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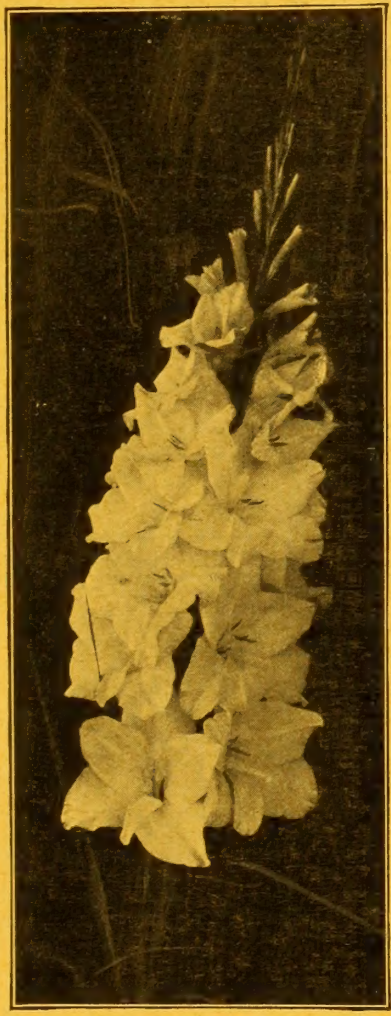
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U. S. Department of Agriculture

1928 DESCRIPTIVE LIST



Gladiolus *and* *Delphiniums*

Pearl of California

CHAMPLAIN VIEW GARDENS

ELMER E. GOVE

BURLINGTON, VERMONT

In fairness to the originators, on new varieties I stick to the originator's prices until someone who has a good stock cuts the price. Then I will meet competition. But everytime you see a new variety listed very low don't expect all growers to meet the price because likely the one listing at that price has no stock to speak of and can't fill more than the first few orders that reach him. This fall one grower in a big advertisement listed a new variety at 50 cents less than the regular price. I happen to know that he bought only three half-size bulbs last spring so the chances of getting very many bulbs at the low price were very slim. But I do try always to give the money's worth, and a little more when I have stock enough of a variety so I can.

EXTRAS FOR CASH, RETAIL ONLY

Please do not send me orders for less than \$1 as I lose money on them and as I am not in business for my health alone I can't accept orders for less than \$1.

For extras this year I am going to follow a different plan than heretofore as in previous years there has been some confusion about the various discounts. This year on orders from \$2 to \$5 you can select 5% extra in bulbs of your own choosing. \$5 to \$25 you can select 10%. \$25 to \$50, 15%; and \$50 to \$100, 20% extra. In addition to this I am going to be generous in filling orders and though I am not promising just what I will give extra I am sure you will be pleased with the way your order is filled. If there is anything special that you are interested in as an extra gift just mention it and if my stock is plentiful enough I may slip in a bulb or so.

MIXTURES

As a rule I do not recommend mixtures because it is a lot more fun to know the kinds you are growing and to keep them separate and to add to your collection from year to year. But if you just want a good assortment for your garden and don't want to bother with separate kinds I can give you the following mixtures with every assurance that they will be satisfactory in every respect.

No. 1. This is a special "get acquainted" mixture that will please you immensely and will give you the gladiolus "bug" and make you want a lot of named varieties next year. 100 bulbs assorted in various shades of white, pink, yellow, blue, red, smoke, all types, at least 25 different kinds but not labeled, in various sizes from $\frac{3}{4}$ -inch up mostly up, for ~~\$2.25~~ 50 for ~~\$1.50~~. These are all good kinds and if labeled would cost a lot more. Next fall if you want your money back say so.

No. 2. A mixture of a large number of choice kinds, many of which are still listed at high prices. All colors. \$6 a 100, \$3 for 50, \$1.75 for 25. Half-size at half price.

No. 3. Fine assortment of named primulinus but not labeled. \$2 a 100, 50 for \$1.25. Half-size for half price.

ORDER EARLY

There is everything to gain and nothing to lose by ordering early. Every spring there is a scarcity of large bulbs. The demand for gladiolus bulbs is increasing tremendously and many new varieties especially will be sold out early. There is one variety that I wanted to get more of so wrote in September to ask for prices but I was too late; they were all sold. If you can't spare all the money now, send on your list and a 25% deposit and I will hold the bulbs till March 1st. But this does not count as a cash order, of course. If prices go up after your order is in I will fill it at the original prices and if prices come down I will protect you. **The main thing is to get your order in early.**

QUALITY OF BULBS

I think it is generally admitted that northern-grown bulbs are the best. The cool climate gives them a vigor and constitution that southern bulbs do not have as a rule. Northern-grown seeds and potatoes are the best and the climate factors that make them the best also make the gladiolus bulbs the best.

The past season I was badly stung in buying stock that was not true to name. And it did not all come from the small growers either. I bought quite a few bulbs to fill late orders and found them not only badly mixed but diseased also. **This year I positively will not send out any bulbs that were not grown on my own place unless I feel absolutely sure that they are true to name and of as good quality as my own.**

Here is a New Glad—

APRICOT GLOW

that will make a name for itself

This is a new *Primulinus Grandiflorus* originated by E. F. Palmer of Vineland Station, Ontario. The color is a soft clear buff or apricot that always comes clear color and never streaks. It is only semi-hooded. It is an exceptionally strong grower, right in a class with Giant Nymph, very large flowers, well placed, 4 to 5 open, strong, healthy constitution, fine propagator and generally an exceptional variety.

One of the best growers in the country—a man who knows glads as well as anyone—says it is the very finest Prim. Grand. he has ever seen. I have never seen this variety but have the word of growers in whom I have the greatest confidence that it is a class by itself in the P. G. section. It has all the attributes of a good commercial variety and I look forward to its becoming a leader as a commercial. I understand that the color is always clear in spite of bad weather conditions. ~~There are many good varieties on the market that would be worth a lot more if the color was always good, but as soon as rainy weather comes they get streaked.~~ I understand that Apricot Glow does not streak.

I have only a small number this year, all large bulbs, at \$2 each. The price next year will not be lower and may be higher.

If you want to get in on a good thing that will make you a lot of money you better order a few to try. Next year you will want a lot more.

CHAMPLAIN VIEW GARDENS

Where the World's Finest Varieties of Gladiolus are Grown

ELMER E. GOVE

Burlington on Lake Champlain

VERMONT

WHEN BETTER VARIETIES OF GALDIOLUS ARE PRODUCED, CHAMPLAIN VIEW GARDENS WILL GROW THEM.

FOREWORD

Those who have grown gladiolus before need no eulogy of this beautiful flower to ensure them growing gladiolus again. But to those who have never grown any of the newer varieties, I want to say a few words. The modern gladiolus is absolutely the finest all 'round garden flower in existence. They begin to bloom about two months after they are planted and can be had in bloom all the rest of the season till hard frosts finish them. The variety of colors is infinite, white, pink, salmon, yellow, orange, blue, purple, lavender, red and endless combinations and shadings of all these various colors. The purposes for which they can be used are also endless, from the dainty primulinus for the bud vase to bridal bouquets, funeral sprays and set pieces, all kinds of decorations and landscape plantings.

Their culture is about the easiest of all flowers. They will grow in any good garden soil where other plants grow but do not like shade and should not be put too close to bushes and trees where the fine roots of the later would sap all the moisture from the ground. Plant in rows with the bulbs four to six inches deep and six inches or so apart keep them cultivated well and you will have worlds of pleasure when they bloom provided you get good varieties such as listed in this catalog, and good healthy bulbs.

GUARANTEE

Every bulb is guaranteed to be true to name and healthy. We are all human and so subject to mistakes and occasionally a bulb gets by that is not right. But in that case don't tell your neighbors but tell me and I will adjust the matter to your entire satisfaction. In fact, **I guarantee satisfaction.**

I am not only trying to sell bulbs but also to make steady customers. My enemies (and I probably have some) won't buy of me anyway. The only people to whom I can sell the second order are my friends, so I am going to try to make you a friend if you will give me a chance.

The growers as a whole are a fine bunch of fellows and try to do the right thing. But there are some who are not so careful as they should be. It is no small job to grow several hundred varieties and keep them all absolutely true to name and to send out only good healthy bulbs. It requires eternal vigilance and personal supervision to have every thing satisfactory to the customer. But this is what I try to do, in fact, **guarantee to give satisfaction.** The fact that last year I sold about as much as in the four previous years combined shows that I am fairly successful in giving satisfaction.

ABOUT SIZES

Commercially the gladiolus is divided into six sizes: No. 1 is over 1½ inches in diameter; No. 2 is 1¼-1½; No. 3 is 1-1¼; No. 4 is ¾-1; No. 5 is ½-¾; No. 6 is below ½ inch. For retail trade Nos. 1 and 2 are called large by most growers and No. 3 medium. These are my sizes. But a few growers call No. 3 large and Nos. 4 and 5 medium. Such growers can make very low prices. Be sure what size the grower is offering for the money.

PRONUNCIATION OF GLADIOLUS

At the annual meeting in Rochester, N. Y., in 1925 of the American Gladiolus Society, the members went on record as favoring the pronunciation of glad-i-6-lus and using the one form for both singular and plural. Now let's all work for this one pronunciation and tell our friends about it and do away with the confusion that has existed before in regard to this word.

