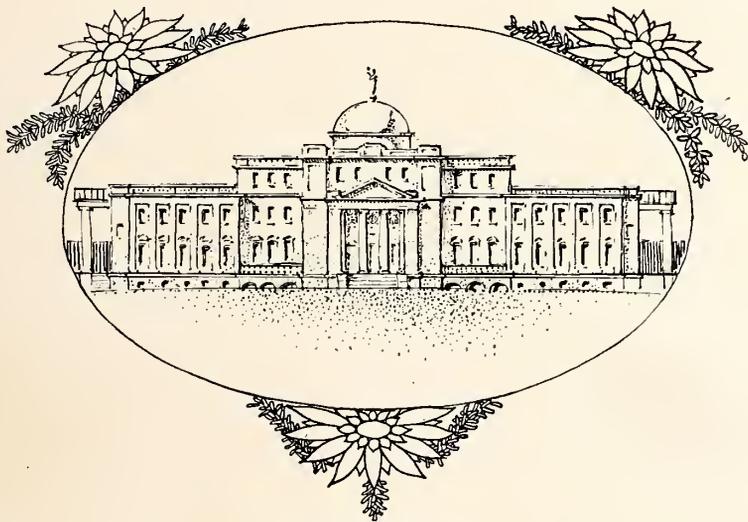


EDELWEISS



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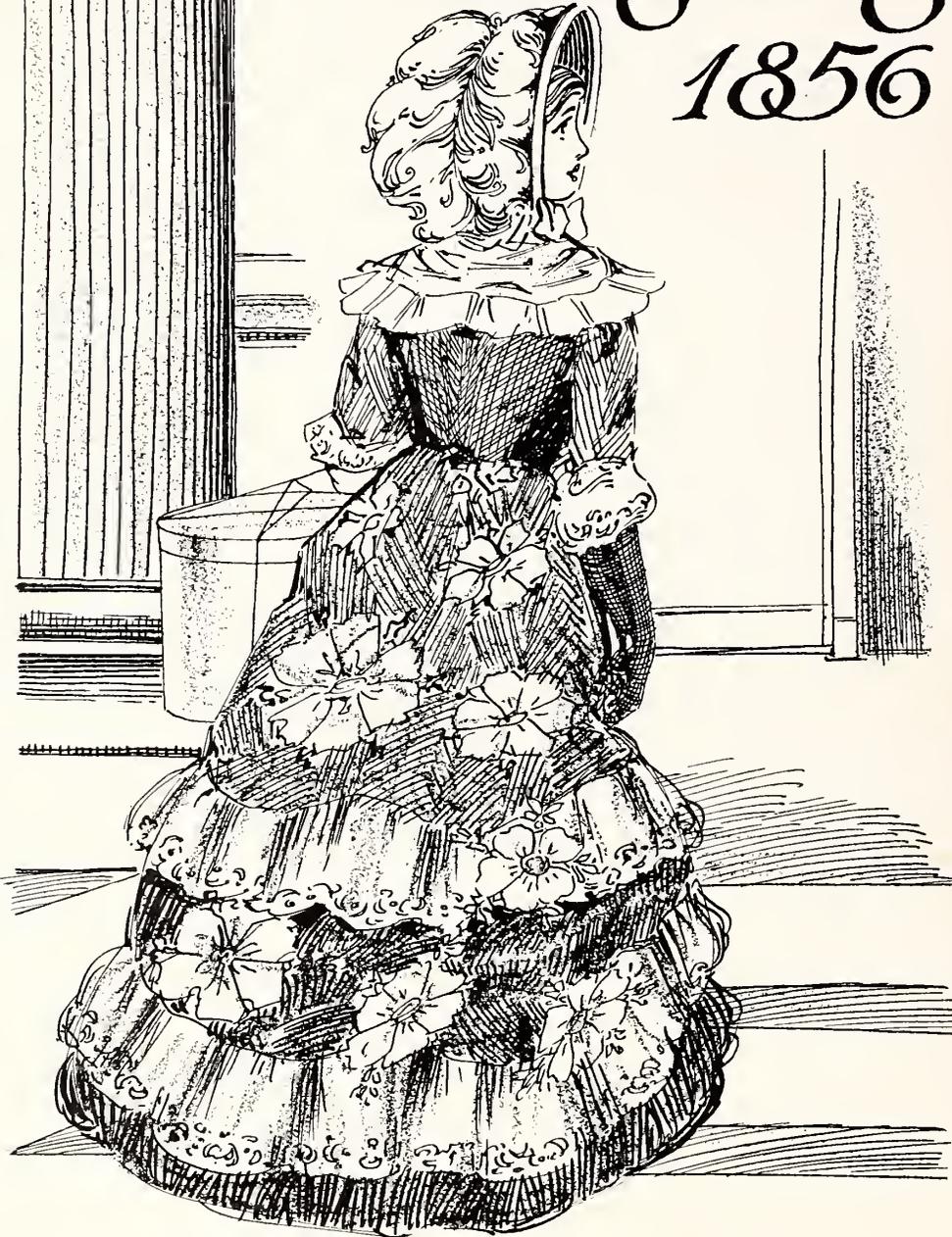
EDELWEISS



VOL. X

Published by
The Senior Class
of
Queens College
Charlotte, N.C.

The Beginning 1856





THE EDELWEISS



The Edelweiss

Upon the Alpine Mountains,
Half buried in the snow,
In wonderful profusion
This flower is seen to grow—
The Edelweiss.

As white as are the snowflakes,
And shining like a star;
The emblem of the noblest,
Most pure and true you are—
The Edelweiss.

And you, our little year-book,
In story, rhyme, and jest,
Express our hardest efforts,
Our truest and our best—
Our EDELWEISS.

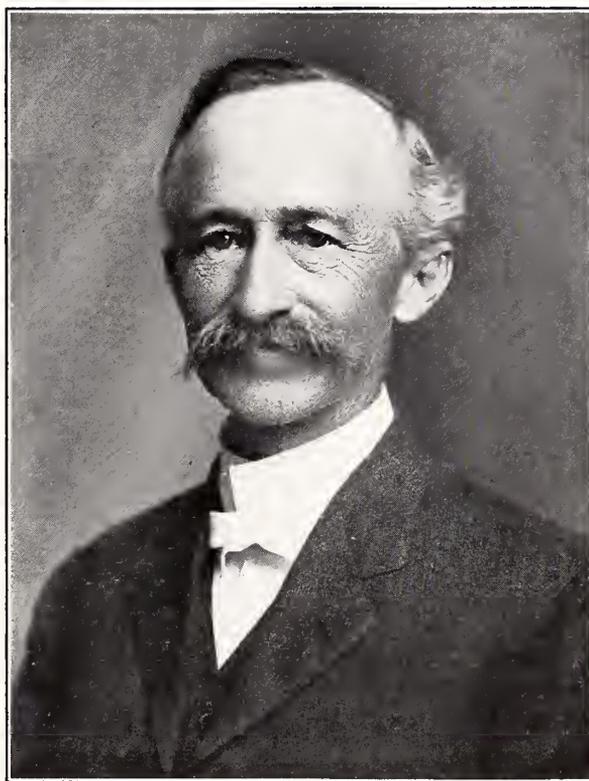


THE EDELWEISS



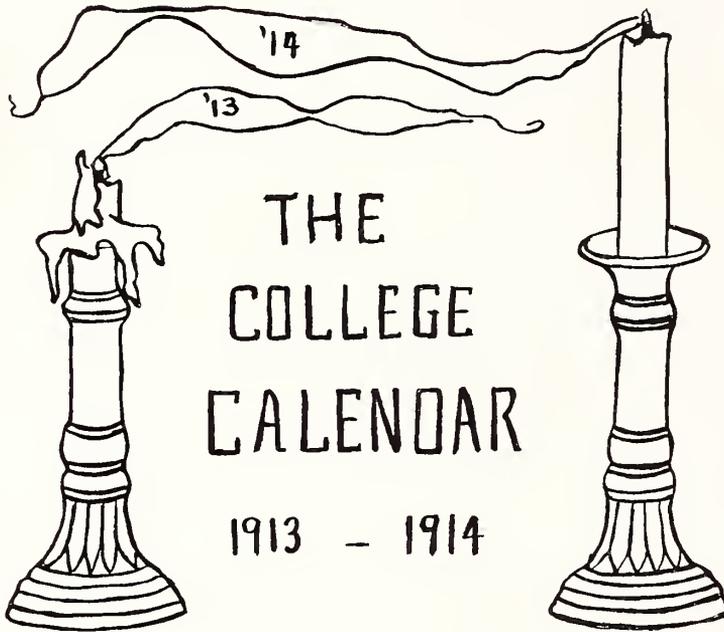
The Senior Class
lovingly dedicates this volume of the
“Edelweiss”
to their friend and teacher
Dr. Bridges

THE EDELWEISS



DR. JAMES R. BRIDGES

THE EDELWEISS



SEPTEMBER 19.....	College Opens
SEPTEMBER 21.....	Y. W. C. A. Reception
SEPTEMBER 28.....	Π Δ Entertains New Girls
OCTOBER 5.....	Mission Study Rally
OCTOBER 11.....	Γ Σ Entertains
OCTOBER 18.....	Society Initiation
OCTOBER 25.....	Seniors Wear Caps and Gowns to Chapel
OCTOBER 27.....	Faculty Concert
OCTOBER 31.....	Senator La Follette's Lecture
NOVEMBER 1.....	Hallowe'en Party, Mock Faculty Concert
NOVEMBER 17.....	Miss Dowd Entertains Seniors and Faculty
NOVEMBER 22.....	Madame Ortman and Miss Ruth Smith's Recital
NOVEMBER 27.....	Thanksgiving Reception

THE EDELWEISS

DECEMBER 13..... Pierian Christmas Tree
DECEMBER 15..... College Jubilee
DECEMBER 17..... Faculty's Surprise Party
DECEMBER 19..... Christmas Vacation Begins

JANUARY 7..... College Reopens
JANUARY 16..... Much weeping! Mid-Term Examinations Begin
JANUARY 22..... Examinations End. Celebrate by a "Kid's Party"
JANUARY 27..... Serenade! See Police Records

FEBRUARY 2..... Juniors Entertain Seniors at a Box Party
FEBRUARY 7..... Queens College Circus
FEBRUARY 18..... Annual Reception
FEBRUARY 27..... Carolina Glee Club

MARCH 6 TO 7..... Pictures Taken for the EDELWEISS
MARCH 9..... John Kendrick Bangs' Lectures
MARCH 15..... Annual Goes to Press

THE EDELWEISS



To the Faculty

"I'll ne'er forget, where'er I roam,
Wherever you may be,
If ever I have had a friend
You've been a friend to me!"



THE EDELWEISS



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THE EDELWEISS



Be Joyful

Joy be your guest at each repast,
And help to break your morning fast,
And grace your board from first to last,
 And gather your friends when you sup;
The joy of helpful love be thine,
Of hope and purity divine,
Through life's dim eventide to shine,
 Like a gem in the depths of a cup.

CLARA L. NICOLAY.

THE EDELWEISS



Class of 1914

ORGANIZATION

MOTTO: "In Life's morning, march!"

COLORS: Black and Gold

FLOWER: Black-eyed Susan

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RUTH BRAWLEY.....	VICE-PRESIDENT
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MARY ELLEN WILLIAMS
MASCOT
1914

THE EDELWEISS



ABIGAIL BAYNE ALEXANDER,
B. L., II Δ

CHARLOTTE, NORTH CAROLINA

Class Historian, 1913-14; Secretary Society, 1913-14; Society Marshal, 1911-12; Class Basket-Ball Team, 1910-11, 1911-12; Class Historian, 1911-12.

"Would that my horse had the speed of thy tongue."

Abigail is our Class Historian as well as History star in general. As a "Faculty Pet" she is a fair rival of Mary Shelton; as a Philosophy "spieler" she has won renown, and if the broad road of Life will prove as smooth for her as the path through college has been, we might well wish to be her companions.



THE EDELWEISS



MARY LOIS ANDERSON, B. A., II Δ
CHARLOTTE, NORTH CAROLINA

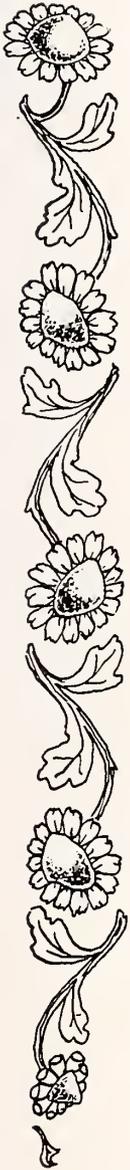
Glee Club, 1913-14; C. H. S. Club.

*"Happy am I, from care I am free!
Why aren't they all contented like me?"*

Lois has won a name for herself on the basket-ball court, and in her the Senior Class can boast of an athlete. She is also our representative artist, and spends much of her time in the studio with Miss Cobb. Her happy-go-lucky disposition has brightened many dark hours (Psych periods) during our college days.



THE EDELWEISS



MAUDE ELVA BEATY, B. A., $\Gamma \Sigma$

CHARLOTTE, NORTH CAROLINA

Annual Staff, 1913-14; C. H. S. Club;
Class Track Team, 1912-13.

*"Wearing all that weight of learning
Lightly like a flower."*

Search the college records through and through and we dare you to find a single tardy, absence, or an unprepared recitation against Maude. She never expresses her opinion, unless asked for it; but when she does we all sit up and take notice, also notes. It has been predicted that she will be another Miss Newton, and lucky will be the college which enrolls her in its faculty.



THE EDELWEISS



RUTH BRAWLEY, B. A., Γ Σ

MOORESVILLE, NORTH CAROLINA

Vice-President Class, 1913-14; Secretary Society, 1913-14; Y. W. C. A. Cabinet, 1913-14; Annual Staff, 1913-14.

"Whose little body lodged a mighty mind."

Ruth is so very shy and modest that only her intimate friends know her true value and the greatness of her influence. Studies come first in her life, and she can always be depended upon for prepared lessons. When not poring over her books, she may be seen strolling on the campus, her little golden head making sunshine for us on the cloudiest days.



THE EDELWEISS



MILDRED BUTT, B. L., II Δ

CHARLOTTE, NORTH CAROLINA

Glee Club, 1913-14.

"Little hearts do flutter at a beau."

We all think that Mildred has gained sufficient experience at serving punch at college receptions to make quite a graceful hostess when she settles down to housekeeping. Her fluent translation of French suffers impediment only when she miscalculates her paragraph. By personal magnetism she has won for herself many loyal friends during her career at Queens (and Davidson).



THE EDELWEISS



JONNIE LITTLE CARR, B. A., Γ Σ

CHARLOTTE, NORTH CAROLINA

C. H. S. Club

"Thy modesty is a candle to thy merit."

