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**Autumn, 1859.**

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**DESCRIPTIVE**

**ANNUAL CATALOGUE**

OF

**Bulbs and other Flowering Roots**

WITH DIRECTIONS FOR THEIR

**CULTURE AND MANAGEMENT,**

OFFERED BY

**J. M. THORBURN & CO.,**

**15 JOHN STREET,**

**NEW-YORK.**

—♦♦♦—  
**ORDERS FOR BULBS** should be forwarded from August to December, inclusive. In open Winters, or at the South, they may be planted as long as the ground can be worked.

All orders sent before the first of October we can be sure to fill; after that time the supply of many sorts frequently becomes exhausted.

—♦♦♦—  
New-York:

GEORGE SIBELL, PRINTER AND STATIONER  
NO. 12 WALL STREET.

Aut. cat.  
6-7-59

The following **CATALOGUES** are published during the year:

Catalogue of **VEGETABLE, AGRICULTURAL, &c., SEEDS**, ready first of January.

Catalogue of **FLOWER SEEDS**, containing directions for their cultivation, with over 1000 Varieties, ready first of February.

Catalogue of **TREE and SHRUB SEEDS**, with directions for their cultivation, containing over 300 Varieties, ready first of February.

Catalogue of **DUTCH BULBOUS ROOTS**, with directions for their management, ready first of September.

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 *Trade Lists of the above, for Seed Merchants, published in January and July.*

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Entered according to Act of Congress, in the year 1859, by

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Gift  
A. P. Loper  
Dec. 13, 1940

# THORBURN & CO.'S CATALOGUE

OF

# BULBS.

## COLLECTIONS OF BULBOUS ROOTS.

### ASSORTMENTS OF

|                                                               |   |        |
|---------------------------------------------------------------|---|--------|
| 6 Fine named Hyacinths, for pots, glasses or open border..... | } | \$1 00 |
| 1 Polyanthus Narcissus.....                                   |   |        |
| 2 Double Tulips.....                                          |   |        |
| 7 Mixed Crocus.....                                           |   |        |

### ASSORTMENTS OF

|                                                               |   |        |
|---------------------------------------------------------------|---|--------|
| 6 Fine named Hyacinths, for pots, glasses or open border..... | } | \$2 00 |
| 6 Fine Double Tulips.....                                     |   |        |
| 12 Fine Single Tulips.....                                    |   |        |
| 25 Fine Mixed Crocus.....                                     |   |        |
| 3 Double Narcissus.....                                       |   |        |
| 3 Mixed Iris.....                                             |   |        |
| 2 Polyanthus Narcissus.....                                   |   |        |

### ASSORTMENTS OF

|                                                |   |        |
|------------------------------------------------|---|--------|
| 12 Double and Single Fine named Hyacinths..... | } | \$5 00 |
| 50 Mixed Crocus.....                           |   |        |
| 12 Double named Tulips.....                    |   |        |
| 12 Single named Tulips.....                    |   |        |
| 3 Polyanthus Narcissus.....                    |   |        |
| 6 Double Narcissus.....                        |   |        |
| 6 Mixed Iris.....                              |   |        |
| 3 Crown Imperials.....                         |   |        |
| 2 Bulbocodium Vernums.....                     |   |        |
| 1 Pancratium Maritimum.....                    |   |        |

### ASSORTMENTS OF

|                                                                     |         |
|---------------------------------------------------------------------|---------|
| 100 Varieties Double and Single Fine named Hyacinths.....           | \$16 00 |
| 100 Double and Single Fine named Hyacinths, in 50 sorts.....        | 14 50   |
| 100 Double and Single Fine named Hyacinths, in 25 sorts.....        | 13 00   |
| 12 Our very best named Hyacinths for pots or open ground.....       | 5 00    |
| 12 Extra Fine named Hyacinths, for pots or open ground.....         | 3 00    |
| 12 First Rate named Hyacinths, for glasses or earth.....            | 2 00    |
| 12 Mixed Double or Single Hyacinths, for open ground.....           | 1 00    |
| 50 Varieties Fine named Early Tulips, for pots or open ground.....  | 4 00    |
| 50 Varieties Fine named Late Tulips, for open ground.....           | 5 00    |
| 50 Varieties Fine named Double Tulips, for pots or open ground..... | 5 00    |

## HYACINTHS.

The preferable season for planting Hyacinths in the open ground is in October and November, but they can be set out at any later time, as long as the ground is open and the Bulbs remain sound.

The best compost for the Bulbs is the following: One-third river or sea sand, one-third well rotted cow manure, and one-third good garden mould. The beds composed of the above compost should be well dug, to the depth of fourteen inches, and raised from two to four inches above the level of the walks, and in very severe weather may be covered with withered leaves, straw, or with light earth formed of decayed leaves from the woods. They should be planted about four inches deep, and from six to eight inches apart.

For the culture of Hyacinths in pots, prepare the above compost, adding, if possible, a quantity of leaf mould. The most favorable time for planting is September, October and November. The size of the pots depend upon the number of Bulbs planted in a single one; three or four Bulbs in a pot of six or seven inches diameter, has a rich and massive effect; one or two Bulbs in each may be planted in proportionately smaller pots—two Bulbs in each is very effective, and generally preferred. In potting, each Bulb should remain two-thirds above the surface of the soil; when thus planted, water them well to imbed the Bulbs firmly within the soil, allowing them to remain in this condition for one or two days, then bury the pots in the open ground to the depth of six inches for six weeks, in which position the preparatory root-growth is made, necessary to a vigorous development of their flower scapes. After the period adverted to, take up the pots and remove them to a green-house, or a room where fire is usually made, care being taken to screen the leaf-growth made in darkness for a few days after being dis-imbedded. They will need moderate occasional watering, until they begin to grow, when they should have an abundance of air in mild weather, and plenty of water from the saucers whilst in a growing state.

For culture in glasses, the Bulbs should be so placed that only the base of each touch the water, then place them, for the first ten days, in a dark closet or room to promote the shooting of the roots, after which expose them to the light and air as much as possible; the water should be changed as it becomes impure; draw the roots entirely out of the glasses, rinse off the fibres in clean water, and wash the inside of the glass well. The water should never be allowed to freeze, as it would not only burst the glass, but cause the fibres to decay. Single Hyacinths generally succeed better in glasses than Double ones, but those of the latter marked thus \* are also adapted for water.

