















North Carolina Wesleyan College Rocky Mount, North Carolina

For everything there is a season, and a time for every matter under heaven:











a time to be born, and a time to die; a time to plant, and a time to pluck up what is planted;





a time to kill, and a time to heal;



a time to break down, and a time to build up;





a time to weep and a time to laugh;











a time to mourn, and a time to dance;





a time to cast away stones, and a time to gather stones together; a time to embrace, and a time to refrain from embracing;





a time to seek, and a time to lose;













a time to keep, and a time to cast away;



a time to rend, and a time to sew; a time to keep silence, and a time to speak;



a time to love, and a time to hate; a time for war, and a time for peace.





What gain has the worker from his toil?











Enlightenment

Dissenter 1966

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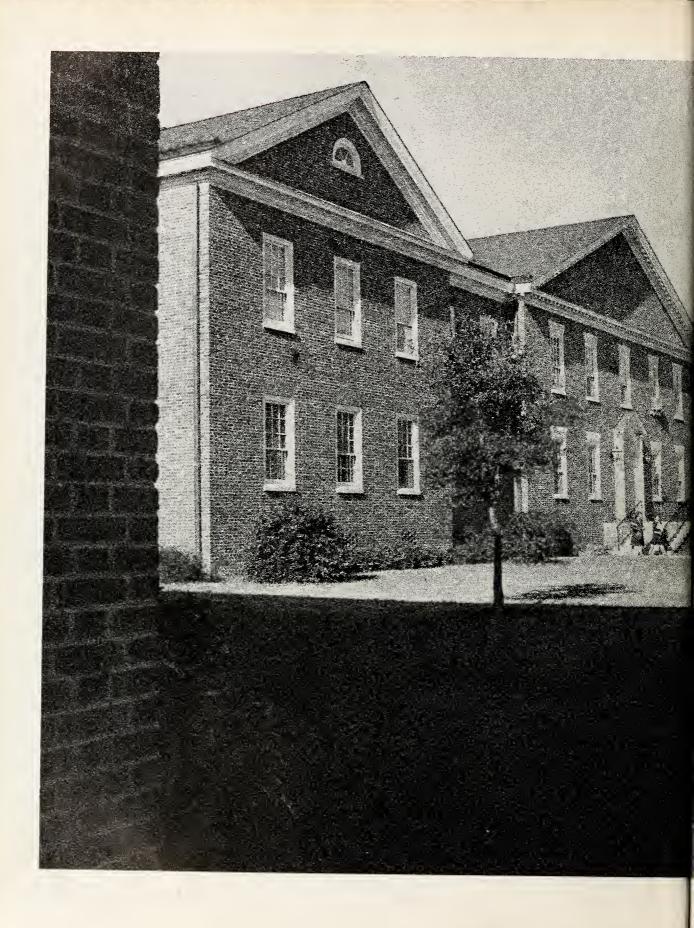


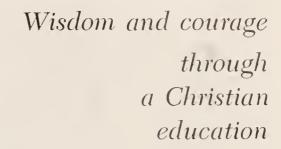
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ADMINISTRATION
AND FACULTY





Dr. Thomas A. Collins

— devoted to the highest ideals
of the Methodist Church —

Dr. Thomas A. Collins The President of North Carolina Wesleyan College

Conscious of our obligation and opportunity for leadership in the continued growth and development of North Carolina Wesleyan College, we, the administration and faculty, dedicate ourselves to a Christian involvement with the students as persons of individual needs and abilities. We aspire to make this a community of learners, both teachers and students, who are committed to seek knowledge and truth, believing they are mutually inclusive. We propose to demonstrate that the Christian faith is not a handicap for the honest mind, but rather will prepare us all with a sense of responsibility for our talents and abilities.

We propose to create an awareness of our stewardship responsibility to our God, our society, and ourselves for the abilities we possess and the education we attain within this community of learning.

We urge each member of the college community to dedicate himself to the fulfillment of his role as a worthy member within a distinguished family of Christian institutions of higher learning in the best tradition of the Methodist Church.



Dr. Jack W. Moore

- seeking academic excellence --

Dr. Jack W. Moore
Academic Dean

Dr. Donald L. Frye

Dean of Students



Dr. Donald L. Frye

- interested and interesting -



W. Jasper Smith





W. Jasper Smith Comptroller

Robert W. Gay, Jr. Assistant to Comptroller





Dr. Allen F. Cordts

Dr. Allen F. Cordts
Director of Development

J. W. E. Joyner
Director of College Promotion

Robert A. Maxwell
Director of Admissions

William Jay Garlow

William Jay Garlow Assistant Registrar





Robert A. Maxwell

Walter Gary
Librarian



Walter Gray



Frances Colker Danoff

Frances Colker Danoff
Assistant Librarian



Division of the Humanities

The Humanities Division under the leadership of Dr. C. Edwin Harwood is concerned with presenting the students of North Carolina Wesleyan with a thorough and varied curriculum in the fine arts. The Humanities Division is the largest division of education at Wesleyan. A B.A. degree is offered in English, Religion, Music, and French.

This year Dr. Harwood announced his resignation from Wesleyan to accept a position at California State Polytechnic College of Pomona, California.



Dr. Jack E. Teagarden Professor English



Chairman Dr. C. Edwin Harwood Professor of English



Dr. Philip L. Elliott Associate Professor English





English and

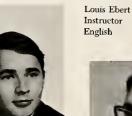
Literature



Vance Mizelle Assistant Professor English



Joan Battle Part-time Instructor English





I. Michael Danoff Instructor English

Edgar C. Stryker Assistant Professor Music





Dr. William G. Sasser Associate Professor Music



Richard Dill Instructor Music



Music



Lawrence O. Gupton, Jr. Instructor Music



W. Ted Gossett Part-time Instructor Organ



N. C. Wesleyan Collage Librar Rocky Mount, North Carolina







Philosophy Religion Religious Education



Dr. James R. Hailey Assistant Professor Religion



Dr. Ralph E. James, Jr. Assistant Professor Religion and Philosophy



H. Lawrence Bond Assistant Professor Religion and Church History





Dr. David R. Batcheller Assistant Professor Speech and Theater









Dr. Warren E. Gates Professor French

French Spanish German Theater and Speech

Mack H. Sturgill Assistant Professor Spanish





Eleanor Krummel Assistant Professor Modern Languages



Rudolph Benesh Part-time Instructor German









Division of the Social Sciences

The Division of the Social Sciences under the leadership of Dr. Allen S. Johnson endeavors to present to the students at North Carolina Wesleyan a well-balanced, thorough, and excellent coverage of the Social Sciences. This division offers a B.A. degree in the fields of Economics, History, and Psychology.



Dr. Gordon E. Finnie Associate Professor History



Chairman Dr. Allen S. Johnson Professor of History



David Southern Instructor History





Psychology History Physical Education



Donald L. Scalf Instructor Physical Education



Jean B. Edge Instructor Physical Education



Dr. Sim O. Wilde, Jr. Assistant Professor Education



Dr. Raymond E. Bauer Associate Professor Education



H. Ray Brackett Assistant Professor

Psychology



Dr. Sarvan K. Bhatia Visiting Professor Economics



Education Economics

Geraldine McLain Instructor Economics



Donna Kay Smith Instructor Political Science







Dr. F. H. Waldemar Noll Professor Physics

Division of the Sciences

The Division of the Sciences, led by Dr. A. W. Sharer, assists the student at N.C. Wesleyan in developing and furthering his knowledge and understanding of the sciences. Degrees are offered in Biology, Chemistry and Mathematics.







Dr. George F. Cohoe Assistant Professor Chemistry





Biology Physics

Natural Sciences



Margaret Bird Assistant Professor Biology



Dr. John W. Kilgore Assistant Professor Chemistry



Dr. Kenneth A. Wagner Assistant Professor Biology



Chemistry

Mathematics



Samuel L. Hall Assistant Professor Mathematics



Achievement and Satisfaction Through Coordinated Effort



ORGANIZATIONS







Student Government Association

Administrative



Melvin Gay Vice-President



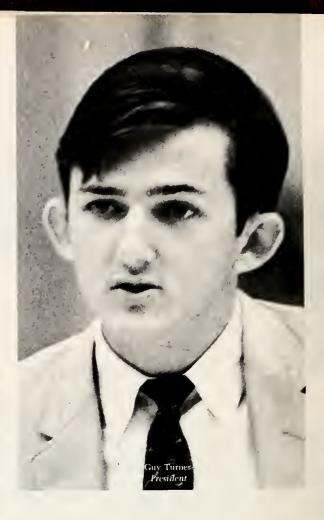
Charnell Rich Secretary



Bill Gruver



Michael Pratt Attorney General



The Student Government Association of North Carolina Wesleyan College offers each student enrolled in Wesleyan a chance to participate in self-discipline and self-government. The Student Government Association has three functional branches; they are the executive, the legislative, and the judiciary. Each branch has been established for a particular purpose.

This year the executive branch was headed by Guy Turner, president; Melvin Gay, vice-president; Charnell Rich, secretary; and Bill Gruver, treasurer. It has been mainly through their efforts and the efforts of past S.G.A. officers, that the Wesleyan student body has finally gained an influencing voice in college policy and procedure.

This privilege is directed and coordinated through the senate, the legislative branch of the S.G.A.
Through the senate students make their own laws and approve recommendations for bettering the students' position at North Carolina Wesleyan College.



Interfaith Commission im Perry, George Speake, Najman Rozenbaum, Melvin Dowdy, Joe Weatherly, *chairman*; Barbara Nelon, Ronnie Smiley, Lorre Alligood, Martha Pitt, Jerry Winberry.

Interfaith Commission

Publications Commission



Publications Commission Lorre Alligood, Aspects; Dee Hooker, chairman; and Blaine Adams, Dissenter.



Athletic Commission
Nancy Crutchfield and *chairman*, Gil
Wylie,

Athletic Commission

Social Commission

Social Commission

FIRST ROW: Eleanor Rouse, Anne Van Wagoner, Baxter Myers, chairman; Katrina Kobylarz; SECOND ROW: Joyce Homan, Sherry Bageant, Becky Chambers, Betty Nnchols; THIRD ROW: Jeff Shee, Lee Horne, Bill Grigg, Jim Kimball, FOURTH ROW: Al Stallings, Reggie McKinney, Robert Somers; FIFTH ROW: Chic Ball, John Woollen.





Miss Jeanne M. Ward Edgecombe Hall Sweetheart



North Hall

Mrs. Howard, Judy Addison, Bonnie Gnpton, Mary Wright Edmondson, Elliott Stevenson; STANDING: Janice Roebuck, Charlotte Smith, Nancy Lee.

Men and Women Resident



Edgecombe Hall
Ray Martin, Lyn Holden, Mrs. Martiny, Leon Anderson, Larry Buel, Tom Beach, Everett France, Melvin
Gay, Tom Cheshire, David O. Griffin, Bill Gruver.



