

*The* PORTHOLE  
1930











# The Porthole

1930

Published by

Shore High School

Euclid - Ohio

Volume V

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## Foreword

We are about to take you on a short flight in our sturdy craft "The Porthole," that you may be able to obtain a bird's eye view of our achievements and activities during the past year at Shore.

If we can carry to you, through this volume of our annual, the beauty and spirit of this "wings of the air," we will feel that we have been truly rewarded.

We trust that a measure of the pleasure and joy that we have received in compiling these pages will be transferred to you.

Dorothy Strauss  
Beatrice Hirsch  
Editors-in-chief

# Dedication

In happy remembrance of our parents who have so unceasingly guided and encouraged us across the stepping stones of life, and whose many unselfish sacrifices have always provided for our welfare, we, the members of the classes of February and June, 1930, do dedicate this Porthole, our last achievement in dear old Shore High School. We also dedicate our annual to the advertisers whose co-operation has made possible this publication.



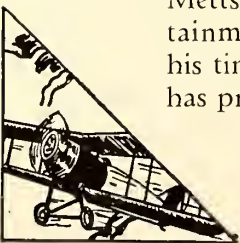


#### SUPERINTENDENT WILBERT A. FRANKS

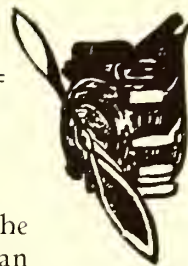
Mr. Wilbert A. Franks has been chief executive of Euclid's Public Schools since 1920. Since his appointment, each year has been filled with the expansion of school programs and buildings, and under his guidance musical organizations and physical education work have been especially encouraged and improved. He is a man who is keenly interested in the advancement of educational conditions and has spent much time in the planning and development of Euclid's schools.

#### PRINCIPAL DANIEL E. METTS

Mr. D. E. Metts became principal of Shore in 1918, at which time the Senior High was composed of 22 pupils. Today, Shore, under the steady guidance of Mr. Metts, is the proud owner of five new additions and possesses an enrollment of 447 Senior High pupils. In 1918, Mr. Metts served as principal, teacher, coach and director of various entertainments, but since the school has grown so extensively, he has devoted his time solely to the duties of principal. Under his able direction Shore has progressed rapidly into one of the finest schools in Euclid.







## History of Euclid, Ohio

IN the spring of 1796 surveyors and laborers were sent out by The Connecticut Land Company to survey the Western Reserve. By an agreement between General Cleaveland, the agent of the company, and the surveyors, township eight in the eleventh range was assigned to the employees at one dollar per acre. As the education of the principal surveyors had been chiefly mathematical, they agreed to call their township by the name of the great mathematics teacher, Euclid. The name has ever since been retained, first being applied to the survey township, and then to the civil township covering the same territory.

The Western and Southwestern parts have since been taken off to form part of East Cleveland; leaving Euclid an irregular tract with an eastern boundary nearly nine miles long, a southern one less than three miles long, and a northwestern one—on the lake shore—about six miles long.

By the contract between General Cleaveland and the surveyors the latter were to settle eleven families in this township in 1797, eighteen more in 1798 and twelve more in 1799; all with houses and with clearings of specified amounts, otherwise the land was to revert to the company. One of this number was named Nathaniel Doan, who became a resident of "Doan's Corners" now included in Cleveland.

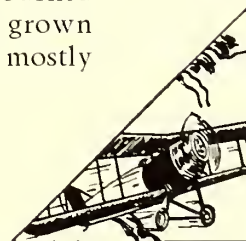
The northern portion was divided into small sections and the southern part was divided into larger tracts so that each man could have a large tract and also a small one along the lake.

The first permanent settler in Euclid was Joseph Burke, a native of Vermont and a drummer in the Revolutionary War. He was not one of the 40 employees who made the contract with General Cleaveland. He settled in 1798 on the east line, north of a tract built up by Morse.

Burke's cabin was on the main road which had been opened from Cleveland to the Pennsylvania line at the foot of the ridge. Mr. Burke soon obtained a little whisky and opened a sort of tavern—not only the first in the township but the first between Conneaut and Cleveland. He remained here about ten years when he removed to Columbia in the present county of Lorain. He afterwards volunteered in the War of 1812 and died in the service.

The next settler in the present township of Euclid of whom we have any account was David Dille, a native of New Jersey, who came from western Pennsylvania in 1798 and located on the main road half a mile southwest of Euclid Creek. Mr. Dille had been actively engaged in the border wars with the Indians during the revolution, and was in the expedition of Colonel Crawford, who was defeated, captured, and burned at the stake near Upper Sandusky. He had five sons who were grown when he came to Euclid. He had also fourteen younger children, mostly

*(Continued on page 6)*





## History of Euclid (*Continued*)

natives of Euclid. Dille lived the remainder of his long life in Euclid and died there, a soldier, pioneer and parent.

Shortly afterward, five young men came from Washington County, Pennsylvania, to look for land. Four made selections along the main road; namely: Shaw, McIlrath, Ruple, and William Coleman. In the fall of 1804 these men began work, cleared the land, built log cabins, and brought their families to their new homes. Jacob Coleman, an uncle of William, settled along Nine Mile Creek in 1805.

The forest of gigantic trees was well supplied with deer and bears, while an occasional panther added a flavor of danger to the chase. Coon hunting occupied a great deal of time because it provided not only food but because coonskins brought a good price at Cleveland and Newburg and could be traded for things of necessity. The particular pet of Euclid seems to have been the rattlesnake. John Ruple at one time killed thirty-eight and Luther Dille killed forty-three. It was a great sport for boys to go out and kill these reptiles.

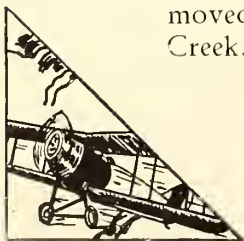
The people of Euclid brought with them their reverence for religion and the first church in Cuyahoga County was organized in Euclid in 1807.

In 1808 John Adams settled on the main road on Euclid Creek where he remained 10 years and then sold out to John Wilcox. In 1809 Abraham Bishop of New York settled on the ridge. He was wealthy, and brought with him a large assortment of plow-irons, chains, etc., all of which found ready sale among the settlers. The next year he built a saw mill on the East branch of Euclid Creek. This was the first mill of any type in the township.

In the forepart of 1810 the civil township of Euclid was organized, which also included unoccupied territory along the Chagrin River. The first town meeting was held on the 22nd day of April, 1810, at the dwelling of Walter Strong. The offices were: trustees, overseers of the poor, fence viewers, appraisers, a lister, a treasurer, constable, and a supervisor of highways.

When the War of 1812 broke out the people of Euclid felt themselves to be in a particularly dangerous position, exposed to assaults from British armed vessels on the lakes, and facing possible raids from Indians by land. When they heard the report that the British and Indians were making murderous progress down the lake they hitched up their oxen and whole families moved east where they were stopped by the swollen condition of the Chagrin River. William Coleman rode to Cleveland for news and found out that the British had surrendered. The Euclidites moved back to their homes and stationed troops at the mouth of Euclid Creek. Perry's battle then ended all the alarms of the people.

(Continued on page 86)





— Lord, thou'st made the world  
too beautiful this year.

—Edna St. Vincent Millay.

OVERNIGHT the world has be-  
come enchanted. Some impish  
fay who calls the Aurora Borealis  
"home" has thrust us into a maze of  
beauty. This morning when I insin-  
uated my head out of the window, I  
realized that I had been transported.

On my trek to school, I watched  
the sun rise red out of a blue dusk  
and turn all the world into a spark-  
ling wilderness of rubies. What fun  
to live in a world of glass! All the  
fields are dancing with sparks of  
light. Every grass blade and weed  
is sheathed in ice. The trees look  
like table-decoration crystal trees,

and the forest is a vast center-piece. In the east, where the dawn light  
brightens, there are deep purple shadows in the snow, and the red light  
streaming through the branches stains the drifts like light through ca-  
thedral windows.

When the wind stirs the boughs, they ring like Chinese wind  
chimes, with a fragile tinkle, until I hold my breath lest the whole glass  
world shatter into a glittering heap.

At night, the ground looks like a jeweler's window display of cold  
blue diamonds. The trees are great webs of silver against the moon,  
and in the frozen stillness nothing is heard but the elfin tune the wind  
plays. The world is sprinkled for a few magic hours with shining star  
dust.

E. A. '31.

#### A PETITION

Lord, give me two wide-open, childlike eyes  
That I may see  
The wonders of the world in glad surprise  
And thankful be  
That I should be allowed to share Thy earth.  
Roam on it free  
Have all its beauteous, mystic folds unfurled  
By Thee, for me.

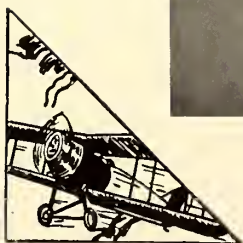
MAY PYLE '30.







*Faculty*





## Faculty

### AINGWORTH

Western Reserve College for Women.  
A. B.; Post-graduate study at Columbia  
University.

### BARFOOT

Ohio University, B. S. in Education.

### BECK

Graduate Cincinnati Conservatory of  
Music; Studied at Baldwin-Wallace and  
Wooster Conservatories.

### BEVINGTON

Brenau College Conservatory, Gainesville,  
Ga., B. M.

### BOUCHER

Ohio Wesleyan, A. B.

### CAMPBELL

Defiance College, B. A.; University of  
Wisconsin; Now working for M. A. at Ohio  
State.

### CART

West Kentucky State Teachers' College,  
Bowling Green.

### COCKERILL

Ohio Wesleyan University, B. A.; Middle-  
bury College, Vermont, M. A.

### CRAMPTON

University of Michigan, A. B.

### CRONE

Oberlin, B. A.

### DARST

Oberlin, A. B.

### HODDICK

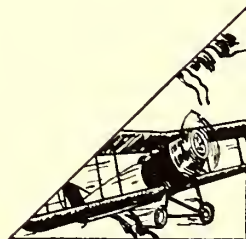
Ohio State University, B. S. in Home Eco-  
nomics.

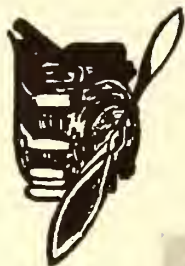
### HUMBLE

Ohio University, B. S. in Education.

### KNOX

Coe College, A. B.; Iowa State College;  
Western Reserve University.



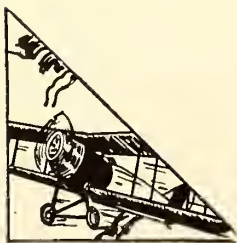


*Faculty*

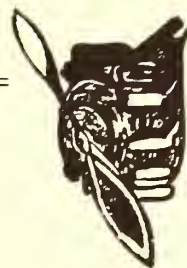


PREPAREDNESS

For all your days prepare,  
And meet them ever alike:  
When you are the anvil, bear—  
When you are the hammer, strike.  
Edwin Markham.







## Faculty

### MURPHY

Bethany College, A. B.; Ohio State University Graduate School.

### POHTO

Ohio State University, B. S., B. A.; Cornell; College of Idaho; Superior State College, B. P. E.

### REHBERG

Graduate in Public School Music, Miami University.

### ROGERS

Ohio Wesleyan, B. A.

### ROSENBERGER

College for Women, W. R. U., B. S.; Columbia University, University of Chicago.

### RUSSELL

Bowling Green State College, B. S. in Education; University of Wisconsin.

### SPANGLER

Heidelberg College, A. B.; Graduate work, W. R. U.

### HENRY

Cleveland School of Art; Berkshire Summer School of Art.

### WILLIAMS

Dennison University, B. P.; Studied during summer at Ohio State.

### WHITESIDE

Ohio State University, B. A.

### CASE

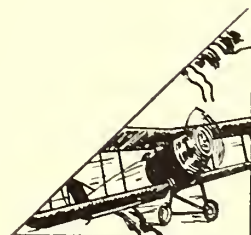
Ohio University; Wooster College.

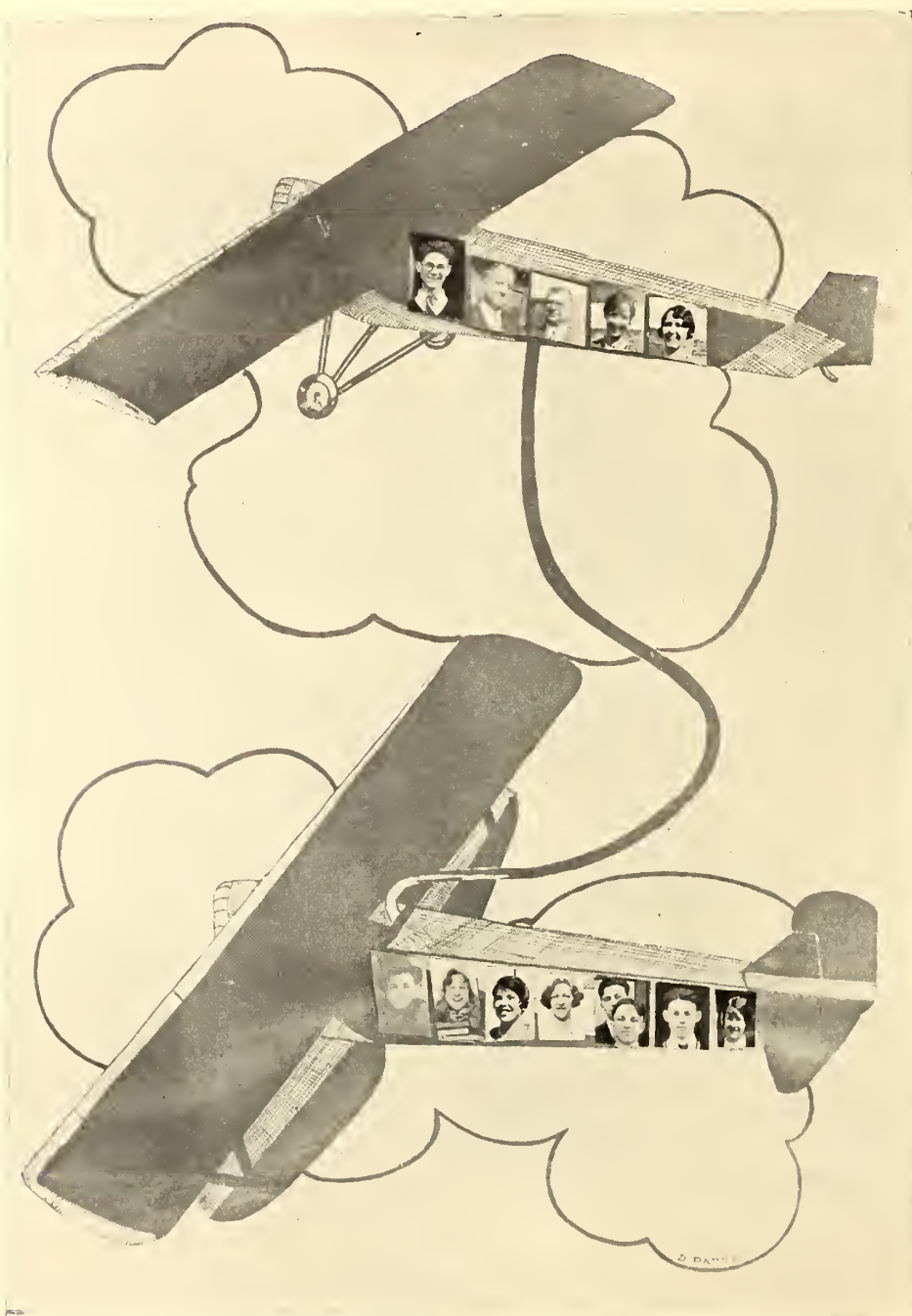
### MITCHELL

Ohio State, B. S. in Education; Graduate work, Ohio State.

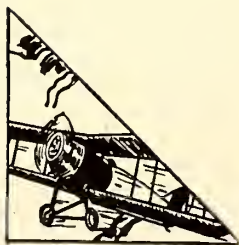
### TAYLOR, R. N.

Reynolds Memorial Hospital, Glendale, W. Va.





SHORE'S REFUELING SYSTEM





## A Few of the Many Alumni

MANY folks that have been graduated from Shore have been active in all kinds of work. This column is for the purpose of showing just "what is what" and "who is who" among the Alumni.

