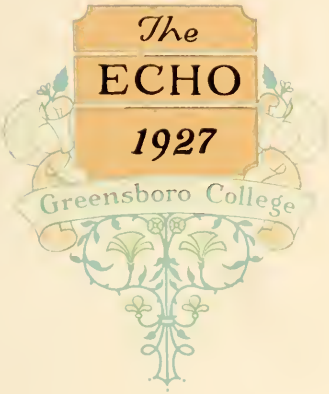
Echo
1927

EX LIBRIS



Published by the Senior Class

GREENSBORO COLLEGE

GREENSBORO, N. C.

Prologue

"Spake full well in language quaint and olden
One who dwelleth by the castled Rhine,
When he called the flowers, so blue and golden,
Stars, that in earth's firmament do shine.

Brilliant hopes, all woven in gorgeous tissues,
Flaunting gaily in the golden light,
Large desires, with most uncertain issues,
Tender wishes blossoming at night!

In all places, then, and in all seasons,
Flowers expand their light and soul-like wings,
Teaching us by most persuasive reasons
How akin they are to human things."

—Longfellow.

Foreword

To me, girls are like so many flowers
Shedding their charm, grace, and loveliness
In the garden of the universe, and
Blossoming into the full glory of womanhood.

—Selected.

Contents

The Garden
THE COLLEGE

The Flowers
THE CLASSES

The "Rains"
ORGANIZATIONS

The Growth
ATHLETICS

The Sunbeams
FEATURES

KATHERINE GERTRUDE CAPEL
Editor-in-Chief

HATTIE CROSS
Business Manager

THE 1927 ECHO STAFF

GERTRUDE CAPEL	*Editor-in-Chief*
MARGARET WRENN	*Associate Editor*
HATTIE CROSS	*Business Manager*
WILMA CROSS	*Assistant Business Manager*
DOROTHY HUDSON	*Assistant Business Manager*
REBA MCNAIR	*Literary Editor*
ELSIE GREENE	*Literary Editor*
DOROTHY WHITE	*Athletic Editor*
JUANITA GREGG	*Dramatic Editor*
HELEN MORGAN	*Art Editor*
DOROTHY NICHOLS	*Art Editor*
BERTIE HURLEY	*Art Editor*
MADITH RUTHERFORD	*Humor Editor*
ADDIE MAE GATLIN	*Humor Editor*
LOUISE JOHN	*Photographic Editor*
NELLIE COWAN	*Photographic Editor*
ELIZABETH OLIVER	*Snapshot Editor*
ROSINELL HAPPERFIELD	*Snapshot Editor*

THE STAFF

The Garden

THE COLLEGE

There's rosemary, that's for remembrance;
And there are pansies, that's for thoughts.
Hope is like a harebell, trembling from its birth,
Faith is like a lily, lifted high and white.

HISTORICAL SKETCH

GREENSBORO College, located at Greensboro, N. C., has a history reaching far back into the period of *ante-bellum* life. It was chartered in 1838 as Greensboro Female College, and is the second oldest chartered institution for women in the South. The cornerstone of the first building was not laid until 1843, and it was not until 1846 that the college opened its doors for students. The first president was the Rev. Solomon Lea, who was rated as a capable and well-equipped teacher, and he was assisted by an able faculty. At once the college drew to its halls many students from the far Southern states.

Dr. Lea was succeeded in the presidency by Dr. A. M. Shipp, a man whose record as an educator is written high in the years of service. He administered the affairs of the college for three years, after which he resigned to accept a professorship in the University of North Carolina. His successor was Dr. Charles F. Deems, afterwards widely known as the pastor of the Church of Strangers in New York City. Under the presidency of Dr. Deems the college enjoyed an era of great prosperity. The fourth president of the college, successor of Dr. Deems, was Mr. T. M. Jones, whose memory hundreds of noble women rise up to call blessed. During the presidency of Dr. Jones, the main building was destroyed by fire. This calamity, joined by misfortunes brought by war, necessitated the closing of the school for ten years. The cornerstone of the new building was laid in 1871, and in August, 1873, the school opened its doors for the reception of students.

Dr. Jones continued at the head of the institution until his death in 1890, greatly lamented by the church and the constituency he had served so well. Dr. B. F. Dixon was his successor. His presidency extended over a period of three years, when he was succeeded by Dr. Frank L. Reid, who was at the time of his election editor of The Raleigh *Christian Advocate*. He had fairly begun what promised to be a great and successful experience in the discharge of his duties when he was suddenly called from his earthly activities by the messenger of death. Dr. Dred Peacock, who had been a useful member of the faculty, was elected to the presidency on the death of Dr. Reid. On account of ill health, Dr. Peacock resigned his post in 1902, when Mrs. Lucy H. Robertson was elected as his successor. She had been, for a number of years connected with the school as a member of the faculty, and the success which attended her administration was no surprise.

Between 1902 and 1904, untoward conditions came upon the college. First its Board of Trustees were greatly discouraged on account of stringent financial conditions, and decided to put the property in process of liquidation. Later the main building was destroyed by fire. The end of the institution now seemed to have come; but, through the almost superhuman efforts of the alumnae and the coöperation of the annual conferences a new and splendid building was erected in 1904, and the school opened with the largest registra-

tion of students known in its history. Since then its prosperity has continued. A new dormitory was erected in 1912, known as Fitzgerald Hall. The building was named in honor of J. W. Fitzgerald of Linwood, who gave $10,000 towards its erection. This building was filled to its capacity as soon as it was opened to students. In the year 1913, Mrs. Robertson having resigned, Rev. S. B. Turrentine, D.D., a member of the Western North Carolina conference, was elected president. Since his election a new dormitory has been erected and was opened in the fall of 1917. This building is named Hudson Hall, in memory of Mrs. Mary Lee Hudson of Shelby, N. C., whose donations to the college amount to more than $13,000. A beautiful building, the Odell Memorial, was erected in 1922, at a cost of about $180,000, for which Mr. J. A. Odell gave $100,000. This building, including an auditorium and conservatory of music, was erected in memory of Mrs. Mary Jane Odell, wife of Mr. J. A. Odell.

In the meantime the prosperity of the college has continued. The physical equipment has been enlarged and improved. Mr. B. N. Duke has given over $100,000 on the endowment fund, and the total assets of the college are now valued at over one million dollars.

THE GREENSBORO COLLEGE CREED

We believe in being rather than in seeming: in the devotion to high ideals: in daring to do our duty as we understand it.

We believe in having an attentive eye, a listening ear, a busy brain, in keeping the mind clear and bright, filling it with wholesome thoughts of life; in losing ourselves in useful industry.

We believe in being worthy at all times: in having grim energy and resolute courage for the conquest of fear: in gaining confidence in our ability.

We believe in service, in doing kind deeds, thinking kind thoughts, in being strong, gentle, pure, and good: steady, loyal, and enduring.

We believe in reverence for the truth: humility: in great aspirations and high ambitions: in toiling ever upward.

We believe in cultivating the bright virtue of patriotism and the holy passion for friendship.

We believe in studying hard, thinking quietly, speaking gently: acting frankly: in listening to the winds, the trees, the stars, and the birds, to babes and sages with open hearts: we believe in being glad, in loving all, in hating none, in doing all bravely, bearing all cheerfully, awaiting all occasions, hurrying never.

We believe in striving to gain sound knowledge, not content to simply know, but determined to use knowledge for the highest purpose.

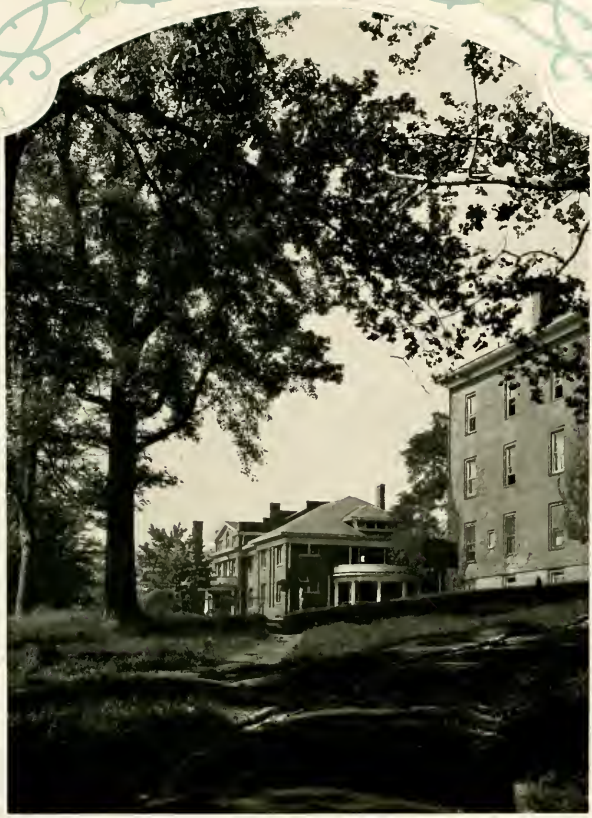
We believe in man and woman, in God's unending love, and in the future.

"Only God can make a tree"

Main Building

Hudson Hall

The College Brook

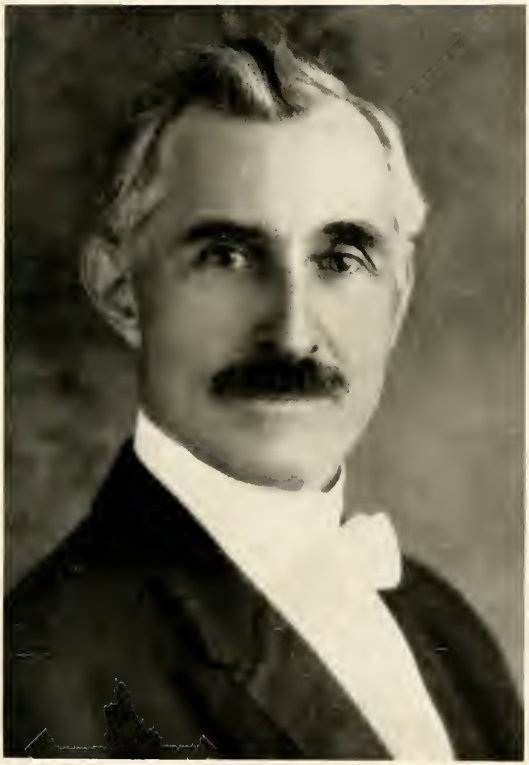


East Walk

Fitzgerald Hall

The Fountain

Fitzgerald Hall
(President's Home in Background)



SAMUEL B. TURRENTINE, A.M., D.D.
President

Former Presidents of Greensboro College
(1838-1913)

DR. SOLOMON LEA
DR. A. M. SHIPP
DR. CHARLES F. DEEMS
DR. T. M. JONES
DR. B. F. DIXON
DR. FRANK L. REID
DR. DRED PEACOCK
MRS. LUCY H. ROBERTSON

FACULTY AND OFFICERS

METTIE E. RICKETTS

Dean of Women and Professor of French

Graduate of Wesleyan Institute, Staunton, Va.; Resident Student in Paris and Berlin; Graduate Courses at Columbia University.

MRS. LUCY H. ROBERTSON

Professor of Religious Education

Misses Nash and Pollock's School

ANNIE MCKINNIE PEGRAM

Professor of Mathematics

A.B., A.M., Trinity College; Graduate Courses at Columbia University

DAVID F. NICHOLSON

Professor of Education and Philosophy

A.B., University of North Carolina; Postgraduate Emory College; A.M., Harvard University; Summer Courses Columbia University.

CARL BEUTEL

Director of Music

Graduate Michigan Conservatory of Music; Piano Student with Alberto Jonas, Berlin, Germany; Orchestration and Conduction with Prof. Paul Prill, Berlin, Germany.

ELBA HENNINGER

Professor of Expression and Physical Education

Graduate Martha Washington College; Teacher's Diploma from the School of Expression, Boston, Mass.; Certificates in Physical Education from the School of Expression and University of Tennessee.

ROBERT F. NICHOLS

Professor of English

A.B., A.M., Missouri University; Graduate Work Completed for Ph.D.

FACULTY AND OFFICERS

Elliott O. Watson

Professor of History and Economics

A.B., A.M., Wofford College; Graduate Work at George Washington University, Peabody College, and University of Michigan.

Clara Mae Brown

Professor of Latin

A.B., State College; M.A., University of Georgia; Graduate Work Emory University Summer School.

Gilman F. Alexander

Professor of Voice

Ph.B., Elon College; Graduate Courses at University of Chicago; Graduate Southern Conservatory, in Voice and Piano; Teacher's Certificate, American Conservatory; Student under Karleton Hackett, David Bispham, and Horatio Connell.

Dolly M. Callahan

Professor of History

A.B., George Washington University

Geraldine Howard Smith

Professor of Physical Education

A.B., Greensboro College; Graduate Work at Columbia University

John A. Clarke

Professor of Latin and Romance Languages

B.A., Hampden-Sidney College; M.A., University of Virginia; Summer Sessions, Grenoble University, France, and Marburg, Germany; Ph.D., Paris and Columbia Universities

Ida M. Bridgman

Professor of Organ and Associate Professor of Piano, Ear-Training, and Harmony

Graduate in Piano, New England Conservatory of Music; Pupil of George C. Vich, Pianist, Boston; Studied Organ with Wallace Goodrich, Dean of New England College of Music; Wilson T. Moag, Professor of Organ in Smith College; J. L. Bishop, Springfield, Mass.; Summer Courses, Ernest Hutcheson, at New York Chautauqua, 1923.

Mrs. Reuben R. Alley

Librarian

FACULTY AND OFFICERS

REV. W. M. CURTIS
Business Manager

EDNA EARL SHELTON
Associate Professor of English

A.B., M.A., University of South Carolina; Graduate Work at University of Virginia and Columbia University.

PAUL M. GINNINGS
Professor of Chemistry and Physics

B.S., M.S., Ph.D., University of Illinois

MARGARET G. PERRY
Professor of Spanish

A.B., North Carolina College for Women; A.M., University of North Carolina; Graduate Courses, Columbia; University of Jena, Germany; University of Porto Rico; Diploma El Centro de los Estudios Historicos (Madrid).

ELLA M. MARTIN
Professor of Biology

B.A., Lawrence College, M.A. and Ph.D., University of Wisconsin

BONNIE LEE ENOCH
Assistant in Art

MARY BLANCHE BURRUS
Instructor in Piano and Theoretical Music

B.M., Greensboro College; Special Courses with Ernest Hutcheson, Chautauqua, New York

MARY LYON
Professor of Biology

B.S., B.L., Indiana University; Graduate Work at Columbia University

MARGARET D. STEWART
Professor of Household Economics

Graduate Alma College, Ontario, Canada; Graduate McDonald School of Home Economics, Ontario; Postgraduate Certificate Teachers College, Columbia University.

FACULTY AND OFFICERS

Edward E. Ayres

Professor of Religious Education

C.S.B., Ph.B., Mount Union College; S.T.B., Boston University; A.M., Harvard University; Ph.D., Boston University; Ph.D., University of Berlin; S.T.D., Mount Union College; Andover Theological Seminary, 1901-1903.

Audrey Mae Bruton

Accompanist

Marion A. Landrum

Professor of Art

B.S., West Texas State Teachers' College

Robert Ludwig Roy

Professor of Violin and Stringed Instruments

Royal Conservatory of Music, Dresden; Concert Meister Gents, Berlin

Conrad Lahser

Professor of German

A.M., Columbia University; Royal Academy of Art, Hochschule fuer Musik, Berlin, Germany; Doc. Mus., Southern Conservatory.

Daisy Elizabeth Brooks

Dietitian

Mildred Town

Associate Professor of Piano and Theoretical Music

A.B., Southeast Missouri State Teachers College; B.M., Oberlin Conservatory of Music

FACULTY AND OFFICERS

HELEN ROSE
Assistant Librarian
Wesleyan College; Library School, Carnegie Library of Atlanta

LETHA BROCK
Registrar

OLA EUGENE CALLAHAN
Bookkeeper

MARY BROCK
Alumnæ Secretary

MARY E. WALKER
Graduate Nurse, Supervisor of Infirmary

TENNIE B. SHARPE
Supervisor of Buildings

FANNIE A. NORTON
Office Assistant

The Flowers

THE CLASSES

If Jove would give the leafy bowers
A queen for all their flowers
The Rose would be the choice of Jove.

Lady Tulip is a stately Dame.

Jolly Sunflower, big and yellow,
Said, "I'm sure a lucky fellow.
To be small must seem so queer—
I get a splendid view from here."

I know a spot where the wild vines creep
And the coral moss cups blow,
And where at the foot of the rocky steep
The shy modest violets grow.

SENIOR CLASS

OFFICERS

Reva Reynolds	*President*
Madith Rutherford	*Secretary*
Margaret Boone	*Treasurer*
Bertie Hurley	*Council Representative*

WALTER MAKEPEACE CURTIS, JR.
GREENSBORO, NORTH CAROLINA

Mascot of the Class of '27.

THERE never was a merrier little fellow; anyone but WALTER would get tired of answering our "Hi, Walter's!" But he is always willing to talk to us, to tell us all that his name is "WALTER MAKEPEACE CURTIS, JR. (junior means a boy)," and that the school is "mine and daddy's college," that he loves "Geraldine and Wa'ker," and that when he gets older he's going to "Duke."

ELIZABETH LAVINIA ALBRIGHT, B.M.

GREENSBORO, NORTH CAROLINA

Davenport College (1); Irving Literary Society; Fire Lieutenant (4); Hikers' Club (4); School of Music (1, 2, 3, 4); Basketball Team (4); *Collegian* Staff (4); Dramatic Club Orchestra (4); Euterpe Club.

"BIBS" is a genuine embodiment of practicability, sympathetic nature, pep, originality, sincerity, and music. Just as care-free as a bird. We shall remember her as a capricious, prank-loving, frolicsome girl who reminds us of a babbling brook with her incessant conversation. She possesses a variety of talents. "If music be the food of love, play on." "BIBS" has innumerable admirers—and carries on excessive correspondence courses. She is a girl that is clever, frank, and well worth knowing—a girl with a heart of gold.

Lucile Allen, A.B.

Weldon, North Carolina

Irving Literary Society; Spanish Club (2); Y. W. C. A. Cabinet (3); Censor Irving Literary Society (2); Chaplain Irving Literary Society (3); College Marshal (4); Presidents' Forum (4); Student Council (4); President Irving Literary Society (4).

"Most charming and most sincere" our Alma Mater has characterized Lucile; because we who know her realize that she is thoroughly charming in manner and appearance and that above all she stands for sincerity. She possesses all those characteristics typical of the old-fashioned girl together with the frankness and good sportsmanship of the modern girl. As president of the Irving Literary Society she has shown her capability as an executive and leader. A girl whose popularity will never wane, and whose personality cannot fail to win for her an enviable place in the outside world.

ELIZABETH HORTENSE BELL, A.B.
PLEASANT GARDEN, NORTH CAROLINA

Weaver College (1, 2); Emerson Literary Society; Home Economics Club (3).

ALWAYS neat in appearance, she goes about her daily tasks with a vim and vigor that is truly characteristic of her pleasing manner. She is good in everything from managing to studying. She is ever ready and willing to undertake a difficult task. Successful in any endeavor, we consider this a prediction of her future.

FRANCES ELIZABETH BILES, A.B.

ALBEMARLE, NORTH CAROLINA

Davenport College (1, 2); Irving Literary Society; Art Club (3, 4); The Naturalists (3, 4); The Experimenters (3, 4); Hikers' Club (3, 4); Candidate for Diploma in Art.

IF you can bring up a vision of a mischevious little boy who delights in nothing better than a chance to play a prank on somebody—if you can see beyond that a sweet personality, sparkling eyes, a perpetual grin, a steady artist's brush and still understand her, you'll know "LIB" better than I can ever explain her.

MELISSA MCNEILL BLACKWELL, A.B.

RUFFIN, NORTH CAROLINA

Emerson Literary Society; Treasurer Emerson Literary Society (3); Hikers' Club (1); Class Tennis (2, 3); First Place Winner Tennis Doubles (3); "G" Club (2, 3, 4); Student Council (2); Experimenters (3, 4); Vice-President of Experimenters (3); Sorores Togatae (2); Treasurer Sorores Togatae (2); Vice-President Sorores Togatae (4); Secretary-Treasurer of Class (3); Y. W. C. A. Cabinet (2); Honor Society (3, 4); *Message* Staff (2, 3); Editor-in-Chief of *Message* (4); Class Historian (4); Laboratory Assistant in Chemistry and Physics (4).

A FACE behind which lies a brain of the keenest type. 'LISSA has proved her literary talent as editor of our *Message*. She is a star in chemistry, and a wielder of the tennis racket. Coupled with these abilities, her winning smile and straight-forward frankness have endeared her to all. Here's to you 'LISSA.

