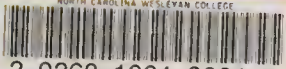
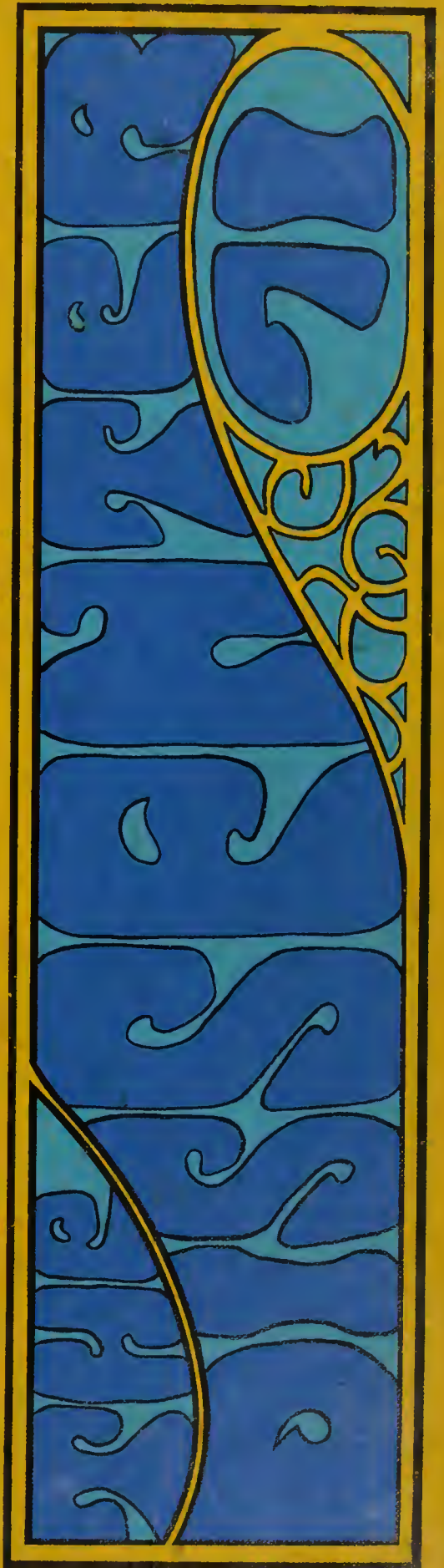


NORTH CAROLINA WESLEYAN COLLEGE

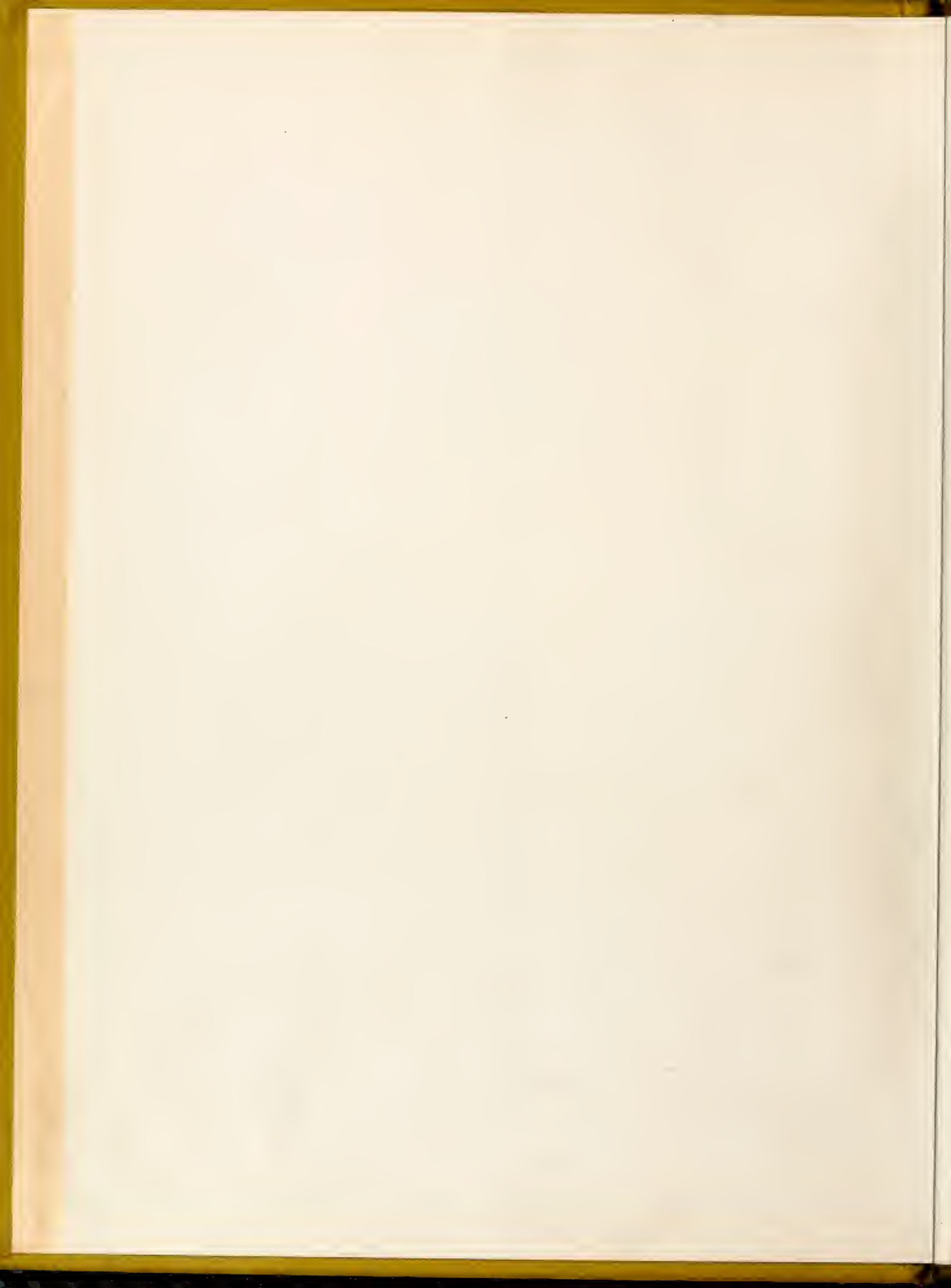


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# DISSENTER

## 1971

North Carolina Wesleyan College  
Rocky Mount, North Carolina

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N. C. Wesleyan College Library  
Rocky Mount, North Carolina

47233







Go placidly amid the noise and haste,  
and remember what peace there may be in silence.  
As far as possible without surrender be on good terms with all  
persons.

Speak your truth quietly and clearly;  
and listen to others, even the dull and ignorant;  
they too have their story.

Avoid loud and aggressive persons,  
they are vexations to the spirit.

If you compare yourself with others,  
you may become vain and bitter;  
for always there will be greater and lesser persons than yourself.



Enjoy your achievements as well as your plans. Keep interested in your career however humble; it is a real possession in the changing fortunes of time.



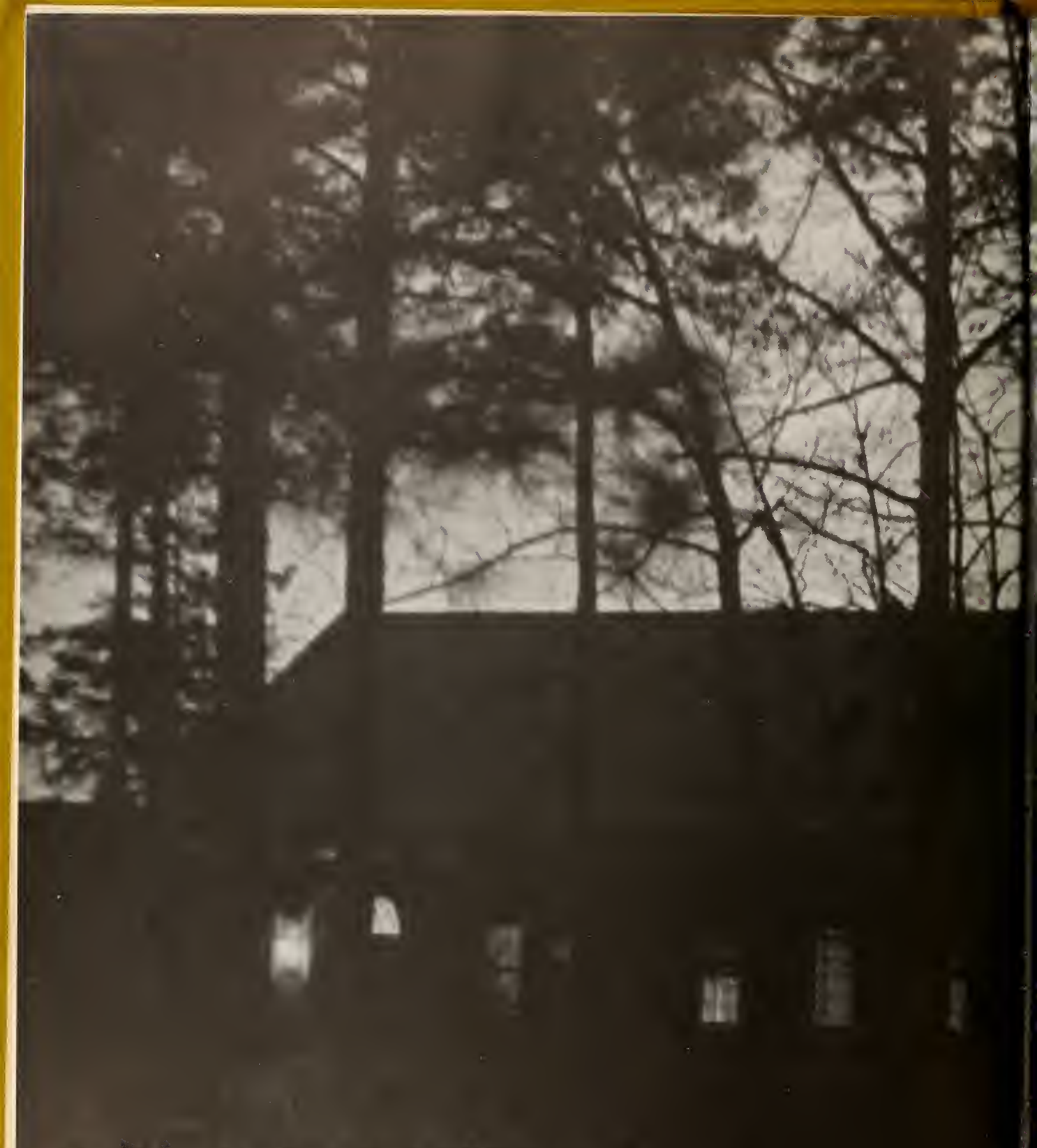
Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism.

Be yourself. Especially do  
not feign attention.  
Neither be cynical about  
love; for in the face of all  
aridity and  
disenchantment it is as  
perennial as the grass.

Take kindly the counsel of  
the years, gracefully  
surrendering the things  
of youth.








Nature strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue and loneliness. Beyond a wholesome discipline be gentle with yourself.



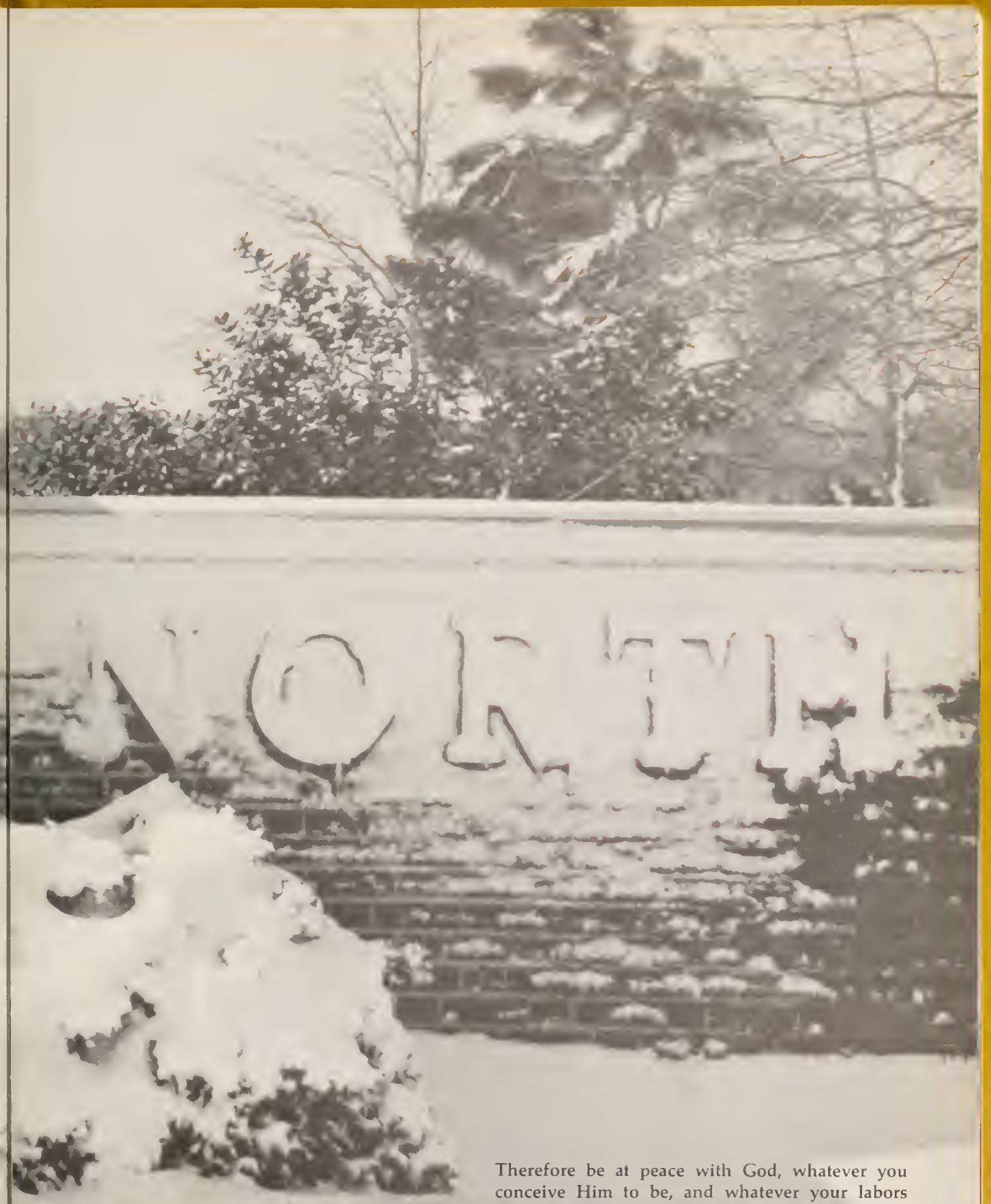






You are a child of the universe,  
no less than the trees and the stars;  
you have a right to be here.  
And whether or not it is clear to you,  
no doubt the universe is unfolding as it should.





Therefore be at peace with God, whatever you conceive Him to be, and whatever your labors and aspirations, in the noisy confusion of life keep peace with your soul.





With all its sham,  
drudgery and  
broken dreams,  
it is still a  
beautiful world.  
Be careful.  
Strive to be happy.

