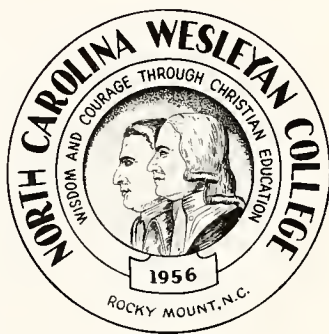
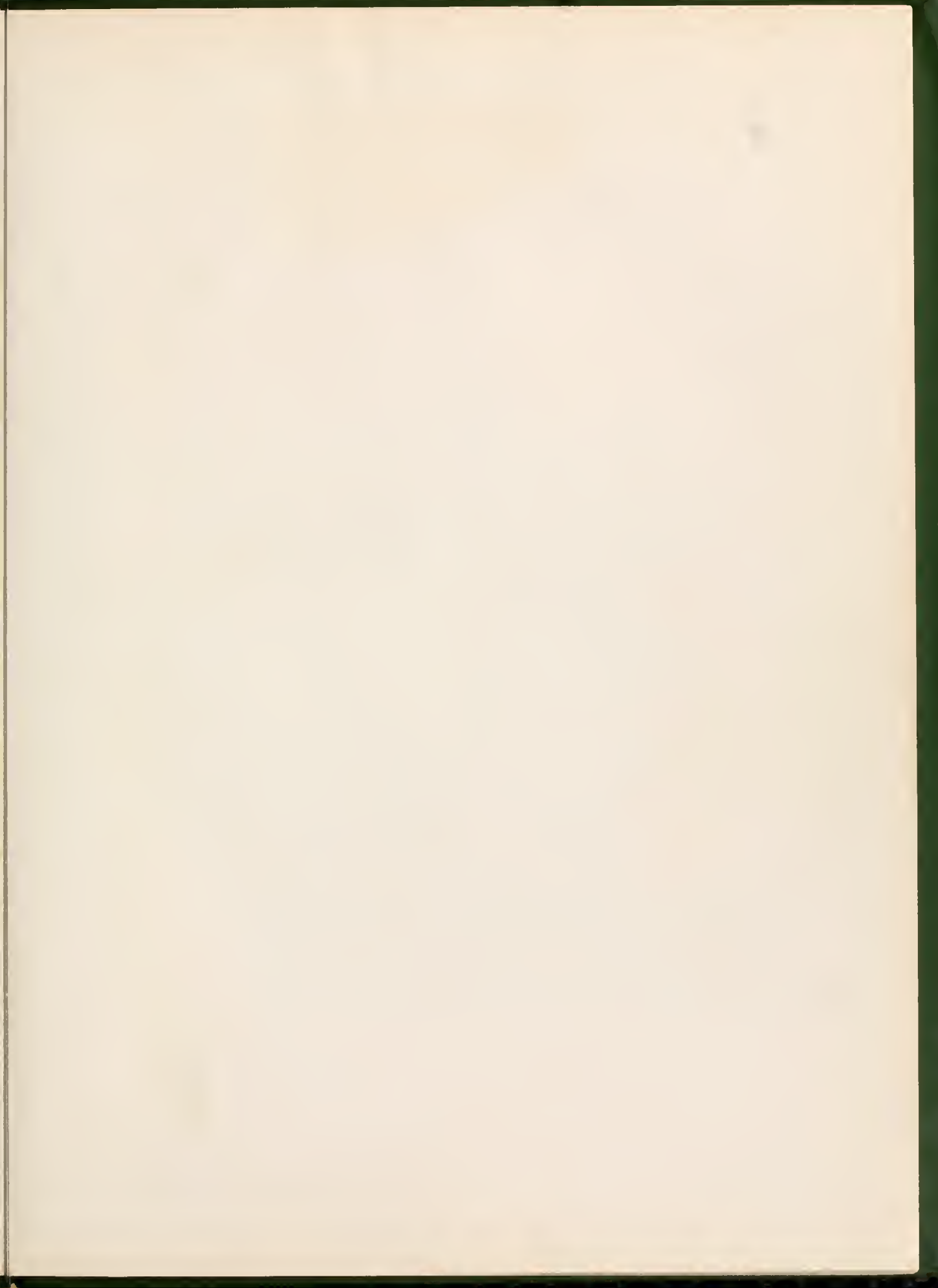




Dissenter 1969









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# the Dissenter N C Wesleyan

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1969

# A DEAN OF STUDENTS

The editors of *Moderator* have hypothesized that the Dean of Students at any college is the man in the middle. On one side are students with their demand; on the other, the administration. They further hypothesized that he is powerless to act in matters to satisfy students' demands because he doesn't have the power. When we questioned Dr. Wilde about this, he pointed out that quite often the students' complaints can't be resolved by his office because they don't come under his jurisdiction: academic matters come under the dean of academics, financial and housing under the comptroller, records under the registrar, etc. "In these situations, all I can do is listen to the student, advise him of who to see and add my voice to his, if the complaint merits attention. It is important to me that students come to me with their questions and complaints because I then know what problems they are having and can work to alleviate them. And then too, the lines distinguishing jurisdiction are not ironclad or even clearly distinguishable in some matters.

SIM O WILDE



1S:

9:00 — phone call about keeping dorm open after 5 p.m. on Sun.; phone call about Rocky Mount's desegregation plans.

9:15 — Seminar on the American College student — reports on the married student and sexual attitudes at Wesleyan

11:30 — conference with Gill about discipline problems

11:50 — work on letters; Interrupted by Fredericks to check on the changing of locks for fraternity lounges over the summer; conference with non graduating senior; back to letters for five minutes; conversation with Lowenthal; phone call to check on wording of letter.

12:30 — Lunch with James and Moore

1:30 — conference with student

2:00 — trial by administration to handle discipline problem

3:45 — start to S. U. after having listened to evidence and making decision about discipline problem called into Dr. Collin's office.

4:00 — call wife, start going thru letters and memos; receive two phone calls, discussed the events of day with Dissenter reporter: "This has been an atypical day. Usually, the S.G.A. handles discipline problems that must be brought to court, but because school will be over in two days, Jimmy asked me to handle the case. Afternoons I usually see anywhere from six to ten students about problems or just to gossip. Occasionally I play golf."

4:30 — start to S. U. for second time; stopped by two students who want to discuss minimester. Before leaving campus at approximately 6 p.m., he had a discussion with Dr. Moore and checked out the S. U.



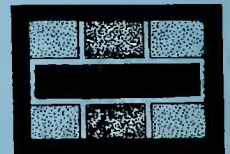
# IS THIS WESLEYAN

North Carolina Wesleyan is a four-year, private, liberal arts college, dedicated to introducing you to the breadth of man's knowledge. We believe that a liberal arts education is the most practical of all educations because it provides you with basic understanding that will enable you to enter any field — law or teaching, medicine or the ministry, writing or chemistry.

We believe, that ideally, education can be the development of your ability to perceive, to understand, and to generalize — both upon and beyond your individual experience. We believe that the result of such development can be the continually growing capacity for knowledge of yourself and the world in which you live. To achieve this we are committed to teaching a lasting respect for truth and beauty, to preparing individual to think creatively and precisely and to act wisely and responsibly.

As an institution of higher education, our prime purpose is to awaken and develop the intellect. But we are aware that intellectual capability without direction of context is sterile. Consequently, we encourage you to have as your ultimate goal becoming an able and eager contributing member of contemporary society. You will be urged to develop not only your intellectual power, but your social understanding as well.

We are a Christian college by choice — and as our president Thomas A. Collins, states, "without apology." We feel that Christianity is as much a part of man's past, his present, and his future as is the fact that he lives and breathes.







LOOK TO  
YOUR FUTURE  
WITH  
PROFESSORS  
WHO CARE

Announcing—  
*An exciting new  
academic program*

# OR IS THIS



Waiting for supper which will be held here, but the food has been on the line for five minutes. Waiting for the maintenance crew to clear away a dead tree. Waiting for the taxi to be fixed.



Waiting for a professor to come back to his office to solve his argument with a student. Waiting for the head of the class to come to a class meeting.





And the day from last year is over

# OCTOBER

| SUN                          | MON  | TUES   | WED  |
|------------------------------|--|--|--|
|                              |  | 1<br>YDC<br>AAX                              | 2<br>SOCCER: CAMPBELL<br>IFC<br>MSM<br>JR. CLASS (K) |
| 6                            | 7<br>SENATE<br>CONVOCATION GROUPS<br>BISHOPS CLUB<br>TTE | 8<br>SOCCER: METHODIST<br>AAX                | 9<br>YRC<br>SURVEY (K)                               |
| 13<br>Song Fest              | 14<br>SENATE<br>SOCIAL COM.<br>DELTA CLUB                | 15<br>Assembly<br>SCHOOL SPIRIT<br>AAX TTE   | 16<br>SNEA<br>INTERFAITH<br>FROSH CLASS (K)          |
| 20<br>WEEK OF MID-TERM EXAMS | 21<br>SENATE<br>ECONOMICS CLUB<br>TTE                    | 22<br>JR. CLASS<br>DR. THOMAS CURETON<br>AAX | 23<br>INTERFAITH (K)                                 |
| 27                           | 28<br>SENATE<br>SPORTS CAR CLUB<br>DELTA CLUB            | 29<br>Amanda Ambrose<br>AAX TTE              | 30<br>MOCK-ELECTION<br>FROSH CLASS (K)               |



# 1968

| THUR  | FRI  | SAT                              |
|---|--|----------------------------------|
| 3<br>CONVOCATION<br>ΓΦ                                  | 4<br>Platters  | 5                                |
| 10<br>CONVOCATION<br>ΓDC                                | 11<br>OKLAHOMA   | 12<br>SOCCER:<br>VA. WESLEYAN    |
| 17<br>SOCCER:<br>ECU<br>CONVOCATION<br>ΓΦ               | 18<br>A Place in<br>the Sun                            | 19                               |
| 24<br>SR. CLASS<br>CONVOCATION                          | 25<br>FOUNDERS<br>DAY<br>CONVOCATION<br>"POPS" CONCERT | 26<br>MEMBERS<br>JR. & SR. CLASS |
| 31<br>CONVOCATION<br>NORTH HALL<br>RAVE SALE<br>CONGRAM |  |                                  |

"There  
Is  
Nothing  
To Do."

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DISSENTER: Dr. Wilde, in a letter to returning students you stated "Somehow I feel that this year will mark the beginning of a renewed student body morale and interest at Wesleyan college." Now that the 1968-69 year is over, do you feel that your thought was correct?

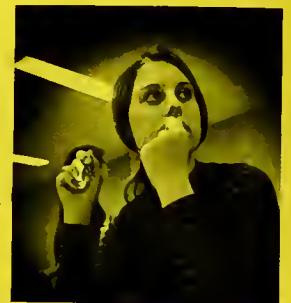
WILDE: This year has been a year of greater student involvement than any other year at Wesleyan. Students have been interested in both on and off campus activities. I wouldn't say that this is indicative of renewed student morale, at least not in the traditional sense. Traditionally, student morale has been regarded as contentment with the school and group solidarity. Our students aren't contented: they gripe about dorm conditions, the social programs, the food, Sat. classes, etc. They express the opinion, and in some situations correctly, that the *college officials treat them as if they were still public high school students and not paying customers*. Our students are not content. I was wrong. We have not had a renewed student body morale.

DISSENTER: In your opinion, why aren't students content?

WILDE: Obviously, to get the correct answer you would have to ask each student. In my survey last spring they said that the things they disliked the most about Wesleyan were, well here, let me read you the compiled results on that question: "miscellaneous complaints about the administration and organization of the college, lack of activities, required chapel, too far from town, not enough courses, and lack of student spirit. 23% stated that they had no complaints." As you can see some of the complaints can be met, for example — chapel; others can't — too far from town. Most of them result from the fact that Wesleyan is a new college.

DISSENTER: Isn't the "newness" of the school often used as an excuse for inaction on the part of the administration.

WILDE: Not really, Wesleyan is a relatively new college, only eight academic years old. The faculty, administration, and students are still not sure of what they want for the college. What direction will



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the college take in matters of academic, religious, and social regulations? What type of image will it project? Socially is Wesleyan to be conservative or liberal in such matters as alcohol on campus, dormitory regulations, dress codes, etc? Are we going to project a traditional religious atmosphere or are we going to be a member of the secular church? Are we going to be a traditional liberal arts college or are we going to be innovative? What courses of study shall we offer? These are only a few of the decisions to be made. Some of them have been made and now we must decide either to live with them or change them. Others are still to be made. Students are frustrated by this indecision, and this frustration helps cause discontent with the policies of the administration. Combine these frustrations with the frustrations that arise when students realize that their high school had better school spirit, activities and services than Wesleyan, and we have a reason for discontent. I say that their high schools were better because the vast majority of our students come from high schools of 1000 or more students which provided better services. They could

see a more exciting basketball game. Their organizations had sponsors and appeared more active than those at Wesleyan. Their school lunches were better than the food in the cafeteria. Most of them came from high schools which had long-established traditions. This is one thing that Wesleyan doesn't have and won't have for a few more years. The lack of tradition could be made less noticeable if Wesleyan had luxurious dormitories, fantastic food, a Fine Arts Building, a totally unique approach to education, etc; but we don't. These things require a great deal of money which we don't have at this time. *However the growing pains of the college aren't the only cause of student discontent and frustration.* In my study this fall of incoming freshmen, I found that our freshmen, as compared with those from other colleges, seem to be more in a state of indecision regarding their probable career choice. In another study last spring I found that a high percentage of Wesleyan students hadn't decided what career to pursue. Wesleyan students are suffering from the same growing pains as the college. They are asking themselves:

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"What type of image will I project?", "What is my social code?", "How do I react to the church and to the world?", "Shall I drink?", "Shall I experiment with drugs?", etc. His uncertainty contributes to his discontent. Often, the college serves as a catalyst.

Take for example, the parking situation. After repeated complaints from the students about a poorly planned parking pattern, the college hired a man to check parking and give tickets. There were howls of protest from students. So we turned the matter over to the S. G. A. They could not solve the problem, and the President of the S. G. A. asked this office to take the problem back. We immediately announced \$10.00 fines for parking in the driveways. The problem was solved but do you know what students then said? "All this college is interested in is my money." Another example is the men's dorm. The residents complain about the noise but they won't pass regulations concerning it, and the Dorm Council will not take action. I tell them, "It's your dorm and you have to live there. Do something about the noise." But they seem to think it is someone else's job. These sloppy attitudes are adolescent characteristics and demonstrate that our

students are experiencing growth pains.

DISSENTER: Do you think your policy of

## freedom with responsibility

could add to the student's discontent? And what exactly does "freedom of responsibility mean?

WILDE: The policy of freedom with responsibility has two direct meanings to students. It means they have freedom: to learn, to participate in the affairs of the college, to help make decisions about the administration of the college, to learn to make wise decisions about their own personal and individual lives, and to be free of meaningless and oppressive rules and regulations which the college might enforce upon them. But, it also means that they have responsibility to consider the ethical, moral, and educational consequences of their words, conduct, and activity to themselves, other students, and the college, and to be fully accountable for such words; conduct and activity; to

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participate actively in the academic and extracurricular affairs of the college; and to uphold those rules and regulations which have been openly and democratically decided. For some of our students this policy does add to their discontent because it forces them to decide for themselves what they will or will not do. It means that they must live with their decision — for the first time for some of our students. Our office is not going to snoop around and check to see if they are abiding with the rules or not. We're not going to check to see that they have been to class or if they are studying in their room or down at the Retreat.

**DISSENTER:** Are you saying that students are expected to make their own decisions even if they do not conformed with college regulations, provided they are willing to accept and live with the responsibility of their decision?

**WILDE:** Yes, but it goes into further, they must help decide what is responsible action. The college divides it the down that by saying and speak the need of working — really the individual policy.

The students involved in the situation must

help me decide whether their action was responsible or not.

**DISSENTER:** In your opinion, do students want this responsibility?

**WILDE:** Quite a few of our students do. Others find it frustrating. In fact, *the majority of the crises of this year in student affairs have been because students wanted to be involved.*

They have been in conflict with themselves and the college over their role in the college.

The President's Proclamation which came in the midst of the boycott in Rocky Mount caused students to question what their role was and how effective it could be. Students and administrators debated what the proclamation meant, how it could be enforced, how it affected off-campus activities, and what students could do



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about the Proclamation. The Senate lost no time in debating the merits of the Proclamation. It has taken all year to revise the Proclamation and the students have had a voice — a large voice in the revision.

The struggle between the Business Office and the SGA over the pool table money is another example of students trying to identify and maintain their rights. Jess and his supporters were aware of the financial problems of the college, and they were very aware of the inefficiencies of the maintenance of the campus. Their concern about the lack of student services in combination with the fact that when the pool



tables were set up, the money was to go to the students lead them to stop turning the money over to the Business Office. Because the money came from the students, they wanted it used for them. A yearlong struggle for student control of this money lead to the agreement that the SGA would have 75% of the money and 25% would be turned over to the Business Office.

Concern of a different nature provoked student's interest in action on behalf of Greg Hall. Students were asking what they could do about faculty members they thought were being mistreated. Campus newspaper coverage, conferences with President Collins, and a threat to march prompted a "face the administration" meeting to discuss the problems of the college. A three-hour conference can not resolve any problems, but the direct confrontation of students and administration helped convince everyone that more dialogue is needed. Plans have been made for such communication next year. The conference did accomplish two important things. Rumors about administrative decisions were dispelled — facts were straightened out and students found out that there are roles



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that they can not play, specifically the hiring and firing of professors. Because, in Dr. Collin's opinion, all too often students are interested in only the immediate situation while tenured faculty members, administrators, and members of the board of the trustees have the long-range vision of the college in mind when they make decisions.

**DISSENTER:** How can students be influential in making changes that they think will improve Wesleyan in the long run?

**WILDE:** First, they should examine the situations they think need changing very critically and carefully. Find out why something is done a certain way. Secondly, construct a feasible program or policy to correct the things that need changing; talk to administrators, faculty members; listen to criticism they receive and review their position. If after all this thinking and reviewing, they feel that they are correct then they should petition, publicize and convince people they are right. Most important, they should remember that *Wesleyan is still growing, as I've pointed out, and there are many decisions to be made.* Any student can influence

the administration if he offers constructive criticism and is willing to struggle patiently. If what he wants is worth it, then he should be willing to fight for it. But first, he must decide if it is worth it.



