

From THE PORT-HOLE the traveler catches a glimpse of a doorway. It is a new one, and yet, old. Like every threshold it is a symbol of coming and going. Beyond that entrance the traveler knows he will meet faces of interest and tales of echoing courage and humor.


Now from THE PORT-HOLE, a closer view of the shore reveals $\qquad$


Daniel E. Metts
Principal

WE did not ponder long when we came to dedicate this Annual. Unanimously we voted to dedicate it to one who put the "pal" in principal. What student does not know him for a friend? During his eight years of service at Shore, our school has experienced its greatest growth. Instead of a high school of twenty-two students, we now have graduating classes of that number. This material growth in equipment and enrolment has been accompanied by a marked improvement in scholarship and athletics.

In appreciation of the large part he has played in increasing the worth of Shore we dedicate this book to

DANIEL E. METTS

## THEPORT-HOLE



## THE FACULTY

Wilbur Franks, Superintendent

## Back Row-

Daniel E. Metts, Principal
George Leonard
Joseph Maddox
Frederick Padgett
Harry Spangler
Dale Harter
Second Row-
Grace Stevens Millie Eby

Byrda Owen
Hetty Rosenberger
Mabel Crone
Clare Swartz
Louise Darst
Genavieve Doutt
Alfaretta Saunders
Bess A. Williams
First Row-
Leona Mitchell
Mary R. Crampton
Edna Neff
Edna Woodworth
Lucille Aingworth
Eleanor Krauss
Audrey Dally
Gertrude Canfield
Maude Faetkenheuer

## THEPORT-HOLE

## SENIORS

From his position at the PORTHOLE, the Traveler spies a jolly young fellow who is engaged in talking. "Apparently that young man loves to talk and talk and talk! Well, let him enjoy himself now. For when a man's mar-ried"and the Traveler smilingly turns away to scan-


William Poese, President
"The world belongs to the energetic."
Class President 4; Glee Club 1, 2, 3, 4;
Leader 3; Operettas 2, 3, 4; Leading Parts; Senior Play 1, 2; Shoronian 1, 2, 3 ; Winner 2; Debating Club 4.

-a lovely vision in red, gone in a moment.
"How like a Southern beauty," sighs the Traveler. "Can she be hurrying off to basketball?"

Just then
another strawberry blonde crosses the circle of the PORT-
HOLE.
"Arguing with Coach Van Deusen, eh?
Persuading him to believe that her basketball tactics
are
correct?" chuckles the Traveler.


Katherine Dowd, Secretary-Treasurer "In the right place is her heart And her heart is ready and willing." Secretary-Treasurer 4; Vice President of Class 3; Glee Club 1, 2, 3, 4; Delphic 1, 2, 3; Athletic Committee 4; Manager of Basketball 4; Varsity Basketball 4.


Lucille Aingworth Sponsor
"Rendering momentous decisions for such a small body,'" remarks the Traveler as from the PORTHOLE he perceives the Senior Sponsor surrounded by a group of excited graduates.

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## THEPORT - HOLE



## Earl Cornwall

"He makes up his lack of height in wit."
Delphic 3; Orchestra 3, 4;
Glee Club 3, 4; leader 4.
When next the Traveler peers from the PORTHOLE, he perceives a young chap demonstrating Darwin's theory to a group of feminine admirers. "Ah, these young people," murmurs the Traveler, gazing sympathetically at

## Joe Kremm

"And all the nobleness of the place Is in thy heart and on thy face."
Varsity Football 1, 2, 3, 4; Basketball 1, 2; Wrestling 3; Track 3; Delphic 1, 2, 3.

A lad named Joe standing timorously in a corner. With flushed cheeks and adoring eyes he is listening to the words of one named Marge.

## Beatrice Andrews (Bee)

"Deeply has sunk the lesson you have given And shall not soon depart."
Shoronian 1, 2, 3; Debaters' Club 4; Associate Editor of Magazine 2.

Startled by words that come distinctly to him through the PORT-HOLE, the Traveler hears a low mumbling "book, look, cook; rat, mat, cat; bake, rake, cake".

Two bright brown eyes are staring thoughtfully. "A poet," surmises the Traveler.

## Brenton Herman

"By diligence he wins his way."
Glee Club 2, 3, 4; Operetta 3; Football Manager 4; Delphic 1, 2, 3; Music Appreciation Team 3.
"There, hold that pose!" Click goes a camera. The Traveler catches his breath at the lively air of the young folks. Then he laughs to see-

## THEPORT-HOLE

## Ada Cornwall (Tiny)

"An appearance of delicacy, yes, even of fragility." Glee Club 3, 4; President 4; Shoronian 3; Operetta 3, 4; leading part;
Student Council 3, 4; Secretary 3; Vice President 4; Athletic Board 4; Secretary 4; Magazine Staff 3, 4.
-a red bird. Dressed in red from hat to shoes, she is warbling more beautifully than any bird.

## Arthur Keck

"The actions speak the man."
Business Editor of Shore Magazine 3; Glee Club 3; Delphic 3.