Nash Hall
Catherine Simpson, Cheryl Burdette, Alyce Scotton, Mary Ronan, Cornelia Boseman, Ann West Curtis,
Janet Town, Danene Dabel, Mrs. Duke, Mary Ann Proctor.

Hall Councils



South Hall Mrs. White, Carl Alderman, Richard Uhrin, Warren Kasoff, Al Stallings, Doug Windes, George Ennis, Joe Boling.



Miss Joanne L. lves South Hall Sweetheart

Dissenter 1966

Literary



J. Blaine Adams Editor



Joe Boling Business Manager



Billy Norton Photographer



Lorraine Barnes Typist



Production Staff, FIRST ROW: Mary Ann Walden, faculty; Mary Scott Skinner, copy; Vicki Stoddard, organizations; Gwyn Carson, assistant; Billy Norton, phatôgraphy; SECOND ROW: Sharon Goff, index; Linda Kandounas, copy; Ann Curtis, senior class; Cheryl Burdette, index; Sally Batey, advertising; Wanda Crimes, organizations;

Jim Polley, features; THIRD ROW: Diane Mallalieu, managing: Betty Nuchols, classes; Ada Tunstall, classes; Elaine Ricks, art; Billie Mae Royall, faculty; Debbie Neale, assistant; Tony DeMuth, sparts; Blaine Adams, editor; Dr. C. Edwin Harwood, faculty adviser.

The yearbook of North Carolina Wesleyan
College, called the *Dissenter* since
1963, is published in the spring of
each year. This year our book is
published by the American Yearbook
Company of Cambridge, Maryland.

This year, it has been our misfortune to lose Dr. C. Edwin Harwood as our faculty adviser and Joe Boling and Debbie Neale as staff members. Each has played an important role in making the *Dissenter* a publication worthy of North Carolina Wesleyan College.

It has been the aim of the Dissenter staff, in the past and present, to indicate a growth in the size and quality of its publication which is proportional to the growth in size and quality of the Wesleyan College community. The 1966 Dissenter represents a growth of eight pages over last year's book, and though last year's annual was considered by many to be the best published at Wesleyan, it is our hope that the book this year will in many ways be an improvement over the 1965 Dissenter. You, the viewer, are the judge. We hope you will find many moments of pleasurable perusal in the 1966 Dissenter.



Miss Deborah A. Neale

Dissenter

Sweetheart





ABOVE, Debbie Neale lends past experience to Mary Ann Walden in determining tentative layouts for the faculty section, while to the *LEFT*, Mary Scott Skinner and Blaine Adams review character counts in writing copy for the 1966 Dissenter.

Aspects

Literary



FIRST ROW: Doug Groseclose, editor; Sue Barwick, Lorre Alligood, Mr. Vance Mizelle, edviser; SECOND ROW: Anne Porter, Hilda Floyd, Pat Gilliland, Dail Harris;

THIRD ROW: Ronald Cyr, Dianne Mallalieu; FOURTH ROW: Larry Boothe, Nat Railey.



Miss Anne M. Porter Aspects Sweetheart

Aspects is a journal of discussion, creative writing, and research in the fine arts and sciences. It is published each semester by a student staff under the direction of a faculty adviser. Established as a literary organization in 1963, the first edition of Aspects appeared in the spring of 1964. As general policy, student contributions are welcomed, but selections and editorial procedures are determined by the staff and faculty adviser.

This year Aspects was edited fall semester by King Fun Ho and spring semester by Doug Groseclose. Unfortunately, only a fall edition of the publication appeared this year.

Staff appointments are readily available for any interested student. Application for appointment should be made directly to the faculty adviser,

Mr. Vance Mizelle.

Literary

The Bruits, the official literary club of North Carolina Wesleyan College, was completely reorganized this year in an attempt to put the club in order and to get it functioning as a working body again. Fritz Smith and Dr. Jack Teagarden were selected head Bruit and adviser respectively.

The Bruits was informally established in 1962 and in 1964 it developed into an official campus organization. The club functions as a literary discussion group and entertains and participates in discussions with visiting poets and Danforth Lecturers.

As stated in the constitution, the purpose of the *Bruits* "shall be to stimulate and develop an interest in and a discussion of the fine arts; and to encourage, stimulate, and maintain scholarship of the individual members in all fields, particularly the fine arts."



Miss Jacquelyn E. Smith Bruits Sweetheart



Fritz Smith, Judy Norell, Charnell Rich, Alyce Nixon, Tim Isaacs, Edith Nurse, Beverly Loving, Mary K. Kolacz, Bill Carmines, James Warren.

The Decree

Literary





Above center is Tom Inscoe, supervising editor; to his right is Bob Kirkman and to his left is Duffie Monroe, co-editors of the ' $66\ Decree$.



FIRST ROW: Hal Lloyd, Anne Van Wagoner, Bobbie Gaskins, Mary Womble, Carolyn Moss, Duffie Monroe; SECOND ROW: Doug Croseclose, Larry Boothe, Butch Harvey, Tom Inscoe, Bob Kirkman.

The Decree, the student newspaper of North Carolina Wesleyan College, is published every two weeks. It is edited solely by a student staff and printed by a commercial printer located in Tarboro, North Carolina. In addition to providing complete news coverage of all campus and local events, the newspaper furnishes a medium for the use of student talent in the fields of writing, reporting, and news photography. Situations and events which pertain to the welfare of the students and the community at large are given special attention with space allotted in the paper for students and faculty and staff to express their opinions and grievances, constructive or otherwise.

It has been apparent this year that *The Decree* has more than ever before assumed an active influencing voice in the college community. It is largely for this accomplishment that Duffie Monroe, *The Decree* editor, was justly awarded the Leadership and Service Award for women given by the Rocky Mount Pilot Club.



Miss Carolyn Sue Monroe

Decree

Sweetheart





Above a segment of *The Decree* staff is busy preparing final copy for the edition of the paper being read, pictured to the *left*.

Chapel Choir

Music



FIRST ROW: Anna Griffin, Reggie McKinney, Dale Pixley, Chris Shipley, Barbara Crawford, Susan Cochran, Barbara Nelson, Pat Moore; SECOND ROW: Jane Bryant, Jane Stone, Marianne Edwards, Luana Goodwin, Joyce Reynolds, Sara McBride, Jo Ann Campbell, Judy Hays, Melissa

Huizing; THIRD ROW: Tim Isaacs, Richard O'Neal, Bill Barto, Donald Dare, Ted Turner, Bill Gruver, Adrian Grubbs, Norman Knecht; FOURTH ROW: George Ennis, Bob Bartelt, George Speake, Bill French, Richard Houck, Allen Martin, Chic Ball, Billy Norton.



Miss Reglyn L. McKinney Chapel Choir Sweetheart



The Chapel Choir is composed of selected voices chosen by competitive tryouts from the Wesleyan student body. Since its organization, the choir has been conducted by Mr. Lawrence Gupton, and has functioned mainly in leading the musical portion of the worship services held each Thursday morning. This year, in addition to their regular duties, the choir has traveled over 2,000 miles, representing the college at lay rallies, district conferences, and in concerts.

During the Christmas and Easter
seasons, the choir presented
Handel's "Messiah" in concert to
the college community and later
performed portions of it for
presentation on WRAL-TV, Raleigh.

Wesleyan Singers Music

The Wesleyan Singers is the oldest student organization on the campus of North Carolina Wesleyan College. It was organized in 1960 by Dr. William Sasser, its present director. Membership in the Singers is open to any student at North Carolina Wesleyan.

The Wesleyan Singers usually give two evening concerts during every school year, the Christmas Concert on the last Tuesday evening before holidays and the Commencement Concert on the evening of the Honors Awards Convocation Day, On occasion the Singers will give joint concerts with the Wesleyan Concert Band.

The joy of singing has become an established tradition on the Wesleyan campus and the percentage of student participation in choral activities remains high. The singers will continue to offer programs broad in scope so that they offer something of appeal to all members of an audience.





Miss E. Diane Wood Wesleyan Singers Sweetheart



FIRST ROW: Anna Griffin, Pat Gardner, Lorre Alligood, Mary Pat Elam, Joyce Reynolds, Barbara Crawford, Reggie McKinney, Barbara Nelson, Josephine Gurganus, Catherine Johnson, Gail Myrick, Ann Curtis, Marilyn Shepard, Suzanne Barwick, Pat Moore, Diane Wood, Edith Nurse, Melissa Huizing, Carolyn Estes, Darnell Gates; SECOND ROW: Angela Powell, Charlotte Smith, Danene Dabel, Charlotte Bond, Nancy Gresh, Lynn Ament, Sally Andrews, Darlene Moss, Nancy Grider, Jane Bryant, Maxine Massey, Della Reaves, Catherine Simpson, Diane Woodard, Jean Thompson, Ollie Mae Perkinson, Susan Cochran, Lucy Torfason, Ruth

Robeson; THIRD ROW: Maggie Poole, Jo Ann Campbell, Rose Woodard, Dale Pixley, Carolyn Moss, Patsy Young, Bobbie Gaskins, Judy Tartasky, Cindy Patton, Linda Mitchell, Martha Pitt, Mary Ronan, Natalie Harvey, Jane LeHew, Jim Perry, Danny Lea, Dave Hamill, Rick Laws, Marvin Newson, Jim Polley, Rick Houck, Dr. Wm. Sasser, director; FOURTH ROW: Perry Monds, John Powell, Bruce Wilkie, Bob Bartelt, Jack Blott, Pete Hathaway, George Speake, Jack Breedlove, Ted Turner, Mike Kells, Chic Ball, Bill Gruver, Bill French, Bryce Cook, Ralph Thomas, John Hendricks, Allen Martin, Ray Stevens.

Wesleyan Concert Band

Music



Bill Gruver President



Bill Duke Vice-President





FIRST ROW: Mr. Richard Dill, conductor, Margarette Farmer, Debbie Pazin, Jimmy Nixon, Dale Pixley, Ruth Nowell, Harry Rossman, Bill French, Bruce Sharer, Mary Cato, Guy Turner, Carolyn Daughtry, Allison Nichols, Mary Flythe, Billy Duke, Norma Winstead, Marc Delaney,

Bill Gruver, Carolyn Buchanan, Mike Kells, Nancy Stuart, Melissa Huizing, Norman Weiler, Sara McBride, Bryan Stearns, Adrian Grubbs, Charles Dupuy, Peggy Garvin.

The band program at Wesleyan is designed to serve many needs. Among these the most important is that of offering the student at Wesleyan the opportunity to take part in an organization active on campus and to continue his interest in music for purposes of enjoyment as well as education.

As an organization the band attempts to serve the immediate college community and the City of Rocky Mount, by presenting concerts and various other performances related to functions such as assemblies and commencements. Basically, it is the desire of the band to broaden the cultural aspects of the entire community.

