

*the
1960*

Echo



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*'tis all a great show,
the world that we're in—
none saw it begin—
none can tell when 'twill be finished.*

*We
are
actors*



*upon
the
G. C.
stage*



the
1960
ECHO
published
by the
senior class of
GREENSBORO
COLLEGE
GREENSBORO, N. C.

SARAH SHUMPERT
editor

LINDA CARROLL
business manager



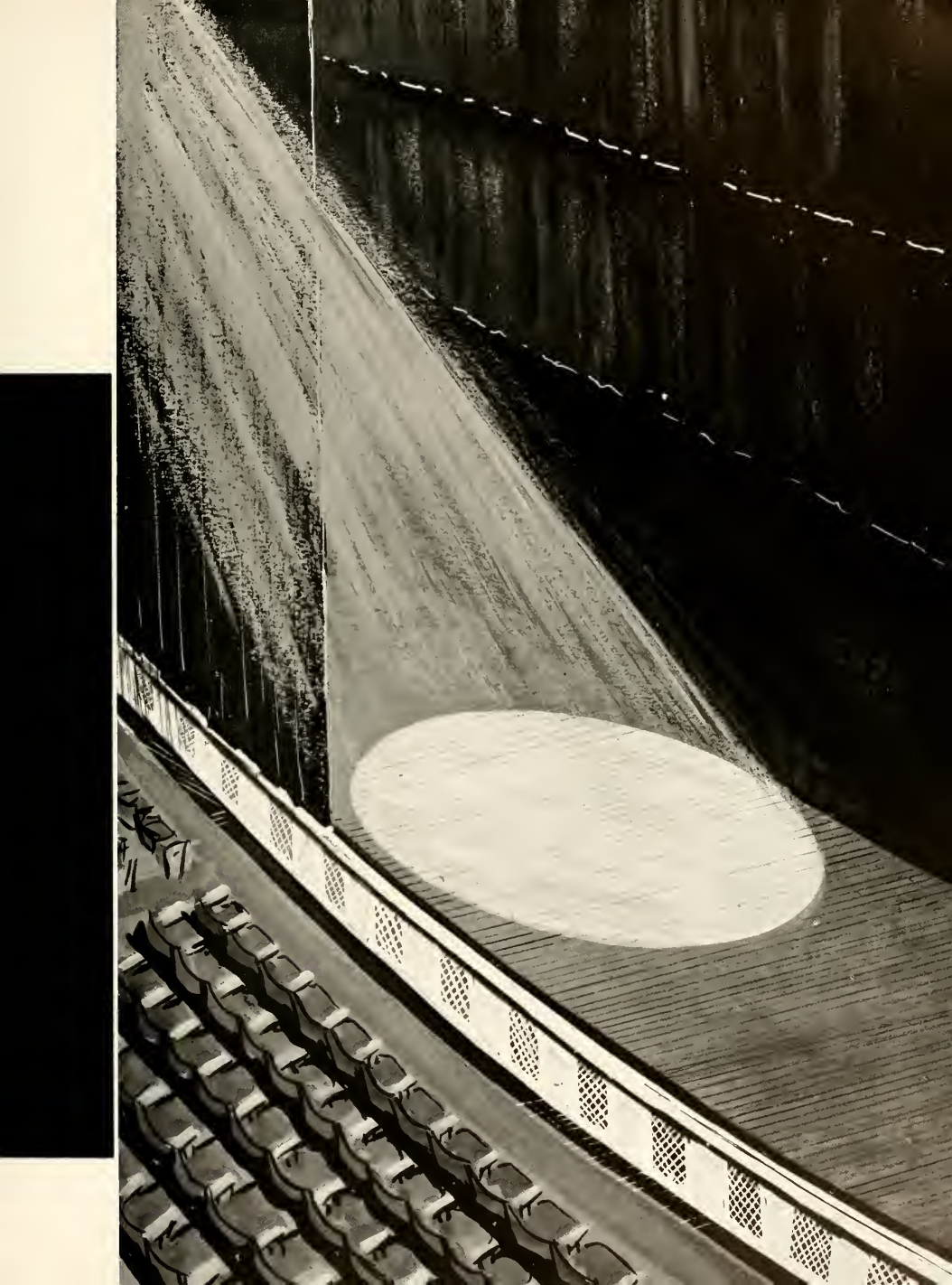
WE are here amidst the drama of life. We are not wholly observers nor wholly participants, for life is selective with her cast of characters and temperamental with her length of role.

We have been selected to play a special role for four years. Many times it has not been elaborate and rewarding, and many times it has bestowed its laurels upon us and made us glad to have been chosen. We have played persistently through both the rewarding and the disappointing scenes in which we have been engaged on the G. C. stage.

At first we were hesitant to accept our new roles. We auditioned for them preceding our freshman year, and we began to see how the complex mechanism of college life evolved around us as we became associated with the framework of production.

As the next two years progressed, we became more indoctrinated with the character of our roles; we learned both through example and by participation the values of basic preparation, for we gradually developed the integrity to inspire us to work for an outstanding ovation when our performance was perfected.

Now we look back, triumphant. We have practiced diligently and performed well, and it only remains, for a larger producer to call us into action again. We will not tire of performing, for we have learned that "all the world's a stage," and we are intent that the continuum of progress shall eventually call us to our highest performance.



*We
were
hesitant
at
first
to
accept
our
new
roles*





*Then
we
became
indoctrinated
with
the
characteristics
of
our
parts*

*Integrity
inspired
us
to
work*





And
now
we
look
back
triumphant



ARTS AND SCIENCE BUILDING

we began

Upon this

MAIN BUILDING



stage . . .

ODELL AUDITORIUM



HANNAH BROWN FINCH MEMORIAL CHAPEL

our performance.



DEDICATION

To you we offer a humble thank you for your guidance and advice
in student government affairs,
to the small, yet important, organizations on this campus,
in the way of the budding student administrator,
in our personal affairs and problems.

Your footsteps will be remembered,
your advice never forgotten,
but wisely used
and carefully implemented.

Your voice—the voice of experience—
has echoed throughout our four years' stay
and guided those before we came.
It will echo still for others who follow us.

What you have said has become a part of us.
Those footsteps heard from the first to the last years of our stay
were profitable sounds.

Others will hear them and profit.

We dedicate this book—a picture and a play
of some of the sights and sounds
that make up Greensboro College—
to you,

MR. ROBERT DEAN WOLD.

MR. ROBERT DEAN WOLD
Dean of Students







PROGRAM

I

Directors

ADMINISTRATION

II

Producers

FACULTY

III

Introduction to the Role

FRESHMAN PORTRAITS

IV

Practice for Production

SOPHOMORE PORTRAITS

V

Dress Rehearsal

JUNIOR PORTRAITS

VI

Performance

SENIOR PORTRAITS

administration

Dr. HAROLD
H. HUTSON

*president of the
college*

*A.B.
B.D.
Ph.D.*





DR. PAUL MEADE GINNINGS
dean of instruction



MR. ROBERT DEAN WOLD
dean of students



MR. THOMAS C. HARRELL
business manager and treasurer



MRS. EVERETT MIZELL
associate dean of students



MISS MARY C. BROCK
Alumni Secretary

MR. CLARK R. CAHOW, *Director of Admissions and Registrar*; MISS NANCY KNOX, *Assistant in Public Relations and Admissions.*



MRS. BARBARA H. JONES
Manager of the Book Store

MRS. LILLIAN S. PERRY
Supervisor of Buildings



stration



MISS IRMA JO TIPTON
Supervisor of the Student Hospital

Seated: MRS. EVERETT MIZELL, Resident Counselor;
Standing: MRS. ERLINE C. ANDERS, MRS. LILLIAN
S. PERRY, MRS. KATE D. BOOKER, MRS. NANCY H.
PATE, Resident Counselors.



MRS. LOUISE CROWDER, Assistant to the Registrar and
the Dean of Instruction; MRS. HELEN N. THOMAS,
Secretary to the President.

MRS. KATHRYN R. LAWRENCE, Dietitian;
MRS. HELEN D. KING, Assistant to the
Dietitian.



SPEECH and DRAMA

Left to right: Mrs. JEAN HARPER LOREN, instructor (part-time) in speech correction; Dr. MARY BRAEMIE PARKER, Professor of Speech and Dramatic Art; Mrs. CHARLOTTE S. PERRINS, assistant professor of English and Speech.



LIBRARY

Left to right: Mr. LUTHER A. BENNETT, librarian; Mrs. LUTHER A. BENNETT, assistant librarian; Miss RENA C. HARRELL, associate librarian.

ENGLISH

Left to right: Dr. JOHN H. LONG, associate professor of English; Mr. BENJAMIN H. WILSON, associate professor of English; Mr. JACK W. WEAVER, assistant professor of English.



SCIENCE and MATHEMATICS

Seated: MISS PAULINE K. SMITH, professor of Biology; MR. RICHARD H. WAGNER, assistant professor of Biology; Standing: DR. WILLIAM W. RANKIN, visiting professor of Mathematics; DR. PAUL M. GINNINGS, professor of Chemistry and Physics.



MUSIC

First row: MR. THOMAS J. NICHOLS, assistant professor of Piano; MRS. JO PLUM HANSEN, instructor (part-time) in Stringed Instruments; MISS BLANCHE BURRIS, associate professor of Piano and Theoretical Music; MRS. BONNIE JEAN WOLD, assistant professor of Voice; Second row: MR. HAROLD G. ANDREWS, assistant professor of Music; MR. HENRY B. INGRAM, JR., assistant professor of Piano; MR. GEORGE A. KIOPFES, assistant professor of Piano; MR. GARRETH M. McDONALD, visiting assistant professor of Music Education; MR. ELBERT L. WILLIAMS, associate professor of Voice. Not pictured: MR. DON W. HANSEN, associate professor of Music; MR. ROBERT D. WOLD, associate professor of Music.





RELIGION

Left to right: Dr. HAROLD H. HUTSON, lecturer in Philosophy and Religion; Dr. RAYMOND A. SMITH, professor of Religious Education; Dr. KENNETH M. TAYLOR, associate professor of Philosophy and Religion.

HOME ECONOMICS

Mrs. ALLENE W. HUNTER, assistant professor of Home Economics.



ART

Miss IRENE CULLIS, professor of Art; Mrs. CALLIE O. BRASWELL, assistant in art.



FOREIGN LANGUAGES

Dr. MADELINE GRACE STINSON, associate professor of Romance Languages; Dr. ROBERT T. DUNSTAN, professor of Romance Languages; Dr. DOROTHY H. HEIRONIMUS, associate professor of Spanish and Spanish-American History.





*PSYCHOLOGY, SPECIAL EDUCATION,
and EDUCATION*

*Left to right: DR. JOHN A. HORNADAY, professor of Psychology and Special Education;
MRS. JEAN HARPER BOBEN, instructor (part-time) in Speech Correction;
DR. ZELDA C. PEMBERTON, associate professor of Education and Social Studies;
DR. HERRICK T. BAWDEN, professor of Education;
MR. DAN S. JACKSON, JR., instructor (part-time) in Special Education.*

PHYSICAL EDUCATION

*MRS. MATTIE M. FULTON, instructor
in Physical Education; MR. WILLIAM
S. ARLAH, director and associate
professor of Physical Education.*



*HISTORY, SOCIOLOGY,
and ECONOMICS*

*MR. TAYLOR C. SCOTT, assistant professor of Sociology;
MR. WILLIAM R. FRAZIER, associate professor of
Economics and Business Administration; DR. MARVIN L.
SKAGGS, professor of History and Political Science.*





At first we were hesitant to accept our new roles. The first contact with newness always holds some awe, some mystery of discovery. We were unaccustomed to the new stage upon which we were to play, and the characters who had been chosen as our contemporaries were now no more than casual associates.