Nearer and nearer comes the picture of Shore. The Traveler stands entranced at his window. Across his vision flashes a boy bending over a paper and drawing the most grotesque images imaginable.
"Cartoonist" the Traveler says to himself.

## Marie Guenther (Mickey)

"To live in hearts we leave behind Is not to die."
Glee Club 1, 2, 3, 4; Secretary 4; Treasurer 3; Delphic 1, 2, 3; Orchestra 3.

At that moment there is an interruption in the nature of a reluctant little dog, being pulled along by his mistress. The Traveler loiters fascinated. "But you must learn something," he hears her say. "Oh, oh," thinks he. "Do dogs go to school, too, in this day?"

## John Kleifeld (Johnny)

"Let us enjoy pleasure while we can; it is never long enough."
Varsity Football 2, 3; Varsity Basketball 3;
Track 2, 3; Glee Club 3; Delphic 3;
Athletic Association Vice President 4.
Then his gaze fastens on a young lad eating ice cream. "He can't fool me," laughs the Traveler. "That boy is wholly absorbed in that beauty by his side."


## THEPORT-HOLE



## Laura Kinney

"A woman's strength is most potent when robed in gentleness."

National Honor Society 4; Shoronian 2, 3; Glee Club 3; Distinguished Roll 2, 3, 4.
Valedictorian
"Another blonde?" and the Traveler serutinizes the naive faee. "But no 'Iight-headedness' here. Mueh weight to that mind," he exelaims.

## John Luikart (Luke)

"The elongated exposition of length."
Football Manager 2; Delphic 2, 3; Cheer leader 3; Student Council 2, 3, 4; President 4;
High Council 3, 4; Football 3; Basketball Varsity 4; Stage Manager 3, 4; Athletic Board 3, 4;
Glee Club 2, 3, 4; Operetta 3.
"What's this uproar? Why are those girls so excited?" The Traveler contemplates the scene. "It's that eharmer over there. He's run off with his pockets stuffed with gay eolored handkerchiefs."
"A Beau Brummel of the 20th eentury," murmurs the Traveler.

## Lillian Mann (Lily)

"For she is wise if I can judge her."
Delphic 3, 4; National Honor Society 4;
Distinguished Roll 3, 4.
A whirling figure makes its appearanee next. " $A$ toe dancer, upon my word!" declares the Traveler.

## Louis Tankard (Louis Fr.)

"Perhaps it may turn out a song
Perhaps turn out a sermon."
Secretary-Treasurer 2; Delphic 2, 3; Winner 2, 3; Class President 3; Glee Club 3, 4; Operetta 4.

The next voiee to which the Traveler's attention is direeted appears to eome from a room labeled 219, and the voiee resembles a talking eneyelopedia of seience.

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## Eunice Mehlberg (Beans)

"Her eyes are wells-her hair the clouds of dusk." Glee Club 1, 2, 3, 4; Shoronian 1, 2, 3; Basketball 1, 2, 3, 4; Class Secretary 2, 3.

From his position at the PORT-HOLE, the Traveler overhears the conversation of two girls. "I got home from operetta practice at 2 o'clock-but I left at 9," said the curly-headed one.

## Dick Timms

"Our deeds determine us as much as we determine our deeds."
Shoronian 2, 3; Varsity Basketball 2, 3, 4;
Captain 4; All Conference Center;
Varsity Football 3, 4; Track 3, 4;
Magazine Staff 2, 3; Athletic Board 3; 4; Glee Club 2, 3, 4; Operetta 2.
The Traveler starts. Can that be a Knight and his lady? As the vision clears, a football hero Dick by name is distinguishablc with his latest admirer, Clara.

## Josephine Lange (Joe)

"Be not ashamed of thy virtues."
Delphic 1, 2, 3; Glee Club 2; Music Appreciation Team 3.
"Some one in a lurry, eh?" Before his intent gaze a young lady dashes madly up to the school entrance. The Travcler looks at his watch. "8:35! Late again!"

## Clara Nason

"My thoughts and I are of a different world."
Glee Club 1; Delphic 1, 2, 3;
Music Appreciation Team 2; 4.
Now the PORT-HOLE presents an unusual sight. There is one young lady among a group of students, appearing a "silent woman," one who knows how to listen.


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## Agnes Weatherby (Brownie)

"If a good face is a letter of recommendation, a good heart is a letter of credit."
Glee Club 2, 3, 4; Shoronian 2, 3; Athletic Committee 2, 3, 4.

The Traveler rubs his eyes, as he peers at the next revelation of the PORT-HOLE. In a typewriting room sits a dark-eyed maiden.
"Typing a business letter?" he wonders. "But'tis a queer business letter which begins 'Dear Eddie'".

## Kenneth Vogel (Ken)

"Self conquest is the greatest of all victories."
Advertising Committee 3 ; Shoronian 1, 2, 3; Track Manager 3; Basketball Manager 4.
"Oh, oh, oh!" roars the Traveler as he sees through the PORT-HOLE a young lad blowing his front teeth out trying to make a soft basketball hard.