ABOUT PRICES

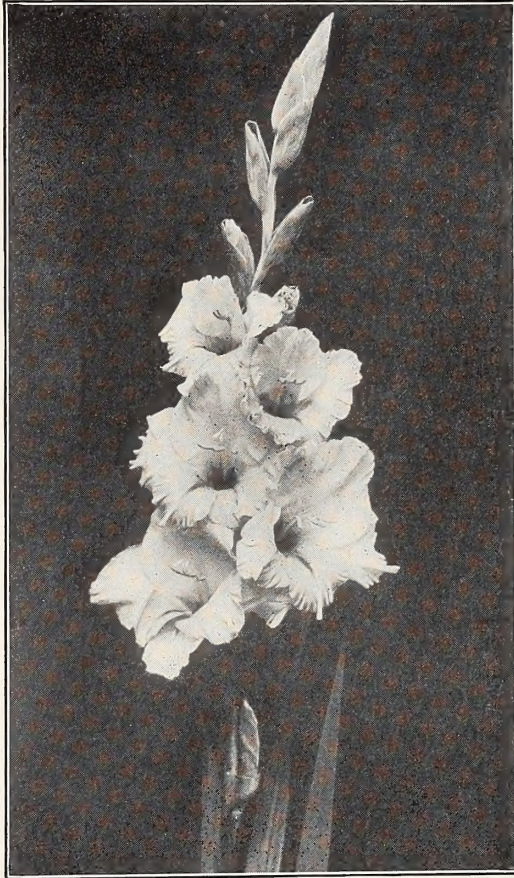
There seems to be no standard price on gladiolus bulbs. Every grower has a price of his own. Some are outrageously high, out of all proportion to the quantity on the market. Some are too low to make a profit for the grower and there are all kinds of prices in between. I try to list my varieties at as near the average price as possible and as reasonable as I can for the particular variety, and still give good quality and generous count. It is a part of my business to keep a line on prices and if I find that other good reliable growers are selling a certain variety at a lower price than I am I will give extra count or make it right in some other way.

I have lots of testimonials but no room for them this year.

A. E. KUNDERD. (K) Very large salmon pink with dark blotch. Heavily ruffled.

ALBANIA. (KEMP) Large clear white. Several open. This is considered about the best midseason white at the price. Good commercial.

ALBERT FIRST. (VILMORIN) Creamy shell pink, long spike. Several open. Fine.



Anthony B. Kunderd

ALTON. (K) Heavily ruffled lustrous orange salmon, flame red lip. Medium size and rather short spike but beautiful color.

AMORET. (KEMP) Shrimp pink, darker toward edge of petals. Large broad flowers.

ANTHONY B. KUNDERD. (K) Cream tinted pink, cerise lines on yellow lip. Heavily ruffled. Very beautiful.

ANTHONY ZONKER. (K) Dark salmon with beautiful velvety red blotch. Large and ruffled. Five to eight or more open.

ANTONIA ANTONETTE. (K) Soft salmon rose, large, several open. Tall. Very pretty.

BEVIER. (K) Salmon rose, cream lip. Tall plant, medium size flower. Nice easy grower.

BLANCH BOLLINGER. (K) Ruffled old rose, striped lighter.

BLEEDING HEART. (BROWN) Pink with large red blotch. Similar in color to Mrs. Pendleton but better. Tall spike with nine to ten open, wonderfully strong grower. Very fine. At the Boston Show this was scored 98 by five hard-boiled judges.

BLUE TORCH. (HORNBERGER) Light blue, somewhat similar to Rev. Ewbank in color but a larger flower, tall straight spike. Several well placed blooms open at a time. This looks like a good commercial.

BOBBY. (K) Large deep rose with purplish red blotch. Very fine.

BREAK O' DAY. (BILL) Light pink. Early, tall, large flower. Good propagator.

BYRON L. SMITH. (K) Pale lavender pink, cream throat. Eight or more large, well-placed blooms open at a time. A standard commercial variety and one of the finest.

CAPT. BOYNTON. (BOYNTON) Lavender blue on white ground, purplish blotch on lower petals. Tall, straight plant, large wide open flowers. Strong grower, good commercial.

CARDINAL PRINCE. (K) Clear cardinal red. Several open. Strong grower. Is well liked.

CARMEN SYLVA. (DECORAH) Pure white. Several open. Tall, straight spike. A fine flower but not so easy a grower as Albania.

CABERNET. (METZNER) Bluish wine color.

CATHERINE COLEMAN. (COLEMAN) Clear salmon rose with purplish penciling on lower petals. Tall, large, several open. A very fine variety.

CHAS. F. FAIRBANKS. (K) Light red. Is liked by garden visitors.

CIRCE. (K) Mahogany red. Tall, medium size flowers. A good very early variety.

CLASSIC. (K) Shell pink and white. Large bright red blotch. Very showy.

CRIMSON GLOW. (BETSCHER) Large crimson. An old variety but still one of the very best reds.

DESDEMONE. (VILMORIN) Smoky purple, cream center. Large and fine. Good propagator but always scarce.

DIANA. About the same shade as Crimson Glow but different shape flower. Some call this the best commercial red.

DIENER'S AMERICAN BEAUTY. (D) American Beauty shade, cream throat. Eight to twelve blooms open. The best in just this color.

DON JUAN. (K) Large pink, somewhat similar in color to Mar. Foch but tinted blue on edge of petals. Ruffled. Good.

DORRITT. (K) Wide open lavender pink sometimes flaked deeper lavender. Velvety red lines in throat. Several open.

DR. ADOLPH ROSENTHAL. (D) Geranium pink overlaid with glistening scarlet. Lip darker with white stripes. Several open. Distinctive color.

DR. CHRIST MARTZ. (K) Very pretty, ruffled light red. Some petals have buff edge. I like it.

DR. ELKINS. (K) Sport of Pendleton. White with grape purple blotch. Will make good florist variety. Very pretty.

DR. F. E. BENNETT. (D) Large massive vivid orange scarlet. Several open. Outstanding. Very strong grower.

DR. J. H. NEELEY. (K) Tall large white delicately tinted pink, cream in throat. Several open.

DR. MOODY. (KINYON) Lavender pink of a different shade from anything else. Long spike with eight or more open. Fine propagator. Has won a lot of prizes at the shows.

DR. NELSON SHOOK. (K) Deep Tyrian rose. Similar to Taro but a little lighter in color and even stronger grower. Very fine.

DR. R. T. JACKSON. (FISCHER) Clear purplish red. Several open.

DR. W. VAN FLEET. (K) Bright rose pink on edge of petals shading to cream yellow throat. Very early, tall and strong. Well worth while. Good commercial.

DUCHESS OF YORK. (H) Tall bluish purple. Several open. In great demand. A real good one.

Grow a Few Extra to Give Away

E. G. HILL. (K) A true pink with cream throat. Several open. A fine one. Will make great commercial variety.

E. J. SHAYLOR. (K) Very strong growing deep violet rose. Distinctive color. Fine commercial variety. One of the best.

ELF. (D) White, lemon lip. Tall straight plant. Six to eight blooms open. One of the very best commercial whites.

ELIZABETH GERBERDING. (D) Heavily ruffled dark shell pink, ruby and yellow throat. Many open.

ELIZABETH TABOR. (H) Very early pink somewhat similar to Mrs. Pendleton but prettier. Good commercial.



Elf



Emile Auburn

EMILE AUBRUN. (LEMOINE) Coppery bronze sometimes overlaid with slate. Large cherry red blotch. Very large flowers and many well placed ones open at a time. Last summer one of my customers had a spike with twenty-six buds, twelve open at a time and the tip bloom six inches across. Very outstanding. Wonderful propagator.

ENSIGN. (AUSTRALIA) Large bright red with large white blotch. Several open.

EXCELLO. (K) Soft salmon pink with darker blotch. Very pretty.

FERN KYLE. (K) Very large ruffled cream white. Strong grower. One of my best sellers.

FLORA. (VELTHUYS) Large clear light yellow. Very strong grower. Late.

FONTAINE. (COLEMAN) Beautiful ruffled peaches and cream. One of the very best.

Grow a Clump of Prims for Landscape Effect

FRANK J. SYMMES. (D) Ruffled dark salmon. Tall strong grower. Pretty.

GEISHA. (D) Cream yellow, darker center with red lines on lip.

GENE STRATTON PORTER. (K) Delicate soft pink. Late.

GEORGIA. (K) Purplish-red with darker blotch. Several open. Distinctive color.

GERTRUDE ERREY. (ERREY) Medium bright pink at edge shading to nearly white in the throat which is marked with a crimson feather. A tinge of glistening salmon lights up the whole flower making it very attractive. Six to ten perfectly placed blooms are open at a time. Tall and straight. This variety has been better than ever the past season.

GIANT NYMPH. (COLEMAN) Very large light salmon rose. Tall, strong, and one of the very best pinks.



Golden Dream



Marnia

GLORIANA. (BETSCHER) Golden salmon, clear golden yellow throat. About the most beautiful color I have ever seen in a gladiolus. Several open. Tall slender plant. Fine propagator. You surely want this one.

GLORIOSA. (BETSCHER) Yellow finely stippled light red, giving it a bronzy appearance. Six perfectly placed blooms open. Very fine. From the species draccephalus.

GOLD EAGLE. (AUSTIN) Deep clear yellow. Slightly ruffled. Extremely early and a wonderful grower and propagator. Bulblets are large and nearly all grow and bloom. An outstanding variety.