Jonnie is one of these quiet girls who never speaks unless forced to by a question or circumstance. Her wonderful memory has been a source of grief to her in Philosophy, but we consider her indeed fortunate in the possession of it. Her nature is exacting and positive to the slightest detail, and with these characteristics we feel that her success in life is assured.



THE EDELWEISS



ANNIE DEWEY CHAMBERS,
B. A., II Δ

CHARLOTTE, NORTH CAROLINA

President Class, 1910-11; Vice-President Class, 1911-12; Class Track Team, 1911-12; Class Basket-Ball Team, 1911-12; Class Tennis Team, 1911-12; Vice-President II Δ, 1913-14.

*"Her very frowns are fairer far
Than smiles of other maidens are."*

One glimpse into those mischievous, blue eyes will tell you that "Ann" is the life of our class. She has not only upheld the reputation left by her sister, "Miss Elizabeth," but has added to that many delightful characteristics of her own. She is loved by the entire student body, but most especially by the Pierians; and we often wonder who will be able to so efficiently fill the vice-presidency another year.



THE EDELWEISS



CORNELIA JORDAN DOWD,

B. A., II Δ

CHARLOTTE, NORTH CAROLINA

President Class, 1913-14; Class Tennis Team, 1911-12.

"Could I love less I should be happier."

"Corn" has been given the ability to lead, and in whatever phase of college life she enters upon her influence is immediately felt. She is one of the few Seniors who can boast of an angel, and it is quite noticeable that she is thriving on her diet of "Angel's Food." Her time is divided between dancing, suitors, letters, and studies—and how she makes the schedule work so successfully still remains a "Senior mystery."



THE EDELWEISS



BESSIE LEE FLOWE, B. A., II Δ

Expression Graduate

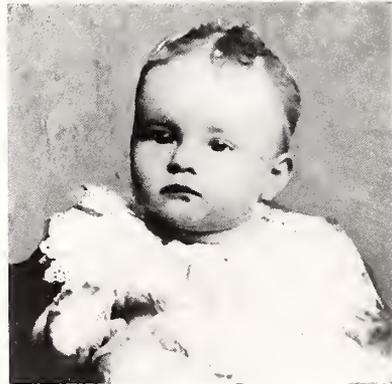
CHARLOTTE, NORTH CAROLINA

Class Basket-Ball Team, 1910-11, 1911-12; Secretary Class, 1913-14; Glee Club, 1913-14; Dramatic Club, 1913-14.

"Besides, she was a shrewd philosopher, and has read w'ry text and glass over."

The college is going to be very lonely when Bessie Lee graduates this spring, for she has been a student at Queens for nine long years. Her time is divided this year between Science and Philosophy, and it does seem that winning "tens" from Dr. Bridges is her favorite pastime, for—

"A star she are,
She bright, she am,
She shine, she do."



THE EDELWEISS



LEVICY GALLANT, B. A., II Δ

CHARLOTTE, NORTH CAROLINA

C. H. S. Club

"And smiles on all she pours."

Only joining us this year, all of our class have not been given the privilege of knowing Levicy, but the girls from C. H. S. can never forget her wonderful abilities in languages, especially Latin. In her work among us we wish that she possessed a little more self-confidence and positiveness in recitation, thus gaining credit for the store of knowledge which she undoubtedly possesses.



THE EDELWEISS



KATHARINE GRAHAM, B. A., II Δ
CHARLOTTE, NORTH CAROLINA

Class Prophet, 1914; C. H. S. Club.

*"She is a tiny thing;
She is a winsome thing;
She is a bonnie thing."*

Dear little "Jeff" came to us this year from "The Normal," and, in spite of her size, is quite an addition to our class. Whenever her curly head appears in a crowd, fun is sure to follow in its wake—she is simply bubbling over with humor. Almost all of her work is under "Uncle Jimmy," and because of this she has been dubbed his shadow, but not in every sense is this true, for the marks in his little book go to prove that he considers her a shining light in the realms of Bible and Philosophy.



THE EDELWEISS



OPHELIA HARTT, B. A., II Δ

CHARLOTTE, NORTH CAROLINA

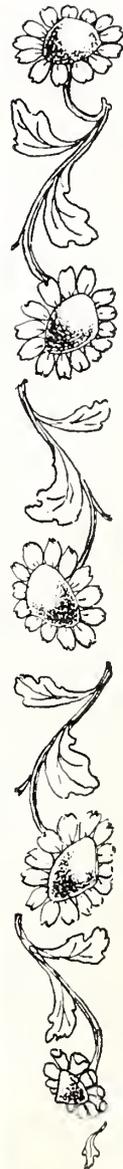
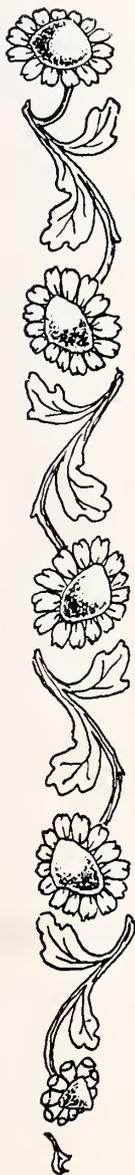
C. H. S. Club.

"Fast of mind, but slow of speech."

A queer mixture of conscientiousness, fun, and knowledge. She can always be counted upon to do her duty, whatever it may be. During her two years in college this girl has shown her loyalty to Queens by being on hand at all functions; and her loyalty to her class is only rivalled by her love for II Δ. Her cheerful disposition has won for her many friends among us, and it can not help but add others to the list when she goes out into the world.



THE EDELWEISS



MARY HARRINGTON HARRELL,
B. L., Γ Σ

McCOLL, SOUTH CAROLINA

President Y. W. C. A., 1913-14;
Treasurer Society, 1913-14; Secretary and
Treasurer Class, 1912-13; Y. W. C. A.
Cabinet, 1912-13; Class Monitress, 1911-
12; Delegate Student Council, 1913; Dele-
gate Blue Ridge Conference, 1913; Glee
Club, 1913-14.

*"Faithful, gentle, and good,
Wearing the rose of womanhood."*

Mary stands for all that is highest and best in college, and in the Y. W. C. A., which she so well represents. In her unassuming way she has won the hearts of the girls, and has shown herself worthy of the trust. When our work is overpowering and our hearts are heavy, it is a relief to be near her and to feel the influence of her quiet nature. Those who have heard her sing know her best, for she has put her whole soul into her music; and because of this fact we are certain of her later success.



THE EDELWEISS



JOHSIE MARGARET JAMISON,
B. A., Γ Σ

CHARLOTTE, NORTH CAROLINA

Business Manager EDELWEISS, 1913-14;
C. H. S. Club; Class Track Team, 1912-13.

"A rosebud set with little wilful thorns."

Johnsie is the practical member of our class. As Business Manager of the annual she has seen no equal for years, and the way she does all of her work causes us to wonder. Fortunately, she never worries and is always ready to cheer those whom misfortune has crushed, thus assuring for herself a welcome wherever she may go.



THE EDELWEISS

JANE MAR LILES, B. A., Π Δ

LILESVILLE, NORTH CAROLINA

Vice-President (Acting President) Student Body, 1913-14; President Society, 1913-14; President Student Council, 1913-14; Senior Member Advisory Board, 1913-14; Delegate Student Council, 1913-14; Vice-President Class, 1912-13; Secretary Society, 1912-13; Literary Editor EDELWEISS, 1913-14; Grinds Editor EDELWEISS, 1912-13.

"Who chooseth me shall get what many men desire."

Her popularity is not confined to our class, but extends throughout the entire student body, especially among the under class "angels," who fall down and worship. Her record for sincerity, and influence with the faculty is unsurpassed, and as honorary member of the S. H. K. she has won a name for herself. Our greatest wish for her is that she may soon attain her "heart's desire."



THE EDELWEISS



SARAH MELLON, B. A., II Δ

CHARLOTTE, NORTH CAROLINA

C. H. S. Club

"For even tho' vanquished she could argue still."

Sarah came to college with Mary this year. It was not long before we were all aware of the fact, but we are glad she came. Her fondness for visiting during study hour is rivalled only by her love for asking questions—no matter what comes up Sarah is always on hand with her "whats," "whys," and "wherefores." In the same unceremonious manner in which she first put in her appearance among us, she will depart, armed with her diploma and seeking pleasure.



THE EDELWEISS



MARY ESTELLE PHARR, B. A., $\Gamma \Sigma$

CHARLOTTE, NORTH CAROLINA

President Society, 1913-14; Class Tennis Team, 1912-13, 1913-14; Society Marshal, 1911-12; Y. W. C. A. Cabinet, 1913-14; Delegate to Blue Ridge Conference, 1912-13.

*"Joyfully I follow laughter's path,
And now and then indulge in Math."*

Mary is the most care-free and happy little mortal of our acquaintance. Her willingness to help in all phases of college work can not be equaled, but when Sabbath morning comes, her many friends search for her in vain—she always goes home; but who can blame her, since she lives so near? Her fondness for Fanny can not be surpassed, and their friendship will be one of the bright spots in the memories of our class.



THE EDELWEISS

MARY DUNN ROSS, B. A., II Δ

CHARLOTTE, NORTH CAROLINA

Editor-in-Chief EDELWEISS, 1913-14; Class Poet, 1913-14; Y. W. C. A. Cabinet, 1913-14; Class Historian, 1912-13; Annual Staff, 1912-13; Delegate to Blue Ridge Conference, 1913; C. H. S., Club.

*"A poet, no doubt, and an artist, too;
There's nothing, in fact, this girl can't do."*

Mary Dunn joined our class at the beginning of our Junior year, and we have found her one of our most valuable members. She is chiefly characterized by her love of arguing and her poetical inspirations and aspirations. "Dunn" is a girl of many interests, and in every department of her activities she is found to be a hard, earnest, and efficient worker. At present her chief ambition in life is to get the annual safely to press. We congratulate her, as editor of this splendid edition of the EDELWEISS, and assure her of our pride in it.



THE EDELWEISS



FRANCES MAE STROUP, B. A., $\Gamma \Sigma$

YORKEVILLE, SOUTH CAROLINA

Vice-President Y. W. C. A., 1913-14;
Vice-President Society, 1913-14; Critic
Society, 1912-13; Student Council, 1913-
14; Delegate Blue Ridge Conference, 1913.

*"Her outward charms are even less
Than her winning gentleness."*

The purity and goodness of Fannie's soul is reflected in her face. Whenever she comes among us, the serenity of her nature quiets all discords. Her one trial in college life has been her mischievous sister, who, when in trouble, depends on Fannie to redeem her. The secret of her popularity is the fact that she serves others and in doing so makes her own life beautiful.



THE EDELWEISS



MARY SHELTON, B. A., II Δ

CHARLOTTE, NORTH CAROLINA

C. H. S. Club

*"Beholding the bright countenance of truth
in the quiet and still air of delightful studies."*

Because of her studiousness this retiring maiden is little known outside of the classroom. In Philosophy she is a star, for her arguments always suit "Uncle Jimmy's" frame of mind. Her amiable disposition has been a source of envy to many of us, and we also would like to find as straight a path to the hearts of the faculty. We are sorry that she was obliged to spend so much of her time in study this year, for we would like to have known her better.



THE EDELWEISS

ANNA JEANNETTE STEWART, II Δ

LAURINBURG, NORTH CAROLINA

Expression Graduate

Secretary Dramatic Club, 1912-13, 1913-14; Secretary Special Class, 1912-13; Glee Club, 1913-14.

"To see her is to love her and love but her forever,

For Nature made her what she is and never made sic anither."

"Peanuts" came here for pleasure, but upon her arrival decided to try for a diploma in Expression. This ambition is about to be realized, and after that who can tell which of her many talents she will develop further? All of us will miss her, and there will be many lonely hearts when this jolly Scotch lassie completes her work at Queens.



THE EDELWEISS

MARY KATHRYNE TAYLOR,
B. L., II Δ

RHODISS, NORTH CAROLINA

Treasurer Student Body, 1913-14; Treasurer Class, 1913-14; Treasurer Y. W. C. A., 1913-14; Secretary and Treasurer Class, 1912-13; Class Basket-Ball, 1911-12, 1912-13.

*"A smile for all, a greeting glad;
An amiable, jolly way she had."*

During her four years in college "Katty" has been voted the "sweetest" girl, and this honor is well deserved. Her humorous class recitations have been sources of amusement to us many a time, but, in spite of their humor, show preparation and mastery of the subject. As "Secretary of the Treasury" she has seen no equal, and under wise and skilful guidance the finances of the Y. W. C. A., class, and student body are in a flourishing condition. The class is indebted to her for many of the happy hours spent at Queens.



THE EDELWEISS



REBECCA PRICE WALKER,

B. A., II Δ

CHARLOTTE, NORTH CAROLINA

Class Lawyer, 1913-14; Assistant Business Manager EDELWEISS, 1913-14.

"Let us have peace."

The keynote of "Becca's" nature is "peace." This is displayed in her conversation and daily life. Unless she can say nice things about people, she says nothing—an admirable quality. As Assistant Business Manager of EDELWEISS, the position of "Hoky-Poky" man fell her lot, and since then her chief trial in life has been collecting for "ice-cream cones." Nothing seems to worry her, not even her lessons, which number many; but, after all, why should she fret since she was born under a lucky star, and all things seem to work out for her welfare?



THE EDELWEISS



ELIZABETH GREEN
ORGAN



LOUISE LUTTERLOH
ORGAN

THE EDELWEISS



AILEEN BUTT, II Δ
CHARLOTTE, NORTH CAROLINA

English Certificate

"She did not read to forget, nor forget to read."

Aileen is a young lady who is specializing in English and pleasure, and, strange to say, is doing exceedingly well in both. Luck is her deskmate, and as yet he has never deserted her. What a happy world this would be if there were more Aileens!

MINERVA GARRISON, II Δ
PINEVILLE, NORTH CAROLINA

Bible, English, and History Certificates

"A girl thou seemest of cheerful yesterdays and confident to-morrows."

Minerva is our class beauty, and the old saying "Pretty is as pretty does" is well applied in her case, for she always may be found making herself useful to others, as well as ornamental.



THE EDELWEISS



RUTH DUDLEY GILL, Γ Σ

CHARLOTTE, NORTH CAROLINA

English, Science, and Bible Certificates

Varsity Tennis Team, 1913-14; Y. W. C. A. Cabinet, 1913-14; Senior Tennis Team, 1913-14; Secretary Glee Club, 1913-14; Delegate Student Council, 1913-14.

"Let the world slide!!!"

Behold our fiddler! Her abilities do not lie in the musical line alone, for she has proved her intellectual capacities by acting as faculty substitute. This small person is characterized by her independent spirit, and her philosophy of life seems to be—

*"Be still, sad heart, and do not bust,
These horrid boys won't do to trust."*

JANIE FETNER, Π Δ
CHARLOTTE, NORTH CAROLINA

Expression Certificate

*"Her heart was in her work, and the heart
Giveth grace unto every art."*

As the heroine of all the college plays, Janie has won a reputation for herself. "Psych" has been the only shadow across her sunny path, and, by her cheerful disposition, she has been able to dispel even this and go merrily on her way.



