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## TABLE OF CONTENTS

## INTRODUCTION . . . . . 4

SENIORS .. . . . . . . 28
SPORTS. . . . . . . . 96
ACADEMICS. . . . . 134
ACTIVITIES. . . . . . . 166
JUNIORS. . . . . . . .212
SOPHOMORES. . . .218
INDEX. . . . . . . . 232
ADS........... . 248

## 12




Satisfaction is a relative feeling weighed against the discontent of the individual. The student translates the search for it into the school-bound terms of his experience. Discontent breeds action; from a negative value comes positive progress.


Education is an idealistic quest, but the steps toward the poetic state of intellectual grace are formed by mundane algebra assignments and multi-colored history maps. The student himself must provide the ultimate stimulus, a dissatisfaction with his present state. The attitude is readily provided; students learn of truth, beauty, and the way to earn a living.



Students exhibit a variety of abilities and attitudes. There are slow learners, geniuses, and the celebrated average students. There are under-achievers, discouraged plodders, and those students whose drive amazes classmates and teachers. One school accommodates them all, giving dimension to the courses which will complement the ambitions and abilities of each.

 (1)



The student is not alone in his desire for accomplishment. Working in an atmosphere of disciplined creativity, the teacher must inspire, control, and direct the curiosity of his students. He measures his success by the proficiency with which his students perform.





He must be the eternally vigilant hall monitor, the eagle-eyed cafeteria guard, or the den mother of a group of fifty sleeping study hall students. Or working informally as a club advisor, the teacher can stimulate a student in the extended pursuit of his particular interest.



Students study, contemplate, and ponder-or appear to. Academic pursuits must stop, however, to recognize the basic animal needs which thoughts alone do not satisfy. Candy and apple vending machines operate on small change and the fact that intellectual hungers must constantly be supplemented with the real, gooey, crunchy, stomach-filling thing.





Girls dance. Boys talk. Couples listen and the E-Room record player blares.
"I Can't Get No Sa-tis-fac-tion."


Spontaneity can yield satisfaction. The relief of fire drills and penny hockey punctuates the monotony of serious work, siphoning off the pressures of studies and activities. Informal discussion of religion and politics gives release while producing friends and enemies. Students usually choose safer topics, embracing elephant jokes and Batman as the current exercises of the relaxed mind.




For some satisfaction lies beyond the confines of the classroom. Not until the school day's end is he allowed to pursue freely a poetical outburst for Eucuyo or a death died over a chess board. The organized activity provides the school with several teams, a newspaper, a play, and a yearbook. The organized activity provides the student with a sense of direction.




The student unconsciously expands both the number and depth of his associations. Goals are replaced or abandoned. Realistically, friendships are, too. Distance or disinterest can cool a relationship. But while it lasts, nothing satisfies as much as laughter and understanding between friends.




Effort culminates in the satisfaction of achievement. Others judge when the student is elected to class office, Homecoming court, or an honor society. Pins are lost, however, and awards are left to age and yellow in scrapbooks. The final analysis is made by the student himself. Self-evaluation is most difficult; personal satisfaction is most meaningful.




Satisfaction is a rare and ephemeral state. It is one moment amid many written in a smile or a look of pride, but it is only a moment, a plateau.
The search for it must continue for it is the force
that shapes the student's character.




SENIORS



A Senior is the most status conscious person in the school. A senior thinks he is great, but is satisfied with a mediocre performance. Criticized for not working, a Senior will spend an infinite amount of time on a practical joke. A Senior is predictably inconsistent. A Senior is restless and rebellious. A Senior is a dreamer.
The transformation from Junior to Senior is viewed by all, except those who undergo it, as a deification of sorts. His personality is amplified and extended by the responsibilities of his position. A Senior leads clubs, cheers, and underclass. He can be editor, swim soloist, or dramatic lead. He can be a disciplinary problem. He is no longer lost in the limbo of the junior year. The Senior has arrived wearing knee socks on Friday, a class ring, and a self-satisfied smirk. This image propels the senior myth. The last year, however, is not the frenzied culmination of a school career; it is the paradoxical anticlimax, for prospective graduates must look ahead.
The senior year is one of both planning and achievement. Seniors begin early the ritualistic pilgrimages to Mrs. Sheats for college counseling or the anxious talks with Mr. Yocum about postgraduate job placement. A year during which his future must be chosen simutaneously becomes a year for postponement. Decisions make the Senior more introspective. He examines not only himself, but those around him with a closer scrutiny; as his circle of acquaintances widens, his number of friends decreases. He realizes, for the first time, the value of those that remain.


MICHAEL
ALBANESE


MARK ALEXANDER

## DOLORES ALIOTO




First time I've ever seen a line on the inside."



LINDA BARAN LINDA

BARANSKi


BENJAMIN
BARBERA TOM BARBIS

REGINA BAKER BARBARA BALL

PHYLLIS BALL NED BALSLEY

Horning in on the picture


SHARON BARNEY HAZEL

BARNHART

MARIANNE
BARTELD
PATRICIA BASHEL



Turtle Thoyer draws in his head.

LAURA BAUMAN
WAYNE
BAUMGART

CHARLES
BAUMILLER
KAREN BAUR

RUDOLPH BAVEC STEVEN BAYER

PAUL BECKWITH VIRGINIA BEHUN CAROL BELL

ELAINE BELPULSI ROSALEE BELTZ NANCY

BELUSCHAK KATHLEEN BENDA




See Sharon jump. Jump, Shoron, jump. Jump, jump Sharon

RONALD BERLAN BARBARA

BERNLOHR


MARY BIFRO GEORGE BILYK



"Gee, Mom, I'm sorry I spilled that butterscotch on your honds."

MARY BLAZEK
JAMES BLOMQUIST

LINDA BLUHM DALE BOCK

ELLEN BOEHMER
BARBARA BOHINC

SENIORS

KARL BOHR
CAROL BOKAR
BARRY BOLKA
GRACE BONANNO


"If I kneel, he's this much taller than I am."

FRANK BOTZ
WILLIAM
BOUFFARD

THOMAS BOUR KENNETH BOWEN

MICHAEL BOYCE
KATHLEEN BOYD

JAMES BRAIDIC GEORGE BRAIN JANIS

BRAZALOVICS JOHN BREZNAY

THOMAS BROWN JOANNE BRUNELLE DIANE BRYAN JERRY BRYANT



ELAINE BUBONICS RICHARD BUCCERI PAUL BUCHHOLZ FRANK BUDIC
NANCY BURICH

PATRICIA BURKE JANICE BURKLEY
PATTI
BURLINGHAM


PATRICIA BURNETT

GARY BUSCH

KATHLEEN
CALLAHAN

SANDRA CALLOW

GLORIA CAPRETTI

## BERNADINE

CAMPBELL



ROBERT CHRISTIE
LINDA
CHRISTOPHER
BARBARA
CHUDZIK
VIRGINIA CIBBS

LINDA CIGAN
CAROL CIGOY


HELEN CIMBALOS MARY CLAPACS DALE CLARK
BOB
COATSWORTH
SUSAN COLLINS JOHN COLOSI KENNETH

COMPORT
ELLEN CONNELLY



WILLIAM D'ANNA GARRY DARDIS CATHERINE DAVID

BARBETTE DAVIDSON
KATHLEEN DAVIS
PATRICIA DAVIS

DALE DEBELJAK
CARMELLA
DECAPITE
DARLEEN DECKER

JOHN CRAWFORD LINDA CROCKETT



All it took was muscles, guts, and twenty-six other guys.


THOMAS DOWNING THOMAS DOYLE
PATRICIA DRAKE
ROBERT DRENBERG


KAREN DRENSER KATHLEEN DRENSER ROBERT DREYER STEVE DROTLEFF


FREDERICK DUGACH MARSHA DUNKER

## SENIORS

DANIEL DUTCHER JACQUELINE

DZURA
SANDRA
EASTABROOKS GARY EASTER


JACQUELINE EBEL SUSAN EDER
MARY ELLEN ECKENRODE


MARGUERITE
EHLERT
ALBERT EHRKE

JUDITH
EICHBERGER DAVID ELEK





WILLIAM FORSYTHE


DONNA FRABOTTA


SUNDAY FRALEY

JUDY FRANCIS


ROBERT FRANCIS CAROL FRANK


Larry Grigsby, grinning and goveling


PATRICIA
FRIEDMAN

GERALDINE FRIEL


MARGARET FRYE MARY ANN FUERST


SENIORS

"If I mave my leg, my elbow will drop, my arm will collapse, and my head will fall off

KATHY FUGINA JOHN GADISH


ROBERT GALE FREDERICK

GALLAGHER


WILLIAM
GALLAGHER DALE GARRIS


JEANNETTE GASPER JUDITH GASPER ANDREA GATES ELIZABETH

GAYDOS


GEORGIA GEER SUSAN GEIST WAYNE GELLER ROBERT GEPHART




RICHARD GRAHAM CONSTANCE GARY GRAUS ROBERT GREENE PATRICIA GREGIC

GREGORIC CATHERINE GRIFFITH ELAINE GRIGAS LARRY GRIGSBY

## SENIORS

GERALD
GRINSTEAD ROBERT
GRONOWSK
"Whot do you want. It's Mondoy.


LINDA GUYTON PAUL GYONGYOS MARCIA HACE BARBARA HADDAD

$\approx$ (IILL HADDOCK

CHERYL HAGER CHRISTINE HAGSTRAND

SANDRA HALL RICHARD HAMILTON

SANDRA
HAMILTON ALLEN HANGEN



"Our poster's this big."

LORETTA HEISE
WILLIAM HEISLER


KAREN HENNIE DAVID HEUER


SENIORS

WILLIAM
HIGHLAND LORRAINE HILL LINDA HIMES VIOLA HIVELY


DONNA HELMICK CHERYL HENCSEL




JANE HORVAT
JUDITH HOWE
JANE HOWELL
JEANNE HOWELL

". . . and then he died."

CHARLES
HRASTAR


ATRICIA
HRNYAK
JOSEPH HUBISH
STARLYN HUDEC


BETTY HUDSON
BRENT HUEBNER DONNA HUEBNER


SHIRLEY HUMBERT GREGORY HUNT DAVID DALE HUNTER HUNCHAREK
"Wait till I apen my jacket and they see the big red 'S'."


CHERYEL IAFELICE GUY IARUSSI COLLEN IRWIN PATRICIA IULIANO

DONALD IVANCIC DAWN JACKSON
RONALD
JACKSON
LINDA JAKUBEN

MICHAEL JANKOVICH SANDRA

JENNISON
barbara jerin LINDA JERSE


BARBARA JOHNSON
NANCY JOHNSON

WILLIAM
JOHNSON
DONNA JONKE

RANDY JORDAN SUSAN JOST

RICHARD KACZUR LINDA KADOW

CHUCK KADUN VICTORIA KALNASY

Nemethanderal Man

$\begin{array}{ll}\text { JEROME KAPSCH } & \text { WAYNE KARBERG } \\ \text { RONALD KARASH } & \text { THOMAS KARPY }\end{array}$


ROBERT KIBLER THOMAS KILKENNEY GORDON KIMBERLY PRISCILLA KIMOSH

"Maybe she isn't, but she's the only girl in the hall.

BRUCE KING KENNETH KING

## BARBARA

 KINSLEY JERRY KIRCHNERGEORGE KISH JERRY KISH

JEFFREY KISH KATHY KLANN MARGARET KLEIN DIANNE

KLEMENCIC





Schroeder a-gone-gone

## CHERYL

KOTORAC FRANK

KOVACEVIC


KATHLEEN KOSTELIC CHERYL KOSTICK

LINDA
KOVACH JOSEPH KRAJNYAK


DANIEL
KOVATCH JOYCE

KRAMER


KAREN
KOZAK
DALE
KRECH


ROSEMARY


DARRYL KOZEL
PAT
KRISHON




CECILIA LAUER SANDRA

LAWRENCE

JOSEPH LAUKIAVICH NANETTE LE BARON


SENIORS


A well-respected man

DARLENE
LIPOVEC ROBERT LINSZ

LINDA LOCZY PETER LORENZ

WILLIAM LOSEE DONALD LUCCI

JEROME LONCALA

JEAN LINK JOSEPH LIPKO


## SENIORS

ROSANNE MADEJA
MICHAEL MADY
SHIRLEY
MAGNANI
KATHY
MAKOWSKI


"Look ot thot button crowling up my jocket."


"Later, Jahn, later ..."

DONNA MALZ MARCIA MAMRACK
"Nice day if it doesn't rain."


SENIORS



## SENIORS

Celestiol body




He: "Look ot the little black things. Maybe she'll trade."
She: "Look at the little black things. Maybe he'll trade."


JOSEPH NEMETH
CHRISTOPHER
NEMETH NEMETH


MARGARET
O'CONNELL
ANTOINETTE ODDA KAREN OLESKI ALLEN OLGIATE


SHARON
OLSHANSKY
DENNIS O'NEILL WAYNE O'NEILL GAIL ONICK


ROBERT ORMSTON LORETTA OSOWSKI CAROL OSTRANDER MAUREENE OTIS


CHARLES OTT
ELEANOR OZBOLT

NANCY OZBOLT CAROL OZNOWICH



The tie that binds.



RAYMOND PREZTAK JEANNE PRICE

DUDLEY PRISEL CAROL PROBERT

## SENIORS

DAVID PULTORAK JANE PUNCOH

PEGGY PURNELL DOREEN PYLICK

CHERYLE RABB MARY RADONICH

ROBERT
RADWANICK JOAN RAFTER

DAVID RANKER JANE RASK



"If it lands on edge we go to class."

## CLAUDINE

 SHERMANJUDITH
SHERWOOD RICHARD SHISILA

MICHAEL SHUMAR PAULA SIMKINS SUSAN SIDERS FRANK SIMCIC

JAMES SIMPSON ANTHONY SKOK

TERRY SKRJANC NANCY SKUPIC LOREEN SLABY

VIRGINIA
SLAYTON JUDITH SLUGA KIRK SMEE
ALLEN SMITH



"No, no. You want the Survey office."


MAUREEN STACK JUDY STANEK
WAYNE STARKEY




SENIORS

TERRY STEPIC ROSEMARY

STERMOLE
BONNIE STEVENS JAMES STIKA


JACK STROK SUSAN STRONG
JOHN STISCAK DANIEL STOCKER

DOUGLAS STOUT CATHY STRAUGHAN


MARGARET STREKAL LINDA STRNAD


TIMOTHY
STUPICA ROSALIND STUZEN SANDRA SULEN RAY SULLIVAN


MARILYN SURTZ DENNIS SUTTON NANCY SVETLIC LINDA SVOBODA



PHYLLIS
SWEIGERT
RONALD SZALAY

LAWRENCE
TADAY
MICHAEL TADAY


VICTORIA
TAKACS
MARY JO
TAMBORRELLO
"Shall I sign Rembrandt or de Vinci this time?"


"I refuse to recognize lower clossmen."


MARIE TANCREDI DINAH

TANNENBAUM



ALLEN
TOLCHINSKY AYDIN TOZEREN EILEEN

TOLCHINSKY

JOHN
TRAUTMAN

LYN TRAVEN JO ANN TRAVNIK TERRI TRIVISON

PATRICIA
TROBENTER THOMAS TROHA




## SENIORS

ARLENE WAGNER NEIL WAGNER JOANN

WAICHUNAS
JANICE WALLACE

CATHLEEN
WASSIL
DANIEL WATKINS DAVID

WATTERMAN
ROBERT WATTS

KENNETH WATTS ANN MARIE WEBER PATRICIA WEBER JOSEPH WELCH


DAVID WELSH UDY WHIGMAN

LAUREL
WHITAKER
JUDITH WHITNEY


"Chirp."


CAROL
WHITTIKER TOM WICKIZER GAIL WICKS
ROBERT WILLETT

CATHY WILLS
TODD WINDER
JEAN WINTERS
WARREN WIRTZ

PEGGY
WITTENMYER
GARY
WOHLGEMUTH

CAROL WOJCIK
JAN
WOLFENBURG

SENIORS


NORM WORGULL ANTHONY MARY WYMAN ROGER

YOUNG
YURKOVICH


WILLIAM
YANCHAR
ROLLIN YANCHAR JOYCE YANCHAR


TERENCE
ZADILLE
MARY ZALAR
CAROL ZAORSKI


PHIL ZEITZ BARB ZELE JOSETTE ZGONC
"If I only had some fans... or a bubble!"


JUDY
PAT ZNIDARSIC
ZIVKOVICH


CAROL ZNIDER DONALD
ZOLINSKI ROBERT ZONAR


ANNE ZUPANCIC DIANE ZUSY
FRANCES
ZUPANCIC DAVID ZURO






The challenge of physical effort draws some boys to competitive sports. Others have proud Daddies who want them to carry on the family torch of physical prowess. One boy will practice with a team because his buddies are members. The mercenaries hoping to influence the teacher-coach and salvage their plunging algebra grade, run a few laps around the track and advertise the set of hurdles they got for Christmas. Then, there are those who compete because they want to.

The reasons boys practice, or go through the rituals of practice, are diverse. The masochist gloats over the pain he can endure. Egotists exert themselves just hard enough to work up the sweat that projects the glistening Greek god image. Some don't practice at all; Mommy has blocked Daddy's hopes by refusing to sign the athlete's permit slip. Glory seekers drop out quickly and boys who joined because of their pals practice less frequently as friendships begin to pall.

Practice culls out the incapable or uninterested. Athletes remain. Driven by an unexplainable sense of loyalty to Euclid and team, they spend after-school hours trying to maintain the agility and endurance that mark their performance. Swimmers slap and splash through the water. Hurdlers invade the third floor after school, menacing anyone traveling to his locker. The thump and smack of a baseball echoes through the athletic corridor. The athlete's efforts hopefully convert practice to victory, satisfaction, and an arousing of the listless spectator.


Vorsity Footboll Row 1 (L to R): Jim Beron, Frank Simcic, Rollin Yanchar, Bill Johnson, Jerry Kirchner, Jerry Bensi, Dale Garris, Rondy Jordon, Don Miller, Bill Yanchar, Al Tolchinsky, Dave Welsh, Pancho Plescia, Fred Dugoch, Jeff Hoinski. Row 2: John Sullivan, Rick Clements, Lorry Honn, Dan Hoffman, Jim Travarco, Tom Seddon, Ron Heinlein, Ken Frak, Bruce Hoppert, Jerry Ritzu, Pete Lopez, Paul Baker, Bob Eder, Jack Forrill, Bob Malnor, Louis Mavrich, Dick Kolesar, Paul Beckwith, Preston Suminguit, Row 3: Bob Troop, Chuck McLaughlin, Mike Yerkic, John Speck, Tom Omahen, Nic Zadnık, Glen Caroff, Scott Hyde, Dan Wright, Randy Wohigemuth.

Panthers pull oway.


VARSITY FOOTBALL SCORES
Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid
6 St Joseph ....... 14
12 Collinwood
24 Garfield
6 Lakewood
2 Parma
6 Cleveland Heights
0 Shaw ...... 13
14 Shaker 0
7 Brush ....... 6
0 Valley Forge
Wins 6 Losses 3
Ties 1
"Where did those dumb linemen go?!"



## VARSITY FOOTBALL

A large group of boys started the year unbruised and unheroic. The number diminished after a few rugged practices, and the hardy souls that led Euclid to a semi-yictorious season remained. Sportswriters prophesied that this year would be "The Year of the Panther". Euclid responded spiritedly and, following an opening defeat, went on to amass a respectable record. The new caach, to the joy of football devotees, started passing the ball instead of continually carrying it. The action of the crowd competed with plays on the field. Florescent horns papulated the stands, IBM confetti harassed contact wearers, and long rolls of toilet tissue spiralled gracefully over the crowd and around the light poles. These great tools of spirit, however, were chopped down to methodical cheers and ten minute half-time shows. Turning away from symbals of enthusiasm, fans paid careful attention to the game on the field. Covered with spilled coffee and the sloppy rain of Friday nights, the crowds watched as the unheroic boys became heroic.
"Purr . . .


The Bleachers



Court in session

Who?


Us?



We always . . .

like this.
dance . .


## HOMECOMING

Opening with the hanging of posters urging the team to crush the Cardinals, the week of Homecoming whirled to a close with the wearing and disintegration of the traditional mums. Although the bonfire had been dampened the night before, enthusiasm ran high at the game. Hapes for a victorious homecoming, however, were shattered as the Panthers floundered in a sea of mud and were humbled by the Cards. The next night, in the E-Room, the misfortunes of the week were forgotten as couples entered and were entertained in the tranquil realm of King Arthur and Excalibur.


Karen Baur, Second Senior Attendant.


Morgret Nielson, First Senior Attendant.

Cathy Vincent, Sophamore Attendont.



Pat Friedman, Homecoming Queen.


Junior Vorsity Football Row 1 (L to R): Tim Haase, Dennis Bosca, Wendell Price, Rick Hainski, Bill Young Mark Lombard, Steve Piscapa, Ralph Doesburg, Andy Altenweig, Jahn Bell, Spiro Gonakis, Cliff Drabnick, Paul Marina. Row 2: Brad Lyman, Bob Taylar, Haward Denny, Frank Lemma, Bob Jokela, Steve Jerzerniac Loknar. Row 3: John Engel, Steve Shepard, Mike Enright, Dave White, Rick Amato, Greg Zgonc, Dave Robinson, John Schulte, Eric Lyttle, Frank Cercek, Brent Hamilton, Dan Lombardo, Ray Schultz, Coach Sleith. Row 4: Bill Koss, Dave Zgonc, John Oyster, Dave Marinelli, Jim Barney, Tom Perchan, Ray Clancy, Dave Price, Rick Brown, Jim Crezen, Walley Ugrinic, Terry Kollar, Mike Lonchar, Caach Tanski.

## J. V. FOOTBALL SCORES

| Euclid | 0 | St. Joseph | 12 |
| :--- | ---: | :--- | ---: |
| Euclid | 6 | Collinwood | 0 |
| Euclid | 14 | Garfield Heights | 8 |
| Euclid | 14 | Lakewood | 8 |
| Euclid | 0 | Parma | 8 |
| Euclid | 0 | Cleveland Heights | 6 |
| Euclid | 0 | Shaw | 0 |
| Euclid | 16 | Shaker | 20 |
| Euclid | 21 | Brush | 6 |
| Euclid | 8 | Valley Forge | 12 |




The referee moves in for a pass.

## J. V. FOOTBALL

Adjusting to both a new school atmosphere and new teammates, the junior varsity kittens successfully played through their season, an experimental period in which former junior high rivals combine to form the varsity future. Skills and experience gained by actual play, yield a promising season. The kittens are ready to fight, to win, to be varsity.
"You've gat the ball, my foot!"



Head Majorettes ( $L$ to $R$ ): Joanne Brunelle, Linda Scharlau, Chris Razum.



Mojorettes Row 1 ( $L$ to R): Connie Gregoric, Corol Burhenne, Laurie Hoytos, Corol Zonor. Row 2: Wendy Brown, Linda Bohinc, Norene Skerly, Katie Kalon, Shirley Krapence. Row 3: Chris Rozum, Lindo Scharlau, Jaonne Brunelle.

Mojorette Substitutes Row 1 (L to R): Connie Beckwith, Trudy Goodwin. Row 2: Sharon Visoky, Coral Froncis.


## MAJORETTES

The majorette's morning begins with an embarrassing dash down the halls in cut-off jeans, her scarf hiding clippies and over-sized rollers. Rakishly dressed, she spends the next 80 minutes physically and mentally memorizing her next performance. A half-hour before the game, the practice periods end with routines finally polished. At half-time, whistles pierce the air and the band marches down the field, majorettes in the lead.

## CROSS COUNTRY

The Cross Country runner breathlessly strains to close the gap in front of him. This boy doesn't ponder over the past day's test grades, nor does he hope that the coach will pronounce his name correctly by the time he's a senior. Leading the horde of long distance runners that follow, he moves on matted leaves and gritty cinders. The runner forgets the walking world and runs.


Quick! Somebody bring a spoon.

Cross Country Row 1 (L to R): Terry Rieder, Gary Ciprian, John Doherty, Ken Lucci, Bill Dei, Bob Zonar, Ron Bock, Dan Stocker, Kim Kimberly, Tom Meros. Row 2: Bob Radwanick, Val Miklausich, Greg Sattler, Joe Lorek, Ron Lucci, Jerry Kish, Steve Zdora, Rich Graham, Don Rieder, Jim Moore, Dennis Mateyka. Row 3: Mr. Ted Theodare, Coach, Randy Cebul, Chuck McCracken, Walt Bubley, Bambi Lance, Dave McKee, Pete Goulis, Al Pillar, Larry Grigsby, Mr. Schuster, Assistant Coach. Row 4: Bob Spring
Brian Ross, Mel Zivic, Jeff Kish, Chuck Hrastar, Rich Kaczur, Leroy Williams, Bob Snyder.



## CROSS COUNTRY SCORES

| Euclid | 28 | Lakewood | 27 |
| :--- | :--- | :--- | ---: |
| Euclid | 26 | Parma | 29 |
| Euclid | 23 | Cleveland Heights | 38 |
| Euclid | 15 | Shaw | 48 |
| Euclid | 33 | Shaker | 22 |
| Euclid | 39 | Brush | 22 |
| Euclid | 19 Valley Forge | 41 |  |
|  | Wins 3 Losses 4 |  |  |
|  | Euclid Relays 7th |  |  |
| St. Joseph Relays 4th |  |  |  |
| District Meet 3rd |  |  |  |
|  | L.E.L. Meet 5th |  |  |

Enthusiom runs rampant.

Mr. Ted Theadore, Caach; Dan Stacker, Bill Dei, Bob Radwanick, Mr. Wilmer Schuster, Assistant Caach.



Trock Row 1 ( $\mathbf{L}$ to R): Joe Straub, Joel Rick, Rich Kaczur, Bill Dei, Bob Zonor, Ken Lucci, Dave Schaser, Greg Sattler. Row 2: Bob Schneider, Brian Ross, Don Rieder, Terry Rieder, Bill Loese, Jim Moore, Don Lucci, John Crossin, Leo Smith, Dan Hoffman. Row 3: Jim Klopovic, Dan Stocker, Jim Petrovic, Ron Bock, Jerry Kish, Jeff Hoinski, Bob Spring, Mike Horris. Row 4: Rick Lyttle, Mike Meresko, Leroy Williams, Doug Hockle, Walt Bubley, Dick Kolezor, Bill Johnson, Bob Gale, Tony Rossi. Row 5: Bill Young, Jack Prasek, Andy Altenweg, John Gydosh, Al Tegel, Tom Meros, Tim Carmigiano, Ron Heilein, Bob Smith, Sam Syracuse, Joe McKluska.
"Will yo' look at that, a cockroach!"

## TRACK SCORES

Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid Euclid

| $781 / 2$ | John Hoy | $131 / 2$ |
| :--- | :--- | :---: |
| $751 / 2$ | Glenville | $151 / 2$ |
| $501 / 2$ | John Morshall | $501 / 2$ |
| 30 | East Tech | 62 |
| 88 | South | 4 |
| 83 | Collinwood | 9 |
| 82 | Valley Forge | 10 |
| $501 / 2$ | East Tech | $411 / 2$ |
| $801 / 2$ | John F. Kennedy | $111 / 2$ |
| Wins 8 | Losses 1 |  |
| Ties 1 |  |  |




Coach Dale Thompson.

[^0]


Al Pillar getting the run-araund.

## TRACK

With the start of the winter campaign, Euclid's track team undergoes a complete metamorphosis. Blue and gold uniforms are exchanged for $T$-shirts and shorts, track spikes are replaced by rubber-soled sneakers, and a tan acquired from running in the cold autumn air is quickly shed. The anly trait they share with their former selves is the small audience they attract. This minimal ottendance is caused by the new surroundings rather than the quality of the team, for neither the corridors, room 102, nor the track offer vantage points conducive to large crowds. Those track addicts who do manage to find seats in doorways, on window sills, or in the depths of the indoor track are ultimately rewarded. At Euclid, victory and track are synonymous.


Vorsity Tennis Row 1 (L to R): John Stiscak, Marty Frank, Michael Vandeveer, Fred Mills, James Kiro. Row 2: Cooch Herbert Noid, Jim Guinter, Al Smith, Coptain Dennis Leford, Glenn Forsythe, John Crawford, Rick Holloway,

## TENNIS

Returning after a summer of private practice, the players renewed the fall half of their tennis season. The outdoor practices of fall nurtured fading summer tans and helped to maintain callouses earned through summer matches at the Memorial courts. By winter, the traditionally outstanding tennis players accumulated another series of wins. Fall season behind them, their next challenge was the long wait until spring's thaw.

## VARSITY TENNIS SCORES

| Euclid | 5 | Lakewood | 0 |  |
| :--- | ---: | :--- | :--- | :--- |
| Euclid | 3 | Parma | $\ldots .$. | 2 |
| Euclid | 4 | Cleveland Heights | 1 |  |
| Euclid | 4 | Shaw | $\ldots$ | 0 |
| Euclid | 2 | Shaker | $\ldots .$. | 3 |
| Euclid | 2 | Brush |  | 0 |



## J. V. TENNIS SCORES

Euclid
Euclid
Euclid
Euclid
Euclid

| 5 | Painesville | 0 |
| :--- | :--- | :--- |
| 5 | Lakewood | 0 |
| 3 | Parma | 0 |
| 3 | Cleveland Heights | 0 |
| 2 | Shaker | 1 |

Wins 5 Losses 0

Mike "Apeman" Vandeveer.
J.V. Tennis Row 1 ( L to R): Don Moxo, Alec Wightmon, Alon Goldstayn, Dave DiBiasio. Row 2: Mike Applequist, Rob Modic, Jeff Burns, Rodger Munson, Coach Richard Rakovan.



Varsity Wrestling Row 1 (L to R): Steve Piscopa, Richard Piscapa, Gary Ciprian, David DiBiasio, Jahn Meros, Jahn Ferlito, Dennis Mateyka Row 2: Jim VanTilburg (manager), Jim Schwabauer, Larry Grigsby, Blain Daugherty, Bill Cathcart, Jack Farrill, Pete Goulis, Row 3: Randy Jordan, Glenn Tewell, James Orazen, Ken Statz, Glen Caraff, Tam Seddon, Al Tolchinsky, Bob Linsz (manager).

Euclid
Euclid
Euclid
Euclid
Euclid
Euclid Euclid Euclid Euclid Euclid Euclid

## WRESTLING SCORES

1815 28
29
26
14
33
11

23 Cleveland Heights 11
25 Show
Wins 7 Losses 4 Sectionals First Place

East North 18
Huron . 11
St. Joseph . 7
Brush . 8
Parma 20
Lakewood 6
251110 Caach; Randy Jordan.



## VARSITY WRESTLING

One who clasely associates with another person of marked characteristics will aften assume these traits as his own. So it is with the members of Euclid's mot squad. Both coaches, Eckert and DeMora, unintentionally impart their mannerisms and, more important, their spirit to the individual wrestler. This enthusiasm is evident in the gyrations of the coach and the intensity of the boys on the bench. Though stamina, agility, and strength, in varying degrees, are traits common to all wrestlers, it is the enthusiasm and determination of Euclid's wrestlers that make them outstanding.
"Going, going, gone! Sold to the little old lady with the gleom in her eye."


"You mean you won't play wheelbarrow with me?"


## J. V. WRESTLING

All of the junior varsity wrestler's victories are steps toward the plusher varsity mat. He is continually cultivating his capabilities as a wrestler. His position is precarious. He must learn to adjust to new athletic and academic rigors. The hardships are justified the night that he wins his first Euclid decision which moves him toward the long-awaited chance to discard yellow wrestling jacket that marks him as J.V.

Dave DiBiasio moves in for a pin.


J. V. Wrestling Row 1 (L fo R): Ron Cooney, Dave Wohlgemuth, David Grieshammer, Tom Cathcart, Gary Ciprian, David DiBiasio, John Meros, John Ferlito, Andy Radonich, Fred Minis. Row 2: Bud Jokela, Brian Ursich, Jim Zivic, Rick Gorjup, Curt Hanson, Don Ballentine, Dennis Mateyka, Jim Tomko, Dave Robinson. Row 3: Joe Howe, Bruce Vehor, Dennis Focht, Paul Marino, Mark Lombardi, John Oyster. Jomes Orozen, Steve Piscopo, Frank Cercek.

John Meras hopes for a quick tokedown.


## J.V. WRESTLING SCORES

| Euclid | 13 | Garfield Heights | 25 |
| :--- | ---: | :--- | ---: |
| Euclid | 17 | East North | 21 |
| Euclid | 29 | Huron | 12 |
| Euclid | 35 | Saint Joseph | 8 |
| Euclid | 23 | Brush .... | 14 |
| Euclid | 29 | Lakewood | 14 |
| Euclid | 19 | Parma | 17 |
| Euclid | . | 14 | Valley Forge |
| Euclid | .. | 22 | Shaker ....... |
| Euclid | 29 | 27 |  |
| Euclid | 29 | Cleveland Heights | 15 |
|  |  | 27 | Shaw ............ 111 |

## VARSITY SWIMMING SCORES

| Euclid | 65 | Brush | 30 |
| :---: | :---: | :---: | :---: |
| Euclid | 50 | Western Reserve | 45 |
| Euclid | 47 | Lakewood | 48 |
| Euclid | 57 | Shaker | 38 |
| Euclid | 48 | Cleveland Heights | 47 |
| Euclid | 47 | Berea | 48 |
| Euclid | 64 | Shaw | 31 |
| Euclid | 65 | Brush | 30 |
| Euclid | 36 | University | 54 |
| Euclid | 56 | Gilmour | 39 |
| Euclid | 57 | Lakewood | 38 |
| Euclid | 52 | Midpark | 43 |
| Euclid | 54 | Fairview | 41 |
| Euclid | 60 | Shaker | 35 |
| Euclid | 36 | Cleveland Heights | 59 |
| Euclid | 50 | Shaw | 45 |
|  | Wins 12 Losses 3 |  |  |
|  | Euc | Relays 2nd |  |


"I came through in the stretch."

