

## Digitized by the Internet Archive in 2016



The Senior Class
of
C. M. Eppes High School

Greenville, North Carolina
presents...

## The Eppesonion <br> 1956



## Dedication

For his sound leadership and guidance, and for helping to make Eppes High a greater symbol of teamwork, sportsmanship, sincerity, citizenship and scholarship, the senior class proudly dedicates the 1956 EPPESONION to our principal, Mr. W. H. Davenport.


MR. A. E. MURRELL Assistant Principal Mathematics

Chemistry

MRS. E. B. GRAVES
Senior Advisor
English

MISS E. L. McCONNELL Social Studies

MRS. O. B. MYERS English


MRS. S. L. DAVENPORT French

MRS. M. G. THOMPSON Social Studies

MRS. M. BEMBRY Mathematics

MR. L. R. FOSTER Science

MRS. L. C. HUNT
Senior Advisor
Commerce

MISS E. C. STAPLEFOOTE Home Economics




MISS L. L. GRAYE Social Studies


MR. P. L. DANIELS Sixth Grade

MR. F. R. SANDERS Sixth Grade

MRS. M. G. DUDLEY Sixth Grade

MR. L. R. HUDSON Sixith Grade

MISS C. E. BROWN Fifth Grade

MRS. F. P. JOYNER
Fifth Grade

MRS. E. F. HA TFIELD Fifth Grade

MISS B. B. ARNOLD Music Supervisor

## The Eppesonion Staff

Editor-in-Chief- . . . . . . . . . William Moore Circulation Manager-.........-Rudy Streeter Photographic Editor - . . . - . - - Fred Outterbridge Art Editor- . . . . . . . . . . . - . . - Willie Jones Advertisers - . . . - - - James Lewis, Clennie Cox Typists- - - - - Mamie Dickens, Mamie Johnson


James Lewis, Advertiser
Fred Outterbridge, Photographic Editor John Sumrell, Business Manager Willie Jones, Art Editor Clennie Cox, Advertiser

Mrs. E. B. Graves, Advisor Mamie Johnson, Mamie Dickens, Typists Rudy Streeter, Sales Manager Mrs. L. C. Hunter, Advisor



Reading left to right: Sergeant-at-arms, MATTHEW BARNHILL; Treasurer, FRANK NORRIS; Recording Secretary, ARGIE KEEL; Financial Secretary, MAMIE JOHNSON; Vice President, RUDY STREETER; President, GRANT WILCOX.


## WARD, CLARETTA TERESA "Curly"

"Education is the interest worthy of the deep controlling anxiety of the thoughtful man."
NHA 2, 3, 4; Basketball 1, 2, 3.

## WILCOX, GRANT TAYLOR <br> "Count Claw"

"To know God is nothing, but to live right is like Him." Chorus 1, 2, 3, 4; Dramatics 3, 4; Student Council 1, 3,
4; Class President 1, 3, 4; French Club 3, 4; Teen-Age
Club 1, 2, 3, 4; Safety Patrol 1, 2, 3, 4; Hi-Y 4.


## ARMFIELD, RICHARD <br> "Bud"

"Beauty without grace is the hook without the bait." Band 1, 2, 3, 4; Basketball 1, 2, 3, 4; Hi-Y 4. Teen-Age Club 1, 2, 3. French Club 3, 4.

## BANKS, BERNICE "Bebe"

"God helps those who help themselves." NHA $1,2,3,4$; Chorus 1, 2; F. B. L. A. 3, 4 ; Drama 3, 4 ; Teen-Age Club 1, 2, 3, 4; French Club 3, 4.

## BARNHILL, MATTHEW CURTIS <br> "Bud"

"What's bred in the bone comes out in the flesh."
Band 1, 2, 3, 4; Basketball 3, 4; Hi-Y 4; Teen-Age Club 1, 2, 3; French Club 3, 4.

## BEST, LESTER, JR. <br> "June"

"A hint to the wise is sufficient."
French Club 3, 4.

COX, CLENNIE

"All the world loves a lover."
Hi-Y 4; Football 1, 2, 3, 4; French Club 3, 4; Annual Staff 4.

