

THE
PORTHOLE
1931







TO SAIL OR NOT TO SAIL

If I could go a sailing in a ship,
I'd watch the water rippling swiftly by
And as I listened to the gull's shrill cry
The winds sharp breath the flying sails would whip.
I'd feel the cold air stinging on my cheeks
And see the sun shine bright in clear skies
I'd watch the waves that quickly fall and rise
And sail the seas for countless thrilling weeks.
But if there was to come a sudden storm
That rocked the ship and tossed it to and fro
Then I would wish that I could quickly go
Back home where everything is safe and warm
And yet, it seems a shame that all for fear
I'll miss the days at sea when all is clear.

FREDA PYLE.

THE PORTHOLE

1931



PUBLISHED BY
SHORE HIGH SCHOOL
EUCLID, OHIO
VOLUME VI

Phoenician Ship

From the earliest time down almost to the Christian Era the Phoenicians with a real genius for sea commerce and warfare, led all others afloat. They were great navigators and their exploits remained unequalled till the days of Columbus. They voyaged for tin to Cornwall in Britain and their influence had its effect upon early navigators of the North.



DEDICATION

To the Spirit of Adventure which has made man reach out to grapple with the unknown, which has made possible the evolution of the giant amphibian, from the rude hewn-log canoe of primitive man, and which will always continue to urge men on to seek and to discover, we, the Senior Classes of Shore High School do dedicate this Porthole.

FOREWORD

In compiling the 1931 Porthole, we have tried to include as much of the daily life and activity of Shore as it has been possible to put in these few pages.

We hope that in the years to come, this annual will bring back pleasant memories of days spent at Shore. If so, we shall be amply repaid for our time and effort.

Scott Crampton
Le Roy Collins
Editors

Roman Galley

The Romans, while they were not a race of natural seamen, were admirable shipwrights. After the Punic Wars with Carthage they developed vessels that must obviously have been seaworthy and not unhandy to manage. The same ideas of organization and discipline for war that made Rome's legions invincible were applied to the fleets of Rome with the same results.





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Viking Ship

About the time of Caesar's invasion of Britain the Vikings were building vessels remarkable for strength and seaworthy qualities. It is no exaggeration to say that no people in the course of history have been able, within the limits of their size and purpose, to improve on the Viking models, and no lover of ships can withhold his praise of these beautiful crafts.

SCHOOL

Ship of Columbus Time

The period of long-voyage seafaring had begun and new types of sea-going vessels had to be built. Caravels (beautiful form) were the most popular ships between 1490-1510. In the ever-thrilling accounts of his voyages that Columbus himself has left to us, are many lights on the behaviour of these Caravels.



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FACULTY



SUPERINTENDENT WILBERT A. FRANKS

Our genial, kindly chief executive, Mr. Wilbert A. Franks, has been well known and respected by this community for eleven years. This period has seen great changes and improvements in our educational system; additions to the buildings have been built, and new and modern equipment has been installed. He has spent much time in the careful study of Euclid schools, and the results have been many and excellent.

PRINCIPAL DANIEL E. METTS

Mr. Daniel E. Metts is in his thirteenth year as the principal of Shore High School. A small building, housing twenty-two Senior High pupils has grown, under his steady careful guidance to a large and beautiful school with an enrollment of which he is very proud. His influence has been growing with the school and his kindly advice is eagerly sought by every pupil.

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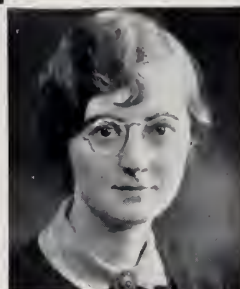


LUCILLE AINGWORTH
English
B. A.—Western Re-
serve
Graduate Work—
Columbia



D. E. METTS
Principal
B. A.—Wooster
M. A.—Columbia

JUANITA BOUCHER
English
B. A.—Ohio Wes-
leyan



MARIAN HODDICK
Home Economics
B. S.—in Home Eco-
nomics—Ohio
State



STANLEY L.
WHITESIDE
Science
B. A.—Ohio State
Graduate Work—
Ohio State
Graduate Work—
Wisconsin



MABEL L. FALBERG
English
B. A.—Illinois
M. A.—Illinois

MABEL E. CRONE
Mathematics
B. A.—Oberlin



PERA CAMPBELL
English
B. A.—Defiance
Graduate Work—
Wisconsin
Graduate Work—
Ohio State



LOUISE DARST
Commercial
Subjects
B. A.—Oberlin



JOHN J. PONTO
Mechanical Drawing
B. S.—Ohio State
B. A.—Ohio State
B. P. E.—Superior
State College
Graduate Work—
Cornell
Graduate Work—
Idaho

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LEONA F. MITCHELL
Social Science
B. S.—in Education
—Ohio State
Graduate Work—
Ohio State



FORD L. CASE
Head of Boys' Athletic Department
Head of Manual Training Department
Ohio University
Wooster

NORMA VERNON
English
B. A.—Ohio University
M. A.—Ohio State



MARGARET ROGERS
Commercial Subjects
B. A.—Ohio Wesleyan
Graduate Work—
Ohio State



H. W. SPANGLER
Science
B. A.—Heidelberg
Graduate Work—
Western Reserve



JANE A. WILLIAMS
Latin
B. Ph.—Denison
Graduate Work—
Ohio State

PATRICIA RIDDLE
Commercial Subjects
B. S.—in Education
—Bliss College



ANGELINE COCKERILL
French
B. A.—Ohio Wesleyan
M. A.—Middlebury,
Vt.



HETTY E. ROSENBERGER
Home Economics
B. S.—Western Reserve
Graduate Work—
Columbia
Graduate Work—
Chicago



BARBARA REIBERG
Supervisor of Vocal Music
B. S.—in Education
—Miami
Graduate Work—
Cleveland College
Graduate Work—
Western Reserve

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ELSA L. ALBRECHT
Director of Girls' Physical Education
Diploma — Montana State Normal
Diploma — Sargent School of Physical Education



JOHN F. BECK
Director of Music
Graduate Cincinnati Conservatory
Study at Baldwin-Wallace
Study at Wooster

MARY R. CRAMPTON
Librarian
B. A.—Michigan



LOLA BEVINGTON
Supervisor of Instrumental Music
B. M.—Brenau College



MERYL R. BAUMER
Public Speaking
B. A.—Wittenberg



ESTHER E. RUSSELL
Social Science
Girls' Basketball Coach
B. S.—in Education
Bowling Green
Graduate Work—Wisconsin

HARRY C. RICHARDSON
Boys' Physical Education
Football Coach
B. S.—in Education
—Miami



HARLEY J. KNOX
Science
B. A.—Coe College
Graduate Work—Iowa State
Graduate Work—Western Reserve



CLASSES

Clipper

1841 is the date set for the beginning of a period that saw the fastest sailing ships ever built in history. We are apt to think that this is the age of speed, but there are no vessels of the present time that can equal under sail the records that were made between 1850-1870. The clippers exceeded in speed and beauty anything that had ever been seen previous to their time.





Mid-Year Graduating Class Officers

President.....	Scott Crampton
Vice-President.....	Arthur Gezann
Secretary.....	Lucille Riddell
Treasurer.....	Adele Hicks
Sponsor.....	Miss Aingworth

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RACHEL CAMERON

Vice-President of Class 1, 2, 3; Student Council 4; Porthole Staff 3, 4; Music Appreciation Team 2, 3; Leaders Club 4; Camera Club 4; Rooters Club 1; Senior Play 4; National Honor Society 4.

*So small of stature, not the least
vain,
She spoke when spoken to, and
is always the same.*

SCOTT CRAMPTON

Class President 2, 3, 4; Vice-President 1; Football 1, 2, 3, 4—Captain 4; Basketball 1, 2, 3, 4—Captain 3; Porthole Staff 3, 4—Co-Editor 4; Shore Breezes 3, 4; Glee Club 1, 2, 3, 4—Operetta 1, 2, 3, 4; Camera Club 1, 3; Hi-Y 3, 4; Senior Play 4; National Athletic Honor Society; Valedictorian; National Honor Society 4.

*In athletics and studies he gained
a lot
Who was there 'round school
that did not know Scott?*

ADELE HICKS

Class Treasurer 1, 2, 4; Glee Club 1, 2, 3, 4—Operetta 2, 3, 4; Shore Breezes 3, 4; Porthole Staff 4—Photograph Editor 4; Music Appreciation Team 4; Rooters Club 1; Camera Club 2, 4; Senior Play 4.

*As a dancer, a singer, an actress,
what perfection
She'll always bring back a fond
recollection.*

ARTHUR GEZANN

Entered from Detroit 2; Class Vice-President 4; Class Treasurer 3; Baseball 2, 3, 4—Captain 4; Football 2, 4; Basketball Manager 2.

*Always laughing and joking,
that's his way.
Yet in baseball and football, he
saves the day.*

SELMA LIPMAN

Entered from Cleveland Heights 3; Camera Club 3; Scribblers Club 4; Senior Play 4.

*Selma is one of the smallest girls.
With crimson lips and raven
curls.*

JACK GILL

Track 2, 3, 4—Captain 4; Football 4; Wrestling 3, 4; Glee Club 1, 2, 3, 4; Librarian 3, 4; Operetta 1, 2, 3, 4; Student Council 4; Hi-Y 3, 4—Treasurer 4.

*A gentleman with manner not
bold
As a runner Jack did things un-
told.*



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LUCILLE RIDDELL

Class Secretary 1, 2, 3, 4; Student Council 1, 2; Glee Club 3, 4—Secretary-Treasurer 3, 4; Operetta 4; Camera Club 2, 3, 4; Music Appreciation Team 2, 3, 4; Shore Breezes 3, 4; Rooters Club 1; Porthole Staff 3, 4—Literary Editor 4; Senior Play 4.

*Sweet, neat, très petite,
A girl everyone's pleased to meet.*

EDWIN JUDKINS

Movie Operator 2, 3, 4; Stage Manager 2, 3, 4.

*When Edwin the stage floods
with light,
He revels in his real delight.*

DORIS SMITH

Entered from Glenville 4; Student Council 4—President 4; Porthole Staff 4; Senior Play 4; Salutatorian.

*Doris has blue eyes that cast such
a spell
We don't wonder that certain
Shore boys fell.*

ROBERT LOWDER

Entered from South High 2; Football 2, 3, 4; Track 3, 4; Student Council 2, 3; Porthole Staff 4—Sport Editor 4; Hi-Y 3, 4—President 4; Senior Play 4; National Athletic Honor Society.

*In a football game it's always
rush,
While among the girls, it's al-
ways blush.*

LILYAN STEPANOVICH

Glee Club 1, 2, 3, 4; Operetta 3, 4; Rooters Club 1; Camera Club 4; Porthole Staff 4; Friendship Club 4; Senior Play 4; National Honor Society 4.

*Her pearl white teeth, and curly
black hair,
Give her much charm, 'most
everywhere.*

JAMES MACEY

Glee Club 4; Student Council 4; Porthole Staff 4; Senior Play 4.

*In speaking and salesmanship he
has art,
And in these he has faithfully
done his part.*

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ANTOINETTE WATERWASH

Rooters Club 1; Leaders Club 3, 4;
Camera Club 4; Porthole Staff 4.

*A sweet little maid, retiring and
shy,
Yet the grades she gets, just make
you sigh.*

STANLEY MARSCHAUS

Entered from Collinwood 3.

*Almost unknown to Shore he
came,
Here quickly in baseball to win
a name.*

OLGA ZETTERLOF

Leaders Club 3, 4; Camera Club 4;
Porthole Staff 3, 4; Class Secretary 2;
Rooters Club 1; Friendship Club 4;
Senior Play 4.

*Sweet and pretty, neat and witty,
That she's to leave Shore, really
is a pity.*

STUART MILLER

Student Council 3, 4; Hi-Y 4—Vice-
President 4; Glee Club 4; Shore Breezes
2; Senior Play 4.

*A blond and a gentleman all the
way thru
Oh girls, Stuart will more than
do.*

CARL TESTA

Baseball 3, 4; Football 2, 3, 4;
Basketball 2, 3, 4; Track 1, 2;
Class Treasurer 1; Class Secre-
tary 3; Porthole Staff 4; Hi-Y 3, 4.

*A dance floor is nothing at all,
You should see Carl in football.*

CARL WICHERN

Band 2, 3, 4; Orchestra 2, 3, 4; Student
Council 4; Senior Play 4.

*He blows a mean trumpet in the
band
In service for others, Carl's al-
ways on hand.*





June Graduating Class Officers

ESTHER GEHRING	<i>President</i>
EDWARD WILMS	<i>Vice President</i>
RICHARD REDDEN	<i>Secretary</i>
JOHN ZOOK	<i>Treasurer</i>
MISS COCKERILL	<i>Sponsor</i>

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EMILIA AMIDICH

Porthole Staff 3, 4; Shore Breezes 4; Scribblers' Club 3; Library 1, 3; Leaders' Club 4.

*Poetry is where she shines,
Humor hides in every line.*

CHARLES ANDREWS

Rooters' Club 1; Golf Team 3.

*A golf fiend, a mighty player,
To be like Bobby Jones, his
prayer.*

ELIZABETH ANDERSON

Entered from Villa Angela 2; Glee Club 2, 3, 4—Operetta 2, 3, 4—Librarian 4; Leaders' Club 3, 4—Treasurer 4; Student Council 3, 4—Secretary 3—Vice President 4; Porthole Staff 4—Associate Editor 4.

*With brains and glowing smile,
This little maid is hard to rile.*

WESELY BONNEMA

Class Secretary 1; Basketball 2, 3, 4.

*Time brings everything to those
who wait,
Wesley has the nonchalant trait.*

BERNICE ARMOCIDA

Rooter's Club 1; Camera Club 1, 2, 3, 4; Class Treasurer 1; Leaders' Club 3, 4; Porthole Staff 4; Megaphone Club 4; Cheerleader 4.