Head, shoulders, knees, and toes



Varsity Swim Team Row I (L to R): Ray Preztak, Mike VandeVeer, Jack Strunk, Mark Springer, Row 2: Dennis Sutton, Dennis Reinke, Ken Miller, Doug Keller, Neal Wade. Row 3: John Scott, Dove Brunson, Brent Hamilton, Randy Cebul. Row 4: Rıch Preztak, Tom Barker, Bob Henikmon, George Carter, Jeff Burns.
"Nice dive, fella.'


## VARSITY SWIMMING

Other years sans crowds, sans cheers, sans publicity, the swimmers swam. Undergaing a change this season, the meets were ottended by more than the competitors. Determination stimulates interest; the swimmers brought moments of soaked glory to a victoryparched winter sports season. Fans learned to survive the chlorinated heat and the pool became no longer the sole possession of tankers. The individual swimmers contemplated their newly-attained positions of honor while they munched on pre-game raisins. As heroes, the swimmers out-stroked and out-relayed their opponents. The pool became more than a large amount of water. It was the home of excellence.

## J. V. SWIMMING

An unquenchable spirit, energy, and desire to learn, compensate for, and perhaps redeem, the inadequate skills of the junior varsity swimmer. The addition of knowledge through competitive swimming satisfies the swimmer's appetite for challenge while allowing him to gain strength in diving, turning, and stroking skills.


J.V. Swim Team Row 1 (L to R): John Schulte Row 2: Tim Brennan, Jeff Bish, Dale Finney. Row 3: Mark Humphrey, Paul Fitzgerald, Jahn Mauser, Dale Kalamasz. Row' 4: Dennis Mayock, Pete Haller, Cliff Drobnick, Tom Perchan, Les'Sherman, Jim Knight.


Front dive with o full twist in layout position . . . degree of difficulty 1.6


Euclid
Euclid Euclid Euclid Euclid Euclid Euclid Euclid
Euclid Euclid Euclid Euclid

## J. V. SWIMMING SCORES

30 Western Reserve ..... 52
51 Lakewood ..... 44
35 Shaker ..... 56
43 Heights ..... 45
65 Berea ..... 26
35 Shaw ..... 56
56 Gilmour ..... 35
33 Lakewood ..... 63
33 Fairview ..... 63
50 Shaker ..... 46
52 Heights ..... 43
59 Shaw ..... 55

## CHEERLEADERS AND PANTHERS

Giving some variation and individual flair to familiar, monosyllabic cheers, the panthers and cheerleaders reflect the enthusiasm of the crowd, and transmit the excitement of winning or the anxiety of losing to the team. The cheerleaders, genuinely spirited over a victory, readily assume forced expressions of enthusiasm to maintain spirit, even when confronted by a close tie, a dubious defeat, or absolute catastrophe.


Jill Haddock


Cindy Theis


Marsha Hodakievic


Darlene Gortz


Barb Bohinc


Pat Friedman


Sharon Tharp


Marsho Beery

J.V. Substitutes (L to R): Sue Smeltz, Mary Helen Biella.

J.V. Cheerleaders ( $\mathbf{L}$ ta R): Linda Balough, Captain; Blanche Pierce, Sandy Brachlow, Pat Steiguaf, Laurie Gulich, Laurie Letnik.

## VARSITY BASKETBALL

This year, Euclid tried. Unfortunately, effort can not be realistically equated with achievement. Euclid players practiced incessantly. The physical necessities of competitive sports, the grunting, strain, intensity, and sweat, were there. To some degree the individual players were able to integrate their respective strong points. Plainly put, nevertheless, it was not a year for victory. Losses forced the coaches and team to be practical. Introducing inexperienced sophomores and juniors to varsity conditions, the late season games became positive efforts to build for next year.


Varsity Basketball Raw 1 (L ta R): Dan Leskewitz, Manager; Wayne Dickheiser, Manager. Raw 2: Coach Shuster, Gordon Kimberly, Jim Lewis, Mike Boyle, Tom Omahen, John Speck, Ned Simpson, Don Woodruff, Norm Schoen, Dan Palumbo, Larry Crown, Tom McRedmond, Mike Corigan, Ewald Heise, Rick Brown, Coach Daugherty.
"Lemme see now ... $\frac{\text { velacity }}{\text { arc }} \times$ speed of ball $+\frac{3 / 4}{r}=$ basket."



Captoin Tom McRedmond, Coach 'Doc' Daugherty,
Hey, we're on the same teom!

"No, Kim, block the ball."


## WINTER FESTIVAL

Students sauntered through the car-nival-decorated classrooms and hallwoys engaging in 3 -legged races and the forbidden indulgences of the school day-holding hands and throwing pies at Dr. Bergem. The 'Gypsy Cellar' lured some to the depths beneath the stage for a session of folk singing while Mouse Roulette captured others. Atmospheric change came with the formal presentation of the queen and her court. The solemnity of the occosion was heightened by a back-ground of organ music. Then it was Saturday, and the events of the week were climaxed in a flurry of snow-flakes, snowballs, and couples gliding across the E-room floor.


Peggy Molinero odds the crowning touch to the Snow Boll.
"Sure we're hoppy. Don't we look it?"

"Pretend we're hoving fun. They're toking our picture."


"Just becouse it's Winter Festivol, honey, thot doesn't mean you hove to be so cold."
"Would you believe one small white snowfloke on the bock of your head?"


"Snicker'
"Do you think we blew it by opening these umbrellas inside?"



Tanya Kokal, Winter Festival Queen


Sandy Schervish, Junior Attendant

## Marsha Hodakievic, First Attendant



Ann Trammetter, Sophomore Attendant


## J. V. BASKETBALL

At seven o'clock, the J.V.'s play the quiet and intense prologue to Varsity basketball. The almost empty gym distorts the referee's whistle. The J.V.'s possess the court. Fans who arrive early for the Varsity game respond to baskets and intercepted rebounds with sporadic cheers. A part of pre-game and pre-Varsity ritual, the J.V. efforts mold the skill that builds the Varsity standard.

J.V. Bosketboll Row 1 (L to R): Tim Gulich, Don Maza, Don Shisilo, Don Lewis, Dale Hocevar, Greg Zgonc. Row 2: Doug Kelley, Ron Meister, Choper Ugrinic, Dave Price, Dan Zdanowicz, Coach Shuster.

Whirley whiles on hour.


"I wonno hold your hond."
"Hallelujah, brother!"



Biff! Pow! Zonk! Zowie! Oof!

## J. V. BASKETBALL SCORES

| Euclid | 54 | Garfield Heights | 47 |
| :---: | :---: | :---: | :---: |
| Euclid | 46 | Brush . | 45 |
| Euclid | 69 | Parma | 54 |
| Euclid | 56 | Lakewood | 58 |
| Euclid | 61 | Valley Forge | 56 |
| Euclid | 54 | Shaker | 57 |
| Euclid | 61 | Akron Kenmore | 40 |
| Euclid | 51 | St. Joseph | 64 |
| Euclid | 52 | Heights | 79 |
| Euclid | 63 | Shaw | 66 |
| Euclid | 57 | Brush | 44 |
| Euclid | 61 | Parma | 31 |
| Euclid | 55 | Lakewood | 64 |
| Euclid | 49 | Valley Forge | 52 |
| Euclid | 37 | Newark | 63 |
| Euclid | 46 | Shaker | 41 |
| Euclid | 77 | Heights | 51 |
| Euclid | 69 | Shaw | 56 |




## academics




The teacher wonders why all of the boys form an elite society in the back of his classroom kingdom. At the same moment, his pupils wonder if late assignments will be accepted and, if not, what the punishment will be. After the first week, during which the teacher maintains a seating-chart familiarity with his students, the intellectual development of the year unfolds. At first the student declares that he won't submit to the rigors of academic life. Unfortunately the charm of the first light assignments fades away into eleven o'clock study sessions. Only in academics can the student know the joyous relief of a cold, desolate night when the last sentence is typed somewhat hurriedly on his theme. He staples it, thinks about the rest of his faltering grades, and sighs heavily. If the work is particularly bad, he hopes that the teacher will be in a good mood at the time of judgment.

The student is not alone as he slaves over his late assignments. His teacher is generally working to keep ahead of the questions of his more aggressive students. Disproving the legend that the teacher is all-knowing, he frequently is forced to admit that knowledge is not obtained via four years of college and post-graduate work. Mistake piled upon success characterizes a fast-paced academic life. Accomplishment isn't an individual process; every individual must submit himself to the inglorious criticism of group judgement in his search for intellectual satisfaction.


Mr. Williom A. Hunter, Principal

Dr. Lester E. Angene, Superintendent of Schools



Board of Education (L ta R): Mr. William Tomko, Rev. William Fortner, Mr. Poul Totten, Mr. Milton Jaksik, Mr. Dale Mansperger.

Dr. Spartoco DiBiasio, Director of Secondary Education


## BOARD OF EDUCATION

Mention the word "Board" to a variety of people and most will respond quickly with the answer: five elected officials. The Board, however, aside from the elected members, symbolizes the vast Euclid educational complex. With headquarters in the Fordyce building, it includes the office workers who have somehow managed to keep several thousand IBM report cards straight. The movies that so often animate the classroom screen are from the large audio-visual department housed in the main building. The Board is more than five Monday-night policy makers; it is the hub of the Euclid school system.


Mr. Robert Yocum, Vocational Guidance Counselor

## PRINCIPALS

During his years at Euclid High, the student may or may not be aware of his principals. The college-bound senior must become acquainted with Mrs. Sheats. It's she who guides, counsels, and recommends students for colleges. Dr. Wiley will probably never be encountered. He handles personnel; that is, the faculty. Dr. Bergem is likely to be visited unhappily as often as not. He handles students, enforcing regulations and salving such problems as lost lunch passes. Mr. Hunter, head principal, stands apart from the others who ore his assistants. The student recalls Mr. Hunter's warm, friendly voice welcoming him to school in September and speaking at a pep rally. The student wonders how else his principals function. The answer lies hidden within the offices. Fully realized or not, their functions exist.


Dr. Jerry Bergem




Dr. George Wiley

## LIBRARIANS

With the innovation of passes to the library, the librarians no longer act as policemen to an over-sized studyhall, enforcing silence and two-at-a-table rules. Instead, by aiding students with reference materials, books, and magazines, as well as offering advice on the correct organization of a research paper, they effect a for more satisfying educational discipline.


Division G-L (L to R): Mr. Donald Martin, Counselor; Miss Wilma Giltiam, Dean; Miss Edith Lemon, Counselor.

Division S-Z (L to R): Dr. Robert Crary, Counselor; Mr. Frank Troglia, Dean; Mrs. Ruth Smith, Counselor.



Division A-F (L to R) Seated: Mr. Fred Johns, Dean. Standing: Miss Sue Harris, Counselor; Mr. Robert McLaughlin, Counselor; Mrs. Jean Cox, Counselor.

Division M-R (L to R): Mr. John Griffin, Deon; Miss Ruth Vermillion, Counselor; Mr. Merwin Staines,
Counselor. Counselor.


## DEANS AND COUNSELORS

Interrupting the class, an office messenger brings the white or green summons to the student. Immediately, if not being tested, the recipient travels to the administration corridor and his division office. The green slip serves notice that the school bureaucracy has finally caught up with him and his periodic cuts. The counselor metes out liberal detentions. The white pass indicates a far more personal and helpful function of the counselor. It may represent the potential solution to a scheduling problem, a pupil-teacher conflict, or personal difficulties. More than perfunctory policemen, the deans and counselors discuss vital problems with the students of their divisions.



## MATH

The moth department varies both approach and subject matter in its attempts to sotisfy the needs of all the students within the high school. For thase planning to learn trades and to acquire skills, it offers programs in technical and shop math. For those planning to attend college, it offers courses in geometry, algebra, trigonometry, colculus, and computer programming. This variety of courses gives the college-bound students a foundation in abstract math and science, and yields to the other students practical backgrounds in math. Diversity, a rather un-mathematical concept, thus becomes the solution to the math department's problem of educoting all students.

"All right, closs, this is my right hond."

Sophomores orientated inta the world of plone figures.



A punch that won't punch unless punched.
"You people just don't appreciate the beauty of the quadratic equation.'

## SCIENCE

Change is a function of the mind. In science class, the spectrum of the student's knowledge constontly expands. He encounters new situations and is confronted with numerous problems, most of which seem insolvable. He hypothesizes. In lab he is ollowed to test his ideas, usually with a varionce in result which defies a logical conclusion. He moves ahead, however, beyond the limits of the classroom, his concept of science changing to include many related fields. He realizes that the science he studies in class is the world around him.


LABracadabra


"Mr. Judge, how did you get in there?"
"Whot, no Bosco?"



Cameron Buckland Francine Bruening
Moses Dannenhirsh
"Go ahead. Just try to teach us. Just try."


"All right, class, here's your movie schedule for the week."

Histary repeats itself daily.


## SOCIAL STUDIES

Entering with his mind clear and unperplexed, the student finds the discussion topics of the social studies class ta be of a quizzical, yet stimulating, nature. Without the incentive of Time magazine days and current events quizzes, the student is not likely to care about the world in terms larger than his own scope of experience. The student, subjected to the intricacy of both current and historical events, is forced to become even slightly opinionated. He is given an opportunity to witness actual city government meetings so that he may understand the political machine that runs his community. Eventually he is informed of the practical aspects of economics, home and family, psychalogy, of world affairs. Whether or not he will pursue these areas, he is finally made aware.


Repetition reaps results.

Lo Guzmon

Backs to work
Gail Atleson Donna Baumeister Ahmed Fellague


"No, I don't tolk with o lithp."

"Control ponel to 3-G . . . Control ponel to 3-G . . ."


## FOREIGN LANGUAGE

For some, the ability to conjugate verbs and simultaneously manipulate indirect objects comes with an ease and understanding which is warmly welcomed by the instructor. Hours of diligent home study result in technical comprehension. Sessions of tape mimicry in the lab introduce the student to sound phrases which, when subjected to endless repetition, produce fluent speech. For others, day after day passes with the fog of linguistical confusion only occasionally lifting.


Shorthand supplies useful skills.

Student 32971 punches card 27492.


"I thought I saw that book move !"

## BUSINESS

The business department is important in the development of future leaders. Whether a student ultimately becomes an executive in alarge firm or a secretarial assistant, his training begins here. Shorthand and typing are the first essential skills introduced to the student. Economics, key punch operating, and office practice add to the student's knowledge. Field trips prove profitable to the student. He comes back with an insight into various aspects of business. By combining actual work with class periods spent learning skills, the student learns many and varied techniques which will be useful to him in his future profession.


## HOME ARTS

The Home Arts student is concerned with more than just learning to cook and sew. The responsibility of shopping for groceries for foods class and selecting materials for clothing belongs to the individual. With this responsibility comes the realization that quality merchandise must be purchased while keeping within a budget. She learns the arts of setting an attractive table and serving a well-balanced, yet attractive, meal. Her instinct for choosing the colors and designs which flatter her is developed. Interior decorating becomes a first-hand experience when each girl constructs and decorates her own miniature house. Family Living classes introduce many phases of family relationships and child development. When a student completes the Home Arts curriculum, she is familiar with all aspects of home-making.


Home Economic students acquire the art of table setting.
"And now we take yau to the white sauce where we'll meet ladybird."



AI Galicki John Germock


Richard Hungerford Milton Kodlec


James Lawrence Embert Martin


Catherine Newman Herb Nold


Vinita O'Donnell Allan Poklar


James Stonley
James Stonley
Marion Thomas
"For my next act I'll levitate the building."


## INDUSTRIAL ARTS

Alone, absorbed, the whine of a machine the only sound he hears, a boy in woodshop bends over a jig sow and turns his plans into a physical reality. Another boy, in automotives, listens to the sound of a malfunctioning engine, diagnoses the irregularity, and restores the motor to working order. Those with a certain mechanical aptitude can study electronics or work in the machine or metals shop. These are the boys to whom industrial arts classes are an opportunity to develop skills in their various fields of interest.


Dale Harper Sam Taylor

## MUSIC

More than other courses, the music class gives the student an opportunity for individual expression and the satisfaction of both singular and group achievement. While the soothing quality of music occasionally relaxes discipline as well as nerves, the majority of the year is spent in serious vocal and instrumental preparation for frequent school and community performances. The technical skills of tone, pitch control, fingering, and phrasing accompany the responsibility of blending as one with the whole.

Boom! Boom! Boom!

"Gimme on E!"



## ART

Hesitant and unsure, the art student applies the first brush strokes in a stiff, mechanical manner. Although he has a working knowledge of his tools and a background in art history and technique, he lacks the experience necessary for confidence. This gap is filled with countless experiments in smeary chalk, dripping watercolors, and other sticky, staining media. Traditional tempera will yield to the textured effects of coffee grounds and kleenex combined with paint. Working with both traditianal and experimental media, the art student will acquire this confidence and, more important, the satisfaction of creation.

Art in the dark

Still in the dark


Gertrude Hoeger Ted Theodore Fred Voliman

## JOURNALISM

With a desire to master the art of effective reporting, the student invades the journalism class. Throughout the year he industriously fabricates factual, unbiased news accounts, He injects rhythm and tempo into his copy, futilely fighting against impending deadlines. Assignments completed, he pursues the headlines which will capture and retain the reader's eye. The student successfully completes the course. Satisfied, he withdraws, possessing the ability to communicate accurately and interestingly with his peers.


Mr. Brown "leads" his class.


Just learn to park and you'll make out fine.

## DRIVING

Tom Haffart John Supance


Popular because of its immense practical applications, driving is Euclid's only classroom in motion. Aside from the actual manual training, the instructors eagerly stress theory and safety. The great demand for driving has caused its extension into the summer program. During the school year, however, the seniors may secretly rejoice at their preferential treatment on the waiting lists. This favoritism is a singular senior academic advantage. These long waiting lists are indicative of the importance of driver training.


Adjusted Curriculum students learn the practical skills af being a cashier.

Machines build minds.


## READING IMPROVEMENT

A participant in Reading Improvement possesses a pair of anonymous eyes and an overtaxed brain. Eager to read faster and to study more efficiently, and willing student can spend one or more of his study halls improving his reading skills. The Reading Lab isn't just another way to avoid those boring forty minutes in the auditorium; it is a place with a purpose.


Under the guidance of instructors with specially adapted teaching skills, students of the adjusted curriculum classes prepare for the days beyond graduation. Their learning experiences include the usual school courses, instruction in technical machines and the singular satisfaction of individual accomplishment.

## NURSES

If the student's hall pass is valid, he will be admitted into the dispensary. There, in the sterile world of methylate and Johnson's sheer-strip bandaids, he receives aid for the finger he's stabbed playfully with his compass or the knee that was smashed in a game of field hockey. The nurse will ply her art, and when he leaves he will be repaired, armed, and ready to begin again.


Nurses: Mrs. Helen Wise, Mrs. Yolando Kozlowski

Ship up or shape out?


"Now, if we can get the two bottom sections we'll hove a snowmon."

## PHYSICAL EDUCATION

Three staccato bursts of a teacher's whistle brings a frenzied rush of halfdressed students from the locker room. They are quickly sorted out and properly aligned. After a brief exercise period, they dutifully follow their teacher through the rituals of a scoreless touch footboll game or a stick-swinging version of field hockey. What begins as orgainzed sport frequently ends as aimless, exhausting physical exercise. The bell rings, and they return to the sanctity of the building.


## E-ROOM COORDINATOR

The new student is unsure of what he should call Mrs. Martinson. He realizes quickly that her duties consist of scheduling E-Room activities, running the fountain, and supervising the use of E-Room equipment. More important ,however, is her office door which stoys open to the E-Room regulars and their many problems. She ranks high as an adult friend and confidante of Euclid students. The newlyenlisted E-Room enthusiast hesitates, then dubs her "Mom".

## TREASURER

"Do 1 get my bus pass in the cafeteria?" a stumbling sophomore asks. The answer, "No-go see Mr. Coatsworth," sends the student wandering through the halls looking for him. Mr. Coatsworth will be found in the treasurer's office next to the auditorium. Within, he not only issues bus passes, but also cashes checks and processes club funds.

"Why don't we turn it on?"


Mr. Cootsworth, Treosurer.



Secretories Row 1 (L to R: Lou Terlip, Marie O'Neill, June Boyer, Rose Sbrocco, June Edwardsen, Laura Griffith. Row 2: Polly McRedmond, Donno Pintar, Margaret Madswinkle, Dorathy Stross,
Anne Herrick, Peg Bending.

## SECRETARIES

The secretary's day begins early. She opens the office; things begin to move. Mail and the day's agenda must find their way to the proper desk. The IBM numbers of absent students must be registered. A student enters her office waving a driving permit or a cut slip for a class he did not cut, and she rerefers him to the proper person. The school runs on practical things which the secretaries efficiently handle and supply. Their day ends when halls and offices are empty.

## MAINTENANCE

To run a school efficiently requires large amounts of administrative work, but it also requires proctical maintenance. Size and complexity of the school add to the importonce and quantity of this work. The boilers must function; the yards must be trimmed; the rooms must be cleaned; these and others are the tasks of our maintenance staff.


Maintenance Row 1 (L to R): Rose Lovalley, Jenny Jackson, Alice Lesinsky, Mary Berus. Row 2: Frances Marn, Rose Brancely, Rose Trivisonno, Ann Gienieo, Patricio Clark, Mary Powell. Row 3: Josephine Costango, Angela Konte, Ann Adler, Kathryn Misiaszek, Abe Volk, Louie DeMore.



AGTIVITIES



The school remains open until ten o'clock primarily for night school, but a perceptive observer will note the presence of a younger set among the dreary-eyed moonlighting Kent Extensionists who file out of the building. The younger set, however, is just as dreary-eyed, but a bit more jovial. This hungry group could be members of the Student Council decorating committee killing a Friday night to prepare for a dance, or Key Clubbers, Spirits, and Science Seminar bugs attending their weekly meetings.
For various reasons students sacrifice grades, week nights, study halls, and early dinners in order to sell cookies at bake sales, tutor students in Algebra, work repairing kiddies' toys, or practice for the sophomore play. His reasons for sacrifice are personal. He may dread the homey odor of boiling cabbage, or his mother's incessant nagging. His homework becomes less of a reality when his mind is occupied with the minor problems of book balancing the club treasury. He joins his club in anticipation of reward, expecting an exchange, his efforts for satisfaction. His goal may be the membership role of National Honor Society, or a less selfish intangible. He expands his knowledge of sciences or social studies. He learns how to get along and how to humor, how to cajole, and how to treat success. His activity rewards him with relaxation and a small degree of happiness.


Darlene Lipovec, Ca-Editor

Survey Editorial Staff Row I (L to R): Marilyn Surtz, Darlene Lipovic. Row 2: Russ Leisenheimer, Glenn Forsythe, Greg Mucce, Dennis Lefond, Dan Jezerinoc, Mr. Smith, Advisor. Row 3: Noney Hagstrand, Pat Znidarsik, Barb Elgin, Barbe Riebe, Carol Wojcik, Tom Holloway.' Row 4: Margaret Neilson, Brian Ross, Werner Lindquist.



Marilyn Surtz, Co-Editor

Survey takes its revenge on a superior publicotion.


## SURVEY EDITORIAL

Earnest industry collides with a contagious silliness. The unique result is the Survey. Submerged in the carnival effects of their multi-colored attempts at interior decoration, the Survey editorial staff gaily creates its eighteen issues. Staffers continually interrupt themselves to devour cookies, run up the hall and antagonize the Euclidian staff, or peel the paste-up glue off their hands. This year a highly-prized radio blares the stotic after school accompaniment to the Survey's original brand of organization. Somewhere between the clowning, the Survey staff works. They must, for they produce a quality publication. The Euclidian will not divulge when or how, and destroy Survey's image.

"Mr. Smith, we didn't realize

## SURVEY BUSINESS

The refrain of familiar folk songs permeates the Survey area on Friday afternoons. Sustained by songs and cheers, the warkers strive to finish the programs before the game. Aside from such Friday night diversions, the Survey business staff industriously conducts a successful campaign in both the selling and the distribution of the issues. When the bi-weekly Survey reaches subscribers, a business staffer provides a human touch to the cold exchange of the credit card and black and white falded paper.

Judy Eichberger, Circulation Manage



Barbette Davidson, Co-Business Manoger

Peggy Wittenmyer, Co-Business Manoger


Survey Business Stoff Row 1 (L to R): Donito Consilio, Borbette Dovidson, Dawn Kepets. Row 2: Judy Eichberger, Jennie Gasper. Row 3: Dione Karrer, Barb Bohinc. Row 3: Gai! Booth, Sharon Tharp. Row 5: Jean Link, Morion Schwarz. Row 6: Toni Milavec, Bonnie Stevens. Row 7: Jan Wolfenberg, Karen Oleski, Judy Emmert Row 8: Rick Holloway.



Student Council Row 1 (L to R): Margaret Nielson, Wendy Brawn, Cheryl Reed, Linda Lackner, Marguerite Ehlert, Barb Wince, Luei Oliveria, Cindy Piller, Nancy Hagstrand, Barb Martin, Joann Svetin', Sue Frast, Becky Pate. Row 2: Sharan Gerl, Margaret Pagrais, Pat Zupancic, Shirley Krapence, Karen Lobas, Borb Romoser, Luvy Stucki, Shelley Spellmon, Judy Perko, Tanya Kokal, Jill Hoddock, Sharon Visoky. Row 3: Bill' Millar, Helen Cimbalos, Vicki Takacs, Betty Schwane, Sandra Petite, Kathy Laurich, Danná Capella, Barb Riebe, Arrilla Casey, Connie Gregaric. Row 4: Dave Zuro, Dave McKee, Mike Thayer, Raz Stuzen, Jim Albíni, Caral Frank, Linda Jerse, Ŕbin Conti, Dan Kovatch, Joyce Yanchar, Mandy Birr, Barb Zele. Row 5: Ken Mantey, Tam Renninger.

## STUDENT COUNCIL

Student government ot Euclid has been faced with a series of problems: a disinterested student body, lack of 'money-making projects, no feasible service programs, and constant requests by other organizations for money. The general consensus was that in a school of our size, with the facilities ovailable, there was nothing left to be done. This follacy was disproved by this year's council. The council organized dances, collecting clothing for children in Appalachia, formed a committee to obtain senior privileges, stirred school spirit, and enlarged E-Room dancing privileges. Accomplishment characterized the trend of student government.

Student Council Executive Boord Row 1 ( $L$ to R): Wendy Brown, Bill Millar, Judy Rohrer, Ron Karash, Dale Racich. Row 2: Leslie McArthur, Barbara Bernlahr, Maureen Trotto. Row 3: Marie Tancredi, Paula Redding, Luci Otiverio.



Stamp Club (L to R): Mr. Dickinson, Doug Hackle, Wayne Karberg, Mr. George, Gary Lukot, Cliff Plott.

## STAMP CLUB

The world's mail pouches are the hunting grounds of a stamp collector. Euclid's Stamp Club consists of a handful of members that spends Wednesday evenings pouring over a stamp's watermarks, perforations, and issue dates. A desire to learn about other countries and the possible profits of a rare find, explain the philatelist's passion over a postage stamp.

## CHESS CLUB

Kt-QB3, Q-K6 ck., Kt-KI, Q-KB7 ck mt . To the unknowing and uninitiated, this stronge notation holds no special meaning. To o member of the chess club, however, it signifies the conclusion of another struggle between mock armies upon the confines of the chess board. More than a juvenile preoccupation, chess materially represents the strategems of the combatitive mind.

## STAGE CREW

After schaol, on Soturdays, and during rehearsals for weeks before a play, the stage crew hammers and saws, constructing wolls and stairways. The stage-hand sizes a flat, creating an orange and purple canvas wonder. Eventually the flat becomes part of the tediously-stenciled interior of a set, as personal whims are stifled to conform with the director's instructions. Even with the set completed, the crew can't relox for a performance. Sound effects, lighting, ond the care of props during a play comprise a large part of their duties.


Chess Club Row 1 (L to R): Dennis Bush, Tom Lewis, Quentin Stout, Bob Fiorelli. Row 2: Tom Morris, Vince Monateri, Duane Jarc, Ron Havener.

Stage Crew (L to R): Greg Sweigert, Bruce Lamb, Larry Shirk, Dan Watkins, Bob Edwardson; Bill Dornbusch.



Folk Club Row 1 (L to R): Gail Booth, Sue Albrecht, Linda Juratovocs, Sherry Salisbury, Lorelee Semick, Laura Bucknot, Denise Frak, Donna Daugherty. Row 2: Jim Albini, Sandy Hall, Bill Hasselboch, Pat Gibbons, Beth Acks, Linnea Purvis, Belindo Gromley, Ginny Sames, Kathy Salisbury, Dan Watkins.

Folk Club Executive Board (L to R): Sherry Salisberry, President, Jim Albini, Student Council Representative, Mrs. Hoeger, Sponsor, Ginny Somes, Vice-President.


## FOLK CLUB

Though Bob Dylan ceosed to be the rage among purists, Euclid's Folk Club still found him to be an exceptional folk singer. Unable to bring him to their meetings to perform, as they had done with many less-noted folk singers, they brought in record albums and listened to them instead. A purist might hove frowned, but Euclid's club does not wish to be a club of purists. It's content to worship traditional folk music, dulcimers, and six-string guitors.


Girl's Concert Choir Row 1 (L. to R): Sherry Wohl, Karen Reinbolt, Chris Geer, Vickie Stevens, Clara Hille, Mary McDougal, Gail Booth, Judy Perko, Dale Racich Denise Scheurman, Linda Reed, Sue Buchwald, Donna Burris, Pa† Telich, Barb Habe, Arlene Lach, Sharon Violanti, Barb Metz, Agnes Skully, Glaria Weber Cheryl Keyes, Danna Panke, Kathy Turner, Sandra Callow. Row 2: Donna Wilbraham, Naney Geer, Ginny Lenarsic, Patsy Walters, Eva Hignite, Betty Griganis Raevern Bodmer, Nancy Schubert, Adrienne Wells, Linda Pozun, Maureen Horton, Barb Taylor, Jeanette Nemeth, Gloria Nalepa, Linda Burkhart, Penny Miller Gloria DeMario, Judy Johnson, Karen Skolaris, Kathy Folk, Gerrie Nielsen, Sharon Pawlechko, Kothy Lutz, Debbie Detweiler. Row 3: Denise Perovsek, Caro Vehovic, Donna Yopko, Martie Wilder, Linda Senger, Joyce Stimac, laurie Sickler, Becky Otcasek, Pat Faiken, Debbie Davidson, Vishna Franic, Karen Shook Karen Katona, Beth Heglaw, Joan Kadow, Carol Schubert, Linda Cochran, Leslie Edwards, Sandy Cochran, Lucy Stucki, Candy Conley, Sandy Kavel, Marty Lennon. Row 4: Linda McLaughlin, Kathy Olds, Judy Klann, Martie Wiehn, Marie Tancredi, Carol Lube, Janet McCauley, Donna Phillips, Jackie Harris, Marilyn Braun, Mary Lou Cater, Terry Rechner, Sue Gustetic, Cindy Sak, Sandra Hall, Carlten Almbren, Barb Samsa, Gait Kehres, Leslie Stratton, Barb Reed, Monica
 Lynn Sweigert, Rosemary Scott, Jackie Mason, Becky Kapferer, Kathy Krall, Joanne Bilicic, Gretchen Ulstrom, Carol Hitchcock, Marge Jarvis, Barb Martin, Judy Wright, Debbie Beckwith, Debbie Mihocik.

## CHOIRS

In vocal music, a simple melody is revised into a complicated score with a variety of parts. Aspiring singers rehearse countless scores until they are able to sing every note correctly and vibrantly. After working on dynamics, the blurred faces sitting in the Choral Raom are transformed into melodious beings permitted to perform in public. During programs, nervous apprehension is multiplied by sixty-odd girls, unsure sophomores, and three shy men's sections. One dynamic director masters the singers' individual spirits, chonnelling anxieties into the exhilerating force which adds vitality to performance.