There were others who had played the role in previous years, however, and we followed their example, becoming accustomed to our surroundings and acquainted with the older members of the cast and with those who, like us, were strangers to the role. We learned to recognize the leading characters as their roles brought them into contact with the newer members of the cast. We became acquainted with the producers and directors

INTRODUCTION

WE WERE HESITANT AT FIRST

Costume and custom and WHERE IS OUR SPACE?



of the performance in which we were
to take part.

Gradually we began to explore on our own.

The guidance of the more experienced players was not neglected; it was that a lapse of time and a glimpse of situation had given us new confidence. We explored the backdrops of the stage and learned not to feel strange in a behind-the-scene session with our contemporaries. Our associations with the leading characters increased, and we began to feel that we were more a part of things. We examined the stage on which we were to perform with assurance once we had mastered its strangeness and were amazed to see that its vastness shrank strangely with the progress of familiarity.



VIRGINIA ALTIZER
President of the Freshman Class

TO THE ROLE

TO ACCEPT OUR NEW ROLES.

FRESHMAN CLASS OFFICERS: JANE SHOAT, *W. R. A. Representative*; BECKY CHAMBERS, *Council Representative*; ALICE ANN EDWARDS, *Secretary*; JUDY PASSAVANT, *Vice-President*; HIE PING TING, *Treasurer*.



FRESHMEN

CAROLYN ROSE ABERNETHY
Badin

CAROLYN ADAMS
Rowland

BETTY ALLEY
Richmond, Va.

VIRGINIA ALTYER
Charlotte

ROBERT ATKINS
Troy

JO LYNN AVELL
Norwood

LUCY BAHNSON
Cooleemee

PATRICIA BAREFOOT
Charlotte

ANNE STUART BARNETT
Roxboro

CATHERINE BARNHART
Tarboro

NANCY BARR
West Jefferson

MARY ANN BAYSON
Wilmington

JANE BLANE
Greensboro

MARIE BELL
Shelby

JANET BENDER
Arlington, Va.

MARIE BILES
Winston-Salem

BILLIE BLEDSOE
Greensboro

JANET BRASINGTON
Wadesboro

ANN BRAWLEY
Mooreville

HELEN BREWER
Salisbury

JACKIE BRIDGES
Smithfield

HELEN BROOKS
Bath

SHERRY BROTHERTON
Sanford

ELANOR BROWN
Wilmington

HILDA BRUTON
Pleasant Garden

JULIA BURNS
Wadesboro

NINA BURBIN
High Point

CATHY BYRD
Linden

KAYE CLEL
Lexington

REBECCA CHAMBERS
Greensboro

NANCY CHANDLER
Hampton, Va.

CAROLYN CHAPMAN
Salem, Va.

KITTY CLARK
Charlotte

JANICE CORBETT
Nashville

ELIZABETH COVINGTON
Wadesboro





JUDY CRISSMAN
Booneville
PATSY CRUMPLER
Mebane
MARY LOU DOUGAN
Asheboro
MARY LYNNE EASTER
Trinity
SYLVIA JO EDMUNDS
Kinston

ALICE EDWARDS
Winston-Salem
CAROL FICHHORN
Greensboro
KATHERINE FASUL
Fayetteville
HILDAH FERGUSON
Murfreesboro
LINDA FLEENER
Cleveland, Va.

SUSAN FREEMAN
Biscoe
MARTHA FRYE
Winston-Salem
MARY ANN FULLER
Greensboro
SARA PAT GALLAGHER
Goldsboro
MARTHA ROSE GARDNER
Selma

HAROLD GARRIS
Hamlet
JENNIE GREENE
Gates
HANNAH HAMER
Charlotte
JANET ELIZABETH HARRIS
Hamlet
MYRA LEE HARRIS
Concord

BETTY JEAN HELMS
N. Wilkesboro
LYNDA JO HENDLEN
Lexington
MARY MARCIA HERRING
Snow Hill
CHARLES HILLIARD
Greensboro
MATILDA HOLLAND
Hollins, Va.

BRENDA HOWELL
Lenoir
JIMMIE PHYLLIS IRION
Elkin
KATHRYN KEGLEY
Galax, Va.
JO ANNA KERN
Washington, D. C.
PAT KILLOUGH
Matthews

SALLY KING
Charlotte
PAT KNIGHT
Alexandria, Va.
DIANE KUENZEL
N. Wilkesboro
ELIZABETH LAWSON
Monticue
ELAINE LEE
Norwood

FRESHMEN

ROSANNE LITTLE

Charlottesville
MARJORIE LOCKE
High Point
CONNIE LONG
Wadesboro

JEANNETTE LOSEE

Arlington, Va.
BEVERLY LOOFF
Silver Spring, Md.

GERIHA ANNETTE LOVI

Greensboro
KATHERINE FERRIS LOVE
Clarkton

NANCY LUNDBERG

Stratford, Conn.
WANDA MARSHALL
Stuart, Va.

MARTHA JEAN MATLIN

Freehold, N. J.

LOG MCAULAY

Clarkton
DOLORES MCCASKILL
Beccoe

LETTIEA MCGOOGAN

Hertford
PATSY McKEITHAN
Hamlet

MARGARET McLEOD

Rae ford

NANCY MICHAM

Greensboro

BETTY MILLER

Greensboro

PAT MITCHELL

Fairmont

METALEEN MORGAN

Hickory

IRENE MOTLEY

Goldsboro

MARGARET MOTLEY

Goldsboro

LYNN NIVEN

Waxhaw

JAN NORVILLE

Morganton

BARBARA O'BRYAN

Reidsville

JUDITH O'DELL

Tenoir

CAROL OLIVER

Hagerstown, Md.

LILBERTA ORMAN

Hickory

PAULA LEE OVERTON

Wadesboro

BARBARA PAGE

Greensboro

NANCY PAGE

Yanceyville

SUSAN PARKER

Goldsboro

CHARLES PERRY

Jacksonville, Fla.

JULIETTE PASSAVANTI

Henderson

JUDITH PATTON

Lexington

JUNE PLACK

Winston-Salem





CLARENCE PEURIOY
Concord
FRANKIE PHILLIPS
Morganton
REBECCA PINNIX
Kernersville
JANICE POLSTER
Salem, Va.
ELLEN PRITCHARD
Asheville



CAROLYN RATCLIFFE
Waynesville
ROBERT REEVES
Salisbury
PAULINE SATTERFIELD
Mebane
VICKI SHERMER
Winston-Salem
ELAINE SHERRILL
Asheville



JANICE SHORT
Charlotte
ELEANOR ELIZABETH SMITH
Robersonville
JANE BEATTY SMITH
Charlotte
LURA PHYLLIS SMITH
Candler
PATRICIA ANN SMITH
Valdese



PHYLLIS SMITH
Glen Alpine
STELLA ANN SMITH
Asheville
BARBARA STALLINGS
Thomasville
SALLIE STAPLES
Kernersville
MARY STOWE
Cramerton



GLORIA SUTTON
Kinston
MARTHA SOE TAYLOR
Fayetteville
HELENE JANNETTE THOMAS
Greensboro
KATHERINE THOMPSON
Goldsboro
LULA THORNE
Elm City



NANCY THRASHER
Stoneville
HEE PING TING
Sawak, Borneo
GLORIA TINSLEY
Charlotte
MARTHA LOU TUCKER
Wadesboro
RITA ANN UNTZ
Belmont



BEATRICE VANCE
Kernersville
CATHERINE WAGONER
Winston-Salem
MARY WALDROP
Goldsboro
ANDREW WALL
Madison
JUNE WALL
Lexington



HOLDAH WALSTON
Wilson
JULIA WILLIAMS
Montroe
BRENDA WOMBLE
Sanford
PAT YOUNG
Asheville
PHYLLIS YOUNIS
Trinity

Our freshman counselors



First row: Boo Hunt, Penny Niven, Priscilla Crater, Rose Corum, Nancy Gilbert. Second row: Dot Calvert, Shirley Woodley, Jacque Yelverton, Flo Whitehurst, Eleanor Graham, Nancy Hiatt, Renee Kemp, Mary Mac Davis, Nancy Buckner, Elaine Nordan,

Betty Lou Hardin, Harriet Norton, Martha Barham. Third row: Mary Ann Dixon, Jackie Scoggin, Carolyn Nelson, Barbara Dale Rogers, Patsy Long, Carolee Wood, Carolyn Holt, Nerine Hylton, Norma Sue Davis, Jackie Bost, Shirley Benton.

FRESHMAN COUNSELORS

Freshman Counselors work with the Freshman Orientation Committee by counseling the incoming new students on the regulations and customs of the college. Their work begins in the preceding spring with a training program and continues from early fall until the end of the following year. Besides helping the freshmen become acquainted with college life, the counselors, through various planned programs, keep in contact with, guide, and advise their counselees throughout the year.

The Counselors are chosen from the Junior and Senior Classes by the Vice-President of the Women's Student Government Association because of their dependability, experience, and their desire to serve.



Nerine Hylton goes over the *Handbook* rules with Julia Williams and Betsy Jane Whitener.



JANE OVERMAN
president

STUDENT CO-ORDINATING BOARD

As its particular function the Student Co-ordinating Board serves to integrate all phases of student activity—spiritual, recreational, social, student government, and communications. This organization is composed of the representatives from these areas of campus life, the three executive officers, and the Deans, who serve as advisors.

Working in these various areas and meeting weekly to discuss current activities and problems provides the members opportunity to gain training in leadership responsibility. From an over-all perspective the Co-Board strives to be an integral part in accomplishing the general objective of all members and groups of the college community—to further the educational aims of Greensboro College.

introduced us to the . . .

*Left to right: Dave Davidson, Faye Harris, Becky Hailey, Anne Merrill, Sarah Lu Bradley, Jane Overman, Susan Lutz, Dot Wilson, Pat Walters, Esta Ann Buchanan, Ruth Thompson.
 Standing: Mr. Wold and Mrs. Mizell.*





ANNE MERRILL
president

WOMEN'S STUDENT GOVERNMENT ASSOCIATION

Understanding and co operation are stressed by the Women's Student Government Association in striving for good citizenship on our campus. This organization is responsible for seeing that women students abide by the rules and regulations. W. S. G. A. also has jurisdiction over cases concerning the Honor System.

The W. S. G. A. Council includes the Executive officers and a representative from each class. This body decides on judicial matters with the approval of the Dean's Office. Legislative meetings are held periodically, at which time the house presidents attend. All women students are members of the W. S. G. A.

major campus organizations . . .

First row down: Sara Mashburn, Martha Barham. Second row down: Martha Huckabee, Betsy Gibson, Honey Gowen. Third row down: Rachel Jessup, Carolee Wood, Nancy Lambeth, Anne Merrill, Kyleen Turner.





Left to right: Ray Ledford, Larry Wise, Dave Davidson. Not pictured: Bill Poe.

.. *the governing bodies*

MEN'S
STUDENT
GOVERNMENT
ASSOCIATION

The Men's Student Government Association is a small but growing organization. The M. S. G. A., representing resident and non-resident students, sets standards of school spirit and honor which, by fine leadership, have been and will continue to be lived up to. This association is an integral part of the campus, and as the semesters go by, it finds itself larger and better experienced in the art and technology of leading the men students of Greensboro College.

