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SEPTEMBER.

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Annual Descriptive Catalogue
OF

BULBS

AND OTHER

FLOWERING ROOTS,

With Directions for their Culture and Management.

OFFERED BY

J. M. THORBURN & CO.,

Growers and Importers of Seeds.

15 JOHN STREET, NEW YORK.

Orders for BULBS should be forwarded from September to November, inclusive. In open Winter, or at the South, they may be planted as long as the ground can be worked.

All Orders sent before the first of October will be sure to be filled; after that time the supply of many sorts frequently become exhausted.

ALFRED COBB, Catalogue, Law and Job Printer, 102 Nassau Street.

The Following **CATALOGUES** *are Published*
during the Year :

No. 1.— *Catalogue of* VEGETABLE, AGRICULTURAL, &c.,
SEEDS, *ready in January.*


No. 2.— *Catalogue of* FLOWER SEEDS, *containing Directions for*
their Cultivation, with over 1,000 Varieties, ready in Janu-
ary

No. 3.— *Catalogue of* TREE and SHRUB SEEDS, *with Directions*
for their Cultivation, containing over 300 Varieties, ready
in February.

No. 4.— *Catalogue of* FRENCH HYBRID GLADIOLUS, *and other*
Spring Bulbs, ready in February.

No. 5.— *Catalogue of* DUTCH BULBOUS ROOTS, *with Direc-*
tions for their Management, ready in September.

No. 6.— *Catalogue and Almanac, with Directions for the Cultiva-*
tion of Vegetables in the SOUTHERN STATES, ready in
November.

 **TRADE LISTS** *of the above for Seed Merchants, published*
in January, May, August and October.

Entered according to Act of Congress, in the year 1876, by

JAMES M. THORBURN & CO.,

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
HYACINTHS.

The preferable season for planting HYACINTHS in the open ground is in October and November, but they can be set out at any later time, as long as the ground is open and the Bulbs remain sound.

The best compost for the Bulbs is the following : One-third river or sea sand, one-third well rotted cow manure, and one-third good garden mold, or, where the soil is naturally light, well rotted cow manure liberally intermixed is all sufficient. The beds composed of the above compost should be well dug, to the depth of fourteen inches, and raised from two to four inches above the level of the walks, and in Winter may be covered with withered leaves, long manure, or with light earth formed of decayed leaves from the woods. They should be planted about six inches deep, and from five to six inches apart. Care must be taken not to press the soil too hard around and over the Bulbs. *To prevent mice from eating the Bulbs, don't cover with litter until the ground has frozen tolerably hard.*

For the culture of HYACINTHS in pots, prepare the above compost, adding, if possible, a quantity of leaf mold. The most favorable time for planting is September, October and November. The size of the pot depends upon the number of Bulbs planted in a single one ; three or four Bulbs in a pot of six or seven inches in diameter, has a rich and massive effect ; one or two Bulbs in each may be planted in proportionately smaller pots—two Bulbs in each is very effective, and generally preferred. In potting, each Bulb should remain two-thirds above the surface of the soil ; when thus planted, water them well, to imbed the Bulbs firmly within the soil, allowing them to remain in this condition one or two days ; then bury the pots in the open ground to the depth of six inches, for six weeks, in which position the preparatory root-growth is made, necessary to a vigorous development of their flower scapes. After the period adverted to, take up the pots and remove them to a greenhouse, or a room where fire is usually made, care being taken to screen the leaf-growth made in darkness for a few days after being disimbedded. They will need moderate occasional watering, until they begin to grow, when they should have an abundance of air in mild weather, and plenty of water from the saucers while in a growing state.

For culture in glasses, the Bulbs should be so placed that only the base of each touches the water ; then place them, for the first ten days, in a dark but cool closet or room, to promote the shooting of the roots, after which expose them to the light and air as much as possible ; *avoid placing them near gas light.* The water should be changed as it becomes impure ; draw the roots entirely out of the glasses, rinse off the fibres in clean water, and wash the inside of the glass well. The water should never be allowed to freeze, as it would not only burst the glass, but cause the fibres to decay. When the Bulbs are well advanced, give them a soft shower of rain-water every day. This causes the Bells to open rapidly, and enlarges the flowers. Single HYACINTHS generally succeed better in glasses than double ones, but those of the latter marked ** are also adapted for water.

 *Parties unacquainted with the different varieties, by stating with their order whether wanted for pot, glass or garden culture, will do well to leave the selection to us, as they may rest assured that such selection will be made in a most judicious and liberal manner.*

Beautiful Collections of Bulbous Roots.

These Assortments are made up only of fine and standard sorts that are known to give satisfaction.

No. 1.—ASSORTMENTS OF

6 Fine Named Double and Single Hyacinths, for pots, glasses or open border.....	}	\$2.50
1 Polyanthus Narcissus		
10 Early Tulips.....		
25 Fine Mixed Crocus.....		
2 Bulbocodium Vernum.....		
3 Poets' Narcissus		
1 Lilium Lancifolium.....		
1 " Longiflorum.....		

No. 2.—ASSORTMENTS OF

12 Fine Named Double and Single Hyacinths, for pots, glasses or open border.....	}	\$5.00
12 Fine Double Tulips.....		
24 Beautiful Named Early Tulips.....		
50 Fine Mixed Crocus.....		
3 Polyanthus Narcissus		
6 Double Narcissus.....		
6 Bulbocodium Vernum.....		
10 Hardy Scillas.....		
25 Double Snowdrops.....		
25 Single ".....		
2 Lilium Lancifolium.....		
2 " Longiflorum.....		

No. 3.—ASSORTMENTS OF

24 Fine Named Double and Single Hyacinths, for pots, glasses or open border.....	}	\$10.00
100 Fine Mixed Crocus.....		
50 Beautiful Named Early Tulips.....		
24 Fine Named Double Tulips.....		
6 Polyanthus Narcissus.....		
12 Poets' Narcissus.....		
12 Double Narcissus.....		
3 Persian Iris.....		
6 English Iris.....		
1 Crown Imperial.....		
10 Bulbocodium Vernum.....		
30 Double Snowdrops.....		
30 Single ".....		
15 Hardy Scillas.....		
4 Lilium Longiflorum.....		
4 " Lancifolium.....		

HYACINTHS.

The Single Flowered Varieties are generally more effective than the Double ones, and, as a general rule, the former succeed better than the latter in glasses.

The Double Varieties are distinguished by an asterisk (*).

All Single Hyacinths succeed well in water, and those of the Double ones marked thus ** are also adapted for glasses.

DARK BLUE AND VIOLET HYACINTHS.

