

**THE LOG..**  
**1938**









P R E S E N T I N G



1 9 3 8

L O G B O O K

O F

S. S. S H O R E

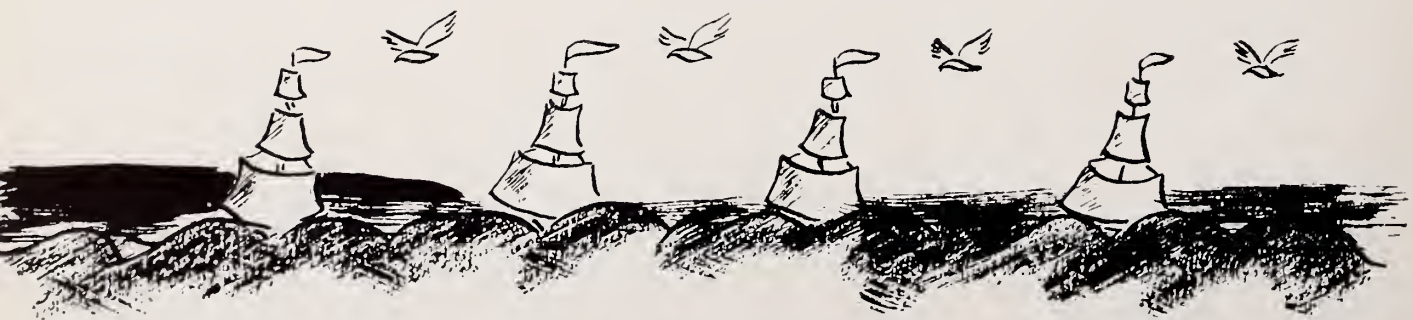
In appreciation of our advisers, Miss Aingworth and

Mr. Schwegler, whose genial personality and splendid co-

operation have been our guiding light through the voy-

age of our senior year, we, the class of 1938, sincerely

and gratefully dedicate "The Log."

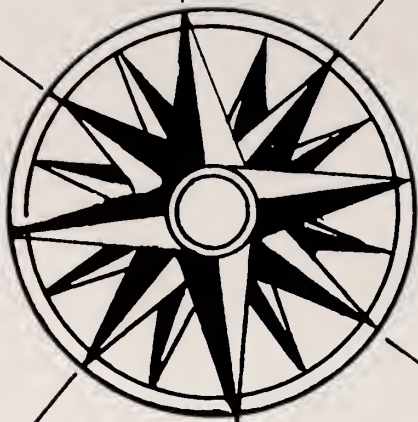


# SHIP AHOY...



Anchor's Aweigh . . . ropes are cut--the ship is free! We set sail in September on a voyage which will eventually take us to "Memory Isle". We were fortunate in having an excellent group of well trained officers and a "hale and hearty" crew to take us safely on our cruise.

Here, in the Log-book, have been recorded the joys, struggles, storms and calms through which we have passed. In years to come may it recall many pleasant memories for you. With this we say "Bon Voyage".



S.S. SHORE

# PORTS OF CALL

## ADMINISTRATION

PRINCIPAL

ASSISTANT PRINCIPAL

BOARD OF EDUCATION

SUPERINTENDENT

FACULTY

## CLASSES

SENIORS

JUNIORS

SOPHOMORES

FRESHMEN

LOG

S.S. SHORE

## ATHLETICS

FOOTBALL

BASKETBALL

HOCKEY

WRESTLING

## MUSIC

BAND

ORCHESTRA

CHORUS

## ACTIVITIES

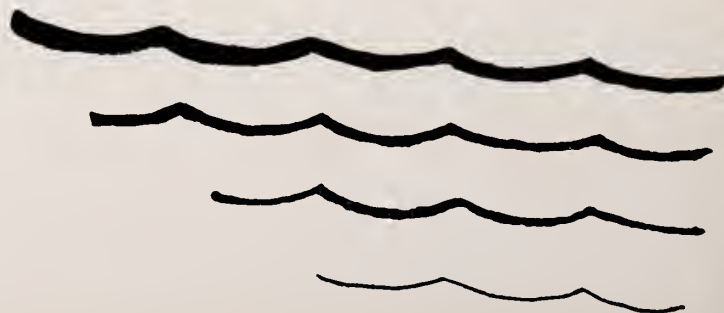
STUDENT COUNCIL

ADVERTISING CLUB

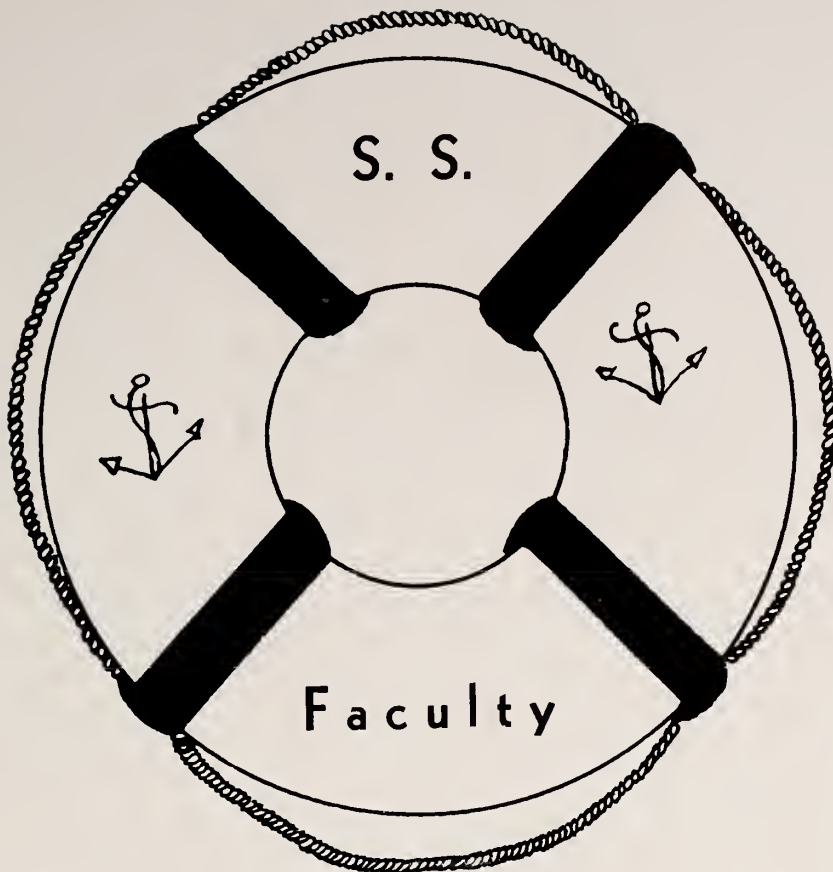
HI-Y

FRIENDSHIP CLUB

LOG







# INTRODUCING . . . . .

## "ADMIRAL GROVER"

Graduating Class  
Shore High School  
Euclid, Ohio

Congratulations and good luck. Carry banner of Shore with you. Take pride in it. Hold it high and never be unworthy of it. Let it always remind you of three things: to be courteous, kind and understanding as a gentleman; to continue the social growth through good literature, drama, and group activities; and to dignify whatever labor or work you are doing for a living. Through these three, develop a significant, rich, and spiritual life. With best wishes.

E. C. GROVER,  
Superintendent.



## AND THE "EXECUTIVE STAFF"

You young people whom we have tried to nurture in the best traditions of American life are now passing from our control to confront the real problems of living in a troubled world. Do not be discouraged—the world has passed through many troubles. Do not shrink from the fight. Only the brave really achieve. Do not compromise on principles. For ethics and morals are the final yard sticks of men's opinion.

Cultivate friendliness and tolerance towards all with whom you meet. Judge others gently. Judge yourself harshly. Do not waste time—for time is the raw material of our lives.

Take God with you in the faith that all things are possible to you through His beneficence and grace.

### THE BOARD OF EDUCATION.



## WITH OUR CAPTAIN . . .



Dear Graduates,

Your life voyage now carries you farther into a truly great world. As you map your own course may it be in the direction of that which is good and noble. May life be brighter and civilization better because of your influence. Then you will have served well the obligations of a grand heritage.

LEONARD E. LOOS.

## . . . . AND HIS "FIRST MATE"

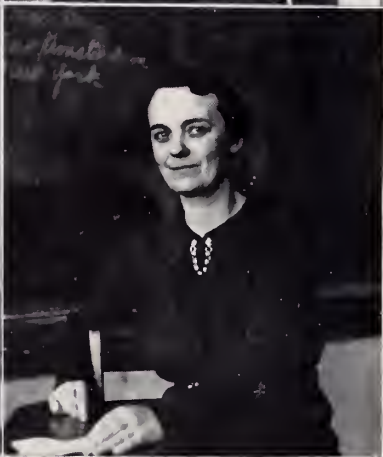
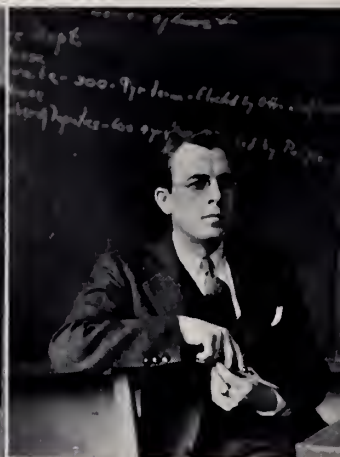
May this Year Book always be a reminder of fine friendships and associations of your high-school days. Treasure them well for passing years will prove them among the most joyous of your lives, and we trust that they will be the basis for a long and useful life for each member of the class.

STANLEY L. WHITESIDE.





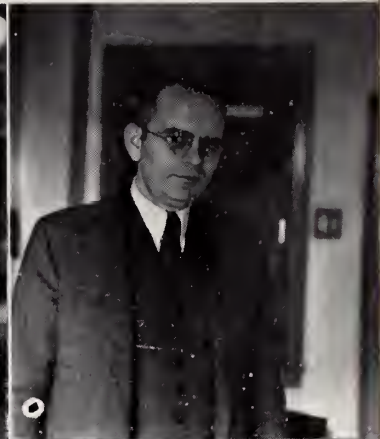
# AND THE REST



Miss Gill . . . "Did you hear the whistle, girls?" . . .  
 Mr. Oldt . . . "Our illustrative oldster" . . . Miss Crone  
 "We must sell all the bars today" . . . Mr. Dotson . . .  
 "And a hush fell over the audience" . . . Mr. Schweidler . . .  
 "It really doesn't make any difference to me, but" . . .  
 Mr. Raish . . . "Orchestra will start promptly at eight  
 o'clock" . . . Mr. Redmon . . . "We'll have a little review  
 today" . . . Mr. Schmidt . . . "Gee, it's only third period  
 and I'm hungry already" . . . Mrs. Wilson . . . "Surely,  
 I'll help you" . . . Mr. Case . . . "Well, you can go take  
 your showers for the Prom now, boy-y-s."



# OF THE SHIP'S OFFICERS



Mr. Angene . . . "Seriously now," . . . Miss Peters  
 . . . "You're not putting anything over on me." . . .  
 Miss Meyers . . . "Easy, isn't it?" . . . Mr. Spangler . . .  
 "You illustrious seniors don't stop talking—" Mr. Vac-  
 arello . . . "Introducing—the man about school." . . .  
 Miss Davis . . . "Do I look like I'm reading?" . . . Mr.  
 Hahn . . . "What's your solution to this problem?"  
 . . . Mr. Pohto "Exhibit A" . . . Mr. Baumer . . . "Isn't  
 that book upside down, Mr. Baumer?" . . . Miss Sugar . . .  
 "Would you like to have me help you find something?"



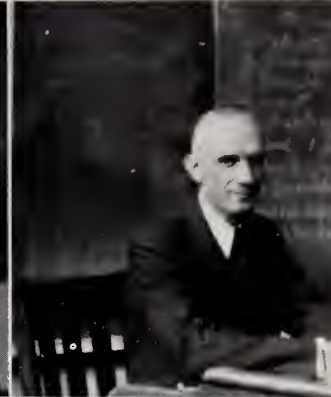
# WHO HAVE GUIDED



Mr. Hinch . . . "Smile for the man now!" . . . Miss Darst . . . "I'll show you how it's done." Mr. Swackhammer . . . "We won't go 'till you stop talking." . . . Miss Pierson . . . "Is that a fact?" Miss Aingworth . . . "No time to stop." . . . Miss Woodworth . . . "Willing to accommodate." . . . Miss Lemon . . . "So this is for the 'Annual!' " . . . Miss Chandler . . . "Boys! Stay away from the windows." . . . Mr. Philips . . . "Well, what do you think?" . . . Miss Bricker . . . "Oh, Dear!"



# OUR SHIP TO PORT



Miss Vernon . . . "Now is the assignment clearrr?"  
 Miss Henderson . . . "What is the name of your year-  
 book?" . . . Mr. Whiteside . . . "Well, now, I'll tell  
 you!" . . . Miss Campbell . . . "Late—what is it this  
 time?" Miss Williams . . . "It's her magnetic person-  
 ality." . . . Mr. Fusselman . . . "It's the artist in him."  
 . . . Miss Rosenberger "It's cleanliness that counts."  
 . . . Mr. Seybold . . . "Our master craftsman." . . . Miss  
 Theller . . . "Two days overdue, that'll cost you" . . .

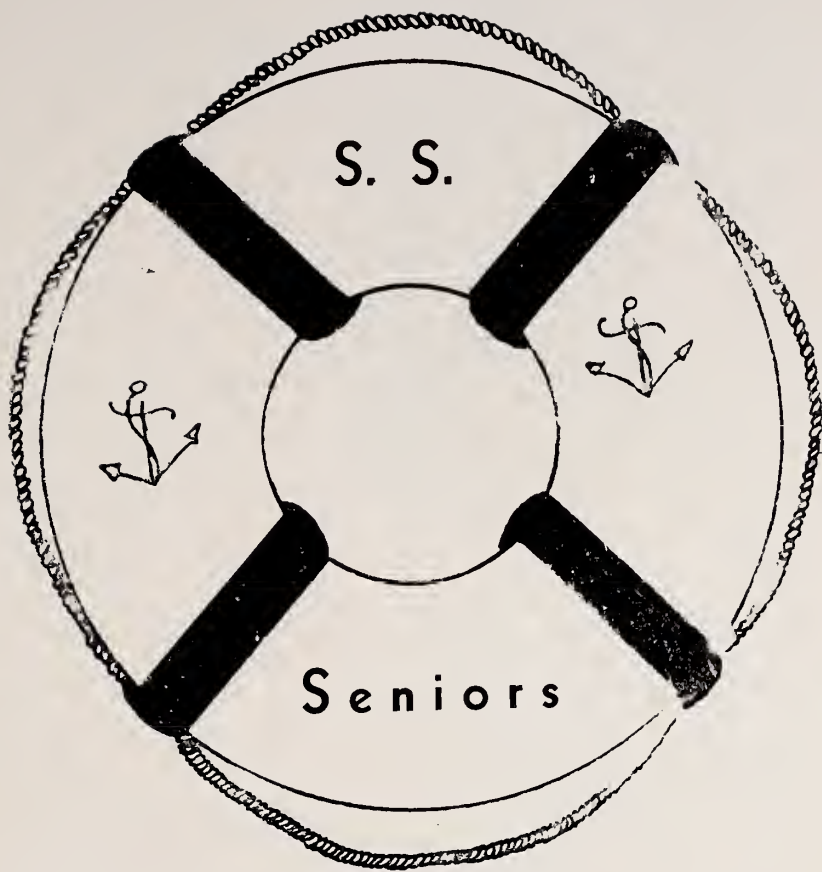


# LIGHTS ... CAMERA ... ACTION!

The master and his work . . . Reserved? . . . Don't  
"Siray" away . . . It's his bet the "Indians" win today  
. . . "How j'a like to love me?" . . . The thinker . . . An-  
other "Milan" he'll be all in . . . window-shopping . . .  
Rippling Rhythm . . . They "lab" it up in Physics . . .