DAVE DAVIDSON
president



and publications:



PAT WALTERS, chairman

The Publications Board is made up of a chairman and the editors and business managers of the four campus publications—the *Echo*, *Collegian*, *Lyre*, and *Handbook*. Mr. Benjamin H. Wilson, head of the English Department, served as advisor to the Board.

The Publications Board Chairman serves as a link between the publications on campus and the Student Coordinating Board. It is also the responsibility of the Board to supervise elections concerning the four publications, keep records, set policies, and advise whenever necessary on the operation of the publications.

Each spring there is a publications banquet at which awards are given to outstanding members of the various staffs.

PUBLICATIONS BOARD

Left to right: Susan Lutz, editor of the *Handbook*; Darlene Thomas, business manager of the *Handbook*; Sarah Shumpert, editor of the *Echo*; Pat Walters, chairman of the Publications Board; Lowell Lott, editor of *Lyre*; Priscilla Crater, business

manager of *Lyre*; Honey Gowen, business manager of the *Collegian*; Adelaide Young, editor of the *Collegian*. Not pictured: Linda Carroll, business manager of *Echo*.



LYRE

LOWELL LOTT
editor



LYRE is the voice for creative students. Music, art, poetry, prose fill its pages three times each year. LYRE encourages interest, participation, and appreciation for the arts.

Lowell Lott is the editor. He may be seen gathering material, calling staff meetings, designing makeup for the issue at hand. Betty Rose is assistant to the editor, and the literary staff selects LYRE content.

Priscilla Crater and her business staff manage the practical phase of the magazine, and advertisements and projects help finance the publication.

All students may submit work to the LYRE. It is an intimate publication. It voices what people say to each other only in music, the line of a poem, prose, the impression of a picture.



PRISCILLA CRATER
business manager

the LYRE, the fine arts magazine,



BUSINESS STAFF

First row: Marcile Johnson, Jane Walston, Nancy Hearne, Ann Cooper.
Second row: Hilda Hemric, Linda Fleenor, Lou Thorne.



LITERARY STAFF

Left to right: Hope Harrison, Pat Browning, Elaine Cooke.

1960 ECHO

Sarah Shumpert, efficient editor of the *ECHO*, began her work on the 1960 yearbook before the fall semester began. Pictures, copy, layout, proofs—and *ECHO* is in the making. The suspense of cover, theme, dedication is all revealed on a spring day. And the 1960 *ECHO* arrives—a digest with pictures of an important year.

Students see themselves, their friends, their activities, the College, and the 1960 *ECHO* is approved, and put away to be examined again and again.

Pat Browning is assistant editor. Linda Pryor Carroll is business manager.



SARAH SHUMPERT
editor

the ECHO,

PAT BROWNING
assistant editor



LINDA CARROLL
business manager





LITERARY STAFF

Left to right: Penny Niven, Pat Browning, Betty Delbridge, Nancy Gilbert, Betty Jane Smithwick, Doris Teague.



LITERARY STAFF

Left to right: Carol Jean Eudy, Margaret Manser, Jean Brower, Kyleen Turner, Elaine Nordan, Kay Deese.

BUSINESS STAFF

Left to right: Linda Carroll, Shirley Benton, Anita Howard, Bea Canady, Eleanor Brown.



BUSINESS STAFF

Left to right: Jane Fincher, Kay Cauthen, Carol Simpson, Shirley Thompson, Ann Lane Thompson, Carolyn Nelson.



the college annual,

the COLLEGIAN,



ADELAIDE YOUNG
editor



LITERARY STAFF

Left to right: Kay Cauthen (circulation), Kyeleen Turner, Louise James (circulation), Carolyn Holt (managing editor), Eleanor Brown, Pat Walters.

COLLEGIAN . . . 1960

Columns, Features, campus headlines, editorials, and advertisements compose the *Collegian* in addition to the energy and effort of Adelaide Young, editor-in-chief, and managing editor Carolyn Holt.

Twice monthly this publication hits the news stands, and staff meetings, assignments, copy, makeup, galley proofs, and hard work are ingredients in every page of the *Collegian*.

LITERARY STAFF

Left to right: Connie Long, Penny Niven, Pat Knight, Susan Freeman, Martha Hope Basnight, Carolyn Chapman, Jo Lynn Avett, Janet Brasington.



BUSINESS STAFF

Left to right: Nina Burris, Paula Lee Overton, Sarah Jo Cates.



CARRINGTON GOWEN
business manager

the bi-monthly newspaper,

BUSINESS STAFF

Left to right: Mary Lou Hutton, Patti Shehan, Mary Lou Meacham, Brenda Hay.



NEWS BUREAU

The Greensboro College News Bureau is G. C.'s contact with the newspapers of Greensboro, students' home town newspapers, and newspapers throughout the state. Its purpose is to keep the public informed of activities at Greensboro College. Doris Teague is this year's correspondent, working through the Public Relations Office. For the benefit of the students and faculty, she maintains a current display of all newspaper clippings on the bulletin board in the Arts and Science Building.

DORIS TEAGUE, *repor.er*



the HANDBOOK and the news bureau.



HANDBOOK

First row: Mary Ann Dixon, Darlene Thomas, Susan Lutz, Nancy Taylor, Elaine Nordan.

Second row: Laura Pearce, Susan McKellar, Ann Brannan, Adelaide Young, Carolyn Reid.

The Student's Handbook was edited this year by Susan Lutz. The purpose of this book is to acquaint new students at G. C. with rules, regulations, leaders, and traditions. Also included is a synopsis of college organizations, telling their purposes and functions in campus life.

Soon we learned



P. K. CLUB

United by a bond of common backgrounds, experiences, and interests, the Preacher's Kids Club meets monthly for fellowship and to sponsor worthwhile projects.

First row: Hope Harrison, Margaret Cutton, Anne Johnston, Phyllis Smith.
Second row: Patricia Truder, Eleanor Early, Dot Calvert, Nerine Hylton, Martha Rose Gardner.

G. C. DAUGHTERS

First row: Carolyn Nelson, Boo Hunt, Marcie Johnson, Martha Gardner, Nancy Thrasher, Lucy Bahnsen, Margaret McLeod, Rebecca Chambers.
Second row: Jacque Yelverton, Ann Thompson, Elizabeth Little, Nina Barris, Penny Niven, Eleanor Niven, Betty Eckstein, Anoret Rogers, Rebecca Cheek, Sally Staples, Laura Pearce.



Special recognition is given to any G. C. girl whose mother or grandmother attended G. C. or Davenport College. These girls are eligible to be members of the G. C. Daughters' Club. This club,

through regular programs, explores G. C. in its past tradition, yet looks forward to the future with projects and work for the betterment of the college.

the importance of tradition.

IRVING SOCIETY

The Irving Society . . . colors of purple and gold . . . symbolic of the pride of an Irving . . . always vivacious and challenging . . . co-sponsor of the Valentine Dance . . . at last a winner in the Emerson-Irving hallball game . . .



ANN THOMAS, president

The literary societies



OFFICERS

Left to right: Thelma Williams, Shirley Woodley, Ann Thomas, Patsy Long, Lou Richey, Carolyn Reid.

MARSHALS

Seated: Jean Arthur, Cookie Wilson.
Standing: Betty Edmondson, Lymc Eubank,
Mary Lou Meacham, Terry Shutt.





LINDA MCGINTY, president

EMERSON SOCIETY

The Emerson Society . . . green and gold colors . . . representative of the warm and friendly spirit of an Emerson . . . finally a winner on Decision Night . . . co-sponsor of the Valentine Dance . . . great sports and wonderful talent . . .

vied for our support.

OFFICERS

Left to right: Libby Ramsey, Alma Dean Stack, Priscilla Crater, Linda McGinty, Nancy Hearn, Cyrette Holaday, Betty Thompson, Pat C. Lawson.



MARSHALS

Seated: Mary Merrill, Laura Pearce.
Standing: Frankie McGehee, Carol Jean Eudy, Rachel Jessup, Eleanor Dover.



SUE BREWER
President of the Sophomore Class

We became more indoctrinated with the character of our roles as practice brought us into an intimate association with the script. We established our identity as separate individuals; we were no longer "one of the new cast." Each part was a stereotype for the individual who claimed it, but varied personalities inevitably augmented the lines of the script.

In our practice, we were neither consistently corrected nor repeatedly praised. An occasional reprimanding became the guideline for perfection, and an interspersed word of praise pleased us when perfect practice earned

PRACTICE FOR THEN WE BECAME INDOCTRINATED

SOPHOMORE CLASS OFFICERS: Sara Mashburn, *Council Representative*; Amoret Rogers, *Secretary*; Sandra Wade, *Vice-President*. *Not pictured*: Eleanor Dover, *Treasurer*.



merits. We were shaping our roles with the guidance of authority, the experience of predecessors, and the freshness of individuality.

We learned the emotions of the G. C. stage as temperaments clashed and paralleled and blended. We experienced the trials of production when we learned to identify with our producers, and we knew the qualms of behind-the-scenes battles with self and sister. We began to see through the grease paint and cold cream and to recognize love and fear and hate and indifference in our fellow players. It was a magnificent production that we were building!



PRODUCTION

WITH THE CHARACTERISTICS OF OUR PARTS.

Bedlam!



SOPHOMORES . . .



BRENDA ALVIS
Greensboro
MARTHA JEAN ARTHUR
Kinston
MARTHA HOPE BASNIGHT
Ahoskie
JULIA BECKNELL
Concord
MARTHA BEST
Goldsboro



BETTY JANE BONEY
Tarboro
FLORENCE BOX
Elizabeth City
SARAH LU BRADLEY
Lenoir
ANN BRANNAN
Charlotte
CAROLYN BETT
Ahoskie



PAT BRISSON
St. Pauls
JEAN BROWER
Wadesboro
LINDA BROWN
Lincolnton
ANNE CARR BRYAN
Roseboro
LINDA BURGIN
Marion



RUTH BURRY
Orange Lake, Fla.
KAY BYNUM
Kinston
VERMA CARLER
Martinsville, Va.
BARBARA CHAVIS
Charlotte
REBECCA CHEEK
Goldston



VERA ANN COOPER
Lexington
SUE DILDA
Fountain
JAN EASTER
Trinity
BETTY EDMONDSON
Tarboro
LYNNE EUBANK
Raleigh

CAROL JEAN EUDY
Gastonia
JANE FINCHER
Derita
MARY ANN FORTNER
High Point
GLORIA GARBER
Arlington, Va.
PATSY HALL
Laurinburg



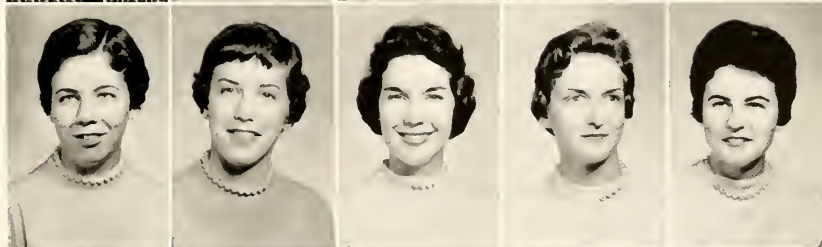
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Fayetteville
BRENDA HAY
Burlington
NANCY HEARNE
Biscoe
BETTY JANE HEPLER
Hopewell, Va.
ANN HOLBROOKS
Concord



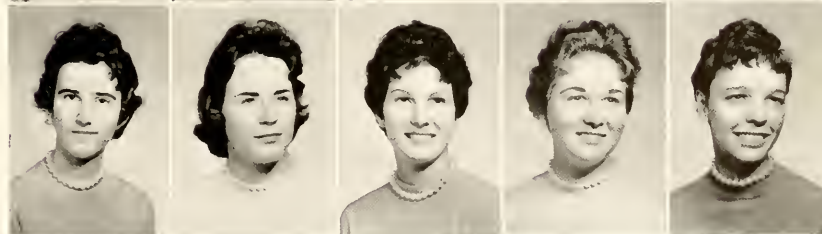
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Greensboro
PAT HOLLAND
Leaksville
JANICE HOLT
Burlington
JOAN HOLT
Burlington
MIRIAM HOUSE
Mamers



ANITA HOWARD
Greensboro
MARTHA HUCKABEE
Albemarle
ANN DORA INGLE
N. Wilkesboro
CAROLYN IVEY
Rowland
RACHEL JESSUP
Greensboro



MARCILE JOHNSON
Henderson
BARBARA JORDAN
Greenville, S. C.
GAIL KENDRICK
Montoc
PEGGY KERN
Slat
JUDY LEA
Greensboro



SOPHOMORES . . .