*Parties unacquainted with the different varieties, by stating with their order whether wanted for pot, glass or garden culture, will do well to leave the selection to us, they may rest assured that such selections will be made in a most judicious and liberal manner.*

**DOUBLE DARK BLUE HYACINTHS.**

|                                             | each   |                                           | each.  |
|---------------------------------------------|--------|-------------------------------------------|--------|
| Belle Mode, <i>very fine</i> .....          | \$0 25 | *La Renommée, <i>green tips</i> .....     | \$0 25 |
| *Bleu Azur, <i>true</i> .....               | 25     | *Lord Wellington, <i>dark stripes,</i>    |        |
| *Blue Foncé.....                            | 15     | <i>very fine</i> .....                    | 20     |
| *Bloksbergen, <i>splendid</i> .....         | 50     | Maréchal de France.....                   | 15     |
| *Bouquet Pouppe, <i>dark purple, tipped</i> |        | Martinet, <i>very fine, marbled</i> ..... | 30     |
| <i>with green</i> .....                     | 30     | Mohammed Ali, <i>fine violet</i> .....    | 50     |
| Bride of Lammermoore, <i>new,</i>           |        | Morillo, <i>splendid</i> .....            | 75     |
| <i>splended</i> .....                       | 40     | Newton, <i>new, very fine</i> .....       | 50     |
| *Buonaparte, <i>extra fine</i> .....        | 40     | Nitocris.....                             | 20     |
| *Commandant, <i>good</i> .....              | 15     | Noir Veritable, <i>very dark, beau-</i>   |        |
| Duchesse de Normandie.....                  | 10     | <i>tiful</i> .....                        | 75     |
| King Alfred, <i>dark</i> .....              | 20     | Othello, <i>fine black</i> .....          | 50     |
| King of the Netherlands, <i>dwarf,</i>      |        | Poupre Superbe, <i>fine dark purple</i>   | 30     |
| <i>splendid</i> .....                       | 30     | *Prince Von Saxe Weimar, <i>extra</i>     |        |
| Keizer Alexander, <i>beautiful</i> ....     | 75     | <i>large</i> .....                        | 20     |
| *Kroon Von Indian, <i>extra fine</i> ...    | 25     | Sans Souci, <i>very fine</i> .....        | 40     |
| L'Abbé de Veirac, <i>superb truss</i> ...   | 75     | *Violet Foncé.....                        | 25     |
| *La Bien Aimée.....                         | 10     |                                           |        |

**DOUBLE PORCELAIN BLUE HYACINTHS.**

|                                               | each   |                                            | each.  |
|-----------------------------------------------|--------|--------------------------------------------|--------|
| *Acengarius, <i>light</i> .....               | \$0 20 | Madame Marmont, <i>splendid lavender,</i>  |        |
| *A la Mode, <i>light, with dark stripes,</i>  | 20     | <i>ender, with double black eye</i> ..     | \$0 50 |
| Bucentaurus, <i>fine</i> .....                | 15     | *Mignon de Dryfhout, <i>large and</i>      |        |
| Charles Fox, <i>superb</i> .....              | 75     | <i>fine</i> .....                          | 25     |
| Comtesse de Salisbury.....                    | 15     | Orondatus, <i>splendid light</i> .....     | 75     |
| *Comte de St. Priest, <i>pale, extra fine</i> | 50     | *Paarlboot, <i>extra fine, light</i> ..... | 30     |
| Duc de Angaulême, <i>beautiful</i> ...        | 30     | *Passetout, <i>fine shaded</i> .....       | 20     |
| Envoyé, <i>very fine</i> .....                | 25     | *Pasquin, <i>light lavender, with dark</i> |        |
| *General Anthink, <i>fine, light, purple</i>  |        | <i>eye</i> .....                           | 25     |
| <i>eye</i> .....                              | 50     | Prince Von Saxe Weimar, <i>large</i>       |        |
| *Graaf Floris.....                            | 20     | <i>and fine</i> .....                      | 25     |
| Grand Sultan.....                             | 15     | Prolifera Monstrosa, <i>curious, very</i>  |        |
| *Grand Vedette, <i>light, very fine</i> ..    | 20     | <i>large</i> .....                         | 1 50   |
| Habit Brilliant, <i>very fine</i> .....       | 25     | *Richard Steele, <i>extra fine</i> .....   | 40     |
| La Plus Belle, <i>superb violet</i> ....      | 75     | *Roi de Major.....                         | 20     |
| Laurens Koster, <i>dark violet, extra</i>     |        | *Roi Josaphat.....                         | 20     |
| <i>fine</i> .....                             | 40     | Rudolphus, <i>very fine</i> .....          | 20     |
| *Lord Noel.....                               | 25     | Sir John Franklin, <i>splendid</i> .....   | 75     |

**DOUBLE RED AND ROSY HYACINTHS.**

|                                                | each.  |                                          | each.  |
|------------------------------------------------|--------|------------------------------------------|--------|
| *Acteur, <i>Salmon red</i> .....               | \$0 20 | Hecla, <i>very fine</i> .....            | \$0 50 |
| *Aurora, <i>fine</i> .....                     | 25     | *Hugo Grotius.....                       | 20     |
| *Alida Catharine, <i>very choice,</i>          | 40     | *Il Pastor Fido.....                     | 20     |
| Betty, <i>fine</i> .....                       | 25     | La Beauté Supreme, <i>fine dark</i>      |        |
| *Bouquet Tendre, <i>fine deep red</i> ...      | 20     | <i>eye</i> .....                         | 30     |
| *Comte de la Coste, <i>extra</i> .....         | 50     | L'Honneur d'Amsterdam, <i>extra</i>      |        |
| *Comtesse de la Coste, <i>rose, extra</i>      | 20     | <i>truss</i> .....                       | 40     |
| Cœur Fidèle, <i>black centre, extra</i>        | 40     | La Suberbe Royale.....                   | 15     |
| *Czar Nicholas.....                            | 50     | *Lavater.....                            | 20     |
| Duchesse de Parma.....                         | 20     | *Lord Castlereagh.....                   | 15     |
| Eendragt, <i>very fine</i> .....               | 20     | Lord Wellington, <i>extra fine pink,</i> |        |
| Flos Sanguineus, <i>dark green tips</i>        | 25     | <i>wazy, fine truss</i> .....            | 1 25   |
| Frederic the Great, <i>splendid</i> ....       | 1 00   | Madame Zoutman, <i>fine, with</i>        |        |
| Glorieuse, <i>fine red</i> .....               | 75     | <i>green tips</i> .....                  | 20     |
| *Grootvorst, <i>peach-blossom pink, beaut.</i> | 20     | Madelaine.....                           | 20     |

## DOUBLE RED AND ROSY HYACINTHS CONTINUED.

|                                           |     | each. |                                         |     | each. |
|-------------------------------------------|-----|-------|-----------------------------------------|-----|-------|
| *Marquis de la Coste, <i>beautiful</i> .. | \$0 | 30    | Rose Mignonne, <i>pink</i> .....        | \$0 | 15    |
| *Maria Louisa.....                        |     | 20    | Rose Sceptre, <i>beautiful</i> .....    |     | 25    |
| Matilda, <i>neat blush pink</i> .....     |     | 20    | Rouge Charmante.....                    |     | 20    |
| *Panorama, <i>fine marbled pink,</i>      |     |       | Rogue Jolie.....                        |     | 20    |
| <i>compact</i> .....                      |     | 15    | *Rogue Pourpre et Noir, <i>dark and</i> |     |       |
| *Perruge Royale, <i>splendid rose</i> ... |     | 40    | <i>shaded</i> .....                     |     | 30    |
| Raphael.....                              |     | 25    | Sir Robert Peel, <i>fine dark</i> ..... |     | 25    |
| *Rex Rubrorum, <i>striped, very fine</i>  |     | 50    | *Waterloo, <i>deep red</i> .....        |     | 20    |