# AH! THE CREW!



DON ROTH

## JANUARY CLASS

President . . . . . D. Roth  
 Vice-President . . . . . M. Krupitzer  
 Secretary . . . . . B. Moore  
 Treasurer . . . . . F. Barina



Seniors . . . heads up . . . a picture of solemnity and gracious dignity—well sometimes . . . What a busy year, there was so much activity, senior pictures, annual, rings, prom, play, graduation services and banquets . . . What a vivid part they played in our lives as Seniors. You know, we feel that the experiences in high school have been worth all the work and study . . . We planned on graduation, but, now that it's actually time to go, we, well, rather regret leaving . . . It's a gay and yet melancholy farewell we bid Shore, with that ever present thought, "Tonight we launch, where shall we anchor?"



## JUNE CLASS

President . . . . . A. Roosma  
 Vice-President . . . . . W. Bockel  
 Secretary . . . . . M. J. Coogan  
 Treasurer . . . . . J. Stevenson



# JANUARY CLASS

## FRANK BARINA

... always first class like a Rolls-Royce ...  
Student Council 3, 4; Football Manager 4; Class Treasurer 4; Dance Club 3, 4; National Honor Society.

## WAYNE BLACK

... as nice as spice ...  
Transferred from East Tech 3; Chorus 3; Dancing Club 4.

## CHARLES BOWLES

... an athlete no one can beat ...  
Hi-Y 4; Football 1, 2, 3, 4; Wrestling 1, 2, 3, 4.

## FRANK CROCKETT

... as a fullback he's a cracker-jack ...  
Football 1, 2, 3, 4; Track 1, 3, 4; Basketball 1, 2; Wrestling 3; Hockey 4; Student Council 1, 2, 3; Band 1, 2, 3; Prom Committee 3; Annual Staff 4; Breeze Staff 4; President of Hi-Y 4.

## DORINDA ERB

... as astonishing as she's admonishing ...  
Operetta 1, 2; Glee Club 1, 2; Friendship Club 2, 3; Social Dancing 4.

## RICHARD FOWLER

... it's the truth he's so smooth ...  
Cheerleader 1, 2.

## JACK GRANAY

... as game as a flame ...  
Transferred from Cathedral Latin 4; Football 4.

## WALTER BARLAG

... no strife in his life ...  
Glee Club 2; Operetta 2; Dance Club 2; Hi-Y 4; Senior Play 4; Fencing Club 3

## ALBERT BOLON

... he's quite, quite all right ...  
Band 1, 2, 3, 4; Hi-Y 3; Football 2.

## JOHN CHASE

... when he acts, the house he packs ...  
Basketball 1, 2; Baseball 3, 4; Senior Play 4; Golf Team 4; Hi-Y 4.

## KENNETH CROZIER

... as dashy as he's flashy ...  
Glee Club 2; Operetta 2; A Capella Choir 3; Chorus 4; Dramatics Club 4

## FLORENCE FABER

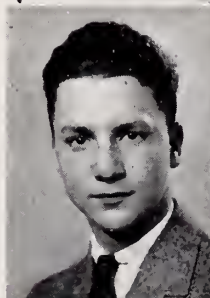
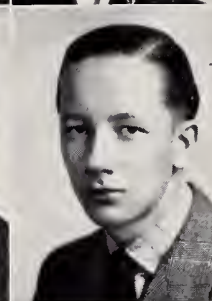
... she's demure and mature ...  
Friendship Club 2, 3; Dancing Club 4

## JANE FRANTZ

... with the pride of a bride ...  
Ad Committee 2, 3, 4; President 4; Operetta 1, 2; Glee Club 1, 2; Friendship Club 2; Shore Breeze 2; Annual Staff 4.

## MARGARET GNIDOVEC

... with grace like lace ...  
Friendship Club 2, 3; Dancing Club 4.





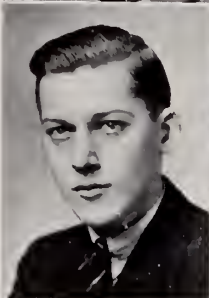


GEORGE HERKNER

... as knobby as a bobby ...  
Dancing Club 4.

THELMA HERMAN

... her appeal is so real ...  
Prom Committee 3; Designing Club 4.



GEORGE KINNAMON

... everyone hints he's a prince ...  
Hi-Y 4; Class Treasurer 1, 3; Band 2, 3; Annual Staff 4; Freshman Football 1.

LILLIAN KOMAN

... the height of delight ...  
Friendship Club 2, 3; Glee Club 1, 2, 3, 4; G.A.C. 2, 3, 4; Operetta 2, 3; Dancing Club 4; Class Secretary 2.



MARION KRUPITZER

... as a vamp, she's a champ ...  
Ad Committee 2, 3, 4; Class Secretary 1; Class Vice Pres. 2, 3; Student Council 4; Senior Play 4; Dancing Club 4; G.A.C. 2, 3, 4; Chorus 3; Friendship Club 2, 3; Annual Staff 4; Shore Breeze 3.

MARIE LIPOVEC

... as jolly as a dolly ...  
Student Council 1, 4; Shore Breeze 4; Dancing Club 4; National Honor Society; Prom Committee 3.



ED LORD

... as illustrious, as industrious ...  
Glee Club 1, 2, 3; Chorus 4; Robed Choir 4.

ROBERT MACDOUGALL

... the elite are at his feet ...  
Dancing Club 4.



ROSE MESGEE

... not to tarry, but marry ...  
Friendship Club 2, 3, 4; Knitting Club 3; Dancing Club 4; Student Council 3, 4; President 4; Annual Staff 4; Prom Committee 3; Shore Breeze 2; National Honor Society

BETTY MOORE

... it's not deniable, she's reliable ...  
Student Council 4; Glee Club 1, 2, 3, 4; Operetta 2, 3; A Capella Choir 1, 2, 3; Prom Committee 3; G.A.C. 2, 3, 4; Friendship Club 2, 3, 4; Dancing Club 4; Class Vice-President 1; Class Secretary 3, 4; Senior Play 4; National Honor Society.



MARTHA MUHVIC

... her fingers on the keys never fail to please ...  
Glee Club 2, 3; Orchestra 3, 4; Dancing Club 3, 4.

MARGARET NOCH

... one can't defile her style ...  
Dancing Club 4; G.A.C. 2.



GERALDINE NORRIS

... as true as blue ...  
Chorus 3; Auto Drivers Club 4.

LENA PASSERALLO

... one can depend on such a friend ...  
Glee Club 1; Friendship Club 2, 3, 4; G.A.C. 2, 4; Shore Breeze 4.

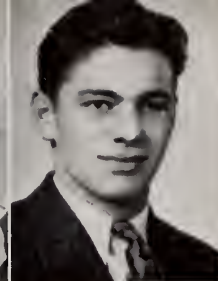


# ETHEL PECK

... as pretty as she's witty ...  
Student Council 1; G.A.C. 3, 4; Prom Committee 3.

# GUY PILLA

... his heart's set on art ...  
Golf Team 3; Football 1; Track 1, 4; President of Art Club 3; V. Pres. Engineers' Club 4; Ad Committee 4; Glee Club 2, 3.



# RAY RAPP

... as scientific as he's terrific ...  
Football 3, 4; Track 3, 4; Wrestling 3; Fencing Club 4; Annual Staff 4; V. Pres. of Aeronautical Club 4.

# JACK RAY

... always dressy, never messy ...  
Hi-Y 3, 4; Hockey 4; Student Council 3, 4; Class Treasurer 3, 4.

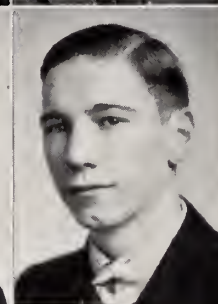


# GEORGE ROCEWICKY

... he's a dandy, just like candy ...  
Student Council 4; Dancing Club 3, 4; Basketball 1, 3.

# DON ROTH

... as wise as his eyes ...  
Student Council 1; Class President 2, 4; Debating Team 1, 2; Senior Play 4; National Honor Society; Valedictorian 4; Annual Staff 4; Camera Club 4.

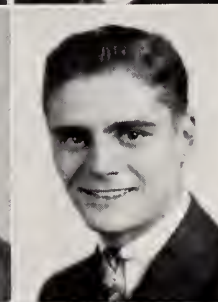


# MIKE ROTH

... as dancy as he's prancy ...  
Track 1, 2, 3, 4; Stage Manager 4; Dancing Club 4.

# ELWOOD SAWITKE

... as suave as mauve ...  
Band 3; Orchestra 2, 3, 4; Hi-Y 4; Fencing Club 3; Dancing Club 3; Dance Band 4.

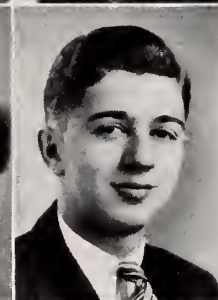


# JUANITA SCHULTZ

... it's tragical she's so magical ...  
Friendship Club 2, 3; Glee Club 2, 3, 4; G.A.C. 2, 4; Operetta 2; Dancing Club 4; Senior Play 4.

# JACK SELEPAK

... he's the prime of the sublime ...

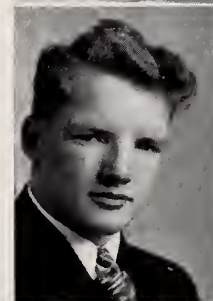


# JOHN SPEIDEL

... as much fun as a pun ...  
Wrestling 2, 3, 4; Captain 4; Hi-Y 3, 4; Senior Play 4; Football 4; Baseball 4; Student Council 3.

# EVELYN STIGERS

... her wishes are delicious ...  
Friendship Club 2, 3; Ad Committee 3, 4; Dancing Club 4; A Capella Choir 2; Glee Club 1, 2, 3; Chorus 3, 4; Operetta 1, 2.



# MARY STRNAD

... as satisfying as she's gratifying ...  
Student Council 3, 4; National Honor Society; Friendship Club 4; Dancing Club 4; Salutatorian 4.

# VIRGINIA WASEL

... colossal is the word for .  
Wasel ..  
Friendship Club 2, 3, 4; Dancing Club 4; Chorus 3, 4; Annual Staff 4; Shore Breeze 4.



TOM WATERWASH

... when it comes to speed, he  
takes the lead ...  
Basketball 1, 2, 3, 4; Golf 4; Hi-Y 4.

MARY WIGHTMAN

... with the sign of auld lang  
syne ...  
Friendship Club 4.

JEAN WEINERT

... as fascinating as she's capti-  
vating ...  
Friendship Club 3, 4; G.A.C. 4; Glee  
Club 4; Chorus 3; Dancing Club 4.

FRED ZELLE

... a mystery like history ...  
Basketball 2, 3; Manager 3; Football  
4; Dancing Club 3, 4.





# JUNE CLASS

## JACK BLUEM

... among his flowers, he'll spend hours ...

Orchestra 1, 2; Chorus 3, 4; Robed Choir 4; Prom Committee 3; Hi-Y 3, 4; Popular Orchestra 3.

## MARJORIE BOLZ

... it's incomprehensible that she's so sensible ...

Junior Knitting Club 3; Friendship Club 4; Business Etiquette Club 4.

## ROBERT BUTLER

... with his notes he gets our votes ...

Band 2, 3, 4; Orchestra 2, 3, 4; Royal Hinchmen 3, 4; Camera Club 4.

## BETTY CARSON

... with rhymes at all times ...

Glee Club 1, 2, 3; Friendship Club 2; Camera Club 4; Ad Committee 3.

## MARY JO COOGAN

... it's alarming, she's so charming ...

Entered from Watertown, Wisconsin 3; Art Club 3; Glee Club 3, 4; Friendship Club 4; Prom Committee 3; Annual Staff 4; Student Council 4; Class Secretary 4; Senior Play 4.

## CLIFFORD COTTAM

... with quips like whips ...

Student Council 2; Wrestling 4; Senior Play 4; Cheerleader 1, 2, 4; Chorus 3; Annual Photographer 4; Pres. Photography Club 4; Band 1, 2, 4; Orchestra 4.

## ALICE CROFT

... as petite as a sweet ...

Friendship Club 2, 4; Ad Committee 3; Dancing Club 3; Fencing Club 3; Shore Breeze 1.

## BILL BOCKEL

... he's on the spot on the dot ...

Transferred from Collinwood 1; Student Council 2, 3, 4; Vice President 4; Class Vice President 4; Hi-Y 3, 4; Secretary 3, 4; Ushers' Committee 4; Prom Committee 3; Football 4; Basketball 3, 4.

## NATALIE BRENNAN

... with learning she's burning ...

Entered from South Side High, Fort Wayne, Indiana 4; Friendship Club 4; Class Assistant Treasurer 4; Glee Club 4.

## EMIDIO CARLOZZI

... with power of a tower ...

Football 4; Wrestling 2; Hi-Y 4; Basketball Manager 3.

## MARTHA CHARETTE

... as French as a trench ...

Chorus 4; Knitting Club 3; Junior Chamber Commerce 3; Dancing Club 4; Business Etiquette 4.

## BETTY COOK

... like the moon o'er a lagoon ...

President Radio Club 3; A Capella Choir 3; Friendship Club 4; Business Etiquette 4.