Margaret Clark '27, Delta Gamma, Theoda Luikart '28, Eleanor Hart '28, Marie Riddell '28, Delta Zeta, Fordyce Luikart '28, Sigma Chi, Bradford Abbott '28, Delta Alpha Pi, Kester Dissette '28, are attending Ohio Wesleyan.

Robert Miller '29 is president of the Freshman Class at Hanover College.

Marian Ahlman '29, Alpha Omicron Pi, Lenora Signoretti, Jennie Mertek '29, and Nick Pilla '27, are studying at Miami.

Russell Aitken '27, graduate of Cleveland Art School, is now writing and illustrating for stories.

Harold Book '28, Sigma Chi, is active in work at Columbia University.

Betty Schubert '27, Theta Alpha Epsilon, is taking a librarian course at Western Reserve.

Phyllis Brown '26, Ben Test '26, and Walter Kremm '29, are at Ohio University.

Florence Pfeil '29 is studying music at Oberlin College.

Alice Mathews '28 is attending Michigan.

Edmund Budnick '28 is taking a law course at Western Reserve.

Bill Poesse '26 attends Kenyon.

Janet Petrosky '29 is studying at Wooster.

Hugh Miller '29 is studying art at Cincinnati Art School.

Rose Pilla '25, graduated from Miami in '29, is now doing social service work in St. Louis.

Irene Aitken '22, graduated from Western Reserve in '26, is now teaching at Central High School in Cleveland.

Margaret Klauminzer '26 will be graduated from the Huron Road Hospital in 1930.

Alice Smith '27 is secretary to the Manager of the Smythe Bldg.

Albert Nenaman '23, graduate of Cleveland Art School, is at present teaching at Hudson, Ohio, and at the Art School.

Kay Dowd—and Charles Dowd—are employed at the Cleveland Tractor Company.

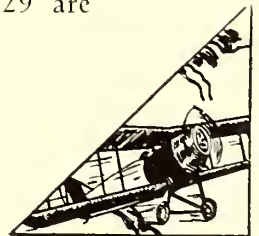
Philomena Vidugeris '29 is the secretary at Roosevelt School in Euclid.

Nan Calquhoun '27 is teaching at Roosevelt School.

Helen Spencer, Mildred Stein, and Johnny Pearson '29 are working in banks in Cleveland.

Claire Cowin '28, Dorothy Getler, and Jeanette Cowin '29 are attending the East Cleveland School of Business.

(Continued on page 14)







Jean Wilson and Bernice Carney '29 are in training at Charity Hospital.

Betty Hauschild '29 is at Western Reserve.

John Luikart '26 is working and always giving a welcome hand in Euclid activities.

Alda Mortimer '27 is doing office work at the White Motor Car Co.

Clara Schmidt '28 makes out payrolls for the Columbia Axle Company.

Doris Eden '28 is working at Nela Park.

Elizabeth Moffet '27 is employed in the office of the Electric Illuminating Company.

Elsie Taylor '29 is working at the credit desk in the Higbee Company.

Rachel Clements '29 is employed by W. E. Miller, Ford Dealer.

Philip Wichern '28 is taking a ministry course at Wheaton University.

Eleanor Gill—assistant in Geology at Western Reserve.

Grace Brooks and Margaret Gill '26, Home Economics at Western Reserve.

Stanley Kirshner '25 is at Purdue Engineering College.

Lucille Riddell '31.

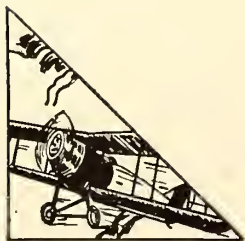
### BOOKS PERSONIFIED

"Les Miserables"	Pupils
"To Have and to Hold"	School Books
"Lost Endeavor"	Homework
"The Turmoil"	Lunchroom
"Echoes of the War"	Beginning of Study Period
"Great Possessions"	Admit Slips
"Famous Leaders of Character"	Teachers
"Little Boy Lost"	Freshman
"Inn of Tranquillity"	Study Hall
"The Golden Age"	School Age
"Life's Minor Collisions"	Football Team
"Little Women"	Bernice Armacida and Margaret Clines
"Heroines of Modern Progress"	Flappers
"A Twig of Thorn"	Oral Topic
"Up from Slavery"	Graduation

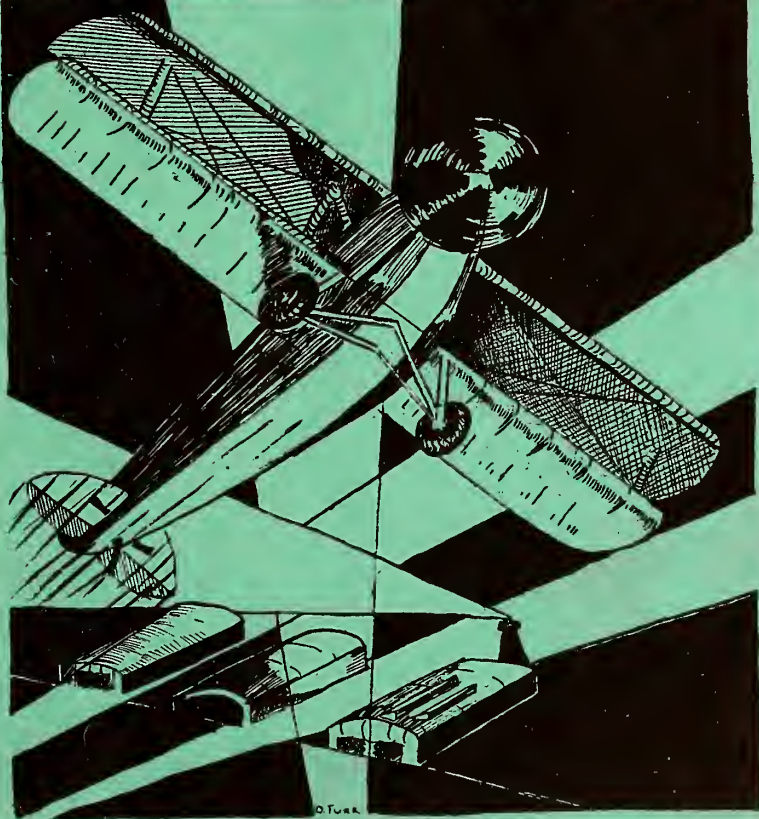
D. S. '30.

How to be sophisticated at Shore:

1. Talk in French and Latin.
2. Look studious.
3. Wear evening clothes.
4. Eat your meals at the corner restaurant.
5. Drive your car to school.
6. Order your lunch in French.
7. Carry a portable typewriter with you.
8. Wear a mustache.
9. Carry books with you and pretend to read them.
10. Ride a pony to Latin Class.



# SENIORS



OTURK







### In Memoriam

ELLSWORTH HOUSEHOLDER

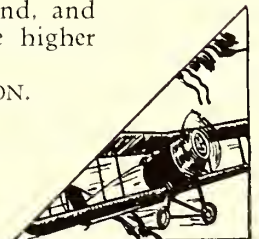
"To live as gently as I can,  
To live, no matter where, a man;  
To do my best and let that stand,  
The record of my brain and hand."

Ellsworth understood the true meaning of life and service. To him life was a sacred and joyous reality, and he continually radiated the spirit of helpfulness and good cheer.

A young man of high and noble purposes, pure and worthy ambition. He loved his home, his Church, his school, and demonstrated his manly Christian character in daily life.

A devoted son, an ardent student, a good sportsman, a true friend, and a noble Christian, has graduated from the School of Life into the higher School of Eternal Values.

REV. SIDNEY C. VERNON.





## History of Our School

ONE of Shore's first principals was Miss Roglin, now Mrs. Morris. In 1915 Shore graduated but two, Olive Frizzell and Gladys Smith. Shore and Euclid therefore combined their graduations.

The same year the two schools decided they wanted a Senior play. The combined classes could not furnish enough material for the entire cast so the Juniors were asked to help out.

The gym, a small affair compared to our present gym, could boast no stage. Mr. Stray succeeded in providing one building, an impromptu affair from wooden horses and planks. The girls made the back-ground and curtain of cambric. The proceeds bought Shore's first gift, a picture.

The following year Shore attempted its first musical show, "In a Japanese Garden." Two of the teachers sang the solos. There was no boys' Glee Club and girls from Junior High furnished the material for the chorus.

Miss Roglin organized a girls' basketball team. It is interesting to know that she was but two years older than her Senior girls. She often found it necessary to play with them and for lack of competition often arranged games with the boys.

During the same year, Mr. L. L. Marshall, a member of the School Board, taught civics, algebra and geometry in the afternoon, attending Law School in the morning.

By the school year 1916-1917 Shore's Senior High could boast a total enrollment of 30.

In 1918 what a splendid fall, Mr. Metts first entered our ranks as did Miss Aingworth. At this time there was no basketball league but Miss Aingworth coached a girls' team and developed some fine cagers. And imagine this if you can, none other than Mr. Metts coached the boys' athletic team.

Believe it or not, these moderns danced every day during the lunch hour in the gym. The cafeteria just didn't exist, and each shared his box lunch with his neighbor while the teachers dropped their crumbs on the office floor.

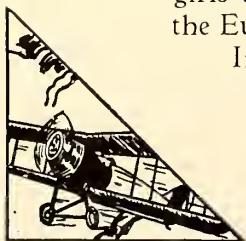
This year, "The Country Doctor," directed by Mr. Metts, was presented as the Senior play. Ted Bonnema and Geraldine Devoe played the leads. The Senior classes of Euclid and Shore held their Senior banquet at Euclid High School.

Shore's first football team was organized in the fall of 1919. Joe Meyers, manual training teacher, coached the squad. Don't we all remember those heroes he produced, Neil Smith, Jerry Gleitz, Homer Watkins, Ray Smith, Bill Gill and Johnny Christopher?

The girls' basketball team was combined with Euclid's and our girls traveled back and forth over dirty, dusty roads to hold practice in the Euclid gym.

In the spring of 1920, our old gym being enlarged to its present

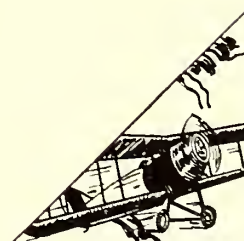
*(Continued on page 78)*





## February Graduating Class

BEATRICE HIRSCH	President
MARGARET MERCHANT	Vice-President
LUCILLE KISTHARDT	Secretary
WERNER CROZIER	Treasurer
MISS ESTHER RUSSELL	Sponsor







WERNER CROZIER

Class Treasurer II. IV. Football III, IV. Track III, IV.

*Werner Crozier, retiring and shy,  
But nevertheless he's a popular guy.*

BEATRICE HIRSCH

Class President I. IV. Porthole Staff IV; Editor IV-1st Semester. Glee Club II, III, IV; Leader IV-1st Semester. Operetta II, III, IV. Basketball, IV. Leaders' Club III. Shore Breezes IV. Camera Club III, IV. Student Council III, IV; Secretary III, IV. National Honor Society. Salutatorian.

*A scholar of the best is she,  
And in basketball it's "nine for Bee."*

MARGARET MERCHANT

Class Vice-President IV.

*Margaret so demure and shy  
Has graduated from high school to matrimony.*

CHARLES SCHUBERT

Football I, II, III; Captain III. Class President II, III. Track III, IV. Glee Club III; Operetta III. Baseball Manager IV. Hi-y Club IV; President IV-1st Semester. National Athletic Honor Society II.

*"Yea, Chuck," the crowd roared,  
Again Schubie had scored.*

WILMA GILLMAN

Student Council II, IV; President IV. Class Vice-President I. Leaders' Club III, IV. National Honor Society. Valedictorian.

*A lovable, dignified and pleasant lass,  
Who, in grades, led her graduation class.*

LUCILLE KISTHARDT

Class Secretary IV. Shore Breezes III, IV. Class Treasurer II. Camera Club III.

*Lucille Kisthardt, nice and neat,  
And as a typist, she can't be beat.*

CHARLES NASO

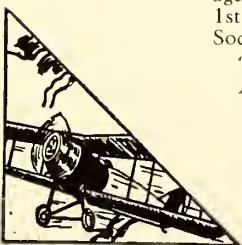
Student Council III. Class Vice-President III. Glee Club III, IV; Operetta III, IV.

*Dark brown eye and curly hair,  
Charles is a gent to ladies fair.*

MARIE SILVER

Entered from Glenville High. Student Council IV.

*Well kept hair and sparkling eyes,  
Mark this senior as being wise.*







GERALDINE TAYLOR

Entered from Collinwood High.  
Student Council IV.

*Geraldine's a girl that's nice and  
quiet,  
You'll never find her in a riot.*

LARRY HOLLENBECK\*

Entered from Collinwood High. Hi-y  
Club IV; Vice-President IV. Basket-  
ball IV. Wrestling IV.

*Larry Hollenbeck of wrestling fame,  
Has won himself a cherished name.*

NORTH WIND

Sing me a song, oh please,  
Of ships tossing on the high sea,  
And funny Eskimos at tea,  
Of mountains of snow so cold,  
And the Siberian Desert so old.  
Tell me of the many things  
O'er which a poet dreams and sings,  
Of the wonders happening in the North  
While I sit at my own warm hearth,  
Of the snapping polar bears,  
And the scampering frightened little hares.  
Tell me of your travels wide,  
Over many a wild country side.  
North Wind, North Wind,  
Sing me a song, oh please.

FLORENCE ZONGA.

\*Member of June 1930 Class.





## YOUR DAY

The day is not quite happy,  
And yet it is not sad,  
You are not treated very well,  
And yet, not treated bad.

Nothing seems to be quite right,  
And yet it's not all wrong,  
Time may not pass for you just right,  
And yet the day's not long.

What makes each moment like a snail?  
What makes the day so blue?  
What makes all of your prospects fail?  
Well it may be—just you.

F. Z. '31.

CHARACTER STUDY OF S. L. W.  
DO YOU KNOW WHO HE IS?

HE is of medium height, thin, serious-minded, and an excellent judge of human nature. By some he is thought to be pre-occupied, stern, and quick-tempered. When one first looks at his hair it appears gray, as if from much worry, but at closer inspection one finds that it is a natural silver—an odd combination with his rather tan complexion. Tan from the sun? No,—and yes.

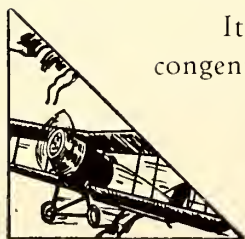
He is not the type to don golf knickers and go out to his favorite club for a round of golf. Perhaps it came from early-morning strolls in the country, in rock-beds from much searching for objects of research—layers of rock, queer fossil formations, etc.

He is a follower of sciences, a physicist, a chemist, a student of natural history.

Yet, he is extremely human. He is married and has a lovely, comfortable home. This home is his palace. Once his daily work is completed he does not hesitate, but clambers into the old "Chevi" and tells her "to get along home now, Eliza!"

It is men of this type that make the world a bigger, better, and more congenial place for "just ordinary" pupils in which to live.

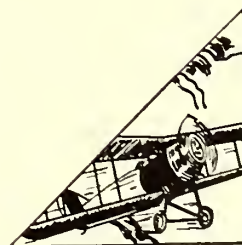
Dorothea Martens, '30.





## June Graduating Class

ROBERT MARCH	President
LESTER RIEDEL	Vice-President
VIOLET TRATTAR	Secretary
MARGARET LUCAS	Treasurer
MISS OLIVE G. MURPHY	Sponsor







## CLIFTON ALGER

Porthole Staff III, IV. Hi-y Club IV. Student Council II. Shore Breezes II, III, IV. Glee Club I, II, III, IV; Operetta II, III, IV.

*In the glee club you could hear his voice,  
And of many maidens he was the choice.*

## RICHARD BORGSTEADT

Hi-y Club IV; President IV-2nd Semester. Basketball III, IV. Class President I. Football II. Scribblers' Club IV. National Athletic Scholarship Society II.

*Dick Borgsteadt is a basketball "guy."  
We'll miss him when he says good bye.*

## JUANITA CHRISTOPHER

Porthole Staff IV. Basketball II, III, IV; Captain IV. Leaders' Club III. Shore Breezes IV. Camera Club IV.

*Parties, dances, basketball,  
"Nita Christi" loves 'em all.*

## CORRINE BELL

Entered from California. Porthole Staff IV.

*Corrine Bell of California fame,  
Mr. Whiteside in history never misses her name.*

## FRANK BRICEL

Class Sergeant-at-Arms IV. Porthole Staff III, IV. Basketball III, IV. Stage Manager II, III. Baseball II, III, IV. Shore Breezes III, IV.