*"Shrimp" was her name when
she was small,
Now it's Bernice since she grew
tall.*

JOHN BRIGLEB

Class President 1; Baseball 2, 3; Shore Breezes 2, 3, 4; Basketball 4; Porthole 4.

*A worker, steadfast, quiet,
In studies, too, he's quite a riot.*



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MARY BOYENCE

Porthole Staff 4.

*Her hair is blond, her lashes
dark,
A most unusual beauty mark.*

FRED BROCKMAN

Entered from Shaker 2; Hi-Y
Club 3, 4; Class Vice President
3; Shore Breezes 4.

*A social light is he,
At Hi-Y club he loves to be.*

EDNA CARLSON

Leaders' Club 3, 4.

*A pretty blonde with big blue
eyes—
A baby face, yet she's very wise.*

CHARLES BUKOVEC

Band 1, 2, 3, 4; Rooters' Club 1;
Orchestra 1, 2, 3, 4; Shore
Breezes 2, 4; Porthole Staff 4;
Student Council 3; Hi-Y Club 4.

*Sports and humor—and aviation,
He hopes to make his occupa-
tion.*

JANE CARLSON

Leaders' Club 3, 4; Porthole
Staff 4.

*Slight, with a Mona Lisa smile,
Yet her wit is prevalent all the
while.*

REED CAMPLEJOHN

Shore Breezes 1, 2; Advertising
Committee 2, 3; Porthole Staff 3,
4; Hi-Y 3, 4—Secretary 3; Glee
Club 4.

*Happy-go-lucky, and funny, too,
His life's one laugh, the whole
way thru.*

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BERNICE CENTNER

Camera Club 4; Porthole Staff 4.

*A typist of worth she will be
With ability and efficiency.*

LENNART CARLSON

Band 1, 2, 3; Orchestra 1, 2.

*Lennart appears to be very shy
But in musical things he ranks
quite high.*

MARGARET CLINES

Glee Club 3, 4—Operetta 3, 4—
Secretary 4; Camera Club 4;
Porthole Staff 4.

*Margaret's dainty and rather
thin—
The career of a dancer she's sure
to win.*

WILLIAM CLYMER

Football Manager 2, 3; Hi-Y 3, 4;
Porthole Staff 4—Business Man-
ager 4; Student Council 4; Glee
Club 4.

*French and Porthole business,
too,
Have given Bill a lot to do.*

COLETTE COUGHLIN

Camera Club 3; Scribblers' Club
3; Porthole Staff 3; Leaders' Club
3, 4.

*A French student she aspires to
be—
She's Frenchy looking, you can
plainly see.*

LEROY COLLINS

Student Council 1, 2, 3, 4; Or-
chestra 1, 2, 3, 4—Librarian 1, 2;
Band 1, 2, 3 4—Librarian 1;
Porthole Staff 3, 4—Co-Editor-in-
Chief 4; Hi-Y 3, 4.

*Music is the language of the gods,
LeRoy's violin speaks for him.*



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MARY COWIN

Glee Club 3, 4—Operetta 3, 4;
Leaders' Club 3, 4—President 4;
Porthole Staff 4; Camera Club 4;
Rooters' Club 1.

*This tall blonde has lots of
ways—
Ziegfield will find her, one of
these days.*

ELI FOX

Football 2, 3, 4; Baseball 2, 3, 4;
Wrestling 3, 4; Porthole Staff 4.

*Our Eli was a star in baseball,
Yet in his studies never known
to stall.*

GENEVIEVE FELKER

Entered from Shaw 3; Glee Club
3, 4—Operetta 3, 4; Soccer 4;
Leaders' Club 3, 4.

*A good sport—lots of fun—
Always making a joke or pun.*

SHERIDAN HORWITZ

Class Vice President 2; Porthole
Staff 3, 4; Glee Club 3, 4—
Operetta 3, 4; Cheer Leader 3, 4;
Track 3; Hi-Y 3, 4.

*When we give nine "rais" for
Old Shore Hi,
Sherry will make them reach the
sky.*

ESTHER GEHRING

Entered from Collinwood 2; Class
President 3, 4; French Club 2—
President 2; Cheerleader 3, 4;
Glee Club 3, 4—Operetta 3; Port-
hole Staff 3, 4; Leaders' Club 3,
4; Shore Breezes 4; Camera Club
3, 4; Megaphone Club 4; Vale-
dictorian.

*Esther's peppy and full of fun,
In the hall, her smile never
misses one.*

GORDON LONG

Entered from Collinwood 3;
Shore Breezes 3, 4; Hi-Y 3, 4—
Secretary 4; Porthole Staff 4.

*Long Gordon with a pleasant
smile,
Possesses a charming knack
called style.*

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ESTHER HILL

Porthole Staff 4; Rooters' Club 1;
Leaders' Club 3, 4; Camera Club
3; Library 1.

*Esther's always coining jokes,
She has a winning way with
folks.*

OTTO LONGO

Entered from Collinwood 2; Glee
Club 2, 3, 4—President 4; Port-
hole Staff—Humor Editor 4; Op-
eretta 3, 4.

*In singing Otto will always try
To do his best, oh me! oh my!*

VIRGINIA JAMISON

Glee Club 2, 3, 4—Operetta 2, 3,
4; Leaders' Club 4; Porthole Staff
4.

*Gaiety is quite the style,
Virginia has the gayest smile.*

GEORGE MANTEL

Dance Orchestra 2, 3, 4.

*As a syncopating jazz artist,
George, at Shore, will really be
missed.*

KATHRYN KRUSER

Entered from Euclid Central 2;
Glee Club 3, 4—Operetta 3, 4;
Leaders' Club 3, 4; Camera Club
4.

*Fair of skin and sweet of smile
Girls like "K" make life worth
while.*

JOHN PALKO

Football 3, 4; Track 3, 4; Base-
ball 3, 4; Porthole Staff 4.

*When there was a touchdown to
make,
Johnny was there for old Shore's
sake.*



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DOROTHY LARICK

Entered from Collinwood 4;
Porthole Staff 4; Basketball 4.

*A Rolls-Royce girl with a Chevro-
let name—
Both Collinwood and Shore do
her claim.*

DICK REDDEN

Entered from East High 2; Track
2, 3; Cheerleader 3, 4; Class Sec-
retary 4; Glee Club 4; Megaphone
Club 4.

*Dick's a tall blond from the
West,
As a cheerleader he is one of
the best.*

IRMA MORTIMER

Rooters' Club 1, 2; Porthole Staff
3, 4; Camera Club 2, 3, 4; Scrib-
blers' Club 3; Advertising Com-
mittee 3, 4; Spelling Champion
2; Leaders' Club 4.

*Capable, full of pep is she,
Just as a Shore Hi girl should be.*

SANFORD TICHNER

Student Council 3; Porthole Staff
4.

*In politics some day he'll make
a name,
And all Shorites will rejoice in
his fame.*

GERTRUDE MURPHY

Entered from Ursuline Academy
3; Camera Club 4.

*She says she's Irish, and likes
Irish stew,
Since that's the case, we like
Irish too.*

LAWRENCE TRAUB

Class Secretary 2; Class Treas-
urer 3; Orchestra 2; Porthole
Staff 3; Student Council 4; Dance
Orchestra 2, 3, 4.

*Lawrence, a dignified senior,
Has for the ladies a charming
demeanor.*

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ANN O'DONNELL

Entered from Villa Angela 2;
Band 2, 3; Leaders' Club 3, 4—
Honorary President 4; Camera
Club 3.

*Ann is very sweet and shy,
But in music not to be passed by.*

ALVIN TRIMAN

Porthole 4 — Assistant Business
Manager; Advertising Committee
3, 4; French Club 2; Track 4;
Hi-Y 4.

*You should hear Alvin as one
dramatic,
In his speeches there is no room
for static.*

CATHERINE OVERACRE

Porthole Staff 4.

*Catherine with her long lashes,
when she's a "stenog"
Will set the office boys "agog."*

LUCY PILLA

Glee Club 2, 3, 4—Operetta 2, 3,
4; Leaders' Club 3, 4; Porthole
Staff 4; Rooters' Club 1.

*Dance and be merry every hour,
Who knows what we may flunk
tomorrow?*

EDWARD WILMS

Baseball 2, 3, 4; Student Council
3; Class Vice President 4.

*"Let thy words be few."
Ed Wilms finds this true.*

WILLIAM WINSLOW

Class President 2; Glee Club 2, 3,
4; Operetta 2.

*With brief case in hand Bill
usually starts;
He's a tall, handsome boy who
breaks "femmes'" hearts.*



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FREDA PYLE

Shore Breeze 3, 4; Class Secretary-Treasurer 2; Salutatorian.

*Freda at tennis is rather a
wow—
Some day as a champ she'll take
a bow.*

JOHN ZOOK

Class Treasurer 4; Shore Breeze 4; Baseball 4; Track 4.

*Ready tongue and ready wit,
Are handy in Johnny's mental
kit.*

VIRGINIA REID

Entered from Collinwood 3; Glee Club 3 — Operetta 3; Shore Breezes 3, 4.

*Delightful and charming is this
pleasant vision,
Who causes many a male col-
lision.*

ETHEL STENGER

Rooters' Club 1; Camera Club 3; Glee Club 3—Operetta 3; Leaders' Club 4; Library 1.

*Ethel Stenger is sweet and shy,
To do her best she will always
try.*

HILDA TESTA

Entered from Akron 3; Leaders' Club 3, 4.

*Friends are what makes life
worth while,
Hilda won her share with her
sweet, sweet smile.*

VICTORIA TOMAZIC

Entered from Villa Angela 2; Camera Club 3, 4; Shore Breezes 4; Glee Club 2, 3—Operetta 2, 3; Porthole Staff 4—Head Typist 4.

*Golden voiced and golden haired,
Her fleet fingers are never
spared.*

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VIRGINIA WEGMAN

Entered from Empire 2; Glee Club 3, 4—Operetta 3, 4; Leaders' Club 3, 4—Secretary 4; Camera Club 3, 4; Porthole Staff 4.

*A dainty little figurine,
A rose in "Bud" is seen.*

JANE WITMER

Rooter's Club 1; Class Vice President 1; Art Club 1; Glee Club 2, 3, 4—Leader 4—Operetta 2, 3, 4; Porthole Staff 3, 4; Camera Club 3, 4; Shore Breezes 4.

*A star in the making,
That's Jane.*

RUTH WITT

Entered from Collinwood 2.

*Her every movement is grace,
Ruth's a girl hard to replace.*

FLORENCE ZONGA

Entered from John Adams 3; Scribblers' Club 3—Secretary 3; Porthole Staff 3, 4.

*Laughing, dark haired, dark
eyed,
Her flashing smile is often spied.*

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12B Class

RUTH NASON*President*
ARLINE HASLIN*Vice President*
MARJORIE SULLIVAN*Secretary*
GEORGE MORRIS*Treasurer*
MISS MITCHELL*Sponsor*

Binckley, John
Bundy, Iris
Burgert, Robert
Carney, Margaret
Disanto, Evelyn
Elicker, Fred
Fioretti, Ralph
Fish, Elizabeth
Hartman, Hilda
Hartzel, Mary
Haslin, Arline
Havens, Gerard
Himpleman, John
Kazmarek, Edward
Latour, Richard
Mantel, George

Murray, Katherine
Nason, Ruth
Peck, Caroline
Roeder, William
Root, Mildred
Rupnik, Victoria
Schwan, Gretchen
Sullivan, Marjorie
Thomas, Ralph
Vojsak, Frances
Wacker, Grace
Willkomm, John
Wilson, Marion
Yeip, Margaret
Yeip, Marion



11A Class

WAYNE CROZIER	<i>President</i>
WILLIAM DAW	<i>Vice President</i>
EUNICE GILSON	<i>Secretary</i>
IVAN GARAPIC	<i>Treasurer</i>
MISS RUSSELL	} <i>Sponsors</i>
MR. KNOX	
MR. WHITESIDE	

Abbott, Richard
 Batchelor, Daisy
 Bixler, Helen
 Bonnema, Mary
 Brockman, Robert
 Browning, Victoria
 Burns, Mary
 Campbell, Elnora
 Cerino, Joe
 Crozier, Wayne
 Davis, Frank
 Daw, William
 Doherty, Marion
 Ecclestone, Doris
 Ettinger, Marguerite
 Fox, Stephen
 Garapic, Ivan

Gent, Virginia
 Gilson, Eunice
 Hawkins, Margaret
 Jagodnik, Anton
 Klein, Rose
 Kroetz, Harold
 Larick, Duane
 Lauderbach, Clarence
 McAuliffe, Mary Louise
 McCahan, Bernard
 McMillan, Elizabeth
 Malz, Evelyn
 Mason, Edward
 Mason, William
 Moffett, Marion
 Morris, George
 Nelson, Herbert

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11A (*Continued*)

Nosse, Anna
Palko, Agnes
Parenti, Angelo
Patterson, Surlene
Petrie, Dorothy
Pickering, Ethel
Platell, Edward
Podosky, Angela
Reusch, Mary
Rudy, Clifford
Schwertner, Tom
Shimrock, Mike
Siddall, Iris
Spearman, Ruth
Spencer, LaVerne
Steig, Virginia
Stein, Howard

Stewart, Doris
Stockall, Dudley
Stray, William
Strunk, John
Sturm, Anton
Teska, Eleanor
Thomas, Lena
Thomas, Marion
Tiffany, George
Tippen, John
Traub, Fred
Triman, Eugene
Turk, Adeline
Weinfurtner, Margaret
Williams, Irene
Wruck, Ailene

THE PORTHOLE ◦ *Nineteen Thirty-one*



11B Class

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BEATRICE CAMERON*Vice President*
EDWARD HARTMAN*Secretary*
DOROTHY FRISSELL*Treasurer*
MISS WILLIAMS*Sponsor*

