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## EUSEBII PAMPHILI

# EVANGELICAE PRAEPARATIONIS 

LIBRI XV

LONDINI ET NOVI EBORACI


APUD HENRICUY FROWDE

# EヘミEBIO؟ TO؟ ПАМФIムO؟ <br>  

АOГOI IE

EUSEBII PAMPHILI<br>\section*{EVANGELICAE PRAEPARATIONIS}

LIBRI XV

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## NOTES

## BOOK I

The title Eürєßiov rov̂ Mapфìnov. The traditional rendering, ' Eusebius the friend of Pamphilus,' has no support in the usage of the genitive of kinship. Whether Eusebius was actually adopted by Pamphilus, or only assumed the patronymic as a mark of respect and affection, the only correct rendering is 'Eusebius son of Pamphilus.' See the Introduction to the English translation, vol. iii. p. 2.
 scription to Theodotus again (Dem. Ev. i. 1) and to Peter, Bishop of Alexandria (H.E. ix. 6), whom he also calls $\theta \in i o ̂ v ~ \tau \iota ~ \chi р \hat{\mu \mu a ~}$ ס८סaбкá入 $\omega \nu$ (viii. 13).
©єódote. Theodotus, Bishop of Laodicea in Syria about $3^{10-340 ~ A . D ., ~ i s ~ m o s t ~ h i g h l y ~ p r a i s e d ~ b y ~ E u s e b i u s, ~ H . ~ E . ~ v i i . ~} 3^{22}$ 23, as one who verified both his lordly name and his title of Bishop by actual deeds: 'for he gained the highest reputation in the arts both of healing the body and ministering to the soul; nor was any other man his equal in kindness, sincerity, sympathy, and zeal on behalf of those who needed his help.' Theodotus became afterwards a prominent supporter of Arius.
 aṿ̣. On the Epistolary Aorist see Moulton's Winer Gk. Gr. 347-
 not iepeús, iepovpyía means any service about sacred things, and is not limited to priestly functions. Cf. Hdt. v. 83 ai roaûrac
 where aủroîs refers to the whole people mentioned above as oi
 oupyia, without losing its general sense, was frequently used with special reference to the celebration of the Eucharist, and in this passage, as the context $\dot{v} \pi \grave{\epsilon} \rho \dot{\eta} \mu \hat{\omega} \nu$ shows, to the intercessory

## 1 a

portions of the Liturgy. Eusebius, therefore, asks to be remembered by Theodotus in the 'Great Intercession.' Thus in the Liturgy of St. James, which was used in Palestine, we read: ' Remember also, 0 Lord, . . .the Bishops in all the world, who in an orthodox way rightly divide the word of Thy truth.' Individuals also were mentioned by name in the Diptychs of the Living. Compare Eus. Vit. Const. iv. 45 tvaiaus àvaínoss каì мvaтtкаîs iepovprías.



 Wealth itself is called ' blind,' because Plutus the god of wealth was said to have been blinded by Zeus, that he might bestow his gifts indiscriminately on the evil and on the good. Aristoph. Plut. 8y-92.
a 7 тpogevoûv. Chrys. in Philipp. Hom. x. 4 oüte $\pi \lambda$ oûtos

b 6 dvávcovis. The word usually means 'denial' or 'refusal,' indicated by throwing back the head: but for its meaning here, 'looking upwards,' see Polyb. Bell. Pun. i. 23. 5; xviii. 13. 3:
 oúpavóv. Cf. infra 69 d, 330 a.

 is found frequently in Plutarch, De Plac. Philos., as 888 F, 893 A, F, 922 A, 934 B, 929 E, 1087 F.
 Hesiod, Scut. Herc. 233

סoù daxpupeîvтo.
c 7 otcilapíve фi人iav. The phrase is taken from Wisdom
 decoau фìíar ist zu erklären sibi parare amicitiam.'-Fritzsche. The verb also implies the idea of arming or arraying onself; Eur. Baoch. 821

© 8 íттєроîto 〈 $\delta$ тòv $\tau \hat{\omega} v$ övт varlous readings of the MSS. I have endeavoured to restore the
right order of the words，supplying the article $\dot{\delta}$ ，which seems to have fallen out after viorípoîto．
 Cyrop．ii．1． 18 \＆̀v $\mu \boldsymbol{\sigma}$ Ooфópov $\chi$ cópq．
d 3 тацßaocléa，＇absolute monarch．＇Aristot．Polit．iii．16． 2


 татépas èmıүрá4аotal；
 uses è $\pi \omega \sigma \eta^{\prime} \mu \eta$ in two senses，（ I ）knowledge capable of demonstra－ tion，（2）a higher knowledge of primary truths which admit of no demonstration，but carry their proof in themselves．Anal．Post．





 $\dot{\eta}$ aủrグ．See also Top．i．1． 2.
 without any technical Aristotelian meaning，and that the con－ trast is between＂rational piety＂－piety based on Christian knowledge，and＂emotional piety，＂aioөךreкท̂s as opposed to


Compare the use of extorquovixós below $40 \mathrm{~b}, 307 \mathrm{~d}$ ，and Clem．Al． 867 т̂̀ є̇ть




b 3 cu่ $\mu a \rho \omega \hat{s}$ ．Schol．Venet．B ad Hom．Il．xv． $137 \mu a ́ p \eta$ ү̀̀ $\rho \dot{\eta}$ Xєìp катà Пivסapov，ö $\theta c v$ каì címapés．
 $\pi а v \tau \iota ~ к о ́ \sigma \mu щ$ has crept in from c I below．
 каì $\theta$ coфороицúvŋs．
d 5 日copveríav．Ps．－Justin．Confut．Dogm．Aristot． 1 I 1 B（Otto） roîs oixeious aủtûv $\lambda o \gamma \sigma \mu o i ̂ s$.
 Plut．Mor． 575 B．
 Bıштós．See Riddell＇s note．

боуката日éбєє，＇assent．＇Plut．Mor． 1005 F фаvтабíà oủk
 тротєтฑ̂ єis боүката日évєเs．Cf．Zeller，Stoics，v． 88 （Eng．Trs．）．

4 a 7 ка日eís．Aristoph．Eq． $43^{\circ}$
 Polyb．xxx．20． 4.
 Here as in 1 a 3，b 5 the context shows that the Praep．Ev．was regarded as part of a larger work．
 ${ }_{a}^{A} \nu$ és $\tau \grave{\alpha} \mu a \theta_{\eta}{ }^{\prime} \mu a \tau a$ ．




 $\theta$ єóтvєчбта $\beta \iota \beta \lambda_{i ́ a}$ ．


 vi． $1 \tau \hat{\eta} \varsigma \tau \omega ิ \nu \ddot{\partial} \lambda \omega \nu \sigma \nu \nu \in \kappa \tau \iota \kappa \hat{\eta} s$ aitias．
2］$d 2$ On the charges brought against the Christians see

 ii．12，Tryph．10；Orig．c．Cels．vi． 27 ；Eus．H．E．iv．7．11－5； V．I． 14 ；Routh，Rell．Sac．i．337．Eusebius refutes these charges by showing（ 1 ）that Christians had turned from pagan atheism and polytheism to the one true God，（2）that they abhorred the cannibalism which bad widely prevailed in the heathen world， （3）that the heathen customs of marrying mothers and sisters were replaced by the pure marriages of Christians．


 ＇Iovdaiol кaì Xpıotcavoí：ib．70，77， 90.











 Ammonius, De Vocum Diff. тátрца: па́трца татрч'шу каì татрикиิv



For $\pi a \tau \rho \omega^{\prime} \omega \nu \quad \theta \varepsilon \hat{\omega} \nu$, the reading of the oldest available MS. 1I, $\pi a \tau \rho^{\prime} \omega \nu \dot{\varepsilon} \theta \hat{\omega} \nu$ is found in IG, with which compare 161 b i ràs татрíovs $\tau \hat{\omega} \nu \quad \theta \epsilon \hat{\omega} \nu \tau \tau \mu a ́ s$. But Eusebius is here treating the charge of atheism, and though the established worship of the gods was a chief part of 'ancestral customs,' these occupy a later place in the argument: see 130 b 5 .
a 6 т $\omega \nu$ $\sigma \omega \tau \eta \rho^{\prime} \omega \nu$. Sc. $\theta \epsilon \omega \hat{\omega}$, 'tutelaribus diis,' Vig. That guardian gods are meant is shown by $\theta$ eo $\mu$ a oûrtes which follows.

b 3 日єodoyoupévous, 'acknowledged as gods.' Cf. 31 c 10;

 Bov

© 7 ávooíav . . . $\sigma v \tau \tau \epsilon \epsilon i v, '$ to cut across a new and desert path which is no path': a play upon the common phrase répvecv ódóv. ávodia is frequently found in Polybius, as iii. 19. 7 ávodía karà


 is unusual, and may admit of an alternative rendering, either ' put these questions to us,' or ' feel these doubts in regard to us.'
 might be put to us.'
d I 'Eppaiur raîocs. On the charges brought by the Jews against Christians compare Gibbon, Dedine, xv. 156.
dulóquio. Used in the LXX once only in the Pentateuch, Ex. xyxiv. 15, but in later books very frequently of the Philistines, and very rarely (Jud. viii. 10, 2 Ki . viii. 28) of other nations. The Philistines were so called as being of an alien race, probably Aryans from Crete or Cyprus. See Hastings' Dict. B. 'Caphtor.'


d 8 גutporiv. Act. vii. 35, rare except in ecclesiastical authors.


a 8 тєри́éтovres, 'treat with respect.' Xen. Mem. ii. 9. 5 нá̀a





 Ignat. ad Philad. ix; Clem. Al. 92.
c 3 тporaӨívouv. This, the best authenticated reading, is more forcible as applied to objections than $\pi \rho o r e \theta$ évrov. Cf. Ps.-
 vulgo $\pi \rho \rho$ retév.' Ast, Lex. Plat.





 Aristides, Justin M., Athenagoras, Melito, and others, of whose works lists are given by Eusebius, H. E., and Jerome, De Viris illustribus.
 referring perhaps especially to the works of Origen. Plat. Theaet.



as those of Tatian，Orat．ad Graecos；Clem．Al．Stromateis；Ter－ tullian，c．Marcion．；Orig．c．Cels．
a 5 трєб $\beta$ cúvactv．The construction of $\pi \rho \in \sigma \beta \in \cup ́ \omega$ with a dative， instead of an accusative，was probably derived from the use of $\pi \rho \varepsilon \sigma \beta$ eia，＇embassy；＇for an Apology addressed to the Emperors，
 The older use is found in Pseudo－Justin，Expos．Rect．Fid． 15 oi тòv хриттиаvı 4． $14 \pi \rho \epsilon \sigma \beta$ cúбєtv roís otparjoîs，＇to go as legatus to a general， and so，to help with advice．＇
 without àv $\theta \rho \omega \pi i=p$ s，is supported by our oldest MSS．AH，the omission of one of the two adjacent sibilants being an error of a natural and usual kind．The insertion of du$\theta \rho \omega \pi i=\eta$ s was due to a recollection of I Cor．ii． 13 סroaкroîs $\alpha v \theta \rho \omega \pi i v \eta s$ ooфías入ójocs．
c I In quoting I Pet．iii．If Eusebius both here and in 14 d alters the construction to suit that of his own sentence， and reads é éєршт⿳⺈ขrt instead of airoûvrh，which is better supported in N．T．
c 3 tûv vé $\omega \nu$ ouyppaqécev．Cod．A has in the margin the fol－ lowing scholion in a contemporary hand：${ }^{\circ} \mathrm{O}$ тоios＇Iovarivos ó

 meaning of the last words see note on the title Ejucßiov rov̂ Hapфílov．
 xxxi．21．9；22．1．The shorter form is used by Polyb． iii． $3^{2}$ סrayrûval $\beta$ í $\beta$ дovs retrapákovтa，and xxi．9． 3 סıaүvoús． There are many traces of the style of Polybius in the Praep． Evang．


d 1 ypappuкais，＇mathematical，＇or more literally＇geometrical，＇ proof is taken as the type of exact demonstration．Diog．L．i． 25

d Io evpropaincl．In the Nicene Creed，as adopted by the Synod，${ }^{2 v a v \theta \rho \omega \pi \dot{\eta} \sigma a v \tau a ~ w a s ~ u n d e r s t o o d ~ b y ~ t h e ~ o r t h o d o x ~ B i s h o p s ~}$ to mean＇was made man＇（Athan．c．Arian．iv．7）．But the
．．$:]_{6}$ w！：h liuxchius attached to the word is clearly shown ．．．11．i．．．．l p川pmed by himself，Eus．Epist．ad Suos，3，in



 ：．．．，II ．wulu 0 （Nicene and Post Nicene Fathers）．Cf．Ignat．

 pynu＂uc wuly by late and inaccurate writers（Lobeck，Phryn． d， $\mathrm{a}^{\prime} i$, hini in lhore supported by the better MSS．It is also found in ＂ $1 . \mathrm{n}_{\text {sinnul }}$ of the Comic poet Cratinus the younger（cir． 350 B．c．），门口ぃいil in Athenaeus，vi． 39 （241 c）






 lusu the origlnul reading of $A$ ，altered in $A^{2}$ into ris yàp oúc
 tho reading of $\boldsymbol{\Lambda}$ in this passage most carefully，makes the fullowing rosuarks：
－In $A$ tho fluul vowol of $d \lambda_{\eta} \theta$－has been erased，and so has the lroathing（＇）of ijeodornoccev．The av seems to have no breathing uarked by the first hand，which I therefore think wrote $\dot{a} \lambda \dot{\eta} \theta \in c a v$ ducioyikrectv．The alteration consists of erasing ec and writing $\eta$ ， puttiug a breathing，but no accent，to $\dot{d} v$ ，and erasing the（） of d $\quad$ oodoriocecv．The alteration is very neatly made in writing similar to that of the first hand，but the ink is darker．＇

Heikel supplies äv after oúk，as in 5 b 5 moious $\delta^{\prime}$ oủk äy
 my text the particle is placed after the verb，as in IO ipodorjoal $d v$ ．But the optative is sometimes found without $\tilde{a} y$ ，as in $A H$ ， 80015 b 9， 16 b 4，c 1， 169 c 8 ：cf．Jelf，Gk．Gr．426．1．
 pare Justin M．Lialog．117；Iren．i．10；Clem．Al．827；Tertull． ade．Iudaews，vii ；Orig． $\boldsymbol{L}_{0}$ Princip．iv．1．2．In what Gibbon
(xv) calls the 'splendid exaggeration' of the passage of Justin, we see the natural effect on an enthusiastic mind of the marvellous rapidity with which Christianity spread throughout the civilized world. To all such passages we may apply the judicious remark of Bishop Lightfoot that 'The language of Ignatius' (ad Magn. x) 'is somewhat hyperbolical as applied to his own time, but not more so than some expressions of St. Paul; e.g. Rom. i. 8, Col. i. 6, 23.'
b 6 ભ́́xpis oúpavíwv áquíwv. Plat. Phaedr. 247 B ínò тウ̀v íтovpávcov á $\psi i ̂ \delta a$.



C 2 Oaváтov múdals. Matt. xvi. 18 múdac ąơov: Is. xxxviii. 10 èv $\pi$ údats đ̈dov.
 seems to be an allusion to the Demonstratio Ecclesiastica,' a work which ' aimed at doing for the society what the Preparatio and Demonstratio Evangelica do for the doctrines of which the society is the depositary.' Lightfoot, in Dict. Chr. Biogr. ii. 33I b.
 their enemies.' Instead of $\dot{d} \pi i$, the reading of AH, Gaisford has ínó, which is also found in IO.
b 6 тov̂ ėmi $\pi a \dot{\prime} \nu \tau \omega \nu$ ©cov̂, ' the God over all,' not directly applied here, as in Rom. ix. 5, to the Son.
4] d 7 ėdavvó $\mu$ cvov. The great persecution, which commenced in the reign of Diocletian A. D. 303, was carried on more fiercely by Galerius until the terrors of approaching death extorted from him the 'Edict of Toleration' in 3II. This passage therefore seems to fix the earliest possible date for the publication of the Praeparatio Evangelica.
 are omitted in A0, and the repetition of duvápews three times within four lines seems to indicate some corruption.

The argument that the spread of Christianity had brought peace and prosperity to the Roman Empire is urged at large by Melito, Bishop of Sardis, in his Apology addressed to Marcus Aurelius ( $161-180$ A. D.), in the fragment preserved by Eusebius, H. E. iv. 26. 7.
b i. In the margin of codex $A$ there is the following

## 10 b THE PREPARATION FOR THE GOSPEL

 quotation from Ps. lxxii. 7.
b I Mupíar . . . druxparoúvicuv. Ranke, Hist. of the Popes, i 'This aspect of things was totally changed by the ascendency of Rome. We see all the self-governing powers which filled the world bend, one after another, before her rising power and vanish. The earth was suddenly left void of independent nations.'

 $\beta$ áp $\beta$ ароь.
入ешфópuv cis тìv móduv dei тетацívшv.
© 6 乌ı $\beta$ v́vas, ' hunting spears.' LXX. Is. ii. 4 ovyкóqovat . . .

 $\sigma \iota \beta$ úvas;





b 8 Пépoas $\mu$ ттроүанеiv. Cf. Eur. Androm. 173-5
тоюûtov тâv тò $\beta$ ápßapov $\gamma$ ívos.


On this passage the Scholiast remarks, "These are Persian customs.' What is here imputed to the Persians generally is in other authors limited to the Magi. Thus Catullus, xc. 3
' Nam Magus ex matre et nato gignatur oportet, Si vera est Persarum impia relligio.'
 vєvó $\boldsymbol{i} \sigma$ тal. See however the passages from Bardesanes quoted by Eusebius below, $275 \mathrm{c}, 278 \mathrm{~d}$, and Sext. Emp. Hyp. i. 152

 customs see Jeremy Taylor, Luctor Dubit. ii. 1. 22. 8. Clem. Al. 515; Diog. L. Prooem. 7; ix. 83; Polyb. ix. 24; Orig. c. Cels. จ. 27 ; Philo Jud. De Specialibus Legg. 301 M Myrépas $\gamma$ àp oí èv
 rous vopi\}ovatv. Orig c. Cels. v. 27.
 which the Greeks commonly ascribed to the Scythians, Herodotus (i. 216) refers not to them but to the Massagetae:
' When a man has grown very old, all his kinsmen come together and offer him up as a sacrifice, and with him some cattle besides : and they boil the flesh and feast upon it. This they regard as the happiest end; but if a man has died of disease, they do not eat him, but bury him in the earth, regarding it as a misfortune that he did not come to be sacrificed.' Strabo (513) gives a similar account of the funeral customs of the Massagetae, and says of the Derbices (520): 'They neither sacrifice nor eat any female; but they put to death the men who have exceeded their seventieth year, and the next of kin to each has the right to eat his flesh. Old women they strangle and then bury. If any one dies before his seventieth year, he is not eaten but buried.' For similar customs among other nations, see Herodotus, iii. 38. 99; Sext. Emp. c. Math. xi. 192 ; Wytt. ad Plut. Mor. 328 C (note); Polyb. ix. 24, on Hannibal's rejection of the proposal that his soldiers should eat human flesh while crossing the Alps.

It must be added that ignorant and debased savages who followed such customs were less inexcusable than the proud Stoics who justified them : cf. Sext. Emp. Hyp. iii. 207 кai oi ámò



 Orph. Fr. xii


c 3 Clem. Al. 131 , writes of the sons of the kings of Persia,







 of Citium, the founder of the Stoic School, had at one time defended marriage with a mother in the most disgusting language : but this was in a work written under the influence of the Cynic Crates.
c 5 ràs $\pi$ apà фúбıv $\mathfrak{\eta} \delta o v a ́ s . ~ S e x t u s ~ E m p i r i c u s ~ s t a t e s ~ t h a t ~ b o t h ~$ the Cynics and the chief Stoics, 'Zeno of Citium and Cleanthes and Chrysippus,' declared unnatural vice to be a thing morally 'indifferent'; Hyp. iii. 200. Cf. Zeller, Stoics, \&c., 308 (Eng. Trans.).

C 9 то̀ та入aiòv ëOos. See note on II c 1. Flinders Petrie (Egypt Exploration Fund, 1896-7, p. 22), speaking of the tombs of the fifth Dynasty at Deshâseh, writes, 'The most important conclusion, historically, is that nearly half of the people at that time were in the habit of cutting the bodies of the dead more or less to pieces, in some cases sundering every bone from its fellow, and wrapping each in cloth before rearranging them. No such practice was suspected before among the Egyptians, and it points to a cannibal ancestry. The details were discussed in the Contemporary Review for June, 1897.'
$\dot{a} v \theta \rho \omega \pi$ otureiv. On the wide prevalence of human sacrifices see below 40, 154-61.
 apparently unacknowledged by Eusebius, from Porphyry, De Abst. iv. 21. Cf. Wytt. ad Plut. Mor. 328 C.
d 4 Maббaүétal. Hdt. i. 201 'This nation is settled in the East beyond the river Araxes.'
$\Delta{ }^{\prime} \rho \beta$ ıкєs. The Derbices were on the south of the sea of Aral, not far from Khiva : Stral. 514, 520. The Bebryces (cod. A) are often mentioned by Strabo, but without any allusion to the custom here described.
d 6 Tı $\beta$ appvoí. See Rawlinson, Hdt. vol. i. 56 I 'The Moschi and the Tibareni, always coupled together by Herodotus, and constantly associated under the names of Muskai and Tuplai in the Assyrian inscriptions (just as Meshech and Tubal are in Scripture) . . . must be assigned to that Scythic or Turanian people, who . . . spread themselves in very early times over the whole region lying between the Mediterranean and India, the Persian Gulf and the Caucasus.' Xenophon (Anab. v. 5) mentions the Tibareni as giving a friendly reception to the Greeks.

On these two tribes see Driver, Authority and Archaeology, p. 28 'Tubal and Meshech are the Tabali and Musku, the former mentioned first by Shalmaneser II (860-825), the latter by Tiglath-Pileser I (c. 1100 B. c.).'
d 8 oiwvois кai kvoi. Strab. 517, on the authority of Onesicratus, attributes this custom to the Bactrians (see the note below on 12 a 1 ), but not to the Caspii, of whom he says that ' when their parents are more than seventy years old, they are shut up and left to die of starvation. This then was more tolerable, and similar to the custom of Ceos, though it was Scythian; much more Scythian however was the practice of the Bactrians.' Heinichen refers to Cic. Tusc. D. i. 45 'In Hyrcania plebs publicos alit canes, optimates domesticos:... sed pro sua quisque facultate parat a quibus lanietur, eamque optimam illi esse censent sepulturam.' Sil. Ital. xiii. 437.
 around the body of the king they bury one of his concubines, first killing her by strangling, and also his cupbearer, his cook, his groom, his lacquey, his messenger, some of his horses, \&c.' This description is fully confirmed by the contents of a tomb at Kertch (Panticapaeum). See Rawlinson's note and illustrations.

12 a 1 roîs kvoí. Strab. 517 'Those who are worn out by old age or disease they throw to dogs who are kept for this purpose, and are called in the language of the country "buriers of the dead " (évraфиaotás), and the parts outside the wall of the chief city of the Bactrians are clean, but most of the inside is full of human bones.' See below, 277 d .
a 3 vuvi $\delta$ è oủké $\theta^{\circ}$ ó $\mu$ oíws. This statement, unfortunately, can only have been true in a limited sense, and among the nations more or less civilized to whom the Gospel had been preached. The reports of travellers and missionaries in our own day prove too conclusively that cannibalism and human sacrifice are still prevalent among savage tribes.
 тробє́Хоvтая, and frequent in Polybius, e.g. v. 27. 2 тробаvé $\chi$ огтєs

 . $\boldsymbol{i} \pi t \theta \mu \mu \hat{\eta} \sigma a 山$.

 єїр



d 2 didaфopeiv. The verb is not common; but cf. Polyb. xxxi.

dкреßодоүєívOa. Plat. Crat. 415 A $\mu \eta$ 入íav ákpeßodoyov.
 memory, and too free to be of any use in reference to the text of Matt. xii. $3^{6}$.




 suggestion of äte by a second hand in the margin of $A$, both seem to be attempts to remove a difficulty. The use of $\dot{\omega} \sigma \boldsymbol{\prime}$ as equivalent to is in such a phrase is very doubtful, and is not justified by Aristoph. Eccles. 783, Isocr. Paneg. 73, or Thuc. vii. 24 : on this last passage see Arnold's note, and compare Jelf, Gk. Gr.
 But it would be better to omit $\dot{\omega} \sigma$ re with cod. I Vig., as in Plat.


 ноípq.
 c I ; cf. Jelf, Gk. Gr. 418. 1, 426. 1. Dr. J. B. Mayor, Appendix to Clem. Al. Strom. vii.
c 7 ré $\chi^{v a s ~ . ~ . ~ . ~ t a ̀ s ~} \mu$ évas. 'The intermediate arts' seem to be those which lie between the mechanical arts, and the liberal arts such as music, painting, sculpture, and poetry, the arts of war and commerce being examples of the intermediate kind.
d II тí $\boldsymbol{y} \dot{\rho} \rho a ̈ d \lambda_{o} \ddot{\eta}$. The scholion in the margin of cod. A, rò


 followed by another question rí $\delta \dot{\eta} \theta a v \mu a ́ \xi e t s ;$
 has formed out of aitrov $\lambda_{o}{ }^{\circ} \sigma \mu{ }^{\prime}{ }^{\prime}$, the reading of AH , is adopted by the later editors, but does not appear to exist elsewhere. The alternative reading of EIO dंтadoyu $\mu \rho^{\prime}$ s is frequent in Polybius,
 ү́́yover ailtoos.
© 1, 2 äd入as . . . al $\mu \eta$. A less common construction than ${ }^{a} \lambda \lambda \omega s{ }_{\eta}$ : but see Hom. Od. xii. 325 ; Hymn. ad Cer. 77; Joh. vi. 22 ; Gal. i. 7 ; Jelf, Gk. Gr. 860. 7.




17 a 4 ís àv . . . кaraoraíy. Eusebius frequently uses the optative after $\dot{\omega} \boldsymbol{s} \boldsymbol{a r v}$ following a future, where Attic usage would require the subjunctive; cf. 18 c 5, d1; 69 c 6; 75 a 4; 242 c ; cf. Jelf, Gk. Gr. 8og. Dr. J. B. Mayor, ibid.
6] b I Фоivккая . . . каì Aipurтiovs. Cf. Lucian, De Syr. Dea, 2 ' First then of all men whom we know the Egyptians are said to have conccived the idea of gods, and to have founded temples. . . . But not long afterwards the Assyrians heard from the Egyptians an account concerning the gods, and raised temples and shrines. . . . There are also temples in Syria, not so old by far as those in Egypt.' Observe that Eusebius both here and in 17 d puts the Phoenicians before the Egyptians, reversing the order of Lucian.
b 2 катéXєє $\lambda o ́ j o s . ~ C f . ~ T h u c . ~ i . ~ i o ~ \delta ~ \lambda o ́ j o s ~ к а т e ́ \chi e c: ~ L i g h t f o o t, ~$
 18,19 ; iv. 5 ; vi. 34 , \&c. A comparison of these passages shows that the expression is not confined to oral tradition but may include contemporary written authorities, and that it implies authentic and trustworthy information.' Id. p. 238, note 3 'The examples elsewhere in Eusebius show that the expression in itself does not throw any doubt on the facts recorded but signifies neither more nor less than "it is related"; H. E. ii. 17, 22; iii. 37 ; iv. 28 ; v. 5 bis; vii. 32 ; viii. 17.'
b 4 Cf. Maspero, i (Dawn of Civilization), p. 85 (Eng. Trs.) 'The sky, the earth, the stars, the sun, the Nile were so many breathing and thinking beings whose lives were daily manifest in the life of the universe. They were worshipped from one end of the valley to the other, and the whole nation agreed in proclaim-
ing their sovereign power. But when they began to name them, to define their powers and attributes, to particularize their forms, or the relationships that subsisted among them, this unanimity was at an end. Each principality, each nome, each city, almost every village, conceived and represented them differently.'
c 6 Ėөodóp $\quad$ oav, 'called God,' 'regarded as God.' Cf. 3 i c 9, 18 a 1 'Opфéa ròv Oíáypov. One of the earliest notices of Orpheus is in Pindar, Pyth. iv. 178
 érodev củaív
Cf. Dissen, ad loc. 'ab Apolline missus, ut filius.' The inference ' ut filius' is not certain, and Orpheus is commonly said to be the son of Oeagrus and Calliope. Plat. Sympos. 179 D 'Op申éa סè ròv




Tradition assigned to Orpheus a very ancient but uncertain date. Plat. Laws iii. 677 ' No more than a thousand or two thousand years have elapsed since the discoveries of Daedalus, Orpheus, and Palamedes.'
d 4 Cf. Lucian, De Syr. Dea, 3 'In old times even among the Egyptians the shrines were without carved images (ájóavor).' For Egyptian sculpture see Birch, Ancient Egypt. ii. 10.

18 a $2 \mu v \sigma \tau_{\eta} \rho c a . ~ C f . E u r$. Rhes. 943


Aristoph. Ran. 1032

84 т $\hat{v} v$ रрацца́тшv. On the Phoenician origin of the Greek alphabet see Herodotus, v. 58, with Rawlinson's notes, and Sir Gardner Wilkinson's (G. W.) Essay in the Appendix to Book II. 36.
a 6-c 2. A brief summary of the contents of the first nine Books:-
a 6 The earliest cosmogony, i. 7, 8 (19 a-26 d).
a 7 The earliest theology, i. 9 ( $27 \mathrm{~b}-33 \mathrm{a}$ ).
a 9 Phoenician theology (Sanchuniathon), i. 10 (33 b$42 \mathrm{~d})$.
29 Egyptian theology, ii. 1 ( $44 \mathrm{~b}-5 \mathrm{I}$ d).
a 10 Mythology of the Greeks, ii. 2-8 (52-80).
b 2 Physical theology of the same, iii. $1-17$ ( $82-127$ ).
b 4 The oracles of the Greeks, iv-vi (129-261).
b 5 On some doctrines of Greek philosophers, vi (262-96).
b 6-c 2. The doctrines of the Hebrews, vii-ix (298-458).
a $\eta$ oi $\delta \eta \lambda o u{ }^{\mu} \mu$ evor. The Greeks, who have just been mentioned: their opinions on cosmology are represented by the extracts from Diodorus Siculus in pp. 19-2 1, and from Plutarch, pp. 22-5, and are then contrasted with the opinions of Socrates and Plato, $25 \mathrm{~d}-26 \mathrm{~d}$.
b 6 dicukpungévrwv. Polybius uses the word very frequently, e.g. vi. 5. I'Perhaps howevar the argument concerning the natural transition of one polity into another is more accurately


 xxii. 2.6.
 whole life to writing a history of all nations from the earliest mythical times down to the age of Julius Caesar, with whom he was contemporary. This work he called the Library. The following extract 19 2 1-2I d 9 is quoted word for word from Diod. i. 6-8.


c 3 áyévqrov, ' uncreated,' 'ingenerate,' or 'unoriginate,' must be carefully distinguished from d'y'vvqiov, 'unbegotten,' with which it is frequently confounded. Cf. Epiph. Haeres. lxiv. $53{ }^{1}$



 reveróv.
d 8 ivaro $\eta \eta \phi \hat{j} v a . \quad$ Cf. 24 2 6. The reading of ABIO, ivamodec申Өîval, adopted by Gaisford and Heikel, is inappropriate here; see note on 24 d 6.

$\Delta i ̂ v o s ; ~ \tau o u t i ́ ~ \mu^{\prime} \quad \lambda \lambda e \lambda \eta \eta_{\eta} \eta$,

 life out of lifelew muther conppuro holow (26 0 2) Plat. Phaed.

 forcibly expresmed by dvaloopaiver (col. A).
 unnecemeury.
© 2 ктпиá. Cf. Clom. Al. 850.
d 4 'Avakayópov rove фuacoov. On the physical theories of Anaxagoras, and his connexion with the chief men at Athens, seo Zoller, I're-Socr. Philos. ii. 328 ff. Lucret. i. 830 ' Nunc et Anaxagoras scrutemur homocomeriam, \&c.'
d 5 Meגavíжжn. Melanippe, daughter of the centaur Cheiron, gave name to two plays of Euripides, Melanippe the wise and Melanippe bound. In the former Melanippe is made to utter many philosophical maxims. The passage here quoted is mentioned by Aristotle, Poet. xv. 8, as an example of an unbecoming speech not suited to the character. It was introduced by a line preserved by Dionysius of Halicarnassus

' Not mine the tale, but from my mother learned.'
$21 \& 6$ кат' üdíyov סuapopoûv. Cf. Max Müller, Lectures on the Science of Language, p. $3^{13} 3^{\prime}$ If we look upon language as natural to Man, it might have broken out at different times and in different countries among the descendants of one original pair; if, on tho contrary, language is to be treated as an artificial invention, there is still less reason why each succeeding generation should not have invented its own idiom.'

d II кобرоүоvía. The less correct form кобرоүeveia found in cod. A is frequently used by Diodorus Sic., by Clem. Al. 8 ro, and by Theodoret, Gr. Aff. Cur. 68. 52 (Gaisf.).
 $156^{\prime}$ Plutarchi Stromateon fragmentum . . . nobilissimi scriptoris nomen sine dubio ementitur. . . . Certe Eusebius, quae est mira eius securitas, genuinum fetum credidit.' On the authorship, age, and general character of the work, see Diels, 64 ff., and on the text pp. 5 i7 ff. Cf. Zeller, Outlines of Greek Philosophy, p. 8 'The author of the Pseudo-Plutarchic Erpouareis (about
${ }^{1} 50$ A. D., fragments of which are preserved in Eus. Pr. Ev. i. 8) would seem to have drawn directly from Theophrastus.'
 тotaúrךs dápXฑ the account of Thales and his inventions in Diog. L. i. 22-44,

 Zeller, Pre-Socr. Philos. i. 21 1-26; and on the dates of The Early Ionic Philosophers, Clinton, Philological Museum, i. 86.
ápXฑ́r. Archer Butler, Lectures on Ancient Philosophy, i. 302
'This is a word which, as then understood, can scarcely be correctly rendered into any term in our language. It was not the cause of the world, nor yet the final element, but rather that thing which should be assumed to give a rational explanation of the rest. The word Principle is perhaps nearest to its signiticancy, because almost equally indefinite. . . . The word dpXý is said to have been first employed by Anaximander, who made "the unbounded" his dpX', and to Plato is ascribed the useful labour of distinguishing between it and the kindred word бтоххєiov.' Cf. Tim. 48 B-52, Plut. Mor. 875 C Tívı Scaфépet ápxク̀ каi бтоихєía.
b 4 'Avakíцагסpov. On Anaximander see 504 a.
тò ä $\pi \epsilon$ роv. Aristot. Phys. iii. 4. $9^{\text {' }}$ Now the Infinite has no first principle ( $\left.\dot{\alpha} \rho X^{\prime} \eta^{\prime}\right)$, for that would be a limit of it. Moreover it is both uncreated and indestructible, as being a kind of first principle: for that which was created must have an end, and in all destruction there is an end. Wherefore, as we say, there is no first principle of this, but this seems to be the first principle of the rest, and to embrace all and govern all, as they say who make no other causes besides the Infinite, such as Mind or Attraction ( $\phi$ iniav) : also, they say, this is the Divine, for it is immortal and imperishable, as says Anaximander with most of the physicists.' But by тò darecpov Anaximander did not mean Infinity in the abstract, but a kind of infinite matter ( $\phi \dot{v} \sigma \iota v \tau เ v a ̀$ rov̂ áreipov, Hippol.) out of which as their substratum the four elements were separately formed; see Zeller, Pre-Socr. Philos. i. 229, and the passages there quoted from Aristotle and Simplicius on the doctrine of Anaximander; also the passages of Hippolytus and Theophrastus in Diels, 133.
b 7 Tìv фOopár．Aetius i． 3.3 （ap．Diels，l．c．）＇Avał̛́rowdós




© 3 кน入ی

d 1 ḑ d d that the animals were made by exhalation from the Sun，and that man was at first like a different animal，that is to say a fish．＇
d 6 ＇Arakıц́vpr．Clinton，Epit．Fast．Hell．p． 156 ＇The precise date of the birth and death of Anaximenes cannot be determined．But he was taught by Anaximander，and he in－ structed Anaxagoras；and therefore must have lived to B．c．484．＇ See Philol．Mus．i． 86 ff ．


 ímotı日сرévous．＇But see Zeller，Pre．－Socr．Philos．i．268．Diels is not quite accurate in saying that Zeller corrects the reading ：

 a whole．＇Zeller，Outlines，p． 42 ＇Anaximenes differs from Anaximander in taking for his first principle not infinite matter without more precise determination，but with Thales a quali－ tatively determined matter；but he again coincides with Anaxi－ mander in choosing for this principle a substance to which the essential qualities of Anaximsnder＇s primitive essence，unlimited－ ness and unceasing motion，equally appeared to belong．In the air both are found：＇
d 8 สúкншбเr，к．т．入．Aristot．Phys．i． 4 ；De Caelo，iii． 5.
 menes and Anaxagoras and Democritus say that its breadth is the cause of its stability：for it does not cut through the air beneath but covers it over like a lid，as broad bodies evidently do：for against the wind these are difficult to move because of their resistance．＇
d 12 Hippol．op．cit．i． 7 （Diels，136）＇And the stars were
produced out of earth, because from this arose the mist by the rarefaction of which fire was produced, and from the fire, as it mounted upward, the stars were formed.' Cf. Simplic. f. 32 'As Anaximenes says that the air when rarefied becomes fire, and when condensed becomes wind, then cloud, then more water, then earth, then stones.'

 Usener rightly adopts inavês (Ocppótyros) גaßeiv. For the construction see Plat. Theaet. 194 D ixav̂̂s тov̂ $\beta$ áOovs éхоvтa: Phileb.
 (Pre-Socr. Philos. i. 274, note 2): ' perhaps $\theta$ ep $\mu o ́ t \eta r a ~ s h o u l d ~ b e ~$ read here without кivpocv.'
a 5 Tò $\pi a ̂ v$ deì öpocov. Zeller, op. cit. 567 'The proposition that the All remained like to itself may have been enunciated by him (Xenophanes) in regard to the regularity of the course of the world and the invariableness of the universe. But that he absolutely denied all generation and destruction, all change and movement in the world, as more recent authors assert, we cannot think possible.'
a 7 oủk âv $\gamma^{\prime}$ voctro. The various readings of $A$ and $H$ seem to betray a wish to make Xenophanes orthodox by inserting ävev ©eoû : cf. 25



 i. 545 quotes Simplic. De Xenoph. 3 diSívatóv фクणヶv єivau, cỉ


a 8 rds aif0jreets $\psi$ evoeís. Plat. Phaed. 65 'Have sight and hearing any truth for men? Or rather are not the very poets harping to us upon this theme, that there is nothing accurate in what we either see or hear? ${ }^{\prime}$ Cf. Theaet. 157 E.
 the statements that Xenophanes wholly denied the possibility of knowledge, or that he recognized the perception of reason only, and not that of sense.
 Xenophanes asserts 'that shells are found in the midst of the
...., isw in the quarries in Syracuse the print -. .i, ul of seals, and in Paros a print of an ., '. ?n viouc, and in Malta scales of all sorts of .. $\therefore$, :al that these aumals were formed when all ... . .a:!nded in mud long ago, and an impression of ": '. . . l in the mud. Also all mankind are destroyed .. . i if. !.ullil is curried down into the sea and becomes mud, i. " ":riiun to gumerate again, and these changes occur in :1. w..lils.' ('f. Ildt. ii. 12, Strab. 49.
 $\cdots 1$ ruh day from an assemblage of small sparks (iк uxpêr
 a curve elvas tòv シ̈̀tcov.





u 1 àpür каӨüdov. Diog. L. ix. 19 "Oגov $\delta^{\prime}$ ópâv каì ölor
 is. 144, without mentioning Xenophanes,

listert and Preller, 136, note a; cf. Zeller, op. cit. i. 56r, nintes 2.

02 тìv yท̂̀ ärecpov clval. Aristot. De Caelo, ii. 13 'Some for llusuc reasons assert that the underside of the earth is infinite, musuing that it is rooted upon an infinite, as Xenophanes the Culophouian says, in order that they may have no trouble in uayuiring after the cause.' Diels, Doxogr. Gr. 580 conjectures nail to кáro tầv $\mu$ ípos.
 : 'bidcúrns. Cf. Plat. l'arm. $127^{\text {' Parmenides and Zeno came to }}$ Athens, he said, at the great Panathenaea: the former was at thu time of his visit about 65 years old, very white with age, but well-favoured. Zeno was nearly 40 years of age, of a noble figure aud fair aspect' (Jowett). Soph. $237^{\text {'When we were boys the }}$ qreat Parmenides used to protest against this, from tirst to last, always repeating both in prose aud verse:
' Things that be not thou ne'er wilt prove to be;
From this vain question keep thy thought away.'
d 2 тàs aiotíjcus. Zeller, Outlines, 61, referring to Parmenides, - Thought, moreover, is not distinct from being, for it is thought of the existent. Only that knowledge therefore has truth which shows us in all things this one invariable being, and this is reason ( $\lambda^{\prime}$ oros). The senses on the other hand, which show us a multiplicity of things, origin, decay, and change, are the sources of all error.' Cf. Pre-Socr. Pkilos. i. 586.
d 4 rò $\delta \ell \mu \eta$ òv. Simplic. Phys. f. 19 a
 $\mu \eta \delta$ èv $\delta$ 'oủx civan,
i. e. 'Being' is, and 'not-being' is nothing at all. Cf. Plat. Parm. 163 C.
d 5 rò ôv d́yérqrov. R.and Pr. $145^{\text {'Parm. ap.Simplic. Phys. f. } 3 \text { a a : }}$
'One word alone remains, that "being" is;
And many signs in this direction show This uncreate is indestructible, Whole, of one kind, unmov'd, self-equipois'd;
Nor was, nor shall be, but is ever now All one eternal.'
The idea seems to be taken from a homogeneous globe selfsustained. Cf. Zeller, Pre-Socr. Philos. i. 584, 587.
d 7 Ziprow. Cf. Plat. Phaedr. 261 ' Do we not know that the Eleatic Palamedes (Zeno) speaks with such an art that the same things appear to his hearers like and unlike, and one and many, and at rest and in motion too?' 'Qui artificiosi et ingeniosi quidquam excogitat, is Palamedes dicitur, ipsumque inventum Palamedeum, ut Aristoph. Ran. 1488

Et Eupolis ap. Athen. i. 30.65

d 9 $\Delta \eta \eta^{\prime}$ óxperos. 'Time, space, and motion (it was thus Democritus took up the strain) are all eternal ' (Archer Butler, Hist. Philos. i. 32 5).




 doctrine of Democritus see Zeller, Pre-Socr. Philos. ii. 210 ff .
d $13^{\mathbf{d} \xi} \boldsymbol{\xi}$ dreipov xpóvov. Lucret. ii. 294
' Nec stipata magis fuit umquam materiai Copia nec porro maioribus intervallis; Nam neque adaugescit quidquam neque deperit inde. Quapropter quo nunc in motu principiorum Corpora sunt, in eodem anteacta aetate fuere Et post haec semper simili ratione ferentur, Et quae consuerunt gigni gignentur eadem Condicione et erunt et crescent vique valebunt.'
24 a 1 'H ${ }^{\circ}$ íov. Diog. L. ix. 33.



26 '̇vaxa入ŋфӨŋิval. See the note on 19 d 8 and 24 d 6.
b I 'Eтíkovpos. On Epicurus and his doctrine cf. 727 d 3 and Hippol. Refut. Haer. i. 19, and on ròv wepi $\theta$ â̂v rûфov see especially the well-known passage Lucret. i. 57, 58. Diog. L. x. 123 (Epicurus loquitur) $\theta \in o i ̀ \mu i ̀ v ~ \gamma a ̀ p ~ c i \sigma i v, ~ t v a p \gamma \eta ̀ s ~ \delta e ́ ~ z \sigma \tau \iota v ~ a u ́ \tau \omega ̂ v ~$

b 2 ¿к тои̂ $\mu$ ทे övтоs. Lucret. i. 149

- Principiam cuius hinc nobis exordia sumet, Nullam rem e nilo gigni divinitus umquam.'
b 3 dei rocov̂tov. See the note on 23 d 13.
b 5 xâv ì $\sigma t \iota \sigma \hat{\omega} \mu$. Epicurus ap. Diog. L. x. 39 тò тâv lote



b 7 On the elder Aristippus and his grandson of the same name see 763 d 14 .
rìv $\dot{\eta} \delta o v \eta$ 'v. Diog. L. ii. 87 'They also think that there is a difference between the summum borum and happiness: for the summum bonum is particular pleasure, but happiness the combination arising from particular pleasures, among which are reckoned pleasures past and to come. And particular pleasure is desirable for its own sake, but happiness not on its own account, but on account of the particular pleasures.' Ibid. 86 'They supposed two states of feeling, pain and pleasure, gentle motion being pleasure, and rough motion pain.'
b 8 фuбwdoylav. Cf. de Faye, Clément d'Alexandrie, p. 79,

 фuбwo $\begin{gathered}\text { ia ne doit pas étre traduit par science de la nature, c'est }\end{gathered}$ un terme compréhensif qui, dans la dernière phrase, embrasse et la кooradoyía et la Ocaloyia.' See note on 74 a 9.
 Refut. Haer. i. 3 and vii. 17, 18, where his system of dualism is said to have been adopted by Marcion; and Plut. De Plac. Philos. i. 30, quoted below on 749 d 6. Cf. K. O. Muller, Literature of Ancient Greece, p. 255 'To these he gave mythological names, calling fire the all penetrating Zous; air the life-giving Hera; earth (as being the gloomy abode of exiled spirits) Aidoneus; and water, by a name of his own, Nestis.' Cf. Diog. L. viii. 67, 77.
 Emped. Carm. 98 (Mullach).




Plat. Soph. 242 E 'But certain Ionian and Sicilian Muses (Heracleitus and Empedocles) at a later period conceived that the safest course was to combine both principles and say that " being" is both one and many, and is held together by enmity and friendship.' See note on 725 a 8, Emped. Carm. 68.

04 ròv dépa. Plut. ibid. ii. 6 'Empedocles says that the air was first separated, and next the fire.'

06 ท $\mu$ 位фaipra. Ibid. ii. II 'Empedocles says that the heaven is solid, consisting of air congealed by fire in the manner of ice, as it contains in each hemisphere the elements both of fire and air.' Zeller, Outlines of Gk. Philos., p. 74 'The sky consists of two halves, one of fire, the other dark, with masses of fire sprinkled in it; the former is the heaven of the day time, the latter of the night.'
d 2 Tìv ó̀ dpXìv rîs xıvírcos. See Zeller, Pre-Socr. Philos. ii. 155, note 2.
d 3 On the cosmogony of Empedocles as described in his own poem and as criticized by Aristotle (De Gen. et Corrupt. ii. 6; De Caelo, iii. 2. 10), see Zeller, ibid. ii. 137-44.

doctrine of Democritus ser \% P:!
d $13 \mathbf{d \xi} \mathbf{d r e i ́ p o u ~ \chi o o ́ v o r . ~ I . י . ~}$
.. ilut. De Pyth. 2-:ug that the sun
: reflexion of the
' Nec stipata magis f..: Copia nec porro hi: Nam neque adaurre. Quapropter quol $11:$ :
Corpora sunt, i:.
Et post hater - . :
Et quax eans:
Condicione 1 :
24 a 1 'HAion. $\quad$ r:
a 5 ข่ $\pi \circ \beta 0 \lambda i \neq 1$.
$\mu$ ѐv ข̇жоßodìs к:.--

b 1 'F.miк::
...nucless face.",

- . av:ng been formed out
.

4 the general whirl
.. : formed from what is
$\rightarrow$ sind cloudy air mixed
 . : ite reading ámo入nф $\theta$ évtos dureiveles said of the heaven.

 lippol. Riri. especiall: "
123 ( $\mathrm{E}_{1}$ :
Nusten, Emped. p. 432.
:lacioviles is preserved in Stob.

b 2 .

- ... iqmúroiór dote vóŋ $\mu$ a.
$\therefore$ ©ciucles animum esse censet cordi 'swe yuuted below, 26 c 4.
... Diels brackets these words as

$k$
心... I're-Socr. Philos. ii. 168, note 4.
s. w.....iled circ. b. C. $33^{\circ}$; he was said to .... .nd was au absolute sceptic. The ...... .'. Visture is quoted below, 765 d $\because$.. : , . unt cvou this, whether we know or . . $\therefore$.a.i in 4.3. $73^{\text {' Nego scire nos scia- }}$
 . ... n:!n• al,ymid an nihil sit.' Yet Zeller $\therefore$..t: ho sall hardly have intended to deny -.. "..nis
$\cdots \quad . .$. ..."s $\quad$ •llir. ibid. ii. $3^{14}$, note 5

 . . . . . . : : : : : © : © lacuas which no doubt


a 4 In cod. A the original reading áépa has been corrected to ai $\theta^{\prime} \rho$ pa, which Zeller reads, op. cit. ii. $3^{15}$, note 2. But áépa is more appropriate to the present context. On aiOńp and d́vjp compare Zeller, op. cit. ii. 355, Out of Chaos were formed by rotary motion 'two great masses according to the most universal distinctions of dense and rare, cold and warm, dark and bright, moist and dry. . . . Anaxagoras called them Aether and Air, including under Aether all that is warm, light, and rare; and under Air all that is cold, dark, and dense.' Zeller, ibid. note 3, Anax. Fr. I






a 5 Metrodorus ' is said (Plac. iii. 9. 5) to have regarded the earth as a precipitate from the water, and the sun as a precipitate from the air (rov̂ áépos).' Zeller, ii. 247, note 4.
a 6 тоєєiv . . . dotépas. Zeller (loc. cit.) raises the question whether these words mean that the stars are 'generated each day afresh through the influence of the sun on the atmospheric water,' or refer only to 'the first production of the stars.'
b 2 Dco ${ }^{\prime}$ éns. Diogenes of Apollonia, a pupil of Anaximenes and contemporary of Anaxagoras, is commended by Aristotle, $D_{0}$ Gen. et Corrupt. i. 6, for teaching that all existing things are formed out of one primitive element by differentiation. Cf. Diog. L. ix. 57 ' He maintained that air was the primal element of all things; that there was an infinite number of worlds, and an infinite void; that air condensed and rarefied produced the different members of the universe; that nothing was produced from nothing, or was reduced to nothing.' Dict. Gk. and Rom. Biogr. i. 1021 ; Zeller, op. cit. i. 285 ff. ; R. and Pr. 59 ; Simplic. Phys. f. 326 ap. R. and Pr. $63^{6}$ From this primary element, which is the air, both man and the other animals have life, and soul, and thought.'
b 4 ö Tt . . . тоьท̂бal. On this construction see Jelf, Gk. Gr. 864, and Matthiae, Gk. Gr. 539.
b 7 After quoting this passage $R$. and $\operatorname{Pr}$. 68, remark that the references to the cosmological doctrines of Diogenes are 'obscure and scanty.' See Zeller, op. cit. i. 285 ff.

d 6 This and the following passage of the Memorabilia Socratis are quoted again and more fully at 853 c .

