

Revt Hardel

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WHE MILL LINE

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Satisfaction is a relative feeling weighed against the discontent of the individual. The student translates the search for it into the school-bound terms of his experience. Discontent breeds action; from a negative value comes positive progress.



Education is an idealistic quest, but the steps toward the poetic state of intellectual grace are formed by mundane algebra assignments and multi-colored history maps. The student himself must provide the ultimate stimulus, a dissatisfaction with his present state. The attitude is readily provided; students learn of truth, beauty, and the way to earn a living.

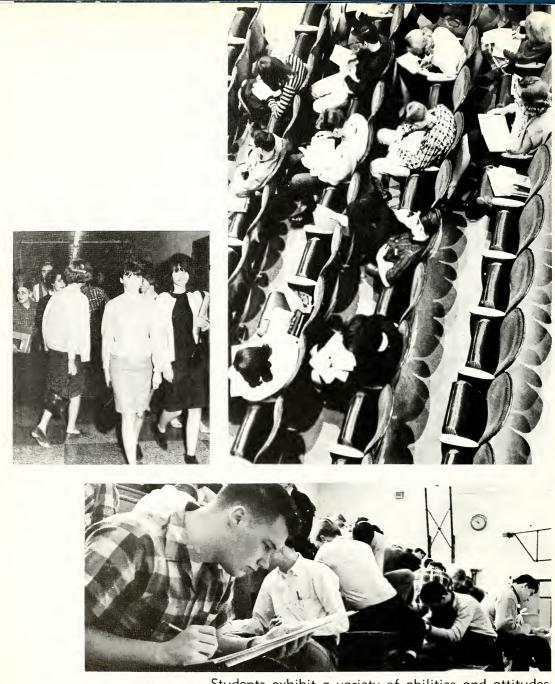








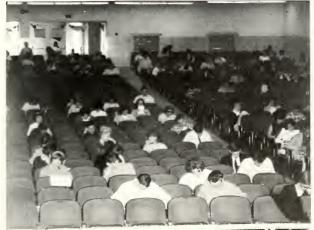




Students exhibit a variety of abilities and attitudes. There are slow learners, geniuses, and the celebrated average students. There are under-achievers, discouraged plodders, and those students whose drive amazes classmates and teachers. One school accommodates them all, giving dimension to the courses which will complement the ambitions and abilities of each.











The student is not alone in his desire for accomplishment. Working in an atmosphere of disciplined creativity, the teacher must inspire, control, and direct the curiosity of his students. He measures his success by the proficiency with which his students perform.























He must be the eternally vigilant hall monitor, the eagle-eyed cafeteria guard, or the den mother of a group of fifty sleeping study hall students. Or working informally as a club advisor, the teacher can stimulate a student in the extended pursuit of his particular interest.







Students study, contemplate, and ponder-or appear to. Academic pursuits must stop, however, to recognize the basic animal needs which thoughts alone do not satisfy. Candy and apple vending machines operate on small change and the fact that intellectual hungers must constantly be supplemented with the real, gooey, crunchy, stomach-filling thing.

















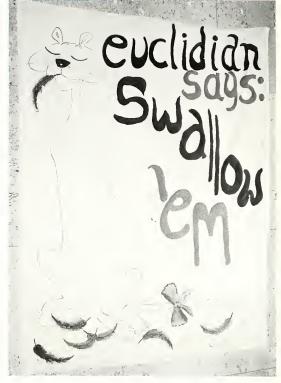




Girls dance. Boys talk. Couples listen and the E-Room record player blares. "I Can't Get No Sa-tis-fac-tion."



Spontaneity can yield satisfaction. The relief of fire drills and penny hockey punctuates the monotony of serious work, siphoning off the pressures of studies and activities. Informal discussion of religion and politics gives release while producing friends and enemies. Students usually choose safer topics, embracing elephant jokes and Batman as the current exercises of the relaxed mind.



















For some satisfaction lies beyond the confines of the classroom. Not until the school day's end is he allowed to pursue freely a poetical outburst for **Eucuyo** or a death died over a chess board. The organized activity provides the school with several teams, a newspaper, a play, and a yearbook. The organized activity provides the student with a sense of direction.











The student unconsciously expands both the number and depth of his associations. Goals are replaced or abandoned. Realistically, friendships are, too. Distance or disinterest can cool a relationship. But while it lasts, nothing satisfies as much as laughter and understanding between friends.













Effort culminates in the satisfaction of achievement. Others judge when the student is elected to class office, Homecoming court, or an honor society. Pins are lost, however, and awards are left to age and yellow in scrapbooks. The final analysis is made by the student himself. Self-evaluation is most difficult; personal satisfaction is most meaningful.













Satisfaction is a rare and ephemeral state. It is one moment amid many written in a smile or a look of pride, but it is only a moment, a plateau. The search for it must continue for it is the force that shapes the student's character.





















A Senior is the most status conscious person in the school. A senior thinks he is great, but is satisfied with a mediocre performance. Criticized for not working, a Senior will spend an infinite amount of time on a practical joke. A Senior is predictably inconsistent. A Senior is restless and rebellious. A Senior is a dreamer.

The transformation from Junior to Senior is viewed by all, except those who undergo it, as a deification of sorts. His personality is amplified and extended by the responsibilities of his position. A Senior leads clubs, cheers, and underclass. He can be editor, swim soloist, or dramatic lead. He can be a disciplinary problem. He is no longer lost in the limbo of the junior year. The Senior has arrived wearing knee socks on Friday, a class ring, and a self-satisfied smirk. This image propels the senior myth. The last year, however, is not the frenzied culmination of a school career; it is the paradoxical anticlimax, for prospective araduates must look ahead.

The senior year is one of both planning and achievement. Seniors begin early the ritualistic pilarimages to Mrs. Sheats for colleae counseling or the anxious talks with Mr. Yocum about postgraduate job placement. A year during which his future must be chosen simutaneously becomes a year for postponement. Decisions make the Senior more introspective. He examines not only himself, but those around him with a closer scrutiny; as his circle of acaugintances widens, his number of friends decreases. He realizes, for the first time, the value of those that remain.













RONALD ABRAMS FRANK ACCETTOLA

SENIORS

BARBARA ADAMS SUSAN ADAMS







JAMES ALBINI

BINI ROBIN

ROBIN ALEXANDER LONI ALLISON



"Rub-a-dub, thanks for the grub . . ."

MICHAEL ALBANESE MARK ALEXANDER





DOLORES ALIOTO



RICHARD ALMASY



CARLENE ALMGREN GERALD AMIRAULT DEBORAH ANDERSON

GAIL ANDERSON LARRY ANDERSON RICHARD ANDERSON

CELÈSTINE ANDREWS SANDRA ANDRULIS VALERIE ANTONICK SUSAN ARK JAMES ARNOLD ARLENE AUGUSTINE GAIL BAHR WILLIAM BAILLIE BARRY BAIR

"First time I've ever seen a line on the inside."





LINDA BARAN LINDA BARANSKI





REGINA BAKER BARBARA BALL PHYLLIS BALL NED BALSLEY BENJAMIN BARBERA TOM BARBIS



Horning in on the picture

SHARON BARNEY HAZEL BARNHART





MARIANNE BARTELD PATRICIA BASHEL

BRUCE BATT LAUREL BAUM





SENIORS

ELAINE BELPULSI ROSALEE BELTZ NANCY BELUSCHAK KATHLEEN BENDA



PAUL BECKWITH VIRGINIA BEHUN CAROL BELL

Turtle Thayer draws in his head.

LAURA BAUMAN WAYNE BAUMGART CHARLES BAUMILLER KAREN BAUR

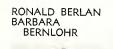
RUDOLPH BAVEC STEVEN BAYER





GERALD BENSI JAMES BERAN WILLIAM BERTALAN RAYMOND BETZ MADELINE BIR JAMES BIRDSONG CHERI BISBEE LINDA BLAKELEY ROY BLANKSCHAEN HARRY BLATNIK

See Sharon jump. Jump, Shoron, jump. Jump, jump Sharon.











"Gee, Mom, I'm sorry I spilled that butterscotch on your honds."

#### SENIORS

KARL BOHR CAROL BOKAR BARRY BOLKA GRACE BONANNO



PATRICIA BOOTS CAROL BORDEN JOHN BORENSKI





MARY BLAZEK JAMES BLOMQUIST

LINDA BLUHM DALE BOCK ELLEN BOEHMER BARBARA BOHINC





### SENIORS

JAMES BRAIDIC GEORGE BRAIN JANIS BRAZALOVICS JOHN BREZNAY THOMAS BROWN JOANNE BRUNELLE DIANE BRYAN JERRY BRYANT





"If I kneel, he's this much taller than I am."





ELAINE BUBONICS

RICHARD BUCCERI

PAUL BUCHHOLZ

FRANK BUDIC

NANCY BURICH

PATRICIA BURKE

JANICE BURKLEY

PATTI BURLINGHAM











GARY BUSCH

KATHLEEN

DENNIS BUSH

"Now listen here—if we don't get more grovy on our mashed potatoes . . ."

BERNADINE CAMPBELL

GLORIA CAPRETTI



PATRICIA

BURNETT

KAREN BUYNAK







SENIORS



''Are you sure this is how the Egyptions did it?''

STEPHANIE CARDULLIAS ERIK CARLSON MICHAEL CARNEY FRANK CAROTENUTO RONALD CARPENTER GEORGE CARTER

DENNIS CASEY BILL CATHCART DOUG CATHON

NOREEN CAVAN GAYLA CAVATINO PATRICIA CERGOL

GORDON CHAPMAN JUNE CHIODO BARBARA CHOVAN







































BARBARA CHUDZIK VIRGINIA CIBBS

LINDA CIGAN CAROL CIGOY



"Patience, I say to myself. Patience with this senior class."





HELEN CIMBALOS MARY CLAPACS DALE CLARK BOB COATSWORTH SUSAN COLLINS JOHN COLOSI KENNETH COMPORT ELLEN CONNELLY









WILLIAM CORNWELL MICHAEL CORRIGAN

KATHLEEN COTMAN LAWRENCE COTTON CHARLES COX RICHARD CRANE





"C'mon, Mike! Let's have some clean, healthy fun!"



DONITA CONSILIO ROBIN CONTI LESLIE COOK JAMES COOKE DAMES COOKE DEBORAH CORDON









"Toot, toot!"





WILLIAM D'ANNA GARRY DARDIS CATHERINE DAVID

BARBETTE DAVIDSON KATHLEEN DAVIS PATRICIA DAVIS DALE DEBELJAK CARMELLA DECAPITE DARLEEN DECKER

JOHN CRAWFORD LINDA CROCKETT













HARRY DECKMAN WILLIAM DEI

MARIE DEMARIO PAUL DEMBEK



BRIGITTE DEPRETIS WAYNE DICKHEISER







ron dipko Lois dodds



All it took was muscles, guts, and twenty-six other guys.





CHERYL DIETRICH DONALD DIVITO

> BARBARA DOLES PATRICIA DONNER





44

THOMAS DOWNING THOMAS DOYLE PATRICIA DRAKE ROBERT DRENBERG



KAREN DRENSER KATHLEEN DRENSER ROBERT DREYER STEVE DROTLEFF





Barb Eglin: musically inclined







THOMAS DRUMMOND DIANE DRYER FREDERICK DUGACH MARSHA DUNKER

### SENIORS

DANIEL DUTCHER JACQUELINE DZURA SANDRA EASTABROOKS GARY EASTER







"Make me."

JACQUELINE EBEL MARY ELLEN ECKENRODE SUSAN EDER BARBARA EGLIN MARGUERITE EHLERT ALBERT EHRKE JUDITH EICHBERGER DAVID ELEK





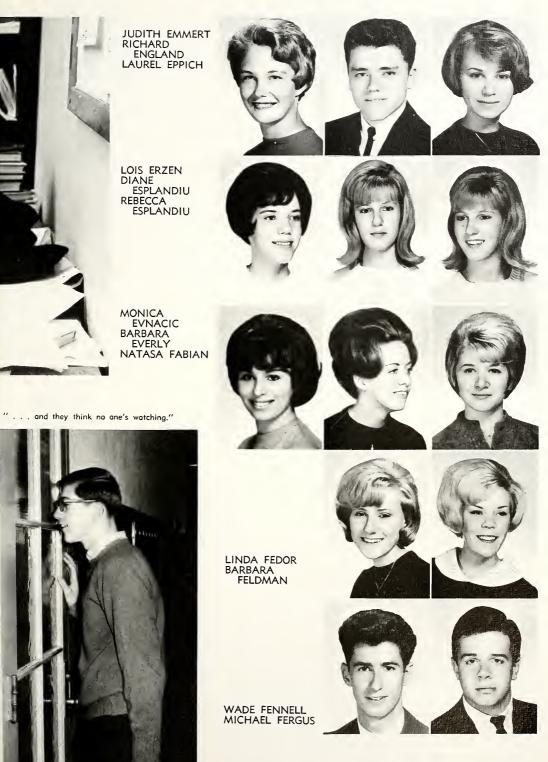












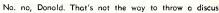












WILLIAM FORGOYNE JAMES FORRISTELL





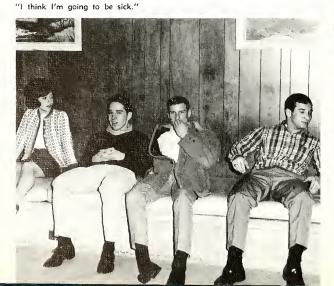
No. no, Donold.

JOHN FERRIS SALLY FERRIS LYNN FIERLE

KATHRYN FILIAR DONNA FINK LINNEA FINLAYSON

JAMES FISCHER VIRGINIA FISTER MATHEW FITZMAURICE









WILLIAM FORSYTHE



DONNA FRABOTTA

ROBERT FRANCIS CAROL FRANK







Larry Grigsby, grinning and gaveling



SUNDAY FRALEY

JUDY FRANCIS







DIANE FRANK MARY FRIEDEL



PATRICIA FRIEDMAN

GERALDINE FRIEL

### MARGARET FRYE MARY ANN FUERST







 $^{\prime\prime}{\rm H}$  I move my leg, my elbow will drop, my arm will collapse, and my head will fall off  $^{\prime\prime}$ 

JEANNETTE GASPER JUDITH GASPER ANDREA GATES ELIZABETH GAYDOS

GEORGIA GEER SUSAN GEIST WAYNE GELLER ROBERT GEPHART





















DARLENE GORTZ

HAROLD GRAHAM

Last of the six pack









PAULETTE GERBETZ SHARON GERL SUSAN GEYER CHERYL GILLESPIE



SHERYL GLICKER CAROL GLOTZBECKER KATHLEEN GOLDSTEIN BOBBIE GORNICK

### SENIORS

HAROLD GLENN DIANA GLICK LINDA GLICKER















GERALD GRINSTEAD ROBERT GRONOWSKI









"What do you want. It's Monday."

CHERYL GRZSIK AUDREY GUDAITIS LINDA GULICH



RICHARD GRAHAM CONSTANCE GARY GRAUS GREGORIC ROBERT GREENE PATRICIA GREGIC GRIFFITH ELAINE GRIGAS LARRY GRIGSBY



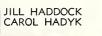
LINDA GUYTON PAUL GYONGYOS MARCIA HACE BARBARA HADDAD







Clowning oround.



#### CHERYL HAGER CHRISTINE HAGSTRAND

SANDRA HALL RICHARD HAMILTON SANDRA HAMILTON ALLEN HANGEN













KATHLEEN HAYES RAYMOND HAYES





VICTORIA HECKER DONNA HEGLER





VERONICA HAYES STEPHEN HAYES

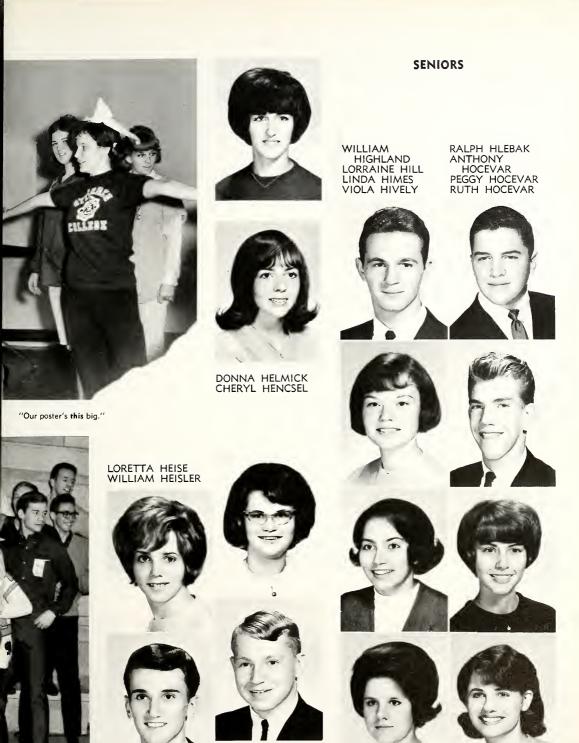






MICHAEL HARRIS ROBERT HARRISON MARJORIE HART LYNNELLE HASKO

S WILLIAM N HASSELBACH MILDRED HASTO O PAUL HAUSER NANCY HAVENER



KAREN HENNIE DAVID HEUER





ELIZABETH HOHS



DAVID HOLCOMBE



MARSHA HODAKIEVIC BETH HODDER

## SENIORS

CHERYL HODGES DAN HOFFMAN





JEFFREY HOINSKI





DOUGLAS HORAN JAMES HORGAN





THOMAS HOLLOWAY





JUDITH HOWE



JANE HOWELL



JEANNE HOWELL







BETTY HUDSON BRENT HUEBNER DONNA HUEBNER



PATRICIA HRNYAK

JOSEPH HUBISH

STARLYN HUDEC

















#### SHIRLEY HUMBERT DAVID HUNCHAREK

GREGORY HUNT DALE HUNTER

''Wait till I apen my jacket and they see the big red 'S'.''













CHERYEL IAFELICE GUY IARUSSI COLLEN IRWIN PATRICIA IULIANO

DONALD IVANCIC DAWN JACKSON RONALD JACKSON LINDA JAKUBEN MICHAEL JANKOVICH SANDRA JENNISON BARBARA JERIN LINDA JERSE













BARBARA JOHNSON NANCY JOHNSON

WILLIAM JOHNSON DONNA JONKE

RANDY JORDAN SUSAN JOST

RICHARD KACZUR LINDA KADOW

CHUCK KADUN VICTORIA KALNASY





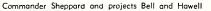


JEROME KAPSCH RONALD KARASH WAYNE KARBERG THOMAS KARPY



E

LAWRENCE KEMPER EDWARD KENIK WILLIAM KENTNER JAMES KERMAVNER TERRY KERZISNIK JANET KERZISNIK







LEONARD KARR JOSEPH KASTELIC MARY KASTELIC MONIKA KASTENS

SHERYEL KAVULA MICHAEL KEKIC SIDNEY KELLERMAN WILLIAM KELLEY



ROBERT KIBLER THOMAS GORDON KILKENNEY GORDON KIMBERLY PRISCILLA KIMOSH







"Maybe she isn't, but she's the only girl in the hall."

BRUCE KING KENNETH KING

BARBARA KINSLEY JERRY KIRCHNER

GEORGE KISH JERRY KISH































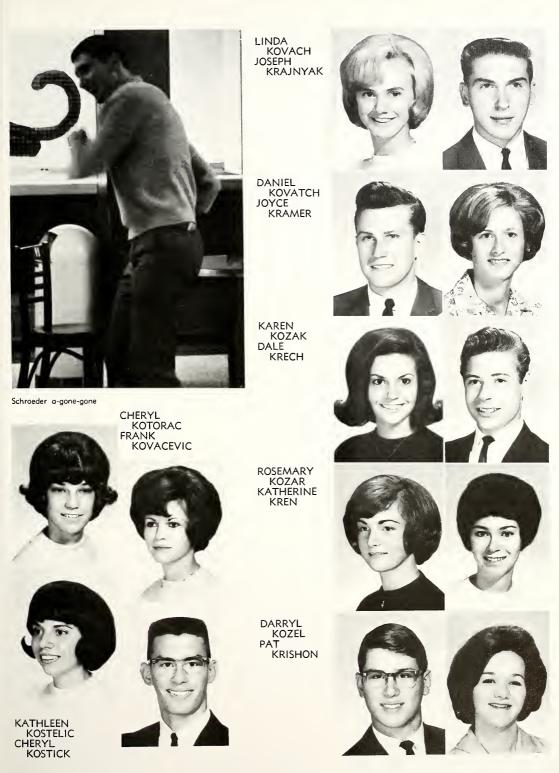






JAMES KLOPOVIC DEBRA KOBESSEN ERNESTINE KODRA MICHELE KOEPP TANYA KOKAL CHRISTINE KOLB SUSAN KOLENC ANNAMARIE KONTE JOHN KORACIN JOSEPH KORDOS SANDRA KORMENDI ROSANNE KORZUNOWSKI ALICE KOSKI JACOB KOSS THOMAS KOST TIMOTHY KOST JOSEPH KASTELIC



















PAULETTE KUCHLING



ROBERT KUNSMAN SUZANNE RANDOLPH LA BOUNTY KUZNIK LINDA LACKNER

BRUCE LAMB CECILIA LAND

SHARON LANG CHERYL LARGE



BARRY LAINE MARSHA LAMACCHIA

BARBARA LASER STERLING LAUB











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CECILIA LAUER SANDRA LAWRENCE





"My octivity list is three inches long. How long is yours?"













PAUL LEBER CAROL LEBET



JOHN LEES DENNIS LEFOND







SUSAN LESINSKY BRUCE LEVINE

DONNA LEWIS JAMES LEWIS







PAUL LIBBY LAVERNE LINDIC

WERNER LINDQUIST VICTORIA LINICH



A well-respected man

LINDA LOCZY JOSEPH LOREK JEROME LONCALA PETER LORENZ WILLIAM LOSEE DONALD LUCCI











## SENIORS

KENNETH LUCCI DAVE LUSHIN MARTHA LYBARGER CARLEEN MACK















DENNIS MALECKAR STEVEN MALINE JILL MALOKAS

CAROL MALONEY DALE MALONEY LINDA MALOVAC







"Look of that button crowling up my jacket."













"Later, Jahn, later . . ."