	EACH.		EACH.
*Albion, very dark, splendid	\$.35	La Nuit, dark	\$.35
Baron Tuyll, fine violet blue	.25	**Laurens Koster, violet blue	.60
Belle Africaine, black	.35	**Lord Raglan, fine dark	.50
**Belle Mode, clear blue	.30	**Lord Wellington, dark stripes	.25
Bleu Mourant, clear blue, striped	.25	*Martinet, fine marbled	.30
*Bride of Lammermoor, lilac blue	.25	Mimosa, dark	.30
Charles Dickens, dark porcelain	.20	**Othello, violet black	.35
Emicus, Indigo blue, white eye	.20	*Pourpre superbe, dark purple	.35
Humboldt, fine truss	.50	Prince Albert Von Pruisen	.35
*King of the Netherlands, dark porcelain	.25	**Prince Von Saxe Weimar	.30
*L'Abbe de Veirac, dark porcelain, tipped with green	.75	*Rembrandt, dark and fine spike	.40
L'Ami du Cœur, violet blue	.20	Siam, blue-black	.35
		Uncle Tom, black	.35
		William the I., dark purple	.35

PORCELAIN AND PALE BLUE HYACINTHS.

	EACH.		EACH.
**A la Mode, porcelain violet eye	\$.25	**Murillo, shaded	\$.50
Argus, bright blue, white eye	.30	Nimrod, rich striped porcelain, close truss	.35
**Blocksbergen, clean porcelain, striped with white	.30	Orodatus, light porcelain, large bells	.30
Camper, light blue	.25	Oscar, porcelain	.35
**Comte de Saint Priest, dwarf porcelain, violet	.40	**Parlboot, light porcelain	.40
Emilius, porcelain	.25	**Pasquin, lavender, violet eye	.30
**Envoyé, light porcelain	.30	Porcelain Sceptre, sky-blue, pale centre, fine truss	.35
**Garrick, dark porcelain	.60	Priestly, pale extra truss	.35
**General Anthink, light	.25	**Prince Frederick, porcelain	.30
*Globe Terrestre, light	.35	*Prolifera Monstrosa, fine	.60
Grand Lilas, porcelain, edged with white	.25	Pronkjuweel, fine porcelain	.35
**Grand Vedette, extra	.30	Regulus, light	.30
Iris, fine light	.30	**Richard Steele, light and violet centre	.30
Lord Nelson, pale	.30	**Rudolphus, lilac blue	.30
**Lord Noel, light	.30	**Shakespeare, beautiful porcelain	.60
**Madame Marmont, pale lavender	.40	*Sir John Franklin, pale	.75
**Mignon de Dryfhout, lilac violet	.30		

LILAC AND MAUVE HYACINTHS.

	EACH.		EACH.
Adeline Patti, violet	\$.75	L'honneur d'Overeen, d'k violet	\$1.50
Garibaldi, lilac	.75	L'unique, dark violet	.25
Haydn, lilac mauve	.75	Sir Ed. Landseer, rich violet	.75
Mons Van Vree, brown violet	.75	Tollens, mauve	1.00

RED, ROSY AND PINK HYACINTHS.

	EACH.		EACH.
**Auteur, pink, long tube	\$.25	**Lord Wellington, extra large	
**Alide Catherine, pinky red, <i>tipt</i>		<i>full double flower</i>	\$.40
<i>with green</i>	.25	Madame de Maintenon, <i>early</i>	
Amy, <i>bright dark red, good bells</i>	.20	<i>red</i>	.25
Appelius, <i>dark red</i>	.30	**Madame Zoutman, <i>fine red,</i>	
Belle Quirine, <i>good red</i>	.25	<i>with green tips</i>	.25
**Bouquet Tendre, <i>crimson, robust</i>		Madame Hodson, <i>dark red</i>	.25
<i>habit</i>	.25	Maria Theresa, <i>deep rose</i>	.25
*Bouquet Royal, <i>rose</i>	.30	Mars, <i>deep red, dwarf and com-</i>	
*Cœur Fidèle, <i>red, purple eye</i>	.25	<i>pact</i>	.25
**Comtesse de la Coste, <i>bright</i>		*Medea, <i>fine red</i>	.35
<i>rose</i>	.25	Norma, <i>delicate pink, large bells</i>	.25
**Czar Nicholas, <i>pale rose, large</i>	.25	**Noble par Mérite, <i>fine red</i>	.50
Dibbits Sabalkanski, <i>bright red</i>	.30	**Panorama, <i>fine marbled pink</i>	.25
*Eclipse, <i>scarlet</i>	.50	**Perruque Royale, <i>rose</i>	.40
*Eldorado, <i>fine red</i>	.35	**Princesse Royale, <i>dark red</i>	.25
*Eendragt, <i>red, with purple eye</i>	.25	Prosper Alpini, <i>very large truss</i>	
**Grootvorst, <i>peach blossom pink</i>	.25	<i>and dark</i>	.75
Herstelde Vrede, <i>dark red</i>	.30	**Regina Victoria, <i>fine red</i>	.25
Homerus, <i>light red</i>	.35	*Rex Rubrorum, <i>red striped</i>	.50
Jenny Lind, <i>dark red, fine shade</i>	.25	Robert Steiger, <i>fine crimson</i>	.25
Johanna Christina, <i>rose, striped</i>		*Rouge Pourpre et Noir, <i>dark</i>	.40
<i>with red</i>	.30	**Sir Joseph Paxton, <i>deep red</i>	.75
L'ami du Cœur, <i>bright, but small</i>		Sultan Favorite, <i>bright salmon</i>	.35
<i>truss</i>	.25	*Thomas Gray, <i>dark red</i>	.35
**L'espérance, <i>fine red</i>	.25	Tubiflora, <i>pink</i>	.30
Lord Macaulay, <i>light red, beau-</i>		Veronica, <i>fine dark red</i>	.20
<i>tiful</i>	.75		

PURE AND BLUSH WHITE HYACINTHS.

