

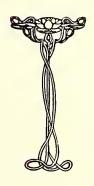


EditH WADSWOYTH

# THE BUZZER

YEARBOOK NUMBER

1926



PUBLISHED BY THE

STUDENTS OF EUCLID HIGH SCHOOL

EUCLID VILLAGE, OHIO

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### ALMA MATER

Euclid High School! Euclid High School!
Hear our praises ring!
Faith and loyalty forever
Is the pledge we bring.
Rah! Rah! Rah!
Proud, we hail thee,
We'll ne'er forget thee,
Wherever we may be,
Hail to our Alma Mater,
Euclid High!



### **FACULTY**

- WILBERT A. FRANKS—Superintendent of Schools. L.B. Ohio Wesleyan 1903. A. B. Colorado Teachers' College, 1910. M.A. Denver University, 1914.
- ROY B. SHARROCK—Principal of High School. A.B. Wooster, 1921. Summer Work Columbia University, 1923, 1924.
- AGNES M. BURGESS—Latin and French. Librarian. A. B. Western Reserve College for Women, 1915. Summer Work, Western Reserve College for Women, 1918, 1920, 1924.
- DOROTHY LEAMON—English. Dramatics. Journalism. A.B. Hiram, 1917. Summer Work, Ohio State University, 1918, 1920, 1921, 1922. M.A. Ohio State University, 1923.
- DONALD C. BAY—History. A.B. Otterbein, 1921. Summer Work, Otterbein, 1919, 1920.
- EVELVIA MAE MEYER—Mathematics. Assistant Librarian. A.B. Heidelberg, 1922. Summer Work, Columbia University, 1923, 1924.
- HELEN H. KING—Commercial. Assistant Librarian. B.S. Margaret Morrison Carnegie College, 1922.
- JULIET WELLER EAKIN—English. Latin. A.B. Muskingum, 1920. Summer Work at University of Chicago.
- RICHARD R. KEAY—Science. Assistant Coach. A.B. Miami, 1921. Special Work at Western Reserve University.
- ALFRED W. RADER—Manual Arts. Athletics Coach. Ohio University, 1913-16. Ohio State 1916, 1918.
- H. BELLE HILL—Domestic Arts. B.Ped. D.S. Bethany, 1913. Cleveland School of Art, 1923.
- MAUDE B. FAETKENHEUER—Supervisor of Music. A.B. Western Reserve College for Women, 1913. Summer Work, Cleveland School of Education, 1918, 1919, 1920.
- ERWIN M. KING—Assistant Supervisor of Music. Orchestra. Dana Conservatory of Music, 1922. Pupil of Arthur Beckwith.
- DORIS M. SAVAGE—Physical Education. Radcliffe 1919-20. Sargent, 1920. A.B. Oberlin, 1922. Western Reserve University, 1923-24.
- GRACE E. HENRY—Art. Cleveland School of Art, 1918. Summer Work, Kent, 1914. Case, 1918. Berkshire Summer School, 1923, 1924.

### **CLASS OF 1926**

Colors-Blue and Gold.

Motto-Facta non verba

President - - - - John Hattendorf
Vice President - - - - Grace Chapman
Secretary - - - - Gertrude Fouts
Treasurer - - - - Esther Martens
Sponsor - - - - Miss Burgess

In the fall of the year nineteen hundred and twenty-two, Euclid High School opened its doors to the nucleus of the present graduating class. As freshmen, these boys and girls trod the halls arrogantly, confident in their cleverness. Then their pride received a blow. Due to confusion in schedules, they spent half a period in the laboratory, waiting for a teacher. When the instructor finally arrived, he conducted them to study hall, where they were greeted with derisive cries of "green".

Then came the long dreaded initiation. One day, the quiet was shattered by fiendish war cries, and the sophs bore down upon the fully terrified freshmen. The freshmen rallied their forces and met the sophs blow for blow. When the dust of the conflict finally vanished, the freshmen were seen marching victoriously away, bearing with them many trophies of the battle; while the sophomores feebly arose, murmuring, "Whose initiation was this anyway?"

The year went by rapidly and, before they could realize it, the green freshies had become clever sophomores. Practically all of the class belonged to the glee clubs, and most of them were progressing famously in athletics. Miss Burgess was the class sponsor and was piloting them safely through all their trials.

Then came the busy, brilliant junior year, bringing with it the class play "Come Out of the Kitchen" and the two parties, all of which were successful. Two juniors were admitted to the Honor Society, and several were given leading parts in the operetta.

Too quickly, it seemed, they became seniors. Although glorying in their exalted position, they sighed faintly as they realized that soon they must leave the high school with all its joys and trials. The other classes would miss them, too, for the girls' basketball team was, except for one player, made up of seniors. Three seniors were on the boys' team and one was its captain. Two seniors had charge of the assembly programs and one was leader of the girls' glee club. All in all, they had undeniably made a place for themselves in the life of Euclid High School.

As their last year drew to a close, many seniors thought regretfully of the hours wasted and the studies neglected, half wishing they could begin all over again. At the same time they braced their shoulders, facing the world with a grin and the determination to do their best for the honor of the class of '26.

ELIZABETH ANN BLISS "Liz"
Glee Club (1, 2, 3), Class Treasurer (3).
"I loathe that low voice, curiosity."

Grace Margaret Chapman "Chappie"
Basketball (3, 4, Manager 4), "Come Out
of the Kitchen" (3), "The Boomerang (4),
Glee Club (1, 2, 3, 4, Secretary 3, 4), Buzzer
Staff News Editor (2), Class Offices—Secretary (1), President (2), Vice-President (4).
"When once our Grace we have forgot

Nothing goes aright."

CLEOTHA BERNICE COOK "Peggy"

"Come Out of the Kitchen" Business Manager (3), Glee Club (3, 4), "Mikado" Publicity Manager (4), Buzzer Staff News Editor (4), Honor Society (3, 4, President '25), Class President (3), Journalism (4), School Reporter (3, 4), Music Memory Contest (3, 4).

"Helter-skelter Hurry-scurry."

THEODORA LOIS DERINGER "Teddy"

"Come Out of the Kitchen" (3), "Trysting Place" (4), "The Boomerang" (4), Glee Club (2, 3, 4, Librarian 3, Leader 4), "Captain Crossbones" (3), Buzzer Staff Literary Editor (3, 4), Honor Society (3, 4, President '26), Glee Club Program (3), Journalism (4).

"Independence now, Independence forever!"

ETHEL MARION DRACKETT "Speed"

Basketball (1, 2, 3, 4), Glee Club (1, 2, 3, 4), Buzzer Staff Assistant News Editor (4), Class Secretary and Treasurer (2), Journalism (4).

"Sparkling eyes has this maiden fair, A sunny smile and golden hair."





DOROTHY HELEN EDWARDS "Dot"

Shaw High (1, 2), "Trysting Place" (4), "The Boomerang" (4), Glee Club (4), Buzzer Staff Feature Editor (4), Glee Club Program (3), "Nicette" (3), Athletic Association Advertising Secretary (4), Journalism (4).

"She's pleasant to meet, though sometimes haughty,
Chuck full of fun, but never naughty."

