

British Homosexuality 1800-2000

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There follows a list of famous British homosexuals and bisexuals of this era (some non-practising), with the schools at which they were educated in parenthesis.

W. H. Auden (Greshams)
Baden-Powell (Charterhouse)
6th Marquis of Bath (Harrow)
Cecil Beaton, fashion designer, (Harrow)
Anthony Blunt: spy (Marlborough College)
Lord Boothby (Eton)
Benjamin Britten (Gresham School)
Guy Burgess: spy (Eton)
Lord Byron: poet; (Harrow)
Noël Coward (Chapel Royal Choir School)
Aleister Crowley: author; (Malvern and Tonbridge)
Lord Alfred Douglas (Winchester College)
Jimmy Edwards: actor/comedian (King's College School, Wimbledon)
2nd Viscount Esher: Permanent Secretary Office of Works (Eton)
Stephen Fry: actor (Uppingham School)
General Gordon (Taunton School)
Sir John Gielgud: actor, (Westminster)
Sir Alec Guinness (bisexual - Fettes College)
Christopher Isherwood (Repton School and Corpus Christi, Cambridge)
John Maynard Keynes (Eton)
Lord Kitchener (Royal Military Academy)
Charles Laughton: actor, (Stoneyhurst)
Selwyn Lloyd, Chancellor of the Exchequer (Fettes)
Somerset Maugham: author; (King's School, Canterbury)
George Melly: jazz singer (Stowe)
Third Lord Montagu of Beaulieu (Eton)
Sir Harold Nicolson: diarist, (Wellington College)
Sir Terence Rattigan (Harrow)
Lord Rosebery: Prime Minister (Eton)
Brian Sewell: art critic, (Haberdashers' Aske's Boys' School)
Stephen Spender (Gresham School)
Lytton Strachey (Leamington College)
Jeremy Thorpe, (Eton)
Alan Turing: code-breaker (Sherborne School)
John Vassall: spy (Monmouth School)

Oscar Wilde, (Porton Royal School)
Major-General Orde Wingate (Charterhouse).

Each was homosexualised while boarding at a fee-paying, so-called “public school”, a unique institution of English origin, where pubescent upper-class boys were subjected to five years of boarding, bullying, beating and buggery. New boys had to become aptly called “fags” to the prefects (older boys) who gave them female names to symbolise their sexual role as catamites. Prefects were permitted to enforce their authority by flogging pupils in their “House” ie dormitory. The idea was to prepare them all for a Spartan life, without female company, as obedient administrators of the British Empire. The leading colonial administrator, Lord Lugard, praised the “public school spirit” as essential for British Imperialism.

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Lord Lugard is perhaps the most eminent representative, held a firm faith that, in dealing with native races, to have an administrative staff of officers and gentlemen was half the battle. It is evident that this faith still lives and works in high places. The public-school spirit is highly valued in the colonial service, and it is a matter of conscious policy to ensure that the supplies of it shall be constantly replenished. The Report goes so far as to say this: Vision, high ideals of service, fearless devotion to duty born of a sense of responsibility, tolerance, and above all the team spirit are what are wanted in a colonial administrator. Such qualities are not the monopoly of the products of the public schools and Oxford and Cambridge. But recruits drawn from these sources are more certain to possess them than are candidates of different antecedents.

The side effect was, however, to create a hypocritical double standard in British public life. Homosexuality was imposed on the members of the ruling class during their formative years, but was an imprisonable criminal offence. The homosexual tendencies thus created, if carried on into adult life rendered these unfortunates liable to blackmail an/or ruin (as happened to Sir Anthony Blunt, Lord Alfred Douglas, Oscar Wilde and John Vassall). In addition, the rigid British social class system was thereby reinforced. Working class people (reared in a heterosexual environment) despised effeminate upper-class “poofs”. British police were of plebeian origin. and expressed their class hatred by devoting much time and effort to apprehending patrician “cottagers” in public lavatories and raiding gay clubs.

Worse still, this system destroyed British Intelligence during the 20th Century Cold War. The Soviet Secret Service used homosexual contacts to compromise their closet gay British counterparts, as illustrated by the Cambridge Five in the 1950s and Vassal in the 1960's. The British Secret Service was completely compromised

This whole sorry system of snobbery, sadism and sodomy developed in the early 19th Century as the public school system expanded to cater for the whole of the British upper and upper middle classes (many of whom had previously been privately educated at home by tutors, eg James Boswell, David Hume and Pitt the Younger). The *Butler Education Act* of 1944 created further expansion because all middle class parents, whose offspring failed the eleven-plus exam, would

scrape enough money together to pay public school fees so as to avoid the dreaded yob Secondary Modern Schools, whose purpose was to produce low-class, half-educated factory fodder.

By 2000, thankfully, the system had all but died because in the late 20th Century corporal punishment was abolished, co-education introduced into most public schools and the British Empire dissolved. The whole sorry scheme of indoctrination into authoritarian homosexual elitism, administered by sadistic, paedophile schoolmasters, thus became a dark closed chapter in British history. One can, therefore, now read old novels about it (such as *Tom Brown's School Days* and *Billy Bunter*) with disgust, instead of admiration. This is why modern films of those books omit the caning and homosexual scenes, so as to try to make them palatable to modern audiences! Nonetheless, old reputations, nonetheless, linger on; in France, homosexuality is called "Le Vice Anglais". In addition, people educated at fee-paying schools still enjoy a monopoly of all senior positions in Britain, but that is a different story.