- GOLD.** (DECORAH) Clear yellow. Several open. One of the leading yellows.
- GOLDEN DREAM.** (GROFF) Beautiful clear deep yellow. Very tall and straight. Several open. Petals roll back giving it a beautiful and distinctive shape. Late. An outstanding variety that will be in great demand for years. Good propagator.
- GOLDEN MEASURE.** (KELWAY) Deep yellow but not so dark or clear as Golden Dream. Very tall and strong. Heavy spike with seven to ten blooms open. The best yellow at the price. Should be in every garden.
- GOLDEN SALMON.** (K) Very large beautiful golden salmon color. Everyone likes it.
- HEINRICH KANZLEITER.** (PFITZER) An early dark velvety red from Germany. Fine.
- HELEN PHIPPS.** (D) Very similar to W. H. Phipps but is a rose pink and a much better propagator. This is good.
- HENRY C. GOEHL.** (FISCHER) Large white slightly flushed pink. Crimson blotch on lower petals. Popular and a good one.
- HENRY FORD.** (D) Large clear purple. Many open but in two rows that face opposite. Nice for the garden but not so good commercially.
- HERBSTZAUBER.** (PFITZER) Large orange salmon somewhat similar in color to Pfitzer's Triumph though not quite equal to that variety. Large round flowers that are very beautiful. Tall, late.
- HERMES.** (K) Deep cherry pink, heavily ruffled. Texture like leather. A good one.
- HIGHLAND LADDIE.** (K) Massive pink of unusual shade.
- HIGH NYE.** (AUSTIN) The tallest gladiolus I ever saw. Very long slender spike. Distinct shade of old rose, cream throat. Several open.
- ILLUMINATOR.** (HINKLE) Tall deep rose red, purple lines in throat. Several open.
- INDIAN SUMMER.** (K) Large massive lavender. Very heavy spike and plant. A wonderful variety but very late.
- IWA.** (BETSCHER) Light rose, red blotch. Tall. A very fine blotched variety.
- J. A. CARBONE.** (D) Large salmon orange with yellow throat. Distinctive color but short spike.
- JACOBA VAN BEIJEREN.** (H) J. V. B. for short. Light purple self color. Many open making a beautiful spike. Very distinct and fine.
- J. D. OLIVER.** (K) Rosy lavender. Many open. Strong grower. One of the finest lavenders. Late.
- JENNY LIND.** (DECORAH) Clear light salmon, cream throat. Several open. One of the most beautiful gladiolus.
- JOERG'S WHITE.** (JOERG) Immense cream white. Makes a great spike of bloom.
- J. OGDEN ARMOUR.** (K) Buds are orange which as they open fade to a rose salmon, lighter toward center. Dark red blotch in throat. Ruffled. Very distinct and pretty.
- JOHN T. PIRIE.** (K) Mahogany brown, reddish brown blotches on cream throat. Tall, odd and distinctive. Attracts the attention of everyone.
- KIRCHHOFF'S VIOLET.** (KIRCHHOFF) A real violet blue. The best dark blue at the price and one of the two best at any price.
- KUNDERD'S APPLE BLOSSOM.** (K) Dainty apple blossom color. In big demand.
- KUNDERD'S YELLOW WONDER.** (K) Large clear yellow. Several open. A very good early midseason yellow. Fine propagator.
- LACINATUS.** (K) The \$1000 gladiolus. Small rose pink. The petals are cut or lacinated on the edge. A new type. Its chief value is in hybridizing.
- LE MAR. FOCH.** (H) Large light pink similar to the old America but earlier and larger. Short spike.
- LILAC GLORY.** (K) Large soft lilac rose pink; darker throat. Several open.
- LONGFELLOW.** (DECORAH) Large wide open La France pink. Several perfectly placed blooms open. In big demand. Last year all available stock in the country was sold out early.
- LORICE.** (KEMP) Salmon overlaid with scarlet, cream lip. Strong grower. A good one.

LOS ANGELES. (HOUDYSHELL) Delicate pink with cerise feather in the throat. Called the cut-and-come-again gladiolus. Sometimes it has side shoots which come out from the main stem very low down, below the usual place of cutting. In great demand. Heavy propagator.

MME. MOUNET-SULLY. (LEMOINE) Cream white with bright red blotch bordered pale yellow. Several open. Very striking and distinctive.



Mrs. P. W. Sisson



Mrs. John R. Walsh

MARIE KUNDERD. (K) Positively the finest early white gladiolus in the world. Large (5-5½ inches), ruffled, snow white with faint light pink lines in the throat. Good substance and beautiful distinctive shape. Blooms very early and in its season there is not another white to compare with it.

MARIETTA. (METZNER) Very large light salmon tinged with orange, shading into a flame red blotch. Very pretty.

MARNIA. (KEMP) A new beautiful live golden orange. A very fine showy variety that "stands out." Will be in big demand when stock is available.

MARSHAL FOCH. (K) Large light salmon pink with darker spot in the throat. Strong grower.

MARY FREY. (GELSER) Lavender pink similar to Mrs. F. C. Peters but a warmer shade. Three to four weeks earlier than Peters. Stem is willowy and so lends itself to florists' use even better than Peters. Fine propagator. This is an outstanding variety that will be universally grown as soon as stock is available.

MINUET. (COLEMAN) A very beautiful shade of delicate clear lavender. Four to six open. Large flowers and a very strong sturdy grower. The finest clear lavender ever produced. In a class by itself.

MISS MADISON. (BOYNTON) Large clear delicate pink. Some growers like it.

MISS SPOKANE. (K) Dark salmon with darker throat. Very showy. Strong grower.

MISS TEA ROSE. (FISCHER) Creamy tea rose color. Large blooms. Very pretty.

MONA LISA. (K) Pale lavender pink. Delicate but good distinctive color.

MOTHER MACHREE. (STEVENS) Vineaceous lavender, with tips of petals, corinthian red according to Ridgway's Chart. A difficult color to describe but very beautiful. Tall strong spikes with seven to eight 5-inch blooms open at a time. May be called a smoky color but different and miles ahead of any other smoky in existence. This variety won the first prize at Hartford for the best seedling in the show. After seeing it growing in the field I bought half the stock and am going to market it in co-operation with Mr. Stevens. This is a great variety and will be grown by everyone when stock becomes available. It is a good propagator. No bulbets for sale this season or next.

MR. MARK. (H) Tall dark blue. The best blue at the price. Good grower.

MRS. DR. NORTON. (K) Beautiful tall cream and pink. Many open. One of the best gladiolus grown. Standard commercial variety.

MRS. ELLA MORRISON. (KIRCHHOFF) Very tall strong grower, light pink sometimes streaked darker. Early. Looks good to me.

MRS. F. C. HORNBERGER. (HORNBERGER) Large white with no markings. Several open. A prize winner at the big shows. This is considered one of the very best whites. Great propagator.

MRS. F. C. PETERS. (FISCHER) Very beautiful orchid lavender with darker blotch. Many blooms open. Tall straight stem. The best late commercial lavender.

MRS. H. E. BOTHIN. (D) Ruffled flesh salmon with flame red blotch. Very beautiful coloring. Strong grower. Fine late commercial.

MRS. H. W. WHITCOMB. (FISCHER) Very large deep salmon pink, several open. Very strong grower. Sometimes in bad weather it spots but it sells well to people who see it in the garden just the same.

MRS. JOHN R. WALSH. (D) Large ruffled flesh pink with flame red blotch covering nearly whole of three lower petals. Very long spike. Fine. One of the must-haves.

MRS. LAURA SCHEDD SCHWEPPE. (K) A new variety that attracts everyone. Beautiful deep peach blossom with velvety rose red blotches. Not large but very distinct and beautiful. Several open. Will be universally grown.

MRS. LEON DOUGLAS. (D) Salmon-rose pink striped with flame and scarlet. A real wonder gladiolus. About the tallest, largest and showiest gladiolus in existence. Several immense blooms open at once. Have had tip blooms over five inches across.

MRS. NEWELL VANDERBILT. (D) Heavily ruffled salmon pink, yellowish throat with crimson lines. Good.

MRS. P. W. SISSON. (COLEMAN) Creamy light pink. Tall strong grower. Several open. Won the \$100 prize at the New York Show for the best seedling in the Show. A very fine outstanding variety that will be grown by the million.

MRS. RICHARD LOHRMAN. (D) Large exquisitely beautiful cream, tinted pink. Creamy throat. Several open. It is a beautiful color and should be in every collection.

MRS. STANLEIGH ARNOLD. (D) Soft phlox pink striped with light purple. Long spikes nearly all open at once making a wonderful showing. Fine exhibition variety.

MRS. KONYNENBURG. (PFITZER) Tall clear light blue. Though the flowers are not always well placed I think this is the best clear light blue on the market. Fine propagator

MRS. WM. E. CLARK. (FISCHER) Light salmon pink with small flame red blotch. Several open. Very popular.

MRS. WILLARD RICHARDSON. (D) A first class early dark red. You will like it.

Try at Least a Dozen Montbretias

NECTARINE. (D) Peach red. Yellow and red throat. Several open. Distinctive color.

OBELISQUE. (H) Large cream yellow with darker yellow lip. Fine substance. A good one.

ORANGE FLAME. (K) Orange scarlet shading lighter toward upper center. Small velvety purplish red spot on flame orange lip. Heavily ruffled. Late. A very beautiful variety, one of the finest.

ORAFLAME. (KEMP) Light orange, beautiful golden throat. Several open. Very fine.



Mrs. Laura Schedd Schweppe



Phaenomen

ORANGE GLORY. (K) Large, ruffled orange. Strong sturdy growth.

ORANGE GLOW. (K) Tall clear orange salmon. Flowers arranged around the stem.

ORANGE WONDER. (KEMP) A fine new deep orange, large flowers. Good.

OPALESCENT. (BILL) Pale lavender with darker lines in throat. Nice easy grower. A good one. Will make a good commercial.

OSALIN. (SALBACH) Coral pink with soft orange shading in the throat. Several open. A fine new midseason pink. Will be very popular.

PASADENA. (D) Orange scarlet throat and lip white with purplish specks in the throat. Very large wavy flowers. Several open. Very showy.

PEACE. (GROFF) White, purple feather in the throat. Tall, very strong growing. Late. The best commercial late white.

PEARL OF CALIFORNIA. (KINGSLEY) Very large La France pink. Very tall strong growing plant with the main spike usually having twenty-eight to thirty-two buds. The side spikes have thirty to fifty buds. Eight to twelve blooms open. Early. Does not compete with Rita Beck and Mrs. Sisson as it is earlier. An outstanding variety that will be in big demand.

PERSIA. Very deep red, almost black. The best in this color. Fine propagator.

PFITZER'S TRIUMPH. (PFITZER) Immense glistening orange salmon with small red spot on the lip. One of the most beautiful colors and very showy. Has been a sensation at the flower shows the past season. Everyone raves over it. Heavy propagator.

PHAENOMEN. (PFITZER) Soft salmon pink with clear yellow lip. Several open. Very early. Good propagator. Rather short plant but it is a fine variety and will be grown by everyone.

PINK CLOUD. (K) Large ruffled delicate rose, shading to deeper rose throat. Several open. Distinctive and pretty.

PINK LILY. (K) Very pretty ruffled deep rose pink.