THE EDELWEISS



ANNIE STEVENS, II Δ
YORKEVILLE, SOUTH CAROLINA

Science Certificate

Y. W. C. A. Cabinet, 1913-14; Class Tennis Team, 1912-13.

"There is no wisdom like frankness."

Annie can outwork any number of girls when once started. Expects a good time and has it too. Her outspokenness is exceeded only by her good looks.



"I GOT MINE"



THE EDELWEISS

History of the Class of 1914



THE history of the Class of Nineteen Fourteen is one of natural development from verdant Freshmen to dignified Seniors. We entered school the fall of nineteen ten, a goodly number, but quite a few have dropped out of the hard path of learning. We were not aware of the fact, but our experience was similar to that of any other Freshman Class. There were few events during the year that broke the monotony of school life, except the society reception and the recitals given by the music and expression Seniors.

We returned after a summer's vacation with our number diminished, and, although some of our classmen did not return, their places were taken by others. We never seemed to own so much of the world before as at the beginning of this year; at least that was our feeling until informed by some upper classmen that the word Sophomore meant "wise fool." This year flew by on the wings of the wind, and we soon found ourselves at the threshold of Juniorhood.

At the beginning of our Junior year our number was greatly increased. This year was not free from its hardships, for we had "Psych" to contend with; but we were happy, for this was the social year of our existence—one of the greatest events being the box party we gave to the Seniors. Even as Juniors, the reputation of our class had spread abroad, winning admiration and respect.

At last the bugle was sounded for the final charge. Our girls exchanged evening coats for caps and gowns and entered the battle. This year, our last, has been the brightest and happiest, but it was filled with sorrow also. We realize how soon our days at Queens College will be over, and how soon will be the parting from our faculty, classmates, and college friends. There is another reason to make our last year doubly sad, we being the last class to graduate from the old college. These four years have been the brightest ones in our short lives, and when we are old and gray we will look back upon them and long to live them over again. We have studied hard, and we have tried to make the best of our opportunities.

Having taken this backward glance, we are now ready for the future; ready for the real commencement of our lives, that will be richer and fuller for our having been four years together within these walls. As we go forward, each her own way, let us, in the strength of our youth, ever be mindful of our motto—

"In Life's morning, march!"



THE EDELWEISS

Class Prophecy, 1914



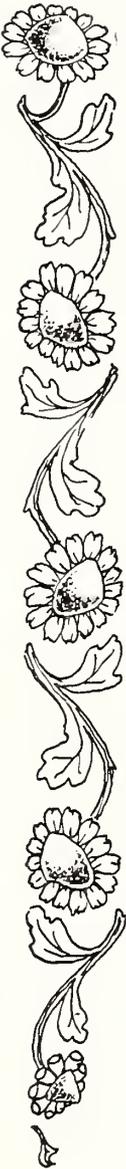
HERE are three kinds of prophets—the Biblical prophet, the weather prophet, and the class prophet. When a Biblical prophet is mentioned we stand with wonder and reverence, when a weather prophet is mentioned everybody laughs, and when a class prophet is mentioned every one prepares for a nap. Prophesying can not be classified as one of the popular professions. Our local prophet, who prophesied one night quite recently that we would have a week of fair weather, was forced to rise suddenly during the night and lower his window to keep from being washed from his bed by a heavy rain. He can sympathize with me in my present mission. Now, if you wonder who has the more difficult task—a weather prophet or a class prophet—just ask yourself the question, which is the more changeable, weather or women?

But prophetess I am, and prophesy I must. Strange to say, my prophetic visions usually appear to me in the form of moving pictures, with Father Time operating the machine. As Father Time is now ready to focus his prophetic pictures on the white canvas, in the rear, visible to me alone, the ladies will kindly remove their hats (thank you!). The title of the picture is “The Class of 1914 (ten years hence).”

The scene of the first picture is laid in the large study room of Queen College, at Myers Park. There is a long table, at which are seated numerous girls preparing their lessons. At the head of the table I recognize Maude Beaty, who has been a professor since 1919. She is holding study hall, and, judging from the way her pupils are looking at her, it is useless to say that she has won their admiration, as she won ours ten years ago.

The scene changes suddenly from study hall at Queens College to a busy street corner in New York, thronging with militant suffragettes, and with brick-bats flying. Far above the madding crowd I see Johnsie Jamison standing upon a barrel speaking with sweeping gestures. The crowd is cheering, missiles are flying, and window panes haven't a ghost of a show. I recognize among the followers, Jonnie Carr, Levicey Gallant, and Mary Pharr. Judging from the scarcity of men, it really seems that “the female of the species is more deadly than the male.”

Like a flash the scene changes to the darkest jungles of Africa. A bunch of black cannibals are chasing a couple of missionaries, who are Bessie Flowe and Fannie Stroup. My, but they can run! The lessons in sprinting that they took while at Queens College long ago are serving them a good turn now. The cannibals are being left in the distance. If Tennyson could have seen this band of black cannibals charging upon the fleeing



THE EDELWEISS

missionaries, he very probably would have written a mate to his "Charge of the Light Brigade" and called it "The Charge of the Dark Brigade."

The next scene is laid in an artist's studio and display room on Fifth Avenue. Lois Anderson, who since leaving Queens College, in 1914, has acquired quite a reputation as an artist, is instructing a number of young painters who are gathered about her. Her paintings are now "the craze," like Gibson's and Fisher's were back in the 'teens.

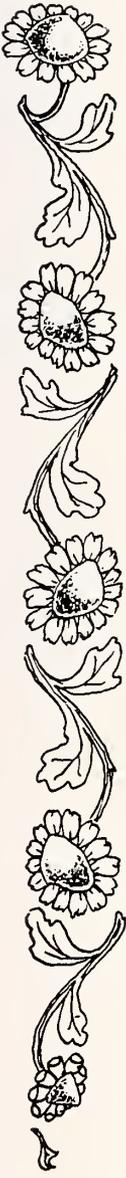
As Father Time turns his reel patiently on, I see a large, fat woman walking down the streets of Mooresville. I am amazed to recognize the countenance of Ruth Brawley, who was one of the smallest members of our class. The operator of the machine, Father Time, has worked a curious prank on her. To be exact, her weight in the good old college days was 83 pounds, 2 kilowatts, 3 pennyweights, and 4 drams; and now, according to the prophetic picture, her weight is little less than a long ton.

After an intermission of one minute ("just a moment, please") to change reels, Father Time turns the crank and I behold a railroad station, across the top of which runs a large sign bearing the inscription, "Atlanta, Georgia, ——— miles from Charlotte." The people are thronging around a special train that has just arrived from the North. The spectators all seem anxious to catch a glimpse of the people who have just arrived on this train. The throng suddenly separates and the notable personages are escorted to a nearby Packard, but the crowd is so dense that I am unable to see who is attracting so much attention. The automobile pulls off, and, as the crowd disperses, I behold Cornelia Dowd, world's greatest actress, and with her I recognize Abigail Alexander. Her other companion is a pensive nun. Who can she be? Strange to say, it is Sara Mellon.

The scene again suddenly changes to the Infirmary at Queens College. Ten years have wrought great changes in this quarter. Just a glimpse of the trained nurse in charge, I recognize Annie Stevens. Like Job she seems to have an abundance of "patients." I recognize, too, her co-laborers, Mildred Butt and Rebecca Walker.

Father Time now shifts the scene to the reading room in the New York Public Library. Seated at a table, I recognize Anne Dewey Chambers, who is evidently collecting material for a new novel. The respectful attitude of those around her show that she is recognized as a person of great importance.

The next change of scene presents to me Queens College Auditorium, which is crowded with spectators. One of the entertainments of the Lyceum Course is on for this evening. I recognize the entertainers as my former classmates, Misses Harrell, soprano; Gill, violinist, and Stewart, a reader, who seem to be making quite an impression upon their audience.



THE EDELWEISS



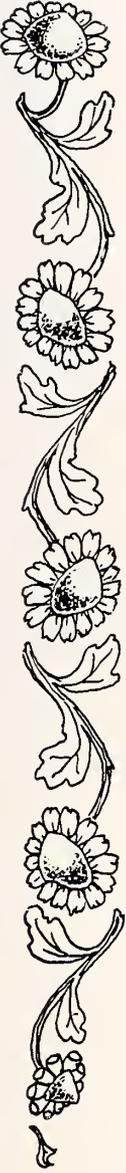
The picture now presents the office of a large manufacturing establishment. In the most conspicuous seat is a woman, who is evidently president of the concern. As she turns towards me I readily recognize Mary Dunn Ross, who was noted for her managing ability back in the college days ten years ago. She was one of the leading spirits in almost all the college endeavors. To enumerate the various activities in which she participated would be like reading the index to Sears, Roebuck & Company's catalogue or giving you a "brief sample" of one of Miss Laney's daily assignments in English. Presently her office door opens and a book agent walks boldly to the desk. Can this possibly be Ophelia Hartt? Yes, for I see the title of the book, which reads, "Why I Do Not Believe in Evolution." After a discussion as heated as those held during our Senior year by these two, the agent reluctantly packs her unsold books and departs.

The office suddenly fades away and in its stead I see a bridal party coming out of a church. Aileen Butt, "the center of attraction," is radiant in her happiness, and is bestowing smiles on all sides. In the crowd I recognize Mary Shelton, leaning on the arm of her husband; and Katty Taylor, a charming widow, freely bestowing tears on a little dog, evidently "his" dog.

The scene finally changes to a quiet little room in which a cat is leisurely warming itself before the fire. On the dresser is a bunch of well-chosen curls; upon the walls hang no pictures of old sweethearts; but, instead, directly over the mantel hangs a framed certificate, which reads as follows: "This is to certify that Jane Mar Liles is a charter member of the Alpha Chapter of the National Man-Hating Sorority." I hoped to catch a glimpse of my old classmate, but this privilege was denied me; for Father Time flashed these words upon the canvas: "This film has been passed by Queens College Board of Censorship."



1914—1924



THE EDELWEISS

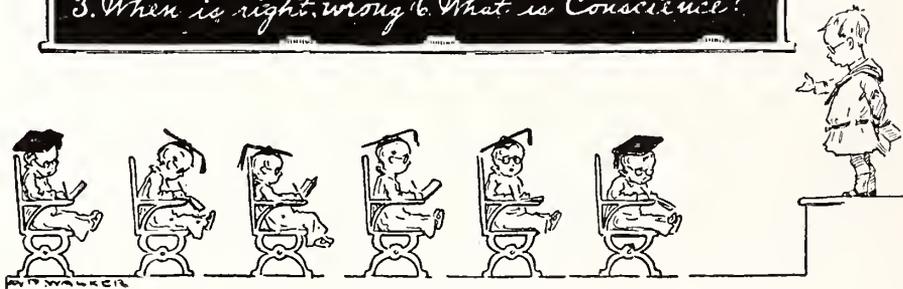
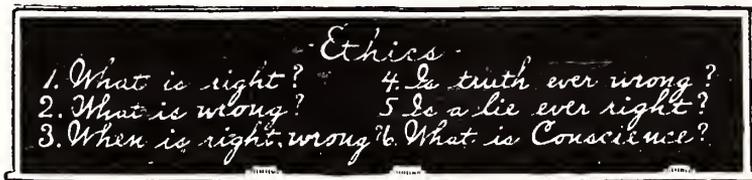


Senior Class Poem

To-day we stand with brows serenely clear,
Our faces turned, to meet the coming dawn;
Behind us lies a night all fraught with fear,
With darkest hours before the break of morn.
We stand, our eyes all dewy as the thorn,
While gladness decks our cheeks with roses gay;
Each inmost soul of petty mistrusts shorn,
We wait with outstretched arms the coming day.
What matter if the hours bring grief and sorrow,
And rosy clouds of dawn be changed to gray?
Our maiden minds turn not towards to-morrow;
All joy in life to us lies centered in to-day.
Now as the sun dispels the shadows of the night,
We stand engulfed in clouds of golden light.

CLASS POET, '14.

THE EDELWEISS



At School

1950

(WITH APOLOGIES TO "LIFE")

Class—Ethics

Pupils one year old

At Queens

1914

A HINT TO THE WISE (SENIORS)

"Don't worry about the future,
The present now thou hast;
For future will soon be present,
And present will soon be past."

THE EDELWEISS



Class of 1915

COLORS: Green and White

MOTTO: "Labor omnia vincit"

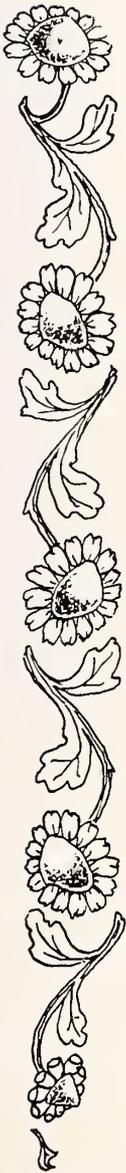
FLOWER: Lily

OFFICERS

MARY SANDERS HOWELL.....	PRESIDENT
EVELYN BOYD.....	VICE-PRESIDENT
JULIA HARRIS.....	SECRETARY AND TREASURER
MARY YORKE JOHNSTON.....	HISTORIAN



JUNIOR CLASS



THE EDELWEISS



Junior Class Roll

MARY CARSON
MARY COLLINS
LOUISE EZELL
ANNE GRAHAM
JULIA HARRIS
ASHBY HERRON
VASHTI HOGGARD
MARY SANDERS HOWELL
MARTHA JAMISON
JANE JOHNSTON
MARY YORKE JOHNSTON

MABEL JORDAN
KATE KENDRICK
SUE KERLEY
LOUISE MANNING
ELLA MOSELEY
KATHERINE McDONALD
KATHARINE OVERCARSH
FLORA PORTER
MARY PROPST
ETHEL TROTTER
LOUISE YOUNG

IRREGULAR JUNIORS

EVELYN BLAKE
KATE BLUE
EVELYN BOYD
HELEN CLINARD

ELLEN HAMRICK
MAGGIE YORKE HOUSTON
MAUDE STROUP
FLORENCE MURPHY

NELL YOUNG

HONORARY MEMBER

MISS IRENE NEWTON



THE EDELWEISS

History of the Class of 1915



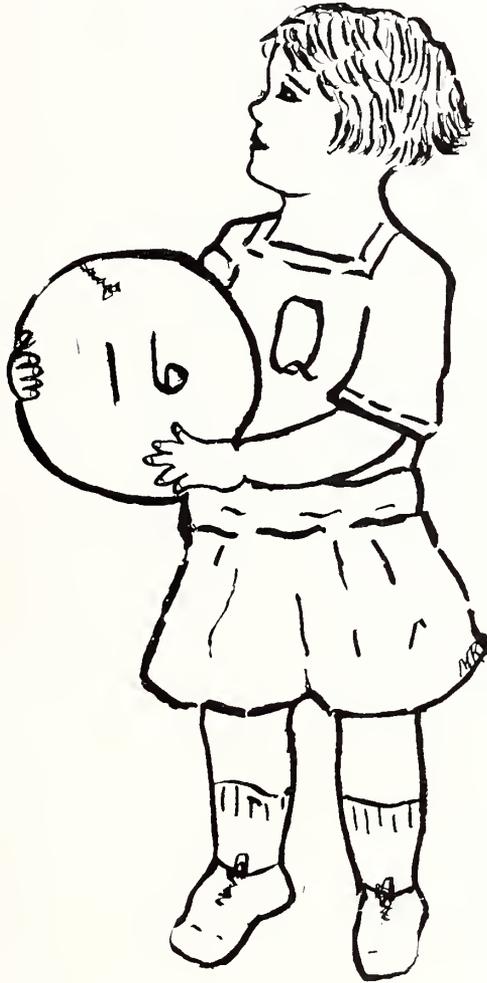
HAVING passed safely over the rocky ways of Freshman and Sophomore lands, we are now striving on our Junior path. It is hard and rugged, but once in a while we catch a glimpse of the shining Senior country.