EDITH ESCHBAUGH
Yale High, Okla. (1), Glee Club (2, 3, 4).
"Not that I love study less,
But I love fun more."

GERTRUDE FOUTS "Poutsie"

Basketball (1, 2, 3, 4, Captain 4), Glee Club (1, 2, 3), Buzzer Staff News Editor (3), Class Offices—Vice-President (2), Secretary (3, 4).

"In time of need, a friend indeed."

GERALD WAYNE GLOVER "Jerry"

Basketball Manager (4), "Captain Crossbones", Stage Manager (3), "Mikado", Stage Manager (4), Dramatic Club (2), General Stage Manager (2, 3, 4), West Park High (1).

"A good sport, a willing worker,

"A good sport, a willing worker And an everlasting friend."

JOHN EDWARD HATTENDORF "Hattie"
Basketball (3, 4, Captain 4), Baseball (1, 2, 3, 4, Manager 3), "Come Out of the Kitchen" (3), "The Boomerang" (4), "The Mikado" (4), Glee Club (1, 2, 3, 4), Buzzer Staff Business Manager (3), Class Offices—Vice-President (3), President (4).

"I wonder if you possibly can Find a better model for a collar 'ad' man." DOROTHY LUCILLE HESS "Dot"
Glenville High (1, 2, 3), "Mikado" (4),
Glee Club (4).

"Better the foot slip than the tongue,"

### E. GORHAM HESTER

Orchestra (3, 4), Athletic Association Secretary (4), "The Boomerang" (4), Warren High, Warren, Ohio (1, 2).

"I swear his color is natural; I've seen it eome and go."

HELEN BART IRWIN "Puck"
"Come Out of the Kitchen" (3), "The
Boomerang" (4), Glee Club (1, 2, 3, 4).
"Hath thy toil over books eonsumed
the midnight oil?"

ALICE FRANCES KLINE "Aliece" Glee Club (1, 2, 3, Accompanist 3), Orchestra (2, 3).

"A finer girl eould not be found, If you went the world around."

ELIZABETH KRACKER "Bettsy"
Glee Club (1, 2, 3, 4), Journalism (4).
"The beginnings of all things are small."





### Paul D. Kurtz

Glenville High (1, 2½), Basketball (3, 4), Football (4), Track (3), Baseball (3, 4, Captain 4), "Trysting Place" (4), "The Boomerang" (4), Glee Club (3, 4), "Mikado" (4), Athletic Association President (4).

"Tall, dignified, as a Senior should be, A mighty good fellow we all will agree."

### MERLE R. Noles "Oh! Rollo!"

Collinwood High (1), Glenville High (2), "Come Out of the Kitchen" (3), "The Boomerang" (4), "Mikado" (4), Glee Club (3, 4), Accompanist 4), Orchestra (3, 4, Leader 4), "Trysting Place" (4), Music Memory Contest (3, 4).

"Music exalts each joy, allays each grief."

ESTHER MAYME MARTENS "Moses"

Basketball (2, 3, 4), Glee Club (1, 2, 3, 4), Class Treasurer (4), Music Memory Contest (3, 4).

"Favor to none, to all a smile extends, Oft' she rejects, but never once offends."

### ALBERTA N. LYONS "Bert"

Glenville High (1, 2, 3), Buzzer Staff Business Manager (4), "The Boomerang" (4). "For I am nothing if not critical."

JENNIE M. PETKOVSEK "Iky"
East High (1, 2), French Play (4).
"Ever a cheerful word as she passes you by."

ROBERT McLAUGHLIN SMITH "Bob"
Glenville High (1, 2½), Basketball (4),
Baseball (3, 4, Manager 4), "Trysting Place"
(4), "The Boomerang" (4), Glee Club (3, 4).
"The Smith a mighty man was he."

ALYCE ELORA STROPLE "Shorty"

Collinwood High (1), Glenville High (2, 3), "Trysting Place" (4), "Mikado" (4), Glee Club (4).

"Circumstances alter cases."

EDITH MAE WADSWORTH "Wads"
"Come Out of the Kitchen" (3), Basketball
(1, 2, 3, 4, Captain 3), Glee Club (1).
"Sometimes I sets and thinks,
an' other times I jes' sets."



Autographs Hase to New Months

Grand M. Shaparan & Johnson Krufe

Start Market R. Nolin.

Settle J. M. Market R. Nolin.

J. M. Market R. Nolin.

Settle J.

### LAST WILL AND TESTAMENT

We, the Senior Class of Euclid High School, of the Village of Euclid, of the County of Cuyahoga and the State of Ohio, being of full age and sound mind and memory, do make, publish, and declare this to be our last Will and Testament, hereby revoking all wills by us heretofore made.

ITEM 1-We direct that all our just debts and outstanding expenses be paid from the surplus of the Senior Play by the sole executor of this Will, namely the Honorable and

Distinguished Harry Farrel.

ITEM 2—We give, bequeath, and devise the following, to-wit:

(1) To the School—(a) The memory of our quiet, orderly, studious attitudes in home room. (b) The reputation of having the best looking, best dressed, best behaved class that ever graced the corridors of Euclid High School. (c) Our ability to make and mar more characters than any class heretofore graduated.

(2) To the Class of '27—Our right to occupy the seats in Room 17 and to take

possession of the initialed desks carved so artistically by us.

ITEM 3-We give, bequeath and devise the following, to-wit:

To Mr. Sharrock-Our ability to drop and leave paper and scraps in halls and Room 17.

To Miss Burgess—Our best wishes for a more agreeable class to sponsor and advise. To Mr. Keay—Our right to chew "Spearmint Brand" when and where we please; and our astounding theories relating to the mysteries of advanced science.

To Mrs. King—All permits signed and unsigned, legally or otherwise.

To Mr. Bay—The favorite joke book of the Senior Class and the hope that a new system of physical exercise will be introduced to keep future Civic Classes awake.

To Miss Leamon—We leave our dramatic ability for future reference.

To Mr. Rader—The hope that the loss of our athletic "stars" will not seriously affect the future of Euclid's games.

ITEM 4—We give, bequeath and advise the following, to-wit:

- 1. Paul's ability to make students shake and shiver with his booming bass to Neil
- Shroeder.

  2. The great concentrating and sacrificing of Helen for her studies to Margaret Fancourt.

  3. The remains of Cleotha's powder puff and vanity case to the petite freshman
- Margaret Helberg.
- The wonderful record of attendance attained by Edith Eschbaugh to Alberta 4. Laufer.

Dorothy Hess's magnificent and cutting sarcasm to Gertrude Dubovicky.

- The roses in Elizabeth Kracker's cheeks and her wonderful complexion to Molly 6. Recher.
- 7. A gift much desired by many—getting along with teachers—to Marvin Saefkow by Alberta Lyons.
  - 8. Chappie's crowning glory, duly curled and waved, to the needy Helen Delaney.
- The romantic looks and signs bestowed by Merle upon shrinking damsels to Lenard Sadosky.

Teddy's rousing and enthusiastic oratings to Easter Sanger. 10.

11. The least desired avordupois of Gorham to Elizabeth Heiss. Bob's ability to captivate fair maidens with his good looks to "Farmer" Telling. From sister to brother—"Wads" bestows her geniality upon Orin.