Text found in Old Saint Paul's Church Baltimore; dated 1692  
Photography by Frank Matthews

# ACADEMICS

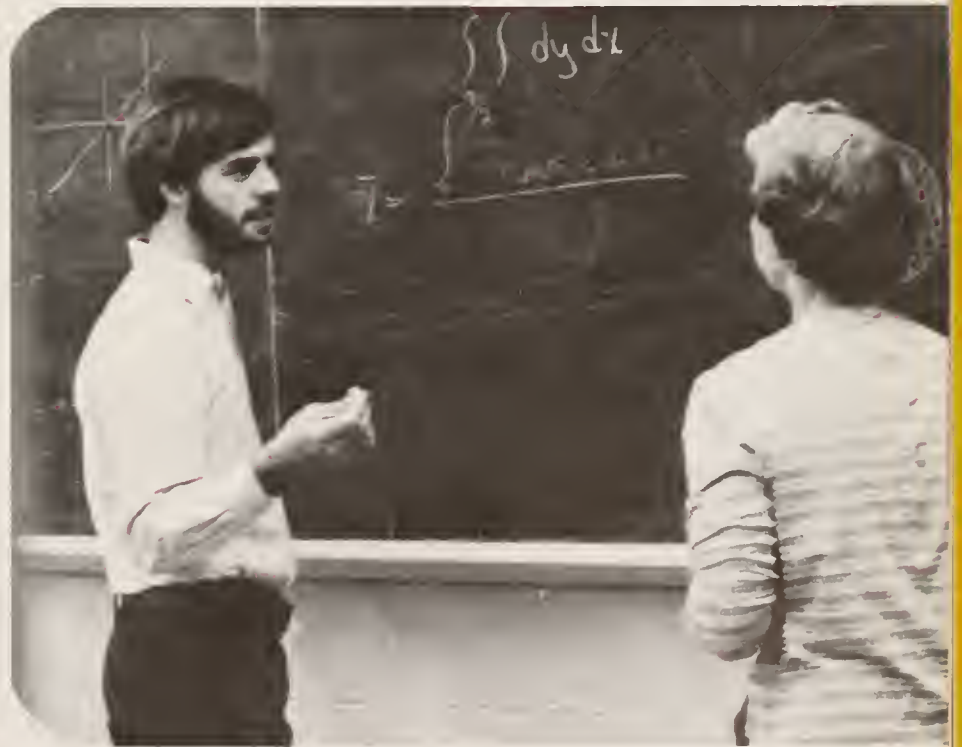
An emphasis on individual academic excellence establishes the basis for education at Wesleyan. With a low student/faculty ratio, independent study is encouraged and consultations with professors are possible. Activities inside and outside the classroom provide an overview of human achievements and problems.

To this end, the administration acts to develop the program of study into a meaningful educational experience. Prior to the beginning of the academic year, a new department, Education and Special Projects, was added to the existing three.

Other changes wrought by the administration exhibited the conservative mood of the campus. Students and some faculty found it difficult to accept the elimination of the foreign language requirement and the change in the quality point requirement.

What will probably be remembered as the controversy of the year developed around the failure of the administration to renew the contracts of two professors, Mrs. Smith and Mrs. Mann. Although their actions could not alter the decision, the concern of students indicated by a packed Senate meeting and countless appeals could only be viewed as the same student/faculty relationship which is the boast of the college.





This page: Dr. Thomas Collins, President; opposite page, upper left: Dr. Allen Cordts, Dean of Students; lower left: Mr. Floyd Sawyer, Comptroller; right: Dr. Jack Moore, Academic Dean.

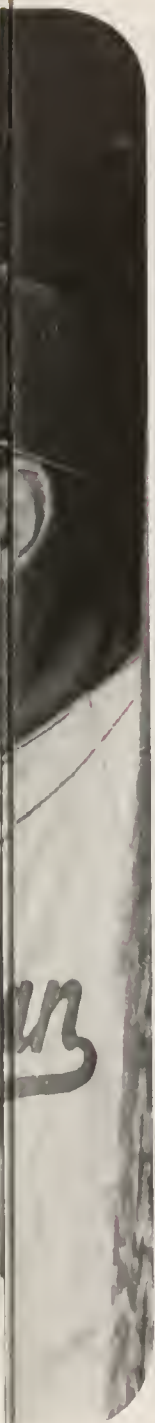






This page, upper left: Sarah Alexander, Assistant Dean of Students; lower left: Dr. James Hailey, Chaplain; right: Dr. Raymond Bauer, Director of Athletics; opposite page: J. E. W. Joyner, Director of Public Relations.





This page: Al Horne, Admissions Counselor. Opposite page, left: Roger Taylor, Admissions Counselor; right: William Garlow, Registrar/Director of Admissions. Not pictured: Jo-Jo Ricks, Admissions Counselor.



00010



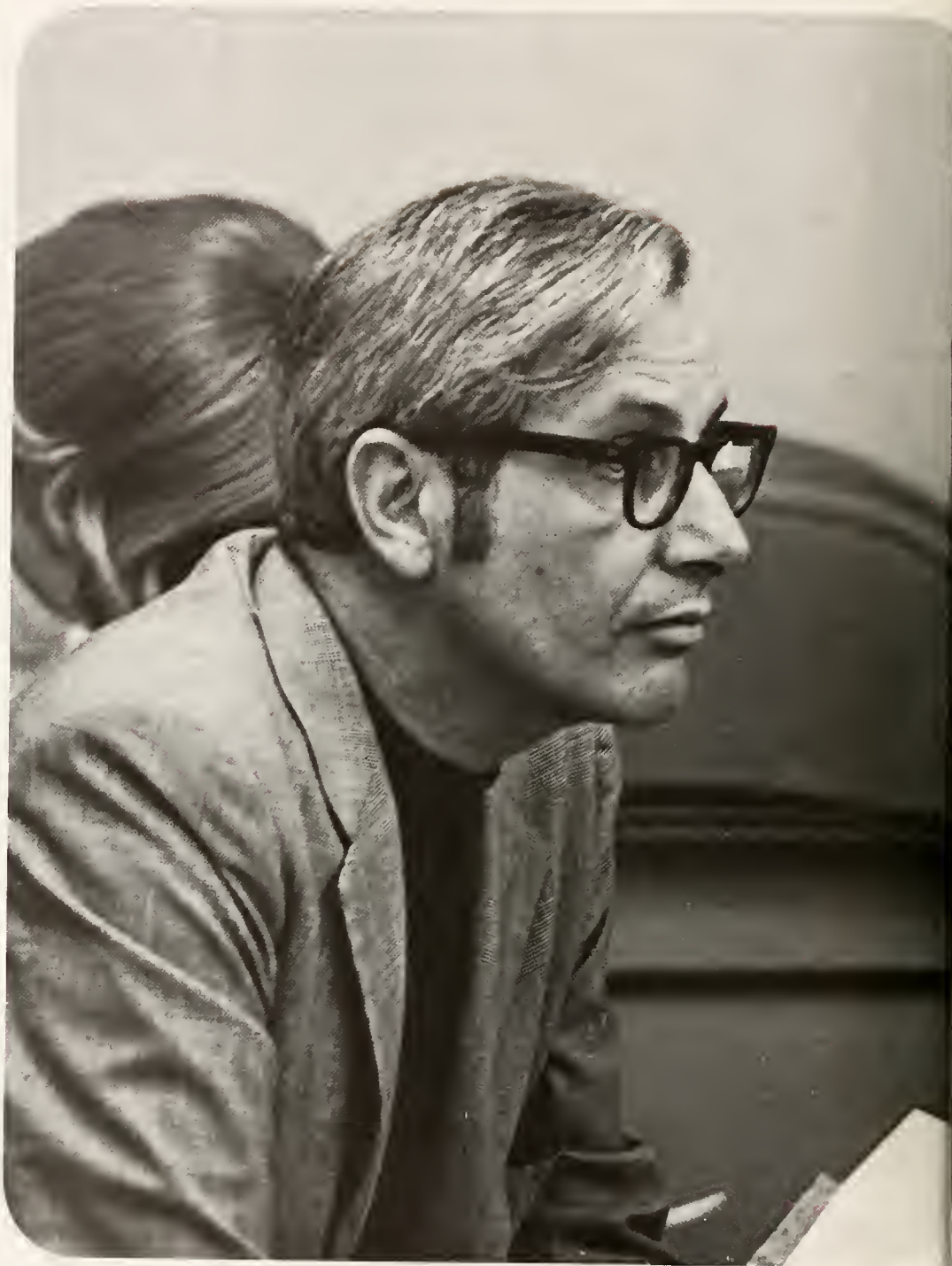
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## English

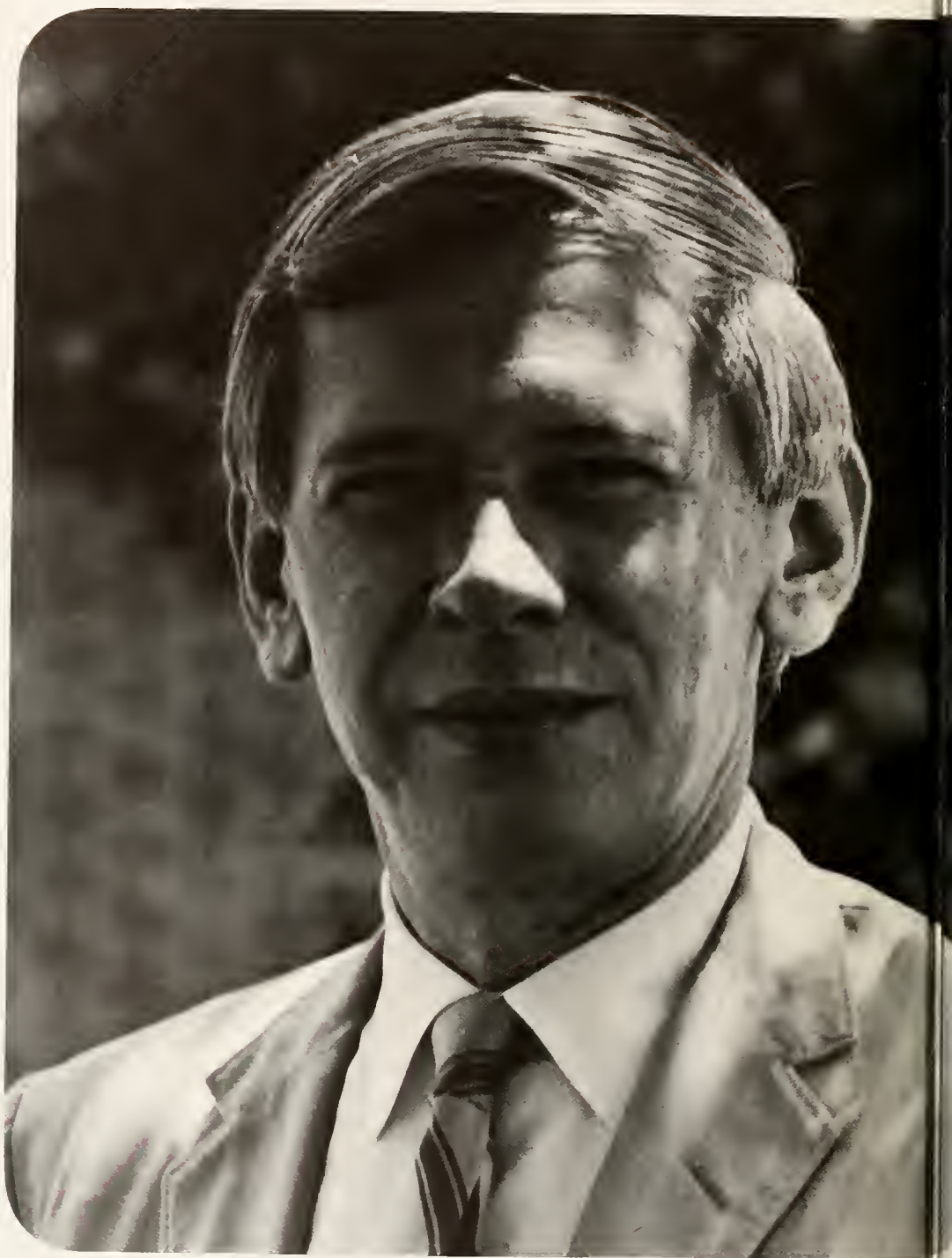
This page: George  
Armstrong. Opposite page,  
left: Ruth Smith; right: Dr.  
Arlin Armstrong.





## French, German And Spanish

This page: Arthur Adams.  
Opposite page, left: Robert  
Lowenthal; right: Jean Mann.  
Not Pictured: Joseph T. Price  
and Mack Sturgill.







## Music

This page: Arthur McCoy.  
Opposite page, left: Dr. John  
Davis; right: Dr. William  
Sasser. Not pictured: Edgar  
Stryker.





## Theatre

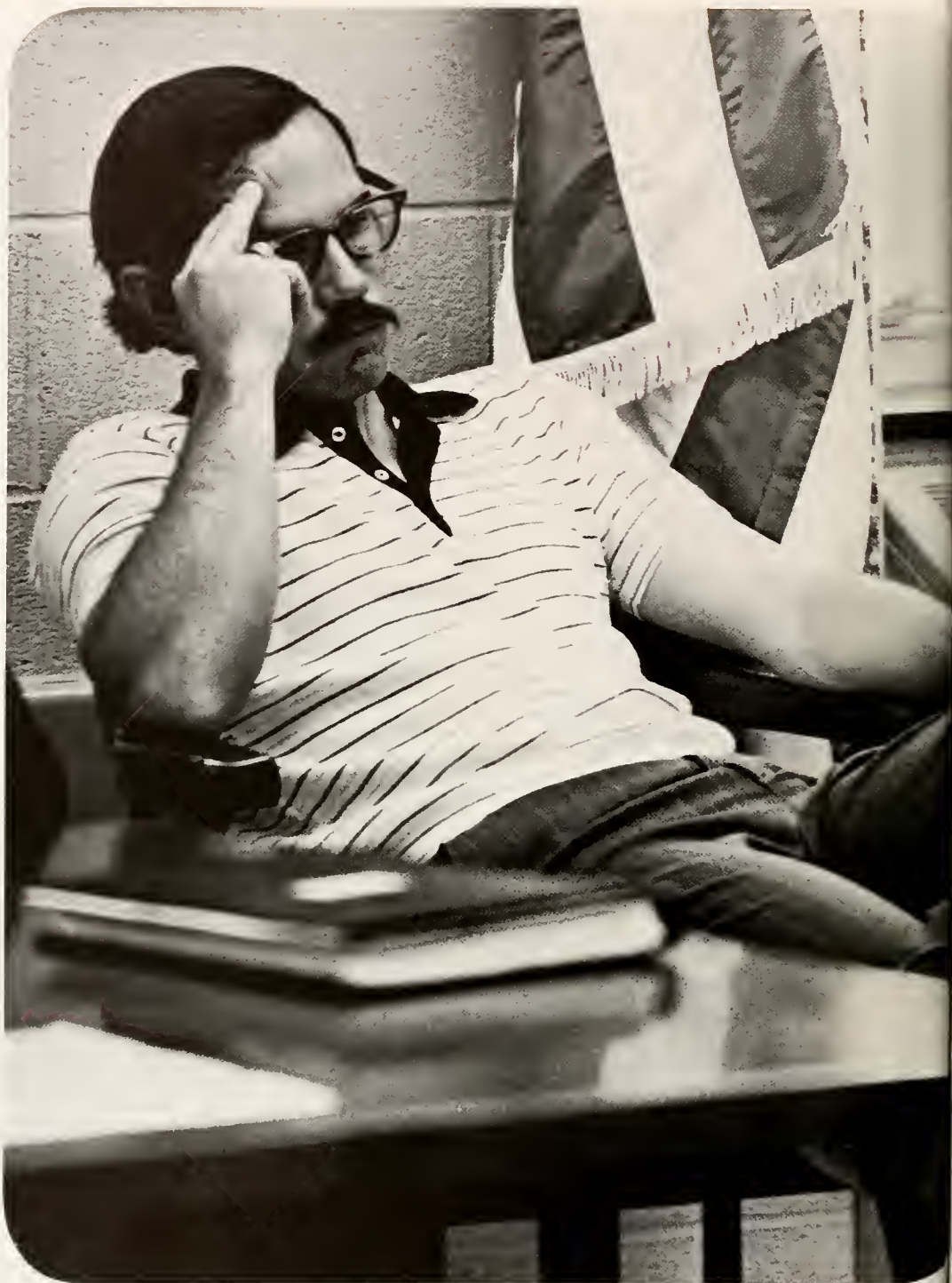
This page:  
Anthony Dingman.  
Opposite page:  
Richard Kagey.