28 b 6 Mepì $\psi u \chi \hat{y} s$. On this and other titles by which the Phaedo is commonly described, see the first note on the Phaedo in Bekker's Plato.
b 8 On the text of this passage, Plat. Phaed. 96 A, and on the relation of cod. A of Eusebius to cod. Clark (B) of Plato, see val. i. Praef. p. xliv seqq.

 In the margin the second hand (b) has supplied the missing words as they are found in A the Arethas MS. of Eusebius: $\beta$ ovi-
 obvious cause of the omission is the repetition of K' $\beta_{\eta}$.
 copia understood, of which cidéval к.т. $\lambda$. is the epexegesis 'It seemed to me to be a magnificent kind of wisdom to know, \&c.'
b ro cióśval rás. Omitted in Plat. $\mathbf{B}^{*}$, but supplied by b (as in $A^{*}$ ), partly in an erasure and partly outside the line. The insertion of 〈кai〉 before ciócival (Burnet) is unnecessary.

C I rри̂тov rá. In Plat. B* rpûrov was omitted, and rà stood at the end of the line, followed by rorade in the next line. The à of rà was erased and the omission supplied by $b$ in the following manner: (1) Tà, (2) T|||, (3) При̂тov тà. Thus the first letter $\Pi$ is within the line, but of a form not used in $B^{*}$; the rest is written by $b$ outside the line and in very small letters.
rd rotáde. Omitted in Eus. $A^{*}$, but supplied in the margin by the second hand (b ?).
c 2 каì тò $\psi u \chi \rho_{0}{ }^{\prime}, A^{*}$. In Plat. $B^{*}$ rò is omitted, but supplied by Plat. b.

Schanz brackets [אai $\psi$ xpoóv] as an interpolation, and certainly 'cold' does not correspond well to 'putrefaction'
 suggested by two passages of Diogenes Laertius quoted by




 ( $\xi$ in ras.) b .
rò aipa. Cf. 24 d 9, and for a collection of the various opinions of ancient philosophers see Diels, Doxogr. Gr. 391.
c 4 ó áท́p. Zeller, op. cit. i. $287^{\prime}$ Diogenes (Apolloniates) himself says that air is the essence in which reason dwells, and which guides and governs all things, because its nature is to spread itself every where, to order all and to be in all. Fr. 6, ap. Simplic. 33 2.'
rò $\pi \hat{v} \hat{\rho} \rho$. The doctrine of Heracleitus: see Zeller, op. cit. ii. 22, 79 ' In the soul, on the other hand, the infinite portion of man's nature, the divine fire in its purer form has been preserved. The soul consists of fire, of warm and dry vapours.'
c 5 i $\delta^{\circ}$ d'үкéфalos. Edinburgh Review, January, 1879, p. 77 'Whatever the organic process in the brain, it takes place, like the action of other elements of the body, quite out of the reach of consciousness. We are not aware how our general and abstract ideas are formed. The due material is consciously supplied, and there is an unconscious elaboration of the result': p. 83 'Here then we reach the limits to which physical science has attained. The moral and intellectual faculties of man belong to a region for which science has no language and no explanation. To investigate them is the task of a higher branch of Philosophy; for we still say with the old Schoolmen, "Nihil est in intellectu quod non fuerit in sensu . . . nisi intellectus ipse."'







 к.т. $\boldsymbol{\lambda}$.





T"
$\therefore$ imàiv кai Plat. B*, oúparóv кai b.
$1 \cdot i$ Viger, de Idiotism. p. 156.
$\because$. airu d $\Lambda^{*}$, кaì a Plat. B.
..S0 ia 11:
is us.k , , in ulurg. b' (Schanz).
.. . . .'u thin 口piniou of Anaxagoras see 750 b .
. "، 'Mulusus see 18 d 5 . The following quotation is . ." v.nt.
 - invonucd civilizations have culminated in comprehensive : ...itin l.ahcos us buck to the grand all-encompassing phaenomena - Ho: luracus us the point of departure from which religious .i. .1. Lisw: sut out' (Lotze, Microcosmus, ii. 456). See Maspero ... uole un 17 b 4.
(1) (Doiris was originally the god of the Delta, identified with 1h.. Vilu ('lut. De Is. et Osir. 33), but'from the Hyksos period "uw.urls the origin of all forms of religion was sought in Sun "nship' (Wiedemann, Religion of the Ancient Egyptians, p. 12). ('i'. liauau, Lije in Ancient Eyypt, p. 44.
u + drúpuv. Ihe corrupt reading droipov of the older MSS. All und of the Vatican cotex of Diodorus (C) is corrected in BO, prububly from the better MSS. of Diodorus.
 purt of a circle are drawn as signs of Sun and Moon, with a note iollowiug: "Why the Egyptians call the Sun Osiris : now Osiris is interpreted " many-eyed," the Sun being supposed to see by mouns of his rays. And the Moon they call Isis, which also when translated into the Greek tongue means "the ancient," from Ler aucient and eteraal generation.' Compare Plut. de Is. et Osir. $x$ 'For the king and lord, Osiris, they represent by an eye uad a septre, and some even interpret the name as "Manyeyod," the "()s " signifying many, and the "iri" eye, in the Egyptian language.' •The uld religion of Eyypt consisted,
broadly speaking, of the worship of the great solar gods. Re, Horus, Atum, Osiris, were all different conceptions of the sungod, either as the giver of life, or as the disperser of darkness, or as a being dying to-day, but rising again on the morrow' (Erman, p. 44).
d 2 Dérvaov. On the identification of Dionysus with Osiris see Hdt. ii. 42, 48, 49, and G. W. (Birch, iii. 71).

Eeipov. Archiloch. Fr. xlii, preserved by Plut. Mor. 658 B


In this passage Plutarch understands by Keipos the Sun. According to Hesychius it means in Soph. Fr. 941 Eecpiov kevòs dírpv, the Dog-star, but in Archilochus (l. c.) the Sun. See Gaisford, Poet. Min. Gr. iii. 112. In Hesiod, Opp. 415



Goettling rightly rejects the reference to the Sun. Cf. Preller, Gr. Myth. p. 454, note 3. Arat. Phaen. 33I
ós $\dot{\rho} a \mu$ м ${ }^{\prime}$


## Eépoov.

Plut. De Is. et Osir. $\mathbf{3}^{64}$ A 'The more learned among the priests not only call the Nile " Osiris," and the sea "Typhon," but give the name Osiris generally to every principle and power productive of moisture, regarding this as the cause of generation.' 372 D 'There are some that expressly assert that Osiris is the Sun, and is named Sirius by the Greeks, since the insertion of the article ( $\delta$ ocipos) has caused the name to be misunderstood among the Egyptians.' In 375 E Plutarch gives a still more absurd derivation of "Orepls from örcos and iepós.

Evi $\mu \mathrm{o} \lambda \pi \mathrm{os}$. The mythical founder of the Eleusinian mysteries. ' As Eumolpus was regarded as a priestly bard, poems and writings on the mysteries were fabricated and circulated at a later time under his name' (Dict. Gk. and R. Biogr.).
d 4 The only Fragment of Eumolpus (Suidas).
 On this identification of Phanes and Dionysus see Orphica, Argon. 15, Hymn. v. 8, Fr. v. 8 ; Clem. Recogn. x. 17. On the Orphic
b 7 rìv $\phi$ 0арáv. Aetius i. 3. 3 (ap. Diels, l. c.) 'Avafíuordpós


 eival tịs tŵr övrouv yevéocus.


 that the animals were made by exhalation from the Sun, and that man was at first like a different animal, that is to say 2 fish.'
d 6 'Avaझцćvpr. Clinton, Epit. Fast. Hell. p. 156 'The precise date of the birth and death of Anaximenes cannot be determined. But he was taught by Anaximander, and he instructed Anaxagoras; and therefore must have lived to B. ©. 484.' See Philol. Mus. i. 86 ff .
 libri : corr. Zeller conl. Simpl. in Phys. f. 5'. 45 каì трòs'Avałípav-
 ínotı\& $\mu$ évous.' But see Zeller, Pre.-Socr. Philos. i. 268. Diels is not quite accurate in saying that Zeller corrects the reading : he quotes the passage from Eusebius with $\tau \dot{\varphi} \gamma^{\prime}$ ves, and does not suggest any alteration. T $\hat{\varphi}$ 浐 $\gamma^{\prime}$ vce means 'in the genus, as a whole.' Zeller, Outlines, p. 42 'Anaximenes differs from Anaximander in taking for his first principle not infinite matter without more precise determination, but with Thales a qualitatively determined matter; but be again coincides with Anaximander in choosing for this principle a substance to which the essential qualities of Anaximander's primitive essence, unlimitedness and unceasing motion, equally appeared to belong. In the air both are found.'
d 8 สúкншбtr, к.т.ג. Aristot. Phys. i. 4 ; De Caelo, iii. 5.
 menes and Anaxagoras and Democritus say that its breadth is the cause of its stability: for it does not cut through the air beneath but covers it over like a lid, as broad bodies evidently do: for against the wind these are difficult to move because of their resistance.'
d 12 Hippol. op. cit. i. 7 (Diels, 136) 'And the stars were
produced out of earth, because from this arose the mist by the rarefaction of which fire was produced, and from the fire, as it mounted upward, the stars were formed.' Cf. Simplic. f. 32 'As Anaximenes says that the air when rarefied becomes fire, and when condensed becomes wind, then cloud, then more water, then earth, then stones.'

 Usener rightly adopts ixavôs ( $\theta$ ср $\mu$ óт $\eta$ ros) $\lambda a \beta \in i ̂ v . ~ F o r ~ t h e ~ c o n-~$ struction see Plat. Theaet. 194 D ikavôs rov̂ $\beta$ áOovs ĕXovta: Phileb.
 (Pre-Socr. Philos. i. 274, note 2): 'perhaps $\theta$ cp $\mu$ órpra should be read here without кiv $\eta \sigma \iota v$.'
 that the All remained like to itself may have been enunciated by him (Xenophanes) in regard to the regularity of the course of the world and the invariableness of the universe. But that he absolutely denied all generation and destruction, all change and movement in the world, as more recent authors assert, we cannot think possible.'
a 7 oúk äv $\gamma^{\prime}$ voctro. The various readings of $A$ and $H$ seem to betray a wish to make Xenophanes orthodox by inserting ävcu ©єov̂ : cf. 25





 $\gamma \in v \in ́ \sigma \theta a \zeta$ öт

28 rds alodijects $\psi$ evocis. Plat. Phaed. 65 'Have sight and hearing any truth for men? Or rather are not the very poets harping to us upon this theme, that there is nothing accurate in what we either see or hear?' Cf. Theaet. 157 E.
 the statements that Xenophanes wholly denied the possibility of knowledge, or that he recognized the perception of reason only, and not that of sense.
 Xenophanes asserts 'that shells are found in the midst of the
land and in mountains, also in the quarries in Syracuse the print of a fish was found, and of seals, and in Paros a print of an anchory deep in the stone, and in Malta scales of all sorts of marine animals, and that these animals were formed when all things were imbedded in mud long ago, and an impression of them was dried in the mud. Also all mankind are destroyed whenever the land is carried down into the sea and becomes mud, and then it begins to generate again, and these changes occur in all the worlds.' Cf. Hdt. ii. 12, Strab. 49.
b 4 〈rupıí $\omega v\rangle$. Hippol. ibid. 'He also says that the Sun is formed each day from an assemblage of small sparks ( $k \kappa \mu<x p \hat{\omega} \nu$







c I ópầ ка日ódov. Diog. L. ix. 19 "Olov $\delta$ ' ópâv кaì ödov
 ix. 144, without mentioning Xenophanes,

Oüdos ópq̂, oủ̉os de vocî, oủ
Ritter and Preller, 136, note a; cf. Zeller, op. cit. i. 561 , note 2.
 these reasons assert that the underside of the earth is infinite, meaning that it is rooted upon an infinite, as Xenophanes the Colophonian says, in order that they may have no trouble in inquiring after the cause.' Diels, Doxogr. Gr. 580 conjectures каì тò ка́тш тâv $\mu$ épos.
 ó 'Encátrs. Cf. Plat. Parm. 127 'Parmenides and Zeno came to Athens, he said, at the great Panathenaea: the former was at the time of his visit about 65 years old, very white with age, but well-favoured. Zeno was nearly 40 years of age, of a noble figure and fair aspect' (Jowett). Soph. 237 'When we were boys the great Parmenides used to protest against this, from first to last, always repeating both in prose and verse:
'Things that be not thou ne'er wilt prove to be;
From this vain question keep thy thought away.'
d 2 ràs aiotijgas. Zeller, Outlines, 61, referring to Parmenides, ' Thought, moreover, is not distinct from being, for it is thought of the existent. Only that knowledge therefore has truth which shows us in all things this one invariable being, and this is reason ( $\lambda^{\prime}$ 'ros). The senses on the other hand, which show us a multiplicity of things, origin, decay, and change, are the sources of all error.' Cf. Pre-Socr. Pkilos. i. 586.
d 4 тò סe $\mu \grave{y}$ öv. Simplic. Phys. f. 19 a
 $\mu \eta \delta i v \delta$ 'oủx aiva,
i. e. 'Being' is, and 'not-being' is nothing at all. Cf. Plat. Parm. 163 C.
d 5 tò ôv áyérntov. R. and Pr. 1 45'Parm. ap.Simplic. Phys. f. $3^{\text {a a }: ~}$
'One word alone remains, that "being" is;
And many signs in this direction show This uncreate is indestructible, Whole, of one kind, unmor'd, self-equipois'd;
Nor was, nor shall be, but is ever now All one eternal.'
The idea seems to be taken from a homogeneous globe selfsustained. Cf. Zeller, Pre-Socr. Philos. i. 584, 587.
d 7 Zirvour. Cf. Plat. Phaedr. 26I 'Do we not know that the Eleatic Palamedes (Zeno) speaks with such an art that the same things appear to his hearers like and unlike, and one and many, and at rest and in motion too?' 'Qui artificiosi et ingeniosi quidquam excogitat, is Palamedes dicitur, ipsumque inventum Palamedeum, ut Aristoph. Ran. 1488

Et Eupolis ap. Athen. i. 30.65

d 9 $\Delta \eta \mu$ ókpıros. 'Time, space, and motion (it was thus Democritus took up the strain) are all eternal ' (Archer Butler, Hist. Philos. i. 325).




 doctrine of Democritus see Zeller, Pre-Socr. Philos. ii. 210 fi.
d 13 d $\xi \mathbb{A}$ reipov xpónov. Lucret. ii. 294
' Nec stipata magis fuit umquam materiai Copia nec porro maioribus intervallis; Nam neque adaugescit quidquam neque deperit inde. Quapropter quo nunc in motu principiorum Corpora sunt, in codem anteacta aetate fuere Et post haec semper simili ratione ferentur, Et quae consuerunt gigni gignentur eadem Condicione et erunt et crescent vique valebunt.'
2421 'H íóv. Diog. L. ix. 33.
a 5 ن̛roßolív. Lit. 'foundation': cf. Plut. Mor. 320 B dperฑ̂s


b I 'Eтícoupos. On Epicurus and his doctrine cf. 727 d 3 and Hippol. Refut. Haer. i. 19, and on ròv жepi Ocîv rûфov see $^{\text {1 }}$ especially the well-known passage Lucret. i. 57, 58. Diog. L. x.


b 2 iк тоиิ $\mu$ ฑ̀ örvтоs. Lucret. i. 149

- Principium cuius hinc nobis exordia sumet, Nullam rem e nilo gigni divinitus umquam.'
b 3 deì rocoûtov. See the note on 23 d 33.




b 7 On the elder Aristippus and his grandson of the same name see 763 d 14.
 a difference between the summum bonum and happiness: for the summum bonum is particular pleasure, but happiness the combination arising from particular pleasures, among which are reckoned pleasures past and to come. And particular pleasure is desirable for its own sake, but happiness not on its own account, but on account of the particular pleasures.' Ibid. 86 'They supposed two states of feeling, pain and pleasure, gentle motion being pleasure, and rough motion pain.'
b 8 фuनwdoylav. Cf. de Faye, Clement d'Alexandrie, p. 79,

 фvorodo ${ }^{\prime}$ ia ne doit pas être traduit par science de la nature, c'est un terme compréhensif qui, dans la dernière phrase, embrasse et la коoradoyía et la 0 coloyia.' See note on 74 a 9.
 Refut. Haer. i. 3 and vii. 17, 18, where his system of dualism is said to have been adopted by Marcion; and Plut. De Plac. Philos. i. 30, quoted below on 749 d 6. Cf. K. O. Muller, Literature of Ancient Greece, p. 255 'To these he gave mythological names, calling fire the all penetrating Zous; air the life-giving Hera; earth (as being the gloomy abode of exiled spirits) Aidoneus; and water, by a name of his own, Nestis.' Cf. Diog. L. viii. 67, 77.
 Emped. Carm. 98 (Mullach).




Plat. Soph. $24^{2}$ E'But certain Ionian and Sicilian Muses (Heracleitus and Empedocles) at a later period conceived that the safest course was to combine both principles and say that " being" is both one and many, and is held together by enmity and friendship.' See note on 725 a 8, Emped. Carm. 68.

04 fòv áépa. Plut. ibid. ii. 6 ' Empedocles says that the air was first separated, and next the fire.'
c 6 ท $\mu$ обаipra. Ibid. ii. II 'Empedocles says that the heaven is solid, consisting of air congealed by fire in the manner of ice, as it contains in each hemisphere the elements both of fire and air.' Zeller, Outlines of Glk. Philos., p. 74 'The sky consists of two halves, one of fire, the other dark, with masses of fire sprinkled in it; the former is the heaven of the day time, the latter of the night.'
d 2 Tìv Sè deXìr tîs кıvírcws. See Zeller, Pre-Socr. Philos. ii. 155, note 2 .
d 3 On the cosmogony of Empedocles as described in his own poem and as criticized by Aristotle (De Gen. et Corrupt. ii. 6; De Caelo, iii. 2. 10), see Zeller, ibid. ii. 137-44.
d 4 toû $\pi$ ropòs àvtavák入aots．Zeller，ibid． 156 ；Plut．De Pyth． Orac．xii＇You laugh Empedocles to scorn for saying that the sun having been illumined（ $\pi$ epauŷ̀ $\gamma$ evópevov）by reflexion of the light of heaven，
＂Back on Olympus shines with dauntless face．＂＇
d 6 ámodel $\phi \theta_{\text {évtos．}}$ The sun and stars having been formed out of the purer fire，which was＇caught up＇in the general whirl （19 d 8， 24 a 6 ivano $\lambda \eta \phi \hat{\eta} \mathrm{vau}$ ），the moon is formed from what is ＇left behind＇（áro入cc申 $\theta^{\prime}$ éros），the dense and cloudy air mixed with a portion of fire．Cf．Stob．Ecl．i． $552{ }^{\prime}$ E $\mu \pi \varepsilon \delta o \kappa \lambda \hat{\eta} s$ áépa $\sigma v v e-$
 op．cit．ii．156，misled apparently by the reading diaod $\eta \phi \theta_{\text {ívros }}$ （BO），applies to the moon what Empedocles said of the heaven．

 reads à áo $\lambda \phi \phi \theta^{\prime}$ éros，and refers to Karsten，Emped．p． 432.
d 9 iv aipatu．A verse of Empedocles is preserved in Stob． Ecl．i． 1026 ；v．Emped．Carm． 74 （Mullach，i．11）

Cf．Cic．Tusc．Disp．i． 9 ＇Empedocles animum esse censet cordi suffusum sanguinem，＇and Plato quoted below， 26 c 4.
d io тò $\dot{\eta} \gamma \epsilon \mu$ мviкóv，oúcta．Diels brackets these words as spurious，Viger would substitute aipa for $\boldsymbol{\eta} \not \epsilon \epsilon \mu \mathrm{ovico} v ;$ but no change is necessary．Cf．Zeller，Pre－Socr．Philos．ii．168，note 4.
d 12 M $\eta$ трóówpos．Flourished circ．в．с． $33^{\circ}$ ；he was said to be a pupil of Democritus，and was an absolute sceptic．The first sentence of his work On Nature is quoted below， 765 d ＇None of us knows anything，not even this，whether we know or do not know．＇Cf．Cic．Acad．ii．23． 73 ＇Nego scire nos scia－ musne aliquid an nihil sciamus：ne id ipsum quidem nescire aut scire；nec omnino sitne aliquid an nihil sit．＇Yet Zeller （Outlines，p．83）says that＇he can hardly have intended to deny the possibility of knowledge．＇

25 a 3 लetírtaotal ．．．cis кevóv．Zeller，ibid．ii．314，note 5 ＇But this would seem to be impossible，since in the râv，the totality of things，all the void and all the full are contained．＇ After these words，Zeller says，there is＇a lacuna which no doubt is the fault，not of Plutarch，but of the compiler of the Eusebian extracts．＇Diels adopts this view，which appears probable．

24 In cod. A the original reading áépa has been corrected to aiӨépa, which Zeller reads, op. cit. ii. 315, note 2. But défó is more appropriate to the present context. On ailơp and ávp compare Zeller, op. cit. ii. 355, Out of Chaos were formed by rotary motion 'two great masses according to the most universal distinctions of dense and rare, cold and warm, dark and bright, moist and dry. . . . Anaxagoras called them Aether and Air, including under Aether all that is warm, light, and rare; and under Air all that is cold, dark, and dense.' Zeller, ibid. note 3, Anax. Fr. I






a 5 Metrodorus ' is said (Plac. iii. 9. 5) to have regarded the earth as a precipitate from the water, and the sun as a precipitate from the air (tov̂ áépos).' Zeller, ii. 247 , note 4.
a 6 тоєêv . . . dorípas. Zeller (loc. cit.) raises the question whether these words mean that the stars are 'generated each day afresh through the influence of the sun on the atmospheric water,' or refer only to 'the first production of the stars.'
b 2 Dcoférps. Diogenes of Apollonia, a pupil of Anaximenes and contemporary of Anaxagoras, is commended by Aristotle, $D_{e}$ Gen. et Corrupt. i. 6, for teaching that all existing things are formed out of one primitive element by differentiation. Cf. Diog. L. ix. 57 ' He maintained that air was the primal element of all things; that there was an infinite number of worlds, and an infinite void; that air condensed and rarefied produced the different members of the universe; that nothing was produced from nothing, or was reduced to nothing.' Dict. Gk. and Rom. Biogr. i. 1021 ; Zeller, op. cit. i. 285 ff. ; R. and Pr. 59 ; Simplic. Phys. f. 326 ap. R. and Pr. $63^{\text {' From this primary element, which is the air, }}$ both man and the other animals have life, and soul, and thought.'
 and Matthiae, Gk. Gr. 539.
b 7 After quoting this passage R . and $\operatorname{Pr}$. 68, remark that the references to the cosmological doctrines of Diogenes are 'obscure and scanty.' See Zeller, op. cit. i. 285 ff.

C 5 ouvi $\delta \lambda \omega_{s}$ ©cov $\mu \nu \eta{ }^{\prime} \mu \eta \nu$. See the note on 23 a 7.
d 6 This and the following passage of the Memorabilia Socratis are quoted again and more fully at 853 c .
$26 \mathrm{~b} 6 \Pi_{\epsilon \rho i} \psi u \chi \hat{\eta} s$. On this and other titles by which the Phaedo is commonly described, see the first note on the Phaedo in Bekker's Plato.
b 80 On the text of this passage, Plat. Phaed. 96 A, and on the relation of cod. A of Eusebius to cod. Clark (B) of Plato, see val. i. Praef. p. xliv seqq.

 In the margin the second hand (b) has supplied the missing words as they are found in A the Arethas MS. of Euselius: $\beta$ oú
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© 2 кai тò $\psi u$ xpóv, $A^{*}$. In Plat. $\mathrm{B}^{*}$ rò is omitted, but supplied by Plat. b.

Sohanz brackets [kai $\psi 0 \times \rho^{\circ}{ }^{2}$ ] as an interpolation, and certainly 'cold' does not correspond well to 'putrefaction' (ovrefóva): but that $\psi$ uxpóv may be a corruption of ùppóv is suggested by two passages of Diogenes Laertius quoted by




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rò aipa. Cf. 24 d 9 , and for a collection of the various opinions of ancient philosophers see Diels, Doxogr. Gr. 391.
c 4 í ánp. Zeller, op. cit. i. $287^{\text {' Diogenes (Apolloniates) him- }}$ self says that air is the essence in which reason dwells, and which guides and governs all things, because its nature is to spread itself everywhere, to order all and to be in all. Fr. 6, ap. Simplic. 33 2.'
rò $\pi \hat{u} \rho$. The doctrine of Heracleitus : see Zeller, op. cit. ii. 22, 79 ' In the soul, on the other hand, the infinite portion of man's nature, the divine fire in its purer form has been preserved. The soul consists of fire, of warm and dry vapours.'

05 ì $\delta^{\circ}$ dүкéфa入os. Edinburgh Review, January, 1879, p. 77 ' Whatever the organic process in the brain, it takes place, like the action of other elements of the body, quite out of the reach of consciousness. We are not aware how our general and abstract ideas are formed. The due material is consciously supplied, and there is an unconscious elaboration of the result': p. 83 'Here then we reach the limits to which physical science has attained. The moral and intellectual faculties of man belong to a region for which science has no language and no explanation. To investigate them is the task of a higher branch of Philosophy; for we still say with the old Schoolmen, "Nihil est in intellectu quod non fuerit in sensu . . . nisi intellectus ipse."'







 к.т. $\lambda$.






кarà rav̉rá, 'in the same way,' i. e. as memory from the senses.

d 4 ís oúถìv रøๆ̂ma. Cf. Viger, de Idiotism. p. 156.
 кai tav̀ ${ }^{\prime}$ à] кai тav̂ra at A*, кai à Plat. B.
Marginal note in B:
 oürw deî additis in marg. b' (Schanz).

27 a 5 On this opinion of Anaxagoras see 750 b 1.
a 7 On Diodorus see 18 d 5 . The following quotation is generally exact.
9] C I àvaßגéquaras cis tòv kóo $\mu \mathrm{ov}$. 'In every case in which fully developed civilizations have culminated in comprehensive religious systems, in Egypt, in India, and in Western Asia, investigation takes us back to the grand all-encompassing phaenomena of the heavens as the point of departure from which religious ideas have set out' (Lotze, Microcosmus, ii. 456). See Maspero in note on 17 b 4.
c 3 Osiris was originally the god of the Delta, identified with the Nile (Plut. De Is. et Osir. 33), but 'from the Hyksos period onwards the origin of all forms of religion was sought in Sun worship' (Wiedemann, Religion of the Ancient Egyptians, p. 12 ). Cf. Erman, Life in Ancient Egypt, p. 44.

04 drímov. The corrupt reading deroímov of the older MSS. AH and of the Vatican codex of Diodorus (C) is corrected in BO, probably from the better MSS. of Diodorus.
 part of a circle are drawn as signs of Sun and Moon, with a note following: 'Why the Egyptians call the Sun Osiris: now Osiris is interpreted "many-eyed," the Sun being supposed to see by means of his rays. And the Moon they call Isis, which also when translated into the Greek tongue means "the ancient," from her ancient and eternal generation.' Compare Plut. de Is. et Osir. x 'For the king and lord, Osiris, they represent by an eye and a sceptre, and some even interpret the name as "Manyeyed," the " $0 s$ " signifying many, and the "iri" eye, in the Egyptian language.' 'The old religion of Egypt consisted,
broadly speaking, of the worship of the great solar gods. Re, Horus, Atum, Osiris, were all different conceptions of the sungod, either as the giver of life, or as the disperser of darkness, or as a being dying to-day, but rising again on the morrow ' (Erman, p. 44).
d 2 Dénvoov. On the identification of Dionysus with Osiris see Hdt. ii. 42, 48, 49, and G. W. (Birch, iii. 71).

Keipiov. Archiloch. Fr. xlii, preserved by Plut. Mor. 658 B


In this passage Plutarch understands by Eeipios the Sun. According to Hesychius it means in Soph. Fr. 941 Kecpiov kovòs díxpv, the Dog-star, but in Archilochus (l. c.) the Sun. See Gaisford, Poet. Min. Gr. iii. 112. In Hesiod, Opp. 415



Goettling rightly rejects the reference to the Sun. Cf. Preller, Gr. Myth. p. 454, note 3. Arat. Phaen. 331

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Plut. De Is. et Osir. 364 A 'The more learned among the priests not only call the Nile "Osiris," and the sea "Typhon," but give the name Osiris generally to every principle and power productive of moisture, regarding this as the cause of generation.' 372 D 'There are some that expressly assert that Osiris is the Sun, and is named Sirius by the Greeks, since the insertion of the article ( $\delta$ $\sigma$ eipos) has caused the name to be misunderstood among the Egyptians.' In 375 E Plutarch gives a still more absurd derivation of "Oarpes from ö́cos and iepós.

Eṽподтоя. The mythical founder of the Eleusinian mysteries. ' As Eumolpus was regarded as a priestly bard, poems and writings on the mysteries were fabricated and circulated at a later time under his name' (Dict. Gk. and R. Biogr.).
d 4 The only Fragment of Eumolpus (Suidas).
 On this identification of Pbanes and Dionysus see Orphica, Argon. 15, Mymn. v. 8, Fr. v. 8; Clem. Recogn. x. 17. On the Orphic

## 27 d THE PREPARATION FOR THE GOSPEL

poems and Theogonies see Müller, Hist. of Gk. Lit. p. 25 ; Zeller, Pre-Socr. Philos. i. 62, 98 ; Preller, Gr. Myth. p. 4 I.
d 7 '̈гацца . . . Tifs wßpíos. Eur. Bacch. 23


d $8{ }^{9}$ I $\sigma w$. Hdt. ii. 41 'The statue of this goddess has the form of a woman but with horns like a cow, resembling thus the Greek representations of Io; and the Egyptians, one and all, venerate cows more highly than any other animal.' 'Herodotus was really describing Athor and not Isis . . . It is only when one adopts the attributes of the other, that Isis has the head of the spotted cow of Athor, or that this goddess takes the name of Isis.' G. W.

28 a 4 Фowíxcu. The following statement is an indirect quotation from Porphyry; see 34 b 1. The chief deities of the Phoenicians, Baal and Ashtaroth, represented the sun and moon. Cf. 2 Kings xxiii. 5 'them also that burned incense unto Baal, to the sun, and to the moon, and to the planets, and to all the host of heaven.'


- Porrum et caepe nefas violare et frangere morsu. 0 sanctas gentes, quibus haec nascuntur in hortis Numina !'

 vóvтши $\Delta \eta \mu \eta \tau$ iov $\beta$ aociécs, where the meaning is 'a full glass drunk as a toast.'

C I Porphyry, one of the most learned and most formidable enemies of Christianity, was born A.D. $23^{2}$ in Batanea (Hieron. Praef. in Epist. ad Galatas; Chrysost. I Ep. ad Cor. Hom. vi. 47 E Bararcórpr), or more probably in Tyre, since he calls himself a Tyrian (Vit. Plotini, vii. 107), and tells us that his owr. name, like his father's, was in his native language (nam wis rátpoov $\delta$ ádekтov, ibid. 120) Malchus. This Semitic Greek Baouleús, led his teacher, the celebrated $L$ him Porphyrius, in allusion to the royal purw' pius, Porphyr. 4568). In a passage quoted iii. 19, Porphyry himself states that when ve

with irgern .ar ier anguage is hardly cousistent with tha nocion terovience is ine iocreines and customs, tho writinky and inker
 tadition secording to which at some periosl of his lifiי, proliulily when iveijing at Trre, he was in intimacy willa (lirindiulin, and pemaps arter hearing Christian teaching as ('ulanchusu"ll. read the sooiss of the N. T. and the propliets of them II If' 1. Georginoiss. De Porph. Fragmentia Adonraua chriafiamiad, Teipe Idgij.
di adions This is rendered in the latin manenitiro, ' erais indagnior." but is better taken as m numiumilvo, lis coiex is mda wing ins crept into the text.



 Gncles, $410 \mathrm{~B}, 41 \mathrm{C}$; and on the same custom an observival in liou mples of Zeus at Olympia, of I'an, and of Certm, mes I'uиanиiny 45, 67i, 616. CE 35 b I.
29a 7 apma, a spice or arceet herb. The derivnitiou lu:re given bPorphyry is merely fanciful.
b 5 ipis. CL a 6 dpacapévoer:








 yonstrons.





of the passage by Bolingbroke. Tîs $\theta$ cupias, a gloss inserted in the later MSS.
 gods sprang, and whether they were all eternal, and what kind of forms they bore, the Greeks knew not until the other day, so to

 $\theta$ © $о$ v.
- 7 тopveias. Wisd. xiv. 12 'spiritual fornication' (A.V.) was an unnecessary limitation, rightly omitted in R.V., the worship of idols being so constantly associated with gross immorality.
d 6 Eayxovvidewr. The first mention of Sanchuniathon and his Phoenician History is the professed translation of his work by Philo Byblius, who lived from the reign of Nero to that of Hadrian. He is mentioned by the name Sunisethon in Athenaeus,
 Euvaitivic кai Moбxч̂. The next testimony is that of Porph. De Abst. ii. 56, and Adv. Christ. iv, the passage here quoted. The only extant portions of Philo's work are the fragments preserved by Eusebius, $3^{1}$ d-42 b. Whether they are genuine extracts from a work of Sanchuniathon, or simply 'a forgery of Philon' (Dict. Gk. and R. Biogr.; Rawlinson, Phoenicia, 385), is much disputed. Movers (Relig.d. Phoenizier, p. 99) says that San-choniath means the whole law of Chon, the god Chon being the same as Bel, or the Tyrian Hercules. On the other hand Lobeck, Aglaoph. iii. 3, suspects Eusebius himself of fraud. Cf. Zeller, Pre-Socr. Philos. i. 48. 'We are far from the time,' says Matter (Dictionnaire des Sciences Philos. v. 478), ' when Scaliger, Grotius, Bochart, Selden, Huet, Goguet, and Mignot, like Porphyry and Eusebius, saw in the fragments preserved by the last a sort of translation by Philo of the Phoenician original of Sanchuniathon. Just as little should we regard it, with Dodwell, van Dale, R. Simon, Leclerc, Meiners, Hissmann, as a mere fraud and forgery, though we must attribute a large part of it to the Byblian writer.' Similar views have boen held in recent times by Kenrick, Phoenicia, pp. 28I ff. ; Bunsen, Aegypten, v. 240; J. W. Donaldson, Literature of Ancient Greoce, ii. 255-8; J. Conrad Orelli, Sanchon. Fr. Praef. iv.

Renan, Mémoire sur l'Histoire phénicienne de Sanchoniathon, 1858, concludes his inquiry thus (p. 92) : 'L'œuvre indigeste qui nous est venue d'une manière fragmentaire sous le nom de Sanchoniathon justifie son titre en un sens très-véritable. Elle nous représente réellement la théologie de la Phénicie à l'époque où vécut l'auteur, c'est-à-dire de la Phénicie ayant subi de profondes influences et pénétrée par le syncrétisme religieux.
'Guide essentiellement trompeur, s'il s'agit des époques reculées, l'Histoire phénicienne est le tableau assez fidèle de la religion de la Phénicie à l'époque plus moderne où elle entra en contact avec les idées de la Grèce et des autres parties de l'Orient.'
d io ó Bú $\beta \lambda c o s . \quad$ 'The Greek name Byblos was obtained from Gubla or Gubli by substituting b for g , as in $\beta \lambda_{\text {é }}$ apov from rdéфapor cyelid' (Renan, Mission de Phenicie, p. I53, quoted by Masp. ii. 172). Schrader, Cuneif. Inscr. i. 174, identifies Gu-ub-li with Gebal (1 Kings v. 18 (R.V.), Ezek. xxvii. 9).

Among the Tell-Amarna tablets there are fifty letters from Rib-Adda, King of Gebal, to Amenophis, King of Egypt, asking in vain for help against the invasion of Aziru and other enemies. Gebal was said to have been founded by the god El at the beginning of time. Renan called it the 'Jerusalem of the Lebanon.' See an interesting paper by Dr. Bliss, Palestine Exploration Report, April, 1894. Byblos was close to the river Adonis (Strab. 755). Lucian, De Syr. Dea, 6, describes the rites of Adonis, and adds that the 'head of Osiris comes by sea every year to Byblos.'

81 a I In Constantine's letter to the bishops and people (Socrates, H.E. i. 9) it is stated that Pophyry's impious writings have been destroyed. Some fragments, however, certainly remained, and were found chiefly among the Christians themselves, as may be inferred from the statement of Chrysostom ( $D_{B}$
 тоиิтo бwらోpevor cipor tes dy.

In the year 448 A. D. the Emperors Theodosius II and Valentinianus III ordered the books written against Christianity, and especially thoso of Porphyry, to be burned. The answers of Methodius, Eusebius, Apollinarius, and Philostorgius, were also for the most part lost and forgotten. See A. Georgiadas, On the

Fragments of Porphyry Karà Xpuotiavûv, pp. 18-20; Wolff's Porph. De Philos. ex Orac. p. 33.

24 The following quotation from Porphyry's treatise Karà Xpcoravêv is repeated 485 a, and a similar account of Sanchuniathon is quoted 156 a from Porph. Abst. ii. 56 ; cf. Eus. H.E. vi. 9 ; Theodoret, Graec. Affect. Cur. p. 28. 10.

26 o B $\eta \rho v^{\prime}$ cos. Berytus, the modern Beirût, was the capital of Libanus and chief sea-port of Syria, and was famous as a school of Greek learning. Cf. $\mathbf{3}^{8} \mathbf{d}$.

Bochart tried to identify Hierombalus with Jerubbaal or Gideon, and Orelli with the $\theta$ ecos Sovp Porphyry below, 40 b , but otherwise unknown.
a 7 'Ievé is one of the forms in which the Greeks represented the sacred name inT', which also appears as 'Iać in Diodorus Siculus, i. 94 ; Irenaeus, i. 4. i ; Theodoret, I. c., and as'Iaví or 'Iac'

 520 a I and note there. Orelli supposes $\theta$ cov̂ rov̂ 'Iewé to be an addition made by Eusebius, but it is not likely that he would have used such a form. In Deissmann's elaborate treatise on the Tetragrammaton (Bible Studies, p. 321), no notice is taken of the form 'Ievé nor of this passage.

The name Abibalus occurs also in a list of kings of Tyre taken from the Phoenician history of Dius in Joseph. c. Apion. i ' On the death of Abibalus his son Etipumos (Hiram?) became king.' On Abibalus, or Abelbabus, cf. Deissmann, p. 325 note ' Observe the Divine names combined'with $\alpha \beta$.'
 the meaning of which, 'examiners of the truth,' is apparently similar to that of the кarada0corai described by Hesychius as
 prodigiorum, oraculorum, somniorum, \&c., interpretes veridicos.'

 required in our passage.
b 4 中 $\lambda$ a $\lambda \dot{\eta} \theta_{\text {ws. }}$. For this reading, supported by all the MSS. of Eusebius, and well suited to the context, Theodoret's reading © $\lambda^{2} \lambda_{j} \theta_{\eta} \theta_{s}$ is adopted by Bochart and Orelli, as an interpretation of 'Sanchoniathon' a lover of the true law.


BOOK I. CHAP. 9
 reigned in Babylon five generations before Nitocris, who lived in the sixth century B. C. In the British Museum there is a statue of the god Nebo, which the artist has dedicated to 'his lord Ivalush and his lady Sammuramit.' Iva-lush is identified by Rawlinson (Hdt. i. p. 467) with Pul, who is mentioned (2 Kings xv. 19, circ. B. C. 769). The mythical Semiramis of Ctesias and Diodorus Siculus is said to have been the wife of Ninus, the founder of Nineveh (Masp. ii. 6i7 'The legend of Ninos and Semiramis'). Cf. Lucian, De Syr. Dea, 14, 33, 39, and Diod. Sic. ii. 1-8, where the story of Ninus and Semiramis is told at great length.

d 3 ivvé $\beta$ í $\beta \lambda_{0}$ ous. In 56 a 6 the books are said to have been eight.
d 10 rà Taaúrov. Plat. Phaedr. 274 C'I heard that near Naucratis in Egypt there was one of the old gods of that country, to whom the bird which they call ibis was sacred; and the god's own name was Theuth, and he was the first who invented number, and calculation, and geometry, and astronomy, draughts also and dice, and especially letters.' Cf. Plat. Phileb. 18 B; Hdt. ii. 67 with note (G. W.); Masp. i. $145{ }^{\text {' Thot, the god of the city }}$ Hermopolis, represented as an ibis or a baboon, was essentially a moon-god, who measured time, counted the days, numbered the months, and recorded the years. . . . He was lord of the voice, master of words and of books, possessor or inventor of those magic writings, which nothing in heaven, on earth, or in Hades can withstand.' Cf. p. 207.

On the identification of Theuth (Thot, or Tat) with Hermes see Cic. De Nat. Deor. iii. 22 'Hunc (Mercurium) Aegyptii Theuth appellant, eodemque nomine anni primus mensis apud eos vocatur.' Clem. Al. 356 (Owró).

The name Táavros is variously corrupted in the oldest MSS. A, H; see 3I d 10,36 a 3. In this place they have rav̂ $\theta^{\circ}{ }^{\circ}{ }^{\circ}$, from which Gaisford has rightly adopted Tavoós.
d II тîv үрацца́тшv tìv cüpecov. See Maunde Thompson, Palaeography, p. 3, who says that the difficulties of proving the descent of the 'Semitic' alphabet from the Egyptian 'combined to induce scholars to reject the ancient though vague tradition

## 31 d

handed down by Greek and Roman writers，that the Phoenicians had originally obtained their letters from Egypt．By recent investigations，however，the riddle has been solved，and the chain of connexion between our alphabet and hieroglyphic writing has， beyond reasonable doubt，been completed．＇

32 a 7 iepo人óqur．Cf．Lucian，De Astrolog． 10 is yoprcín кai
 and Sc．Lex．）
b 3 ＇ $\mathbf{A} \mu \mu o v v^{\prime} \omega v$. Hdt．ii． $4^{\text {＇}}$＇The Egyptians give their statues of Jupiter the face of a ram，and from them the practice has passed to the Ammonians，who are a joint colony of Egyptians and Ethio－ pians speaking a language between the two；hence also in my opinion the latter people took their name of Ammonians，since the Egyptian name for Jupiter is Amun．＇The worship of Amun was celebrated chiefly at Thebes（No－Ammon），and in the oasis of the Libyan desert．

The following statement is from the correspondent of the Times at Cairo，February 8，189I：＇A grand discovery has been made of a vast tomb of the high priests of Ammon，monarch of the gods，and local divinity of Thebes，on the exact spot in the lime－ stone cliffs of the Libyan mountains，west of Thebes，near Debr El Babri，where Brugsch Bey made his famous find of royal mummies in 1831．The tomb is 25 metres below the surface，and it has two stories，the upper one not yet opened．In the lower 240 sarcophagi have been already discovered，the oldest dating back to the Eleventh Dynasty， 2500 в．c．There were also in the tomb 100 papyri，and some large statues of the Theban triad，Osiris， Isis，Nephthis，with vast quantities of statuettes and votive offerings．＇
d 2 The חIapáoóos iotopía of Philo is known only from this passage．

d 8 日rous ．．．$\mu$ criocous．On the＇greatest gods of the Egyptians＇ see Hdt．ii．4，and Rawlinson＇s Appendix，ii． 288.


 Plut．Mor． 113 C тûv cis tò xpec̀vvödevóvтuv．

〈 $\mu$ cractávras〉．Wytt．Annot．ad Plut．Mor． 113 C＇Vulgo 38
 цcтéornoav трòs тò хреciv.

33 a 1 oryj̀as. Masp. i. 237, 253, has fine representations of the door-shaped stele, placed at the entrance of a tomb. 'It perpetuated the name and genealogy of the deceased, and gave him a civil status, without which he could not have preserved his personality in the world beyond. . . . The pictures and prayers inscribed upon it acte as so many talismans for ensuring the continuous existence of the ancestor, whose memory they recalled.' The more ordinary form of a $\sigma$ rín $\eta$ was a pillar or upright stone tablet. See Dict. Gk. and R. Ant., ' Funus.'
 occur in the LXX in connexion with acts of worship by Jacob; Gen. xxviii. 18, 22 'this stone, which I have set for a pillar ( $\sigma$ rídiv), shall be God's house'; xlvii. 31, interpreted in Heb. xi. 21, 'worshipped upon the top of his staff'; where the LXX seem

 ( $\mathfrak{p o ́} \beta \delta o c$ ) see Hdt. iv. 67 ; and Hosea iv. 12 My people ask counsel of their stocks, and their staff declareth unto them (ìv jáßoos

a 5 The same passage is quoted indirectly 28 a.
фuoucoús. 'What we call the gods of mythology were chiefly the agents supposed to exist behind the great phenomena of nature' (Max Müller, Contributions to the Science of Mythology, p. 21 ; Hatch, Hibbert Lectures, pp. 58 ff.).
 doyía. In Canon Rawlinson's History of Phoenicia, xi, Religion, the account of the national deities is based on this passage of Philo.


c 3 dpx a . Chaos and air are mentioned above as giving birth to wind. Renan (p. 5) draws attention to the similarity between this and other Semitic cosmogonies, of which he enumerates six, including Gen. $i$.
© 4 xóOos. Plat. Sympos. 178 A 'That he (Love) is the eldest of the gods is an honour to him; and a proof of this is, that of his

кarà raưrá, 'in the same way,' i. e. as memory from the senses.
d 3 oùpavóv te кai $\mathrm{A}^{*}$, oủpavòv кai Plat. $\mathrm{B}^{*}$, oưpavơv каii b.
d 4 és oúठìv रpŋ̂ma. Cf. Viger, de Idiotism. p. 156.


Marginal note in B:
ootuo dia $\quad$ diad人
 oütw סeî additis in marg. b' (Schanz).