Hard work and plenty of it gives Jerry when he bestows his stage managing to Edward Coltrin.

15. "Hattie's" habit of perfectly creased trousers to Bernard Sadosky.

We appoint Mr. Farrel sole executor of this Will and direct that he shall be required

to give bond in qualifying as such executor.

IN TESTIMONY WHEREOF, we hereunto set our hand this 16th day of April, in the year One Thousand Nine Hundred and Twenty-six.

CLASS OF 1926.

Signed, published and declared by the above named Class of 1926 as and for their Last Will and Testament in the presence of us who in their presence and in the presence of each other and at their request have hereunto subscribed our names as witnesses.

Theodora L. Deringer Cleotha B. Cook Elizabeth L. Kracker

### PLEASANT MEMORIES

A white-haired old gentleman dozed by the fire And puffed wreaths of smoke from his pipe. As his eyes grew dim, old thoughts came back, Of the times ere his own youth was ripe. "Yes, those were the days when we studied, And often we didn't half try; No wonder our teachers complained, Back there in old Euclid High. How much fun we thought we were having, When we played foolish pranks on the sly. But the studies and parties and games, Kept us going at old Euclid High. Yes, I'd give some years from my life To stand at an old game and cry, When the fellow had just made a touchdown, 'Nine rahs, for old Euclid High!'"

### SENIOR SKETCHES I.

That she's athletic—studious, too— We have no doubts. She's little, peppy, full of cheer; Her nickname's—

### SENIOR SKETCHES II.

In love she's fickle, very fickle,
And yet she does have lover's luck.
Her nature is so very prim
That we all call her

### SENIOR SKETCHES III.

"Hello, old dear," we hear her say,
This clever girl, just made for play;
Curly hair and manner snappy,
Her friends and classmates call her—

### SENIOR SKETCHES IV.

She's forward, but she isn't bold,
For southern climes she's professed a need;
Her eyes are blue, her hair is gold,
Because she's slow, we call her————

### SENIOR SKETCHES V.

He's cute. He's fat.
He wears no hat.
He studies the Roman forum.
He flirts. He smiles.
Falls for no wiles.
His christian name is

### SENIOR SKETCHES VI.

Want something done? Done right?
Is your load too big to carry?
If you need some help, given with a smile,
Ask———

### SENIOR SKETCHES VII.

He heads his class,
Steps on the gas,
Thinks some of the girls are catty;
Though his smiles are few,
They're treasured too;
Let's give three cheers for



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### SCHOOL ROSTER

### **JUNIORS**

John Korencic -	-	-	-	-	-	-	President
Easter Sanger -	-	-	-	-	-	$Vi\epsilon$	ee-President
Laura Swartz -	-	-	-	-	-	-	Seeretary
Florence Lindeman	-	_	-	-	-	_	Treasurer

### Sponsor--Miss Leamon

Virgil Camm Hester Ensminger Margaret Fancourt Catherine M. Hall Ethel F. Harris Slava G. Kubic Alberta Laufer Edward E. LeBreton Doris E. Linman Catherine J. Moeller Thurlow A. Phypers Esther M. Pittman Margaret Ranellucci William E. Rogers Marvin F. Saefkow Bernard T. Telling Annette E. Walter Carl R. Wedler Orin L. Wadsworth

### **SOPHOMORES**

Henry Powers Lee Pinney -Pauline Johns Clara Hawk

President
 Viee-President
 Seeretary
 Treasurer

### Sponsor-Miss Meyer

Virginia Bargar Gertrude Beck Maurice H. Berg Jack Chapman Paul E. Clasen Ruth E. Davis Justin E. Foldessy Armand E. Foldessy Catherine Glassford Richard G. Gent Helen A. Gibbs Naomi Green Joseph J. Grilc Russell N. Hanslik Henry Koll Helen Kracker Dawson Lung Emil Maulis Clarence M. Moeller Evelyn M. Owen Molly Recher Lucille C. Shaffer
Hilda S. Scheuring
Neil R. Schroeder
Arthur Simonelli
Annabelle Stephan
Edward G. Steinbrenner
Mary Stirner
Rocco Vinciquerra
Jack F. Wedler
Margaret M. Zelinske
Bernard X. Sadosky

### FRESHMEN-A

Kenneth Spuhler Helen Lake -Virginia Fisher - President - Viee-President Seeretary-Treasurer

### Sponsor-Mr. Bay

Carl J. Albrecht Victor C. CieChanski Arline Cline Archie H. Daniels Helen D. Delaney Robert DeTchon Gertrude Dubovicky Clair C. Eminger Stanley Fisher Virginia Fisher Stanley O. Fisher Harry L. Giles William F. Hall Dorothy L. Hattendorf Elizabeth C. Heiss Margaret H. Helberg Dorothy L. Jaquays Clifton N. Kimball Spence O. Kline Katherine A. Kluever Richard Koss Julius O. Krihwan Gwendolyn LaFollette Lyle J. LaFollette Anna J. Majer William F. Martens

Grace Oetjen Gust Pontoni Wm. E. Pennington Louis Petti Lenard X. Sodosky Roy G. Simmons Lilian Somnitz Elmer E. Springer Joe Sintic Rudolph Tecancic Steve Trebec Charles Wanstall John F. Widmer

### Louise Beck Willard C. Billheimer Thomas Caito Vincent Caito Edward D. Coltrin Robert H. Cook

FRESHMEN—B Lennart H. Erickson William Gorman Kenneth Green Wilfred Jaffray Charles Kulwinskas Brannie Kulwinskas Harold E. Musser

Pauline M. Peskar William M. Ranellucci Ruth Rinzler Doris Simmons Rose Sojka Myrtle M. Yahrus

### BLUE SEA

ALBERTA LYONS '26

When we first came to Blue-Sea, I was a little tyke, unusually impressionable after a spell of diphtheria, from which, they say, it takes a good year's time to recover. We settled in the midst of prominent Bohemians with such outrageous names as Sappho, Cappuch, Kryzanowski, and Schlenk. They all raised pickles. It seems to me that the sight of a pickle will always bring back the memory of long, low fields of that hardy, unlovely vegetable. The land, very mucky and dry, was fit only for the producing of pickles.

Just above the meadow, east of our great rambling house, lay the immense forest. There I used to wander by the hour, eating huckleberries, the largest I have ever seen.

Father's busiest season came at that time, and because I was too weak to pick the "cukes", as the darkies called them, I often sat in the swing playing the guitar for them. After a time I grew to be quite clever at twanging the strings and, according to the boys, we used to have some great old-fashioned melodies. The biggest of the colored men had an unusually sweet tenor voice. We never were tired of hearing him sing "Swing Low, Sweet Chariot." Now that I look back on those days, I realize how ludicrous it must have been for the chance-passer-by to see me—an ugly, tow-headed youngster—strumming on that old guitar, while Ulysses blended his quick, high notes with Brown's rough, deep ones.

And one day, we had an addition to the pickle-farm in the shape of a tall, lanky darky named Jenkins. He was the most refined negro we had, very light in color. Mother always said there was something peculiar about his yellow-brown eyes—a queer inscrutable look in them. He constantly looked behind him, and was always ready to run at the slightest alarm.