DAGGS, BARBARA ANN
"Bobbie"
"There is something much sweeter than praise, . . the thought of having deserved it."
NHA 1, 2; F. B. L. A. 3, 4; French Club 3, 4; Band 1, 2, 3,4 ; Chorus $1,2,3,4$; Teen-Age Club 1, $2,3$.


## DARDEN, HARVEY LEVON

"Speedie"
"Knowledge is proud that he has learned so much; wisdom is humble that he knows no more."
Chorus 1, 2, 4; Football 2, 3; Basketball 1, 2, 3, 4; TeenAge Club 1, 2, 3, 4.

DICKENS, MAMIE RUTH
"Dimples"
"Give to the world the best that you have, and the best will come back to you."
F. B. L. A. 3, 4; NHA 2, 3, 4; Library Club 3; French Club 3, 4 ; Teen-Age Club $1,2,3,4$; Class Officer 2 ; Annual Staff 4.


DUNCAN, ALTHEA REEMELE
"Red"
"I am as I am."
Safety Patrol $1,2,3$; NHA $1,2,3,4$; Library Club 3 ; French Club 3, 4; Student Council 4; Basketball 1, 2, 3; Teen-Age Club 1, 2, 3, 4.

## EATON, BESSIE LEE <br> "Pig"

"In everything one must consider the end. Chorus 1, 2; Drama 3, 4; F. B. L. A. 4; Teen-Age Club 1, 2, 3, 4; French Club 3, 4.

## FOREMAN, CATHERINE BRUCE <br> "Bruce"

"All that I am, or hope to be, I owe to my angel mother. "
French Club 3, 4; Teen-Age Club 1, 2, 3.

## GAYE, BERTHA LEE <br> "Bert", "Bootsie"

"Give to the world the best that you have, and the best will come back to you."
Chorus 1, 2; NHA 1, 2; Basketball 1, 2; Teen-Age Club 3,4 ; Softball 1,2 ; French Club $3,4$.

GILBERT, DAVID ALLAN "Gil"

"So in vain is the belief that the sequestered path has fewest flowers."
Hi-Y 4; French Club 3, 4; Teen-Age Club 1, 2, 3, 4.

## GORHAM, ANDREW

"Bo"
"A word to the wise is sufficient.
Chorus 1, 2, 3, 4; Football 2, 3, 4; French Club 3, 4; Teen-Age Club 1, 2, 3.


## GREENE, JOHN HENRY

"There's no art to find the mind's construction in the face."
Drama 1, 2, 3, 4; Hi-Y 4; French Club 3, 4.

## HARDEE, ROVENA

"Shortie"
"All that glitters is not gold."
French Club 3, 4; Teen-Age Club 1, 2, 3, 4; Art 1, 2, 3, 4.

## HARRIS, VERREE TEDALE "Ver"

"God helps those who help themselves. "
Band 1, 2, 3, 4; Chorus 1; NHA 2, 3; Basketball 2, 3; French Club 3, 4.

## HEMBY, QUEENIE ELIZABETH "Queen"

"No one means all he says, . . . for words are slippery and thought is vicious."
Chorus 1, 2; NHA 1, 2, 3, 4; Basketball 1, 2, 3, 4; TeenAge Club 1, 2, 3, 4; Cheerleader 2, 3 .


## HOLLIDAY, CONIEL LEE <br> "Sam"

"Tis beauty calls, and glory shows the way." Chorus 3, 4; Safety Patrol 2, 3; Hi-Y 4; French Club 3, 4; Teen-Age Club 1, 2, 3, 4.

## HUNT, ANNA MALISSA <br> "Mae"

"All that I am, or hope to be, I owe to my angel mother."
F. B. L. A. 3,4 ; NHA 2, 3, 4 ; Teen-Age Club 1, 2, 3, 4 ;

French Club 3, 4.

## HUNT, MILDRED RUTH "Milk"

"Give to the world the best that you have, and the best will come back to you."
NHA 1, 2; French Club 3, 4; Teen-Age Club 1, 2, 3, 4; Basketball 2, 3.

## JOHNSON, MAMIE RUTH <br> "Sister"

"No love like mother-love has ever shone."
F. B. L. A. 4; French Club 3, 4; Teen-Age Club 1, 2, 3.

