

NORTH CAROLINA WESLEYAN COLLEGE



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Wesleyan
1968



To: The readers of Dissenter 1968

Upon receipt of the 1968 Dissenter we discovered that numerous printing errors had been made. After careful perusal of the entire shipment, we decided to return the yearbook so that the printer could correct the mistakes. Several days ago the books were returned. We were dismayed to find that the vast majority of mistakes were not corrected. The staff will not take responsibility for the numerous printing errors found in the 1968 edition.

Staff

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Table Of Contents:

<i>Campus Life</i>	2
<i>Academics</i>	42
<i>Sports</i>	62
<i>Organizations</i>	78
<i>Faculty</i>	120
<i>Classes</i>	140
<i>Epilogue</i>	168

The Dissenter 1968

North Carolina Wesleyan College

Rocky Mount, North Carolina

yearbook

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1968



Power





Failure Disrupted NCWC Campus Life



For approximately six hours at the end of Fall Semester, a power failure disrupted campus life. At 9:45 a. m., classes were interrupted when all the lights and heat went off. Going to the Student Union, students found the Snack Bar lighted by the candles which were originally used for the Christmas Banquet. In the dorms, the situation was similar, no lights and no heat. With no electricity, the kitchen staff couldn't prepare lunch, so a cold plate lunch of tuna fish was served. By the time the maintenance crew had discovered the source of the problem, a bursted water main, afternoon classes had been canceled. Power was restored by 3:00, and things returned to normal.

Usually campus life went according to schedule. Following coverage of everyday campus life, Jeanie Roberts has compiled the story of the special events at Wesleyan this year. Since all play and no work would make Jack a G. I., coverage of the Academic life follows the special events section. Mert Felts compiled data for the Sports section.





When I read the book, the biography famous,
And is this then (said I) what the author calls a man's life?
And so will some one when I am dead and gone write my life?
(As if any man really knew aught of my life,
Why even I myself I often think how little or nothing of my real life,
Only a few hints, a few diffused faint clews and indirections
I seek for my own use to trace out here.)

Walt Whitman*

*Whitman selections are reprinted with the permission of Houghton Mifflin Company.



Have you learn'd lessons only of those who admired you, and were
tender with you, and stood aside for you?
Have you not learn'd great lessons from those who reject you, and brace
themselves against you? or who treat you with contempt, or
dispute the passage with you?

Walt Whitman







This moment yearning and thoughtful sitting alone,
It seems to me there are other men in other lands yearning and thoughtful,
It seems to me I can look over and behold them in Germany, France, Spain,
Or far, far away, in China, or in Russia or Japan, talking other dialects,
And it seems to me if I could know those men I should become
attached to them as I do to men in my own land,
O I know we should be brethren and lovers,
I know I should be happy with them.

Walt Whitman





There was a child went forth every day,
And the first object he look'd upon, that object he became,
And that object became part of him for the day or a certain part of the day,
Or for many years or stretching cycles of years.

The early lilacs became part of this child, . . .
And the schoolmistress that pass'd on her way to school,
And the friendly boys that pass'd and the quarrelsome boys
And the tidy and fresh-checked girls, and the barefoot negro boy and girl
And all the changes of city and country wherever he went. . . .

Affection that will not be gainsay'd, the sense of what is real,
the thought if after all it should prove unreal,
The doubts of day-time and the doubts on night-time,
the curious whether and how, . . .
These became part of that child who went forth every day, and
who now goes, and will always go forth every day.

Walt Whitman







Each man to himself and each woman to herself, is the
word of the past and present, and the true word
of immortality;

No one can acquire for another—not one,

Not one can grow for another—not one.

The song is to the singer, and comes back most to him.

The teaching is to the teacher and comes back most to him.

The murder is to the murderer, and comes back most to him,

The theft is to the thief, and comes back most to him,

The love is to the lover, and comes back most to him.

The gift is to the giver, and comes back most to him—
it cannot fail,

The oration is to the orator, the acting is to the
actor and actress not to the audience.

And no man understands any greatness or goodness but
his own, or the indication of his own.

Walt Whitman





Not I, not any one else can travel that road
for you,
You must travel it for yourself.
It is not far, it is within reach,
Perhaps you have been on it since you were
born and did not know.
Perhaps it is everywhere on water and on land.
You are also asking me questions and I hear
you,
I answer that I cannot answer, you must find
out for yourself.

Walt Whitman



O me! O life! of the questions of these recurring,
Of the endless trains of the faithless, of cities fill'd
with the foolish,
Of myself forever reproaching myself, (for who more
foolish than I, and who more faithless?)
Of eyes that vainly crave the light of the objects mean,
of the struggle ever renew'd,
Of the poor results of all, of the plodding and sordid
crowds I see around me,
Of the empty and useless years of the rest with the rest
me intertwined,
The question, O me! so sad, recurring—What good amid
these, O me, O life?

Answer

That you are here—that life exist and identity,
That the powerful play goes on, and you may contribute
a verse.

Walt Whitman





Orientation

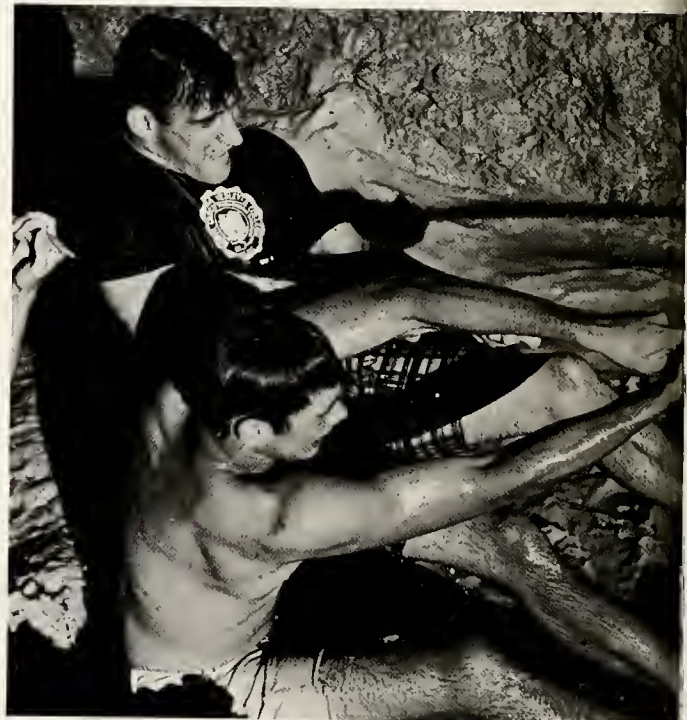
Frosh Welcomed To Campus By Orientation Committee

Organization of the Orientation Committee began in April of 1967 when the Senate appointed Quinton White as chairman. The thirty-man committee served as a sounding board for ideas presented and executed the plans made. The activities held during the week included several receptions, a bus tour of the Rocky Mount area, a street dance, the annual Luau and a library tour. The Frosh began Hell Week at the Beanie Dance when they donned their beanies. Field Day provided the freshmen with an opportunity to remove their beanies by defeating the upperclassmen in softball, volleyball and tug-of-war. However, they were unsuccessful and were forced to continue wearing them until the Beanie Removal Dance.

Quinton White, chairman, expressed his reaction to the freshman class by saying that the class of '71 "showed a marked maturity in the way they went into Orientation". An unexpected highlight of Orientation was the Committee's unanimous decision to reduce Quinton to the status of Frosh. After an examination of Orientation history, they discovered that Quinton had never been on the receiving end of Hell Week.



Hell Week officially opens as frosh don their Beanies. Pat Tynch.



Jim Lewis and Jim Luehrs hang on in the Field Day tug-of-war.



Members of the Orientation Committee set up the stage for the Luau.



Norman Knecht pleads on Quinton White's behalf before Kangaroo Court.



Pall bearers Mert Felts, Jerry Merritt and Jess Blackman prepare to bury Henrietta High School (Nan Brown) during the Beanie Dance.



"The show must go on, no matter what happens!" Dave Ellingson.



Joe Travis checks the length of his sideburns in the make-shift dressing room.



Kim Carres, Mark Springer, and Marlene Silver perform.

Social Commission Presented NCM In Concert



Backstage, Dave Ellingson relaxes.

On September 26, the New Christy Minstrels began their 1967-68 collegiate tour. They were organized in 1961 and have patterned their own contemporary singing style after a company of pre-Civil War entertainers created by Edwin "Pops" Christy. The original group rollicked through the country with cornball jokes, slapstick, and folk songs. For the New Christy Minstrels, Mayf Mutter, the emcee and leader of the group, provided the cornball jokes, and Dave Ellingson, banjo player, was often the object of the slapstick. Dave's being relegated to the status of a "lowly frosh" was one piece of slapstick that endeared him to the audience. His monologues concerning the Battleboro Airport and a local "nightclub", the Retreat, added to the audience's enjoyment.

The New Christy Minstrels performed "en masse", but each individual of the group had his or her own speciality which could be performed as a solo. Miss Kim Carres and Mark Springer performed two solos. Miss Carres' solo had been one of the two winning numbers for the Minstrels at the San Remo Festival. Other members of the group who helped create a mood of fun and an informal atmosphere were Sean McKenny, Marlene Silver, Gill Rogers, and Joe Travis.



The New Christy Minstrels: Dave Ellingson, Sean McKenny, Kim Carres, Mayf Mutter, Marlene Silver, Mark Springer, Joe Travis, and Gill Rogers.

Once Upon A Mattress

First Wesleyan Musical Considered Successful

November 9, 10, and 11th, the North Carolina Wesleyan College Theatre presented the musical comedy "Once Upon a Mattress." Barbara Groseclose played the Princess who had to pass an impossible test in order to gain the favor of the Queen, Margaret Poole and marry her son, Larry Guilmartin. Shirley Hildebrand played the mute king who regained his speech when the Prince stood up to his dominating mother. The Minstrel, Dr. John Davis, introduced the other leads by song and story: Michael Berg, the Wizard; Eileen O'Grady, Lady Larkin; and Barry Lambert, Sir Harry.

Mr. Anthony Dingman was aided in the production by Lawrence Gupton as Musical Director, Bryan Stearns as Stage Manager, Barbara Brown as Production Manager and Eugene Stowell as Lighting Director. The sets and costumes were designed by Nann Brown and Bobbi Thornes, respectively.



Jimmy Gill and Michael Berg work on the sets for the musical comedy.



Margaret Poole, the Queen, plots with the Wizard, Michael Berg.



Larry Guilmartin, the Prince, tutors Barbara Groseclose, the Princess in preparation for the Queen's nobility test.





Members of the cast line up for the opening scene: Barbara Brown, Michael Berg, Sean Moran, Sandra Thompson, Joe Campbell, Barbara Koehnlein, Barbara Epps, Bill French, Margaret Poole, Larry Guilmartin, Shirley Hildebrand, Keith Feelemeyer, Jim O'Dell, and Ginger Willis; Hidden behind Dr. Davis: Jean Thompson and Sherry Bageant.



Mr. Dingman directs the cast in one of their many practices.

Shirley Hildebrand pantomimes her part as the mute King.





Ed Tippett, Polly Moore and Jim Hogan discuss with Mr. Oursler his lecture.



James Dick performs in Garber Chapel.

Miss Cynthia Gooding, folk singer for Electra and Riverside Recordings, entertains in the Wesleyan cafeteria.

Sassers Presented Eighth Duo-Piano Recital

The Concert Series is a series of concerts by noteworthy musicians and lectures by authors or lecturers, sponsored by the Calendar Committee. This year the committee sponsored eleven events. Most of these events were held in Garber Chapel, and the public was invited to attend with no admission fee charged.

During October, Marilyn Burris and James Dick appeared. Miss Burris, a soprano, appeared on October 9. James Dick, pianist, appeared in concert with the cooperation of the Edgar M. Leventritt Foundation on October 17. His program included selections by Bach, Beethoven, Chopin, and Rachminoff.

On December 5, Craig Spence, Roving Correspondent for the Mutual Broadcasting System, lectured on his recent fact-finding tour of South Vietnam. While in South Vietnam, he had interviewed officials, flew on missions, and accompanied troops into combat from the Mekong Delta to the South China Sea along the 17th parallel.

On January 16, Joel Krosnick, cellist, appeared, and in February, three concerts were held. Miss Cynthia Gooding, folk singer, appeared on February 6.

The annual Faculty Chamber Concert was held on February 20, and Philip Huston appeared on February 22. Mr. Huston, a Broadway actor and TV personality, presented a program of poetic readings from Shakespeare to Shaw to Frost.

Dr. and Mrs. Sasser's eighth annual duo-piano recital was held on March 12. The concert served as the occasion for the premiere performance of "Tocatta for Two Pianos", a work written especially for the Sassers by Dr. John S. Davis.

On March 14, Will Oursler delivered a public lecture entitled "Stop Living With Cliches". The lecture related Oursler's philosophy of man in a free society to literature, art and religion.

The final concert of the series featured classical guitarist, Roland Valdes-Blain. Valdes-Blain entertained the audience with Albeniz's "Leyenda", De La Maza's "Campanas del Alba", and other selections.

Two concerts that had not been originally planned for this year were appearances of the N. C. State Univ. Varsity Men's Glee Club and Jac McCracken, pianist.



William and Thelma Sasser present their eighth annual duo-piano recital.

Homecoming



Donna Skydaneck and Pete Hathaway watch as Harold Sutton (24) gains possession of the ball from a Greensboro player.



Homecoming Weekend Highlighted by Shirelles

Homecoming activities began with the preparation of displays for the contest sponsored by the Social Commission and voting for the various organization's candidates. Displays were judged Saturday afternoon by Dean Alexander, Dean Wilde and Dr. James. Nu Gamma Phi Fraternity received a trophy at the dance for their display.

After a game with Greensboro the Social Commission sponsored a dance at Tarrytown Mall. The Commission, headed by Buddy Kraft, chose the Shirelles to sing at the dance. Bill Gruver, of the Alumni Association, served as co-ordinator in making arrangements for the dance. Dean Wilde crowned Kay Lipscomb, Alpha Delta Chi representative, as Homecoming Queen.



Kay Lipscomb, Homecoming Queen, and her court enjoy a dance played in their honor.



Mrs. Hagens serves punch at the dance.



The Shirelles present one of many vivacious numbers.

Horse Show

Second Annual Horse Show Held On March 30



First-place winner receives the blue ribbon and a trophy.

David McNamee fixes a tally sheet for one of the participants.

The Monogram Club began planning their annual horse show in September of 1967. The show was held on March 30. The Monogram Club offered twenty classes with prizes which were trophies donated by Wesleyan organizations and various organizations and people in the Rocky Mount area. Judgment of some classes was based on form while others were based on time and skill. The event was held two weeks earlier than last year, resulting in fewer spectators due to the cold weather. However, there were more participants since it was the first show of the season.

The Club prepared the surface of the ring this year by breaking the ground. Barry Buck, president, said that this was done because several of last years participants had suggested the action. Construction of a permanent ring is under consideration for a club project in 1968.





"After picking your rider up, be sure to go around the barrels."



"I can't hit those poles!"



Some of the spectators who braved the cold to cheer for some of the horses.

Circle K Talent Show

Most Original Presentation Was Tomorrow



Brian Flynn tunes his guitar in preparation for his presentation.



The Get-Togethers, George Watson, Barry Lambert, Harry Price, and Steve Gorden sing "Cotton Fields."

Offstage, John Jenk's cry of anguish stops the bridge game in the "Tomorrow has been canceled" skit.



Has Been Canceled; Due To Lack Of Interest



Nancy S. Parker, Nancy E. Parker, Anne Townsend, Jean Thompson, Joyce Jehle and Shirley Clay form the Loners.

The Circle K Club presented their third annual Talent Show on April 26, 1968. Students competed for prizes awarded by the club. Bob Jones of WKIX, Raleigh, was emcee for the program which included acts ranging from Classical ballet presented by Sherry Bageant to the field of magic with a show by Isao Hoshi and Paul Leeland. Gary Vick played the guitar accompanied by Ed Tippet on the Gut Bucket. Brian Flynn sang an original composition and played his twelve-string guitar, winning first prize. A new group on campus, The Loners, won second prize for a song written by one of its members, Nancy S. Parker. Another new group, the Get-togethers, won third prize for "Your Cheating Heart" and "Cotton Fields." A skit, Tomorrow has been canceled, due to lack of interest, performed by Tom Beach, Jack Blott, Larry Booth, Kathy Dorset, Atlas Harris, John Jenks, Mike Kells, Brian Richardson and Alice Williamson received the prize for Most Original entry. Nu Gamma Phi fraternity won the Best Comedy award for their version of "Officer Krupke" from *West Side Story*.

After the competition, the members of the Circle K presented their annual Can-Can. JoJo Ricks and Hal Lloyd sang while the judges made their decisions. The Circle K received First Place Awards in the Gold Division for Achievement and Single Service.

Nu Gamma Phi members and pledges perform "Officer Krupke" from *West Side Story*.





Taking part in the Wesleyan Players skit are Judy Johnson, Rick Houck and Joe Campbell.



Straughan Beane finds the "pie in the face gag" fun; Doug Cooke doesn't agree.

At the "Sink the Cheerleader" booth, Debbie Pazin watches as Bill Litchfield rescues Connie Benkhen.



SGA Carnival
Wesleyan



Players And Nu Gamma Phi Had Best Booths At Carnival



Dr. Baxter and Miss Gearhart perform the last obstacle skit in the Nu Gamma Phi Gymkhana.

Thirteen Wesleyan clubs, fraternities and organizations participated in the annual Spring Carnival on April 27th. Charles Kemp, Vice-president of the S.G.A., served as chairman of the S.G.A. function. Wesleyan Players and Nu Gamma Phi fraternity shared the prize for Best Booth. Wesleyan Players presented a production of "Little Red Riding Hood", starring the members of the organization. Nu Gamma Phi sponsored a Gymkhana in which students and faculty participated. Two events were repeated from previous Carnivals, such as the Circle K Car Smash and the Junior Class Frog Race, while others were added, such as the Cheerleader-Dunking Booth and the Hula hoop Contest. The Freshman Class sponsored a "Side Show", the Sophomores had an Egg-Throw and the Seniors, a Dart Throw.



Paul Robinett and Glenn Cockrell literally "jump for joy" after learning that Alpha Delta Chi's frog has won the Junior Class' Frog Race.

Lee Evans Trio

Trio Received Standing Ovation

The Calendar Committee headed by William G. Sasser arranged to have the Lee Evans Trio perform in the gymnasium on April 30. The trio is composed of Lee Evans, pianist, Bill Smith, percussionist, and Al Hood on string bass. They have appeared at night clubs in New York and Las Vegas, on television and at the White House. Lee Evans is known primarily for his renditions of songs by Cole Porter, George Gershwin, Irving Berlin, and Leonard Bernstein.

Their program at Wesleyan ranged from classical pieces to progressive jazz. Publicized as "the popular Lee Evans Trio," they earned the label when they received a standing ovation. Margaret Poole, senior Music major, said that this was the first standing ovation a visiting group has ever received.



Lee Evans



Concentrating on the mood of the piece they are playing are Lee Evans, pianist; Al Hood, string bass; and Bill Smith, percussionist.



While Al Hood talks to Suzanne Williams and Phyllis Thompson, Bill Smith gives Margaret Poole his autograph.



Barbara Koehnlein and Ed Smith join in giving the Lee Evans Trio a standing ovation.



Lee Evans gives Mrs. Daisy Thorpe his autograph.

*The Social Commission of
North Carolina Wesleyan College
requests the pleasure of your company
at the*

*Spring Formal Dance
on Friday, the third of May
nineteen hundred and sixty-eight
at eight o'clock in the evening
Rocky Mount Moose Lodge
R.s.v.p.*



John Hornaday and Marilyn Schoon.

Social Commission chairmen, Buddy Kraft keeps an eye on the activities.

The Burt Maisengale Orchestra plays a medley of popular songs.



Spring Formal

Burt Maisengale Orchestra Created A Variety Of Moods On May 3



Paul Robinett and Carol Reid found the music lively.



Dr. and Mrs. Sim O. Wilde chaperon.



Judson Revelle dances with Mrs. Margy Haggans, Edgcombe dorm mother.

Wesleyan Theatre Presented North Carolina Premiere Of The Chinese Wall



Shakespeare's Juliet bids Romeo to stay, in the opening and closing scenes.

A cast of over forty students and faculty members presented *The Chinese Wall* on May 9, 10, and 11th. The farce by Max Frisch called attention to the need for a re-evaluation of man's desires since he is now in the position to have almost everything he does seek, due to his advancing technology. Live and taped music; films and slides were used in addition to the medium of drama for this production. Historical and fictional characters from different time periods were brought together on stage, including: Romeo and Juliet, played by John Hornaday and Judy Johnson; Mary Stuart, Beth Lilley; Napoleon, John Woollen; L'Inconnue de la Seine, Maria Gargano; Columbus, C. I. Hall; Pontius Pilate, Ed Tippett; Don Juan, Lawrence Gupton; Philip of Spain, Dr. John Davis; Brutus, Roland Shaw; Cleopatra, Carolyn Estes; Hwang Ti, Michael Berg; Mee Lan, Eileen O'Grady; and Prince Wu Tsiang, Larry Guilmartin.

Mr. Anthony Dingman directed the production. Dr. John Davis was Music Director and Eugene Stowell was Technical Director. Nann Brown designed the set. Costumes were designed by Ann Douglas and Angela Powell, and properties by Janet Town.

Cast members at a full dress rehearsal (upper right to lower left to lower right): L. Guilmartin, K. Feelmeyer, B. Lilley, E. Tippett, R. Shaw, L. Gupton, M. Gargano, R. Leyda, J. Woollen, C. I. Hall, J. Johnson, J. Hornaday, J. Davis, G. Vick, E. O'Grady, M. Berg, C. Gross, L. Morgan, W. French, S. Ketcham (hidden), C. Estes, S. Bageant, J. Jehle, J. Campbell, R. Morris, S. Moran, B. Brown, J. Wilson, J. Hogan, D. Windes, and C. P. Hathaway.





Don Juan and L'Inconnue de la Seine dance while Pontius Pilate, The Contemporary, Napoleon, and Columbus watch.

Prince Wu Tsiang receives an audience with Hwang Ti and Cleopatra after his return from a successful war.



Princess Mee Lan becomes fascinated with The Contemporary.





At the President's Reception held at Rose Hill, two of the trustees and their wives chat with Mr. Everett who donated the plantation to Wesleyan this year.



Graduating senior Sara Nell McBride conducts John Philip Sousa's "El Capitan."