Here the view of Shore is clouded by a sudden gust of wind. The Traveler, leaving his position at the PORT-HOLE, sits down to rest.

HONOR STUDENTS OF CLASS OF 1926
Valedictorian-Laura Kinney
Salutatorian-Margaret Clymer

## THEPORT-HOLE



Back row: Peter Althen, Nick Pilla, Coach Van Deusen, Tony Yurglich, Roxy Montana, Manager Brenton Herman.

Second row: John Bestgen, Bill Gill, Joe Kremm, Captain Dick Timms, John Luikart, Lee Grand Jackson, Mr. Metts.

Front row: Robert Jennings, John Kleifeld, Ed. Osborne, Herbert Watkins.

## FOOTBALL REVIEW

Early in September Coach Van Deusen sent out the first call for football candidates. About 35 responded. Among them were several letter men of last year.

Our new coach began by teaching the boys the fundamentals of the game and getting the men into form physically. He stressed most the scientific side of the game, teaching them to use their heads, and the easiest way of doing things correctly. He kept them hard at work learning to tackle properly, to run the ball, and to make themselves important cogs in the machine known as the football team.

The squad was soon cut down and enough material kept to make a first and second team. Day after day the coach and boys worked and sweated, until at last a varsity was picked, and the team lined up for the season. The varsity was as follows: "Speed" Jackson and "Hack" McGrath, two good ends from last season; tackles, Yurglic, a new man, and Joe Kremm, of last year's team; guards, Nick Pilla and "Roxy" Montana, two green men. Dick Timms, a letter man, held down the center position.

The backfield was the coach's big problem. The first starting lineup was Kleifeld at quarter, Jennings and Bestgen at the halves, and Osborne at full. Watkins was the utility man of the team, playing anywhere from one end of the line to the other and finally ending up in the backfield.

Frequent changes were made in the backfield; Kleifeld's ability to run the


A FARMER'S INTERPRETATION OF BASKETBALL TERMS

## THEPORT-HOLE



Back row: Coach Van Deusen, John Luikart, Eugene Borbely, Manager Kenneth Vogel, Dick Timms, Nick Pilla, Mr. Padgett.

Front row: Hubert Watkins, Robert Jennings, Captain John Bestgen, Eugene Fryan, Roxy Montana.

## BASKETBALL REVIEW

Now that we have a perspective on the 1926 basketball season we can see how Shore came out in the race. The team worked well as a whole, but at times the shooting was erratic. We all hope for a better season next year. The only member of this year's squad who will graduate is John Luikart.

Opening the season of the conference games with only one letterman and a stage-frightened team, Shore met their first defeat by Shaker Heights. The next two teams in line were West Commerce and Longwood. The Shore basketeers were on their toes and victory proved an easy matter in both cases. Euclid, our next opponent, gave our boys a heart breaker by defeating them for the first time in four years in a non-conference game. Then the Rocky River leather tossers tossed baskets until they made a decisive victory over the Shore quintet. Euclid's powerful team then came over on our floor for a conference game and the Green and White steam roller tried to take revenge but after hard fighting the brave players lost the game by a few points. The last team that our boys played was John Marshall. Both teams had started the season with a defeat. So a fast exciting game was witnessed by Shorites and the boys brought home their third victory.

Captain Bestgen deserves a great deal of credit for the fine display of basketball that spectators witnessed. Bob Jennings, our star forward, played a hard game all through the season and had some real scoring records, while Gene Fryan and Watty Watkins fought hard to keep up the team work. John Luikart and Gene Borberly showed Coach Van Deusen that they were both able to get the jump at

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Back row: Coach Van Deusen, Nan Colquhoun, Margaret Clymer, Manager Katherine Dowd, Margaret Gill, Miss Aingworth.

Front row: Priscilla Easterling, Captain Alice Smith, Alma Harwood, Lucy Mathews.

## GIRLS’ BASKETBALL

While the Shore girls' basketball season was not a shining success as far as winning was concerned, it had its bright spots.

The team work, basket shooting, and floor work of our girls kept their opponents on a fast jump. Some of their victims were Berea, Andrews Institute, and the East Shore Community Club. The teams that defeated them were Bedford, Shaker Heights, and Euclid Central.

Captain Smith piloted her team with the greatest care. She completed her duty by working along with Nan Colquhoun in piling up the score. Katherine Dowd, our faithful manager, proved to be also a faithful forward. Margaret Clymer, our powerful jumping center, and Priscilla Easterling, her side partner, kept the ball moving in their zone. Margaret Clark, Alma Harwood, Margaret Gill, and Lucy Mathews made up the guarding crew which proved to be very strong, owing to the fact that our opponents had a running score of 116 while Shore tallied 164 points.

The bright spots will turn into a shining sun next year. The only ones to leave the squad will be Margaret Clymer and Katherine Dowd. The timber of this year's squad will undoubtedly be the manufactured product of ' 27.