Babb, June
Bain, Corliss
Bandlow, Robert
Bending, Kenneth
Bukovic, Rose
Cameron, Beatrice
Charles, Meryl
Cowin, Ruth
DeMico, Madeline
Donohoe, Glenn
Douglas, Helen
Frissell, Dorothy
Gangross, Carl
Gilchrist, Mary
Greene, Melvin
Habrle, Steve
Hart, Jack
Hartman, Edward
Harwood, Eugene
Henderson, Albert
Hribar, Zvonimar
Kinkopf, Anton

Korthals, John
Lasch, Lucille
McDonald, Donald
McKoon, Dorothy
Mullen, Ernest
Murphy, Lenore
Nelson, Alvar
Nolan, Mary
Pardey, Dorothy
Phillips, Jeanne
Plummer, Martha
Poje, Stanley
Rutledge, Gail
Stark, Pearl
Stewart, Duane
Slyvester, Jack
Topping, Paul
Vidugeris, Elizabeth
Wilken, Everett
Will, Valeria
Wolf, Esther
Zupancic, Stephaniea

THE PORTHOLE • *Nineteen Thirty-one*



10A Class

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HUBERT MARSHALL	<i>Vice President</i>
RICHARD WARDELL	<i>Secretary</i>
FLORENCE HERMLE	<i>Treasurer</i>
MISS CRONE	}..... <i>Sponsors</i>
MISS BOUCHER	
MISS CAMPBELL	

Beck, Laurence
 Bentzen, Louis
 Binckley, Betty Jane
 Blanton, Betty
 Boyence, William
 Breyley, June
 Bruckner, Amy
 Buescher, Catherine
 Centner, Dwight
 Christopher, King
 Clarke, Robert
 Cook, Maxine
 Coveney, Howard
 Crampton, Marne
 Davies, Betty
 Davis, Jean
 Debevec, Mary
 Dixon, Eleanor
 Douglass, Jane
 Doyle, Charles

Ellis, Geneva
 Ely, Arthur
 Eminger, Lenora
 Fox, William
 Fuller, Betty Helen
 Gracious, Regina
 Henning, John
 Hermle, Florence
 Hicks, Henry
 King, Violet
 Koepp, Doris
 Koman, Bernadine
 Koons, Cedric
 Lace, Ruth
 Liatti, Eliana
 Lucas, Albert
 McCloud, Florence
 Marshall, Hubert
 Maresic, William
 Maxwell, Howard

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10A (Continued)

Meissner, Donald
Mikovich, Anna
Miller, Warren
Moeller, Grace
Montana, Gerard
Noch, Stanley
O'Donnell, Dick
Oiler, Eugene
Overton, Fern
Owens, Violet
Pavlovic, Catherine
Pfeil, Janet
Poje, Dorothy
Radulovich, Anna
Rath, Robert
Roberts, Marguerite
Rocewicky, Michael
Roeder, Charles
Roth, Marcella
Sanborn, Jane

Schiple, George
Sellers, LaVerne
Sifleet, Inez
Smith, Marian
Sokach, Peter
Speidel, Lynn
Speidel, Stanley
Stefanac, Zora
Stick, Earl
Stine, Wilma
Struna, Frank
Taylor, Alex
Trattar, John
Vesel, Edward
Wall, Francis
Wardell, Richard
Watt, Albert
Weiler, Dorothy
Will, Walter
Zoller, Ruth

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10B Class

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HELEN PLUMMER	<i>Vice President</i>
CHARLES WICK	<i>Secretary</i>
CURT DYER	<i>Treasurer</i>
MR. POHTO {	<i>Sponsors</i>
MISS RIDDLE }	

Amidich, Daniel
 Baldwin, Gordon
 Barlag, Lila
 Berglund, LaVerne
 Bluhm, August
 Bond, Edward
 Brown, Arthur
 Busch, Robert
 Bynane, William
 Cameron, Elmer
 Clark, Laura
 Covert, Robert
 Davis, Edith
 D'Avirro, Dominic
 Downer, Tommy
 Drenik, Helen
 Dyer, Curt
 Fairley, William
 Farley, Catherine
 Farley, Margaret
 Fortier, Helen
 Goryanes, Paul

Hadyk, Mike
 Hart, Martha
 Hein, Roy
 Himpelman, Margie
 Hrovat, Anna
 Isaacs, Mabel
 Jack, Norman
 Joslin, Ella May
 Keller, Bud
 Krampel, Sylvia
 Lenhardt, Mary
 McGarry, Vecelia
 McMillan, Eleanor
 Malz, Marjorie
 Matko, Rudolph
 Medved, Ludwig
 Merchant, Mabel
 Merchant, Mildred
 Meunier, Esther
 Miese, Frank
 Mihevic, John
 Monreal, William
 Nemec, Molly

Neurohr, Anna
 Norris, Norma
 Noveske, Angeline
 Ocvirak, Olga
 Olson, Harold
 Payne, Alice
 Plummer, Helen
 Rankin, John
 Rider, Alfred
 Schmidt, Isabele
 Shimrock, Amelia
 Steele, Raymond
 Stewart, Buster
 Tousley, Rene
 Ulogar, Albert
 Waltermire, Lawrence
 Whalen, Joe
 Wick, Charles
 Wohlgemuth, Herbert
 Wolf, Milton
 Yochim, Robert
 Young, Richard

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9A Class

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DONALD DIXON	<i>Vice President</i>
LEROY DIXON	<i>Secretary</i>
VIOLA PLANTZ	<i>Treasurer</i>
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MISS HODDICK		
MISS VERNON		
MR. BAUMER		

Acker, Betty
 Ahlman, Marcia
 Alford, William
 Anderson, Frances
 Babb, Evelyn
 Baldwin, Russell
 Barduowski, Eugene
 Bauer, Frank
 Bezdek, Lawrence
 Bonnema, Paul
 Bozman, Edward
 Bukovec, Lillian
 Bundy, Robert
 Camplejohn, Betty Ann
 Cerjan, John
 Clymer, John
 Coghill, George
 Colwell, Robert
 Conrad, Walter

Davis, Harry
 Daw, Robert
 Disanto, Arthur
 Dixon, Donald
 Dixon, Lee
 Easterling, Marjorie
 Feikert, Eugene
 Felker, Florence
 Franks, Edward
 Gerner, Norman
 Gerjevic, Frank
 Giles, Ellen
 Globrkar, Anna
 Grove, William
 Haak, Florence
 Habrle, Lodo
 Hill, Robert
 Hitzman, Charles
 Hocevar, Albert

Hoffman, Jane
 Hohl, Joseph
 Horwitz, Helen
 Howard, Dorothy
 Hranilovich, Martha
 Ischay, Harold
 Jehlicka, Mae
 Juratovic, Helen
 Keller, Eleanor
 Kenny, Marshall
 Kieckel, Josephine
 Koons, Allen
 Kruser, Louise
 Krznarich, Rudolph
 Larick, Ernest
 Laurich, Anton
 Leathers, Edith
 McIlhattan, Mary
 McKone, June

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9A (*Continued*)

Mantel, Beatrice
Marcus, Anna
Marshall, Mildred
Mekinda, Edward
Merchant, Walter
Miller, Dorothy
Miller, Ruth
Motchan, Mary
Mower, Louise
Mueller, Phyllis
Nason, Alfred
Neiser, Alice
Nolan, Helen
Nosse, Rudolph
O'Donnell, Miriam
Overacre, Jack
Palko, James
Parenti, Lucy
Pepin, Everett
Pergler, Edward
Plantz, Viola
Polimene, Angeline
Richardson, Harriet
Riebe, Melvin
Riebe, Roland
Roth, Florence
Roth, Helen

Saile, William
Sava, Evangeline
Setina, Amelia
Smith, Louise
Speidel, Melvin
Speidel, Robert
Spelka, Margaret
Stein, Betty
Stray, Pearl
Stray, Richard
Swenson, Bertil
Tekavic, Joe
Thomas, Victor
Ulepice, Josephine
Vogelsang, Dorothy
Vojsack, Celia
Wachtell, Dorothy
Wasel, Adele
Weber, George
Wendorff, Carl
Whalen, William
Witt, Fred
Willkomm, Mildred
Yagello, John
Yeip, Fred
Yoger, John
Zivich, John

ACTIVITIES

Steam Ships

In the middle of the last century experiments were going on in the application of steam to ocean shipping. The navy men did not like steamships, or believe much in them, but they could not very well shut their eyes to the advantages of such vessels in war.

"The Great Eastern", considered one of the wonders of the world, was about six times the size of the largest vessel that had ever been known, and consequently caused a great sensation.



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Porthole

THE strength of a chain depends upon its weakest link. Exactly so is any organization. Without the cooperation of every member of the staff, the PORTHOLE could not be a success. Although those appearing in the picture are the heads of the departments and have been held directly responsible for work, no less deserving of credit are the staff members who have given their time in order to produce the 1931 PORTHOLE.

PORTHOLE STAFF

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Literary
Miss Leona Mitchell—
Business

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LeRoy Collins

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Esther Gehring
Elizabeth Anderson

Business Manager—

William Clymer

Assistant Managers—

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Sanford Tichner
Eli Fox
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Alvin Trimman
Carl Testa
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Victoria Browning
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Marian Moffet

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Otto Longo

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Ann O'Donnell
Virginia Jamieson
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Antoinette Waterwash
Bernice Centner



Shore Breezes

THE dream of many a by-gone business manager was realized this year when the subscription of the *Breezes* went over the top with four hundred and twenty-five subscribers.

The *Shore Breezes*, the weekly four page publication of Shore High, and often, as the calendar dictates, a twelve page edition in holiday attire, was founded in 1921 by various members of the English Classes. Since then the *Breezes* has passed two very important mile-stones; Miss Swartz, a former member of the faculty, established journalism as a full credit subject in 1929, and Miss Boucher, the present faculty adviser, introduced the system of a journalism class separate from the staff.

The *Breezes* has succeeded in maintaining a high reputation among Greater Cleveland high school papers and was represented at the National Scholastic Press Association Convention, recently held in Cleveland, by five staff members.

VIRGINIA REID	Managing Editor
GORDON LONG	Chief Editorial Writer
MARIAN MOFFET	News Editor
ANGELA PODOSKY }	Reporters
FREDA PYLE }	
JOHN BRIGLEB }	
CHARLES BUKOVEC }	Sports
ESTHER GEHRING }	
EMILIA AMIDICH	Special Features
MARION WILSON	Cartoons
LEROY COLLINS	Humor
JANE WITMER	Exchange and Alumni
JOHN ZOOK	Circulation and Subscription
VICTORIA TOMAZIC	Typist
FRED BROCKMAN	Mimeographer



The Student Council

DORIS SMITH*President*
ELIZABETH ANDERSON*1st Vice President*
LEROY COLLINS*2nd Vice President*
GRETCHEN SCHWAN*Secretary*
ELIZABETH FISH*Treasurer*

Smith, Doris
Miller, Stewart
Wichern, Carl
Gill, Jack
Macey, James
Anderson, Elizabeth
Collins, LeRoy
Clymer, William
Traub, Lawrence
Wilson, Marion
Fish, Elizabeth
Schwan, Gretchen
Fox, Steve

Nelson, Herbert
Hawkins, Margaret
Podowsky, Angela
Plummer, Martha
Cameron, Elmer
Plummer, Helen
Clark, Robert
Sandborn, Jane
Liatti, Eliana
Habrle, Lodo
Setina, Amilia
Disanto, Arthur
Nolan, Helen

THE Student Council, under the leadership of Mr. Metts and Miss Falberg, have a membership of twenty-six this year. Members of this organization are elected by the different classes and home-rooms, for the purpose of promoting and furthering the ideals of good citizenship in our high school. Each year the Council sponsors several programs. The most outstanding ones this year were the Installation of Class Officers, The Armistice Day Program, Senior Assembly and National Honor Day Program.



Advertising Committee

IT is evident that every organization must be advertised to be successful. In 1924, the Advertising Committee was organized with that thought in mind, and Shore High has seen that "it pays to advertise."

Since then the committee had become indispensable to the school. Not only does it advertise, but its members sell tickets and collect them. This is a very thankless job, but these loyal advertisers take it upon themselves without grumbling, and are glad to help make all games the big successes that they usually are.

Mr. Spangler, the sponsor, selects persons of reliable character for this committee and insists that they have no failing grades.

This committee is the power behind the success of many of Shore's important activities. Whatever the weather, rain or shine, these Shoreites of the Advertising Committee are seen on the football field at every game. They have also been of valuable assistance during the basketball season.

MR. SPANGLER*Sponsor*

June Babb
Robert Bandlow
Duane Larick
Eleanor McMillan
Rudolph Matko
Howard Maxwell

Marian Moffet
Irma Mortimer
Helen Plummer
Angela Podosky
Alvin Triman
Charles Wick

THE PORTHOLE • *Nineteen Thirty-one*



Orchestra

UNDER the baton of Mr. John F. Beck, director, the orchestra of Shore High has just completed one of its most successful years.

The outstanding achievement of the music department in the past five years has been, undoubtedly, the formation and equipping of this twenty-three piece organization. The orchestra has studied and rendered such difficult compositions as selections from "Carmen" by Bizet, and "Mignonette" by Beethoven. The group is striving to further advance music appreciation and cultural entertainment at Shore.

Violins

LeRoy Collins
Joe Cerino
John Tippen
Beatrice Mantel
Richard Abbott
Marjorie Easterling
Edward Franks
Joe Hoislbauer
Bertil Swenson
Everett Pepin
Madeline Demico
Robert Rath
Anton Laurich

Trombone

William Mason

Piano

Marguerite Ettinger

Clarinets

Charles Bukovec
Lawrence Beck
Herbert Nelson
Edward Plattell

Flute

Donald Petrowsky

Saxophones

Frank Davis
Frank Meise
Jack Overacre

Trumpets

Carl Wichern
Adrie Koons

Drums

Dudley Stockall

Bells

Clarence Daniels



Band

AND here it is, the Band! Capably directed by Mr. John F. Beck, the band consisting of twenty-five members has succeeded in the past four years in establishing for itself a place of importance among school activities.

With the air of collegians and the dignity of marines, their martial strains have stirred the spirit and amplified the pep of each individual present at foot ball games and school rallies.

