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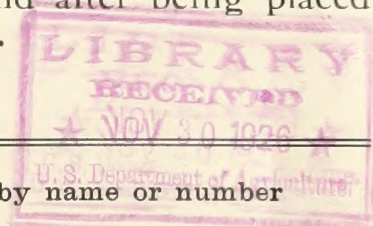
# DREER'S IMPERIAL JAPANESE IRIS, One of the most valuable early Summer cut flowers

The improved forms of this beautiful flower have placed them in the same rank popularly as the Hardy Phloxes and Paeonias. Coming into flower about the middle of June, and continuing for five or six weeks, they fill in a period when flowers of this attractive type are particularly welcome.

They succeed in almost any soil and position, but respond quickly to liberal treatment, rich soil and plenty of water, when they are forming their buds and developing their flowers.



We offer fifty-six varieties; one of the choicest and largest collections every offered; each one distinct and desirable. These are divided into two classes, three and six petaled; the six-petaled sorts having the heaviest, showiest flowers, while those with three petals are, perhaps, the most artistic. Both are equally valuable as cut flowers, for which purpose they should be cut in the bud state, permitting the blooms to expand after being placed in water.



## DREER'S "IMPERIAL" COLLECTION OF JAPANESE IRIS—Order by name or number

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| <p>No. 16. <b>Kumoma-no-sora.</b> Three large, broad petals, silvery-white, suffused in the most delicate manner with soft light-blue; one of the handsomest varieties in cultivation.</p> <p>17. <b>Oyodo.</b> Three large petals, rich, royal-purple, shading deeper towards the base; the finest single dark colored variety.</p> <p>55. <b>Shuchiukwa.</b> Three large petals, crimson-purple with white veins and large white halo; a showy variety.</p> <p>106. <b>Sakata.</b> Three large round petals, light violet or lavender-blue, with deeper colored veinings. Standards and minor petals ageratum-blue.</p> <p>25. <b>Senjo-no-hora.</b> One of the most beautiful mottled varieties, six large petals, evenly variegated throughout with white and deep purple which is so intense as to give the flower a dark crimson reflex.</p> <p>29. <b>Rish-no-toma.</b> Fine large flower. Six petals, silvery white, densely veined and minutely dotted with violet-blue.</p> | <p>No. 35. <b>Shishi-odori.</b> Six large petals, upon first opening a rich velvety-purple, changing to deep purple as the flowers mature; golden-yellow centre.</p> <p>53. <b>Samidare.</b> Entirely distinct, the six large petals, being peculiarly fluted on the edges. The ground color is silvery-white, showing but faintly through the violet-blue; strongly veined with rich, ultramarine-blue; a rich combination of colors; at the same time soft and pleasing.</p> <p>60. <b>Kagaribi.</b> Six petals, ground color white, beautifully traced and marbled with ultramarine-blue in such a manner as to appear lace-like.</p> <p>66. <b>Hana-aoi.</b> Six large petals, the nearest approach to an ultramarine-blue, with golden-yellow centre, which intensifies the blue color; a late flowering variety.</p> <p>94. <b>Komochi-guma.</b> Six petals; rich, velvety, pansy-violet color; uniform throughout the entire flower.</p> <p>107. <b>Tokyo.</b> Six large round petals, forming a beautiful open flat flower of purest white; the finest double white Iris grown.</p> |
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Price: Any of the above, 20cts. each; \$2.00 per doz.; \$15.00 per 100. The set of 12 sorts for \$2.00.