JOHNSON, BENJAMIN FRANKLIN
"Ben"
"Do unto others as you would have them do unto you." Chorus 4; Hi-Y 4; French Club 3, 4; Teen-Age Club 2, 3.

JONES, WILLIE EDWARDS
"I am the captain of my ship and the master of my soul. '
Hi-Y 4; Chorus 1, 2, 3, 4; French Club 3, 4; TeenAge Club 1, 2, 3, 4; Annual Staff 4.

JOYNER, RUBY HANNAH
"Tube"
"Be what you are and not what you pretend. "
NHA 1, 2, 3, 4 ; Basketball 1, 2, 3; Teen-Age Club 1, 2 , 3, 4; French Club 3, 4; Band 1, 2, 3, 4; Chorus 1, 2, 3, 4; F. B. L. A. 2, 3.

KEEL, ARGIE REE
"To err is human, to forgive is divine."
Class President 1; French Club 3, 4; Class Secretary 2, 3, 4.



## MOORE, BERNICE

"Butch"
"Wisdom is better than riches."
Safety Patrol 4; French Club 3, 4; Teen-Age Club 1, 2, 3.

MOORE, MARVA RHEE
"Lulu"
"A slip of the foot you may soon recover, but a slip of the tongue you may never get over. "
Teen-AGe Club, 1, 2, 3 ; Softball 1, 2.

MOORE, WILLIAM LEE
"Guillaume", "Mo"
"Opportunity knocks only once."
Student Council 1, 4; Hi-Y 4; Class Vice President 3, 4; French Club President 3, 4; Teen-Age Club 1, 2, 3 ; Football 2, 3, 4; Annual Staff 4.

## McGLONE, WILLIAM EARL

"Moon"
"To strive is the best way to success."
Chorus 1, 2, 3, 4; Basketball 1, 2, 4; French Club 3, 4; Teen-Age Club 1, 2, 3, 4; Hi-Y 4.

## NEWTON, VIRGINIA MAE <br> "Ginger"

F. B. L. A. 4; French Club 3, 4; Teen-Age Club 1, 2, 3.

NORRIS, FRANK JAMES
"Junior"
"Those can conquer who think they can."
Band 1, 2, 3, 4; Safety Patrol 4; Basketball 2, 3, 4; French Club 3, 4 ; Teen-Age Club 1, 2, 3, 4; Hi-Y 4.

## OUTTERBRIDGE, FREDDIE <br> "Square"

"Live as long as you wish, but never wish as long as you live."
Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Chorus 1, 2, 3,4 ; Hi - Y 4; French Club 3, 4 ; Teen -Age Club 1 , 2, 3; Annual Staff.

## REEVES, CAROLYN MARIE <br> "Ree"

"It's not what you are thought to be, but what you are to become."
Student Council 4; NHA 1, 2, 3, 4 ; Dramatics 3,4 ; Teen-Age Club 1, 2, 3, 4; French Club 3, 4; Basketball $1,2,3$.


ROUNDTREE, DORIS JEANNE
"Little Sister"
"All that I am, or hope to be, I owe to my loving mother."
NHA 1, 2, 3, 4; French Club 3, 4; Teen-Age Club 1, 2, 3, 4; Basketball 3.

## SHORT, MYRTLE BELL VIRGINIA "Little Bit"

"Never leave that till tomorrow which you can do today. Band 3; French Club 3, 4; Teen-Age Club 1, 2, 3, 4.

## STATON, HILLIARD DOWDY <br> "Frog"

"To accomplish anything, one must work. "
Chorus 1, 2, 3, 4; Safety Patrol 1, 2, 3, 4; Football 3, 4; Hi-Y 4; Teen-Age Club 1, 2, 3, 4; Class President 1 ; French Club 3, 4.

## STREETER, RUDY AVANT <br> "Rudy"

"Success is a ladder which cannot be climbed with your hands in your pocket."
Dramatics 3, 4; French Club 3, 4; Teen-Age Club 1, 2, 3; Hi-Y 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Annual Staff 4.