Trumpets

Cedric Koons
Carl Wichern
Robert Burgert
Betty Blanton
Orville Clark
Wilbur Pike
Albert Hocevar
Reginald Winters
Marshall Kenny

Baritone

Lennart Carlson

Horns

LeRoy Collins
John Tippet
Robert Bundy

Drums

Dudley Stockall
John Korthals
Richard Stray

Bass

Mildred McCormick

Clarinets

Charles Bukovec
Lawrence Beck
Edward Platell
Alex Taylor
Allen Koons
King Christopher

Trombones

William Mason
Alfred Ryder

Flute

Donald Petrowsky

Saxophones

Frank Davis
Jack Overacre
John Binckley
Frank Meise

Bells

Clarence Daniels

Solo Accordionist

Anton Jagonik



The Girls' Glee Club

JANE WITMER *Leader*
MARGARET CLINES *Secretary*
ELIZABETH ANDERSON *Librarian*

Acker, Betty
Ahlman, Marcia
Anderson, Florence
Babb, June
Babb, Evelyn
Binckley, Betty
Breyley, June
Buescher, Catherine
Cameron, Beatrice
Clines, Margaret
Cowin, Mary
Crampton, Marne
Dixon, Eleanor
Douglas, Jane
Felker, Genevieve
Felker, Florence
Fuller, Betty Helen
Gilson, Eunice
Giles, Ellen
Gehring, Esther
Jamison, Virginia
King, Violet

Koman, Bernidine
Motchan, Mary
McCloud, Florence
McGarry, Vecila
Peck, Caroline
Pfeil, Janet
Phillips, Jeanne
Paine, Alice
Haslin, Arline
Root, Mildred
Smitt, Marion
Stefanie, Zora
Schwan, Gretchen
Sandborn, Jane
Sullivan, Marjorie
Turk, Adeline
Vojsak, Celia
Vidugeris, Elizabeth
Weiler, Dorothy
Wegman, Virginia
Witmer, Jane
Wasel, Adele

THE Girls' Glee Club, under the direction of Miss Rehberg, has had a successful year. The club has fifty members, most of whom are new. The girls made their first appearance at the installation of officers. At Christmas the *Cleveland News* sent out photographers to Shore to take pictures of the members and to get a story on the tradition of Christmas Carols, which the club render every year for the high school and lower grades. The Glee Club has been in existence sixteen years. The production on which they worked this spring is the light opera, H. M. S. Pinafore.



The Boys' Glee Club

OTTO LONGO*Leader*
JACK GILL*Librarian and Secretary*

Bain, Corliss
Binkley, John
Brockman, Robert
Burgert, Robert
Camplejohn, Reed
Clymer, William
Crozier, Wayne
Daw, William
Doyle, Charles
Elicker, Fred
Farley, William
Himpleman, John
Henderson, Al
Horwitz, Sheridan

Korthals, John
Longo, Otto
Montana, Gerard
Redden, Richard
Rudy, Clifford
Triman, Eugene
Strunk, John
Spencer, Verne
Winslow, William
Rutledge, Gail
Speidel, Lynn
McDonald, Donald
Maxwell, Howard
Ferrara, Joseph

THE Boys' Glee Club, under the leadership of Miss Barbara Rehberg, has been very fortunate this year in that half of its members are "old timers." The boys sang at the program for the Installation of Officers at the beginning of the school year and also for the February class graduation. Much of their time has been given to the production of the spring opera H. M. S. Pinafore. The Glee Club has a membership of thirty.

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Hi-Y

THOUGH not yet in existence two years, the Hi-Y of Shore, sponsored in the past by Mr. Grubb, former Y. M. C. A. assistant, and under the present guidance of Mr. Pohto and Mr. Farris, manager of the Northeast Branch of Y. M. C. A., has developed into one of the most enterprising clubs in school.

Any boy of the upper three classes in high school is an eligible candidate for membership. Because the membership quota is limited to twenty-five members, the system of voting members into the club was adopted this year. This latter factor suggests that in the near future a second Hi-Y chapter may be organized.

The purpose of the club is first to be of service to the school and community, and second to create and maintain a high standard of Christian character.

Meetings are held every Monday evening, with a dinner preceding the business meetings of the alternate Mondays. Numerous social functions have been sponsored this season by the club.

Officers for First Semester

BOB LOWDER *President*
STUART MILLER *Vice President*
GORDON LONG *Secretary*
JACK GILL *Treasurer*

Fred Brockman
Robert Brockman
Robert Burgert
Reed Camplejohn
William Clymer
Leroy Collins
Scott Crampton
Sheridan Horwitz
Bernard McCahn

Howard Maxwell

Officers for Second Semester

ALBERT HENDERSON *President*
DONALD McDONALD *Vice President*
GORDON LONG *Secretary*
FRED BROCKMAN *Treasurer*

Donald McDonald
Carl Testa
Robert Clark
La Verne Spencer
Alvin Triman
Charles Bukovec
Gerard Montana
Joe Cerino
Ivan Garapic



Friendship Club

THE Friendship Club, which was begun at Shore as Girl Reserves in 1928, has flourished this year under the able direction of Miss Havens. The membership roll has reached fifty girls, all of whom have earnestly tried to carry out the principles of the club which are to render service and to carry into daily life the improvement of spirit, mind and body.

Group meetings were held each month at which programs were given and discussions held. Various social meetings have also been held. Chief in interest in the activity of the club has been the work of the Ring group under the leadership of Helen Horwitz. Members of this group worked for rings, the winning of which was considered an honor and a privilege.

During the year the club has worked to accomplish deeds of service. Baskets were distributed at Thanksgiving to several families. Carols were also sung at Christmas. The girls, wearing white dresses and carrying lighted candles, symbolized beautifully the spirit of the holiday season. In order to learn more of the ideals of the parent organization, the Y. W. C. A., representatives of the Friendship Club attended conferences during the year, the most important of which was the Conference held at Lakewood, March fourth and fifth.

Marcia Ahlman (Vice-Pres.)
 Betty Acker
 Lila Barlag
 LaVerne Bergland
 Betty Blanton
 June Breyley
 Rose Bukovec
 Betty Ann Camplejohn
 Marne Crampton (Treas.)
 Betty Davies
 Marjory Easterling
 Florence Felker
 Anna Globrakar
 Margret Hawkins (Pres.)
 Esther Hill
 Jane Hoffman
 Helen Horwitz

Ella May Joslin
 Edith Leathus (Secretary)
 Evelyn Malz
 Beatrice Mantel
 June McKone
 Elenore McMillan
 Elizabeth McMillan
 Louise Mower
 Mary Makelhalton
 Alice Neiser
 Ann Neurohr
 Miriam O'Donnell
 Agnes Palko
 Ethel Pickering
 Janet Pfeil
 Jeanne Phillips
 Viola Plantz

Helen Plummer
 Martha Plummer
 Victoria Rupnik
 Jane Sanborn
 Amelia Shimrock
 Lilyan Stepanovich
 Marian Thomas
 Celia Vojsak
 Frances Vojsak
 Barbara Whetherber
 Valeria Will
 Dorothy Weiler
 Arlene Wruck
 Margret Spelko
 Olga Zetterloff
 Ruth Zollar

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Senior Class Plays

SECOND CHILDHOOD

Presented by the Mid-Year Class

CAST

<i>Mrs. Wellsmiller</i> (Auntie)	Lilyan Stepanovich
<i>Sylvia Relyea</i>	Adele Hicks
<i>Mrs. Vivert</i>	Lucille Riddell
<i>Philip Stanton</i>	Robert Lowder
<i>Prof. F. Relyea</i>	Scott Crampton
<i>Gen. Henry Burbeck</i>	James Macey
<i>Marcella Burbeck</i>	Selma Lipman
<i>Judge Sanderson</i>	Stuart Miller
<i>Sheriff Johnson</i>	Carl Wichern
<i>Deputy Sheriff Stoker</i>	Jack Gill
<i>Mrs. Henderson</i>	Rachel Cameron
<i>Lucille Norton</i>	Doris Smith
<i>Orletta Nelson</i>	Olga Zetterlof
<i>Director</i>	M. BAUMER

THIS play, the first mid-year play ever given, turned out to be a howling success. Howling is right too. It showed us some hitherto unknown talent in the line of acting. The ever-blushing Bob is the one who surprised everyone by his natural performance. The entire cast gave a very admirable interpretation of this side-splitting farce.

The story dealt with an old professor, who thought he had discovered the elixir of youth. He persuades the old general, who wants to marry the professor's young daughter, to take the elixir. The professor leaves the room for a while and when he returns the general is gone and a baby is in his place. The elixir is spilled and there is only one conclusion to be drawn. A general mixup follows, in which the daughter seemingly becomes a baby again because of the taking of the youth-growing liquid. Well, everything turns out splendidly, but if you missed seeing Bob and Scott rocking the babies and singing to them, you missed the best laugh of the year.

THE GHOST BIRD

THIS play, a dramatic mystery drama in four acts, will be presented by the June Senior Class. Much opportunity is given for clever acting and dramatic situation and members of the cast have excellent opportunities for splendid acting both individually and in groups.

These few words give briefly the thread of interest in the plot:

The Vulture, a super crook, is the first to score in the contest of wits. His arch-enemy, the police inspector, is mysteriously murdered. The crime is committed in an isolated farm house, where the murdered man has been invited. Everyone in the house falls under suspicion including the maid, the brutal victim of the vulture, the two lovers, and a pretended French maid, as all have good reason to hate the murdered man. A correspondence-school detective, who specializes in finger prints and is just brimming over with bright ideas, finally helps the police detective solve the crime.

Staging of this play will be under the direction of Mr. Baumer. The cast will have to work hard to equal the play "Second Childhood" which was so well given by Shore's Mid-year Class.

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Operetta

H. M. S. PINAFORE

or

THE LASS WHO LOVED A SAILOR

CAST

The Rt. Hon. Sir Joseph Porter K. C. B.—*First Lord of the Admiralty* William Clymer
Captain Corcoran—*Commanding H. M. S. Pinafore* Robert Burgeri
Ralph Rackstraw—*Able Seaman* Otto Longo
Dick Deadeye—*Able Seaman* John Himpleman
Boatswain John Strunk
Boatswain's Mate John Binckley
Midshipmate Wayne Crozier
Josephine—*The Captain's daughter* Bernadine Koman
Hebe—*Sir Joseph's first cousin* Jane Sanborn
Little Buttercup—*A Portsmouth Bumboat Woman* Jane Witmer

H. M. S. Pinafore, a comic opera, was given at Shore High School, March twentieth, by the combined glee clubs. This was the first time in the history of Shore, that the clubs have presented a comic opera. The success of the production was due to the untiring efforts of Miss Rehbarg and Mr. Beck, and to the splendid scenery and lighting effects arranged by Mr. Case and his group of student assistants.

Ralph Rackstraw (Otto Longo) is a common sailor of the lowest rank. As fate would have it, he is desperately in love with his captain's daughter Josephine (Bernadine Koman). But Josephine's father (Robert Burgeri) has other plans for his daughter, and has made a match between her and Sir Joseph Porter (William Clymer), the ruler of the Queen's Navy. Josephine, however, returns Ralph's love, and when Sir Joseph becomes aware of this, he has both the captain and Ralph thrown into a dungeon. Little Buttercup (Jane Witmer) interferes, and confesses that when she was a young and charming nurse girl, she mixed two babies of very unequal rank.

The high-born babe was Ralph, the other was the Captain himself.

So in spite of the pessimistic predictions of horrible Dick Deadeye, (John Himpleman) the romance ends happily.

The production of "Pinafore" marks an achievement at Shore due to the increased difficulty of "Pinafore" over operettas of previous years.

MUSIC APPRECIATION

THE Music Appreciation course has been offered at Shore High School for two years. Recently it has been decided to give credit toward graduation providing the student has a unit or more in music.

The course helps students appreciate the work of the Glee Clubs, Radio Programs, and musical works. It includes the history of music, lives of famous composers, and learning to recognize tones of instruments.

Shore High has been represented each year in the Memory Contest given by the Cleveland Orchestra. Special trips are made during the concert season by the class as a whole. This year the German Opera Company and the Metropolitan Opera Company performances were visited.

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National Honor Society

THE purpose of the National Honor Society is to create an enthusiasm for scholarship, stimulate desire to render service, promote leadership and develop character in students of American secondary schools.

Members to the Society are chosen on the following basis: scholarship, the student must be in the upper third of his class; service; character; leadership. 15% of the 12A class are chosen by a faculty committee on the merits of the above.

Shore High School received its charter from the society on June 16, 1925. Since that time, the following have become members:

Aitken, Irene '25	Pfeil, Florence '29
Brigleb, Carl '25	Spencer, Helen '29
Kinney, Laura '26	Vidugeris, Philomena '29
Mann, Lillian '26	Hirsch, Beatrice, Midyear '30
Aitken, Russell '27	Gilman, Wilma, Midyear '30
Anderson, Kenneth '27	Pyle, May, Midyear '30
Kovacic, Emily '27	Trattar, Violet '30
Schubert, Betty '27	Riedel, Lester '30
Book, Harold '27	Krsnik, Edward '30
Kovacic, Goldie '28	Proudfoot, Richard '30
Luikhart, Fordyce '28	Mareh, Robert '30
Raeburn, Elizabeth '28	Cameron, Rachel, Midyear '31
Ahlman, Marian '29	Crampton, Scott, Midyear '31
Larick, Helen '29	Stepanovich, Lillyan, Midyear '31
Morris, Chester '29	

National Athletic Honor Society

THE National Athletic Honor Society is, as its name implies, a National organization for the outstanding athletes in a school. It is a great honor to be elected to this society because the boys must be above the average in scholarship besides having earned at least one letter in athletics.