Area TV Station Recorded Commencement Exercises

As a prelude to the commencement activities, the Honors Award Convocation was held on May 14. Dr. Allen S. Johnson spoke on intellectual curiosity, saying that students must feel free to question their teachers, the mores of society and themselves if the educational process was to continue. Dr. Sim O. Wilde presented the awards. Graduating seniors who received awards were Barbara Groseclose, Outstanding Achievement in Music and the President's Cup; Eugene Stowell and William French, Wesleyan Players Award; Claire Anderson, Pharies-Strickland French Award; Dennis Patrick, John Paul Jones History Award; Bonnie Fleming and Alyce Nixon, Outstanding Academic Achievement; and William Litchfield, Leadership and Service Award for Men.

That evening the Wesleyan Singers presented the Fifth Annual Commencement Concert. They were joined by the Wesleyan College Percussion Ensemble and the Rocky Mount Boys Choir in singing Carl Orff's *Carmina Burana*.

On June 1, Alumni Day, the seniors and their parents were invited to a reception in their honor at Rose Hill. Other activities on that day included the annual meeting

of the Alumni Association and the Alumni Banquet. Guest speaker at the banquet was Mr. Thomas J. Pear-sall, a trustee of the college.

Commencement Day, June 2, opened with Dr. Wright Spears, President of Columbia College, preaching the baccalaureate sermon. Immediately following Baccalaureate, seniors lined up for group pictures and parents took snapshots of their sons and daughters. At 2:30, the Annual Outdoor Concert was held in front of the Student Union. Conducted by Richard Dill, the Wesleyan Concert Band presented a variety of band music. At 4:00, seniors and faculty marched into the gymnasium for the Commencement Exercise. Milton E. Harrington, President of Liggett & Myers, Inc.; delivered the Commencement Address, and Jerry D. Merritt, III; delivered the Class of '68's Farewell Address. After Dr. Thomas Collins had charged the graduating seniors to uphold the principles of higher education, degrees were conferred on ninety-three seniors. Immediately prior to the recessional, it was announced that Channel 5 had recorded the commencement exercise and it would be replayed at midnight.



Graduating seniors were (first row) Thomas Fleming, Dale Pixley, Carolyn Buchanan, Alyce Nixon, Kaye Radford, (second row) Ellen Atkinson, Shirley Fisher, Gloria Parker, Dail Harris, Claire Anderson, Beverly Loving, Catherine Howard, Carolyn Branes, Judith H. Canada, Barbara Crawford Groseclose, Lorre Alligood, Sally Batey Bartelt, (third row) Joyce Jehle, Jim Perry, Jimmy McKenzie, James Vassil, Charles E. Hollis, Mary F. Finch, Alice D. Kennedy, Joseph Weatherly, Jr.; William T. Winberry, Jr.; Norman E. Knecht, Jr.; Mary Patricia Elam, (fourth row) Thomas Moore, William A. Litchfield, George Howe, Norman Weiler, Donald J. Dare, Alyce Scotton, Eleanor Rouse, Carol Johnson, Sue J. Robertson, Anne Van Wagoner, Laura Liskey, Rebecca C. Crouch, (fifth row) Horace Eugene Stowell, Robert Bruce Sharer, Richard Shaff, Douglas S. Windes, Micheal Joyner, Lloyd C. Judy, Ronald D. Cyr, Cecil J. Winstead, Jr.; Clarence Percival Hathaway III, Joseph Ray Freeman, III; Dennis Allen Patrick, Roger Andrew Wirin, (sixth row) Sara Nell McBride, Allen P. Dew, Gilbert Spruill, Martin A. Sarra, Peter G. Blood, M. Thomas Wiggins, William B. Williams, Maraget E. Poole, Berry Lane Anderson, Jr.; John A. Eilers, Anthony Bunch, Marcia E. Johnson, (seventh row) Roy Neil Crenshaw, Jr.; A. Quinton White, Jr., Barry H. Buck, Jeff Wilson, William French, George Watson, Charles M. Kraft, Jr.; William Adkins, Jerry Darius Merritt III, Wilburn L. Norton, David L. McNamee, and Thomas H. Farmer.

English Department Recommended Abolishment Of Sophomore Proficiency

The Sophomore Proficiency Exam which all students were required to pass before graduating, was abolished November 14 by the faculty. The faculty abolished the exam after the English Department had recommended this action.

Despite several new faculty members in the English Department: Miss Polly Hancock, Mr. Robert Hawk, Mr. Gregory Hall, and Miss Kathleen Malley, teacher-student ratio problems arose. Of the 84 English majors, 45 were scheduled to take English 95 in the fall of 1969. To avoid such a large teacher-student ratio in this specialized course, 16 rising seniors were allowed to take the course and write their thesis this spring. Heretofore a fall semester course, it will be offered on a year-round basis.



above: Mr. Vance Mizelle explains Chaucer's impact on the language of the Middle Ages. *right:* Miss Polly Hancock lectures to one of the English 11 classes.





Mr. Robert Hawk stops to chat with Mr. Mizelle before going home to grade English 25 papers.

Dr. Teagarden waits for the remaining Humanities II class members to arrive before leaving for a tour of the Raleigh museum.



Dorothy Williams looks over her notes one more time before Miss Malley's English 11 class.



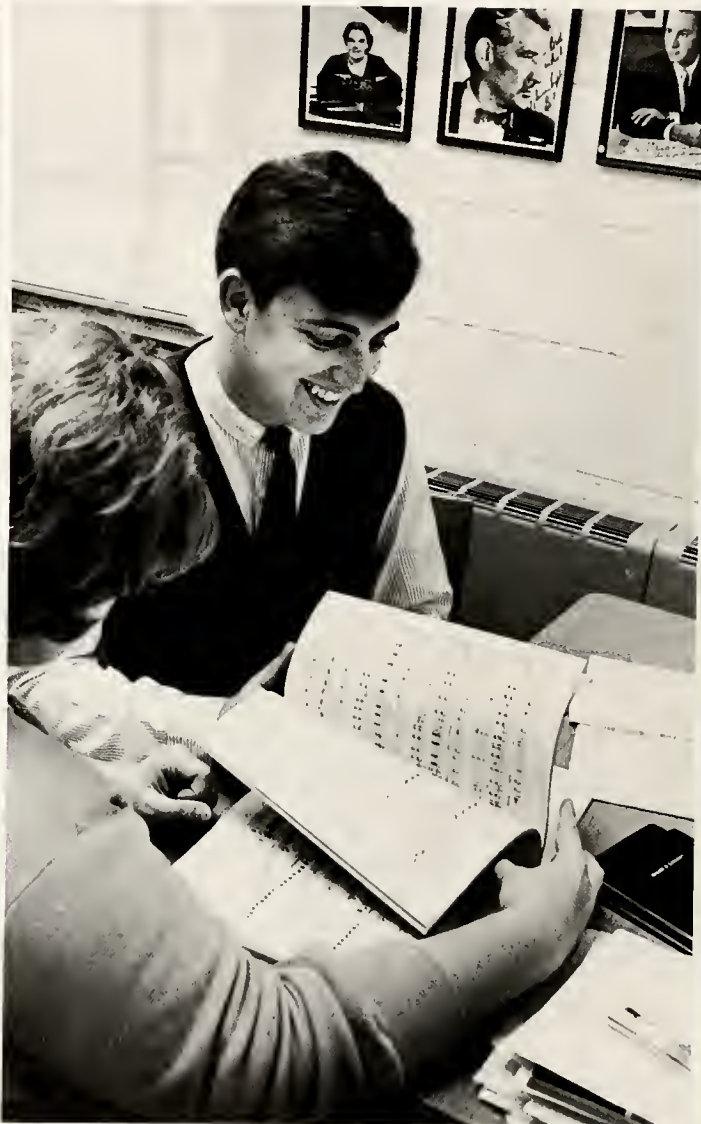


Barbara Groseclose at her senior recital.

Composer—In Residence Added To Music Department

John S. Davis joined the Music Department this fall. He has composed several choral arrangements for the Chapel Choir and a "Toccatto for Two Pianos" for Dr. W. G. Sasser, his associate, and Mrs. Sasser. The Sassers performed the "Toccatto" as part of their annual duo-piano recital.

Richard Dill, Ted Gossett, Edgar Stryker and Lawrence Gupton were the other members of the Music Department this year. Courses in music theory, music appreciation, piano, voice, woodwinds, strings, brasses, and organ were offered.



Lawrence Gupton discusses the next voice lesson with Margaret Poole.



In the music library, Bob Bardin listens to his music appreciation assignment.



Edgar Styker explains the basic theories of music to frosh Music majors.



Kaye Ellis practices the organ in preparation for her next lesson.

Class Preferred Riot To Philosophy

Dr. James' Philosophy 22 class voted to "throw out the philosophy text book" in order to read the Riot Commission's Report and discuss the "What happened?", "Why did it happen?", and "What can be done?" of the recent riots. A supplementary text for all his courses was his recently published book, *The Concrete God*.

The Religion I and II courses underwent a drastic change in teaching method. All freshmen met for an hour on Tuesday and Thursday to hear one of the four professors: Dr. Hailey, Dr. James, Mr. Haggard, and Mr. Tucker, lecture. For the third hour of class, each professor conducted a small discussion group.

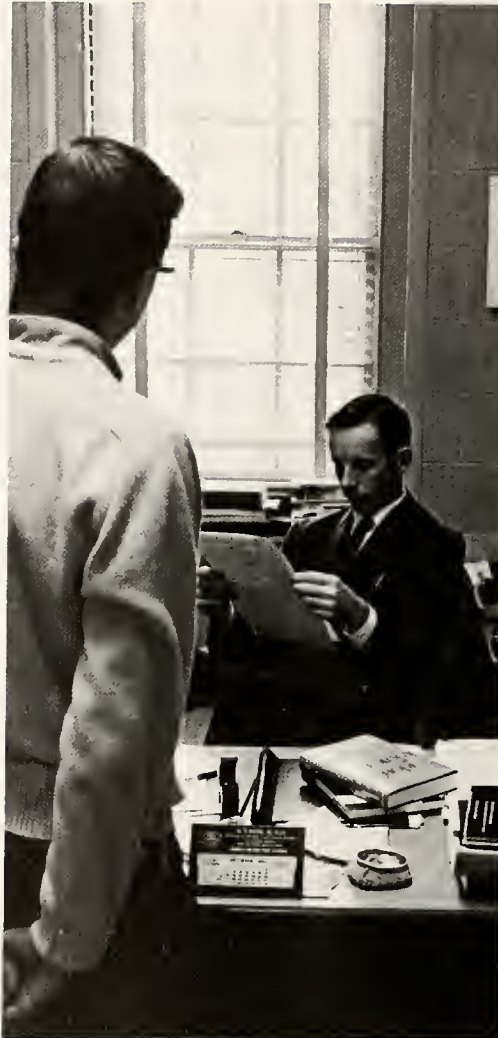
Dr. Hailey introduced two new courses: Life and Teachings of Jesus and Literature of the New Testament.



Dr. Hailey lectures to the Religion I class.



Frank Haggard who joined the Religion-Philosophy Department this fall.



Dr. James checks Ronald Cyr's application for graduation.





Barry Lambert

First Spanish Major Graduated

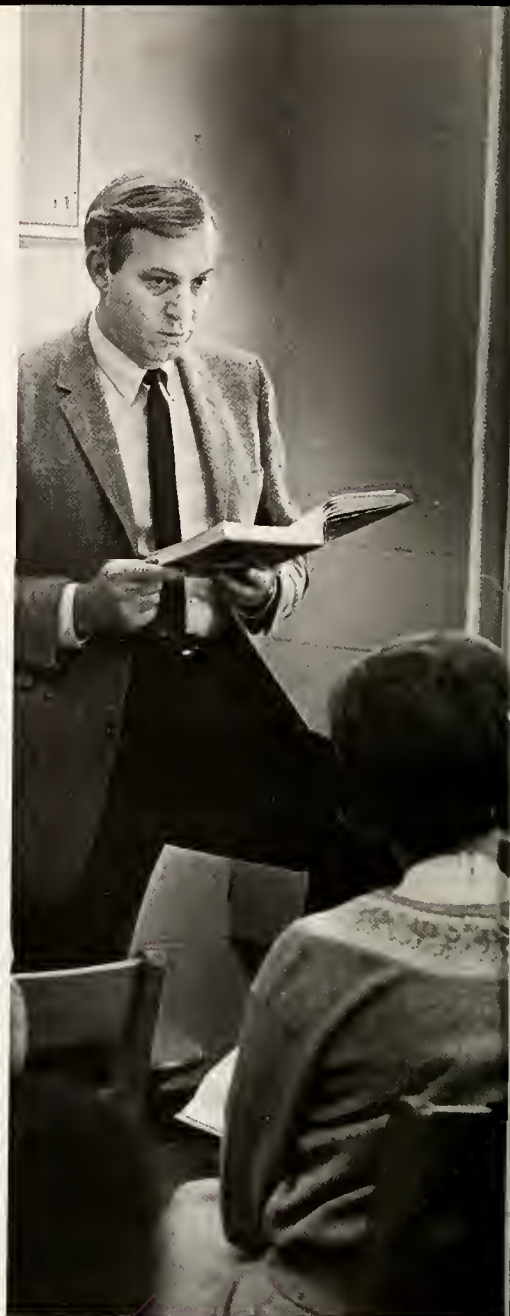
The Spanish Department graduated its first major on June 3, Mrs. Mary Finch. She said that she fell in love with the Spanish language and wanted to get a Spanish major if at all possible. By going to Spain this past summer, she was able to receive six hours of credit and graduate this June. Mr. Lowenthal, Mr. Stutgill and Miss Rilla Carter were the faculty of the Spanish Department.

The French 90, Directed Reading, class under Mr. John Dye held a reading of 19th Century French Poetry in January. Mrs. Merriam assisted. Students reading were Claire Anderson, Bonnie Cullom, Laura Liskey, Sue Robertson and Rob Sommers.

Miss Sara Alice Gearhart, instructor of German, received a grant from the Republic of Germany to attend Summer Seminar of the Goethe Institut.



Miss Sara Alice Gearhart



Mr. Mack Sturgill



Mrs. Merriam advises Candy Campbell.

One-Acts Opened The Experimental Theatre

During the summer, second floor of the Gravelly Building was converted into office space, class room space and space for an Experimental Theatre. Platforms were installed in the fall semester. Construction of railings, making of curtains designed by Mr. Anthony Dingman, Director of Theatre, and setting up the sound booth began spring semester after Eugene Stowell, Technical Director, had designed the floor plan. The One-Act Plays officially opened the Experimental Theatre which can be used for plays and lectures and at present is being used for theatre classes.

On March 7, 8, 9; the Wesleyan Theatre presented "A Bill of One-Acts": *Hello Out There* by William Saroyan, *Thursday Friday Afternoon* by John S. Davis, and *Talk to Me Like the Rain and Let Me Listen* by Tennessee Williams. Bill French directed both Davis' and Williams' one-acts to partially fulfill his special studies in Directing. Barbara Brown directed the Saroyan one-act. Both of these students worked under Mr. Anthony Dingman.

In the Speech Department, Miss Katherine Malley taught Speech 11, and Dr. Jack E. Teagarden taught Oral Interpretation.



In preparation for the performance of *Talk to Me Like the Rain and Let Me Listen*, Bill French directs Eileen O'Grady.



Mr. Anthony Dingman and Anne Van Wagoner watch the Wesleyan Players initiation.



Nan Brown, theatre major designed several sets this year.



Cheston V. Mottershead pauses to allow his students time to complete their notes. Below: Dr. Allen S. Johnson advises Tony Bunch.



Before signing Linda Sterlock's Blue Schedule Form, Mr. King checks the catalogue. H. Lawrence Bond



Alice Scotton copies Seminar notes.



Social Science Division

Mottershead And Bond Joined History Department

Offering courses ranging from ancient history to 20th century history to its one-hundred and one majors, the History Department consists of Dr. Allen S. Johnson, William King, H. Lawrence Bond and Cheston V. Mottershead.

H. Lawrence Bond became assistant professor of history this fall, after receiving his Ph.D. in history last spring. He had been a member of the Religion Department. This year, he taught Western Civilization I and II, Ancient World, Middle Ages, and Renaissance and Reformation.

Cheston V. Mottershead, Jr. joined the History Department as an instructor. In addition to Western Civilization, he taught European history of the 20th century.

In addition to his English history courses and the Russian history course, Dr. Allen S. Johnson offered as a special studies course an introduction to the Russian language.

Economics Department Gained New Staff

There were forty-nine Economics majors at Wesleyan this year and three faculty members in the Economic Department. Mr. Robert E. Harper joined the Economic Department this fall as assistant professor. He taught Economics 11 and 12, several economic theory courses and a seminar in economics.

Fall semester, James L. Hamilton assisted Harper in offering courses to the economics majors as a part-time instructor, and in the spring; William M. Penn replaced Mr. Hamilton.



Dan McPhail takes an Economic Statistics test.



James L. Hamilton lectures to the Economic Statistics class.

John Matol hopes his figuring is correct.





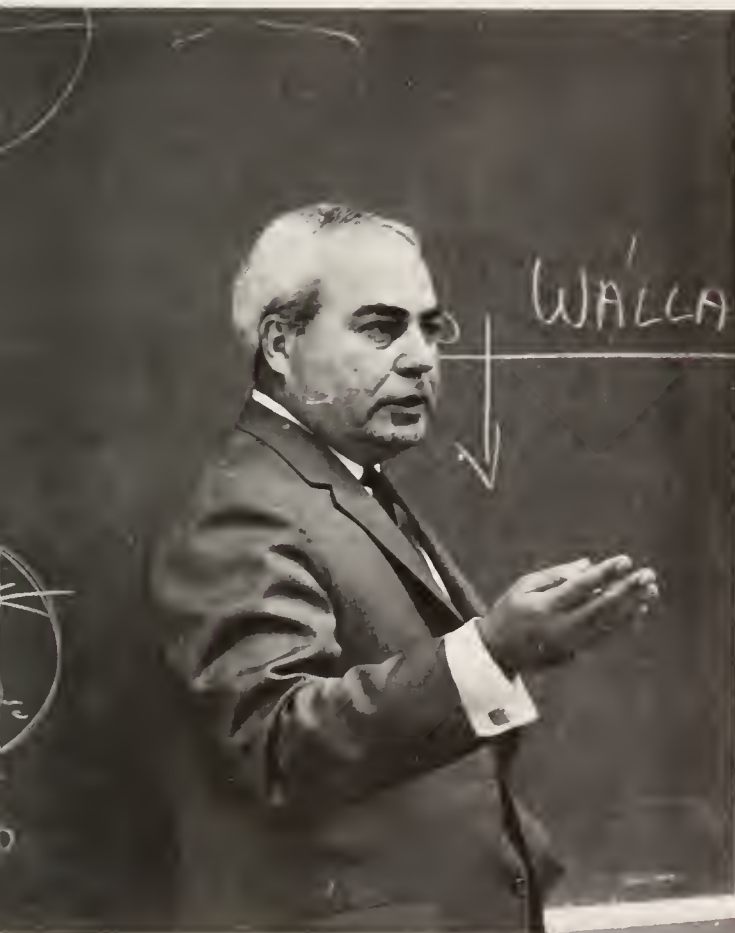
Rexford Tucker lectures.

Social Science Division

Political Science And Sociology Majors Planned

Dr. Allen S. Johnson, chairman of the Social Science Division, announced that there will be a Political Science major offered next year. Mr. Corbitt Rushing taught introductory Political Science, Comparative Government and International Relations.

Mr. Rexford Tucker explained that a Sociology major will be offered in the near future. This year, he broadened the course offerings with a new course: Cultural Anthropology. Cultural Anthropology looks at the development of man from a cultural standpoint. Next year, he plans to continue all the courses presently offered and add a Sociology of Religion.



Corbitt Rushing never lacks the attention of his students.

Students Volunteered For Dr. Jenness' Experiments

Many students have served as subjects for Dr. Jenness' research on the relationships among vividness of imagination, hypnotizability, and the tendency to walk or talk during sleep. He has also been trying to find out how accurately students can guess the scores they have made on personality inventories and how well their ratings of their own personality traits agree with ratings given them by other students.

The Psychology Department was established in the fall of 1967 with Dr. Jenness as professor and chairman, and Miss Hartford and Mr. Foley as instructors. Assistant professor Brackett, on leave for graduate study at the University of Virginia, will return to Wesleyan in the fall of 1968.



Dr. Arthur F. Jenness gives a personality evaluation test to Sarah Lamb.



Reviewing for the next test, Miss Ardith Hartford listens to several questions.



Mr. Jackson Foley



"Marsha, remember to keep your arm straight." Mrs. Jean Brake Edge.



Dr. Raymond Bauer

Dr. Clarence E. Smith listens to an Educational Psychology class discussion.

Social Science

"I'll Be At Northern Nash."

When asked where he could be reached, Dr. Clarence E. Smith often replied, "I'll be at Northern Nash observing the practice teachers." Student teaching block offered eight hours of credit for six weeks of practice teaching and six hours of credit for courses in methods and materials. Students in the block program have access to text books used in high school. These books are housed in the Curriculum Laboratory which is found on the second floor of the Gravelly Building. Dr. Raymond Bauer and Dr. Sim O. Wilde taught other education courses.

The Physical Education Department consisted of Mrs. Jean Brake Edge, Mr. William Music, Mr. Donald Scalf and Dr. Raymond Bauer. Physical education courses designed as introductions to several sports were offered to fulfill the basic requirements for graduation. Dr. Raymond Bauer offered Principles of Physical Education for the first time.



Brandts Joined Biology Department

Because freshmen were advised to take their laboratory science course their first year at Wesleyan, two sections of Biology I and II were offered. Dr. Kenneth Wagner and Dr. Arch Sharer taught these two sections. They were assisted in the labs by student biology majors, Ellen Atkinson, Rick Khol, and Quinton White.

Fall semester, Miss Julia Hiott taught Physiology. Spring semester, Mrs. Faydine Brandt replaced her and taught Genetics. Mr. Edward Brandt also joined the Biology Department and conducted several labs. He also served as Administrative Assistant to Dean Moore.