Alice Bobbitt, B.M.

Macon, North Carolina

Irving Literary Society; Critic Irving Literary Society (3); Y. W. C. A. Cabinet (2); Vice-President Athletic Association (4); Class Basketball Team (3, 4); Freshman Commission; Spanish Club (2); School of Music (1, 2, 3, 4); Euterpe Club (4); Glee Club (3, 4); Order of Nightingale (3, 4); College Marshal (4); Track Team (3); Y. W. C. A. Choir (3, 4).

Alice is thoroughly "collegiate," though it is rather plebian to use such an overworked word in describing this unusually pretty girl. Witty, sparkling, vivacious, yet deliciously serious, Alice causes us to ponder at her numerous admirers. Always conscientious in practice at her beloved piano, we do not wonder that she has mastered her art. She has genuine love for music and is an ardent champion of the B.M. degree.

BLANCHE REITZEL BODENHEIMER, A.B.

THOMASVILLE, NORTH CAROLINA

Emerson Literary Society; School of Music (1, 2, 3, 4); Life Service Band (2, 3, 4); Student Council (4); House President Fitzgerald Hall (4).

SH-H! Hush! Keep quiet! Here comes the house president. All said in jest though, for we know that "BODIE" always plays square. Efficiency plus friendliness, plus sincerity, equals BLANCHE. Best of all she is ready and willing at all times to help others. 'Twenty-seven wishes her good luck and success in whatever field she may enter.

MARGARET MARIE BOONE, A.B.

ANDREWS, NORTH CAROLINA

Irving Literary Society; Math Club (2, 3, 4); Treasurer Math Club (3); Home Economics Club (3, 4); President Home Economics Club (4); School of Music (1, 2, 3); Order of the Nightingale (1, 2); Art Club (4); Class Treasurer (4); *Message* Staff (4); *Collegian* Staff (4); Assistant in Mathematics Department (4); Hikers' Club (1); Basketball Team (3); First Place Winner (3).

TO those who do not have the good fortune of knowing her "other self," MARGARET is the kind of girl Meyer's might choose for a fashion display or the O. Henry for its banquet hall. We who have lived with her know that she dreams of a wee, modest cottage with roses and—

MYRTICE BROOKS, A.B.

HENDERSONVILLE, NORTH CAROLINA

Emerson Literary Society; *Message* Staff (3, 4); Fire Lieutenant (2, 4); Spanish Club (3, 4); Honor Society (3, 4); Corresponding Secretary Emerson Literary Society (4); Class Secretary (2); Vice-President Spanish Club (4); Corresponding Secretary Students' Association (3); Executive Council (3); Student Council (3).

THE possessor of a brilliant mind, she has also many sterling qualities. Her rare sense of humor has saved many situations and we have always loved her wit. She has the practical ability to do things always the best from the range of making high grades to securing staunch friends. These facts assure us that lovable, happy MYRT will have an even happier future than her past has been.

SARA BLANCHE BRUTON, B.M.

MOUNT GILEAD, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2, 3, 4); Order of Nightingale (1, 2, 3, 4); Spanish Club (2); Class Representative to Student Council (3); Glee Club (3, 4); Y. W. C. A. Choir Accompanist (4); Secretary-Treasurer of Glee Club (4); Honor Society (4); Euterpe Club (4).

SARA BLANCHE we shall remember with a heartful of music and song. She is one of the most musical members of our class. "Music is well said to be the speech of angels." Musical ability isn't all that BLANCHE possesses. She is an invaluable student. If you are looking for a true, trust-worthy, and efficient girl—it is BLANCHE. She is always bright and cheerful. She is calm and deliberate in judgment; happy and sympathetic in any situation; and just a bundle of natural humor. One of the best loved members of our class.

MAUDE BURRUS, A.B.

RUTHERFORD COLLEGE, NORTH CAROLINA

Weaver College (1, 2); Emerson Literary Society; Student Council (3); Chief Chapel Monitor (3); Y. W. C. A. Cabinet (3, 4); Vice-President Y. W. C. A. (4); Executive Cabinet (4); Biology Club (3, 4); Vice-President Biology Club (4); Hikers' Club (3); Dramatic Club (3, 4); Property Manager and Wardrobe Mistress Dramatic Club (4); Honor Society (3, 4).

IT'S a matter of speculation whether MAUDE will finally turn out to be a great actress or a great professor. Whichever she chooses to be, she will be—successfully, for a brain like hers needs only an optimism like hers to make the ideal "cahootion."

OLA EUGENE CALLAHAN, A.B.

GREENSBORO, NORTH CAROLINA

Emerson Literary Society; Spanish Club; International Relations Club; Honor Society; Dramatic Club.

HERE is one who has gained our true respect and admiration by her gentle character and real persistence of obstacles. She is extremely business-like with even the business woman's hobby—athletics. Indeed she is always keen in spring and fall for a fast tennis game. One who knows the game—she is considered our most skillful player.

ELIZABETH CAMPBELL, A.B.

SUFFOLK, VIRGINIA

Emerson Literary Society; School of Music (1, 2, 3, 4); Order of Nightingale (1, 2, 3, 4); Glee Club (2, 3, 4); Y. W. C. A. Choir (2, 3, 4); Class Cheer Leader (2, 3); Vice-President of Tribunal of Emerson Literary Society (1); Corresponding Secretary Emerson Literary Society (3); Critic Emerson Literary Society (4); College Marshal (4).

HERE is a girl of striking appearance and strong personality. She is always staunch and true to her convictions, abiding by her decisions with all the strength of a true Scotchman. ELIZABETH can sing solos at vespers or jazz "Washington and Lee Swing" with equal ease and poise, and we realize that music with her is a natural rather than a cultivated talent. A girl full of "pep," whose animation plus her individual style of dress and manner make her an outstanding figure in any group. ELIZABETH has capability and we are predicting for her success in whatever she undertakes to do.

KATHERINE GERTRUDE CAPEL, A.B.

TROY, NORTH CAROLINA

Irving Literary Society: Dramatic Club (1, 2): German Club (2, 3, 4): Student Council (3): Inter-society Debate (2): Executive Council (3): Y. W. C. A. Cabinet (3, 4): *Message* Staff (4): Delegate to North Carolina Collegiate Press Association (4): *Collegian* Staff (4): Vice-President German Club (3): Chairman College Publicity Committee (3): Editor-in-Chief 1927 ECHO: Honor Society (3, 4).

ONE who has good-naturedly faced the many trials of an annual editor, one who has courageously faced the many trials of a council member's life—her career would hardly be complete without a few trials at marriage, politics, socialism—some day, perhaps, even to be a judge and face more trials. Capable is a poor adjective for her. Her honors speak for the esteem which we have for her. Her ready smile explains her long list of friends. Here's wishing luck to you. GERTRUDE.

MARY ELIZABETH COTHRAN, A.B.

HAMLET, NORTH CAROLINA

Irving Literary Society; Experimenters (2, 3, 4); School of Music (1); Chaplain Irving Literary Society (2); Society Marshal (2, 3); College Marshal (4); Secretary Irving Literary Society (4).

MARY has an unassumed frankness that tends to make her lovable character conspicuous. Her cameo-like beauty and velvet brown eyes are forever conveying unspoken messages with tantalizing fascination. Her keen observation and splendid intellect combine to make her a designer whose originality the world will recognize. Still to us she will be "true-blue." MARY is idealistic yet very practical if there can be this combination. Luck to you.

Nellie Elizabeth Cowan. A.B.

SYLVA, NORTH CAROLINA

Irving Literary Society; Order of Nightingale (1); School of Music (1); Y. W. C. A. Cabinet (2); Hikers' Club (1); Fire Lieutenant (2); Class Representative (2); Marshal Irving Literary Society (2); Student Council (2); Spanish Club (2); Secretary Irving Literary Society (3); ECHO Staff (4); May Queen (4)

ROMANCE never does things by halves. She went into partnership with Venus and gave us for four short years a natural beauty whom we all love. In these short four years we have all envied NELL because she has been so engrossed in "the joy of living." If you have noticed her on most any Saturday night on her way to the parlor of Main, faultless from golden-crowned head to silver-slippered feet, you have thought "surely, she is some fairy princess stepped from the pages of Hans Anderson."

HATTIE CROSS, A.B.

SUNBURY, NORTH CAROLINA

Irving Literary Society; Freshman Commission (1); Art Club (1, 2); Y. W. C. A. Cabinet (2); House President of Main (1); Executive Council (1); Dramatic Club (3); Hikers' Club (1); Basketball Team (3, 4); Chief Chapel Monitor (3); Honor Society (3, 4); Delegate to North Carolina Collegiate Press Association (4); Associate Editor ECHO (3); Business Manager 1927 ECHO.

HATTIE has taught us that true efficiency is the exercising of common sense plus practical ideas. She has made a splendid business manager of THE ECHO, and has contributed greatly to every organization of which she has been a member. Although she can be whimsically dreamy, we know that HATTIE'S hazel eyes can quickly flash in company with her silvery voice as she speaks words of staunchness for one she loves. She has a very attractive personality and easily makes friends.

WILMA CROSS, A.B.

SALEM, VIRGINIA

Irving Literary Society; Hikers' Club (1, 2); Freshman Commission; Spanish Club (2); Y. W. C. A. Cabinet (1, 2, 4); Honor Society (4); Treasurer Y. W. C. A. (2); Dramatic Club (1, 2, 4); ECHO Staff (2, 4); Assistant Business Manager ECHO (4); Dramatic Editor (2); *Message* Staff (4); Student Council (4); President Hudson Hall (4); Vice-President Hudson Hall (2); Fire Lieutenant (2); Business Manager Handbook (2); Roanoke College Summer School; School of Music (2); Order of Nightingale (2).

IT was a great pleasure to the class of '27 when WILMA aspired to join us. She has been a valuable addition in many ways. Helpful to the last degree, her magnanimity of soul has never been crowded. She will always be loyal, gentle, and cultured. She has a varied background of knowledge in literature, history, and drama. She is skilled in dramatic art and has shown great promise in that line. May all your dreams come true!

JANIE CUNNINGHAM, A.B.

APEX, NORTH CAROLINA

Irving Literary Society; School of Spoken English and Dramatic Art (1, 2, 3, 4); Dramatic Club (1, 2, 3, 4); Y. W. C. A. Cabinet; Hikers' Club; Spanish Club; Basketball Team (1, 2); Tennis Team (1, 2); Candidate for Diploma in Expression.

JANIE is one of our humorists for she possesses an unusual amount of wit and merriment. She is essentially an optimist. JANIE has a variety of interests; her speciality, however, lies in expression and dramatics. She is a good student and an earnest worker, but she always finds time for her social activities. In future life may she bring as much happiness and sunshine to others as she has brought to her associates at dear ole G. C.

RUBY DAWSON. A.B.
GREENSBORO, NORTH CAROLINA

Emerson Literary Society: Hikers' Club (1).

EXCITING narratives of marvelous adventures, long lists of conquest, other prospects, good old "bull" sessions, chewing gum, unlimited friendliness, the best of sports—what else could we want of RUBY?

HARRIET DILL, A.B.

NEW BERN, NORTH CAROLINA

Emerson Literary Society: Secretary of Class (1); President of Class (2); Dramatic Club (1, 2, 3, 4); Basketball Team (1); Secretary Emerson Literary Society (3); Secretary Dramatic Club (3); College Marshal (4); Vice-President Emerson Literary Society.

THE loss of the class of '26 was our gain when HATTIE decided to come to G. C. as a member of '27, and as a classmate we have realized that the better we know her the better we like her. She is a girl of sound judgment, sincere opinions, and splendid character, and one who is always the same. Her charming personality is reflected in her dramatic interpretations, and we are convinced that she is one of the exceptional girls of '27.

FRANCES ELIZABETH DIXON, A.B.

TRENTON, NORTH CAROLINA

Irving Literary Society; Vice-President Hudson Hall (2); President Hudson Hall (3); Executive Council (3, 4); Student Council (3, 4); Vice-President Students Association (4); School of Music (2); Fire Lieutenant (4); Spanish Club (3, 4); Hikers' Club (1, 2, 3, 4); "G" Club (2, 3, 4).

"IF you can make a better mouse trap than any other man, even though you may dwell in the depths of the forest, the world will make a beaten track to your door." Dependable, unselfish, sympathetic, calm, and just—FRANCES is the friend one often reads about and finds seldom more than once in a life time.

NELL JENKINS EARP, A.B.
LYNCHBURG, VIRGINIA

Emerson Literary Society; Experimenters (4); College Marshal (4); School of Music (1, 2).

WE had forgotten that there were any more of her type until we met NELL. Time to part makes us realize how much we love her and wonder how much more we could have, had we known her all her life. She has more dates, more candy, and a bigger picture than any of us to explain it all. Bill, you are a lucky man; did you know it?

RUTH ERWIN, A.B.

DAVIDSON, NORTH CAROLINA

Emerson Literary Society; House President Main (1); Basketball Team (2); Track Team (1, 2); Executive Council (1, 2); Treasurer Students Association (2); Hikers' Club (1, 2); Secretary Y. W. C. A. (2); Y. W. C. A. Cabinet (1, 2); Davidson College (3); Duke University Summer School (3); Editor Students Handbook (2); *Message* Staff (4); Glee Club (4); Y. W. C. A. Choir (1, 2, 4).

IN picking a comrade one often uses more care and discretion than in choosing a sweetheart. Figuratively speaking, that same comrade may save our lives by her nerve, loyalty, aim, and coolness. We would gladly trust our lives with RUTH. She is unanimously loved by the Seniors. We are flattered that she came back this year after a year at Davidson. We would have missed tremendously her ability, sportsmanship, and true practical ideals. With RUTH'S abundance of optimism we feel sure that she will make the world a bit more beautiful for having lived in it.

CARMELL FERGUSON, A.B.

GREENSBORO, NORTH CAROLINA

Queens College: Emerson Literary Society. School of Music (1, 2, 3, 4); Order of Nightingale (2, 3, 4); Y. W. C. A. Choir (2, 3, 4); Experimenters (4).

CARMELL wins the love and admiration of all. She not only possesses rare charm and beauty, but also qualities that go to make an all-around girl, sincere, witty, original, dependable—ideals in the "Land of the Sky"—that's CARMELL. She is extremely versatile; she can play, sing, and "parlez-vous" fluently. She possesses unusual intellectual attainments, and linguistic ability. She is ever a champion for the right. Her knack for winning hearts is extraordinary.

BUENA VISTA FULLER, B.M.

WHITEVILLE, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2, 3, 4); Hikers' Club (1); Fire Lieutenant (1); Y. W. C. A. Choir (1); Track Team (1, 2, 3, 4); Relay Team (1, 2, 3, 4); Basketball Team (1, 2, 3, 4); First Place Winner (1, 2, 3, 4); "G" Club (4); Euterpe Club (4); Honor Society (3, 4).

VISTA has a brilliant mind and is not only a good student but a good sport as well. She sometimes reminds us of a mischievous little boy brimful of life and fun and always ready for a new escapade. A mixture of pep, energy, and common sense. VISTA can accomplish a task in half the time it takes most of us to do it. Her keen mental faculties are enviable. In musical technique VISTA is unexcelled, and we realize that she has unusual talents. Her musical ability together with her ambition and determination assure us that she is headed for the goal of success.

EUNICE OLIVIA GOODE, A.B.

DENTON, NORTH CAROLINA

Rutherford College (1, 2); Emerson Literary Society; German Club (3); Glee Club (3); Biology Club (4).

IT is not often that one lady secures from kind fate as many excellent qualities as OLIVIA owns. The mystic wand gave her wisdom, sincerity, and wit. Her voice, low and musical, reminds one of moonlight nights with silvery shadows dancing across the sky. The expression in her eyes betrays her secret; she sees visions and dreams that our feeble efforts are unable to probe.

SALLY GORDON, B.M.

HAMLET, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2, 3, 4); Vice House President Main Building (1); Y. W. C. A. Cabinet (1); Order of Nightingale (1, 2, 3, 4); Assistant Class Cheer Leader (1); *Message* Staff (3); Editor-in-Chief *Collegian* (3); Y. W. C. A. Choir (1, 2, 3, 4); Hikers' Club (3); Glee Club (1, 2, 3, 4); President of Glee Club (3); Second Vice-President North Carolina Collegiate Press Association (4); Euterpe Club (4); Class Poet (4).

A YEAR hence we'll be saying, "I wonder what's become of SALLY," for by the time we've been on our own resources for twelve months we'll be sorely missing SALLY'S originality. Unselfish to the last penny, she is always willing to contribute to a musical program or to *The Collegian* or to *The Message*. If she brings as much sunshine into the lives of others as she has brought to us, her name will surely be blessed.

ROSINELL HAPPERFIELD, A.B.

UNION, SOUTH CAROLINA

Emerson Literary Society; Honor Society (3, 4); Love's Guide Down the Lane of Loving Hearts (2); School of Music (1, 2, 4); German Club (3, 4); Secretary German Club (3); Math Club (4); Vice-President Math Club (4); Track Team (2, 3, 4); First Place Winner (2, 3, 4); Hikers' Club (1, 2); "G" Club (2, 3, 4); Y. W. C. A. Cabinet (2, 3, 4); President College Sunday School Class (4). ECHO Staff (4); Reporter Athletic Association (4); Reporter Math Club (4).

"SMILE and the world smiles with you." ROSINELL is our source of happiness, and she has won the confidence and esteem of her classmates. "ROSIE" has proved to be a girl of letters—but most of these letters have been to U. S. C. May success follow the girl who was love's guide down the lane of loving hearts for the class of '25. She's a sweet girl!

Iva Estelle Hipps, A.B.

Mooresville, North Carolina

Irving Literary Society; Hikers' Club (1, 3); Y. W. C. A. Cabinet (1, 2, 3, 4); Math Club (2, 3, 4); Biology Club (4); Budget Collector (3); Student Council (3); Vice-President of Class (3); Business Manager *Collegian* (3); Managing Editor *Collegian* (4); Laboratory Assistant in Biology (2).

She moves in her right sphere as a preacher's daughter because she makes friends with everyone she meets, and holds out a hand of sympathy and understanding to all. Iva has one of the most unusual memories we have ever heard of because she has never heard anything that she could not repeat after a long interval of supposedly forgetting.

BERTIE VAUGHN HURLEY, A.B.

TROY, NORTH CAROLINA

Irving Literary Society; Math Club (2, 3, 4); Home Economics Club (3, 4); College Council (4); Class Representative to College Council (4); President Math Club (4); Assistant in Mathematics Department (4); ECHO Staff (4).

FOREVER preparing for and looking into the future. When you are with BERTIE, you might sometimes wonder if there is any importance attached to the present; everything seems to hinge around tomorrow. She is a very dependable and gifted girl. "Still waters run deep."

Louise John, A.B.

Laurinburg, North Carolina

Irving Literary Society; Hikers' Club (1); Dramatic Club (1); Y. W. C. A. Cabinet (2, 3); Treasurer Athletic Association (3); ECHO Staff (3, 4); Assistant Business Manager *Message* (3); Basketball Team (3); Business Manager *Message* (4); Photographic Editor ECHO (4).

One who saw her for the first time would undoubtedly remark, "She's mischievous I know!" She is, but what a wealth of good sound reasoning, and common sense lie behind those roguish eyes! Ask 'Lissa what she would have done without her as business manager of *The Message* this year. Ask the rest of us what we would have done without her happy, lovable personality as one of the shining lights in our class.

MAUDE KATHRYNE JOHNSON. A.B.

BENSON, NORTH CAROLINA

Emerson Literary Society; Spanish Club (3, 4); Hikers' Club (3); School of Music (2, 3, 4); Order of the Nightingale (2, 3, 4); Y. W. C. A. Choir (2, 3, 4); Glee Club (2, 3, 4); Student Council (2, 3); Executive Council (3). House President Main Building (2); *Collegian* Staff (3); Honor Society (3, 4); President Spanish Club (4).

BROWN sparkling eyes that reflect happiness and the joy of living, black curly hair, a girl with a smile. She is resolute and efficient. MAUDE possesses both common sense and depth of thought, a combination necessary to success. She is a leader, a genuine scholar, a conscientious worker, and a diligent student. MAUDE also has a voice that is ever musical. By the way, is Wake Forest in Greensboro? Just ask MAUDE.

MARY JOHNSTON, A.B.

YANCEYVILLE, NORTH CAROLINA

Saint Mary's School; Irving Literary Society; School of Music (1, 2); Track Team (3, 4); Hikers' Club (3, 4); Spanish Club (2); Y. W. C. A. Cabinet.

MARY—a girl with a radiant, wont-come-off smile is the little girl of our class. Her role as "little girl" in our class stunts has been indispensable. Daintiness, charm, and a congenial nature all go to make up her unique personality. She is frank, unselfish, and accommodating. She believes in work but also in enough play to keep her from being dull. Memories of the dainty, lovable, petite girl will always live in the hearts of '27.

