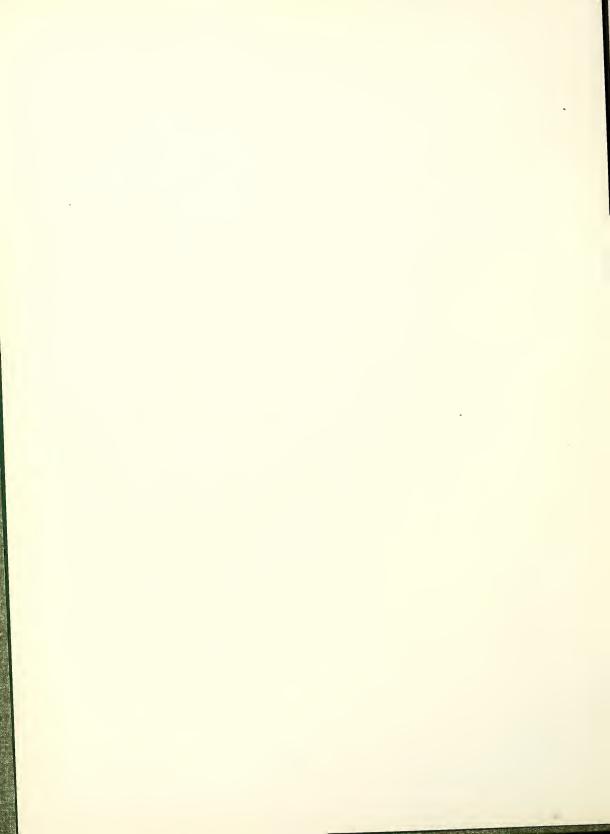
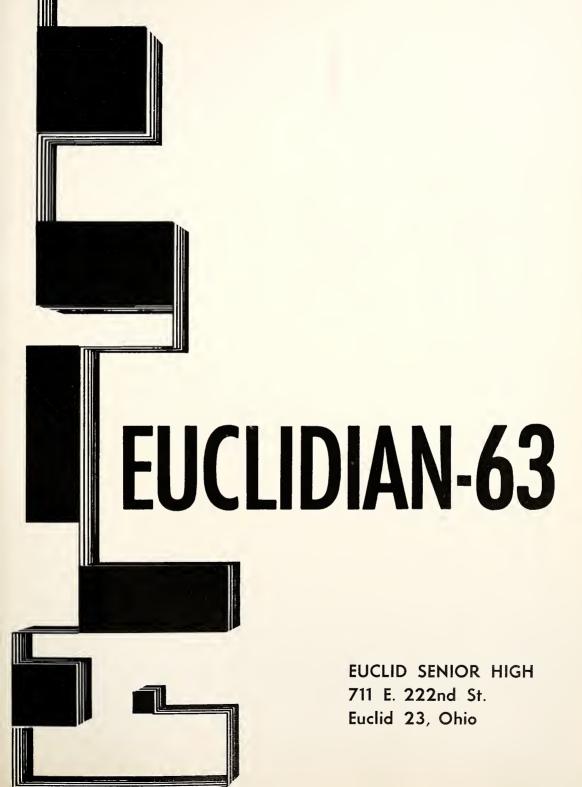


# Euclid Public Library Donated by Euclid, Ohio

Donated by Euclid, O Kenneth J. Sims Jr.











#### ALMA MATER

Hail to thee, O Euclid High School, To thy name all praise we sing. Happy days of youthful pleasure, Learning, living, life so dear. Our hearts fill with gratitude For all that is to be— Alma Mater, Euclid High School, All our praise we bring to thee.

Where the blue of Erie's waters Casts the sun's bright golden rays, There all Euclid's sons and daughters Sing the joys of student days. If after days be dark and drear And storms of life draw nigh, The memories of our friendships here Will lift our hearts to Euclid High.

## TABLE OF CONTENTS

| DIMENSIONS  | •  | • |   |   | . 2         |
|-------------|----|---|---|---|-------------|
| SENIORS .   |    | • |   |   | 14          |
| UNDERCLASS  |    |   |   | • | 84          |
| ACADEMICS   |    |   |   |   | 124         |
| SPORTS .    | •  |   |   |   | 15 <b>8</b> |
| ACTIVITIES  | •  | • | • |   | 202         |
| SUPPLEMENT  |    |   |   |   | 256         |
| ADVERTISEME | NT | S |   |   | 288         |
| INDEX       |    | • |   |   | 332         |

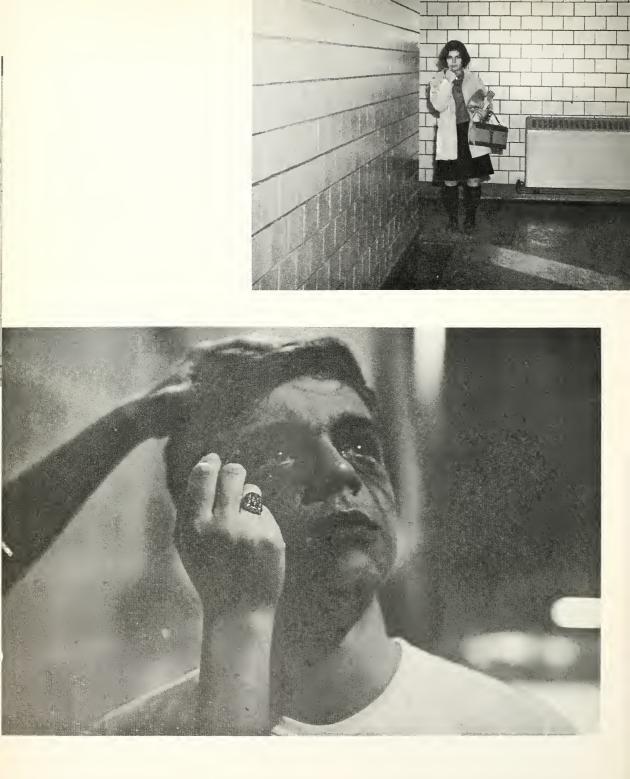


I go an unknown path, untravelled road Where everyone has gone before Guide me. But I would go myself and when I do Into the unknown land A land of how A land of why A land of know I will have come.













Hasty, dramatic, shockingly blunt—youth Groping, confused, searching—youth Daring, bold, eager—youth



I am youth in its every dimension I want, I achieve, I satisfy, I learn















Do not try to bound my world for it has Limitless dimensions

I give and I receive

I laugh and I weep

I sing and I shout













I lose myself in myself and feel lonely in a crowd I lose myself in crowds and feel lonely with myself







And all that my life is Is now Within the dimensions of Time and Space Within the dimensions of Know and See Within.





### SENIORS

Hasty, dramatic, shockingly blunt—youth I'll tell you anything you want to know And some things which you would rather not know I can do anything I can take you anywhere Come with me and see. I've earned my title and my crown The world should be mine Hand me the sun!











The last days of summer had faded into the rust of autumn, and the senior came back to survey his kingdom, and it was good. The elevators ran smoothly in their shafts and the administrative machinery hummed efficiently. In the halls traffic glided in one-way streams down the stairways and snaked along the corridors and dribbled in small packets bit by bit into waiting classrooms. The sophomores were properly bewildered and the senior was pleased that he had come back, not to foreign faces and strange bewilderments, but to reunions with old friends and re-conquests of old challenges. There were only eight more blanks left for the IBM to print. The boiler boiled, blew, and warmed the freezing breath of winter. Then there he was in a bitter December, waiting for freezing February. Then the cold of winter melted away; wet April came. The days lengthened, warmed; the sun looked down upon him. He crammed more into the waiting days, and more, in a last ditch effort to preserve his seniority. The sophomores looked up to him in the halls now, and the juniors shot questioning glances, as if wondering if they could measure up next year; and he was lord of it all.



SENIOR CLASS OFFICERS. Left to right: Vice President Tom Murphy, Secretary Barb Applequist, President Frank Jernejcic, Treasurer Roger Murphy.

SENIOR CLASS CABINET. Frant Row: Marie Prokopavich, Barb Vidensek, Gretchen Brandt. Secand Raw: Elaine Sokal, Caral Sedusky, Cathy Davis, Sue Grissard, Jan Krapenc, Shanna Doley, Bev Draxler, Kathy Corrigan, Bonnie Friedel, Char Boehmer. Third Raw: Vetus Syracuse, Tam Ruple, Rollie Hudec, Terry Wahlgemuth, Mark Geiger, Tom Murphy, Jeff Bartholomew, Randy Stauffer, Roger Murphy, Gearge Panstares.





Senior Boys' Counselor Mr. John Griffin



Senior Girls' Counselor Miss Edith Lemon



#### SENIORS

Seniors could be bold, for seniors had explored, knew where they were and supposedly where they were going. No longer were they lost in a crowd, for they had found their niche. Seniors were football captains, Student Council officers, leads in the fall play, Spirits, and just numbers to IBM.

The days sped by. Sometimes, just for a moment, they wanted to linger, survey, or relax. But they couldn't; they had paths to beat, plans to fulfill, deadlines to meet. Seniors went to Mrs. Sheats' office in doubt, departed with college catalogs and recommendations, completed term papers early in the morning, and searched for senior privileges. Then, some talked about finals, but did nothing about them. They went to the Senior Prom, dragged their partners to Tapco, discovered complete exhaustion at the picnic that followed, and then hurried to return graduation caps minus tassels . . . it was all over.



"My half used Crest."

ANNA ABBOTT WILLIAM ADAM DOUGLAS ADAMS SHEILA ADAMS SANDY AGRAST PETER AKRABOFF TERESE ALBERTONE

PAULETTE AMATO CARILYN ANDERSON





















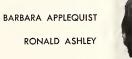
DAVID ANDERSON LINDA ANGELO





EUGENE ANTONACCI SHARON APOLSKI









SUE AUFMUTH

ROBERT AUSTIN

SUSAN BAHR

DENNIS BAILEY







RONALD BAILEY JACQUELYN BAKER





CAROL BALDINI PATRICIA BALLENTINE MARY BALSLEY

GEOFFREY BARTHOLOMEW HARRY BASSETT RODGER BAUR

DONNA BAXTER NEAL BEDNAR JOANN BEECHUK





Quite absorbing!

RICHARD BERNSTEIN ERENE BEYER



JOSEPH BIELLO DENNIS BILLINGS







KAREN BISHOP DALE BIZILY





TOM BIZOSKY DONNA BLAKELEY







WILLIAM BLANC JANET BLASSINGAME SUZANNE BLATSOS

RICHARD BLATNICK

PATRICIA BLATTAU WILLIAM BOAG

GLORIA BOCZEK CHARLOTTE BOEHMER

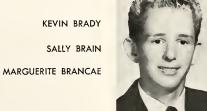
JANET BOKAR LARRY BONAR















GRETCHEN BRANDT

JOHN BREEN LYNN BRENDORFER































LINDA BROCK DIANE BROMLEY

WILLIAM BROOS DONALD BROUGHER

BETTY BROWN LAUREN BROWN

RICHARD BROWN RUSSELL BROWN

THOMAS BROWN PATRICIA BRYANT

"No wander we lost, he's a spy!"







DAVE BUBONICS BARBARA BUCHAR





JOHN BUDAS KATHELYN BUEHNER



What a class . . .



Mr. Harding . . .

what a class!





BEVERLY BURGER





ASBURY BURGIN





TOM BUSCH SANDRA CALVERT



Margo Zola gives us that candid smile.

TOM CAMPAGNA JULIANA CAMPANA CHARLES CAMPBELL ERNEST CAPRETTI LOUIS CARDINALE SANDRA CAREY JAMES CARLSON

JOHN CARLSON ROBERT CARMANY





Cut it, Bev, the librarian's coming.

JON CARPENTER JACK CARR PATRICIA CARROLL ROBERT CARROLL ROBIN CARTER

JOANN CEFARATTI LINDA CERCEK MAXINE CERGOL KAREN CERR













PAT CHYLLA

DAVE CLARKE

TERRY CLARKE

LAVERNE CLINK

LAWRENCE COHEN

Dale Bizily finds a sport to suit him.





LONNIE CRAIG RUSSEL CRANE



CAROLYN CRESSON RICHARD CUSTARD





STEVE CZOMBA KATHY DAGLEY





"Little Caesar"















DAVID DAUGHERTY

DIANE DAUGHERTY

CATHERINE DAVIS

MARGARET DAVIS

JUDITH DEBELAK



JAMES DEELY

PETER DE FRANCO

PAULA DEISTER

JANET DELSANTER

BERNARD DEMBEK

CLAIRE DEMORE

DON DE ROSA

MARGARET DE VINEY

LEONA DICKINSON













## The ultimate answer to one way stairs.









ALAN DI LILLO

PATRICE DILWORTH

SHANNA DOLEY

"Only three more books and the library shelves will be empty."





## MARGARET DOYLE BEVERLY DRAXLER

ERNEST DREHER PATRICIA DROSUTIS











Barb Tercek always has something up her sleeve.



35





















HARRY FAINT BARBARA FARRILL

PATRICIA FEDERICO ROSS FERGUS

MARTHA FIELDS WILLIAM FIGNER

DOROTHY FIKE MICHAEL FOCARETO CAROLYN FLAESGARTEN DAVID FOERSTE

## KAREN FOWLER



GERALD FRANCIS

BONNIE FRIEDEL RICHARD FULLER PAMELA GABALAC GARY GALE





"You be the engineer; I'll be the conductor."

"He says he's going to hit me with his purse."





LADDIE GASTER





EBERT GEIGER



ANTHONY GERMANO





LINDA GERZENY MAUREEN GEYER



ALAN GEZANN CHERYL GISLASON



















SANDRA GISLASON HELEN GLENN KEITH GOLDLUST ROSEMARY GOLOBIC ANTHONY GOOCH ARLENE GORSHA NOEL GOSLEE JUNE GOSPODARICH

A Peeping-Tom.

39



LEO GOYANES DALE GRAPATIN EVELYN GRAY GAYLE GRDOLNIK

ROBERT GREEN DENNIS GRIFFIN MARLENE GRILL JAMES GRINSTEAD SUSAN GRISARD

Slightly esoteric







R

CAROL HALUS









DENNIS HALL

LAURA HALL

RUSSELL HAIGH WILLIAM HALE

Open mouth, insert hand!

MADELINE HADARICH

JOANNE GUTKA



JACK HAMILTON



SUSAN HAMILTON



WALT HANEY



NANCY HANKS



41





RONALD HARPS





SANDRA HARRIS CYNTHIA HART





JOHN HART ANN HARTNETT

MARGARET HASTO





JAMES HELMINK STEPHENIE HIEBEL

"They say I don't live far enough away for a driving permit. I'd like to see them getting on this bus."





"Did you hear the one about . . . ?"

CHARLES HIGHLAND

PHYLLIS HILLER







ALBERT HLABSE

1

MARK HOBZEK











Three mare rows and we'll make it aver the wall

CAROLYN HUMMON CHARLES HUMPHREY

DONALD HOPPERT LORALIE HORVATH RICHARD HOTCHKISS SALLY HOWE

WILLIAM HOUCK JOHN HOWARD

DAN HRNYAK LYNNE HROVAT ROLAND HUDEC





JAMES HUNT BERNADETTE INMAN PORTIA IPAVEC GLORIA IRWIN JACKLYN JACAVINO PATRICIA JAFFRAY KAREN JAMBOR CAROL JANITZ WOODROW JEDLICKA GARY JENNRICH













SONJA JERKIC

FRANK JERNEJCIC





ALLEN JOHNS TIMOTHY JONES

JOANNE JURJEV MARY LOU KALINOWSKI



JOHN KAPSCH NANCY KASTON DONNA KASUNIC



"Oh, give me a home . . ."





NANCY KATANIK ALLENE KAUFFMAN RICHARD KENDALL KIRK KENNEDY

BRUCE KENTNER CHARLOTTE KERESTES BARBARA KING EILEEN KINN

WOODROW KIRK GEORGEANN KISH PHILANNE KLEMENCIC CAROL KLEVAY JAMES KNEALE JACQULYN KNIESS JEANETTE KOENIG HERBERT KOETH MARION KOMAR ERIKA KONTE STEPHEN KOREN JAMES KOSMAN



JOHN KOVACH ROBERT KOVACH

CATHERINE KOVACS

JUDITH KOVIC ROBERT KRAFT

BARBARA KRAMER JOSEPH KRAMER

JUDITH KRAMER













JANET KRAPENC

THEODORE KREIT

JAMES KREN

KENNETH KRISTY

RONALD KROMAR

GERALDINE KROME ROSEMARY KUHARIK LUCIA LANG CHARLES LANNING RONALD LAPUH CHARLES LARDOMITA MARIE LAUKIAVICH ROBERT LAUSCHE DIANNE LAVO DAVID LEBER

















MICHAEL LEBER CHARLES LEES

LINDA LEGE CHARLES LEPPERT

JULIA LESIAK JUDITH LESKOVEC

JERRY LIKOVIC LINDA LINDIC

NANCY LINDQUIST ROGER LIPSTREU



ALBERT LOCKER JOYCE LOCKER



## DIANE LIPTACK







The blushing bride.

ORVILLE LOEDING LINDA LONG LINDA LOOPE ALVINA LOVEJOY VIRGINIA LOWE DIANE LUKAT JACQUELINE LUNDER KAREN LUTZ



51



And all that was left when the dust had cleared . . .

P. D. A. on the stairs of E. H. S.



CLARE MANSPERGER WILLIAM MARCH







KATHLEEN LYBARGER DON LYMAN

DON MAASWINKEL BRIAN MAEDER

PRISCILLA MAHANY CHRIS MAHER

WANDA MAJOR BARBARA MAKOWSKI JACK MALZ CAROL MANDALLA

CAROLYN MARESH THEODORE MARKLEY ROSEMARY MARMASH NORMAN MAROLT CHERYL MARN

CATHERINE MARTIN

RICHARD MARTIN JOAN MARZI

GARY MASON JUDITH MASON













PAUL MASTRO

EILEEN MAUSER ANNETTE MAUSSER

MICHAEL MAZZEI

DONNA McCULLOCH



SONDRA MEALL

ROBERT MEDVED







JUDITH McGARRY

MARY ELLEN McGRAW LYNN McGREGOR

JACQUELINE MCINTYRE BARBARA MCKINLEY



JOANNE MENART JERILYNN MERVAR





DIANA MIHALY

DONNA MIHALY NANCY MIJACEK



FRANK MIKLACIC

FLETCHER MILAN

MARGARET MILAVEC PHILIP MILAVEC



BONNIE MILLER











JERI MILLER

SANDRA MILLER

KENNETH MISICK

LARRY MOONEY

DON MORELL

"Nothing like a little 'school spirit', eh Doug?"













CARL MORGENTHALER DIANNA MORTON

JAMES MROWCA

CAROLE MULFORD

MARY MULLIGAN



GLORIA MURPHY ROGER MURPHY THOMAS MURPHY

WILLIAM MYLES LESLIE NASON SANDRA NAYLOR

ELIZABETH NEAT TOM NEEDS PETER NEOLA





MAUREEN NIXON JOYCE NOVAK SHIRLEY NOVOTNY LINDA NURMI FRANK OBLAK ROSWITHA OELSNER EMILY OFFAK THOMAS OLEKSY MICHAEL ORAZEN CARLTON OREBAUGH

Lucy celebrates her first birthday . . . in America





"These are my kind of people."



59



JUDITH PAPP BETSY PAPPAS VIKKI PARADISO

ROBERT PARKER ALISON PATRICK TOM PERKO

"Give me one Mickey Mantle for two Yogi Berra's."



JAMES PETERS

ERIC PETERSON SIDNEY PETROLEWICZ









"I am NOT Miss February!"





MARY JANE PLESZ











GERALDINE POLIS

JOSEPH POLLACK KATHRYNN POPIOLEK



FRANK POTOCHNIK KENNETH POTOKAR CHRISTINE POULIN

"Jimmy, please, I'd rather do it myself!"













ALBERT PUTNEY





RICK PRESKAR JOHN PRICE

JOHN PUGLIESE



KATHLEEN PURTILL

"Look coach, I pinned her!"



WAYNE POWELL GAYLE PRATT ANTOINETTE PRAWDZIK



What would Liz Taylor do in a situation like this?



\*?1#11\*%!!

JOSEPH RAMONA ROLLIN RANDOLPH JOHN RANDT RICHARD RANKER









"Hobzek, I told you not to get Mrs. Wagner's!"

JOHN RATH BONNIE RAYMOND LORENE REBA JAMES RECHNER STEPHEN RECHNER

DOUG REED

HAROLD REICHENBACH



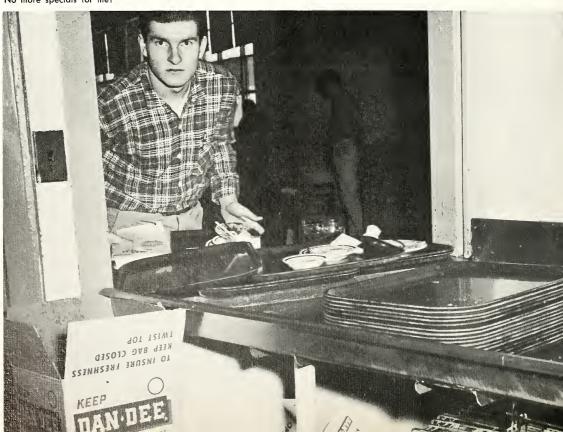


MARGARET REIDER JAMES RENKO

CAROLE REUBISH DONALD REYNOLDS RUTH RICKSECKER

DAVID ROBINSON FRANCES ROCCO EDMUND ROCKEY RONALD ROGELL

No more specials for me!







MARTELLE ROMA ROBERT RONKE

PAULA ROSENBLATT JUDY ROSSODIVITA MARSHA ROUTZAHN ELIZABETH ROWLES DENNIS RUPERT THOMAS RUPLE JOSEPH RUSCIN ALBERT RUSS

THOMAS RUSS JIM RYAN JOHN SABATH ELAINE SAJNA











1









MARILYN SANTORELLI FLAINE SCERANKA SUE SCHADE BARTON SCHENCK JOAN SCHEUFLER

HERMINE SCHIEB WILLIAM SCHMENK

EDWARD SCHNEIDER

Wipe that silly smile off your face!















JANET SCHULTZ JEANETTE SCHULTZ

URBAN SCOLARO RICHARD SEAMAN

PATRICIA SEARS WILLIAM SEDERHOLM

Even my best friends won't tell me.



The spirit of the E-Room





CAROL SEDUSKY JOHN SEMENIK PATRICIA SHAMBAUGH SHARON SHIROCK JEFFREY SHARP

JAMES SHAW BARBARA SHEPARD MARIE SIKORA

LAURA SIMPSON LEONARD SINGER DOLORES SKRAJNER KARLENE SLATER

ALLEN SLUGA GLENN SMITH JAMES SMITH PAULINE SMITH JOHN SMOLIC VICKI SNOW ANTHONY SNYDER DONALD SOBE





. . . and this left over.





MARLENE STEFANCHIK



SYLVIA STEFANKO JANICE STEGH





"What, me worry?"

PENNY STEINHOFF





JOYCE STANEK GARY STANTON CARL STATZ RANDY STAUFFER







JEANETT STILLINGER





THOMAS STOIBER SHARON STOJETZ

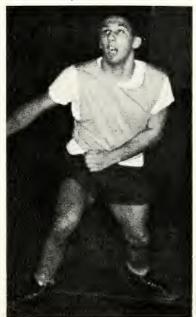
KAREN STONE NANCY STONEBACK

MICHAEL STRAINICK BARBARA STRANG

JANET STRAZIER WALTER STREKAL



Just like at Culp's.





"Maybe if I close my eyes, one will go away."

DAN STRUNA

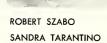
ALLAN STRONG LINDA STRUNGE SUZANNE STROSS RAYMOND SUMMERS BEVERLY SVEKRIC

FRED SVEKRIC KATHRYN SWEENEY BOB SWINDELL

RICHARD SWISHER WILLIAM SYMONDS VETUS SYRACUSE







LESLIE TAYLOR SANDRA TEITELBAUM



RODERICK TEMPLETON JUDITH THARP BARBARA TERCEK

MELANIE THEODOSION

Beery at her best?



JANE THRONBERENS ROBERT TORTER

TINA TOSTI MARGUERITE TOTH









You want I should cook Italian?





PAMELA TURK DIANE TYJEWSKI JOE ULEPIC WILLIAM URBANCIC

JOSEPH URSINI ROSEMARY VACC

PAUL VACCARIELLO DONALD VARGO

"Do you think Mr. Judge will fit in our satellite?"



ROBERT VERHOTZ EVELYN VESEY







See, Ann Landers says I'm right.



But Custard, you can't be a fink all your life.





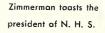
PATRICIA WALDRON

ALLEN WALLACE





DONNA WALSH



DOUGLAS WHEELER VIRGINIA WICK

GLENN WICKES





SHARON WATSON TERRY WATSON





PATRICIA WATTERMAN





JULIA WEBBE







80























PATRICIA WILCOX

ELSIE WILKE

BARBARA WILCOXON



ALICE WILL NORA WILLIAMS SUE WILSON

TERRY WILSON DONALD WILTSHIRE ALISON WINET

MICHAEL WINTERS MARSHA WITZKE TERRY WOHLGEMUTH

RANDOLPH WOOD JAMES WORGULL ANDREW WOTSCH











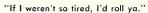


JOHN WRIGHT JOHN WYBAN

STANLEY YABROFF SUZANNE YANCHER

KATHLEEN YANE DONNA YANNIE

PEGGY YAPEL JOHN YEDNOCK







Leslie Long and Laura Owen show their enthusiasm for drama.



THOMAS YORK WILLIAM ZAFFIRO

WILLIAM ZERAVICA GUSTAV ZETTL JOSEPH ZIGMAN JAMES ZIMMERMAN JOHN ZIMMERMAN MARGO ZOLA JANICE ZORMAN BERNICE ZUPANCIC





## UNDERCLASS

Groping, confused, searching—youth I have come a long way, but I'm not yet there. I have been trained, inducted, led I did not train, induct, lead. Life was light with few responsibilities I was plagued with hardships Of over-enjoyment and under-work But in the midst of my privations And probations I had this consolation with me: Soon I would be The senior.











This was a year for discovery. I found that seniors were not as seniory as the august figures I had seen through my rosy junior-high glasses. I read short stories in English class that weren't short at all, discovered bunsen burners and hydrogen sulfide, and bisected angles with good will.

As the year progressed, I became more deeply involved in every dimension—it was a year for trying. I tried out for the Gym Leader's Club, trained for the Survey staff, bluffed tryouts for "The Skin of Our Teeth," braved water for Wai Napolo, and spent hours competing for the few places on the varsity basketball team. And waited. Then I sewed three snaps on my shirt for the Gym Leader's emblem, saw my first story published in the Survey, became a Thespian, was tormented by the Swim Club initiation, and became high point man on the varsity squad.

As the year flew by, I knew that I was maturing. Scholarship and National Honor Society became a more important goal for me. I filled out schedules for the coming year, explored the college catalogues, and for the first time realized that next year there would be someone for me to boss. I could see more clearly where my path lies. JUNIOR CLASS OFFICERS. Top to bottom: Vice President Ted Goble, Secretory Sue Anderson, President Greg Done, Treasurer Normo Crone.





Juniors vote for Homecoming.



Junior Boys' Counselor, Mr. Donald Martin.

## JUNIORS

This is the year when the student is the monkey in the middle. He is between the followers and the leaders, but the school is his. After all, the sophomores are too young to comprehend the importance of Euclid Senior High School and the seniors—well, you would hardly even know they were still in high school, the way they go around in the middle of December smelling June in the air.

Look at the way the juniors participated in sports. Those cheerleaders were all juniors, and so were Creveling and Komocar. The juniors had the burden of international school relationships—one of them might be overseas next year in the AFS program. This same class had the chance to show Euclid to the academic world with applications for advanced scientific study during the summer at the institutions of higher learning. The juniors are the forgotten class, but they are the mainstay of the school.





JUNIOR CABINET. Front Row: Judy Lilley, Jan Howell. Ellen Wehrle, Penny Wolf, Edna Hones. Second Row: Pot Alexander, Lynne Macilniker, Sandy Davis, Linda Galaida, Ron Macks.



HOMEROOM 102. Front Row: Bonnie Budas, Joyce Medlen, Pat Barbata, Jackie Balagh, Corol Andrew, Carole Allen. Second Row: Judy Adamczewski, JaAnn Baran, Pat Alexander, Marilyn Barbic, Les Balukin. Third Row: Jay Bammerlin, Stuart Babin, Jack Aten, Joe Jaszkewicz, John Burkhart, Marcy Becker.

HOMEROOM 102., Sue Anderson, Kathy Ulle, Lynn Aspinwall, Diane Bacon, Danna Budinsky. Second Row: Mike Ark, John Bailey, John Adkins, Alison August, Bab Evangelisto. Third Row: Myron Apple, Paul Bonaszek, Tom Aljancic, Jim Bagocius, Terry Baber.







HOMEROOM 103. Front Row: Linda Smink, Irmo Skrout, Sandi Smith, Suzanne Jones. Second Row: Charlene Brandich, Donna Siedler, Marylyn Skully, Elaine Sirka. Third Row: Terry Steklassa, Roberta Skeivis, Karen Skolski, Moxine Edmands. Fourth Row: Leo Substeiny, Tom Stahre, Bob Stotz, Allan Steich.

HOMEROOM 103. Front Raw: Jayce Splistiser, Elaine Sowul, Joanne Sovich, LaVonne Siegel. Second Row: Barb Spring, Charles Doyle, Esther Sluga, Sheila Skoll. Third Row: John Sustersic, Ron Suttz, Joe Focoreto, Denise Brennon. Fourth Row: Carl Steinfurth, Larry Shaol-tan. Farl Switalskv. David Summers.



Well, smell me!



HOMEROOM 105. Front Raw: Marlene Blatnik, Susan Blatnik, Darlene Benvenuto, Sylvia Barcavic, Nancy Davis, Karen Hearn, Mary Ellen Bogatay. Second Raw: Ken Barta, Linda Belavich, Bannie Boldin, Gail Bell, Barb Bilyk, Ja Anne Rause, Almira Boczek, Michele D'Amica, Kathy Bene. Third Raw: Ran Beno, Jim Beaudry, Larry Jevnikar, Gary Lorber, Ken Bateman, Jim Baranawski, Dan Peisinger, Dave Barnes, Dick Currutt, Faurth Raw: Bab Mlac, Jerry Baum, Wayne Lasch, Bill Beacham, Vince Lenarcic, Don Beljan, Dan Bentley, Gerry Bawers.



HOMEROOM 104. Front Raw: James Muth, Paul Danavan, Ken Tiderman, Phil Tartaglia, Dennis Thayer, Jim Tkatch. Secand Raw: Kathy Square, Judy Strausbaugh, Marcia Steagler, Cynthia Steagler, Alma Syracuse. Third Raw: Nancy Teegardin, Cheryl Stepina, Margaret Strazisar, Judy Stanley, Jaan Strada, Bob Symonds. Fourth Raw: Ed Shurman Ken Takacs, Rich Tarantina, Bruce Bechmer, Betty Erzen, Jim Marsey, Linda Straisha. Fifth Raw: Frank Davis, Anna Stepic, Elaine Sturm, Jim Tekavec, Jim Tegel, Dean Cost, Bob Thorpe.



HOMEROOM 108. Front Raw: Laura Vahcic, Marie Vavko, Marilyn Verbic, Ellen Wehrle, Marian Wasenda. Second Raw: Caral Iwanski, Bev Werley, Sue Watts, June Navatny, Cheryl Vernick, Karen Holmes. Third Raw: Caral Webb, Fran Wervey, Walter Walanski, Joan Whittaker, Gerri Urbancic, Amber Urbancek. Faurth Row: Denise Shinosky, Mike Weber, Steve Watts, Jeff Whitaker, Bob Elek. Firth Raw: Sigrid Van Rekowski, Dale Waltermire, Alan Wolf, Jack Wilsan, David Urh. Sixth Row: Tam Walters, Don Wilbert, Lee Wicks, Walter Wistum, Jahn Wichert, Craig Winder.



HOMEROOM 106. Frant Raw: Bab Deans, Kurt Blumenstein, Nils Berglund, Tam Brennan, Walt Bayer, Dave Morgan, Joe De Witt. Second Raw: Jan Brazalavics, Sharan Seifert, Linda Zust, Karen Breen, Diane Brule, Michael Bacskey, James Kane, Diane Bane. Third Raw: Jim Blankschaen, Gary Bernstein, Margie Brawn, Barb Bradford, Danna Bane, Horold Blackburn, Les Corlsan, Dennis Bluhm. Fourth Raw: Cheryl Braw, Cheryl Brawn, ing, Paul Schultz, Sandy Borgsteadt, Ellen Brigden, Michelle Breskvar, Jean Boyd, Jackie Brown, Karen Kaepke.





HOMEROOM 120. Front Row: Marie Smith, Sandi Cinco, Rosemary Cicca, Jo-Ell Carruthers, Betty Knack, Ellen Carlsan. Second Row: Sandy Williams, Linda Burris, Rita Juska, Sue Stankiewicz, Lucy Smith, Linda Ciprioni, Dan Cherne. Third Row: Barb Herrscheft, Jaanne Cesnik, Elaine Chounce, Judy Caleman, Cannee Chiado, Cannie Carrall, Karen Burns, Jo Capretti. Faurth Row: Mike Cavell, Rich Callins, Kenneth Capula, Bill Caine, Chuck Petra, Gary Carpenter, Ed Carroll, Alan Cansilia, Bab Cirina.



HOMEROOM 125. Frant Row: Mary Dailey, Kathy Cav≥rt, Doris Collins, Jahn Grace, Daug Demian. Secand Raw: Jahn Fleshin, Barry Crawfard, Paul Debevec, Cheryl Caak, Glaria Carnwell, Jill Collins. Third Raw: Gary Lamos, Greg Dane, Dave Amos, Al DeVictor, Eugene Diulus. Faurth Raw: Jan Orchek, Narma Crane, Jaann Comport, Judy Craig. Fifth Raw: Gene DiNardo, Larry Damin, Jim Turich, Lynn Debeljak, Marvin Katz.





HOMEROOM 133. Front Row: Al Dilillo, Gerry Likovic, Norm Marolt, Chris Maher, Bill Adam. Second Row: Tony Gooch, Jeon Eeckhout, Mark Geiger, Gory Mason, Frank Miklacio.



HOMEROOM 109. Front Row: Denise Young, Sue Wright, Doris Young, Jo Ann Zdara, Lauro Wittine, Kothy Zanghi, Nancy Yeory, Sandy Zdanowicz, Mary Wolanski, Penny Wolf. Second Row: Goil Maloney, Ed Bugos, Tim Coy, Dan Rankin, Jo Yanni, Diane Yoger, Veronico Yager, Sue Yoger, Jean Wrenn, Don Burhenne, Tony Yanni. Third Row: Larry Wright, Tonnie Zadnick, Bill Sporcik, Penny Yanchar, Jim Zaas, Roy Fuerst, George Spuhler, Dave Zoller, Poul Cox, Rich Creveling.

"And then, after my recitation in my Advanced Placement Medieval Prose class . . ."





HOMEROOM 204. Front Row: Rae Res, Carol Galunga, Sue Gill, Diane Geisky. Second Row: David Henderson, Marilyn Fagel, Sandra Froom, Rich Griffih. Third Row: Bob Hogberg, Sally Forker, Mary Schneller, Linda Galaida. Fourth Row: John Amas, Carl Kamraus, Bill Hobson, Jim Garslene.

HOMEROOM 204. Front Row: Jackie Wilkinsan, Morjary Frast, Linda Fox. Second Row: Marlene Fuchs, Donna Germavsek, Ann Schultz, Mike Haller. Third Row: Ran Herbst, Dan Hathoway, Artie Nach, Tam Harwoad. Fourth Row: John Graafmeyer, Bill Hatherill, Bill Hertz, Carl Burger.





HOMEROOM .205. Frant Row: Gene Eyer, Terry Springer, Ran Gabriel, Don Gaster, Rick Gainar. Second Row: Jayce Ellis, Rita Marthin, Babbie Hill, Monica Fabec, Connie Zurla, Mary Faska. Third Row: Nancy Emser, Dale Evans, Darathy Eckerman, Peggy Dabnikar, Judy Lilley, Sherry Downen.





HOMEROOM 208. Front Row: Pot Deegan, Sandi Cook, Jaan Domberger, Helen DiSonto, Sandy Davis. Second Row: Larraine Deans, Danette DiBiasia, Rich Fabritius, Gerry Daugherty, Beo DiDanata, Diane Day. Third Row: Ron Ferrel, Keith Stoner, Andy Fende, Larry Miller, Jae Eckenrode, Ralph Dreis.

HOMEROOM 205. Front Row: Jim Belanich, Ted Gasser, Glen Foster, Dove Gorland, Brian Glick. Second Row: Shoron Drenik, Anito Dombrowski, Janet Dvornik, Lindo Dutko, Helen Estvonder, Connie Folton. Third Row: John Orlikowski, Roy Bermond, Doug Foster, Bill Gont, Roy Von Ooyen, Tom Gilliotti, Joe Giordano.









Safari in the blackbaard jungle.

HOMEROOM 215. Front Row: Bob Temple, Bill Zaffiro, Don Spokos, Rich Seaman, Corol Reubish, Jim Renko. Second Row: Alice Rabun, Morilyn Winger, Dottie Turk, Suzanne Redmond, Jeanette Schultz, Doug Swisher, John Zimmermon, Marilyn Santorelli, Dennis Fabec, Steve Oznowich. Third Row: John Smolic, Allen Sluga, Glen Smith, Bob Verhotz, Dennis Rupert, Joe Ulepic, Corl Stotz, Marvin Springer, Don Reynolds, Terry Watson.





HOMEROOM 214. Front Row: Karen Heckert, Carolyn Henry, Lynn Payne, Judi Hollack, Anita Habian, Edna Hanes, Linda Guttmann. Second Row: Rosemarie Holl, Lindo Hamilton, Diane Henderson, Robin Hanna, Sandy Halterman, Jean DiPuccio, Bob Jackson, Rich Jost. Third Row: Rick Karosh, Dennis Kacperski, Rich Kaehler, Jae Ivanko, Mike Santay, Ed Judice, Tam Kaib, Bill Sweeney. Fourth Row: Bob Johnson, Dave Kaprosy, Gretchen Hovreberg, Leslie Horris, Nick Kazar, Bruce Jones, Mary Beth Kovach, Beth Hahn, Dari Heben.



HOMEROOM 209. Front Raw: Dennis Hoernig, Dan Baer, Judy Gozoski, Karen Guenther, Pat Greer, Donna Grubac, Jan Golon. Second Row: Goyle Zanyk, Dan Hylkema, Ran Howard, Mary Beth Green, Mary Ellen Gojak, Fat Miller, Helen Fogel, Sherry Gombach. Third Row: Elyse Grimm, Sondy Guild, Don Hull, Jim Hula, Roy Hendy, Bob Hula, Ron Hrovat, Carl Hurwitch. Fourth Row: John Horton, Bernie Hohs, Rosemary Gross, Dave Mikolsky, John Humphries, Ken Hrovat, Carol Grill, Jaan Delsanter, Joyce Goadwin.



HOMEROOM 227. Front Row: Kathy Krince, Kathy Kolegar, Mary Korthals, Jayce Knach, Jean Knach, Val Miklausich, Danne Weeks, Marilyn Chiofala. Secand Row: Kathy Karosec, Linda Krecic, Reggie Karthals, Carale Krapence, Donna Kabe, Mary Ann Kastansek, Elaine Kaval, Jean Krzepina, Danna Harn. Third Row: Ran Macks, George Mclirath, Dan Madey, John Lutsch, James Lunder, Darrel Lavejay, Bruce Coyle, Dan Bumgardner. Fourth Row: Gary Lave, Jim Malnar, Gary La Conti, Tam Lancal, Ralph Lutfler, Dave Lorence, Dan Liggett, Mike Lorenzo, Keith McDerment.



HOMEROOM 224. Front Row: Barb Hille, Mary Hatchkiss, Patricio Hurlburt, Janet Hawell, Shirley Kakely, Nicale Wahlegemuth, Judy Frustere, Jackie Hynes. Secand Row: Gerald King, Dan Klann, Judy Hacevar, Rose Belanich, Cannie Halwick, Carol Hoffman, Jan Houry, Marian Hunt, Cindy Hoedt. Third Row: Anna Klancar, Jane Halloway, Diane Janis, Bill King, Alan Krane, Jael Kaci, Jim Burich, Allen Kavar. Fourth Row: John Komocar, Ken Klug, Jahn Kelly, Andy Kissel, Rich Koller, Bev Holcomb, Sue Horsey, Ted Knap, Jim King.

> HOMEROOM 228. Front Raw: Berta Kirk, Heidi Lasnik, Glaria Muir, Barb Shuber, Barb Leach. Second Raw: James Mason, Lauie Milazzatto, Al Miklavic, Terry Moy, Dennis Miklavic. Third Raw: Janis Letney, Toni Legan, Roberta Lanza, Bev Miller, Cara Van Scader, Janet Leeper. Fourth Raw: Betty Lesiak, Janis Chopyak, Sandy Lemm, Sandy Lewis, Pearl Lefor, Becky Leoke. Fifth Raw: Morgie Lilley, Jim Martucci, Bill Miller, Jayce Katnik, Sue LaPorte, Peggy Fisher. Sixth Raw: Richard Masek, Ran Masek, Rich Miller, Jim Milavec, Jael Marino, Jack Sumrada.





HOMEROOM 225. Front Row: Corol Katalenac, Lillian Karl, Rosemary Basetin, Connie Keller. Second Row: Brenda Klavora, Sally Corter, Laureen Kitko, Carol Zimmerman. Third Row: Linda Kipp, Jaan Kozak, Barbara Starostanko, Kathy Janaitis, Bill Lemmons. Fourth Row: Leonard Kulka, Eric Larkin, Eric Larsen, Richard Lewis, Ed Kuchling.

HOMEROOM 225. First Row: Pat Kone, Donna Kaselok, Nadine Kendra, Morilyn Leber. Second Row: Linda Cebron, Pam Slocomb, Dolores King, Cheryl King. Third Row: Judy Vorhees, Lonnie Felden, John Lain, Andy Kukorelli. Fourth Row: Barb Kirchner, Rich Lakotosh, Tom Lellis, Fred LaPorte, Bob Langham.





HOMEROOM 315. Front Row: Sharon Lorenzo, Carol Lonchor, Sheryl Lefkowitz, Pat McKnight, Madelyn Skitzki, Darlene Rhodes, Leslie Long, Judy McCarthy, Joyce McKibben. Second Row: Cheryl Lofgren, Linda McKee, Marilyn Lis, Margoret Lynch, Pot Lyle, Sue Nelson, Ken Nemerovsky, Duane Mohoric. Third Row: Colin Murdoch, Dennis Vantilburg, Noncy McNab, Rich Glass, Bob Muehleisen, Mike Morgan, Jim Nebe, Dennis Holms. Fourth Row: Ignas Musteikis, Cole Murray, Don DiBartolomeo, Rich Morse, Cameron Moore, Tom Gozelinchick, Larry Hopkins, Jack Neumore.



HOMEROOM 309. Front Row: Lee Ann Neil, Lindo Nalepa, Shoran Morse, Lynn Murphy, Carol Montsch, Norma Morell, Marsha Mullenix, Barb Modlin. Second Row: Rabert Kermavner, John Maynard, Dave Newnes, Cynthia Nagode, Jae Mahovlic, Gory Peters, Ed Pesec, John Perrotti, Martin Zifko. Third Row: Robert Parmertor, Pam Nado, Hans Pesch, Mike Patronis, Carol Mog, Kathy Nehls, Greg Peterson, Al Poolo, Cloyd Peters, Ken Perusek.



HOMEROOM 321. Front Row: Judi Mervis, Marilyn Mansperger, Mary Ann Minnillo, Lenore Miller, JoAnn Mikovich, Rasalie Milone, Rosann Tokes, Barb Mills, Nancy Meyers. Second Row: Ray Riggs, Gary O'Neill, Ray Polenschot, Tom Nimelli, Bill Stoir, Tom Ockunzzi, Judd Oiler, Joe Tucceri, Pete Oia. Third Row: Jerry Norsic, Laurel Nestlerode, Lynne Macilnikar, Lory Henwood, Linda Miller, Loretta Marincic, Jone Mika, Nancy Motejkowski, Linda Mehls, Tim Plummer.



HOMEROOM 230. Front Row: Kathy Jernejcic, Diane Salyan, Barb Olah, Bruce Habzek, Vicky Zielaskiewicz, Sue Willson. Second Row: Judy Mance, Kathy Gustelic, Roberta Jahnston, Judy Guth, Jaanne Pinto, Lauise Traven. Third Row: Rich Lewis, Bab Price, Jerry Dragonette, Mike Paller, Rager Brezec, Ted Goble. Fourth Row: Barb Kmetz, Bab Shaner, Eloine Begalke, Carole Malovic, Gail Lang, Barb Krepshaw. Fifth Row: Bruce Hyne, Ed Faster, Dale Machan, Gary Kattler, Allan Malz, Bab Ipavec.

HOMEROOM 322. Front Row: Peggy Tipping, Carol Popp, Cathy Nenodal, Carol Nenodol, Sue Poulovcin, Rick Peterson, Charlotte Ogorevc, Shirley Ogrin, Jan Pearn, Cheryl Niswender, Eloise Haynes. Second Row: Jim Powolie, Lesile Onderdonk, Jim Petty, Jerry Powolie, Sue Allen, Tom Plickert, Bob Lelond, Kathy Patton, Pat Oren, Mary Lynn Paganie, Carol Ponichi. Third Row: Richard Lee, Tom Petrochic, Jerry Lupos, John Pozun, Bob Lesko, Tony Petruzzi, Jim Pietro, Janet Ostkor, Chris Pinkney, Linda Powlus, Sharon Papalko, Nikki Phillips.





HOMEROOM 323. Front Row: Jim Mack, Carol Peterson, Sharon Pylick, Jackie Peterka, Carole Reese, Darlene Piscopo, Bill Reinke. Second Row: Kathie Clemence, Cindy Reba, Mike Romano, Lenore Rast, Maureen Pratt, Patricio Redding, Karen Pike, Dave Roll. Third Row: John Viburs, George Casey, Jack Reichenbach, Sam Rackwell, Art Reder, Bob Prijatelj, Charles Robinson. Fourth Row: Diane Pettick, Judy Pirc, Jahn Ellul, Bob Roesch, Gary Reed, Don Ramana, Richard Redmand, Jim Rosipko.

HOMEROOM 326F. Front Raw: Carmela Trivisonno, Sharon Tamasello, Estelle Terranova, Barb Truskolaski, Linda Tomko, Linda Thamer, Margaret Tekavec. Second Row: Betty Unick, Kathy Turk, Nancy Ulle, Frances Ulle, Beverly Tramte, Cindy Traina, Pat Thomas, Margaret Traxler. Third Row: Paul Tolchinski, Ken Whelan, Jim Ullestad, George Verner, Dan Omonski, Jerry Vitolo, Dennis Tramte, Judy Urankar. Fourth Row: Len Uranis, Bob Usolis, Steve Toward, Jerry Vencl, Dave Nesbett, Joe Urbanick, Dale Traven, Sandy Tucceri.



104



HOMEROOM 329. Front Raw: Pat Sernel, Pat Scherer, Jo Ann Shirk, Rag Sprochi, Tam Purdy, Jahn Sivec, Pat Purdy, Lionel Smith, Gail Scheid, Char Sedmak, Laura Ryder. Secand Raw: Linda Sherrill, Nancy Sheppard, Caral Serkawnik, Diane Wilkes, Joan Shaughnessy, Marga Schaffer, Cynthia Shields, Jane Schulte, Ruthanne Seguin, Rose Ann Sarama. Third Raw: Dennis Spate, Henry Spolar, William Sneller, Gary Ostrawski, George Sirco, Dave Howe, Martin Mazzei, Narbert Stewart, Gary Snyder, Kenneth Nickel, Bruce Stanley.



HOMEROOM 324. Frant Raw: Linda Roberts, Sandy Rodencic, Cheri Raland, Eileen Rodgers, Roberta Rachkar, Marianne Erzen, Jane Rawland. Second Raw: Dave Sedmak, John Scott, Rager Sandersan, Rich Ruuska, Wade Schuette, John Schaser, Paul Naujoks, Anne Springer. Third Raw: Vicki Regalbuto, Linda Ragers, Jackie Raschy, Margaret Rupar, Caral Rinehart, Diann Rass, Janet Rase, Danna Ramano. Fourth Row: John Cerne, John DeMell, Ran Sarstedl, Ran Jenko, Jan Schraeter, Jahn Rath, Gary Runyan, Bob Schiemann.



Sophomores await the selling of magazines with great expectations.