## Class History

Looking back over our high school life, we who are about to graduate can now regard it as a four-act play entitled "The Quest for Knowledge."

Four years ago on a balmy September morning, a cast of eighty-five reported for the first rehearsal. Directing this act were Mrs. M. G. Thompson and Mr. Frank Wilson, Jr. Hilliard Staton and Grant Wilcox, as presidents of the two divisions, played the leading roles. Carol Graye and Mamie Johnson were cast as class queens. Thirteen members performed in the glee club, six in the band, nine on the basketball team, and two on the baseball team. The most vivid scene in this act was the Freshman Ball, which we all enjoyed.

As wise sophomores we were a little more familiar with play acting. Mrs. S. L. Davenport and Mrs. O. B. Myers directed Act II. Five newcomers joined the troupe. Playing leads this year were DeRoy Gorham, and Shelton Wilson. Exceptional performances were given by Essie Briley and Myrtle Short, as class queens; Mamie Dickens, N. H. A. queen; Willie Jones, Little Theatre Award winner: William Moore, World History Award winner; and Grant Wilcox, Student Council presidential nominee. James Lewis "stole the show," when he became eligible to enter Fisk University on the Ford Accelerated Program.

Curtain call for the third act! Our troupe of approximately sixty juniors reported for rehearsal to Miss E. L. McConnell and Mr. A. E. Murrell. We knew this act would be exciting! Grant Wilcox played the leading role. Carol Graye and Anna Hunt performed as class queens. Other promising actors were Fred Outterbridge and Rudy Streeter, members of the All-Tournament Basketball Team; Argie Keel, French Award winner; Mamie Johnson, C. B. Award winner; James Lewis and John Sumrell, Marshals; and Grant Wilcox, Student Council presidential nominee for a second term. One outstanding scene in this act was an oratorical contest, sponsored by the class after studying famous speeches in American Literature. John Greene won first prize; Elbert Kilpatrick, second; and Shelton Wilson, third. The most breath-taking scene in the whole play was "Moonlight and Roses," the setting for our Junior-Senior Banquet. Everyone played his role well in this scene.

As the curtain opened on the last act and we looked toward graduation, we knew we had to perform well. Mrs. E. B. Graves and Mrs. L. C. Hunter directed us in this last bit of drama. The cast insisted that Grant Wilcox continue as lead. Important parts were held by Carol Graye, Homecoming queen; Mamie Johnson, F. B. L. A. queen; Fred Outterbridge, member, All-State Second Football Team; and Richard Armfield and Rudy Streeter, Captains, Varsity Basketball Team. All members of the cast participated wholeheartedly in trying to make the 1956 EPPESONION a success.

The final curtain falls, but the "Quest for Knowledge" must go on. Out of gratitude to our directors and our well-wishers, we shall strive to apply successfully, on the stage of life, the principles of play production we have learned at Eppes.


Most Intellectual
JOHN SUMRELL ARGIE KEEL

Most Likely to Succeed JAMES LEWIS
VALERIA LANGELY


Best Dressed
MAMIE JOHNSON
CLENNIE COX

Wittiest


ELBERT KILPATRICK QUEENIE HEMBY


19

Most Athletic
FREDDIE OUTTERBRIDGE
RUBY JOYNER

Someone said that there were no signs of success in the hearts and minds of those 1956 at Eppes High. Could it have been you? Oh, yes, no doubt, but do you know . . . . . . -

While making my world tour, I decided to find as many of my fellow graduates as I could. I am, incidently, Carol Graye.

My first ambition was to travel back to North Carolina. As I stopped by the new broadcasting station in Raleigh, I was amazed to find that John Greene is a news commentator. David Gilbert is president of Ford Motor Company there.

Rudy Streeter is a pharmacist in his own drugstore in Durham, and Matthew Barnhill is a lawyer. I found two of my classmates in Greensboro at A. and T. College. Valeria Langley and Frank Norris are band instructors there. Claretta Ward and Barbara Daggs are music instructors at Ligon High School.

Boarding my plane for the North, I was surprised to find that my airline hostess was Shirley Taylor. She told me that Queenie Hemby is also an airline hostess with TWA.