## ADELBERT COWHARD

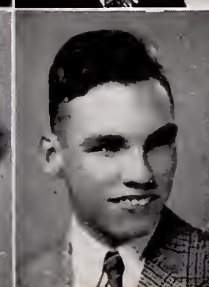
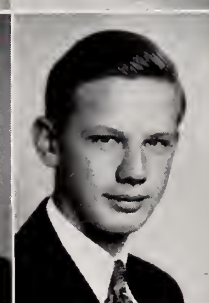
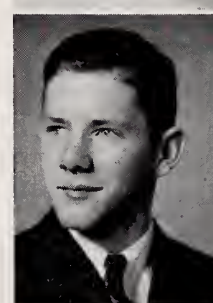
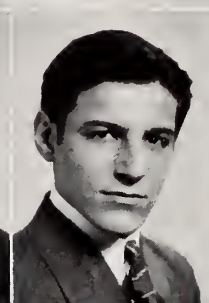
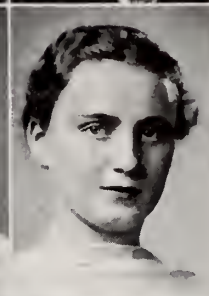
... he plays with sticks and always clicks ...

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Basketball 2, 3; Class Treasurer 2; Royal Hinchmen 3, 4; Camera Club 4; Drum Major 2, 3, 4.

## GRAHAM CUFFE

... profession is his obsession ...

Glee Club 2; Fencing Club 3; Camera Club 4; Annual Photographer 4; Hockey Manager 4; 16 mm. Operator 3; Intramural Basketball 3.



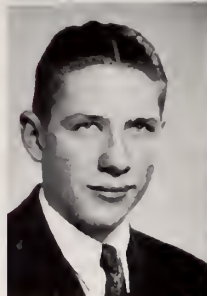


#### EILEEN DALTON

... as catching as she's fetching ..  
Chorus 3; Friendship Club 2, 3, 4;  
Shore Breeze 4; News Editor 4.

#### PHRANICA MICO

... as quick as St. Nick ...  
Glee Club 1, 2, 3, 4; Chorus 3, 4; Or-  
chestra 1; Operetta 1, 2; Senior Play  
4; Dramatics Club 3, 4; Robed Choir  
4; Friendship Club 2; Ad Commit-  
tee 4.



#### RALPH DARBY

... he's a douzy with his "Suzy" ..  
Class President 1; Fencing Club 3;  
Student Council 3; Treasurer 3; Band  
1, 2, 3, 4; Orchestra 1, 2, 3, 4; A Ca-  
pella Choir 1; Photography Club 4;  
Debating Team 3; National Forensic  
League 3.

#### MARY DAUGHERTY

... her gushes are luscious ...  
Friendship Club 2, 3, 4; G.A.C. 2, 3,  
4; Chorus 4; Dancing Club 4.



#### BILL DEMPSEY

... in our town he's a clown ...  
Football 3, 4; Basketball 2, 3, 4; Hi-Y  
4; Tennis 4.

#### EDITH DONKIN

... she spun the sun ...  
Student Council 1, 4; Friendship Club  
2, 3, 4; Class Treasurer 3; Ad Com-  
mittee 4; Annual Staff 4; Prom Queen  
4.



#### ANN DRAGOZET

... as cute as a baby's boot ...  
Chorus 4; G.A.C. 4; Glee Club 3, 4;  
Knitting Club 3; Jr. Chamber Com-  
merce 3; Auto Club 4; Business Eti-  
quette 4.

#### DONALD EUGENE

... his technique is unique ...  
Track 2; Fencing 3; Football 3, 4;  
Hockey 4.



#### JULIA FEMEC

... she's on hand on any stand ..  
Glee Club 1, 2; Operetta 1, 2; Cho-  
rus 3; Jr. Chamber Commerce 3;  
Dancing Club 4; Business Success  
Club 4.

#### ROSEMARY FUERST

... as rosy as a posy ...  
Jr. Chamber Commerce 3; Auto Driv-  
ers Club 4; Friendship Club 4.



#### ALLENE FULTON

... as a writer you can't slight  
her ...  
Kent 1, 3; G.A.C. 4; Friendship Club  
4; Ad Committee 3, 4; Annual Staff  
4; Breeze 1, 2, 3, 4; Editor of Breeze  
4; Operetta 1, 2; Glee Club 1, 2, 3;  
Chorus 3.

#### ELDON GEDDES

... he couldn't be keener ...  
Hockey 4; Hi-Y 4; Royal Hinchmen  
3, 4; Dancing 4; Intramural Basket-  
ball 3, 4.



#### GWENDOLYN GESSNER

... as gay as a jay ...  
Friendship Club 2, 3, 4; G.A.C. 2;  
Glee Club 1, 2; Prom Committee 3;  
Operetta 2; Chorus 3; Pres. Auto  
Drivers Club 4.

#### CARL GIESSE

... a spark in the dark ...  
Hi-Y 4; Baseball 4; Camera Club 3.



# BETTY GRIEF

... as graceful in poses as a vase-  
ful of roses ...

Chorus 1, 2, 3, 4; Robed Choir 4; Op-  
eretta 1, 2; Debate Team 3, 4; Na-  
tional Forensic League 3; Dramatic  
Club 3, 4; Senior Play 4.

# LAVERNE HABERACKER

... the theme of a dream ...

Entered from James Ford Rhodes 4;  
Friendship Club 4; Art Club 4.



# ROSEMARY HABLUTZEL

... her health is her wealth ...

Glee Club 1, 2; Operetta 1, 2; A Ca-  
pella Choir 2, 3.



# MARY HANNAFORD

... as superb as that word ...

Entered from Painesville 3; Ad Com-  
mittee 3, 4; Friendship Club 4.

# MARILYN HARPER

... like a jewel in a pool ...

# EVERETT HARVEY

... as new as a clue ...

Entered from Central Senior High  
School, Fort Wayne, Ind., 3; Hi-Y 4;  
Archery Club 4.



# LAMBERT HAWKS

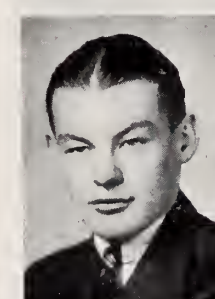
... fame unfurled o'er all the  
world ...

Football 4; Prom Committee 3; Ush-  
ers' Committee 4; Hi-Y 4; Vice-Pres-  
ident 4; Student Council 4; President  
4; Sports Editor of Annual 4; Track 4;  
Tennis 4; Valedictorian.

# BETTY HENN

... it's lucky she's ducky ...

Class Vice-President 1; Shore Breeze  
1; Friendship Club 2, 3; Ad Commit-  
tee 2, 3; Fencing Club 3; G.A.C. 2,  
3; Transferred to Oak Park 3; Re-en-  
tered at Shore 4.



# DONALD HEUBER

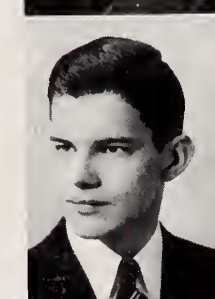
... as mellow as a cello ...

Entered from Cathedral Latin 1; Hi-Y  
3, 4; Debating 4; Orchestra 1, 2, 3,  
4; Royal Hinchmen 2; National Foren-  
sic League 4.

# MARIE IAFELICE

... quiet and shy—but she'll get  
by ...

Chorus 3, 4; G.A.C. 3, 4; Friendship  
Club 3, 4.



# WILMA ISCHAY

... her whim is vim ...

Pres. Dramatics Club 3, 4; Dancing  
Instructor 4; Glee Club 4.

# JOSEPHINE JAMNIK

... at 100 words a minute with her  
pen she's the limit ...

G.A.C. 2, 3, 4; Glee Club 4; Knitting  
Club 3; Recreation Club 4; Gym  
Leaders Club 3.



# DOROTHY JANES

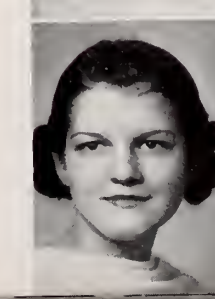
... as chic as a trick ...

Transferred from Collinwood 4; G. A.  
C. 2, 4; Glee Club 2, 4; Friendship  
Club 2, 4.

# THELMA JENKINS

... as peppy as she's steppy ...

Friendship Club 2; Dramatic Club 3,  
4.





MARY JEVEC

... she works wonders; never plunders ...  
Auto Drivers Club 4.

ROSE KALIOPE

... the mirage of a corsage ...  
Jr. Chamber Commerce 4; Business Etiquette Club 4; Auto Drivers Club 4; Chorus 4; Glee Club 4.



ZORA KARLOVIC

... her thoughts so extensive make her pensive ...  
G.A.C. 3, 4; Chorus 4; Friendship Club 4; Knitting Club 3; Shore Breeze 4; Glee Club 4.

DONALD KAY

... he's elegant and he's intelligent ...  
Basketball 1, 3; Fencing Club 3.

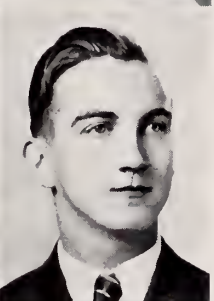


NORENE KEMP

... she's as fair as she's square ...  
Friendship Club 3, 4; Glee Club 2, 3, 4.

JANE KING

... as merry as a fairy ...  
Transferred to Willoughby 3; Re-entered at Shore 4; Friendship Club 4; G.A.C. 4; Dancing Club 4.



EDMUND KRENC

... he is known with his trombone ...  
Band 3, 4; Orchestra 3, 4; Royal Hinchmen 3; Photography Club 4; Secretary 4; Scale and Triangle Club 4; President 4; Senior Play 4.

ROBERT KREYSSIG

... no dodging missiles when he whistles ...  
Chorus 1, 2; Hi-Y 3, 4.



NORBERT KULKE

... his strength equals his length ...  
Football 1, 2, 3, 4; Track 3; Band 2, 3, 4; Wrestling 1, 2; Orchestra 1, 2, 3; Prom Committee 3.

BETTY LANGAN

... as pleasant as a peasant ...  
Jr. Chamber of Commerce 3; Bookkeeper of Shore High School 3, 4; Business Etiquette Club 4; Business Success Club 4.



JOSEPH LESCOVEC

... at first base, he's an ace ...  
Baseball 3, 4; Intramural Sports 3, 4.

ALICE LOTZ

... as good in dating as creating ...  
Glee Club 3; G.A.C. 2, 3, 4; Friendship Club 4; Dancing Club 4.



JOYCE McANDREWS

... the effect is select ...  
Friendship Club 3; Dancing Club 4.

JUNE MCCOY

... she knows the clues to get the news ...  
Glee Club 1, 2, 3; G.A.C. 2, 4; Friendship Club 2, 4; Shore Breeze 1, 2, 3, 4; Assistant Editor 3; Editor 4; Student Council 1; Ad Committee 3, 4; Operetta 1, 2; Annual Staff 4.



ROBERT McKEE

... a star from afar ...  
Hi-Y 4; Wrestling 3, 4.

MILAN MATKO

... as blustering as filibustering ..  
Movie Operator 1, 2, 3, 4; Glee Club  
1, 2; Debating 1; Basketball 1; Hi-Y  
3, 4; President Hi-Y 4; Student Coun-  
cil 1; Baseball 2, 3; Wrestling 2;  
Football 3, 4; Prom Committee 3; As-  
sistant Breeze Editor 4.

LOIS MOFFET

... as idealistic as she's realistic ..

PAUL MURPHY

... on the green he's supreme ...  
Auto Drivers' Club 4; Golf Team 3, 4;  
Hockey 4; Wrestling 4; Baseball 4;  
Noonday Movie Operator 2; 16 mm.  
Operator 3.

INA BELLE NEWMAN

... as darling as a starling ...  
Treasurer of Knitting Club 3; Hiking  
Club President 2; Auto Drivers' Club  
Sec. 4.

BERNARD O'NEILL

... his ideal gleams through his  
dreams ...  
Baseball 2, 3, 4; Hi-Y 4; Speech Club  
3; Debating Team 1, 2, 3.

JOSEPH OTTERS

... here's enough brain for twain ..  
Gas Model Club 4; Gasoline Power  
Planes 4.

MARYLEE MARKS

... a spoonful, quite tuneful ...  
Shore Breeze 1, 2, 4; Chorus 4; Robed  
Choir 4; Friendship Club 4; Trans-  
ferred to Collinwood 3; Re-entered  
Shore 4.

ROSE MEDVED

... her allure is sure ...  
G.A.C. 2; Chorus 4; Glee Club 4; Jr.  
Chamber of Commerce 3; Auto Driv-  
ers' Club 4; Business Etiquette Club  
4; Knitting Club 3.

ETHEL MOORE

... there isn't a rhyme for one so  
fine ...  
Jr. Chamber of Commerce 3; Shore  
Breeze 3; Dancing Club 4.

MARY NEMEC

... to be great is her fate ...  
Dancing Club 3, 4; G.A.C. 2, 3.

FRANK OILER

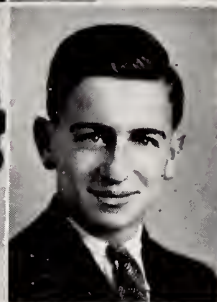
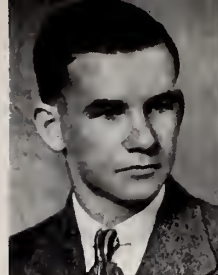
... so happy and snappy ...  
Basketball 3; Hockey 4; Chorus 3, 4;  
Cheerleader 1, 2; Robed Choir 4;  
Chorus Secretary 4; Leaders' Club 3;  
A Capella Choir 4; Dancing Club 4;  
16 mm. Operator 3.

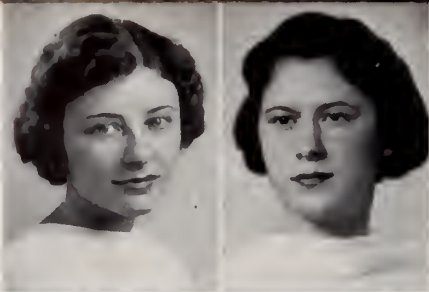
JACK OTTERS

... his personality equals his men-  
tality ...  
Technical Aviation Club 4.

JOSEPH PARISI

... as doggie as a froggie ...  
Basketball Mgr. 1; Football Mgr. 3;  
Hi-Y 4.



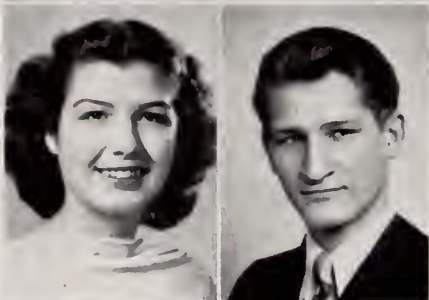


#### ALICE PEPIN

... with eyes of laughter—tears  
are after ...  
G.A.C. 1; G.L.C. 3; Girls' Recreation Club 4.

#### WINIFRED PELCAR

... so few have her I.Q. ...  
G.A.C. 3, 4; G.L.C. 3; Recreation Club 4.