HOMEROOM 118. Front Row: John Benner, Richard Berger, Thomas Barrett, Joe Bensi, Dave Benner. Second Row: Sharon Bergant, Elizabeth Beretic, Rosanne Beni, Diane Regavic, Carolyn Berntson, Chris Berardinis, Jessica Basinger. Third Row: Beverly Batic, Susan Bencin, Sharen Belshaw, Danna Beechuk, Karen Benso, Phyllis Piper, Pat Beeman. Fourth Row: Frank Berus, Bruce Baumgardt, Chris Beery, Tom Barnhart, David Beaumont, Craig Benedict, David Bell. Fifth Row: Charles Hammett, Rabert Berry, Tom Kevern, Phil Beining, Ted Bending, Dennis Berzinskas, Tom Bavec.





Sophamore Class Counsellars, Mrs. Helen Stewart and Mr. Frank Troglia.



#### SOPHOMORES

No longer the "big bosses," sophomores found the realm of high school less romantic than they had imagined, but not disappointing. To sophomores, everything wos magnanimous,—mass gym classes, the trudge from one side of the school to the other with the new stairway system, the superior seniors, the biology book, and the library. It was big and it was rough: teachers expected more mature work, sophomores tried harder, and they accomplished more. Despite their inexperience and difficulties encountered, sophomores soon discovered short cuts and found their size to be no barrier. Filled with curiosity, anticipation, and that go-getter spirit, they cheered loudest at the basketball games, downed the most cokes at the soda bor, and swamped the intramural program. But then there were more than enough of them to do it.



HOMEROOM 110. Front Row: Bob Abbott, George Barabas, Steve Barnett, Greg Adam. Second Row: Chorles Andrus, Eileen Arnold, Bonnie Aucelli, Sandy Barker, Doris Baitt, Barb Baker, Danna Barbre, Rick Aten. Third Row: Carl Aiken, Joe Mustar, John Bambakakis, Sam Amato, Rich Baldini, Terry Assad, Herb Anderson. Fourth Row: Linda Axford, Karen Aufmuth, Janet Avery, Sue Baker, Denise Alecci, Judy Azuilano, Phyllis Abazia. Fifth Row: Ken Aubel, Jack Ambrose, Dan Proznovsky, Keith Bailey, John Allar, John Armstrong, Tom Arvidson.





HOMEROOM 107. Front Raw: Geoffrey Miller, Darryl Maxwell, Dan Miller, Bab McKenzie, Henry McLean, Ed Mc-Mahan. Secand Raw: Bannie McArthur, Sue McClain, Karen Mawsan, Jeanne Milde, Caral Maupin, Sharan McGill, Raberta McKenzie. Third Raw: Frank Messec, Jo Anne Miklovic, Laura McCartney, Connie Mierke, Sandy Matles, Barb McMahan, Paulette McCullach, Rita Miller, Bannie Maaney, Dianne Mekedis. Faurth Raw: Bill Metcalf, Bill Miller, Bruce Miller, Bab Mervar, Craig Miller, Lou Milane, Ran Miller, Bab Mester, Mike Merritt, Jim Miller, Paul Miller.

HOMEROOM 127. Front Raw: Cathy Boich, Bill Brackenridge, Caral Blattau. Secand Raw: Eileen Biederman, Bruce Blumenstein, Sally Beutell. Third Raw: Gayle Brendarfer, Ralph Baamer, Charlatte Bakal. Faurth Raw: Marifyn Bilicic, Kathy Brannan, Len Brazee, Barb Bessire. Fifth Raw: Chris Braden, Paul Bessel, Jim Baag, Marga Bradfard. Sixth Raw: Gary Bly, Craig Baehlke, Mike DeLutis, Walter Braun.





HOMEROOM 201. Front Row: Pat Colt, Sandy Chopos, Mary Cavan, Larry Chambers, Dennis Cebul, Bob Ciammaichella. Second Row: Linn Conley, Ann Cimbalos, Mary Comello, Rosemary Cooney, Reg Clotts, Ken Coleman. Third Row: Bob Clasen, Vic Colombi, Terry Cooper, Ran Ceso, Bob Comenschek. Sharon Cook.

HOMEROOM 201. Front Row: Joyce Chisholm, Peg Price, Connie Coppers, Marie Chalewicki, Sue Coddington, Joan Clark. Second Row: Diane Carducci, Maureen Clemence, Sandy Carpenter, Sue Cachron, Ben Cavell, Bernie Cergol. Third Row: Fred Cooper, Bob Coode, Tom Cooper. Phil Cebulor, Kris Carter, Ruth Carlson.







HOMEROOM 212F. Front Row: Rich Courtney, Pam Davison, Joann Debelak, Andrea Daskivich, Antoinette Demico, Karen DiBianca, Maureen Mahoney, Kathy Dilillo, Ken Deloat, Jim D'Amico. Second Row: Mike Dempsey, Gary Lavargna, Bab Cwick, Jim Dadante, Tim Debevec, Barb Crain, Kathy Caurter, Nancy Delost, Charlene Marsey. Third Row: Mike Doyle, Bill Doak, Cheryl Cradis, Carol Diehl, Sandy Deere, Cheryl Darling, Angela Cutrane, Maureen Doy, Rich Cunningham. Fourth Row: Tom Deokins, Jim Davis, Dale Dieckmann, Scat Wambsgans, Dennis Culmer, Lowell Cox, Paul DiPaolo, Ron DiSantis, Don DiSantis.



HOMEROOM 131. Front Row: Jaan Brocks, Sandi Cable, Donita Cameron, Kathy Butt, Dee Ette Bryant, Skip Campbell, Jim Burnett, Darlene Brodnik. Second Row: Connie Bretton, Laranie Burke, Merrie Butterfield, Karen Briggs, Paul Bright, Douglas Curce, Frank Burk, Larry Bydosh, Frank Calavitta. Third Row: Darrell Baumgardner, Bill Bryant, Jim Campbell, Larry Dietzel, Tom Brewer, Pat Buzikowski, Janet Broaks, Rich Camino, Debbie Brown,

HOMEROOM 21B. Front Row: Harvey Doremus, Daug Danner, Barry Dayle, Kathy Domitar, Karen Leavic, Diane Dular, Pam Duncan, Betty DuRase, Jacqueline Duly. Second Row: Kathy Emmert, Linda Emmert, Sharon Dutro, Christine Evans, Carol DuPlago, Kathy Enright, Janet Estanich, Jay Douglas, Janet Dinle. Third Row: Stan Dritz, Mike Engelke, Randy Ehinger, Glen Erickson, George Edwards, John Dutraw, Tim Esick, John Edwardsen, Sally Tiedman. Fourth Row: Tom Ducca, Tom Ehlert, Pat Duffy, Ron Brandich, Tam Loesch, Donna Dennis, Kathy Dragolich, Bea Naelitz.





HOMEROOM 2268. Front Row: Pat Gullo, Beverly Grillo, Alice Grdanc, Mary Lynn Gireshmmer. Second Row: Kathy Griffis, Linda Hargas, Lyndo Hale, Germaine Grubac, Linda Holl. Third Row: David Groy, John Gray, Larry Hanson, Larry Beck. Fourth Row: Roy Gyrycan, Michoel Greenfield, Som Guardo, Bill Hogstrand, Alfredo Gutierrez.

HOMEROOM 226B. Front Row: Goil Gulbenkian, Connie Gregurich, Vera Gjivanoich, Linda Grugel. Second Row: Mory Grcor, Jean Grimsic, Susan Gulich, Shoryn Horrison. Third Row: Eileen Hasse, Vickie Greben, Dale Gregorin, Harvey Mills. Fourth Row: Jerry Gustie, Kingsley Guy, Bob Grigas, Chip Holler, Tom Halbedel,





HOMEROOM 222. Front Raw: Sharan Evans, Shelby Fetka, Sherry Fetka, Dana Fine, Jayce Fine, Chris Fiarelli, Pat Fielitz, Craig Farley, Barbara Zmijewski, Marilyn Flanagan, Karen Felden, Judith Wrabel, Dale Fenster. Secand Raw: Marlene Ferencaak, Judith Freytag, Betsy Foy, Betty Francis, Frances Felz, Bab Forinacci, Ran Fawler, Judy Fensch, Jan Filipsovic, Martin Francis, Marcia Friedman, Karen French, Ellen Fike. Third Raw: Richard Everstine, Ray Frank, Jeff Faust, Dan Farman, Ran G. Fawler, Ran Evans, John Kavatch, Shannon Fink, Ed Fitzgerald, Bill Fier, Terry Fritch, Gary Fartuna, Lee Firebaugh.



HOMEROOM 226F. Front Raw: Dave Gattschalt, Jahn Raskell, Gearge Gagan, Liz Geyer, Cheryl Garyanes, Tam Frohlich, Tim Troyer, Dave Gauch, Dale Glick, Sandy Glatz, Wayne Gauld, Elaine Gibsan. Second Raw: Sandy Gfeller, Jeff Fryer, Harvey Gaertz, Diane Gershow, Madeline Garman, Jae Genavese, Sue Geyer, Elaine Geiger, Terry Gibsan, Larry Gibsan, Bruce Glick, Jae Garvas. Third Raw: Ken Girad, Tany Genara, Gene Gainar, Chris Goulis, Ernie Gerbetz, Bruce Geddes, Tam Gaach, Bab Gildone, Sharin Glavic, Ken Gajda, Grey Gaadyear, Gary Graf, Jim Gergatz.

"Let your fingers do the wolking . . ."





HOMEROOM 304. Front Row: Jim Devney, Bob Engel, Dennis Hocevor, Rich Hess, Tom Hoppert, Joiy Holder, Jim Hough. Second Row: Borb Helmick, Ed Mauser, Kathy Haviland, Chorlotte Hildebrand, Marcella Hefner, Daug Hibbard, Diana Hodgson, Karen Henderson, Lou Hodakievic. Third Row: Jon Hoffmeyer, Leon Lindic, Mike Long, Bill Hitty, Eric Hertfelder, Jim Petersen, John Holcombe, Connie Hill. Fourth Row: Bob Horn, Mike Holloman, Gole Heighton, Dona Hida, Aldona Hocevar, Evelyn Hlad, Loretta Henikman, Dianne Hermsdorfer, Jan Heinlein.



"Haw can all of these people be named George Smith?"



HOMEROOM 312. Front Row: Linda Kasunic, Kothie Kavon, Sondy Kessler, Judi Jones, Diane Kaprosy, Anita Koblitz. Second Row: Pat Jobe, Sylvia Kasunic, Nancy Patrick, Richard Kershaw, Steve Kay, Corl Jernejcic, Lourel Kellogg. Third Row: Betty Johnson, Barbora Kendle, Ken Kapley, Lyn Karlan, Russell Johnson, John Kasinoc, Marilyn King, Roberta Kelly. Fourth Row: Laura Kempert, Bill Kelley, Ed Keller, Rich Hadunk, Terry Keorns, John Kaltenboch, John Johnson, Mortin Kelley.





HOMEROOM 316. Front Row: Liz Lamacchia, Tom Wilson, John Blokeslee, Karen Lackner, Mary Ann Long, Pat Kwiechien, Dave LaMacchia. Second Row: Paul Kucharski, Laura Lanser, John Laseke, Lenny Lange, Ken Rucharsk, Fred Krotine, Gary Lamb. Third Row: Wayne Kukla, Elaine Lapinskos, Ernie Krysty, John Burns, Jim Kurrent, John Lamb, Tom Lamont, Bob Kruck.



HOMEROOM 305. Front Row: Betty Zodnikor, Michele Kmet, Pat Infontolino, Lynn Humphrey, Jayce Ivins, Jacqueline Hovan, Wanda Hughes, Janet Hribar, Gerry Joblonski, Linda Hunter. Second Row: Lynda lacofano, Judy Jean, Robert Iseman, Sollie Cadwallader, Tim Howe, Bob Kibler, Tony Iacofano, Louis Fioritto, Corol Howe, Kathy Hunter. Third Row: Gary Hyde, Hilary Hunn, Maurine Jackson, Carole Jelenic, Stephen Hotros, Bill James, Kathy Jelenic, Terry Hughes, Tony Ipavec, Ken Hrovat, Carol Oren.

HOMEROOM 313. Front Row: Bob Kostreba, Terry Korosec, Kathy Krich, Beth Knox, Mory Klosky, Al Kostreba, Claudia Kocher, Borb Koss, Karen Kropf, Jeff Kinsey. Second Row: Tom Kirchner, Ron Koren, Bob Kostreba, Doug Kirchner, Phil Koziero, Mike Kopach, Jack Korthols, John Krieger, Ed Kozlevcar, Olive Koger, Third Row: Dave Kral, Fronk Krane, Ralph Kirchener, Gary Kleckner, Roy Kitooka, Sue Kniess, Sue Klauga, Morilyn Kozok, Kothy Kolmorgen, Laura Klemenc, Frances Komar.







HOMEROOM CHORAL ROOM A. Front Row: Cindy Nagy, Jan Molchak, Gayle Maskowitz, Pat Mulhall. Second Row: John Nemeth, Larry Naylor, Pete Nagode, Pat Morse, Ben Marris. Third Row: Jane Musick, Marlene Noss, Gail Nordy, Marty Molnar, Kay Moulder, Gerri Myers. Fourth Row: Donna Moretti, Leslie Nelson, Janet Nainiger, Carol Moffett, Margaret Molinaro. Fifth Row: Kathy Moore, Frank Monteri, Larry Franka, Jim Monoyudis, Bob Nakaji, Bob Marris. Sixth Row: Terry Morgon, Jim Murray, Ken Moore, Tom Moenich, Bob Lemieux, Roger Murray.



HOMEROOM 318. Frant Raw: Sam Black, Jahn Latch, Daminic Lemma, John Leskiewicz, John Lehr, Barbara Little, Nancy Lehman, Alice Lave, Frances Laznik, Ida Lisuzza, Kathi Krank. Secand Raw: Martha Leanhardt, Mary Ann Lavick, Irene Laukiavich, Jaonne Lagar, Nancy Linsley, Ja Anne Lanchar, Jim McCanacha, Jim Leppert, Mary Lowry, Suzanne Lahrey, Diane Leutbecker, Caral Lewis. Third Raw: Jahn Lawe, Bob Leggate, Nancy Lehman, Maureen Lahmeyer, Vikky Lehman, Dave Libman, Mike Lavigna, Dick Lakar, Mary Locker, Mike Lindsey, Daug Lilley.

HOMEROOM 325. Frant Raw: Debby Mahany, Kathy Halas, Danna Magri, Cannie Mantey, Betsey Maher, Cindy Lutsch, Hally Lucas. Secand Raw: Kathy Luckay, Marcy Lushin, Glaria Marts, Bab Malinak, Mary Maralt, Bannie Marincic, Caral Mansuy, Dennis Malenda. Third Raw: Tam Martic, Craig MacDanald, Sharan Marn, Jean March, Caralyn Luich, Karen MacDanald, Cannie Mandel. Faurth Raw: Tany Lube, Chuck Mallue, Jack Marron, Jim Mack, Dennis Matka, Bab Lucci, Gearge Martinsen, Betty Luksic.





HOMEROOM Ch.Rm.B: Frant Raw: Charlie O'Neill, Michael Paladino, Eric Neylon, Michael Palko, Marilyn Ogrinc, Rita Navak, Charles Ott. Second Raw: Charlate Palivada, Wayne Opalk, Jaann Pannetta, Christine Pada, Christine Palfy, Calleen Otis, Richard Page, Joseph Nach. Third Raw: Ann Olasky, Wayne Ballentine, Cheryl Nada, Mary Ann Ofciarcik, Denise Omerza, Patricio Oberstor, Ranold Pales, Jeanno Neilsan. Fourth Raw: Gerdläne Orazen, Kathleen O'Connell, Calvin Packard, Michael Noonan, Tam Neuman, Dale Oster, Judith Navinc, Linda Palmer, John Palmer.

HOMEROOM CAFETERIA B. Front Row: Linda Price, Lais Pyle, Teresa Papavich, Pat Popavich, Rose Pink, Betty Preston. Second Row: Carol Pohly, Carol Prileson, George Singer, Karen Pungerchar, Sheila Pierce, Linda Ralis. Third Raw: Linda Picozzi, Andy Prokap, Diane Powers, Jae Plavack, Al Ranalla, Ken Rafter. Faurth Row: Darlene Progacy, Dennis Race, Nora Piper, Joan Pureber, Hal Prosek, Garth Practor, Larry Plesnicar. Fifth Row: Howie Price, Al Podbay, Don Price, Andre Polsinelli, Jim Rabe, Ed Racich.







HOMEROOM Cafe A. Frant Row: Kathy Pearsan, Jean Perkovsek, Sue Perka, Barb Petek, Mary Ellen Petelinkar. Second Row: Bonnie Petek, Judy Pearce, Amy Picciano, Chris Petkavich, Lee Pereksta, Third Row; Tam Pavlik, Al Patterson, Frank Petrik, Charles Phillips, Paul Pavlik, Jahn Petruzzi.

HOMEROOM Cafe A. Frant Raw: Jim Perry, Bab Paulsen, Kurt Pfeiffer, Bob Perkins. Second Raw: Jaann Perry, Barb Perko, Ethel Taylor, Ramain Penkala. Third Raw: Gertrude Philipp, Jayce Petit, Linda Papp, Sarah Patterson, Marlene Pardi. Faurth Raw: Rich Peterson, Nick Perencevich, Larry Parziale, Dave Peek, Amy Percic.

Look familiar? It's page 118.





HOMEROOM CAFETERIA D. Front Row: Danna Schervish, Loreen Sabal, Janet Scribner, Betty SaFreed, Marie Ruth, Pam Scheurman, Carolyn Schott, Laura Schlegel. Secand Row: Dan Schulz, Janet Rudd, Sharan Roznik, Martha Schwarz, Pat Sajna, Cathy Scheiner, Pam Rudiak, Bonnie Rozman. Third Row: Dennis Schmoltz, Fred Schult, Eric Schultz, Jim Sanker, Dick Schraeder, John Sas, Gerry Russ, Mike Ruscin, Frank Sajovic. Fourth Raw: Harvey Rubin, Chet Saunway, Martin Seredich, Ken Schmeltzer, Bab Schneider, Rich Schauval, Bab Sadler, Tam Schultheis, Bab Schumacher.

HOMEROOM Cafe E. Front Raw: Loran Shaffer, Joe Setina, Gary Smith, Al Senger, Bab Shenkel. Second Raw: Donna Smith, Marion Severina, Narma Smith, Susan Shemkunas, Kathy Soeder, Arlene Snitzky, Char Snable. Third Raw: Linda Shemitz, Bab Solinski, Dave Semick, Raberta Slusser, Karen Shaaff, Kathy Skonier, Sharan Skupic. Faurth Raw: Dawn Sielaff, Ray Shirk, Eraina Shamansky, James Semick, Karl Slaybough, Jo Smrdel, Barb Soeder, Sonja Skrij. Fith Raw: Bill Samers, Ran Skully, Art Sherwoad, Susan Smith, Johan Snawbrick, Janis Sippola, Janice Smeker.





HOMEROOM CAFE. C. Front Row: Tany Ramana, Mike Robey, Bab Riebe, Tam Rieder. Secand Raw: Margaret Reynalds, Donna Rihtarschich, Dareen Ricci, Christine Ross, Carrie Ratzman, Sue Reider. Third Row: Terry Richmand, Elaine Rossi, Karel Rossow, Bev Ranney, Georgia Reiche, Dove Robb. Fourth Row: Ken Rosenthal, Tany Roberts, Dan Sanders, Jahn Redmand, Gary Riedel, Tam Reed. Fifth Row: Judy Richards, Judy Reinke, Margaret Rinas, Stephanie Ravnohrib, Gwen Raberts, Denise Ray. Sixth Row: Ratph Reichman, Wayne Rohricht, Bill Renninger, Mike Rechner, Dick Rose, Dan Raybuck.

HOMEROOM CAFETERIA F. Front Raw: Rick Subel, Rich Steguro, David Stegh, Jim Struna, Bud Sullivan. Second Row: Pat Springer, Veronica Somrok, Gerry Sullivan, Bannie Starman, Judy Springer, Mary Lou Stelzer, Judy Sonntag. Third Raw: Karen Stanley, Donna Stacker, Sue Struna, Cathy Spina, Barb Stefanik, Geraldine Somrak. Fourth Raw: Sue Stanley, Jane Stahl, Diane Stocker, Frank Spina, Rager Stepp, Ron Spacagna, Craig Stenger. Fifth Row: Vic Strauss, Scott Suiter, Cheryl Steigauf, Al Strahen, Dennis Susterist, Avary Lou Strekal, Joe Stih, Raiph Stibley.





HOMEROOM Aud. A. Front Row: Jerry Taubman, Bill Tawn, Tam Sxitzer, Gene Tarantina, Jahn Tekavec. Secand Raw: Karen Tamaletz, Dee Tatten, Shirley Tarantina, Nancy Kanner, Sandra Tath, Bannie Swansan. Third Raw: Linda Tiffany, Karen Tabb, Peggy Shannan, Sally Swaney, Dawn Tetrick, Pat Theil. Faurth Raw: Ed Tekavic, Barb Tharpe, Geri Daugherty, Fay Sweigert, Marylyn Terchek, Tam Theis. Fifth Raw: Al Talway, Len Tichy, Charyle Thoman, Danna Tamka, Sharan Thaman, Faye Svenval. Sixth Raw: Dave Swaddell, Ernie Szaba, Henry Tekancic, Ken Thaman, Ken Tieber, Lewis Tamsic.







HOMEROOM Aud B. Front Raw: Darrell Trebec, Kathy Tyler, Jim Turpin, Craig Vernick, Kathy Traop, Tam Tumbry, Sheryl Tucci, Betty Ufhalz, Debbie Van Vechten, Sharan Tucceri, Caralyn Tryan, Barto Unian, Jahn Turkapp. Second Raw: Al Vass, Ken Van Deveer, Oralee Tyler, Nancy Valince, Caralyn Truesdale, Janet Yavka, Kathy Vernan, Jahn Rae, Bill Vadnal, Dick Vibbert, Third Raw: Larry Tucci, Jahn Ulstram, Tam Ullam, Daug Uchbar, Mary Ann Vardian, Cannie Tuhlill, Sandy Urbancic, Sharan Tucci, Bernice Ulizzi, Jeff Tucker, Tim Ullam, Gil Tulina.



HOMEROOM AUDITORIUM C. Frant Raw: Jahn Wertenberger, Bill Walsh, Gene Wertman, Bab Warzin, Glenn Walwarth, Bab Wickes. Secand Raw: Carol Vranekavic, Pat Wicheff, Sharan Wheeler, Diane Whiteman, Nancy Waschura, Terry Wallace, Erika Wendel, Danna Waterwash, Karen Weseli, Marilyn White. Third Raw: Steve Walsan, Bab Warren, Dick Walters, Wayne Wiblin, Dave Wilber, Russ Czamba, Greg Walker, Bruce Trovis, Barb Ward, Barb Vrh. Faurth Row: MariJo Bradley, Vicky Washner, Darlene Yukcevic, Cheryl Waltan, Jaan Wendorff, Darlene Widlicka, Lynn Wehagen, Gayle Walker, Jayce Wichert, Linda Wilcoxan, Sue Warner.

HOMEROOM AUDITORIUM D. Frant Raw: Jae Zarr, Cherlyn Waad, Diane Zadravec, Jayce Wahlgemuth, Jenny Wahlgemuth, Larry Hemphill, Tam Zimmerman, Dick Yeckley, Cindy Jerobek, Cannie Watring, Mary Wince, Larraine Yaang, Second Raw: Sherry Zimmerman, Walt Will, Dave Wilder, Tam Zakrajsek, Margaret Wills, Jaanne York, Linda Wilsan, Elaine Zakrajsek, Linda Zupancic, Gary Zala, Jim Zust. Third Raw: Dick Zawack, Alan Yacas, Scatt Winsar, Ed Yanulaites, Dan Zganc, Bab Yuhas, Ed Zawack, Paul Willeth, Bill Wunderle, Jayce Yerly, Lee Winkleman.

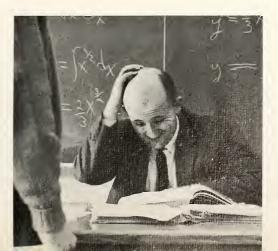


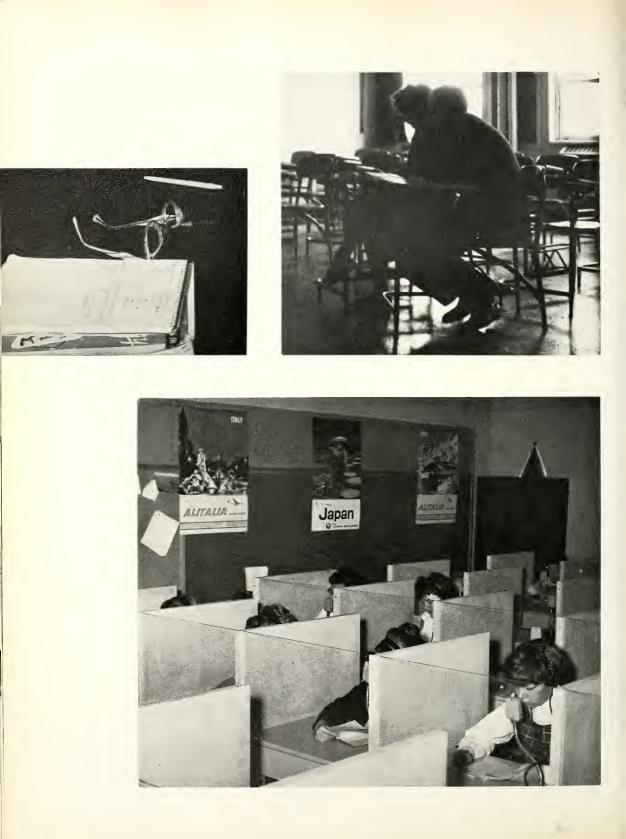


# ACADEMICS

I go an unknown path, untravelled road Where everyone has gone before Guide me. But let me grope myself I have a torch Which, burning brighter every day, Will let me see the way which I must go. Knowledge.

The past shall be my guide. The future shall be others'.









I do not know very much of the present, and what I know is the teaching of the past and the experience of now. Education in the sense of cramming facts into heads is impossible; each person must find his own path. Yet many sophomores know more about geometry than Archimedes, and some seniors know more about physics than Newton. The past is a great teacher, and that which is contained in books has been won by blood and sweat and agony and burnings at the stake. It has been paid for dearly, but the debt is paid. Yet each generation inherits the traditions of knowledge and has its own payments to make: the accumulation of more facts for the future. All I know is that each generation relives many of the mistakes of the one before it, but somehow some lessons are learned, and we do move forward. So, today, a dreary day in February, sitting in an unlit corner of a bleak room, learning, I partake of the tradition of Shakespeare and Galileo; I add to our knowledge of the present.



Superintendent of Schools Lester E. Angene

Certain aspects of education vary with the changing requirements of living in modern society. Other features of the school program were good yesterday, are good today, and will still be good in tomorrow's world. Students and teachers, therefore, need to distinguish between the timely and the timeless—the variables and the constants.

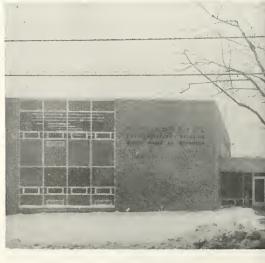
The Class of 1963, more than any of its predecessors, must regard high school graduation as merely a basis, albeit a sound one, for training and education beyond the high school. The needs of each person and of the community cry for excellence in the schools and for continuing education—two, four, or more years, yes even a lifetime of building upon the foundation begun at Euclid Senior High School.

> Lester E. Angene Superintendent of Schools

#### BOARD OF EDUCATION

The framework of Euclid education is the Board of Education. The Board is entrusted by law with the administration of all the far-flung corners of education, from building new schools to determining the necessary size of the custodial staff. It provides a basic platform on which the administrative structure pyramids. Few people realize the problems of running a school system of over 750 employees spread in seventeen buildings, and enrolling over 11,000 students. But the Board certainly does.

The W. G. Fardyce Administration Building.





SCHOOL BOARD. Front Row: Mr. Dale Mansperger, Mrs. Mary King. Secand Row: Mr. William Tomko, Mr. Paul Tatten, Mr. Layal Luikart.



The hub of Euclid Schools communication.





Principal William A. Hunter

The dimensions of life are many. In high school the primary concern has been with the dimensions of breadth and depth. Intellectual breadth came to you as you acquired knowledge and skill in the classroom, laboratory, or shop. Depth of understanding and appreciation came as a result of your participation in both the classroom and the extra-curricular activities.

As you leave high school, we sincerely wish for you the utmost in personal happiness. Throughout the years, we hope that you will continue to extend the dimensions of your life. *William A. Hunter* Principal



Dean of Girls Wilma Gillman



Dean of Boys Fred Johns

### DEANS

Both of our deans performed their duties with a concern for the individual. Miss Gillman, the already familiar Dean of Girls, and Mr. Johns, the newly appointed Dean of Boys, were both on the job this year, promoting the student's interest in studies as well as society, and urging them to be well-rounded, responsible youth.



Assistant Principal Harriet Sheats

#### MRS. HARRIET SHEATS

Lost in the index of the "Blue Book," anxious to make that big decision and yet reluctant, collegebound seniors sought the guidance of Mrs. Sheats. With her persuasive manner, frank and honest advice, Mrs. Sheats solved each problem and directed 51 per cent of the 1963 graduating class to campuses across the country.



Assistant Principal Jerry Bergem

### DR. JERRY BERGEM

Remember the announcements about the up-and-down-only stairways? The voice you heard belongs to Dr. Bergem, one of our new assistant principals. Dr. Bergem patiently took his time to explain that situation to questioning students, request aid in the cafeteria on behalf of the teachers, support Euclid's sports and spirit (not class), and place his signature on important documents. Then he retires each evening to his leisure —a few wild, tension-relieving beats on his drums—or otherwise.

# MR. GEORGE WILEY

Euclid High is fortunate to have as its Assistant Principal the only man in the school able to tame the IBM, George T. Wiley. Contrary to popular belief, this man does make occasional visits to his office. However, if he is not there, he is surely to be found rushing briskly down the corridor in search of an erring member of the fold, bursting into a classroom clutching a sheaf of newly won certificates, or rallying the teachers of English into a meeting. Of course, there is always an off chance he might be eating lunch, or inspecting the Survey office for lost books, or --well, better make an appointment for next week. This man is our Assistant Principal. We keep him busy.



Assistant Principal George Wiley

#### NON-TEACHING STAFF

Stripping wax, enforcing the "no students allowed" sign in the main office, and tolerating complaints of cold rooms which nothing could be done about anyway, the non-teaching staff performed duties that Euclid could not function without. And often this staff went unnoticed, as they dropped a mop or stopped a moment to help students. They joked with familiar people, opened doors for forgetful youths, and waited while harassed students searched their crowded purses and deep pockets for change to pay for that pie.



LIBRARIANS. Left to right: Mary Fancher, June MacCarmack, Ceil Shearer, Beatrice Hamman, Edith Mueller.

CUSTODIAL STAFF. Frant Row: Jenny Ojnik, Mary Sedej, Mary Mahne, Fronces Marn, Rase Trivisonno, Rose Brancely. Second Row: Gearge Brew-

ster, Mary Berus, Angela Konte, Amelia Schepke, Mary Medvesek, Pat Clark, Margaret Chaney, Jerry Ganser.



School Nurse Helen Wise



Cooordinator of Staff

Treasurer Glen Coatsworth Services Robert Yocum



OFFICE SECRETARIES. Front Raw: Madelon Stein, Rase Serocco. Second Raw: June Edwardsen, Bannie Kopach, Danna Pintar. Third Raw: Jane Bayer, Marie O'Neill, Lau Terlep, Ann Herrick.

CAFETERIA STAFF. Frant Row: Ida Sanberg, Morgaret Caine, Jennie Paladino, Margaret Bitzer, Vialet Janitz, Katherine Bauer, Elizabeth Zimmermon. Second Row: Frances Colbert,

Luella Straka, Mary Pesec, Jeanette Youngberg, Clara Dauglass, Mary Brule, Betty Thomas.







Nancy Bartholo Donald Eisen Judith Carmody Susan Emshwiller Rosemary Clement Mary Fogarty Jean Cox Marilyn Fuerst Joan Duprey Merwin Hunkin Wilton Eckley Jack Jenkins

James McCampbell J Howard Remnick L Roger Round M Nancy Taubman C

Judith McLaughlin Leonard Robuck Marcia Rust Carole Venaleck Frank Pringle Terry Ross Granville Smith Virginia Weadock





# "I guess I'll make it an "A" for a change."

#### ENGLISH DEPARTMENT

The universe we see is not the only one. There are others; some people have visited them. They are in other dimensions — beyond the looking glass, across the river and into the trees. Macbeth declaims there; Big Brother looms there, holding the twominute hate. It is the world of the spirit of man. To some, it is a waste land inhabited only by hollow men. But think of the dimensions of literature; the unbelievable outpourings of creativity and imagination. There are other worlds. There are unlimited worlds.







"Oh, a wise guy!" Mrs. Stillman and her Open House government class.

"Stand back, Howie, and let a man take aver."

Linda Cook Donald Glaser





Williom DeMora Claudio Hepner

Nathaniel Dickinson Farrest Diehl Frank Hoffert James Lindsay



# SOCIAL STUDIES DEPARTMENT

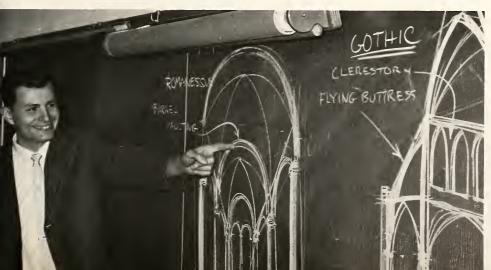
After reading current books, some more factual than others, and some more biased than others, social studies students were forced to wade through swamps of back issues of Time, Newsweek, and other journals to bring themselves up-to-date on such murky, dark, and foggy issues as Cuba, Berlin, Medicare, agricultural aid, and deficit spending. And then came the quagmire of defining Conservatism and Liberalism, Republicanism and Democratism. Ambitious students who have managed required subjects about American history and government can then lose themselves in the thralls of Greek politics and medieval wars.



Michael Raicevich Ruth Smith Wayne Smith James Stuckey

Cecilia Stillman

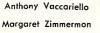
"The bats come from here."



Joyce Alexander Donna Baumeister

Ervin Boja Ahmed Fellague

Katherine Gates Vida Horn



Harold Daugherty John Supance

Frank Fowler Charles Lewis



Frank Aultz



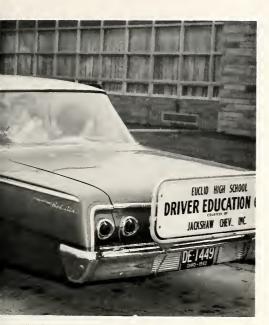


# DRIVING CLASS

Brake off, ignition on. Into reverse. Better get off the sidewalk. There. Right blinker on. Situation A-OK; speed 30 mph. What was that red octagonal-shaped sign? Oh, okay. Sorry, lady. Rather wide turn there. Better get off the sidewalk again. Parking? Aye, there's the rub. Over there. Engine off, brake on.

# LANGUAGE DEPARTMENT

Many foreign tongues are channeled to the drowsy student in the early morning sessions at the language lab. His efforts here are a part of a study of the customs, people, geography, and politics, as well as the language, of a people who would be far away from us even if we were in their midst, for a lack of communication is a very broad barrier. Knowledge of an additional language aids greatly in personal as well as diplomatic relations.



"A few more lessons and I'll get in the car with you."

"We will bury you!" Mr. Fellague expounds his linguistic philosophy.



## READING IMPROVEMENT

The light moves down the page. The eye follows the light. Six hundred, eight hundred, a thousand words a minute. Another triumph has emerged from the reading improvement laboratory, where mechanical aids can combine with will power to make the reading rate soar. A good reading course stretches comprehension as well as speed, however —actually the two seem to go hand in hand, with the speedsters often having the highest comprehension also. In assisting with one of the most basic communication skills, a skill essential to almost all occupations, the reading improvement program helps immensely.

SQ3R—Survey, question, read, recite, reviewthe reading improvement lab's motto.





"Mather always said I had a mind for figures." Plane geometry class constructs spacial relationships for math students.

Paul Avers Adrian Buerger Carl Clements

James Cliffel Louis Gmeindl Marjorie Gorslene

> Luise Hanold Ronald Kull James Maple

Charles Reno Donald Rinkes Dale Thompson



"I said lipstick, nat a slipstick."





The Reno Boys: Marty and Gharlie

#### MATH DEPARTMENT

In the world of x and y strange things happen. Beware of the mathematician, for from a few basic laws, innocent-looking assumptions, he can create a new world, a logical world. Beware of the obvious, for it is not; contradicting the obvious is his basic tool. Try to understand the simple, for the complex will escape you anyway. A world of wonderful order, of bleak geometry is the world of mathematics. A world of complex dimensions, of n dimensions, where parallel lines meet and do not meet and planes return on themselves. But always have a dimension built on a simple fact. 2+2=4.  $e\pi_1=-1$ .

### SCIENCE DEPARTMENT

We see our world sometimes in pieces, in brief flashes, as a traveller sees a landscape lighted briefly by a flash of lightning, and then the darkness closes again. But the desire of man outruns the senses, and the great urge to know begets knowledge. The discovery of the greatness and wonder of the universe subtracts nothing from the greatness and wonder of man who can seek to understand it. And men have, from Archimedes to Einstein; they have searched and have wondered, and accumulated a volume of knowledge of the material nature of the universe dwarfed only by the number of questions they have raised. This is the greatest tool we have. The senses of man are increased tenfold, a hundredfold, from the smallness of the atom to the immensity of space. The tools must only be put to use. We reach for the stars.



City Morgue: You stab 'em, we slab 'em.

"Well, it worked on the 'Mr. Wizzard' show:" Physics lab; where laws are proven.







The first year biology class examines life in miniature.





What a funny way to drink orange juice!

## BUSINESS DEPARTMENT

Speed counts in places other than track, as any business student can tell you. A quick hand is as necessary to the secretary as it is to the magician, and it must have precision. Preparation for the world of business, a summer job, or a term paper typing session are the results only of effort, practice, cramped hands, and broken fingernails. Alvin Amster David McKelvey Otto Santos Lillian Barrow Edmund Mize Charles Sawyer Harold Caylor Judith Nelson William Saul















Students prepare for the world of higher finance.

| Clayton | George  |
|---------|---------|
| Williom | Palmer  |
| Wilmer  | Shuster |

Annarasa Ginevra June Phypers Delmar Smith

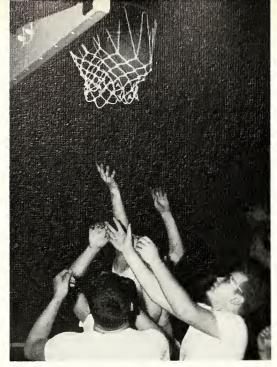






The writing on the wall—the shorthand class studies brief forms.





Don't strain yourself, boys.

#### PHYSICAL EDUCATION DEPARTMENT

It's all the fault of the Russians and Sputniks that I'm here. You see, if we don't keep physically fit they are all going to come in a big group and take us over bodily. That's why I am in this drafty highraftered room today doing exercises. What I mean to say is, President Kennedy's Physical Fitness Program—bah, humbug. But then, I'm what they call a chronic Physically Unfit Manually Undexterous Manipulator. Perhaps that's why no one listens to me. Excuse me. Here he comes again.



Spike it!





"Singer bah! I'll use a needle and she'll never know."

#### HOME ECONOMICS

Double, double, toil and trouble, cauldrons bubbled, cooks stirred and delicious dishes simmered on the fire. Well, almost always. Then there was sewing class. Here the motto changed to thread, thread, stitch and rip as future seamstresses learned the fine art connected with navigating through the eye of a needle, or running a machine to navigate through the eye of a needle for you. The Home Economics program enriched the curriculum, truly, in many ways.

Kothryn Frye Vinita O'Donnell Marjorie Molina Corol Petvai





A stirring job.



"Let's do the tens now." The skills learned in the print shop have many advantages.

#### INDUSTRIAL ARTS

Contrary to common thought, the shop course was not designed to be an insurance course guaranteeing graduation. Its primary function is to prepare young men for a living after high school with or without a college education, to turn that favorite hobby into an enjoyable occupation, and to give these students help with the best teaching device of all, experience-experience in the print shop, causing grey hunks of lead to express the innermost thoughts of Survey reporters and Eucuyo authors; experience in the wood shop, shaping formless blobs of hickory into useful objects; experience in auto shop, making the dead innards of a car come to life again; experience in the mechanical drawing room, mapping out patterns of line and circle; experience in the metal shop, bending brass and copper to a master plan.

Ronald Chambers Milton Kadlec Embert Martin Clarence Eckert Richard Hungerford Herbert Nold Aloysius Galicki Robert McLaughlin Merwin Staines





Molten metal molds the muse's mask.

Curve conquers line in art class.



#### ART DEPARTMENT

Art is a profound expression, realistic view, of an orderly mess. Artists are profound, realistic, orderly, and messy. Such confused people can be detected by a green tinge to their fingers, a pink splash on their shirt, and blue spatters on their shoes. Of course, these colorations are not natural, but the result of a hasty clean-up job after two periods of intense creativity.



Gertrude Hoeger

Fred Vollman



"Sing Along With Sam"

"Pssst! Cindy, start singing. Mr. Taylor is giving us the eye."





Mr. Taylar and Beverly Burger Vocal director and Masters' accompanist.

VOCAL MUSIC

As Mr. "T." promoted the vocal art, the popularity of the Choral Masters increased in proportion to their efforts at daily rehearsals. With each class period, flat notes disappeared and uncertainty was replaced by a confidence that comes only through repetition. The hard-driving glee clubs strove to learn the techniques which would be necessary to use at next year's tryouts; voice control, tone quality, breath control, volume, pitch, and sight-reading technique. Appreciation for the long hours of practice was displayed many times by the people for whom the choral groups performed. Very impressive indeed was the Christmas assembly, which truly laid an egg in the "Twelve Days of Christmas" number.

CHORAL MASTERS. Front Raw: Marlene Stefanchik, Lynn Payne, Linda Zust, Carole Allen, Gerri Krame, Sherry Downen, Dale Evans, Kathy Yane, Shanna Doley, Peggy Brancee, Danette DiBiosia. Second Raw: Linda Vislacky, Misi Wagner, Cheryl Coak, Jan Vukcevic, Jacquelin Brawn, Kathy Tuckerman, Linda Gerzeny, Carol Peterson, Linda Tomko, Judy Tharp, Ricky Huriburt, Jackie Lunder. Third Raw: Karen Burns, Leslie Lang, Judy Lilley, Linda Laope, Cindy Hart, Kathy Carrigan, Melanie Theadasian, Bev Burger, Jeanette Stillinger, Pat Federico, Caral Cresson, Paula Vidusich. Fourth Row: Dave Amos, Tony Petruzzi, Tom Russ, Dan Varga, Gus Zeitl, Jan Boytan, Mark Hobzek, Terry Wilson, John Graafmeyer, Dave Robinsan, Randy Stauffer, Jahn Bailey. Fifth Row: Paul Cax, Bob Langham, Dave Clarke, Bob Jahnson, John Birchak, Randy Waad, Ran Macks, Rich Fuller, Steve Toward, Don Hathaway, Bud Kramer, Tam Lellis, Rager Sprachi.





GIRLS' GLEE CLUB. Front Raw: Rae Res, Bonnie Aucelli, Paula Deister, Carolyn Hummon, Bonnie Budas, Rabin Hanna, Nancy Shepherd, Judy McCarthy, Barb Mills, Diane Kump. Second Row: Rosalie Milone, Janis Letney, Marilyn Lis, Pat Kane, Karen Breen, Cheryl King, Sandy Fraom, Lucy Lang, Joonne Savich, Linda Nalepa, Bannie Boldin. Third Raw: Donna Romano, Pat Chylla, Rosemary Bosetin, Judy Coleman, Erene Beyer, Judy Papp, Alice Will, Judy Hallack, Edna Haynes, Cindy Rebo, Anita Habian, Narma Crone, Janet Rase Fourth Row: Barb Madlin, Helen Estvander, Sandy Williams, Janet Hawell, Sue Wright, Barb Little, Joanne Jurjev, Elaine Chaunce, Sue Paulovcin, Linda Galaida, Joanne Zdara, Judy Slanley, Cannie Keller, Sue Andersan. Fitth Row: Laura Owen, Diane Bacon, Carol Webb, Danna Germavsek, Sandra Rodencic, Barb Bradford, Linda Krecic, Cyndi Nagode, Cathy Jonaitis, Mary Walanski, Cynthia Hoedt, Fran Fox, Linda Burris, Mary Ellen Bogatay, Sue Yager, Liz Neat.

SOPHOMORE GIRIS GLEE CLUB. Frant Raw: Geraldine Myers, Marilyn Ogrinc, Pat Jabe, Karen Weseli, Linda Kasunic, Dianen Mekeais, Bev Grillo, Ida Jean Lisuzz, Holly Lucas, Linda Ralls, Orolee Tyler, Carolyn Berntsan, Beth Knax, Kathy Vernon, Carol Pahly, Nancy Valince, Kay Maulder. Secand Raw: Lynn Humphrey, Pat Wicheff, Janet Estanich, Trudy Phillipp, Pam Rudiak, Sally Swaney, Betty DuRose, Donna Stocker, Jane Stahl, Elaine Geiger, Sue Lahrey, Amy Picciarda, Cynthia Jerabek, Cheryj Crades, Betty Jane Prestan, Jaon Clark, Darlene Prigacy, Marilyn King, Kathy DiFilla. Third Raw: Sharon Wheeler, Char Hildebrand, Sandy Deere, Cheri Wood, Lareen Sabal, Elaine Rassi, Laretta Henikman, Ellen Fike,

Deborah Van Vechten, Chris Evans, Pat Sajna, Chris Podo, Barbara Bessire, Betty Jahnson. Fourth Raw: Jan Scribner, Cathy Scheiner, Pam Davison, Carolyn Hohs, Christine Rass, Darene Ricci, Jacqueline Havan, Carole Jelenic, Laura McCartney, Barb Koss, Betsy Foy, Ann Oloshy, Linn Conley, Lynn Wilcaxon, Carol Hawe, Cathy Baich, Linda Tiffany, Gail Gulbenkian, Donna Maretti, Mary Klosky. Fifth Raw: Cheryl Walton, Cheryl Steigauf, Cherie Bartos, Sue Cochran, Kathy Krich, Cindi Daskivich, Cannie Brittan, Barbora Thorpe, Marilyn Bilicic, Janice Smeker, Eileen Arnold, Barbara Crain, Frances Felz, Kathy Emmert, MaryAnn Vardian, Kathy Caroler, Jaan Pureber, Sue Warner, Laura Kempert, Karen MacDonold, Barbara Helmick.





BOYS' GLEE CLUB. Front Row: Jeff Kinsey, Bob Wickes, Mike Ruscin, Bob Riebe. Second Row: Dale Oster, Ken Colemon, Gary Zola, Jim Monayudis, Gary Kleckner. Third Row: Paul Pavilik, Ray Sweigert, Bob Comenshek, Dave Peek, Ron Cesa. Fourth Row: Ralph Kirchner, Horvey Mills, Roger Crombie, Tim Ullam, George Edwards. Fifth Row: Jeff Tucker, Ed Rachich, Woyne Wiblin, Don Forman, Daug Lilley.





Dale Harper



Sam Taylor



CONCERT BAND. Front Row: Judi Mervis, Marilyn Mansperger, Juliana Campono, Joanne Hitty, Carolyn Henry, Koren Heckert, Fran Ulle, Borb Ward. Second Row: John Amos, Ron Surtz, Stewart Babin, Tom Halbedel, Ron Howard, Noncy Emser, Judy Strausbaugh, Nancy Stoneback, Steve Kay, Sue Paulovcin, Carolyn Reeves, Joyce Yerty, Sue Nelson, Nancy Katanik. Third Row: Mary Beth Kovalch, Rich Mosek, Dave Zoller, Mory Lou Stelzer, Sonjo Skrlj, Jane Holloway, Ken Tiderman, Kathy Hunter, Katie Piper, Diana Hoedt, Penny Dickinson, Carol Pulver, Karen Guenther, Sonja Jerkic, John Armstrong, Linda Hargas, Orville Loeding, Bart Schenck, Bob Prijatelj, Sandy Tucceri, Fourth Row: Ria Marthin, Cindy Eppich, Lorolie Horvoth, Pom Scheurman, Rich Baldini, Denny Coolidge, Sondy Kessler, John Fleshin, Tom Aljancic, Shirley Gere, Martin Kelley, Rich Focht, Bill Myles, Greg Harper, Nick Perencevich, Ron Mosek, Rich Miller, Kurt Hoffmeyer, Don Podobnikar, Bob Warren, Dave Wilber, Clare Mansperger, Poul Debevec, Jean March, Sheryl Tucci, Roger Lipstreu, Jay Bommerlin, Joe Romana. Fifth Row: Pete De Franco, Bruce Boungardt, Tom Pavlik, Joe Urbanick, Bill March, Bob Carmany, Jim Carlson, Narm Stewart, John Komocar, Brian Humphrey, Fred Cooper, Dave Amos, Director, Mr. Horper, Bill Kelley, Lee Pereksta, Earl Switalsky, Rich Cook, Gary Love, Dave Robb, Tom Mitchel, Joe Ivonko, Ed Kuchling.