Great was our joy when we found that Jenkins had a voice better than the average. A clear, melodious tone that used to melt into "Down in Honolulu, where the drifting waters play, In Honolulu." We didn't care anything about Jenkins' eyes, but Mother always worried about him.

Every evening after supper we would gather on the porch, and make the darkies sing for us. Sometimes those days were insufferably hot; the dry, mucky earth fairly cracked with the intense heat. But oh—the evening! Cool sweet breezes would come wafting in like tall white ships from blue, blue waters.

On the tenth of August about midnight, I lay in my little white bed, wondering how anyone could sleep on a night like that. Even the sky looked warm and sultry, while the moon sought refuge behind a cloud. I knew it would rain before morning. Slipping into my bathrobe, I crept softly down the stairs out into the open. A slight breeze had risen, and its gentle touch cooled my head wonderfully. It was then that I saw the Shadow, out by the cooling house. A long grotesque figure, flopping aimlessly in the breeze.

Something told me who it was, but it seemed an hour before I could move toward it. Nearer and nearer I stole, my hands trembling violently, my whole body overcome with a feeling of nausea. I felt as if some weight were on my head, wearing my very soul down.

There, staring at me, his black face swelled to twice its normal size, his lips purple and thick, hung the dead body of Jenkins, swinging lightly in the wind—like a rag doll. Dead; dead as a rock, as a stone—yet seeming so fearfully alive!

Creeping back—if only I could overcome that dreadful feeling of nausea, that weight on my soul, the crushing shadows over me—creeping until that merciful darkness enveloped me, and I was conscious only of a great, glad splash of water on my cheek. Only the rain, coming in swift, clean torrents, could clear my mind of that vision. In my ignorant fancy I imagined the rain washing away the sight of that.

As the days went by, I became stronger, normal again. The crushing experience had left me spent, weary; and it seemed to me, old. Yet the time came when I could run again, laugh again.

It is all like an unpleasant dream, now. But I have never played a guitar since that night nor even heard one, without hearing, also, a clear melodious voice softly singing, "Underneath Hawaiian Skies, In Honolulu."

### THE STRUGGLE ON THE TUNDRA

ROBERT SMITH '26

Three men toiled through the powdery snow of a windswept tundra, a thousand miles north of Fort Dupre. The men in the rear stumbled along, falling often. Across their eyes lay a blood red film, which to men of the snow-country spells snow blindness. Encircling the waist of the leader was a rope to which the others clung. The faces of all three were grotesque in the black masks which their frozen breath had formed. No sound except the labored breathing of the men disturbed the intense quiet of the arctic night. Occasionally the sharp crack of a tree, split asunder by the terrific cold, broke the silence from the dark line of trees that marked the edge of the tundra.

Trapping had been good that fall and the men had lingered at their lines until imminent failure of their provisions had forced them to pack and leave for the little post two hundred miles south. Their departure had been delayed too long, for about noon of the second day the mercury began to fall rapidly. By evening they were overtaken by a raging blizzard. The storm had lasted three days, during which time traveling was impossible. In their more or less snug shelter of a clump of scrub pine the men had watched with growing concern the rapid diminishing of their foodstuff.

Toward the evening of the third day the storm had abated, accompanied by a further drop in temperature. The next morning had dawned clear and intensely cold. Then had followed a struggle across the tundra toward the line of timber just visible across the dazzling open.

When night came, they were almost within the shelter of the timber. But the damage had been done. Two of the number were stone blind from the glare that had beaten itself on their unprotected eyes all day. As the three trappers sat huddled around the fire in the edge of the timber, two stared sightlessly into the leaping flames while the face of the third showed signs of an intense inward struggle. He looked from his comrades to the meager stack of supplies. Little more than half the distance to the post had been covered, the provisions were almost gone, his comrades were helpless. Without them he could easily reach the post and home. Where did his duty lie? With his family or his helpless friends?

Then he thought of Marie, her raven hair, her rosy cheeks. He remembered how she had looked when he had last seen her, standing in the doorway of the cabin holding little Pierre up so he could see daddy before a bend in the trail hid him from view.

A determined look settled on the trapper's face. Rising quietly, he moved rapidly over to the supplies and began to pack them into a small bundle. Then an ugly thought entered his mind. Would Marie welcome him under the circumstances? He remembered how she had admired his fair play in rough and ready bouts with fellow trappers. Slowly, with bowed head, he resumed his seat.

Three days later the factor at the post saw three gaunt, starved-looking men stumble down the trail. In the eyes of two of the men he saw the ravages of snow-blindness. In the eyes of the third he discerned a light that he was at a loss to understand.

### JUNIOR PLAY

### SEVENTEEN

### Cast

William	Sylvan	us B	axter	-	-	-	-	- Virgil Camm
Mr. Bax	cter	-	-	-	-	-	-	Thurlow Phypers
Joe Bul	litt	-	-	-	-	-	-	Orin Wadsworth
Genesis	-	-	-	-	-	-	-	Marvin Saefkow
Johnnie	Watso	n	-	-	-	-	-	- Carl Wedler
George	Croope	er	-	-	-	-	-	Edward LeBreton
Mr. Pa	rcher	-	-	-	-	-	-	John Korencic
Wallie	Banks	-	-	-	-	-	-	William Rogers
Jane Ba	axter	-	-	-	-	-	-	Catherine Hall
Lola Pr	att -	-	-	-	-	-		- Annette Walter
May Pa	rcher	-	-	-	-	-	-	Alberta Laufer
Ethel B	oke -	-	-	-	-	-	-	Hester Ensminger
Mary B	rooks	-	-	-	-	-	I	Florence Lindeman
Mrs. Ba	exter	-	-	-	-	-	-	Catherine Moeller

## SENIOR PLAY

### THE BOOMERANG

### Cast

C 11-01
Dr. Gerald Sumner John Hattendorf
Budd Woodbridge Merle Noles
Preston DeWitt Paul Kurtz
Emile Robert Smith
Hartley Gerald Glover
Mr. Stone Gorham Hester
Virginia Xelva Theodora Deringer
Marion Sumner Dorothy Edwards
Grace Tyler Helen Irwin
Gertrude Ludlow Grace Chapman
Mrs. Creighton Woodbridge Alberta Lyons
Guests at the party—Cleotha Cook, Alyce Strople, Robert
Smith, Gorham Hester



### MIKADO

(Gilbert and Sullivan)

Presented by The Musical Clubs of Euclid Central High School

April 16, 1926

### Characters

The Mikado of Japan Edward Le Breton
Nanki-Poo (his son, disguised as a wandering
minstrel and in love with Yum-Yum) - Rocco Vinciquerra
Ko-Ko (Lord High Executioner of Titipu) Merle Noles
Pooh-Bah (Lord High Everything Else) Paul Kurtz
Pish-Tush (A Noble Lord) John Hattendorf
$ \begin{array}{c} \text{Yum Yum} \\ \text{Pitti-Sing} \\ \text{Peep-Bo} \end{array} \\ \begin{array}{c} \text{Three Sisters, Wards of Ko-Ko -} \\ \end{array} \\ \begin{array}{c} \text{Pauline Johns} \\ \text{Alyce Strople} \\ \text{Dorothy Hess} \end{array} $
Katisha (an elderly Lady in love with
Nanki-Poo) Annette Walter
Chorus of School Girls, Nobles, Guards