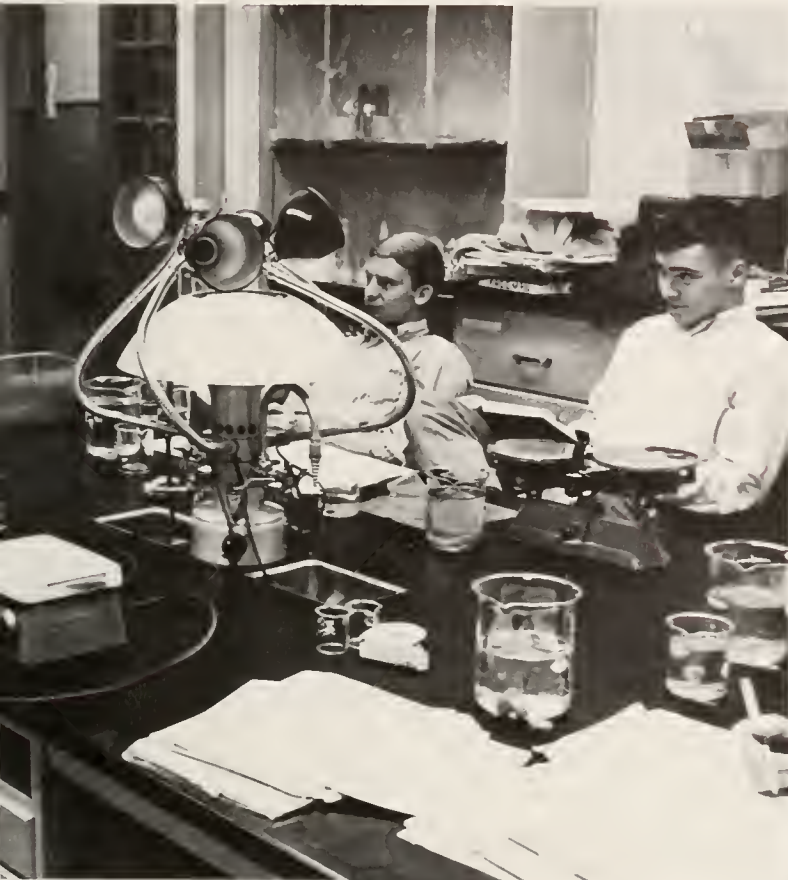


Miss Julia Hiott conducts a Physiology lab.



Dr. Arch Sharer adjusts the microscope for Lynn Adams.





Quinton White, student instructor. Craig Hedgepeth points to the finished experiment.



"For question #4, identify the plant next to the infirmary." Dr. Kenneth Wagner giving a Plant Taxonomy exam.



Science Division

Due To Adverse Weather Physics 20 Is Cancelled

Physics 20, an astrology course was taught by Richard Paddox. Designed so students could observe solar bodies and their movement, adverse weather often forced cancellation of class. Other Physics courses offered were general and intermediate physics.

For the sixteen chemistry majors, Dr. Baxter and Dr. Kilgore offered courses in general chemistry, analytical chemistry, organic chemistry, and physical chemistry. Dr. Kilgore received a sabbatical to set up a research project at Wesleyan in the summer of 1968.

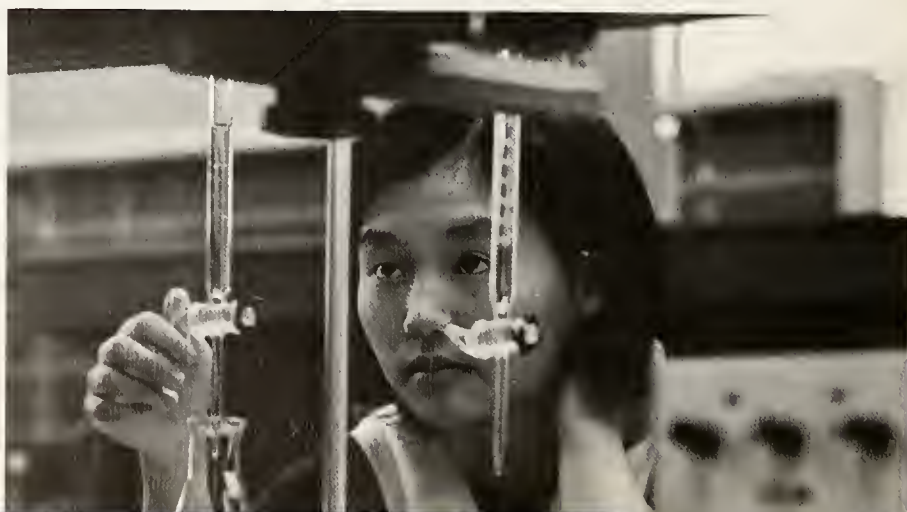


J. Merritt, R. Thomas, and C. Hollis watch Mr. Paddox adjust the telescope.



Mert Felts, one of the three glass blowers in eastern North Carolina, adjusts the level of the flame so he can work easily.

Sharon Nishimoto demonstrates the precision necessary for a successful experiment.





Bill Thompson takes a close look at the newly formed precipitate.



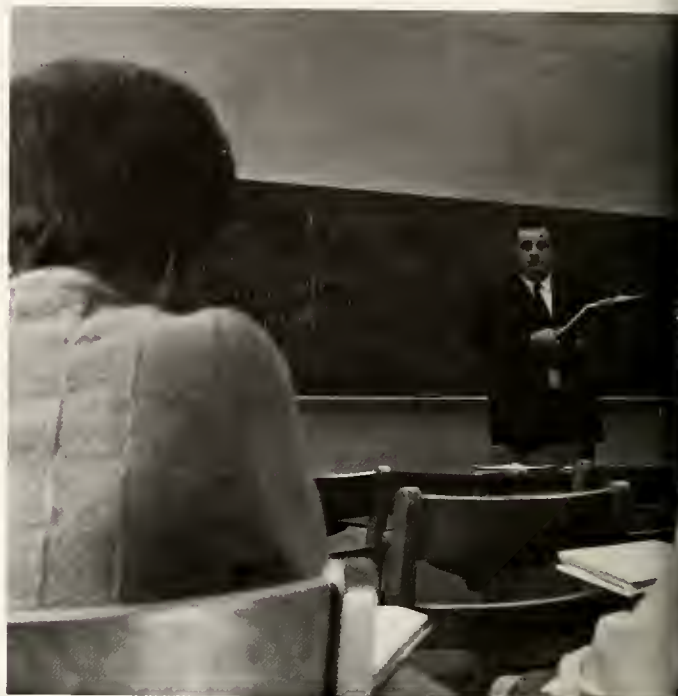
Mutt Kessel



Jess Blackman pauses to listen to Dr. Kilgore's suggestion.



Col. Wiltrakis shows Walter Cyrus the correct way to work the problem.



Robert Chaffin refers to the text before answering Alyce Nixon's question.

Science Division

Bishop Directed Math Department

For the forty-six mathematics majors, fifty-one hours of math were offered this year. Courses in modern math and algebra were taught by Robert Chaffin. Lionel Bishop and Edward J. Wiltrakis taught courses in calculus, geometry, differential equations and point set topology.

Lionel Bishop



Jackie Fritts takes a last minute look at his notes, before beginning his help session for Math 9 students.



Charles Hollis offers Alyce Nixon some practical advice.





Team members were (kneeling) D. Pittman, D. Patrick, W. Bonner, J. Stover, C. Candill, M. Sarra (Standing) D. Dickens, R. Monk, A. Horne, R. Keyes, R. Thomas, Coach Music, Q. White, S. Rideout, J. Crueger, C. Gross, R. Kendall. Not pictured: D. McNamee, T. Farmer.



Soccer

Ralph Thomas Named Most Valuable Player

With enough returning players to have an experienced first string, hopes were high for a good standing in the Dixie Intercollegiate Athletic Conference. The first game with Guilford College was very close, going into an overtime. Final score was 2-1. In the following games with the other D. I. A. C. members, the team continued to lose and ended the season with a 11-0 standing. On November 10 and 11, Wesleyan hosted the D. I. A. C. Soccer Tournament.

Coach Music named Ralph Thomas "Most Valuable Player."



Dennis Patrick



Ralph Thomas





The cross-country course takes an interesting turn.



Cross-Country

Course Length Changed

A new length in the cross-country course and two new men on the Wesleyan team marked the beginning of the cross-country season for Wesleyan. The National Association of Intercollegiate Athletics changed the college cross-country course from four miles to five. This additional mile meant longer practice time for runners. Steve Gordon, Jeff Shelton, and Billy Alford were returning members of the team. New members were George Watson and Warren Carson. Under Coach Donald Scaff, the team took part in six conference meets and the DIAC Championship Meet. This meet was held at Wesleyan on November 11.

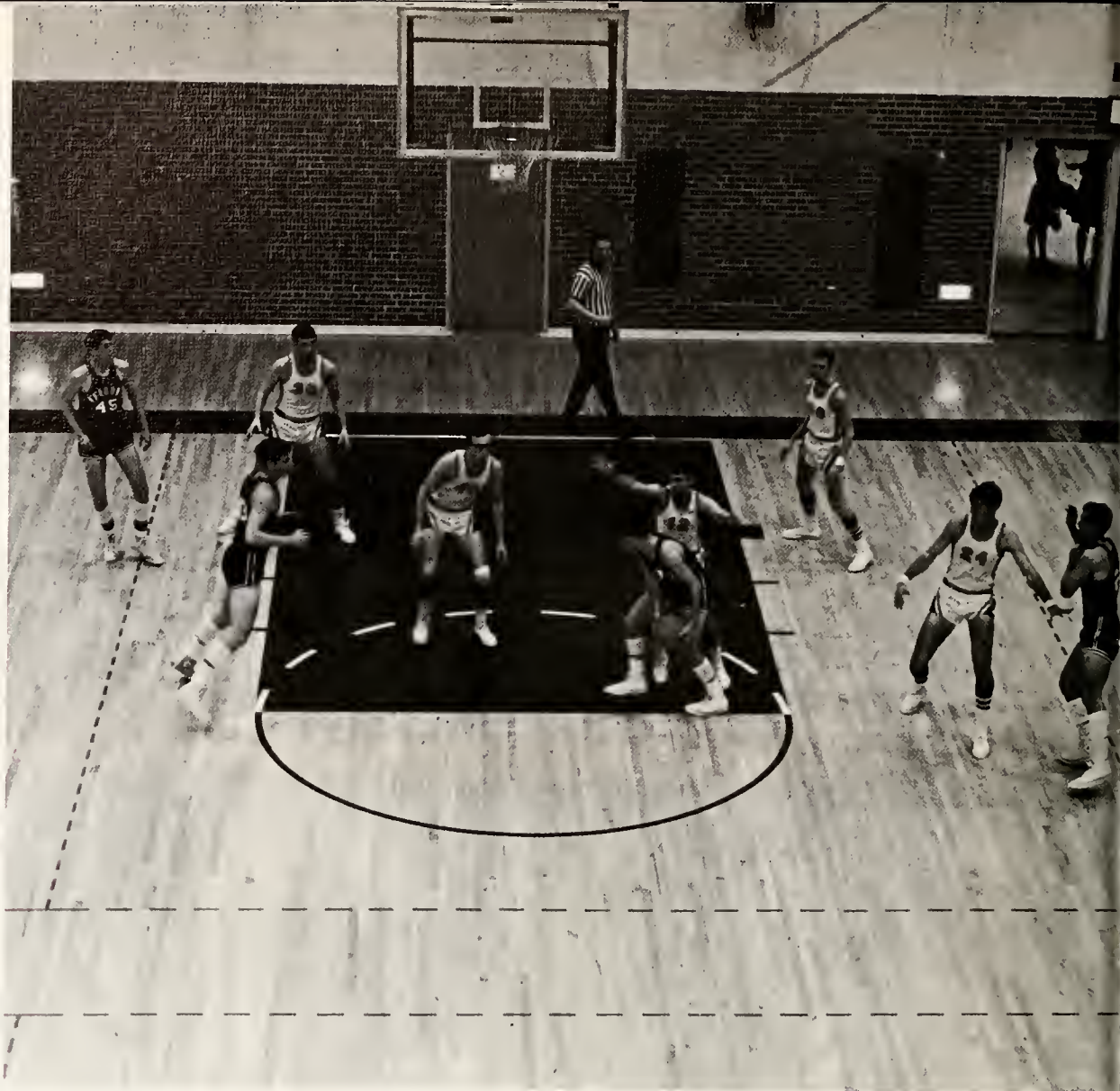
By Championship Meet time, injuries had reduced the team to three men, Shelton, Alford, and Carson. Tom Farmer and Skip Gilbert were added to the team for the Championship Meet.



Jeff Shelton begins the first lap of the Conference meet



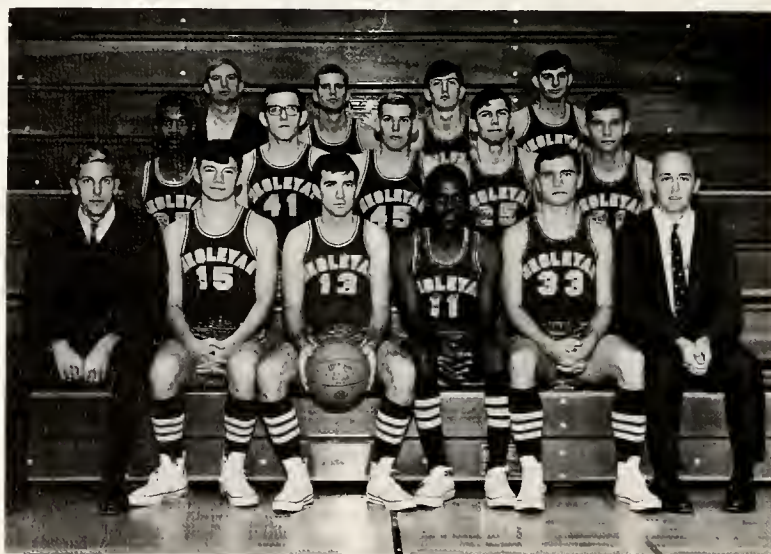
Skip Gilbert meets Charles Hollis at the finish of the Conference meet.



The starting line-up for the Bishops try to steal the ball.

Team members were: Coach Music, J. Merritt, C. Felts, W. Cartwright, H. Pratt, Coach Scaff; *second row*: J. Price, B. Keyes, D. Holt, H. Sutton, A. Horne; *third row*: A. Freeman, manager; D. Dickens, J. Dixon, T. Leggett.

In the far right picture, Coach Scaff goes over tactics.





Bob Keyes has control of the ball.



General unrest during the five minutes before the second half.

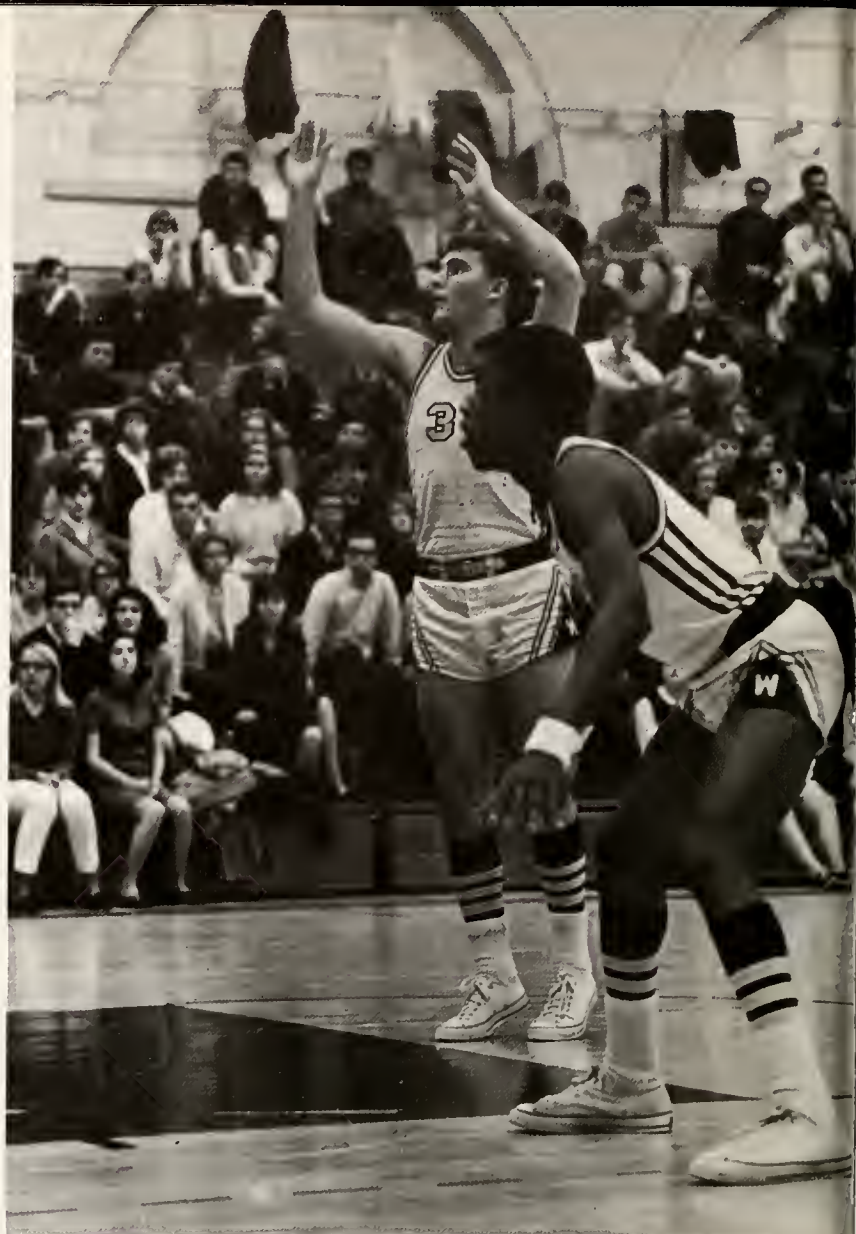
Basketball

“Battling Bishops” Had See-Saw Like Season

After many hours of practice, the basketball team met their first opponent, UNC-Charlotte on December 1. In a very close game, Wesleyan chose to use the full-court press in the second half. This tactic and Tommy Leggett's sinking two free throws yielded a winning final score, 71-69. In the next three games with Greensboro, St. Andrews, and Lynchburg, the Bishops lost by less than ten points. After traveling to Charleston, S. C., the Bishops returned to Wesleyan with a 99-92 victory. In rapid succession, the Bishops lost to UNC-Greensboro, Washington and Lee, and Southeastern University. Scoring was better when the Bishops met Charleston at Wesleyan, and thus they won. After losing four games, the Bishops won when they met St. Andrews at Wesleyan. In this close game, sixty-two fouls were called and six men fouled out. The final score was 80-73. Wesleyan closed the regular season at home against UNC-Charlotte by winning 79-75. Thus they ended the season with a conference standing of five wins and seven losses. At the DIAC tournament, they lost to St. Andrews.



Basketball
Al Horne
Named
Outstanding
Athlete Of
Year



Dell Cartwright waits to see if Al Horne made the freethrow or not.

Cynthia Leggett





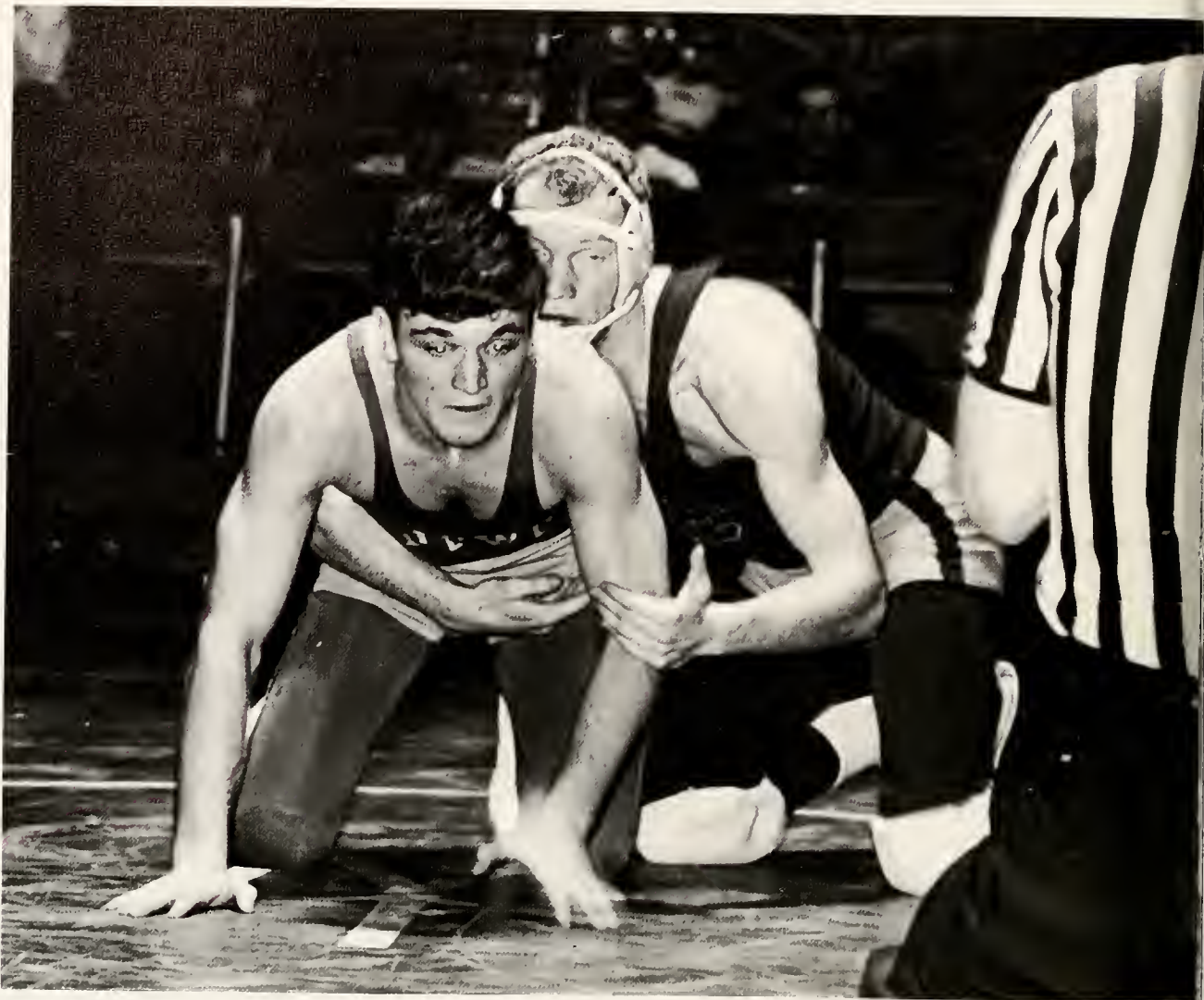
Bishops battle for the rebound.



Chris Felts dribbles the ball down court.



Harold Sutton tries to sink the ball.



Ray Martin wrestles for control over his opponent.