#### INSTRUMENTAL MUSIC

"Face out. The diagonal's crooked. The head is too wide. Wipe the water off those horns !! " Such are the dimensions of marching band: people making up height, width, and angles. But there is a wider meaning which applies to all instrumental music-the dimensions of sound. Well, maybe Euclid does not have the Cleveland Symphony, but all they need is a few more players. If you can bear the first few weeks of dissonance and practice, the bands and orchestra become pleasant to the ear. Listen to the depth of the tuba, the height of the piccolo. Be aware of the mellowness of a bass clarinet, the harshness of an oboe, the sweetness of a well-played violin, the resonance of a string bass. This is a boundless, beautiful medium of expression.

BAND SERGEANTS. Left to Right: Clare Mansperger, Katie Piper, Harry Faint.





ORCHESTRA. Front Row: Calin Murdoch, Jackie Brown, Leslie Harris, Marrin Francis, Secand Row: Cynthia Steagler, Susan Perka, Julie Lesiak, Amy Picciano, Noel Goslee, Marcia Steagler, Eileen Arnold. Third Row: Rosemary Marmash, Connie Chiada, Sharon Pylick, Linda Dutka, Al Strohn, Mary Steltzar, Sandy Bargsteadt, Judi Mervis, Nancy Stoneback, Janice Smekar, Paul Bright. Fourth Raw: Darothy Fike, Barb Fitzgerald, Elizabeth Lesiak, Allan Kostreba, Greg Harper, Don Padabnikar, Bill Miles, Richard Coak, Penny Dickinson, Katy Piper, Bob Prystelj, Sandra Naylar. Fifth Raw: Jae Biella, Kathy Butt, Jane Stahl, Carol Maupin.

CADET BAND. Front Row: Sandy Borgsteadt, Linda Hall, Jim Blankschaen, Carol Servawnik, Gayle Wilson, Anita Cablitz, Tim Howe. Second Row: Carol Diehl, Sue Reider, Linda Hunter, Darlene Margan, Dave Wilder, Tim Tryan, Chuck Mallue, Tam Ehlert, Dave Rall, Ed Zavack. Third Row: Lauis Fiaritto, Tam Nimelli, Jack Hillegas, Diane Brule, Carol Maupin, Barb Baker, Diane Stacker, Sally Beutell, Rich Kershaw, Marge Ruppar, Babbie Kelly, Dave Gray, Bill Hitty, Fred Schutt, Fourth Row: Karen Leavic, Dee Ette Bryant, Linda Shemitz, Lanie Prileson, Ken Aubel, Kathy Jernejcic, Jim Ullstad, Frank Forgione, Jahn Scott, Chuck Phillips, Harold Prasek, Kurt Blumenstein, Tam Yendan, Mike Maore.







CHEVRON SOCIETY. Front Row: Carolyn Henry, Judy Strausbaugh, Judy Mervis. Second Row: Caroline Reeves, Sandro Tucceri, Frances Ulle. Third Row: Catherine Piper, Greg Harper, John Amos.

At the Cleveland Heights game the marching band and majorettes were in their usual fine farm.



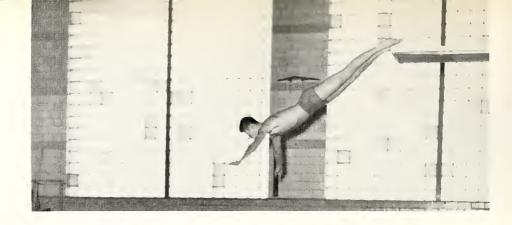




# SPORTS

Daring, bold, eager—youth I dare to be bold Desire challenges Defy the difficult. Fervently attacking that which is hard, I beat it with courage, and know that I will fight and I will win Because I dared do something Which no one else would do. Those who are not bold and eager Shall never discover that What comes out of me in sweat and strain Will go back in to make me Me.















The odor of six o'clock was in the air. In the half-night on the field under the lights, a cold hard pigskin made a swish of icy air, and soon was gone. Off the field one could smell the dinner cooking behind the yellow windows, and feel the relaxing calm of the homeward-bound busriders reading newspapers. Long after everyone else had left for home, the athlete strained his tired muscles toward the goal. The lonely hall was stacked with hurdles and a pair of exhausted legs was desperately trying to surmount the barriers. Outside, teammates were discovering that the football season encompassed all degrees of weather, and these uniforms, which might not be warm enough during November, were enough to make a man faint in September. But heat was no problem to the swimmers. Sloshing through the water in an ever-warmenough room, there was a certain amount of relaxation in swimming. However, there was just as much work and the same long hours of practice. Strained muscles, twisted ankles, and slipping grades were telling on the athletes during the first few weeks. As they improved and adjusted, the muscles grew to accommodate the strain, the ankles strengthened, and the grades came back up. The athletes were learning time economy: to make it to bed by curfew with everything done.

#### HOMECOMING

The dampness of the floors penetrated their tennis shoes and weary eyelids collapsed as undaunted loyalists slaved to complete floats for homecoming. They sang, joked, and worried. They debated whether to staple or spray each crepe paper strip in place; but whatever they did really didn't matter. For each brutal snowflake turned the crepe paper a sickly hue and then gusts of raw wind took their toll. There was no bonfire and the victory bell didn't ring; but that didn't matter either. For we rationalized that we had done our best, and then anticipated the homecoming dance. "An Enchanted Evening," with palms and nets that set the stage for the queen and her court, completed Homecoming 1962.



Keith Goldlust congratulates our 1962 Homecoming Queen, Barbara Tercek.



#### Pretty girl, gentle boy.



"Wait 'til they find out that it is a reol sea monster"-Key Clubers hord at work on their winning float.

 $``\text{No!}\ \text{You can't go home now.''}\ \text{Alice and Clare decorate for Homecoming.}$ 





Euclid goes Hawaiian.



Our Homecoming Queen Barbara Tercek

Senior Attendant Margo Zola



Junior Attendant Penny Wolf



Senior Attendant Carol Cozart

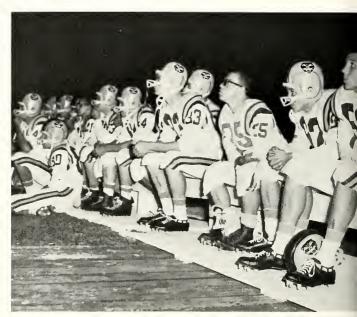


Sophomore Attendant Sandra Deere



#### FOOTBALL

Other football teams have their glories — their star quarterbacks, their dazzling plays. But no other school has a football team which plays best in the mud. We are the Mudmen. Grit and determination proved victims of bad luck, however, and in eleven grueling contests, some of them in the murk, others played under the numbing influence of a constant drizzle, the Panthers emerged victorious in seven. Victory, on several of the other four less fortunate occasions almost within their tackling range, managed to dodge by a fumble, a lucky interception by the other team, or an equal piece of bad luck depriving them of one or two needed points.



Apprehension on the bench.



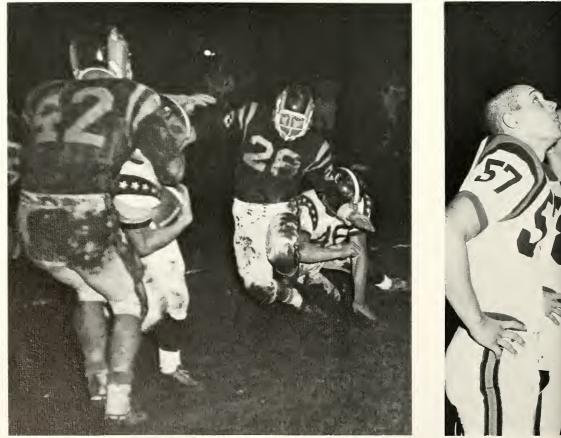


Reichenbach completes a pass against the worst of obstacles.



VARSITY FOOTBALL TEAM. Front Row: Joe Urbanic, John Komocar, Jack Reichenbach, Ken Thomas, Co-Captain Mike Orazen, Co-Captain Berke Reichenbach, Doug Vukcevic, Bob Kraft, Bob Symonds, Bill Penny, Doug Demion, Urban Scolero, Tom Ockunzzi Dave Vrh, Gary LaConte, Bill James, Tom Aljancic, Tom Ullom, Ed Corroll, Ed Bugas, Roger Sprachi, Babe DeRosa, Doug Wheeler. Second Row: Cameron Moore, Walt Haney, Sandy Agrast, Ted Kriet, Glen Engelke, Bob Polechek, Al Elliot, Dale Bizily, Bill Symonds, Doug Reed, Tom Gilliotti, Bob Symonds, John Schroeter, Laddie Burgin, George Gerwig, Tony Snyder, Bob Coode, John Horton, Mike Weber, Ron Harps, Al Wolf, Ed Pesec, Chuck Picciano.

# "Gee, he's softer than the dummy."





"Heads we win, tails you lose."







Orazen leads us on to victory.

# VARSITY FOOTBALL

| Euclid18        | Garfield Heights 8 |  |  |
|-----------------|--------------------|--|--|
| Euclid 6        | Collinwood 0       |  |  |
| Euclid21        | West 0             |  |  |
| Euclid 0        | Parma 8            |  |  |
| Euclid 8        | Heights 0          |  |  |
| Euclid 6        | Shaw               |  |  |
| Euclid23        | Shaker 0           |  |  |
| Euclid 0        | Brush 8            |  |  |
| Euclid31        | Valley Forge 8     |  |  |
| Euclid 8        | Lakewood 6         |  |  |
| Euclid14        | St. Joseph16       |  |  |
| Wins 7 Losses 4 |                    |  |  |

Mike Orazen confirms the play with Coach Asher.





"And away we go . . ." Bab Symonds evades a charging opponent.



Palechek catches a T.D. pass.



The converging lines.



The J. V.'s make another tackle.

J. V. FOOTBALL. Front Row: Carl Jernejcic, Jim Miller, Dave Benner, Rick Everstine, Rick Subel, Bob Carlson, Tom Kirchner, Ken Girad, Randy Ehinger, Fronk Sajavic, Fred Cooper, Craig Boehlke, Hank Tekancic, Dale Gregorin. Second Row: Ron Evons, Ken Tieber, Keith Boiley, Al Strohen, Chris Goulis, Ed Fitzgerald, Dennis Marko, Jim Monayudis, Ed Racich, Tom Halbedel, Bill Frier, Jack Marron, Howard Price, Wayne Kukla. Third Row: Ron Di Santis, Richard Zawack, Rager Crombie, Steve Watson, Rick Kadunc, Bill Miller, Pat Marse, Dale Glick, Steve Barnett, Nick Perencerich, Jam Dadante, Bill Hagstrand, Mr. Daugherty, Coach Ross. Fourth Row: John Benner, Larry Bydosh, Tony Ipavec, Robert Lemieux, Paul DePaolo, Bill Kelly, Tom Barnhart, John Sos, Ken Kopley, John Ulstrom, Ron Fowler, Dennis Schmaltz, Jim Hough, Coach Lindsay.



172

# J.V. FOOTBALL

The field was a murky brown plain of slush and smeared chalk lines. The sophomore football players went through all of the tensions, emotions, and experiences which the varsity players felt, and knew that they were working in the right direction. There was no question as to why they bothered to suffer through this unglorious medieval torture; the Kittens were preparing for their responsibilities on next year's team. They were going to play their best for their school in our Big Stadium.



"Give it to the one in the funny looking zebra suit."

J. V. FOOTBALL Euclid......14 Euclid.....14 Parma ..... 2 Euclid......40 Euclid 16 Euclid......24 Brush ..... 0 Euclid...... 6 Euclid.....22 Lakewood ......14 Wins 6 Losses 4



#### Coach Ross agrees-thumbs up on the J.V.'s.



#### MAJORETTES

About face, kick, 2, 3, 4, left-right-left—and the whistle shrieked as Elaine Sceranka and Charlotte Kerestes led majorettes through performances that high-lighted halftime periods. Morning practice, after-school sessions, and memorizing routines enabled majorettes to strut confidently at night.



SUBSTITUTE MAJORETTES. Left to right: Mary Ellen McGraw, Mary Ann Minnillo, Judy Debelak, Charlatte Ritz, Jayce Novak, Karen Fowler.



The majorettes lead anoth

MAJORETTES. Left to right: Head Majarette Charlatte Kerestes, Marty Roma, Karen Skalski, Caral Cazert, Marie Sikora, Babbie Skeivis.







arching band show.

Head majarettes Elaine Sceranka and Charlotte Kerester.

MAJORETTES. Left to right: Barb McKinley, Donna Kabe, Kim Hashagen, Danna Kasunic, Diana Mihaly, Head Majarette Elaine Sceranka.





CROSS COUNTRY. Front Row: Jim Blankschoen, Ted Gosser, Hans Pesch, Burke Hyne, Bill Schmenk, Tim Coy, Don Klonn, Bob Gratz, Paul Bright, John Ambrose, Russ Crane, Phil Tartoglio, Chris Pickney. Second Row: Bob Kovach, Craig Winder, Jim Leppert, Al Guierrez, Dennis Miklovic, Lorry Wright, Greg Goodyeor, Rich lakatosh, Dave Henderson, Chuck Campbell, Rog Brezec. Third Row: Rick Page, Woyne Powell, Biff McIlrath, Bob Usolis, Don Hathaway, Bill Beacham, Rich Rocker, Harry Faint, Bob Parker, Jim Compbell, Croig McDonald, Al Tolway, Don Madey. Fourth Row: Mr. Eckert, Dennis Coolidge, Gory Love, Rick Ruusko, Nick Kozzur, Rich Lewis, Rich Collins, John Pollonce, Don Hoppert, John Wichert, Tony lacofano, Bill Renninger, Dave Lorence, Caach Thompson.

# CROSS-COUNTRY

| Euclid                        |    | Parma        | 38 |  |
|-------------------------------|----|--------------|----|--|
| Euclid                        | 25 | St. Joseph   | 32 |  |
| Euclid                        | 16 | West Tech    | 47 |  |
| Euclid                        | 19 | Heights      | 40 |  |
| Euclid                        |    | Shaw         |    |  |
| Euclid                        | 17 | Shaker       | 38 |  |
| Euclid                        | 23 | Brush        | 32 |  |
| Euclid                        | 24 | Valley Forge | 33 |  |
| Euclid                        |    |              |    |  |
| Second in Euclid Relays       |    |              |    |  |
| Seventh in St. Joseph Relays  |    |              |    |  |
| Tenth in Bowling Green Relays |    |              |    |  |
| Third in Brush Relays         |    |              |    |  |
| Second in Lake Erie League    |    |              |    |  |
| Third in Lake Erie Meet       |    |              |    |  |
| Third in District Meet        |    |              |    |  |
| Wins 8 Losses 1               |    |              |    |  |
|                               |    |              |    |  |

A neat pass saves seconds.





"Gotta get Muller's for mother"—Schmink strains at the 440.

Neither rain nor sleet nor snow . . .



# INDOOR TRACK

| Euclid57     | St. Joseph35         |
|--------------|----------------------|
| Euclid59     | Heights              |
| Euclid61-4/5 | Glenville            |
| Euclid41     | John Marshall51      |
| Euclid16     | East Tech76          |
| Euclid70 3/4 | Berea Midpark21 ¼    |
| Euclid66 ½   | Cathedral Latin251/2 |
| Euclid71 ½   | Collinwood           |
| Euclid57     | East Tech55          |
| Wins         | 7 Losses 2           |

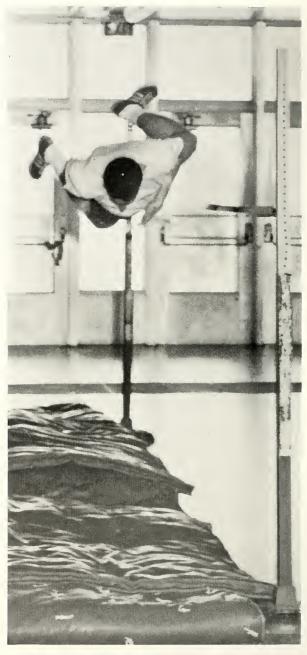
can stay our cross country team.



177

Tail man Rick Bowen surges towards the finish.





"I told you I could fly through the air!"



"Hey! Who woxed the floor?" Hurdles practice in the third floor holls.

TRACK

The finish line lay just ahead. Straining forward, the runner ran gaspingly after his uncaught breath. Just a few more yards. His eye sensed a faint shadow coming up on the left. He smelled an odor of effort and heard the gasps of his opponent passing him. But he was from Euclid. He ground out the yards, faster and faster now, legs spinning. His muscles hit hard and tense upon the track. That was all. No faster. But he was pulling ahead. He couldn't make it. He would fall. Five more yards. He couldn't make it. Three more yards. He couldn't make it. He did.

INDOOR TRACK. Front Row: Bill Schmenk, Dave Kral, Bruce Jones, Bill Boiley, Roger Bresec, Jim Blankschoen, Nick Kaczur, Dove Benner, Ron DiSantis, Greg Peterson, Jim Leppert, Al Tolway, Phil Tartaglia, Dan DiSantis, Dave Henderson, Mike Ruscin. Second Row: Chris Pinkney, Captain Horry Faint, Bob Kovach, Howard Geddes, Dole Bizily, Tom Bizosky, Joe Eckenrode, Dave Ych, Jim Vidmar, Bill Beacham, Rich Lakatosh, Mike Weber, Jack Ambrose, Al Paolo, Dan Hylkema. Third Row: Phil Cebular, Dave Amas, Rich Rackar, Ed Kavach, Chuck Petro, Rich Lewis, Bob Green, Dan Hothaway, Jeff Shorp, Bill Symonds, Chip Haller, Dave Lorence, Bob Porker, Al Gutierrez, John Kovach, Dan Madey, Ted Gasser, Larry Franka. Fourth Row: Cameron Moore, John Horten, Jack Reichenbach, Ron Sarstedt, Jim Peters, Dave Swaddell, Bob Warren, Ray Frank, Joe Stih, Larry Stapleton, Tom Stabeth, Bob Medved, Larry Wright, Rick Bowen, Chuck Campbell, Dan Kodunc, Caach Schuster, Coach Kull, Coach Thompson.





Slam it, Ken!

TENNIS TEAM. Front Raw: Ken Barta, Ken Rosenthal, Co-Captain Rich Brown, Dave Garland, Ken Vanderveer, Caach Nold. Second Row: Jahn Scatt, Co-Captain Pete Breen, Rich Creveling, Bill Sederholm, George Martinsen.

TENNIS

Second in LEL Wins 5 Losses 2

Parma .....0

Brush .....0

Valley Forge .....0

Shaker .....1

Euclid.....5

Euclid.....5

Euclid.....5

Euclid.....0 Euclid......0





Strike it rich!

BOWLING TEAM. Chuck Picciano, Rich Wallace, Joe Ivanko, Martin Zifko.

# BOWLING

The bowling team is a crew of accurate-aiming young men who specialize in aiming a big, black ball at ten defenseless white pins down at the end of a long alley. The object of the game is to knock as many of these down as possible. And this, the bowling team usually does.

#### **TENNIS**

Unlike participators in most sports, the racketmen get the break for summer vacation shot at them in the middle of the season. While it causes some inconveniences, it also gives ample practice time, so that the players return better than ever. As the player stands alone on the court, virtually unobserved, facing his challenger, he must also stare at the individuality of his sport. It can be the fault of no other if he loses, and he must play to win, for no one sees what a terrific game he played. They see the score.





Subel fights the "Evil Eye."

# WRESTLING

Alone on the mat, the Panther stalks his prey. Now they grapple closer together and he strains and pulls against his powerful foe. Suddenly the advantage shifts. The action becomes more intense. Anxiety pushes with the varsity wrestler. He has discovered his opponent's vulnerability and the match is easily within his reach if he can maintain his hold. The shoulder's nearly on the mat. Push harder.



"Hold it, my shoe is untied!" Urban grapples from the up position.





Whisper me sweet nothings—Orazen uses skillful tactics to pin his apponent.



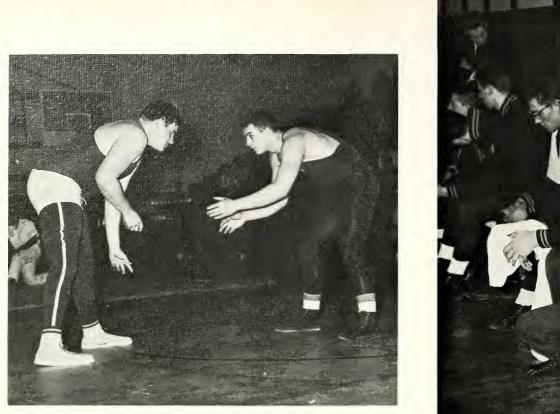
"I'll murder the guy!"





Tarter breaks him down.





Battle of the "Big Boys."

"Where did he go?" Mike Orazen flattens any and all opposition.





How low can you go? Coach Eckert shows concern for his fighting matmen.

| VARSITY | WRESTLING |
|---------|-----------|
|---------|-----------|

| Euclid | 25        | Garfield        | 16 |
|--------|-----------|-----------------|----|
| Euclid | 22        | East-Lake North | 15 |
| Euclid | 27        | Berea           | 12 |
| Euclid | 17        | Maple Heights   | 22 |
| Euclid | 23        | Brush           | 12 |
| Euclid | 24        | Valley Forge    | 9  |
| Euclid | 32        | Parma           | 10 |
| Euclid | 39        | Shaw            | 0  |
| Euclid | 32        | Lakewood        | 8  |
| Euclid | 27        | Huron           | 11 |
| Euclid | 31        | Heights         | 5  |
| Euclid | 30        | Shaker          | 7  |
|        | First in  | n Sectionals    |    |
|        | 3 4 4 7 7 |                 |    |

Wins 11 Losses 1



#### JUNIOR VARSITY WRESTLING

| Euclid                     | 38             | Garfield Heights                      | . 7                |
|----------------------------|----------------|---------------------------------------|--------------------|
| Euclid                     | 19             | Eastlake North                        | 20                 |
| Euclid                     | 28             | Maple Heights                         | 15                 |
| Euclid                     | 32             | Brush                                 | 6                  |
| Euclid                     |                | Valley Forge                          | 3                  |
| Euclid                     |                | Shaw                                  | 3                  |
| Euclid                     | 86             | Stow-Mentor-                          |                    |
|                            |                |                                       |                    |
|                            |                | Crestwood                             | 48-75-62           |
| Euclid                     | 28             | Crestwood<br>Parma                    |                    |
| Euclid<br>Euclid           |                |                                       | 10                 |
|                            | 38             | Parma                                 | 10<br>             |
| Euclid                     | 38<br>31       | Parma<br>Lakewood                     | 10<br>5<br>14      |
| Euclid<br>Euclid           | 38<br>31<br>31 | Parma<br>Lakewood<br>Huron            | 10<br>5<br>14<br>6 |
| Euclid<br>Euclid<br>Euclid | 38<br>31<br>31 | Parma<br>Lakewood<br>Huron<br>Heights | 10<br>5<br>14<br>6 |

# J. V. WRESTLING

It is just a plain, yellow mat; made out of foam rubber, and about an inch thick. In the center is a blue ring, and an E, nothing more. Under the harsh glare of the lights, with a grunt and a groan and a grimace of pain, the J. V. wrestler decorated the matter-of-fact surface with a few red spots, a tense moment, and a tangle of straining muscles, which no one who was watching the varsity ever discovered. Then suddenly there was a thump, and a cheer, and in the corner, the sleepy scorekeeper chalked five more points onto the Euclid score. The gladiators retired, and left just the plain yellow mat with its circle and its E.



"Now wait a minute. It's my turn to throw you!"

J. V. WRESTLING. Front Row: Joe Setina, Skip Campbell, Don DiSantis, Jim Zust, Frank Mesec, Dennis Cebul, Jeff Fryer. Second Row: Manager Nils Berg-Jund, John Wertenberger, Jack Ambrase, Rich Macks, Jim Campbell, Rich Lewis, Manager Bill Brockenridge. Third Row: Paul DiPoolo, Frank Petrik, Rich Karash, Tom Gilliotti, Tom Kirchner, Joe Urbanick, Henry Tekancic, Bob Clasen.









"I'll hold him while you kick him.

Suck in that gut, America!



#### VARSITY SWIMMING

| Euclid | 42      | University      | 52     |
|--------|---------|-----------------|--------|
| Euclid | 33      | Lakewood        |        |
| Euclid | 57      | Gilmore         | 39     |
| Euclid | 35      | Berea           |        |
| Euclid |         | Shaker          | 69     |
| Euclid |         | Brush           | 35     |
| Euclid | .43     | Shaw            |        |
| Euclid | 30      | Heights         | 65     |
| Euclid | 56      | Western Reserve | 39     |
| Euclid |         | Lakewood        | 56     |
| Euclid | 23      | Shaker          | 65     |
| Euclid | .64 1/2 | Brush           | 29 1/2 |
| Euclid |         | Shaw            |        |
| Euclid | 37      | Fairview        |        |
| Euclid | .39     | Heights         |        |
| Euclid | 61      | 0               |        |
|        | Wins    | 4 Losses 12     |        |

Fifth in Euclid Relays Eighth in Kent Relays

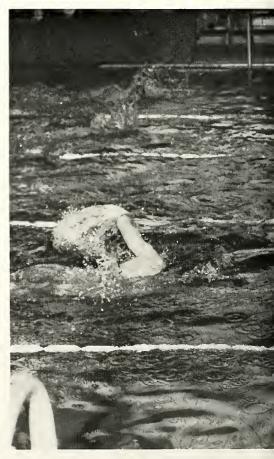
What's dawn there that's sa interesting? Varsity swimmers are aff ta a flying start.



## SWIMMING

The green cool pool water lay without a ripple on its calm chlorinated surface as the aquamen, their toes gripping the side in true classic form, tensed for the watery battle ahead. Then came the signal. Looking pale on the green wet top, Euclid's swimmer struck out across his Channel. Butterflying, crawling, sidestroking, backstroking, trudgeoning, diving, twisting, underwatering, breaststroking and backbreaking, back and forth, back and forth, he pulled ahead. He flippered once more with his feet and gave a powerful stroke with his arms. Then he climbed out, and victory in the water dripped off him.

"Ga! Strain! Pull! Tam Tumbry urges an a teammate.



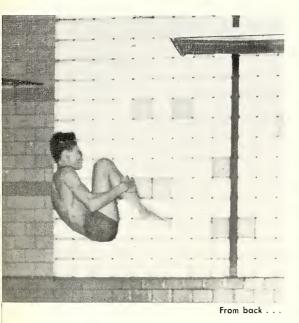


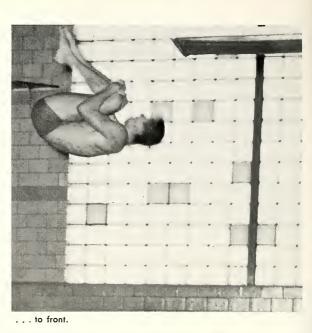
"Hey! Who forgot the water?"



VARSITY SWIM TEAM. Front Row: Tom Brennan, Craig Yernick, Bill Sweeney, Ran Bena. Secand Row: Bill Houck, Chuck Andaus, Daug Swisher, Manager Jahn Reider. Third Raw: Captain Jahn Randt, Ken Van Deveer, Tom Tumbry, Tany Roberts, Don Beljan, Ray Kitaaka, Ted Goble. On ladder, left to right: Jim Kneale, Brian Maeder, Harry Pierce, Glenn Wickes.







J. V. SWIMMERS

The junior varsity swimmer wants to use this year to build a firm foundation on which to stack his many trophies in the coming years. This is the cramming before final exams: perfecting the stroke, smoothing the dive, strengthening the lungs, and reinforcing erratic ability.

# JUNIOR VARSITY SWIMMING

| Euclid | 28 | Lakewood        |    |
|--------|----|-----------------|----|
| Euclid | 63 | Gilmore         | 32 |
| Euclid | 58 | Berea           | 36 |
| Euclid | 30 | Shaker          | 65 |
| Euclid | 58 | Brush           | 36 |
| Euclid | 32 | Shaw            | 62 |
| Euclid | 33 | Heights         | 62 |
| Euclid | 46 | Western Reserve |    |
| Euclid | 50 | Lakewood        | 44 |
| Euclid | 33 | Shaker          | 61 |
| Euclid | 48 | Brush           | 41 |
| Euclid | 44 | Shaw            | 51 |
| Euclid |    | Fairview        | 48 |
| Euclid | 36 | Heights         | 58 |
| Euclid | 48 | Gilmore         |    |
|        |    |                 |    |

Wins 6 Losses 9

"My trunks what?"





"Victory, victory is our cry!"

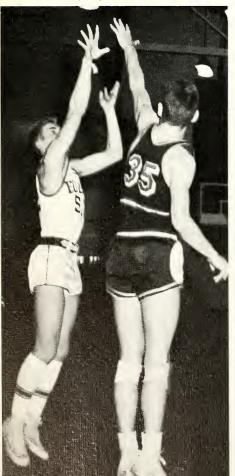
JUNIOR VARSITY SWIM TEAM. Front Row: John Larkin, Tim Sanker, Roger Sanderson, Bill Walsh. Second Row: Caach Palmer, Dave Robb, Ernie Szabo, Bob Nakaji, Rich Griffith.



# BASKETBALL

The tall, tempered teammates drove the ball down the floor. Running circles around their opponents, this year's team won all but a few of their games, and those which they lost were the results of one or two baskets and one or two seconds. Led by the consistent high-scorers, Reichenbach and Creveling, the team pushed ball after ball through the net to arouse the citizens of Euclid perhaps far more than the pigskincarrying mudslingers were able to do.

"Anything you can do, I can do better."





You never know when pretty hands count. Tom Murphy tallies two points.



| VARSITY BASKETBALL |                          |    |  |  |  |
|--------------------|--------------------------|----|--|--|--|
| 45                 | Shaw                     |    |  |  |  |
| 75                 | Garfield                 |    |  |  |  |
| 62                 | Parma                    | 43 |  |  |  |
| 53                 | Lakewood                 |    |  |  |  |
| 72                 | Heights                  | 54 |  |  |  |
| 77                 | Shaker                   |    |  |  |  |
| 61                 | St. Joseph               |    |  |  |  |
| 65                 | Brush                    |    |  |  |  |
| 78                 | Valley Forge             |    |  |  |  |
| 54                 |                          |    |  |  |  |
| 81                 | Parma                    |    |  |  |  |
| 63                 | Lakewood                 |    |  |  |  |
| 54                 | Akron Garfield           | 46 |  |  |  |
| 61                 | Heights                  | 43 |  |  |  |
| 68                 | Newark                   |    |  |  |  |
| 43                 | Shaker                   | 33 |  |  |  |
| 94                 | Brush                    |    |  |  |  |
| 60                 | Valley Forge             | 40 |  |  |  |
| Win                | 16 Loses 2               |    |  |  |  |
|                    | 45<br>75<br>62<br>77<br> |    |  |  |  |

Euclid controls the boards.

VARSITY BASKETBALL TEAM. Left to right: Monager Dave Benner, Caoch Daugherty, Ron Gabriel, Ron Macks, Ken Stevenson, Som Rockwell, Tom Murphy, Ken Misick, Rick Creveling, John Komocar, Jeff Bortholomew, Berke Reichinbach, Roger Murphy, Bob Polechek, Chuck Lonning, Chuck Leppert, Caach Wisniewski.







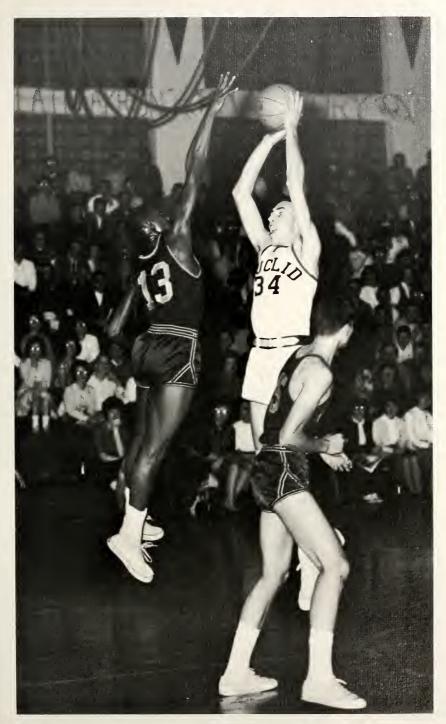
Roger shoots a perfect arc.



"If I've told you once, I've told you a thousand times . . .!"



194



Rich sees a ghost! Creveling tries for two against Akron Garfield.



Reichenbach—in a well-known pose.



Let's go!

Rebound number 999.





Bartholomew shows his expert timing.

A bird watcher!—Jeff Bartholomew carefully eyes the Cardinals from Shaw.



#### J. V. BASKETBALL

Bouncing down the court was a brown leather ball. Dribbling along behind it was a straining member of Euclid's J. V. Basketball squad. Dogging him on all sides were grimfaced members of the opposing team, who wanted the ball to be bouncing down the court before them. But no such luck. For the sixth time, the ball bounced, was lifted up; the arm sprang forward, the ball arched gracefully into the net, and into the waiting arms of a hopeful junior varsity roundballer. Euclid......40 Euclid......28 Lakewood .....43 Euclid......40 Euclid......46 Euclid......45 St. Joseph ......46 Euclid......54 Euclid......33 Valley Forge ......37 Euclid......36 Euclid......45 Euclid......36 Lakewood .....61 Euclid......51 Akron Garfield ......65 Euclid......57 Heights .....47 Euclid......47 Euclid......37 Euclid......52 Euclid......55 Euclid......56 Valley Forge .....57 Euclid......42 Wins 8 Losses 10

J. V. BASKETBALL

Up, up, up and away.





J. Y. BASKETBALL TEAM. First Row: Fred Kroline, Lenny Lange, Randy Ehinger, Bob Coode, Jerry Gustie, Rich Zawack, Ken Tieber, Kit Martinsen. Second Row: Caach Tekieli, Steve Watson, Tom Bernlohr, Terry Assad, Ken Girad, Terry Fritch, Herb Anderson, Tom Halbedel, Gary Smith, Tom Theis.



"But it just disappeared." The J.V.'s fight for another win.

Coode shows the Cardinals how to do it.





CINDA

CE 1.1

Anita Habian

CHEERLEADING SUBSTITUTES. Left to right: Mory Ellen Bogo-tay, Kothy Jelenic, Eileen Arnold.



J. V. CHEERLEADERS. Front Row: Sue Struna, Linn Conley, Oralee Tyler. Second Row: Sondy Cable, Holly Lucas, Diane Stocker.



Linda Fox



Linda Roberts



Marian Hunt





Captain Connie Keller

The peppy cheerleaders sparked enthusiasm among the fans and team alike.



# CHEERLEADERS

Strong legs developed by ballet kicks and an overabundance of zest and youthful jollity are both qualities exhibited by Euclid's cheerleaders. The primary force in leading an enthusiastic crowd in organized team support, these girls added much color to the sports activities.





# ACTIVITIES

Do not try to bound my world, for it has Limitless dimensions. So much I want to do; So little time.

My desires

The little ones that seem so big For all the things I had to get and reach Give way for want of place and time. Nothing at all outside my powers. No matter what I want to do Someone else wants to do it And with me. Do not try to bound me Or hold me in I need others A where A when An I













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In a week there are 168 hours.

But there are so many things to do. There are tickets and money to make, and publications to get to press, and deadlines passing and absolute deadlines coming and strokes to learn and notes to unsour and harmony to perfect and lines to memorize and always practice, practice, practice. There are the World Affairs club and the Majorettes and the Future Teachers of America and Spectrum. The Student Council let everybody win. The Camera Club sloshed in developer; the Math club computed; the Chess Club checkmated. Everybody hummed. The hands of the clock looked like the sickle of a grim reaper as they moved relentlessly toward H-hour. Balls bounced in the gym, liquid splashes sprouted in the swimming pool, a clatter of frantic clicking typewriters racketed in the Survey office. And in still corners of quiet rooms, minds grappled trying to figure out how to make money without really trying and how to serve and how to discuss world affairs. All this sweat and anguish bore fruit. A cheer was cheered. A paper was born. An idea was hatched.

In a week there are 168 hours. There must be time to sleep and to eat, and to work. But many of the most valuable hours are spent in activities. The record of these hours is marked for me here.



STUDENT COUNCIL. Front Row: Marge Rupar, Pat Bizikawski, Sally Beutell, Judy Tharp, Leslie Nelson, Pat Wicheff, Rosalie Milone, Karen Pike, Borb Tercek, Bev Ranney, Gerry Jablanski, Marsha Routszahn, Ann Schultz, Jayce Novek, Diane Daugherty, Sandy Mattes, Peggy Dabnikar, Elaine Chounce, Bonnie Rozman. Secand Row: Lynn Karlan, Bonnie Swanson, Jay Douglas, Peg Wills, Rosemary Boselin, Edna Hanes, Marian Hunt, Sherry Gombach, Carol Cresson, Cannie Tuthill, Sandy Deere, Jaanne Gutka, Jaann Beechuk, Diana Beck, Steve Barnett, Olive Kager, Mary Lynn Paganie, Sue Stanley, Mary Iowry. Third Row: Carol Krapence, Nancy Yeroy, Anna Stepic, Sue LaParle, Gretchen Havreberg, Judy Debelak, Laurean Kitko, Judy Urankar, Cheryl Saeder, Carol Sedusky, Eileen Spalek, Bev Burger, Gerri Urbancic, Marily Barbic, Danette DiBissia, Ted Gable, Luvy Lang, Norma Crane, Maggie Lynch, Noro Piper. Fourth Row: Dave Wilder, Mike Morgan, Norm Stewart, Mike Leber, Charlie Leppert, Frank Jernejcic, Brian Maeder, Rog Murphy, Jeff Bartholamew, Al Elliat, Dennis Matka, John Burns, Mike Paladina, Ken Girad, Bill Zeravica, Don Beljan, Larry Stapleton, Den Matko the Second, Fric Hertfelder, Tam Oleksy, Gorg Cole.

"But Doug, you can't do that!"

#### STUDENT COUNCIL

The junior legislators of Euclid High, gloating over the missed physics test, filed solemnly into the Student Council room. Under the punctilious parliamentary procedures of President Doug Vukcevic, they had come to observe Euclid High's most honored weekly ritual, the Student Council meeting. Pursuing various activities for pleasure and profit, the Council sold students their books (paperback, that is), plied them with rulers and bookcovers at the supply store, guarded them in the halls, amused them at Homecoming, mediated for them with the administration, protected them against themselves, and made bold plans to liven their day with music in the cafeteria. After being sold, plied, guarded, amused, mediated, protected, and livened, the students were ready to enter wholeheartedly once again into that most lively, noisy, and interesting spring event-the elections.







"I can't find the elastic clause."

STUDENT COUNCIL OFFICERS AND EXECUTIVE BOARD. Front Row: Treasurer Tom Brennan, Vice President Keith Goldlust, President Daug Vukcevic, Vice President Greg Cox, Secretary Marty Fields. Second Row: Rickie Hurlburt, Clare Mansperger, Sonja Jerkic, Greg Dane, Katie Piper, Ellen Brigden, Borb Applequist, Margo Beery.



#### BOOK STORE

After patiently coping with much delay and inefficiency, the Student Council paperback book store changed companies. The increased service to teachers and students supplied required reading material at a most convenient location, saving many trips to downtown Cleveland. The buyer or browser could also pick out a book to read for fun or extra information from the wide selection found on the shelves. Profit? Not much, and some people wondered if it were worth anything at all as they watched Mr. Taylor and the morning workers trying, before dashing up the stairs to homeroom, to replace the books which a hastily closed cupboard had deposited on the floor.



"... and then I'll sell them for twice the profit." Our business-minded worker makes the poperback bookstore pay off.

BOOK STORE WORKERS. Left to Right: Rickie Hurlburt, Carol Peterson, Laura Simpsan, Nara Piper, Manager Catherine Piper.





STUDENT SUPPLY STORE. Frant Raw: Ray Kitaoka, Jan Heinlein, Linda Sherrill. Secand Row. Mr. Amster, Hans Pesch, Gerri Urbancic, Alisan Winet, Sylvia Stefanko. Third Row: Rich Collins, Don Maaswinkel, Rag Murphy.



Our exchange student, Lucy Lang, takes an active part in student life at Euclid.

# STUDENT SUPPLY STORE

Familiar was the cry, "You can get almost anything at the Student Supply Store!" Anything included assorted shades of rubbertipped bobbi pins, typewriter paper, 24 inch white shoelaces, and honey-flavored Vick's cough drops. Sales on Sheaffer cartridge pens and notebook filler drew more customers to the already overcrowded cubicle. And among the many sale items scurried Mr. Amster, directing a staff that witnessed the art of persuasion firsthand.

# MOVIE CLUB

With a spare study hall period and a little ingenuity, the movie club members provided the means for audiovisual education. After pulling shades, drawing curtains, and dimming lights, movie club members invariably found the bulb burned out, the transistor dead, or the reel on backwards. This might perturb the unskilled operator, but movie club members were experts in their own right and, when everything was finally in order, they crept from the room, returning when the education was completed.



MOVIE CLUB. Front Raw: Cheryl Stepina, Sue Schode, Joyce McKibben, Linda Sherrill. Second Raw: Bob Evangelisto, Cheryl Lofgren, Gene Wertman, Rich. Peterson. Third Raw: Bob Lausche, Terry Springer, Jerry Taubman. Fourth Raw: Penny. Duncan, Donna Blakeley, Jon Ostkar, Sigrid von Rekowski. Fifth Raw: Jack Kapsch, Tom Bell, Bob Kermavner, Lem Ealen. Sixth Raw: Sponsar Mr. Boiley, Sponsor Mr. Rinkes.





P. A. CLUB. Front Row: President John Howard, Vice President Rich Hotchkiss, Secretary Shoron Morse, Treasurer Bill Sneller. Second Row: Lindo Shemitz, Lynda Kasunic, Elise Grimm, Allan Kostrebo, Jim Tkatch, Carole Allen, Tom Ruple, Vicki Regolbuto. Third Row: Judd Oliver, Dione Totten, Tim Tryan, Dave Bell, Judy Novinc, Dan Romano, Ed Schneider, Lindo Krecic. Fourth Row: Jack Korthols, Bob Hagberg, George McIlrath, Richard Baldini, Bernie Hohs, Bob Lucci, John Maynard, Bob Usalis, Richard Facht, Glen Foster, Gary Bly.



John Howard moans as a P. A. announcer reads an eleven minute Vacc. announcement.



P.A. ANNOUNCERS. Front Row: Myrtle Wagner, Jayce Mc-Kibben. Second Row: Karen Livermore, Laura Owen, Emily Offok. Third Row: Louis Fioritto, Keith Goldlust, Wade Schuette.

## P.A. CLUB

1963 witnessed the end of those announcements which had become so dear to our hearts. Gone were the bookstore commercials, and the traditional, witty Eucuyo announcements. The corn no longer sprouted daily from the student's favorite alarm clock. Instead, sensible announcements were read briskly by an efficient staff of announcers.

#### AD CLUB

Mr. Vacc's crew did it againagain they sold every program. It wasn't easy, but the Ad Club members succeeded by begging friends, conning strangers, and pestering innocent bystanders with unrelenting effort. They sold tickets, too; sometimes spending the whole evening in a four-by-two cubicle, all for the sake of Ad Club. Some punched passes, stamped hands, and checked the general confusion that accompanies each athletic event.

#### KEY CLUB

On Thursday nights, when only the swish of the cleaning ladies' brooms and the drone of adult classes disturb the warm silence, the peace and quiet which prevails after hours in the halls of Euclid High is shattered by an animated assembly in the Student Council room. It is the largest Key Club in Ohio unlocking the door to heaven knows what.



AD CLUB. Front Row: Joyce Locker, Rosemary Basetin. Second Row: Linda Cebron, Linda Vislocky. Third Row: Pat Watterman, Laura Simpson, Barb Vidensek.

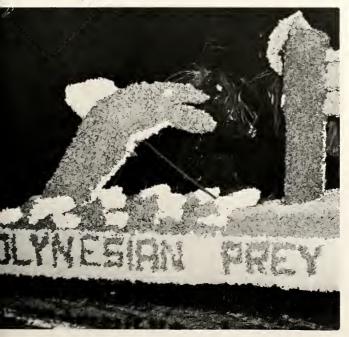
KEY CLUB. Front Row: Dennis Boiley, Mike Paolello, Ron Rogell, Rich Kendall, Jack Carlson, Mark Habzak, Bill Schmenk, Tom Oleksy, John Polanc, John Reider, Ran Ashley, Gary Gale, Gus Paalucci, President Carlton Orebaugh. Secand Raw: Paul Debevec, Bruce Habek, Richard Lewis, Jim Mack, John Allar, Richard Lakatash, Daug Demien, Dan Benlley, Secretary Bill Beecham, Gary Ried, Russ Thampson, Jeff Frye, John Lehr. Third Row: Dale Dieckmann, Dick Cunningham, Jim Milavec, Dale Glick, Ken Barta, Dennis Cebul, Jim Kurrent, Jae Ivanko, Bab Prijatelj, Ran Surtz, Paul Vaccariello, Terry Wahlgemuth, Leo Gayanes, Allen Kavar, Treasurer Colin Murdach, Roger Clatts. Fourth Row: Bill Reinke, Ron Hrovat, Tom Schultheis, Hank Spolar, Dan Hoppert, Rich Karash, Carl Hurwitch, Jae Pollack, Bob Kovach, Alfreda Gutierrez, Bruce Jones, John Burns, Bob Warzin, John Palmer, Tom Bizasky. Filth Row: Cameron Moore, Ken Bateman, Bill Zerovica, George Casay, Craig Winder, Ran Plantan, Bart Schenck, Jim Hunt, Vice President Larry Stapletan, Rich Creveling, Daug Adams, Tom Walters, Eric Hertfelder, Craig Vernick, Dennis Race, Gary Zolar, Rick Bowen, Ted Goble.





SPIRITS CLUB. Front Row: Greg Done, Roger Murphy, Chuck Leppert, Berke Reichenbach, Jeff Bartholomew. Second Row: Greg Cox, Sonjo Jerkic, Sue Bell, Borb Applequist, Gretchen Brondt, President Morty Fields. Standing: Sponsor Mr. Wisniewski, Rickie Hurlburt.

Ha, Ha, I told you we'd win.



#### SPIRITS CLUB

Their meetings and identity were a secret, but the idea which they were trying to convey was most evident— "Scrub Brush," "De-Rail the Railroaders," "Make the Redmen Dead Men," "Buck the Rangers," "Forge Ahead for #7," "Shuffle the Cards," "Claw the Tigers," "Pepper Shaker," or just plain "Beat St. Joe's." Working within the realm of constructing school spirit, these anonymities sparked increased interest in the athletic program at Euclid and spirited the teams to success.



SOPHOMORES GIRLS' F.T.A. Front Row: Kay Moulder, Sue Baker, Joyce Wichert, Olly Kager, Dianne Mekedis, Merrie Butterfield, Norma Smith, Gayle Wilson, Pam Scherman, Mary Wince, Diane Gershaw, Sandy Cable, Caral Lewis. Secand Row: Connie Mantey, Barb Helmick, Mary Lau Stelzer, Fran Felz, Jane Stahl, Lynn Humphrey, Donna Waterwash, Sally Beutell, Linda Grugel, Betty Prestan, Beth Knox, Jaan Dibelik, Sue Cachran. Third Row: Bobs Bessirec, Barb Ward, Bonnie McArthur, Fran Komar, Sue Reider, Anne Olasky, Sheryl Tucci, Sue Stanley, Eileen Arnold, Jaan Bureber, Gail Gulbenkian, Mary Lowry, Cheri Bartos, Donna Maretti. Faurth Raw: Karen MacDonald, Darlene Vukcevic, Hilory Hunn, Maurine Jacksan, Jayce Yerty, Gayle Walker, Sharon McGill, Carrie Ratzman, Martha Sckwary, Eileen Biedeiman, Gale Heighton, Sue Smith, Mary Strekal, Sue Perko, Connie Brettan.



JUNIOR GIRLS' F.T.A. Front Row: Judy Craig, Ellen Wehrle, Caral Gabrenya, Mary Ellen Gopich, Joyce McKibben, Elaine Begelke, Lynn Murphy, Linda Zust, Sue Andersan. Second Row: Sandy Guild, June Navatny, Kathy Pattan, Barb Shuber, Charlatte Ritz, Kim Hashagen, Betty Lesiak, JaAnn Savich, Danna Ramano, Elaine Chaunce. Third Row: Frances Ulle, Sue Paulavcin, Caraline Reeves, Carol Krapence, Michele Breskvar, Kathy Gustetic, Marcia Steagler, Cynthia Steagler, Judy Strausbaugh, Marilyn Mansperger. Faurth Row: Sharan Pylick, Jackie Roschy, Narma Crane, Judy Frustere, Karen Siat, Linda Miller, Barb Bradford, Maggie Lynch, Edna Hanes, Judi Mervis, Dalores King. Fifth Row: Judy Hallack, Rosemary Basetin, Lynn Macilnikar, Sue LaPorte, Laura Ryder, Bev Halcamb, Sue Harsey, Anne Stepic, Kathy Karosec, Cheryl Cook, Karen Livermore.



