

0  
378.756  
V512y  
1970

NORTH CAROLINA WESLEYAN COLLEGE  
  
3 0268 1003 0388 9



# DISSENTER '70



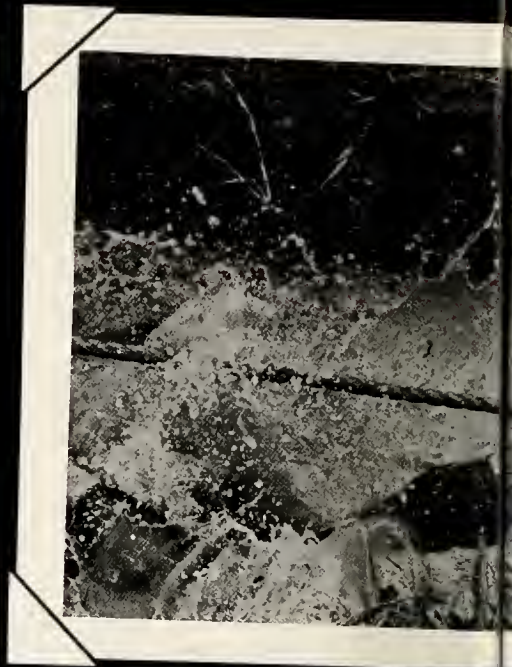


0  
378.756  
W512y  
1970

# the Dissenter 1970



- 2 the college
- 14 administration, faculty & students
- 88 sports
- 108 organizations & activities
- 170 advertisements

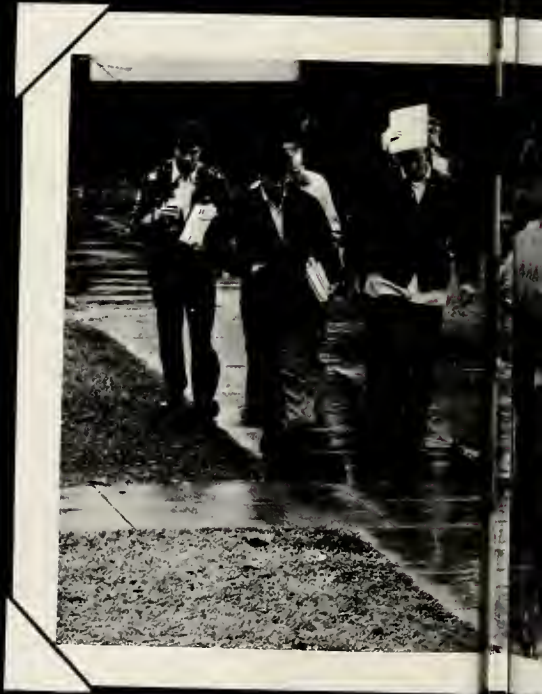


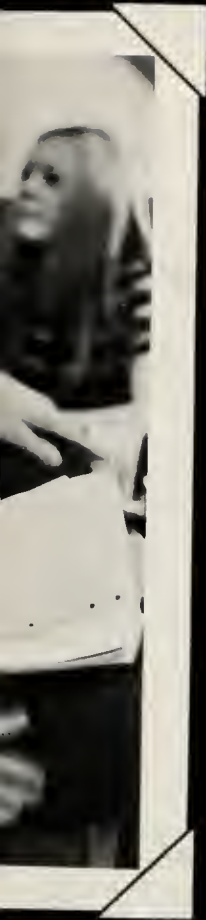










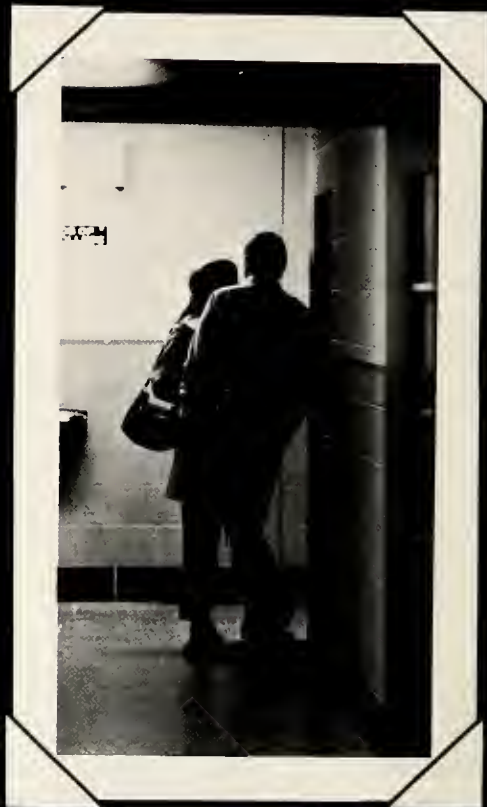








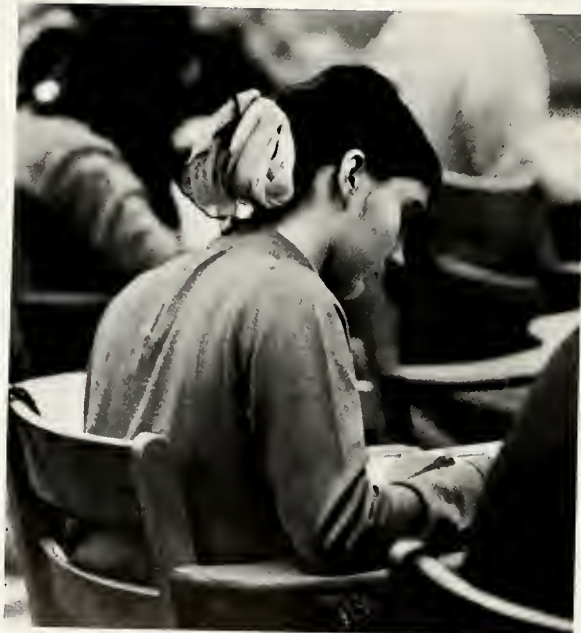


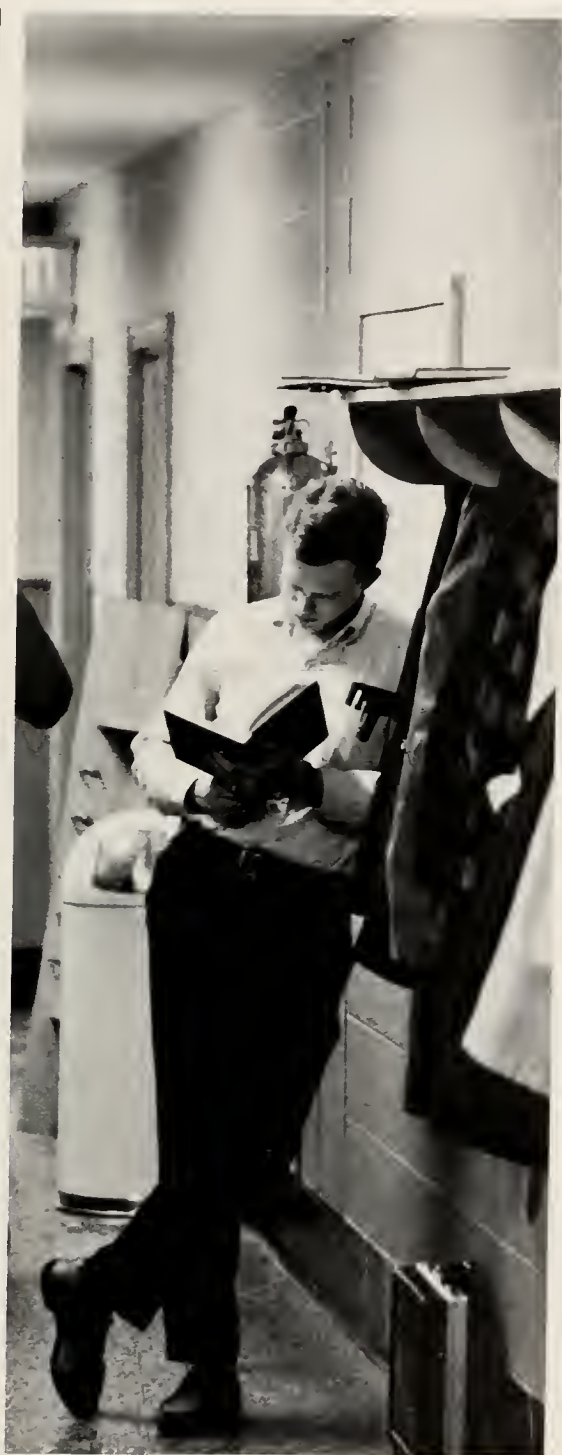






*There is no way to judge a college  
except by its reflection —  
the effect it has on the people in it.*





## ACADEMICS 70

Categorically, North Carolina Wesleyan College is a senior church-related liberal arts college, accredited by the Southern Association of Colleges and Schools. It offers fifteen major fields of study and two degrees: Bachelor of Arts and Bachelor of Science.

But more than *what* a college is, it is shaped by *how* and *why* it is. The philosophy of the faculty and administration contributes to the total being of the college, as does the reason each student comes here.

In an open letter to Wesleyan students, President Collins wrote: *From the beginning we have accepted as our primary task a concern for excellent teaching and creative learning experience. We have selected our faculty with this in mind. We have planned our curriculum with you in mind. . . . At Wesleyan, education is designed to help each student uncover within himself the*

5043





*wellsprings of mature and creative life.*

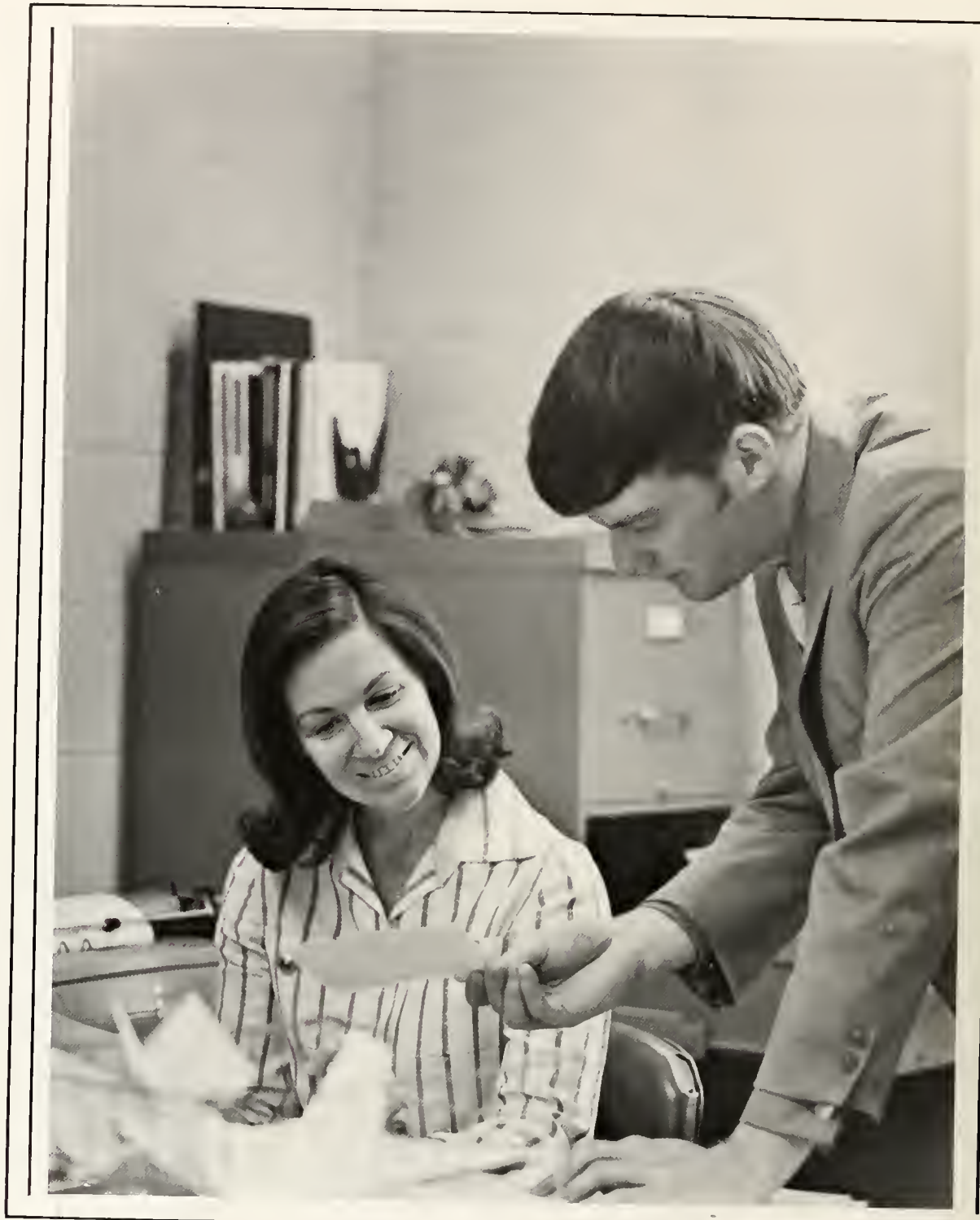
Dean Wilde wrote the returning students in summer '69: *I have decided that a year at college is largely what the students make it regardless of what the college does or does not do. And in the Bishop's L.A.W. he wrote: The only education really worth having is a self-education — one which an individual gets for himself. Wesleyan College will provide all the ingredients necessary for this self-education. But that is as far as it can go. What happens from there on is up to the student.*

*Far left: Dr. Thomas Collins, President; upper left: Dr. Allen Cordts, Director of Development; lower left: Dr. Jack Moore, Academic Dean.*





*Left to right:* Floyd Sawyer, Comptroller; Dr. Sim O. Wilde, Dean of Students; Sarah Alexander, Assistant Dean of Students.





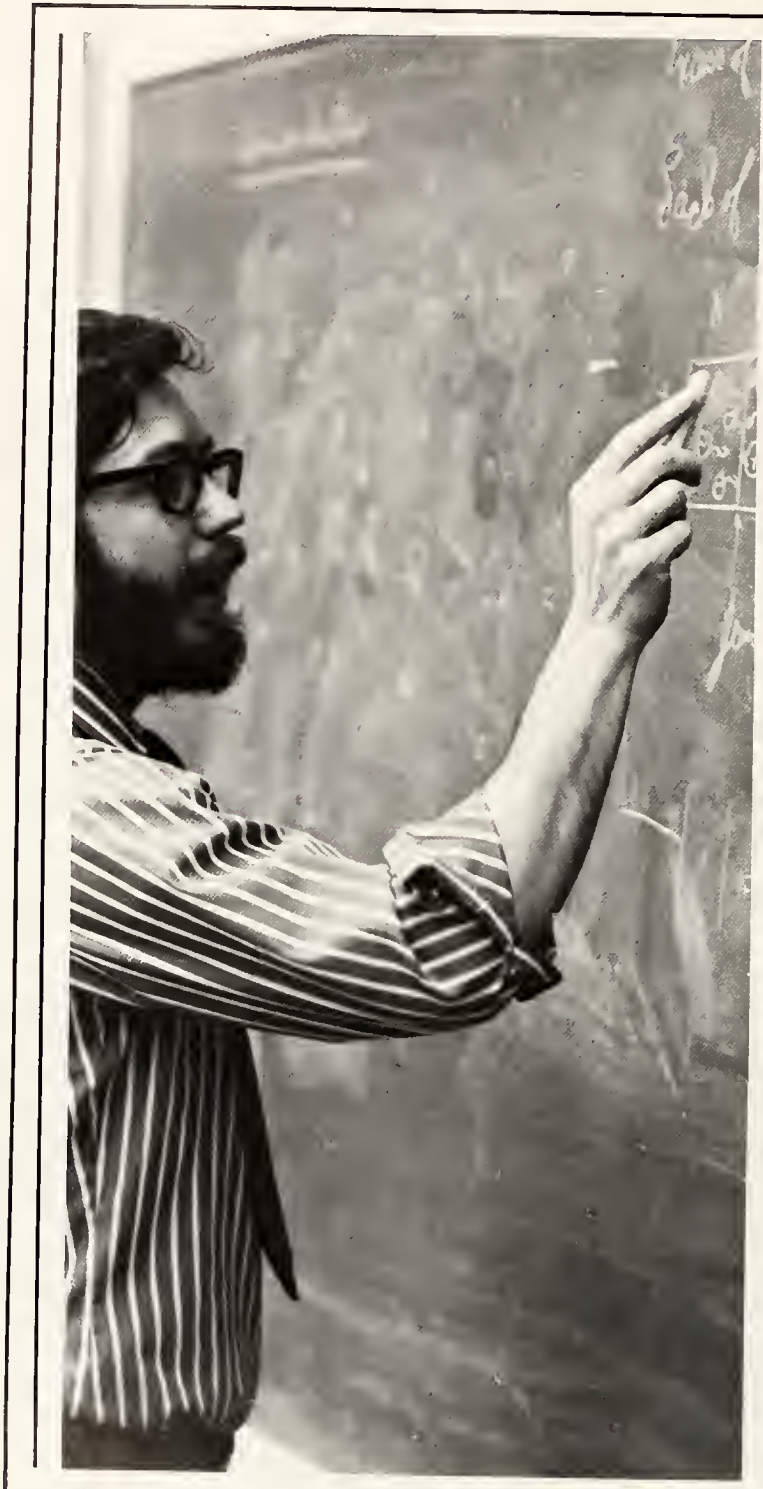


*Clockwise:* William Garlow, Registrar-Director of Admissions; Raymond Bauer, Director of Athletics; Al Horne, Admissions Counselor; William Music, Assistant Director of Admissions; not pictured: Jo-Jo Ricks, Admissions Counselor.