However, our way has not been all thorns, for our class has always had the peculiar knack of gaining the good will of the faculty. We have also won many laurels in athletics, the greatest being that the whole Junior basket-ball team has made the varsity. We have also been a success socially, for early in the year we entertained the faculty at an "Old Maids' Party," and a climax of our achievements in this line was the box party given to the Seniors at Henrietta Crosman's play, "The Tongues of Men."

Although we are now allowed to enjoy a few Senior privileges this is not enough, for we are striving to reach the coveted land of Caps and Gowns.

HISTORIAN, '15.

THE EDELWEISS



Class of 1916

MOTTO: "Conare esse primus"

COLORS: Dark Blue and Gold

FLOWERS: Violets and Jonquils

OFFICERS

ETHEL REA.....	PRESIDENT
EDNA RAINEY.....	VICE-PRESIDENT
MARGARET MILLER.....	SECRETARY AND TREASURER
ATHALIE NISBET.....	CRITIC
MAB HARRISON.....	HISTORIAN



SOPHOMORE CLASS



THE EDELWEISS



Sophomore Class Roll

SHASTA ABERNATHY
ELIZABETH ALFORD
MARY BILES
WILLIE CHOAT
CAROLINE CONSTABLE
MAB HARRISON
SARAH HAWKINS
MAY HINSON
LUCILE JAMISON
MARGARET MILLER
BESSIE MCLEOD
ATHALIE NISBET
CORDIE PARKER
EDNA RAINEY
ETHEL REA
ELMA THIES
FREDERICA THIES
ANNIE SURIG

IRREGULAR SOPHOMORES

CHARLOTTE ABBOTT
ELIZABETH ALEXANDER
MINERVA BARNETTE
NINA BLACK
MERLE BOOE
LAURA GILLON
WILLIE GILLON
MOENA HAND
ANNIE HUNTER
EDITH JORDAN
DOROTHY KNOX
MINNIE LITTLE
ANNE TALIAFERRO
ISABELLE WOODWORTH



THE EDELWEISS

History of the Class of 1916



THE history of the present Sophomore Class really begins away back in the years when six or seven little girls divided their time between their dolls and the second grade. If I were to write anything like a complete history of our class, it would take volumes; so I shall try to pass over it briefly.

Gradually the little girls grew in size and knowledge and entered the preparatory department under Miss Grey. We were in her room three years when we went downstairs to Miss Armstrong's class. We really thought that we were something great then. Our number had increased, but some of the original ones had dropped by the wayside. In our Sub-Freshman year we dramatized "Little Women"; it was given for the benefit of the annual and was quite a success.

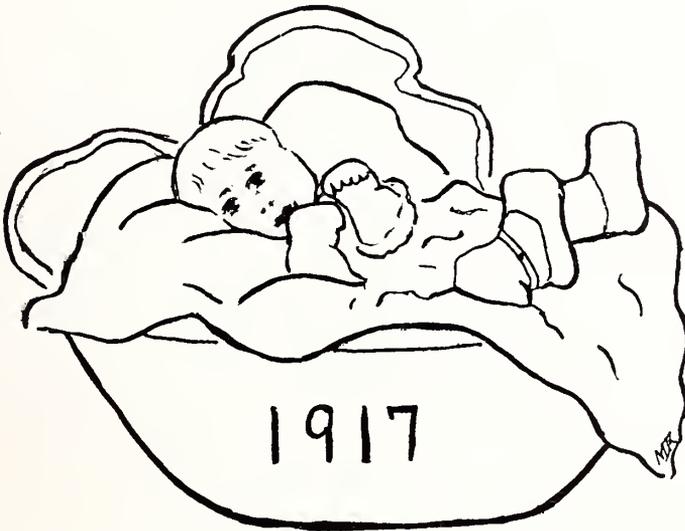
The next year we were Freshmen. One of our dreams had come true! We were invited to join the societies and allowed to take part in the collegiate life.

In September, nineteen thirteen, we reached the goal of our Sophomore dignity. There are four of the original members still with us, but our number has increased to about twenty-five. We take a great deal of interest in athletics and hope to contribute to the tennis and basket-ball varsity teams. On February, the fourth, we played a match game of basket-ball with the Juniors. Sad to relate we were beaten, but we put up a good fight and accepted our defeat bravely. Of course no one can win all the time, and with two more games before us we hope to have better luck in the future.

The Sophomores have made history in the past and expect to continue to make it in the future, until we reach the goal of all ambitions—Seniordom.

HISTORIAN, '16.

THE EDELWEISS



Class of 1917

MOTTO: "Laudandae simus"

COLORS: Light Blue and White

FLOWER: Evergreen

OFFICERS

ALETHIA BLAND.....	PRESIDENT
BESSIE DURHAM.....	VICE-PRESIDENT
MABEL BOYD.....	SECRETARY
MATTIE WALKER.....	TREASURER
MARY M. WILEY.....	HISTORIAN



FRESHMAN CLASS



THE EDELWEISS



Freshman Class Roll

JOSEPHINE ABBOTT
ALETHIA BLAND
MATTIE BROWN
MABEL BOYD
MARY LOUISE CROWELL
BESSIE DURHAM
SARAH HARRIS
JOANNAH HAYNES
MARGARET HILL
MARY JANET JOHNSTON
FRANCES KER
WILLIE VAIDEN NANCE
ANNIE NASH
EDITH OVERCARSH
MATILDA OVERCARSH
MABEL PAGE
MILDRED PATTERSON
HELEN PIERCE
MARGARET WALKER
MATTIE WALKER
MINNIE OLIVE WALKER
MARY MITCHELL WILEY
SARAH WOOTEN

THE EDELWEISS

History of the Class of 1917



T was a rainy day early in September when we arrived at Queens, fresh from home and friends, fresh from high school, and certainly fresh at college. The next day we matriculated and then were classified. In a few days official notice came that we really were Freshmen and could unite ourselves into a true class organization. Although our first meeting was a rather important one for "Freshies," we felt capable of overcoming anything, even sneers from the Sophs; we were so green. We elected for our President, Alethia Bland; Vice-President, Bessie Durham; Secretary, Mabel Boyd; and Treasurer, Mattie Walker. Our colors of light blue and white were handed down to us by last year's Seniors, and in them we find an inspiration to work for the time when we, too, can hand them down to an oncoming Freshman Class. For our flower we chose the evergreen. The next few weeks were full of fear, excitement, and pleasure, but we lived through them without once resorting to tears; and as yet the "Evergreens" are still truly "fresh."

HISTORIAN, '17.



Literary Societies

THE EDELWEISS



FANNY STROUP
MARY HARRELL

MARY PHARR

RUTH BRAWLEY
ELLEN HAMRICK



THE EDELWEISS

Gamma Sigma Society

OFFICERS

MARY E. PHARR.....	PRESIDENT
FANNY STROUP.....	VICE-PRESIDENT
RUTH BRAWLEY.....	SECRETARY
MARY HARRELL.....	TREASURER
ELLEN HAMRICK.....	CRITIC
ETHEL REA.....	MONITOR

Love Her

Love her! Yes, indeed, I do;
Hold her in all honor;
Come to see her every day;
Lavish gifts upon her.

Love her! True she is as gold;
Thoughtful, earnest, tender;
Gladly to her loving care
I my heart surrender.

Love her! High she holds her name—
Name without a stigma.
'Course I love her! Now, don't you?
SHE is Gamma Sigma!

M. L. P.

THE EDELWEISS



ABIGAIL ALEXANDER JANE MAR LILES ANNE DEWEY CHAMBERS
MARGARET NEWELL KATHERINE McDONALD



THE EDELWEISS



Pi Delta Society

PIERIAN OFFICERS

JANE MAR LILES.....	PRESIDENT
ANNE DEWEY CHAMBERS.....	VICE-PRESIDENT
ABIGAIL ALEXANDER.....	SECRETARY
MARGARET NEWELL.....	TREASURER
KATHERINE McDONALD.....	CRITIC

For Dear Old II

For dear old II we lift on high
Our glasses sparkling clear;
Of her we boast,
To her we toast,
Our society so dear.

Whether far or near, there is no fear
But that we will be true;
We'll speak your name
With naught but fame,
For honor is your due.

L. F. R.

THE EDELWEISS



MISS ELLA YOUNG



YWCA

THE EDELWEISS



Young Women's Christian Association Officers

FANNY STROUP

MARY HARRELL

KATHRYNE TAYLOR

ETHEL REA

THE EDELWEISS



Executive Board

RUTH GILL

RUTH BRAWLEY

MARY DUNN ROSS

MARY PHARR

ANNIE STEVENS

MARGARET NEWELL

THE EDELWEISS

Y. W. C. A.

OFFICERS

MARY HARRELL.....	PRESIDENT
FANNIE STROUP.....	VICE-PRESIDENT
ETHEL REA.....	SECRETARY
KATHRYNE TAYLOR.....	TREASURER
RUTH GILL.....	CHAIRMAN MEMBERSHIP COMMITTEE
MARY DUNN ROSS.....	CHAIRMAN MISSIONARY COMMITTEE
ANNIE STEVENS.....	CHAIRMAN SOCIAL COMMITTEE
MARY PHARR.....	CHAIRMAN INTERCOLLEGIATE COMMITTEE
MARGARET NEWELL.....	CHAIRMAN MUSIC COMMITTEE
RUTH BRAWLEY.....	CHAIRMAN ROOM COMMITTEE

COMMITTEES

Membership

RUTH GILL, Chairman
MAGGIE YORKE HOUSTON
NELL YOUNG
LETTIE CALDWELL
MARJORIE DANCE
MARJORIE WALKER
MISS MCKENZIE, Advisory Member

Religious Meetings

FANNIE STROUP, Chairman
JANE MAR LILES
ANNA STEWART
ANNIE HUNTER
MARGARET MILLER
MISS CULBRETH, Advisory Member

Associated News

MARY PHARR, Chairman
ANNIE LEE CALDWELL
ELLEN HAMRICK
LIBBIE BLUE
MABEL BOYD
ELIZABETH BLALOCK
MISS COBB, Advisory Member

Music

MARGARET NEWELL, Chairman
LORA WOODWORTH
ISABELLE WOODWORTH
DONALDA HAGEN
MISS YOUNG, Advisory Member

Finance

KATHRYNE TAYLOR, Chairman
MINERVA GARRISON
EVELYN BLAKE
EDNA RAINEY
NANNETTE BLALOCK
MISS JOYNER, Advisory Member

Missionary

MARY DUNN ROSS, Chairman
REBECCA WALKER
ELIZABETH ALFORD
BESSIE MCLEOD
NANCY CROCKETT
MISS LANEY, Advisory Member

Social

ANNIE STEVENS, Chairman
KATHRYNE TAYLOR
SARA WOOTEN
CORDIE PARKER
MERLE BOOE
MISS NEWTON, Advisory Member

Room

RUTH BRAWLEY, Chairman
MARY JOHNSTON
FLORENCE MURPHY
ELSIE JOHNSON
NELL ALFORD

THE EDELWEISS



The Blue Ridge Conference

(1913)



IX of our girls had the pleasure of representing the Queens College Y. W. C. A. at the Conference last June, and the ten days spent among the mountains in pleasure and study are ones never to be forgotten. As an outgrowth of the enthusiasm gained there we are planning to build there "Queens Cottage," the Conference home for our girls in the years to come.

We can not think of the Blue Ridge Conference without having flashed before our minds the sublimity of the mountains, the high-pillared porch of the beautiful hall, and the interior with the great, glowing fireplace; the irregular tent houses along the brook; and all set in the very heart of nature.

Above all this is the spirit of the Conference, gained not only from the singleness of purpose which existed, but from the cheerfulness and good will found on every hand.

M.



THE EDELWEISS

The Young Women's Christian Association at Queens

AIM: To bring young women to Christ, to build them up for Christ,
and to send them out for Christ.



THE Young Women's Christian Association, an active force in our college, stands at the head of the religious life. It endeavors to make the religious life of vital importance and interest to each girl while in school, and to send them out to bless and enrich the world.

With one or two exceptions every girl in school is a member of this organization. The weekly meetings, held each Sabbath evening, have been well attended all the year, greatly due, perhaps, to the interesting programs which have been arranged by the Religious Meetings Committee; also we feel that much of the interest taken in the work has been stimulated and encouraged by the regular "good night" prayer-meetings held each evening after study hall, by some member of the Association.

Still another helpful phase of our work are the mission study classes, which meet every Sunday morning. These enable the members to gain an insight into the problems of our own and foreign lands.

The Cabinet meets every Sunday evening to discuss the week's work, also once every month with the Advisory Board—a new department recently introduced into the Association—to hear the reports from the various committees, and to discuss the business of the past month.

The College Girls' Journal

1914

15 CENTS



THE EDELWEISS PUBLISHING COMPANY
QUEENS COLLEGE, CHARLOTTE, N. C.

THE COLLEGE GIRLS' JOURNAL

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For young women who lead the fashions. Street, Afternoon, and Evening Models.

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All that is new and up to the minute in Waists and Blouses will be found here.

REMEMBER

WE ARE LEADERS IN CHARLOTTE ON RAIN-COATS, SILK PETTICOATS, NEGLIGEEES, AND MUSLIN UNDERWEAR.

THE LITTLE-LONG COMPANY

The College Girls' Journal

VOLUME X

QUEENS COLLEGE

1914

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Editorial

THE COLLEGE GIRL OF TO-DAY

The American college girl is a born spender. She is the most powerful single medium through which money is spent in the world to-day. What does she know about that? What fitness does she bring to this work? Seventy cents out of every dollar spent in America is spent by college girls. The largest theaters in America depend upon her. Great confectionery stores are what she makes them, for as she buys and patronizes they produce. Millions of men produce what she demands. They say it is for her!