REBA MACNAIR, B.M.

MAXTON, NORTH CAROLINA

Emerson Literary Society; School of Music (1, 2, 3, 4); *Message* Staff (4); Glee Club (4); Y. W. C. A. Choir (3, 4); College Marshal (4); Hikers' Club (2); Euterpe Club (4); Class Treasurer (1); Y. W. C. A. Cabinet (2).

BEHIND her mask of indifference we find that REBA has the ready wit and subtle charm desired by many and possessed by few. An exhibition of her musical talents assures us that Lady Fortune has an eye on her. REBA is just the kind of a girl one is always glad to have around—one who can be gay or serious according to your mood. Frankness, sincerity, and ability do not make the sum total of her qualities of character. A good sport and a true friend. REBA is a pal worth having.

ELIZABETH MANN, A.B.

GREENSBORO, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2); Art Club (3, 4); Candidate for Diploma in Art.

"TIBBIE," as we fondly know her, is an important part of our class. She has contributed to our happiness in numerous ways. Besides her winning personality, her native endowment is great. A visit to the art department will at once show the many beautiful results of her ability and industry in that sphere. In the realm of letters, her high "I. Q." brings her laurels in the form of the respect and admiration of her teachers and classmates—to say nothing of the honor grades. Just ask Mr. Nicholson!

MARGIE ALEXANDRIA MARSH, A.B.

MARSHVILLE, NORTH CAROLINA

Irving Literary Society; Freshman Commission; Student Delegate to State Student Volunteer Conference at Charlotte (1); Hikers' Club (1, 3); Dramatic Club (1, 3, 4); Asheville Normal (2); ECHO Staff (3); Vice-President Main Building (3); Secretary Y. W. C. A. (3); Executive Y. W. C. A. Cabinet (3); Spanish Club (3, 4); Vice-President Spanish Club (3); Class Tennis Team (3, 4); President's Forum (4); Candidate for Diploma in Spoken English and Dramatic Art; Honor Society (3, 4); President Senior Class.

MARGIE is the leader of our class, and she is very capable of being a leader in any realm she may enter. She is brilliant; and has too much energy for her nervous system. When an idea is needed or a plan is to be made she never fails to have one ready.

NORMA ELIZABETH MAYNARD, A.B.

SALISBURY, NORTH CAROLINA

Emerson Literary Society; Hikers' Club (1, 2); "G" Club (1, 2, 3, 4); Spanish Club (2, 3, 4); Y. W. C. A. Cabinet (2); School of Music (2, 3, 4); Fire Lieutenant (4).

IT has been said of NORMA that "she's the kind of a girl with whom you could be cast away on a desert island and never be lonely." As a student, she stands in the front ranks; moreover she doesn't have to "dig" for mother nature chose to endow her with a quick, sharp intellect as a tool for learning. She hasn't laid it on the shelf either. But best of all is her own sweet personality which would win for her over any obstacle. We, who love you, wish you the splendid success which we know awaits you "just around the corner."

MILDRED CAROLYN MEEKER, A.B.

GLENDALE, CALIFORNIA

Knox College (1); University of Southern California (2); Emerson Literary Society; Spanish Club (3, 4); Biology Club (3, 4).

MILDRED came to us from "sunny California" as a junior, and we have had every reason to be glad that she chose our college. She has proved herself to be loyal to both college and class, never trying to transfer to another what she can do herself. Not only does she have the power of conceiving an idea, but she is willing to do her part in carrying out her own ideas and those of others.

GWENDOLYN MITCHELL, B.M.

CLAYTON, NORTH CAROLINA

Emerson Literary Society; Y. W. C. A. Choir (1, 2, 3); Y. W. C. A. Choir Director (2); Biology Club (3); Order of Nightingale (1, 2, 3, 4); School of Music (1, 2, 3, 4); Glee Club (1, 2, 3, 4); College Marshal (4); Chautauqua, New York Summer School (2).

HOW quickly one distinguishes real genius from cultivated talent! GWEN has the voice of a nightingale. She has already won recognition afar. Her natural gifts and captivating personality doubly insure her success. If the annals of the future disclose for her achievement in a career of supreme happiness and love for the god Hymen, she will not surprise her classmates.

ANNIE ELIZABETH MOORE, A.B.

EDENTON, NORTH CAROLINA

Emerson Literary Society; School of Music (1, 2, 3); Hikers' Club (1); Vice-President Main Building (2); House President Hudson Hall (3); Student Council (3); Executive Council (3); Basketball Team (4); Fire Lieutenant (4).

TO know her is to love her. "LIZ" is one of the most considerate, resourceful, and clear-headed girls in our class. "LIZ'S" heart is the biggest thing on the campus, and her disposition is always kind and sweet. Her serious mindedness, her quiet and reserved nature only pronounce her stately appearance. We know no more sincere and dependable girl.

HELEN MORGAN, A.B.

TRYON, NORTH CAROLINA

Emerson Literary Society; Hikers' Club (1); Associate Editor *Message* (4); Sorores Togatae (2, 3, 4); Art Club (1, 2, 3, 4); ECHO Staff (3, 4); Class Reporter (4); Vice-President Sorores Togatae (3); President Sorores Togatae (4); Class Prophetess (4); Honor Society (3, 4); Candidate for Diploma in Art.

IF the world seems to be handing you a seemingly hard knock or two, we recommend a visit to "HEL," the "gloom chaser." Her ready wit has charmed us all, but HELEN is as skilled with brush and easel as she is in sparkling repartee; and we predict for her a future among those of rank in the artists' world. We love her care-free, irresponsible disposition, and her wholesome acceptance of life day by day.

Evelyn Morgan, B.M.

Burlington, North Carolina

Emerson Literary Society: School of Music (2, 3, 4); Order of Nightingale (2, 3); Glee Club (3, 4); Biology Club (3, 4); Y. W. C. A. Choir (3, 4); President Biology Club (4); Dramatic Club (4); President German Club (3, 4); Honor Society (4); Euterpe Club (4); Chief College Marshal (4); President Emerson Literary Society (4); Student Council (4); President's Forum (4).

Evelyn is entitled to the distinction of being called versatile. She is one of the most popular members of our class, and has an interest in every phase of college life. Whether it be presiding over an Emerson Society meeting, playing a Rockmaninoff prelude, or planning a program for the Naturalist Club, she does it with poise and the calm assurance of success. Combined with her varied abilities, Evelyn possesses a winning personality that has won for her many friends who wish for her happiness.

DOROTHY IOLA NICHOLS, A.B.

ASHEVILLE, NORTH CAROLINA

Emerson Literary Society; Y. W. C. A. Cabinet (1, 2, 3); Y. W. C. A. Choir (1, 2, 3); Fire Lieutenant (1, 2, 3); Fire Chief (4); Student Council (4); Assistant in Biology Department (4); Biology Club (3, 4); Secretary Biology Club (4); Dramatic Club Orchestra (4); Hikers' Club (1, 2); "G" Club (2); Candidate for Diploma in Art; ECHO Staff (3, 4).

"TRUE worth cannot be kept hidden," thus we have found DOT'S talents to be many. Though quiet and unassuming, she is industrious and gifted with extraordinary ability. She has been a willing and enthusiastic worker for the Class of '27. Will DOT'S future be determined by the microscope, the paint brush, or the radiograms? Only time will tell.

FLORENCE ELIZABETH OLIVER, A.B
MOUNT OLIVE, NORTH CAROLINA

Louisburg College (1); Irving Literary Society; Math Club (2, 3, 4); Experimenters Club (3, 4); Honor Society (3, 4); President Experimenters Club (4); Y. W. C. A. Cabinet (3, 4); Fire Lieutenant (3); Delegate to Y. W. C. A. Conference N. C. C. W. (3); ECHO Staff (4); Assistant in Chemistry (4).

IN the scientific realm ELIZABETH is a genius; she has a brilliant mind. This coupled with her ever willingness to lend a helping hand, has won for her many friends. For reviews of latest books, help on a difficult chemistry problem, or needed vocabulary, call on ELIZABETH—*she knows*. She will be found at the top of the ladder of success.

FRANCES REVA REYNOLDS, A.B.

CANTON, NORTH CAROLINA

Emerson Literary Society; School of Music (1, 2); Basketball Team (3, 4); Hikers' Club (3); Vice-President Class (4).

TO be different is the modern idea of perfection. REVA is individual. She never imitates but does things in her own sincere way. It makes no difference in what phase of life you observe her, she will accept nothing but the best. This is an assurance of a successful future.

MARGARET LLEWELLYN RHODES.

A.B.

SYLVA, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2); Hikers' Club (1, 2); Spanish Club (3); *Message* Staff (4); Dramatic Club (4).

IF you desire someone to laugh with you when you are glad, or someone to make you glad when you are blue, LLEWELLYN is the very one to go to. You may always know what her treatment of you will be, for she is always the same old ELLEN. She does not consider one a friend on mere acquaintance, but when she does choose you as a friend she will forever be true. She practices the motto, "If you would have a friend be one."

MADITH RUTHERFORD, A.B.

CANDLER, NORTH CAROLINA

Emerson Literary Society; Dramatic Club (1, 2); First Place Winner (2); Home Economics Club (3, 4); Secretary Home Economics Club (3); Fire Lieutenant (3); Hikers' Club (3); Vice-President Home Economics Club (4); Class Secretary (4); ECHO Staff (4); *Messave* Staff (4).

MADITH is one who thinks of the consequences before she takes a step, who looks always into the future; a girl whose judgment everyone respects and of whom a great many ask advice. She has the ability to carry out any plan she may formulate; in short she is a true all around girl.

EVELYN GORDON SAVAGE, A.B.
PORTSMOUTH, VIRGINIA

Irving Literary Society; Freshman Commission; Hikers' Club (1, 2); ECHO Staff (2, 3); Humor Editor *Message* (2); Class Treasurer (2); Y. W. C. A. Cabinet (2); Y. W. C. A. Executive Cabinet (3); Honor Society (3, 4); Sorores Togatae (2, 3, 4); President's Forum (4); Student Council (3, 4); House President Hudson Hall (3); "G" Club (3); Executive Student Council (3, 4); Spanish Club (3); Delegate to Blue Ridge (3); Delegate to Southern Intercollegiate Student Government Association, Macon, Ga. (3); Delegate to United Students' Federation of America, University of Michigan (4); President Students' Association (4).

THAT EVELYN received the highest honor in school, that of student president, is an indication of the respect we have for her unusual character and ability. In all her many tasks she has proved to us her fair-mindedness, her power of understanding, and her capability. There is a demure shyness about EVELYN that makes her all the more likeable, and her lovable disposition together with her friendliness and sincerity has won for her a host of friends. A dreamer yet a doer—one who has the good fortune to possess both an artistic and a practical temperament. For EVELYN we prophesy a brilliant future.

IRENE SEXTON, A.B.

ROCKY MOUNT, NORTH CAROLINA

Irving Literary Society; Hikers' Club (1, 2). German Club (3, 4); Biology Club (3, 4). Y. W. C. A. Cabinet (1); Wake Forest Summer School: Assistant in Zoölogy Department.

ALTHOUGH IRENE is too modest to confess, we would judge from observing her fingers from time to time that she has fascinated and charmed several. She is true blue and may be depended upon for her part of any program or plan.

Mildred Avery Shell, B.M.

Dunn, North Carolina

St. Mary's School; Irving Literary Society; Censor Irving Literary Society (4); Y. W. C. A. Choir (1, 2, 3, 4); School of Music (1, 2, 3, 4); Order of Nightingale (1, 2, 3, 4); Dramatic Club (2); *Collegian* Staff (3); Glee Club (2, 3, 4); Secretary-Treasurer Glee Club (3); Art Class (1); President Glee Club (4); College Marshal (4); Euterpe Club (4); Class Testator.

Shell is a proof that angels design character and individuality. Thus we surmise after we have known her for thrice and one-half years. Her excellent mind, her musical ability, and her artistic nature make us wonder if Shell did not receive a major portion of "talents" in addition to that distinct quality we term style. She has the deepest love of '27.

GEORGIE SINCLAIR, A.B.

WAVERLY HALL, GEORGIA

Emerson Literary Society; Hikers' Club (1). Y. W. C. A. Choir (2); School of Music (2). Order of Nightingale (2); College Marshal (4); Vice House President Fitzgerald Hall (4).

THERE are two GEORGIES. One is the belle of an old southern estate—dignified, gracious, charming, born for slaves to wait upon and for romantic young gentlemen to woo. The other is the "flapper" supreme—jazz orchestras, dazzling lights, laughter, wit, telegrams, permanent waves, gaiety. Both were made for love.

Mary Lee Starling, A.B.

GRAHAM, NORTH CAROLINA

Louisburg College (1, 2); Emerson Literary Society; Delegate Student Volunteer Conference (3); Biology Club (3, 4); Spanish Club (3); Math Club (4); Y. W. C. A. Choir (3, 4); Vice-President Young Peoples Department West Market Street Church (3); *Collegian* Staff (4); Senior Register Inspector (4); Y. W. C. A Cabinet (4); Honor Society (3, 4).

In spite of the fact that Mary Lee is the baby of our class, there is about her a certain dignity which well becomes a preacher's daughter. No task is too mean for her willing hands to attempt; no lesson is too dry for her discriminating brain to digest. Five years from now a community somewhere on this earth is going to be much fuller of love on account of her influence.

CHARLOTTE WELTHA TAYLOR, A.B.

MOUNT OLIVE, NORTH CAROLINA

Irving Literary Society; Math Club (2, 3, 4); Class Tennis (2, 3, 4); Hikers' Club (3); Experimenters (2, 3, 4); Student Council (3); Secretary Experimenters Club (3); Executive Student Council (3); Second Vice-President Students Association (3); Treasurer Math Club (3); First Place Winner (3); "G" Club (3, 4).

FRIENDS are hard to explain; you just love them—that's all—and you don't know why you do it. But if you want a friend who is always on hand when you need good, sound advice, or if you are inclined toward the frivolous or radical and need a steadying influence, cultivate CHARLOTTE'S acquaintance. She can see further into a problem and arrive at a safer conclusion than anyone we know. Besides these things she is a rattling good sport. Try a set of tennis with her and you'll soon find out.

Hazel Fern Thompson, A.B.

Asheville, North Carolina

Emerson Literary Society; Hikers' Club (1); Life Service Band (1, 2, 3, 4); Delegate to Student Volunteer Conference, Charlotte, N. C. (2); Y. W. C. A. Executive Cabinet (3, 4); Student Representative to Blue Ridge (3); School of Music (1); Spanish Club (2); Home Economics Club (4); Vice House President Hudson Hall (2); Y. W. C. A. Cabinet (1, 2, 3, 4); Student Council (4); Delegate to National Y. W. C. A. Convention, Milwaukee, Wis. (3); President's Forum (4); President Y. W. C. A. (4).

One of the best—that's Hazel. One who is a success wherever you place her. A good sport, and a capable leader. Especially as our Y. W. president has she shown her unusual ability to plan and direct the work of this organization. Nothing is too difficult for Hazel to undertake. Her attractive personality—shown often by her smile and kindly words—has won for her a host of friends among both faculty and students.

GLADYS WATSON, A.B.

CARTHAGE NORTH CAROLINA

Emerson Literary Society; Censor Emerson Literary Society (3); Secretary Emerson Literary Society (4); *Message* Staff (3); *Collegian* Staff (4); Literary Editor *Message* (3); Literary Editor *Collegian* (4); Spanish Club (2, 3, 4); School of Music (1, 2, 3, 4); College Marshal (4).

SHE possesses the fine air of the élite, tempered and sweetened by cordial graciousness. We regard her final touch of feminine exclusiveness and beauty a gentle yet priceless attribute. She is endowed with great literary and poetic ingenuity, a soul of music, and the clever wit of a conversationalist. With her practical knowledge and her wonderful spirit of friendship, it will not startle us when we hear of GLADYS' glory reaching the etheral zenith.

Dorothy VanCleaver White, A.B.

HERTFORD, NORTH CAROLINA

Irving Literary Society; School of Music (1, 2); Hikers' Club (2, 3, 4); "G" Club (2, 3, 4); Vice-President Athletic Association (3); President Athletic Association (4); Class Basketball Team (1, 3, 4); Track Team (3, 4); First Place Winner (3, 4); Spanish Club (3, 4); Student Council (4); President's Forum (4); ECHO Staff (4); Student Delegate to Blue Ridge (2); Class Cheer Leader (3, 4); Assistant College Cheer Leader (4); Dramatic Club (3); Fire Lieutenant (2); Dramatic Club Orchestra (4).

WHEN there is anything pertaining to athletics at hand, what it takes to round us up and arouse our interest and pep, DOT has it. She plays the game and plays it well at all times, using as some of her main weapons her dazzling smile and winning personality. She has won our supreme admiration for her skill in athletics, and our deep love for her own true self.

WINONA WILLIAMS, A.B.

RUFFIN, NORTH CAROLINA

Davenport College (1, 2); Irving Literary Society; Biology Club (3, 4); Hikers' Club (3); Track Team (4); Home Economics Club (4); Basketball Team (4).

WHEN the glamour of earth fades and Heaven beckons to us for reward, we are confident that WINONA will be one of those "most heavily weighted down with stars in her crown." Her kindliness, her generous spirit, and her unpretentious helpfulness win for her the esteem and good will of '27.

REBEKAH JANE YOUNG, A.B.

HENDERSON, NORTH CAROLINA

Emerson Literary Society: Spanish Club (3); Hikers' Club (1); College Orchestra (2, 3); Dramatic Club Orchestra (3, 4); School of Music (1).

PETITE, big devilish grey eyes, a cheery smile, a friendly greeting, a disposition anyone would like to have—that's BECKY. She is a good sport and is usually ready for some kind of amusement. Her motto is, "Play first, then work," but she manages to get her work in at the last minute. Here's to BECKY! May she have all the happiness and the best of everything that life offers.

THE CLASS OF 1927

In Memoriam

Mamie Elvira Colvard

Member Class '27

October 8, 1905 — August 12, 1926

CLASS HISTORY

THERE were one hundred and twenty-five of us who came to Greensboro College on one train or another during that first day, September 5, 1923. Needless to say, we were frightened, but we would not have shown it for the world. By dinner time every girl had met her roommate and had sworn to stick it out somehow. About bedtime a terrible thunder storm arose, and that and the newness of the situation added to our misery. Many of the girls awoke about midnight to be asked "if she minded" and to roll over and share her bed. And then the two, strangers no longer, went to sleep to dream of the home folk.

After that first day things began to cheer up, for the old girls were doing all they could to make us feel welcome. There was the faculty reception, which turned out to be rather jolly, and the Y. W. carnival, and the Students' and Athletic Associations' Japanese party, and at the end of the week we had found out that college life was hardly the worst thing in the world.

By this time we had gone through all the terrors of an omnipotent classification committee, had several times suddenly found ourselves in the room with Senior English or Calculus, had frequently searched the campus for L. Hudson, had even finally found the right room and learned that we were "no longer high school girls but college students and expected to act as such."

After four weeks of delightful "rushing" came Decision Day and, of course, the usual society "proper-gander." But even this came to an end. That night every new girl went to sleep with the feeling that no better decision could have been made and, in the bottom of her heart, a vow to be loyal to the best society in the world.

Hallowe'en we received interesting invitations to a spook party which the sophomores were giving; it turned out to be a hair-raising affair with ghosts and chains and groans enough to make the Shades envious. Just before they let us go they fed us, though, for even sophomores know that the best way to make slaves of people is to feed them.

Our big sisters gave us a party Christmas, and Santa Claus made us feel quite at home as he distributed gifts to us around the tree.

That spring on Field Day we brought honor upon ourselves by winning the highest number of points, a feat which is not very often performed by a freshman class.

Thus ended our first year.

Next September, as sophomores have the reputation of doing, we came back with the world on one knee before us. It was a rare treat to see the freshmen go through the same miseries which we had suffered, but the very height of our joy came the week that they were forced to go "cosmeticless." We were obliged to feel a little sympathy for them then, and we soon learned that they were not to be scorned. But we'll never stop believing that we helped to make better women of them.

In the spring of that year the event which stood out most clearly, perhaps, was the picnic which our big sisters gave us and the night on the campus which followed when they lent us their privileges for the next day. It is hardly necessary to say that we enjoyed that next day to the limit. But it brought us to a realization of their approaching commencement and the empty place which they would soon leave on the campus and in our hearts.

It was not until our junior year that we really learned to find our place in the scheme of things. We mothered freshmen and especially our little sisters until we felt quite responsible. All our spare time went toward sandwich-selling and sweater-washings until finally the night came for the junior-senior banquet. It was our last tribute to our sisters superior, and we put into it our whole hearts.