In October, the band, in conjunction with the Wesleyan Singers, presented the annual "Pops" concert which included several show tunes sung by the choir with the band providing the accompaniment.

In April, the band presented its highly successful Spring Concert. And in late May, the band performed its annual Lawn Concert in salute of the seniors and as a part of the commencement exercises.





Sara Nell McBride Concert Band Sweetheart



LEFT and ABOVE are candid shots taken of the Wesleyan Concert Band during several of their performances this year. Much time and effort have combined to offer the college community much musical enjoyment.

Baptist Student Union

Religious



FIRST ROW: Peggy Jo Johnson, Dee Hooker, Jessica Morton, Linda Weddell; SECOND ROW: Adrian Grubbs, Jackie Fritts, Bill Spence.



Miss Deliah Hooker Baptist Student Union Sweetheart



The Baptist Student Union has been established at North Carolina Wesleyan College for the past four years. The organization's combined objectives have been to involve its membership in responsible leadership; to involve them in a study of their lives as Christians; to guide them in a study of academic disciplines from a Christian perspective; to guide them in Christian witnessing; to involve them in Christian community life; to lead them to participate in world missions; and to enlist and train them for a life of Christian service.

Meetings are held the second and fourth Tuesdays of each month. The programs presented at each meeting are usually concerned with contemporary problems and movements in modern theology.

> Membership in the Baptist Student Union is open to any interested student who has attended two consecutive meetings.

Methodist Student Movement

Religious

The Methodist Student Movement of North Carolina Wesleyan College, under the leadership of Jim Perry, president, and Dr. Ralph E. James, adviser, has worked to further the Christian faith on the Wesleyan Campus and to foster worthy projects that will help unite the Wesleyan students in Christian fellowship.

An effort is made through the use of speakers, debates, discussions, films, drama, and the arts, to offer variety in the programs presented at each weekly meeting held in Garber Chapel. Membership in the Methodist Student Movement is open to all interested students.

The MSM has four standing commissions which deal with social concerns, missions, evangelism, and fellowship. By way of service, the MSM conducts tours for any MYF or church group visiting the Wesleyan Campus.





FIRST ROW: Allen Martin, Della Reaves, Ted Turner, Mary Flythe, Jimmy Perry, Bryan Stearns; SECOND ROW. Pat Gardner, Linda Sterlock, Nancy Stuart, Nancy Stallings. Ginny

Breitenbach, Kay Daughtry, THIRD ROW. Margaret Thompson, Joan Sutton, Kathy Upton, Danny Lea, James Hogan.

Phi Kappa Epsilon

Debate



 $FIRST\ ROW:\ Mary\ Pat\ Elam,\ Beverly\ Loving,\ Mary\ Flythe;\ SECOND\ ROW:\ Warren\ Cottingham,\ Fred\ Hurst,\ Charles\ Saunders,\ Ed\ Bailey.$



Miss Mary Catherine Flythe Phi Kappa Epsilon Sweetheart



Phi Kappa Epsilon, the debate club of North Carolina Wesleyan College, endeavors to stimulate interest in and to familiarize students with the forms and procedures of debating. The club is seeking affiliation with Pi Kappa Delta, the national debate organization. Through this organization, the Wesleyan organization hopes to participate in inter-collegiate debating.

Membership in Phi Kappa Epsilon
is by invitation to those
students attending North
Carolina Wesleyan College who
possess a 2.0 quality point
average and who are in every
respect a student in good
standing at the college.

Though the club has no immediate
plans for inter-collegiate
debating, until organizational
requirements for admission to
Pi Kappa Delta are met,
inter-club debates are held at
each regular meeting.

Psychology Club

Social Science

The Psychology Club of North Carolina Wesleyan College was given a complete revamping this year. The constitution was revised, a new adviser obtained to fill the vacancy left by Dr. Ed Seidel, and the club was made up of 95% new membership.

During the course of the year, the Psych Club sponsored Dr. Donald Frve in an informal discussion of his work in the field of Psychology and in his Ph.D. thesis, titled "The College Hoodlum." The Club sought to secure funds for use in obtaining speakers to lecture on the use of LSD and other hallucinatory drugs by the sale of donuts during exam week and prior to special occasions. Unfortunately, funds were never adequate to acquire the speakers necessary for a planned program of discussion. With additional members next fall, the Psych Club should have a successful





FIRST ROW: Ron Ragsdale, Jo Blow, Bob Curtiss, Hal Dixon; SECOND ROW: Susan Loftin, Sandy Shipley, Charlotte Smith, Kay Marek, Joanne Ives, Dee Hooker; THIRD ROW: Linda Preston, Mel Gay, George Ennis, Jimmy West.

Wesleyan Players

Dramatics



Bill Barto President



Tom Hinte Vice-President





FIRST ROW: Al Stallings, Bill Barto, Ron Ragsdale, Ginny Britenbach, Eugene Stowell, Pam Gibbs, Edith Nurse, Donald Dare, Jay Smith; SECOND ROW: Scott Brignon, Jim McKinley, Jeff Wilson, Tom Hinte, Bill Lehman, Ray O'Kelly, Tom Butler, Red Gatehouse.

The Wesleyan College Theater offers all students enrolled at the college an opportunity to participate in the presentation and production of theatrical works. Membership in the Wesleyan Players, the honorary dramatics society connected with the theater, is obtained by active work on plays presented by the Wesleyan Theater.

The Theater strives to present a production each fall, winter, and spring of each school year. Crew work on scenery, lighting, and costumes, is open to all student volunteers willing to work. No experience is necessary to sign up. The easts for the various productions are selected through a series of competitive tryouts. The theater staff is willing to teach the capable and interested student what he needs to know about drama in order to be and function as an integral part of the Wesleyan Theater. Programs are available in which a student participant may enroll for one credit at a time in theater laboratory.

This year the Wesleyan College Theater presented Potpourri: A Bill of One Acts, Visit to a Small Planet, and Lillian Hellman's The Little Foxes.





Miss Pamela Gibbs Wesleyan Players Sweetheart

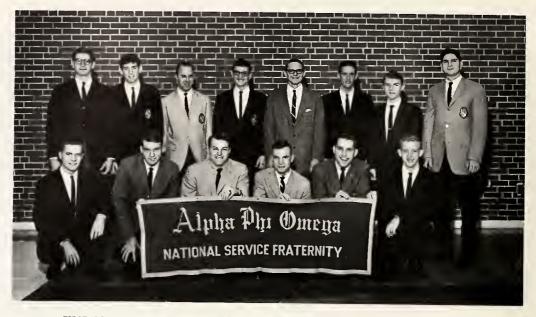




LEFT Bryan Stearns and Bill French act out a scene in Visit to a Small Planet, the Players last production of the year. ABOVE LEFT Dr. Batcheller lends professional skill to the make-up department. ABOVE RIGHT June Herring and George Speake act in The Immovable Gordons, one of three one-act plays comprising Potpourri, presented the nights of February 25 and 26 in Garber Chapel.

Alpha Phi Omega

Service



FIRST ROW: Jim McKinley, Rodney Moore, Roger Wirin, Tom Butler, Ed Maddox, Ted Turner; SECOND ROW: Marc Delaney, Bryan Stearns, Jay Smith, David Hilsheimer, Eugene Stowell, Vance Muguira, Bob Stanley, Scott Brignon.







Omicron Rho of North Carolina
Wesleyan College, is a chapter of
Alpha Phi Omega, the National
Service Fraternity affiliated with
the Boy Scouts of America.
Omicron Rho chapter received its
charter April 17, 1965, from Dr.
Tom T. Galt, National President;
and Prof. M. Buford Blair,
National Executive Board.

Formerly Phi Sigma, which was established at North Carolina Wesleyan College in 1960, Omicron Rho remains one of the oldest organizations on campus. Its stated purposes are to assemble college men in fellowship, leadership, and friendship, to provide service to humanity, and to further the freedom that is our national, educational, and intellectual heritage.

Officers for Omicron Rho in 1965-66 were Tom Butler, president; Ed Maddox, vice-president; Roger Wirin, secretary; Jim McKinley, corresponding secretary; Marc Delaney, alumni secretary; and Rodney Moore, treasurer.

Monogram Club

Athletic

The Monogram Club of North Carolina
Wesleyan College encourages and
promotes interest in varsity
athletics on campus. In the past
the club has rendered a service to
the college by offering refreshments
for sale at the soccer, basketball
and baseball home games. Proceeds
have gone toward the purchase of NCW
monograms, sweaters and jackets.

Club membership is limited to those students who have earned a letter in a varsity sport recognized by the Dixie Intercollegiate Athletic Conference. In addition to lettering in a varsity sport, a physical harassment period and an initiation night are required of all prospective male members. Women athletes and cheerleaders are granted honorary membership.

At present the Monogram Club is composed of men who have participated in soccer, cross country, basketball, wrestling, baseball, golf, and tennis. The only girl to win a varsity letter has been Barbara Anson. Dr. Raymond Bauer, the athletic director at North Carolina Wesleyan College, is the club's sponsor while all coaches at Wesleyan, vital to the club's existence, are honorary members.



Miss Arlene H. Fry Monogram Club Sweetheart



FIRST ROW: Lyn Holden, Ron Ragsdale, Mike Pratt, Fritz Smith, Joe Boling, Tom Farmer; SECOND ROW: Jerry Eatman, Stiles Livengood, Red Gatehouse, David McNamee,

Ray Freeman, Buzz Barker, Coach Don Scalf; *THIRD ROW:* Scott Brignon, Marc Delaney, Tom Davis, Butch Fergusson, Nat Railey, Gil Wylie.

Economics Club

Social Sciences



Dan McPhail, Richard Burney, Bill Barto, Billy Norton, Bob Curtiss, Buddy Kraft, Nancy Crutchfield, Jack Winstead.







The Economics Club of North Carolina Wesleyan College has as its ideal the development of campus interest in economic matters. Membership in the organization is available to any student of economics who has managed to maintain a 2.0 quality point average in his area of study. The club sponsors tours of various banks and stock offices in Virginia, Washington, D.C. and North Carolina.

During the year several projects are planned with proceeds being used for the annual picnic sponsored for members and invited guests. The club's highlight this year was the election of Miss Marilyn Shepard as Campus Sweetheart.

Next year a larger and more active club is planned with the hope of stirring more interest in economics on campus.

WOMEN'S RECREATION ASSOCIATION

Athletic

The Women's Recreation Association, established since 1964, promotes and sponsors intramural athletic activities for all interested female students attending North Carolina Weslevan College. At various times during the year the WRA sponsors private activities restricted to members only. Membership in this organization is available to all women students and is subject to the school's policy and general regulations governing extracurricular activities.

This year the WRA sponsored major events in basketball, volleyball, and badminton. A number of lesser sports events were scheduled frequently.