# The Traditional and THE NEW

were the elements making up  
the whole of the '68-'69 year.

Freshman Orientation,  
a tradition of five years,  
started the non-academic phase  
of student life.

Parents descended upon the campus  
*en masse* for a weekend, the first  
in a series of new things.

Girls living in Edgecombe  
and guys in the infirmary  
were two new factors of dorm life;  
second semester brought extended  
hours for women students.

The Social Commission introduced  
a three-part concert series.  
Homecoming plans were much the same  
as previous years with a little  
more sophistication;  
possibly a result of  
sorority-fraternity participation.

The Wesleyan College Theatre  
continued their tradition of staging  
a musical comedy, a series of "one acts",  
and then closing their season  
with a serious drama.

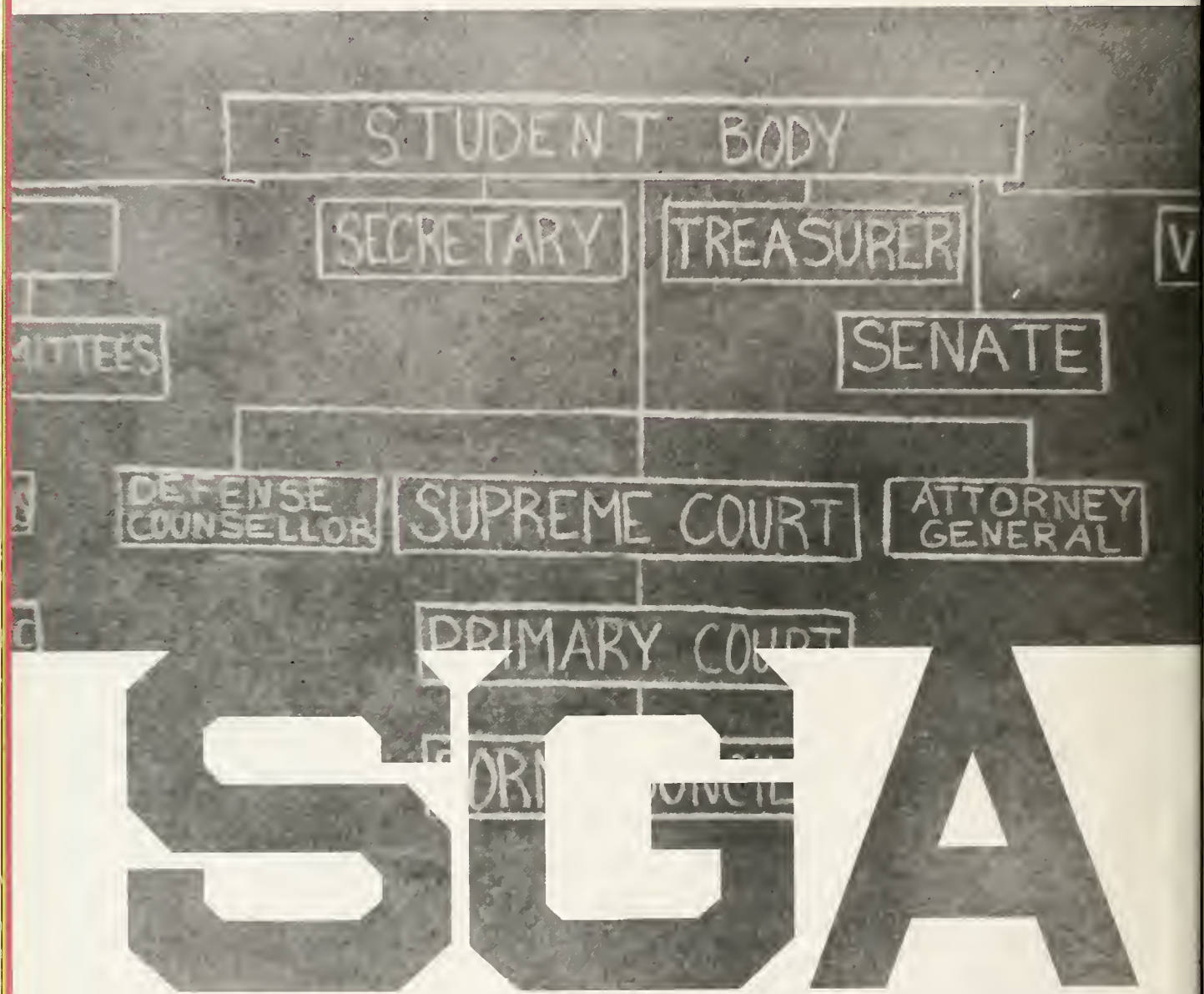
The established organizations  
found support in the new ones.

Together they developed  
a full program of activities  
for the Wesleyan Community.









Throughout the year there were underground rumors circulating that the SGA had done nothing. A close look at the structure of the SGA reveals the source of its power: *the student*. If that power failed to operate, there wasn't too much that could be done about it. However, a close look at what did happen at Wesleyan also reveals that it was far from "nothing".

When the Orientation Committee helped the Frosh move in and then proceeded to inform and entertain them for a week, the SGA was at work. The Food and Services Committee in conference with Mrs. Batchelor was evidence of SGA operations, as was the work of the Elections Committee throughout the year. These and other committees, working with the Senate or under the supervision of President Jess Blackman, served the Student Body.

The many commissions operated for and with the students. The first major

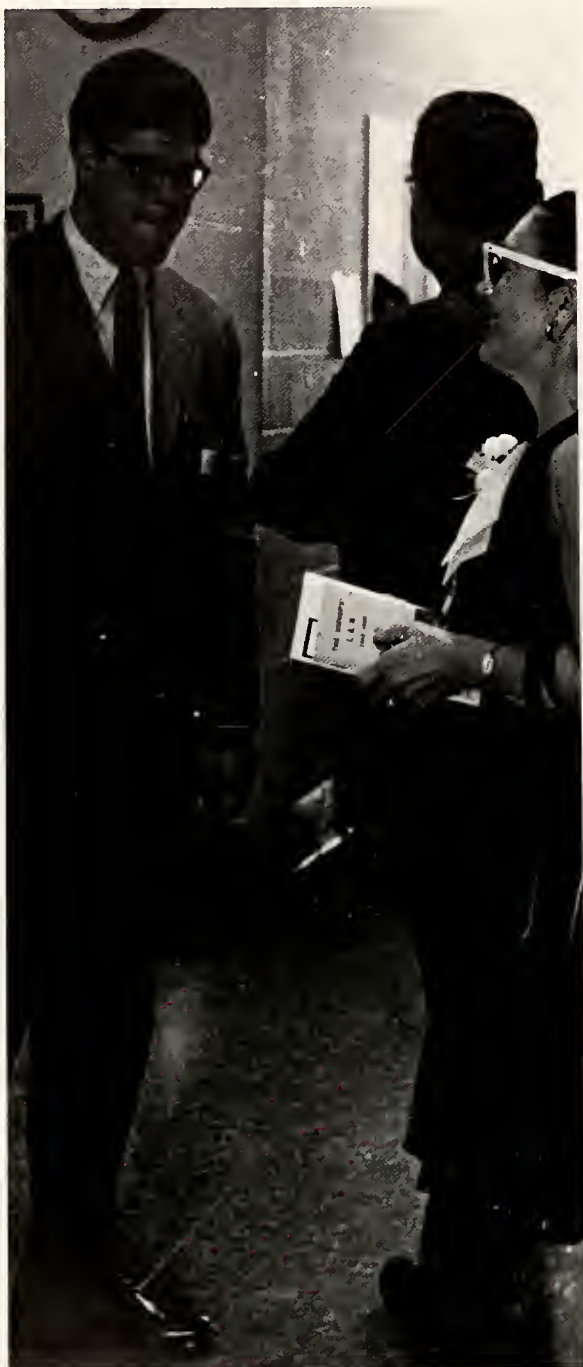
social event of the year was the Platters Concert — one of a package deal worked out by the Social Commission. They were followed later on in the year by Amanda Ambrose and then the Wayfarers. The Finance Commission, directed by Treasurer Al Horne, held the strings to the moneybag. The Men's and Women's Athletic Commissions promoted intramural sports; the women students also travelled to neighboring colleges to compete. The Publications Commission guided the selection of publication editors and their operations. The Interfaith Commission, although somewhat sidelined due to the Convocations program initiated this year, showed an active interest by sponsoring a mock U.S. Presidential Election. Homecoming activities and the spring formal were both coordinated by the SGA.

Yet the biggest part of SGA work went undetected and unappreciated. The

judicial system operated out of necessity; court members were often heard voicing their dislike for the job yet they realized the value of the system for student protection. Glenn Cockrell presided over the Senate working to improve the operations of the Student Government Machine. Secretary Marilyn Schoon typed the letters and licked the stamps that kept the SGA in touch with the outside world.

At a time when many university and college campuses were in a state of unrest — visible in riots, demonstrations, protests and marches — Wesleyan appeared to be doing "nothing". In relationship to the turbulence of a riot, the tension of a demonstration or the endurance of a march, there may have been nothing going on. Wesleyan student leaders preferred to unleash their dissatisfaction with the Establishment through direct confrontation with it.





Above: SGA Vice President, Glenn Cockrell, talks with his parents during Parents Weekend.  
 Top right: A packed cafeteria listens eagerly to Bill Brantley during 1969-1970 campaign speeches. This campaign proved to be the most intense to date.  
 Bottom right: The finances of SGA projects were handled by Treasurer, Al Horne.



*Top left:* Marilyn Schoon, elected for her second term as Secretary in 1969, acted as Girl Friday for the SGA office.

*Bottom left:* Dalton West casts his ballot in one of the SGA elections.

*Above:* SGA President Jess Blackman worked to improve student living conditions, especially in the areas of maintenance, college services and recreational facilities.



Below: Chairman Charlie Kemp sets up for an Orientation dance. Left to right: At the Luau, Karie Naylor dances a hula. Committee members dressed "hawaiian" for the evening. The Field Day games included co-ed volleyball as well as softball, basketball, football and a tug-of-war.



Members of the Bench pass the ballots along to Chief Justice Tom Dyer.





Orientation Week, the traditional method of initiating freshmen into the Wesleyan Community, began September first. As they arrived on campus, five or six upperclassmen helped unload their gear. Name tags were issued and instructions given. Moms and Dads left for home; the frosh were left in the capable hands of the Orientation Committee. The '68 Committee, under the direction of Charlie Kemp, had begun its work.

Activities of previous years were renewed; among them, the President's reception, the Luau and the Nash Hall reception. With a new and imaginative committee in the lead, new events were included in the schedule. One evening brought a pool party; a picnic at Belmont Lake filled another day.

The Freshmen donned their Beanies at a dance held in their honor at the end of the week. After the traditional hazing by upperclassmen, Hell Week was over. Those who violated "Rules for Freshmen" were brought before Kangaroo Court and given their due punishment. The Frosh were allowed to fight for the right to remove their Beanies a week early in the annual Field Day Competition. When the games were over, the freshmen had lost so the Beanies remained on. The big moment finally came during the Beanie Removal Dance; the freshmen removed their Beanies and became approved members of the Wesleyan society.



Frosh pull against the upperclassmen in the tug-of-war. A five-foot deep "reward" awaited the losers.

*Thursday, September 26, 1968:*

"What do you mean, you and Dad are coming down for Parent's Weekend? Well, look, I have a lot of studying to do . . . Are you sure you want to come? Well, okay. Could you bring some food with you? See you then."

*Friday, September 27, 1968:*

"Don't open that door! All the stuff will fall out . . ."

"Somebody wash that stuff off the bathroom wall."

"Get that bottle outa sight, huh?"

*Saturday, September 28, 1968:*

"Man on the hall!"

"Hey watch your mouth! My mom's up here on the hall."

"How come the Dean knew your name?"

"Where are we going to eat? Oh no, not the cafeteria!"

"Hon, do we have to sit out here in the sun and watch them kick around that little checkered ball?"

"Bill, do you think we could go see the fashion show, now?"

"Listen, while you and Dad are at the banquet and out visiting the professors, could I have the car?"

"What do you mean you're going to stop in at the dance?"

"Me? Go to Chapel in the morning? Yes, ma'am."

*Sunday, September 29, 1968:*

"Bye. Have a nice trip home."

"Oh, and Dad . . . I'm short a few dollars . . ."

"Please drop us a line and let us know if you're still alive."

These were the typical comments heard 'round campus the last weekend in September. In the beginning, the students were somewhat apprehensive about opening their realm of existence to their parents. As plans began to materialize, however, the students started to look forward to the weekend. Saturday morning, the Bishops club welcomed a deluge of parents. Student enthusiasm was evident in the displays outside the dorms. Edgcombe Hall won the contest with their display of manikin "guys" climbing up makeshift ladders and into the girls' third floor windows. Parents were kept busy from early Saturday morning until Sunday afternoon. First came registration and the guided tours around campus, then lunch, a soccer game for the fathers and a fashion show for the mothers. Dinner was held at Buck Overton's, followed by open house at the homes of various faculty members and administrators. Saturday evening, the Beanie Removal Dance was held; parents were invited to attend, and many did. Some even got into the swing of things. Sunday, a short chapel service was held in the gym. The parents and the Wesleyan community united in worship. Shortly after lunch, parents said their fond farewells to their children.







Left: Alpha Delta Chi members raise a banner welcoming parents. Above Clockwise: Parents and students attend Chapel services Sunday morning in Everett Gymnasium. Paul Robinett served as co-ordinator of the weekend. He and Betty Ann Lee

helped to register parents. Bill Thompson, one of the Student Guides, talks to visiting parents in the chemistry lab. Many parents turned out for the soccer game, despite the hot weather.

# CONCERT #1: THE PLATTERS







Soon after John Woollen was appointed chairman of the Social Commission, in the spring of '68, he and Dean Alexander began formulating plans for a three-part concert series. The series would consist of concerts by the Platters, Amanda Ambrose and the Wayfarers. As the fall of the year approached, John and his staff went ahead full steam presenting the idea to the Wesleyan community and making the series a reality. An extensive ticket promotion began with letters sent to all students explaining the series and ended with a final ticket sales drive the week before the first concert.

The first weekend in October, the Platters concert was held. With five vocalists on stage, the walls of Everett Gymnasium vibrated to the sounds of traditional Platters hits such as "With This Ring" and "This Magic Moment". They played to a capacity crowd, keeping them dazed with the quality of their soul. The Platters especially pleased the audience by dedicating songs to them. Termed a huge success by the Commission, the Platters provided the series with a good beginning.



# AMANDA

came to Wesleyan for the second part of the Social Commission's Concert Series. A lean figure, she sat at the piano that evening and began to sing; her entire being could be felt surrounding the audience. With soul in every movement, the slender hands of an accomplished pianist accompanied a voice of depth, perception, emotion and power which seemed to manufacture stage presence beyond belief. As if in suspended animation, the audience remained totally silent as the words "This is my love, this is my life," resounded in the gym, actually leaving the audience breathless. After hearing this, to remain in one's seat was an impossibility; the members of the audience, totally unified, rose from their chairs to award Miss Ambrose with a standing ovation, and this was merely for the first half of her show.

The second half proved to be as extraordinary as the first. Her choice of songs revealed her personality and her philosophy: that "each one of us needs the other; one must grant a being its beingness," and that one need only bring points of one's life to one's awareness to find peace. Variety in mood and direction was also exhibited in her choice of songs; among them: "Lady Madonna", "Homeward Bound" and "Bessie Mae Mucho". Enthusiasm for the concert series continued with Amanda's visit. The Wayfarers were to come in early spring.

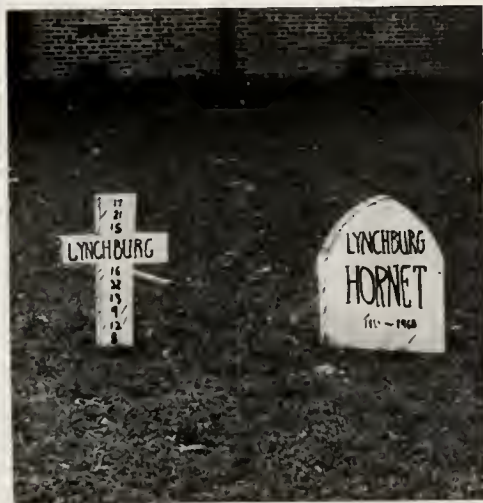






The first week in December brought last minute preparations for Homecoming activities. This year, more people were involved in the planning which fostered more interest. The Freshmen set a new precedent of class participation by sponsoring a pep rally. They challenged all the campus organizations to gather as much firewood for the bonfire as possible. The victor was clear: Nu Gamma Phi fraternity brought it in by the truckload. A spirited crowd gathered despite the wind and cold to wish the basketball team luck. The cheerleaders' yells were more than matched by the noise of the crowd. Afterwards, the students moved to the cafeteria for a variety show. This, too, was organized by the Freshmen. Their enthusiasm was contagious. Spirit mounted for the first home game of the season. The Social Commission also added a new activity to the traditional Homecoming plans: a Friday-night concert. Students and their dates filled the gym in anticipation of hearing Arthur Connelly in concert. After nearly an hour of hearing only the band, some students began to fill the time dancing. John Woollen then announced that the concert was cancelled since Mr. Connelly had failed to arrive. Although this was a big let down for the Commission as well as the students, spirits were only temporarily dampened.





Saturday morning, the displays were unveiled and the winner of the annual competition was announced. Nash Hall took the prize with their tissue-paper Snoopy atop the dormitory porch roof.

The basketball game was changed to an afternoon game in an effort to make the evening less hectic. Despite the loss to the Lynchburg Hornets, the game was one of excitement and involvement for the Bishops. During halftime, the contestants for the Homecoming crown were presented to the school. The election had been held earlier in the week, but the results were withheld until the dance Saturday night.









The festive atmosphere of Tarrytown Mall with its beautifully decorated tree was enhanced by a light snowfall just before the dance began. The newly formed Inter-fraternity Council played a big part in the Homecoming activities with their work on the dance. Alpha Delta Chi and Nu Gamma Phi provided the "In-Men" from Raleigh and Pi Epsilon made the refreshments. The Homecoming Court was presented with their escorts, each one representing their organization with pride. Dean Wilde then crowned Ann Thomas Gill, Nu Gamma Phi's Sweetheart, and presented her with a bouquet of long-stemmed roses.