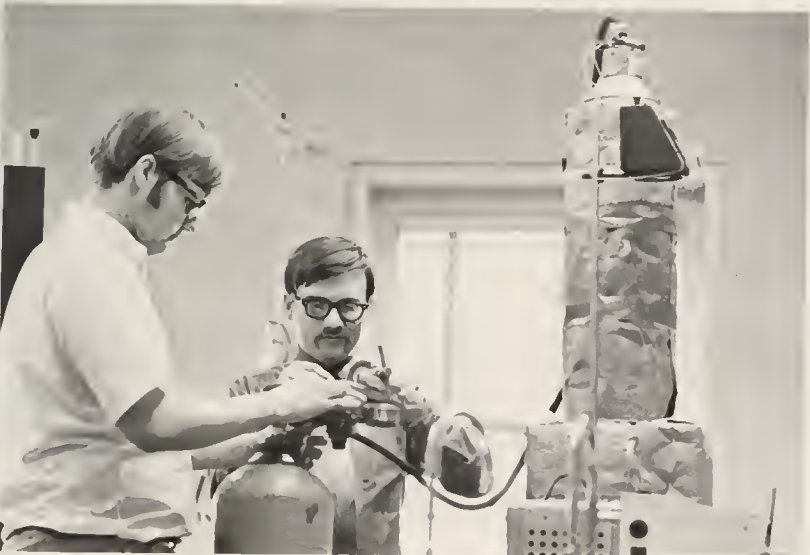
*Far left: J.E.W. Joyner, Director of Public Relations; upper left: Alva Stewart, Librarian; lower left: Lynda Homes, Assistant Director of Public Relations; not pictured: Dr. James Hailey, Chaplain.*



## CHEMISTRY

Spending twenty-seven hours a day in lab is the largest part of the chemistry student's life. And, like all such things, whatever bit of fun that can be found is relished—hence, the array of mod lab coats to be viewed upstairs in Gravelly.

Lab work complements classroom study in several fields of chemistry. Once the basics are mastered, individual research becomes part of the upper-classman chemistry major's program.



*Far left: Dr. John Baxter;  
lower center: J.M. Purser;  
upper left: Dr. John Kilgore;  
lower left: students  
John Roberts and Glenn  
Taylor.*

50143

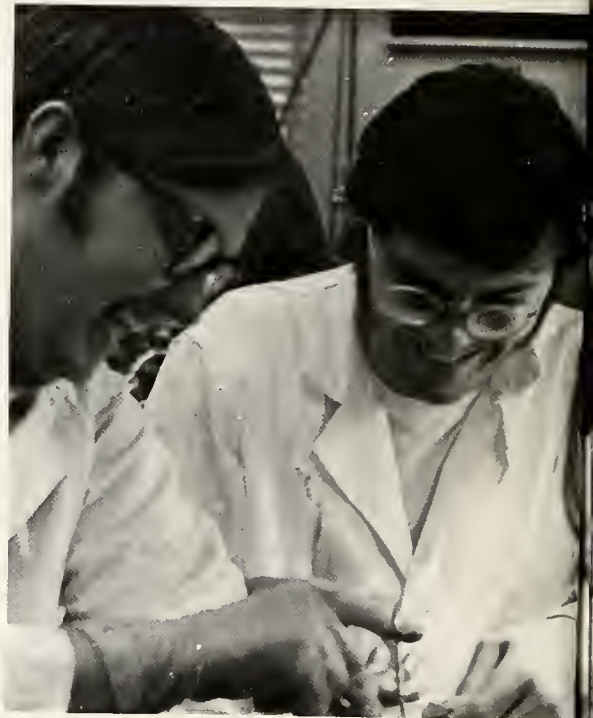


## PSYCHOLOGY

The Psychology department is the newest addition to the Science Division. As a natural science, course offerings emphasize laboratory experimentation and research with students participating as subjects as well as experimenters. The class lectures and labs covering the methods, concepts, and problems in various fields of psychology are integrated in a seminar during the psych. major's senior year.



*Far left:* H.R. Brackett; *left:* Dr. Jane E. Ranney.





## BIOLOGY

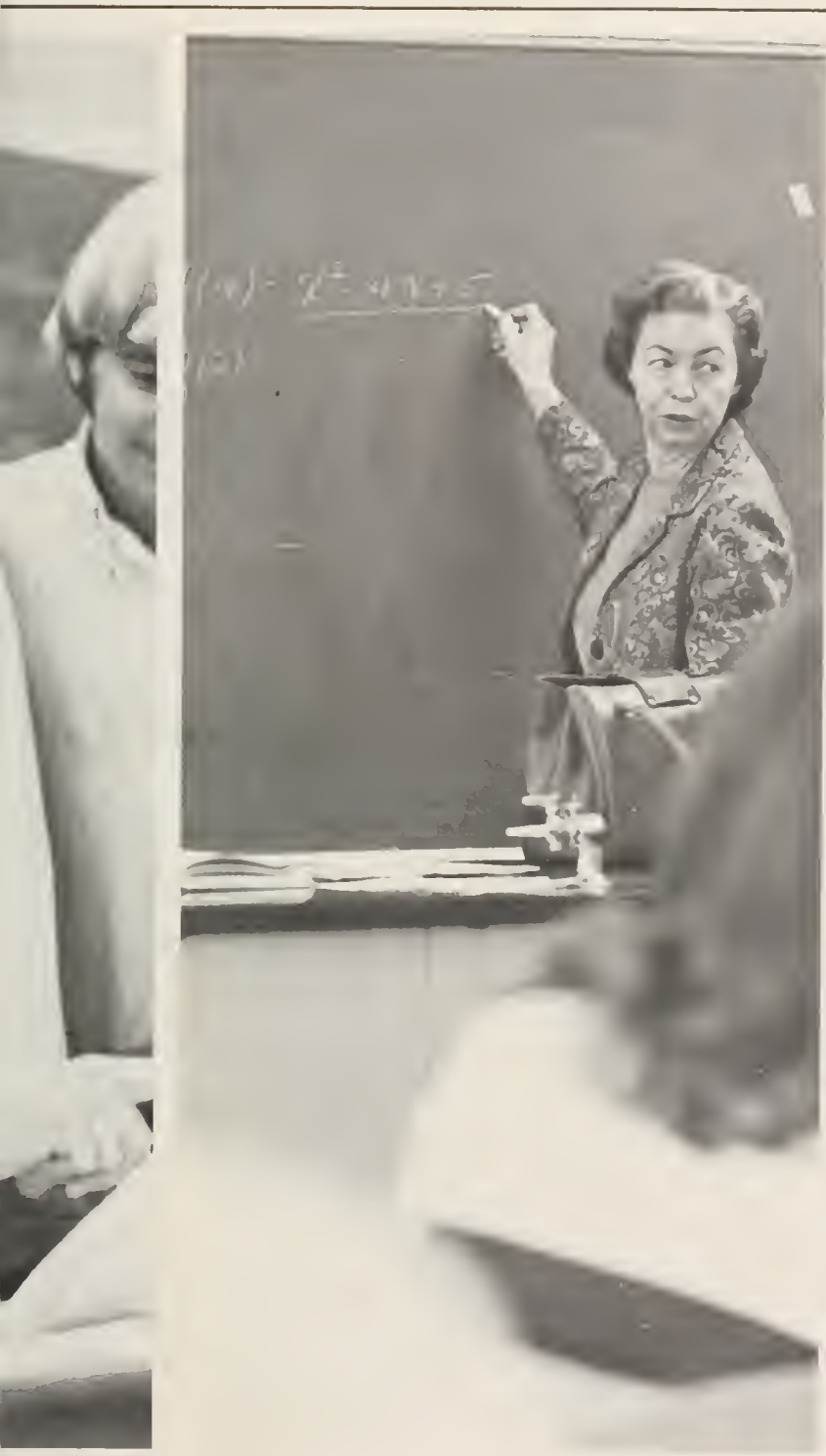
The first year of the Seventies is seeing an increased emphasis on ecology—and Wesleyan's biology department is no exception. Interest in controlling overpopulation, water and air pollution, and loss of natural resources was the stimulation for both individual projects and course studies. Supplementary studies were made in taxonomy, physiology, zoology, and genetics.

Group discussions, individual reading, laboratory investigation, field trips, and lectures were used in the department to cover the principles that this study of life encompasses.

*Far left: Edward Brandt; upper center: Faydine Brandt; lower center: students John Roberts and John Kordulak; left: Dr. A.W. Sharer.*



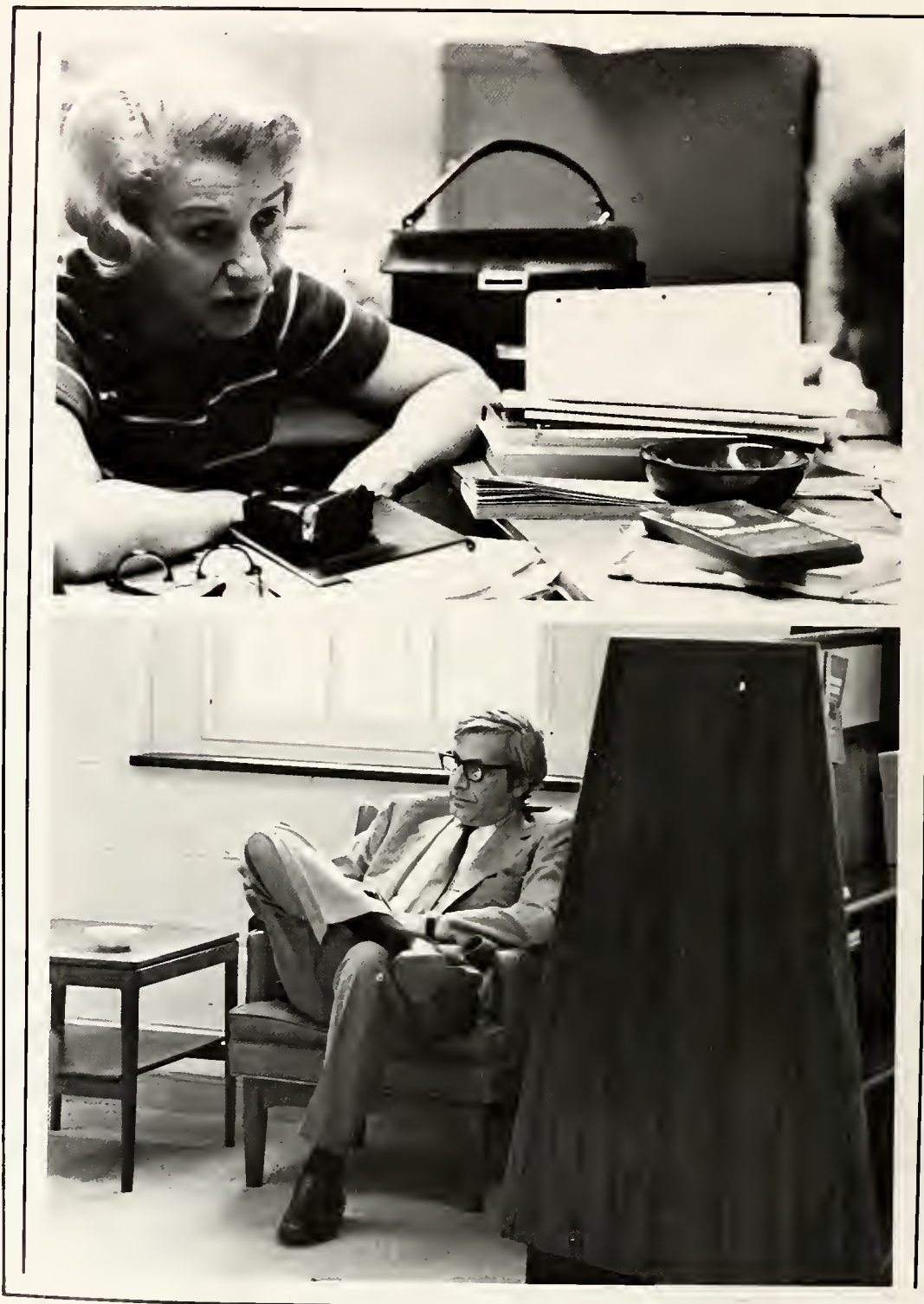




## MATHEMATICS

Both B. S. and B. A. degrees are offered by the Math department as part of the science division. The many fields of mathematics are represented in the course offerings to fulfill the thirty-hour major. In addition to learning the principles generally related to mathematics, math majors are offered the opportunity to gain experience in individual research.

*Far left: Lionel Bishop;  
center: Edward Wiltrakis;  
left: Frances Harrison.*





## ENGLISH

The course of study for the English major includes general composition and surveys of both English and American literature. These broad areas are broken down by chronological and theory into periods for a more detailed study. Literary criticism and individual research are also emphasized.

*Upper left:* Dr. Arlin Armstrong; *lower left:* George Armstrong; *center:* Dr. Jack Teagarden; *left:* Vance Mizelle.





*Far left: students John Hornaday and Debbie Wirt; upper left: Vance Mizelle and student Robbie Carruth; below left: Ruth Smith.*



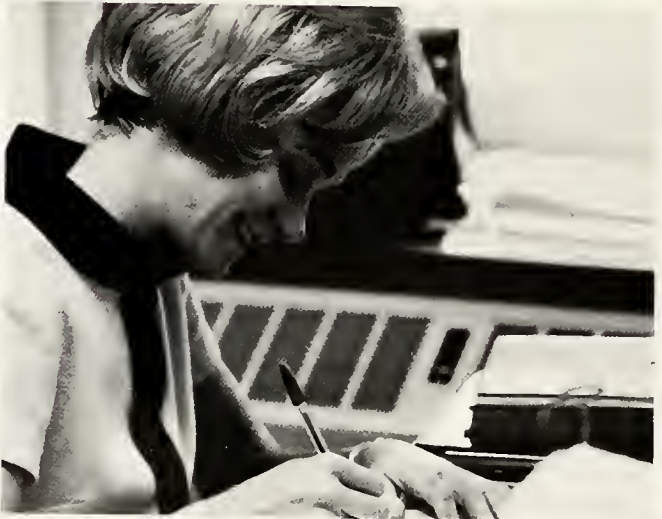




## FRENCH, GERMAN AND SPANISH

As a part of the liberal arts education, the Wesleyan student is required to achieve intermediate proficiency in either French, German, or Spanish. Hence, the popularity of the department and frequency with which the numbers 11, 12, 21, 22 appear on the blue schedule cards and the relief that is experienced when the requirement is fulfilled. But for the French and Spanish majors, the required courses begin after 21-22. From this level of proficiency, they go on to study literature, conversation, composition and contemporary movements.

*Far left: Joseph T. Price; upper left: Jean Mann; lower left: student Don Papke.*





*Far left:* Deborah Fortner and Sara Gearhart;  
*middle:* Mack H. Sturgill; *left:* student Anne Carroll. Not pictured: Robert R. Lowenthal.





## MUSIC

The Wesleyan students who major in music are involved in the art from within a liberal arts discipline. He expresses himself in his study, which is demanding and therefore requires much self-discipline. He is expected to practice every day, so he can perform in recitals; he is also required to attend college-sponsored recitals, workshops and repertory classes.

*Clockwise from upper left:* Richard Dill, Wesleyan Singers, Dr. John S. Davis; Students Carol Doucet and Pat Tynch, Bruce Wright and Phyllis Sutton. Not pictured: Dr. William Sasser and Edgar Stryker.





## THEATRE

The study of theatre at Wesleyan runs the full gambit of production — from lighting and technical design to costuming and make up to the actual performance of a work of art. In addition, the development of the theatre and contemporary theatrical schools are studied. The theatre department integrated study with extra-curricular activities in their production throughout the year.