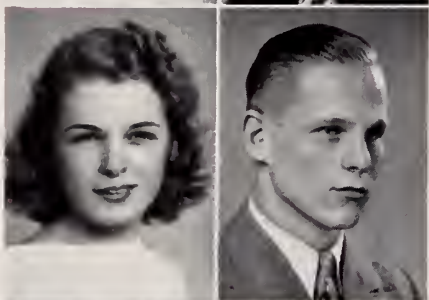


#### RUTH PRIMOSH

... her wit makes a hit ...  
Friendship Club 4; Ad Committee 3, 4; Shore Breeze 2, 3, 4; G.A.C. 4; Advertising Manager of Annual 4; Fencing Club 3.

#### WILLIAM RANKIN

... a camera snaps—he never naps ...  
Camera Club 3, 4; Automobile Club 3.

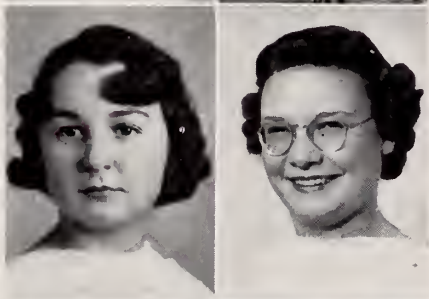


#### CLARABETH REEVES

... as fleet as she's sweet ...  
Entered from John Hay 2; Shore Breeze 4; Production Manager 4.

#### RALPH RICHARDSON

... with but a twist of his wrist ...  
Wrestling 2, 3, 4; Baseball 2, 3, 4; Student Council 2; Prom Committee 3; Class Vice President 3; Hi-Y Club 4; Art Club 3.

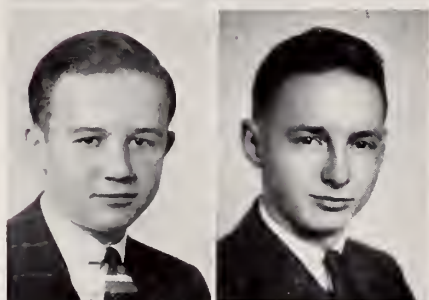


#### BETH ROBINSON

... the quality of royalty ...  
Entered from Collinwood 1; Friendship Club 2, 4; Ad Committee 3, 4; Prom Committee 3; Annual Staff 4; G.A.C. 2, 3, 4.

#### ALICE ROOSMA

... with a smile all the while ...  
Transferred from Canfield High School 2; Operetta 2; Friendship Club 2, 3, 4; Glee Club 2, 3; President 3; Interclub Councilor of Friendship Club 3; President of Friendship Club 4; Chorus 4; President 4; G.A.C. 2, 3, 4; Robed Choir 4; Prom Chairman 3; Class President 3, 4; American Legion Award 3; Kent 2, 3; Editor of Annual 4; Salutatorian.



#### GENE SAVAGE

... always glad—never sad ...  
Ad Committee 2, 3, 4; Hi-Y 4.

#### ROBERT SCHLIEKER

... he's grand in the band ...  
Orchestra 1, 2, 3, 4; Band 2, 3, 4; Photography Club 3, 4; Advertising Committee 4; Annual Staff 4.

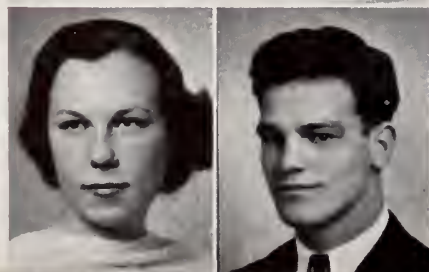


#### GRETCHEN SCHOEN

... another refrain that ends with "schoen" ...  
Entered from John Hay 1; Cheerleader 3, 4; Ad Committee 3, 4; Chorus 3, 4; Shore Breeze 3, 4; Dramatic Club 4; Dancing Club 4.

#### EDITH SEAMAN

... it's deplorable, she's so adorable ...  
Entered from Collinwood 2; Junior Chamber of Commerce 3; Secretary of Auto Driver's Club 4; Business Success Club 4.



#### MARY SHUKAITIS

... her spirits—truly, unruly ...  
Friendship Club 2, 4; G.A.C. 1; Glee Club 1, 2.

#### SULLIVAN SPINO

... as bold as men of old ...  
Football 2, 3, 4; Intramural Sports 2, 3, 4; Letterman 3, 4; Track 3, 4; Hi-Y Club 4; Dancing Club 4.



# LORRAINE STERKEL

... a treat as an athlete ...

Glee Club 1; A Capella Choir 1; Orchestra 2, 3, 4; Band 3, 4; G.A.C. 2, 3, 4; President 4; Leaders' Club 3, 4; President 4; Camp Fire Girl 1, 2, 3, 4; President 2, 3, 4; Annual Staff 4; Sports Editor 4.

# JAMES STOECKEL

... as bright as a light ...

Entered from Cleveland Heights; Hi-Y Club 4.

# DOROTHY STRAY

... she's the loom of perfume ...

A Capella Choir 1, 2, 3; Secretary 2; Glee Club 1, 2; Knitting Club 4; Business Etiquette 4; President 4; Operetta 1, 2.

# VIRGINIA THOMAS

... as stimulating as she's scintillating ...

Friendship Club 2, 4; Ad Committee 3, 4; Prom Committee 3; G.A.C. 2, 3, 4; Glee Club 4; Secretary 4; Chorus 3; Fencing Club 3; Senior Play 4.

# ALFRED WALLACE

... to admire in the choir ...

Football 1, 3, 4; Baseball 2, 3, 4; Wrestling 2, 3; Chorus 4; Robed Choir 4; Class Treasurer 3; Intramural Sports 2, 3.

# ELMER WEINSCHREIDER

... as good at ball as he is tall ...

Basketball 1, 2, 3, 4; Baseball 2, 3, 4; Hi-Y Club 4.

# NANCY WINCH

... as joke popper—a topper ...

G.A.C. 4; Friendship Club 2, 4; Fencing Club 3; Ad Committee 3; Glee Club 4.

# JEANNE STEVENSON

... as pert as a flirt ...

Glee Club 1, 2; Operetta 1, 2; Friendship Club 2, 4; Art Club 3; Treasurer 4; Prom Committee 3; Annual Staff 4.

# BARBARA STRAIN

... as attractive as she's active ...

Shore Breeze 2, 3, 4; Friendship Club 2, 4; Chorus 3; Ad Committee 3, 4; Annual Staff 4; Prom Committee 3.

# TOM TAYLOR

... it's a topic he's hypnotic ...

Student Council 3; Fencing Club 3; Chairman of Lost and Found 3; Hi-Y 3, 4; Advanced Auto Drivers 4.

# MARIE VON HOF

... as in love as a dove ...

Entered from Villa Angela 3; Friendship Club 4; Dancing Club 3; Glee Club 3; Chorus 3.

# MARY WEATHERHEAD

... it's intoxicating she's so devastating ...

Entered from Lakewood 3; G.A.C. 3, 4; Friendship Club 3, 4; Student Council 4; Prom Committee 3; Program Chairman of Friendship Club 4; Shore Breeze 4.

# DOROTHY WEYBRECHT

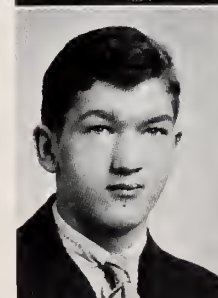
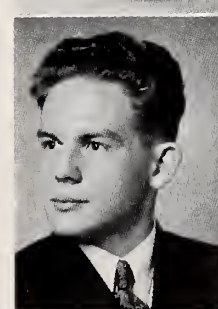
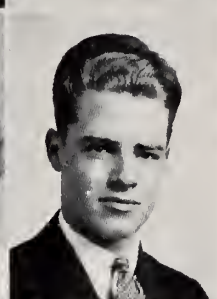
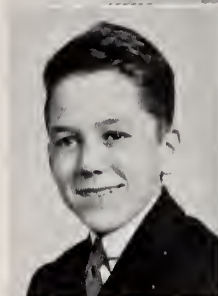
... it's teasing she's so pleasing ...

Friendship Club 3; Chorus 4; Robed Choir 4; Pianist for Beginners 4; Dancing Club 4.

# KEITH WILHELM

... at speech he's a peach ...

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Debating 2, 3, 4; Prom Committee 3; Basketball 2, 3; Photography Club 4; Royal Hinchmen 3; Leaders' Club 3; National Forensic League 4; Senior Play 4.





HENRIETTA ZEIDEL

... with the trill of a rill ...  
Glee Club 1, 2; Chorus 3, 4; Robed  
Choir 4; Operetta 2; Friendship Club  
2; Dramatic Club 3, 4; Secretary 3;  
Treasurer of Chorus 3; Senior Play 4

JOSEPH ZIVICH

... for one who is so quiet, he's a  
riot ...  
Baseball 3, 4; Football 3, 4.



WALTER ZUBER

... with an agency for emergency .  
Hockey 4; Ad Committee 1, 2, 3, 4;  
President 3; Class Secretary 1; Movie  
Booth 1, 2, 3, 4; Chief Operator 3, 4;  
Glee Club 1; Shore Breeze Assistant  
Editor 4; Aeronautic Club 3; Hi-Y  
Club 4; Sports Announcer 4; Annual  
Business Manager 4; Debating 1, 2;  
Prom Committee 3; 16 mm. Movie  
Operator 1, 2, 3, 4; Intramural Bas-  
ketball 1, 2, 3; Student Council 4;  
Senior Play 4.

## Seniors Not Having Pictures

FLORENCE URBAN

... our choice for a perfect voice .  
Junior Chamber of Commerce 3,  
Friendship Club 3, 4; Senior Play 4.

NORMA WATTINGER

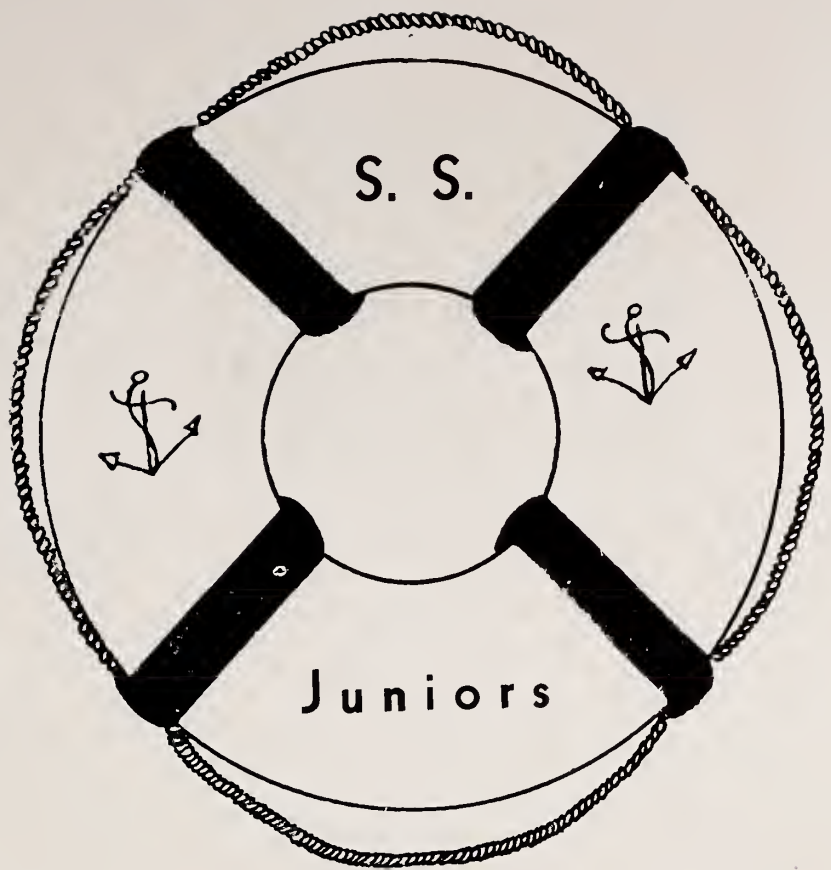
... as glamorous as she's amorous .  
Entered from Shaw High School 4;  
Assistant Director of Senior Play 4;  
Dramatic Club 4.

EDGAR LEMMON

... this boy is full of joy ...  
Bano 1, 2, 3, 4; Orchestra 1, 2, 3, 4;  
Track 1, 2.

CHARLES BRONAKA

... like a full course dinner, he's a  
winner ...  
Track 4; Camera Club 4.







MATKO, CAMPBELL, DOW

## JANUARY '39

President . . . . . Jack Dow  
 Vice-President . . . . . Milan Matko  
 Secretary . . . . . Mary Lou Campbell  
 Treasurer . . . . . Alfred Wallace



Juniors . . . that's what we are, the elite upperclassmen, don't let us hear anyone call us kids. We're definitely out of that stage. We're preparing ourselves for next year, because it won't be long 'till we're "EXALTED SENIORS." Ecstasy—ah me! Say, but wasn't that Prom wonderful? It was a busy year . . . Prom arrangements, committees, dues and parties. We'll never forget that evening! Flowers, gorgeous dresses, music, lights, sailors, food, thrill! thrill! Next year we'll be the guests at the Prom, not to mention banquets, and the like . . . We wouldn't like to have skipped the junior year for anything. IT WAS FUN!



## JUNE '39

President . . . . . Joe Dempsey  
 Vice-President . . . . . Bill Moore  
 Secretary . . . . . Betty Jo Patton  
 Treasurer . . . . . Robert Jason

# "JOLLY, JOYOUS JUNIORS"



## JUNIOR A CLASS

FIRST ROW (Left to right)—D. Selepak, L. Frederick, B. Gommel, Mr. Oldt, Mr. Phillips, E. Backwinkel, E. Weir, J. Vijande.

SECOND ROW—M. L. Campbell, C. Narveleit, D. O'Neill, M. Ohl, M. Ditrich, M. Harper, P. Harris, R. Busher.

THIRD ROW—J. Rose, B. Clarke, J. Dow, J. Ragborg, R. Fisher, E. Podnar, D. Borger, F. Klavon.

FOURTH ROW—W. Hehr, F. Montana, J. Grossman.

NOT PICTURED—E. Harper, J. Flammang.

# MORE JOKING, JESTING



## JUNIOR B CLASS

FIRST ROW (Left to right)—M. Shimko, B. Fier, M. Case, J. Fulton, R. Slife, A. Geiger, M. Goodhead, R. Andrews.

SECOND ROW—H. Savchak, W. Witt, E. Rillie, J. Tench, A. Kocman, J. Kavocich, S. Sugarman, V. Gole, V. Ohl.

THIRD ROW—Mr. Vaughn, G. Sulzer, D. Row, E. Rohrer, D. Smith, M. Campbell, B. Patton, B. McCoy, B. Crockett, A. Gregorin, B. Christensen, Miss Vernon.