## DOUBLE WHITE HYACINTHS.

|                                             |     | each. |                                           |     | each. |
|---------------------------------------------|-----|-------|-------------------------------------------|-----|-------|
| *A la Mode, <i>neat, pink eye</i> .....     | \$0 | 20    | Montesquin.....                           | \$0 | 15    |
| *Anna Maria, <i>beautiful purple eye</i>    |     | 20    | *Nanette, <i>yellow eye</i> .....         |     | 15    |
| Comtesse de Hollande, <i>splendid</i> ..    |     | 50    | Ne Plus Ultra, <i>black centre</i> ....   |     | 25    |
| Comtesse de Welderen.....                   |     | 15    | Og, King of Bazan, <i>rosy eye,</i>       |     |       |
| Couronne Blanche.....                       |     | 20    | <i>splendid</i> .....                     |     | 50    |
| *Don Gratuit, <i>yellow eye, fine</i> ....  |     | 20    | *Passe Virgo, <i>purple eye</i> .....     |     | 20    |
| *Duchesse of Bedford.....                   |     | 15    | *Penelope, <i>purple eye</i> .....        |     | 15    |
| Francina.....                               |     | 15    | *Periander, <i>blush, superb</i> .....    |     | 15    |
| Gloria Florum Suprema, <i>true,</i>         |     |       | Pyéne, <i>tip with green</i> .....        |     | 20    |
| <i>magnificent</i> .....                    | 1   | 50    | *Prince of Waterloo, <i>superb white,</i> |     |       |
| *Grand Monarque de France, <i>ex-</i>       |     |       | <i>rosy eye</i> .....                     |     | 40    |
| <i>tra</i> .....                            |     | 40    | Queen of England, <i>pretty bright,</i>   |     |       |
| *Herman Lange, <i>blush, purple eye</i>     |     | 25    | <i>pink eye</i> .....                     |     | 25    |
| Hermine.....                                |     | 10    | *Raad Van Staat.....                      |     | 15    |
| Hoofd, <i>true, beautiful</i> .....         |     | 50    | Reine de Prusse, <i>pure white</i> ....   |     | 25    |
| *La Chérie, <i>blue eye</i> .....           |     | 20    | *Sceptre d'Or, <i>yellow eye</i> .....    |     | 20    |
| *La Déese, <i>pure, very fine</i> .....     |     | 20    | *Sphera Mundi, <i>beautiful</i> .....     |     | 25    |
| *La Tour d'Auvergne, <i>fine</i> .....      |     | 25    | *Sophie, <i>purple eye</i> .....          |     | 25    |
| *La Virginité, <i>dwarf, blush, beau-</i>   |     |       | Sultan Achmet, <i>fine</i> .....          |     | 25    |
| <i>tiful</i> .....                          |     | 50    | Triumph Blandina, <i>early blush</i> ..   |     | 20    |
| *Maria Elizabeth.....                       |     | 20    | Venus, <i>magnificent</i> .....           |     | 75    |
| Miss Ann Walker, <i>one of the very</i>     |     |       | Violet Superbe, <i>violet eye</i> .....   |     | 25    |
| <i>best</i> .....                           | 1   | 00    | *Virgo, <i>pink eye</i> .....             |     | 20    |
| *Miss Kitty, <i>beautiful, large bells,</i> |     |       | Virgo Vestalis, <i>pure white</i> .....   |     | 50    |
| <i>(violet eye)</i> .....                   |     | 40    |                                           |     |       |

## DOUBLE YELLOW HYACINTHS.

|                                          |     | each. |                                          |     | each. |
|------------------------------------------|-----|-------|------------------------------------------|-----|-------|
| *Bouquet d'Orange, <i>fine</i> .....     | \$0 | 20    | *La Singuliere, <i>very pretty</i> ..... | \$0 | 30    |
| Chrysolora.....                          |     | 20    | L'Or d'Espagne.....                      |     | 25    |
| Donquichot, <i>splendid</i> .....        |     | 50    | L'Or d'Ophir, <i>pale yellow</i> .....   |     | 20    |
| Duc de Berri, <i>large, superb</i> ..... |     | 75    | Louis d'Or, <i>very good</i> .....       |     | 25    |
| Geel Van Maryland.....                   |     | 25    | Melistoke.....                           |     | 20    |
| Heroine, <i>splendid, dark</i> .....     |     | 50    | Pyramide Jaune.....                      |     | 25    |
| Jaune Constant, <i>bright yellow</i> ... |     | 30    | Vainquer.....                            |     | 25    |
| *La Favorite, <i>fine</i> .....          |     | 20    |                                          |     |       |

## SINGLE DARK BLUE HYACINTHS.

|                                              |     | each. |                                             |     | each. |
|----------------------------------------------|-----|-------|---------------------------------------------|-----|-------|
| Asterius, <i>splendid, very dark</i> ....    | \$0 | 50    | Fleur Parfait.....                          | \$0 | 10    |
| Appius, <i>very dark</i> .....               |     | 15    | L'Ami du Cœur, <i>very dark</i> .....       |     | 10    |
| Baron Tuyll, <i>fine large trusser</i> ...   |     | 20    | Plutarchus.....                             |     | 20    |
| Belle Africaine, <i>beautiful, very dark</i> |     | 30    | Prince Albert Von Prusse, <i>dark p'ple</i> |     | 50    |
| Belle Brunette.....                          |     | 15    | Quinten Durward, <i>very dark</i> ....      |     | 20    |
| Camper.....                                  |     | 25    | Tubalkain, <i>very dark purple</i> ....     |     | 25    |
| Charles Dickens, <i>very fine</i> .....      |     | 25    | Uncle Tom, <i>black</i> .....               |     | 75    |
| Elenthera.....                               |     | 10    | Vulcain, <i>very dark</i> .....             |     | 25    |
| Emicus, <i>light centre</i> .....            |     | 20    | William the First.....                      |     | 40    |