## Chemistry And Biology

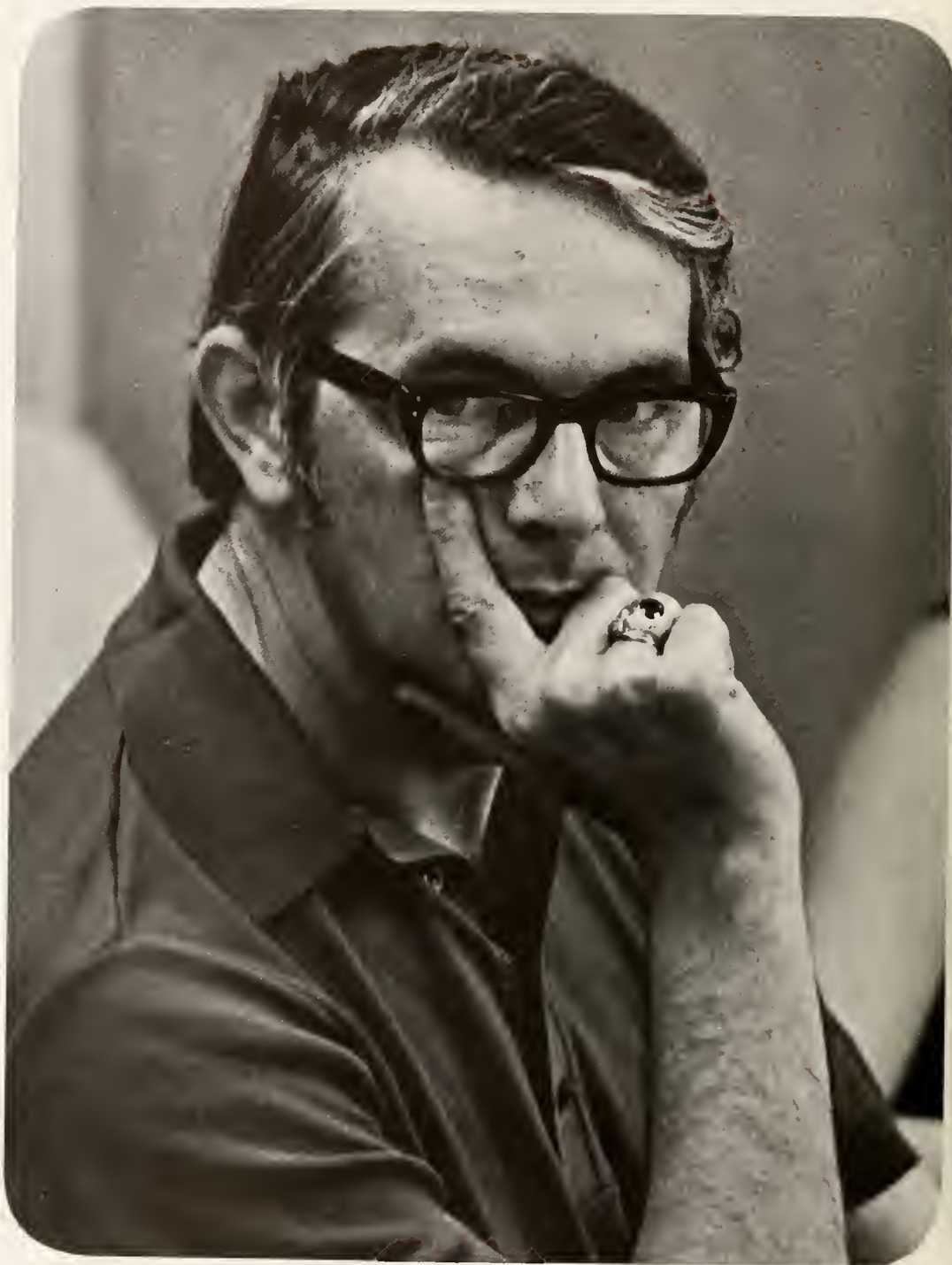
This page: J. M. Purser.  
Opposite, left: Kirk; right: Dr.  
John Baxter. Not pictured:  
Dr. Arch Sharer.





## Mathematics

This page: Lionel Bishop.  
Opposite page, left: Frances  
Harrison; right Edward  
Wiltrakis.







## Education And Psychology

This page: Dr. Sim O. Wilde.  
Opposite page, left: H.R.  
Brackett; right: Helen Mat-  
thews. Not Pictured: Jane  
Ranney.

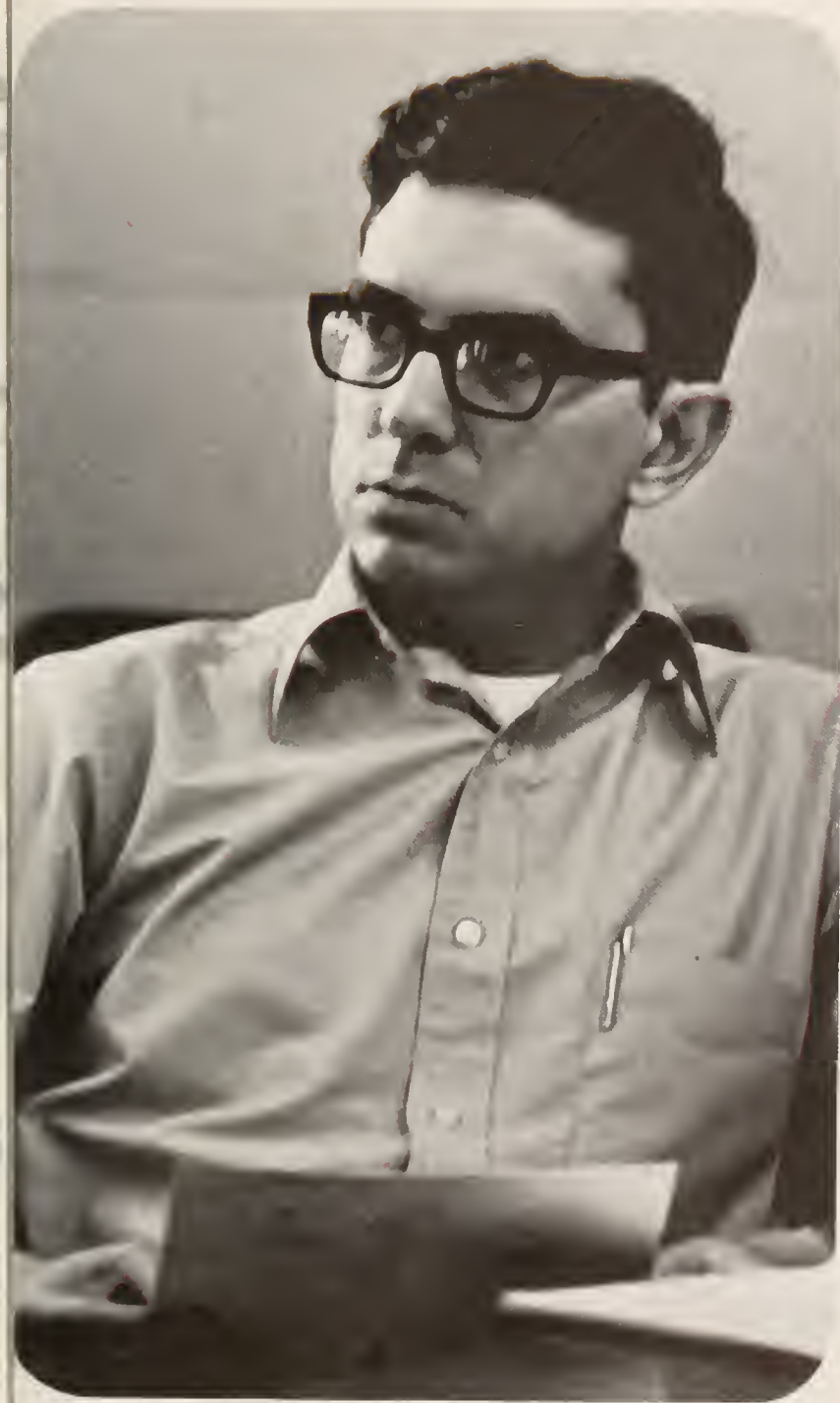




## History

This Page: Cheston Mottershead. Opposite page, left: Dr. William King; right: Dr. Allen S. Johnson. Not Pictured: Dr. Louis Snow.

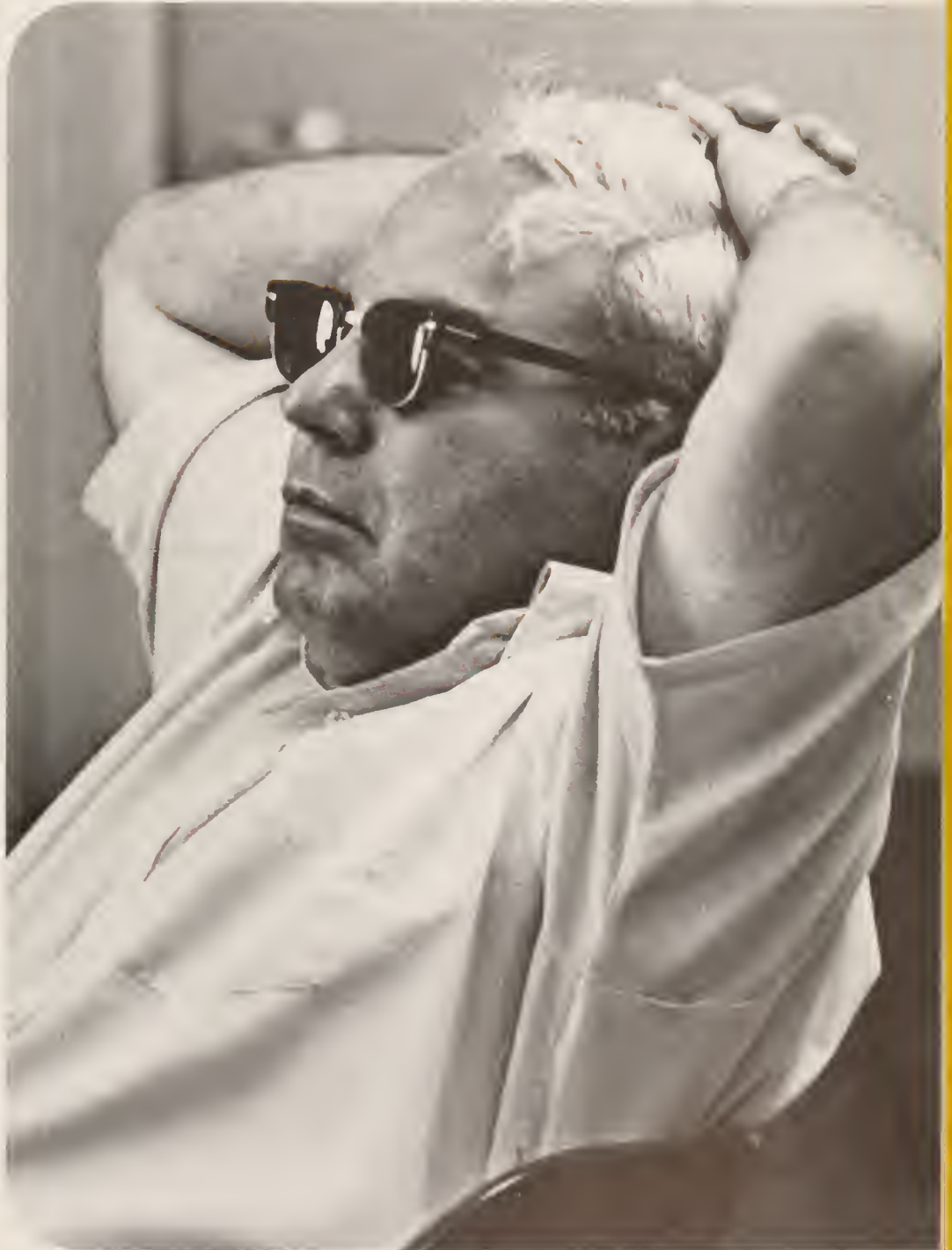




## Economics And Political Science

This page: William P. Field.  
Opposite page, left: Kenneth  
Jones; right: Corbitt Rushing.



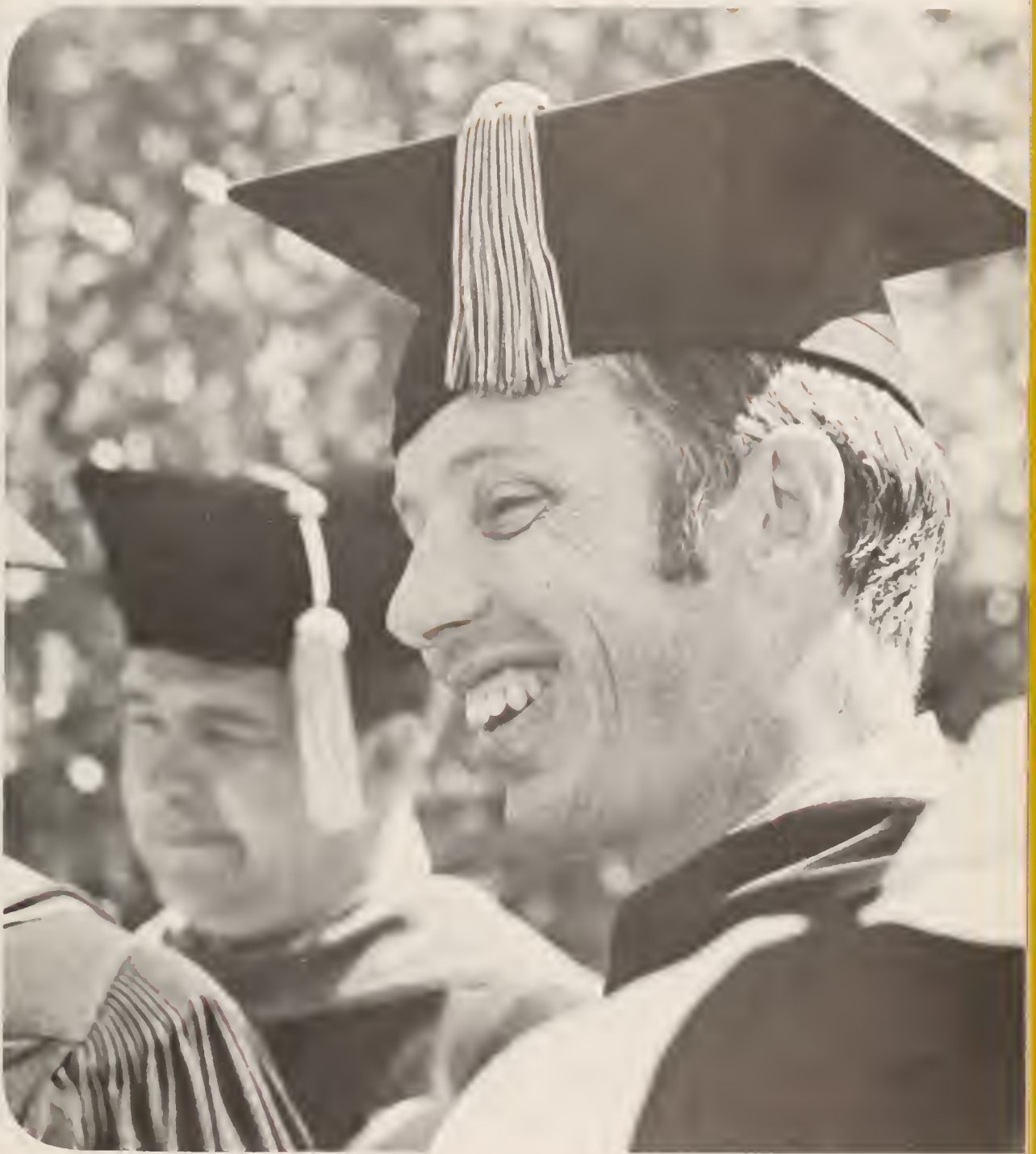


## Religion

This page, upper left: Rexford  
F. Tucker; lower left: Frank P.  
Haggard; right: Dr. Ralph  
James.







## Physical Education

This page: Jean Edge. Opposite page, left: Neal Chancey; right: Don Scalf.







When the idea of a Convocations program was initiated at Wesleyan for the '68-'69 year, it was received with great enthusiasm that sheltered even greater relief. The general consensus was that **anything** had to be better than Chapel. And, like all things that boast their merit in a comparative



sense, once the memory of Chapel was lost in the passage of time and the influx of new students, who were never exposed to required Chapel, Convocations lost its merit. Or so it was for those students who shared this perspective.



However, for those students who viewed the innovation as a meaningful approach to better communication between people, the merit of Convocations continues to grow with the individual. As this sort of lesson, Convocation experiences such

as listening to Senator Erwin, pictured here, began only after the program ended and the students flocked out of Everett Gymnasium into the spring afternoon.