## Theport-hole

## LAST WILL OF THE CLASS OF 1926

KNOW ALL MEN BY THESE PRESENTS, That we, the Senior Class of Shore High School, being of unsound mind, and feeble memory, do hereby make, and declare this for our Last Will and Testament; hereby declaring null and void all previous will and testaments heretofore made.
I. We direct that all remaining just debts and expenses be paid from the surplus of the athletic fund as soon after our graduation as possible.

1I. We give, bequeath and devise the following, to-wit:

1. To the Class of '27: The right to assume Senior dignity and subdue all lower classmen.
2. To the Class of '28: The large amount of unconsumed midnight oil which we have on hand.
3. To the Class of '29: We leave them our sympathy (they will need it).
4. To the Faculty and School: Our sincere good wishes. May they always remember our good points; we further request them to take charge of our rolling stock in the C. P. \& E.
5. To Miss Crone: A large supply of flypaper to catch the insects flying around Euclid.
6. To Mr. Metts: A celluloid eraser and also an automatic admit writer.
7. To Mr. Spangler: Laura Kinney leaves her unbobbed tresses to fill in the vacant places.
8. Richard Timms leaves his Basketball ability to Ray Newcomb.
9. William Poese leaves his speaking and acting ability to Margaret Clark.
10. Arthur Keck leaves his original Charleston steps to Walter Cornblum.
11. Brenton Hermann leaves the muddy football suits to next year's manager to care for.
12. Margaret Clymer bequeaths her slender figure to Eleanor Hart.
13. Clara Nason relinquishes her quietness to Louise Sherlock.
14. Eunice Mehlberg leaves her collection of green ribbons to the school trophy case.
15. Beatrice Andrews leaves her poetic ability to next year's class poet.
16. John Luikart leaves his lankiness to Betty Schubert.
17. Louis Tankard leaves his knowledge of Geometry to next year's Sophomores.
18. Lillian Mann leaves her studiousness to Eugene Borbely.
19. Ada Cornwall leaves her beautiful voice to Grace Oetgen.
20. Agnes Weatherby leaves her wornout textbooks to the Juniors.
21. Joseph Kremm and Earl Cornwall leave their love of the school to the coming Freshies.
22. Katherine Dowd leaves her red hair to Alma Harwood.
23. Marie Guenther's good looks go to Alda Mortimer by special request.
24. Kenneth Vogel leaves his ability to manage a basketball team to the heir apparent.

Having thus completed our will we appoint Miss Aingsworth, our class sponsor, as executrix.

IN TESTIMONY WHEREOF, we hereunto set our hands this day of May in the Year One Thousand Nine Hundred and Twenty Six.

Signed
CLASS OF 1926.
Signed, and declared by the above Class of 1926 as their Last Will and Testament in the presence of us, who have hereunto subscribed our names as witnesses.

RED GRANGE.
BUD FISHER.

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## THE JUNIOR CLASS

| President | - | - | - | - | - | - | - |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Betty Schubert |  |  |  |  |  |  |  |
| Vice-President | - | - | - | - | - | - | Caleb Pickard |
| Secretary and Treasurer |  | - | - | - |  |  |  |
| Gene Fryan |  |  |  |  |  |  |  |
| Student Councilors | - | - | Jeanette King and John Luikart |  |  |  |  |
| Sponsor | - | - | - | - | - | - | Miss Mitchell |

Freshmen were we in '23,
Green as green as "Freshies" could be.
As Sophomores of year '24,
To a lot of knowledge, we added more.
Now as Juniors of ' 25 and 6 ,
Our ideals of life are definitely fixed.
And in our Senior year to come, We shall find life well begun.

Aitken, Russell Anderson, Kenneth Armitage, Elton Barto, Marguerite Bickley, Lloyd Borbely, Eugene Brazee, James Brooks, Grace Brown, Phyllis Colquhoun, Nan
Clark, Margaret
Easterling, Priscilla
Feldman, Jeanette
Fryan, Eugene
Garapic, Zora
Gill, Margaret
Gill, William
Grimm, Carl
Harwood, Alma
Haw, William

Jennings, Robert King, Jeanette Kovacic, Emily Kurrle, Albert

Parenti, Mike Pickard, Caleb Pilla, Nick Schubert, Betty Klauminzer, Margaret Smith, Alice Leibnitzer, Margaret Smith, Donald Moffet, Elizabeth Stockall, Florence Montana, Roxy Mortimer, Alda Newcomb, Ray

Watkins, Hubert Whitworth, Arthur Yurglic, Tony

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## THEPORT-HOLE



## SOPHOMORE CLASS

| President | - | - | - | - | - | - | - | Harold Book |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Vice-President | - | - | - | - | - | - | Goldie Kovacic |  |
| Secretary | - | - | - | - | - | - | Lee Grand Jack son |  |
| Sponsor | - | - | - | - | - | - | - |  |
| Miss Swartz |  |  |  |  |  |  |  |  |
| Colors | - | - | - | - | - | - | - | Blue and Grey |
| Motto | - | - | - | - | - | Aim high for Shore High |  |  |

Someone called us Miss Swartz's barbarians. We trust that by the time we become seniors, we shall have become civilized, dignified, and worthy.