Now for a few questions along the line of spending: How much does a pound of chocolate

cost you? Why are bananas twenty-five cents a dozen? Because that is what is charged for them. Yes, we know that, but why should they not be fifteen cents instead of twenty-five? What do "talls" cost you? On what basis and on what percentage do you spend your allowance? Can the American college girl answer these questions? If so she is far above the average college girl. Then, that being the case, why permit the present extravagant allowance? Would things ever have come to the present conditions if our college girls had realized their responsibility in the matter.

"That Reminds Me"

FUNNY THINGS OUR GIRLS HAVE LAUGHED ABOUT THIS YEAR

A PERFECTLY GOOD CLIMAX

Miss Laney had explained to the Seniors how she wanted them to write their themes.

"Girls, I want you to have a climax in your stories; that is, work them up to the highest degree."

After class Fannie Stroup was heard to say, "Well, I have the girl in my story up on a mountain, I think that's a good climax, don't you?"

WOOLLY GOATS

DR. BRIDGES: "For what are the goats of Sicilia noted?"

MARY DUNN: "For their wool."

STUDYING? ?

"Mabel, where were you yesterday, when you ought to have been to Art History?"

"Oh! I was out studying French, watching them play tennis."

NEW LOCATION

"Where is the Piedmont Section?"

MARY SANDERS: "Up here next to the Inter-urban Station."

PERHAPS SHE DOES

One of the most heated arguments that has taken place here this year was between Margaret Miller and Annie Hunter. Margaret argued that in singing "she breathed from her diagram."

SHE KNEW

DR. B. (on Bible): "Where is Capernaum?"

SHASTA (looking on map): "It's up there on that lake."

DR. B.: "What lake?"

SHASTA: "The Lake of Gethsemane."

FRESHMAN: "I knocked the icing off my tooth to-day, and the nerve is expressed."

One of the questions on Theory Exam was, "What does 'ff' mean?"

One of the answers to it, "It means to press the left pedal."

MISS SHELTON (on History class): "How do they make the lions of the castle at St. Angelo roar?"

MARY WILEY (who had not read her lesson): "Punch 'em with a stick."

"Luther was called to the Diet of Worms held fast to his statements and caused his name to be published abroad."

MISS JOYNER: "What is wrong with that sentence?"

JOSEPHINE ABBOT: "Miss Joyner, I don't think they ought to have about him eating worms put down there with his 'holding fast to his statements.'"

DR. BRIDGES: "God created man an upright animal."

JANE JOHNSON: "Well, a chicken is an upright animal, too."

HOMESICK GIRL: "I believe it would just kill me if I died away from home."

DR. NICOLAY (at the French table): "You may speak English on Sunday, as it is a day of rest for man and beast."

SOME BRILLIANT ANSWERS

MISS NEWTON (on Geology class): "Where are the Alps?"

NELL YOUNG: "In South America."

"Where is the Matterhorn?"

MARY SANDERS: "In Missouri."

THE COLLEGE GIRLS' JOURNAL

IN CHEMISTRY

"Miss Gill, how would you read 50° F.?"

RUTH: "Why, fifty degrees below boiling point."

SYMPATHETIC DIVISION

ALETHEA BLAND: "Miss Culbreth, must we do this by sympathetic division?"

YET IT'S A GOOD START

MARGARET NEWELL: "I declare, I have studied this lesson for two hours and haven't started yet."

IS IT POSSIBLE?

MISS CULBRETH: "Girls, please bring your papers forward and keep your seats."

PLUTO—PHILOSOPHER

Margaret Miller to Maude Stroup, who had just made a philosophical remark, "Maude, you must be a descendant of Pluto."

ANESTHETICS

CORINNE GIBBON: "Miss Culbreth, when we finish this course of mathematics, do we take anesthetics?"

WE HOPE NOT

ANNA S. (after one of Dr. Bridges' explanations in *Psych*): "Wait a minute, let me write that down in my book."

DR. B.: "Better write it in your mind. You may lose your book, but I hope you'll never lose your mind."

Sylvia

BY ANNE DEWEY CHAMBERS

"Have you one of the best sellers in to-day, Miss Parkman? I want a counter-irritant. I've heard nothing but the supremacy of conscience and the reality of right and wrong and all that bosh till I believe I'll go crazy if I don't get some frivolity into my system."

The speaker was a girl of about nineteen or twenty; tall, slender, with clear gray eyes and wavy hair. Her chin was a bit too square, her mouth a bit too large, but there was a charm about her which held the eyes of the readers in the library of the little college town.

Sylvia Morton was the sister of Professor Horace Morton, of the chair of philosophy at Exham University. Now, Professor Morton was a grave, sedate, dry little gentleman, whose mind forever ran in the same channel—work. How he happened to have a sister like Sylvia had been a question Dr. Morton had never been able to answer, nor had his serious-minded wife, nor any one else, for that matter.

"No, I don't want 'The Inside of Any Cup'! Haven't you 'V. V.'s Eyes'—what, 'Corona' by Robert Peyton? Never heard of it, but I do remember the introduction of a 'Norse Literature' in three volumes by that same author. My brother insisted upon reading it aloud to us last summer, and that's enough of Mr. Peyton—no 'Corona' for me! Here's 'Stover,' dear old 'Hinky-Dink.' I've read it six times, but—well, let me have this, please, Miss Parkman!"

The book was recorded and handed to her and she started out of the library, nodding to one person, smiling to another, for Sylvia knew every man, woman and child in Exham, or thought she did before; but as her eyes swept over the room, they fell on the unfamiliar face of a man—an attractive face with steady eyes and clean-cut lips. He was looking at her with a queer, quizzical expression almost as if he were laughing at her. She wondered if she had said anything she shouldn't have said, or

THE COLLEGE GIRLS' JOURNAL

what it was that made his eyes twinkle so. She did not have time to wonder about it long, for the library clock began to strike six; and hadn't she promised her sister that she would be ready for dinner at six-fifteen? Who was it that was going to be there?—Oh, yes, a school friend of Horace's—some musty, dusty, know-it-all "prof" she supposed, and he was going to stay two weeks, too. Well, at any rate, she was glad she had "Stover" to keep her company while her brother and Mr. Peyton (was that his name?) talked of their college days. She wondered if her brother had ever been young, and this Mr. Peyton—could he be the author of that old "Norse Literature" and "Corona"—well, she knew he was a bore, then.

"Come on 'Sylvy'!" It was the voice of her roly-poly little nephew, known all over the campus as "Sonny." They had been out coasting all afternoon—that was why she was so late.

Oh, what difference did it make anyway?—"Come on, Sonny, let's go down that hill just one more time!"

So it was that when Sylvia opened the door of her brother's home dinner had already started.

"Tell 'em I'll be in, in just a moment, Sonny," she said as she flung off her sweater and tam. "Sister did tell me to dress, but—well, it's too late now." So into the dining-room went Sylvia Morton, her hair falling in little curls all around her face, her cheeks glowing from her vigorous exercise, and her eyes sparkling. She was so confused by the reproachful look of her brother that she hardly noticed the visitor, simply acknowledging the introduction with a sedate, "I'm pleased to meet my brother's friend." When she took her seat, the jonquils in the center of the table completely hid him from her view. As the conversation was resumed, she noticed that it was not of matters philosophic that he talked, but of one of the latest comedy hits, of the attractiveness of the songs and the fascination of the dances in it. She liked the visitor's voice—she began to wonder what he looked like. She craned her head, and, as she did so, she

caught his eye. Could this be Dr. Peyton? Why, this was the man she had seen in the library. Then with a rush it came over her what she had said about his books. That was the reason he had laughed at her, was it? Why, oh, why, could she never keep her mouth shut?

Sylvia soon forgot herself and her blunder, however, for the guest told of one interesting experience after another—not the experience of one who saw everything from a philosophic standpoint, as she was accustomed to hear from her brother, but real, live, human experiences. He told funny little stories of the life outside this little college town—of the life which Sylvia longed to know. Finally the time came for the little party to break up for the night. As he took Sylvia's hand to tell her good night, the same quizzical little smile came into his eyes as he said:

"Even if you won't read my books, Miss Morton, won't you let me go coasting with you and Sonny to-morrow? It seems a very long time since I've been able to do such a thing, and—well, I'm fearfully tired of being dignified."

Why, I believe he's bored at his own books, thought Sylvia, and then she said, "Sure you may go," and, then, lowering her voice she added, "But you are liable to get your face washed with snow at any moment, for Sonny and I are terribly rough folks."

So it was that the next morning a very merry party—Sylvia in her big varsity sweater and red tam, Dr. Peyton in a huge overcoat with fur collar turned up to his ears, and little Sonny sitting in state on his sled—set out on a coasting expedition. This was the first of many, many happy times the trio had together. But an end must come to all visits, however pleasant they may be, and, about the time the snow began to melt, Dr. Peyton announced that he must leave the following morning.

"I really should have gone before," he said. "My publishers have been besieging me with letters in regard to a little thing of mine they are at work upon. To-day's mail brings such

an imperative command that I must go. I have tried to keep them off of me, for, you see, I wanted to stay here so much, but they are clamoring for a personal interview and I'm afraid I'll have to go. Sonny has invited me to come back again, and says even if there isn't any snow we could go to walk just the same. He says he

and 'Sylvy' always try to see who can find the first wild flower. May I come again—Sylvia?"

For some unknown reason, Sylvia felt the blood rush to her cheeks. A throb of joy swept over her, but she only said, as she glanced at Sonny's shining eyes, "Sure he may, mayn't he, Sonny?"

(Continued in the next issue)

Girls' Affairs

PERPLEXING QUESTIONS ANSWERED BY MADAME LYLE

Can you advise any method for making my hair curly and silky?

"BLUEY."

Have your scalp shaved at once and buy a curly wig. Chew pepsin gum before retiring each night and seven or eight times during the day. This is an old and reliable remedy for keeping the hair in curl.

I am in love with a perfectly stunning young man. He has an auto and wears his hair in a pompadour, but he loves another girl. How may I win his affections?

"HATTIE M."

When he comes to see you feed him cake in which you have baked two ounces of "Lovine," which may be procured at any drug store for two dollars per ounce. If this does not work, tell him in some mysterious way that the other girl has false teeth, artificial hair, and a vile temper. Also assure him that she will receive no property upon her father's death.

Is there any better way of getting into a street car than being bodily lifted in by a kind young gentleman?

"SWEET SIXTEEN."

Carry a small, folding stepladder along with you to use for all high steps. The muff is a suitable receptacle for this little article.

How long is it permissible to allow a young man to hold your hand?

"PRUDENCE."

Until footsteps are heard approaching, or the handclasp becomes painful.

How may we dress for breakfast in three minutes?

Q. C. GIRLS.

Wash your face and comb your hair the night before. Have near at hand a middy with tie attached. Be sure to have collected all stray garments from your neighbors' rooms the night before. If your room is on the third floor you will have to get up before dressing, otherwise you can stay in bed until you reach the first landing of the stairs.

Please tell me the highest pitch one's voice may assume after light bell?

"QUESTION MARK."

Some questions are too personal to be answered in our magazine. You can receive the desired information by sending a stamped, self-addressed envelope to Misses Shelton and Taylor, 15-17 Fifth Ave.

Can you tell us any safe way to decrease our weight? We have tried rolling with disastrous results.

"DONALDA AND ANNIE S."

You are sadly afflicted, there is no sure cure. Do not eat meats of any kind, sweets or breads; candy, fruit, and vegetables are dangerous; refrain from drinks, either cold or hot. After two months write me for further advice.

How may I solve the problem of walking in tight skirts, since I do not approve of "slits"?

"ANNIE S."

Obtain a pair of roller skates from a nearby hardware store and hire your little brother to push you around.

NOTE.—All questions receive my personal attention.

Yours truly,

MADAME LYLE.

The Latest Style Notes of the Season

MADAME WOODWORTH

Your bedroom slippers are the very things for dancing, provided you tie them on securely and wear steel plates in them to protect your feet from probable injury while dancing with the owner of large shoes.

As I walked down Fifth Avenue the other day I saw a stunning hat, which was laden with fruit. This pattern hat could easily be copied. Enough Malaga grapes can be procured for fifteen cents to trim a hat that will last for several wearings, after which the variety of fruit may be changed.

Many novel costumes are still to come from Paris, and the next issue will contain all hints as to the problem of how to keep cool.

An attractive dancing frock can be made from an old pair of lace window curtains, which can be easily made to serve as shadow lace.

Draped skirts are the favorites this year, and the most desirable ones are made of Roman striped materials. Your old couch cover would make a beautiful model, and the fringe from this could be wonderfully useful for sleeves, as the sleeveless waists are the latest creation.

A beautiful hair ornament can be obtained in this way: Go into the barnyard and catch your pet rooster, gently extract his most beautiful tail feathers; cut some of the vanes from the shafts, and at the lower end of these tie securely a butterfly which has served its term as a laboratory specimen. The artistic effect of the natural colors is superb, and the result can not be told from a genuine aigrette.

Figured silks are becoming popular in New York, and the more colors the more fashionable. Your grandmother's silk quilt would make a most suitable evening coat, as the new Indian models are simply blanket effects.

"My Best Recipe"

SELECTED BY E. P., '12

ANGELIZING

Bring together two girls with dispositions as unlike as possible. One of the two should be slightly taller than the other in order that the arm of the taller one may be placed with more ease around her companion's neck. Very satisfying results may be obtained if the two victims are put in a dark room, and allowed to embrace and commune in silence. Very frequently the "angel" should be fed with ambrosia, angel cake, and other such "food of the gods." To make a complete success, a stroll should be taken on the campus at least once a day, and twice if possible.

INFIRMARY COCKTAIL

Mix together four girls and a midnight feast. Soak in dill pickles, peanut butter, olive relish, potted ham, mayonnaise, ice cream, and bananas until midnight. Then squeeze into one bed, add

much jostling and pushing, then a dash of rat scare and serve.

HOW TO TAKE A CLIPPING

Creep silently into your room as you hear your name being called by some threatening voice. If the calling continues you are obliged to answer. Then as accusations are hurled down upon you first assume a very important air, but if that has no effect then adopt a oh!-well-I-did-do-it-but-it-doesn't-amount-to-anything look. If this is also a failure, then become very repentant and resort to a few tears if necessary. This is sure to have the desired effect, and by this time you must escape. Then secretly gather your friends into your room, close the transom, stop up the keyhole, and proceed to tell them the whole affair—of course putting all the blame on the "clipper."

POETRY SHOP

47 Angel's Alley

Fresh Supply of Lyrics, Sonnets, and Epics—daily.

Senior English work done on short notice.
Class Poems a specialty.