*Left: Anthony Dingman; far left: Michael Grindstaff; upper left: Mr. Dingman, Dr. Davis and student, Danny Shepard.*



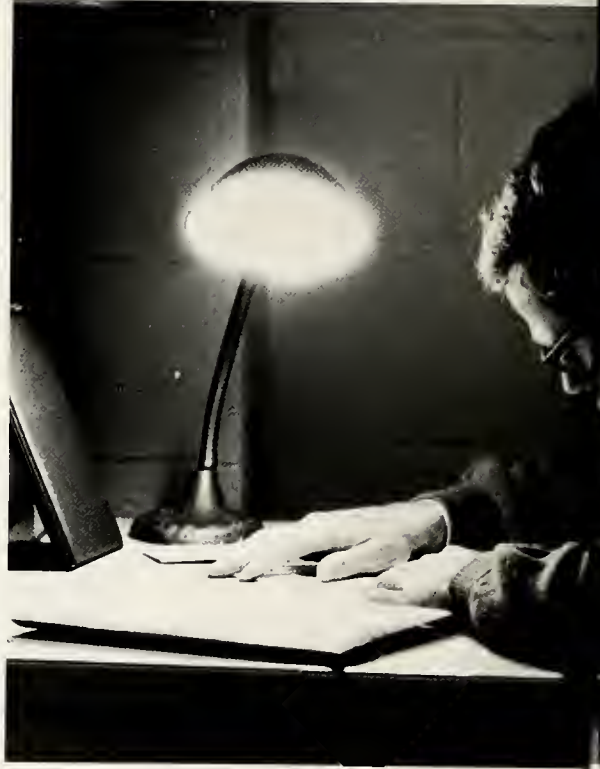
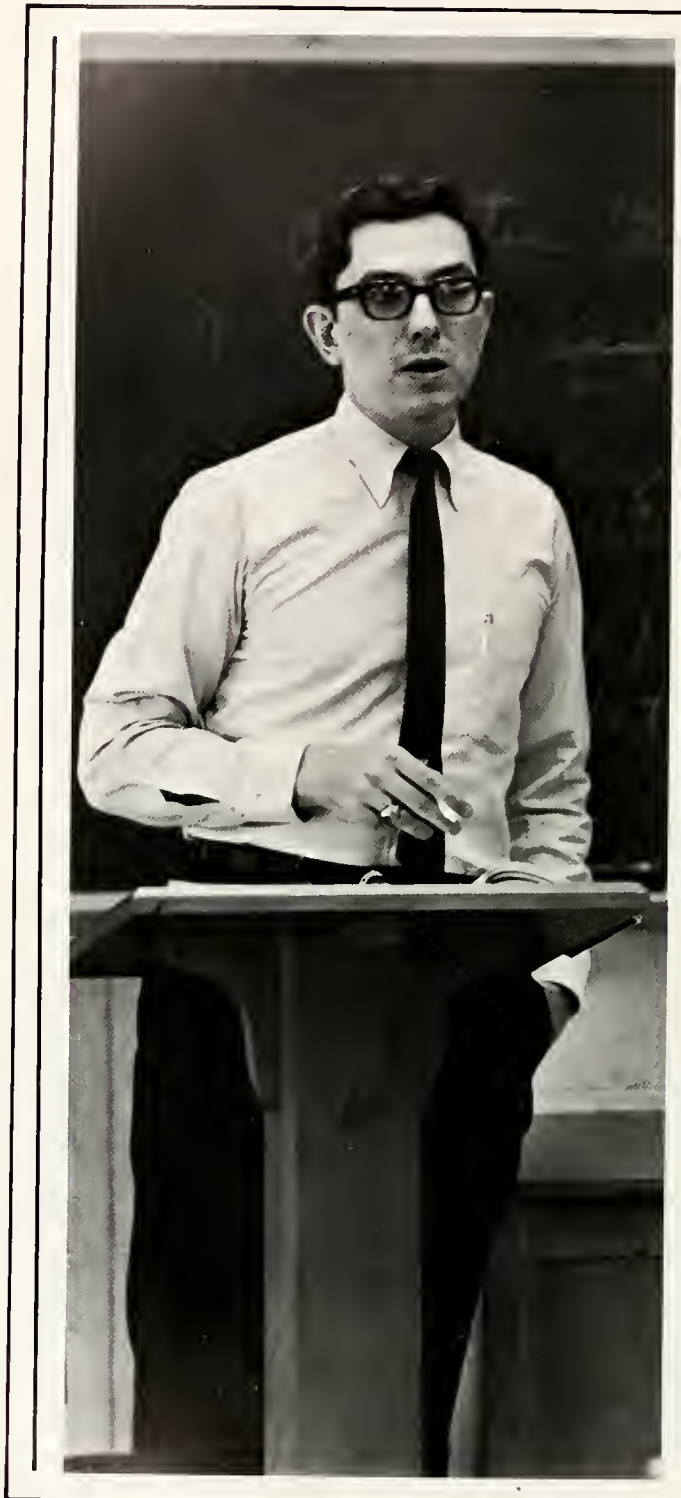


## HISTORY

History majors have always made up a large percentage of the total majors at Wesleyan and the 1969-70 term was no different from the past years. Seniors seminar was reduced from a two-semester course to one but was taught both semesters to accommodate the number of students. Other course offerings involve American, English, and European studies to the present day as well as Ancient, Medieval, and Renaissance histories.

*Far left:* Dr. Allen S. Johnson; *left:* student Janet Town.

*Following pages, far left:* Dr. William King; *upper center:* Cheston Mottershead; *lower center:* student Bill Fray; *left:* Dr. H.L. Bond.





## POLITICAL STUDIES

The political studies major is an interrelation of Political Science, Economics, and History. The combination of selected courses in the three fields provides the students with background in political systems, international relations, international economics, labor economics, and 20th century governments. A senior thesis and study of the problems in political science complete the thirty-hour major.



*Right: Corbitt Rushing.*

## ECONOMICS

At Wesleyan, the study of economic theory includes both American and international systems with some emphasis on contemporary problems. The study of the methods and concepts of economics provides the background for application of theory to specific problems.

In addition to economics courses, the economics major is required to take business courses. They include principles of management, marketing, banking, accounting, and law.



*Upper left:* Kenneth Jones; *lower left:* William P. Field.



## EDUCATION

Education is not a major, but rather a preparatory course for the profession of teaching. Background courses include the history of education in America, a study of the adolescent and a study of basic psychological problems found in education. All this leads to the big day when half a hundred or more college seniors go back to high school. Although, they are now in the front of the room, it's like the first day of the first grade all over again.

*Far left:* Dr. Sim O. Wilde; *left:* "student-teachers" Barbara Taylor, Karie Naylor and Carolyn Dabney. Not pictured: Dr. C. E. Smith, and Dr. R. E. Bauer.



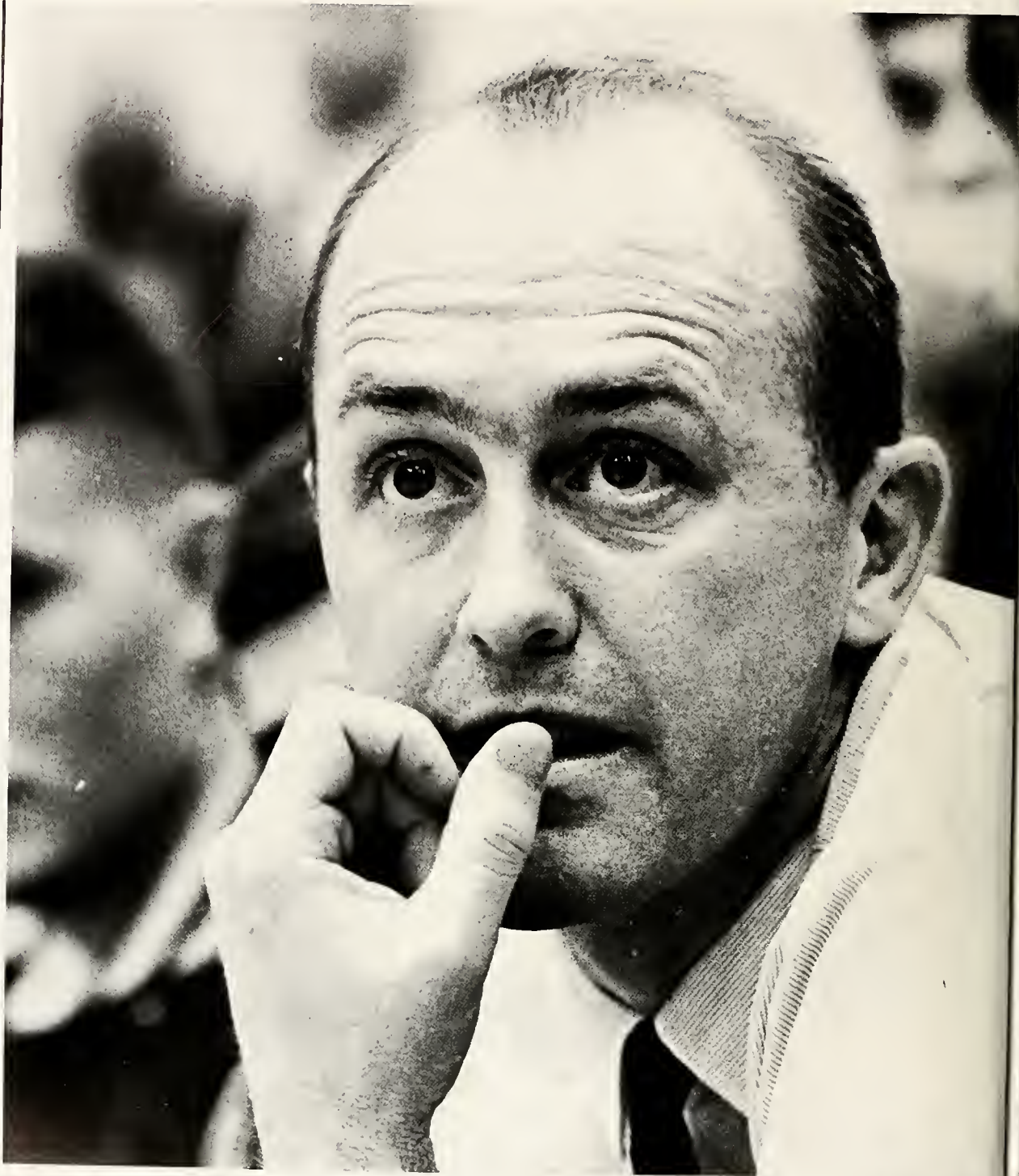




## RELIGION

As a part of the liberal arts discipline and philosophy of the college, Wesleyan students are required to take three semester hours in religion. A departmental major is also offered to the student concentrating in this area. The historical, literary, ethical, philosophical, and theological aspects of the Judeo-Christian tradition are examined in the various course offerings.

*Far left:* Frank P. Haggard; *Upper center:* Dr. Ralph E. James; *lower center:* Dr. James R. Hailey; *left:* Rexford F. Tucker.





## PHYSICAL EDUCATION

Physical education courses emphasize physical fitness and development of team and individual sports proficiency. In addition, advanced courses give students the opportunities to gain the skills necessary in the field of coaching.



*Far left: Don Scalf; upper left: Jean Edge; lower left: H. Neil Chancey.*





## CONVOICATIONS

The 69-70 convocations program followed the trend established last year, presenting a series of speakers who expressed varying viewpoints on the many facets of one topic: man and his Eco-system. Wesleyan professors and students presented several programs concerning the overpopulation and under-conservation of the earth. Mark Gerzon, a Harvard student and Ralph Nader, consumer's watchdog were among the speakers who visited the campus.

*Far left: Ralph Nader; others, clockwise: student leaving convocations program; students and faculty exhibiting the lack of space that conservationists predict; student Tom Clay with his Eco-button; Mark Gerzon.*





## MINIMESTER

Wesleyan's second May Term, dubbed "minimester," was more successful than the first. Students helped to initiate the on-campus courses and suggested travel May Terms. The on-campus hit this year was the production of *Man of La Mancha*.

Other new courses this May were Mr. George Armstrong's Film Study and Mr. Chet Mottershead's Journalism Study.

Aside from the British, German and Russian tours, some students traveled in the states. A small group studied in Old Salem, N.C. for History credit, while others observed the Federal Government procedures in Washington, D.C.

*Clockwise: History students in the Moravian town of Old Salem; Biology majors at the Molasses Key in the Florida Keys; Political Studies group in the Moscow Kremlin; Theater Production of *Man of La Mancha*.*

# QUESTIONS

What is your full name and nickname?

What is your major and what degree will you receive?

What is your hometown?

What are your future plans?

Describe yourself in one word.

What is your distinguishing trait?

When out of class, where can you most easily



be found?

What is your favorite out-of-class activity?

What is your favorite food and color?

# SEANIS WYERS

BEVERLY

Beverly comes from Raleigh, N. C. With a B.A. in history, she plans to teach on the junior high level. Her *laugh* is her distinguishing trait; she describes herself as *indecisive* and *witty*. Red, because *it's so bright and cheery*, is Beverly's favorite color.

Beverly Jean Alford



Francis Glen Archambault

GLENN

*Neat* is a one-word self-description of this N. C. Charleston, South Carolinian. A history major with a B.A., Glenn's contribution to Wesleyan has been a lot of *blood, sweat, and tears*. He is *always feeling happy* and his future plans are to *enjoy life to its fullest extent*.

LYNN

Lynn likes all colors! *Playing the piano* is her favorite out-of-class activity. An English major from Washington, N. C., Lynn plans to teach. She manages to stay *busy* either studying in the library or the dorm.

Lynn Allgood Dare



Ruth Crissman Blackstone

CRISS

With her B. A. degree, this Roanoke Rapids, N. C. English major wants to teach. *Home* is where Criss can be found most easily when she is not in class. Criss includes *reading, cooking, and taking care of Laura and Whit* as her favorite out-of-class activities.

# PHIL

Phil describes himself as *happy*; his feeling is reflected in his favorite color *red*. He has his B. A. in history but is undecided about his future plans. Phil, a Rocky Mount resident, spends his time *sleeping in the library or in bed* when not in class.

Phillip Ward Boone



Charles Halstead Craig, Jr.

# CHAS

His *thoughtfulness for others* is the *distinguishing* trait of this Richmond, Va. Biology major. Chas loves to *explore new places and see new things*, he calls himself *lucky!* *Green—the out-of-doors type green—happens to be* his favorite color.

# DONNA

Donna, a music major from Rocky Mount, describes herself as *impossible, unpredictable and vivacious*. *Teaching and getting married* are included among her plans for the future. She can usually be found in a *practice room* with her *music or playing cards in the S. U.*

Willie Donna Bradham



Daniel J. Crumlish, Jr.

# DAN

An English major from Philadelphia, Penna., Dan can usually be found in the library.

# BOB

Chevy Chase, Maryland is Bob's hometown. He plans to use his B. A. in theatre in *television management*. If not in a classroom, Bob can be found in the vicinity of *the Wesleyan Players office*. He is a *Tarus; Emerald green* is his preferred color.

Robert Brett Bronaugh



Carolyn Campbell Dabney

# CAROLYN

Carolyn, a history major from Richmond, Va., includes *teaching* in her future plans. When not in class, she can be found most easily in the *pool room* or on her way to the *beach*.

# KEN

Ken has a B. S. in Biology and plans to attend medical school. From Milford, Del., he describes himself as *late!* *Surgery on rabbit* favorite activity. When he leaves class, Ken heads for *Debbie's house*.

Kenneth Charles Carter



Daniel Clay Davis

# DAN

Religion is the major selected by this Baltimore, Maryland resident. Dan's future plans include graduate school. He describes himself as *superior*; his favorite out-of-class activity is *preparing for class*.

# PEGGY

*Excitable*—that is this Fredericksburg, Virginian's self-description. She has a B.S. degree in math. Her future plans include teaching and attending graduate school. *Dancing* is her favorite out-of-class activity; *outside* is her favorite place to be.

Margaret Elaine Chinn



William Davis Dixon

# BILL

When Bill Leaves class, he heads for either *Bob Howard's Shoes store in Tarrytown or Whitakers, N.C.* He has a B.A. in English but is *uncertain* about his future. *Green, red, and black* are his favorite colors.

# CY BERG

*Personable* is the word this psych major, B. A., from Kilmarnock, Virginia uses to describe himself. Glenn's distinguishing trait is his *warm smile*. His favorites include lobster, blue, sports, studying and reading.

Glenn Cutchins Cockrell



Peter Benjamin Doerfler

# PETE

*Skinny* is this Southington, Conn. math major's distinguishing trait. Pete describes himself as *lovable*. *Home* is where he can usually be found. His favorite out-of-class activity is *work*.

# JIMMY

Jimmy comes from Whiteville, N. C. He has a B. A. degree in economics and is working for Union Texas Petroleum Company in Houston. When not in class, he enjoys both golf and pool.

James Lewis Collier, Jr.



Carol Arie Doucet

# CAROL

Carol, a psychology major from Oviedo, Fla., is *uncertain* about her future plans. Being *short* is her distinguishing trait. She describes herself as *quiet*. When not in class, she can usually be found in the snack bar or the library. *Water skiing* is her favorite out-of-class activity.

# DARLENE

With a B. A. in psychology, this Richmond, Va. resident's future plans include graduate school. When not in class, Darlene can be found in the library.

Darlene Virginia Condrey



Michael Francis Dwyer

# MAD MICK

Mike, from Wheaton, Maryland, has a B. A. in history. A trip to *Ireland* and *work at the Smithsonian Institute* are included in his future plans. *Long hair* is Mike's distinguishing trait. *Irish* is his single word description. His favorites are *shamrock green* and *Irish stew*.

# T.D.

T. D. is an Economics major from Martinsville, Va. His distinguishing trait is his *draft exemption!* His color is blue as in the ocean and especially the sky. He enjoys *Alaskan King Crab with smooth wine.* He describes himself as *changing* and can usually be found in the rack.

Thomas Gray Dyer



Peggy Garvin

# GARVIN

Peggy, who has a B. A. in math., is teaching in her hometown, Virginia Beach, Va. When on campus, she can be found *socializing in North dorm, room 202.* Her prized possession is a *saxophone.*

# GARY

Gary is a *witty* English major from Winston-Salem, N. C. With the news media is how Gary would like to spend his future. He enjoys playing golf and tennis. Gary is easily found at home.

Gary Lee Evans



Betty Willoughby Gee

# BETTY

Betty is an English major from Windsor, N. C. who now resides in Nashville, N. C. with Gus. She would like to teach in the future. Rose Hill Plantation is the most likely place to find Betty.

# EPPIE

Eppie is from Fairmont, N.C. with a B.A. in English, she wants to work where she is happily needed. Distinguished by her *I care* attitude, she can be found in those *fabulous gabb sessions at Lum's* with the theatre group. Rich blues, purples, and warm pinks catch her eye. She is usually seen with *Tall Paul.*

Barbara Ellene Epps



James William Gill

# JIMMIE

*An ability to get along with people most of the time* is this Dundas, Va. history major's distinguishing trait. Described as *talkative*, Jimmie is usually in the *Student Union rapping with friends.* Although *stubborn* sometimes, he is *still trying to change his views.*

# HANK

From Pleasantville, N.J. comes Hank, who with a B. A. in history, plans to teach. When not in class, Hank enjoys *sleeping* or being in the pool room. *Red* is his favorite color; a *submarine sandwich* is his favorite nourishment.