DONNA MALZ MARCIA MAMRACK

FRANK MANCUSO TIMOTHY MANN







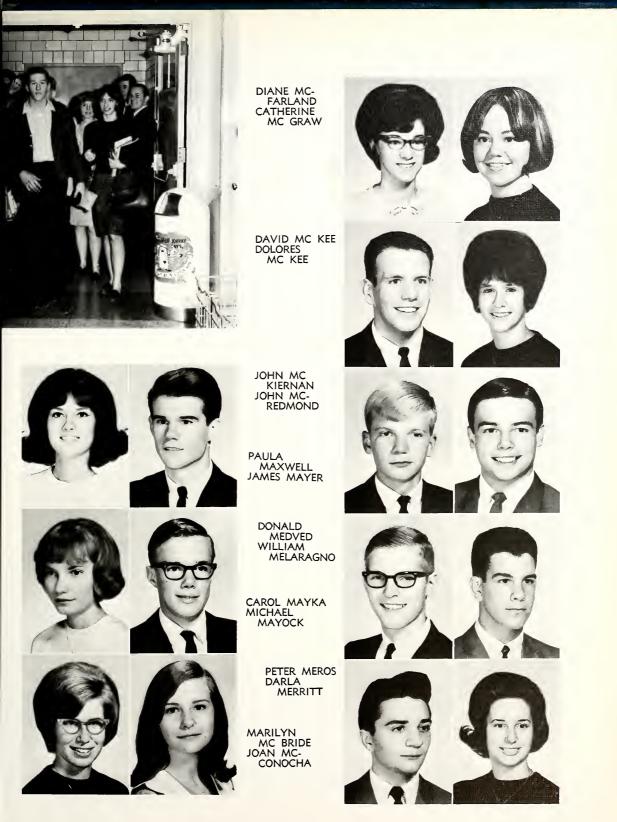






PAMELA MARGHERET JAMES MARINO MARIE MARKO HAMILTON MARRON

RICHARD MARTS SUSAN MASSELLA DONNA MATES GAIL MATTEO PATRICIA MATTES CECELIA MAVEC











WILLIAM MILLAR BRYON MILLER

The Americanization of Aydin

CAROL MILLER















MICHAEL MERRITT SHARON METYK WILLIAM MIKANOVICH CAROLYN MIKLAVCIC

ALBERT MIKLAVIC JOSEPH MIKOVICH ANTOINETTE MILAVEC DENNIS MILAVEC





Celestial body











Judith Mobbs Thomas Molnar Evonne Monoyudis John Mooney

DONALD MILLER KENNETH MILLER FRED MILLS ROSE MARIE MITCH

DARLENE MOORE CAROLYN MORELL TERRANCE MORMILE DENNIS MORRIS

SENIORS

WAYNE MOSTER BRUCE MUEHLMAN MARY ANN MUKAVETZ





-



SHARON MURPHY BRUCE MURRAY JEANNE MUSCENTI

Joanne Myers Richard Myles Sharon Nagode



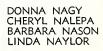




















He: "Look at the little black things. Maybe she'll trade."

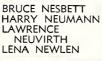
She: "Look at the little black things. Maybe he'll trade."



CHRISTOPHER NEMETH



JOSEPH NEMETH



SALLY NEWMAN RAYMOND NEWNES HOWARD NIEBERDING MARY NIEHAUS

IRENE NIELSEN FRANK NOVAK RICHARD NOVAK VIRGINIA NOVINC











### SENIORS

MARGARET O'CONNELL ANTOINETTE ODDA KAREN OLESKI ALLEN OLGIATE

SHARON OLSHANSKY DENNIS O'NEILL WAYNE O'NEILL GAIL ONICK

















ROBERT ORMSTON LORETTA OSOWSKI CAROL OSTRANDER MAUREENE OTIS





Satan never sleeps . . .

CHARLES OTT ELEANOR OZBOLT

NANCY OZBOLT CAROL OZNOWICH

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## SENIORS

PHILIP PAGON CAROL PAIK JANINE PAOLELLA JEANNE PAPP







. . except for sometimes.



SALLY PARKER ROBERT PARKINSON LAWRENCE PARZIALE REBECCA PATE WALTER PAULAUSKAS WILLIAM PEKOL





















KATHRYN PETERSON LINDA PETKOVIC GLEN PHILLIPS

GREGORY PIKE CYNTHIA PILLAR ANITA PILOTTI DONNA PISNAR MICHAEL PLAVCAN ROBERT PLESCIA SUSAN PLUMMER STANLEY POPIOLEK TIMOTHY PORTIK

ł

The tie that binds.



DOROTHY POZUN







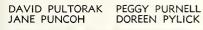




RAYMOND PREZTAK JEANNE PRICE

DUDLEY PRISEL CAROL PROBERT

SENIORS



CHERYLE RABB MARY RADONICH

ROBERT RADWANICK JOAN RAFTER

david ranker Jane rask

















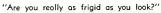


JOAN REITER KATHLEEN RICH

DIANA RICKARD BARBARA RIEBE ROBERT RIEBE DONALD RIEDER











CAROL RASMUSSEN ANTHONY RATTINI GERALD RAVIA CHARLES RAYMOND CHRISTINE RAZUM RENEE REDFIELD SANDRA REEL VIRGINIA REICHMAN

# SENIORS





VIRGINIA SLAYTON JUDITH SLUGA KIRK SMEE ALLEN SMITH

"If it lands on edge we go to class."

CLAUDINE SHERMAN JUDITH SHERWOOD RICHARD SHISILA

MICHAEL SHUMAR SUSAN SIDERS FRANK SIMCIC PAULA SIMKINS JAMES SIMPSON ANTHONY SKOK TERRY SKRJANC NANCY SKUPIC LOREEN SLABY













BRUCE SMITH

CAROL SMITH

LEO SMITH

PHILIP SMITH

JAMES SOBLESKY

"No, no. You want the Survey office."



#### MAUREEN STACK JUDY STANEK WAYNE STARKEY LINDA

KENNETH STATZ MARC STEINDLER LINDA STENROOS









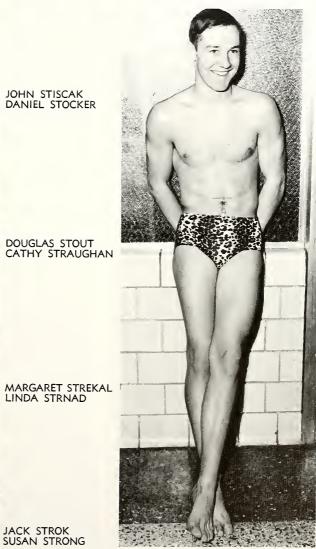




**SENIORS** 

TERRY STEPIC ROSEMARY STERMOLE BONNIE STEVENS JAMES STIKA

"Me Jane."









### SENIORS

TIMOTHY STUPICA ROSALIND STUZEN SANDRA SULEN RAY SULLIVAN



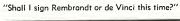








PHYLLIS SWEIGERT RONALD SZALAY LAWRENCE TADAY MICHAEL TADAY VICTORIA TAKACS MARY JO TAMBORRELLO











DIANE TARANTINO SANDRA TARANTINO DAWN TAYLOR JAMES TAYLOR

PATRICIA TAYLOR SUSAN TAYLOR MILA TEMPLETON MARIAN TERCEK







MARIE TANCREDI DINAH TANNENBAUM

























GLENN TEWELL DONALD TEWS

SHARON THARP MICHAEL THAYER

CHARLOTTE THOMAS DONNA THOMAS



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AMY TROMMETTER MAUREEN TROTTO

Joseph Trunkely Jan Tuckerman WILLIAM TUCKERMAN EDWARD TULAUSKAS





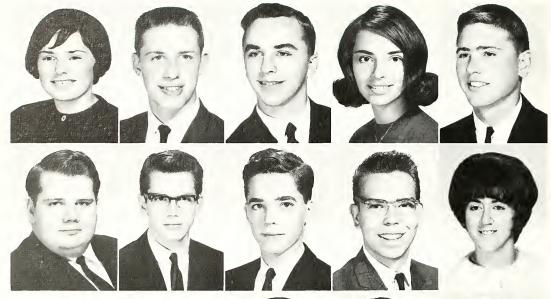




JEAN ULLE ALAN URONIS MICHAEL VANDEVEER

## SENIORS

"How'd yau like a punch in the mouth?"



DEBORAH VAN KORNGUT JAMES VAN TILBURG WALTER VAN TILBURG WILLIAM VAN TILBURG









DENNIS VARGO GORDON VEHAR ROBERT VICIC ELEANOR VINCENT SHARON VISOKY DENNIS VLACH STEPHEN VODILA CRAIG VOLL

GEORGE VRANEKOVIC DIANE VUNDERINK JOANNE VYSKOCIL NEAL WADE

### SENIORS

ARLENE WAGNER NEIL WAGNER JOANN WAICHUNAS JANICE WALLACE CATHLEEN WASSIL DANIEL WATKINS DAVID WATTERMAN ROBERT WATTS

KENNETH WATTS ANN MARIE WEBER PATRICIA WEBER JOSEPH WELCH



























"Oh, yeah??!!"

DAVID WELSH JUDY WHIGMAN laurel Whitaker Judith Whitney







"Chirp."















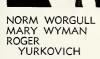


CAROL WHITTIKER TOM WICKIZER GAIL WICKS ROBERT WILLETT CATHY WILLS TODD WINDER JEAN WINTERS WARREN WIRTZ

PEGGY WITTENMYER GARY WOHLGEMUTH CAROL WOJCIK JAN WOLFENBURG DON WOODRUFF DOUG WOOLSON

## SENIORS





ANTHONY YOUNG ARTHUR YERTY VIRGINIA YAPEL WILLIAM YANCHAR ROLLIN YANCHAR JOYCE YANCHAR

TERENCE ZADILLE MARY ZALAR CAROL ZAORSKI

PHIL ZEITZ BARB ZELE JOSETTE ZGONC

"If I only had some fans ... or a bubble!"





JUDY ZIVKOVICH



PAT ZNIDARSIC









CAROL ZNIDER DONALD ZOLINSKI ROBERT ZONAR



ANNE ZUPANCIC DIANE ZUSY FRANCES ZUPANCIC DAVID ZURO

SENIORS





























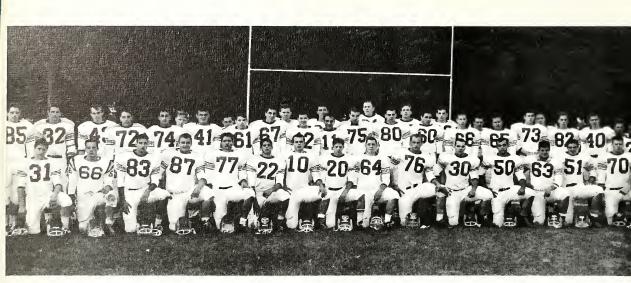




The challenge of physical effort draws some boys to competitive sports. Others have proud Daddies who want them to carry on the family torch of physical prowess. One boy will practice with a team because his buddies are members. The mercenaries hoping to influence the teacher-coach and salvage their plunging algebra grade, run a few laps around the track and advertise the set of hurdles they got for Christmas. Then, there are those who compete because they want to.

The reasons boys practice, or go through the rituals of practice, are diverse. The masochist gloats over the pain he can endure. Egotists exert themselves just hard enough to work up the sweat that projects the glistening Greek god image. Some don't practice at all; Mommy has blocked Daddy's hopes by refusing to sign the athlete's permit slip. Glory seekers drop out quickly and boys who joined because of their pals practice less frequently as friendships begin to pall.

Practice culls out the incapable or uninterested. Athletes remain. Driven by an unexplainable sense of loyalty to Euclid and team, they spend after-school hours trying to maintain the agility and endurance that mark their performance. Swimmers slap and splash through the water. Hurdlers invade the third floor after school, menacina anyone traveling to his locker. The thump and smack of a baseball echoes through the athletic corridor. The athlete's efforts hopefully convert practice to victory, satisfaction, and an arousing of the listless spectator.



Vorsity Football Row 1 (L to R): Jim Beron, Frank Simcic, Rollin Yanchar, Bill Johnson, Jerry Kirchner, Jerry Bensi, Dale Garris, Randy Jordon, Dan Miller, Bill Yanchar, Al Tolchinsky, Dave Welsh, Pancho Plescia, Fred Dugoch, Jeff Hoinski. Raw 2: John Sullivan, Rick Clements, Lorry Honn, Dan Hoffman, Jim Trovarco, Tom Seddon, Ron Heinlein, Ken Frak, Bruce Hoppert, Jerry Ritzu, Pete Lopez, Paul Baker, Bob Eder, Jack Forrill, Bob Malnor, Louis Mavrich, Dick Kolesar, Paul Beckwith, Preston Suminguit. Row 3: Bob Troop, Chuck McLaughlin, Mike Yerkic, John Speck, Tom Omahen, Nic Zadnik, Glen Caroff, Scott Hyde, Dan Wright, Randy Wohlgemuth.

Panthers pull away.

"Where did those dumb linemen go?!"



## VARSITY FOOTBALL SCORES

Euclid		6	St Joseph	.14	
Euclid		12	Collinwood	. 6	
Euclid		24	Garfield	.12	
Euclid		6	Lakewood	. 0	
Euclid		2	Parma	. 0	
Euclid		6	Cleveland Heights	. 40	
Euclid		0	Shaw	.13	
Euclid		14	Shaker	. 0	
Euclid		7	Brush	. 6	
Euclid		0	Valley Forge	. 0	
		Wins			
Ties 1					





#### A threat from abave

"Purr . . ."



The Bleachers

### VARSITY FOOTBALL

A large group of boys started the year unbruised and unheroic. The number diminished after a few rugged practices, and the hardy souls that led Euclid to a semi-victorious season remained. Sportswriters prophesied that this year would be "The Year of the Panther". Euclid responded spiritedly and, following an opening defeat, went on to amass a respectable record. The new coach, to the joy of football devotees, started passing the ball instead of continually carrying it. The action of the crowd competed with plays on the field. Florescent horns populated the stands, IBM confetti harassed contact wearers, and long rolls of toilet tissue spiralled gracefully over the crowd and around the light poles. These great tools of spirit, however, were chopped down to methodical cheers and ten minute half-time shows. Turning away from symbols of enthusiasm, fans paid careful attention to the game on the field. Covered with spilled coffee and the sloppy rain of Friday nights, the crowds watched as the unheroic boys became heroic.





Us?

Court in session

Who?







like this.

We always . . .

dance . . .



## HOMECOMING

Opening with the hanging of posters urging the team to crush the Cardinals, the week of Homecoming whirled to a close with the wearing and disintegration of the traditional mums. Although the bonfire had been dampened the night before, enthusiasm ran high at the game. Hopes for a victorious homecoming, however, were shattered as the Panthers floundered in a sea of mud and were humbled by the Cards. The next night, in the E-Room, the misfortunes of the week were forgotten as couples entered and were entertained in the tranquil realm of King Arthur and Excalibur.



Karen Baur, Second Senior Attendant.

Morgret Nielson, First Senior Attendant.

Cathy Vincent, Sophamore Attendont.





Pat Friedman, Homecoming Queen.



Junior Vorsity Footboll Row 1 (L to R): Tim Haase, Dennis Bosca, Wendell Price, Rick Hainski, Bill Young, Mark Lombardi, Steve Piscapa, Ralph Doesburg, Andy Altenweig, John Bell, Spiro Gonakis, Cliff Drabnick, Paul Marina, Row 2: Brad Lyman, Bob Taylor, Haward Denny, Frank Lemma, Bob Jokela, Steve Jerzeniac, John Demming, Bill Papp, Doug Kelley, Craig Sharon, Bart Humphrey, Dennis Adams, Tim Gulich, Coach Lokar, Row 3: John Engel, Steve Shepard, Mike Enright, Dave White, Rick Amato, Greg Zgonc, Dave Robinson, John Schulte, Eric Lyttle, Frank Cercek, Brent Hamilton, Dan Lombardo, Ray Schultz, Coach Sleith, Row 4: Bill Koss, Dave Zgonc, John Oyster, Dave Marineli, Jim Barney, Tom Perchan, Ray Clancy, Dave Price, Rick Brown, Jim Crezen, Walley Ugrinic, Terry Kollar, Mike Lonchar, Caach Tanski.

A grab and a miss

# J. V. FOOTBALL SCORES

Euclid	0	St. Joseph 12
Euclid	6	Collinwood 0
Euclid	14	Garfield Heights 8
Euclid	14	Lakewood 8
Euclid	0	Parma 6
Euclid	0	Cleveland Heights 0
Euclid	0	Shaw 20
Euclid	. 16	Shaker 6
Euclid	21	Brush 8
Euclid	8	Valley Forge 12
	Wins	5 Lasses 4





The referee moves in for a pass.

"You've gat the ball, my foot!"

### J. V. FOOTBALL

Adjusting to both a new school atmosphere and new teammates, the junior varsity kittens successfully played through their season, an experimental period in which former junior high rivals combine to form the varsity future. Skills and experience gained by actual play, yield a promising season. The kittens are ready to fight, to win, to be varsity.





Head Majorettes (L to R): Joanne Brunelle, Linda Scharlau, Chris Razum.





Mojorettes Row 1 (L to R): Connie Gregoric, Corol Burhenne, Laurie Hoytas, Carol Zonor. Row 2: Wendy Brown, Linda Bohine, Norene Skerty, Katie Kalon, Shirley Krapence. Row 3: Chris Rozum, Lindo Scharlau, Jonne Brunelle.

Majorette Substitutes Row 1 (L to R): Cannie Beckwith, Trudy Gaadwin. Row 2: Sharon Visoky, Coral Francis.



#### MAJORETTES

The majorette's morning begins with an embarrassing dash down the halls in cut-off jeans, her scarf hiding clippies and over-sized rollers. Rakishly dressed, she spends the next 80 minutes physically and mentally memorizing her next performance. A half-hour before the game, the practice periods end with routines finally polished. At half-time, whistles pierce the air and the band marches down the field, majorettes in the lead.



Quick! Somebody bring a spoon.

Cross Country Row 1 (L to R): Terry Rieder, Gary Ciprian, John Doherty, Ken Lucci, Bill Dei, Bob Zonar, Ran Bock, Dan Stocker, Kim Kimberly, Tom Meros. Row 2: Bob Radwanick, Val Miklausich, Greg Sattler, Joe Lorek, Ran Lucci, Jerry Kish, Steve Zdara, Rich Graham, Dan Rieder, Jim Moore, Dennis Mateyka. Row 3: Mr. Ted Theddore, Coach, Randy Cebul, Chuck McCracken, Walt Bubley, Bambi Lance, Dave McKee, Pete Goulis, Al Pillar, Larry Grigsby, Mr. Schwster, Assistant Coach. Row 4: Bob Spring, Brian Ross, Mel Zivic, Jeff Kish, Chuck Hrastar, Rich Kaczur, Leroy Williams, Bob Snyder.



# CROSS COUNTRY

The Cross Country runner breathlessly strains to close the gap in front of him. This boy doesn't ponder over the past day's test grades, nor does he hope that the coach will pronounce his name correctly by the time he's a senior. Leading the horde of long distance runners that follow, he moves on matted leaves and gritty cinders. The runner forgets the walking world and runs.



# CROSS COUNTRY SCORES

28	Lakewood	27
26	Parma	29
23	Cleveland Heights	38
15	Shaw	48
33	Shaker	22
39	Brush	22
19	Valley Forge	41
Win	s 3 Losses 4	
Euc	lid Relays 7th	
St. Jo	oseph Relays 4th	
Dis	trict Meet 3rd	
L.8	E.L. Meet 5th	
	26 23 15 33 39 19 Win Euc St. Jc Dis	26 Parma 23 Cleveland Heights

Enthusiam runs rampant.

Mr. Ted Theodore, Caach; Dan Stacker, Bill Dei, Bob Radwanick, Mr. Wilmer Schuster, Assistant Caach.





Trock Row 1 (L to R): Joe Straub, Joel Rick, Rich Kaczur, Bill Dei, Bab Zonar, Ken Lucci, Dave Schaser, Greg Sattler. Row 2: Bob Schneider, Brian Ross, Don Rieder, Terry Rieder, Bill Loese, Jim Moore, Don Lucci, John Crossin, Leo Smith, Dan Hoffman. Row 3: Jim Klopovic, Dan Stocker, Jim Petrovic, Ron Bock, Jerry Kish, Jeff Hoinski, Bob Spring, Mike Harris. Row 4: Rick Lyttle, Mike Meresko, Leroy Williams, Doug Hockle, Walt Bubley, Dick Kolezor, Bill Johnson, Bob Gale, Tony Rossi. Row 5: Bill Young, Jack Prasek, Andy Altenweg, John Gydosh, Al Tegel, Tom Meros, Tim Carmigiano, Ron Heilein, Bob Smith, Sam Syracuse, Joe McKluska.

"Will ya' look at that, a cockroach!"



#### TRACK SCORES

Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid	78½ 75½ 50½ 30 88 83 82 50½ 80½	John Hay Glenville John Marshall East Tech South Collinwood Valley Forge East Tech John F. Kennedy	$13\frac{1}{2}$ $15\frac{1}{2}$ $50\frac{1}{2}$ $62$ $4$ $9$ $10$ $41\frac{1}{2}$ $11\frac{1}{2}$

Wins 8 Losses 1

Ties 1



Coach Dale Thompson.

S-t-r-e-t-c-h





Al Pillar getting the run-around.

## TRACK

With the start of the winter campaign, Euclid's track team undergoes a complete metamorphosis. Blue and gold uniforms are exchanged for T-shirts and shorts, track spikes are replaced by rubber-soled sneakers, and a tan acquired from running in the cold autumn air is quickly shed. The anly trait they share with their former selves is the small audience they attract. This minimal attendance is caused by the new surroundings rather than the quality of the team, for neither the corridors, room 102, nor the track offer vantage points conducive to large crowds. Those track addicts who do manage to find seats in doorways, on window sills, or in the depths of the indoor track are ultimately rewarded. At Euclid, victory and track are synonymous.



Vorsity Tennis Row 1 (L to R): John Stiscok, Marty Frank, Michael Vandeveer, Fred Mills, James Kiro. Row 2: Coach Herbert Nold, Jim Guinter, Al Smith, Captain Dennis Leford, Glenn Forsythe, John Crawford, Rick Holloway.

A hit and a follow-through.

#### TENNIS

Returning after a summer of private practice, the players renewed the fall half of their tennis season. The outdoor practices of fall nurtured fading summer tans and helped to maintain callouses earned through summer matches at the Memorial courts. By winter, the traditionally outstanding tennis players accumulated another series of wins. Fall season behind them, their next challenge was the long wait until spring's thaw.



# VARSITY TENNIS SCORES

Euclid	5	Lakewood	0
Euclid	3	Parma	2
Euclid	4	<b>Cleveland Heights</b>	1
Euclid	4	Shaw	0
Euclid	2	Shaker	3
Euclid	2	Brush	0
	Third	Place L.E.L.	





## J. V. TENNIS SCORES

Euclid	5	Painesville	0
Euclid	5	Lakewood	0
Euclid	3	Parma	0
Euclid	3	Cleveland Heights	0
Euclid	2	Shaker	1
	Wins	5 Losses 0	

Mike "Apeman" Vandeveer.

J.Y. Tennis Row 1 (L to R): Don Moxo, Alec Wightmon, Alon Goldstayn, Dave DiBiasio. Row 2: Mike Applequist, Rob Modic, Jeff Burns, Rodger Munson, Coach Richard Rakovan.