Among the highlights of the program this year was the promotion of the annual Wesleyan "powderpuff" football game, won easily by the upperclasswomen.





Betty Garriss President



Nann Brown, Marcia Johnson, Cindy Swindell, Peggy Garvin, Diane Mallalieu, Betty Garriss.

Circle K Club

Service



Melvin Gay President



Doug Groseclose Vice-President





FIRST ROW: Billy Duke, Richard O'Neal, Donald Dare, Doug Groseclose, Joe Boling, George Ennis, Warren Cottingham, Al Stallings, Fred Hurst; SECOND ROW: Hal Dixon, Billy Norton, Gilbert Spruill, Guy

Turner, Jeff Wilson, Quinton White, Richard Uhrin, Nat Railey, Bill Cruver, Bill Litchfield, Bill Barto, Bill Lehman, Rusty Lancaster, Carl Alderman, Bob Curtiss, James Warren, Jimmy West.

Since its establishment at Wesleyan in 1963, the Circle K Club has endeavored to become one of the better service organizations at North Carolina Wesleyan College. Its objectives as stated are "service on campus and in the community, participation in group activities, promise of good fellowship and high scholarship, development, and aggressive citizenship."

This year the Circle K Club has attained the status of being the most active organization at Weslevan, Various projects and events sponsored during the vear have included a car-wash each semester, ushering at various college functions, pioneering and establishing an annual talent show for the Wesleyan College Community, promotion and presentation of Don Frye in Concert. Proceeds from these projects have enabled the club to make substantial financial donations to the Weslevan College Library Fund and to the eventual decoration of the faculty and day student lounges. In addition to the above services the Circle K Club has worked in conjunction with the Rocky Mount City Kiwanis Club to be of benefit to the City of Rocky Mount,

The Circle K Club has gained much through excellent leadership and planning.

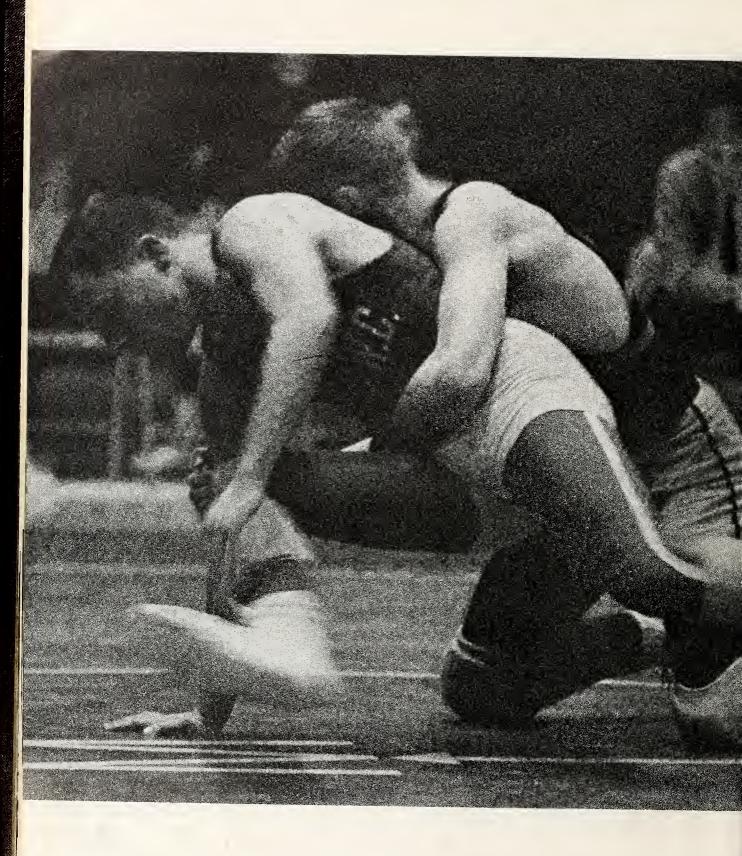




Miss Dail D. Harris Circle K Club Sweetheart



ABOVE and LEFT are pictured two examples of the excellent amateur talent displayed at the first annual Circle K Talent Show. LEFT Kris O'Connor and Brian Flynn sing folk songs, while ABOVE Barbara Crawford and Diane Wood show their winning style in performing "The Merry Wives of Windsor."





Values of competition through inter-collegiate sports



ATHLETICS







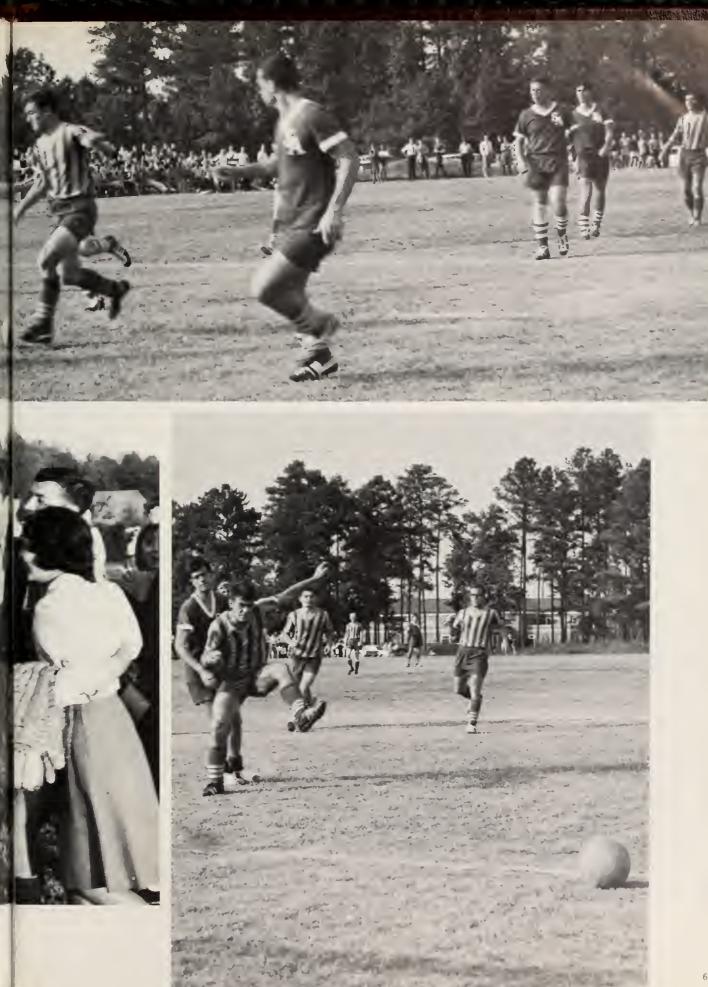


Soccer

With only six letterman returning from the 1964 squad, this, Wesleyan's second soccer season, was another year of learning and building. The emphasis again this year was upon conditioning and speed. The defense seemed solid from the start, but the offense, which is more difficult to develop, needed a lot of work in order to acquire the necessary scoring punch.

The Bishops opened the 1965 season with a 3 to 1 victory over a strong Campbell team. However, after losing their second game 5 to 1 to Lynchburg College, a sonthern college soccer power, they went into a three game slump. But through the efforts of coach Bill Music, the addition of several outstanding players and the enthusiasm and desire of the team to win, they came back to salvage the season with a 5-5 record.







Coach Bill Music and captain Fritz Smith.

Soccer Scoreboard 1965

Campbell	1	3	N. C. Wesleyan
Lynchburg	5	0	N. C. Wesleyan
St. Andrews	11	1	N. C. Wesleyan
Belmont-Abbey	3	0	N. C. Wesleyan
Pembroke	4	1	N. C. Wesleyan
Wilmington	1	4	N. C. Wesleyan
Campbell	2	3	N. C. Wesleyan
St. Andrews	2	3	N. C. Wesleyan
Wilmington	1	2	N. C. Wesleyan
Pembroke	3	1	N. C. Wesleyan







The action shots taken for these pages show the Wesleyan Bishops in action against St. Andrews College and Pembroke. Unfortunately both were losing efforts. However as you can see Wesleyan has shown itself a credit to the game.



Below is the 1965 soccer team, pictured are McNamee, Blackstone, Barker, Farmer, Music, Pratt, Thomas, Troutman, White, Gatehouse, Gee, Harvey, Baker, Patrick, and Livengood. Although this year had its many disappointments, Coach Music plans to expand the team's schedule next year and appears optimistic for a good season.



Basketball

In only two years of intercollegiate basketball competition, North Carolina Wesleyan College was able to field a team capable and determined to capture the coveted Dixie Intercollegiate Athletic Conference Crown. It is through their fine individual and team efforts and the coaching of Don Scalf that Carolina Wesleyan College experienced its first winning basketball season. However, this year's team gave Wesleyan more than just a winning season for they did capture first place season honors in the D.I.A.C., bringing Wesleyan its first athletic championship.

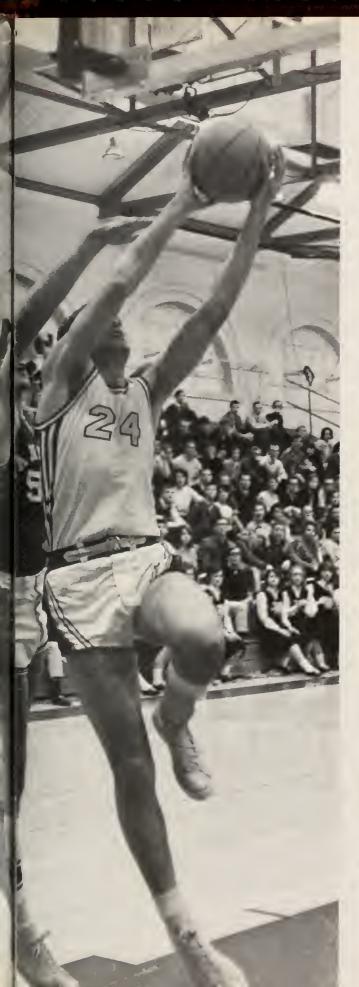
Individual team honors can go only to Don Hines. But, for a great season, the honors must go to the team. Picture captions, RIGHT: Don Hines, FAR RIGHT: George Watson, BELOW LEFT: Dave Barbin.