In Washington, D. C. , I found Argie Keel and Pearlie Turnage, both successful beauticians. At Freedman's hospital in Washington were Bessie Eaton and Doris Roundtree. Bessie is supervisor of nurses, and Doris is laboratory technician. On a casual tour of the Supreme Court Building, I ran into the surprise of surprises - - Grant Wilcox was sitting on the Supreme Court bench.

Myrtle Short and Mildred Hunt, too, are nurses. They are employed in the Mr. Sinai Hospital in New York. Also at the hospital is Carolyn Reeves, a fine surgical nurse.

Two of our most prosperous electronic engineers today are Freddie Outterbridge and John Sumrell now in Chicago.

DeRoy Gorham is a brilliant young architectural engineer in Lansing, Michigan. James Lewis and Coniel Holiday are well known electrical engineers in Durham, New Hampshire.

William Moore is a very successful draftsman in Cleveland, Ohio. He recently designed one of the most beautiful hotels there.

Who would ever think that Bernice Moore would be a case worker? She is, and a fine one, too. I last saw her in Muncie, Indiana.

Among my classmates who wanted to attend business schools were William McGlone, now a realtor in Memphis, Tennessee; Bernice Banks, a public stenographer in Denver, Colorado; and Hilliard Staton, a certified public accountant in Arkansas.

We thought that Willie Jones would be an actor, but he's a famous civil lawyer in Minneapolis, Minnesota.

Rovena Hardy now applies her artistic ability on people's heads. She's a well known hair stylist in Kansas City, Kansas.

Benjamin Johnson and Billy Lynch graduated from Meharry Medical College with very high honors as dental technicians. Anna Hunt is a stenographer in their office in Portland, Maine.

Visiting the University of California, I found Mamie Dickens teaching business education there. Ruby Joyner and Andrew Gorham both are progressive physical education teachers at the high school in Berkeley, California.

Leaving the state I met Catherine Foreman en route to the Far East, where she is engaged in missionary work.

Mamie Johnson is in Paris assisting Christian Dior, the noted dress designer, and believe it or not, Veree Harris is his favorite model. Virginia Newton is a cosmetologist. She has her own salon on the Champs Elysees.

All Europe was agog over the new play, starring Elwood Kilp, at the new Globe Theatre in London. I had to see it, and I'm glad I did, for the dynamic actor was none other than our promising Kilpatrick.

Serving our country are Lieutenant Mary Tyson in the U. S. Air Force; Captain Harvey Darden in the marines, and General Shelton B. Wilson in the army.

Althea Duncan is being kept very busy operating her nursery in Germany. Bertha Gaye is an X-ray technician at a near by hospital.

My transportation was furnished by the Commander-in-Chief of the Naval Air Force, who is, as you guessed, my husband Clennie Cox.
. ..... . Now in 1966, as I gaze over those ten years, I marvel at the success of my classmates.

## Last Will and $\tau e s t a m e n t$

State of Learning
County of Education
City of Eppes
Because we the class of 1956 are leaving dear old Eppes, we have a few old, precious possessions we should like to bequeath to those we think might need them.

Article I
To Eppes, our second home, we donate a new set of bricks and a new coat of paint.

## Article II

To Mr. Davenport, our faithful principal, we leave a bottle of sleeping pills that he may acquire some much deserved rest.

To the faculty we leave bottles of Vitamin A, B, C, and D tablets hoping to restore all the lost energy our mentors expended in our behalf.

## Article III

To the underclassmen, we leave our advice to keep striving up the ladder whose top rung is success.