As a quiet conclusion to an exhausting weekend, Open House was held in all the dorms. The four Dorm Councils combined funds to serve refreshments in Nash Hall.

This year for the first time, the SGA Athletic Commission was separated into the Men's Athletic Commission and the Women's Athletic Commission, allowing each division to have control over their own budget. The men's intramural program began in the fall with football, followed by basketball. Third floor South Hall won the football division and the basketball division after a close race with the first floor South, second floor South and Infirmary-Townie teams. Many of the games were filled with excitement and the upsets that accompany competition. The volleyball games that were scheduled had to be cancelled due to the high school tournament play-offs that were held in Everett Gymnasium.

The second annual Pool Tournament was also held in the fall. Tournament play was divided into three sections: Tom Knapp won Men's Straight Pool; C. J. Hall and Charles Morrison won Men's Doubles; and Charlotte Schaffer won Women's 8-Ball Singles. The freshmen and transfer students brought plenty of competition for the established players at Wesleyan. The Commission expressed thanks to Thorpe Vending Company for donation of trophies and plaques for the winners.

The separation of the Commission brought a sharp change in the Women's athletic program. Control of their own budget enabled them to make definite plans throughout the year. Most of the action took place away from home including basketball games at Chowan and Atlantic Christian. In the spring they played hostess to both schools for volleyball and tennis. The program demonstrated that there is more of a demand for women's varsity sports than intramural sports. The 1968-1969 program began the move in that direction.







*Far left:* Men's Athletic Commission Chairman Jimmy Gill and Co-chairman Bruce Wilkie talk over plans for the Pool Tournament in which Steve Lipski, *left*, participates. They also organized basketball games for the men students, *below left*. Nancy S. Parker, Women's Chairman organized basketball practice for the Wesleyan team, *below*.





# WHATEVER HAPPENED TO ASPECTS?

The initial plans of the *Aspects* called for publishing both a winter and a spring issue as compared to the single issues published in past years. A larger number of contributing members was needed for the proposed expanded program. As this demand was not met, the plans never formulated. Late spring approached without even the traditional single issue published.

The SGA elections were held to fill editors positions for the 1969-1970 academic year, and Eileen O'Grady was elected to the *Aspects*. The SGA decided to leave it off the budget for the next year, so funds had to be raised in order to have an *Aspects* at all for 1969. To meet this need, the 1968-1969 budget was utilized to put together an issue during May to be printed in the summer and delivered for a fall sale.

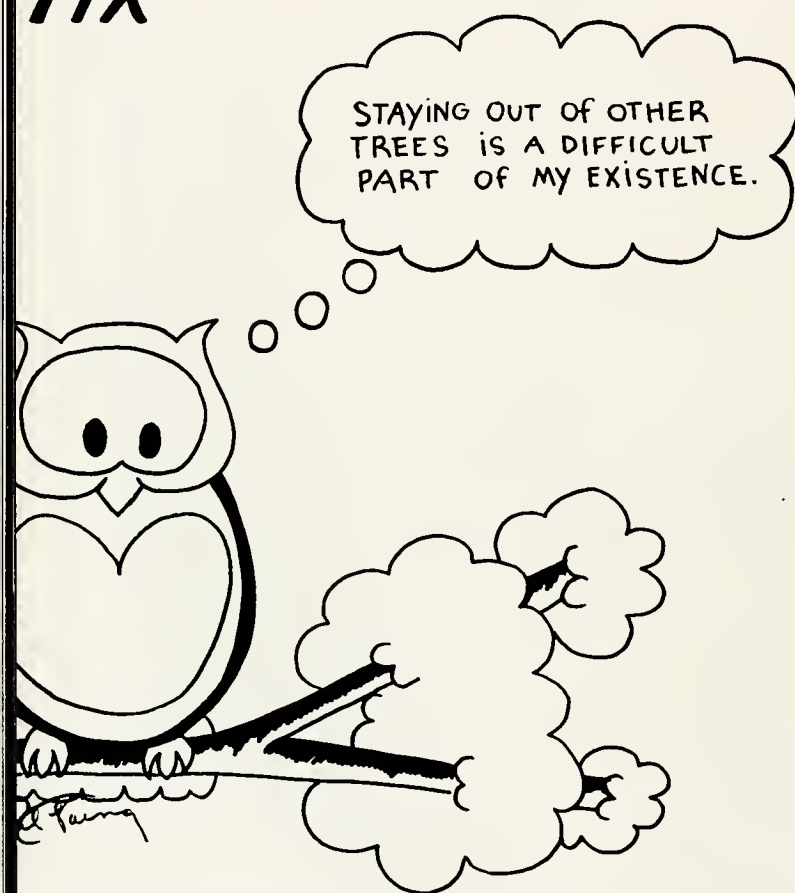


The *Bishop's Life At Wesleyan*, better known as the *Bishop's L.A.W.*, is the Student Government Association's handbook. It serves as a guide for new students and answers questions for old students — like what's the number of third floor North? The 1969-1970 copy was edited by Ashely Wood

with the assistance of Kathy Gebb. In an effort to make it more useful, the contents were rearranged and plans were made to add a map locating classrooms and offices. A new cover and type also altered the face of the handbook.

# PAX

## The Decree



Above: Robin Rawlings, originator of the cartoon series "Pax", created this sketch especially for the 1969 *Dissenter*.

Far Right: Editor Smith and Julie Robinson compose the next edition of the *Decree*.

Engaging as its publisher Lawrence Newspapers of Garner, N.C., *The Decree* this year switched to weekly publication.

Under the direction of Editor Ed Smith, the column "Faculty Forum" was initiated, the original cartoon series by Robin Rawlings, "Pax", was introduced, cinema and theatre reviews were expanded, and the news format was consolidated in a news-feature structure.

An artistic dimension was added by the photography of Baxter Smith, while lay-outs were managed by Julie Robinson.

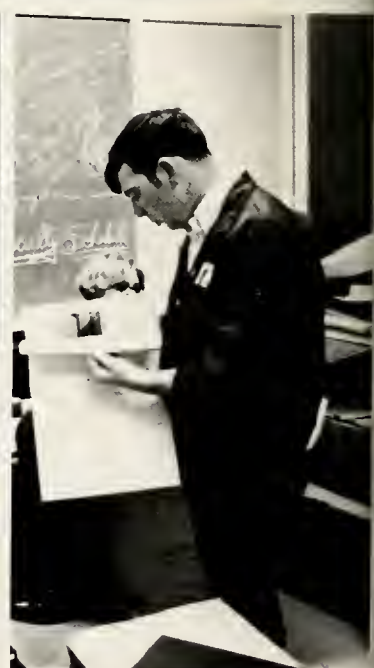
Increased ads revenues necessitated by the switch to weekly publication were brought in by Business Manager Tom Mowbray and Ads Manager John Hinnant, while Special Projects Manager John Dorsey financed the redecoration of the office.

Marsha White, working as editorial assistant, added consistency to the news-feature format and covered important stories.

News coverage this year included reporting of the controversial boycott in Rocky Mount, of Wesleyan students helping to build sand-bag dams and man the pumps to alleviate the water shortage in the fall, of the Dean Rusk appearance on campus in the spring, and of student-administration communication.







*Top left:* Ellen Parsley led the advertising sale for the '69 Dissenter. *Top right:* Work for the Dissenter staff actually begins with proof reading the '68 Dissenters. *Bottom:* Joe Allegood, publications consultant for the American Yearbook Company, discusses plans for the '69 book. Editor Alice Powell and Jeanie Roberts talk about new ideas in design during a Saturday workshop. Jim Gill collected sports data for the Dissenter.



# the Dissenter

Under the direction of Alice Faye Powell, *The Dissenter* was changed both in appearance and structure. Optima was chosen as the type face for the 1969 book and the paper texture was changed to assure better printing. Both alterations were made for improvement in reading. The structure of the book was altered in order to present Wesleyan life in a more continuous and related manner. The traditional separation of the organizations and activities sections was dropped in favor of merging the two, and an expanded epilogue was added to bring to a close the Wesleyan year: 1968-1969.

An extensive advertising campaign was managed by Ellen Parsley for the '69 *Dissenter*. This provided an increase in funds enabling the staff to publish a better book. For the fifth consecutive year, the *Dissenter* was published by the American Yearbook Company with the assistance of Joe Allegood, publications consultant.

*Top:* Alice Powell, editor of the *Dissenter* for her second year, worked toward publishing a complete picture of Wesleyan activities in a creative manner. *Left:* Charles Morrison covers the story of the Rocky Mount water shortage through the medium of photography.





The co-curricular organizations at Wesleyan include both the Bruits, a literary society, and the SMENC which is music-education oriented. As with all such organizations, they exist because of an interest in an "academic" field which goes beyond the classroom. Their activities are planned to extend their studies and at the same time provide the members with social activities.

The Bruits planned and executed a related reading program, which began with the sale of Tolken's *The Hobbit* and culminated in an open forum led by Dr. Wilde, Mr. Rushing, Ed Smith and Alice Powell. The members also visited Rocky Mount's Tank Theatre and served as host to the poets of the Poet's Circut.



Top right: Bill Carmines listens to discussion held at the home of Dr. Teagarden, Bruits advisor. Above: Discussion leaders for *The Hobbit* forum, Dr. Wilde, Ed Smith, Mr. Rushing and Alice Powell.



The Student Music Educators National Conference, in their second year of organization, met once a month and offered a variety of educational trips and lectures. Dr. T. Carpenter of East Carolina University was the speaker for one of their programs. He spoke about the national convention that was held in Seattle, relating the SMENC movement to the students. Later in the year, the members made a trip to ECU for a concert by a symphonic orchestra.

This year, their primary concern was to set up a scholarship fund for junior and senior music majors. In order to initiate the program in the near future, fund raising projects were planned. Donations made by Rocky Mount citizens and Wesleyan music alumni, in addition to money raised from a faculty talent show to be held in October of 1969, will provide the necessary funds.



*Top left: Arlan Doughty records the minutes of SMENC meeting. Above: Members of SMENC and their advisor, Mr. Dill, make plans for their music scholarship program.*







# THE CLUB

had an active year under the leadership of President Charlie Kemp. Their work began when draught hit Rocky Mount in early September. Members of Circle-K volunteered their time and effort to help fill sand bags to build a dam. Working around the clock, they helped to alleviate the water shortage.

This year, the Wesleyan Circle-K received many awards. At the Carolina District Conference, in Charleston, South Carolina, they received the Overall Achievement Award and the Single Service Project Award for their work at Eastern North Carolina School for the Deaf. Several Circle-K members spent one afternoon a week coaching the boys and girls and holding intramurals there. Dr. Wilde presented the Dean of Student's Award to the club for their service to the college through community and campus projects.

This year, the Circle-K held two successful blood donation drives and an Easter Seal Drive. To raise the funds needed to sponsor their service projects, the club also worked on their fourth annual student talent show, presenting it on March 14.



*Far left:* Max Fitzgerald, Wesleyan alumni and employee at the North Carolina School for the Deaf, explains a volleyball serve to a student there. *Center:* Donnie Crawford, Lex Roach, Tom Knapp and Ronnie Williams talk to some of the little guys at the school. *Lower left:* Circle-K members Jim Polley and Rick Ladd help move the sand bags once they have been filled. *Lower right:* Some of the more sophisticated members of the Club do their part for the talent show.



From the movements of a contemporary ballet to the maneuvers of a magician and the pace of a chorus line, the 1969 Circle-K Talent Show exhibited the traditional range of student talent. Butch Pindell served as Master of Ceremony for the show and Ray Martin entertained with a talk on graffiti. The members of Circle-K, in addition to serving as stage crew and directors, wrapped up the show with their traditional Can-can.

The Club offered their time-honored awards for

the best acts; and competition was stiffened with the participation of many freshmen and transfer students. The Shadows of Night, a group of three freshmen girls, belted out some Soul to receive first place. A candle-lit stage and a piano were all Bruce Wright needed to play "Classical Gas" and "Ebb Tide", winning second place. Brian Flynn strummed his guitar and sang two original ballads to receive third place. Best Comedy was given to Nu Gamma Phi fraternity for their presentation of "There Is

Nothing Like A Dame" from "South Pacific" and Barry Lambert received the prize for Most Original for his reading of James Weldon Johnson's "The Creation". The Chamber Singers entertained while the judges deliberated.

*This page:* The Shadows of Night. *Opposite page, top left:* Nu Gamma Phi Fraternity; *lower left:* Ray Martin and Butch Pindell; *Right, top to bottom:* Brian Flynn; Barry Lambert and Circle-K Sweetheart DeDe Sens; Bruce Wright.





The Monogram Club sponsored both traditional and new activities. The members continued to work the concession at soccer and basketball games to raise money and provide a service for spectators. They also held their third annual Horse Show on April 5. This year, they set up a permanent ring in anticipation of continuing the tradition.

A new fund raising project was initiated in the winter: a basketball game between the "All-American Red Heads" and a local "All Star" team. The all-american, all-red-head females, all close to, if not over six feet tall, proved to be more than a match for the Wesleyan-Rocky Mount men.

For the first time, the Monogram Club sponsored an election to determine which Club Sweetheart should be Wesleyan's representative in the D.I.A.C. Queen competition. Joyce Homan was crowned at a home game and was then sent to the D.I.A.C. Tournament in Greensboro.





Opposite: The Red Heads introduce themselves to the referees and All Star Team members. Coach Music from Wesleyan and Tommy Wackley from Rocky Mount can only watch and laugh as the girls collect points. *This page, top left:* Monogram Club members Bill Watson and Mutt Kessell sell drinks to soccer spectators. *Right:* Work on the permanent horse ring begins with lining up the stakes. *Bottom left:* Mutt Kessell and Karie Naylor figure out if they have enough posts to do the job. *Right:* Dr. Bauer, club advisor, moves the fence boards once they have been painted.





It's not surprising that an organization like the Wesleyan Players would have a lot of get-up-and-go; after all, its ranks are filled with all the student actors, stage crew, designers and directors who burn the midnight oil three times a year to bring theatre productions to campus. Although not all the work in the Theatre Department is that of Wesleyan Players, their contributions

were evident throughout the year. Many members work in several different areas of the stage. *Above, right*, Sam Morris paints a flat for the one-acts in which he also performed. Wesleyan Players not only provides a valuable link between campus-wide activities and club functions; it also puts classroom learning to practical application.





Under the direction of President Bryan Stearns, the group provided the staging and lighting for performing artists, operated a concession stand at concerts and visited area college theatre productions. They continued their traditional method of initiating new members, providing entertainment for themselves and the entire campus. In the fall



and spring, the would-be members don the costumes of famous characters and remain "in character" all day. Later, they present an original skit before the group, completing the initiation process. *Above left*, Dave Siple poses as Captain Kangaroo before members of the club. *Maria Gargano, center*, reigns as the Queen of Hearts.

# Little Mary Sunshine

The Colorado Inn in the Colorado Mountains provided the setting for the Wesleyan College Theatre's first production of the season. The traditional fall musical was directed by Anthony Dingman. Dr. John Davis directed the chorus and orchestra. "Little Mary Sunshine", a Broadway hit of the 1950's is a satire on the early saccharine musicals. Cast in the title role was Eileen O'Grady. Playing opposite her was Barry Lambert as Captain Big Jim Warrington. Danny Shephard played Corporal Billy

Jester with Barbara Brown opposite him as Nancy Twinkle. Maria Gargano was cast as Madame Ernestine, Mr. Sturgill as Oscar Fairfax, John Wilson as Chief Brown Bear, Michael Berg as Fleetfoot and David Siple as Yellow Feather. The chorus was made up by Miriam Leyda, Jeannie Johnson, Paul Tuttle, Russ Shoop, Sue Ketcham, David Addams, Connie Murray, Sherry Bageant, Larry Guilmartin, Sean Moran, Angela French, and Keith Feelemeyer.









# AN EVENING OF LOVE

Traditionally, the Wesleyan College Theatre presents a series of three one-act plays produced entirely by students. This year, the practice was continued with one change; the one-act plays were chosen to exhibit a common theme: love. The first in the series, Jean Anouilh's "Cecile", was directed by Ann Douglas. Sam Morris designed the set, a seventeenth century French garden. Sean Moran played Monsieur Damiens; Eileen O'Grady was Araminthe; Mike Dwyer performed as the Chevalier. Angela French played the title role as Cecile, and Dave Siple portrayed her father.

Tennessee William's "Portrait of a Madonna" was directed by Barbara Brown. The apartment setting was designed by Kick Heuck. Carolyn Estes as Miss Collins, Sam Morris as the Porter and John Wilson as Mr. Abrams presented effective characters. Freshmen Frances Spransy, Robin Rawlings and David Forrest performed convincingly in their first Wesleyan One-Acts.

"Overruled", by George Bernard Shaw, closed the "Evening of Love". Under the direction of Bryan Stearns, Ed Smith played as Mr. Luhn and Nancy Hannon portrayed his wife. Mr. and Mrs. Juno were characterized by Wrenn Phillips and Helen Steiner. The English Hotel Lobby set was also designed by Stearns.











Arthur Miller's "The Crucible" provided the traditional dramatic closing for Wesleyan College Theatre's 1968-1969 season. Work on the production began in early February for the March 27-29 presentation. The cast was announced and rehearsals began. Mike Dwyer was given the male lead as John Proctor with Sean Moran as Governor Danforth and Keith Feelemeyer as Reverend Hale. Ann Bland as Mary Warren, Carolyn Estes as Abigail and Eileen O'Grady as Elizabeth Proctor received the three female leads. Supporting players were Barbara Brown as

Rebecca Nurse, Helen Steiner as Goody Putnam, Maria Gargano as Mercy Lewis, Jeannie Johnson as Betty Parris, Michael Berg as Giles Corey, Dave Siple as Judge Hawthorne, Ernestine Dancy as Tituba, Bryan Stearns as Reverend Parris, Bob Leyda as Willard, Roland Shaw as Thomas Putnam, Danny Shepard as Cheever, and Russ Shoop as Hopkins. The open stage designed by Michael Grinstaff combined with the convincing portrayal of the characters resulted in a closeness between audience and actors.





This year, the Calendar Committee added a "Performing Arts Series" to their plan of activities. The faculty-student-administration committee felt that they could offer much finer programs if they sold tickets. With this in mind, a ticket sales campaign was initiated in the Rocky Mount area; their goal was easily met. Students and faculty were invited to attend the four concerts free of charge.