**SINGLE PORCELAIN BLUE HYACINTHS.**

|                                            | each.  |                                           | each.  |
|--------------------------------------------|--------|-------------------------------------------|--------|
| Agathy Pyramidale.....                     | \$0 10 | Milton, <i>extra fine, new</i> .....      | \$1 00 |
| Celestial Bride, <i>early and fine</i> ... | 30     | Nimrod, <i>fine striped</i> .....         | 25     |
| Do'phyn.....                               | 20     | Orondatus, <i>splendid</i> .....          | 25     |
| Emilies, <i>early</i> .....                | 25     | O'Connel.....                             | 20     |
| Grand Lilas, <i>large, extra fine</i> .... | 50     | Porcelain Sceptre, <i>very fine</i> ..... | 20     |
| Grand Vedette, <i>splendid</i> .....       | 40     | Pronkjuweel, <i>fine</i> .....            | 20     |
| Iris, <i>fine, light</i> .....             | 30     | Robinson, <i>mottled, distinct white</i>  |        |
| La Surpassante, <i>splendid violet</i> ... | 50     | <i>centre</i> .....                       | 40     |
| Lord Nelson.....                           | 20     | Staten Generaal.....                      | 10     |

**SINGLE RED AND ROSY HYACINTHS.**

|                                             | each.  |                                            | each.  |
|---------------------------------------------|--------|--------------------------------------------|--------|
| Adelaide, <i>beautiful</i> .....            | \$0 20 | Lord Byron.....                            | \$0 25 |
| Amy, <i>splendid, new</i> .....             | 75     | Lord Wellington, <i>large rose</i> ....    | 40     |
| Belle Quirine, <i>fine</i> .....            | 20     | Mademoiselle Rachel.....                   | 50     |
| Beethoven, <i>extra fine</i> .....          | 40     | Mars, <i>deep red, compact, fine</i> ....  | 25     |
| Cochenelle, <i>bright crimson</i> .....     | 60     | Miss Nightingale, <i>extra, new</i> ....   | 1 50   |
| Dibbitz Sabalkanski, <i>deep bright red</i> | 25     | Mrs. Beecher Stowe, <i>bright rosy</i>     |        |
| Fireball, <i>very bright, extra</i> .....   | 60     | <i>pink, new</i> .....                     | 1 00   |
| Flamingo, <i>magnificent</i> .....          | 75     | Norma, <i>fine pink, large bells</i> ....  | 50     |
| Garles Yeux, <i>splendid</i> .....          | 75     | Plaisir des Dames, <i>pink</i> .....       | 25     |
| Grand Duchesse Olga, <i>salmon</i>          |        | Princesse d'Esterhazy, <i>deep red</i> ... | 20     |
| <i>pink</i> .....                           | 40     | Princesse Victoria, <i>light</i> .....     | 25     |
| Henrietta Wilhelmina.....                   | 40     | Richesse de Fleurs, <i>superb</i> .....    | 50     |
| Herstelde Vrede, <i>fine early</i> .....    | 20     | Rouge Brilliant, <i>bright red</i> ....    | 25     |
| Jenny Lind, <i>true, magnificent</i> ...    | 75     | Sapho, <i>very brilliant</i> .....         | 40     |
| Johanna Christina, <i>extra fine</i> ....   | 25     | Sir Charles Napier, <i>extra bright,</i>   |        |
| L'Ami du Cœur.....                          | 10     | <i>new</i> .....                           | 50     |
| La Baleine, <i>blush, large bells</i> ....  | 30     | Sultan Favorite, <i>bright salmon, ex-</i> |        |
| Lady Stanhope, <i>deep carmine, extra</i>   | 75     | <i>tra fine</i> .....                      | 40     |
| La Fortune.....                             | 25     | Temple of Apollo, <i>splendid</i> ....     | 30     |
| La Jeune Ann, <i>fine</i> .....             | 40     | Tige Formidable, <i>fine</i> .....         | 30     |
| La Victoire, <i>bright red</i> .....        | 20     | Veronica, <i>extra fine, new</i> .....     | 30     |
| L'Eclair, <i>bright crimson</i> .....       | 50     | Waterloo, <i>magnificent</i> .....         | 75     |
| Le Franc Von Berkley, <i>dwarf</i>          |        | Zelina, <i>very fine, early, new</i> ....  | 40     |
| <i>close truss</i> .....                    | 30     |                                            |        |

**SINGLE WHITE HYACINTHS.**

|                                                | each   |                                          | each   |
|------------------------------------------------|--------|------------------------------------------|--------|
| Alba Superbissima, <i>extra fine</i> ....      | \$0 75 | Prima Donna, <i>splendid, new</i> ....   | \$0 50 |
| Grand Blanche Imperiale, <i>blush</i>          |        | Prince de Galatzin.....                  | 25     |
| <i>extra</i> .....                             | 30     | Queen Victoria, <i>extra fine</i> .....  | 40     |
| Grand Vainquer, <i>splendid, pure</i> ...      | 20     | Rhadamanthes, <i>very early</i> .....    | 25     |
| Grand Vedette, <i>blush, superb</i> ....       | 50     | Snowball, <i>most superb</i> .....       | 60     |
| Hannah Moore, <i>very fine</i> .....           | 25     | Staten Generaal.....                     | 25     |
| Hercules, <i>blush, close truss, stout</i>     | 30     | Themistocles.....                        | 20     |
| La Candeur, <i>dwarf, compact, pure</i>        | 25     | Triumph Blandina Major, <i>fine</i> ...  | 30     |
| La Frisure.....                                | 20     | Victoria Regina, <i>splendid, pure</i>   |        |
| La Purete, <i>fine</i> .....                   | 25     | <i>and large</i> .....                   | 30     |
| Madame 1 urc, <i>fine</i> .....                | 20     | Virgo, <i>rosy white, fine</i> .....     | 30     |
| Monarque du Monde, <i>very fine</i> ...        | 20     | Voltaire, <i>French white, large and</i> |        |
| Premier Noble, <i>good white &amp; rose</i> .. | 25     | <i>good</i> .....                        | 40     |

### SINGLE YELLOW HYACINTHS.

|                                                                              | each.  |                                            | each.  |
|------------------------------------------------------------------------------|--------|--------------------------------------------|--------|
| Adonia, <i>fine</i> .....                                                    | \$0 10 | Lion d'Or, <i>extra fine</i> .....         | \$0 50 |
| Alvarino, <i>very fine</i> .....                                             | 40     | Montresor, <i>magnificent, new</i> .....   | 75     |
| Belle Jaune.....                                                             | 10     | Princesse d'Orange, <i>superb</i> .....    | 30     |
| Canary Bird, <i>most superb</i> .....                                        | 75     | Rhinoceros, <i>excellent, yellow</i> ..... | 25     |
| Fleur d'Or, <i>good yellow</i> .....                                         | 20     | Roi des Pays Bat, <i>fine</i> .....        | 30     |
| Heroine, <i>fine yellow, green tips,</i><br><i>good truss, compact</i> ..... | 40     | Toison d'Or.....                           | 10     |
| La Pluie d'Or.....                                                           | 10     | Zschokke, <i>superb</i> .....              | 30     |

### MIXED HYACINTHS.

|                               | per doz. |                               | per doz. |
|-------------------------------|----------|-------------------------------|----------|
| Double Dark Blue.....         | \$1 00   | Single Dark Blue.....         | \$1 00   |
| Double Porcelain Blue.....    | 1 00     | Single Porcelain Blue.....    | 1 00     |
| Double Red and Rosy.....      | 1 00     | Single Red and Rosy.....      | 1 00     |
| Double White.....             | 1 00     | Single White.....             | 1 00     |
| Double Yellow.....            | 1 25     | Single Yellow.....            | 1 00     |
| Mixed Double, all colors..... | 1 00     | Mixed Single, all colors..... | 1 00     |

### TULIPS.

Among the almost endless variety of Bulbs, none perhaps are better known, more beautiful, or that by their brilliant color or perfume, more amply repay the care bestowed upon them, than the following collection of Tulips. The absence of all difficulty in their culture, they requiring no protection whatever after planting, brings them within the scope of all lovers of flowers in proportion to their allotted space for bedding plants, which they are admirably adapted to precede.