PINK WONDER. (KEMP) Extremely large light pink. Good either as exhibition or commercial.

POLA NEGRI. (D) Creamy pink, yellow throat. Several open. Arranged around the stem.

PRIMROSE PRINCESS. (SALBACH) Large clear primrose yellow. lower petals darker. Tall plant. Long spikes of well placed blooms. Several open at a time. A very fine yellow.

PRINCELY. (KEMP) Large white slightly tinted pink—practically pure white. Tall grower. Several blooms open. Very good.

PRINCE OF WALES. (H) Early beautiful clear salmon with yellow throat. Several open. One of the most beautiful varieties. Fine florist flower. Everyone who grows any gladiolus at all should have this one.

PUREST OF ALL. (PFITZER) Large absolutely pure white with no markings. Many open. One of the very best whites.

PURPLE GLORY. (K) Very tall strong growing plant with massive deep velvety maroon flowers with almost black blotches. Heavily ruffled. One of the best.

PURPLE QUEEN. (K) Deep violet purple with darker throat. Strong grower. A fine variety.

QUINTON. (KEMP) Coral pink, shading darker toward edge of petals. Pink lines on yellow lip. Tall, slender, willowy stems. Very large (5 inches and over), very early, very free-blooming, even from bulblets. Wonderful propagator. A good color and a variety that should quickly make good commercially.

REAH. (SALBACH) Rich mallow purple, velvety almost black blotch in center. Large blooms. Very rich and beautiful.

RED FIRE. (K) Large clear glistening red. One of the very best.

RENOWN. (AUSTRALIAN) Cream white, clear yellow lip. Eight or more open. Fine.

REV. EWBANK. (H) The best commercial light blue. Early, very fine grower and propagator.

RICHARD DIENER. (D) Beautiful live shade of rose salmon, creamy yellow throat. Nearly whole spike open at once. This is one of the most beautiful gladiolus in existence, and should be in every collection.

RITA BECK. (FISCHER) Clear shell pink with scarlet lines on the lip. Six to eight very large flowers open. Though it has very good substance and several open, the spike is not heavy and stands up well. Tall strong plant, fine propagator. This is the outstanding light pink variety on the market. It is wonderful for exhibition and will be a first class commercial. Varieties come and go but Rita Beck is here to stay for many years. After another year's trial I like it better than ever. Blooms late when flowers are worth money.

ROBT. J. KUNDERD. (K) Wonderful dazzling orange vermilion. Several open. The finest in just this color.

ROEM VAN KENNERMERLAND. (H) R. V. K. for short. Sometimes called Mrs. Keur. Immense beautiful rose, deep red feather in the throat. The spike is short and usually there are only two or three blooms open but it is beautiful and should be in every garden.

Price List, April, 1928

CHAMPLAIN VIEW GARDENS

Burlington, Vermont

THIS LIST SUPERSEDES ALL PREVIOUS LISTS. PLEASE DESTROY THE OLD PRICE LISTS.

EXTRAS FOR CASH, RETAIL ONLY

Please do not send me orders for less than \$1 as I lose money on them and as I am not in business for my health alone I can't accept orders for less than \$1.

For extras this year I am going to follow a different plan than heretofore as in previous years there has been some confusion about the various discounts. This year on orders from \$2 to \$5 you can select 5% extra in bulbs of your own choosing. \$5 to \$25 you can select 10%. \$25 to \$50, 15%; and \$50 to \$100, 20% extra. In addition to this I am going to be generous in filling orders and though I am not promising just what I will give extra I am sure you will be pleased with the way your order is filled. If there is anything special that you are interested in as an extra gift just mention it and if my stock is plentiful enough I may slip in a bulb or so.

	Per	Large	½ Size	BULBLETS		
				Each	10	100
A. B. Kunderd.....	1	\$.08	\$.05	-----	-----	\$.20
	10	.60	.40	-----	-----	-----
A. E. Kunderd.....	1	2.00	1.00	.25	2.00	-----
Albania.....	1	.08	.05	-----	-----	.15
Alton.....	1	.08	.06	-----	-----	.25
	10	.70	.50	-----	-----	-----
Amoret.....	1	1.00	-----	.10	.90	-----
Anna Eberius.....	1	.08	.05	-----	-----	.10
	10	.70	.40	-----	-----	-----
Anthony Zonker.....	1	.20	.12	-----	-----	-----
	10	1.50	1.00	-----	-----	-----
Antonia Antonette.....	1	1.50	1.00	.10	.50	-----
Aristocrat.....	1	1.00	.50	.10	.80	-----
Bevier.....	1	.06	.04	-----	-----	.10
	10	.45	.30	-----	-----	-----
Blanche Bollinger.....	1	.60	.40	-----	.25	-----
Bleeding Heart.....	1	5.00	-----	-----	-----	-----
Blue Torch.....	1	.50	.30	-----	-----	-----
	10	4.50	2.50	-----	-----	-----
Bobby.....	1	.50	.30	-----	.25	-----
B. L. Smith.....	1	.10	.06	-----	-----	.15
	10	.70	.45	-----	-----	-----
Break O' Day.....	1	.50	.30	-----	.20	-----
California (Heavy, massive orange).....	1	5.00	-----	-----	-----	-----
Cabernet (Fine wine color).....	1	2.00	1.25	.20	1.50	-----
Captain Boynton.....	1	.15	.10	-----	.10	.80
	10	1.00	.60	-----	-----	-----
Cardinal Prince.....	1	1.00	.50	.10	.75	-----
	10	8.00	4.00	-----	-----	-----
Catherine Coleman.....	1	.45	.30	-----	.30	-----
C. F. Fairbanks.....	1	.35	.20	-----	.15	.35
	10	3.00	2.00	-----	-----	-----
Circe.....	1	.10	.06	-----	-----	.15
	10	.75	.50	-----	-----	-----
Classic.....	1	.10	.06	-----	-----	.15
Crimson Glow.....	1	.07	.05	-----	-----	.10
	10	.55	.35	-----	-----	-----
Desdemona.....	1	-----	.25	-----	-----	-----
	10	-----	2.00	-----	-----	-----

	Per	Large	½ Size	Each	BULBLETS	
					10	100
Diana	1	.07	.05	.....	.....	.10
	10	.55	.35	.....	.....	.....
Diener's Amer. Beauty. .	1	.10	.06	.....	.....	.25
	10	.90	.65	.....	.....	.....
Don Juan.	1	.20	.15	.....	.15	.....
	10	1.60	1.15	.....	.....	.....
Dorritt	1	.15	.10	.....	.....	.35
	10	1.10	.75	.....	.....	.....
Dr. R. T. Jackson.	1	.10	.06	.....	.....	.....
	10	.80	.50	.....	.....	.....
Dr. Rosenthal	1	.15	.10	.....	.15	1.00
	10	1.25	.75	.....	.....	.....
Dr. Christ Martz	1	.50	.25	.....	.10	.80
Dr. Elkins	1	.20	.15	.....	.10	.50
	10	1.50	1.00	.....	.....	.....
Dr. F. E. Bennett.	1	.40	.20	.....	.15	1.00
	10	3.00	2.00	.....	.....	.....
Dr. Neeley	1	.07	.05	.....	.....	.15
	10	.60	.40	.....	.....	.....
Dr. Moody (Great ex- hibition lavender)	1	10.00	5.00	.....	1.00	.....
Dr. Nelson Shook.	1	.75	.55	.....	.10	.65
Dr. Van Fleet	1	.07	.....	.....	.....	.10
	10	.45	.....	.....	.....	.....
Duchess of York.	1	.15	.10	.....	.....	.....
	10	.....	.80	.....	.10	.50
E. G. Hill.	1	.10	.07	.....	.....	.20
	10	.90	.65	.....	.....	.....
E. J. Shaylor.	1	.07	.05	.....	.....	.10
	10	.55	.35	.....	.....	.....
Elf	1	.....	.05	.....	.....	.10
	10	.....	.25	.....	.....	.....
Eliz. Tabor.	1	.10	.07	.....	.....	.25
	10	.90	.65	.....	.....	.....
Emile Aubrun	1	1.00	.60	.....	.50	.....
	10	9.00	5.00	.....	.....	.....
Excello	1	.10	.05	.....	.....	.10
	10	.70	.40	.....	.....	.....
Fay Lanphier (Beautiful pink)	1	.25	.15	.....	.15	1.00
	10	2.00	1.25	.....	.....	.....
Fern Kyle.	1	.15	.10	.....	.10	.60
	10	1.25	.75	.....	.....	.....
Fontaine.	1	.....	.12	.....	.....	.40
	10	.....	.80	.....	.....	.....
Frank J. Symmes	1	.08	.05	.....	.....	.10
	10	.70	.45	.....	.....	.....
Geisha.	1	.25	.15	.....	.15	.75
	10	2.00	1.25	.....	.....	.....
Georgia	1	.50	.....	.....	.....	.....
Gertrude Errey.	1	.60	.40	.....	.40	3.00
	10	5.00	3.50	.....	.....	.....
Giant Nymph	1	.15	.10	.....	.....	.50
	10	1.25	.75	.....	.....	.....
Gloriana	1	.75	.40	.....	.35	.....
	10	6.00	3.00	.....	.....	.....
Gloriosa	1	.15	.10	.....	.10	.50
	10	1.20	.70	.....	.....	.....
Gold	1	.08	.05	.....	.....	.15
	10	.70	.45	.....	.....	.....