But just now
We're barbarians
Well, I guess
Shore's barbarians
Yes! Yes! Yes!

Baumert, Matt
Bestgen, John Black, Elizabeth Blanton, Tom Book, Harold Borgsteadt, Warren
Brigleb, Lucille Budnick, Edmund Converse, John Cowin, Claire Disette, Kester Granger, Martha

Hart, Eleanor Hart, Hanna Householder, Russell Jackson, Lee Grand Kieselbach, Bertha Kornblum, Walter Kovacic, Goldie Krause, Evelyn Kurrle, Elmer Latour, Jack Lauderbach, Pearl Lenhardt, Fred

Shore High's barbarians
Have come out of the west!
Through all Euclid Village
Our pranks are the best.
Except for a few
We're wild-every one
We don't love to work
We love all the fun.

Luikart, Fordyce
Luikart, Theoda
Lynch, Robert Maloney, Margaret Mathews, Alice Miller, Daniel McKay, Muriel Neal, Harry Osborn, Edward Raeburn, Elizabeth
Riddell, Marie Ryder, Mary

Sava, Frances Schmidt, Clara Sezon, Charles Spurr, Allen Spurr, Virginia Sylvester, Ruth Teska, Marguerite Test, Ben
Watkins, Frederic Wichern, Philip Zelle, Victor

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THE FRESHMAN CLASS

$F$ is for faculty, our lovable teachers
R is for razzing, we get from the Seniors,
E is for efficiency, we passed the test
$S$ is for Shore, the school which is best.
H is for Harter, our sponsor so kind
M is for memory, years hence to find,
E is for effort, endless and grand $\mathbf{N}$ is for notability, that's how we stand!

Ahlman, Marian Althen, Peter Bantel, Clifford Bauer, Johanna Bonnema, Ralph
 Bricel, Frank Cheach, Mary Cimperman, Alice Clement, Rachel Conrad, Theodore Cowan, Jeanette
Day, Marjorie

Guitano, Helena
Dimmock, Ernest
Evans, Beatrice
Getler, Dorothy
Green, Edward

Hoprich, Matthew
Hoffart, Frank Hutchins, James Juratovic, Rose
June, Philip
Karls, Frieda
Kostelic, Mary

Kremm, Walter Larick, Helen Mathews, Lucy Merchant, Margaret
Mertek, Jennie
Myers, Ralph Nourse, Roswel Oetgen, Grace Ogilvie, Margaret
Parenti, Josephine
Pearson, John
Petrick, Anna
Petrowsky, Janet

Pfeil, Florence
Poljak, Doniela Repka, Ruth Sherlock, Louise Signoretti, Lenora Spencer, Helen Stein, Mildred Stillwell, Jeanette Stray, Helen Taylor, Elsie Topping, Paul Vidugeris, Philomena Walsh, Dorothy

## theport - hole

## IT PAYS TO ADVERTISE

presented by the<br>Senior Class, May 28, 1926<br>under the direction of Miss Genavieve Doutt.

Miss Doutt, who has during the last three years supervised with splendid success many of the dramatic programs, including last year's Senior play at Shore High, is a graduate of Beaver College (Pa.), School of Expression, of Southern College, Lakeland, Florida, and has done graduate work at Columbia University.

## CAST OF CHARACTERS

| Mary Grayson | - | - | - | - | - | Ada Cornwall |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: |
| Johnson - | - | - | - | - | - | John Kleifeld |
| Comtesse de Beaurien | - | - | - | Margaret Clymer |  |  |
| Rodney Martin | - | - | - | - | - | William Poese |
| Cyeus Martin | - | - | - | - | - | Louis Tankard |
| Ambrose Peale | - | - | - | - | - |  |
| John Luikart |  |  |  |  |  |  |
| Marie - | - | - | - | - | Agnes Weatherby |  |
| William Smith | - | - | - | - | Robert Jennings |  |
| Donald McChesney | - | - | - | Brenton Herman |  |  |
| Miss Burke | - | - | - | - | - |  |
| Kay Dowd |  |  |  |  |  |  |

The codfish lays a million eggs,
And the helpful hen lays one,
But the codfish doesn't cackle,
To tell us what she's done;
And so we scorn the codfish coy,
And the helpful hen we prize,
Which indicates to you and me,
That it pays to advertise.

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## THE MIKADO

Presented by the combined musical clubs, April 21, under the direction of Miss Maude Faetkenheuer.