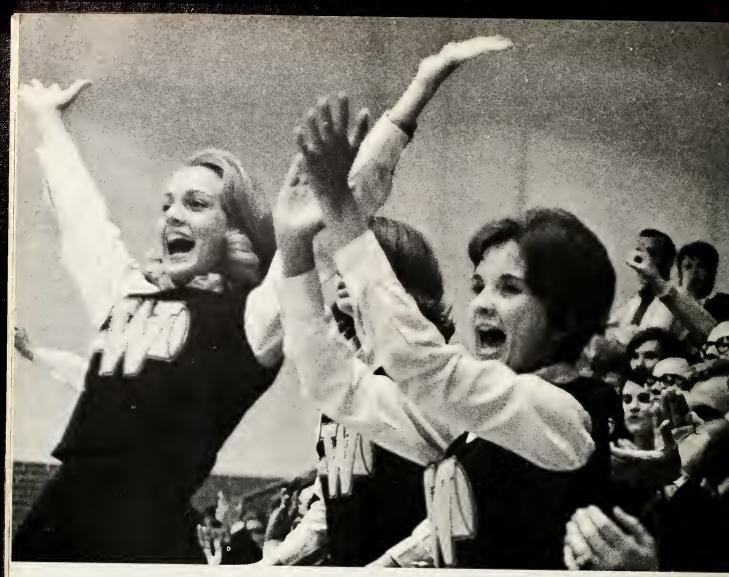
Above is the 1965 basketball team, pictured are Horne, Harrell, Jenks, Davis, Barbin, Watson, Scalf, Hines, Pratt, Keyes, Dickens, Brown, Seybert, and Baker.











Pictured ABOVE are the Wesleyan cheerleaders and a portion of the spectators attending a home game. RIGHT is pictured a jump ball between the Monarchs of Methodist and the Bishops of N.C. Wesleyan.













Basketball Scoreboard 1965

Augusta	86	69	N.C. Wesleyan
W. and L.	86	69	N.C. Wesleyan
St. Andrews	67	68	N.C. Wesleyan
Lynchburg	78	82	N.C. Wesleyan
Methodist	82	75	N.C. Wesleyan
Charleston	59	67	N.C. Wesleyan
Fla. Presby.	97	53	N.C. Wesleyan
Charleston	33	40	N.C. Wesleyan
St. Andrews	69	77	N.C. Wesleyan
Methodist	74	78	N.C. Wesleyan
S. Car. Bap.	91	69	N.C. Wesleyan
Charlotte	66	71	N.C. Wesleyan
Lynchburg	102	79	N.C. Wesleyan
Augusta	73	53	N.C. Wesleyan
Charlotte	49	82	N.C. Wesleyan
Overall won 8 lost 7			



D.I.A.C. won 8 lost 2













Wesleyan's wrestling team entered its second year with only four returning lettermen. Although they endured a winless season, the team, under Coach Bill Music and team captain Joe Boling gained much valuable experience. This year the bright spots were Ray Martin and Leon Anderson. Ray Martin (123) can boast that he has never been pinned in collegiate competition.









Above is the 1966 Wrestling team, pictured are Dubel, Anderson, Kessel, Singhas, Boling, Griffin, Martin, Railey, McNamee, Music, and Blackstone. With the experienced gained this year and a growing student inter-

est in wrestling, the sport has been successful in establishing itself at N.C. Wesleyan.



Right are pictured Turner, Davis, and Livengood.



Right are pictured Troutman, Patrick, Gatehouse, and Adams.

Volleyball

The Wesleyan Volleyball team was organized this year to participate in the first annual Dixie Intercollegiate Athletic Conference volleyball tournament. This year the tournament was held at North Carolina Wesleyan College.

The Wesleyan squad, coached by Dr. Bauer. and Mr. Music, managed to breeze through its first two games against St. Andrews and Lynchburg with easy victories. In the finals Wesleyan went against rival Methodist College and came up short, losing 21-18.



Pictured *above* are Hearn and Hines. Together their spikes led the Wesleyan entry to near victory in the first D.I.A.C. tournament.



Aboxe is the 1965 bowling team, pictured are Weiler, Crouch, Lancaster, Ragsdale, Stanley, Music, and Holden.

Bowling

Although bowling has not been the most pursued sport on campus, its participants have consistently performed well in competition within the D.I.A.C. This year's squad was highlighted by the consistent scoring of Ron Crouch and Ronnie Ragsdale and the inconsistent scoring of Lyn Holden.

Cross-Country

The Wesleyan Cross-Country team, now in its second year, showed much individual improvement over the 1964 squad, but faired little better as a group. Although winless in competition, the entire squad will be returning next year. With the experience gained this year, the squad should show steady improvement.



Above is the 1965 cross-country team, pictured are Railey, Gordon, Hurst, Vaughan, and Hall.

Tennis

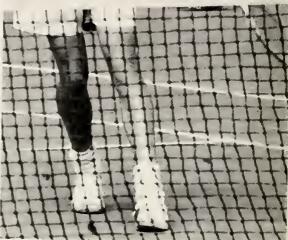
The tennis team at North Carolina
Wesleyan College experienced another
in its growing list of poor seasons.
This year the team went winless in
twelve matches, bowing to all opposition
in the Dixie Intercollegiate Athletic
Conference. Though a poor season overall
the Wesleyan squad showed strong against
Lynchburg and U.N.C. at Charlotte,
losing to each by
the slim margin of 5-4.



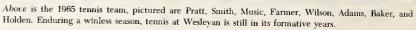


- 1 Pratt
- 2 Holden
- 3 Farmer
- 4 Adams
- 5 Smith 6 Anson
- 7 Baker













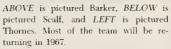
The 1966 Wesleyan golf team entered the season showing more potential than most young college teams, but unfortunately this potential was never to be completely fulfilled as spastic play and a lot of hard luck combined to frustrate the Bishops in their repeated efforts to cap the conference crown. Watch our golf team in 1967.



These pictures show the effort and desire and frustration which made our golf season 1966. Below is pictured Roney.











Baseball

The Wesleyan baseball team has tried for the past four years to establish itself on campus as a sport for the participant and the spectator. Its efforts in the past were frustrating and that frustration reached a climax this year resulting in the athletic department's decision to remove the sport from its budget for the 1967 season.

The 1966 team accumulated a dismal 2-13 record, winning only in games with the College of South Jersey and Richmond Professional Institute. However, it wasn't a poor season which brought baseball to such an abrupt end, it was a complete lack of student interest in the game. The student participated elsewhere.





ABOVE Wesleyan is pictured in action against St. Andrews College while BELOW Martin Sarra attempts a play at the plate against Pembroke State College. LEFT is Coach Moe Bauer.









Pictured left is the 1966 Wesleyan baseball team. Its members are, Williams, Lancaster, Bauer, Ragsdale, Daughtridge, Railey, Harvey, Horne, Sarra, Bradshaw, Seybert, Buck, Lowry, Schultz, Morgan, and Garlow.



Moments of enjoyment through social participation



SOCIAL LIFE



FERRANTE&TEICHER

IN

double play

This generation's most outstanding duo piano team in an all new fun filled song filled musical fiesta Arthur Ferrante and Louis Teicher,
America's most sought after piano team,
appeared on the Wesleyan campus
January 19. Performing before a standing
room only audience, they combined to
present an evening filled with various
selections from famous works of Gershwin,
Bernstein, and Rodgers. These selections
were interspersed with classical works
and Hit Parade numbers, in a style that
proved most unique and thrilling.

The sound of Ferrante and Teicher is contemporary and of a driving rhythmic force, combined with lush, melodic arrangements. They seem to make two pianos sound like a complete orchestra, and in addition to their extensive musical talents, they are superb comedians.



Left are pictured Ferrante and Teicher. Below Arthur Ferrante signs autographs for ardent admirers.



On April 30, the Wesleyan College social commission presented Josh White, Jr. in concert for the College and the Rocky Mount community. Although the audience turnout was rather disappointing, those who did attend will readily attest to the wonderful performance given by Josh.

After the concert, Josh politely consented to gather with a group of college students at the Bo-nanz for an informal and open discussion of folk music. Wesleyan's Brian Flynn, a talented folksinger and musician in his own right, combined with Josh White in presenting the small group with a medley of interesting and popular songs. The informality of the evening greatly impressed those present.

JOSH WHITE, JR. IN CONCERT





Josh White, Jr. is pictured in concert at Wesleyan College.

CHRISTMAS A-GLOW

MASSADOXS

"Christmas A Glow," the third dance to be sponsored this year by the social commission, featured The Ambassadors, a sixteen piece band from Raleigh.

This semi-formal affair, now established as an annual event at Wesleyan, was highlighted by the coronation of Miss Kay Lipscomb as Miss Mistletoe 1965. The Miss Mistletoe Court was composed of two girls representing each class. In addition to Kay, the soph. cl. was represented by Sally Kullas. The other representatives were Judy Addison and Nancy Crutchfield (sr. cl.), Jo Ann Blow and Linda Preston (jr. cl.), and Mary Ann Walden and Brenda Lewis (fr. cl.).



Pictured *right* is the Ambassadors band from Raleigh, N.C.

Below is pictured the 1965 Miss Mistletoe Court. Representatives and escorts shown are: Judy Addison and Guy Turner, Jo Ann Blow and Carl Alderman, Brenda Lewis and (visitor), Kay Lipscomb and Denny Seybert.

Social Commission chairman, Baxter Myers, Mary Ann Walden and Paul Robinett, Nancy Crutchfield and Jeff Shee, Sally Kullas and Dana Dickens, Linda Preston and Jimmy West.





Pictured above is Miss Kay Lipscomb, Miss Mistletoe 1965. Kay is a psychology major and a Wesleyan cheerleader. She is regarded as one of the most popular girls on campus.

MID-WINTER FORMAL

On Saturday evening, February 12, the social commission presented the annual Mid-Winter Formal. The music was furnished by the Continentals.

From a list of organization sweethearts,
each pictured with their respective
organization, ten beautiful semi-finalists
were chosen for the Campus Sweetheart
Court. The Campus Sweetheart semifinalists were Arlene Fry, Jeanne Ward,
Jackie Smith, Joanne Ives, Diane Wood,
Dail Harris, Elliot Stevenson, Linda
Preston, Reggie McKinney, and Marilyn
Shepard.

After the introduction of the court, Dean Jack W. Moore crowned Miss Marilyn Shepard, Campus Sweetheart 1966.



Pictured right is the refreshment table with hostess, Mrs. Martiny. Oh! how misleading,



Pictured above is the Continentals band and pictured right is the 1966 Campus Sweetheart and her escort Mike Pratt.





SHOW & DANCE "THE SHIRELLES"





Pictured on the *right* are the Shirelles. Above are candid shots taken at the dance held here March 25.

Wesleyan was fortunate this year in having a number of top-named musicians and recording artists entertain for the college community. It was only through the combined efforts of the senior and sophomore classes that the social commission was able to sponsor the "fabulous" Shirelles in a Show and Dance, held here the evening of March 25.

In an era when the public is very fickle and builds its idols rapidly only to kick them aside just as quickly and go on to new admiration, The Shirelles have endured with amazing consistency. With each new recording they have broadened their following by offering their public refreshingly new and different types of recordings clearly displaying their great talent. The popularity of The Shirelles was evident on our campus.