	Per	Large	½ Size	Each	BULBETS	
					10	100
Gold Eagle.....	1	2.00	1.25	.35	3.00	.....
Golden Dream.....	1	2.00	1.00	.25	2.00	.....
Golden Measure.....	1	.10	.07	.....	.....	.20
	10	.70	.50	.....	.....	.....
Golden Salmon.....	1	.50	.25	.....	.25	.....
	10	4.00	2.00	.....	.....	.....
Heinrich Kanzleiter....	1	.25	.15	.....	.25	2.00
	10	2.00	1.25	.....	.....	.....
Henry Ford.....	1	.....	.10	.....	.....	.20
	10	.....	.60	.....	.....	.....
Henry C. Goehl.....	1	.25	.15	.....	.25	.....
	10	2.00	1.00	.....	.....	.....
Herbstzauber.....	1	.....	.50	.....	.40	2.50
	10	.....	4.50	.....	.....	.....
Helen Phipps.....	1	5.00	2.50	.50	3.50	.....
Helen Howard (Fine bronz yellow).....	1	.75	.....	.....	.....	.....
Hermes.....	1	.20	.15	.....	.10	.50
	10	1.50	1.00	.....	.....	.....
Highland Laddie.....	1	.25	.15	.....	.10	.....
High Nye.....	1	.50	.40	.....	.35	3.00
	10	4.50	3.00	.....	.....	.....
Illuminator.....	1	.25	.15	.....	.25	2.00
	10	2.00	1.25	.....	.....	.....
Heavenly Blue.....	1	10.00	.....	.....	.....	.....
Indian Summer.....	1	.25	.15	.....	.10	.50
	10	2.00	1.25	.....	.....	.....
Iwa.....	1	.50	.25	.....	.50	.....
J. A. Carbone.....	1	.15	.10	.....	.....	.15
	10	1.00	.60	.....	.....	.....
Jacoba Van Beijeren....	1	.20	.10	.....	.....	.30
	10	1.50	1.00	.....	.....	.....
J. D. Oliver.....	1	.50	.30	.....	.....	.....
Jenny Lind.....	1	.15	.10	.....	.10	.55
	10	1.10	.70	.....	.....	.....
J. Ogden Armour.....	1	.60	.30	.10	.80	.....
	10	5.00	2.50	.....	.....	.....
John T. McCutcheon (Blotched pink).....	1	.50	.30	.....	.25	.....
John T. Pirie.....	1	.....	.20	.....	.20	.....
	10	.....	1.50	.....	.....	.....
Kirchhoff's Violet.....	1	.35	.25	.....	.25	2.00
	10	3.00	2.00	.....	.....	.....
Kunderd's Apple Blossom	1	.....	.10	.....	.....	.20
	10	.....	.80	.....	.....	.....
Kunderd's Yellow Wonder	1	3.00	1.50	.20	1.00	.....
Lacinatus.....	1	.50	.25	.....	.50	.....
Longfellow.....	1	.50	.....	.....	.30	2.25
	10	4.50	.....	.....	.....	.....
Lorice.....	1	1.50	.75	.15	1.00	.....
Los Angeles.....	1	.20	.15	.....	.....	.35
	10	1.35	.95	.....	.....	.....
Mallow (Exhibition cream white).....	1	1.00	.....	.....	.....	.....
Mme. Mounet Sully....	1	.25	.15	.....	.25	.....
	10	2.00	1.25	.....	.....	.....
Mammoth White (Im- mense white).....	1	10.00	.....	.....	.....	.....
Marie Kunderd.....	1	.10	.06	.....	.....	.25
	10	.80	.50	.....	.....	.....

	Per	Large	½ Size	Each	BULBLETS	
					10	100
Marnia	1	.35	.25		.25	
	10	3.00	2.00			
Mar. Foch	1	.10	.07			.25
	10	.85	.60			
Mary Frey	1	15.00	10.00	1.50		
Mary Jane (Silvery lavender)	1	2.00	1.25			
Minuet	1	3.00	1.50	.25	2.25	
Miss Madison	1	.25	.15		.10	.50
	10	2.00	1.00			
Miss Spokane	1	.10	.06			.15
	10	.75	.55			
Miss Tea Rose	1	.25	.15		.15	
	10	2.00	1.25			
Mona Lisa	1	.10	.06			.10
	10	.80	.50			
Mother Machree	1	100.00				
Mr. Mark	1	.10	.06			.10
	10	.80	.50			
Mrs. Ella Morrison	1	.50				
Mrs. Calvin Coolidge	1	8.00	4.00			
Mrs. F. C. Hornberger	1	2.50	1.25	.30	2.50	
Mrs. F. C. Peters	1	.12	.08			.25
	10	.95	.60			
Mrs. Bothin	1	.07	.05			.10
	10	.50	.30			
Mrs. H. W. Whitcomb	1	.25	.15			.25
	10	2.00	1.25			
Mrs. John R. Walsh	1	.15	.10			.40
	10	1.25	.80			
Mrs. L. S. Schweppe	1	.15	.10		.25	1.50
	10	1.25	.80			
Mrs. Leon Douglas	1	.15	.10			.30
	10	1.20	.80			
Mrs. Newell Vanderbilt	1	.20	.12			.30
	10	1.50	.90			
Mrs. P. W. Sisson	1	1.50	.70	.15	1.00	
Mrs. Lohrman	1	.10	.07			.15
	10	.90	.55			
Mrs. Stanley Arnold	1	.75	.50			
Mrs. Van Konyenburg	1	3.00	2.00	.40	3.00	
Mrs. W. E. Clark	1	.15	.10			.20
	10	1.20	.80			
Mrs. Willard Richardson	1	.10	.07			.15
	10	.90	.60			
Nancy Hanks (Orange pink)	1	.50				
Nectarine	1	.10	.07			.15
	10	.80	.50			
Oneta	1	1.50				
Orange Flame	1	.35	.25		.15	1.00
	10	3.00	2.00			
Orafame	1	5.00				
Orange Glory	1		.05			.10
	10		.40			
Orange Glow	1	.10	.07			.10
	10	.80	.50			
Orange Wonder	1	5.00				

	Per	Large	½ Size	Each	BULBLETS	
					10	100
Opalescent	1	.20	.15		.10	.50
	10	1.50	1.00			
Osalin	1	.50				
Pasadena	1	.20	.15			.25
	10	1.50	1.00			
Peace	1	.07	.05			.10
	10	.55	.40			
Pearl of California	1	5.00	2.50	.40	3.50	
Persia	1	.25	.15		.15	
	10	2.00	1.50			
Pfizer's Triumph	1	4.00	2.00	.30	2.50	
Phaenomen	1	.30	.20		.30	2.00
	10	2.50	1.50			
Pink Cloud	1	.50	.30			
Pink Lily	1	.07	.05			.15
	10	.60	.40			
Pink Wonder	1	.07	.05			.15
	10	.60	.40			
Pola Negri	1		.05			.15
	10		.40			
Paul Pfizer (Beautiful reddish purple)	1		.50			
Primrose Princess	1	4.00				
Princely	1	.40	.25		.20	1.50
Prince of Wales	1	.07	.05			.10
	10	.50	.35			
Purest of All	1	.75	.50		.50	4.00
	10	6.00	4.00			
Purple Glory	1	.10				
	10	.90				
Purple Queen	1	.75	.50	.10	.75	
Quinton	1	.15	.10			.25
	10	1.25	.75			
Red Fire	1	.15	.10			.25
	10	1.00	.65			
Renown	1	1.00	.75			
Rev. Ewbank	1	.10	.06			.20
	10	.80	.50			
Richard Diener	1	.15	.10			.35
	10	1.25	.80			
Rita Beck	1	3.00	1.50	.30	2.50	
	10	25.00	12.50			
Robt. J. Kunderd	1	.25	.15		.10	.75
	10	2.00	1.25			
R. V. K.	1	.07	.05			.10
	10	.60	.35			
Romance	1	.07	.05			.10
	10	.60	.35			
Rose Ash	1	.10	.07			.15
	10	.80	.60			
Ruffled Gold	1	20.00	10.00	1.50	13.50	
Ruth Huntington	1	.20	.12			.25
Sacajawea	1	2.00	1.00	.15	1.25	
Saint Thomas	1	.25	.15		.15	.50
	10	2.00	1.00			
Scarlet Wonder	1	.10	.06			.15
	10	.80	.50			
Sheila	1	.10	.06			.25
	10		.60			
Sidney Plummer	1		.10			.15
	10		.80			
Sierra	1	.50	.25		.15	1.00
	10	4.00	2.00			

	<i>Per</i>	<i>Large</i>	$\frac{1}{2}$ <i>Size</i>	<i>BULBLETS</i>		
				<i>Each</i>	<i>10</i>	<i>100</i>
Smoke.....	1	.....	.10	.....	.....	.15
	10	.....	.75	.....	.....	.....
Sulphur Frills.....	1	.25	.15	.....	.....	.....
Sweet Lavender.....	1	.10	.....	.....	.....	.20
	10	.80	.....	.....	.....	.....
Sweet Rose.....	1	.50	.25	.....	.50	3.00
	10	4.00	2.00	.....	.....	.....
Sympathy.....	1	.20	.15	.....	.....	.35
	10	1.60	1.00	.....	.....	.....
Taro.....	1	.15	.10	.....	.....	.20
	10	1.25	.80	.....	.....	.....
Thais Valdemar.....	1	.60	.30	.....	.40	3.00
	10	5.00	2.50	.....	.....	.....
Thistle.....	1	.10	.07	.....	.....	.15
	10	.80	.50	.....	.....	.....
Thos. T. Kent.....	1	.10	.07	.....	.....	.15
	10	.80	.50	.....	.....	.....
Twilight.....	1	.10	.07	.....	.....	.15
	10	.80	.50	.....	.....	.....
Tycko Zang.....	1	.50	.25	.....	.15	1.00
	10	4.00	2.00	.....	.....	.....
Uhlan Chief.....	1	.10	.07	.....	.....	.25
	10	.90	.60	.....	.....	.....
Veilchenblau.....	1	.....	.50	.10	.80	.....
Virginia.....	1	.10	.07	.....	.....	.20
	10	.80	.60	.....	.....	.....
Virginia Hale.....	1	.15	.10	.....	.....	.25
	10	1.25	.80	.....	.....	.....
Waikiki.....	1	.50	.25	.....	.15	.75
	10	4.00	2.00	.....	.....	.....
Watermelon.....	1	.35	.25	.....	.....	.35
W. E. Fryer.....	1	.10	.07	.....	.....	.10
	10	.80	.50	.....	.....	.....
White Wonder.....	1	.07	.05	.....	.....	.10
	10	.60	.40	.....	.....	.....
W. H. Phipps.....	1	.35	.25	.....	.10	.75
	10	3.00	2.00	.....	.....	.....
W. G. Badger.....	1	.25	.15	.....	.10	.50
	10	1.75	1.25	.....	.....	.....
Wm. Kent.....	1	.60	.30	.....	.....	.....
Wm. McGavin.....	1	1.00	.50	.....	.....	.....