FOURTH ROW—R. Stocker, H. Bezdek, S. Rearick, J. Dempsey, B. Brandt, J. Christopher, D. Johnston, K. Wilson, J. Wolf, B. Moffet, B. Simmonds.

FIFTH ROW—G. Ettenger, R. Schafer, L. Douglass, R. Carrie, J. Lipovec, G. Greve, B. Moore, E. Heglaw, P. George, H. Royer.



# JOVIAL JUNIORS!

FIRST ROW (Left to right)—A. Nosse, D. Berner, L. Berglund, M. Davis, M. Carlgren, M. Davis, J. Carr, B. Cowin.

SECOND ROW—B. Heiss, D. Kemter, F. Kardos, L. Semple, P. Camplejohn, C. Schlobach, B. Anderson, M. Graney, B. Helphrey.

THIRD ROW—E. Rapp, A. Roosma, J. Grossman, G. Skrobat, J. Ward, Miss Williams, R. Jason, H. Reeves, R. Carrie, A. O'Breza, B. Ray.

FOURTH ROW—M. Plutt, E. Pengal, S. Rearick, J. Moulton, M. Kimball, E. Marshall.

FIFTH ROW—R. Vojsack, A. Phillips, G. Whittles, W. Wade, J. Schlaeger, R. Huston.

NOT PICTURED—J. Blattau, R. Harper, C. Kuchenbacher, R. McCloud, M. McKeon, R. Schlund, T. Shimrock, L. Wachtell.

## JUNIOR B CLASS

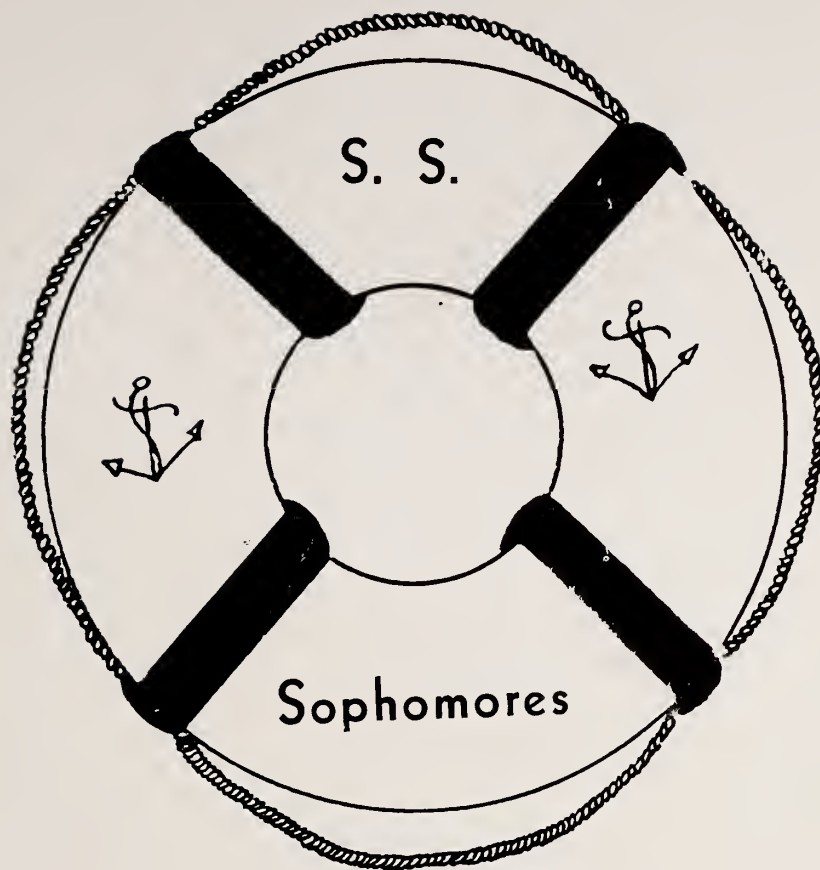


# "HOLD IT PLIZ!"

The eighth dwarf . . . "Peg-o-My Heart" . . . Prospective Seniors H'mm! . . . Camera shy . . . Enticing The man at the wheel . . . "Meet me at my Locker" . . . "How did we get on the Junior page?" . . . It "auto" go . . . Any Junior's Waterloo . . .











## CLASS OFFICERS

JANUARY '40

First row—George Weining, Helen Mazich, Robert Rhoades.

Second row—Alan Bockel, William Giese.



Well, here we are, embarking on our second year after successfully surviving the Freshman stage . . . This senior-high life is beginning to lose its glamour and color . . . funny,—doing homework has become rather dull and boring, "oh well,—only two more years after this and we'll be out." On second thought, we're beginning to like the idea of class parties, there'll be more of them next year . . . Gee, that's a long time to wait. We had a great deal of fun chasing through the halls and snubbing those Freshmen . . . next year we'll be Juniors, and then . . .



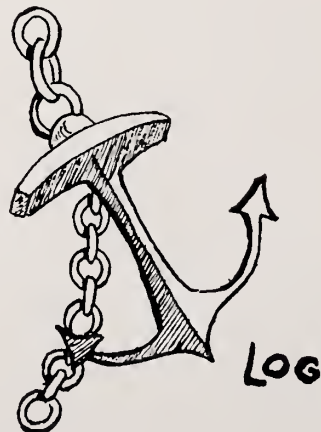
## CLASS OFFICERS

JUNE '40

Betty Buell

William Janes

Anthony Papouschek



# SAUCY SOPHOMORES!



## SOPHOMORE A CLASS

FIRST ROW—E. Oravetz, A. Baraga, L. J. Allender, B. Stroup, B. Daniels, D. Daniel, B. Rhoades, E. Gibson, R. Rause, N. Perovich, C. Davirro, A. Wolf, L. Coughlin.

SECOND ROW—K. Harper, M. Barresi, E. Brezec, V. Gole, M. Vickerman, B. Channell, J. Zupancic, A. Lo Re, B. Finnerty, G. Kalioppe, E. Savchak, B. Grossman, W. Tannehill, R. Dickson, B. Giesse.

THIRD ROW—A. Loncar, L. Gnidovec, M. Bezdek, G. Sampson, V. Whitcomb, H. Hawley, B. Gomic, B. Gronda, H. Mazich, V. Zust, R. Budnik, T. Calabrese, A. Marcum, G. Fuller, A. Bockel, A. Bronaka.

FOURTH ROW—B. Killeen, A. Wilson, D. Fox, J. Dale, C. Kuchenbacher, W. Grover, G. Weining, W. Johnston, R. Fanta, H. Riebe, J. Smith, W. Egbert, B. Snodgrass.

FIFTH ROW—J. Smith, W. Zwierlein, O. McKeon, B. Ostrander, P. Soleske, B. Beutler, B. Wilk, T. Shimrock, F. Senol.

NOT PICTURED—R. Andrews, R. Brandt, B. Giampoli, B. Grove, F. Calabrese, C. Campitelli, J. Carrie, N. Harvey, R. Hayes, F. Janitz, R. Jeffs, M. Draganic, R. Mathews, E. Mayo, J. Ramona, E. Rohrer, R. Slife, D. Swech, R. Vojsack, K. Wilson.

# "SNAPPY" SOPHOMORES

FIRST ROW—M. A. Cox, E. Dreer, D. Johnston, M. Zgonc, E. Claywell, F. Perme, J. Kirchner, H. Moon, B. J. Bohatka, E. Popovic, F. Grubb, D. Smith, J. Loranger, M. Waltermire, J. Kelly, J. Fields.

SECOND ROW—N. Matteo, J. Zivoder, V. Vulpe, I. Grann, D. Smaltz, R. Cimperman, A. Barresi, I. Telich, M. Vandervoort, B. Tieber, M. Golmar, M. A. Intihar, M. Whitcomb, L. Sawitke, H. Craig, P. Ashley, J. Kodger, A. Barth, J. Morris, C. Wentling.

THIRD ROW—J. Christopher, D. Zdara, S. Metz, J. M. Wolfford, D. Hueber, M. Witt, J. Wilson, H. Gole, I. Borlick, R. Cipriano, L. Antonacci, F. Calabrese, D. Wurster, J. Presley, V. Radomalaric, M. Flynn, C. Simpson, H. Hug, B. Buell, W. Murphy, G. Widing.

FOURTH ROW—J. Davidson, C. Malz, L. Bullard, C. Armocida, J. Jagodnic, M. Elliott, E. Saisall, M. Horn, M. E. McKeon, D. Somrak, L. Siers, M. Coulson, V. Knezevick, M. Draganec, M. Wenning, M. W. Luikart, R. Miller, E. Fox, F. Gole, E. McKimmy.

FIFTH ROW—J. Blew, J. Roberts, J. Curto, W. Ditrich, W. Janes, A. Papouschek, R. Grove, D. F. Ewell, A. Campitelli, J. Maldovan, G. Rose, J. Siebold, V. Long, D. McKimmy, R. Wellington.

SIXTH ROW—E. Ostrander, E. Walters, R. Schramm, W. Wassell, C. Tieber, C. Lape, R. Brennan, A. Brachlow, D. Novinc.

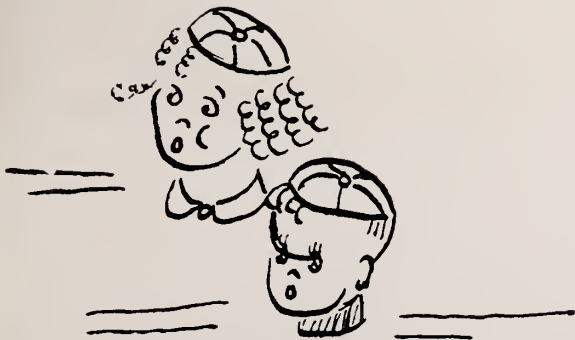
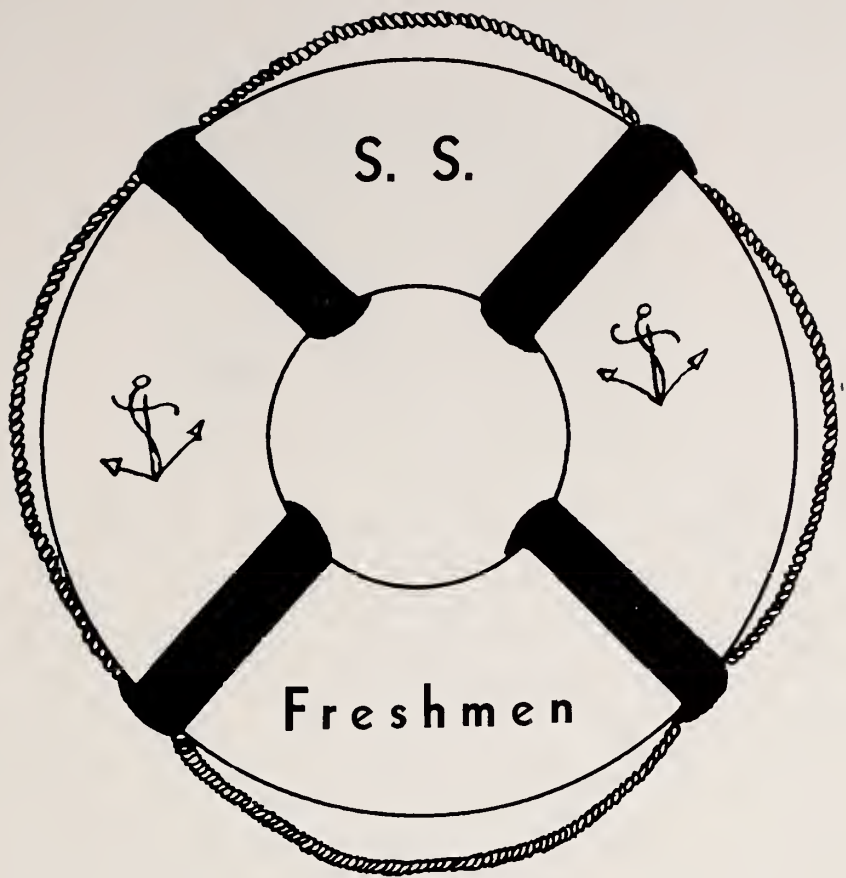
SEVENTH ROW—W. McDougall, G. Swartz, R. Wismer, J. Flynn, C. Gurner, B. Girdley.

NOT PICTURED—E. Holly, B. Beck, R. Bogetay, L. Palko, E. Schrieber, C. Legan, D. Claywell, J. Dailey, J. Smith, J. Smith, J. Trivisonno, R. Wachtell, J. Muhvic, M. Nemec, W. Grover, W. Ditrich, I. Fitzpatrick, B. Wismer, E. Wachtell.

## SOPHOMORE B CLASS









## CLASS OFFICERS

JANUARY '41

Jean Coupe

M. Matheke

James Town

R. Felker



Fresh recruits!!! We, the traditional "Frosh" arrive, green from the junior-high ranks, to rove and race through the senior-high corridors, to glory in our new sights, to ponder over schedules and the selecting of subjects. Absent-mindedly we barge into classrooms, only to discover that we are on the wrong floor,—we walk proudly beside upperclassmen with our heads up, letting them know that we are now in the senior high . . . And oh,—those lockers, what pleasure it was to own them and go to them after every period . . . We certainly were stunned by that first introduction to the business like senior-high routine, but we enjoyed it, and we're looking forward to three more years of fun . . . even though the upperclassmen snorted "Freshie" at us.



JUNE '41

FIRST ROW—J. Kirchner, R. Moore, J. Nelson,  
S. Wallette, Y. Alexander, B. Miller.

SECOND ROW—T. Shimrock, A. Bolon, H. Lo-  
ranger, D. Tinker, J. Kappela, R. Roosma.

THIRD ROW—G. Donkin, W. Murray, E. Dek-  
ker.

# FOOLISH FRESHMEN . . . .



## FRESHMEN A CLASS

FIRST ROW (Left to right)—J. Weir, D. Carr, M. Dempsey, J. Davies, M. Queen, C. Rand, J. Coupe, E. Follis, R. Conrad, E. Matheke, D. Srsa, E. Fier, E. Miese, E. Starina.

SECOND ROW—J. Lawrence, H. Von Hof, W. Hodakievic, E. Farley, B. Homovec, M. Yuska, R. Clare, B. Kirchner, G. Garrett, H. Lustig, E. Skoff, R. Wright, J. Pardey.

THIRD ROW—H. Kovacich, J. Waterwash, B. Bantel, J. Nebe, J. Ashley, B. Felker, J. Town, W. Larick, C. O'Neill, W. Palko, J. Jacobacci, F. Syracuse, W. Beutler.

FOURTH ROW—J. Arco, D. Burns, E. Lamb, W. Clemens, S. Parisi, N. Deluga, W. Keir, L. Blase, R. Berry, F. McNamara, R. Schroeder, R. Weybrecht, G. Templin, A. Blasko.