|  | CAST OF CHARACTERS |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :---: |
| Yum-yum | - | - | - | - | - | Ada Cornwall |  |
| Peep-Bo | - | - | - | - | - | Jeanette King |  |
| Pitty Sing | - | - | - | - | - | Betty Schubert |  |
| Katisha | - | - | - | - | - | - |  |
| Goldie Kovacic |  |  |  |  |  |  |  |
| Nanki-Poo | - | - | - | - | - | Louis Tankard |  |
| Mikado - | - | - | - | - | - | Eugene Borbely |  |
| Pooh-Bah | - | - | - | - | - | Harold Book |  |
| Ko-Ko | - | - | - | - | - | William Peese |  |
| Pish Tush | - | - | - | - | - | - |  |
| Daniel Miller |  |  |  |  |  |  |  |


|  | CHORUSES |  |
| :--- | :--- | :--- |
| Phyllis Brown | Alice Smith | Hanna Hart |
| Eleanor Hart | Eunice Mehlberg | Theoda Luikart |
| Emily Kovacic | Kay Dowd | Pearl Lauderbach |
| Margaret Clark | Agnes Weatherby | Alda Mortimer |
| Margaret Gill | Marie Guenther | Priscilla Easterling |
| Nan Colquhoun | Mary Ryder | Florence Stockall |
|  | BOYS |  |
| Brenton Herman | John Luikart | Earl Cornwall |
| Albert Kurrle | Bob Jennings | Ray Newcomb |
| Matt Baumert | Ben Test |  |

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GIRLS' GLEE CLUB Director-Miss Maude Faetkenheuer


## THEPORT-HOLE



NINE B


## THEPORT HOLE




## THE VERDICT RETURNED

## A FARCE

## Written by Betty Schubert

IT was a sultry afternoon in Facultyville. All the villagers had retired for the afternoon, undoubtedly waiting until the thermometer would come down to 98 degrees in the shade. Facultyville was a "hot" place.
The dust had had a chance to settle in the old courtroom. The only sign of life was a fly, buzzing industriously about the Judge, who was snatching a little much needed beauty sleep.

The screen door banged! The silence was broken. Judge Metts awoke with a start. In came Sheriff Stray, modestly escorting Susie Rosenberger and Sallie Doutt. The fly came to attention. Ah, here, at last, was some excitement. He caref.lly settled himself and thus became the secret witness of the following dialogue.

Judge Metts (yawning terrificly) -Hello, there. Don't bother to knock. What's the trouble now?

Sheriff Stray (proudly) - Your Honor, I found these two prominent citizens of Facultyville having a heated argument.

Judge (mops his brow) - It must have been about the weather.
Sallie Doutt-Your Honor, Susie Rosenberger had the nerve-
Susie Rosenberger-Your Honor, she's got it all wrong-
(Enter Millie Crampton, the Courthouse secretary, with a brief case.)
Millie (gayly) - What's this about nerves all wrong? I just got a fine prescription from Doc Leonard for soothing nerves. It's six tablespoons of vinegar, one teaspoon-

Judge-Excuse me, but will you please summon the jury? It looks like an interesting case. Ladies, be seated.
(The jury scrambles in.)
Mike Padgett-Get off my chair. Can't you see I've got my hand on it?
Joey Harter-I tagged it first.
Lucie Aingworth-Don't rush, boys. There's lots of room in the back row.
Henry Spangler-Save me a seat, Joe.
Willy Maddock-Ouch! That was my foot.
Miss Emmie Crone-I want to sit on the end.
Jennie Mitchell (to Willy) - Take your finger out of my eye, please.
Mollie Darst-Oh, Henry, move your head to the left; I can't see.
(Judge Metts taps desk with croquet mallet.)
Judge-Silence in the courtroom. Now, let's get down to work.
Attorney Swartz enters.
Judge-Ah, we shall now proceed.
Miss Swartz-The first question-what?
Sheriff Stray-A heated argument.
Judge-No interference, please; there's enough static as it is. Continue.
Miss Swartz-Who?
Sallie Doutt-Susie Rosenberger-
Susie Rosenberger-Sallie Doutt-

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Judge Metts-Yes, it is very apparent. Please continue.
Miss Swartz-When?
Sheriff Stray-At $2: 15$ sharp, Eastern Standard time.
Miss Swartz-Next, where?
Sally Doutt-In Susie's kitchen.
Susie Rosenberger-No sir-e-e-e, it was out in the yard.
Miss Swartz-Please be definite. I presume you mean the argument when you say "it". Well, let's compromise and say the argument took place on Susie's back porch.

Judge (to the jury) -Is that satisfactory?
(Lucie Aingworth sits up with a start.)
(Mike Padgett hastily removes his feet from the railing.)
(Miss Emmie Crone and Jennie Mitchell cease their chummy conversation.)
Henry Spangler-Your Honor, we agree unanimously.
Miss Swartz-Next, why?
(Sally Doutt and Susie Rosenberger commence to talk and motion wildly.)
Judge-Now, one at a time. Sally, you tell us what's the matter. Then Susie can tell us next. Please articulate clearly.

Sally Doutt-Yes, Your Honor, as you all know, Susie lives next door to me. Well, my side porch faces her house, and unluckily, it is the only place where one can be comfortable in the afternoons. I went out there this afternoon and was just getting settled when the most insulting odor reached my nostrils. What do you suppose Susie was cooking? Glue! ! !