#### DOUBLE TULIPS, FOR POTS OR BORDERS.

|                                                               | per doz. | each.  |
|---------------------------------------------------------------|----------|--------|
| Belle Rose, <i>white flaked and streaked, with rose</i> ..... | \$1 50   | \$0 15 |
| Belle Alliance, <i>crimson and white</i> .....                | 1 00     | 10     |
| Buonaparte, <i>brown</i> .....                                | 1 00     | 10     |
| Couleur de Feu, <i>very bright</i> .....                      | 1 50     | 15     |
| Couronne d'Or, <i>yellow flamed</i> .....                     | 1 50     | 15     |
| Couronne Imperiale, <i>white and red, beautiful</i> .....     | 2 00     | 20     |
| Duc Van Tol, <i>yellow and red</i> .....                      | 30       | 5      |
| Duke of York, <i>brown and yellow</i> .....                   | 1 00     | 10     |
| Epaulet d'Argent, <i>fine silver striped</i> .....            | 3 00     | 30     |
| Gloria Solis, <i>yellow and crimson</i> .....                 | 1 00     | 10     |
| Grandeur Formidable, <i>variegated</i> .....                  | 1 00     | 10     |
| Hercules, <i>white and red</i> .....                          | 1 50     | 15     |
| Imperator Rubrorum, <i>scarlet, very rich</i> .....           | 1 00     | 10     |
| La Candeur, <i>pure white</i> .....                           | 1 50     | 15     |
| Lord Wellington, <i>blue</i> .....                            | 2 00     | 20     |
| Marriage de Ma Fille, <i>superb, crimson and white</i> .....  | 2 00     | 20     |
| Minerva, <i>beautiful</i> .....                               | 1 50     | 15     |

DOUBLE TULIPS CONTINUED.

|                                                             | per doz. | each.  |
|-------------------------------------------------------------|----------|--------|
| Pæony Gold, <i>golden yellow</i> .....                      | \$1 00   | \$0 10 |
| Pæony Red, <i>crimson, with slight yellow streaks</i> ..... | 1 00     | 10     |
| Pourpre Blanc Bordé, <i>purple and white</i> .....          | 1 50     | 15     |
| Pourpre Imperiale, <i>purple</i> .....                      | 1 50     | 15     |
| Rex Rubrorum, <i>bright scarlet</i> .....                   | 1 00     | 10     |
| Rose Eclatante, <i>rose</i> .....                           | 1 50     | 15     |
| Rose Blanc Bordé, <i>rose and white</i> .....               | 1 50     | 15     |
| Rouge Charmante, <i>brown</i> .....                         | 1 50     | 15     |
| Tournsol, <i>orange and red</i> .....                       | 60       | 10     |
| Velvet Gem, <i>superb, dark carmine</i> .....               | 2 50     | 25     |
| Yellow Rose, <i>large golden yellow</i> .....               | 40       | 5      |

EARLY TULIPS, FOR POTS OR BORDERS.

*These commence flowering two weeks in advance of any others.*

|                                                                      |        |        |
|----------------------------------------------------------------------|--------|--------|
| Canary Bird, <i>rich golden yellow</i> .....                         | \$1 00 | \$0 10 |
| Claremond, <i>white and rose flakes</i> .....                        | 2 50   | 25     |
| Drapeau Orange, <i>orange</i> .....                                  | 1 50   | 15     |
| Duc de Holstein, <i>yellow ground, with rich bronze flakes</i> ..... | 2 50   | 25     |
| Duc Van Toll, <i>red</i> .....                                       | 50     | 5      |
| Do. do. <i>yellow</i> .....                                          | 1 00   | 10     |
| Do. do. <i>rose</i> .....                                            | 1 00   | 10     |
| Do. do. <i>white</i> .....                                           | 2 50   | 30     |
| Do. do. <i>gold striped</i> .....                                    |        | 50     |
| Do. do. <i>scarlet</i> .....                                         | 1 50   | 15     |
| Globe de Rigaut, <i>white, with broad purple flakes</i> .....        | 2 00   | 20     |
| Kardinal, <i>rich crimson, with black tips</i> .....                 | 1 50   | 15     |
| Keizer Kroon, <i>yellow, with inner flakes bronzed red</i> .....     | 1 50   | 15     |
| Lac Bon Flos, <i>striped leaves</i> .....                            | 1 00   | 10     |
| Ma Plus Aimable, <i>bronze red, with rich orange flakes</i> .....    | 1 50   | 15     |
| Pax Alba, <i>white, extra fine</i> .....                             | 2 50   | 25     |
| Potrebaker, <i>yellow</i> .....                                      | 1 00   | 10     |
| Do. <i>white</i> .....                                               | 1 00   | 10     |
| Do. <i>striped</i> .....                                             | 1 50   | 15     |
| Queen Victoria, <i>pure white, very effective</i> .....              | 1 50   | 15     |
| Rosa Mundi, <i>white, bordered with rose</i> .....                   | 1 50   | 15     |
| Sweet Scented Florentine, <i>yellow</i> .....                        | 1 00   | 10     |
| Thomas Moore, <i>buff orange, shaded</i> .....                       | 1 00   | 10     |
| Vermillion Brilliant, <i>splendid dwarf carmine</i> .....            | 2 00   | 20     |
| Waterloo, <i>rich crimson, with golden yellow bottom</i> .....       | 1 50   | 15     |

PARROT TULIPS, FOR BORDERS.