Besides bringing a varied group of performers to Wesleyan, the new series also served to improve the overall fine arts program by establishing a restricted fund. With this fund, the portable stage was paid in part and it will be possible to raise the quality of future programs.

The 1968-1969 Performing Arts Series opened with the *Camerata Bern*. The National Players presented *A Midsummer Night's Dream* in January and, in February, *Jose Molina Bailes Espanoles* performed. The National Opera Company ended the season with *La Perichole*.





# WESLEYAN BAND AND WESLEYAN SINGERS

Wesleyan Band underwent improvements since last year with the incoming freshman class meaning more and better performers and a greater interest in school activities. Under the direction of Mr. Dill, tradition was upheld with the Fall Pops Concert and the Winter Band Festival. The band presented a Christmas Concert with the Wesleyan Chamber Singers at Tarrytown Mall setting the mood for the holiday season. The concert featured two original arrangements by Dr. Davis. Although their annual Spring Band Concert, normally held in April, was cancelled, President Roland Shaw voiced the hope that it would be reestablished in the spring of '70. As in the past, the members spirit was demonstrated with the formation of a Pop Band. They played at the Pop Rally held in the cafeteria before the Methodist Game and kept the spirit moving at other basketball games throughout the season. The annual banquet held on campus closed another good year for the Wesleyan Band. At that time, awards were presented to Sherry Bageant, Roland Shaw and Norma Jean Winstead.

Under the direction of Dr. Sasser, Wesleyan Singers performed on several occasions during the academic year, both on campus and off. In April, the seventy-voice group combined with the Wesleyan Chamber Ensemble to present the Biblical oratoria "King David."









# KING DAVID

The Biblical Oratoria, "King David", was presented in Everatt Gymnasium in April, 1969. The Wesleyan Chamber Ensemble, directed by Mr. Richard Dill, accompanied the Wesleyan Singers. Guest soloists included Dr. James Cobb, from Atlantic Christian

College; Mrs. James Cobb, Tina Phohl, and Paul Sasser. William Rawls, a Rocky Mount High School teacher, narrated the work and Eileen O'Grady portrayed the role of the Witch of Endor. Dr. William Sasser was director.



# ALPHA DELTA CHI

Alpha Delta Chi, Wesleyan's first social fraternity, was organized in the fall of 1965 and chartered in May, 1967. The Brotherhood started the 1968-1969 academic year with twenty-one active brothers.

To relax from the first three weeks of classes, in which the men of the green and white purchased a color television set after a successful light-bulb sale, many of the members participated in "Shipwreck 1968", a week-end trip to Nags Head, North Carolina. Mr. Robert Lowenthal, faculty advisor to the fraternity, accompanied the group on their excursion.

In a surprise ceremony featuring the Alpha Delta Chi Chorus, Miss Linda Daniels received the award of "Sweetheart". After serenading Miss Daniels with two favorite selections, the fraternity presented her with twenty-one long stemmed roses, signifying that the twenty-one hearts of Alpha Delta Chi belonged to her.

Second semester brought the second "Rush" period for the fraternity. During the week, an open house and several parties were held. An eight week pledge period began on January 22. After the "Mission Impossible" scavenger hunt, many social events and the kidnapping of both pledges and brothers, thirteen pledges were initiated into the fraternity. Soon after, the entire membership took part in the third money-making project of the year, the sale of candy.

Alpha Delta Chi concluded the year's activities with the third annual "Quinqutras", a festival held every spring.









1968-1969 brought many changes to Wesleyan Campus — and Nu Gamma Phi moved with them. Early in the year, the fraternity participated in Parents Weekend and then in Visitation Weekend, both new activities at NCWC. During basketball season, they printed "Know Your Players" to build school pride in the team. To boost spirit for Homecoming Weekend, they built a display and put out banners for the occasion. Ann Thomas Gill, Nu Gamma Phi Sweetheart, was crowned Homecoming Queen at the dance during the weekend. Just before Christmas break, the fraternity set the holiday mood with their second annual caroling around campus.

Return to classes in January brought Rush Week and then Pledge Period. The brothers and pledges sponsored a Kissing Booth for Valentines Day and on March 11, the third annual Inter-fraternity Tournament was held. The brothers of Nu Gamma Phi were easily the victors with a score of 101 to 54, while their pledges bowed to Alpha Delta Chi, 68-62.

Easter Sunday, Nu Gamma Phi formed a choir for the Sunrise Service. They also invited thirty boys from the East Carolina Training School to an Easter party. Included in the party was a rather unique Egg Hunt; inclement weather drove the party inside the gym where the eggs were hidden in the risers, chairs and music stands.

In the spring, the brotherhood also participated in the Circle-K Talent Show. For the second year in a row, they won the Best Comedy Award for their skit based on "There Is Nothing Like A Dame" from "South Pacific". In April, they held an election for the Best Professor Award which they started this year. It was awarded to Dr. Allen S. Johnson.







# PI EPSILON

In the fall of 1968, Pi Epsilon Sorority went through the chartering process, resulting in their acceptance. The first part of the semester was spent on organization and raising funds to operate. The sisters held a stationery sale on campus that proved so successful it is apt to become an annual activity.

Working with the IFC, the sisterhood prepared refreshments for the Homecoming dance and the Open House that weekend.

When second semester began, the sisters opened Rush Week with a tea, followed by several informal parties. During pledge period, the pledge class decorated the sorority lounge for one of its projects; another was visiting Nashmont Nursing Home.

The newly initiated sisters joined the sisterhood in the Circle-K Talent Show for a song and dance reminiscent of Vaudeville shows.

During the May term, the sorority gave a supper in honor of the graduating sisters, closing their year's activities.









From the minute Harry Price introduced the Wayfarers until the final notes of the concert, Ray Blouin, Corky Hart and David Hull filled Everett Gymnasium with laughter and song. They combined traditional folk music with their own kind of brilliance, captivating their audience.

Added to their talented singing was a wit so quick that the usual barrier between audience and entertainer was broken. Comments of life at Wesleyan were the products of their afternoon on campus; and the laughter caused by those comments exhibited the student appreciation for the group's sympathy.

The Wayfarers Concert was the third in a series sponsored by the Social Commission.











# SPRING FORMAL

The Social Commission of the SGA sponsored a formal dance in April to close the year's social activities. The members of the Commission sent invitations to all Wesleyan students, alumni and faculty. They decorated Tarrytown Mall for the spring theme, spending a great deal of time and work on the dance. The small number of people attending was therefore disappointing to the Commission, and led to thought about eliminating the dance from next year's agenda. The Confederates played at the traditional activity which was organized by John Woollen, Danene Dabel and Harry Price





PEOPLE,  
PLACES  
AND  
THINGS  
AT  
N.C.W.C.  
'68-'69



#### *Alpha Delta Chi*

President: Dana Dickens  
Vice President: Don Papke  
Secretary: John Porter  
Treasurer: Mark Bayer  
IFC Representative: Daulton West

#### *Aspects*

Co-editors: John Hornaday  
Rob Somers

#### *Bishop's L.A.W.*

Editor: Ashley Wood  
Assistant: Kathy Gebb

#### *Bruits*

Head Bruit: Bonnie Cullom  
Assistant Head Bruit: Joyce Homan  
Secretary-Treasurer: Ann Thomas Gill

#### *Circle K*

President: Charlie Kemp  
Vice President: John Kordulak  
Secretary: Harold Pratt  
Treasurer: Tommy Leggett  
Lieutenant Governor: Ronnie Williams

#### *The Decree*

Editor: Ed Smith  
Business Manager: Tom Mowbray  
Ads Manager: John Hinnant  
Office Manager: Julie Robinson  
Circulation Manager: Joel Martin  
Photographer: Baxter Smith  
Projects Manager: John Dorsey

#### *The 1969 Dissenter*

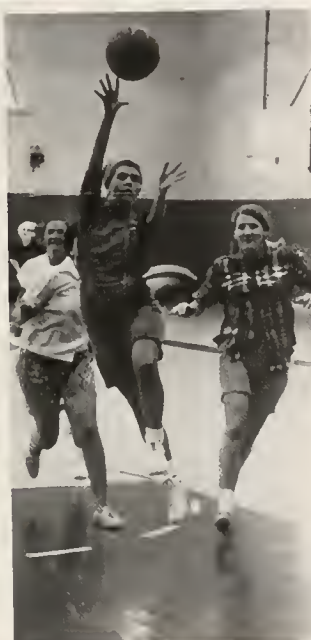
Editor: Alice Faye Powell  
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Jeanie Roberts  
Isabelle Thompson  
Phyllis Webb  
Marylee Weiss

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Hugh Cross  
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Business Manager: Ellen Parsley  
Business Staff: Marcia King  
Ray Martin  
Reggie McKinney  
Lorrie Thompson  
Daulton West





*Monogram Club*

President: Dana Dickens  
Vice President: Del Cartwright  
Secretary: Herb Hall  
Treasurer: Bill Watson

*Nu Gamma Phi*  
(first semester)

President: John Woollen  
Treasurer: Jim Polley  
Secretary: Tom Fredericks  
Chaplain: Craig Gross  
Warden: Jess Blackman  
Historian: Ed Smith  
IFC Representative: Bill Fray  
(second semester)

President: Tom Fredericks  
Treasurer: John Kordulak  
Secretary: Keith Feelemyer  
Chaplain: Craig Gross  
Warden: John Woollen  
Historian: John Matol  
IFC Representative: Harold Sutton

*Pi Epsilon*

President: Marilyn Schoon  
Vice President: Ellen Parsley  
Secretary: Karie Naylor  
Treasurer: Mary Ronan  
Marshall: Jeanie Roberts  
Historian: Sue Ketcham (first semester)  
Sally Edwards (second semester)  
Parliamentarian: Danene Dabel (first semester)  
Sheri Lynch (second semester)  
Chaplain: Connie Behnken  
IFC Representative: Darlene Condrey

*Student Government Association*

President: Jess Blackman  
Vice President: Glenn Cockrell  
Secretary: Marilyn Schoon  
Treasurer: Al Horne  
Men's Athletic Commission: Jim Gill  
Bruce Wilkie  
Women's Athletic Commission: Nancy Parker  
Finance Commission: Al Horne  
Interfaith Commission: Kathy Gebb  
Publications Commission: Danny Lea  
Social Commission: John Woollen  
Defense Counsellor: Brian Flynn  
Attorney General: Jim Overby





Senate: Catherine Simpson

Darlene Condrey  
Barbara Jackson  
Lyndell Mouzon  
Barbara Wertz  
Harold Sutton  
Daulton West  
Tom Fredericks  
Gwen McPhail  
Rick Slone  
John Porter  
John Kordulak  
Doug Cook  
Bruce Wright

Supreme Court: Chief Justice — Ray Martin

Karie Naylor  
Larry Guilmartin  
Dave Hamill  
James Kimball  
Ellen Parsley  
Charlie Kemp

Primary Court: Ralph Thomas

Hugh Cross (first semester)  
Allen Winter (second semester)  
David Walker  
Caryn Gray  
Helen Steiner

Edgecombe Hall Dormitory Council:

President: Don Papke  
ARC: Rand Calender  
Danny Lea  
Al Horne  
Representatives: Connie Behnken  
Betty Jo Bryant  
Jim Price  
Frank Matthews  
Richard Saunders  
Lee Feltner

Nash Hall Dormitory Council:

President: Hester Wyatt  
Lynn Shepard (second semester)  
ARC: Danene Dabel  
Karie Naylor  
Debbie Pazin  
Representatives: Beth Barnett  
Marty Johnson  
Ann Mathews  
Lynn Shepard  
Phyllis Webb  
Linda Whitehurst  
Ann Bailey

North Hall Dormitory Council:

President: Candy Campbell  
ARC: Kathy Gebb  
Representatives: Beverly Altord  
Cindy Patton Anderson  
Trish Gardner  
June Herring  
Betsy Leggett  
Mary Ronan  
Kathy Upton  
Ashley Wood

South Hall Dormitory Council:

President: Fred Meacham  
ARC: Paul Robinett  
Representatives: Mike Kells  
Jimmy Dixon  
David Saunders  
Larry Jones  
David Cheek  
Tom Fredericks  
John Woollen

*Student Music Educators National Conference*

President: Donna Bradham  
Vice President: Itzel Gaudiano  
Secretary: Arlan Doughty  
Treasurer: John Wilson

*Wesleyan Concert Band*

President: Roland Shaw  
Vice President: Donna Bradham  
Secretary: Arlan Doughty

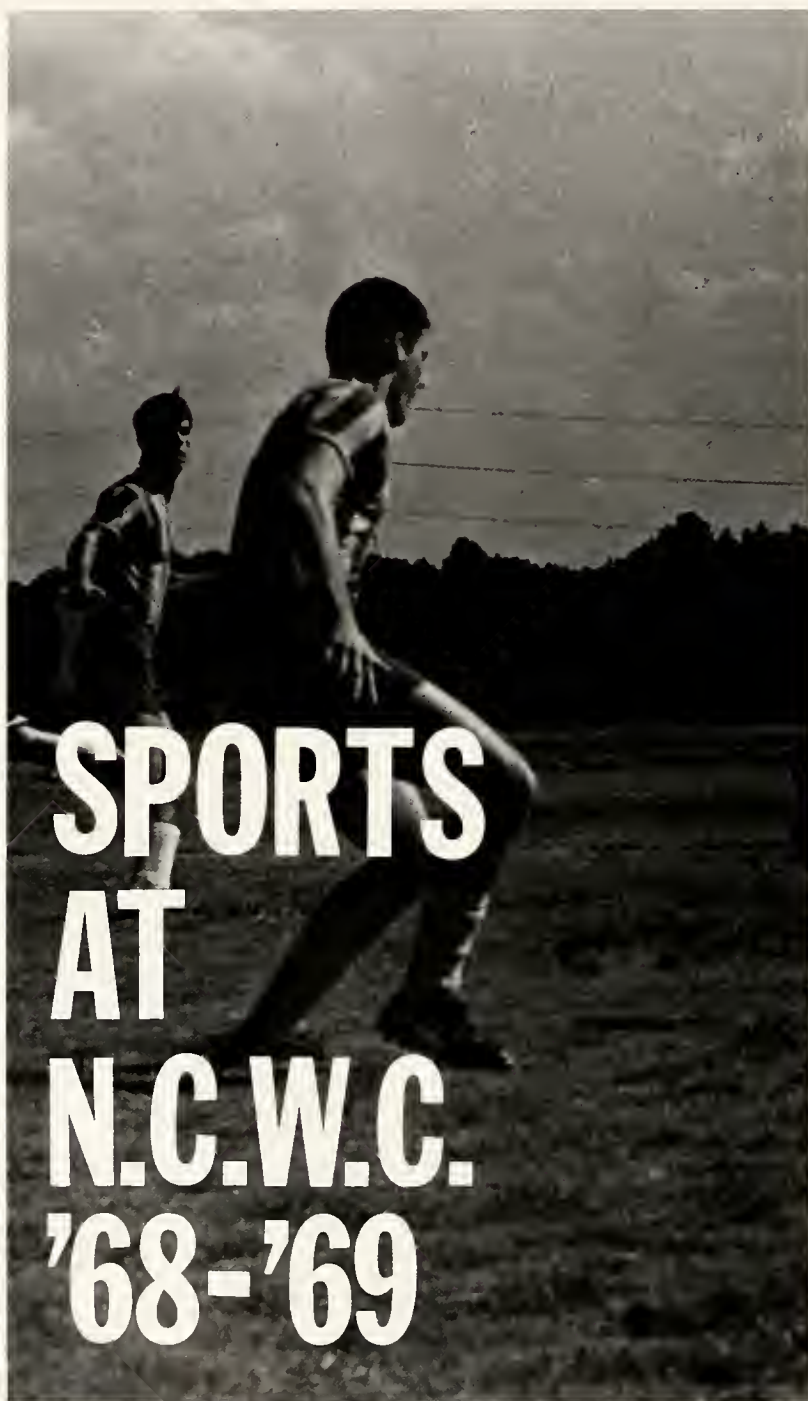
*Wesleyan Players*

President: Bryan Stearns  
Vice President: Rick Houck  
Secretary-Treasurer: Judy Johnson  
Historian: Ann Douglas

*Wesleyan Singers*  
(first semester)

President: Wrenn Phillips  
Vice President: Connie Murray  
Secretary: Trudy Carawan  
Librarian: Karie Naylor  
(second semester)  
President: Connie Murray  
Vice President: Shirley Clay  
Secretary: Itzel Gaudiano  
Librarian: Marsha White







#### *Soccer*

Coach: Bill Music  
 Team: Jim Crueger  
     C. B. Daughtridge  
     Tom Dyer  
     Hank Foiles  
     Steve Gordon  
     Craig Gross  
     Charles Hancock  
     Galen Heaps  
     Al Horne  
     Bob Kendall  
     Richard Monk  
     Lee Rawls  
     Stuart Ridout  
     Harold Sutton  
     Karl Sutton  
     Roger Taylor  
     Ralph Thomas  
     Brian Twiddy  
 Manager: Don Crawford  
     Rick Ladd

#### *Basketball*

Coach: Don Scalf  
 Team: Jerome Brown  
     Dell Cartwright  
     Jim Dixon  
     Dana Dickens  
     Bill Fray  
     Wayne Horne  
     Tom Leggett  
     Jim Price  
     Billy Racek  
     Harold Sutton  
     Karl Sutton  
     Roger Taylor  
 Manager: Don Crawford  
     Hugh Cross

#### *Tennis*

Coach: Bill Music  
 Team: Bill Bonner  
     Hugh Cross  
     Tom Geraghty  
     Al Horne  
     Ted Lancaster  
     Harold Sutton  
     Thom Underwood  
     Allen Winter  
     Bruce Wright

#### *Bowling*

Coach: Bill Music  
 Team: Jerald Harris  
     Bob Kendall  
     Brian Richardson  
     Charlie Saunders  
     Ralph Thomas  
     Bill Watson  
     Bruce Wright

#### *Golf*

Coach: Don Scalf  
 Team: Terry Britt  
     Jim Finch  
     Benny Goodrich  
     Mike Hux  
     Tom Leggett  
     Bo Pegram  
     Lee Rawls  
     Dick Shannonhouse

#### *Baseball*

Coach: Raymond Bauer  
 Team: Walt Allen  
     Bob Cannon  
     Don Crawford  
     C. B. Daughtridge  
     Hank Foiles  
     Steve Gordon  
     John Gottschalk  
     Herb Hall  
     Mark Harris  
     Rick Ladd  
     Billy Racek  
     Brian Richardson  
     Fred Roberson  
     Harold Sutton  
     Bill Watson

#### *Cheerleaders*

Connie Behnken  
 Becky Frankel  
 Judy Johnson  
 Reggie McKinney  
 Karie Naylor  
 Debbie Pazin  
 Martha Polley  
 Jeanie Roberts  
 Judy Schulze  
 Judi Tartaski  
 Jan Turner





# HARPER

"The guardian angel of all athletes who gives his own time and effort for the Bishops." "His wit and interest have helped us all when times were bad."