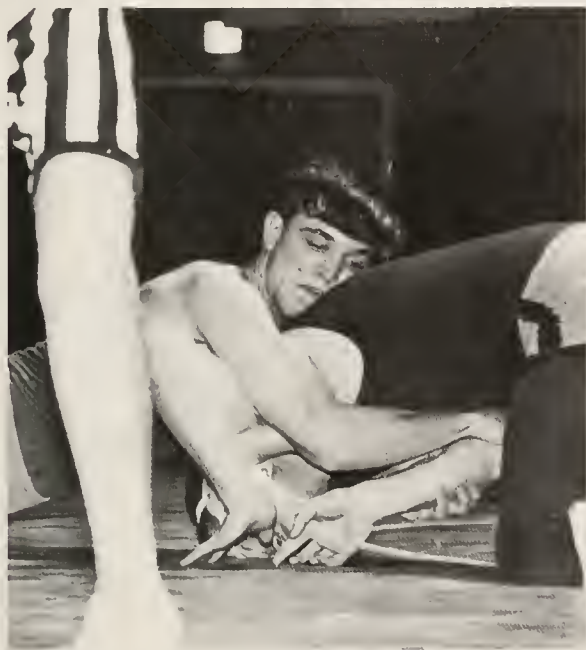
Wrestling

NCWC Took A First And Second Place In Conference

At the beginning of the wrestling season, the team could boast three returning Conference Champions: Whit Blackstone, Nat Railey, and Skip Gilbert. Other returning members were Tony Demuth, Lee Rawls, and Ray Martin. New members were Tom Underwood, Jenks Davenport, John Gottschalk, and Craig Gross. Spring semester, several members of the team dropped out of competition, and John Stover joined the team.

The team could also boast a new coach, Mr. Jack Hart who had officiated at several home matches and the DIAC tournament. He was assisted by Coach Music.

At the DIAC tournament this year, the team won first place in the one-hundred and thirty-seven pound range with Tom Underwood as Conference Champion. In the one-hundred and forty-five pound range, they won second place.



John Gottschalk wrestles unknown opponent from Methodist.



Fans show their reaction to the matches through their hands.



Lee Rawls tries to pin his opponent.

Bowling

Bowling Is DIAC Conference Sport At Wesleyan



Bowling may be a good way to spend an evening and there are several Wesleyan students who can testify that they enjoy going to the Bowling Alley, but bowling is a DIAC conference sport. As Dr. Bauer, Athletic Director, explained: the team bowls at a local alley. Scores are then sent to the DIAC headquarters which this year was located in Charleston, S. C. and tabulated. The Conference championship matches are played at one school's choice of alleys with other schools traveling to that alley. Members of the bowling team were Donna Skydane, Charles Hollis, Bill Watson, Tom Farmer, and Jim O'Dell. They were coached by William O. Music.



Charles Hollis bowls an unsuccessful round.

Jim O'Dell

Bill Watson

Donna Skydane





In Field Day competition, Jeff Shelton and Sue Ketcham get some early practice.



Team members were Ken Carter, George Beck, Tommy Leggett, Bob Keyes, and Sue Ketcham. Not pictured: Jeff Shelton, and Tony Demuth.

Volleyball

Team Traveled To St. Andrews

On October 28, Wesleyan's Volleyball team travelled to Laurinburg to play in the annual Dixie Intercollegiate Athletic Conference Volleyball Tournament. St. Andrews, host team, Methodist, Lynchburg and Wesleyan competed in the tournament. Team members for Wesleyan were Bob Keyes, Sue Ketcham, Tony Demuth, Tommy Leggett, George Beck, Ken Carter, and Jeff Shelton. Dr. Bauer was coach. In the round-robin competition, the team finished fourth.

Tennis

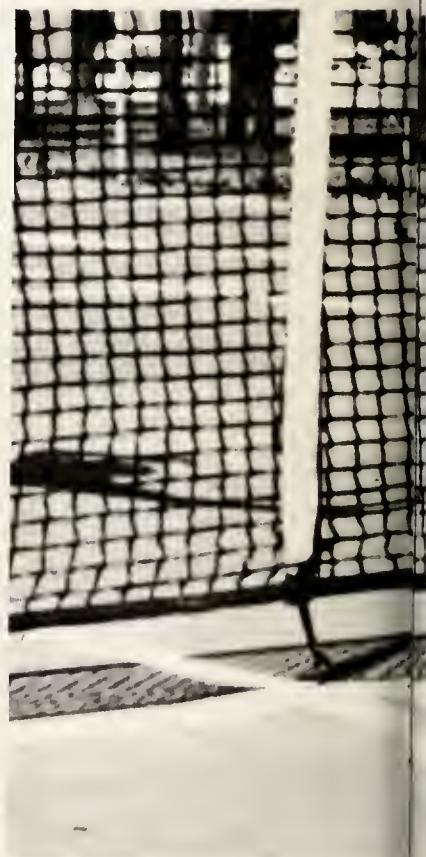
Team Attended Championship Matches At Lynchburg May 3 And 4

"In the spring, a young man's fancy turns to love . . ." At Wesleyan this is at times true, but there were several young men who were happy to see spring come this year, because this change of season meant that they could devote some time to tennis. Several of these tennis addicts tried out for the tennis team.

Originally, there were seven men on the team, but by Conference Championship time the team was reduced to four men. These four men attended the DIAC Tennis Championship Matches in Lynchburg on May 3 and 4. They were accompanied by their coach, William O. Music.



Bill Bonner, Al Horne, Jeff Shelton, Coach Music, and Tom Farmer.



Golf

Benvenue Facilities Used

Spring, a face-lifting for the Benvenue Country Club golf course, new members on the team, and several new opponents marked the beginning of the golf season for the golf team.

The Benvenue Country Club golf course was improved with the repair of bridges across water traps, some rebuilt greens and some additional greens. Wesleyan was allowed to use the course for practice sessions, home matches, and the DIAC Golf Tournament which Wesleyan hosted.

Returning members of the golf team were Tony Demuth and Benny Goodrich. New members were Barry Buck, Eddie Shaw, Bo Peagram, and Dick Shannonhouse. Coach Donald Scalf was assisted by Dr. Ralph James in coaching the golfers.

Two new opponents were added to Wesleyan's list: Eastern Michigan University and Greensboro College, and both of the schools traveled to Wesleyan to compete. Wesleyan only had four away games.



Barry Buck, Dick Shannonhouse, Bo Peagram. Not pictured: Tony Demuth, Benny Goodrich, and Eddie Shaw.
Coach: Donald Scalf.



ICC Fostered





Sense Of Cooperation In Organizations



Dr. Sim O. Wilde, Dean of Students, called a meeting in October of all organization leaders. After filling out a survey concerning the activities of the organizations, the leaders decided to form an Interclub Council. Since the council didn't want to have a formal business-like organization, Dr. Wilde agreed to serve as chairman. At a later meeting, discussion led to the posting of a monthly calendar designed to let students know what was going to happen that month. Dr. Bond, member of the Curriculum Committee, met with the council in April, and Dr. and Mrs. Thomas A. Collins invited the council to their home in May. At this time, the Dean of Students Award was created. This award was to be given to the most active organization on campus.

The tangible outcome of the ICC was a monthly calendar and the Dean of Students Award. The intangible outcome of the ICC was a sense of cooperation, because at these meetings, leaders exchanged problems and ideas. Danene Dabel has tried to capture the sense of cooperation among the organizations, faculty, and administration.

Student Government Association

Senate Revised S.G.A. Constitution

The executive branch of the Student Government Association was headed by Cecil J. Winstead, Jr. He was assisted by Charles Kemp, vice-president; Marilyn Schoon, secretary; and Ed Smith, treasurer. These officers with the help of the various commission heads coordinated many of the activities at Wesleyan.

The Social Commission coordinated the social activities at Wesleyan. Headed by Buddy Kraft, the Commission arranged to have the New Christy Minstrels appear and to reinstate the May Formal. The Athletic Commission headed by Bill Litchfield, coordinated the intermural sports at Wesleyan, encouraged students to attend at-home and away sports events, and purchased some equipment for the intermural program. Nan Brown as Publications Commission chairwoman met with the various editors to discuss their problems. The Interfaith Commission headed by Jim Perry held several open meetings to discuss the Convocations Proposal and made sure these views were presented to the Religious Life and Services Committee. Other commissions and committees and their chairmen were: Finance Commission, Ed Smith; Elections Committee, Jess Blackman; and Orientation Committee, Quinton White.

The legislative branch of the S. G. A. is the Senate which was headed by Charles Kemp. This year, the Senate revised and rewrote the Constitution. Long committee meetings, supplements to the *Decree*, and several assemblies in the cafeteria played roles in getting the revised Constitution passed.

The judicial branch of the S. G. A. was composed of the Student Supreme Court headed by Ray Martin, the Attorney General, Ron Crenshaw, and the Defense Counselor, Tom Moore. Because Ron graduated in February, Allen Ragsdale served as Attorney General until an election could be held. James Overby was elected Attorney General in March.



Jack Winstead, president of the S.G.A. presides at one of the scheduled assemblies.



"There will be no assembly tomorrow." Jess Blackman, Election Committee chairman.



Ed Smith, treasurer, and Charles Kemp, vice-president, refer to *Robert's Rules* to prove their point.



Marilyn Schoon checks the Senate file to find the parts of the Constitution which need typing.



Senate members: Catherine Simpson, Nancy Parker, Martin Sarra, John Porter, Charles Kemp, Marilyn Schoon, Lex Roach, Judson Revelle, Doug Cooke, Kay Leonard, Ronnie Williams, Liv Turner, Gary Ewing, and Quinton White, Not Pictured: Alyce Nixon and Jerry Merritt.



Primary Court members were Donna Bradham, Sally Edwards, Donna Skydanek, and Don Papke. Not pictured is Al Horne, Chairman of the Primary Court.



Ray Martin, *Student Supreme Court* chairman, pauses in his fraternities lounge before meeting with other court members: Barry Buck, Charles Hollis, Greg Tapson, Sally Andrews and Ellen Parsley.



Athletic Commission members: James Gill, John Porter, Bruce Wilkie, Bill Litchfield, chairman, Herb Hall, Rick Ladd, and Brian Twiddy.



Judiciary System Revised; Primary Court Added



Tom Moore, Defense Attorney, and Jim Overby, Attorney General agree to remain friends outside court.



Orientation Committee: Row 1: Norman Knecht, Larry Guilmartin, Sharon Nishimoto, Reglyn McKinney, Lou Horne, Jim Polley, Row 2: Mary Ronan, Sherry Bageant, Karen Naylor, Donna Bradham, Peggy Brock, Row 3: Kathy Gebb, Kay Lipscomb, Nan Brown, Ellen Parsley, Tess Ledford, Margaret Poole, Row 4: Danny Lee, David McNamee, Jerry Merritt, Judson Revelle, Row 5: Hank Farish, Mert Felts, Walter Cyrus, Jess Blackman, Row 6: Bill Fray, Charles Williams, Tommy Leggett, Paul Robinett, and Harold Sutton, Chairmen Quinton White kneels before the group.

Constitution Change Allowed Editors To Be Elected



Nan Brown, Publications Commission chairwoman, reads suggestions for student publications.



Publications Commission members: Nan Brown, Ed Smith, Robert Hawk, advisor, David McNamee, Kathy Dorsett, Brian Flynn, and Alice Powell. Not pictured: Claire Anderson, Tom Mowbray, Laura Liskey.



Finance Commission members: (seated) David McNamee, Ed Smith, Buddy Kraft, and (standing) Jim Perry.



For The First Time; May Formal Reinstated



Interfaith Commission: Harry Price, Barry Lambert, Kathy Gebb, Jim Perry, chairmen, Barbara Epps, Karla Gilbert, Mark Sinclair, and Ginie Van Laan.



The Interfaith Commission encouraged informal chapels.



Social Commission: Buddy Kraft, chairmen, Miram Leyda, Barbara Wertz, Jeff Wilson, Gwen Carson, Dan McPhaul, Marilyn Schoon, Mary Ronan, Nancy Wellons, Danene Dabel, and Nancy Roach.

Dorm Councils

No Call-Downs For Girls In North

After much discussion, the North Hall Dorm Council decided to change some of their rules. They persuaded the Dean of Students to allow them to do away with the on-campus book and the call-down system. This no call-down system had proved effective in the Infirmary where several female students resided under the guidance of Caryn Gray. The girls in North Hall also decided to try to raise money for a color television. Dail Harris, dorm president, and Dale Pixley arranged to have the girls sell one-ounce bottles of name-brand perfume. Nearly three-hundred dollars was raised.

All the dorms were involved in a campus wide open house prior to Christmas. This year Nash Hall held the reception for the campus. Edgcombe Hall held an off-campus reception at Homecoming, and Homecoming booths were erected by North, Nash, and Edgcombe Dorms.

Nash Hall Dorm Council: *Row One* Sharon Nishimoto, Maria Gargano, Joy Minor, Mary Pittman, Debbie Pazin, Mrs. Elizabeth Duke, House Mother, *Row Two*: Danene Dabel, Mary Lang, Beryl Lindstrom, Betsy Leggett.



North Hall Dorm Council members: *Row One* Dail Harris, Carolyn Buchanan, Nancy Wellons, Alyce Scotton, Mrs. Pearl Howard, House Mother, *Row Two*: Bonnie Fleming, Jo-Jo Ricks, Claire Anderson, and Kathy Gebb.





Edgecombe Dorm Council: Harrell Pratt, Tommy Leggett, Glenn Cockrell, Rufus Riddick, Tom Dyer, Danny Lee, Phil Keel, Bill Fray, and Mrs. Margy Haggins, Dorm Mother.

South Dorm Council: Skip Delaney, David McNamee, Dana Dickens, Quinton White, Paul Robinett, Bill Litchfield, Ray Freeman, Pete Hataway, and Mrs. White, Dorm Mother.



Dissenter

Ads Dropped From *Dissenter*, 1968

At an early planning session in the fall, David McNamee, Business Manager, and Alice Powell, editor decided to have 168 pages in the *Dissenter*, 1968. By maintaining a strict budget, ads could be dropped from the book, and those pages formerly used for ads would be used in covering the life at Wesleyan. At this planning session, it was also decided to try the special effect of tinted paper for the first signature (sixteen pages), because this was a relatively inexpensive special effect and had been used effectively in other yearbooks.

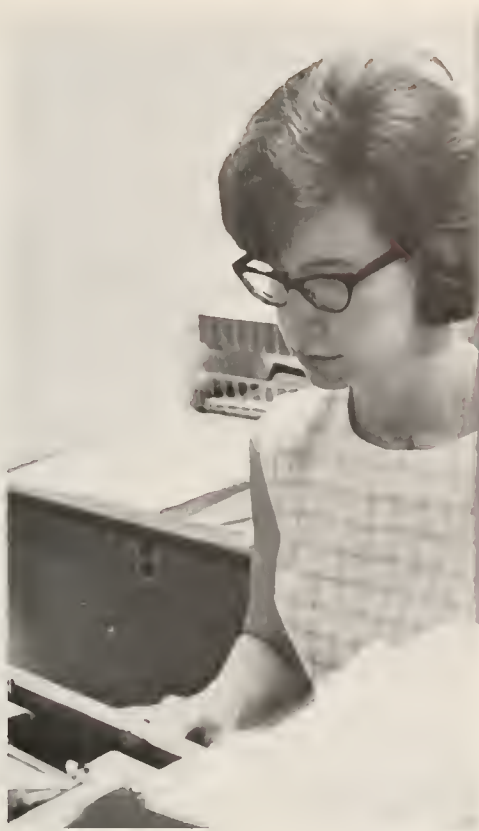
Early in the fall, also, class portraits were taken by Olan-Mills, and staff members were selected. Using a line-direction type of layout, staff members drew up layouts for approval, made photography assignments, and collected data for copy in an attempt to meet the three deadlines set by the American Yearbook Company. There were several work sessions held for all staff members and at these meetings, problems were discussed and work reviewed. Mr. Joseph Allegood and Mr. Vance Mizelle advised the staff.



"David, are you sure this figure is correct?" David L. McNamee and Ellen Parsley, Business.



While Harry Price looks for a candid, Cindy Patton copies the layout on the 3-R form.



Frankie Farrell, types a letter of protest to Olan-Mills for late return of portrait work.



Jess Blackman uses the light meter.



Straughan Beane.



Charles Morrison adjusts the F-stop on the Minolta camera.



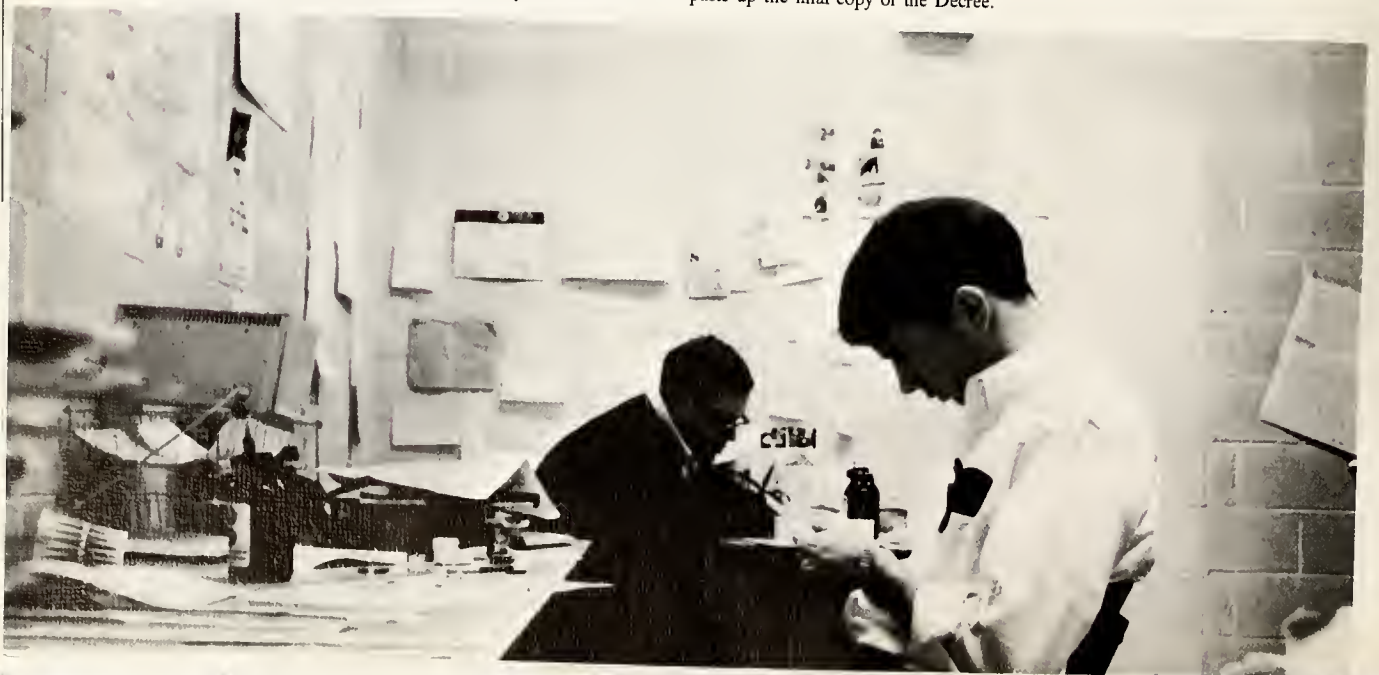
Alice Powell reviews copy which will eventually go into the Campus Life section.



Danene Dabel watches Paul Robinett take a picture of the editor.



Tom Mowbray and Micheal Knott paste up the final copy of the Decree.





Tom Mowbray edits Richard Monk's article about the Carolina Training School.



Decree

Gossip Column Received Criticism

The *Decree*, student newspaper edited this year by Tom Mowbray, was published twice a month. The paper included articles about the faculty and special events at Wesleyan, news about campus activities such as the printing of George Watson's speech urging the adoption of an Honor Code at Wesleyan, portions of the faculty meeting minutes and coverage of the sports events at Wesleyan. Intercollegiate Press Clippings were also used. This year for the first time, the *Decree* included a gossip column. This column received much criticism, but members of the *Decree* staff felt that this column might be the only thing students were reading since very few letters to the editor were received.

Writers and reporters for the *Decree* were: Mike Knott, John Dorsey, Jim Clark, Angie Powell, Virginia Hall, Steve Smith, Jim Gill, Richard Monk, Shirley Hildebrand and Matt Gaffney. First semester Jerry Winberry served as business manager until John Dorsey took over. Catherine Howard was business manager spring semester. Tony Demuth served as circulation manager.



Miss Malley presents a dramatic reading from Browning.

Aspects

Selections Of *Aspects* Read At "Happenings"

Aspects, a literary magazine containing articles, poetry, prose, and art, was initiated to promote creative writing on the campus. During several meetings held throughout the year the members read and criticized material submitted by the students and faculty, as well as their own writing. From these entries were chosen the selections which ultimately composed the spring edition of *Aspects*.

However, the members of *Aspects* did not confine their interests in literature to the publication of a magazine, but endeavored to stimulate further interest in the literary arts by presenting several "Happenings" throughout the year. Featured at these "Happenings" were students and faculty reading their prose and poetry. Several selections from previously published *Aspects* were read by members of the staff and their advisor, Mr. Vance Mizelle.

Eileen O'Grady creates a gay mood at the Spring "Happening" with a light-hearted folk song.





Editor Laura Liskey presides over an *Aspects* meeting.



Singing of war's perils Brian Flynn creates a thought-provoking atmosphere.



Members of the *Aspects* staff discuss the progress of the Spring Edition.

Bruits

Mizelle's "Elegy For Dylan Thomas" Presented

The Bruits, a literary organization composed of all students and faculty vitally interested in the field of literature, sparked a great deal of interest and enthusiasm in the English Department when they presented Mr. Vance Mizelle's "Elegy for Dylan Thomas." Mr. Mizelle's manuscript included selections about and by Dylan Thomas, a Welsh poet. Featured as readers were Mr. Mizelle, Dr. Teagarden, advisor; and several members of the Bruits. Officers in the Bruits were Anne Van Wagoner, Head Bruit; Vicky Stoddard, Assistant Head Bruit; and Alice Powell.



Richard Monk reads his portion of Mr. Mizelle's "Elegy for Dylan Thomas" as Dr. Teagarden and several members of the Bruits listen intently.



Mr. Mizelle reads from *Fern Hill*, one of Dylan Thomas' works.

Head Bruit Anne VanWagoner advertises the Bruits' booth at the Spring Carnival by demonstrating her hula-hooping ability.





At an International Relations Club meeting, guest speaker, Theodore Ropp, explains the Soviet Union's influence on international affairs.



Allen Ragsdale, President, listens intently to Mr. King as he lectures on American history.

International Relations Club

IRC Formed And Chartered This Fall

With the assistance of Dr. Allen S. Johnson, twenty-seven history majors formed an International Relations club and had their constitution approved this fall. In the constitution, they stated that they wanted to emphasize the history of international relations. In order to accomplish this purpose, the club's officers: President Allen Ragsdale, Vice-president Jim Polley, Secretary Mary Ronan, Treasurer John Woollen, Reporter Norman Knecht, and Social Chairman David McNamee; invited speakers to Wesleyan.