	EACH.		EACH.
Alba Maxima, <i>pure white, extra</i>		**La Virginité, <i>blush white</i>	\$.25
<i>truss</i>	\$.75	La Belle Blanchisseuse, <i>pure</i>	
Alba Superbissima, <i>pure white</i>	.30	<i>white</i>	.35
**Ala Mode, <i>creamy white, pink</i>		*Lord Castlereagh, <i>purple eye</i>	.40
<i>eye</i>	.30	Lord Grey, <i>blush white</i>	.30
**Anna Maria, <i>blush, purple eye</i>	.25	Madame Turc, <i>pure white</i>	.25
Blanchard, <i>pure white</i>	.40	Madame Vanderhoop, <i>pure</i>	.60
**Don Gratuit, <i>pure white, with</i>		Mammoth, <i>pure</i>	.30
<i>yellow eye</i>	.30	*Mathilda, <i>purple eye</i>	.35
*Dutchess of Bedford, <i>pure</i>		**Miss Kitty, <i>violet eye, beautiful</i>	.35
<i>white</i>	.30	Mont Blanc, <i>fine pure white</i>	.75
Elfride, <i>rosy eye</i>	.30	**Nanette, <i>yellow eye</i>	.30
**Gloria Florum, <i>purple eye</i>	.40	**Ne Plus Ultra, <i>white, violet eye</i>	.30
Grande Blanche Imperiale,		*Og, King of Bazan, <i>rosy eye,</i>	
<i>blush white, splendid truss</i>	.25	<i>fine for out-door culture</i>	.50
Grand Vainquer, <i>pure white,</i>		**Passe Virgo, <i>red eye</i>	.25
<i>splendid truss, one of the best</i>	.35	*Penelope, <i>purple eye</i>	.25
Grandeur à Merville, <i>blush,</i>		**Prince of Waterloo, <i>pure white,</i>	
<i>splendid truss</i>	.25	<i>rosy eye</i>	.50
Grande Vedette, <i>pure white</i>	.30	Pucelle d'Orleans <i>pure white</i>	.35
Hercules, <i>blush white, close truss</i>	.40	Queen Victoria, <i>good truss</i>	.35
**Hermann Lange, <i>blush white,</i>		Reine Blanche, <i>pure white</i>	.40
<i>with purple eye</i>	.35	Rousseau, <i>rosy eye</i>	.25
**Jenny Lind, <i>fine purple eye</i>	.40	Semiramis, <i>rosy eye</i>	.25
La Candeur, <i>dwarf, pure white</i>	.35	*Sceptre d'Or, <i>yellow eye</i>	.30
**La Déese, <i>pure white, with yel-</i>		*Sultan Achmet, <i>pure white, with</i>	
<i>low eye</i>	.30	<i>rosy eye</i>	.30
*La Chérie, <i>blue eye</i>	.35	*Sphæra Mundi, <i>fine blue eye</i>	.35
**La Tour d'Auvergne, <i>pure</i>		**Triumph Blandina, <i>blush, with</i>	
<i>white, with yellow eye</i>	.30	<i>red eye, fine truss</i>	.30

PURE AND BLUSH WHITE HYACINTHS.—*Continued.*

	Each.		Each.
Themistocles, <i>good form</i>	\$0.25	*Violet Superbe, <i>violet eye</i>	\$0.25
**Virgo, <i>fine pink eye</i>.....	.35	Voltaire, <i>blush</i>.....	.25

YELLOW AND ORANGE HYACINTHS.

	Each.		Each.
Adonia, <i>pale yellow</i>	\$0.25	**La Favorite, <i>yellow, good form</i>	\$0.35
**Bouquet Orange, <i>reddish orange</i> <i>tip with green</i>.....	.35	*La Grandeur, <i>bright yellow</i>...	.75
*Cræsus, <i>orange</i>.....	.50	La Pluie d'Or, <i>yellow</i>.....	.20
Fleur d'Or, <i>deep canary yellow,</i> <i>close truss</i>.....	.20	L'Or d'Ophir, <i>straw color</i>.....	.25
**Goethe, <i>bright yellow</i>.....	.30	*L'Or Vegetal, <i>black eye</i>.....	.25
Heroine (single), <i>fine yellow, tip</i> <i>with green</i>.....	.30	*L'Or du Pérou.....	.75
*Heroine (double), <i>dark yellow</i> ..	.75	*Louis D'Or, <i>dark yellow</i>.....	.35
Ivanhoe, <i>fine yellow</i>.....	.35	**Piet Hein, <i>good yellow</i>.....	.35
**Jaune Supreme, <i>deep yellow, one</i> <i>of the very best</i>.....	.60	Princess D'Orange, <i>pale yellow</i>	.30
King of Holland, <i>orange, close</i> <i>truss, distinct color</i>.....	.30	Rhinoceros, <i>pale orange, good</i> <i>color</i>.....	.35
		Toison d'Or, <i>light yellow</i>.....	.20
		*Van Speyk, <i>bright yellow</i>.....	.75
		Victor Hugo, <i>splendid yellow</i> ..	.60

EARLY ROMAN HYACINTHS.

So extensively used by Florists for forcing; they flower a fortnight to three weeks in advance of the Holland Hyacinths.

Pure white, 12 cents each; \$1.25 P dozen; \$10 P 100.

MINIATURE HYACINTHS.

For Children's gardens, or small pots.

Named Sorts.....	20 cents each; \$2.00 P dozen.
Mixtures.....	10 " " 1.00 "

MIXED HYACINTHS—For Open-Air Culture.

In Quantities less than one dozen, 15 cents each.

	P doz.		P doz
Double Blue, <i>all shades</i>	\$1.25	Single Blue, <i>all shades</i>	\$1.25
Double Red, <i>all shades</i>	1.25	Single Red, <i>all shades</i>	1.25
Double White, <i>various colored eyes</i>	1.25	Single White, <i>various colored eyes,</i>	1.25
Double Yellow, <i>all shades</i>	2.00	Single Yellow, <i>all shades</i>	1.25
Double, <i>all colors, mixed</i>	1.25	Single, <i>all colors, mixed</i>	1.25

Mixtures, P 100, \$7.50.

OUR OWN SELECTIONS.

12 Mixed Hyacinths (double and single), <i>for pots or open ground</i>	\$1.25
12 Named Double and Single Hyacinths, <i>for pots, glasses or open border</i> ...	2.00
12 Fine Named Double and Single Hyacinths, <i>for pots, glasses or open</i> <i>border</i>	3.00
12 Extra Fine Named Double and Single Hyacinths, <i>for pots, glasses or</i> <i>open border</i>	4.00
12 Our very best collection of Double and Single Named Hyacinths, <i>for</i> <i>pots, glasses or open border</i>	6.00
100 Fine Named Double and Single Hyacinths, in 25 sorts.....	20.00
50 " " " " " ".....	12.00
Mixtures.....	P 100, 7.50

TULIPS.

Mode of treatment is the same as for Hyacinths. Almost every variety and shade of color is now in them that was formerly to be found only in the oldest sort of Florists' varieties.

Most of these TULIPS are equally well calculated for pot culture and for the flower-border. They can readily be brought forward for early bloom in the green-house, or even in the dwelling house; and in the Border they group admirably with other varieties of Early Bulbs, or form by themselves most beautiful contrasts of color, when planted in vases.