When asked for comments concerning the Wesleyan sports program, Athletic Director Moe Bauer said, *"Over all the sports program has not been good due to the dropping of two sports, cross country and wrestling. The schedules are easy to make up but the men and the support are rare on N.C.W.C."*

This is probably the real problem here at Wesleyan. Basketball is our biggest spectator sport but even this is nothing to brag about when possibly only 25% of our students come to support the Bishops. According to Coach Bauer, *"The athletic program is for the students, if they don't participate then there is no program."* That the student hasn't participated as much as they should is true but the whole picture is not yet in view.

In addition to a drop in student participation there has also been a degree of student mistrust concerning the coaching staff. Although much criticism is unwarranted, the coaches have not been able to lead their boys. There has been dissension on the teams which the coaches could not squelch. A typical Wesleyan student said, *"I don't believe that the coaches have led or played their individual athletes capably."* Furthermore, the lack of unity and desire were noticed by students who made such comments as *"They are individuals not a team."* *"No one seems to know what he is doing."* and *"Why don't the players seem to respect the coach?"* These are not the questions of a contented and loyal student body.

Therefore, the next coming years will be crucial to our athletic programs, in student morale and coaching. Coach Bauer said, *"In a year or two we must take a good hard look at the program to see how good it is and what effect it is having. This will be necessary. If the student must get involved why the hell can't they get involved in their college first and make NCWC better."*





## A BEGINNING 1968

Soccer at Wesleyan improved a great deal in the 1968 season. A balance of veterans and eager freshmen led the team to two victories and one tie. This was a great improvement over the past two winless seasons. Morale was the big reason as the Bishops fought vigorously despite injuries which removed key players for long periods of time. The season, though disappointing to some, was and is the foundation

on which the winning teams of the future will be built.

For the first time in years, our soccer team displayed a great deal of desire. The freshmen added a great deal of eagerness, muscle, and guts to the experienced veterans' skill and proven abilities. But most of all, the Bishops proved to themselves and to the students that they could win.





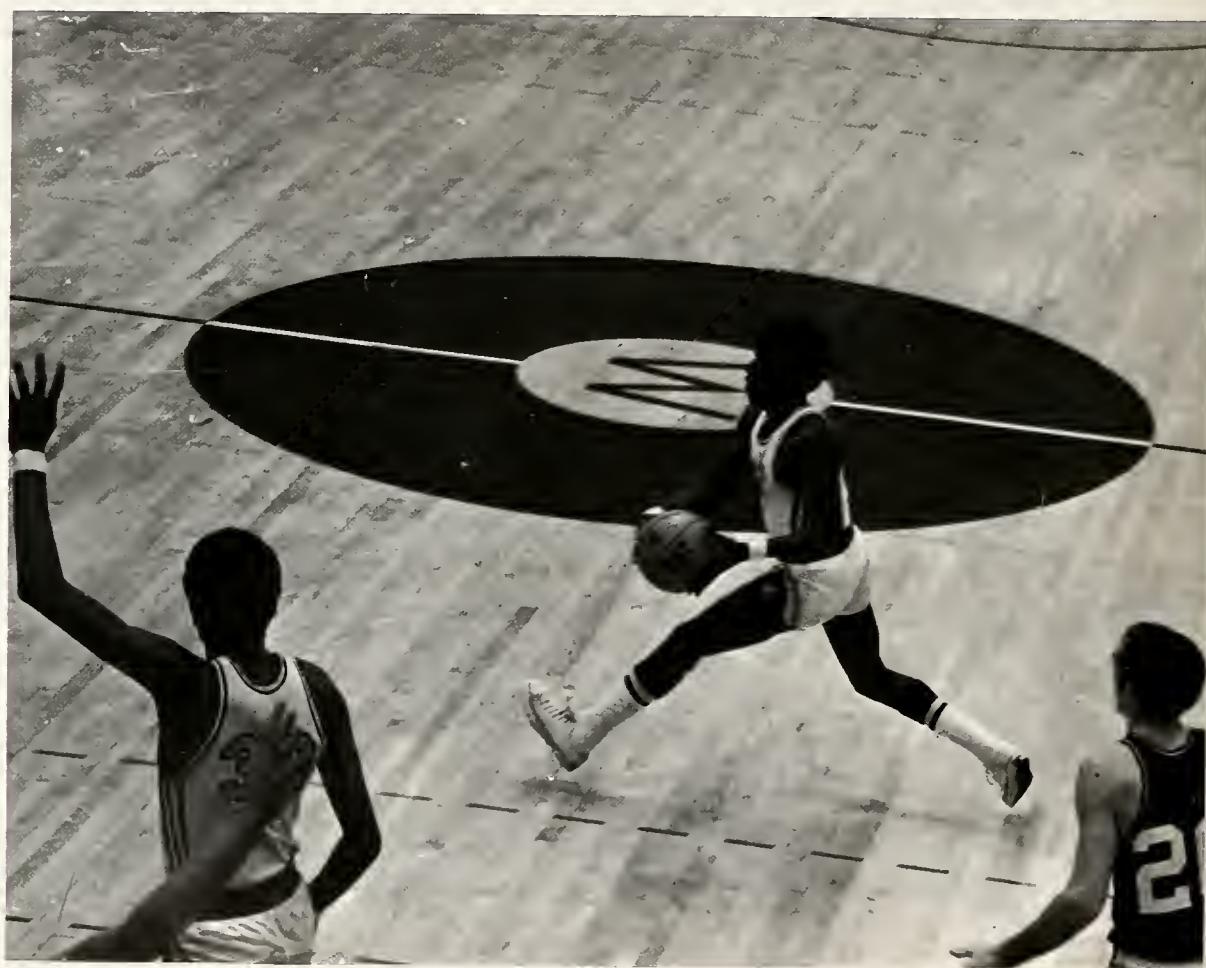


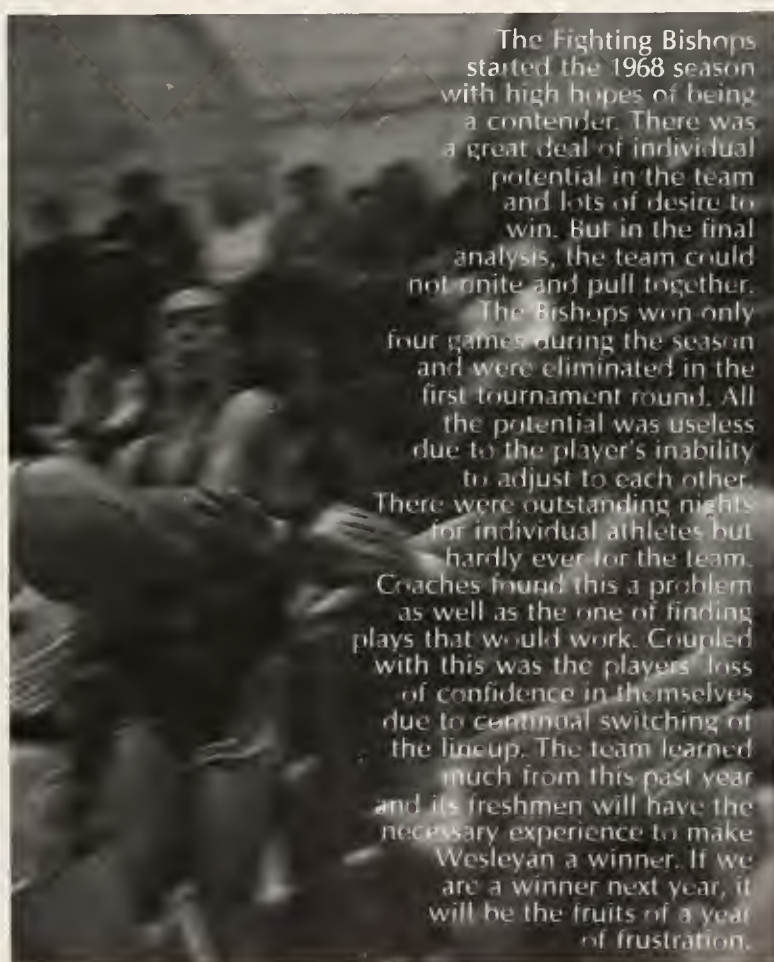






# BASKETBALL SEASON, '68-'69





The Fighting Bishops started the 1968 season with high hopes of being a contender. There was a great deal of individual potential in the team and lots of desire to win. But in the final analysis, the team could not unite and pull together.

The Bishops won only four games during the season and were eliminated in the first tournament round. All the potential was useless due to the player's inability to adjust to each other. There were outstanding nights for individual athletes but hardly ever for the team. Coaches found this a problem as well as the one of finding plays that would work. Coupled with this was the players' loss of confidence in themselves due to continual switching of the lineup. The team learned much from this past year and its freshmen will have the necessary experience to make Wesleyan a winner. If we are a winner next year, it will be the fruits of a year of frustration.



GO GO



# LETS GO TEAM

---







"Wrestling may have been dropped, but four guys deserves some credit for sticking the season out: John Gottschaulk, Craig Gross, Thomas Underwood and Richard Monk."  
Whit Blackstone, coach









**T**ennis: Coach Music and the team had to compete not only with their opponents; but also with minimester because the season did not end until Wesleyan was well into minimester.

**B**owling: The team set a team record: pin total 2500. For the year we had a total of 2 conference points, a marked improvement over last year's 0 points.





Baseball joined the Wesleyan sports scene again this year after an absence of three years, under the guidance of Coach Moe Bauer. Due to financial difficulties, the Bishop nine played an abbreviated six-game Dixie Conference sched-

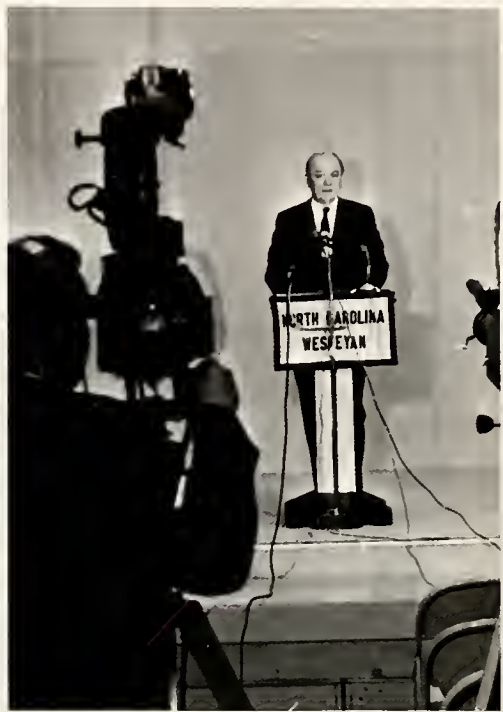
but enthusiastic players ended this short season with a record of two wins and four losses. Although this season didn't set the world on fire, it laid the foundation for a full schedule next year, and greater things are expected from the baseball squad.

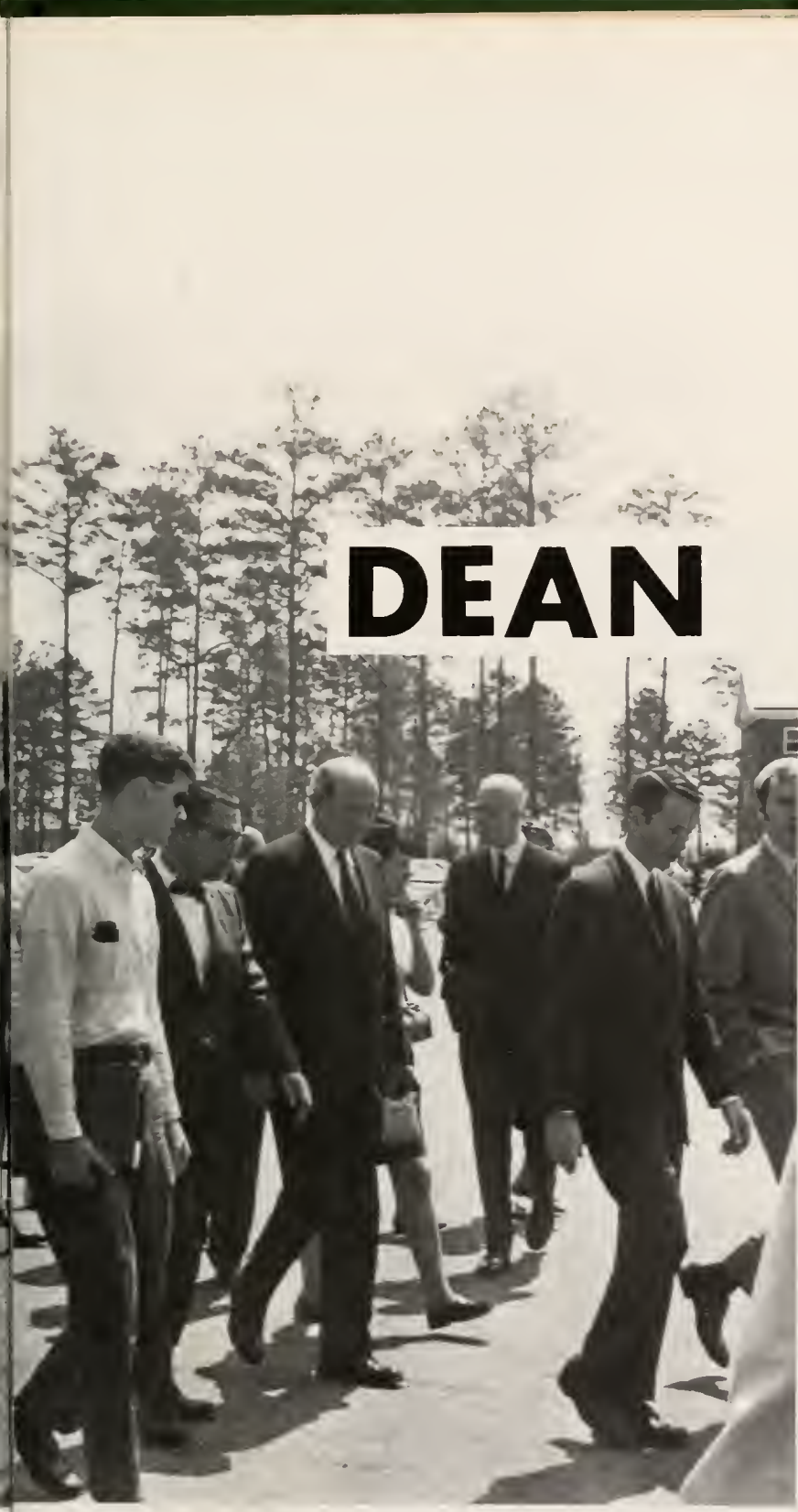
inexperienced









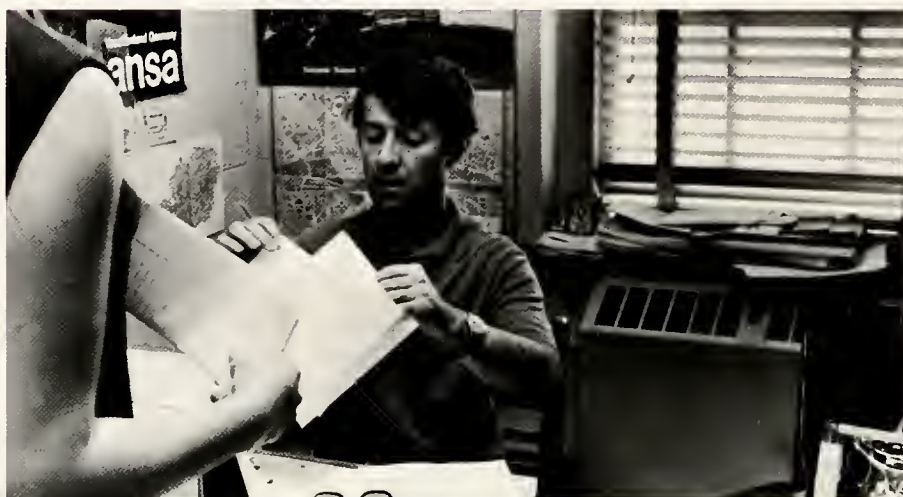


# DEAN RUSK

One of the major changes of the year was the switch from required chapel to convocation. Students are required to have six semester hours of convocation for graduation but they have a choice of either taking it for a grade or just for credit. The format was vastly different from that of chapel — instead of a worship service; movies, tapes and guest speakers. Dr. James and Mr. Rushing coordinated this year's program. A highlight was Dean Rusk's visit in the spring.

Three departments at Wesleyan underwent major changes this year: under Mr. Brackett's leadership, the psychology department switched from the social science division to science. Mr. Jones revamped the Economic department, and a Political Science Studies was announced.







How did you manage this year at Wesleyan?

Well, considering that this was an off-year in the English department, pretty well.

What do you mean by off-year?

Oh, that is just my way of referring to the messed-up way the English department offers courses to students. Within a two year period, they offer a complete survey of both English and American literature. The first year they offer American literature, Milton, Chaucer, English Renaissance English Novel, and literary criticism. The next year they offer Shakespeare, British Romantics, Victorian Literature, and 20th century British lit. The latter one I refer to as an off-year.

Is that all they offer?

Oh no, Dr. Teagarden, Mr.'s Miselle, Hall and Hawk and Mrs. Smith teach frosh English and the required courses for majors each year, But it's difficult to arrange your schedule during an off-year, if you're a junior and plan to practice teach, because you don't have a good choice of electives in your major. I just happened to be one of those unfortunates. But I won't have any trouble getting my 30 s. h. for the major.





## LET'S GO TO LAB!



Although language labs are not new, the lab at Wesleyan was, because of the renovation this past summer. Individual booths, central control of tapes

and the facilities to tape yourself added a new dimension to study in French, German, and Spanish.