HELEN LEWIS
Red Springs
ELIZABETH LITTLE
Charlotte
SUE MASENGILL
Fayetteville
SARA MASHBURN
Madison
FRANKIE McGEHEE
Winston-Salem

SUSAN MCKELLAR
Rowland
MARY LOU MEACHAM
Huntersville
MARY MERRILL
Arlington, Va.
ELIZABETH MILLER
Greensboro
PEGGY MOCK
Kinston

SONDRA MOONEY
Chadbourn
NAN MORIARTY
Hamlet
JUDY MULLIS
Belmont
PEGGY NEILL
Greensboro
MARY JANE PAYNE
Trinity

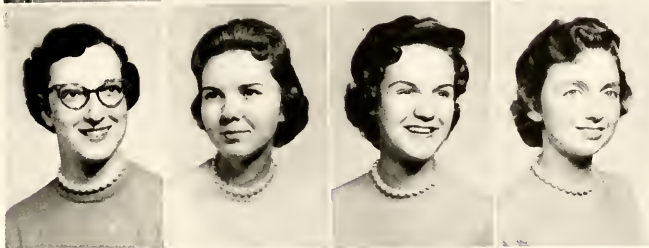
LAURA PEARCE
Greensboro
MIRIAM PEARSON
Fayetteville
CORINE PHILLIPS
Apex
JANET PHILLIPS
Greensboro
CAROL PRICE
Leaksville

ANITA REICHARD
Lincolnton
AMORET ROGERS
Fair Bluff
PATTIE ROLLINS
Durham
BETTY ROSE
Charlotte
PAULA SAIN
Greensboro

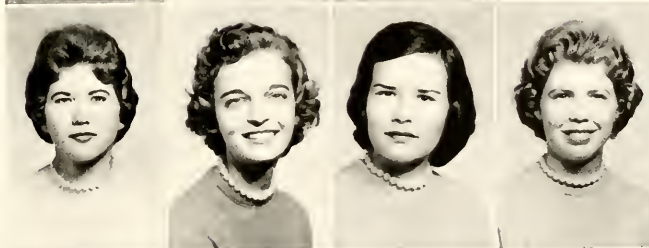
GAYNELLE SCOTTON
Siler City
TERRY SHUTT
Mocksville
TERESA SIMON
Denver
NANCY STENNETT
Charlotte



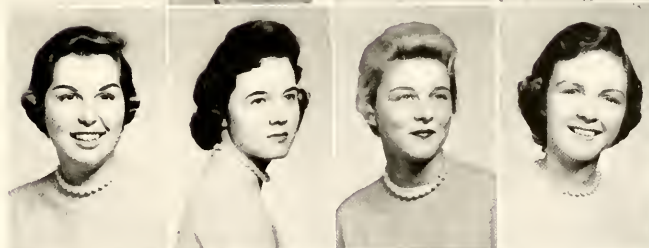
REBECCA TAYLOR
Ellenboro
DORIS TEAGUE
Liberty
RUTH THOMAS
Winston Salem
JANICE THOMPSON
Greensboro



SONDRA THOMPSON
Waxhaw
SUSAN TODD
Graham
LINDA TORRENCE
Greensboro
CAROLYN VAUGHN
Hickory



MARTHA WADE
Kinston
SANDRA WADE
New Beth
JANET WESCOTT
Manteo
GAYE WHITAKER
Fayetteville



FRED WILKIE
Bluement, Va.
ANNE WILSON
Rosedboro
ELIZABETH ANN WILSON
Greensboro
LARRY WILSON
High Point



A year of practice



Left to right: Gary Miller (MAA President), Helen Neubauer (WRA President), Faye Harris (President), Martha Barham (Sec.-Treas.).

ATHLETIC COMMISSION

Acting as a co-ordinating body, the Athletic Commission attempts to regulate the policies and functions of athletic organizations on campus. Rotating about this nucleus are the Women's Recreation Association and the Men's Athletic Association.

At Christmas the Athletic Commission co-sponsors, with the Day Students' Association, the Christmas Dance. In addition to this annual function the Athletic Commission is always alert for new ideas to stimulate and increase recreational interest on campus.

WOMEN'S RECREATION ASSOCIATION

Each woman student, as a member of the Women's Recreation Association, is given the opportunity to participate in various activities. This organization sponsors hallball, ping pong, archery, basketball, softball, volleyball, and tennis tournaments between the classes. Also

under the sponsorship of the W. R. A. are the Modern Dance Club, the Horseback Riding Club, and the Bridge Club, as well as the annual basketball, hallball and softball games between the societies. The W. R. A. is sponsored by the Athletic Commission.



Front to back: Jane Shoaf, Ann Holbrooks, Sylvia Edmunds, Gail Kendrick, Jan Easter, Mary Stough, Kay Cautchen, Martha Barham, Nancy Buckner, Martha Huckabee, Linda McGinty, Helen Neubauer.

GIRLS' ATHLETICS



A tall reach for the return in a game of volleyball . . .



Hallball—a new and popular sport . . .

broadened our interests;

One of the newest and most popular sports is hallball. This sport, played during the fall season, is a modified football game, although there is no tackling or running with the ball. A tournament is held between the classes with spirit running high.

Volleyball, which is now a spring activity on the G. C. campus, brings shouts of enthusiasm by all. This sport

was found to be playable even with the rain and mud. Many new talents have been discovered in this field.

The annual Emerson Irving basketball game is one of the highlights of the season. Although the Emersons have been continuously the victors, the Irvings have given them a good game down to the last second. Cheerleaders from both societies add that extra spark.

The Emerson-Irving Basketball Game: An Irving shot blocked . . .



we learned a greater appreciation



OFFICERS: Harold Garris, Secretary; Cletes Pope, President; Lewis Wicker, Vice President. Not pictured, John Gorham, Treasurer.

MEN'S ATHLETIC ASSOCIATION

This year the M. A. A. has become an association in fact, not just in name. It replaces the Men's Basketball team. A program of individual and dual sports, as well as team sports, has been organized for the men. Its program is based upon the idea that the primary importance of a college athletic program should not be intercollegiate activities, but rather the development of a keen interest in different phases of athletics that can be enjoyed many years after the students leave Greensboro College campus.

The Hornaday Hornets and the Cahow Cronies in action.



of athletic endeavors

TENNIS

Lewis Wicker, Ray Ledford, Harold Garris, and Cletes Pope engage in a vigorous game of doubles.



What a rebound!



BASKETBALL

The man that got away . . .





MUSIC EDUCATION CLUB

The Music Education Club is a member of the Music Education National Conference.

Membership in the club is limited to those students planning to teach music. The club enables the members to gain new ideas as well as practice in their major field. Many of their programs present people of local importance in the field of music. The group participates with other similar organizations in giving musical programs during the year.

First row: Helen Yarboto, Maxine Harwood, Jackie Miller, Joyce Gift, Sandra Bennett.
Second row: Betsy Walker, Nancy Mapp, Pat C. Lawson, Alma Dean Stack, Donna Johnson, Nancy Hearn. *Seated on desk:* Mr. Garrett M. McDonald.

and the more cultural aspects

GLEE CLUB

First row: Myra Stowe, Betsy Walker, Rita Ann Untz, Sue Brewer, Sarah Lu Bradley, Alma Dean Stack, Mr. Williams.
Second row: Barbara D. Rogers, Pat Troxler, Judy Odell, Grace West, Marian Asbe, Bibba Whisenant, Hilda Cagle. *Third row:* Judy Crissman, Nancy Mapp, Laura Smith, Elizabeth Miller, Hulda Ferguson, Pat Lawson, Lucy Bahnsen. *Fourth row:* Miriam House, Maxine Harwood, Joyce Gift (Pres.), Margaret McLeod, Janice Polster, Nancy Hearn. *Fifth row:* Linda Barham, Julia Becknell, Brenda Womble, Ruth Thompson, Pat Goodwin, Martha Barham. *Sixth row:* Janet Wescott, Carol White, Letitia McGoogan, Dot Calvert, Betty Thompson, Jackie Miller, Carol Meyers.

Interest in music is the major requirement for membership in the Glee Club. This organization offers the opportunity for choral music training, fellowship, and travel. The Glee Club participates in two concert tours during the year, one in the fall to southern states and one in the spring to northern states. In addition to performances elsewhere, the Glee Club gives two annual concerts on campus. Major works included in this year's performances were *Naomi and Ruth* by Mario Castelnuovo-Tedesco and the *Magnificat* by Carl Parrish.





CHAMBER ORCHESTRA

Conducting: Mr. Don Hansen. *Inside semi-circle:* Mrs. Hansen, Mrs. Mary Ann Speight, Marjorie Locke, Elliot Weisgarber, Paul Frick, T. Spencer Meyer. *Outside semi-circle:* Clifton Stedman, Anne Star Minton, Eugene Shaw, Sandra Bennett, Gail Lambert, Paula Sain, Eleanor Smith, Mary Ann Barson, Bobby Atkins, Annette Love, Frank Starbuck, Nancy Hearn, Betsy Walker. *Back row:* Becky Hailey, Dwight Holden, Tina Orman, Mr. Robert Wold, Pat Lawson, Ann Miller, Carl Alexis.

The Chamber Orchestra presents two chapel programs and two evening concerts each year. Anyone is eligible to become a member. It is composed of students, faculty members, and a few townspeople. Mr. Don Hansen conducts the orchestra which meets every Tuesday and Thursday.

of music,

MUSIC CLUB

The Music Club is composed of music majors and minors with a high academic standing. Through student

reports, guest artists and speakers, and conventions, the club promotes a greater appreciation of the art of music. The Music Club is a member of the North Carolina Federation of Music Clubs.

First row: Jackie Miller, Nancy Mapp, Pat C. Lawson, Alma Dean Stack, Dot Von Cannon, Paula Sain. *Second row:* Sandra Bennett, Joyce Gitt, Donna Johnson, Maxine Harwood, Helen G. Yarboro, Bibba Whisenant. *Third row:* Elizabeth Miller, Charlotte Mixon, Carol Meyers, Betty Hepler, Pat Goodwin, Carolyn Vaughn, Rebecca Taylor, Florence Edwards, Linda Burgin. *Fourth row:* Jim Martin, Ava Cornell, Betty Thompson, Carol White.



WRITERS' CLUB

Oftentimes a student who has done some writing is just a little apprehensive about a sounding board for his material. The Writers' Club offers a sympathetic ear and many wise criticisms to the students interested in the various forms of writing. Members of this organization do not have to be writers; the only requisite is that they be interested in stimulating discussions on poetry and the many forms of prose.



Left to right: Ann Bisher, David Davis, Penny Niven, Ed Peurifoy, Pat Browning.

literature and art.