EARLY FLOWERING, or BEDDING TULIPS.

Admirably adapted for culture in pots, edgings or beds, flowering immediately after the Duc Van Thols.

	each.	per doz.
Abbesse de St. Denis, <i>red and white</i>	\$0.08	\$0.75
Belle Lisette, <i>white, flaked with rose</i> .....	.15	1.50
Bride of Haarlem, <i>white, bordered with bright crimson</i> .....	.20	2.00
Brutus, <i>scarlet and yellow</i> .....	.15	1.50
Canary Bird, <i>rich golden yellow, fine cup</i> .....	.10	1.00
Claremont, (<i>golden</i>) <i>flamed scarlet, streaked with yellow</i> .....	.15	1.50
Claremont, <i>white</i> .....	.25	2.50
Claremont, (<i>silver</i>) <i>carmine, shaded with white</i> .....	.15	1.50
Comte de Morny, <i>white and red</i> .....	.08	.75
Comte de Vergennes, <i>white, feathered with crimson</i> .....	.30	3.00
Cottage Maid, <i>white and rose</i> .....	.15	1.50
Couleur Cramoisi, <i>crimson scarlet</i> .....	.10	1.00
Couleur Ponceau, <i>rose-crimson border, on white ground</i> .....	.05	.50
Dorothé Blanche, <i>pure white, flaked with crimson</i> .....	.20	2.00
Duc d'Orange, <i>orange</i> .....	.05	.50
Eleonore, <i>purple</i> .....	.20	2.00
Florida, <i>white and violet</i> .....	.25	2.50
Feu de l'Empire, <i>red and yellow, with variegated leaves</i> .....	.20	2.00
Garibaldi, <i>scarlet</i> .....	.08	.75
Globe de Rigaut, <i>white, with broad purple flakes</i> .....	.20	2.00
Jagt Van Delft, <i>white self, good cup</i> .....	.05	.50
Keiser Kroon, <i>yellow, with inner flakes bronzed red</i> .....	.15	1.50
Lac Bon Flos, <i>rosy purple-crimson, striped leaves</i> .....	.10	1.00
La Reine, <i>white, striped with delicate rose</i> .....	.05	.50
Ma Plus Aimable, <i>bronzed red, with rich orange flakes</i> .....	.08	.75
Molière, <i>violet</i> .....	.10	1.00
Paul Moreelse, <i>light purple</i> .....	.10	1.00
Pax Albo, <i>white, extra fine</i> .....	.15	1.50
Potter, <i>purple</i> .....	.20	2.00
Pottebakker, (<i>yellow</i>) <i>bright canary self</i> .....	.15	1.50
Pottebakker, (<i>white</i>) <i>white self, good form</i> .....	.10	1.00
Princess of Austria, <i>brown and yellow</i> .....	.15	1.50
Proserpine, <i>extra salmon pink</i> .....	.30	3.00
Purple Crown, <i>purple</i> .....	.10	1.00
“ “ <i>with variegated leaves</i> .....	.20	2.00

EARLY TULIPS—CONTINUED.

	each.	per doz.
Queen of Violets, <i>violet and white</i>	\$0.30	\$3.00
Queen Victoria, <i>fine red and white</i> .....	.05	.50
Rembrandt, <i>scarlet</i> .....	.15	1.50
Roi Pepin, <i>splendid red, with white</i> .....	.75	8.00
Roi Cramoisi, <i>dark red</i> .....	.08	.75
Rosa Mundi, <i>white, bordered with rose</i> .....	.08	.75
Sampson, <i>scarlet</i> .....	.10	1.00
Standard Silver, <i>pure white, yellow bottom striped with crimson</i> .....	.05	.50
Superintendent, <i>white, richly flamed with violet</i> .....	.40	4.00
Thomas Moore, <i>buff-orange, shaded</i> .....	.05	.50
Vermilion Brilliant, <i>splendid dwarf carmine</i> .....	.20	2.00
Wapen Van Leiden, <i>white, with red spots</i> .....	.05	.50
Wavermann, <i>dark violet</i> .....	.30	3.00
Waterloo, <i>rich crimson, golden yellow bottom</i> .....	.15	1.50
Yellow Prince, <i>yellow</i> .....	.05	.50

EARLY DWARF DUC VAN THOL TULIPS.

THE EARLIEST OF ALL THE TULIPS, AND BEST ADAPTED FOR OUT-DOOR CULTURE.

	each.	per doz.
Red, <i>bordered with citron</i>	\$0.08	\$0.75
Rose, <i>milky white, changing to beautiful rose</i> .....	.12	1.25
Scarlet, <i>dazzling reddish-scarlet</i> .....	.10	1.00
Crimson, <i>bright crimson</i> .....	.08	.75
Vermilion, <i>bright vermilion</i> .....	.15	1.50
Gold Striped, <i>glossy red, striped with golden yellow</i> .....	.15	1.50
Yellow, <i>citron yellow</i> .....	.15	1.50
White, <i>clear satiny white</i> .....	.25	2.50
Double, <i>yellow and red</i> .....	.05	.40
“ <i>violet red</i> .....	.08	.75

DOUBLE TULIPS.

SUITABLE FOR POTS, BUT DO EQUALLY WELL FOR OUT-DOOR CULTURE.

	each	per doz.
Admiral Kingsberg, <i>yellow and red</i>	\$0.05	\$0.50
Belle Alliance, <i>white, feathered with violet crimson</i> .....	.10	1.00
Bonaparte, <i>chocolate brown</i> .....	.05	.50
Constantia, <i>yellow and red</i> .....	.05	.50
Couronne d'Or, <i>orange yellow</i> .....	.10	1.00
Couronne Impériale, <i>violet crimson, white margin</i> .....	.15	1.50
Duke of York, <i>bronze-crimson, buff margins</i> .....	.08	.75
Epaulette d'Argent, <i>violet and white</i> .....	.30	3.00
Epaulette d'Or, <i>gold and brown</i> .....	.40	4.00
Gloria Solis, <i>rich bronze crimson, with yellow border</i> .....	.05	.50
Grisdelin, <i>pale violet and white</i> .....	.08	.75
Helianthus, <i>dark yellow and red</i> .....	.12	1.25
Imperator Rubrorum, <i>rich crimson scarlet</i> .....	.10	1.00
La Candeur, <i>pure white, good outline</i> .....	.10	1.00
Marriage de Ma Fille, <i>pure white, striped with rose</i> .....	.15	1.50

DOUBLE TULIPS—CONTINUED.

	each.	per doz.
Overwinnaar, <i>violet and white</i>	\$0.08	\$0.75
Pæony Gold, <i>golden yellow</i> .....	.08	.75
Pæony Red, <i>crimson, with slight yellow streaks</i> .....	.08	.75
Pourpre Blanc Bordé, <i>purple and white</i> .....	.05	.50
Purperkroon, <i>purple</i> .....	.05	.50
Rex Rubrorum, <i>brilliant scarlet</i> .....	.05	.50
“ “ <i>carmine (with variegated foliage)</i> .....	.30	3.00
Rose Polonaise, <i>rose</i> .....	.05	.50
Rozenkroon, <i>carmine</i> .....	.10	1.00
Solfatare, <i>purple rose</i> .....	.30	3.00
Tournsol, <i>scarlet and yellow</i> .....	.08	.75
Yellow Rose, <i>large golden yellow</i> .....	.05	.50
“ “ <i>striped foliage</i> .....	.10	1.00

PARROT TULIPS.