BOYS' F.T.A. Front Row: Richard Blatnik, Tam Rieder. Secand Row: Jahn Reider, Jeff Foust, Bill Boog.



SENIOR GIRLS' F.T.A. Front Row: Margo Zala, Cary Humman, Sue Schade, Kathy Yane, Linda Brack, Sandy Calvert, Linda Laape, Lauren Brawn, Cindy Eppich, Pris Mahaney. Second Row: Sue Bahr, Mary Bolsley, Barb Applequist, Kathy Abbott, Pat Federica, Cathy Martin, Kathy Tuckerman, Dorothy Fike, Barb Kramer, Judy Tharp, Rosemary Vacc. Third Row: Linda Lege, Pam Gabalac, Rosemary Marmash, Barb Wilcaxan, Marie Prokapovich, Joanne Guika, Carolyn Maresh, Sally Brain, Cheryl Hehr, Pam Hadarich, Karen Fowler. Fourth Raw: Gretchen Brandt, Nancy Rakas, Judy Debelak, Sue Stross, Diane Lukat, Elsie Wilke, Linda Lang, Laralie Horvath, Shirley Novatny, Sue Grissard, Ann Hartnett.



F.T.A. EXECUTIVE BOARD. Front Raw: Vice President Gretchen Brandt, President Mary Balsley, Secretary Norma Crone. Second Raw: Treasurer Gretchen Havreberg, Historian Tina Grillo, Sue Schade, Marie Prokopavich. Third Raw: Pam Hadarich, Carolyn Maresh, Sandy Calvert, Barb Applequist. Fourth Raw: Judy Debelak, Karen Livermore, Linda Lege, Rosemary Marmash, Elsie Wilke.

# FUTURE TEACHERS OF AMERICA

Out of the classroom and back in again—that is the goal of the Future Teachers of America. No, the FTA members are not revengeful scourgers avenging all the surprise tests, grinding assignments, overpowering burdens, and crushing finals. We have it on the highest authority that it is better to give than to receive, and the FTA members are those who are interested in applying this principle. The teaching profession is one which calls for dedication, something the FTA members know from firsthand observation. They also know that their sacrifices will be rewarded by the knowledge that they are helping others. Sometimes.



FUTURE NURSES CLUB. Front Raw: Janet Krapenc, Nancy Lindquist, Janet Delsanter, Caral Baldini, Rasemary Marmash, Judy Kazlevar, Madanna Weeks, Sue Willsan, Donna Walsh, Sue Wright, Barbara Shuber, Paula Deister, Secand Raw: Jaan Whittaker, Becky Leake, Jean Knach, Joyce Knach, Sue Paulovcin, Barb Kramer, Emily Offack, Carol Halus, Vicki Snaw, Diane Giskee, Penny Walf, Joyce Lacker, Nancy Emser. Third Raw: Linda Miller, Eileen Radgers, Ellen Brigden, Sylvia Barcavic, Marilyn Barbic, Helen Estvander, Sandy Radenic, Elizabeth Neat, Loralie Harvath, Jachan Beschuk, Pat Deegon, Jayce Gaadwin, Judy Bender, Linda McKee. Fourth Raw: Danna Blakeley, Virginia Lawe, Diane Lukat, Joanne Hitty, Diana Haedt, Hermine Schieb, Pat Dilwarth, Pat Chylla, Janet Orehek, Rase Bostin, Rase Belanich, Evelyn Gray, Sue Yager. Fifth Row: Laura Vahcic, Jackie Brawn, Cynthia Haedt, Kathy Janaitis, Pam Gabalac, Linda Scheve, Lucy Ritter.

Just gimme the facts, ma'am, just the facts.





You say you see twa pink elephants?



# FUTURE NURSES' CLUB

Together because of a common goal, junior and senior girls found the Future Nurses' Club both informative and fun. Hearing registered nurses, viewing slides shown by an X-ray technician, and listening to explanations about social life by student nurses gave members insight into many phases of medical careers. In November twenty girls toured St. Luke's Hospital, in December they helped decorate Euclid Glenville Hospital for the Christmas season, and in January they were shown how a young girl was rehabilitated. By comparing, discussing, and inquiring, these girls were finally able to make career choices, and many chose the nursing profession.

# JUNIOR RED CROSS

When Junior Red Cross members spied crossword puzzles, instead of grasping a pencil they wielded scissors and in short order snipped the puzzle from magazines and newspapers. After pasting them on cardboard, the word-teasers were sent to enlisting officers so that servicemen could battle them while being screened. Besides this project, the Red Cross co-operated with Friendship Club to collect paperbacks and used books for prison inmates and participated in the Greater Cleveland Junior Red Cross Intercouncil.

JUNIOR RED CROSS. Front Row: Emily Offak, Rose Pink, Theresa Richmond. Second Raw: Sandy Gfeller, Veranica Yager, Barb King. Third Row: Shelby Fetko, Evelyn Hlad, Judy Richards, Sherry Fetko.





SENIOR FRIENDSHIP CLUB



SOPHOMORE FRIENDSHIP CLUB

JUNIOR FRIENDSHIP CLUB





FRIENDSHIP EXECUTIVE BOARD. Front Row: Bobbie Strang, Lindo Brock, Sandy Kessler. Second Row: Diane Geisky, Arlene Smitzkv, Rosemory Bosetin, Marilyn King, Third Row: Mary Balsley, Olive Kager, Marilyn Ogrinc, Nikki Phillips. Fourth Row: Mary Ann Vardian, Greichen Brandt, Diane Lukat, Babbie Rochkar.

#### FRIENDSHIP CLUB

The last Thursdays of each month were days of friendship—that's when the Friendship Club met to extend brotherhood. Friendship Club, a service club, was mostly inclined to be sociable. To be serviceable, however, they collected, packed, and distributed used paperbacks for hospital patients in the Christmas spirit. Then there was the annual Christmas party in the E-Room and the Friendship formal which became an "Enchanted Evening." The banquet and style show culminated an active year, where Euclid's own high-fashion models, to the strains of Chopin, showed off spring's finery.



SOPHOMORE FRIENDSHIP CLUB

JUNIOR FRIENDSHIP CLUB



SOPHOMORE FRIENDSHIP CLUB





STAGE CREW. Front Row: Tam Russ, Bill Blanc, Ray Summers. Second Row: Jim McConacha, Tom Bell, Kenny Kapley, Dick Redmond.



CAMERA CLUB. Front Raw: Greg Harper, John Fleshin, Bab Usalis. Second Raw: Spansor Mr. Rinkes, Corlton Orebaugh, Gory Bly, Don Lyman.

# FOREMEN'S CLUB

Certain boys are selected because of leadership ability as foremen, to direct, boss, and generally take charge of the shop classes. Under the supervision of instructors they learn lessons in responsibility as well as shop and take pride in their membership in the club. After a year of this type of training, they are better qualified for jobs in the workaday world. Bring 'er around, caurse 220, starboard and a midships.



#### STAGE CREW

No one knows what goes on behind the scenes that is, no one but the stage crew. Each time play enthusiasts jam the auditorium the stage crew draws teasers, the strip as well as the traveler, and lowers the drop. The crew sets props, controls lighting, and coordinates scenery movement. They are an indispensable part of the cast, playing unseen roles.

#### CAMERA CLUB

In a dark and slushy room on the third floor is the headquarters for Euclid's shutterbugs. Here the members of the Camera Club, groping about in the dark among enlargers, dryers, tanks, and dripping negatives, record indelible impressions of Euclid High. The Camera Club is a service organization, and it responds on call to requests for photographic work, creating a good image of itself by prompt and efficient service.

FOREMEN'S CLUB. Front Row: Chris Maher, Jim Deely, Tam Nimelli, David Foerste, Jim Smith, Gene Eyer, Fred Davis. Second Row: Spansor Mr. Nold, John Perrotti, Carl Morgenthaler, Jim Samrak, Rich Seaman, Dave Robinson, Dan Gaster, Al Russ, Dan Hull.





CO-OP STUDENTS. Frant Raw: Judy Leskovic, Lynn Hravat, Dolares Skrajner, Kathy Buehner, Jeanette Koenig. Second Row: Pal Sears, Lynn McGregor, Pat Waldron, Linda Lindic, Marge Hasta, Gerri Polis.



FUTURE BUSINESS LEADERS OF AMERICA. Front Row: Rita Marthin, Diane Brule, Mary Beth Kavatch, Jaann Hitty, Judy Leskovec, Marge Hasto, Dolores Skrajner, Mary Beth Green, Sue Grisard. Second Raw: Shirley Gere, Julianna Campana, Nancy Emser, Carol Pulver, Lynne Hrovat, Sandy Davis, Lynn McGregor, Marian Komar, Cathy Buehner, Jaanette Koenig.

# FUTURE BUSINESS LEADERS OF AMERICA

On that particularly cold weekend in February, all of the girls in the business department who had scored 100% on the NOMA tests joined the delegates from F.B.L.A. at the state convention, one of this year's activities. Minimum requirements which qualify the many interested students for membership are two courses in the business department and an interest in preparing for the business world.

# NATIONAL ATHLETIC SCHOLARSHIP SOCIETY ATHLETIC BOARD

The National Athletic Scholarship Society honored those who combined scholastic ability with athletic prowess. Through this organization, the school was reminded that the ancient Greek ideal of a sound mind in a sound body was still very much up to date. The Society encouraged those who sprained the brain as well as those who did not spare the brawn, and its members made creditable showings in the classroom as well as on the playing field. Meanwhile, Vacc channelled more money into the coffers of the Athletic Board, an organization which had charge of the administrative aspects of the athletic program. Through their behind the scenes work, the Board encouraged and supported all the school's sports activities.



NATIONAL ATHLETIC SCHOLARSHIP SOCIETY. Front Row: Fronk Jernejcic, Mike Leber, Rich Karash, Bill Beacham, John Kovach, Bill Sederholm, Ston Yabroff, Dale Bizily. Second Row: Bob Usalis, Rich Collins, Mike Orazen, Tom Murphy, Pete Breen, Doug Yukcevic, Roger Murphy, Jim Orr, Mr. Lindsay.

ATHLETIC BOARD. Front Row: Frank Pringle, Vic Resch, Hal Daugherty. Second Row: Clarence Eckert, Dale Thompson, Herbert Nold. Third Row: Anthony Vaccoriello, Don Mohr, Bob Addis.





WAI NAPOLO. Front Row: President Bill Houck, Vice President Wendy Conrad, Secretary Peggy Dobnicar, Treasurer John Rondt, Alison Winet, Lucy Lang, Carol Halus, Diane Bell, Kathy Tuckerman, Sherri Downen, Mory Beth Greene, Margo Bradford, Janice Golon. Second Row: Mrs. Schwegler, Linda Tiffany, Barb Word, Michele Kmet, Connie Keller, Sandy Borker, Charlotte Hildebrond, Linda Rolls, Judy Hacevar, Mory Klasky, Sandy Borgsteodt, Eileen Rodgers, Doris Young, Borb Bradford, Linda Zust. Third Row: Mr. Resch, Bob Paulson, Dove Mallue, Dave Wilder, Tom Allen, Ed Mouser, Dove Robb, Tom Tumbry, Tom Brennon, Craig Vernich, Mike Long, Dan Spokas, Ted Goble, Gary Zola, Roy Kitaoko.

With the Swim Club's, all initiations go down the drain permanently.



224



G.A.A. OFFICERS. Frant Row: President Danna Stock, Vice President Kathy Lybarger. Second Row: Secretary Kim Hashagen, Spansor Mrs. Bach, Treasurer Maggie Lynch.

# WAI NAPOLO

It's that reputation that counts and that is what the Swim Club built this year. Their widely known gruesome initiations, feared by all, were eliminated this year to the disgust of present members but fortune of next year's tryouts. Swim Club members prided in knowing every stroke from the elementary crawl to the advanced butterfly and strove for perfection of swan dives and synchronized swimming. With gusto they wrote skits for swim show, selected lyrics, practiced until water-logged, for the honor of a senior solo or just a part in the annual swim show.

# GIRLS' ATHLETIC ASSOCIATION

The Girls' Athletic Association provided physical stimulus and mental relaxation for the feminine athletes of Euclid High. Since they cannot participate in the popular varsity sports, the intramurals set up through this organization are one of the very few opportunities the girls have to participate in team competition.





First you put your two knees close up tight . . . Leader Jan Krapenc demonstrates a trampoline stunt for the junior leaders.

GIRLS' LEADERS CLUB. Front Row: Margo Beery, Susan Bell, Kathy Papiolek, President Gretchen Brandt, Vice President Mary Ellen McGraw, Secretary Barb Applequist, Treosurer Margo Zola, Historian Judy Debelak, Jan Krapenc, Cary Humman, Roswitha Oetsner, Sandy Tarantino. Second Row: Rosemary Marmosh, Kathy Lybarger, Mary Lou Kalinowski, Elaine Scaranka, Jan Delsanter, Char Kerestes, Sandy Miller, Barb Wilcoxan, Alice Will, Judy Kozlevcar, Penny Walf, Narma Crone. Third Row: Kathy Ulle, Danette DiBasio, Donna Ramana, Carole Allen, Jane Schulte, Judy Urankar, Gerri Urbancic, Kim Hashagen, Sandy Williams, Mary Ellen Bogatay, Mary Wolanski, Bonnie Budas.





Margo Beery shoots the bull--s-eye.

"The Line-Up"

# GIRLS' LEADERS' CLUB

The Girls' Gym Leaders are chosen for their outstanding achievements in many fields, but particularly in the fields of physical education and sportsmanship. And they continue to stand out in gym class in their white shirt and shorts and new yellow uniforms. Perhaps they are not always the most agile and adept class members, but they are there to help to teach others while learning themselves, and they are respected by their classmates for their efforts. Unless you enjoy physical education and working with others, you are not among those girls who give up their time for Girls' Leaders.





SPECTRUM. Frant Raw: President Rich Brawn, Vice President Don Wiltshire, Secretary Caralyn Cressan, Treasurer Rabin Carter, Nick Perencevich, Russ Haigh, Gail Gulbenkian, Sanja Skrlj. Secand Raw: Carol Pulver, Jahn Amas, Mary Klasky, Jaann Hitty, Nara Piper, Sue Warner, Kathy Dragalich, Sharon Apalski, Sandy Harris, Sue Cachran. Third Raw: Ruth Ricksecker, Nancy Kastan, Jayce Chishalm, Sandy Gfeller, Sue Bell, Barb Applequist, Veranica Yager, Peggy Brance, Paula Deister. Faurth Raw: Randy Waad, Margaret DeViney, Linda Lege, Ann Hartnett, Mary Lau Strekal, Cheryl Steigauf, Sanja Jerkic, Neel Gaslee, Paul Schultz, Pat Dilwarth, Ran Surtz, Cheri Bartas. Fifth Raw: Tam Halbedel, Jay Dauglas, Kathleen Luckay, Mary Lau Carvan, Marge Reynalds, Kathy Grich, Andi Daskivich, Sandy Barker, Bill King, Brian Humphrey, Chuck Mallue. Sixth Raw: Im Zimmerman, Dave Swaddell, Lem Eaglen, Joe Pollack, Wayne Wiblin, Rich Hotchkiss, Eric Hertfelder, Carl Statz, Tom Stahre, Ran Bailey, Mr. Eisen.



A.F.S. Front Raw: Jahn Amos, Danette DiBiasia, Judy Strausbaugh, Rich Karosh. Second Row: Mr. Pringle, Mrs. Zimmerman, Mrs. Harn, Mr. Fellague, Mrs. Baumeister, Mrs. Gates, Mr. Vaccariello. Third Row: Jan Howell, Nael Goslee, Jim Zimmerman, Laura Simpson, Sue Bell.



SPECTRUM. Front Row: Ross Fergus, Pete Akraboff, Dennis Cebul, Paul Debevec, Rondy Stauffer, Dennis Billings. Second Row: Louren Brown, Marsho Routzohn, Denise Ray, Sue DeVanna, Nancy Patrick, Cindy Eppich, Lucy Lang, Diano Hoedt, Carolyn Maresh. Third Row: Kothy Hunter, Rosemary Vacc, Danna Waterwash, Cheryl Turk, Marilyn Mansperger, Shoran Velch, Pat Beeman, Judy Thorp, Debbie Van Vechten. Fourth Row: Chris Ross, Sue Stonley, Sally Brain, Sue Lohrey, Linda Lang, Cathy Davis, Barb Petek, Linda Nurmi, Fifth Row: Rita Marthin, Cannie Mantey, Linda Price, Ellen Fike, Linda Brock, Cathy Martin, Penny Dickinson, Dorothy Fike. Sixth Row: Borb Shepard, Kathy Tuckerman, Judy Mervis, Sue Stross, Alison Potrick, Carol Prileson, Mary Lowry, Sue Reider, Laralie Horvoth, Koren Heckert.

#### AMERICAN FIELD SERVICE

Financed by the traditional foreign films, the treosury of the American Field Service swelled, and hoped to be allowed to disgorge enough money to send one of Euclid's hopefuls abroad. The AFS, founded as an ambulance brigade during the First World War, hos since then developed into an international scholarship program which this year sent over 2800 visitors to the United States. Our .036% share came in the form of Lucy Lang, the second dividend to orrive from the investment in film entertainment, but the first from South of the Border. Meanwhile, the four prospects to return the favor waited anxiously for the mailman to see if they could be Euclid's answer to the Alliance for Progress.

#### SPECTRUM

The nefariously fanged figure sauntered to the door. Who was inside the Dracula costume? Why, Mr. Eisen, of course, sponsor of Spectrum, the indescribable club which did everything. Spectrum members were game for falling to with burnt cork and pumpkin for the Halloween frolic, or donning more conservative apparel to witness the last man on earth become lonesco's Rhinoceros. Undoubtedly one of the fastest-growing clubs at Euclid, Spectrum found itself in the unusual position of discouraging the thronging membership. But in they came, and the officers puzzled, shrugged, and ordered more cider.

#### TALENT SCOUTS E.H.S.

Many unusually talented students in Euclid High tried out for their high school stage debuts in the annual Talent Scouts E.H.S. paid assembly. This provided an outlet for their talents and enabled them to develop their performing abilities.

#### NATIONAL FORENSIC LEAGUE

Overloaded station wagons, hardseated school buses, and grim determination to improve carried National Forensic League members to speech contests. When the contest season began, students were nervous, and though they had to rise at five in the morning, they found themselves too excited to catch forty winks on the long ride. As the season progressed, ability increased, and extemps, oratorical decs, debators, and original orators found new pride and confidence in speaking. Often whole Saturdays were whittled away in competition and suspense while awaiting results became a regular thing, as speakers strove to accumulate twenty-five points and the right to wear the N.F.L. pin.



TALENT SCOUTS. Front Row: Laureen Kitko, Karen Pike, Judy Lilley, Amy Picciono. Second Row: Carolyn Henry, Laura Kempert, Marge Lilley, Julio Lesiok. Third Row: Bob Lesko, Jim Bagacius.

NATIONAL FORENSIC LEAGUE. Front Row: President Wade Schuette, Recarding Secretary Karen Livermore, Marion Wosendo, Ruth Ricksecker, Debbie Von Vechten. Second Row: Louro Owen, Carol Klevay, Mary Lynn Paganie, Cindy Troina, Sponsor Mr. Robuck. Third Row: Keith Goldlust, Scott Winsor, Paul Cox, Bill Blanc.





THESPIANS. Front Row: President Carol Klevay, Vice President Sylvia Stefanko, Secretary-Treasurer Allen Johns, Sally Forker, Lauro Owen, Jan Vukcevic, Mitsi Wagner, Sally Howe. Second Row: Jim Zimmerman, Pete Akroboff, Tony Petruzzi, Ross Fergus, Rich Brown, Tom Bell, Tom Russ, Ray Summers.

The grass is greener on the other side.



# THESPIANS

The arbiters of dramatic activity ruled over their stage domain from a dark cubbyhole known as the stage shop. Having come through a long and arduous course of preparation, now sharply restricted by the Initiation-Control Law, those who made it to the top kept a close eye on the upand-comers, who were inducted twice a year at ceremonies distinguished by taste, moderation, and culture. The culture included demonstrations of the developing talent, screening of the modern "avant garde" films, and other appropriate items of interest. Between initiations, the Thespians, like everyone else, relaxed, took a breather, and sat.



MATH CLUB. Front Raw: Sponsor Mr. Rena. Keith Galdlust, Les Taylar, Jim Zimmerman. Secand Raw: Janet Hriber, Karen Heckert, Sanja Skrij, Ran Surtz, Rabin Carter. Third Raw: Leslie Harris, Jackie Brawn, Debbie Van Vechten, Carolyn Henry, Pam Nada. Fourth Raw: Rich Kershaw, Jahn Lehr, Bruce Habzek, Wade Schuette, Paul Debevec.

#### MATH CLUB

If you happen to be passing Room 103 some Thursday afternoon, you will see a collection (or perhaps "set" is the word) of eager faces gazing raptly at someone making strange signs on the blackboard. Be very quiet, for it is the Math Club's weekly hashing out of various vendettas, such as what IS 1/0 and are there more points on a plane than on a line? After much heated discussion often requiring a squashing remark from the other Mr. Reno, or a quick thrust by co-presidents Keith Goldlust and Les Taylor to restore order, business gets under way, with various giant bargains and prizes going to the top untanglers of the week's brain-twister.

#### CHESS CLUB

One of the more scholarly sports has its representation in the Chess Team, which is classified as a club, even though they participate in many interschool challenges. Euclid's team was consistently underrated, although they checked through competition with many triumphs. The team members found this year to be rather successful, in spite of the loss of many of their best players last year, because they knew how to apply themselves to the task at hand, especially under the pressure of a constantly ticking clock.



SCIENCE SEMINAR. Front Row: Nancy Kaston, Barb Baker, Paul Debevec, Harvey Gaertz, Bob Malinak. Second Row: Debbie Van Vechten, Sandy Barker, Dan Wiltshire, Rich Kerstaw. Third Row: Caralyn Henry, Les Taylar, Lianel Smith, Jim Burich, Chris Pinkney. Faurth Row: Leslie Harris, Geoffrey Whitaker, Cheryl Steigauf, Rich Karash. Fifth Row: Dave Garland, Eric Hertfelder, Ron Surtz, Ray Frank. Sixth Row: Tam Frahlich, Bab Carmany, Dave Swaddell. Seventh Row: Jim Zimmerman, Rabin Carter, Dave Wilber. Eighth Row: Spansar Mr. Judge.

#### SCIENCE SEMINAR

Ever heard of a Klein bottle? If you haven't, you are not a member of the Joe Berg Science Seminar, whose members heard about the weird onesurface bottle in a discussion of topology, a new mathematical discipline which takes Euclid's nice neat scheme and stretches it into an entirely new geometry. Keeping up with modern trends was one desire which attracted students; another was seeing real scientists put into application the principles which they had only seen decorating the pages of books. Seminar topics were wide ranging, from archeology to zoology. They were delivered by a wide range of speakers, with reactions from yawns to ecstasy. Often, trips were arranged to the sites of research, and one could see the monstrous apparatus, which, with a powerful mind, could give results. But the most important aspect of the Seminars was undoubtedly introducing the student to the world of the real scientist and his problems.

CHESS CLUB. Frant Row: Wayne Rahricht, Earl Switalsky, Lee Pereksto. Second Raw: Jim Tegel, Dave Swaddell, Ken Rasenthal.





NATIONAL HONOR SOCIETY. Front Row: Spansars Mr. Sawyer, Mr. Avers, President Jim Zimmerman, Vice President Keith Goldlust, Secretary Katie Piper, Treasurer Barb Applequist, Robin Carter, Tam Murphy, Greg Cox, Lem Eaglen. Second Row: Peggy Brancae, Sue Bahr, Richard Brown, Dale Bizily, Roswitha Oelsner, Marty Fields, Sue Bell, Carolyn Maresh, Judy Tharp, Margo Zola, Sally Howe, Carol Klevay. Third Row: Kathy Tuckermon, Linda Lege, Sandy Calvert, Sonja Jerkic, Doug Vukcevic, Laura Simpson, Gretchen Brandt, Kathy Lybarger, Noel Goslee, Judy Debelak, Mark Hobzek, Tom Burroughs, Wendy Canrad, Roger Murphy, Morgo Beery.



Parents and students socialize at the annual N.H.S. reception in the E-Room.

#### NATIONAL HONOR SOCIETY

With a thud, the scroll hit the floor. Panic hit the audience. Hearts throbbed above the gentle hum of the organ. Shrouded figures in colored capes moved through the auditorium. The National Honor Society was inducting its new crop of members. Scholarship, Leadership, Character, and Service reigned as the secretary called the role of the inductees in a slow, steady voice. A ripple in the audience. Someone was making his way to the stage. Slowly he mounted the steps. The steps creaked. He lit the candle. He shook the extended hand. Congratulations. "I pledge myself to uphold..."

Recognition is a small part of achievement, but the National Honor Society offers recognition as a reward for service. By basing its goals on Character, Service, and Leadership as well as Scholarship, the Society hopes to contribute to the spread of these qualities, and hopes to encourage its inductees to join the succession of those who have fulfilled the duties and responsibilities of life with honor and with reputation.



1963 JUNIOR N.H.S. INDUCTEES. Front Row: Linda Tamko, Ellen Wehrle, Danette DiBiasio, Penny Walf, Donna Ramana, Edna Haynes, Judy Strausbaugh, Marilyn Mansperger, Barb Hille, Rickie Hurlburt. Second Row: Narma Crone, Linda Fox, Bobbie Rochkar, Mary Ellen Bagatay, Cannie Keller, Kim Hashagen, Sandy Williams, Mary Ann Minillo, Char Ritz, Gerri Urbancic, Ken Barta. Third Row: Judy Mervis, Ellen Brigden, Laura Wittine, Karen Livermare, Lynn Mocilinikar, Jackie Brown, Leslie Harris, Wade Schuette, Colin Murdach, Ron Surtz, Fourth Row: Sue Horsey, Linda Roberts, Judy Hocevor, Gretchen Havreberg, Jane Holloway, Sue Blotnik, Anna Stepic, Rich Karash, Bev Holcomb, Paul Cox, Greg Dane, Rich Creveling.



The N.H.S. assembly.



1963 SENIOR N.H.S. INDUCTEES. Front Row: Barb Tercek, Cothy Martin, Lauren Brown, Marsha Rautzahn, Linda Brock, Barb King, Cheryl Turk, Frank Jernejcic, Kathy Yane, Cindy Eppich, Darthy Fike, Kothy Popiolek, Nancy Kaston, Sue Schade, Kathy Abboth. Secand Row: Sally Broin, Sandy Miller, Mike Leber, Pete Akraboth, Pam Hodarich, Alice Will, Jayce Stanek, Peggy Davis, Juliana Campana, Jaanne Beechuk, Mary Balsey, Kathy Corrigan, Linda Nurmi, Barb Kramer, Nancy Lindquist. Third Row: Joyce Novak, Sandy Stefanko, Linda Scheve, Ann Hartnett, Karen Jambar, Jeanette Stillinger, Diane Bell, Nancy Rakas, Rosemary Marmash, Bev Burger, Jackie Lunder, Les Taylor, Tam Oleksy, Carol Cresson. Fourth Row: Bart Schenck, Jeff Bartholamew, Bill Zeravica, Pete Breen, Mike Orazen, Daug Wheeler, Bud Kramer, Rich Hotchkiss, Bill Sederholm, Poul Vaccariello, Stan Yobroff, Chuck Leppert, Ron Ashley, Rass Fergus, Clare Monsperger.



INTERNATIONAL QUILL AND SCROLL. Front Row: John Fleshin, Ken Barta, Kathy Lyborger, Wendy Conrad, Les Taylor, Frank Jernejcic, Mary Balsley. Second Row: Karen Jombor, Corol Sedusky, Corolyn Maresh, Sue Blatnik, Jane Hallaway, Margo Beery, Gretchen Brandt, Pat Federica, Pam Turk, Roswitha Oelsner, Joanne Hitty, Noel Goslee. Third Row: Virginia Lowe, Linda Lege, Nancy Kaston, Sue Bahr, JoAnn Beechuk, Barb Vidensik, Eiden Spalek, Kathy Tuckerman, Nancy Rakas. Fourth Row: Ann Hartnett, Lauro Simpson, Bob Wilcoxon, Sue Bell, Cathy Davis, Sally Howe, Leslie Long, Corolyn Cresson, Lindo Brock, Kathy Yane, Judy Tharp, Cindy Eppich, Barb Applequist, Bev Burger, Margo Zola. Fith Row: Greg Cox, Doug Wheeler, Tom Oleksy, Mark Hobzek, Bud Kramer, Dave Leber, Rondy Stouffer, Jim Orr, Terry Wilson, Bill Zeravica, Norm Stéwart, Carlton Orebough, Jim Zimmerman.

#### INTERNATIONAL QUILL AND SCROLL

This is the ultimate end—for deserving staff members of Euclid High's literary productions. Talent and effort in the field of journalism are recognized twice a year at the short and simple closed induction ceremonies. At this time each new member of this national honorary society is awarded his pin, or safety pin as the case was this year, for the emblems had not yet arrived at the time of the evening's ritual. An impressive organization, an impressive ceremony, an impressive pin.





Lem Eaglen gavels in another World Affairs meeting.

#### WORLD AFFAIRS CLUB

Bake sales that introduced "Mr. Cookie" to every Euclidite and after school popcorn sales financed World Affairs Club activities. Members heard Mr. Nehru, an ambassador from India, and Col. Edurado Martin-Elena, who was once a Cuban military leader, speak at the Carter Hotel. Through group discussions and speakers, members learned more of world situations, which should be the concern of every student.

WORLD AFFAIRS CLUB. FRONT ROW: Lem Eaglen, Edna Hanes, Nancy Lindquist, Darothy Fike. Secand Raw: Sue Baker, Janice Pickett, Lau Hadakievic, Linda Sherill, Gerry Krome. Third Raw: Nancy Waschura, Kathy Butt, Judy Kramer, Elayne Kovacs, Caral Andrew, Ida Lisuzza. Faurth Row: Sandy Harris, Nancy Linsley, Lucy Lang, Roswitha Oelsner, Frances Ulle. Fifth Raw: Bernadette Inman, Diane Liptak, Bill Figner, Marilyn Bilicic, Sue Nelson, Don Lyman.





EUCUYO. Front Raw: Bob Carmany, Gary Bernstein, Bernie Hahs, Les Taylor. Second Raw: Sue Grissard, Linda Brack, Pat Federica, Sue Horsey. Third Raw: Veranica Yager, Nancy Kastan, Sue Bell, Leslie Lang. Faurth Raw: Michele Breskvar, Bev Holcamb, Ran Bailey, Ted Markley.

#### EUCUYO

Quite a bit of tearing goes on in the Eucuyo office: the editor tears his Kennedy-style hair, philosophical discussions tear the literary masterpieces to pieces, and staff members tear writers and each other to bits with verbal rips. But, if you want to turn out a good literary magazine, you must have good writers, something the Eucuyo staff manages to come up with by deadline, even if they have to use themselves as a last resort.



EUCUYO EDITORS. Front Raw: Essay Editor Sue Bell, Business Manager Les Taylar. Second Raw: Editor-in-Chief Tom Burroughs, Sponsar Miss Rust. Third Raw: Paetry Editor Nancy Koston, Art Editor Linda Brack.

#### SENIOR SCANDAL

Euclid's senior's dirty laundry was very publicly and revealingly washed in the Senior Scandal. Confession is good for the soul, they say, and this sums up the philosophy of the snoopers. Under the direction of "Peeping Randy," various choice morsels were bagged, prepared, suitably spiced, and served to the waiting audience. It was strictly thumbs down on the victims. Their reputations were laid under cold type.

SENIOR SCANDAL Front Row: Marsha Routzahn, Lauren Brawn, Barb Applequist, Carolyn Hummon, Pat Jaffray, Barb Trauger, Marty Rama, Cynthia Eppich, Marie Prokapavich, Nancy Mijacek, Marga Zala, Secand Row: Cathy Martin, Barb Tercek, Caral Cazart, Linda Laape, Rasemary Vacc, Ca-Ediar Mary Bolsley, Ca-Editor Randy Stauffer, Paula Vidusich, Pom Turk, Vetus Syracuse, Jean Schneller. Third Row: Les Taylor, Barb Wilcaxan, Linda Lege, Carolyn Maresh, Rosemary Marmash, Jayce Navak, Jaanne Gutka, Kathy Lybarger, Tom Oleksy, Carol Cresson, Cathy Davis, Jae Pollack, Daug Wheeler, Roger Murphy, Jeff Bartholmew.





SURVEY CUB REPORTERS. Front Row: Donno Kobe, Corol Klevay, Leslie Long, Sandy Lemm, Jon Houry, Gerri Miller, Eileen Spolek. Second Row: Rokos, Kathy Tuckerman, Ann Hartnett, Linda Lege, Doug Wheeler, Tom Oleksy, Barb Vidensek.

Train reaction

"Natural corruption"







SURVEY EDITORIAL STAFF. Front Rew: Carlton Orebough, Dale Bizily, Ken Barto, Second Row: Carolyn Cresson, Joann Beechuk, Lauro Simpson, Pom Turk. Third Row: Sonja Jerkic, Carolyn Moresh, Suson Nelson, Colin Murdoch. Fourth Row: Editor-in-Chief Judy Thorp, Noel Gaslee, Linda Tomka, John Fleshin, Mr. Smith.

#### SURVEY EDITORIAL STAFF

This year marked Survey's entrance into the world of black ink, made possible by a 100% price hike; but a monopoly of the Euclid biweekly literary production enabled the banner "If it's been SUR-VEYED, it's true" to float once again over the journalistic world. Known for witticisms in galley proof and below-the-belt tactics in football games, the Survey branched out into nostrums for the nervous in its coloring contests which provided psychological relief for the tension and para-defense mechanisms of frustrated seniors and unadjusted sophomores. The Survey office doubled as a center of culture. Decorated in the Neo-Tharp style, it boasted mobiles, driftwood, and similar treasures, even including a telescreen on one occasion. In the midst of this, typewriters clicked, shoes clacked, tongues waggled, flashbulbs popped, deadlines passed, copy was proofed, pencils wagged, minds hummed, and presses roared. The Survey was out on time.



Ha! And Mr. Mize thinks the Survey's getting this money.

# SURVEY BUSINESS STAFF

Peanuts, Popeye, and subtle P. A. announcements convinced even the most naive sophomore minds to promote the Survey. By catching every sleepy student with gentle pleas and constant reminders of the Survey's many attributes, more than nine hundred subscriptions were sold. Marty Fields, as Business Manager, directed what often prevailed as chaos in the cluttered, common Bus-Ed office. A well-supplied cookie jar and aspirin fund were the only means which kept tempers low, as Mr. Mize and Mr. Smith asserted their authority in spite of protests. 222.20



SURVEY BUSINESS STAFF. Frant Raw: Mary Balsley, Business Manager Marty Fields, Dave Leber. Secand Raw: Barb Trauger, Cindy Eppich, Cathy Martin, Karen Lutz, Linda Laape. Third Raw: Kathy Carrigan, Pat Federico, Kim Hashagen, Marie Laukiavich, Juliana Campana, Cathy Davis. Faurth Raw: Terry Wilson, Norm Stewart, Dan Cherne, Les Taylar.

By the way, Marty, you don't happen to have an extra picture of yourself, da you?



"Raise the price again?"











# <complex-block>













After all, EUCLIDIAN









EUCLIDIAN AD STAFF. Front Row: Lindo Loope, Margo Zolo, Linda Brock, Lynn Murphy, Judy Lilley, Sue Anderson, Barb Tercek, Kathy Yane, Kothy Abbatt, Gerri Krome. Second Row: Gretchen Brandt, Rosemory Bosetin, Sondy Torontino, Rosemary Yacc, Velus Syracuse, Carol Kotalenac, Kim Hoshagen, Barb Wilcoxon, Paula Vidusich, Nancy Koston. Third Row: Ginny Lowe, Jon Delsanter, Rose Belonich, Tom Oleksy, Carol Cresson, Pam Turk, Bev Draxler, Joanne Hity, Pam Hadarich, Ted Goble, Nancy Lindquist. Fourth Row: Rick Bowen, Tom Murphy, Chuck Leppert, Dole Bizily, Dennis Griffin, Roger Murphy, Bill Sederholm, Joe Pollack, Paul Vaccariello, Doug Swisher, Jim Orr, Roswitha Oelsner.













# EUCLIDIAN BUSINESS STAFF

And the grad walked in the door and demanded, "Where's my supplement?" It seems that the end of the 1962 yearbook had been too heavy for the postage which the Euclidian Business staff had pasted on the outside of the large manila envelopes. But amends were soon made and all of the literature delivered. This was only a small part of the important role played by the business staff. The communal office, housing the editorial and ad staffs as well, was the scene of much hustle and bustle, for this efficient staff was conducting a full scale campaign to sell as many of the "Better, Best, Biggest" Euclidians as possible.













There's standing room only in the E-Room's popular lounge during lunch periods.

"Set up another round, Mrs. G."







E-ROOM MANAGERS. Left to right: Noncy McNab, Mrs. Graafmeyer, Pat Kane, Linda Nurmi.

If you can't dance in the Panther room, you can sleep in the small lounge.



#### E-ROOM ACTIVITIES

At the familiar table that seemingly belonged only to you, in the lounge, or lingering at the soda bar,—there, over cokes and half-finished splits, came heated discussions, jokes, and binding friendships. And, when you were all talked out, you could watch the girls and a few boys do the popeye, mashed potato, or hitch-hiker. From Mrs. Graafmeyer's office, bedecked with certain graduating seniors, came authority, advice, encouragement, and congratulations.



Senior Attendant Charlotte Kerestes



Senior Attendont Janet Strazier



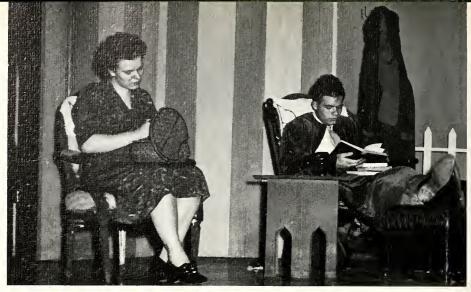
Junior Attendant Roberta Johnston



Sophomore Attendant Donna Beechuk



Our Winter Festival Queen Judith Debelak



"In the midst of life we are in the midst of death."

| CAST: THE SKIN OF       | OUR TEETH             |
|-------------------------|-----------------------|
| Announcer               | Richard Brown         |
| Sabina                  | Carol Klevay          |
| Mr. Fitzpatrick         |                       |
| Fitzpatrick's Assistant | Laura Owen            |
| Mrs. Antrobus           | Jan Vukcevic          |
| Dinosaur                | Gary Bernstein        |
| Mammoth                 | Karen Heckert         |
| Telegraph Boy           | John Lehr             |
| Gladys                  | Heidi Lasnik          |
| Henry                   | Peter Akraboff        |
| Mr. Antrobus            | Jim Zimmerman         |
| Doctor                  | Jim Devney            |
| Professor               | Tony Petruzzi         |
| Judge                   | Richard Brown         |
| Homer                   | Ross Fergus           |
| Miss E. Muse            |                       |
| Miss T. Muse            | Dona Hido             |
| Miss M. Muse            |                       |
| UshersTom               | Bell, Ricky Redmond   |
| MajorettesLin           | da Brock, Leslie Long |
| Fortune Teller          | Sylvia Stefanko       |
| Chair Pusher            |                       |
| ConveenersJack Ne       |                       |
|                         | Tom Bell, Jim Devney, |
|                         | Gary Bernstein, Ross  |
|                         | Fergus, Dennis Bailey |
| Broadcast Official      |                       |
| Defeated Candidate      | Jack Neumore          |
| Mr. Tremayne            | Richard Brown         |
| Hester                  |                       |
| lvy                     | Sally Forker          |
| Fred Bailey             | Jim Devney            |
|                         |                       |

#### CAST: THE SKIN OF OUR TEETH

"Here I come, Miss America."





"Enjoy yourself, bah! You are all doomed!"

Twelve o'clock: the bewitching hour.



#### FALL PLAY

Onto the Euclid stage, accustomed to unusual plays, came in the fall of 1962 Mr. George Antrobus of Excelsior, New Jersey, the inventor of the wheel; his wife, appropriately named Mrs. Antrobus; his two children, Henry and Gladys; and their general utility maid Lily Sabina Fairweather; as Thornton Wilder's *The Skin of Our Teeth* unfolded to an often-bewildered audience an allegory of man in the universe. Mr. Antrobus, an Everyman figure, managed to pull through the Ice Age, load his family into the arc, and build the world anew, but only by the skin of his teeth. Operating on the theory that if you don't shake 'em up, they don't get shook, Mr. Jenkins once again provided that rarely digestible substance, food for thought.



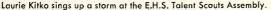
"The Colgate Thirteen."



"Our Gang" Comedy-the annual Euclidian campaign assembly.



"Who's there, i' the name of Beelzebub?"





#### ASSEMBLIES

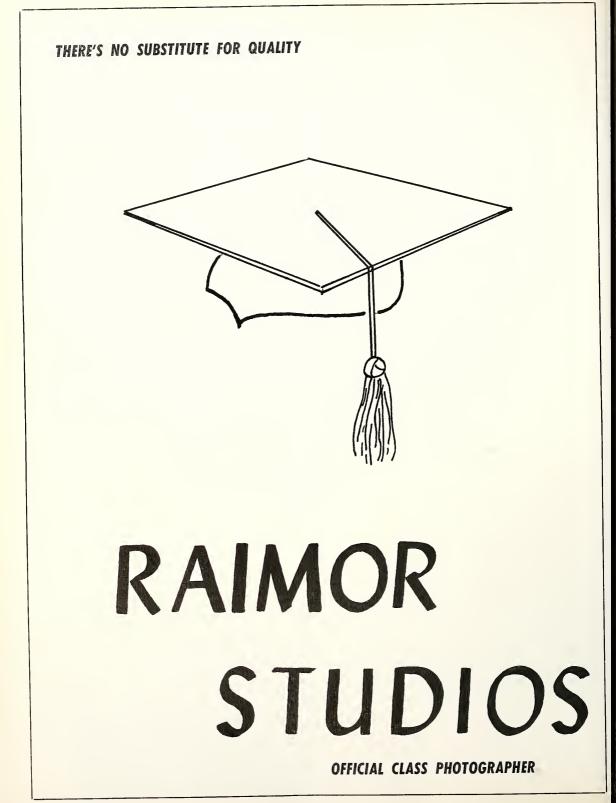
Euclid students who were bored, sleepy, or in a rut could always take advantage of the free entertainment which aspiring performers presented for love or money. The would-be troopers included: Euclid's own local Euclidian Players and Choral Masters, a genuine DuPont millionaire from Delaware, a patriotic American from Scotland, an atomic expert from the A. E. C., a quick-change Shakespearean artist from Long Beach, California, an Around-the-World-in-a-Red-Jeep man from Cleveland, and Mr. Liquid Air from -270°F. Local talent was also used, such as the perennial favorites, Keith Goldlust and Greg Cox, masters of ceremonies, and various counsellors, deans, and administrators. It was better than bread and circuses.

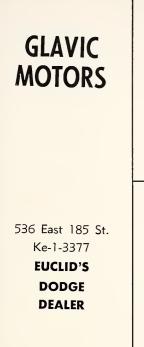




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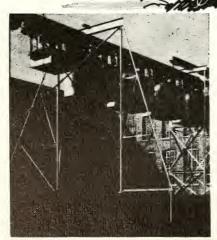
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YOUR F

## Public transport borrows ideas from American MonoRail

Someday you may ride to work this way because public transport officials borrow from efficient handling methods developed by American MonoRail engineers. For over thirty years all kinds of materials have moved on monorall tracks in nearly every industry—and beginning with hand pushed carriers, today's developments include systems that are completely automatic from pick-up to deposit. Heavy—bulky—hard to handle loads travel quickly, safely and directly to their destination—through the air. Only the research and experience of American MonoRail engineers make this equipment possible.