Voice students found their classes conducted in a group session this year. Taught by Dr. John Davis, they studied both voice and anatomy.

In a *Decree* article, Jeff Shelton suggested that Wesleyan's music department didn't appeal to Wesleyan students. Roland Shaw in a rebuttal quickly defended the department and explained some of the problems from a student's viewpoint: 40 s. h. of basic material,

long hours of practice and the poor acoustics of the gymnasium. Dr. Sasser, head of the department, reported that the department has the largest number of non-major participants in their program at Wesleyan — more than 170 students.









## Inner-Office Memorandum

TO: All freshmen advisors

FROM: The religion department

Please be sure that your advisees understand how the new graduation requirements affect them concerning Religion I and II. Prior to his change, all freshmen have been required to take six semester hours of religion. This year they are required to take only three semester hours of religion. The remainder of their religion requirement may be fulfilled by taking either religion or philosophy courses.

Because all members of the department: Frank Haggard, Rexford Tucker, Ralph James and James Hailey are teaching introductory courses, there should be no trouble scheduling freshmen taking Religion I.





If you're really interested, you can find out what goes on in the Theatre Department at Wesleyan — just look around you at production time. Theatre majors get up at 6 a.m., if they went to bed and start working on sets, costumes, lights, and class work. By production time, they have learned their lines if they have a major role and now are learning how to stand, sit, talk, and be their character, under the watchful eyes of Anthony Dingman, director. Technicians work with Micheal Grindstaff. When a production is over, they try to catch up in their class work.



# ECONOMICS



Practical: Why are mechanical repairs so expensive?



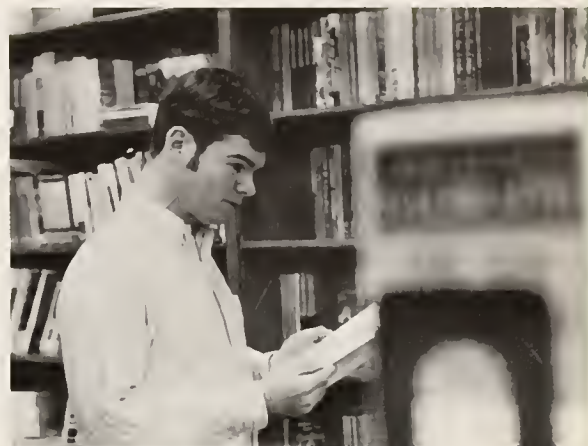
Theory: How does a cantilever system work?







History majors were accused of block voting in the "Best Professor Award" because Dr. Allen S. Johnson, chairman of the history department won.



Purchasing books begins the year for any student — history majors are no different. Seniors were concerned with their theses which they wrote under the guidance of Dr. Bond, Mr. Mottershead, and Mr. King.





Physical education courses are required for all students who plan to graduate from Wesleyan. In order to earn the 4 s. h. necessary for graduation, students may take either speedball, soccer, basketball, archery, tumbling, tennis or golf.



# POLITICAL



# SCIENCE

Prior to this spring, there was no political science major. Students who took the courses either planned to transfer or use them as electives. Because Mr. Rushing offered 21 s. h. of political science, the department attracted the largest number of students in a non-required discipline.

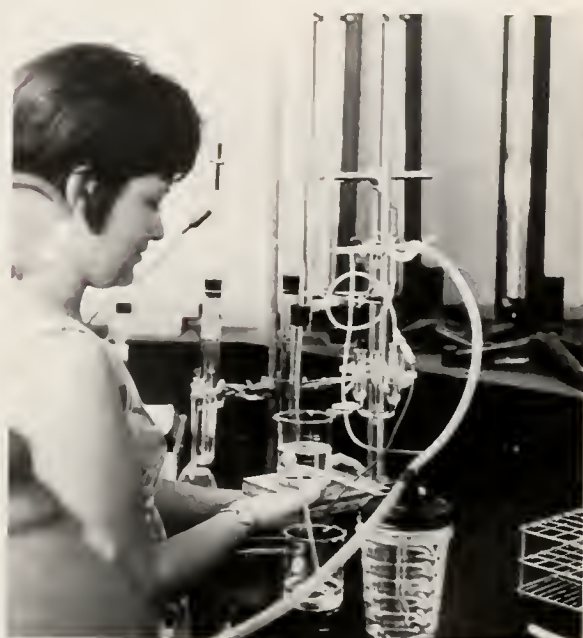
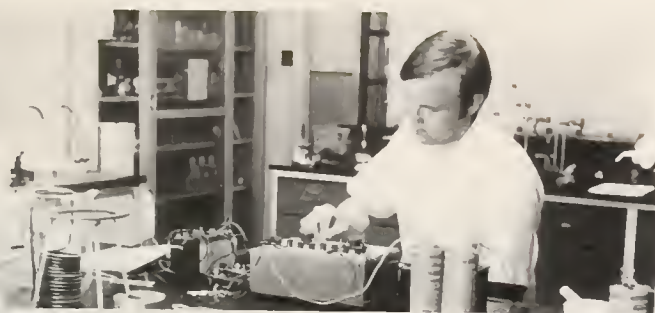
All this may change in the fall, when Wesleyan offers a political science studies major which will require both political science and history courses. The problem that some students have found with the new course of study is that the necessary courses are not offered close enough together for some students to fulfill graduation requirements and the major requirements.





Above: Dr. Sim Wilde teaching adolescent psychology, one of the courses that will not be required for psychology majors next year because of the change of orientation. By the first of June,

the department will switch from the social science division to the science division, offering a B.S. Plans are for a three-man department which will emphasize experimental psychology.



# CHEMISTRY







# BIOLOGY

With an increased number of declared biology majors and a larger staff — the Brandts and more student help, the Biology department added two new courses. They are Departmental Anatomy and Comparative Anatomy and Embryology. Next year they plan to add a Biology research course for seniors.



if  $a = 2$   
&  $b = 3$   
 $\therefore a + b =$   
 $2 + 3 = 5$

Unless you're taking Math 9 or just got started in Math 13, you won't see this simple a formula. Math majors soon move on to more complicated calculations. With the help of their professors: Col. Wiltrakis, Mrs. Harrison, and Mr. Bishop, head of the department; they may even try to develop their own mathematical system.





Practice teaching means getting up before anyone else does, eating breakfast in a hurry, catching your ride to school and being Mr. or Miss for eight hours. All in all, an experience you'll never forget — even if you try.

Before a student can take practice teaching, he or she must take Education I and 24 and Adolescent Psychology. Courses taught by Dr. Smith are typified by scenes like the one to the right in which students teach each other.







4-4-1 is the arthematical way of referring to Wesleyan's new academic calendar of two shortened semesters and a month of independent study. Prior to April 28th, students were involved in preparation for minimester. Projects were to be on some topic not offered during the regular terms. Worth 4 s. h. of credit, it was hoped that the projects would offer students a totally different learning experience.

On-campus projects attracted students interested in Communist Education, Population and Birth Control, Cosmology, the Utopian Ideal, Totalitarianism and Mass Society, European Intellectual History, Current Problems in Psychology, Hebrew Poetry, the American War Novel and the Contemporary American College Student. Courses that were both off-and on-campus were Dr. Smith's team teaching and elementary education, Mr. King's American history internship with the N. C. Department of Archives and History and Mr. Rushing's Problems in Local Government.





Possibly the most glamorous of the minimester projects were those which took students abroad: *Western Man*, *Tour of France*, and *Contemporary English Drama*. A year long project, *Western Man* was open only to freshmen because it replaced Western Civilization and English 11 and 12 for those who took it. Under Dr. Johnson and Dr. Teagarden's guidance, 28 frosh studied Great Britain's history and culture and spent three weeks in England. Also in England for minimester was Mr. Mizelle's 52-man group studying English drama. After a week of reading and studying the New British Drama, the group left for London where they saw eight plays. At the same time this group was seeing British drama, Mr. Dingman's American Contemporary Performing Arts group was in New York.









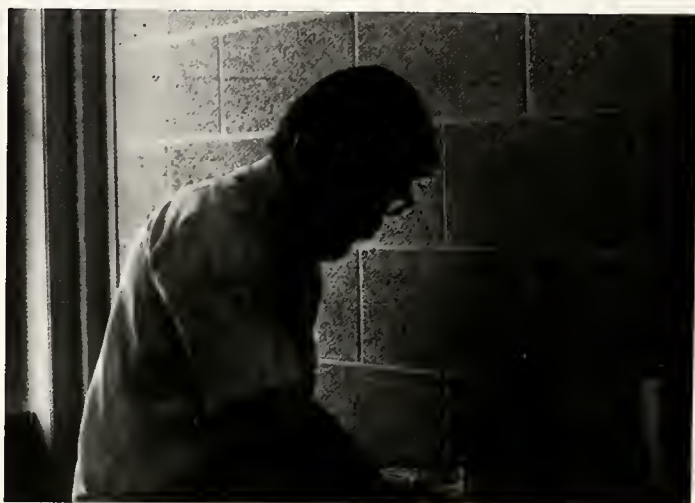
To their fellow Florida-bound travelers, Dr. Wagner's Field Biology Group looked like a good publicity stunt for Wesleyan. But if they bothered to look inside the Mobile Lab, they discovered it wasn't a publicity stunt. Dr. Wagner and his group spent the month roughing it and collecting specimens of flora and fauna of various swamp areas. While in Florida, they took time out to watch the Apollo launch.



In Mexico, for the term were Spanish majors who took courses at the University of Mexico in the mornings and lived with Mexican families. Side trips to the pyramids of San Juan Toetihuacan and Acapaco added variety to the Mexican study project.

Wrapping up the May term at Wesleyan, Mr. King's group took a trip to Morehead and other groups such as Dr. Wilde's group evaluated themselves.



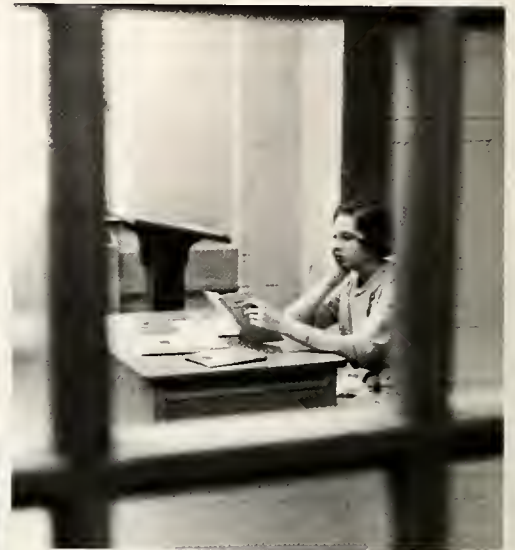


Above and clockwise: *Raymond Brackett* takes some time off to play in the faculty vs. bowling team match. *Dr. John Baxter* takes a last look at his desk before leaving for the day. *Edward Brandt* and *Ken Carter* listen to *Dr. Sharer*. Buying an angel is *Dr. H. Lawrence Bond*.



*Dr. Raymond Bauer lectures on the value of memorization. Mrs. Sarah Alexander, Assistant Dean of Students judges homecoming displays*





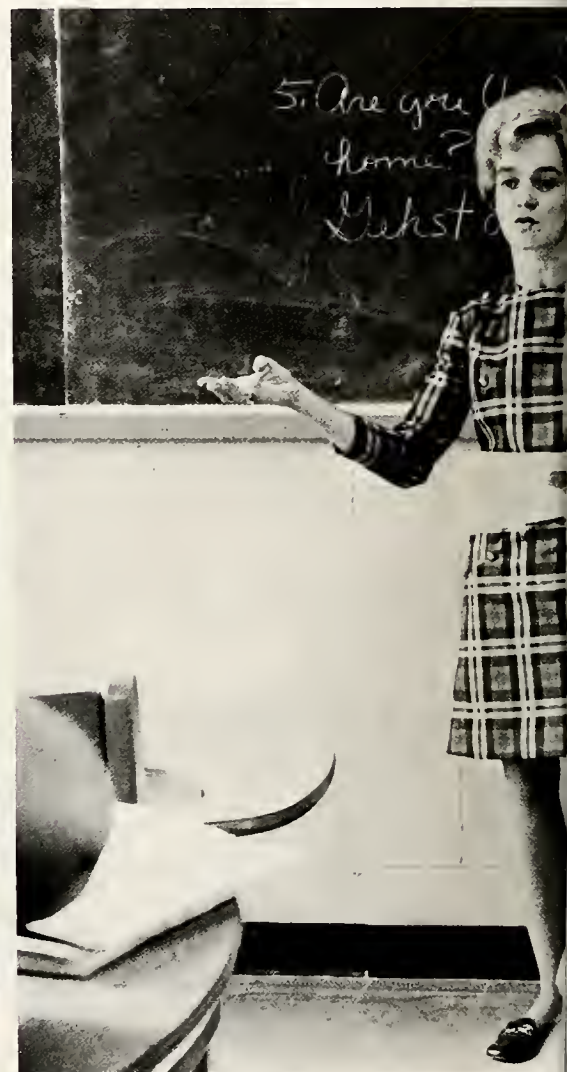
Above and clockwise: *Dr. Thomas A. Collins*, President of the college, discusses the problems of the college with interested students. *Miss Rilla Carter*

reads to her French 21 class. *Mrs. Jean Edge* keeps the time for one group of girls taking their proficiency tests.



To the side and up: *Dr. John Davis* delivers the Awards Day speech. *Mr. Anthony Dingman* listens to class discussion. Attending an SMENC meeting, *Mr. William Dill* reads an announcement about annual conference. Congratulating *Luther Hill* on becoming an honorary member of the Monogram club is *Allen Cordts*.





Above and Clockwise: Mr. Robert Hawk reads some modern poetry at a Bruits' meeting. Micheal Grindstaff glances through a theatre journal during his lunch hour. Miss Sara Alice Gearhart lectures to her frosh german class.



Above and clockwise: Mr. Frank Haggard waits for Dr. Bond's rebuttal to his statement. William Garlow listens to Penn Byrd's suggestion about redecorating the Record's Office. Erasing the board in preparation for the next class is Mrs. Frances Harrison.





*Dr. Ralph James discusses the question, "What is God?" with his religion class. Tom Fredericks presents Dr. Allen S. Johnson with a plaque saying he is the Best Professor at Wesleyan. And, Mr. Kenneth Jones waits for a question about the problem he just worked.*

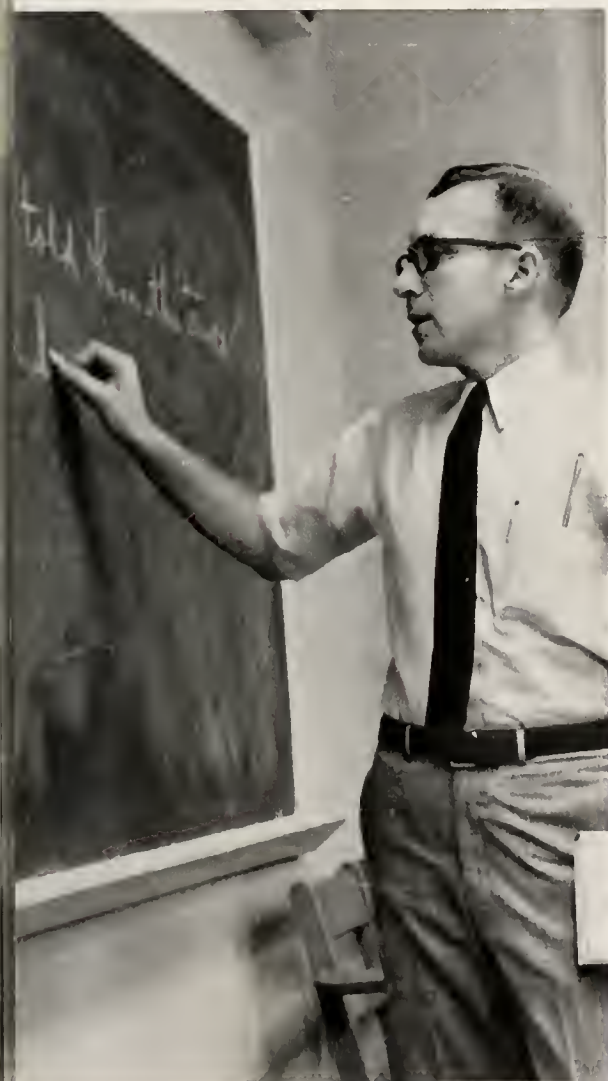


Above: *D. S. Johnson* listens to a student complain about his parking ticket. *Greg Hall* listens to the noon-time gossip in the faculty lounge.





Above and clockwise: *Mr. William King* turns to leave *Dr. Bond's* office. *Mr. J. W. E. Joyner* explains to *Lynda Holmes* that copy for the newspaper must go in before noon. Lecturing to a Chemistry 10 class is *Dr. Kilgore*.



Above: *Mr. Robert Lowenthal* translates a simple sentence for one of his Spanish II classes. Right: *Mrs. Jean Mann* leaving the plane which took the France Study Group to France.





Above and clockwise: Vance Mizelle discusses the organization of a paragraph. Alton McLeod retrieves his ball in the faculty vs. bowling team match. Academic Dean Jack Moore ponders the question being discussed in a faculty meeting. Coaches Don Scalf and William O. Music take a break from umpiring the interfraternity game. Corbett Rushing introduces one of the convocation speakers.



Not Pictured:

Dr. Jane Ranney

Cheston Mottershead

Lionel Bishop

Alva Stewart

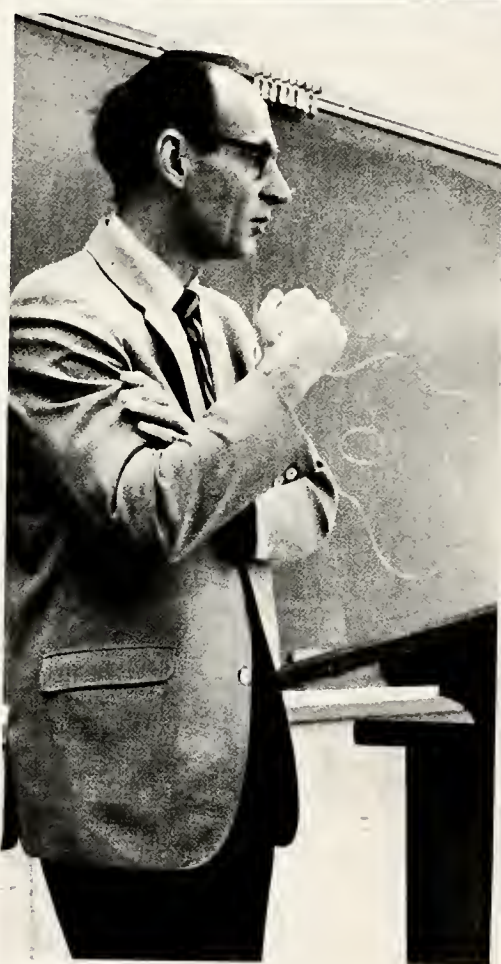
James Hailey

Mrs. Faydine Brandt



Above: *Joseph Price* discusses verb endings in French. To the right: *Josephine Ricks* passes an application for to Mrs. Muchinson to be filled.