*Frank Bricel, a master of all trades,  
In horse races and blonds his fortune is made.*

## LESLIE DEVOR

Glee Club IV; Operetta IV.

*Leslie Devor with the blond curly hair,  
Never turned down a dare.*

## SARAH FERGUSON

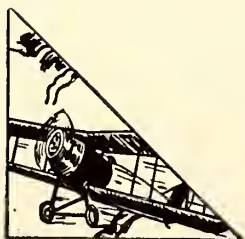
Entered from Glenville High. Porthole Staff IV. Basketball IV. Camera Club IV.

*Well built and tall is this athlete,  
She is one girl who'll not be beat.*

## HENRY GETLER

Class Secretary III. Glee Club II, III; Operetta II, III.

*Hank's a boy fair and tall,  
Who's always making fun for all.*





JAMES GOODWIN

Glee Club IV; Operetta IV. Music Appreciation Team IV.

*James Goodwin a Scotch lad from Caledonia came,  
In French 12A he made a name.*

MARJORIE HERMAN

Porthole Staff IV; Photograph Editor IV. Glee Club II, III, IV; Operetta II, III, IV. Shore Breezes IV. Camera Club I, II, III, IV; President IV. Leaders' Club II, IV. Music Appreciation Team I, II.

*Voices are given but to few,  
Marjorie, we have high hopes for you.*

JOSEPHINE KINKOPF

Porthole Staff IV. Basketball III, IV. Advertising Committee II, III, IV.

*Joe, our good basketball star,  
Shore never found her below par.*

MAY KRESSIN

Porthole Staff III, IV. Glee Club II, III, IV; Treasurer III; Librarian IV; Leader IV-2nd Semester. Operetta II, III, IV. Student Council I. Class Treasurer II. Leaders' Club III. Camera Club III, IV. Scribblers' Club IV. Music Appreciation Team I, II.

*The prettiest girl with the sweetest way,  
All bubbling with laughter—yes!  
that's May.*

WALTER GREEN

Student Council IV. Porthole Staff IV. Class Vice-President I.

*G is for Green as well as for gum,  
But in his studies Walter does hum.*

CONSTANCE JOHNSON

Entered from Shaw High. Porthole Staff IV. Camera Club IV. Shore Breezes IV.

*This Shore High student is a dear,  
She wears a smile from ear to ear.*

JEANNETTE KNIGHT

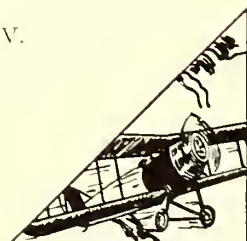
Entered from Brecksville High. Leaders' Club IV. Camera Club IV.

*Jeannette, who's quiet and sweet,  
In her dress is very neat.*

EDWARD KRSNIK

Student Council IV. Porthole Staff IV. Music Appreciation Team II, III.

*Sciences envoke him,  
Chemistry enthalls him.*





## JOSEPHINE LONGO

Leaders' Club III, IV.

*A maid who tramps Bliss Road each day,  
For her labor, she'll be repaid.*

## MARABELL LUSHER

Porthole Staff IV. Basketball Manager IV. Shore Breezes IV. Leaders' Club III. Camera Club IV.

*Marabell Lusher, popular, brunette,  
and debonaire,  
On the dance floor she is more than fair.*

## SARAH MANZELMAN

Porthole Staff IV. Leaders' Club IV. Camera Club IV.

*You look not once, but always twice,  
At Sarah 'cause she is so nice.*

## DOROTHEA MARTENS

Porthole Staff III, IV; Assistant Editor IV. Student Council II, III; Treasurer III. Glee Club II, III, IV; Operetta II, III, IV. Shore Breezes III. Leaders' Club III. Camera Club I, II, III, IV. Scribblers' Club IV. Music Appreciation Team I, II.

*A concert pianist some day she'll be,  
In classics or jazz she plays a mean key.*

## MARGARET LUCAS

Class Treasurer I, III, IV. Orchestra Librarian IV. Class Secretary II. Music Appreciation Team III.

*Peggy's a pianist of great renown,  
But to talk to her we must look down.*

## RUTH McDONALD

Camera Club II. Leaders' Club III.

*Ruth McDonald, with skin so fair,  
Tall and slim, with lovely blond hair.*

## ROBERT MARCH

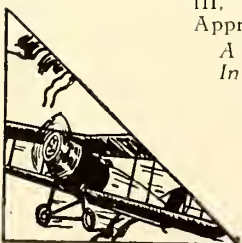
Class President IV. Porthole Staff IV; Assistant Editor IV. Student Council II, III. Music Appreciation Team II, III.

*Robert of the bushy hair,  
You'd be surprised what's under there.*

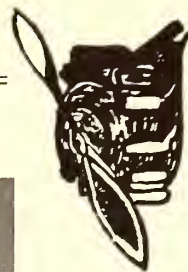
## RALPH MYERS

Porthole Staff IV; Editor IV. (1929 Annual). Football II, III. Glee Club II, IV; Operetta II, IV. Shore Breezes IV.

*Ralph Meyers has literary taste,  
He's always there—but never in haste.*







#### STELLA NOCH

Porthole Staff IV. Basketball IV. Glee Club II, III, IV; Operetta II, III, IV. Advertising Committee IV. Leaders' Club III, IV; President IV. Camera Club IV. Music Appreciation Team I, III, IV.

*Stella Noch is thin and tall,  
At work she'll never stall.*

#### MAY PYLE

Student Council II, III, IV. Porthole Staff III, IV. Shore Breezes II. Leaders' Club IV. Orchestra and Band Librarian I, II.

*This sweet little girl from dear ol'  
England came,  
And a scholarship to Oberlin has  
brought her fame.*

#### RICHARD PROUDFOOT

Student Council IV; President IV. Porthole Staff IV; Assistant Editor IV. Class President III. Class Vice-President II.

*He carries himself with poise and  
ease,  
Dignified, just enough to please.*

#### GEORGE SCHEERER

Porthole Staff IV. Class President II. Hy-Y Club IV. Glee Club II; Operetta II. Student Council III.

*Geo. Scheerer, a handsome boy in  
his teens,  
Likes all the pretty senior queens.*

#### HELEN OGILVIE

Leaders' Club III, IV. Advertising Committee IV. Camera Club IV. Music Appreciation Team I, II, III.

*Very timid is this maid,  
Helen Ogilvie, sweet and staid.*

#### GARNET PLANTZ

Porthole Staff IV; Literary Editor IV. Glee Club IV; Operetta IV. Advertising Committee IV. Camera Club IV. Scribblers' Club IV. Music Appreciation Team I, III. Leaders' Club IV.

*Honor roll to her is "pie,"  
Because her marks are always high.*

#### LESTER RIEDEL

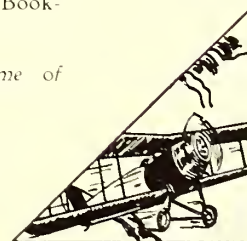
Class Vice-President IV. Porthole Staff IV; Business Manager IV. Projectionist II, III.

*Lester, who is staunch and true,  
Is always around when there's work  
to do.*

#### DOROTHY STRAUSS

Entered from Glenville High. Porthole Staff IV; Associate Editor, 1st Semester; Editor 2nd Semester. Shore Breezes IV. French Club III. Scribblers' Club IV. Camera Club IV. School Bookkeeper IV.

*Clever, witty—very pretty,  
And of a Journalistic frame of  
mind.*





## ORVES STEVENS

Orchestra III, IV. Band III, IV. Music Appreciation Team IV.

*Orves Stevens is never alone,  
For company he has his saxophone.*

## DOROTHY TURK

Porthole Staff IV; Art Editor IV. Class Secretary III. Leaders' Club III.

*Dorothy Turk, the artist of the  
Porthole  
Longingly aspires to make art her  
goal.*

## ANTHONY VIDRICK

Student Council IV. Football III, IV. Glee Club III, IV; Leader IV. Operetta III, IV. Class Vice-President III. National Athletic Scholarship Society III.

*On the floor with Tony it's glide,  
But in the class room he does him-  
self with pride.*

## VIOLA WISSMAN

Shore Breezes IV. Leaders' Club IV.

*Viola's one of the working type,  
Her boss need only smoke his pipe.*

## LUDWIG SHALLY

Football III, IV. Shore Breezes IV. Wrestling IV.

*A football hero of great glory,  
When he goes we'll all be sorry.*

## VIOLET TRATTAR

Class Secretary IV. Porthole Staff IV. Camera Club III, IV. Leaders' Club III, IV; Sec'y-Treasurer IV. Shore Breezes IV. Music Appreciation Team II, III.

*Violet Trattar, timid and shy,  
In typing makes her fingers fly.*

## KENNETH WILLIAMS

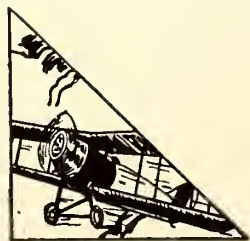
Shore Breezes IV. Glee Club IV; Operetta IV. Music Appreciation Team IV.

*Ken in his mouth a toothpick does  
carry,  
We wonder if his brand is maple or  
cherry.*

## MARIE ZIVCOVIC

Leaders' Club III. Glee Club III; Operetta III. Music Appreciation Team III, IV.

*To Marie—life without a dancing  
floor,  
Is worth nothing at all.*



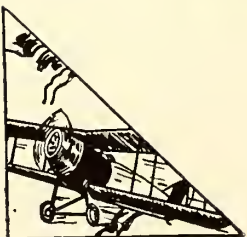
# JUNIORS

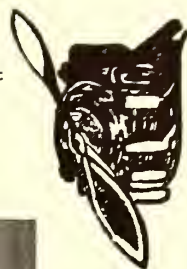






I call her my basketball girl—  
She is always forward.





## 12B Class

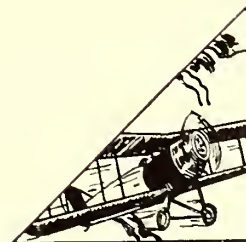
SCOTT CRAMPTON	President
ADELE HICKS	Vice President
LUCILLE RIDDELL	Secretary
ARTHUR GEZANN	Treasurer
STUART MILLER	Student Council
CARL WICHERN	
RACHEL CAMERON	
JAMES MACEY	
MISS AINGWORTH	Sponsor
CLASS COLORS	Blue and White

Rachel Cameron  
 Scott Crampton  
 Arthur Gezann  
 Jack Gill  
 Adele Hicks  
 Pauline Hunter  
 Edwin Judkins  
 Otto Longo  
 Robert Lowder  
 Selma Lipman

James Macey  
 Stanely Marshaus  
 Myron Merkel  
 Stuart Miller  
 Harold Musser  
 Lucille Riddell  
 Lilyan Stepanovich  
 Doris Smith  
 Antoinette Waterwash  
 Carl Wichern

Olga Zetterlof

A class in numbers very small  
 The Senior B's did claim,  
 Yet—fun and happiness for all,  
 This was their big aim!



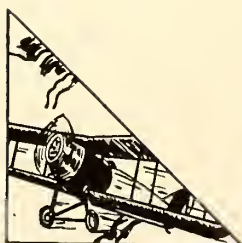


## 11A Class

ESTHER GEHRING	-----	President
FRED BROCKMAN	-----	Vice President
CARL TESTA	-----	Secretary
LAWRENCE TRAUB	-----	Treasurer
ELIZABETH ANDERSON	}	----- Student Council
LEROY COLLINS		
CHARLES BUKOVEC		
MISS CAMPBELL	}	----- Sponsors
MISS COCKERILL		
CLASS COLORS	-----	Blue and Grey

Emilia Amidick  
Elizabeth Anderson  
Charles Andrews  
Bernice Armacida  
Mary Boyence  
John Brigleb  
Fred Brockman  
Charles Bukovec  
Reed Camplejohn  
Edna Carlson  
Jane Carlson  
Bernice Centner  
Margaret Clines  
William Clymer

Leroy Collins  
Coletta Coughlin  
Mary Cowin  
Willard Duff  
Genevieve Felker  
Eli Fox  
Esther Gehring  
Alice Grill  
Esther Hill  
Sheridan Horwitz  
Virginia Jamison  
Evadna Johnson  
Kathryn Kruser  
Dick Latour  
Edgar Lauderback





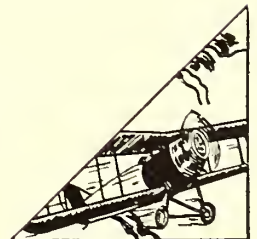


## 11A Class

George Mantel  
Irma Mortimer  
Gertrude Murphy  
Victoria Tomazic  
Ann O'Donnell  
Catherine Overacre  
John Palko  
Robert Parks  
Lucy Pilla  
Freda Pyle  
Virginia Reid  
Richard Redden  
Charles Rose

Ethyl Stenger  
Carl Testa  
Hilda Testa  
Lawrence Traub  
Alvin Triman  
Virginia Wegman  
Edward Wilms  
William Winslow  
Jane Witmer  
Ruth Witt  
John Zook  
Florence Zonga

Patronizing Juniors  
11A's they are  
This active group of workers  
Is heard of near and far.





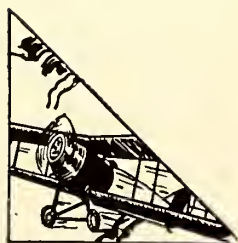
## 11B Class

HARRY ISCHAY	-----	<i>President</i>
JOHN HIMPLEMAN	-----	<i>Vice President</i>
WESLEY BONNEMA	-----	<i>Secretary</i>
GEORGE MORRIS	-----	<i>Treasurer</i>
SANFORD TICHNER	-----	<i>Student Council Member</i>
MISS MITCHELL	-----	<i>Sponsor</i>
BLUE AND GRAY	-----	<i>Class Colors</i>

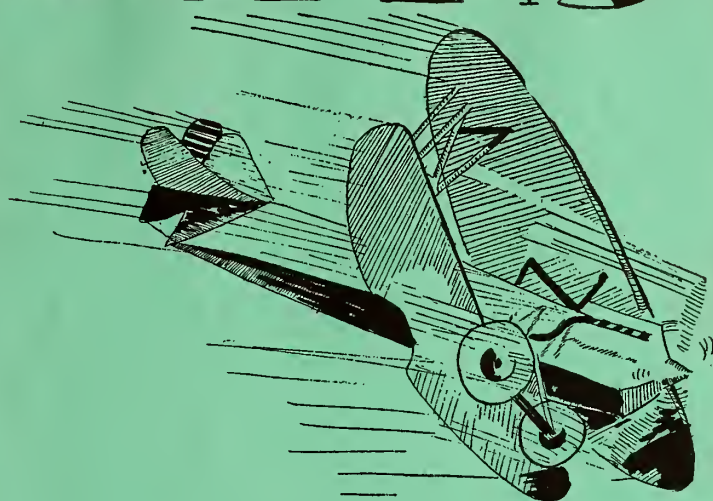
John Binckley  
 Wesley Bonnema  
 Robert Brockman  
 Iris Bundy  
 Robert Burgert  
 Lennart Carlson  
 Margaret Carney  
 Evelyn Disanto  
 Fred Elicker  
 Ralph Fioretti  
 Elizabeth Fish  
 Hilda Hartman  
 Mary Hartzel  
 Arline Haslin  
 Gerard Haven  
 John Himpleman  
 Harry Ischay  
 George Morris  
 Alice Mouck  
 Katherine Murray  
 Ruth Nason

Lenore Neely  
 Angelo Parenti  
 Caroline Peck  
 Margaret Pellerin  
 Ethel Pickering  
 Stonko Poje  
 William Roeder  
 Mildred Root  
 Victoria Rupnick  
 Gretchen Schwan  
 La Verne Spencer  
 Betty Strauss  
 Marjorie Sullivan  
 Sanford Tichner  
 Ralph Thomas  
 Frances Vojsack  
 Grace Wacker  
 Frances Wagner  
 John Willkomm  
 Marian Wilson

11 B's are Juniors haughty  
 Walking proudly up and down.  
 On the side a little naughty,  
 Nobody minds — Shorites don't  
 frown.



# XOPHY

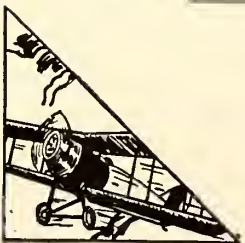


©Tusk





I call her my basketball girl—  
She has good form and plenty of speed.