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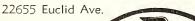
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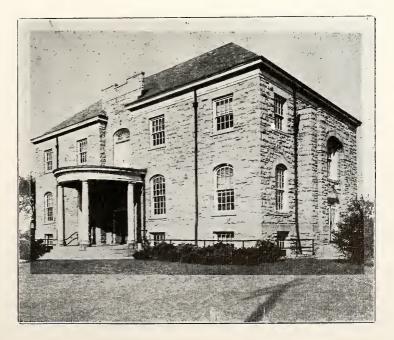
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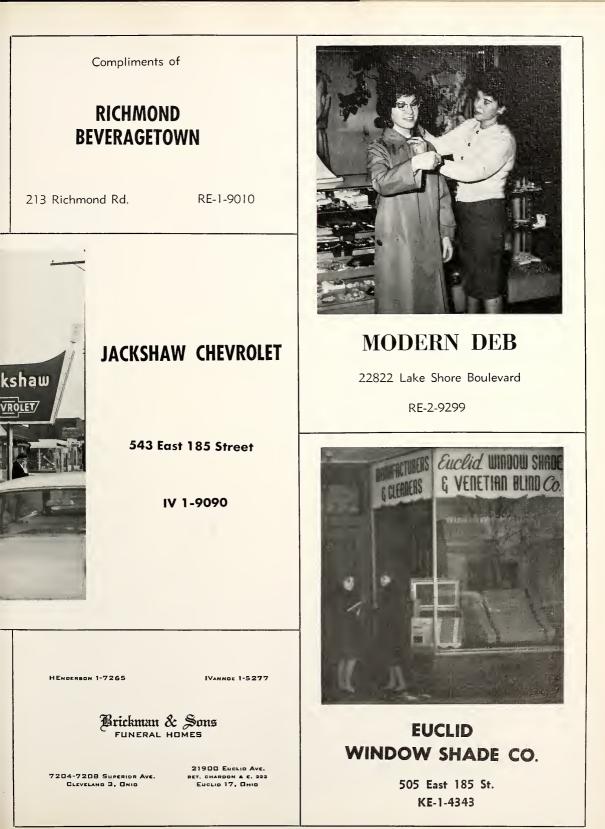


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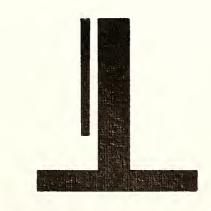


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# ADVERTISEMENTS INDEX

|                             | A                         |
|-----------------------------|---------------------------|
| Addressoaraph Multiaraph    | Corp                      |
| Aiax Manufacturing Co.      |                           |
| American Manarail           | 280<br>264                |
| American Stamping Co        |                           |
| American Typewriter Co      | 275                       |
| American Typewiner Co.      |                           |
|                             | В                         |
| Bethandale Corp.            |                           |
| Big Bouquet Florist         |                           |
| Bill's Clothes              |                           |
| Brickman and Sons Funera    | I Home                    |
| Briganti Studios            |                           |
|                             |                           |
|                             | с                         |
|                             |                           |
| Chandler Products Carp.     |                           |
| Charlite Steak Hause        |                           |
| Charterhouse Motor-Hotel    |                           |
| Chesterfield Steel Service  | 266<br>269                |
| City Officials              |                           |
| Clark's Food Store          |                           |
| Continental Products        |                           |
| Craia and Sherman Insura    |                           |
|                             |                           |
|                             | D                         |
| D'Angelo's Barber Shop .    |                           |
| J. Demshar and Sons         | 270<br>266                |
| Dickinson and Kruger        |                           |
|                             |                           |
| Discount Tile Co.           |                           |
|                             | E                         |
| Eatan Manufacturing Co      | 276                       |
| Euclid Heat Treating Co.    | 276<br>285<br>Service 260 |
| Eachd heat freding Co.      | 203                       |
| Euclid Ignition Sales and 3 | Service                   |
| Euclid Key Club             |                           |
| Euclid Lanes                |                           |
|                             |                           |
|                             |                           |
| Euclid Savings Association  |                           |
| Euclid Window Shade Co.     |                           |
| Euclidian Beauty College .  |                           |
|                             |                           |
|                             | F                         |
|                             |                           |
| Fisher Dance Studio         |                           |
| Herb Fifzgerald             | 259<br>288                |
| Foresburg Enameling Co.     |                           |
| Friedman's Jewelers         |                           |
|                             | G                         |
| Gerl Construction Co.       |                           |
| Glavic Matars               |                           |
|                             |                           |
|                             | 270                       |
| Cland Hardware              |                           |
|                             | н                         |
| Halle Brothers Co. Organ    | Dealers                   |
| Harty's Sunaco Service      |                           |
| Hillwood Manufacturing C    | o                         |
| H. F. Hohlfelder Co.        | 268<br>o. 280<br>285      |
| Hough Bakeries, Inc.        |                           |
| J,                          |                           |
| Includes Classics           | J                         |
| Jackshaw Chevrolet          |                           |
| Jet Dye and Development     | Co. 275<br>ce Agency 275  |
| Clittord M. Jones Insurand  | e Agency                  |
| Carl A. Jonke Insurance Ag  | gency                     |
| Jast Tool Ca.               | 287                       |

| Kapel Realty, Inc.                                 |     |
|--|-----|
| Knafel's Food Market                               | 268 |
| Knuth Greenhouses                                  | 266 |
| Fred Krauss Garage                                 |     |
| 0  |     |
| L  |     |
| Lake Furniture, Inc.                               |     |
| Lakeland Body and Paint Shop                       |     |
| LaSalle Cleaners and Dyers                         |     |
| La Tour Oldsmobile, Inc.                           |     |
| Louis Hair Stylists                                |     |
| M  |     |
| Marincic Pure Oil                                  | 274 |
| Marina's Flower and Garden Center                  |     |
|  |     |
| Mario's Pizza                                      |     |
| P. O. McIntire Co.                                 |     |
| Miller's Beauty Salon                              |     |
| Model Food Market                                  |     |
| Mødern Deb   |     |
| Mødern Pøwer Equipment Cø.                         |     |
| T. J. Murnick Manufacturing Co.                    |     |
| Ν  |     |
| Murray P. Nicol Funeral Home                       | 266 |
| Non-Ferraus Metals Fabricating Co.                 | 200 |
|  |     |
| P  |     |
| Panther Diner                                      |     |
| Papp's Body Shap                                   |     |
| Precision Optical Co.                              |     |
| Pressure Castings Inc.                             |     |
| Ű<br>R   |     |
|  | 0/0 |
| Radix Wire Co.                                     |     |
| Raimar Studios                                     |     |
| Rhyme Reality Co.                                  |     |
| Richmond Beveragetown                              |     |
| Rick's Men's Shop                                  |     |
| Raesh Wallpaper and Paint Co                       |     |
| Rotary Club  |     |
| S  |     |
| Saint Clair Cut Stone, Inc.                        | 288 |
| Sims Brothers Buick                                | 265 |
| Student Council                                    |     |
| Student Supply Store                               | 262 |
| A. R. Syracuse and Son                             | 279 |
|  |     |
| Т  |     |
| Tarantino Brothers, Inc.                           |     |
| L. J. Trotter                                      |     |
| U  |     |
| U<br>Uncle Bill's                                  | 270 |
| oncie bill's                                       |     |
| V<br>Vogue Printing Co.                            |     |
| Vogue Printing Co                                  | 265 |
| W<br>Wai Napolo                                    |     |
| Wai Napala   | 281 |
| Ed Wank T. V. Sorvico, Inc.                        | 261 |
| Ed Wank T. V. Service, Inc.<br>Keith Weigle Motors | 200 |
| Western and Sauthern Life Insurance                | 2/4 |
| Winklor Gago and Pongin Inc.                       |     |
| Winkler Gage and Repair, Inc.                      |     |
| Z  |     |
| Zatko Metal Products                               | 285 |
|  |     |

## SENIOR INDEX

ANNA KATHERINE ABBOTT Euclidian Ad Staff 4; G.A. 3,4; F.T.A. 4; Friendship Club 3,4; Hanar Study Hall 3; Transferred ta Euclid in Jr. year; N.H.S. 4. 20, 235, 246 WILLIAM JOHN ADAM Bill Swimming 2, 20, 95 DOUGLAS WILLIAM ADAMS Daug Key Club 3,4; Hall Guard 4. 20, 212 SHEILA BEA ADAMS Friendship Club 2,3,4. 20 SANDY AGRAST Faatball 2,4; Letterman 4. 20, 168 Pete PETER S AKRABOFE Student Cauncil 4; Fall Play Cast 3,4; Spring Play Cast 2; Thespians 3,4; Spectrum 4; Hall Guard 4; N.H.S. 4. 20, 229, 231, 233 TERESE MARIE ALBERTONE Terri Friendship Club 2,3. 20 KATHY GAIL ALBERTSEN Majarette Club 2; Hall Guard 3. 20 RONALD KEITH ALEXANDER PAULETTE THERESE AMATO Friendship Club 2,3; Honor Study Hall 2. 20 CARILYN MARIE ANDERSON Maase G.A.A. 2; Hall Guard 3; Fall Play Production Staff 2; Friendship Club 2. 20 DAVID LEE ANDERSON Bawling 4. 21 LINDA LOU ANGELO Blue Transferred to Euclid in Jr. year. 21 EUGENE N. ANTONACCI Daga 21 SHARON LYNN APOLSKI Blue Eyes G.A.A. 2,3,4; Girls' Glee Club 2,3; Spectrum 4; F.T.A. 2; Warld Affairs 4; Friendship Club 2,3. 21, 212 BARBARA APPLEQUIST Barbie N.H.S. 3,4; Treasurer 4; I.Q.S. 4; Student Council 3,4; Executive Board 4; Committees 4; Euclidian Art Editar 4; Survey Representative 2; Spirit's Club 4; G.L.C. 3,4; Secretary 4; G.A.A. \$2,3,4; Class Cabinet 3,4; Class Secretary 4; Spectrum 4; F.T.A. 2,3,4; Treasurer 3; Executive Board 3,4; Friendship Club 2; Ushering 2; Pram Cammittee 3; Seniar Scandal Editorial Staff 4. 14, 18, 21, 63, 204, 206, 212, 213, 215, 226, 234, 236, 239, 244 RONALD LEE ASHLEY Ash N.F.L. 2,3,4; Student Cound B; Swim Club 3; Football 2; Swimming 3; Spring Plax Cast 3; Key Club 2,3,4; N.H.S. 4. 21, 43, 212, 235 SUE MARIE AUEMUTH Student Council 2; Girls' Glee Club 2; Friendship Club 3. 21 ROBERT A. AUSTIN Bab Galf 2,3,4; Letterman; Letterman's Club 2,3,4; Key Club, 21 SUSAN ELLEN BAHR Sue N.H.S. 3,4; I.Q.S. 4; Euclidian Business Staff 4; Rep-resentative 3,4; Ad Club 3; Girls' Glee Club 2,3; Spectrum 3; F.T.A. 2,3,4; Eclendship Club 2,3,4. 21, 215, 234, 236, 246 DENNIS RICHARD BAILEY Reatla N.F.L. 4, Fall Play Cast 3,4; Spring Play Cast 3; Thespians 3,4; Key Club 4; Hall Guard 4. 21, 212 RONALD LEE BAILEY Ron Eucuya 4; Swimming 3,4; P.A. Annauncer 4; Spectrum 4; World Affairs 4. 21, 33, 212 JACQUELYN ANNE BAKER Jacave G.A.A. 3; Girls' Glee Club 2; Friendship Club 2,3; Hall Guard 3. 21 CAROL CHRISTINE BALDINI G.A.A. 2,3; Friendship Club 2,3; F.N.A. 3,4; Treasurer 4. 22. 217 PATRICIA ANN BALLENTINE Pat F.B.L.A. 4; Transferred to Euclid in Sr. year. 22

MARY PATRICIA BALSLEY Mary I.Q.S. 3,4; Survey Business Staff 3,4; Circulation Manager 4; Ad Stoff 3; Eucuro 2,3,4; G.A.A. 2,3; Girls' Glee Club 2; Euclid Chair 3; Spectrum 4; F.T.A. 2,3;4; President 4; Executive Board 3,4; Friendship Club 2,3,4; Cabinet 2,3,4; Seniar Scandal Co-Editar 4; N.H.S. 4. 22, 215, 219, 235, 236, 239, 243 GEOFFREY RAY BARTHOLOMEW leff I.Q.S. 4; Student Cauncil 2,3,4; Cammittees 2,3,4; Euclidian Business Staff, & Circulatian manager 4; Spirit's Club 4; Crass Country 2,3; Basketball 2,3,4; Letterman 4; Letterman's Chib 4; Class Cabinet 3,4; Big Shaw 3,4; Seniar Scandal Editorial Staff 4; N.H.S. 4. 18, 22, 48, 193, 194, 196, 197, 206, 213, 235, 239 HARRY D. BASSETT 22 RODGER D. BAUR Rage Hall Guard 4. 22 DONNA MAUREEN BAXTER Danna P.A. Club 2,3; Technician 2,3; Warld Affairs 2; Hall Guard 4; Hanor Study Hall 3. 22 NEAL STEWART BEDNAR Ne Hall Guard 4. 22 JO ANN BEECHUK Jaa Student Council 2,3; Euclidian Representative 4; Sur-vey 2,3,4; Editarial Staff, 4; G.A.A. 2,3,4; Friendship Club 2,3,4; F.N.A. 3,4; N.H.S. 4. 22, 206, 217, 235, 236. 241 MARGO AYERS BEERY Beer N.H.S. 3,4; I.Q.S. 3,4; Student Council 2,3,4; Executive Board 3,4; Committee 2,3,4; Euclidian Editorial Staff 4; Editor-in-Chief 4; Survey Representative 2,3; G.L.C. 3,4; G.A.A. 2,3,4; Secretary 3; Class Cabinet 2,3; Friendship Club 2; Pram Committee 3,4. 22, 76, 206, 226, 234, 236, 244 PAMELA JANE BEINING Pam Hall Guard 4; Transferred ta Euclid in Jr. year. 22 DIANE LYNN BELL Diane G.A.A. 2; Swim Club 2,3:47 Friendship Club 2; Ushering 2; N.H.S. 4, 22, 2242 285 SUSAN CAROL BELL Gus N.H.S. 3,4; I.Q.S. 4; Student Council 2; Euclidian Editarial Staff 4; Seniar Editor 4; Eucuyo 3,4; Essay Editar 4; Spirit's Club 4; GLC. 4; G.A.A. 2,3,4; Ex-ecutive Board 3; Class Capinet 2,3; Girls' Glee Club 2; Spectrum 2,4; Friendship, Club 2; L.D.P.C. 2,3,4; Treasurer 2,3; Secretary 4; Euclidian Representative 2, Eucuya Representative 3,4. 22, 28, 65, 204, 212, 213, 226, 228, 234, 236, 239, 244 THOMAS RICHARD BELL Fall Play Cast 2,3,4; Cast 4; Production Staff 2,3,4; Spring Play 2,3,4; Cast 3; Production Staff 2,3,4; Big Show 3; Thespians 2,3,4; Mavie Club 4. 22, 210, 220, 231 JUDITH A. BENDER Judy G.A.A. 2,3,4; Friendship Club 2,3,4; F.B.L.A. 2; F.N.A. 3,4. 22, 217 RICHARD ROBERT BERNSTEIN Dick 23 ERENE BEYER Ernie G.A.A. 2,3,4; Girls' Glee Club 2; Euclid Chair 3,4; Friendship Club 2,3. 23 JOSEPH G. BIELLO Jae Cross Country 4; Basketball 3; Orchestra 2,3,4; Cancert Band 2,3; Marching Band 2,3; Pit Band 2,3; F.T.A. 4. 23 DENNIS MICHAEL BILLINGS Denny Crass Country 3; Letterman 3; Track 2; Spectrum 4. 23, 34, 229 ALAN CHARLES BIONDI AI 23 JOHN L. BIRCHAK John Choral Masters 4; Hall Guard 4; Bays' Glee Club 3. 23, 120 KAREN ANN BISHOP Karie G.A.A. 3,4; Transferred to Euclid in Jr. year. 23 DALE F. BIZILY Biz N.H.S. 3,4; I.Q.S. 3,4; N.A.S.S. 3,4; Euclidian Representative 3; Survey Edilorial Staff 2,3,4; Capywriter 3; Sparts Editor 4; Eucuyo Representative 2; Faatball 2,3,4; Letterman 3,4; Track 2,3,4; Letterman's Club 3,4; Euclidian Ad Staff 4; Indaar Track 2. 23, 30, 168, 179, 223, 234, 241, 246

TOM & BIZOSKY Faatball 3; Track 3,4; Key Club 4. 24, 179, 212 DONNA LYNNE BLAKELEY Mavie Club 3.4; F.N.A. 4, 24, 210, 217 WILLIAM JOHN BLANC Bill N.F.L. 2,3,4; Faatball 2; Stage Crew Club 2,3,4; Fall Play 2,3,4; Spring Play 2,3,4; Big Shaw 2,3; Thespians 3,4; Hall Guard 3; Mavie Club 4. 24, 220, 230 JANET BLASSINGAME Student Council Representative 4; Euclidian Representative 3; Survey Business Staff 3,4; Representative 3,4; G.A.A. 3; Girls' Glee Club 3; Friendship Club 2; Hall Guard 3; Hanar Study Hall 3; F.N.A. 4. 24 RICHARD A. BLATNICK Rich Spectrum 3; F.T.A. 3,4; Secretary 4. 24, 214 SUZANNE B. BLATSOS Sue 24 PATRICIA M. BLATTAU Pat Friendship Club 2,3. 24 WILLIAM W. BOAG Bill Student Council Representative 4; F.T.A. 3,4; President 4; Hall Guard 4. 24 GLORIA ANN BOCZEK Glar G.A.A. 2,3,4; Girls' Glee Club 2; Euclid Chair 3; Friendship Club 2,3,4; Hanor Study Hall 3. 24 CHARLOTTE ANN BOEHMER Spectrum 3; Friendship Club 2,3; Chemistry Lab Assistant 4, 18, 24 JANET L. BOKAR Jan G.A.A. 3; Friendship Club 2,3,4. 24 LARRY BONAR Larry Hall Guard 4. 24 RICHARD DAVID BOWEN Rick I.Q.S. 3,4; Student Council 3; Euclidian Ad Staff 4; Survey Reporter 2,3,4; Indaar Track 3,4; Letterman 3,4; Cross Country 2,3,4; Captain 4; Letterman 2,3,4; Basketball 2; Baseball 2; Track 3,4; Letterman 3,4; Letterman's Club 2,3,4; F.T.A. 3,4; Key Club 4; Hall Guard 3. 25, 177, 179, 212, 246 LUD MICHEAL BOYCE Butch Baseball 2; Tennis 3. 25 JON PAUL BOYTON Jon Choral Masters 3,4; Bays' Glee Club 2; Fall Play Cast 2; Big Shaw Praductian Staff 2; Key Club 4. 25, 150 KEVIN PATRICK BRADY Chef Honor Study Hall, 25 SALLY LOUISE BRAIN Storf A: CA.A. 2,3,4; Girls' Glee Club 2; Spectrum 3,4; RT.A. 2,3,4; Friendship Club 3,4; Honor Study Hall 3; N.H.S. 4. 25, 215, 229, 235 MARGUERITE ALBERTA BRANCAE Peagy MARGUERITE ALBERTA BRANCAE Peggy N.H.S. 3,4; N.F.L. 2; Euclidian Representative 4; G.A.A. 3,4; Choral Masters B,4; Treasurer 4; Girls' Glee Club 2; Fall Play 2,4; Cast 2; Production Stat 4; Spring Play Statf 3;-Spectrum 3,4; F.T.A. 2; Friendship Club 3; Hanar Study Hall 3. 25, 150, 212, 324 234 GRETCHEN BRANDT Gretch N.H.S. 3,4; Euclidian 3,4; Business Staff 4; Survey Representative 2,3; Eucuyo Representative 2; Spirit's Club 4; G.L.C. 3,4; Treasurer 3; President 4; G.A.A. 2,3,4; Treasurer 3; Class Cabinet 4; Girls' Glee Club 2; F.T.A. 2,3,4; Executive Baard 3,4; Vice President 4; Friendship Club 2,3,4; Executive Board 3,4, 18, 25, 213, 215, 219, 226, 234, 236, 246 JOHN FUGENE BREEN 5.0 N.A.S.S. 3,4; Student Churcil 3; Survey Representa-tive 4; Spiril's Club 4; Bowling 3; Tennis 2,3,4; Ca-captain 4; Letterman 2,3,4; Letterman's Club 2,3,4; Hanor Study Hall 2,3; N.H.S. 4. 25, 180, 223, 235 LYNN MARGARET BRENDORFER Student Council 3; G.A.A. 2; Friendship Club 2,3. 25 ROBERT PATRICK BRENNAN Bab Transfer ta Euclid in Jr. year. 25 MARYSE FRANCOISE BRICELJ Frenchy G.A.A. 4; Fall Play 3; Friendship Club 4; Ushering 4.

JANET ELAINE BRIGGS G.A.A. 2. 25

25

UNDA LEE BROCK Linda Student Council 3; Euclidian Ad Staff 4; Eucuyo 3,4; Art Editor 4; G.A.A. 2,3 Majorette Club 2,3; Fall Play Cast 4; Spectrum 4; J.I.A. 4; Friendship Club 2,3,4; Cobinet 4; Hall Guord 3; N.H.S. 4. 26, 215, 219, 229, 235, 236, 239, 246, 252 DIANE PATRICIA BROMLEY n; G.A.A. 3; Friendship Club 3,4. 26 WILLIAM H. BROOS 8ozo Swim Club 3; Swimming 3; Prom Committee 3; Hall Guard 4, 26 DONALD THOMAS BROUGHER Football 2,3. 26, 100 BETTY L. BROWN G.A.A. 2,3; Girls' Glee Club 2; Friendship Club 2,3,4. 26 LAUREN SUE BROWN LAUREN SUE BROWN Evolition Representative 4; G.A.A. 3; Spectrum 4; F.T.A. 4; Friendship Club 3; Honor Study Holl 3; Euclidion Ad Staff 4; Semier Scandol 4; Transferred to Euclid in Jr. year; N.H.S. 4. 26, 215, 229, 235, 230 RICHARD BROWN N.H.S. 3,4; N.F.L. 2,3; Stugent Council 4; Survey Edi-torial Staff 4; Eucuyo 4; Tennis 2,3,4; Co-captain 4; Fall Play Cast 4; Spring Play Cast 3; Spectrum 4; President 4; Hall Guard 4. 26, 81, 180, 212, 234 RUSSELL ALVIN BROWN Marching Band 2; Pit Bond 2; Big Show 2. 26 THOMAS AUGUST BROWN Hall Guard 4; Honor Study Hall 3. 26 PATRICIA JUNE BRYANT Pat 26 DAVE RICHARD BUBONICS Victor Baseball 2, 27 BARBARA MARY BUCHAR Barb G.A.A. 2,3; Class Cabinet 3; Friendship Club 2,3; Ushering 2; Euclidion Ad Stoff 4. 26, 27 JOHN BUDAS 27 KATHELYN ANN BUEHNER Kathy Ad Club 2,3,4; G.A.A. 2; Friendship Club 2,3; Ushering 2; Hall Guard 3; Future Nurses 3; F.B.L.A. 4; Co-op 4, 27, 222 BEVERLY WILSON BURGER Burger-bits Student Council Representative 4; Euclidion Business Student Council Representative 4; Euclidion Business Stoff 4; Treasurer 4; Representative 2; Swim Club 2,3,4; Chorol Masters 3,4; Girls' Glee Club 2; Future Teachers of America 2; Honor Study Hall 3; N.H.S. 4. 27, 2B, 150, 151, 206, 235, 236, 246 TERRI ISABELL BURGER G.A.A. 2,3; Girls' Glee Club 2; Cheerleader 2,3; Big Show 2. 27 ASBURY LADIMIR BURGIN Laddie Student Council 2,3; P.A. Club 2,3,4; Treasurer Technicion 2,3,4; Letterwinner 2,3,4; Football 2,3,4; Wrestling 3,4; Letterwinn's Club 2,3,4; Spirit's Club 3; Hall Guard 2. 27, 168, 183, 185 THOMAS ELLSWORTH BURROUGHS Tom National Honor Society 34; International Quill and Scroll 3,4; Student Council 3,4; Executive Board 3,4; Treasurer 3; Eucuyo 3,4; Editor-in-Chief 4; Class Vice-President 2,3. 27, 234, 239 TOM LEO BUSCH Leo Track 4; Biology Club 4; Chess Club 2. 27 SANDRA LUCILE CALVERT Sandy National Honor Society 3,4; Natianal Forensic League 3; International Quill ond Scroll 4; Student Council 2,4; Representative 2,4; Euclidian 2,3,4; Busitive 2,3; Survey Representative 3,4; Euclider 2,3,5, Busil sentative 3,4; G.A.A. 243; Class Cabinet 3; Girls' Glee Club 2,3; World Affairs 4; Future Teachers of America 2,3,4; Executive Board 3,4; Friendship Club 2,3,4; Cabinet 2,3,4; Ushering 3; Hall Guard 4; Hon-or Study Holl 3; Senior Scandal 4. 27, 215, 234, 246 TOM SAMUEL CAMPAGNA Cool One 28

JULIANA CAMPANA Julie Survey Business Stoff 4, Accountant 4; Concert Bond 3,4; Marching Bond 2, Friendship Club 4; F.B.L.A. 3,4; President 4; N.H.S. 4. 28, 154, 222, 235, 243

CHARLES RICHARD CAMPBELL Chuck Cross Country 3,4; Track 2,3,4. 20, 28, 170, 179

| Football 3. 28   |
|--|
| LOUIS DOMINIC CARDINALE Lou<br>Cross Country 4; Track 2; Manager 2; Senior Scandal<br>4. 28  |
| SANDRA LU CAREY Sandy<br>F.N.C. 4; Transferred to Euclid in Senior Year. 28  |
| JAMES R. CARLSON<br>Wrestling 2; Concert Bond 4; Marching Band 2,3,4;<br>Pit Bond 3; Honor Study Hall 3. 28, 154   |
| JEFF CLINT CARLSON<br>Transferred to Euclid in Junior year. 28   |
| JOHN ARTHUR CARLSON Jack<br>Cross Country 3; Key Club 3,4; Hall Guard 3. 28, 35,<br>163, 212   |
| ROBERT M. CARMANY Thor<br>N.F.L. 2,3,4; Eucuyo 4; Tennis 2; Concert Band 2,3,4;<br>Marching Band 2,3,4; Pit Band 3,4; Spectrum 4; Sci-<br>ence Seminar 4; Biology Club 2,3,4. 28, 154, 223   |
| JON ARTHUR CARPENTER Jon<br>Bosketball 2, 29   |
| JACK R. CARR Maase<br>S.C. 2; Football 2,3; Letterman 3; Wrestling 2; Base-<br>ball 2. 29, 114   |
| PATRICIA ANNE CARROLL Pot<br>S.C. 3; G.A.A. 2,3.4; Majorette Club 3; Foll Play Cost<br>3; Friendship 2; Hall Guard 3; Honor Study Hall 3.<br>29  |
| ROBERT WILLIAM CARROLL Bob<br>29   |
| ROBIN MICHAEL CARTER<br>N.H.S. 3,4; S.C. 3; Eucuyo Representative 3. 29, 230,<br>232, 233, 234   |
| IRENE CEFARATTI Reno<br>G.A.A. 3; Concert Band 2; Friendship Club 2,3,4; Hall<br>Guord 2. 29   |
| JO ANN CEFARATTI<br>Orchestra 2,4; F.T.A. 4; Friendship Club 3. 29   |
| LINDA MAY CERCEK Bunc<br>G.A.A. 3; Friendship Club 3. 29   |
| MAXINE FRANCES CERGOL Mac<br>Friendship Club 2,3; F.B.L.A. 3. 29   |
| KAREN EILEEN CERR Peanuts<br>29  |
| PAT A. CHYLLA Pottie<br>G.A.A. 2,3; Girls' Glee Club 2; Euclid Choir 3,4; Foll<br>Play Production Staff 4; Thespians 4; Friendship Club<br>4; F.N.A. 3,4. 30, 152, 217   |
| DAVE C. CLARKE Whitey<br>Bowling 3; Choral Masters 4. 30, 150  |
| TERRY M. CLARKE<br>Hall Guord 3; Transferred to Euclid in Jr. year 30<br>LAVERNE CHRISTINE CLARK<br>Friendship Club 4. 30  |
| LAWRENCE COHEN larry<br>30   |
| WENDY LOU CONRAD<br>N.H.S. 3,4; I.O.S. 4; Euglidien Editorial Staff 4; Pic-<br>ture Editor 4; Survey Representative 2; Eucuyo Repre-<br>sentative 2,3; G.A.A. 2; Swim Club 2,3,4; Vice-Presi-<br>dent 4; Girls' Glee Club <sup>2</sup> 23 <sup>5</sup> Euclid Chair 3; Spectrum<br>3; F.T.A. 3; Friendship Club 3; Honor Study Hall. 30,<br>224, 234, 236, 244 |
| SUSAN LEE COODE Susie<br>G.A.A. 2,3; Friendship Club 2,3. 30   |
| JOEL RICHARD COOK Cueey<br>Orchestra 4; Concert Band 2,3,4; Marching Band<br>2,3,4; Pit Band 3,4. 30, 154  |
| KATHLEEN ANN CORRIGAN Kathy<br>Student Council 3; Euclidian Ad Staff 4; Euclidian<br>Representative 4; Survey Editorial Staff 3/4; Business<br>Staff 4; Representative 4; GAAA, 2/4; Class Cabinet<br>4; Charal Masters 4; Girfs- Glee Club 2; Euclid Chair<br>3; Cheerleader 2; Substitute 3; Ponther 4; Big Show<br>Cost 3; N.H.S. 4, 18, 30, 150, 235, 243  |
| GREGORY S. COX Greg  |

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m .

Board 3,4; Vice-President 4; Euclidian Representative 3; Survey Editorial Staff 2,3,4; Spirit's Club 3,4; Foot-ball 2,3; Basketball 2; Buckeye Boys' State Representative 3; Big Show 3; Spectrum 4; Hall Guard. 30, 206, 213, 234, 236

CAROL IFAN COTART Cookie G.A.A. 4; Homecoming Attendant 4; Marching Band 3,4; Majorette Club 2,3,4; Majorette 3,4; Big Show Cost 3; Friendship Club 2; Hall Guord 3; Senior Scandal 4. 30, 144, 164, 175, 239 LONNIE CARROLL CRAIG Swimming 4; Foreman's Club 4. 31 RUSSELL L. CRANE Craneski Cross Country 4; Bowling 2,3,4. 31, 170 CAROLYN RUTH CRESSON Carol I.Q.S. 4; Euclidian Representative 4; Survey Editorial Stoff 4; G.A.A. 4; Swim Glub 2,3,4; Choral Masters 4; Girls' Glee Club 2; Spectrum 3,4; Secretary 4; F.T.A. 3,4; Honor Study Holl 3; Senior Scandol 4; N.H.S. 4. 31, 52, 150, 206, 230, 235, 236, 239, 241, 246 RICHARD CUSTARD Rich Student Council 2,3; Survey Representative 2; Boys' Glee Club 2; Fall Play Cast 2; Spectrum 3; Hall Guard 3; Honor Study Hall 2, 31 STEVE A. CZOMBA KATHY MARGARET DAGLEY Kathy Friendship Club 3. 31, 64 DAVID DONALD DAUGHERTY Dave 32 DIANE LEE DAUGHERTY Student Council 4; G.A.A. 2,3,4; Girls' Glee Club 2; Majorette Club 3; Friendship Club 2,3; Hall Guard 4; Honor Study Hall 3. 26, 32, 206 CATHERINE JEAN DAVIS Cathy Survey Business Staff 4; Representative 4; G.A.A. 2,3,4; Class Cabinet 3,4; Spectrum 4; Friendship Club 2,3,4; Ushering 2,3; Prom Committee 3; Hall Guard 2; Senior Scandal 4; 1.Q.S. 4. 18, 32, 229, 236, 239, 243 MARGARET DAVIS G.A.A. 2,3,4; F.T.A. 3,4; Frighdship Club 2,3; Usher-ing 3; Honor Study Hall 3; N.H.S. 4. 32, 235 JUDITH MARY DEBELAK Judy N.H.S. 3,4; I.Q.S. 4; Student Council 2,3,4; Commit-60, 63, 175, 206, 215, 226, 234, 246, 250 JAMES CHARLES DEELY lim Survey Business Staff 3; Wrestling 2; Letterman 2; Baseboll 3; Letterman 3; Foreman's Club 4, 32, 185, 221 PETER HOWARD DE FRANCO Pete Concert Band 3,4; Marching Band 3,4; Pit Band 3,4; Big Show Cast 3; Key Club 2. 32, 154 A. PAULA DEISTER Tiger Student Council Committee 4; G.A.A. 2,3; Girls' Glee Club 2; Euclid Choir 3,4; Spectrum 4; Friendship Club 2,3,4; Honor Study Holl 3; F.N.A. 4; E-Room Worker 2,3. 32, 152, 212, 217 JANET ELIZABETH DELSANTER lan Eucuyo Representative 3; G.L.C. 4; G.A.A. 2,3,4; Friendship Club 2,3; Ushering 3; Hall Guard 3; F.N.A. 3,4; Secretary 4; Euclidian Ad Staff 4. 32, 217, 226, 246 BERNARD WILLIAM DEMBEK 32 CLAIRE ANN DEMORE Caramel Student Council 3; Girls' Glee Club 3; Friendship Club 3,4; Honor Study Hall 3; Tronsferred to Euclid in Jr. year. 32 DON RAY DE ROSA Babe Football 3; Wrestling 2; Baseball 3; Letterman 2; Hall Guard 3; E-Room Social Guard 4. 32, 168 MARGARET ANN DE VINEY Peg Friendship Club 2,4; Spectrum 4. 32, 212 LEONA PENELOPE DICKINSON Penny Student Council Committees 2,3; G.A.A. 2,3; Orchestro 4; Concert Band 2,3,4; Marching Band 2,3,4; Pit Band 3,4; Spectrum 4; F.T.A. 3; Friendship Club 3,4; Ushering 3. 32, 154, 229

ALAN ANTHONY DI LILLO 34, 95

PATRICE E. DILWORTH

Pat G.A.A. 2,3,4; Spectrum 4; Friendship Club 2,3,4; F.N.A. 4. 34, 212, 217

| SHANNA KAY DOLEY Dwarf<br>Girls' Glee Club 2; Charal Masters 3,4; Secretary 4;<br>Fell Play Cast 2,3; Class Cabinet 4; Panther 4. 1B,<br>34, 35, 150  |
|---|
| MARGARET ANN DOYLE Peg<br>G.A.A. 2; Friendship Club 2,3,4; Ushering 2,3,4;<br>Head Usher 4. 34  |
| BEVERLY JEAN DRAXLER Bev<br>Student Cauncil 2,3; Committees 3; Euclidon<br>Staff 4; Euclidian Representative 2; G.A.A. 2,3; Girls'<br>Glee Club 2; Friendship Club 2. 18, 34, 37, 246   |
| ERNEST F. DREHER Ernie<br>Hall Guard 3, 34  |
| PATRICIA ANN DROSUTIS Pat<br>G.A.A. 2,3; Friendship Club 2,3,4. 34  |
| PENNY ELLEN DUNCAN Penny<br>Mavie Club 3,4, 35, 210   |
| MARGARET A. DUSHAK Marge<br>Friendship Club 2. 35   |
|   |
| LEMUEL WILLIAM EAGLEN 3 Lem<br>N.H.S. 3,4; Euclidian Edit <b>d</b> ital Staff; Photographer 4;<br>Spectrum 3,4; World Affolia 3,4; President 4; Mavie<br>Club 3,4. 35, 210, 212, 234, 236, 237, 244   |
| CHERYL LEE ECKERT<br>G.A.A. 2,3; Friendship Club 2,3,4. 27, 35, 144   |
| JEAN FERNAND EECKHOUT Frenchy<br>Crass Country 2; Track 2; World Affairs 4. 35, 95  |
| ALAN JAMES ELLIOT Al<br>Student Council 2,3,4; Spiril's Club 4; Football 2,3,4;<br>Letterman 4; Class Treasurer 2; Class Cabinet 3; Key<br>Club 4; Hall Guard 3,4. 35, 168, 206   |
| GLENN LENARD ENGELKE Dixie<br>Faotball 2,3,4; Letterman 3,4; Wrestling 2; Track<br>2,3,4; Letterman's Club 3,4. 35, 168   |
| CYNTHIA DOROTHY EPPICH Cindy<br>Survey Business Staff 4: G:A. 2,3; Concert Band<br>2,3; Marching 2,3,4; PitBand 2,3,4; Spectrum 3,4;<br>F.T.A. 2,3,4; Friendship Club 3,4; Chevron Saciety<br>2,3; Senior Scandal 4; N.H.S. 4. 35, 154, 215, 229,<br>235, 236, 239, 243 |
| PAMELA R. EZZO Pam<br>G.A.A. 2,3,4; World Affairs 3; F.T.A. 2; Friendship<br>Club 2,3; Ushering 2; Honor Study Hall 2,3. 35   |
| DENNIS JOHN FABEC Cat<br>Transferred ta Euclid in Juniar year. 35, 100  |
| HARRY COMPTON FAINT Hurrying Harry<br>Cross Cauntry 2,3,4; Letterman 2,3,4; Track 3,4; Cap-<br>tain 4; Letterman 3,4; Letterman's Club 2,3,4; Or-<br>chestra 3,4; Cancert Band 2,3,4; Pit Band 2,3,4; Big<br>Show 3. 36, 155, 170, 177, 179                             |

BARBARA JEAN FARRILL Borb G.A.A. 2,3; Friendship Club 4. 27, 36

PATRICIA ANN FEDERICO Patri Euclidian Representative 4; Survey Representative 3,4; Survey Business Staff 4; Ca-Manager Paper Exchange 4; Eucuya 2,3,4; Circulatian Manager 4; Ga.A. 2,3; Class Cabinet 3; Choral Masters 4; Girls' Glee Club 2; Euclid Chair 3; P.A. Club 2,3; Technician 2,3; F.T.A. 2,3,4; Friendship Club 2,3; Ushering 2,3: 36, 150, 215, 236, 243

#### ROSS WILLIAM FERGUS

Eucuyo 4; Fall Play Cast 4 Spring Play Cast 3; Thespians 4; Spectrum 4; Hanor Study Hall 3; Winter Play Cast 3; N.H.S. 4. 36, 229, 231, 235

Marty

MARTHA ANNE FIELDS

N.H.S. 3,4; I.Q.S. 3,4; Student Cauncil 2,3,4; Cammittees 2,4; Euclidian Representative 3; Survey Business Staff 2,3,4; Treasure<sup>1</sup>/<sub>3</sub>] 3; Business Manager 4; Ad Club 2,3; Spirit's Clyb (3,4; President 4; G.A.A: 2,3,4; Girls' Glee Club 2,3; F.T.A. 3,4; Friendship Club 2; Hanor Study Hall 3. 36, 206, 208, 213, 234, 243

WILLIAM COLTON FIGNER Bill World Affairs 2,4; Baakstare Warker 4. 36, 236

DOROTHY JEAN FIKE G.A.A. 2,3,4; Orchestro 2,44 Spectrum 4; World Affairs 2,3,4; Treasurer 4; F.T.A. 2,3,4; N.H.S. 4. 20, 36, 215, 229, 235, 236

CAROLYN FLAESGARTEN Caral G.A.A. 2; Friendship Club 2. 36 RICHARD C. FLATH Dick Transferred ta Euclid in Sr. year. MICHAEL ANDREW FOCARETO Miko Baseball 2,4; Galf 3; Class Cabinet 3; Hanor Study Hall 3; Bays' Locker Raam Guard 3. 36 DAVID ALAN FORSTE Dave Foreman's Club 4: Machine Shap Foreman 4. 36, 221 KAREN LEE FOWLER Student Council 2,3,4; G.A.A. 2; Girsl' Glee Club 2; Majarette Club 2,3,4; Majarette 3,4; Spring Play Cast 3; Big Show Cast 2,3; F.T.A. 3,4; Friendship Club 2,3,4; Ushering 2,3,4. 36, 175, 215 FRANCINE FOX Girls' Glee Club 2; Euclid Chair 3,4; Big Show Cast 3; Friendship Club 2; Seniar Scandal Business Staff 4; Representative 4. 36, 152 HERBERT A. FOX Herb Hall Guard 3. 36, 50 Sally SARAH FOY G.A.A. 2,3; Juniar Red Crass 3; Friendship Club 2; Hanar Study Hall 3. 36 Speed Shift GERALD ALAN FRANCIS Swimming 2, 36 JOHN HERBERT FRAZEE Jack 36 BONNIE JEANNE FRIEDEL Bannie Euclidian Representative 3; G.A.A. 2,3; Class Cabinet 3; F.T.A. 3; Friendship Club 2,3. 18, 36 RICHARD E. FULLER Track 3,4; Choral Masters 4; Transferred to Euclid in Jr. year. 36, 150 PAMELA MARIE GABALAC Pam G.A.A. 2,3,4; F.T.A. 2,3,4; Friendship Club 2,3,4; Hall Guard 3; Hanar Study Hall 3; F.N.A. 4. 36, 215, 217 GARY MICHAEL GALE Gary Student Council 4; Committees 4; Key Club 2,3,4; Hall Guard 3,4. 36, 206, 212 LADDIE GASTER Gaster 38 HOWARD GEDDES How Track 3,4. 38, 179 EBERT MARK GEIGER Mark Crass Country 3; Track 3; Letterman 3; Hanar Study Hall 3, 38, 95 EDWARD F. GERM Eddie Intramural Faatball 4; Intramural Basketball 4. 38 ANTHONY GERMANO Tony 38 CLARENCE GERWIG Faatball 4; Letterman 4, 38, 168 LINDA LOU GERZENY Linda Euclidian Representative 2; G.A.A. 3; Choral Masters 3,4; Girls' Glee Club 2; Friendship Club 2,3. 38, 150, 225 MAUREEN PATRICIA GEYER Marie World Affairs 2; Junior Red Crass 2; Friendship Club 2; F.N.A. 3,4. 38 ALAN RICHARD GEZANN AI 38 CHERYL ANN GISLASON Cheri Euclidian Representative 2; G.A.A. 2; F.B.L.A. 2,4. 38, 144 SANDRA LEE GISLASON Gis 39 HELEN GLENN Survey Representative 4; Eucuya Representative 3,4; G.A.A. 2,3; P.A. Technician 2. 39, 126 KEITH RUSSELL GOLDLUST N.H.S. 3,4; Vice-President 4; N.F.L. 2,3,4; Vice-President 3; Student Council 2,3,4; Vice-President 4; Eu-clidian Ad Staff 4; Spirit's Club 4; Galf 3,4; Marching Band 2; P.A. Announcer 3,4; Math Club 3,4; Ca-President 4; Homecaming Committee Chairman 4. 39, 56, 60, 162, 204, 206, 210, 230, 232, 234 ROSEMARY GOLOBIC Rasie Friendship Club 2,3; Ushering 3; Hanar Study Hall 2. Hill Billy ANTHONY EUGENE GOOCH Euclidian Representative 3. 39, 95 ARLENE GORSHA G.A.A. 3; Friendship Club 2; Hanar Study Hall 3. 39

NOEL ANDREA GOSLEE Christmas N.H.S. 3,4; I.Q.S. 3,4; Student Cauncil 2; Cammittees 2; Survey 2,3,4; Staff Editori 4; Representative 2,3; Ad Club 4; Eucuyo 3,4; Representative 3; Spirit's Club 4; G.A.A. 2; Buckeyas Girls' State Representative 3; Orchestra 2,3,4; Spectrum 3,4; Warld Affairs 4; L.D.P.C. 3,4. 39, 212, 228, 234, 236, 241 JUNE ANNETTE GOSPODARICH June 39 LEO GOYANES Key Club 4. 40, 212 DALE GRAPATIN Hall Guard 3, 40 EVELYN MARY GRAY F.N.A. 3,4; Movie Club 4. 14, 40, 217 GAYLE GROOLNIK Student Cauncil 2; G.A.A. 2,3; Majorette Club 3; Friendship Club 2,3; Hall Guard 3. 40, 54 ROBERT ALLEN GREEN Cross Country 2; Track 2,3,4; Letterman 3,4; Hall Guard 3. 41, 79 DENNIS CARL GRIFFIN Grif Student Council 2; Euclidian Representative 4; Baseball 2,4; Letterman 2,3,4; Euclidian Ad Staff 4. 40, 42, 48, 246 MARLENE GRILL Co-op student. 40 JAMES E. GRINSTEAD Grinny Faatball 2,3,4; Letterman 2,3,4; Letterman's Club 2,3, 4. 40, 100 SUSAN MARIE GRISARD Sue Student Cauncil 2; Cammittees 2; Survey 2; Ad Staff 2; Eucuya 2,4; G.A.A. 2,3,4; Class Cabinet 4; Marching Band 2; Big Shaw 2; Praduction Staff 3; World Affairs 3; F.T.A. 3,4; Friendship Club 2,3; Ushering 2,3; Hall Guard 3; Honor Study Hall 2,3; F.B.L.A. 4. 18, 40, 215, 222 LORNE CHARLES GRUGEL Student Council 4. 40 JOANNE THERESA GUTKA Ja Student Cauncil 3,4; Cammittees 3; Eucuya Representative 3; G.A.A. 2,3,4; Representative 2,3,4; Majarette 3, F.T.A. 3,4; Friendship Club 2,3,4; Hall Guard 4; Hanar Study Hall 3; Seniar Scandal Busi-ness Staff 4. 41, 206, 215, 239 MADELINE B. HADARICH Pam Euclidian Representative 2.4, G.A.A. 4, World Af-fairs 4; F.T.A. 2,3,4; Executive Board 4; Friendship Club 2,3; Ushering 2; F.N.A. 3,4; Euclidian Ad Staff 4; N.H.S. 4. 41, 215, 235, 246 RUSSELL E HAIGH Russ Hanar Study Hall 3. 41, 212 WILLIAM E. HALE Little Will Cancert Band 2,3,4; Marching Band 2,3,4; Hall Guard 4; Hanar Study Hall 4. 41 DENNIS HALL Hulligance Key Club 2,3; Football 2,3; Letterman 2,3; Wrestling 2.3.4. 41 LAURA HALL Ca-ap Student 4. 41 CAROL LYNN HALUS Caral Euclidian Representative 2; G.A.A. 2,3; Swim Club 3,4; Friendship Club 2; Hall Guard 4; F.N.A. 3,4. 41, 217, 224 JACK HARVEY HAMILTON Jack Faatball 2,3; Track 2. 41, 142 SUSAN KAY HAMILTON Sue Friendship Club 2; Hall Guard 3. 41, 145 WALT J. HANEY Lats F.T.A. 3; Faatball 4. 41, 59, 168 NANCY ANN HANKS Hank N.F.L. 3,4; G.A.A. 2,3,4; Friendship Club 2,3; Hall Guard 3. 41 RONALD HARPS Ran 42, 168 DIANE ELLEN HARRIS Di G.A.A. 3; F.T.A. 3; Friendship Club 2,3,4; Hall Guard 3. 42 SANDRA JEAN HARRIS Sandy G.A.A. 2,3; Spectrum 4; World Affairs 4; Friendship Club 2,3. 42, 212, 236

| CYNTHIA ELOISE HART Cindy<br>Euclidian Representative 3; G.A.A. 3,4; Charal Mas-<br>ters 4; Euclid Chair 3; Friendship Club 2. 42, 150   |
|--|
| JOHN KENNETH HART Jack<br>Mavie Club 4, 42   |
|  |
| ANN M. HARTNETT<br>G.A.A. 2,3,4; Girls' Glee (ub 2; Spectrum 3,4; F.T.A.<br>3,4; Honor Study Holt, [2]3; Survey Reporter 4;<br>N.H.S. 4. 42, 212, 215, 233, 236, 240   |
| MARGARET A. HASTO Margi<br>G.A.A. 3; F.T.A. 2,3,4; Friendship Club 3. 42, 222  |
| CHERYL LEE HEHR Cheryl<br>G.A.A. 2,3,4; F.T.A. 4; Friendship Club 4. 42, 215   |
| JAMES E. HELMINK Jim<br>Baseball 2; Bowling 2,3. 42  |
| STEPHENIE LEE HIEBEL Stevie<br>Student Council 2,3; G.A.A. 2,3; Friendship Club<br>2,3; Hanor Study Hall 2. 42   |
| CHARLES EUGENE HIGHLAND Charlie<br>Gym Leader, 43  |
| JOHN MARSHALL HILLEGAS Jack<br>Marching Band 2,3,4; Pit Band 2, 43, 157  |
| PHYLLIS JUNE HILLER<br>Junior Red Cross 3. 43  |
| JOANNE MARIE HITTY Ja  |
| Euclidian Business Staff 4; Representative 4; G.A.A.<br>2,3,4; Concert Band 2,3,4; Marching Band 2,3,4; Pit<br>Band 2,3,4; Librarian 4; Big Show 3; Praductian Staff   |
| Band 2,3,4; Librarian 4; Big Show 3; Praductian Staff<br>3: Spectrum 4: Friendship Club 2.3,4: Future Nurses   |
| Band 2,3,4; Librarian 4; Big Show 3; Praduction Statt<br>3; Spectrum 4; Friendship Club 2,3,4; Future Nurses<br>Club 4; Cadet Band 2; F.B.I.A. 4. 23, 43, 154, 212,<br>217, 222, 236, 246  |
| ALBERT ALAN HLABSE Al<br>Wrestling 2; Hanor Study Hall 2. 43, 48   |
| JOE A. HLABSE Weasel<br>Transfer ta Euclid in Jr. year. 43   |
| MARK LAWRENCE HOBZEK Russ  |
| NH.S. 3,4; I.Q.S. 4; Euclinican Editorial Staff 4; Pha-<br>tagrapher 4; Charal Makters 3,4; President 4; Bays'<br>Glee Club 2; Fall Play Gast 2; Key Club 4. 43, 150,<br>208, 212, 234, 236, 244   |
| DIANA LYNN HOEDT   |
| G.A.A. 3; Cancert Band 3,4; Marching Band 2,3,4;<br>Pit Band 2,3,4; Spectrum 4; Friendship Club 3,4;<br>F.N.A. 3,4; Cadet Band 2, 43, 152, 154, 227, 229   |
| BEVERLY HOLM<br>Transferred ta Euclid in Sr. year.   |
| DONALD FRANCIS HOPPERT Happy<br>Cross Country 3,4; Letterman 4; Key Club 4. 43, 44,<br>170, 212  |
| LORELIE RUTH HORVATH   |
| Survey Business Stoff 4; G.A.A. 2,3,4; Concert Band<br>2,3,4; Marching Band 2,3,4; Pit Band 2,3,4; Spectrum<br>4; F.T.A. 4; Friendship Club 2,3,4; Pep Band 2,3,4;<br>Chevran Saciety 2,3; F.N.A. 4. 44, 154, 215, 217,<br>229   |
| RICHARD GAINES HOTCHKIBS Rich<br>Morching Bond 2,3,4; P.A.; Club 2,3,4; Vice President<br>4; Spectrum 4; N.H.S. 4, 444, 211, 212, 235  |
| WILLIAM CHARLES HOUCK Bill   |
| Survey Representative 2,3; Swim Club 2,3,4; Presi-<br>dent 4; Swimming 2,3,4; Letterman 4; Key Club 2.<br>44, 189, 224   |
| JOHN FREDERICK HOWARD, John  |
| JOHN FREDERICK HOWARD, John<br>N.H.S. 3,4; Student Counsil (2, P.A. Club Technician<br>2,3,4; President 4; Spring Play Cost 3; Productian<br>Staff 2; Big Shaw Production Staff 3; Thespians 4;<br>Spectrum 3. 44, 211   |
| CALLY LOUNE  |
| SALLT HOWE<br>N.H.S. 3,4; N.F.L. 2; FO.S; 4; Student Cauncil 3;<br>Euclidian Editorial Staff (1); Co-Mounting Editor 4;<br>Orchestro 2; Fall Play 3,4; Production Staff 3,4; Thes-<br>pians 3,4; Spectrum 3; Prox Night 3; Student Director<br>3. 44, 140, 157, 231, 234, 236, 244 |
| DAN JAY HRNYAK<br>Bowling 2. 44  |
| LYNNE LOUISE HROVAT<br>G.A.A. 2; F.B.L.A. 2,3,4; Treasurer 4; Ca-ap Student<br>4, 44, 222  |
|  |
| ROLAND GARY HUDEC Rallie<br>Baseball 2,3,4; Letterman 2,3,4; Letterman's Club<br>2,3,4; Class Cabinet 4. 18, 44, 48  |
|  |

| CAROLYN CLARK HUMMON Cary<br>Euclidion Representative 4; Survey Business Staff 4;<br>Representative 4; G.A.A. 2,3,4; Euclid<br>Chair 4; Majorette Club 3; F.T.A. 2,3,4; Friendship<br>Club 2,3; Ushering 2; Pram Committee 3; Seniar<br>Scandal 4; Hamecoming Decarations 4, 44, 152,<br>215, 226, 239  |  |
|---|--|
| CHARLES BRIAN HUMPHREY Brian<br>Cross Country 3; Cancert Band 4; Marching Band<br>2,3,4; Pit Band 2; Stage Crew Club 2; Spectrum 4.<br>44, 154, 212   |  |
| JAMES FREDERICK HUNT Willy<br>Faatball 2; Key Club 4; Hanor Study Hall 2. 45, 212   |  |
| BERNADETTE FERRER INMAN Bernie<br>G.A.A. 2; Class Cabinet 3; Warld Affairs 4; Friend-<br>ship Club 2; Hanar Study Hall 3; Mavie Club 3;<br>F.B.L.A. 4. 45, 236  |  |
| PORTIA ANNE IPAVEC<br>G.A.A. 2,3; Class Cabinet 3; Friendship Club 2,3,4.<br>45   |  |
| GLORIA GERTRUDE IRWIN Gee Gee<br>45   |  |
| JACKLYN FAY JACAVINO Jackie<br>Friendship Club 2. 45  |  |
| PATRICIA KAY JAFFRAY Por<br>Student Council 4; G.A.A. 2,3; Majorette Club 3;<br>F.T.A. 4; Friendship Club 2,3; Hall Guard 4; Linguist<br>Club 3. 45, 239  |  |
| KAREN ELIZABETH JAMBOR-,<br>N.F.L. 3.4; Euclidian Buingsi Staff 4; Survey Repre-<br>sentative 3; G.A.A. 2,3; Cancert Band 2; Euclidian<br>Representative 4; Marchika Band 2; F.T.A. 4; Friend-<br>ship Club 2; N.H.S. 4; I.Q.S. 4. 45, 235, 236   |  |
| CAROL ANNE JANITZ Caral<br>Survey Business Staff 4; G.A.A. 2,3; Cancert Band<br>2,3; Marching Band 2,3; Friendship Club 2,3. 45   |  |
| WOODROW WILLIAM JEDLICKA Woody<br>Hall Guard 2; Honar Study Hall 3; Mavie Club 2,3,4.<br>45   |  |
| GARY E. JENNRICH<br>45  |  |
| SONJA MARIE JERKIC Sunny<br>N.H.S. 3,4; I.Q.S. 3,4; Shudent Cauncil 3,4; Executive<br>Baard 3,4; Survey Editorial Staff 3,4; Eucupa Repre-<br>sentative 2; Spirit's Chub 3,4; Concert Band 3,4;<br>Marching Band 2,3,4; PH Band 3,4; Spectrum 2,3,4;<br>Junior Red Crass 2. 46, 51, 154, 204, 206, 212, 213,<br>234, 236, 241   |  |
| FRANK ANTHONY JERNEJCIC<br>N.A.S.S. 2,3,4; Student <sub>2</sub> Council 3,4; Euclidian Edi-<br>torial Staff 4; Co-Mounting Editor 4; Football 2;<br>Wrestling 2,3,4; Letterman/2,3,4; Letterman's Club<br>2,3,4; Class President 3,4; Prom Cammittee 3,4; Hall<br>Guard 4; Hanor Study Hall 3; Gym Leader 4; N.H.S.<br>4; I.Q.S. 4. 18, 22, 46, 206, 223, 235, 236, 244 |  |
| ALLEN R. JOHNS<br>Bawling 3; Fall Play Cast 3,4; Spring Play Cast 3;<br>Big Shaw Cast 3; Thespians 3,4; Spectrum 4. 46, 231   |  |
| TIMOTHY DALE JONES Tim<br>46  |  |
| JOANNE JURJEV Ja<br>Eucuyo Representative 2,3; G.A.A. 2; Girls' Glee<br>Club 2; Euclid Choir 3,4; Friendship Club 3. 46, 152  |  |
| MARY LOU KALINOWSKI Lau<br>Euclidian Representative 2; G.L.C. 2,3,4; G.A.A. 2,3,4;<br>Panther 4; Friendship Club 2,3; Cabinet 2,3. 24, 41,<br>46, 54, 145, 226  |  |
| JOHN FREDRICK KAPSCH Jack<br>Movie Club 4. 46, 210  |  |
| NANCY MARIE KASTON Nikkie<br>Euclidion Ad Staff 4; Eŭčuyb 2,3,4; Paetry Editor 4;<br>G.A.A. 3; Spectrum 3,4; [File#dship Club 2,3,4] Usher-<br>ing 2; Honor Study Holl)3;(F.N.A. 3,4; Science Sem-<br>inar 3,4; Biology Club 4; Secretary 4; N.H.S. 4. 46,<br>212, 233, 235, 236, 239, 246  |  |
| DONNA KASUNIC Donna<br>G.A.A. 2,3,4; Majarette Club 3,4; Majarette 4; Big<br>Shaw 3; Cast 3; Friendship Club 2,3. 46, 174   |  |
| NANCY L. KATANIK Nance<br>Concert Band 2.3.4: Marching Band 2.3.4: Pit Band   |  |