FOR OUT-DOOR CULTIVATION.

The petals of these have feathered edges, and in addition to other colors combine shades of green—a peculiarity confined to this class. The flowers are very singular and picturesque—large size and brilliant colors—forming very effective groups for the flower borders.

	each.	per doz.	per 100.
Caffé Brown, <i>dark</i>	\$0.08	\$0.75	\$5.00
Constantinople, <i>large blood-colored</i> .....	.08	.75	5.00
Gloriosa, <i>red</i> .....	.08	.75	5.00
Luteo Major, <i>large yellow</i> .....	.08	.75	5.00
Margrave of Baden, <i>red and yellow</i> .....	.08	.75	5.00
Perfecta, <i>yellow and red, with green stripes</i> .....	.08	.75	5.00
Rubro, <i>red</i> .....	.08	.75	5.00
Rubro Major, <i>very large red, extra fine flower</i> .....	.30	3.00	

MISCELLANEOUS AND BOTANICAL TULIPS.

	each.	per doz.
Cornuta, (<i>Chinese</i>), <i>scarlet and yellow</i>	\$0.08	\$0.75
Clusiana, <i>crimson scarlet</i> .....	.15	1.50
Elegans, <i>red</i> .....	.08	.75
Florentina odorata, <i>yellow, violet scented</i> .....	.10	1.00
Gesneriana, <i>large bright crimson, with blue eye</i> .....	.06	.60
Oculis solis, (<i>Sun's eye</i>), <i>vermilion, with black eye</i> .....	.10	1.00
Persica, <i>yellow, sweet scented</i> .....	.10	1.00
Retroflexa, <i>canary yellow</i> .....	.15	1.50
Viridiflora, <i>green and white</i> .....	.15	1.50

LATE FLOWERING, or SHOW TULIPS.—FOR THE GARDEN.

This section is known from the preceding ones by their being generally taller and later blossoms, but of fine form, or outline, and constitutes Florist Varieties grown for competition.

	each.	per doz.
Bizarres, <i>crimson, violet, purple, &c., on yellow ground, (Fifty Named Varieties)</i>	\$0.20	\$2.00
Bybloems, <i>purple, violet, and maroon, on white ground, (Fifty Named Varieties)</i> .....	.20	2.00

ARUM.

The following varieties are for the green-house, except the *A. DRACUNCULUS*, which is hardy, and a very curious species; the stalks of the leaves are spotted with brown and purple, like the body of a snake. The others should be potted in the Autumn, and kept dormant until Spring.

Crininum, <i>eccentric and beautiful</i>	each.	\$0.75
Dracunculus, (<i>Dragon Flower</i>).....		.20
Tenuifolia, <i>fennel-leaved</i>.....		.75

CROCUS.

FOR POTS AND BORDERS.

An universal favorite, being one of the earliest ornaments of the Garden, neat, dwarf, and compact in growth.

For flowering in Pots, Hedgehogs, Baskets, &c., they should be plunged in the open ground for three weeks after planting, precisely in the same manner as directed for Hyacinths.

	per doz.	per 100
Large White.....	\$0.20	\$1.00
Large Yellow.....	.20	1.00
Large Blue.....	.20	1.00
Large Purple.....	.20	1.00
Violet Striped.....	.20	1.00
Large Scotch, <i>white, with purple stripes</i>.....	.20	1.00
Alberdina, <i>white and lilac</i>.....	.20	1.00
Cloth of Gold, <i>yellow and brown</i>.....	.20	1.00
Mixed all colors.....	.15	.75

HYBRID NAMED VARIETIES.

Are composed of all the best and most beautiful varieties, and are very remarkable for richness of color and the immense size of their flowers.

	per doz.	per 100.
Albion, <i>fine striped</i>	\$0.30	\$1.50
Baron von Bruns, <i>dark blue</i>.....	.30	1.50
Caroline, <i>pure white</i>.....	.30	2.00
David Rizzio, <i>purple</i>.....	.30	2.00
La Majesteuse, <i>large striped</i>.....	.30	2.00
Lady Stanhope, <i>white</i>.....	.40	2.00
Lilacine, <i>lilac</i>.....	.30	2.00
Louis Napoleon, <i>blue striped</i>.....	.30	2.00
Madame Mina, <i>violet and white</i>.....	.30	1.50
Mont Blanc, <i>finest of all whites</i>.....	.30	1.50
Ne Plus Ultra, <i>blue and white</i>.....	.30	1.50
Prince Albert, <i>brilliant purple</i>.....	.30	1.50
Queen Victoria, <i>fine white</i>.....	.30	1.50
Sir John Franklin, <i>giant purple</i>.....	.40	2.00
Sir Walter Scott, <i>variegated</i>.....	.30	1.50

CROWN IMPERIALS.

FOR THE GARDEN.

A stately growing plant, with dark green foliage, and flowers of all intermediate shades between yellow and crimson.

Aurora.....	each.	\$0.30	Elegant Silver Striped, <i>red leaves,</i>	each.
Crown on Crown, <i>red</i>.....	.30		<i>beautiful</i>	\$2.00

CROWN IMPERIALS—Continued.

Gold Striped, <i>crimson variegated</i>	each.	Large Yellow	each.
<i>foliage</i>	\$0.60	Large Red	\$0.80
Large Double Red	1.50	Maximus, <i>bright crimson, very showy</i> ..	.60
Large Double Yellow	1.50	Mixed colors	⌘ doz. 2.00

CYCLAMENS.

Are among the most desirable Bulbs for Winter-house blooming; of very neat, compact habit, rich variegated foliage and unique flowers, continuing to bloom for nearly three months. They are easily cultivated in pots, and should be planted by September, and allowed to dry away in May, keeping the Bulbs in sand through the Summer.