27 a 5 On this opinion of Anaxagoras see 750 b .
a 7 On Diodorus see 18 d 5 . The following quotation is generally exact.
9] C I àvaß入éqavtas cis tòv nóo $\mu \mathrm{ov}$. 'In every case in which fully developed civilizations have culminated in comprehensive religious systems, in Egypt, in India, and in Western Asia, investigation takes us back to the grand all-encompassing phaenomena of the heavens as the point of departure from which religious ideas have set out' (Lotze, Microcosmus, ii. 456). See Maspero in note on 17 b4.
c 3 Osiris was originally the god of the Delta, identified with the Nile (Plut. De Is. et Osir. 33), but 'from the Hyksos period onwards the origin of all forms of religion was sought in Sun worship' (Wiedemann, Religion of the Ancient Egyptians, p. 12). Cf. Erman, Life in Ancient Egypt, p. 44.
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ös í a $\mu$ áducta

Keípov.
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d 4 The only Fragment of Eumolpus (Suidas).
 On this identification of Phanes and Dionysus see Orphica, Argon. 15, IIymn. v. 8, Fr. v. 8 ; Clem. Recogn. x. 17. On the Orphic
poems and Theogonies see Müller，Hist．of Gk．Lit．p． 25 ；Zeller， Pre－Socr．Philos．i．62， 98 ；Preller，Gr．Myth．p． 41.



d 8 ＇Iow．Hdt．ii． 41 ＇The statue of this goddess has the form of a woman but with horns like a cow，resembling thus the Greek representations of Io；and the Egyptians，one and all， venerate cows more highly than any other animal．＇＇Herodotus was really describing Athor and not Isis ．．．It is only when one adopts the attributes of the other，that Isis has the head of the spotted cow of Athor，or that this goddess takes the name of Isis．＇G．W．

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 vóvcov $\Delta \eta \mu \eta$ ppiov $\beta$ acidicos，where the meaning is＇a full glass drunk as a toast．＇
b 7 d乡今s árodax ${ }^{\text {Onjoctal．}}$ See below， 33 b．
C I Porphyry，one of the most learned and most formidable enemies of Christianity，was born A．d． $\mathbf{2 3}^{2}$ in Batanea（Hieron． Praef．in Epist．ad Galatas；Chrysost．I Ep．ad Cor．Hom．vi． 47 E Baraveírnv），or more probably in Tyre，since he calls him－ self a Tyrian（Vit．Plotini，vii．107），and tells us that his own name，like his father＇s，was in his native language（karà $\mu$ 良 nátpor $\delta$ ádectov，ibid．120）Malchus．This Semitic name，in Greek Baocheús，led his teacher，the celebrated Longinus，to call him Porphyrius，in allusion to the royal purple of Tyre（Euna－ pius，Porphyr．4568）．In a passage quoted by Eusebius，H．E． iii．19，Porphyry himself states that when very young he had met
with Origen, but his language is hardly consistent with the notion that Origen had been his teacher. 'Porphyry's amazing knowledge of the doctrines and customs, the writings and interpretations of the Christians, is much better understood from the tradition, according to which at some period of his life, probably when dwelling at Tyre, he was in intimacy with Christians, and perhaps, after hearing Christian teaching as a Catechumen, read the books of the N. T. and the prophets of the 0 . T.' (A. Georgiadas, De Porph. Fragmentis Adversus Christianos, Leipz. 1891).
d I adárps. This is rendered in the Latin as a genitive, 'erroris indagator,' but is better taken as a nominative. In
 which has crept into the text.
 oì $\lambda$ é
d 10 тò $\pi \hat{v} \rho$ á ${ }^{\text {ávarov }} \mathbf{z} \phi$ údartov. On the lamp perpetually burning in the temple of Ammon see Plut. On the Failure of Oracles, $410 \mathrm{~B}, 411 \mathrm{C}$; and on the same custom as observed in the temples of Zeus at Olympia, of Pan, and of Ceres, see Pausanias $415,677,616$. Cf. 35 b 1 .
 by Porphyry is merely fanciful.
b 5 ápás. Cf. a 6 ápacajévovs.
c 7 O'écv. Cf. Hdt. ii. $5^{2}$ 'In early times the Pelasgi, as I know by information which I got at Dodona, offered sacrifices of all kinds, and prayed to the gods, but had no distinct names or appellations for them; since they had never heard of any. They called them gods ( $\theta$ coí, disposers), because they had disposed and arranged all things in such a beautiful order' (Rawlinson. See his note on the various derivations of $\theta$ cós). Cf. 182 d 7.



b I ì̀v dxoxtcíav. Cf. Warburton, Div. Leg. ii. 4 (vol. i. p. 225) 'Exотreia, which signifies the inspection of the secret, ©cuopia, the contemplation of it, and $\Delta \eta \mu$ uovpyós, the Creator, the subject of it, are all words appropriated to the secret of the greater mysteries.' See also note B vol. ii. p. 196 as to the use made
of the passage by Bolingbroke. Tifs $\theta$ cwpias, a gloss inserted in the later MSS.
 gods sprang, and whether they were all eternal, and what kind of forms they bore, the Greeks knew not until the other day, so to

 Ocovิ.
© 7 тopveías. Wisd. xiv. 12 'spiritual fornication' (A.V.) was an unnecessary limitation, rightly omitted in R.V., the worship of idols being so constantly associated with gross immorality.
d 6 Eayouvcídwv. The first mention of Sanchuniathon and his Phoenician History is the professed translation of his work by Philo Byblius, who lived from the reign of Nero to that of Hadrian. He is mentioned by the name Suniaethon in Athenaeus,
 Zuvciouvt kai Mooxథ̂. The next testimony is that of Porph. De Abst. ii. 56, and Adv. Christ. iv, the passage here quoted. The only extant portions of Philo's work are the fragments preserved by Eusebius, $3^{1}$ d-42 b. Whether they are genuine extracts from a work of Sanchuniathon, or simply 'a forgery of Philon' (Dict. Gk. and R. Biogr.; Rawlinson, Phoenicia, 385), is much disputed. Movers (Relig. d. Phoenizier, p. 99) says that San-choniath means the whole law of Chon, the god Chon being the same as Bel, or the Tyrian Hercules. On the other hand Lobeck, Aglaoph. iii. 3, suspects Eusebius himself of fraud. Cf. Zeller, Pre-Socr. Philos. i. 48. 'We are far from the time,' says Matter (Dictionnaire des Sciences Philos. v. 478), 'when Scaliger, Grotius, Bochart, Selden, Huet, Goguet, and Mignot, like Porphyry and Eusebius, saw in the fragments preserved by the last a sort of translation by Philo of the Phoenician original of Sanchuniathon. Just as little should we regard it, with Dodwell, van Dale, R. Simon, Leclerc, Meiners, Hissmann, as a mere fraud and forgery, though we must attribute a large part of it to the Byblian writer.' Similar views have been held in recent times by Kenrick, Phoenicia, pp. 281 ff. ; Bunsen, Aegypten, v. 240 ; J. W. Donaldson, Literature of Ancient Oreece, ii. 255-8; J. Conrad Orelli, Sanchon. Fr. Praef. iv.

Renan, Mémoire sur l'Histoire phénicienne de Sanchoniathon, 1858, concludes his inquiry thus (p. 92): 'L'œurre indigeste qui nous est venue d'une manière fragmentaire sous le nom de Sanchoniathon justifie son titre en un sens très-véritable. Elle nous représente réellemént la théologie de la Phénicie à l'époque où vécut l'auteur, c'est-à-dire de la Phénicie ayant subi de profondes influences et pénétrée par le syncrétisme religieux.
'Guide essentiellement trompeur, s'il s'agit des époques reculées, l'Histoire phénicienne est le tableau assez fidèle de la religion de la Phénicie à l'époque plus moderne où elle entra en contact avec les idées de la Grèce et des autres parties de l'Orient.'
d 10 § Bú $\beta \lambda_{\text {cos. }}$ 'The Greek name Byblos was obtained from Gubla or Gubli by substituting $\mathbf{b}$ for $\mathbf{g}$, as in $\beta$ íé申apon from үdí\&apov oyelid' (Renan, Mission de Phénicie, p. 153, quoted by Masp. ii. 172). Schrader, Cuneif. Inscr. i. 174, identifies Gu-ub-li with Gebal ( I Kings v .18 (R.V.), Ezek. xxvii. 9).

Among the Tell-Amarna tablets there are fifty letters from Rib-Adda, King of Gebal, to Amenophis, King of Egypt, asking in vain for help against the invasion of Aziru and other enemies. Gebal was said to have been founded by the god El at the beginning of time. Renan called it the 'Jerusalem of the Lebanon.' See an interesting paper by Dr. Bliss, Palestine Exploration Report, April, 1894. Byblos was close to the river Adonis (Strab. 755). Lucian, De Syr. Dea, 6, describes the rites of Adonis, and adds that the 'head of Osiris comes by sea every year to Byblos.'

81 a I In Constantine's letter to the bishops and people (Socrates, H.E. i. 9) it is stated that Pophyry's impious writings have been destroyed. Some fragments, however, certainly remained, and were found chiefly among the Christians themselves, as may be inferred from the statement of Chrysostom ( $D_{6}$



In the year $44^{81 .}$ d. the Emperors Theodosius $I I$ and Valentinianus III ordered the books written against Christianity, and especially those of Porphyry, to be burned. The answers of Methodius, Eusebius, Apollinarius, and Philostorgius, were also for the most part lost and forgotten. See A. Georgiadas, On the

Fragments of Porphyry Karè Xpuoravûv, pp. 18-20; Wolff's Porph. De Philos. ex Orac. p. 33.
a 4 The following quotation from Porphyry's treatise Karà Xpooraavêv is repeated 485 a, and a similar account of Sanchuniathon is quoted 156 a from Porph. Abst. ii. 56 ; cf. Eus. H.E. vi. 9; Theodoret, Graec. A.ffect. Cur. p. 28. 10.
a 6 o B $\eta$ púrcos. Berytus, the modern Beirût, was the capital of Libanus and chief sea-port of Syria, and was famous as a school of Greek learning. Cf. $3^{8} \mathbf{d}$.

Bochart tried to identify Hierombalus with Jerubbaal or Gideon, and Orelli with the $\theta$ còs Eovp $\mu o v \beta \eta \lambda_{\text {ós }}$ mentioned by Porphyry below, 40 b , but otherwise unknown.
a 7 'Iev' is one of the forms in which the Greeks represented the sacred name $\boldsymbol{n}$ יה, which also appears as 'Iaw' in Diodorus Siculus, i. 94 ; Irenaeus, i. 4. 1; Theodoret, 1. c., and as'Iavó or 'Iać

 520 a 1 and note there. Orelli supposes $\theta$ cov̂ rov̂ 'Iewé to be an addition made by Eusebius, but it is not likely that he would have used such a form. In Deissmann's elaborate treatise on the Tetragrammaton (Bible Studies, p. 321), no notice is taken of the form 'Ievé nor of this passage.

The name Abibalus occurs also in a list of kings of Tyre taken from the Phoenician history of Dius in Joseph. c. Apion. i ' On the death of Abibalus his son Eitpumos (Hiram?) became king.' On Abibalus, or Abelbabus, cf. Deissmann, p. 325 note ' Observe the Divine names combined' with $a \beta$.'
 the meaning of which, 'examiners of the truth,' is apparently similar to that of the кaradaBlorai described by Hesychius as
 prodigiorum, oraculorum, somniorum, \&c, interpretes veridicos.' Hemsterhus. ap. Ruhnk. Tim. Lex. 'E $\boldsymbol{\xi}_{\eta} \eta_{\eta}$ aí, where a second definition, каì oi é $\xi_{\eta \gamma o ̛ ́ \mu e v o c ~ r a ̀ ~ r a ́ t p u a, ~ c o m e s ~ n e a r e r ~ t o ~ t h e ~ m e a n i n g ~}^{\text {ren }}$ required in our passage.
b 4 фeda $\lambda^{\eta} \theta$ ows. For this reading, supported by all the MSS. of Eusebius, and well suited to the context, Theodoret's reading ©idaij$\theta_{\eta s}$ is adopted by Bochart and Orelli, as an interpretation of 'Sanchoniathon' a lover of the true law.


BOOK I. CHAP. 9
b 6 imi Eepepáncws. According to Herodotus, i. 184, Semiramis reigned in Babylon five generations before Nitocris, who lived in the sixth century B. C. In the British Museum there is a statue of the god Nebo, which the artist has dedicated to 'his lord Ivalush and his lady Sammuramit.' Iva-lush is identified by Rawlinson (Hdt. i. p. 467) with Pul, who is mentioned (2 Kings xv. 19, circ. B. C. 769). The mythical Semiramis of Ctesias and Diodorus Siculus is said to have been the wife of Ninus, the founder of Nineveh (Masp. ii. 6i7'The legend of Ninos and Semiramis'). Cf. Lucian, De Syr. Dea, 14, 33, 39, and Diod. Sic. ii. 1-8, where the story of Ninus and Semiramis is told at great length.

d 3 ivvé $\beta^{\prime} \beta^{\prime} \lambda_{\text {ous. }}$ In 156 a 6 the books are said to have been eight.
d 10 rà Taaúrov. Plat. Phaedr. 274 C'I heard that near Naucratis in Egypt there was one of the old gods of that country, to whom the bird which they call ibis was sacred; and the god's own name was Theuth, and he was the first who invented number, and calculation, and geometry, and astronomy, draughts also and dice, and especially letters.' Cf. Plat. Phileb. 18 B; Hdt. ii. 67 with note (G. W.); Masp. i. $145{ }^{\text {' Thot, the god of the city }}$ Hermopolis, represented as an ibis or a baboon, was essentially a moon-god, who measured time, counted the days, numbered the months, and recorded the years. . . . He was lord of the voice, master of words and of books, possessor or inventor of those magic writings, which nothing in heaven, on earth, or in Hades can withstand.' Cf. p. 207.

On the identification of Theuth (Thot, or Tat) with Hermes see Cic. De Nat. Deor. iii. 22 'Hunc (Mercurium) Aegyptii Theuth appellant, eodemque nomine anni primus mensis apud eos vocatur.' Clem. Al. $35^{6}$ (0wró).

The name Táavtos is variously corrupted in the oldest MSS. A, H; see 31 d 10, $3^{6}$ a 3. In this place they have rav̂ ${ }^{\circ}$ ös, from which Gaisford has rightly adopted TauӨós.
 Palaeograpky, p. 3, who says that the difficulties of proving the descent of the 'Semitic' alphabet from the Egyptian 'combined to induce scholars to reject the ancient though vague tradition
handed down by Greek and Roman writers，that the Phoenicians had originally obtained their letters from Egypt．By recent investigations，however，the riddle has been solved，and the chain of connexion between our alphabet and hieroglyphic writing has， beyond reasonable doubt，been completed．＇

82 a 7 iepodóywr．Cf．Lucian，De Astrolog． 10 is yopreipv кai
 and Sc．Lex．）
b 3 ＇A $\mu \mu$ ovécwr．Hdt．ii． $42^{\text {＇The Egyptians give their statues of }}$ Jupiter the face of a ram，and from them the practice has passed to the Ammonians，who are a joint colony of Egyptians and Ethio－ pians speaking a language between the two；hence also in my opinion the latter people took their name of Ammonians，since the Egyptian name for Jupiter is Amun．＇The worship of Amun was celebrated chiefly at Thebes（No－Ammon），and in the oasis of the Libyan deeert．

The following statement is from the correspondent of the Times at Cairo，February 8，1891：＇A grand discovery has been made of a vast tomb of the high priests of Ammon，monarch of the gods，and local divinity of Thebes，on the exact spot in the lime－ stone cliffs of the Libyan mountains，west of Thebes，near Debr El Babri，where Brugsch Bey made his famous find of royal mummies in 1891．The tomb is 25 mètres below the surface，and it has two stories，the upper one not yet opened．In the lower 240 sarcophagi have been already discovered，the oldest dating back to the Eleventh Dynasty， 2500 B．C．There were also in the tomb 100 papyri，and some large statues of the Theban triad，Osiris， Isis，Nephthis，with vast quantities of statuettes and votive offerings．＇
d 2 The Hapáסofos iotopia of Philo is known only from this passage．

d 8 日coùs ．．．$\mu$ cyiorovs．On the＇greatest gods of the Egyptians＇ see Hdt．ii．4，and Rawlinson＇s Appendix，ii． 288.





〈метaorárras〉．Wytt．Annot．ad Plut．Mor． 113 C＇Vulgo



83 a 1 orídas. Masp. i. 237, 253, has fine representations of the door-shaped stele, placed at the entrance of a tomb. 'It perpetuated the name and genealogy of the deceased, and gave him a civil status, without which he could not have preserved his personality in the world beyond. . . . The pictures and prayers inscribed upon it acte as so many talismans for ensuring the continuous existence of the ancestor, whose memory they recalled.' The more ordinary form of a $\sigma \sigma_{\eta} \lambda \eta$ was a pillar or upright stone tablet. See Dict. Gk. and R. Ant., ' Funus.'
 occur in the LXX in connexion with acts of worship by Jacob; Gen. xxviii. 18, 22 'this stone, which I have set for a pillar ( $\sigma$ rij $\lambda \eta \nu$ ), shall be God's house'; xlvii. 31, interpreted in Heb. xi. 21, 'worshipped upon the top of his staff'; where the LXX seem to have introduced $\tau \hat{\eta} s \dot{\rho} \dot{\beta} \beta \delta o v$ from reading in error staff, for Mpen, the bed. On the practice of divination by rods ( $\rho$ áß $\delta$ oc) see Hdt. iv. 67 ; and Hosea iv. 12 My people ask counsel of their stocks, and their staff declareth unto them (ív jáßoos

a 5 The same passage is quoted indirectly 28 a.
фuoucou's. 'What we call the gods of mythology were chiefly the agents supposed to exist behind the great phenomena of nature' (Max Müller, Contributions to the Science of Mythology, p. 21 ; Hatch, Hibbert Lectures, pp. 58 ff.).
 גoyia. In Canon Rawlinson's History of Phoenicia, xi, Religion, the account of the national deities is based on this passage of Philo.


c 3 ápxஸ̂\%. Chaos and air are mentioned above as giving birth to wind. Renan (p. 5) draws attention to the similarity between this and other Semitic cosmogonies, of which he enumerates six, including Gen. i .

04 róOos. Plat. Sympos. 178 A 'That he (Love) is the eldest of the gods is an honour to him; and a proof of this is, that of his
parents there is no memorial ; neither poet nor prose-writer has ever affirmed that he had any. As Hesiod says :
" First Chaos came, and then broad-bosom'd Earth, The everlasting seat of all that is, And Love."
In other words, after Chaos, the Earth and Love, these two, came into being. Also Parmenides sings of the generation of the gods:
"First in the train of gods he fashioned Love."
And Acusilaus agrees with Hesiod' (Jowett). Cf. Sext. Emp. Adv. Math. ix. 550.
 spontanée, caractérisée par les deux mots sacramentels de Mér et de Zupaoŋ $\mu$ iv' (Renan).
 Zwóá vero צמפה contemplari' (Viger). Orelli notes that the word has been variously understood as describing living beings (Cumberland), or the latent germs of animal life (Herder, Wagner).

Renan, p. 14 'La physionomie sémitique de Zophasemin n'est point méconnaissable, et le rôle de ces Contemplateurs du ciel ressemble fort à celui des Chérubins d'Ezéchiel (i.).'
d 2 quov̂ $\sigma$ Xŋ́matı. 'De diis ex ovo genitis res nota. Cf. Hug. Grot. i. 16 De Verit. Rel. Chr.' [Or.]. Athenag. Leg. xviii ìv ràp




 ס̀̀ кárw èvex日iv $\Gamma \hat{\eta}$. Aristoph. Aves 694


 the putrescence of a watery compound,' the word $\langle\xi \in \dot{\lambda} \mu \mu \psi e$ does not seem to be very applicable to it. Renan suggests that Múr should be placed immediately after $\sigma$ xín ${ }^{\text {ath }}$, thus leaving
 takes Múr as a genitive, 'from Môt shone forth the sun, \&c.' Cf. Cudworth, Int. Syst. i. 205 ' Môt produced first of all the sun, moon, and stars.'
 'The Masters of the secrets of Heaven, those who see what is in the firmament, on the earth, and in Hades . . . drew their inspirations from the books of Magic written by Thot.'
b 2 oitoi $\gamma$ c. The Phoenicians are meant, as is clear from 28 a 4, where the same passage is quoted without any mention of the author.
b 7 This sentence also is tacitly quoted 28 b 5 .
b 9 Kodxia. In this and the following names Renan finds direct proof that Philo did translate a Phoenician work. 'Ventus ille Colpia idem est quod in לip, Vox oris Dei, cuius inspiratione et verbo factus est homo ' (Bochart). Renan (p. 16) accepts this interpretation, and thinks it is borrowed from the Rabbinical interpretations of Gen. i. 2. 'Colpias is most probably a transliteration of the composite name Kol-piakha, "the Voice of the Breath "' (Masp. ii. 167, note 3).

Báav . . . vúкта ép $\mu \eta v \in \cup ́ ধ l . ~ M a s p . ~ i . ~ 67 I ' T h e ~ f i v e ~ p l a n e t s ~$ ... were not long before they took to themselves consorts . . . Ninib (Saturn) chose for wife in the first place Bau, the daughter of Anu.' Note 1. Bau 'was at the beginning the mother of Ea, and a personification of the dark waters and chaos' (Hommel, Dic Semit. Völker, pp. 379-82). See notes on 33 c 1 and d 1 .

Renan makes Báav the same as Heb. 2rí in Gen. i. 2, as does Rawlinson, Phoenicia, p. 387. 'Ce mot (Baav́) se retrouve en Ialdebaoth (יל7 ברו, fils de Boou) des Gnostiques, et peut-être dans leur Buós, comme le 27in, qui lui est parallèle, se retrouve dans la ravé́ (תרת) de la cosmogonie chaldéenne conservée par Damascius' (Renan, p. 17). Cf. Iren. i. 30. 5 ; Epiphan. Haer. xxxvii. 4 ; Mansel, Gnostic Heres. 98.
b 10 Aiêva кaì IIpwróyovov. Grotius, Ver. Rel. Chr. p. 58 ' Primogenitus, i.e. Adam; Aićv est Chn Chavea, Eva, vita. Hos itaque mortalium primos repertores fructus arborum statuit Sanchuniathon, secutus procul dubio narrationem Mosaicam de arbore vetita.' [Or.]

0 I ròv Aiêva. Cumberland and Fourmont without any MS. read rìv Aicura to agree with the theory that Eve is meant. 'Renan has shown that the words Aíw and חpwróyovos in the Greek text correspond to . . . Olam, in Phoenician Ulom, . . . and

Kadmôn' (Masp. 1. c.). As Mpwróyovos certainly means the first man, Adam, with allusion perhaps to the Adam Kadmon of the rabbis and early mystics, so Aiúr, which originally corresponded to eternity, must rightly or wrongly be meant for Eve (Renan, p. 18). Orph. Hymn. vi. I

чo ${ }^{\circ} \mathrm{m}$. . .

Cf. Hymn. xiv. 2

C 2 T'ros кai Teveár. Cumberland understood these to be names of Cain and his wife. Renan says that they are undoubtedly translations of two Phoenician words derived from the root 7 h', 'to beget.' In the words tàs $\chi$ eîpas cis ouvazò̀v ópíycur there may be a reference, as Orelli suggests, to Gen. vi. 26.
 Caelorum. Plautus in Poenulo A. v. Scen. ii. Punice scribit Balsamen' (Bochart, ap. Orelli). 'Baalsamin is an Aramaic form of Baal-Samin or Baalsamen' (Schröder, Die Phönizische Sprache, p. 131, note 2, p. 175; Masp. ibid.).

C $7{ }^{\circ} \mathrm{E} \lambda_{\eta \sigma \sigma v}$ aituâra. The dative is unusual.
 of $\pi$ apeкסoxás, 'misinterpretations,' is determined by the following

 ever puerile, are common in ancient genealogies. (Renan, p. 21.)
 a light by friction of a fire-stick is shown in Masp. i. $3^{18}$. Cf. 556 c $\pi$ vpeíuv eípérects.
d 10 тò Károwv. The proper form Káowv, not found in any MS. of Eusebius here or at 60 d , is applied by Strabo both to the Egyptian Mons Casius (pp. 38, 758-96) and to the Syrian mountain (pp. 742, 750, 751), which is here meant. Plin. Hist. Nat. v. 21 'Above Seleucia is Mount Casius, whose lofty summit beholds the sun rising through the clouds in the fourth watch, and by a slight turn of the body shows both day and night.' Cf. Rawlinson, Phoenicia, p. 12.
rò Bpati. The word used here as the name of a mountain occurs in the versions of Symmachus and Theodotion, where the

Hebrew has xxxvi. 24, xli. 19, IV. 13, 1x. 13. Lobeck, Aglaoph. p. 1272 n. 'I fear that the author of this Cosmology invented the whole thing as a joke. Because "libanus," the frankincense tree, and "casia," are sweet-scented shrubs, very like,"herb sabin," which is called " brathy" (L. and Sc. Diosc. i. 104), he thought it would be a witty jest to add "Brathy" as a brother to Libanus, Antilibanus, and Casius.'
d if M $\eta \mu \rho o v i \mu o s . ~ A ~ n a m e ~ o t h e r w i s e ~ u n k n o w n . ~ B o c h a r t, ~$ followed in part by Scaliger, adopts a different reading, dyewion


d 12 тஸ̂̀ róre govauxûv. Gen. vi. 1, 2. [Or.]
35 a 5 Oivcoov. Cumberland refers this name to Uz (Gen. x. 23), whom Josephus (Ant. J. i. 6) calls Oiros, and makes him the founder of Damascus. The mention of the skins led Scaliger to think of Esau, and this view is confidently adopted by Renan (p. 22), and partly admitted by Movers and Ewald (Renan, p. 25, nn. 5, 6).
b 1 dv́o $\sigma$ tì $\lambda a s ~ \pi v \rho i ̀ ~ к a i ̀ ~ \pi v e i ́ \mu a t ı . ~ C f . ~ 33 ~ a . ~ J u l i u s ~ F i r m i c u s, ~$ De errore profan. relig. p. 9, ed. Ouzel 'Assyrii et pars Afrorum aerem ducatum habere elementorum volunt, et hunc imaginata figuratione venerantur' [Or.]. Hdt. iii. 16 'The Persians hold fire to be a god. . . but by the Egyptians fire is believed to be a live animal.' Compare Hdt. i. 131; Plut. Sympos. 703, and Rawlinson's Hdt., Essay V, i. 426.

b 6 'Aypéa кai 'A入cía. Scaliger supposes these to be the Greek translations of Phoenician words corresponding to $7 \boldsymbol{Y}$, ' hunting,' and i'̣̂, 'fishing.' 'The root signifies both hunting and fishing, and from it is derived the name Sidon' (Renan, p. 26).
àdeías. On the various reading àdéas compare Lobeck,


The Egyptian methods of hunting and fishing are illustrated in Masp. i. 556-69.
c 2 Aátepov. ' Later and less correct writers use a nom. $\theta$ átepos
 Eccl.' (L. and Sc. Lex.).

X $\rho$ vowip. Bochart supposes the name to be derived from

7＊שinc ‘a worker with fire，＇Hupítns，Lucian，Sacrif． 6 ［Or．］． ＇The better form Xovo＇́p corresponds to＇Appovia＇（Renan，p．27）． c $2 \lambda^{\prime}{ }^{\prime} o u s$ d́ $\sigma \kappa \hat{\eta} \sigma a l$ ．＇The Phoenicians seem to have ascribed to their god Chrysor all the arts which the Greeks attributed to their three gods Hephaestus，Hermes，and Apollo＇［Or．］．

c 6 Día Mechíxcov．Zeus was so called as the friendly protector of those who invoked him with propitiatory offerings（ $\mu$ ci人íүرага）． （ff．Aesch．Eum．107；Choeph．15；Pers．610；Thuc．i．136； Xen．Anab．vii．8． 4 ＇E $\mu \pi o ́ \delta \omega o s ~ \gamma a ́ p ~ \sigma o c ~ o ́ ~ Z e u ̀ s ~ o ́ ~ M c ı l i ́ x c o s ; ~ P r e l l e r, ~$ （ír．Myth． 130 ff．；Pausan．x． 897 nuктeplvaì dè ai Quoíal Oeoîs tois Meldexious cioí．
d 2 Renan（p．27）identifies Texvírns with Cain or Tubal－cain， and 「ク̈́vos Aúróx日uv with Adam，in the two senses and＇man，＇the Phoenician word being the same as the Hebrew．
d 3 форитóv．This，like äXupov Ex．$\nabla .12$（Sept．）ка入áرゥ 1 áxupa，means short straw．
d 4 or＇́yas．Vitruv．ii．I＇Non minus etiam Massiliae animadvertere possumus sine tegulis subacta cum paleis terra tecta＇［Or．］．
d 6 ＇Aypór $\eta s$ ．Either a＇hunter＇（äypa），or a＇husbandman＇ （ảypós），as here．See below d 9 áypótal каi кuv7joí．
vaòv گuyoфopoúpevov．Possibly an allusion to the Ark brought out of the land of the Philistines on a cart drawn by oxen．
d 7 Ocêv i $\mu$ é $\gamma$ cotos．Scaliger thinks that Philo confused the
 Renan thinks this is strongly confirmed by the reference to the Ark（弓uyофорои́ $\mu<v o v)$ ．
d 10 ＇A $\lambda$ ฑิrac．＇Wanderers，＇applied to＇hunters＇by Orelli， to the Planets by Wagner．

Tırâvcs．Etym．M．760． 40 Tıràv тapà rò tıraíva，oiovci oi
 Mesiod，Theog． 207


＂Epyor．
Cf．Orphica，Fr．viii． 40.
d 11 ＇Je n＇ose rien conjecturer sur＂A $\mu$ vvos et Máyos＇（Renan，
p. 28). Wagner makes "A $\mu v v o v$ represent the military class and Máyov the priestly.

86 \& Mıờp kai Zuvók. These names are seemingly akin
 means 'agile' rather than 'straight.' Cf. 37 d Evóv́ce $\delta \dot{e} \tau \bar{\psi}$ деүоре́vч סıкаíч. Masp. ii. 167 'Some regarded Baal as the personification of Justice, Sydyk,' but this view is rejected by Masp. ii. 59, note I, who denies the supposed connexion between Zuoúc, and Sutkhû, 'the great Sitt', the brother and enemy of Osiris, with whom Baal was identified.
 are omitted by AH, being probably an interpolation from the previous passage 32 a 2. "Thotr, in Egyptian Dḥât. i, "belong. ing to the Ibis"' (Wiedemann, op. cit. p. 225).

Renan connects Mcoóp with Mesraim, Táavtos or Thoth being a purely Egyptian god borrowed by the Phoenicians.
a 5 Acórкovpor. Castor and Pollux were by some writers confused, as here, with the Samothracian Cabeiri or Corybantes.


 $\delta$ aürws Koup $\mathfrak{t r a s}$ кaì 'Iסaíous $\Delta a x$ rúdous. See Preller, Gr. Myth. Anhang, Die Kabiren, 695 ; Hermann, Orphica, Hymn. 37, 38.

Kaßcupoi. 'The name Cabiri was doubtless derived from the Semitic word kabir, "great," . . . The eight great gods of the Phoenicians, the offspring of one great father, Sydyk, "the just," were called Cabiri, of whom Esmoun was the youngest, or the eighth (as his name implies), the shmoun, "eight" of Coptic, and הנִ of Hebrew. This Esmoun was also called Asclepius.' G.W. note on Hdt. ii. $5^{1}$.

之apoopques. There is a long discussion concerning the Curetes, Corybantes, and Cabiri in Strab. X. 472 ff., who quotes Pherecydes as saying that they dwelt in Samothrace.
a 6 триิтоє тлоiov cipov. Cf. 35 a 9, c 4. Thus Sanchuniathon mentions three first inventors of navigation.

 redevtíनas áфиepúd $\eta$ we see that Adonis is meant.

29 B 9 poí日. Renan, following Scaliger, thinks that the
goddess Berouth was confounded with Báa入 Bepéi日, Judges viii. 33, ix. 4, who was a male deity, ' Lord of the covenant, worshipped by the Shechemites,' and that the mistake arose from the fact that ne the latter part of the name is feminine.

b 2 Oípavóv. Cf. Hesiod, Theog. 126


On 60 c 5 Uranus is said to have been so-called because he was the first to honour the gods of heaven. Here he is said to have given his own name to the heaven.
b 6 dv $\sigma v \mu \beta o \lambda \hat{p}$ Onpíwr. This appears to be an allusion to the death of Adonis, whose name meaning 'Lord' may have led to his being here identified with $\mathrm{o}^{\text {' }} \mathrm{Y} \psi$ coros. See notes on $3^{6}$ a 8 and 37 a 6.
C I tìv rov̂ rarpòs àpxív. Cf. 60 c I.
 is the generative power of heat and moisture by which the heaven promotes the fertility of the earth. See Preller, Gr. Myth. 43, and the fragment of Aesch. Danaides there quoted:





A similar fragment of Euripides (Fr. Incert. iv) is quoted by Athenaeus in the same place (xiii. 599). Renan (p. 32) observes that this mythical cosmogony is not originally Semitic but Aryan, bearing close analogy to Hesiod's Theogony (vv. 126-36), and that it was widely diffused in the East in the time of the Seleucidae; but to suppose that it 'represents the Phoenician religion of a very ancient date would be an error similar to that of regarding Ovid's Metamorphoses as a picture of the religion of the ancient Latins' (p. 34).
c 2 In the long theogony which follows Renan ( $\mathbf{p}$. 31) recognizes
 Dagon, \&c.
 nicibus docent haec Damascii verba apud Phatium cod. 242

 is the same confusion of vowels as in LXX of Gen. xli. 45, 50 'I $\lambda$ iov ráles for 'H 1 ióv sóles.

Kíruv. At Ashdod Dagon was worshipped as a god who protected the crops, especially from mice, and hence golden mice were dedicated to him, 1 Sam. vi. 4, 5 (Or.). Cf. 37 d $8^{\circ} \mathrm{O}$ 8e

*Ardayra. In the preceding names we may recognize traces of a genuine Phoenician mythology, but those which follow must have been borrowed by Philo from the Grecian mythology of a later date.
c 4 In the use of the names Oípavós and $\Gamma \hat{\eta}$ Voss finds a great difference between the Greek mythology and the Phoenician: in the former they represent no human beings, but parts of the natural world; in the latter they appear as mortals who, after their decease, were associated both in name and in worship with the said parts of nature (G.I. Voss, De Idololatria, i. 22.63). [Or.]
 figure is the so-called Hermes Trismegistos, who in the first centuries of the Christian era is still usually called only $\mu$ éyas кai $\mu$ '́yas or $\mu$ '́yoros.' Hermes, being identified with the Egyptian Thot, was regarded as the source of all knowledge, thought, and literature. Hence the name Hermes Trismegistos was assumed by several authors of works on philosophy and religion in the early centuries of Christianity. The chief work extant under this name is the 'Poemandres,' probably written by some NeoPlatonist in the third or fourth century (Smith, Dict. Biogr. ii. 414 b), or, as others think, by an author of the early part of the second century. The dates and character of the extant works are discussed by J. D. Chambers, F.S.A., in the Preface to an English translation of the 'Poemandres' in the 'Ante-Nicene Library' of T. and T. Clark, which also contains the allusions to Hermes Trismegistos in the Christian Fathers.
d 6 íredcúra. The reading rchevrậ in $H$ seems to be better in itself, but is not found in A or any other MS. Plat. Phaed. 57 A $\pi \hat{\omega} s$ d́re入cúta is not quite parallel.

This early death of Persephone corresponds to her being carried off by Pluto, in Greek mythology.
d 8 apriv. According to Hesiod, Theog. 175, it was from his mother Ge that Kronos received the sickle:

 áртฑン кархарódovта.
Cf. Apollod. i. 1. 4. In the bronze statue at Florence of Kronos, so-called, the outstretched arm holding a sickle is a late addition, and the statue probably represents Ulysses. See Preller, Gr. Myth. 54 and Nachtrage, 865.
37 a $5 \Delta_{\eta \mu}$ apoîv. Demarús is mentioned below ( 38 a 5) as father of Melcathrus or Hercules. He is identified by Movers (Phoeniz. i. 661) with Tamyras (בעל־תמ7). (Renan, p. $3^{1}$ note.)
a 6 Bú $\beta \lambda$ ov. Cf. Armitage Robinson, The Apology of Aristides, Texts and Studies, i. 45 ' When Osiris was killed by his brother Typhon, Isis fled with her son Horus to Byblos in Syria.' Note, p. 60 'We know from Lucian (De Syr. Dea, 6) that the great sanctuary at Byblos was a sanctuary of Aphrodite Bu $\beta$ 人in.' Strab. xvi. 2.
 'A ©́́vídos. Plutarch, De Is. et Osir. xv. 357 A, tells how Isis $^{2}$ found the chest containing the body of Osiris washed up at Byblus, and sat down beside a spring dejected and weeping. Byblus thus became the seat of worship both of Isis mourning over Osiris, and of Aphrodite weeping over Adonis, that is of Astarte over Tammuz. Osiris was in fact identified with Adonis, as Movers shows from Stephanus of Byzantium 'A $\mu a$ Ooves wó̀cs $^{2}$


a 7 "Athavta. This story about the death of Atlas differs entirely from the Greek legend.
b 4 'Encríp. These allies of El are identified by Renan with the ' sons of Elohim,' Gen. vi. 2.
b 6 Eádioov. 'The name $\begin{aligned} & \text { new among the Arabs means a brave }\end{aligned}$ strong man, and is akin to "שִׁivi Shaddai' [Or.].
 representations of Venus, the fourth described as 'Syria Cyproque concepta, quae Astarte vocatur, quam Adonidi nupsisse proditum est.' Cf. d 3, $3^{8}$ c $7, \mathrm{~d}$ I.
'Páas. Cf. Aristid. Apolog. 36 and 41.
C $5 \Delta \mathrm{~A}_{\mathrm{u}}^{\mathrm{z}} \mathrm{s}$. In Apollod. Biblioth. i. I. 3 Dione is mentioned
with Rhea among the Titanides as daughters of Oranus and Gé : but Dione, who appears in Hesiod, Theog. 353, as one of the Oceanides, is omitted in his list of the Titanides, Theog. 135.
o 7 Eipap ${ }^{\prime}$ ínv. The three Fates are here represented as one, and the three Horae, Eirene, Eunomia, and Diké, also as one. Vid. Apollod. i. 3. I; cf. Hesiod, Theog. 901.
 ' Bethel.' 'The name Bethel ' (Sept. Bautind) ' passed into Greek
 (prob, aerolites), which were worshipped as divine.' The worship of stones was very general, both in Phoenicia and in Phoenician colonies. 'We find everywhere, in the inmost recesses of the temples, at cross-roads, and in the open fields, blocks of stone hewn inte pillars, isolated boulders or natural rocks, sometimes of meteoric origin, which are recognized by certain mysterious marks to be the house of the god, the Betyli or Beth-els in which he enclosed a part of his intelligence and vital force' (Masp. ii. 160). Cf. Wiedemann, p. 153 .

The chiof ancient authority on the subject is Damascius the Neo-Platonist (circ. A. d. 500-527), who quotes Isidore as saying (Dam. 94) that 'at Heliopolis (Baal-bec) in Syris Asclepiades ascended Mount Libanus, and saw many of the so-called Baetulia or Baetuli, of which he tells countless marvels worthy of an impious tongue.' Again a certain Eusebius is quoted (Dam, 203) as saying that ' he saw a ball of fire rush suddenly down from the sky, and standing by the ball a great lion, who immediately vanished; and he ran up to the ball when the fire went out and found that it was the Baetylus, and took it up, and asked to which of the gods it belonged, and the stone said "To Gennaeus," Gennaeus being worshipped by the people of Heliopolis, who set up an image of a lion in the temple of Zeus.' He adds a description of the shape, colour, and size of the stones, which, however, were not all alike, and were consecrated to different gods, Kronos, Zeus, Helios, and the rest. 'As to the Betyli and their history, ef. the very exhaustive article hy Fr. Lenormant, Lés Betyles, in the Reoue de l'Histoire des Religions, ii. 31-53, and Ph. Berger, Note sur les pierres sacrées, extracted from the Journal Asiatique, 1877' (Masp. ibid.).
d 3 Tıraviós. These were usually represented as the daughters, not of Kronos and Astarte, but of Uranus and Gé, named by Hesiod, Theog. 135
©ciav te 'Peiav tc, @émv te Mvquooivqv tє,

d 5 dфиср́́t $\eta_{\eta}$, 'was deified ' (cf. 38 b 3), not, as Orelli suggests, ' consecrated' as a priest, that he might not aspire to the kingdom of Kronos. On the forms àфıєpón and кaAıepów see Lobeck, Phryn. p. 192, and Rutherford, New Phryn. p. 279.
d 6 'Agráprys. On the identification of Astarte with Aphrodite see notes on 37 c 4 and 38 c 5. Cf. Lucian, Dialog. Deorum, xx. 15. 266, where Aphrodite encourages Paris to carry off Helen: ' Do not be afraid on that account ; for I have two fair boys, Deaire and Love, and I will lend you them to guide you on your way.'
d 9 'А $\sigma \kappa \lambda \eta \pi+o^{2}$. This legend that the mother of Aesculapius was a Titanis may be connected with the worship of Aesculapius at Titane in Sicyon, where was a temple built by his grandson Alexanor son of Machaon : cf. Pausan. 136.

38 a 1 B $\hat{\lambda} \lambda o s$. The Greek form in the Septuagint (Jer, xxvii. [1] 2) of Bel or Baal, the supreme god of the Phoenicians and Canaanites. Cf: Hdt. i. r8ı $\Delta$ còs Býhov ipòv $\chi^{\text {a }}$ кózudov.
a 2 Tuфúv. See note on 37 a 6.
a 3 Bídov $\delta \underset{\text { è }}{\operatorname{sic}}$ s. In the Greek legend Nereus is neither the father of Pontus nor the son of Belus, but the son of Pontus and Gé (Apollod. i. 2. 6). Cf Hesiod, Theog. 233

Krớv. The name means a fishing place (Masp. ii. 180).
a 4 Пoociowv. In calling Poseidon a son of Pontus, Sanchuniathon is opposed to all Greek authors, who make him a son of Kronos and Rhea, and brother of Zeus.
a 5 Mëdкäpos. Cf. Eus. Orat. de Constant. xiii. 5 'The Phoenicians deified Melcathrus, Usorus, and others, mere mortals.' Herodotus (ii. 44) visited the temple of Hercules at Tyre, and was told by the priests that it was of the same date as the city, 2300 years before his time. 'Cartha,' the 'city,' was first applied to Tyre, from which Hercules obtained the title of Melcarthus, or Melek-Kartha, ' Lord of the City,' corrupted into Melicertes or Melicartus, who, Sanchuniathon says, 'was Hercules,' and who in a Phoenician inscription at Malta is called Adonin Melcarth,

Baal Tzura, אדנן מלקרת בעל צרא, 'our Lord Melcarth, Baal of Tyre ' (G. W., Rawlinson's Hdt. ii. 32). Cf. Arrian, de Exped. Alex. ii. 30 ' There is in Tyre a temple of Hercules most ancient of all within the memory of man, not the Argive Hercules, son of Alcmena; for Hercules has been worshipped in Tyre many generations before Cadmus came from Phoenicia.' On the Phoenician Hercules see Renan, p. 4, and 2 Macc. iv. 18-20.
b 1 doxijoas. The story is told in Hesiod, Theog. 154-98,


b 3 danpriot ${ }^{\text {. }}$. Lit. 'his breath was ended.' Cf. Lobeck, Phryn. p. 448; Rutherford, New Phryn. p. 502, who quotes

0 I Hesiod, Opp. 109
 dAávarol жоiŋनav.
C 5 ทे $\mu$ cyiorn. 'Astarte the greatest' is the chief female divinity of the Phoenicians, the great Syrian goddess, 'worshipped first by the Assyrians as Venus Urania, and then at Paphos in Cyprus and at Ascalon in Palestine by the Phoenicians ' (Pausan. i. 14.6). As the goddess of the Moon (Lucian, De Syr. Dea, 4. 453) she is identified with Artemis, 'the great goddess Diana' of the Ephesians, and her cult is said to be found in all Phoenician colonies, in Sardinia, Malta, Spain, and Etruria. On this universality of her worship see especially Rawlinson, Hdt. bk. iii, Appendix, Essay i(G.W.). 'The Accadian language possesses no genders, and Istar accordingly; though denoting a female deity, has no feminine suffix in Assyrian. This was added by the Canaanites, among whom Istar became Ashtor-eth. On the Moabite Stone, however, Ashtar is used ' (Smith, Dict. Bib.). See also Gen. xiv. 5; Judges ii. 13; Deut. i. 4; Cic. De Nat. Deor. iii. 23. 59 ; Preller, Gk. Myth. p. 355.
 presided over the atmosphere, and whom we find later on ruling over the destines of Damascus' (Masp. ii. 16). 'Hadad and Rimmon are represented in Assyrio-Chaldean by one and the same ideogram, which may be read either Dadda-Hadad or Rammânu' (ibid. 156). 'Kingship over the other gods was attributed both to Rimmon and to Hadad' (ibid. n. 2).

C 7 Keфalìv" raúpov. Astarte, Milton's 'Queen of heaven, with crescent horns,' 'was even said by Sanchuniathon to have had a cow's head (like Athor, the Venus of Egypt), whence called Ash-teroth-Karnaim or Astaroth-Kornim (sic), i. e. "of the horns,"' Gen. xiv. 5 (G. W. ibid.). Other titles by which Maspero speaks of Astarte are 'the warrior goddess Ishtar' (i. 538 ), 'the lady of life, the goddess with the beautiful voice' (i. 569), 'the mistress of life' (i. 570), 'an armed goddess, who throws the arrows of lightning made by her father Ana the heaven' (i. 570, note 4).
c 8 depoтeт dotipa. See the note on Bautílıa, 37 d 2.
 Kronos had seven sons, 37 d 4.
öдокарто̂. Cf. Aristid. Apolog. p. 41 'Before everything else the Greeks introduce as a god Kronos, which is interpreted Chiun; and the worshippers of this deity sacrifice to him their children; and some of them they burn alive.' Cf. 2 Kings iii. 27 ; Ps. cvi. 2; Jer. vii. 31; Ezek. xvi. 20, 21 . Compare cis dдохव́prшotrv in Gen. xxii. 2, 3, 7, 8, 13 .
d 7 Movio. Heb. Mị, constr. Nín, 'death.' Ps. xlix. 14. On ©ávaros as personified see Preller, Gk. Myth. p. 843.
 Baalis' [Or.]. Among the ancient Sumerian divinities identified by the Semites with deities ' better known and represented under a less barbarous aspect Inlil is Bel, Ninursag is Beltis' (Masp. i. 637). 'The 1 2th of the month Elul was set apart at Babylon for the worship of Bel and Beltis' (ibid. 676). Cf. Rendel Harris, Aristidis Apol. p. 6r.
$\Delta$ cárp. In Greek mythology the name Dione, though common to several deities, was given most usually to one of the Titanides who was the mother of Aphrodite. Cf. Apollod. Bibl. i. r. 3 ; i. 2. 7. Sanchuniathon applies it to Aphrodite herself; cf. 37 c 5. d 10 B $\quad$ ppuróv. Cf. 31 a 6.
30 a 1 Móvtov $\lambda$ cíqava. Preller, Gr. Myth. p. 554 ; Apollod. i. 2. 6. Cumberland notices this as the earliest consecration of relics.
a 2 Tavoós. Cf. 31 d 10.
Tûv auvóvruv. The reading ròv oưpavóv of cod. A has been variously interpreted. Cf. Warburton, Div. Leg. iv. 4. 3 'We are told in that exquisite fragment of Sanchuniathon, preserved
by Eusebius, that " the God Taautus, having imitated Ouranus's art of picture-writing, drew the portraits of the gods Cronus, Dagon, and the rest, and delineated the sacred characters which formed the elements of this kind of writing."' Orelli thinks that ' Taautus had made an imitation of the celestial sphere before he painted the portraits of the gods.' With the right reading (tŵ ovvórcov) the meaning seems to be that Thot made pictures to represent his fellow gods, and so formed 'the sacred characters of the letters,' in other words 'the hieroglyphics.' Thus the first kind of hieroglyphics was the iconographic or imitative, representing the object itself. See the engraving in Maspero, i. 221, of Thot recording the years of Rameses II, and compare G. W. in Rawlinson, Hdt. ii. 307; Lenormant, Essai sur la propag. de l'alph. phénicien, i. 1-52; Brugsch, Rel. u. Myth. der Alten Aegypten, p. 446.
 (Gaisf.).
a 7 aтєрà récoapa. 'Hos quattuor Saturni alas Dupuis, L'Origine de tous les cultes, i. 529 note I , comparat cum quattuor Cherubinorum alis' [Or.]
c 2 öfoos. This reading of BIO is to be preferred to iolos (AH): for at $3^{6}$ a 5 the Cabiri are mentioned as sons of Sydyk, and here they are said to be seven in number, and Asclepius, another son of Sydyk and a Titanis, makes an eighth.



 Vit. Isidori, 302. Cf. G. W, Rawlinson, Hdt. ii. 5 I.
c 3 ©aßíwv. Cumberland and Wagner, reading @aßíwvos raîs with B0 (cf. I), think this is Sanchuniathon himself; but as he is said ( $3^{I}$ a) to have learned his theology from Hierombalus the priest of Ieuo, it is not likely that he himself, or his father, was a Hierophant.

04 iepoфávтns. 'rà iepà фaívcuv, daher der Hierophant,' Preller, Gr. Myth. p. 796.
d I Eioiplos. I have not found this name elsewhere.
 nician alphabet Cadmus is said to have added three, but which
these three were is uncertain. Orelli thinks they were the three Greek letters Z © E.
d 2 Xvâ. By the Greeks the name Xvâ, Ch'na, was used for Phoenicia, i. e. the seaside plain north of the 'Tyrian ladder,' Smith, Dict. Bib. (2nd ed.) 'Canaan.' The root $ע$ means 'to bow down,' and the name Canaan means 'a low-lying plain.'

Фoivios. According to the Greek legend Phoenix was the father (Hom. Il. xiv. 321) or brother (Apollod. Bibl. iii. 1. 12) of Europa, and in search of her went to Phoenicia, where he settled and gave his own name to the country.




d 8 ryavromaxias. Hesiod, Theog. 185, says that the Earth (Gaea) received the drops of blood which fell from Uranus, and gave birth to the Erinnyes and Gigantes, but says nothing of a Gigantomachia. Homer, Od. vii. 59, describes the Giants as an arrogant and savage race of men; but, as the Scholiast observes, he knows nothing of the stories current in later authors, that they were monsters with legs like serpents, such as they paint them, nor that they inhabited Phlegra, nor that they fought with the gods. Cf. Pausan. viii. 29; Ovid, Trist. iv. 7. 17 'Serpentipedesque Gigantas'; Metam. i. 152 'Affectasse ferunt regnum caeleste Gigantas.' They were commonly confused with the Titans and Aloidae : Hom. Od. xi. 305 ff . The Titans were an elder race than the Gigantes, but of the same parents. Hor. Carm. iii. 4. 42
'Scimus ut impios
Titanas immanemque turmam Fulmine sustulerit caduco.'




 tion for $\dot{d} \lambda \eta \theta \hat{\omega}$ s has been rightly adopted by Heinichen and Dindorf as necessary to the sense.

 is succeeded by Sourmoubelus, and Thuro or Chousarthis.' Thuro is without doubt the Hebrew word $\operatorname{lon}$ (Torah). On the other hand, Surmubel et Chusarthis, feminine of Chusor, are words peculiar to Phoenicia. 'Surmubel, whioh hitherto has received no satisfactory explanation, is, I doubt not, שֶׁקenc observances or laws of Baal. . . . The parallelism of the word Torah seems to me to leave no doubt of the truth of this explanation' (Renan).
 again $156 \mathrm{~d}_{3}$, whare see notes.
c $5{ }^{1} \mathrm{H} \lambda$ ov. The Phoenician name for Kpóvos is found in

 (H), 'Iopayं入 (I). Thus the best attested forms are 'H ${ }^{\prime}$ os and "I 10 s, and either of these may have been meant to represent the Semitic name $\mathcal{N}$, as Valckenäer argues, De Aristobulo, 15 . Cf. 36 c 2 , note.
c 6 Kpóvov dotépa. ‘The locus classious on this star is in the Liber de Mensibus, p. 25, of Johannes Lydus, ed. Schow : Tìv


 'toos калеîv' [0r.].

C $7^{\text {'Arwoppét. Bochart tried to identify her with Sarah, and }}$ her son with Isaac. Sanchuniathon's story is possibly a corruption of the history of Isaac. Renan derives it from $\boldsymbol{\Gamma}$, ' 2 fountain,' and thinks that the spring had in the Greek translation become a nymph, ' Hebrew Fountain.' Cf. 156 d 9.
d 1 movoyen̂. Kronos had seven sons by Rhea, but only this one by Anobret.
'Iedoúd. Heb. ידיד, 'beloved.' Cf. Jcdidiah, 2 Sam. xii. 25.
d 5 is $\delta$ aưrós. Porphyry according to Orelli: but the tran3lator of Sanchuniathon was Philo not Porphyry.