PRIMULINUS

	<i>Per</i>	<i>Large</i>	$\frac{1}{2}$ <i>Size</i>	<i>BULBLETS</i>		
				<i>Each</i>	<i>10</i>	<i>100</i>
Aflame.....	1	12.00	6.00	.50	.....	.....
Alice Ioplady.....	1	.07	.05	.....	.....	.10
	10	.60	.40	.....	.....	.....
Alma Gluck.....	1	.10	.06	.....	.....	.15
	10	.80	.50	.....	.....	.....
Annie Laurie.....	1	.50	.25	.....	.50	.....
	10	4.00	2.50	.....	.....	.....
Arden.....	1	.07	.05	.....	.....	.10
	10	.60	.40	.....	.....	.....
Athene.....	1	.25	.15	.....	.15	.....
	10	2.00	1.25	.....	.....	.....
Butterboy.....	1	.10	.06	.....	.....	.15
	10	.80	.50	.....	.....	.....
Copper Bronze.....	1	.50	.25	.....	.50	.....
	10	4.00	2.00	.....	.....	.....
Cygnus.....	1	.....	.10	.....	.15	.....
E. B. Williamson.....	1	.20	.15	.....	.20	1.25
	10	1.50	1.00	.....	.....	.....

	Per	Large	½ Size	Each	BULBULETS	
					10	100
Enchantress.....	1	.50	.35	.....	.25	.....
Ethelyn.....	1	.25	.15	.....	.15	.75
	10	2.00	1.25	.....	.....	.....
Fairy Blossom.....	1	.07	.05	.....	.....	.10
	10	.60	.40	.....	.....	.....
Firy Knight.....	1	.15	.10	.....	.10	.....
Golden Frills.....	1	1.00	.50	.....	.75	.....
Cara Mia (Beautiful coming commercial light pink)	1	8.00	4.00	.....	.....	.....
Golden Tinge.....	1	.07	.05	.....	.....	.10
	10	.60	.40	.....	.....	.....
Harbinger.....	1	2.50	1.25	.25	2.00	.....
Jewell.....	1	.07	.05	.....	.....	.10
	10	.60	.40	.....	.....	.....
King of Oranges.....	1	.75	.50	.....	.....	.....
Leen Wone.....	1	.50	.....	.....	.....	.....
Lilac Old Rose.....	1	.15	.10	.....	.10	.75
	10	1.25	.80	.....	.....	.....
Marigold.....	1	.50	.35	.....	.40	.....
Ming Toy.....	1	.07	.05	.....	.....	.10
	10	.60	.40	.....	.....	.....
Mrs. Calvin Coolidge... Myra.....	1	8.00	4.00	.....	.....	.....
	1	.07	.05	.....	.....	.10
	10	.60	.40	.....	.....	.....
Oneta.....	1	1.50	.....	.....	.....	.....
Orange Queen.....	1	.15	.10	.....	.15	.....
	10	1.00	.60	.....	.....	.....
Patricia Carter.....	1	3.00	2.00	.....	.....	.....
Queen of Orange.....	1	2.00	.....	.25	2.00	.....
Rose Mist.....	1	.50	.25	.10	.50	.....
	10	4.00	2.00	.....	.....	.....
Salmon Beauty.....	1	.....	.05	.....	.....	.10
	10	.....	.40	.....	.....	.....
Salmon Buff.....	1	.07	.05	.....	.....	.10
	10	.60	.40	.....	.....	.....
Salmon Glow.....	1	.50	.25	.....	.....	.....
	10	4.00	2.00	.....	.....	.....
Scarlet Bedder.....	1	1.50	.....	.....	.....	.....
Shell Pink.....	1	.10	.07	.....	.....	.15
	10	.80	.60	.....	.....	.....
Sunset Glow.....	1	.15	.10	.....	.....	.20
	10	1.00	.70	.....	.....	.....
Temblor.....	1	.50	.25	.....	.50	.....
	10	4.00	2.00	.....	.....	.....
The Orchid.....	1	2.50	1.50	.....	.....	.....
Tiffany (Fine commercial white).....	1	.10	.07	.....	.....	.50
	10	.80	.50	.....	.....	.....
Today.....	1	.50	.25	.....	.25	.....
	10	4.00	2.00	.....	.....	.....
Winifred.....	1	1.50	.....	.....	.....	.....
Yellow Treasure.....	1	.....	.05	.....	.....	.10

GLADIOLUS

Specials for April

No. 1—One bulb each of the following top-notch varieties in sizes from No. 5 to No. 1. All will bloom and give you lots of pleasure. They are worth much more than the price of the set, \$10.00. One each of Cardinal Prince, Copper Bronze, Emile Aubrun, Helen Phipps, Gloriana, Golden Dream, Golden Frills, Marnia, Mrs. Konynenburg, Minuet, Mrs. Hornberger, Mrs. Sisson, Pfitzer's Triumph and Gita Beck.

	No.	No.	No.	No.	No.	No.	Bts.
	1	2	3	4	5	6	
No. 2 A. E. Kunderd			1	2	3		20
No. 3 Aflame	1				1		2
No. 4 Cardinal Prince	2	2	3			4	50
No. 5 Copper Bronze		1	1		4		25
No. 6 Emile Aubrun	1	1		2		4	50
No. 7 Gloriana		1	1		4		50
No. 8 Golden Dream	1	1	2		2		10
No. 10 Golden Frills	1		3		4		25
No. 11 Harbinger		1		2			10
No. 13 Herbstzauber			1			4	25
No. 14 Kunderd's Yellow Won.	1			4		5	50
No. 15 Lorice	1			2		3	25
No. 16 Marnia			3	4	3		35
No. 17 Mary Frey	1						5
No. 18 Minuet		1	2				5
No. 19 Mrs. Hornberger			1		2	2	15
No. 20 Mrs. Konynenburg			1	1	1		15
No. 21 Pfitzer's Triumph		1			2	1	10
No. 22 Rita Beck		1	2				10
No. 23 Ruffled Gold			1				3
No. 24 Veilchenblau			1		2	3	10

SPECIAL FOR BEGINNERS—For \$3 I will send you 100 bulbs in various sizes from $\frac{3}{4}$ inch up to the largest, in at least 25 fine varieties and in various shades of red, pink, yellow, orange, blue, purple, smoke, white and others, all good varieties but not labeled as to kind. All prepaid.

Champlain View Gardens

ELMER E. GOVE

- -

Burlington, Vermont

ROMANCE. (K) Salmon rose bordered blue. Odd but very pretty. Several open. Good grower. You surely want this one. In great demand.

ROSE ASH. (D) A pastel shade, ashes of roses. Odd but pretty. Very tall, strong grower. Popular.

RUFFLED GOLD. (GOODRICH) Ruffled yellow with rose pink feather in throat. Six or more perfectly placed blooms open. Slender but stiff stem. Wonderful propagator. A beautiful flower. This is not the darkest yellow nor the largest yellow in the world but I believe it has a very bright future. Looks like a fine commercial



Anthony Zonker



Sidney Plummer

RUTH HUNTINGTON. (K) Pale lilac with darker lilac markings. Ruffled. Several open. Strong grower. A good late lilac or bright lavender.

SACAJAWEA. (D) Golden bronze. A pretty new color. Very distinctive.

ST. THOMAS. (K) Large salmon rose tinged with scarlet with a deep purplish black blotch. Very showy.

SCARLET WONDER. (GROFF) Immense clear red, the largest red in the world—many blooms six inches across. Rather short spike but if you want red in your garden this is the variety that will make it.

SHEILA. (COLEMAN) Early, tall, straight, large, light salmon. Larger and more open flower than Prince of Wales but not so many open at a time.

SHEILA'S SISTER. (COLEMAN) Similar to Sheila but a little larger.

SIDNEY PLUMMER. (SALBACH) Large cream yellow tinged delicate pink, amber lip marked with purplish lines. Eight or more well placed ruffled blooms open at a time. Blooms from any size bulb. Strong grower and propagator. Will be a fine commercial variety.

SIERRA. (D) Heavily ruffled cream white streaked with lilac. Red and yellow lip.

SMOKE. (D) Old rose streaked with slaty pink. Odd but attracts lots of attention. I never have enough of it to go round although it is a fine propagator.

SULPHUR FRILLS. (K) Heavily ruffled clear sulphur yellow. In big demand.

SWEET LAVENDER. (COLEMAN) Early large light lavender with darker blotch. Fine commercial.

SWEET ROSE. (K) Soft deep rose pink with rose red throat. Fine spike of large beautiful blooms.

SYMPATHY. (H) Large white tinted pink with dainty lavender feather, edged cream in throat. Large number open. A spike is a whole bouquet. Fine.

TARO. (K) Cerise—a shade between American Beauty and Purple Glory. Early massive grower. One of the very best.

THAIS VALDEMAR. (D) Old rose overlaid with bright vermilion. General appearance is a solid clear color. Distinctive and beautiful.

THISTLE. (K) Very pretty ruffled dark salmon pink with darker markings on lower petals. Fine.

THOS. T. KENT. (D) Light shell pink overlaid with strawberry red. Crimson stripe on each petal. Very showy. Long spikes with large flowers. Nine or more open.

TWILIGHT. (K) Very beautiful creamy buff with yellow and pink throat. Strong heavy foliage.

TYCKO ZANG. (AUSTIN) Immense salmon pink, white throat faintly dotted cerise. Very large heavy foliage. Tall strong grower and good propagator.

UHLAN CHIEF. (K) Vivid vermilion scarlet with darker markings. A very fine bright red variety.