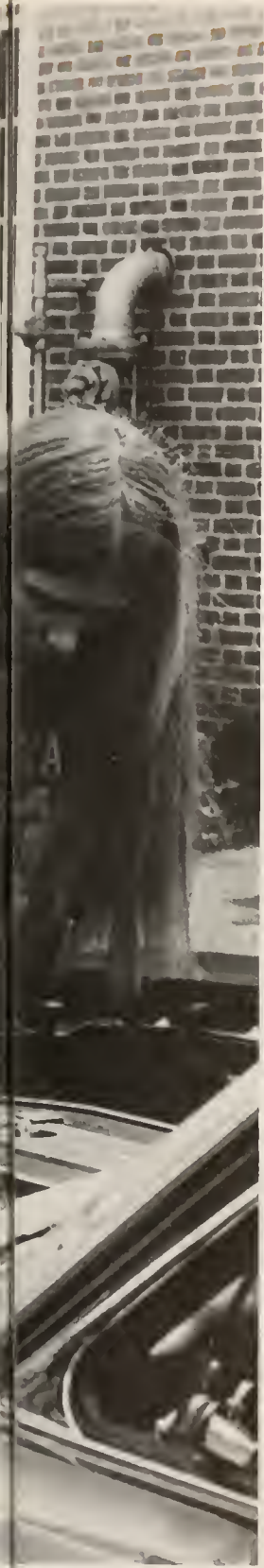
## Minimester

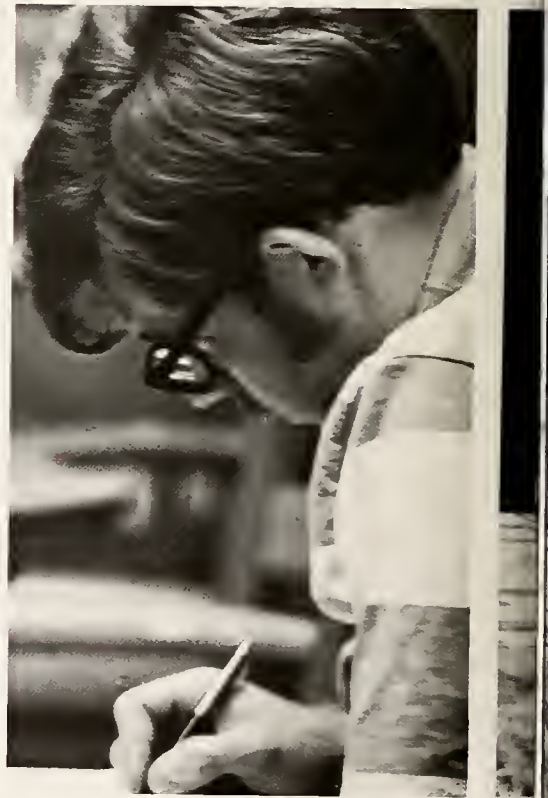
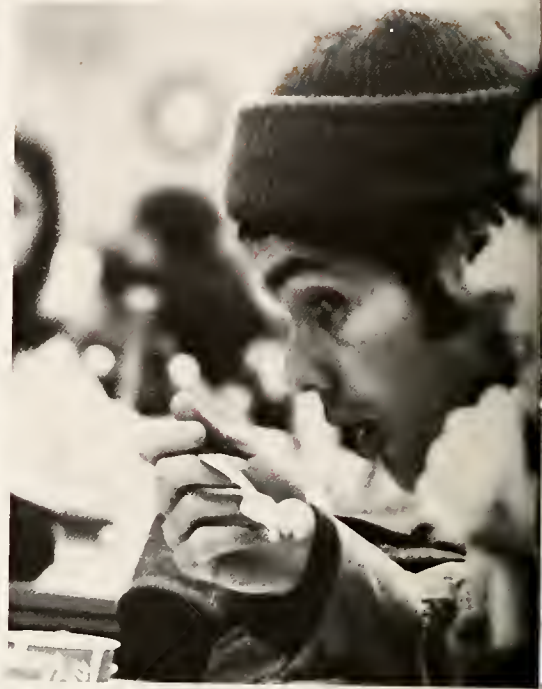
The 1971 Minimester was relatively the same as the previous two. Principally, the four-week semester was planned to apply classroom learning to "real-life" situations or to learn what cannot be learned in a classroom structure. With few exceptions, the students and faculty took full advantage of the program. Dr. Sharer and a team of student biologists traveled to Arizona. Dr. Kirk sponsored a campus-based study that included sidetrips to local areas and beach sites. Dr. King set up two field studies: an archaeol-

ogy dig under the direction of Stu Swartz of the State Department of History and Archives; and a survey of Nash County grave yards in cooperation with the local Historical Society. Students worked as teachers aides and as child care helpers. One of the more practical workshops, applied physics, was taught by Dr. Baxter. Dr. Davis held an Opera Workshop which culminated in free performances of an operetta he wrote. One project which has become a tradition, the theatre department worked on the production of the **Night Thoreau Spent in Jail** which included performances during Graduation weekend.







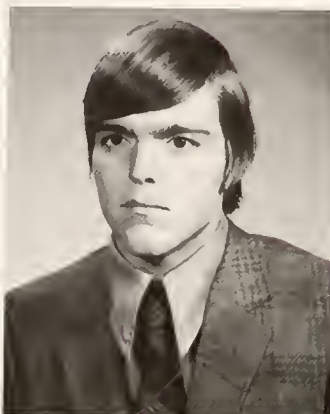


**SENIORS:**



the end of the beginning . . .

**Walter H. Allen**  
Vincentown, N.J.  
Economics B.A.



**Sarah Elizabeth Askew**  
Suffolk, Va.  
Political Science



**Lewis Baker**  
Frederick, Md.  
History B.A.



**Barbara Gray Brown**  
Roanoke Rapids, N.C.  
Spanish B.A.  
Magna Cum Laude  
Departmental Honors



**Betty Jo Bryant**  
Rich Square, N.C.  
Mathematics B.S.  
Departmental Honors



**Robert Simeon Bullock**  
Lincoln, Del.  
Economics B.A.



Anne Ruth Bailey  
McLean, Va.  
French B.A.



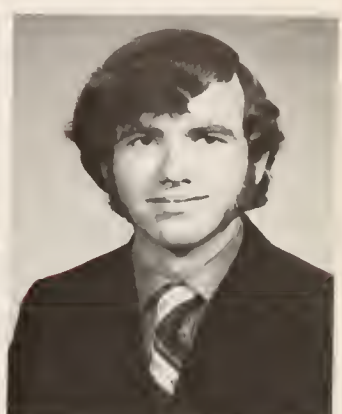
Stephen Craig Bailey  
Richmond, Va.  
Political Science



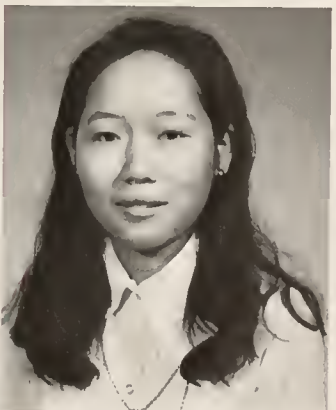
Julian Clarence Bone  
Rocky Mount, N.C.  
Economics B.A.



Marshall Randolph Britton  
Roanoke Rapids, N.C.  
Mathematics B.A.  
Departmental Honors



Rand Coutland Calender  
Venezuela  
Economics B.A.



Sharon Chi-Shien Chang  
Havertown, Pa.  
History B.A.



Shirley Ann Clay  
New London, N.C.  
Mathematics B.S.  
Cum Laude  
Departmental Honors



Charles Bennett Connelly  
Annandale, Va.  
Psychology B.A.

Rose Harrell Cook  
Rocky Mount, N.C.  
English B.A.  
Departmental Honors



Johnie Lew Coughlan  
Greenville, N.C.  
Political Science B.A.



Patricia Daniel  
Goldsboro, N.C.  
History B.A.



Linda Leigh Daniels  
Yorktown, Va.  
Biology B.A.  
Departmental Honors



Karen Anne Duncan  
Absecon, N.J.  
History B.A.



Kay Ellis  
Pinetops, N.C.  
English, B.A.



Jean Roberts Farish  
Rocky Mount, N.C.  
History B.A.  
Cum Laude  
Departmental Honors



James A. Ford  
Mineral, Va.  
Economics B.A.

Retta Ett Davis  
Clinton, N.C.  
History B.A.



Ronald Lewis Dean  
Fuquay-Varina, N.C.  
History B.A.  
Posthumous



Susan Carroll Dixon  
Rocky Mount, N.C.  
History B.A.



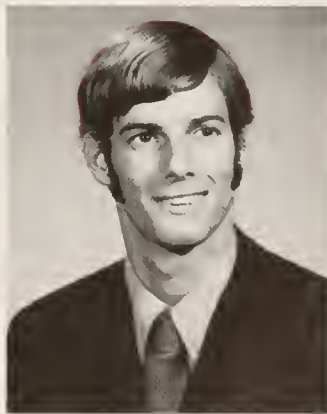
Alan Graham Douglas  
Rocky Mount, N.C.  
Biology B.S.



Maria Elena Gargano  
Kinston, N.C.  
Theatre B.A.



Charlotte Jean Gee  
Alexandria, Va.  
English B.A.



Charles B. Glenn  
Roanoke Rapids, N.C.  
Religion B.A.



Mary Jo Pittman Godwin  
Tarboro, N.C.  
English B.A.

Sharon Ellen Grace  
Baltimore, Md.  
Mathematics B.S.



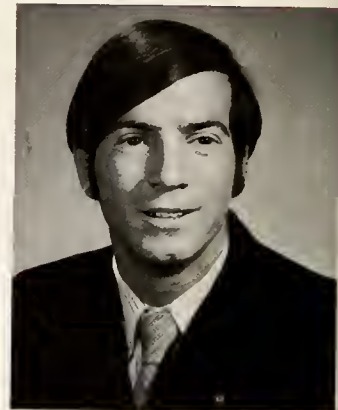
Luther Louis Griffith  
Rocky Mount, N.C.  
History B.A.



Craig Evan Gross  
Bethlehem, Pa.  
Religion B.A.



Edward Marvin Gunter  
Vienna, Va.  
Religion B.A.



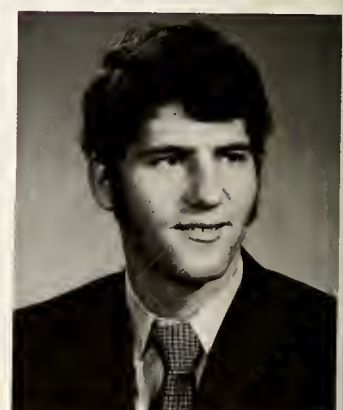
John Wayne Hornaday  
Clifton Heights, Pa.  
Religion B.A.  
Cum Laude  
Departmental Honors



Patricia Hudson  
Bethesda, Md.  
History B.A.



Martha Van Wyck Johnson  
Colonial Heights, Va.  
History B.A.



Richard Calvin Ladd  
Durham, N.C.  
Political Science



David Harry Guthrie  
Annandale, Va.  
Political Science



Josse Andrew Hammond  
New Berm, N.C.  
Psychology B.A.



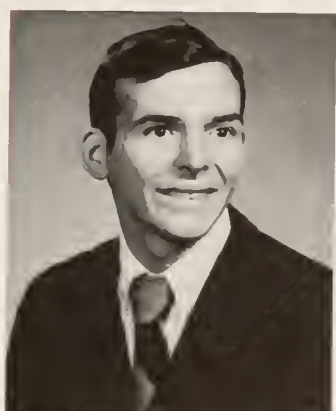
Nancy S. Hannon  
Bethesda, Md.  
Psychology B.S.



Mary Dell Hatcher  
Mount Olive, N.C.  
History B.A.



Catherine Hollis Lawton  
Dorchester, Mass.  
Chemistry B.S.



Paul Lee Leeland  
Garysburg, N.C.  
Psychology B.A.



Robert Curtis Leyda  
Woodbridge, Va.  
History B.A.

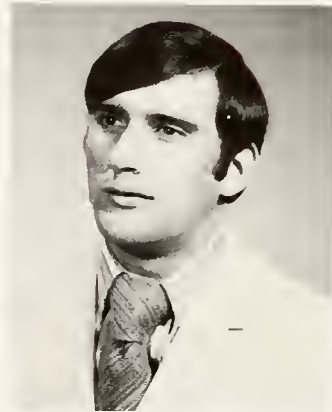


Beryl Grace Lindstrom  
Easton, Pa.  
Mathematics B.S.  
Departmental Honors

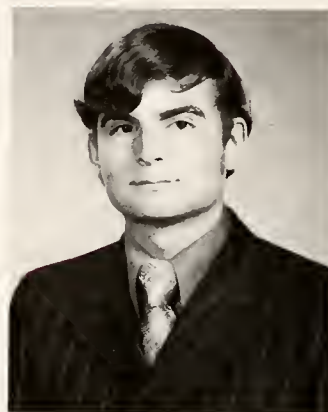
**Carolyn Louise Lott**  
Gettysburg, Pa.  
History B.A.



**James David Luehrs**  
Potomac, Md.  
Economics B.A.



**Lawrence Leo Luhn**  
Rockville, Md.  
Mathematics B.A.



**Katherine Susie Luter**  
Suffolk, Va.  
Religion B.A.



**Yvette Carpenter Ogden**  
Rocky Mount, N.C.  
Psychology B.A.



**Donald Ross Papke**  
Falls Church, Va.  
History B.A.  
Departmental Honors



**Phyllis Kaye Patterson**  
Bailey, N.C.  
English B.A.  
Cum Laude  
Departmental Honors

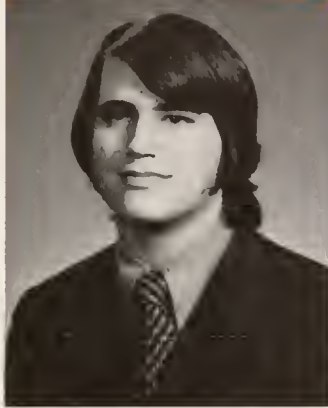


**Bonita Pender**  
Gettysburg, Pa.  
Spanish B.A.

Virginia Louise Massey  
Durham, N.C.  
Religion B.A.  
Cum Laude  
Departmental Honors



Frank Edward Matthews II  
Reston, Va.  
Psychology B.A.  
Departmental Honors



Carolyn Smith Moody  
Raleigh, N.C.  
History B.A.



John L. Nicholson III  
Rocky Mount, N.C.  
Political Science B.A.



Rebecca Elizabeth Pittman  
Scotland Neck, N.C.  
Chemistry B.S.



James Carl Price  
Weldon, N.C.  
Mathematics B.S.

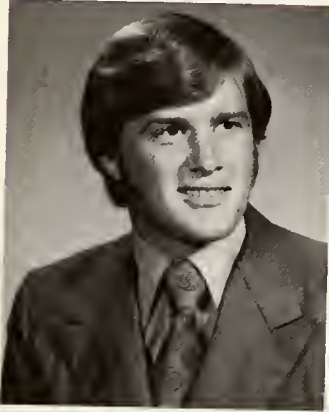


Marvin William Racek  
Garner, N.C.  
Religion B.A.



Julia Ann Reaves  
Pfafftown, N.C.  
History B.A.