ART CLUB

The Art Club is composed of the artists, the dabblers in oils, and the Sunday afternoon painters on this campus. Miss Cullis leads the group on their

journey from Michelangelo to Salvador Dali and then on to the expression of their thoughts and ideas with the use of paints, clay, and energy.



Seated at easel: Linda Kehler. Standing: Grace Potter, Miss Cullis, Rose Corum, Barbara Hickman, Henry Reynolds, Jr.,

Doris Stephenson, Pat Browning, Ann Bisher, Lerene Hall, Terry Shutt, Julia Becknell.



Front to back: Esta Ann Buchanan, chairman; Cyrette Holliday; Paula Lee Overton; Betty Lou Hardin; Marti Wade; Betty Ellington, treasurer.

HUT BOARD

The Hut Board's aim is to provide G. C. students with a place where they may enjoy social activities on campus. The committee is composed of six members and a chairman who work to make the Hut the center of recreation and pleasure through providing T.V., records, ping pong, dancing and cooking facilities for all students. Student hostesses help to provide an atmosphere of welcome to students and their dates on the weekends.

*We experienced co-operation
and the distinction of recognition.*

JUNIOR HONOR SOCIETY

Membership in the Junior Honor Society is open to selected freshmen and sophomores. Eligible students must have at least an average of ninety in their scholastic

work and must be approved as members by the faculty. This society was organized in 1938. Each spring students having the qualifications are invited to become members.



Seated on floor: Betty Hepler, Jane Walston, Mary Catherine Vick. Second row: Ann Barnette, Rebecca Taylor, Beckv Chambers, Carolyn Vaughn, Sara Mashburn, Jackie Bridges, Pauline Satterfield, Ann Cooper, Dr. Madeline Stinson. Third row: Jack Wall, Lynn Niven, Lula Thorne, Elaine Bell, Martha Frye, Anne Bailey, Doris Teague, Lynne Eubank, Cookie Wilson, Sarah Lu Bradley, Janice Thompson.



Integrity inspired us to work. We could no longer consider ourselves disinterested participants in an irrelevant drama. We had become an intimate part of that with which we worked. Often our personalities became so deluged with purpose that we could accept a momentary loss of identity to further a group ideal. Then there were the solo lines when we stood out from the group to speak from our experience, and the gratifying realization of recognition brought us into the spotlight briefly. The hope of perfection became the unconscious motivation, for we realized that with a short span of time we would be plunged into performing what we had so diligently practiced, and producers' cues would have become a memory and no longer a guide.

DRESS

INTEGRITY INSPIRED

Budding Gores . . .



We began to reach beyond ourselves, as we realized that our performance was not so much for our self-gratification as for others' benefit. The laurels of perfection became subordinate to the pleasure of those outside the cast. The staff of critics would inevitably move from producer to public.

We had had ample time to familiarize ourselves with various phases of the role we played. We knew our contemporaries by character instead of by name, and our interests began to stabilize as we identified with personality and purpose. The ideals which we had established were to be the basis for success in our final performance.



RUTH BAKER HUNT
President of the Junior Class

REHEARSAL

US TO WORK.

JUNIOR CLASS OFFICERS. Carolyn Nelson, *Treasurer*; Carolyn Holt, *Secretary*; Nancy Hearn, *Vice-President*. *Not Pictured*: Betsy Gibson, *Council Representative*.

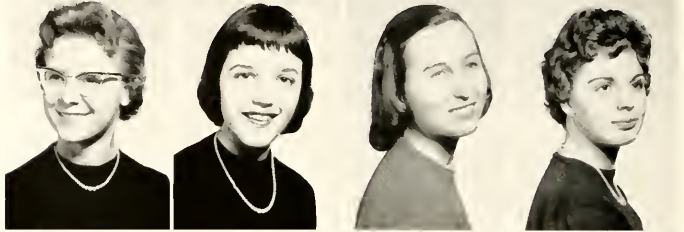


J U N I O R S

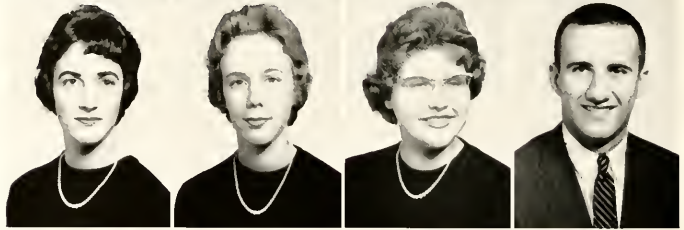
LUCILLE AYLED
Burgaw
LYNN ALMOND
Albemarle
LOUISE ANDERSON
Cleveland, Ohio
ANN ARTER
Shaker Heights, Ohio



MARIAN ASHE
Durham
SAUNDRA BALL
New Bern
MARTHA BARRHAM
Franklin, Va.
NANCY BECK
Thomasville



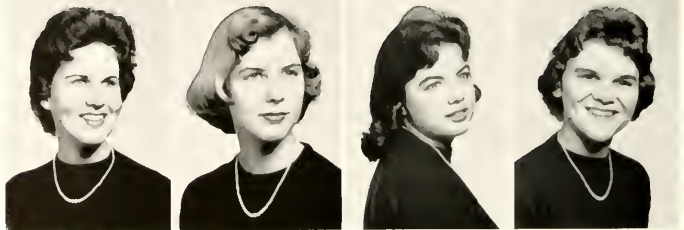
ANN BISHOP
Denton
EVELYN BROWN
Elizabeth City
PAT BROWNING
Black Mountain
ED BRYANT
Richmond, Va.



LINDA BRYMER
Fieldale, Va.
ESTA ANN BUCHANAN
Asheville
NANCY BUCKNER
Belmont
HILDA CAGLE
Carthage



DOROTHY CALVERT
Richmond, Va.
ELIZABETH CARRINGTON
Sanford
BITSY CARROLL
Asheboro
ELAINE COOKE
Belmont





BECKY CORRELL
Mebane
MARGARET COTTON
Richlands
PRISCILLA CRATER
Winston-Salem
BETTY ELLINGTON
Durham



JOHN FLINCHAM
Greensboro
VALJEAN FOX
Cary
SUE FUSSELL
Rose Hill
BETSY GIBSON
Fu. McPherson, Ga.



NANCY GILBERT
Norfolk, Va.
AGNES HAMILTON
Brevard
FRANCES HAMMETT
Greensboro
BETTY LOU HARDIN
Fairmont



CAROLYN HARRIS
Fountain
NANCY HEARN
Kinston
HILDA HEMRIC
Jonesville
BARBARA HICKMAN
Troy



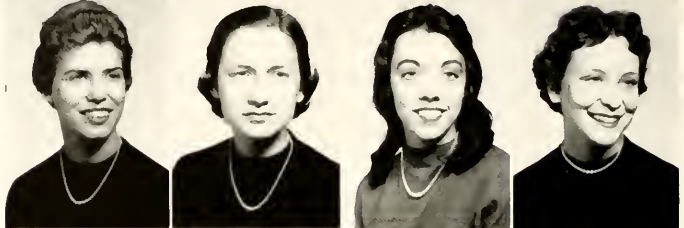
ELSIE HILL
West End
SARAH KAY HINSON
Salisbury
CYRETTE HOLLIDAY
Thomasville
LINDA BLACKBARD HOLT
Greensboro

J U N I O R S

CAROLYN HOLT
Liberty
RUTH BAKER HUNT
Pleasant Garden
SALLIE HUSS
Greensboro
MARY LOU HUTTON
Greensboro



FRANCES PYRON JOHNSON
Greensboro
PEGGY KIRKMAN
Randleman
GAIL LAMBERT
Richmond, Va.
NANCY LAMBETH
Greensboro



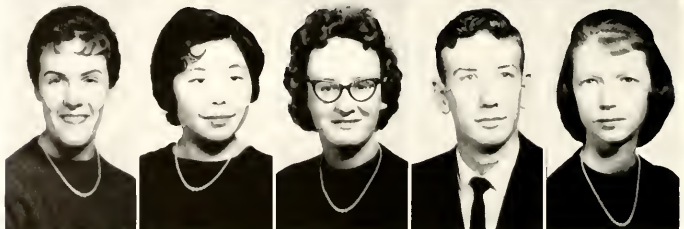
PAT CLAYBROOK LAWSON
Stoneville
GAIL LINEBACK
Winston Salem
MARY JANF MANCHESTER
Lenoir
NANCY MAPP
Warwick, Va.



LINDA MCGINTY
Belmont
CAROLYN NELSON
New Bern
PENNY NIVEN
Waxhaw
HARRIET NORTON
Selma



PAT OGBURN
Greensboro
SADAKO ORANO
Chigasaki, Japan
BETTIE ANNI OWEN
Roxboro
CLILES POPE
Thomasville
GRACE POTTER
W. Hartford, Conn.





MARIAN SUBRAT POWELL
Oxford
LIBBY RAMSEY
High Point
LOU ELLEN RICHEY
Greensboro
JO ANNE RUMBLEY
Greensboro



JACKIE SCOGGIN
Greensboro
PATTI SHEHAN
Spindale
BETTY JANE SMITHWICK
New Bern
ALMA DEAN STACK
Leaksville



ANN THOMAS
Winston Salem
ANNE LANE THOMPSON
Stantonsburg
SHIRLEY THOMPSON
Reidsville
BETSY WALKER
Durham



SUE WALLACE
Troy
BARBARA JOAN WARD
Gainesville, Ga.
MARY POWELL WARD
Raleigh
ELIZABETH WEST
Warsaw
FLORENCE WHITEHURST
Pottsmouth, Va.



MARY WILLIAMS
Raleigh
DOROTHY WILSON
Asheville
CAROLEE WOOD
Siler City
LOWELL YOUNG
Glade Hill, Va.
DONNA ZACKS
New Bern

We began to



Front to back: Ed Bryant, Carolee Word, Ruth Barry, Penny Niven, Lowell Lott.

STATE STUDENT LEGISLATURE

The State Student Legislature, which is composed of interested students from North Carolina colleges, meets at the Capitol in Raleigh once a year. Each official delegation draws up a bill prior to the meeting and presents this bill to this legislature of college students. The sessions are conducted under parliamentary procedures by elected student officials. Bills are passed and resolutions made which are referred to the State Legislature.

G. C. students take a great interest in the State Student Legislature, and gain valuable experience from their participation.

reach beyond ourselves.

NATIONAL STUDENT ASSOCIATION

The United States National Student Association is an organization of more than one million American students. Student governments at 400 colleges and universities are affiliated with the NSA. The purpose of this organization is to discover and to represent accurately the interests, problems and aspirations of the American student. The local NSA Board, working as a subsidiary agency of the Coordinating Board, sponsors such activities as the Friday Forums and special programs for Brotherhood Week and Academic Freedom Week. Serving as NSA Coordinator this year were Ruth Thompson and Norma Sue Davis.



Seated, left to right: Carolyn Holt, Ruth Thompson, Nerine Hyton. Standing: Betty Jane Smithwick, Ruth Barry, Penny Niven, Jan Phillips.



First row: Elaine Nordan, Nancy Beck, Esta Ann Buchanan, Beth Williams, Elizabeth Carrington, Nancy Lambeth, Doris Stephenson, Peggy Kirkman, Carolee Wood, Jo Clark, Dr. Skaggs. *Second row:* Myra Stowe, Louise James, Anne Merrill, Carolyn Brett, Gail Lambert, Betty Lou Hardin, Sarah Kay Hinson, Lucy Allred, Shirley Thompson, Sandra Ball. *Third row:* Carolyn Holt, Ed Bryant, Barbara Dickman, Hilda G. Hemric, Linda Bryner, Marcile Johnson, Carolyn Nelson, Penny Niven, Betty Jane Smithwick, Nancy Gilbert. *Fourth row:* Jim Martin, Sue Lutz, Carol Simpson, Mary Jane Payne, Nan Moriarty, Julia Becknell, Ann Bisher, Laura Pearce, Terry Shutt, Lynne Eubank, Mary Lou Meacham.