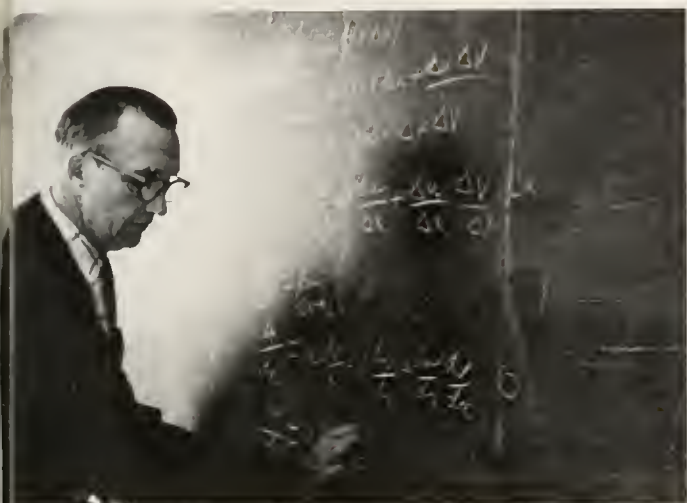
Above and clockwise: *Floyd Sawyer* okays a student's check. *Dr. William Sasser* conducts a segment of the Wesleyan Singers. "Now get out there and play like you care!" *Coach Don Scalf*. A new faculty member, *Mrs. Ruth Smith* reads a poem to her freshmen. Science Department chairman *Arch Sharer* lectures about what scientist know about DNA. Opposite page: *Clarence E. Smith* evaluates the elementary teaching with some participants. *Edgar Stryker* consults with Mr. Dill about a score.







Left: *Dr. Jack E. Teagarden* waits for an answer to his question about *Macbeth*. Above: *Mack Sturgill* demonstrates how gestures carry a message that supplements the spoken word.



Above and clockwise: Dr. Kenneth Wagner exchanges ideas with parents. Col. Edward Wiltrakis works one of the more tricky math problems for the Math 25 class. Selecting a get-well card for a friend is Mr. Rexford Tucker. In order to begin his part of the discussion of *The Hobbit*, Dr. Sim O. Wilde reads the troll's song.



Class of '69:

As graduation draws near, I would like to take a few minutes to thank, reflect and congratulate. I would like to thank all seniors without whose help and support our class could not have been the best class at Wesleyan. I also owe much thanks to all who have served as class officers in the past four years.

Special thanks should go to our officers this year: Jim Polley, Vice President; Nancy Wellons, Secretary; Mary Ronan, Treasurer. All of you have made our college experience one to remember.

In remembering, I'm sure we will forget many things that we have experienced in our years at Wesleyan, but many will remain with us always. "The Embers" will most certainly be remembered as will our annual "Frog and Turtle Race". Our gift to the school will be our remembrance for years to come.

All the other good times and the bad are too numerous to mention here, but I'm sure we'll all agree the good greatly outweighs the bad.

In closing, I want to congratulate all those who made it. I'm sure May 25th will be one day we'll reflect on many times and remember forever.

Sincerely,

John L. Porter, President



Row One: Charles Anderson, Sarah Andrews, Stanley Ayers, Sherry Bageant. Row Two: Joyce Barbare, Mark Bayer, Jess Blackman, Eugene Beadle.





Row One: William Bonner, Barbara Brown, Frankie Bunch, Betsy Bunting, Mary Campbell. Row Two: Trudy Carawan, Colie Clark, Judy Cone, Audrey F. Cooley, James Crueger. Row Three: Bonnie Cullom, Linda Cuthrell, Walter Cyrus, Estelle

Daniel, Dana Dickins. Row Four: Carlestan Dolan, Ann Douglas, Gail Doerfler, Sally Edwards, Carolyn Estes. Row Five: Margaret Farmer, Keith Feelemyer, Bryan Flynn, Everett France, Jackie Fritts, Patty Furr.





Row One: Patricia Gardner, Katherine Gebb, Ann Thomas Gill, Sharon Goff. Row Two: Steve Gordon, Linda Gray, Nancy Gresh, Rudolph Griffith. Row Three: Josephine Gurganus, Herb Hall, David Hamill, Andrew Harrell.





Row One: Susan Harris, Herbert Hart, Barbara Hawks, June Herring, James Hogan. Row Two: Linda Holt, Joyce Homan, Alvin Horne, Isao Hoshi, Richard Houck. Row Three: Ann Hubbard, Michael Hux, Harvey Jackson, Larry Jones,

John Jinks. Row Four: Philip Keel, Michael Kells, Charles Kemp, Elton Kessel, Richard Khol. Row Five: James Kimball, Eric Krohne, Barry Lambert, Sarah Lamm, Danny Lea.





Row One: Betsy Leggette, Sheri Lynch, Eva Mallenbaum, Ray Martin, John Matol, Linda McAdams. Row Two: Reggie McKinney, Fred Meacham, Mary Ann Myer, Linda Mitchell, Richard Monk, Marvin Newson. Row Three: Sandra Norman, Yvonne Nunnery, Pat Olin, Ruth Oliver, James

Overby, Cindy Patton. Row Four: Deborah Pazin, Edward Pearce, Charles Pegram, Connie Petlitz, Ernest Phillips, Martha Pitt. Row Five: James Polley, John Porter, Alice Powell, Angela Powell, Mary Ann Proctor, Brenda Radford.



Row One: Laura Rattan, Brian Richardson, Ivan Ricks, Nancy Roach. Row Two: Paul Robinett, Mary Ronan, Charles Saunders, Marilyn Schoon.

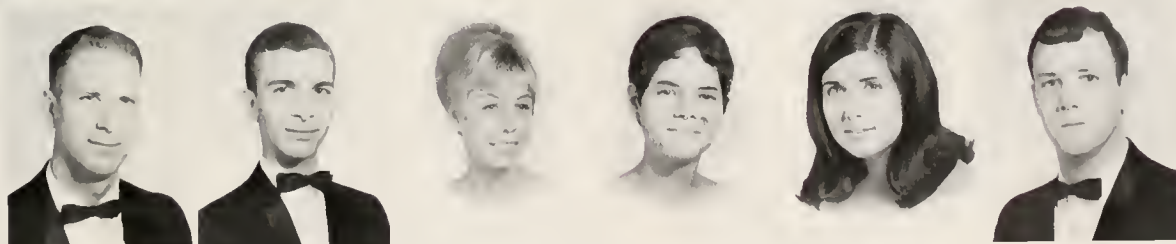
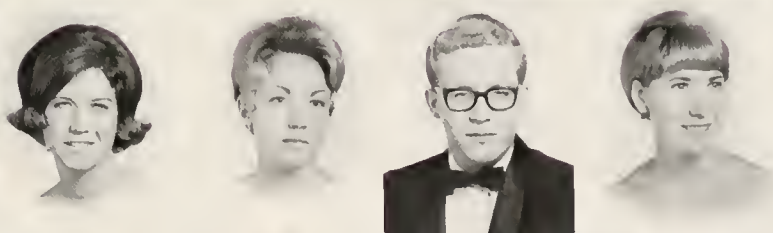




Row One: Ross Sharer, Edward Shearin, Charles Shelton, Catherine Simpson, Robert Somers. Row Two: George Speake, Sharon Sprecher, Patricia Spenser, Nancy Stallings, Brian Stearns. Row Three: Linda Sterlock, Vickie Stoddard, Earnie Strickland,

Nancy Stuart, Cindy Swindell. Row Four: Dianne Sikes, Judy Tartasky, Ralph Thomas, Gene Thompson, Margaret Thompson. Row Five: William Thompson, Karen Townshend, Kathryn Upton, Ginny Van Laan, Mary Walden, Janet Ware.





Row One: Nancy Wellons, Diane Wiggins, Bruce Wilkie, Suzanne Williams.  
 Row Two: Hubert Willis, Fred Wimer, Norma Winstead, Ashley Wood, Rose Woodard, John Woolen.

# Class of '70:

Upon our arrival in September, we were all dismayed to find that a breakdown of communication had occurred over the summer months leaving us with 72¢ in the treasury. Hard work on several projects was needed to increase our bank balance. By working together, we sponsored a Direct Distance Chance, the Sing Along, a joint venture with the Seniors to bring the Embers of Raleigh to Wesleyan and a dance ticket raffle.

We believe that the above proves that our class can be made even stronger. However, this cannot be accomplished without effective leadership and support from all class members. It is the duty of your

officers to lead, but it is your duty to show them what needs to be done.

We would like to thank the class for the support and spirit it has shown this past year. We would also like to thank Sue Ketcham, first semester Vice President; Roger Taylor, second semester Vice President; Mary Kemp, Secretary; and Judy Johnson, Treasurer; for their time and hard work.

May our new officers strive to unify our class even more and promote a closer relation than has been seen in the past.

John Kordulak,  
First semester President  
John Roberts,  
Second Semester President



Row One: Beverly Alford, Billy Alford, Lynn Alligood, Glenn Archambault, Chic Ball, Bob Brounagh, Margaret Chinn, Glenn Cockrell. Row Two: Darlene Condrey, Charles Craig, Carolyn Dabney, Peter Doerfler, John Dorsey, Arlan Doughty, Michael Dwyer, Thomas Dyer. Row Three: Barbara Epps, Hank Farrish, Bill Fray, Thomas Fredericks, Evelyn Gardner, Jennie Garner, Jim Gill, Larry Guilmartin.





Row One: Deborah Hahn, Mark Harris, John Hinnant, John Howard. Row Two: Judy Johnson, Arnold Joyner, Sandy Lee, Mary Kemp. Row Three: Robert Kendall, Sue Ketcham, Marcia King, Thomas Knapp. Row Four: John Kordulak, Mary Lamberth, Phyllis Lancaster, Rick Laws. Row Five: Tommy Leggett, Miriam Leyda, Jessie Littleton, Linda Montgomery. Row Six: Polly Moore, Charles Morrison, Tom Mowbray, Connie Murray.





Row One: Karen Naylor, Susan Nickens, Jane Odom, Eileen O'Grady, Dan Oliver. Row Two: Jeannie Parker, Nancy Parker, Peyton Parrish, Ellen Parsley, David Pittman. Row Three: Harry Price, William Racek, Lee Rawls, Carol Reid, Karen Riddle. Row Four: Margaret Rogers, Pamela Robinson, Barbara Shell, Paul Sickler, Mark Sinclair.



Row One: Solveig Sorenson, Ronnie Smiley, Baxter Smith, Donna Sprague, John Stover. Row Two: Harold Sutton, Marsha Sutton, Roger Taylor, Jean Thompson, Janet Town. Row Three: Anne Townsend, Tommy Wagstaff, Peter Welch, Barbara Wertz, Betty Willouby.





To the Class of '71:

The 1968-1969 year has been a year of change for the Sophomore Class. Some of the enthusiasm we had as Freshmen was lost as the trials and tribulations of college life began to weigh heavily upon us. Yet many of the qualities that distinguished us as Freshmen were retained.

Demonstrating its interest in improving the social life on campus, the class of 1971 sponsored two social events — the Barbara Lewis Show and Dance and the Showman Dance both of which were social if not economic successes.

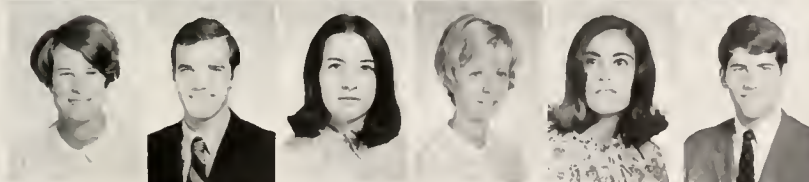
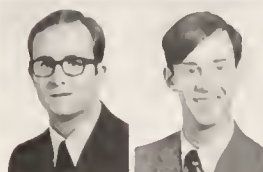
Within the SGA, the Sophomore Class sponsored class constitutions. My thanks go to all the Sophomore Class officers: Ken Carter, Vice-President; Mary Lang, Secretary; Shar Grace, Treasurer; and to all Sophomores for making this a very rewarding year for me and the rest of the Wesleyan Community.

Doug Cook  
President



Row One: Judy Ahern, Walter Allen, Anne Bailey. Row Two: Steve Bailey, Kathy Ball, Straughan Beane. Row Three: George Beck, Connie Behnken, Michael Berg. Row Four: Dee Ann Blades, Julian Bone, Marshall Britton. Row Five: Barbara Brown, Betty Jo Bryant, Rand Calender. Row Six: Joe Campbell, Yvette Carpenter, Ken Carter. Row Seven: Shirley Clay, Pam Clemmons, Phyllis Croll.



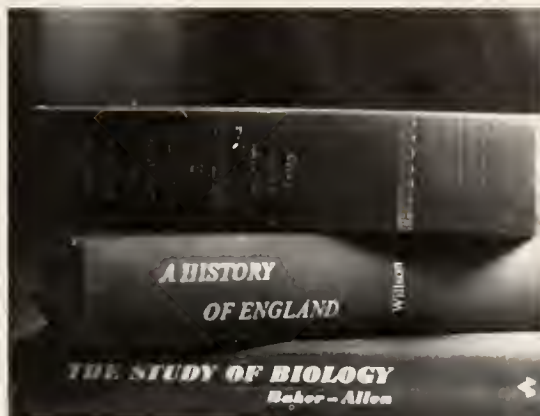


Row One: Linda Daniels, Retta Davis. Row Two: Ronnie Dean, Fred Dixon. Row Three: Susan Dixon, Kathy Dorset, Alan Douglas, Karen Duncan, Kay Ellis, Roger Eugley. Row Four: Gary Evans, Becky Frankel, Charlotte Gee, Charlie Glenn, John Gottschalk, Shar Grace. Row Five: Craig Gross, David Guthrie, Clyde Hall, Nancy Hannon, John Hardy, Elia Harrell. Row Six: Rose Harrell, Jerald Harris, Walter Hartsock, John Hornaday, Wayne Horne, Walter Houghton. Row Seven: Patricia Hudson, Robert Hunnicut, Jeannie Johnson, Marty Johnson, Pamela Kooshian, Rick Ladd.



Row One: Mary Lang, Catherine Lawton, Paul Leeland, Beryl Lindstrom, Carolyn Lott, James Luehrs. Row Two: Lawrence Luhn, Sue Luter, Virginia Massey, Frank Matthews, Linda Mellin, Neil Mortenson. Row Three: Dee Nuckols, Nancy Parker, Phyllis Patterson, Bonita Pender, Allen Perry, Nancy Phillips. Row Four: Mary Jo Pittman, Rebecca Pittman, Frances Pond, James Price, Julia Reeves, Stuart Ridout. Row Five: Lex Roach, Jeanie Roberts, David Saunders, DeDe Sens, Roland Shaw, Mary Sparrow.





Row One: Maryann Stieffen, John Sutton, Raymond Talton, Ann Worth Tarkenton. Row Two: Bonnie Tedder, Lorie Thompson, Betty Thorpe, Will Tinsley. Row Three: Peter Trexler, Patricia Tynch, Tom Underwood, Louise Washburn. Row Four: William Watson, Daulton West, Nelda White, Dorothy Williams. Row Five: Ronald Williams, Frank Wilson, John Wilson, Karen Wogan.

Fellow members of the Wesleyan Community:

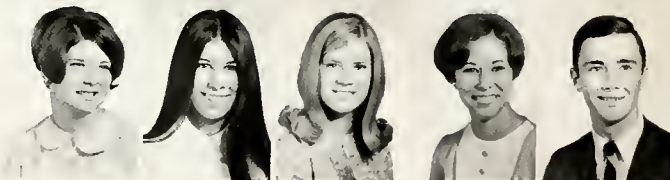
It was an anxious group of high school graduates who arrived here on September 1, 1968 — anxious to discover what "college life" was all about. Orientation week was exciting and fun, making us feel at home. Then came a month of beanies and general harassment which, at times, made us wish we were at home.

Plagued by a serious lack of unity, elections were held in hopes that a new organization might be born — a Freshman Class rather than just a group of Freshmen. Under the capable and willing leadership of my fellow officers, we did indeed become a class which could be proud of its accomplishments. The officers include Marsha White, Vice-President; Brenda Logwood, Secretary (Fall term); Isabelle Thompson, Secretary (Winter term); and Don Bunker, Treasurer.

Homecoming weekend gave birth to our first major project — a bonfire and a hootenanny sponsored by the Freshmen to boost spirit. During the final examination period for the Fall term, refreshment counters were set up in each dormitory. Numerous coat checks were employed at college activities throughout the year. The highlight of the year, however, came in February as the Freshmen sponsored the Valentines Dance featuring the Originals and the Four Winds.