**Eugene Dwight Rigsby**  
Mineral, Va.  
Economics B.A.



**David Lawrence Saunders**  
Elizabeth City, N.C.  
Economics B.A.



**Woodis Rawlings Scott**  
Cape Charles, Va.  
Religion B.A.



**Richard D. Shannonhouse**  
Eastville, Va.  
Religion B.A.



**John Harold Sutton, Jr.**  
Rocky Mount, N.C.  
Mathematics B.A.  
Departmental Honors



**Ann Worth Tarkenton**  
Roper, N.C.  
History B.A.

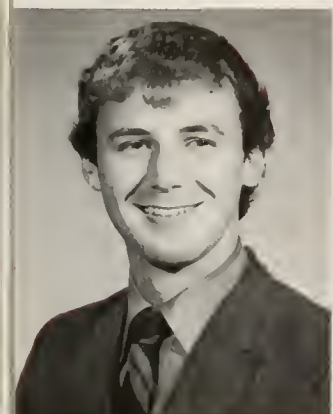


**Marsha Sutton Tennant**  
Rocky Mount, N.C.  
English, B.A.



**Lorraine Thompson**  
Alexandria, Va.  
Biology B.A.

**Roland Rawls Shaw**  
Portsmouth, Va.  
Music B.A.  
Departmental Honors



**Robert L. Snow**  
Rocky Mount, N.C.  
English B.A.



**Maryann Stieffen**  
Hampton, Va.  
History B.A.



**George Barry Stallings**  
Rocky Mount, N.C.  
Economics B.A.



**Elizabeth Moore Thorpe**  
Newsomes, Va.  
Religion B.A.



**Brian Robinson Twiddy**  
Edenton, N.C.  
History B.A.



**William R. Watson**  
Sunderland, Md.  
Mathematics B.S.

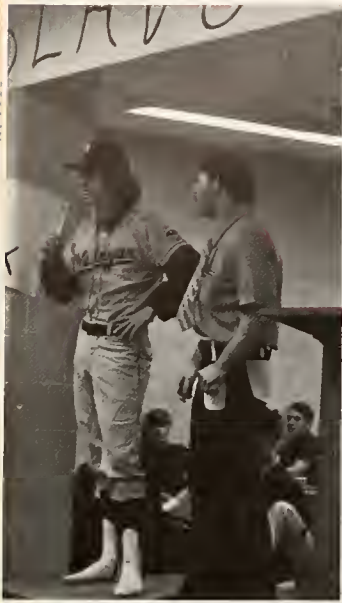


**Dorothy Marie Williams**  
Virginia Beach, Va.  
French B.A.  
Departmental Honors

# UNDERCLASSMEN







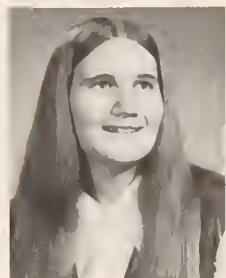




Beth Alford



Ernie Artur



Peggy Berg



Kent Bostick



Ralph Allen



Timothy Balkcum



Belinda Blake



Gene Bowers



Susan Alligood



Ray Barner



George Blanchard



Betsy Broadbudds



Eugene Anderson



Nan Battle



Barbara Blanton



Barbara Brown



Jo A. Armistead



Carolyn Beane



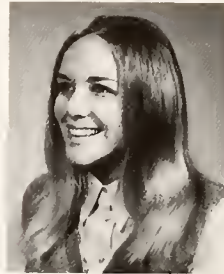
Bess Boone



Carolyn Joyce Bryant



Edna Bunch



Laura Casey



Steven Commons



Ernestine Dancy



Allen Burrus



Eleanor Chamlee



Mary Jo Conner



Rick Davenport



Michael Calfee



Debbie Charles-Craft



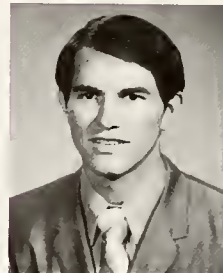
Lisa Cox



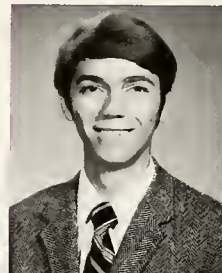
Robert Denig



Robby Carruth



Gilbert Chichester



Joseph Crockett



Steven DeBerry



Harriet Carson



David Cole



Susan Dailey



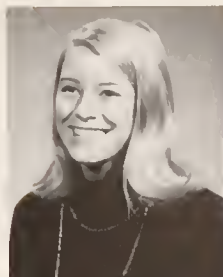
Carol DiBlasi



Allan Dickens



Terry Everett



Mitzi Gardiner



Brenda Greer



Dillard Dixon



David Forest



James A. Gardner



Robert S. Griffin



Fred S. Dixon



Larry B. Foster



Kathy Garrick



David Grissom



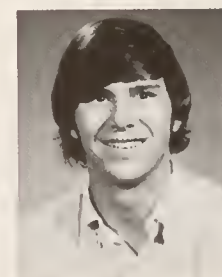
W. S. Dolan, Jr.



George Frick



James Gasparis



Robin Gulick



Carol A. Estes



Mason Gamage



Wayne Goodrich



William Gulick



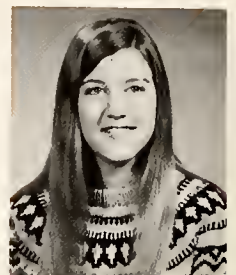
Carolyn Hamlin



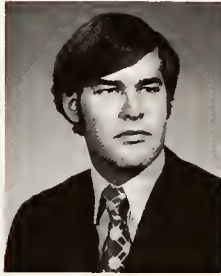
Martha Hemingway



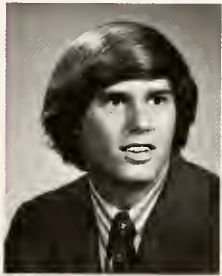
Margaret Ives



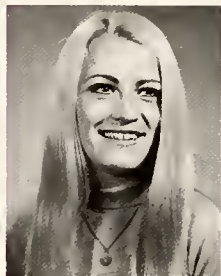
Mary Keedwell



Edward Hammond



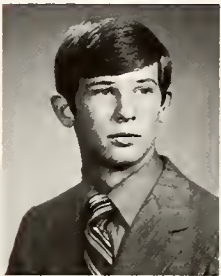
W. J. Henderson



Barbara Ann Johnson



Cheryl Koerber



Elliot Harrell



Ned Hill



Barbara Jackson



Lynda Land



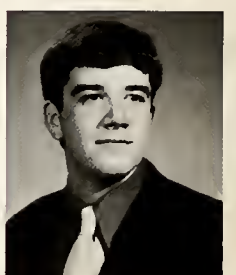
Jo Ann Harrell



Susan Hinton



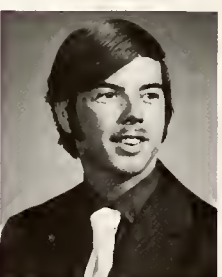
Deborah Jennings



James Lang



Dennis Hayek



David Holt



Gerri Jones



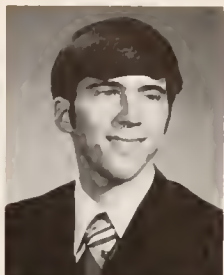
Betty Ann Lee



Molly Levin



Brenda Logwood



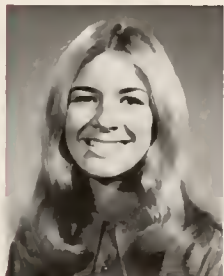
William Manson



Naomi McClendon



Janice Lewark



Becky Lucas



Judith Marshall



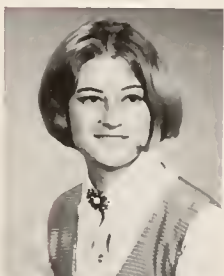
David McGill



Donna Lewis



Gail Mabe



Joan Martin



Patricia McLean



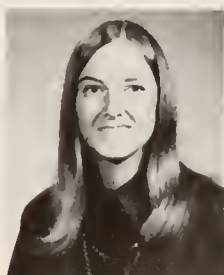
Weldon Lloyd



Kathy Maddux



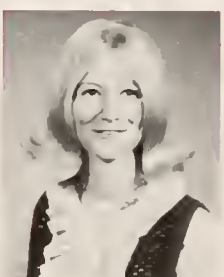
Anne Matthews



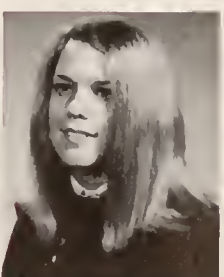
Kathryn S. Merritt



Scott Logan



Deborah Manning



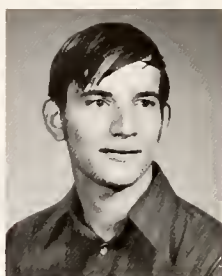
Debbie May



Linda Midgett



Ted Midgett



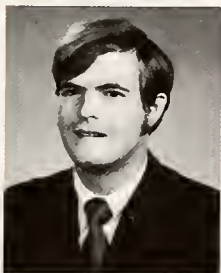
Marshall R. Old



Howard Payne



Steve Pierce



Charles Miller, Jr.



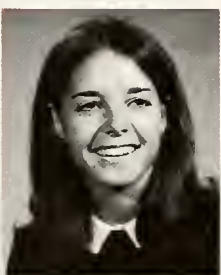
Maureen Oakes



Howard Parson, Jr.



Thurman Pierce



Becky Newcomer



Mark Oden



Debbie Pearce



Debbie Pifer



Wanda Gray Norris



Bob O'Keef



Martha Pearce



Martha Polley



Betsy Nottingham



Charlotte Painter



Brenda Pepper



Joyce Porch



Nancy K. Rand



Charles Rogers



Wyatt Sasser



Danny Shepard



Carol V. Roane



Cindy Rotty



Patty Sayers



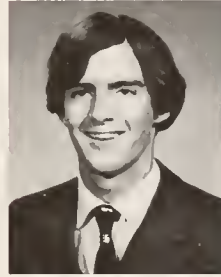
Anne Simpson



Sharon Roberts



Rebecca Rozier



Stephen H. Schmidt



Tennent Simpson



Julie Robinson



Steve Russell



Christine Scott



Richard B. Sinclair



Vernell Rogers



Burton Sachs



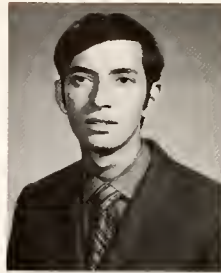
Vicky Sewell



Richard Sloane



Virginia Lee Slusher



Wayne Souza



Burke Suter



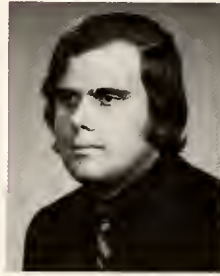
Isabelle Thompson



David Smith



Terry Stalls



Thompson Swartz



Cindy Trimm



Thomas W. Smith



Helen Steiner



Edward G. Taylor



Ed Tripp



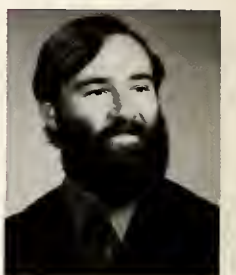
Sandy Snyder



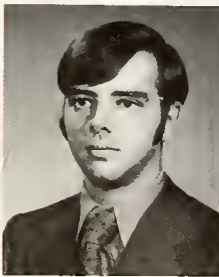
Raye Suitt



Sheryl Tillett



Joe Vinson



Tom Snyder



Joyce E. Sumner



Nancy Jane Tonkens

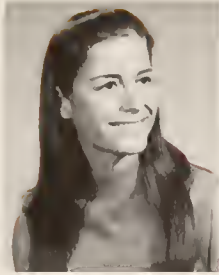


Helen Volk

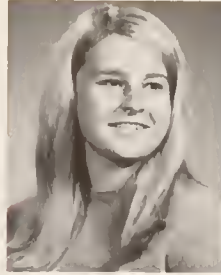




Jody Wagley



Marylee Weiss



Linda Williams



Mary G. Woodruff



Sharon R. Watson



Robert Wengert



Nancy Wilson



Sue Wooten



Stephen Watson



Verna Wentz



Linda Winston



Bruce F. Wright



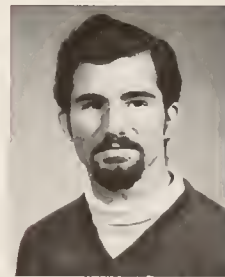
Alma Webb



Kathy Wiesner



Allen Winter



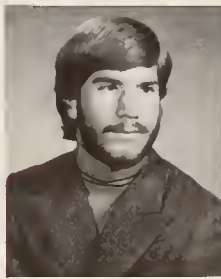
Kenneth E. Young



Phyllis Webb



Dianne Williams



Gene Wood



Thomas Zimmer

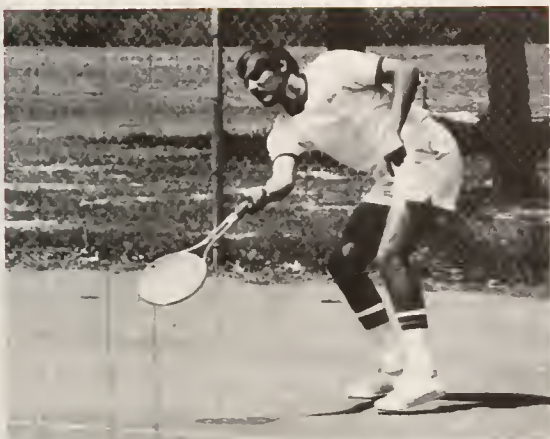
## SPORTS



The '71-'72 Sports Season at Wesleyan was a quiet one — at the games, matches and meets and in the rehashing sessions back at the dorm, in the S.U. and at the Retreat.

Everyone seemed to know What Went Wrong but no one was sure of a cure for what ailed the roster of teams that failed to produce a winning record. The quiet was not only reserved for the losers. Even the winning records the golf, tennis, and bowling teams achieved went relatively unnoticed.





Dissenter  
Interview  
With  
**SOCCKER**  
Coach  
Al  
Horne

**Dissenter:** Although you played for the Wesleyan Soccer team, this was your rookie year as its coach. Was there anything which you wanted to change from last year?

**Horne:** Well, I wanted to put in more offense — have a stronger offense. In previous years we've had a strong defense, but lack of offensive punch or ability to score.

**Dissenter:** Do you feel your program got the players in shape, or



will you be trying something different next year?

**Horne:** I feel that they were in pretty good shape, but not as good as I would have liked them to have been, but this is attributable to the hot humid weather that we had. The temperature, I think, in the first two weeks didn't go below 90° and the humidity was always high and the temperature of the afternoon of our first game was 94° or 96°. So, next year there will probably be, weather permitting, a little more running, calisthenics, exercise, in general, physical fitness. One of the things we have to work on, though, is fundamentals. With so many of our boys lacking experience, and lacking the basic funda-

mentals of soccer, we have to spend a great deal of time on this which does cut down on time for conditioning.

**Dissenter:** Was there any particular player or players that stood out for any particular reason?

**Horne:** Winston King, a sophomore, at the left halfback position was a stand-out all season. Winston always gave 110%, played hard, gave it everything he had. He didn't have the most ability of anybody on the team, but he always was in there trying. Also, freshmen goalie, Tom Henderson had a good season. We've been somewhat lacking in the position of goalie for several years and Tom came in to fill this position and he did an excellent job.

**Dissenter:** What is the most promising factor of the season?

**Horne:** We feel the most promising thing that we got out of this season was the experience gained by the freshmen and sophomores.

**Dissenter:** Is there one particular



game that stands out during the year and why?

**Horne:** No, no particular game as far as showing any signs of improvement or anything like that —

an outstanding performance by the team. We had a game, though, and it'll be a few years before it's forgotten. It was with Methodist, here, in which our team scored three goals in less than two minutes and four players got thrown out along with the coach. (Chuckle)

**Dissenter:** To what do you attri-



bute the fact that Wesleyan came quite close to winning a majority of its games, but came out on the other end?

**Horne:** Lack of experience would be the cause of this. We, as I mentioned had 16 freshmen and sophomores, and some of these boys had high school experience but most had not. So, because of lack of experience, the fact that they hadn't played together but half a season, we had quite a bit of shuffling in the lineup trying to find a good combination for scoring. And this attributed to our losses by one or two goals in most instances.

**Dissenter:** What hopes do you have for the team next year?

**Horne:** We hope next year to build a stronger offensive punch than we had this year, and at the same time strengthen the defense.

We've increased our recruiting efforts for high school soccer players with three, four, or more and maybe even some junior high and on into high school experience. Also, the freshmen and sophomores who got experience this year are going to prove invaluable next year. Our last game this year we started six freshmen, which means that the freshmen who were here have a full year's experience. Some of the sophomores have been playing for two years, and they're going to give us a good strong nucleus to build our team around, along with several high school players we've been recruiting quite strongly who have had, on up to six years



high school and junior high experience. So, we're looking forward to having these boys with experience and ability to build a nucleus for a team in the next year and in coming years. We're definitely going to strengthen our soccer program along with the other areas of the athletic programs at Wesleyan.