## Article IV

Carolyn Reeves leaves her quiet dignity to Joanne Allen. Marva Moore bequeaths forty pounds of her weight to Hennie Thomas.
Frank Norris, being of sound mind, does leave his expensive Clarinet to Geneva Porter.
Freddie Outterbridge leaves his trim-fitting basketball suit to his brother Marvin.
Mary Tyson leaves her corny jokes to Loretta Dupree.
Ben Johnson leaves his neat handwriting to Edward Lewis.
Verree Harris leaves her delightful catnaps in each of her classes to some tired and deserving junior.
John Sumrell leaves his poise and quiet dignity to all juniors who laugh too much.
Mamie Dickens leaves her seat in the beauty salon to Delois Little.
Willie Jones leaves all the girls sighing with relief.
Queenie Hemby leaves her affability to Theresa Daggs.
William McGlone leaves his sense of humor to Robert Ed waids.
Virginia Newton leaves the rural districts for her kinsfolk. She prefers New York.
Lester Best leaves his artistic skill to Wilma Perkins.
Bernice Banks donates her unlimited gossiping ability to Rosa Lovett.
Clennie Cox wills one-half of his knack for dressing to James Brewington.
Mamie Johnson leaves her ability to be best dressed to Wista Adams.
John Green is giving Floyd Dickens his oratorical tone of voice in the hope that he will talk louder.
Doris Roundtree leaves her small eyes to Mary McClinton.
Matthew Barnhill leaves Virgil Lynch the burden of carrying and playing the Sousaphone next year.
Ruby Joyner presents to Billy Clark two measly drum sticks. Jämes Lewis leaves his height to Robert Carney.

Barbara Daggs is donating her beat up Underwood typewriter to Annie Porter to peck on.
Elbert Kilpatrick leaves all his instructors in a nervous condition.
Bessie Eaton bequeaths her table in the tea room to Valgene Gibbs.
Mildred Hunt leaves her long silky hair to Minnie Randolph.
Rudy Streeter leaves his Roadmaster Buick to his brother Joel.
Harvey Darden wills each of his weary, fagged-out textbooks to William Teel.
Though a little ragged, Billy Lynch passes his football socks on to Joe Baker.
Andrew Gorham says if his football suit will fit anyone on next year's team, he can have it.
David Gilbert gives the Moye twins a small portion of his height.
Coniel Holliday leaves his mechanical brain to Melvin Norfleet.
Myrtle Short is giving some of her hair to Jane Jeffreys.
William Moore passes on his job as the editor-in-chief of the EPPESONION to Jasper Armwood.
Catherine Foreman wills her lady like disposition to Adele Joyner.
Althea Duncan leaves her foot-steps to her brother Marvin.
Even if thy have been used, Carol Graye leaves her false teeth to Patricia Thomas.
Аппа Hunt leaves her gorgeous red skirt to Thelma Lofton.
Rovena Hardee just had to leave her marvelous hair styles to Geraldine Moore.
Claretta Ward says you all may share her lovely instructors.
Argie Keel leaves her high average to Governor Anderson.
Shelton Wilson leaves his unabridged dictionary to Robert Parker.
Bertha Gaye leaves her "I don't know's" to Doris Spell.
DeRoy Gorham is giving his job at the florist to the lucky boy who can get it.
Bernice Moore is leaving her Dorothy Dandridge walk to Faye Clark.
Hilliard Staton passes his football position to Edmond Love.
Shirley Taylor leaves her dance step to Gloria Nimmo.
Pearlie Turnage leaves her quietness to Yvonne Jones.
Grant Wilcox leaves his favorite record, "I'll Be Loving You Eternally" to Beulah Weeks.
1, Valeria Langley, do hereby leave my front seat in each of my classes to Rosa Duncan.
And on this day of June, in the year of our Lord, one thousand nine hundred and fifty-six, I do sign and seal this testament as my last official act.