The students from Shore High who have become members are:

Eugene Fryan '27	Robert Yoeman '30
Harold Book '28	Anton Vidriek '30
Warren Borgsteadt '28	Scott Crampton '30
Edmund Budnik '28	William Clymer '31
Elmer Kurrle '28	Robert Lowder '31
Frederie Watkins '28	Eli Fox '31
Vietor Zelle '28	Harry Ischay '32
Ralph Bonnema '29	Arthur Gezann '31
Walter Krenn '29	Richard Abbott '32
Chester Morris '29	Stephen Fox '32
Charles Schubert '30	Robert Clark '33

ATHLETICS



Liner

Steamships increased to a degree undreamed of, in size, in speed, and in luxury, until the World War came to throw the commerce of the nations into a confusion from which it has not yet entirely recovered. The day of the crack liner, the ocean "Greyhound" was here. These years have been a time of rapid progress in the detail and the inner arrangement of ships.

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COACH RICHARDSON
Football



COACH CASE
Basketball



SPANGLER
Faculty Manager



COACH PONTO
Wrestling



ROOTERS



CHEER-LEADING



Megaphone Club

A NEW organization putting plenty of zest into the pep meetings this year was the Megaphone Club. The entire club was seen many times during the football season, but preference was given to seniors for leading the cheers. Next year the underclassmen will take their places ably for they have been well instructed by the seniors. The club has done much in its first year. With Mr. Pohio as a sponsor, they introduced new yells, tried to organize the rooters at basketball games, and gave instructions to would-be-cheer-leaders. Copies of all the yells and songs were mimeographed and distributed. The cheerleaders also led songs this year at rallies, putting more life into them.

It is hoped that the Megaphone will put even more spirit into Shore athletics in the future.

Richard Redden
Sheridan Horwitz
Esther Gehring

Bernice Armocida
John Binckley
Curt Dyer

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The School Year's Cycle

SEPTEMBER

When in the distance burns the
 foliage in splendor
Above me
I can see
Through tangled lace of twigs
The blue of sky dream softly
 down in languor.
Then do the crisp leaves rustle
 and stir
Beneath my tread,
And overhead
Through sweet-scented drying
 wood, the whir
And flash of hidden wings.
Nothing to you, these things, per-
 haps,
To me, the mad riot of a year
Before it doffs its summer clothes
To battle with the winter snows.

OCTOBER

Cold, fog drenched nights;
The dripping, lispig whisper
Of rain on leaves.

The grey fields laced
With broad, hoary disks:
Spider webs,
Each filmy thread
Frost-studded.

Behind that tree,
In that darkling spot, yonder,
Just now, I thought I
Saw sheathed in gloom
A dim form drifting.

NOVEMBER

The trees are muted harps of the
 wind,
In the flaming dusk of sunsets in
 November.

The black and somber boughs and
 twigs
Sigh and swing in melody; re-
 member
The tender, misty green of leaves
And dream softly on, in Novem-
 ber, November.

DECEMBER

On a bleak day in December
The biting, icy blasts whip 'round
And blow dead leaves about;
Stony hard and frozen ground
Grasps in mighty hand
Shivering weeds and oak trees
 stout,
And over all, cold-lighted, waning,
The frigid sun in blackness
 streaming.

MAY

When the first warm wind
Tickles the sleeping buds
And makes them burst laughing
 out,
The gray and ancient apple tree
Awakens too,
And beauty surges over it,
Like a tide
Rippling,
And it holds its branches wide
To bear a sea of stars, misty,
 fragrant,
Dainty pink and white, perfumed
With the dreams of an awaken-
 ing year.

Underneath the tree,
The frail stars float
In pools of swaying grass:
Reflections in green water.
Emilia Amidich.

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CAPTAIN CRAMPTON "31" TACKLE

Scott did exceptionally good work at tackle after being shifted from center. He was as good a tackle as he was a center. He was always reliable and sturdy. This is Scott's last season at Shore, and his loss will be keenly felt by the squad next year.

GEZANN "31" TACKLE

"Art" was one of the biggest men in the line this year. He was there to make a hole in the other line to gain the extra yards. Art was one of the reasons why our line was so much stronger than last year. At charging and blocking he was a master. His ability will be greatly missed as he will be graduated in February.

LATOUR END

"Dick" was the steady player and teammate he has proved to be in the past. When his services were required at another post he fulfilled the expectations. This was proved by his marvelous game as fullback in the Bedford contest.

E. FOX "31" CENTER

Eli took over the reins of the center from Scott and proved to be equal to the call. Eli was a mainstay in our lines and on the offense he worked hand in hand with his partners. Playing a steady game he had no chance for the limelight, but we know he was "there".



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STEWART "33" END

"Duane," although a sophomore, is an old letter man. He is one of the few that have earned his letter in his first year. He played a steady game, which shows great promise for the coming years. He has speed, weight, nerve, and "football brains."

MONTANA GUARD

"Mona" played his first year of football, but by his performance he showed his ability on the field. Gerard still has a year to play and we can be sure that he will continue turning in his usual good work.

LOWDER "31" HALFBACK

"Bob" was the other half that furnished us with excitement. He played his best game this year against Bedford, in which he gave an exhibition on the best way to block punts, run, and tackle. He blocked a punt that started Shore's scoring machine. Bob has always played a steady game that has put a punch into the team.

S. FOX "32" GUARD

All Steve lacked this year was a few pounds of brawn, although he was not lacking in grit and a willingness to learn. He will return next season and we can be assured he will fit in the football machine as well as last year.

FIORITTI "32" GUARD

"Ralph" was one of the new guards this year. He still has another year to play, and we are all sure Ralph will do just as well—if not better—next year.

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GILL "31" END

"Jack" was substitute end for Latour, and has earned his letter this year. Because he lacked weight, he had to make it up by his grit and nerve. Although this is Jack's first season as a regular, he will be graduated in February, and we all will be sorry to see him leave.

McDONALD "33" GUARD

"Mac" was another lightweight. He hasn't had a chance to show us how much he can do, but we expect a lot from him next season, for he is only a sophomore, with two more years of service before him.

TESTA "31" QUARTERBACK

"Carl" proved to be a real probe to the nerves of the team. He displayed his wares on many occasions and most noticeably at the Brush and Madison games. He was an ardent student for any improvement and we all regretted his departure from Shore.

PALCO "31" HALFBACK

"John" surely did his part. He furnished thrills time and again on sweeping end runs, which usually ended over the goal line. Intercepting passes was his specialty. He was third highest point scorer in the E. G. C. C. this year. He was a good back, and we will regret losing him.

PARENTI "32" FULLBACK

Angelo was our "ground gainer"; he usually added yards time after time by his reckless and daring plunges. He was the "main spring" of our team in the Shaker game and thrilled us by his brilliant returns of their punts. We shall see him again next year.





Boys' Basketball

AMONG the fifty-eight candidates reporting for basketball were found three lettermen from the 1929-1930 varsity: Dick Latour, forward, Carl Testa, forward; and Ex-Captain Crampton, center.

After the Shaker game, the team was somewhat revamped and finished the first round of play with Carl Testa and Art Brown as forwards, acting-captain Scott Crampton at center, and Dick Abbot and Wesley Bonnema as guards. This combination won two of the five first round games, the most notable of which was the sound lacing handed the Central team on the Central floor. The team scored an average of 18.8 points per game as against 25.6 for its opponents.

The second semester found Bob Clark supplanting the graduated Crampton with Steve Fox and "Mona" Montana along with Bonnema and Abbot generally rounding out the first quintet.

This new varsity, captained by either Montana, Abbot, or Bonnema, failed to win any of the remaining games, although offensively they were more consistent, averaging 19 points per game, although defensively they were somewhat inferior to the first semester varsity.

Gerard Montana was elected honorary captain for the season.



Wrestling

THE 1930-31 season in wrestling was very successful. With Mr. Pohto in charge, the team joined the Greater Cleveland Interscholastic Wrestling Conference.

In this league, which includes some of the largest schools in Greater Cleveland, Shore was victorious in five meets, losing to three—University School, John Marshall and John Hay.

The Green and White also won a surprising 28-13 victory over Euclid Central in their inter-city meet.

Three members of the team placed in the finals of the Greater Cleveland Wrestling Tournament which was held at West Technical High School on March 11-12, 1931.

Captain-elect William Whalen received a gold medal for winning the Conference Championship in the 95 pound class. Captain Eli Fox received a silver medal for second place in the 135 pound class, while Bud Keller received a ribbon for third place in the 125 pound class.

The members receiving Varsity letters were: Captain Eli Fox, Captain-elect William Whalen, Bud Keller, John Henning, Joe Whalen, George Morris, Rudolph Nosse, Dick Latour and Jack Gill. Joe Hohl was awarded the manager's emblem.

Of this group the team will miss Captain Fox, Jack Gill, Dick Latour and George Morris when the season opens next fall.

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Boys' Basketball

LIGHT WEIGHTS FINISH SECOND

THE light weight team playing its first regular schedule in the Eastern Conference deserves especially to be mentioned. The final standings show that they missed a tie for first place when they lost to Bedford here in a hard fought contest, losing 25-24.

To Shore light weights goes the distinction of defeating the Brush team for the first time since 1928.

Shore light weight team was generally represented by John Brigleb and John Tippen, forwards; Wilkomm, center; Parenti and Lauderback or Charles Wick, guards; Red Wohlgemuth, Ivan Garapic, and Melvin Riebe distinguished themselves toward the end of the season.

Angelo Parenti was elected honorary captain.

Following is the seasons record of games:

VARSITY

Shore	12	Shaker	33
Shore	13	Brush	20
Shore	13	Bedford	40
Shore	25	Euclid Central	12
Shore	31	Maple Heights	23
Shore	16	Shaker	42
Shore	20	Brush	24
Shore	22	Bedford	30
Shore	19	Euclid Central	20
Shore	18	Maple Heights	27

Total 189

Total 271

LIGHT WEIGHTS

Shore	21	Shaker	16
Shore	13	Brush	17
Shore	12	Bedford	22
Shore	29	Central	18
Shore	22	Maple	16
Shore	32	Shaker	13
Shore	15	Brush	14
Shore	24	Bedford	25
Shore	38	Central	12
Shore	26	Maple	10

Total 232

Total 163

JUST A BIT O'THIS AND THAT

"Manslaughter"—Having to run around the track after football practice.

"Scotland Yard"—Office, where a close check is kept on everything.

"Not Damaged"—Shore's reputation in football this year.

"Men Without Law"—Senior "A" boys.

"The Dawn Patrol"—Seniors crawling into bed after final exams.

"Top Speed"—Manner in which Bob Lowder leaves French class.

"The Big Trail"—Tramp across stage on eve of commencement.

"Oh Teacher"—Favorite manner of addressing Miss Vernon.

"Man Trouble"—Week before Prom and you yet have to get that man.

"Little Accident"—Certain boys being present on Friday mornings.

RACHEL CAMERON.

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RUTH NASON
Captain



ESTHER RUSSELL
Coach



AGNES PALKO
Manager

Girls' Basketball

ALTHOUGH there were only three letter girls back from last year, the season proved fairly successful due to the fact that there was good, new material available for the coach to develop. Shore Girls came in third in the conference, winning three games and losing three. However, two non-conference victories and one defeat can be added to the list, making the season total—6 victories and 4 defeats.

Captain Ruth Nason, a veteran from last year, played center during most of the season. Her lack of height was a handicap, but in spite of this she outjumped most of her opponents. Ruth's accurate shots made her high-point scorer in most of the games and also for the season with a total of 111 points.

"Flop," our diminutive and agile forward, developed from a sub last year into a regular forward. She too put a high percentage of her shots through the loop, placing her second in the season average. With two more seasons to go "Flop" is expected to be a great asset to her team.

Mary Bonnema, captain - elect for next year, earned her letter playing first as center and later as forward. "Bonnie" worked in well with "Flop" and Ruth for a good forward combination, which next year should place Shore in the upper ranks of the conference.

Marian Moffett, the tall, scrappy girl on the guard end of



GERTRUDE MURPHY
Ass't Manager



FLORENCE HERMLE
Forward



Girls' Basketball (Continued)

the floor, kept down the opposing team's scores by playing in the position of basket guard. Her height was a great asset in intercepting passes and preventing more than one basket during the course of a game.

Gretchen Schwan, the other veteran, played the greater part of the season and could be relied upon to keep her forward in check. She was quick and especially good in intercepting passes. Her services will be greatly missed at the end of another semester.

Betty Ann Camplejohn, a second Marian Moffett in height, guarded both at the basket and on the line. Starting out as a sub, she rose rapidly to the first ranks, preventing many a score for the opposing team. She deserves much credit for being able to earn her letter in her Freshman year.

Marne Crampton, sub forward on the team, started out the first game of the season on the second team, but worked herself up as a regular first team sub, playing in the greater part of the games. Marne, however, is only a Sophomore looking forward to the coming two years.

The two "Dots" on the team had much in common. Both were new to the squad and Shore this year and both started the season guarding on the second team. At the end of the season, however, both were playing on the first team as line guards. "Dot" Petric will be back next year, but "Dot" Larick is graduating.

Agnes Palko earned her letter as our cheerful, efficient manager. Scoring all the games, refereeing the majority of practices, constantly checking equipment, "Aggie" proved a most able assistant to our coach.

<i>Schedule</i>	<i>Shore</i>	<i>Opp.</i>	<i>Schedule</i>	<i>Shore</i>	<i>Opp.</i>
Dec. 12—Wickliffe—here . . .	32	23	Jan. 30—Mayfield Hts.—there	16	22
Dec. 19—Brush—here	10	14	Feb. 6—Brush—there	14	22
Jan. 9—Rocky River—here	38	36	Feb. 13—Rocky River—there	24	14
Jan. 16—Euclid Cent.—there	20	23	Feb. 20—Euclid Cent.—here	35	23
Jan. 23—Maple Hts.—here . .	33	7	Feb. 27—Maple Hts.—there	33	8

Total points in season—Shore, 255; Opponents, 192. Individual Points: Ruth, 111; Florence, 82; Mary, 37; Marne, 21; Keller, 4.