VAN DER NEER. (H) Pale reddish violet. A fine one. Several open.

VEILCHENBLAU. (PFITZER) Tall large dark blue. The finest dark blue on the market.

VIRGINIA. (TULLY) Large clear purple with cream blotch. I like it. Do not confuse this with Scurler Princes which is sometimes listed as Virginia.

VIRGINIA HALE. (K) Soft creamy pink shading brighter toward the edge. Very beautiful. One good grower says that among all gladiolus this is his favorite.

WAIKIKI. (D) Very pretty ruffled cream delicately tinted pink. Cream yellow lip. Several open. Sometimes kinks.

WATERMELON. (K) Clear watermelon color. A good one.

W. E. FRYER. (K) Very tall large purple. Fine and distinctive.

WHITE WONDER. (KEMP) Large midseason white tinted pink. Several open, making a fine spike.

W. H. PHIPPS. (D) A real wonder gladiolus. Light rose salmon in color. Twenty or more enormous flowers on a spike and nearly all open at once.

WM. G. BADGER. (METZNER) Very large light salmon rose. Throat cream speckled with ruby. Fine. Short spike but showy as nearly all the flowers are open at a time.

WM. KENT. (D) Another in the same class as Phipps. Creamy shell pink with golden ochre lip. An exquisite color. Often eleven to fifteen flowers open at a time on a long spike.

WM. McGAVIN. (D) Silvery rose, a very beautiful shade entirely different from any other. Several open. One of the best.



Annie Laurie

PRIMULINUS VARIETIES

These constitute a distinct type of gladiolus in that in most of them the upper petal hangs down forming more or less of a hood. The stems are usually more slender and the flowers smaller than in the others so that they make a light and airy bunch and useful for making artistic decorations. They are usually very vigorous and strong growers, bulbs often producing two to five spikes of blooms which do not all come at the same time but prolong the blooming season for weeks. Some varieties grow rather short and produce several spikes and side spikes and are useful for landscape effects, giving a mass of color for a long time.

Many people who like only large flowers are prejudiced against the primulinus because they have seen only the older small flowered ones. But in late years they have been crossed with the large flowered varieties so that now we have many varieties with blooms four to five inches across and with the vigor of the primulinus. Many of the colors are exquisite.

AFLAME. (HORNBERGER) Begonia rose shading to bright orange flame near the edge. Back of petals is even brighter. Very large, six inches and more across. Six or more open. This is a sure comer. Wonderful variety.

ALICE TIPLADY. (K) Large burnt orange. Very popular.

ALMA GLUCK. (GAGE) Clear salmon red. Very showy. Fine landscape variety. Large flowers.

ANNIE LAURIE. (BROWN) Ruffled delicate pink overlaid with light rose pink toward edge. Light purplish lines in the throat. Very dainty and beautiful. One of the best commercial varieties put out in some time. The picture gives the form and style of it but cannot show the wonderfully beautiful color.

ARDEN. (K) Tall watermelon pink, several open. Very pretty.

ATHENE. (K) Brilliant but soft salmon rose. Fine.

BUTTERBOY. (K) Very early. Tall, large, strong growing clear yellow.

COPPER BRONZE. (K) Very large coppery bronze. One of the most distinctively beautiful and artistic primulinus in existence.

CYGNUS. (K) Salmon apricot. Fine pink lines on cream throat. A very beautiful prim.

E. B. WILLIAMSON. (K) Light purple, a new shade. If you like the purple shades you will like this.

ENCHANTRESS. (K) Large beautiful soft shrimp pink.

ETHELYN. (FISCHER) Tall orange primulinus. Similar in color to Orange Queen except that it has a clear lip instead of deep orange lines on it. At the Boston and Hartford Shows there were some wonderful baskets of this variety. It is one of the very finest primulinus in existence.

FAIRY BLOSSOM. (K) Very pretty ruffled white, cream throat. Several open. Fine dainty florist flower.

FIRY KNIGHT. (H) Large clear fiery red. Fine.

GOLDEN FRILLS. (K) Tall heavily ruffled very deep yellow. Small flame cerise feather in throat. A very beautiful variety. One of Kunderd's best.

GOLDEN ORANGE. (K) Beautiful golden orange. Very fine.

GOLDEN TINGE. (K) Orange salmon with golden throat. Small but very beautiful.

HARBINGER. (SANFORD) Burnt orange, different from any other shade. Very nice and wonderful grower. Fine landscape variety.

JEWELL. (ZEESTRATEN) Clear light salmon with yellow throat. Very tall and straight. Wide open flowers that are not hooded but roll back. Beautiful color for florists.

KING OF ORANGES. (K) Large orange-saffron. Good.

LEEN WONE. (K) Beautiful clear orange with yellow on the edge of same petals.

LILAC OLD ROSE. (K) The name describes the color. Several large flowers open at a time. Very good.

MARIGOLD. (K) Large ruffled canary yellow.

MING TOY. (K) Tall large beautiful buff, yellow throat. One of the very best Fine commercial.

MRS. CALVIN COOLIDGE. (K) Large soft salmon-rose, cream towards center. One of the very finest, and sure to become popular.

MYRA. (K) Very large deep salmon over yellow ground. Very fine.

ONETA. (KEMP) Large strong growing wonderful orange. The nearest to real orange that I know of.

ORANGE QUEEN. (H) Fine orange yellow, deeper at edges of petals. Orange-red lines in throat. Tall. Five to seven open. A beautiful variety and one of the best.

PANSY. (K) Salmon red with velvety orange red blotches. Tall, early. Fine seller.

PATRICIA CARTER. (K) Soft light shrimp-pink. Very dainty and beautiful variety.

QUEEN OF ORANGE. (K) Very large orange-red. Five inches across.

ROSE MIST. (FISCHER) A primulinus in a class by itself. The color is difficult to describe. Is a sort of old rose with buff showing through. Fine buff line on edge of petals. Five or six or more well placed and spaced blooms open. Tall straight slender stems reaching high above the leaves. A vase of this is something to remember.

SALMON BEAUTY. (K) Large clear salmon, yellow throat and lip. Fine commercial. One of Kunderd's best primulinus.

SALMON BUFF. (K) The name describes the color. Good late variety.

SALMON GLOW. (HORNBERGER) Very large clear salmon. Five inches or more across. Clear yellow lip. Extremely early. Wonderful propagator.



Rose Mist

SCARLET BEDDER. (SALBACH) Beautiful soft yet glowing scarlet. Very distinct and beautiful. Sure to be popular.

SHELL PINK. (K) Very large beautiful shell pink, white throat. One of the best commercial varieties.

SUNSET GLOW. (GIBBS) Orange-red and yellow. Very showy. "Can be seen a mile."

TAURUS. (K) Purple-violet. Distinct shade.

TEMBLOR. (K) Large clear dark salmon, cream throat. Good.

THE ORCHID. (SPRAGUE) Orchid shape, orchid color. Very distinctive

TODAY. (K) Salmon, yellow throat. Large blooms. Good. Fine for landscape.

TREASURE. (ZEESTRATEN) Deep yellow, color of Souvenir but better. Several open. Early.

WINIFRED. (STEVENS) Light greenish plum color, red lines on yellow lip. Six to eight open and the remaining buds showing color. Very distinctive and striking.

YELLOW TREASURE. (K) Medium size ruffled yellow that is not shaped and does not look like a primulinus. Very pretty. Fine for baskets or bowls. Rather short. Fine landscape variety. If you want a spot or corner of yellow in your garden plant a clump of these.

Delphiniums

Delphiniums are positively the best blue hardy perennial. They grow from five to nine feet and taller, and with their long, stately spikes of flowers and broad leaves they are in a class by themselves. They grow well in any good, well-cultivated garden soil, are absolutely hardy, produce bloom twice during the season and will give more garden pleasure than any perennial I know.



Blooms from Seedling Plants

There has been a great revival of interest in Delphiniums the past few years due to the wonderful improvements that have been made in them. Several famous hybridizers have been working on them and have produced new forms and types and wonderfully beautiful colorings, many of them now having beautiful shades of pink, mauve and purple mingled with the various shades of blue.

If you are interested in Delphiniums, you should send \$1 for a year's subscription (2 numbers) to "BETTER DELPHINIUMS," a very fine magazine devoted solely to this beautiful flower. Address BETTER DELPHINIUMS, 230 Bay View, San Rafael, California.

I no longer grow the old common strains but am offering year-old plants of the

Have a Bouquet of Glads in the House All Summer

Vanderbilt and Wrexham strains which are considered as fine as there is in existence. I get the very finest seed to be had, the same as the originators use for their own sowing.

Delphiniums do not come true from seed, but every plant grown from seed is different. So in buying mixed plants no two are exactly alike. But while the seedling plants are in bloom I mark them as to color so I can give you light, medium or dark shades.

In August, 1926, I exhibited blooms from seedling plants at the Boston Gladiolus Show and at two or three other flower shows and at every show the people went wild over them. One lady told me she had paid high prices for named varieties that could not compare with mine.

This year I have a much larger stock than last year but re-orders from last year's customers, and inquiries are coming in fast so it would be well to order early.

If planted in the spring they should be shipped before they have made any growth.

Plants one year old, many eyes and very strong root system, either Vanderbilt or Wrexham, \$4 per doz. Selected, especially fine, \$6 a doz. All prepaid.

Seed saved from best plants, \$1.00 per packet.

CANTERBURY BELLS

We have both the single and cup and saucer types in white, blue and pink. Large strong plants. \$2 a doz.

COREOPSIS

LANCEOLATA GRANDIFLORA. Very popular, hardy perennial. Golden yellow, fine for cutting or for the garden. Bloom all summer and fall. \$2 a doz.

SWEET WILLIAM

Fine old-fashioned hardy perennial.

NEWPORT PINK. Beautiful salmon pink, the best color in Sweet Williams.

MIXED, Double, All Colors. Both kinds, \$2 a doz.

GLOBE THISTLE

ECHINOPS RETRO. Tall thistle with round ball-shaped blue flowers. Fine. \$2 a dozen.

