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# ENGLISH COSTUME AND FASHION

FROM THE CONQUEST TO THE REGENCY

(A.D. 1070-1820),

*ILLUSTRATED IN A SERIES OF*

**WENTY-FOUR COLOURED PLATES,**

*TAKEN FROM AUTHENTIC SOURCES*

By THE HONOURABLE LEWIS WINGFIELD.



LONDON :

HOPE AND COMPANY.



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<sup>x</sup>  
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AND FASHION

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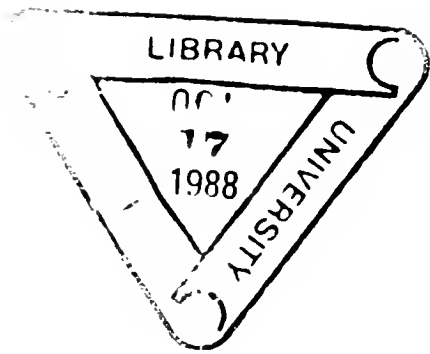
*TAKEN FROM AUTHENTIC SOURCES*

By THE HONOURABLE LEWIS WINGFIELD.

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LONDON:

HOPE AND COMPANY.





WILLIAM I 1070.

*From Miniature Adoration of Shepherds in a book of prayers  
Leipzig University XI Century*





HENRY I, 1135.

*From a Miniature representing Herod & the daughter of Herodias,  
Aschaffenburg Library, M. S.*







EDWARD I. 1307.

*Brit. Mus. Res. II B VII.*





EDWARD I 1307

Stowe W.S. 516





RICHARD II. 1380.

*Tomb at Ashby de la Zouche*





RICHARD II 1380

*M. S. Harl. N° 6319*







HENRY VI 1422-1461

*M.S. Harl. N<sup>o</sup> 643  
Also Miniature of birth of S<sup>t</sup> Edmund M.S. Harl. 2272*





CARTER IN SMOCK PROCK. 1470

*Miniature of shooting at the bull*





EDWARD IV 1485

*Wm. H. Inge, Fashion Designer  
Bibliography, p. 100, Pl. 1, 1485*





EDWARD IV. 1461-1483.

*Colton M. S. D. C.*







HENRY VI (1422)

*Henry VI, King of France and England, 1422-1455*





HENRY VIII. 1530

*Picture in a large subject-picture at Hampton Court  
Holbein*





159

ELIZABETH. 1559

*Print. 159. Part. II.*





ELIZABETH 1580

*Lady Bacon by Sir J. ...*







COMMONWEALTH. 1651

*Rare Print Destruction of Cheapside Cross*

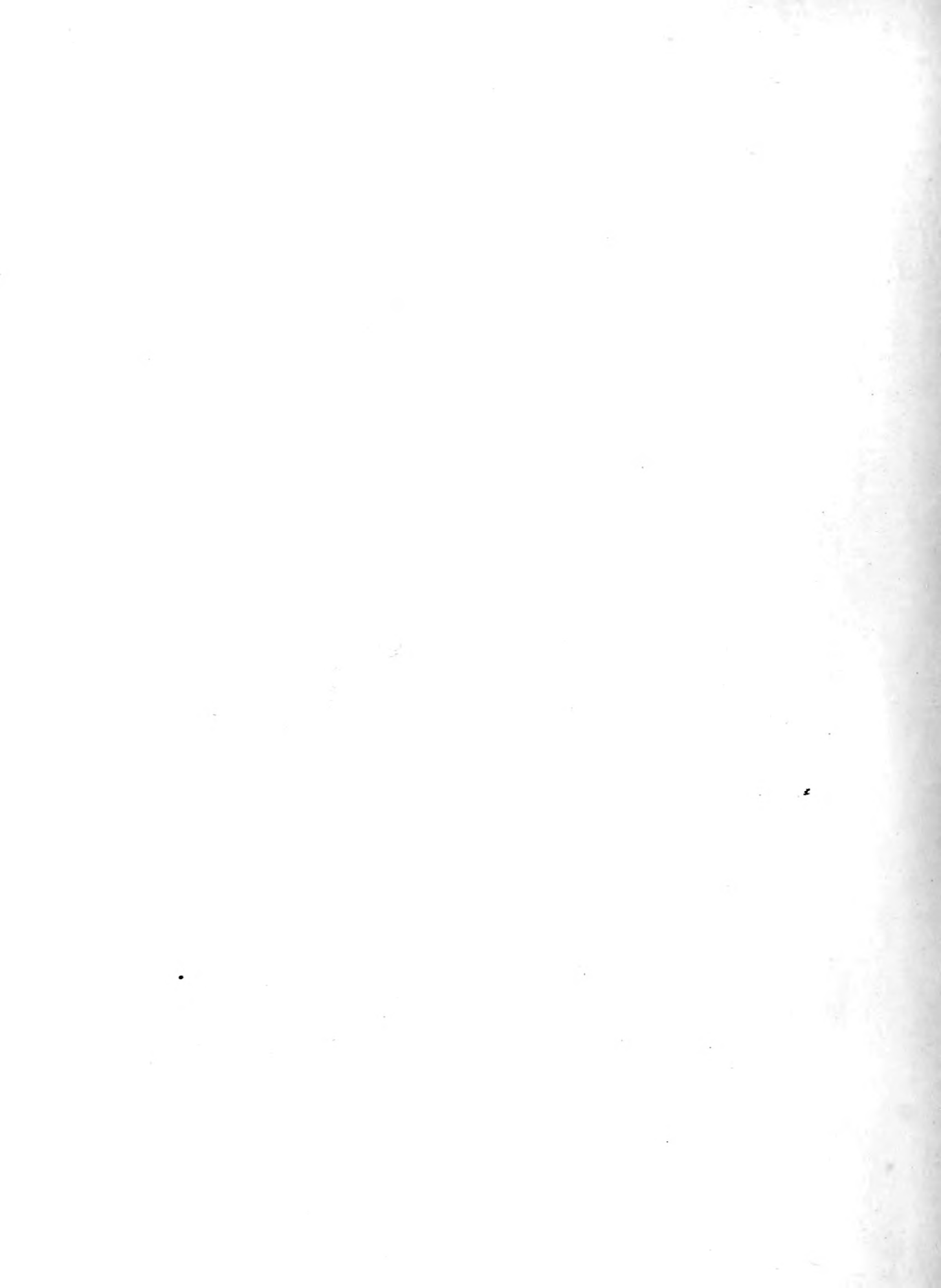




CHARLES II. 1670









ANNE, 1714

*Par. 1. 1. Surcot*

*The parols executed in silk form, & adorned the sides of a sedan chair*















GEORGE II. 1760

*Rural Dress. From a portrait piece representing  
the Cray's Family at Derby*











GEORGE III 1777

*From a Contemporary Print  
Published by M. Dacier*

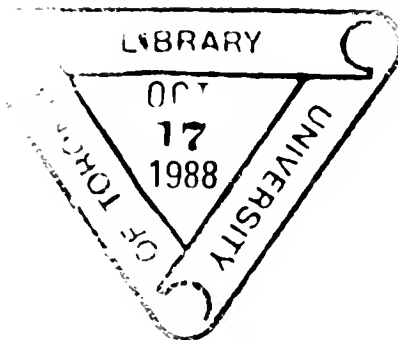




GEORGE IV. 1820.







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