Valeria Langley Testatrix
Witnesses:
John Doe
Mary Doe

guniors
ADAMS, SADIE
ADAMS, WISTA
ANDERSON, GOVERNOR ARMWOOD, JASPER


BAKER, JOE
BLACKWELL, DAVID CARNEY, CHARLES CARR, SHIRLEY

COBB, MILBON
COWARD, ROBERT
DANIELS, SHIRLEY
DARDEN, OTIS

DICKENS, FLOYD
DOTSON, GLORIA
DUNCAN, ROSA
EBRON, WILLIAM

EDWARDS, ROBERT
FLOYD, EVELYN
FLOYD, LILLIAN
GIBBS, VALGENE


HARDY, PEGGIE HARPER, ICELENE HESTER, BILLY HUNT, GEORGE

JACKSON, GEORGIALENE JONES, DOROTHY JONES, JIMMY JONES, YVONNE

JOYNER, ADALE LEARY, EDNA LOFTEN, THELMA LOVETTE, ALFREDA

LOVETTE, ROSA
MOORE, GERALDINE
NEWTON, ELEANOR
OUTTERBRIDGE, MARVIN

PORTER, ANNIE
RANDOLPH, INELL SHERROD, DELOIS
SMITH, MARY
guniors

SMITH, SHIRLEY SNEED, ESTER SPELL, DORIS STREETER, ALICE

TEEL, WILLIAM THOMAS, HENNIE TYSON, JOSEPH VINES, RUSSELL

WEEKS, BEAULAH WHITE, DOROTHY WILKINS, EDNA WILLIAMS, DAVID


JENKINS, JOHN
BREWINGTON, JAMES



Classes


Front row, left to right: Edward Lewis, Jesse Williams, Willie C. Staton, Emma Teel, Faye Clark, Mae Baker. Second row: Betty Ward, Barbara Norris, Emma Southerland, Odessa Williams, Gloria Nimmo, Delores Little, Maggie Ward, Barbara Watson. Third row: Evelyn Taylor, Bessie Blount, Geneva Porter, Doris Teel, Icelene Short, Emogene Harris, Dorthy Baker, Peggie Lofton, Patricia Thomas, Jane Jeffries, Evelyn Hunt, Margaret Simmons, Geraldine Moye, Jolinda Ward. Back row: Melvin Norfleet, Edward Weathington, Kenneth Green, Marvin Duncan, James Hines, James Johnson, Mac Dickens, Lawrence Harris.


Front row, left to right: Robert Little, Arie Knox, Shirley Jones, Lucinda Brown, Minnie Randolph, Jessie Best, Brenda Weathington, Frankie Gillespie, Loretta Dupree. Second row: Bobby Jernigan, Ann Cobb, Betty Worseley, Shirley Teele, Mary Anderson, Betty Knox, Barbara Newton, Mattie Spain, Barbara Gainer, Lena Carr, Earlene Moye, Lester Blount. Back row: Vernal Harris, David James, Isiaih Daniels, William Holliday, Donovan Phillips, Ruby Early, Emma Hemby, Jean Burnette, Ruth Barnes, Joseph Gray.


Front row, left to right: Sarah Jones, Hattie Forbes, Alverta Hassell, Mary White, Hazel Evans, Rosette Moye, Mary Perkins, and Bettie Corey. Second row: Geraldine Wallace, Lena Reeves, Gloria Joyner, Shirley Galloway, Mary McClinton, Ruby Jenkins, Patricia Murphy, Carie Daniels, and Viola Stocks. Back row: Peggy Sherrod, Edward Laughinghouse, James Forbes, James Wilkes, James Dotson, Bennie Baker, John Dupree, and Wiley Hines.


Front row, left to right: Virginia Branch, Theresa Daggs, Barbara Moye, Wilma Perkins, Mary Whitehurst, Hattie Blackwell, Lissie Turnage, and Peggy Staton. Second row: Catherine Harper, Hattie Reese, Juanita Wallace, Iristene Miller, Dorothy Hemby, Thelma Pritchard, Barbara Barnes, Sudie Clark, Vivian Hawkins, Dorothy Grimes. Third row: Willie Barrett, Harry Edwards, Prattis Langley, Bennie Wilson, Uzell Jones, Isaac Taft, Charles Tyson, James Tyson, Bennie Cox. Back row: George Brown, Edmond Love, Garland Allen, and Alton Short.


Front row, left to right: Nellie Wooten, JoAnn Allen, Rosa Stokes, Mary Mills, Millie Sherrod, Edna McCoy, Audrey Davis, Hattie Little. Second row: Priscilla Barnes, Joyce Jenkins, Vera Harris, Evelyn Jenkins, Emma Moye, Sylvia Yarell, Geraldine Sherrod, Sophia Batts. Back row: Leroy Whitehurst, Willie Wooten, James Teel, James Adams, David Hagan, Jasper Artis, Curtis Ward, William Clark, Beatrice Atkinson.