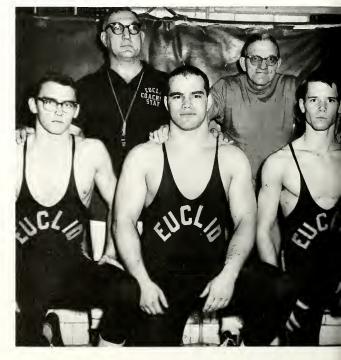


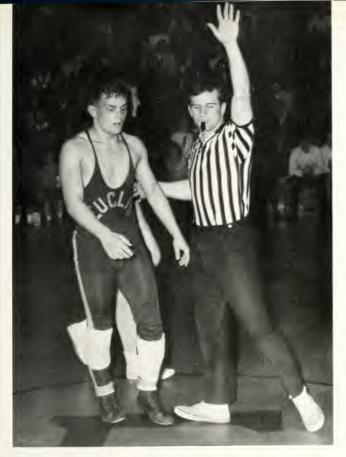
Varsity Wrestling Row 1 (L to R): Steve Piscopo, Richard Piscopo, Gary Ciprian, David DiBiasio, Jahn Meros, Jahn Ferlito, Dennis Mateyka. Row 2: Jim VanTilburg (manager), Jim Schwabauer, Larry Grigsby, Blain Daugherty, Bill Cathcart, Jack Farrill, Pete Goulis. Row 3: Randy Jardan, Gleinn Tewell, James Orazen, Ken Statz, Glein Caraft, Tam Seddon, Ai Tothinsky, Bob Linsz (manager).

## WRESTLING SCORES

Euclid	18	Garfield Hights	19
Euclid	15	East North	18
Euclid	28	Huron	11
Euclid	29	St. Joseph	7
Euclid	26	Brush	8
Euclid	14	Parma	20
Euclid	33	Lakewood	6
Euclid	11	Valley Forge	25
Euclid	26	Shaker	8
Euclid	23	Cleveland Heights	11
Euclid	25	Shaw	10
	Wins	7 Losses 4	
	Sectio	nals First Place	

Bill Cathcart, Mr. William DeMora, Assistant Coach; Al Tolchinsky, Mr. Clarence Eckert, Coach; Randy Jordan.





"Going, going, gone! Sold to the little old lady with the gleom in her eye."

#### VARSITY WRESTLING

One wha closely associates with another person of marked characteristics will aften assume these traits as his own. So it is with the members of Euclid's mat squad. Both coaches, Eckert and DeMora, unintentionally impart their mannerisms and, more important, their spirit to the individual wrestler. This enthusiasm is evident in the gyrations of the coach and the intensity of the boys on the bench. Though stamino, agility, and strength, in varying degrees, are traits common to all wrestlers, it is the enthusiasm and determination of Euclid's wrestlers that make them outstanding.

"If I lose my whistle, I con always woaf."



Two matmen grappling





"You mean you won't play wheelbarrow with me?"



## "Give me your whistle, and I'll stick it in his ear."

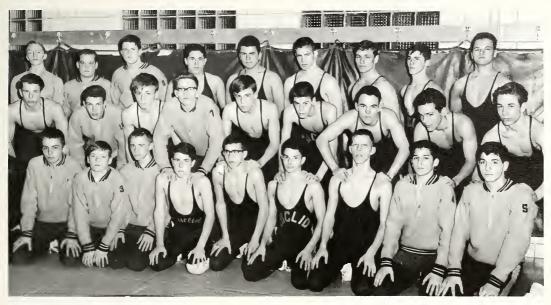


Dave DiBiasia moves in for a pin.

## J. V. WRESTLING

All of the junior varsity wrestler's victories are steps toward the plusher varsity mat. He is continually cultivating his capabilities as a wrestler. His position is precarious. He must learn to adjust to new athletic and academic rigors. The hardships are justified the night that he wins his first Euclid decision which moves him toward the long-awaited chance to discard yellow wrestling jacket that marks him as J.V.





J. V. Wrestling Row 1 (L to R): Ron Cooney, Dave Wohlgemuth, David Grieshammer, Tom Cathcart, Gary Ciprian, David DiBiasio, John Meros, John Ferlito, Andy Radonich, Fred Mins. Row 2: Bud Jokela, Brian Ursich, Jim Zivic, Rick Goripp, Curt Hanson, Don Ballentine, Dennis Mateyka, Jim Tomko, Dave Robin-son, Row 3: Joe Howe, Ricke Vehart, Panil Martino, Mark Lombardi, John Oyster, Jomes Orazen, Steve Piscopo, Frank Cercek.

John Meras hopes for a quick tokedown.



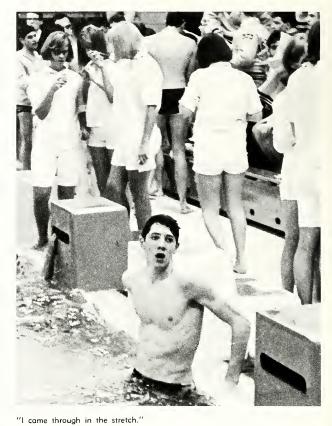
## J.V. WRESTLING SCORES

Euclid	13	Garfield Heights 25
Euclid	17	East North 21
Euclid	29	Huron 12
Euclid	35	Saint Joseph and 8
Euclid	23	Brush 14
Euclid	 29	Lakewood 14
Euclid	19	Parma 17
Euclid	 14	Valley Forge 27
Euclid	 22	Shaker 20
Euclid	 29	Cleveland Heights 15
Euclid	 27	Shaw

Wins 7 Losses 4

# VARSITY SWIMMING SCORES

Euclid		65	Brush	30
Euclid		50	Western Reserve	45
Euclid		47	Lakewood	48
Euclid		57	Shaker	38
Euclid	• - ×	48	Cleveland Heights	47
Euclid		47	Berea	48
Euclid		64	Shaw	31
Euclid		65	Brush	30
Euclid		36	University	54
Euclid		56	Gilmour	39
Euclid		57	Lakewood	38
Euclid		52	Midpark	43
Euclid		54	Fairview	41
Euclid		60	Shaker	35
Euclid		36	Cleveland Heights	59
Euclid		50	Shaw	45
		Wins	12 Losses 3	
		Euclie	d Relays 2nd	



Euclid's swim team — everybody's archrival.

Beat'en





Varsity Swim Team Row 1 (L to R): Ray Preztak, Mike VandeVeer, Jack Strunk, Mark Springer. Row 2: Dennis Sutton, Dennis Reinke, Ken Miller, Doug Keller, Neal Wade, Row 3: John Scott, Dove Brunson, Brent Hamilton, Randy Cebul. Row 4: Rich Preztak, Tom Barker, Bob Henikmon, George Carter, Jeff Burns.

"Nice dive, fella."



#### VARSITY SWIMMING

Other years sans crowds, sans cheers, sans publicity, the swimmers swam. Undergoing a change this season, the meets were attended by more than the competitors. Determination stimulates interest; the swimmers brought moments of soaked glory to a victoryparched winter sports season. Fans learned to survive the chlorinated heat and the pool became no longer the sole possession of tankers. The individual swimmers contemplated their newly-attained positions of honor while they munched on pre-game raisins. As heroes, the swimmers out-stroked and out-relayed their opponents. The pool became more than a large amount of water. It was the home of excellence.



## J. V. SWIMMING

An unquenchable spirit, energy, and desire to learn, compensate for, and perhaps redeem, the inadequate skills of the junior varsity swimmer. The addition of knowledge through competitive swimming satisfies the swimmer's appetite for challenge while allowing him to gain strength in diving, turning, and stroking skills.

J.V. Swim Team Row 1 (L to R): John Schulte. Row 2: Tim Brennan, Jeff Bish, Dale Finney. Row 3: Mark Humphrey, Paul Fitzgerald, John Mauser, Dale Kalamasz. Row 4: Dennis Mayock, Pete Haller, Cliff Drobinek, Tam Perchan, Les Sherman, Jim Knight.



"If we pool our efforts . . ."

Five lote bloomers





Front dive with o full twist in layout position . . . degree of difficulty 1.6



# J. V. SWIMMING SCORES

uclid	30	Western Reserve	52
uclid	51	Lakewood	44
uclid	35	Shaker	56
uclid	43	Heights	45
uclid	65	Berea	26
uclid	35	Shaw	56
uclid	56	Gilmour	35
uclid	33	Lakewood	63
uclid	33	Fairview	63
uclid	50	Shaker	46
uclid	52	Heights	43
uclid	59	Shaw	55
	Wins	6 Losses 6	

## CHEERLEADERS AND PANTHERS

Giving some variation and individual flair to familiar, monosyllabic cheers, the panthers and cheerleaders reflect the enthusiasm of the crowd, and transmit the excitement of winning or the anxiety of losing to the team. The cheerleaders, genuinely spirited over a victory, readily assume forced expressions of enthusiasm to maintain spirit, even when confronted by a close tie, a dubious defeat, or absolute catastrophe.



Cecile Rinaldi, Captain



Jill Haddock





Barb Bohinc



Sharon Tharp



Cindy Theis



Darlene Gortz



Pat Friedman



Marsha Beery



J.V. Substitutes (L to R): Sue Smeitz, Mary Helen Biella.



J.V. Cheerleaders (L to R): Linda Balough, Captain; Blanche Pierce, Sandy Brachlow, Pat Steiguaf, Laurie Gulich, Laurie Letnik.



Panthers (L to R): Marie Tancredi, Beth Hadder, Mike Harris, Renee Redtield.

## VARSITY BASKETBALL

This year, Euclid tried. Unfortunately, effort can not be realistically equated with achievement. Euclid players practiced incessantly. The physical necessities of competitive sports, the grunting, strain, intensity, and sweat, were there. To some degree the individual players were able to integrate their respective strong points. Plainly put, nevertheless, it was not a year for victory. Losses forced the coaches and team to be practical. Introducing inexperienced sophomores and juniors to varsity conditions, the late season games became positive efforts to build for next year.



Varsity Basketball Raw 1 (L to R): Dan Leskewitz, Manager; Wayne Dickheiser, Manager. Raw 2: Coach Shuster, Gordon Kimberly, Jim Lewis, Mike Boyle, Tom Omahen, John Speck, Ned Simpson, Don Woodruff, Norm Schoen, Dan Palumbo, Larry Crown, Tom McRedmond, Mike Corigan, Ewald Heise, Rick Brown, Coach Daugherty.

The old invisible ball trick.





Captoin Tom McRedmond, Coach 'Doc' Daugherty. Hey, we're on the same teom!

# VARSITY BASKETBALL SCORES

Euclid	64	Garfield Heights	68
Euclid	61	Brush	49
Euclid	71	Parma	81
Euclid	68	Lakewood	79
Euclid	52	Valley Forge	61
Euclid		Shaker	63
Euclid	51 .	Akron Kenmore	65
Euclid		St. Joseph	51
Euclid		Heights	78
Euclid	61 5	Shaw	73
Euclid		Brush	63
Euclid	49 I	Parma	64
Euclid	73 I	Lakewood	88
Euclid	54 V	Valley Forge	76
Euclid		Newark	53
Euclid .	50 5	Shaker	60
Euclid	60 H	leights	49
Euclid		Shaw	59
V	Vins 4	Losses 14	



"No, Kim, block the ball."



## WINTER FESTIVAL

Students sauntered through the carnival-decorated classrooms and hallwoys engaging in 3-legged races and the forbidden indulgences of the school day—holding hands and throwing pies at Dr. Bergem. The 'Gypsy Cellar' lured some to the depths beneath the stage for a session of folk singing while Mouse Roulette captured others. Atmospheric change came with the formal presentation of the queen and her court. The solemnity of the occasion was heightened by a back-ground of organ music. Then it was Saturday, and the events of the week were climaxed in a flurry of snow-flakes, snowballs, and couples gliding across the E-room floor.



Peggy Molinero adds the crowning touch to the Snow Boll.

"Sure we're hoppy. Don't we look it?"



"Pretend we're hoving fun. They're taking our picture."





"Just because it's Winter Festival, honey, that doesn't mean you have to be so cold."

"Would you believe one small white snowflake on the bock of your head?"





#### "Snicker"

"Do you think we blew it by opening these umbrellas inside?"





Tanya Kokal, Winter Festival Queen



Sandy Schervish, Junior Attendant

Marsha Hodakievic, First Attendant



Cindy Pillar, Second Attendant

Ann Trammetter, Sophamore Attendant







J.V. Basketball Row 1 (L to R): Tim Gulich, Don Maza, Don Shisila, Don Lewis, Dale Hocevar, Greg Zgonc. Row 2: Doug Kelley, Ron Meister, Choper Ugrinic, Dave Price, Dan Zdanowicz, Coach Shuster.

"Get your finger out of my eye!"

standard.

。 「 同 記 の 記 J. V. BASKETBALL

At seven o'clock, the J.V.'s play the quiet and intense prologue to Varsity basketball. The almost empty gym distorts the referee's whistle. The J.V.'s possess the court. Fans who arrive early for the Varsity game respond to baskets and intercepted rebounds with sporadic cheers. A part of pre-game and pre-Varsity ritual, the J.V. efforts mold the skill that builds the Varsity



Whirley whiles an hour.

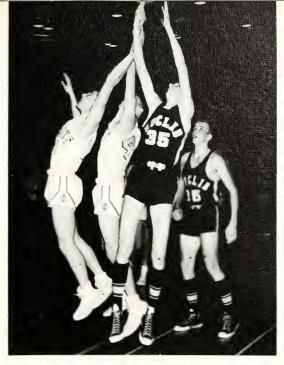




"I wanno hold your hand."

"Hallelujah, brother!"





Biff! Pow! Zonk! Zowie! Oaf!

Euclid Euclid Euclid Euclid Euclid Euclid

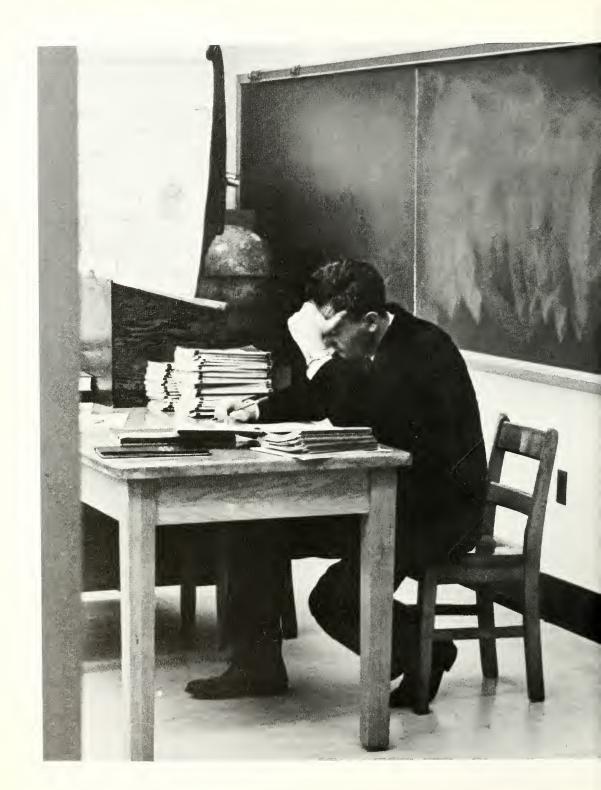
Euclid

Euclid Euclid

Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid

## J. V. BASKETBALL SCORES

46       Brush       45         69       Parma       54         56       Lakewood       58         61       Valley Forge       56         54       Shaker       57         61       Akron Kenmore       40         51       St. Joseph       64         52       Heights       79         63       Shaw       66         57       Brush       44         61       Parma       31         55       Lakewood       64         57       Brush       44         61       Parma       31         55       Lakewood       64         49       Valley Forge       52         37       Newark       63         46       Shaker       41         77       Heights       51         69       Shaw       56         Wins       10       Losses	54	Garfield Heights	47
69       Parma       54         56       Lakewood       58         61       Valley Forge       56         54       Shaker       57         61       Akron Kenmore       40         51       St. Joseph       64         52       Heights       79         63       Shaw       66         57       Brush       44         61       Parma       31         55       Lakewood       64         49       Valley Forge       52         37       Newark       63         46       Shaker       41         77       Heights       51         69       Shaw       56	46	Brush	45
56       Lakewood       58         61       Valley Forge       56         54       Shaker       57         61       Akron Kenmore       40         51       St. Joseph       64         52       Heights       79         63       Shaw       66         57       Brush       44         61       Parma       31         55       Lakewood       64         49       Valley Forge       52         37       Newark       63         46       Shaker       41         77       Heights       51         69       Shaw       56	69	Parma	54
61       Valley Forge       56         54       Shaker       57         61       Akron Kenmore       40         51       St. Joseph       64         52       Heights       79         63       Shaw       66         57       Brush       44         61       Parma       31         55       Lakewood       64         49       Valley Forge       52         37       Newark       63         46       Shaker       41         77       Heights       51         69       Shaw       56		Lakewood	58
54       Shaker       57         61       Akron Kenmore       40         51       St. Joseph       64         52       Heights       79         63       Shaw       66         57       Brush       44         61       Parma       31         55       Lakewood       64         49       Valley Forge       52         37       Newark       63         46       Shaker       41         77       Heights       51         69       Shaw       56	61	Valley Forge	56
61       Akron Kenmore       40         51       St. Joseph       64         52       Heights       79         63       Shaw       66         57       Brush       44         61       Parma       31         55       Lakewood       64         49       Valley Forge       52         37       Newark       63         46       Shaker       41         77       Heights       51         69       Shaw       56	54	Shaker	57
51       St. Joseph       64         52       Heights       79         63       Shaw       66         57       Brush       44         61       Parma       31         55       Lakewood       64         49       Valley Forge       52         37       Newark       63         46       Shaker       41         77       Heights       51         69       Shaw       56	61	Akron Kenmore	40
52       Heights       79         63       Shaw       66         57       Brush       44         61       Parma       31         55       Lakewood       64         49       Valley Forge       52         37       Newark       63         46       Shaker       41         77       Heights       51         69       Shaw       56		St. Joseph	64
63       Shaw       66         57       Brush       44         61       Parma       31         55       Lakewood       64         49       Valley Forge       52         37       Newark       63         46       Shaker       41         77       Heights       51         69       Shaw       56			
57       Brush       44         61       Parma       31         55       Lakewood       64         49       Valley Forge       52         37       Newark       63         46       Shaker       41         77       Heights       51         69       Shaw       56	63		66
61       Parma       31         55       Lakewood       64         49       Valley Forge       52         37       Newark       63         46       Shaker       41         77       Heights       51         69       Shaw       56	57		44
55         Lakewood         64           49         Valley Forge         52           37         Newark         63           46         Shaker         41           77         Heights         51           69         Shaw         56	61		31
49         Valley Forge         52           37         Newark         63           46         Shaker         41           77         Heights         51           69         Shaw         56	55	Lakewood	64
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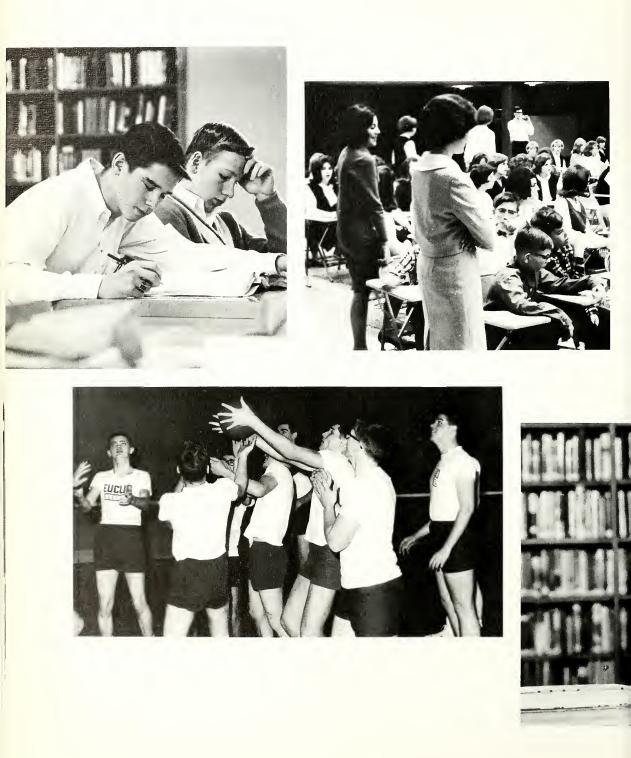




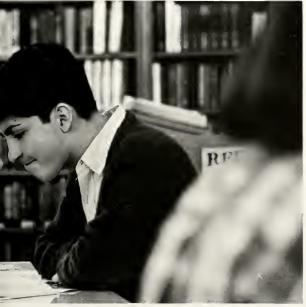












The teacher wonders why all of the boys form an elite society in the back of his classroom kinadom. At the same moment, his pupils wonder if late assignments will be accepted and, if not, what the punishment will be. After the first week, during which the teacher maintains a seating-chart familiarity with his students, the intellectual development of the year unfolds. At first the student declares that he won't submit to the rigors of academic life. Unfortunately the charm of the first light assignments fades away into eleven o'clock study sessions. Only in academics can the student know the joyous relief of a cold, desolate night when the last sentence is typed somewhat hurriedly on his theme. He staples it, thinks about the rest of his faltering grades, and sighs heavily. If the work is particularly bad, he hopes that the teacher will be in a good mood at the time of judgment.

The student is not alone as he slaves over his late assignments. His teacher is generally working to keep ahead of the questions of his more aggressive students. Disproving the legend that the teacher is all-knowing, he frequently is forced to admit that knowledge is not obtained via four years of college and post-graduate work. Mistake piled upon success characterizes a fast-paced academic life. Accomplishment isn't an individual process; every individual must submit himself to the inglorious criticism of aroup judgement in his search for intellectual satisfaction.



Mr. Williom A. Hunter, Principal

Dr. Lester E. Angene, Superintendent of Schools

Life consists of needs to be met, desires to be satisfied, goals to be reached, and hopes to be fulfilled. Through education we seek to see what needs to be done, the development of the will and ability to do, and the durable satisfactions which ensue from having done worthwhile tasks.

What do we want out of life? What shall we give in order to get? In answer we assess ourselves and our world, determine what we can become, and invest our full energies in the search for lasting satisfactions.

Browning and Housman have pointed out: "A man's reach should exceed his grasp," and "God, give us hills to climb and strength for climbing." Lester E. Angene

Superintendent of Schools





Board of Education (L ta R): Mr. William Tomko, Rev. William Fortner, Mr. Paul Totten, Mr. Milton Jaksik, Mr. Dale Mansperger.

Dr. Spartoco DiBiasio, Director of Secondary Education



#### BOARD OF EDUCATION

Mention the word "Board" to a variety of people and most will respond quickly with the answer: five elected officials. The Board, however, aside from the elected members, symbolizes the vast Euclid educational complex. With headquarters in the Fordyce building, it includes the office workers who have somehow managed to keep several thousand IBM report cards straight. The movies that so often animate the classroom screen are from the large audio-visual department housed in the main building. The Board is more than five Monday-night policy makers; it is the hub of the Euclid school system.



Mr. Robert Yocum, Vocational Guidance Counselor

#### PRINCIPALS

During his years at Euclid High, the student may or may not be aware of his principals. The college-bound senior must become acquainted with Mrs. Sheats. It's she who guides, counsels, and recommends students for colleges. Dr. Wiley will probably never be en-countered. He handles personnel; that is, the faculty Dr. Bergem is likely to be visited unhappily as often as not. He handles students, enforcing regulations and salving such problems as lost lunch passes. Mr. Hunter, head principal, stands apart from the others who are his assistants. The student recalls Mr. Hunter's warm, friendly voice welcoming him to school in September and speaking at a pep rally. The student wonders how else his principals function. The answer lies hidden within the offices. Fully realized or not, their functions exist.