### GIRLS' GLEE CLUB

### **OFFICERS**

Theodore Deringer		-	-		-	-	-	Leader
Grace Chapman	-		-	-	_	-		Secretary
Ethel Drackett	-	-		-	-	-		Treasurer
Catherine Hall	-	-		-	-	-		Librarian

### **MEMBERS**

Grace Chapman	Helen Gibbs	Alice Kline	Lillian Sommitz
Cleotha Cook	Catherine Hall	Elizabeth Kracker	Annabelle Stephen
Theodora Deringer	Clara Hawk	Helen Lake	Alyce Strople
Ethel Drackett	Dorothy Hess	Florence Lindeman	Annette Walters
Edith Eschbaugh	Helen Irwin	Esther Martens	Easter Sanger
	Pauline Johns	Esther Pittman	2

The Girls' Glee Club has entertained at various assembly periods before the school. One of its first appearances was just before the holidays, when Christmas carols were sung. The crowning event of the year was the presentation of the Japanese operetta, "The Mikado", by the combined boys' and girls' glee clubs.

### **BOYS' GLEE CLUB**

### OFFICERS

Edward LeBreton	-	-	-	-		- Leader
Henry Powers -	-	-	-	-		- Secretary
Henry Koll -	-	-	-	-	-	Librarian
Merle Noles -	-	-	_	-	-	Accompanist

### **MEMBERS**

Carl Albrecht	John Hattendorf	Merle Noles	Marvin Saefkow
Virgil Camm	Clifton Kimball	Thurlow Phypers	Robert Smith
Archie Daniels	Spence Kline	Lee Pinney	Bernard Tellings
Stanley Fisher	Henry Koll	Henry Powers	Steve Trebic
Harry Giles	John Korencic	William Rogers	Rocco Vinciquerra
Gerald Glover	Paul Kurtz	Bernard Sadosky	Charles Wanstall
William Hall	Edward Le Breton	Lenard Sadosky	Carl Wedler

The Boys' Glee Club has had a good year under the supervision of Mr. King, the new director. Modesty on the part of the members has limited the number of public appearances of the group, a phase of school life in which the boys are more than glad to let the girls outshine them. But the work done by the boys in the "Mikado" was decidedly to their credit. Graduation will remove several good voices from the club, so recruits are wanted for next fall.

### ORCHESTRA

### **OFFICERS**

Merle Noles	-	-	-	Leader
Emil Maulis	-	-	-	Secretary and Treasurer
Erwin King	-	-	-	Director

	9	
First Violin	Clarinet	Saxophone
Emil Maulis	Gorham Hester	Thurlow Phypers

Second Violins	Cornet	Piano
Justin Foldessy	Harry Giles	Ruth Davis
Bernard Telling		Merle Noles
Carl Wadler	Drume	

Bernard Sadosky

The orchestra is one of Euclid's institutions. It takes part in every operetta or play, and also in many Assembly programs. A certain finish which nothing else can give is added to the entertainment by the orchestra.



### THE BUZZER

The termination of this school year brings to a successful close the fourth year of the Euclid School paper, "The Buzzer." Each year has seen steady progress toward the accomplishment of the present day paper, and each of the successive editorial staffs under the supervision of Miss Leamon, along with the help and interest of the student body, has added to the credit of the paper.

"The Buzzer" is all that its name implies. It fairly buzzes with news, editorials, literary writings, athletics and humor. It possesses all the journalistic qualities of a good newspaper.

### EDITORIAL STAFF OF 1926

Hester Ensminger	-	-	-	-	Editor-in-Chief
Laura Swartz -	-	-	-	- A	<b>Issistant</b> Editor
Theodora Deringer	-	-	-	-	Literary Editor
Cleotha Cook -	-	-	-	-	News Editor
Alberta Laufer -	-	-	-	- ,	Athletics Editor
Dorothy Edwards	-	-	-	-	Feature Editor
Rocco Vinciquerra	-	-	-	Circu	lation Manager
Alberta Lyons -	-	-	-	Bus	siness Manager

Faculty Advisor-Miss Leamon

### REPORTERS

Margaret Fancourt	Neil Schroeder	Catherine Hall	Helen Gibbs
Elizabeth Kracker		Ethel Drackett	Easter Sanger
	Russell Hanslik	Slava Kubik	

### NATIONAL HONOR SOCIETY

### **EUCLID CHAPTER**

### Organized 1924

Carl Schroeder '24
William Hetrick '24
Grace Pinney '25

Concetta Ranellucci '25 Theodore Deringer '26 Cleotha Cook '26

Paul Kurtz '26 Alberta Laufer '27 Easter Sanger '27

Faculty Sponsor—Agnes M. Burgess

### THE ATHLETIC ASSOCIATION

### OFFICERS

Paul Kurtz -	-	-	-	-	-	President
Gorham Hester -	-	-	-	Reco	ording	Secretary
Virgil Camm -	-	-				Treasurer
Dorothy Edwards	-	-	- ,		_	Secretary
William Hall, Rober	rt De'	Tchon		-	Che	er Leaders

Sponsor—Mr. Rader

Athletics play a large part in the life of Euclid High School. The fact that all the major sports are encouraged and are managed without a financial loss is a matter of particular pride. Much credit is due to the Athletic Association, which is responsible for the business end of the various sports, as well as the morale of student support.





# FOOTBALL

First Team		SECOND TEAM
Saefkow (C	apt.)Left End	La Follette
Hattendorf	Left Tackle	Albrecht
Glover	Left Guard	Musser
Powers	Center	Kimball
Koll	Right Guard	Cie Chanski
Wadsworth	Right Tackle	Springer
Kurtz	Right End	De Tchon
Korencic	Quarterback	L. Sadosky
B. Sadosky	Left Half	V. Caito
Phypers	Right Half	Hall
Le Breton	Forward	Petti (Capt.)
Regular S	Substitutes—Kline, Smith, Telling,	Berg, Camm

### THE SEASON OF 1925

Under the vigorous coaching of A. W. Rader and the inspirational leadership of Captain Saefkow, the football team of 1925 gave Euclid High School students and patrons a full season of real sport.

Euclid's line of defense was generally conceded to be one of the strongest in the Greater Cleveland Conference. Definite evidence of this is shown by the fact that the opposing team seldom scored a touchdown. In offense, Euclid showed up equally well. Le Breton, heavy line-plunger, Bernie Sadosky, the fleetfoot, and John Korencic, the sure and steady, deserve much credit for the size of Euclid scores.

The season started with a landslide victory in a non-conference game with Mayfield. The first conference game, with Shaker Heights, was a big disappointment, but that defeat was a stimulus for the splendid work done during the rest of the schedule. The boys were not defeated again until the very end of the season, when Euclid lost the Greater Cleveland championship to Rocky River.

John Korencic, Euclid's quarterback, played in every game and was high point scorer, having a total of 61 points.

Three players made the mythical eleven: Korencic, all-scholastic quarterback; Le Breton, fullback; and Phypers, tackle. Sadosky received honorable mention.