Choosing the stationery on which to write thank-you notes to guest speakers is Mary Ronan, Secretary.

Delta Club

Science Majors Run Road Rally In May

In promoting scientific interests at Wesleyan, the Delta Club has provided several displays in the Gravelly Science Building. These displays exemplified the various fields found in the world of science.

The club, composed of science majors with a 2.0 average, elected Tom Fleming, president; Joyce Jehle, secretary-treasurer; and Rick Houck, program chairman. Meeting once a month, at noon in the private dining area, the club planned several service activities and lectures for the benefit of students. At the S.G.A. Carnival, Jackie Fritts and Tom Fleming urged people to toss their coins at a shuffle-board.

As their fund-raising project for the year, the club sponsored a road rally in May. Fred Wimer and Nick Scandale worked with the Wilson Rally Club in planning the course and setting up the timing equipment. Catherine Johnson, one of the participants, expressed her reaction to the rally saying, "I enjoyed it, and I'd love to try it again."



Rally rules are explained to some of the participants.



Delta Club members (left side): Fred Wimer, Phylis Thompson, Rick Houck, Roger Wirin, Jackie Fritts, (right side) Gill Spruill, Bill Thompson, Tom Fleming, Nick Scandale, and Joyce Jehley.

Economics Club

Norfolk, Va. Was Site Of Tour



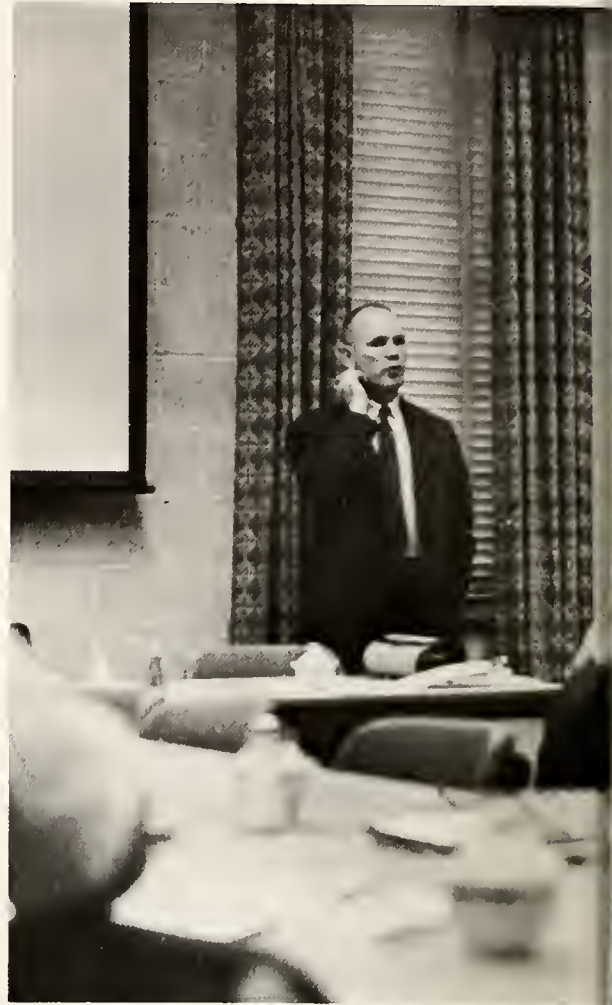
Economic club members enjoy an after-meeting chat. They are Tony Demuth, Ben Roney, Tom Beach, Jack Blott (at the table to the right), Allan Lewis, Doug Windes, Mike Kells, Bruce Wilkie, George Speake (at the back table) Kim Kimball, Mark Bauer, Catherine Howard, and Pete Blood (at the left table).

Student National Education Association

“See A S.N.E.A. Member About Getting A Tutor”

The Student National Education Association was founded in the fall of 1966 by Dr. Sim O. Wilde and Al Stallings, a former student, and officially recognized in the spring of 1967. Affiliated with the state and national Student Education Association in the fall of 1967, several members of the local club attended the fall District meeting. Sharon Goff was elected secretary of the North Eastern District. At the State Convention of the S. N. E. A., Dail Harris was the chapter's Miss Future Teacher; Norman Knecht was Mr. Future Teacher.

On the local level, the officers: Dail Harris, president; Danny Lea, vice-president; Karie Naylor, secretary; and Charles Kemp, treasurer; led the club in planning a free-tutor program. The club compiled a file of all students who were proficient in a particular field and asked professors to announce that this service was now available.



Dr. Clarence E. Smith, advisor, introduces the film which was the S. N. E. A. program.

Bill Taylor gives a committee report.

Dail Harris presides at a S. N. E. A. meeting.



John Hornaday and Rilla Carter watch Arlan Doughty try to hit the right record.



Sara Nell McBride goes back to the dorm after the S. M. E. N. C. meeting.



Margaret Poole conducts the S. M. E. N. C. meeting.

Student Music Educators National Conference

S.M.E.N.C. Is Newest Organization At NCWC

Chartered this fall at Wesleyan was a local chapter of the Student Music Educators National Conference. It has become affiliated with the North Carolina Music Educators Association and hopes to be affiliated nationally next year. Advised by Mr. Richard Dill, the club elected Sara Nell McBride, president; Margaret Poole, vice-president; Barbara Groseclose, secretary; and Donna Bradham, treasurer. They met every third Monday night and discussed the opportunities for professional development in music. As a service project, the club provided ushers for the Concert Series.



Wesleyan Concert Band

Three Concerts Given

Any student who auditions during Orientation and is accepted may be a member of the Wesleyan Concert Band. Practices are held three times a week in the band room. Although college credit is given for being a member of the band, band members elect officers. They elected Mike Kells, president; Debbie Pazin, vice-president, and Donna Bradham, secretary.

In addition to their accompanying the Wesleyan Singers, the band performed three times at Wesleyan: the Pops Concert, the Spring Concert, and the Annual Lawn Concert. Off campus, they performed at Tarrytown Mall.





Mr. Dill reminds band members to be ten minutes early for the concert.



Several members of the band form a pep band to play at home games.

Band members practice for the Pops Concert.





Dr. John Davis conducts the Chamber Singers, Reglyn McKinney, Barbara Groseclose, Eileen O'Grady, Alyce Scotton, Trudy Carawan, Rick Houck, Barry Lambert, Margaret Poole, John Wilson, and Wrenn Phillips.

Wesleyan Singers Made Television Debut Christmas





Officers for the Wesleyan Singers: Wrenn Phillips, president, Trudy Carawan, secretary; Connie Murray, vice-president, and Karen Naylor, librarian.



Dr. William G. Sasser directs the Singers.

And Sang Carl Orff's *Carmina Burana* In May

The Wesleyan Singers, oldest organization on campus having been founded in 1960, were invited to sing in the North Carolina Inter-Collegiate Choral Festival in 1964. This year, they were invited to appear on WITN television, Channel 7.

Under the glow of floodlights and the omniscient eyes of the camera, the Wesleyan Singers taped a concert of Christmas music which combined with photographs of the campus and a speech by Dr. Thomas A. Collins, president of the college, was shown at noon on December 25th. Earlier on December 19th, they had presented the same concert which featured Vivaldi's *Gloria*. The Wesleyan Chamber Singers, a selective group of Singer members, sang both at the Christmas Concert and the taping of it.

To conclude the year, the Singers combined with the Wesleyan Percussion Band, a segment of the Concert Band, and the Rocky Mount Boys Choir to present Carl Orff's *Carmina Burana*. Mr. Vance Mizelle expressed his reaction

to the concert by saying, "It was the best concert I've seen at Wesleyan."

Sopranos for the Singers were: Judy Ahern, Beverly Alford, Shirley Clay, Kay Ellis, Barbara Groseclose, Carol Hood, Jeannie Johnson, Carolyn Lott, Margaret Lucas, Ginger Massey, Reglyn McKinney, Karen Naylor, Margaret Poole, Linda Sterlock, Bonnie Tedder, Lorraine Thompson and Janet Ware. Altoes were Carol Arie, Trudy Carawan, Karen Duncan, Barbara Epps, Debbie Gardner, Itzel Gaudiano, Martha Johnson, Linda Lane, Mary Lang, Connie Murray, Eileen O'Grady, Nancy Parker, Glenda Titus, and Dorothy Williams. Tenors were Dudley Burt, Ronald Cyr, Bill Fray, Ed Hardy, Larry Guilmartin, John Kordulak, Paul Leeland, Sean Moran, Wrenn Phillips, and John Wilson. Basses were Chic Ball, Joe Campbell, Glenn Cockrell, Jim Creech, Tom Fredericks, Richard Griffin, Jim Hogan, Rick Houck, Larry Jones, Danny Lea, Jim Perry, and Harry Price.



First Row: L. Gupton, Director; R. McKinney, A. Townsend, B. Groseclose, D. Pixley, G. Willis, B. Epps, D. Bradham, N. Parker, M. Schoon;
Second Row: P. Rogers, S. Clay, J. Thompson, E. O'Grady, M. Poole, K. Dorset, B. Brown, S. Ketcham, J. Jehle; *Third Row:* D. Burt, L. Guil-
martin, B. Stearns, J. Wilson, R. Griffin, M. Kells, T. Fredericks, J. Hornaday; *Fourth Row:* K. Feelemyer, M. Felts, C. Ball, R. Houck, H. Price,
E. Smith, T. Dyer.

N.C. Wesleyan Chapel Choir

Chapel Choir Cut Record Of Concert Selections

Recognized as the official touring choir of the college, the Chapel Choir made its annual tour in March this year. Traveling by charter bus, the choir gave concerts in Rockville, Maryland; Richmond, Virginia; Fayetteville, North Carolina; and areas surrounding these cities. In May, the Choir performed the tour for Wesleyan students and received a standing ovation.

The highlight of the year for the Chapel Choir was when they cut a record of their concert tour. They titled the record "With a Voice of Singing," the song the Chapel Choir regarded as their theme, according to Lawrence Gupton, director of the Chapel Choir. This was the first record any choral group at Wesleyan has recorded, and it may be the last for the Chapel Choir; because the Choir may not be reformed in the fall of 1968. The director of the choir will not return to Wesleyan in the fall of 1968 and the abolishment of Chapel in favor of the Convocation's Plan means that the Choir will not be needed to perform at Chapel.



Tom Fredericks, Mike Kells, and Tom Dyer discuss the problem of too much luggage with their Director Mr. Lawrence Gupton.

Under the direction of Larry Gupton the Chapel Choir presents "Handel's Messiah".





Several members of the Wesleyan Players try their talents at set design.

Jim Gill tests the sound effects equipment in the theatre lab.



Nan Brown, President, presides over a Wesleyan Players meeting.



Wesleyan Players

Initiation Involved Entire Campus

For several students intrigued by the theatre, their initiation into Wesleyan Players served as an occasion to show how much they have learned while helping with the Wesleyan College Theatre performances, because they had to present a skit. Most of the campus became involved in the initiation because new members had to wear the costume all day prior to their performance of their skit.

Projects included a Christmas tree decorating contest and the winning skit at the S.G.A. Carnival. The club also provided ushers at the One-Acts.



Newly initiated members listen intently as Eileen O'Grady presents her dramatic reading at the initiation meeting of the Wesleyan Players.



Wesleyan Player members Bryan Stearns and Eileen O'Grady display their talent for acting in one of the one-act plays.

Womans Recreation Association

W.R.A. Became Commission

To promote and supervise intramural and intercollegiate sports among women at Wesleyan has been the purpose of the Woman's Recreation Association since its organization in 1963. With the assistance of Mrs. Jean Edge, advisor; the officers of the W. R. A. arranged two volleyball teams, which played Chowan Junior College in November, a basketball team which played St. Andrews and Chowan in February, and a tennis team which played Atlantic Christian College in May.

In the spring, the W. R. A. was recognized when the Senate passed an amendment to the Constitution making the W. R. A. a commission of the S. G. A. This act of legislation provides the women of Wesleyan with the necessary organization and hopefully the funds to participate in more intercollegiate sports events.



W. R. A. members relax at annual Banquet.

Marsha Johnson tries to pass the ball to Sara Nell McBride.





Methodist Student Movement members; (row one) Ronald Cyr, Faye Cooley, Karla Gilbert, Janet Ware, Jim Perry, (row two) Kathy Upton, Patricia Gardner, Nancy Stalling, Linda Sterlock, and Sandy Norman.

Methodist Student Movement

Annual Bonfire And Hootenanny Held



The Methodist Student Movement is open to all students, and the officers provided several interesting programs this year. The officers were President Kathy Upton, Vice-president Jim Perry, Secretary Karla Gilbert, Treasurer Jim Hogan and several committee chairmen.

The first program of the M. S. M. was their annual bonfire and hootenanny on September 29. At most of the meetings faculty members spoke. Dr. James Hailley showed slides of the Holy Land, and two films; *Go Tell It on the Mountain* and *The Parable* were shown. The annual Christmas party for the East Carolina Training School Boys was held December 16.

Mr. Corbitt Rushing speaks at one of the M. S. M. meetings.

Cheerleaders

Honorary Members Of Monogram Club Cheer For



Cheerleaders line up on soccer field for one of the cheers.



Reglyn McKinney relaxes at half-time.

Wesleyan Athletics



Kay Lipscomb, first semester chief Cheerleader.



Cindy Leggette is engrossed in the basketball game with Greensboro.



Connie Behnken, Reglyn McKinney, Cindy Leggette, Lynn Adams, Dale Pixley, (Standing) Nan Garris, Debbie Pazin, Kay Lipscomb, Judi Tartasky, chief cheerleader for second semester, Gwen Carson, Beth Schaefer.



Monogram Club member Tony Demuth registers last minute entrants as the events of the horse show are about to begin.

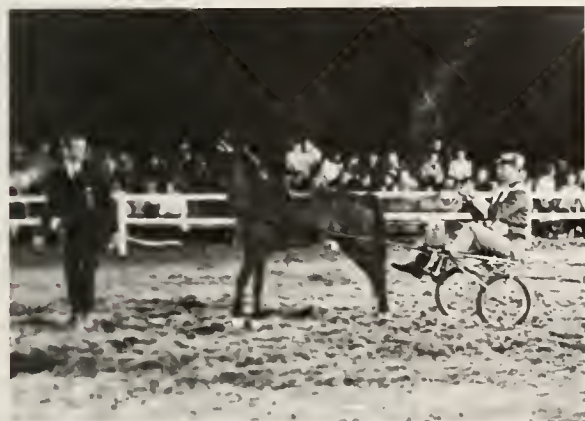


Monogram Club

Second Annual Horse Show Held

Membership in the Monogram Club is limited to those male students who have earned a letter in some varsity sport as recognized by the DIAC. Throughout the academic year, the organization supports the athletic endeavors of the college by selling tickets and refreshments at all games.

Having sponsored a highly successful horse show in 1967, the organization culminated its year's activities by sponsoring the Second Annual Horse Show. Open to the public, there were numerous entries in both English and Western classes for the Rocky Mount area.



This harness pony and driver are scrutinized carefully by the judge.



Dave McNamee and Tony Demuth remain busy registering entrants.

Marty Sarra and Bob Keyes prepare the refreshment stand for business.



A stable from Rocky Mount arrives at the Horse Show.





Jo Jo Ricks and Hal Lloyd harmonize in the third annual talent show sponsored by the Circle K Club.



Charlie Kemp and Harrel Pratt serve as targets for the Circle K's egg throw.



Mert Felts appeals to Dick Shaff and Steve Baily to give blood in Rocky Mount, while Stu Ridout adds his name to the list of potential donors.



Circle K Club

Third Annual Talent Show Held In April

The Wesleyan Chapter of the Circle K International was established in 1963. Circle K as a service organization has in the past donated the flag pole to the school and some materials for the library. This year they were involved in several service projects: two blood drives, one each semester; and an Egg Throw to raise money for the Heart Fund in March.

As fund-raising projects, the Circle K helped with the Kiwanis Club's Peanut Sale and held the Third Annual Talent Show. The Talent Show served as the opening event for the weekend of the Spring Carnival. The Circle K entry in the Carnival was their annual Car Smash.

The Wesleyan Club is actively involved in Circle K activities over the state with Quinton White serving as Lt. Governor for the district. They had interclub meetings with Chowan and Methodist Colleges in an attempt to coordinate district activities.



Seated: G. Spruill, Secretary; B. Litchfield, President; J. Merritt, Vice President; R. Kraft, Treasurer; *Standing First Row:* D. Shaff, T. Fredericks, M. Schaden, J. Perry, G. Speake, D. Lea, R. Williams, M. Kessel, J. Stover, J. Matol; *Second Row:* J. Wilson, C. Hollis, T. Leggett, W. Thompson, R. Khol, Q. White, J. Price, C. Saunders, S. Baily, J. Crueger, B. Hart; *Third Row:* C. Kraft, M. Felts, B. Racek, J. Polley, J. Porter, H. Pratt, D. West, J. Winstead, C. Kemp.

President Bill Litchfield receives the Outstanding Service Award for the Circle K from Quinton White, District Lt. Governor.

Wesleyan Activists

62% Vote In "Choice '68"

1968 being an election year, the Wesleyan Activists conducted "Choice '68", a mock-Presidential election which accorded Senator Eugene McCarthy the office of President of the United States. This was a nation-wide election designed to give Time Magazine, Inc. the college students' choice for President. At Wesleyan sixty-two per cent of the student body voted.

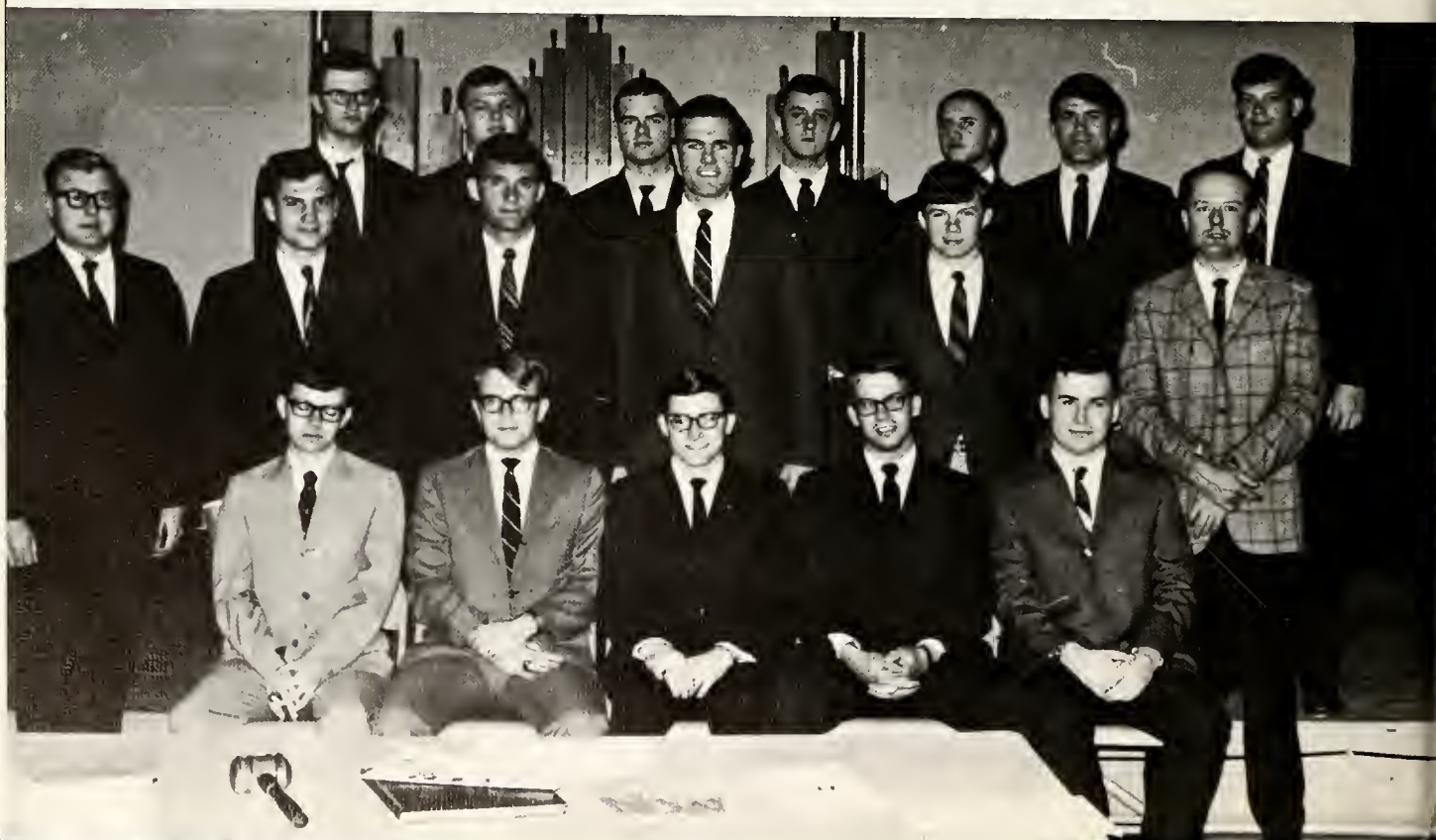
In the spring the Activists, a new organization composed of Junior and Senior men who are in the upper thirty-five per cent of their respective classes and outstanding in student activities, initiated nine new members.

Other projects included the building of an outdoor chapel and the selling of donuts in the dorms on various occasions.



Mike Schaden explains the voting procedure to Angela Powell, Bill French, Carlestia Dolan, and Ralph Thomas.

Seated: J. Polley, J. Porter, D. Dare, Secretary; D. Windes, M. Schaden; *Standing:* Dr. Teagarden, Advisor; T. Moore, A. Horne, G. Watson, President; J. Merritt, Dr. Johnson, Advisor; *Second Row:* B. Clark, D. Shaff, D. Lea, J. Woollen, C. Kemp, D. Patrick, J. Blackman.





Alpha Phi Omega

APO Repaired Benches

The presence of seemingly new benches on the campus this year was in actuality the renovation of the benches given the college in 1965 by the Alpha Phi Omega fraternity. Led by Tim Miller, first semester president, and Roger Wirin, second semester president, the members rebuilt and painted the benches which were then placed throughout the campus for student usage.

Among other activities sponsored by the fraternity the second annual Ugly Man on Campus contest received much attention with several organizations submitting entries. Acclaimed as the ugliest man was the Decree's entry, Tony Demuth.

Fraternity Presidents Tim Miller and Roger Wirin estimate the amount of repairs needed.

John Hinnant, Joel Martin, Tom Mowbray, Secretary-Treasurer; Roger Wirin, President; Larry Jones, Vice President.



Tom Mowbray paints wooden slats to be used in the repair of campus benches.