Mrs. Harriet Sheats

Dr. Jerry Bergem



# RETURN 1 AND 2 DETIINI DEDI

Librarians (L ta R): Mrs. Maeller, Mrs. Hazel, Mrs. Kadlec, Mrs. Shearer. Row 2: Mrs. Heglaw, Mrs. Haselkov.



## LIBRARIANS

With the innovation of passes to the library, the librarians no longer act as policemen to an over-sized studyhall, enforcing silence and two-ot-o-table rules. Instead, by aiding students with reference materials, books, and magazines, as well as offering advice on the correct organization of a research paper, they effect a far more satisfying educational discipline.

Dr. George Wiley



Division G-L (L to R): Mr. Donald Martin, Counselor; Miss Wilma Gilliam, Dean; Miss Edith Lemon, Counselor.

Division S-Z (L to R): Dr. Robert Crary, Counselor; Mr. Frank Troglia, Dean; Mrs. Ruth Smith, Counselor.





Division A-F (L to R) Seated: Mr. Fred Johns, Dean. Standing: Miss Sue Harris, Counselor; Mr. Robert McLaughlin, Counselor; Mrs. Jean Cox, Counselor.

Division M-R (L to R): Mr. John Griffin, Deon; Miss Ruth Vermillion, Counselor; Mr. Merwin Staines, Counselor.



## DEANS AND COUNSELORS

Interrupting the class, an office messenger brings the white or green summons to the student. Immediately, if not being tested, the recipient travels to the administration corridor and his division office. The green slip serves notice that the school bureaucracy has finally caught up with him and his periodic cuts. The counselor metes out liberal detentions. The white pass indicates a far more personal and helpful function of the counselor. It may represent the potential solution to a scheduling problem, a pupil-teacher conflict, or personal difficulties. More than perfunctory policemen, the deans and counselors discuss vital problems with the students of their divisions.



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Ann Livingston Kaye Madison



Francine McDonold Carol Marcus



Ronald Markwell Katherine Measamer



Corole Niebes Myra Oliver



"Sure it's edible." Tanya Kokal demonstrates speech and cooking techniques.



Lola Pinney Frank Pringle Leonard Robuck

Granville Smith Larry Smith Rosemary Terango

### ENGLISH

The good English class evolves from a variety of approaches to its subject matter. The practical communication of ideas unites with imagination to interpret literature. Thus, rules which the student often thinks stifling to his creative instinct actually become the vehicle that carries his insight to its proper end: an effectively-written composition. With the relative mastery of grammatical forms comes the clearer expression of personal insight. Students ask what makes Hester Prynne "tick." They eagerly analyze the social complacency of Main Street or puzzle out the elaborate conceits of Milton and Donne. Imagination subjected to critical thinking and correct form produces the phenomenon that is English.

#### MATH

The math department varies both approach and subject matter in its attempts to satisfy the needs of all the students within the high school. For those planning to learn trades and to acquire skills, it offers programs in technical and shop math. For those planning to attend college, it offers courses in geometry, algebra, trigonometry, calculus, and computer programming. This variety of courses gives the college-bound students a foundation in abstract math and science, and yields to the other students practical backgrounds in math. Diversity, a rather un-mathematical concept, thus becomes the solution to the math department's problem of educating all students.



"All right, class, this is my right hand."

Sophomores orientated into the world of plane figures.





Ron Lokar



Charles Reno





Dale Thompson







A punch that won't punch unless punched.

"You people just don't appreciate the beauty of the quadratic equation."



# SCIENCE

Change is a function of the mind. In science class, the spectrum of the student's knowledge constantly expands. He encounters new situations and is confronted with numerous problems, most of which seem insolvable. He hypothesizes. In lab he is allowed to test his ideas, usually with a variance in result which defies a logical conclusion. He moves ahead, however, beyond the limits of the classroom, his concept of science changing to include many related fields. He realizes that the science he studies in class is the world around him.

LABracadabra



Ranald Backas Olin Bailey Ruth Barrell James Calvert Nancy Clark

Dale Davison Daniel Francetic Sheldon Freedman William Gall Dean Hawver



"Mr. Judge, how did you get in there?"

"What, no Bosco?"







David Tanski Dorothy Tombaugh



Richard Sleith William Starr Donald Steinbrink

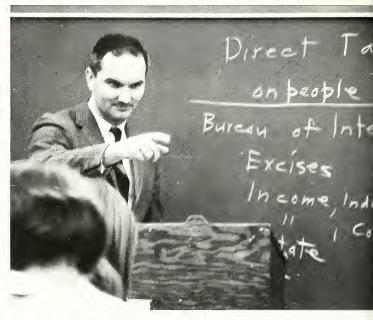




"Go ahead. Just try to teach us. Just try."

Cameron Buckland Francine Bruening Moses Dannenhirsh

William DeMora Nathaniel Dickinson Forrest Diehl



"No protests now. Stop burning your lunch pass."

Edri Geiger Dan Glaser Ronald Harding

Frank Hoffert William Lindsay William McCarter















Eilleen Marsh Michael Raicevich Barbara Schneider

Wayne Smith Cecelia Stillman James Stuckey



"All right, class, here's your movie schedule far the week."

History repeats itself daily.



# SOCIAL STUDIES

Entering with his mind clear and unperplexed, the student finds the discussion topics of the social studies class to be of a quizzical, yet stimulating, nature. Without the incentive of Time magazine days and current events quizzes, the student is not likely to care about the world in terms larger than his own scope of experience. The student, subjected to the intricacy of both current and historical events, is forced to become even slightly opinionated. He is given an opportunity to witness actual city government meetings so that he may understand the political machine that runs his community. Eventually he is informed of the practical aspects of economics, home and family, psychology, of world affairs. Whether or not he will pursue these areas, he is finally made aware.





Repetition reaps results.

La Guzman

Backs to work





















Kathryn Gotes Eleonora Guzman Raymond Hively

Constonce Kreicher Anthony Voccariello Margaret Zimmerman



"Control ponel to 3-G . . . Control ponel to 3-G . . ."

"No, I don't tolk with a lithp."



## FOREIGN LANGUAGE

For some, the ability to conjugate verbs and simultaneously manipulate indirect objects comes with an ease and understanding which is warmly welcomed by the instructor. Hours of diligent home study result in technical comprehension. Sessions of tape mimicry in the lab introduce the student to sound phrases which, when subjected to endless repetition, produce fluent speech. For others, day after day passes with the fog of linguistical confusion only accasionally lifting.



Shorthand supplies useful skills.



Student 32971 punches cord 27492.





# BUSINESS

The business department is important in the development of future leaders. Whether a student ultimately becomes an executive in alarge firm or a secretarial assistant, his training begins here. Shorthand and typing are the first essential skills introduced to the student. Economics, key punch operating, and office practice add to the student's knowledge. Field trips prove profitable to the student. He comes back with an insight into various aspects of business. By combining actual work with class periods spent learning skills, the student learns many and varied techniques which will be useful to him in his future profession.

"I thought I saw that book move ! "



## HOME ARTS

The Home Arts student is concerned with more than just learning to cook and sew. The responsibility of shopping for groceries for foods class and selecting materials for clothing belongs to the individual. With this responsibility comes the realization that quality merchandise must be purchased while keeping within a budget. She learns the arts of setting an attractive table and serving a well-balanced, yet attractive, meal. Her instinct for choosing the colors and designs which flatter her is developed. Interior decorating becomes a first-hand experience when each girl constructs and decorates her own miniature house. Family Living classes introduce many phases of family relationships and child development. When a student completes the Home Arts curriculum, she is familiar with all aspects of home-makina.



Home Economic students acquire the art of table setting.

"And now we take you to the white sauce where we'll meet ladybird."



**Richard Balthaser** 

Judy Blechschmid

Ronald Chambers

Clarence Eckert

Kathryn Frye





Al Galicki John Germock Richard Hungerford Milton Kodlec James Lawrence Embert Martin Catherine Newmon Herb Nold Vinita O'Donnell Allan Poklar James Stonley Marion Thomas

"For my next act I'll levitate the building."



## INDUSTRIAL ARTS

Alone, absorbed, the whine of a machine the only sound he hears, a boy in woodshop bends over a jig saw and turns his plans into a physical reality. Another boy, in automotives, listens to the sound of a malfunctioning engine, diagnoses the irregularity, and restores the motor to working order. Those with a certain mechanical aptitude can study electronics or work in the machine or metals shop. These are the boys to whom industrial arts classes are an opportunity to develop skills in their various fields of interest.





Dale Harper Sam Taylor \_

## MUSIC

More than other courses, the music class gives the student an opportunity for individual expression and the satisfaction of both singular and group achievement. While the soothing quality of music occasionally relaxes discipline as well as nerves, the majority of the year is spent in serious vocal and instrumental preparation for frequent school and community performances. The technical skills of tone, pitch control, fingering, and phrasing accompany the responsibility of blending as one with the whole.





"Gimme on E!"



Art in the dark

Still in the dark

## ART

Hesitant and unsure, the art student applies the first brush strokes in a stiff, mechanical manner. Although he has a working knowledge of his tools and a background in art history and technique, he lacks the experience necessary for confidence. This gap is filled with countless experiments in smeary chalk, dripping watercolors, and other sticky, staining media. Traditional tempera will yield to the textured effects of coffee grounds and kleenex combined with paint. Working with both traditional and experimental media, the art student will acquire this confidence and, more important, the satisfaction of creation.



### JOURNALISM

With a desire to master the art of effective reporting, the student invades the journalism class. Throughout the year he industriously fabricates factual, unbiased news accounts, He injects rhythm and tempo into his copy, futilely fighting against impending deadlines. Assignments completed, he pursues the headlines which will capture and retain the reader's eye. The student successfully completes the course. Satisfied, he withdraws, possessing the ability to communicate accurately and interestingly with his peers.



Mr. Brown "leads" his class.



Just learn to park and you'll make out fine.

Tom Haffart John Supance





## DRIVING

Popular because of its immense practical applications, driving is Euclid's only classroom in motion. Aside from the actual manual training, the instructors eagerly stress theory and safety. The great demand for driving has caused its extension into the summer program. During the school year, however, the seniors may secretly rejoice at their preferential treatment on the waiting lists. This favoritism is a singular senior academic advantage. These long waiting lists are indicative of the importance of driver training.



Adjusted Curriculum students learn the practical skills of being a cashier.

Machines build minds.



### READING IMPROVEMENT

A participant in Reading Improvement possesses a pair of anonymous eyes and an overtaxed brain. Eager to read faster and to study more efficiently, and willing student can spend one or more of his study halls improving his reading skills. The Reading Lab isn't just another way to avoid those boring forty minutes in the auditorium; it is a place with a purpose.



## ADJUSTED CURRICULUM

Under the guidance of instructors with specially adapted teaching skills, students of the adjusted curriculum classes prepare for the days beyond graduation. Their learning experiences include the usual school courses, instruction in technical machines and the singular satisfaction of individual accomplishment.

# NURSES

If the student's hall pass is valid, he will be admitted into the dispensary. There, in the sterile world of methylate and Johnson's sheer-strip bandaids, he receives aid for the finger he's stabbed playfully with his compass or the knee that was smoshed in a game of field hackey. The nurse will ply her art, and when he leaves he will be repoired, armed, and ready to begin again.



Nurses: Mrs. Helen Wise, Mrs. Yolando Kozlowski Ship up or shape aut?





"Now, if we can get the two bottom sections we'll have a snowmon."

# PHYSICAL EDUCATION

Three staccato bursts of a teacher's whistle brings a frenzied rush of halfdressed students from the locker room. They are quickly sorted out and properly aligned. After a brief exercise period, they dutifully follow their teacher through the rituals of a scoreless touch footboll game or a stick-swinging version of field hockey. What begins as orgainzed sport frequently ends as aimless, exhausting physical exercise. The bell rings, and they return to the sanctity of the building.



#### E-ROOM COORDINATOR

The new student is unsure of what he should call Mrs. Martinson. He realizes quickly that her duties consist of scheduling E-Room activities, running the fountain, and supervising the use of E-Room equipment. More important ,however, is her office door which stoys open to the E-Room regulars and their many problems. She ranks high as an adult friend and confidante of Euclid students. The newlyenlisted E-Room enthusiast hesitates, then dubs her "Mom".

# TREASURER

"Do I get my bus pass in the cafeteria?" a stumbling sophomore asks. The answer, "No—go see Mr. Coatsworth," sends the student wandering through the halls looking for him. Mr. Coatsworth will be found in the treasurer's office next to the auditorium. Within, he not only issues bus passes, but also cashes checks and processes club funds.



Mrs. Martinsen, E-Room Coordinator.

"Why don't we turn it on?"





Secretories Row 1 (L to R: Lou Terlip, Marie O'Neill, June Boyer, Rose Sbracco, June Edwardsen, Laura Griffith. Row 2: Polly McRedmond, Donna Pintar, Margaret Madswinkle, Dorathy Stross, Anne Herrick, Peg Bending.

## SECRETARIES

The secretary's day begins early. She opens the office; things begin to move. Mail and the day's agenda must find their way to the proper desk. The IBM numbers of absent students must be registered. A student enters her office waving a driving permit or a cut slip for a class he did not cut, and she rerefers him to the proper person. The school runs on practical things which the secretaries efficiently handle and supply. Their day ends when halls and offices are empty.

## MAINTENANCE

To run a school efficiently requires large amounts of administrative work, but it also requires practical maintenance. Size and complexity of the school add to the importance and quantity of this work. The boilers must function; the yords must be trimmed; the rooms must be cleaned; these and others are the tasks of our maintenance staff.





Maintenance Row 1 (L to R): Rose Lavalley, Jenny Jackson, Alice Lesinsky, Mary Berus. Row 2: Frances Marn, Rose Brancely, Rose Trivisonno, Ann Gienieo, Patricia Clark, Mary Powell. Row 3: Josephine Costango, Angela Konte, Ann Adler, Kathryn Misiaszek, Abe Volk, Louie DeMore.







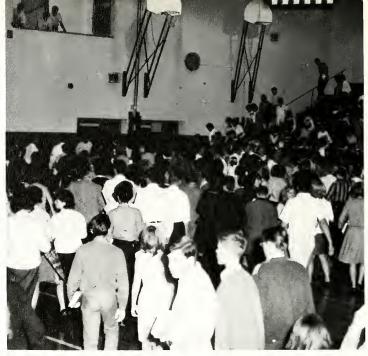


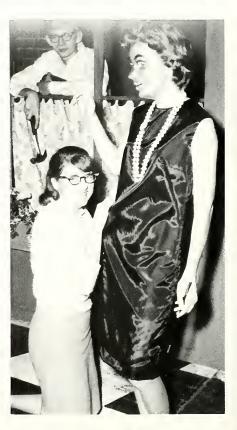




# ACTIVITIES













The school remains open until ten o'clock primarily for night school, but a perceptive observer will note the presence of a younger set among the dreary-eved moonlighting Kent Extensionists who file out of the building. The younger set, however, is just as dreary-eyed, but a bit more jovial. This hunary aroup could be members of the Student Council decorating committee killing a Friday night to prepare for a dance, or Key Clubbers, Spirits, and Science Seminar bugs attending their weekly meetings.

For various reasons students sacrifice grades, week nights, study halls, and early dinners in order to sell cookies at bake sales, tutor students in Algebra, work repairing kiddies' toys, or practice for the sophomore play. His reasons for sacrifice are personal. He may dread the homey odor of boiling cabbage, or his mother's incessant nagging. His homework becomes less of a reality when his mind is occupied with the minor problems of book balancing the club treasurv. He joins his club in anticipation of reward, expecting an exchange, his efforts for satisfaction. His goal may be the membership role of National Honor Society, or a less selfish intangible. He expands his knowledge of sciences or social studies. He learns how to get along and how to humor, how to cajole, and how to treat success. His activity rewards him with relaxation and a small degree of happiness.



Darlene Lipovec, Ca-Editor







Marilyn Surtz, Co-Editor

Survey takes its revenge on a superior publication.



## SURVEY EDITORIAL

Earnest industry collides with a contagious silliness. The unique result is the Survey. Submerged in the carnival effects of their multi-colored attempts at interior decoration, the Survey editorial staff gaily creates its eighteen issues. Staffers continually interrupt themselves to devour cookies, run up the hall and antagonize the Euclidian staff, or peel the paste-up glue off their hands. This year a highly-prized radio blares the static after school accompaniment to the Survey's original brand of organization. Somewhere between the clowning, the Survey staff works. They must, for they produce a quality publication. The Euclidian will not divulge when or how, and destroy Survey's image.



"Mr. Smith, we didn't realize . . . . "

## SURVEY BUSINESS

The refrain of familiar folk songs permeates the **Survey** area on Friday afternoons. Sustained by songs and cheers, the warkers strive to finish the programs before the game. Aside from such Friday night diversions, the **Survey** business staff industriously conducts a successful campaign in both the selling and the distribution of the issues. When the bi-weekly **Survey** reaches subscribers, a business staffer provides a human touch to the cold exchange af the credit card and black and white falded paper. Judy Eichberger, Circulation Manager





Barbette Davidson, Co-Business Manager

Peggy Wittenmyer, Co-Business Manager



Survey Business Staff Row 1 (L to R): Donito Consilio, Barbette Dovidson, Dawn Kepets. Row 2: Judy Eichberger, Jennie Gosper. Row 3: Dione Karrer, Barb Bohinc. Row 3: Gail Booth, Sharon Tharp. Row 5: Jean Link, Morion Schwarz. Row 6: Toni Milavec, Bonnie Stevens. Row 7: Jan Wolfenberg, Karen Oleski, Judy Emmert. Row 8: Rick Holloway.





Student Council Row 1 (L to R): Margaret Nielson, Wendy Brawn, Cheryl Reed, Linda Lackner, Marguerite Ehlert, Barb Wince, Luci Oliveria, Cindy Piller, Nancy Hagstrand, Barb Martin, Joann Svetin, Sue Frast, Becky Pate. Row 2: Sharan Gerl, Margaret Pagrais, Pat Zupancic, Shirley Krapence, Karen Lobas, Borb Romser, Luvy Stucki, Shelley Spellmon, Judy Perko, Tanya Kokal, Jill Hoddock, Sharan Visoky. Row 3: Bill Millar, Helen Cimbolos, Vicki Takacs, Betty Schwane, Sandra Petite, Kothy Laurich, Danna Capella, Barb Riebe, Arrilla Casey, Connie Gregaric. Row 4: Dave Zuro, Dave McKee, Mike Thayer, Raz Stuzen, Jim Albini, Caral Frank, Linda Jerse, Robin Conti, Dan Kovatch, Joyce Yanchar, Mandy Birr, Barb Zele. Row 5: Ken Mantey, Tam Renninger.

Student Council Executive Boord Row 1 (L to R): Wendy Brown, Bill Millar, Judy Rohrer, Ron Karash, Dale Racich. Row 2: Leslie McArthur, Barbara Bernlahr, Maureen Trotto. Row 3: Marie Tancredi, Paula Redding, Luci Oliverio.

### STUDENT COUNCIL

Student government at Euclid has been faced with a series of problems: a disinterested student body, lack of 'money-making projects, no feasible service programs, and constant requests by other organizations for money. The general consensus was that in a school of our size, with the facilities available, there was nothing left to be done. This fallacy was disproved by this year's council. The council organized dances, collecting clothing for children in Appalachia, formed a committee to obtain senior privileges, stirred school spirit, and enlarged E-Room dancing privileges. Accomplishment characterized the trend of student government.





Stamp Club (L to R): Mr. Dickinson, Doug Hackle, Wayne Karberg, Mr. George, Gary Lukot, Cliff Plott.

# STAMP CLUB

The world's mail pouches are the hunting grounds of a stamp collector. Euclid's Stamp Club consists of a handful of members that spends Wednesday evenings pouring over a stamp's watermarks, perforations, and issue dates. A desire to learn about other countries and the possible profits of a rare find, explain the philatelist's passion over a postage stamp.

## CHESS CLUB

Kt-QB3, Q-K6 ck., Kt-KI, Q-KB7 ck. mt. To the unknowing and uninitiated, this stronge notation halds no special meaning. To o member of the chess club, however, it signifies the conclusion of another struggle between mock armies upon the confines of the chess board. More than a juvenile preoccupation, chess materially represents the strategems of the combatitive mind.

#### STAGE CREW

After school, on Saturdays, and during rehearsals for weeks before a play, the stage crew hammers and saws, constructing walls and stairways. The stage-hand sizes a flat, creating an orange and purple canvas wonder. Eventually the flat becomes part of the tediously-stenciled interior of a set, as personal whims are stifled to conform with the director's instructions. Even with the set completed, the crew can't relax for a performance. Sound effects, lighting, and the care of props during a play comprise a large part of their duties.



Chess Club Row 1 (L to R): Dennis Bush, Tam Lewis, Quentin Staut, Bab Fiarelli. Row 2: Tam Marris, Vince Manateri, Duane Jarc, Ran Havener.

Stage Crew (L to R): Greg Sweigert, Bruce Lamb, Larry Shirk, Dan Watkins, Bob Edwardson; Bill Dornbusch.





Folk Club Row 1 (L to R): Gail Booth, Sue Albrecht, Linda Juratovacs, Sherry Salisbury, Lorelæe Semick, Laura Bucknot, Denise Frak, Donna Dacugherty, Row 2: Jim Albini, Sandy Hall, Bill Hasselbach, Pat Gibbons, Beth Acks, Linnea Purvis, Belinda Gramley, Ginny Sames, Kathy Salisbury, Dan Warkins.

Folk Club Executive Board (L to R): Sherry Salisberry, President, Jim Albini, Student Council Representative, Mrs. Hoeger, Sponsor, Ginny Sames, Vice-President.



# FOLK CLUB

Though Bob Dylan ceased to be the rage among purists, Euclid's Folk Club still found him to be an exceptional folk singer. Unable to bring him to their meetings to perform, as they had done with many less-noted folk singers, they brought in record albums and listened to them instead. A purist might have frowned, but Euclid's club does not wish to be a club of purists. It's content to worship traditional folk music, dulcimers, and six-string guitars.



Girl's Concert Choir Row 1 (L to R): Sherry Wahl, Karen Reinbalt, Chris Geer, Vickie Stevens, Clara Hille, Mary McDougal, Gail Boath, Judy Perko, Dale Racich, Denise Scheurman, Linda Reed, Sue Buchwald, Donna Burris, Pat Telich, Barb Habe, Arlene Lach, Sharon Violanti, Barb Metz, Agnes Skully, Glaria Weber, Cheryl Keyes, Danna Panke, Kathy Turner, Sandra Callow. Row 2: Danna Wilbraham, Nancy Geer, Ginny Lenarsic, Patsy Walters, Eva Hignite, Betty Grigonis, Raevern Bodmer, Nancy Schubert, Adrienne Wells, Linda Pozun, Maureen Horton, Barb Taylor, Jeanette Nemeth, Gioria Nalega, Linda Burkhart, Penny Miller, Glaria DeMario, Judy Johnson, Karen Skolaris, Kathy Folk, Gerrie Nielsen, Sharon Pawlechko, Kathy Lutz, Debbie Davidson, Vishna Franic, Karen Shook, Karen Katona, Beth Heglaw, Jaan Kadow, Carol Schubert, Linda Cachran, Leslie Edwards, Sandy Cachran, Lucy Stucki, Candy Conley, Sandy Kavel, Marty Lennon, Row 41: Linda McLaughlin, Kathy Olds, Judy Klann, Martie Wilehn, Marie Tancreai, Carol Lube, Janet McCauley, Donne Phillips, Jackie Harris, Marily Braun, Mary Lou Cater, Terry Rechner, Sue Gustetic, Cindy Sak, Sandra Hall, Carlten Almbren, Barb Samsa, Gail Kehres, Leslie Stratton, Barb Reed, Monica Benvenuto, Mary Ann Cherney, Rosemary Stermone, Lynne Climo, Alice Cercek, Linda Horsey, Bonnie Champa, Marienne Garling, Carol Sestak, Carol Emmert, Lynn Sweigert, Rosemary Scott, Jackie Mason, Becky Kapferer, Kathy Krall, Joanne Bilicic, Gretchen Ulstrom, Carol Hitchcock, Marge Jarvis, Barb Martin, Judy Wright, Debbie Beckwith, Debbie Mihocik.