2,3; F.T.A. 2,3; Hall Guard 4. 47, 154

G.A.A. 2; Friendship Club 2,3; Hall Guard 3. 47 RICHARD LEE KENDALL Dick Faatball 2,3; Baseball 2; Class Treasurer 3; Key Club 4. 47. 212 KIRK JAMES KENNEDY Foreman's Club 4. 47 BRUCE JAMES KENTNER 47 CHARLOTTE ANN KERESTES Char Student Cauncil 2,3; Cammittees 3; Eucuyo Repre-sentative 2; G.L.C. 3,4; G.A.A. 2,3,4; Hamecaming Attendant 2; Girls' Glee Club 2; Majarette Club 2,3, 4; Majarette 3,4; Head 4; Big Show Cast 3; Girls Varsity Basketball 2,3. 47, 175, 226, 250 BARBARA JEAN KING Euclidian Representative 3 G.A.A. 2,3,4; Juniar Red Crass 3,4; President 4; Hall Guard 4; Future Nurse's Club 4; N.H.S. 4. 47, 216, 235 EILEEN FRANCES KINN Eileen G.A.A. 2; Swim Club 2; Friendship Club 2,3. 47 WOODROW THOMAS KIRK Woody Transferred to Euclid in Sr. year. 47 GEORGEANN ELEANOR KISH Geargie G.A.A. 2,3,4; Friendship Club 4; Ushering 4; Honor Study Hall, 47 PHILANNE MARIE KLEMENCIC Phil G.A.A. 2,3,4; Girls' Glee Club 2; Friendship Club 2.3.4. 47. 148 CAROL ANN KLEVAY N.H.S. 3,4; N.F.L. 2,3,4; Secretary 3; Survey Editarial Staff 4; G.A.A. 2,3,4; P.A. Club 2,3,4; Announcer 2,3,4; Fall Play Cast 3,4; Production Staff 2,3; Spring Play Cast 2,3; Director 2; Production Staff 2,3; Thespians 2,3,4; President 4; Spectrum 3. 47, 225, 230, 231, 234, 240, 252 JAMES RONALD KNEALE Jim Swim Club 2,3,4; Swimming 2,3,4; Letterman 3,4; Key Club 2,3,4; Honar Study Hall 3. 47, 189 JACQULYN LOUISE KNIESS Ta-Naasi Friendship Club 2,3,4; F.B.L.A. 3,4. 47 JEANETTE REGINA KOENIG Jan Student Council 3; G.A.A. 2,3; Friendship Club 2,3; F.B.L.A. 3,4; Ca-ap Student 4. 47, 222 HERBERT ANTHONY KOETH Banda Transferred to Euclid in Sr. year. 47 MARION FRANCES KOMAR Marian F.B.L.A. 3,4. 47, 222 ERIKA KONTE Caakie 47 STEPHEN KOREN Steve 47 JAMES MICHAEL KOSMAN Kas Hanar Study Hall 3. 47 JOHN CHARLES KOVACH Jahn N.A.S.S. 3,4; Basketball 2,3,4; Letterman 4; Baseball 2; Track 3,4; Letterman 3,4; Hanar Study Hall 2,3. 48, 179, 223 ROBERT D. KOVACH Cross Cauntry 3,4; Letterman 3,4; Track 2,3,4; Letterman 3,4; Letterman's Club 3,4; Warld Affairs 4; F.T.A. 3,4; Key Club 3,4; Hall Guard 3; Honor Study Hall 2,3, 48, 170, 179, 212 CATHERINE SHERRILL KOVACS Cathy G.A.A. 4; Seniar Scandal 4; Latin Club 3. 48 ELAYNE MARIE KOVACS Elaine World Affairs 4; Friendship Club 2,3,4; Ushering 3; F.B.L.A. 3. 48, 236 JUDITH ANN KOVIC Judy F.T.A. 2; Friendship Club 2; Ushering 2. 48, 145 ROBERT CHARLES KRAFT Bab Foatball 2,3,4; Letterman 4; Letterman's Club 4; Halt Guard 3; Hanar Study Hall 3. 26, 48, 59, 168 BARBARA ANN KRAMER Barb Student Cauncil 2; GA, A 2,3,4; Class Cabinet 3; Spectrum 3; F.I.A. 2,3,4; Friendship Club 3,4; F.N.A. 4; N.H.S. 4. 4B, 215, 217, 235

ALLENE KAUFFMAN

JOSEPH FRANK KRAMERact , Bud Euclidion Editorial Staff 44 Assistant Editor 4; Survey Representative 2; Eucuya Representative 3; Class Cabinet 3,4; Chorol Maskey 3,4; Big Show 2,3; Key Club 2; N.H.S. 4, 18, 48, 150, 235, 236, 244 UDITH A. KRAMER

G.A.A. 3; World Affairs 4; Friendship Club 2,3,4. 48, 236

| VICTOR WILLIAM KRANZ The Beast   |
|--|
| Football 2. 48<br>JANET ANN KRAPENC Jan  |
| Student Council 3; Euclidian Representative 4; G.I.C.<br>3,4; G.A.A. 2,3,4; Class Cabinet 4; Girls' Glee Club<br>2; Panther 4; F.N.A. 3,4; President 4. 18, 49, 217,<br>226  |
| THEODORE KREIT Ted<br>Student Council 3; Faatball 2,3,4; Letterman 4; Let-<br>terman's Club 4. 49, 168   |
| JAMES MICHAEL KREN Jim<br>Movie Club 2. 49   |
| KENNETH HENRY KRISTY Ken<br>49   |
| RONALD MATHEW KROMAR Ron<br>49   |
| GERALDINE MARCELLA KROME Gerry<br>Euclidian Representative 2; G.A.A. 2; Choral Masters<br>3,4; Girls' Glee Club 2; Fall Play Praduction Staff<br>2; Big Show Cast 3; Production Staff 2; Warld Af-<br>fairs 3,4; Friendship Club 2,3; Euclidian Ad Staff 4.<br>49, 150, 236, 246   |
| ROSEMARY JANE KUHARIK Rasie<br>G.A.A. 2; Majarette Club 2,3; Spring Play Cost 3;<br>Big Show Cast 2; Friendship Club 2,3,4. 49   |
| LUCIA DANIELA LANG<br>Student Cauncil 4; Swim Club 4; Girls' Glee Club 4;<br>Spectrum 4; Warld Affairs Club 4; Boakstare Worker;<br>AFS Student 1962-63. 49, 206, 209, 224, 229, 236   |
| CHARLES R. LANNING Chuck<br>Faatball 2; Baseball 2,3,4; Letterman's Club 2,3,4;<br>Hall Guard 2; Hanar Study Hall 2. 49, 193, 194  |
| RONALD FRANK LAPUH<br>Student Cauncil 3; Key Club 3,4; Hall Guard 3; Hon-<br>ar Study Hall 3. 49   |
| CHARLES J. LARDOMITA Chuck<br>49   |
| MARIE PHYLLIS LAUKIAVICH<br>Survey Representative 2; Business Staff 4; G.A.A.<br>2;3;4; Friendship Club 2;3;4; Hanar Study Hall 3. 49,<br>243  |
| ROBERT AUGUST LAUSCHE<br>Mavie Club 3,4. 49, 210   |
| DIANNE MARIE LAVO Di<br>Friendship Club 2,3. 49  |
| DAVID JOHN LEBER Dave<br>Student Cauncil Representative 2; Survey Business<br>Staff 2,3; Representative 3; Key Club 3; Survey Ad-<br>vertising Manager 4. 49, 236, 243   |
| MICHAEL A. LEBER Mike<br>N.A.S.S. 2,3,4; Student Council 2,4; Eucuya 2; Wrest-<br>ling 2,3,4; Letterman's Cub 2,3,4; Big Show Cast<br>2,3; F.T.A. 3; Executive Goord 3; N.H.S. 4. 50, 206,<br>223, 235   |
| CHARLES EDWARD LEES Chuck 50   |
| LINDA LOU LEGE<br>N.H.S. 3,4; Survey Editorial Staff 2,3,4; Spectrum<br>3,4; F.T.A. 2,3,4; Executive Baard 3,4; Friendship<br>Club 2,3,4; Ushering 2, Wasil Guard 3. 14, 50, 212,<br>215, 234, 236, 239, 240   |
| CHARLES A. LEPPERT Charlie<br>Student Council 4: Survey Representative 3: Spirit's<br>Club 4: Football 3: Bocketball 3:4: Tennis 2: Hall<br>Guard 3:4: Euclidian Ad2staff 4: N.H.S. 4. 50, 193,<br>206, 213, 235, 246  |
| JULIA MARIE LESIAK Judy<br>Orchestra 2,3,4; Hanar Study Hall 3. 5D, 230, 254   |
| JUDITH ANN LESKOVEC Judy<br>G.A.A. 3; F.T.A. 4; Friendship Club 2,3. 50, 222   |
| JERRY TOM LIKOVIC<br>50, 95  |
| LINDA LEE LINDIC<br>Friendship Club 3; F.B.L.A. 4; Co-op Student 4. 14,<br>50, 222   |
| NANCY LEE LINDQUIST Lindy<br>N.F.L. 3; I.Q.S. 4; Student Cauncil Carmitee 3;<br>Euclidian Editarial Staff 4;=Capywriter 4; Representa-<br>tive 4; Survey Editarial Staff 2,3; Representative 2;<br>Ad Club 4; C.A.A. 2; Pull Play Productian Staff 2;<br>Warld Affairs 4; Friendströp Club 2,3; Ushering 2,3;<br>Hall Guard 3; F.N.A. 3,4; Vice-President 4; Interclub |

Hall Guard 3; F.N.A. 3,4; Vice-President 4; Interclub

Representative 3; N.H.S. 4. 20, 50, 217, 235, 236,

JOYCE MARIE LOCKER Dimples Student Cauncil 4; Ad Club 2,3,4; G.A.A. 2,3; Ma-jarette Club 2,3; Fall Play Praduction Staff 2; Warld Affairs 2; F.T.A. 2; Friendship Club 2,3; Ushering 2; Pram Committee 3; Hall Guard 2; Hanar Study Hall 3; F.N.A. 3,4. 50, 212, 217 ORVILLE G. LOEDING Foatball 2; Cancert Band 2,4; Pit Band 2; Hanar Study Hall 3. 51, 154 LINDA LEE LONG Student Council 2; Survey Business Staff 4; G.A.A. 2,3; Class Cabinet 3; Girls' Glee Club 2; Spectrum 4; F.T.A. 4; Friendship Club 2,3. 51, 215, 229 LINDA LEE LOOPE Loopie N.F.L. 3; Student Cauncil 3; Cammittees 3; Euclidian Ad Staff 4; Survey Business Staff 3,4; Assistant Ad Manager 4; G.A.A. 2,3; Charal Masters 4; Girls' Glee Club 2: Euclid Chair 3: P.A. Club 3,4; Annauncer 3,4; Big Show Cast 3; F.T.A. 2,3,4; Friendship Club 2; Senior Scandal 4. 28, 51, 150, 215, 239, 243, 246 ALVINA LOVEJOY Girls' Glee Club 2. 51 Ginny VIRGINIA LOWF Euclidian Ad Staff 4; G.A.A. 2,3; Girls' Glee Club; Friendship Club 2,3; Hall Guard 3,4; Hanar Study Hall 3; F.N.A. 4. 51, 217, 236, 246 DIANE LUKAT Di G.A.A. 2,3,4; Girls' Glee Club 2; F.T.A. 2,3,4; Friendship Club 2,3,4; Executive Chairman 4; Hall Guard 3; Hanar Study Hall 3; Euclidian Representative 2. 51, 215, 217, 219 JACQUELINE MARIE LUNDER Jackie Student Cauncil 2,3; Euclidian Ad Staff 4; G.A.A. 2,3,4; Charal Masters 4; Girls' Glee Club 2,3; Friendship Club 3; Hall Guard 4; N.H.S. 4. 37, 51, 150, 235 KAREN ELIZABETH LUTZ Euclidian Ad Staff 4; Survey Business Staff 4; Representative 4; G.A.A. 2,3; F.T.A. 3,4; Hall Guard 3; Hanar Study Hall 3. 51, 243 KATHLEEN MARIE LYBARGER Kathy N.H.S. 3,4; I.Q.S. 4; Student Cauncil 2,3; Euclidian Editorial Staff 4: Underclass Editor 4: Representative 3; Eucuyo Representative 🌢 G.L.C. 3,4; G.A.A. 2,3,4; Vice-President 4; Buckeye Girls' State Representative 3; Girls' Glee Club 2; F.T.A. 2,3; Historian 3; Friendship Club 2,3; Ushering 2,3; Hall Guard 3. 53, 225, 226, 234, 236, 239, 244 DON ALLEN LYMAN Bia Dal Euclidian Editarial Staff 4; Phatagrapher 4; Euclidian Business Staff 4; Seniar Circulatian Manager 4; Crass Cauntry 2; Wrestling 2; Warld Affairs 4; Camera Club 2,3,4; President 4; Chess Team 2. 53, 220, 236, 244, 246 DON C. MAASWINKEL Crass Cauntry 3; Basketball 2,3; Baseball 2,3; Baakstare Warker 2,3,4. 53 BRIAN MILES MAEDER N.F.L. 2,3,4; Student Cauncil 4; Euclidian Ad Staff 4; Survey Representative 3; Swimming 2,3,4; Spring Play Cast 3; Hall Guard 2,4. 53, 189, 191 PRISCILLA MAHANAY G.A.A. 3; F.T.A. 2,3,4; Friendship Club 2,3. 53, 215 CHRIS JAMES MAHER Wheels 53, 95, 221 WANDA JEAN MAJOR Wanda Friendship Club 2,3,4. 53 BARBARA LYNN MAKOWSKI Lynn G.A.A. 3,4; Hanar Study Hall 3. 53 JACK ARTHUR MALZ Walf CAROL JO MANDALLA Friendship Club 3; Transferred to Euclid in Jr. year. 53

ROGER L. LIPSTREU

DIANE LYNN LIPTACK

Band 2. 50, 154

ALBERT LOCKER

50

Crass Cauntry 3; Track 3,4; Concert Band 2,3,4; Pit

G.A.A. 2,3,4; World Affairs 4. 50, 236

Roa

53

54

Dee-Dee

CLARE W. MANSPERGER N.A.S.S. 3,4; Student Council 4; Executive Baard 4; Ad Club 3,4; Spirit's Club 4; Wrestling 2,3,4; Letterman 3; Buckeye Bays' State Representative 3; Can-cert Band 3,4; Marching Band 2,3,4; Hall Guard 2; N.H.S. 4. 51, 52, 154, 155, 163, 183, 185, 206, 235 WILLIAM ROBERT MARCH 8:11 Cancert Band 2,3,4; Marching Band 2,3,4; Pit Band 3,4. 51, 52, 154 CAROLYN JEAN MARESH Caralyn N.H.S. 3,4; I.Q.S. 3,4; Student Cauncil 2; Survey Representative 2; Survey Editorial Staff 3,4; Capyreader 3; News Editar 4; Eucuyo Representative 2; G.A.A. 2,3,4; Girls' Glee Club 2; Euclid Chair 3; Spectrum 2,4; F.T.A. 2,3,4; Executive Baard 3,4; Friendship Club 2,3,4; Ushering 2; Seniar Scandal Staff 4. 53, 215, 229, 234, 236, 239, 241 THEODORE JOHN MARKIEY Ted Eucuya 3,4; Publicity Manager 4. 53 ROSEMARY G MARMASH Rasie Student Cauncil 3; Euclidian Representative 4; G.L.C. 3,4; G.A.A. 3,4; Orchest 2,4; Majarette Club 2; F.T.A. 3,4; Executive Baard 4; Friendship Club 2.3,4; Ushering 2; F.N.C. 3,4; Historian 4; Seniar Scandal Staff 4; N.H.S. 4. 53, 215, 217, 226, 235, 239 CHERYL ANN MARN Cheryl G.A.A. 2,3; Friendship Club 2,3; F.B.L.A. 4. 53 NORMAN L. MAROLT Mud 53.95 CATHERINE JEAN MARTIN Cathy Survey Business Staff 4; GA.A. 3,4; Spectrum 4; F.T.A. 2,3,4; Friendship Club 2,3,4; Hall Guard 3; Seniar Scandal Business Staff 4; N.H.S. 4. 53, 215, 229, 235, 239, 243 RICHARD ALBERT MARTIN Dick JOAN CAROL MARZI Jaanie G.A.A. 2; Hall Guard 2. 53 GARY PAUL MASON Mase Student Cauncil 4; Faatball 2,3; Letterman 2,3; Wrestling 2; Letterman's Club 3; Linguist Club 3, 53, 95 JUDITH ANNE MASON G.A.A. 2,3,4; Majorette Club 3; Cheerleader 2; Friendship Club 2,3; Ushering 2. 95 PAUL JOHN MASTRO Millbraok EILEEN MAUSER Pixie F.N.C. 2,3,4. 54 ANNETTE M. MAUSSER Dally Friendship Club 2,3,4; Ushering 4; Hall Guard 3. 54 MICHAEL A. MAZZEL Lightning Faatball 2,3,4; Letterman 4; Wrestling 2. 54 DONNA LEE McCULLOCH Student Cauncil 2; G.A.A. 2; Girls' Glee Club 3; Friendship Club 2,3,4; Hanar Study Hall 2,3. 54 JUDITH ANN McGARRY Judea G.A.A. 2; Friendship Club 2; Hall Guard 2, 55

MARY ELLEN McGRAW Survey Business Staff 4; Eucuyo Representative 3; G.L.C. 3,4; Vice-President 4; G.A.A. 2,3,4; Spring Sparts Attendant 3; Class Secretary 3; Majarette Club 2,3; Substitute 4; Friendship Club 2; Prom Cammittee 3: Euclidian Ad Staff 4, 18, 55, 62, 175, 226

LYNN IRENE McGREGOR G.A.A. 2,3; Friendship Club 2,3; F.B.L.A. 4. 55, 226 JACQUELINE MONTYRE lackie

G.A.A. 2,3,4; Friendship Club 3,4, 55

BARBARA ANN McKINLEY Barb N.F.L. 4; Euclidian Representative 3; G.A.A. 2,3,4; Majorette Club 2,3; Majorette 4; Big Shaw Cast 3; Friendship Club 4; Hanar Study Hall 3. 55, 174

| SONDRA CAROL MEALL                          | Sa   | ndi |
|---|------|-----|
| G.A.A. 2,3; Friendship Club 2; Hall Guard 2 | . 54 |     |

| ROBERT ALLEN MEDVER     | )                | Bab     |
|-------------------------|------------------|---------|
| Track 2,4; Class Cabine | t 3; Key Club 2. | 54, 179 |

| JOANNE MENART            | Ja |
|--------------------------|----|
| Survey Representative 3. | 54 |

JERILYN ANN MERVAR Jeri G.A.A. 2,3,4; Friendship 2,3,4. 55

DIANA LOUISE MIHALY

Student Cauncil 3,4; G.A.A. 2,3; Class Cabinet 3; Majarette Club 2,3,4; Majarette 3,4; Big Shaw 2,3; Friendship Club 2. 55, 145, 174

| DONNA MARIE MIHALY<br>Euclidian Representative 2,3; G.A.A. 2,3; Majarette<br>Club 3; Friendship Club 2. 55   |
|--|
| NANCY CAROL MIJACEK Majack<br>Student Council 2,3; Survey Representative 2,3; Eu-<br>cuyo Representative 2,3; 4, G.A.A. 2,3; Swim Club 3;<br>Girls' Glee Club 2; Cheerleader Substitute 2; Ponther<br>4; Big Show Production Staff 3; F.T.A. 3,4; Senior<br>Scandol 4. 55, 239   |
| FRANK JOSEPH MIKLACIC<br>Transferred to Euclid in Sr. year. 55   |
| FLETCHER DANIEL MILAN Fletch   |
| MARGARET ROSE MILAVEC<br>G.A.A. 3; Friendship Club 2,3; Ushering 2; Hall<br>Guard 2; F.B.L.A. 4. 55  |
| PHILIP FRANK MILAVEC Phil<br>Boseboll 3,4. 55  |
| BONNIE ANN MILLER<br>G.A.A. 4; World Affairs Club 4; Friendship Club 3;<br>Transferred to Euclid in Jr. year. 55   |
| JERI LYNN MILLER Jeri<br>G.A.A. 2,3; Majorette Club 2,3; Friendship Club 2;<br>Survey Reporter 4; F.N.C. 3. 56, 240  |
| SANDRA LEE MILLER Sandy<br>Student Cauncil 2,3,4; B.L.C. 3,4; G.A.A. 2,3,4;<br>Cheerleader 2; Subsitute 2; Friendship Club 2,3,4;<br>Honor Study Hall 3; N.H.S. 4. 54, 56, 226, 235  |
| KENNETH JAMES MISICK Bones<br>56, 193  |
| MARILYN LOUISE MONTAGNER<br>LARRY JAY MOONEY<br>56   |
| DON RICHARD MORELL Grand-Pa<br>56  |
| CARL J. MORGENTHALER Chuck<br>Foreman's Club 4. 57, 221  |
| DIANNA LOU MORTON Mort<br>G.A.A. 2,3; Hanor Study Hall 3. 14, 57<br>JAMES DANNY MROWCA   |
| 57   |
| CAROL RAE MULFORD Mulfie<br>Swim Club 3; Girls' Glee Club 3; G.A.A. 3; Friend-<br>ship Club 3. 57  |
| MARY KATHERINE MULLIGAN<br>World Affairs Club 3; Friendship Club 2,3. 57   |
| GLORIA JEAN MURPHY Jerry<br>Student Council 3; Euclidian Representative 3; Survey<br>Representative 3; Hall Guard 3. 57  |
| ROGER T. MURPHY Rog<br>N.H.S. 3,4; N.A.S.S. 3,4; Student Council 4; Spirit's<br>Club 4; Cross Country 3; Telterman 3; Basketball<br>2,4; Letterman 4; Baseb <b>all</b> 2; Letterman's Club 3,4;<br>Class Vice-President 4; Class Cabinet 3,4; Big Shaw<br>Cast 3; Student Supply Sfore Worker 3,4; Hall Guard<br>3,4; Euclidian Ad Staff 4; Senior Scandal 4. 18, 57,<br>75, 193, 194, 197, 206, 209, 213, 234, 239, 246 |
| HOMAS ANDREW MURPHY Murf<br>N.H.S. 3,4; N.F.L. 4; N.A.S.S., 3,4; Student Council 3;<br>zicilidian Ad Staff 4; Cross Country 3; Letterman 3;<br>Jasketball 2,3,4; Letterman 4; Baseball 2,3,4; Letter-<br>man 3,4; Letterman 4; Baseball 2,3,4; Letter-<br>loss Cabinel 3; Student Supply Store Worker 3. 18,<br>57, 75, 192, 193, 194, 197, 223, 234, 246  |
| WILLIAM H. MYLES Bill<br>Drchestra 2,3,4; Concert Band 2,3,4; Marching Band<br>2,3,4; Pit Band 2,3; Buckeye Boys' State Representa-<br>ive 3. 57, 154  |
| ESLIE ADAM NASON Stoney<br>Student Council 2; P.A. Announcer 4; World Affairs<br>1; Debate Team 4. 57  |
| ANDRA LEE NAYLOR Sam<br>3.A.A. 2,3; Orchestra 2,3,4; Fall Play 2; F.N.C. 3,4;<br>rriendship Club 2. 57   |
| LIZABETH JOAN NEAT<br>Liz<br>Birls' Glee Club 2; Euclid Choir 3,4; Fall Play Pro-<br>Juction Stoff 3,4; Spring Play Production Stoff 3;<br>ig Show Production Stoff 3; Thespians 4; Friendship<br>Llub 3,4; F.N.C. 3,4; Hall Guard 4; Thespians 4;<br>Juclidian Ad Staff 4. 57, 217  |
| OM JOHN NEEDS Tom  |
|  |

57 MAUREEN JEAN NIXON G.A.A. 2,3; Swim Club 3; Friendship Club 2; Hall Guard 2. IOYCE NOVAK Student Cauncil 4; G.A.A. 2; Majorette Club 2,3,4; Majorette Substitute 4; Friendship Club 2,3,4; Honor Study Hall 3; Senior Scandal 4; N.H.S. 4. 58, 175, 206, 235, 239 SHIRLEY MARIE NOVOTNY Student Council 3; Euclidian Representative 3; Survey 4; Business Staff 4; G.A.A. 2,3; F.T.A. 3,4; Friendship Club 2. 58, 215 LINDA K. NURMI Student Council 3; Euclipian Representative 4; G.A.A. 2,3,4; Spring Play 3; Spetrum 4; F.T.A. 3,4; Friendship 2,3,4; Hanor Study Hall 3; E-Raam Manager 4; E-Raam Warker 2,3; Senior Scandal 4; N.H.S. 4. 58, 229, 235, 249 FRANK WILLIAM OBLAK 58 ROSWITHA OELSNER G.A.A. 2,3,4; World Affairs 4; F.T.A. 3,4; Friendship Club 2,3; F.N.C. 2,3; Euclidian Ad Staff 4. 58, 226, 234, 236, 246 EMILY LUCILLE OFFAK N.F.L. 4; P.A. Club Anouncer 4; Junior Red Cross 3,4; Friendship Club 3; F.N.C. 3,4. 58, 210, 216 THOMAS M. OLESKY I.Q.S. 4; Student Council Representative 4; Wrestling 2,3; Key Club 2,3,4; Direttar 4; Hall Guard 4; Euclidian Ad Staff 4; Senior, Scandal 4; Survey Reporter 2,3,4; N.H.S. 4. 38, 52, 58, 206, 212, 235, 236, 239, 240. 246 MICHAEL ORAZEN N.A.S.S. 2,3,4; Football 203,4; Co-captain 4; Letterman 2,3,4; Wrestling 2,3,4; Letterman 2,3,4; Letter-man's Club 2,3,4; Panther of the Week 4; N.H.S. 4. 26, 58, 162, 168, 169, 170, 183, 184, 185, 223, 235 CARLTON MOORE OREBAUGH Maxwell I.Q.S. 3,4; Camera Club 3,4; Key Club 2,3,4; President 4; Council 4; Survey 2,3,4; Jr. Phatagrapher 3; Sr. Photographer 4; Spectrum 4. 30, 58, 163, 212, 220, 236, 241 JAMES ORR I.Q.S. 4; N.A.S.S. 2,3,4; Student Council Representative 2,3,4; Euclidian Business Staff 4; Cross Country 2; Track 2; Letterman's Club 2,3,4; Concert Band 2; Hall Guard 2,3; Euclidian Ad Staff 4. 33, 59, 223, 236, 246 LAURAJEAN OWEN N.F.L. 3,4; Euclidian Representative 2; Eucuya 2,3;

PETER MICHAEL NEOLA

Ma

.58

Linda

Owl

Tom

Mike

Jim

Laura

G.A.A. 2,3; Girls' Glee Club 2,3,4; P.A. Club Announcer 4; Fall Play 2,3,4; Cast 3; Director 2,3,4; Spring Play 3; Production Staff 3; Thespians 3,4; Friendship Club 2,3,4. 59, 83, 210, 230, 231 STEVE MARTIN OZNOWICH Oz

59, 100

#### ROBERT PALACHEK Bab Euclidian Ad Staff 4; Football 2,3,4; Letterman 3,4; Basketball 2,3,4; Letterman 4; Letterman's Club 3,4; Big Show, 3. 59, 168, 193

JOHN PALINKAS 59

GEORGE JAMES PANSTARES Class Cabinet 4; Key Club 2; Honor Study Hall 2. 18. 59 MICHAEL RONALD PAOLELLA Mike Student Council 2; Survey Business Staff 4; Football 2; Class Cabinet 2,3; Key Club 4; Hall Guard 3; Honor Study Hall 3. 31, 59, 212 GUS ALFRED PAOLUCCI Key Club 2,3,4. 59, 212 DONALD A. PAPESH Don 59

#### JUDITH ANN PAPP Judie G.A.A. 2,3; Class Cabinet 3; Euclid Chair 3,4; Friendship Club 2,3; Honor Study Hall 2; Euclidian Ad Staff 4. 60 BETSY PAPPAS

Bets G.A.A. 2,3; Girls' Glee Club 2,3,4; Majorette Club 3,4; Friendship Club 2,3,4; Hanor Study Hall 2,3. 60

VIKKI LEE PARADISO Friendship Club 4. 60 ROBERT A. PARKER Park Cross Country 3; Letterman 3; Track 2; Letterman's Club 3. 60, 100, 170, 179 ALISON GAIL PATRICK Spectrum 4; Friendship Club 4; Transferred to Euclid in Sr. year. 60, 229 TOM PERKO Tam 60 JAMES WALTER PETERS Pete Football 2,4; Cross Country 3; Track 2,3,4; Letterman 2,4; Letterman's Club 2,3,4. 60, 68, 179 JOEL PETERS Pete's Hall Guard 3. 60 ERIC PETERSON Pete Student Council 2; Football 2; Cross Country -3; Wrestling 2; Baseball 2; Big Show Cast 2,3,4; F.T.A. 3; Key Club 3; Gym Leader 4. 60 SIDNEY S. PETROLEWICZ Sid Football 2, 60 CHARLES A. PICCIANO Greek Football 4; Baseball 4; Bowling 3,4; Letterman's Club 4; Hall Guard 4. 61, 168, 181 JANICE MARY PICKETT Jan N.F.L. 3; G.A.A. 2; Girls' Glee Club 2; World Affairs 4; Friendship Club 2,3; Ushering 2; Movie Club 3,4. 61, 236, 237 HARRY O PLERCE Football 2,3,4; Letterman 3,4; Swimming 2,3,4; Let-terman 4. 61, 148, 189, 191 JOYCE MARIE PIKE Eucuyo 2,3; G.A.A. 2; World Affairs 4; Friendship Club 2. 61 CATHERINE JEAN PIPER Kotie N.H.S. 3,4; Secretary 4; I.Q.S. 4; Student Council 4; Executive Board 4; Committees 4; Euclidian Editorial Staff 4; Literary Editar 4; Representative 2; Survey Representative 3; Eucuyo Representative 2,3; G.A.A. 2,3; Orchestra 3,4; Treasurer 3; Concert Band 2,3,4; Marching Band 2,3,4; Sergeant 4; Pit Band 2,3,4; Fall Play 2; Spectrum 3; Boakstore Manager 4; Pep Band 4; Chevron Society 2,3,4. 61, 154, 155, 157 206, 208, 234, 244 RONALD STEVE PLANTAN Ran Biology Club 4; Vice-President; Treasurer 4. 61, 212 PATRICIA ANN PLESCIA Pat F.T.A. 2; Friendship Club 4. 61 THOMAS LOUIS PLESEC Tom 61 PHILLIP CHARLES PLESTIS Phil Wrestling 3,4; Foreman's Club 3, 61 MARY JANE PLESZ Student Council 2; Friendship Club 2,3. 62 DONALD L. PODOBNIKAR Don Orchestra 3,4; Concert Band 2,3,4; Marching Band 2,3,4; Pit Band 2,3,4; Fall Play 3; Big Shaw 3, 62, 154 GAIL KAREN POINTER Gail Eucuyo 3. 62 JOHN FRANK POLANC Jahn Cross Country 3,4; Letterman 3,4; Wrestling 2,3,4; Letterman 3,4; Letterman's Club 3,4; Key Club 4. 62, 170, 185, 212 GERALDINE LOUISE POLIS Jeri G.A.A. 2,3; Swim Club 2; Majorette Club 2; Honor Study Hall 3. 14, 62, 222 JOSEPH RAYMOND POLLACK Jase

Student Council 4; Class Cabinet 4; Spectrum 4; Key Club 4; Hall Guard 3; Honar Study Hall 3; Euclidian Ad Staff 4; Senior Scandal 4. 62, 212, 239, 246

KATHRYNN MARY POPIDIEK Poopsie G.L.C. 3,4; G.A.A. 2,3,4; Friendship Club 4; F.N.A. 3,4; N.H.S. 4. 62, 226, 235

FRANK LEONARD POTOCHNIK

Hall Guard 4, 62

KENNETH JAMES POTOKAR Ken Cross Country 3; Wrestling 3,4; Key Club 2,3; Hall Guard 3; Junior Red Cross 4. 62 CHRISTINE POULIN Chris 62

WAYNE DALE POWELL Maraan Eucuya 3; Crass Country 3; Indoor Track 3; Key Club 4. 63, 170

GAYLE WEBSTER PRATT Swim Club 2, 14, 63 ANTOINETTE JOSEPHINE PRAWDZIK Toni-Ja Transferred to Euclid in Jr. year. 63 RICK JOHN PRESKAR Rick Eucuyo 3,4; Cross Country 3; 8iology Club 2,3,4; President 2,3,4. 63 JOHN GIRARD PRICE lack Football 3. 63 MARIE ANNETTE PROKOPOVICH Prokop N.F.L. 4; Euclidian Business Staff 4; Representative 2,4; Eucuyo Representative 3; G.A.A. 2,3,4; Class Cabinet 4; Girls' Glee Club 2,3; F.T.A. 2,3,4; Executive Board 4; Friendship Club 2,3; Seniar Scandal Editorial Staff 4; I.Q.S. 4. 18, 63, 215, 239, 246 IOHN FRANK PUGLIESE Pug Honor Study Hall 4. 63 GAIL MARY PUNOCH Panaochie G.A.A. 2,3,4; Hall Guard 2. 63 KATHLEEN PURTILL Kathy Survey Representative 2; G.A.A. 2; Friendship Club 2,3; Hall Guard 2. 63 ALBERT JOHN PUTNEY AI Tronsferred to Euclid in Jr. year. 63 Alkie ALICE RABUN Survey Representative 4; Fall Play Cost 3; Spring Play 3. 64, 100 RICHARD METHEW RACKAR Rich Cross Country 2,3,4; Track 2,3,4; Letterman 2,3,4; Letterman's Club 2,3,4; Honar Study Hall 3. 64, 170, 179 MARY ANN RADWANICK G.A.A. 3; Friendship Club 3,4. 64 NANCY ANN RAKAS G.A.A. 2,3,4; Spectrum 3. World Affairs 2,3; F.T.A. 2,3,4; Honor Study Hall, 3; Survey Reporter 2,3,4; N.H.S. 4. 64, 215, 235, 236, 240 JOSEPH MICHAEL RAMONA loe Key Club 2; Fall Play Cast 2,3,4; Big Show 2,3,4; Concert Band 2,3,4; Marching Band 2,3,4; Pit Band 2,3,4; Bowling 4; Captain 4; E.H.S. Talent Scouts Orchestra 2,4. 64, 154 ROLLIN HARRY RANDOLPH Tennis 2, 64 JOHN ROBERT RANDT Turtle N.F.L. 3; Student Council 3; Survey Representative 4; Swim Club 2,3,4; Treasurer 4; Swimming 2,3,4; Captain 4; Letterman 2,3,4; Letterman's Club 2,3,4. 64, 189, 224 RICHARD J. RANKER Dick Student Council 2; Survey Representative 2; Hall Guard 3. 64 JOHN MATHIEW RATH V.W 65 BONNIE LYNN RAYMOND 8onnie G.A.A. 2,3; Friendship Club 2,3. 65 LORENE ANN REBA Rebes Student Council 4; G.A.A. 2,3,4; Class Cabinet 3,4; Girls' Glee Club 2; Cheerleader Substitute 2; Pan-ther 4; Friendship Club 2; Ushering 2; Prom Committee 3; E-Room Guard 4. 65 JAMES GEORGE RECHNER lim 65 STEPHEN PETER RECHNER Steve Football 3. 65 SUZANNE JANE REDMOND Suzie G.A.A. 3; Friendship Club 3.4, 65, 100 DOUG ROLLAND REED Student Council 4; Footboll 4; Letterman 4; Golf 3. 42, 65, 168 LINDA MARIE REES G.A.A. 3; F.T.A. 2,3,4; Friendship Club 2,3,4, 65 HAROLD RAYMOND REICHENBACH 8erke Spirit's Club 4; Football 2,3,4; Letterman 3,4; Basketball 2,3,4; Letterman 2,3,4; Lettermon's Club 2,3,4; Honor Study Hall 3. 59, 65, 168, 169, 193, 197, 213 JOHN KENNETH REIDER John Swimming 3,4; Lettermon 4; F.T.A. 3,4; Treasurer 4; Key Club 3,4. 65, 189, 212, 214 MARGARET ANN REIDER Meg Student Council Committees 2,3; Euclidian Representative 2; G.A.A. 2; Friendship Club 2,3; Hall

JAMES MICHAEL RENKO lim Foreman's Club 4. 66, 180 CAROLE MARIE REUBISH Reub Student Council 2; G.A.A. 3; Girls' Glee Club 3; Junior Red Cross 3; Hall Guard 2,3; Honor Study Hall 2,3; F.B.L.A. 2. 66, 100 DONALD M. REYNOLDS 8eer-8elly Golf 3,4; Letterman 3,4; Letterman's Club 4. 66 RUTH ANN RICKSECKER N.F.L. 3,4; Spectrum 4; Friendship Club 2,3,4; Ushering 2,3,4. 66, 212, 230 LUCY RITTER LUCY G.A.A. 3; World Affairs 4; Friendship Club 2,3; F.N.A. 4; Linguist Club 2; Senior Scandal Editorial Staff 4. 66, 217 DAVID WILLIAM ROBINSON Robbie Football 2; Choral Masters 4; Foreman's Club 4; Hall Guard 3. 66, 150, 221 FRANCES A. ROCCO Fron G.A.A. 2,3; Orchestra 2; Friendship Club 2,3; F.N.A. 3.4. 66 EDMUND D ROCKEY Ed 66 RONALD STANLEY ROGELL Ran Football 3,4; Track 3,4; Key Club 4. 66, 212 MARTELLE FRANCES ROMA Marty Euclidian Representative 2; Survey Representative 3: G.A.A. 2,3,4; Majorette Club 2; Majorette 4; Substitute 3; Big Show 2,3; Friendship Club 2,4; Senior Scandal 4. 14, 67, 175, 239 ROBERT E. RONKE 8ab 67 PAULA ROSENBLATT G.A.A. 2; Friendship Club 2,4; Honor Study Hall 3. 67.144 JUDY LYN ROSSODIVITA Feef G.A.A. 2. 67, 100 MARSHA ANNE ROUTZAHN Marsh Student Council 4; G.A. 2,3; Majorette Club 3; Fall Play Production Stat 4; Spring Play Cast 3; Thespians 4; Spectrum 4; Friendship Club 2,3; Hall Guard 4; Honor Study Hall 3; Senior Scandal Editorial Staff 4; N.H.S. 4. 67, 206, 229, 235, 239 ELIZABETH A. ROWLES 8 effy F.T.A. 2; Honor Study Hall 3. 14, 67 DENNIS WILSON RUPERT 8ones 67.100 THOMAS M. RUPLE Jam Student Council 2; Survey Representative 4; Baseball 2: Closs Cabinet 4: P.A. Technician 2.3,4; Key Club 2; Hall Guard 3. 18, 67, 211 IOSEPH MICHAEL RUSCIN Joe Foreman's Club 3, 67 ALBERT LOUIS RUSS 8ig Al Foreman's Club 4, 67, 221 THOMAS E. RUSS Rusty Choral Masters 3; Stage Crew Club 4; Fall Ploy Cast ond Production Staff 4; Thespians 3. 67, 150, 220, 231 JIM JOHN RYAN Jim Hall Guard 2,3; Honor Study Hall 3. 67 JOHN RICHARD SABATH Track 2,3,4; Letterman 4; Key Club 2. 67, 179 FLAINE SUSAN SAINA Elgine G.A.A. 2; Friendship Club 3,4. 67 MARILYN JANICE SANTORELLI Friendship Club 2,3; Honor Study Hall 3. 68, 100, 147 ELAINE MARIE SCERANKA Elaine Student Council 2,3; Euclidian Representative 2; G.L.C. 3,4; G.A.A. 2,3,4; Girls' Glee Club 2; Majorette Club 2,3,4; Majorette 3,4; Head Majorette 4; Big Show Cast 3; F.T.A. 3; Honor Study Hall 3. 14, 68, 174, 226 SUE ANN SCHADE Schady Ad Club 3,4; F.T.A. 3,4; Executive Board 4; Holl Guard 3; Latin Club 2,3; Movie Club 4; N.H.S. 4. 68, 210, 215, 235 BARTON DEAN SCHENCK Sart Student Council Representative 2; Euclidian Representative 4; Concert Band \$3,4; Morching Bond 2,3,4; Pit Band 2,3,4; Big Show Cast 2; Key Club 4; N.H.S.