NOT PICTURED—J. Christopher, M. Elliott, F. Grubb, W. Jackshaw, J. Kodger, C. Lape, W. Lebet, D. McKimmy, C. Malz, G. Massitt, N. Matteo, R. Meloy, W. Murphy, D. Novinc, K. O'Branovic, R. Patrick, E. Popovic, E. Shaughnessy, C. Simpson, D. Smaltz, F. Syracuse, K. Tieber.



# FROLICSOME «» FRIENDLY



## FRESHMEN B CLASS

FIRST ROW (Left to right)—R. Appecello, R. Roosma, L. Anderson, A. Lamacchia, F. Lipovec, J. Roberts, D. Metts, R. Stranahan, J. Wertz, M. Lamacchia.

SECOND ROW—J. Lo Re, D. Lioce, S. Newell, R. Smith, V. Soules, C. Hranilovich, E. Kordic, E. Mlachak, M. Mulligan, R. Long, L. Kratzer, K. Kekik, J. Montana.

THIRD ROW—R. Patton, B. Campbell, J. Beck, N. McDougall, M. Mazick, D. Moeller, J. Cox, C. Maddox, B. Brown, L. Baker, P. Cowin, G. Massitt, E. Curry.

FOURTH ROW—J. Sokach, S. Parrott, B. Murray, G. Donkin, L. Cardinal, P. Rosa, J. Shimrock, B. Blackie, D. Carlone, R. Ketcham, A. Brockway.

FIFTH ROW—P. Twohig, E. Dekker, N. Peterson, B. Finnerty, T. Parziale, J. Hannaford, F. Knaus, B. Martin, J. Kulke, J. Lebet.

NOT PICTURED—D. August, B. Bantel, H. King, F. Daberdruk, N. Deluga, G. Garrett, H. Harper, C. O'Neill, A. Pate, H. Straka, L. Ziegler.

# FRIVOLOUS FRESHMEN

FIRST ROW (Left to right)—J. Stopar, M. Stopar, G. Shukaitis, G. Horen, E. Oliver, K. Richardson, H. Hanks, R. Gill, W. Vance, H. Loranger, R. Moore, W. Zelman, M. Brigleb.

SECOND ROW—V. Fuderer, B. Kay, J. Kirchner, S. Walette, P. Dickson, N. Grossman, H. Yuska, E. Grdina, M. Bolz, T. McWilliams, G. Berner, M. Andrews, M. Driver, N. Blackwell, B. Cox.

THIRD ROW—J. Hadyk, F. Arko, M. Inda, R. Lotz, B. Maurer, M. Gates, C. Van Deusen, A. Brace, M. Turner, J. Miller, H. Weybrecht, A. Pengall, L. Phillips, L. Arant.

FOURTH ROW—A. Waight, N. Gorg, L. Zimmerman, F. Yerman, L. Proznovsky, M. Zgonc, R. Bauer, M. Gole, M. Malone, M. Roser, J. Nelson, J. Doughty, I. Jasbeck, P. Newport.

FIFTH ROW—L. Craft, E. Kimball, D. Buerkel, R. Steffenhagen, L. Janezic, R. Odell, T. Weatherhead, J. Robinson, D. Sullivan, T. Baker, J. Updegraff.

## FRESHMEN B CLASS





# THERE'S THAT MAN AGAIN . . . .

A "close" shot . . . An angle worm . . . Strike up the Band . . . It's a "Case" of 'Struttin' Her Stuff' . . . Way back when . . . I "Winch" I knew how Thomas does it . . . "Oiler" up and swing it . . . Enough said . . . Watching her like a "Hawk" . . . H'mm-well . . . Enjoying the music, gals? . . . "Taylor" what's so funny? . . . Co-eds . . . Lunch hour . . . Another Muscle-Man . . . "Slim" . . . "Tug-o-war."







## "PIGSKIN PUSHERS" OF S. S. SHORE



COACH SCHWEGLER

With all the boys in fine shape physically, and mentally looking forward to the Conference Cup, Bedford loomed next with the happy thought of revenge. In the first two minutes of play, a blocked punt put Shore in the lead—the substitutes finished the game. University pulled a fast one the next week by pinching one point—all on account of a fumble that rolled over Shore's goal.



CAPTAIN MONTANA

A torrential downpour greeted Shore at Mayfield. Swimming in mud, the Blue and Gold pushed Mayfield around—no score, but the opponents' enthusiasm carried them to victory.

Shore did itself proud with Crockett's vicious line plunger, Bezdek's end runs and Curto's passes at Maple Heights by lazily disposing of the leader of the conference.

The battle of the year appeared next and Shore took Euclid Central on the run with a fine running score.

Kicking, blocking, passing and tackling . . . practice opened the football season for about thirty-five ambitious Admirals. In blue and gold satin, the boys were felled first with a Cleveland Senate power, St. Ignatius. Shore looked to be on the losing end at the half but some snappy laterals and quick passing climaxed the great day for Shore fans and players.

After a victory, Shore hilariously traveled miles and miles to Niles—the steel town. The Admirals hit their impenetrable line again and again, with no success. Mill fans had nothing but praise for the defeated Blue and Gold saying that Miles never had been hit so hard before.

Never before have two more evenly matched teams met on Shore's gridiron than Garfield and Shore. Shore's line proved its superiority and several times Garfield's backs got loose, but no score. There Bezdek faded back and threw the most perfect pass ever thrown on Shore field into the outstretched arms of Bill Dempsey who stumbled over the goal line for a "Frank Merriwell" finish.



ASST. COACH SCHMIDT

# THE SQUAD...



FIRST ROW—W. Bockel, C. Bolz, F. Crockett, J. Dempsey, S. Spino, M. Matko, F. Montana, W. Simmonds, L. Palko, H. Bezdek, G. Greve, W. Dempsey, A. Bockel.

SECOND ROW—Coach Schmidt, A. Brachlow, E. Bronaka, W. Moore, J. Maldovan, L. Hawks, E. Heglaw, J. Rose, N. Kulke, F. Zelle, W. Wade, W. Zwierlein, R. Schafer, P. George, R. Hayes, G. Rose.

(Continued from page 44)

Brush was battered to defeat by tripping to pass and lateral. Shore got the last laugh by catching almost all of them.

Thus ended one of the finest of Shore's football seasons.

## SEASON'S SCORES

Ignatius .....	6	Shore .....	24
Niles .....	13	Shore .....	0
Bedford .....	0	Shore .....	18
University .....	8	Shore .....	7
Garfield .....	0	Shore .....	6
Mayfield .....	13	Shore .....	0
Maple Heights .....	0	Shore .....	18
Central .....	0	Shore .....	47
Brush .....	0	Shore .....	28



# FIGHTING...



## PERSONALS

Frank Montana . . . A versatile, modest captain, and a good sportsman who made the right decision, and who was unanimously chosen for the Greater Cleveland Honor Team.

Frank Crockett . . . the dread of an opponent. He was chosen by many sports writers as the best of fullbacks.

Milan Matko . . . a guard who stopped so many drives that he was selected as the "toughest" on Shore's squad.

Bill Dempsey . . . could boot the pigskin with surprising accuracy and intelligence.

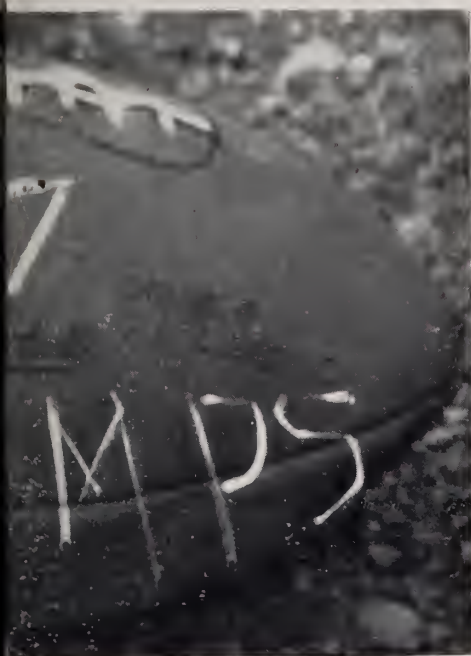
Charles Bowles . . . The backfield will be lost without "Touchdown Charlie."

Fred Zelle . . . always got his man.

Lambert Hawks . . . On the end, with a talent for quick laterals.

Hal Bezdek . . . Brilliant, fleet, there's not enough praise for his technique in the backfield.

# PLUNGING ... PASSING...



## PERSONALS (continued)

Norbert Kulke . . . Huskey, courageous and when he tackled, he made the point.

Sullivan Spino . . . His temper got up and he worked twice as hard.

Emidio Carlozzi . . . Bad luck was his fate, but he made up for it after he got well.

Lenny Palko . . . In the backfield, he's a whiz. He throws a mean pass that goes exactly where he sends it.

Joe Curto . . . He may fumble, but after that he always recovers.

Allyn Brachlow and Joe Dempsey . . . Here's a couple of youngsters who can't wait until next fall for their big chance.

George Greve and Bill Bockel . . . They did their best and helped to hold up Shore spirits.



# "BATTLING BASKETEERS" OF S. S. SHORE



COACH CASE

## REGULAR SEASON

A promising Shore quintet, playing host to Ashtabula, started rather slowly when they dropped a close decision to this sharpshooting five. However, the following week they proved their merit by trouncing a powerful Cleveland Senate team on the home court. In the Conference opener, an impressive Mapel Heights' team held down the Admiral's scoring threats while Harlie Petty ran wild to lead his team to a well fought victory. The next night the hoopsters came back strong when they whipped Shaw, a highly favored Lake Erie League contender.

The following week the Admirals encountered little opposition when they took Euclid Central and Fairport Harbor in stride. Shore then journeyed to Brush where they dropped a decision to a smooth functioning Brush machine. Brush led off with a terrific bombardment of fancy ball



CAPTAIN HAWKS

handling and shooting and maintained the lead until the visitors seriously threatened in the final quarter but the rally fell short. Shore then hit a breather in their schedule when they met and defeated Mentor, Bedford, Danville, and Garfield Heights in rapid succession.

On February 12 Shore lost a hard fought battle to Berea who, trailing until the final five minutes, rallied to defeat the locals by three points. Shore wound up the regular season by soundly trouncing the Mayfield cagers on the home court.



ASSISTANT COACH SCHMIDT



## "CRAFTY CAGEMEN..."



FIRST ROW—B. Clarke, J. Dempsey, L. Hawks, F. Montana, H. Riebe.  
SECOND ROW—G. Fuller, B. Bockel, B. Dempsey, E. Weinschreider, J. Curto J. Maldovan, Coach Case.

### TOURNAMENT

On March third, nine leading teams of Greater Cleveland met at the Shore gym for the annual Class A Sectional Tournament. In the first round Shore led all the way in trouncing the Bedford five, 45-19. This victory made Shore eligible to meet Cleveland Heights, a team strongly favored to go to Akron, the following day. Although Shore was granted a slight chance to win, the wallop that was handed to Cleveland Heights by the fast moving Shore squad was entirely unlooked for. With the Admiral's big guns blasting the hoop from all directions and playing a tight defense, the game was all Shore from the start.

The local squad, along with many loyal supporters, journeyed the following week to compete in the District Tournament annually held at Akron. In the first

# "SHOOTING" THEIR



round Shore, paced by Harvey Reibe, nailed a close decision to the tune of 20-19 over a strong Akron Garfield five. Because of this victory Shore moved into the finals where they met Akron East. East, adopting a holding strategy, grabbed an early lead which they never relinquished. Shore had short rallies but nothing that ever resulted in a threat and the final score was 20-12 in favor of the opponents. The game ended Shore's season.

## REGULAR SCHEDULE

Ashtabula	34	Shore	31
Glenville	32	Shore	41
Maple Hts.	28	Shore	25
Shaw	34	Shore	36
E. Central	12	Shore	46
Fairport	12	Shore	39
Brush	33	Shore	25
Mentor	11	Shore	31
Bedford	11	Shore	39
Danville	29	Shore	40
Garfield Hts.	20	Shore	49

Berea	23	Shore	20
Mayfield	29	Shore	40

## TOURNAMENT SCHEDULES

### Sectional—

Bedford	19	Shore	45
Cleveland Hts.	28	Shore	52

### District—

Akron Garfield	19	Shore	20
Akron East	20	Shore	12



# W A Y T O A K R O N



## PERSONALS

Lambert Hawks . . . Captain of the squad, whose fine, unheralded defensive play helped the Admirals through many a tough spot.

Frank Montana . . . Euclid Shore was especially honored by having this member of its basketball team selected as a guard on the News Greater Cleveland All-Scholastic team. Montana's season total was 126 points, second only to Reibe.

Harvey Reibe . . . This fine forward was the Admirals' leading scorer with a total of 165 points, his highest being 17 at the Garfield game. Reibe also gained recognition by being placed on the all Suburban Class A team.

Joe Dempsey . . . A fine forward and a steady player, probably Shore's most colorful cager.

Bill Dempsey . . . A splendid team player who had an almost continuous injury jinx.

Elmer Weinschreider . . . Our tall center who did a fine job under the basket.

Bruce Clarke . . . Our husky all-position player who will be one of the mainstays of next year's squad.

Tow Waterwash . . . A sharpshooting midget who was graduated in midyear.

Bill Bockel . . . A fine player who captained the reserves and lent support to the varsity.

John Maldovan, Joe Curto . . . Two sophomores who will surely develop into flashy players in the next two years.



# "PLUCKY PUCKSTERS" OF S. S. SHORE



FIRST ROW—P. Murphy, A. Trudeau, Mr. E. Hansen, Mr. Phillips, J. Blew, W. Moore.  
SECOND ROW—W. Zuber, J. Smith, E. Heglaw, J. Ray, F. Crockett, J. Ragborg, L. Palko.

A blue light flashes! . . . the initial play-off of the gliding season begins . . . thrills and spills . . . a whirling, swirling puck . . . the result—an unassisted pass straight to the net . . . a goal . . . horrors!!! . . . another and another . . . the scoreboard records a menacing nine . . . a meaningless nothing . . . Shaker's Tigers reign victorious . . . Shore's green lads . . . not only in color but also experience . . . suffer new defeat.

A pleasant surprise . . . The powerful and speedy University Sextet is withheld . . . a 11 tie . . . East Tech encounters Shore in a bitter battle for supremacy

# ON THEIR SILVER BLADES



(Continued from page 52)

. . . Palko, Murphy, and Heglaw, the green and white high point men, expertly lift the puck . . . fake and feint . . . and succeed in placing two markers . . . but the game ends with the score of 5-1 . . . East Tech's favor. The next encounter is with Cathedral Latin, Shore is helpless . . . the final tally is 5-0.