Judge-What would she want with glue?
Sallie-Well, you know how many dishes she breaks? I guess she just decided to have whole dishes for a change instead of just pieces-

Miss Swartz-I see a flaw in your argument. How do you know it was glue?
Sallie-I have a very good nose.
Susie Rosenberger-Now let me explain. I was just cooking dinner.
Sheriff Stray-What, do you eat glue?
Susie-Who said anything about glue? I was just boiling cabbage!
(Judge breaks the silence.)
Judge-Har-har-har-that's a good one. Ha-ha.
Sallie-But I know it was glue.
Susie-Well, if anyone ought to know, it ought to be me.
Judge Metts-Jury, you may adjourn to determine your verdict.
(The judge prepares to sleep again.)
(The members of the jury go to the next room and seat themselves.)
Mollie Darst-Now, how should we go about it?
Miss Crone-Let X be the unknown.
Joe Harter-No-no let's debate the question.
Henry Spangler-Well, however we do it, we must have a conclusion.
Lucie Aingworth-Yes, by all means.
Jennie Mitchell-Well, let's sum up the facts. First, Susie has been cooking some offensive food; Second, Sally Doutt objects; Third, They have a quarrel; Fourth, We all come here to decide. Now, what's the decision?

Mike Padgett-I've got it!
Lucie Aingworth-What? the measles?
Mike-No, the decision. Neither one is guilty.
Miss Crone-Prove it.
Henry Spangler-Never mind the proof. We've got the conclusion and that is all that is necessary, so come on.
(Judge Metts awakes, and the case is resumed.)
Judge-The jury will now give the verdict.
(Henry Spangler rises gracefully from his seat.)
Henry-Your Honor, we have found that neither Susie nor Sallie is guilty.
Judge-Eh? Not guilty? How's that?
Mike Padgett-lt's this way. Sally Doutt said her porch was on the side facing Susie's home. Susie has to eat, so she cooked something.

Judge-Yes, go on.
Mike-Well, can Susie help it if the wind carries the odor of her cooking over to Sally's porch, if Sally's porch is there to get all the odors?

Judge-Very complicated. Continue.
(The jury in unison)-Then the carpenter who built the porch on the side facing Susie's home so all Susie's cooking can be smelled by Sallie is to blame becauseThe fly wearied with so much intelligence, flapped out of the room.


EDITORIAL STAFF
Kenneth Anderson; Margaret Klauminzer; Harold Book; Margaret Clymer Betty Schubert John Luikart;

Ada Cornwall; Louis Tankard;
Miss Clare E. Swartz
William Mciver; Emily Kovacic; Lillian Mann;
Eugene Fryan Russell Aitken Caleb Pickard [ 30 ]


## THEPORT - HOLE


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## THEPORT - HOLE



THE STUDENT COUNCIL

| President | - | - | - | - | - | - | - | John Luikart |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Vice-President | - | - | - | - | - | - | Ada Cornwall |  |
| Secretary and Treasurer | - | - | - | - | Jeanette King |  |  |  |

The Student Council meets every Monday, the meeting falling in a different period each week. Mr. Metts usually presides at the meetings, where discussions of school problems are taken up. The cleanliness of the corridors and the class rooms, the bulletin board notices, the conduct in the class rooms and in the lunch room, the school spirit at the games and the backing of activities of the school are a few of the problems discussed.


Shore's New Annex

THEPORT-HOLE


EIGHT B


SEVEN A AND B
[ 34 ]

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Football Review
(Continued from page 12)
ball was held in check by his double responsibility; so he was changed from quarter to halfback. McGrath then became quarter, and because of his uncanny ability to snag a punt or kickoff, also played defensive quarter. Osborne by his terrific line plunging, kept his same place on the team, at full; Watkins, having the honor of being the lightest backfield man in the city, was a "big" man both on offense and defense, and held down a half position with Jennings. Jennings was himself a wonderful tackler and ball toter.

The first games of the season were practice affairs. Shore ran roughshod over Mentor and emerged on top of a 23-9 count. The strong Bedford team, with a line averaging 185 lbs. was next played and Shore was nosed out by an 8-7 score.

Painesville, co-champion of Lake County and conqueror of the Glenville Senate team, was humbled by a $21-0$ count in the next practice tilt.

The two Fryan boys were declared ineligible, under the Northern Ohio Association ruling, so Coach Van Deusen lost two of his halfbacks. The new backfield had just one week of practice together before the first of the Conference games was played.

The 1925 season, as declared by the sport writers, was the worst in thirty years in regard to the weather and playing conditions. Every game, with the exception of one, was played on a sloppy field. A muddy field is a handicap to any light team and Shore's was no exception. They had to play heads up football to hold their own with their usually heavier opponents.

The big West Commerce team was the first on the Conference schedule, and due to the condition of the field, Shore, after being within striking distance on many occasions, could not run up a larger score than 12-0.

John Marshall was next encountered and with Shore leading throughout the

game, a bad break enabled the West-siders to emerge on top of a 10-9 score.
Rocky River, the Greater Cleveland Conference champions of two seasons, was next tackled on the Shore home lot. Shore had the ball in Rocky River territory all during the game, and after Osborne snagged a pass to score the only touchdown against Rocky River all season, they pulled the same trick on us and the game ended 6-6.