Five letter-men will be lost to the team this year, but good football material is waiting to be developed. John Korencic is captain-elect for 1926.

### **SCORES**

Euclid	77	Mayfield	0
Euclid	44	W. Tech Seconds	0
Euclid	7	Shaker Heights	21
Euclid	19	John Marshall	0
Euclid	26	Longwood	6
Euclid	33	West Commerce	0
Euclid	24	Shore	6
Euclid	0	Rocky River	12
		_	
Total	230	Total	4.5

### THE SECOND TEAM

The second team, made up entirely of freshman boys, was under the guidance of Mr. Keay, assistant football coach. In addition to the regular practice games, the boys played three games of their own. The first was lost to Prospect Junior High 6-0; the second game was a close victory over Superior, 13-12; the third game, with Roselle, was won with a large score to Euclid's credit, 24-6.

Louis Petti was the freshman captain.



### BOYS' BASKETBALL SEASON

FIRST TEAM		SECOND TEAM
	Forward	
	Forward	
Kurtz	Center	Kline
Korencic	Guard	Koll
Wadsworth	Guard	Sintic
B. Sadosky	Guard	L. Sadosky

All-around athletes are the rule rather than the exception at Euclid Central, as is shown by the fact that the entire basketball team had made enviable reputations for themselves during the football season. Scarcely had the Rocky River mud dried on the football suits, before the boys donned basketball outfits and plunged headlong into a successful cage season.

The boys played steadily and consistently this year. They won ten out of thirteen games, maintained second place in the Greater Cleveland Conference, and acquitted themselves splendidly in the Berea tournament, staying in through the third round, when they

were eliminated by their old rivals, Rocky River.

John Korencic was given a position as rear guard on the Greater Cleveland Conference mythical team, while Paul Kurtz was given honorable mention as center.

Only two regulars, Hattendorf and Kurtz, will be lost by graduation, so Euclid fans can look forward to a successful 1927 season under the leadership of John Korencic, captain-elect.

т	T F	г.	C		_	1	T	1 1	Æ
	_	н.		 -	н.	1 3		11	н.

***	L COLL	BUBB	
Euclid		Chagrin Falls	
Euclid	29	Strongsville	8
Euclid	18	John Marshall	12
Euclid	18	Shaker Heights	11
Euclid	24	Shore	14
Euclid	13	West Commerce	5
Euclid		Longwood	23
Euclid	19	South Euclid	14
Euclid		Shore	15
Euclid	16	Rocky River	31
Euclid	17	Medina	10
Euclid	19	Troy	15
Euclid	11	Rocky River	31
		_	
Total	237	Total1	85



### GIRLS' BASKETBALL SEASON

### THE TEAM

Forward
Forward
Center
Side Center
Guard
Guard

Substitutes and second team: Catherine Hall, Clara Hawk, Helen Lake, Dorothy Hattendorf, Ruth Davis.

Good team work was the outstanding feature of the work of the girls' team during the 1925-1926 season. In game after game, the girls showed the skill that comes from hard practice and good coaching. Five years of playing together has its results, too; for, outside of the side-center, all the regular team members had been out for basketball since the eighth grade.

Especial credit should be given Gertrude Fouts, better known as 'Poutsie', who as captain was always cheerful, tactful, and efficient; and who as guard, was one of the snappiest, quickest players seen in many a day. Grace Chapman acted as manager of the team, and Miss Hardin as chaperone.

Alberta Laufer, the steady side-center of this year's team, steps into the captain's shoes next year.

THE SCH	EDULE	
---------	-------	--

Shaker 21
Chagrin Falls
Rocky River
Bedford 8
Shore 10
Bedford 11
Berea 8
Chagrin Falls 10
Shore
Rocky River 21
Total127

### TRACK-1925

The first annual Greater Cleveland Conference track meet was held at Shaker Heights field in May, 1925. All G. C. C. teams had representatives present.

It being Euclid's first attempt at track, there were not many out. Some honor was earned, however, by Bernard Sadosky, who took second place in the pole vault, clearing the bar at ten feet, two inches. Virgil Camm, while not winning any honors, did fine work in the broad jump and 220-dash. Sadosky and Camm are promising material for the 1926 meets.

The freshman relay team, which was composed of Henry Powers, Bernard Sadosky, Rocco Vinciquerra and Maurice Berg, came out third. Many more fellows are expected out this spring.

### TRACK MEET STANDINGS

West Commerce 481/2	
Shaker Heights38	points
Rocky River	points
John Marshall12	points
Longwood9	points
Euclid Central	points
Euclid Shore	point

### BASEBALL—1925

### THE TEAM

Walter Grubb	Pitcher	John Korencic	Shortstop
Marvin Saefkow	Catcher	<u> </u>	Left Field
John Hattendorf	First Base	Walter Grubb	Center Field
Frederick Lindeman	Second Base	Ed Le Breton	Right Field
Russell James	Third Base	Frederick Lindeman	Captain

Although practices must of necessity be an uncertain quantity, Euclid Central never has much difficulty in finding enough men for a baseball team. The keen rivalry that accompanies other athletic sports of the year is changed somewhat in baseball games, and a spirit of real "playing for the fun of it" develops.

The boys held their own during the 1925 season, except, perhaps, in the University school game. Only five games were played.

New equipment and suits have been ordered for the 1926 season. Paul Kurtz is captain, and a number of new men are reasonably sure of positions on the line-up.

### **GAMES**

April	17	Euclid 3	Shaw 5
April	24	Euclid 14	South Euclid10
April	28	Euclid 11	Cleveland Heights10
May	5	Euclid1	University School18
May	12	Euclid 5	South Euclid 6

### CALENDAR

### SEPTEMBER

- 9-First day of school. "What a ' ya takin'?"
- 18—Freshmen were initiated in assembly. The Sophomores felt their importance. 25—Euclid vs. Mayfield—first football game of the season. Oh! what a victory!

### **OCTOBER**

- 9-Euclid vs. Shaker. Oh! what a comedown! Hungry spectators raid the bakery wagons.
- 16—Euclid vs. John Marshall. Atta Boy—Euclid! And such a rain!
- 20-First snowfall. Those who know said we were to have a real old fashioned winter.
- 21—Every one appeared with new galoshes.
  23—Euclid vs. Longwood. Out for blood! We stayed on top.
- 24—Sophomore Hallowe'en party. ??Who's Who??

### NOVEMBER

- 6-Euclid vs. West Commerce. "Revenge is sweet."
- 16—Basketball season opens. Come on, Cup! 20—Euclid vs. Rocky River. Boo Hoo! Boo Hoo!
- 24—Senior class rings arrived.
- 25-Last football game of the season. Euclid 24, Shore 6. Red-White! Fight! Fight!

### **DECEMBER**

- 1—Football banquet. Chicken. Nuf said!
  2—"Things That Never Happen" by Freshmen in assembly.
  11—Shaker girls vs. Euclid girls. Nobody knows what a red-headed forward can do.
  18—Play, "The Christmas Hat" given by the Juniors at assembly. The Girls' Glee Club sang carols by candle-light.
- 18—Euclid girls vs. Chagrin Falls. Keep up the good work!
- 19—Seniors entertain with Christmas Party. Santa in person.