The petals of these have feathered edges, and in addition to other colors, combine shades of green, a peculiarity confined to this class.

|                                                           |        |        |
|-----------------------------------------------------------|--------|--------|
| Constantinople, <i>large blood colored</i> .....          | \$0 10 | \$0 60 |
| Luteo Major, <i>large yellow</i> .....                    | 10     | 60     |
| Margrave of Baden, <i>red and yellow</i> .....            | 10     | 60     |
| Orange, <i>orange</i> .....                               | 10     | 60     |
| Perfecta, <i>yellow and red, with green stripes</i> ..... | 10     | 60     |
| Rubro Major, <i>very large red, extra</i> .....           | 20     | 2 00   |
| Zebra, <i>striped</i> .....                               | 10     | 1 00   |

## LATE TULIPS, FOR THE GARDEN.

|                                                                                                               |          |        |
|---------------------------------------------------------------------------------------------------------------|----------|--------|
| Bizarres, <i>brown and other colors, on yellow grounds, 50 named varieties</i> . . .                          | per doz. | \$2 50 |
| Byblooms, <i>white grounds, with shades of purple, 50 named varieties</i> . . . . .                           | 2 50     |        |
| Rosy on White, <i>white grounds, with shades of rose, cherry, pink, &amp;c., 50 named varieties</i> . . . . . | 2 50     |        |

## MIXED TULIPS, FOR THE GARDEN.

|                              |          |        |                                    |          |        |
|------------------------------|----------|--------|------------------------------------|----------|--------|
| Fine Mixed Early . . . . .   | per doz. | \$0 75 | Fine Mixed Rosy on White . . . . . | per doz. | \$0 75 |
| Fine Mixed Late . . . . .    | 75       |        | Fine Mixed Parrot . . . . .        | 60       |        |
| Fine Mixed Bizarre . . . . . | 75       |        | Fine Mixed Double . . . . .        | 75       |        |
| Fine Mixed Bybloom . . . . . | 75       |        |                                    |          |        |

## POLYANTHUS NARCISSUS.

The flowers are exceedingly fragrant, and may be grown either in glasses or pots; if planted in open borders, must be well protected by a covering of litter.

|                                                              |       |        |                                                              |       |        |
|--------------------------------------------------------------|-------|--------|--------------------------------------------------------------|-------|--------|
| Apollo, <i>fine pure yellow</i> . . . . .                    | each. | \$0 15 | Grand Soleil d'Or, <i>orange, with yellow cups</i> . . . . . | each. | \$0 15 |
| Bazelman Major, <i>extra fine, white</i> . . . . .           | 25    |        | Juno, <i>yellow, with orange cups</i> . . . . .              | 15    |        |
| Bazelman Minor, <i>large flower, white</i> . . . . .         | 15    |        | La Noblesse, <i>fine white</i> . . . . .                     | 15    |        |
| Bouquet Triumphant, <i>white, with orange cups</i> . . . . . | 15    |        | Luna, <i>white</i> . . . . .                                 | 10    |        |
| Grand Monarque, <i>white</i> . . . . .                       | 10    |        | Queen Victoria, <i>white, with orange cups</i> . . . . .     | 15    |        |
| Grand Primo <i>fine white</i> . . . . .                      | 15    |        | Staten Generaal, <i>lemon color</i> . . . . .                | 15    |        |

## EARLY ROMAN NARCISSUS.

For glasses and pots; fragrant, large and beautiful; when planted early, generally flower about Christmas. 15 cts. each. \$1 50 per dozen.

## DOUBLE NARCISSUS.

FOR POTS AND BORDERS.

|                                                             |          |        |                                                       |          |        |
|-------------------------------------------------------------|----------|--------|-------------------------------------------------------|----------|--------|
| Albo Pleno Odorato, <i>double white, fragrant</i> . . . . . | per doz. | \$0 60 | Tenuifolius, <i>superb</i> . . . . .                  | per doz. | \$0 75 |
| Incomparable, <i>fine yellow</i> . . . . .                  | 60       |        | Tratus Cantus, <i>golden yellow</i> . . . . .         | 60       |        |
| Orange Phoenix, <i>orange &amp; straw</i> . . . . .         | 75       |        | Van Sion, ( <i>Double Yellow Daffodil</i> ) . . . . . | 60       |        |

## JONQUILLES.

SUITABLE FOR POTS OR THE GARDEN.

|                        |          |        |
|------------------------|----------|--------|
| Single . . . . .       | per doz. | \$0 40 |
| Large Double . . . . . | 75       |        |

## CROWN IMPERIALS.

FOR THE GARDEN.

A stately growing Plant, with dark green foliage, and flowers of all intermediate shades, between yellow and crimson.

|                                                          | each.  | per doz. |                                                        | each.  | per doz. |
|----------------------------------------------------------|--------|----------|--------------------------------------------------------|--------|----------|
| Chapeau Orange .....                                     | \$0 25 | \$2 50   | Gold Striped, <i>crimson, variegated foliage</i> ..... | \$0 30 | \$3 00   |
| Coridon, <i>red</i> .....                                | 25     | 2 50     | Large Double Red .....                                 | 40     | 3 00     |
| Crown on Crown, <i>yellow</i> ..                         | 25     | 2 50     | Large Double Yellow .....                              | 40     | 3 00     |
| Crown on Crown, <i>red</i> ....                          | 25     | 2 50     | Large Yellow .....                                     | 25     | 2 50     |
| Drapeau Orange, <i>orange and scarlet</i> .....          | 25     | 2 50     | Maximus, <i>bright crimson, very showy</i> .....       | 30     | 3 00     |
| Elegant Silver Striped, <i>red leaves, striped</i> ..... |        | 60       | Neron, <i>red</i> .....                                | 25     | 2 50     |

## IRIS.

A beautiful class of Flowering Bulbs, suitable for pots or borders, and all hardy, except Pavonia, which can only be flowered in the house in pots.

|                                                  | each.  | per doz. |
|--------------------------------------------------|--------|----------|
| Anglica, <i>English bulbous</i> .....            | \$0 10 | \$1 00   |
| Germaniaca, <i>beautiful new</i> .....           | 30     |          |
| Hispanica, <i>Spanish</i> .....                  | 10     | 75       |
| Morea Pavonia, <i>Peacock, very pretty</i> ..... | 10     | 1 00     |
| Persica, <i>early dwarf, Persian</i> .....       | 10     | 1 00     |
| Susiana Major, <i>Chalcedonia</i> .....          | 25     | 2 50     |

## IXIAS.

Are tender, but beautiful and picturesque; of a wide range of colors, some two or three blended in the same flower. They are most effective when planted in stores of three and six in a pot from three to five inches in diameter; they should be freely watered within twelve hours after planting; after that period, the rule of management should be in seldom, but free waterings, for a month or six weeks, until the root-growth is formed. It is a good plan to plunge the pots in dry ashes or gravel within a pit or frame, exposed in all mild weather by day and night, but protected externally with mats or straw from intense frost.

|                               | each.  | per doz. |
|-------------------------------|--------|----------|
| 13 Fine Named Varieties ..... | \$0 20 | \$2 00   |
| Fine Mixed Ixias .....        |        | 1 00     |

## SPARAXIS.

Treat precisely in the same manner as Ixias.

|                  |                 |
|------------------|-----------------|
| Fine Mixed ..... | \$1 50 per doz. |
|------------------|-----------------|