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Baseball

AT this early stage of the season it is rather difficult to get any definite idea as to just what type team we are going to have. From last year's successful team, we have back, Stephen Fox, Eli Fox, Duane Stewart, John Brigleb, John Wilkomm, Edward Wilms and Angelo Parenti. The outstanding new men are Charles Wick, Joe Whalen, Edward Kazmarek, Buster Stewart, Gerard Montana and Albert Lucas. Judging from the early form displayed by these men they bid fair to win regular positions.

The catching will be well taken care of by the four candidates, Eli Fox, Rudolph Matko, Allan Koons and John Wohlgemuth. The pitching candidates—Joe Whalen, Edward Wilms, Duane Stewart and Stephen Fox—show promise of developing into a formidable mound staff.

SCHEDULE

April 14	Shore.....	Brush
April 21	Shore.....	Central
April 24	Shore.....	Maple Heights
April 28	Shore.....	Bedford
May 1	Shore.....	Shaker
May 5	Shore.....	Brush
May 8	Shore.....	Central
May 12	Shore.....	Maple Heights
May 15	Shore.....	Bedford
May 19	Shore.....	Shaker

Track 1931

EARLY in the season it was rather difficult to offer very much authentic information concerning the track team and its prospects.

Captain George Morris, Angelo Parenti, Bill Daw, John Palko, Francis Wall, Ivan Garapic, and Bob Clark are the only members of last year's squad who reported for early practices—of which only the first three were lettermen.

Coaches Case and Pohio worked hard to round out the team and developed a formidable outfit from such as Harry Davis, Habrle, Weber, James Palko, Rudy Nosse, Conrad, Yoger, Calwell and Daw, Freshmen; Whalen, Clark, Wall, Keller, and Maxwell; McCahan, Parenti, Hartman, Abbot, and Garapic, Juniors; and Andrews, Morris, Triman and Zook, Seniors.

Last year's team finished fourth in the league meet and hope to do better with hard work and added experience this season.

Summary of Eastern Conference Track Meet held at Shore Field last year (1930) for Shore men only:

Gill, 2nd in High Jump
Borgsteadt, 5th in Broad Jump
Lowder, 5th in Half Mile
Morris, 5th in 120 Yd. High Hurdles
Borgsteadt, 5th in 440 Yd. Run
Redden, McDonald, Daw, Lowder, 4th in Mile Relay
Parenti, 1st in Shot Put
Latour, 4th in Discus Throw

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Leader's Club

MARY COWIN *President*
VIRGINIA WEGMAN *Secretary*
ELIZABETH ANDERSON *Treasurer*

THE Leader's Club, composed of students in the Girls' Physical Education Classes, had been laboring, very successfully, to reach the standard set by previous clubs, although only a few of last years members were left, and a new sponsor, Miss Albrecht had undertaken to keep it going.

The club started three years ago under the sponsorship of Mrs. Mary Walker. It is open only to Junior and Senior girls and in order to have a harmonious group, a unanimous vote is required for membership.

The organization has helped Miss Albrecht, the teacher of Physical Education, with the gym exhibition and has created a greater interest in gym work. The girls have had many good times socially too. Besides occasional parties for themselves, they entertain Euclid Central's leaders, and are entertained by them once each year.

Debating

DEBATING, as a school activity was organized this year under the direction of Mr. Baumer, after having been suspended during the past several years. Much interest has been shown in this activity. Sixty students responded to the call for debaters. Teams were organized for class activity, but it is anticipated that another year will find Shore debaters in contests with other schools. The Ohio State Debating League includes this school in its membership, although active participation was not taken this year. Discussion of public questions have occupied the attention of debaters. One of the questions was the frequently discussed controversy—Resolved that Chain Stores are detrimental to the best interests of the United States public. Great things are anticipated for another year, as excellent beginnings have been made.

All For The Porthole

GOODNESS! where could LeRoy be going? Dashing madly down the hall knocking people down in heaps and not even pausing to walk around them, he was creating quite a sensation. Close in his path followed Bill Clymer just as unheeding of the rest of us plebians as was our editor, if not more so.

Determined to find the cause for this mad rush, I followed, discreetly and very silently. Tracking them down to Miss Vernon's room, I stealthily opened the door. But the shock was too great! LeRoy with a fiendish gleam in his eyes was madly dashing about trying to listen to the reports of ten frazzled staff members, reading proof, write the dedication, and tell Irma that her picture was just beautiful, all at the same time.

Then came the dawn! All material was to be in the hands of printer's that day. And me with a dozen more articles to get!

Well, one more staff member was madly tearing her hair and leaving victims strewn in her wake.

Was it worth it? Why, we'd do it again, ten times, to make our PORTHOLE a big success!

Esther Gehring.

FEATURES



Amphibian

Nothing could so well typify the modern spirit of progress and science as the amphibian. In manufacturing a craft that is capable of landing on both land and water, man is showing that he is beginning to understand the elements and by understanding them is able to rule them. The amphibian is a symbol of the degree of achievement which man has reached.

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SHORE'S SPIRIT

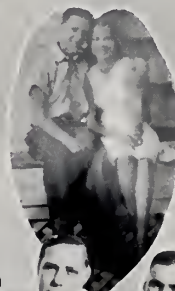


HANDS OFF!!!



GUESS WHO?

HEARTS



JERRY
AND
MILLIE



ART AND VI

"JUST KIDS"

ANGEL?



THE PORTHOLE • *Nineteen Thirty-one*



THE BIG FOUR



IMPERSONATORS



THE BIGGER FOUR



IRMA



"GEORGIE"



"PEGGY"



KAY THE KOW-GIRL



"BR-R-R"



"LIZZIE"



WHICH ONE?

THIS ONE?



LONG AND SHORT OF IT



PALS

LAUGH CLOWN
LAUGH



THE PORTHOLE ◦ *Nineteen Thirty-one*



LEADERS CLUB

REMEMBER
1930
OPERETTA?



"BIG SHOTS"

MUSICIAN
WHAT?



YOU BIG
BABY!



JANET and JUNE



KAMERA KLUB



THE PORTHOLE • *Nineteen Thirty-one*



UP IN THE AIR



WE LOVE
EACH OTHER



WE'LL TAKE OUR PICTURE



STUDIOUS



WHERE'S NANCY?



WHY LOOK THAT WAY?

THEY LET US GRADUATE!



LOOK PLEASANT
PLEASE.

SHORE'S GANGSTERS!?



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School Calendar



SEPT. 8—School begins—plenty of new faces.

SEPT. 10—Already? Yep, they're assigning homework.

SEPT. 11—These Seniors are making the Freshies know who *they* are.

SEPT. 15—Blue? Yes—Blue Monday—we all know what it is.

SEPT. 17—Guess the new Coach is "working" the Shore gridders. All the bruises, knocks—they look bad.

SEPT. 22—Hi-Y meets—elects "ossifers."

OCT. 3—Gridders hold track practice in game with Middlefield—score? 127-0.

OCT. 9—Bob Lowders turns hermit! Hasn't shaved for two weeks.

OCT. 10—Biggest game of year! Euclid Reds beat Shore 14-0. Tough break.

OCT. 14—Porthole election—Scotty Paul is the big chief.

OCT. 20—Student Council holds installation of class presidents—very impressive.

OCT. 27—Senior A's present first literary program of year. Huge success — as usual.

OCT. 30—Hallowe'en—N. E. O. T. A. meets—tears 'cause there's no school.

NOV. 3—Hi-Y gives Hard Times Hop, box-lunches. Some Hi-Yers pleased with femmes they got—but there is no pleasing some people.

NOV. 6—Parts for mid-year Senior Play "dished out" surprises?



NOV. 15 and 16—Seniors go to look at the "birdie" — smile with your eyes, please!

NOV. 27—Thanksgiving — more snow! 'N I guess everyone made pigs of themselves.

DEC. 13—12B's get big-hearted and give a Porthole dance. Big success 'n' a purty Xmas tree.

DEC. 17—Senior Play, "Second Childhood," goes over big. More laughs.



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DEC. 19—Vacation starts—everyone gets ready to greet Santa.

JAN. 14—Kid Day—they were such purty babies!

JAN. 16—Boys beat Euclid Central at Basketball. Girls lose by 3 points.

JAN. 21—Senior Banquet at Bamboo. You should have heard them!

JAN. 22—Will I ever forget the way Bob walked across the stage? And those discreet looks to see if the diplomas were signed.

JAN. 26—Lucille's back, working in the office—we can't get rid of them.

JAN. 27—Try-outs for light opera—Pinafore—my—can they warble.

JAN. 29—Shore Breeze Staff gives a program—goes over the top with 400 subscriptions.

JAN. 31—Hi-Y Dance—still wondering who kicked me!! Dirty trick!

FEB. 14—Everyone wondering if they will get any candy—gold diggers!

FEB. 20—Euclid Central makes big comeback—beat us by 1 point. Our girls make bigger comeback and pile up score against rivals.

FEB. 22—Washington gives us all a break by having a birthday that we could celebrate on Monday.

MAR. 13—Athletic Party! And what I mean, it was a real one! "Mona" and Parenti elected honorary captains of 1st and 2nd teams respectively.



MAR. 14—12A's make merry and even if gathering was limited a "good time was had by all."

MAR. 16—Mary Bonnema elected the girls' B. B. captain.

MAR. 20—Light opera, "Pinafore," given. Sure was good, only I kept expecting Otto to get a stepladder for his love-scenes.

MAR. 21—Brainy seniors go to take test at John Hay.



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MAR. 23—Sanford Tichner caps highest grade of Shorites.

MAR. 27 — Spring vacation. Balmy weather, etc. Last vacation we'll have that we'll ever return to Shore after. (Such sentence construction for a senior—tsk.)

APR. 6—Seniors look "fatigued." Looks like everyone enjoyed vacation. Specially the femmes who had Romeos coming home from collitch!

MAY 15—Misty spring nites—romance in the air. Floating around in the arms of the "onliwon." 'Y guessed it. The Junior-Senior Prom.

MAY 20—Ssst! Again they're being reincarnated as someone's kid that nobody'd have. I've seen 'em sillier—but where?

MAY 28—Senior Play—our classmates just didn't look the same.

JUNE 2—Seniors' Banquet. Must be getting sentimental, but can't help feeling that we'll never get as much thrill from anything as we are from the excitements of this graduation time.

JUNE 4—Well—guess it's g'by. Four years well spent and now—each one to his own destiny. May it be a happy one for all of us.



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Last Will of Mid-Year '31 Class

WE, the second mid-year class to be graduated from this respected school, Shore High, feeling fully capable of going through an ordeal like this, do make, publish and declare this our last will and testament.

First—We bequeath, for the benefit of the whole student body, a talking picture of each one of us, to be flashed on the screen during sixth periods, "lest others forget."

Second—Realizing what the drought might bring next year, we give all our posters, themes, maps, notebooks and test papers, which will be burned in the furnace to keep others warm.

Third—All extra money from the publishing of this book will be used to erect a miniature golf course where unemployed alumni may enjoy themselves.

The following leave to others:

Scott—His athletic ability and heavy beard to Tommy Downer to do as he sees best.

Edwin—His scientific thinking to K. Buescher.

Adele—Her voice and "girl-like" weight to "Fat" Bundy—we have hopes for him.

Selma—Her rouged lips to Martha Plummer.

Bob—His blush and slick hair to Eugene Triman.

Arthur—His athletic ability to the "hopefuls" on the '32 football team.

Doris—Her flirtatious manner and good nature to Marian Moffet.

Stanley—His big machine to Elmer Cameron, (may the boy get to school on time.)

Lucille—Her diary where one can get the "low down" on teachers, students and "affairs" to Shore's Library.

Stuart—His dancing feet and blonde hair to William Roeder.

Lilyan—Her long black curls to these "willowy blondes" around school.

James—Bequeaths his Ford minus wheels, body and motor to be used as a hearse for the '32 class.

Antoinette—Her quiet manner and unassuming ways to Ivan Garapic.

Carl—His stately manner and his place in Shore's band to Whitey Mason.

Rachel—Her ability to concentrate to all the Juniors who take French.

Jack—His ability to high jump and run to Freshmen who wish to elude the "faculty."

Olga—Her long envied locks to Gretchen Schwan—the girl who has hopes.

In witness thereof, we have hereunto set our hand and seal, this First day of January, A. D. 1931.

Signed, sealed, and declared as last will and testament, by the above named testators, in our presence, at their request, and in their presence.

AL CAPONE
HELEN KANE

Mid-Year Class Prophecy

I WAS seated in the "Cleveland Proper" Dirigible on that cold winter day in 1944. It had been eight years since I left Cleveland to teach American children in France. As I waited for the dirigible to start, I idly leafed the pages of a January *Saturday Evening Post* and behold—there was a beautiful sketch of Doris Smith, advertising tooth paste. I wondered who the artist was? I looked in the left corner and saw the name of Olga Zetterloff. How interesting—Olga was using Doris for her model in advertising "Use It" tooth paste. On the opposite page I saw "Macey Vacuum Cleaner Cleans It." So Jimmy was the inventor of a cleaner. After turning three pages I beheld a grand picture of a blonde—oh! oh! Stuart Miller. I read down and found him to be with the Hart Shaffner Marx and was an authority on "What the College Man should wear." Just like old Stuart.

Just then the dirigible started and I could hardly wait to reach home. I would see my old classmates of '31 again!

To take up time I opened my Cleveland P. D. and in the lower corner I read an account of stars—why Edwin Judkins was the head of Cleveland P. D. scientific page. With his scientific knowledge I wondered not.

Across the headlines I read "Crampton Wins Debate in Senate." I read on and found he was now a Republican senator and had just won a debate, which gave U. S. school children the five day week privilege. Wasn't that like Scott? Oh well. I knew he would make good with a line like his. In the next column I read, "Lowder Wins Fifth Divorce, Claims Chorus Beauty Fickle." So Bob had been married five times—and yet I was not surprised—not after the way I knew him at Shore.

At this point I looked around me and there was Selma Lipman asking Jack Gill how much spinach to eat. So Jack was a doctor now. I soon opened the sport section and saw a large picture of Art Gezann—who was now head football coach at Michigan. Three cheers for Art!