Front row, Ieft to right: Betty Hemby, Edna Heath, Mary Stancil, Doris Myers, Shirley Carr, Barbara Vines, Barbara Wilson, Helen Moore. Second row: Quinton Baker, John P. James, Archie Tyson, Margaret Pratt, Annie Hemby, Mildred Sherrod, Beatrice Nobles, Dora Carr, Jackquelyn Reeves, Doris Wall, Faye Moore, Back row: Joel Streeter, Billy Brown, Edmond Campbell, Julius Murphy, Frederick Station, Alexander Brimage, George Corey, Issac Artis, Jr., Julius Streeter, James White. Second back row: Lawrence Willoughly, Errol Forbes, David Newton.


Front row, left to right: Magalene Armwood, Mary D. Boyd, Virginia Phillips, Cherry Hester, Jackie Otterbridge, Doris Ward, Dorothy Williams, Cleatrice Atkinson. Second row: Clinton Nelson, Eula Parker, Dianne Williams, Annie P. Ebron, Sadie Clarke, Joice Hopkins, Delores Smith, Trevor D. Rasburry, Barbara Laughinghouse. Third row: David Wooten, Edward Love, John F. Sledge, William Kilpatrick, Lynwood Hardison, Eric Harris, Richard A. Simmons, George Newton, William Weeks, Delores Taft. Back row: Roosevelt German, Charles Dyer, John Lucas, Jasper Parker, Calvin Deloatche, Rachael Taft.


Front row, left to right: Allie Reeves, Geraldine Moore, Lucille Whitehurst, Gloria Blow, Lillie White, Betty Fleming, Doris Barrett, Jane Dale Williams. Second row: Brenda Foust, Annie Floyd, Jean Johnson, Mary Vines, Doris Payton, Miriam Dupree, Barbara Brockett, Hattie Hardy, Annie Clemmons, Thomas Blount, Jessie Grimes, James Williams. Third row: Albert Barnes, Clifton Holliday, Marvin German, Dalton Gray Davis, David Brockett, Floyd O'Neal, Mary Davis, Mary Dupree, Jean Simpson, Naomi Jenkins, Virgil Lynch. Back row: Clarence Simmons, George Barrett.


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Front row, left to right: Ethel Virginia Tyson, Alice Mae Blount, Barbara Jean Hawkins, Martha Lee Parker, Mary Louise Daniels, Delores Jean Moore, Gloria Belcher. Second row: Calvin Forbes, Johnny Vines, Evelyn Brown, Sarah Joyoce Dixon, Christine Kilpatrick, Marie Lucille Batts, Cora Dean Taylor, Ella Mae Anderson, Ivery Gallope, Rosa Lee Brewington. Back row: James Lee Ebon, Jimmie Floyd Harris, Joseph Bernard, Lamont Sirnms, William Edwards, Dennison D. Garrett, Herbert Spain, James Smith, Jr., James Clinton Green, Frank Rollins, Langston Forbes, Dannie Earl Williams, Marvin Earl Whitehurst.


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Front row, left to right: Mable Worthington, Carrie Spain, Geraldine Reid, Dorthy Joyner, Barbara Dupree, Virginia Best, Carolyn Dupree. Second row: William Dyer, Roy William, Herley Chapman, James Smith, Carl Barrett, Lelphia William, Edna Gray, Carrie Wilson, Bonnie Dixon, Nina Corey. Back row: Chester Corey, Abram Newton, Columbus Hunt, Joseph Payton, Howard Huggin, Harvey Barrett, Charles Davis, William Rollins, John Summerell.


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Eppes -........-.--18
Eppes $=-. . .-. .-0$
Eppes - - - - - - - - - 2
Eppes - - - - - - Postponed
Eppes - - . . . . - - 13
Eppes -...-.....- 27
Eppes --. - - - - - 31
Eppes ............. 12
Eppes ............ 12

Beaufort - -.....- 6
Rocky Mount $=-=-=-15$
Fayetteville $=-\cdots=-6$
Durham =-. - - - - -
Raleigh $=-\infty=-=-14$
Washington -. -....-- 0
Goldsboro - - . - - - - 7
Wilson - . . . . . . . - 0
Elizabeth City $=\cdots-\cdots 2$

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