**We Had  
A Game With  
Methodist  
Though, And  
It'll Be A  
Few Years  
Before It's  
Forgotten . . .**

Robert Carruth: inside  
second year

Steve DeBerry: inside  
first year

Dillard Dixon: inside  
first year

Richard Larkin: inside  
second year

Jeff Milam: inside  
second year

Ed Rand: inside  
first year

\*\*Charles Read: center  
first year

Rick Ladd: wing  
third year

\*Brian Twiddy: wing  
third year

Charles Appler: halfback  
second year

Graig Gross: halfback  
fourth year

Winston King: halfback  
second year

Robert Rivers: halfback  
first year

David Smith: halfback  
second year

Ken Young: halfback  
second year

\*\*Mike Filliettaz: fullback  
first year

Harlan Lewis: fullback  
second year

Paul Sickler: fullback  
third year

Tom Henderson: goalie  
first year

Steve Schmidt: goalie  
first year

\*All Conference

\*\*Honorable Mention  
All Conference





Sept. 26: NCWC 1  
Pfeiffer 3

Sept. 30: NCWC 2  
ECU 2

Oct. 3: NCWC 1  
Guilford 4

Oct. 8: NCWC 1  
St. Andrews 3

Oct. 10: NCWC 0  
Lynchburg 5

Oct. 12: NCWC 2  
Hampton-  
Sydney 3

Oct. 16: NCWC 2  
Virginia  
Wesleyan 0

Oct. 20: NCWC 1  
Davidson 6

Oct. 24: NCWC 0  
Campbell 7

Oct. 28: NCWC 3  
Methodist 5

Nov. 3: NCWC 0  
Pembroke 3



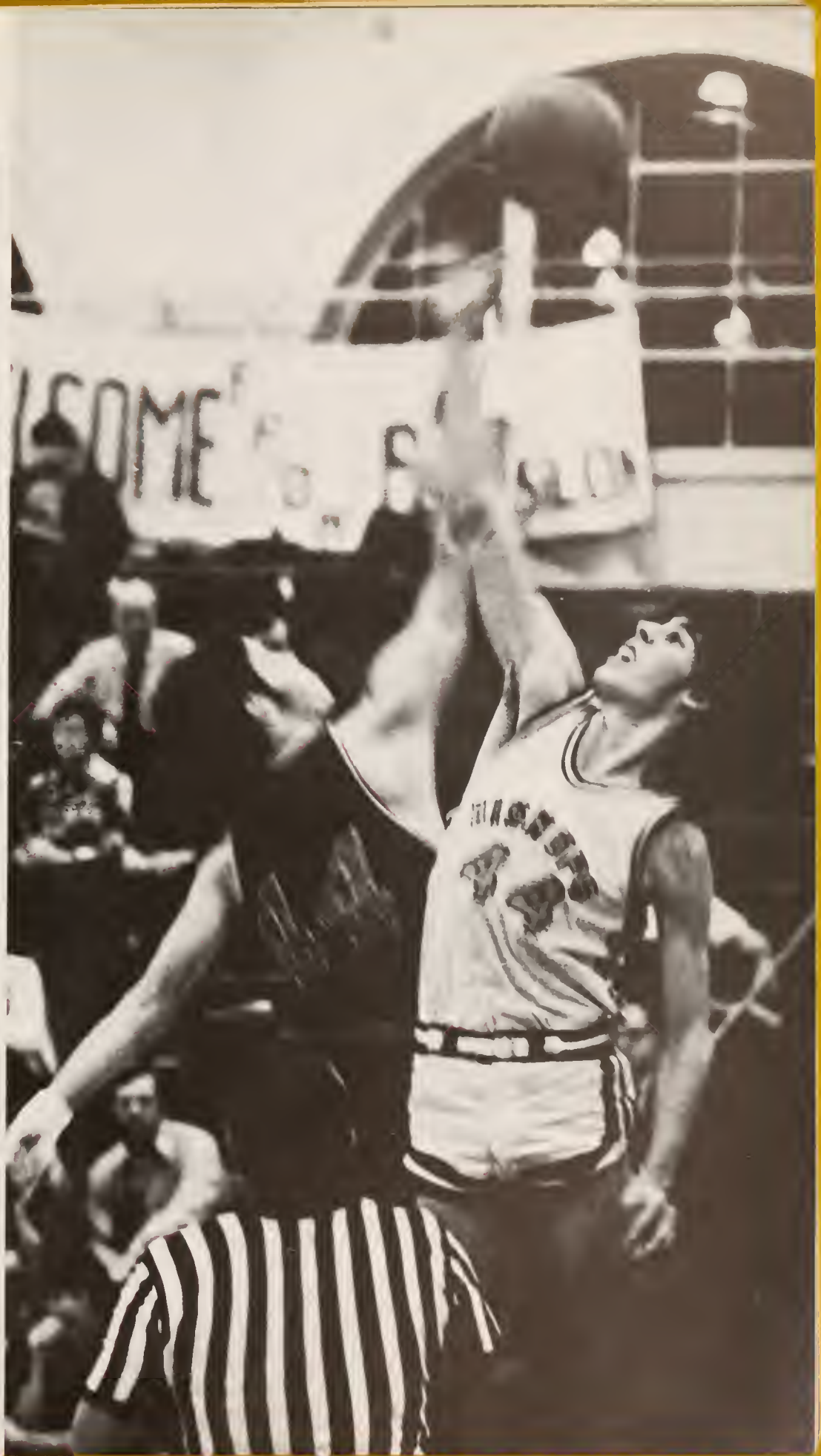
# BASKETBALL

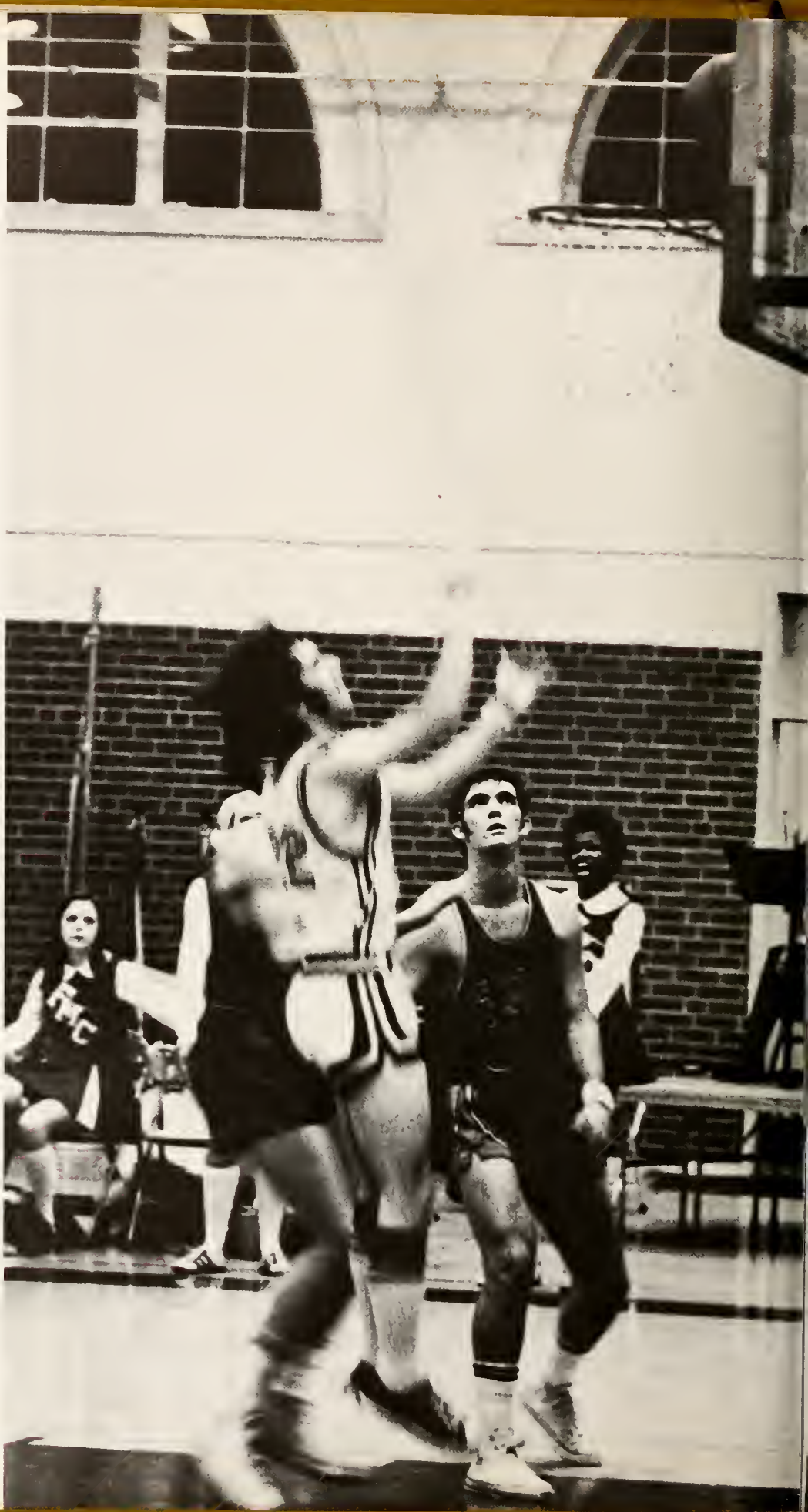


Like several other Wesleyan teams, the basketball squad had a large number of freshmen at the outset of the season. The team showed great strength in its opening games, then injuries began to cripple the starters as had happened the

previous year. At one game three of the top five starters were sitting on the bench unable to play. Despite this fact, the team managed to equal the '69-'70 season record of eight wins.









| Player & Position    | Ht    | Yr |
|----------------------|-------|----|
| Rich Alsberry F      | 5'10" | 2  |
| Lee (Jake) Barnes* G | 5'10" | 2  |
| Jim Culbertson G     | 5'10" | 1  |
| Bruce Franks F       | 6'3"  | 1  |
| Dave Hummer G        | 5'10" | 1  |
| Bob Laurantzon G     | 6'0"  | 1  |
| Nick Laurantzon** G  | 5'10" | 2  |
| Bill Manson*** F     | 6'1"  | 1  |
| Hilton Martin F      | 6'0"  | 1  |
| Willie Mitchell C    | 6'4"  | 1  |
| Ron Penny F          | 5'11" | 1  |
| Burke Suter**** F    | 6'3"  | 1  |

\*Best Defensive Player

\*\*Best Foul Shooting Percentage

\*\*\*Honorable Mention All-Conference

\*\*\*\*MVP, Best Rebounder, Most Assists,  
Best Field Goal Percentage,  
Honorable Mention All-Conference

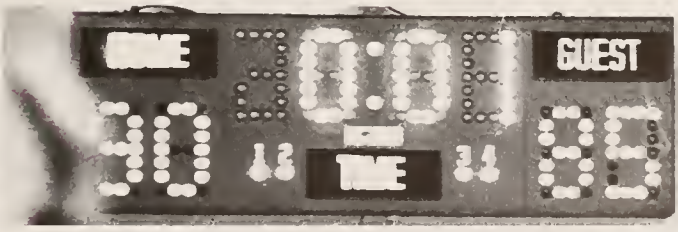




**NCWC OPPONENT**

- 81 Francis Marion 72
- 88 Va. Wesleyan 73
- 79 UNC-G 68
- 82 Methodist 103
- 69 Greensboro 95
- 76 Christopher Newport 69
- 76 Va. State 97
- 64 Pembroke 76
- 101 Francis Marion 83
- 68 UNC-W 92
- 92 Va. Wesleyan 59
- 64 Lynchburg 83
- 83 Eastern Mennonite 88
- 85 St. Andrews 84
- 78 Methodist 81
- 58 UNC-G 72
- 57 Lynchburg 60
- 61 Christopher Newport 85
- 90 Greensboro 85
- 61 St. Andrews 80

**DIAC Tournament**  
69 Methodist 73



# BOWLING





Optimistic from their standings in last year's DIAC standings, Wesleyan's Bowling team began their season with hopes of emerging victorious. Even though the keglers only placed fourth in the tournament, they set a school record of conference points earned during the regular season. With three freshmen, three sophomores and one junior on the team, Coach Don Scalf feels that next year, Wesleyan's bowlers will be capable opponents for the other teams in the conference.

#### '71 Team

Hubert Allen  
George Frick  
Bob Lauranzon  
Nick Lauranzon\*  
Bob Rivers  
Wyatt Sasser  
Charlie Stewart

\*MVP

# GOLF



The golf team, coached by Don Scalf, had another fine season this year to add to their past glories. Going into the DIAC tournament with an overall record of 13-3-1, the linksmen were in position to take first place. Throughout the tournament, they proved their strength by overpowering their closest opponents with a 25 stroke lead. Dick Shannonhouse was top man in the tournament with Edwin Pilcher and Joe Restein finishing second and fourth, respectively. However, before the play ended difficulties plagued the team and they finished in fourth place.



**Mike Kelso**  
9-2-1  
35½-10½



**Joe Restein**  
All-Conference  
12-4-1  
43-21



**Eddie Shaw**  
13-4-0  
45-19





**Dick Shannonhouse**  
 DIAC Champion  
 All-Conference  
 11-6-0  
 44-20



**Edwin Pilcher**  
 All-Conference  
 12-5-0  
 45½-18½



**Dave Pierce**  
 7-5-0  
 24½-19½



Not pictured:  
**Brian Twiddy**  
 8-2-0  
 29½-7½

# TENNIS

Wesleyan's Tennis Team set a school record this year by having its first winning season, posting eight wins and three losses. In the conference the team recorded an impressive six wins to one loss, and placed second in the DIAC tournament. In the NAIA District 29 tournament, the players finished in third place. This was the first year that Wesleyan's roster has included conference champions: Chappy Wake in singles; Mike Filliettaz and Martin Saunders, Jack Casey and Chappy Wake in doubles. Coach Jim Purser was pleased with the team's results and expects an even better season in '72.





**'71 Team**

Allen Winter  
Martin Saunders\*  
Mike Filliettaz\*  
Doug Kozlowski  
Chappy Wake\* MVP  
Jack Casey\*  
Bruce Ankuda

**Alternates**

Barbara Force  
Tom Howell  
Don Bunker  
Richard Larkin

\*All Conference



# BASEBALL



## '71 Team

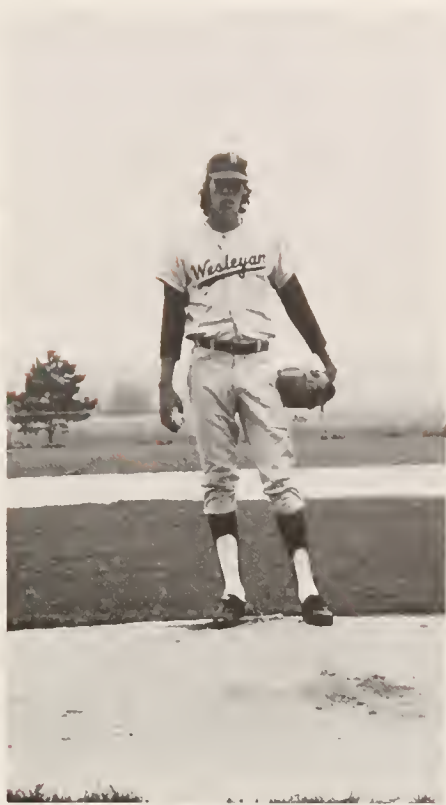
Richard Alsberry  
 Dennis Custis  
 Ron Drumheller  
 Bruce Edwards  
 Jim Ford - MVP\*  
 Tom Henderson  
 Rick Keiper  
 Rick Ladd  
 Bob Lauranzon  
 Nick Lauranzon  
 Jim Lynham  
 Bob Martin  
 Hilton Martin  
 Joe Neal\*  
 Scott Polley  
 Dwight Rigsby  
 Burke Suter\*  
 Robert Wengert  
 Tom Zimmer

\*All-Conference



With thirteen first-year men on the baseball team, Coach Raymond Bauer was optimistic at the start of the season. As the number of games played and games lost increased simultaneously, it became evident that the Bishops

were lacking a most important factor: experience. Because of inexperience, coupled with a weak offensive punch and sore pitching arms, the team ended the season with a 3-15 record. However, three of the team members made



All-Conference. Coach Bauer feels that with the experience gained by the team this season, the outlook for next year is much brighter.



The primary interest of a college education is supplemented at Wesleyan with an actively supported and widely approved calendar of activities. Outside the classroom, students unite according to their avocational interests and strong ties of friendship. These clubs and organizations serve many purposes in addition to those directly professed by each charter. Anyone who has heard the end of one semester defined by Homecoming and the next defined as Rush has an impression of one such function. The activities they sponsor bond one week to the next. They provide a place for students to meet but more than that they allow them a medium for self-expression, contribution to the college society and exercise of leadership and other abilities that is not possible in the classroom situation. However, the most significant function is one which doesn't show itself until after graduation. Participation in the fight for revision of women's dorm rules or a Circle K blood drive will have the most meaningful effects in years to come, just as a strong fraternity will show itself as brothers return for many homecomings.

## STUDENT ACTIVITIES



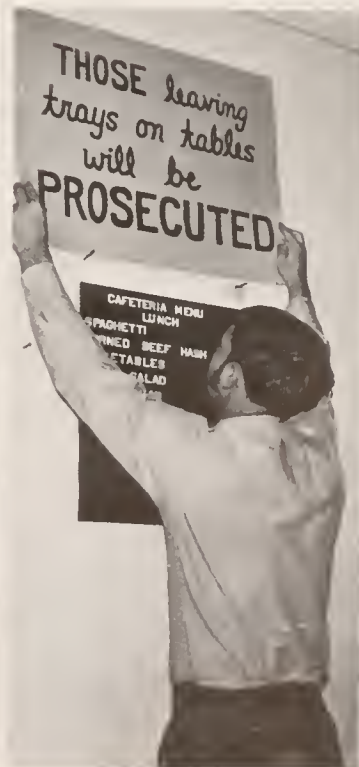






## S.G.A.

This year, more students were involved with Student Government activities under an expanded structure of committees and sub-committees. Bob Leyda successfully led a campaign to liberalize women's dorm rules resulting in the freedom for dorm residents to set up open house hours. The Senate committees revised the Constitution and set up a standardized faculty evaluation administered in the late spring. Vice President Ed Gunter was the driving force behind a plan to fund and build a patio behind the S.U. Both of these programs will of necessity extend into next year; the effectiveness of the faculty evaluation will only be known in time and the completion of the patio was set for the '71-72 year. This transition was strengthened by the structure of the new constitution: President-elect Winter was reinstated during the '71 spring semester.