## GLADIOLUS.

The following varieties are generally planted in pots in Autumn, and require to be kept in a warm room or green-house, except those \* which are hardy and may be planted out—it is best, however, to give them a slight protection:

|                                          | each.  | per doz. |                                   | each.  | per doz. |
|------------------------------------------|--------|----------|-----------------------------------|--------|----------|
| *Byzantium, <i>delicate purple</i> ..... | \$0 10 | \$0 60   | Fragrans Recurvus, <i>sweet</i>   |        |          |
| *Communis, <i>mixed colors</i> ..        | 10     | 60       | <i>scented</i> .....              | \$0 25 |          |
| Cardinalis, <i>beautiful scarlet</i>     | 15     | 1 50     | Hirsutus Roseus, <i>rose</i> .... | 25     |          |
| Cardinalis Flore Rosea, <i>rose</i>      | 15     | 1 50     | Ramosus, <i>10 finest named</i>   |        |          |
| Formosissimus, <i>very bright</i>        |        |          | <i>sorts</i> .....                | 25     | 2 50     |
| <i>scarlet</i> .....                     | 25     | 2 50     |                                   |        |          |

And for Spring planting, to flower in Summer:

|              |               |
|--------------|---------------|
| Floribundus, | Psittacinnus, |
| Gandavensis, | Ramosus.      |

## CROCUS.

FOR POTS AND BORDERS.

Are generally flowered in fancy shaped pots, such as Hedge Hogs, Baskets, &c., (which we have always on hand.)

|                                                                                                                                        | per doz. | per 100 |
|----------------------------------------------------------------------------------------------------------------------------------------|----------|---------|
| White Dutch.....                                                                                                                       | \$0 10   | \$0 75  |
| Yellow Dutch.....                                                                                                                      | 10       | 75      |
| Blue Dutch.....                                                                                                                        | 10       | 75      |
| Purple Dutch.....                                                                                                                      | 10       | 75      |
| Cloth of Gold, <i>yellow and brown</i> .....                                                                                           | 10       | 75      |
| Large Scotch, <i>white, with purple stripes</i> .....                                                                                  | 12       | 1 00    |
| Large Alberdina, <i>white and lilac</i> .....                                                                                          | 12       | 1 00    |
| Fine Mixed Crocus.....                                                                                                                 | 10       | 75      |
| Large Saffron, <i>for the garden</i> .....                                                                                             | 25       |         |
| New Seeding Crocus, <i>are highly recommended as having large fine formed flowers of good decided colors. 25 fine named varieties.</i> | 25       | 2 00    |

## AMARYLLIS.

These Bulbs, which are so remarkable for their beautiful flowers, should be cultivated in-doors, and but moderately watered, unless they show indications of flowering. The soil most suitable for their culture is a good, friable, highly decomposed turfy loam, with one-fourth part of rich leaf mould, or pulverised manure, and the ordinary proportion of sand in mixture.

|                                            | each.  |                                           | each.  |
|--------------------------------------------|--------|-------------------------------------------|--------|
| Altissima, <i>splendid red</i> .....       | \$1 50 | Belladonna Major, <i>large violet and</i> |        |
| Atamasco, <i>changeable from white</i>     |        | <i>white</i> .....                        | \$0 75 |
| <i>to pink</i> .....                       | 40     | Johnsonii, <i>crimson, striped with</i>   |        |
| Aulica, (Lily of the Palace,) <i>crim-</i> |        | <i>white, showy, and a very large</i>     |        |
| <i>son, shaded with lively green.</i>      | 2 50   | <i>bloom</i> .....                        | 1 50   |
| Belladonna, <i>violet and white</i> .....  | 60     | Longifolia Rosea, <i>long leaved</i> .... | 50     |

## LILIIUMS.

FOR THE GARDEN.

These require very little care, the principal thing indeed to be attended to, is to forbear disturbing them too often. All these kinds, when once planted, should be left as long as possible untouched. We would call particular attention to the *Lilium, Lancifolium*, (Japan Lily,) as the most magnificent species, and the varieties, though very distinct, are almost equally handsome; they are remarkable on account of the clear deep rose color of their flowers, which are all ragged with rubies and garnets, and sparkle with crystal points.

|                                                                          | each.  | per doz. |
|--------------------------------------------------------------------------|--------|----------|
| <i>Atrosanguineum</i> , (very rare) <i>orange—red and blotched</i> ..... | \$1 00 |          |
| <i>Candidum</i> , <i>large white</i> .....                               | 10     | \$1 00   |
| <i>Candidum Flore Pleno</i> , <i>double white</i> .....                  | 20     | 2 00     |
| <i>Chalcedonicum</i> , <i>scarlet</i> .....                              | 20     | 2 00     |
| <i>Excelsum</i> , <i>buff yellow</i> .....                               | 1 00   |          |
| <i>Lancifolium Album</i> , <i>white Japan</i> .....                      | 40     | 4 50     |
| ————— <i>Roseum</i> , <i>rose Japan</i> .....                            | 50     | 5 00     |
| ————— <i>Rubrum</i> , <i>red Japan</i> .....                             | 60     | 6 00     |
| ————— <i>Punctatum</i> , <i>spotted Japan</i> .....                      | 75     | 9 00     |
| <i>Martagon</i> , (Turk's Cap,) <i>5 named sorts</i> .....               | 25     | 2 50     |
| <i>Martagon</i> , <i>mixed colors</i> .....                              | 20     | 2 00     |
| <i>Philadelphicum</i> , <i>crimson</i> .....                             | 1 25   |          |
| <i>Superbum</i> , <i>pyramidal, orange</i> .....                         | 50     |          |
| <i>Tigrinum</i> , <i>Tiger Lily, orange salmon</i> .....                 | 10     | 1 00     |

## OXALIS.

A very pleasing class of small Bulbs, producing vast quantities of brilliant flowers during the Autumn and Winter months—pot in September, and remove in-doors early in October.

|                         | each.  | per doz. |
|-------------------------|--------|----------|
| <i>Bowei</i> .....      | \$0 10 | \$1 00   |
| <i>Rubella</i> .....    | 10     | 1 00     |
| <i>Versicolor</i> ..... | 10     | 1 00     |

## LACHENALIAS.

Should be potted in September, and left in the open air till end of October, then removed to the house, and will flower beautifully through the Winter.

|                                                                     | per doz. | each.  |
|---------------------------------------------------------------------|----------|--------|
| <i>Quadricolor</i> , <i>four colored, beautiful</i> .....           | \$2 50   | \$0 25 |
| <i>Tricolor</i> , <i>yellow, tipped with green and shaded</i> ..... | 2 50     | 25     |
| <i>Viridis</i> , <i>beautiful</i> .....                             | 2 50     | 25     |

## PÆONIES.

|                                                  |              |
|--------------------------------------------------|--------------|
| Herbaceous, 12 <i>fine named varieties</i> ..... | \$0 40 each. |
| Tree Pæonies, 5 <i>fine varieties</i> .....      | 2 00 "       |

## CYCLAMENS.

Are among the most desirable Bulbs for Winter-house blooming, of very neat compact habit, rich variegated foliage, and unique flowers, continuing to bloom for nearly three months. They are easily cultivated in pots, and should be planted by September, and allowed to dry away in May, keeping the Bulbs in sand through the Summer.