Henry James Farish



Rudolph Doyle Griffith

# RUDY

*A career in business and a bachelor pad* are what Rudy wants in the future. Greenville, N. C. is his hometown; he has a B. A. in history. *Charisma* is what Rudy has; *sex* is his favorite out-of-class activity. Other favorites are: *steak, blue, football, and soul music!*

# BILL

*Happy*—that's Bill! He is the only native of *Nassawadox, Va.* in this class. He has a B.A. in economics. He enjoys *sociolizing and traveling* especially at 804 Nashville Road.

William Chase Fray, Jr.



Larry Elmer Guilmartin

# LARRY

Larry is distinguished by his *Lexington, Mass. accent!* He has a B.S. in chemistry and the chem lab is the place to find Larry. His favorite activities are those which involve *girls*. He likes steak and the colors blue and green.

# TOM

This history major hails from Sparta, N.J. His ambition is demonstrated by his plans to attend *grad school* to prepare himself for a *career as a city manager*. He can be found most easily with *Julia* or in a *meeting*. Fraternity activities are his favorite.

Thomas Warren Fredericks



John Edward Hardy, III

# JOHN

*Short and great* are the words this *Oriental, N.C. resident* uses to characterize himself. With a B. A. in history, he plans to embark upon a *career of teaching*. In his bed is a sure place to find John.

# EVELYN

Evelyn has a B. A. degree in history and a certificate in social studies. Her future plans include teaching on the secondary level. She is, *first, a wife and mother and, second, a college student* who can usually be found at her home in Rocky Mount. Her favorite out-of-class activity is *traveling with her family!*

Evelyn Davis Gardner



Valeria Edwards Harper

# EDDYE

Eddy is from *Batt-leboro, N. C.* and has a B. A. in religion. Her *blond hair* is her distinguishing feature; she anticipates *mar-riage* in the near future. When not in class, Eddy is either *at home or just going places.*

# JENNIE

With her B. S. in math, this mother of three children plans to teach. Jennie, from *Roanoke Rapids, N. C.* is described as *congen-ial.*

Jennie Garner



Mark Davis Harris

# MARK

Mark is an economics major from *East Bown-swick, N. J.* His plans for the future are *un-foreseeable*. *Hiding and playing* are his favorite out-of-class activities.

# SPIC

Tarboro, N. C. is John's hometown. With his B. A. in history, John plans to *teach and work in archeology in Central America*. He possesses a *concerned* attitude. He spends a great deal of time in the library and lists archeological field trips as top on his list of out-of-class interests.

John Franklin Hinnaut



John Leon Kordulak

# KORD

*Talking* is John's favorite out-of-class activity. He claims to be *realistic*. He can be found most easily *in a meeting*. A biology major with a B. S. from Virginia Beach, Va., John plans to attend dental school. Yellow or gray are colors which are most appealing to him. Steak is his favorite food.

# RICK

*Artist* is this Schenectady, N.Y. native's single word self-description. Usually found *sketching*, Rick, a theatre major, can be found most easily near the theatre office. His future plans include grad school and teaching.

Richard A. Houck



# MARY ELIZABETH

Mary Elizabeth Lamberth

Her *big eyes* distinguish Mary Elizabeth. From Roxboro, N. C., she has a B.S. in math. She plans to *be married soon and have a family, teach and continue her education*. She enjoys listening to music and spending time with Marty, who describes her as *flighty*.

# JUDY

Her *remembrance of astrological signs* distinguishes Judy, a *changeable Libra* from Richmond, Virginia. She is an English major with a B. A. and plans to teach. Outside of class, she enjoys *acting and horseback riding*, but she can be spotted most readily *in the library*.

Judy Johnson



Phyllis Kaye Lancaster

# PHYLLIS

*Kind* is Phyllis' one word self-evaluation of herself. Pikesville, N.C. is her hometown. She has a B. S. in biology. When she is not in class, Phyllis enjoys *sleeping in the dorm or dating*.

# RICHARD

Richard, a local resident, is a religion major. He would like to either *teach or work in retail*. Described as *friendly*, Richard can most often be found *at home eating and viewing or playing sports*.

Richard Arnold Joyner



Thomas Bradley Leggett

# T

Tommy plans to use his B. A. in economics to do *anything that doesn't require MUCH work*. His hometown, Suffolk, Va., is also the *Peanut Capital of the World*. T is characterized by his red pajamas. *Always cute and usually fatigued, he can probably be found sleeping in the rack*.

# MARY

Mary's hometown is Richmond, Va. Being a French major, she is usually seen in the vicinity of the language lab.

Mary Ethel Kemp



Miriam Kay Leyda

# MIRIAM

Optimism characterizes this history major from Woodbridge, Va. Miriam plans to work and attend grad school. She thinks of herself as *unique*. When she is not rehearsing, reading, or with Ronnie, Miriam is usually going *someplace in a hurry*.

# BOB

Bob, a biology major from Baltimore, Md., is characterized by his *nagging conscience*. He calls himself a *procrastinator*. Behind the library is the place to look for Bob. When not in class, he likes to just *rest*. The draft lottery has left him with no *suitable alternatives* for his future.

Robert Earle Kendall Jr.



George James Littleton, Jr.

# GEORGE

George has a B. A. in history. His most immediate plans are to *leave Wesleyan and Rocky Mount*. He can usually be found in the S. U. or at home. He enjoys *non-activity*.

# MARCIA

That *scar over her left eyebrow* distinguishes this Durham, N. C. resident. Marcia has a B. A. in English and wants to *join her husband and teach elementary school in Georgia*. She calls herself *unpredictable*. She enjoys cooking, embroidering, and partying. She likes blue, *because it's Jack's favorite color*.

Marcia King Winstead



Jessie Mae Littleton

# KID

Jessie's *physical size* distinguishes her. From Henderson, N.C., she has a B.A. in history. With no specific future plans, she just wants to *work*. She can usually be found in her dorm drinking *Pepsi*.

# B.K.

An English major from Towson, Md., B. K. plans to become an *interior decorator via art school in January, 1970*. *Enthusiastic* is the word she selected to describe herself. When not in class, B. K. can be found in the *theater*, at *Lum's* or on the *tennis court*.

Barbara Lee Koehnlein



Polly Eleanor Moore

# POLLY

Polly is a religion major from Red Oak, N. C. She has many *distinguishing traits* and describes herself as *nice*. Polly can usually be found *somewhere relating to people*.

# CONNIE

Connie is distinguished by her *happy smile*. With a B. A. in English, this Spring Hope, N. C. resident would like to teach. Connie is *usually having a good time*. She is most often seen working for Mr. Joyner, in the library, or in the S. U. She enjoys *Oriental food best and loves navy blue, red, and white*.

Connie Yvonne Murray



Peyton Dawson Parrish

# PEYTON

Peyton, a psychology major from Alexandria, Va., *talks freely about anything and everything*. She calls herself a *listener* and plans to become a *probation officer* or *work with juveniles*. She can usually be found *sleeping in bed or partying at the Retreat*. *Green* is her favorite color because *it matches her eyes*.

# KARIE

*Dating in Rocky Mount* is where Karie can be found most readily. A history major from Seat Pleasant, Md., she anticipates her future in marriage and teaching.

Karie Phyllis Naylor



Ellen Wade Parsley

# ELLEN

This *talkative* history major from Richmond, Va. would like to teach. Ellen can usually be found in the dorm or the S. U. either *busily working on a club project* or just *being with her friends*.

# SUSAN

Susan Nickens is married and lives in Greenville with her husband, Shelton. She has a B. A. degree in English.

Susan C. Nickens



Harrell Ernest Pratt

# HARRELL

Harrell is one of the first political science majors. He is from Suffolk, Va. His future plans include *teaching* and *coaching*. *Personable* is his single word description of himself. He enjoys *playing around*. When not in class, Harrell enjoys participating in *sports*.

# JANE

Jane calls herself *stubborn*. She has a B. A. in English and comes from Erwin, N. C. *Teaching and marriage* are given top priority in her future. When not in class, Jane is usually *reading, sewing, or with Chas*.

Jane Era Odom



Harry Porter Price, Jr.

# HUNKY

Hunky is a *talkative, outgoing* guy from New Bern, N. C. He has a B. S. in biology and plans to continue his studies at grad school in marine biology. The chemistry and biology labs are where Harry spends a great deal of his time. He enjoys *water skiing* and *boating* and *girl watching*.



# O'G.

Eileen is from Richmond, Va. She has a B.A. in English and theatre. *Varying hair* is her distinguishing characteristic. Her future plans include acting and teaching. Now she is most easily seen *acting on stage*. She describes herself as a *Scropia*.

Eileen Marie O'Grady



Asburn LeRoy Rawls, Jr.

# SLICK

Slick, an economics major from Newport News, Va., plans to become a *commercial pilot*. He describes himself as *naive*. If not attending class, Slick can be found at the *Re-treat* or playing golf.

# DAN

Dan is an economics major from Newport News, Va. He would like to *enter the banking field*. He enjoys *hunting, fishing, watching T. V., and playing bridge in the S.U.* Home-cooked vegetables are his favorite food; blue is his color.

Dan Townsend Oliver



Carol Ann Reid

# CAROL

Carol, an English major from Washington, N. C., would like to teach in high school. *Playing* is her favorite out-of-class activity. When on campus she can easily be found in the *pool room*. Off campus she usually heads for the *beach*. *Spare ribs* are among her favorite foods. *Red* is her color.

# JEANIE

*Teaching history in a junior high school* is Jeanie's aspiration. From Yale, Virginia, she has a B. A. in history. She calls herself *unpredictable*. She loves *pizza* and the *Pizza Inn* is where she likes to be. She also enjoys asparagus, spanish furniture, and looking at new houses.

Jean Marie Parker



Margaret Ellen Rogers

# PEGGY

Peggy's hometown is Raleigh, N. C.; she has a B. S. in chemistry. In *lab*, Peggy is quite distinguished by her *dirty lab coat*. Describing herself as *determined*, Peggy *hopefully* plans a career in chemical research. *Yatzee* is her game, and she likes any *bright color*.

# NANCY

Nancy has a B. S. in math. She claims to have *no hometown as such* and calls herself a *country girl*. A *birth-mark on her left elbow* is her distinguishing feature. She can usually be found at a sports event with Barry whom she plans to marry this summer.

Nancy Stephenson Parker



Malcolm Shearin

# MALCOLM

*Confused* is the word which this English major used to describe himself. Malcolm's hometown is Murfreesboro, N. C. His plans for the future are *incomplete*. Malcolm can usually be found *sleeping, partying, or shooting his guns*.

# BARBARA

Barbara comes from Roanoke Rapids, N. C.; she has a B. A. in psychology. Although she is unsure of her future plans, she is considering a career in *social work*. She calls herself *easy-going*. Barbara is either in the dorm or wherever *Lex* happens to be.

Barbara Alice Shell



Linda Dianne Sykes

# DIANNE

Dianne, an English major from Rocky Mount, is *undecided* about her future. *Optimistic* is the word she uses to characterize herself. Dianne is seen quite often in the *snack bar playing bridge*. Pizza is her preferred food.

# FRANK

To make a million dollars is included in the future plans of this exceptional history major from Scotland Neck, N. C. All of Frank's traits are distinguished. When not in class, he can be found *beer drinking at the Retreat*.

Frank Hodgins Shields



Glenn A. Taylor

# GLENN

Glenn is a veteran from Elizabeth, N. J. He transferred to Wesleyan this year to *finish education and to obtain his B. S. in chemistry*. Of course, he can be found most easily in the lab. He describes himself as *normal* and lists *dancing* as his favorite activity. He enjoys *spicy foreign food and bright colors*.

# MARK

Mark is a history major from Baltimore, Md. who receives his commission in the Marine Corps upon graduation. His distinguishing trait is his *short hair and there's not one single word to describe him*. When not in class, Mark can be most easily found in the theater shop.

Mark Raymond Sinclair



Roger Glenn Taylor

# ROGER

In the gym with a *basketball* is where Roger can usually be found. This Nashville, N. C. resident has a B. A. in history. Roger has no definite plans for the future; he is *just being ambitious*. *Concerned* is the word he uses to describe himself.

# SMITTY

To strive for better understanding of people and himself is Smitty's goal for the future. A resident of Jamestown, N.Y., he has a B.A. in history. His utterance of *well-ooohh* distinguishes him. He classifies himself as a *liberal* and says *drinking at the Retreat* is his favorite out-of-class activity.

Stephen Smith



Jean Thompson Felts

# JEANNIE

*Impetuous* is Jeannie's description of herself. Her hometown is Hampton, Va.; she has a B. A. in English. Her goals are to be a *wife, mother, and a good teacher*. *Cooking and watching T.V.* are her favorite out-of-class activities.

# DONNA

Crazy is the word this English major from Springfield Va. used to describe herself. Donna would like to teach. When not in class, she can be found partying off-campus.

Donna Lee Sprague



# JOHN

A political studies major from Charlotte, N.C., John describes himself as a well-rounded week-end warrior who plans to reap the benefits of a Wesleyan College education. When not in class or at home, John can be found in his car. He especially likes to drive rally or sports cars.

John Logan Stover, Jr.



# THE FOX

Harold is a history major from the pickle capital of the world: Mt. Olive, N. C. He describes himself as mischievous and his plans for the future are Zip! When not in class, he can be found in the girl's dorm or participating in sports. Pizza is his favorite food; purple and orange are his colors.

Harold Lloyd Sutton



Peter Frederick Welch



Barbara Jane Wertz

# JANET

When not in class, this Fairfax, Va. history major likes to be doing anything outdoors. She can usually be found in the library. Janet plans to teach and eventually work with children's museums. Her zodiac sign is Sagittarius and she describes herself as me.

Janet Kay Town

# PETE

Richmond is the hometown of this easy-going history major. With a B. A. degree, Peter plans to eventually go from law school to greatness. He possesses a love for sophisticated automobiles. He is usually at work at the Sheraton-Carleton or goofing off with his fraternity brothers.

# BARBARA

One of the first history and political studies majors, Barbara is from Springfield, Va. She lists working for the National Park Service as her most immediate plan. Her red hair is her most distinguishing characteristic.

Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Jun

Walter Allen  
 Sarah Askew  
 Anne Bailey  
 Lewis Baker  
 Julian Bone  
 Barbara Brown  
 Betty Jo Bryant



Rand Calender  
 Nancy Coley  
 Bennett Connelly  
 Johnnie Coughlan  
 Phyllis Croll  
 Retta Davis  
 Freddie Dixon  
 Susan Dixon  
 Kaye Ellis



Art Falcon  
 Mert Felts  
 Charlotte Gee  
 Charles Glenn  
 Shar Grace  
 Craig Gross  
 Ed Gunter  
 Nancy Hannon



Rose Harrell  
 Mary Dell Hatcher  
 John Hornaday  
 Walter Houghton  
 Marty Johnson  
 Cathy Lawton  
 Bob Leyda



Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Ju



Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors

Beryl Lindstrom  
 JD Luehrs  
 Larry Luhn  
 Sue Luter  
 Ginger Massey  
 Frank Matthews  
 Linda Mellin



Yvette Ogden  
 Phyllis Patterson  
 Bonita Pender  
 Becky Pittman  
 Mary Jo Pittman  
 Jim Price  
 Julia Reaves  
 Eugene Rigsby  
 Lex Roach



Jeanie Roberts  
 David Saunders  
 Dick Shannonhouse  
 Maryann Stieffen  
 John Sutton  
 Ray Talton  
 Ann Tarkenton  
 Lorrie Thompson



Betty Moore Thorpe  
 Pete Trexler  
 Pat Tynch  
 Susan Weeks  
 Dalton West  
 Ronald Williams  
 Thomas Zimmer



s Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors Juniors



# t.h.e.

# sopho



*ROW ONE:* Beth Alford, Eugene Anderson, Brenda Baker, Timothy Balkcum, Beth Barnett  
*ROW TWO:* William Blair, Marshall Britton, Marty Brooks, Barbara Brown, Jerome Brown  
*ROW THREE:* Celia Burch, Harriet Carson, Sharon Chang, Eleanor Chamlee, Debbie Charles-Craft



# more

# Class



*ROW ONE:* Gary Christopher, Cynthia Conrad, Hugh Cross, Susan Dailey, Ernestine Dancy  
*ROW TWO:* Kristin Eckfeldt, Audrey Ezzell, James Ford, David Forrest, Brenda Greer  
*ROW THREE:* Jane Hall, Dennis Hayek, Galen Heapes, Don Henchel, Meg Howard

1970

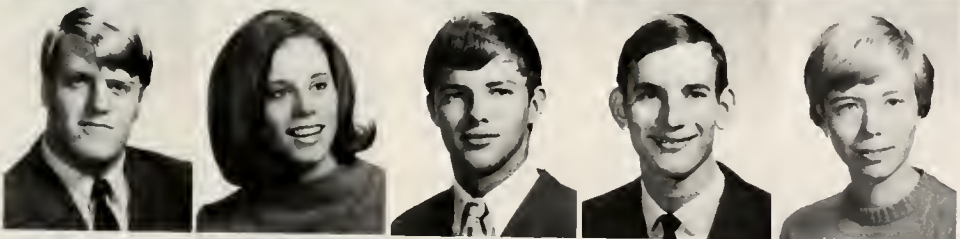
# HALL



*ROW ONE:* Sharon Hurlock, Jill Jenkinson, Beth Johnson, Mary Johnson, Gerri Jones  
*ROW TWO:* Ron Jones, James Kunkle, Betty Ann Lee, Molly Levin, Donna Lewis  
*ROW THREE:* Brenda Logwood, Charlene Lohn, Christine Long, Gail Mabe, Curtis Manley