G. Dindorf, who reads lxtoofev here, had previously written on
 inforunt librarii, ne metri quidem ratione habita, ut apud Aesch. Sept. 689, Pers. 87 I.' Cf. Lobeck, Phryn. p. 49.

b 4 Iv iepois. On sacred serpents see Hdt. ii. $74^{\text {' These snakes, }}$ when they die, are buried in the temple of Jupiter, the god to whom they are sacred.'
 'Lastly the sacred rites themselves, which are called Sebadia, may be a witness to the truth: for in them a golden snake is let down into the bosom of the initiated, and drawn out again from the lower parts.' See 64 b 4, and note.
 pects that $\dot{d} \boldsymbol{q}^{\prime} \omega v$ is part of the true reading underlying this strange and otherwise unknown title. Viger derives it from the Hebrew תiny, 'times,' i.e. 'Chronicles.' Orelli thinks dewocar may be a contraction or corruption of 'E $\theta \hat{\omega}$ v $\theta^{c}{ }^{\prime} \omega v$, the title of a treatise on sacred rites. Renan (p. 43) makes $2 \theta \omega \theta i a$ identical with กfộin, 'letters,' a word found in Chaldee and Syriac, the treatise being the same that is mentioned above On the Phoenician letters.

C I dya0ir סaípova. Lobeck, Phryn. p. 603 "'Ayabodaipav apud antiquos non occurrit, et. Latine magis quam Graece dicitur.' - The name (Agathodaemon) occurs in coins and inscriptions of the Roman Empire, the god himself being there represented as a serpent' (Dict. Gk. and R. Biogr. 'Aesculapius'). 'The usual symbol of Asclepius was the serpent, perhaps as an emblem of selfrenovation' (Preller, Gr. Myth. p. 525) ; cf. note on 4i b I. The symbol of the serpent led to the opinion that Aesculapius was identical with the Egyptian serpent-god Cneph or Knuphi, and this name is said to signify in the Coptic language 'the good spirit,' like Agathodaemon (Jablonsky, Panth. Aegypt. i. 4 ; Dict. Gk. and R. Biogr. ' Cnuphis'). Cf. G. W., Rawlinson, Hdt. ii. 289, Preller, Gr. Myth. p. 541, Pausan. 673, Athen. 693 de poculo 'Ayaloû סaípovos dicto: "Epupos, Meliboea, 'Eктín סéx' àv трiv

c 3 Upaкos кєфа入ijy. 'It is the characteristic of all solar deities that they are hawk-headed, many being supposed, according to Egyptian belief, to become incarnate in hawks; when any
god is so represented, his solar nature may be confidently assumed' (Wiedemann, p. 26). There is a figure of the hawk-headed Horus in Masp. i. 100. Orelli quotes a line of Anticleides the Athenian, who wrote Iepì Nóotwv,

© 4 'Erukecs. Neither Epeis nor Areius is known except from this passage.
c 6 'Hpanceowodíng. There are two cities in Egypt called Heracleopolis, Magna and Parva. Heracleopolis Magna lies south-east of the Fayûm towards the Nile.

d 3 senupace. The word is not included in the quotation, but must have occurred in the context.
d 5 Феркúdins. Pherecydes, son of Babys, of Syros or Syra, born B. c. 600 (Clinton, Fast. Hell.), flourished about O1. 59, B.C. 544, was a hearer of Pittacus, and teacher of Pythagoras (Clem. Al. Strom. i. 351), was sometimes reckoned among the Seven Sages, and is said by Theopompus to have been the first who wrote for the Greeks on Nature and on the gods. His Theologia, or Heptamychos, is described, in a letter which professes to have been written by himself to Thales, as written in enigmas (äтаута yàp aivíropal). Diogenes Laertius (i. 11) gives some marvellous tales about his prophetic powers, and several epigrams written upon him. Tatian (Orat. ad Gr. iii) ridicules the philosophy of Pherecydes, saying, ' I laugh also at the old wife's talk (rpaoioyiav) of Pherecydes.' Cf. Clem. Al. 767 'It seems to me that those who profess to philosophize, do so that they may learn what is the winged oak, and the variegated robe on it, to all of which Pherecydes has given an allegorical and theological sense, having taken them from the prophecy of Cham.' This refers to a previous passage, 741 'Again Homer had said in the passage concerning the shield made by Hephaestus ( $\boldsymbol{I}$. xviii. 483, 607)


Whereupon Pherecydes of Syros says Zâs жоєî фâpos $\mu$ éya te каì
 These passages have given rise to much ingenious speculation on the philosophic doctrines supposed to be held by Pherecydes con-

## 41 d THE PREPARATION FOR THE GOSPEL

cerning the cosmogony, a summary of which is given by Zeller, Pre-Socr. Philos. i. 93 'When Zeus, in order that he might fashion the world, had changed himself into Eros (who, according to the ancient theory, must be the world-forming force), he made, we are told, a great robe, on which he embroidered the earth and Ogenos (Oceanos), and the chambers of Ogenos; he spread this robe over an oak upborne by wings (iँлóлтepor), that is, he clothed the framework of earth floating in space with the varied surface of land and ocean. Ophioneus, with his hosts, representing probably the unregulated forces of nature, opposes this creation of the world, but the divine army under Cronos hurls them into the deep of the sea, and keeps possession of heaven . . . This is the essential result to be gathered from scattered fragments and traditions respecting the doctrine of Pherecydes. If we compare it with the Hesiodic cosmogony, it undoubtedly evinces progress of thought.' A curious and interesting light has recently (1897) been thrown upon these speculations concerning Pherecydes by a fragment of the third century discovered in Egypt by Messrs. Grenfell and Hunt, and published by them in New Classical Fragments and other Greek and Latin Papyri, Oxford, 1897. It now appears that the great cloak or veil ( $\phi \hat{\rho} \rho o s \mu^{\prime} \hat{y}^{\prime}$ ), which was supposed to be the visible surface of the earth, meant nothing more than an embroidered veil given by Zeus to Hera at the iepòs yáros. - By extraordinary good fortune this small fragment included one of the known quotations from Pherecydes, which was recognized by Mr. Leaf, and the identity of the author thus established. It adds something to our knowledge of early Greek prose, and (as usual) subverts the theories which had been based on the extant fragments.' Cf. Egypt Exploration Fund, Archaeological Report, 1896-7, p. 59, and an interesting article by M. Henri Weil in the Recue des Études Grecques, 1. 37, Jan.-Mars, 1897.
d 6 'Oфiovos $\theta$ coiv. Ophion was one of the Titans. Cf. Ap. Rh. i. ${ }_{50}{ }^{3}$




Origen (c. Cels. vi. 42) refers to Pherecydes as describing a mythical battle between Cronos and Ophioneus, and adds (ibid.

43）that this Ophioneus is derived from the serpent（ö $\phi$ ss）in Gen．iii．
avecs $\lambda$ é $\xi_{0 \mu}$
d 9 iерако́ $\mu о \rho \phi о \nu . ~ S e x t . ~ E m p . ~ H y p . ~ i i i . ~ 219 ~ к и v о т р о \sigma \tilde{\pi т о v s ~ к а \hat{l}}$


42 a 1 бuveктıкòv тоútov．Sc．то̂́ кúk入ov．
$a 2$ Zoroaster，the founder of the Magian religion at an un－ certain but very early date，is said to be first mentioned by Plato， Alcib．i． 122 A，where he is called the son of Oromazus（Ormuzd）． The Scholiast on the passage gives the following account of him ： ＇Zorosster is said to have been 6000 years older than Plato． Some say that he was a Greek，others a son of those who came from the continent beyond the great sea，and that he learned all wisdom from the Agathodaemon，that is，from success－ ful thought．His name translated into the Greek language means Star－worshipper（＇Aotpotírjs）．He preferred a life of retirement from the multitude，abstained from animal food，and left behind him various writings，from which it is shown that in his system there are three parts of philosophy，Physical，Econo－ mical，Political．＇Cf．Plut．De Is．et Osir．xlvi． $3^{69}$ D；Arnob． Adv．Gentes，i． 52 ；Mansel，Gnostic Heres．p． 25 ；Cudworth， Intell．Syst．i．485，with Mosheim＇s notes．Cudworth（p．488） quotes our present passage to prove that Zoroaster believed in one
 iépaкos é $\mathrm{X} \omega \boldsymbol{\gamma}$ ．On the supposed connexion of Zoroaster with Pytha－ goras and Heracleitus see Zeller，Pre－Socr．Philos．i．328，528，and ii． 115 ．Cf． 184 b 5，note．
b I＇Oorávŋs．＇Haustanes is a name which appears under many forms．It is probably identical with the Osthanes of Pliny， the Ostanes of Tatian，the Hystanes of Herodotus，and even the Histanes of Arrian＇（Rawlinson，Hdt．v．26）．Cf．Plin．Hist． Nat．xxx． 2 ；Tatian，Or．ad Gr．xvii；Diog．L．Prooem．2． 202 b；Cyprian，De Idol．Vanit．iv；Routh，Opuscula，i． 172. Arethae Schol．in Tatian，1．c．＇Oqrávac oi $\mu a ́ \gamma o c ~ \pi a \rho a ̀ ~ \tau o i ̂ s ~ M e ́ p \sigma a l s ~$ iка入ои̂vтo．
b 5 rà $\delta \dot{\alpha} \tau \hat{\omega} v o ̈ \phi c \omega v$ ．On the Egyptian worship of serpents see Masp．i．121；Rawlinson，Hdt．ii．74，171；with the notes of G．W．
b 10 齐．AH pro $\dot{\eta} \nu$ ．The genitive after the simple verb
\$cíycur is extremely rare, but not without examples. Hom. Od.


 Lardy, Gk. Synt. 53.

дцетабтретті. Plat. Laws ix. 854 C. Cf. 43 2, 162 d.
© 5 doroypádouv. Müller, Literature of Grecoe, p. 265 'The first Greek to whom it occurred that fiction was not nocessary for this purpose (to amuse and interest), and that a narrative of true facts might be made intensely interesting was Herodotus the llomer of history.' His predecessors were called doyoypádo, ' prose writers,' of whom Thucydides (i. 21) says $\lambda$ oyoypáqoc $\xi u v i-$

 atill existing in his time, his testimony must not be disregarded in estimating the veracity of Philo's account of the Phoenician theology.
M. Renan in concluding his treatise expresses a hope (p. 92 n.) that excavations at the spots where the Phoenician worship was longest maintained, as at Byblos, may produce a stele or a plaque like that on which the Periplus of Hanno was written at Carthage.

## BOOK II

43 d I The first part of this Preface is a mere repetition of the last paragraph of Book I, where see the notes.

44 b 2 тротодoyias. Clem. Al. Eclog. Proph. 998 P $\mu \grave{\text { й кe }}$ каттинíva боротткӣ троталоуía.

- 8 Mavetwes. Manetho ('given by Thoth') of Sebennytus flourished in the reigns of the Ptolemies, Soter and Philadelphus. His history is 'shrouded in a mist of legend,' and many spurious works were ascribed to him. 'The genuine works of Manetho were (1) his Holy Book ('IEpà Bíphos), which discussed the religion of Isis, Osiris, Apis, Sarapis, and other deities, and was probably the basis of Plutarch's well-known treatise, our most valuable authority on the subject; (2) his Sketch of Natural History

the elementary origin of the Egyptian religion, as it stated, among other things, the identity of Osiris and Isis with the Sun and the Moon'; and several other books relating to Egypt (Donaldson, History of Lit. of Ancient Greece, i. 327). Manetho is mentioned again by Eusebius, 88 a, $155 \mathrm{~d}, 415 \mathrm{~d}, 500 \mathrm{c}$. See also Routh, Rell. S. ii. 246-63; Palestine Exploration Fund, Qwarterly Report, July, 1896, p. 256; and Sir G. Wilkinson's Ancient Egyptians (Birch, i. 12-27), passages referring to Manetho's lists of the Egyptian Dynasties. Manetho is charged with inaccuracy in chronology and with slandering the Israelites as lepers by Theophilus, ad Autol. iii. 21 .
d I On Diodorus see 18 d 8 and notes there.
1] 45 a 2 трárovs ár $\theta$ púmovs. On the ancient belief in the antiquity of the Egyptians, compare Hdt. ii. 2 'The Egyptians, before the reign of their king Psammetichus, believed themselves to be the most ancient of mankind '; ibid. ii. 15 ' I think they have always existed, ever since the human race began.' Masp. i. 45 'The bulk of the Egyptian population presents the characteristics of those white races which have been found from all antiquity on the Mediterranean slope of the Libyan continent; this population is of African origin, and came to Egypt from the West or South-West.'
b 3 roùs de Ocoús. Wiedemann, Religion of the Ancient Egyptians, p. 4, asserts 'the impossibility of deciding as to which was the oldest form of the Egyptian religion, and of demonstrating whether this was monotheistic-as on general grounds it has often been assumed-or whether, as others assert, it was based upon pantheism, polytheism, ancestor worship, worship of animal and vegetable life and their reproductive powers, belief in the divine power of the sun, or other religious ideas. All these forms of belief are to be found more or less clearly represented in Egyptian religion, but it cannot be proved historically which are the earlier and which the later.' Herodotus was assured by the Egyptian priests that for more than 11,000 years 'no god had ever appeared in a human.form' (ii. 142), but that in still earlier times 'Egypt had gods for its rulers, who dwelt upon the earth with men, one being always supreme above the rest. The last of these was Horus, the son of Osiris, called by the Greeks Apollo' (ii. 144). Cf. Hdt. ii. 43,

Rawlinson, note 1. Compare Plut. De Is. et Osir. 360 A, who' vehemently attacks Euemerus for reducing the deities to mortal men. Cf. Cic. De Nat. Deor. iii. 19 ; Cudworth, Int. Syst., i. 535 ff., with Mosheim's notes. The statement in Gardiner Wilkinson (Birch, i. 11 ), and Birch's note, that ' no Egyptian deity was ever supposed to have lived on earth,' is incorrect. He regards ' the story of Osiris's rule in the world as purely allegorical, and intimately connected with the most profound and curious mystery of their religion.' Cf. Plut. De 1s. et Osir. $3^{82}$ E; G. W. (Birch, jii. 65).
b 6 ó $\mu \omega n{ }^{\prime} \mu$ ovs. Hdt. ii. $50^{\text {' Almost all the names of the gods }}$ came into Greece from Egypt.'
b 7 "H ${ }^{\prime}$ cov. The Egyptian deities most nearly corresponding to the Greek were the following : Helios = Re, or Phrah; Kronos = Seb; Rhea = Netpe; Zeus = Amun, Cneph; Hera = Saté; Hephaestus = Pthah ; Vesta $=$ Anouké ; Hermes $=$ Thoth. See Rawlinson, Hdt. ii. 288 f. But there is great confusion in the supposed identifications. 'Manetho gives them in this order: 1. Vulcan $=$ Ptah; 2. Helios $=$ Re, the Sun; 3. Agathodaemon $=$ Hor-Hat, or possibly Noum ; 4. Kronos = Seb ; 5. Osiris ; 6. Typhon, properly Seth; and 7. Horus. In the (Turin) papyrus there remain only Seb, Osiris, Seth, Horus, Thoth, Thmei (or Mei, "Truth"), and apparently Horus (the Younger), who was "the last god who reigned in Egypt"' (G. W., Rawlinson, Hdt. ii. 4).
c 7 "Oбとpv. Hdt. ii. $42^{\prime}$ The Egyptians do not all worship the same gods, excepting Isis and Osiris, the latter of whom, they say, is the Grecian Bacchus'; ibid. 171, note 3 'the sufferings and death of Osiris were the great mystery of the Egyptian religion; and some traces of it are perceptible among other people of antiquity' (G. W.).
d 2 Tuф̂̂va. 'As Osiris signified "good," Typhon (or rather Seth) was "evil"; and the remarkable notion of good and evil being brothers is abundantly illustrated in the early sculptures? (G. W. ibid.).
 the assembly which is held at Busiris, a city situated in the very middle of the Delta; it is in honour of Isis, who is called in the Greek tongue Demeter.' Isis, like Demeter, represented the earth,
the fruitful mother of all things. On the form $\Delta \eta^{\eta} \mu \eta \tau \rho a \nu$ see Cobet, Var. Lect. xvi ' $\Delta \eta \mu \mu^{\prime} r \rho a$ dicebant Graeculi pro $\Delta \eta \mu \eta \eta_{r \eta} \rho_{\text {, }}$
 $\mu \eta r \rho a v)$ insinuat sese in Antiquorum libros.'


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- The name of Thebes is almost always written in the plural by the Greeks and Romans- $0 \hat{\eta} \beta$ an, Thebae-but Pliny writes, "Thebe portarum centum nobilis fama." The Egyptian name of Thebes was Ap, or Ape, the " head " or " capital." This, with the feminine article, became Tápé, and in the Memphitic dialect Thapé, pronounced, as by the Copts, Thaba, whence © $\hat{\eta} \beta a \mathrm{a}$ in Ionic Greek' (G. W. Hdt. ii. 3).

 suited to its context in Diodorus, but is not supported by MSS. in Eusebius. The use of $\psi$ chós without a substantive is uncommon.
 sentence seem to be borrowed from Polybius (a favourite author


a 6 ip $\mu \eta \boldsymbol{i}$ iav, 'interpretation.' Hermes was the messenger and interpreter between gods and men. Plut. De Is. et Osir. xliv 'Anubis appears to have the same office with the Egyptians that Hermes has with the Greeks, being both infernal and celestial, Some however think that Anubis signifies Time, wherefore as he brings forth all things out of himself, and conceives all things within himself, he gets the title of Dog.' Cf. Masp. i. II3 'Anubis the jackal, lord of sepulture'; i. 134, the child of Osiris and Nephthys; i. 178, who invented the art of mummifying, and so secured the everlasting existence of the flesh; i. 250, who dwelt in the 'Divine Palace' of Osiris, and acted as usher of the dead. Representations of Osiris, Isis, Nephthys, and Anubis will be found in Masp. i. $13^{1-5}$.
b 1 Bov́rutv. Busiris is not properly the name of a god, but of a city (Abousir) near Memphis, and of another in lower Egypt
(Busyr or Abousir), which was regarded as the birth-place of Osiris. See Diet. Gk. and R. Geogr. ; Plut. De Is. et Osir. 359 C.
b 7 Ilavos módev. Panopolis was the Greek name for Chemmis, Pan being identified with Chem, whose symbol was the goat. Hdt. ii. $46^{\prime}$ Pan is represented in Egypt by the painters and sculptors, just as he is in Greece, with the face and legs of a goat.' Masp. i. 73 'Apa was the Panopolis or Chemmis of the Greeks, the town of the god Min, or ithyphallic Khima.' 'The Greeks considered Pan to be both Mendes and Khem; they called Chemmis in Upper Egypt Panopolis, and gave the capital of the Mendesian nome to Pan, who was said by Herodotus (ii. 46) to have been figured with the head and legs of a goat. Unfortunately no monuments remain at Ashmoun to give the name and form of the god of Mendes : but it is certain that he was not Khem, the "Pan of Thebes " ( $\Pi$ àv $0_{\eta} \beta \hat{\omega} \nu$ ), who had the attributes of Priapus, and was one of the great gods' (G. W., Hdt. ii. 42 note).

Taфóoبplv, 'Tomb of Osiris,' Strab. 799. Plut. De Is. et Osir. 359 C 'Eudoxus states that though there are many so-called Tombs (of Osiris) in Egypt, yet the true monument was erected at Busiris, for that was the birth-place of Osiris; for the name "Taphosiris" requires no explanation, since the name itself means "Tomb of Osiris."' Cf. 358 A 'There are many places called "Tombs of Osiris," because Isis, whenever she came upon a fragment of the body, there celebrated a funeral. Some deny this, but say that she made images and gave them to the several cities.' Wiedemann, p. 215 'The burial of Osiris is the subject of long texts, and the lament which Isis and her sister Nephthys are supposed to have chanted at his coffin, and which represents him sometimes as a Sun-god pure and simple, is preserved in several examples, varying in detail only. The annual festivals in commemoration of his death, which were held in the month Khoiak, and which set forth his burial and resurrection, are described minutely in a long text in the temple of Denderah, and at the same time there is given an enumeration of the different places containing the "graves of Osiris." Other texts amplify this list, and state also what portion of the god's body was preserved as a sacred relic in each of the sanctuaries named.

The story of Osiris is told at some length by Aristid. Apolog. xii; Athenag. Apolog. xxii; Hippol. v. 7 ; Clem. Al. 43 P.
d I Tpurfodifu. Triptolemus, usually called by the Greaks the son of Celeus, was the favourite of Demeter, and inventor of the plough,
'Uncique puer monstrator aratri'
(Verg. Georg. i. 19), and the hero of the Eleusinian Mystaries. But Tibullus (Eleg. i. 7. 29) transfers the attributes of Triptolemus to Osiris :

- Primus aratra manu sollarti fecit Osiris, Et teneram ferro sollicitavit humum; Primus inexpertae conmisit semina terrao, Pomaque non notis lagit ab arboribus.'
47 a 7 Tous de rav́pous. On Apis and Mnevis, see more in 49 a 7 ; $50 \mathrm{~b} 4 ; 6 \mathrm{I}$, c ; 117 d ; 433 b . Plut. De Is. et Osir. 353 A 'They are said also to give the Apis drink out of a well of his own, but to keep him away from the Nile,' because the water of the Nile was too fattening. 359 B 'Apis is the "Image of the Soul " of Osiris.'
c 8 rà repì roùs dopucuov́s. Hdt. ii. $49^{\text {'I I }}$ therefore maintain that Melampus, who was a wise man, and had acquired the art of divination, having become acquainted with the worship of Bacchus through knowledge acquired ftam Egypt, introduced it into Greece, with a few slight changes.'
d 3 © ${ }^{\eta}$ ßaus rais Bowrucais. Hdt. ibid. 'My belief is that Melampus got his knowledge of them from Cadmus the Tyrian, and the followers whom he brought from Phoenicia into the country which is now called Boeotia.' See Rawlinsor's note.
d. 5 rûv Alovvclaxîv. Hdt. ii. 8I 'In these customs they resemble the rites called Orphic and Bacchic, but which are in reality Egyptian and Pythagorean.' Cf. Lobeck, Aglaoph. 244.

48 a 5 cis $\Delta i ́ a . ~ H o m . ~ H y m n . ~ a d ~ D i o n y s . ~ 56 ~$


b 3 yáéotau. dryevéodac A, Heikel. I have not ventured to reject $\gamma \in v^{\prime} \sigma \theta a$, , which is the reading in Diodorus (except in one MS. C, mentioned by Heikel), and is found in all MSS. of Eusebius (except A) including $H$ the copy of A. The preceding sylleble -ov might lead to the change in $A$.
b 5 'Hpax入ía. Hdt. ii. 43 'Of the other Hercules, with whom. the Greaks are familiar, I could hear nothing in any part of Egypt. That the Greeks however (those I mean who gave the son of

## 48 b

Amphitryon that name) took the name from the Egyptians, and not the Egyptians from the Greeks, is, I think, clearly proved, among other arguments, by the fact that both the parents of Hercules, Amphitryon as well as Alcmena, were of Egyptian origin.' Cf. Lucian, De Syr. Dea, 3 тó $\gamma \in$ тov̂ 'Hpak入éos tò dv



C 2 ' I w. On Isis as identified with Io, daughter of Inachus, cf. Lucian. Dial. Deor. iii (208); Ovid, Metam. ix. 686
' Medio noctis spatio sub imagine somni Inachis ante torum, pompa comitata suorum, Aut stetit aut visa est. Inerant lunaria fronti Cornua cum spicis nitido flaventibus auro Et regale decus; cum qua latrator Anubis, Sanctaque Bubastis, variusque coloribus Apis, Quique premit vocem digitoque silentia suadet; Sistraque arant, numquamque satis quaesitus Osiris.'



Oecroфópov. Hdt. ii. 171 says that the Greeks received the Thesmophoria from Egypt.

C $5{ }^{\text {TATıv. }}$ Kápaitı EO Diod. 'In the Greek times there were forty-two of these 0 sirian temples, and the Greeks called them Serapeums, borrowing the name from the Serapeum at Memphis, without regard to the distinction between the tomb of a dead bull which had become an Osiris and the sepulchre of the godman Osiris himself.' Wiedemann, 217.
d I गò tîs ádavacias фáppaxov. The invention of The medicine of immortality is here ascribed to Isis by Diodorus more than a century before this phrase was applied to the Eucharistic

 Sicà жavtós.
d $5{ }^{\text { }} \mathrm{I}_{\mathrm{pov}}$. On the various forms and relations of Horus see Masp. i. 86, 88, 100-36; Wiedemann, 27 ff.
d II rapeîv diedqás. 'Diodorus supposes that the customthe marriage of brother and sister-was owing to and sanctioned by that of Isis and Osiris; but this was purely an allegorical fable, and these ideal personages never lived on earth ' (G. W.,

Birch, i. 319). Ibid. 'The same occurs in the Greek mythology. Jupiter and Juno were brother and sister (Verg. Aen. i. 47; Hor. Od. iii. 3. 64 ; Hom. Il. xvi. 432).'

49 a 1 á $\delta \in \lambda \phi \hat{\psi}$. Cf. 116 b; Plut. De Is. et Osir. 373 B.
 animals is mentioned by most of the early Christian Apologists : see Aristid. Apolog. 12 ; Just. M. Apolog. i. 24; Tatian, Or. ad Graecos, ix, and the classical authors quoted on Juven. Sat. xp. $1-9$ by Professor Mayor. Cf. G. W. (Birch, ii. 468).

Lotze, Microcosmus, ii. 454 ' One of the errors that seem to us most strange is the paying of divine honours to animals, and yet there is an intelligible cause for it in dawning religious feeling. .. . When man has once begun to contrast himself and his fellows and all his human interests with the world and that strange power residing in it which constitute the first object of his confused reverence, be can find nothing in which this power appears more expressively than in the activity of the animal kingdom, which in all its manifestations impresses us the more on account of its voicelessness and our inability to understand the extraordinary instincts which it displays.'
a 5 Diod. Sic. i. 68, much abridged by Eusebius. Cf. G. W. (Birch, iii. 250).

27 According to Manetho (Masp. i. 238) the bulls, Apis in Memphis and Mnevis in Heliopolis, and the Mendesian goat were appointed to be gods in the reign of the second king of the second Dynasty, Kaiekhós (Masp. i. 786). On the Mendesian goat see Hdt. ii. 46. Plut. De Is. et Osir. $72{ }^{6}$ The notion that the gods changed themselves into these animals out of fear of Typhon, as it were hiding themselves in the bodies of ibises, dogs, and hawks, exceeds in absurdity every kind of jugglery and fabulous tale. ${ }^{\text { }}$ Cf. Masp. ibid. 175. Ovid, Metam. v. 32 I

- Emissumque ima de sede Typhoěa terrae Caelitibus fecisse metum, cunctosque dedisse Terga fugae, donec fessos Aegyptia tellus Ceperit et septem discretus in ostia Nilus. Huc quoque terrigenam venisse Typhoëa narrat, Et se mentitis superos celasse figuris: Duxque gregis, dixit, fit Iuppiter; unde recurvis Nunc quoque formatus Libys est cum cornibus Ammon:

Delius in corvo, proles Semeleia capro, Fole soror Phoebi, nivea Saturnia vacea, Pisce Venus latuit, Cyllenius ibidis adis.' Cf. Milton, Par. L. i. $47^{6}$.
b 4 mípurua тâs dpXis. Cf. Aristoph. Av. 514
© Zeìs ràp $\delta$ nôv $\beta_{\text {mouncúmp }}$

 C 4 "Avoußır. Cf. Verg. Aen. vili. 698
'Omnigenumque deum monstra et latrator Anubis.' The line was imitated by Propertius, El. iv (iii). 10 (II). 41
'Ausa Iovi nostro latrantem opponere Anubim.'
Cf. Ovid, Metam. ix. 690 ' latrator Anubis'; Juven. Sat. xv. 8 'oppida tota Canem venerantur.'
d 2 ixpoúmora. Hdt. ii. 67. The ichneumon (vivorra) a kind of weasel still common in Egypt, 'is now called "Phareoh's cat," probably from the reverence it formerly received in Egypt. This was from its hostility to cats; and above all for its antipathy to serpents, which it cartainly has a remarkable facility for destroying' (G. W.). See also G. W. (Birch, iii. 279). Cf. Aristot. Hist. Animal. ix. 6. 5 ' The ichneumon in Egypt, when it sees the serpent which is called the asp, before attacking it calls others to its asoistance; and to guard against wounds and bites, they plaster themselves over with mud; for they first wet themselves in the water, and so roll on the ground.'
d 3 nporodeitar qiá. 'Aelian and other ancient writers have overloadod the truth with so many idle tales, that the feats of the ichneumon appear altogether fabulous: the destruction of the crocodile's eggs having been converted into a direct attack upon the crocodile itself, and a cuirass of mud against a snake having been thought necessary to account for what is really done by its extreme quickness' (G. W. note on Hdt. ii. 67 ).
d 6 Tpıv. Hdt. ii. 76 ' The ibis is a bird of a deep black colour, with legs like a crane; its beak is strongly hooked, and its size is about that of the landrail. This is a description of the black ibis, which contends with the serpents.' Aristotle (Hist. Amimal. ix. 27) says that only the black ibis is found in

Pelusium, and only the white in the rest of Egypt. Juven. Sat. .xv. 2

- Crocodilon adorat;

Pars haec, illa pavet saturam serpentibus ibin.'
d 7 dxpías. Locusts are not mentioned by this name in Herodotus. See the note by G. W. on ii. 75. The drté ${ }^{\text {Iaßos (Hdt. }}$ iv. 172) was a kind of locust described by Aristot. Hist. An. 7.29.
d 8 aspáoras. The bite of the horned snake (vipera cerastes) is deadly (G. W. on Hdt. ii. $74^{\text {'they are of small size, and have }}$ two harns growing out of the top of the head ').
 Apollo, the chief god of divination. Aristoph. Av. 516.
 Aípurturti Mévógs. Cf. ii. 42.
$50 \mathrm{~b} 4^{9} \mathrm{~A} \pi เ v$. See above 47 a 7 and 5 I c I.
b 6 Toùs $\delta \& \lambda$ úkous. ' Herodotus is quite correct in saying (ii. 67) that wolves in Egypt were scarcely larger than fozes. . . . The wolf is an animal of Upper and Lower Egypt. Its Egyptian name is Ouônshi' (G. W.).

C I risp "Iocoos. The legend of Isis, Osiris, Horus, and Typhon is discussed at large by Plut. De Is. et Osir. 371 A-374 B.
 Aunomadícal. Plut. Ds Is. et Osir. 380 B ' Even at the present day the people of Lycopolis are the only Egyptians that eat the sheep, because the wolf, whom they worship, does the same.' Lycopolis was in the Thebaid on the western bank of the Nile; mummies of wolves are found there in chambers excavated in the rocks. There is another Lycopolis in the Delta. Dict. Gk. and R. Geogr.
c 6 On the crocodile, see Hdt. ii. 68-70.
 Mqvâv. On Menes, or Menas, see Hdt. ii. 4, 99.


 in the cities to which they belong in sacred burial-places ( $\theta^{\prime}$ 'кaus).'
a 5 छuphural. Hdt. ii. 66 'If a cat dies in a private house by a natural death, all the inmates of the house shave their eyebrows; on the death of a dog they shave the head and the whole body.'
b 3 Mévojrc. Cf. Hdt. ii. 42. The city Mendes is now called Ashmoun, on the canal leading to Ménzaleh. G.W.

Múpooos. The MSS. of Eusebius agree in substituting this form for the right name Moipoos. Hdt. ii. 148, speaks of - Lake Moeris ( $\boldsymbol{r} \boldsymbol{j} \mathrm{s}$ Moipoos) in the neighbourbood of the place called the city of Crocodiles.' It appears that there was both a natural lake (Birket el Korn) and also an artificial lake, described by Hdt. ii. 149, the site of which, discovered by M. Linant, is now part of the cultivated plain of the Fayoum. See G. W. note on the passage. On Lake Moeris see Grenfell and Hunt, Fayoum Towns, pp. iff. Strab. 8ir 'Apocrón' крокобсinav סè nódes ixкa入cîto $\pi$ ро́repov. Strabo saw the crocodiles fed by the priests, some of them holding the mouth open, and others putting in cake, and roast meat, and a kind of mead or metheglin ( $\mu$ елі́кратог).

C I 'Ats. Hdt. iii. 28 'Now this Apis or Epaphus is the calf of a cow which is never afterwards able to bear young. The Egyptians say that fire comes down from heaven upon the cow, which thereupon conceives Apis. The calf which is so called, has the following marks:-He is black with a square spot of white upon his forehead, and on his back the figure of an eagle; the hairs in his tail are double, and there is a beetle upon his tongue.' Compare the description of Apis quoted from Porphyry below, 117 d, and Strab. 807.
radin. 'The burial-place of the Apis has been discovered by M. Mariette close to the pyramids of Aboaseer near Memphis. It is an arched gallery 2,000 feet in length, and about 20 feet in height and breadth, on each side of which is a series of chambers or recesses, every one containing an immense granite or basalt sarcophagus, 15 feet by 8 , in which the body of the sacred bull was deposited ' (G. W. note on Hdt. ii. 29). Cf. Hdt. ii. $3^{8,}$ 153; Plut. De Is. et Osir. $3^{62}$ C; Strab. 80\%.
c $7^{\circ}$ Oripíoos $\psi u x^{\prime}{ }^{\prime}{ }^{\prime}$. Plut. De Is. et Osir. 359 B ' In Memphis is kept the Apis, the image of the soul of Osiris, where also his body is said to lie.' Strab. 807; G. W. (Birch, iii. 86); Wiedemann, 240-3.
 found in the oldest MSS. AH, and seems to be superfluous after the similar statement in 51 d 10.
$\mathrm{b}_{3}$ ràs $\beta_{\iota} \beta \lambda_{c} 0 \theta_{\text {josas. }}$ 'Bibliothecs' is the title of the work of Diodorus.
b 8 xpovoypaфiêv. Eusebius himself was the author of the well-known Chronica founded on the earlier work of Africanus.
b 9 кaтà кaupóv. The age of Moses is discussed in Book $x, 483$ b.
C 1 тро́тєроv. Scilicet övта. Cf. Jelf, Gk. Gr. 682. 3.
2] 52 d $1-54$ d 4 corresponds to Diod. Sic. iv. 2-7, but the quotation is not free from alterations both of constructions and words; cf. Heikel, p. 57.
d 1 Kád $\mu$ ov. Rendel Harris (Aristid. Apolog. ii. note) 'The Armenian has "Kadmus the Sidonian and Dionysus the Theban." Cf. Hdt. ii. 49 тарà Kádpov тe rov̂ Tupiov кaì тûv סìv aủтఫ̂ ík \$ouvírys.' Eur. Bacch. 171 ; Ovid, Metam. iv. 571.

88 a 1 тe入evтท̂бau. According to Pindar, Ol. ii. 25, Semele after death was carried up to Olympus and lived among the gods,


кaì Zeìs rarìp $\mu a ́ \lambda a$, фuleî dè maîs ì кıббoфópos.
Cf. Ovid, Metam. iii. 260 ff.
a 3 Nvíy. From Nysa in Boeotia, where Dionysus was said to have been born, the name was transmitted to several places where the vine was specially cultivated. One Nysa is mentioned as lying between Phoenicia and the Nile in Hom. fragm. Hymn. ad Dionys. 1. 8


a 7 రîOov. Diodorus mentions in an earlier passage (i. 20) that 'the Egyptians prepare a drink from barley not much inferior to the fragrance of wine, and call it zythus.' Athenaeus, Deipnosoph. x. 418 'Hecataeus says that the Egyptians . . . grind down barley to make a drink'; ibid. 447 ' But, as Aristotle says in his treatise on drunkenness, those who have drunk barley wine which they call $\pi$ ivov fall on their backs'; ibid. 'Barley wine is also called by some $\beta$ pûtov.' A drink made from barley is also mentioned by Hdt. ii. 77, by Xen. Anab. iv. 5. 26, and by Tacit. Germ. 23.
b 3 трєетทрека́s. Cf. Eur. Bacch. 134 тристирíowl ais Xaipet $\Delta$ cóvoros. At Athens in later times there were four Dionysiac festivals in each year. Philolog. Mus. ii. 272 On the Attic Dionysia.
b 9 Eaßaflov. Sabazius, or Sabos, was a deity worshipped in Phrygia (Strab. x. 470 ) and Thrace (Schol. Aristoph. Vesp. 9), where he was identified with Dionysus. In the Orphic Hymn, Ilviii. I

he is identified with Zeus. Demosthenes (De Corona, 313 ) represents Aeschines as marching at the head of a rout of Bacchanals and shouting Eủoí Xa $\beta$ ố Plutarch (Mor. 671 F) says that many still call Bacchus 'Sabbos,' and also tries to connect the name with Sabbath, and so with the God of the Jews. Cicero (De Legibus, ii. 15), referring to a loat play of Aristophanes, writes ' Novos vero deos, et in his colendis nocturnas pervigilationes sic Aristophanes, facetissimus poeta veteris Comoediae, vexat, ut apud eum Sabazius et quidam alii Dei peregrini iudicati e civitate eliciantur.' Lucian (533, 783) classes together Pan, Attis, Corybas, and Sabazius as foreign deities of doubtful character. Cic. De Nat. Deor. iii. 23, makes Sabazius a son of Cabirus, and king of Asia. Cf. Aristoph. Vesp. 9, Aves 875, Lysistr. 388.
 did, or to conduct to Hades, as Hermes; (2) to charm the soul.

d 3 trpòs dperiv. Silenus was commonly represented as a drunken Satyr, 'Inflatum hesterno venas, ut semper, Iaccho' (Verg. Ecl. vi. 15). But he also appears as the philosopher who sings of the creation of the world (ibid. 3r), or moralizes to Midas on the theme that it is best for man never to have been born, and next best to die as soon as possible. Cf. Eur. Cresph. Fr. xiii., Cic. Tusc. Diop. i. 48. See Preller, Gr. Myth. p. 729, on the Sileni.
d $5 \Delta y$ ýropa. The two mothers were Semele and Persephone

d 10 Báxxюv. Dionysus was called 'Bacchus' as the ' riotous' god.

B4 1 Aquaiov. At Athens the Lenaea were held in the month Gamelion late in the jear, when few strangers were present. Aristoph. Acharn. 504
aủroì yáp è $\sigma \mu$ ev ovizi A
a 4 тparqíans. Müller, Lit. of Ancient Gresce, xxi. 5 ; Hor. A. P. 220, 231.
b 4 'Iow. Plut De Is. et Osir. 358 B'Isis instead of it made as
modal and consecrated it, namely the phallus, in honour whereof the Egyptians hold a festival.' Compare 47 a.

C 2 Eppraфpódırov. Ovid, Metam. iv. 288 seqq.

- Mercurio puerum diva Cythereide natum

Naides Idaeis enutrivere sub antris;
Cuius erat facies, in qua materque paterque
Cognosci possent; nomen quoque traxit ab illis.'
d $3 \mu \nu \in \mathfrak{\imath} v . ~ A ~ d i f f e r e n t ~ d e r i v a t i o n ~ i s ~ g i v e n ~ i n ~ P l a t . ~ C r a t y l . ~$
 'Etym. Mag. v. Mov̂бa. Moûбa—M Móá тís íбтt' $\mu \hat{\omega}$ үàp кaì $\mu \hat{\omega} \mu \mathrm{a}$ rò̀ そทrî . . . Aliter Diodor. Sic. iv. 7, ubi vide Wesseling' (Heind).
d 6 חcpoća. See the beautiful fragment of Simonides on Danaë and Perseus "Ore dápvakı ( $\delta^{\prime}$ ) ìv Saiסadéq, and Hor. Od. iii. 16.
d 8 'Hpaxdéa. Hesiod, Scut. Herc. 1-56.
55 a 1 tà wotvas. The story of the birth of Eurystheus is told in Hom. Il. xix. 95 ff.

Q 2 ixpoayopev́баrтos . . . $\beta$ acilevioal. For this use of the aorist infinitive, where the future might be expected, compare Thuc. iii.
 p. 753.
b 5 roùs $\delta$ pákovtas. The story is told by Pindar (Nem. i. 44
 fully by Theocritus, Idyll xxiv.
c 2 toùs idious raídas. Cf. Eur. Herc. F. 969

 రoкผิ้ фovcúcıv.
c 6 Xcípwra. According to another story Cheiron dropped one of the arrows of Hercules on his own foot. Ovid, Fast. v. 397
' Dumque senex tractat squalentia tela venenis, Excidit.et laevo fixa sagitta pede est. -
Ingemuit Chiron, traxitque e corpore ferrum.'
Compare Pind. Pyth. iii. I.
c $8 \tau \hat{\eta} \Phi_{\text {Ioposíus. This Argive Niobe was distinct from Niobe }}$ the daughter of Tantalus. Cf. Apollod. ii. I. 1, 3 Ncóß ${ }^{\prime}$
 каi Пелабүós.
d 3-d 7 Diodorus has abridged this passage from Apollod. ii. 6. I. 2, who states that Iole was offered by her father Eurytus as a prize to any one who could defeat him and his sons in archery; but when defeated by Heracles Eurytus refused to give him his daughter, lest he should again go mad and kill her children.
d 6 xpךбнóv. In Apollod. ii. 6. 2. 3 the story is told at large.

Tòv $\mu$ ìv $\pi \lambda$ cicotov ìv $\Lambda v$ ôoîs xpóvov





5822 raî̀as, cod. A., $\Lambda a^{\mu} \mu$ ov Diod. Cf. Dionys. i. 28
 Kpoícov yévos.
a 6 тercheurךкóros $\ddot{\eta} \eta \eta$. On the death of Meleager, the brother of Deianeira, see Ovid, Metam. viii. 445 ff. Bacchylides (Od. v. 76175) gives a long description of the meeting between Hercules and the shade of Meleager, who assents to his wish to marry Deianeira (170):

Tòv ס̀ $\mu$ еvertodínov
廿uxà «робéфa Meleáypov-

ìv dúpaac $\Delta a i a ́ v e ́ p a v$
ทท̂ıv ết xpưéas
Kи́т $\rho \delta \delta_{0} \theta_{\varepsilon} \lambda \xi \xi_{\mu} \beta$ ро́тov.
a 9 T $\lambda_{\eta \pi o ̈ \lambda є \mu}$ v. Cf. Hom. Il. ii. 653
'Valiant and tall the son of Hercules
Tlepolemus nine vessels brought from Rhodes:

These all renown'd Tlepolemus obeyed,
Who to the might of Hercules was born
Of fair Astyoche; his captive she.' (Derby.)
Cf. Apollod. ii. 7. 6. 1.

b a Né $\sigma \sigma o v$. On the story of Nessus see Bacchylides, Od. xvi. 24 ff ., the main subject of the poem being the last sacrifice and death of Hercules. Cf. Soph. Trach. 555-77; Ovid, Metam. ix. 103 fi.; Apollod. ii. 7. 7. 7.
b 8 ф $\lambda_{\text {tpov. Ovid, Heroid. ix. } 161}$
${ }^{\text {' Nessus, }}$ ut est avidum percussus harundine pectus, Hic, dixit, vires sanguis amoris habet.'
c 6 'Avrioxov. Apollod. ii. 8. 3. 2 'Iжzótทs ì Фúdavtos toû

c 8 Kті́бtгтоv. Apollod. ii. 7.8. 10 'A Kтíのเттоs.
 fifty daughters of Thespias and their sons.
d 6 'Iód $\eta v . \quad$ Apollod. ii. 7. 7. 6. The death of Hercules is the subject of the Trachinias of Sophocles, and the Hercules Furens of Euripides.

 iv Oecoaníq. The story of Coronis is told at length by Pind. Pyth. iii. See also Ovid, Metam. ii. 542-34; Preller, Gr. Myth. p. 514 ff.
b I Kúк入 $\omega$ ras. Apollod. iii. 10. 4. 1; Athenag. Leg. § 104,


каî ßoukodoṽซเข


oủkoûv креіттши "A $\delta \mu \eta$ тоs тоv̂ $\theta$ coû.
C 1 Oủpavóv. Apollod. i. 1. 1. 1 Oúpanòs три̂tos toû $\pi$ тavtòs
 к.т. $\lambda$. Cf. Athenag. xviii b.
c 4 Tıraias. The name in Diodorus is corrupted in the MSS. of Eusebius into Teraía or Teréa. Titaea itself is thought to be $a$ name of Gé, invented to explain the origin of the Titans, at a time when they began to be confused with the giant sons of Earth. Preller, Gr. Myth. p. 45.
c 6 'Péav. Rhea is called Pandora, as being identified with the earth the source of all gifts. The usual story of Pandora (Hesiod, Theog. 570 ff .) is referred to below 780 d .
d 2 Yтupiovn According to Hesiod, Theog. 371, the wife of Hyperion was called Theia.
d 5 'Hposavóv. The sun setting in the west would seem to sink into the river Eridanus, the Po. But Hdt. iii. in 5 says ' I do not allow that there is any river, to which the barbarians give the name of Eridanus, emptying itself into the northern sea, whence (as the tale goes) amber is procured.' Rawlinson thinks that Herodotus is here over-cautious, and rejects as fable what we can see to be truth. 'The amber district upon the northern sea is the coast of the Baltic about the gulf of Dantzig. ... The very name, Eridanus, lingers there in the Rhodaune, the small stream which washes the west side of the town of Dantzig.... The word Eridanus (= Rhodanus) seems to have been applied by the early inhabitants of Europe especially to great and strong-running rivers.' The Rhodaune joins the Vistula at Dantzig.



58 a 1 Фpóycs. For an account of the Phrygian worship of Cybele see Strab. 469, who quotes from Pindar, Euripides, and Sophocles. Cf. Arnob. v. 5.
a 4 aủdoús. Two flutes were usually fastened together, tibias pares or tibiae impares. Athen. Deipn. iv. 184 Mprpódopor $\delta$ o



a 6 "Atrid. The story of Atys is told in various forms, as in the celebrated poem of Catullus, in Arnobius, Adv. Gentes, v. 5, in Ovid, Fast. iv. 223 ff.; Pausan. 573; Aristid. Apolog. (Syriao Version) xi with note by Rendel Harris; Tatian, Ad Graecos, 8; Hippol. Haeres. Refut. v. 2; Theocr. xx. 40; Tertull. Ad Natt. i. 10, Apolog. xv. See Preller, Gr. Myth. pp. 645 ff.
b 2 Mapouav. Hdt. vii. 26 'Here too (at Celaenae) in the market-place is hung up to view the skin of the Silenus Marsyas, which Apollo, as the Phrygian story goes, stripped off and placed there.' Xen. Anab. i. 2. 8 ; Livy, Xxxviii. 13.
c 2 Hucloôvrl Strab. $567^{\text {' }}$ Pessinus is the greatest mart in these parts, and has a temple of the Mother of the gods, which is regarded with great veneration. . . . The Romans made the temple illustrious, by sending to fetch hence the statue of the goddess
according to the oracles of the Sibyl.' The story is told fully by Livy, xxix. 10.
d 4 Maĩav. Apollod. iii. 10. 2. I Maîa $\mu$ ìv oỉv ท̀ tpeofuráty

 $n v \mid$ oüre víxras 〈diyvás〉.
d 5 doréía. This reading of AH and Diodoras is to be preferred to docilyig, which Gaisford adopts from the later MSS.
d 10 Koup
59 a 1 táqov. The Idaean cave was said to be both the birthplace and the grave of Zeus. Callimach. in Ioo. 8
 Kpîves drexvípouro oì $\delta$ ovi Өáves, dooì yàp aici.. Cf. Cic. De Nat. Deor. iii. 21 ; Lucian, Philopatr. 10 ; Preller, Gr. Myth. pp. 133, 135.

The recent (1901) excavations of The Cretan Exploration Fund seem to show that the Cretans were not 'always liars.' Report, p. 3 ' Mr. Hogarth . . . successfully explored the great cave of Zeus on Mount Dicta, discovering remains of a prehistoric sanctuary, and large deposits of votive bronze figures and other objects, among which the double axe, the aymbol of the Cretan and Carian Zeus, was specially conspicuous.'
b 7 Toúros. . . ovy to his abbreviated extract from Diodorus: but a similar statement precedes the account of the Atlanteans in Diod. iii. 56

b 9 Enemerus, a Cyrenaic who lived in the time of Alexander the Great, is mentioned by Plut. De Is. et Osir. 360 A : 'Euemerus the Messenian by making copies himself of his false and unfounded nythology, disseminated all kinds of atheism over the world, reducing all deities alike to the names of generals, admirals, and kings pretended to have flourished in old times, and to have been described in letters of gold set up at Panchon, which said inscriptions no foreigner nor Greek, save Euemerus alone, as it seems, had met with, when he made his voyage to the Panchoans and Triphyllans, people that never were, nor are, in any part of the globe.' The full description of Panchaea by Euemerus is in Diod. sic. Biblioth. v. 42. Cf. Strab. 104, quoted. on d 8.