4. 37, 68, 140, 154, 212, 235

JOAN MARIE SCHEFULER 68 LINDA SCHEVE Student Council Representative 2,3,4; G.A.A. 2,3; Class Cabinet 2,3; Majprette Club 2; Spectrum 3; World Affairs 4; F.T.A. 22; Friendship 3; F.N.C. 4; N.H.S. 4. 68, 217, 235 HERMINE SCHIEB G.A.A. 2,3; World Affairs 3; Honor Study Holl 3; F.N.C. 4. 20, 68, 217 WILLIAM ROBERT SCHMENK 8ill Cross Country 2,3,4; Letterman 3,4; Wrestling 2; Track 2,3,4; Letterman 4; Letterman's Club 3,4; Key Club 2,3,4; Lieutenont Governor 4; Hall Guord 3. 68, 170, 179, 212 EDWARD JEROME SCHNEIDER P.A. Club 3,4; Technician 3,4. 68, 211 JEAN PATRICIA SCHNELLER Jeanne G.A.A. 4; Transferred to Euclid in Junior year; Debate Club 4; Senior Scondal 4. 68, 239 IANET RUTH SCHULTZ Schultzie Friendship Club 2,3. 69 JEANETTE CAROL SCHULTZ Jonet 69 100 URBAN A. SCOLARO Urb Football 2,3,4; Letterman 3,4; Wrestling 2,3,4; Letterman 3,4; Letterman's Club 3,4. 69, 74, 168, 182, 185 RICHARD CROSBY SEAMAN Dick Wrestling 2,3; Lettermon 3; Track 2; Foreman's Club 4. 69, 100, 221 PATRICIA ELAYNE SEARS G.A.A. 2,3; Girls' Glee Club 2; Majorette Club 3; Friendship Club 2,3; F.B.L.A. 2,3. 69, 222 WILLIAM A. SEDERHOLM 8ill N.A.S.S. 2,3,4; Survey Regresentative 4; Ad Club 4; Tennis 2,3,4; Letterman 2,3,4; Letterman's Club 2,3,4; Concert Band 2; Key Club 4; Projectionists Club 2,3,4; N.H.S. 4. 69, 180, 223, 235, 246 CAROL ANGELA SEDUSKY Sedusk Student Council Representative 3,4; Survey Business Staff 4; G.A.A. 3; Class Cabinet 4; Majorette Club 3; F.T.A. 2,3,4; Friendship Club 2,3; Hall Guard 4; Honor Study Hall 3; Senior Scandal 4. 14, 18, 71, 206, 236 IOHN EREDERICK SEMENIK Student Council Representative 3; Baseboll 2,3,4; Letterman 4. 43, 71 PATRICIA LEE SHAMBAUGH Euclidian Representative 2; G.A.A. 2,3; Friendship Club 2. 71 JEFFREY CARL SHARP Cross Country 4; Track 3,4; Lettermon 4; Lettermon's Club 4. 71, 179 JAMES DALE SHAW Artie Bowling 3,4; Concert Band 2,3; Marching Band 2,3; Pit Band 2,3. 71 BARBARA LYNN SHEPARD Barb National Forensic League 3,4; G.A.A. 2; Spectrum 4; Friendship Club 2. 71, 229 SHARON ANN SHIROCK Friendship Club 4; Transferred to Euclid in Senior year. 71 MARIE ELAINE SIKORA G.A.A. 2,3; Girls' Glee Club 2,3; Majorette Club 3; Majorette 4; Friendship Club 2. 71, 175 LAURA KRISTI SIMPSON Simpy N.H.S. 3,4; I.Q.S. 3,4; Student Council Committee 4; Euclidion Representative 3; Survey 2,3,4; Editorial Staff 2,3,4; Representative 2,3,4; Ad Club 3,4; Eucuyo Representative 2,3,4, G.A.A. 3; Euclid Choir 2; Spring Play Cast 3; Spectrum 3,4; F.T.A. 2,3,4; Friendship Club 2. 30, 71, 208, 212, 228, 234, 236, 241 LEONARD DEAN SINGER Lenny Student Council Representative 2. 71 DOLORES JOAN SKRAINER Friendship Club 2,3; F.B.L.A. 4; Co-ap 4. 71, 222 KARLENE JOYE SLATER Clarence Student Council Representative 2; G.A.A. 2,3; Girls' Glee Club 2; Friendship Club 2,3; Hall Guord 3; Honor Study Hall 3. 71 JANET SLAUTA

ALLEN JOHN SLUGA

71, 100

GLENN WILLIAM SMITH

AI

Guard 3; F.N.A. 2. 66

| JAMES ARTHUR SMITH Jim<br>Bowling 3,4; Foreman's Club 4. 71, 221  |
|---|
| PAULINE MARIE SMITH         Paul           Student Council Representative 3; F.N.C. 3,4; G.A.A.         2,3,4; Friendship Club 2,4; Class Cabinet 3. 71   |
| JOHN J. SMOLIC<br>71, 100   |
| VICKI LYNN SNOW Vicki<br>G.A.A. 2,3; Friendship Club 2; F.N.C. 3,4. 71, 217   |
| ANTHONY SNYDER Tony<br>Faotball 2,3,4; Letterman 4; Letterman's Club 4. 71,<br>168  |
| DONALD ALLEN SOBE Sabe<br>Baseball 2,3; Letterman 3, 71   |
| CHERYL ANN SOEDER<br>Student Cauncil Representative 4; Euclidian Repre-<br>sentative 3; Survey Representative 3; G.A.A. 2,3,4;<br>Class Cabinet 3; Friendship Club 2,4. 72, 206   |
| ELAINE KATHLEEN SOKOL<br>Euclidion Representative 2,4; Ad Club 4; G.A.A.<br>2,3,4; Class Cabinet 4; Friendship Club 2,3,4; Honor<br>Study Holl 2. 18, 72  |
| CAROLYN MARIE SOMICH Carol<br>Ad Club 4; Friendship Club 2,3. 72  |
| DONALD W. SOTKA Palak   |
| EILEEN ANN SPALEK<br>Student Council Representative 3,4; Survey Editorial<br>Staff 2,3,4; Eucuyo Representative 3; G.A.A. 2;<br>Friendship Club 2,3; Hall Guard 4; Honar Study Holl<br>3, 72, 206, 236, 240   |
| BETTY JANE SPALL<br>Eucuya Representative 3; Friendship Club 2. 72  |
| DAN SPOKAS Spook<br>Student Cauncil Representative 4; Swim Club 4;<br>Swimming 4. 72, 100   |
| MARVIN E. SPRINGER Marv<br>Track 2. 72, 100   |
| JOYCE ELAINE STANEK<br>Survey Representative 4, MTA. 3,4; Baakstore Wark-<br>er 2,3,4; Friendship Club 23; Hall Guard 3; F.N.C.<br>3,4; N.H.S. 4. 73, 235   |
|   |
| GARY JOSEPH STANTON<br>73   |
|   |
| 73<br>CARL EMIL STATZ<br>Marching Band 2. 73, 100, 142, 212<br>RANDY LELAND STAUFFER<br>RANDY LELAND STAUFFER<br>RANDY LELAND STAUFFER<br>and 3, Track 2; Letterman's Club 3,4; Class Cabinet<br>4; Charal Masters 3,4; Big Shaw Cast 3; Spectrum 4;<br>Key Club 2; Senior Scandal Ca-editor; Charal Master's<br>Executive Baard. 18, 73, 150, 229, 236, 239<br>MARLENE STEFANCHIK<br>Marq  |
| 73<br>CARL EMIL STATZ<br>Marching Band 2. 73, 100, 142, 212<br>RANDY LELAND STAUFFER Randy<br>Eucuya Representative 4; Crass Cauntry 2,3; Letter-<br>man 3; Track 2; Letterman's Club 3,4; Class Cabinet<br>4; Charal Masters 3,4; Big Shaw Cast 3; Spectrum 4;<br>Key Club 2; Seniar Scandal Ca-editar; Charal Master's<br>Executive Baard. 18, 73, 150, 229, 236, 239<br>MARLENE STEFANCHIK Marq<br>Charal Masters 4; Girls' Glee Club 2; Euclid Choir 3,<br>73, 150  |
| 73<br>CARL EMIL STATZ<br>Marching Band 2. 73, 100, 142, 212<br>RANDY LELAND STAUFFER Randy<br>Eucuya Representative 4; Crass Cauntry 2,3; Letter-<br>man 3; Track 2; Letterman's Club 3,4; Class Cabinet<br>4; Choral Masters 3,4; Big Shaw Cast 3; Spectrum 4;<br>Key Club 2; Seniar Scandal Ca-editar; Charal Master's<br>Executive Baard. 18, 73, 150, 229, 236, 239<br>MARLENE STEFANCHIK Marq<br>Choral Masters 4; Girls' Glee Club 2; Euclid Choir 3.<br>73, 150<br>RONALD STEFANCIC<br>73  |
| 73<br>CARL EMIL STATZ<br>Marching Band 2. 73, 100, 142, 212<br>RANDY LELAND STAUFFER Randy<br>Eucyor Representative 4; Crass Cauntry 2,3; Letter-<br>man 3; Track 2; Letterman's Club 3,4; Class Cabinet<br>4; Choral Masters 3,4; Big Shaw Cast 3; Spectrum 4;<br>Key Club 2; Seniar Scandal Ca-editor; Charal Master's<br>Executive Baard. 18, 73, 150, 229, 236, 239<br>MARLENE STEFANCHIK Marq<br>Choral Masters 4; Girls' Glee Club 2; Euclid Choir 3.<br>73, 150<br>RONALD STEFANCIC  |
| 73<br>CARL EMIL STATZ<br>Marching Band 2. 73, 100, 142, 212<br>RANDY LELAND STAUFFER Randy<br>Eucuya Representative 4; Crass Cauntry 2,3; Letter-<br>man 3; Track 2; Letterman's Club 3,4; Class Cabinet<br>4; Charal Masters 3,4; Big Shaw Cast 3; Spectrum 4;<br>Key Club 2; Senior Scandal Ca-editor; Charal Master's<br>Executive Baard. 18, 73, 150, 229, 236, 239<br>MARLENE STEFANCHIK Marq<br>Choral Masters 4; Girls' Glee Club 2; Euclid Choir 3.<br>73, 150<br>RONALD STEFANCIC<br>73<br>SYLVIA ELEANOR STEFANKO Syl<br>Eucuya Representative 3; Fall Play Cast 3,4; Praduc-<br>tion Staff 2; Spring Play Praduction Staff 2; Big<br>Show Cast 3; Thespians, 3,4; Vice-President 4; Spec-<br>trum 4; F.T.A. 2,3,4; Bookstöre Warker 3,4; Manager   |
| 73<br>CARL EMIL STATZ<br>Marching Band 2. 73, 100, 142, 212<br>RANDY LELAND STAUFFER<br>Randy<br>Eucya Representative 4; Crass Cauntry 2,3; Letter-<br>man 3; Track 2; Letterman's Club 3,4; Class Cabinet<br>4; Charal Masters 3,4; Big Shaw Cast 3; Spectrum 4;<br>Key Club 2; Seniar Scandal Ca-editar; Charal Master's<br>Executive Baard. 18, 73, 150, 229, 236, 239<br>MARLENE STEFANCHIK<br>Marq<br>Charal Masters 4; Girls' Glee Club 2; Euclid Chair 3,<br>73, 150<br>RONALD STEFANCIC<br>73<br>SYLVIA ELEANOR STEFANKO<br>Syl<br>Eucuya Representative 3; Fall Play Cast 3,4; Praduc-<br>tion Staff 2; Spring Play Praduction Staff 2; Big<br>Show Cast 3; Thespinai 3,44 Vice-resident 4; Spec-<br>trum 4; F.T.A. 2,3,4; Baakstore Warker 3,4; Manager<br>4; Friendship Club 2,3; Hall Guard 3; N.H.S. 4. 73,<br>209, 231, 235, 252<br>JANICE ELIZABETH STECH<br>Jan   |
| 73<br>CARL EMIL STATZ<br>Marching Band 2. 73, 100, 142, 212<br>RANDY LELAND STAUFFER Randy<br>Eucuya Representative 4; Crass Cauntry 2,3; Letter-<br>man 3; Track 2; Letterman's Club 3,4; Class Cabinet<br>4; Charal Masters 3,4 Big Shaw Cast 3; Spectrum 4;<br>Key Club 2; Seniar Scandal Ca-editar; Charal Master's<br>Executive Baard. 18, 73, 150, 229, 236, 239<br>MARLENE STEFANCHIK Marq<br>Charal Masters 4; Girls' Glee Club 2; Euclid Chair 3.<br>73, 150<br>RONALD STEFANCIC<br>73<br>SYLVIA ELEANOR STEFANKO Syl<br>Eucuya Representative 3; Fall Play Cast 3,4; Praduc-<br>tion Staff 2; Spring Flag Praduction Staff 2; Big<br>Shaw Cast 3; Thespiansi 3,4/ Vice-President 4; Spec-<br>trum 4; FT.A. 2,3,4; Bookstäre Warker 3,4; Manager<br>4; Friendship Club 2,3; Holl Guard 3; N.H.S. 4. 73,<br>209, 231, 235, 252<br>JANICE ELIZABETH STEGH Jan<br>G.A.A. 3; Friendship Club 4. 73<br>PENNY LEE STEINHOFF Penge<br>G.A.A. 2,3; Class Cabinet 4; Friendship Club 2. 18,   |
| 73<br>CARL EMIL STATZ<br>Marching Band 2. 73, 100, 142, 212<br>RANDY LELAND STAUFFER Randy<br>Eucuya Representative 4; Crass Cauntry 2,3; Letter-<br>man 3; Track 2; Letterman's Club 3,4; Class Cabinet<br>4; Charal Masters 3,4; Big Shaw Cast 3; Spectrum 4;<br>Key Club 2; Senior Scandal Ca-editor; Charal Master's<br>Executive Baard. 18, 73, 150, 229, 236, 239<br>MARLENE STEFANCHIK Marq<br>Charal Masters 4; Girls' Glee Club 2; Euclid Chair 3.<br>73, 150<br>RONALD STEFANCIC<br>73<br>SYLVIA ELEANOR STEFANKO Syl<br>Eucuya Representative 3: Fall Play Cast 3,4; Praduc-<br>tian Staff 2; Spring Play Praduction Staff 2; Big<br>Shaw Cast 3; Thespians; 3,4 Vice-President 4; Spec-<br>trum 4; Fri.A. 2,3,4; Boaktubre Warker 3,4; Manager<br>4; friendship Club 2,3; Holl Guard 3; N.H.S. 4. 73,<br>209, 231, 235, 252<br>JANICE ELIZABETH STECH Jan<br>G.A.A. 3; Friendship Club 4. 73<br>PENNY LEE STEINHOFF Penge<br>G.A.A. 2,3; Class Cabinet 4; Friendship Club 2. 18,<br>73, 142<br>ROBERTA ANN STERNEN Babbi    |
| 73<br>CARL EMIL STATZ<br>Marching Band 2. 73, 100, 142, 212<br>RANDY LELAND STAUFFER Randy<br>Eucuya Representative 4, Crass Cauntry 2,3, Letter-<br>man 3, Track 2; Letterman's Club 3,4; Class Cabinet<br>4; Charal Masters 3,4; Big Shaw Cast 3; Spectrum 4;<br>Key Club 2; Seniar Scandal Ca-editar; Charal Master's<br>Executive Baard. 18, 73, 150, 229, 236, 239<br>MARLENE STEFANCHIK Marq<br>Choral Masters 4; Girls' Glee Club 2; Euclid Choir 3.<br>73, 150<br>RONALD STEFANCIC<br>73<br>SYLVIA ELEANOR STEFANKO Syl<br>Eucuya Representative 3; Fall Play Cast 3,4; Praduc-<br>tian Staff 2; Spring Play Praduction Staff 2; Big<br>Show Cast 3; Thespians 3,4 Vice-President 4; Spec-<br>trum 4; F.T.A. 2,3,4; Baakstöre Warker 3,4; Manager<br>4; Friendship Club 2,3; Hall Guard 3; N.H.S. 4. 73,<br>209, 231, 235, 252<br>JANICE ELIZABETH STEGH Jan<br>G.A.A. 2; Rriendship Club 4. 73<br>PENNY LEE STEINHOFF Penge<br>G.A.A. 2; Class Cabinet 4; Friendship Club 2. 18,<br>73, 142<br>ROBERTA ANN STERNEN Babbi<br>73 |

| THOMAS WAYNE STOIBER Tam<br>Ad Club 4; Basketball 2; Baseball 2; Key Club 2.<br>48, 74, 179   |
|---|
| SHARON MARIE STOJETZ Sharie<br>G.A.A. 4; Friendship Club 2,3,4; Ushering 2,3;<br>F.B.L.A. 4. 74   |
| KAREN LU STONE Karen<br>G.A.A. 2; Friendship Club 2,4; Ushering 2. 74   |
| NANCY JEAN STONEBACK 5 Stoney<br>N.H.S. 3,4; Orchestro 2,4; Cohcert Band 2,3,4; March-<br>ing Band 2,3,4; Pit Band,3; foll Play 2; Spring Play<br>2; Big Shaw 2; Friendship Club 4. 74, 154   |
| MICHAEL TERRY STRAINICK Mick<br>74, 142   |
| BARBARA JEAN STRANG<br>G.A.A. 2; Friendship Club 2,3,4. 74, 219   |
| JANET MARIE STRAZIER Jan<br>Student Council 4; G.A.A. 3; Friendship Club 2,3;<br>Hall Guard 4, 74, 250  |
| WALTER HENRY STREKAL Wolt<br>Biology Club 4. 74<br>ALLAN WESLEY STRONG<br>75  |
| SUZANNE CAROL STROSS<br>Spectrum 4; World Affairs 4; F.T.A. 3,4; Friendship<br>Club 2,3,4; Hanar Study Hall 2,3. 75, 215, 229<br>DAN L. STRUNA<br>Track 3,4. 75   |
| LINDA SUE STRUNGE Lynn<br>Transferred ta Euclid in Jr. year. 75   |
| RAYMOND J. SUMMERS Ray<br>Foll Play Cast 3; Praduction Staff 2,3,4; Spring Play<br>Praductian Staff 2,3,4; Big Shaw Praductian Staff<br>2,3; Thespirans 2,3,4; Foreman's Club 4; Mavie Club<br>4. 75, 220, 231  |
| BEVERLY ROSE SVEKRIC Bev<br>G.A.A. 2; Friendship Club 2,3,4; F.N.A. 4. 75   |
| FRED E. SVEKRIC<br>Chemistry Lab Assistant 4. 75  |
| KATHRYN SWEENEY Kit<br>G.A.A. 4; Foll Play Production Staff 4; World Affairs<br>4; Friendship Club 4; Transferred to Euclid in Jr.<br>year; Thespians 4. 75   |
| BOB K. SWINDELL<br>75   |
| RICHARD DOUGLAS SWISHER Swish<br>Swim Club 2,3; Swimming 2,3,4; Survey Representa-<br>tive 2; Euclidian Ad Staff 4. 27, 75, 100, 189, 246   |
| WILLIAM THOMAS SYMONDS Bill<br>Faatball 2,3,4; Letterman 3,4; Track 2,3,4; Letterman's<br>Club 2,3,4. 75, 168, 179  |
| VETUS JOSEPH SYRACUSE Vee<br>Survey Business Shaff 3; Facaball 2; Class Cabinet<br>3,4; Hall Guard 2,3; Honor Study Hall 2; Seniar<br>Scandal 4; Euclidian Ad Staff 4; Talent Scaut's E.H.S.<br>4. 18, 75, 239, 246   |
| ROBERT LEE SZABO Bab<br>Faatball 2. 76  |
| SANDRA MARIE TARANTINO Sandy<br>Student Council 2.3; Fucilidian Representative 2.3;<br>Survey Representative 2.1 Ad Club 4; G.I.C. 3.4;<br>G.A.A. 2.3.4; Fall Play Production Staff 4; Friendship<br>Club 3; Pram Committee 3; N.H.S. 4. 76, 226, 235,<br>246   |
| LESLIE PAUL TAYLOR Les<br>I.Q.S. 3,4; Survey Business Staff 4; Pragram Manager<br>4; Representative 4; Eucurd 3,4; Business Manager<br>4; Representative 3; Tentis 2; Spectrum 3; Hanar<br>Study Hall 3; Math Club: 34; President 4; Joe Berg<br>Science Seminar 2,3,4; N.H.S. 4. 76, 78, 232, 233,<br>235, 236, 239, 243 |
| SANDRA L. TEITELBAUM Sandy<br>Friendship Club 2, 76   |
| JAMES WILLIAM TEKAVEC Tek<br>Warld Affairs 4; Hanar Study Hall 3. 76  |
| ROBERT EUGENE TEMPLE Charlie<br>Track 2,3; Faatball 2,3; Key Club 4; F.B.L.A. 4. 76,<br>100   |

RODERICK TEMPLETON

Foreman's Club 4, 76

Fall Play Production Stoff 2; Spectrum 3,4; F.T.A. 3,4; Friendship Club 2,3; Prom Cammittee 4; United Appeal Cammittee 4. 76, 150, 204, 206, 215, 229, 234, 236, 241 MELANIE THEODOSION Mel Charal Masters 4; Girls' Glee Club 2; Euclid Chair 3; Friendship Club 2,3. 76, 150 JANE LYNDA THRONBERENS G.A.A. 2; Friendship Club 2,3,4; Hall Guard 3. 77 ROBERT EDWARD TORTER Bab Student Cauncil Representative 3; Faatball 2; Crass Country 2; Wrestling 2,3,4; Letterman 3,4; Letterman's Club 3,4; Big Show Cast 3,4; Key Club 3; Hall Guard Captain 4; Gym Leader 4. 77, 162, 185 TINA MARIE TOSTI Hanar Study Hall 3; Transferred to Euclid in Jr. year. 77.100 MARGUERITE TOTH Marg Euclidian Representative 3; Friendship Club 4. 77 MARILYN TOTH Euclidian Representative 2; Friendship Club 4. 77 BARBARA ANN TRAUGER Barb I.Q.S. 4; Euclidian Representative 4; Survey Business Staff 2,3,4; Public Relations Managerr 4; Representative 3; Eucuya Representative 4; G.A.A. 2,3,4; Girls' Glee Club 2: Euclid Chair 3: Warld Affairs 2: Friendship Club 2,3,4; Hall Guard 2; Seniar Scandal Editarial Staff 4; E-Room Guard 4. 77, 239, 243 ELIZABETH MAE TRENNEL Betty G.A.A. 2,3; Friendship Club 2,3. 77 JAMES EDWARD TROBENTER Jim THOMAS ALDEN TUCKER Tuck Baseball 2,3,4; Letterman 4. 77 KATHY GAIL TUCKERMAN N.H.S. 3,4; Survey Editorial Staff 2,3,4; Swim Club 3,4; Charal Masters 4; Marching Band 2,3; Spectrum 3,4; F.T.A. 2,3,4. 77, 150, 915, 224, 229, 234, 236, 240 CHERYL CHRISTINE TUR Survey Editorial Staff 4; GA.A. 2,3,4; Girls' Glee Club 2; Spectrum 3,4; Friendship Club 3,4; N.H.S. 4. 79, 229, 235 DOROTHY JEAN TURK Datti G.A.A. 2; Friendship Club 2; Hall Guard 3. 77, 100, 112 PAMELA MARIE TURK Pam I.Q.S. 4; Student Council Cammittees 3; Euclidian Ad Staff 4; Survey Editorial Staff 3,4; Art Editar 4; Eucuyo Representative 2; G.A.A. 2,3,4; Majarette Club 2,3; Hall Guard 3; Honor Study Hall 3; Seniar Scandal 4. 30, 78, 236, 239, 241, 246 DIANE KATHLEEN TYJEWSKI G.A.A. 2; Friendship Club 2. 78 JOE GERALD ULEPIC Eucuya Representative 2; Basketball 2; Baseball 3; Fareman's Club 4, 7B, 100 WILLIAM JOHN URBANCIC Bill 7B JOSEPH GARY URSINI Jae 78 ROSEMARY VACC G.A.A. 2,3; Cancert Band 2; Marching Band 2; Spectrum 4; F.T.A. 2,3,4; Friendship Club 2,3; Honor Study Hall 3; Euclidian Ad Staff 4. 78, 215, 229, 239, 246 PAUL GRANT VACCARIELLO Euclidian Ad Staff 4; Sugrey Representative 2; Key Club 2,3,4; Hall Guard 4; Hanar Study Hall 3; Gym Leader 4; One-Far-The Easther Winner; N.H.S. 4. 78, 212, 217, 235, 246

BARBARA JANE TERCEK

JUDITH ANNE THARP

Student Council Representative 2,3,4; Euclidian Representative 4; G.A.A. 2,3,4 Homecoming Queen 4; F.T.A. 2,3,4; Friendship Clab 2,3; Hall Guard 2; Senior Scandol Editorial Staff 4; Euclidian Ad Staff

4; N.H.S. 4. 35, 76, 162, 164, 206, 235, 239, 246

Editorial Staff 3,4; Editor in Chief 4; Survey Editorial Staff 3,4; Editor in Chief 4; Spirit's Club 4; G.A.A. 2,3; Charal Master 3,4; Girls' Glee Club 2;

Barb

Judy

#### PATRICK VANDETTI

Grubby

| DONALD EDWARD VARGO       | Dan |
|---------------------------|-----|
| Charal Masters 4. 78, 150 |     |

| ROBERT ALLEN VERHOTZ<br>78, 100  | 8ab  |
|--|--|
| EVELYN MARIE VESEY<br>Friendship Club 4. 78  | Lynn   |
| BARBARA VIDENSEK<br>Euclidian Ad Staff 4; Representative 3,4;<br>3,4; Eucuya Representative 2; Class Cabin<br>ther of the Week 3; Girls' Glee Club 2; E<br>3; Friendship Club 2,3; One-Far-The-Panthe<br>18, 79, 212, 236, 240   | et 4; Pan-<br>uclid Chair  |
| JAMES VIDMAR<br>Student Cauncil 2; Fall Play Cast 2; Spring<br>3; Big Shaw Praductian Cast 2; Survey R<br>tive 2,3; Eucuya 2,3; Track 2,4; Letterm<br>2,3,4; Hall Guard 2,3: 62, 79, 179   | Jim<br>Play Cast<br>lepresenta-<br>nan's Club                                  |
| PAULA VIDUSICH<br>G.A.A. 2,3,4; Class Cabinet 3; Charal J<br>Girls' Glee Club 2; Euclid Chair 3; Majarel<br>Fall Play Production Staff 3; Spring Play<br>Staff 3; Big Shaw Cast 3; F.T.A. 3,4; Frient<br>2; Ushering 2; Pram Cammilte 3; Holl<br>Seniar Scandal Editorial Staff 4; Euclidiar<br>4, 26, 35, 79, 150, 239, 246         | Praductian<br>dshiq Club   |
| JAMES ALAN VIOLETT<br>79   | Pasy   |
| LINDA MAE VISLOCKY<br>G.A.A. 4; Charol Masters 4; Girls' Glee Cl<br>jarette Club; Future Teachers of America;<br>Club; Ushering 2; F.B.L.A. 2. 79, 150, 212  | Lyn<br>Iub 2; Ma-<br>Friendship  |
| DIANE MARIE VITANZA<br>G.A.A. 2; Frieňdship Club 2,3. 79 .   |  |
| ROBERT WILLIAM VON SICK<br>Hanar Study Hall 2,3. 79  | Bab  |
| DOUGLAS PETER VUKCEVIC<br>N.H.S. 3,4; N.A.S.S. 3,4; Student Cauncil 2<br>ident 4; Ex. Baard 3,4; Splyiris Club 3,4<br>2,3,4; Letterman 3,4; Wrating 3,4; Lett<br>Letterman's Club 3,4; Qips President 2<br>Bays' State Rep. 3; Key Club 4; National ,<br>af Student Cauncils, Greater Cleveland R<br>59, 79, 168, 185, 206, 223, 234 | Daug<br>2,3,4; Pres-<br>4; Faotball<br>2; Buckeye<br>Assaciatian<br>2p. 4. 56, |
| JAN MARIE VUKCEVIC<br>Notional Forensic League 4; Student Cc<br>Survey Representative 3; Eucuya 3; G.A.A.<br>Masters 4; Girls' Glee Club 3; Euclid Ch<br>Club 4; Foll Play 2,4; Spring Play 3; The<br>Spectrum 3,4; Friendship Club 3,4; Wint<br>79, 150, 231, 252   | 2 (1   |
| MYRTLE WAGNER<br>N.H.S. 3,4; 1.Q.S. 4; Sugvey, Editorial Stat<br>cuyo 4; G.A.A. 2; Choral Maghers 3,4; Marr<br>2; P.A. Club 2,3,4; Announder 2,3,4; Foll<br>Cast 3; Staff 4; Spring Play, 9,3; Cast 2; Ste<br>pians 3,4; Spectrum 3,4; Hanar Study H<br>150, 210, 231  | Mitsi<br>ff 3,4; Eu-<br>ching 8and<br>Play 3,4;<br>aff 3; Thes-<br>all 2. 79,  |
| PATRICIA ANNE WALDRON<br>F.T.A. 2; Hall Guard 2; Hanar Study Hall<br>ship Club 2,3,4. 80   | Pat<br>3; Friend-  |
| ALLEN B. WALLACE<br>Cross Country 3; Letterman 3; Track 2. 80  | AI   |
| DONNA JEAN WALSH<br>G.A.A. 2,3,4; Girls' Glee Club 2,3; Friend<br>2,3,4; F.N.A. 4. 80, 217   | Dan<br>dship Club  |
| KEN PAUL WALTER<br>Faatball 4; Letterman 3; Bawling 2; Letterr<br>3; Hall Guard 2; Hanar Study Hall 2; Biala   | nan's Club<br>gy Club 4.   |

3; Hall Guard 2; Hanar Study Hall 2; Bialagy Club 4. 33.80

SHARON ELAINE WATSON

G.A.A. 2; Majarette Club 2.3; Big Shaw 2, 80

TERRY RONALD WATSON Euclidian Representative 4; Transferred ta Euclid in Juniar year. 80, 100 PATRICIA JOHANNA WATTERMAN Potty-Ja Ad Club 3,4; G.A.A. 2; Friendship Club 2,3,4. 80, 212 ELIZABETH ANN WAYDO Betty Transferred ta Euclid in Seniar year. 80 IULLA BELLE WEBSE Transferred ta Euclid in Juniar year. 80 GAYE DARLENE WESTERFIELD G.A.A. 2; Girls' Glee Club 2; Friendship Club 3,4. 80 DOUGLAS J. WHEELER Doug Survey Editorial Staff 4: Poptball 2,3,4; Letterman 4; Basketball 2; Seniar Scandal 4; N.H.S. 4. 80, 168, 235, 236, 239, 240 VIRGINIA CAROL WICK Ginny Student Cauncil Representative 4; Eucuya Representative 4; G.A.A. 2,3; F.T.A. 2,3; Friendship Club 2,3; Ushering 2. 41, 54, 80. GLENN FRENCH WICKES Zip Swim Club 2,3,4; Swimming 2,3,4; Letterman's Club 3,4. 80, 142, 189, 191 PATRICIA JEAN WUCOX Pat G.A.A. 2; Friendship Club 2,3; F.B.L.A. 3. 81 BARBARA RUTH WILCOXON Barb Euclidian Representative 3; Survey Business Staff 3,4; Survey Representative 3,4; Eucuya Representative 3; Girls' Leaders Club 3,4; G.A.A. 2,3,4; Girls' Glee Club 2: Future Teachers of America 3,4: Friendship Club 2,3; Hall Guard 3; Euclidian Ad Staff 4; Seniar Scandal 4. 18, 81, 215, 226, 236, 239, 246 ELSIE G. WILKE Future Teachers of America 2.3.4; Executive Board 4; Friendship Club 2,3,4; Ushering 2,3. 28, 81, 215 ALICE M. WILL Girls' Leaders Club 2,3(4 G.A.A. 2,3,4; Girls' Glee Club 2; Euclid Chair 3,4), Future Teachers of America 2,3,4; Friendship Club 2,5;4; N.H.S. 4. 81, 163, 226, 235 NORA LOUISE WILLIAMS Student Cauncil Representative 3; Euclidian Representative 2; G.A.A. 2,3,4; Friendship Club 2,3,4; Ushering 2; Friendship Cabinet 2,3. 81 SUE E. WILSON 81 TERRY GEORGE WILSON Whip Survey Business Staff 4; Ca-Pragram Manager 4; Survey Representative 4; Tennis 2; Charal Masters 3,4; Boys' Glee Club 2. 81, 150, 236, 243 DONALD & WILTSHIRE Dan Spectrum 2,3,4; Vice-President 3,4; Honar Study Hall 3; Science Seminar 2,3,4. 81, 212, 233 ALISON NADINE WINET AL National Forensic League 2,3; G.A.A. 2,3; Swim Club 3,4; Orchestra 2,3; Cheerleader 2; Baakstare Warker 3,4; Honar Study Hall 3; Biology Club 2. 14, 81, 209, 224 MICHAEL EDWARD WINTERS 81 MARSHA ANN WITZKE Girls' Glee Club 2; Euclid Chair 3; Friendship Club 2.4. 14.81 TERRY HAROLD WOHLGEMUTH Faatball 2,3; Key Club 2,3,4. 18, 81, 100, 212, 217

RANDOLPH & WOOD Rondy

Charal Masters 3,4; Bays' Glee Club 2; Spectrum 4; Warld Affairs 2,3; Survey Cub Reparter 2. 81, 150, 212

IAMES N. WORGUIL Zio 81 ANDREW PAUL WOTSCH Andy Hanar Study Hall 2. 81 JOHN CHARLES WRIGHT Cancert Band 2; Marching Band 2,3,4; Pit Band 2,3. 82, 157 IOHN RICHARD WYBAN Johnny Golf 3.4. 82 STANLEY MARVIN YABROFF Stan National Athletic Scholarship Society 3,4; Football 3,4; Letterman 3,4; Letterman's Club 3,4; N.H.S. 4. 82, 223, 235 SUZANNE YANCHER Saakie 82

KATHLEEN YANE Kathy Euclidian Business Staff 4 Seniar Circulatian 4; Charal Masters 3,4; Fall 2 dy Cast 2; F.T.A. 4; Hanar Study Hall 2,3; N.H.S. 4. 82, 150, 215, 235, 236, 246

DONNA S VANNIE

Transferred ta Euclid in Sr. year. 82

PEGGY JEAN YAPEL

Euclidian Representative 4; G.A.A. 4: Friendship Club 2,4; Hall Guard 3; Hanar Study Hall 3. 14, 82 IOHN CHARLES YEDNOCK Charley 82

THOMAS ALLAN YORK Iam P.A. Club Technician 2; Boakstare Warker 2,3; Spring Play Cast 3; Talent Scauts 3. 83

WILLIAM ZAFFIRO Bill World Affairs 4; Honar Study Hall 2; F.B.L.A. 4. 83, 100

WILLIAM JOHN ZERAVICA Bill Student Cauncil 3,4; Euligian Business Staff 4; Treasurer 4; Cancessians, Manager 4; Class Cabinet 3,4; Key Club 4; N.H.S. 4. 83, 206, 212, 235, 236, 246

GUSTAV ZETTL Gus Charal Masters 4; Transferred ta Euclid in Jr. year. 83. 150

IOSEPH JACOB ZIGMAN Zig Mavie Club 2,3; Bialagy Club 2; Treasurer 2. 83

JAMES HAROLD ZIMMERMAN Jim N.H.S. 3,4; President 4, TG.S. 4; Euclidian Editarial Staff 4; Copywriter 4; Effeldian Representative 2; Fall Play Cast 2,3,4; Speing Play Cast 2,3,4; Thes-pians 3,4; Spectrum 4; LDP;C. 2,3,4; President 2,3,4. 37, 78, 81, 83, 212, 228, 231, 233, 234, 236, 244, 2.52

JOHN F. ZIMMERMAN lock Hall Guard, 83, 100

MARGO RAE ZOLA Zala Bird N.H.S. 3,4; N.F.L. 3; I.Q.S. 3,4; Student Cauncil 2,3; Committees 2,3; Euclidigit Business Staff 4; Business Manager 4; Eucuya Representative 2,3; G.L.C. 3,4; Secretary 3; Treasurer 4; GA.A. 2,3,4; Hamecaming Attendant 4; Girls' Glee Club 2; Euclid Chair 3; Big Shaw Cast 3; F.T.A. 2,3,4; Friendship Club 2; Usher ing 2; Euclidian Ad Staff 4; Seniar Scandal 4. 28, 42, 83, 162, 164, 215, 226, 234, 236, 239, 246

JANICE MARIA ZORMAN G.A.A. 3; Warld Affairs 3; Hanar Study Hall 3; Transferred ta Euclid in Jr. year, 83

BERNICE ZUPANCIC Friendship Club 2. 83 8ernie

# JUNIOR INDEX

Adamczewski, Judy 90 Adkins, John 90 Alex, Don Alexander, Diana Alexander, Pat 88,90 Alexander, Ran Aljancic, Tom 90,154,168 Allen, Carale 90,150,211,226 Allen, Susan 102 Amos, Dave 94,150,154,179 Amos, John 97,154,157,212,228 Anderson, Sue 73,75,90,152, 214,236,246 Andrew, Carol 90,236 Antanick, Dennie Apple, Myran 90 Ark, Mike 90 Aspinwall, Linda Aspinwall, Michael 90 Aten, Jahn 90 August, Alison 90

Baber, Terry 90 Babin, Stu 90,1*5*4 Bacon, Diana 90,152 Baer, Dan 99 Bagocius, Jim 90,230 Bailey, John 90,150 Bailey, William 179 Balogh, Jackie 90,227 Balukin, Leslie 90 Bammerlin, Jay 90,154 Banaszek, Paul 90 Baran, Joanne 90 Baranowski, Jim 92 Barbata, Pat 90 Barbic, Marilyn 90,206,217 Barbre, John Barcavic, Sylvia 92,217 Barnes, Dave 92 Barta, Ken 92,180,212,235,236 241 Bateman, Ken 92,212 Baum, Gerald 92 Bazan, Barb Beacham, Bill 92,170,179,212, 223 Beaudry, Jim 92 Becker, Marcy 90 Beckwith, Barb Begalke, Elaine 103,214

Begaike, Elaine 103,214 Belanich, Jim 96 Belanich, Rase 100,217,246 Belavich, Linda 92 Belgian, Dan 92,189,191,206 Bell, Gail 92 Bene, Kathy 92 Bena, Ran 92 Bentley, Dan 92,212 Benvenuto, Darlene 92 Berger, Carl 97 Berglund, Nils 93,186 Bermond, Ray 96 Bernstein, Gary 93,238 Bilyk, Barb 92 Blackburn, Harald 93 Blankschaen, Jim 93,157,170, 179 Blatnik, Marlene 92 Blatnik, Sue 92,235,236 Bluhm, Dennis 93 Blumenstein, Kort 93,157 Bocskey, Michael 93 Boczek, Almira 92 Baehmer, Bruce 92 Bagatay, Mary Ellen 92,152, 200,226,235 Boldin, Bannie 92,152 Bane, Diane 93 Bone, Donna 93

Bone, Donna 93 Boath, Mary Borgsteadt, Sandy 93,157 Bosetin, Rase 101,152,206,212, 214,217,219,246 Bawers, Gerald 92 Boyd, Jeanne 93 Boyer, Walt 93 Bradack, Shirley Bradfard, Barb 93,152,214,224 Brandich, Charlene 91 Brazolovics, Janet 93 Breen, Karen 93,152 Brennan, Denise 91 Brennan, Tam 93,189,206,224 Breskvar, Michele 93,214,227 Brewer, Rich Brezec, Rog 103,170,179 Brigden, Ellen 93,217,235,256 Brown, Jackie 93,150,156,217, 222,235

Browning, Cheryl 93 Brawning, Cheryl 93 Bruce, Cheryl 93 Bruce, Cheryl 93 Bruce, Diane 93,157,222 Budas, Bonnie 90,152,226 Bugas, Ed 94,168 Burgardner, Dan 90 Burhane, Dan 94 Burich, Gearge Burich, Jim 100,233 Burkhart, John 90 Burns, Karen 94,150 Burris, Linde 94,152

Caine, Bill 94 Capretti, Ja 94,227 Caputa, Ken 94 Carlson, Eilen 94 Carlson, Eilen 94 Carrall, Cannie 94 Carrall, Cannie 94 Carrall, Cannie 94 Carrall, B 94 Carrall, B 94 Carter, Solly 101,146 Casey, George 212 Cavel, Mike 94 Cebran, Linda 101,217 Cerne, John 105 Cesnik, Jaanne 94 Chaunce, Elaine 94,152,206,

Cherne, Dan 94,95,243 Cherry, Bruce Chioda, Cannee 94 Chiofala, Marilyn 100,227 Chopyak, Janis 101 Christapher, Ralph Cicco, Rosemary 94,227 Cinco, Sandy 94 Ciprioni, Linda 94 Cirino, Rabert 94 Clemence, Kathy 104 Clemens, Terry Caleman, Judy 94,152 Callins, Daris 94 Collins, Jill 94 Callins, Rich 94,170,209,223 Comport, Joann 94 Cansla, Ja Cansilia, Al 94 Coak, Cheryl 94,150,214 Cook, Sandi 96 Coolidge, Dennis 154,170 Carnwell, Gloria 94 Cost, Dean 92 Cavert, Kathy 94 Cax, Paul 94,150,230,234 Cay, Tim 94,170 Cayle, Burce 95,100 Craig, Judy 94,214 Crawford, Barry 94 Creveling, Rich 94,180,192,193, 197.212.235 Crone, Narma 94,152,206,214, 215,226,235,236 Dacar, Bab Dailey, Mary 94 Damberger, Jaan 96 D\*Amica, Michele 92 Dane, Greg 94,206,213,235,236 Daugherty, Gerry 96 Davis, Frank 92 Davis, Fred 221 Davis, Nancy 92 Davis, Sandy B8,96,222 Day, Diane 96 Deans, Lorraine 96 Deans, Bob 93 Debeljak, Lynn Debeljak, Pat 94 Debevec, Paul 94,154,212,229, 232 Deegan, Pat 96,217 Delsanter, Jaan 99 De Mell, John 105 Demian, Daug 94,168,212 De Victor, Allan 94 DeWitt, Jae 93,185 DiBartalamea, Dan 102 Di Biasio, Danette 96,150,206, 226,228,236 Di Danato, Bea 96 Di Nardo, Gene 94 Di Puccio, Jean 99 Di Santa, Helen 96 Diulus, Eugene 94 Dobnikar, Magdaline 96,206, 224 Dombrowski, Anita 96,227 Damin, Larry 94 Danovan, Paul 92 Dawnen, Sharon 96,150,224 Dayle, Chuck 91 Dragonette, Jerry 103 Dreis, Ralph 96 Drenik, Sharon 96 Dutko, Lindo 96 Dvarnik, Jan 96 Eckenrode, Ja 96,179 Eckerman, Dorathy 96 Edmands, Maxine 91 Elek, Bab 93

Currutt, Rich 92

Czohora, John

Czomba, Steve

Elek, Bob 93 Elis, Joyce 96 Eliu, John 104 Emser, Nancy 96,154,217,222 Erzen, Marianne 104,227 Estvander, Helen 96,152,217 Evangelisto, Bob 90,210 Evans, Dale 96,150 Everst, George Eyer, Eugene 96,221

Fabec, Manica 96 Fabritius, Rich 96 Faltan, Canstance 96 Faska, Mary 96 Felden, Lannie 101 Fende, Andy 96 Ferrel, Ron 96 Fisher, Margaret 101 Fleshin, Jahn 94,154,220,236, 241 Facareta, Jae 91 Facht, Rich 211,154 Fogel, Helen 99 Fogel, Marilyn 97 Forgione, Frank 157 Farker, Sally 97,231 Faster, Ed 103 Foster, Glen 96,311

Fowler, Rich Fox, Douglas Fox, Linda 97,200,235 Frederick, Paul Fraom, Standy 96,152 Frast, Marjary 97 Frustere, Judy 100,214 Fuchs, Marlene 97 Fuerst, Ray 94

Gabrenya, Carol 214 Gabriel, Ron 96,193 Gainar, Rich 96 Galaida, Linda 88,97,152 Galco, Mary Gallagher, Paul Gant, Bill 96,157 Garland, Dave 96,180,233 Gasser, Ted 96,170,179 Gaster, Dan 96,221 Geisky, Diane 97,217,219 Gere, Shirley 154,222 Germovsek, Donna 88,97,152 Gill, Susan 97 Gilliotti, Tom 96,168,186 Gingell, Bannie Giordano, Joe 96 Glass, Rich 102 Glick, Brian 96 Goble, Ted 103,189,206,212, 224,236,246 Gojak, Mary Ellen 99 Galon, Jan 99,224 Gombach, Sharon 99,206 Gaadwin, Joyce 99,217 Gorslene, Jim 97 Gozelinchick, Tom 102 Gazoski, Judy 99 Graafmeyer, Jahn 97,150 Green, Mary 99,222,224 Greer, Pat 99 Griffith, Rich 97,191 Grill, Caral 99 Grillo, Tina 215 Grimm, Elyse 99,211 Groce, John 94 Gross, Rosemary 99 Grubac, Danna 99 Guenther, Karen 99,154 Guild, Sandy 99,214 Gustetic, Kathy 103,214 Guth, Judy 103 Guttmann, Linda 99 Guy, Norman Habian, Anita 99,200 Hagberg, Bab 96,211 Hahn, Beth 99 Hale, Fred Hall, Rasemarie 99 Hallack, Judy 99,152,214 Haller, Mike 97 Halterman, Sandy 99 Hamiltan, Linda 99 Hanes, Edna 88,99,206,214, 236.237 Hanna, Rabin 99,152 Harper, Greg 154,157,220 Harris, Leslie 156,232,235 Harwaad, Tam 97 Hashagen, Kim 174,214,225, 226,227,235,243,246 Hathaway, Dan 97,150,170,179 Hatherill, Bill 97 Havreberg, Gretchen 99,206, 215.235 Haynes, Eloise 102,152,235

Hearn, Karen 92 Heben, Dari 99 Heckert, Karen 98,99,154,229, 232 Henderson, David 97,170,179 Henderson, Diane 99,147 Hendy, Roy 99 Henry, Carolyn 99,154,157,230, 232

Henwaod, Larry 103 Herbst, Ran 97 Herrschart, Barb 94 Hertz, Bill 97 Hill, Babbie 96 Hille, Barb 100,235 Hobson, Bill 97 Hobson, Bill 9/ Habzek, Norman 103,212,232 Hacevar, Judy 100,224,235 Hoedt, Cindy 100,152,217 Haernig, Dennis 99 Hoffman, Carol 100 Hohs, Bernard 99,211,238 Halcomb, Bev 100,214,235,238 Hollaway, Jane 100,154,235, 236 Holmes, Dennis 102 Halmes, Karen 93 Holwick, Cannie 100 Hopkins, Lorry 102 Horn, Donna 100 Hornack, Larry Horsey, Sue 100,214,235,238 Horton, Jahn 99,168,179 Hatchkiss, Mary 100 Houry, Jan 100,240 Howard, Ran 99,154 Howe, Dave 105 Hawell, Janet 88,100,126,152 228 Hrovat, Ken 99 Hravat, Ron 99,212 Hula, Jim 99 Hula, Bab 99 Hull, Dan 99,221 Humphries, John 99 Hunt, Marian 100,200,206 Huriburt, Ricky 100,150,206, 208,213,235 Hurwitch, Carl 99,212 Hylkema, Dan 99,179 Hyne, Burke 95,103,170 Hynes, Mary 100

Ipavec, Bob 103 Ivanko, Jae 99,154,181,212 Iwanski, Caral 93,126

Jackson, Bob 99 Janis, Diane 100 Jasky, Alan Jasky, Alan Jasky, Kan Jeric, Rich Jernejcic, Kathy 103,217 Jernikor, Larry 92 Johnson, Bob 99,103,150 Johnston, Bobb 103,250 Jonaitis, Kathy 101,152 Jones, Bruce 179,212 Jones, Bruce 179,212 Jones, Rich 99 Judice, Ed 99 Juska, Rito 94

Kacperski, Dennis 99 Kaczur, Nichalas 170,179 Kacher, Rich 99 Kaib, Tom 99 Kano, Jim 93,152 Kane, Pat 101,249 Kaprosy, Dave 99 Karash, Rick 99,186,212,223, 228,233,235 Karl, Lillian 101 Karpy, Ted Kaselak, Donna 101 Katelanac, Carol 88,101,246 Katler, Gary 103 Katz, Marvin 94 300

Keller, Connie 101,152,200, Keller, Gary Kelly, Jahn 100 Kendra, Nadine 101 Kermavner, Bob 102, 210 King, Cheryl 101,152 King, Dalores 101,214 King, Gerald 102 King, Jim 100 King, Bill 100,212 Kipp, Linda 101 Kirchner, Barb 101 Kirk, Berta 101 Kissell, Andy 100 Kitka, Laureen 101,106,230, 254,255 Klancar, Anna 100 Klann, Dan 170 Klavara, Brenda 101 Kleinhenz, Dave Klimka, Jahn Klug, Ken 100 Kmetz, Barb 103 Knack, Betty 94 Knach, Jean 100,217 Knoch, Joyce 100,217 Knop, Ted 100 Kabe, Donna 100,174,240 Koci, Jael 100 Kaepke, Karen 93 Koeth, Gilbert Kokely, Shirley 100 Kalegar, Kathy 100 Kalegar, Kathy 100 Kaller, Rich 100 Komacar, Jahn 100,154,168 Kamraus, Carl 97,193 Korosec, Kathy 100,214 Korthals, Mary 100 Karthals, Rajeanne 100 Kastansek, Mary Ann 100 Kastiha, James Kotnik, Joyce 101 Kaval, Elaine 100 Kovar, Allen 100,212 Kavatch, Mary Beth 99,154,222 Kazak, Jaan 101 Kozlevcar, Judy 217,226 Krane, Al 100 Krapence, Carale 100,206,214 Krecic, Linda 100,211 Krepshaw, Barb Krince, Kathy 100 Kratine, Gilbert Krzepina, Jean 100 Kuchling, Ed 101,154 Kukarelli, Andy 101 Kulka, Leanard 101 Kump, Diane 152

Lain, John 101 Lakatosh, Rich 101,170,179,212 Lamas, Gary 94 Lang, Gayle 103 Longham, Harry 101,150 Longlois, Gary Lanza, Alberta 101 La Porte, Fred 101 La Parte, Sue 101,206,214 Larkin, John 101,191 Lasch, Wayne 92 Larsen, Eric 101 Lasnik, Heidi 101 Leach, Barb 101 Leake, Becky 101,217 Leber, Blair Leber, Marilyn 101 Lee, Rich 102 Leeper, Grant Leeper, Jan 101 Lefkowitz, Sheryl 102 Lefor, Pearl 101 Legan, Tani 101 Leland, Bab 102 Leilis, Tam 101,150 Lemm, Sandy 101,240 Lemmans, Harald 101 Lenarcic, Vincent 92

Lesiak, Betty 101,214 Leska, Bab 102,230 Letney, Janis 101,152 Lewis, Rich 103,170,186 Lewis, Rich 101,179,212 Lewis, Kith 101,177,212 Lewis, Sandy 101 Liggett, Dan 100 Lilley, Judy 50,88,96,230,246 Lilley, Margaret 101,230 Liney, Margarer 101,230 Lis, Marilyn 102,152 Livermore, Karen 126,210,214, 215,230,235 La Conti, Gary 100 Lafgren, Cheryl 102,210 Lancala, Tom 100 Lanchar, Caraline 102 Long, Leslie 102,150,183,236, 238,240,252 Larber, Gary 92 Larence, Dave 100,170,179 Larenza, Mike 100 Lorenza, Sharon 102 Lave, Gary 100,154,170 Love, Kathy Lavejay, Darrell 100 Lucha, Arlene Luffler, Ralph 100 Lunder, Jim 100 Lupas, Gerald 102 Lutsch, John 100 Lyle, Pat 102 Lynch, Maggie 102,206,214,255 Lyon, Cheryl Mack, Harriet Mack, Jim 104,212 Mack, Mary MacKave, Eugene Macks, Ron 95,99,100,150,186, 193 Madey, Dan 43,100,170,179 Mahavlic, Joe 102 Malnar, Jim 100 Maloney, Gail Malaney, Tim Malavic, Carale 103 Malz, Allan 103 Mance, Judy 103 Mance, Bob Mansperger, Marilyn 103,154, 214,227,235 Marincic, Loretta 103 Marino, Jael 101 Marsey, Jim 92 Marthin, Rita 96,154,222 Martucci, Jim 101,185 Maschke, Mike Masek, Rich 101,154 Masek, Ran 101,154 Masan, Jim 101 Matejkawski, Nancy 103 May, Terry 101 Maynard, Jahn 102,211 Mazzei, Martin 105 McCarthy, Judy 102,152 McCrone, Tim McDerment, Keith 100 McIlrath, George 100,170,211 McKee, Linda 102,217 McKibben, Jayce 210,214 McKight, Pat 102 McNab, Nancy 102,249 Medien, Joyce 90 Mehls, Linda 103 Mervis, Judy 103,134,154,157 214,229,235 Meyers, Nancy 103 Mika, Jane 103 Miklausich, Valerie 100 Miklavcic, Albert 101 Miklavic, Dennis 95,101,170 Mikalsky, Dave 99 Mikavich, Ja Ann 103 Mikus, Dennis Milavec, James 101,212 Milazzatta, Lauis 101 Miller, Lawrence 96 Miller, Ja Beverly 101 Miller, Lenore 103