And now that we are seniors and have the climax almost within reach, we would gladly go through it all again—suffer the pangs of homesickness and examinations and fires—could we experience again its joys and friendships. We hope that, with the memory of all you have meant to us in our hearts, we shall be worthy of you, and half as true to you as you have been to us. May the future give to you whom we leave behind the fulfillment of all your dreams.

—MELISSA BLACKWELL, *Historian.*

CLASS POEM

Wisdom's portals opened wide,
To minds athirst for learning,
Receiving us within whose souls
Ambition's fires were burning.
So fascinating stretch'd the path
That met our eager gaze,
Our hearts rejoiced in the desire,
To explore its rugged ways.

When some hard stumbling block arose,
To bring for awhile such strife,
'Twas soon passed o'er, and we were left
With a deeper knowledge of life;
And in the heart of each who sought
In wisdom's world to arise,
Lay visions of a secret goal,
To win for the journey's prize.

How soon arrives the time which ends
Days filled with hours of gold;
The changing scenes bid on and on
And those behind grow old—
Grow old, I say, and yet with each
New year that makes them thus,
In mem'ries storehouse of treasures,
They grow more dear to us.

SALLY GORDON.

CLASS PROPHECY

THIS morning was the most beautiful one that the old garden had ever known. June had brought out all the flowers in their brightest and loveliest of colors and they twinkled and rustled in the soft breeze. Bright sunlight flooded the garden and birds were chattering as they flew from the benches and hedges to the houses high up on the garden wall. The trees stirred by the breeze cast lazy, fast changing shadows on the walks. The fountain tinkled and sparkled in the sunlight, and the clear blue sky with its fleecy white clouds was reflected in the basin into which the fountain tumbled.

I strolled through the paths leading through the flowerbeds and on to the fountain. Sitting on the rocky edge and running my fingers through the cool water I thought how much this day was like an early day in June away back in 1927, when sixty girls left dear old G. C. for the great world beyond, and I wondered what had become of the merry crowd. As I watched the water leaping and splashing into the basin I seemed to see a figure swimming with long, sure strokes and on the shore crowds of people cheering her. The swimmer reached the shore, and I saw that it was our old friend Dot White. She had succeeded in swimming to the Catilina Islands. The figure faded away and a liner bound for France took its place, and on the deck stood a girl and a gentleman conversing in rapid French. It was Norma Maynar on her way to France to study French.

A bubble floated from the fountain and the ship vanished. I seemed to see a theatre in New York City and Gwendolyn was charming the audience with her singing. The scenes changed in rapid succession around the same city. In the slums I saw Margaret Boone doing social service work, and Llewellyn Rhodes with her pencil busy getting a sensational murder story for the New York *Times*, of which she was a star reporter. In the same section I saw Evelyn Savage, now a famous detective, busy ferreting out criminals. Georgie Sinclair appeared above the footlights of Ziegfeld's Follies. Another stage glistened through the water and on it was Hattie Dill. The Dark Lady of the Sonnets of college days came to my mind.

A number of business houses next splashed from the fountain. In Wall Street Hattie Cross and Myrtice Brooks were quite wealthy brokers. There appeared Alice Bobbitt's New York office of her Paris and New York cosmetic factory. A very exclusive ladies' ready-to-wear shop belonged to Blanche Bodenheimer. I saw Nell Earp in the chemist shop belonging to Bill. In another shop in another town Elizabeth Oliver had discovered a wonderful solution, one drop of which would turn the straightest hair to curls, and she was very rich.

The fountain splashed on and I saw what seemed a Florida real estate development. At least the scrub palmetto and sand and gophers looked like Florida, and on the scene were thousands of prospects brought by aeroplane. Mary Cothran and Mildred Shell, clad in snowy-white knickers, were showing them around and pointing out the beauties of the scenery and the wisdom of purchasing such with the most convincing speeches. A race track came to my view and on a black horse Elizabeth Albright rode to victory. She seemed to have become a famous jockey. Hollywood flashed into sight and showed Evelyn Morgan as a second Mary Pickford.

A very tinkling splash brought Elizabeth Biles and Elizabeth Mann to view as directors of a famous school of design, and Dot Nichols as a very successful commercial artist—in her spare moments when she was not running to a fire.

In a small whirling eddy I glimpsed exciting times. Elizabeth Campbell seemed to be making a powerful and commanding political speech, and Carmell Ferguson and Vista Fuller were leading a bloody revolution. The spray caught up a sunbeam and foreign lands came to view. In far away Scotland Louise John had visited Ruth and the Scotch Cupid, with customary tightness, had kept her there. Reba MacNair appeared in the same land as golf champion. In Sweden Ola Callahan served as secretary to our ambassador. China brought a vision of Elizabeth Bell and her husband, a missionary doctor. It seems that even the hearts of missionaries are reached through their "tummies." Anyway, I have never forgotten the wonderful cakes that

Elizabeth used to bake. A strange land where the atmosphere was a pale green and where figures floated along instead of walking seemed to be Mars, and there the world's most brilliant Test and Measurement expert, Melissa Blackwell, alighted from her sport model aeroplane and started finding the I. Q.'s of the Marsites. In Paris Lucile was a model, and Charlotte Taylor was tarrying there for a few days after her triumph over the French tennis champion at Long Champs. On a yacht in the Mediterranean I glimpsed Gladys Watson, but I could not see what she was doing or learn why she was there. She seemed to be having a good time.

A shadow of the leaves of a tree stirred by the breeze frightened the sunbeam away to another part of the basin and there it alighted on a broadcasting station. Maude Burrus, who always did have strong lungs, was announcing, and Ruby Dawson was telling bedtime stories. In the orchestra Rebekah Young was playing. A set of lectures on Shakespearean characters seemed to be being broadcast by Winona Williams.

A white cloud reflected in the water revealed Hazel Black as a capable osteopath and Mary Lee Starling as an evangelistic singer. A crowd of appreciative college students acclaimed Gertrude Capel by far the most conscientious, accommodating and finished college annual photographer known. Here alone I caught a glimpse of Mary Johnston dancing before an admiring audience.

The breeze blew through the trees with a soft swish and stirred the water into small ripples. In one ripple I saw Wilma Cross as president of the Federated Women's Clubs of America. Another showed a summer camp in which many children played and spent healthy, happy days. The director was Hazel Thompson. The highest and fiercest ripple disclosed a court scene in a high state of excitement. Iva Hipps was getting her third divorce, and Ruth Erwin, her lawyer, was holding the court spellbound with her ringing speech and eloquent pleas. The last ripple was more peaceful in its message. It revealed Elizabeth Moore directing a school of domestic art in which the most exquisite hand work was done.

The breeze died down and vanished with a last rustling of the leaves. The ripples flowed to the basin's edge and lay silent and sparkling in the sun. There I saw snug little bungalows with tiny flower gardens where children played. These belonged to Maude Johnson, Nell Cowan, Sara Blanche Bruton, Irene Sexton, Sally Gordon, Reva Reynolds, Bertie Hurley, Frances Dixon, Madith Rutherford, and Rosinell Happerfield. Bertie was putting her domestic science training into use by writing in her spare time recipes for a ladies' magazine. Madith was running a dairy and truck farm while Tony attended to his law practice. Of course Rosinell still loved to dream of the birds, the flowers, and the forests!

I still gazed intently into the water to see more of the lives of my classmates but the bright figures and sunny faces appeared no more in the spray as the water rose in the air or in the splash as it fell in the basin nor in the whirls and eddies as they ran through the basin. I had caught only glimpses of their lives, and as I sat there I wondered what joys, sorrows, what tasks, and what triumphs the years would bring them. With a love born of four years of happy friendship I wished them in their joys happy companionship, in their sorrows sympathy and understanding, in their tasks success, and for all their days the very best that life could bring them.

—HELEN MORGAN.

Most Absent-Minded

Night Hawk

Lowest I.Q

Sleepy-Head

Biggest eater

Most Talkative

Biggest Bluffer

Clumsiest

SENIOR SUPERLATIVES

DOT NICHOLS	*Most Absent-Minded*
HEL' MORGAN	*Night Hawk*
'LISSA BLACKWELL	*Lowest I. Q.*
MADITH RUTHERFORD	*Sleepy Head*
'ELLEN RHODES	*Biggest Eater*
WINONA WILLIAMS	*Biggest Talker*
ELIZABETH CAMPBELL	*Biggest Bluffer*
DOT WHITE	*Clumsiest*

JUNIOR CLASS

OFFICERS

Dorothy Hudson	*President*
Eloise Bass	*Vice-President*
Mary Bell	*Secretary*
Annette Shinn	*Treasurer*
Margaret Glenn	*Council Representative*

ANNIE ADER
KINGS MOUNTAIN, N. C.

'28

ELOISE BASS
MADISON, N. C.

FRANCES BACON
STEM, N. C.

MARY BELL
MURPHY, N. C.

IRENE BROOKS
HENDERSONVILLE, N. C.

ANNIE MAE BROWN
GOLDSBORO, N. C.

'28

MARY CARTER
HENDERSON, N. C.

FANNIE BURNETT
WILMINGTON, N. C.

AILEEN CHAMBLEE
ZEBULON, N. C.

PAULINE CHANDLER
BROADWAY, N. C.

EMILY COMMANDER
ELIZABETH CITY, N. C.

'28

ELIZABETH EAVES
RUTHERFORDTON, N. C.

IVA DIXON
GRIFTON, N. C.

MARY EMBREY FAULKNER
GREENSBORO, N. C.

MARGARET FISHER
ANDREWS, N. C.

EDITH FOSTER
WILKESBORO, N. C.

'28

ELEANOR FRANKLIN
WINSTON-SALEM, N. C.

OZELLE FOSTER
HARMONY, N. C.

ADDIE MAE GATLIN
RAEFORD, N. C.

MARGARET GLENN
ASHEVILLE, N. C.

OTILIA GOODE
GREENSBORO, N. C.

ELSIE GREENE
HIGH POINT, N. C.

'28

JUANITA GREGG
LIBERTY, N. C.

ANGELITA HARRELSON
CHERRYVILLE, N. C.

LOUISE HATCHER
FAISON, N. C.

LUCIE HAYES
GOLDLEAF, VA.

'28

DAISY HERRING
BURGAW, N. C.

MARGARET HILDEBRAND
CANTON, N. C.

DOROTHY HUDSON
GREENSBORO, N. C.

VIRGINIA JOYNER
GARYSBURG, N. C.

EDNA KEARNS
HIGH POINT, N. C.

'28

JESSIE KEARNS
HIGH POINT, N. C.

MAE KINSLAND
ASHEVILLE, N. C.

DELLA McCLURE
INMAN, S. C.

ISMAY McCRACKEN
WINSTON-SALEM, N. C.

AGNES MABRY
NORWOOD, N. C.

'28

PAULINE MABRY
NORWOOD, N. C.

MADGE MARLEY
GREENSBORO, N. C.

MARGARET PAYNE
MOUNT AIRY, N. C.

ARLENE SAFRIT
MOUNT GILEAD, N. C.

JANIE SANDS
REIDSVILLE, N. C.

'28

LUCY PALMER SCOGGINS
WARRENTON, N. C.

MARY SHEETS
WINSTON-SALEM, N. C.

ESTHER SHERRILL
GREENSBORO, N. C.

ANNETTE SHINN
NORWOOD, N. C.

MARY SMITH
LITTLETON, N. C.

'28

EUNICE STEARNS
STATESVILLE, N. C.

JANE WALTERS
BEVERLY HILLS, CALIF.

VARENA WAY
BEAUFORT, N. C.

ZILLA WINN
EMPORIA, VA.

CLAIRE WORTHINGTON
KINSTON, N. C.

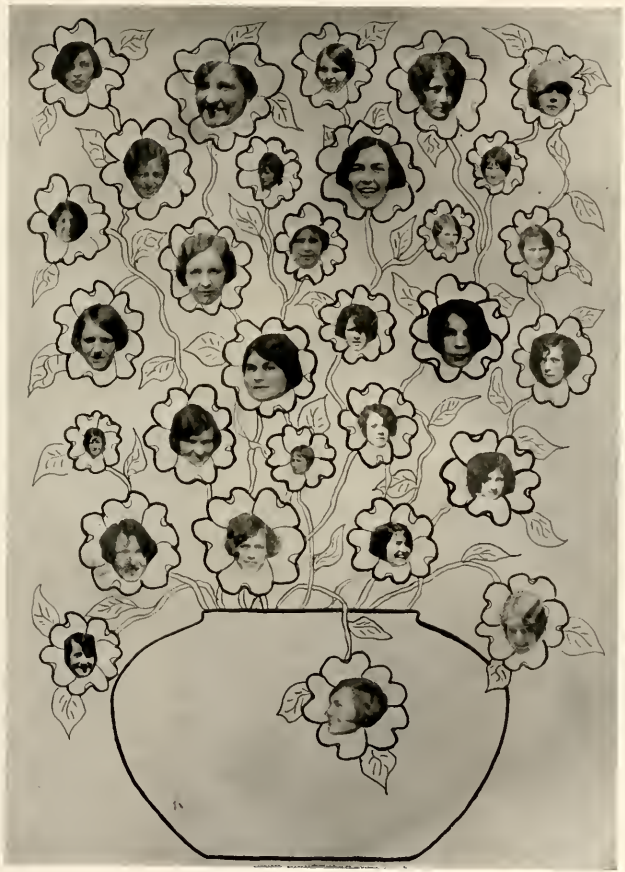
'28

ELIZABETH YOW
THOMASVILLE, N. C.

MARGARET WRENN
SILER CITY, N. C.

LYDIA CAVINESS
ELIZABETHTOWN, N. C.

THELMA HARBIN
GREENSBORO, N. C.



JUNIOR BLOSSOMS

Mr. Winter Makes a Visit

SOPHOMORE CLASS

OFFICERS

Frances Felmet	*President*
Elizabeth Cross	*Vice-President*
Margaret Rives	*Secretary*
Lillian Wilkinson	*Treasurer*
Louise Austin	*Council Representative*

SOPHOMORE CLASS

ELIZABETH ADAMS
Gibson, N. C.

LOUISE AIKEN
Greensboro, N. C.

ELIZABETH ANDREWS
Bethel, N. C.

DORIS APPLE
Burlington, N. C.

LOUISE AUSTIN
Charlotte, N. C.

MARTHA AUSTIN
Albemarle, N. C.

MYRTICE BARRINGTON
Raeford, N. C.

ELIZABETH BELVIN
Durham, N. C.

KATHLEEN BEST
Pikeville, N. C.

LEOLA BLACK
Thomasville, N. C.

MARGARET BOOTH
Ninety-Six, S. C.

SOPHOMORE CLASS

RUBY BRASWELL
Elm City, N. C.

LOUISE CAVENESS
Greensboro, N. C.

HAZEL CHAMBLEE
Zebulon, N. C.

MARY EMILY CARR
Wallace, N. C.

ELIZABETH CROSS
Sanford, N. C.

JESSIE RUTH CUNNINGHAM
Apex, N. C.

RUTH CURTIS
Greensboro, N. C.

DELLA DEES
Fremont, N. C.

ANNIE LEE DENNING
Dunn, N. C.

ELEANOR EDWARDS
Lake Junaluska, N. C.

MARY DRUM
Catawba, N. C.

SOPHOMORE CLASS

LILLIE GILL EVERHART
Newton, N. C.

FRANCES FELMET
Asheville, N. C.

LAURA FILE
Thomasville, N. C.

THELMA FINCH
Henderson, N. C.

FRANCES FORREST
Hillsboro, N. C.

IDA MAE FREELAND
Greensboro, N. C.

HELEN GILL
Emporia, Va.

WHITMELL GILLAM
Windsor, N. C.

DORIS GILLETTE
Edgewater, N. J.

VIRGINIA GRIFFIN
Charlotte, N. C.

MARGARET GROOME
Greensboro, N. C.

SOPHOMORE CLASS

HELEN LONG HANNER
Liberty, N. C.

SOPHIE HARGETT
Mount Olive, N. C

OCTAVIA HATCH
Liberty, N. C.

CLARA HARRISON
Thomasville, N. C.

CARRIE HENDRIX
Ronda, N. C.

HELEN HINKLE
Thomasville, N. C.

HAZEL HOLMES
Council, N C.

FAYE HUNT
Marion, N. C.

ELIZABETH KNOWLES
Hertford, N. C.

GERTRUDE KNOX
Leland, N. C.

ELENE MCGIRT
Wilmington, N C.

SOPHOMORE CLASS

HELEN MARSH
High Point, N. C.

LETTIE MITCHELL
Kinston, N. C.

RUTH MYERS
Thomasville, N. C.

CAROLYN NICHOLS
Hickory, N. C.

LUCY LAMBETH
Jonesboro, N. C.

SELMA LANE
Stantonsburg, N. C.

SARAH LEROY
Greenwood, S. C.

EMMA CARDWELL LIVELY
Reidsville, N. C.

MILDRED LONG
Roxboro, N. C.

SARA LOVE
Kings Creek, S. C.

SELMA RECTOR
Marshall, N. C.

SOPHOMORE CLASS

KATHLEEN TAYLOR
Ayden, N. C.

THELMA THOMPSON
Haw River, N. C.

ELIZABETH THORNE
Airlie, N. C.

OTELIA VAUGHN
Roanoke Rapids, N. C.

KATHARYNE WHITENER
High Point, N. C.

LILLIAN WILKINSON
Kenly, N. C.

REE WILLIAMS
Spindale, N. C.

ALMA WILSON
Benson, N. C.

DOROTHY WORSHAM
Ruffin, N. C.

ANNIE FULLER YOUNG
Henderson, N. C.

SARAH ZACHARY
Cooleemee, N. C.

SOPHOMORE CLASS

CLARA RIGSBEE
Durham, N. C.

MARGARET RIVES
Sanford, N. C.

CREELMAN ROWLAND
Albemarle, N. C.

SARA SCRUGGS
Rutherfordton, N. C.

BRIGHT SEDBERRY
Durham, N. C.

GRACE SHEETS
Winston-Salem, N. C.

JANIE SINCLAIR
Waverly Hall, Ga.

BETTIE STALLINGS
Macon, N. C.

CAMILLE STATON
Bethel, N. C.

CLARA STROUD
Liberty, N. C.

BONNER SWINDELL
Washington, N. C.

SOPHOMORE SUPERLATIVES

Elizabeth Cross	*Most Sincere*
Eleanor Edwards	*Most Popular*
Janie Sinclair	*Cutest*
Sophie Hargett	*Most Humorous*
Dorothy Worsham	*Most Studious*
Frances Felmet	*Best All-Around*
Faye Hunt	*Most Athletic*
Lettie Mitchell	*Most Friendly*
Hazel Chamblee	*Most Attractive*

Mr. Winter Pays a Second Call

FRESHMAN CLASS

OFFICERS

Linda Rand	*President*
Catherine Moore	*Vice-President*
Mildred Cross	*Secretary*
Margaret Towe	*Treasurer*
Catherine McCall	*Council Representative*

FRESHMAN CLASS

VIRGINIA APPLEWHITE
STANTONSBURG, N. C.

FRANCES ARMSTRONG
BELMONT, N. C.

ELIZABETH AUSTIN
CHARLOTTE, N. C.

HAZEL BATCHELOR
SHARPESBURG, N. C.

ELSIE BEAMAN
SNOW HILL, N. C.

ELEANOR BEST
FREMONT, N. C.

ELIZABETH BRANON
ATLANTA, GA.

PRESTINE BLAKENEY
MONROE, N. C.

HELENA BLEEKER
WILMINGTON, N. C.

ELIZABETH BROWN
HIGH POINT, N. C.

ELOISE BRYANT
TABOR, N. C.

ANNIE CATCHINGS
JACKSON, MISS.

ELIZABETH CARTER
CHADBOURN, N. C.

FLORINE CORBELL
SUNBURY, N. C.

LOUISE CLONNINGER
CLAREMONT, N. C.

DIXIE COWARD
LIBERTY, N. C.

FRANCES COX
JACKSONVILLE, N. C.

ELIZABETH CROSS
SUNBURY, N. C.

FRESHMAN CLASS

MILDRED CROSS
SANFORD, N. C.

GEORGIA DAVIS
GOLDSBORO, N. C.

LAURA REBECCA CURRIE
LUMBER BRIDGE, N. C.

MARJORIE DEANS
NORTH WILKESBORO, N. C.

FRANCES DORSETTE
SILER CITY, N. C.

MARY MARSHAL DUNLAP
ROXBORO, N. C.

MARGARET FARRAR
MOUNT HOLLY, N. C.

JOYCE FLIPPEN
PILOT MOUNTAIN, N. C.

JENNY LIND FOX
SILER CITY, N. C.

JOSEPHINE FRUTCHEY
MOUNT GILEAD, N. C.

VENICE GADDY
MORVEN, N. C.

MILDRED GARNER
ELM CITY, N. C.