## 10A Class

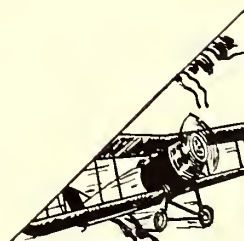
GERTRUDE WAGNER	-----	President
WILLIAM DAW	-----	Vice President
WAYNE CROZIER	-----	Secretary
TOM SCHWERTNER	-----	Treasurer
MR. WHITESIDE	-----	Sponsor
CLASS COLORS	-----	Black and Gold
MARIAN MOFFET	-----	Chairman
MR. KNOX	-----	Sponsor
GLEN DONAHOE	-----	Chairman
MISS RUSSELL	-----	Sponsor

Richard Abbott  
Corliss Bain  
Daisy Batchelor  
Kenneth Bending  
Helen Bixler  
Alma Bluhm  
Mary Bonnema  
Victoria Browning  
Elnore Campbell  
Joe Cerino  
Ruth Cowin  
Wayne Crozier  
Frank Davis  
William Daw

Marion Doherty  
Glenn Donahoe  
Helen Douglas  
Doris Ecclestone  
Milton Egger  
Marguerite Ettenger  
Stephen Fox  
Ivan Garapic  
Eunice Gilson  
Melvin Green  
Jack Hart  
Eugene Harwood  
Margaret Hawkins  
Jack Howard

Anton Jagodnik  
Edith Janik  
Mary Jarz  
Anton Kinkopf  
John Korthals  
Harold Kroetz  
Duaine Larick  
Clarence Lauderbach  
Bernard McCahan  
Mary Louise McAuliffe  
Elizabeth McMillan  
William Mason  
Marion Moffett  
Melvin Musser

Sophistication in the class-room,  
sophistication in the hall,  
Sophistication on the stair, sophisti-  
cation in the air.



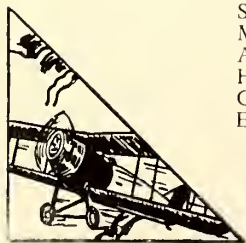


## 10A (Continued)

Earnest Mullen  
Alvar Nelson  
Herbert Nelson  
Lillian Neurohr  
Anna Nosse  
John Nosse  
Agnes Palko  
Surlene Patterson  
Mathew Podnar  
Angela Podosky  
Helen Rankin  
Clifford Rudy  
Evelyn Malz

Ella May Saunders  
Helen Schwertner  
Tom Schwertner  
Mike Shimrock  
Iris Siddall  
Ruth Spearman  
Howard Stein  
Doris Stewart  
Dudley Stockall  
William Stray  
John Strunk  
Anton Sturm  
Jack Sylvester

Eleanor Teska  
George Tiffany  
John Tippen  
Lena Thomas  
Marion Thomas  
Eugene Triman  
Fred Traub  
Adeline Turk  
Gertrude Wagner  
Valeria Will  
Irene Williams  
Ilene Wruck







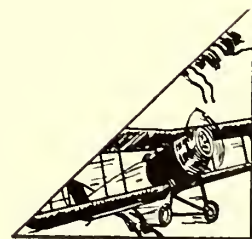
## 10B Class

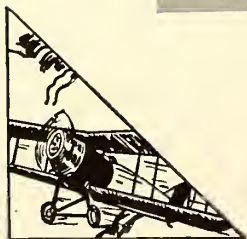
JOSEPHINE GERJEVICK	President
ZVONIMAR HRIBAR	Vice President
DUAINE STUART	Secretary
ELIZABETH VIDUGURIS	Treasurer
MISS WILLIAMS	Sponsor
CLASS COLORS	Blue and Gray

Dominic Antonacci  
June Babb  
Robert Bandlow  
Frank Baresei  
Rose Bukovic  
Beatrice Cameron  
Maryl Charles  
Helen Drenik  
William Fairley  
Dorothy Frissell  
Ruth Gemlich  
Josephine Gerjevic  
Mary Gilchrist  
Steve Habrle  
Edward Hartman  
Albert Henderson  
Lena Hitchcock  
Zvonimar Hribar  
John Hoprich  
William Janitz

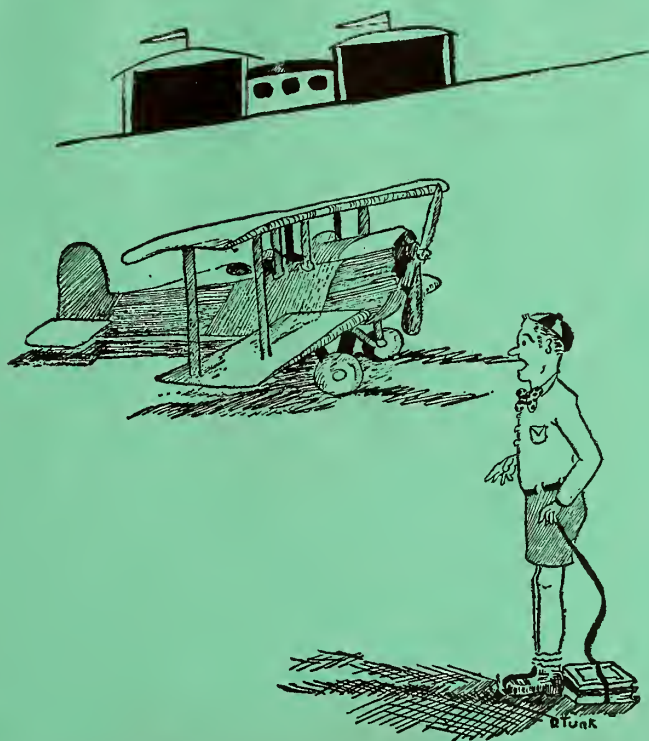
Helen Kuckenmeister  
Lucille Lasch  
Donald McDonald  
Donald Meissner  
Frank Metzger  
Annie Miskerich  
Lenore Murphy  
Mary Nolan  
Dorothy Pardey  
Catherine Parisi  
Jean Phillips  
Martha Plummer  
Duane Stewart  
Rene Tousley  
Anna Urankar  
Elizabeth Viduguris  
Albert Weiss  
William Winston  
LaVonne Yancer  
Stephanie Zupanvic

Sophistication here, sophistication  
there,  
Sophistication almost everywhere.





# FRESHIES







Peek-A-Boo!



BATHIN' Beauts!



FRESHIES



ANGIE



Blondy



GERT



PEP-so-dent



NICE Pussy



KIBITZERS!



Our Editor



POISE!



DIGNITY



DANTHEE



Oh, what a head  
ACHE!



DICK



Clownish

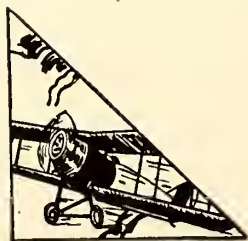


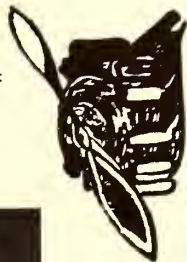
MARGY



Broadway  
Gold-diggers!

I call her my basketball girl—  
She never calls a foul for holding.





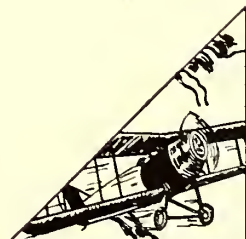
## 9A Class

BUD KELLER	President
ROGER VERNICK	Vice President
JANE SANBORN	Treasurer
ELEANOR DIXON	Secretary
MISS CRONE	Sponsor
HUBERT MARSHALL	Chairman
KING CHRISTOPHER	Class Chairman
MISS BOUCHER	Sponsor
VIOLET OWENS	Class Chairman
MISS HODDICK	Sponsor
MARIAN SMITH	Class Chairman
MISS CART	Sponsor

Daniel Amidick  
 Frank Baressi  
 Gordon Baldwin  
 Lawrence Beck  
 Louis Bentzen  
 Betty Jane Binckley  
 Betty Blanton  
 Annie Boich  
 William Boyence  
 Josephine Bradac  
 June Breyley  
 John Calderwood  
 Mildred Carr

Dwight Centner  
 Angela Cerino  
 King Christopher  
 Laura Clark  
 Robert Clarke  
 Maxine Cook  
 Howard Coveney  
 Robert Covert  
 William Covert  
 Marne Crampton  
 Jean Davis  
 Betty Davies  
 Frank Debevec

Mary Debevec  
 Eleanor Dixon  
 Jane Douglas  
 Tommy Douner  
 Charles Doyle  
 Geneva Ellis  
 Mary Ercul  
 Arthur Ely  
 William Fox  
 Betty Helen Fuller  
 Regina Gracious  
 John Henning  
 Florence Hermle







9A (Continued)



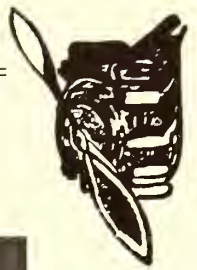
Henry Hicks  
Bud Keller  
Violet King  
Doris Koepp  
Cedric Koons  
Agnes Koren  
Bernadine Koman  
Ruth Lace  
Albert Lucas  
William Maresic  
Hubert Marshall  
Howard Maxwell

Florence McCloud  
Ludwig Medved  
Esther Meunier  
Anna Mikovich  
John Miller  
Warren Miller  
Grace Moeller  
William Monreal  
Gerard Montana  
Kathryn Morris  
Molly Nemec  
Stanley Noch

Isabella Nosin  
Olga Ocvirak  
Violet Owen  
Alice Payne  
Katherine Pavlovic  
Doris Peckmann  
Louis Peckmann  
Janet Pfeil  
Jack Popek  
Dorothy Poje  
Adolph Proster  
Pauline Prijatel  
James Quiggle







## 9-A (Continued)



Anna Radulovich  
Michael Rocewicky  
Charles Roeder  
Joe Rose  
Jane Sanbern  
George Schepley  
Isabelle Schmidt  
Laverne Sellers  
Rudolph Skufca  
Marian Smith  
Peter Sokach  
Stanley Speidel  
Zora Stefanic

Earl Stick  
Frank Struna  
Alex Taylor  
John Trattar  
Josephine Vincoli  
Erma Volpe  
Harold Wachtell  
Francis Wall  
Mildred Walters  
Dorothy Weiler  
Walter Will  
Anna Yuhas

Innocent and young these freshies  
came

With Knowledge (they thought)  
so bold,

However, afterwards they weren't  
the same,

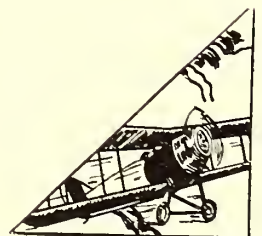
For they had found out they  
weren't so old!

9A's getting acclimated—

They're not freshies any more

All of them with pride are sated

Glad they're part of good ol' Shore.





Betty



Stella



Ann  
Virginia  
Mary



Francis



Helen



Mary



Mary



Edna

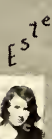


Genevieve



The  
Humble

Helpers



Ester



Mary



Ester



Virginia



Garnet



Janet



Bernice



Connie



Olga



Collett



Betty



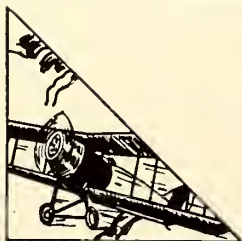
Grace



Evelyn



Viola



# ATHLETICS







LOST - Big-Boy Cupid?



Service IN The Argonne



Big BUSINESS



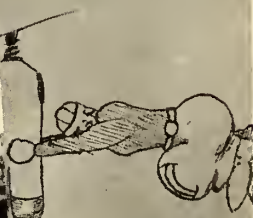
Big Shots



Three Mustpleers



Action



Football

Camp Craig

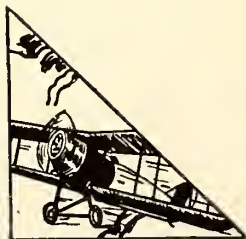


The Read Sea



THE Gang's all Here

I call her my basketball girl—  
She likes to get in a huddle.





Football

Mr. Case (Coach), Carl Testa, Stephen Fox, Frank Davis, Charles Rose, George Morris, Gerard Montana, Donald McDonald, William Clymer (Manager).

Anthony Vidrick, Duaine Stewart, Scott Crampton, Myron Merkel, Harold Musser, Clifton Alger, Eli Fox, Mr. Barfoot (Assistant Coach).

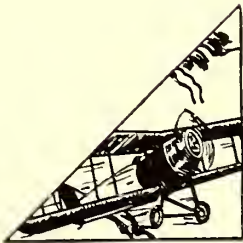
Werner Crozier, Edgar Lauderbach, Dick Latour, Walter Test (Captain), Robert Lowder, Charles Schubert, John Palko.

FOOTBALL 1929

Sept. 27	Shore	44	Orange	0
Oct. 4	Shore	0	Brush	6
Oct. 11	Shore	20	Maple Heights	19
Oct. 16	Shore	14	Alumni	7
Oct. 18	Shore	0	Shaker Heights	21
Oct. 24	Shore	13	Euclid Central	13
Nov. 1	Shore	7	John Hay	6
Nov. 15	Shore	0	John Marshall	39
Total, Shore		98	Opponents	111
				Won 4; Tied 1; Lost 3

FOOTBALL

Our dashing heroes came marching in,  
Upon the field with might,  
They played their games with pep  
and vim,  
For the dear ol' Green and White!







## Boys' Basketball

Frank Davis, Wesley Bonnema, Frank Struna, Robert Clark, Richard Borgsteadt, Mathew Podnar, Clarence Lauderbach, John Tippen.

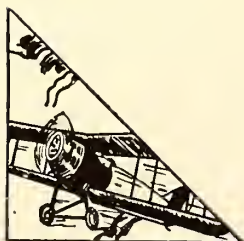
Mr. Barfoot (Asst. Coach), Richard Abbott, Edward Wilms, Werner Crozier, Kenneth Bending, Frank Metzger, Rene Tousley, Robert Lowder, Gerard Montana, Mr. Case (Coach).

Henry Getler, Angelo Parenti, Walter Test, Scott Crampton (Capt.), Richard Latour, Stephen Fox, Carl Testa.

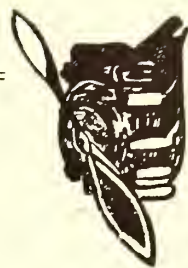
### BOYS' BASKETBALL SCHEDULE

Shore	30	Maple Heights	16
Shore	16	Shaker	18
Shore	31	Bedford	38
Shore	32	Euclid	22
Shore	6	Brush	22
Shore	19	Brush	14
Shore	19	Euclid	20
Shore	34	Bedford	29
Shore	9	Shaker	22
Shore	28	Maple Heights	16
Shore	25	Alumni	20
Shore	13	Lorain	41

On the spot and full of pep  
Basketball is good, by heck!  
Boys all fight right to the end  
Games like this we all attend.







## Football

CAPTAIN "BABE" TEST '30

End—138 lbs.

"Babe," captain of the Shore eleven, proved himself one of the best leaders of the last few seasons. Test did the hurling on a good many of Shore's successful passes. "Babe's" quick thinking saved the day for the Green and White at Maple Heights and because of his all around good playing, he was one of the few who received a berth on the All Conference second team.

"CHUCK" SCHUBERT '30

Halfback—132 lbs.

"Schuby" was one of the best broken field runners ever developed at Shore, and is one of the few men who has made four letters in football. "Chuck" gained a good share of the ground for Shore by his wide end runs. His experience was another thing that marked him among the Shore squad. His shoes will be hard to fill in years to come.

DICK LATOUR '31

Fullback—158 lbs.

Dick Latour, one of the best fullbacks in the Conference, was one of the mainstays of Shore's grid machine. He was known not only for his punting, but his line plunging which accounted for a great deal of yardage and several touchdowns. He will long be remembered for the game he played against John Marshall, and since Dick has one more year to play, he should cause considerable worry for his opponents.

BOB LOWDER '31

Quarterback—135 lbs.

"Garby," one of Shore's backs who gained recognition on the Conference's mythical second team for the second time, could be depended on to play as good a game in the line as in the backfield. Bob was playing his best whether the team was winning or losing and kept the idea of good sportsmanship throughout the game. He still has another year to play and we can expect a lot from him next year.

SCOTT CRAMPTON '31

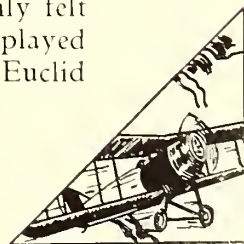
Center—165 lbs.