As I looked up there was Rachel Cameron and Lilyan Stephanovich entering the dirigible. Lilyan informed me she was now a dietitian in Cleveland and Rachel, although as quiet as ever, said she was superintendent of Euclid Public Schools. They informed me Antoinette Waterwash was giving lectures in the Cleveland Public Hall on "Women's Rights." We all agreed her many reports in Shore must have helped her.

I then resumed my reading and found the headlines, "Hicks and Longo, Blues Crooners, claimed best in U. S." So Adele and Otto were singing together over the Radio—well with voices like theirs was it any wonder?

The dirigible was stopping and I hurriedly gathered my belongings. As I paid my fare I saw Carl Wichern. He told me he was now a pastor in Willoughby with a parish of 2,500. He said Stanley Marshaws was now the sole owner of Euclid's only Ice Company. He had bought out McDonald. So Stanley held true to the statement he made long ago!

At last I stepped on soil so familiar in days when I was a student at Shore. But at this period I realized I had either read, seen or heard about even, the members of the Mid-year Class of '31. Oh how quickly times change—and yet I felt proud for had we not all turned out to be of some account in this huge world? I leave the question for you to answer.

LUCILLE RIDDELL.

THE PORTHOLE • *Nineteen Thirty-one*

June Class Will

WE, the class of 1931, being declared of insane mind by the teachers of Shore High (Sponsor not excepted) hereby proclaim the following statements to be the last will and testament of our minds. (Tainted by knowledge).

Item I

We hereby proclaim Williard Duff the executor of any of the 25 year clauses occurring in this document.

Item II

1. Emilia Amidich leaves her books to Mike Shimrock.
2. Charles Andrews leaves his golfing ability to George Morris.
3. Irma Mortimer leaves her salesmanship to Doris Ecclestone.
4. Elizabeth Anderson leaves her dignity and sweetness of personality to Corliss Bain.
5. John Brigleb leaves the spoils of his last hunt to the cafeteria.
6. The Carlson Twins (Edna plus Jane) leave their power over males to the little Freshman girls for the attraction of the Senior Boys.
7. Bernice Centner leaves her common sense to Marguerite Ettlinger.
8. Charles Bukovec leaves an airplane to Bob Burgett to help him get to school on time.
9. Colette Coughlin leaves her absence excuses to Eugene Harwood.
10. Reed Camplejohn leaves a joke book to Miss Cockerill.
11. Freda Pyle leaves her power of sock to Helen Douglas to be used for the protection of females from brutes who stick their number 11's in the aisles.
12. Esther Gehring leaves her smile to posterity. May dark rooms be brightened by it!
13. Katherine Kruser leaves her height to Marion Doherty.
14. Fred Brockman leaves his History book to Mr. Whiteside.
15. Gertrude Murphy leaves her raven locks to Eunice Gilson.
16. Esther Hill leaves her dignity to Iris Bundy.
17. Catherine Overacre leaves a green skirt to whoever wants it.
18. William Clymer leaves his "Francais" to Latin students.
19. Virginia Reid leaves her "It" in the Shore Breeze Staff room with caution so as not to step upon it.
20. Jane Witmer leaves her dramatic ability to Helen Bixler.
21. Margaret Clines leaves her laugh in the hearts of the teachers.
22. Mary Cowin leaves her chewing gum to Eleanor Teska. (To be found under the seat in the shorthand room.)
23. George Mantel leaves syncopated notes to Margaret Hawkins.
24. Wesley Bonnema leaves a nonchalant air to Joe Cerino.
25. Genevieve Felker leaves her Chemistry to Betty Fish.
26. Gordon Long leaves his manners to Edward Platell.
27. Victoria Tomazic leaves her shorthand ability to Miss Darst.
28. Lucy Pilla leaves a lock of hair in fond memory of lost hairpins.
29. LeRoy Collius leaves his violin to Angelo Parenti.
30. John Palko leaves his football ability to Gail Rutledge.
31. Mary Boyence leaves her quietness to Margaret Carney.

(Continued on Page 81)

June Class Prophecy

“AND did you hear about Bernice?” “Gee, but I’m glad to see you again, it’s been fifteen years since we were graduated!”

These remarks were all heard at a re-union of the June Class of 1931, held in 1946 at the mansion of the former Freda Pyle, who has been married to a famous English poet.

After greetings were passed about, everyone wanted to know what had happened to everyone else and here is what they discovered:

The Carlson twins, Jane and Edna, are well known as one of the best tap-dancing teams on the stage.

Charles Bukovec has become sports writer for *The Euclid Observer*. He also gives music lessons on the clarinet.

Victoria Tomazic is the private secretary of Sheridan Horwitz, successful business man, graduate of Penn State U.

Dorothy Larick is now the gym teacher at Euclid Central, she made quite a name for herself at Baldwin-Wallace where she majored in girl’s athletics.

Fred Brockman is the owner of a garage on Lake Shore Blvd. He specializes in putting Shore Hi boys’ Fords together.

Bernice Armocida has just completed her book on “Why Cheers Aid Your Team.”

John Palko has taken Knute Rockne’s place at Notre Dame.

Freda interposed at this point and insisted that her guests eat before going on.

* * * * *

Just as the meal was half over, Esther Gehring breezed in. “I just finished interviewing Jane Witmer for the *Plain Dealer*. She’s down at Keith’s Palace this week and can’t come till her act is over. Funniest thing—Leroy Collins is playing on the same bill this week. He’s become a famous internationally known violinist you know. Oh yes! I have two letters here. John Zook is down South now—he’s a great big business man from the South. The other letter is from Ruth Wilt. She’s touring the country, giving lectures to Ladies’ Aid Societies.

Virginia Wegman entered the scene at this moment and said she had had an engagement to meet Bud. As usual!

After the meal, the rest of the class told of their various occupations.

Dick Redden’s book, “My Ten Years Spent In College” has proven one of the ’46 best sellers.

Esther Hill is head buyer for Halle’s and is seen frequently in Paris and London.

Virginia Reid is a “budding Journalist.”

Eli Fox has become the states’ champion wrestler.

Bernice Centner is a bookkeeper in a downtown office, while Emelia Amidich has become a librarian in one of Cleveland’s libraries.

Margaret Clines and Mary Cowin, the two blondes, have both made stage names for themselves in “Blackbirds of 1946.”

Collette Coughlin followed in the footsteps of her Senior sponsor and is now teaching French at Reserve.

Ed Wilms is now a dentist and Gertrude Murphy his able assistant. Gertrude informed everyone that Florence Zonga is now in Europe, a promoter of foreign correspondence.

(Continued on Page 89)

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Alumni News

Just a bit of news concerning the many Alumni "here and there."

STANLEY KIRCHNER, '25, has joined the ranks of the "newly-weds."
Theoda Luidart, '28, a student at Ohio Wesleyan for three years. She was honored by being elected President of the Women's Athletic Association. She is a Sigma Kappa member.

Marie Riddell, '28, also attends Ohio Wesleyan. She is a Delta Zeta member and also a Junior Panshellenic member.

Bradford Abbott, '28, has the honor of being the President of the Sophomore class, and is a Delta Alpha Pi member.

HAROLD BOOK, '28, is a Sigma Chi, at Columbia University.

May Pyle, '30, is librarian at Shore school.

Beatrice Hirsch, '31, a freshman this year at Ohio Wesleyan, was chosen as a member of the Singers Club, and of Delta Zeta sorority.

Kester Dissette, '28, has completed his sophomore year at Wesleyan, and is an active member of the Phi Kappa Psi Fraternity.

OHIO UNIVERSITY claims Ben Test, '26.

Larry Hollenbeck, '30, attends Ohio University.

Marian Ahlman, '29, is attending Miami University. She is an Alpha Omicron Pi member.

Jennie Mertek, '29, has completed her Freshman year at Notre Dame.

RACHEL CLEMENT, '29, is employed at the Ford Miller office.

Corrine Bell, '30, has also joined the ranks of the "newly-weds."

Elsie Taylor, '29, is now Mrs. Machey.

Hannah Hart, '28, is now Mrs. Floyd Tate, and a proud mother of a baby son.

ELEANOR HART, '28, for two years a student at Ohio Wesleyan is a Zeta Tau Alpha Member.

Mildred Stein, '29, is now Mrs. Ed Quidort.

Philip Wichern is attending Wheaton University.

Albert Nenneman, '23, is teaching at Hudson, Ohio, art school.

HELEN SPENCER, '29, is taking a kindergarten course at Miami. She is an Alpha Omicron Pi member, and is the secretary-treasurer of the Freshman class.

Russell Aitken, '27, is spending his time at Art School and illustrating.

Priscilla Easterling, '27, is private secretary to Production Manager, Mr. Smith, at the Chase Brass Works.

Janet Petrosky, '29, is attending Wooster.

IRENE AITKEN, '22, has graduated from Reserve and has been teaching at Central High School.

Margaret Klauminzer, '26, will be graduated at Huron Road Hospital this year.

Philomena Vidugenis, '29, is secretary at Shore School.

Nan Calquhoun, '27, is teaching the first grade at Roosevelt School.

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Alumni News (Continued)

GILL sisters, Eleanor, '26, and Margaret, '27, are studying and assisting at Reserve.

Jean Wilson, '29, is in training at Charity Hospital, Cleveland.

Robert March, '30, is attending Case.

Marie Zivkovec, '30, is doing secretarial work in the office of the Independent Retailers.

HELEN LARICK, '29, is a Freshman at Miami.

Alice Smith, '27, is secretary to the Manager of the Smythe Building.

Bernice Carney, '29, is in training at Charity Hospital, Cleveland.

Lester Reidel, '30, is attending Case.

ALICE MATTHEWS, '28, is attending Western Reserve.

Clifton Alger, '30, is employed at the Union Trust Bank, downtown.

Richard Proudfoot, '30, is attending Case.

Betty Schubert, '29, is taking a librarian course at Western Reserve. She will be graduated this June.

LENORA SIGNORETTI, '29, is studying at Miami.

Florence Pfeil, '29, is studying Music at Oberlin.

Edmund Budnik, '28, is taking a course at Reserve.

Betty Hauschild, '29, is also studying at Western Reserve.

UNIVERSITY, known as Ohio Wesleyan, claims Fordyce Luikart, '28, who, due to the splendid scholarship during his first year, has won free tuition for this past year. He claims Sigma Chi as his Fraternity.

Marie Silver, '30, has been attending Wilcox Commercial School, in this city.

Wilma Gillman, '30, is attending Heidelberg.

Dorothea Martins, has also attended Wilcox Commercial School.

MARGARET CLARK, '27, was graduated at Ohio Wesleyan University this June. She majored in History and is a member of the Delta Gamma Sorority.

Dorothy Strauss, '30, has attended Wilcox Commercial School.

Martha Granger, '28, is now Mrs Latour. Jack was also a graduate of '28.

Chuck Schubert, '30, is going to Albion, in Michigan.

NICK PILLA, '27, is a Sophomore at Miami University.

George Scheerer, '30, is attending Hiram.

Warren Borgsteadt, is in the Navy. He is stationed at Chicago.

Goldie Kovacic, '28, and Emily Kovacic, '27, are touring Europe at the present time.

In closing let us say "congratulations" to our Alumni. May we all be as successful!

RACHEL CAMERON, '31.

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June Class Prophecy (*Continued*)

Lawrence Traub is in the movies and you should see his fan mail! Gordon Long writes all his plays for him and Alvin Triman directs the productions.

Irma Mortimer has established a photographer's studio and worries Seniors to death by telling them to "smile with their eyes."

Reed Camplejohn runs a restaurant and eats up half of the profits.

Lucy Pilla is now a commercial teacher at Cleveland College. Ethel Stenger is happily married and an ardent Church worker. Charles Andrews now is the proprietor of Euclid Park—the ideal place for the "young set."

Mary Boyence is living in the outskirts of Cleveland—a quiet life with her flower garden.

Sanford Tichner has become the owner of a large wholesale grocery concern.

Betty Anderson is now claimed by the world over as the most charming first lady of the land.

Katherine Overacre is teaching shorthand at Spencerian.

Virginia Jamison has become a designer of Parisian models.

William Clymer has just started work on a bridge construction. He has proved to be an able engineer.

John Brigleb has become a famous trans-continental pilot.

Hilda Testa and her brother Carl, now compose one of the best dancing brother and sister teams in New York.

Ann O'Donnell is now active in producing operettas and directing orchestras—yes! She's Miss Bevington's successor.

Genevieve Felker is the artist for *College Humor*.

Kathryn Kruser is a demonstrator of "Skin White Creme" at Seth's Drug Store.

William Winslow is the superintendent of Euclid Public Schools—he absolutely will not tolerate "skipping."

Lennart Carlson is a baritone soloist in the Cleveland Symphony Orchestra.

Wesley Bonnema has taken Coach Richardson's place on the Kibler Clothes basketball team.

When Fred and Charles Bukovec, those two playful creatures, started to throw dishes and furniture at each other, the party broke up in confusion, but nevertheless, everyone was glad he had come to get the "dirt" on his old classmates.



SOME OLD SAYINGS

Mr. Metts: "Now what I'm trying to get at is —."

Mr. Beck: "The orchestra will play a march while you folks pass out."

Miss Mitchell: "Comment on it."

* * * * *

IMAGINE—Miss Crone teaching woodwork.

Mr. Whiteside having a sewing class.

Mrs. Crampton not writing any admits for one day.