## SIX-PETALED JAPANESE IRIS—Order by name or number

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| <p>No. 3. <b>Kosui-no-iro.</b> Light violet with white veins.</p> <p>4. <b>Yomo-no-umi.</b> A fine free-flowering early white.</p> <p>5. <b>Koki-no-iro.</b> Rich royal-purple with white veinings.</p> <p>8. <b>Taiheiraku.</b> Ten petals, crimson-purple with yellow centre.</p> <p>20. <b>Kuma-fujin.</b> Silvery-white, with a broad border of magenta-lilac veined with white.</p> <p>22. <b>Sano-Watashi.</b> White, with canary-yellow centre.</p> <p>24. <b>Gosetsu-Mai.</b> White, veined and traced with aniline-blue.</p> <p>26. <b>Uchiu.</b> Bright purple with crimson sheen.</p> <p>44. <b>Yoshimo.</b> Very large flower; creamy-white, delicately veined with violet.</p> <p>47. <b>Renjo-no-toma.</b> Petals peculiarly fluted, light violet with white halo and light veinings.</p> <p>49. <b>Wakamurasaki.</b> Crimson-purple with dull lilac shadings at base of petals.</p> | <p>No. 57. <b>Hodai.</b> Silvery-gray, suffused and densely veined with violet-purple.</p> <p>58. <b>Mana-dsuru.</b> A fine late flowering white.</p> <p>65. <b>Ho-o-jo.</b> Rich velvety-purple with crimson sheen.</p> <p>68. <b>Fuji-mine.</b> White, veined with deep purple.</p> <p>69. <b>Waku-hotei.</b> Pure white, veined throughout with purple; late flowering.</p> <p>71. <b>Geishoi.</b> Eight to ten petals; bright crimson-purple with white veinings; full double flower.</p> <p>72. <b>Uji-no-Hotaru.</b> Bright violet-purple, shaded blue.</p> <p>91. <b>Kan-ran.</b> White, densely veined with rich violet-purple.</p> <p>95. <b>Raiden.</b> White ground, densely dotted and blotched violet.</p> <p>105. <b>Nagano.</b> Rich violet-purple, shaded with blue.</p> <p>108. <b>Shimosa.</b> White ground, minutely and densely spotted throughout with bright violet-purple.</p> |
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Price: Any of the above, 15 cts. each; \$1.25 per doz.; \$8.00 per 100; \$70.00 per 1000. The set of 22 sorts for \$2.25.

## THREE-PETALED JAPANESE IRIS—Order by name or number

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| <p>No. 1. <b>Iso-no-nami.</b> Silvery-white, veined with violet.</p> <p>2. <b>Tora-odori.</b> White, faintly traced with violet.</p> <p>6. <b>Date-Dogu.</b> Rich violet-purple with metallic sheen.</p> <p>11. <b>Hano-no-nishiki.</b> Bright violet-purple, veined with white.</p> <p>12. <b>Shippo.</b> Light lilac, densely veined with purple.</p> <p>15. <b>Gekka-no-nami.</b> A very early pure white.</p> <p>18. <b>Meiran.</b> White, densely marbled and veined with light violet.</p> <p>23. <b>Yedo-kagami.</b> Magenta-lilac, veined with white.</p> <p>43. <b>Shi-un-ryo.</b> Grayish-white, deeply and densely veined and suffused with violet.</p> <p>62. <b>Misutmoshito.</b> Violet-purple, marbled with white.</p> <p>67. <b>Kigan-no-misao.</b> A late flowering pure white.</p> <p>70. <b>Kimi-no-megumi.</b> White, densely veined with purple; late-flowering.</p> | <p>No. 73. <b>Shirataki.</b> Silvery-white, border of petals suffused with light Parma-violet.</p> <p>76. <b>Mine-no-yuki.</b> White, veined and dotted throughout with violet-purple.</p> <p>77. <b>Yayaura.</b> White, occasionally marbled with light violet.</p> <p>80. <b>Bunbudo.</b> Bright violet-purple with darker veinings.</p> <p>82. <b>Ari-Ake.</b> Violet-purple, marbled with white.</p> <p>96. <b>Tebotan.</b> White ground, with prominent violet-blue veining.</p> <p>97. <b>Shiro-fungen.</b> Light ground, suffused throughout with bluish-violet.</p> <p>98. <b>Osakazuki.</b> Light violet-mauve with lilac shadings.</p> <p>99. <b>Komanyo.</b> Bright violet, shaded with blue, numerous white veins and markings.</p> <p>100. <b>Yomo-zakuru.</b> Light ground color, densely veined and suffused reddish-purple.</p> |
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Price: Any of the above, 15 cts. each; \$1.25 per doz.; \$8.00 per 100; \$70.00 per 1000. Set of 22 sorts \$2.25.  
Extra Choice Mixed Varieties, \$1.00 per doz.; \$6.00 per 100; \$50.00 per 1000.

HENRY A. DREER, INC., 714 CHESTNUT STREET, PHILADELPHIA, PA.