Scott, one of the best centers developed in recent years at Shore, gained a position on the All Conference Second Eleven. With three seasons of experience behind him and still one to go he should be feared by all opposition next year. Scott was a dependable passing center. He generally played guard on defense, and was a sure, hard tackler.

HAROLD MUSSER '30

Tackle—154 lbs.

Musser, an exceptionally good tackle, was one of the reasons that Shore's football team showed such improvement. He was in every play, on defense he was always through the opponent's line and on offense came out in the interference. This being Harold's last season, his loss will be keenly felt by the squad next year. He played a great game against Euclid Central.



*Football (Continued)*

DUANE STEWART '33  
End—143 lbs.

Duane was one of the new men this year. He has three more years to play and should star for Shore if he continues to improve as he did this season. He received several passes that helped the Shore cause considerably and was always down on punts. He is fast, aggressive, and can be depended on when the going gets tough.

LUDWIG SHALLY '30  
Guard—167 lbs.

"Lud" was a good man on both offense and defense. He played a blocking position on our offense which enabled the men on either side of him to run interference. Shally played a consistently good game and could always be depended upon to make a hole or block one up as was needed.

EDGAR LAUDERBACK '31  
Halfback—142 lbs.

"Snooky" was a big cog in the Shore passing attack. He was usually on the receiving end and there weren't many times that the "old pigskin" didn't land in his arms. "Ed" took his game seriously and always injected the "old punch" whenever it was necessary.

JOHN PALKO '32  
Halfback—142 lbs.

Palko was one of the hardest and fastest backs that Shore had. Johnny's pet hobby was skirting the ends which usually netted him five or ten yards. It was Palko who intercepted a John Hay pass

MYRON MERKEL '30  
Tackle—190 lbs.

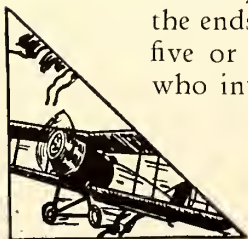
Myron was Colorado's big contribution to the Shore team. He was by far the biggest man in the Conference and could always be depended upon to make a hole for the Shore back or to tackle anyone trying to come through his territory. Merkel had played quite a bit before, therefore, it was not hard for Coach Case to fit him in the Shore machine.

TONY VIDRICK '30  
End—152 lbs.

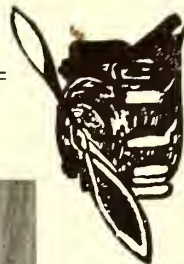
Tony, a letter man of last season, was outstanding on the defense because of his previous experience. Vidrick was not only a very good end, but also a conscientious worker. Tony's ability to get down under punts was his outstanding trait while his roll blocking and charging greatly helped the offense.

ELI FOX '32  
Guard—129 lbs.

Eli Fox. Yes, Eli is as "foxy" as his name implies; although Eli is small of stature, he makes up for that with a quickness of eye and mind. He seems to have that queer sense that is known to football players as "football instinct." Eli played guard and was substitute center.



to save the game for Shore when John Hay was threatening in the last quarter. He will be back next year and should make quite a name for himself.



### GIRLS' BASKETBALL

Marabelle Lusher (Manager), Angela Padowsky, Marion Moffett, Sarah Ferguson, Stella Noch, Josephine Kinkoph, Florence Hermle, Beatrice Hirsch, Miss Russel (Coach).

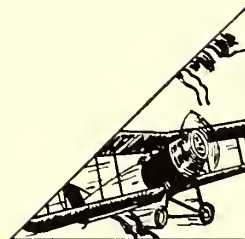
Ruth Nason, Juanita Christopher (Captain), Gretchen Schwan.

	Schedule	Shore	Opponents
Dec. 13	Maple Heights—here	14	35
Jan. 10	Rocky River—there	32	18
Jan. 17	Euclid Central—here	39	31
Jan. 24	Brush—there	30	8
Jan. 31	Brush—here	36	13
Feb. 7	Euclid Central—here	44	14
Feb. 14	Andrews Institute—there	21	5
Feb. 21	Orange—there	51	15
Feb. 28	Maple Heights—there	19	23
Mar. 8	Wapakoneta—here	27	18

Total points in season—Shore 313; Opponents 180.

Individual Points: Sally—125, Nita—99, Ruth—87. Florence—2. Total—313.

Lively, peppy, one and all,  
Be her short or be her tall  
Each contributes a spirit bold.  
And the way they play—need you  
be told?







## Girls' Basketball

GIRLS' BASKETBALL was a great success this year. For the first time in the history of Shore, a girls' conference was formed. They did not win the loving cup, but they took second place.

The victory over Wapakoneta raised the team's prestige considerably. "Wapak" had lost only one game this season. Last year they triumphed over our girls by two points.

Miss Russell's able coaching, coupled with good basketball material, has given the girls a record of which Shore can be proud.

E. G. '31.

## Boys' Basketball

CAPTAIN SCOTT CRAMPTON has played three years on the Shore varsity. In a tight game Scott is always cool and does not lose his head. At the beginning of the season he played the center position, but changed to a guard position later on. Scott is to be complimented on his fine leadership throughout the season.

Due to ineligibility, the first semester Dick Borgsteadt was not able to play until the beginning of the second semester. However, when the new semester found Dick on the team, his support was noticed by both the team and the spectators. "Borgie" played the center position. It was Dick to whom the crowd looked for points.

"Matsy" Podnar was our small but fast forward. Like Borgie, he too was ineligible until the second semester. Although Pooh played against a great number of tall fellows, many of Shore's baskets were made by him. "Matsy" has another year to play.

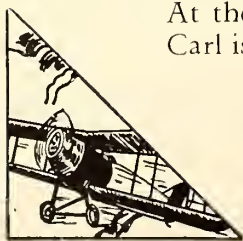
A terrific yell comes from the crowd watching the game, the cause of it was Dick Latour, who has just sunk another basket. Throughout the season Dick was the cause of many thrills. His long shots, so to speak, were "a caution." Many of these shots were the ones that won the game. Dick is now a Junior.

Larry Hollenbeck was the third member of the squad that was ineligible until the second semester. Larry played the back guard position. When an opponent broke away from the play and began to dribble down the floor it was usually the long arm of Larry that stopped his opponent's advance. This is Larry's last year.

Babe Test was one of the fastest guards we have had on the "Shore Five" for some years. The thrills furnished by Babe were frequent with a capital F. With the second semester Babe graduated. His place was filled by Dick Borgsteadt.

Carl Testa, "Ping Pong" is the other, so called, midget of the team. At the guard position he played, many passes were broken up by him. Carl is still a Junior and will probably be in the lineup next year.

C. A. '30.







## Wrestling

MR. BARFOOT, Shore's new assistant coach, was directly responsible for the introduction of wrestling in the school athletic activities. It is evident that the squad has made a fine showing against teams having much more experience.

Squad Members	Wght.	Points
Ludwig Shally -----	160-170	31
Dick Latour -----	150-160	10
Larry Hollenbeck -----	140-150	26
Eli Fox -----	130-140	24
Bud Keller -----	120-130	10
Jack Gill -----	110-120	36
William Fox -----	100-110	18

### MEETS

Squad	Pts.	Squad	Pts.
Shore -----	11	University -----	15
Shore -----	6	John Marshall -----	26
Shore -----	18	John Hay -----	13
Shore -----	18	Euclid Central -----	8
Shore -----	33	Shaker Heights -----	5
Shore -----	16	West High -----	15
Shore -----	10	Mansfield -----	21
Shore -----	21	Parma -----	10

## Track

THE letter men reporting for track this spring are: Jack Gill, Capt., Dick Redden, and Bob Lowder. Shore's track team scored  $6\frac{1}{4}$  points in the C. A. C. track meet this year. The men competing in that meet were:

Bob Lowder  
Jack Gill  
George Morris  
William Daw

Dick Borgsteadt  
John Palko  
Dick Redden  
Donald McDonald

## Baseball

THE following letter men have reported for baseball this season; Art Gezann, Eli Fox, John Brigleb, Ed Wilms, and Angelo Parenti. At the time this was written Shore had played only one game, with Euclid Central, which Euclid won 7 to 1. The following are other boys out for baseball this year:

Stephen Fox  
Clarence Lowderback  
Gerard Montana  
John Palko  
John Wilkomm

Dick Abbott  
Lawrence Traub  
Duane Stewart  
Stanley Marshaus  
Charles Andrews

### WRESTLING

Wrestling!  
Recent at Shore you see,  
But like all the rest,  
Each strives his best,  
To see where, in a few years, we can  
be.

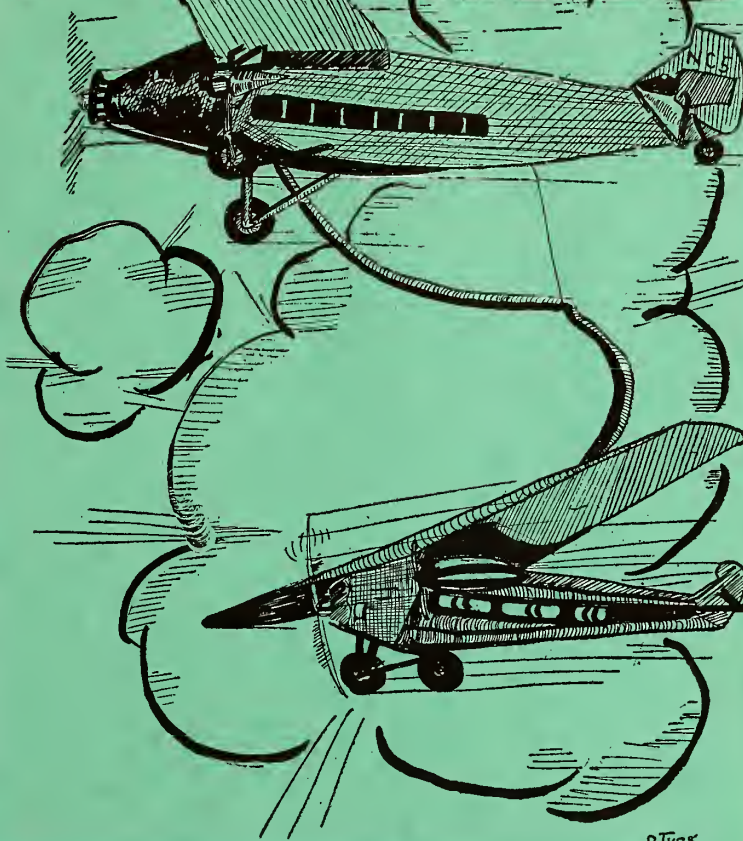
### TRACK TEAM

A group of boys, minus the gout,  
without a doubt,  
With fleetness of foot it seemed  
They jumped and ran and hurdled  
about  
For 'twas they that made Shore's  
Track Team.





# ACTIVITIES



D. TURK



AND ON THE OTHER  
ELBOW—!



THE FOUR HORSEMEN



cheerful  
cherub



"Hot shots"!



UNUSUAL  
"PEAR"!



THE USUAL  
POSE



HEADLOCKED



"BEE"



From Hick Town



SNOOKIE!

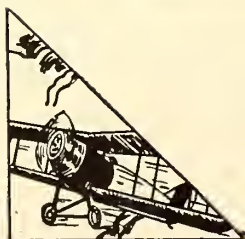


FLAT TIRES!



"SHORE-RAH! SHORE RAH!"

I call her my basketball girl—  
It is easy for her to pass.





## Orchestra

THREE years ago, the orchestra started an ensemble. This year under the able leadership of Mr. John F. Beck, and the aid of Miss Bevington, the orchestra has become an organization of thirty pieces.

JOHN F. BECK

Director

*First Violin*

Leroy Collins  
Joe Cerino  
John Tippen

*Second Violin*

Gordon Baldwin

*First Clarinet*

Charles Bukovec  
Laurence Beck

*Saxophones*

John Binckley  
Frank Davis  
Orves Stevens

*First Trumpet*

Carl Wichern

*Second Trumpet*

Cedric Koons

*Trombone*

William Mason

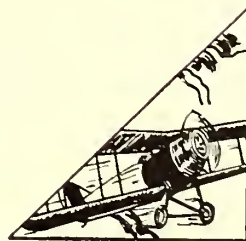
*Drums*

Dudley Stockall

*Piano*

Margaret Lucas  
Margaret Ettenger

Singing violins, booming helicons,  
Jingling tambourines, drums carry  
on,  
Trombones resounding, oboes sing  
bass,  
Cellos croon softly, Horns leave their  
case,  
Piano tinkling, baritone humming,  
Saxophones blaring, banjos strum-  
ming.  
That is our orchestra, better or worse,  
Beck is director—There goes the  
purse.







## Band

JOHN F. BECK

Director

*1st Trumpets—*

Bob Burgert  
Cedric Koons  
Carl Wichern  
Betty Blanton

*2nd Trumpets—*

Wilbur Pike  
Orval Clark

*1st Clarinets—*

Charles Bukovec  
Lawrence Beck  
Herbert Nelson

*2nd Clarinets—*

Alex Taylor  
King Christopher

*Tuba—*

Mildred McCormick

*Saxophones—*

John Binckley  
Orves Stephens  
Frank Davis  
Fred Brockman  
Emerson Hirsch  
Arthur Disanto  
Ann O'Donnell

*Horns—*

Leroy Collins  
John Tippin  
Richard Abbott

*Trombone—*

William Mason

*Drums—*

Dudley Stockall (Snare)  
Joe Cireno (Bass)  
Angela Padosky (Cymbals)

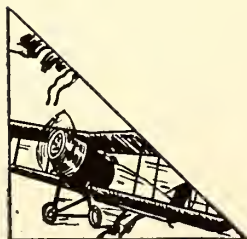
Marching, pompous, colorful, gay,  
Playing with all their might,  
Trying to penetrate, enthuse and  
win

The hearts of the Green and White.

Football, Basketball, Baseball, Track,  
Always encouraging, playing a song,  
Spurring our athletes a vict'ry to  
gain

Who is it we always take along?  
The Band!

Green and White  
In the midst of the fight;  
It was presumed—  
That Shore was doomed—  
The band was heard—  
The game preserved!





## Girls' Glee Club

BEATRICE HIRSCH	-----	1st Semester Leader
MAY KRESSIN	-----	2nd Semester Leader
LUCILLE RIDDELL	-----	Secretary-Treasurer
MAY KRESSIN	-----	Librarian
REGINA GRACIOUS	-----	Accompanist

UNDER the leadership of a new director, Miss Barbara Rehberg, Shore's Girls' Glee Club has had a very successful year. For the first time since this organization has been formed, Freshmen have been admitted into the club. There are forty-nine girls in the club this year.

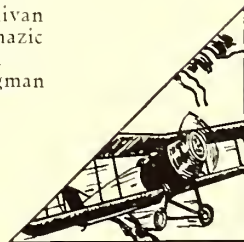
The girls' first appearance was in October when they sang several Indian Love Songs before an assembly. Later in October they sang at a Kiwanis dinner. At Christmas-time carols and yuletide songs were sung at the usual P. T. A. party given for the lower grades. At the February Commencement Exercises the club sang five numbers, three of which were combined with the Boys' Club and Orchestra. A very lovely number, "Rain," was given at the Athletic Festival in March. The girls will also sing for the June Commencement, program to be selected.

Elizabeth Anderson  
June Breyley  
Meryl Charles  
Laura Clark  
Margaret Clines  
Mary Cowin  
Marne Crampton  
Eleanor Dixon  
Helen Douglass  
Jane Douglass  
Genevieve Felker  
Esther Gehring

Eunice Gilson  
Regina Gracious  
Alice Grill  
Arline Haslin  
Marjorie Herman  
Adele Hicks  
Virginia Jamieson  
Violet King  
Bernadine Koman  
May Kressin  
Katherine Kruser  
Florence McCloud

Dorothea Martens  
Kathryn Morris  
Stella Noch  
Isabel Nosin  
Alice Payne  
Caroline Peck  
Janet Pfeil  
Lucy Pilla  
Garnett Plantz  
Virginia Reid  
Lucille Riddell  
Mildred Root

Jane Sanborn  
Isobel Schmidt  
Gretchen Schwan  
LaVerne Sellers  
Ethyl Stenger  
Lilyan Stepanovich  
Zora Stefanic  
Marjorie Sullivan  
Victoria Tomazic  
Adeline Turk  
Virginia Wegman  
Jane Witmer





## Boys' Glee Club

ANTHONY VIDRICK	Leader
JACK GILL	Librarian
DOROTHEA MARTENS	Accompanist

ALTHOUGH the Boys' Glee Club have not had a bounty of material this year, they have passed a very plausible season. Under the supervision of Miss Rehberg, they have worked up an excellent club, although they number only nineteen.