Atkinsi alba	each.		\$0.75
— rosea .....			.60
— rubra .....			.50
Autumnale flore rubro, <i>red</i>	⌘ doz.	\$2.50	.25
— flore albo, <i>white</i>	“	2.50	.25
Coum, (round-leaved), <i>crimson</i>	“	5.00	.50
Hederæfolium rubrum .....			.60
— album .....			.75
Macrophyllum	⌘ doz.	\$4.00	.40
Persicum, <i>white, with dark eye</i>	“	2.50	.25
Repandum, <i>bright red, Spring-flowering</i> ..			1.00

GLADIOLUS.

The following varieties are the only sorts to be had at this season of the year, and they are generally planted in pots in Autumn, and require to be kept in a warm room or Green-house, except those * which are hardy and may be planted out; it is best, however, to give them a slight protection.

The FRENCH HYBRIDS, for Spring planting, will be in by November. These form a family of Bulbs of rare beauty. Every year is now adding varieties of most exquisite tint and shade: and from the time of year at which they bloom, and the long continuance of their flowers in perfection, they become one of the greatest ornaments of the Garden, at a season when flowers of vivid tint are scarce. Very valuable flowers for vases.

Descriptive Catalogue of 100 varieties ready in February.

*Byzantium, <i>delicate purple</i>	each.	⌘ doz.
<i>Cardinalis, beautiful scarlet, one of the finest for pot culture</i> ..	\$0.05	\$0.50
<i>Colvillii, purple and straw</i> .....	.10	1.00
<i>Communis, white</i> .....	.10	1.00
<i>Communis, rose</i> .....	.05	.50
<i>Communis, purple</i> .....	.05	.50
<i>Gracilis, dwarf blue, extra</i> .....	.05	.50
<i>Ramosus, (12 fine named varieties)</i> ..	.75	8.00
<i>Nanus, in mixture</i> .....	.30	3.00
Mixed French Hybrid (ready in November) ..	.08	.75
Mixed French Hybrid (ready in November) ..	⌘ 100	\$3.50 .75

GRAPE, FEATHERED, &c., HYACINTHS.

HARDY AND PRETTY FOR THE OPEN GROUND.

	each.	per doz.
Muscari botryoides, <i>White Grape Hyacinth</i>	\$0.15	\$1.50
——— " <i>Purple Grape Hyacinth</i> .....	.05	.50
——— minor, <i>Small Nutmeg Hyacinth</i> .....	.30	3.00
——— plumosus, <i>Large Nutmeg Hyacinth</i> .....	.15	1.50
——— racemosus, <i>Blue Musk Hyacinth</i> .....	.08	.75
——— monstrosum, <i>Purple Feathered Hyacinth</i> .....	.15	1.50
——— comosum, <i>Blue Feathered Hyacinth</i> .....	.15	1.50
——— campanuloides, <i>Bell Flowered Hyacinth</i> .....	.10	1.00

IRIS.

A beautiful class of FLOWERING BULBS, suitable for Pots or Borders, and all hardy, except PAVONIA and TUBEROSA, which can only be flowered in the house in pots.

	each.	per doz.
Anglica, (English Bulbous,) <i>mixed colors</i>	\$0.05	\$0.50
Fœtidissima, <i>blue, silver leaved</i> .....	.40	4.00
Germanica, <i>beautiful Herbaceous perennial, mixed sorts</i> .....	.10	1.00
Hispanica, <i>Spanish mixed colors</i> .....	.05	.40
Morea Pavonia, <i>Peacock, very pretty</i> .....	.08	.75
Persica, <i>early dwarf Persian</i> .....	.25	2.00
Reticulata, <i>violet, spotted with white, yellow and black</i> .....	.50	5.00
Susiana Major, (<i>Chalcedonian Iris</i>), <i>blush tinted brown, netted with dark lines—very remarkable kind</i> .....	.60	6.00
Tuberosa, (<i>Snake's Head Iris</i>), <i>rich violet-tinted black—distinct and interesting</i> .....	.25	2.50

ISMENE.

A Green-house Bulb, adapted for open air culture in the Summer, and having an Amaryllis-like habit, and handsome, funnel shaped, richly fragrant blossoms. They should be potted in the Autumn, and kept dormant till early Spring, and then planted in a very sandy, dry border.

	each.	per doz.
calathina, <i>white</i>	\$0.40	
undulata, <i>white</i> .....	.25	

IXIAS.

Are tender, but beautiful and picturesque; of a wide range of colors—some two or three belted in the same flower. They are most effective when planted in stores of three and six in a pot, from three to five inches in diameter. They should be freely watered within twelve hours after planting. After that period the rule of management should be in seldom but free waterings, for a month or six weeks, until the root-growth is formed.

	each.	per doz.
viridiflora	\$0.15	\$1.50
6 other fine named sorts .....	.15	1.50
Fine Mixed .....	.05	.50

JONQUILLES.

SUITABLE FOR POTS OR THE GARDEN.

CULTURE SAME AS FOR HYACINTHS.

	each.	per doz.
Single Sweet Scented.....	\$.05	0.50
Large Single.....	.05	0.50
Large Double, (very scarce).....	.15	1.50

LACHENALIAS.

Should be potted in September, and left in the open air till the end of October; then remove to the house, and will flower beautifully through the Winter.

	each.	per doz.
pendula.....	\$.40	\$4.00
quadricolor, <i>splendid</i>.....	.75	8.00
tricolor, <i>yellow, tipped with green, and shaded</i>.....	.75	8.00
viridis, <i>beautiful</i>.....	.75	8.00

LILIUM, (Lilies.)

FOR THE GARDEN.—*Not ready till the 1st to the 15th of October.*

These require very little care—the principal thing, indeed, to be attended to is to forbear disturbing them too often. All these kinds when once planted should be left as long as possible untouched. The Auratum cannot bear manure; ordinary light soil suits them best. We should call particular attention to the LILIUM LANCIFOLIUM (Japan Lily) as the most magnificent species; and the varieties, though very distinct, are almost equally handsome. They are remarkable on account of the clear, deep rose color of their flowers, which are all rugged with rubies and garnets, and sparkle with crystal points.