# ORIENTATION

I have  
finally  
finished  
being  
    captivated  
    relocated  
    indoctrinated  
    registrated  
    orientated and  
    saturated (with pure North Carolina red mud).

No more struggling in through front doors,  
saying "Yes sir" and "No m'am"  
or wearing those idiotic name tags and beanies for me.

I'm a freshman now.

Actually though, I shouldn't complain.  
I danced my first hula at the luau.  
I was Wesleyan's gaudiest citizen on Garb Day.  
Hell Day was . . . well . . . Hell Day.  
And of course we beat the upperclassmen on Field Day.  
Even now, the bonfire awakens pleasant memories  
of a summer night  
and the crisp smell  
of burning trash.

I've been told that  
we had it pretty easy  
compared to previous freshmen.

But I did get pretty tired of washing cars.



THE SENIOR CLASS SAYS  
WELCOME MOMS & DADS

# PARENT'S WEEKEND

In its fourth year on Wesleyan's calendar, Parent's Weekend has become something of a tradition — to parents at least. The kids plan the weekend to help their parents relate to their home-away-from-home. The weekend, something of a mini orientation, resembles the first week of school in more ways than one. The welcome station in the Ad building is the scene of old friends getting together and new friendships beginning. Students, Professors, and Administrators come out early to register and show the visitors around. The upper-classmen parents reverse the order as they welcome new parents and professors to "their" school. The parents after three years become very possessive . . .

All this makes for better communication between the generations. After all, in what better way can the kids explain soapy fountains, cafeteria food, the soccer season or some new prof?







## HOMECOMING:



**an over-all  
celebration  
of everything**

Homecoming weekend officially got underway Thursday with a bonfire and pep rally but the real spirit was kindled at the round of parties Friday night when alumni returned.

Saturday, the "Grand Prix du Lits" initiated the day's activities. This year, Third floor Edgecombe ended Nu Gamma Phi's one year record of wins for the one mile race. In the afternoon, the Bishops trounced UNC-G, 79-68 in Everett Gymnasium.

Highlighting the weekend was the traditional dance, held this year at the Elks Club. The Black

and Blue provided the sound for the SGA-sponsored activity. At Midnight Dr. Cordts crowned Nu Gamma Phi Sweetheart Debbie Jennings as Homecoming Queen for 1970-71.

*Clockwise:* Nu Gamma Phi's entry in the "Grand Prix"; Miss Deborah Jennings, Homecoming Queen; Sweetheart entries awaiting presentation at the game; Victorious members of the Third floor team.







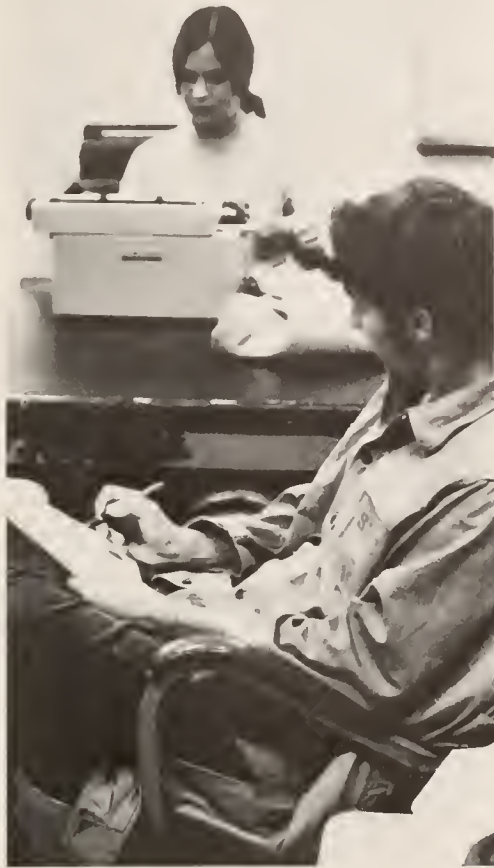


# DECREE

Few mediums directly reflect the mood of a campus as accurately and immediately as a sensitive and effective student newspaper. As with all such news media, the *Decree's* small but demanding public did not always agree with its interpretation of campus, community, and national events.

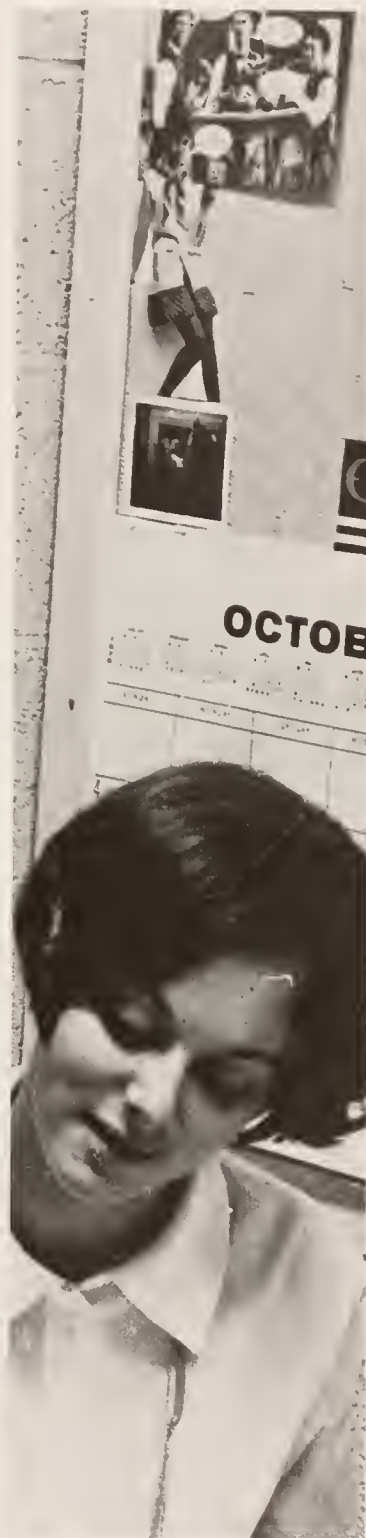
The office in the SU was indicative of the *Decree* philosophy. Just as the open framework of the weekly paper allowed all viewpoints to surface and be considered, the office was the scene of heated discussions between students who did not view events from the same perspective. Editor Julie Robinson could often be found alone deep in thought over campus issues or in a group voicing those viewpoints in seriousness or sarcastic jest.

Academic standards, student and faculty rights, and the changing role of student government were key topics in the traditional Letters to the Editor column as well as the newcomers to the *Decree* format, "Over Troubled Waters", "A Fresh Look" and "From My Circular File". Staff members Marshall Old, Gail Mabe, Chuck Martin, Gary Christopher, and Will Thompson met weekly deadlines and crises head on with dedication and optimism.



# DISSENTER





The 1971 *Dissenter* staff continued to work with the basic trends set last year in layout and typography. Technical changes were made in paper, type face and the size of the book, but the most effective changes were made in the addition of new workers to the staff and to the experience gained by '69 staffers. Frank Matthews provided a fresh impetus to photography, backed up by Will Thompson, Hugh Cross and Dave Holt. Shar Grace and Nann Battle worked on general layouts. George Frick evaluated and presented the 1970-71 sports scene at Wesleyan with the help of Jimmy Gasparis. Mary Sue Wilson and Judy Marshall provided office help and Isabelle Thompson worked as Assistant Editor. Special Aide to Editor Jeanie Farish was Barbara Blanton.

## ASPECTS

Aspects, a literary magazine, has been a part of the publications scene at Wesleyan for many years. Yet it has rarely realized its full potential. Under the leadership of Jim Van Laan, the organization moved in new directions, succeeding both creatively and financially — a unique accomplishment for the group. The range of materials contributed, as varied as the students themselves, was edited to achieve a unified format serving to communicate the thoughts and feelings of Wesleyan's sensitive and creative writers, artists and photographers.

## BRUIITS

To promote literary discussions and activities on campus, the Bruits acts as host for visiting poets on the Poetry Circuit of North Carolina. The club welcomed such distinguished writers as Diane Wakowski, Kay Boyle, Arthur Gregor, Tom Waters, and Hal Seiber. In addition to this, and their traditional book sale during Parents Weekend, the Bruits started planning for a cooperative effort between Atlantic Christian College and NCWC to sponsor poetry reading and discussions between the two schools.





## SMENC

Since its charter in 1967, the Wesleyan chapter of the Music Educators National Conference has become an integral part of the music student's life. Steve Williams served as President for the group which brought Frank Warner to campus and organized their traditional Faculty Frolics. Both projects serve to add to student activities as well as to support the SMENC scholarship for music majors. Chris Scott was selected by the club members to receive the 71-72 award.

# CIRCLE K



Circle K, the oldest men's service organization at Wesleyan, continued to operate in the tradition of effective community action and individual leadership development. Their broad range

of projects included a campaign to collect canned goods for needy families, a blood drive in cooperation with the Red Cross and their annual fund-raising and fun-filled talent show.





## TALENT SHOW

In its sixth year, the Circle K Talent Show has become a favorite activity for campus and club. The 1971 program successfully served the triple purpose of the event. The money raised by the one-night-stand funded several worthwhile projects, it provided entertainment for the community and it enabled students to display their talents. As in past years, the talents covered a broad range of interests and moods. Scott Wilkinson presented the serious theme from "Jesus Christ Superstar," winning first prize. Second prize was taken by Nancy Tonkens and third prize went to Bruce Wright and Andy Hammond. Pi Epsilon won an award for their humorous cancan, and singers Sean Moran, Berl Garrett, Jim Keeter and Danny Shepard were also recognized.







# A MAN FOR ALL SEASONS



The Wesleyan College Theatre opened its 1970-71 season with their production of Robert Bolt's award-winning play, **A Man For All Seasons**. The story of an ethical man caught in the dilemma of his unethical age, **Season's** poignancy derives not only from the awesome resolution of the protagonist, Sir Thomas More, but also from our ability to identify More's struggle with our own twentieth-century struggle for human decency.

Director Anthony Dingman's cast included leads Roland Shaw as Sir Thomas More, Dan Shepard as the Common Man, and Sean Moran as Thomas Cromwell. Supporting cast members were Dave Siple (Norfolk), Jeannie Johnson (Margaret), Maria Gargano (Alice), John Hornaday (Roper), James Keeter (Chapuys), Gene Wood, (Henry VIII), Gary Christopher (Rich), Joseph Vinson (Wolsey), Berl Garrett (Cramner), Beverly Petty (Catherine Anger), and Robert Carruth (Attendant). Technical director Dick Kagey staged the show in the round with an impressive Tudor balustrade extending to the off-stage area.

**A Man For All Seasons** was WCT's first entry in the American College Theatre Festival. In the ten-state Southeastern region of this competition, the Wesleyan troupe impressively placed second-runner up.



THREE  
BY  
THREE





A series of one-act plays produced and directed entirely by students was presented on February 4, 6, and 7. The shows, collectively entitled **Three By Three**, constituted WCT's second production of the 1970-71 season.

Lucille Fletcher's "Sorry, Wrong Number," designed and directed by Sean Moran, is a haunting drama of a helpless old woman whose peers refuse to hear her cries for help. Jeannie Johnson starred as Mrs. Stevenson in this production.

"The Rook" by Lawrence Osgood was described by director Dan Shepard as "simply a study of character." The cast included Jim Keeter (Alf), Bob Thompson (Rico), Maria Gargano (Edna), and Ann Laughner (Adele).

The last show on the bill was a delightful comedy, "The Ugly Duckling" by A. A. Milne. Players award recipient Sheila Glover designed and directed the show, casting Gary Christopher as the King, Bev Petty as the Queen, Steve Williams as the Chancellor, Betty Lee as Camilla, June Hawes as Dulcibella, Gene Wood as Simon, and Scott Wilkinson as Carlo.



## A FUNNY THING HAPPENED ON THE WAY TO THE FORUM



The Wesleyan College Theatre chose the Broadway comedy hit, **A Funny Thing Happened On The Way To The Forum**, for the spring production. The set was in the year 200 B.C. in front of the houses of Senex (Sean Moran), Lyceus (Berl Garrett) and Erronius (Steve Williams). The cast included veteran Players Danny Shepard (Slave to Hero), Bill Neale (a Protean), Beverly Petty (Wife of Lyceus), Jim Keeter (her Slave), Betty Lee (a Courtesan), Jeannie Johnson (Philia) and Russ Shoop (Miles Gloriousus). Newcomers to the Wesleyan stage were Gene Wood, John Morton, A. D. Meloy (Proteans), Scott Wilkinson (Hero), Carol Roane, Pat McLean, Linda Leonard, Lynda Land, and Jeannette Klass (Courtesans).







It is not difficult to recognize Henry David Thoreau as a contemporary. His outrage at unwanted war, at human injustice, and at man's "quiet desperation" creates an image with perhaps more poignancy for our own age than for his. Veteran playwrights Jerome Lawrence and Robert E. Lee have created such an image in their new play, **The Night Thoreau Spent In Jail**, which was produced during the 1971 May Term. Paralleling as closely as possible the standards of the professional stage, the students received four hours credit for their efforts.

Assuming the role of poet-naturalist Thoreau was Roland Shaw. Sharing the lime-light with Shaw was Dave Siple as Ralph Waldo Emerson, Maria Gargano as Lydian Emerson, and Dan Shepard as John Thoreau. The supporting cast included Sean Moran as Deacon Ball, Jeannie Johnson as Thoreau's Mother, Betty Ann Lee as Ellen, Vereen Mizelle as Edward, Bruce Wright as Bailey, Gary Christopher as Sam, Bery Garrett as William and Joe Vinson, Helen Steiner, Ed Tripp, Liz Martin and Bob Thompson as townspeople.

Thoreau was director Dingman's tenth and final production at Wesleyan. The hexagonal thrust stage was designed and created by Dick Kagey and staff.



## THE NIGHT THOREAU SPENT IN JAIL







# The Performing Arts Series

For the third consecutive year, Wesleyan's Calendar Committee chose four outstanding attractions for the Rocky Mount-Wesleyan Performing Arts Series. Through the artistry of Ravi Shankar, the audience was captivated by the mystery and music of the sitar. In November, Los Indios Tabajaras filled Everett Gymnasium with the sounds of the guitar. After Sylvia Cooper's performance in January, a reception was held. I Solisti Veneti closed out the 1970-1971 season with a concert in early March.







A small group with a full, wide range of abilities, the Chamber Singers performed with local church choirs, and entertained for the Kiwanis International in addition to their formal appearances. The group performed in the Pops Concert and presented a Christmas Concert.

## CHAMBER SINGERS

## WESLEYAN SINGERS

The Wesleyan Singers opened their 1970-71 season at the annual Pops Concert early in the fall semester. Later, they taped a program at television station WITN for Christmas Day viewing. The group, under the direction of Dr. William Sasser, performed Leonard Bernstein's Chichester Psalms with the North Carolina Symphony Orchestra during the Spring semester.



## Opera Workshop



During the regular semester, interest in music was extended to the medium of the opera. Active student musicians were involved in presenting scenes and solos from different operas for the public. Under the leadership of Dr. John Davis, participation continued through the spring and was great enough to include a four-week workshop during the Minimester.



## Dance Band/Wesleyan Band



The Dance Band presented a convocation program, first semester. The musicians prepared jazz concerts and visited area schools during the May Term.

The Wesleyan Band participated in the Pops Concert held during the fall semester. In March, the student instrumentalists presented their annual Band Concert. In addition to their group appearances, band members were active in all musical productions held on campus.





## Pi Epsilon

Pi Epsilon, Wesleyan's first sorority, sponsored social and service activities in the 1970-71 year. Early in the fall semester the sisterhood gathered for a weekend at Kerr Lake. Their annual projects included serving as ushers for all the Wesleyan College Theatre productions, helping with the operation of the first Blood Drive held on campus and supporting Prospective Students Weekend. The Sisters sponsored a Greek Powder Puff Football game and their Homecoming plans included an entry in the display contest. They presented an original can-can for the Circle K Talent show, winning the Most Original prize.