"Friendliness" and "Lassie O'Mine" were the numbers they sang for their first assembly program in October. At a special meeting of the East Shore Community Club in January, they sang "All Through the Night" and "Ah! Marie." They appeared before the assembly again in January with a rhythm skit, "Common Clay." This was one of the most amusing plays of the year. In combination with the Girls' Glee Club and Orchestra, they sang five numbers for the February Graduation. They sang several numbers for the Athletic Festival and will sing in the June Commencement Exercises.

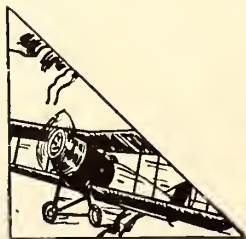
Four boys, all bass and one tenor, will graduate in June. Among these is the leader, Anthony Vidrick.

Clifton Alger  
Robert Brockman  
Robert Burgert  
Robert Covert  
Scott Crampton  
Wayne Crozier  
Leslie Devor

Tommy Douner  
Jack Gill  
James Goodwin  
Sheridan Horwitz  
John Korthals  
Otto Longo  
Howard Maxwell

Gerard Montana  
James Quiggle  
LeVerne Spencer  
John Strunk  
Anton Vidrick  
Kenneth Williams

Small in number, we can't deny,  
But nevertheless our aim is high:  
To be held in the highest esteem,  
As we sing for the "White and Green."







## Student Council

THE STUDENT COUNCIL is an organization composed of students elected by their respective classes, for the purpose of introducing new ideas to the school, and promoting cooperation between faculty and students.

This year the Student Council sponsored the Annual Installation of class officers and a novel type of Armistice Day Program. Members of the council also assisted in the taking of pictures for the Annual.

This year's project is the formation of a "Points System," to be used to indicate the individual pupil's accomplishments in any phase of activity.

Elizabeth Anderson  
Charles Bukovec  
Rachael Cameron  
Leroy Collins  
Marne Crampton  
Melvin Green  
Walter Green  
Cedric Koons  
Edward Krsnik  
Donald McDonald  
Eleanor McMillan  
James Macey

Stuart Miller  
Isabel Nosin  
Angela Podosky  
Dick Proudfoot  
May Pyle  
Ella May Saunders  
Zora Stefanic  
Lena Thomas  
Sanford Tichner  
Anton Vidrick  
Carl Wichern  
Edward Wilms

Aiding the Students,  
Guiding their ways—  
Making the most  
Of their High School Days.

Helping the Principal  
With Education  
Issuing orders for  
Cooperation.





### Advertising Committee

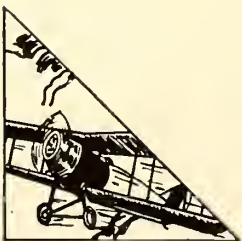
ALL activities sponsored by Shore High are advertised by a small group of students. These students, ten in all, constitute the Advertising Committee. They are always on hand at games and entertainments to sell and collect tickets. All advertising material is distributed to various business places throughout the community. Members of the committee thus become acquainted with our business men, a training that may mean much to them in the future. Five members of the committee are leaving this year, and probably the committee will be larger next year, thus leaving many vacancies.

MR. SPANGLER ----- Sponsor

Reed Camplejohn  
Anton Kinkoph  
Josephine Kinkoph, Chairman  
Irma Mortimer  
Stella Noch

Helen Ogilvie  
Garnet Plantz  
LaVerne Spencer  
Bettye Strauss  
Alvin Triman

Diligent and competent in all their  
work,  
From their duties they never shirk.  
Shows and football, basketball and  
track  
In advertising these they never lack.





## Shore Breezes

SHORE BREEZES, Shore's four-page mimeographed newspaper, is published weekly by members of the journalism class sponsored by Miss Boucher. The paper, when first organized in 1923, was published by members of various English Classes. In 1929, Miss Swartz, a former member of the faculty, systematized the journalism work. Diligent co-operation of the Journalism Class has aided extensively in raising the standard of the paper. On special occasions, such as holidays and birthdays of famous men, a twelve page edition is issued.

Shore Breezes, a charter member of the National Press Association, received an All-American Honor Rating in the Ninth National newspaper contest held in 1929.

### JOURNALISM CLASS

Clifton Alger  
John Brigleb  
Scott Crampton  
Willard Duff

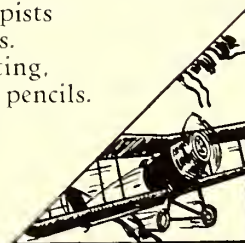
Adele Hicks  
Lawrence Hollenbeck  
Gordon Long  
Freda Pyle  
Lucille Riddell

Virginia Reid  
Ludwig Shally  
Dorothy Strauss  
Kenneth Williams

### TYPISTS

Juanita Christopher    Lucille Kisthardt  
Beatrice Hirsch        Marabelle Lusher  
Constance Johnson    Violet Trattar  
Viola Wissman

Hustling, bustling typists  
Working over stencils.  
Mimeographers sweating.  
Reporters sharpening pencils.







## Porthole Staff

BEATRICE HIRSCH	First Semester Editor
DOROTHY STRAUSS	Second Semester Editor
LESTER RIEDEL	Business Manager
MARJORIE HERMAN	Photograph Editor
GARNET PLANTZ	Literary Editor
DOROTHY TURK	Art Editor
CONSTANCE JOHNSON	Humor Editor

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Robert March  
Dorothea Martens  
Richard Proudfoot

### Assistant Business Managers—

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Scott Crampton  
Walter Green  
Alice Grill  
Esther Hill  
Sheridan Horwitz  
May Kressin  
Edward Krsnik  
Stella Noch  
George Scheerer  
Lawrence Traub

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Juanita Christopher  
Marabell Lusher  
Kenneth Williams

### Assistant Art Editors—

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Dorothy Pardy  
Fred Traub  
Frances Wagner  
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### Assistant Photograph Editors—

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Frank Brice  
Collette Coughlin  
Sally Ferguson  
Esther Gehring  
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### Assistant Literary Editors—

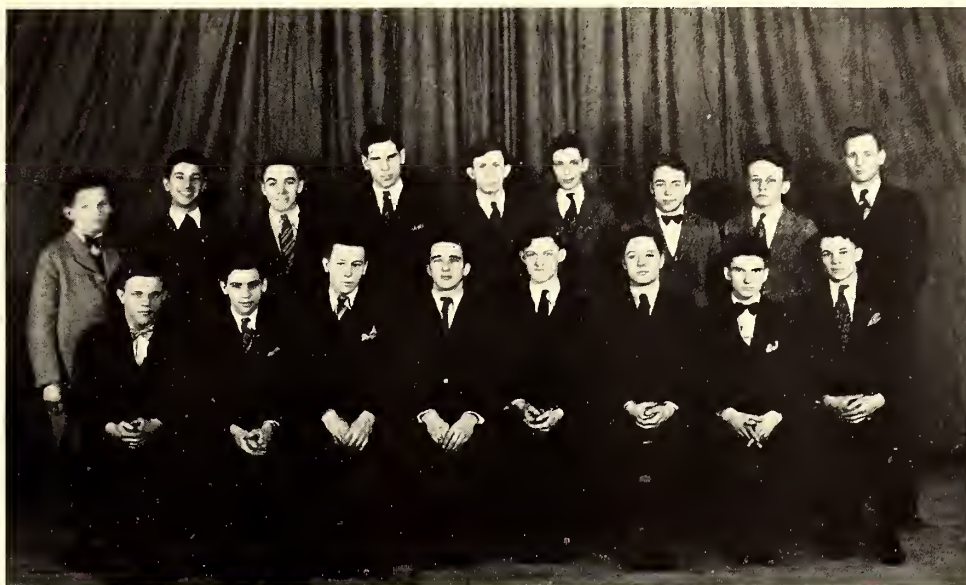
Emelia Amidic  
Rachel Cameron  
Leroy Collins  
May Pyle  
Lucille Riddell  
Jane Witmer  
Florence Zonga

### Typists—

Marabell Lusher  
Sally Manzelman  
Stella Noch  
Garnet Plantz  
Violet Trattar

The hours we spent with thee, dear book,  
Have not been used in vain.  
As o'er your leaves the readers look,  
Mem'ries dear come back again.





## Hi-Y

TO create and maintain a high standard of Christian Character throughout the school and community is the aim of the Hi-Y. The Shore chapter, although as yet in its infancy, has taken an active part in trying to live up to this slogan. Any boy in the upper three classes in high school is eligible to enter this club.

At Christmas time a basket for the needy was filled by the club. A Big Time St. Patrick's Day dance was given by the club with much success. The club boasts of a membership of twenty-one. Considering the length of time the club has been organized this is a good showing.

The meetings are held every other Tuesday after school, the meetings in between are supper meetings which are held at Smitty's barbecue.

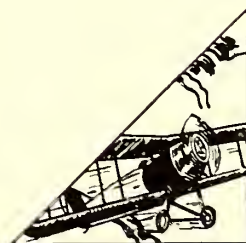
We expect much to be added to the spirit of Shore by the members of the Hi-Y Club.

Alger, Clifton  
Borgsteadt, Richard  
Brockman, Fred  
Brockman, Robert  
Burgert, Robert  
Camplejohn, Reed  
Clymer, William

Collins, Leroy  
Crampton, Scott  
Crozier, Werner  
Grubb, Walter (Leader)  
Hollenbeck, Larry  
Horwitz, Sheridan  
Long, Gordon  
Lowder, Robert

McCahn, Berny  
McDonald, Donald  
Miller, Stewart  
Scheerer, George  
Schubert, Chuck  
Testa, Carl  
Traub, Lawrence

Twenty-one happy-go-lucky fellows  
All will be men some day,  
Honorable, trustworthy, clean-moraled men  
Trained by the Y. M. C. A.





## Music Appreciation

A NEW type of course in Music Appreciation has been offered to the high school folks this year, under the direction of Miss Barbara Rehberg and supervision of Mr. Beck.

The first semester instruction included the history of music, lives of famous composers, and a study to recognize the tones of instruments.

The second semester was spent preparing for entrance in the Cleveland Music Memory Contest which was held in April. The goal was to memorize twenty pieces, recognize the tones of various hidden instruments, and bring home the first prize in the contest.

This year there were three classes a week and one-half credit was given for the course; whereas last year it was a one-day, one-fourth credit subject.

## The Porthole

STAFF meetings were especially enthusiastic and efficient this year. As the staff was considerably larger than ever before, special days were designated for the meetings of the different branches. On each Tuesday the Business Staff met with Lester Reidel, business manager; on Thursday the Literary Staff worked with the editors-in-chief; the Art and Photograph Staffs convened on Friday with the much-appreciated help of Miss Grace Henry, art instructor of Euclid Village Schools.

The Porthole was entirely under new direction as Miss Olive G. Murphy, new to Shore this year, and Miss Leona Mitchell, who has returned after a one year leave-of-absence.

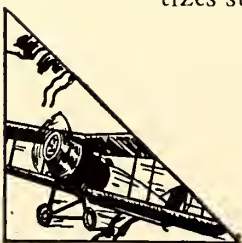
The success of our book is due only to the complete cooperation of every member of each branch staff.

Dorothea Martens.

## Our Treasure of Memories

AN Annual can truly be called a "treasure of memories." What is more appealing to the human mind than that which reflects veritable memories of bygone days; memories which particularly portray the many pleasurable days spent at school? Our Annual represents a treasure which, as the years roll speedily by, increases in value, not in terms of money but material value. Each page relates a different story; each picture dramatizes still another version in the collection of delightful remembrances.

Dorothy Strauss, '30







## Cherry Blossom

By Dodge

Directed by Miss Barbara Rehberg and Mr. John Beck

### MAIN CHARACTERS

<i>Cherry Blossom</i>	-----ADELE HICKS
Brought up as the daughter of Kokemo, in reality Evelyn Barnes of New York.	
<i>Kokemo</i>	-----SHERIDAN HORWITZ
A proprietor of a Tea Garden in Tokyo.	
<i>John Henry Smith</i>	-----OTTO LONGO
A New Yorker on a visit to Japan as a guest of Mr. Worthington.	
<i>Henry Foster Jones</i>	-----CLIFTON ALGER
Jack's pal—in love with Jessica.	
<i>Horace Worthington</i>	-----SCOTT CRAMPTON
A New York stockbroker who is entertaining a party with a trip to Japan on his yacht.	
<i>James Young</i>	-----ANTHONY VIDRICK
Worthington's private secretary.	
<i>Jessica Vanderpool</i>	-----MARJORY HERMAN
Worthington's niece.	
<i>Togo</i>	-----ROBERT BURGERT
A Japanese politician of high rank.	

### CHORUS

*Geisha Girls in Kokemo's Tea Garden.*

*American Girls and Men, guests of Mr. Worthington, visiting Japan on his private yacht.*

### SYNOPSIS OF THE OPERETTA

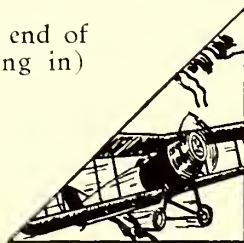
MISS EVELYN BARNES, an American girl, born in Japan, and whose parents died of fever, is brought up as a Japanese maiden. Her father's secretary uses her property for his own ends. When Evelyn, who is known as Cherryblossom, is about eighteen, Worthington (the secretary) returns to Japan on his yacht with a party of American friends. One of them, John Henry Smith, falls in love with Cherry and wishes to marry her, but Kokemo, who has brought her up as his own daughter, wants her to marry Togo, a rich politician. The action of the piece centers around Jack's efforts to outwit Togo and Kokemo. Eventually Cherry learns her true identity, comes into her own property, marries Jack, and all ends happily.

Miss Rheberg: "Are you acquainted with the Barber of Seville?"

James: "No, I'm not—but then I usually shave myself."

Why is Sheridan Horwitz like a period?

Because he comes in at the end of everything. (Sheridan coming in)  
I get the point all right.





## Leaders' Club

STELLA NOCH ----- *President*  
VIOLET TRATTAR ----- *Sec. and Treas.*  
MISS HUMBLE ----- *Sponsor*

**L**EADERS' CLUB was organized in 1928 by Mary Walker. The club is open only to junior and senior girls. A new constitution is made up each year by the old members. These laws are strictly adhered to because of the money punishment clause.

The purpose of the club is to create a greater interest in gym work. Certain members in each class are appointed to check on the number of showers taken, on the appearance of outfits, and on attendance. On some days the class program is taken over by two or three of the Leaders, and on these days Miss Humble, our present gym instructor, enjoys watching the class for they seem to like to have a leader as head once in a while.

This year's membership is the largest in the history of the club. The Leaders' Club is quite exclusive since a unanimous vote is required for every new member.

There are three outstanding social events in the year. The first is the initiation for new members. At this party every one is allowed to let off as much steam as possible, with the result that it is always a big success. The other two events are the parties that are given by the Euclid Leaders for Shore Leaders, and by the Shore Leaders for Euclid Leaders. At these, each club tries to outdo the other in hospitality.

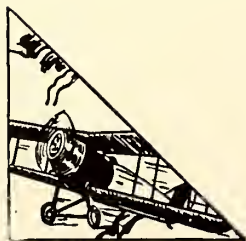
S. N. '30.

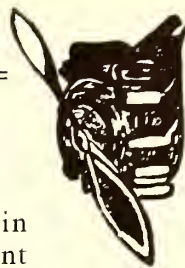
## SHORE BREEZES

Sitting at our staff desks,  
We ponder for a lead.  
Interest cannot slacken,  
The Breezes must succeed.

News and bits of humor,  
All that one can ask.  
Is Journalism easy?  
Oh, no, it's quite a task.

D. M. '30.





## The National Honor Society

TO become a member of the National Honor Society one must excel in scholarship, leadership, service, and character. Only fifteen per cent of each graduating class is eligible for membership in this society.