Wesleyan College Gym The Thursday - 8 p.m. Wesleyan College May 19, 1966 Círcle K Club

Presents



DON FRYE IN CONCERT

Formerly under contract to Metro-Goldwyn-Mayer as Don Lee Presently Dean of Students N. C. Wesleyan College Tickets available at ALMAND'S DRUG STORE PICKWICKS - at Tarrytown COLLEGE BOOK STORE Price - \$1.00

> Don Frye at Home Spring, You and 1, and Love Don Frye in Blue Don Frye Just Sings



Dr. Donald L. Frye, Dean of Students at N.C. Wesleyan College and formerly under contract with Metro-Goldwyn-Mayer as Don Lee, gave his first performance on campus Thursday night, May 19. The program, sponsored by the Circle K Club, was divided into four sections with Frye presenting a glorious array of songs in each. Accompanying Dr. Frye were Mrs. Virginia Harper, piano, Ray and Earl Abernathy, bass and drums, Mr. Dill, trumpet, and Miss Sara Nell McBride, flute.

The concert was a fund raising benefit for the decoration of the student and faculty lounges.



Left, Dr. Frye sings in the benefit performance sponsored by the Circle K Club of N.C. Wesleyan College. Above Mr. and Mrs. J. R. J. Wadkins are featured in one of several dance routines which added to an enjoyable evening.

WHAT'S NEW, PUSSYCAT?

On Friday, October 1, the sophomore class of North Carolina Wesleyan College backed the social commission in sponsoring the "What's New, Pussycat?" dance featuring the Embers of Raleigh, N.C.

This was the first major dance of the school year and the sophomore class made full use of its advantages. They picked a good night, chose the best entertainment in the area, and added very appealing decorations to the student union. All this plus excellent student attendance combined to make this dance an overwhelming success.





Pictured here are a number of candid shots taken of the large crowd which turned out to make the "What's New, Pussycat?" dance, featuring the Embers, an overwhelming success. A small portion of the student enthusiasm can be seen here.



The Embers, pictured in the picture *above*, have recorded such memorable hits as "Stubborn Kinda Fellow," and "Hang On Sloopy."



FIRST ANNUAL N. C. WESLEYAN TALENT SHOW

Sponsored By

CIRCLE K CLUB



Pictured here are a few candid shots of the excellent and varied entertainment available at the First Annual Circle K Talent Show. The Circle K Club of N.C. Wesleyan sponsored a Talent Show, Friday, April 29, in the college gymnasium. Diane Wood and Barbara Crawford took first place honors with a selection of "The Merry Wives of Windsor" (p. 59) while second place went to Tom Garlow, Chic Ball and Jackie Fritts with their vocal selection of "Sloop John B." and "Puff, the Magic Dragon." Maggie Poole singing "Summertime" and "Since My Man is Gone" won third place honors. Winners in the talent show received cash prizes of \$15, \$10, and \$5, respectively.

The First Annual Talent Show, which featured excellent amateur talent, was a successful venture for the Circle K







On Saturday, May 7, the junior class and the Wesleyan social commission combined to sponsor Dr. Feelgood and the Interns in the annual Wesleyan Spring Blowont.

The Spring Blowout is usually held in conjunction with a campus carnival sponsored by the social commission and various organizational groups on campus. This carnival is intended to set the stage for "the big weekend" and especially for the dance which is to follow later that night. It was unfortunate this year that the carnival had to be canceled due to a lack of entries. This may have contributed to the poor attendance at this, the last dance of the year.

SPRING BLOWOUT

Featuring

DR. FEELGOOD AND INTERNS





Pictured here are a number of candid shots of Wesleyan students who attended the Spring Blowout dance held at N.C. Wesleyan May 7.

Although the turnout seemed small, those who did attend seemed to have had an exceptionally good time.





Life at Wesleyan



Included:

The moments after class, the moments between classes, and the invigoration of a long walk on a cold day . . .





boredom of an assembly, the moments of being uncertain, and the moments that were intimate...















. . . the tranquillity of studying among the pines, the freshness after an early morning shower, the chance to relax with a good book, the excitement of participation, the involvement with new ideas, and the cigarette after a meal . . .









. . . the challenge of new concepts, the waiting for a caller, the vigor of athletics, the search for that one book in a thousand, and the burden of term papers . . .







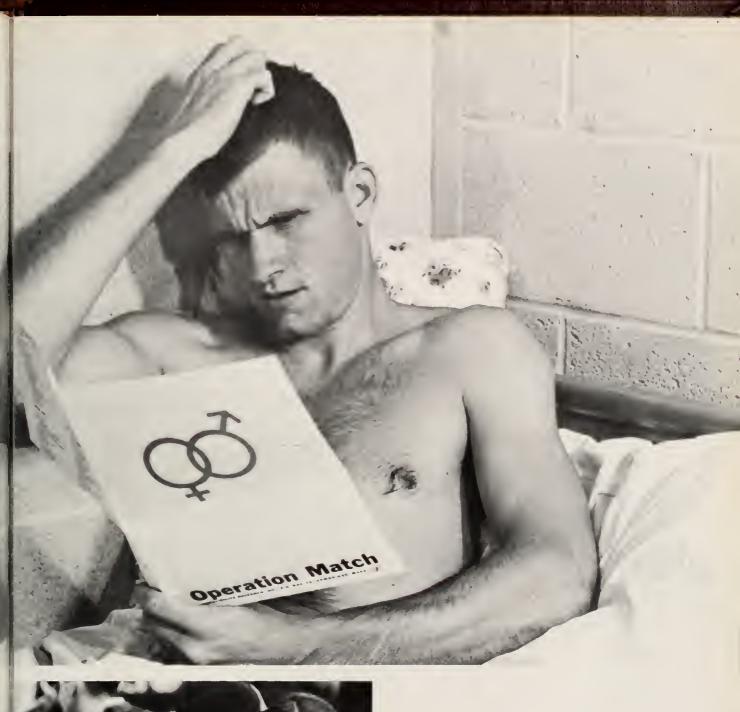


. . . the moments of listening, the moments of relaxation, and the subtlety of a successful finesse . . .



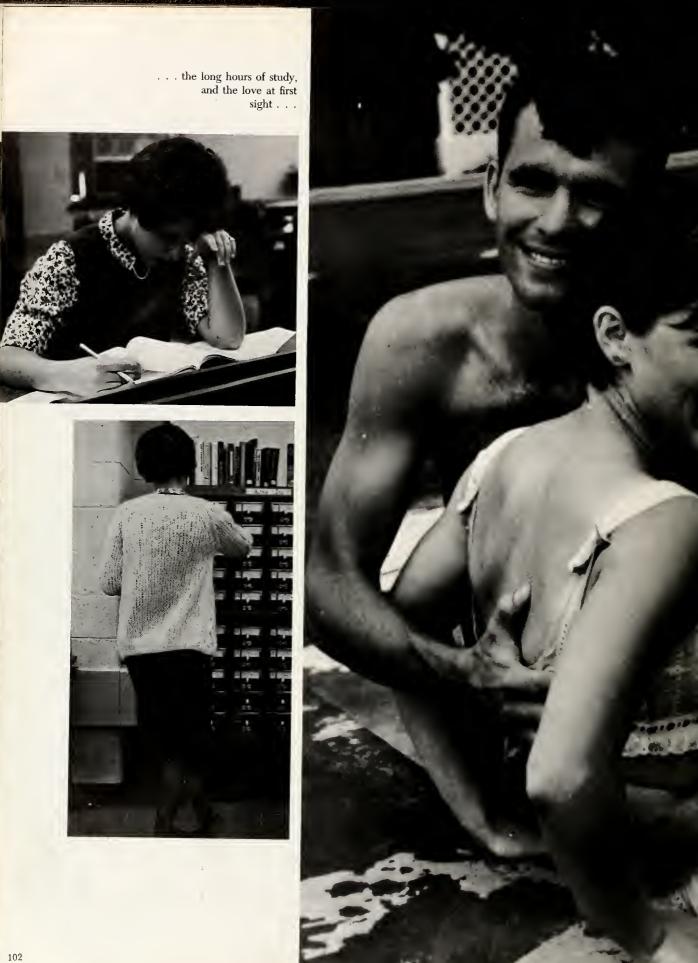








. . . the search for ideals, the longing for mom's cooking, and the latest gossip . . .



absent-minded, the times of indecision, and the joy of being watched . . .





















. . . the wait before meals, the fun at the pool, the moments of insight, the pleasure of many friends, the thrill of a bonfire, and the return to the books . . .



. . . the memories of a rainy night, and the challenge of a new theology . . .





. . . the desire to do your very best, the disappointment in your partner's bid, the end of a meal, and the "not to be outdone" administrator.

Together, these have combined to embellish the last work in quality education, which is three words, North Carolina Wesleyan.











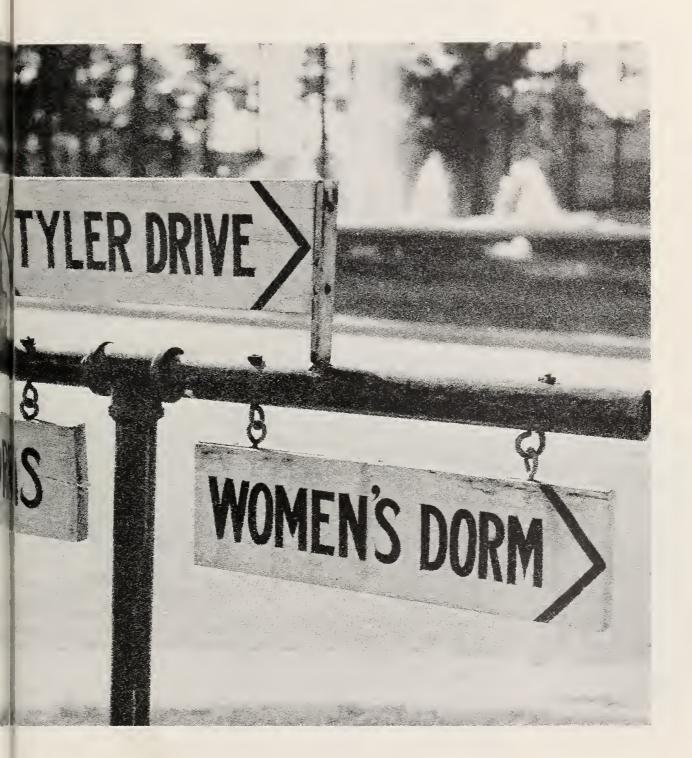
Maturity and self-awareness through individual endeavor

UNDERGRADUATES









Senior Class

For them it was the last year at Wesleyan. A final year which proved most successful. Under the leadership of Carl Alderman, the class of 66 finished the year with three fund raising projects, all designed to be of service to the college community.

The class established a scholarship fund in the memory of Miss Mary Jo Edwards, as their gift to N.C. Wesleyan College.



Class Officers pictured above are Carl Alderman, president; Lyn Holden, vice-president; Rusty Lamm, treasurer; Julia Barrett, secretary.