M. D. ROSS

Proprietor

LESSONS IN "ANGELIZING"

MISS EDNA RAINEY

Instructor

For recommendations apply to—

J. M. Liles, Annie Stevens, K. Taylor, Yorke Houston, S. Wooten, L. Woodworth, Miss Newton.

WANTED—A fresh supply of hearts by two certain young ladies, whose suitors gave them up for Lent.

See the Sandwich Man before buying!

FRESH SUPPLY
EVERY TUESDAY

Are you suffering from Dyspepsia?

TRY

DR. BARNETTE'S
CAUSTIC POTASH
CURE

THE COLLEGE GIRLS' JOURNAL

QUEENS COLLEGE

MYERS PARK

CHARLOTTE, NORTH CAROLINA

FIVE NEW BUILDINGS IN COURSE OF ERECTION

REGULAR COURSES

IN

ANNUAL WORK, DANCING, ROLLER

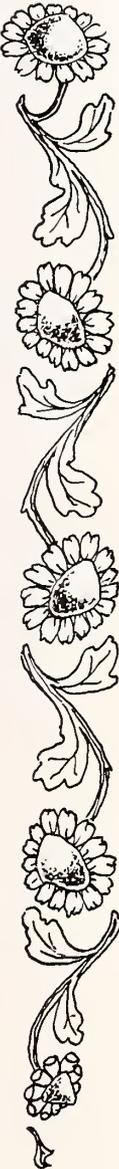
SKATING AND FANCY WORK

Special Courses leading to the B. A. and B. M. degrees—
Considered

FOR CATALOGUE WRITE

DR. C. E. BOYD

DEAN



THE EDELWEISS

Last Will and Testament of the Class of 1914

STATE OF NORTH CAROLINA, MECKLENBURG COUNTY,
CITY OF CHARLOTTE, QUEENS COLLEGE, MAY, 1914

We, the Class of 1914, of the aforesaid State, county, and city, having lived through the successive reign of four deans, two presidents, and having seen the name of our beloved Alma Mater changed; having duly felt the effects of raising the college standard; being the first class to receive college grades for our undue amount of labor; having been conducted through Philosophy at a lightning speed; having fallen into the "Slough of Despair" in English and History, are, as far as possible after these trials and tribulations, of sound mind. Therefore, we do make, ordain, and declare this to be our last will and testament.

FIRST: We do hereby appoint our beloved and revered Dean, Miss Ella Young, as our lawful executrix to carry into effect this, our will and testament.

SECOND: We do hereby will to Dr. Caldwell our sincerest regrets for not being able to go with him to Myers Park, and see ourselves in the long mirrors as others see us.

THIRD: The brilliant marks of the Seniors, who suffered martyrdom, in the attempt to raise the college standard, we do regretfully will and bequeath to the college records, to be used for future reference, hoping that the coming class may find some comfort therefrom.

FOURTH: We bequeath our velocity of speech in the English class to the Sophomore Class, to be used when they take up "College English."

FIFTH: To Dr. Caldwell and Mr. John Pharr, conjointly, the staff reluctantly bequeaths the Annual contract.

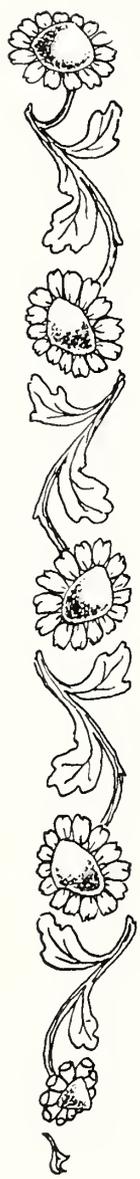
SIXTH: Mary Dunn's collection of Annuals we do leave to the student body, to be used every Sunday during "med" for years to come.

SEVENTH: Aileen Butt's débutante slouch we do bequeath to Ellen Hamrick.

EIGHTH: Bessie's phonographical powers of reciting Ethics we do leave to Julia Harris, with the hope that she may have as great success as the aforesaid lady.

NINTH: All the cast-off bedroom slippers of the Senior Class we do leave to Evelyn Blake, to be used as tango slippers.

TENTH: The Seniors' acquaintance with and enthusiasm over "Monsieur Taine" we do bequeath, together with our sympathies, to the coming Senior Class.



THE EDELWEISS



ELEVENTH: Ruth Gill's sarcasm we do leave to Ethel Rea, to be used on all occasions.

TWELFTH: Mary Harrell's "affections" we do bequeath to Ashby Herron, to be lavished upon Donald.

THIRTEENTH: A telephone for the exclusive use of the faculty we will to the new college, provided they call 88 whenever their peaceful slumbers are disturbed by serenaders.

FOURTEENTH: Fannie Stroup's angelic countenance and disposition we do will to her sister, Maude.

FIFTEENTH: To mankind we do will and bequeath several of our girls who desire to become nurses and doctors, hoping the suffering of the world may not be increased by their service.

SIXTEENTH: Mary Dunn's unique and original illustrations and manner of expressing herself in class we do bequeath to Louise Manning, to be used instead of her arguments with Dr. Bridges.

SEVENTEENTH: Janie's Psychology book, together with her love for that study, we do leave to Florence Murphy.

EIGHTEENTH: Kate Graham's Senior "robe of dignity" we do leave to Ashby Herron and Mary Sanders Howell, to be equally divided between the said ladies, the only provision being that they take no tucks in the garment.

NINETEENTH: Mary Shelton's and Annie Dewey's valuable power of bluffing the faculty we do bequeath to Katherine McDonald.

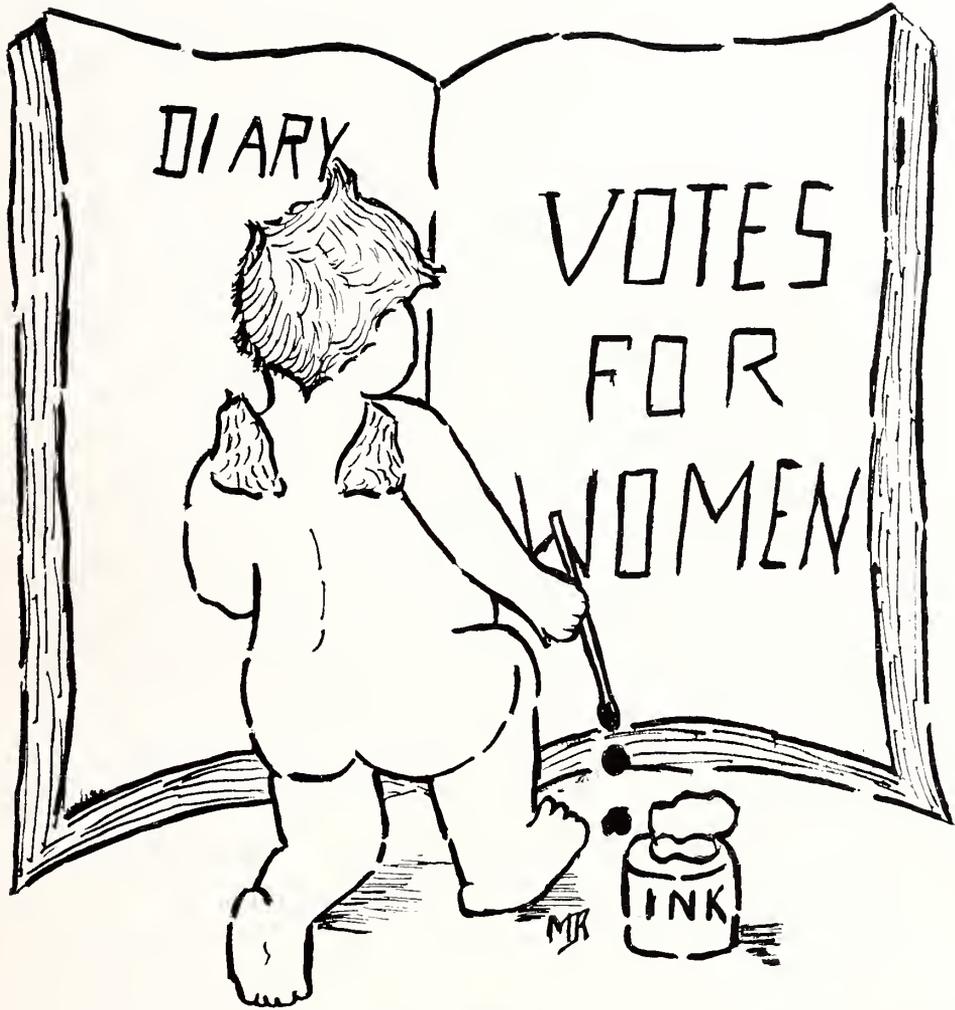
TWENTIETH: Mary Harrell's trials over Annie Hunter we do will to the next Senior who brings her "little cousin" to school.

TWENTY-FIRST: To the dignified Freshmen we leave all the babyish airs of the Senior Class.

TWENTY-SECOND: To the new college the Class of 1914 leaves sincerest wishes for a successful future.

IN WITNESS WHEREOF, this will has been drawn by me with the full consent of the Class of 1914.

REBECCA PRICE WALKER, Lawyer.



STATISTICS

THE EDELWEISS



MERLE BOOE

"Of surpassing beauty and in the bloom of youth."

PRETTIEST



MAUDE BEATY

"Radiance streaming from within, around her eyes and forehead."

BRIGHTEST

THE EDELWEISS



EVELYN BLAKE

"Grace was in all her steps."

THE MOST GRACEFUL

RUTH BRAWLEY

"Let knowledge grow from more to more."

MOST STUDIOUS



THE EDELWEISS



CORNELIA DOWD

"Charm strikes the sight."

THE MOST ATTRACTIVE
THE MOST TYPICAL COLLEGE GIRL

MARY HARRELL

"A perfect woman, nobly planned, to warn, to comfort, and command."

THE MOST WOMANLY
THE BEST MORALLY



THE EDELWEISS



ASHBY HERRON

"Dear to the hearts of all Juniors;
Dear to the names on their roll."

BEST ALL-ROUND JUNIOR

MAGGIE YORKE HOUSTON

"Oh, less, less bright the stars of night,
Than the eyes of this radiant girl."

THE CUTEST



THE EDELWEISS



JANE MAR LILES

"In thy face I see,
The map of honor, truth, and loyalty."

BEST ALL-ROUND SENIOR

THE MOST SINCERE

THE MOST INFLUENTIAL

MISS IRENE NEWTON*

"Of softest manner, unaffected mind,
Lover of peace, and friend of all mankind."

THE MOST POPULAR FACULTY



THE EDELWEISS



ETHEL REA

"Her eyes as stars of twilight fair."

THE BEST ALL-ROUND SOPHOMORE

MARY DUNN ROSS

"Wrapped in the solitude of her own originality."

THE DREAMER

THE MOST VERSATILE

THE MOST ORIGINAL

THE MOST ARDENT SUFFRAGIST



THE EDELWEISS



MARY SHELTON

"There is a certain something in your looks,
A certain scholar-like and studious something,
You understand, which can not be mistaken."

THE MOST STUDIOUS

THE FACULTY PET

ANNIE STEVENS

"The glass of fashion and the mould of form."

THE HANDSOMEST

THE MOST STYLISH



THE EDELWEISS



FANNY STROUP

"Here's to the one we love best!"

THE MOST POPULAR

KATHRYNE TAYLOR

"Sweetness is hers, the unaffected ease;
The native wit that was not taught to please."

THE SWEETEST



THE EDELWEISS



MARJORIE WALKER

"The childhood shows the woman,
As morning shows the day."

THE BEST ALL-ROUND FRESHMAN

SARA WOOTEN

"Of manners gentle, of affections mild."

THE DAINTIEST



THE EDELWEISS



JOHNSIE JAMISON

"A daughter of the gods, divinely tall,
And most divinely fair."

THE TALLEST

MABEL BOYD.....THE WITTIEST
MARGARET NEWELL.....THE BEST NATURED
MINERVA GARRISON.....THE NEATEST
CORDIE PARKER.....THE PRETTIEST HAIR
LOIS ANDERSON.....THE BEST ATHLETE
RUTH GILL.....THE MOST INDEPENDENT



THE EDELWEISS



The Night Before Exams

'Twas the night before "mid terms" and light bell had rung;
So silence pervaded through fear of Miss Young.
Wide-awake, with eyes open, I lay in my bed,
While fierce exam questions strolled through my head.
As Miss Culbreth her usual night call had paid,
And each other teacher had taken her raid,
With safety I thought I my light on might keep,
And at German lists have a much-needed peep.
Amazed at my rashness, yet proud of my "spunk,"
I crawled to the table, resolved not to "flunk,"
Boldly turned on the light and drew up a chair,
Then seized on my notebook for exams to prepare.
"Der Acker," "der Apfel," I had learned to perfection,
But of "das Auge," "das Bett" I had no recollection;
So I decided to stay up a little while longer,
And make my knowledge of German still stronger.
When, lo! down the hall there arose a soft patter,
I sprang from my chair knowing what was the matter;
Without knock, without warning, the door opened wide,
And a stern face appeared from the quiet outside.
"Young lady! your light? Now, what does this mean?
You'll get five demerits and a talk with the Dean."
The light was turned out, and, with meekly bowed head,
I put up my books and at once went to bed.

Be prepared for exams, girls, and don't break the rules,
This is a good motto for girls in all schools.
As I believe in giving fellow-students a lift,
I am writing this down, hoping you'll catch the drift.

MARGARET MILLER.



ATHLETICS

THE EDELWEISS



Varsity Basket-Ball Team

ELIZABETH ALEXANDER

EVELYN BLAKE

CORDIE PARKER

LOUISE MANNING

MARY YORKE JOHNSTON

KATHERINE McDONALD

MAGGIE YORKE HOUSTON

THE EDELWEISS



Junior Basket-Ball Team

LOUISE MANNING, Captain

MAGGIE YORKE HOUSTON

EVELYN BLAKE

KATHERINE McDONALD

CORDIE PARKER

THE EDELWEISS



Sophomore Basket-Ball Team

ELIZABETH ALEXANDER, Captain

ATHALIE NISBET
ETHEL REA
WILLIE CHOATE
MOENA HAND

THE EDELWEISS



Freshman Basket-Ball Team

NELL ALFORD, Captain

FLORA ALFORD
ELSIE JOHNSON
VERA PURVIS

MARJORIE WALKER
MAB HARRISON
MATTIE WALKER

THE EDELWEISS



Scrub Basket-Ball Team

WILLIE CHOATE
MAY HINSON
ELIZABETH ALFORD
ISABELLE WOODWORTH
MERLE BOOE
MOENA HAND
BESSIE MCLEOD
MINERVA LEE BARNETTE

THE EDELWEISS



Champion Tennis Team

KATE BLUE
RUTH GILL

THE EDELWEISS



Senior Tennis Team

RUTH GILL
MARY PHARR

THE EDELWEISS



Sophomore Tennis Team

EDNA RAINEY
MINERVA LEE BARNETTE

THE EDELWEISS



Junior Tennis Team

ELLEN HAMRICK
KATE BLUE

THE EDELWEISS



Freshman Tennis Team

MABEL BOYD
MARJORIE DANCE

THE EDELWEISS



Volley Ball Club

WILLIE CHOATE
MAY HINSON
CORDIE PARKER
MATTIE WALKER
BESSIE MCLEOD
NELL ALFORD
LOUISE MANNING
ELIZABETH ALEXANDER
ELIZABETH ALFORD
FLORA ALFORD
MILDRED PATTERSON

THE EDELWEISS

Queens College Athletics



UCH interest has been shown in athletics this year, due to our enthusiastic teacher. Basket-ball games have been played with other schools and between the classes. In the Junior-Sophomore game, the Juniors won by a score of 10 to 3; in the Sophomore-Freshman game, the Sophomores won by a score of 12 to 3. Other games are scheduled for the spring, and the girls are very much interested.