## 89 d

d 3 iepàv ávaypaфív. The name given by Euemerus to his work which he professed to have based upon inscriptions found in his voyage to Panchaea.
d 8 Kacoávopov vel Kacárסpov. Vid. Schweigh. Polyb. xxiii. 13. 3; 14. 1, 5; Athenac. i. 31 (18). This statement of Euemerus is twice mentioned by Strabo as a woll-known instance of the incredible nature of travellers' tales. Strab. I04 'Polybius says it would be much better to believe the Messenian than this man (Pytheas): the former says that he sailed to one country Panchaea, but.the other that he surveyed the whole of the Northern portion of Europe even to the ends of the world; and no one would believe even Hermes if he said this; but that Eratosthenes calls Euemerus a Bergaean, yet believes Pytheas.' Berga was the birthplace of Antiphanes whose marvellous tales gave rise to the word $\beta$ epyaifecv. Cf. Strab. 299; Ovid, Metam. x. 308
'Sit dives amomo, Cinnamaque costumque suam sudataque ligno Tura ferat, floresque alios Panchaia tellus.'
Ib. 478
'Palmiferos Arabas Panchaeaque rura reliquit.'
60 b 3 dvaycypádrapev. See Diod. V. 42 ff.
c 5 IIâva. For this Vogel would substitute Tırâva.
61 b 2 'Pro ¿Xoúorys fortasse scribendum est ¿Xov́ras (Viger), ut correxit secunda manus in A: utrum divinas theologias signum aliquod deo dignum complectentes ferant, . . .' (Heikel). The correction in cod. A, made by inserting cis before $\theta$ cias and changing 'Xovions into dxoúras, was a mere conjecture, and quite unnecessary. H retains the original reading.
3] 04 BapáOpav бтópara. Strab. 419 'They say that the oracle is a deep hollow cave not very wide at the mouth, and that from it rises a vapour which produces inspiration, and over it is set a high tripod, on which the Pythia mounts and inhales the vapour.' This oracular seat of the priestess is 'the Cirrhaean tripod' mentioned immediately below, Cirrha being the port of Delphi.
d 2 Anduraiov. Dodona appears to have been situated on the borders of Thesprotia and Molossis, and Strab. 318 says - Dodona was in old times upder the Thesprotians, and so was
mount Tomarus or Tmarus (for it is called both ways) under which lies the temple. And the tragic poets and Pindar have called Dodona Thesprotian; but afterwards it was under the Molossians.' The 'Thesprotian cauldron' is therefore probably the same as the 'urn of Dodona'; and in distinguishing the places Clement seems to have fallen into the common confusion between the Thesprotian Dodona, the seat of the famous oracle, and another Dodona in Thessaly referred to in Homer, Il. ii. 750; see Dict. of G. and R. Geogr. 'Dodona.'
$\chi^{a \lambda x c i o v . ~ S t r a b . ~ 329 . ~ E p i t . ~ F r . ~} 3^{\text {'The proverb, rò iv } \Delta \omega \delta \dot{w} y}$ xalxiov, was named from this. There was in the temple a brazen urn having above it a statue holding a brazen scourge, an offering of the Corcyraeans. And the scourge had three thongs of chainwork, with knuckle-bones fitted to it, which striking the brazen urn continually, whenever they were swayed by the winds, made loud noises, until one who measured the time from the beginning to the end of the noise reached as much as four hundred. Hence also the proverb-"The Corcyraeans" scourge."'
 $\gamma$ páropva: the name refers to the story of the doves in the oak of Dodons (Strab. vii. 329 2). Hdt. ii. 55 'The story told by the priestesses who deliver the oracles at Dodona is as follows:-Two black doves flew away from Egyptian Thebes, and one of them came to Libya, the other to them: she settled upon an oak ( $\phi \eta \eta^{\prime} \boldsymbol{o}^{v}$ ), and sitting there began to speak with a human voice, and told them that there must be an oracle of Zeus on that spot. They understood the announcement made to them to be divine, and thereupon they built the shrine. The dove which went to Libya bade the Libyans to establish an oracle of Ammon : this also is an oracle of Zeus.' The tree at Dodona is called, as here, фүyóv in a fragment of Hesiod pre-
 ifkey, Cf. Soph. Trach. I 71
is tìv ralaiàv фүyòv aủbĵनaí жотe

In other passages the tree is called $\delta$ oús. Hom. Od. xiv. 327



Aesch. Prom. V. 829

Soph. Trach. 1168
тодеуди́coov 8puós.

 explained by the fact that the $\phi$ yrós is not the same tree as the Latin 'fagus,' 'a beech,' but one of the four or five kinds of oak (Spis) mentioned by Theophrastus, Hist. Plant. iii. 8. 2, as bearing a sweet acorn (quercus acscula).
 "Aprem ravreiov. Dr. J. B. Mayor (Notulae Crit. in Clem. Al. Protropticum) suggests ternpquévov, which may mean either 'guarded,' or 'inclosed,' 'imprisoned.' With rercuquivov, the reading of all the MSS., 廿告 $\mu$ ors must be taken as the dative of place, a construction which is usually limited to poetry or proper namea. 'dv $\Psi$ á $\mu \mu$ ниs scribendum videtur' (Heikel). The reading

 This oracle was situated in the most northerly of the Oases, now called El-Siwah, in the Libyan desert. It is first mentioned by Herodotus (i. 46 ; ii. $32,42,55$; iii. 25, 26; iv. 181), who records the expedition sent by Cambyses which perished in the desert, and the embassage of Croesus to consult the oracle. It.was also wisited by Lysander, by Alexander, Hannibal, and the younger Cato. In modern times a few Europeans have visited Ex-Siwah at the risk of their lives: of these the most recent and most successful was Arthur Silva White, author of the work From Sphinx to Oracle, 1899, which contains the best account of the state of the ruined temple of Ammon. There is an engraving of the ruined gate of the temple in Masp. The. Passing of the Empires, p. xi ;. see also pp. 552, 664 .
d 4 Kaoraגias zrpin. The sacred fountain of Delphi, in which those. who came to consult the oracle were required to purify themselves. CL. Pind. Pyth. iv. 163 .


Eurip. Ion 94
 тàs Kaota入ías áppopociסeis Baiverc סivas, кaOapais סt Spóनous

Phoon. 222

duruével $\mu$ е кómas ímàs
 Фаß_íaut 入atpcíaus.
Bacchyl. Od. iii. 19

## 

Фoíßov тарà Kaotalías jéćpots

 трঠ̀ aủrîs äloos rov̂ K ralacóv. The Hales or Ales, which flows by Colophon into the Aegean Sea, was famous for the coldness of its waters.
d 9 ròv Klópıov. The oracles of Apollo at Claros, near Colophon, and at Pytho or Delphi are mentioned together by Ovid, Metam. i. 515

- Mihi Delphica tellus

Et Claros et Tenedos Pataraeaque regia servit.
Iuppiter est genitor; per me quod eritque fuitque
Estque, patet.'
$\Delta$ © $£ \mu$ éa. On the oracle of Apollo Didymeus in Branchidae, and the offerings sent to the shrine by Croesus and others, see Strab. 634; Hdt. i. 46, 92, 157 ; ii. 159 ; 7 . 36 ; vi. 19. The last passage narrates the plundering and burning of the oracle and temple by the Persians. 'The columns yet entire are so exquisitely fine, the marble mass so vast and noble, that it is impossible perhaps to conceive greater beauty and majesty of ruin' (Chandler, quoted by Rawlinson, Hdt. i. 157).
'A $\mu$ фсо́pew. Strab. 399 'Somewhere here' (near Oropus) 'is the once celebrated oracle of Amphiaraus, where, as Sophocles says' (Fr. 781),

> ' The Theban soil

Cleft open to receive the fugitive
Full arm'd, and in his four-horse chariot borne.'

Cf. Pind. Ol. vi. 21
' The prophet chief of yore, When snatch'd from Thebes' accursed fight, With steeds and car and armour bright
Down, down he sank to earthy night' (Heber).
Nem. ix. 24 ff. ; Hdt. viii. 134 ; Cic. De Divinat. i. 40 ; Pausan. i 34.2 .
tòv 'Atód $\lambda_{\omega \omega}$. 'Perhaps a marginal gloss' (Viger): ' Out of place; should come before ròv K $\lambda^{\prime}$ pıov' (Heinichen, J. B. Mayor).

 seems therefore to have read ròv Kodoфẃviov. But see 469 d 5 , where the same names occur in the same order, only without the name Apollo, or anything between 'A $\mu \phi$ cápecos and 'A $\mu \phi \lambda^{\prime} \lambda_{0 \chi o s . ~}^{\text {. }}$
d 10 Amphilochus, son of Amphiaraus, went as one of the sears to Troy, and on his return in company with Mopsus founded the town of Mallos in Cilieia. The two seers afterwards fought a single combat in which both were slain. Cf. Pausan. i. 34. 2 - Amphilochus has also an altar at Athens in the Acropolis, and at Mallos in Cilicia an oracle the most truthful of those in my time.'

тєратобко́тоиs. 'ostentorum interpretes,' Cicero (De Divinat. i. 42), where he gives a long list of prodigies supposed to reveal the will of the gods. Deut. xviii. II (Sept.) éryaorpípv日os кai тєратобко́тоя.

62 a 1 d́vcépovs. The reading in I, Clement, ávćépov, means either 'hold sacred,' spoken in sarcasm, or 'devote' by a curse. See L. and Sc. Lex.
 reía кaì roùs èryaotpuútous. Lobeck, Aglaoph. 815, quotes



 Fr. 52. Plut. De Def. Orac. 414 E ' It is silly and very childish to suppose that the god, like the ventriloquist spirits formerly called " Eurycles," now "Pythons," enters into the bodies of the prophets, and makes proclamation, employing their mouths and voices in the way of instruments.?

24 Tvppprêv. Strab. 813 'Though I have said so much about Ammon, I wish to mention that divination was held more in honour by the ancients, both divination in general and the oracles, but now great neglect of them prevails, the Romans being satisfied with the oracles of the Sibyl, and the Etruscan prophecies by entrails and omens, by birds and signs from the sky. For this reason also the oracle at Ammon has been almost abandoned.' On the various modes of divination practised in Etruria, 'the parent and mother of superstition' (Arnob. vii. 26), see Dict. Gk. and R. Geogr. i. 866. Cf. Lucan, Pharsal. i. 579

- Placuit Tuscos de more vetusto


## Acciri vates.'

The story of Tages, the mythical founder of the Etruscan art of divination, is told by Cicero, De Divin. ii. 23, and by Ovid, Metam. Iv. 553-9. •
venvoдаутеial. Cic. Tusc. Disput. i. 16 'Tantumque valuit error, qui mihi quidem iam sublatus videtur, ut, corpora cremata cum scirent, tamen ea fieri apud inferos fingerent, quae sine corporibus nec fieri possent nec intellegi. Animos enim per se ipsos viventes non poterant mente complecti; formam aliquam figuramque quaerebant. Inde Homeri tota vecvía; inde ea quae meus amicus Appius vexpopavteía faciebat; inde in vicinia nostra Averni lacus,

Unde animas excitantur obscura umbra, aperto ex ostio Altae Acheruntis, falso sanguine, mortuorum imagines.'
Cf. Hom. Od. xi; Lucian, Menippus seu Necyomanteia.
b I бoфгтти́pla . . . кvßevrípıa. On the meaning of verbal nouns in -típiov see Lobeck, Phryn. p. 130. The clause кai $\pi \lambda$ ávŋs axpárov кvßevrýpla is wanting in most of the MSS. of Clement.
 סt nußeurýpiov.
b 2 aijes. The Scholiast on Clement gives the following explanation, 'Caranus, son of Poeanthes, being about to lead a colony from Argos to Macedonia, came to Delphi and received an oracular answer from Apollo:
" Noble Caranus, ponder well my word, And store it in thy mind. When thou hast left Argos, and Hellas for fair women fam'd, Seek Haliacmon's springs, and wheresoe'er

Thou see goats feeding first, there must thou dwell And all thy race in envied happiness."
So Caranus took courage from the oracle, and having fitted out a colony with certain Greeks, came to Macedonia and founded a city and reigned over the Macedonians, and changed the name of the city which was formerly called Edessa to Aegae, after the goats. But in old times Edessa was inhabited by Phrygians and Lydians, and those who came across to Europe with Midas. These things are related by Euphorion in the Hestia and the Inachus.'

кópakes. 'The Boeotians being invaded by the Aeolians obtained an oracle on the question of going to war. And Apollo said to them : "When ye see white crows, then make war." And once upon a time some young men in sport covered some crows with chalk, and let them fly. The Boeotians supposed that this was what the oracle meant, and they went forth to war, and were destroyed: whence also came the proverb e's кópaкas, meaning "to destruction." And thus crows were considered to be prophetic" (Scholiast on Clement).
 Making of Religion, p. $213^{\text {' It }}$ is certain that the mysteries of Greece were survivals of savage ceremonies, because we know that they included specific savage rites, such as the use of the rhombos to make a whirring noise, and the custom of ritual daubing with dirt ; and the sacred ballets d'action, in which, as Lucian and Qing(?) say, mystic facts are "danced out." But while Greece retained these relics of savagery, there was something taught at Eleusis which filled minds like Plato's and Pindar's with a happy religious awe.' On the rhombos see 46 d 7.
 say that those who publish the mysteries dance them out (dFop-
 ¿EopXov́pevor.




 was a machine on wheels by which an interior scene was rolled
forward on to the stage, or more probably turned on a pivot. Hence the verb means 'to expose publicly.' See Hermathena, No. xxvi, 'A new theory of the Ekkyklema,' by C. Exon.
c 2 ieponavia, the reading of Cod. I, adopted by Gaisford, is a pun on ieporpvia, the holy moon.

креavomias. Part of the flesh of animals offered in sacrifice was burnt on the altar of the god, and the rest distributed by the priest among the offerers. This ceremony was called kpeavорі́a. Cf. Lucian, Prometh. seu Caucas. 3, 5, 6, 7, where Prometheus undergoes a mock trial for having kept the best parts for himself and given the bones to Zeus, according to the story in Hesiod, Theog. 535-57. Epiphanius, Contra Haeres. iii. De Fide 10 Aıovívoí re द̀т $\mu$ voûres.
c 3 Eviav ikeívpr. The Bacchantes' cry civô (eia) is strangely connected with Eva, the first woman.
d 1 ödes. The name given by Adam to 'the mother of all living' (Gen. iii. 20) was iṇn, 'life,' Sept. Eva, Vulg. Heva, which Clement seems to have confused with a totally different word הּpper 'viper.' Clement's explanation is repeated by Epiphanius,




 sropátovar.
$\Delta \eta{ }^{\omega} \dot{\text { a }}$ and Kóp $\eta$, i. e. Ceres and Proserpine, whose story was celebrated in the mysteries at Eleusis.
d 3 'Eגeuois $\delta a \delta o u x$ ci. Cf. Lobeck, Aglaoph. 587.
d 4 öpyca. Probably derived from the same root as apyov and öpravov. Rutherford, N. Phryn. p. 24 'That it (öppua) was once used in Attica is proved beyond question by its derivatives ópycóv and ópycifu. The latter term is good classical Attic, occurring repeatedly in Plato, and the former from becoming attached to an official position was retained in that connexion till long after it was superseded for ordinary purposes by icpecís. . . . But öppua itself was uncompromisingly disfranchised, and, but for Ionic Tragedy and the Chorus of Comedy, would have disappeared altogether; 80 assiduously do Attic writers substitute $\mu v \sigma \tau^{\prime} \dot{p} \mu a$ or rederaí for
the older word.' Cf. Lobeck, Aglaoph. 305 ' Hoc vocabulum öpyca primum invenitur in Hymno Hom. in Cer. 273

 wide application of the word cf. Lobeck, Aglaoph. 89 'Neque
 quibus sacra lustralia, depulsoria, parentalia atque magica comprehendantur.' On the Eleusinian mysteries see Preller, Gr. Myth. p. 786 ff .




$\gamma^{\prime}$ '̧paфev. Cf. Lobeck, Aglaoph. 592 ; Hermann, Orphica 478, 51 1.

d 9 $\mu v \theta$ ápua is the reading of all MSS. of Eusebius, except that in $A$ a second hand has changed á into $\dot{\eta}$, making $\mu v \theta \dot{\eta} \rho r^{\prime}$, the right reading in Clement, and 'the only form that can be referred

 cipputa.
arvocouxoivrov. The mute consonants which are formed by different organs of speech are called $\sigma$ óvoroxa, as $\pi \kappa \tau$ : those which are distinguished according to breathing, as $\pi \beta \phi$ are called ávrioroxxa. See L. and Sc. Lex. óvoroxos. Cf. Athen.


d 11 áràp $\delta \dot{\eta} . \quad$ Cf. Clem. Al. Protr. 21.
$\varrho^{\oplus} \rho a \kappa \omega \hat{v}$. Each nation is here described by its notorious fault.
63 a 2 Dardanus the son of Zeus, and mythical ancestor of the Trojans and Romans, came from Samothrace to mount Ida, ' where he built a temple to the Mother of the gods, and established orgiastic rites and mysteries, which continue throughout Phrygia to the present time' (Dionys. Hal. i. 6r). Cf. Hom. Il. xx. 215 ff.; Strab. vii. 331. Fr. 50; Preller, Gr. Myth. p. 857.
a 3 Eetion, also named Iasion, brother of Dardanus. Cf. Preller, p. 855.
a 5 Mióas. Cf. Masp. iii. 330. Midas (v. Preller, Gr. Myth. pp. 643-5) is said to have brought the mysteries from Thrace into

Phrygia, and to have built the first temple to Cybele in Pessinus. - On this river (Sangarius) are the ancient dwellings of Midas, and still earlier of Gordias and some others, which retain no vestiges of cities, but are little larger than ordinary villages' (Strab. 567, 568).
a 6 § Kúrpos. Cinyras, king of Cyprus, priest of the Paphian Venus. Pind. Pyth. ii. 26



iepía ктìlov 'Aфpooítas.
Cf. Ovid, Metam. x. 298.
Tacitus (Hist. ii. 3) gives an account of the temple, its ceremonies, and the image of the goddess, in connexion with the visit of Titus. Lacian, De Syr. Dea, 9 'I also went up from Byblus, a day's journey to Libanus, having learned that there was there an ancient temple of Aphrodite, which Cinyras founded, and I saw the temple, and it was very old.'
b 1 Me入á $\mu \pi$ тоба. Melampus. Cf. Hom. Od. xv. 225-42; Hdt. ix. 34 ; ii. 49 (where he is said to have brought the phallic rites and worship of Bacchus from Egypt); Preller (p. 69r) says that at Argos, Melampus was held to be the first priest of Dionysus, and the founder of the peculiar ceremonies of the festival and of expiation, in which many changes were made in after times, until out of them arose the Lernaean mysteries, an imitation of the Eleusinian, only that the mystic symbolism had here assumed a very indecent character.' Cf. Pausan. ii. 36 тeגerìv $\Lambda$ ^epvaíq

 of her daughter form the chief subject of the Homeric hymn to Ceres. Cf. 62 d 3, 66 a 4. Eurip. Hel. 1 301 ff. Lobeck, Aglaoph. 591

' The old aboriginal races had worshipped from time immemorial a certain mother-goddess, Mâ or Amma, the black earth, which brings forth without ceasing, and nourishes all living things' (Masp. iii. $33^{2}$ fi.).
© 3 'Aфpoyevis. Cf. Bion, Bucol. xvi. I


Kขirpoyev＇s．Bion，xvii．I
＂Auepe Kvipoyívela $\Delta$ ios tékos \＄fe $\theta a \lambda$ áनoas．
Both epithets occur in Hesiod，Theog．196，199，and the reason
 Kи́т $\rho \Psi$ ．

C 5 ф $\lambda_{0 \mu \eta \delta \text { éa．Cf．Hesiod，Theog．173－200，where the whole }}$ story is narrated．Clement refers especially to the line

which is，however，probably corrupt．See the note on the passage in Gaisford，Poet．Min．Gr．Cf．Preller，Gr．Myth．p．360，n． 2.
c 8 Clem．Recogn．x． 20.
 the mother of Zeus，and Demeter his sister，are often confused in the legends．＇Nor is this difficult to explain；for both goddesses were supposed to symbolize Mother Earth＇（Paley，Eur．Hel．r301）．Cf． Arnob．v．21，where Demeter is called Brimo．Ap．Rh．Arg．iii． 860


Ibid． 1210
Bpцì кик入 Brimo is derived from a root meaning to＇snort with anger．＇
d 6 iкernpíal $\Delta$ lós．Hom．Hymn to Dem．314－33．Zeus sent Iris，and afterwards all the other gods，to entreat Demeter to return to Olympus，which she refused to do unless Persephone were restored to her．The story is told at large by Arnobius， v ． 20， 21.
 different from the draught of wine mized with spelt（cuccoiv） offered to Ceres and to those who were initiated in her mysteries． Hom．Hymn to Dem． 208.

карбкov入кían Lobeck，Aglaoph． 587 ＇Haec perobscura sunt； кapocovixia interpretantur cordis exemtio，quod aptum esset，si Zagrei nex narraretur；huic loco non video qui conveniat．＇Cf．




64 a 2 iк тероибias．Plat．Theaet． 154 D iк тepuovoías d入入ídoov dжотечр́ркеvo，＇sparring for mere amusament，＇or，as Jowett，＇out of the superfluity of their wits．＇
a 3 The passwords here given were used in the Phrygian rites. Other watchwords used in the Eleusinian mysteries are given below 66 d .

 performer carried a képvos, 'a large earthen dish, with wells or hollows in the bottom, in which various fruits were offered in the rites of the Corybantes. Müller, Archaeol. d. Kunst. § $300^{\prime}$ (L. and Sc. Lex.).
b 3 брáкки үєvórevos. Ovid, Metam. vi. 114
' Aureus ut Danaen, Asopida luserit ignis, Mnemosynen pastor, varius Deoida serpens.'
Cf. Clem. Recogn. x. 22 fin.; Lobeck, Aglaoph. 588.
os in incyX ${ }^{0 c i}$ is. By assuming the form of a serpent Zeus was detected in his true character as 'the dragon, the old serpent, which is the Devil and Satan' (Apoc. xx. 2). I am indebted for this explanation to Dr. J. B. Mayor, who points out that Clement has been speaking in the preceding context of 'the wicked reptile monster,' the same 'seducer who of old brought Eve and now brings the rest of mankind to death' ( $p .7$ ). This is confirmed by the reference to Eve in 62 c 3.

Eaßabicv. That serpents played a prominent part in the Sabazian mysteries, and that in the time of Demosthenes it had become disgraceful to be connected with them, we learn from his description of Aeschines in his youth (De Corona, 313) as ${ }^{\text {r }}$ grasping the sacred snakes, and lifting them up above his head, and shouting "Evoe Saboe," and dancing "Hyes Attes," "Attes Hyes".' Cf. Aristoph. Av. 875 ; Vesp. 9; Lysistr. 389; Cic. De Leg. ii. 15.
b $4 \delta \delta i \alpha ̀$ кó入тov $\theta$ cós. 'In the mysteries of Sabazius a golden serpent as symbol of the god was drawn into the bosom of the initiated through the clothes, an ancient rite of adoption or of a new birth customary among both Greeks and other nations.' Preller, Gr. Myth. p. 702 ; Arnob. v. 21.
 Cf. Eur. Bacch. 920
 каi $\sigma \hat{\psi}$ ке́рате краті̀ тробтефике́val.


Ibid 1017

##  ठра́кшу.

Besides these passages Preller, Gr. Myth. p. 714 refers to Plut. De Is. et Osir. 364 F , and Athen. ii. 38 E , xi. 476 A; Soph.
 decorum."
b 7 (atiov $\lambda$ unós). The MSS. read cifulexós, of which the usual meaning 'idolatrous' is not a very suitable epithet for nourjis. I therefore ventured to gubetitute ciôu入uxós, meaning 's bucolic
 The passage is quoted by Arnob. Adv. Gentes, v. 21 'Auctorem aliquis desiderabit rei, tum illum citabimus tritum notumque senarium, quem antiquitas canit, dicens:
"Taurus draconem genuit et taurum draco.""
Dr. J. B. Mayor doubta whether the iambic lines which follow could be described as idyllic, and adds: "The word alowhexós occurs in the Scholis to Plato's Gorgias, p. 338, where a distinction is made between rexpukín and ciסonckì ppropuri. The latter is identified with Plato's кo入aкcia, which is said to be eídwion zoderunis $\mu$ opiov (Schol. ad Gorg. 465). The word also occurs in $34^{2} \mathrm{~b}$. If it had got into use to express a sort of spurious artificial composition, Clement might use it bere for a poetaster.' I have adopted this meaning in my translation.
e I Lobeck, Aglaoph. 588 treats the verse as hopelessly corrupt. Dindorf reads rò кerpiov (the sting) in Clem. Al.

0 2 *ádur. The reading is here very doubtful. Viger suggests
 the margin ( - кa $\alpha \hat{\omega}$ ), and that this afterwards was brought into the text.

04 ròv xátafov. On the fourth day of the Eleusinia there was a procession called кóla $\theta_{0}$ кá $\theta_{0} \delta \delta_{0 s,}$ in which a basket (' Virgea Celei supellex,' Verg. Georg. i. 165) containing pomegranates and poppy seeds was carried on a wagon, and attended by women. Callimsech, Hymn. ad Cer. I




## Ibid． 120

 т т́ббареs，к．т．入．
The rape of Proserpine is the subject of the Homeric Hymn to Ceres，of several very brief allusions in Pindar，and in Bacchy－ lides（iii．2，v．59）．The story is told at length by Apollodorus， Biblioth．i．5，and most gracefully by Ovid，Fast．iv．417－618．
 $\chi^{\text {áve }}$ ठè $\chi^{\text {®ùv }}$ củpuáquıa

intross à $\theta$ avátout．
 465

> 'Forsitan illa dies erroris summa fuisset, Si non turbassent signa reperta sues.'

07 The Thesmophoria was a festival brought from Egypt by the Danaides（Hdt．ii．171），and celebrated at Eleusis and various places in Greece by women only，in honour of Demeter and Persephone as having introduced the laws and customs of



дeүapí久ovtes．The usual meaning of the word is＇speaking （or acting）like the people of Megara＇；as in Aristoph．Acharn．
 to the $\mu$ é ${ }^{\prime}$ apa or underground halls（d́váкторa）sacred to the two goddesses，into which young pigs were thrown on the third day of the Thesmophoria．Pausanias（ix．8．r），describing the ceremonies in use at Potniae in Boeotia，writes kaì ess tà $\mu$ éjapa

 Porph．Antr．Nymph．vi；Preller，Gr．Myth．p．75I f．The Scholiast on the passage of Clement has $\mu$ çapí̧ovres oûv àvri tov̂ Qŕovres．Lobeck，Aglaoph．831，conjectures $\mu$ cүáposs 弓ผ̂vтas xoípous é $\mu \beta{ }^{\prime} \lambda \lambda$ lovar．The city Mé ${ }^{\prime}$ apa derived its name from $\Delta_{\eta}^{\eta} \mu \eta \tau \rho o s \mu^{\prime} \gamma a \rho o v($ Paus．i． 40.6 ；39．5）．
d I Excoopópea was the name of a festival held in honour of Athena Sciras，in her temple on the coast of Salamis，which is mentioned by Hdt．viii．94．Various conjectures have been made as to the origin of the name．Cf．Pausan．i．1． 4 ；i． 3 6． 3 ．

Strabo (393) says that Salamis was anciently called Sciras, from some hero, and hence came the name Athena Sciras, and Scira a place in Attica.
'Appŋroфópca, or by abbreviation 'App ${ }^{2} \phi o ́ p c a$, was the name of a festival at Athens, in which young girls carried the sacred and mysterious vessels of Athena from the Acropolis to a grotto sacred to Aphrodite. Aristoph. Lysistr. 641

$$
\dot{\text { ėx }}
$$

See Smith, Dict. Ant. 'Arrephoria'; Etym. M. 149. 13. Cf. Lobeck,
 $\tau_{n}{ }^{\text {T}} \mathrm{E}_{\rho \sigma \boldsymbol{j}}$. . . recteque sane Grammaticus Roriferas ab eo quod ferrent dictas existimat, non ab ea cui ferrent.' ' 'Eppnфópoc (or 'Eponфópot) is the only form found in Attic inscriptions of a good period ' (Preller, Gr. Myth. p. 210 ).
d 4 Pausan. viii. 37. 5 'The Titans were first brought into poetry by Homer, who said that they were gods dwelling under the so-called Tartarus. The verses occur in the oath of Hera, Cf. Hom. Il. xiv. 278

## 

tov̀s ímoraprapiovs, oit Titîves ka入íovtal.
Plutarch (De Is. et Osir. xxv), identifying Dionysus with Osiris, writes, 'The Titanic . . . rites are of the same kind with the fabled tearing to pieces of the body of Osiris: . . . and the Delphians believe that the relics of Bacchus are deposited with themselves by the side of the Oracle.' Cf. Lobeck, Aglaoph. 572, 589, 615 ; Preller, Gr. Myth. pp. 687, 706.
d 8 'Eбтєрî́wr. Preller, ibid. p. 562 ; Hesiod, Theog. 215


65 a 3 IIa入hás. Plato (Cratyl. 406) derives the name Pallas from the war-dance, and the brandishing ( $\pi$ állewr) of spear and shield; others from $\pi a ́ \lambda \lambda a \xi$, ' 'a maiden.' Preller, Gr. Myth. p. 185, n. 2.
 Clem. Al. 28I каӨéqоита.
b 5 Kopußávcuv. On this passage Le Nourry (Dissert. i. in Clem. Al. Art. iii) compares Iul. Firmic. lib. x 'In sacris Corybantum parricidium colitur: nam unus frater a duobus interemptus est.' This legend was current at Thessalonica, a chief seat of the worship of the Corybantes or Cabiri, who were
represented on some of its coins. The murdered brother became the object of a mystic worship (Preller, Gr. Myth. p. 86r). Orph. Hymn. 39


b 7 катабтí\&агт. The custom of putting a wreath upon the head of a corpse is described by Lucian, De Luctu, xi кai $\sigma$ тeфа-

b 8 ini $\chi$ a $\times$ ₹̂s domíos. This custom explains the Spartan mother's command to her son going out to battle : tìv donióa

© 2 'Avaктоте入éбтая. Pausan. х. 38. 7, 896 "Ayovat $\delta 8$ каi

 to the fourth edition of Preller's Gr. Myth. p. 847, the editor, Carl Robert, gives a full account of the discoveries concerning the Cabiri and their worship made by recent excavations at Thebes in Boeotia. The Theban traditions concerning the origin of these rites is given by Pausanias, ix. 25 'They say there was formerly a city in this district, the inhabitants of which were called Cabiri, and that Demeter becoming acquainted with Prometheus, one of the Cabiri, and his son Aetnaeus, deposited something with them. What this deposit was, and the circumstances relating to it, I do not think it lawful for me to disclose. But the mysteries of Demeter were a gift to the Cabiri.'



06 rîs potâs toùs кóккоus. Hom. Hymn. ad Cer. 371 aủràp í $\boldsymbol{\gamma}^{\dot{0}}$ aưròs


d 2 тウेv кíorqv. Cf. Pausan. ix. 25 quoted on c 2. Orph. Argonaut. 27


${ }^{\text {' Nú }}$, eadem Maía, Iovis consiliaria, de qua Fr. Orph. 10, consilium et oracula videtur dedisse etiam in Bacchi a Titanibus lacerati restitutione, quod argumentum ab Orpheo tractatum indicat Clemens Alex. et Arnobius' (Gesner).


 т $̂$ ข te入ov the connexion of Attis and Adonis with Dionysus see Preller， Gr．Myth．p． 699.


ПарӨкviч фре́ãı.

 $\Delta \dot{\eta} \mu \eta \tau \rho \circ$ os oüons．



a 5 oi $\gamma \boldsymbol{\gamma} \boldsymbol{y}$ evis．A frequent epithet of the 「＇jaures，as in Batrachom． 7 Г $⿰ 丬 ⿳ \boldsymbol{\jmath}$
 it is equivalent to airóx $\theta$ oves，＇earthborn，＇as in Hom． 11. ii． 548 of Erechtheus it is said téce $\delta \ell$ לciôwpos ápoupa．Hdt．viii． 55 ＇EpexOios tov̂ rupevéos deyouévov civa．
a $6 \Delta v \sigma a v i \lambda \eta s$ ．In Pausan．ii．14． 2 Dysaules is mentioned as one of the supposed founders of the Eleusinian mysteries，and as father of Triptolemus and Eubuleus．
a 7 On Eumolpus see Paus．i．38．3．

 трoayopevioucur．The K ${ }^{\prime} \rho u k e s$ were said to be descended from KîpuE，son of Eumolpus．Cf．Plat．Soph．253；Andoc．De Myste－ riis， 127.
rò ípopavtuxòv ．．． ＇évos．Pausan．ii．14．I＇A hierophant is $^{2}$ not appointed for his whole life，but at each festival a different one is chosen．＇
 subsequent laughter of Deo in Anthol．Palat．Sepulcr．Iviii

Eímevías $\gamma$ रèów

C 5 The original verses are elaborately discussed by Lobeck，

Aglaoph. 818, Orphica. vi, De Baubo et Cerere. Cf. Greg. Nazianz. Orat. iv (In Iulian.) 15 D ; Arnob. Adv. Gentes, v. 26, 27.
 iii. 10; Lucret. iv. 1160 .
d I An easy emendation of the line would be

'The child Iacchus laughed, and Deo's hand
Tossed him still laughing into Baubo's lap.'
d 4 These watch words of the Eleusinia are different from those of the Phrygian mysteries mentioned above, 64 a, Lobeck, Aglaoph. 24.


d 10 This saying of Heracleitus is quoted more fully in

 by Theodoret, Gr. Aff. Cur. Hom. viii. ir8. Cf. Zeller, Pre-Socr.



 quoted by Christian Fathers as a witness to doctrines of Scripture. Justin M. Apol. i. 46 classes him with Socrates as a Christian, for having passed his life with reason ( $\lambda_{0}^{\prime} \gamma \psi$ ) : Hippol. Refut. Haeres. i. 4, ix. 3-5, regards him as a witness to the resurrection, the life after death, and the judgement of the world by fire. Compare Archer Butler, Ancient Pkilos. i. 312 'Of all the physical theorists of his time who looked upon the world as a vital organism, Heracleitus perhaps arrived nearest at the purely spiritual conception of its Author.' See the note on the passage by the late Dr. Thompson, Master of Trinity College, Cambridge.
 Mayor). This transposition seems to improve the sense: 'The mysteries therefore of the serpent are mere custom and vain opinion and a kind of fraud, \&c.'

84 The phrases are borrowed by Clement from Philo Jud.

 $\beta$ ecav, к.т.入.


тротре́кeта. The reading in Clem. тробтрето ${ }^{\prime}$ ivar (Coll. Nov. 0x.) is not so appropriate here as in Clem. 56 Hoनecồva $\mu \mathrm{i} v$ ouvk


The Latin translation gives to $\theta_{\rho \eta \sigma \kappa c u o \mu i ́ \eta ~ a ~ m i d d l e ~ s e n s e, ~}^{\text {a }}$ 'superstitiose colens,' but for this I can find no authority.
a 7 onбанаi. Athenaeus in his list of cakes (Deipn. xiv. $5^{\circ}$ )

b I Bacrápov. A name of Dionysus derived from his robe of fox-skin, $\beta$ acoápa meaning a fox. Hor. Od. i. 18. II
' Non ego te, candide Bassareu,
Invitum quatism, nec variis obsita frondibus Sub divum rapiam.'
 Klotz had proposed it in his note. Kpáón is frequently used in Theophrastus, Hist. Plant.
b $3 \phi \theta 0$ îs. Aristoph. Plut. 677
'Opê ròv iepéa
roùs $\phi$ Өoîs adфapтátovta kaì tàs ioxádas



$\mu \eta^{\prime} \kappa \omega v e s . ~ A ~ b a s k e t ~ c o n t a i n i n g ~ p o m e g r a n a t e s ~ a n d ~ p o p p i e s ~$ was carried on a wagon in the procession at the Eleusinia. Cf. 64 c 3. The pomegranate was the symbol of Persephone as queen of the lower world. The poppy ('Cereale papaver,' Verg. Georg. i. 212) had soothed the sorrows of Ceres, and also had been used by her to feed Triptolemus (Ovid, Fast. iv. 547).
b 4 అє́mios. Cf. Lobeck, Aglaoph. 198, where he discusses the improbability of Clement's description, so far as it relates to the Eleusinia.
©píyavov, 'wild marjoram.' Cf. Aristoph. Eccles. 1030, Fr. 180. It had a strong pungent smell. Aristot. Problem. xx. 22. 3; Theophrast. Hist. Plant. i. 12. 1.

C I tòv"Iax ${ }^{\circ}$ ov. Cic. De Legibus, ii. 16 'Quid ergo aget Iacchus, Eumolpidaeque vostri et augusta illa mysteria, siquidem sacra nocturna tollimus?' Cf. 64 d $\Delta$ covívov $\mu v \sigma \tau_{i j p l a . ~}^{\text {. }}$
4] $68 \mathrm{~d}_{4}$ 〈ḋváyouras〉. I have adopted this as a better reading than either árayóvras or ávarayóvtas, on account of the present ejarjèço $\mu$ érovs.
d 5 draníf Erafóño maytoos.
d II ¿Qcótpros $\delta$ ółav may mean 'reputation of atheism,' but bere more probably has the same meaning as dózav a little lower in the same sentence, 'opinion' or 'dogma.'

69 - 1 Oeparev̂ซal. See note on 74 a 7.
 augustius significat, sic etiam $\phi \eta \mu i{ }_{\xi}$ eıv ad divinitatis opinionem
 or 'to name by a laudatory title.' Cf. 70 d 7, Plat. Crat. 417 C


"Tum Phaethontiadas musco circumdat amarae Corticis, atque solo proceras erigit alnos.'
Heikel, not observing this meaning, proposes to read iv aúrois \&-moxpúarovras. The same liveliness of expression is seen in such phrases as yevị̂ tòv oúpavóv, кıvcî т̀̀v $\gamma \hat{\eta} v$, and oi péovres Plat. Theact. 18i A (Heindorf's note). Cf. Bernhardy, Gr. Synt. 348.
5] d 4 ảvaveúrews. Cf. 2 b 6 note.


d 12 iфаллш́баs. Orph. Argonaut. 457


ib. 1333 (1345)

Babrius, 95. I
Aéov voovioas iv фáparyz $\pi \in \tau \rho a i ́ \eta$

70 a $6 \nu \in \kappa \rho \omega ̂ v$ cí $\delta \omega \lambda$. Eusebius here gives his own testimony to 'animism,' or the worship of dead men, as one of the sources of polytheism.

04 cis oúpavóv. Eusebius regards the worship of sun and moon as another source of polytheism. Cf. Deut. iv. 19.
c 6 . фаevóvrcov re кaî фauvopévivv. There seems to be a distinction between the primary sources of light, as the sun and stars, and the moon and planets which received light, and so were made visible.
c 7 Tpítoc Sé. Hero-worship was a third source of polytheism : $^{\text {a }}$ tombs becoming shrines and temples. Clem. Al. Protrept. 39,

 of actual hero-worship in modern times is thus described in Trotter's Life of John Nicholson, p. 125'The transformation of a hero into a god is a natural process among people who already believe in a plurality of gods, or in an ordered hierarchy of heavenly beings. In the year 1849 a certain Gosain, or Hindu devotee, discovered in the popular hero a new Avatar, or incarnation of the Brahmanic godhead. Impelled by whatever motive, he began to preach at Hasan Abdâl the worship of this new god Nikalsain. Five or six of his brother Gosains embraced the new creed, and the sect of Nikalsainis became an historical fact.'
6] 71 b 3 ous $\delta \dot{\eta}$. The construction appears to be incomplete : Dr. J. B. Mayor suggests that the stop or pause after $\dot{d} \lambda \dot{\epsilon} \gamma \xi \omega$ should be done away. We might then translate 'the temples-for I will not keep silence even on this point-but will further prove that the very temples are euphemistically so called, but were tombs.'
C I Acrisius, father of Danae, was accidentally killed by the quoit of his grandson Perscus in some games at Larissa on the Peneus, and buried outside the city, Apollod. ii. 2. 1, 4. 1; Clement says, 'in the Acropolis.' Cf. Bacchyl. xi. 66

$$
\begin{aligned}
& \text { veîкos үàp à ăцца́кєтоv }
\end{aligned}
$$

Проíту те каї 'Aкриті́ч.

The Cecropium was the southern portico of the Erechtheium in the Acropolis of Athens. A plan of the Erechtheium is given in Smith's Dict. Gk. and R. Geogr. p. 278 a, and in Enc. Brit. (1902 A.d.), Athens.
c 2 Antiochus of Syracuse, a careful historian contemporary with Thucydides, wrote a history of Sicily in nine books. Theodoret, evidently following this passage of Clement, writes





Erichthonius or Erechtheus, the tutelary hero of Athens, was the traditional founder of the Erechtheium on the North side
of the Acropolis, in which the Olive of Athens and the Trident of Poseidon were preserved. Erechtheus was supposed to have been killed by a stroke of the trident, and buried within the temple. Wordsworth, Athens and Attica, xvi. 114.

03 On Ismarus, or Ismaradus, see Pausan. 13, and 65 'By the shrine of Athena (Pandrosos) there are large brazen statues, two men standing apart as for a fight; and the one they call Erechtheus, the other Eumolpus. And yet all that know Athenian antiquities are aware that it was Eumolpus' son, Ismaradus, that was slain by Erechtheus' (A. R. Shilleto).
c 4 tov̂ 'Encurcviov. Pausan. 35 'As I was intending to go further into the account, and narrate all things appertaining to the temple at Athens called the Eleusinium, a vision in the night checked me : but what it is lawful for me to write for everybody, to this I will turn' (A. R. S.). Cf. Thuc. ii. Iy 'The multitude inhabited the waste places of the city, and the temples and the shrines of Heroes, all except the Acropolis and the Eleusinium, and whatever else was closely shut up.'

Cf. Dict. Gk. and R. Geogr. i. 301 a 'The Eleusinium which Pausanias had mentioned in the description of his second route Leake conjectures to have been the great cavern in the middle of the rocks at the Eastern end of the Acropolis.'

Preller, Gr. Myth. 77 1.2, places the Eleusinium and the fountain Enneakrounos on the Western slope of the Acropolis. But see Hdt. vi. 137 with the notes of Bähr and Rawlinson.
c 5 Ke入єov̂ Ovyarépes. According to the Homeric Hymn to Demeter, 96 ff ., the four daughters of Celeus, King of Eleusis, found Demeter sitting on the well Parthenius in the guise of an old woman, and took her home to their father's house. Cf. Pausan. i. 38. 3 ; ii. 14.2 ; Apollod. i. 5. 3.
© $6{ }^{\text {Y }}$ (rep $\beta$ opécuv. Hdt. iv. 33, 34, tells how Hyperoché and Laodice brought the offerings of the Hyperboreans to Delos packed in wheat-straw, and adds that the damsels died in Delos: 'their grave is on the left as one enters the sanctuary of Artemis, and has an olive-tree growing on it.' On the Hyperboreans cf. Pind. Pyth. x. 30 ; Bacchyl. iii. 59.
d I Leander wrote a history of his native city Miletus in Caria. Cleomachus was a boxer of the same neighbourhood, who became a writer of licentious lyric poems (Strab. xiv. 648).

## Y1 d THE PREPARATION FOR THE GOSPEL

The Didymaeum was the temple of Apollo at Didyma, or Branchidae, in the territory of Miletus. See above 61 d, note 9.
d. 3 The Leucophryne here mentioned was a priestess of Artemis, who was herself surnamed Leucophryne from the town Leucophrys in Caria, and had a very ancient and splendid temple at Magnesia on the Maeander, described by Strabo (xiv. 647) as inferior to that at Ephesus in size and the number of offerings, but far superior in symmetry, and in the skill displayed in the construction of the nave. Tacit. Ann. iii. 62, says of the Consuls L. Scipio and L. Sulla (B. C. 22), 'virtutem Magnetum decoravere, uti Dianse Leucophryenae perfugium inviolabile foret.'
d 4 T $\hat{\psi}$ Murdíq. This Zeno was a grammarian of Myndus in Caria, of whom nothing more is known for certain.
d 5 Telmessus in Lycia, close to the borders of Caria, was famous for its soothsayers, who were consulted by Croesus; see Hdt. i. 78, with Rawlinson's note.
d 6 bv . . . кai roûrov Jelf, Gk. Gr. 833, obs. 2. Hdt. iv. 44, Soph. Phil. 315, Eur. Andr. 650.
d 7 Ptolemaeus, son of Agesarchus, of Megalopolis wrote a history of Ptolemy Philopator, of which the second and third books are quoted by Athenaeus, vi. 246 and x. 425.
d 8 Cinyras : see note on 63 a 6. Cf. Pind. Pyth. ii. 15 ; Nem. viii. 18. Theophilus of Antioch, who was a generation earlier than Clement, in his treatise Ad Autolycum, ii. 3, had used the same argument that the so-called gods were mortal men, quoting the Sibylline Oracles, Fr. ii, iii.

72 b 2 'Avríroov. The Emperor Hadrian 'enrolled Antinous among the gods, caused temples to be erected to him in Egypt and in Greece (at Mantineia), and statues of him to be set up in almost every part of the world . . . There were various medals struck in honour of Antinous in the Greek cities.' One of these, struck at Bithynium, bears the inscription: 'His native country honours the god Antinous.' It is represented in the Dict. of Gk. and R. Biogr., 'Antinous.' Justin M. Apol. i. 29 Oủk äronov Sè



$b 12$ tov̀s dyŵvas. This passage comes before the preceding in Clem. Al. 29.
－I The festivals are here stated roughly in their order，the Isthmian being held in the first and third years of each Olym－． piad，the Nemean in the second and fourth，and the Pythian in the third，the cycle being completed by a new Olympiad．Cf． Bacchyl．Fr．viii．
c 2 Hu 0 ô and c $4{ }^{\prime} I \sigma \theta \mu 0 \hat{\text { in }}$ locative cases．
－ 3 rov̂ öфcws．Cf．Hom．Hymn．ad Apoll．300， 357 ；Apollod． i．4．1． 3 ．

04 ＇I $\sigma \theta \mu \mathrm{of}$ ．Ino leaped into the sea with her boy Palaemon or Melicertes，whose body was washed ashore at Schoenus on the Isthmus of Corinth，where the festival was instituted in his honour；Pausan．108；111．See note on Md $\lambda_{\text {кat }}$ pos， $3^{8}$ a 5.
c 6 ＇ApXé $\mu$ opos，son of Eurydice and Lycurgus，originally named Opheltes，was afterwards called Archemorus，＇forerunner of death，＇because his death by a serpent was interpreted as an omen of the fate awaiting the＇Seven against Thebes．＇Cf． Apollod．iii．6． 4 ．


d I то仑 ㅍíлотоs．Cf．Eurip．Iph．in Taur．I

Pind．Ol．ii． 3
 axpó日ıva жо入érov．
Bacchyl．viii． 14

$$
{ }_{a}^{a} \delta \delta \eta \mu^{\prime} \text { i idaías }
$$

èv Пédoтоs Фриуíov к久ecvois dé日lors．
d 5 aủrodióáxтos év̌oíals．Tertull．Adv．Marcion．i．Io＇Animae enim a primordio conscientia Dei dos est．＇

74 a 2 广方 $\delta \grave{\eta} \phi \nu \sigma \iota \kappa \omega \tau \in ́ \rho a v$. The meaning is determined by the
 Mayor refers to Cic．Nat．D．i． 41 ＇partum Iovis ortumque vir－ ginis ad physiologiam traducens diiungit a fabula，＇and Nat．$D$ ． ii． 63 ＇Alia quoque ex ratione et quidem physica magna fluxit multitudo deorum．＇ $0 n$ the allagorical intarpretation of the Greek mysteries and legends see Hatch，Hibbert Lectures，p． 79.
a 7 Oeparev̂бal，＇to explain away．＇Hatch，ibid．，p．80，n． 2
' $\theta$ cpareia became a technical term in this sense.' 'Hoc est, opinor, quod Plutarchus, Alexand. p. 686, eleganter dixit ròv
 la verite' (Viger).
c 8 тицú $\mu$ соo. The Middle Voice usually means to 'estimate' or 'assess damages,' and is applied either to plaintiff or defendant.

 riov. I have, therefore, adopted the reading of the oldest MSS.


75 b 7 iroкopiłovra. Cf. Ruhnk. Tim. Lex.; Aristot. Rhetor.
 àraOóv.

C 4 iv úmovoías. Ruhnk. Tim. Lex. 106 'Quam recen- $^{2}$ tiores à al $\lambda_{\eta}$ opià dicunt veteres úróvocav dixisse, pulcre monet

 фovres ävol.'
7] d 5 Cf. Athenag. Leg. 118.
78 c 3 The same passage is also quoted below, 641 c 1 and 694 a 2.
c 5 Hesiod, Theog. 154-9


 тávтаs áтокри́ттабкє, каì d̀s фáos oủk d̀víєбкс,
 Oipavós.
© 6 Hesiod, Theog. 459-91. Cf. Cic. De Nat. Deor. ii. 24 - Vetus haec opinio Graeciam opplevit exsectum Caelum a filio Saturno, vinctum autem Saturnum ipsum a filio Iove. Cf. idem iii. $24^{\prime}$ (Ast).
 (Ast).
ou $\chi$ oipov. In the first stage of initiation at Eleusis the sacrifice of a sow was required. Cf. Aristoph. Pax 374


See notes on 64 c 7 and 64 I.c 8.
d 2 ömws . . . ovví $\beta \eta$. Aristoph. Pax 135


Cf. Jelf, Gk. Gr. 813.
77 b 4 'Hфaiotov píqes. Hom. Il. i. 590
' When to thy succour once before I came, He seized me by the foot, and hurled me down From Heaven's high threshold; all the day I fell, And with the setting sun, on Lemnos' isle Lighted, scarce half alive' (Lord Derby).
8] 78 a 1 Dionysius wrote his great work on Roman history, 'Pøرаіікो 'Apxacaloyia, about в.c. 10.

 (Gaisford).