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June Class Will (Continued)

32. Bernice Armocida leaves her petiteness to Virginia Gent.
33. Eli Fox leaves his wrestling ability to Le Verne Spencer.
34. Dorothy Larick leaves her friendliness to the freshies who cry for their mamas when hurt.
35. Lawrence Traub leaves his dimpled smiles to William Daw.
36. Florence Zonga leaves a collection of tardy excuses to Adeline Turk with satisfaction of knowing they'll not come amiss.
37. John Zook leaves Shore for better or for worse.
38. Ruth Witt leaves her stately beauty to Arline Haslin.
39. Dick Redden leaves a western drawl to John Binckley.
40. Hilda Testa leaves her reserved manner to Iris Siddal.
41. Sheridan Horwitz leaves a gym full of yells.
42. Alvin Triman leaves his brains to Eugene Triman. (Brotherly love.)
43. Ethel Stenger leaves her shyness to Edward Mason.
44. Ann O'Donnell leaves her smiling Irish eyes to Marion Wilson.
45. Edward Wilms leaves English papers for Miss Boucher's "gloom board."
46. Virginia Jamison leaves her "style" to Gretchen Schwan.
47. Virginia Wegman leaves "Bud" to Shore's females. (Don't rush girls, for only Heaven can help you if you take the offer.)
48. Sanford Tichner leaves regrets behind for Shore.
49. William Winslow leaves his Chemistry book with answers written in to Bill Mason.

These are our uncontestable and irrevocable wishes.

Signed, MICKEY MOUSE.



Shrimp doing history homework, "Boy I gotta lotta dates already."

Mother: "Never mind dates, get your history."

Shrimp: "That's what I mean, history dates."

Miss Rehberg: "Does every one know where he stood on the stage before?"

Jack: "Yes, on our feet."

Bill Winslow says he puts his camel hair coat in a box of sand when not wearing it, to make it feel at home.

Mr. Spangler says he visited a place where it was 95 degrees and 90 degrees in the shade, but he asserts there was no shade.

Latour: "I fell off a 65 foot ladder today."

Palko: "It's a wonder you didn't get killed."

Latour: "Oh, I only fell off the first step!"

Eugene: "What's in that blue glass?"

Jack: "Why, oxygen."

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Y's and other Y's

ALGEBRA

O fellow men and classmates,
Pray hearken to my woes,
To the dark and deadly secret
Which I will soon disclose.

O Englehardt and Harretter,
(If such be your mystic name)
Since you have written Algebra,
Not a one of us is sane.

Now in my childhood I have learned
That four plus five make nine,
But if you take those symbols queer
And about them you entwine
Question marks, parentheses,
And many a mystic sign,
Then Lo! your four plus five
No longer will be nine,
A jumbled mass of exponents,
And yet a different sign!

You bite your nails,
You tear your hair,
You thumb the pages fast,
You wonder vaguely in your mind
When the period will be past.

And of such, O fellow boys and girls,
Consist these dreadful woes,
And how correctly to unriddle them,
Only Englehardt knows!

DANIEL AMIDICH.



LATIN

It's hard enough to go to sleep,
With all the noise out in the street,
But it's harder still, to sleep in bed,
While Latin words swim through my head.

Great flocks of adverbs, verbs, and nouns,
Go strutting through the Roman towns,
They haunt me, till I'm sorely tired,
And in them I am deeply mired.

As there I lay and would forget,
I am seized with vain regret,
That 'ere I ever studied Rome,
For we've a language here at home.

HUBERT MARSHALL.

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One Week

The year had gloomily begun
For Willie Weeks, a poor man's
SUN.
He was beset with bill and dun
And he had very little
MON.
"This cash," said he, "won't pay my dues,
I've nothing left but ones and
TUES."
A bright thought struck him and he said,
"The rich Mill Goldrocks I will
WED."
But when he paid his court to her
She lisped, but firmly said, "No
THUR."
"Alas," said he, "then I must die,
Although hereafter I may
FRI."
They found his gloves, and coat, and hat,
The coroner upon them
SAT.



Miss Falberg taking attendance when she said: "This class is so noisy; John Palko is here, isn't he?"

* * * * *

"Say Kenny, have you any jokes I can put in the annual?"
Kenny: "Sure, I'll give you one of my pictures."

* * * * *

Montana: "Bonnie have you changed into your red flannels yet?"
Bonnie: "No, these aren't worn out yet!"

* * * * *

Miss Cockerill: "Did you know that the French drink coffee out of bowls?"

Bright pupil: "Yes and the Chinese drink their tea out-of-doors."

* * * * *

What skins make the best slipper?—Banana skins.

* * * * *

What great man do you think of when you put on the coal?—Phillip the Great.

* * * * *

What's worse than raining cats and dogs?—Hailing street cars.

* * * * *

Porter: This train goes to Buffalo and points east.

Old Lady: Well, I want a train that goes to Syracuse, and I don't care which way it points.

THE PORTHOLE ◦ *Nineteen Thirty-one*

Men learn rapidly but there are still some who will argue with a woman.

HEARD AT THE LIBRARY DESK

Bill Mason: "I just couldn't read that book Jules Verne's—Twenty thousand leagues under the sea."

Jimmy Macey: "Why—was it too deep?"

The professor was conducting an intelligence test. Suddenly he pounced on a student:

"How many make a million?"

"Not many," said the student.

He passed.

Grit is wonderful in football, but in spinach it's awful.

Son: "Who put that statue under the sink?"

Father: "Sh! That's a plumber."

Ever hear of the New Haven trapper who skinned a raccoon and found a Yale man inside?

Key to Baby Pictures (*Page 70*)

Left to Right

Top Row—Art Gezann, Edward Wilms.

Middle Row—Adele Hicks, Lucille Riddell, John Zook.

Lower Row—Scott Crampton, Dick Redden, Esther Gehring.

Page eighty-four

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On Being The Youngest

OH, MUSES, inspire me that I may have words to express the laments of the youngest member of the family!

My first recollections of being familiarized with the term was years ago when I was present at one of those family affairs. You all know the kind, when you see people such as Aunt Bertha, Uncle Ben, not mentioning the "gobs" of cousins you've never seen before. How well I can see the table now! How large it looked to me! Oh, such good things to eat!

"Come on, folks—just be seated". Thus spoke my grandmother. There was a general rush, and, of course, even though I was but six years of age, I was just as anxious to eat as were the rest. Alas! What did I hear but my maiden aunt say,

"Ahem—there ain't enough chairs, so the little children will have to wait for the second table."

With regret and torture did I try to play with my little cousins, watching every few moments my brothers and sisters munching their food with delight. Such were my experiences for many of these "happy family affairs".

Years elapse.

Then came the night when I had my first "date". I was all a-flutter and all during dinner I ate little.

"Where are you going, sis?" asked my eldest frater.

"Oh—she and her 'hero' will probably walk to the neighborhood show," thus chimed in my sister.

"*I am not*. He drives a machine". Valiantly I uttered the words.

"Poof—machine? That 1919 model? Glad I don't have to ride in that rattle trap." These cruel words were from my other brother.

"Children—please!" My mother came to the rescue.

Ah, me! When eight o'clock came, I was all excited. My cheeks were burning and my heart going pitter patter. At last he came and I said,

"Er—I'll be ready in a second. Won't you be seated?"

"Sure—thanks." Thus spoke the cause of my excitement.

All was perfect until my big brother came on the scene.

"Oh—so you're taking my little sister out, eh? Well—you know this is her first date, so have patience."

The cruel wretch, telling that it was my first date! He at least could have been more considerate, but no—that's what you have to expect when you're the youngest!

Plainly do I recall recently when my sister was going to a very lovely dance. More plainly do I remember her coming to me.

"I'm going to wear your blue chiffon tonight."

"Oh, no, you aren't," I said.

General confusion. She went to mother, I was told the dress "wasn't my type," I went few places. What use did I have for that dress? Draw your own conclusions. She wore the dress.

Oh, yes—it's been a jolly time, this being the youngest. I wish I had been born twins!

LUCILLE RIDDELL

Reminiscent Graduate Meditates Upon Senior Year

1935—Just sitting here reminiscing as I see the students trudging back to school; yes, the majority of them are actually trudging! I wonder if we trudged in 1931. Of course, we strived to be nonchalant and sophisticated and a Senior wouldn't trudge. My goodness, no! We were too busy rushing to the many tasks which we thought could not be accomplished by anyone but ourselves.

The first few days of school were thrilling ones. My! We sauntered through the corridors with a newly-acquired condescending manner, and could imagine the under-classmen nudging one another while viewing us with wide-eyed admiration. How soon were we to learn that a Senior is only a person three years older than a Freshman!

The new teachers were a source of diversion for awhile. "Ah," thought we, "here are some more on which to try our time-worn pranks." The laugh was on us when we discovered that they knew all of ours and told us about many that we had never thought of.

Eventually the excitement of football, basketball and various holidays passed. School began to grow monotonous and it wasn't so funny being a Senior when all the trouble about announcements, cards, and the problem of clothes needed our attention. I'll never forget those class meetings when keeping order was next to impossible. Finally Kid Day arrived, but if we hadn't been dressed up we wouldn't have felt any differently because we had already reached that stage when we thought a Senior could act anyway he pleased. We had resorted to our childish actions again, for it was too much trouble trying to act dignified all the time. The Senior play was another event to arouse interest, and what an interest! Some were so disappointed when they didn't receive a part, and some were really surprised when they did. The play caused a lot of friction, but, nevertheless, it was a success. One by one the days slipped by until the month of May had passed and we were ready to be graduated.

Commencement! The memories that word brings back! The girls were scared to death that their ankles would turn on the new high heels while they were tripping those many miles across the stage to receive their diplomas. Nothing that tragic happened, but everyone was so self-conscious and could not walk naturally.

Four years have passed and I've just been graduated from college. It was just another four years of high school in the sense of the various stages through which we pass, but, of course, I've learned a lot more. All through life I'll go, going through more advanced stages, but always conscious of the fact that they are never as precious as my high school days were when I thought I was sitting on top of the world.

VIRGINIA REID

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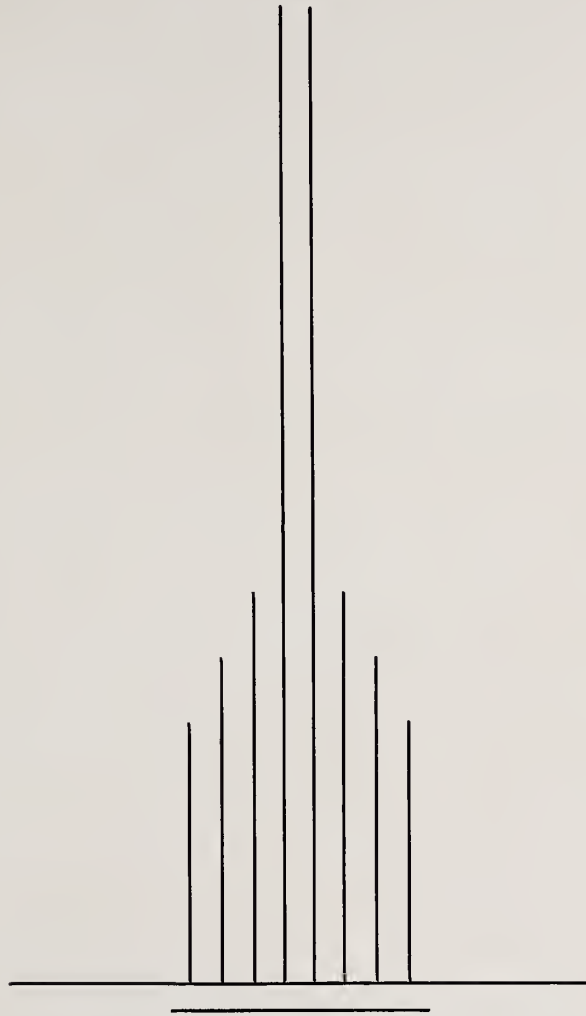


Compliments of



**East Shore
Community Club**

*Compliments
of*



John Miller Studio
Photographer for the Class of 1931

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Wruck's Community Bakery

Winter's Blvd. Barber Shop

Arnold's Hardware Store

Trickey's Blvd. Beauty Shoppe—"All Around Beauty Work"

Compliments of Dr. Ralph Robinson

The Continental Products Co.—"A Can or a Carload"

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Books Personified

"The Thundering Herd"—Rush of students at lunch hour.

"Call of the Wild"—Any girl upon discovering a runner.

"Man Goes Forth"—One of the boys, trying to secure a Porthole ad.

"They Also Serve"—Typists on the Porthole Staff.

"The Long Chance"—"Honest, teacher, the lights went out last night."

"The Crisis"—Last six weeks and you're not sure if a fool "P" will flunk you or not.

"Land that Time Forgot"—Euclid Village after the Thanksgiving snow storm.

"Beggars of Life"—Seniors after graduation.

"Quest of Youth"—Search for something to do after graduation.

"Shackled Souls"—Students feelings after report cards have been distributed.

"Oh, Money! Money!"—General cry of everybody just before some affair.

"Grey Face"—Look on most of our faces after receiving test papers.

"Danger Trail"—Last week of the six weeks.

"The Big Mogul"—President of the Student Council.

"The Singing Fool"—Otto Longo.

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"Why?"

"She wrote on my theme: 'You have bad relatives and antecedents.'"

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Helen Douglas—A man who runs an engine.

Miss Russell—Correct, and a pioneer?

Helen Douglas—A man that tunes a piano.

Gail: "I say, how long did it take you to learn to drive?"

Ruth: "Only four cars."

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Teacher: Why are you late for class this morning?

Freshie: Well, a sign down here—

Teacher: Well, what has a sign got to do with it?

Freshie: The sign said, "School ahead, go slow."

His hand lay on her hair.

Her face so fair

Upturned to his,

Bespoke the truth,

And he with subtle care

Her thought did share,

A shriek! A whizz!

He had the tooth.

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ON F8

Weep to the tale of Willie T8
Who met a girl whose name was
K8.

He courted her at a fearful R8
And begged her soon to become
his M8.

"I would if I could," said lovely
K8;

"I pity your lovely unhappy St8,
But, alas, alas, you've come too
L8;

I'm married already, the mother
of 8.

Oh, 'tis a cruel and bitter F8."

Boys — Are mufflers worn to
hide loud ties?

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The comic editor may work
Till brains and hands are sore,
But some wise duffie's sure to say,
"Gee, I've heard that before."

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KEn. 3939

Mr. Spangler: "You missed my
class the other day."

Bill Mason: "Not in the least, I
assure you."

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