Willoughby was next met and Shore lost 13-6.
Our boys next journeyed to the Longwood field at Kingsbury Run, to tangle arms, heads, feet, and what not, with the "bottom ring" team of the Conference. Shore was doped to win by a fairly large score, and after crossing the Longwood goal line on two different occasions, was called back on account of penalties. The game ended in a deadlock. Hubert Watkins was the star of the fray, intercepting about four Longwood passes for big gains.

Shaker Heights, the greatest scoring team in and around Cleveland, next invaded Shore's domain with their stars, the Kuliner brothers. And before the largest crowd in Shore's football history Coach Van Deusen's proteges turned the trick and upset the dope bucket by lacing the Hill-toppers 7-6.

Then came the last game of the season and with our deadly rivals-Euclid. We shall not say much about the game except to inform you that we lost 24-6. "Speed" Jackson played a wonderful game at end.

Eugene Fryan.

## The Seconds

The second team must also be given credit for their fine work and loyalty in coming out all season just to give the varsity practice. They had a strong combination and it brought out all that there was in the regulars, giving them harder scrimmages than some of the teams on schedule. No games were carded for the scrubs but we are hoping and looking forward to a regular second "sked" for next season.

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## Baseball Review

(Continued from page 37) The men are Elmer Kurrle, Kester Disette, Warren Borgstead, Peter Althen, Henry Kleifeld, Ralph Myers, Philip June. The backfield was made up of ineligibles, Gene Fryan, Vincent Fryan, and Gene Borbely.

Next year will see several of them holding down regular positions on the varsity.

## Basketball Review

(Continued from page 13)
center. Our old standby, Nick Pilla, deserves credit for his excellent floor work. Ben Test proved to be an able substitute and will be a promising member for next year's varsity. Kenneth Vogel proved an able manager.

Shore made a very good showing when it went up against such teams as Mentor, Painesville, Spencerian and Collinwood. In the tournament Shore defeated Bedford and then was eliminated by Springfield.

Taking everything into consideration Shore can be proud that she has one of the cleanest teams known. So just wait until next year when Shore will have its old fast working machine to put up against any team that comes into its midst.

The individual scoring record is as follows:

|  | G | F | T |  | G | F | T |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Jennings |  | 20 | 56 | Watkins | 4 | 4 | 12 |
| Bestgen | 16 | 3 | 35 | Fryan | 4 | 2 | 10 |
| Timms | 7 | 9 | 25 | Borberly | 3 | 1 | 7 |
| Luikart | 10 | 1 | 21 | Pilla | 2 | 3 |  |

Bob Jennings leads the squad of scorers by a total of 56 points. Jennings was
(Continued on page +1)


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## Clair Marcelle

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## Clair Marcelle

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## Basketball Review

(Continued from page 39)
a substitute on the varsity during the season of ' 25 and proved to be a featuring star in '26. Captain Bestgen comes in second with a total of 35 points. Bestgen made an excellent showing as this was his first attempt at basketball.

## Our Second Team

Coach Padgett's men also had a streak of bad luck this season. They met with seven teams and were able to take only two games. The second team was composed of the following players: Roxy Montana, Tony Yurglic, Bill Haw, James Brazee, Bill Gill, Dan Miller, Bob Lynch, and Bill Mclver. Coach Van Deusen will not lack material to build up a championship team from the remains of the varsity and second team.



Shore's New Cafeteria

## WOULDN'T IT BE ODD IF

Clara Nason argued as much as Bill Poese?
Ada Cornwall wasn't full of suggestions?
Kenneth Vogel became as studious as Laura Kinney?
John Kleifeld lost his permanent?
Margaret Clymer wasn't right on the job?
Earl Cornwall was seen without Goldie?
Joe Kremm would stop blushing?

## Whitworth's Service

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Conversation between two husbands on a street corner:
"Don't know what I'm goin' to do about that wife of mine getting so extravagant. Last Saturday she asked me for a dollar, yesterday she asked me for a dollar, today she asked me for a dollar."
"Gosh, what does she do with all that money?"
"Danged if I know! I aint given it to 'er yet."



"You don't love me any more. I used to be all in the world to you once."
"Yes-but I have gotten better in geography since!"


Everybody does a lot of complaining about weather. What we ought to do is to settle the question like Dinah did.
"Ma'am," she announced one morning, "the thermometer's done broke. Nothin' to do now but to take the weather as it comes."


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## Thearllamu 能reshyterian Uhurely

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"The Lord hath laid on Him the iniquity of us all." Isaiah 53:6
"Believe on the Lord Jesus Christ and thou shalt be saved."
Acts 16:31


A doctor had just finished taking the temperature of a stock broker of Florida, who was suffering from a raging fever.
"It's gone to 102 ," he announced in a tragic voice.
The half conscious patient raised himself on his elbow: "Sell, sell!" he shouted.

He: "I got Denver on the radio last night."
She: "That's nothing, I know a fellow who got Los Angeles on a crystal set."
He: "I'd like to see that set; where does the fellow live?"
She: "Los Angeles."


Srutographs---
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[^0]:    "I'll wager that they have voted for a rainbow' graduation, too," he whispers.