#### CHOIRS

In vocal music, a simple melody is revised into a complicated score with a variety of parts. Aspiring singers rehearse countless scores until they are able to sing every note correctly and vibrantly. After working on dynamics, the blurred faces sitting in the Choral Room are transformed into melodious beings permitted to perform in public. During programs, nervous apprehension is multiplied by sixty-odd girls, unsure sophomores, and three shy men's sections. One dynamic director masters the singers' individual spirits, channelling anxieties into the exhilerating force which adds vitality to performance.



Cadet Choir Row 1 (L to R): Barb Manchan, Sally Rogell, C. B. Tannehill, Jill Damberger, Lourel Warnke, Chris Reinwold, Sue Obreza, Laurel Abraham, Candy Scheurman, Janet Kozak, Lynne Bana, Laurel Letney, Cathy Lovin, Jane Jaquays, Robbie Anderson, Row 2: Marlaine Ryan, Paf Gibbons, Barb Dangress, Sandy Brachlaw, Karen Silby, Bonnie Dietrich, Sue Simon, Pegay Lavick, Chuck Koelling, Dave Lawrence, Jeff Lick, Bab Maskowitz, Peggy Zust, Kathy Frederico, Laurel Gulick, Karen Lobas, Pat Zupanc, Row 3: Eva Zucker, Diane Maats, Kathy Kochevar, Nancy Williams, Jennifer Aultz, Dannie Dugan, Jay Messner, Chris Cameron, Rick Thamas, Spiros Gonakis, Roger Munson, Cheri Kitko, Karen Zelman, Sallie Shemkunas, Pat Ellison, Nancy Winters, Rose Marton, Kathy Aufmuth. Row 4: Sue Hothaway, Ellen Mizner, Karen Bradacck, Kathy Braddack, Bonnie Newton, Leslie Robinson, Lenore Buchholz, Ed Breese, Fred Minis, Tim Lawler, Martin Eble, Bill Bessire, Guy McIntyre, Elaine Underkoffer, Linda Tucci, Sue Sivic, Pat Mehollin, Nancy Edwards, Row 5: Judy Straughan, Shay Krejci, Dennis Berardinelli, Jeff Bish, Bob Sweet, Poul Nielsen, Terry Rieder, Doug Carney, Jim Davis, Bob Smith, John Francis, Dennis Lavargna, Dean Bammerlin, Rick Brown, Randy Cebul, Barb Palmer, Barb Benson. Row 6: Kendall Stauffer, Bob Willett, Dale Pekrul, Mark Peng, Mike Harris, Bob Hamilton, Tim Brennan, Mike Perry, Ray Clancy, Bob Matetich, Tony Petro, Louis Stevens, Bannie Perpat, Sherri Dorn, Peg Brigden.



Chorol Mosters Executive Boord Row 1 (L to R): Greg Pike, Diane Frank, Sally Ferris, Carol Frank, Cec Hunt. Row 2: Bob Vicic, Dan Haffman, Joel Sarich, Jim Marino, Barb Zele, Dawn Jackson.



### CHORAL MASTERS

The Masters assemble third period every day, motivated by a common interest; to be Euclid's outstanding choral group. Regardless of motivating interest, confusion invariably descends upon a mixed choir of over one hundred students. Section leaders try to unscramble the attendance slips, while singers impatiently fold and unfold the collapsible arms of their chairs. Noisily, restlessly, they wait to be led. The transformation begins when Mr. T. converts musical goals into more basic terms. "Vitality through support" means get your gut under it. Popular tunes solve the problem of harmony. The seconds pit the intervals of "Here comes the Bride" against the tenor's rendering of the "Old Oaken Bucket." The Masters catch on. Pressures of a performance convert persistent flatting to a surprisingly pleasant harmony. The group lapses periodically into the lethargy of justified satisfaction, then noisily and energetically accepts the challenge of music.



Band Sergeants (L to R): Joel Sarich, Bill Baillie, Tom Payne.

## INSTRUMENTAL MUSIC

Composed of a group of band rooms, the instrumental complex opens the day with a slightly sharp B-flat Concert scale and closes with a lone clarinet's melancholy wail. Chronologically, instrumental music begins with the glorious marching season, accompanied by glorious chapped lips and delicious hot orange drink. An intensely spirited aroup, all members submit to Euclid Roulette, the completely wrong marching Bibles, and a demanding director. Quickly, the big-band blare is exchanged for a polished concert style. Musicians replace marchers. Weekly sectionals and challenges break the monotony of forty-minute rehearsals. Beer-hall saxes are tenderly coaxed into mezzo forte during pianissimo passages. Early shaky performances are forgotten as individuals practice and practice. But the practice rooms aren't always overflowing. Instead, the bandsmen's experiences frequently are frivolous. The distinctive society remains an enigma only to the uninitiated. Sacrificing individualty, members unite talents to create.





## CONCERT BAND

#### TENOR SAXOPHONE: Randy Kuznik Dave Pultorak BARITONE SAXOPHONE: **Rick Holloway** CORNET: Neil Blasse Tom Holloway Dave Huncharek Dave Kershaw Dave Kurrent Burks Oakley Dudley Prisel Joel Sarich FRENCH HORN: Jim Compbell Harry Deckman Patti Gingell Linda Hally Rich Preztak Tom Renninger Dave Schaser Corol Smith TROMBONE: Ronald Cooney Tim Masek Wayne O'Neill Marc Steindler Leroy Williams BARITÓNE: Tom Campbell Greg Mucci Tom Payne Steve Soloky Jim Zoller TUBA: Werner Lindquist Bill Millar Martha Ross Dennis Sutton STRING BASS: Tom Lewis Pat Mann PERCUSSION: George Bilyk Russ Kane Greg Pike Bill Srnick

Jerry Tomko

Dione Bryan Judy Coolidge Carole Neumeyer Cynthia Phelps Nancy Robb Sandy Skrlj Cloudio Stallings Morilyn Surtz Peggy Wittenmeyer OBOE: Bill Baillie Barbaro Butt Kathy Hayes CLARINET: Anthony Bonanno Ruth Bronstead Walter Bubley Jill Janda Diane Karrer Jim Kershow Vic Markovich Glenn Miller Lucille Oliverio Chuck Pereksta David Rebeck Poula Redding Mike Savarin Lindo Scheibel Trudy Tolar Jan Tuckerman Cathy Wassil Judy Whitney Marian Zajc ALTO CLARINET: Paulo Kuchling Art Yerty BASS CLARINET: Jim Knight Ron Lewis BASSOON: Jerry Kirchner Robert Modic Quentin Stout ALTO SAXOPHONE: Ron Abroms Pat Meighon Robert Rose Jack Strok

FLUTE:

Chevrons Row 1 (L to R): Pat Meighan, Glenn Miller, Bill Baillie, David Rebeck, Vic Markovich, Burks Oakley, Joel Sarich. Row 2: Judy Coolidge, Peggy Wittenmyer, Marilyn Surtz, Jill Janda, Sandy Skrij, Barbara Butt.







# CADET BAND

#### FLUTE:

Douglas Cooney Priscilla Dickinson Carole Fierle Susan Frost Betsy Gaydas Bonnie Gilles Beth Hamby Rasemarie Jazbinski Barbara Nason Elaine Sabo Jane Telling Martha Bartel Wayne Cetinich Pamela Cooney Jim Davis Karen Hennie Dorathy Hocevar Dale Kalamasy Anita Pesec Joe Sanda Barbara Seifert BASS CLARINET: Mary Margaret Tucci OBOE: Janice Birr Phyllis Dickinson Sharon Kelly BASSOON: Cindy Baillie Shelly Tarantino ALTO SAXOPHONE: Larry Anderson Lee McBride Sandra Norris David Virginia Ken Warren Jerry Zimmerman TENOR SAXOPHONE: Frank Botz Tim Dular John Petro BARITONE SAXOPHONE: Ken Kelember

#### CORNET: Dan Barrick Dave Barrick Derrell Capes Al St. John Les Sherman Wayne Streble Vince Traven Robert Watts FRENCH HORN: Dauglas Kelley Laura Maaswinkel David Watterman BARITONE: Ed Barrett Jack McKee Mike Sikora TUBA: Steve Soloky

TROMBONE: Leigh Thomas PERCUSSION: Roger Antonick Tom Barker Harold Bark Jim Francis Al Horvoth Keith McManns

Jim Shilander

## ORCHESTRA

#### VIOLIN:

Lisa Bailey Janet Basa Gail Booth Bryan Dadlow Richard Dyarak Judy Gasper Sarah Gaslee Linda Herak Mary Ellen Jaklic Dawn Kepets Chris Kowicki Pam Madden Carol Pograis Margaret Pograis Jim Schutte Nancy Tianello Dan Watkins

#### VIOLA:

Janice Birr Glen Farsythe Mary Macke

#### CELLO: Barb Gilles

Dale Nemeth BASS.

#### Richard Baranowski George Carter Tom Lewis

PIANO: Sue Williams

#### FLUTE:

Judy Coolidge Douglas Cooney Bannie Gilles Carol Neumeyer Cindy Phelps Peggy Wittenmyer

OBOE: Bill Ballie Laurie Harris

#### CLARINET: Jill Janda Diane Karrer

Vic Markovich SAXOPHONE:

Ran Abrams Randy Kuznik Pat Monn Leland McBride Dave Pultorak Bob Rose

#### CORNET:

Neil Blasse Dave Ranker Joel Sarich

#### FRENCH HORN: Dave Schaser

TROMBONE: Tim Masek Wayne O'Neil

#### PERCUSSION: George Bilyk

#### FUTURE TEACHERS OF AMERICA

Alone with a problem, a textbook, and her pupil, the F.T.A. member learns as she tutors. The frustrations born of the inability to communicate the fundamentals of a subject become a reality to her. As she works with her pupil, she develops a way of transmitting her own understanding. Relentless effort from both aspiring teacher and student end with the satisfaction of minimal goals.



F.T.A. Executive Boord Row 1 (L to R): Barbette Davidson, Marilyn Surtz. Row 2: Linda Jerse, Peggy Wittenmyer, Sharon Gerl, Secretary; Ginny Novince. Row 3: Betsy Gaydos, Judy Perko, Treasurer; Linda Keeth, Carol Frank. Row 4: Tonya Kokal, Nancy Hagstrand, Historion; Jill Goodwin, Judy Whitney, President; Joyce Yanchar, Vice-President.

F.T.A. Seniors Row 1 (L to R): Laura Bauman, Becky Rupert, Marie Marko, Pat Weber, Jane Horvat, Dinah Tannenbaum, Kathy Benda, Gail Bahr, Cathie McGraw, Pat Gregic. Row 2: Barbette Davidson, Paulette Kuchling. Terry Stepic, Leslie Cook, Trudy Tolar, Marie Tancredi, Carol Wojcik, Judy Eichberger, Toni Milovec, Stephonie Cordullias, Stariyn Hudec, Cathie Wills. Row 3: Jean Link, Carol Miller, Jean Hald, Row 4: Ram Dathere Lipovec, Sharon Visaky, Jean Schultz, Jan Wolfenberg, Jill Haddock, Sandy Hald. Row 4: Ram Dathere Lipovec, Donna Huchner, Carol Probert, Sharon Rutkie, Mary Ann Mukavetz, Larry Neuvirth, Cecile Rinaldi, Barb Zele.



F.T.A. Juniors and Sophamores Row 1 (L to R): Shirley Krapence, Kathy Pausic, Mary MacDaugall, Kathy Discenzo, Karen Shook, Marilyn Mann, Karen Skolaris, Carol Pred, Jill Goodwin, Nancy Hagstrand, Gail Polly, Sharon Paulechko, Debbie Naderer, Pot Telich, Lynne Bana, Beth Hamby, Kathy Marten. Row 2: Kathy Calvert, Martie Wiehn, Clara Hille, Cindy Sak, Eva Gustetic, Pan Long, Corol Hitchcock, Donna Phillips, Pegy Tarantino, Betty Grigonis, Koren Katona, Barb Wile, Joanne Allchin, Gloria DeMario, Gloria Weber, Elaine Sabo. Row 3: Claudia Stallings, Rosemarie Grabitz, Saily Guich, Patt Griffin, Mary Ellen Jaklic, Mary Ellen Garisek, Jill Janda, Diana Leeth, Kathy Somrals, Linda Zadd, Rose Morton, Karen Katberg, Barb Reed, Saili Shemkunas, Karen Holodniok, Sue Simon, Marian Zaic. Row 4: Corolyn Kostanesk, Dorothy Urbancic, Sherry Macaul, Linda Koeth, Jottle Voltek, Rosemarie Jazbinski, Sharon Anderson, Sue Chandler, Carol Henkman, Shelley Spellman, Mike Harris, Jan Bradshaw, Bonnie Dietrich, Sandy Doles, Debbie Davidson, Barb Shenk, Laura Forsythe. Row 5: Jan Ehlert, Lynn Horsey, Carol Ivancic, Linda Kopniske, Linda Dailey, Leslie McArthur, Diane Karrer, Sherry Wieland, Pamela Madden, Robert Sikorski, Cathleen Clements, Monica Naworki, Bob Wallace, Richard Schneider.





F.N.C. Row 1 (L to R): Rosemary Kazar, Sharan Tharp, Sigi Stephens, Becky Pate, Ginny Cibbs, Danna Fink, Diane Fellman, Susanne Fryer, Kathy Macre, Diane Hannan. Row 2: Carol Heinz, Danna Pisnar, Marilyn Mann, Jackie Cabala, Nancy Robb, Jeanette Lewis, Barbara Emser, Nancy Schubert, Rosemarie Grabitz, Cathy David, Kathy Callahan, Holly Kulka. Row 3: Pat Geddis, Joan Prilson, Mary Jo Klacker, Terry Rechner, Andi Vidmar, Pat Schneider, Diane Dryer, Laura Bucknot, Sue Frost, Carole Caghan. Row 4: Kathleen Boyd, Carlene Almgren, Judy Sherwood, Nancy Havener, Darathy Hacevar, Karen Hennie, Rosemary Klancar, Nancy Bir, Mary Blazek, Cheryl Brown. Row 5: Dielen Rath, Cindy Phelps, Margaret Pagrais, Datte Vojtek, Patti Gingell, Carol Ivancic, Linda Kapniske, Janis Essex, Judy Luckay, Carol Kovacic.

F.N.C. Officers (L to R): Pam Margheret, Secretary; Pat Znidarsic, President; Marilyn McBride, Vice-President; Not present: Noreen Cavan, Treasurer.



# FUTURE NURSES CLUB

A little girl first realizes her nursing aspirations on a battered doll that somehow survives her first clumsy bandages. As she matures, she herself struggles to survive chemistry and advanced biology. She spends her free time working as a member of F.N.C. Attending lectures and planning frequent mass attacks on hospitals she prepares for her profession. In the Future Nurses Club she becomes aware of stiff requirements that she will have to endure before a starched uniform is an integral part of her life.



Friendship Club Sophomores Row 1 (L to R): Janice Birr, Mary MacDougall, Clara Hille, Bonnie Vandeveer, Sybil Tetrick, Clarabeth Tannehill, Laurie Letney, Laurel Gulick, Sandy Brachlow, Vicki Stevens, Pet Zupanc, Peggy Zust, Beth Hamby, Donna Panke, Chris Reinwald. Row 2: Jane Jaquays, Cindy Canley, Karen Silsby, Cindy Fried, Pat Mehalin, Rose Marton, Sandy Kavel, Kothy Carpenter, Barb Monahan, Jan Subel, Sue Sivik, Sherry Grimes, Peggy Lovick, Nancy Edwards, Vishna Franic, Pat Faiken, Blanche Pierce, Karen Lobas. Row 3: Salli Shernkunas, Kathy Laurich, Elaine Saba, Morgy Porter, Denise Frak, Barb Palmer, Jayce Siat, Sue Sterlekar, Linda Pazun, Margie Costelio, Sharan Erickson, Cathy Moore, Maryann Kohut, Dolores Kozar, Karen Korberg, Susan Hevitt, Geri Adomich. Row 4: Kathy Yanchar, Donna Pickert, Lucy Stucki, Sandy DiNardo, Sandy Doles, Linda Zadd, Bannie Newton, Beth Heglaw, Barbara Reed, Betty Griganis, Eve Hignite, Sandy Yin, Sue Gustetic, Kathie Wilber, Lenore Buchals, Judy Johnson, Gloria DeMorio, Pat Steigaut, Row 5: Miss Marsh (Advisor), Fran Roberts, Pat Walker, Manica Neinker, Sue Kapler, Ellen Mizner, Sinrey, Chishalm, Kothy Kadlec, Manica Naworski, Linda Senger, Cindy Sak, Robbie Redfield, Barb Samso, Colleen Skaner, Sandy Teshner, Peg Brigden, Rose Kimsh, Carol Hitchcock, Marker, Linda Beechuk.



Senior Friendship Club Row 1 (L to R): Linda Scharlau, Sandy Schwabauer, Kathy Benda, Donna Malz, Jane Puncoh, Shirley Magnani, Linda Kovach, Janet Kerzisnik, Cecilia Land, Mary Kastelic, Judy Froncis, Vicki Takacs. Row 2: Betty Hudson, Jan Brazalavics, Shirley Humbert, Carol Oznowich, Linda Lackner, Dorothy Pozun, Pam Margheret, Gail Bahr, Elaine Bubanics, Carol Bell, Vicki Russell. Row 3: Elaine Grigas, Sidney Kellerman, Elaine Beluslis, Renee Redfield, Maurene Otis, Jean Ulle, Mila Templeton, Tanya Kakal, Sharon Lang, Jili Haddock, Pat Donner, Johan Waichunas, Cheryl Kostick, Donna Pisnar, Sandra Hamilton. Row 4: Miss Tacca (advisor), Barb Doles, Hazel Barnhart, Cheryel Iafelice, Caral Poik, Rabin Conti, Sandy Kormendi, Joyce Yanchar, Barb Zele, Marsha Hodakievic, Carlene Almgren, Donna Helmick, Lari Slaby, Sondi Andrulis, Linda Baran, Toni Odda, Donna Mates, Joan Reiter, Cheryl Grzsik, Helen Cimbalas.



Friendship Club Juniors Rew 1 (L to R): Pam Walker, Sharan Vialanti, Judy Perka, Barb Martin, Trudy Goadwin, Jill Goadwin, Peggy Tarantina, Marilyn Perka, Kathy Pausic, Gail Polly, Nancy Schutt, Karen Skolaris, Nancy Smerdel, Marilyn Mann, Michele Scacca, Lynn Saulisberry, Thereso Zupancic, Barb Emser, Gerri Artz, Kathy Disearca. Rew 2: Janice Anderson, Danna Bashel, Noreen Rossi, Teri Testa, Pam Budinsky, Nanci Kane, Sandy Cachran, Danna Daugherty, Linda Cachran, Pat Doyle, Virginia Dadonte, Martie Wiehn, Nancy Kociancic, Darathy Urbancic, Darathy Kolegar, Hally Kulka, Luci Oliveria, Carol Schmidt, Katie Kalan. Raw 3: Sharan Anderson, Beth Acks, Carolyn Kostansek, Linda Pestotnik, Barbora Bowman, Sue Sifertir, Pat Sincloir, Joann Sveitin, Judy Luckay, Chris Kowicki, Luba Hadzima, Sherry Macaul, Pamela Madden, Patt Griffin, Norene Skerly, Shirley Krapence. Raw 4: Marian Schwarz, Marg Jarvis, Laurie Haytas, Maryann Cherney, Sherry Wieland, Linda Daljack, Kathy Batich, Rene Ames, Carol Wasnac, Karen Andrews, Carol Kavacic, Sue Christie, Lynn Hoisey, Donna Capello, Laurie Harris, Debby Beckwith.

Friendship Executive Board (L to R): Roz Stuzen, Jan Bradshaw, Barb Nason, Lindo Jerse, Lynn Gulich, Cindy Piller, Jeanne Allchin, Danna Phillips, Leslie McArthur, Marianne Garling, Barb Wile, Michele Svigel, Ann Trammetter.



### FRIENDSHIP CLUB

Re-establishing the purpose of Friendship, this year's members justifiably equated their organization with service. The club informally adopted Parmadale Home as their project. Although the Christmas party in the E-Room for over one hundred children highlighted their efforts, the club did not function seasonally. Members devoted many weekend afternoons reading to and playing with the young Parmadale children. The Friendship Formal became a deserved climax to their service record.



Key Club Executive Board (L to R): Tom Kren, Sophomore Class Director; Tom Seddon, First Vice-President; Poul Gyongyos, Second Vice-President; Chuck Cox, Secretary; Glen Forsythe, Senior Director; Mr. Beacham, Kiwanis Advisor; Jack Farrill, Junior Director; Bill Millar, President; Tony Ratinii, Treasurer.

Key Club Row 1 (L to R): Randy Price, Tony Rattini, Bill Millar, Paul Gyongyos, Tom Holloway, Chuck Cox, Glenn Forsythe, Tom Seddon, Jack Forrill, Tom Kren. Row 2: Dan Kovatch, Jerry Blackford, Paul Leber, John Curtis, Rick Gallagher, Dave Zura, Bob Vicic, Jake Causs, Dan Stocker, Bill Kentner, Mike Yandeveer, John Crawford, John McKiernan, Eric Carlson, Jim Forristell, Dan Hoffman, Ran Karash, Rick Yanchar, Ray Brow, Steve Lowry, Dave Kurrent, Barry Bolka, Dan Rolla, Mike Thayer, Al Smith, Steve Bayer, Tom Campbell, Kim Kimberly, Bill Cathcart, Jim Kershaw, Leland McBride, Wayne Streble, Steve Kirk, Rick Holloway. Row 4: Al Hangen, Tom Bayce, Jack Strok, Steve Fox, Mark Carpetta, Brian Cox, Chuck McCracken, Dick Kolesar, Bob Troop, Rick Tiderman, Jim Simone, Bob Pinatiello, Jeff May, Paul Haffer, Tar White, Paul Nielson, Gary Ciprion, Randy Cebul, Dave Brunson, Doug Keller, Bob Zonar, Tom Cathcart, Les Sherman. Row 5: Rex Bendure, Tom McRedmond, Mark Springer, Dave Kershaw, Tim Campbell, Ned Simpson, Joel Kapler, Walt Bubley, Doug Barthalomew, Al Pillar, Steve Zadra, Dave Hockle, Nick Zadnik, Marty Frank, Mike Fergus, Denny Lefond, Fred Mills, Dave Russell, Dave Gubane, Richard Danch, Mike Mantz.