MARGARET HAHN
BOONE, N. C.

NELLE HARRIS
SAINT PAULS, N. C.

HOVIS HIPPS
MOORESVILLE, N. C.

HILDA HOLMES
COUNCIL, N. C.

MAXINE HOLMES
REIDSVILLE, N. C.

MARY COOPER HOOKER
KINSTON, N. C.

FRESHMAN CLASS

VIRGINIA HORD
LINCOLNTON, N. C.

RACHEL LEE
MONROE, N. C.

KATHRYN LEGGETT
EDENTON, N. C.

HELEN DAVIS LONG
CATAWBA, N. C.

ALMA MCBRYDE
RAEFORD, N. C.

KATHERYN MCCALL
MARION, N. C.

MARGARET MCAULAY
MOUNT GILEAD, N. C.

NELLIE MCKEEL
AHOSKIE, N. C.

MARY MCKENZIE
GIBSON, N. C.

LOUISE MARLEY
SILER CITY, N. C.

ELISE MAYNARD
WADESBORO, N. C.

FLORENCE MERCER
MARSTON, N. C.

IRENE NANCE
ASHEVILLE, N. C.

OLIVE NEWELL
MOUNT AIRY, N. C.

MARY KELLAH OUZTS
MARION, N. C.

ZULA PETREA
CONCORD, N. C.

LINDA RAND
GARNER, N. C.

DOROTHY ROBBINS
NORFOLK, VA.

FRESHMAN CLASS

CATHERINE MOORE
MOORESVILLE, N. C.

LOUISE MOSS
TAZEWELL, VA.

MILDRED MOSS
KINGS MOUNTAIN, N. C.

AILEEN ROUNTREE
GATESVILLE, N. C.

LUCILLE SANDLIN
VERONA, N. C.

VALERIE SECHLER
LANDIS, N. C.

DOROTHY SHARPE
ELM CITY, N. C.

MARGARET STOCKTON
GREENSBORO, N. C.

MARGARET TOWE
HERTFORD, N. C.

EULA TRANSOU
WINSTON-SALEM, N. C.

ADELAIDE TURNAGE
AYDEN, N. C.

LAVINIA VEAL
CHARLOTTE, N. C.

CATHERINE WALLACE
MOREHEAD CITY, N. C.

LOUISE WALLER
CLINTON, N. C.

JANIE WEAVER
WINSTON-SALEM, N. C.

FRANCES WILKINS
SANFORD, N. C.

LINA WRENN
SILER CITY, N. C.

'30

Freshmen Snapshots

The "Rains"

ORGANIZATIONS

Beautiful watchers! Day and night ye wake!
The evening star grows dim and fades away,
And morning comes and goes, and then the day
Within the arms of night its rest doth take;
But ye are watchful whersoe'er we stray.
This tribute to flowers many a soul may pay.

PRESIDENT'S FORUM

Evelyn Savage
Hazel Thompson
Dorothy White
Margie Marsh
Dorothy Hudson
Frances Felmet
Lucile Allen
Evelyn Morgan

Linda Rand

STUDENTS' ASSOCIATION

OFFICERS

Evelyn Savage	*President*
Frances Dixon	*First Vice-President*
Frances Felmet	*Second Vice-President*
Margaret Wrenn	*Recording Secretary*
Daisy Herring	*Corresponding Secretary*
Elizabeth Cross	*Treasurer*
Dorothy Hudson	*Budget Collector*

STUDENT COUNCIL

Evelyn Savage, Frances Dixon, Frances Felmet, Margaret Wrenn, Daisy Herring, Elizabeth Cross, Dorothy Hudson, Lucile Allen, Evelyn Morgan, Hazel Thompson, Dorothy White, Emma Cardwell Lively, Arlene Safrit, Blanche Bodenheimer, Bertie Hurley, Margaret Glenn, Louise Austin, Catherine McCall, Dorothy Nichols, Mary Carter.

FRESHMAN COMMISSION

Creelman Rowland, Chairman; Myrtice Barrington, Mary Emily Carr, Elizabeth Cross, Jessie Ruth Cunningham, Frances Felmet, Virginia Griffin, Faye Hunt, Elene McGirt, Margaret Rives, Janie Sinclair, Lillian Wilkinson.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

OFFICERS

HAZEL THOMPSON	*President*
MAUDE BURRUS	*Vice-President*
ELIZABETH YOW	*Secretary*
ISMAY MCCRACKEN	*Treasurer*
MARGARET GLENN	*Undergraduate Representative*

Y. W. C. A. COMMITTEE CHAIRMEN

Fannie Burnett	*Religious Education*
Elsie Greene	*World Fellowship*
Frances Forrest	*Publicity*
Wilma Cross	*Social Service*
Virginia Griffin	*Social*

IRVING LITERARY SOCIETY

OFFICERS

LUCILE ALLEN	*President*
JUANITA GREGG	*Vice-President*
MARY COTHRAN	*Secretary*
LOUISE HATCHER	*Treasurer*
MILDRED SHELL	*Critic*
HAZEL CHAMBLEE	*Censor*
VIRGINIA GRIFFIN	*Chaplain*

IRVING LITERARY SOCIETY

MEMBERS

Lucile Allen
Elizabeth Andrews
Louise Aiken
Virginia Applewhite
Frances Armstrong
Martha Austin
Hazel Black
Sara B. Bruton
Alice Bobbitt
Fannie Burnett
Margaret Boone
Elizabeth Belvin
Ruth Burke
Elizabeth Bills
Margaret Booth
Kathleen Best
Eloise Bass
Marie Blue
Elsie Beaman
Frances Bacon

Eloise Bryant
Prestine Blakeney
Eleanor Best
Elizabeth Brown
Mary Carter
Nellie Cowan
Hattie Cross
Elizabeth Cross
Wilma Cross
Gertrude Capel
Mary Cothran
Janie Cunningham
Jessie Cunningham
Emily Commander
Aileen Chamblee
Hazel Chamblee
Wilma Carroll
Elizabeth Carter
Dixie Coward
Gertrude Clay

Florine Corbell
Iva Dixon
Frances Dixon
Virginia Davis
Mary Drum
Della Deis
Georgia Davis
Marjorie Deans
Elizabeth Eaves
Eleanor Edwards
Lillie G. Everhart
Margaret Elliot
Mary E. Faulkner
Eleanor Franklin
Vista Fuller
Ida Mae Freeland
Grace Freeland
Frances Forrest
Josephine Frutchey
Ozelle Foster

Jennie Lind Fox
Addie Mae Gatlin
Juanita Gregg
Sally Gordon
Margaret Groome
Whitman Gillam
Otelia Goode
Louise Hatcher
Iva Hipps
Hovis Hipps
Dorothy Hudson
Bertie Hurley
Faye Hunt
Octavia Hatch
Helen Hanner
Lucie Hayes
Margaret Hahn
Mary Cooper Hooker
Louise John
Leary Jenkins

Mary Johnston
Mary V. Joyner
Mary Johnson
Edna Kearns
Jessie Kearns
Elizabeth Knowles
Frances Kine
Emma C. Lively
Lucy Lambeth
Selma Lane
Sarah LeRoy
Ruth Lewis
Elizabeth Mann
Madge Marley
Margie Marsh
Helen Marsh
Louise Marley
Catherine Moore
Leona Monroe
Louise Moss

Mildred Moss
Alma McBryde
Kathryn McCall
Margaret McAulay
Elene McGirt
Mary Gilbert McKenzie
Helen Niven
Olive Newell
Elizabeth Oliver
Mary Keliah Outzs
Margaret Payne
Marjorie Pascal
Catherine Peery
Clara Rigsbee
Llewellyn Rhodes
Creelman Rowland
Aileen Rountree
Dorothy Robbins
Lucy Palmer Scoggins
Annette Shinn

Irene Sykes
Evelyn Savage
Arlene Safrit
Janie Sands
Grace Snow
Mary Sheets
Grace Sheets
Irene Sexton
Mary Smith
Mildred Snell
Camille Staten
Betty Stallings
Bonner Swindell
Clara Sirgud
Esther Sherrill
Tommy Strighter
Valerie Sechler
Dorothy Sharpe
Sara Scruggs
Charlotte Taylor

Kathleen Taylor
Thelma Thompson
Elizabeth Thorne
Adelaide Turnage
Margaret Towe
Varena Way
Dorothy White
Zilla Winn
Winona Williams
Dorothy Worsham
Alma Wilson
Kathryn Whitener
Tenille Williams
Catherine Wallace
Louise Waller
Janie Weaver
Lina Wrenn
Ree Williams
Lillian Wilkinson
Sara Zachary

EMERSON LITERARY SOCIETY

OFFICERS

EVELYN MORGAN	*President*
HATTIE DILL	*Vice-President*
GLADYS WATSON	*Secretary*
ELIZABETH CAMPBELL	*Censor*
MAE KINSLAND	*Critic*
MYRTICE BROOKS	*Treasurer*
ELIZABETH YOW	*Chaplain*

EMERSON LITERARY SOCIETY

MEMBERS

Annie Ader
Doris Apple
Louise Austin
Elizabeth Austin
Hazel Bachelor
Mary Bell
Melissa Blackwell
Helena Bleeker
Blanche Bodenheimer
Mary Bowen
Betty Branon
Ruby Braswell
Annie Mae Brown
Leola Black
Ethel Butt
Maude Burrus
Irene Brooks
Myrtice Brooks
Elizabeth Bell
Elizabeth Campbell
Ola Callahan
Mary Emily Carr
Lydia Cavaness
Louise Caveness
Pauline Chandler
Louise Clonninger
Frances Cox
Elizabeth Cross
Mildred Cross
Rebecca Currie
Ruby Dawson
Annie Lee Denning
Hattie Dill
Mary Marshal Dunlap
Nell Earp
Margaret Farrar
Frances Felmet
Carmel Ferguson
Maxine Ferree
Margaret Fisher
Laura File
Thelma Finch
Joyce Flippin
Mildred Garner
Venice Gaddie
Margaret Glenn
Doris Gillette
Helen Gill
Elsie Greene
Rosinell Happerfield
Thelma Harbin
Sophie Haggett
Clara Harrison
Daisy Herring
Helen Hinkle
Carrie Hendrix
Hazel Holmes
Hilda Holmes
Virginia Horde
Clara Ipock
Maude Johnson
Mae Kinsland
Eleanor Kirkman
Rachel Lee
Catherine Leggett
Sara Love
Helen Davis Long
Mildred Long
Agnes Mabry
Pauline Mabry
Elise Maynard
Norma Maynard
Reba McNair
Mildred Meeker
Gwendolyn Mitchell
Lettie Mitchell
Della McClure
Nellie McKeel
Florence Mercer
Elizabeth Moore
Nightingale Moore
Olivia Goode
Maxine Holmes
Ruth Erwin
Gertrude Knox
Evelyn Morgan
Helen Morgan
Ismay McCracken
Irene Nance
Carolyn Nichols
Arline Nichols
Lena Mae Palmer
Zula Petrea
Margaret Powell
Mary Ellen Powell
Linda Rand
Reva Reynolds
Margaret Rives
Louise Riffin
Lucile Sandlin
Polly Simons
Georgia Sinclair
Janie Sinclair
Bright Sedberry
Mary Lee Starling
Eunice Stearns
Hazel Thompson
Margaret Stockton
Eula Transou
Miriam Tuttle
Roxie Underhill
Lavinia Veal
Otelia Vaughn
Jane Walters
Gladys Watson
Louise Wall
Ruby Williams
Frances Wilkins
Claire Worthington
Rebecca Young
Annie Fuller Young
Elizabeth Yow

HONOR SOCIETY

Class of 1927

Melissa Blackwell
Sara Blanche Bruton
Maude Burrus
Myrtice Brooks
Ola Callahan
Gertrude Capel
Hattie Cross
Wilma Cross
Vista Fuller
Rosinell Happerfield
Maude Johnson
Margie Marsh
Evelyn Morgan
Helen Morgan
Elizabeth Oliver
Evelyn Savage
Mary Lee Starling

Class of 1928

Annie Ader
Mary Bell
Elsie Greene
Dorothy Hudson
Janie Sands
Annette Shinn

EXPERIMENTERS' CLUB

Elizabeth Oliver, President; Arlene Safrit, Vice-President; Fannie Burnett, Secretary and Treasurer. Elizabeth Cross, Elene McGirt, Janie Cunningham, Elizabeth Bell, Charlotte Taylor, Nell Earp, Carmell Ferguson, Frances Kime, Helen Gill, Melissa Blackwell, Dr P. M. Giuntings.

HOME ECONOMICS CLUB

Margaret Boone, President; Madith Rutherford, Vice-President; Margaret Payne, Secretary; Elizabeth Sross, Tregsurer; Elizabeth Adams, Doris Apple, Eloise Bryant, Elizabeth Carter, Florence Mercer, Nellie McKell, Joyce Flippin, Rovie Underhill, Marie Blue, Lydia Caviness, Gertrude Knox, Carolyn Nichols, Lina Wrenn, Clara Rigsbee, Bertie Hurley, Louise Hatcher, Miss Margaret Stewart.

MATHEMATICS CLUB

B. Hurley, Pres., A. Ader, L. Austin, M. Boone, S. L. Brock, Dr. P. M. Ginnings, W. Gillam, R. Happerfield, I. Hipps, S. LeRoy, E. Oliver, M. E. Powell, L. P. Scoggins, M. L. Starling, C. Taylor, V. Way, Miss Annie Pegram.

NATURALIST CLUB

E. Morgan, Pres., M. Burrus, Vice-Pres.: D. Nichols, Sec.-Treas.: Miss M. Lyon, Dr. E. Martin, E. Andrews, E. Biles, A. M. Brown, L. Cavitess, G. Clay, L. Clonninger, E. Commander, D. Dees, F. Felmet, O. Foster, G. Freeland, A. M. Gatlin, M. Glenn, O. Goode, S. Haggett, L. Hatches, I. Hayes, I. Hipps, M. Honiker, S. Lane, S. LeRoy, M. Pefly, D. Robbins, C. Rowland, I. Sexton, M. Sheets, M. L. Starling, C. Stroud, B. Swindell, E. Thorne, L. Veal, W. Williams, Z. Winn, D. Worsham

SPANISH CLUB

Miss Margaret Perry, Maude Johnson, President; Myrtice Brooks, Vice-President, Helen Hinkle, Secretary; Leola Black, Irene Brooks, Julia Bullock, Mary Carr, Hazel Chambless, Pauline Chandler, Elizabeth Cross, Eugenia Davis, Georgia Davis, Annie Denning, Frances Dixon, Iva Dixon, Mary Drum, Frances Forrest, Doris Gilleyd, Hovis Hipps, Frances Kemp, Selma Lane, Kathryn McCall, Della McClure, Norma Maynard, Agnes Maury, Florence Mercer, Ruth Myers, Carolyn Nichols, Eunetta Pratt, Bright Sedberry, Esther Sherrill, Grace Snow, Eunice Stearns, Kathleen Taylor, Otelia Vaughn, Lavinia Veal, Katherine Wallace, Jane Walters, Gladys Watson, Dorothy White, Ree Williams, Ruth Williams, Alma Wilson, Zilla Winn, Claire Worthington

SORORES TOGATAE

Miss Clara Brown, Helen Morgan, President; Martha Austin, Hazel Black, Melissa Blackwell, Margaret Booth, Myrtice Barrington, Lillie Gill Everhart, Otelia Goode, Sara LeRoy, Lena Mae Palmer, Mary Ellen Powell, Creelman Rowland, Elizabeth Thorne, Bonner Swindell, Evelyn Savage, Annette Shinn.

GERMAN CLUB

Dr. Conrad Lahser, Evelyn Morgan, President; Rosinell Happerfield, Vice-President; Arlene Safrit, Secretary and Treasurer; Annie Mae Brown, Fannie Burnett, Gertrude Capel, Louise Cavaness, Edith Foster, Elfanor Franklin, Juanita Gregg, Irene Sexton, Janie Sands, Margaret Wrenn.

ART CLUB

Miss Marion Landrum, Miss Bonnie Enoch, Elizabeth Bills, Helena Bleeker, Margaret Boone, Louise Cavaness, Gertrude Clay, Marjorie Deans, Frances Draper, Carrie Hendrix, Virginia Horde, Selma Lane, Helen D. Long, Elizbeth Mann, Elene McGirt, Florence Mercer, Helen Morgan, Dorothy Nichols, Miriam Peele, Esther Sherrill, Annette Shinn.

GLEE CLUB

OFFICERS

Mr. Gilman F. Alexander	*Director*
Miss Audrey Bruton	*Accompanist*
Miss Mildred Shell	*President*
Miss Sara Blanche Bruton	*Secretary and Treasurer*

MEMBERS

First Sopranos

Gwendolyn Mitchell
Madge Marley
Maude Johnson
Elizabeth Eaves
Annie Brown
Eula Transou

Second Sopranos

Eloise Bass
Evelyn Morgan
Mildred Shell
Louise Waller
Blanche Bruton
Sally Gordon

First Altos

Alice Bobbitt
Reba McNair
Jennilynn Fox
Martha Austin
Margaret Fisher
Betty Branon

Second Altos

Elizabeth Campbell
Catherine Moore
Margaret Wrenn
Addie Mae Gatlin
Ruth Erwin
Elise Maynard

COLLEGE MARSHALS

EVELYN MORGAN, *Chief Marshal*

LUCILE ALLEN
ALICE BOBBITT
ELIZABETH CAMPBELL
MARY COTHRAN
HARRIET DILL
NELL EARP
REBA MACNAIR
GWENDOLYN MITCHELL
MILDRED SHELL
GEORGIE SINCLAIR
GLADYS WATSON

MESSAGE

LOUISE JOHN
Business Manager

MELISSA BLACKWELL
Editor-in-Chief

MESSAGE STAFF, 1926-27

Melissa Blackwell	*Editor-in-Chief*
Juanita Gregg	*Assistant Editor*
Helen Morgan	*Associate Editor*
Margaret Boone	*Literary Editor*
Creelman Rowland	*Literary Editor*
Reba MacNair	*Literary Editor*
Thelma Harbin	*Literary Editor*
Margaret Wrenn	*Exchange Editor*
Frances Forrest	*Alumnae Editor*
Myrtice Brooks	*Humor Editor*
Llewellyn Rhodes	*Humor Editor*
Louise John	*Business Manager*
Frances Felmet	*Assistant Business Manager*
Ruth Erwin	*Associate Business Manager*
Madith Rutherford	*Publicity Manager*
Wilma Cross	*Publicity Manager*
Zilla Winn	*Circulation Manager*
Elsie Greene	*Circulation Manager*
Carolyn Nichols	*Typist*
Bright Sedberry	*Typist*

ADVISORY COMMITTEE

R. F. Nichols — A. M. Pegram

Edna Shelton

COLLEGIAN

MAE KINSLAND
Business Manager

MARGARET FISHER
Editor-in-Chief

COLLEGIAN STAFF, 1926-27

Margaret Fisher	*Editor-in-Chief*
Iva Hipps	*Managing Editor*
Elsie Greene	*Assistant Editor*
Elizabeth Cross	*Associate Editor*
Gladys Watson	*Literary Editor*
Margaret Boone	*Society Editor*
Mildred Long	*Humor Editor*
Rosinell Happerfield	*Athletic Editor*
Bright Sedberry	*Typist*
Helena Bleeker	*Typist*
Mae Kinsland	*Business Manager*
Frances Felmet	*Assistant Business Manager*
Emily Commander	*Subscription Manager*
Arlene Safrit	*Circulation Manager*
Edna E. Shelton	*Faculty Adviser*

The Growth

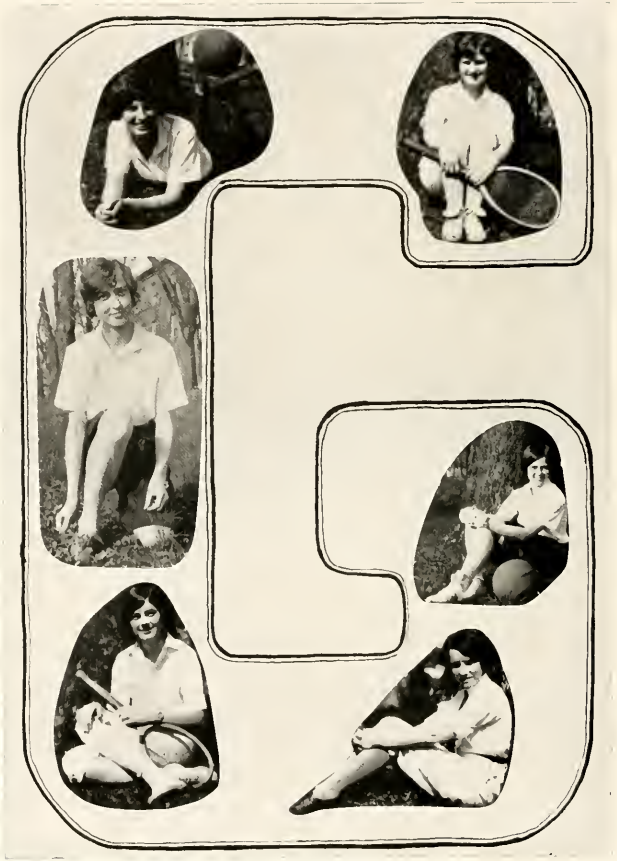
ATHLETICS

Some hid and sought in the orange thickets,
Others tost a ball
Above the fountain jets and
Back again with laughter.