### JANUARY

- 4-New ties and compacts in evidence, proving that Santa didn't forget the Euclidites.
- 4—New ties and compacts in evidence, proving that Santa didn't forget the Euclidites 8—Sophomores staged assembly program, "Fun in a Country Store."

  16—Annual Junior party. Music by the "Bobbed Haired Bandits."

  19—"The Trysting Place" by Booth Tarkington was presented by Seniors in assembly.

  25—New semester. New freshmen. New teacher. New class-rooms.

  29—Euclid girls vs. Shore girls. A broken heart.

### **FEBRUARY**

- 5—Euclid vs. West Commerce. Another victory.
  12—Euclid vs. Longwood. Wow! We didn't expect to lose that one.
  19—Euclid vs. South Euclid. Exciting. Safe.
  20—Junior play. "Seventeen" by Booth Tarkington. Sweet Lola Pratt.
- 26—Euclid vs. Shore. Shore sustained another broken heart. 27—Freshman Circus Party.

### MARCH

- 5-Euclid vs. Rocky River. We bow to the victors. The Great Orange Mystery.
- 12-13—Basketball tournament at Berea. School was as lively as a graveyard.
  15—Informal debate. Resolved: Boys absent from school because of tournament should make up work. Teachers-affirmative; Boys-negative.
- 21-Spring! Farewell, galoshes.
- 26—Chemistry class gave public exhibition of its fire extinguisher.
- 30-Where are my galoshes?

- 1—Miss Meyer got a mysterious phone call. April Fool!
  1—Tryout for Senior play. Disappointments. Thrills.
  2—French classes entertain in assembly with charming songs and dances. "Puck" and "Chappie" pleased all with pastoral.
- 3-11—Spring vacation.
- 16—"The Mikado." Merle Noles made a hit as Koko.
- 17—First baseball game of the season.

### MAY

- 1-Relay meet at Lakewood.
- 8—Junior-Senior Prom. 21—"The Boomerang," Senior Class Play. A doctor needs a nurse.
- 29—Senior Dance.

4—Commencement. Sweet girl graduates and nervous boys.

# SENIOR CHARACTERISTICS

7	Name	Kesort	Needs	Strong Point	Characteristic	Aspiration
G. F	G. Fouts	Gym:	Height	Baskethall	CheerfulnessAn Acrobat.	An Acrobat.
D. E	D. Edwards	About the Building	Appetite?	Complexion	Long StridesBusiness Woman.	Business Woman.
A. h	A. Kline	Post Office	Strong VoiceReserve		Bossing	Champ Swimmer.
A. S	Strople	A. StropleLunch Room	To Grow Up	Picking a Hushand Laughing	Laughing	Model Wife.
Е. Г	E. Drackett	Room 17	A Letter	Falling in LoveWriting to Bus	Writing to Bus	Wait for "Bus".
T. D	T. Deringer	Miss Burgess' Room	Muzzle	Directing Glee ClubLosing	Temper	Interior Decorator.
H H	E. Eschbaugh	Glee ClubTo Study		Conduct	Chewing Gum	Galli-Curci.
E. /	Wadsworth	Mac's	Encouragement	Helping	Peacefulness	Social Worker.
E. M	[artens	E. MartensHome	Rouge	Collecting Dues	Meekness	His Darling.
[ P	J. Petkovsek	School Bus	Confidence	Charleston	Hurrying	Normal School.
A. I	A. Lyons	Benny Hill's	Shingle	Being Hungry	Gabbing	Soda Jerkeress.
H. 1	Irwin	H. IrwinIn the Halls	Vanishing CreamFlirting		Powdering Nose	Be Popular.
E. K	Kracker	Chem. Lab.	More Spunk	More SpunkChemistryRosy Cheeks	Rosy Cheeks	"Somehody".
G.	Chapman	ChapmanWith Puck	Seriousness	Enjoying Herself	Smiling	Be on Time.
C. C	Cook	Com. Room	A Fellow	Studying	Fluttering Around A Teacher.	A Teacher.
E. B	Bliss	With Merle	Advice	AdviceLaughingWaiting for MerleVillage Belle.	Waiting for Merle	Village Belle.
D. I	Hess	D. HessFenway Coffee Shoppe	ShoppeShyness	Physics	"" "Did you ever hear the one about the"	r the Movie Star.
Г. Н	J. Hattendorf	Class Meetings	Sense	Petting	Sleeping	Village Cut-up.
P. K	urtz	P. KurtzChasing Florence	Shovel	Acting SeriousBusiness-like		Ditch-digger.
R. S	Smith	SmithIn a Chevrolet	А Woman	Capturing Hearts		Model Husband.
G. G	Hover	G. GloverBack StageA Broom	A Broom	Sweeping Room	17General Knowledge	Mr. Ferrall's Successor
G. H	Iester	G. HesterPool Room	To Reduce	SilenceBlushing	Blushing	Preacher.
5	Nolos	M Moles With Lizzia	Veneering	Monteaving	C #2 22 first	D1. A

### GIRL'S BASKET BALL RULES

(for the term of 1926-27)

1. Present a good appearance. Don't let your nose get shiny. If you carry a compact with you onto the floor you can powder your nose if you realize it needs it. Don't wait until the half or quarter—do it immediately upon perceiving this fact.

- Do not jump around too much—it musses your hair.
   Be graceful. If a play requires an ungraceful pose, don't make it.
- 4. Play up to your audience. Smile and wave your hands to them when they cheer. 5. Be considerate of your opponents. If they want the ball badly—don't be selfish—let them have it.

6. Always let your opponent know what you intend to do next.

7. Never give signals that are not understood by the opposing team. It isn't polite.

Don't run. It isn't ladylike.

9. Keep your arms at your sides as much as possible. Retain your poise in all situations.

10. Show that you have a book of etiquette at home.

### THIS MONTH'S PRIZE RECIPE

Honeymoon Salad-Lettuce alone

-Black Fez

### LOVE'S REVERSES

Characters: KoKo and Katiska.

Act I

Ko—"Dearest!" Kat—"Yes!"

Ko—"Will you marry me?"

Kat-"No!

Ko-"Goodbye. I shall drown myself."

Ko-"Goodbye. I shall drown myself."

Kat—"No!"

Kat— No: Ko—"Will you marry me?" Kat—"Yes!"

Ko-"Dearest!"

A—ALIBI. That which is never as good as we thought it would be. B—BLISS. A state of being which comes through ignorance. Had chiefly by freshmen.

C-CRUSHES. Sophomore girls' amusement.

D—DIM. The future.

E—ENTRANCING. The present. F—FORGOTTEN. The past.

G-GREEN. We all were once.

H-HISTORY. Interesting events made uninteresting by study.

I-Most important to me.

J-JOKES. Numerous in quantity but not in quality. Ask the editor.

K—Our chemistry instructor. L—LUNCH PERIOD. Mid-day freedom.

M—MYSTERY. How we got that 95.

N-NOTHING. What we have against Euclid High School.

O—OWE. What we do with our money for class dues, P—PAY. Our class secretary's favorite expression.

Q—QUIZZES. Why pupils leave school.
R—RESULTS. Did our school career bring any?
S—SPORTS. What would school be without them?
T—'TAINT. Bad English.