Body checks and side board knocks are prevalent . . . defense man Jim Smith is knocked unconscious in a collision with his West Tech opponent . . . West Tech carries away a 2-1 score . . . Again a deadlock . . . Coaches Phillips and Hansen are really initiating the boys to the techniques of the game . . . Shore holds West High to a 1-1 tie. Then Captain Murphy leads his men to the first undisputed victory . . . Shore manages to pile up a score of 3-1 against Shaw . . . Goalie Hal Bezdek holds the mighty Cleveland Heights squadron to a mere 3 points . . . Shore, however, gets only one . . . Then Shore's line works beautifully . . . Lincoln succumbs to a 4-0 score . . . Shore's favor. The next battle shows East High's experienced players carrying Shore to a 7-1 defeat . . . Victory for the Shorites in the final stanza of the season . . . John Adams bows to a 3-0 total . . . Shore finishes eighth in the suburban league of hockey, a new, exciting sport.



# "MUSCLE MEN" OF S. S. SHORE



FIRST ROW—B. Schlicker, L. Kraft, B. Hayes, J. Dow, G. Burns.  
 SECOND ROW—L. Bullard, A. Roosma, R. Richardson, J. Smith, C. Cottam.  
 THIRD ROW—A. Brachlow B. Wade, B. McKee, B. Schafer, Coach Swackhammer.

Suddenly he was on his back! Hurrah! Richardson had pinned his man again . . . Central was strong but Shore had won . . . 17-27 in the first mat meet . . . Garfield . . . a tough match . . . the Blue and Gold took their defeat smiling . . . 30-2 score . . . Then Euclid Central . . . her red was turned to green in a 19-2 victory . . . Parma . . . powerful . . . Shore . . . shaky . . . a glimmer of hope . . . then defeat . . . 22-19 is close . . . Booming Lincoln . . . a tough tussle . . . complete submission . . . Shore tailed 7 . . . Lincoln cleaned 25 . . . Lakewood . . . the machine was running smoothly . . . Shore was driving . . . Something happened . . . University school took Shore . . . all on account of 17½ to 9½ . . . Richardson . . . Cottam gather in points . . . respectively . . . 32 . . . 10 . . . Richardson captured City Tournament title in third place . . . Hurrah for the musclemen!



# ON "WINGS OF MERCURY"...

Speed . . . Speed . . . and more speed . . . was the cry of the Shore tracksters as they courageously advanced into the annual cinder session for a successful season. High jumps . . . hurdles . . . relays . . . discus . . . shot puts . . . miles . . . and pole vaults . . . were all a part of the brilliant array of events as the Shorites journeyed to Willoughby to meet their initial defeat at 69-49.

"Flash" Bezdek redeemed Shore's pride in the next combat with Mayfield Heights when he led his team mates to the overwhelming victory of 104-14 . . . Johnny Maldovan whizzed through the 100 and 220 yard dashes . . . Joe Curto displayed his ability at the shot put and discus . . . Sullivan Spino . . . as usual . . . exhibited his prowess at the pole vault . . . and nimble Frank Oiler really showed them in the 880 relay.

The Seamen repeated the performance of the previous clash when they swamped the Kirtlanders in a push-over match . . . Shore managed to run away with the majority of the first positions to secure a wide margin score.

Bedford's Braves proved to be more insisting and capable than Shore's past opponents when they succeeded in holding the home men to a meager 64-54 victory.

At the annual Mentor Relays . . . Shore's string just didn't have their usual spirit and swiftness . . . for they returned with a mere fifth place rating.

Again Shore had to struggle to subdue their combatants in a close and bitter battle against the Brown and Gold Brushmen . . . Shorites gained a scarce score of 64-54 after a fierce and furious competitive performance.

Maple Heights stunned the Shore Masters with the blow of 72-46 . . . when they introduced the second and last defeat of the year to close a prosperous and vivid season.

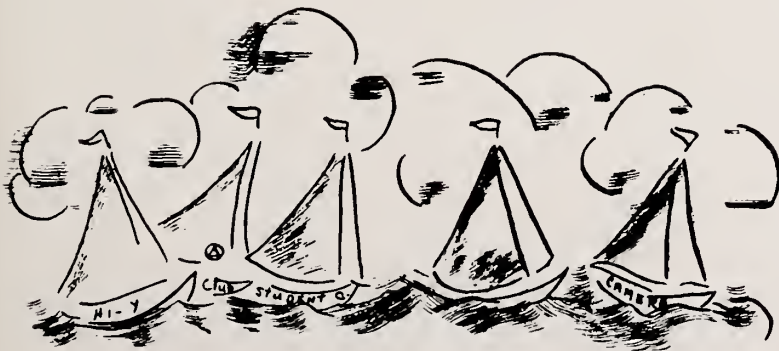


## IN THE SPRING

Tennis . . . golf . . . ping pong . . . archery . . . baseball . . . horseshoes . . . tumbling . . . All were innovations . . . all were enthusiastically received . . . Intramurals . . . there were lots of them . . . homerooms . . . classes . . . boys and girls . . . everyone, had a chance to show his ability. There was track . . . wrestling . . . baseball . . . basketball . . . golf . . . and volleyball.

Mr. Phillips supervised the courts . . . and tennis tournaments were in progress at the first signs of Spring weather . . . Bill Dempsey . . . Ace raqueteer . . . Singles . . . fast and furious games . . . a successful season . . . lots of victories . . . Club swing . . . Mr. Vaccariello heads . . . Paul Murphy . . . Par is his meat . . . Willoughby is the field . . . Eldon Geddes . . . Ping Pong champ . . . Mr. Swackhammer showed him how. Archery . . . horseshoes . . . tumbling . . . all accomplishments of all sports clubs . . . workouts every night. Young ladies put their fingers in the pie . . . all sports for them. Lorraine Sterkel . . . starred as ping pong winner . . . Marilyn Case, and her scrappy rooters are tops as far as basketball teams go . . . The G.A.C. and the G.L.C. supplied lots of athletes . . . all in all Shore is an extraordinary school when it comes to sport leadership.

Batting Bambinos . . . Kings of Swat . . . tops in the Conference . . . Coach Pohto and his plucky crew, sinking all opposition . . . Joe Curto's pitching a one hit game with seventeen strikeouts against Central, 7 to 1 . . . Our towering first sacker, Weinschreider, slamming a homer in the ninth frame with Reibe on base, to save the Benedictine game, 6 to 4 . . . Shore gains honors by being the only Eastern Conference team to play in the Ohio State Elimination Tournament . . . We congratulate you, Batting Admirals . . .





## ANGELS WE HAVE HEARD ON HIGH . . .



FIRST ROW—D. Weybrecht, A. Roosma, M. E. Luikart, R. Steffenhagen, J. Bluem, F. Oiler, W. Moore, J. Dow.

SECOND ROW—J. Tench, A. Wallace, R. Wismer, E. L. Holly, R. Darby, W. Keir, D. Borger, W. Channell, Mr. J. Raish.

THIRD ROW—I. Jasbeck, J. Stevenson, I. Fitzpatrick, P. Da Mico, M. Marks, J. Kovacich, J. Coupe, E. Fier, H. Zeidel, B. Grief.

Folded hands against angelic robes suggesting an ethereal atmosphere . . . Celestial voices lifted in joyous anthem . . . now rising exultantly . . . now hushed and whispered . . . now dying away in silence, every murmur controlled by the magic movement of a director's wand. But look again . . . Are they angels? Do you not recognize the shining faces of our Shore students? Perhaps you have not been acquainted with the dignified Robed Choir which made its debut this year.

Behind the few minutes of each song presented in public are whole periods of faithful preparation under the guidance and direction of Mr. Raish. These thirty boys and girls have added distinction and dignity to commencement exercises, school performances, and church services during the past year.

# ON "WINGS OF MUSIC"

Twinkling eyes . . . merry faces . . . happy boys and girls . . . They are the members of the Glee Club and Chorus. Despite the mischievous looks you'll have to admit that they certainly did some wonderful work during the past year. Remember the Christmas Pageant? Can't you still hear the audience's closely knit webs of "oh's" and "ah's" as they sat enchanted and watched the dimly outlined figures proceed down the aisles, while the glorious and sweetly blended words of "Adeste Fidelis" floated over the auditorium. Remember the mingled feeling of awe and bewilderment that settled over the audience as the faint, soft hues blended away into silence . . . like candles snuffed out in farewell.

That was only one program. All of the other appearances of the Chorus and the Glee Club were equally thrilling. We all enjoyed the all too rare occasions when assembly speakers abdicated in favor of the luring strains of "Water Boy" and "With Hearts of Hope." Thanks Mr. Raish, we appreciate the hours of practice and preparation put forth by the Chorus and Glee Club.

FIRST ROW—G. Schoen, B. Grief, J. Doughty, D. M. Lioce, J. Lo Re, G. Massit, J. Kelly, P. Da Mico, M. J. Coogan, H. Ziedel, M. Brigleb, R. Bauer.

SECOND ROW—R. Medved, M. Charette, M. Iafelice, Z. Karlovec, I. Jasbec, J. Coupe, E. Fier, D. Srsa, J. Davies, J. Carr, E. Skoff, W. Zelman, R. Moore.

THIRD ROW—A. Dragozet, J. Frantz, L. Sawitke, M. Dempsey, D. Carr, V. Soules, R. Smith, B. Folis, B. Heiss, D. Daniel, A. Wilson, D. Weybrecht, B. Ray, J. Jamnik, J. Nelson.

FOURTH ROW—J. Lawrence, W. Keir, V. Ohl, B. Moore, L. Koman, J. Weinert, J. Schultz, J. Pardy, B. McCoy, B. Crockett, B. Campbell, C. Amato, B. Christensen, M. E. Luikart, I. Claywell, M. Flynn, B. Channel.

FIFTH ROW—A. Brace, E. Stigers, V. Wasel, I. Fitzpatrick, J. Kovacich, A. Roosma, M. Yuska, M. Ohl, M. Marks, V. Thomas, N. Winch, J. Tench, R. Conrad.

SIXTH ROW—J. Dow, B. Moore, J. Kulke, E. Lord, F. Oiler, J. Bluem, E. Gibson, B. Simmonds, R. Steffenhagen, A. Wallace, R. Roosma, C. Campitelli.





# MUSIC HATH CHARMS....



FIRST ROW—R. Barry, A. Lo Re, A. Phillips, D. Buerkel, W. Kerr, M. Wenning, E. Backwinkel, J. Coupe, T. Bullard, R. Row, K. Harper, E. Sawitke, A. Cowhard.

SECOND ROW—L. Bullard H. Hawley, R. Wismer, B. Clarke, M. Horn, M. Case, N. Peterson, R. Schlicker, R. Stocker, F. Senol.

THIRD ROW—W. Winters, P. Darby, L. Sterkel, M. Muhvic, B. Fier, R. Butler, C. Kuchenbacker, F. Syracuse, K. Wilhelm.

FOURTH ROW—R. Darby, D. Hueber, C. Cottam, D. Metts, J. Seybold R. Rhodes, W. Martin, E. Krenc.

It is almost eight o'clock . . . Shadowy figures carrying unwieldy cases appear from behind the curtains . . . chairs scrape . . . piercing notes echo throughout the auditorium as clarinets, violins, trumpets, tubas and oboes are tuned up . . . the lights are dimmed . . . two white hands appear in the darkness . . . violin bows are set in place . . . majestically the music starts, and we find ourselves enchanted by the soft, luring strains of the Shore High orchestra . . .

Yes . . . this is the group that supplied the finishing touches for many school activities during the past year . . . assembly . . . concert . . . Senior Play . . . Pageant . . . Gym Exhibition . . . and last of all Commencement . . . And the peaceful strains of our Alma Mater fade away in the distance . . .



# MARCHING ALONG TOGETHER . . .

Blistered feet, frozen ears, tired fingers, but they're still in step, marching for the glory of dear old Shore. Faces to the right of them . . . faces to the left of them . . . but victory in front of them. Those dashing students in the bright blue uniforms are marching on, unaware of the admiring eyes, the cheering crowd . . . they are under the spell of their drum major, Adelbert Cowhard . . . the whistle blows, the "S" is formed, and the bandmen strike up the notes of their beloved "Alma Mater."

Signs of spring . . . and anticipated concerts, rehearsals, solos, quartets, marches, practice and more practice. April 29, finds the Shore auditorium filled with enthusiastic music lovers . . . The combined Euclid Central-Shore Band gives an impressive concert . . . Then came the day, May 7 . . . our band received a third rating in the Greater Cleveland Contest . . . Congratulations!

FIRST ROW—A. Lo Re, F. Oiler, A. Cowhard, R. Patton, J. Knific, G. Ettenger, M. Blase, M. Wenning, M. Case, M. Horn, C. Cottam, W. Egbert, R. Rhoades, D. Metts, R. Beutler, R. Barry, J. Bergem.

SECOND ROW—W. Winters, P. Darby, H. Hawley, R. Wismer, B. Clarke, K. Wilhelm, L. Sterkel, W. Beutler.

THIRD ROW—F. Syracuse, C. Kuchenbacher, R. Stocker, W. Martin, R. Schleicker, R. Butler, E. Sawitke.

FOURTH ROW—R. Darby.



## "WE, THE LEGISLATIVE BODY"



FIRST ROW—W. Javnikar, B. Daniels, M. Krupitzer, M. Strnad, R. Mezgec, M. J. Coogan, B. Moore, B. Christensen, T. Bullard.

SECOND ROW—A. Papouschek, V. Zust, J. Passerallo, M. Lipovec, M. Weatherhead, M. Dempsey, D. Zdara, Miss Aingworth.

THIRD ROW—W. Moore, F. Montana, F. Barina, J. Dow, L. Hawks, W. Bockel, B. Clarke, P. George, G. Rocewicky.

Two-thirty, Tuesday afternoon . . . a steady stream of boys and girls are heading for the great open spaces . . . School's over for the day, no more classes, no more worries . . . But wait!!!

What's going on in Room 117? Shall we look in? . . .

The sound of voices, heated discussions, a new plan presented . . . committees appointed . . . Yes—the noble twenty-five councilors are hard at work settling school problems . . . Within the close confines of Room 117, dances were planned, discipline discussed, proposition after proposition was weighed, and gradually decisions were made . . . Stormy sessions, lengthy committee meetings, cabinet conferences, investigations—What was the result? Nine times the old gym floor shone from sliding feet . . . noon periods became more fascinating after dancing and game rooms had been made available . . . Christmas baskets were distributed, and the cafeteria became more enjoyable . . . Thanks to the councilors.

They generously relieved the office of such tasks as the compiling of the Honor Roll and the handling of the lost and found . . . Yes—with the help of their adviser, Miss Aingworth, those versatile students settled many of the weightier problems of Shore.



# BUSINESS BEFORE PLEASURE....

Doors close . . . feet shuffle . . . chairs scrape . . . the sound of the gavel . . . silence. The Advertising committee once more sets to work and dreams for a year's activities are born.