The major service project was to organize and maintain a day care center on campus for the children of students and staff. The project was successfully completed with the help and supervision of advisors Penn Byrd and Helen Matthews.





## Nu Gamma Phi

Nu Gamma Phi's 1970-71 calendar was filled with their traditional activities and impromptu happenings.

Fall brought a Spaghetti Dinner in Hobgood and the Third Annual Pig Roast at Wesleyan's Rose Hill. At the Sadie Hawkins dance, the Brothers' dark horse candidate for Daisy Mae, Bill Racek, was the overwhelming favorite. A party honoring all the sweethearts of Nu Gamma Phi was initiated in November.

Rounding out the semester, Homecoming parties were planned and some just happened. The Brothers won the display contest and took second in the Bed Race. The big moment for the Phi's came at the dance when their Sweetheart, Debbie Jennings, was crowned Homecoming Queen.

Second semester came and Rush began. During Pledge Period, both the brothers and the sixteen pledges won against ADX in the annual Interfraternity Basketball Game. A party and a banquet ended the Pledge activities. Ed Taylor was recognized as best Pledge and Harlan Lewis was awarded for having the Best Paddle.

Nags Head was the scene of the Fifth annual beach party for the fraternity, held in April.





## Alpha Delta Chi

Alpha Delta Chi initiated the years' activities with their annual "Shipwreck" beach weekend at Atlantic Beach. The Main event in October was a spaghetti dinner and dance held at the Boat Club for the Brothers and their dates.

In November the Brothers started preparing for homecoming by serenading Nash Hall and selecting Miss Becki Newcomer as their Sweetheart. They had an entry in the bed race, but it fell apart for the second year in a row (though it did make it to the fountain.) The Brothers also sponsored a cocktail hour at the Holiday Inn for all alumni before the Homecoming dance.

Rush Week came in January. Sixteen men were pledged into the Beta Chapter of Alpha Delta Chi. The pledge's activities included a scavenger hunt, a visit to the Alpha Chapter of ADX in Frostburg, Maryland and a field day for the boys at the Richard T. Fountain School. The first (and probably last) Annual Roman Orgy was held in late March. At the final meeting of the year, Matt Harris was presented the Best Pledge Award.

epilog







It is an accepted truth that spring brings nostalgia for graduating seniors; but even for underclassmen, it comes with a mood that is different from all other times of the year. Spring is the season for goofing off en masse or alone. Poets reason it to be the weather; psychologists call it reverting to childhood; but on the college campus, it is first an escape from the drudgery of cramming and then, a celebration — for the end of the work load is within easy grasp.

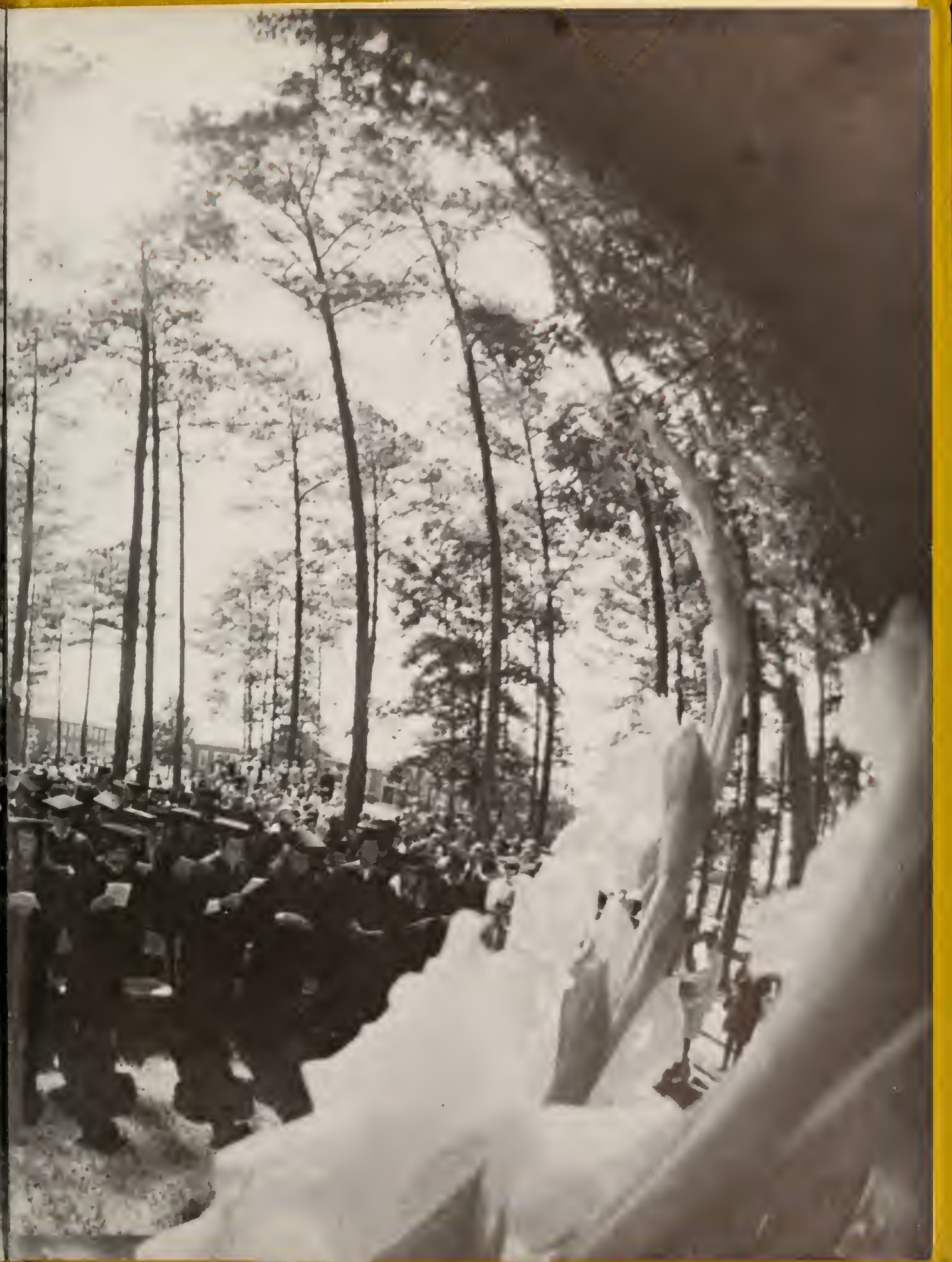
The end of the second semester has a finality about it that calls for a reckoning between the individual and his year at college. Consciously or not, contributions, accomplishments and failures are tallied and the success of the year is measured by the results of this tally. Mystically, what was the very best of all years for one student is the same year and yet a bad one for another. Whatever the verdict, the college year draws to a close and the summer looms ahead as a retreat.

More consciously is spring viewed with a certain 'last-ness': the last class, the last cafeteria meal, the last date, the last exam . . . until September, that is, for underclassmen anyway.

For the Seniors, though, it is a deeper feeling . . . like all the previous springs intensified and magnified. After the formal end of the semester, graduation activities begin. Family and friends come for the weekend to witness a milestone.











The last time this class was the prime reason for campus activity was four years ago. On September tenth 1967, we all arrived, nervous, excited and a little apprehensive. Our parents and a few relatives were around then, too, to watch a big step in our lives. It is now as it was then: we are getting together for a new stage in life.

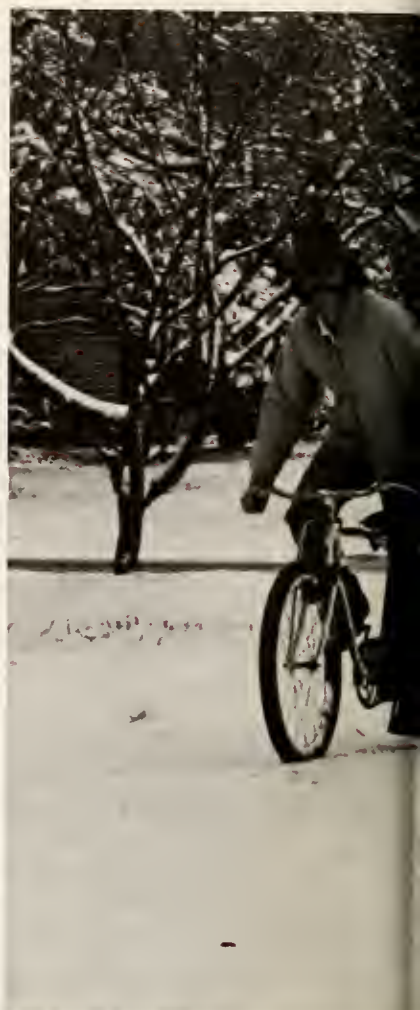


Radicals scoff at graduation ceremonies and laugh at orientation, but there has to be a beginning and an end. What better way to measure yourself in an ever-changing world?





In the beauty of a warm Carolina afternoon, we were graduated. There is something special about sharing the sun and the shade of a pine with people who have accomplished something accomplished something with you and with those who are proud with your success. And when the wind and water sounds bar the cares of the world from this private state, it is possible to listen to a voice that will guide us when it is time to return to those cares. We listened to Dr. Sasser from Young Harris College and he addressed us with challenges that we can at least hope to meet.





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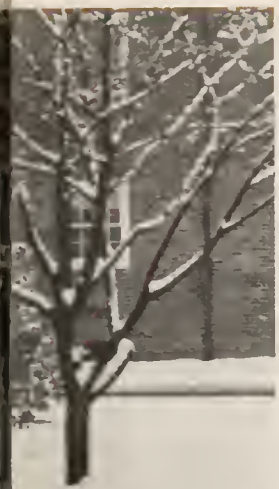
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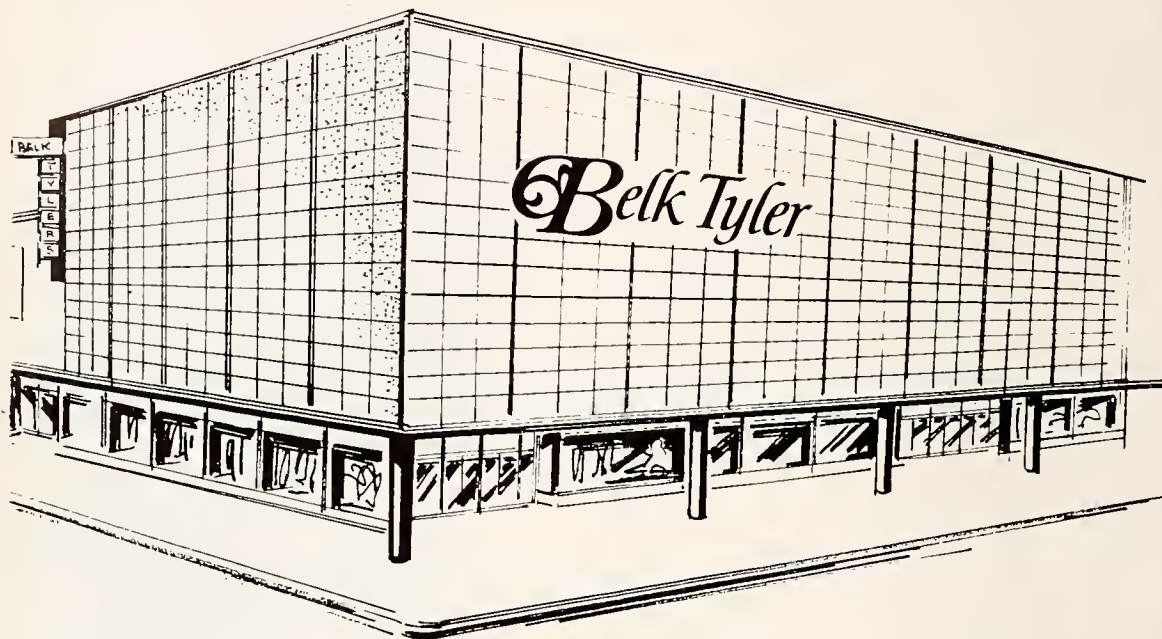
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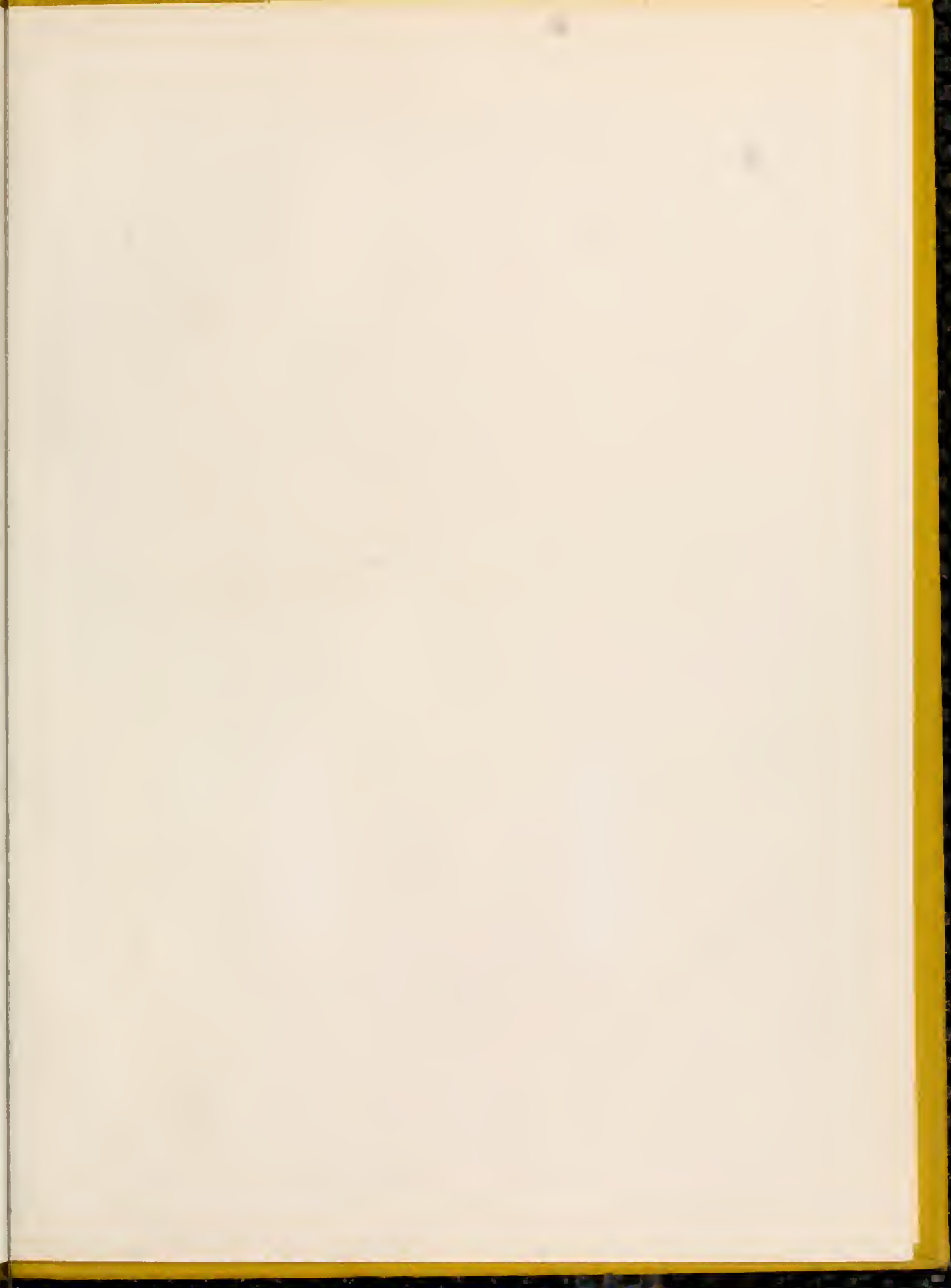
**Peoples Bank**

After a good deal of thought, I decided to avoid the exposé type of opening section usually found in college yearbooks after a particularly conflict-riddled year. I searched for a statement that related to the college experience as a positive reaching-out between human beings. Look at this picture. It includes students with differing political opinions and social attitudes. It



includes students who have never before been involved in the same activity on the same "side". And yet this once, they are reaching out for the same thing: for Wesleyan College to go on living and breathing. To me, this is the most important thing that happened at Wesleyan this year. And to remember this one thing, I chose a special piece of prose written many years ago and a special look at our campus by Frank Matthews. This is Wesleyan to me. And I hope to you.

Jeanie Farish





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North Carolina Wesleyan College

Yearbook