U—UNFAILING. Our teachers' devotion to us. V—VACATION. The best part of the school year.

W-WORTHLESS. This.

X—Not a mark to be cherished on test papers.

Y-YOU. For whom this is written.

Z-ZEST. What the students have for everything but studies.

Pussy—"I've just come from the beauty parlor." Cat—"You didn't get waited on, did you?"

Ruth Davis—"What are you reading, Lee?" Lee Pinney-"Don't bother me. Darn it! Can't you see I'm reading a book of

### Mem'ries

Girls—Remember the elastic you wore under your chin to keep your hat on.

Mr. Bay (in Civics): "Be ready to answer quickly. I'm going to jump around the room.'

### ALL IN A STUDY HALL

The student who assumes a studious facial expression for his own individual purpose. The student who is constantly beautifying herself by means of the indispensable compact and comb.

The student who believes in preparedness, his lesson book open and in readiness for any immediate emergency.

The student who casts coquettish glances at her masculine neighbor.

The student who passes notes all period—carefully, quietly, but with a certain air of triumph at deceiving the teacher.

The student who takes delight in creating a disturbance. Books and pencils fall

innumerable times-accidentally of course.

The student, who really is trying to concentrate. Forgetful of time and place, and regardless of classmates, he diligently masters a difficult lesson.

### BETWEEN ACTS

Clang goes the bell, Up they jump; Seats go bang, Feet go thump. Classes changing To and fro, Up through the halls And down below. Fountain crowded, People drinking; Pupils thoughtless, Teachers thinking. Last bell ringing, Hallways clearing; Classes starting, Pupils fearing. Lessons hopeless, Teachers scolding, Bravely rules of School upholding. Peace descending, Noises ending; Tranquil stillness Reigns once more.

### HERPICIDE CLUB

Going	-	-	-	-	-	-	Thur	low Phypers
Going	-	-	-	-	-	-	-	Mr. Keay
Gone	-	-	-	-	-	_	-	Mr. Farrell

Kitty Hall was discovered one day earnestly stirring some tea leaves in a cup of "For goodness sake, Kitty, what are you doing?"

"I'm trying to make some tea," said Kitty, "and the darn leaves won't melt.

It takes a clever person to act like a fool without being one.

Willard Billheimer: "It looks like rain." Miss Eakin: "What looks like rain?"

Willard: "Water."

Just a Bundle of Sunshine—Catherine Hall. When We Are Together—Alyce Strople. Who Loved You Best?—Ethel Drackett. Stop Flirting—Helen Lake. Breezin' Along—Marvin Saefkow. Dreamy Eyes—Gorham Hester. Isn't She the Sweetest Thing?—Pauline Johns. Take Me Back to Your Hearth—Orin Wadsworth. Who?—Gertrude Fouts. In My Gondola—Virgil Camm. Collegiate—Thurlow Phypers. Pretending—Helen Irwin. Just Around the Corner—Paul Clasen. Oh Hendriech—Henry Koll. Oh! Those Eyes—Robert Smith. We're Back Together Again—Paul Kurtz. Who Wouldn't Love You?—Florence Lindeman.

### RULES FOR FRESHMEN

1. If you're fond of athletics and like good jumping, lift the mattress and see the bed spring.

2. Freshmen wishing to do a little driving will find a hammer and nails in the

Manual Training Room.

3. If the room gets too warm, open the windows and watch the fire escape.

4. Seniors find that if one wants to get up without being called, one can have self-rising flour for supper.

### WHAT WOULD HAPPEN IF

Grace Chapman ceased giggling?
Florence and Easter weren't always together?
No Senior said, "Aren't my proofs terrible?"
Gorham Hester didn't blush?
Pauline got her hair bobbed?
Marv would shave more often?
Mrs. King forgot to say, "The bell has rung, class"?
Annette really knew her history lesson first period?
John H. wouldn't fall asleep eighth period study hall?
If Hester Ensminger became fat?
Elizabeth Heiss stopped eating?
Archie Daniels hurried?

Absence makes the marks grow rounder.

A gentleman in the banking line was asked to say grace, and this is what he said: "Dear Lord, we thank thee for all of our favors of recent date. Permit us to express our heart felt gratitude. We trust that we may continue to merit your confidence and that we shall receive many more blessings from you in the near future. Amen."

### IN MEMORY

OF

The lost privileges of the Senior class
The broken Chemistry paraphernalia
The Boys' Glee Club program
The Physic Class's electricians
Virg's Ford



## For Good Things to Eat

HOFFMAN'S ICE CREAM and CANDIES - BAKED GOODS

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TRY OUR TOASTED SANDWICHES

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While you wait

21107 Euclid Avenue

Kenmore 476

The Scheumann-Jones Co.

Hospital Supplies

EAST NINTH STREET

Compliments of the

# Euclid Community Club



## Euclid Gift Shop

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APPROPRIATE GIFTS—CARDS AND NOVELTIES FOR EVERY OCCASION

TALLY CAPDS AND BRIDGE PRIZES

## **Euclid Park Hardware**

**Cutlery - Tools - Glass Paints - Oils - Varnishes** 

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Specialists in Snappy and Artistic Arrangements

Always something new at Our Store

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14136 Euclid

Best Wishes of

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## Euclid Crane & Hoist Co.

to

All Pupils and Graduates of

The Euclid High School

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DYKE SCHOOL OF BUSINESS continues in session throughout the Summer months, day and evening.

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The Summer months are valuable—make the best use of them—enter immediately after Graduation—Investigate Now.

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CLEVELAND, OHIO

Superior 180

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BARBER SHOP and BEAUTY PARLOR

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Ken. 668

Cleveland, Ohio

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EDDY 645

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LONG DISTANCE AND LOCAL MOVING

LET US SHOW YOU
WHAT **SATISFACTION** AND **SERVICE** MEANS

# Windermere Storage Co.

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14441 EUCLID AVENUE 1451 HAYDEN AVENUE

COMPLIMENTS OF

Gie

Euclid Valley Savings

& Loan

## The Newman Studio

Photographers of Quality

The Senior Pictures Were Made At This Studio

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1706 EUCLID AVENUE

PROSPECT 527

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## **LUMBER**

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at

Attractive Prices

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NEW ROOF
EXTRA ROOM
or
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#### THE DILLE ROAD LUMBER COMPANY

COR. NOTTINGHAM RD. and NICKEL PLATE R. R.
KENMORE 592 :: KENMORE 593
"Of Particular Service to Euclid and Vicinity"

Compliments of

George J. Stevenson

Compliments of

Hermles Tire Shop

If you want a Real Meal—Soup and all, If you want but a Lunch, If you long for a Sandwich, If you want a cup of DELICIOUS Coffee, If it's Candy Sweets you crave, or if a Soda you desire, then come to - - -

## The Coffee Shoppe

E. Cleveland Y

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#### The J. J. Luikart Co.

18605 St. Clair Avenue Cleveland, Ohio

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LAWN SEED

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PAINT HEADQUARTERS

We Deliver

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## J. E. Schrock

"Mack Has It"

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Expert Prescription
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Permanent Wave Specialists
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