Instead of having a Varsity Tennis Team we have a champion team, consisting of Ruth Gill and Kate Blue. Each class has its tennis team, and the girls have displayed much interest in this sport this year.

Volley ball has been added to our list of outdoor sports. This is a game where everybody has a chance to exercise every muscle, and is proving to be one of the most popular.

A. H.

THE EDELWEISS



The Student Council

QUEENS COLLEGE

MOTTO: "Justice to all"

JANE MAR LILES.....President
FANNY STROUP.....Secretary

CLASS REPRESENTATIVES

NELL YOUNG.....Junior
ISABELLE WOODWORTH.....Sophomore
MARY JOHNSTON.....Freshman

THE EDELWEISS



College Bells and Songs

COMMENCEMENT HYMN

OUR MOTHER AND OUR QUEEN

Oh, time of happiness and youth,
Of joyful consecration,
Of holy zeal for faith and truth,
And love-born inspiration;
When earth is clad in vernal hue,
The skies in golden sheen,
We raise our hymn of joy to you—
Our Mother and our Queen.

You lead from life's uncertain dawn
To glorious day your daughters;
In golden pitchers you have drawn
The floods of living waters.
And round thy banners, blue and blue,
A faithful host is seen,
True to their honor, true to you—
Our Mother and our Queen.

Though rose-clad hope may open wide
The future's golden portal;
And love shall crown—a happy bride—
Our brows with wreaths immortal;
Though all our dreams were coming true,
Yet naught our hearts can wean,
Nor turn our grateful thoughts from you—
Our Mother and our Queen.

To grief and joy—as years go past—
Points fate's unerring finger;
But changeless shall, while life will last,
Your blessings with us linger;
Unfaltering love, like morning dew,
Shall keep your mem'ry green.
Our lodestar bright, we gaze on you—
Our Mother and our Queen.

CLARA L. NICOLAY.



THE EDELWEISS

JUNIOR CLASS SONG

TUNE: Chorus to "Peg o' My Heart"

Best class of all!
We love to play basket-ball;
We love it, oh, how we do—
Well, just a few;
When you hear that ball a-hummin',
You may know that Fifteen's comin'.
At tennis, too,
We made the varsity crew;
And 'cause we
Know how to bone,
Honor roll's known
To Fifteen.

Best class of all!
The white and green ever call
To duty and to pure joy,
Without alloy:
If we heed our colors' calling,
They will keep us from all falling.
Best class at all,
We love our class, yes, we do;
We're ever
Loyal and true,
Loyal and true,
To Fifteen.

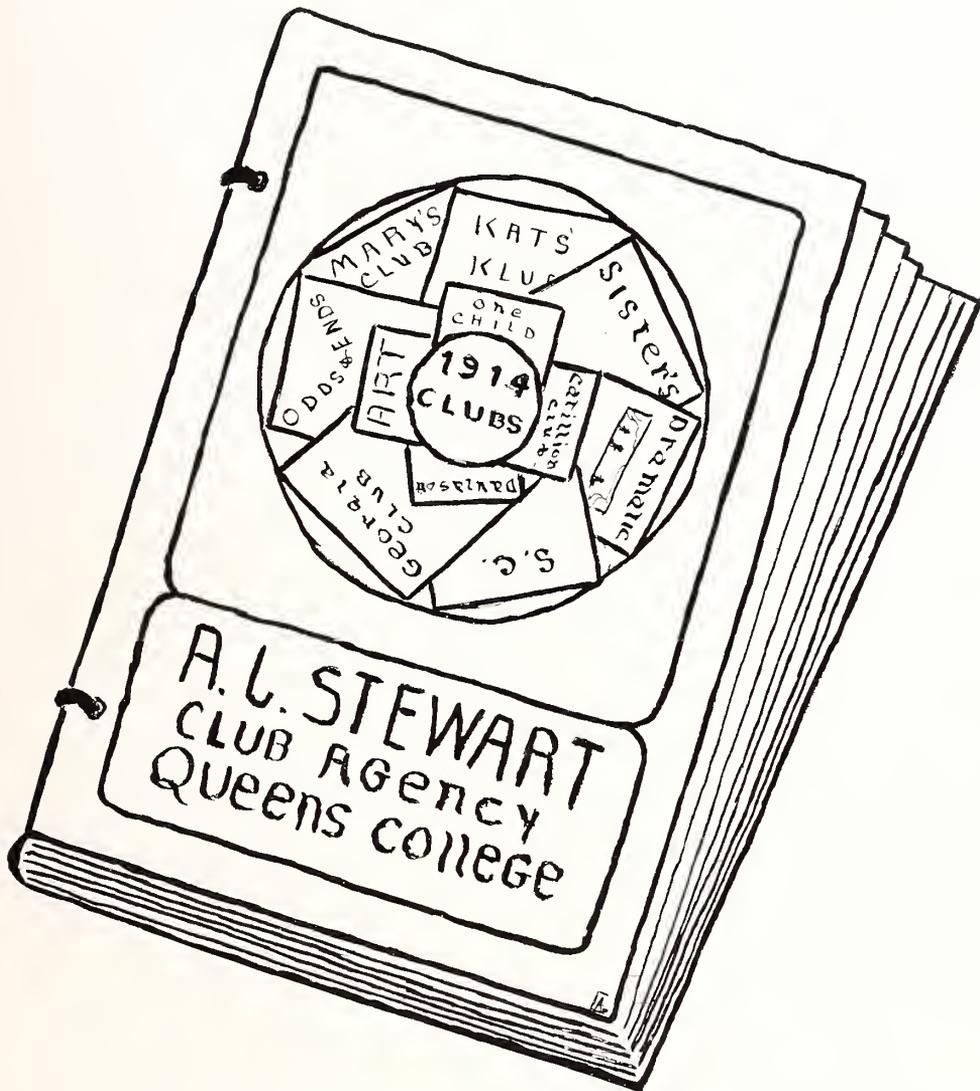
CLASS POET, '15.

Alma Mater, dear Q. C.,
May thy daughters ever be
True and faithful unto you.
Loyal to the blue and blue,
Praises now we sing to thee—
Alma Mater, dear Q. C.

Rah! Rah! Blue and blue!
Q. C., Q. C. tried and true!
"Nisi dominus est frustra!"
Queens College motto, Rah!

Alibeebo! Alibibo! Bee, bo, bi, bo, bum!
Bum! Get a rat trap,
Bigger than a cat trap, bum!
Hannibal! Hannibal!
Sis, boom, bah!
Queens College Girls! Rah! Rah! Rah!

Rex Regina!
Rex Regis!
1914!
Rah! Boom! Sis!



MARYS CLUBS
KATS' KLUB
SISTERS
one CHILD
1914 CLUBS
ART
SOCIETY
S.C.
Drama
GEOGRAPHY CLUB
SOCIETY

A. L. STEWART
CLUB Agency
Queens College

THE EDELWEISS



"Blue Ridge" Club

YELL: "B-L-U-E R-I-D-G-E! Blue Ridge!"

PLACE OF MEETING: Y. W. C. A. room

TIME OF MEETING: Whenever the Cabinet meets

MEMBERS

MARY KATHRYNE TAYLOR
MARY ESTELLE PHARR
MARY FRANCES STROUP

MARY HARRINGTON HARRELL
MARY DUNN ROSS
MARGARET NEWELL

THE EDELWEISS



Our Art Contributors

ANNIE LEE CALDWELL
RUTH DUDLEY GILL
MARY DUNN ROSS
LORA WOODWORTH
ISABELLE WOODWORTH

HONORARY CONTRIBUTORS

MISS COBB
LLOYD McC. ROSS

THE EDELWEISS



MOTTO: "Not for ourselves but for others"

PLACE OF MEETING: The piney woods

MEMBERS

MISS IRENE NEWTON
MISS KING
MISS JOINER
EDNA RAINEY
MARGARET MILLER
MARJORIE DANCE

THE EDELWEISS



“Country Club”

MOTTO: “Back to the country and the new-mown hay”

FLOWER: Bachelor Buttons

TIME OF MEETING: “When the harvest moon is shining on the river”

MEMBERS

ANNA STEWART
JANE MAR LILES
MAY HINSON
MINERVA GARRISON

ETHEL REA
MARJORIE WALKER
FLORENCE MURPHY
MARGARET NEWELL

HONORARY MEMBER

ROSA BRIDGES McGEACHY
(Cow)



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THE EDELWEISS



“Wigs and Wigs” Dramatic Club

FLORA ALFORD

LIBBIE BLUE

ANNIE LEE CALDWELL

JANIE FETNER

BESSIE LEE FLOWE

JULIA HAGOOD

ASHBY HERRON

MARY YORKE JOHNSTON

DUNDINE KIRKMAN

FLORENCE MURPHY

EDITH OVERCARSH

MATILDA OVERCARSH

CORDIE PARKER

ANNA STEWART

MAUDE STROUP

HELEN RICHARDSON

NELL YOUNG

THE EDELWEISS



“Four Foolish Fat Folks”

PLACE OF MEETING: Dining-room

TIME: Meal time

MOTTO: “Eat, drink, and be merry”

MEMBERS

EDITH JORDAN
ANNIE LEE CALDWELL
MINERVA GARRISON
ANNA STEWART

THE EDELWEISS



Preachers' Daughters

AIM: To learn to take criticism meekly

MOTTO: The Golden Rule

PURPOSE: To sustain the reputation of preachers' children

RUTH GILL
MARY HARRELL
MARGARET MILLER

THE EDELWEISS



Sisters' Club

MOTTO: "An eye for an eye and a tooth for a tooth"

TIME OF MEETING: When occasions arise

PLACE OF MEETING: Any old place

MEMBERS

ALETHIA }
 MARGARET } BLAND
 WILLIE }
 LAURA } GILLON
 EVELYN }
 MABEL } BOYD
 KATE }
 ANNE } GRAHAM

ADELAIDE }
 ELLA } MOSELEY
 ANNIE LEE }
 LETTIE } CALDWELL
 FREDERICA }
 ELMA } THIES
 LORA }
 ISABELLE } WOODWORTH

FANNY }
 MAUDE } STROUP

THE EDELWEISS



“Seven Silly Sophs”

PLACE OF MEETING: Some Secluded Stairway

TIME OF MEETING: Strictly Seven, Seven

MOTTO: “Stop Studying Suitors and Save yourself from Sad Circumstances”

FLOWER: Seven O’Clocks

MEMBERS

EDNA RAINEY
ETHEL REA
ANNIE HUNTER

MOENA HAND
MINERVA BARNETTE
MARGARET MILLER

Laura Gillon



COTILLION CLUB



THE EDELWEISS



Cotillion Club

PIANISTS—MISSES EVELYN BOYD, MARY SHELTON AND ISABELLE WOODWORTH

MANAGER—MISS CORNELIA DOWD

MEMBERS

MARGARET NEWELL
MARY YORKE JOHNSTON
EDITH JORDAN
KATE BLUE
MARY SHELTON
CORNELIA DOWD
MERLE BOOE
MAGGIE YORKE HOUSTON
KATHERINE McDONALD
ANNE TALIAFERRO

SARAH MELLON
ANNIE STEVENS
AILEEN BUTT
MARGARET COWLES
EVELYN BLAKE
CORINNE GIBBON
MARJORIE DANCE
KATHRYNE TAYLOR
MILDRED PATTERSON
BESSIE LEE FLOWE

ANNA STEWART

THE EDELWEISS



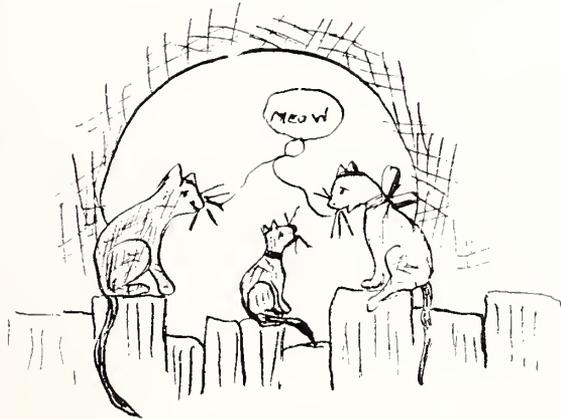
South Carolina Club

"Here's to Carolina, the old Palmetto State"

MEMBERS

FANNIE STROUP
MAUDE STROUP
MARY HARRELL
LOUISE MANNING
ELLEN HAMRICK
ANNIE STEVENS

THE EDELWEISS



Kats' Klub

PLACE OF MEETING: On the fence

TIME OF MEETING: "In the evening by the moonlight"

PURPOSE: To make "music in the air"