	each.	per doz.
AURATUM (GOLDEN JAPAN LILY), <i>white ground with purple spots flaked and striped with gold, 4 to 6 feet high</i>	\$.40	\$4.00
Brownii, <i>creamy white, shaded with chocolate crimson, extra large and rare Lily, 2½ feet high</i>	3.50	
Bulbiferum, <i>folio nigra, 2 feet high</i>.....	.50	5.00
Candidum, <i>large white, 4 to 5 feet high</i>.....	.20	2.00
——— <i>flore pleno, double white, 5 feet high</i>.....	.40	4.00
——— <i>striped leaved, 4 feet high</i>.....	.40	4.00
Chalcedonicum, <i>scarlet</i>	1.00	
Colchicum (Lowitzianum) <i>rich, yellow and spotted, splendid, 4 ft. high</i>	4.00	
Excelsum, <i>nankeen yellow, 5 feet high, splendid</i>.....	.50	5.00
Fulgens umbellatum, <i>Prince of Wales, bright red</i>	2.50	
——— “ <i>Incomparable, orange-scarlet</i>.....	.40	4.00
——— “ <i>Superbum</i>.....	.30	3.00
——— “ <i>Mixed Sorts</i>.....	.15	1.50
Giganteum, <i>White, with crimson stripes, 6 to 10 feet high</i>	5.00	
Kamtschaticense (Sarana) <i>1½ feet high, (small black lily)</i>	1.50	
Leichtlinii, <i>from Japan, grows from three to five feet high, flowers a pure canary yellow, with small crimson spots, beautifully reflexed like the Turk's Cap. It is perfectly hardy</i>	1.50	
Longiflorum, <i>snow white, 1½ feet high</i>.....	.10	1.00
Philadelphicum, <i>orange red, with black spots, 2 feet high</i>.....	.25	2.50

LILIUM—CONTINUED.

	each.	per doz.
Pomponicum, <i>mixed colors</i>	\$0.40	\$4.00
Superbum, <i>deep orange red</i>.....	.25	2.50
Thomsonianum, <i>rose colored, 1 foot high</i>.....	.60	6.00
Thunbergianum grandiflorum, <i>scarlet and black</i>.....	.75	
———— aureum, <i>golden yellow</i>.....	.30	3.00
———— biligulatum, <i>spotted, yellow and black</i>.....	.50	5.00
tigrinum (<i>Tiger Lily</i>) <i>orange salmon, 3 feet high</i>.....	.12	1.25
———— flore pleno, <i>New Double Tiger Lily</i>.....	.75	7.00

BEAUTIFUL JAPAN LILIES.

	each.	per doz.
speciosum (lancifolium) album, <i>white spotted</i>	\$0.40	\$4.00
———— roseum, <i>rose spotted</i>.....	.20	2.00
———— rubrum, <i>red spotted</i>.....	.20	2.00
———— punctatum, <i>delicate spotted</i>.....	.75	8.00
———— Monstrosum album, <i>white, profuse flowering</i>.....	.50	5.00
———— roseum, <i>rose</i> " ".....	.50	5.00

CALIFORNIAN LILIES.

Ready in November.

	each.	per doz.
Lilium Washingtonianum, <i>very fragrant flowers, changing from a pure white to various shades of purple or lilac. Should be planted in well drained soil, one foot deep</i>	\$0.75	\$8.00
Lilium Humboldtii— <i>This beautiful Lilly flowers in pyramidal racemes, nodding, orange spotted with deep red, four to five feet high, plant in heavy soil</i>	\$0.75	\$8.00
Lilium pardalinum.....	.75	8.00

LILY OF THE VALLEY.

One of the most beautiful Spring Flowering Plants, whose delicious odor is universally sought, being proverbial for its neat and chaste outline of growth, which is close, dwarf and compact.

	each.	per doz.
Convallaria majalis, (<i>white</i>) <i>fine large clumps</i>	\$0.50	\$5.00
———— <i>strong pups for forcing</i>	per 100 \$3.50	60
———— (<i>rose colored</i>) <i>fine clumps</i>.....	.75	8.00

NERINE, (Guernsey Lily.)

These Bulbs should be cultivated in pots, in light sandy soil, and to promote their flowering a vigorous growth of leaves must be encouraged in the Autumn; the requisites are warmth enough to excite them, and air enough to prevent their growing weak.

	each.
crispa, <i>Scarlet</i>	\$0.60
flexuosa, <i>pretty rose color</i>.....	.60
Sarniensis, (<i>true Guernsey Lily</i>), <i>crimson</i>.....	.75
undulata, <i>small lilac rose</i>	1.00

OXALIS.

A very pleasing class of small Bulbs, producing vast quantities of brilliant flowers during the Autumn and Winter months. Pot in September and remove in-doors early in October.

	each.	per doz.
Boweii, <i>crimson</i>	\$0.10	\$0.75
caprina, <i>flesh-colored</i>.....	.10	.75
lasiandra, <i>pink</i>.....	.10	.75
lutea, <i>yellow</i>.....	.10	.75
versicolor, <i>crimson and white</i>.....	.10	.75
tetraphylla, <i>purple</i>.....	.10	.75
Mixed.....		.75

PÆONIAS.

Sweet Scented Double Chinese Herbaceous Varieties of the most Brilliant Show Flowers.

In mixture.....	20 cents each; \$2.00 per doz.
Double white.....	30 " " \$3.00 "

POLYANTHUS NARCISSUS.

The flowers are exceedingly fragrant, and may be grown either in glasses or pots; if planted in open borders must be well protected by a covering of litter.

	each.		each.
Aurora, <i>yellow</i>	\$0.15	Grand primo, <i>white</i>	\$0.20
Bazelman Major, <i>fine white</i>.....	.40	Ivanhoe, <i>yellow</i>.....	.20
Bouquet Parfaite, <i>white, with yellow cup</i>.....	.20	La Noblesse, <i>white, with yellow cup</i>.....	.20
Gloriosum Superbum, <i>white, with deep orange cup</i>.....	.15	Margo, <i>yellow</i>.....	.20
Grand Monarque, <i>white, with pale yellow cup</i>.....	.15	Luna, <i>white</i>.....	.20
Grand Soleil d'Or, <i>orange, with yellow cups</i>.....	.15	Paper White, <i>pure white</i>.....	.10
		Prince Metternich, <i>white, with yellow cup</i>.....	.25
		Staten General, <i>lemon color</i>.....	.15
		Mixed all colors.....	per doz. 1.00

EARLY ROMAN NARCISSUS.

FOR GLASSES OR POTS.

Fragrant, large and beautiful; when planted early, generally flower about Christmas. 10 cents each; \$1.00 per dozen.

DOUBLE NARCISSUS.