First semester officers: Paul Robinett, president, Mark Bayer, secretary, John Porter, treasurer, Ray Martin, vice-president.

Alpha Delta Chi

Sing-In Concludes Year

Alpha Delta Chi was organized in the fall of 1965 and chartered by the school in May, 1967. The fall of 1967 saw the fraternity acquire a room on third floor South to be used as a fraternity lounge. Through the efforts of the brothers, the lounge was completely furnished with articles ranging from a television to wall-to-wall carpeting.

On November 4, the fraternity held its first social function for the campus, a dance featuring the "Inmates" of Raleigh. Later that month, they sponsored a surprise birthday party for Dr. Sim O. Wilde. The fraternity presented him with a golf bag in the name of the students.

Alpha Delta Chi's preparation for Homecoming festivities began with the nomination of Kay Lipscomb for Homecoming Queen and work on their display. As a money-making project for the fraternity and a service for the students, they sold Homecoming corsages.

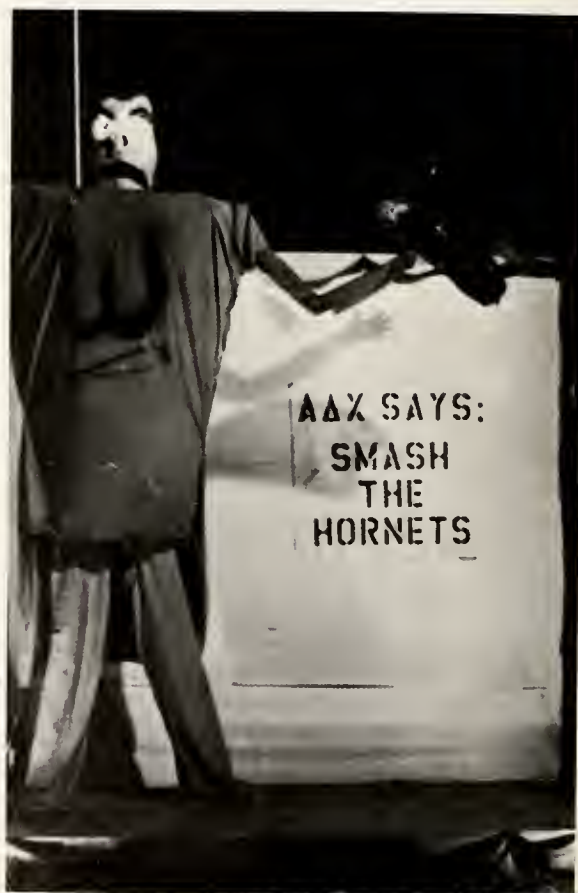
Second semester brought Alpha Delta Chi's first "rush". During "rush" period, February 4-26, an open house and several parties were held. A five-week pledge period began on February 29. After Mission Impossible, a scavenger hunt for the pledges; several parties, and the kidnapping of the brothers by the pledges and visa versa, fifteen pledges were initiated into the fraternity.

To conclude the year, on May 19th the fraternity sponsored its first annual Sing-In featuring Brian Flynn and Jo-Jo Ricks.



Members of Alpha Delta Chi (row one): Fred Meacham, Ray Martin, Mark Bayer, John Porter, (row two) Bill Litchfield, Larry Buel, Al Horne, James Cruegar and Tom Moore.

Alpha Delta Chi's homecoming display required many hours of planning and work.





Whit Blackstone serves Dr. Wilde at his surprise birthday party.

Alpha Delta Chi pledges (*row one*): Allen Perry, Doug Cooke, Charles Caudill, Don Papke, David Check, (*row two*) Tom Moore, pledge master; Jim Creech, Daulton West, Charles Kemp, Glenn Cockrell, Lex Roach, Bennett Connelly, Scott Swain, and Brian Flynn.



Second Semester officers: Mark Bayer, secretary, John Porter, treasurer, Ray Martin, president, and Dana Dickens, vice-president.



Rain forced the First Annual Sing-In inside.



Fraternity Presented Dean Of Students Award

Officially recognized in May, 1967, Nu Gamma Phi's first activity was a service project: helping with the restoration of Rocky Mount's Braswell Park. In the fall of 1967, they acquired a room on third floor South which served as their lounge after a complete redecoration and refurnishing.

"Take a Trip" was the theme of their November 18 dance for the student body. Rotating lights spotlighted travel slides, abstract paintings, and the "Variations" of Raleigh. At their second dance on May 27, the "Checkmates" of Richmond played. Thematically the dance captured an Alice-in-Wonderland atmosphere with its tunnel, maze, and portraits of Lewis Carroll's characters. "The Mad Hatter's Ball", as it was called, concluded the S. G. A. Spring Carnival Weekend. As their entry in the Carnival, Nu Gamma Phi had sponsored a Gymkhana. Competing for top places in four classes were over twenty participants.

Prior to the S. G. A. Carnival, Nu Gamma Phi underwent "rush" and a pledge period. During the rush period, parties were held at the Heritage and at Benvenue. During the pledge period, pledges attended parties and worked on several projects, one of which was the construction of plaques of the fraternity shield.

For some members of the fraternity, the highlight of the year was their first annual beach party, for others, it was receiving the Dean of Students Award. Mrs. Haggins accompanied the fraternity to Nagshead May 17-19 for their first annual beach party. At the Honors Convocation, the fraternity was presented the Dean of Students Award, which is given to the most active organization on campus.



Nu Gamma Phi members; (Row One) D. Shaff, M. Schaden, J. Woollen, T. Fredericks, L. Guilmartin, H. Farrish, R. Thomas, J. Overby, D. Oliver, (Row Two) J. Blackman, E. Smith, Q. White, P. Welch, G. Watson, T. Dyer, J. Roberts, H. Sutton, T. Leggett, R. Kraft, B. Fray, J. Stover, (Row Three) B. Buck, D. Hamill, J. Revelle, J. Kordulak, J. Gill, J. Merritt, D. Pittman, M. Felts, S. Gorden, B. Racek and H. Price.





First semester officers at Braswell Park: Jim Polley, Historian, Judson Revelle, Chaplain, Steve Gorden, Warden, Quinton White, president, Dave Hamill, Treasurer Not pictured: Ed Smith Secretary.

Drivers and spectators enjoy Nu Gamma Phi's Gymkhana.



Second semester officer: Dick Shaff, Treasurer, Mike Schaden, President, Larry Guil-martin, Secretary, Judson Revelle, Chaplain, Jess Blackman, Warden.



The "Variations" of Raleigh entertain.



Nu Gamma Phi pledges: (row one) Paul Leeland, John Hornaday, Ray Freeman, Charles Morrison, Jeff Wilson, Dell Cartwright, Jess Blackman, pledge master; (row two) Michael Berg, Craig Gross, Bob Leyda, Tom Underwood, Glenn Archambaugh, Marvin Newsom, Keith Feelemeyer, John Matol.



NCWC People





Have Mutual Respect For Each Other



Spring semester, the Methodist Conference Board of Review visited Wesleyan. Jack Winstead, president of the S. G. A., asked several members of the student body to meet with them for a discussion of life at Wesleyan. Because the Board didn't have any particular question to ask, a general discussion about faculty-student relationship at Wesleyan developed. Charles Kemp and Tess Ledford summed up the situation at Wesleyan when they said that the relationship was one of mutual respect and friendliness. "You can go to almost any professor with your problem, academic or not, and be listened to."

In the People Section of the *Dissenter*, 1968, Polly Moore has chosen from Wilburn Norton's portraits of the faculty, portraits she felt were characteristic of the faculty at Wesleyan. Cindy Patton and Harry Price edited the Classes Section. Olan-Mills Studio of Chatanooga, Tennessee, took the portraits of the student body.



Thomas A. Collins, President

Dean Moore Announced Plans For Convocation



Jack W. Moore, Academic Dean



Sim O. Wilde, Jr., Dean of Students.

And The Minimester

Mrs. Sarah Alexander, Assistant Dean of Students.





Allen F. Cordts, Director of Development.



D. S. Johnson, Administrative Assistant to the Dean of Students.

Administration

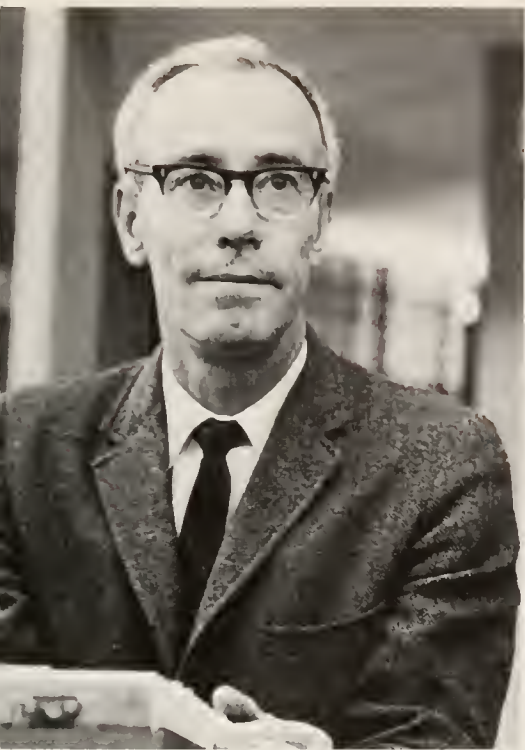
“Registration Is Not Complete Until You Get



Floyd D. Sawyer, Comptroller



J. W. E. Joyner,



Walter Gray, Librarian.



Robert A. Maxwell, Director of Admissions.

The Photo-ID Card."



Director of College Promotion.



William J. Garlow, Assistant Registrar.

Alton B. McLeod, Assistant Director of Admissions.



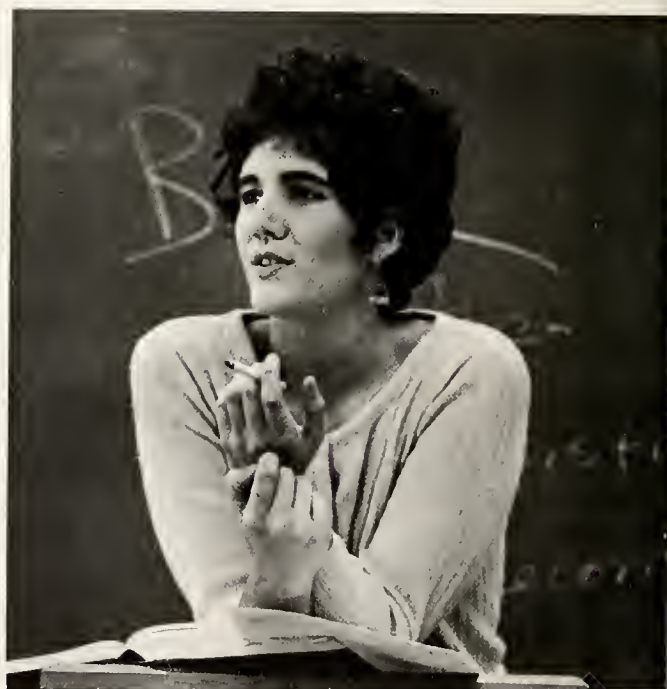
Faculty

November 30: Hancock And Hawk Presented Poetry



Jack E. Teagarden, Professor of English, Chairman of Humanities Division and English Department.

G. Gregory Hall, Jr., Assistant Professor of English.



Miss Kathleen P. Malley, Instructor of English and Speech.

Selections For Chapel



W. Vance Mizelle, Assistant Professor of English.



Miss Polly I. Hancock, Instructor of English.



Robert E. Hawk, Assistant Professor of English.



Anthony H. Dingman, Assistant Professor of Theater.

Faculty



Mack H. Sturgill, Assistant Professor of Spanish.



Robert R. Lowenthal,
Assistant Professor of
Spanish.



Miss Sara Alice Gearhart, Instructor of German.

Spanish Major Offered Merriam And Dye Held French Reading



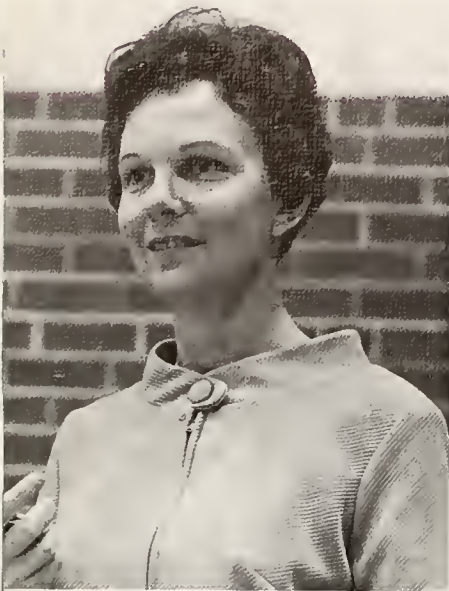
Miss Rilla L. Carter, Instructor of Spanish and French.

Mrs. Clark Lee Merriam, Instructor of French.



Not Pictured: John H. Dye, Instructor of French.

Faculty



Mrs. Jean Edge, Assistant Professor of Physical Education.



William O. Music, Jr., Instructor of Physical Education.



Donald Scalf,

Jenness To Serve As Consultant For A.P.A.

Arch W. Sharer, Chairman of Science Division, Professor of Biology.





Assistant Professor of Physical Education.



Jackson W. Foley, Jr., Instructor of Psychology.



Miss Ardith Hartford, Instructor of Psychology.



Kenneth Wagner, Professor of Biology.



Arthur F. Jenness, Chairman of Psychology Department, Professor of Psychology.

Faculty

Dr. Kilgore Granted Sabbatical To Set Up Chemistry Research Project At Wesleyan



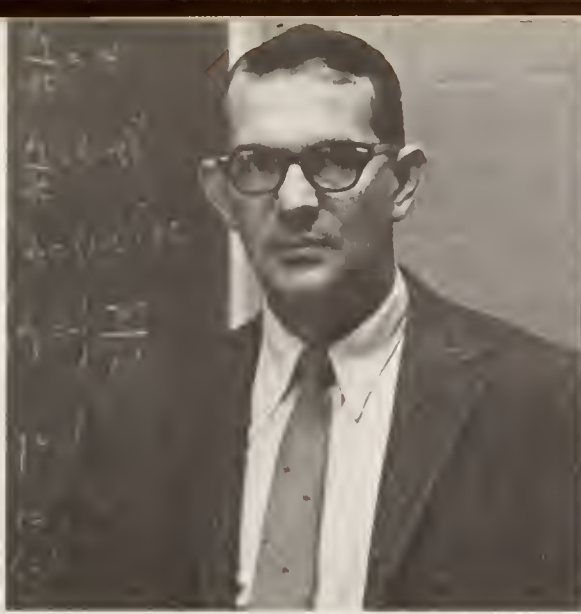
Mrs. Faydine Brandt,
Assistant Professor of
Biology.



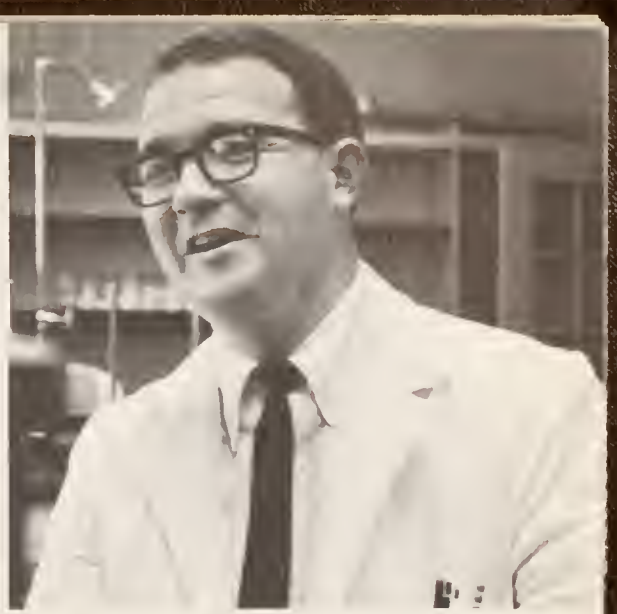
Edward Brandt, Assistant Professor of Biology.

Robert R. Chaffin, Instructor of Mathematics.





Lionel L. Bishop, Chairman of Mathematics Department,
Assistant Professor of Mathematics.



John W. Kilgore, Chairman of Chemistry-
Physics Department, Associate Professor of
Chemistry.



Edward J. Wiltrakis, Assistant Professor of
Mathematics.

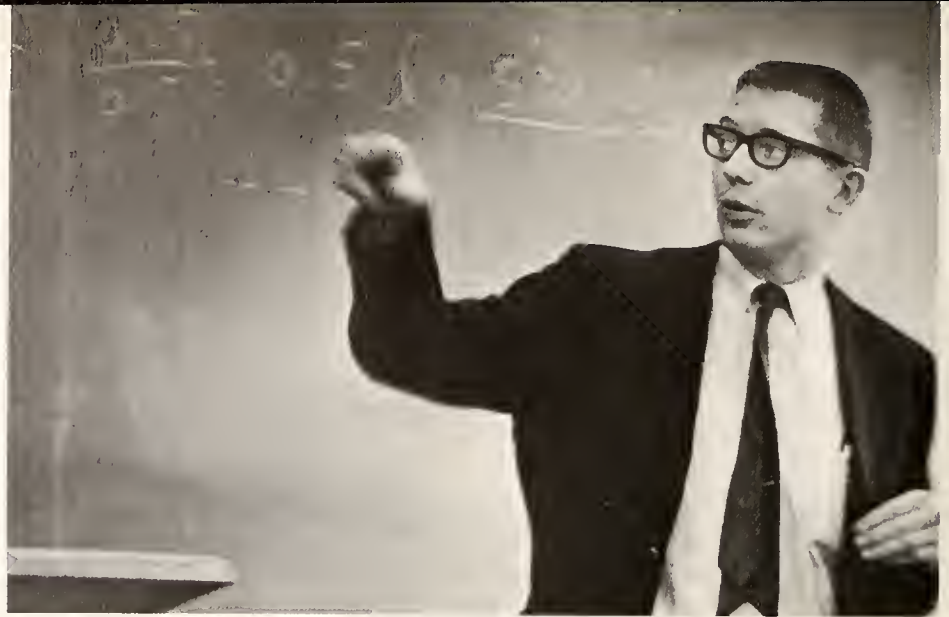


Richard Paddock, Instructor of Physics.

Julia Hiott, Instructor of Biology.



Faculty

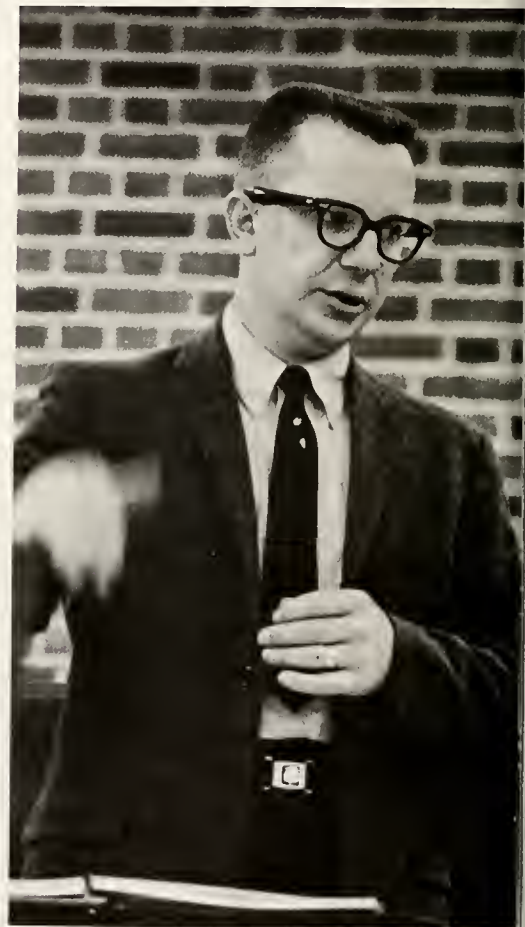


John Baxter, Assistant Professor of Chemistry.

Dr. Davis Composed "Tocatta For Two Pianos" For



Lawrence O. Gupton, Jr., Instructor of Music.



Richard Dill, Instructor of Music.



William G. Sasser, Chairman of Music Division, Professor of Music.



Ted W. Gosset, Part-Time Instructor of Organ.

The Sassers' Recital

John S. Davis, Assistant Professor of Music.



Edgar C. Stryker, Assistant Professor of Music.

Faculty

Dr. Ralph James



James R. Hailey, Associate Professor of Religion.



Ralph E. James, Jr., Assistant Professor of Religion.



Frank P. Haggard, Instructor of Religion and Philosophy.



Rexford F. Tucker,
Assistant Professor of
Sociology and Religion.

Published The Concrete God



Religion and Philosophy.



H. Lawrence Bond, Assistant Professor of History.

Corbitt B. Rushing, Assistant Professor of Political Science.



Faculty

Dr. Johnson Attended United Nations Briefing



Cheston V. Mottershead, Instructor of History.

Allen J. Johnson, Chairman of Social Science Division.



William E. King, Assistant Professor of History.

James Hamilton, Part-time Instructor of Economics.





Robert Harper. Assistant Professor of Economics.



Clarence E. Smith, Assistant Professor of Education.



Raymond E. Bauer, Associate Professor of Education.

Not pictured: William M. Penn, Jr., Part-time Instructor of Economics.



Seniors Entered Last Year With Mixed Emotions



Row One: Lorre Alligood, Religion, B.A.; Claire Anderson, French, B.A.; Row Two: Ashton Archer, Religion, B.A.; William Atkins, Economics, B.A.

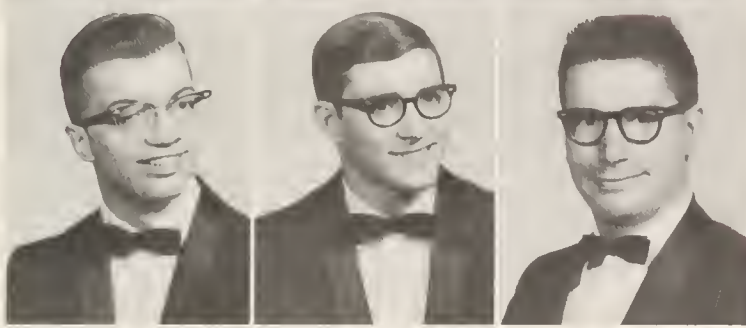
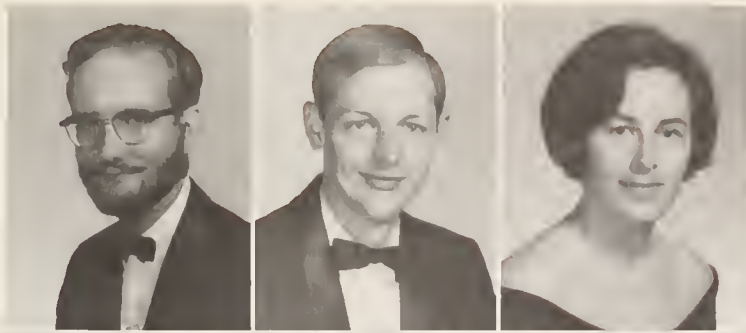
The Senior Class returned to Wesleyan for the "67-68" school term anticipating many trials and triumphants. Class officers, headed by Jerry Merritt as president, were Jeff Wilson, vice-president; Clara Anderson, secretary; and Doug Windes, treasurer. On October 8, the Seniors submitted to the status of lowly slaves for a day. Jerry Merritt said that the slave sale was successful and gave the class a profit of approximately \$80 to be added to their treasury.