MEMBERS

"KATTY" TAYLOR

"KIT" CONSTABLE

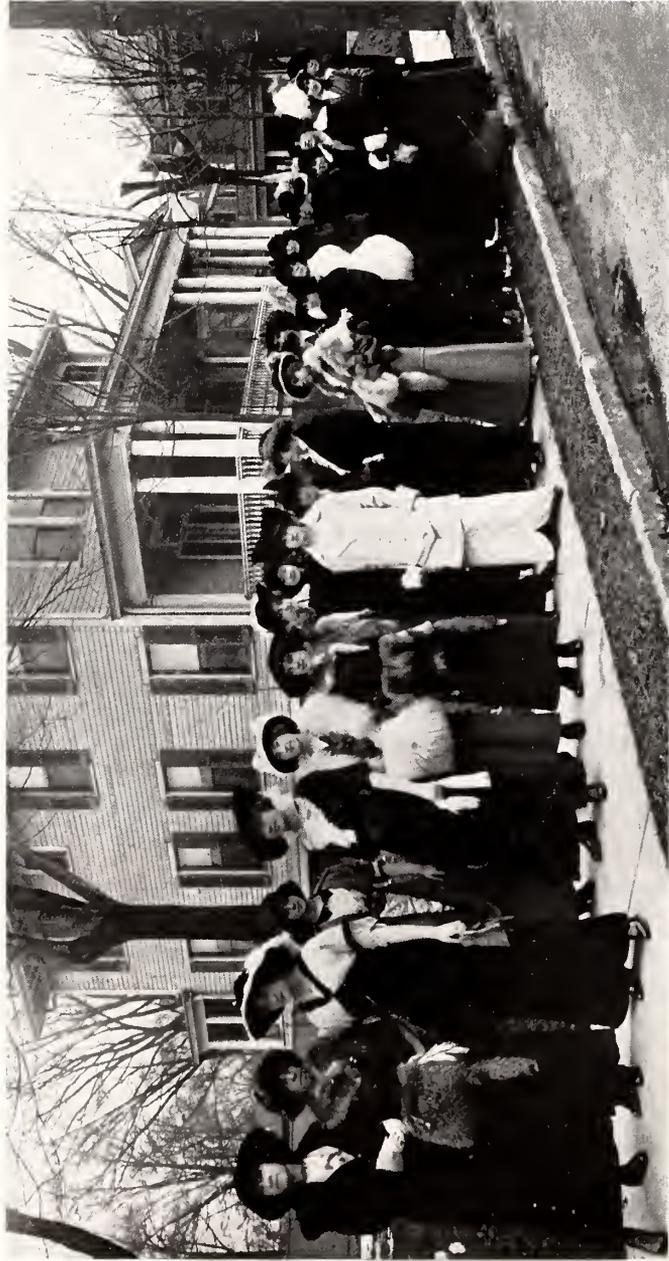
"KATTY" McDONALD

"KAT(E)" KENDRICK

"KITTIE" GRAHAM

"KAT"(HRINE) OVERCARSH

"KAT"(E) BLUE



FIFTH AVENUE CLUB



THE EDELWEISS



“Fifth Avenue” Club

PLACE OF MEETING: Fifth Avenue

MOTTO: To be “IT”

TIME: Any time

OCCUPATION: Society

MEMBERS

FLORA ALFORD
NELL ALFORD
MARY BILES
EVELYN BLAKE
MINERVA BARNETTE
KATE BLUE
MERLE BOOE
ANNIE LEE CALDWELL
LETTIE CALDWELL
CORNELIA DOWD
MAJORIE DANCE
MINERVA GARRISON

MARY HARRELL
ANNIE HUNTER
MAGGIE YORKE HOUSTON
MARY JOHNSTON
KATHERINE McDONALD
SARAH MELLON
FLORENCE MURPHY
CORDIE PARKER
ANNIE STEVENS
MARY SHELTON
KATHRYNE TAYLOR
REBECCA WALKER

THE EDELWEISS



"The Ring Leaders"

TIME OF MEETING: After room bell

PLACE OF MEETING: The Annex

CHIEF OCCUPATION: Going to bed???

MOTTO: "Early to bed, early to rise,
Makes a girl healthy, wealthy, and wise."

MEMBERS

SARAH MELLON
MARY SHELTON
CORNELIA DOWD
KATHRYNE TAYLOR

THE EDELWEISS



The Gays' Club

SONG: "Mary had a Little Lamb"

FLOWER: "Sweet Williams"

MASCOT: A Little Lamb

MEMBERS

MARY HINSON	MARY MITCHELL WILEY
MARY BILES	MARY JOHNSTON
MARY FEDERICA THIES	MARY DUNN ROSS
MARY WILLIE CHOATE	MARY SHASTA ABERNATHY
MARY HARRELL	MARY COLLINS
MARY LOUISE CROWELL	MARY YORKE JOHNSTON
MARY PHARR	MARY KATHRYNE TAYLOR
MARY WILLIE GILLON	MARY FRANCES STROUP

MARY BRIDGES



GLEE CLUB



THE EDELWEISS



Glee Club

ASSISTED BY

MISS SMITH, VIOLIN

MISS STOKES, ACCOMPANIST

LOIS ANDERSON
ELIZABETH BLALOCK
EVELYN BOYD
MABEL BOYD
RUTH BRAWLEY
MILDRED BUTT
BESSIE LEE FLOWE
RUTH GILL
DONALDA HAGAN
MARY HARRELL
MAY HINSON
MARGARET MILLER
ADELAIDE MOSELEY
ETHEL REA
ANNA STEWART
KATHRYNE TAYLOR
LORA WOODWORTH
ISABELLE WOODWORTH
MISS COBB

THE EDELWEISS



Merry Fiddlers Three

PLACE OF MEETING: "Down by the Old Mill Stream"

MOTTO: If you do not C *sharp* you will B *flat*

AIM: To make music in the air

TIME OF MEETING: "When that midnight choo-choo leaves
for Alabam"

MEMBERS

RUTH GILL
ANNIE LEE CALDWELL
RUTH E. SMITH

Old King Cole was a merry old soul,
And a merry old soul was he;
He called for his pipe, he called for his bowl,
And he called for his fiddlers three—
"Ruth, Ruth, and Annie Lee."

THE EDELWEISS



The Tam-o'-Shanters

MOTTO: A "Tam" and a "Tall" go well together

TIME: Any time after school

MEMBERS

EVELYN BLAKE
KATHERINE McDONALD
CORNELIA DOWD

MERLE BOOE
MAGGIE YORKE HOUSTON
ANNIE STEVENS

MABEL BOYD



CHARLOTTE HIGH SCHOOL CLUB



THE EDELWEISS



Charlotte High School Club

COLORS: Dark Blue and Gold
MOTTO: "Old friends are the best"

MEMBERS

LOIS ANDERSON
EVELYN BOYD
MAUDE BEATY
AILEEN BUTT
JONNIE CARR
LOUISE EZELL
LEVICY GALLANT
KATE GRAHAM
ANNE GRAHAM
OPHELIA HARTT
JANE JOHNSTON
MARTHA JAMISON
JOHNSIE JAMISON
KATE KENDRICK
ELLA MOSELEY
SARAH MELLON
KATHARINE OVERCARSH
FLORA PORTER
MARY PROPST
MARY DUNN ROSS
MARY SHELTON
ETHEL TROTTER
LOUISE YOUNG

THE EDELWEISS



"The Only Child"

Oldest, youngest, and best

CHIEF OBJECT IN LIFE: Getting others to spoil us

MOTTO: To do what we please

COLOR: Baby Blue

MASCOTS: Dolls and Teddy Bears

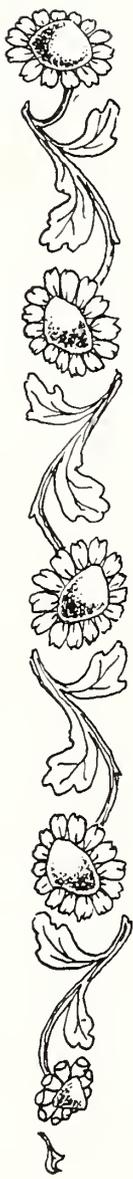
MEMBERS

MARJORIE DANCE
BESSIE FLOWE
NANCY CROCKETT
MAB HARRISON

ELSIE JOHNSON
ELIZABETH MILLER
AUGUSTA LAXTON
OPHELIA HART

Census of Class of 1914

NAME	FAVORITE OCCUPATION	CHIEF VIRTUE	BESETTING SIN	NICKNAME	WHERE FOUND
ANNA STEWART	Sewing	Love	D. W. L.	Peanuts	Dramatic Club
RUTH BRAWLEY	Darning	Studying	English	Rufus	Cabinet room
ANNIE STEVENS	Bluffing	Good looks	Tango	Steve	Newton's room
CORNELIA DOWD	Dancing	Gracefulness	Carolina	Corn	Dance Hall
REBECCA WALKER	Growing tall	Modesty	Frivolity	Beckie	"Movies"
KATHRYNE TAYLOR	Consoling others	Sweet smiles	Flirtation	Katty	"On the job"
SARAH MELLON	Cramming	Talking	Chemistry	Sa-Mell	On a horse
MARY SHELTON	Going to town	Seclusiveness	Boning	Mae	Carnegie Library
MINERVA GARRISON	Primping	Beauty	Freckles	Bedervie	Before the mirror
MARY PHARR	Making posters	Good nature	Going home	Kid	At home
FANNIE STROUP	Caring for Maude	Sisterly affection	Missions	Frances	At prayer-meeting
ABIGAIL ALEXANDER	Spelling	"Brown eyes"	Bluffing	Abigail	Alexander Orphanage
ANNE DEWEY CHAMBERS	Dancing	Love	Hot air	Ann	Anywhere for a good time
JOHNSIE JAMISON	Annual business	Her length	Ads	Johnse	Dunn's room
JONNIE CARR	Memorizing	Going to Sunday School	Spelling	Kerr	Going home
JANE MAR LILES	Angelizing	Sincerity	Boys	Janie Liles	Preaching anti-suffrage
RUTH GILL	Tennis	Cheerfulness	Sarcasm	Priss	In Emma Mae's arms
MARY DUNN ROSS	Annual work	Love of annual	Talking annual	The Annual	At staff meeting
MAUDE BEATY	Studying	Brilliance	Arguing	Bate	Ninth street
OPHELIA HARTT	Science	Good will	Evolution	Felia	At S. S.
MARY HARRELL	Practicing	Being merry (Mary)	Psych	Harry	On the war path
LOIS ANDERSON	Painting	Athletic ability	Contrivance	Andy	Sketching
KATE GRAHAM	Giggling	Wit	Jokes	Jeff	Laboratory
BESSIE LEE FLOWE	Singing	Efficiency	Frat pins	Bess	Glee Club
MILDRED BUTT	Automobiling	Audacity	Red hair	Milly	In a car
AILEEN BUTT	Pleasing Miss Laney	Apologetic	Superfluous flesh	Lean	Near Miss Laney
JANIE FETNER	Gesticulating	Innocence	Stage fright	Fetz	Hippodrome
LEVICY GALLANT	Evading work	General knowledge	Long windedness	Vicy	In "Angel's Alley"



THE EDELWEISS

Jes' Smile

If de world goes wrong,
An' your lessons all so long
Comes a-heapin' in a pile;
An' you feel so blue,
Till you dunno what to do—
Jes' smile.

When you've sat all night to cram
For some crazy old exam,
Then you miss it 'bout a mile;
An' you can't go on in class,
Jes' 'cause you didn't pass,
Then take my word—
An' smile.

If you'd try it, smilin' would
Do you heaps and heaps of good,
Both at work and at your play;
When yer miserable an' mad,
It makes others, too, feel bad.
Why not smile?

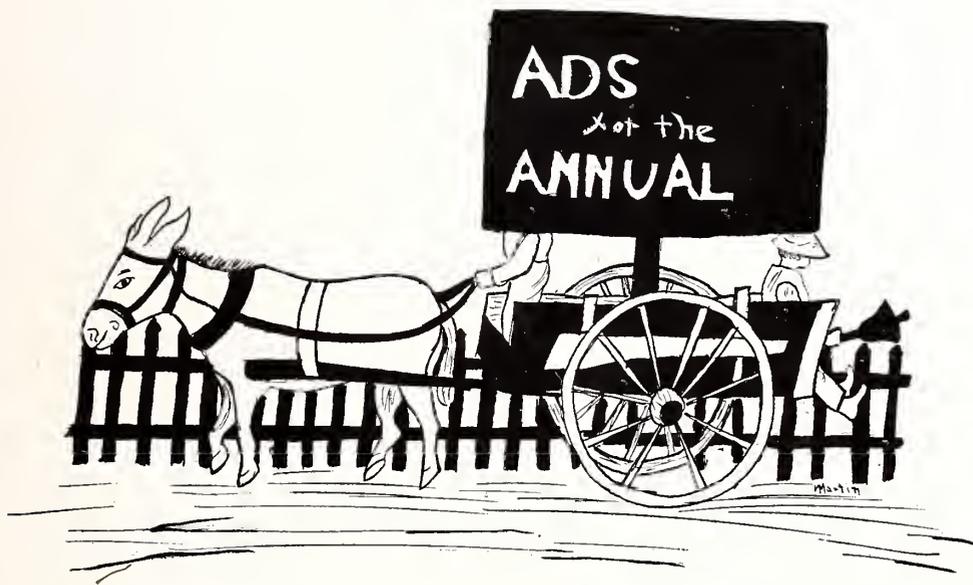
M. B.

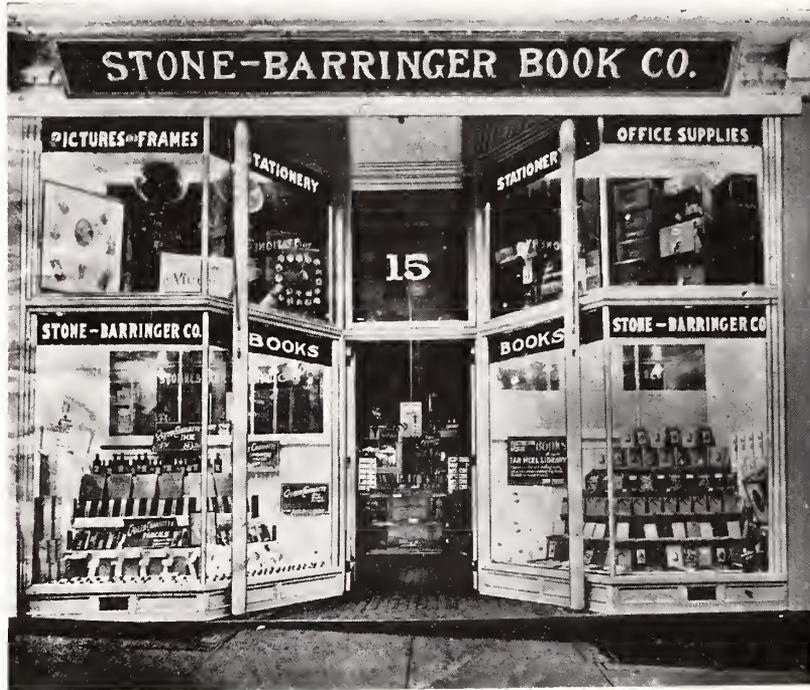
St. Patrick

St. Patrick drove the snakes away
From green old Ireland;
Oh, that we owned his gentle sway,
And that unto this very day,
Whenever envy, malice, dread,
And slander, raised a serpent head,
St. Patrick were at hand.

The End 1914







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J. F. ROBERTSON, Vice-President

W. J. CHAMBERS, Vice-President
W. H. TWITTY, Cashier
C. W. BUTTS, Assistant-Cashier

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R. A. DUNN - - - Vice-President
A. M. McDONALD - - - Sec'y and Treas.

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Charlotte, North Carolina

Capital - - \$200,000.00
Surplus - - 200,000.00
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JNO. B. ROSE, Vice-President
W. E. WILKINSON, Cashier
H. W. MOORE, Ass't-Cashier

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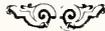
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