# WAY

# POINT



*ROW ONE:* Anne Matthews, Sue McConnell, Linda Midgett, Debbie Mirse, Dan Mulligan  
*ROW TWO:* Lynn Nettin, Susan Oakley, Mark Oden, Marshall Old, Martha Pearce  
*ROW THREE:* Marvin Pittman, Martha Polley, Bob Prince, Julie Robinson, Wyatt Sasser

# 1972: gradu



*ROW ONE:* Richard Saunders, Vicky Sewell, Dan Shepard, Lynn Shepard, Russ Shoop  
*ROW TWO:* Rick Sloane, Thomas Smith, Jane Smolen, Tom Snyder, Frances Spransy  
*ROW THREE:* Helen Steiner, Linda Stuart, Raye Suitt, Phyllis Sutton, Kendall Taylor

# ation

# dates?



*ROW ONE:* Isabelle Thompson, Nancy Tonkens, Jan Turner, Margaret Underwood, Joe Vinson  
*ROW TWO:* Jody Wagley, Phyllis Webb, Tom Weisinger, Marylee Weiss, Wright Wheelless  
*ROW THREE:* Keith Williams, Linda Williams, Debbie Wirt, Sue Wooten, Bruce Wright

# POSH

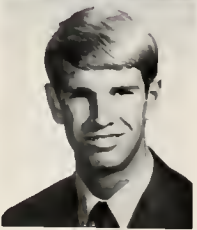
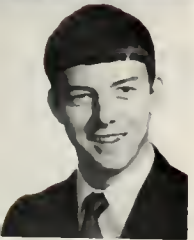
## THE CLASS OF '63

David Albritton  
 Danny Allen  
 Ralph Allen  
 Susan Allgood



Richard Alsberry  
 Bruce Ankuda  
 Ivorie Anthony  
 Charlie Appler

Ernest Artur  
Marty Baird  
Jake Barnes  
Barbara Blanton



Anne Carroll  
Richard Cole  
Mary Jo Conner  
Mary Cox



Cecil Faison  
Linda Felton  
Roland Floyd  
Larry Foster



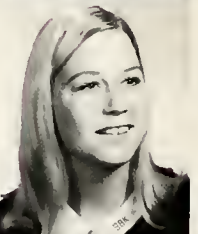
Bess Boone  
Betsy Broaddus  
Betty Broome  
Mike Calfee

Dennis Custis  
Debbie Davis  
Carol Diblaski  
Paula Dugdale

George Frick  
Kathy Garrick  
Susan Gillis  
Juanita Glisson



Susan Hinton  
Tom Howell  
Debbie Hudson  
Barbara Hughes



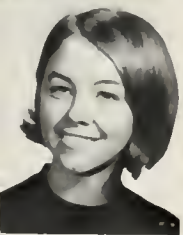
Rob Kirckhoff  
Jim Lang  
William Larimer  
Ann Lauchner



Wayne Goodrich  
Bob Griffin  
Jo Anne Harrell  
Ned Hill

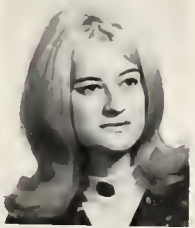
D.C. Jackson  
Debbie Jennings  
Mary Karaphillis  
Susan Kennady





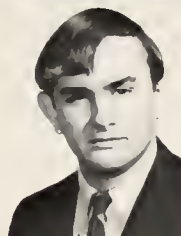
Janice Lewark  
Linda Lewis  
Kathy Maddux  
William Mann

Debbie Manning  
Diana Marshburn  
Joan Martin  
Debbie May



Mike Mayes  
Naomi McClendon  
Ted Midgett  
Debbie Moore

Jack Morrison  
John Nemish  
Bill Neale  
Patricia Nickens



Wanda Norris  
Maureen Oakes  
Berdha Parker  
Steve Pierce

Debbie Pifer  
Forrest Porter  
Scherelle Pryor  
Nancy Rand



Joe Rowlett  
Becky Rozier  
Stephanie Schulz  
Sarah Shumaker



Warren Simmons  
Celia Singhas  
Debbie Sink  
Becky Slagle

Becky Smith  
David Smith  
Sherry Smitherman  
Sandy Snyder



Joe Restein  
Mike Rines  
Para Rodenhizer  
Steve Ross



Wayne Souza  
Lars Spicer  
Margie Stevens  
Joyce Sumner

Ed Taylor  
Robert Thompson  
Will Thomson  
Sheryl Tillet

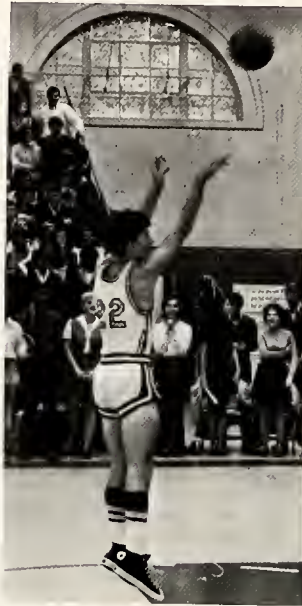


Debbie Twiford  
Jim VanLaan  
Helen Volk  
Sharon Watson

Pete Wayne  
Alma Webb  
Diane Williams  
Steven Williams



Danny Winstead  
Polly Woods  
Kathy Yates



# SPORTS



# SPORTS

# Soccer





The royal blue and gold of the Bishops, lead by Coach Bill Music, carried a record of one and twelve, but carried it with the freshness and vitality of a fighting team. It was a constant struggle of strategy as the game moved from fierce action to exhaustion.

It was an eager team that worked together-ambitious freshmen and vigorous veterans-to give us a season of experience. This experience is the base for a team that can develop into success and victory.

The names of Taylor, Sutton and Kendall are in the past, but we hold a future for the names like Smith, Larkin and Naser. When a season ends, the wins and losses are tallied and they add up to a readiness for future fight.

'69 Team

Roger Taylor  
Bob Kendall  
Harold Sutton  
Robby Carruth  
Scott Naser  
Richard Larkin  
Richard Saunders  
Galen Heapes  
David Smith





They fought and fought and fought and fought







..... but

|           |    |   |      |
|-----------|----|---|------|
| September | 20 | Lost to Belmont Abbey                                   | 9-0  |
| September | 27 | Lost to Guilford  | 3-1  |
| October   | 2  | Defeated Virginia Wesleyan                              | 3-1  |
| October   | 4  | Lost to Lynchburg                                       | 8-1  |
| October   | 7  | Lost to UNC-Wilmington                                  | 5-1  |
| October   | 11 | Lost to Pfeiffer  | 6-1  |
| October   | 15 | Lost to Campbell  | 12-0 |
| October   | 17 | Lost to Davidson  | 6-0  |
| October   | 20 | Lost to St. Andrews                                     | 9-0  |
| October   | 29 | Lost to Pembroke  | 6-1  |
| November  | 1  | Lost to Methodist                                       | 5-0  |
| November  | 3  | Lost to East Carolina                                   | 6-2  |
| November  | 7  | Lost to Methodist in the<br>Dixie Conference Tournament | 5-0  |



# Basketball

The loss of five of their top seven players in a matter of five weeks left the Bishops with a relatively inexperienced team. Yet, they defeated Greensboro—a team made up of the same players who won the championship two years ago.

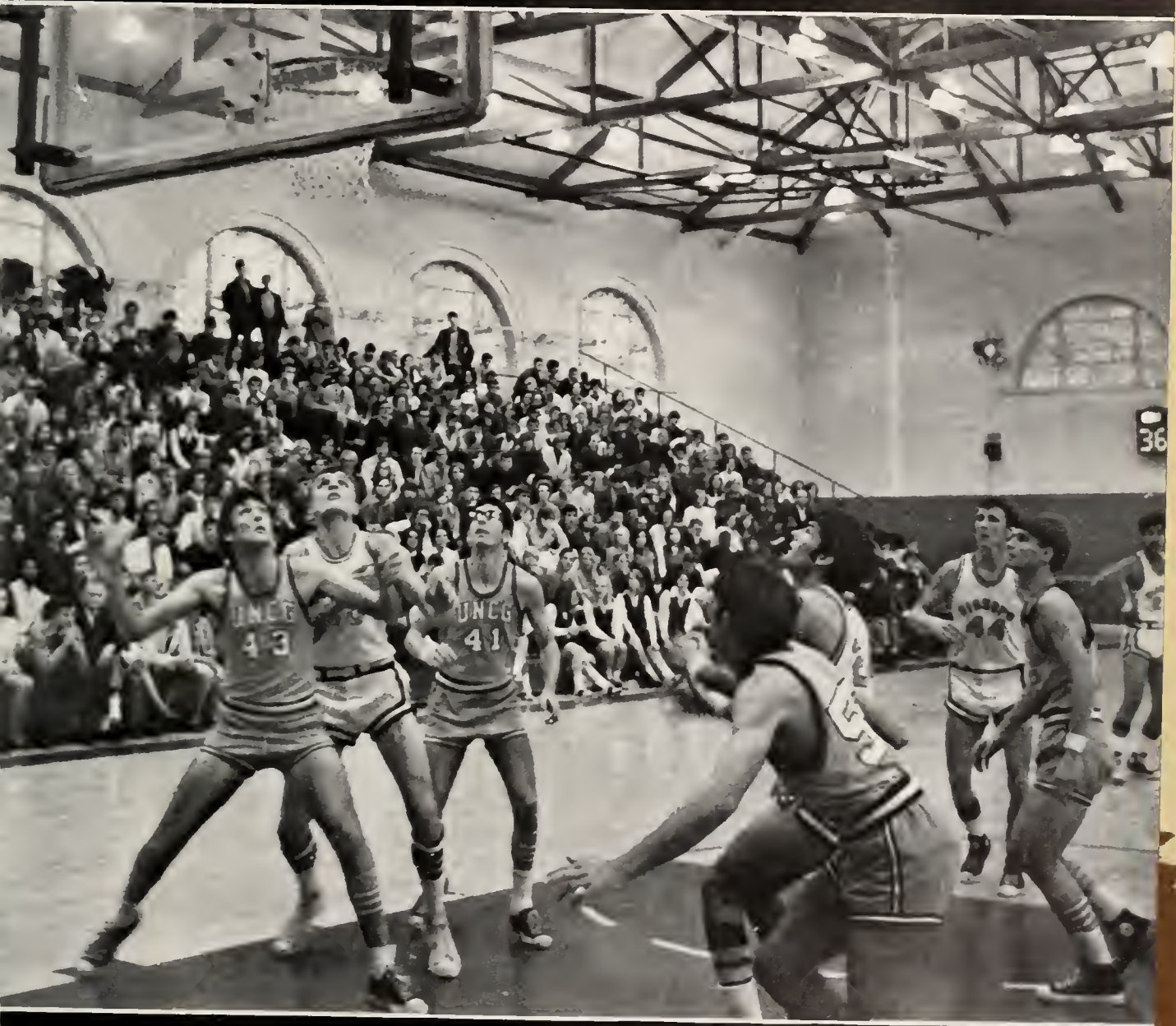
Battling on, they suffered many of their losses in the second half. They finished the season with a seven-and-fourteen record and individual honors for two outstanding players. Nick Lauranzon was awarded honorable mention for the All-Dixie Conference. Roger Taylor was voted Number One in the conference by the coaches; achieved standing as top scorer in the NAIA District 29; was chosen All District NAIA 29; and was given honorable mention for the NAIA All-American.

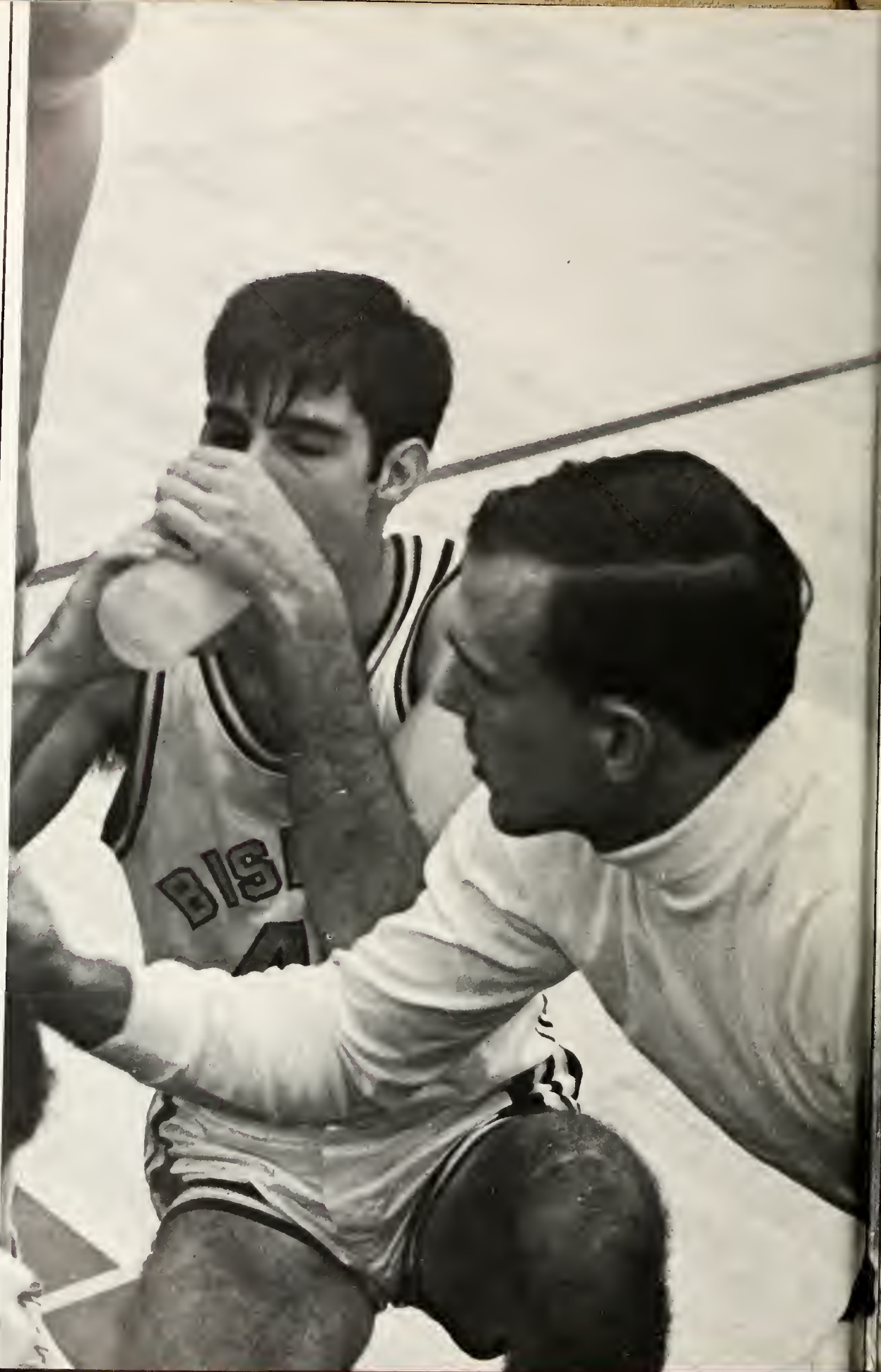
# 69-70

*Standing, Coach Neal Chancey, Richard Alsberry, Gene Anderson, Mike Lynch, Jerome Brown, Jim Price, Manager David Saunders and Mike Calfee; Kneeling, Jake Barnes, Nick Lauranzon, Roger Taylor, Tom Leggett and Ted Midgett.*



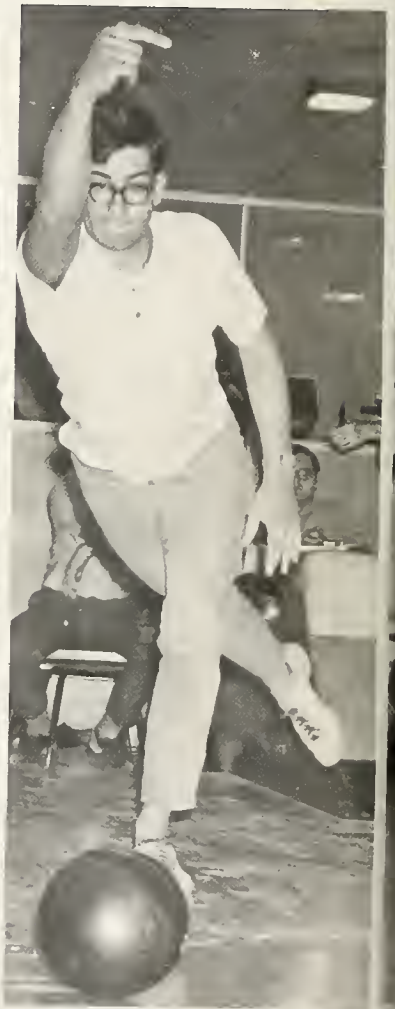








BOWLING







Before travelling to Launenburg for the DIAC Tournament, Wesleyan's Bowling Team was in last place. But these pre-tournament matches provided no indication for their final standing. In the first two matches of the team competition, Wesleyan's keglers were out in front of the other five contending teams. In the third and final match, however, two teams surpassed their score, leaving NCWC in third place, a close two pins out of second.