# KEY CLUB

When faced with the problem of what to do with the largest Key Club in International, one type of activity provided most of the solution: let's have a party. Though never the products of great planning, the parties always supplied enough activity among the members of this service organization to keep them interested. An interested membership is always willing to serve, both community and potato chips.





Cheering Black Row 1 (L to R): Carlene Almgren, Laura Bauman, Judy Eichberger, Cheryl Kastick, Cecilia Land, Kathy Yanchar, Laurie Sickler, Nancy Williams. Row 2: Jo Ann Waichunas, Jean Link, Rosemary Kazar, Carl Schmidt, Barb Martin, Laura Haytes, Marg Jarvis, Jaann Svetin, Row 3: Patricia Sinclair, Sue Siefert, Karen Oleski, Judy Emmert, Katie Kalan, Sharon Skeivis, Karen Skalaris, Sandy Strintd. Row 4: Nancy Schutt, Narene Skerly, Shirley Krapence, Barb Nason, Linda Bahinc, Sherry Wieland, Manica Nawar-Karngut, Marge Klein, Jan Wolfenberg, Mary Kastelic, Barb Eglin, Sharon Visoky, Row 6: Sherry Grimes, Sharan Ruthke, Carol Probert, Sue Mahusky, Pan Lang, Pat Dayle, Mary Helen Biella, Sandy Schevish. Row 7: Sandy Brochlow, Laurie Guilck, Patty Steigauf, Blanche Pierce, Cheri Kitko, Clara Hille, Shelley Tarantino, Debby Beckwith.

Jan Schneider, Cheering Block President

A.F.S. Student Committee Row 1 (L to R): Diane Frank, Dale Racich, Maureen Trotta, Judy Perka, Sheryl Glicker, Rabin Alexander, Sue Mahusky, Sharan Gerl, Cindy Wallace, Nancy Lohrey, Kathy Marten, Caral Pred. Row 2: Ran Karash, Rick Nurmi, Anne Zupancic, Linda Himes, Sue Barsch, Leslie McArthur, Laurie Harris, Barb Frizzell, Amy Trammetter, Ned Simpson. Row 3: Mike Harris, Debby Lipstreuer, Aydin Tazeren, Bill Millar, Mr. Fellague, Mr. Hively, Mrs. Guzman, Mrs. Zimmerman, Mrs. Baumeister, Miss Atleson, Margaret Nielson.



### CHEERING BLOCK

Organized to dispel the idea that Euclid students are apathetic and lacking in school Spirit, the Cheering Black enjoyed a large turnout from all classes and both sexes. Following the cheerleaders and applauding the band, it formed a unified voice in a sea of conflicting sounds. A colorful matrix of blue and gold, the block was a vocal personification of the inner enthusiasm of the student body.

## AMERICAN FIELD SERVICE

Before the school year even begins, the foreign exchange student learns many totally American customs, largely through American Field Service activities. This year A.F.S. extends its welcome to Aydin Tozeren of Turkey. The club also promotes Americans abroad, like Margaret Nielsen who spent the summer in Sicily through A.F.S. Presenting artistic international assemblies as well as creating the distinctive posters that announce the foreign films, A.F.S. enthusiastically supports the program of foreign exchange.

# CAMERA CLUB

The suprised student can only blink in resignation after he has been affronted by the click-and-flash style of the camera club member. Appeased, the cameraman retreats to the dark room, where he fiendishly awaits the proof of his technique. The true satisfaction is achieved through enthusiasm which, when combined with a scrupulous maintenance of equipment, produces a clear and candid manifestation of good work.

# MOVIE CLUB

The clank and clatter of the film cart rolling down the hall announces the arrival of the Movie Club member. He has come, adding novelty to an otherwise routine class, by instructing a teacher in the operation of a projector or a tape recorder. His services, however, are not all academically oriented. During lunch periods, he provides the popular 3¢ diversion—noon movies.



"No wonder they comploined. We forgot to toke the cop off!"







Foremen's Club Row 1 (L to R): Tom Kilkenny, Walter VanTilberg, Tim Stupica, Bob Schmidt, Ed Tulauskas. Row 2: John Tucceri, Bruce Batt, Al Ehrke.

Ads Club Row 1 (L to R): Barbara Haddad, Gerri Artz, Kathy Salisbury. Row 2: Judi Zivkovich, Ginny Yapel, Judy Whitney. Row 3: Linda Fleete, Linda Petkovic, Laura Fleete, Eileen Roth.



## FOREMEN'S CLUB

Personal instruction and attention are important factors in an industrial arts course. The novice craftsman, in his first contact with complex machinery, requires constant supervision because of the intricacies and dangers involved in operation. The members of the Foreman's Club, skilled and reliable, accept the responsibility for their fellow worker's safety.

#### ADS CLUB

"Buy your ticket for the game! They're on sale in the cafeteria during all lunch periods." Each week, this familiar cry of the Ad Club member interrupts the students' lunch. Collecting tickets at the games, punching passes, and stamping hands with the large letters spelling Euclid are the club's responsibilities. The members work enthusiastically, performing their duties and promoting school spirit.

# GIRLS' LEADERS CLUB

Surviving the humiliation and good natured cajolery of the previous year, the new leader encounters more bewildering situations than she is prepared for. That first step into the casually waiting gym class is one which leads to greater leadership abilities, development of actual skills, and mounting responsibilities. The repeated whistle attacks and the shouted yell of "Lineup", the dispensation of decisive gym marks, and the daily deluge of exercises are a part of the leader's routine. Although she may not be the most physically adept person in the class, the girls' leader's integrity and enthusiasm receives the respect of her classmates.



Girls' Leaders Club Row 1 (L to R): Jan Tuckerman, Judy Rohrer, Barb Bernlahr, President; Carat Wajcik, Vice-President; Barb Bahinc, Secretary; Trudy Tolar, Treasurer; Margaret Nielsen, Histarian. Row 2: Betsy Gaydas, Peggy Wittenmyer, Tany Milovec, Jill Malakas, Tanya Kokal, Barb Laser, Diane Dryer. Row 3: Barb Eglin, Ellie Vincent, Jill Haddack, Sandy Karmendi, Terry Stepic, Paulette Kuchling, Barb Nasan. Row 4: Marie Tancredi, Judy Whitthey, Marilyn Surtz. Row 5: Linda Jerse, Roz Stuzen, Jean Schultz. Row 6: Cecile Rindldi, Danna Fink, Patti Gingell. Row 7: Barb Zele, Joyce Yanchar, Sue Mahusky. Row 8: Deb Beckwith, Linda Bahinc, Linda Scheibel. Row 9: Dale Racich, Jacky Mason, Cec Hunt, Sandy Schervish.



"Eek! It's Batminton."



GIRLS' ATHLETIC ASSOCIATION

Each Monday afternoon, when the great green divide is lifted, flocks of girls overwhelm both the boys' and girls' gyms. Grouped into ferociously loyal teams with esoteric names, Girls' Athletic Association members enthusiastically throw themselves into the current of competitive sports. Jubilant shrieks signal a victory for the "Whoopients." An "Oleo's Butter" flails her arms around, flying through the series of contortions that eventually score her team a point. The appeal of G.A.A. lies in its spontaneous exuberance, its energetic release, and its coed volleyball program.

G.L.C. Officers Row 1 (L to R): Barb Bohinc, Trudy Tolar, Margaret Nielsen. Row 2: Barb Bernlohr, Carol Wojcik. Row 3: Miss Reiff, Advisor.

Eenie-Meenie-Miney-Moe . . .

G.A.A. Officers Row 1 (L fo R): Pot Gingell, Borb Laser, Diane Dryer. Row 2: Barb Butt, Kathy Laurick, Joan Kropf. Row 3: Linda Sajewski, Donna Fink.





F.B.L.A. Row 1 (L to R): Barbara Emig, Dorothy Pozun, Linda Kovoch, Sue Jost, Laurie Eppich, Linda Lackner, Cheryl Dietrich. Row 2: Barbora Jerin, Peggi Strekal, Donna Jonke, Mary Kostelic, Cheryl Kostick, Doren Pylick, Martin Dayle, Carol Whitaker. Row 3: Linda Malovac, Marjorie Hart, Kothy Kadlec, Sharon Kelley, Bonnie Dietrich, Carol Ann Mayka, Carole Lube, Rosemorie Jazbinski, Row 4: Donna Daugherty, Karen Andrews, Jeanne Papp, Linda Blokeley, Jean Ulle, Cheryl Large, Carol Wasnac, Linda Boran, Gerry Friel.

# D.E.C.A.

Business classes familiarize the student with the basic skills of that field. F.B.L.A. supplements classroom work by affarding the members interested in business careers the chance to develop and obtain experience with business techniques. A chapter in a national organization, the girls work for the opportunity to attend the national convention. Business-like bake sales and car washes provide the necessary funds to get them there.

# F.B.L.A.

Business students desiring practical experience band together. Perhaps being alone behind a cash register frightens them, or perhaps it's the impersonal and demanding employer that causes each to wish to be part of a group. Whatever the cause, the result is D.E.C.A., designed to provide the common exchange of ideas, help in job hunting, and also furnish that feeling of security. D.E.C.A. Row 1 (L to R): Ginny Fister, Pot Burke, Sharon Barney, Kathy Schmidt, Judy Zivkovich, Pat Davis, Carolyn, Miklavcic, Jane Beyerle. Row 2: Tom Troho, Dennis Moleckar, Doug Cathon, Bob Drenberg, Sterling Laub, Horold Glenn, Al Miklavic, Tom Molnar, Frank Mancuso, Fronk Rihtarshich, Dennis O'Neill, Bill Vontilburg, Mr. Caylor, Advisor.





Jane Horvat, Student Manager

#### STUDENT STORE

A crowded cubicle on the second floor houses some of the most hated materials in the school: sinister blue books and lengthy classics. Fortunately, the bookstore staff eases the pain of a purchase by sympathizing as rushed students dig for change. The student store not only keeps books and supplies, but runs a brisk business in cough drops. Addicts alone can appreciate the relief that the cherryflavored remedy brings in the middle of a boring lecture. A convenience to students and teachers, and a boon to cough drops fiends, the supply store caters to student needs during hectic class changes.

Student Supply Store Row 1 (L to R): Mr. Amster, Advisor; Kathy Kochevar, Monica Naworski, Jane Horvat, Nancy Hagstrand, Sharon Kelley, Sheryl Glicker, Judy Perko. Row 2: Gerald Golaboff, Barb Butt, Bill Bertolan, Judy Emmert, Harry Deckman, Sally Ferris, Ron Heinlein.



#### SCIENCE SEMINAR

A variety of lectures, inspired or otherwise, led approximately fifty students into the realms of science. For almost two hours the student drifted along with a professional scientist. To some of the members, the lecturer was too basic, for many a discussion of neutrinos seemed ultra-complicated even though the Case graduate student simplified his material. Others sat mechanically through the lecture hoping that the next session would deal with one of their own particular interests. The lectures did not cover unrelated topics. Instead, various aspects of relatively unknown subjects were explored. As the two-hour session ended, the speaker hurriedly tried to fit in all of his lecture, or he went off on a tangent at the request of a student's demonding questions. During this summary some of the students in the back of the room had already begun to calculate the hours of homework that awaited them following their scientific journey.



Science Seminor Row 1 (L to R): Ken Mantey, Cathy Straughan, Barbara Kruger, Sharon Tharp, Sheryl Glicker, Laurie Harris, Dale Fanney, Kathy Krysty. Row 2: Curt McRae, Dave Gubanc, Bob Fiorelli, Pat Soltis, Tom Morris, Dave Kurrent, Jack Strok, Larry Neuvirth, Ken Ginsburg, Carol Frank, Sandy Skril, Jan Tuckerman. Row 3: Duane Jarc, Bob Berke, Harry Deckman, Eric Snyder. Row 4 (on window): Joe Chase, Burks Oakley, Mike Appleaujist, Ron Havener, Robert Moskowitz

Politicol Affairs Row 1 (L to R): Cathy Clements, Secretary; Janice Berkley, Amy Trommetter, Joseph Chase. Row 2: Bab Sikarski, Treasurer; Dave Zuro, President; Dave Lushin. Row 3: John Curtis, Vice-President, Barry Balka, David Lieberworth.





World Affairs Officers Row 1 (L to R): Amy Trammetter, Vice President: Kathy Fugina, President. Row 2: Borb Riebe, Secretary; Margarite Ehlert, Student Cauncil Representative; Cathy Clements, Treasurer.

World Affoirs Club Row 1 (L to R): Cathy Clements, Amy Trammetter, Kathy Fugina, Barb Riebe. Row 2: Beth Hadder, Linda Himes, Laurie Harris, Kathy Callahan, Pat Sinclair. Row 3: Marsha Dunker, Marguerite Ehlert, Marilyn McBride. Row 4: Janice Burkely, Danna Smink, Elaine Pagrais, Mr. Hively, Advisar. Row 5: Aydin Tozzeren, Ruth Hacevar, Mike Harris, Tom Hallaway.

## POLITICAL AFFAIRS

Political Affairs Club has encountered organizational problems in each of its three years of existence. The club ottempts to allow free discussion of political views and concepts of government, but in doing so becomes so involved in finding proper practical applications of nebulous beliefs that it connot establish its own bylaws. This year, the club rose above inner conflict and found, within, the ability to plan a trip to the state capital to observe a functioning government.

### WORLD AFFAIRS

Various students assemble for vorious reasons. Those that faithfully attend each of the World Affairs meetings find an intellectual stimulation and enjoyment in the lectures and presentations of guest speakers. The club occommodates the angry young student's need to voice his opinions. Others ottend to listen to different ideas to become informed, eventually forming their own opinions. Whatever the motivation, the very existence of World Affairs Club reflects the global interests of a concerned student body.





Notional Hanar Saciety Row 1 (L to R): Marie Tancredi, Barb Nason, Margaret Nielsen, Caral Wajcik, Darlene Lipovic, Ginny Navinc, Diane Frank, Lynn Gulich. Row 2: Barb Bahinc, Jild Haddack, Pat Weber, Trudy Talar, Judy Whinrey, Cec Rinaldi, Darlene Gortz, Noreen Cavan, Jane Harvat. Row 3: Sharan Gerl, Marilyn Surtz, Barb Haddad. Judy Rahrer, Dina Tannenbaum, Kathy Benda, Marsha Dunker, Ellie Vincent, Mike Harris. Row 4: George Vranekoric, Bill Cathcart, Tam Holloway, Patti Gingell, Barb Bernlahr, Carol Frank, Barb Zele, Jayce Yanchar, Jan Tuckerman, Jean Schultz.

#### Natianal Honor Saciety Officers (L ta R): Jan Tuckerman, Secretary; George Vranekovic, President; Caral Frank, Vice-President

## NATIONAL HONOR SOCIETY

National Honor Society posseses a unique quality which makes membership a relief rather than a responsibility. Other clubs require meetings and extensive committee work. The Honor Society does not. Membership means a line of type and an insignia in the senior index. Membership means jitters, surprise, a lighted candle, a handshake, and an oath. Membership means an honor won through character, leadership, scholarship, and service.





National Honor Society Row 1 (L to R): Judy Caolidge, Eileen Roth, Judy Perko, Paula Redding, Diane Karrer, Barb Frizzell, Sue Mohusky, Lucy Oliverio, Nancy Hagstrand, Wendy Brown, Shirley Krapence, Dale Racich. Row 2: Kathy Marten, Leslie MacArthur, Carol Lube, Jackie Mason, Sandy Skrij, Ruth Hannigan, Laurie Harris, Rosemary Jazbinski, Ken Mantey, Barb Martin, Debbie Lipstreuer, Jack Farrill, Rondy Price, Row 3: Kathy Marten, Cathy Clements, Rick Nurmi, Jac Chase, Linda Schuz, Tom Seddan, Dave Kurrent, Jill Janda, Jack Strunk, Jim Meore, Steve Lowry, Row 4: Rick Holloway, Steve Kirk, Tom Lewis, Burks Oakley, Linda Dailey, Sherry Wieland, Duane Jarc, Tom Renninger, Walter Bubley, Doug Bartholamew, Ned Simpson.

National Hanor Society Row 1 (L to R): Barry Laine, Donald Rolla, Robert Zonar, Kathleen Catman, Sharon Tharp, Dave Lushin, Priscilla Kimash, Joann Waichunas, Barbara Russ, Helen Cimbalas, Robert Watts, Stephanie Cardullias, Marie DeMario, Eleanor Ozbolt. Row 2: Margaret O'Connell, Doreen Pylick, William Forsythe, Robert Linsz, Michael Plavcan, Barbara Riebe, Bannie Stevens, John Curtis, Harry Deckman, Barry Bolka, Sharan Visoky, Ronald Karash, Ellen Bechmer, Priscilla Dickinson, Carol Smith, Jack Strak, Paula Simkins, Gail Andersan, Donna Janke, Mary Clapace. Row 3: Donald Ivancic, Sandra Kormendi, Carol Mayka, Donna Fink, Pamela Margheret, Gail Bahr, Barbara Chavan, Pauli Gyongyas, Larry Anderson, Jean Ulle, Linda Kovach, Judith Eichberger, Jean Winters, Carol Rosmussen, Judith Gaspar, David Zura, Linda Crackett. Row 4: Wayne Karberg, Dawn Kepets, Robin Alexander, Sandra Hall, Leslie Cook, Katherine Kren, Antainette Milavec, Amy Tommetter, Robin Conti, Carol Glotzbecker, Brian Ross, Karen Oleski, Janine Paolella, Barbara Eglin, Paulette Kuchling, Terry Stepic, Gerald Bensi, Karguer, Richard Kaczur, Linda Himes, Jeanne Price, Fred Mills, Elaine Grigas, Rosalind Stuzen, Catherine Karan, Joanne Joanne Bruelle, Douglas Horan, Paula Schulte, Jerry Kish, Carol Miller, Janice Burkley, Cathy Straugha, Joanne Hunelle, Douglas Horan, Paula Schulte, Jerry Kish, Carol Miller, Janice Burkley, Cathy Straughan, Loretta Heise.





Lettermen's Club Row 1 (L to R): Cindy Theis, Cecile Rinaldi, Jill Haddock, Larry Grigsby, John Mc-Redmond, Bob Linsz, Bab Gale, Marsha Hadakievic, Barb Bohnc. Row 2: Sharon Tharp, Gordon Kimberly, Roger Sheppard, Leo Smith, Mike Corrigan, Fred Dugach, Doug Staut, Craig Vole, Darlene Gartz, Row 3: Dale Garris, Frank Kovacevic, Tom McRedmond, Dick Kolesar, Jack Farrill, Tom Seldon, Steve Zdara. Row 4: Bill Cathcart, Rick Kaczur, Jim Vantilburg, Glenn Forsythe, Tony Rattini, Rollin Yanchar, Dan Stocker. Row 5: Jim Moore, Dan Hoffman, George Uranikovic, Paul Leiber, Don Miller, Ron Back. Row 6: Mr. Theodore, Chuck McCracken, Bob Heinkman, Tom Meros, Ron Heinlein, Walt Bubbly.

Inmates of the underworld

# LETTERMEN'S CLUB

Displaying his badge of athletic achievements on his sweater pocket, the letterman hopes to impress his peers, his most recent girlfriend, and the teachers who control his borderline eligibility. Such individuals group together to further a common interest in competitive scholastic and physical abilities, and to better Euclid's athletic standards.





Spectrum Row 1 (L to R): Pat Weber, Dawn Kepets, Kathy Benda. Row 2: Leslie Cook, Noreen Cavan, Linda Himes, Gail Polly, Carol Lube, Rosemary Jazbinski. Row 3: Eloine Grigas, Becky Pate, Cheryl Kostick, Mary Kostelac. Row 4: Mondy Bir, Cathy Straughan, Pat Donner, Linda Baron, Carol Mayka. Row 5: Donno Pisnar, Barbara Chudzik, Dorothy Voyek, Pam Madden, Pat Rock. Row 6: Dorothy Hocevar, Robert Moskowitz.

Spirits Row 1 (L to R): Tanya Kakal, Gordan Kimberly, Rollin Yanchar, Dan Hoffman, Lynn Gulich, Roz Stuzen. Row 2: Robin Alexander, Beth Hodder, Anne Zupancic, Barb Zele, Joyce Yanchar, Ron Karash, Linda Jerse. Row 3: Barb Bohinc, Barb Eglin, Shirley Magnanti, Ellie Vincent, Jan Brazalovics. Row 4: Kathy Hayes, Sharon Visoky, Carol Wojcik, Marilyn Surtz, Judy Eichberger, Peg Frye, Marsha Hodakievic, Carlene Almgren, Roseann Madejo, Mts. Schuster. Row 5: Judy Einherger, Peg Gingell, Chuck Hrastar, Marie Tancredi, Fred Mills, Marty Lybarger



#### SPECTRUM

Spectrum was no longer an activity to add to activity lists. This group of individuals finally found their collective identity. Under the guidance of new sponsors, members peddled candy, and they often traveled to the Music Hall as a result of their efforts. Spectrum ceased to be a "pay your dues and you're a member" club. Its maturity was evidenced by its expanded schedule of events.

#### SPIRITS

Spirits '66, slightly changed, semianonymous, remained the major propagator of pep in the school. During weekly meetings they produce badges, banners and posters, riling the student body with cries of "Stomp 'em," "Stroke," and "Glut Their Maw!" Slow in appearing, tardy in removal, these signs served as a tangible sign of school loyalty to its teams. Although the product of much time and effort, students and spirits alike learned that signs can only do so much.



Survey I.Q.S. Row 1 (L to R): Peggy Wittenmyer, Barbette Davidson, Marilyn Surtz, Darlene Lipovec. Row 2: Koren Oleski, Donito Consilio, Jeon Baker, Carol Wojcik, Pat Znidosic, Margaret Nielsen, Barb Eglin, Diane Karrer, Dawn Kepets. Row 3: Barb Riebe, Bonnie Stevens, Jeon Link, Lauro Bauman, Terry Stepic, Mariane. Schwartz, Greg Mucci, Rick Holloway. Row 4: Doug Bartholemew, Tom Holloway, Tam Renninger, Brian Ross, Werner Lindquist, Russ Leisenheimer, Dan Jezerinoc. Row 5: Glenn Forsythe, Dennis Lefond.

Eucuyo I.Q.S. (L to R): Bob Sikorski, Cathy Clements, Carol Smith, Laurie Fike, Carol Glotzbecker, Jim Guinter.

# I.Q.S.

The objective of 1.Q.S. is to honor students who have worked outstandingly on school publications. This year the Euclid chapter became the Ruth Smith Chapter 1.Q.S., honoring a teacher as well. Mrs. Smith's column in the **Plain Dealer**, "School Days," gives students an example in journalistic excellence to follow. Her name should inspire many to work toward the ranks of 1.Q.S.