I. R. C.

"International" is a word of many connotations in our modern world. Basically, the word would symbolize the interaction between two or more nations. With the advent of the jet age we can no longer visualize a simple contract between two nations, exclusively. We must interest ourselves with the problems of all nations, the attitudes and emotions of their respective peoples, and the effect even the smallest country has upon world affairs.

Functioning upon our campus is the International Relations Club; this organization seeks to educate the students about the affairs of the world as well as train them to take their places as useful citizens. Dr. Marvin L. Skaggs, advisor, with the help of the officers, attempts to present stimulating programs which will provide a deeper understanding of all nations and their activities.

Meanwhile we attempted



Left: Dr. Rankin, Faye Harris. *Right, front:* Betty Eckstein, Sondra Mooney, Jane Walston, Hie Ping Ting. *Back:* Nerine Hylton, Helen Lewis, Lula Thorne, Janet Brasington.

MATH CLUB

The Math Club has as its purpose the increment of interest in mathematics; through its meetings, members learn the practicality of the subject, hear explanations of fundamental concepts, and discover math's applications in the business field.

The Math Club is open to both majors and minors in math and other students interested in mathematics.

to stabilize our interests

CENEZOIC CLUB

With the sensational debut of Sputnik, science has taken on a new aura of importance. Even though additional emphasis has been placed on science education, the field of science still possesses a vast undiscovered horizon.

Organized for science majors and minors of Greensboro College, the Cenezoic Club attempts to give these students an opportunity to compare their ideas with those of fellow members and authorities. During the year the group makes field trips to points of interest; social functions include parties and informal "get-togethers."



Seated: Martha Hope Basnight, Peggy Mock, Elsie Hill, Becky Correll, Gail Kendrick. Standing: Patti Shehan, Betty Delbridge.

HOME ECONOMICS CLUB

Membership in the Home Economics Club of Greensboro College is open to interested students as well as to majors in the field. One of the club's main interests is the improvement of home and family life.



Seated: Pat Walters, Pat Fear-
ing, Barbara Page, Carol Oliver,
Linda Torrence. Standing: Be-
verly Mason, Sally Garber, June
Peace, Mary Lou McEacham, Sue
Masengill, Lid Maynor, Gail
Lineback, Vicki Shermer, Nancy
Barr, Connie Long, Julie Burns,
Marjorie Locke, Barbara O'Bry-
ant, Joan Holt.

in particular fields

It was 1937 before a Department of Religion was finally established on our campus. In the early part of 1940 a Religious Education Club came into being.

Membership in this club is not confined to Religion majors. It is composed of majors and any other students who are interested in the work.

President Libby Ramsey and Dr. Smith confer on ideas for stimulating programs.



RELIGIOUS EDUCATION CLUB

First row: Thelma Williams, Elizabeth Little, Amoret Rogers, Mary Jane Manchester, Flo Whitehurst, Sue Brewer, Betty Jane Boney (*Secretary*), Betty Edmondson, Margaret Cotton (*Vice-President*), Libby Ramsey (*President*), Bea Canady (*Treasurer*), Rebecca Chambers, Mary Jane Payne, Barbara Dale Rogers, Patsy Hall, Shirley Benton, Carolyn Brett, Sondra Mooney, Carol

White. Second row: Harriet Norton, Lucy Allred, Dot Calvert, Carolyn Ratcliffe, Tookie Morgan, Gloria Tinsley, Martha Frye, Nancy Hiatt, Helen Lewis, Betty Alley, Anne Wilson, Jane Fincher, Doris Teague, Ginny Altizer, Anne Barnette, Sarah Kay Hinson, Jackie Bridges.





First row: Martha Barham, Harriet Norton, Carolyn Nelson, Sarah Kay Hinson, Louise James, Barbara Dale Rogers, Patsy Long, Sandra Ball, Margaret Cotton. Second row: Bea Canady, Mary Lou Meacham, Nancy Hearn, Priscilla Crater, Boo Hunt, Sandra Wade, Rose C rum, Terry Shutt, Sarah Lu Bradley,

Libby Ramsey. Third row: Shirley Benton, Pat Troxler, Doris Teague, Flo Whitehurst, Marian Ashe, Miriam Pearson, Betty Edmondson, Carol Meyers, Nancy Gilbert. Fourth row: Helen Lewis, Helen Baum, Dot Wilson, Marty Wade, Becky Hailey, Dr. Raymond Smith, Jim Martin, Dwight Holden.

and to establish STUDENT CHRISTIAN FELLOWSHIP

Upon his arrival at G. C., each student automatically becomes a member of the Student Christian Fellowship. Since Greensboro College is a church related school, the S. C. F. plays a vital part in college life by working to establish a more Christian atmosphere on the campus.

Some of the major activities for which the S. C. F. is

responsible are the Wednesday night fellowships, the semi-annual retreats, Religious Emphasis Week, the Campus Chest Drive, and the Transfer Picnic. Various programs, vespers, parties, and other events are held throughout the year in order to stimulate the student's interest in its interdenominational religious program.



Executive Officers

Left to right: Barbara Dale Rogers, Treasurer; Marian Ashe, Secretary; Becky Hailey, President; Mary Stough, Campus Chest Chairman; Dot Wilson, Vice President.

BECKY HALEY
president



CHAPEL CHOIR

Under the direction of Jim Martin and accompanied by Ava Gosnell, the Chapel Choir adds inspiration and beauty to the Thursday morning services in Finch Memorial Chapel. The choir also provides music for special services throughout the year, such as Christmas programs, Easter programs, and during Religious Emphasis Week.



JIM MARTIN
Director

basic ideals.

First row: Carol Eichhorn, Gloria Garber, Anne Thompson, Ann Brawley, Carolyn Chapman, Margaret McLeod, Rebecca Taylor, Martha Hope Basnight, Sandra Bennett, Jack Wall, Bobby Reeves, Marcia Herring, Peggy Mitchell, Betty Thompson, Jackie Miller, Pat Goadwin, Carol Meyers, Elizabeth Little, Patsy Hall. Second row: Mary Jane Payne, Nancy Beck, Beverly Mason,

Elizabeth Whisenant, Eleanor Dover, Becky Chambers, Shirley Thompson, Carolyn Vaughn, Dwight Holden, Bob Atkins, Doris Stephenson, Dot Van Cannon, Anne Johnston, Carolyn Brett, Nancy Chandler, Brenda Howell, Margaret Cotton, Florence Box, Ava Gosnell (accompanist).





ELAINE NORDAN
President of the Senior Class

Now we look back, triumphant. We are not looking back as on a finished production, for our roles of the past four years have etched themselves permanently into our characters. We are looking back on a part of the drama of life completed and looking forward to a new part of it that is about to envelop us in its embryonic state. And we will continually develop into maturity with new roles and new situations as time moves and worlds evolve and growth occurs.

Some of us have achieved individual recognition for our performance on the G. C. stage. This has not been the result of idle praise; those who acclaim our distinctions have carefully evaluated our performance. All of us who have participated in the drama

PERFOR

AND NOW WE LOOK

SENIOR CLASS OFFICERS: Betty Eckstein, *Treasurer*; Rose Corum, *Vice-President*;
Kyleen Turner, *Council Representative*; Carol Meyers, *Secretary*.



of life at G. C. during the past four years are contributors to its success. We have assumed our roles with pleasure and pursued them with persistence.

Perhaps the roles will be easier to assume when we have passed through many scenes and have seen the completion of many dramas, but there will always be the possibility of new discoveries, and the challenge of character will be forever before us.

Now we look back, triumphant, on the drama we have been a part of for four years. We have completed only a small portion of the drama of life, but our satisfaction lies in knowing that we have completed it successfully. There is much that lies ahead!



MANCE

BACK, TRIUMPHANT.

Prelude to the finale.

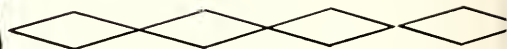




SENIORS
• 1960 •



MARY SANDRA BENNETT
B. Mus. Ed., Music Education
Spartanburg, S. C.



ELEANOR ESTELLE BOYD
A.B., Special Education
Greensboro, N. C.





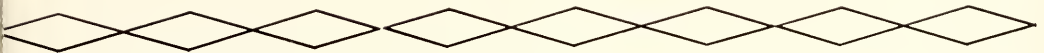
SHIRLEY ANN BENTON
A.B., *Philosophy and Religion*
Coraapeake, N. C.



JACKIE DELETTE BOST
A.B., *Education, Philosophy and Religion*
Midland, N. C.



SARAH DEAL BOSTIAN
A.B., *Sociology*
Newton, N. C.



BEATRICE KAYE CANADY
A.B., *Philosophy and Religion*
Clarendon, N. C.

LINDA PRYOR CARROLL
A.B., *Philosophy and Religion, French*
Reidsville, N. C.

KAY CAUTHEN
A.B., *Education*
Albemarle, N. C.





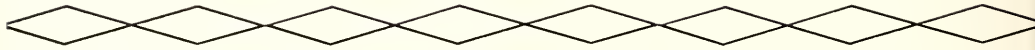
JO ANN CLARK
A.B., *Special Education*
Sheffield, Mass.



NOLA ROSE CORLISS
A.B., *Art*
Louisville, Ky.



JANE TANNER CRAVEN
A.B., *Education*
Rutherfordton, N. C.



MARY McLEAN DAVIS
A.B., *Sociology*
Raleigh, N. C.

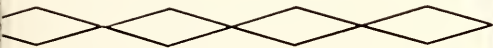
NORMA SUE DAVIS
A.B., *Sociology*
Hope Mills, N. C.

KAY DEESE
A.B., *Education*
Savannah, Ga.





J. EMORY CRAWFORD
A.B., Pre-Theological
Greensboro, N. C.



BETTY ANNE DELBRIDGE
B.S., Biology
Littleton, N. C.

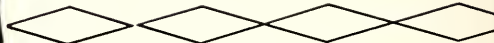




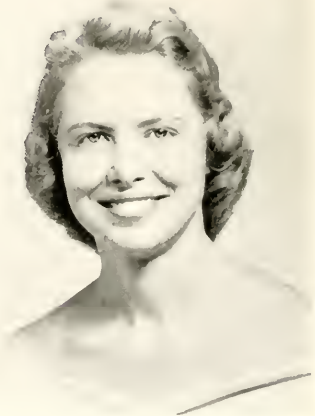
SENIORS
• 1960 •



MARY ANNE DIXON
A.B., Education
Burgaw, N. C.



MARJORIE PATTON FEARING
A.B., Home Economics
Elizabeth City, N. C.





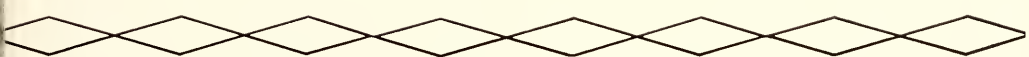
ELIZABETH WINN ECKSTEIN
B.S., Mathematics
Silver Spring, Md.



FLORENCE LOUISE EDWARDS
B.M., Church Music
Arlington, Va.



CLARA MAE FAIRCLOTH
A.B., Education
Reidsville, N. C.



NANCY TOIBERT FELNER
A.B., Education
Lenoir, N. C.