ATHLETIC ASSOCIATION

OFFICERS

Dorothy White	*President*
Alice Bobbitt	*Vice-President*
Jessie Ruth Cunningham	*Secretary*
Elene McGirt	*Treasurer*



"G" CLUB

MELISSA BLACKWELL
FRANCES DIXON
VISTA FULLER
ROSINELL HAPPERFIELD
CHARLOTTE TAYLOR
DOROTHY WHITE

CHEER LEADERS

MILDRED CROSS JUANITA GREGG DOROTHY WHITE

FIRST PLACE WINNERS, FIELD DAY, APRIL 24, 1926

Alice Bobbitt, Ruth Boyles, Margaret Boone, Melissa Blackwell, Hattie Cross, Mary Carter, Doris Christe, Vista Fuller, Rosinell Happerfield, Dorcas McKinnie, Reva Reynolds, Charlotte Taylor, Dorothy White.

FIRST PLACE WINNERS, FIELD DAY, NOVEMBER 13, 1926

Prestine Blakeney, Elizabeth Cross, Mildred Cross, Louise Clonninger, Laura File, Juanita Gregg, Rosinell Happerfield, Kathryn McCall, Catherine Peery, Linda Rand, Creelman Rowland, Sara Scruggs, Margaret Towe, Dorothy White, Lina Wrenn, Elizabeth Yow.

BASKET-BALL
D. Nichols

BASKETBALL

FIELD DAY, APRIL 24, 1926

The basketball game between the juniors and the sophomores proved to be a "thriller." The players were evenly matched and the interest was held throughout the entire game. The yelling and cheering of the sister classes on the side lines did much to keep up the spirits of the players. Luck seemed to be with the class of '27, for they came out with the big end of the score, 8 to 4.

FIELD DAY, NOVEMBER 13, 1926

Field Day, November 13, 1926, was one of the most exciting days of the college year. There was the usual hurry and excitement about the campus, and early the colors of the different classes were flying.

The hard-fought basketball game between the seniors and the freshmen started the day off with a flourish. The game was one of unusual excitement and interest throughout. The seniors were playing for the championship cup, having won in basketball the previous year, while the freshmen were equally as eager to show their athletic ability. There was hard fighting on both sides, as well as good sportsmanship, and much rooting from the side lines. At the end of the first quarter the score was 8 to 6 in favor of the seniors. At the end of the second quarter the senior score was the same while the freshman score had advanced 4 points. During the third and fourth quarters the game was very close—first one side leading and then the other. The final score was 17 to 16 in favor of the class of '30.

FIRST PLACE WINNERS. BASKETBALL. FIELD DAY. APRIL 24. 1926

ALICE BOBBITT. MARGARET BOONE. HATTIE CROSS. VISTA FULLER. REVA REYNOLDS. DOROTHY WHITE

DEPARTMENT OF PHYSICAL EDUCATION

MISS GERALDINE SMITH. *Director*

FIRST PLACE WINNERS. BASKETBALL. FIELD DAY. NOVEMBER 13, 1926
ELIZABETH CROSS, MILDRED CROSS, LAURA FILE, LINDA RAND, SARA SCRUGGS,
MARGARET TOWE; Subs: MILDRED GARNER, LINA WRENN

SECOND PLACE WINNERS. BASKETBALL. FIELD DAY. NOVEMBER 13, 1926
ELIZABETH ALLBRIGHT, ALICE BOBBITT, HATTIE CROSS, VISTA FULLER, REVA REYNOLDS,
DOROTHY WHITE; Subs: MARGARET BOONE, WINONA WILLIAMS

TRACK
D. Nichols

ON THE TRACK

FIELD DAY, APRIL 24, 1926

The junior class had the honor of winning the highest number of points in basketball, tennis, and track on this field day, their score being 65 out of the 107 contested points; the seniors won 24 points, the sophomores 12, and the freshmen 6. The highest number of individual points was won by Dorothy White of the class of '27.

First place in running broad jump and vaulting was won by Rosinell Happerfield of '27; the 75-yard dash was run in 10½ seconds by Dorothy White, class of '27; horseshoe pitching went to Mary Carter, class of '28; basketball throw to Dorothy White of '27; high jump was won by Vista Fuler of '27; walking for grace and ease was accorded to Doris Christe of '27; running for grace and ease to Dorcas McKinnie of '26. The unusually good work of the juniors entitled them to the chance of the four cups: high point, track, tennis, and basketball.

FIELD DAY, NOVEMBER 13, 1926

The track events proved unusually interesting this year owing to the fact that there were a large number of participants. First place in high jump was won by Louise Clonninger, of the class of '30, with Vista Fuller running a close second. Basketball throw was won by Dorothy White of '27, broad jump by Catherine McCall of '30; Rosinell Happerfield won first place in vaulting. Elizabeth Yow of '28 was proclaimed champion horseshoe pitcher, although Frances Dixon of '27 ran her a close second. Walking for speed was accorded to Juanita Gregg of '28; dash to Catherine McCall of '30; hurdling went to Catherine Peery of the class of '30; walking for grace and ease was won by Creelman Rowland, and running for grace and ease to Juanita Gregg of '28. Margaret Towe, of the class of '30, won the highest number of individual points.

The final score for the day was won by the freshmen with a record of 58 points; seniors, 31 points; sophomores, 27 points, and juniors, 11 points. A torch race between the classes was an added attraction that night in celebration of the day's events. Stars and letters were awarded at the athletic meeting which followed

FIRST AND SECOND PLACE WINNERS TRACK, FIELD DAY, APRIL 24, 1926

Doris Christe, Hattie Cross, Mary Carter, Vista Fuller, Rosinell Happerfield, Mae Kinsland, Norma Maynard, Dorcas McKinnie, Evelyn Savage, Dorothy White.

FIRST AND SECOND PLACE WINNERS TRACK, FIELD DAY, NOVEMBER 13, 1926

Louise Clonninger, Frances Dixon, Mary Drum, Vista Fuller, Juanita Gregg, Rosinell Happerfield, Kathryn McCall, Mary G. McKenzie, Catherine Peery, Creelman Rowland, Margaret Rives, Margaret Towe, Dorothy White, Elizabeth Yow.

HIKERS' CLUB

E. Andrews, L. Black, M. Burrus, C. Harrison, H. Hinkle, F. Hunt, F. Dixon, S. LeRoy, E. Lively, L. Clonninger, A. E. Cross, M. M. Dunlap, M. Rives, B. Sedberry, C. Taylor, I. Hipps, M. Rutherford, D. White, L. Rhodes, R. Reynolds, A. Rountree, I. Nance, H. D. Long, D. Robbins, M. Drum, M. Farrar, J. Flippin, M. C. Hooker, M. Towe, A. Turnage, E. Brown, V. Gaddy, E. Knowles, G. Sheets, C. Staton, M. K. Ouzts.

COMING FIELD DAY EVENTS

Archery

Swimming

Bonarro

TENNIS
D. Nichols

TENNIS

FIELD DAY, APRIL 24, 1926

Field Day, April 24, 1926, dawned upon an enthusiastic crowd of girls at G. C. Colors were flying early, and each class was out to win.

The first event, tennis doubles, was called at 6:30. The senior class was represented by Ruth Boyles and Elizabeth Welch, and the opponents, the juniors, by Melissa Blackwell and Charlotte Taylor. Much skill and endurance were shown by the players, and it was a hard-fought game with victory for the juniors.

Ruth Boyles, representing the senior class, won the distinction of college tennis champion on that day. Miss Boyles had as her opponent Margie Marsh, representing the junior class. The sets were well payed and the interest did not lag once during the game.

FIELD DAY, NOVEMBER 13, 1926

Much interest and hard work were expended on tennis this year. Tennis singles followed directly after the basketball game, and though the seniors had lost that event they were all the more eager for the tennis game. Sister classes supported their teams loyally and yelled continually through a very exciting game.

The senior class was represented by Charlotte Taylor, and the freshmen by Prestine Blakeney. Both participants played a fast and exciting game. Victory fell to the freshmen with a score of 6-3, 6-2. Prestine Blakeney has the distinction of being our present college tennis champion. The freshman class has the honor of having the champion tennis team as well as the tennis champion. They were represented in the doubles by Lina Wrenn and Prestine Blakeney, and the seniors by Charlotte Taylor and Margie Marsh. The freshmen won with a score of 6-4, 6-2. Both teams showed much skill in the game and kept the spectators thoroughly interested.

PRESTINE BLAKENEY
Tennis Champion

FIRST PLACE WINNER TENNIS SINGLES
FIELD DAY, NOVEMBER 13, 1926

PRESTINE BLAKENEY
LINA WRENN
FIRST PLACE WINNERS TENNIS DOUBLES
FIELD DAY, NOVEMBER 13, 1926

CHARLOTTE TAYLOR
Second Place Winner Tennis Singles
Field Day, November 13, 1926

CHARLOTTE TAYLOR
MARGIE MARSH
Second Place Winners Tennis Doubles
Field Day, November 13, 1926

The Sunbeams

FEATURES

Some one left open,
A gate that leads
Back o'er yesterday's trail.
And to our view
Come maidens quaint,
Whom memories unveil.

FEATURES

The Girl of 1838

POSED BY MISS SALLY GORDON

The Girl of 1858

Posed by Miss Margaret Glenn

The Girl of 1878

Posed by Miss Virginia Griffin

The Girl of 1898

Posed by Miss Reva Reynolds

The Girl of 1918

Posed by Miss Elizabeth Austin

The Girl of 1927

Posed by Miss Maxine Holmes

The Girl of All Ages

Posed by Miss Carmell Ferguson

SENIOR HONORS AND DEGREES, 1926

Graduates School of Spoken English and Dramatic Art

EVA MAXINE JOHNSON
AUGUSTA ALMEDA SAMPLE

Candidates for B. M. Degree

KATHLEEN EMMA DAYVAULT
SOPHIA MILDRED GODFREY
MARY PENDER HALES
MAUDE JEANNETTE HOOKER

Candidates for A. B. Degree

WILLIE THELMA ALBRIGHT
RUTH ESTELLE BOYLES
LILLIAN ALDA CALDWELL
IRENE LITTLETON CHANDLER
KATHERINE HOWARD COLE
LULA NORRIS COX
ALBERTA LOUISE DAVIS
NELLIE PLITT DODSON
GLADYS ROSELLE DWIGGINS
INEZ FELMET
FRANCES ELIZABETH FORMY-DUVAL
GLADYS LILLIAN FOUST
LULA FRANCES FOY
LEANNA DOUGLAS GEDDIE
MARTHA CAROLYN GLASCOCK
MARGARET PEARSON GLOVER
MARY DIXON HINES
RUTH JOHN
EVA MAXINE JOHNSON
NELLE BALLARD JOYNER
RUTH KENNEDY
JULIA LITTLE MCGREGOR
DORCAS ELIZABETH MCKINNE
THELMA MAXWELL
ANNIE JEANNETTE NANCE
PRENTISS ODOM
LOUISE PIERCE
VIRGINIA CLEMM POE
MARY EXUM ROSE
AUGUSTA ALMEDA SAMPLE
JULIA VIOLA SANDERSON
FRANCES BURGESS TAYLOR
SARA ELIZABETH WELCH
SARA VERTEE UMSTEAD
ALICE BOYD WHITE
SUE FRANK WHITE
GERTRUDE LILA WINN
SARAH LOUISE WOMBLE
MATTIE MARGUERITE YORKE

SENIOR HONORS

Summa Cum Laude

ANNIE JEANNETTE NANCE
SADIE ELIZABETH WELCH

Magna Cum Laude

WILLIE THELMA ALBRIGHT
ALBERTA LOUISE DAVIS
LEANNA DOUGLAS GEDDIE
SOPHIA MILDRED GODFREY
MARY DIXON HINES
NELLE BALLARD JOYNER
PRENTISS ODOM
VIRGINIA CLEMM POE
AUGUSTA ALMEDA SAMPLE
SARA VERTEE UMSTEAD

Highest Honors

SADIE ELIZABETH WELCH

COMMENCEMENT, 1926

PROGRAM FOR GRADUATING EXERCISES

JUNE 1, 1926

Hymn No. 106. "O Worship the King". *Haydn*

Invocation—

"Ave Maria" *Schubert-Wilhemj*

MR. ROBERT L. ROY
MISS L. PEARL SEILER, Accompanist

"I Am Fate" *Hanblen*

MR. GILMAN ALEXANDER
MISS AUDREY BRUTON, Accompanist

"Concerto in F Minor" *Arensky*

MISS IDA BRIDGMAN, Accompanist

Address—Hon. George Benedict Cromer, LL.D. Newberry, S. C.

Presentation of Diplomas.

Conferring of Degrees and Presentation of Bibles.

Announcements.

Doxology.

Benediction.

CLASS DAY EXERCISES

MAY 31, 1926

The Assembling

Greetings	ELIZABETH WELCH
Last Roll Call	GLADYS DWIGGINS
Class Poem	LOUISE WOMBLE
Class History	JEANNETTE NANCE
Class Prophecy	LEANNA GEDDIE
Last Will and Testament	ALICE WHITE
Giftorian	NELLE DODSON
Love's Last Encircling Love's Guide Down the Lane of Loving Hearts	MARY BURGE KIMBALL

College Song.

May Day. 1926

THE MAY QUEEN AND HER COURT, 1926

STUDENT GOVERNMENT, 1926-27

ALTHOUGH student government was established formally at Greensboro College in 1914, since that time it has been interesting to watch its progress. With each year new vigor and new spirit have entered into the work of the administration. Always the basis of our student government has been the honor system. Our goal has not yet been attained; we place our ideals in a high zenith.

With the present freshman class as valuable material with which to work, the Y. W. C. A. and Student's Association held training classes during September. The freshmen were coached along lines of college life. The Students' Handbook was our text-book.

It was the privilege of our student body to be represented at the United Student Federation of America, at Ann Arbor, Michigan. The inspiration and real work accomplished at this conference give reason for wonder. The theme of the federation, "The Student's Part in Education," was one which showed us that we must attempt much to achieve much.

An amendment to our present constitution was adopted in February. The amendment institutes the Australian ballot system into our student elections. We have also encouraged forum discussion in our mass meetings.

Incidentally, in comparing our problems with those of other colleges, especially Southern ones similar to Greensboro College, we have gained courage as we learned that all government bodies have the same problems and same ideals.

Our shortcomings have been many; our perfections almost none. Still we build, and may we unanimously say, "Build me straight, O worthy Master."

GREENSBORO COLLEGE Y. W. C. A., 1926-27

The present administration of the Young Women's Christian Association began March 1, 1926. We were charged to live unreservedly Jesus' law of love that each girl might have that fullness and abundance of life, which to have is "to know God."

The various committees have sought to carry out the purpose of the Y. W. C. A. in every activity. Visits have been made to the Masonic Home, the Children's Home, and St. Leo's Hospital regularly. At Christmas and Easter time fruit and other gifts have been taken to these institutions. Another source of joy to us was a Christmas tree given for about thirty-five poor children of the city who otherwise would not have had one.

Believing that Jesus taught the brotherhood of man and that we are a part in a great world scheme, we have endeavored to extend our reach beyond the confines of our campus. A three weeks' program of Mission Study classes at which were discussed race, economics, and other world problems proved to be very helpful. This week of study culminated with a series of evangelistic services.

We have had as visitors on our campus a number of people who have shared with us their wider and richer experiences. Among these are Miss Lillian Lehnoff, Student Secretary of the Methodist Church; Mrs. H. R. Steele, candidate worker of the Methodist Church; Miss Anne Wiggin, Miss Jessamine Tenner, Miss Katherine Butler, National Y. W. C. A. Secretaries; Mrs. Cornelius, of India; Mrs. Charles Corbett, returned missionary from China, now secretary of the Council of Christian Associations; Mr. George Collins, secretary of World Fellowship and Reconciliation. We were very fortunate to have as our Commencement speaker Bishop James E. Dickey, Methodist Episcopal Church, South. Rev. E. L. Hullman, Pastor of Central Methodist Church, Raleigh, N. C., conducted a very helpful series of evangelistic services the first of March.

We are happy to report that our budget has been put on a stable basis, and that generous checks have been sent to former Greensboro College girls who are now serving in the foreign field.

STATISTICS
Helen Dryden.

MISS ALICE BOBBITT . . . . . *Prettiest*

MISS JUANITA GREGG . . . . . *Best All-Round*

MISS LUCILE ALLEN . . . . . *Most Sincere*

MISS ADDIE MAE GATLIN . . . . . *Most Humorous*

Miss Dorothy Hudson . . . . . *Most Friendly*

MISS EVELYN SAVAGE . . . . . *Most Capable*

MISS GERTRUDE CAPEL . . . . . *Best Student*

MISS RUBY BRASWELL . . . . . *Daintiest*

BECAUSE you have always upheld the ideals of our Alma Mater; because you have been dear friends and "Sisters" to us; because you have taught us to love and revere the same ideals of loyalty, faithfulness, and love which you hold; because you have lightened many a burden for us; because you have helped us to realize that life is only what we make it; because you have helped give us a broader view of life; and because in your hearts as in ours there is a love for the dearest of Alma Maters, we dedicate this page to our Sister Classes.

DRAMATICS

DRAMATIC CLUB

Officers. President, J. Gregg; Vice-President, M. Kinsland; Secretary and Treasurer, F. Felmet; Wardrobe Mistress, M. Burrus; Publicity Chairman, W. Cross. Members: F. Bacon, M. Brock, S. L. Brock, F. Corbell, J. Cunningham, H. Dill, L. Draper, V. Griffin, T. Harbin, E. Knowles, M. Marsh, E. Morgan, M. Payne, C. Rowland, M. Rives, L. Rhodes, G. Sheets, C. Seaton, D. Sharpe, M. E. Walker, T. Watlington, J. Walters, A. F. Young. Associate Members. A. Ader, A. M. Gatlin, D. Nichols, B. Swindell, D. White, E. Franklin, G. Smith, C. Moore.

Scene from "The Rescue"

DRAMATIC CLUB

THURSDAY, 8:30 P. M., OCTOBER 7, 1926

1. "The Little Gentleman" — *Booth Tarkington*
   MISS MARGARET RIVES, Sanford, N. C.
2. "A Nervous Woman Automobiling" — *Helen Osgood*
   MISS MAE KINSLAND, Asheville, N. C.
3. "Wit Inspirations of Two-Years-Old" — *Mark Twain*
   MISS MAUDE BURRUS, Leicester, N. C.
4. "The Youthful Pilgrim" — *Marjorie Benton Cooke*
   MISS HARRIET DILL, Newbern, N. C.
5. "The Silver Lining" — *Constance D'Arcy Mackaye*
   MISS RUTH DAVENPORT, Sanford, N. C.
6. "Young America" — *Helen Osgood*
   MISS FRANCES FELMET, Asheville, N. C.
7. "Lil' Black Mose" — *Ellis Parker Butler*
   MISS VIRGINIA GRIFFIN, Charlotte, N. C.
8. "Ashes of Roses" — *Constance D'Arcy Mackaye*
   MISS WILMA CROSS, Salem, Va.
9. (a) "Speak Up, Ike" } — *Paul Lawrence Dunbar*
   (b) "A Coquette Conquered" }
   MISS MARY E. WALKER, Washington, D. C.
10. "A Man, a Maid, and a Dress-Suit Case" — *Belle Marshal Locke*
    MISS JUANITA GREGG, Liberty, N. C.

THURSDAY, 8:30 P. M., NOVEMBER 4, 1926

1. "The Ghost Story" — *Booth Tarkington*

A PLAY IN ONE ACT

CHARACTERS

George	MISS HARRIET DILL
Anna	MISS ANNIE FULLER YOUNG
Mary	MISS FRANCES BACON
Grace	MISS CREELMAN ROWLAND
Lennie	MISS ELIZABETH KNOWLES
Floyd	MISS MAE KINSLAND
Tom	MISS GRACE SHEETS
Lynn	MISS MAUDE BURRUS
Fred	MISS WILMA GROSS

SCENE: The Living Room in Anna's Home.