*Two things stand out in an overall consideration of the season: the upset of the season standings at the tournament and the experience promised for next year.*

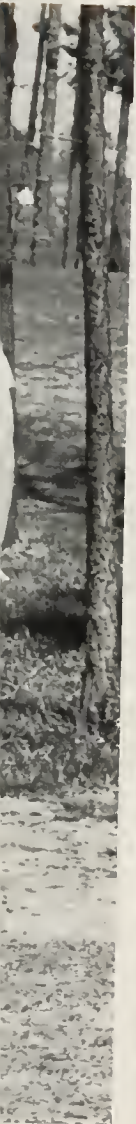
*LEFT: Coach Don Scalf with two team members, Wyatt Sasser and Bill Watson. BELOW, practicing for the tournament, LEFT TO RIGHT: Nick Lauranzon, Jerry Harris, Charlie Appeller, Mark Harris, Charlie Stewart and George Frick.*



## GOLF '70

At the end of the 1970 golf season, NCWC stood with a record of 10-and-0 and the title of DIAC Champions. The six-man team, coached by Don Scalf and assisted by two alternates, placed second to Campbell in District 29 NIAI. Individual members also earned honors: Terry Britt and Dick Shannonhouse were named All Conference. Other team members were Eddie Shaw, Joe Renstein, Brian Twiddy and Lee Rawls. Dean Justus and David Kelly played as alternates.





Led by Coach Jim Purser and Assistant Bill Field, the persistent Wesleyan tennis team finished with a record of three and seven. Next year should bring a better season, due to the interest of incoming freshmen who have high school varsity experience. It all depends on the success of recruiting.

# TENNIS

This year's team consisted of Tom Geraghty, voted by the team as the most valuable player; Tom Howell, who received the coaches award of the most improved player; Bruce Ankuda; Martha Crew, Doug Kozlowski, and Dave Walker. Mike Fellater and Allen Winter participated in the tournament.

*Clockwise:* Dave Walker, Tom Geraghty, Doug Kozlowski and Martha Crew.





# BASEBALL





After four springs of quiet idleness, the 1970 Baseball season brought the sounds of the crack of a bat and the cheers of a crowd to Wesleyan. During the 1969 season, the Wesleyan Nine played a schedule of away games with no home action. This year, the team played a full fourteen games, coached by Dr. Moe Bauer and managed by David Saunders. Over-all team performance improved, earning the college a record of three wins, ten losses and one tie.

Team members were Walt Allen, Jim Angelo, Charlie Appler, Nick Velletti, Rich Carlson, Dell Carrwright, Dennis Custis, Walt Dowdy, Jim Ford, Bob Gottschalk, Rick Ladd, Dwight Rigsby, Jerry Stowe, Pete Trexler and Zeak Zimmer.



# 1970

Activities At NCWC Activities At NCWC Activities At NCWC Acti

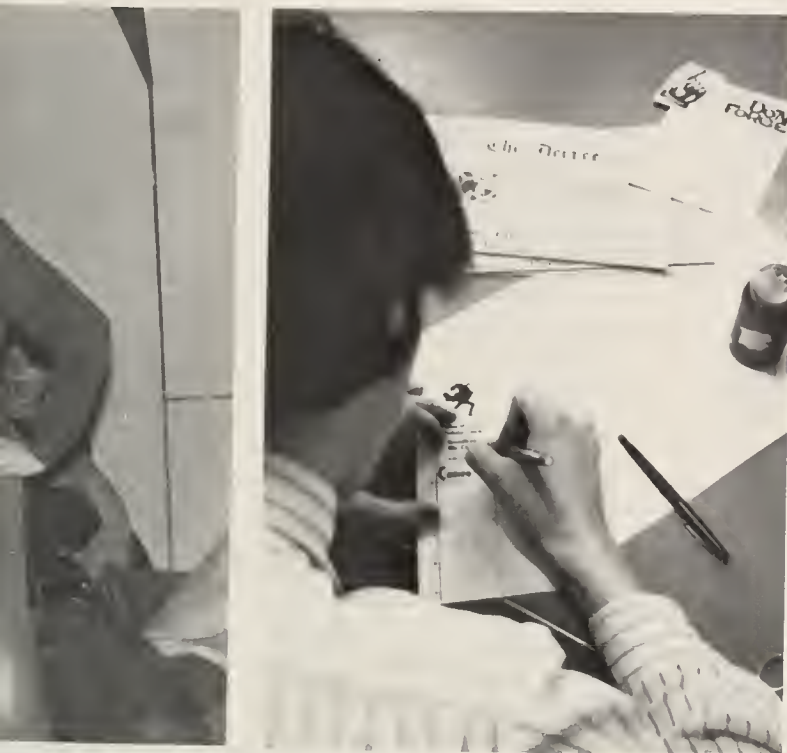




---

ies At NCWC Activities At NCWC Activities At NCWC Activities

---



The 1969-70 Academic year was, in many ways, a repeat of activities that have in Wesleylan's short history become time-honored traditions. But there were also innovations, and deletions. The 1969-70 year brought the strengthening of new organizations and the collapse of others.

What decides the fate of each activity of every organization is the Wesleyan community on the campus organizations.

The activities that contributed to college life at Wesleyan are presented on the following pages.

# SGA

What at times seemed to pass for a comedy of errors early in the first semester later became a close working student government team that accomplished a great deal in the way of student rights. An explosive situation developed over an edition of *The Decree* which President John Roberts insisted violated the student's right to objective newspaper reporting. Funds were cut off and an editor resigned in the dust that settled.

Secretary Maria Gargano was very busy typing summons for attorney General Jim Gill who was plagued with an unusual rush of violators of dormitory rules which enabled an investigation of the Dorm Courts system on charges of favoritism.

An unwanted first developed in the contesting of a dormitory election. Election commissioner Hank Farish was a worried soul having to contend with a newly created elective office and a lack of student participation both on the elections committee and in voting. Poor communications between President Roberts and Vice President Bill Brantly led to a confrontation between legislative and executive

*(continued)*





branches of government. Much fur was ruffled in the session, but tempers eventually cooled and a new understanding between government branches brought to SGA a cooperation that aided that organization when bargaining for cafeteria improvements, faculty, and trustee committee representations. Battles, though, remained on the bargaining tables rather than in the streets. Collective bargaining, accomplished by mutual respect of student to administrator and administrator to student, brought an improved cafeteria situation. The Food Services Commission was created and armed with the power to hire and fire cafeteria personnel, should the necessity arise. Student Government Commissions were hard at work. The Social Commission, the richest of the paupers, presented a full schedule of dances: The Huckleberry Mud Flap and Clifford Curry were amongst the entertainment offered (but poorly accepted for domestic consumption. The Homecoming found Peter Grume and the Grovers entertaining. The spring equinox was celebrated formally with the Coebell Rac Orchestra providing the tunes.





The Athletic Commission found it in its heart and in its budget to panel and improve the pool room as well as manage the intramural activities for the campus. Interfaith Commission attempted an interesting program of Coffeehouses which unfortunately proved to be a close-up due to insufficient funds.

Publications Commission, in an example of inter-group cooperation, found a dark room for the use of *The Dissenter* and *The Decree*.

Despite the growth, the Student Government continued to expand with the sprouting college community that it unceasingly shall direct.







The traditional orientation period, under the direction of Tom Fredericks, was one of the most exciting ever witnessed at Wesleyan. The week was highlighted by a pool party, a talent show, and the famed luau-for the first time in the history of Wesleyan, Everett Gymnasium became a tropical island. Tommy Leggett and the Kangaroo Court brought the frosh to the mercy of the upperclassmen, forcing them to conform to the ways of Wesleyan society. Behind all the harrassment of "Hell Week", the Orientation Committee welcomed the new members to our growing community.



# ORIENTATION '69



## THURSDAY

9:00 Dean's office announces  
Second Annual Parent's  
Weekend

9:03 Student's panic

## FRIDAY

9:00 Displays started

9:10 Curses heard in the area  
of the displays

12:00 Decorating for Beanie  
Removal Dance

8:00 Beanie Removal Dance. . .  
a few brave parents in  
attendance

1:00 A.M. Women's Dorms close

1:05 A.M. Liquor bottles are  
hidden

3:00 A.M. Dorm rooms present-  
able for Mom and Dad

## SATURDAY

9:00 Registration; Open House

11:30 Cafeteria lunch

1:00 Soccer game

1:15 Fashion Show

3:00 Dad takes daughter  
shopping

6:00 Parent's Banquet

8:00 Faculty Receptions

## SUNDAY

10:00 Chapel Service

12:00 A good lunch with real  
food

12:10 Dad writes his "student"  
a check

1:00 Parents leave . . . campus  
returns to normal

This year's annual Parent's Weekend was greeted with much enthusiasm by both parents and students. With one year's experience, the Committee could better plan to make the weekend enjoyable for all involved. Parents enjoyed being a part of the younger generation, and found Wesleyan to be a social as well as educational institution.







# parents weekend -2

1969



# HOMECOMING\*



Homecoming at Wesleyan has traditionally involved a large number of students and alumni, and so it was with the 1969 celebration. There was a bonfire to start the weekend of activity. The Cheerleaders squad led a small but spirited crowd of basketball fans in a round of chants to boost the team and wish them luck. On Friday, the students cast their ballots for the 1969 Homecoming Queen. The choice was not an easy one; "Sweethearts" from many campus organizations were nominated for the honored title. The vote resulted in a tie between two candidates. The deciding votes were given to the court members who cast the ballots on Saturday before the start of the basketball game. Saturday

\*the return  
of a group of  
people to  
a place  
formerly  
frequented

of Homecoming weekend has always been the busiest and most hectic day. Most of the alumni arrive early in the day – but not earlier than some students who had to

get up early to finish setting up their displays for the judging. At noon, the first Bed Race in the history of Wesleyan

College was started. The six entries had built racing beds from old bed frames in the spirit of Henry Ford. From the outset, the race was exciting and the competition was tough. Nu

Gamma Phi emerged the victor – completing the Tyler Drive Course in four minutes and thirty-one seconds.

With spirit running high, the crowd moved to Everett Gymnasium at 2:00 to cheer the Bishops on as they battled UNC-Greensboro on the basketball

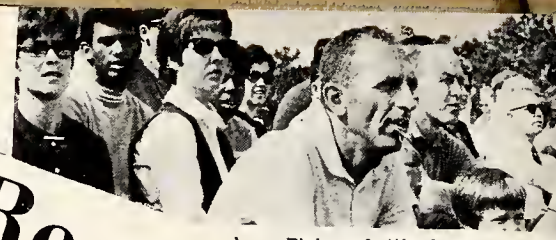
court. At the end of the first half, the score favored NCWC, 36-29. During the break the Homecoming Court was presented and Pi Epsilon was announced the winner of the display contest for their mural in the S.U. snack bar. When the game resumed play, Wesleyan's lead narrowed to a tie and the score fluctuated throughout the second half, but the Bishops won it with a point to spare, 73-71. The next activity scheduled for the weekend was the semi-formal dance at Tarrytown Mall. There, members of the Wesleyan College community, both past and present, mingled and danced to the sounds of the Huckleberry Mudflap and The Saints. At midnight, President Collins crowned Miss Maryann Stieffen Homecoming Queen for 1969.







# Pool Room Reopened, Vandalism Corrected, SGA College Controversy



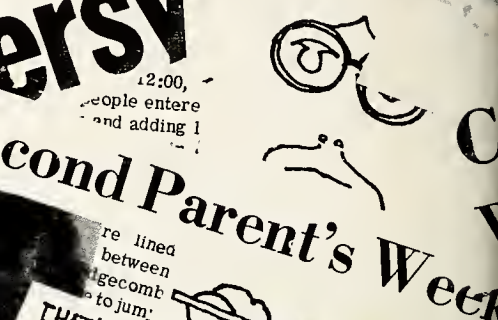
as Bishops battle Lynchburg during

# Decree, Campaign Bed-Race Becomes Annual Wesleyan Homecoming Success

Do Not Forget Vote For SGA



bororo  
utes and  
Richard AL  
score to 65-



THAT'S THE CURIOUS THING ABOUT WESLEYAN'S ECOLOGY PROGRAM - THEY FEED IT TO YOU FOR DINNER.

# Senate Pleased With President's Proposal, Dean Wilde Announces Tightening Of Policy

# Senate Pleased With President's Proposal



Wesleyan's 1969-70 members of Who's Who in America Universities. They were presented certificates of recognition last Thursday. From left to right the members are: J. Eller, Ken...  
Wesleyan Singers Perform Sing Dr. Davis' Christmas

# First Time

# Taylor Breaks Record; East Mennonite Fall

## ter Gets President's Cup lde Named Best Professor

Oct. 4-5

# The Decree

NORTH CAROLINA WESLEYAN COLLEGE

ROCKY MOUNT, N. C.

In order to provide the student body with information necessary for an understanding of current events, Wesleyan's weekly newspaper, the Decree, reports on campus, community, and national news. In addition to a weekly news summary, a "Letters to the Editor" column and a commentary on community problems were part of the Decree format.

Under Editor Julie Robinson, the Decree Staff released three special editions: Homecoming, Ecology, and Paul McCartney's alleged death. These issues replaced the regular issues of the paper, but in retrospect, they highlight the overall journalistic effort.



gins Lottery--  
Since WWII  
m Messiah; WWII  
as Oratorio

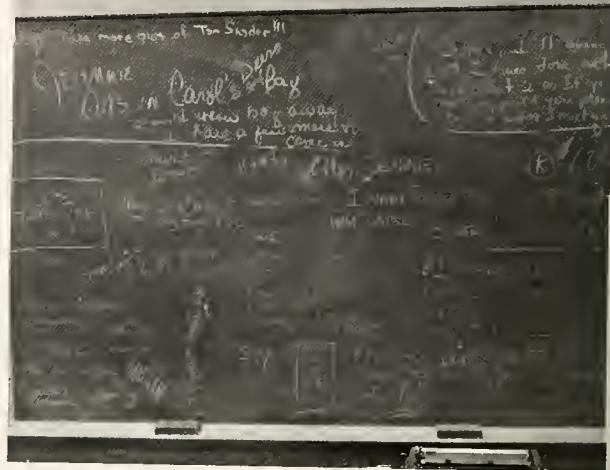
the dissenter

Yearbooks in general are undergoing massive change across the country. They continue to serve the same purpose: they capture a year and hold it for memories; but to do this, a contemporary media is needed. The 1970 *Dissenter* tried to move in this direction.

Headed by Jean Roberts, the *Dissenter* staff continued the slow process of creative change. Ed Gunter created the cover design. Ellen Parsley and her business staff solicited ads from area merchants. Advertisements are a relatively new and are used for the purpose of gaining additional revenue.

With a closer look at the pages of the *Dissenter*, changes in format and layout can be seen. Basically, the yearbook has been streamlined into three areas: the administration, faculty and students; sports; and activities and organization. The section covering students, and particularly seniors, has perhaps undergone the greatest change. Not only are the portraits larger, but a more personal touch has been added with the quotes from each senior.

This year, a more contemporary and graphic approach was used in layout design with the use of line and typography. The staff attempted to project the memories of 1969-1970 through the media itself.









The Student Music Educators National Conference unites academic and extra-curricular pursuits. Affiliated with the North Carolina Music Educators Association, it is open to all students interested in the teaching of music. To earn funds necessary to

# SMENC

provide a scholarship for a club member, SMENC sponsored the first annual Faculty Frolics. Its other purposes include the presentation of programs, demonstrations, and many other various projects throughout the year.



Bruits is a group of faculty and students dedicated to and interested in the activities concerning the literary arts on campus. They sponsored and entertained the two poets on the North

## BRUITS

Carolina poetry circuit, John Woods and Anselm Hallo, and held a book sale on parent's weekend. The Bruits also presented a film on poet Ferlinghetti for the Wesleyan students.

CIRCLE  
**K**  
INTERNATIONAL





This year, Circle K's knack for productivity, and its efficiency in "lending a helping hand" was at an all time high.

On March 14, the pool room at Wesleyan was paneled and painted by Circle K laborers with financial aid being provided by the SGA. Its completion left a definite improvement in the aesthetic appearance of our campus.

In "lending a helping hand," Circle K once again led a successful Red Cross drive for the bloodmobile at Abbotts Laboratories this year.

Other productive accomplishments were Circle K's contribution and distribution of trash cans on campus and of course their production of Wesleyan's annual talent show.

A food drive was held during the Thanksgiving season with various foods and clothing being collected by the Circle K brothers. Donations went to the Red Cross and the Salvation Army.











In late March, Circle K members sponsored their fifth annual Talent Show. Organized to entertain the Wesleyan community, to earn funds for service projects, and, at the same time, to allow students to display their talents, the show professed noble intentions and fulfilled them successfully.

The competition, as keen as in past years, encompassed many different musical trends, cultures, and senses of humor. The Shadows of Night entertained with the soulful sounds of "Aquarius/Let the Sun Shine In," and "Someday We'll Be Together." For the second consecutive year, Ernestine Dancy, Mary Johnson, and Leslie Pittman placed first for their talent. Second place was awarded to The Consorts Ltd., and Nancy Tonkens won third prize. For Best Comedy, Pi Epison Sorority was awarded a prize for their "Laugh-In" interpretation of Wesleyan and the surrounding community. The prize for the most original entry was awarded to Roland Shaw. Accompanying himself on the piano, he sang many selections, some of which he wrote.

# no strings

The 1969-70 Wesleyan College Theatre season opened with a musical production. The choice was "No Strings" by Samuel Taylor, with music written by Richard Rogers. The Classic story of "boy-meets-girl" was placed in a dream-like situation. To enhance this sensation, Technical Director Michael Grindstaff used transparent materials and light abstractions. Mr. Anthony Dingman directed the cast which included both veterans and new actors. Eileen O'Grady was cast in the lead as Barbara Woodruff with Roland Shaw playing opposite her as Dave Jordan. Other cast members were Rob Smith, Bill Neale, Linda Felton, Sarah Shumaker, Will Thompson, Berl Garrett, Richard Houck, Jeannie Johnson, Miriam Leyda, Helen Steiner, John Hornaday, Barbara Koehlein, Russ Shoop, Larry Guilmartin, Barbara Epps, and John Wilson.