Adams, Arnold K. Bachelor of Arts Music

Addison, Judith M. Bachelor of Arts English

Alderman, Mary L. Bachelor of Arts Religion

Alderman, Carl T. Bachelor of Arts Economics

Barbin, David Bachelor of Arts Economics

Barker, Elbert B., Jr. Bachelor of Arts Biology

Barrett, Julia B.
Bachelor of Science
Mathematics

Barto, William Bachelor of Arts French and Economics











Bass, Joan W. Bachelor of Arts English

Boling, Joseph L. Bachelor of Arts History

Brown, Carol E.
Bachelor of Arts
Chemistry

Burney, Richard L. Bachelor of Arts Economics

Campbell, George W Bachelor of Arts English

Cherry, Amos S.
Bachelor of Arts
Economics

Cook, Robert B.
Bachelor of Arts
Mathematics

Crutchfield, Nancy L. Bachelor of Arts Economics

HONORS

Summa Cum Laude Julia Brent Barrett Magna Cum Laude Virginia Kimbrell Davis

CUM LAUDE Joan Williams Bass

DEPARTMENTAL HONORS

Taylor Carl Alderman Economics

Jula Brent Barrett
Mathematics

William Joseph Barto French

Virginia Kimbrell Davis
Psychology

William Lewis Dyson History Robert Clyde Kirkman Mathematics

Mary Watkins Lee English

James McKnight Marshall
History

Ercle Janice Roebuck

Mathematics

John E. Williams History - Religion



Graduation at Wesleyan had its many highlights, but the commencement address delivered by Dr. J. Earle Danieley, President of Elon College, will remain one of the more memorable.

MARSHALS

Dr. A. W. Sharer, Faculty Marshal Mary Catherine Flythe, Student Marshal Albert Lawrence Stallings, Jr., Student Marshal

Dixon, Harold P. Bachelor of Arts Psychology Dowdy, Melvin D. Bachelor of Arts Religion Dyson, William L. Bachelor of Arts History Ervin, Mary A. Bachelor of Arts Mathematics Ferguson, Joyce L. Bachelor of Arts English Garriss, James P. Bachelor of Arts History Grubbs, Herman A., Jr. Bachelor of Arts Physics Hendricks, John R., Jr. Bachelor of Arts Economics Hines, Donald E. Bachelor of Arts History Ho, King Fun Bachelor of Arts Chemistry Holden, Lyndon L. Bachelor of Science Mathematics Horton, Joseph L. Bachelor of Arts History



Huizing, Melissa E. Bachelor of Arts Music

Jacobs, Daniel M. Bachelor of Arts Music

Kasoff, Warren K. Bachelor of Arts Economics

Kirkman, Robert C. Bachelor of Arts Mathematics

Lamm, Edward R., Jr.
Bachelor of Arts
Mathematics and Chemistry

Leslie, Sharon A.
Bachelor of Arts
French

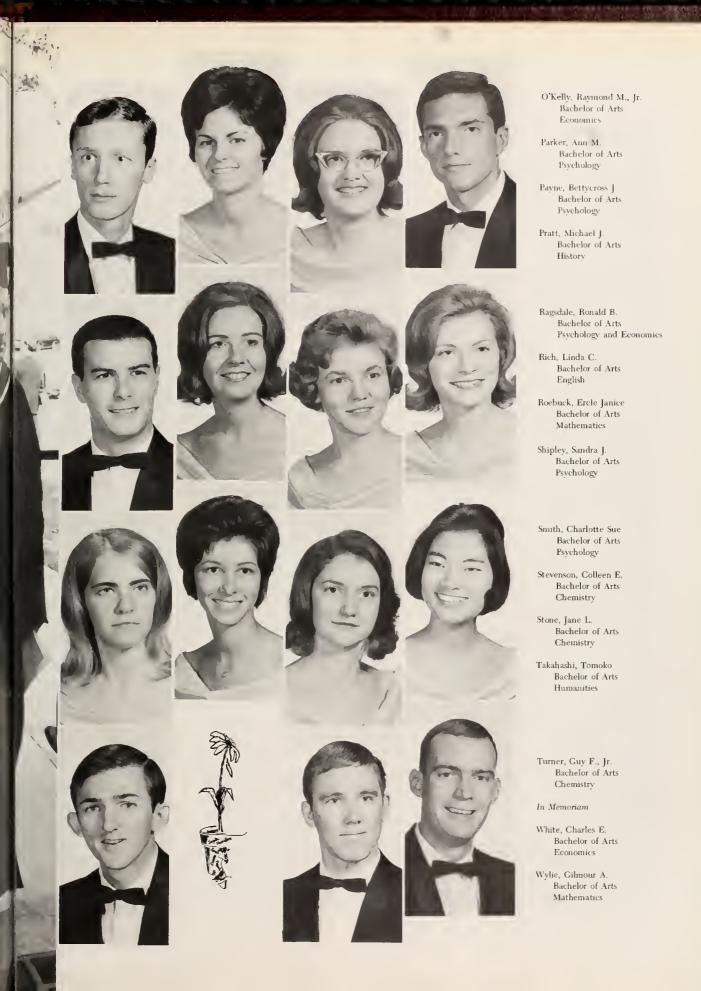
Locke, Jean H. Bachelor of Arts English

McGee, Sara F. Bachelor of Arts English

McGregor, Linda K. Bachelor of Arts English Marek, Katherine E. Bachelor of Arts Psychology Marshall, James M. Bachelor of Arts History Martin, Allen P., Jr. Bachelor of Arts English Modlin, Wayne B. Bachelor of Arts History Morcock, Robert E. Bachelor of Arts Biology

Myers, Baxter J., Jr. Bachelor of Arts History

Nickens, Charles S. Bachelor of Arts History



Graduates 1966

SIXTH ROW: Gny Turner, Jr., James Garriss, Gilmour Wylie, George Campbell, William Dyson, Allen Martin, Jr., Ronald Ragsdale, and Carl Alderman. Sixteen graduates are not pictured.

FIFTH ROW: Warren Kasoff, Harold Dixon, Robert Morcock, Baxter Myers, Jr., Shelton Nickens, Mrs. Linda McGregor, Patricia Gilliland, and William Barto.

FOURTH ROW: Joyce Ferguson, Daniel Jacobs, the Rev. John Williams, Steve Cherry, Lyn Holden, Adrian Grubbs, Jr., Russell (Rusty) Lamm, Jr., and James Marshall.

THIRD ROW: Charlotte Smith, Jane Stone, Mary Louise Alderman, Mrs. Joan Bass, Katherine Marek, Sandra Shipley, Mrs. Ann Parker, and Joseph Boling.

SECOND ROW: David Barbin, Robert Kirkman, Mrs. Irish Eason, Charnell Rich, Melissa Huizing, Carol Brown, and Elliott Stevenson.

FIRST ROW: Judy Addison, Sharon Leslie, Julia Barrett, Mrs. Mary Lee, Mrs. Jean Locke, and Janice Roebuck.





Junior Class

The Junior Class of North Carolina Wesleyan College entered the year with a full treasury and much optimism for a highly successful year. Unfortunately the year at best was mediocre. The class completed a project begun the previous year as a memorial to the late Miss Barbara Mary Miller, a Wesleyan economics professor, and Truong M. Nguyen, a fellow classmate. A gift of a newspaper rack and the first volume of the New Year

Truong M. Nguyen, a fellow classmate. A gift of a newspaper rack and the first volume of the *New York Times Index* was made to the library in their memory. Several projects were begun, but only one, the sale of pennants at home basketball games proved profitable.

With the beginning of the second semester the class of 67 elected Tim Isaacs and Al Stallings to fill the vacated positions of president and vice-president respectively. Bill Gruver will head senior year.



Class officers pictured above are Blaine Adams, pres.; Marilyn Shepard, sec.; Bill Norton, vice-pres.; Terri Conway, treas.

Abernathy, Rita L.

Adams, J. Blaine

Archer, Ashton L.

Arrington, Ronnie W.

Bartelt, Robert E.

Barwick, Suzanne L.

Bass, Joyce W.

Bequeath, Michael S.

Blanchard, Warren M.

Blow, Jo Ann

Boseman, Cornelia A.

Brady, David A.





Freeman, Joseph R. Gates, N. Darnell Gay, Melvin L. Glass, Michael C. Grimes, Wanda G. Groseclose, Douglas Gruver, William K. Hall, Virginia L. Hendricks, Judith L. Hilsheimer, David P. Hinte, Thomas M. Hooker, Deliah House, Bennie D. Hunt, Ernest Hurst, Frederick M.









Sophomore Class

The Sophomore Class of North
Carolina Wesleyan College has
endeavored to overcome the
abasement of having too recently
been freshmen. Having acquired the
status of upperclassmen, the class of
68 was able to view their frosh
experience in retrospect and begin
exercising their newly acquired
position and haze the
"wide-eyed" class of 69.
The Class sponsored the highly
successful "What's New Pussycat"
dance which featured the Embers.



Class officers pictured above are Greg Tapson, vice-pres.; Richard O'Neal, pres.; Diane Wood, treas.; Claire Anderson, sec.

Adams, Judy Anne Alligood, Lorre Anderson, Claire F. Andrews, Evelyn G. Anson, Barbara Arie, Suzanne Attkisson, Ellen M. Batey, Sally Blood, Peter G. Blott, Jack Boothe, Lawrence Buchanan, Carolyn Anne Buck, Barry H. Bunch, Tony Alan Burdette, Cheryl J. Cable, Sharon Ruth

Carter, Joseph A.

Chamberlin, Robert K.





Garriss, Elizabeth A.

Garvin, Peggy L.

Gatebouse, Wilbert T.

Gibbs, Pamela

Gray, Caryn Marie

Griffith, Rudolph D.

Gupton, Bonnie L.

Guthrie, Nancy G.

Harris, Dail D.

Hathaway, Clarence P., III

Hicks, Elizabeth G.

Highsmith, Joseph

Hill, M. Gayle

Hollis, Charles E.

Horracks, Kenneth F.

Howard, Catherine

Humphreys, Anita

Hux, Michael B.

Ives, Joanne L.

Johnson, Catherine E.

Johnson, Marcia E.