FRANCES ELIZABETH FORNER
A.B., Home Economics
Asheville, N. C.

JOYCE MARLYN GIFT
B.Mus.Ed., Music Education
Greensboro, N. C.





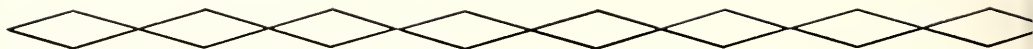
PATRICIA ANNE GOODWIN
B.M., Piano
Franklin, Va.



AVA REID GOSNELL
B.M., Church Music
Greensboro, N. C.



CARRINGTON GOWEN
A.B., Education, French
Lynchburg, Va.



BECKY MOORE HAILEY
A.B., Philosophy and Religion, English
Lenoir, N. C.

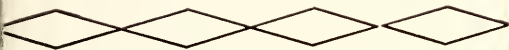
MARGARET VIRGINIA HANCOCK
A.B., Philosophy and Religion, English
Sedley, Va.

MARY CATHERINE HANDY
A.B., Education
Bayside, Va.

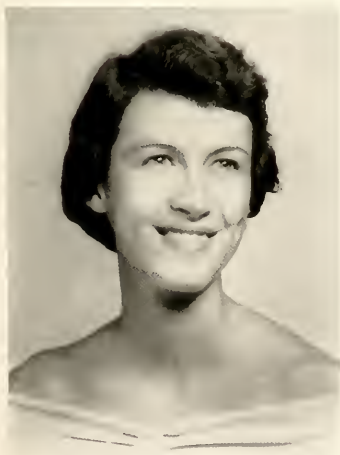




ELEANOR PAYNE GRAHAM
A.B., Education
Winston Salem, N. C.



LOIS FAYE HARRIS
B.S., Mathematics
Winston Salem, N. C.

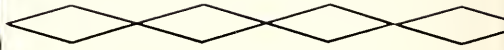




SENIORS
• 1960 •



JEAN ARTHUR HARRIS
A.B., Education
Kings Mountain, N. C.



DANA NERINE HYLTON
A.B., Mathematics
Danville, Va.





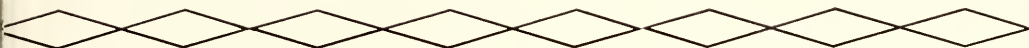
MAXINE HARWOOD
B.Mus.Ed., Music Education
Albemarle, N. C.



NANCY MARLENE HIATT
A.B., Education
Winston-Salem, N. C.



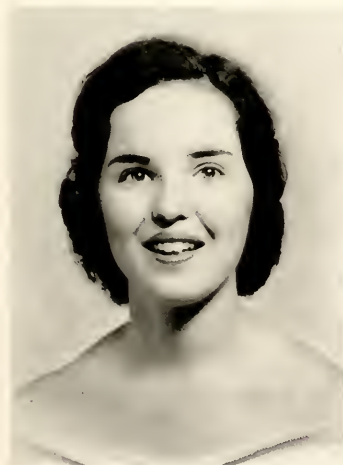
SUSAN SPRUILL HIGH
A.B., English
Lucama, N. C.



LOUISE LAXTON JAMES
A.B., Education
Elkin, N. C.

DONNA VET JOHNSON
Music Education
Rockingham, N. C.

ANNE EUBANK JOHNSTON
A.B., Spanish
Norfolk, Va.





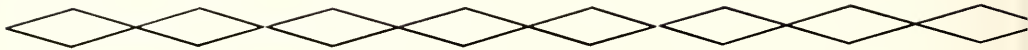
LOISMARY AGRELLA JOURNICAN
A.B., *Philosophy and Religion*
Courtland, Va.



MARJORIE ALICE KEITH
A.B., *History*
Winston, Salem, N. C.



VIRGINIA RENEK KEMP
A.B., *Speech, English*
Morehead City, N. C.



JUDITH ANNE LANE
A.B., *Education*
Ramsour, N. C.

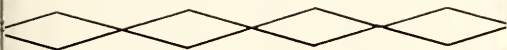
RAYFORD LEDFORD
A.B., *Social Studies*
Casar, N. C.

MARY JO LEONARD
A.B., *Education*
Welcome, N. C.





ALLEN E. KIVETT
A.B., Business Administration
Greensboro, N. C.



LAURIE LINDAHL
English
Sparreholm, Sweden



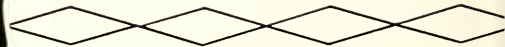
SENIORS
• 1960 •



SENIORS
• 1960 •



ANITA GAYLE LOFTIN
A.B., Education
Morganton, N. C.



JAMES ERVIN MARTIN
A.B., History
Greensboro, N. C.





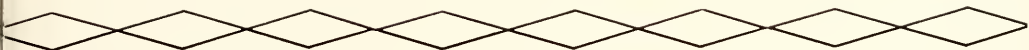
PATSY JANE LONG
A.B., Education
Ca-Vel, N. C.



SUSAN LUCKENBACH
A.B., Education
Winston Salem, N. C.



SUSAN WEBB LUTZ
A.B., Philosophy and Religion
Shelby, N. C.



OLIVIA DE MAYNOB
A.B., Home Economics
Pembroke, N. C.

VIRGINIA ANNE MERRILL
A.B., Education
Arlington, Va.

CAROL ELIZABETH MEYERS
B.M., Church Music
Grantsboro, N. C.





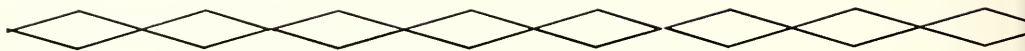
JACQUELINE MILLER
B.Ms.Ed., Music Education
Winston Salem, N. C.



MARGARET ADA MITCHELL
A.B., Special Education
Spartanburg, S. C.



CHARLOTTE IVANS MIXON
B.M., Organ
Henderson, N. C.

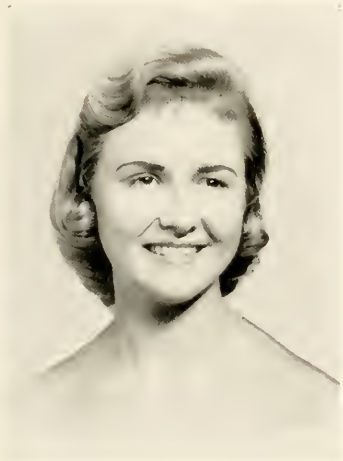


NANCY BEASLEY MOORE
A.B., Education
Randleman, N. C.

HELEN WILLARD NEUBAUER
A.B., Education
Rockingham, N. C.

LUCILLE LEANNE NORDAN
A.B., English
Broadway, N. C.





BARBARA GLENN MONK
A.B., Education
Roxboro, N. C.



SENIORS
• 1960 •

RICHARD O'NEAL
A.B., Sociology
Greensboro, N. C.

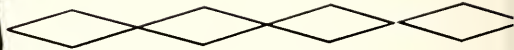




SENIORS
• 1960 •



JANE SEYMOUR OVERMAN
A.B., *Philosophy and Religion*
Greensboro, N. C.



BARBARA DALE RODGERS
A.B., *Philosophy and Religion*
Thomasville, N. C.





MORTON KENT PALMER
A.B., English
Greensboro, N. C.



BILLY GRAY POE
A.B., Business Administration
Greensboro, N. C.

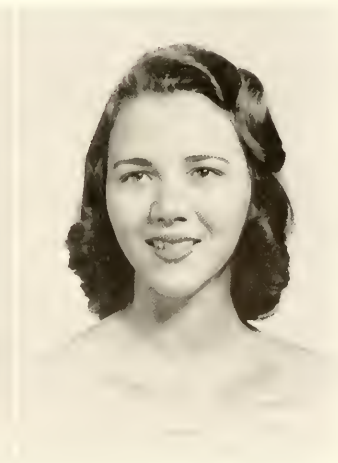


CAROLYN FRANCES REID
A.B., Education
Davidson, N. C.

ELLAGENE JOHNSON SAPP
A.B., Biology
Greensboro, N. C.

SARAH BLACK SHUMPERT
A.B., English, Philosophy and Religion
Wilmington, N. C.

CAROL DALE SIMPSON
A.B., Sociology
Elon College, N. C.





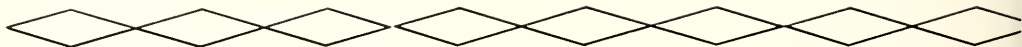
EDNA LOUISE SPARRER
A.B., *Philosophy and Religion*
Seaford, Va.



CHARLES L. STANTON
B.S., *Mathematics*
Greensboro, N. C.



DORIS LAWRENCE STEPHENSON
A.B., *Art*
Severn, N. C.



SARAH NANCY TAYLOR
A.B., *Philosophy and Religion, English*
Charlotte, N. C.

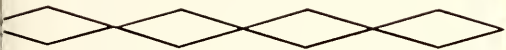
MARY ANN ODOM THABIN
A.B., *Education*
Asheville, N. C.

DARLENE THOMAS
A.B., *Education*
Charlotte, N. C.





MARY FRANCES STOUGH
B.S., *General Science*
High Point, N. C.



ELIZABETH GENOBIE THOMPSON
B.M., *Church Music*
Durham, N. C.



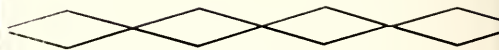
SENIORS
• 1960 •



SENIORS
• 1960 •



RUTH ALBERTA THOMPSON
A.B., Psychology, Philosophy and Religion
Arlington, Va.



ELIZABETH IRENE WHISENANT
B.M., Church Music
Maiden, N. C.





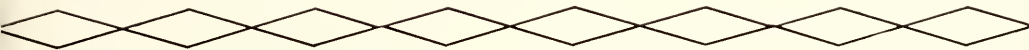
PATRICIA HUGHES TROXLER
A.B., *Philosophy and Religion*
Richmond, Va.



JANICE KYLEEN TURNER
A.B., *French, English*
Winston-Salem, N. C.



HELEN PATRICIA WALTERS
A.B., *Home Economics*
Winston-Salem, N. C.



LINDA CAROL WHITE
A.B., *Education*
Concord, N. C.

MARGARET MOORE WILDER
A.B., *Education*
Kinston, N. C.

THELMA JEAN WILLIAMS
A.B., *Philosophy and Religion, Sociology*
Manteo, N. C.





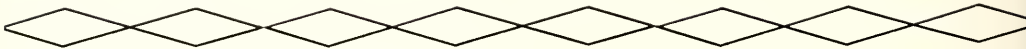
NANCY DEATON WINFREE
A.B., Education
Cornelius, N. C.



SHIBLEY ANNE WOODLEY
A.B., Education
Ahoskie, N. C.



ELLA GRACE WRIGHT
A.B., Philosophy and Religion, English
Conway, N. C.



HELEN GRAHAM YARBORO
B.Mus.Ed., Music Education
Elkin, N. C.

JACQUELYN DEES YELVERTON
A.B., Education
Fremont, N. C.

ADELAIDE YOUNG
A.B., History
Norwood, N. C.



Not pictured:

EVELYN ELIZABETH BEGOR
A.B., Psychology
Wilmington, N. C.

ELMER HAYES DAVIDSON
A.B., Psychology
Greensboro, N. C.

FRANK McSWAIN MALLOCK
A.B., Sociology
Greensboro, N. C.

DOROTHY MORROW
A.B., Education
Marion, N. C.

DOROTHY LOPP OLENICK
A.B., English
Lexington, N. C.

PATSY RAY ROYAL
A.B., Special Education
Greensboro, N. C.

RAYMOND D. SIMMONS
A.B., Art
Greensboro, N. C.