Three Contemporary Comedies





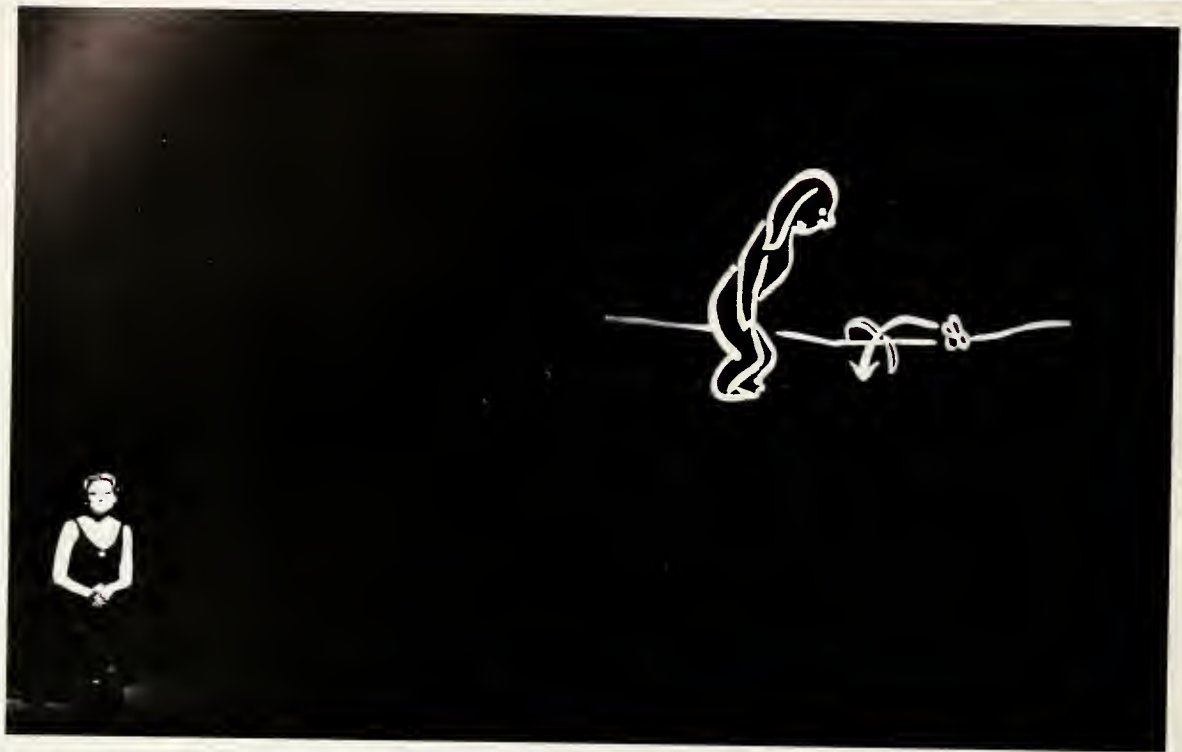
Once during the Wesleyan College Theatre season, students are given the opportunity to plan the complete production of One-Act Plays. This winter, Ann Bland, Bob Bronaugh and Sheila Glover put their efforts in directing the set of "Three Contemporary Comedies."

Miss Bland directed the small cast of the anonymous "A Morning After the Fig Tree Bloomed," *upperleft*. Barbara Koehlein, "She," Jim VanLaan, "He," and John Crumpler, "Messenger" had a difficult task of working with an abstract script.

Bob Bronaugh directed "The Hundred and First," a satirical look at big city welfare programs, *left*. Sam Morris, Judy Johnson, Martha Polley, Ed Hardy, and Barbara Epps played the Stockstill family. Other tenants were portrayed by Sean Moran and Linda Williams. Dave Siple characterized the inebriated judge, Ronnie Dean was the Blind Man, and Nancy Phillips was the welfare agent.

Edward Albee's "The Sandbox" was Directed by Sheila Glover, *above*. The thought provoking commentary on middle-class values was presented by the cast of Robert Thompson (Young Man), John Hornaday (Musician), Miriam Leyda and Jim VanLaan (Couple), and Maria Gargano (The Grandmother).







Ronald Shaw, Daniel Shepard, Dave Siple, Helen Steiner, Bob Thompson, Joe Vinson, and John C. Wilson. Background music was provided by a jazz quartet made up of Gary Christopher, Jim Keeter, Art Falcon, and Steve Williams. Anthony Dingman was in charge of production and direction, with sets by Michael Grindstaff.



Wesleyan College Theatre's spring production was *Thurber Carnival*. Based on the short stories and other writings of humorist James Thurber, the show was presented through a contemporary media of unrelated skits, much like the television show, "Laugh In." The cast included Bob Bronaugh, Barbara Eppps, Jeannie Johnson, Judy Johnson, Barbara Koehnlein, Miriam Leyda, Sean Morran, Eileen O'Grady, Nancy Phillips,

---

## Calendar Committee

---

Wesleyan' Calendar Committee chose four outstanding performances in the second season of the Rocky Mount Wesleyan Performing Arts series. In October, Everett Gymnasium hosted the Brussels Chamber Orchestra. In December, Olatunji and his troop of African dancers stunned the Wesleyan audience with an outstanding demonstration of Black Art. John Miles, the internationally famous tenor entertained royally in early March. The Barter Theater production of *The Hasty Heart* ended the 1969-70 series.





*FESTIVAL OF THE ARTS*

Presents

# OLATUNJI

WITH A COMPANY OF

DANCERS  
MUSICIANS  
SINGERS



AND  
HIS **DRUMS**  
OF **PASSION**



## WESLEYAN CONCERT BAND

The Wesleyan Concert Band, under the direction of H. Richard Dill, provided the impetus for Wesleyan instrumentalists to assume a larger role in campus life. Open to all campus musicians, the Concert Band for 1969-1970 participated in two campus concerts, the Pops Concert and the Spring Concert.

In addition to these two concerts, the Band's season at Wesleyan was marked by their accompaniment of the plays *No Strings* and *Man of La Mancha*. Members from the Concert Band also formed the Pep Band that played during the basketball games.



## WESLEYAN SINGERS

The oldest established choral group on campus, the Wesleyan Singers, presented their three traditional concerts during the school year. Under the direction of Dr. William A. Sasser, the Wesleyan Singers performed in the Pops Concert and presented an arrangement of Haydn's "Creation" for the Spring Concert.

In addition, the Singers performed in the Christmas Concert in conjunction with the Wesleyan Chamber Singers. The two groups presented such selections as four choruses from Handel's "Messiah," several arrangements of Christmas Carols, and the premier performance of an original cantata by Dr. John Davis entitled "A Christmas Story."

# THE CREATION





On April seventh, the Wesleyan Singers presented their Seventh Annual Commencement Concert in Everett Gymnasium.

Dr. William Sasser directed the sixty member choral group. Accompanists were Mrs. Thelma Sasser and Bruce Wright, pianists. Three guest soloists were featured: Rebecca Carnes, soprano; Dr. James Cobb, tenor; and Jeff Ishee, baritone.

Joseph Haydn's Oratorio, "The Creation" was performed in honor of the 1970 graduating class.



## ACTIVISTS

The Activists is Wesleyan's male honor organization. Members are chosen from the junior and senior classes and candidates must have excelled in scholastics and in extracurricular activities.

Some girls presses Activist President John Kerdulak for admission and were informed that Wesleyan's only honor organization has aspirations of becoming a chapter of Omicron Delta Kappa, a national all male honor society. Therefore, when new members were selected, no girls were among their number.



## ALPHA PHI OMEGA

The brothers of Alpha Phi Omega continued to serve Wesleyan this year with their many service projects. Although their chapter was small, they continued to exist as the only national fraternity on campus. Together with the *Decree*, APO sponsored a talent show for the benefit of Johnny Porch, the injured Rocky Mount youth and Brennen Michael Griffin, son of a slain fireman. They ushered for all of the Performing Arts Series and sponsored their annual "Ugly Man on Campus" contest. By mid-year, the *Decree's* headline reported in a feature on the fraternity, "APO: No Longer - 'What's That?'"







This Spring, four years after organizing a social fraternity, the last of the charter members and founders of Nu Gamma Phi graduated. The activities of their last year at Wesleyan included some that had been with them through all four years, and others that were newly found.

For the second consecutive year, their sweetheart was crowned Homecoming Queen; this year Maryann Steiffen was chosen. As part of the Homecoming activities, they entered the Bed Race and came in an easy first place. The Phi brothers defeated the Chi brothers in the Interfraternity basketball game for the third consecutive year. And their pledges won over the Chi pledges for the first time. The Brotherhood sponsored a Wesleyan Coed, Sarah Shoemaker, in the Miss Rocky Mount Pageant. The Brothers again arranged to present the Best Professor award to the faculty member voted most deserving by the students – and Dr. Sim O. Wilde was so honored.

A big first for the fraternity was the size of the pledge class and the size of the class of graduating brothers. To end the year in the traditional Phi manner, the brothers held their annual beach party at Nags Head.

# PHI



**AAAX SAYS Go Bishops**





Since most of the Founding Fathers had graduated, the academic year 1969-70 was a year of change for Alpha Delta Chi. Even so, the brotherhood continued in the traditions already established and added new activities, too. During Wesleyan's Homecoming celebration, they entered the Bed Race and the Display Contest and presented Sweetheart Barbara Shell in the Homecoming Court. The Brothers got together with their alumni over the weekend. In late March, they held a "Shipwreck" party at Nags Head.

One of their community projects involved selling tickets for the Miss Rocky Mount pageant and, on campus, they sponsored two dances.

Rush Week and Pledge period brought the usual excitement of new faces in the fraternity, but it also brought a new experience — the loss of a pledge in an auto accident. In his memory, the brotherhood established the Bill Larimer Scholarship and voted him to the status of brother.



# ΑΔΧ

# ΑΔΧ

# ΑΔΧ

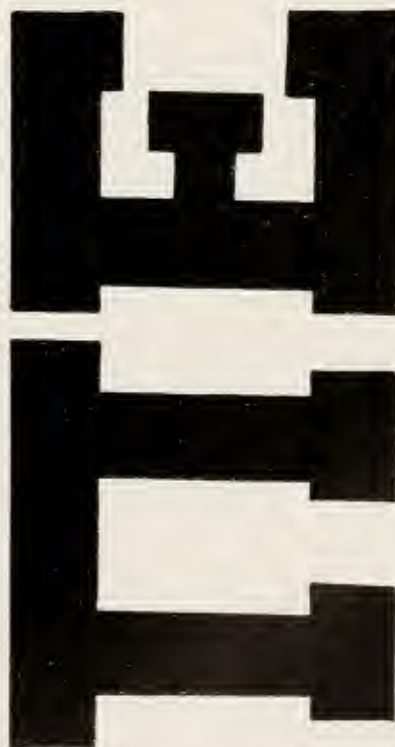




Pi Epsilon, the newest addition to Wesleyan's Interfraternity organization, experienced a year of quiet service — oriented activity and hearty participation in campus traditions. The sisterhood continued their work with the Guardian Care Nursing Home and the March of Dimes and added a new community project by helping with the Arthritis Foundation Drive. On campus, the Pi-E's ushered at Wesleyan College Theatre productions throughout the year.

In the fall, Pi Epsilon challenged Alpha Delta Chi and Nu gamma Phi to a football game — with evenly matched sides, the outcome was a tie. To boost enthusiasm for Homecoming, the sorority painted a mural in the SU — and won first prize in the Display Contest for their efforts. During the festivities, they honored their first class of alumnae with a party before the Homecoming Dance.

Second semester brought pledging activity and a new class of sisters. For the Circle-K Talent Show, the sisterhood presented a Wesleyan version of television's Laugh-In — a performance which merited the Best Comedy Award.







The Honors Convocation was held on April 9, to conclude the yearlong series of convocation and to present the awards given to recognize student achievement. Corbitt Rushing gave the final address on the theme of ecology.

The awards were presented by Dean Sim O. Wilde. Students who received special awards were Scott Naser for Most Valuable Soccer Player, George Frick for Most Valuable Bowler, Dwight Rigsby for Most Valuable Baseball Player, and Roger Taylor for Most Valuable Basketball Player. Dan Oliver was chosen for the First People's Bank Economic Award. Mark Harris won the Economics Wall Street Journal Award. Chi Beta Phi Awards for science were presented to Ken Carter (Biology), Harry Price (Biology) and John Roberts (Chemistry). The award for Math was presented to Nancy Parker.

The Freshman Writing Award was given to Jim VanLaan and June Hawes. Eileen O'Grady received the Wesleyan Player's Award. Roger Taylor was named the Outstanding Athlete of the year. Mrs. Jean Brackett was cited for Outstanding Academic Achievement. Circle K received the Dean of Students Award for the most valuable organization on campus. Ellen Parsley was honored with the Pilot Club Award for Leadership and Service. John Roberts was recognized for Leadership and Service with the award sponsored by Dr. James Hailey. The Helen Miriam Thorpe Award was presented to Itzell Gaudiano. Phyllis Sutton was honored with a new Music Award chosen by the music faculty and given by a student organization, the SMENC. Abbott Laboratory presented its first summer Reserve Scholarship to Glen Taylor and Doug Kozlowski.



Helen Steiner received Dean Alexander's Award for Academic Achievement, involvement in extracurricular activities and initiative. The Social Commission recognized Harry Price for his four years dedication and hard work. Ken Carter was honored with the President's Cup Award which was presented by Dr. Thomas Collins.









"Man of La Mancha" was produced in the spring of 1970, as a minimester project. Despite the heat of May, the production audiences of record-breaking size to Everett Gymnasium.

The project was a new idea in minimester programming and provided students with a chance to pursue four

## *Man of La Mancha*

hours credit for work on the production. Auditions were held for everyone enrolled. Those who were not chosen for acting work were given jobs on production crews.

The production paralleled professional theater standards as closely as possible for an educational theater production. The production was exemplary of work well-deserving showcasing in a fine arts building.



# Grad

Wesleyan's traditional commencement activities were held the weekend of May 22nd and 23rd in honor of the class of 1970. The official schedule for Saturday, Alumni Day, included the annual Alumni meeting, a Carillon concert, the President's reception and the Alumni dinner. A new activity, resulting from the minimester program, was a performance of *Man of La Mancha* by Wesleyan students on Saturday night.

uation



Saturday's activities were followed by the solemnity of Baccalaureate and Commencement. Wesleyan President Thomas Collins presided at both programs. Dr. Jack Early, President of Pfeiffer College, presented the Baccalaureate sermon and Melvin L. Gay, a Wesleyan alumni from Central Piedmont College presented the Commencement address.

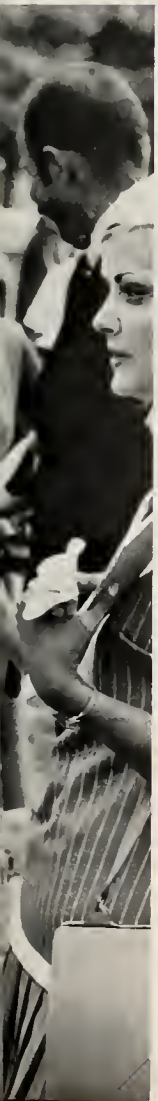




The friends and relatives of class members attended these official services and many honored the students in private celebrations. As the former Wesleyan undergraduates emerged from Everett Gymnasium as college graduates, congratulations and comments on the heat were heard. Proud mothers and fathers, sisters and brothers, aunts and uncles, cousins and grandparents, girlfriends, boyfriends, wives and husbands captured the importance of the day in pictures for a future lifetime of memories.