Miller, Linda 103,214,217 Miller, Pat 99 Miller, Richard 101,154 Miller, William 101 Mills, Barb 103,152 Milane, Rasalie 103,152,206 Minnilla, Mary 103,175,235 Mlac, Rabert 92 Machan, Dale 95,103 Macilnikar, Lynne 88,103,214, 235 Madlin, Barb 102,152 Mag, Carol 102 Mahoric, Duane 102 Mantaque, Dave Montsch, Caral 102 Maare, Cameran 102,168,179 212 Morell, Norma 102 Morgan, David 93 Margan, Mike 102,206 Morse, Richard 102 Morse, Sharon 102,211 Muchleisen, Robert 102 Muir, Gloria 101 Mullenix, Marsha 102 Murdoch, Calin 102,134,156, 212, 235,241 Murphy, Lynn 102,214,246 Murray, Cole 102 Musteikis, Ignas 102 Muth, Jim 92 Nada, Pam 102,232 Nagade, Cindy 102 Nalepa, Linda 102,152 Naujoks, Paul 105 Nebe, Jim 102 Nehls, Kathy 102 Neil, Lee Ann 102 Nelson, Susan 102,154,236,241 Nemerovsky, Ken 102 Nenadal, Carol 102 Nenadel, Cathy 102 Nesbett, Dave 112 Nestlerade, Laurel 103 Neumare, Jack 102 Newnes, Dave 102 Nickel, Ken 105 Nimelli, Tam 103,221 Niswender, Cheryl 102 Nach, Arthur 97 Narsic, Gerald 103 Novotny, June 93,214 Ockunzzi, Tom 168

Ortsource, Char 102 Ogareuc, Char 102 Ogire, Judi 103,211 Ola, Peter 103 Olah, Barb 103 Omanski, Daniel 112 Onderdank, Leslie 102 Orkeil, Gary 103 Opdehl, Dennis Orehek, Jan 94,217 Oren, Pai 102 Orlikakwski, John 96 Ormstan, Mary Ostkar, Jan 102, 210 Ostrowski, Gary 105

Peganie, Mary 102,206,230 Polenschat, Ray 103 Poliko, Joyce Polikor, Mike 103 Ponichi, Carol 102 Ponichi, Carol 102 Ponichi, Carol 102 Popesh, Dan Pape, Carol 102 Pape, Nancy Parmetor, Bob 102 Patranis, Jordan 102 Potton, Kathy 102,214 Poulavcin, Sue 102,152,154, 214,217

Payne, Lynn 99,150 Pearn, Janet 102 Penny, Bill 168 Perratti, John 102,221 Pertick, Diane 104 Perusek, Ken 102 Pesch, Hans 102,170,185,209 Pesec, Ed 102,168 Peterka, Jacqueline 102 Peters, Cloyd 102 Peters, Gary 102 Peterson, Carol 104, 130, 208 Peterson, Greg 102,179 Peterson, Richard 102 Petro, Charles 94,179 Petrochic, Tom 102 Petruzzi, Tony 102,150,231,252 Petty, Jim 102 Phillips, Nikki 102,219 Pietro, Jim 102 Pike, Karen 204,206,230 Pinkney, Christopher 102,170, 179,233 Pinto, Jaanne 103 Piotowski, Sharon Pirc, Judy 104 Piscopo, Darlene 104 Plickert, Tom 102 Plummer, Tim 103 Powalie, Jim 102 Powalie, Jerome 102 Powell, Martha Pozun, John 102 Pratt, Maureen Price, Bob 103 Prijatelj, Bob 104,154,212 Pulver, Carol 154,212,222 Pummell, Larry Purdy, Pat 105 Purdy, Tam 105 Pylick, Sharan 104, 214 Rankin, Daniel 94 Rast, Lenare Reba, Cindy 152 Redding, Pat Reder, Arthur 104 Redmand, Richard 104,220 Reed, Gary 104,212 Reese, Carol 104 Reeves, Caroline 154,157,214 Regalbuta, Victoria 105,211 Reichenbach, John 168, 179 Reinke, 8ill 104, 212 Reisinger, Dan Res, Rae 97,152 Rhodes, Darlene 102 Richardson, Ken Riggs, Ray 103 Rinehart, Carol 105 Ritz, Char 175,214,235 Roberts, Linda 105,200,235 Robinson, Chuck 104 Rochkar, Roberta 105,219,235 Rockwell, Sam 48,104,193 Rodencic, Sandra 105,142,152, 217 Rodgers, Eileen 105,217,224 Roesch, Bab 104 Ragers, Linda 104 Raland, Cheryl 105 Roll, Dave 157 Romano, Dan 104,211 Ramano, Donna 105,152,214, 226.235 Ramana, Mike Raschy, Jackie 105,214 Rose, Janet 105,152 Rasipka, Jim 104 Raskaph, Sharan Rass, Diann 105 Rath, Jahn 105 Rathrack, George Rouse, Jo 92 Rawland, Jane 105 Runyon, Gary 105 Rupar, Marge 105,157,206

Pawlus, Linda 102

Ruuska, Richard 105,170 Ryder, Laura 105,214 Salyan, Diane 103 Sandersan, Rager 105,191 Santay, Mike 99 Sarama, Rose Ann 105 Sarstedt, Ran 105,179 Saver, Richard Scanlan, Jim Scanlan, Jaanne Schaffer, Marga 105 Schaser, John 105 Scheid, Gail 105 Scheid, Linn Scherer, Pat 105 Schiemann, Bob 105 Schneller, Mary 97,146 Schraeter, Jahn 105,168 Schuette, Bab 105,210,230, 232 235 Schulte, Jane 105,226 Schultz, Ann 97,206 Schultz, Paul 93,212 Scatt, Jahn 105,157,180 Sedmak, Char 105 Sedmak, Dave 105 Seguin, Ruthanne 105 Seifert, Sharon 93 Serkawnik, Carol 105,157 Sernel, Pat 105 Shaner, Bab 103 Shaughnessy, Jaan 105 Sheppard, Nancy 105,152 Sherrill, Linda 105,209,210,236 Shields, Cindy 105 Shinosky, Denise 93 Shirk, Jo Ann 105 Shuber, Barb 101,214,217 Shurman, Ed 92 Siat, Karen 214 Sidman, Carolyn Siedler, Danno 91 Siegel, La Vanne 91 Sirca, George 105 Sirka, Elaine 91 Sivec, John 105 Skalski, Karen 91,175 Skeivis, Raberta 91,175 Skitzki, Madelyn 102 Skoll, Sheila 91 Skrout, Irma 91 Skully, Marylyn 91 Slacamb, Pam 101 Sluga, Allen 91,100 Sluga, Ester Smiciklas, John Smink, Linda 91 Smith, Lionel 105,233 Smith, Lucille 96 Smith, Marie 94 Smith, Sandra 94 Sneller, Bill 105,211 Snyder, Gary 105 Samrak, Jim 221 Somrak Linda Sovich, Jaanne 91,152,214 Sawul, Elaine 91 Spate, Dennis 105 Splistiser, Jayce 91 Spalar, Henry 105,212 Spring, Barb 91 Springer, Annastachia 105 Springer, Terry 96,210 Sprachi, Roger 105,150,168 Spuhler, George 94 Square, Kathy 92 Staffard, Dave Stahre, Tam 91,212 Stair, Jahn 103 Stambaugh, Richard Stankiewicz, Suzanne 94,147 Stanley, Bruce 105 Stanley, Judy 92,152 Stapletan, Larry 91,163,179, 206,212 Starostanka, Barb 101 Stasienka, Tam

Statz, Bab 91 Steagler, Cindy 92,214 Steagler, Marcia 92,214 Steelman, Fred Steich, Allan 91 Steinfurth, Carl 91 Steklassa, Terry 91 Stepic, Ann 92,206,214,235 Stepina, Cheryl 92,210 Stevenson, Ken 149,193 Stewart, Norbert 105,154,206, 236,243 Stoner, Keith 96 Strausbaugh, Judy 92,134,154, 157,214,228,235 Strazier, Margaret 92 Strnad, Jaan 92 Strnisha, Linda 92 Stumpf, Roger Sturm, Elaine 92 Substelny, Lea Summers, Dave 91 Sumph, George Sumrada, Phillip 101,142 Surtz, Ron 91,134,154,212,232 235 Susteric, John 91,185 Suttan, Darl Sweeney, Bill 99,189 Switalsky, Earl 91,154,233 Symonds, 8ab 92,168,171 Syracuse, Alma 92 Takacs, Ken 92 Tanno, Frank Tarantino, Richord 92 Tartaglia, Phillip 92,170,179 Teegardin, Nancy 92 Tegel, Jim 92,233 Tekovec, Jim 92 Tekavec, Marge 112 Terranova, Estelle 112 Thamer, Linda 112 Thayer, Dennis 92,95,185 Thomas, Pat 112 Thampson, David Thorpe, 8ob 92 Tiderman, Ken 92,154 Tilk, Bab Tipping, Mary 102 Tkatch, Jim 94,211 Takes, Rasann 103 Talchinsky, Paul 112,185 Tomasello, Sharon 112 Tamka, Linda 112,150,235,241 Taward, Stephen 112,150 Traina, Cindy 112, 230 Tramte, Beverly 112 Tramte, Dennis 112 Traven, Dale 112 Traven, Louise 103 Traxler, Marge 112 Trivisanna Carmela 112 Traha, Mike Truskolaski, Barb 112 Tucceri, Joe Tucceri, Sandra 103,112,154, 157 Turick, Jim 94 Turk, Kathy Tyjewski, Stanley Ulle, Frances 112,154,157,214. 236 Ulle, Kathy 90,226 Ulle, Nancy 112 Ullestad, Jim 112,157 Unick, Elizabeth 112 Urankar, Judy 112,206,226 Urbancek, Amber 93 Urbancic, Gerry 93,206,209, 226.235 Urbanick, Jae 112,154,168,186

Uronis, Leonard 112 Usalis, Rabert 112,170,211,

220.223

Vahcic, Laura 93,217 Van Obyen, Ray 97,157 Van Scoder, Cora 101 Vantilburg, Dennis 102 Vatty, Rasemary Vencl, Jerome 112 Verbic, Marilyn 93 Verner, Gearge 112 Vernick, Cheryl 93 Vesey, Ken 95,185 Vibbert, Tom Viburs, Jahn Vitolo, Gerald 112 Vacatura, Maria Van Rekowski, Sigrid 93,210 Varhees, Judy 101 Vovka, Marie 93 Vrh, Dave 168,179 Wagner, Dolares

Wallace, Richard 181 Waltermire, Dale 93 Walters, John Walters, Tam 93,212 Wasenda, Marion 93,230 Watts, Steven 93 Watts, Susan 93 Webb, Caral 93,152 Weber, Mike 93,168,179 Weeks, Modonna 100,217 Wehrle, Ellen 88,93,214,235 Werley, Beverly 93 Wervey, Frances 93 Whelan, Ken 112 Whitaker, Geoffrey 93,233 Whittaker, Jaan 93,217 Wichert, John 93,170 Wicks, Joe 93,152 Wilbert, Dan 93 Wilkes, Diane 105 Wilkinson, Jacqueline 97 Williams, Sandra 94,152,226, 235 Willson, Suson 103,217 Wilson, Jack 93 Winder, Craig 93,170,212 Wirick, John Wistum, Walter 93 Wittine, Laura 94,235 Wohlegemuth, Nicole 100 Walanski, Mary 152,226 Walanski, Walter 93,94 Walf, Alan 93,168 Wolf, Penny 88,94,164,200,217, 226,235 Wrenn, Jean 94 Wright, Larry 94,170,179 Wright, Susan 94,152,217

Yager, Sue 94,152,217 Yager, Veronica 94,212,216, 238

Yanchar, Leaonard Yanchar, Penny 94 Yanni, Tony 94 Yanni, Jasephine 94 Yeray, Nancy 94,206 Yoger, Diane 94 Young, Denise 94 Young, Doris 94,224

Zaas, Jim 94 Zadnik, Anton 94 Zagar, Eugene Zanghi, Cathy 94 Zanyk, Gayle 99 Zdanawicz, Sandra 94 Zdara, Joanne 94,152 Zielaskiewicz, Victoria 103 Zifko, Martin 102,181 Zimmerman, Carol 101 Zaller, Dave 94,154 Zurlo, Connie 96 Zust, Linda 93,150,214,224

# FACULTY INDEX

JULIE B. BACH, Physical Educatian; Ohio Wesleyan University, Bawling Green State University; B.A., M.Sc. Advisor of Girls' Athletic Association. ......146

LIILIAN C. BARROW, Business Education; Muskingum College, University of Pittsburgh; B.Sc. in Ed., M. in Ed. \_\_\_\_\_144

JAMES CALVERT, Science; North Central Callege, Ohia State University; B.A., M.A.

JUDY CARMODY, English; Notre Dame College; A.B.

Debate Club. 135 ARLENE CARTER, Physical Educatian, Chairman; Bowling Green State University, Trinity University, Western Reserve University; B.Sc. in Ed. Friendship Club. 146

JEAN B. COX, English; Allegheny Callege, University of Pittsburgh, Calumbia University, Duquesne University; A.B. Advisor of Junior Red Cross Coun-135 cil. . ROBERT WALL CRARY, Sacial Studies: Ohio State University; Western Reserve University; B.A., B.Sc., M.A. Chairman af Euclid Teen Association Scholar HAROLD DAUGHERTY, Driving; Ohio University; B.Sc. L. DALE DAVISON, Science; Michigan State Unievrsity, Ohia University, Ohia State University, Purdue University; B.Sc. in Ed. .....143 WILLIAM L. DEMORA, Social Studies; Ohio State University, Kent State University, Indiana University; B.Sc., M.Ed. Assistant Wrestling Coach, Key Club Advisor. ..... 136 NATHANIEL DICKINSON, Social Studies; Kent State University, Ohia State University; B.S. in Ed. ......136 FORREST H. DIEHL, Social Studies; George Washington University, Hiram College, Kent State Univer-JOAN DUPREY, English; Western Reserve University; B.A. ..... .....135 CLARENCE ECKERT, Industrial Arts; Kent State University, Western Reserve University; B.S., M.A. Head Wrestling Coach, Assistant Cross Country Coach. 148 WILTON ECKLEY, English, Chairman; Maunt Union College, Penn State University; Western Reserve Uni-DONALD G. EISEN, English; Western Reserve Uni-SUSAN EMSHWILLER, English; Miami University, University af Calarado; B.S. \_\_\_\_\_135 AHMED FELLAGUE, French; Ohio State University, Georgetown University, Mexico City College; B.S. . 138 KATHLEEN FOGARTY, English; Bowling Green State University, Ursuline Callege, Jahn Carroll University; B.A. Spirits Club. .... 135 FRANK F. FOWLER, Adjusted Curriculum; Ohio State DANIEL R. FRANCETIC, Science; Duquesne University; B.E. . SHELDON FREEDMAN, Science; City Callege of New KATHRYN FRYE, Hame Arts; Kent State University; B.Sc. in Ed. .... .....147 MARILYN H. FEURST, English; Kent State University; B.Sc. in Ed. 135 ALOYSIUS GALICKI, Industrial Arts: Ohio University Western Reserve University, Fenn College, Kent State KATHERYN GATES, Latin; Marshall University; A.B., M.A. .... 138 CLAYTON D. GEORGE, Business Education; Fenn College, Kent State University, East Carolina Callege; B.Sc. in Ed., M. in Ed. Advisor of Euclidian Business Staff. ... WILMA GILLMAN, Dean of Girls; Heidelberg College, ANNAROSA GINERVA, Business Education; Dyke and Spencerian Business College, Cleveland Callege, Kent State University; B.Sc. in Ed. Advisor of Future Busi-DONALD R. GLASER, Social Studies; Ohio Wesleyan LOUIS GMEINDL, Mathematics; Muskingum Callege, Kent State University, Fenn Callege, Braaklyn College, 

 GERTRUDE HOEGER, Art; Ohio State University, Western Reserve University; B.Sc., M.A.

MILTON KADLEG, Industrial Arts; Illinois State Narmal University, John Carroll University, Kent State University; B.Sc. in Ed. Assistant Football Coach. 148

DAVID McKELVEY, Business Educatian; Muskingum College, Indiana University; B.A., M.S. in Ed. .....144

WILLIAM E. PALMER, Business Educatian; Ball State Teacher's Callege; B.S. Assistant Swimming Caach. 145

CHARLES RENO, Mathematics; Edinbaro State College, Western Reserve University, Fenn College, Baldwin-Wallace College; Arizona State University, Harvard University; M.Ed., B.S.

LEONARD ROBUCK, English; Western Reserve University; B.A., M.A. Advisor af National Farensic League, P.A. Announcers, Directar of Spring Play. 135 Western Reserve University, Narthwestern University; B.A., M.A. Advisor of Eucuya and Seniar Scandal. 135

OTTO SANTOS, Business Educatian; John Carroll University, Kent State University; B.S. in Bus. Adm. 145

 CECILIA P. STILLMAN, Social Studies; Radcliffe Callege, Western Reserve University; B.A. Advisor of Youth Council on the Cauncil on Human Relations. 137

NANCY TAUBMAN, English; Fenn College; A.B. .. 135

FRANK TROGLIA, Saphamare Caunselar; Miami University, Western Reserve University; B.S., M.A. ....107

ANTHONY V. VACCARIELLO, Language; Miomi University, Western Reserve University; B.Sc., M.A. Faculty Monager of Athletics, Advisar of Ad Club. ...138

CAROLE VENALECK, English; Fenn Callege; B.A. 135

RUTH VERMILLION, Saphamare Caunselar; Akron University, Western Reserve University; A.B., M.A. 89

MARGARET K. ZIMMERMAN, Language, Chairman; Maravian Callege far Wamen, Middlebury Callege, Calumbia University; B.A., M.A. Linguist Committee. 138

# ACTIVITIES INDEX

| Ad Club                   |
|---------------------------|
| American Field Service    |
| Assemblies                |
| Athletic Baard            |
| Basketball                |
| Boakstare                 |
| Bowling                   |
| Codet Band                |
| Camera Club               |
| Cheerleaders              |
| Chess Club                |
| Choral Masters            |
| Concert Band              |
| Euclidian Business Staff  |
| Euclidian Editorial Staff |
| E-Room Activities         |
| Ευςυγα                    |
| Fall Play                 |
| Faremen's Club            |
| Football                  |

| Friendship Club                       |  |
|---------------------------------------|--|
| Future Business Leaders of America    |  |
| Future Nurses                         |  |
| Future Teachers of America            |  |
| Girls' Athletic Association           |  |
| Girls' Leaders Club                   |  |
| Glee Clubs                            |  |
| Hamecaming                            |  |
| Hamecaming Court                      |  |
| International Quill and Scroll        |  |
| Juniar Red Crass                      |  |
| Key Club                              |  |
| Majorettes                            |  |
| Math Club                             |  |
| Movie Club                            |  |
| National Athletic Scholarship Society |  |
| National Farensic League              |  |
| National Honor Society                |  |
| Orchestra                             |  |

| P.A. Club              |  |
|------------------------|--|
| Science Seminar        |  |
| Senior Scandol         |  |
| Spectrum               |  |
| Spirits Club           |  |
| Stage Crew             |  |
| Student Cauncil        |  |
| Student Supply Stare   |  |
| Survey Business Staff  |  |
| Survey Editorial Staff |  |
| Swimming               |  |
| Talents Scouts E.H.S.  |  |
| Tennis                 |  |
| Thesyians              |  |
| Track                  |  |
| Wai Napolo             |  |
| Winter Festival Court  |  |
| World Affairs Club     |  |
|                        |  |
| Wrestling              |  |



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Here is your book, Euclid. It is a unique combination of black and white formed by an equally unique combination of minds. With the completion of the 1963 Euclidian goes a well-earned "thank you, staff" from a grateful editor. You have made my year—and it was good. Here is your book, staff. I can only hope this '63 Euclidian will be a personal reward for your efforts.

A yearbook, however, involves more than the devotion of a determined staff; there are many facets connected with making any yearbook a reality. To acknowledge all those who have added their own special touch to the Euclidian seems impossible.

Of primary concern is finances. Our business staff, headed by Business Manager Margo Zola and sponsor Mr. Clayton George, had no easy task in handling the supplements, the sales campaign, the endless homeroom receipts, ads, and yearbook distribution. But, here is your book, business staff, payment for overtime. And with the book comes a sincere thank you.

Many questions concerning the photography in the '63 Euclidian have been asked. Over 800 pictures are used in a yearbook such as the Euclidian. Although their content is a result of our photographers, the finished product is generally a result of Raimor Studios. During this year I have had the opportunity to be ocquainted with three fine people, Mr. Morrie Levine, Mr. Bill Rainen, and Mr. Joe Gongos. Always a smile and always a finished praduct—no matter what the request. Thank you, Gentlemen. Here, also, goes my acknowledgement to the photographic work of Herb Fox. Thanks, Herb, they're great.

As soon as the yearbook is thought aut, the Gray Printing Company of Fostoria and Mueller's Art Cover Company of Cleveland provide the unifying factors for the '63 Euclidian. Our thanks to Mr. L. O. Kisabeth of Gray's and the representative of Mueller's for their time, advice, and experience.

Being a high school organization, support from our new administration is an integral part of production. Dr. Lester Angene, Superintendent of Schools, Mr. William Hunter, our principal, and the entire administration—thank you, we know we could not have done it without you.

Finally, what can I say? Thank you, Mac. Mr. James McCampbell is not merely our sponsor—he is our friend, advisor, funsharer, tear-dryer, and all over question answerer. Mac and a fine yearbook are synonymous. With sincere respect for you, Mac, we say thank you. And a note to our Euclidian widow, Mrs. McCampbell. Anyone who can put up with us must be great. You are such a person.

Here is your book, Euclid. If there is but one facet of the '63 Euclidian which brings to mind a particular dimensions of this year for you, its purpose has been accomplished. We hope you will enjoy your Euclidian as we have.

Sincerely,

Margo Beery

Editor-in-Chief



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Everything hath end. — Chaucer









#### SUPPLEMENT

Snow fell past the classroom window reminding the daydreamer that it was better to be inside. When the homework assignment was given, the student wrote it down but payed little attention to it. After patiently awaiting the end of his last class, he attended a club meeting and then went home and fell asleep for twenty minutes. Awakening and hurriedly eating dinner, the student returned to school for another activity. The assignment would be put off until the next day, saved for the weekend, and finally completed in a frenzied burst of study Sunday night.

With windows raised to let in spring air, the door opens and a warm draft floods the classroom scattering papers. The bell rings. Pushing time, the student frantically completes a test and runs on to another one. He works on Student Council campaigns, rehearses for the musical, attends proms, and struggles to reinforce a faltering average. He does not daydream now. His goal is clearly fixed before him—to excel and complete . . . to complete . . . to endure.





Euclid's answer to the Rockettes.

#### CAST: Bells Are Ringing

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| Sandor  | Inspector Barnes | Jim Devney       |
| Jeff Moss Dave Amos<br>Larry Hastings Ed Racich<br>Dr. Kitchell Tony Petruzzi<br>Blake Barton Jay Bammerlin<br>Telephone Man Gary Kleckner<br>Jaey Bernie Hohs<br>Olga Joan McConocha<br>Corvello Mobster Vincent Lenarcic<br>Paul Arnold Dan Praznoysky<br>Butler Gary Bernstein<br>Michelle Leslie Long<br>Policeman Walt Wistum  | Francis          | Bob Leggate      |
| Larry Hastings Ed Racich<br>Dr. Kitchell Tony Petruzzi<br>Blake Barton Jay Bammerlin<br>Telephone Man Gary Kleckner<br>Joey Bernie Hohs<br>Olga Joan McConocha<br>Corvello Mobster Vincent Lenarcic<br>Paul Arnold Dan Praznoysky<br>Butler Gary Bernstein<br>Michelle Leslie Long<br>Policeman Walt Wistum   | Sandor           | Ron Surtz        |
| Dr. Kitchell  | Jeff Moss        | Dave Amos        |
| Blake Barton       Jay Bammerlin         Telephone Man       Gary Kleckner         Joey       Bernie Hohs         Olga       Joan McConocha         Corvello Mobster       Vincent Lenarcic         Paul Arnold       Dan Praznoysky         Butler       Gary Bernstein         Michelle       Leslie Long         Policeman       Walt Wistum   | Larry Hastings   | Ed Racich        |
| Telephone Man       Gary Kleckner         Joey       Bernie Hohs         Olga       Joan McConocha         Corvello Mobster       Vincent Lenarcic         Paul Arnold       Dan Praznoysky         Butler       Gary Bernstein         Michelle       Leslie Long         Policeman       Walt Wistum  | Dr. Kitchell     |                  |
| JoeyBernie Hohs<br>Olga Joan McConocha<br>Corvello Mobster Vincent Lenarcic<br>Paul Arnold Dan Praznoysky<br>ButlerGary Bernstein<br>Michelle Leslie Long<br>Policeman Walt Wistum  | Blake Barton     | Jay Bammerlin    |
| Olga Joan McConocha<br>Corvello Mobster Vincent Lenarcic<br>Paul Arnold Dan Praznoysky<br>Butler Gary Bernstein<br>Michelle Leslie Long<br>Policeman Walt Wistum  | Telephone Man    | Gary Kleckner    |
| Corvello Mobster  | Joey             | Bernie Hohs      |
| Paul ArnoldDan Praznoysky<br>ButlerGary Bernstein<br>MichelleLeslie Long<br>PolicemanWalt Wistum  | Olga             | Joan McConocha   |
| Butler  | Corvello Mobster | Vincent Lenarcic |
| Michelle Leslie Long<br>Policeman Walt Wistum   | Paul Arnold      | Dan Praznoysky   |
| PolicemanWalt Wistum  | Butler           | Gary Bernstein   |
|   | Michelle         | Leslie Long      |
| Nightclub M. CJim Burnett   | Policeman        | Walt Wistum      |
|   | Nightclub M. C.  | Jim Burnett      |

Agile John getting some wild encouragement.





Sally and Dave pair off for "Just in Time."

All in favor of urban renewal say "aye."

#### SPRING MUSICAL

An atomic show radiating with enthusiasm and talent exploded on the Euclid stage this spring. As Ella Peterson, Sally Forker detonated a chain reaction of brass, tenderness, spectacle, and humor carried through by the rest of the cast in a fullchorused, back-alley bookie meeting, a riotous subway party, a wiggly nightclub act snowing confetti, an off-key musical swindle, and a wild cha-cha. The trio of Jenkins, Taylor, and Harper, responsible for many great shows in previous years, had prepared "Bells Are Ringing" for '64. The explosion leveled all criticism and produced unprecedented popularity and congratulations.

Subway insanity.





He and/or she.

#### TALENT SCOUTS

Talents often scorned by larger, more professional groups found refuge at the annual Talent Scouts Show. Under the fatherly eye of Mr. Robuck, tiny uncoordinated cubs became Pink Panthers, mere pastimes developed into the Novelties, and two rock and roll bugs completed metamorphosis to emerge as Beatles. The careful direction of raw talent resulted in a well-done show.



The maid is made to leave.

Bernie and Maureen caught in a dramatic moment.



The swinging Jims bring the Beatle beat to E.H.S.



#### TRIPLE-PLAY

The lights of "Triple-Play" rose first on the lobby of the Parkview Hotel. Ornate, but fading, the traditional set suited the traditional style of "The Little Lady." Into this lobby came Alice Lampkin, bringing with her a capacity for love that shamed the other characters and encompassed the audience.

Twenty-nine strokes of a rather unorthodox clock transported the audience from the traditional to the absurd. Together, the Martins and the Smiths discovered the curious, strange, and bizarre conditions of conditions of conventional life. Finally, unable to cope with themselves, the cast of "Bald Soprano" ran off in all directions.

Again the mood changed, and emotional flare surrendered to tranquility with the world of Robert Frost silhouetted against a twilight sky. This last drama of the triple-plays gave new dimension to a collection of perceptive and often sarcastic poems. They left an audience wondering just what Frost meant to say beneath those barren trees, to the haunting strum of a guitar.



Making up requires a steady hand and a sure eye.

These are the voices of Robert Frast.



| critic inte Entre Eddy of | maay migin     |
|---------------------------|----------------|
| Ray                       | Vincent Hughes |
| Mrs. Reed                 | Nancy Patrick  |
| Alice Lampkin             | Maureen Trotto |
| Mr. Morgan                | Jim Devney     |
| Mr. Andrew Able           | Bernard Hohs   |

CAST: The Little Lady of Friday Night

#### The Bald Soprano

| Mrs. Smith    | Cheryl Steigauf |
|---------------|-----------------|
| Mr. Smith     | Ron Surtz       |
| The Maid      | Diane Frank     |
| Mrs. Martin   | Leslie Long     |
| Mr. Martin    | John Lehr       |
| The Firechief | Gary Bernstein  |

The World of Robert Frost Jay Bammerlin Sally Forker Jim Devney Diane Frank Bernard Hohs Karen Heckert Vince Hughes Joan McConocha Bruce Lamb Amy Picciano Tony Petruzzi Sue Smith Music composed and performed by Sally Forker



Silky satin swirls . . .



... precede Peggy's poolside plunge.





Let Hertz put you in the diver's seat.

Sandy Borgsteadt spies the Loch Ness monster.





The Swim Club members give themselves a hand.



#### SWIM SHOW

With the smooth strokes of polished swimmers, "Musical Memories" submerged Euclid's poolside in the waves of the past. Old songs and new routines appearing in the chlorinated theater recalled neglected remembrances. The evening came to a close as the strains of "Thanks for the Memories" faded away, and Swim Show itself drifted into the past.



Students swarmed like ants on a Pic-Nick.

#### STUDENT COUNCIL

Campaign season opened this year in the usual subtle manner. After school hours, campaigners stole discreetly through the halls leaving their marks above the drinking fountains and other convenient places. Although the main purpose of these posters was still to influence the general student body, they were quite noticeably planned to draw the attention of specific groups. The smiling ants that said "Pic-Nick" were especially appealing to entomologists, whereas according to custom, the candidates soon adapted stronger persuasive methods: rallies in the main entrance, blaring brass and drums, banners, majorettes, and finally, speeches. Only the matter of voting was yet to be done. After the tremendous strain put upon them by the opposing factions, each student could rise leisurely from his lunch table and, with an appropriate quip on patriotism, walk off to decide the outcome of campaign season.

Behind every great man there's a woman, a woman, a woman . . .

#### Play the Alma Mater? What's that?!





It never got off the ground.



STUDENT COUNCIL, First Row (L to R): Chorlotte Hildebrand, Marie Tancredi, Sue Warner, Borbara Bernlahr. Second Row: Steve Barnett, Cannie Mantey, Judy Rahrer, Dan Rieder. Third Row: William Miller, Dennis Cebul, Dennis Matko, Nick Perencevich.

A secret bollot?





STUDENT COUNCIL OFFICERS, First Raw (L ta R): Barbara Bernlahr, Marie Tancredi. Secand Row: Dennis Matka, Steve Barnett.

N.F.L.

A year of feverish forensic activity was terminated. One by one the debators and orators stepped to the front of the E-Room to receive their pins. Throughout the room an air of satisfaction prevailed,—no more speeches to be written or debates to be won. There was time at last for N.F.L.'s induction ceremony.



SOPHOMORE CLASS OFFICERS, Standing (L to R): Ken Bowen, Paula Schulte. Sitting: Sandra Schwabauer, Darlene Gortz.



You know, Sir, you're only allowed three cups of punch.

Sue Blatnik acts as gracious hostess.



Food for thought.



#### BASEBALL

Euclid's baseball players possessed the spirit that earmarks a firstrate team.

#### Strike one!

L.E.L. competition found the Panthers placing second at the season's end.

#### Strike two!

But the lure of first place still existed for the J.V.'s, and they diligently prepared themselves to fill the varsity spots of next year's team.

It's a hit! Home run!



A steal calls for a fast slide.

VARSITY BASEBALL TEAM, First Row (L to R): Tom Aljancic, Tom Theis, Hank McLean, Dale Gregorin, Roger Sprochi, Bob Coode, Wayne Opalk. Second Row: John Allar, Ken Thomas, Terry Fritch, John Sustersic, Lee Wicks, Jack Korthals, Coach Robert Addis. Third Row: Coach Ralph Wisniewski, Joe Mahovlic, Eric Larsen, Tom Ullam, Ron Mocks, Jim Nebe.





J. V. BASEBALL TEAM, First Raw (L ta R): Dan Stacker, Jim Beran, Dave Zura, Karl Bohr, Eric Carlson, Bab Watts, Gary Wahlgemuth, Doug Stout (Manager). Second Row: Prestan Suminguit, Tim Stupica, Bob Harrison, Frank Kavacevic, Paul Buchholz, Darryl Kazel, Mike Corrigan, Frank Udavic, Bill Fargione. Third Row: Coach Ronald Lokar, Jim Lewis, Jahn McRedmand, Rich Shisila, Joe Laukiavich, Tam Barbis, Dale Garris, Dick Navak, Don Woodruff.

Coach Robert Addis, Ron Macks, Coach Ralph Wisniewski.



# BASEBALL\_SCORES

| Euclid 3 | Rocky River 1        |
|----------|----------------------|
| Euclid 8 | Eastlake North ć     |
| Euclid 5 | Painesville Harvey 2 |
| Euclid 5 | Painesville Harvey 1 |
| Euclid 8 | Valley Forge         |
| Euclid 7 | Niles McKinley 0     |
| Euclid 4 | Shaw C               |
| Euclid 6 | Shaw C               |
| Euclid 0 | Parma 3              |
| Euclid10 | Parma 3              |
| Euclid 9 | Lakewood1            |
| Euclid 3 | Cleveland Heights 1  |
| Euclid 8 | Cleveland Heights 1  |
| Euclid 3 | Shaker 1             |
| Euclid 3 | Eastlake North1      |
| Euclid0  | Brush                |
| Euclid7  | Shaw 3               |
| Euclid15 | Collinwood           |
| Euclid 1 | Parma 9              |
| Euclid 2 | Lakewood1            |
| Euclid 1 | Elyria 8             |
| Euclid 1 | Elyria               |
| Euclid 2 | Cleveland Heights 0  |
| Euclid 3 | Shaker5              |
| Euclid10 | Westlake 2           |
| Euclid 3 | Brush C              |
| Euclid7  | Valley Forge 4       |
| Euclid12 | Rocky River 1        |
| V        | Vins 22 Losses 6     |



TRACK TEAM, First Row (L to R): Larry Grigsby, Dan Hoffman, Rick Everstine, Tom Halbedel, Rich Lakotosh, Larry Wright, Joe Stih, Dave Libman, Ted Gasser, John Doherty, Jim Leppert, Bill Miller. Second Row: Ray Sweigert, Bob Lucci, Tom Schultheis, Dan Klann, Ron Sarstedt, Bill Bailey, Rich Zawack, Bob Radwanick, Al Talway, Randy Jordan, Richard Groham. Third Row: Dave Yrh, Tom Bernlohr, Kim Kimberly, Ed Zavack, Frank Budic, Jack Ambrose, Rich Kaczur, Jeff Kish, Don Lucci, Jerry Kish. Fourth Row: Tom Barnhart, John Ulstrom, Russ Johnson, Greg Goodyear, Tony Iacafano, Rager Brezec, Dave Schaser, Jim Blankschaen, Harold Graham. Fifth Row: Greg Sobole, Ken Lucci, Steve Watson, Mike Kopach, Dave Welsh, Al Tolchinsky, Sam Rockwell, John Schroeter, Jack Reichenbach.

## TRACK

Endurance is forced beyond itself as exhausted muscles scream themselves insensible, and the body becomes an extension of the will. The runner is projected beyond height, breadth, and width into a fourth dimension of speed. The finish tape and the will snap simultaneously, and he is thrown back into a world of exhaustion. Dyspneal, his muscles tremble, and his lungs claw for air, but the mind, obsessed with the song of speed, leaps ahead to the next race. Anyway you look at it . . .





... these Panthers are flying high.

# SEASON TRACK RECORD SPRING 1964

# A TEAM

| Euclid          | .811/2 | Parma             | .36 1⁄2 |
|-----------------|--------|-------------------|---------|
| Euclid          | 65     | St. Joseph        | .53     |
| Euclid          | 90     | Shaw              | 28      |
| Euclid          | 80     | Shaker            | 38      |
| Euclid          | 84 3⁄4 | Brush             | 33-2/5  |
| Euclid          | 761⁄2  | Valley Forge      | .41 1/2 |
| Euclid          |        | Lakewood          |         |
| Euclid          | 781/2  | Cleveland Heights | 391/2   |
| Wine 8 Losson 0 |        |                   |         |

Wins 8 Losses 0

4th West Tech Relays 3rd East District Meet 1st L.E.L. Meet 1st Euclid Relays 1st Arena Indoor Meet (L.E.L. Division)

# **B** TEAM

| Euclid | .94           | Parma           | .19     |
|--------|---------------|-----------------|---------|
| Euclid | .93           | St. Joseph      | .21     |
| Euclid | . <b>97</b> ¾ | Wickliffe       | 20 1⁄4  |
| Euclid | _66-2/5       | Fairport Harbor | 51-3/5  |
| Euclid | .102          | Shaw            |         |
| Euclid | .96 1/2       | Shaker          | .201⁄2  |
| Euclid | .104          | Brush           | .13     |
| Euclid | .95           | Valley Forge    | .41 1⁄2 |
| Euclid | .861⁄2        | Lakewood        | .27 1/2 |
|        | Win           | is 10 Losses 0  |         |

# 1st Shaker Sophomore Relays

# L.E.L. SEASON DUAL CHAMPIONS

Mr. Ted Theodore, Mr. Clorence Eckert, Larry Wright, Mr. Dale Thompson, Mr. Wilmer Schuster.





Coptain Rich Creveling and Coach Herbert Nald.

## TENNIS

After a disappointing fall season, the tennis team turned to spring and the task of summoning its latent potential. Determination combined with practice, and the desired result slowly materialized. The realized end—an outstanding season.



TENNIS TEAM, First Raw (L ta R): Al Smith, Ken Vandeveer, Fred Mills, Bill Vadnal, Mike Boyce, Br Greene. Second Row: Dave Garland, George Martinen, Dennis LeFand, Rich Creveling, Glenn Forsylf Al Yacas, Ken Rosenthall, Caach Herbert Nold.

No, no. The object is to hit the ball with the racket, not cotch it in your mouth.

## TENNIS SCORES

| Euclid2 | Valley Forge      | 1 |
|---------|-------------------|---|
| Euclid5 | Shaker Heights    | 0 |
| Euclid5 | John Marshall     | 0 |
| Euclid5 | St. Edwards       | 0 |
| Euclid5 | Parma             | 0 |
| Euclid2 | University School | 3 |
| Euclid2 | Cleveland Heights | 3 |
| Euclid4 | Shaw              | 1 |
| Euclid3 | Brush             | 2 |
| Euclid4 | Gilmour           | 1 |
| Euclid5 | Willoughby South  | 0 |
| Euclid5 | St. Joseph        | 0 |
| Euclid3 | Brush             | 2 |
| Euclid3 | Orange            | 2 |
| Euclid2 | University School | 3 |
| Wi      | ns 12 Losses 3    |   |

Winner of Euclid Invitational Tournament Winner and Runner-up of District Doubles Tied for Third Place in State Doubles Winner of Northern League Third Place Greater Cleveland Play-offs



## GOLF SCORES

| Euclid |         | Chardon177          |  |
|--------|---------|---------------------|--|
| Euclid | 181     | Wickliffe175        |  |
| Euclid | 2       | Parma 6             |  |
| Euclid | 178     | Riverside           |  |
| Euclid | 178     | Eastlake            |  |
| Euclid | 171     | Harvey              |  |
| Euclid | 173     | Riverside           |  |
| Euclid | 178     | Mentor178           |  |
| Euclid | 169     | Mayfield171         |  |
| Euclid | 181     | Chardon178          |  |
| Euclid | 5       | Shaker              |  |
| Euclid | 168     | Mentor              |  |
| Euclid | 6       | Brush               |  |
| Euclid | 174     | Mayfield164         |  |
| Euclid | 174     | Willoughby South166 |  |
| Euclid | 0       | Valley Forge        |  |
| Eyclid | 187     | Willoughby South170 |  |
| Euclid | 174     | Wickliffe170        |  |
| Euclid | 187     | Eastlake North178   |  |
| Euclid | 4       | Lakewood 4          |  |
| Euclid | 169     | Harvey176           |  |
| Euclid | 8       | Cleveland Heights 0 |  |
| Euclid | 8       | Shaw 0              |  |
|        | Wins 10 | Losses 11 Ties 2    |  |

At Manakiki, Euclid won the Northeast Golf League Tournament with 332. Al Kovar was medalist champ with 77.

At Highland, Euclid won the Ohio Northeast District Championship. Al Kovar was medalist champ with 77.

At Columbus, Euclid came in 20th with a score of 685 for 36 holes.

Mr. Frank Pringle, Al Kavor, Gearge Vranekovic, Wayne Kukla, Joseph Zarr.



George sinks a long one.

GOLF

Seriousness grips a golf course. The individual —his precision, calculation, and finally his power is accented. No roaring crowds accompany the tension, only the sound of a club slicing the air. To master the game requires a blend of patience with skill and determination.

Tom Halbedel receives the trophy ot the Spring Sports Awards Assembly.







The Seniors reach the end of the line.

Euclid's own Moy Show.



# ALL-SCHOOL PARTY

Everyone is entitled to one day in which he can discard the shackles of polite society and revert to his funloving natural self. The All-School Party provided such an occassion. Serious students took this opportunity to dance in the E-Room and to get their heads wet in the swimming pool. The quiet young girl in French class became the screaming, scrambling anchor-man in a wild tug-o-war. Fun was had by all.

The Industrial Arts Show . . .





A pleasant shift from the daily routine.

#### ... displayed fine craftsmanship.

## HOME AND INDUSTRIAL ARTS

The spotlight shifted from the scholars to the craftsmen of E.H.S. with the annual Industrial Arts Show. Strolling among the varied exhibits, parents and outsiders alike were amazed by the professional quality and beauty of the finished products. Each piece reflects not only skill, time, and care, but the maker's genuine love of the work.

A year of creation in cloth was climaxed by the annual Spring Style Show in which polished garments made by students in the sewing classes, were displayed. Modeling her own efforts, each girl clearly showed the three objectives of a home arts course: the skill to create, pride in her creations, and the necessary poise to show them.





The Junior Prom combined light moods . . .

## JUNIOR PROM

The sky was overcast, and the buds still huddled close to the branches, but one could feel a special something in the air on the night of the Junior Prom. Bits of crepe paper and sequins shed their identity and magically became "Moonlight and Roses" for four enchanted hours. Reluctantly, before the first stroke of midnight could break the spell, the couples straggled homeward, clutching corsages, memories and a single rose.



Sitting pretty.

... and tender moments.





"Moonlight and Roses" and you.



The E-Room awaits prom transformation.



The Decarating Committee having good, clean fun.



# DECORATING COMMITTEE

To make the E-Room say "Sayonara" instead of "E" was the work of the Decorating Committee. Their creative endeavors were not without compensation, for who else could boast of wearing Bermuda shorts and sneakers to the Senior Prom?

## SENIOR PROM

The Senior Prom begins as a young girl's dream, existing in her imagination, fantastic in the magic it holds. The date seems far away, as though the anticipation of its happening will never mature to reality. Yet the individual grows constantly aware of time approaching and all that must be worried about, and finally accomplished. Telephone calls, dress shops, bids, flowers, tuxedoes, and car keys rise as looming obstacles that shadow final exam study and attention in class. Finally, the tension explodes in a thousand flashbulbs ignited by proud parents and smiling couples.

For some, the end result was disappointment. For others it became a strange combination of sophistication and mosquito bites acquired at a picnic, symbolized by a souvenir charm bracelet of Chinese "happy gods."







-swingers

Prom belles-perturbed and poised.



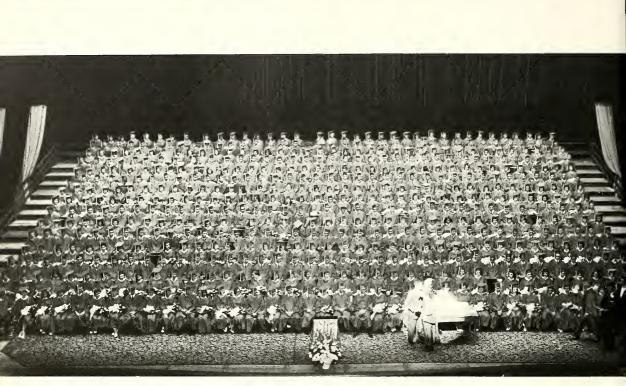


Our group had 20% fewer Surveys.



He: You dance so smoothly. She: I have ball-bearing shoes.





An impressive 800.

# BACCALAUREATE AND COMMENCEMENT

All year Seniors thought and said they were special, privileged beings. Perhaps they didn't know what they were saying until Baccalaureate and Commencement arrived. The importance of these ceremonies lay not in ritual or in speeches that would be forgotten; they served as a post at a crossroads on which to hang direction signs. They meant that a Senior was special not because of divine providence but because of the work that brought him to graduation. His privileges were not to twist in the E-Room, nor to wear knee socks on Friday. He could now find a fragment of the world and call it his.

Don't worry Mr. Troglia-no one will trip.





Behind the scenes.

Seniors share some good advice with Reverend Dillon.





R. Wade Schuette





VALEDICTORIANS The president of Euclid's National Forensic League speaks with a rich,

mature voice and argues with calm logic. Wade finds fun wherever he can, and he drives people mad with card tricks. Being one of the two third year Russian students is simply a supplement to his uniqueness.



Rasemary Vatty



Ranald Surtz

Having survived Ron's humor and unique wit, friends as well as teachers recognized and respected his originality and independence. By using time to his best advantage, he discovered many varied interests; by actively participating, he developed them. His talents were marked by precision and accuracy, and whether teaching himself Spanish or tackling a lead in the spring play, Ron excelled.

Becoming a valedictorian isn't easy, but maintaining a 4.0 average and a job is nearly impossible. However, Rosemary accomplished this in her usual manner—quietly and with determination. Although there was never enough time for many activities, she took full advantage of the honors program and Euclid's other opportunities for advanced studies, especially in her chosen field, languages. Sue Blatnik is the blur you saw as you walked the halls of E.H.S. this year. She has been busy making headlines, meeting deadlines, and maintaining a 4.0 average. The scope of her achievements ranges from editing the school newspaper to completing Mr. Reno's multicolored math calculations. Enthusiasm and diligence have typified her attitude as a scholar, mathematician, and co-editor of Survey.

As one of seven valedictorians, Danette is honored for academic achievement. However, this fails to honor her for her many activities. Throughout high school she has been engaged in interests such as A.F.S. and Euclidian. But Danette's greatest asset isn't listed in the back of the yearbook, nor is it necessarily evident in her 4.0 average; it consists of the limitless spirit with which she performed in all fields.

Danette DiBiasia



Rick hasn't built a perpetual motion machine, but he has developed a perpetual smile. He's become a National Merit Scholar, a National Honor Society president, a golf captain, and a top physics and math student. Give him time, he may still construct a machine as perpetual as his smile.



Paul Debevec

Paul's achievements may be widely varied, but all are characterized by a certain steadiness and perfection. In organized debate and informal jam sessions, he always bases his arguments upon sound reason and careful thought. Paul's ability to rely not only upon the knowledge at hand, but also upon his own ideas and capabilities, shows confidence and produces positive results.

Rick Karash





TROPHIES FOR VALEDICTORIANS Sue Blatnik Paul Debevec Richard Karash Danette DiBiasio Wade Schuette Ronald Surtz Rosemary Vatty

COMMUNITY AWARDS Phi Beta Kappa: Paul Debevec Rotary Industrial: Thomas Loncala Jewish War Veterans Science Award: Chúck Hurwitch American Legion National Exam:

Wade Schuette Chris Gregoric

# AMERICAN FIELD SERVICE

Representing American youth, Char Hildebrand traveled to Bilbao, Spain to become Euclid's second exchange student. Denny Matko, also a candidate, waited for notice about spending his senior year abroad. Both trips are a result of Euclid's interest and activity in American Field Service.

# DEPARTMENT AWARDS

BUSINESS EDUCATION Linda Cebron

HOME ARTS Ann Schultz

MATHEMATICS AND SCIENCE Richard Karash

VOCAL MUSIC Ken Barta

VISUAL ARTS Sharon Papalko

SOCIAL STUDIES Paul Cox

MUSIC Judy Strausbaugh

BOY'S PHYSICAL EDUCATION Dennis Antonick

GIRL'S PHYSICAL EDUCATION Mary Ellen Bogatay

ENGLISH Danette DiBiasio

ENGLISH AND LANGUAGE Ronald Surtz

INDUSTRIAL ARTS Thomas Loncala

# PINS FOR 3.8+ AVERAGE

Colin Murdoch Linda Tomko Tom Walters Katherine Ulle Steve Watts James Birch Carolyn Henry



# THE FRANTIC FINALE