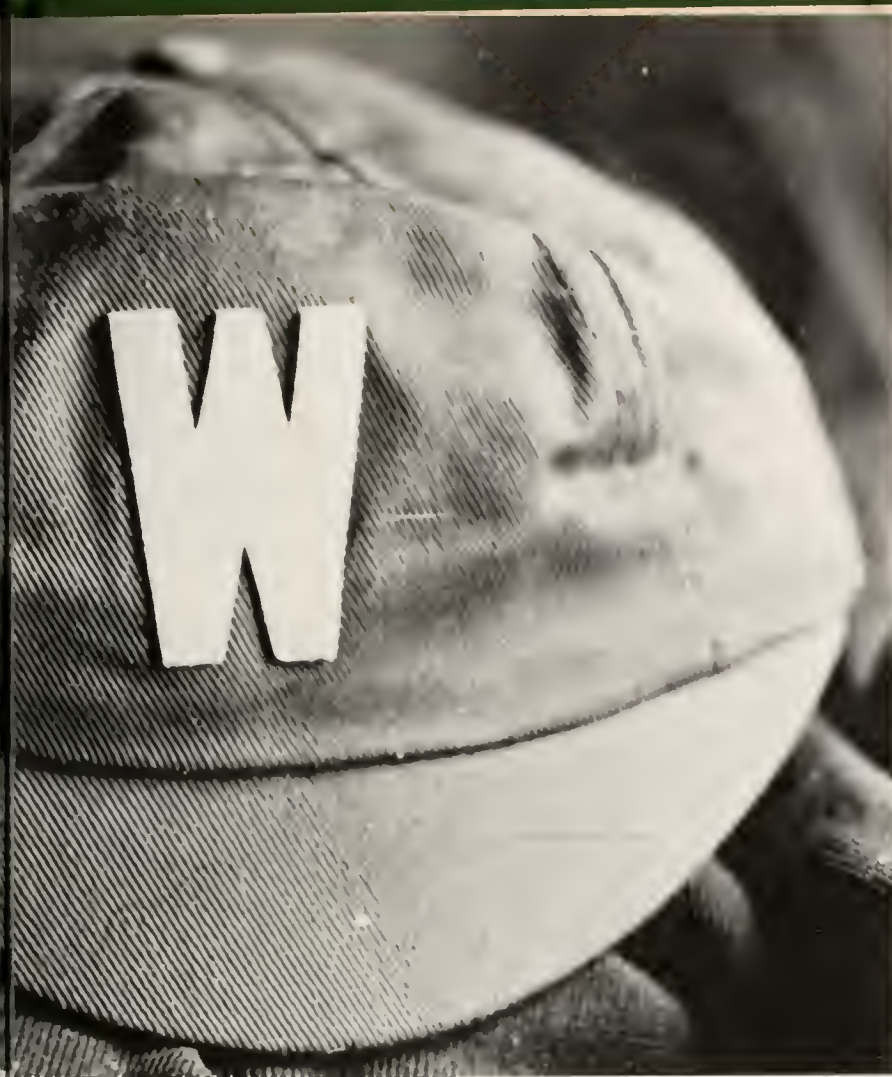
It has indeed been an exciting year for the Class of 1972. One only hopes that somehow we shall remain a strong class organization, and that we may truly know the pride of accomplishment.

Bruce F. Wright  
President, Class of 1972



Row One: David Adams, Beth Alford, Henry Anderson. Row Two: Eugene Anderson, Brenda Baker, Timothy Balkcum. Row Three: Beth Barnett, John Beier, Marty Brooks. Row Four: Barbara Brown, Jerome Brown, Bobby Bruce. Row Five: Carolyn Bryant, Bob Bullock, Celia Burch, Dan Bunker, Bonnie Candea. Row Six: Harriet Carson, Sybil Ceja, Eleanor Chamlee, Debbie Charles-Craft, Gary Christopher.



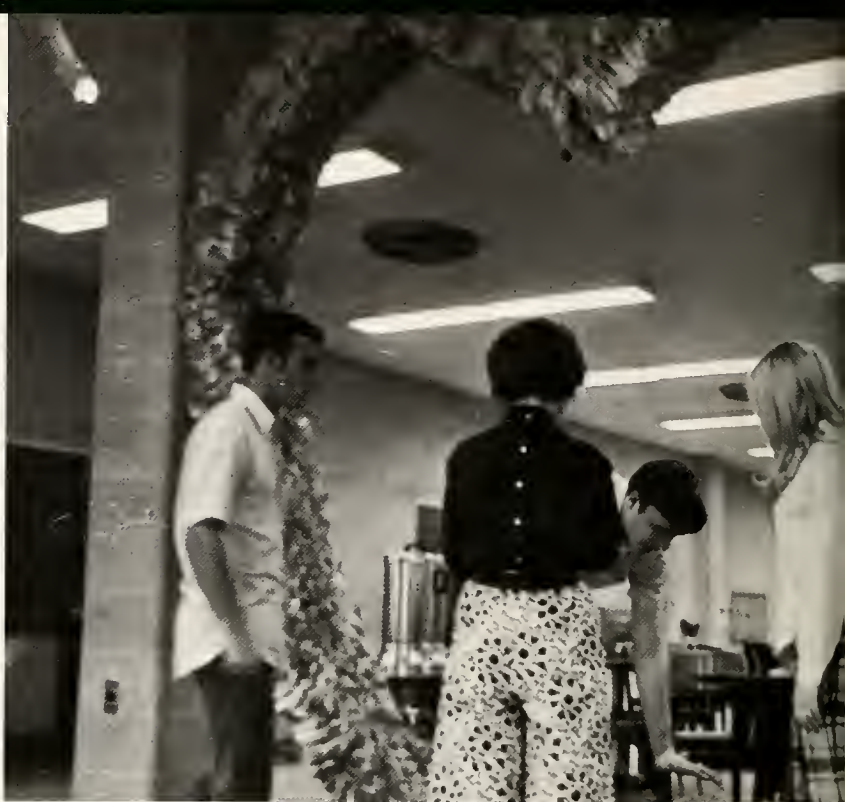


Row One: Tim Coggins, Susan Crawford. Row Two: Hugh Cross, John Crumpler. Row Three: Susan Dailey, Ernestine Dancey. Row Four: Emily Dough, Chris Eckfeldt. Row Five: Audrey Ezzell, Donna Farrall, Hank Foiles, David Farrest, Patsy

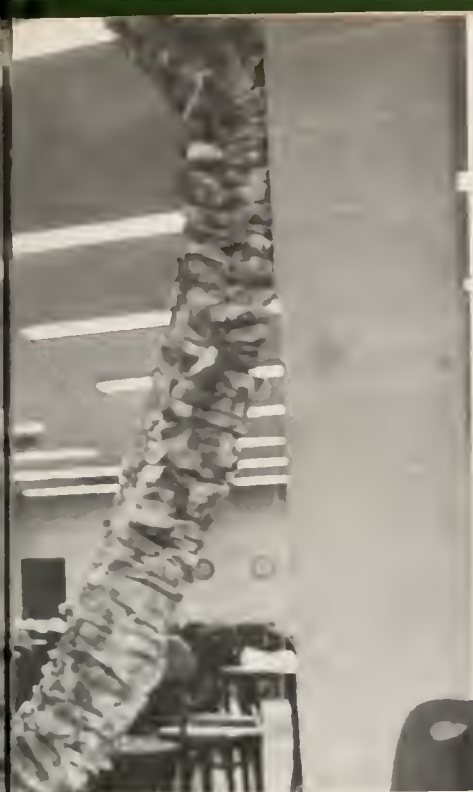
Garber, Tom Geroghty, Rauna Gray, Brenda Greer. Row Six: Gail Gregory, Jane Hall, Edward Hammond, George Harmony, Dennis Hayek, Galen Heaps, Don Henschel, Cookie Henry.



Row One: Meg Howard, Sharon Hurlock, Lynn Hurst. Row Two: Mary Ingram, Barbara Jackson, Jill Jenkinson. Row Three: Gerry Jones, Ron Jones, Lorrie Johnson. Row Four: Mary Johnson, Chris Johnston, Douglas Koslowski. Row Five: Betty Lee, Donna Lewis, Brenda Logwood.



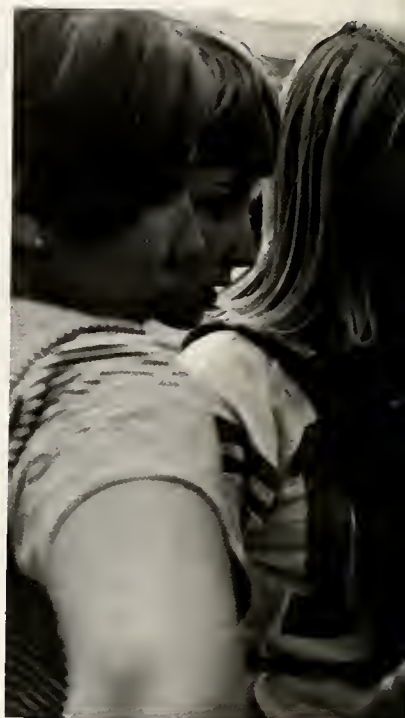




Row One: Charlene Lohn, Chris Long, Perry Lundy, Gail Mabe, Anne Matthews, Mary Lou McLawhorn. Row Two: David McLeod, Betty Meekens, Linda Midgett, Rodney Midgett, Debbie Mirse, Sally Mirse. Row Three: Lyndal Mouzon, Dan Mullegan, Lynn Nettnin, Susan Oakley, Mark Oden, Marshall Old. Row Four: Martha Pearce, Judy Perry, Lessie Pittman, Marvin Pittman, Martha Polly, Peggy Powell. Row Five: Robin Rawlings, Roger Raynor, Glenn Rhodes, Julie Robinson, Betsy Ross, Cindy Rotty.



Row One: Ann Rouse, Claudia Salter, Wyatt Sasser. Row Two: Richard Saunders, Judy Schulze, Vicky Sewell. Row Three: Danny Shepard, Lynn Shepard, Russell Shoop. Row Four: Rick Slone, Thomas Smith, Tom Snyder. Row Five: Frances Spransy, Helen Steiner, Linda Stuart.







Row One: Ray Suitt, Carl Sutton, Phyllis Sutton, Kendall Taylor, Stephanie Taylor, Isabelle Thompson. Row Two: Kathy Thompson, Tommy Tucker, Dan Turner, Jan Turner, Paul Tuttle, Margaret Underwood. Row Three: Sharon Van Keuren, Jody Wagley, David Walker, Diana Walton, Roseanne Ward, Rhyllis Webb. Row

Four: Tom Weisiger, Marylee Weiss, Dale Wescott, Marsha White, Linda Whitehurst, Charlie Williams. Row Five: Keith Williams, Linda Williams, Allen Winter, Debbie Wert, Diane Woodward, Sue Wooten, Bruce Wright, Hester Wyatt.

Saturday picnic lunches, kiting sessions, afternoon visits to the pool, a senior class party, and final exams were all indications that the 1968-69 year was ending. And for some students the end of April did mark the end of the year. But the majority of Wesleyan's students returned to Wesleyan on April 28th for the minimester program. Because most of the classes were held in the morning, afternoons were spent in much the same way as before finals; except for the final week when students spent afternoons shopping for boxes in which to pack.









Honors Convocation on April 12th marked the beginning of the end of the class of '69. To the right is Jackie Fritts who was awarded for his achievement in Math.

Top awards went to MARILYN SCHOON, Leadership and Service for Women and JESS BLACKMAN, Leadership and Service for Men and the President's Cup. Other winners were: Ralph Thomas — Outstanding Soccer, Brian

Richardson — Outstanding Athlete, Circle K — Dean of Students Award (Charles Kemp — president) Jim Polley — John Paul Jones, Bill Thompson, Chemistry, Brian Stearns — Wesleyan Players, Donna Bradham — Music, Mrs. Barbara Taylor — Academic, Anne Williamson — French, Joyce Barbare — John Paul Jones, and Drew Harrell — Economics.





Graduation was almost forgotten in the excitement of minimester, but with May 23rd, interest perked up. While the deans and their secretaries were checking to see who was graduating and if the diplomas were all here, seniors were making plans to attend the final

class party and picking up their caps and gowns. On Saturday, attendance at the rehearsal was mandatory, but the laughter wasn't. After the Alumni banquet that night, seniors visited all their favorite hang-outs for the final time.







150 former students march into Wesleyan's gymnasium for the ceremony which will proclaim that they have graduated

**... and now! a word  
from our sponsors**

Seen throughout this section are candid shots of seniors in downtown Rocky Mount. The senior class and businesses in Rocky Mount bought ads which help make this yearbook possible.

We extend our thanks to each of these organizations.





1969

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Pajin  
R. L. M. Thomas  
Danny Lee  
Kathy  
Delt

Butch Pendell

John L. Peter

Jodi Tarkasky

Marilyn Johnson

Isaac Hasker  
Dane Thompson

Kathy Lipton

Ann Thomas Hill  
Mary Ann Meyer

M. Ashley Wood

Linda Stenlock  
Cynthia Patton

Nancy Stallings  
Nancy Roach

Nancy Wellone  
Michael Mills  
Mary Ronae

Kirk Feulner

J. M. Oakley, Jr.

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Jess Blackman

Alvin M. Horne  
Bo Pegram  
Brian W. Lyman

Bruce R. Wilkie  
James E. Kimball, III  
Phyllis Thompson

Stephen C. Gordon  
Philip Keel

Richard H. Mork

C. Dallas Skelton

Patricia Gardner

Alice Faye Powell

Catherine Simpson

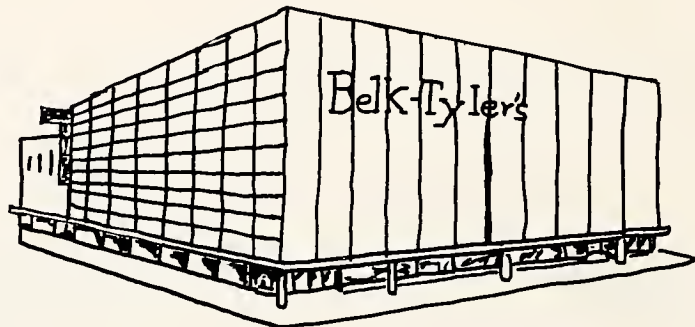
Mary Ann Holden  
Reggie McFadden

Elton L. Meacham, Jr.  
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Lynn

Norma Vainstead

Betty Leggett

# Belk Tyler



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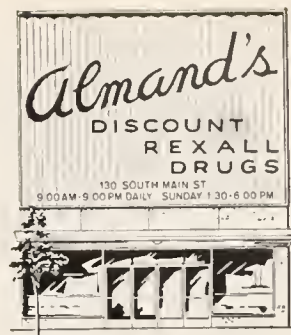
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# who's a nut?

Not the peanut. It's an herb, related to the pea. Elephants, monkeys and undergraduates love peanuts. but that doesn't make them nuts.

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*Hi! How is the book?*

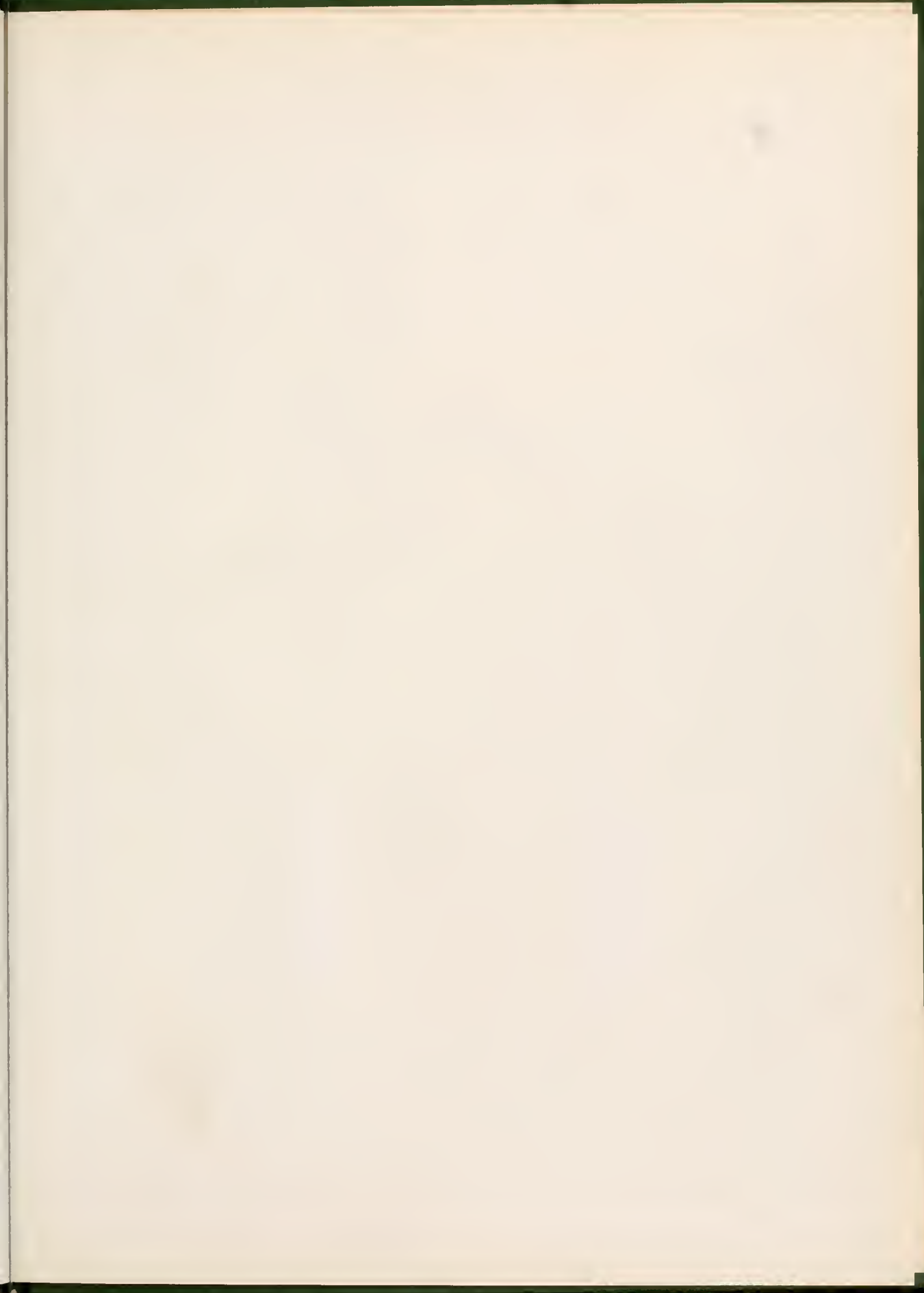
*Oh, fine. I've only got the epilogue and editor's note to do. But that presents a problem — I can be sentimental and sugary-sweet or I can be I-don't care-whether-you-enjoyed-it-or-not.*

*Why don't you just be honest?*

So that is just what I'm going to do: The book you have just finished reading is the end result of more than nine months of preparation, not just on the part of the editor but also the staff, Mr. Joe Allegood, Mr. Vance Mizelle, and Dr. Sim O. Wilde, who advised us in a special way. It is different from last year's book in that it not only records the history of the year but also presents some material that merits your thought — the first fifteen pages. As the editor of the 1969 *Dissenter*, I'm proud of the book and I hope that you are.

*Alice F. Powell*









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