79 a 7 тep $\theta \rho \in i a v$. Ruhnk. Tim. Lex. 'Tep $\theta \rho$ eía. yoŋrcía.'


a 8 'İaias అeâs icpá. In b.c. 203 the Romans were bidden by the Delphian Oracle to transfer from Pessinus to Rome the sacred stone which the Phrygians declared to be the Mother of the Gods, and P. Cornelius Scipio Afr. Major, being selected by the Senate as 'the best of good men' received the goddess at Ostia, and delivered her to the chief matrons. of the city, by whom she was carried in procession to the temple of Victory on the Palatine, where she was honoured with the scenic plays called Megalesia (Livy xxix. 14).
 goddess made monthly rounds of begging; Ovid, Epp. ex Ponto, i. 1. 39

- Ante Deum Matrem cornu tibicen adunco

Cum canit, exiguae quis stipis aera negat.'
Cic. De Legg. i. 16 'Stipem sustulimus nisi eam, quam ad paucos dies propriam Idaeae Matris excepimus.'


 partem pro abominari, religioni ducere.'
c $5 \delta i i^{\dot{a}} \lambda_{\eta} \boldsymbol{\eta}$ оopias. This reading is taken from the text of

Dionysius，and adopted by Gaisford for $\delta \dot{\text { à }} \lambda$ véx $\eta v$ ，which is hardly intelligible．Heinichen would correct the passage by reading


## BOOK III

Pref．］ 82 b The first paragraph of the Preface is repeated from the close of Book ii．
c 8 кага $\mu \dot{\theta} \theta \omega \mu \varepsilon v$ ．The subjunctive is adopted by all editors
 but not in 80 b 8 ）also agrees with the usage of Eusebius：see 17 a 5， 403 c 9，Jelf，Gk．Gr．809．
d 7 入aß̀̀v áváyvo日l．The formula by which an advocate called on the clerk or secretary to read the affidavit of a witness．
 cis is preserved by $H$ alone：without it，dívapev might possibly be regarded as the accusative of cognate signification，as cinóva ката－耳́＇үралтаи 106 b 5．Cf．Clem．Al．86，126， 205 ；Eustath．In Hom．

b $2 \Delta a i \delta a ́ \lambda \omega v$ ．The name $\Delta a i \delta a \lambda a$ is applied both to the festival held at Plataeae，and to the wooden statues then exhibited．See
 festival was held once in sixty years，but there was also a minor celebration every seventh year．
1］c 1－86 d 9 Plutarch．Fr．De Daedalis Plataesnsibus（Wytten－ bach，$v$ ．50I），a fragment of a work no longer extant，preserved by Eusebius alone．
c 6 roîs＇Opфıкoîs è $\pi \epsilon \sigma c$ ．The Orphic Poems consist of（1）the Argonautica，（2）a collection of Hymns，and（3） 1 couxá，a poem describing＇precious stones and their virtues，＇all in Epic metre， well edited by G．Hermann，Lips．1805，and by $A$ bel．


d 1 iepoupyíans．Cf． 127.
d 9 dкратотогía．The passage is quoted from Plato，Laws vi． 775 B．Cf．Laws ii． 674 quoted below 599 a．

84． 2 тìv Xodìv oú ca日ayígovotv．The same statement is 104
repeated almost in the same words in Plutarch, De Coniugal. Pracecept. 141 C.

- $6{ }^{\circ} \mathrm{Hpav}$. Viger observes that this story seems to be mentioned only by Plutarch.
b 2 idraîda. Plutarch was writing at Chaeroneia in Boeotia.
d 3 "Hpar Tenciav. 'We must not omit that passage of Pausanias, Arcadica 253, where he speaks concerning the three surnames of Juno, as a girl, a grown woman, and a widow : "In Stymphalus they say there dwelt Temenus, son of Pelasgus; and Hera was brought up by this Temenus, and he established three festivals for the goddess, and applied three surnames to her, calling her, while yet a virgin, Child (Haî), and when still married to Zeus, he called her Tedeia, Perfect, but when she quarrelled for some cause or other with Zeus, and came back to Stymphalus, Temenus named her X ${ }^{\text {po }}$ pav Widow." The shrine and image of Hera Teleia at Plataeae is also briefly described by Pausanias, Boeot. 283' (Viger).

85 \& 3 tìv aúrív. To complete the argument, which Viger misunderstands, it is sufficient to remember that Eileithyia is mentioned as a daughter of Hera; cf. Pind. Nem. vii. I


Hesiod, Theog. 922


a 6 "Apps . . . áp'́ryur. 'Nova etymologiae ratio . . . Plato in Cratylo ( 407 D ) катà tò àpprv re кaì кađà rò ávofpêor dictum esse
 àvaué $\sigma$ cos' (Viger).

 naxivy oitos âv cil ; In Crat. 404 E Plato alludes to a more common

 an absurd derivation from a privative and roddûv: 'Aжód人av
 Porphyry mentions another derivation, àmò tîs ákтivev ad́loccus, 112 b 4.


## 85 b

 бcvé $\dot{\eta} \pi \rho o ̀ ~ \pi \rho o ́ \theta c \sigma t s . ' ~ B u t ~ E u s t a t h i u s ~ m o r e ~ c o r r e c t l y ~ s a y s: ~ ' I n ~$ $\pi \rho o ̀ ~ \phi o ́ \omega \sigma \delta e ~ t h e ~ p r e p o s i t i o n ~ i s ~ n o t ~ u s e d ~ s u p e r f l u o u s l y ~(\kappa a r a ̀ ~ r o ̀ ~$ $\pi a \rho e ́ \lambda к о v)$, but indicates the infant's coming forth into light: and here фówode is explanatory of the preposition $\pi \rho o_{0}^{\prime}$. In a similar passage, Hom. Il. xix. 103, фówode stands alone :
 inфaveí.
The insertion of $\pi \rho o{ }^{\prime}$ might be ascribed to the exigence of the metre, but Plutarch claims a special significance for it. In like manner Eustathius says that in Il. xix. 118

'the preposition $\pi \rho o{ }^{\prime}$ marks the premature birth,' which, however, is fully expressed in the words that follow. See Viger's note.

C I $\sigma u ́ v \theta e \sigma v$, ' composition' : cf. Aristot. Rhet. ad Alexandr. 26. 1


© 5 ròv cú $\theta_{\text {ćóctepov } \mu \hat{v} \theta o v \text {. This story is also told by Pausanias, }}^{\text {, }}$ 716.
© 8 'A $\lambda a \lambda$ кopévet т̣̂ aưróXOov. Pausan. ix. 777 'Alalkomenae is a village of no great size, and lies close to the foot of a mountain of moderate height. It got its name from Alalkomenes, an autochthon, who is said to have reared Athena : but others say that Alalkomenia was one of the daughters of Ogyges. Some distance from the village in the plain is a temple of Athena, and an ancient statue of ivory.'

Strab. $413^{\prime}$ Alalkomenae is mentioned by the Poet, . . .

d 3 éxкéavov. Literally rich. Aesch. Pers. 897

d 4 oürous, i. e. 'in the usual way,' 'the way you know.' The scribes, not recognizing this meaning, thought the word meant 'as follows,' and that a bridal song had been omitted. See Wyttenbach's note in his edition of Plutarch.

86 a 1 ràs Tpecwvídas. Triton was a river of Boeotia, near Alalkomenae. See note on 89 c 9 .
 $\phi u \tau \hat{\omega} \nu$ is found in IO; either íx or $\tau \hat{\omega} \nu \phi \nu \tau \hat{\omega} \nu$ seems to have been misplaced.
d 7 roîs ev̉ซє ${ }^{\text {éctr．}}$ Hesiod，Opp． 223




In Plat．Rep． $\mathbf{3}^{63}$ B this passage is quoted together with Hom． Od．xix． 109 seqq．


 cai 广 $\grave{j} \lambda_{0}$ ，and many other passages．Cf．Lexic．Polybian．in voc． －Sed praesertim énioraoıs dicitur，cum subsistimus ad rem，et ei immoramur，ad eam considerandam et expendendam：hinc animadversio，attentio，diligentia，cura，et similia．＇Viger conjectures ávará⿱宀⿻三丨口巾s，which is found in $13^{2} \mathrm{~d}$ ，but is far less appropriate．
c 6 Plat．Crat． 397 C，D quoted also 29 c 3， 103 c 2.
d I roúruv та入аítara．On the use of the superlative＇as expressing a very high degree of superiority arising from a com－ parison，＇see Jelf，Gk．Gr．502． 3 ；Donaldson，Gk．Gr．416； Bernhardy，Gr．Syntax，438．Hom．Od．v． 105


 unnecessarily and without authority of MSS．On the Egyptian origin of Grecian gods and ceremonies，see Hdt．ii．52，and G．W．（Birch）ii． 497 ff．
d 2 The natural order of the words is inverted，Osiris being the sun，and Isis the moon．
d 6 Nê̂̀ov．Wiedemann，147，quotes a hymn in honour of ＇the living and beautiful Nile，＇in which he is called＇father of all the gods．＇
d 8 ＇A ${ }^{\prime}$ qrâv．See the note on 113 c 2.
 e入یvoá $\mu$ vos．Preller，Gr．Myth．174，n． 3 ＇The name is probably derived from $\dot{\eta} \phi \theta a u .{ }^{\prime}$ Cf． 89 a I．A different derivation is suggested by Brugsch（Birch，iii． 16 note），＇The name of the god is the same as the Egyptian Ptah or Patah，＂to open，＂in the sense of
＂builder，constructor，sculptor．＂＇Cf．Masp．i．156．n．3，and Porph．De Imag．quoted on 115 b 3.

24 Mave日̂̀s．Cf． 44 c 8.

 For these explanatory words added by Eusebius，Diod．Sic．i．II has only í申íctarral．A further explanation ка⿰㇒乛小 Aipuntious after óvras is found only in the later MSS．
b 4 каi $\theta_{\text {cpir }}^{\hat{\eta}}$ ．The omission of these words in AH reduces the seasons to two，spring and winter，instead of the three of four months each described by Birch，Ancient Egyptians，ii．373，with reference to this passage of Diodorus．
 text of Diodorus，into $\phi \dot{v} \sigma \Delta \nu \sigma \nu \mu$ ．ж $\lambda \operatorname{ci}^{\circ} \sigma \tau q \nu$ ，whether made by Eusebius himself or by his transcribers，seems to have arisen from
 the partitive sense of the genitives $\pi v \rho\left(\dot{\delta} \delta o v s, ~ \pi v c u ́ \mu a \tau o s_{3} \kappa . \tau . \lambda_{1}\right.$, after оvцßá入入єoӨan，for which cf．Eur．Med． 284




89 a I＂Hфаитто．See note on 88 a 2.
a $4 \mu \eta r$ épa．The goddess Mut，whose name signifies＇Mother，＇ may be supposed to represent Nature，the mother of all．She was the wife of Amen Ra，＇mistress of the gods，＇＇lady of heaven．＇ Her statues with a lion＇s head are found in almost every great museum of the world．Cf．Birch，iii．31；Wiedemann， 122.
a $5 \Delta_{\eta}{ }^{\prime} \mu \eta$ rpav．Cf．Orph．Hymn．40． 2
 тлоитобо́тєчра Өєá．
On the form $\Delta_{\eta}^{\prime} \mu \eta r \rho a \nu$ ，see note on 45 d 3.
b 5 There is said to be in the museum at York a tablet with the inscription

## Qкеаная кае TyOul $\Delta \eta \mu \eta r p l o s . ~$

This was probably a votive offering lefore the return－voyage of Demetrius from Britain．Cf．Plut．De Orac．Def． 410 a $\Delta \eta \mu$ йтplos
 See note on 184 c 10.
 108


 бט́cтaour גapßáverv.
c. 2 ©tós. Diospolis (Thebes), Heliopolis (On, Aûnâ), Hermopolis (Khmañâ), Apollinopolis (Edfâ), Panopolis (Akhmân), Eileithyiapolis (El-Kab). 'Even the Greeks resorted to El-Kab to pray to Eileithyia' (Ermann, 20). A temple, a sphinx, and part of the ancient walls have been discovered at El-Kab, which was the seat of Nechebt (Eileithyia) the vulture-goddess. Cf. Masp. i. 102; Wiedemann, 141.

- 9 Tperofivecur. According to Plut. De Is. et Osir. 38i E, the Pythagoreans, who even adorned numbers and geometrical figures with the names of the gods, "called the equilateral triangle "Athena born from the head," and "Tritogeneia," because it is bisected by three perpendiculars drawn from the angles.' On this last expression compare Timasus the Locrian, 98 B, in Bekker's
 ds tàv $\beta$ ácul ds ïva $\mu$ épea dúo.

Athena was claimed by the dwellers on the Lake Tritonis
 $\lambda_{\text {érovgal rà } \pi \text { díppla d́more } \lambda \text { écur). The same derivation is mentioned }}$ by the Scholiast on Hom. ll. iv. 515, and by Eur. Ion 871 f. Others derive the name Tritogeneia from Trito, a river of Boeotia, or from $\tau \rho \iota \tau \dot{\omega}$, a Boeotian word for 'head.' But see Preller, l. c., who accepts the derivation from Tpirwv, as meaning 'rushing water.' Athena is identified with the Egyptian goddess Neïth by Plat. Tim. 21 E; G. W. (Birch, iii. 39-44).

 peculiar gleam or glare of the eyes (so L. and Scott). Cf. Pausan.





90 b 3 Baoucis̃ yeyovivau. On the divinity ascribed to Egyptian kings see Wiedemann, 175. 6 ; Ermann, 57, 60, \&c. ; Masp. i. 263. c I "A $\AA \mu \omega v a$. 'Ammon was also considered the same as Jupiter, because he was the king of the gods.' G. W. (Birch, iii. I2).
c 3 ómúrvuov. On the derivation of the name Phra (Pharaoh) from Ra, the sun, see G. W. (Birch, 44); Preller, Gr. Myth. 88. n. 1. Masp. i. 87 'The fiery disk Atonu, by which the sun revealed himself to men, was a living god, called Râ, as was also the planet itself.' Cf. Wiedemann, 14-26; G. W. (Birch, i. 16).
d 3 Neilov. On the identification of Osiris with the Nile see Masp. i. 172 ; Birch, iii. 74 ff.

91 b 2 ja入eaүк $\omega \hat{v a}$. 'Short in the upper arm like a weasel.' Cf. Aristot. Hist. Animal. i. 15. 3 'The parts of the arm are the shoulder ( $\dot{\omega} \mu \circ s$ ), the upper arm ( $\dot{\alpha} \gamma \kappa \omega \omega^{\prime}$ ), the elbow ( $\dot{\omega} \lambda{ }^{\prime}$ ќкрavov), the fore-arm ( $\pi \hat{\eta} \chi \cup s$ ), the hand.' Hence in Physiogn. iii. 13
 upper arms.'
b 5 Neкри̂̀. Cf. Clem. Recogn. x. 25 on the deification of dead men.
4] 92 b 1 Xaup ${ }^{\prime} \mu \omega v$. Porphyry's Epistle to Anebo, the Egyptian prophet, is contained (in fragments) in Gale's edition of 'Iamblichus De Mysteriis' (London, 1670), and in Parthey's edition of the same work (Berlin, 1857). The answer to Porphyry is

 written under the fictitious name 'Abammon,' it is supposed to have been the work of Iamblichus, and is commonly quoted as ' Iamblichus De Mysteriis.'

The passage here quoted by Eusebius occurs near the end of the Epistle (§ $3^{6}$ ), and is in part reproduced in the answer, De Myst. viii. 4. This answer has so much in common with the passage of Porphyry quoted by Eusebius, that it is desirable to









Chaeremon of Alexandria, mentioned again 198 b 5, as $\dot{\text { o }}$ 'Iepoypapرatcús, was the keeper and expounder of the sacred books in the library. of the Serapeum, and afterwards one of the
tutors of Nero. His chief work was a History of Egypt. Eusebius says (H.E. vi. 19) that Origen 'studied the books of Chaeremon the Stoic.' Strab. 806 describes Chaeremon as a boastful and ridiculous sciolist who accompanied Aelius Gallus on his voyage to Egypt. On the passage of Porphyry see Cudworth, Intellectual System, i. 537, 539, and G. W. (Birch, ii. 505).

 it would have been better to retain. See, however, in9 a 3 iv

b 4 тapavaré $\lambda \lambda 0 v \sigma$. This refers not to the time of rising, as ovvavaré $\lambda \lambda \omega$, but to the position of stars near the zodiac. 'Videntur
 et $\lambda_{\text {etroupyoi, diversique censebantur a planetis et signis ipsis.' }}$ Salmasius, De annis climact. 553 quoted by Seguier, who adds: ${ }^{4}$ Citat Diodorum Tarsensem Contra Genethliacos Porphyrius in


 astronomer, and the work to which Porphyry wrote an Introduction was entitled Tetrabiblon de Apotelesmatibus et Judiciis Astrorum.
b 5 dexayoús. The 360 degrees of the Ecliptic were divided by ancient astrologers into 36 'decani,' and the 'decanus' thus containing 10 degrees is called by Firmicus Maternus, ii. 4 (Migne, Patrol. Lat. xii. Col. 97 1) 'praeses decem partium signi.' ' Definit Firmicus lib. ii. c. 9: Decanos magni numinis et potestatis esse, et per ipsos prospera omnia et infortunia decerni.'
 of Firmicus in Kroll's edition (Teubner) lib. ii. c. 4.
© $\rho \circ \sigma$ кótous. The star which was rising at the moment of a child's birth was called his $\dot{\omega} \rho \sigma \sigma \kappa$ 'тоs: the term was also applied to the calculation of the relations of this star to the positions of certain other planets and stars; cf. 556 c 5 © $\rho \circ \sigma \kappa о \pi \epsilon i \omega v$ т $\quad$ pjócts. Cf. Pers. Sat. vi
'Geminos, horoscope, varo
Producis genio.'
Dio Cassius, quoted by Seguier, defines the horoscope as the sign

 Myst. viii. 4 (Parthey) кparawòs caì ì $\gamma$ ¢ $\mu$ óvas, 'Potentates and Rulers.' Cf. Aesch. Agam. 6
$\lambda a \mu \pi \rho о$ ìs $\delta v v a ́ \sigma \tau a s ~ i \mu \pi \rho$ ćzovtas ailépl.
 found in AHIO, and dipeviaxois in B. These are all the oldest and best MSS. of Eusebius, by whose quotation the fragment of Porphyry has been preserved. In the answer of Iamblichus
 $\sigma$ גcakois the MSS. contain several forms beginning with $\sigma$,
 evidently been derived from the older form by the repetition of $\sigma$, the last letter of the preceding word rois, a very common and well known cause of various readings.

The form $\mathfrak{d} \lambda \mu \varepsilon v i x$ caкois ( $d \lambda \mu \varepsilon v i a x o i ̂)$ ) is generally admitted to be the Greek transliteration of an Arabic word formed from the article al and a root mnh, manach, common to the Semitic languages, and meaning 'to count.' See Encycl. Brit., Murray's English Dictionary, 'Almanac,' and especially Furst's Vet. Test. Concord. viii. Tabula Comparativa, 1410.

Whether the words of the fragment preserved by Eusebius are those of Chaeremon (1-50 A.d.) or of Porphyry himself (233-305 A. D.), We have in the Greek transliteration a clear indication of the Arabic original of 'almanac' nearly a thousand years earlier than its first certain appearance in English, in Roger Bacon (1275 A.D.) (Murray).

From the context in Porphyry and Iamblichus we learn that the 'A入رcvixcaxá contained an account of the planets, the signs of the Zodiac, the stars which rise near them, the 'decani' or divisions of the Ecliptic of ten degrees each, the horoscopes derived from all these and the ruling planets and stars, their powers to heal diseases, and their risings and settings, and indications of future events.

As these were precisely the contents of the older 'almanacs,' it is impossible to doubt the connexion of the modern name with ${ }_{a}{ }^{2} \mu \kappa v \iota \chi$ caкá, which admits of no other rendering.

Whether the European languages received the word 'almanac' direct from the Arabic, or through the Greek, is at present an

-were compiled in part at least from the works of Hermes Tris-

 'relative positions' of stans and planets. On the countless works, published and unpublished, which are attributed to Hermes Trismegistus, see Fabricius, Bibl. Gr. i. 1 1, where, referring to our present passage, he writes, 'In Epistola Porphyrii ad Anebonem Aegyptium, quam. refert Eusebius lib. iii. Praeparat.
 est. Arabum, qui Persicam appellationem ita corruperunt, et Calendarium Almanach nominant.'

- 5 фávores. A more usual form is фá⿱eces, as in Tim. Locr.

drtrodás. The first visible rising of a star in the morning
 apparens. See Bredow's long note in Goeller on Thuc. ii. 78.
 soтreía фavopévn, Ortus vespertinus apparens. See Dict. Gk. Rom. Antiq., 'Astronomia.' The intro入ฑे ¿£'a of Arcturus is described by Hesiod, Opp. 609, in the words 'Apктоvpov $\delta^{\circ}$ icióp poo̊oסáxтulos





d 6 rốs Ocoîs. Cf. Hdt. ii. 17r, n. 3 'Though the Egyptians are said to believe the gods were capable of influencing desting (Eus. Pr. Ev. iii. 4), it is evident that Osiris (like the Greek Zeus) was bound by it; and the wicked were punished, not because he rejected them, but because they were wicked ' (G. W.).
d 10 dлópp 1
 and recondite theology of the Egyptians, was concealed from the vulgar two manner of ways, by fables of (sic) allegories, and by symbols or hieroglyphics.'

93 b ı $\dot{\eta}$ Sóga. "Mihi rationem reddere non possum utrum in Eusebio fuerit dolus vel oscitatio, cum priscis Aegyptiis tribuit doctrinas Chaeremonis, prorsus ab eorum doctrina alienas. Idem est ac si quis Homerum Stoicum diceret. Chaeremon religionem

Aegyptiacam intervertit, sicut Graecam Zeno et Chrysippus interverterunt' (Seguier). Cf. Wiedemann, 226, note, 'Star-worship in any strict sense of the term was extremely rare in Egypt: two references only are made to it on the monuments, and both date from the nineteenth Dynasty.' Ermann, 350 'Though it has not been proved that astrology, i. e. the use of the stars in a superstitious way, was practised in Egypt, yet the stars were of great service in questions of the calendar.'
 this passage compare Warburton, Div. Leg. of Moses, iv. 4. 6. 5 'Porphyry supposes that the doctrine of God's pervading all things was the original of brute-worship. But (1) It proves too much : for according to this notion, everything would have been the object of divine worship amongst the early Egyptians; but we know many were not. (2) Nothing could have been the object of their execration ; but we know many were. (3) This notion was never an opinion of the people, but of a few of the learned only; and (4) those not of the learned of Egypt, but of Greece. In a word, this pretended original of brute-worship was only an invention of their late philosophers to hide the deformities, and to support the credit of declining paganism.'
d 4 Oךpía каì áv $\theta \rho$ púrous. Cf. Hdt. ii. 42 'Heracles wished of $^{2}$ all things to see Zeus, but Zeus was not willing to be seen of him. At last, when Heracles persisted, Zeus hit on.a device-to flay a ram, cut off his head, hold it before him, and having clothed himself in the fleece, to show himself thus to Heracles. From this cause the Egyptians make their statue of Zeus with the face of a ram.' On the worship of the ram-headed god at Thebes see Wiedemann, 119 f .

9484 voцóv. The Greek name of the administrative districts of Egypt, Scythia, Persia, Babylonia. Cf. Hdt. ii. 164 ; iv. 62.

Bourupírnv. Strab. 802 'Near Mendes is Diospolis, and the lakes around it, and Leontopolis; then farther off the city Busiris in the Busirite Nome, and Cynopolis.'
b 1 èv $\tau \hat{\eta}$ ávoígec tov̂ áyiov. Cf. G. W. (Birch, iii. 9I)'As soon as he (Apis) was buried, permission was given to the priests to enter the temple of Sarapis (Note.-Probably of Osiris or Apis), though previously forbidden during the whole of the ceremony.'

इapázioos. The various accounts of Sarapis or Serapis in 114
ancient authors are much complicated by the confusion between two deities, one originally Egyptian, the other introduced into Egypt by Ptolemy Soter, who caused his colossal statue to be brought from Sinope in Pontus and set up in the famous Serapeium at Alexandria (Orig. c. Cels. v. 38). As allusions to both forms of the tradition are found in Eusebius, the simplest way will be to refer briefly here to the several points noticed, reserving fuller particulars for the notes on each passage. In 113 a the worship of Sarapis is connected by Porphyry with that of the Sun and of Pluto. In 135 b Eusebius himself mentions the destruction by lightning of the Serapeium at Alexandria. In 174 a, b, c Sarapis is identified by Porphyry with Pluto, and described as the chief ruler of the daemons. In 20I b he is described by himself in verses quoted by Porphyry. In $499 \mathrm{c}, \mathrm{d}$ he is identified in authors quoted by Clement of Alexandria (1) with Apis, king of Argos, and (2) with Apis, the sacred bull of Egypt; or rather with his mummy, under the name Soro-Apis, 'tomb of Apis.'
$\dot{\eta}$ Ocparcía. Strab. 801 says that at Canopus there was
 ixфépov. Cic. De Divinat. ii. 50 'An Aesculapius, an Serapis potest nobis praescribere per somnum curationem valetudinis?' Tacitus (Hist. iv. 84), after describing the alleged miracles of healing wrought by Vespasian at Alexandria by the admonition of the god Serapis, narrates the transference of his image from Sinope, and the building of a magnificent temple at Rhacotis, where there had been an ancient shrine saered to Serapis and Isis. He then adds-'Deum ipsum multi Aesculapium quod medeatur aegris corporibus . . . coniectant.' Cf. Plut. De Is. et Osir. 352 A ; Preller, Gr. Myth. 523.
b 4 rà $\mu$ étoxa. In this corrupt passage Nauck reads raûr' oôv

 elements therefore they reverence, and of these chiefly those which have a larger share in the offerings : and next to these all living things, \&c.'
b 7 "Avaßıv. See below 117 b, where the same statement is repeated. Cf. Wiedemann, 177 'According to some of the earliest Christian writers, it was the practice in Anabe (sic)-
a place of which we know no other mention-to choose out a man for worship and to make offerings to him. But for the rest, and apart from the recognized divinity of the king, living human incarnations of deity were in historic times everywhere supplied by other, and particularly animal, incorporations.' On the deification of the kings cf. Masp. i. 263.

C 4 ípaкa. Hdt. ii. $65^{\text {' }}$ whoever kills an ibis or a hawk, whether by accident or on purpose, must needs die.'
 rov̀s ś $\phi \theta a \lambda \mu o{ }^{\prime}$, which is the true reading : for there follows, what
 (Viger). On the association of the hawk with the sun-god, see Wiedemann, 26 f., and Hom. Od. xv. 525
 кipкos, 'Axólluros taxùs dyrelos.
In Plut. De Is. et Osir. 371 D the hawk is the emblem of power and dominion, and in 363 F the emblem of Deity.
d 2 Oopóv. Cf. Aristot. Hist. Animal. v. 19. 18 Oí \&è кávaapo

 355 A.
d 3 devavaф́́pel. Cf. the description in Clem. Al. Strom.



d 5 тєpì крюô к.т. $\lambda$. As to the ram see Hdt. ii. 42 ; Crocodile, ibid. 69 ; Vulture, iii. 76 ; Ibis, ii. 75 f. Cf. Juven. Sat. xv. 2 (quoted on 49 d 6); Justin M. Apol. i. $24{ }^{\prime}$ Others in various places worship trees and rivers, and mice and cats and crocodiles, and most of the irrational animals.' For similar arguments against idolatry see Tatian, Ad Graecos, $x$; Athenag. Supplicat. xiv-xvii; Clem. Recogn. v. 15. Orig. c. Cels. v. 27 ' It is an act of piety among certain tribes to worship a crocodile, and to eat of what is worshipped among others.'



 щєтєшроде́бхац.

- I ${ }^{9}$ @pos. Wiedemann, 27 'By the name of Horus, at least two entirely distinct deities were originally denoted-Horus the son of Isis, and Horus the sun-god'; 223 'Horus the son of Isis appears in the Osirian legend first as the child Her-Pe-Khred, "Horus the child," Harpocrates, with his finger in his mouth. . . . His original nature can no longer be determined; even in prehistoric times he had already blended with Horus the Sun-god, from whom there is no distinguishing him in the texts.' Masp. i. 100 'Horus the Sun, and Ra the Sun-god of Heliopolis had so permeated each other that none could say where the one began and the other ended.'
d I க̈नrep $\delta i \dot{\alpha} \mu \eta X^{a r \eta} s$. Cf. 121 b 5, and the note there.
97 d 2 Hopфupíu. 'Among the books which Eusebius has introduced almost in their entirety there is from 97 d to 118 Porph. Пepì dya入цárшш.' Valck. Diatr. de Arist. xxvii. 83.
 Justin M. Cohort. ad Gent. xv; De Mfonarchia ii; Clem. Al. Protrept. vii. 74, and elsewhere. It is alluded to by Plat. Sympos. 218 B , which proves its antiquity, oi $\delta$ è oikćral, кail eil tıs
 \&xi $\theta=\sigma \theta$.
 \&uv́qrow

98 b 5 тирòs $\delta$ cavónotw. Pind. Ol. i. I


C 2 d $\mu \phi$ iá
 from $\dot{d} \mu \phi i$ as $\dot{a} v \tau c a ́ s \omega$ from ávti.
 Eusebius is probably part of the work De Daedalis Plataconsibus mentioned above ( 83 b 2 ); and is given by Wyttenbach, Plut. Mor. Vol. v. 506.
b 2 Eúdevov. On the simplicity of ancient images of. Clem. Al. Protrept. 40.
 vessel in which, according to the Athenian tradition, Theseus once went with those twice seven to Crete, and saved their lives and his own to boot. So they made a vow to Apollo, as the story

SWh sat the tiuns，that if they got safe back，they would dispatch ＊surnul mubusey（Oampay）to Delos every year：which in fact Shuy bave sout over since year by year to the god，as they still swatimue to do．＇Cf．Thuc．iii． 104 ；Hom．Hymn．ad Apoll．Del． 140．\％244．
－ 7 〈乏uiluסos〉．Callimach．Fr．105，known only from this yuutation．For $\sigma \kappa^{\prime} \lambda_{\mu} \mu$ ov，the reading of the MSS．，a word other－ wist unknown，Bentley proposed Eké̉ $\mu$ os or Ké $\lambda \mu$ os as the mame of some ancient sculptor．The right name is supplied by






 ioroprî．
 $\sigma \alpha^{\prime} \theta \mu \eta \nu$ ．The conjecture $\tau \in \theta \mu \hat{\varphi}$ is therefore unnecessary．
b 8 Clem．Al．Protrept． 40 ＇Some belonging to other races still more ancient set up blocks of wood in conspicuous places．＇


b 10 aavaós．The ancient temple of Athena at Lindus in Rhodes was said to have been built by Danaus（Diod．Sic．v．58）， or by his daughters in their flight from Egypt（Hdt．ii．182； Strab．655）．
 iv $\ddagger$ ídpural．

C 2 ö $\gamma \chi \sim \eta$ ．Pausan．148，after describing several statues of Hera，proceeds thus：＇But the most ancient is made out of a wild pear，and was dedicated at Tiryns by Peirasus the son of Argus；but when the Argives destroyed Tiryns，they brought it into their temple of Hera：and I myself saw it，a sitting image of no great size．＇Clem．Al．Protrept． 41 ＇Demetrius in the second book of his Argolica，writes of the image of Hera in Tiryns，that the material was pear－tree，and the artist was Argus．＇
d 5 「 $\hat{\eta}$ Mìv．oîv．Plat．Legg．xii． 955 E；a famous passage 118
quoted by Cicero, Legg. ii. 18, by Clem. Al. Strom. v. 692 ; Orig. c. Cels. i. 5 ; by Lactantius, Instit. Die. vi. 25 ; Theodorct. Gr. Aff. Cur. 49, 53. Apuleius, Apolog. 316, gives the sense. of the passage thus: 'The purpose of this prohibition is, that no one should presume to set up shrines privately: for he judges that the public temples are sufficient for the citizens to offer their sacrifices.'
d 8 cúayés. 'In all MSS. of Plato the reading is cúxepés, but Clement, Eusebius, and Theodoret give ciayés, which is also confirmed by Cicero's translation haud satis castum, and by Lactantius, ' ebur non castum donum Dei ' (Ast).
9] 100 a 1 Porph. ap. Stob. Eclog. i. 2. 23.
82 ròv voûv rov̂ кóб $\mu$ ov. Cf. A. Mai, De novo Porphyrii opere, 'Ad Marcellam': at the end of the work Mai adds a poetical
 lines, addressed to the Supreme Being, are as follows:



b 2 Zcìs при̂тos. On the following hymn see Abel, Orphica, 203; Hermann, Orphica, Fr. vi; Valckenaer, De Aristobulo, 406 ff. ; Cudworth, i. 506 f.

The first seven verses, and the last two, are quoted in the treatise De Mundo, vii, a work ascribed to Aristotle, but regarded
 $\kappa_{0} \tau . \lambda$.
àpyıќ́pavvos. Cf. Hom. Il. xix. 121 Zєv̂ тáтєp ápyıкépavve.
b 3 Zeìs кєфа入ウ'. This second verse is quoted by Plutarch, De Orac. Def. $43^{6}$ D, in a slightly different form-

 687 a 1.

C 2 Cf. Clem. Al. Strom. v. 726




© 5 Mĝtcs. 'Cf. Procl. In Plat. Alcib. iii. 88 dv yàp rệ $\Delta i i$


 ＂Epws，wis＇Opфcús фクनr＇（Abel）．
＇M $\hat{\eta}$ ть non minus quam Фárpra et＇Hpeкaraiov esse masculina Dei nomina apud Orphicos ex MSS．Damascii et Proclis locis apparet，quos laudavit Bentleius in Epistola ad Millium de Johanne Malela，p．sq．，ubi inter alia felici emendatione restituit versum，

Et p． 4 ex Procli MS．
＇Aßpòs＂Epws nal M


 Lobeck，Aglaoph． 529.

07 Tov $\delta \dot{\eta}$ roc．The preservation of this and the remaining verses is due to Eusabius，occasional lines being also quoted by Proclus．＇Utrum hic sint quae Christianorum ingeniis debeantur， haud dixerim．Ad rem quidem suam illos verba Orphicorum， invitis illis，traxisse apparet＇（Geaner）．

кєфа入ך．＇Serapis ap．Macrob．Saturn．i．cap． 20 non absimilia sibi tribuebat his versibus：


 ＂О




i．e．＇in careful，or anxious，action．＇So in 685 d．
02 Ziès oiv c．r．$\lambda$ ．In the Vatican MS．of Stobaeus this passage is quoted under the name of Porphyry，dx rov̂ тєрì dya入цárwv．
c 3 סŋm oupyei rois vonjuacl．This description of the deity agrees with the doctrine of the Stoics in Diog．Laert．vii． 134
 vi．148， 155 God and primary Matter are one and the same substance，which，＇when conceived of as acting force，is called all－pervading Ether，all－warming Fire，all－penetrating Air，

Nature，Soul of the world，Reason of the world，Providence， Deatiny，God．＇See also R．and Pr．Hist．Philos．408，with the note．
© 8 入óyous $\sigma \pi \in p \mu a \tau<\kappa o i ̂ s . ~ Z e l l e r, ~ S t o i c s, ~ v i i . ~ 172 ' I n ~ a c t i o n ~ a s ~$ the creative force in nature，this univarsal Reason also bears the name of Generative Reason（ ó́jos $^{\sigma} \pi$ ер $\mu$ arıкós）．．．．In the same sense，generative powers in the plural，or $\lambda$ ofyou orreppatıкol，are spoken of as belonging to Deity and Nature．＇
d 8 ácróv．Gray，Progress of Poetry
＇Perching on the scepter＇d hand
Of Jove thy magic lulls the feathered king．＇
d 9 Níriv．Here an image of Victory．Nike was the daughter of Styx and Pallas，the son of the Titan Crius，and came with her mother and sisters to the aid of Zeus against the Titans：cf． Apollod．Bibl．i．2． 4 ；Hesiod，Theog．383－403；on Níky äлrepos and her temple see Pausan．245，and Wordsworth＇s Athens and Attica，Appendix．

Bacchyl．Od．xi．I Níка $\gamma \lambda \nu \kappa u ́ \delta<w \rho e ~ к . т . \lambda . ~$ xii． 4

> is $\boldsymbol{\gamma}$ à $\rho$ di $\lambda \beta$ iav
> Geivoioí $\mu$ к жótvia Níкa
> vâбov Aíyívas 〈d̀maípei〉.

Vnlg．ảтápXé Cf．Eur．Hel． 1671



10305 Chaeremon．See 92 b．
10］ 104 a 5 вึно．Cf． 101 a 4－b I．
d 2 тараסе＇́yнать．Cf．Aristot．Rhet．ii． 80 Пapaסєсүцátwv




Eusebius here uses the word in the sense of mapaßo入 $\eta^{\prime}$ ， ＇comparison，＇＇illustration．＇The more common meaning of


d 5 тробштотокiv，＇to represent as a person＇，i．e．with




105 a 8 j $\nu$, 'is, as was said.' Cf. 100 d 6 ; Stallb. Plat. Crit. 47 D 'Recte vero poni Imperfectum ubi superiora respiciuntur docebunt quae leguntur Phaed. $68 \mathrm{~B}, 72 \mathrm{~A}, 79 \mathrm{C}-\mathrm{E}$, \&c.'

108 a 3 入óyots $\sigma \pi е \rho \mu a \tau \ll o i s . ~ C f . ~ 101 ~ с ~ 8 . ~ . ~$
b 3 $\sigma$ ©̂̀ áà $\theta$ คámecov. By 'a human body' the author evidently means the representation of the human body in the statue of a god.
b 8 ciкóva катаү́́ypartac, 'is represented in a deaf and dumb image of living flesh by lifeless and dead matter.'

The passive verb is followed in construction by cixóva as an accusative of cognate signification.
 і $\mu$ оí $\omega \sigma \tau$.



107 a $6 \mu \nu \eta \epsilon \hat{a}$. Cf. Orac. Sibyll. viii. 45
nov̂ 'Pcins ク̀̀ K Kóvoca.




Lucian, De Sacrif. 10 'The Cretans say not only that Zeus was born and bred among them, but also show his tomb: and so we have been deceived all this time in supposing that Zeus was making the thunder and lightning and all the rest, whereas he had lain long hidden dead and buried among the Cretans.' Cf. Cic. De Nat. Deor. iii. 21 ; Diod. iii. 61; Orig. c. Cels. ii. 143 ; Anthol. 475, 654.
b 4 Lactantius, Instt. i. II, says that the tomb of Zeus ' is in Crete, in the town of Cnossus: . . . and on his tomb is an inscription in ancient Greek characters, "ZAN KPONOY," which is in Latin, "Iuppiter Saturni filius."'

Callimachus, Hymn. ad Jov. 8

 This passage is quoted by Clem. Al. Protrept. 32.

It is not improbable that this very tomb may yet be identified in the progress of the excavations now being made in Crete, where Mr. Hogarth in 1899 'successfully explored the great cave of Zeus on Mount Dicta, discovering remains of a
prehistoric sanctuary and large deposits of votive bronze figures and other objects，among which the double axe，the symbol of the Cretan and Carian Zeus，was specially conspicuous．＇Report of Cretan Exploration Fund， 1901.
b 5 ＇Atגávrıo．Cf．Hdt．iv． 184 ＇The natives call this mountain＂the pillar of heaven＂；and they themselves take their name from it，being called Atlantes．＇
d II 〈єïтє〉．For cỉך re aủrós，we must certainly read citc aủrós．There are three suppositions：time may be either（ I ） identical with Cronos the son of Uranus，or（2）simultaneous with Uranus，or（3）subsequent to Cronos the son of Uranus：in any of these cases，the Creator both of heaven（Uranus）and of time must be prior to them all，and not，as Zeus was said to be，son of Cronos and grandson of Uranus．
11］ 108 b 3 גеттомер́́бтатоs．Cf．Aristot．De Caelo，iii．5． 2


b 7 то入̀े трórєроу．This may mean either＇much rather，＇as
 жго入̀ $\pi$ ро́тєроу èraipov，or it may be taken in the sense of time as in the first quotation from Aristotle in the preceding note．

05 Cf． 100 d 6.

d 5 入ท日，Cf．Plat．Crat． 406 A．
109 a 6 троцабтои．The Latin translation follows Viger＇s reading xpò $\mu a \sigma \tau o v$, ＇uberum tenus，＇＇down to the breast．＇
 have not found $\pi \rho о \mu a \sigma t o ́ s ~ e l s e w h e r e . ~$

 j．e．the summer solstice．
d 4 тoùs карлоv́s．картофópo is an epithet applied to both Demeter and Koré．On their chief statues see Preller，Gr．Myth． 749， 766.

Kore was the symbol of regetation，as coming up out of the earth in spring，and disappearing in autumn．
d 5 тà кépata．Horns are not usually attributed to Koré，but


110 a 3 кท̂pas ．．．$\beta$ opáv，an absurd derivation of K é $\beta$ हepos．
a 4 〈ờ xopqyós． 0 n ท̀ xopprós，the reading of the MSS．， Viger remarka，＇unless something has been lost，it soems that we ought to read $\dot{j}$ xopprós，i．e．＂inasmuch as Plato supplies the force．＂Perhaps we may read more fully mapà rò kveiv tìv $\gamma \eta{ }^{\eta} v$, ई Xopmpós，or better ơ xopprós，namely roû kveiv．＇
b 4 Eechquós．Cf． 53 d 3．According to Preller，Gr．Myth． 729，Silenus was the symbol of flowing water．




 of sheaves＇）．Eupolis，Maricas，Fr． 7


d 5 drıuáxov，＇an ally，＇is more usually found in a passive
 неvos．
d 6 ＂Arruv．Cf．Pausan．566；Arnob．Adv．Gentes，v．5－7． Attis，or Atys，symbolized the withering of unripe fruits，Adonis the gathering of the ripened harvest，after which he was supposed to disappear beneath the earth till the return of spring．Cf． Preller，Gr．Myth． 36 I．
 have only тov тa ßacilíws＠coû，and with this shorter text we must render thus：＇the nature of whose soul is heavenly，rational， and immortal，capable of contemplating God the universal King by the purged eyes of thought．＇
d 10 yewnruni．Amphitrite is called＇productive＇as being the wife of Poseidon ：Apollod．i．4． 6 Horadêv $\delta 8$＇A $\mu \phi \quad \tau \rho i ́ m \nu$
 ＇røй．

112 b 4 xádनcoss．In 85 a other derivations of Apollo are given，àmad入átruv and àzo久úwv．
＇Ervéa．Cf．Plut．Sympos． 746 A＇Eight Muses find a place in spheres，and one about the earth．So the eight presiding over eight periods control and preserve the harmony of the planets with the fixed stars and with one another．＇

In Porphyry the number nine is made ap by the sun, moon,




 Other derivations are given by Macrobins, Saturn. i. 20, and in the Etym. M. (Viger).


d 5 каì $\mu \grave{\eta} \nu$ к.т.д. This addition of later MSS. is written in the margin of A, but omitted in H: 'Nevertheless the physical philosophers, in laying before us the order of the world, attributed to the animals which crawl along the ground ( $\lambda_{\nu \sigma \pi \omega ́ \mu e v a) ~ a ~ v e r y ~}^{\text {a }}$ coarse and earthy nature.' The addition destroys the sentence in which it is interpolated, and looks like an objection written originally in the margin not improbably by Arethas himself. Seguier suggests that it was added by Eusebius to show that the opinion of the physical philosophers was opposed to that of Porphyry.
d 8 àmodvéra. Cf. Cyrill. Hieros. Catech. ii. 5; iii. 7; Smith, Dict. Chr. Biogr. (Macarius), 771 a 'They are freed from all their guilt more easily than a snake casts its slough.' Aristot. Hist.
 öфets tò кa入oúmevor $\boldsymbol{\gamma}$ ฑ̂pas.

 Ignat. Ad Ephes. xx ф́ápraкov à $\theta a v a \sigma i ́ a s . ~$
 which may easily have been lost before $\eta$.
a $2 \Delta$ cóvuros is here supposed to be derived from סeveiv or duavórv. Macrobius, Saturn. i. 18 quotes an Orphic verse (Fr. vii. 7)


24 каupûv. Cf. 114 a 7, 8: 'tides,' as applied to portions of time. As üpas is here applied to the 'cosmical seasons, кaupêv may probably mean the alternations of morning, noon, and night.'
b 1 ミápativ. See note on 94 b i, also Plut. De Is. et Osir. xxviii, xxix; Clem. Al. Protrept. 42 ; G. W. (Birch, iii. 87 ff.);

Wiedemann, 191 'It was in this form' (as the soul of the Apis) 'that Osiris was generally recognized by the Greeks, who, having endowed him with attributes derived from Pluto and Asklepios, named this half Greek, half Egyptian deity Sarapis, or Serapis.' Strab. 8or describes the worship of Serapis, and the cures wrought in his temple at Canopus.

A Latin inscription of the date 115-117 A.D. was found at Jerusalem by Dr. Bliss:

$$
\begin{aligned}
& \text { 'Iovi } 0 . \text { M. Sarapidi } \\
& \text { Pro salute et victoria } \\
& \text { Imp. Nervae Traiani Caesaris.' }
\end{aligned}
$$

See Palestine Exploration Fund Report, April, 1895, p. 130, and April, 1896, p. 133.
b 3 бхฑ̂ma. Porph. Abst. iv. 6 deei dè èvròs toû oxŋ́matos ai $\chi$ © ${ }^{\text {cिpes. }}$
b 7 入oxcía. Cf. Preller, Gr. Myth. 319; Eur. Suppl. 958
 Hipp. 166 tàv $\delta$ 厄vỉoxov . . . "Aprequv.
 root of which the meaning is not yet clear' (Preller, Gr. Myth. 186). Cf. Plat. Crat. 407 B; Max Müller, Contributions to the Science of Mythology (1897), 378; Athenag. Legat. (Schwartz), xvii. 78

 94, where a derivation from a privative and $\theta_{\eta} \lambda_{\eta}^{\prime}$ is suggested, Athena, who sprang complete in armour from the head of Zeus, having never been suckled.
'Eкátๆ. On the identification of Hecate with Artemis, and on the epithets $\tau \rho i \mu \rho \rho \phi о s, ~ \tau \rho \kappa \pi \rho o ́ \sigma \omega \pi о s, ~ \tau \rho \omega \delta i t c s$ (Trivia), see Preller, Gr. Myth. 321-5.
 Scholiast on Theocrit. Idyll. ii. 12 makes кatepyarias depend on

 by Eus. P. E. 848 d 'The Pythagoreans supposed the moon to be inhabited, but to have much finer animals and plants than the earth. This theory was founded, it would seem, partly on the appearance of the moon's disk, which resemblea the earth; and
partly on the desire to discover a special abode for the souls who had quitted the earth, and for the daemons. . . . The second notion comes from the Orphic poems, and the saying ascribed to Pythagoras by Iamblichus, V. P. 82 ti dotuv ai $\mu$ axápuv थ $\eta \sigma \sigma$;

d 9 тov̂ $\theta$ cov̂. 'I am inclined to suggest $\tau \hat{\eta} s \theta_{\text {coû' (J. B. M.). }}$ The masculine, which alone is found in the MSS., makes the statement general.

Evocuiliovor. Hecate, like Artemis, was sometimes regarded ; as a daughter of Zeus and Demeter, and in Hom. Hymn. ad Cer. 52 it is Hecate who tells Demeter that Persephone has been carried off. Cf. Preller, Gr. Myth. 322, 324.

114 a 1 ovveктuท'. Hecate apd Apollo alone heard the cries of Persephone, Hymn. ad Cer. 24

 'Hédós тє âvag.
Cf. ibid. 52. Pausan. viii. 664, represents Artemis, with whom Hecate is here identified, as helping Persophone to gather flowers.

a 7 каupûv. Cf. 113 a 4, note.
ßoukodoûvtes. Cf. Aristoph. Vesp. 10

b 7 yovecovofóv. Cf. Hermes Trismeg. ap. Stob. Ecl. ii. 962
 occurs frequently in Iamblichus: see Parthey, Index.

C 1 'Eonepos. Statius, Thebaid. vi. 571
'Sic ubi tranquillo perlucent sidera ponto
Vibraturque fretis caeli stellantis imago, Omnia clara nitent; sed clarior omnia supra Hesperos exercet radios, quantusque per altum Aethera, caeruleis tantus monstratur in undis.'
d I 入órov, 'reason and speech.' The double meaning of $\lambda$ óros is required by the two epithets mortrukov and íp $\mu \eta$ veutcovo.
 combined with other gods, see Preller, Gr. Myth. 510, note 6, where passages are referred to for the forms Hermeroten, Hermathena, Hermherakles, Hermopan.

## 114 d THE PREPARATION FOR THE GOSPEL

d $7{ }^{\text {© Ep }}$ ávovßes. Plut. De Is. et Osir. xliv 'Anubis appears to have the same office with the Egyptians that Hermes has with the Greeks, being both infernal and celestial. Some, however, think that Anubis signifies time, wherefore as he brings forth all things out of himself, and conceives all things within himself, he gets the title of Dog.'
d 9 тоv Ephov̂. Hermes is not mentioned among the many fathers assigned to Eros by Preller, Gr. Myth. 501, but his statue is said to have been often placed between those of Hermes and Heracles in Gymnasia (504).
 < $\mu \pi т \dot{\omega} \sigma \in \iota$.

Hâa. Cf. Hom. Hymn. ad Pan. xix. 47, where the name is said to be derived from the amusement caused by the infant son of Hermes to all the gods of Olympus:

' But the right derivation of the name is from ráa, i חá $\omega \nu$, i. e the herdsman, for he is essentially a pastor (vofuos).' Preller, $73^{8 .}$

115 \& 6 Kv ${ }^{\prime} \phi$. G. W. (Birch, iii. 5) : 'The description given by Porphyry of "Kneph, with a human head, azure black colour, bearing a feather on his head," agrees exactly with the god Shu, but not with Chnoumis; and these two deities can in no way be related, the latter being one of the great gods, and the former always having the title "Son of the Sun," and being of an inferior order of divinities. Nor does any representation occur of "the egg proceeding from his mouth," which Porphyry conjectures to signify the world; and from which proceeded another god called Phtha, the Vulcan of the Greeks.'