Long business sessions, business by the carloads, tickets, posters, programs, more business and more programs, intensive campaigns, tournaments . . . worry, worry, tickets to be distributed, doors to be guarded, money to be counted . . . These are but a few of the tasks that confront the "Ad" Committee. It was all work and little credit, (but they enjoyed every precious minute of it). Vigorous, versatile students, you deserve praise. We take this opportunity to pay tribute to you and Mr. Spangler for the unique management of the business side of Shore's public activities. We appreciate your efforts.

FIRST ROW—Mr. Spangler, W. Zuber, J. Moulton, W. Hehr, M. Krupitzer, B. Heiss.

SECOND ROW—B. Robinson, C. Schlobach, B. Christensen, A. Roosma, V. Thomas, R. Weining, R. Schafer.

THIRD ROW—V. Whitcomb, E. Donkin, P. Da Mico, E. Savage, B. Strain, B. Ray, G. Schoen.





# ' 'FRIEND-SHIP''



FIRST ROW—M. J. Coogan, L. Backwinkel, J. Stevenson, V. Whitcomb, M. Weatherhead, B. Gommel, Miss Campbell, A. Roosma, C. Narveleit, M. Ohl, P. Camplejohn, D. O'Neill, J. Loranger.  
 SECOND ROW—E. Rillie, G. Sampson, B. J. Patton, A. Gregorin, E. Donkin, B. Strain, M. L. Campbell, J. McCoy, R. Primosh, L. Berglund, M. Davis, M. Carlgren, M. Davis, E. Dalton, J. Morris.  
 THIRD ROW—C. Schloback, B. Christenen, L. Semple, B. Ray, F. Kardos, B. Killeen, A. Wilson, D. Smith, L. Haberacker, N. Brennan, R. Andrews, V. Ohl, M. Weightman, B. Buell, B. Daniels.  
 FOURTH ROW—G. Gessner, D. Kemter, B. Crockett, C. Kuchanbacher, R. Robinson, V. Thomas, N. Winch, M. E. McKeon, B. Anderson, M. Case.

Anchors a-weigh, my friends! September—and a jolly group of Friendship girls again set sail for a year of adventurous cruising about Shore.

While on board ship they recognized new members with an impressive candle-light service . . . gave a formal tea . . . had an elegant style show . . . enjoyed a luscious splash party . . . planned a dynamic Charity Festival! In December they docked long enough to join the Hi-Y and the Girl Reserves in putting over the greatest festival Shore has ever seen.

(Continued on page 65)

# SETS SAIL...



FIRST ROW—A. Croft, F. Perme, M. Hannaford, D. Daniel, F. Grubb, D. Berner, B. Heiss, M. Iafelice, B. Cook, M. Harper, M. Bolz.

SECOND ROW—R. Budnik, A. Geiger, M. Goodhead, B. Tieber, B. Giampoli, H. Mazick, P. Ashley, L. Sawitke, M. Ditrich, D. Janes, J. Frantz, M. Shukaitis.

THIRD ROW—Z. Karlovec, F. Urban, L. Fredrick, H. Moon, E. Dreer, J. Wolfford, M. Horn, M. Von Hof, E. Saisall, M. Whitcomb, M. Witt.

FOURTH ROW—M. Waltermire, E. Popovic, J. Carr, S. Sugarman, J. Field, J. Vyande, I. Gramm, E. Rapp.

The Hi-Y boys came on board ship to attend a semi-formal Christmas dance in the beautiful salon.

In May they lowered the gang-plank and welcomed their mothers to come aboard and join them in a jolly and carefree "Mother-Daughter" Banquet.

In all their activities the shipmates aimed to maintain a high standard of friendliness among themselves and their associates. Needless to say, they achieved their goal under the guidance of a capable sponsor—Miss Campbell.

# IT'S ALWAYS FAIR WEATHER . . . .



## WHEN GOOD FELLOWS GET TOGETHER . . . .

FIRST ROW—J. Speidel, M. McKeon, J. Chase, B. Moore, G. Whittles, Mr. Schmidt, Walt Schwegler, M. Matko, T. Waterwash, S. Rearick, E. Savage, H. Riebe, J. Grossman.

SECOND ROW—C. Bowles, J. Ray, F. Crockett, E. Carlozzi, J. Blattau, B. O'Neill, J. Parisi, E. Podnar, E. Sawitke, H. Bezdek, W. Barlag, G. Greve, R. Beutler.

THIRD ROW—E. Harvey, W. Wade, F. Montana, D. Hueber, T. Shimrock, E. Heglaw, J. Dempsey, R. Richardson, G. Kinnamon, P. George, S. Spino.

FOURTH ROW—R. Kreyssig, W. Simmonds, E. Weinschreider, J. Rose, J. Bluem, B. Bockel, B. Dempsey, L. Hawks, B. Clarke.

All aboard . . . all aboard! That's the call the Shore High boys heard as the beckoning decks of the great ship "Hi-Y" lay open in the early fall. The ticket for admission was the simple promise that one would live up to the motto, "clean speech, clean sports, clean scholarship, clean living".

Fifty boys responded to the call and they are much the happier for it. Weren't you just a wee bit envious as you heard the intoxicating laughter and the excited voices of the boys as they good-naturedly boasted about the swimming party, hot dogs, pie . . . mmm . . . hikes, rallies, carnival and oh, yes, the Christmas dance and the basketball tournament.

Every ship has a captain and so, of course, did the good ship "Hi-Y". May we join with them in toasting a gentleman and a sport . . . Captain Walt Schwegler!



# GONE TO PRESS!!!



FIRST ROW—G. Cuffe, C. Cottam, A. Fulton, B. Strain, L. Sterkel, Mr. Redmon.

SECOND ROW—W. Zuber, E. Donkin, J. Stevenson, B. Robinson, L. Hawks.

THIRD ROW—R. Primosh, J. McCoy, R. Richardson, Mr. Angene.

FOURTH ROW—K. Wilhelm, R. Darby, A. Roosma.

NOT PICTURED—D. Roth, M. J. Coogan, R. Rapp, R. Mesgec, F. Crockett, J. Frantz, M. Krupitzer, G. Kinnamon, V. Wassel, W. Bockel, B. Henn.

A burst of enthusiasm . . . ambitious students set about making an annual. Meetings, conferences, dummies, budgets, campaigns, worries . . . money problems, advertising, subscriptions, copies, pictures, all in the same nightmare . . . the voice of the editor seems to be always repeating the same questions . . . "When are those pictures going to be taken? . . . Who's going to raise the money? . . . Haven't you finished your copy? . . . Where are the drawings?" . . . Back in our feverish minds resounds that horrible echo . . . "All material must be in by Friday" . . . A frantic rush, last minute details, hurried write-ups . . . Then, a sigh of relief . . . Ah, "The Log" has gone to print. These intricate mazes of controversy didn't baffle the staff members, they stuck to their job . . . and they did finish. Mr. Angene and Mr. Redmon gave their full-hearted support . . . We really did enjoy those heated meetings, and now that it's all over, we admit, it was valuable, fascinating work.

# ASSIGNMENTS . . . REPORTS . . . EDITORIALS



EDITORIAL STAFF

J. McCoy, A. Fulton, M. Matko, W. Zuber, C. Reeves, B. Helphrey, R. Slife, B. Anderson, B. McCoy, M. Ohl, E. Dalton, R. Primosh, W. Moore, T. O'Breza, F. Crockett E. Moore, M. Marks, L. Sterkel, B. Strain, M. Weatherhead . . . and the circulation staff . . .

Flash! News again . . . deep dark secrets are told by yours truly . . . the Breeze triumphs again with new news or no news . . . hard work with some results . . . better Breezes than ever before . . . library notes . . . editorials that are up-to-date . . . coming assembly . . . preview of movie . . . features . . . cartoons . . . sports gossip . . . thousands of other newsy items . . . the Breeze comes out Wednesday every week . . . McCoy and Fulton work the rest of the week searching for spicy articles . . . Zuber and Matko . . . right hand men.

Mr. Vaughn . . . adviser . . . Clarabeth Reeves . . . her flying fingers . . . produce the Breeze . . . reporters all over all the time . . . Breeze . . . sees all, knows all, tells all.



# "CORNUCOPIA OF PLEASURE"

---

Monday afternoon . . . 2:30 a. m. . . . smiling students dashing here and there! Does that give you a clue? Why, yes . . . of course, it's Club Period. Classes for the day are over, shall we look into some of the cabins?

"You tell, or I shall **keell** you!"

"Oh, Jack, please spare his life, I beg of you . . . "

Don't be alarmed, it's only the Dramatics Club rehearsing. Can't you see Mr. Baumer over there with a half smile on his face, probably thinking: "They're not doing such a bad job of that scene after all."

. . . "Don't be afraid to take hold of the girl." What's this? . . . Oh, I see Mr. Vaccariello and Miss Henderson are trying to encourage bashful boys and girls in the fundamentals of social dancing . . . "Democracy is going to weaken steadily, if we allow Hitler and Mussolini as much power as they've taken in the past." . . . "On the contrary . . . " . . . Those students are having quite a discussion in Mr. Vaughn's Current Events Club." . . . "A home has real personality when," Ah! Miss Vernon is training future housewives how to make the "Home Beautiful" . . . Colors . . . lines, labrics and proportions were studied and illustrated in Miss Lemon's Costume Design Club. . . . "The main thing now is to keep pushing these engravings" . . . It's just Mr. Angene getting behind the Log Staff . . . Industrious, ambitious secretaries . . . typing . . . mimeography, filing . . . they are the members of Miss Darst's Business Success Club . . . What's this . . . artists without berets and smocks . . . oh, I understand, they're too busy working on the murals. Miss Peters certainly kept them busy making Prom decorations and the like . . . Mr. Hinch's Stars Gazers Club had some interesting trips, including one to the Cleveland Museum of Natural History . . . Pictures, pictures, pictures, candid, scenic, yes, even colored, that's what Mr. Phillips and his photographers studied about during the Club period . . . "What should I wear? . . . How should I act?" . . . Miss Meyers carefully answered these questions in her Business Etiquette Club . . . "Strike three!!! You're out." Bob Feller fans are practicing up in Miss Gill's Recreation Club . . . Future drivers of America studied safety rules and laws under the guidance of Mr. Case and Miss Aingworth in their Auto Drivers Club . . . The way to a man's heart is through his stomach . . . it seems we have a number of smart girls, who are preparing themselves in Miss Rosenberger's Charm Club . . . We'd like some pointers, too . . . Would you like to travel? Mr. Oldt will have nothing but the best. His is an Air Travel Club . . . Mr. Pohto trains his architects in the Scale and Triangle Club and Mr. Redman supplied the builders.

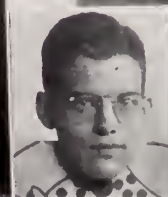
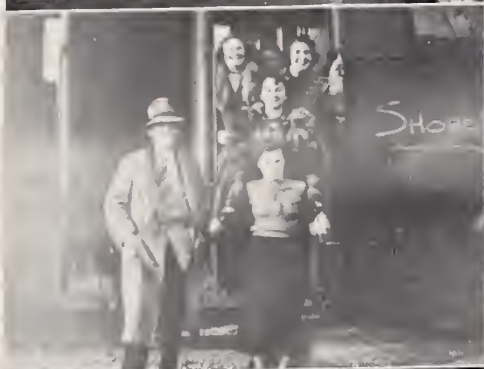
Maybe you didn't realize Shore students were so enterprising.

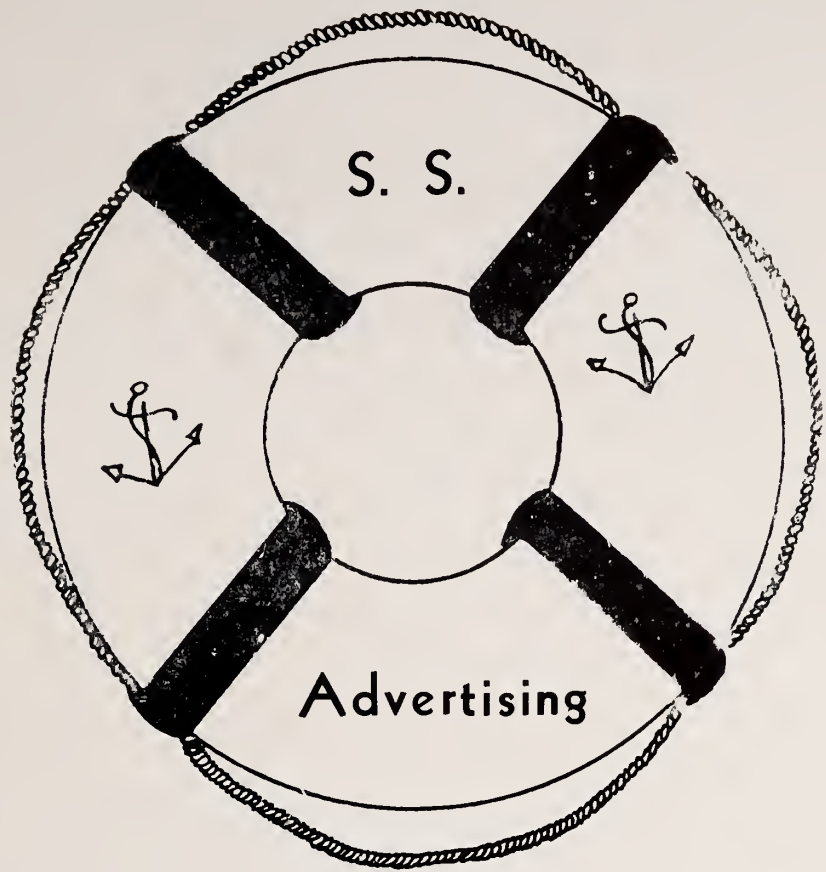
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# THE CAMERA CLICKS!

Quiet, please . . . All aboard! . . . Watch your step . . .  
 Atten-shun! . . . Roosma concentrates! Wow! . . . Caught  
 in the act . . . The "forgotten man" . . . Robinson stands  
 the "Strain" . . . The "Maestro" . . . All "ears" . . . Cor-  
 nered? . . . "Hueberous?" . . . Seniors at play . . . Pals . . .  
 "Cottam" in the act . . . Teachers' little helper? . . . A  
 "game" bunch . . . The three "Musketeers".





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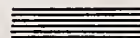
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expressing our sincere appreciation and  
gratitude to all those who have helped in  
any way in making this book possible.



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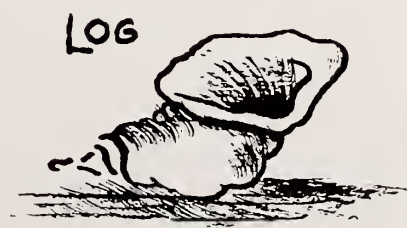
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# MY PALS' PAGE...



# MY PALS' PAGE...