Cadet Choir Row 1 (L to R): Barb Monohan, Sally Rogell, C. B. Tannehill, Jill Damberger, Lourel Warnke, Chris Reinwald, Sue Obreza, Laurel Abraham, Candy Scheurman, Janet Kozak, Lynne Bana, Laurel Letney, Cathy Lovin, Jane Jaquays, Robbie Anderson. Row 2: Marlaine Ryan, Pat Gibbons, Laurel Letney, Cathy Lovin, Jone Jaquays, Robbie Anderson. Row 2: Marlaine Ryan, Pat Gibbons,
Barb Dongress, Sandy Brachlow, Karen Silsby, Bonnie Dietrich, Sue Simon, Peggy Lovick, Chuck Koelling, Dave Lawrence, Jeff Lick, Bob Moskowitz, Peggy Zust, Kathy Frederico, Laurel Gulick, Koelling, Lobos, Pat Zupanc. Row 3: Eva Zucker, Diane Moats, Kathy Kochevar, Nancy Williams, Jennifer Aultz, Dannie Dugan, Jay Messner, Chris Cameron, Rick Thomas, Spiros Gonakis, Roger Munson, Cheri Kitko, Karen Zelman, Sallie Shemkunas, Pat Ellison, Nancy Winters, Rose Marton, Kathy Aufmuth. Row 4: Sue Hathaway, Ellen Mizner, Karen Braddock, Kathy Braddock, Bonnie Newton, Leslie Robinson, Lenore Buchholz, Ed Breese, Fred Minis, Tim Lawler, Martin Eble, Bill Bessire, Guy McIntyre, Elaine Underkofler, Linda Tucci, Sue Sivic, Pat Mehallin, Nancy Edwards. Row 5: Judy Straughan, Shay Krejci, Dennis Berardinelli, Jeff Bish, Bob Sweet, Paul Nielsen, Terry Rieder, Doug Carney, Jim Davis, Bob Smith, John Francis, Dennis Lavorgna, Dean Bammerlin, Rick Brown, Randy Cebul, Barb Palmer, Barb Benson. Row 6: Kendall Stauffer, Bob Willett, Dale Pekrul, Mark Pena, Mike Harris, Bob Hamilton, Tim Brennan, Mike Perry, Ray Clancy, Bob Matetich, Tony Petro, Louis Stevens, Bonnie Perpat, Sherri Dorn, Peg Brigden.


Charol Masters Raw 1 (L to R): Nancy Kaselak, Beth Hodder, Gloria Capretti, Linda Himes, Carleen Mack, Diane Frank, Karen Baur, Pat Friedman, Jill Janda, Sue Chandler, Linda Jerse, Danno Serksnis, Carol Heinz, Martha Ross, Judi Sherwood, Ginny Cibbs, Laura Haytas, Cynthia Grant, Georgeann Orlando, Cannie Beckwith. Raw 2: Nancy Hagstrand, Kathy Pausic, Judy Whitney, Cynthia Mavec, Chip Roberts, Cheryl Gillespie, Linda Kadow, Marcia Chapman, Carol Frank, Cec Hunt, Tanya Kokal, Judi Brown, Bokie Hudock, Car Hayw Row 3. Mar
 Betty Hudson, Sally Ferris, Gail Bahr Barb Z Darlene Gort=, Pam Marg, Cat Car, Whitaker, Row 4: Pat Marn Dave Russell Bob Pionatiell Kozar, Tiderman, Frank Matoh Steve Zdara Bob Troap Brown John Lipnicki Marty Frank Chuck McLaughlin Cliff Plott Jim Deviney Randy Price Mark Capretta, John Arko, Pot Znidarsic, Donna Fink. Row 5: Ron Sweed Tom Barker, Bó Vicic, Jim Klopovic Rick Yager, Ray Brow, Dous Hackle, Steve Kirk. Jom Boyce, Joel Sarich, Neil Blasse, Dan' Miller, Harold Glenn, Greg Pike, Larry Grigsby, Dave Heuer, Jeff Carrish, Dave Gubanc, Jerry Suhar, Jim Baron, Dan Hoffman, John Ruszin, Jim Marino.

Choral Masters Executive Board Row 1 (L to R): Greg Pike, Diane Frank, Sally Ferris, Caral Frank Cec Hunt. Row 2: Bod Vicic, Dan Hoffman, Joel Sorich, Jim Marino, Barb Zele, Dawn Jackson


## CHORAL MASTERS

The Masters assemble third period every day, motivated by a common interest; to be Euclid's outstanding choral group. Regardless of motivating interest, confusion invariably descends upon a mixed choir of over one hundred students. Section leaders try to unscramble the attendance slips, while singers impatiently fold and unfold the collapsible arms of their chairs. Noisily, restlessly, they wait to be led. The transformation begins when Mr. T. converts musical goals into more basic terms. "Vitality through support" means get your gut under it. Popular tunes solve the problem of harmony. The seconds pit the intervals of "Here comes the Bride" against the tenor's rendering of the "Old Oaken Bucket." The Masters catch on. Pressures of a performance convert persistent flatting to a surprisingly pleasant harmony. The group lapses periodically into the lethargy of justified satisfaction, then noisily and energetically accepts the challenge of music.


## INSTRUMENTAL MUSIC

Composed of a group of band rooms, the instrumental complex opens the day with a slightly sharp B-flat Concert scale and closes with a lone clarinet's melancholy wail. Chronologically, instrumental music begins with the glorious morching season, accompanied by glorious chapped lips and delicious hot orange drink. An intensely spirited group, all members submit to Euclid Roulette, the completely wrong marching Bibles, and a demonding director. Quickly, the big-bond blare is exchanged for a polished concert style. Musicians reploce marchers. Weekly sectionals and challenges break the monotony of forty-minute rehearsals. Beer-hall saxes are tenderly coaxed into mezzo forte during pianissimo passages. Early shaky performances are forgotten as individuals practice and practice. But the practice rooms aren't always overflowing. Instead, the bondsmen's experiences frequently are frivolous. The distinctive society remains an enigma only to the uninitioted. Sacrificing individualty, members unite talents to create.

Band Sergeonts ( $\mathbf{L}$ to $\mathbf{R}$ ): Joel Sarich, Bill Baillie, Tom Payne.



## CONCERT BAND

TENOR SAXOPHONE:
Randy Kuznik
Dave Pultorak
BARITONE SAXOPHONE:
Rick Hollowoy
CORNET:
Neil Blasse
Tom Holloway
Dave Huncharek
Dove Kershow
Dave Kurrent
Burks Oakley
Dudley Prisel
Joel Sarich
FRENCH HORN:
im Compbell
Harry Deckman
Patti Gingell
Lindo Hally
Rich Preztak
Tom Renninger
Dove Schaser
Corol Smith
TROMBONE:
Ronald Cooney
Tim Masek
Wayne O'Neill
Marc Steindler
Leroy Williams
BARITONE:
Tom Compbell
Greg Mucci
Tom Payne
Steve Soloky
Jim Zoller
TUBA:
Werner Lindquist
Bill Millar
Mortha Ross
Dennis Sutton
STRING BASS:
Tom Lewis
Pat Mann
PERCUSSION:
George Bilyk
Russ Kane
Greg Pike
Bill Srnick
Jerry Tomko

## FLUTE:

Dione Bryan
Judy Coolidge
Carole Neumeyer
Cynthia Phelps
Nancy Robb
Sandy Skrlj
Cloudio Stallings
Marilyn Surtz
Peggy Wittenmeyer
OBOE:
Bill Baillie
Barboro Butt
Kathy Hayes
CLARINET:
Anthony Bonanno
Ruth Bronstead
Walter Bubley
Jill Janda
Dione Karrer
Jim Kershaw
Vic Markovich
Glenn Miller
Lucille Oliverio
Chuck Pereksta
Dovid Rebeck
Poula Redding
Mike Savarin
Lindo Scheibel
Trudy Tolor
Jon Tuckerman
Cathy Wassil
Judy Whitney
Marion Zajc
ALTO CLARINET:
Paulo Kuchling
Art Yerty
BASS CLARINET:
Jim Knight
Ron Lewis
BASSOON:
Jerry Kirchner
Robert Modic
Quentin Stout
ALTO SAXOPHONE:
Ron Abroms
Pat Meighon
Robert Rose
Jack Strok

Chevrons Row 1 (L to R): Pat Meighon, Glenn Miller, Bill Boillie, David Rebeck, Vic Markovich, Burks Oakley, Joel Sarich. Row 2: Judy Coalidge, Peggy Wittenmyer, Marilyn




CADET BAND

FLUTE:
Douglas Cooney
Priscilla Dickinson
Carole Fierle
Susan Frost
Betsy Gaydas
Bonnie Gilles
Beth Hamby
Rasemarie Jazbinski
Barbara Nason
Elaine Sabo
Jone Telling
CLARINET:
Martho Bartel
Wayne Cetinich
Pomela Cooney
Jim Davis
Karen Hennie
Dorathy Hocevar
Dale Kolamasy
Anito Pesec
Joe Sanda
Barbara Seifert
BASS CLARINET:
Mary Margaret Tucci
OBOE:
Janice Birr
Phyllis Dickinson
Sharon Kelly
BASSOON:
Cindy Baillie
Shelly Tarantino
ALTO SAXOPHONE:
Larry Anderson
Lee McBride
Sandra Norris
Dovid Virginia
Ken Warren
Jerry Zimmerman
TENOR SAXOPHONE:
Fronk Botz
Tim Dular
John Peiro
BARITONE SAXOPHONE:
Ken Kèlember

CORNET:
Dan Barrick
Dave Barrick
Derrell Capes
AI St. John
Les Shermon
Wayne Streble
Vince Troven
Robert Watts
FRENCH HORN:
Douglas Kelley
Loura Maaswinkel
David Watterman
BARITONE:
Ed Barrett
Jack McKee
Mike Sikora
TUBA:
Steve Solaky
TROMBONE:
Leigh Thomas
PERCUSSION:
Roger Antonick
Tom Barker
Harold Bark
Jim Francis
Al Horvath
Keith McManns
Jim Shilander

VIOLIN:
Lisa Bailey
Janet Basa
Gail Booth
Bryan Dadlow
Richard Dvarak
Judy Gosper
Sarah Gaslee
Linda Herak
Mary Ellen Joklic
Dawn Kepets
Chris Kowicki
Pam Madden
Carol Pograis
Margaret Pagrais
Jim Schutte
Nancy Tianello
Dan Watkins
VIOLA:
Janice Birr
Glen Farsythe
Mary Macke

## CELLO:

Barb Gilles
Dale Nemeth
BASS:
Richard Baranowski
George Carter
Tom Lewis
PIANO:
Sue Williams

FLUTE:
Judy Coolidge
Douglas Cooney
Bannie Gilles
Caral Neumeyer
Cindy Phelps
Peggy Wittenmyer
OBOE:
Bill Ballie Laurie Harris

## CLARINET:

Jill Janda
Diane Karrer
Vic Markovich

## SAXOPHONE:

Ran Abrams
Randy Kuznik
Pat Mann Leland McBride Dave Pultorak Bob Rose

CORNET:
Neil Blasse
Dave Ranker
Joel Sarich

## FRENCH HORN:

Dave Schaser
TROMBONE:
Tim Masek
Wayne O'Neil
PERCUSSION:
George Bilyk

## FUTURE TEACHERS OF AMERICA

Alone with a problem, a textbook, and her pupil, the F.T.A. member learns as she tutors. The frustrations born of the inability to communicate the fundamentals of a subject become a reality to her. As she works with her pupil, she develops a way of transmitting her own understanding. Relentless effort from both aspiring teacher and student end with the satisfaction of minimal goals.

F.T.A. Executive Boord Row 1 ( $\mathbf{L}$ to R): Barbette Dovidson, Marilyn Surtz. Row 2: Linda Jerse, Peggy Wittenmyer, Shoron Gerl Secretary; Ginny Novince Row 3: Betsy Gaydos, Judy Perko Treasurer; Linda Koeth, Carol Fronk. Row 4: Tonya Kokal, Nancy Hagstrand, Historion; Jill Goodwin, Judy Whitney, President; Joyce Yanchar, Vice-President,
F.T.A. Seniors Row 1 (L to R): Laura Bauman, Becky Rupert, Marie Marko, Pat Weber, Jane Horvat, Dinah Tannenbaum, Kathy Benda, Gail Bahr, Cathie McGrow, Pat Gregic. Row 2: Barbette Davidson, Taulette Kuching. Terry Stepic, Lestie Cook, Trudy Tolar, Marie Tancredi, Carol Wojcik, Judy Eichberger, Toni Milovec, Stephanie Cordullas, Starlyn Hudec, Cathie Wilis. Row 3: Jean Link, Carol Miller, Jean Bok, ' Nouvirth, Cecile Rinaldi, Barb Zele.

F.T.A. Juniors ond Sophomores Row 1 (L to R): Shirley Krapence, Kathy Pausic, Mary MacDougoll, Kathy Discenzo, Karen Shook, Marilyn Mann, Karen Skolaris Carol Pred, Jil Goodwin, Nancy Hagstrand, Gail Polly, Sharon Poulechko, Debbie Noderer, Por Telich, Lynne Bana, Beth Homby, Kathy Marten. Row 2: Kathy Calvert, Martie Wiehn, Clara Mille, Cindy Sak, Eva Gustetic, Pam Long, Corol Hithcock, Donna Phimips, Peggy Tarantino, Betry Grigonis, Karen Katona, Barb Wile, Joanne Allchin, Gloria DeMario, Gloria Weber, Elaine Sabo. Row 3: Claudia Stollings, Rosemarie Grabitz, Sally Guich, Patt Griffin, Mary Ellen Jaklic, Mary Elen Gorisek, Jil Janda, Diana Loeth, Kathy Somrals, Linda Zodd, Rose Morton, Karen Karberg, Barb Reed, Salli Shemkunas, Karen Holodniak, Sue Simon, Marian Zajc. Row 4: Corolyn Kostansek, Dorothy Urbancic, Sherry Macaul, Linda Koeth, Dottie Vojtek, Rosemarie Jazbinski, Sharon Anderson, Sue Chandler, Carol Henikmon, Shelley Spellman, Mike Harris, Jan Bradshow, Bonnie Dietrich ,Sondy Doles, Debbie Davidson, Barb Shenk, Laura Forsythe. Row 5: Jan Ehlert, Lynn Horsey, Carol Ivancic, Linda Kopniske, Linda Dailey, Leslie McArthur, Diane Karrer, Sherry Wieland, Pomela Madden, Robert Sikorski, Cathleen Clements Monica Naworki, Bob Wallace, Richard Schneider.


F.N.C. Row 1 (L to R): Rosemary Kozar, Sharon Tharp, Sigi Stephens, Becky Pate, Ginny Cibbs, Danno Fink, Diane Fellman, Susanne Fryer, Kathy Moore, Diane Rannan. Row 2: Carol Reinz, Donna Pisnar Marilyn Mann, Jackie Cabala, Nancy Robb, Jeanette Lewis, Barbara Emser, Nancy Schubert, Rosemarie Grabitz, Cathy David, Kathy Callahan, Hally Kulka. Row 3: Pat Geddis, Joan Prileson, Mary Jo Klacker, Terry Rechner, Andi Vidmar, Pat Schneider, Diane Dryer, Laura Bucknot, Sue Frost, Carale Caghan, Row 4: Kathleen Boyd, Carlene Almgren, Judy Sherwood, Nancy Havener, Dorathy Hocevar, Karen Hennie, Rosemary Klancar, Nancy Bir, Mary Blazek, Cheryl Brown. Row 5: Elleen Rath, Cindy Phelps, Margaret Pograis, Dottie Vojtek, Patti Gíngell, Caral Ivancic, Linda Kopniske, Janis Essex, Judy Luckay, Carol Kovacic.
F.N.C. Officers (L to R): Pam Margheret, Secretary; Pat Znidarsic, President; Marilyn McBride, Vice-President; Not present: Nóreen Cavan. Treasurer.


## FUTURE NURSES CLUB

A little girl first realizes her nursing aspirations on a battered doll that somehow survives her first clumsy bandages. As she matures, she herself struggles to survive chemistry and advanced biology. She spends her free time working as a member of F.N.C. Attending lectures and planning frequent mass attacks on hospitals she prepares for her profession. In the Future Nurses Club she becomes aware of stiff requirements that she will have to endure before a starched uniform is an integral part of her life.


Friendship Club Sophomores Row 1 ( $\mathbf{L}$ to R): Janice Birr, Mary MacDougall, Clara Hille, Bonnie Vandeveer, Sybil Tetrick, Clarabeth Tonnehill, Laurie Letney, Laurel Gulick, Sandy Brachlow, Vicki Stevens, Pat Zupanc, Peggy Zust, Beth Hamby, Donna Panke, Chris Reinwald. Row 2: Jane Jaqugvs, Cindy Canley, Karen Silsby, Cindy Fried, Pat Meholin, Rose Marton, Sondy Kavel, Kothy Carpenter, Borb Monahan, Jon Subel, Sue Sivik, Sherry Grimes, Peggy Lovick, Nancy Edwords, Vishna Franic, Pat Faiken, Blanche Pierce, Karen Lobas. Row 3: Salli Shemkunos, Kathy Laurich, Elaine Sobo, Morgy Porter, Denise Frak, Barb Palmer, Joyce Siat, Sue Sterlekar, Linda Pozun, Margie Costello, Sharon Erickson, Cothy Moore, Moryann Kohut, Dolores Kozar, Karen Korberg, Susan Hewitt, Geri Adomich. Row 4: Kothy Yanchor, Donna Plickert, Lucy Stucki, Sandy DiNardo, Sandy Doles, Linda Zadd, Bonnie Newton, Beth Heglaw, Barbara Reed, Betty Griganis, Eva Hignite, Sandy
Vrh, Sue Gustetic, Kathie Wilber, Lenore Bucholz, Judy Johnson, Gloria DeMorio, Pat Steigauf. Row 5: Miss Marsh (Advisor), Fran Roberts, Pot Wolker, Marion Vrh, Sue Gustetic, Kathie Wilber, Lenore Bucholz, Judy Johnson, Gloria DeMorio, Pat Steigauf. Row 5: Miss Marsh (Advisor), Fran Roberts, Pat Wolker, Morion
Reinke, Sue Kapler, Ellen Mizner, Shirley Chisholm, Kothy Kadec, Monica Naworski, Lindo Senger, Cindy Sak, Robbie Redfield, Barb Samsa, Colleen Skonier. Reinke, Sue Kapler, Ellen Mizner, Shirley Chisholm, Kothy Kadlec, Monica Naworski, Linda Sa
Sandy Teshner, Peg Brigden, Rose Kimosh, Carol Hitchcock, Mary Lou Stahre, Linda Beechuk.


Senior Friendship Club Row 1 (L to R): Linda Scharlau, Sandy Schwabauer, Kathy Benda, Donna Malz, Jane Puncoh, Shirley Magnani, Linda Kovach, Janet Kerzisnik, Cecilio Land, Mory Kastelic, Judy Froncis, Vicki Takacs. Row 2: Betty Hudson, Jan Brazalavics, Shirley Humbert, Carol Oznowich, Linda Lackner, Dorothy Pozun, Pam Margheret, Gail Bahr, Elaine Bubonics, Corol Bell, Vicki Russell. Row 3: Elaine Grigas, Sidney Kellerman, Elaine Belpulsi, Renee Redfield, Maureene Otis, Jean Ulie, Mita Templeton, Tanya Kokal, Sharon Lang, Jili Haddock, Pat Donner, JoAnn Waichunas, Cheryl Kostick, Donna Pisnar, Sandra Hamilton. Row 4: Miss Tocco (advisor), Barb Dales, Hazel Barnhart, Cheryel lafelice, Caral Poik, Robin Conti, Sandy Kormendi, Joyce Yanchor, Barb Zele, Marsha Hodakievic, Carlene Al
Helmick, Lori Slaby, Sondi Andrulis, Lindo Boron, Toni Oddo, Donna Motes, Joon Reiter, Cheryl Grzsik, Helen Cimbalas.


Friendship Club Juniars Row 1 (L to R): Pam Walker, Sharan Vialanti, Judy Perko, Barb Martin, Trudy Gaodwin, Jill Gaadwin, Peggy Tarantina, Marilyn Perka, Kathy Pausic, Gail Pally, Nancy Schutt, Karen Skalaris, Nancy Smerdel, Marilýn Mann, Michele Scacca, Lynn Saulisberry, Theresa Zupancic, Bárb Emser, Gerri, Artz, Kathy Discenza. Row 2: Janice Anderson, Danna Bashel, Noreen Rassi, Teri Testa, Pam Budinsky, Nanci Kane, Sandy Cachran, Danna Daugherty, Linda
 Chris Kawicki, Luba Hadzima, Sherry Macaul, Pamela Madden, Patt Griffin Norene Skerly Shirley Krapence. Raw 4: Marian Schwarz, Mara Jarvis, Lauric Haytas, Maryann Cherney, Sherry Wieland, Lindo Daljack, Kothy Batich, Rene Ames, Caral Wasnac, Karen Andrews, Caral Kavacic, Sue Christie, Lynn Hoisey, Donna Capella, Laurie Harris, Debby Beckwith.

Friendship Executive Board (L to R): Roz Stuzen, Jan Bradshaw, Barb Nason, McArthur, Marianne Garling, Barb Wile, Michele Svigel, Ann Trammetter.


## KEY CLUB

When faced with the problem of what to do with the lorgest Key Club in International, one type of activity provided most of the solution: let's have a party. Though never the products of great planning, the parties always supplied enough activity among the members of this service organization to keep them interested. An interested membership is always willing to serve, both community and potato chips.


Key Club Executive Board (L to R): Tom Kren, Sophomore Class Director; Tom Seddon, First Vice-President; Paul Gyongyos, Second Vice-President; Chuck Cox, Secretary; Glen Forsythe, Senior Director; Mr. Beacham, Kiwanis Advisor; Jack Farrill, Junior Director; Bill Millar, President; Tony Rattini, Treasurer.

Key Club Row 1 (L to R): Randy Price, Tony Rattini, Bill Millar, Paul Gyongyos, Tom Holloway, Chuck Cox, Glenn Forsythe, Tom Seddon, Jack Farrill, Tom Kren. Row 2: Dan Kovatch, Jerry Blackford, Paul Leber, John Curtis, Rick Gallagher, Dave Zura, Bob Vicic, Jake Causs, Don Stocker, Bilt Kentner, Mike Vandeveer, John Crowford, John MicKiernan, Eric Corlson, Jim Forristell, Dan Hoffman, Ran Karash, Rick Yager, Jim Francis, Jim Moore, Greg Pike, Larry Neuvirth, Joel Sarich. Row 3: Paul Houser, Rollie Yonchor, Roy Brow, Steve Lowry, Dave Kurrent, Barry Bolka, Dan Rolla, Mike Thoyer, Al Smith, Steve Bayer, Tom Campbell, Kim Kimberly, Bill Cathcart, Jim Kershow, Leland McBride, Wayne Streble, Steve Kirk, Rick Holloway, Row 4: Al Hangen, Tom Boyce, Jack Strok, Steve Fox, Mark Capretta, Brion Cox, Chuck McCracken, Dick Kolesar, Bob Troop, Rick Tiderman, Jim Simane, Bob Pignatiello, Jeff May, Poul Haffer, Tar White, Paul Nielson, Gary Ciprian, Rondy Cebul, Dave Brunson, Doug Keller, Bob Zonar, Tom Cothcar, Les Sherman. Row 5: Rex Bendure, Tom MéRedmond, Mark Springer, Dave Kershaw, Tim Campbell, Ned Simpson, Joel Kapler, Walt Bubley, Doug Barthalomew, Al Pillar, Steve Zadra, Doug Hackle, Nick Zadnik, Marty Frank, Mike Fergus, Denny Lefond, Fred Mills, Dave Russell, Dave Gubanc, Jim Guinter, Geoff Swisher, Dave DiBiasio, Alec Wightman, Dick Clark, Don Maxa, Chris Mandel, Richard Danch, Mike Mantz.



Jan Schneider, Cheering Block President


Cheering Black Row 1 (L ta R): Carlene Almgren, Laura Bauman, Judy Eichberger, Cheryl Kastick, Cecilia Land, Kathy Yanchar, Laurie Sickler, Nancy Williams. Raw 2: Ja Ann Waichunas, Jean Link, Rasemary Kazar, Caral Schmidt, Barb Martin, Laura Haytes, Marg Jarvis, Jaann Svetin. Row 3: Patricia Sinclair, Sue Siefert, Karen Oleski, Judy Emmert, Katie Kalan, Sharon Skeivis, Karen Skalaris, Sandy Stritaf. Row 4: Nancy Schutt, Norene Skerly, Shirley Kropence, Barb Nason, Linda Bahine, Sherry Wieland, Manica NaworKorngut Marge Klein Jan Wolfenber Mary Kastelic Barb ' Visng, 'Row 6. Sherry Grimes Sharan 'Rutkie Kasté Barb Eglin, Sharon Pam Lang Pat Doyle, Mary Helen Biello Sandy Schervish, Row 7: Sandy Brochlow, Laurie Gulick Potty Steigauf Blanche Pierce, Cheri Kitko Clara Hille Shelley Tarantino, Debby Beckwith Blanch Hille, Shelley Tarantino, Debby Beckwith.

## CHEERING BLOCK

Organized to dispel the idea that Euclid students ore apathetic and lacking in school Spirit, the Cheering Block enjoyed a large turnout from all classes and both sexes. Following the cheerleaders and applauding the band, it formed a unified voice in a sea of conflicting sounds. A colorful matrix of blue and gold, the block was a vocal personification of the inner enthusiasm of the student body.

## AMERICAN FIELD SERVICE

Before the school year even begins, the foreign exchange student learns many totally American customs, largely through American Field Service activities. This year A.F.S. extends its welcome to Aydin Tozeren of Turkey. The club also promotes Americans abroad, like Margaret Nielsen who spent the summer in Sicily through A.F.S. Presenting artistic international assemblies as well as creating the distinctive posters that announce the foreign films, A.F.S. enthusiastically supports the program of foreign exchange.

## CAMERA CLUB

The suprised student can only blink in resignation after he has been affronted by the click-and-flash style of the camera club member. Appeased, the cameroman retreots to the dark room, where he fiendishly owaits the proof of his technique. The true satisfaction is achieved through enthusiasm which, when combined with a scrupulous maintenance of equipment, produces a clear and candid manifestation of good work.

## MOVIE CLUB

The clank and clatter of the film cart rolling down the hall announces the arrival of the Movie Club member. He has come, adding novelty to an otherwise routine class, by instructing a teacher in the operation of a projector or a tape recorder. His services, however, are not all academically oriented. During lunch periods, he provides the popular $3 \phi$ diversion-noon movies.

"No wonder they comploined. We forgot to toke the cop off!"

Movie Club Row 1 (L to R): Diane Esplandiu, Sue Jast, Roger Sheppord, Pat Geddes, Betty Ciammaichella, Becky Esplandiu, Judy Brawn. Row 2: Larry Kemper, Dave Zganc, David Haller, John Havrilek, Paul Haffer, Bab Schauer, Wayne Karberg



Foremen's Club Row 1 (L to R): Tom Kilkenny, Walter VanTilberg, Tim Stupica, Bob Schmidt, Ed Tulauskas. Row 2: John Tucceri, Bruce Batt, Al Ehrke.

Ads Club Row 1 (L to R): Barbara Haddad, Gerri Artz, Kathy Salisbury. Row 2: Judi Zivkovich, Ginny Yapel, Judy Whitney, Row 3: Líndo Fleete, Lindo Petkovic, Laura Fleete, Eileen Roth.


## FOREMEN'S CLUB

Personal instruction and attention are important factors in an industrial arts course. The novice craftsman, in his first contact with complex mochinery, requires constant supervision because of the intricacies and dangers involved in operation. The members of the Foreman's Club, skilled and reliable, accept the responsibility for their fellow worker's safety.

## ADS CLUB

"Buy your ticket for the game! They're on sale in the cafeteria during all lunch periods." Each week, this familiar cry of the Ad Club member interrupts the students' lunch. Collecting tickets at the games, punching passes, and stamping hands with the large letters spelling Euclid are the club's responsibilities. The members work enthusiastically, performing their duties and promoting school spirit.

## GIRLS' LEADERS CLUB

Surviving the humiliation and good natured cajolery of the previous year, the new leader encounters more bewildering situations than she is prepared for. That first step into the casually waiting gym class is one which leads to greater leadership abilities, development of actual skills, and mounting responsibilities. The repeated whistle attacks and the shouted yell of "Lineup", the dispensation of decisive gym marks, and the daily deluge of exercises are a part of the leader's routine. Although she may not be the most physically adept person in the class, the girls' leader's integrity and enthusiasm receives the respect of her classmates.
"Eek! It's Batminton."


Girls' Leoders Club Row 1 ( $\mathbf{L}$ to R): Jan Tuckerman, Judy Rohrer, Borb Bernlahr, President; Caral Wajcik, Vice-President; Barb Bahinc, Secretary; Trudy Talar, Treasurer; Morgaret Nielsen, Histarian. Row 2: Betsy Gaydos, Peggy Wittenmyer, Tany Milovec, Jill Malakas, Tanya Kokal, Barb Laser, Diane Dryer. Row 3: Barb Eglin, Ellie Vincent, Jill Haddock, Sandy Karmendi, Terry Stepic, Paulette Kuchling, Barb Nason. Row 4: 'Marie Tancredi, Judy Whitney, Morilyn Surtz. Row 5: Linda Jerse, Roz Stuzen, Jean Schultz. Row 6: Cecile Rinaldi, Danna Fink, Patti Gingell. Row 7: Barb Zele, Jayce Yanchar, Sue Mahusky. Row 8: Deb Beckwith, Linda Bahinc, Linda Scheibel. Row 9: Dale Racich, Jacky Mason, Cec Hunt, Sandy Schervish.



## GIRLS' ATHLETIC ASSOCIATION

Each Monday afternoon, when the great green divide is lifted, flocks of girls overwhelm both the boys' and girls' gyms. Grouped into ferociously loyal teams with esoteric names, Girls' Athletic Association members enthusiastically throw themselves into the current of competitive sports. Jubilant shrieks signal a victory for the "Whoopients." An "Oleo's Butter" flails her arms around, flying through the series of contortions that eventually score her team a point. The appeal of G.A.A. lies in its spontaneous exuberance, its energetic release, and its coed volleyball program.
G.L.C. Officers Row 1 (L to R): Barb Bohinc, Trudy Tolar, Margaret Nielsen. Row 2: Barb Bernlohr, Carol Wojcik. Row 3: Miss Reiff, Advisor.

## Eenie-Meenie-Miney-Moe


G.A.A. Officers Row 1 ( $L$ fo R): Pot Gingell, Borb Loser, Dione Dryer. Row 2: Borb Butt, Kothy Laurick, Joan Kropf. Row 3: Lindo Sajewski, Donno Fink.


F.B.L.A. Row 1 (L to R): Barbora Emig, Dorathy Pozun, Linda Kovoch, Sue Jost, Laurie Eppich, Linda Lackner, Cheryl Dietrich. Row 2: Barbora Jerin, Peggi Strekal, Donna Jonke, Mary Kastelic, Chery Kostick, Doreen Pylick, Martin Doyle, Carol Whittaker, Row 3: Linda Malovac, Marjorie Hart, Kathy
Kadlec, Sharon Kelley, Bonnie Dietrich Carol Ann Mayka, Carole Lube, Rosemorie Jazbinski. Row Kadlec, Sharon Kelley, Bonnie Dietrich, Carol Ann Mayka, Carole Lube, Rosemorie Jazbinski. Row 4: Donna Daugherty, Karen Andrews, Jeanne Papp, Linda Blokeley, Jean Ulle, Cheryl Large, Corol Wasnac, Linda Boran, Gerry Friel.

## D.E.C.A.

Business classes familiarize the student with the basic skills of that field. F.B.L.A. supplements classroom work by affarding the members interested in business careers the chance to develop and obtain experience with business techniques. A chapter in a national organization, the girls work for the opportunity to attend the national convention. Business-like bake sales and car washes provide the necessary funds to get them there.

## F.B.L.A.

Business students desiring practical experience band together. Perhaps being alone behind a cash register frightens them, or perhaps it's the impersonal and demanding employer that causes each to wish to be part of a group. Whatever the cause, the result is D.E.C.A., designed to provide the common exchange of ideas, help in job hunting, and also furnish that feeling of security.
D.E.C.A. Row 1 (L to R): Ginny Fister, Pat Burke, Sharon Barney, Kathy Schmidt, Judy Zivkovich, Pat Dovis, Carolyn Miklovcic, Jane Beyerle. Row 2: Tom Troho, Dennis Maleckar, Doug Cathon Bob Drenberg, Sterling Laub, Horold Glenn, Al Miklavic, Tom Molnar, Frank Mancuso, Fronk Rihtarshich, Dénnis O'Neill, Bill Vontılburg, Mr. Caylor, Advisar.



## STUDENT STORE

A crowded cubicle on the second floor houses some of the most hated materials in the school: sinister blue books and lengthy classics. Fortunately, the bookstore staff eases the pain of a purchase by sympathizing as rushed students dig for change. The student store not only keeps books and supplies, but runs a brisk business in cough drops. Addicts alone con oppreciate the relief that the cherryflavored remedy brings in the middle of a boring lecture. A convenience to students and teachers, and a boon to cough drops fiends, the supply store coters to student needs during hectic class changes.

Jane Horvat, Student Manager

Student Supply Store Row 1 (L to R): Mr. Amster, Advisor; Kathy Kochevar, Monica Naworski, Jane Horvat, Nancy Hagstrand, Sharon Kelley, Sheryl Glicker, Judy Perko. Row 2: Gerald Galaboff,
Barb Butt, Bill Bertalan, Judy Emmert, Harry Deckman, Sally Ferris, Ron Heınlein.