Eucuyo Row 1 (L to R): Mrs. Duprey, Advisor. Row 2: Ginny Sames, Debbie Wallace, Greg Wagner, Phyllis Sweigert, Bill Hornsby, Jomie Rose, Pat Taylor. Row 3: Les Koth, Carol Glotzbecker, Cathy Clements, Barb Chovan, Wayne O'Neulli, Lindo Schultz, Jim Guinter.

Notional Forensic League Executive Board (L to R): Barry Laine, Maureen Trotta, Judy Gasper, Paul Bagocius.

#### EUCUYO

Dwarfed by its colossal literary companions, the **Eucuyo** stands diminuitively as the baby publication of Euclid. It is accordingly nurtured and nursed along by the twenty-add members of **Eucuyo** staff. Staffers search for and often write the humaraus prose, short stories, and esoteric paetry which give tangible form to **Eucuyo's** touchstone: creative experimentation.

#### N.F.L.

Saturday mornings when the normally crowded school halls stand in cold emptiness, the National Forensic League tournaments begin. Speech contestants walk from room to room, completing rounds and watching prospective competition. Biology labs act as the settings for Dramatic Declamation. Math rooms house the fantas-tic plots of Humorous Declamation, and the highly disheveled Euclidian office becomes the place for the organized mental exercise of Extemporaneous Speaking. N.F.L. members travel to states, schools, and rooms learning and demonstrating the finer points of forensic activity.

National Forensic League Row 1 (L to R): Carol Heinz, Sharon Violanti, Tanya Kokal, Joyce Yanchar, Dawn Jackson, Barb Zele, Borb Riebe, Karen Oleski, Row 2: Carol Wajcik, Dariene Lipovec, Part Griffin, Carolyn Modejo, Linda Prioreschi, Maureen Trolto, Judy Gasper, Paul Bagocius, Tom Renninger, Joe Sanda, Harry Deckman, Barry Laine, Doug Horan.

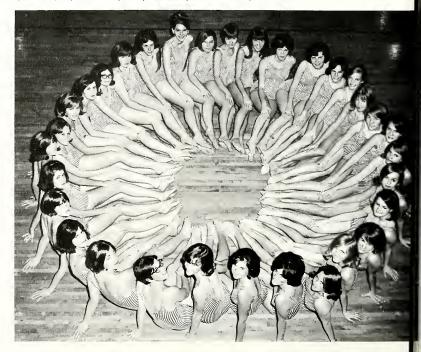






Wai Napola Officers (Tap to Battam): Marsha Dunker, President; Beth Hadder, Vice-President; Darlene Lipovec, Secretary; Dorothy Sustersic, Treasurer; Sharon Gerl, Historian.

Wai Napolo Center Bottom: Pat Tatten, Sue Fryer, Caral Switzer, Bonnie Thomas, Nancy Rabb, Wendy Brown, Dorothy Sustersic, Debbie Lipstruer, Larraine Parulis, Paula Schulte, Becky Pate, Kathy Fugina, Jean Winters, Beth Hadder, Darlene Lipovic, Marsha Dvnker, Mike Harris, Sharan Gerl, Rabin Alexander, Lynn Fleete, Diane Bryan, Caral Ostrander, Carol Miller, Marilyn Bayd, Sue Chandler, Linda Ullestad, Jackie Harris, Lynne Bano, Phyllis Dickinson, Candy Scheuman, Ann Trommetter, Diane Fellman.



# WAI NAPOLO

Wai Napolo introduced a membership requirement this year which was stiffer than requirements of years past. The prerequisite did not concern the swimming abilities of perspective members; it was concerned with their sex. Wai Napolo no longer accepted male swimmers. Fears that enthusiasm would be lost dissipated as the girls proved themselves as interested in swimming as ever. Without distractions they perfected their synchronized swimming and entered competition. Apparently the girls didn't need boys to get wet behind the ears.



Ski Club Row 1 (L to R): Carol Pred, Becky Rupert, Cathy David, Becky Pate, Robin Alexander, Carole Miller, Sharon Gerl, Kathy Marten, Nancy Lohrey, Beth Hamby. Row 2: Carol Schmidt, Nancy Nawar, Jo Kimosh, Sharon Murphy, Cecilia Land, Pam Margheret, Danita Cansilio, Starlyn Hudec, Mila Templeton, Carol Whittaker, Elaine Sabo, Connie Beckwith. Row 3: Pat Doyle, Debby Lipstreuer, Sandy Schwabuer, Donna Malz, Kathy Calvert, Caral Bell, Linda Kowach, Vishan Franic, Karen Karberg, Borbara Taylor. Row 4: Dorothy Urbancic, Dorothy Kolegar, Cathie McGraw, Vicki Russell, Iren Sedmak, Debbi Kelley, Linda Kowach, Vishan Kathy Murphy. Row 3: Pam Long, Beth Hadder, Marg Jarvis, Barb Hull, Barb Martin, Debbie Beckwith, Carol Ostrander, Laurie Harris, Jill Makadas. Donna Heintz, Rose Marton, Marguerite Ehlert, Debby Cherry, Row 6: Catherine Zganc, Cirkle Kallanger, Row 7, Laurie Harris, Jill Makadas. Donna Heintz, Rose Marton, Marguerite Ehlert, Debby Cherry, Row 6: Catherine Zganc, Cirkle Kallanger, Row 7, Laure Harris, Jill Makadas. Donna Heintz, Rose Marton, Marguerite Ehlert, Debby Cherry, Row 6: Catherine Zganc, Cirkle Kallanger, Row 7, Laura Burnan, Linda Baran, Sanda Handrin, Kastelli, Janvell, Sheryel Kavula, Carol Mahavile, Cindy Conley, Carol Burhenne, Feg Hcever, Row 7: Laura Burnan, Linda Baran, Sanda Marian Schwartz, Lynn Hersey, Judy Emmert, Jan Wolfenburg, Jane Howell, Joann Waichunas, Karen Oleski, Sharon Anderson, Aydin Tozeren, Erik Carlson, Frank Macilinikar, Joe Sanda. Row 9: Sherry Macaul, Carol Probert, Jean Baker, Tom Drummod, Dave Zurc, Larry Anderson, Aydin Tozeren, Erik Carlson, Frank Macilinikar, Joe Sanda. Row 9: Sherry Macaul, Carol Probert, Jean Baker, Tom Drummod, Dave Zurc, Larry Anderson, Jerry Baka, Karl Bohr, Mike Plavcan. Row 10: Mike Taday, Rick Galagher, John Curtis, Eric Nurmi, Jerry Lancala, John Barenski, Bill Hasselbach.

Ski Club Officers (L to R): Neil Blasse, Vice-President; Linda Akrabaff, Secretary; Mike Harris, Treasurer; Neil Wagner, President.



## SKI CLUB

Skiers, eager to realize the images of ruddy and rugged skier or rosy-faced snow bunny skimming gently over the snowy slopes of Mt. Chalet, organized early. Prepared for snow in October, faithful members prayed while militant members studied the warm and cold fronts of the weather war as reported by Hoolihan the Weatherman. There was still no snow in November. December came, and it slushed apologetically outside. The crystalline images of conquerors of the slopes almost dissolved in unseasonable rain. It was mid-January before the snow finally sifted down to salvage a weather-beaten club.

Euclid's winter dramatic presentations encompassed two fantasy worlds. The first of these was created in the mind of Aurelia, The Mad Woman of Chaillot. Rejecting a world whose reality is too harsh for her, Aurelia carries her own universe about with her, a place where no evil exists and noble ragpickers rummage through happy garbage cans that reek with confused perfumes of God's plenty. When avaricious capitalists threaten her world, Aurelia and three of her equally insane friends counter the attempt and dispose of evil over their afternoon tea. Capitalists and warmongers perish in the bottomless sewers of Paris. The insane quality love is restored allowing sewers to smell of jasmine and the deaf-mute to speak. The ultimate sensibility of a madwoman intoxicated by the beauty and fragility of life prevails. You Can't Take It With You intro-

You Can't Take It With You introduced the Sycamore family, which, dissatisfied with what reality had to offer, withdrew into a gay, unorthodox world of its own. The fantastic inversion of sanity and madness, however, was subordinated by the nature of the cast. This was the teachers' play, and students turned out in throngs to laugh over, cheer, and applaud the latent talents of the faculty.



 $^{\prime\prime}$  If they're greedy, they're stupid. If they're greedy we can destroy them.  $^{\prime\prime}$  The Countess and her friends counter-attack evil.

The Madwoman of Choillot.



Irma listens to the Countess' explanation of life's beauty.





CAST: YOU CAN'T TAKE IT WITH YOU VIRGINIA DE MORA PENNY SYCAMORE GRANDPA VANDERHOF RON MARKWELL PAUL SYCAMORE DEAN HAWVER ALICE SYCAMORE EILEEN MARSH RON HARDING ED CARMICHAEL ESSIE CARMICHAEL ROSEMARY TERANGO MR. DE PINNA BILL GALL MR. HENDERSON FRANK KPRICAK TONY KIRBY RONALD LOKAR ANTHONY KIRBY, JR. GERALD HENDERSON SANDRA DRISCOLL MRS. KIRBY LARRY SMITH DONALD RHEBA JUDITH CARMODY WAYNE SMITH BORIS KOLENKHOV GRAND DUCHESS OLGA MARILYN LUCAS DEL TOCCO ACTRESS G-MEN: WILLIAM DE MORA, DR. JERRY BERGEM, JOHN GRIFFIN, TYKE STAINES, FRED JOHNS.

Grandpa Vanderhof displays his usual deadpan expression.

#### CAST: THE MADWOMAN OF CHAILLOT

MADWOMAN	MAUREEN TROTTO
GABRIELLE	CHIP ROBERTS
JOSEPHINE	••••••••••••••
CONSTANCE	LINDA PRIORESCHI
RAG-PICKER	
IRMA PIERRE	diane frank
PIERRE	JIM ALBINI
PRESIDENT	CHRIS NEMETH
PROSPECTOR	DAVE SCHASER
BARON	JOEL SARICH
BROKER	GREG PIKE
SEWER MAN	GARY BOTTS
POLICE SERGEANT	LARRY SHIRK
GENDARME	GREG SWEIGERT
DEAF MUTE	dan smolinsky
FLOWER GIRL	PAT GRIFFIN
WAITER	ROY LARICK
SHOE LACE PEDDLER	ROLLY BROWN
STREET SINGER	LOUIS ROGALINER
DR. JARDIN	PATRICK MANN
DOORMAN	
LITTLE MAN	
LADIES: DIANE McCORMICK, SUSAN JO-	
CILA, PHYLLIS SWEIGERT	

"Steak—potatoes! Very good, Mr. Kirby. You play this game very, very well!"





Noreen Cavan, Ads Manager

Barb Wile, Sue Land



Barb Zele, Business Manager





Linda Pestotnik, Noreen Benvenuto





Betsy Gaydos



Karee Heighton

The Euclidian Business Staff is tired of being lumped together with the editorial staff under the popular misconception that the yearbook is the exclusive product of editorial members. Their job is unique and different. Spending the year in hot pursuit of the dollar, they campaign for subscriptions, sell ads, complete contracts, and finally distribute the books. They also argue with the editorial staff over blackboard space and defend the tumble-down cabinet and rickety desk that comprise their share of office furniture. The book could not exist without business staffers. To them, we are either indebted or in debt.

Ginny Yapel, Layout Manager



Art Yerty, Peggy Hocevar

Dawn Jackson



Barb Dauer







Mr. Ron Markwell, Sponsor; Jan Tuckerman, Editor-in-Chief.





Editors (Top to Bottom): Jan Tuckerman, Tanya Kokal, Celeste Andrews, Diane Frank, Sheryl Glicker. 1.D. Staff (L to R): Kathy Marten, Shirley Krapence, Sharon Gerl, Editar; Carol Frank, Senior Editor; Margie Engel.





Copy Staff (L to R): Steve Bayer, Cec Hunt, Sandy Skrlj, Sue Mahusky, Diane Frank, Editor.

Art Staff (Top to Bottom): Celeste Andrews, Editor; Ken Ginsburg, Sheryl Glicker, Doug Hackle, Cindy Wallace, Judy Coolidge.

Photo Staff (L to R): Randy Price, Marty Frank, Larry Kemper, Tanya Kokal, Editor; Pat Rock.



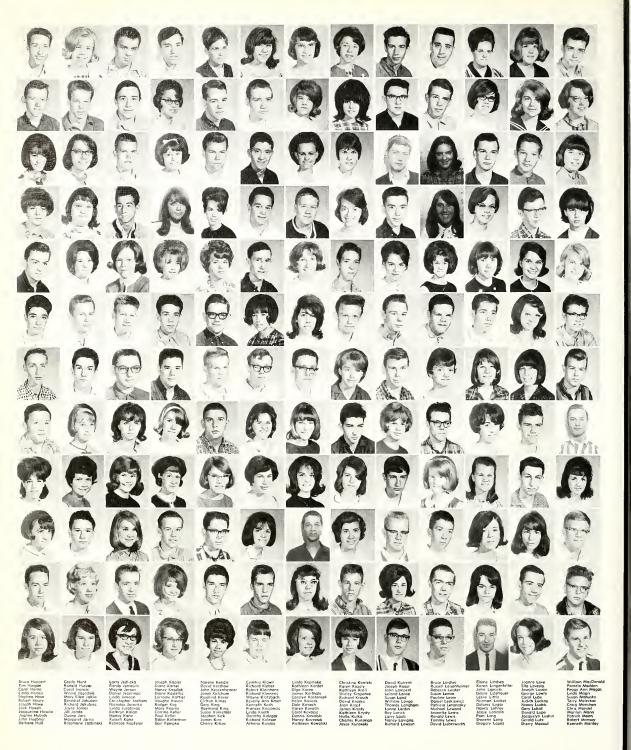
(L to R): Chuck Cox, copy writer.

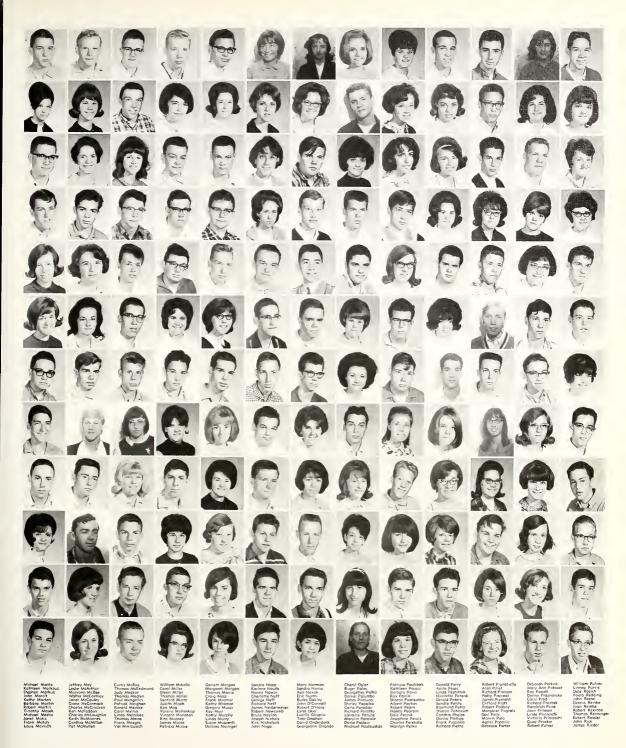


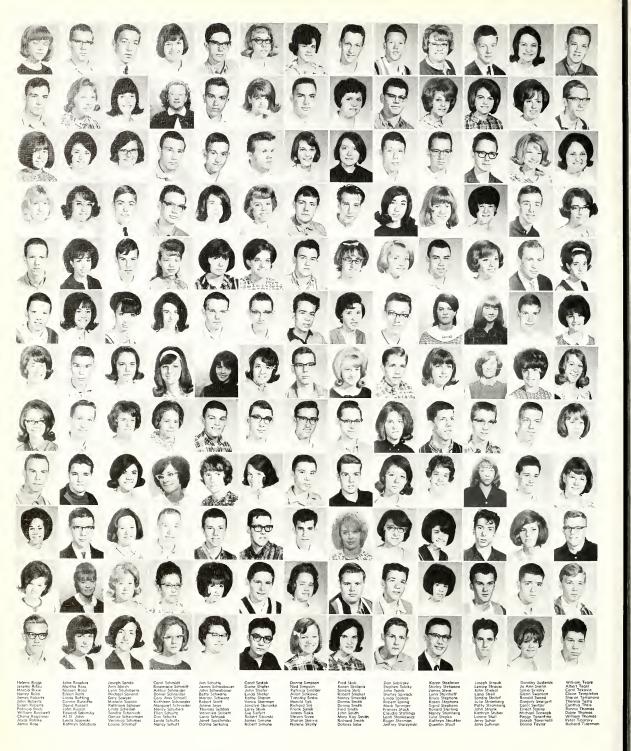
JUNIOR INDEX















Mr. Aultz 3rd Period Row 1 (L to R): Solii Shemkunas, Sue Sivik, Cathy Vincent, Carolyn Madeja, Lynne Bana, Kathy Federica. Row 2: Barb Palmer, Joanne Billeic, Nancy Hull, Suzanne Jokela, Nan Winters, Pat Gibbans, Sherri Girmes. Row 3: Patrick Soltis, Roy Clancy, Tom Perchan, Mike Harris, Roger Munson, Bill Shaffer, Elaine Underkolfer.



Mr. Aufr. 6th Period Row 1 (L to R): Cheryl Keyes, Alan Goldstayn, Lorraine Courtney, Ted Nathan, Chris Reinwald, Diane Feilman. Row 2: Monica Enders, Diane Rogers, Peggy Lovick, Ann Helmuth, Kathy Dereska, Ann Trammetter, Marty Wilder. Row 3: Leland McBride, Robert Modic, Alec Wightman, Susan Susel, Barbara Reed, Sandy Forker, Geri Adamich.

Mrs. Bockos 9th Period Row 1 (L to R): Laurel Gulick, Leslie Robinson, Kathy Samrak, Margy Parter, Sandy Brachlow, Laurie Letney. Row 2: Eva Zucker, Liso Bailey, Carol Henikman, Sue Obreza, Dale Fanney, Terry Rechner. Row 3: Steve Shepherd, Tim Lawler, Jim Zivic, Barb Benson, Jenny Aultz, Randy Cebul, Carol Hirchacak.





Miss Carmody 1st Period Row 1 (L to R): Maryann Melgun, Kathy Turner, Glaria Regalbuto, Michele Svigel, Barb Monahan, Blanche Pierce. Row 2: Richard Kelly, Marian Reinke, Bob Moskowitz, Bob Sweet, Linda Beechuk, Karen Hancavsky, Mana Vanek. Row 3: Candy Emmert, John Schulte, Joan Kadow, Lynne Climo, Kathy Aufmuth, Pat Skeya. Row 4: Craig Sharan, Bud Jokela, Dave Brunsan, Cliff Drabnick, Richard Nakaji, Janis Essex.



#### SOPHOMORES

Miss Carmody 4th Period Row 1 (L to R): Bonnie Dietrich, Jane Jaquays, Diane Maats, Glaria Weber, Peggy Zust, Karen Reinbolt, Jill Damberger. Row 2: Sue Hathaway, Nora McCarthy, Debbie Mugenski, Leslie Stratton, Karen Shook, Jane Yagasky, Martie Lennan, Bannie Dietrich. Row 3: Marie Paratto, Linda Penner, Cindy Canley, Shay Kreici, Shelley Spellman, Becky Otcasek, Karen Haladniak. Row 4: Martin Eble, Bab Taylar, Jim McDanald, Gary Taylar, Ed Breeze, Jim Davis, Caral Kramer, Sue Simon.



Miss Carmody 5th Period Row 1 (L to R): Andy Radanich, Mary Powell, Davina Bauer, Rase Gillespie, Kent Demshar, Mary Hare, Richard Amato. Row 2: Jae Barbish, Andy Bartram, Jerry Zimmerman, Frank Fisher, Orson Richmand, Jerry Kucharski, Jean Laczy.



Miss Cormody 7th Period Row 1 (L to R): George Sonborn, Virginia Peck, Diane Sterling, Kit Beltz, Joanne Strang. Row 2: Len Richter, Gary Steinfurth, Jim Ammon, Jerry Sneller, Bob Singer, Dixie Sandersan.

Miss Carmady 8th Period Row 1 (L to R): Barb Habe, Janey Shields, Marilyn Broun, Candy Schuerman, Clay Allbery, Margie Castella, Mary Mrawca, Row 2: Joyce Stimac, Janet Ensminger, Elaine Saba, Carolyn Beeman, Sharon Allen, Tom Cathcart, Barb Mallue. Row 3: Diana Komacar, Tany Petro, Bonnie Yakelis, Carole Neumeyer, Phyllis Dickinson, Karen Karberg, Peggy Ballard. Row 4: Jim Kershaw, Stu Leyda, Dale Pekrul, Mike Mueiler, Jeff Walsh, Gary Pratt, Ray Force, Paul Macino.



Mrs. Cowan 5th Period Raw 1 (L to R): Pat Treanar, David Virginia, Mary MacDaugali, Linda Minis, Pat Zupanc, Marlaine Ryan. Raw 2: Margie Dell, Debbie Davidson, Bonnie Kermavner, Marian Zopc, Cathy Foster, Sandi Apple, Pat Faiken. Raw 3: Tom Maresco, Lin Schuffert, Eric Lyttle, Sue Kapler, Cindy Sak, Bob Ferrell. Raw 4: Paul Nielsen, Ewald Heise, Rick Hoinski, Frank Macilnikar, Larry Skapin, Bill Fagan, Dan Wilson.





Mrs. Cowan 10th Period Row 1 (L to R): Linda Burkhart, Marilyn Eikenburg, Caral Davis, Diano Koeth, Jane Milavec, Shirley Toplok, Janice Birr. Row 2: Bob Swift, Rudy Raukor, Leigh Thomas, Georgia Ready, Cathy Kruger, Rose Kimosh, Loretta Umek. Row 3: Bill Shriver, Eric Snyder, Mike Perry, Don Rakas, David Rebeck, Brad Ely, Vince Gregoric, Brion Collins.



Mrs. Drescher 10th Period Row (L to R): Helen Munici, Roberta Vandeveer, Andrea Focareto, Chris Geer, Sharon Ortmon, Tom Rockwell. Row 2: Duane Schulz, Laverne Ivec, Terri Stuber, Jean Kovacvic, Gerry Nielsen, Bernadette Schultz. Row 3: Tim Keaugh, Gary Guenther, Louis Stevens, Gene Trebec, Kathy Yanchar, Pat Mehollin. Row 4: David Haller, Dave Price, James Krebs, Jerry Michalski, Terry Wisser, Rick Baranowski.

> Mrs. Drescher 2nd Period Row 1 (L to R): Borbora Perl, Judith Martin, Janet Miscavish, Jeanette Nemeth, Catherine Plesz, Pat Telich. Row 2: Lynn Sweigert, Denise Perovsek, Patt Steigauf, Gale Kramor, Brenda Shipley, Carol Willert, Bannie McCartney. Row 3: Rich Mayfield, Terry Van Dyne, John Bell, Mark Rossaviita, John Polito, Barbara Skafar. Row 4: Dan Stearns, Mike Sikora, Richord Vahcic, Louis Saba, Keith Elshaw, Irvin Koys, Terry Morris.