2. Rosalind — *Sir James Barrie*

A PLAY IN ONE ACT

CHARACTERS

Beatrice Page	MISS MARGIE MARSH
Dame Quickly	MISS TOMMIE WATLINGTON
Charles Roche	MISS JUANITA GREGG

SCENE: The Parlor in Dame Quickly's Cottage, far from London.
STUDENT COACH: Miss Marsh.

3. The Conflict — *Clarice Vallette McCauley*

A DRAMA IN ONE ACT

CHARACTERS

Emelie, the elder daughter of the house, who has already tested her wings in a first flight	MISS RUTH DAVENPORT
Bess, seventeen, just beginning to be aware of the world outside	MISS VIRGINIA GRIFFIN
Bobs, thirteen, with no wings to speak of yet	MISS FRANCES FELMET
The Mother, guardian of the nest, and very jealous of the world	MISS MARY E. WALKER

SCENE: The Living Room.
STUDENT COACH: Miss Davenport.

DRAMATIC CLUB

THURSDAY, 8:30 P. M. FEBRUARY 24 1927

1. The Dark Lady of the Sonnets — *George Bernard Shaw*

A PLAY IN ONE ACT

CHARACTERS

A Beefeater	Miss Juanita Gregg
William Shakespeare	Miss Maude Burrus
Queen Elizabeth	Miss Mae Kinsland
The Dark Lady	Miss Harriet Dill

TIME: 1500-1600.

SCENE: A midsummer night on the terrace of the Palace at Whitehall, overlooking the Thames.

2. When the Whirlwind Blows — *Essex Dane*

A PLAY IN ONE ACT

CHARACTERS

Josefa, mother of Oswald, a blacksmith and a member of the Workmen's Council, set up in the district	Miss Mary E. Walker
Anna, lately lady's maid to Madame Androya	Miss Thelma Harbin
Madame Elizabeth Androya, wife of General Androya, of the Army of the regular Government	Miss Wilma Gross

SCENE: A district in any European country in the throes of political and labor struggles and upheavals. Josefa's house, situated in the country, near a town of minor importance.

3. The Playgoers — *Sir Arthur Wing Pinero*

A DOMESTIC EPISODE

CHARACTERS

The Master	Miss Annie Fuller Young
The Mistress	Miss Janie Cunningham
The Parlor Maid	Miss Margaret Rives
The Cook	Miss Grace Sheets
The Kitchen Maid	Miss Creelman Rowland
The House Maid	Miss Camille Staton
The Useful Maid	Miss Elizabeth Knowles
The Odd Man	Miss Frances Felmet

SCENE The Morning Room of a London House

STUDENT COACH: Miss Cunningham.

DRAMATIC CLUB

THURSDAY, 8:30 P. M., DECEMBER 2, 1926

A Thousand Years Ago . . . *Percy MacKay*

A ROMANCE OF THE ORIENT

CHARACTERS

EUROPEAN

Scaramouche	Miss Maude Burrus
Punchinello	Miss Frances Felmet
Pantaloon	Miss Harriet Dill
Harlequin (Mute)	Miss Jane Walters

VAGABOND PLAYERS FROM ITALY

Capocomico, their leader	Miss Juanita Gregg

ASIATIC

Turandot, Princess of Pekin	Miss Thelma Harbin
Altoum, her father, Emperor	Miss Mae Kinsland
Zelima, her slave	Miss Margaret Rives
Calaf, Prince of Astrakhan	Miss Mary E. Walker
Barak, his servitor	Miss Wilma Cross
Chang, eunuch	Miss Mary Brock

SOLDIERS: Misses Mary Bell, Margaret Payne, Camille Staton, Grace Sheets.
A GUARD: Miss Evelyn Morgan.
LORDS OF THE IMPERIAL DIVAN: Misses Annie Fuller Young, Elizabeth Knowles, Llewellyn Rhodes, Hazel Black.
SLAVE GIRLS: Misses Dorothy Sharpe, Mary Dunlap, Frances Bacon, Creelman Rowland, Virginia Griffin.
A PRIEST: Miss Evelyn Morgan.

SCENES

ACT I—City Gate at Pekin
ACT II—Scene 1. Room in the Imperial Harem. Scene 2. Great Hall of the Emperor.
ACT III—Scene 1. Room in the Imperial Harem. Scene 2. Calaf's Bedchamber.
ACT IV—(The same as Act II, Scene 2.)

DRAMATIC CLUB

THURSDAY, 8:15 P. M., MARCH 24, 1927

A Midsummer Night's Dream — *William Shakespeare*

A COMEDY IN THREE ACTS

CAST OF CHARACTERS

Theseus, Duke of Athens	Miss Wilma Cross
Lysander, in love with Hermia	Miss Harriet Dill
Demetrius, his rival	Miss Mae Kinsland
Egeus, an Athenian Noble, father of Hermia	Miss Thelma Harbin
Philostrate, Master of the Revels	Miss Janie Cunningham
Hippolyta, Queen of the Amazons	Miss Evelyn Morgan
Hermia, daughter of Egeus, in love with Lysander	Miss Jane Walters
Helena, in love with Demetrius	Miss Juanita Gregg
First Soldier	Miss Mary Brock
Second Soldier	Miss Mary M. Dunlap

THE HARD-HANDED MEN OF ATHENS

Nick Bottom, the Weaver	Miss Mary E. Walker
Quince, the Carpenter	Miss Frances Bacon
Snug, the Joiner	Miss Grace Sheets
Flute, the Bellows-mender	Miss Maude Burrus
Snout, the Tinker	Miss Louise Draper
Starveling, the Tailor	Miss Camille Staton

FAIRIES

Oberon, King of Fairyland	Miss Annie Fuller Young
Titania, his Queen	Miss Virginia Griffin
Puck, or Robin Goodfellow	Miss Frances Felmet
Peas-Blossom	Miss Elizabeth Knowles
Cobweb	Miss Florine Corbell
Moth	Miss Margaret Payne
Mustard-Seed	Miss Llewellyn Rhodes

SINGING FAIRIES: Misses Eloise Bass, Elizabeth Eaves, Sally Gordon, Mildred Shell, Elise Maynard, Alice Bobbitt

DANCING FAIRIES: Misses Margaret Rives, Creelman Rowland, Dorothy Robbins, Melissa Blackwell, Winona Williams, Margaret Stockton, Annie Ader, Dorothy Nichols.

SECNES

ACT I—Scene 1. A hall in the Palace of Thesus. Scene 2. The Same. Scene 3. A wood.

ACT II—Scene, a wood.

ACT III—Scene 1. The same as in Act II. Scene 2. A terrace outside the palace of Thesus. Scene 3. The same as in Scene 2.

STUNTS

SENIOR STUNT

The Senior Class presented "Hearts and Diamonds" on December 11, 1926. Miss Margie Marsh starred in the play. She was well suited to the role of Beverly Blakeney, engaged to Dick Hardwick, well played by Miss Meeker. Beverly was giving a fancy dress ball at her home, and was proudly wearing the famous "heart" diamond necklace, a gift of her fiance. An old friend of the family, a gem expert, came to see the necklace, when Beverly discovered it was gone! Detectives were called, the guests searched and the stone was found in Dick's possession. He was arrested and taken off to jail.

The second act was a court scene. Prosecuting attorney gave convincing evidence against Dick Hardwick. Beverly was forced to testify against him. Some former owners of the stone told of its great value. All evidence clearly pointed to Dick's guilt. The trial was continued the next day.

Most pathetic was Dick's soliloquy in his cell. His girl and all his friends suspected him of a crime of which he was not guilty. He contemplated suicide, but his attention was arrested by a chorus of fellow sufferers, who entered singing "Bye-Bye, Blackbird."

As Beverly sat brooding over the past happiness and present misery, on Christmas eve in her home, one could see she still loved Dick. She had not lost faith in him, and yet his case did seem hopeless. Suddenly Dick entered, freed and ready to explain everything. He learned how anxious Beverly was to have the "heart" diamond necklace to show her friends at the ball. Unable to get the real stone in time, he had given her an imitation necklace. When he heard of the expert's arrival, he frantically took the necklace during the dance. He wanted to save her the humiliation of the expert's examination. Beverly forgave Dick all.

JUNIOR STUNT

The Junior class presented "Cinderella a la Moderne" as its annual stunt. The plot centers around Mary Whitney (Jane Walters), an uneducated Western girl who is sent East to school by her foster fathers, Bill Lewis (Mae Kinsland) and Sam Burke (Margaret Hilderbrand). At first she is made very unhappy by the snobbery of her more fashionable associates, but with her sunny disposition she wins the heart of everyone, even the social leader of the school, Gwendolyn Bratton (Angelita Harrelson). During the years she was in school Mary meets and falls in love with Jack Gardner (Junanita Gregg), a young man of high social standing. At her graduation she realizes that on account of her social standing she must break her engagement. Her foster fathers, in an attempt to find out her real identity, discover that she is the sister of Gwendolyn, who had been lost out west in infancy. It is needless to say "all's well that ends well." The choruses were unique in variety of steps, each presenting something new and snappy. Some of the outstanding choruses were, the College Chorus, the Black-face Chorus, and the Old Fashioned Chorus. The choruses were directed by Jane Walters.

Margaret Fisher wrote and directed the stunt.

SOPHOMORE STUNT

The Sophomore class presented "The Land of Romance" on March 19, 1927. Virginia Griffin played the part of the Princess in the Land of Romance, who was betrothed to a Prince (Annie Fuller Young). But the inevitable foreigner, played by Martha Austin, passed through the Land of Romance in his travels and beguiled the affections of the Princess. She was really so infatuated that she almost eloped with him, but fate intervened just in time to save her from his grasp. In the end she married her Prince as all Princesses do. There was one lovely Fairyland scene, the main feature of which was a snake dance by Margaret Rives. The first scene, a marketplace in the Land of Romance, was very original.

The play was written and directed by Creelman Rowland.

COLLEGE SONG

Words and music by Mrs. A. K. Moore, nee Miss Blanche Dawson, Class '09

I

To our dear old Alma Mater we will sing a song of praise.
All our hearts are filled with loyalty and love;
For to her belongs all praise and honor
That our tongues can frame;
And for her we raise our hearts in praise above.
Through the shade and through the sunshine
She has stood, our college home.
And she stands for countless ages yet to be.
Ah, our hearts beat high with pride and rapture
For the home we love.
As we sing a song for dear old G. C.

CHORUS

Dear G. C., thy name is thrilling in the air;
Dear G. C., my own dear college home so fair;
Bright dreams of young life's golden spring
Around thy walls forever cling.

II

As years advance and life puts on an aspect more severe,
With faith in G. C. old and ever new
Whose precepts and whose dignity we look to and revere
Success and fame shall crown our efforts true.
The high ideals and truths that she has taught us to regard
Illumination to our way shall be.
In mem'ry dear we'll hold her through the long, long years to come,
Our faithful Alma Mater, G. C.

SCHOOL OF MUSIC

ALBRIGHT, ELIZABETH
ALLRED, LOIS
ALLDRED, SARA
ANDREWS, ELIZABETH
ARMSTRONG, FRANCES
AYRES, ELIZABETH
BARTON, RUTH
BASS, ELOISE
BELL, MARY
BLACK, HAZEL
BOBBITT, ALICE
BODENHEIMER, BLANCHE
BOOTH, MARGARET
BRAME, MARY R.
BRASWELL, RUBY
BROWN, ANNIE MAE
BRUTON, AUDREY
BRUTON, SARA BLANCHE
BURRUS, BLANCHE
CARTER, MARY
CATCHINGS, ANNIE
CAUSEY, ELIZABETH
CROSS, A ELIZABETH
CHAMBLEE, HAZEL
DAVIS, GEORGIA LEE
DORSETTE, FRANCES
DONAVANT, ANNETTE
DRUM, MARY ELIZABETH
DUNLAP, MARY MARSHALL
EAVES, ELIZABETH
ELLIOTT, RUBY
FARRAR, MARGARET
FERGUSON, CARMELL
FISHER, MARGARET
FOSTER, MARGARET
FRANKLIN, ELEANOR
FRUTCHEY, JOSEPHINE
FULLER, BUENA VISTA
GILLETTE, DORIS
GLENN, MARGARET
GORDON, SALLY
GOODE, OTELIA
GREENE, ELSIE
GROOME, MARGARET
HAPPERFIELD, ROSINELL
HATCH, OCTAVIA
HINES, CLARICE
HOLMES, MAXINE
HORDE, VIRGINIA
HUFFMAN, RUTH
JACKSON, ARTENA COX
LAMBETH, LUCY
LEWIS, MARGARET
LIVELY, EMMA CARDWELL
LONG, MILDRED
MARLEY, MADGE
MCCALL, KATHERYN
MCNAIR, REBA
MOORE, CATHERINE
MORGAN, EVELYN
MEDERAIS, PAULINE
NEWELL, OLIVE
RAND, LINDA
RUSSELL, EMMA
SANDS, JANIE
SEDBERRY, BRIGHT
SHEETS, MARY
SMITH, MARY
SMITH, LURLEI
STROUD, CLARA
TRANSOU, EULA
TROXLER, LUCILLE
TRUITT, MRS. W. B
VAUGHN, OTELIA
VEAL, LAVINIA
WALKER, HAZEL
WALLACE, CATHERINE
WALLER, LOUISE
WATSON, GLADYS
WEAVER, JANIE
WILKINS, FRANCES
WINN, ZILLA
WORSHAM, DOROTHY
YOW, ELIZABETH
BURCH, FRANCES
MARLEY, LOUISE

SONG RECITAL

BY

GILMAN F. ALEXANDER, *Baritone*

ODELL MEMORIAL HALL

Thursday Evening, October 28, at 8:30

PROGRAM

Lungi dal caro bene	*Secchi*
On Wings of Song	*Mendelssohn*
Orpheus with His Lute	*Sullivan*
Were My Songs With Wings Provided	*Hahn*
The Horn	*Flegier*
The Perfect Hour	*Hahn*
Come, Beloved	*Falla*
Prologue, from "Pagliacci"	*Leoncavallo*
Sea Fever	*John Ireland*
Blue Are Her Eyes (By request)	*Wintter Watts*
Praise God I'm Satisfied (Negro Spiritual)	*David Guion*
The Rose Enslaves the Nightingale	*Rimsky-Korsakow*
Blow, Blow, Thou Winter Wind	*Roger Quilter*

AUDREY BRUTON at the Piano

INTRODUCTORY RECITAL

BY

MILDRED TOWN, *Pianiste*

Assisted by ROBERT L. ROY, *Violinist*

ODELL AUDITORIUM

Monday Evening, November 22nd, at 8:30

PROGRAM

Andante con Variazione in F minor	*Hayden*
Sonata, Op. 109	*Beethoven*
Allegro.	
Prestissimo.	

MISS TOWN

Fantasie from Opera "Faust"	*Gounod-Sarasate*

MR. ROY

Baracolle in G major	*Rubinstein*
Valse Oubliee	*Liszt*
Canzonetta	*Jensen*
Crocovienne	*Paderewski*
Summer Night	*Grieg*
Polonaise in E minor	*MacDowell*

MISS TOWN

Sonata for Violin and Piano	*Ceaser Franck*
Allegretto.	
Allegro.	

MISS TOWN and MR. ROY

BLANCHE BURRUS

IN

PIANO RECITAL

ASSISTED BY

IDA M. BRIDGMAN, *Organist*

AUDREY BRUTON, *Pianiste*

ODELL MEMORIAL AUDITORIUM

Tuesday Evening, March 15th, at 8:30 o'clock

PROGRAM

Impromptu in B flat	*Schubert*
Waltz in A flat, Op. 34, No. 1	*Chopin*
Poeme	*Scribine*
Valse Gracile	*Horatio W. Parker*
Romance	*Arthur Hinton*
Minstrels	*Debussy*
Concerto No. 4 in D minor	*Rubinstein*
Moderato Assai.	
Andante.	
Allegro.	

Y. W. C. A. CHOIR

MISS IDA M. BRIDGMAN

IN AN

ORGAN RECITAL

OF

CHRISTMAS MUSIC

ODELL AUDITORIUM

Tuesday Evening, December 14th, at 8:30

PROGRAM

Christmas	*Dethier*
Silent Night, Holy Night	*Harker*
Christmas in Sicily	*Pietro Yon*
Fantasie in Old Christmas Carols	*Faulkner*
Carols from Lorraine	*d'Aquin*
The Star of the Shepherds	*Stcherbatcheff*
Christmas Musette	*Mailly*
Gesu Bambino	*Yon*
Hosanna	*Wach*

MR. CARL BEUTEL

IN

PIANO RECITAL

ODELL AUDITORIUM

Tuesday Evening, February 1st, at 8:30

PROGRAM

Theme and Variations in E major	*Handel*
Sonata in A flat, Op. 110	*Beethoven*
Moderato Cantabile.	
Scherzo, Molto Allegro.	
Adagio, ma non Troppo.	
Fugue, Allegro ma non Troppo.	
Etude in E major, Op. 10	*Chopin*
Etude in C sharp minor, Op. 10 (The Tempest).	
Etude in A flat, Op. 25 (Aeolian).	
Etude in F minor, Op. 25.	
Etude in C major, Op. 10.	
Etude in C minor, Op. 10 (Revolutionary).	
Prelude, a apres midi d'un faune (Transcribed from the orchestral for piano solo by Leonard Borwick)	*Debussy*
Jeux d'Eaux (Frolic of the Waters)	*Ravel*
Scherzo, Valse in G flat	*Moszkowski*

MR. CARL BEUTEL

IN

PIANO RECITAL

ODELL MEMORIAL HALL

Monday Evening, October 11th, at 8:30

PROGRAM

Sonata in D major Adagio. Allegro. Spiritoso.	*Galuppi*
Gavotte in A major	*Gluck-Brahms*
Polacca Brilliant	*Weber*
Symphonic Etudes (Theme and ten variations)	*Schumann*
Barcarolle	*Liadow*
Minuetto	*Zanella*
Closing scene from "Tristan and Isolde"	*Wagner-Liszt*
Humoresque	*Hugo Kaun*
La Coquette	*Carl Beutel*
Capriccio	*Carl Beutel*
Legend. St. Francis Walking on the Waves	*Liszt*

STUDENT RECITAL

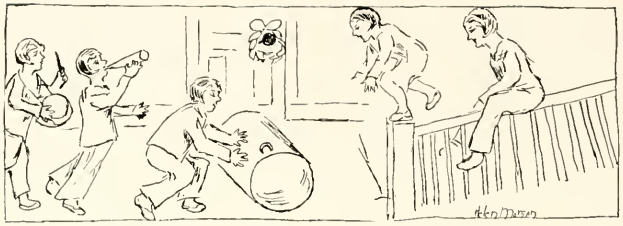
ODELL MEMORIAL AUDITORIUM

Friday Evening, April 8th, at 8:30

PROGRAM

Italian Concerto (first movement) EMMA CARDWELL LIVELY	*Bach*
Columbine MAXINE HOLMES	*Delahaye*
Milkmaid's Song SALLY GORDAN	*Parker*
Hungarian Dance No. 6 KATHERINE WALLACE	*Brahms*
The Dance of the Candy Fairies	*Tschaikowsky*
Wium. Indian Lullaby EMMA RUSSELL	*Lieurance*
Molly on the Shore ELIZABETH ALBRIGHT	*Grainger*
La Coquette	*Carl Beutel*
Scherzo (The Hunt) REBA MCNAIR	*Hugo Kaun*
Impromptu in C minor ALICE BOBBITT	*Schubert*
Lover's Call MILDRED SHELL	*Ruckauf*
Ballade	*Debussy*
Hungarian SARA BLANCH BURTON	*MacDowell*
Concerto in A minor (third movement) VISTA FULLER	*MacDowell*

JOKES
Helen Morgan



'TWAS THE NIGHT BEFORE CHRISTMAS

'Twas the night before Christmas, when all through the school,
Not a girl was remembering or keeping a rule.
The stockings were hung on the radiator with care,
That each girl homeward could take a clean pair.
And no girlies were nestled all snug in their beds
For the Yuletide excitement had gone to their heads
But Miss Ricketts in her kerchief and Mrs. Sharpe in her cap
Had just settled down for a long winter's nap,
When up on the third floor there arose such a clatter,
That Miss Ricketts rushed up to see what was the matter
Away from her warm bed she flew like a flash
To the regions whence came such din and such crash.
For the loud joyous banging of doors in a row
Gave fear of destruction to objects below.
Then what should her horror-struck vision assail
But joy shrieking freshmen astride the banister rail!
And lo, down the hall there came a parade
That would make Barnum and Bailey retire in the shade
But more rapid than eagles their courses they took,
For they had encountered Miss Ricketts' hard look
They flew into their rooms and hopped into their beds,
And pulled the covers up over their heads
Such was the quiet that reigned on the hall
That anyone listening could have heard a pin fall.
But not for long was this quiet the case,
For they soon came out again to continue the race.
And again rose the racket of horns and drums,
And the popping of bags like miniature bombs;
While down in the lobby there sounded a crash
Of tin cans intended for nothing but trash,
And there was heard in the chapel a rumbling like thunder
That forthwith inspired and excited wonder
'Twas the organ that gave out such deafening peals
That it brought forth many admiring squeals
But passed this night as many have passed,
And the home going day arrived at last.
To find as dawn flamed in the east,
Every girl up, and not tired in the least.
And as homeward she left, from each came the cry,
"A merry Christmas to all and to all a Goodbye!"