## SCIENCE SEMINAR

A variety of lectures, inspired or otherwise, led approximately fifty students into the realms of science. For almost two hours the student drifted along with a professional scientist. To some of the members, the lecturer was too basic, for many a discussion of neutrinos seemed ultro-complicoted even though the Case groduate student simplified his moterial. Others sat mechanically through the lecture hoping thot the next session would deal with one of their own particular interests. The lectures did not cover unrelated topics. Instead, various aspects of relatively unknown subjects were explored. As the two-hour session ended, the speaker hurriedly tried to fit in all of his lecture, or he went off on o tangent of the request of a student's demanding questions. During this summory some of the students in the back of the room had already begun to calculate the hours of homework that awaited them following their scientific journey.


Science Seminar Row 1 ( $L$ to R): Ken Mantey, Cathy Straughan, Barbara Kruger, Sharon Tharp Sheryl Glicker, Laurie Harris, Dale Fanney, Kathy Krysty. Row 2: Curt McRae, Dave Gubanc, Bob Fiorelli, Pat Soltis, Tom Morris, Dave Kurrent, Jack Strok, Larry Neuvirth, Ken Ginsburg, Carol Row 4 (on Row 4 (on window): Joe Chase, Burks Dakley, Mike Applequist, Ron Havener, Robert Moskowitz

Political Affairs Row 1 ( $L$ to R): Cathy Clements, Secretary; Jonice Berkley, Amy Trommetter, Joseph Chase. Row 2: Bob Sikorski, Treasurer; Dave Zuro, President; Dove Lushin. Row 3: John Curtis, VicePresident, Barry Bolka, David Lieberworth.



## POLITICAL AFFAIRS

Political Affairs Club hos encountered organizational problems in each of its three years of existence. The club ottempts to allow free discussion of political views and concepts of government, but in doing so becomes so involved in finding proper practicol applications of nebulous beliefs that it connot establish its own bylaws. This year, the club rose above inner conflict and found, within, the ability to plan a trip to the state capital to observe a functioning government.

## WORLD AFFAIRS

Various students assemble for vorious reasons. Those that faithfully attend each of the World Affairs meetings find an intellectual stimulation and enjoyment in the lectures and presentations of guest speakers. The club occommodates the angry young student's need to voice his opinions. Others ottend to listen to different ideas to become informed, eventually forming their own opinions. Whatever the motivation, the very existence of World Affairs Club reflects the global interests of a concerned student body.

World Affairs Officers Row 1 (L to R): Amy Trammetter, Vice President; Kothy Fugina, President. Row 2: Barb Riebe, Secretary; Margarite Ehlert, Student Cauncil Representative; Cothy Clements, Treasurer.

World Affoirs Club Row 1 ( $\mathbf{L}$ to R): Cathy Clements, Amy Trammetter, Kathy Fugina, Borb Riebe. Row 2: Beth Hodder, Linda Himes, Laurie Harris, Kathy Callahon, Pat Sinclair. Row 3: Marsha Dunker, Marguerite Row 5: Aydin Tozeren, Ruth Hacevar, Mike Harris, Tom Hallaway.



Notionol Honor Saciety Row I (L to R): Marie Tancredi, Barb Nason, Margaret Nielsen, Caral Wajcik, Darlene Lipovic, Ginny Novinc, Dıane Frank, Lynn Gulich.' Row 2: Barb Bohinc, Jill Haddack, Pat Weber, Trudy Talar, Judy Whitney, Cec Rinaldi, Darlene Gortz, Noreen Cavan, Jane Harvat. Row 3: Sharon Gerl, Marilyn Surtz, Barb Haddad. Judy Rohrer, Dina Tannenbaum, Kathy Benda, Marsha Dunker, Elie Bernlahr, Carol Frank, Barb Zele, Jayce Yanchar, Jan Tuckerman, Jean Schultz

## NATIONAL HONOR SOCIETY

National Honor Society posseses a unique quality which makes membership a relief rather than a responsibility. Other clubs require meetings and extensive committee work. The Honor Society does not. Membership means a line of type and an insignia in the seniar index. Membership means jitters, surprise, a lighted candle, a handshake, and an oath. Membership means an honor won through character, leadership, scholarship, and service.

Natianal Honor Saciety Officers (L ta R): Jan Tuckerman, Secretary; George Vranekovic, President; Caral Frank, Vice-President


Notional Honor Society Row 1 (L to R): Judy Coolidge, Eileen Roth, Judy Perko, Paula Redding, Diane Karrer, Barb Frizzell, Sue Mahusky, Lucy Oliverio, Nancy Hagstrand, Wendy Brown, Shirley Krapence, Dale Racich. Row 2: Kothy Marten, Leslie MacArthur, Carol Lube, Jackie Mason, Sandy Skrlj, Ruth Hannigan, Laurie Harris, Rosemary Jazbinski, Ken Mantey. Barb Martin, Debbie Lipstreuer, Jack Farrill, Randy Price. Row 3: Káthy Mramor, Cathy Ćlements, Rick Nurmi, Joe Chase, Linda Schulz, Tom Seddon, Dave Kurrent, Jill Jonda, Jock Strunk, Jim Moore, Steve Lowry. Row 4: Rick Holloway, Steve Kirk, Tom Lewis, Burks Oakley, Linda Dailey, Sherry Wieland, Duane Jarc, Tom Renninger, Walter Bubley, Doug Bartholomew, Ned Simpson.

National Hanor Society Row 1 (L to R): Barry Laine, Donald Rolla, Robert Zonar, Kathleen Cotman Sharon Tharp, Dave Lushin, Priscilla Kimosh, Joann Waichunas, Barbara Russ, Helen Cimbalos, Robert Watts, Stephanie Cardullias, Marie DeMario, Eleanor Ozbolt. Raw 2: Margaret O'Connell, Doreen Pylick William Forsythe, Robert Linsz, Michael Plavcan, Barbara Riebe, Bannie Stevens, John Curtis, Harry Deckman, Barry Bolka, Sharon Visoky, Ronald Karash, Ellen Boehmer, Priscilla Dickinson, Corol Smıth, Jack Strok, Paula Simkins, Gail Andersan, Danna Janke, Mary Clapacs. Row 3: Donald Ivancic, Sandra Kormendi, Carol Mayka, Danna Fink, Pamela Margheret, Gal Bahr, Barbara Chovan, Paul Gyongyas Larry Anderson, Jean Ulle, Linda Kovach, Judith Eichberger, Jean Winters, Caral Rasmussen, Judith Gaspar, David Zuro, Linda Crockett. Row 4: Wayne Karberg, Dawn Kepets, Rabin Alexander, Sandra Brian Ross, Karen Oleski, Janine Paolella, Barbara Eolin, Poulette Kuchling Terry Stepic Glotzbecker, Marguerite Ehlert, Susan Siders. Raw 5: Christopher Nemeth, Jean Link, Barbette Davidsan, Rosemary Kozar, Richard Kaczur, Linda Himes, Jeanne Price, Fred Mills, Elaine Grigas, Rosalind Stuzen, Casemarine
 Burkley, Cathy Straughan, Loretta Heise.



Lettermen's Club Row 1 ( $L$ to $R$ ): Cindy Theis, Cecile Rinoldi, Jill Haddock, Larry Grigsby, John McRedmond, Bob Linsz, Bab Gale, Marsha Hodakievic, Barb Bohınc. Row 2: Sharon Tharp, Gordón Kımberly, Roger Sheppard, Leo Smith, Mike Corrigan, Fred Dugach, Doug Staut, Craig Vole, Dariene Gartz. Row 3: Roger Sheppard, Leo Smith, Mike Corrigan, Fred Dugach, Doug Staut, Craig Vole, Dariene Gartz, Row 3:
Dale Garris, Fronk Kovacevic, Tom McRedmond, Dick Kolesar, Jack Farrill, Tom Seddon, Steve Zdara. Rale Garris, Frank Kovacevic, Tom McRedmond, Dill Cathcart, Rick Kaczur, Jim Vantilburg, Glenn Forsythe, Tony Rattini, Rollin Yanchar, Dan Stocker. Row 5: Jim Moore, Don Hoffman, George Úranikovic, Paul Léber, Don Miller, Ron Bock. Row 6: Mr. Theodore, Chuck McCracken, Bob Heinkman, Tom Meros, Ron Heinleın, Walt Bubbly.

## LETTERMEN'S CLUB

Displaying his badge of athletic achievements on his sweater pocket, the lettermon hopes to impress his peers, his most recent girlfriend, and the teachers who control his borderline eligibility. Such individuols group together to further a common interest in competitive scholastic and physical abilities, and to better Euclid's athletic standards.

Inmates of the underworld



Spectrum Row 1 (L to R): Pat Weber, Dawn Kepets, Kathy Benda. Row 2: Leslie Cook, Noreen Cavan, Linda Himes, Gail Polly, Carol Lube, Rosemary Jazbinski. Row 3: Eloine Grigas, Becky Pate, Cheryl Kostick, Mary Kostelac. Row 4: Mondy Bir, Cathy Straughan, Pat Donner, Linda Baron, Carol Mayka. Row 5: Donna Pisnar, Barbara Chudzik, Dorothy Voyek, Pam Madden, Pat Rock.' Row 6: Dorothy Hocevar, Robert Moskówitz.

Spirits Raw 1 (L to R): Tanya Kakal, Gordan Kimberly, Rollin Yanchar, Dan Hoffman, Lynn Gulich, Roz Stuzen. Row 2: Robin Alexander, Beth Hodder, Anne Zupancic, Barb Zele, Joyce Yanchar, Ron Karash, Linda Jerse. Row 3: Barb Bohinc, Barb Eglin, Shirley Magnanti, Ellie Vincent, Jan BrazaKavics. Row 4: Kathy Hayes, Sharon Visoky, Carol Woicik, Marilyn Surtz, Judy Eichberger, Peg Frye, Marsha Hodakievie, Corlene Almgren, Roseonn Madeio, Mrs. Schuster, Raw 5: Judy Emmert, Chuck Cox, Bob Linsz, Little Schuster, Dawn Jackson. Row'6: Paulette Kuchling, Jean Baker, Pat Gingell, Chuck Hrastar, Marie Tancredi, Fred Mills, Marty Lybarger


## SPECTRUM

Spectrum was no longer an activity to add to activity lists. This group of individuals finally found their collective identity. Under the guidance of new sponsors, members peddled candy, and they often traveled to the Music Hall as a result of their efforts. Spectrum ceased to be a "pay your dues and you're a member" club. Its maturity was evidenced by its expanded schedule of events.

## SPIRITS

Spirits '66, slightly changed, semianonymous, remained the major propagator of pep in the school. During weekly meetings they produce badges, banners and posters, riling the student body with cries of "Stomp 'em," "Stroke," and "Glut Their Maw!" Slow in appearing, tardy in removal, these signs served as a tangible sign of school loyalty to its teams. Although the product of much time and effort, students and spirits alike learned that signs can only do so much.


Survey I.Q.S. Row 1 ( $L$ to R): Peggy Wittenmyer, Barbette Davidson, Marilyn Surtz, Darlene Lipovec. Row 2: Koren Oleski, Donito Consilio, Jeon Baker, Carol Wojcik, Pat Znidorsic, Morgaret Nielsen, Borb Eglin, Diane Karrer, Dawn Kepets. Row 3: Barb Riebe, Bonnie Stevens, Jeon Link, Lauro Bauman, Terry Stepic, Marıane, Schwartz, Greg Mucci, Rick Holloway. Row 4: Doug Bartholemew, Tom Holloway, Tam Renninger, Brian Ross, Werner Lindquist, Russ Leisenheimer, Dan Jezerinoc. Row 5: Glenn Forsythe, Dennis Lefond.

Eucuyo I.Q.S. (L to R): Bob Sikorski, Cathy Clements, Carol Smith, Laurie Fike, Carol Glotzbecker, Jim Guinter.

## I.Q.S.

The objective of I.Q.S. is to honor students who have worked outstandingly on school publications. This year the Euclid chapter became the Ruth Smith Chapter I.Q.S., honoring a teacher as well. Mrs. Smith's column in the Plain Dealer, "School Days," gives students an example in journalistic excellence to follow. Her name should inspire many to work toward the ranks of I.Q.S.



Eucuyo Row 1 (L to R): Mrs. Duprey, Advisor. Row 2: Ginny Sames, Debbie Wallace, Greg Wagner Phyllis Sweigert, Bill Hornsby, Jomie Rose, Pat Taylor. Row 3: Les Koth, Carol Glotzbecker, Cathy Clements, Barb Chovan, Wayne O'Neill, Linda Schultz, Jim Guinter.

## EUCUYO

Dwarfed by its calossal literary companions, the Eucuyo stands diminuitively as the baby publication of Euclid. It is accordingly nurtured and nursed along by the twenty-odd members of Eucuyo staff. Staffers search for and often write the humorous prose, short stories, and esoteric paetry which give tangible form to Eucuyo's touchstone: creative experimentation.

## N.F.L.

Saturday mornings when the normally crowded school halls stand in cold emptiness, the National Forensic League tournaments begin. Speech contestants walk from room to room, completing rounds and watching prospective competition. Biology labs act as the settings for Dramatic Declamation. Math rooms house the fantastic plots of Humorous Declamation, and the highly disheveled Euclidian office becomes the place for the organized mental exercise of Extemporaneous Speaking. N.F.L. members travel to states, schools, and rooms learning and demonstrating the finer points of forensic activity.

Notionol Forensic League Executive Boord (L to R): Barry Laine, Maureen Trotto, Judy Gasper, Paul Bagocius.

Notionol Forensic League Row 1 ( $L$ to R): Carol Heinz, Sharon Violanti, Tanya Kokal, Joyce Yanchar, Dawn Jackson, Barb Zele, Barb Riebe, Karen Oleski. Row 2: Carol Wojcik, Darlene Lipovec, Part Griffin, Carolyn Madeja, Linda Prioreschi, Maureen Trotto, Judy Gasper, Paul Bagocius, Tom Renninger, Joe Sanda, Harry Deckmon, Barry Laine, Doug Horan.


## WAI NAPOLO

Wai Napolo introduced a membership requirement this year which was stiffer than requirements of years past. The prerequisite did not concern the swimming abilities of perspective members; it was concerned with their sex. Wai Napolo no longer accepted male swimmers. Fears that enthusiasm would be lost dissipated as the girls proved themselves as interested in swimming as ever. Without distractions they perfected their synchronized swimming and entered competition. Apporently the girls didn't need boys to get wet behind the ears.


Wai Napola Officers (Tap ta Battam): Marsha Dunker, President; Beth Hadder, VicePresident; Darlene Lipovec, Secretary; Darathy Sustersic, Treasurer; Sharon Gerl, Historian.

Wai Napolo Center Battom: Pat Totten, Sue Fryer, Caral Switzer, Bonnie Thomas, Nancy Rabb, Wendy Brown, Dorothy Sustersic, Debbie Lipstruer, Larraine Parulis, Paula Schulte, Becky Pate, Kathy Fugina, Jean Winters, Beth Hodder, Darlene Lipavic, Marsha Dvnker, Mike Harris, Sharan Gerl, Robin Alexander, Lynn Fleete, Diane Bryan, Caral Ostrander, Carol Miller, Marilyn Bayd, Sue Chandler, Linda Ullestad, Jackie Harris, Lynne Bana, Phyllis Dickinson, Candy Scheurmon, Ann Trammetter, Diane Feliman.



Ski Club Row 1 (L ta R): Carol Pred, Becky Rupert, Cathy David, Becky Pate, Robin Alexander, Carole Miller, Sharon Gert, Kathy Marten, Naney Lohrey, Beth Hamby. Row 2: Carol Schmidt, Nancy Nawor, Jo Kimosh, Sharon Murphy, Cecilia Land, Pam Margheret, Donita Consilio, Startyn Hudec, Mila Templeton, Caral Whittaker, Elaine Sabo, Connie Beckwith. Row 3: Pat Doyle, Debby Lipstreuer, Sandy Schwabauer, Donna Malz, Kathy Caivert, Caral Bell, Linda Kovach, Vishna Franic, Karen Karberg, Barbara Taylor. Row 4: Dorothy Urbancic, Dorothy Kolegar, Cathie McGraw, Vicki Russell, Iren Sedmak, Debbie Kelley, Linda Jimison,
 Takars, Mary Kastelic, Jeanne Howell, 'Sheryel Kavula Caral Mahovlic Cindy Conley, Caral Burhenne Peg Hacevar Row 7: Loura Bauman, Linda Baran, Sandra Hall, Judy Eichberger, Helen Cimbalos, Cheryl Kostick, Lois Dodds, Sharon Rutkie, Mándy Bir, Linda Bluhm, Cathy Straughan, Sandy Skrli, Linda Doiley, Raw 8: Marian Schwartz, Lynn Horsey, Judy Emmert, Jan Wolfenburg, Jane Howell, Joann' Waichunas, Karen Oleski, Sharon Anderson, Aydin Tozeren, Erik Carlson, Frank Mocilnikar, Joe Sanda. Row 9: Sherry Macau', Caral Probert, Jean Baker, Tom Drummond, Dave Zura, Larry Anderson, Jerry Horton, Barry Bolka, Karl Bohr, Mike Plavcan. Row 10: Mike Taday, Rick Galagher, John Curtis, Eric Nurmi, Jerry Loncala, John Barenski, Bill Hasselbach.

Ski Club Officers ( $L$ to R): Neil Blasse, Vice-President; Linda Akraboff, Secretary; Mike Harris, Treasurer; Neil Wagner, President.


## SKI CLUB

Skiers, eager to realize the images of ruddy and rugged skier or rosy-faced snow bunny skimming gently over the snowy slopes of Mt. Chalet, organized early. Prepared for snow in October, faithful members prayed while militant members studied the warm and cold fronts of the weather war as reported by Hoolihan the Weatherman. There was still no snow in November. December came, and it slushed apologetically outside. The crystalline images of conquerors of the slopes almost dissolved in unseasonable rain. It was mid-January before the snow finally sifted down to salvage a weather-beaten club.

## PLAYS

Euclid's winter dramatic presentations encompossed two fantasy worlds. The first of these was created in the mind of Aurelia, The Mad Woman of Chaillot. Rejecting a world whose reality is too harsh for her, Aurelia carries her own universe about with her, a place where no evil exists and noble ragpickers rummage through happy garbage cans that reek with confused perfumes of God's plenty. When avaricious capitalists threaten her world, Aurelia and three of her equally insone friends counter the attempt and dispose of evil over their afternoon tea. Capitalists and warmongers. perish in the bottomless sewers of Paris. The insane quality love is restored allowing sewers to smell of jasmine and the deaf-mute to speak. The ultimate sensibility of a madwoman intoxicated by the beauty and fragility of life prevails.

You Can't Take It With You introduced the Sycamore family, which, dissatisfied with what reality had to offer, withdrew into a gay, unorthodox world of its own. The fantastic inversion of sanity and madness, however, was subordinated by the nature of the cast. This was the teachers' play, and students turned out in throngs to laugh over, cheer, and applaud the latent talents of the faculty.

Irmo listens to the Countess' explanotion of life's beouty.


"If they're greedy, they're stupid. If they're greedy we con destroy them." The Countess and her friends counter-attack evil.

The Modwoman of Choillot.



CAST: YOU CAN'T TAKE IT WITH YOU PENNY SYCAMORE VIRGINIA DE MORA GRANDPA VANDERHOF RON MARKWELL PAUL SYCAMORE . DEAN HAWVER ALICE SYCAMORE EILEEN MARSH ED CARMICHAEL RON HARDING ESSIE CARMICHAEL ROSEMARY TERANGO MR. DE PINNA BILL GALL MR. HENDERSON FRANK KPRICAK TONY KIRBY RONALD LOKAR ANTHONY KIRBY, JR. GERALD HENDERSON MRS. KIRBY SANDRA DRISCOLL DONALD LARRY SMITH RHEBA JUDITH CARMODY BORIS KOLENKHOV WAYNE SMITH GRAND DUCHESS OLGA MARILYN LUCAS ACTRESS

DEL TOCCO
G-MEN: WILLIAM DE MORA, DR. JERRY BERGEM, JOHN GRIFFIN, TYKE STAINES, FRED JOHNS.

Grandpa Vanderhof displays his usual deadpan expression.

CAST: THE MADWOMAN OF CHAILLOT

MADWOMAN GABRIELLE JOSEPHINE CONSTANCE RAG-PICKER
IRMA
PIERRE
PRESIDENT
PROSPECTOR
BARON
BROKER
SEWER MAN
POLICE SERGEANT
GENDARME
DEAF MUTE
FLOWER GIRL
WAITER
SHOE LACE PEDDLER STREET SINGER
DR. JARDIN
DOORMAN
LITTLE MAN

MAUREEN TROTTO
CHIP ROBERTS JOAN McCONOCHA LINDA PRIORESCHI RICK HAMILTON

DIANE FRANK JIM ALBINI CHRIS NEMETH DAVE SCHASER JOEL SARICH

GREG PIKE GARY BOTTS LARRY SHIRK GREG SWEIGERT DAN SMOLINSKY PAT GRIFFIN ROY LARICK ROLLY BROWN LOUIS ROGALINER PATRICK MANN RICK NURMI TED NATHAN LADIES: DIANE McCORMICK, SUSAN JO. CILA, PHYLLIS SWEIGERT
"Steak—potatoes! Very gaod, Mr. Kirby. You play this game very, very well!"




Betsy Gaydos

Noreen Cavan, Ads Manager

## Potty Gingell

Barb Wile, Sue Land


Barb Zele, Business Manager


Linda Pestotnik, Noreen Benvenuto



Karee Heighton

The Euclidian Business Staff is tired of being lumped together with the editorial staff under the popular misconception that the yearbook is the exclusive product of editorial members. Their job is unique and different. Spending the year in hot pursuit of the dollar, they campaign for subscriptions, sell ads, complete contracts, and finally distribute the books. They also argue with the editorial staff over blackboord space and defend the tumble-down cabinet and rickety desk that comprise their share of office furniture. The book could not exist without business staffers. To them, we are either indebted or in debt.


Art Yerty, Peggy Hocevar


Barb Douer

Ginny Yapel, Layout Manager


Kathy Colvert, Shirley Popalko
Dawn Jackson


Mr. Ron Markwell, Sponsor; Jan Tuckerman, Editor-in-Chief.



Editors (Top to Bottom): Jan Tuckerman, Tanya Kokal, Celeste Andrews, Diane Frank, Sheryl Glicker
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## JUNIOR INDEX










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Miss Cormody 7th Period Row 1 (L to R): George Sonborn, Virginia Peck, Dione Sterling, Kit Beltz, Joanne Strang. Row 2: Len Richter, Gary Steinfurth, Jim Ammon, Jerry Sneller, Bob Singer, Dixie Sandersan.

Miss Cormody 8th Period Row 1 (L to R): Barb Habe, Janey Shields, Marilyn Broun, Candy Schuerman, Clay Allbery, Margie Castella, Mary Mrawca. Row 2: Joyce Stimac Janet Ensminger, Elaine Saba, Caroly, Beeman, Sharon Allen, Tom Catheart, Barb'Mallue. Raw 3: Diana Komocar, Tony Petro, Bonnie Yakelis, Carole Neumeyer, Phyilis Dickinson, Karen Karberg, Peggy Ballard. Row 4: Jim Kershow, Stu Leyda, Dale Pekruf, Mike Múller, Jeff Walsh, Gary Pratt, Ray Force, Paul Marino.


Mrs. Cowon 5th Period Row 1 (L to R): Pat Treanar, David Virginia, Mory MacDougall, Linda Minis, Pat Zupanc, Marlaine Ryan. Row 2: Morgie Dell, Debbie Davidson, Bonnie Kermavner, Morion Zope, Cathy Foster, Sandi Apple, Pat Faiken. Row 3: Tom Maresco, Lin Schuffert, Eric Lyttle, Sue Kapler, Cindy Sak, Bob Ferrell. Row 4: Paul Nielsen, Ewald Heise, Rick Hoinski, Frank Mocilnikar, Larry Skapin, Bill Fagan, Don Wilson.



Mis. Cowan 10th Period Row 1 (L to R): Linda Burkhart, Marilyn Eikenburg, Caral Davis, Diano Koeth, Jane Milavec, Shirley Toplok, Janice Birr. Row 2: Bob Swift, Rudy Raukor, Leigh Thomas, Georgia Ready, David Rebeck, Brod Ely, Vince Gregoric, Brion Collins.


Mrs. Drescher 10th Period Row (L to R): Helen Munici, Roberto Vandeveer, Andrea Focareto, Chris Geer, Shoron Ortmon, Tom Rockwell. Row 2: Duane Schulz, Laverne lvec, Terri Stuber, Jean Kovacvic, Gerry Nielsen, Bernadette Schultz. Row 3: Tim Keough, Gary Guenther, Louis Stevens, Gene Trebec, Kathy Yanchar, Pat Mehollin. Row 4: David Haller, Dave Price, James Krebs, Jerry Michalski, Terry Wisser, Rick Baranowski.

SOPHOMORES
Mrs. Drescher 2nd Period Row 1 (L to R): Barbara Perl, Judith Martin, Janet Miscavish, Jeanette Nemeth, Catherine Plesz, Pat Teich. Row 2: Lynn Sweigert, Denise Perovsek, Patt Steigauf, Gale Kramor, Brenda Shipley, Carol Willert, Bonnie McCortney. Row 3: Rich Mayfield, Terry Van Dyne, John Bell, Mark Rossodivita, John Polito, Barbara Skafar. Row 4: Dan Stearns, Mike Sikora, Richord Vahcic, Louis Saba, Keith Elshaw, Irvin Koys, Terry Morris.



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Mrs. Gates 1st Period Raw 1 (L to R): Nancy Tianello, Larry Watts, Barbara Frabotta, Mike Sarroino, Cathy Lovin Row 2: Cindy fried, Jim Harris, Morylou Hrovat, Maria Rozmon, Rosemary Kostelac. Row 3: Mary Dutrow, Vicki Korthals, Rose Nemeth, Doreen Cline, Adrienne Wells. Row 4: Ron Koepp, Dan Zdanowicz, Greg Zgonc, John Ormston, Gary Kordos, Jim Mehling.

Mrs. Gotes 3rd Period Row 1 (L to R): Libby Leigh, Kothy Braddock, Bill Jerin, Kathy Olds, Glaria Nalepa, Donna Wilbraham. Row 2: Karen Katona, Gretchen Ulstrom, Barb Brandich, Barb Seifert, Chris Ryan, Karen Braddock. Row 3: Lloyd Sherman, Chris Cameron, Richard Levak, Barbara Dongress, Marilou Miller, Kathy Kochevar. Raw 4: Terry Kollar, Gomer Drazdik, Richord Brown, Anthony Dottore, Leo De Pretis, Carl Weiss, Jim Hanson.



Mrs. Gotes 5th Period Row 1 (L to R): Janice Hatcher, Frank Barresi, Maryanne Kohut, Barbara Metz, Holly Patterson, Art Wilson. Row 2: Rich Cvetkovic, John Margheret, Noncy Lesiak, Jackie Hull, Michele Albertone, Linda McLaughlin, Ray Van Tilburg. Row 3: Dave Hehemann, Dave Aten, Steve Dornbusch, Cheryl Brawn, Brian Conti, Lorrie, Kuret. Row 4: Gary Breeden, Mike Adams, Don Ballentine, Bruce Miller, John Gydosh, Alan Guttmann, Bernell Baron.

Miss Harris 9th Periad Row 1 (L to R): Sybil Tetrick, Linda Bryant, Ronnie Cassaro, Jeff Lick, Charlie Eastabrooks, Pat Totten, Cindy Baillie. Row 2: Sharon Berzanske, Belinda Gromley, Monica Naworski, Bob Wicks, Wayne Streble, Mark Humphrey, Sharron Dorn, Carol Lehman. Row 3: Irene Szabo, Fred Minis, John Ferlito, Fred Schwenke, Curt Hanson, Terry Schenck, Tom White. Row 4: Dave Klopavic


SOPHOMORES

Miss Harris IOth Period Row 1 (L to R): Charlene Jayce, Lenore Buchholz, Judy Knack, Wilma Gallagher, Maureen Hartan, Dennis Berardinelli. Row 2: Mike Bour, Penny Miller, Dave Griffis, Irene Schimes, Margaret Koski, Irene Bacon. Raw 3: Ken Mervo, Kolene Huncharek, Arlene Lach, Carol Mahovlic, Susan Hewitt, Barb Samsa, Chuck Cutrone. Row 4: Bob Burick, Dan Herrmann, Sue Amaraso, Jo Ann DeBell, Poula Klein, Ann Ferencak.



Miss Koye 1st Period Row 1 (L to R): Mary Lou Stahre, Roberta Redfield, Linda Reed, Sprras Gonakis, Jae Preskar, Gary Beeman. Raw 2: Lyndi Moore, Lil Strekal, Al Schemann, Peg Brigden, Mike Boggess, Judy Klann, Jeannette Traut. Row 3: Paul Torbet, Dale Nemeth, Gary Krall, Loura Forsythe, Lynda Crain, Barb Shenk. Raw 4: Dennis Adams, Ran Kral, Cam Amas, Terry Rieder, Bob Hamiltan, Don Maxa, Jim Curry.

## SOPHOMORES



Miss Kaye 3rd Period Row 1 (L Ia R): Steve Garvas, Glen Maurer, Mike Cifranic, Sue Blawers, Anita Jacksan Raw 2: Arnold Uhas, Richard Heiniger, Dave Marinelli, Scatt Practor, Tim Bork. Raw 3: Dave Fuseck, Jahn Hayes, Dennis Facht, David Redeye, Edward Pura, John Mack, Gary Chaunce.

Miss Kaye 4th Periad Raw 1 (L to R): Clara Hille, Pam Caoney, Jeannette Tath, Sharan Kelly, Bethann Zonneville, Beth Andrew, Sandy' Silverman. Row 2: Debby Naro, Fran Raberts, Nancy Stanley, Donna Burris, Judy Jahnsan, Rick Thamas, Glaria , Row 3: Daug Duncan, Scatt Hala, Dave Di Biasia, Bill Scatt, Jahn Mauser, Bannie Newtan, Caral Pfaller. Raw



Miss Koye 7th Period Row 1 L to R): Greg Young, Cindy Snyder, Gail Res, Marlene Silverman, Darlene Woterwosh. Row 2: Charles Stout, Don Vibbert, Mork Rossi, Bill Kass, Bob Samuele. Row 3: Bob Schauer, Bob Mann, Dave Swagger, Ed Stibley, Mark Lombardi, Joh'n Tucceri.

Miss Koye 8th Period Raw 1 (L to R): Pot Gephart, James Barney, Margaret Jennison, Donna Reinke, Rita Graham, Shelley Benedict, Noncy Lebet. Row 2: Richord Chesnic, James Pribonic, Frank Congin, Jack McKee, Paul Zorka, Nick Farinacci, Ralph Calabrese.


Mr. Lewis 3rd Period Row 1 (L to R): Salina Pawlak, Mary Mikus, Leonard Adams, Patty Zarka, Janet Kos, Sandra Nickles, Lauis Segreto. Row 2: Billy Dornbusch, Mike Siston, Thomas Erwin, Clifford Kort, Mike Rupert, James Jeric, Albert Baka.



Mrs. Livingston 2nd Period Row 1 (L to R): Joan Laukiavich, Betty Torp, Linda Farley, Barb Romoser, Judy Stiscak, Donna Libman. Row 2: Nancie Gibbs, Greg Wagner, Darlene Rickard Gary Hassel, Sue Truesdale, Pat Pikula. Row 3: Greg Walker, Keith Parkınson, Gary Ray, Mary Corroll, Suzy Miller, Caral Botts. Row 4: Paul Swaidner, Tom Schmenk, Chris Mihalic, Ken Smith, Frank Pattersan, Kenny Kelember, Steve Piscapo.


Miss Modisan 5th Period Raw 1 (L to R): Kathleen Moore, Dione Andrews, Sue Smeltz, Joanne Allchin, Vishno Franic Michael Kolus, Jım Shilander. Row 2: Dale Yoger. Dennis Mateyka, Rick Goriup, Rıchard Schneider, Tazuko Thompson Michael Kolus, Jim Shilander. Row 2: Dale Yoger, Dennis Mateyka, Rick Gorjup, Richard Schneider, Tazuko Thompson, Dennis Moyock, Elaine Doyle. Row 3: Bonnie Perpar, Beth Homby, Geri Jancigor, John Wendolowski, Sally Gulich,
Mike Stockton, Ruth Von Sick. Row 4: Arthur Koziera, Jock Prasek, Cindy Jansa, Mike Thome, Doug Carney, Ralph Mike Stock
Doesburg.

Miss Madison 7th Period Row 1 (L to R): Andrea Witczak, John Engel, Nancy Gere, Carole Devor, Diane Dieckmann. Row 2: Danald Ziegler, Bernie Overberger, Sue Hertfelder, Betty Grigonis, Derreli Capes. Row 3: Don Shisila, Terry Donovan, Terry McGovern, Dan



Mrs. McDonold 4th Period Row 1 ( $L$ to R): John Sirnik, Jay Messner, Cindy Barney, Margo Lunder, Barb Gamber. Row 2: Rich Evans, John Powalie, Jim Garland, Gene Kaufman, Julia Heiniger. Row 3: Harry Gant, Dave Johnson, Bill Papp, Tom Caine, Jahn Koski, Wes Thomas.