### Shore Members

Aitken, Irene '25	Kovacic, Goldie '28	Vidugeris, Philomena '29
Brigleb, Carl '25	Luikart, Fordyce '28	Gilman, Wilma Midyear '30
Kinney, Laura '26	Raeburn, Elizabeth '28	Hirsch, Beatrice, Midyear '30
Mann, Lillian '26	Ahlman, Marian '29	Pyle, May '30
Aitken, Russell '27	Larick, Helen '29	Trattar, Violet '30
Anderson, Kenneth '27	Morris, Chester '29	Riedel, Lester '30
Kovacic, Emily '27	Pfeil, Florence '29	Krsnik, Edward '30
Schubert, Betty '27	Spencer, Helen '29	Proudfoot, Richard '30
Book, Harold '28		March, Robert '30
		R. M. '30

## National Athletic Honor Society

THIS society is made up of boys who have received at least one letter in athletics and are above the school average in scholarship. It is composed of the following boys from Shore High School:

Eugene Fryan '27	Victor Zelle '28	Anton Vidrick '30
Harold Book '28	Ralph Bonnema '29	Scott Crampton '31
Warren Borgsteadt '28	Walter Kremm '29	William Clymer '31
Edmund Budnick '28	Chester Morris '29	Robert Lowder '31
Elmer Kurrle '28	Charles Schubert '30	Eli Fox '31
Frederic Watkins '28	Robert Yeomans '30	Harry Ishay '32
		R. M. '30

## Senior Play

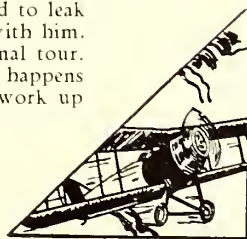
### THE WHOLE TOWN'S TALKING

"The Whole Town's Talking," a three act farce written by Anita Loos and John Emerson, was dramatized by students chosen from the June graduation class under the direction of Miss Juanita Boucher.

The following is the cast of characters:

Henry Simmons, a manufacturer	CLIFTON ALGER
Harriet Simmons, his wife	STELLA NOCH
Ethel Simmons, their daughter	DOROTHY STRAUSS
Chester Binney, Simmons' partner	ANTHONY VIDRICK
Letty Lythe, a motion picture star	MAY PYLE
Donald Swift, a motion picture director	ROBERT MARCH
Roger Shields, a young Chicago blood	LESLIE DEVOR
Lila Wilson	CORRINE BELL
Sally Otis	MAE KRESSIN
Annie, a maid	MARABELL LUSHER
Sadie Bloom	JUANITA CHRISTOPHER
Taxi-driver	WALTER GREEN
Mrs. Jackson and girls.	

Mr. Simmons, senior partner in a paint business, has a marriageable daughter. For business reasons, he wants her to marry the junior partner, Mr. Binney. But the junior partner is the kind of bachelor no woman likes. "He is such a blank"—as the daughter puts it—"that every time he comes in, it seems that someone has gone out." The senior partner has the idea that every woman would like to get that man whom every other wants. Hence he conceives the idea of inventing a few love affairs for his partner. But with whom? He selects at random from the book shop some photographs of beautiful women, which afterward unfortunately prove to be those of the Queen of Rumania, Mona Lisa, and a moving picture star. But the star is decided on as the junior partner's latest flame, and at the proper time the story is allowed to leak out. Soon "The Whole Town's Talking." All the girls, old and young, fall in love with him, and especially the daughter. But in the midst of his glory, the picture star, on a personal tour, with one of her pictures, suddenly appears in town, accompanied by her husband, who happens to be a prize fighter. From this point onward there is a series of complications which work up to a climax of whirlwind hilarity.





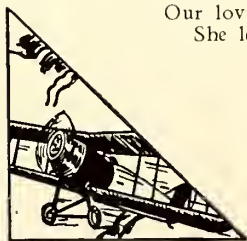


## 12A Class Prophecy

Come with me o'er the road of life  
Over the bumps of joy and strife  
Together you and I will scan  
The future life of each Human  
Who leaves Shore High in June.  
First we'll see Bob our President  
Of Euclid he's a resident  
He flies the sky with skill and speed  
It's Colonel Lindy he'll succeed  
He leaves Shore High in June.  
4,000 strong, our army's slick  
It has the leadership of Dick  
Whose West Point training served him well  
And now he says that "War is Hell!"  
He leaves Shore High in June.  
Sally was to be a nurse  
Only she got married first  
She leaves Shore High in June.  
Tony Vidrick is a whiz  
He's gone in the dancing "biz"  
He leaves Shore High in June.  
Jeannette Knight is making armor  
In two new steel companies  
Garnett Plantz is making money  
With a hive of honey-bees  
They leave Shore High in June.  
Dick Borgsteadt is an advocate  
For peace he'll always legislate  
He leaves Shore High in June.  
A debutante is brunette Sally  
The blushing bride of Ludwig Shally  
They leave Shore High in June.  
May Kressin is a movie "boid"  
She's playing now with Harold Lloyd  
She leaves Shore High in June.  
Larry "Holly" owns the town  
For he has won the lightweight crown  
He leaves Shore High in June.  
Now we come to our Juanita  
Light of weight as a mosquito  
Marabell and she are jollies  
Working now in Ziegfeld's follies  
They leave Shore High in June.  
Jimmie Goodwin is a Scot  
In his life he's learned a lot  
Harry Lauder is his double  
Always getting into trouble.  
He leaves Shore High in June.  
Dorothy Strauss our Editor  
Has no close competitor  
On the Staff at Cleveland Press  
"Dot" is up and up, I guess  
She leaves Shore High in June.  
Kenneth Williams is a jack  
In Canadian lumber lands  
Les Devore "ain't comin' back"  
He's down on Florida's sunny sands  
They leave Shore High in June.  
To California she's returned  
She loves the sun and ocean's swell  
I'm sure we'll all remember her  
Our loving blondy—Corrine Bell  
She leaves Shore High in June.

Frank Bricel is a derby racer  
A millionaire they call him now  
Bud Myers is his partner tall  
They have the desired Kick—and how!  
They leave Shore High in June.  
Joe Kinkoph is a dairy maid  
She's working hard—getting paid  
What life she's living with "her man"  
Since she has jumped the marriage span  
She leaves Shore High in June.  
Walter Green is going West  
Way out there where men are men  
Lester Reidel's experimenting much  
Down South in his science den  
They leave Shore High in June.  
Clif Alger is an opera singer  
Orves is a Wall-Street stringer  
Joe Longo has those "taking ways"  
The gold-digger wins is what she says  
They leave Shore High in June.  
Marie Z. has gone to Europe  
On the good ship Belgenland  
Stella Noch is "standing by"  
Always there to lend a hand.  
They leave Shore High in June.  
Henry Getler bought a horse  
Found him very speedy  
Suddenly he killed his horse  
Made glue for the needy.  
He leaves Shore High in June.  
Dorothy Turk's an artist famed  
Georgie still remains untamed  
Ruth McDonald peddles ice  
To the men she thinks are nice.  
They leave Shore High in June.  
Connie Johnson teaches school  
Makes the kids obey the rule  
May Pyle now is selling bonnets  
In her spare time she writes sonnets.  
They leave Shore High in June.  
Marj. Herman is taking pictures  
For Ed. Krsnik—Mayor now  
For to hang in the Rogue's gall'ry  
After every police row.  
They leave Shore High in June.  
Viola and Violet  
Are making dresses for coquettes  
Peggy Lucas strums her keys  
Never mixing F's and G's  
They leave Shore High in June.  
I'm just a struggling Journalist  
An assignment on my hands  
My name will some day be in print  
At home and foreign lands  
I leave Shore High in June.  
Now that you have seen our class  
Focussed ten years hence or more  
Don't you think that you would profit  
If you send your "kids" to Shore?

Dorothea Martens, '30.



# LITERARY





Pals



UNCOMPLETED



Tell us The Joke



Just Kids



I Kiss Your Hand  
Madam



WAITING FOR THE "MALE" MAN



Harmony Too



"Strausses"



Hi LIGHTS

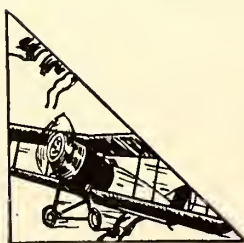


"May" Time



Snow Use

I call her my basketball girl—  
She gave me a good tip-off.







## THE PORTHOLE MEMORIES

The once loved Porthole is covered with dust—  
In the attic among old books—it stands.  
Age turned its leaves the color of rust,  
And it's worn at the edges, from hands.

Time was when the once loved Porthole was new,  
And was cherished by the young and fair,  
And pictures of Shorites—loyal and true—  
With their sweethearts, were often found there.

About Shore's activities, much had been said.  
Pep meetings were chuck-full of noise—  
And athletic scores were carefully read—  
Both by the girls and the boys.

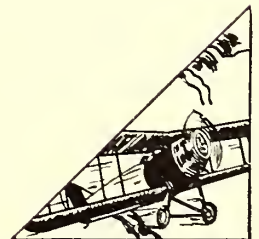
And while we are reading, a Glee Club song  
Comes to our memory clear—  
Ah! the years are many—  
The years are long—  
But the Porthole News is dear.

Aye! faithful to old Shore High we stared  
Each in our same old place.  
And cherish that once loved Porthole so grand—  
As we gaze at each friendly face.

JANE WITMER, '31.

## WHY TEACHERS GO CRAZY—

1. Can we write on both sides of the paper?
2. Please repeat the question.
3. May I hand this in tomorrow?
4. I forgot my homework.
5. What did you say?
6. How do you pronounce this word?
7. Somebody stole my books.
8. When are our notebooks due?
9. Must this be written in ink?
10. I couldn't prepare my lessons because the lights went out.





## COMIC STRIP CHARACTERS PERSONIFIED

Boots	Edna Carlson
Ferdy	Clifton Alger
Jim	Snooky Lauderback
Pete	Tony Vidrick
Buck Rogers	Kenneth Snetzinger
Wash Tubbs	Fred Brockman
Salesman Sam	John Zook
Freckles	Wayne Larick
Maggie	Adele Hicks
Jiggs	Charles Schubert
Tubby	Art Gezann
Slim	Henry Getler
Curly	Leslie Devor
Mutt and Jeff	Frank Bricel and Wayne Crozier
	D. S. '30.

## IF

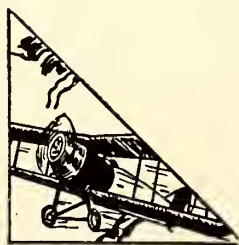
1. Adele "Hicks" will Pauline "Hunter"?
2. Betty "And-er-son" go to the "Hills" will they "Fish"?
3. Lucille's a "Riddell" will George "Scheerer"?
4. Walter's "Green" can he "Redden"?
5. "Shrimp" bites will Ethel "Stenger"?
6. Richard has a "Proudfoot" will Robert "March"?
7. Janet "Pfeils" will Grace "Moeller"?
8. Dorothy's a "Turk" will Bud "Keller"?
9. Robert "Parks" is he a "Hart-man"?
10. Bill would "Clymer" would Leslie "Devor" her?
11. You hear a "Bell" do you still "Stick"?
12. If Marjorie gets "Herman" will Virginia "Reid"?
13. May has a choice will she "Pyle" up some "Silver"?
14. Put on the "Test" would Arthur "Brown"?
15. Ralph got into a rut would he be in the "Meyer"?
16. A girl is "Gracious" is she "Humble"?
17. If Violet's a "Trattar" does Stella "Noch"?

## NATIVITY

My garden lay in quietude  
Save for a thrush's song  
The sun was low upon the hills  
His golden rays were long.

He sank, and dusk closed softly round  
The mavis ceased its trill,  
And, in the springtime evening's hush,  
Was born—a daffodil.

MAY PYLE '30.





# 1955—AN ALUMNUS RETURNS

I gazed in silent wonder  
Upon a strangely altered view,  
My reason lacked its certainty  
I knew not what to do.

For, a massive structure,  
Of fifty stories high,  
Confronted me so coldly  
I slowly sauntered by.

A thousand doubts besieged me,  
Could this be Euclid Shore,  
That soulful home of friendship  
Where were fondled books of lore?

Oh no, I reasoned sharply,  
The subject of my search,  
Has vanished like unto the mist  
And left me in a lurch.

And suddenly, I saw these words  
Inscribed above the door,  
As welling tears dispelled my fears  
In reading "Euclid Shore."

My heart bore pangs of sorrow  
—The years had altered this  
Dear living memoir of the days  
That knew unblemished bliss.

But inwardly I lauded  
The progress Shore had made,  
In rearing countless others  
Felt happily thus repaid.

ALICE GRILL, '31.

## YOUR VOICE

I heard your voice come singing down  
A narrow dark and crooked street,  
Cradled in a gypsy's arm,  
Caressed by gypsy fingers fleet.

You sang a mad tune, a gay tune,  
A lilting trill like a shower of sparks;  
Larking, glinting, sparkling, drifting—  
A flood of melody in the dark.

Rising louder, higher, higher,  
A slender thread of living fire  
A trembling note which hangs suspended,  
Fluttering, down cascading, ended.

What were you doing in that place,  
And why were you singing fair?  
And who was listening behind those bars  
In the dark window there.

EMILIA AMIDICK, '31.

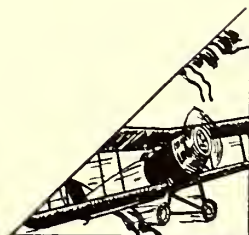
## LEST WE FORGET—

That 12A feeling.  
Rehearsals.  
Graduation.  
Pep-meetings.  
Football Games.  
Mr. Metts' speeches in Assembly.  
Holidays.  
Vacations.  
Proms.  
Teachers.

## THINGS WE'RE SORRY (?)

Homework Assignments  
Report Cards  
Ninth Periods  
History Maps  
Original Themes  
Class Dues  
Tests  
Oral Recitations  
Geometry  
"Flunkers" Roll

## TO LEAVE BEHIND US







## History of Our School (Continued)

capacity, the Seniors for lack of a gym held a Spring Festival in place of the usual Senior play.

In the school year 1921-1922, Mr. W. A. Franks came to Euclid from the West to become our Superintendent.

In the mid-year term the original building was expanded to the size of the school minus the Babbitt and Bliss road annexations. Imagine with what joy these young folks hailed their new gym and twelve new classrooms which we now call the old building and the old gym. Nearly as enthusiastic as we are over our new classrooms and beautiful auditorium.

The same year struggling young journalists printed "Shore High Hits," predecessor of the "Breezes."

And Shorites, take notice, during the 1921 season the combined Euclid and Shore basketballers won the County Basketball Championship!

The Girls' Glee Club presented the operetta, "In India," while Mr. Metts directed, "The Strenuous Life," as the Senior Play, a comedy of School.

Two competitive literary societies, including each pupil in school their membership, were organized in the fall of '21. Kay Hamilton, captained the Shoronians, sponsored by Miss Aingworth while the Delphics were captained by Eva Smith, sponsored by Miss Carter. The Delphics won the loving cup the first year.

Albert Neneman designed our school seal, depicting a light-house built on a solid rock foundation, overlooking a body of water.

Miss Crone came to us in the mid-term of '22 teaching five subjects.

"The American Girl," the operetta, a huge success, still lacked material. Eva Smith and Irene Waters had the leads.

In the school year 1921-1922 Coaches Joe Meyers and Al Rader of Shore and Euclid respectively, produced a combined football team, which in the last game of the season lost the County Championship to Rocky River.

Miss Aingworth at the same time produced a Girls' Championship team, their pictures appearing twice in the Cleveland News.

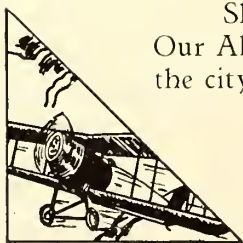
The boys' basketball team ended up with a percentage third highest of the thirteen teams of their class. In the tournament, Shore made the semi-finals, but met defeat.

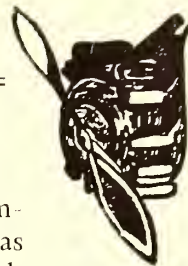
Mr. Metts' increasing duties made it impossible for him to sponsor the Senior play. Two teachers therefore directed "Nothing but the Truth." Eva Smith and Al Neneman played the leading parts.

The two Senior High Schools published an annual, the "Euclid-Shore Radiogram."

Shore's present speaks for her; and for her future we are hopeful—  
Our Alma Mater—on the Shores of Lake Erie dedicated to the youth of the city, etc.