FOR POTS AND BORDERS.

	each.	per doz.		each.	per doz.
Albo Pleno Odorato, <i>white fragrant</i>	\$0.08	\$0.75	Sulphur Phoenix, <i>sulphur</i>	\$0.10	\$1.00
Incomparable, <i>fine yellow</i>.....	.05	.50	Tratus Cantus, <i>golden yellow, very fine</i>.....	.10	1.00
Orange Phoenix, <i>orange and straw</i>.....	.08	.75	Van Sion, (<i>Double Yellow Daffodil</i>).....	.05	.50
Pumilus plenus, <i>yellow</i>.....	.20	2.00			

SINGLE NARCISSUS.

	each.	per doz.
biflora, <i>milk white, with clear yellow cup</i>	\$0.08	\$0.75
Bulbocodium, Hoop Petticoat, <i>beautiful for pot culture</i>.....	.25	2.50
maximus, <i>beautiful golden yellow, hardy</i>.....	.15	1.50
poeticus, <i>pure white, with red cup, very pretty and hardy</i>.....	.05	.50

SCILLAS.

These are the most beautiful of all the SCILLAS. They flower in April, the blossoms rising out of the ground before the leaves. They are quite hardy, with the exception of Peruviana, parviflora and ciliaris, may be suffered to remain in the ground several years without taking up.

	each.	per doz.	per 100.
amœna, <i>fine blue</i>	\$0.08	\$0.75	\$5.00
campanulata, <i>dark blue</i>.....	.10	1.00	7.00
ciliaris, <i>greyish</i>.....	.50	5.00	
parviflora, <i>red</i>.....	.50	5.00	
præcox, <i>dark blue</i>.....	.08	.75	5.00
Siberica, <i>blue</i>.....	.08	.75	5.00
Peruviana alba			
— <i>cærulea</i> } <i>Greenhouse Varieties</i>.....	.40	4.00	

SNOWDROPS.

Perhaps no Spring Flower is a more general favorite than the SNOWDROP. The earliest flowering of its varieties is the common Single sort, which is also very graceful and beautiful, commencing to bloom before the snow is fairly off the ground in the Spring. This is succeeded by the double-flowered variety, with its elegant drooping snow-white blossoms.

	per doz.	per 100.
Galanthus nivalis (<i>Single Snowdrops</i>).....	\$0.30	\$2.00
— (<i>Double Snowdrops</i>).....	.50	3.50

TRITOMA UVARIA GRANDIFLORA.

A handsome, showy, half-hardy plant, forming large, robust, stemless leaf crowns, from the centres of which their tall flower-scapes are produced in the late Summer and Autumn months, with large terminal, densely flowered racemes of rich, pendant, orange-red tinted flower tubes. They are admirably adapted for centres of beds. They thrive in any rich garden soil.

Extra Strong Roots..... per doz. \$3.00, each \$0.30.

ZEPHYRANTHES.

A very beautiful Lily-like plant, for pot culture.

	each.
carinata.....	\$0.75
ochroleuca.....	.50
rosea.....	.75
sulphureus.....	.60

Miscellaneous Bulbs and Roots.

	each.	per doz.
Allium Moly, <i>fine mixed, hardy</i>	\$0.15	\$1.50
Alstroemeria Peruviana, <i>mixed colors</i>.....	.30	3.00
Anemone, <i>fine double scarlet, hardy</i>.....	.05	.50
— <i>fine mixed, hardy</i>.....	.05	.50
Anomatheca cruenta, <i>orange, for pots</i>.....	.08	.75
Anthericum Liliago, (St. Bernard's Lily), <i>hardy</i>.....	.30	3.00
Antholyza, <i>mixed, for pots</i>.....	.30	3.00
Babiana, 6 named sorts, <i>for pots</i>.....	.30	3.00
— <i>mixed</i>.....	.20	2.00
Bletia verecunda, <i>for pots</i>	2.00	
Brodiaea grandiflora, <i>dark blue, hardy</i>.....	.10	1.00
Brunsvigia coranica, <i>for the greenhouse</i>	4.00	
— multiflora ".....	5.00	
— pumila ".....	3.00	
Bulbocodium vernum, <i>blue, hardy</i>.....	.08	.75
— <i>gold striped leaved</i>.....	.40	4.00
Buphonia Toxicaria major, <i>for the greenhouse</i>	7.00	
— minor, ".....	6.00	
— ciliaris, ".....	6.00	

Hardy Flower Seeds for Autumn Sowing.

	Packet.
Finest Mixed Hollyhock	\$0.10
“ Potentilla .....	.10
“ Canterbury Bells .....	.10
“ Snapdragon .....	.10
“ Hunt's Sweet William .....	.10
“ Columbine, and also pure white .....	.05
“ Pentstemon .....	.10
“ Chrysanthemum .....	.25
“ Rocket Larkspur .....	.05
“ Foxglove .....	.05
“ Perennial Phlox .....	.10
“ China Pink .....	.10
Aubrietia deltoidea .....	.25
Adlumia cirrhosa (<i>beautiful runner</i>) .....	.10
Aquilegia cærulea, <i>beautiful</i> .....	.25
Asphodelus luteus .....	.10
Callirhoe pedata .....	.10
“ involucrata .....	.25
Campanula calycanthera, <i>blue and white</i>	each .25
Clianthus puniceus .....	.25
Collinsia verna, <i>if sown in Autumn will flower early in Spring</i> .....	.10
Delphinium formosum .....	.10
“ chinense .....	.05
“ nudicaule, <i>scarlet</i> .....	.50
Dianthus hybridus (<i>Carnation</i>) .....	.25
Galega officinalis .....	.05
Gypsophila paniculata .....	.05
Hesperochiron Californicus, <i>beautiful</i> .....	.25
Lychbis chalconica .....	.05
“ Haageana .....	.10
Linum Lewisii variegata .....	.10
Myosotis oblongata .....	.25
Obeliscaria pulcherrima .....	.10
Papaver .....	.05
“ orientalis .....	.10
Pentstemon Palmeri, <i>handsomest of all the Pentstemons</i> .....	.25
Primula japonica .....	.25
Pyrethrum atrosanguineum .....	.10
Sweet Rocket .....	.05
Viola odorata, <i>Blue Sweet Violet</i> .....	.10

Grass Seeds for Autumn Sowing.

These are the prices ruling at this date, which may vary from week to week, according to market.

	Bush.
Red Top	\$2.00
Timothy	4.50
Orchard Grass	2.50 (14 lb)
Kentucky Blue Grass, extra clean	2.50
Perennial Rye Grass	3.50
Italian	3.50
Sweet Vernal Grass	(per lb., 60 cents)
Mixed Lawn Grass (Central Park mixture)	3.50
French Mixed Lawn Grass	(per quart. 25 cents) 4.50

AND MANY OTHER SORTS.

WHALE OIL SOAP,

FOR THE DESTRUCTION OF

Insects on Plants, Trees and Shrubbery,

WITH DIRECTIONS FOR USE.

2 lb boxes, 40 cts. ; 5 lb boxes, 75 cts. ; 10 lb boxes, \$1.25 ; 20 lb boxes, \$2.25.