The Seniors then began to make plans for a dance on January 20th between final exams. Bob Collins and the Fabulous Five entertained. The "Shipwreck" theme was appropriate as Anne Van Wagoner said, "for we were ending a semester and many students feel that a burden had been removed from their shoulders." Decorations were the highlights of the dance. They featured under-water effects which gave an eerie feeling of coolness. To add to the evening's entertainment, a contest was sponsored, the winner being one wearing the most properly attired for "when the ship went down." Don Papka and Linda Daniels won.

As Spring approached each senior found that he had much to accomplish before graduation on June 2nd. For the Spring carnival, the class devised a dartboard. The object for the darts were pictures of some of Wesleyan's professors.

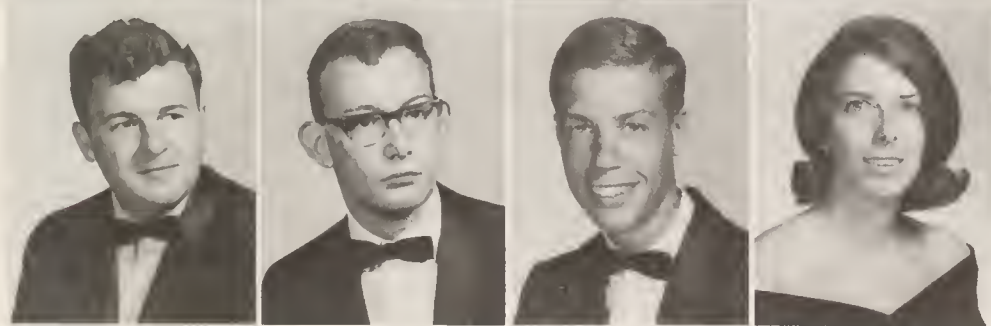
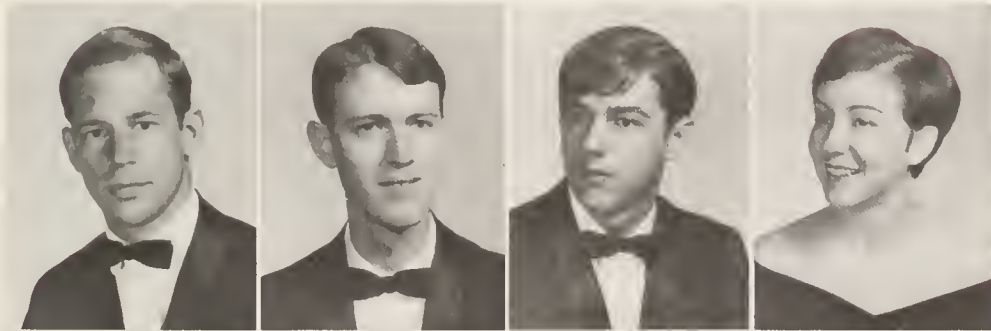


Row One: Len Attkinsson, Biology, B.S.; Carolyn Barnes, Mathematics, B.A.; Sally Bartelt, Religion, B.A.; Peter Blood, Economics, B.A.; Row Two: Larry Booth, English, B.A.; Carolyn Buchanan, Religion, B.A.; Barry Buck, Biology, B.S.; Tony Bunch, History, B.A.



Row One: Irvon Clear, English, B.A.; Ron Crenshaw, Economics, B.A.; Rebecca Crouch, Mathematics, B.A.; Row Two: Ronald Cyr, Religion, B.A.; Donald Dare, Theatre-Speech, B.A.; Mark Delaney, History, B.A.

Vice-president Jeff Wilson relaxes in the *Dissenter* office before attending the class meeting.



Row One: Anthony Demuth, Economics, B.A.; Allen Dew, Mathematics, B.S.; Louis Doucet, History, B.A.; Mary Pat Elam, Religion-English, B.A.; Row Two: John Eliers, Psychology, B.A.; Gary Ewing, History-Economics, B.A.; Thomas Farmer, Biology, B.A.; Shirley Fisher, English, B.A.

Class Of '68

Exam Break Highlighted By Shipwreck Dance



Row One: Bonnie Fleming, English, B.A.; Thomas Fleming, Mathematics, B.S.; Joseph Freeman, Biology, B.S.; *Row Two:* Caryn Gray, English, B.A.; Barbara Groseclose, Music, B.A.; Virginia Hall, Biology, B.A.



Row One: Dale Harris, English, B.A.; Clarence Hathaway, History, B.A.; Isao Hoshi, Mathematics, B.S.; Charles Hollis, Mathematics, B.S.; *Row Two:* Catherine Howard, Mathematics-Economics, B.A.; George Howe, History, B.A.; Anita Humphries, History, B.A.; William Jackson, English, B.A.



Row One: Joyce Jehle, Biology, B.S.; Nelson Jervis, Religion, B.A. Catherine Johnson, History, B.A.; M. Carol Johnson, History, B.A.; Row Two: Marsha Johnson, Religion, B.A.; Sarah Jones, Mathematics, B.S.; Michael Joyner, Psychology, B.A.; Lloyd Judy, Religion—Psychology, B.A.



Row One: Alice Kennedy, English, B.A.; Norman Knecht, History, B.A.; Charles Kraft, Economics, B.A.; Row Two: Sally Kullas, Psychology, B.A.; Allen Lewis, Economics, B.A.; Laura Liskey, French, B.A.

Jerry Merritt gets suggestions for graduation speaker.



Seniors Reduced To Level Of Lowly Slaves



Row One: William Litchfield, History, B.A.; Harry Lloyd, English, B.A.; Beverly Loving, English, B.A.; Sara Nell McBride, Music, B.A.; *Row Two:* Tom McGee, English, B.A.; Jimmy McKenzie, Mathematics, B.A.; David McNamee, History, B.A.; Jerry Merritt, Mathematics, B.A.

Auctioneer Matt Gaffney "sells" Clara Anderson at the Slave Sale.



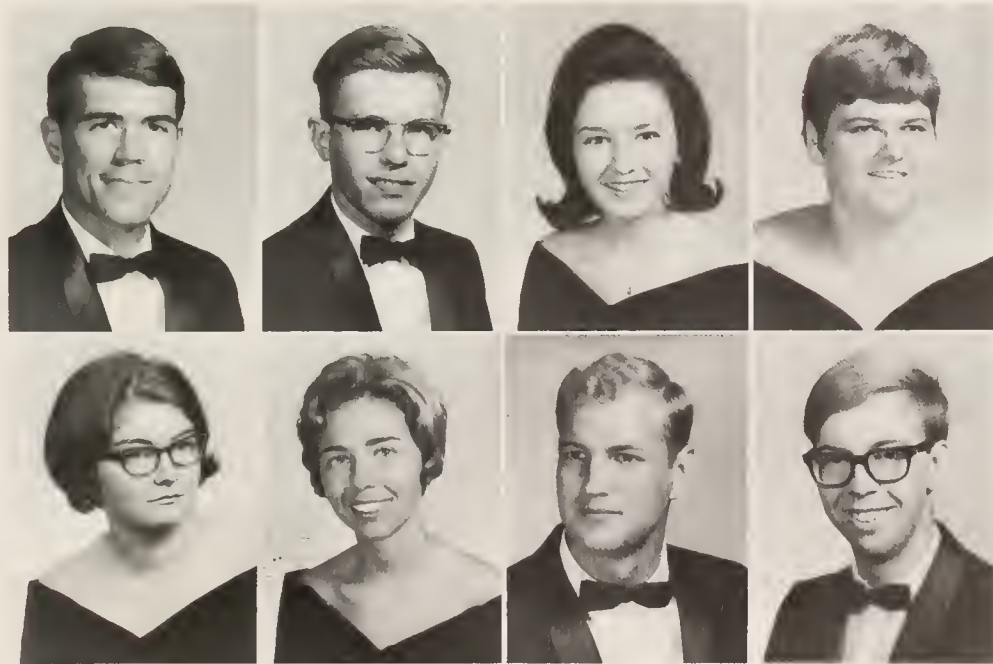
Row One: Rodney Moore, Mathematics, B.A.; Thomas Moore, History, B.A.; Edward Morrison, Religion, B.A.; *Row Two:* Gayle Morton, Psychology, B.A.; Allison Nickols, Psychology, B.A.; John Nickolson, Economics, B.A.



Row One: Alyce Nixon, English, B.A.; Sandra Norman, Religion, B.A.; Wilburn Norton, Economics, B.A.; Row Two: Gloria Parker, Psychology, B.A.; Gordon Parker, History, B.A.; Jencil Parker, English, B.A.



Carolyn Buchanan looks puzzled over classroom debate.



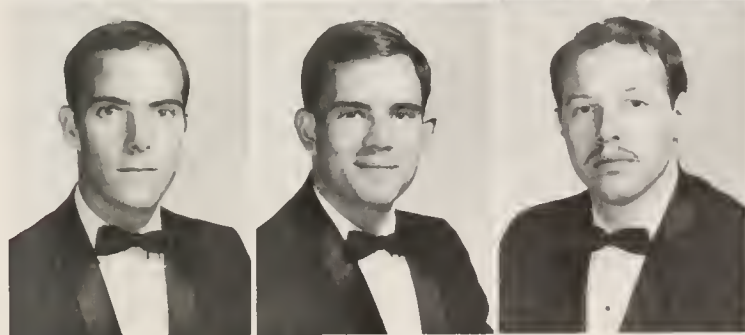
Row One: Dennis Patrick, History, B.A.; Jim Perry, History, B.A.; Dale Pixley, English, B.A.; Margret Poole, Music, B.A.; Row Two: Kay Radford, History, B.A.; Allen Ragsdale, History, B.A.; Nat Railey, Religion, B.A.; Charles Rattan, History, B.A.

The Class Of '68 Anxiously Awaited Graduation



Row One: Joesphine Ricks, Psychology, B.A.; Sue Robertson, French, B.A.; Martin Sarra, History, B.A.; Nick Scandale, Biology, B.S.; *Row Two:* Alyce Scotton, History, B.A.; Kay Seybert, Psychology, B.A.; Richard Shaff, Chemistry, B.S.; Randy Singhas, History, B.A.; *Row Three:* William Spence, Chemistry, B.S.; Gilbert Spruill, Chemistry, B.S.; Eugene Stowell, Speech-Theatre, B.A.; Gregg Tapson, English, B.A.; *Row Four:* Chris Taylor, English, B.A.; William Taylor, Religion, B.A.; William Taylor, Religion, B.A.; Anne Van Wagoner, English, B.A.

On June 2nd



Row One: James Vassil, Economics, B.A.; Joseph Weatherly, English-Religion, B.A.; Norman Weiler, Economics, B.A.; Row Two: Quinton White, Biology, B.S.; Tom Wiggins, Economics, B.A.; Charles Williams, English, B.A.; Row Three: William Williams, Economics, B.A.; Jeff Wilson, History, B.A.; Doug Windes, Economics, B.A.; Row Four: Jerry Winberry, Chemistry, B.S.; Cecil Winstead, Economics, B.A.; Roger Wirin, Mathematics, B.S.



Doug Windes, treasurer, takes it easy after a hard year.

Clara Anderson gathers information regarding the forthcoming class meeting.





John Porter, president of the junior class, says: "I'll try anything once."

Class Of '69

John Porter Guided The Junior Class

The 67-68 term for the Junior class was again headed by three officers who served in this capacity for the second consecutive year: John Porter led the class as president; Nann Brown, vice-president; and Mary Ronan, treasurer. Nancy Wellons was unanimously elected to serve as secretary second semester. She filled the position occupied by Cheri Piner first term.

Under the guidance of Nann Brown, the class social commission immediately made plans for the first semester's activities. The class sponsored the Beanie Removal Dance held in the cafeteria on October 7th. The Drifters provided the music for the occasion. This dance was a follow-up to the first dance of the year when the freshmen bowed to receive their beanies and the theme was "Take it Off".

Anticipation mounted second semester as the class merged with the sophomores to sponsor a "Cuddle In" dance on February 17th. The cafeteria, decorated in red sprayed paper with the theme of the dance printed in bold letters, served as the background for the band—"Wreck of the Old '97".

With the coming of Spring and the Spring Carnival, the class voted to continue the class's tradition of sponsoring a frog race. The winning frog for the Second Annual Frog Race was Alpha Delta Chi's "Big O".



Row One: Lynn Ament, Stanley Ayers, Sherry Bageant, Peggy Barkley, Tom Beach, Jess Blackman, *Row Two:* Joseph Blackstone, Jack Blott, Bill Bonner, Peggy Brock, Barbara Brown, Nan Brown, *Row Three:* Candy Campbell, Trudy Carawan, Gwyn Carson, Bob Clark, Faye Cooley, James Crueger.

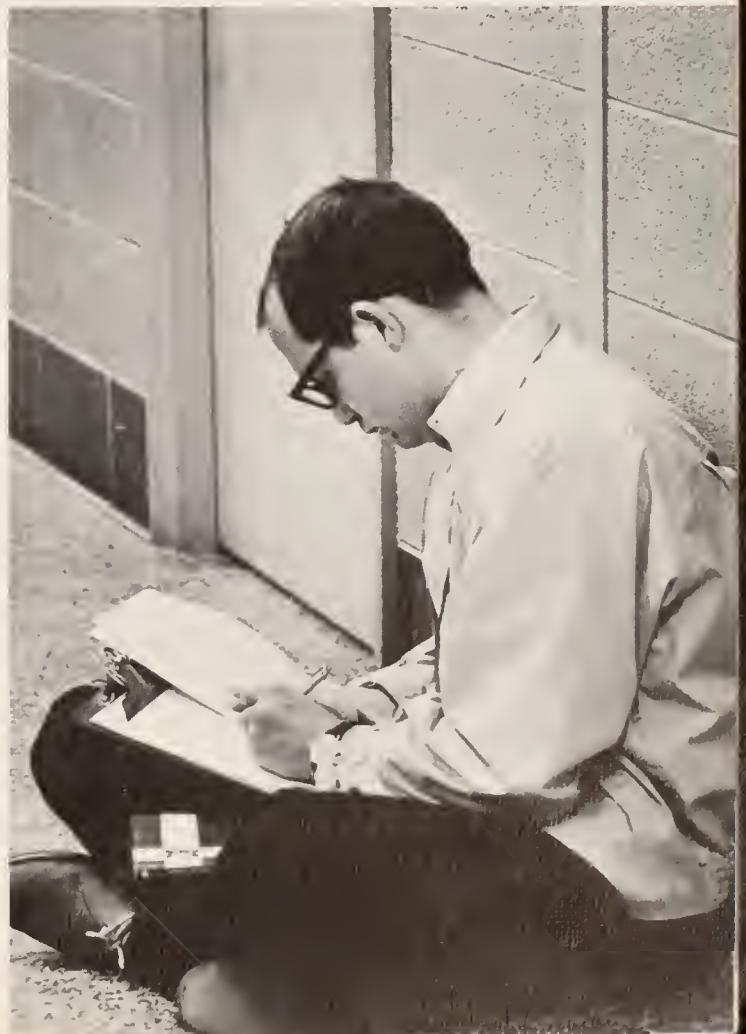


Row One: Bonnie Cullom, Walter Cyrus, Danene Dabel, Stella Daniels, C. B. Daughtridge, Dana Dickens Row Two: Carlestia Dolen, Michael Dwyer, Sally Edwards, Carolyn Estes, Margaret Farmer, Frankie Farrall.



Row One: Keith Feelemeyer, Brian Flynn, Everett France
Row Two: Patty Furr, Patricia Gardner, Katherine Gebb
Row Three: Ann Thomas Gill, Sharon Goff, Linda Gray.

Whit Blackstone contemplates a change in courses.





Row One: Nancy Gresh, Suzanne Hall, Susan Harris, Bert Hart, Barbara Hawks; *Row Two:* June Herring, Jim Hogan, Joyce Homan, Gail Hopkins, Rick Houck.



Row One: Anne Hubbard, H. Everett Jackson, Judy Johnson, Larry Jones
Row Two: Mike Kells, Charles Kemp, James Kimball, Richard Khol, *Row Three:* Sarah Lamb, Barry Lambert, Frederick Laws, Danny Lea.

Mary Ronan takes a few minutes off to view the departure of the Chapel Choir.



Class Of '69

Juniors Sponsor 2nd Annual Frog Race In Spring Carnival



Row One: Betsy Leggett, Kay Leonard, Sherry Lynch, Joel Martin, Row Two: Ray Martin, John Matol, Reglyn McKinney, Dan McPhail.

Nann Brown has conscientiously served the class as Vice-President for the second year.



Row One: Fred Meacham, Mary Ann Meyer, Linda Mitchell, Richard Monk
Row Two: Yvonne Nunnery, Ruth Oliver, James Overby, Cynthia Patton
Row Three: Deborah Pazin, Charles Pegram, Wrenn Phillips, Cherie Piner.





Row One: Douglas Piner, James Polley, John Porter, Alice Powell, Angela Powell, Mary Procter, Row Two: Laura Rattan, Ivan Ricks, Nancy Roach, Paul Robinett, Mary Ronan, Corbitt Rushing.

Juniors Treat Frosh To "Take It Off" Dance.

Nancy Wellons, unanimously elected secretary of the Junior class, relaxes in the SGA Office.



Row One: Charles Saunders, Michael Schaden, Marilyn Schoon, Ross Sharer, Row Two: Edward Sharerin, Jeff Shelton, Diane Siler, Catherine Simpson, Row Three: Glenda Smith, George Speake, Susie Spenser, Sharon Sprecher.



Row One: Nancy Stallings, Brian Stearns, Linda Sterlock, Earnie Strickland
 Row Two: Cindy Swindell, Judi Tartasky, Linda Taylor, Ralph Thomas.



The Original Drifters perform at Beanie Removal Dance.



Row One: Jean Thompson, William Thompson, Roberta Gaskins Thornes, Karen Townshend, Kathryn Upton
 Row Two: Mary Ann Walden, Janet Ware, Nancy Wellons, Dianne Wiggins, Suzanne Williams
 Row Three: George Williamson, Fred L. Wimer, Norma Winstead, Ashley Wood, John Woollen.



Judson Revelle conducts class meeting.

Class Of '70

Candy Sale Increased Treasury

The Sophomore class this year enjoyed the privileges of upperclassmen. Officers for this year were: President Judson Revelle, Vice-president Glenn Cockrell, Secretary Linda Lane, and Treasurer Sue Ketcham.

The candy sale, which they held to get money, contributed to the class spirit and unity. The candy was given to the members of the class before they went home for Christmas holidays and the members sold the remaining share of the candy on two consecutive Saturdays in Rocky Mount. The candy added \$70.00 to the treasury. "I think that the class worked hard to sell the candy and that the sale was a success," commented Judson Revelle, president of the class.

This money went towards a dance which was held February 17th. Entertainment was provided by the "Wreck of the Old '97". The Sophomore and Junior classes worked hard to make the dance a success, in the sense that everyone who came had a good time. The "Cuddle In", as the dance was called, was an example of how two classes can work together.

For their booth in the Spring Carnival, the class sponsored an Egg Throw. Patterned on the Circle K's earlier Egg Throw, members of the class volunteered to be spattered by eggs. By 2:30, with two hours to go before the Carnival was to end, the twenty-six dozen eggs had been thrown and the class had made the profit of \$46.00.



Row One: Lynn Adams, Beverly Alford, Bill Alford, Lynn Alligood, Glenn Archambault, Row Two: Carol Arie, Henry Bulluck, David Cheek, Peggy Chinn, Cynthia Cockrell, Row Three: Glenn Cockrell, Darlene Condrey, Sherwood Cooke, Charles Craig, Carolyn Dabney.



Row One: Jeannie Dickinson, John Dorsey, Arlan Doughty, Thomas Dyer, Barbara Epps, Hank Farrish, Row Two: Mert Felts, Jimmy Finch, Bill Fray, Thomas Fredericks, Evelyn Gardner, Itzel Gaudiana.



Row One: Karla Gilbert, James Gill, Sheila Glover, Mary Sue Green Row Two: Richard Griffin, Larry Guilmartin, Debbie Hahn, Susan Hankley, Row Three: Craig Hedgepath, John Hinnant, Lou Horne, Don Holt.

Linda Lane reads minutes of last meeting.





"Wreck of the Old 97" entertains at "Cuddle-In" Dance.

Sophomores—Juniors Get Together For "Cuddle-In"



Row One: Mary Kemp, Robert Kendall, Marcia King, Barbara Koehnlein, John Kordulak, Ricky Kraft, Row Two: Mary Lambert, Phyllis Lancaster, Linda Lane, Sandy Lee, Cindy Leggette, Tommy Leggett, Row Three: Miriam Leyda, James Lillard, Beth Lilley, George Littleton, Jessie Littleton, Bobbie Mason.



Judson Revelle is president of Sophomore class.



Row One: Jill McCook, Bob McGurdy, Buster McLellan, Timothy Miller, Polly Moore, Row Two: Charles Morrison, Tom Mowbrey, Connie Murray, Karen Naylor, Noriko Nishimoto.

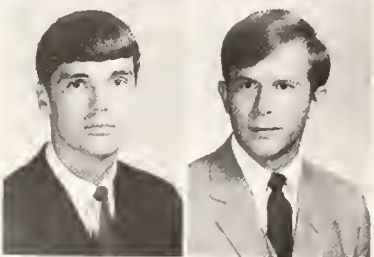


Row One: Jim O'Dell, Jane Odom, Eileen O'Grady, Row Two: Dan Oliver, Jeannie Parker, Peyton Parrish, Row Three: Ellen Parsley, Dave Pittman, Barbara Pope.

Larry Guilmartin discovers that accuracy is necessary for any chemistry experiment.



Class Of '70



Row One: Harrell Pratt, Harry Price,
Row Two: Billy Racek, Lee Rawls, Row
Three: Carol Reid, Judson Revelle,
Row Four; Susan Richbourg, Rufus
Riddick.