Rachel Cameron, '31





## Romance of Shakespeare's Titles

THE "Merchant of Venice" inhabited the quaint little town of "Hamlet" with his two children, "Romeo and Juliet." The two were as disagreeable as could possibly be and were constantly quarrelling with each other. The father was perpetually agitated by their offensive manners and he therefore adopted a plan by which he could be rid of their constant disputes by marrying them off. He invited "Antony and Cleopatra" to his home and enticed them in the respective company of his daughter and son. On the "Twelfth Night" of their visit they consented to marriage. Like a "Midsummer's Night Dream" the wedding was graphically portrayed and the double ceremony was performed, "Measure for Measure" by "Julius Caesar." Among those present were "The Two Gentlemen from Verona," and "The Merry Wives of Windsor."

After the marriage Cleopatra discovered that Romeo was just like "The Tempest," constantly growling and finding "Much Ado About Nothing." One day she said to him "Romeo, I am going to divorce you; our marriage has been a 'Comedy of Errors,' just 'Love's Labor Lost'." Romeo curtly replied: "My Dear Cleopatra, 'As You Like It,' you may divorce me on grounds of cruelty, 'All's Well that Ends Well.'"

D. S., '30

### SEA HORSES

Galloping, prancing stallions  
Foam-flicked, grey and white  
Off to war the rocky shore  
On the crest of their sea highway.

Again they slap with fury  
On the shoreline sands of time  
And soak the cliff walls shoulders  
In heavy shrouds of slime.

Shoals, their bitter enemy  
They joust at heavy odds  
They pound and slash and shatter  
The rocks for many rods.

They beat the weakest crevice  
They storm the strongest slope  
These horses do not weaken  
While there's one faint ray of hope.

Repulsed at all times in defeat  
(The cliffs are stronger far)  
They race to sea as though to hold  
Consultation of war.

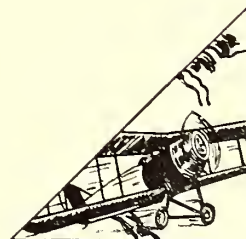
Be like these wild sea horses  
Don't go down in defeat  
Oppose your many troubles  
And *you* will not be beat.

D. M. '30

### THE LIGHTHOUSE

The lighthouse, a thing of beauty and strength,  
Is a guide for you and me  
And when we embark on life's journey at length  
And are out on the open sea  
By its bright beacon light,  
We will set our courses aright  
And sail for our port of dreams.  
Some slight this light,  
And soon are adrift on this boundless, treacherous sea.  
Many are the pitfalls for them  
Who neglect this guiding light  
And try as they might  
Their ships will never go right  
'Til the pilots follow this beacon light.

MARIE M. ZIVKOVIC '30.





## Class Will

WE, the class of May, 1930, being about to pass out of misery into peaceful blissfulness and with minds well trained by knowledge acquired through our most honorable teachers, do make and publish this, our last will and testament, hereby making void all former wills made at a time when "we knew not what we did."

We do dispose of our large, vast, enormous, exorbitant estate as follows:

### Item I

We bequeath to our dearly beloved principal and faculty many nights full of sweet dreams. No longer need they lie awake worrying whether Johnny will cut classes tomorrow or Mary will hand her homework in. Our dear teachers have done their duty, and now they shall be truly rewarded—in their eagerness to rid themselves of us.

### Item II

We give and bequeath to the leading paper of the century "Shore Breezes," our past, present and future life and events, hair-breadth escapades in cutting classes, startling information which we have written on our test papers; anything, in fact, which the editor deems necessary to make up the brilliant news which features the paper's columns.

### Item III

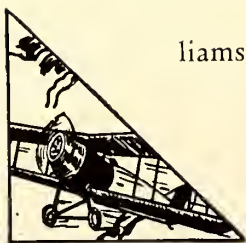
We give and bequeath to all freshmen, sophomores and juniors our brains (to be used, not just carried to fill up space in the upper story) also our dignified conduct to serve as an inspiration to these young children who so naturally look to us for examples. (Ahem!)

### Item IV

We give and bequeath to our enemies any little stubs of pencils, scraps of paper, broken erasers which we may have left behind in our haste to gather our little treasures for the last time. We give these aforementioned articles to them in the hopes that our great knowledge may be transmitted to those lowly creatures.

### Item V (Personal)

1. Bud Myers leaves autographed pictures to his English teachers and his love of reading to those who need book report material.
2. George Scheerer leaves his memoirs to Esther Gehring.
3. Connie Johnson leaves her typing ability to Melvin Musser.
4. Leslie Devore leaves his femininity to Scott Crampton.
5. Dot Strauss leaves her journalistic ability to Bob Lowder.
6. Edward Krsnick leaves his report card to be framed and hung in the main hallway.
7. Sally Manzelman leaves her slang expressions to Irene Williams.
8. Helen Ogilvie leaves her Scotch to Willard Duff.







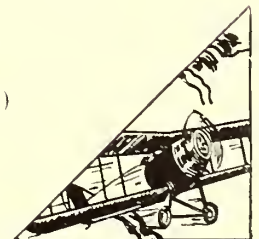
## Class Will

9. Walter Green leaves 150 packages of gum to Dick Latour.
  10. Garnett Plantz leaves her debating ability to Bernice Centner.
  11. Dick Proudfoot leaves his dignity to Otto Longo.
  12. Lester Riedel leaves his friendly manners to next year's seniors.
  13. Margaret Lucas leaves her tiny feet to Art Gezann.
  14. May Kressin leaves her giggles to Rachel Cameron.
  15. Dorothea Martens leaves her poetic talents to Stewart Miller.
  16. Orves Stevens donates his saxophone to Mr. Beck.
  17. Robert March leaves his bushy hair to Mr. Spangler.
  18. Clifton Algers leaves his "cuteness" to Carl Wichern.
  19. Josephine Longo leaves to her admirers, the many pairs of shoes she has worn out while trudging down Bliss road each day to school.
  20. Juanita Christopher leaves her basketball ability to Emilia Amidich.
  21. Sally Ferguson leaves her slimness to Ella May Saunders.
  22. Stella Noch leaves her height to Lena Hitchcock.
  23. Marjory Herman leaves her singing voice to Agnes Palko.
  24. Henry Getler leaves his deviltry to members of the faculty.
  25. Kenneth Williams donates his collection of homework papers to the lower classmen.
  26. Josephine Kinkoph leaves her fighting spirit to next year's basketball team.
  27. Dick Borgsteadt leaves his personality to all incoming classes.
  28. Ruth McDonald and Corrine Bell leave their blonde hair to Bettye Strauss and Irma Mortimer.
  29. Marabell Lusher leaves her dancing feet to Antoinette Waterwash.
  30. Frank Bricel leaves his grades to Freda Pyle.
  31. Ludwig Shally leaves his complexion to the Senior B boys.
  32. Larry Hollenbeck leaves his athletic ability to Tommy Downer.
  33. Jeannette Knight leaves her plumpness to Adele Hicks.
  34. Violet Trattar leaves her quiet manners to Lucille Riddell.
  35. May Pyle leaves her English accent to Myron Merkel.
  36. Tony Vidrick leaves his taste for girls to Ralph Thomas.
  37. James Goodwin leaves his gum chewing habit to Lennart Carlson.
  38. Dorothy Turk leaves her smile to her admirers.
  39. Viola Wissman leaves her businesslike manners to Jane Witmer.
  40. Marie Zivkovs leaves her dark hair to Edna Carlson.
- We, the graduating class of May, 1930, do state that this is our last will and testament.

Witnesses:

Jake and Lena

R. Ripley (Believe it or not)





## *Last Will and Testament*

THE MID-YEAR CLASS of 1930 of Shore High School, being about ready to die, also of unsound mind, and feeble memory, do hereby make, ordain, declare, and publish this as our last will and testament, hereby declaring null and void all previous wills and testaments heretofore made by us.

First—We direct all Porthole debts to be paid by January 1st, 2000 A. D.

Second—That all members who have not paid their class dues be sent to Atlanta Prison for a life term.

Third—We hereby nominate and appoint Mayor Ely as executor of this our last will and testament.

Fourth—We bequeath all of our possessions, real, personal, and imaginative, to our successors, to have and to hold by them and their heirs forever.

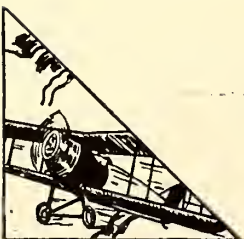
We leave:

1. To Miss Cockerill an enlarged photo of Charles Naso, in memory of himself.
2. To Miss Russell our hearty co-operation during Class Meetings.
3. To Miss Mitchell the undivided attention of the 12A English Class to English authors.
4. Beatrice Hirsch leaves her basketball ability to the boys' second team.
5. Margaret Merchant leaves her artistic ability to Antoinette Waterwash.
6. Marie Silver leaves her popularity to the incoming "Freshies" (they'll appreciate it).
7. Lucille Kisthardt leaves her personal notebooks to Helen Eggert, school secretary, for interesting reading.
8. Geraldine Taylor leaves her weight to June Breyley.
9. Wilma Gillman leaves her good grades to Ralph Thomas and Willard Duff.
10. Werner Crozier leaves one of his teeth to future gym classes.
11. Charles Schubert leaves his great height to Myron Merkle.

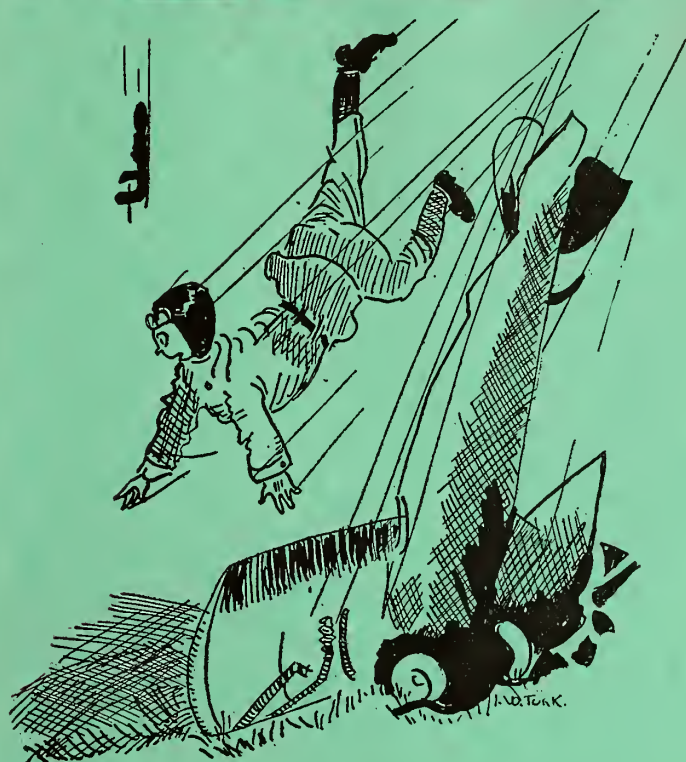
In witness whereof, we have hereunto set our hand and seal this 17th day of January, 1930 A. D.

Signed, sealed, and declared as and for their last will and testament, by the above named testators, in our presence, at their request, and in their presence, and the presence of each other.

Ex-City Manager Hopkins  
Siamese Twins  
John Coolidge



# HUMOR







"GIRL SHY"



"LADIES O' THE MOB"



"Fountain of Youth?"



Johanna Grosse



"HOLLYWOOD" REVUE



SOME SWEET DAY



"MEN OF AFFAIRS"



Oh! Yeah!



EIN - ZWEI - DREI - FIER



LOVE 'EM AN' LEAVE 'EM!



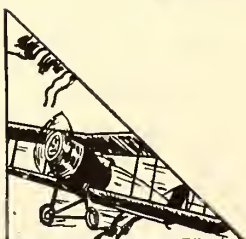
"FUNNY HAIR?"



"PARLEZ-VOUS?"



KNEE-HI



KEnmore 0718

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Authorized Dealer

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**Gretchen Elizabeth Schwan**

**Henry George Schwan**

KEn. 1050

KEn. 1051

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Coal and Supply Company**  
**COAL—BUILDERS' SUPPLIES**  
**CONCRETE BLOCK**

**920 East 200th Street**

(Thru Subway from St. Clair Ave.)

**CLEVELAND, OHIO**

### Porthole Expenditures

Unlisted Expenses of Staff	-----	\$278.86
New Ford for the Editor	-----	525.00
Refreshments for 4th period	-----	22.00
Tips for typists (2 pks. of gum)	-----	.10
Easy chair for fac. Adv. (sec. hand)	-----	2.50

Total ----- \$826.46

### Porthole Receipts

Advertisements	-----	\$ 76.23
Subscriptions	-----	125.03
Rag Pickers (left over paper)	---	250.00
Antique tin types of old grads	---	.25
Bribes for front page publicity	---	300.00
Bribes to Miss Darst for use of type	-----	75.00

Total ----- \$826.51

Balance ----- .05

to be donated to our sponsors for their generous help during the year.

Scott Crampton: School isn't what it used to be.

Willard Duff: I'll say not—high school isn't what it used to be six years ago.

Jane Witmer's idea of the ideal ending for a novel is "the characters should all be happily taken care of by marriage, death or otherwise."



## History of Euclid (Continued)

During the war Dr. Havilla Farnsworth, who had practiced in Rhode Island, settled on what is known now as the Friday farm—being the first physician in the township.

Notwithstanding the war, emigrants came in steadily. Where Nottingham now is there was only a path designated by marked trees. Most of the settlers were on the main road down near the lake shore.

About 1820 William Gray built works for making stone ware, jugs, jars, etc. He brought the clay from Springfield, Ohio. He kept 6 men employed night and day.

A Mr. Randall built a framed Baptist Church, a framed schoolhouse, and a blockhouse on Euclid Creek in 1823. It was not until 1828, however, that the trustees divided the township into school districts.

A stage route had been established along the main route between Cleveland and Buffalo along which went two-horse and four-horse teams every day and both ways. Streams of emigrants poured in this way.

About 1840 Ruel House, Charles Moses, and Captain William Trist opened a ship yard at the mouth of Euclid Creek, which was maintained for 10 years. At first they built canal-boats, then schooners, the last and largest having a measurement of 300 tons.

The township was thickly settled in the southern part towards Warrensville. Stone quarries had recently been opened up near the present sites. In 1847 the western part of Euclid was annexed to the newly formed township of East Cleveland, reducing the former to its present limits.

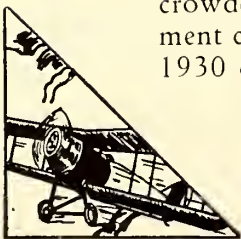
In 1852 the opening of the Cleveland, Painesville, and Ashtabula Railroad extending  $5\frac{1}{2}$  miles through Euclid gave it the appearance of an old settled country.

But treason and slavery were to assail the country. Euclid like all the rest sent forth her gallant sons to help the Union.

Since the war, Euclid has changed more than any other township in the State. Grape culture has become very important. It is the best place for Delaware grapes in Ohio. There were about 220 acres of vineyards in the township.

Thomas McFarland opened a quarry on Euclid Creek in 1867. In 1875 he sold out to Forest City Stone Co., and then built a mill across the stream to cut stone into slabs. Euclid was incorporated in 1877 under the laws of Ohio. The corporate existence of Euclid was very brief for in 1878 they reverted to the rural conditions again.

Euclid is fast becoming the haven for Clevelanders who dislike the crowded city. Through the building of several large factories employment can be furnished to all who come. Euclid will become a city in the 1930 census.





*Compliments*

*of*

EAST SHORE COMMUNITY CLUB



Engravings in this Annual by

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18816 Nottingham Rd.

KEnmore 0225

Cleveland, Ohio

Traffic Officer: Hey, what's the  
matter with you?

Miss Aingworth: I'm well,  
thanks; but my engine's dead.

Wayne Crozier ascending the stairs  
behind Mr. Pohto exclaimed: "A  
Theorem a day keeps the doctor  
away." (Over-heard by Miss Mit-  
chell).

Mr. Metts: "The teachers report  
you unruly"?

Bob Brockman: "That's all right  
Mr. Metts. I know you're too in-  
telligent to be influenced by what  
they say."

Cliff A.: "Cheer up, Lucille.  
Things aren't as bad as they seem to  
be."

Lucille Riddell: "No, but they  
seem to be."

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ICE CREAM TASTY PASTRIES  
Get It At *Hoffman's*

Dick Latour: (proudly) "It wasn't a single person, Miss Crone, my Dad did it."

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C. R. ELY

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