Mrs. MeDonald 6th Period Row 1 L to R): Mike Smith, Agnes Skully, Mary Margaret Tucci Janice Miklavic, Mike Bonfanti. Row 2: Michelle Tolaro, Karyn Gonas, Kathy Laurich, Barb Stravarace, Jackie Turner, Carl Behun. Row 3: Jeff Bitker, Ed Shelley, Bill Young, Craig Senger, Dan Barnhart, Laurie Brothers. Row 4: Richard Birdsong, Ron Raley, Elwoad Brunner, Frank Andrulis, Bob Markove, Dean Bammerlin.


## SOPHOMORES

Mrs. McDonold 8th Period Row 1 (L to R): Dolores Kozar, Renia Sherrill, Jay Glick, Eva Hignite, Fracine Marion, Charles Myers Row 2: Greg Wolenski, Mike Evans, Brent Homilton, John Accettola, Wayne Malz, Lucy Stucki. Row 3: Howard Denney, Mike Aites, Al Case, Al Wisniewski.



Miss Meosamer 2nd Period Row 1 ( $L$ to R): Linda Pawlak, Pat Gombach, Jan Harvan, Margaret Massiello, Lois Decker, Debbie Naderer. Row 2: Sue Gustetic, Diane Ranker, Ginny Lenarcic, Joan Lewandowski, Kathy Kadlec, Rita Vasas, Row 3: Rosey O Donnell, Mary Jo Klokke, Geaffrey Sleeper, Sandra DiNardo, Bernice Matulis, Nancy Wuddle, Row John McKee, Ken Manchen, Louis Olszewski, Carl Rosenberger, John Whitcomb, Denise Frak, Gregg Huddlestone.


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Miss Meosomer 9th Period Row 1 (L to R): Bob Edwardsan, David Grieshammer, Pat Walter, Laura Blatecky, Chris Cebron, Sandy Kostelic. Row 2: Janet Graves, Patti Page, Donna Bass, Kathy Pultorak, Laura Azman, Sandy Pirro, Denise Culmer. Row 3: Dennis Lavargna, Richard Lamont, Dennis Golon, Bill Davis, Dave Robinson, Vicki Kurr. Row 4: Al Vilcheck, Rick Pichette, Bruce Trojanowski, Larry Nogode, Dennis Bosco, Frank Cercek, Bob Oktabetz.



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## SOPHOMORES

Mr. Pringle 1st Period Row 1 (L to R): Bonnie Sieferd, Jeff Bish, Cheryl Reed, Jim Reitz, Jan ubel, Russ Fenster. Row 2: Gayle Kehres, Beth Heglaw, Jeff Burns, Shirley Plott, Shirley Swonger, Peter Haller, Carol Schubert. Row 3: Sondra Doles, Susan Laurich, Cotherine Moore, Stan Ulle, Brian Ursich, Rosemary Klancar, Mary Nossek. Row 4: Terry Cerne, Larry Gamer, Ron Meister, Sue Lanser, John Augustine, Tom Spike, Jim Orazen.

Mrs. Niebes 3rd Period Row 1 (L to R): Linda Zadd, Rose Marton, Mory Carol Frey, Dave Lawrence, Karen Zelman, Vicki Stevens, Mary Macke. Row 2: Carol Britvic, Joan Hocevar, John Cimperman, Sally Rogell, Karen Lobas, Corolyn Pograis, Diane Wunderie. Row 3: Vic Markovich, Michael Nagy, Cherene Thweatt, Linda Tucci, Tom Budas, Roberta Kormos, Dale Kalamasz. Row 4: John Petro, Jay Cost, Bruce Sperka, Guy Mcintyre, Bob Matetich, Wayne Cetinich, Dale Hocevar, Jim Farizel.



## SOPHOMORES

Mr. Pringle Raw 1 ( $\mathbf{L}$ ta R): Peggy Vallman, Sara Weinberger, Randi Slusser, Kitty Tall, Rita Kuhn, Mary Plaga. Row 2: Pct Primaznik, Debbie Detweiler, Brad Lyman, Jerry Morris, Mike Springob, Larry Saborn Sim Karp. Raw 3: Jan Waker, Steve Rolfe, Jim Wyskacii, Jim Petrovic, Rasemary Scon' Marlene Mears, Debby Brass.


Mr. Pringle Raw 1 (L ta R): Diane Harabik, Linda Weaver, Laurel Abraham, Nick Perfetti, Andy Kever, Dennis Rasa. Raw 2: Tim Haase, Kathy Marcus, Linda Pozun, Andy Altenweg, Ed Barrett, Debby Mihocik. Raw 3: Bab Noda, Kathie Tanner, Kathy Bawers, John Francis, Jahn Rabinsan, Bruce Vehar. Row' 4: Wally Uǵrinic, Jam Kekic, Gary Krsalavic, Jahn Deming, Brúce Dei, Bill De Benedictis.

Mr. Pringle 70 Raw 1 (L to R): Terry Newman, Shelly Tarantina, Sharon Ericksan, Lynn Bair, Jaanna Zupancic, Bab Halterman. Row 2: John Anderson, Marianne Fruebces, Debbre Denney, Lindo Senger, Jim Dutraw, Mike Cunningham. Row 3: Jahn Kekic, Danny Lombarda, Tony Verch, Jerry Foster, David Zganc, Dave Wahlgemuth, Ran Walsh.



## SENIOR INDEX

RONALD ABRAMS Ron Big Show 2; Concert Band 2, 3, 4; Orchestra 2 3,4 ; Pit Band 2 . 160, 181, 183.

FRANK JOHN ACCETTOLA
Ace

BARBARA ANN ADAMS
Barbie
Friendship Club 4. 166

SUSAN IRENE THERESE ADAMS Red
Friendship Club 3, 4. 186.

LINDA JOY AKRABOFF
Linda
Choral Masters 4; Friendship Club 2; Mixed
Choir 2; Ski Club 2, 3, 4. 176. 205.

MICHAEL ANTHONY ALBANESE
Big Mike
Transfer Student. Gym Leoders 3; Math Club 3, 4; World Affairs 3.

JAMES JOHN ALBINI
Jim
Transfer Student. E-Room Activities 4; Fall Ploy 4; Folk Club 4; Student Council Representative ; J.V. Football 3; Outdoor Club 2; Safety Club 2; Track 3. 174,176

MARK ALEXANDER
Mork

ROBIN LEE ALEXANDER
Rob
A.F.S. 4; E-Room Activities 4; Euclidian Training Club 2; Junior Red Cross 4; Ski Club 3, 4; Spectrum 3; Survey Training Club 3; Usher 3; Wai Napole 4; World Affairs Club 3, 4 ; Nationa
Honor Society 4. 196, 198, 204, 205.

DOLORES MARIE ALIOTO Dee
Student Council Representative 4. 174.

LONI ALLISON
Loni

RICHARD ALMASY Rick
Cross Country 2; Gym Leoders 2; Lettermen 2.

CARLENE JEAN ALMGREN Carlene
Cheering Block 4; Friendship Club 4; F.N.C. 3; 4; Girls Glee Club 4. 179, 165, 166, 189.

GERALD AMIRAULT
Gerald

DEBORAH JEAN ANDERSON
Pudgy
Transfer Student. F.B.L.A. 4; Movie Club 4. 191, 194.

GAIL ANDERSON
Gail
Co-op Students 4; Friendship Club 2, 3; F.B.L.A 4; F.T.A. 4; G.A.A. 2; Ski Club 3, 4; National Honor Society 4. 184, 194, 195, 198, 205.

LAWRENCE ANDERSON
Larry
Cadet Band 2, 4; Key Club 2, 3, 4; Marching Hanor Society 4. i80, 181, 188, 198, 202, 205

RICHARD ALLEN ANDERSON
Rick
Transfer Student 4; E-Roam Activities 4; Homecoming 4. 33

CELESTINE LEE ANDREWS
Celeste
Euclidian Editorial Staff 3, 4, Art Editor 4; Euclidion Training Club 2; Fall Play 3; Spectrum 4 National Honor Society 3, 4; I.Q.S. 4. 193, 201, 203, 210.

SANDRA LEE ANDRULIS Sondi Friendship Club 3, 4 ; F.B.L.A. 3, 4; Junior Cabinet 3; Majorette Club 2, 3; Prom Committee 3; Ski Club 4; Spectrum 4; Student Council Representotive 3, 4. 186, 194, 201.

VALERIE ANTONICK
Volerie

SUSAN ELLEN ARK
Sue

JAMES ARNOLD Arnie
Foremen's Club 4; Key Club 4; Ski Club 4. 190 205

RICHARD ARTHUR Richard

ARLENE AUGUSTINE Arlene
GAIL CHERYL BAHR Gail
Choral Mosters 4; Drama Workshap 3; Friendship Club 4; F.T.A. 3, 4; Girls Glee Club 2, 3; Homecoming 3; Spectrum 4; Student Council Representative 3 ; National Honor Society 4. 178 184, 1BS, 198, 201

WILLIAM C. G. BAILLIE, JR. Bill
Chevron Society 2, 3, 4; Concert Bond 2, 3, 4; Marching Band 2, 3, 4; Orchestra 2, 3, 4; Pep Band 2, 3, 4; Pit Band 3, 4. 180, 181, 183.

BARRY BAIR Borry

REGINA BAKER Jean
Friendship Club 2, 3, 4; F.T.A. 2, 3, 4; I.Q.S. 4; Ski Club 4; Spectrum 4; Spirits 4; Survey Business Staff 4 ; Usher 3 . $172,1 \mathrm{B4} 4,1 \mathrm{B6}, 200,201$, 203, 205.

BARBARA BALL
Transfer Student. Friendship Club 2, 3.

PHYLLIS BALL
F.N.C. 4; Homecoming 4. 185

Phyl

NED WALLACE BALSLEY
Ned
Key Club 2, 3.

LINDA MARIE BARAN Lindo Bee Friendship Club 3, 4; F.B.L.A. 2, 3, 4; Girls Glee Club 2; Prom Committee 3; Ski Club 4; Spectrum 4; Student Council Representative 3. 186, 194, 201, 205.

LINDA L. BARANSKI
Linda
Co-op Students 4.195.

THOMAS BARBIS Tom

SHARON DAWN BARNEY Sherry Retoiling 4.

HAZEL BARNHART
Hazel
Friendship Club 4; F.B.L.A. 4. 186, 194.

MARIANNE THERSE BARTELD Marianne Cheering Block 4. 189.
PATRICIA BASHEL Pat
JOHN BASTJANCIC John

BRUCE JAMES BATT Bruce
Foremen's Club 4. 180.
Laurel

LAURA ANN BAUMAN Laura
Cheering Block 4; F.T.A. 3, 4; Girls Glee Club 2; Political Affairs Club 3, 4; Ski Club 3, 4; Surve Business Staff 4; Survey Training Club 3; I.Q.S
$4.172,184,169,196,203,205$.

WAYNE BAUMGART Wayne
CHARLES BAUMILLER Chuck

KAREN SUE BAUR Karen
Choral Masters 4; E-Room Activities 4; Friendship Club 2, 3,$4 ;$ G.A.A. 2, 3, 4 ; Girls Glee Club , jorette Club 2, 3. $102,17 \mathrm{~B}, 186,205$.

RUDOLPH BAVEC Rudy

STEVEN BAYER Steve
Euclidion Editorial Staff 3, 4, Assistant Editor 3 Copywriter 4: Euclidian Training Club 2: Key Club 2, 3, 4; National Honor Society 3, 4; Sci ence Séminar 3, 4; Student Council Representative 4; I.Q.S. 4. 174, IB8, 198, 201. 203, 210.

PAUL CURTIS BECKWITH Pau
Football 3, 4; J.V. Football 2; Ski Club 2, 3, 4. 100, 205.

VIRGINIA BEHUN Virginia

CAROL BELL Caral
Ski Club 3, 4; Student Council Representotive 3 205.

ELAINE BELPULSI Elaine

ROSALEE ANN BELTZ Rose
Transfer Student. Friendship Club 3, 4; Girls Glee Club 2; Student Council Representative 3. 186.

NANCY BELUCHAK Nancy
KATHLEEN ANNE BENDA Kothy
Friendship Club 4; F.T.A. 2, 3, 4; National Honor Society 3, 4; Political Affairs Club 3, 4; Spectrum 4. 184, 186, 196, 198, 201.

GERALD BENSI
Jerry
Football 3, 4 ; J.V. Football 2; Gym Leaders 2 ;
Lettermen's C'lub 3, 4; Letterman 3, 4; N.A.S.S. 3, 4; Notional Honor Saciety 4. 100, 198, 200.

JAMES EDWARD BERAN
Jim
Baseball 2, 3; Choral Masters 2, 3, 4; Faotbal 3, 4; J.V. Football 2; Mixed Choir 2; Lettermen's Club 4; Letterman 4; Ski Club 2, 3, 4; Executive Boord 4; J.V. Wrestling $2.100,178,200,205$.

RONALD BERLAN Rol
Cross Country 2, 3; E-Room Activities 3, 4; Homecoming 4; Survey Business Staff 3; Track 3 .

BARBARA VIRGINIA BERNLOHR Bernie
Basketball 2, 3, 4; Eucuyo 4; Euclidian Training
Club 2; G.A.A. 2, 3, 4, Treasurer 3; G.L.C. 3, 4 ;
President 4; Notionol Honar Society 3, 4; Prom
Committee 4; Spirits 3, 4; Student Council Rep-
resentative 2, Executive Boord 3, Treasurer 3;
3. 4 . Softhall 2 3. Field Hockey 2, 3. 175 192, 198, 200, 202 .

WILLIAM JOSEPH BERTALAN
Bill
Big Show 2; Fall Play 2, 3; Key Club 2, 3; Spring Play 2; Stage Crew 2; Śtudent Supply Store 3, 4 . 194.

RAYMOND BETZ Ray

MARY ALICE BIFRO Mair
E-Room Activities 2, 3, 4; Homecoming 4; Ski Club 4. 205.

KATHLEEN MARY BILLINGS Kathy Girls Glee Club 2.
GEORGE BIL.YK George

MADELINE JUDITH BIR Bir
Eucuyo 4; Folk Club ; F.N.C. 3, 4; G.A.A. 2, 4 ; Mixed Choir 2; Ski Ćlub 2, 3, 4; Spectrum 4; Student Council Representative 4; Survey Busi ness Staff 4; World Affairs Club 4. 174, 1BS

JMES BIRDSONG
CHERI BISBEE
J

LINDA MARIE AGNES BLAKELEY Lynn
Friendship Club 2; F.B.L.A. 2, 3, 4, Treasurer 4 194.


BILL CATHCART Bill J.V. Football 2; Gym Leaders 2; Key Club 2, 3, Wrestling 3, 4; j.V. Wrestling 2. 188, 198, 116 .

DOUGLAS CATHON
Doug
NOREEN ANN CAVAN Nareen
Euclidian Business Staff 3, 4; Ads Manoger 4; Euclidian Training Club 2; F.N.C. 3, 4; Treasurer 4; I.Q.S. 3, 4; National Hanar Society 3, 4; Spectrum 2, 3, 4; Secretary 3; Vice President 4; Student Council Representative 4; Talent Scouts EHS 2. 208, 185, 203, 201, 174, 198.

| GAYLA CAVATINO |  |
| :--- | :--- |
| Day |  |
| D.E.C.A. 4; Ski Club 3. 195. |  |
| PATRICIA CERGOL |  |

GORDON D. CHAPMAN Gardan
Camera Club 4; Gym Leaders 4; Vice President
4; Gymnastics Club 4.190.

JUNE ANN CHIODO
Jac
Fall Play 4; Stage Crew 4. 177.

BARBARA FRANCIS PAULA CHOVAN Ringa
Eucuyo 4; Folk Club 3; G.A.A. 2, 3; Girls Glee
Club 2, 3, 4; Science Seminar 2, 3; Usher 3; World Affárs Club 2, 3; National 'Hanar Saciety' 4. 202, 179, 198.

ROBERT CHRISTIE
Bab

LINDA LOUISE CHRISTOPHER Lin
N.F.L. 2, 3, 4; Secretary 3, 4; Spectrum 2.

BARBARA ELIZABETH CHUDZIK Barb Girls Glee Club 2; I.Q.S. 3, 4; Natianal Hanor Society 3, 4; Paliticol Affairs Club 3; Spectrum 4; Survey Editorial Staff 3, 4; Survey Training Club 2; Warld Affairs Club 4. 203, 198, 201 , 196, 198.

VIRGINIA CIBBS Ginny
Choral Masters 4; Friendship Club 3; F.N.C. 2, 3, 4: G.A.A. 2, 3; Girls Glee Club' 3; Mixed Chair 2; G.L.C. 3, 4. 178; 192.

LINDA CIGAN
Peanut
Transfer Student.
CAROL CIGOY Caral

HELEN MARTHA CIMBALOS Charlie Friendship Club 4; F.B.L.A. 4; Ski Club 4; Spectrum 4; Student Cauncil Representative ${ }^{3}$, 172.

MARY LOUISE CLAPACS Mary Lou
Co-op Students 4; Friendship Club 3; F.B.L.A. 2, 3, 4; G.A.A. 2; Usher 3; Natianal Honor Society 4. 194, 195, 198.
DALE CLARK Dale

BOB COATSWORTH Bab

SUSAN COLLINS Sue
JOHN COLOSI Jahn

KENNETH EUGENE COMPORT Elfen

ELLEN LOUISE CONNELLY Ellen

DONITA CONSILIO Dan
Cheering Black 4; Friendship Club 2, 3, 4; 4; Survey 'Business Staff 4; Assistant Business Manager 4; Survey Training Club 3; I.Q.S. 4. 186, 205, 172, 203.

ROBIN LOUISE CONTI Bird
E-Raam Activities 3; Friendship 2, 3, 4; Girls 3, 4; Natianal Hanar Society 4. 186, 174, 198.

LESLIE ANN COOK Les F.T.A. 4; G.A.A. 2, 3, 4; Ski Club 3, 4; Spectrum
4; Treosurer 4; World Affairs Club 3; Notional $\begin{array}{ll}\text { 4; Treosurer 4; } \\ \text { Honor Society 4. 184, 205, 201, 196. } & 198 .\end{array}$
JAMES COOKE Jim

FRANCES COOL
Frances

MARY THERESA COONEY
Coonerd
Friendship Club 2; Ski Club 3; Usher 2.

JULIANNE COPPERS
Julianne
DEBORAH WALLACE CORDON Debbie Survey Editorial Stoff 3, 4; Survey Training Club 2; Folk Club 3, 4; Youth Council on Human Relations 4; Eucuyo 3, 4; I.Q.S. 3, 4 170, 176, 203.

WILLIAM CORNWELL
Bill

MICHAEL CORRIGAN Mike

KATHLEEN ANN COTMAN Kathy
Girls Glee Club 2; Notional Honor Society 4. 198.

LAWRENCE GEORGE COTTON
Wai Napolo 2, 3; J.V. Swim Team 2, 3.

CHARLES BRACKEN COX
Chuck
Buckeye Boy's State 3; Choral Mosters 3; Euclidion Editorial Staff 3, 4; Euclidian Training Club 2; Key Club 2, 3, 4, Secretary 4: Notiona Honor Society 3, 4; Politicol Affairs Club 2, 3; Treasurer 4; Sclence Seminar 2, 3 ; Spirits 4 ; $210,188,198,201,200,203$.

RICHARD CRANE
Richord

JOHN CRAWFORD
J.C.

Eucuyo 2, 3, 4; Homecoming 4; Key Club 2, 3, 4; Student Council Rep

LINDA KATHLEEN CROCKETT
Crickett
Transfer Student. Friendship Club 4; F.T.A. 2; G.A.A. 2; Junior Cabinet 3; N.F.L. 2; Student Council Representotive 2; Survey Edtorial Staff 3 , 4; Survey Training Club 2; Talent Scouts EHS 4; Notional Honor Society 4. 186, 170, 198.

JOHN BLAIR CURTIS
John
Tronsfer Student 2; Key Club 3, 4; Political Affaırs Club 4; Vice-president 4; Ski Club 3, 4; Notional Honor Society 4. 188, 196, 205, 198.

ROSEMARY ANN CZOHARA
Ro
Friendship Club 2; Girls Glee Club 3; Ski Club 3; Usher 2.

| GERALD | D'AMICO | Gerold |
| :---: | :---: | :---: |
| KENNETH | DANCH | Ken |
| WILLIAM | D'ANNA | Bill |
| GARRY D | DARDIS | Gorry |
| CATHERINE PATRICIA URSULA DAVID |  |  |
| F.N.C. 4; Girls Glee Club 2; Ski Club 3, 4; Winter Festival 3. 185, 205. |  |  |
| BARBETTE DAVIDSON Barb |  |  |
| Fall Ploy 2; Friendship Club 2; F.T.A. 2, 3, 4; Executive Boord 4; I.Q.S. 3, 4; N.F.L. 4; Ski Club 3, 4; Spectrum 4; Student Council Representative 4; Survey Business Staff 3, 4; CoBusiness Manager 4; Survey Training Club 2; Usher 3; Notional Honor Society 4. 184, 203, 205, 201, 174, 172, 43, 198. |  |  |
|  |  |  |
|  |  |  |
| KATHLEEN | N ELIZABETH | Ked |
| Girls Glee Club 2. |  |  |


PAUL DEMBEK ..... Paul
BRIGITTE DEPRETIS ..... Brigitte
WAYNE DICKHEISER Woyne
PRISCILLA DICKINSON PrissyCodet Band 2, 3, 4; Friendship Club 4; F.N.C.
3, 4; Homecoming 2; Morching Bond 2,3 4;Ski Club 4; Spectrum 3, 4; Executive Board 4;
Student Council Representotive 2; Usher 3;
Notional Honor Society 4. 182, 186, 185, 181
205, 201, 44, 198.

KAREN DIEHL
Koren

CHERYL ANN DIETRICH Cherie
F.B.L.A. 2, 3, 4; President 3, 4 194, 44.

RONALD ALBERT DIPKO Dippy
DONALD DIVITO Don
LOIS MARIE DODDS La
F.T.A. 3, 4; G.A.A. 2, 3, 4; Vorsity Hockey 2, 3; Varsity Vólleyboll 2, i, 4 ; Varsity Basketball 2, 3; Ski Club 2, 3, 4; Usher 3; Wai Napolo 4. 184, 205, 204, 44.

| JOHN DOHERTY | Jack |
| :--- | ---: |
| BARBARA DOLES | Borb |
| Friendship Club 3, 4; F.B.L.A. 2, 3, 4. $186,194$. |  |
|  |  |
| PATRICIA CAROL DONNER |  |
| Friendship Club 2, 3, 4; F.B.L.A. 2; Ski Club 4; <br> Spectrum 3, 4. 186, 20S, 201. |  |
| THOMAS DOWNING Tom <br> TOM DOYLE  |  |

Football 3, 4; Science Seminor 2; Wrestling 2. 100.

PATRICIA ANNE DRAKE Pott
Friendship Club 2, 3, 4; Spectrum 3; Survey Friendship Club 2, 3, 4; Spect
Editorial Staff 3, 4.

ROBERT DRENBERG
Bob
KAREN DRENSER
KATHLEEN DRENSER
Kathleen

ROBERT HENRY DREYER Bob
Transfer Student 4; Chess Club 2, 3; N.F.L. 4: Ski Club 2; Track 2; Wrestling 3. 202.

STEVE DROTLEFF Steve
THOMAS ALLEN DRUMMOND Tom
J.V. Football 2; Gym Leaders 2, 4; Student Council Representative 3.

DIANE LYNN DRYER Dione
F.N.C. 4; G.A.A. 2, 3, 4; G.L.C. 4; Usher 3. 185, 192.

FREDERICK ANTON NICHOLAS DUGACH
Teddy Beor
E-Room Activities 2, 3, 4; Football 3, 4; J.V Football 2; Gym Leoders 3; Lettermen's Club 4 Lettermon 4; J.V. Swim Team 3. 100, 200

| MARSHA DIANA DUNKER | Marsh |
| :---: | :---: |
| Choroi Mosters 4; Girls Glee Club 2, 3; Honor Society 3, 4; Ski Club 3, 4; Woi 2, 3, 4, Secretary 3, President 4; World 3, 4. $178,198,204,196,198$. | National Nopolo Affoirs |
| THOMAS DUSHAK | Tom |
| DANIEL DUTCHER | Dan |
| JACQUELINE MARIE DZURA | Jackie |
| Transfer Student. |  |
| SANDRA EASTABROOKS | Sandra |
| GARY EASTER | Gory |
| J.V. Basketball 2; Cross Country 2; Gym 3, 4; Student Council Representative 2. | ders |
| JACQUELJNE EBEL | Jocque |
| Friendship Club 3, 4; F.B.L.A. 4; Ski 194, 205. | Club 4. |

Friendship Club 3, 4; F.B.L.A. 4; Ski Club 4.
194, 205.

MARY ELLEN ECKENRODE Mary Ellen

BARBARA LUANN EGLIN Barb
Cheering Block 4; Choral Masters 4; Friendship Club 3; G.A.A. 2, 3, 4; Girls Glee Club 2, 3; G.L.C. 3, 4, Executive Board 4; Ski Club 4; Editorial Staff 3, 4, Executive Boord 4: Survey Editorial Staff 3; 4; Assistont News Editor 4;
Survey Training Club 2; Usher 3; Spirits 4; Survey Training Club $2 ;$ Usher 3 ; Spirits $4 ;$
National Honor Society $4 ;$ Senior Cobinet 4; I.Q.S.4. 189, 178, 192, 205, 170, 200, 198,

MARGUERITE EHLERT Som
Transfer Student. A.F.S. 3; Friendship Club 4; GA.A. 4 ; Student Council Representotive 4 Soclety 4. 186, 174, 196, 198.

ALBERT EDWIN EHRKE
Bowling 3; Foremen's Club 4. 190.
A1

JUDITH ANN EICHBERGER Judy
Cheering Block 4; Friendship Club 2; F.T.A. 2, Spectrum 4; Survey Business Staff 3, 4, Circulation Manager 4; Survey Training Club 2; National Honor Society 4. 189, 184, 203, 201. 172, 198.

DAVID ELEK
David

JUDITH ANN EMMERT Judy Cheering Block 4; G.A.A. 2, 4; Girls Glee Club 2. 3; I.Q. S. 3, 4; Ski Club 3, 4; Spectrum 4; Student Supply Store 3 , 4 ; Survey Business Stoff 3, 4, Assistant Ad Manager 3, Ad ManStaff 3, 4, Assistant Ad Manager 3, 189,203 ,
oger 4 Survey Training Club 2.
194,172 .

RICHARD K. ENGLAND Little Ceosuer Golf Club 4; Wrestling 3; J.V. Wrestling 2, 3.

LAUREL ALLENE EPPICH
Lourie
Foll Ploy 2, 3; F.B.L.A. 2, 3, 4, Secretory 4; Movie Club 2; Tolent Scouts E'HS 2, 3, 4. 194.

| LOIS MARIE ERZEN Lais | SUNDAY FRALEY Sunni | JUDITH ANN GASPER Judy |
| :---: | :---: | :---: |
| Ski Club 3; Spectrum 2. | Fall Play 3; Friendship Club 4; Majorette Club 2; Survey Training Club 2; Talent Scouts EHS 3. 186 . | Majorette Club 3; N.F.L. 2, 3, 4, Secretory 4; <br> Orchestra 2, 3, 4; Pit Bond 4; National Honor <br> Society 4, 202,183, 198 |
| DIANE ESPLANDIU Diane |  |  |
| REBECCA ESPLANDIU | JUDITH ANN FRANCIS Judy | ANDREA JEAN GATES Noses |
| REBECCA ESPLANDIU Becky | Friendship Club 4. 186. | Friendship Club 3, 4; Mixed Choir 4. 186, 179. |
| MONICA LOUISE EVANCIC Pengi | ROBERT WARREN FRANCIS Crunch |  |
| E-Room Activities 3; Friendship 4. 186. | ROBERT WARREN FRANCIS Crunch | ELIZABETH GAYDOS Betsy |
| BARBARA EVERLY Barb | CAROL FRANK Carol | Codet Bond 2, 3, 4; Euclidion Business Staff 2, 3, 4; Friendship Club 2, 3, 4; F.N.C. 4; |
| Frimara 186 | Big Show 2, 3, 4; Choral Masters 3, 4, Secre- | F.T.A. 2, 3, 4, Executive Board 4; G.A.A. 2, 3, |
| Friendship Club 4. 186. | tary 4; Euclidian Editorial Staff 3, 4;' Under- | 4; G.L.C. ${ }^{\text {a }}$, Homecoming 3; Morching Band |
|  | class Editor 3, Senior Editor 4; Euclidion Tran- | 2, 3, 4i N.F.L. 2; Notional Honor Society 3, 4; |
| NATASA FABIAN Natosa | ing Club 2; F.T.A. ${ }^{\text {a }}$, 3,4 , Historian 3, District | Executive Boord 3. 182, 208, 186, 185, 184. |
| Friendship Club 3. | coming 2; Notional Honor Society 3, 4, Vice | 192, 181, 198. |
| LINDA FEDOR Linda | President 4; Science Seminor 2, 3, 4; Studen Council Representative 2, 4; 1.Q.S. ${ }_{\text {F }}$; 197 , 174 | GEORGIA ANN GEER George |
|  | 203. | G.A.A. 2, 3, 4; Girls Glee Club 2, 3; Politicol |
| barbara jean feldman Borb |  | Affairs Club 2. |
| Friendship Club 3; Girls Glee Club 3; Student Council Representative 3. | DIANE FRANK Dione |  |
|  | A.F.S. 3, 4; Big Show 2, 3, 4; Choral Mosters | SUSAN JO GEIST Sue |
|  | 3, 4; President 4; Droma Workshop 2, 3; Eu- | Co-op Student 4; Friendship Club 3. |
| WADE ANTHONY FENNELL Wade | clidion Editorial Staff 3, 4, Copy Editor 4; |  |
| Bowling 4; Homecoming 4. | Euclidian Training Club 2; Fall Play 2, 3, ${ }^{4}$; 3, 4. 178, 210, 203, 198. | WAYNE GELLER Wayne |
| MICHAEL FERGUS Mike |  |  |
| Foll Play 2; Key Club 2, 3, 4, Executive Boord | MARY ELLEN FRIEDEL Mary | ROBERT GORDON GEPHART Bob |
| 4: Political Affairs Club 4; Spectrum 4. 188, 196, 201. | Friendship Club 2, 3; G.A.A. 2; Ski Club 3, 4. 205. | Transfer Student. J.V. Footbalk 2; Gym Leaders 4. |
| JOHN FERRIS John | PATRICIA FRIEDMAN Pot | PAULETTE GERBETZ Poulette |
|  | Bio Show 3. Cheerleoder 2, 4. Charal Masters 4. |  |
| SALLY ELIZABETH FERRIS Sol | E-Room Activities 2, 3, 4; Friendship Club 3, 4; |  |
| Big Show 2; Choral Masters 3, 4; Mixed Choir | Girls Glee Club 2, 3; Homecoming 3, 4; Letter- | SHARON MARIE GERL Sharon |
| 2; Student Supply Store 3,4. 178, 194. | men's Club 4; N.F.L. 2; Ski Club 2, 4 ; Student Council Representative 4; Winter Festival Court | A.F.S. 4; Euelidion Editorial Staff 3, 4, Foculty Editor 3 : Identification Editor 4; Euclidion Train- |
| LYNETTE MARIE FIERLE Lynne | 2; Homecoming Queen 4. 125, 178, 186, 200, 205, 174, 105. | Secretary 4; G.A.A. 2; Girls Glee Club 2 ; Girls |
| Folk Club 4; F.N.C. 3; Orchestra 2, 4; Pit |  | Concert Choir 3; National Honor Society 3, 4 ; |
| Band 4. 176, 194. |  | Prom Committee 3; Ski Club 2, 3, 4; Student Council Representative 2, 4; Usher 3; Wai |
|  | geraldine DIANE friel Irish | Napolo 3, 4 Historion 4. World Affairs Club 4. |
| JACQUELINE K. PENNER | Folk Club 4; Secretary 4; F.B.L.A. 2, 3, 4; Student Council Representative 4; Talent Scouts | $\begin{aligned} & \text { Napos, } 18, \text { Historian 4, } 210,184,198,205,174,204 \text {, } \\ & 196,203 . \end{aligned}$ |
| Friendship Club 2; Ski Club 4. 205. | EHS 4; Track 3, 4. 176, 194, 174. |  |
| DONNA FINK Fink | MARGARET N. FRYE Peggy | SUSAN ANN GEYER Sue |
| Big Show 3; Cheering Block 4; Choral Masters 4; F.N.C. 3, 4; G.A.A. 2, 3, 4; Girls Glee Club Society 4. 189, 178, 185, 192, 198. | A.F.S. 3, 4; E-Room Activities 3, 4; Friendship Club 2, 3, 4; F.T.A. 2, 3, 4; G.A.A. 2,3 , 4 ; Homecoming 4; Prom Committee 3, 4; Ski Club | Friendship Club 2, 3, 4; G.A.A. 2; Homecoming <br> 3; Student Council Representative 3; F.B.L.A. <br> 4. $186,194$. |
|  |  | CHERYL SUE GILLESPIE Cheryl |
| LINNEA FINLAYSON Linnea | MARY ANN FUERST Mary Ann | Choral Masters 4; Girls Glee Club 3; Mixed Choir 2; N.F.L. 4. 178, 202. |
| JAMES FISCHER Jim | KATHERINE FUGINA |  |
|  | Folk Club 3; Friendship Club 2, 3, 4; G.A.A. 3 , | PATTI ANN GINGELL Jingle |
| VIRGINIA FISTER Virginia | 4; I.Q.S. 3, 4; Political Affairs Ćlub' 3. 4; Ski Club 3, 4; Spectrum 2, 3, 4; Survey Editorial | Concert Bond 2, 3, 4; Euclidian Business Staff <br> 3, 4; Euclidian Training Club 2; Friendship |
|  | Staff 3, 4; Survey Training Club 2; Wai Napolo | Club 3; G.A.A. 2,3 3, 4 ; G.L.C. 4; Junior |
| MATHEW FITZMAURICE Fitz | 4; World Affairs Club 3, 4; President 4; National Honor Society 4. 186, 203, 196, 205, 201 | Cabinet 3; Majorette Club 2; Marching Band <br> 2. 3, 4, National Honor Society 3. 4; Spirits 4; |
| THOMAS FITZPATRICK Tom | 204, 196, 198. | Cheering Block 4, Secretary-Treasurer 4; F.N.C. 3, 4. 180, 208, 192, 181, 198, 200, 189, 185. |
| LAURA FLEETE Loura | JOHN ROGER GADISH <br> J.V. Football 2; Foremen's Club 4; Letterman <br> 2; J.V. Wrestling 2. 190. | MILAN G. GLASNEY Milan |
| LINDA RAE FLEETE Lynn |  |  |
| Ad Club 3,4; Friendship Club 4; Ski Club 4; | ROBERT JOHN GALE Bob | HAROLD EARL GLENN JR. |
| Spectrum 2, 3. 4; Executive Board 4; Student Council Representative 3, 4; Usher 3; Wai Nopola 4. 191, 186, 205, 174, 204. | Gym Leoders 2; Lettermen's Club 4; Letterman 3, 4; Track 3, 4. 200, 112. | Choral Masters 3, 4; Co-op Student 4; Mixed Choir 2; Retail Management 4; D.E.C.A. 4. 178, 195. |
| JAMES FORRISTELL <br> Transfer Student. J. V. Basketball 2; Eucuyo 4; Key Club 2, 4; Ski Club 4; Spectrum 4; Student Council Representative 2; Track 2. 202, 188, 205. | FREDERICK D. GALLAGHER Rick | DIANA LYNN GLICK Slupy |
|  | Key Club 4; N.F.L. 4; Political Affairs Club 4; Ski Club 3, 4. 188, 202, 196, 205. | Orchestra 2, 3, 4. 183. |
|  | WILLIAM GALLAHER Bill | LINDA ANN GLICKER Bertho <br> Tronsfer Student. Ski Club 3, 4. 205. |
| WILLIAM GLENN FORSYTHE Glenn | DALE GARRIS |  |
| Bosketball 3, 4; J.V. Basketball 2 ; Big Show | Baseball 2; Football 3, 4; J.V. Football 2; | SHERYL MARIE GLICKER Sheryl |
| 2, 3, 4; Homecoming 4; Key Club 2, 3, 4; Senior Director 4; Lettermen's Club 4; Letterman | Lettermen's' Club 3, 4; Letterman 3, 4. 100, | A.F.S. 3, 4; Student Supply Store 4; Choral Masters 4; E-Room Activities 4; Euclidian Editorial Staff 3, 4, Layout Editor 4; Euclidion Troining Club 2; F.T.A. 2, 3, 4; G.A.A. 2; Girls Concert Choir 3; Mixed Choir 2; I.Q.S. 4; National Honor Society 3, 4; Seience Seminar 2, $3,4.189,194,178,210,184,203,198,197$. |
| 3, 4; Orchestro 2, 3, 4; Pit Band 2, 3, 4; Spec- | 200. |  |
| trum 4; Student Council Representative 4; Sur- |  |  |
| vey Editorial Staff 4; Tennis 2, 3, 4; Usher 2; National Honar Society 4; I.O.S. 4 ; 126, 102 . | GARY GARRITY Gary |  |
| 188, 200, 183, 201, 174, 170, 114, 203, 198. |  |  |
|  | JEANETTE LOUISE GASPER Jennie |  |
| DONNA JEAN MARIE FRABOTTA Fobeets | Friendship 3, 4; Ski Club 4; Survey Business Staff 3, 4; Survey Training Club 3. 186, 205 , 172. |  |
| Big Show 2, 3, 4; Fall Play 3, 4; Friendship Club 4; Spring Play 3, 4; Usher 2. 186. |  | CAROL ANN GLOTZBECKER Eucuyo 4; National Honor Society 4. 198, 202. |

DARLENE MARIE GORTZ
Dor Cheerleoder 2, 3, 4, Coptoin 2; Choral Masters 3, 4; F.N.C. 4; Mixed Choir 2; G.L.C. 3, 4; National Honor Society 3, 4; Sophomore Class Vice-President 2. 124, 178, 1B5, 192, 198.