# ORGANIZATIONS & STUDENTS



### *Activists*

President: John Kordulak  
 Vice President: John Roberts  
 Sec'y-Treasurer: Tom  
 Fredericks

### *Alpha Delta Chi*

President: Don Papke  
 Vice President: Doug Cook  
 Secretary: Allen Perry  
 Treasurer: Bob Bullock  
 IFC Representative: Lex  
 Roach

### *Alpha Phi Omega*

President: Steve Smith  
 Sec'y-Treasurer: John Hinnant

### *Bishop's Law*

Editor: Helen Steiner  
 Assistant: Isabelle Thompson

### *Bruits*

Head Bruit: Barbara Koehlein  
 Ass't Head Bruit: Jim Van  
 Lann  
 Secretary: Ann Bailey  
 Treasurer: Rick Sloane  
 Publicity Chairman: Barbara  
 Epps

### *Chi Beta Phi*

President: Peggy Rogers  
 Vice President: Ken Carter  
 Secretary: Shirley Clay  
 Treasurer: Jim Price  
 Librarian: Larry Guilmartin

### *Circle K*

President: Tommy Leggett  
 Vice President: John Kordulak  
 Secretary: Keith Williams  
 Treasurer: Dennis Hayek  
 Lieutenant Governor: Ned Hill

### *The Decree*

Editor: Julie Robinson  
 Business manager: John  
 Hinnant  
 Ad Manager: Chuck Martin  
 Layout Manager: Marshall Old  
 Circulation Mgr. Para  
 Rodenhizer  
 Photographers: Baxter Smith  
 Gary Christopher  
 Para Rodenhizer  
 Production Manager: Gail  
 Mabe





*The 1970 Dissenter*  
Editor: Jean Roberts  
Staff: Ann Carroll  
Shar Grace  
Ed Gunter  
Ron Jones  
Isabelle Thompson  
Marsha White  
Business Manager: Ellen Parsley  
Business Staff:  
Sarah Askew  
Ned Hill  
Dalton West  
Jill Jenkinson  
Meg Howard  
Carolyn Dabney  
Photographers: Hugh Cross  
Bob Griffin  
Hank Farish  
Typists: Mary Johnson  
Mary Sue Wilson



*Nu Gamma Phi*  
(first semester)  
President: Tom Fredericks  
Treasurer: John Kordulak  
Secretary: Bob Kendall  
Chaplain: Craig Gross  
Warden: Jimmy Gill  
Historian: Pete Welch  
IFC Representative: Ken Carter  
(second semester)  
President: Bob Leyda  
Treasurer: Tom Dyer  
Secretary: David Walker  
Chaplain: Craig Gross  
Warden: Jimmy Gill  
Historian: Galen Heaps  
IFC Representative: Ken Carter

*Pi Epsilon*  
President: Ellen Parsley  
Vice President: Darlene Condrey  
Secretary: Jean Roberts  
Treasurer: Mary Kemp  
Chaplain: Brenda Greer  
Marshall: Martha Polley  
Historian: Beverly Alford  
Parliamentarian: Jane Odom  
IFC Representative: Judy Johnson





*Student Government  
Association*

President: John Roberts  
Vice President: Bill Brantley  
Secretary: Maria Gargano  
Beryl Lindstrom  
Treasurer: Karie Naylor  
Attorney General: Jimmy Gill  
Defense Counselor: Jimmy  
Dixon

Men's Athletic Commission:  
Hugh Cross

Women's Athletic Commission:  
Lynn Shepard

Finance Commission: Karie  
Naylor

Interfaith Commission:  
Gary Christopher

Publications Commission:  
Helen Steiner

Social Commission: Sarah  
Askew

Cheerleader Cap't.: Martha  
Polley

Carie Blake

Betsey Broaddus

Jo Ann Hanelle

Mary Kay Karaphillis

Sue McConnell

Debbie May

Cindy Rotty

Sandy Snyder

Mary Sue Wilson

Senate: Bill Brantley

Donna Bradham

Bobbie Carruth

Ken Carter

Carolyn Dabney

Mark Harris

Ned Hill

Barb Jackson

John Kordulak

Betty Lee

Steve Pierce

Roger Taylor

Allen Winter

Bruce Wright

Polli Woods

Margie Stevens

*Supreme Court*

Chief Justice: Ellen Parsley

Craig Gross

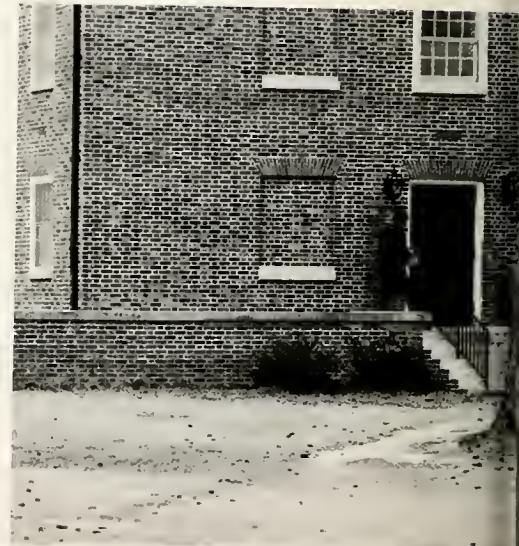
Larry Guilmartin

John Hornaday

Martha Polley

Frank Shields

Marsha White



Primary Court:

Steve Smith  
Para Rodenhizer  
Phyllis Webb  
Barbara Brown  
Danny Winstead

Infirmiry Council  
President: Barbara Wertz

Edgecombe Dorm Council  
President: Lee Feltner  
David Guthrie

ARC: Rand Calender  
Don Papke  
Jim Price

Council: DC Jackson

Ron Jones  
Frank Matthews  
Charles Miller  
Marshall Old  
Chip Sewell

Nash Dormitory Council

President: Nancy Tonkens  
Debbie Sink

ARC: Betty Jo Bryant

Marty Johnson  
Lynn Shepard

Council: Betty Lee

Carolyn Fox  
Meg Howard  
Carol Diblasi  
Barbara Blanton  
Kathy Maddox  
Barbara Hughes  
Kathy Yated

North Dormitory Council

President: Darleen Condrey

ARC: Beverly Alford

Council: Shar Grace

Judy Johnson  
Connie Murray  
Jeanie Parker  
Lorrie Thompson  
Hester Wyatt

South Dormitory Council

President: Harry Price

ARC: Bob Leyda

Council: John Crumpler

Bob Kendall  
Marvin Pittman  
Joe Vinson



*Senior Class*

President: Roger Taylor  
Vice President: Malcom Shearin  
Secretary: Mary Kemp  
Treasurer: Judy Johnson

*Junior Class*

President: Ken Carter  
Vice President: Jim Price  
Secretary: Betty Jo Bryant  
Treasurer: Shar Grace

*Sophomore Class*

President: Bruce Wright  
Vice President: Ron Jones  
Secretary: Isabelle Thompson  
Treasurer: Julie Robinson

*Freshmen Class*

President: Robbie Carruth  
Vice President: Richard Neher  
Secretary: Kathy Gerrick  
Treasurer: Becky Smith

*Student Music Educators  
National Conference*

President: Donna Bradham  
Vice President: Itzel Gaudiano  
Roland Shaw  
Secretary: Phyllis Sutton  
Treasurer: John Wilson

*Wesleyan Concert Band*

President: Donna Bradham  
Vice President: Larry Luhn  
Sec'y-Treasurer: Arlan Doughty

*Wesleyan Players*

President: Bob Bronaugh  
Vice President: Maria Gargano  
Sec'y-Treasurer: Nancy Hannon  
Historian: Sean Moran

*Wesleyan Singers*

(first semester)  
President: Connie Murray  
Vice President: Shirley Clay  
Secretary: Itzel Gaudiano  
Librarian: Marsha White  
(second semester)  
President: Bruce Wright  
Vice President: Paul Tuttle  
Secretary: Julie Robinson  
Librarian: Helen Steiner

CHEEK  
PIAMP

Frank Smith  
 Helen O'Grady  
 Phyllis Lancaster  
 Polly Moore  
 John E. Minner  
 Steve Will  
 Marcia K. Winstead  
 Dianne Sykes  
 Connie Murray  
 Mary Rice  
 Thomas W. Fredericks  
 Cher. Craig  
 Chris Blackstone  
 Sandy Lee  
 Beverly Gifford  
 Larry Sulmat  
 Tommy Haytuff  
 Margaret  
 Peter A. Welch  
 Andy Hammond  
 Barbara E. Epps  
 Roger G. Taylor  
 John E. Hardy, II  
 Dan J. Oliver  
 John H. Kendall  
 John E. Hardy, II  
 Barbara Kochlein  
 "Slick"  
 Peggy Church  
 Barbara Whitely  
 James E. Egan  
 Peyton  
 Roger  
 Marie Taylor  
 Malcolm  
 John N. Roberts  
 Jeanie Parker  
 Carolyn Cahoy  
 Lynn A. Dare  
 Ellen Parsley  
 Phil  
 Tommy Deegatt  
 Mary  
 M. Chalk

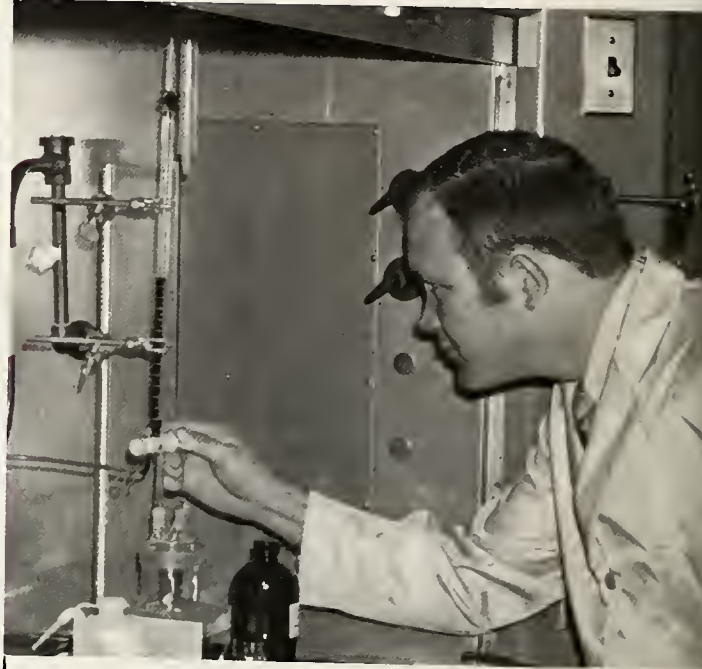
the class of '70!

Best homecooked food in  
Reasonable Prices  
"Mrs. George's"

# Carolina Café

906 N. Church Street, Rocky Mount, N.C.

When you plan your career



## Think Abbott

Abbott Laboratories

Rocky Mount, N.C.

# Carole's

DRESS SHOP  
Bride's Room  
118 SUNSET AVENUE  
ROCKY MOUNT, N.C.

where feminine loveliness begins

*Russell Levy*

downtown  
shopping showcase  
for  
Wesleyan students

**The Campus  
Room**

**Downtown**

**Rocky Mount**



**MORPE  
MUSIC  
AND  
VENDING  
COMPANY**

*171 Albemarle Avenue  
Rocky Mount*



compliments of the

**Pizza  
inn**

130 Country Club Drive  
Rocky Mount  
PHONE 443-3027  
Odelle Seary - Lee Boseman

## **Joyner's Athletic House**

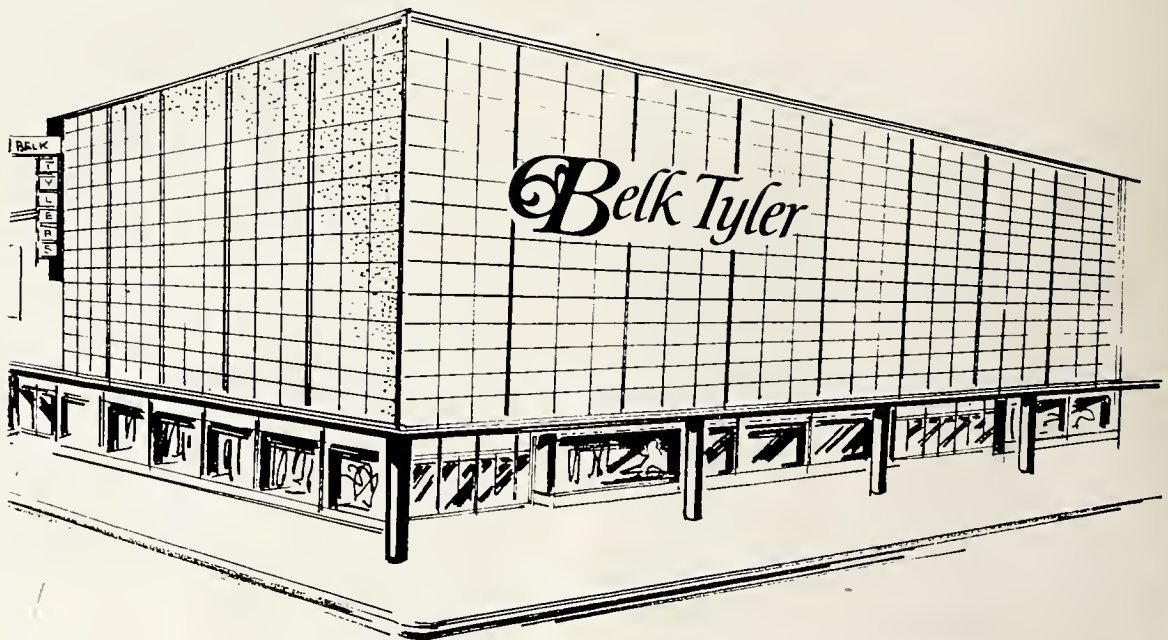
Sporting Goods  
Fishing Tackle    Hunting Supplies  
Licensed Pistol Dealer  
Rocky Mount, North Carolina

**You've  
got a lot  
to live.**



**Pepsi's  
got a lot  
to give.**

*Congratulations To The Class Of 1970!*



**Belk**

**DOWNTOWN**

Rocky Mount's Largest And Finest  
Department Store



What do  
Cambridge, Maryland  
Hannibal, Missouri  
Topeka, Kansas  
and  
Visalia, California  
have in common?



The American Yearbook  
Company.

N.C. WESLEYAN KNOWS . . .

**PNB**

**PLANTERS NATIONAL BANK**

FOR THE FINEST IN STYLE AND FASHION



*Coffman*  
*Wallace*

MENS WEAR  *Town Terrace*

*Tarrytown Mall, Rocky Mount, N.C.*

compliments of  
**ROCKY  
MOUNT  
LANES**  
open **24** a day  
hours



VOGUE DRESS SHOP  
312 South Main Street

**PBT+U:\$\$4U**

People's Bank knows the  
formula  
for full banking service  
to students and graduates

Checking Accounts  
Savings Accounts

What can we do for you today?



**Peoples  
Bank** A FULL  
SERVICE  
BANK  
& Trust Company

Member FDIC

our

**THANKS**

to these businesses that support the *Dissenter '70*

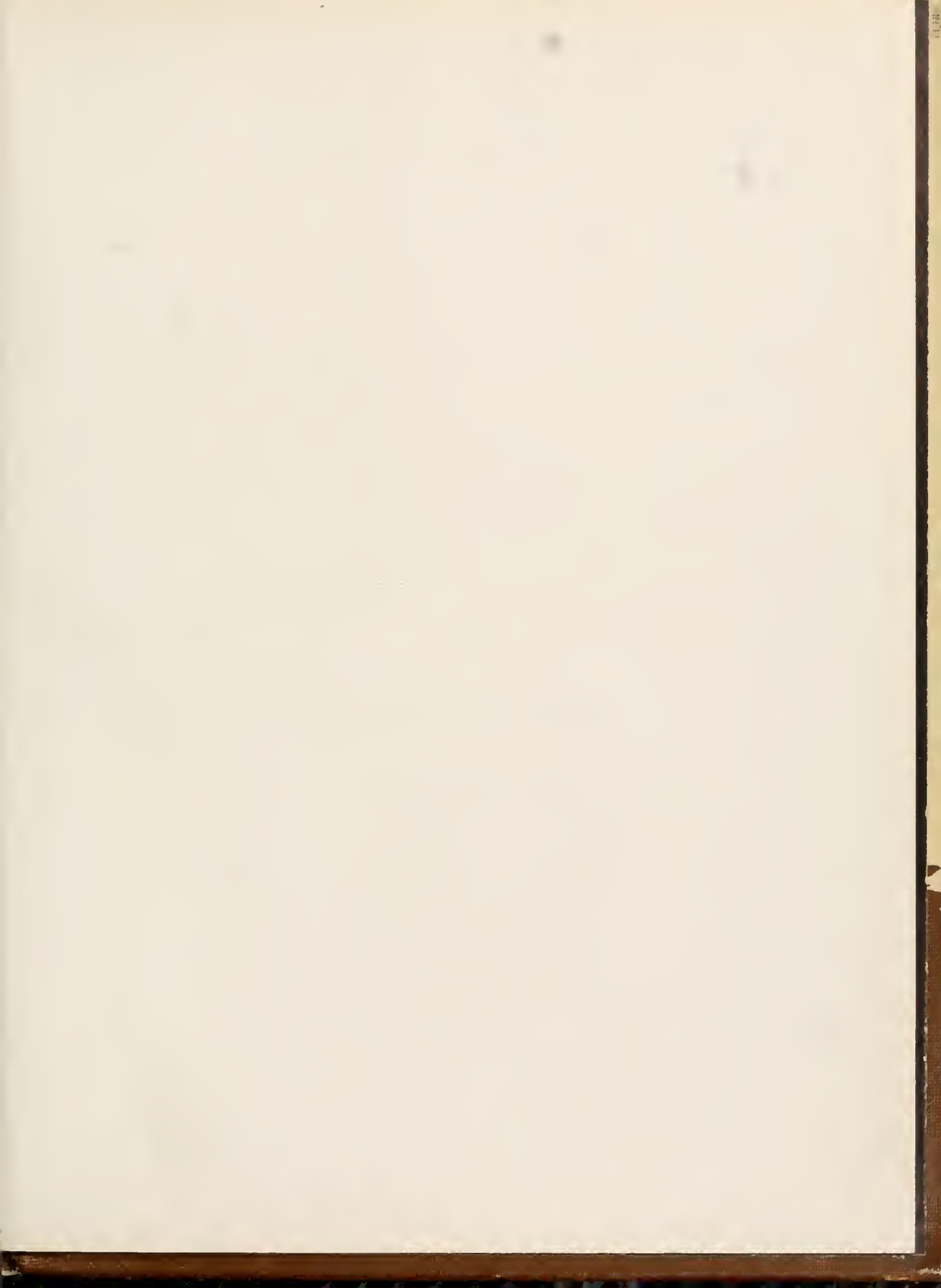


It is difficult to conceive of the making of a yearbook until you get involved with one. And then you begin to realize that it is a more delicate thing that you ever imagined.

The difficulty, for me, did not lie in choosing photographs or editing copy, those are technical things that even a stranger to Wesleyan can do well.

To me, the difficult thing is capturing a year at Wesleyan in paper and ink. It is my hope that whenever you read this book, you catch a glimpse, however fleeting, of your home-away-from-home.

*Jeanie Roberts*





O

378.756

W512y

1970

50143

North Carolina Wesleyan College  
Yearbook