In 41 c 2 Cneph is described as a hawk-headed deity. Khnûmû, Cneph, was the Nile-god of Elephantiné and the Cataract, Masp. i. 40, 98, 157, 241, and on page 239 there is a representation of Khnama taken from a bas-relief in the temple at Elephantine; on page 157 he is seen modelling man upon a potter's table. His name means the 'Modeller,' and in many Egyptian texts he is set forth as the Creator (Wiedemann, 128). Cf. Strab. 817; Plut. De Is. et Osir. xxi.




b 4 "Hфaиवтоv. Cf. Masp. i. 156, note 2. Phthah, the god of Memphis, 'is represented at Philae as piling upon his potter's table the plastic clay from which he is about to make a human body (Lanzone, Dizionario di Mitologia, pl. cceviii), and which is somewhat wrongly called the egg of the earth. It is really the lump of earth from which man came forth at his creation.' Cf. Wiedemann, 13 I .
© I módas $\sigma u \mu \beta \in \beta \eta \kappa o ́ r a s$. Daedalus is said to have been the first who made a statue with the legs and feet separate (Smith, Dict. Gk. and R. Biogr. 'Daedalus,' 928 a).
© 5 rioiov. The description appears to have been borrowed by Porphyry from Clem. Al. Strom. v. 670 'Some of the Egyptians show the Sun upon a ship, and others upon a crocodile. And they say that the Sun in making his passage through sweet and liquid air generates time, which is symbolized by the crocodile because of some other priestly story.' See the picture of the sun in bis bark in Masp. i. 89, and of the moon, i. 93.
 would easily be dropped before roívov.
d $20 n$ the celestial earth, see 564 b 3 .
d 8 aipồбa. 〈aípovaa〉 Vig. marg. The reading aipov̂ $a$ ('taking,' 'gathering') is less suitable perhaps than aifpovoa, which I have followed in the translation, and for which Toup suggests aüรovara.

116 a 5 ' ${ }^{\prime} \xi$ oúpavov̂. See Masp. i. 19, note 1: 'The legend of the Nile having its source in the ocean stream was but a Greek transposition of the Egyptian doctrine, which represented it as an arm of the celestial river whereon the sun sailed round the earth (Hdt. ii. 21 ; Diod. Sic. i. 37).'
 fertilized by the Nile, and as the type of wife and mother, see Masp. i. 99; Wiedemann, 219. Plut. De 1s. ot Osir. xxxviii 'As they hold and believe the Nile to be the issue of Osiris, so they regard the earth as the body of Isis, not all the earth, but as much as the Nile overflows, impregnating and mingling with it.'
12] 05 aiyòs кépara. See the figure of Cneph, or Khnûmâ, in **

K

## 114 d THE PREPARATION FOR THE GOSPEL

d $7{ }^{\text {'E }}$ p $\mu$ ávovßıs. Plut. De Is. et Osir. xliv 'Anubis appears to have the same office with the Egyptians that Hermes has with the Greeks, being both infernal and celestial. Some, however, think that Anubis signifies time, wherefore as he brings forth all things out of himself, and conceives all things within himself, he gets the title of Dog.'
d 9 tov̂ Eqpồ. Hermes is not mentioned among the many fathers assigned to Eros by Preller, Gr. Myth. 501, but his statue is said to have been often placed between those of Hermes and Heracles in Gymnasia (504).



Hâra. Cf. Hom, Hymn. ad Pan. xix. 47, where the name is said to be derived from the amusement caused by the infant son of Hermes to all the gods of Olympus:

'But the right derivation of the name is from $\pi \dot{\alpha} \omega$, $\dot{\delta} \Pi$ ${ }^{\prime} \omega \nu$, i.e the herdsman, for he is essentially a pastor (vómos).' Preller, 738.

115 \& 6 Kví申. G. W. (Birch, iii. 5): 'The description given by Porphyry of "Kneph, with a human head, azure black colour, bearing a feather on his head," agrees exactly with the god Shu, but not with Chnoumis; and these two deities can in no way be related, the latter being one of the great gods, and the former always having the title "Son of the Sun," and being of an inferior order of divinities. Nor does any representation occur of "the egg proceeding from his mouth," which Porphyry conjectures to signify the world; and from which proceeded another god called Phtha, the Vulcan of the Greeks.'

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 128
eis סúo ippáyワ tò $\mu$ ìv oîv кaтà кopvфウ̀v aủtov̂ Oủpavòs elvau

b 4 ＇Hфauवтov．Cf．Masp．i． 156 ，note 2．Phthah，the god of Memphis，＇is represented at Philae as piling upon his potter＇s table the plastic clay from which he is about to make a human body（Lanzone，Dizionario di Mitologia，pl．cceviii），and which is somewhat wrongly called the egg of the earth．It is really the lump of earth from which man came forth at his creation．＇Cf． Wiedemann， 13 I ．
c 1 пódas $\sigma 0 \mu \beta \in \beta \eta \kappa o ́ r a s$ ．Daedalus is said to have been the first who made a statue with the legs and feet separate（Smith， Dict．Gk．and R．Biogr．＇Daedalus，＇ 928 a）．
© $5 \pi \lambda o i o v . ~ T h e ~ d e s c r i p t i o n ~ a p p e a r s ~ t o ~ h a v e ~ b e e n ~ b o r r o w e d ~$ by Porphyry from Clem．Al．Strom．v． 670 ＇Some of the Egyptians show the Sun upon a ship，and others upon a crocodile．And they say that the Sun in making his passage through sweet and liquid air generates time，which is symbolized by the crocodile because of some other priestly story．＇See the picture of the sun in his bark in Masp．i．89，and of the moon，i． 93.
 would easily be dropped before rọivvv．
d 2 On the celestial earth，see 564 b 3 ．
d 8 aipoîбa．〈aịovनa〉 Vig．marg．The reading aipoúбa （＇taking，＇＇gathering＇）is less suitable perhaps than aipovaa，which I have followed in the translation，and for which Toup suggests au゙ほovaa．

116 a 5 ＇$\xi$ oúparov̂．See Masp．i．19，note 1 ：＇The legend of the Nile having its source in the ocean stream was but a Greek transposition of the Egyptian doctrine，which represented it as an arm of the celestial river whereon the sun sailed round the earth（Hdt．ii． 21 ；Diod．Sic．i．37）．＇
a $7^{\text {＇}} \mathrm{I} \sigma \iota s \dot{\eta}$ Aipurtia $\dot{\boldsymbol{\varepsilon}} \sigma \boldsymbol{i} \dot{i} \gamma \hat{\eta}$ ．On Isis as the black earth fertilized by the Nile，and as the type of wife and mother， 800 Masp．i．99；Wiedemann，219．Plut．De Is．at Osir．xxxviii ＇As they hold and believe the Nile to be the issue of Osiris， so they regard the earth as the body of Isis，not all the earth， but as much as the Nile overflows，impregnating and mingling with it．＇
12］ 05 aiyòs кépara．See the figure of Cneph，or Khnâma，in
G. W. (Birch, iii. 2). In the present passage aik is masculine, as in Hom. Od. xiv. 106


 are several smaller towns in Egypt of the same name.
 fought with Set (Typhon) : he threw his iron at him.' Ermann, 271 Horus ' had to encounter a terrible fight with Set, in which one of Horus' eyes was torn out and Set suffered a yet worse mutilation.'
 crocodile 'have now deserted Egypt, but formerly they were as numerous in that country as in tropical Africa' (Ermann, 240). Cf. Hdt. ii. 71 ; Pausan. iv. 34. 3; and 466 c, below.
d 4 iepanciov tpooćmov. Wiedemann, 25 'Rà . . . of Apollinopolis Magna . . . is almost invariably represented as a hawkheaded man.' The hawk was the symbol of the sun. On other hawk-headed deities, see Wilkinson (Birch), iii. 124.

117 a 1 үйтa. Hom. Il. xxii. 42
 кеímevov.
'Aelian supposes that " rultures were all females," as if to account for their character as emblems of maternity.' Wilkinson (Birch), iii. 312 and 30 ; cf. Wiedemann, 123.
a 5 'Encuriva. Plut. Alcib. xxii. In the caricature of the sacred mysteries, 'Theodorus represented the herald (iepoкท̂puछ), Polytion the torch-bearer ( $\delta a \delta o v \chi$ os), and Alcibiades the hierophant.'
b I "Avaßis. The same story has been related above in 94 b .
O 1 Boutureiv. On the mode of examining bulls for sacrifice, see Hdt. ij. 38, note 'The sculptures show that bulls with black, and red, or white spots were commonly killed both for the altar and the table, and the only prohibition seems to have been against killing heifers' [G. W.]. Cf. G. W. (Birch), iii. 305.
18] $03{ }^{\text {'H Hıovródel. Strab. } 805 \text { 'Here is Heliopolis situated on }}$ a considerable mound, having the temple of the Sun, and the ox Mnevis reared in a sort of pen, who is regarded by them as a god, as Apis is at Memphis.' Plut. De Is. et Osir. 33 'The ox kept at Heliopolis, which they call Mnevis (sacred to Osiris, and which some believe to be the sire of the Apis) is black, and receives
honours second to those paid to Apis.' Compare the notes and illustrations in Rawlinson's Hdt. ii. 38, 60, 153 ; iii. 28 ; G. W. (Birch) iii. 86, 305-7.
d 2 évavtiov. Cf. Porph. ap. Stob. Ecl. Phys. i, 25 ка日áтер каi

 фєро́меvos. Cf, 94 d 3 and 286 b r, note.
d $5{ }^{\text {² }} \mathrm{A} \pi \iota$. Cf. $5^{1} \mathrm{c}$, notes.
 кávAapov. Plin. Nat. H. viii. 46 ' Nodus sub lingua, quem cantharum appellant' (Bähr).

On the Egyptian beetle see 94 d 3, and add to the refereuces there given Wiedemann, 285 'The scarabaeus came forth re-animate from within its egg, and so the human soul, i.e, the $b a$ would emerge from its mummy into new life, and, winged like the scarabaeus, fly upwards to heaven and the sun. Thus the scarabaeus became a symbol of the resurrection. . . . The Egyptian name of the beetle was kheper, a word which also means "to become," "to come into being"; so the picture of the scarabaeus became the ideographic sign for that verb, especially when used in the sense of renewed life after death.' Cf. G. W. (Birch), iii. 345-7; Ermann, 3 ${ }^{15}$.





118 a 6 See below 664 d .
119 с 2 aiӨéplos oviбía. Cf. 86 с 5, 102 c 6.

d 7 'Péav. Cf. 109 a 7.



 ('Principio ipse mundus deorum hominumque causa factus est, quaeque in eo sunt, ea parata ad fructum hominum et inventa sunt'). This Stoic doctrine was ridiculed by Lucretius, v. 156-67, and by the Epicurean C. Velleius in Cic. De Nat. Deor. i. 23, but was adopted by many Christian Fathers, especially by Aristides
(see Rendel Harris, Apol. of Arist. 20), by Justin M. Ap. i. 10, by Origen, c. Cels. iv. 74; Ep. ad Diogn. x; Lactant. De Ira Dei, xiii ; Gregor. Nyss. De Opif. Homin. iii. Cf. Cudworth, Int. Syst. iii. 465, with Mosheim's note.
a 9 'Атódла. Cf. 112 b 3.
'Hparरéa. Cf. in c 2.
b I $\Delta$ córvorov. Cf. 113 a i. $^{\text {I }}$

b 8 ä $\theta \lambda$ ous. Cf. 112 c 4.
c 2 Eủpuoteús. Cf. 55 b 6.
C 5 Oection Quyatépes. Cf. 56 d 5 .
d 3 tí rav̂ta troòs ròv $\Delta$ córvaov; See Bentley, On Phalaris (1816), xi. $217^{\prime}$ Zenobius informs us that "At first the choruses used to sing a dithyramb to the honour of Bacchus: but in time the poets left that off, and made the giants and centaurs the subject of their plays. Upon which the spectators mocked them and said, "That was nothing to Bacchus."' Bentley also refers to Plut. Sympos. i. I 'As therefore, when Phrynichus and Aeschylus carried tragedy forward to fables and misfortunes, it





Polybius (xl. 7), describing the destruction of works of art at Corinth, says that he 'saw pictures thrown down upon the ground, and the soldiers playing at dice upon them : and he calls them a picture of Dionysus by Aristides, in reference to which some say the proverb was spoken, "Nothing to do with Dionysus," and the Hercules tormented by the tunic of Deianeira.' Cf. Strab. viii. $\mathbf{3}^{81}$.
d 5 Пepocяóvq. Cf. 53 c 1.
d 6 دívóros. Cf. 109 d.
d 10 'Apuáorv. Cf. Catull. Epithalam. 252
'At parte ex alia florens volitabat Iacchus
Cum thiaso Satyrorum et Nysigenis Silenis,
Te quaerens, Ariadna, tuoque incensus amore.'
outrov. Cf. 53 a 5 , 109 d 6.
121 a 6 "Eтpatev. Pind. Pyth. iii. 97, quoted also by Athenag. Legat. xxix. and Clem. Al. Protrept. 25. Eusebius omits the same sentence as Athenagoras,

Cf. Aesch. Agamemn. 1022



 machinery by which a god was borne in on the air, usually at the end of a drama, 'to cut asunder the complicated knot of human passions, which otherwise would be inextricable' (Muller, Hist. of Greek Literature, 363). Cf. Aristot. Poet. xv, where the proper occasions for using such a contrivance are defined. The saying was applied to any sudden or surprising incident.
 т $\eta \mathrm{V}$ ád $\lambda \omega \mathrm{s}$ és veкрoí.
d 8 Фウ́ravtes yoîv. In Rom. i. 22 фá $\sigma$ кovtes is the reading of all authorities.
14] 123 a 3 à́кршрfías. Xen. Hell. vii. 2. 10 vinò tàs ákpupeías ข่тохшреสิ.
 A. Mai, Mediolani, 1816. Of this work Cardinal Angelo Mai (De novo Porphyrii opere, 59) writes Editoris monitum, 'Sed enim ut ad opus Porph ${ }^{\text {ij }}$. poeticum, cuius paene unius fragmenta supersunt, veniam; fuit id copiosissimum carmen, soluta etiam
 бoфías "de philos". ex oraculis." Sic enim legit aequalis scriptor Eus. Pam. (P. E. iii. 14 ; iv. 6, 8, 9, 22 ; . 5; ix. 10 et fortasse alibi), nec non Theodoretus (Therap. Serm. i, x) et Augustinus (De Civ. Dei, xix. 23).' The name was corrupted into repì $\tau \hat{\eta} s$

 as a hymn to Apollo? Seguier quotes a similar address to Aesculapius from Pausan. 171

d 6 入á̧vтo. Hom. Hymn. ad Merc. $3{ }^{16}$

d 11 \vкcofû. Apollo, so named from Lycoreia on mount Parnassus. Cf. Callim. Hymn. ad Apoll. 19
^uкшр́́os ävтєа Фoißov.

## 






 W, te yivere liy the ontile, of which be makes ng mertion.



## ton rparímonv dè Mâra.


" 1 is mirtlimi Mainv rinv "Ardantos. Simonid (Hermann, Poet. Alin. (Jr. III. 191) f'r. mixxil
a g elv mupuilariv. Either r for comparison,' a very usual sense, ut 'fur a pruminion': aif. P’olyb, ii. 15.3 tàs cis rà orparóne $\delta a$

 murila of tion lankunge of Polybilus.



 lod $11 H_{1}$ zund 18 .
 Nraghüfloto, 'ullterned an If lanpired by Phoebus.'
did ilduirur kui \& diparis. Soe notes on 94 bi, ingbi, nuil ista.
 deirenou lu the preverding chapter.

 IYus. Indon, I do wot understand 'per iocum.' The meaning of daroniniom is rither to 'excite.' 'irritate,' as by friction, or to 'mallow.' 'spprowa.'

## BOOK IV

1] 180 a 4 cios. The words eǐos and $\gamma$ yvucúrepov (a 5 ) are not used here in their technical sense, for species cannot be divided generically, but the converse (Aristot. Top. i. 5. 7).
cis toia. In this threefold division Eusebius seems to be

 est in litteras doctissimum pontificem Scaevolam disputasse tria genera tradita deorum; unum a poetis, alterum a philosophis, tertium a principibus civitatis.' Cf. ibid. vi. 5 .
 Amator. 756 B.
d у каиขторіая. Cf. 16 d 6.





 opposed to the sense of the passage.
 (L. and Sc.).
$\chi^{\text {a }}$ ầ кaì ưypaivect кaì ápacồr. Cf. Aristot. Probl. i. 52.1
 ápaooviv;
132 a 5 фvtஸ̂v d̂rctraAcias. See 271 b 7, note.
a 6 карштькஸ̂v. Cf. Arist. Fr. 101 карштıкòs ò крílıos (sc. oivos) L. and Sc. Lex.

 and so ' wily' (Lightfoot). Cf. Polyb. iv. 87. 4 какештр́́xcia каì ßaoкavía.

 d 6 emı $\rho \rho \rho^{\prime} \boldsymbol{\eta} \sigma \epsilon \omega \mathrm{s}$. An 'incantation,' such as was used to exorcize


 repetitum mutavi in aiv.' The reason given for such a change is to avoid the apparent laudation of the poetry of the Oracles. But see Plut. De Pyth. Orac. xxii 'The voice and language of the Pythia we demand to be presented to us as though from off the stage, not unadorned and plain, but in verse, bombast, and affectation, with metaphors of names, and declaimed to the accompaniment of the flute.' Ibid. vi 'The Sibyl, according to Heraclitus, "uttering with raving mouth things without a smile, without embellishment, and without perfume, reaches down to a thousand years by means of the god."'





The Latin translation micantium refers to the game now
 draw lots two at a time,' and the case supposed is that out of ten thousand men one pair happen to draw the same number. Cf. Cic. Off. iii. 23. $90^{\circ}$ quasi sorte aut micando victus alteri cedet alter.'
 The reading of AH, $\sigma v v^{\prime} \beta \eta$, is merely a repetition of $\sigma v v^{\prime} \beta \eta$ in the preceding line, or may have been adopted as affording an easier construction.
d 4 áфpaiveıv. Hom. 1l. ii. 258
d 9 тà $\pi \rho i v$ ßoẃúrva. Strab. 813 'Though I have said so much about Ammon, I wish to mention that divination was held in more honour by the ancients-both divination in general and the oracles especially-but now great neglect of them prevails, the Romans being satisfied with the answers of the Sibyl, and the Etruscan prophecies by means of entrails, and auguries by birds, and omens from the sky. Wherefore the oracle at Ammon also has been almost abandoned, though it had been honoured formerly.' Cf. Plut. De Def. Orac. v, viii; Lucian, Iuppit. Trag. 20, 30, 31, 43, \&c.

13422 трórфuyas. A rare word: L. and Sc. give only a reference to Herodian, v. 3. But Eusebius uses it again 162 c 6, 165 c 8.


 Clem. Al. Strom. vii. Index, 'Y $\quad$ oypádw. The meaning'to give faint or vague promises' is derived from the original sense 'to sketch.'
d 3 redoupívors. Those who consulted the oracles were required to offer sacrifices, and in many cases to take part in ceremonies similar to the rites of initiation in the mysteries. Smith, Dict. Gk. and R. Ant. 'Oraculum,' $342 \mathrm{a}, 837 \mathrm{~b}, 84 \mathrm{I}$ a, b.
d 9 iv $\Delta e \lambda \phi o i s$. The temple at Delphi is described at length by Pausan. 808. It was plundered or destroyed again and again, in historic times by Xerxes, by the Phocians, by the Gauls, by Nero; but restored with great splendour by Hadrian : the statues of Apollo and Pan, and the sacred tripods were carried off by Constantine (Eus. Vita Const. iii. 54; Sozom. H. E. ii. 5), and the oracle was finally silenced by Theodosius, A. D. 390.

On the destruction of various temples by fire or lightning see Clem. Al. Protrept. 47.
d 10 The temple and oracle at Claros are mentioned by Strabo, 642, as still existing. Cf. Pausan. 527. It was said to have been consulted by Lollia in the reign of Claudius, Tacit. Ann. xii. 22 'interrogatumque Apollinis Clarii simulacrum super nuptiis imperatoris.'
 II. xvi. 233 Zєv̂ ä้va $\Delta \omega \delta \omega v a i ̂ €)$, but Viger thinks that we ought to


135 a 4 Katıcúdcov. In Freinshem's Supplement to Livy, lxxxv. 4, it is stated that the Capitol was burnt on July 6, B. c. 83, and the temple of Vesta about the same time. Cf. Tac. Hist. iii. 72 'Arserat et ante Capitolium civili bello, sed fraude privata.'
a 5 t $\hat{\nu}$ Птode $\mu$ aí $\omega$. ' Mirum quod in re Romae acta Ptolemaeorum tempora adducat Eusebius.' Seguier, who suggests Полтєíov.

mention the statue of Zeus at Olympia among those which had been struck by lightning.

Pausan. 403 'They say that the god himself bore witness to the skill of Pheidias: for when the statue was already finished, Pheidias prayed the god to give a sign if the work was according to his mind : and immediately, they say, a thunderbolt dashed down on that spot of the pavement, where even to my time was the brazen urn and its cover.'
'The statue dedicated, b.c. 438, was remored by the Emperor Theodosius I to Constantinople, where it was destroyed by a fire in A. D. 475 ' (Smith, Dict. Gk. and R. Biogr. 'Pheidias,' 253 b).
 the Capitol took place during the conflict between the partisans of Vitellius and Vespasian, A.d. 70, and is eloquently described by Tacitus, Hist. iii. 71, 72.
 death, ' was dedicated by Augustus, B.c. 7. Its rast unsupported roof was one of the wonders of Rome' (Smith, Dict. Gk. and R. Geogr. ii. 836 b). Though often damaged by fire, it is still the lest preserred monument of ancient Rome.
b I Zapareiov. Cf. 113 b I. Pausan. 42 'Passing hence to the lower parts of the city we come to the temple of Serapis, whose worship was introduced by the Athenians from Ptolemy. Of the temples of Serapis in Egypt the most celebrated is that of the Alexandrians, but the most ancient is that at Memphis, into which no strangers may enter, nor even priests, before they bury Apis.' Pausanias mentions many other temples of Serapis, two at Corinth (121), another in the old town of Hermione (193), a recent one at Sparta (241), and many others. Cf. Strab. 795, 801, 803, 807. At Rome Serapis shared the temple and worship of Isis (Plut. De Is. et Osir. 362), and at Boeae in Laconia were temples of Aesculapius, Serapis, and Isis (Pausan. 268). In fact the worship of Serapis was almost universal (see Wiedemann, 191) and continued until the general introduction of Christianity.

- If Arabian traditions may be trusted, this now solitary (Pompey's) pillar once stood in a Stoa with 400 others, and formed part of the peristyle of the ancient Serapeium' (Smith, Lict. Gk. and R. Geogr. 'Alexandria,' 98 b and 102 a ). On Serapis see Gibbon, xxviii. 416.
 upon the false prophets and priests who had supported Maximinus took place at Antioch in A.D. 314. See Eus. H. E. ix. II; and on the claim to oracular powers by the heathen priests in Phrygia (A.D. 313-314), see the inscriptions in Hogarth, Authority and Archaeology, p. 387.

 סiowor.
d I iv íro $\mu \nu \eta^{\prime} \mu a \sigma \iota v$. The words extorted under torture were recorded in the minutes (Acta) of the trial. Eus. H.E. ix. 5

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 Cf. Plut. De Is. et Osir. $35^{2} \mathrm{C}$ 'For it is not the wearing of beards and dressing in long gowns that makes men philosophers.'
 Aï

 roùs arөpémrous ev́paro; 'To be caught with one hand,' or rather, 'with the left hand,' was a proverbial saying. Plat. Soph. 226 A







© 6 ó ovypaфєús. Cf. Fabric. Bibl. Gr. ii. 715 'Diogeniani grammatici qui sub Adriano Imp. claruit 'Av日odóyıov 'Eлtүpap$\mu a ́ \tau \omega \nu$ memorat Suidas.' iii. 284 'Nescio idemne sit Diogenianus Philosophus, ex quo locum de oraculorum vanitate affert Eusebius, iv. 3 Praeparat.'

3] 137 с 7 àmoтиrхávera. The passive is of rare occurrence.


138 d 6 tò àmórtpertov, a word which I have not found elsewhere, evidently meaning 'that from which one would turn away,' 'repulsive.'

139 a $5 \delta \hat{\eta} \lambda o v$ ẃs, used parenthetically, like $\delta \eta \lambda$ ovóтt, is unusual. In Polyb. ii. 29. I $\delta \boldsymbol{\eta} \lambda$ 人ov és . . . cikós it is not necessarily parenthetical.
a 6 Oidímoda. Cf. Eur. Phoen. 15 seq.; Soph. Oed. R. 711.

 iori Bon $\eta_{\eta}^{\prime} \sigma a s$. Both names are frequent in Homer.
 294-9; Iph. in Aul. 1285 ; Ennius, ap. Cic. De Div. i. 21.
c 5 жарaסołorouias. 'Miracle-working', a word found only in ecclesiastical writers (L. and Sc.).



Aesch. Choeph. gor


Buttmann, Lexil. 64 Өcoxpóros. 'Probably the old expression was $\theta$ còs «рérec, "a god sends a sign"; the sign sent was called $\theta$ сотро́тьov, and the interpreter of it $\theta$ corpóros.'
4] 140 b I-d 8 This enormously long sentence is a typical example of the cumbersome style of Eusebius.

 5] 141 a 5 Eusebius in this chapter appears to be referring chiefly to Porphyry, who in the Epistle to Anebo, 8, writes as follows: ' What is it that distinguishes daemons from the visible and invisible gods?' 9 'In what do a daemon, hero, and soul differ from each other? Is it in essence, or in power, or in energy?'
c 5 бкótos «робаүopev́é $\theta$ al. Porph. ibid. II 'Since ignorance and deception about divine natures is impiety and impurity, but a scientific knowledge of the gods is holy and beneficial, the ignorance of things honourable and beautiful will be darkness, but the knowledge of them will be light.'
c 6 日coîs $\mu \grave{v} \nu$ oủpavóv. Porph. ibid. 2 日ê̂v $\mu$ èv $\pi \rho o ̀ s ~ \tau a ̀ ~ a i ̀ \theta e ́ p l a, ~$ Saupóvav $\delta e ̀ ~ \pi \rho o ̀ s ~ \tau a ̀ ~ a ́ e ́ p l a, ~ \psi v \chi \omega ̂ v ~ \delta \grave{~<~}\langle\tau \grave{a}\rangle \pi \in \rho \grave{̀} \gamma \hat{\eta} v$. The answer is


d 12 oúdév' óvouá̧ce. Pearson, Concio ad Clerum, iv. 47, quotes the passage with olסev óvo $\mu$ á̧ctv ( 80 IO ), and refers to August. De Civ. D. ix. 19 'angelos quidem partim bonos partim malos, nunquam vero bonos daemonas legimus.'

142 a $2 \lambda \eta{ }^{\prime} \xi \in \omega s$, ' ordinem,' Pearson, ibid.


 aúrò $\sigma v \mu \beta$ aivet tò övoua. The Scholiast on Hom. 11. i. 222 gives this derivation and several others.
b 7 á $\lambda \lambda$ ' $\eta$. ' Debet autem ita boc oúk . . . $\dot{a} \lambda \lambda$ ' $\eta$ explicari ut omissum statuatur aliud membrum. . . . Oíṡ̀v 'Apyeioc $\dot{\alpha} \lambda \lambda$ ' $\dot{\eta}$
 Ad Vig. de Idiot. 810.
 from their character.'
6] $\mathbf{d}$ a aúroús. Must refer to the authors of the oracles implied

 143 b 4.
 about A.D. 305.
 made by Porphyry was contained in three books (Eus. Dem. Ev. 134 a ìv трíч $\sigma v \gamma \gamma \rho^{\prime} \mu \mu a \tau \iota$ ), besides which many oracles occur in his treatise De Abstinentia (cf. ii. 9, 15, 16, 17, 29, 59) and other works.
 oracles extracted from Porphyry's work, which are due to impostors, of whose tricks Porphyry takes no notice, are found in Eus. Pr. Ev. iv and v. They contain many corruptions, some of them extraordinary, the like of which are nowhere found in other parts of the work of Eusebius, and the correction of which is the more uncertain, because these verses are composed by men of little skill, and Porphyry refashioned according to his own judge-
ment what he had found in his manuscripts corrupt or incomplete: a point on which he thus writes on Eus. iv. 143 d èmeì кả $\boldsymbol{\gamma} \dot{\omega}$ к.т.л.'
S. Augustine (De Civ. xix. 23. 3) does not hesitate to accuse Porphyry of having himself forged the oracles concerning Christ in Eus. Dem. Ev. 134 b 'Quis ita stultus est ut non intelligat aut ab homine callido, eoque Christianis inimicissimo haec oracula fuisse conficta, aut consilio simili ab impuris daemonibus ista fuisse responsa.' But see Wolff, Porph. de Phil. ex Oraculis, 100 ' Equidem vero non dubito quin Porphyrius fallere noluerit. . . . Sed credulus erat.' Wolff's whole chapter vii, De Oraculorum Porphyrii Fide, is important.




 see Lobeck, Aglaoph. 138-40.





c 6 тouaîta . . . àvereivaro. Lit.' held out such threats, or protestations.' Schweighaeuser, Lex. Polyb. ' Nempe intelligitur rò̀ $\phi$ óßov, ut sit proprie metum alicui intendere vel incutere; quod nomen diserte adicictur, ii. 52. I ávarcevópevos aưrô̂s ròv фóßov, et xxxi. 2 I. 13 d́vara $\theta$ cis tòv фóßov roûrov.' Wolff refers to Porph. Ad Marcellam,
 dopadés.

 Oícur is $\theta$ coís.
9] 145 b 3 'Eprátev. Wolff renders this 'rem sacram facere,' but gives no example of such meaning.
acórdorov ds tpíBov. 'Viam ad oraculum a deo concessam' (Wolfi).
b 4 dvapísov. Valckenaer's conjecture drayís $\omega$ v, adopted by Wolff, has no support from MSS., and is unnecessary. Though

Evapíswr means simply＇slaying＇（Hom．Il．i．191），the idea of ＇sacrifice＇is supplied by Quoias here and in d I．
 menta ab his diis facta．＇But the order of the words implies rather＇the fullness of their natures．＇$\mu \varepsilon \sigma \tau \dot{\omega} \mu a \sigma \iota$ is apparently not found elsewhere．

C 5 фaidpá．Cf．Verg．Aen．ix．628，where Ascanius makes a vow to Jupiter：
＇Et statuam ante aras aurata fronte iuvencum Candentem．＇

Aen．iv．6I
＇Iunoni ante omnes ．．．
．．．pateram pulcherrima Dido Candentis vaccae media inter cornua fundit．＇
iva入íycıa xpoı̂̂．Aen．vi． 243 （In sacrificing to Hecate） ＇Quattuor hic primum nigrantes terga iuvencos Constituit．＇

Cf．Arnob．Adv．Gentes，vii． 18 ＇Quae in coloribus ratio est，ut merito his albus illis ater conveniat nigerrimasque（hostias） mactari ？＇（Wolff）．
d 2 cis $\beta \dot{\prime} \theta_{p o v ~ a i ́ \mu a r ' ~ l a \lambda l c . ~ H o m . ~ O d . ~ x i . ~} 35$


d 7 $\Delta \boldsymbol{\eta} \omega t$ ť．See note 194 b 3．
 Phoenic．ap．Athen． 383
 Kpe $\theta$ aí．

è̀へ̀v кóvcv ai $\theta a \lambda$ óe $\sigma \sigma a v$
$\chi^{\text {®úato ка̀к кєфа入йs．}}$
In the Apparatus Criticus，for a 2 кàx］read a $2 \beta a \theta \dot{\imath}]$ ．
a 5 ＇Aनtpaiots．A rare word．
26 Qundás．Anthol．Pal．vi． 324
Núrфals taûta ф＇́por tis＇ávalpáxrovs dè Auphàs

b $2 \pi \alpha ́ \sigma a \sigma \theta a \mathrm{~L}$ ．Hom．Il．i． 464


## 146 b THE PREPARATION FOR THE GOSPEL

The reading of AH, dáacactac is also a common Homeric word:


147 a 2 тà äк $\rho a$, 'the extremities': in Homer the $\mu \eta \rho o i ́$. Lucian, Imag. 6 (464) ä́xpa $\chi є є \hat{\rho} \nu$. Cf. 147 c 2.
b 2 тpia. On the three dimensions of matter cf. Aristot. De Caelo, i. 1. 2 'Magnitude in one direction is a line, in two a surface, in three a body: and there is no other magnitude beside these, because three is all things, and thrice every way. For as the Pythagoreans also say, the All and all things are bounded by the three: for end, and middle, and beginning comprise the number of the All, and these comprise the number of the Triad. Wherefore having borrowed from nature as it were the laws of the Triad, we use this number also in the holy rites of the gods.'
b 6 $\theta$ ci. An allusion to the supposed derivation of $\theta$ cós from Óc to run. Cf. 29 c, Plat. Crat. 397 C.

 (Wimmer, iii).


 ciшoías к.т.д.
c 1-7 For this idea of pure religion compare Justin. M. Apol. i. 13, and Epictet. $3^{8}$ 'Of piety towards the gods be sure that the chief point is this, to hold right opinions concerning them, as truly existing, and governing the universe well and righteously, and to dispose thyself hereto, namely, to obey them.' Cf. Pers. Sat. ii. 73.
c 5 ăvajwyŋ̀v, 'education,' ‘discipline.' Polyb. xxxiii. 15.5
 àrayurín.
 cixđ̀v rov̂ voŋroû tecoût Steph. It is probable that Eusebius had this erroneous reading before him.

150 a 8 тáde rpáфèv $\lambda$ éveтau. The phrase suggests a doubt whether Eusebius here quotes at first hand from the work of Apollonius Tyaneus, or rather from the account given of it by


Ocodoyias. The same passage is quoted by Eus. Dem. Ev. 105 b. The following passage of Suidas, quoted by Ritter and Preller, Hist. Philos. gives a brief summary of the life of this notorious philosopher and impostor. 'He flourished in the reigns of Caius, Claudius, and Nero, and until the time of Nerva in whose reign he died. After the example of Pythagoras he kept silence five years : then he sailed away to Egypt, afterwards to Babylon to visit the Magi, and thence to the Arabians; and from all these he collected the innumerable juggleries ascribed to him. He composed the following works: Rites, or Concerning Sacrifices, A Testament, Oracles, Epistles, Life of Pythagoras.' The life of Apollonius, embellished with many marvellous stories imitated from the Gospels and other sources, was written by Philostratus at the request of Julia Domna, wife of the Emperor Septimius Severus.


 second Alcibiades, a dialogue sometimes ascribed to Plato, sometimes to Xenophon (Athen. xi. 506).
14] 151 a 1 The first part of the same passage is quoted above, 29 b.
 of 'Sacrifice' compare Warburton, Div. Legat.ii. 636 ff., especially 641 'In expiatory sacrifices matters went still worse. For in these the passion of "Fear" being predominant, strange enormities were soon superadded to the follies of the worshippers.'
a 7 тоút $\boldsymbol{\text { ératép } \omega v . ~ ' V e r b a ~ p e r t i n e n t ~ a d ~ r e s ~ i n ~ T h e o p h r a s t i ~}$ Hepì cúveßcías libro commemoratas, omissas a Porphyrio, qua de re dixit Bernays p. 57 seq.' (Nauck).

The two things meant are sufficiently indicated in the terms which follow, äturoc and какó日vто.
b 4 äfuro. Xen. Hellen. iii. 2. $23 \dot{a}$ ävros $\dot{\alpha} \pi \tilde{\eta} \lambda \theta c v$. Hesiod, Opp. I 35 describes the men of the Silver age as offering no sacrifices:


c 6 Ovoía óvía tís è $\sigma$ т. A fanciful play upon words, not a real derivation. See Ruhnk. Tim. Lex. Ouq́ $\mu a \tau a$.

## 181 d THE PREPARATION FOR THE GOSPEL

d 9 cúSááavov．Porph．Abst．ii．7．13， 14 joins cídánavov and củnópetrov as equivalent terms．
d il ci 〈Uutéov〉 aủrà $\theta$ coîs．Viger，Gaisford，and Dindorf read ci à àapктéov，aùrà $\theta$ coîs ．．．，in which position aưrá could only have the emphatic meaning＇the animals themselves．＇Heinichen＇s
 construction．For aưrà $\theta$ eoís toứruv the older MSS．AH have aủtà $\theta \in \hat{\varphi} \tau \hat{\varphi}$（sic），which leaves the difficulty of finding a proper con－ struction for $\tau \hat{\omega} \nu \zeta \dot{\omega} \omega \nu$ and aỉcá．I have therefore followed Nauck in transposing ímapktiov and $\theta u t \dot{c} \boldsymbol{v}$, each of which thus governs its proper case．
 Diosem． 896 et roo6 e cod．Vratisl．restituendum，quo in prosa abutuntur Porphyrius de Abst．ii．24．144，Eustrat．in I．Nicom． p． 8 a．＇
b 3 〈хрéas〉．For $\chi$ áplv，a corruption of the MSS．retained by Gaisford，read with Heinichen xpeías，as in Porphyry．The meaning is that neither to show honour to the gods，nor out of gratitude，nor to obtain any boon，may animal sacrifices be offered．

C I toúruv twòs éveka．Either to pay honour to the gods，or to render thanks，or to obtain benefits．

C 2 aúrò $\pi \rho a \kappa т$ éov，i．e．to sacrifice living things．
c 7 Taúpuv ס＇ảкрátocoı фóvoıs．Emped．Lustralia，Mullach， i．13．Cf．Aesch．Choeph． 569 （578）
ä́кратоv ai $\mu$ а тiєтаı．
 Od．x． 243.

シ̈̈a ruia．In Homer $\bar{\eta} i a$ is a substantive meaning＇food＇
 ints，hoc est bona，quae tamen dicere pinguia malui．＇Mullach adopts クíá．
 The word is much used by Polybius．
 pías ìkauétovs．



$\kappa \lambda i ́ \sigma \epsilon$. Cic. De Senect. 62 'Haec enim ipsa sunt honorabilia, quae videntur levia atque communia, salutari, adpeti, decedi, adsurgi, deduci, reduci, consuli.'
a 9 Х $\eta \sigma \mu \varkappa \delta o ́ s . ~ A p o l l o, ~ c f . ~ 145$ a 3 seqq.
 $\tau \hat{\omega} \nu$, 'whose interest it is to sacrifice to these daemons, and how far they stand in need of them.' In Eus. тov́twy is inserted before äxp by AH, and $\tau \omega \nu$ by other MSS. Of these rovitcv only adds an unnecessary emphasis, while $\tau \hat{\omega} \nu$ tends to obscure the construction and meaning. For the double indirect interrogation compare Plat. Legg. 804 A ois tıбí тє каì óто́тє èкабта éка́бтоıs тробтаí̧оvтés тє каì ìcov́رcvol к.т. $\lambda_{\text {., a }}$ a passage which Porphyry seems to have had in mind.

154 c 9 ideovogal. Cf. the passage of Plato quoted above, and

d 8 Salpoviakóv. An incorrect form found in the older MSS. and retained by the editors. HIO have the right form $\delta a \mu \mu o v i o v^{\prime}$,






 7. On the custom of human sacrifice in Egypt see Birch, iii. 400, and that it still lingers among savage and half-civilized tribes even in Europe, may be seen in The Times, June 1 and 21 , 1896. Eusebius repeats these statements about human sacrifices in a briefer form in his Oration on Constantine, xiii. 7 seqq. Cf. Aristides, Apol. ix 'Before everything else the Greeks introduce as a god Kronos, which is interpreted Chiun; and the worshippers of this deity sacrifice to him their children : and some of them they burn while yet living.' See also xiii. Cf. Preller, Gr. Myth. 53; and, on 'Aristobule' as an epithet of Artemis, 3 15, note 4.

C 1 тро́tєpov $\delta e$ Kopwvíq. A note in the margin of Cod. A, quoted by Gaisford, is as follows: 'He means not Salamis near Athens, for this was anciently called Culuris, as also Callimachus of Cyrene states in the Hecale; but he means the Salamis in

## 185 c THE PREPARATION FOR THE GOSPEL

Cyprus.' The name in Porphyry is Coronis, and elsewhere Coroneia, or Corone; cf. 162 d 8.
c 2 The Cyprian month Aphrodisius began on September 23, corresponding closely to the Attic month Boedromion. Cyprus was the chosen seat of the worship of Aphrodite, from whom the first month of their year was named.

Agraule is the name of one of the Demes of Attica. On the forms 'Aypavdís and 'Aydaupís see Preller, Gr. Myth. 200, note 2, who refers to this passage.
 Od. xix. 64 vínoav gúda ко入入á.
d 1 Żedeúkou . . . tov̂ $\theta$ colóyov. Fabr. Bibl. Gr. 7.7 'Seleucus Alexandrinus cognomento Homericus, qui totum poetam commentariis illustravit. Scripsit etiam de differentiis verborum,
 written, besides many others, a bundred books concerning the gods : whence probably he received the name Theologus' (Viger). rov̂ $\theta$ colóyou is omitted in AH.
d 5 "A $\mu$ ests. In Clem. Al. 378 this Amosis is said to have been contemporary with Moses. See 490 b, c, where Eusebius strangely identifies Amosis with Amasis king of Egypt, B.c. 569-525. Manetho, quoted by Josephus, c. Apion. i. 15, calls the king who expelled 'the people of shepherds' from Egypt Tethmosis.
 Egypt is denied by Hdt. ii. 45 'The Egyptians think it unlawful to sacrifice even cattle, except swine (al. sheep) and male kine and calves, if pure, and also geese. How then can it be believed that they would sacrifice men?' The same charge is made by Diodorus, i. 88 ; Plut. De Is. et Osir. 73, on the authority of Manetho, and by Athen. iv. 172, but is discussed at large and rejected by G. W. (Birch, iii. 400 f.).
d 7 ovoфparı $\zeta^{\prime}{ }^{\prime} \mu$ cvol. Cf. Hdt. ii. $3^{8}$ ' If the animal is pronounced clean in all these various points, the priest marks him by twisting a piece of papyrus round his horns, and attaching thereto some sealing-clay, which he then stamps with his own signet-ring.' See the note (G. W.) and representation of the seal in Rawlinson's Herodotus.


Cf．Preller，Gr．Myth． 693 ＇Crete，Chios，Lesbos，and Tenedos were notorious for their wild orgiastic festivals of Dionysus， as for example at Crete a live bull was torn to pieces by the Maenads with their teeth，at Chios，Lesbos，and Tenedos human victims were offered to Dionysus，whom they called
 ＂the eater of raw flesh，＂＂the man－destroyer．＂＇
d II Euelpis of Carystus，an author otherwise unknown．
156 a 1 ＇Aло入入ó $\delta \omega \rho o s$. ＇Locus hic Apollodori non occurrit＇ （Viger）．

The Bibliotheca of Apollodorus（about 140 b．c．）is a collection of mythological stories．His work on Chronology is mentioned by Clem．Al． $3^{81}$ ．

＂Iotpos（circ．B．C． $250-220$ ）is mentioned again， 499 b 5 ，as
 Strom．i．382，and Plut．De Pyth．Orac． 403 D，where Istrus is named among＇persons most zealous in collecting oracles in verse．＇
b 2 Пá入las，mentioned again by Porph．De Abst．iv． 16 Пá入－ גas èv roîs $\pi \epsilon \rho i ̀ ~ \tau o v ̂ ~ M i ́ \theta \rho a . ~ O n ~ M i t h r a s, ~ t h e ~ P e r s i a n ~ s u n-g o d, ~ c f . ~$ Strab． 732 ；Xen．Cyr．vii．5． 53 （Bornemann），where see Rosen－ maller＇s note．
b 4 Aaoduceíq．Pausanias（249）states that the image of Artemis，to which human victims had been offered in Tauris， was removed to Susa，and afterwards given by Seleucus to the people of Laodicea in Syria，who still possessed it．According to the more usual account the image was brought by Iphigeneia to the Attic borough Brauron．See Dict．Gk．and R．Ant．， ＇Brauronia．＇
b 6 Iphicrates，the famous Athenian general，was sent to Egypt in 377 b．c．，and may possibly have visited Carthage about that time．That the Carthaginians offered human sacrifices is stated by Eusebius，Or．in Const．xiii．8，and Frensheim，Supple－ ment to Livy，vi．5．Cf． 156 c 7， 160 b 3， 161 a，and Preller， Gr．Myth． 53.
b 8 Phylarchus（circ．b．c． 215 ）is charged by Polybius，ii．56， 59，with writing in an exaggerated and dramatic style，in order to harrow the feelings of his readers．

## 156 c THE PREPARATION FOR THE GOSPEL

C 2 ＇Epex日éws nai Праझı日éas．Plut．Parall．Gr．et R． 20. 310 D＇Erechtheus being at war with Eumolpus was informed that he would gain the victory if he were to sacrifice his daughter， and after conferring with his wife Praxithea he sacrificed the child．Euripides mentions it in the Erechtheus．＇There is extant a long fragment of the tragedy，in which Praxithea expresses her readiness to sacrifice her daughter．Eur．Ion 277


c 4 Sarıapiov Dtós．The Feriae Latinae held on the Alban Mount in honour of Jupiter Latiaris were originally called Latiar：thus Cicero dates a letter（Ad Quint．Frat．ii．4）：＇Latiar erat exiturus，The last day of the Festival．＇The institution and ceremonies are described by Dionysius Halicarnassensis，iv．49， without any mention of human sacrifices．But in times of great danger to the state human victims were occasionally offered，as at the beginning of the war with the Gauls， 225 B．c．（Plutarch，Mar－ cellus，iii），and of the Second Punic War，Livy，xxii． 57 ＇Interim ex fatalibus libris sacrificia aliquot extraordinaria facta；inter quae Gallus et Galla，Graecus et Graeca in foro boario sub terra vivi demissi sunt in locum saxo consaeptum，iam ante hostiis humanis，minime Romano sacro，imbutum．＇Cic．Pro Fonteio， 21，accuses the Gauls of＇retaining that inhuman and barbarous custom＇to his own day．Cf．Plin．H．N．xxx．I on the practices of the Druids，and Tertull．Apolog． 9.
c 6 toís Avkaios．A festival in honour of Zeus Lycaeus， instituted by Lycaon，son of Pelasgus，who＇brought a child to the altar，and sacrificed it，and sprinkled the blood upon the altar，and was himself，as they say，immediately changed from a man into a wolf＇（Pausan．viii．2；Apollod．iii．8．1．5； Clem．Al． 31 ；Ovid，Metam．i． 26 seqq．）．
 directly from the work of Philo，independently of Porphyry．
d 3 ＂E日os $\boldsymbol{\eta}^{\nu}$ к．т．$\lambda$ ．Quoted above 40 c 1．Cf．Aristot．De Rep．viii． $43^{\text {＇There are many of the nations which are readily }}$ disposed to homicide and cannibalism（ávөрттофаүiav）．＇Cf．Jer． Taylor，Ductor Dub．ii．1．20．Theophil．ad Autolyc．iii．5． Aristid．Apolog．41．Plut．De Is．et Osir．xxxi． $3^{6} 3 \mathrm{C}$＇The ox

 'үкксícvov."' The meaning was that a man, not an ox, was the original victim.
d 10 'Icoú $\delta$ should probably be 'Icoovi $\delta$ as in 40 c , where the same passage is quoted.

157 c 1 ' $1 \theta \omega \mu \eta^{\prime} ग \eta \Delta u$. . Ithome was the citadel of Messene; cf. Pausan. iv. 19'He (Aristomenes) also offered to Zeus Ithometes the sacrifice which they call Hecatomphonia. This had been established from very ancient times, and it was customary for it to be offered by every Messenian who had slain a hundred of the enemy. Aristomenes, when he fought the battle of the Boar's Pillar, offered the Hecatomphonia for the first time; the slaughter of the Corinthians in the night gave him occasion to make a second offering; they say indeed that he also offered a third sacrifice for his subsequent invasions.'

For the romantic history of Aristomenes and his marvellous exploits in the Second Messenian War (b.c. 685-668) and his supposed appearance to Pelopidas at Leuctra, see Pausan. iv. 6. 232. 4.

C 3 Tav̂por $\delta$ è rò éOvos. 'rò êtros nescio an sit glossa' (Heikel).
c 7 т $\rho a \gamma \not \boldsymbol{c}_{\delta \epsilon i .}$ In the Iphigenia in Tauris. Tertull. Apologet. 9 'Remitto fabulas Tauricas theatris suis.' Athanas. c. Gentes, 21 ; Valer. Flacc. Argon. 301 'Taurorumque locos delubraque sacra Dianae.'

Monimus, a Macedonian officer, and supporter of Olympias, mother of Alexander, in her struggle against Cassander, remained faithful to her cause until she was captured in attempting to escape, and then surrendered the city Pella, which from famine and desertions could no longer be defended (Diod. Sic. xix. 50; Athen. xiii. 609 b ). Of the book to which Clement refers I can find no other mention.
d 2 iv Nó $\quad$ tocs. A voluminous work on the adventures of the Greek Heroes in returning from Troy. Athenaeus ix. $3^{8} 5$ quotes the seventy-eighth chapter.
d $4 \Delta \omega \sigma i \delta_{\text {as. }}$ Lucian, Lexiph. 25 í $\Delta \omega \sigma$ dáda $^{\beta} \beta \omega \mu$ ós. The verses of his poems were so arranged as to represent an altar.
d 5 Pythocles is mentioned by Clem. Al. 400 as 'the Samian who in the fourth book of the Italica writes of Caius Julius Nepos.'

## 187 d THE PREPARATION FOR THE GOSPEL


Tavpotála $\Delta l o ̀ s ~ " A \rho t є \mu s . ~$
Eurip. Iph. Taur. 1456

Cf. Preller, Gr. Myth. 313.
d 7 'Epex $\begin{gathered}\text { cús. } \\ \text {. See note on } 156 \text { c } 2 .\end{gathered}$
d 8 Demaratus of Corinth is an author of unknown date. His account of the sacrifice by Erechtheus quoted in Stob. Flor. (Meineke) ii. 60, mentions that he acted by the advice of an oracle.
d 9 Tparqסovuévшv. 'Tragoediarum argumenta,' Wolf, ap. Fabric. i. 670.