HAROLD GRAHAM Clarence
Cross Country 3; Eucuyo 2; Lettermen's Club 3; Letterman 3; Ski Club 2; Track 2, 3.

RICHARD GRAHAM
Rotch
Cross Country 2, 3, 4; N.F.L. 4; Politicol Affoirs Club 4; Student Council Representative 2; Track 2, 3. $110,202,196$.

GARY ALAN GRAUS
Gary
Homecoming 3; Movie Club 3, 4; Student Councll Representotive 3.191

ROBERT A. GREENE

PATRICIA MARG GREGIC Pot Friendship Club 4; F.T.A. 3, 4; Girls Glee Club 2; N.F.L. 4; Talent Scouts EHS 3, 4. 1B6, 1B4, 202.

CONSTANCE GREGORIC Connie

CATHERINE GRIFFITH Cothy

## ELAINE MARIE GRIGAS <br> Elaine

Folk Club 3; Friendship Club 4; Girls Glee Club 2; Spectrum 2, 3, 4; National Honor Society 4. $176,186,201$.

LAWRENCE W. GRIGSBY
Larry
Choral Masters 4; Cross Country 4; Gym Lead ers 2, 3; Lettermen's Club 4; Letterman 2, 3, 4; Ski Club 2, 3, 4; Student Council Representotive 4; Track 2, 3, 4; N.A.S.S. 3, 4. 178, 110, 200, $205,174,112$.

GERALD G. GRINSTEAD
Gerald

ROBERT H. GRONOWSKI

CHERYL A. GRZSIK
Junior Red Cross 4; Tolent Scouts EHS 3, 4.

AUDREY ALICE GUDAITIS Aud
Co-op Student 4; Friendship Club 2, 3; F.B.L.A 3, 4; G.A.A. 2, 3; Ski Club 4; Spectrum 3. 194,

LYNDA JEAN GULICH Lynn
E-Room Activities 4; Friendship Club 2, 3, 4, Executive Boord 2, 3, Vice-President 4; G.A.A. 2, 3; Junior Cobinet 3; National Honor Society 3, 4; Prom Committee 3, 4; Senior Cobinet 4; Student Council Representative 3 . 186, 198.

LINDA GUTKA
Linda

LINDA MARLEEN GUYTON
Lindo
Co-op Student 4; Student Council Representative 4. 174.

PAUL EDWARD GYONGYOS
Paul
Key Club 2, 3, 4, Vice-President 4; National Honor Society 4; Math Club 2, 4; Political Affairs Club 2, 3; Science Seminar 2, 3; Stu dent Council Representative 2, 4; Survey Editorial Staff $2.188,174,198$.
BARBARA ANNE HADDAD
Ad Club 2, 3, 4; Friendship Club 4; F.B.L.A. $2 ;$
Majorette Club 2,$3 ;$ National Honor Society
3,4 191, $186,193,19 \mathrm{~B}$. Majorette
$3,4191,186,193,198$.

JILL MARIE HADDOCK
Cheerleoders 2, 4; E-Room Activities 3; Friendship Club 2, 3, 4; F.T.A. 3, 4; G.A.A. 2, 3, 4; G.L.C. 3, 4; Homecoming 3; Junior Cabinet 3; Lettermen's Club 4; Notional Honor Society 3, 4; Prom Committee 3; Ski Club 2, 3, 4; 124, 1B6, 1B4, 192, 200, 198, 205.

CAROL HADYK Caro

CHERYL LYN HAGER
Amazon
Tronsfer Student. Co-op Student 4.

CHRISTINE ANN HAGSTRAND Chris Friendship Club 2; F.B.L.A. 3; G.A.A. 2.

SANDRA LEE HALL Sondy Folk Club 3, 4; F.B.L.A. 4; F.T.A. 4; Girls Glee
Club 4; Ski Club 4; Talent Scouts EHS 3; National Honor Society 4. 176, 1B4, 179, 205, 19B.

RICHARD HAMILTON Rick

SANDRA LEE HAMILTON Sandi
Eucuyo 3; Friendship Club 4; Ski Club 4; Spectrum 4. 1B6, 205, 201.

LESLIE HANCOCK Leslie
ALLEN HANGEN Allen

MICHAEL KAREN HARRIS Mike A.F.S. 3, 4, Semi-Finalist 3; Junior Cabinet 3 Notional Honor Socety 3, 4; Panther 4; Sk Club 2, 3, 4, Secretory-Treasurer 2; Wai Na Girl's S, ${ }^{2}$, World Attairs United Appeal Committee Chairman 4 1B4 United Appeal Committe ROBERT HARRISON Bob

MARJORIE ROSE HART Mari
F.B.L.A. 4; Girls Glee Club 3; Mixed Choir 2 194

LYNNELLE HASKO
Lynnelle
WILLIAM HASSELBACH
Bill

MILDRED HASTO
Cookie
Friendship Club 3; Student Council Representative 3; Survey Training Club 3.

PAUL ANTHONY HAUSER Poul
Cross Country 3; Homecoming 4; Key Club 2, 3, 4; Ski Club 4; World Affairs Club 3. 1 BB , 205.


| DONNA HEGLER | Donna |
| :---: | :---: |
| LORETTA JANE HEISE | Lori |
| Ad Club 2, 3, 4; Co-op Stude Survey Training Club 2; Nationa 4. 191, 195. | L.C. 3; Society |
| WILLIAM HEISLER | Bill |
| DONNA HELMICK | Donna |
| CHERYL HENCSEL | Chery |
| Friendship Club 3, 4. 186. |  |
| KAREN ELAINE HENNIE | Karen |
| Cadet Band 2, 3, 4; Friendship <br> 3, 4; F.T.A. 2, 3; G.A.A. 2; <br> $2,3,4$. $1 B 2,1 B 5,1 B 1$. | F.N.C. Band |
| DAVID MARK HEUER | Dave |
| Choral Masters 4; Mixed Choir 2 |  |
| WILLIAM HIGHLAND | Bill |
| LORRAINE MARCIA HILL | Lori |
| A.F.S. 4; E-Room Activities 4; Mojorette Club 2, 3; Political Spectrum 4; Cheering Block 4. 201, 189. | $\begin{gathered} 3,4 \\ \text { lub } 4 \\ , 196, \end{gathered}$ |
| LINDA SUSAN HIMES | Lindo |
| A.F.S. 4; Choral Masters 4; Girls 3; Girls Glee Club 2; Spectrum 4 Club 4; Notional Honar Society 201, 196. | Choir ffairs 178 , |
| VIOLA HIVELY | Violo |
| RALPH HLEBAK | Ralph |
| ANTHONY HOCEVAR | Tony |
| MARGARET ANN HOCEVAR | Peg |
| Cheerleaders 2; E-Room Activities <br> Business Staff 3, 4; Euclidian Tr <br> F.T.A. 3; Homecoming 3, 4 ; I.Q. <br> Prom Committee 3; Ski Club 2, <br> 4; Student Council Representative <br> Scouts EHS 3; Usher 3; Winter Fe <br> 20B, 203, 202, 205, 201, 174. | uclidion Club 2; F:L. 4; ectrum Talent ourt 3. |
| RUTH ANN HOCEVAR | Ruth |
| Cadet Band 2, 3; Marching Ban 4; World Affoirs Club 4. 201, | ectrum |
| MARSHA ALICE HODAKIEVIC | Hodi |
| Big Show 3; Cheerleader 2, 3, 4; Captain 2; Choral Mosters 4; 3, 4; F.N.C. 3, 4; Girls Glee Choir 2; Lettermen's Club 4, Secre mon 4; Spirits 3, 4, Treasurer 4; 4; Winter Festival Court 4. 1 185, 200, 189, 131. | ketboll Club Mixed LetterBlock 1B6, |
| BETH LOUISE HODDER | Beth |
| Choral Masters 4; G.A.A. 2, 3, 4 Choir 3; Mixed Choir 2; Panthe 4; Spirits 4; Wai Napolo 2, 3, 4, 4; Usher 3; World Affairs Club Block 4. 178, 125, 205, 200, | Concert i Club esident heering 189. |
| CHERYL HODGES | Cheryl |
| TERRY HODGSON | Terry |
| DANNY ANTHONY MICHAEL HOFFMAN |  |
| Choral Masters 3, 4; E-Room Activities 4; Football 3, 4; J.V. Footbal 2; Mixed Choir 2; Key Club 2, 3, 4; Lettermen's Club 3, 4; Letterman 2, 3, 4; N.F.L. 4; Spirits 4; Track 2, 3, 4. 17B, 100, 188, 200, 202, 112. |  |
| IZABETH HOHS | zabeth |



ROBERT KAPLOWITZ Red Baron
Transter Student. J.V. Basketball 2; Cross Country 2, 3; J.V. Footbail 2; F.T.A. 3; Gym Leaders 2; Letterman 3; J.V. Swim Team 2, 3.

| JEROME KAPSCH | Jerry |
| :--- | :--- |
| GARY KAPUDJA | Gary |

RONALD L. KARASH Mr. Prez A.F.S. 2, 3, 4, Candidate 3; E-Room Activities 4; Key Club 2, 3, 4, N.F.L. 2; Political Affairs Club 2; Science Seminar, 2; Ski Club 4. Spectrum 2; Student Council Representative 2, President 4; Wrestling 3; J.V. Wrestling 2, 3; Wrestling lub 2, 3 ; National Honor Society 4. 188, 189, 198, 205.

WAYNE ERIC KARBGRG Wayne
Mavie Club 2, 3, 4; Science Seminar 2, 3, 4; Mavie Club 2, 3, 4; Science Seminar 2, 3, 4; Stamp Club 3, 4; Projactionist 2,
Honor Society 4. 191, 197, 198.

THOMAS KARPY
Tom

LEONARD KARR Lenny

JOSEPH KASTELIC
Joe

MARY KASTELIC Mary
Friendship Club 2, 3, 4; F.B.L.A. 4; G.A.A. 2, 3, 4; Political Affoirs Club 4; Ski Club 4; Spectrum 2, 4; Cheering Block 4.

MONIKA KASTENS
Monika

SHERYEL KAVULA Sherri
Friendship Club 4; Prom Committee 4; Ski Club 4. $186,205$.

TERRY KEARNS
Terry

MICHAEL KEKIC
Mike
Ad Clumb 3, 4; Chess Club 2, 3, 4; Eucuyo 2, 3, 4; Football 2, 4; P.A. Club 2, 3, 4; Pep Band 2, sentative 3. World Áffoirs Club 3, 4; Wrestling 2. $100,176,191,196,201,202$.

SIDNEY KELLERMAN
Sid
E-Room Activities 4; Friendship Club 2, 3, 4;
F.N.C. 3, 4; G.A.A. 2, 3, 4; Homecoming 4; Movie Club 4; Student Council Representotive 2,4 . $174,185,186,191$.

WILLIAM ROSCOE KELLEY, JR. Roscoe Transfer Student. Basketball 3; J.V. Basketball 3; Eucuyo 3; Football 3, 4; F.B.L.A. 2, 3; Gym Leaders 2, 3, 4; Lettermen's Club 3, 4; Letterman 3; Movie Club 2, 3, 4. 100, 191, 200.

LAWRENCE J. KEMPER Hey you Camera Club 4; Euclidian Editorial Staff 3, 4; Euclidian Training Club 3; Key Club 2, 3; Movié Club 2, 3, 4; P.A. Club 4; Stage Crew 3; I.Q.S. 4. $60,190,191,203,210$.

EDWARD KENIK
Ed
WILLIAM MICHAEL KENTNER Bill
Swim Leaders 3, 4; Key Club 3, 4, Sergeant of
Arms 4; N.F.L. 3, 4; Ski Club 4; Swim Team 2,
Arms 4; N.F.L. 3, 4; Ski Club 4; Swim Team 2, 202, 20 S .

DAWN MARIE KEPETS Dawn
Big Show 3, 4; Orchestra 2, 3, 4; Spectrum 2, 3,
4, President 4; Survey Business Stoff 4; National Honor Society 4; I.Q.S.4, 172, 183, 198, 201, 203.

JAMES RICH
Jim
THOMAS KILKENNEY ..... Tom

Bowling 3; Foremen's Club 4; President 4; Gym Leaders 4. 190

GORDON LEONARD KIMBERLY Kim
Basketball 2, 3, 4; J.V. Bosketball 2; J.V. Football 2; Key Club 4; Lettermen's Club 3, 4; Letterman 3, 4: Spirits 4: Track 2, 3, 4: N.A.S.S $3,4.112,126,188,200$.

PRISCILLA JO KIMOSH
F.B.L.A. 3; G.A.A. 3; Ski Club 4; Notional Honor Society 4. 198, 205

BRUCE D. KING
Bruce
Cross Country

KENNETH RALPH KING
Bot Man
Bowling 2, 3; Gym Leaders 3; Wrestling 3; J.V. Wrestling 2.

BARBARA KINSLEY Barb
Chorol Masters 2; Friendship Club 4. 186.

JERRY CRAIG KIRCHNER Jelly Belly Frog
Codet Bond 2, 3 ; Concert Bond 4; Footboll 2, 3, 4; J.V. Football 2; Lettermon 4; Tolent Scouts E.H.S. 3; Wrestling 2, 3, 4; J.V. Wrestling 2. $100,116,180$.

GEORGE JOHN KISH
George
Wrestling 4. 116.
JEFFREY ERNEST KISH
Codet Band 2, 3. Cross Country 2, 3, 4; Gol Club 3, 4; Key Club 2, 3; Lettermen's Club 2 3, 4; Letterman 2, 3, 4; Marching Band 2, 3 ; Trock2, 3. 110, 200.

JERRY ERNEST KISH
Codet Band 2, 3; Cross Country 2, 3, 4; Key Club 2; Lettermen's Club 3, 4; Lettermon 3, 4; Morching Band 2, 3 ; National Hanor Society 4; 3, 4; Notional Honor Society 4. $110,112,198$ 200.

KATHY LEOLA KLANN
Kotie
Friendship Club 2, 3, 4; G.A.A. 2, 3; Homecoming 3.186.

MARGARET JEAN KLEIN
Morge
F.N.C. 4; Cheering Block 4. 185, 189.

DIANE JANET KLEMENCIC Diane
E-Room Activities 4; Friendship Club 2, 3 F.B.L.A. 2, 3, 4. 194.

JAMES KLOPOVIC
Klop Choral Masters 3, 4; Mixed Choir 2; Ski Club 4; J.V. Wrestling 2. 178, 205.

DEBORAH ANN KOBESSEN Debbie
Friendship Club 3, 4; F.B.L.A. 4; Mojorette Club 2; Ski Club 3, 4. $186,194,205$

ERNESTINE KODRA
Ernestine
MICHELE KATHRYN KOEPP Micky Friendship Club 3; G.A.A. 3.

BRUCE KOETH
Bruce

TANYA ANN KOKAL
Tanyo
Choral Masters 4: E-Room Activities 3 4. Eu clidion Editorial Staff 3, 4, Photo Editor' 4 , As sistont Photo Editor 3, Euclidion Training , Assistont Photo Editor 3; Euclidion Troining Club 2; 3, 4, Executive Board 3, 4; Girls Glee Club 3; Mixed Choir 2; G.L.C. 3, 4; Homecoming 3, 4; N.F.L. 4; Notional Honor Sáciety 3, 4; Prom Committee 3, 4; Spirits 4; Student Council Representotive 2, 3, 4 ; Usher 2; I.Q.S. 4; Winter Festival Queen 4; I.Q.S. 4. 110, 178, 184, 186, 192, 198, 202, 203.
CHRISTINE KOLB Christine
SUSAN KOLENC Sue

Girls Glee Club 2, 4; Mojorette Club 2, 4; Ski Club 3, 4. 205.

ANNAMARIE KONTE Anno
Transfer Student. F.B.L.A 4; G.A.A. 2. 194.

JOHN EUGENE KORACIN Corpse
JOSEPH KORDOS Joe

SANDRA KORMENDI Sandy
Eucuyo 2, 3; Friendship Club 2, 3, 4; F.T.A. 3; G.A.A. 2, 3, 4; G.L C. 3, 4, Executive Board 4; Notional Honor Society 4. 186, 192.

ROSANNE KORZUNOWSKI
Rosonne Friendship Club 2, 3; Mixed Choir 2.

| ALICE KOSKI | Alice |
| :--- | ---: |
| JACOB KOSS | Jocob |
| THOMAS JOHN KOST | Tom |
| TIMOTHY JAMES KOST | Tim |
| KATHLEEN KOSTELIC | Kathleen |

CHERYL ANN KOSTICK Cher
Friendship Club 2, 3, 4; F.B.L.A. 4; G.A A. 3, 4; Mixed Choir 2; Ski Club 4; Spectrum 4; Girls Concert Choir 3; Cheering Block 4. 186, 189, 194, 201, 205.

LESLIE KOTH
Leslie

CHERYL ANN KOTORAC Cheryl
Ca-Op Student 4; National Honor Society 4. 195, 198.

FRANK EDWARD KOVACEVIC Doc Boseball 2, 3, 4; Lettermen's Club 4; Lettermon 3, 4. 200

EDWARD G. KOVACH

LINDA ANNE KOVACH Lindo
Friendship Club 3, 4; F.B.L.A. 4; Mojorette Club 2, 3; Ski Club 4; National Honor Society 4. 186, 194, 198, 20́s.

DANIEL JOSEPH KOVATCH Horny
Key Club 2, 3, 4; Science Seminor 2, 3; Spectrum 4; Student Council Representotive 3, 4. 174.

KAREN LYNN KOZAK Kozok
E-Room Activities 2, 3; Junior Red Cross 2 ; E-Room Activities 2, 3; Junior Red Cross 2;
Friendship Club 2, 3; Girls Glee Club 2; MajorFriendship Club 2, 3; Girls Glee Club 2; Maporette Club 2, 3; Student Council Representotive

ROSEMARY KOZAR Rosie
Choral Mosters 4; Friendship Club 3, 4; F.N.C. 3, 4; Mixed Choir 2; Ski Club 4; Usher 3; Cheering Block 4; Natıonal Honor Society 4. 178, $185,186,189.205$.

DARRYL KOZEL
Darryl

IOSEPH KRAJNYAK
Gym Leoders 3, 4.

Joy
186

Curly

## DALE KRECH

Gym Leaders 3, 4.
KATHERINE L KREN Kathy Friendship Club 2, 4; Notional Honor Society 4. 186, 198.

PATRICIA JOAN ELIZABETH KRISHON Potty Tronsfer Student. Folk Club 4. 176

BARBARA KRUGER - Barbaro
Eucuyo 2, 3; Assistont Editor 3; Euclidion Troining Club 2; Mixed Choir 2; 1.Q.S. 3, 4; Notionol Honor Society 3, 4; Science Seminar 3. 198 202, 203.

MARY ELLEN KUCHARSKI
Mory Ellen Big Show 3; Cheerleader 2; E-Room Activities 2, 3, 4; Friendship Club 2, 3; Homecoming 4; Mojorette Club 3; Student Council Representative 4; Usher 3 . 174.

PAULA ANN KUCHLING Ed
Cadet Bond 2; Concert Band 3, 4; Librorion 2, 3, 4; Friendship Club 2; G A.A. 4; G.L.C. 3, 4; 3. Survey Training Club 2: National Hono Sóciety 4 178, 180, 181, 192, 198

CARL D KUKLICA
Corl

ROBERT MERL KUNSMAN Bob
Transfer Student.

RANDOLPH R. KUZNIK Rondy
Cadet Band 2; Concert Band 3, 4; Marching Band 2, 3, 4; Orchestra 2, 3, 4; Pep Band 3, 4 , Pit Band 4; Stage Crew 3; Talent Scouts EHS 3, 4. 180, 181, 183.
$\begin{array}{ll}\text { SUZANNE LEE LABOUNTY } & \text { Baloney } \\ \text { Friendship Club }{ }^{4} \text { G. G.A. 2; Student } \\ \text { Representotive 3. } 186\end{array}$ Representotive 3. 186

LINDA LACKNER Lindo
Friendship Club 4; F.B.L.A. 3, 4; Student Councll Representative 4. 174, 186, 194.

BARRY ROBERT LAINE Barry
Key Club 2; N.F.L. 2, 3, 4; President 4; Student Council Representotive 3; Notional Honor Sociefy 4. 202

MARSHA LEE LAMACCHIA Shortie

BRUCE ARTHUR LAMB Bruce Big Show 2, 3, 4; Eucuyo 4; Foll Ploy 2, 3, 4; Folk Club 3; Ski Club 4; Spring Ploy 2, 3, 4; Stage Crew 2, 3, 4. 177, 202, 205.

CECILA ILENE LAND
Cib
Friendship Club 3, 4; G.A.A. 2, 3, 4; Spectrum 4; F.B.L.A. 4. 186, 194, 201

RONALD C. LANESE
Ron

SHARON LEE LANG Shorri
E-Room Activities 3, 4; Foll Ploy 3; Friendship Club 2, 3, 4; G.A.A. 2, 3, 4; Homecoming 3, 4; N.F.L. 3; Spring Play 3; Usher 2, 3; World Affoirs Club 2; Ski Club 2, 3, 4. 186, 205.

CHERYL MARIE LARGE
Cher
Folk Club 3; Friendship 4; F.B.L.A. 3, 4. 186, 194.

BARBARA LASER
Barb
Friendship Club 2, 3; F.N.C. 3, 4; F.T.A. 3; G.A.A. 2, 3, 4; G.L.C. 4; Spectrum 2, 3; Survey $170,185,192,193$.

STERLING RUSSES LAUB Butch
Co-op Student 4; Retoil Manogement 4; D.E.C.A.
4. 105 .

CECILIA LAUER
Cecilia

JOSEPH P. LAUKIAVICH
Jot

Boseball 2, 3, 4.

SANDRA ANN GRACE LAWRENCE Sandee Folk Club 3; Friendship Club 2; Co-op Student 4. 105 .

NANETTE LEBARON
Nanette
Friendship Club 2; F.N.C. 3; G.A.A. 2, 3; Ski Club 3, 4; Spectrum 4; Survey Editorial Staff 4; Survey Troining Club 3; Tolent Scouts EHS 3, 4. 170, 201.
paul leber
Poul
Golf Club 3, 4; Key Club 4; Gym Leader 3; LeHerman's Club 4; Lettermán 3, 4; N.F.L. 4. 188, 200, 202.

CAROL ANN LEBET Carrie
Junior Red Cross 4; Friendship Club 4; Girls Glee Club 2; F.B.L.A. 3, 4. 186, 194.

| LINDA LEE | Lindo |
| :--- | ---: |
|  |  |
| JOHN LEES | John |
| P.A. Club 3, 4. |  |
| DENNIS LEFOND | Dennis |
| I.Q.S.4. 203. |  |
| NICHOLAS FRANK LEMMO | Nick |

GERALDINE LEONELLI Gerry
SUSAN LESINSKY
Sue
bruce levine

DONNA LOUISE LEWIS
Donno Lou
Co-op Students 4; Friendship Club 3: F.B.L.A. 4; G.A.A. 2, 3; Skí Club 4. 105, 194, 205.

JAMES LEWIS
Jim
Baseball 2, 3; Basketball 3; J.V. Basketball 2; Cross Country 3; J.V. Football 2; Lettermen's

PAUL LIBBY
Paul
LAVERNE LINDIC
Loverne
Transfer Student. Student Supply Store 4; Co-op
Students 4; Friendship Club 2, 3, 4; F.B.L.A. 4: Student Council Representotivé 2.' $105,186,194$. .

WERNER CHARLES LINDQUIST Charlie Concert Band 2, 3, 4; Marching Band 2, 3, 4: Pep Band 2, 3, 4; Survey Editoriol Stoff 4; I.Q.S. 4; N.F.L. 4; Pit Bond 2, 3, 4. 170, 180, 181, 202, 203.

VICTORIA A. LINICH
Vicki
Transfer Student.
JEAN MARIE LINK
Jean
Euclidian Training Club 2; Friendship Club 3:
F.N.C. 3; F.T.A. 2, 3, 4; Girls Glee Club 3; Mixed Choir 2; Survey Business Stoff 4; Survey Business Staff 4 ; Survey Trainina Club 3; I.Q.S. $4 ;$ Cheering Block $4 ;$ National Honor Society 4.
$172,184,189,198,203$.

ROBERT EARL LINSZ Bub Gym Leaders 3; Key Club 2, 3, 4; Lettermen's Club 4; Letterman 4, Secretary 4; Cheering cil Representative 4; Trock 3 ; Student Coun${ }_{3}$ 4: Nosentative 4; Trock 3, 4; Wrestling 2 , 189; 198, 200.

## JOSEPH LIPKO

DARLENE SUSAN LIPOVEC
Darlene
Cadet Bond 2; Friendship Club 2; F.T.A. 2, 3 4; I.Q.S. 3, 4; N.F.L. 4; Notional Honor Society 3, 4; Spectrum 2, 3, 4, Executive Boord 3, 4; Student Council Representotive 2, 3 ; Survey Editorial 3, 4, Survey Co-Editor 4; Survey Training Club 2; Usher 3; Woi Nopolo 3, 4; United Appeal Committee 4. 170, 174, 184, 198, 201, 203, 204.

LINDA EVE LOCZY
Lynn E-Room Activities 2, 3, 4.

Jerry
JEROME LONCALA
3, 4;
Bowling 2; Foremen's Club 4; Key Club 2, 3, 4; JOSEPH WALTER LOREK Joe Cross Country 4 J.V. Footboll 2; F.N.C. 4; 4ym Track 3 4. Indoor Track 3 4 200.


Cross Country 2, 3, 4; Lettermen's Club 2, 3, 4;
Lettermon 2, 3, 4; Trock 2, 3, 4. 110, $112,200$.
DAVID CHARLES LUSHIN Lush
Political Affoirs Club 4; Spectrum 4; Student Council Representative 3; N.F.L. 4; National Honor Society 4. 196, 198, 201, 202.

| MARTHA LYBARGER | Marty |
| :--- | :--- |
| Homecoming Court 2; E-Room Activities 4. |  |
|  |  |
| CARLEEN JEAN MACK |  |
| Choral Masters 4; Math Club 2. $67,178$. |  |

Choral Masters 4; Math Club 2. 67, 178.
ROSANNE MADEJA Roe Eucuyo 4; F.T.A. 2, 3, 4; Notional Honor Society 3, 4; Survey Editorial Staff 4; Survey Training Club 3. 67, 170, 184, 198, 202.

MICHAEL MADY
$\begin{array}{ll}\text { SHIRLEY ANN MAGNANI } & \text { Magnini } \\ \text { Bosketball 2, 3, 4; E-Raom Activities 2;Friend- }\end{array}$
Bosketboll 2, 3, 4; E-Raom Activities 2; Friend-
ship Club 4; G.A.A. 2, 3, 4. 67, 186 .
KATHRYN MAKOWSKI Kothy
Friendship Club 2; G.A.A. 2, 3; Girls Glee Club 3; Mixed Choir 2; Survey Training Club 2. 67.

DENNIS MALECKAR
Dennis
Co-op Student. 195.

STEVEN MALINE

IILL MALOKAS Jill F.T.A. 4; G.A.A. 2, 3, 4; G.L.C. 3, 4; Ski Club
$3,4.67,184,192,205$
CAROL MALONEY Carol
DALE MALONEY Dale

DANIEL MALONEY Don

LINDA JO MALOVAC Lin
Junior Red Cross 4; Friendship Club 4; F.B.L.A. $2,3,4$. 67, 186, 194.

DONNA MALZ
Don
Folk Club 3; Friendship Club 4; F.B.L.A. 4; G.A.A. 2, 3, $4 ;$ N.F.L. 4; Political Affairs Club 2; Ski Club 2, 3, 4; World Affoirs Club 2. 68 , $186,194,202,205$.

MARCIA MAMRACK
Marcio

FRANK MANCUSO Frank
TIMOTHY MANN Tim

PAMELA ANNE MARGHERET Pom Cheering Block 4; Choral Mosters 4; Friendship Club 4; F.N.C. 3, 4, Secretory 4; G.A.A. 2, 3, 4; Girls Glee Club 3 ;' Mixed Choir 2; Ski Club' 4; National Honor Sóciety 4. 68, $178,185,186$, 189, 198, 205.

JAMES MARINO
Jim
Choral Masters 3, 4. 68, 178.

Marie
RIE MARKO
F.T.A. 3, 4. 68, 184.

HAMILTON MARRON

RICHARD EUGENE MARTS Rick
J.V. Football 2 ; J.V. Wrestling 3 ; Wrestling 3.

SUSAN MASSELLA
Sue

DONNA ANN MATES PokeyPo Friendship Club 4; G.A.A. 2, 3. 68, 186.

GAIL ANNE MATTEO Gail
Junior Red Cross 4; Friendship Club 4. 68, 186.