SENIORS
• 1960 •

After the performance



PAT FEARING
chief

SENIOR MARSHALS

The marshals are chosen from the Senior class. The chief marshal is chosen by the class and she, with the help of the Dean of Students, chooses the other marshals. Their job is to work behind-the-scenes as well as "out front" at commencement, recitals, and other events in Odell.

Left to right: Darlene Thomas, Anne Johnston, Mary Ann Dixon, Pat Goodwin, Barbara Monk, Pat Fearing, Pat Walters, Jackie Miller, Nancy Taylor, Susan Luckenbach, Elaine Nordan.



some were recognized

SENIOR
SUPERLATIVES

CHARLOTTE MIXON
Best Student



ANNE MERRILL
Best All Round



SUSAN LUTZ
Most Popular



MARY STOUGH
Most Original



RUTH THOMPSON
Most Likely to Succeed



as outstanding



WHO'S WHO among students

Who's Who in American Universities and Colleges is an annual national publication which recognizes outstanding seniors all over

the United States. To be elected to *Who's Who* is an honor which the seniors strive to achieve. Each fall the most outstanding stu-

CHARLOTTE MIXON

JANE OVERMAN

RUTH THOMPSON

PAT WALTERS

ADELAIDE YOUNG



players,



ELMER DAVIDSON

BETTY ECKSTEIN

PAT FEARING

SUSAN LUCKENBACH

ANNE MERRILL

in American Universities and Colleges

dents from the graduating class are chosen to represent Greensboro College in the edition of *Who's Who* for that year. A short

biography of each representative appears in the publication, and each elected student receives a certificate of recognition.



and some took

STUDENT NATIONAL EDUCATION ASSOCIATION

The G. C. student chapter of the N. E. A. is designed to inform the students of the functions of their future jobs as teachers. Guest speakers acquaint the members with the different phases of education.

The chapter is open to all interested students.



First row: Kay Deese, Mary Handy, Carolyn Nelson, Carolyn Reid, Louise James, Sandra Ball, Susan Luckenbach (President), Darlene Thomas, Elaine Nordan, Nancy Hiatt, Renee Kemp. *Second row:* Ann Bisher, Mary Ann Dixon, Lucy Alfred, Betty Delbridge, Jane Craven, Clara Faircloth, Elsie Hill, Gayle Loftin. *Third row:* Barbara Hickman, Lynne Almond, Ann Thompson, Boo Hunt, Shirley Thompson, Betty Jane Smithwick, Linda Brymer. *Fourth row:* Gail Lambert, Kay Cauthen, Pat Fearing, Judy Lane, Helen Neubauer, Carol White, Hilda Hemric, Marcile Johnson.

other roles of recognition.

Seated: Kylene Turner, Jane Overman, Pat Fearing (associate member), Nerine Hylton, Anne Merrill (associate member). *Standing:* Sarah Shumpert, Charlotte Mixon (associate member). *Not pictured:* Ruth Thompson, Ray Simmons, Pat Goodwin (associate member).



GAMMA IOTA SIGMA

Membership in Gamma Iota Sigma is open to juniors and seniors. The scholastic requirements for membership are specified by Phi Beta Kappa. Scholastic ability is not the only factor involved, and the student must be outstanding in every phase of college life.



Left to right: Betty Eckstein, Eleanor Graham, Betty Jane Smithwick, Janice Holt, Sue Brewer, Dot Wilson (Chairman).

SOCIAL LIFE COMMITTEE

Social life on any college campus is one of the most important areas of activity. On the G. C. campus the Social Life Committee is the guiding organization from which the various social activities extend. Representatives from each class, working with the Dean of Students, carry on their work throughout the year in the areas of dance plans, social functions, campus movies, table assignments and suggested entertainment in Greensboro. The Social Life Committee also recommends standards of behavior expected in all areas of G. C. life.

Now we began to reach

First row: Jackie Scoggin, Anita Howard, Grace West, Judy Lea, Nancy Michaux, Elizabeth Miller. Second row: Peggy Neill, Fran Johnson, Sarah Bostian, Dwight Holden, Jane Beane, Sarah Jo Cates, Pat Bay (President).

DAY STUDENTS' ASSOCIATION

The Day Students' Association was founded in 1930 with the purpose of uniting all the day students and bringing them into closer contact with the students living on campus. Each town student is a member of the Day Students' Association.

One of the functions of the Association is to co-sponsor the Christmas Dance. Parties for the members are held throughout the year.



beyond the limits of G. C.'s doors.

G. C. PLAYERS

The prelude to becoming a G. C. Player consists of tasks ranging from sewing together a variety of costumes and constructing flats to actual participation in a play. Thus a student completes the ninety hours of work which are required for membership in the Players.

Many opportunities are provided for interested students who wish to display their various talent in connection with the theatre and for those who wish to learn the essentials of the theatre.

Under the direction of Dr. Mary-Braeme Parker, the Players contribute entertainment to G. C. life by presenting two major productions each year, in addition to other one-act plays given at intervals throughout the year. The period between the final rehearsal and the performance is one of suspense and mounting excitement for the Players and a period of great anticipation for G. C. students. As the Players clasp hands for the last curtain call after a performance, each Player experiences the thrill that comes from the realization that he has participated in a successful production.



PAT TROXLER
President

None of the cast

On ladders: Gail Kendrick, Jo Clark, Boo Hunt, Lynn Almond.
Floor: Helen Baum, Renee Kemp, Judy Mullis, Pat Troxler, Betty Lou Hardin.





Carolynn Kornegay, Boo Hunt, Marty Jacobs, Susan Hoyle, Hardy Root, George Webb, and Lynn Almond in a scene from "The Old Maid."

bad failed to contribute,

Mary Ann Fortner assists Lynn Almond in preparations for her wedding in "The Old Maid."



George Webb, Mac Falton, Carolynn Kornegay, Mary Ann Fortner, and (behind) Valjean Fox wait behind the set for the curtain call.

as we made our debut

The true traditional spirit of May Day returned to the G. C. campus as the students joined in gala activities centered around the theme "Picnic."

This happy occasion began with an informal Combo Party, after which G. C.'s lovely May Queen and her beautiful court were formally presented.

Then, in accordance with the theme, the G. C. students and their dates enjoyed a delicious picnic supper.

The highlight of the day was a formal dance; couples attended in flowing ball gowns and evening attire.

And so . . . the close of another memorable day that was to be long remembered by G. C. students.

MAY DAY 1959



LYNNE RICHARDSON, *May Queen*; ANNE MERRILL, *Maid of Honor*; and the 1959 *May Court*.





The 1959 May Day attendants participate in the wrapping of the May Pole.



Jane Turner Craven, Junior attendant.

into a new role.

A formal dance was the highlight of the evening.

An upward glance at the Combo Party.



A few moments for chatting during the afternoon Combo Party.



Pat Fearing, Queen of May, 1960

MAY COURT 1960

Dot Wilson
Mail-of-Honor



MAY COURT . . .

SUE WALLACE
Junior Attendant



ANNE MERRILL
Senior Attendant



..... 1960

ELIZABETH SMATHERS
Junior Attendant



BARBARA DALE RODGERS
Senior Attendant

HELEN BREWER
Freshman Attendant



ANN CARR BRYAN
Sophomore Attendant

MAY COURT . .



SUE MASENGILL
Sophomore Attendant

SYLVIA JO EDMUNDS
Freshman Attendant



..... 1960



Memories of you!



Dream dancing . . .



Support—the backbone of victory



Tomorrow's performers pose today.

A final tribute to Big Sis



looking

Intermezzo . . .





"... and ten cents, please, for the check."

back



Contemplations on completions

Operation gymnasium



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HAROLD H. HUTSON, President
GREENSBORO, NORTH CAROLINA

TOWN
&
COUNTRY
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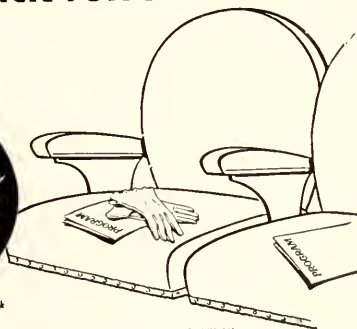
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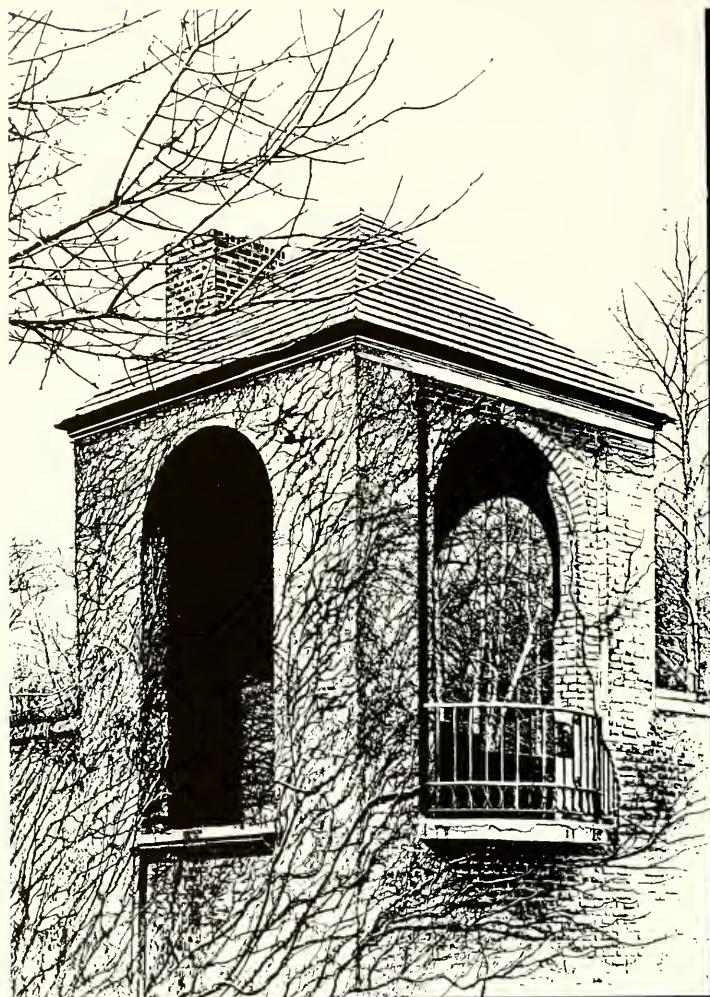
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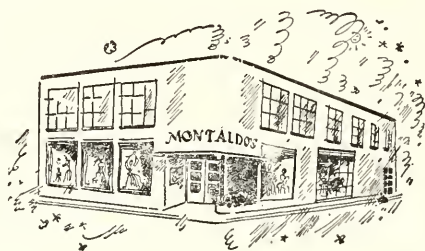
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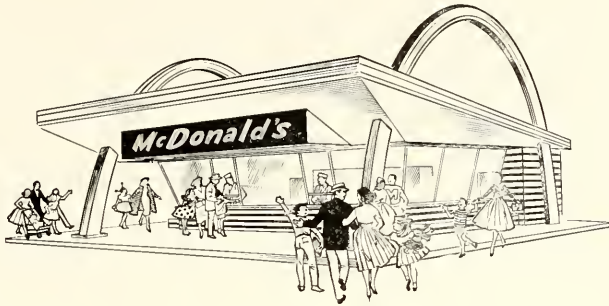
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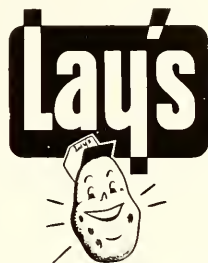
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