SOPHOMORES



Mrs. DeMora 5th Periad Row 1 (L to R): Chuck Koelling, Karen Sisby, Donna Panke, ClaraBeth Tannehill, Barbara Nash, Daneen Dugan. Row 2: Dan Smolinsky, Dan Shephard, Barb Butt, Sarah Goslee, Cathy Lutz, Donna Smink, Martha Bartel. Row 3: Mike Applequist, Al Di Biasio, Dave Laufer, Scott Beettcher, Thom Kren, Joyce Siat, Nancy Edwards.



Mrs. Gates 1st Period Row 1 (L to R): Nancy Tianello, Larry Watts, Barbara Frabotta, Mike Sarroino, Cathy Lovin. Row 2: Cindy Fried, Jim Harris, Morylou Hrovat, Maria Rozman, Rosemary Kostelac. Row 3: Mary Dutrow, Vicki Korthals, Rose Nemeth, Doreen Cline, Adrienne Wells. Row 4: Ron Koepp, Dan Zdanowicz, Greg Zgonc, John Ormston, Gary Kordos, Jim Mehling.

Mrs. Gotes 3rd Period Row 1 (L to R): Libby Leigh, Kathy Braddock, Bill Jerin, Kathy Olds, Gloria Nalepa, Donna Wilbraham. Row 2: Karen Katona, Gretchen Ulstrom, Barb Brandich, Barb Seifert, Chris Ryan, Karen Braddock. Row 3: Lloyd Sherman, Chris Cameron, Richard Levak, Barbara Dongress, Marilou Miller, Kathy Kochevar. Row 4: Terry Kollar, Gomer Drazdik, Richard Brown, Anthony Dottore, Leo De Preis, Carl Weiss, Jim Hanson.





Mrs. Gotes 5th Period Row 1 (L to R): Janice Hatcher, Frank Barresi, Maryanne Kohut, Barbara Metz, Holly Patterson, Art Wilson. Row 2: Rich Cvetkovic, John Margheret, Noncy Lesiak, Jackie Hull, Michele Albertone, Linda McLaughlin, Ray Van Tilburg. Row 3: Dave Hehemann, Dave Aten, Steve Dornbusch, Cheryl Brawn, Brian Conti, Lorrie, Kuret. Row 4: Gary Breeden, Mike Adams, Don Ballentine, Bruce Miller, John Gydosh, Alan Guttmann, Bernell Baron.

Miss Harris 9th Periad Row 1 (L to R): Sybil Tetrick, Linda Bryant, Ronnie Cassaro, Jeff Lick, Charlie Eastabrooks, Pat Totten, Cindy Baililie. Row 2: Sharon Berzanske, Belinda Gromley, Monica Nawarski, Bob Wicks, Wayne Streble, Mark Humphrey, Sharon Dorn, Carol Lehman. Row 3: Irene Szabo, Fred Minis, John Ferlito, Fred Schwenke, Curt Hanson, Terry Schenck, Tam White. Row 4: Dave Klopavic, Joe Flynn, Jim Knight, Mark Sabula, Mike Lonchar, Dick Clark, Robert Wallace, Steve Jezerinac.



SOPHOMORES

Miss Harris 10th Periad Row 1 (L to R): Charlene Jayce, Lenore Buchholz, Judy Knack, Wilma Gallagher, Maureen Hartan, Dennis Berardinelli. Row 2: Mike Bour, Penny Miller, Dave Griffis, Irene Schimes, Margaret Koski, Irene Bacon. Row 3: Ken Mervo, Kolene Huncharek, Arlene Lach, Carol Mahovlic, Susan Hewitt, Barb Samsa, Chuck Cutrone. Row 4: Bob Burick, Dan Herrmann, Sue Amaroso, Jo Ann DeBell, Paula Klein, Ann Ferencak.





Miss Kaye 1st Period Raw 1 (L to R): Mary Lau Stahre, Raberta Redfield, Linda Reed, Spiras Gonakis, Jae Preskar, Gary Beeman. Raw 2: Lyndi Moare, Lil Strekal, Al Scheimann, Peg Brigden, Mike Boggess, Judy Klann, Jeannette Traut. Raw 3: Paul Tarbet, Dale Nemeth, Gary Krall, Laura Forsythe, Lynda Crain, Barb Shenk. Raw 4: Dennis Adams, Ron Kral, Cam Amas, Terry Rieder, Bob Hamiltan, Don Maxa, Jim Curry.



SOPHOMORES

Miss Kaye 3rd Pariod Row 1 (L ta R): Steve Garvas, Glen Maurer, Mike Cifranic, Sue Blawers, Anita Jacksan. Row 2: Arnald Uhas, Richard Heiniger, Dave Marinelli, Scatt Practar, Tim Bark. Row 3: Dave Fuseck, John Hayes, Dennis Facht, David Redeye, Edward Pura, John Mack, Gary Chaunce.

Miss Kaye 4th Periad Raw 1 (L to R): Clara Hille, Pam Caoney, Jeannette Tath, Sharan Kelly, Bethann Zonneville, Beth Andrew, Sandy Silverman. Raw 2: Debby Naro, Fran Roberts, Nancy Stanley, Donna Burris, Judy Jahnson, Rick Thomas, Glaria DeMaria. Row 3: Doug Duncan, Scott Hola, Dave Di Biasia, Bill Scott, John Mauser, Bannie Newtan, Caral Pfaller. Raw 4: John Rieth, Lee Winder, Laura Moaswinkel, Kendall Stautfer, Alan Waltan, Dave Barrick, Frank Lemma.





Miss Kove 7th Period Row 1 L to R): Greg Young, Cindy Snyder, Goil Res, Marlene Silverman, Darlene Waterwash. Row 2: Charles Staut, Dan Vibbert, Mark Rossi, Bill Kass, Bob Samuele. Row 3: Bob Schauer, Bob Mann, Dave Swagger, Ed Stibley, Mark Lombard, John Tucceri.

Miss Kaye 8th Period Raw 1 (L to R): Pot Gephart, James Barney, Margaret Jennison, Danna Reinke, Rita Graham, Shelley Benedict, Noncy Lebet. Raw 2: Richard Chesnic, James Pribonic, Frank Congin, Jack McKee, Paul Zorko, Nick Farinacci, Ralph Calabrese.



Mr. Lewis 3rd Period Row 1 (L to R): Salina Pawlak, Mary Mikus, Leonard Adams, Patty Zarka, Janet Kos, Sandra Nickles, Lauis Segreto. Row 2: Billy Dornbusch, Mike Siston, Thomas Erwin, Clifford Kort, Mike Rupert, James Jeric, Albert Baka.





Mrs. Livingston 2nd Period Row 1 (L to R): Joan Laukiavich, Betty Torp, Linda Farley, Barb Romoser, Judy Stiscak, Danna Libman. Row 2: Nancie Gibbs, Greg Wagner, Darlene Rickard Gary Hassel, Sue Truesdale, Pot Pikula. Row 3: Greg Walker, Keith Parkinson, Gary Ray, Mary Carroll, Suzy Miller, Carol Botts. Row 4: Paul Swaidner, Tom Schmenk, Chris Mihalic, Ken Smith, Frank Patterson, Kenny Kelember, Steve Piscapa.



Miss Madisan Sth Periad Raw 1 (L to R): Kathleen Moore, Diane Andrews, Sue Smeltz, Joanne Allchin, Vishna Franic, Michael Kalus, Jim Shilander. Raw 2: Dale Yager, Dennis Mateyka, Rick Gorjup, Richard Schneider, Tazuko Thompson, Dennis Mayack, Elaine Dayle. Raw 3: Bonnie Perpar, Beth Hamby, Geri Jancigar, John Wendolowski, Sally Gulich, Mike Stackton, Ruth Von Sick. Raw 4: Arthur Koziera, Jack Prasek, Cindy Jansa, Mike Thome, Daug Carney, Ralph Doesburg.

> Miss Madison 7th Periad Row 1 (L to R): Andrea Witczak, John Engel, Nancy Gere, Carole Devar, Diane Dieckmann. Row 2: Danald Ziegler, Bernie Overberger, Sue Hertfelder, Betty Grigonis, Derrell Capes. Row 3: Dan Shisila, Terry Donovan, Terry McGavern, Dan Barrick, Tim Gulich, Steve Reese.





Mrs. McDonold 4th Period Row 1 (L to R): John Sirnik, Jay Messner, Cindy Barney, Margo Lunder, Barb Gamber. Row 2: Rich Evans, John Powalie, Jim Garland, Gene Kaufman, Julia Heiniger. Row 3: Harry Gant, Dave Johnson, Bill Papp, Tom Caine, Jahn Koski, Wes Thomas.

Mrs. McDonald 6th Period Row 1 L to R): Mike Smith, Agnes Skully, Mary Margaret Tucci, Janice Miklavic, Mike Bonfanti. Row 2: Michelle Tolaro, Karyn Gonas, Kathy Laurich, Barb Stravarace, Jackie Turner, Carl Behun. Row 3: Jeff Birtker, Ed Shelley, Bill Young, Craig Senger, Dan Barnhart, Laurie Brothers. Row 4: Richard Birdsong, Ron Raley, Elwoad Brunner, Frank Andrulis, Bob Markovc, Dean Bammerlin.



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Mrs. McDonold 8th Period Row 1 (L to R): Dolores Kozar, Renia Sherrill, Jay Glick, Eva Hignite, Fracine Marian, Charles Myers. Row 2: Greg Wolenski, Mike Evans, Brent Hamilton, John Accettola, Wayne Maiz, Lucy Stucki. Row 3: Howard Denney, Mike Murowsky, Ron Vargo, Al Horvoth, Len Kramer, Bob Cuevas. Row 4: Wayne Vehar, Tom Ames, Doug Kelley, Terry Atves, David Aites, Al Gase, Al Wisniewski.





Miss Measamer 2nd Period Row 1 (L to R): Linda Pawlak, Pat Gombach, Jan Harvan, Margaret Massiello, Lois Decker, Debbie Naderer. Row 2: Sue Gustetic, Diane Ranker, Ginny Lenarcic, Jaan Lewandowski, Kathy Kadlec, Rita Vasas. Row 3: Rosey O'Donnell, Mary Jo Klacker, Geaffrey Sleeper, Sandra DiNardo, Bernice Matulis, Nancy Williams. Row 4: John McKee, Ken Manchen, Lauis Olszewski, Carl Rosenberger, John Whitcomb, Denise Frak, Gregg Huddlestone.



Miss Measamer 4th Period Row 1 (L to R): Kathleen Wilber, Ellen Mizner, Mary Lou Cater, Gary Krech, Judy Straughan, Maria Sivec, Roberta Dillan, Arlene Floria. Row 2: Laurie Sickler, Sam Syracuse, Chris Peterson, Jane Telling, Gary Ciprian, Carole Fierle, John Meros, Sandy Kavel. Row 3: Tim Dular, Mike Chandler, Ken Ficere, Sandy Teschner, Pat Ellison, Donna Plickert, Gordon Lemke. Row 4: Ray Schultz, Bill Buikus, Mark Pena, John Oyster, Leroy Williams, Mike Kickle.

> Miss Measamer 9th Period Row 1 (L to R): Bab Edwardson, David Grieshammer, Pat Walter, Laura Blatecky, Chris Cebron, Sandy Kostelic. Row 2: Janet Graves, Patti Page, Danna Bass, Kathy Pultorak, Laura Azman, Sandy Pirro, Denise Culmer. Row 3: Dennis Lavorgna, Richard Lamont, Dennis Golon, Bill Davis, Dave Rabinson, Vicki Kurr. Row 4: Al Vilcheck, Rick Pichette, Bruce Trojanowski, Larry Nogode, Dennis Bosco, Frank Cercek, Bob Oktabetz.





Mrs. Niebes 6th Period Row 1 (L to R): Robbie Anderson, Donna Kenny, Cheri Kitko, Diane Hannan, Tom Buckman, Jim Skeen. Row 2: Randy Dutko, Marie Capaldi, Colleen Skonier, Shirley Chisholm, Judy Capiccioni, Cathy Carpenter, Debby Cherry. Row 3: Bill Kazen, Wendell Price, Gary Botts, Robert Race, Gary Cowper, Rich Tianello, Doug Keller. Row 4: Hans von Rekowski, Fred Barbis, Dave White, James McTighe, Jack Mikovic, Mike Tittnich, Geoff Swisher.



SOPHOMORES

Mr. Pringle 1st Period Row 1 (L to R): Bonnie Sieferd, Jeff Bish, Cheryl Reed, Jim Reitz, Jan Subel, Russ Fenster. Row 2: Gayle Kehres, Beth Heglaw, Jeff Burns, Shirley Plott, Shirley Swonger, Peter Haller, Carol Schubert. Row 3: Sondra Doles, Susan Laurich, Catherine Moore, Stan Ulle, Brian Ursich, Rosemary Klancar, Mary Nossek. Row 4: Terry Cerne, Larry Gamer, Ron Meister, Sue Lanser, John Augustine, Tom Spike, Jim Orazen.

Mrs. Niebes 3rd Period Row 1 (L to R): Linda Zadd, Rose Marton, Mory Carol Frey, Dave Lawrence, Karen Zelman, Vicki Stevens, Mary Macke. Row 2: Carol Britvic, Joan Hacevar, John Cimperman, Sally Rogell, Karen Lobos, Corolyn Pograis, Diane Wunderle. Row 3: Vic. Markovich, Michael Nagy, Cherene Thweatt, Linda Tucci, Tom Budas, Roberta Kormos, Dale Kalamasz. Row 4: John Petro, Jay Cost, Bruce Sperka, Guy McIntyre, Bob Matetich, Wayne Cetinich, Dale Hocevar, Jim Farizel.





#### SOPHOMORES

Mr. Pringle Raw 1 (L to R): Peggy Vallman, Sara Weinberger, Randi Slusser, Kitty Tall, Rita Kuhn, Mary Plaga. Raw 2: Pet Primaznik, Debbie Detweiler, Brad Lyman, Jerry Morris, Mike Springob, Larry Tatty, Anita Karp. Raw 3: Jan Walker, Steve Rolfe, Jim Wyskacil, Jim Petrovic, Rosemary Scott, Linda Sanbarn, Susan Sterlekar. Raw 4: Dan Lewis, Bill Mobbs, Mike Envighat, Philip Dickinsen, Stan Peklay, Marlene Mears, Debby Brass.



Mr. Pringle Raw 1 (L ta R): Diane Harabik, Linda Weaver, Laurel Abraham, Nick Perfetti, Andy Kever, Dennis Rasa. Raw 2: Tim Haase, Kathy Marcus, Linda Pozun, Andy Altenweg, Ed Barrett, Debby Mihocik. Raw 3: Bab Noda, Kathie Tanner, Kathy Bowers, John Francis, Jahn Robinson, Bruce Vehar. Row 4: Wally Ugrinic, Tam Kekic, Gary Krsolavic, John Deming, Bruce Del, Bill De Benedictis.

> Mr. Pringle 7° Raw 1 (L to R): Terry Newman, Shelly Tarantina, Sharon Erickson, Lynn Bair, Jaanna Zupancic, Bab Haiterman. Row 2: John Anderson, Marianne Frueboes, Debbie Denney, Linda Senger, Jim Dutraw, Mike Cunningham. Row 3: John Kakic, Danny Lombarda, Tony Verch, Jerry Foster, David Zganc, Dave Wahlgemuth, Ran Walsh.











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THOMAS BOUR	Tom
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RONALD CARPENTER	Ran
GEORGE CARTER	George
DENNIS CASEY	Dennis

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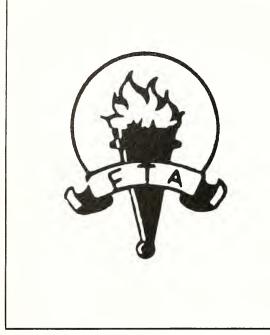
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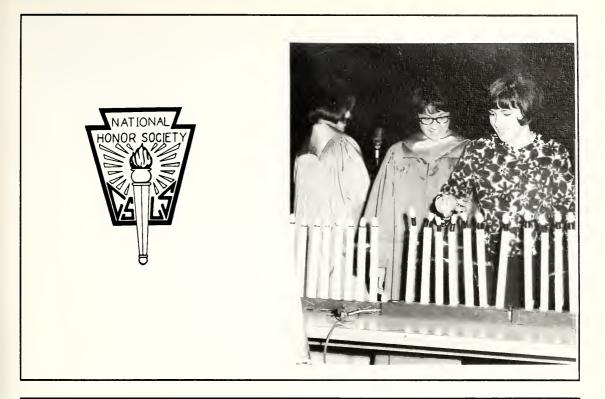
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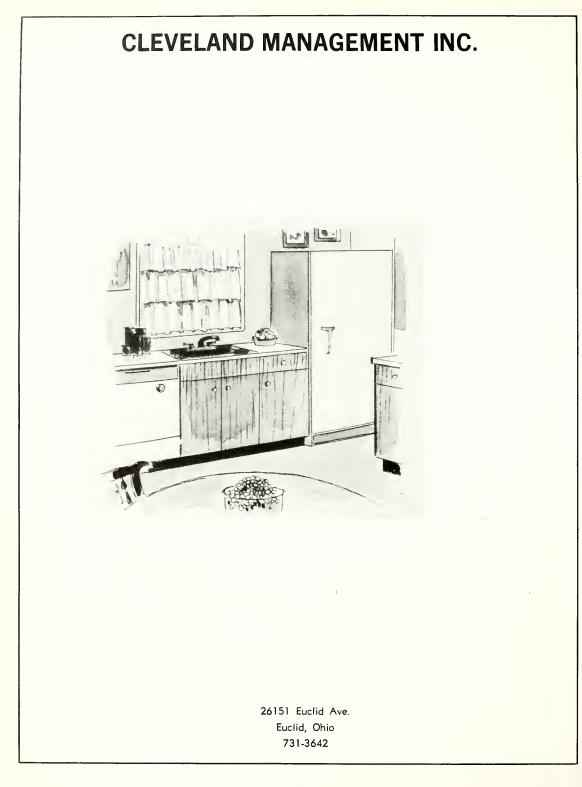
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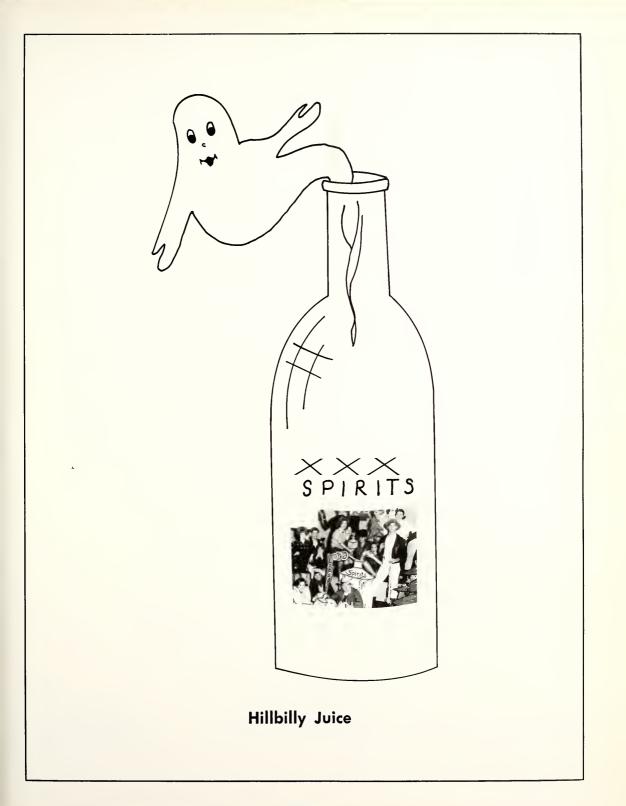


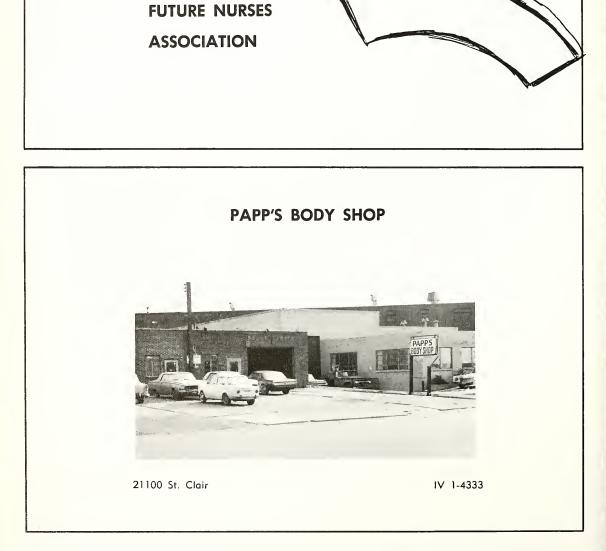
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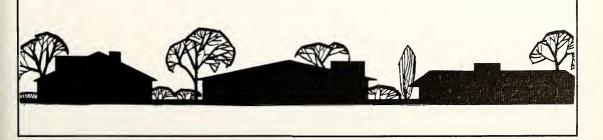
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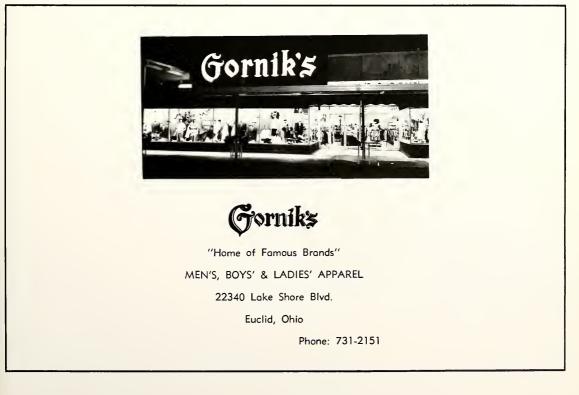
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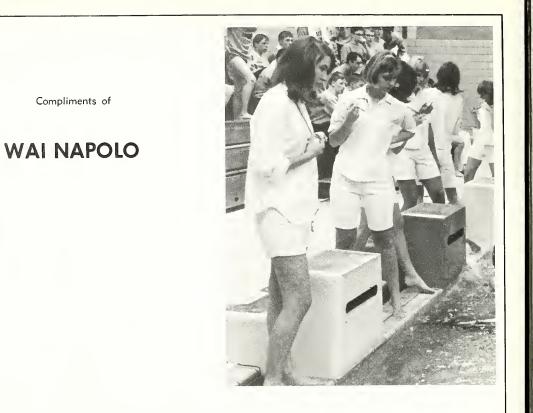
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To my staff, I can only say remember the Saturdays, Sundays, and weekdays shot, wrestling in the halls, pizza, EUCLIDIAN-SURVEY football game, MacDonald's, jumping rope with white fake holly, waterfights from the balcony, bringing home the Christmas tree (a live one!), "Down with Santa", "Repent", dodging jonitors, "Ban SURVEY", toping the lock, the art of table-sleeping, throwing SURVEY spys out, our own personal Bat Poles, the clandestine Dutch Door, the Vermillion trip, losing pictures, kidnapping SUR-VEY typewriters, eternal blackboard messages, censored captions . . . oh, yes . . . and THE BOOK.

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