PATRICIA MATTES Pot
Friendship Club 3, 4; F.B.L.A. 2; G.A.A. 2, 3, 4; Ski Club 4; Student Council Representativé 3 . $68,186,205$.

CECELIA ELIZABETH MAVEC Cece
Choral Masters 4; Folk Club 3; F.B.L.A. 4; G.A.A. 2; Girls Glee Club 2. 68, $178,194$.

PAULA MAXWELL Paula

JAMES MAYER Jim

CAROL ANN MAYKA Carol
F.B.L.A. 3, 4; Spectrum 4; National Honor Society 4. 69, 194, 198.

MICHAEL MAYOCK Bik Mike
Comera Club 4; Folk Club 3, 4; P.A. Club 3, 4; Student Council Representative 4. 69, 174, 176 190.

MARILYN McBRIDE Marilyn
F.N.C. 3; 4; Folk Club 3; G.A.A. 2; Spectrum 4; World Affoirs Club $4 ; 69,185,196$.

JOAN McCONACHA Joan

DIANE McFARLAND Dione

CATHERINE J. MCGRAW Coth
Friendship Club 2; F.T.A. 4; G.A.A. 2, 3, 4; Ski Club 3, 4; Survey Editorial Stoff 3, 4; Survey Training Club 2. 69, 170, 184, 193, 205.

DAVID HANSEN MCKEE Dave
Cadet Band 2, 3; Cross Country 2, 3, 4; Key
Club 2, 3, 4; Executive Board 3, 4; Lettermen's Club 2, 3, 4; Lettermon 2, 4; Marching Band
2, 3; Prom Committee 3; 69, 100, 110, 188 .

DOLORES MCKEE
Dolores

JOHN MCKIERNAN John

JOHN EDWARD MCREDMOND John
Baseball 2, 3; Basketball 2; J.V. Basketball 2;
E-Room Activities 4; Footboll 2, 3; J.V. Foot-
boll 2; Gym Leoders 2; Key Club' 2; Lettermen's
Club 3, 4; Lettermon 3, 4. 69, 100.

DONALD MEDVED Don
WILLIAM ANTHONY MELARAGNO Bill

$\begin{array}{lr}\text { JOSEPH NEMETH } & \text { Joe } \\ \text { BRUCE NESEETT } & \text { Bruce } \\ \text { HARRY NEUMANN } & \text { Buck } \\ & \\ \text { LAWRENCE L. NEUVIRTH } & \\ \text { F.T.A. 4; Key Club 4; Science Seminar } & \text { 3, } 4 . \\ \text { 184, 188, 197. } & \\ & \\ \text { LENA DARLENE NEWLEN } & \\ \text { F.B.L.A. 3; Spectrum 4. 201. } & \\ & \\ \text { SALLY JO NEWMAN } & \\ \text { Frindship }\end{array}$
Friendship Club 3; F.8.L.A. 3, 4; Political Affairs Club 3; Spectrum 4. 194, 201.
RAYMOND NEWNES Ray

HOWARD NIEBERDING Skip

MARY NIEHAUS Mary
IRENE MARGARET NIELSEN Margaret A.F.S. 3, 4; A.F.S. Americon Abroad 3; Choral Masters 4; Friendship Club 2, 3; Executive Board 3; G.A.A. 2, 3, 4; Girls Glee Club 2, 3; G.L.C. 3, 4; Historian 4; Homecoming 2, 3, 4; I.Q.S. 4; Junior Class Secretary 3; N.F.L. 4; Notiona Honor Society 3, 4; Prom Committee 3; Ski Club 3, 4; Spirits 4; Student Council Representative 3, 4; Homecoming Court 4; Survey Editorial Stoff 3, 4; Survey Training Club 3; Ushe 3. $102,170,174,178,189,192,193,198$, 200, 202, 203.

HOWARD NOCK Howard
Bowling 2, 3, 4; N.F.L. 4. 202.

FRANK RICHARD NOVAK
Rick
Bowling 2, 3, 4; N.F.L. 4. 202.

RICHARD NOVAK Richard

VIRGINIA LEE NOVINC Ginny
Euclidian Training Club 3; Friendship Club 2, 3; F.T.A. 2, 3, 4; Executive Boord 4; G.A.A. 2, 3; National Honor Society 3, 4; Survey Business 184, 198.

| MARGARET O'CONNELL | Margaret |
| :--- | ---: |
| Co-op Students 4; Majorette Club 2, 3; National |  |
| Honor Society 4. 195, 198. |  |
|  |  |
| ANTOINETTE MARIE ODDA | Toni |
| Friendship Club 3, 4. 186. |  |
| PHILLIP OKULOVICH | Phil |

KAREN GERALDINE OLESKI Karen
Cheering Block 4 ; F.N.C. 3; G.A.A. 2, 3, 4 Vice President 4; N.F.L. 4; Ski Club 4; Student Council Representative 3 ; Survey Training Club 2; Survey Business Stoff 3 ,4; Spectrum 4; National Honor Society 4; I.Q.S. 4. 172, 189, 193 198, 201, 202, 205.

| ALLEN OLGIATE | Allen |
| :--- | :--- |
| J.V. Footoll 2; F.T.A. 4; Ski Club 3, 4. 184, 205. |  |

SHARON OLSHANSKY
Sharon
Friendship Club 2, 3; G.A.A. 2.
DENNIS O'NEILL
Co-op Students 4
WAYNE BRIAN O'NEILL
Wayne
Concert 8and 2, 3, 4; Marching Band 2, 3; Orchestro 2, 3, 4; Pit Band 2, 3, 4; Survey Business Staff 4. 180, 183.

GAIL ONICK
Gail

ROBERT ORMSTON
Robert

MARY LEE RADONICH
BLA 4.194 MaryBob
JOAN RAFTERFriendship Club 3, 4. 77, 186.
DAVID RANKER ..... Dovid
AYNE RASK ..... Jonie
CAROL RASMUSSEN ..... Carol
National Honor Society 4. 198
LAVERNE RAST Laverne
ANTHONY VINCENT RATTINI ..... Tony
Basketball 2, 3, 4; Cadet Band 2, 3; CrossCountry 3; E-Room Activities 2, 3, 4; Key Club2, 3, 4, Treasurer; Lettermen's Club 3, 4; Letter
man 3, 4; Marching Band 2, 3. 126, 188, 200.
GERALD RAVIA Gerold
CHARLES RAYMOND Charles
CHRISTINE RAZUM ChrisMajorettes 3, 4; Head Majorette 4; MajoretteClub 2, 3, 4, 108 .
RENEE REDFIELD ..... Deb
Transfer Student. E-Room Activities 4; FriendshipClub 4; 4; F.T.A. 4; G.A.A. 4; Panther 4; Sktive 3. $125,184,186,201$.
SANDRA REEL Sandra
VIRGINIA REICHMAN GinnyTransfer Student. Girls Glee Club 2: StudentCouncil Representotive 2
JOAN LEE REITER Joanje
Friendship ClubKATHLEEN RICH Kathy
TERRY RICHARDS ..... Terry
DIANA ROSE RICKARD ..... Dee
Friendship Club 2.
BARBARA LEE ELIZABETH RIEBE BarbFriendship Club 3, 4; F.T.A. 2, 4; G.A.A. 2;N.F.L. 4; Ski Club 4; Spectrum 3, 4; StudentCouncil Representative 4; I.Q.S. 4; Súrvey Edi-torial Staff 3, 4; Survey Training Ćlub 3; WorldAffairs Club 4, Secretary 4; National HonorSociety 4. 170, 174, 184, 186, 196, 202, 205.Robert
DONALD ROBERT RIEDER Surfboard
Cross Country 4; Lettermon 4; National HonorSociety 3, 4; Student Council Executive Board2, 3; Student Supply Store 2, 3; Track 3, 4Indoor Trock 3, 4. 110, 112, 198, 200.
FRANK RIHTARSHICH Frank
CECILIA ELIZABETH RINALDI ..... Cecile
Big Show 2, 3, 4; Cheerleader 2, 3, 4; Captain 4;Cheering Block 4, Executive Board 4 ; E-Roomactivities 4; Friendship Club 3; F.T.A. 3, 4;4; National Honor Society 3, 4; Orchestra 2, 3;Prom Committee 3; Spirits 4. 124, 184, 189,192, 198, 200.
LEE RISERLee

JOSEPH STEVEN RITZU JR.

BROOKE ROBBINS

SALLY JEAN ROBBINS
Chorol Masters 3; Folk Club 4; Friendship Club 4. Girls Glee Club 2; Talent Scouts EHS 3, 4 176, 186.

LEE ANN ROBERTS
Chip
Big Show 3, 4; Choral Mosters 3, 4; Fall Ploy Big Show 3, 4; Choral Mosters 3, 4; Fall Ploy
4; Folk Club 3; Mixed Chorus 2; Stage Craft 4; Folk Club 3; Mix

LINDA ROBINSON
Co-op Students 4.

GLENN ROESCH
Glenn

LOUIS ROGALINER Lou
Foll Play 3; N.F.L. 2, 3; Spring Play 2, 3; Student Council Representative 3; Tolent Scouts EHS 2, 3, 4; Big Show 4.

JUDITH LYNN ROHRER
Judy E-Room Activities 3, 4; Homecoming 3, 4; G.L.C 3, 4 ; Notional Honor Society 3, 4; Ski Club 2, 3 4: Student Council Representative 2, Vice-Presi ident 4. 174, 192, 198, 205.

DONALD DEXTER ROLLA
Don
Cross Country 3; Key Club 2, 3, 4; Notional Honor Society 4; Political Affairs Club 2; Track 3, 4; National Honor Society 4. 112, $188,198$.

MICHAEL ROSE
Mike

ROBERT W. ROSE
Bob
Cadet Band 2, 3; Concert Band 4; Eucuyo 2, 4 Key Club 2; Marching Band 2, 3, 4; N.F.L. 2, 3, 4; Orchestra 2, 3, 4; Political Affairs Club 2, 3. 180, 181, 183, 202.

BRIAN LYNN ROSS
Brian
Cross Country 4; Key Club 3, 4; Lettermen's Club 4; Lettermon 3; N.A.S.S. 3; 4; Survey Editorial Staff 4; Survey Training Club 3; Track 3, 4; Indoar Track 3, 4; National Honor Society; I.Q.S. 4. $110,112,170,188,198,200,203$.

ANTHONY ROSSI
Cross Country 2, 3; Football 4; Lettermen's Club 3; Lettermon 2, 3; Student Council Representotive 4; Track 2, 3. 100, 174.

FRANK ROSZAK
Frank

SUSAN MARIE ROTE Şusan
F.N.C. 3; Survey Editoria! Staff 3, 4; Survey
F.N.C. 3; Survey Editoria! Staff 3, 4; Survey
Training Club 2; World Affairs Club 4. 170 ,
196.

SALLY ROUTZAHN Sally
Friendship Club 4; F.T.A. 4; G.A.A. 2; Ski Club 4; Spectrum . 184, 205.

MARTIN ROZNIK
Martin

JOSEPH JEROME RUDD
Boseball 2, 3, 4; J.V. Basketball 2; Cross Country 3; E-Room Activities 4; Foatball 3; J.V. Football 2; Gym Leaders 2, 3, 4; Key Club 3, 4 Lettermen's Club 4; Letterman 3, 4; Nationa Honor Society 4; Prom Committee 4; Spirits 4
Talent Scouts EHS 4; Wrestling 3, 4; J.V. Wrestling 2. 116, 188, 198, 200.

JOHN RUDIAK
John

REBECCA ANN RUPER
Becky
Friendship Club 2; F.T.A. 3, 4; G.A.A. 2, 3; Sk Club 3, 4. 184, 205

BAREARA RUSS
Barb

Friendship Club 3, 4; G.A.A. 2, 4; Field Hockey 4; Gymnastic's Club 4; Movie Club 2, 3, 4 National Honor Society 4. 186, 191, 198.

VICKI JO RUSSEL
Vıcki
Friendship Cub 3, 4; 5ki Club 3, 4. 186, 205.

SHARON ELIZABETH RUTKIE
Sher
Cheering Block 4; Friendship Club 3, 4; F.T.A 3, 4; Girls Glee Club 2; Ski Club 4; Spectrum 4 186, 189, 201, 205.
WALTER RUUSKA Wally

BONNIE LEE STEVENS

SHERYL ANNE SALISBURY
E-Room Activities 2; Eucuyo 3, 4; Folk Club 3 2. Secretory 3, President 4; F.T.A. 4; G.A.A 2; Mixed Choir 2; N.F.L. 2, 3, 4 : Political Affairs Student Council Representative 2; Survey Editarial Staff 3, 4; Survey Training Club 2; Tolent Scouts EHS 3, 4; World Affairs Club 3, 4. 176, 196, 201, 202, 205.

SHARYN MARIE SALVO
Sharyn
Girls Glee Girl 2

VIRGINIA LOUISE SAMES Ginny
Eucuyo 4; Junior Red Cross 2; Folk Club 3, 4
Spectrum 2. Stage Crew 2, 3; 4; Tolent Scout
HS 3 176, 777 ,
,
BRIAN MICHAEL SAMMON Brian Foremen's Club 4; Gym Leaders 2, 4. 190.

JOEL SARICH
Joel
Big Show 3, 4; Chevron Society 3, 4; Choral Mosters 3, 4, Executive Board 4; Cancert Bond 2, 3, 4; Euclidian Training Club 2; Fall Play 4 ; Key Club 2, 3, 4; Marching Band 2, 3, 4 N.F.L. 4; Orchestra 4; Pep Band 2, 3, 4. 178, $180,181,183,188,202$.

SUSAN SARKA
Sue

DONNA JEAN SARVER Sorv
E-Room Activities 3, 4; Friendship Club 3; Girls Glee Club 2, 3; Homecoming 3, 4

GREGORY LEE SATTLER
Sot
Cross Country 4; F.N.C. 4; Lettermen's Club 4 Lettermon 4; Track 3, $4.110,112,185,200$.

## LINDA SCHARLAU

Linda
Friendship Club 4; Majorettes 3, 4, Substitute 3, Head 4; Majorette Club 2, 3, 4; Student Councif Representative $3.108,186$

DAVID ALLEN SCHASER
Shaze
Big Show 3; Concert Band 2, 3, 4; Foll Play 4 ; Key Club 3; Marching Band 2, 3, 4; N.F.L. 2 Orchestra 3; 4; Pep Band 2, 3, 4; Pit Band 4 Track 2, 3, 4. '112, 180, 181, 183.

ELLEN JANE SCHEINER
Ellen
Co-op Student 4.

KATHRYN ELISABETH SCHMIDT Kothie G.A.A. 2, 3 ; Girls Glee Club 3; Mixed Cheir 2;
D.E.C.A. 4.

ROBERT SCHMIDT Bob
Foremen's Club 4; Letterman 4; Wrestling 4 J.V. Wrestling 3. i16, 190, 200

ALVIN SCHMITT
Co-op Student 4; Foremen's Club 3.

JANICE SCHNEIDER

PATRICIA ANN SCHNEIDER

ROBERT ALLEN SCHNEIDER Robbie Cross Country 3, 4; Lettermen's Club 3, 4 Letterman 2, 3, 4; Track 2, 3, 4. 110, 112, 200

ALAN SCHONAUER AI
TIMOTHY SCHOTT

RICHARD SCHROEDER

RONALD SCHROEDER

PAULA SCHULTE Pqulo G.A.A. 2; Majorette Club 2, 3, Substitute 4 Wai Napalo 2, 3, 4; Ski Club 2, 3, 4; Studen Council Representative 2; Sophomore Class Sec retory; Notional Honor Sóciety 4. 108, 198, 204.
JEAN SCHULTZ

Jeannie
F.T.A. 3, 4; G.A.A. 3; G.L.C. 3, 4, Executive Boord 4; National Honor Society 3, 4; Homecoming 3; Science Seminar 4; Ski Club 3, 4 Usher 3. 184, 192, 197, 198, 205.

## STEPHEN SCHULTZ

## JOHN SCHULZ

SANDRA SCHWABAUER Sandy
Ad Club 3, 4; Euclidion Troining Club 2; Friend ship Club 2, 3, 4; G.A.A. 2, 3, 4; Political Affoirs Club 4; Ski Club 3, 4; Student Council Repre sentative 4; Sophomore Closs Treosurer 2 Cheering Block 4. 174, 186, 189, 191, 196, 205

JOHN SCOTT

LORELEE JOAN SEMICK
Lorelee
Transfer Student. Folk Club 4; Student Counci Representotive 4; Talent Scouts EHS 4. 174, 176

## MARTIN SEREDICH

## RAYMOND SESTAK

JUDY SHELDEN
Co-op Student 4; F.B.L.A. 4. 194.

JANET ANNE SHENK
Jan
Transfer Student. Eucuyo 4; G.A.A. 2, 3; Spirits 2; Student Council Representative 2; N.F L. 4 202.

BRUCE SHEPPARD
Bruce
P.A. Club 4.

ROGER SHEPPARD
Roger
Cross Country 3; Folk Club 4; Lettermen's Club 4; Letterman 3 ;Movie Club 3; 4; Track 3 . 176 191, 200.

NOREEN MARIE SHERIDAN
Noreen
F.B.L.A. 4; G A.A. 4. 194.

CLAUDINE REINE SHERMAN Claudine
Friendship Club 2, 3; F.T.A. 3; G.A.A. 2; N.F L.
4; Prom Committee 4; Ski Club 3; Spectrum 2. 202.

JUDITH ANNE SHERWOOD
Judy
Choral Masters 4; Friendship Club 2, 4; F.N.C 3, 4; G.A.A. 2, 3, 4; Girls Glee Club 3; Mixed Choir 2; Spectrum 4. 178, 186, 201.

RICHARD ROMAN SHISILA
Rich
Baseball 2, 3, 4; Lettermen's Club 4; Letterman $3,4.200$.

MICHAEL SHUMAR

SUSAN SIDERS
Co-op Student 4; Friendship Club 3; F.B.L A Co-op Student 4; Friendship Club 3; F. B. L A 3, 4; F.T.A. 4; Girls Clee 3: Student Council Representative 3 Notional'Honor Society 4. 184, 186, 194, 198

FRANK SIMCIC
Congo
Football 4; J.V. Football 2. 100.

## PAULA SIMKINS

Paula
Co-op Student 4; F B.L.A. 2, 3; Movie Club 4 National Honor Society 4; Spirits 3; National Honor Society 4
WILLIAM LEE SIMONE Chico
JAMES SIMPSON ..... $\operatorname{jim}$
ANTHONY SKOK ..... Tony
THERESA LYNN SKRJANC ..... Terry

Chestra 3 .
NANCY SKUPIC ..... Nancy
LOREEN SLABY ..... Lar
Euclidian Training
4; F.T.A. 3. 186.VIRGINIA SLAYTONTransfer Student. Eucuyo 4. 202KIRK MICHAEL SMEEChess Club 4; E-Room Activities 4.KirkALLEN DANIEL SMITHMooKey Club 3, 4; Executive Boord 4; Lettermen's
Club 4; Lettermon 2, 3, 4; N.F.L. 2; E-Room Ac-tivities $4 ;$ Student Council Representotive $4^{2}$Tennis 2, 3, 4, Coptain 4. 114, 174, 188, 200 .

BRUCE THOMAS SMITH
Smitty
Transfer Student.

CAROL ANN SMITH
Big Show 2, 3, 4; Chess Club 2, 3, 4; Concert Bond 2, 3, 4; Eucuyo 4; Euclidion Training Club 2; Morching Band 2, 3, 4; Pit Band 2, 3; Political Attairs Club 2; Stoge Crew 2; Survey EdiScouts EHS 3; 4; Spectrum 2; National Honor Society 4. 170, 180, 198, 202.

LEO SMITH
Smitty
Lettermen's Club 4; Letterman 3; Track 3, 4. 12, 200.

PAUL SMITH

## PHILIP SMITH

JAMES SOBLESKY

## GREGORY JOSEPH SOBOLE Greg

Cadet Band 2, 3; Cross Country 3; Letterman 2; Marching Band 2; Orchestra 2; Swim Team 4; Track 2. 120.

THOMAS SORGE
Tom
MELANIE SPICKER

WILLIAM SRNICK
Bill
Cadet Band 2; Concert Band 3, 4; Gym Leader 3; Marching Band 2, 3, 4; Pep Band 3, 4; Talent Scouts EHS 2, 4; J.V. Wrestling 2. 180, 181.

JUDITH MARIE STANEK Judy Kozutie Friendship Club 2; G.A.A. 2; Girls Glee Club 2.

WAYNE STARKEY

KENNETH STATZ
KATHLEEN ANN STEGURA

Lippy

Friendship Club 4; Choir 4

Marc

LINDA STENROOS Lind

TERRY JEAN STEPIC Terry
EucJidian Training Club 2; F.T.A 4; G.A.A. 2, 4; G.L.C. 3, 4; N.F.L. 2, 3, 4; Survey Busines Staff 4; Survey Training Club 3; Cheering Block 192, 198, 202.

| ROSEMARY STERMOLE | Rosemary |
| :--- | :--- |
| Folk Club 3; Girls Concert Choir 3; F.B.L A. 4; |  |
| Mixed Choir 2; N.F.L. 4; Spectrum $4 ;$ World |  |
| Affoirs Club 4. 194, 196, 201, 202. |  |

JOHN LAWRENCE STISCAK Jahnny J.V. Tennis 2, 3; Tennis 4. 114

DANIEL EARL STOCKER
Don
Boseball 2, 4; Cross Country 4; Captain 4; E-Roam Activities 4; Key Club 4; Lettermen's Club 4; Ski Club 4; Track 4. 110, 112, 188, 205.

DUDLEY STOER Dudley

DOUGLAS STOUT Doug
Bosebali 2, 3, 4; Basketball 3; J.V. Basketbal 2; Footboll 3, 4; Foremen's Club 3, 4; Lettermon 3,4. $100,190,200$

CATHY STRAUGHAN Cathy
Eucuyo 3; Folk Club 3; G.A.A. 2, 4; Mixed Choir 2; Notionol Honor Saciety 4; Science Seminar

MARGARET MARIE STREKAL
Peggy
F.B.L.A. 4, 194.

LINDA LEE MARIE STRNAD
Lin

JACK STROK Jack
Cadet Band 2; Concert Band 3, 4; Key Club 4; Marching Band 2, 3, 4; Math Club 3, 4; Science Seminar 3, 4; Track 3 181, 188, 197.

| SUSAN STRONG | Sue |
| :--- | :---: |
| THOMAS STUMPF | Tam |

TIMOTHY RAYMOND STUP!CA Mit Aciputs Baseball 2, 3; Co-ap Students 4; Foremen's Club 4. 190, 195.

ROSALIND STUZEN Rozzy
Friendship Club 2, 3, 4, Secretary 4: G.A.A. 2, 3, 4; G.L.C. 3, 4; Junior Class Cabinet 3; Spectrum 2; Spirits 4; Student Council Representative 2, 3, 4; National Honor Society. 174, 186, 192, 198, 200.

SANDRA SULEN
Sandy
Co-op Students 4; F.B L.A. 2; G.A.A. 2; World

RAYMOND SULLIVAN
Silky
PRESTON SUMINGUIT
Scooter

MARILYN SURTZ
Marilyn
A.F.S. 4. Cadet Band 2; Chevron Society 3, 4 . Concert Band 3, 4; Friendship Club 2, 3; F.T'A,9 Concert Band 3, 4; Friendship Club 2, 3; F.T.A 2, 3, 4, Executive Board 4; G.L.C. 3, 4; Marching Band 2, 3, 4; National Honor Society 3, 4; Or chestra 3; Pep Band 4; Pit Band 3, 4; Spectrum 2; Survey Editorial Staff 3, 4; Co-Éditor 4; Survey Training Club 2.170 , $181,184,189$, 198 , 192, 203.

DENNIS LESLIE SUTTON
Denny
Codet Band 2; Concert Bond 3, 4; F.B.L.A. 2; Key Club 4; Lettermon 4; Marching Band 2, 3, 4; Pep Band $4 ;$ J.V. Swim Team 2; Wai Napolo $3,4.180,188,200,204$.

NANCY SVETLIC
Nonc

LINDA SVOBODA
Lynn
F.T.A. 4. 184.

PHYLLIS SWEIGERT Phylt
J.V. Bosketball 2; Chess Club 3; Eucuyo 3, 4; Fall Play 4; G.A.A. 2, 3; N.F.L. 3; Political Affairs Club' 2, 3, 4; Science Seminar 3; Youth Council on Human Relotions 3, 4. 196, 202.

RONALD SZALAY Ron

LAWRENCE TADAY Lorry

MICHAEL TADAY Mike
Ski Club 3, 4. 205.

VICTORIA LYNN TAKACS Ticki
Friendship Club 4; G.A.A. 2; Majorette Club 3; Student Council Representative 4. 174, 186.

MARY JO TAMBORRELLO
Mary Jo
Juniar Red Cross 3; F.B.L.A. 3, 4; Golf Club 3;
Ski Club 3; Student Council Representative 2 . 194.

MARIE LOUISE TANCREDI Marie F.T.A. 4; G.A.A. 2, 3, 4; Girls Glee Club 4; G.L.C. 3, 4; Homecoming 4; Nationol Honor Society 3, 4; Panther 4; Spirits 3, 4; Student Council Representative 2, ${ }^{3}$, 4 , Secretary 3 ;
Executive Board 4; Survey Troining Club 2 ; Buckeye Girls' State Representative 3. 125, 192, 198.

DINAH LEE TANNENBAUM Christmos Tree Eucuyo 2, 3, 4, Circulotion Manoger 4; Friendship Club 3; F.T.A. 2, 3, 4, Executive Board 4; trum 4, Executive Board. 184, 198, 201, 202، 203.

DIANA LYNN TARANTINO Dee
Friendship Club 2, 4; G.A.A. 2; Girls Glee Club 2,3 . 186.

| SANDRA TARANTINO | Sandy |
| :--- | ---: |
| Student Council Representative 4. 174. |  |
| DAWN TAYLOR |  |
| Stage Crew 4. 177. | John |
| JAMES TAYLOR |  |
| PATRICIA TAYLOR | Jim |
| Eucuyo 4; F.N.C. 4. 185, 202. | Pot |
| SUSAN TAYLOR |  |

SAM TEDWELL Sommy
BERNARD TEKAVEC
Bernard
MILA JEAN TEMPLETON Milo
E-Room Activities 4; Friendship 4; Mixed Choir 2; Ski Club 4. 186, 205.

MARIAN TERCEK
Marian

Transfer Student.
jHARON ELEANOR THARP
Sharon
Big Show 2, 3; Cheerleader 2, 3, 4; F.N.C. 3, 4, Executive Board 4; G.A,A. 2 ; Junior Closs Vice President 3; Lettermen's Club 4; Letterman 4; ner 3 4. Ski Club 3 . Spectrum 2. survey Business Stoff $2,3,4$. Survey Training Club 2 . Business Stoff 2, 3, 4; Survey Training Club 2; $124,172,185,189,197,198,200,205$.

MICHAEL THAYER Mike Eucuyo 4; Gym Leoders 4; Key Club 3, 4; Executive Board 4; Lettermon 4; Prom Committee 3, 4; Spectrum 4; Student Council Representative 4 ; Wrestling 3, 4; J.V. Wrestling 2. $116,174,188,201,202$

CHARLOTTE THOMAS
Chor

DONNA JEAN THOMAS D. T
E-Room Activities 4; Friendship Club 4; GAA 2 ; Student Council Representative 2;
Talent Scouts EHS 3. 174, 186 .

JOSEPH TILK

JO ANN TIPPING
Jo
Junior Red Cross 3; F.8.L.A. 2; G.A.A. 2, 3; Ski Club 3; Student Council Representative 2 174, 194, 205.

KATHLEEN TIZZANO Kothi

ELTRUDE MARIE TOLAR
Trudy
Cadet Band 2; Concert Band 3, 4, F. T. A. 2, 3 4; G.A.A 2, 3, 4, Secretory 3; G.L.C. 3, 4 Honor Society 3, 4; Usher 2. 180, 184, 193, 192, 181, 198.

ALLEN IVAN TOLCHINSKY
E-Room Activities 4; Football 2, 3, 4; Coptain 4; Gym Leoders 2; Lettermen's Club 2, 3, 4 Trock 2; Wrestling 2, 3, $4100,200,116$.

EILEEN GAIL TOLCHINSKY
Cookie
Junior Red Cross 4; Student Council Representotive 3, 4. 174.

JOSEPH TOTH

AYDIN TOZEREN Aydin
A.F.S. Exchonge Student 4; Hamecoming 4; presentotive 4; Student Śupply Store 4; World Affairs Club 4. 188, 205, 174, 194, 196.

JOHN TRAUTMAN
Johnny

LYN TRAVEN

JO ANN MARIE TRAVNIK Jo
Friendship Club 2; F.B.L.A. 3; G.A.A. 2; Mixed Choir 2.

SANDRA TRAXLER
Sondy

TERRY LYNN TRIVISON Terri
Tronsfer Student. Co-Op Students 4; F.B.L.A. 4; F.T.A. 4. 194, 184.