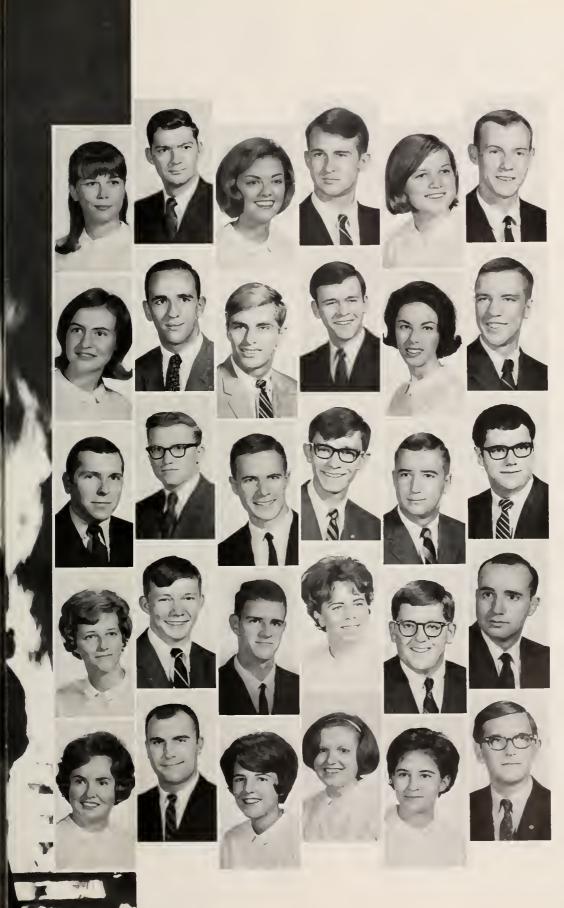
Johnson, M. Carol

Jones, Sara Frances

Joyner, Michael O.

Knecht, Norman E.





Knlacz, Mary K. Kraft, Charles M. Kullas, Sally Ann Lancaster, W. Ted Ledford, Sharon Kay Lehman, William G Lipscomh, Beverly K. Litchfield, William Albert Livengood, G. Stiles Lloyd, Harry A. Loving, Beverly M. Lowry, Robert W. McGee, Thomas N. McKensie, James T. McKinley, James P. McNamee, David L. McPbail, William D. McPherson, Robert Massey, Joan M. Merritt, Jerry D. Monds, J. Perry Monroe, Carolyn S. Morgan, John B.

Moss, Carolyn E.

Munday, Sam B.

Neale, Deborah A.

Nichols, Allison L.

Nixon, Alyce L.

O'Neal, Richard D.

Morrison, J. Edward

Parker, Gordon E.
Perry, James
Pixley, J. Dale
Porter, Anne M.
Radford, Delores K.
Railey, John N.

Ransom, Matt W.

In Memoriam

Rattan, Charles T.

Reaves, Della A.

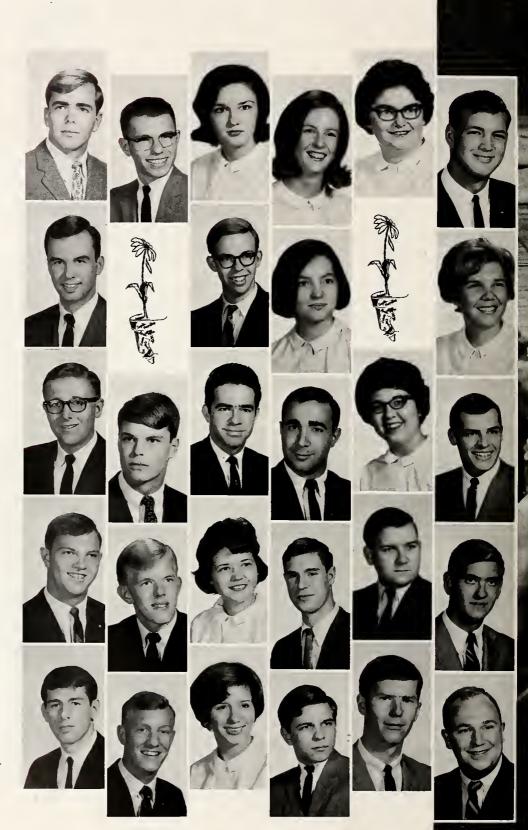
In Memoriam

Ricks, Josephine H.

Rook, James R.
Rouse, Danny M.
Rozenbaum, Najman
Sarra, Martin
Scotton, Alyce A.
Seybert, Dennis

Shaff, Richard E.
Singhas, Randall F.
Smith, Glenda M.
Spence, William E.
Spruill, James G.
Stallings, George B.
Stearns, Bryan F.
Stellhorn, William H.
Stoddard, Victoria R.
Tapson/Gregg S.
Taylor, Christopher B.

Taylor, William A.





Freshman Class

The enigmatic class of 69 hit Wesleyan with a bang. They awed many Uppers with their display of unity and curves. Things couldn't have looked brighter, then the freshmen removed their bennies prematurely. The Uppers screamed "bad egg" and threatened action. The Frosh repented and decided on a slave sale to appease the Uppers onthe-one-hand and to make money on-the-other.

Dana Dickens and Scott Skinner served as first semester president and secretary respectively.



Class officers pictured above are Nann Brown, vice-pres.; John Porter, pres.; Ruth Nowell, sec.; Debbie Pazin, treas.

Ament, Lynn Anderson, Charles R. Anderson, Winston L. Andrews, Sara G. Ayers, Horace S. Bageant, Sherry Kay Bailey, Edwin Clinton Baker, Johnny D. Ball, Leonard V. Barkley, Peggy Ann Barwick, Robert A. Bass, James William, Jr. Baver, Mark, Jr. Beach, Thomas E. Bennett, John K. Blackstone, Joseph W., Jr. Blackwood, David H. Bodmer, Thomas



Bond, Charlotte Q. Boone, Phillip W Bradshaw, William R. Brantley, Bonnie Sue Breedlove, John C Brock, Peggy Ann Brown, Barbara L. Brown, Helen N. Bryant, Jayne M. Buel, Larry L. Campbell, Helen K. Camphell, Jo Ann Campbell, Mary D. Carawan, Trudy Ann Carmines, William David Carson, Gwendolyn E. Cheek, Janey R. Clark, Colie Bob, Jr. Cochran, Susan Cooley, Andrey F. Cox, Linda Love Creekmore, Linda F. Crueger, James C. Cullom, Bonnie E.

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Cyrus, Walter L.
Dabel, Danene K.
Daniel, Vivian E.
Dansie, Cynthia
Daughtry, Carolyn M

Dickens, Enoch Dana Dien, Nguyen Hoang Dixon, William Davis Dubel, John E., Jr. Dupny, Charles Edwards, Sally Estes, Carolyn Farmer, Linda K. Farmer, Margarette Farrall, Frances J. Flynn, Brian William France, Everett J. Fritts, Jackie E. Fry, Arlene H. Fulcher, Deleice M. Funk, Laura J. Furr, Loraine P. Gardner, Angaleigh Gardner, Pat Ann Gaskins, Roberta A. Gebb, Katherine A. Gee, Marion A., Jr. Gill, Ann T. Goff, Sharon D. Goodwin, Luana N. Gordon, Stephen C. Grantham, Clara G. Gray, Anna Lee Gray, Linda R. Gresh, Nancy H.



Grider, Nancy L
Griffin, Anna H.
Griffin, David O.
Griffin, Linda D
Grigg, William Edgar
Grimes, Virginia A

Gurganns, Josephine P.
Hall, Herbert F.
Hamill, John D.
Hanson, Carl J.
Harrell, Phil
Harris, Michael W.

Harris, Ruth C.
Hart, Herbert E., Jr.
Hartman, Nancy
Harvey, Cleveland R.
Harvey, Natalie J.
Hathaway, Emily R.

Hays, Judith Ann
Herring, George R.
Hicks, Cheri J.
Hogan, James B.
Holleman, Selma C.
Homan, Joyce T.

Horn, James A.

Horne, Alvin M

Horne, Lowry L.

Houck, Richard

Howe, George D.

Hubbard, Anne C.

Hudson, James R.

Humphrey, James C.

Jenks, John A.

Johnson, Peggy Jo

Jones, James L.

Judy, Sandra L.

Kandounas, Linda G.

Keel, Philip W.

Kells, Michael O.

Kemp, Charles E.

Kessel, Elton L., Jr.

Keyes, Robert

Khol, Richard

Kimball, James E.

Lafferty, Edgar







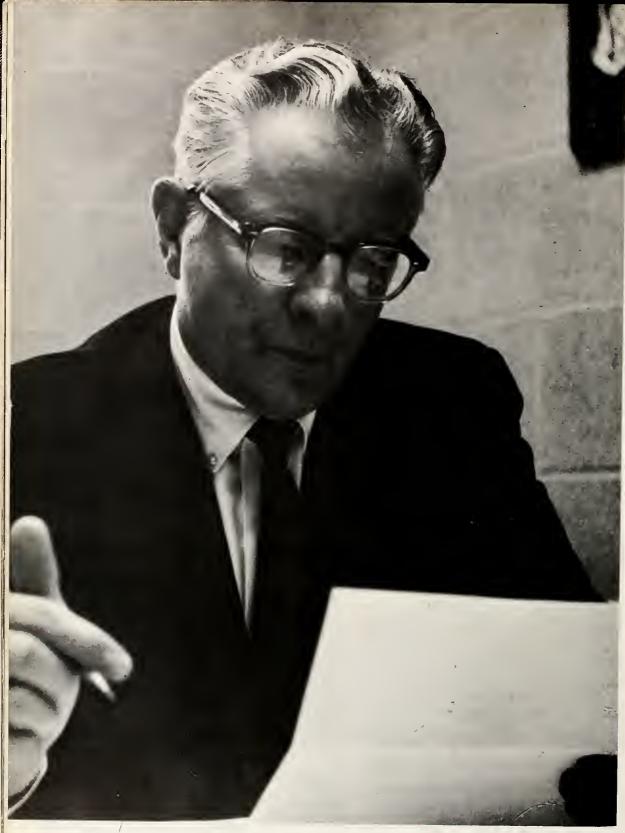
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Dr. C. Edwin Harwood

"As a teacher and scholar and cultured friend he enjoys the very highest regard of his students and colleagues."

Dedication

His is a personage which in many ways exemplifies "What gain has the worker from his toil?" to a status quite worthy of our envy, respect, and enulation.

Out of respect for his character and intellect and out of gratitude for his many distinguished contributions to North Carolina Wesleyan College, we dedicate *The Dissenter 1966* to Dr. C. Edwin Harwood with affection and gratitude.

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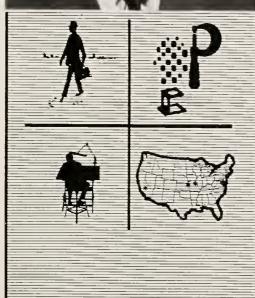
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Editor's Note

With the end of every year there is a sadness which engulfs the campus of every small American college; a sadness caused largely by the reality that many friends and acquaintances may not be returning to college in the fall. There is an apprehension and a longing for those friendships and an agony for the vacuum caused by their absence. Among the many memories this copy of the Dissenter may hold for you, we hope that in some way we may have captured the warmth of those friendships and lessened the agony caused by their absence. We hope you are pleased with this edition of the Dissenter. Remember – you, the viewer, are its judge, but we, the staff, are its worst critic.

SA