|                                                       | each.  | per doz. |
|-------------------------------------------------------|--------|----------|
| <i>Atkinsi</i> , white, with rich crimson centre..... | \$2 00 |          |
| <i>Autumnale flore rubro</i> , red.....               | 30     | 3 00     |
| <i>Autumnale flore albo</i> , white.....              | 40     | 4 00     |
| <i>Coum</i> (round leaved,) crimson.....              | 50     | 5 00     |
| <i>Hederaefolium</i> , extra fine.....                | 1 50   |          |
| <i>Persicum</i> , white, with dark eye.....           | 30     | 3 00     |
| <i>Repandum</i> , bright red, spring flowering.....   | 1 50   |          |

## BABIANA.

These should be planted in pots, in the house—they require light, sandy soil, and but moderate watering. All the Babianas have handsome flowers, and most of them with hairy leaves, the colors of their flowers are various, and exceedingly brilliant.

|                           |              |
|---------------------------|--------------|
| 6 Choice Named Sorts..... | \$0 30 each. |
|---------------------------|--------------|

## SCILLA.

These two are the most beautiful of all the Scillas, and no description or painting can give an idea of the brilliancy and intensity of them. They flower in April, the blooms rising out of the ground before the leaves. They are quite hardy, and may be suffered to remain in the ground for several years without taking up.

|                       | per doz. | each.  |
|-----------------------|----------|--------|
| <i>Amœna</i> .....    | \$2 00   | \$0 20 |
| <i>Siberica</i> ..... | 2 00     | 20     |

## ZEPHYRANTHUS CANDIDA.

A very beautiful Lily-like plant, conspicuous by its fleshy, semi-cylindrical, and rush-like leaves.

|                   |              |
|-------------------|--------------|
| Strong Roots..... | \$0 50 each. |
|-------------------|--------------|

**NERINE, (Guernsey Lily.)**

These Bulbs should be cultivated in pots, in light sandy soil, and to promote their flowering, a vigorous growth of leaf must be encouraged in the Autumn; the requisites are, warmth enough to excite them, and air enough to prevent their growing weak.

|                                                             | each.  |
|-------------------------------------------------------------|--------|
| Fothergilli, <i>vermillion scarlet</i> .....                | \$1 50 |
| Flexuosa, <i>pretty rose-color</i> .....                    | 1 25   |
| Curvifolia, <i>scarlet, edges of petals undulated</i> ..... | 2 50   |

**MISCELLANEOUS BULBS AND ROOTS.**

|                                                                | each.  | per doz. |
|----------------------------------------------------------------|--------|----------|
| Aconite, <i>Winter</i> .....                                   | \$0 10 |          |
| Anemones fl. pl. <i>rubro, double red</i> .....                |        | \$0 50   |
| in vars, <i>double mixed</i> .....                             |        | 50       |
| Anomatheca Cruenta, <i>pot in September</i> .....              | 10     | 1 00     |
| Arum Aethiopicum.....                                          | 40     |          |
| Cornutum, <i>new</i> .....                                     | 75     |          |
| Dracunculus, <i>Dragon flower, hardy</i> .....                 | 20     |          |
| Brodiaea Congesta.....                                         | 25     |          |
| Brunsvigia Pumila, <i>very rare</i> .....                      | 4 00   |          |
| Bulbocodium vernum, <i>hardy, very pretty</i> .....            | 10     | 1 00     |
| Coburgia Incarnata.....                                        | 2 00   |          |
| Miniata.....                                                   | 1 00   |          |
| Colchiums, <i>3 choice sorts</i> .....                         | 20     |          |
| Convalaria Majalis Alba, <i>white Lily of the valley</i> ..... | 25     | 3 00     |
| Rosea, <i>rose Lily of the valley</i> .....                    | 50     |          |
| Crocus Serotinus, <i>Autumnal crocus</i> .....                 |        | 25       |
| Dielytra Spectabilis.....                                      | 25     |          |
| Feraria, <i>6 named sorts</i> .....                            | 25     |          |
| Fritillaria Meleagris, <i>Missouri Fritillaria</i> .....       | 15     | 1 50     |
| Persica, <i>Persian Fritillaria</i> .....                      | 20     | 2 00     |
| Galanthus nivalis flore pleno, <i>double Snowdrops</i> .....   |        | 30       |
| plicatus, <i>Russian Snowdrops</i> .....                       |        | 1 00     |
| Hyacinth, <i>Blue Grape, for the open ground</i> .....         | 10     | 1 00     |
| White Grape, " ".....                                          | 20     | 2 00     |
| Purple Grape, " ".....                                         | 15     | 1 50     |
| Large Nutmeg, " ".....                                         | 20     | 2 00     |
| Small Nutmeg, " ".....                                         | 10     | 1 00     |
| Feathered, " ".....                                            | 10     | 1 00     |
| Bell-flowered, " ".....                                        | 20     | 2 00     |
| Ismene calathina.....                                          | 50     |          |
| amancas.....                                                   | 1 50   |          |
| undulata.....                                                  | 40     |          |
| Leucojum vernum.....                                           | 25     |          |
| autumnale.....                                                 | 50     |          |
| Madeira Vines.....                                             | 5      | 50       |
| Narcissus Bulbocodium, or <i>Hoop Petticoat</i> .....          | 25     |          |
| Poeticus, <i>Poets</i> .....                                   | 15     |          |
| Ornithogalum, <i>white star of Bethlehem</i> .....             | 50     |          |
| blue star of Bethlehem.....                                    | 50     |          |
| Pancreatium Maritimum.....                                     | 50     |          |
| Illyricum.....                                                 | 1 00   |          |
| Ranunculus, <i>scarlet turbon</i> .....                        |        | 25       |
| mixed double.....                                              |        | 25       |
| Tuberoses, <i>double white</i> .....                           | 10     | 1 00     |
| striped leaved.....                                            | 25     |          |

 *Send your Orders for **BULBS** EARLY IN THE SEASON, we cannot avoid sometimes being unable to execute late Orders.*

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## HYACINTH GLASSES,

\$1 50 per dozen.

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## CROCUS POTS,

In the form of BEE-HIVES, HEDGE HOGS, FLOWER BASKETS,  
PILLARS, &c., from \$1 50 to \$5 00 each,

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## LAWN GRASS,

FRESH MIXTURES OF THIS YEAR'S CROP,

\$3 00, \$4 00 and \$5 00 per bushel, according to sorts.

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# THE NEWARK NURSERY.

Having disposed of some 200 acres of their grounds to a Company, for a permanent "FAIR GROUND," are obliged to remove the Trees from those grounds during the coming Fall and Spring.

An immense number of EVERGREENS, and other Ornamental Trees, many of them of extra size and remarkably well shaped, and of thrifty growth, will be sold at very low rates.

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Catalogues of Vegetable, Flower and Tree Seeds  
on application.