Glenn Archambault, Sharon Nishimoto and Bill Racek enjoy poolroom facilities.

Egg Throw Was Messy But Profitable



Row One: William Roberts, Peggy Rogers, John Saunders, Beth Schafer,
Row Two: Barbara Shell, Paul Sickler, Mark Sinclair, Donna Skydanek.



Row One: Baxter Smith, Donna Sprague, Sarah Stephenson, Row Two: John Stover, Edgar Sugg, Harold Sutton, Row Three: Marsha Sutton, Jean Thompson, Anne Townsend.



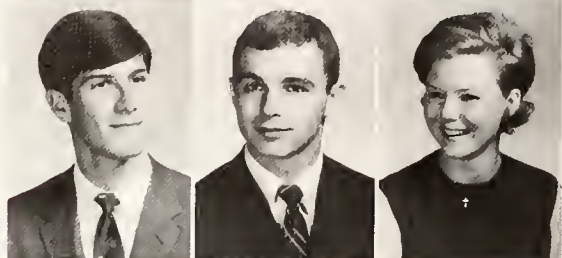
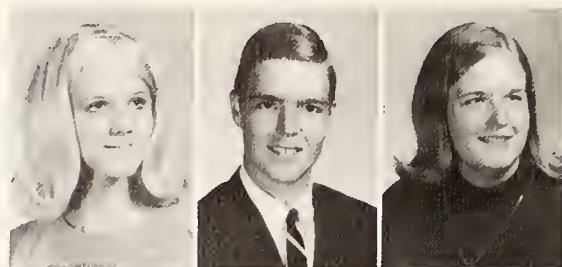
While waiting for her Pepsi Sue Ketcham, class treasurer, listens to Judson Revelle: "We made \$46 on the Egg Throw."



Row One: Ginny Van Laan, Tom Wagstaff, Teddi Wall, Peter Welch, Row Two: Barbara Wertz, Alice Williamson, Ginger Willis, Betty Willoughby.

Going to the library Glenn Cockrell class vice-president stops to watch people exit from the Student Union.





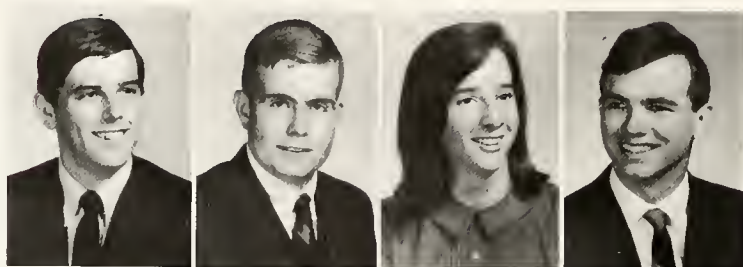
Row One: Judy Ahern, Walter Allen, Sarah Askew, Row Two: Steve Bailey, Allen Baker, Bonnie Baker, Row Three: Straughan Beane, George Beck, Connie Behnken.

Class Of '71

Orientation Proved Fun And Frustrating.

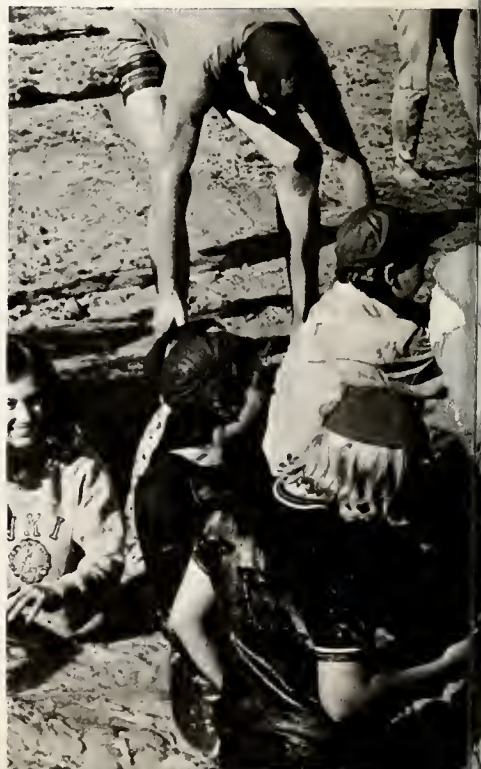
The election of the class officers proved to be interesting as well as an exciting event. The campaigning was hard and the competition was rough! But in the end the freshmen came out with a good slate of officers: President Lex Roach, Vice President John Hornaday and Secretary Pam Clemmons, Tom Underwood was appointed to succeed Buz Woodard as Treasurer. The class's first activity was a Slave Sale. They timed it just right, the upperclassmen were upset at the freshmen over a stunt they played on them and were willing to pay money to get their hands on the freshmen. The freshmen class sold over 25 groups and made \$108. According to Lex Roach, president of the class, they had the Slave Sale to raise money for a dance. They wanted to have a dance that would not be forgotten on Wesleyan campus, so they set their goals high. They wanted to secure Maurice Williams and the Zodiacs, and they *did!*

As co-chairmen of the Social Committee, Jeannie Roberts and Brian Twiddy were instrumental in getting the dance under way. The dance was held February 23rd. The lighting was psychedelic and the other decorations were paintings of signs of the Zodiacs. "The dance was a great success and we're happy with the turnout" commented Lex Roach.



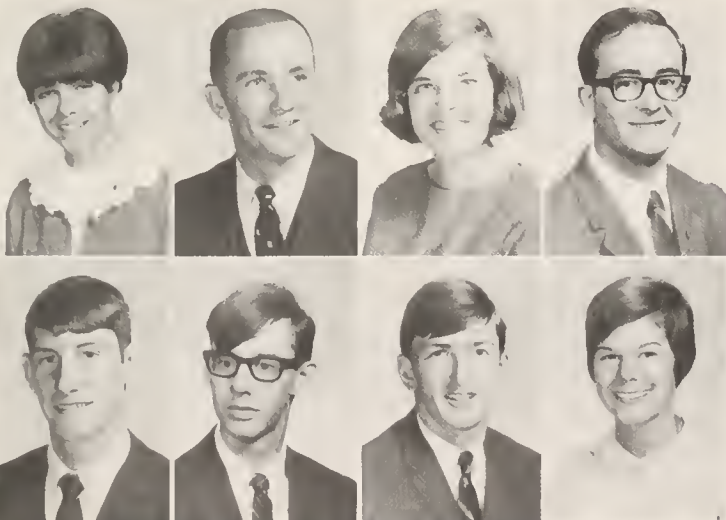
Row One: Michael Berg, Julian Bone, Gin Brinkley, Marshall Britton Row Two: Barbara Brown, Betty Jo Bryant, Bob Bullock, Dudley Burt.

Freshmen are drawn into "tug of war" on Field Day as a part of their orientation activity.



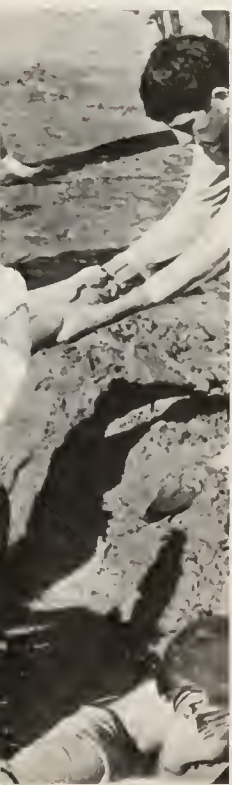


Row One: Rand Calendar, Joe Campbell, Robert Campbell, Robert Canon, Linda Carawan, Robbie Carson Row Two: Kenneth Carter, Charles Caudill, Darnell Cherry, Shirley Clay, Pam Clemmons, Gordon Coggins, Row Three: Nancy Coley, Bennett Connelly, Douglas Cooke, Charles Cornett, Johnnie Caughlin, Patricia Daniel.



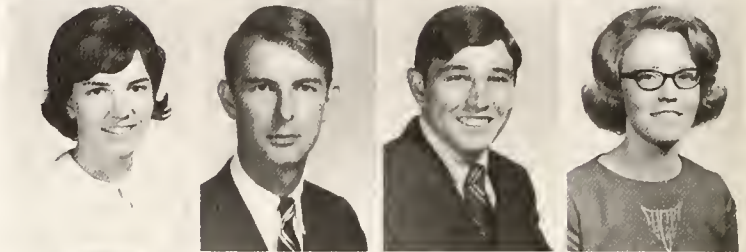
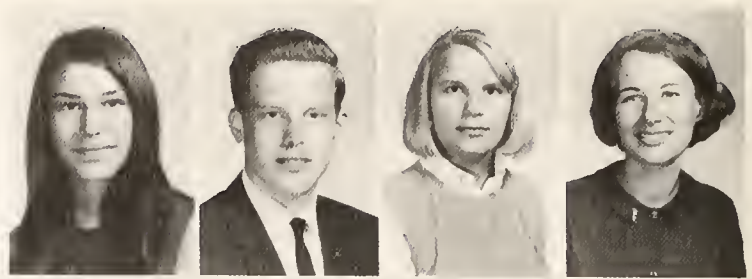
Row One: Linda Daniels, Jenks Davenport, Retta Davis, Ronnie Dean Row Two: William Dennis, Fred Dixon, Jimmy Dixon, Susan Dixon.

Freshman class member, Kay Ellis.



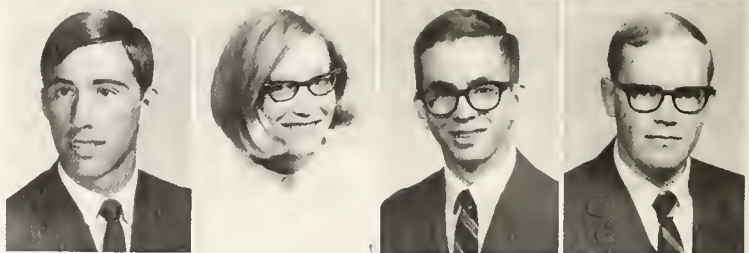
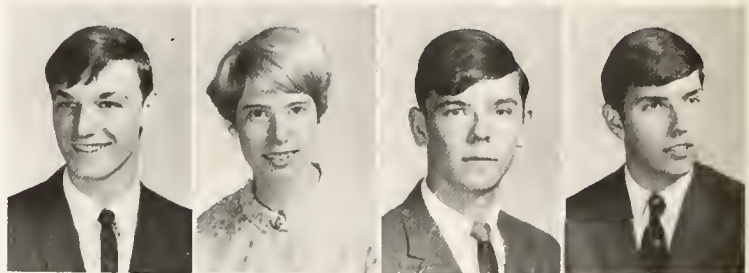
Class of '71

Election Of Freshman Class Officers Held October 20th



Row One: Kathy Dorsett, Alan Douglas, Karen Duncan, Paula Dunn, Row Two: Kay Ellis, Gary Evans, Art Falcon, Debbie Gardner, Row Three: Maria Gargano, Nan Garris, Charlotte Gee, Charles Glenn.

Tom Underwood is elected treasurer for second semester.



Row One: John Gottschalk, Sharon Grace, John Granger, Jerry Greene, Row Two: Craig Gross, Beth Gude, David Guthrie, C. I. Hall.



Pam Clemmons, Secretary of the class, orients herself to the library.

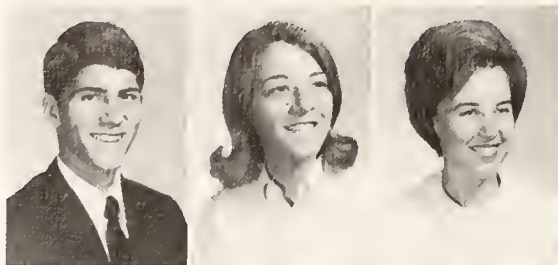


Row One: Charles Hancock, Nancy Hannon, Rose Harrell Row Two: Al Harrelson, Tom Hartscock, Carol Hood Row Three: Louise Hoppe, John Hornaday, Walter Houghton.

Vice-President John Hornaday finds his job to be an active part of college life.



Row One: Patricia Hudson, Robert Hunnicutt, Anne Ingram, Row Two: Jeannie Johnson, Martha Johnson, Sharon Kelly.



Row One: Rich Ladd, Mary Lang, Peggy Jean Lee *Row Two:* Paul Leeland, Jim Lewis, Linda Lewis *Row Three:* Robert Leyda, Beryl Linstrom, Brenda Long *Row Four:* Carolyn Lott, Margret Lucas, Jim Luebrs.



Whit Blackstone says, "Now you know that Stu Rideout a hard-working boy, is worth more than that!"

Lowly Frosh Sold



Row One: Larry Luhn, Sue Luter, Ginger Massey *Row Two:* Frank Matthew, Anna May, Linda Millin *Row Three:* Joy Minor, Lois Morgan, Neil Mortensen.



Row One: Alice Nuckols, Carl Oliver, Donald Papke
 Row Two: Phyllis Patterson, Bonita Pender, Allen Perry.

As Slaves For A Day



Row One: Nancy Phillips, Mary Jo Pittman, James Price
 Row Two: Julia Reaves, Stuart Ridout, Alexander Roach,
 Row Three: Carolyn Robard, Freddie Roberson, Jeannie Roberts.

"Do I have a bid for these lovelies, Miss Ahern and Miss Sens?"

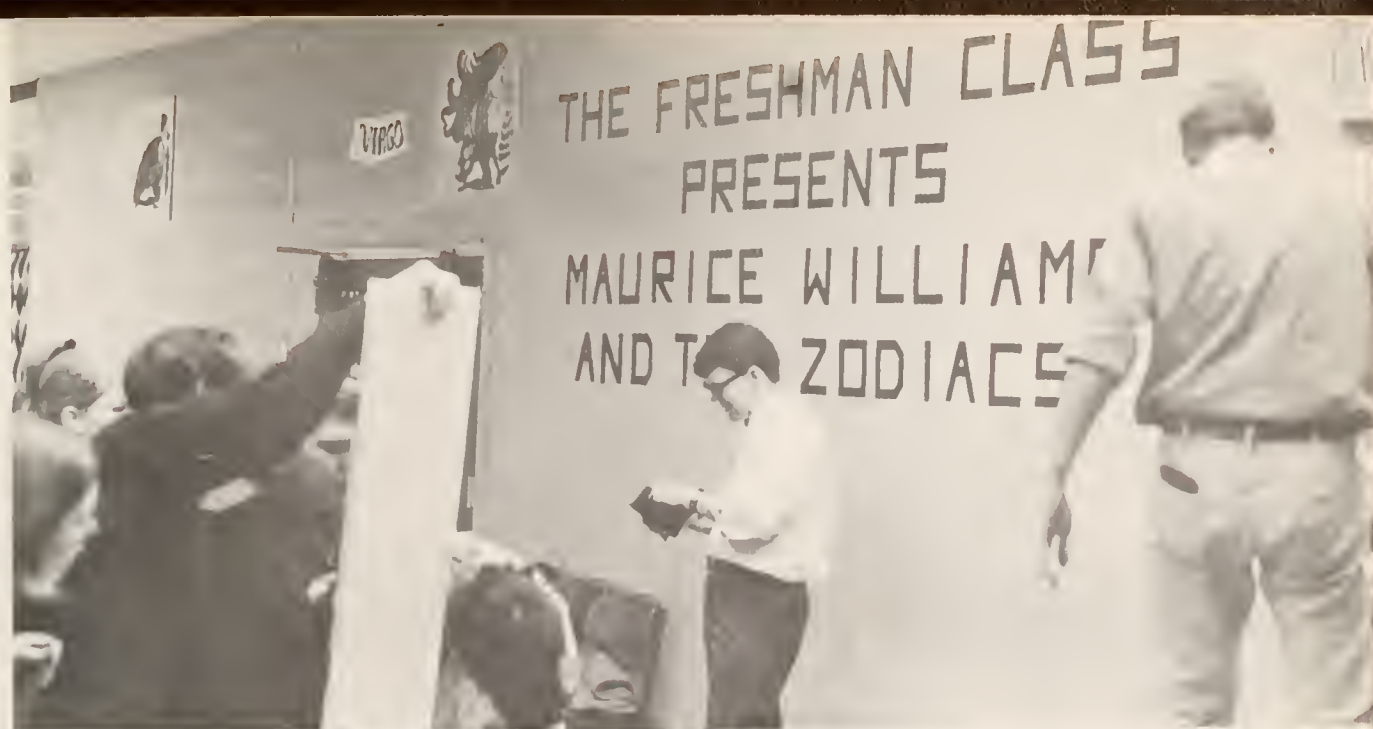




Row One: William Sadler, David Saunders, Mack Scott, Rawlings Scott, Dede Sens, *Row Two:* Richard Shannonhouse, Eddie Shaw, Roland Shaw, David Shealy, Emily Simpson.



Row One: Maryann Steffen, John Sutton, Scott Swain, Ray Talton, Bonnie Tedder, *Row Two:* Ann Tarkenton, Mary Thiel, Lorrie Thompson, Sandra Thompson, Betty Thorpe, *Row Three:* Will Tinsley, Liv Turner, Bryan Twiddy, Pat Tynch, Tom Underwood.



President Lex Roach and fellow class members work to finish decorations for their first dance.



Class Of '71

Maurice Williams
And The Zodiacs
Appeared At
Freshman's Dance.

Row One: Marilyn Vincent, Sharon Wall, Bill Watson, Dalton West Row
Two: Nelda White, Dorothy Williams, Ronald Williams, John Wilson Row
Three: Pat Wise, Peggy Withers, Robert Woodward, Doug Yarnold.

Good-bye my fancy—(I had a word to say,
But tis not quite the time—
The best of any man's word or say
Is when its proper place arrives—and for its meaning,
I keep mine till the last.)

As a footnote to his poem, Walt Whitman wrote:
*“Why do folks dwell so fondly on the last word, advice,
appearance, of the departing. Those last words are not
samples of the best, which involves vitality at its fullest,
and balance, and perfect control and scope. But they are
valuable beyond means to confirm and endorse the varied
train, facts, theories, and faith of the whole preceding
life.”*

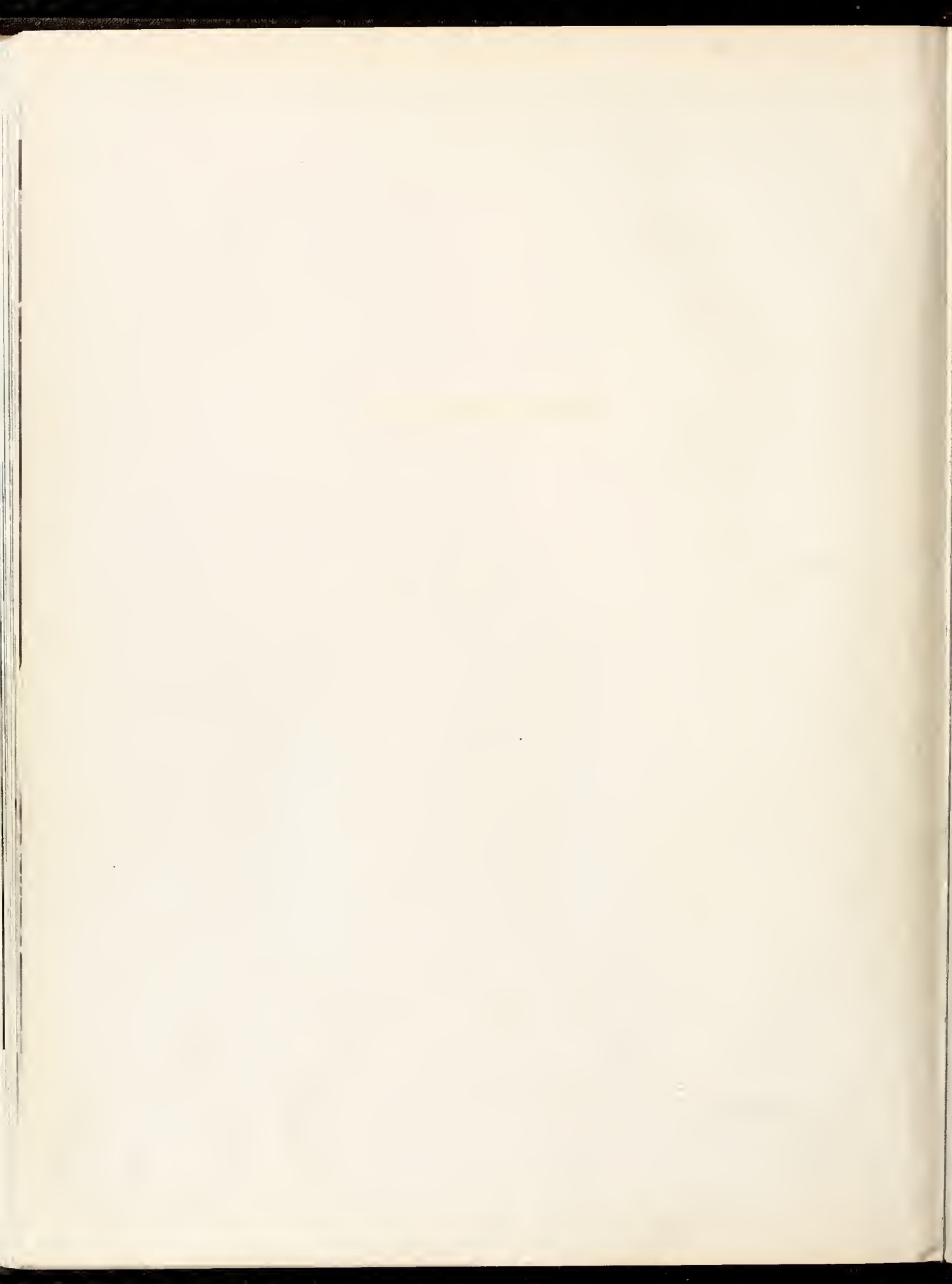
As the reader of this yearbook, you might ask,
“What is the purpose of such a book?” The purpose of
the *Dissenter*, 1968 has been to confirm and endorse
the social and academic activities at Wesleyan and the
undefinable atmosphere of the life at Wesleyan.

If the *Dissenter*, 1968 fulfilled its purpose, the credit
goes to the staff; most of whom have been named on
the Division Pages. Other members of the staff were
David L. McNamee, Business Manager; Ellen Parsley,
Assistant Business Manager; Frankie Farrell, Typist;
Straughan Beane, Jess Blackman, Charles Morrison,
and Paul Robinett, Photographers; and Kathy Gebb,
Hank Farish, and Ashley Wood, assistants to the edi-
tor.

Credit also goes to the *Dissenter's* advisors, Mr.
Vance Mizelle and Mr. Joseph Allegood, American
Yearbook Company Consultant.

And finally, you, the reader deserves some credit.
Without your encouragement, the *Dissenter*, 1968
would not have been published.

The End



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North Carolina Wesleyan College

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Yearbook.

1968