State of Younited.
September, day 10.

MY DEAR HANS:

I take up mine ink and pen and rite you mit a lead pencil. Ve do not liff vere ve lifed before. Ve liff vere ve moved.

I am so offully sorry since ve are separated togedder und vish ve vere close apart. Ve are having more vether up here than ve had last year.

Mine dear aunt Katrinka is dead. She died of newponia on New Years day, fifteen minutes in front of five. Her breath all leaked out. De doctors gave up all hope of saving her when she died. She leaves a family of two boys and two cows.

Dey found two thousand dollars sewed up in her bustle. Dot was a lot of money to leave behind. Her sister is having the mumps and is having a swell time. She is near deaths door, and the doctors think they can pull her thru.

Hans Brinker was sick the other day. De doctor told him to take something, so he vent down town mit Ikey Cohen and took his watch. Ikey got him arrested and got a lawyer. De lawyer took the case and went home mit the works.

De college was cold the other day, so I called up the janitor and made it hot for him. I am making money fast, yesterday I deposited one hundred dollars and today I vent down town and wrote myself a check for one hundred dollars and deposited it, so now I have two hundred dollars.

I am sending your overcoat by eggspress. To safe charges I cut off the buttons. You will find them in the inside pocket. I can think of nuddings more to wrote. Hope dis finds you de same.

Your cussin,

FRITZ.

P. S. If you don't get this letter write and tell me und I will send annudar. 2 times. P. S. I haf just received de fife dollars what I owe you, but haf sealed dis letter und can't get it in. F.

ALL EXPLAINED

"I got a hunch."

"Really, I thought you were just round shouldered."

BETRAYED HER CONFIDENCE

M. PAYNE: "What do you mean by telling Bob I'm a fool?"

GENE DAVIS: "I'm sorry, I didn't know it was a secret."

WHY DISCRIMINATE?

MRS. JONES (looking over house plan): "What's this thing going to be?"

ARCHITECT: "That is an Italian staircase."

MRS. JONES: "Just a waste of money. We probably won't ever have any Italians coming to see us."

PEBA MCNAIR: "Why don't you sit down and take it easy?"

GLADYS WATSON: "I got to keep stirring. I swallowed a mixing spoon."

G. MITCHELL: "What ought to be the range of a soprano voice like mine?"

MR. ALEXANDER: "Well, personally, I'd prefer it at long range."

The only thing valuable about time is the way you use it.

"The doctor will see you inside," said the nurse to the patient as she helped him on the operating table.

A minister, in addressing his flock began: "As I gaze about I see before me a great many bright and shining faces."
Just then 87 powder puffs came out.

Think what Adam escaped. "I wish I had lived three hundred years ago."
"Why?"
"I shouldn't have had so much history to learn."

FILIAL LOYALTY

"My boy, when you grow up I want you to be a gentleman."
"I don't want to be a gentleman. Pop—I want to be like you."

USE THE RADIO

"Yes dear, I have lost Azor, my precious dog."
"But you must put an advertisement in the papers."
"The poor little pet can't read."

EXTRY

Two is company and three is tabloid newspaper copy.

FRANCES BACON: "I want my hair cut."
BARBER: "Any particular way?"
FRANCES: "Yes, off."

LOUISE JOHN "I haven't slept for days."
ALICE: "What's the matter, sick?"
LOUISE: "No, I sleep at night."

TEACHER: "Johnny, will you define the genders?"
JOHNNY: "There are two genders: masculine and feminine. Masculine is divided into two parts, temperate and intemperate; and feminine into torrid and frigid."

"I hear your old man died of hard drink."
"Yes, a cake of ice fell on his head."

Hear about the man in the car who called to the sweet young thing on the curb, "Want to ride, sister?"
"Are you going North?" she asked.
"Sure," he replied.
"Well, then, bring me the flag off the North Pole," she said sweetly and walked on.

MISS BROOKS: "Do you like cheese balls?"
FRESHMAN: "I don't know, I never went to any."

MARGARET FISHER (on the train): "Porter, fifty cents for another pitcher of ice water."

PORTER: "Sorry, mam, but if I takes any mo' ice, dat corpse in the baggage car ain't gonna keep."

EVOLUTION

EUNICE STEARNS: "Say, Zula, do you know the difference between a car, a girl, and a monkey?"

ZULA PETREE: "No, I don't believe I do. What is it?"

EUNICE: "Well a car is so dear, a girl is too dear, and—

ZULA: "And the monkey?"

EUNICE: "Well, that is you, dear."

A KISS

A kiss is a noun because it is common and sometimes proper.

A kiss is a pronoun because she stands for it.

A kiss is a verb because it denotes action and expression.

A kiss is a conjunction because it connects.

A kiss is not an adverb, however, because you know not how, where, when, or why.

A kiss is singular, but is used plurally.

A kiss when not declined agrees with "me."

If a Hottentot taught a Hottentot tot
To talk ere the tot could totter,
Ought the Hottentot tot
Be taught to say "aught" or "naught"
Or whatever to be taught her?
If to hoot and toot, a Hottentot tot,
Be taught by a Hottentot tutor,
Should the tutor get hot if the Hottentot tot
Hoot and toot at the Hottentot tutor?

WIFE: "Don't you think daughter's gown will have a stunning effect?"

HUSBAND: "It has already. I got the bill for it today."

BETSY EAVES: "I saw Rabbi Ellis downtown today."

ADDIE MAE GATLING: "You did. Well, what does he do here in Greensboro, anyway?"

ALICE BOBBITT: "I have to go to the chiropodist Friday."

RUTH ERWIN: "Is that in North Carolina?"

COLLEGE FRUITS

Faculty	Lemons
Freshmen	Green Gages
Sophomores	Peaches
Juniors	Cherries
Seniors	Prunes

PORTER (on nearing Greensboro): "Shall I brush you off, sir?"

DR. TURRENTINE: "No, I prefer to get off in the usual way."

FEMININE SEX FAST TAKING MAN'S PLACE IN WORLD AFFAIRS

The Husband's Sewing Circle met at the home of Mr. Will Gabb yesterday afternoon. Mr. Gabb had on a charming afternoon coat of violet-pink crepe with green organdie trousers above the knee. The object of the meeting was to mend wives' lingerie and cuss out the telephone service.

Dishwater tea and A. & P. soda crackers were beautifully served by the attractive son of Mr. Gabb who entered the living-room decorated in a lovely Elgin wrist watch.

The husbands opened their sewing bags, formed a circle, and discussed everybody in town. Mr. Victor Smell started darning a pair of his wife's hose, and six carpenters were called from the lumber yard to remove the west end of the living-room.

Mr. Gabb threw open the doors to the sun parlor so the circle could see Mr. Pluto Castoria's new girlish bob. Everyone thought it a bright idea.

Mr. Amos Sink told the circle that husbands should be given more house money or be allowed to take in boarders. Slim Income said his wife had promised him a new fur coat when she got a raise in salary, but the boss gave her a raise in the elevator instead.

The circle meets next month with Mr. Cyrus Pluck. Husbands are requested to let their wives go without dinner and be there promptly at 1:30.

A gentleman should always precede his lady friend through the windshield.

"I haven't a thing to wear," has been the cry of the women all through the ages, but the modern women are the first to wear it.

AT A CHURCH MUSICALE

NETTLES: "Burke, don't you think that violinist's obligato is beautiful?"
BURKE: "Can't say, Duke, wait till she turns around."

"Louis, if your dad bought a crate of eggs and found half of them bad how much would be lose?"

"He wouldn't lose anything, Pete. You don't know my daddy."

BRIDE: "I want a pound of mince meat. Please take it from a nice young mince."

The city kid was roaming about in the country with his father. "Come here, Dad," he yelled as he came upon a dozen empty condensed milk cans. "I've found a cow's nest."

Twinkle, twinkle, little dress,
You are climbing, I'll confess:
But you should do nothing rash
Or you'll soon become a sash.

LADY: "Could I see the Captain?"
FIRST MATE: "He's forward, Miss."
LADY: "I'm not afraid, I've been out with the college boys."

ADVERTISEMENTS
PATRONIZE
OUR
ADVERTISERS
Helen Morgan.

GREENSBORO COLLEGE

A STANDARD COLLEGE FOR WOMEN

Chartered 1838. Confers the Degree of A.B. in the literary department, and B.M. in the music department.

In addition to the regular classical course, special attention is called to the departments of Home Economics, Expression, Art, including Industrial and Commercial Art, Education, Sunday School Teacher Training, Piano Pedagogy, and in the complete school of Music.

FOR FURTHER INFORMATION, APPLY TO

SAMUEL B. TURRENTINE
President

GREENSBORO, NORTH CAROLINA

This jolly girl from
GREENSBORO COLLEGE

says---

COLLEGE GIRLS

MEET US AFTER THE SHOW AT

Ed Nowell's Pharmacy

SAME OLD PLACE
NEXT TO THE
POSTOFFICE

WE SELL
ARCTIC ICE CREAM
DRUGS
SODA
PERFUMES
STATIONERY

BRING YOUR FRIENDS HERE FOR REFRESHING DRINKS AT OUR SODA FOUNTAIN

Miss Nell Cowan

EDWIN NOWELL

Miss Virginia Griffin

Schiffman's

LEADING JEWELERS

ESTD 1857

Miss Ruth Erwin

I SPONSOR

THE

O. Henry Drug Stores

Where we find all the imported and America's finest toilet articles and the world's finest candy. "It's Hollingsworth's, of course."

♠ ♠

The Name O. Henry Just Simply Means

Service - Quality - Price

And the Best of Everything

GILMER'S
FROM MILLS DIRECT TO YOU

If There's Such a Thing as "Class" in

Women's Wear

We Have It

Especially for the Up-to-Date

College Girl

Almost daily express arrivals and at practically any price you love to pay.

Elm St., Opposite Postoffice
GREENSBORO, N. C.

MISS KATHARYNE WHITENER

Stratford-Weatherly Drug Co.

"We Always Sell the Best"

Carrying Elizabeth Arden and Marie Earle Toilet Articles

TERRI VANITIES

Guerlain, Coty, Houbigant Perfumes

WHITMAN and NUNNALLY'S CANDY

Sheaffer, Parker, and Waterman Fountain Pens

Kodaks and Supplies
We Develop Your Films in 24 Hours

The Store With the Friendly Service

MISS JANIE CUNNINGHAM
MISS EMILY COMMANDER

Miss Louise John

Shoes of Quality and Style

J. M. Hendrix Co.

223 South Elm Street

GREENSBORO, N. C

Miss Dorothy Hudson

LOOK YOUR BEST

Betty's Hair Shoppe

EXPERTS IN ALL BRANCHES OF BEAUTY CULTURE

Phone 4396

108 1-2 N. Elm Street

GREENSBORO, N. C.

Sutton's

Incorporated

FLORISTS AND
DECORATORS

JEFFERSON BUILDING

GREENSBORO, N. C.

MISS GLADYS WATSON

When you Graduate
and Get Married
Buy Your Home
From Me

C. C. HUDSON

MISS LUCY PALMER SCOGGINS

Miss Louise Hatcher

BUY AT
Odell's
WHERE QUALITY TELLS

MINIATURES PORTRAITS FRAMING

The Flynte Studio

Greensboro, N. C.

TOGS

For All Sports Wear

In the Vanstory Store is found a most complete line of apparel for sport wear.

GOLF KNICKERS
GOLF HOSE
SWEATERS
SHIRTS
CAPS, SHOES

And in the Vanstory quality you are assured of lasting satisfactinn at moderately low prices.

Vanstory
CLOTHING COMPANY
C. H. McKNIGHT, PRES. & MGR.

Jefferson Standard Building

MISS MARGARET TOWE

"Should Auld Acquaintance Be Forgot"

Auld's, *Inc.*

MANUFACTURING JEWELERS

COLUMBUS, OHIO

MISS MARY COTHRAN

Meyer's

Quality! Service! Value!

Are a Certaioty at Meyer's

We invite young ladies to avail themselves of the shopping advantages here in values and merchandise.

Apparel and Accessories

Adapted to college needs of wear displayed and sold in an atmosphere of quiet refinement.

NATIONAL THEATRE

"One of the Publix Theatres"

An Institution Conceived and Conducted with the Intent to Delight Through the Art of Silver Screen, the Inspiration of Music, and Acts of Service!

"A GREENSBORO INSTITUTION"

Ellis Stone & Co.

"The Quality Store"

Where

The College Girl Finds the
Newest in Quality
Merchandise
at Moderate Prices

Ready-to-Wear
Millinery
Footwear
Dress Accessories
Piece Goods

♣ ♣

Ellis Stone & Co.

MISS MILDRED SHELL

BURCHETT

♣ ♣

PICTURE FRAMING

♣ ♣

108-B West Market St.
GREENSBORO, N. C.
Phone 469

GET YOUR SHOES
ALSO
HOSIERY
AT
DOBSON SHOE CO.
Superior Fitting Service
The Largest and Oldest Shoe Store

Shop La of Vine

LAVINE FORBIS
COBLE

618 Jefferson Standard Building
GREENSBORO, N. C.

MILLINERY, COSTUMES
WRAPS

MISS MILDRED GARNER

Sykes Florists, Inc.

Successors to

VAN LINDLEY

"Say it with Flowers"

GREENSBORO, HIGH POINT
WINSTON-SALEM

THE ARISTOCRACY
OF FOOTWEAR

FINEST QUALITY
AUTHENTIC STYLES
BEAUTIFUL LASTS

Our Only Price $7 Our Only Price

"College Girls' French Room"

Comet Shoe Co.

On Your Way Down Town

GREENSBORO'S ONLY EXCLUSIVE YOUNG LADIES' SHOE STORE

ROBT. A. SILLS CO.

THE LATEST STYLES

Expert Fitting Service

Elm Street
GREENSBORO, N. C.

Wills Book & Stationery Co.

COLLEGE MEMORY BOOKS, PARTY FAVORS AND NOVELTIES

Harrison's

The Shop of Distinction

212 SOUTH ELM ST.

SMART STYLES

FOR THE

COLLEGE MISS

MISS REBA MACNAIR

PICTURE FRAMES
KODAK FINISHING

The Art Shop

GREENSBORO, N. C.

Over Liggett's Telephone 2296

Cabaniss

203 SOUTH ELM ST.

CORRECT APPAREL

FOR WOMEN

BELK'S

DEPARTMENT
STORE

Corner Elm and Washington Sts.

The Home of Better Values

GREENSBORO, N. C.

MISS HAZEL CHAMBLEE

For Budding Charm

A schoolgirl's love of the mode and her mother's sense of the appropriate—both are satisfied by the merchandise we offer the jeune fille. And their prices are in harmony with a schoolgirl's budget.

Tipp's

Ready-to-Wear and Millinery

EFIRD'S

Quality for Less

Always Showing the Newest in

DRESSES
COATS
LINGERIE
MILLINERY
HOSIERY

Special Considerations for College Girls

Visit Greensboro's Popular Cash Store Selling the Same for Less

W. H. FISHER CO.

PRINTING
ENGRAVING
DESIGNING

GREENSBORO, N. C.

EVERYTHING ELECTRICAL

"Service" is our Motto

R. H Milton Electric Co.

220 NORTH ELM STREET
Phone 647

Two Carolinians

GREENSBORO
COLLEGE

and

THE PILOT LIFE
INSURANCE CO.

Miss Wilma Cross

Both of these institutions are filling a definite need in the lives of the people of the South Atlantic States.

ENGRAVED

Monogram Stationery, Calling Cards, At Homes and Wedding Announcements

PRINTED

Programs, Banquet Menus, Stationery, Booklets, Etc.

JOS. J. STONE & CO.

Printers and Engravers Office Outfitters

GREENSBORO, N. C.

GREENSBORO
DAILY NEWS

GREENSBORO, N. C.

The Greensboro Daily News is a newspaper with a purpose, viz.: dissemination of news and views relative to the State's progress.

WALK-OVER Shoes

AND Kayser Hosiery

Powell's
Walk-Over
Shop

216 SOUTH ELM STREET

GREENSBORO, N. C.

MISS NELL EARP

THE

VELVET KIND

ICE CREAM

A PRODUCT

OF

Southern Dairies

FOR ALL OCCASIONS

Phones 3471 and 3472

GREENSBORO, N. C.

THE ADVOCATE PRINTING HOUSE

Is Prepared to Take Care of

ALL KINDS OF PRINTING

No Job Too Big for Us to Handle—None so Small but What We Appreciate It

110 EAST GASTON STREET

GREENSBORO, N. C.

Phone 1285

FOR ALL COLD TROUBLES

VICKS VAPORUB

Over 21 Million Jars Used Yearly

MARIZON, INC.

PIEDMONT BLDG.

Exclusive Ready-to-Wear Millinery of the Better Kind

MISS GEORGIE SINCLAIR

Greene Street Pharmacy

Good Soda Service

Johnson's Candies

124 S. Greene St. Phone 43

We Furnish the Homesite
We Build the Home

Owners and Developers of

IRVING PARK

Greensboro's Country Club District

AND

SEDGEFIELD

Recreation Center of the Piedmont

Property Listed with Us for Sale
Given Prompt Attention

Insurance of All Kinds
Guaranteed Real Estate Loans

SOUTHERN REAL ESTATE COMPANY

102 North Elm Street

Phones 829—2060

YELLOW CAB SERVICE

Is not an extravagance or a luxury, but a necessity in everyday life.

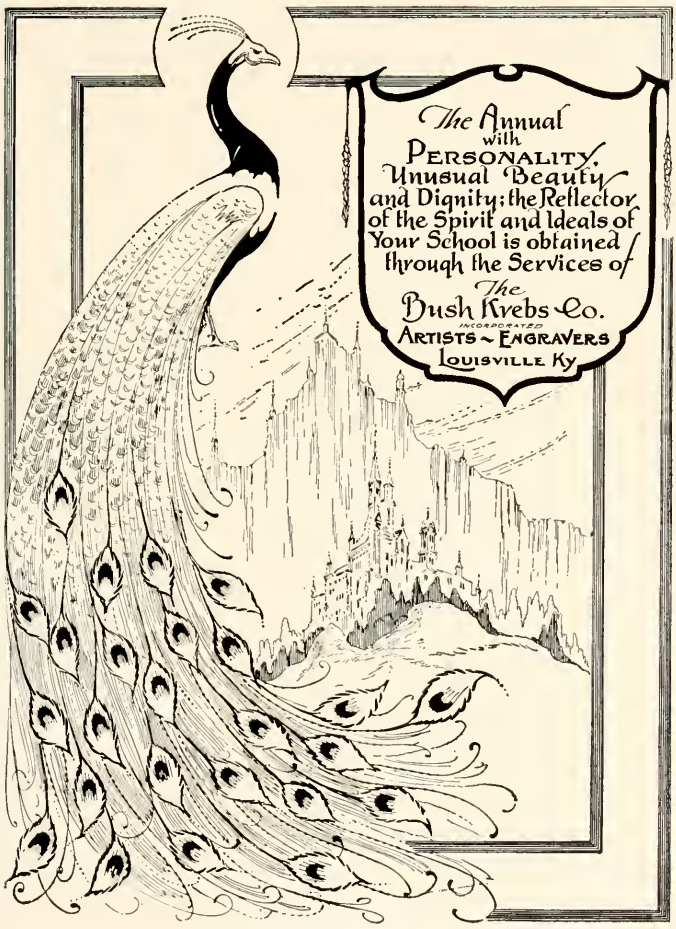
Yellow Cab Co.

PHONE 4200

SKILL

AS skill and dexterity combined with courtesy must be present in the manly art of fencing, these qualities are also a marked requisite in successful College Annual Printing. The organization of The Observer Printing House is made up of men who are experts in the art of superior yearbook printing, who not only apply skill and dexterity in publishing your yearbook but also include *courtesy* and *personal attention* as one of the elements that enter into the making of a College Annual.

THE OBSERVER PRINTING HOUSE
[INCORPORATED]
CHARLOTTE, N. C.


The Annual
with
PERSONALITY,
Unusual Beauty
and Dignity; the Reflector
of the Spirit and Ideals of
Your School is obtained
through the Services of
The
Bush Krebs Co.
INCORPORATED
ARTISTS ~ ENGRAVERS
LOUISVILLE KY

AUTOGRAPHS

AUTOGRAPHS

AUTOGRAPHS

AUTOGRAPHS

FINIS
Hkn Morgan