FORGET-ME-NOT

PALUSTRIS SEMPERFLORENS. Blue, blooms all summer. Fine for a shady spot or will grow in the sun if it has moisture. \$2 a dozen.

GAILLARDIA

BLANKET FLOWER. Red and yellow. Blooms from June till frost. Good companion for coreopsis. Fine for cutting. \$2 a dozen.

CHINESE LANTERNS

PHYSALIS FRANCHETI or Winter Cherry. Bushy plants that produce quantities of orange "lanterns" that can be cut and dried and used at any time for decoration. \$2 a dozen.

BUTTERFLY BUSH

or Summer Lilac. Beautiful flowering shrub, four to six feet high, producing from July till frost long spikes of pale blue colored flowers. Very pretty, great bloomer. Potted plants in spring, 25 cents each. \$2.50 a dozen. These will make full size bushes the first year.



Montbretias

These are very pretty bright-colored summer-flowering bulbs. Somewhat like a very small-flowered gladiolus. The slender wiry stems grow about two feet high or higher, and have the flowers arranged about one-third the length. Very artistic and beautiful. They should be planted in clumps for best effect. In mild climates they can be left in the ground two or three years with a winter cover. Mixed orange and red, 50 cents a dozen; \$3.50 per 100. Better try at least one dozen.

CROESUS. Tall, very large apricot yellow. \$1 a doz.

RHEINGOLD. Large pure golden yellow. \$1 a doz.

Extras

I am listing the following for another good reliable grower and am assured they are all good varieties:

BETTY COMPSON. (D) Phlox pink overlaid with phlox purple. Lower petals baryta yellow, sprinkled with purple. Large \$1.80; half size \$1; bulblets 6 for \$1.

GERALDINE FARRAR. (D) Light blue, violet spot on lip. Nice color. Has been considered a poor propagator but mine did fine this year. Large \$1.50; half size \$1; bulblets 8 for \$1.

HOPE HAMPTON. (D) Strawberry pink, spotted peach-red. Large \$1.50; half size \$1; bulblets 7 for \$1.

NIXIE. (D) Jasper pink, spotted with spectrum red near base. One of Diener's best. Ruffled, large, fine. Large \$1.50; half size \$1; bulblets 7 for \$1.

AMERICAN GLADIOLUS SOCIETY

or A. G. S. for short. This is the fastest growing special flower society in the world. It has about 4,000 members now, all of whom are working for the advancement of the gladiolus. We need your help too. The dues are \$2.00 a year for which you get the satisfaction of helping along the good cause and you also get "THE GLADIOLUS BULLETIN," a monthly magazine devoted solely to the gladiolus. This magazine is worth much more than \$2.00. You will also get other literature and catalogs. Send me the \$2.00 and I will see that you are enrolled as a member.

HOME ACRES

is another monthly magazine that is specializing in gladiolus, delphiniums and other flowers. It is well edited, beautifully printed and illustrated. Deals only with garden subjects. Very fine. \$2.50 a year. Address Home Acres, Great Oak Lane, Pleasantville, N. Y.

THE FLOWER GROWER

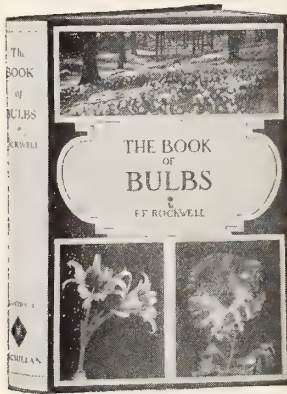
is the name of another first class monthly magazine devoted to flowers, nature, birds, bees, etc. Fine editorials. One of the very best. \$2.00 a year. Address Madison Cooper, Calcium, N. Y.

THE GLADIOLUS BOOK

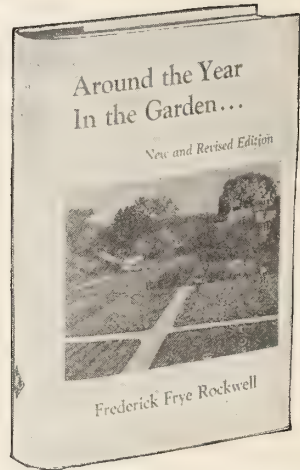
is about the most complete treatise published on the gladiolus. Is written by Forman T. McLean, William Edwin Clark and Eugene H. Fischer; 224 pages finely bound and worthy of a place in any library. Price, \$5 plus 10 cents for postage. If you are a real "glad bug" you want this book.

Chase the Blues away with Glads so Blithe and Gay

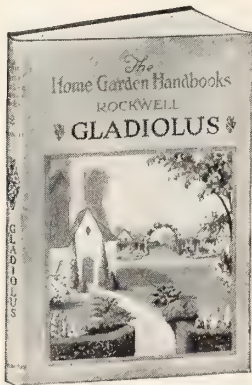
Below are some books that everyone having a garden should own. I can take your order and have them sent direct from the publisher.



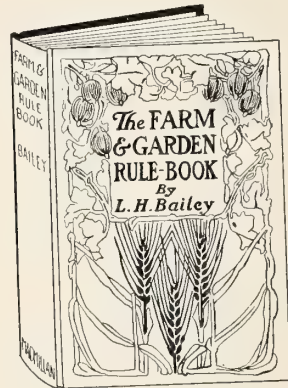
The Book of Bulbs, by F. F. Rockwell. Pictures and text take you into the garden and show the almost limitless possibilities that bulbs offer. Types are discussed and varieties appraised for their suitability to different uses. Complete information on growing and propagation.
Ill., 272 pp. \$3.00



Around the Year in the Garden, by F. F. Rockwell. Starts with preparations in January and gives seasonal directions for caring for the garden each week, until the annual cycle is complete with "putting the garden to sleep for the winter."
Ill., 350 pp. \$2.50

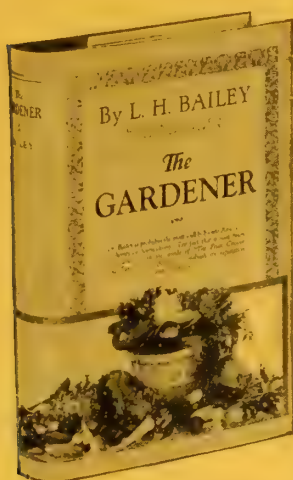


Gladiolus, by F. F. Rockwell. When making your selections for gladiolus bulbs, this book suggests where to place new plantings and how to select them. Later in the season the book is an indispensable guide to proper planting and care of the bulbs for greatest beauty and enjoyment.
Ill. 96 pp. \$1.00

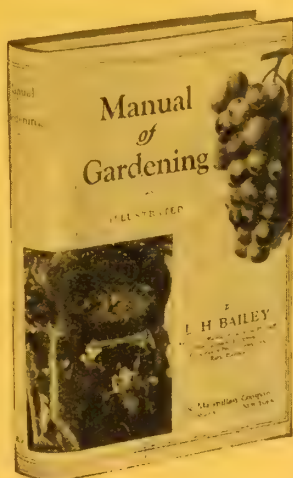


Farm and Garden Rule Book, by L. H. Bailey. A reference book with a fund of useful knowledge for every farm and garden enterprise, presented in easily located rules, recipes, formulae, and tables.
Ill, 587 pp. \$3.00

Order Early. Nothing is Gained by Waiting



The Gardener, by L. H. Bailey. Simple directions for growing the common fruits, vegetables, and flowers in the garden and about the house. An accurate gardening guide, arranged alphabetically for handy reference. Ill., 260 pp. \$2.00



Manual of Gardening, by L. H. Bailey. This twelfth printing brings up-to-date the information on fruits, vegetables, and ornamental plants, their propagation and culture, protection from insects and diseases and general landscaping effects. Ill., 539 pp. \$3.00



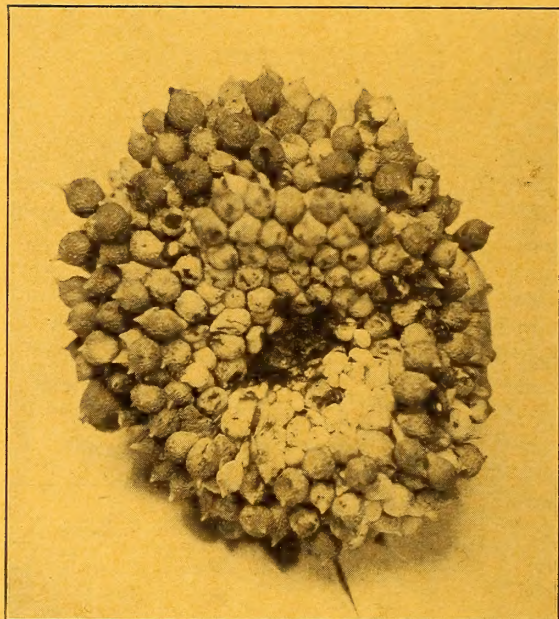
The Standard Cyclopaedia of Horticulture, edited by L. H. Bailey. Complete with color pages and nearly 5,000 engravings, these volumes give complete information on kinds, characteristics, and methods of cultivation of all plants grown in North America. Ill., 3 vols., 3637 pp. \$25.00

A Simple Guide to Rock-Gardening, by Sir J. L. Cotter. Tells briefly how to build rock, wall, and bog gardens, how to plant, what to plant, and how to care for and cultivate the plants. 126 pp. \$1.00

The Practical Flower Garden, by Helena R. Ely. Ill., 232 pp. \$2.50

Making Your Own Market, by R. Lord and T. Delohery. Seventy actual experiences in selling farm, garden, and home products direct—at roadside stands, at home, by retail routes, and by mail. Covers dozens of different products and a wide variety of sales methods. Ill., 112 pp. \$1.25

My Garden Comes of Age, by Julia H. Cummins. An account of the evolution of a deserted farmstead into a charming home. The author recounts her trials and successes in rebuilding and refurbishing the old house and in developing the garden. Ill., 180 pp. \$3.00



EMILE AUBRUN

This shows how it produces bulblets. And the bulblets germinate well too. A wonderful variety.