THOMAS TROHA
Tom J.V. Football 2; Co-op Students 4; Retail Manogement 4; D.E.C.A. 4.195.

```
AMY TROMMETTER Amy A.F.S. 4; Chess Club 4; G.A.A. 2; Political Affors 4 ; \({ }^{\text {P }}\), Spectru , Notional Honor Society 4 , 189 196, 198 ,
MAUREEN THERESA TROTTO
Moureen
A.F.S. 3, 4; Big Show 2, 3, 4; Fall Play 2, 3, Cabinet 3; N.F.L. 2, 3, 4; Political Affairs Club 3; Prom Committee 3; Ski Club 3; Spring 4; F.T.A. 3; Homecoming 4; Junior Class Play 2, 3 ; Student Council Executive Board 4. 189, 202, 177, 174.
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JOSEPH TRUNKELY
Joe

JAN TUCKERMAN
Jon
Concert Band 2, 3, 4; Euclidian Editorial Stoff 3, 4, Editor-in-Chief 4: Assistont Editor 3; Mixed Choir 2. G.L C. 4; OS. 3. 4: Mórh: ing Band 2, 3, 4; Notional Honor Society 3, dent Council ${ }^{\text {R }}$ Representative 3cience Seminar 2, 180,210 $184,192,203,198,197,174$.

WILLIAM EDWARD TUCKERMAN
J.V. Footboll 2; Ski Club 4. 205

Ed

RITA TUMULTY Rito

EDWARD TURK Coptoin
Baseball 2, 3; Bosketboll 2, 3; Student Supply Store 4; 8owling 2; Foremen's Club 4; Football 4; Track 2, 3, 4, Wrestling 2, 3. 194, 190,

JUDITH ELLEN TURK Turkey Friendshıp Club 2, 3; Girls Glee Club 2, 3.

THEODORE TURK
Ted

SANDRA TURKOC
Sandy
Friendship Club 2, 3; G.A.A. 2, 3. 186

Frank

JEAN ULLE
Jean
Friendship Club 4; F.B.L.A. 3, 4, Notional Honor Society $4,194,198$

ALAN URONIS
Alon

MICHAEL VANDEVEER
Sebostion
E-Room Activities 4; Eucuyo 3, 4; Foll Ploy 2; Homecoming 2, 3, 4; Key Club 2, 3, 4; Lettermen's Club 2, 3, 4; Lettermon 2, 3, 4 ; N.F.L. 4; Ski Club 2, 3, 4; Student Council Representootive $2,3,4 ;$
$3,4,202,188,200,205,201, ~ 174, ~ 120 . ~$
, 4. 202, 188, 200, 205, 201, 174, 20

DEBORAH VAN KORNGUT Debby Chorol Mosters 4; Friendship Club 2; F.T.A. 2, 3, 4; G.A.A. 2; Girls Glee Club 3. 178, 184, 189.

JAMES VAN TILBURG
Jim

WALTER PAUL VAN TILBURG Van
Foremen's Club 4. 190

WILLIAM VAN TILBURG
Bill

Dennis

ROBERT A. VICIC

## Bob

Big Show 2; Chorol Masters 3, 4; Vice-President 4; Mixed Choir 2; Gym Leaders 4; Key Club 2, 3, 4; Political Affairs Club 4; Sk 178, 188, 196, 205.

ELEANOR VINCENT $\quad$ Ellie
Tronsfer Student. G.A.A. 3, 4; I.Q.S. 3, 4; Junior Cobinet 3; Notional Honor Society 3, 4 Political Affairs Club 2; Prom Committee 3; Ski Club 3; Spirits 4; Survey Editorial Stoff 3, 4; Survey Training Club 2; Usher 2, 3. 192, 202,' 198, 170, 200.

SHARON VISOKY Sharon
Majorette 4; Political Affairs Club 3; Cheering Block 4; Spectrum 4; Spirits 4; Student Cub 2. Netesent Honor So siety 4 184,108 189, 201, 200, 174, 198.

DENNIS PAUL MARTIN VLACH Denny
Transfer Student. Fall Ploy 2, 3; Foremen's Club 4: Homecoming 2,3 4, Movie Club 2 3; Spring Play 2, 3; Student Council Representotive 2, 3; Student Supply Store 2, 3, 4. 190. 194.

STEPHAN VODILA
Steve

CRAIG VOLL
Croig
Big Show 2; Choral Masters 3, 4; Football 3, 4; J.V. Football 2; Mixed Choir 2; Lettermen's Club 4; Lettermon 3, 4. 178, 100, 200.

GEORGE VRANEKOVIC $\rightarrow$ George
Basketball 2, 3, 4; J.V, Basketball 2; Golf Club 2, 3, 4; Lettermen's Club 3, 4; Letterman 2, 3, 4; Notional Honor Society 3, 4, President 4; N.A.S.S. 2, 3, 4. 126, 200, 198.

DIANE VUNDERINK
Diane

JOANNE CATHERINE VYSKOCIL
Jo
Ad Club 3, 4; Friendship Club 3, 4; F.B.L.A. 186, 174.
$\begin{array}{llll}\text { WILLIAM NEAL WADE } & & \text { Neal } \\ \text { Key Club 2, 3, 4; Lettermon 2, 3, 4; } & \text { Swim } \\ \text { Team 2, 3, 4; Wai Napolo 2, 3, } 188, & 200,\end{array}$ 120.

ARLENE WAGNER
Arlene

NEIL ALLEN WAGNER
Neil
Big Show 3; Cadet Band 2; Camera Club 3, 4; Choral Masters 3; E-Room Activities 4; Gym Leoders 3, 4; Key Club 2, 3; Marching Band 2; Prom Committee 3; Ski Club 2, 3, 4, VicePresident 3, President 4; Stage Crew 3, 4; World Affoirs Club 3. 190, 205, 177.

## JO ANN WAICHUNAS

Jo
Friendship Club 2, 3; F.T.A. 3, 4; Ski Club Honor Society 4. 184, 205, 189, 201, 198.

JANIS WALLACE $\quad$ Jan
Friendship Club 4; Girls Glee Club 2, 3; Majorette Club 2; Talent Scouts EHS 2. 186.

DANIEL JON WATKINS Dan J.V. Basketball 2; Big Show 2, 3, 4; Fall Play 3, 4; Folk Club 3, 4; Orchestra 2, 3, 4; Spring Play 2, 3, 4; Stage Crew 2, 3, 4; Talent Scouts
EHS 3, 4. $176,183,177$.

DAVID WATTERMAN
Dave
Cadet Band 2, 3, 4. 182.

KENNETH WATTS Ken

ROBERT WATTS
Bab
Baseball 2, 3; Cadet Band 2, 3, 4; Key Club 2; Marching Bond 2; Nationol Honor Society 4. $182,198$.

ANN MARIE WEBER
Ann
Co-op Student 4; Friendship Club 3; F.B.L.A. 2, 3, 4; F.T.A. 4; Prom Committee 4; Ski Club 4;
National

PATRICIA ANN WEBER
Pot
Eucuyo 2, 3, 4; Friendship Club 3, 4; F.T.A. 3, 4; G.A.A. 2; Girls Glee Club 2; 1.Q.S. 3, 4; Notional Honor Society 3; 4; Spectrum 4; Secre-
tory 4; Survey Editorial Stoff 3, 4; Survey tory 4; Survey Editorial Stoff 3, 4; Survey Club 3, 4. 191, 170, 184, 202, 186, 203; 198, 201, 196.

JOSEPH WELCH
J.V. Foatball 2; Wrestling 3.
Lee
DAVID A. WELSH
Football 3, 4; J.V. Football 2; Lettermen's
Club 3; Létterman 3, 4; Track 2, 3, 4. 100, 200, 1 i2.

SHARON WHEELER Sharon
JUDE WHIGHAM
Jude
Transfer Student. D.E.C.A. 4; Treasurer 4. 195.
LAUREL ANN WHITAKER Lourie
Friendship 2; G.A.A. 2, 3; Homecoming 2; 5ki Club 4; Student Council Representative 4;

JUDITH EVELYN WHITNEY
Judy
Ad Club 3, 4; Cadet Band 2; Choral Masters 4; Concert Band 3, 4:- Friendship Club 3; F.T.A. 3, 4, President 4; G.A.A. 2; 3, 4; G.L.C. 3, 4; Marching Band 4; Nationol Honor Society
3; 4; Spectrum 2. 191, 178, 180, 184, 192, 181, 198.

## CAROL WHITTAKER

Corol
Choral Masters 4; Girls Glee Club 3; Mixed Choir 2; Ski Club 2, 3, 4; Cheering Block 4 178, 205, 189.

TOM WICKIZER Tam

GAIL WICKS
Gail
CATHERINE ANNE WILLS
Cothie
Friendship Club 2, 3, 4; F.T.A. 2, 3, 4; G.A.A. 2, 3, 4; Cheering Block 4; Usher 3.' 186, 184, 189.

BOB WILLETT
Bab
TODD WINDER Todd

JEAN NOEL WINTERS Jeannie
Girls Glee Club 2; Wai, Napolo 3, 4; National Honor Society 4. 204. 198.

WARREN WIRTZ
Renny


GARY WOHLGEMUTH Gary

CAROL SUSAN WOJCIK
Carol
Cadet Band 2; Friendship Club 3, 4; F.T.A. 2, 3, 4; G.A.A. 2, 3, 4; G.L.C. 3, 4; Vice-President 4; Junior Class Treasurer 3; N.F.L. 3, 4; Notional Honor Society 3, 4; Prom Committee 3, 4; Spectrum 2, 3, 4; Student Council Representative 2, 3; Survey Editorial Staff 3, 4, Secretary 4; Survey Training Club
$4 ;$ Spirits 4. $184,205,201,189,172$.

JANIS KAY WOLFENBERG
Jan
F.T.A. 4; G.A.A. 2, 4; Ski Club 3, 4; Spectrum 4; Cheering Block 4; Survey Business Staff 3, 4 ; Survey Training Club 2. 184, 205, 201, 189 172.

DON WOODRUFF Don

DOUGLAS WOOLSON
Daug

NORMAN WORGULL Norman

MARY WYMAN
Transfer Student.
Mary

STEPHEN YAKOVAC Steve

JOYCE MARIE YANCHAR
Joyce
E-Room Activities 3, 4; Junior Red Cross Club 4; Euclidian Training Club 2; Friendship Club $2,3,4 ;$ F.T.A. 2, 3,4 , Executive Board 3: Vice-President 4; G.A.A. 2,
Homeconing 3; 4; Majorette Club 3; N.F.L. 3; Homeconing 3, 4; Majorette Club 3; N.F.L. 3, 4; National Honor Society 3, 4; Prom Commit186, 184, 192, 202, 198, 205, 200.

ROLLIN JAMES YANCHAR
Big Rol J.V. Basketboll 2; E-Room Activities 4; Foot$3_{3}$. ítterman 3 4 5 Cl Club 3 Spirits 4 3, 4; Lettermon 3, 4; Ski Club 3, 4; Spirits 4, Vice-President 4. 100, 200, 205.

WILLIAM JAY YANCHAR Bill
E-Room Activities 2, 3, 4; Football 2, 3, 4 ,
Captain 4; Gym Leaders 2, 3 ; Homecoming 3 , Captain 4; Gym Leaders 2, 3; Homecoming 3, 4i Lettermen's Club 2, 3, 4; Letterman 2, 3, 186, 112.

VIRGINIA YVONNE YAPEL
Ginny
Ad Club 2, 3, 4; Student Supply Store 3, 4; Euclidian Business Staff 3, 4; Euclidian Troining Club 2; Friendship Club 2, 3, 4; G.A.A. 2; National Honor Society 3, 4; Cheering Block 4; I.Q.S. 4. 191, 20B, 186, 198, 189, 203.

ARTHUR WAYNE YERTY
Art
Codet Band 2; Concert Band 3, 4; Euclidian Business Staff 3, 4; Euclidian Training Club 2; Marching Band 2, 3, 4; I.Q.S. 4. 180, 208, 181 , 198, 203.

ROGER YURKOVICH
Roger

TERENCE ZADILI
Terry

MARY ANN ZALAR Mary Ann
F.B.L.A. 2, 3, 4; G.A.A. 2, 3, 4; Prom Committee 3; Student Council Representative 3, 4. 194, 174.

CAROLE ANN ZAORSKI Carole
Friendship Club 2, 3; F.B.L.A. 2; Ski Club 3, 4. 205.

PHILIP ZEITZ
Philip

BARBARA ZELE
Zele
Big Show 2, 3, 4; Choral Masters 3, 4, Executive Boord 4; E-Room Activities 3, 4; Euclidion Business Staff 3, 4, Manager $4 ;$ Euclidian Training Club 2; Bosketball 2; Friendship Club 2, 3, 4; F.T.A. 2, 3, 4; G.A.A. 2, 3, 4, Executive Board 3; Mixed Choir 2; G.L.C. 3, 4; Homecoming 3, 4; I.Q.S. 3, 4; N.F.L. 3, 4; National Honor Society 3, 4; Spirits 4; Stuply Store 2, 3, 4; Usher 2, 3. 178, 208, 186, ply Store 2, 3, 4; Usher 2, 203. 198, 200,174 , 194.

JOSETTE MARIE ZGONC Skonk
Friendship Club 2, 4; G.A.A. 2, 4; Girls Glee Club 2. 186.

## JUDITH ZIVKOVICH

Judi
Transfer Student. Ad Club 2, 3, 4; E-Room 2; Girls Glee Club ${ }^{\text {A. }}$, Hiendship D.E.C.A. Club 4. 191, 195 .

PATRICIA GAY ZNIDARSIC Pot Chorof Mosters 4; Folk Club 4; Friendship Club 4; Girl's Glee Club 3; Mixed Choir 2; Cheering Block 4; Spectrum 2, 4; I.Q.S. 4; Survey Editoriol Staff 4; Survey Training Club 3. 178, 176, 186, 185, 189, 170, 201, 203.

CAROL JEAN ZNIDER
Carol
Friendship Club 2; G.A.A. 2; Ski Club 3, 4; Survey Business Staff 2. 205.

DONALD ZOLINSKI
Don
Chess Club 3.

ROBERT JOSEPH ZONAR Bob Cross Country 3, 4; Lettermen's Club 4; Letter-
man 3, 4; Trock 3, 4; N.A.S.S. 3, 4; National Honor Society 4. $110,200,112,198$.

ANNE ZUPANCIC
ANNE ZUPANCIC
E-Room Activities 4; F.T.A. 3; A.F.S. 4; I.Q.S.
E-Room Activities 4; F.T.A. 3; A.F.S. 4; I.Q.S.
3; Prom Committee 2; Spirits 4; Survey Edi3; Prom Committee 2; Spirits 4; Survey Editorial Staff 3, 4; Art Ed
Club 2, 189, $200,170$.

FRANCES ZUPANCIC
Fran
Co-op Student 4; E-Room Activities 3; Prom Committee 3; Student Council Representative 2,3 .

DAVID ALAN ZURO
Dave
Baseball 2, 3; Key Ciub 2, 3, 4; Political Affoirs Club 4,' President 4; Ski Club 3, 4; Student Council Representative 4; National Honor Society 4. 188, 196, 205, 174, 198.

## FACULTY INDEX

ROBERT ADDIS, Physical Education, Chairman; Kent State University; B.Sc., M.Ed. Baseball Coach, Boys State University; B.Sc., M.Ed. Baseball Coach, Boys
Intromural Director, Boys Gym Leaders Director... 169 ALVIN AMSTER, Business; Western Reserve University; B.A., M.A.' Student Supply Store Advisor... 160 GAIL ATLESON, Foreign Language; University of Michigan; B.A.

158
FRANK AULTZ, English, Chairmon; Mount Union College, Kent Stote University, Western Reserve University, DePauw University; B.A., M.Ed

PAUL AVERS, Mathematics; Capital University, Kent Stote University, Hiram College, Seton Hall University,
M.Ed., B.Sc.Ed. ................ 152

MARCIA BACKOS, English; Ohio Wesleyan University, Lake Erie College, St. John's University; B.A., M.A. Senior Scondal Advisor.......................... 1so

RONALD BACKOS, Science; California State College, Kent State University, St. John's University, Western Reserve University; M.Ed., B.Ed., B.Sc.Ed.

OLIN BAILEY, Science, Chairman; Rio Grande College, Ohio State University, Western Reserve University: Kent State University; M.A., B.Ed., M.S. Movie Club
Advisor.

RICHARD BALTHASER, Industrial Arts; Pennsylvania State University, Youngstown University, Geneva ColState
lege; B.Sc. RUTH BARRELL, Science; Wheaton College, Western
Reserve University; A.B., B.A...... 154

DONNA BAUMEISTER, Foreign Language; Miami University, University of Colorado, Ohio State University, Western Reserve University, Baldwin-Wallace College, University of Munich, Germany; Goethe Institute, Germany; M.A., A.B.

Jerry bergem, Assistont Principal; John Carroll University, Notre Dame University, Kent State University, Ohio Stote University, Western Reserve University:
B.Sc., M.A., Ed.D.

JUDITH BLECHSCHMID, Home Arts; Ohio University;
B.Sc. Red Cross Club Advisor
WILLIAM BROWN, English; Jacksonville University, University of Florida, Western Reserve University, University of Illinois, Illinois State University, Millikin University; B.A. .............IS0 FRANCINE BRUENING, Sociol Studies; Western Reserve University; B.A.
$\mathrm{Re}-$
156
PATRICIA BUCK, Physical Education; Otterbein College, Bowling Green State University, Western Reserve University; B.A. Girls' Athletic Association Advisor,
Girls' Varsity Sports Advisor CAMERON BUCKLAND, Social Studies; Denison UniADRIAN BUERGER, Mathematics; Ohio State Univer-
sity, University of Dayton; B.A., B.S.E.E..... 152 JAMES CALVERT, Science; North Central College, Western Reserve University, Ohio State University, JUDITH CARMODY, English; Notre Dame College; A.B. Debote Advisor, Notional Forensic League Ad-
visor
150

ARLENE CARTER, Physical Education, Chairman; Bowling Green University, Miami University, Trinity University, Western Reserve University; B.Sc., M.Ed. Major-
ettes Club Advisor

HAROLD CAYLOR, Business; Indiana State College, Edinboro Stote College, Kent Stote University; B.Se.

RONALD CHAMBERS, Industrial Arts; Kent State University, Western Reserve University; B.Sc., M.A. 162

NANCY CLARK, Science; Allegheny College, University of Michigan, University of Colifornia, Yole University:

CARL CLEMENTS, Mathematics, Chairman; Copito! University, Ohio State Universify, Western Reserve University, Fenn College, Drew University; B.Sc., M.Sc.

JAMES CLIFFEL, Mathemotics; John Carroll University, Cose Institute of Technology, Kent Stote University; B. Sc.S., M.Ed. Ski Club Advisor, Student United Appeal NORMA COWAN, English; Miami University, B.Sc. 150

IEAN COX, English; University of Pittsburgh, Columbio University, Kent State University, Duquesne University, Allegheny College; A.B., B.A

ROBERT CRARY, Guidonce Counseling; Ohio State University, Western Reserve University; B.A., B.SC., M.A., Ph.D. C.E.C. Program Director... 148

MARY CROTTY, English; Notre Dame College; B.A.,
A.B.

JUDITH CURRAN, Mathematics; Notre Dame College, John Carroll University; B.Sc.

153

MOSES DANNENHIRSH, Social Studies: Western Reserve University, University of Chicago; B.A. . 169

HAROLD DAUGHERTY, Physical Education; John Carroll University, Ohio University; B.A., M.A. Head Basketball Cooch.
.169

DALE DAVISON, Science; Michigan State University, Ohio State University, Ohio University, Purdue Univer-
sity; B.Sc., M.Ed. VIRGINIA DeMORA, English; Bowling Green State University; B.Se. M.A., B.A. ..... 150

WILLIAM DeMORA, Social Studies; Ohio State University, Kent State University, Indiano University; B.Sc.
M Ed. Assistant Wrestling Coach.

NATHANIEL DICKINSON, Sociol Studies; Kent State University, Ohio State University; B.Sc.Ed., B.Sc., M.Ed.

FORREST DIEHL, Social Studies; George Washington University, Kent Stote University, Hiram College, Claremont Graduate University, University of Colorado; B.A., M.Ed. Co-sponsor for F.T.A.... . IS6

LILLIAN DRESCHER, English; Notre Dame College, B.A., M.A.

150
SANDRA DRISCOLL, Physical Education; Wittenberg University; B.Sc. Cheerleader Advisor, Cheering Block Advisor

169
JOAN DUPREY, English; Western Reserve University; B.A. Eucuyo Advisor.

150
CLARENCE ECKERT, Industrial Arts; Kent State University, Western Reserve University; B.Sc., M.Ed., M.A. Head Wrestling Coach, Assistant Track Coach. . 159

AHMED FELLAGUE, Foreign Language; Ohia State University Geargetown University West Virginia University, University of the Americos; B.Sc., M.A.. 159

KATHLEEN FOGARTY, English; Bowling Green University, Ursuline College, John Carroll University; B.A.

FRANK FOWLER, Adjustẹ Curriculum: Ohio State University, Bowling Green State University, Ohio University; B.Sc.Ed. B.Sc.Agr.

166
DANIEL FRANCETIC, Science; Duquesne University, West Virginio Wesleyan University, St. Louis University, Fenn College, Western Reserve University; B.Ed.

SHELDON FREEDMAN, Science; City College of New York, Western Reserve University, C. W. Post College: B.Sc., M.A., M.S. Chess Club Adviso

KATHRYN FRYE, Home Arts, Chairmon; Kent State
University; B.Sc...............................
JAMES FURLONG, Business; University of Dayton,
B.Sc.
ALOYSIUS GALICKI, Industrial Arts; Ohio University, Kent State University; B.Sc., M.Ed. Assistant Football
Zoach WILLIAM GALL, Science; Duquesne University; B.S. Ed.

KATHERYN GATES, Foreign Language, English; Marshall University of Huntington; B.A., M.A..... . 159 EDRI GEIGER, Social Studies: Muhlenberg College;
A.B.

CLAYTON GEORGE, Business; Fenn College, Kent State Universıty, Eost Carolino College; B.Sc., M.Ed. Stomp Club Advisor

JOHN GERMOCK, Industrial Arts; Colifornia State Teachers College, University of Pittsburgh, University
of Connecticut; B.Sc. of Connechicut, B.S

WILMA GILLMAN, Division Dean; Heidelberg College, Western Reserve University; B.A., M.A.

148

DONALD GLASER, Social Studies; Ohio Wesleyon University, Ohio State University: B.A., M.A. Political Affairs Clu'b Advisor

MARGIE GORSLENE, Mothemotics; West Kentucky State College, Miami University, University of Cincinnati, Ohio State University; B.A., M.Ed., A.B. Future
Teachers of America Advisor. .... ... . . 153

JOHN GRIFFIN, Division Dean; Western Reserve University; B.SC., M.A

149

ELEONORA GUZMAN, Foreign Languoge; Macalester College, University of Minnesota; B.Sc. . . . 159

RONALD HARDING, Social Studies; Ohio University, Kent State University, Western Reserve University;
B.Ed., B.Sc. Bowling Coach ........ 156

DALE HARPER, Music, Chairmon; Cincinnati Conservatory of Music, Akron University, Western Reserve University, University of Cincinnati; B.Sc., M.A. Big Show Sponsor, Football Band Show Śponsor.'.

SUE HARRIS, English; Ohio Wesleyan University, Ohio State University; B.A., B.Sc.

150

DEAN HAWVER, Science; Ohio State University, Kent State University, Thiel College; B.Sc., M.A..... 154

GERALD HENDERSON, English; Bowling Green University; B.Sc.Ed

150
RAYMOND HIVELY, Foreign Language, Social Studies; Rio Grande College, Ohio State University, Colorodo eirs Clube Advisor University, B.A. M.Ed. World Affoirs Club Advisor

GERTRUDE HOEGER, Art; Ohio State University, Western Reserve University, Kent State University, Ohio Wesleyon University, Michigon State University; B.SC.
M.A.

THOMAS HOFFART, Industrial Arts; Jahn Carroll University, Kent State University; M.Ed., B.S.S. Assistant
Varsity Football Coach, Assistant Golf Cooch... . 163

FRANK HOFFERT, Social Studies; Western Reserve FRANK HOFFERT, Socia Studies; Western Reserve
University; B.A., M.A. Student Council Advisor... 156 SUE HOSLER, Business; Findlay College; B.Sc. . . . 160

RICHARD HUNGERFORD, Industrial Arts; Hiram College, Oberlin College, Kent State University; B.A.

WILLIAM HUNTER, Principol; Mount Union College, Kent State University, Ohio State University; A.B.,

JACK JENKINS, English; Indiana University, Western Reserve University, University of the Pocific; B.A., M.A., A.B. Stage Crew Advisor, Dramatics Director.

FRED JOHNS, Division Dean; Western Reserve University, Kent State University, Ohio Stote University; B.Sc., M.A. Senior Bonquet Advisor. . . . . . . . . . . . 149

ALBERT JUDGE, Science; Kent State University, Kenyon College, University of Florida, Western Reserve University; B.Sc., M.SC., M.Ed. Science Seminar Ad-
visor

MILTON KADLEC, Industrial Arts; Illinois State Normal Institute, John Carroll University; B.A. Assistont
Football Coach

EMELIE KAYE, English; De Paul University, Chicago
University, Duquesne University; B.A. M.Ed.... 150 CONSTANCE KREICHER, Foreign Language; Ohio University; A.B. Friendship Club Advisor..

FRANK KRPICAK, Business; Youngstown University;

JEAN LANCE, Business; 5t. Bonoventure University;

JAMES LAWRENCE, Industrial Arts; Ohia University, John Carroll University; B.Sc.. 163

EDITH LEMON, Guidance Counseling; Northwestern

CHARLES LEWIS, Adjusted Curriculum; Ohio State University, Western Reserve University, Kent State University; B.B.A.. . . ............................. . . 166

WILLIAM LIEBAL, Business; Youngstown University, Kent State University, Ohio State University; B.Sc.;
M.Ed., B.Ed.................................... 161

JAMES LINDSAY, Social Studies, Choirman; BaldwinWallace College, Wesleyon University; B.A., M.A. Honors Progrom Coordinator

ANN LIVINGSTON, English; Miami University, Mount Union Coliege, Western Reserve University; B.A... 151

RONALD LOKAR, Mathematics; Kent State University; B.Sc. Assistant Baseball Coach, Assistont Footboll
Coach

MARILYN LUCAS, Science; Loke Erie College, Western
Reserve University; A.B., M.Sc.. . ................ 154
WILLIAM MCCARTER, Social Studies; John Carroll University, Cleveland Marshall Law School: B.SC., M.A., B.A.

FRANCINE MCDONALD, English; Meredith College, Western Reserve University; B.A.

DAVID MCKELVEY, Business Muskingum College, Indiano University, University of Dayton, Kent State
University; B.A., M.Ed........................ 161

ROBERT McLAUGHLIN, Guidance Counseling; Kent State University, Western Reserve University; B.Sc.'

KATHRYN MADISON, English, Ohio State University, Michigan State University; B.A., B.Sc..

151
CAROL MARCUS, English; New York City College, New
RONALD MARKWELL, English; Western Kentucky Stote College; B.A., M.A. Euclidian Editorial Staff
Advisor .................................. 151

EILEEN MARSH, Social Studies; Lock Haven State
DONALD MARTIN, Guidonce Counseling; Kent State University, Toledo University, Ohio University; B.Sc.,
M.Ed.

EMBERT MARTIN, Industrial Arts; lowa State University, Kent State University; B.Sc., M.Ed........... 163

KATHERINE MEASAMER, English; Denison University;
B.A. Spectrum Advisor................... 151
EDMUND MIZE, Business; Ohio State University, Ohio University, Kent State University; B.S. Survey Busi-
ness Stoff

DONALD MOHR, Physical Education; Baldwin-Wallace College, Bowling 'Green State University, Western ReCollege, Bowling Green State University, Western Re-
serve University, B.A., M.Ed., M.A. Athletic Director.
163

KATHERINE NEWMAN, Home Arts; Otterbein College; B.A. Red Cross Ćlub Advisor... ............ 163

CAROLE NIEBES, English; Kent State University;
B.S.Ed. ....................................... 15 i
HEREERT NOLD, Industrial Arts; Ohia University, Bowling Green Stote University, Kent State University; B.Sc., M.Ed. Foreman's Club Advisor, Head Tennis

VINITA O'DONNELL, Home Arts; Marshall University, Kent Stote University, John Caroll University; B.A.',

MYRA OLIVER, English; Mount Union College, Western Reserve University, London University, Ohio State

JUNE PHYPERS, Business; Western Reserve University, New York University, Denison University, Middlebury College, Radcliffe Cóllege, Spencerian School, Univer-


LOLA PINNEY, English; East Orange University, Wayne State U'niversity, Upsalo College, Notre Dame University, Western Reserve University, B.A., A.B. 151

ALLAN POKLAR, Industrial Arts; Ohio Stote University B.Sc.

163
FRANK PRINGLE, English; St. Francis College, John Corroll University, Kent Stote University, Western Reserve University, Bucknelf University, St. Bonaventure University; B.A. Head Golf Coach.

151
RICHARD RACKOVAN, Science, Mathemotics; Dickinson College, Millersville Stote College, Baldwin-Walloce College, Georgetown University, Highland University, Fenn College; B.SC., M.N.S. Tennis Coach. .....154

MICHAEL RAICEVICH, Social Studies; Wilmington College, Ohio University; B.Sc.Ed., M.Ed. Student Coun-
cil Advisor . ........................... 157

CONCETTA RASH, Business; John Corroll University, Notre Dome University; A.B, B.A. Future Business Leoders of America Advisor.

MARILYN REIFF, Physical Education; Bowling Green Stote University;' B.Ed., B.Sc. Girls Leoders Club Advisor.

Ad-
.169
HOWARD REMINICK, Physical Education; University of Toledo, Western Reserve University; 'M.A. B.Ed. Assistant Wrestling Coach, Boys Gymnastics Cliub Advisor.
.169
CHARLES RENO, Mathematics, Science; Edinboro State College, Harvard University; 'S.SC., M.Ed. Math Club Advisor

MARTIN RENO, Mathematics, Science; Edinboro State
College, Harvard University; B.Sc., M.Ed., M.Sc. . 154 College, Harvard University; B.Sc., M.Ed., M.Sc. . 154

VICTOR RESCH, Physical Education; Miami University;
B.Sc., B.Ed. Swimming Teom Coach.
169
DONALD RINKES, Mathematics; West Virginia University, Ohio Stote University, Muskingum College, West Liberty State College, Kent State University, University of Hawaii, Fenn College, Case Institute of Technology, Indiana University; B.Sc., M.A., M.Ed. Projection Club Co-sponsor, Comera Club Sponsor is3

LEONARD ROBUCK, English; Western Reserve University; B.A., M.A. National Forensic League Advisor,
Talent Scouts Advisor, December Play Director.. 151

OTTO SANTOS, Business; John Carroll University, Kent State University; B.B.A., M.Ed. Euclidian Business Staff Advisor
. 161
CHARLES SAWYER, Business; Kent State University;
B.SC., M.Ed........ .................. 16 i
BARBARA SCHNEIDER, English, Social Studies; Univer-
sity of Pittsburgh; B.A., M.Ed.
151
HARRIET SHEATS, Assistant Principal; Kent Stote University, Western Reserve University; B.Sc., M.A., M.Sc.

WILMER SHUSTER, Business; Ohio University; B.Sc. Notional Scholorship Society Advisor, Cross-Country Coach, Junior Varsity Basketball Coach, Track Coach, Spirits Club Advisor

161
RICHARD SLEITH, Science; Bowling Green State UniVersity, Kent State University; B.Sc.Ed. Assistant Junior
Varsity Faotball Cooch. . . . . . . . . . . . . . . . . 155

GRANVILLE SMITH, English; Indiano State Teachers College, Pennsylvania State University, Duquesne UniLARRY SMITH, English; Muskingum College; B.A.
Key Club Advisor..................................... 151

RUTH SMITH, Guidance Counseling; Flora Stone Mather College, Western Reserve University; B.A., M.A. 148

WAYNE SMITH, Social Studies; Muskingum College,
Kent State University; B.A.. .................. 157
MERWIN STAINES, Guidance Counseling; New York State University, Muhlenberg College, Kent Stote University, University of Colorado; B.Sc., M.Ed. P.A. Club
Advisor .... ............................. . . . . 148

JAMES STANLEY, Industrial Arts; Miami University
WILLIAM STARR, Science; Indiona State College, Pennsylvanio Stoté University, Michigon College, Fenn College, Ohio Stote University, Allegheny College; DONALD STEINBRINK Science; Ohio Stote University B. Sc.

CECELIA STILLMAN, Social Studies; Rodcliffe College, sity of lllinois, John Corroll University; A'B Biver Youth Council on Humon Relations Sponsor.. . . . 157

JAMES STUCKEY, Social Studies; Bluffton College, Ohio


JOHN SUPANCE, Industrial Arts; Ohio University, Kent State University, Stevens Point Teochers College; B.Ed.


DAVID TANSKI, Science; Denison University, Arizona State University, John Corroll University, San Diego Stote University; B.A. Junior Varsity Football Coach
155

SAM TAYLOR, Music; High Point College, Columbia University, Eost School of Music, Northwestern Uni versity; B.Sc., M.Mus. Choral Director

EDWARD TEKIELI, Physical Educotion; Glenville State University, West Virginia University; B.A., M.A., M.Sc Head Football Cooch.. ............ ... . . 169

ROSEMARY TERANGO, English; Ursuline College, B.A.

TED THEODORE, Art; Baldwin-Wallace College; Western Reserve University, Cleveland Institute of Art; B.A., M.A. Head Cross-Country Cooch, Assistont Trock Cooch, Lettermen's Club Sponsor.

MARION THOMAS, Home Arts; Baldwin-Wallace College, Kent State University, Cordon Bleu College, University of California; B.Sc.. .... .. ..... 163

DALE THOMPSON, Mathematics; Muskingum College, Butler University, West Virginia University, Western
Reserve University: A.B., B.A. Head Track Coach. 153

DELORES TOCCO, Business; Youngstown University;
B.Sc. Friendship Club Advisor. ... .. . ....... 161
DOROTHY TOMBAUGH, Science; Alfred University, University of Buffalo, Miami University, Siena Heights
Coliege; B.Sc., M.A., M.T. ................ 155 MARGARET TORNSTROM, Physical Education; Bowling Green Stote University; B.Sc. Swim Club Advisor... 169

FRANK TROGLIA, Division Dean; Ohio Stote University, Western Reserve University, Kent State University; B.Sc., M.A.

ANTHONY VACCARIELLO, Foreign Language; Miami University, Western Reserve University; B.Sc., M.A. Ad Club Advisor.

RUTH VERMILLION, Guidance Counseling; Akron University, Western Reserve University; B.A., M.A. . 148

FRED VOLLMAN, Industrial Arts, Chairmon; Cleveland Institute of Art, Kent Stote University, Western Reserve University; M.A., B.Sc.Ed

GEORGE WILEY, Assistant Principal; Oberlin College, Western Reserve University; Ph.D., A.B., M.A. National Honor Society Advisor..

146
CAROL WILLIAMS, Business; Villo Mario College, Western Reserve University, Indiana Stote College;

BARRIE WILSON, Mathematics; Indiana State College;
B.Sc. $\quad . . .$.

ROBERT YOCUM, Vocational Coordinator; Kent State University, John Carroll University; B.Sc., M.A., B.A.

MARGARET ZIMMERMAN, Foreign Longuoge, Chairman; Morovian College, Middlebury College, Columbio University, Muhlenberg College; B.A., M.A. American Field Service Director, Language Lab Director..... 159


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Big Bouquet ..... 252
Letterman's Club ..... 249
Cleveland Management Inc.250
City Officials ..... 267
Consolidated Graphic Arts ..... 268
Eaton, Yale \& Towne ..... 263
Euclid High Student Council ..... 264
Euclid Key Club ..... 257
Forsberg Enameling ..... 259
Future Nurses Club254
Future Teachers Association ..... 248Gornik's261
Carl A. Jonke ..... 259
Inter-County Title ..... 255
Knific Insurance ..... 260
Lubrizol Corp. ..... 248
National Honor Society ..... 249
Non-Ferrous Metals ..... 266
Papp's Body Shop ..... 254
Pressure Castings Inc. ..... 256
Raimor Studios ..... 258
Skrl Tool \& Die ..... 252
Spirits Club ..... 253
Student Supply Store ..... 251
Wai Napolo ..... 262
WCUY-FM ..... 261
Zatko Metals ..... 269

Grdina Hardware 22336 Lake Shore Blyd. RE 1-0403

Euclid Poultry
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After a hectic year, which actually has only been seven months, my staff and I would like to thank Mr. Jim "Hershbaby" Parkinson, our personal agent from Consolidated Graphic Arts, for his concern, Raimor's for their emergency service, Mr. Santos for his molicious jokes about the Editorial Staff, the entire Business Staff for the money, and Mr. Mark well for his keys and time.

To my staff, I can only say remember the Saturdays, Sundays, and weekdays shot, wrestling in the halls, pizza, EUCLIDIAN-SURVEY football game, MacDonald's, jumping rope with white fake holly, waterfights from the balcony, bringing home the Christmas tree (a live one!), "Down with Santo", "Repent" dodging janitors, "Ban SURVEY", taping the lock, the art of toblesleeping, throwing SURVEY spys out, our own personal Bat Poles, the clandestine Dutch Door, the Vermillion trip, losing pictures, kidnapping SURVEY typewriters, eternal blackboard messages, censored captions . . . oh, yes . . . and THE BOOK.

Sincerely, Jan Tuckerman Editor-in-chief

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