ó Mápros. Plut. Mor. 310 D Mávios (sic) $\pi$ рòs Kípßpous
 тро

 $\Delta \omega \rho o ́ \theta c o s ~ i ̀ v ~ r e r a ́ p r ч ~ ' I T a \lambda ı к \omega ̂ v . ~ ' C e r t e ~ M a ́ p ı o s ~ s c r i b e r e ~ d e b e b a t ' ~$ (Wytt.). The name Mávios is probably right, as Marius, who was never himself defeated by the Cimbri, left M' Acilius in command when he went to Rome for his fourth election to the


$\Delta \omega \rho 0$ orcos. Besides the mention of Dorotheus in the quotation from Plutarch, Clem. Al. 399 speaks of his 'first Pandect.' His date is unknown.
 Eusebius, Viger's happy conjecture is adopted by Heinichen and Heikel. The ironical sense is thus maintained: 'Such is the humanity of the daemons! Such too must be the piety of their worshippers!’ Clement has öcoo without àv.

158 a $4 \mu \hat{\mu} \lambda \lambda o v \hat{\eta}$ óprô. The sentence is elliptical: ci àmooфátroc must be mentally repeated before óprô.
a 5 aldous was accidentally omitted in the translation : read'to other daemons of like kind.'
 the same year in which he died.
c 9 тєриттท̂val Hom．Od．xii． $35^{6}$

1l．xvii． 95

xviii． 603
Xорòv тереíata日 öplios．
Hdt．i． 43 ；Plat．Rep． 43 I B．
C 9 Oủbさ̀v dè oiov．＇Falsum est；coniicio：бoí dè olóv re кai （ $\delta$ ò кaì codd．a i）＇（Heikel）．Oưס̇̀v oiov is a well－known phrase． See Viger，De Idiot．Gr．122，and Aristoph．Av． 966 ảd $\lambda^{\prime}$ oủ $\delta \grave{v} v$


C 11 Dion．Hal．i．23．On the Greek form of the name＇A $\beta$ opt－ زives（sic accent．）or＇A $\beta$ epprives see Dion．Hal．i． 10.
d I oixoфOopía．Cf．Plat．Phaed． 82 C оüть oiкофөopíav te кaì тeviav фoßoú $\mu$ evo．

159 b I roîs Kaßeiposs．On the Cabiri and their mysteries see Preller，Gr．Myth． 847 ff．，and 65 c 2，note．

катаAíretv．The reading of Dionysius and of BIO is retained by all the editors．But кaraӨ̂бar（AH）is equally correct；see Jelf，Gk．Gr．104．obs． 3.
b 4 катà тоút $\omega v$ нóv $\omega v$ cígá $\mu \varepsilon v o l$ ．For the phrase see Dindorf， Annot．ad Aristoph．Eq． 660 ＇We must notice the use of the
 which simply means＂to vow a thousand he－goats．＂So all the best writers speak＇（Kuster）．
d 8 éфéoтa，usually an adjective，but occurring again as a substantive in Dionys．Hal．i． 67 aủroîs $\mu$ eтavaotávtes édeotious， ＇having removed with their households and all．＇

 less change of letters，and gives the sense required by dce申opion equally well．
b 3 ìv KapX ${ }^{2}$ óvı．Cf． 156 c 7.
rapà Ke入roîs cis róde xpóvov．Strabo（198）says that the Romans put a stop to their various modes of human sacrifice， such as stabbing in the back，shooting with arrows，crucifying in the temple precincts，and burning alive in holocausts；cf．Caes． Bell．Gall．vi． 13.


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                    .- . ミL -iSYEL
                        :\~~ -jore\sigma\pićpla.
                        = - \because:i:siy called
                    \therefore%:-%end by the
```



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                    -..... : ::\eta цivz ;
                            : .. \because:Ni. v. }62
                            .:s .rva, quotannis
```



```
                        .. ...: 'uisisse Quirites:
                                    \because\mp@code{ur falsa iaci.'}
                            - wille story.
```



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                            : ルC .auruage of Etruria meant to dicide.
                1:1
            ... illscorum virgo simulacra virorum
                    unureo scirpea ponte solet.'
                        ..ati woulen bridge, Pons Sublicius, is called here
                    -...̈'`', from its beingrg the scene of this religious
                        ...avid under the guardiamship of the Pontifices.
                . I'hre nam|" 'Argri' was given by the Pontitices to
                |r|m.ulol hy Numat(livy,i.22). There was a tradi-
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                |h., Itrivr, to liome, atul oceupied tlee Capitolium,
                    ". |m|⿸ull ralled 'Saturnian' hill. Ovid, F'ast.
                    \therefore. wommol clerives the mame of the images from the
                    | |||.||`.,
.. ..1... [.,1, lowomm desertis venerat Argis;
    | ...|los, lus fwusut spemque laremque suum.
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        N fo.. sllowi= lowionss hoce breve mandat opus;
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    | |.. .|l lmm-hium julvis inamis eam."
10.1.11 I lnarali mammati romra sepuleri;
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1.1
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d in See note on 18 d 7 .
161 a 1 тодсоркоขцév $\omega \nu$. This was in 310 в.c. Cf. Polyb. Mist. xv. 35 ' It is said that Publius Scipio, the first who conquered the Carthaginians, when asked whom he supposed to be men of the greatest practical genius, uniting with intelligence the highest daring, said Agathocles and Dionysius the Sicilians.'
b 1 тatpч́ous. See 5 a 4 note.
 in all MSS. of Eus., read, as in the text of Diodorus, tòv è ertre日'́vra т. $\pi$. $\dot{a} \pi \sigma_{0} \lambda^{\prime} \epsilon \sigma \theta a l$. Compare the description of the image of Molech, in which children were burned, in Smith's Dictionary of the Bible, 'Molech,' 403 b.
 xxxv. 33 and Ps. cv. $3^{8}$.
d 3 סaıiórıa. Ps. xcv. 5, LXX. Heb. of naught.'



a $2 a^{2} v \theta \rho \omega \pi o s . ~ H a d r i a n ~ i s ~ m e a n t . ~ C f . ~ 156 ~ b . ~ . ~$
a 6 'H $\lambda$ íov пó $\lambda \epsilon$ B. Baalbec, 'city of the sun.' Atergaté or Astarté, the Syrian Aphrodite, had a temple there. On Astarté see note 38 c 5 .

 in adultery.'



 Philo. De Migr. Abr. 420 ; Dion. Hal. Antiqq. vii. 63 ò סè tapías aúrà $\pi a \rho a \lambda a \beta \grave{\omega} \nu \dot{a} \pi є \mu \pi 0 \lambda$ ạ.
 without $\boldsymbol{\omega} \sigma \boldsymbol{\sigma} \epsilon$ see Jelf, Gk. Gr. 863. obs. 6. Cf. Theocr. i. 66

Verg. Ecl. x. 9; Spenser, Astrophel, 127-32; Milton, Lycidas, 50.

 omitted in the later MSS. and in the printed editions.
d 8 eite iv Eadamiv．The reading of the older MSS．AII is


 For $\dot{\omega} \sigma r e ~ к a i ̀ ~ \tau \hat{p}$ the other MSS．have citc，which I have adopted； for кaì aúrp they have ìv $\dot{\eta}$ ，which must be rejected as a mere repetition of the end of the preceding word hév ：for $\gamma$ áp，which is difficult，äv is found in I．We thus obtain an intelligible construction，though I am not satisfied that the original text is fully restored．
d 9 кai aúvp̂（AII），＇this also itself，＇i．e．as well as the other place called Coronea in Boeotia．＇There is，perhaps，some con－ fusion in the statement of Porphyry，for I cannot find elsewhere that Salamis（whichever is meant）was called Coronea．See 155 c I，note．The mention of Cecrops and Agraulis makes it probable that Salamis near Athens was meant，notwithstanding the Scholion in A．

163 a 2 ＂H久couró入et．Cf． 155 d 4.
a 7 ＂Hpas．Cf． 155 d 6.
b I＇ $2 \mu a \delta i o v . ~ C f . ~ 155 d i o . ~$
b 5 ＂Aper．Cf． 156 a I．
b 9 ムaodıксíq．Cf． 156 b 4.
C 2 几ı Bún．Cf． 156 b 5 ．
Tis＇Apaßias．Cf． 156 b 6.
17］d in кaӨapeî．I have adopted Viger＇s emendation for кa日aipetv，which Gaisford retains．The meaning＇to abolish＇is more appropriate to the context（à acuíscuv）than＇to purify．＇

164 a 3 тoùs toîs àratoîs $\mu с \mu$ ед $\eta \mu$ évovs．Anthol．Pal．x． 27
 Theocr．xvii． 46 бoì tíva $\mu є \mu e ́ \lambda \eta т о . ~$
a 4 ФúdapXos．Cf． 156 b 8.
a 7 ì $\pi \lambda \eta \psi$ ías，＇a seizure．＇Cf．Theophr．Fr． 88 iâtal $\gamma$ áp，

a 8 ©pâkas кaì roùs ミ＾ưもas．Cf． 156 c 1．
b I＇A ${ }^{2}$ quaious．Cf． 156 c 2.
b 2 Merálov $\Delta$ cós，i．e．Jupiter Latiaris．Cf． 156 c 4.
 modénov must be taken as a genitive of the part of time，but I have not found this word so used．The occurrence of wapóvios
in 0，instead of mapóv，helps to make Toup＇s conjectural 〈övros〉 probable．
c 3 Hesiod，Op．et D． 252




Cf．ibid． 122 ；Plat．Rep． ．469，Crat． 379 E；Plut．De defect． Orac． 43 I E；Lactant．Institut．ii． 15 ，where the name and nature of daemons are discussed．
 encouraged by a multitude of countless gods and daemons closely allied to him（ $\pi \rho о \sigma ч к є \omega \mu ' i v \omega \nu)$ ）＇or by $\pi \rho о \sigma ч к \epsilon \epsilon \omega \mu$＇vov，which is perhaps the better reading．
18］ 168 с 4 ölcүoбтóv．According to the analogy of mogtós，ci－ кобтós，треккобтós，к．т．$\lambda$ ．ả入сүoбтóv ought to mean＇one of a few，＇so that rò $\dot{\text { d̀ }} \lambda$ cyoorò̀（ $\mu$ épos），＇one part of few，＇would be a large part of the whole．But the meaning here is evidently＇a very small part，＇and ódeyoorós is equivalent to ólíyooros，with which it is easily interchanged，as in Aristot．Met．ix．1． 14 ；Soph．Ant． 625 ỏdeyoctò̀ xpóvov．
19］ 187 a $2 \mu \mu^{2} \boldsymbol{v}^{\prime} \epsilon \omega \nu \delta \in \dot{\eta} \sigma \epsilon \sigma \theta a l$ ，an allusion to the proverb applied to anything obscure or mysterious，$\mu$ avreias deîras，Plat． Symp． 209 B；Soph．Oed．Tyr． 394


a 6 к $\lambda_{o \pi \hat{j} s . ~ \pi \rho o к o \pi ~}^{\eta} s$ Porph．，＇advantage＇；frequent in Poly－


סoझoкотias．＇Thirst for popularity，＇Plut．Pericl． 5 то̂̂


 кai үáper каi Ouбぃî．
 reading örra might be defended as an accus．absolute，e．g．Xen．

 $\pi \rho a ́ \xi a v r o s$. But the preceding genitives make övт由v the more natural construction．
d $2{ }^{\mathrm{N}} \mathrm{H} \lambda \omega$. This refers to the enumeration of nations in 164 b . 20] 188 c i $\Lambda u ̛ ́ t \rho a ~ \delta i ́ \delta o v . ~ F o r ~ t h e ~ m o d e ~ o f ~ s a c r i f i c e, ~ c f . ~ H d t . ~$ ii. 39 and especially Hom. Od. x. $5^{17}$




C 2 тvpív. Cf. Orphic. Argonaut. 317

Ilid. 957

The meaning of the first oracle is not very clear, as Porphyry himself implies. But it appears that first a pit was to be digged, and a pile of wood laid in it, over which libations of wine and milk were to be poured, and then the blood of the victim, parts of which were afterwards to be burned. In the metrical translation omit for

> 'Then fragrant incense and,'
and read

## - Libations first

Pour'd on the blazing pyre, dark blood of grapes,' \&c.
c 6 doovír $\omega$. In Theoplr. Hist. Plant. iii. 2. 3 there is mention of a tree called $\delta^{\circ} o \sigma \beta a ́ \lambda a v o s$, perhaps as being sacred to Zeus.

 rốol $\delta$ ह̀ Kípkn


21] 169 d 6 stákovarov. Porph. Abst. ii. 53, iii. 3.
171 a 5 dvtuxovpévovs. Cf. 171 d 4, 404 d 7 ; Plut. Mor. 672 B.
a 6 גарактпрі'豸оvтаs. 171 d 5 ; Plut. Mor. Vita Hom. 172 Oíк


 таиї̌етаи.


22] d 6 нeтаßá入lovaı ràs $\mu \rho \rho \phi a ́ s . ~ M i l t o n, ~ P a r . ~ L . ~ i . ~ 423 . ~$ 158

172 a 4 ขีтоv入ov, literally, 'festering beneath,' 'treacherous.'







b 7 кevodokiaus, 'vain conceits,' or ' ambitions.' kevodokias is the reading of the chief MSS., but the position in the sentence makes the dative more probable. Cf. Ep. ad Philipp. ii. 3.
 т $̀ \nu$ филотццíav.
 $\kappa \eta \dot{\lambda} \lambda \eta \sigma \iota$.

173 с 2 d́vaduprá $\sigma \epsilon \sigma$. S. August. De Civ. Dei. x. 19 ‘Non enim revera, ut ait Porphyrius et nonnulli putant, cadaverinis nidoribus, sed divinis honoribus gaudent.'


23] 174 b I Kápartv. See note on 94 b i, and G. W. (Birch, iii. 95 ff.).


 spirits see 203 a 4

нáctizos 廿óфos modús.
$\pi \rho o \sigma o u \delta i$ cral. The throwing down of the ox or other victim is fully described in Erman, Life in Ancient Egypt,
 Iph. in Aul. 115I (Scaliger)

 unusual, and I do not understand its meaning here, unless it is that the daemons are the cause of our bodies becoming surfeited with food.

 $\phi \omega v \eta ̀ ~!\mu \pi \epsilon \pi \rho \eta \sigma \mu^{\prime} v \eta{ }^{\prime}$ viós＇（Seguier）．
 $\psi v x a ̀ s ~ \delta i ́ \delta \omega \sigma c v$.
b 7 трíкрауоs．Cf．Georgiadas，Porph．Fr． 49 ＇Only in one place（Eus．P．E．iv．22）does Porphyry give a physical explana－ tion of the daemons．＇
b 9 ＇Ека́тף．Cf．Preller，Gr．Myth． 324.
трíjoctov．The three elements meant are earth，air，and water：cf．c 7－d 3.

C I кaì má入ıv фクбiv．＇Plura igitur Porphyrius de Hecate daemonum malorum domina h．l．dixerat．＇
c 6 áтєєродєХク́s．Viger＇s conjecture．Lobeck，Aglaoph． 225
 ג̇тєцро入є $\chi$ ฑ́s scribendum．＇


## BOOK V

1］ 178 d 6 хрŋбтท́pia סLa入e入oíтабıv．Plut．Mor．De Defectu Oraculorum throughout．Milton，Ode on the Nativity，v． 173 ＇The oracles are dumb，\＆c．＇
d II è̇ì тои жapóvтоs．The event referred to is the defeat and death of Maxentius， 112 A．d．Cf．Eus．H．E．ix． 9.
 زis．The word is frequently used in the Septuagint，and in 2 （4）Kings xviii．24，Dan．iii．2，vi．7，is applied to subordinate officers military or civil．
a 2 étvapxias．Cf．Eus．Const．Tricenn．xvi drapxias kai ètvap－
 romapxias mean＇national and local governments，＇and ro入uapxias in antithesis to ruparvidas means＇the government of the many，＇
 mapeફayouév roגvapxia．In 2 Cor．xi． 32 ＇the governor under Aretas the king＇is entitled＇Ethnarch．＇Cf．I Macc．xiv．47，xp． I， 2.
 cf． 31 a 1 ，and Georgiadas，39－46 seqq．
d 8 тобoúrwv $\dot{\text { ér }} \boldsymbol{\omega} \nu$. The genitive is unusual in the sense of duration, and тoбoûtov '่̇ยิิ (AHI) ought to have been adopted in the text : cf. Hom. Od. xxi. 402

Hdt. vi. 134 '̇s тобои̂то тоv̂ dóyov.





d I кратаю́tara, the reading of $I$, and originally of $A$. 'In voce кратанотát $\eta \nu$ est á et $\eta \nu$ in rasura in $A$, in I legitur крaтacóтaтa, quod rectum putandum est' (Heikel); cf. 181 d 8 т $\boldsymbol{\eta} \nu$








b $7 v \in \kappa \rho \hat{\omega} \nu \dot{d} v \delta \rho \hat{\omega} \nu \quad \theta \in о \pi o c i a v$. A notable assertion that the false gods were for the most part men deified after death.


c 3 é $\phi \in \delta \rho o$, properly those who stand by to take the place of a defeated combatant. Cf. Aesch. Choeph. 866

 ä 4 etv.
C 5 кıv'の $\sigma \sigma i$ тıбl. See the amusing story in Lucian, Philopseud. 19, of the moving statue that came down from its pedestal at night, walked round the house, and spent a long time enjoying a bath. The moving figures ascribed to Daedalus are mentioned by Plato (Meno 97 D) and Aristotle (De Anima, i. 3).

C 9 ivepycias. The addition of $\delta a \mu \mu \nu \angle \kappa \hat{\eta} s$ in the later MSS. BIO may be a gloss intended to make the sense more definite.
 tîs $\lambda$ ún $\eta$ s.

*     * 

$\mathbf{M}$
16x

189 \& antermapinurro. 'Tho dwomons protended that their own finime mirnoiom worn wrought by tho souls of the dead whon Whey piofimemel to orill up.
$810:$ nuommainamus. (is. liph. vi. 12. On this term as njpllonl to dinminne swauiur yuntes a ourious paseage from the








- is inoongroonarwr. I senl Bitid uu uthor instance of the con-


A) Sud ais Hacor. (it. ay 0.

A 8 Unmonir menilis to bu musiat for another derivation of Erios
 (Viges). 'tho usual mumpizs 'Hzurative' is more suitable to Whyropusur It wrour vury tropuvatly in Athanasius, especially


" 5 urivis. 'to etopi' is the remliak of all MSS except AH. which harw mernems, 'to pews to thos stayu of decreption,' at least ansund a ruadias.
b S rì remrtue. The fourth class of endy comsisted of human passions and facultiess The tith of homas estivities such as war aud the arte of prace.

O I drefiemboroquortes. The wond is unal berw of material images, and elonwhere of mental imsgess as in Mut. Mor. inis A of momprai zaldiixus iveidmdoronoiverc. Sext. Binp. Pyrrh. Hyp.



04 intor rai ißfopor. The sixth class consists of deemons who pretend to be pode, the eerenth of thoee who profess to be the souls of the departed.
 бкढ́nterv, duacípav.

09 ö кai aúró, i.c. the whole class of daemons, to be distinguished now in a moral aspect.
 above ( $\mathrm{b}_{2}$ ) as the deification of human passions and faculties.
 have been first introduced by Plato, Theaet. 182 A ïws outv in
入еүómevov.
$\hat{\eta} \nu \dot{u} \lambda \eta \nu \kappa a \lambda o v \sigma \sigma$. It is not in Plato, but in Timaeus Locrus,


b $5 \mu a ́ \gamma \omega \nu \tau \omega ิ \nu \pi \in \rho i ̀ ~ Z \omega \rho o a ́ \sigma \tau \rho \eta \nu . ~ S e e ~ n o t e ~ o n ~ 42 ~ a ~ 2 ; ~ L o b e c k, ~$ Aglaoph. 103; and the article 'Parseeism' by Spiegel in SchaffHerzog's Encyclopaedia.
b 6 єíтє ©pákıos àmò 'Opфéws. Cf. Lobeck, Aglaoph. 696 - Plutarcho autem haec scribenti fanatica Bacchi solemnia ante oculos fuisse docent haec quae sequuntur De Def. Orac, xiii. 321....'
' Vitiose Plutarchus hinc colligit sacra Orphica perinde ut Phrygum et Aegyptiorum solemnia non diis sed daemonibus, quales Xenocrates imaginatus est, instituta esse, \&c.'
c 3 'Hoiodos. Hesiod, Opp. 109, places first the men of the golden age, who after death become good daemons (122); secondly the silver age, happy mortals, honoured as such after death (126-41); thirdly the age of brass, men perishing by mutual slaughter, and leaving no name ( 154 ); fourthly a divine race of heroes ( 159 ) who are called demigods, and dwell after death in the islands of the blessed (17I); and fifthly the iron age, of Hesiod's own time (175-201). The last sentence in Eusebius, $\dot{\epsilon} \dot{\xi} \dot{\omega} \nu$. . . ámoxpl $\theta^{\prime} \dot{v} \tau \omega \nu$, is an abbreviated paraphrase of the passage in Plutarch.
c $10 \Delta \eta \mu \eta \tau \rho i \not \varphi . ~ C f .89 \mathrm{~b} 5$. Demetrius is one of the persons of the dialogue, described by Plutarch (c. ii) as a ' $\gamma \rho a \mu \mu a t ı$ ós returning home to Tarsus out of Britain.' 'A most interesting memorial of him is still extant in the musuem at York, a little bronze tablet inscribed with the letters, @eos tols tov Hypuovixov (sic) $\Pi_{\rho a \iota \tau \omega \rho t o v ~} \sum_{\kappa \rho \iota \beta a} \Delta \eta \mu \eta \tau \rho \iota o s$, a dedication tallying with the epithet "holy" here given to him. He was probably a scriba quaestorius, " treasury clerk," like Horace, and had been employed

## 184 c THE PREPARATION FOR THE GOSPEL

in the finance department in the government office at Eboracum, the headquarters for the northern province. A second tablet
 sophical Essays, p. 72. Bohn).
d 3 ' $\phi^{\prime} \mathbf{\Psi} \boldsymbol{\beta}$ oúdecau, ' quolibet adhibito iudice.' The Latin has 'quod unum ipse vult,' but in his note Viger corrects this, and gives ' devant qui il voudra.'


 adopted by Heinichen, Wyttenbach suggests ' $\delta \rho a ́ \gamma \delta \eta \nu$ plena iniecta manu.' But $\delta \rho a \chi \mu \eta$ the reading of the best MSS. of Eusebius both here and at 206 a 1 is undoubtedly right, and has its original meaning a 'handful.' Compare 149 d 4 dpay$\mu a ́ t \omega v$, and 318 d 3 $\delta \rho a \kappa i ́$.
 below, $\mathbf{1 8 7}$ d 5, from Plut. De Is. et Osir. 36r C.
b 3 перítтшца, used chiefly in a depreciative sense, as of ' refuse,' or ' dregs.'

 scura veritatis indicia et argumenta.' Wytt. in loc. 'Elegans
 quas veritas apparet.'
 became proverbial. So evoromiv is equivalent to ev่фŋцєiv, Arist. Nub. 833 ; Lobeck, Phryn. 469.
b 8 àmoфрáoas, 'nefastos dies.' Plat. Legg. 800 D ò óórav


C 2 Pind. Fr. 224


 meval. In Plutarch. Mor. 623 B iplaúxev stands in place of paqaúxev. Cf. 706 E .


 164
 loc. ' variant in eius origine docti homines, quos laudat Etym. M. in voce.' Cf. Plut. Mor. 418 B, 509 B, Coriol. 231 B, Marius

d 5 dià map日évov. Soph. Trach. 353





5] 187 a 1 Bédtıov oưv. See the similar passage in Plut. Def. Orac. 419 A.
b I ח入ár $\omega$. See the famous passage in the Symposium 202 E , where the daemons are described as an intermediate race carrying on all communications between gods and men, and introducing all kinds of divination, sacrifice, and magic. Cf. Zeller, Pre-Socr. Phil. i. $489{ }^{\text {' How far }}$ the famous Platonic exposition, Symp. 202 E, is of Pythagorean origin, cannot be determined.'

ПvӨaरópas. Diog. L. viii. 32 (ПvӨaүópas) eivaí тє пávтa тòv
 Here also the daemons are further described as the authors of dreams, divinations, lustrations, and expiatory sacrifices. See Zeller, ibid.



 voûv èval $\theta$ éplov cival $\theta$ cóv.



 Orpheus, Musaeus, similesque ad Epimenidem et Pherecydem usque. Sic appellat Orpheum Plutarchus Def. Orac. $43^{6}$ D' (oi



C I ảpє $\bar{\eta} s$ סıaфорai кaì кaкías. 'Ad verbum propemodum reponitur in Lef. Orac. 417 B' (Wytt.).

C 2 yıyavтıкà кaì Tıтavıкá. 'Saepe confunduntur, licet diversa
sint bella. De Gigantibus Ovid, Metam. 151, Apollod. i. 6, De Titanibus, Hesiod, Theog. 630 seq., Ovid, Fast. iii. 795, Apollod. i. 1. 3. Heynius in notis' (Wytt.).
c 3 rodlaí tevcs. Kpóvov tevós, which is the reading in Plutarch, has been corrupted into $\pi 0 \lambda \lambda a i ́ \tau t r e s ~ i n ~ E u s e b i u s . ~$
c 4 фvyaí. 'Recepimus фvyaí, quia Eusebiani Theodoretianique auctoritatem exempli habet, ac tolerabilius saltem est vetere $\phi$ Oóryou: magis tamen satisfaciat Reiskii фóvo caedes. Bacchus a Titanibus discerptus traditur a Plutarcho infra $305 \mathrm{~F}^{\prime}$ (Wytt.).
d 1 п $\rho o ̀ s ~ r o u ̀ s ~ \theta c o u ́ s . ~ C o n n e c t e d ~ i n ~ E u s e b i u s ~ w i t h ~ w h a t ~ f o l l o w s ~: ~$ - have a similar relation to the gods,' i. e. refer not to gods but to daemons. In Plutarch roòs roùs nodioús is connected with what goes before : 'are kept secret and out of sight of the many.'
d 5 Ai $\theta_{i ́ p r o v ~}^{\mu}{ }^{\prime} v$. The same passage is quoted by Hippol. Ref. Haer. vii. 17 , and is alluded to above 185 a 4. It is treated by Mullach, Fr. Phil. Gr. i. 2, as part of the Prooemium of the poem of Empedocles Mepì $\Phi$ v́бews.

188 b I 'Exeivos. Plut. Def. Orao. 42 I B. Cleombrotus, the speaker in the dialogue, is describing a barbarian who appeared among men once only in every year in the neighbourhood of the Red Sea, and spent the rest of his time with the wandering nymphs and daemons. 'He was the handsomest man to look on that I ever saw, and was always free from every kind of disease, administering to himself only once a month the fruit of a certain medicinal and bitter herb. $\therefore$. . He was at all times full of learning, and on one day in each year became inspired to prophecy.'
b $2 \Delta \epsilon \lambda \phi \hat{\omega} v$. The dialogue is supposed to be held at Delphi.
 the reading in Plutarch is required by the following context, which refers to Apollo as 'the slayer.'
ivvéa étûv. Every ninth year the Delphians sent a procession to Tempe, representing the battle of Apollo with the Python, and his banishment to Tempe after the battle. Plut. Mor. 293 E.

тà Té́лжт. Ovid, Metam. i. 568

- Est nemus Haemoniae, praerupta quod undique claudit Silva; vocant Tempe, per quae Peneus ab imo Effusus Pindo spumosis volvitur undis.'
Cf. Shelley, Hymn of Pan, Stanza ii.
 attributed to the 'Great Year' see 849 c, and Diod. Sic. ii. $47^{\text {' It }}$ is also said that the god (Apollo) arrives at the island at intervals of nineteen years, the time in which the returns of the stars to the same place are completed; and that for this reason the period of nineteen years is called by the Greeks Meton's year.'
b 8 Фoîßov $\dot{\omega}$ s ád $\eta \theta \omega \bar{\omega}$, 'a true Phoebus.' The epithet originally 'refers to the radiance of youth, which was always a chief attribute of Apollo' (L. and Sc. Lex.). But afterwards, as in this passage, it indicated the purity and holiness of deity, to which Apollo was restored after his punishment and repentance for slaying the Cyclopes (Apollod. iii. 10. 4). Apollo brought back to Delphi a branch of laurel plucked in Tempe, and this was commemorated in the festival mentioned above. Kai т $\bar{\psi}$
 aủ $\lambda \eta$ rís, Plut. De Musica, 1136 A.
c 7 Eodúrous. Cf. Hdt. i. $1733^{\text {' Milyas was the ancient name }}$ of the country now inhabited by the Lycians: the Milyae of the present day were, in those times, called Solymi.' On the ethnic character of the Solymi, and their supposed connexion with the Israelites, see Eus. Pr. Ev. 412 B, and Rawlinson, Hdt. i. 658. The Solymi are mentioned by Homer, Il. vi. 184, as conquered by Bellerophon. They are placed by Strabo between Lycia and Pisidia, and on the heights of Taurus (pp. 630, 631, 667).
 Dryus, and Troesobus.
d 4 Ekcpoùs Ocoús. For $\sigma \kappa \lambda \eta \rho o u ́ s$, the reading in Plutarch, Eusebius has substituted $\sigma \times \varphi$ ov́s, which probably has the same meaning 'hard.'
d 8 eitev ó févos. The speaker was Cleqmbrotus, who had recently returned from long wandering in Egypt and beyond the Red Sea (Plut. Mor. 410 A).

189 a 3 'Epraios. Cf. Plut. De Is. et Osir. 365 F í $\mu$ ааivet de


 repperimus' (Wytt.). The other four names were all borne by authors of repute.


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cerning evil daemons have been already set forth at large in Book IV．

C 4 щарті́рета．Cf． 143 d 2.
6］ 100 a 2 í iv Bparxióacs．See note on 61 d 9 Diôvméa．

7］ 191 b 1 жorè $\delta$ ia $\mu$ árauov．The unintelligible and unmetrical


 Homer constantly uses $\delta i a$ in such phrases as $\delta \dot{c} a \operatorname{\theta c} \dot{\omega} \omega \nu$ ，$\delta i a$

c 6 Kаi $\mu \eta$ ๆлотє к．т．д．This opinion on the nature of the soul is commonly printed as if it were a reflexion of Eusebius．But Wolff ascribes it more correctly to Porphyry，so that Eusebius begins again with the words Tav̂ra oủk i $\boldsymbol{\mu} \dot{1}$.
 Luna，Diana，described by herself 175 с 7 as $\tau$ тибтoíxov фúrews ovv日ípata т $\rho \omega \sigma \sigma a ̀$ фépovad．Apparently it occurs to Porphyry that this character of Hecate，as＇uniting the threefold elements of nature＇（ 175 b 9），and able to give a soul to the world（ $\psi v \chi \bar{\omega} \sigma a l$ ） may be the source of the three principles in the soul defined by Plato in the famous passage of the Republic 436 A ，as $\boldsymbol{\tau}$ è $\boldsymbol{e} \pi \iota \theta$－




 mention rò voŋrcuóv as not being concerned apòs rà èpwtıкá．
d 5 Háv dé $\mu$ e $\theta$ pátrel．Aug．De Civ．x．II＇Miratur autem quod non solum dii alliciantur victimis，sed etiam compellantur atque cogantur facere quod homines volunt．＇

For further notes on this passage see the longer quotation 197 d ．

192 a 6 tí кaì tiv̌ 〈av̉roi〉．Neither tíva aủrч̣ AH，nor tí кaì tivc aữôv BIO，is free from suspicion．＇aùroì scripsit Wolff，quem secutus est Dindorf，a lectione codicum procul recedens＇（Heikel）． The difference between aùt⿳⺈ and airoì seems to me but slight， and the sense is certainly improved by the emphatic auiroi $\delta \delta \delta \eta$－ $\lambda_{\omega} \dot{\kappa} \alpha \sigma \iota v$ ．Wolff and Dindorf cut the knot by omitting both tiva
and ri kai rivt, and in my translation I have done the same. Heikel omits tí кaí and explans rivt aưrûv thus: 'Et munera
 каì tí кai tive is retained the passage might be rendered, so as to avoid tautology, 'what office is assigned to each, and why, and to which.'
a 7 பidv
$\pi \epsilon \hat{\sigma} \iota$. Cf. Plut. Mor. 614 D rev́бeıs èт九єuкeis каì $\mu \grave{\eta}$ $\gamma \lambda i ́ \sigma \chi \rho a s$.


 ขоці́єтаи.
b I Hom. Hymn. In Matr. Deor. xiv. 3
 cṽaסev.







бтаХणךтро́фа. Anth. Pal. vii. 209


8] 193 a 1 ó 'Póduos חuӨayópas. 'Scriptor ignotus. Videtur $\pi \epsilon \rho \grave{\imath} \theta \epsilon \hat{\omega} \nu$ scripsisse. Aeneas Gaz. Theophrasti, p. 61, Boisson :

 סaípoves' (Wolff).





 the word is given by Suidas and adopted by Casaubon in Polyb.



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iv rois ${ }^{\prime} \mu \pi \rho o \sigma \theta c v$ ．The reference seems to be to the verses quoted at 191 l ，as being from the same poem．
© 4 ámeipırov．Cf．Hom．Od．x． 195

 Il．xv． 412

 ข์тофท́r
d 7 Tintc．．．$\chi^{a r i \zeta \omega \nu . ~ T h e ~ a c c u s a t i v e ~ a f t e r ~} \chi$ ari乡 $\omega v$ is unusual； but see 195 c 3 Tínte dimiסevónevol．＇Usus ab Homerio tinte dé $\sigma \in \chi \rho \in \omega$ ；（Il．x．85；Od．i．225）profectus est＇（Wolff）．

＇Cuius commercia pacti
Obstrictos habuere deos？Parere necesse est An iuvat？
Claudian，In Rufin．i． 147
＇Novi quo Thessala cantu
Eripiat lunare iubar，quid signa sagacis Aegypti valeant，qua gens Chaldaea vocatis Imperet arte deis．＇
These and many similar passages are quoted by Seguier in a very learned note．
 suggested by the occurrence of the same word in c 4．Viger suggests átooppíocs which is adopted by Dindorf and by Lobeck， Aglaoph．730，who refers to Iambl．De Myst．vi． 6 ó $\theta$ covpyòs $\delta i a ̀$

tuy $\xi ้ v$. The tuy wheel，was used as a love－charm for gods and men．Cf．Pind． Pyth．iv．${ }^{88}$ r

In Theocr．Id．ii the frequent refrain is

 ка入ойб九（L．and Sc．）．

19
a 3 таvo ${ }^{2}$ фéas. Cf. Hom. Il. viii. $25^{\circ}$

a 4 eioxpívecs. 'Vulgo hoc verbum dicitur de animarum in
 Mund. Creat. vi. 25. 597 A tàs $\psi v \chi^{\text {às ciorpívєo } \theta a \iota ~ \sigma \omega ́ \mu a \sigma \iota: ~ P h i l o, ~}$ De Mund. II5ı B; Porph. Abst. i. $19{ }^{\prime}$ unde transfertur ad daemonum et in statuas et in homines insinuationem magicam, ut in Hecatae Oraculo Euseb. v. 8,' Lobeck, Aglaoph. (Wolff).
 to.' Cf. Hom. Il. ii. 148

Ibid. 373



 Ovid, Metam. viii. 759 ' Deoïa quercus.'
b 4 їтофй

 stood after íк $\delta \delta \delta o ́ a \sigma \iota v$, and $\chi p \eta \sigma \mu o ́ s$ with èк $\delta o \theta$ cís below. Cf. Grenfell and Hunt, Fayoum Towns, Pap. xc. 12, xci. 15, where èmávayкov seems to be used adverbially, as àmávayкes in Oxyrh. Pap. ciii. 16, cxxxiii. 17. Cf. I. Firmic. Mat. De errore profanorum,
 фías) : 'In primis enim librorum partibus, id est in ipsis auspiciis, [positus] dixit:

Serapis vocatus, et intra corpus hominis collocatus,talia respondit: ... Serapis tuus ab homine vocatur et venit, et cum venerit statim iussus includitur, et loquendi necessitas, nolenti forsitan, imperatur.'

d 9 入єтта入é $\omega \nu$ í $\mu$ évшv. Cf. Theophrast. Fr. de Sensibus, 37



 the coating of the inward organs, as in Aristot. De Partibus

 фшvìv i $\mu \pi e \pi \rho \eta \sigma \mu$ ívŋs vós＇（Seguier）．
 $\psi v x a ̀ s ~ \delta i \delta \omega \sigma t v$.
b 7 tpíkpavos．Cf．Georgiadas，Porph．Fr． 49 ＇Only in＇one place（Eus．P．E．iv．22）does Porphyry give a physical explana－ tion of the daemons．＇
b 9 ＇Eка́ty．Cf．Preller，Gr．Myth． 324.
tpioroxyov．The three elements meant are earth，air，and water：cf．c 7－d 3.
 daemonum malorum domina h．l．dixerat．＇
 ＇In eiusdem deae oraculo，Eus．iv．23．176，pro àméporexvís certe àлєчо入є n＇s scribendum．＇$^{\prime}$
c 7 трито⿱丷天犬

## BOOK V

 Oraculorum throughout．Milton，Ode on the Nativity，v． 173 ＇The oracles are dumb，\＆c．＇
d in $\dot{\pi} \boldsymbol{i}$ i tov̂ mapóvros．The event referred to is the defeat and death of Maxentius， 112 A．d．Cf．Eus．H．E．ix． 9.
 $\gamma \hat{\eta}$ ．The word is frequently used in the Septuagint，and in 2 （4）Kings xviii．24，Dan．iii．2，vi．7，is applied to subordinate officers military or civil．
a 2 dvapxias．Cf．Eus．Const．Tricenn．xvi èmapxias kaì Żvap－ Xias каì тотархias тораviías тe каì тодvapxias，where idvapxias and romapxias mean＇national and local governments，＇and rodvapxias in antithesis to toparvioas means＇the government of the many，＇

 Aretas the king＇is entitled＇Ethnarch．＇Cf．I Macc．xiv．47，xv． I， 2.
 cf． $3^{1}$ a 1 ，and Georgiadas，39－46 seqq．

 in the text : cf. Hom. Od. xxi. 402

Hdt. vi. 134 és toซoûto tov̂ גóyov.

 тíка $\tau \hat{\eta} s$ тov̂ $\sum \omega \tau \hat{\eta} \rho o s$ ì $\pi i \delta \eta \mu i a s$.


d I кратаюótara, the reading of $I$, and originally of $A$. 'In voce кратасотát $\eta \nu$ est á et $\eta \nu$ in rasura in A, in I legitur крaтacóтata, quod rectum putandum est' (Heikel); cf. 181 d 8 тウ̀ $\pi \lambda a ́ v \eta \nu$ кратаıóтєроv è $\pi \iota \kappa v \rho o v i \sigma \eta s$.







b 7 vєкр $\hat{\nu} \nu \dot{\alpha} v \delta \rho \hat{\omega} \nu$ $\theta$ єoтouiav. A notable assertion that the false gods were for the most part men deified after death.


c 3 é $\phi \in \delta \rho o u$, properly those who stand by to take the place of a defeated combatant. Cf. Aesch. Choeph. 866



C 5 кเv $\dot{\sigma} \epsilon \sigma i ́ \tau \iota \sigma \iota$. See the amusing story in Lucian, Philopseud. 19, of the moving statue that came down from its pedestal at night, walked round the house, and spent a long time enjoying a bath. The moving figures ascribed to Daedalus are mentioned by Plato (Meno 97 D) and Aristotle (De Anima, i. 3).
c 9 èvepreias. The addition of $\delta a, \mu o v \iota x \hat{y}$ in the later MSS. BIO may be a gloss intended to make the sense more definite.
 テ̂̀s $\lambda u ́ \pi \eta s$.

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182 a 4 ка日utєкрivovto．The daemons pretended that their own false miracles were wrought by the souls of the dead whom they professed to call up．
3］ $\mathbf{c} 3$ коб $\mu к к$ рáropas．Cf．Eph．vi．12．On this term as applied to daemons Seguier quotes a curious passage from the Testamentum Salomonis Kai èkélevoa napeivaí poi ètepov סaí




 see Schürer，The Jewish People，Div．ii．vol．iii．p． 154.
c 5 ímokpovonéver．I can find no other instance of the con－
 183 с 6 өeovs їтокрıvónevov．
d 7 Sià rò Ө́érv．Cf． 29 c.
d 8 日cwpeiv seems to be meant for another derivation of $\theta$ cós．

183 а 6 тротккштє́pous．＇Morum doctrinae coniunctioribus＇ （Viger）．The usual meaning＇figurative＇is more suitable to did $\quad$ yoopiacs：it occurs very frequently in Athanasius，especially in the Epistles to Serapion，where oi Tpozuкoi，＇the Figurists，＇are the same as the Пиevparomáxo，i．670，681．
a 8 orîva，＇to stop，＇is the reading of all MSS．except AH， which have $\mu$ etiéval，＇to pass to this stage of deception，＇at least as good a reading．
b 8 тò $\pi^{\prime} \mu \pi \tau 0 v$ ．The fourth class of gods consisted of human passions and faculties．The fifth of human activities such as war and the arts of peace．

C I àveidu入oтoiñavecs．The word is used here of material images，and elsewhere of mental images，as in Plut．Mor． 1113 A



c 4 ©ктор каi ${ }^{\boldsymbol{E}} \beta \delta_{0} \mu \mathrm{ov}$ ．The sixth class consists of daemons who pretend to be gods，the seventh of those who profess to be the souls of the departed．



C 9 © kaì aưró，i．e．the whole class of daemons，to be dis－ tinguished now in a moral aspect．
d $4 \tau \dot{\alpha} \mu \eta \delta^{\circ}$ ávт $\varphi \rho \eta^{\prime} \sigma \epsilon \omega s \delta_{\epsilon}{ }^{\mu} \mu \varepsilon v a$ ，i．e．the fourth class mentioned above（ $\mathrm{b}_{2}$ ）as the deification of human passions and faculties．
4］ 184 a 2 тооóт $\eta \sigma เ \nu$ únoкєípevov．The term пocótクs seems to have been first introduced by Plato，Theaet． 182 A ïws oûv $\dot{\eta}$
入еүó $\mu$ сvov．
$\ddot{\eta} \nu \tilde{v} \lambda \eta \nu$ ка入ov̂бı．It is not in Plato，but in Timaeus Locrus，


b $5 \mu a ́ \gamma \omega \nu \tau \omega ิ \nu \pi \epsilon \rho i$ Z $\omega \rho \circ a ́ \sigma \tau \rho \eta \nu$ ．See note on 42 a 2 ；Lobeck， Aglaoph．103；and the article＇Parseeism＇by Spiegel in Schaff－ Herzog＇s Encyclopaedia．
b 6 єïre＠pákıos áлò＇Opф＇́ws．Cf．Lobeck，Aglaoph． 696 －Plutarcho autem haec scribenti fanatica Bacchi solemnia ante oculos fuisse docent haec quae sequuntur De Def．Orac，xiii． 321．．．．＇
＇Vitiose Plutarchus hinc colligit sacra Orphica perinde ut Phrygum et Aegyptiorum solemnia non diis sed daemonibus， quales Xenocrates imaginatus est，instituta esse，\＆c．＇
c $3{ }^{\text {＇Hoiodos．Hesiod，Opp．109，places first the men of the }}$ golden age，who after death become good daemons（122）； secondly the silver age，happy mortals，honoured as such after death（126－4I）；thirdly the age of brass，men perishing by mutual slaughter，and leaving no name（ 154 ）；fourthly a divine race of heroes（ 159 ）who are called demigods，and dwell after death in the islands of the blessed（171）；and fifthly the iron age，of Hesiod＇s own time（175－201）．The last sentence in Eusebius，$\dot{\epsilon} \dot{\xi} \dot{\omega} \nu$ ．．．ámoкpl $\theta^{\prime} \dot{v} \tau \omega v$ ，is an abbreviated paraphrase of the passage in Plutarch．
 of the dialogue，described by Plutarch（c．ii）as a＇$\gamma \rho a \mu \mu а \tau \iota к o ́ s$ returning home to Tarsus out of Britain．＇＇A most interesting memorial of him is still extant in the musuem at York，a little bronze tablet inscribed with the letters，©eots rols tov Hypuovicov
 epithet＂holy＂here given to him．He was probably a scriba quaestorius，＂treasury clerk，＂like Horace，and had been employed

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in the finance department in the government office at Eboracum, the headquarters for the northern province. A second tablet
 sophical Essays, p. 72. Bohn).
 'quod unum ipse vult,' but in his note Viger corrects this, and gives ' devant qui il voudra.'



185 a $4 \delta \rho a \chi \mu \dot{\eta} \nu$. For $\rho^{\prime} \mathcal{O}^{\gamma} \delta \eta \nu$, the common reading in Plutarch, adopted by Heinichen, Wyttenbach suggests ' $\delta \rho a ́ \gamma \delta \eta \nu$ plena iniecta manu.' But $\delta \rho a \chi \mu{ }^{\prime} \nu$ the reading of the best MSS. of Eusebius both here and at 206 a 1 is undoubtedly right, and has its original meaning a 'handful.' Compare 149 d 4 d $\rho a \gamma-$ $\mu a ́ t \omega \nu$, and 318 d 3 ס $\rho a x i$.
$\tau \hat{\nu} \nu$ ' $巨 \mu \pi \epsilon \delta o \kappa \lambda$ '́ovs. The verses of Fmpedocles are quoted below, 187 d 5 , from Plut. De Is. et Osir. 361 C.
b $3 \pi є$ рitт $\omega \mu$, used chiefly in a depreciative sense, as of ' refuse,' or 'dregs.'

 scura veritatis indicia et argumenta.' Wytt. in loc. 'Elegans
 quae veritas apparet.'
 became proverbial. So củซroucìv is equivalent to cu่ф $\eta \mu \in i ̂ v$, Arist. Nub. 833 ; Lobeck, Phryn. 469.
b 8 áтофра́סas, 'nefastos dies.' Plat. Legg. 800 D ómótav


C I ї $\mu$ офаүía каì $\delta \iota a \sigma \pi a \sigma \mu$ о́. Cf. 62 c.
C 2 Pind. Fr. 224

ค́цчаúXeve бìv клóvч.
 нeval. In Plutarch. Mor. 623 B épeaúxevi stands in place of puqaúxev. Cf. 706 E .


 164
 loc. ' variant in eius origine docti homines, quos laudat Etym. M. in voce.' Cf. Plut. Mor. 418 B, 509 B, Coriol. 23 B, Marius

d 5 dià map ${ }^{2}$ évov. Soph. Trach. 353

 tív $\theta^{\prime}$ íqítupyov Oixa入íav.


5] 187 a r Bé̀̇tov oủv. See the similar passage in Plut. Def. Orac. 419 A.
 where the daemons are described as an intermediate race carrying on all communications between gods and men, and introducing all kinds of divination, sacrifice, and magic. Cf. Zeller, Pre-Socr. Phil. i. 489 ' How far the famous Platonic exposition, Symp. 202 E, is of Pythagorean origin, cannot be determined.'
$\Pi \nu$ قayópas. Diog. L. viii. 32 ( $\Pi v$ vayópas) eivaí te $\pi a ́ v \tau a ~ \tau o ̀ v ~$
 Here also the daemons are further described as the authors of dreams, divinations, lustrations, and expiatory sacrifices. See Zeller, ibid.
b 2 Eevoкрátrs. Stob. Ecl. Phys. i. 2.29 [62] $\theta$ è̀v dè cival кai


 voûv èvaı日éprov civac $\theta$ cóv.



roîs $\pi$ àlau $\theta$ eodóoos. Wytt. 'Veteres theologi significantur Orpheus, Musaeus, similesque ad Epimenidem et Pherecydem: usque. Sic appellat Orpheum Plutarchus Def. Orac. 436 D' (oi


c i úpetīs deaфopai кai кaкías. 'Ad verbum propemodum reponitur in Def. Orao. 417 B' $^{\prime}$ (Wytt.).
c 2 yıүavтıкà каi Tıтаvıкá. 'Saepe confunduntur, licet diversa

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sint bella. De Gigantibus Ovid, Metam. 151, Apollod. i. 6, De Titanibus, Hesiod, Theog. 630 seq., Ovid, Fast. iii. 795, Apollod. i. 1. 3. Heynius in notis' (Wytt.).
c 3 тod入aí reves. Kpóvov rıvós, which is the reading in Plutarch, has been corrupted into rod aí tıves in Eusebius.
c 4 фvyaí. 'Recepimus фuyaí, quia Eusebiani Theodoretianique auctoritatem exempli habet, ac tolerabilius saltem est vetere $\phi \theta_{o ́}^{\gamma}{ }^{\prime}$ o : magis tamen satisfaciat Reiskii $\phi$ óvo caedes. Bacchus a Titanibus discerptus traditur a Plutarcho infra 305 F' (Wytt.).
d 1 п $\rho o ̀ s ~ r o ̀ ̀ s ~ \theta c o u ́ s . ~ C o n n e c t e d ~ i n ~ E u s e b i u s ~ w i t h ~ w h a t ~ f o l l o w s: ~$ ' have a similar relation to the gods,' i. e. refer not to gods but to
 goes before : ' are kept secret and out of sight of the many.'
d 5 Ai $\theta_{\text {épiov } \mu \in ́ v . ~ T h e ~ s a m e ~ p a s s a g e ~ i s ~ q u o t e d ~ b y ~ H i p p o l . ~ R e f . ~}^{\text {re }}$ Haer. vii. 17, and is alluded to above 185 a 4. It is treated by Mullach, Fr. Phil. Gr. i. 2, as part of the Prooemium of the poem of Empedocles Пєрì Фúrews.

188 b I 'Eкeívos. Plut. Def. Orao. 42 I B. Cleombrotus, the speaker in the dialogue, is describing a barbarian who appeared among men once only in every year in the neighbourhood of the Red Sea, and spent the rest of his time with the wandering nymphs and daemons. 'He was the handsomest man to look on that I ever saw, and was always free from every kind of disease, administering to himself only once a month the fruit of a certain medicinal and bitter herb. $\therefore$. . He was at all times full of learning, and on one day in each year became inspired to prophecy.'
b $2 \Delta \epsilon \lambda \phi \hat{\omega} v$. The dialogue is supposed to be held at Delphi.
 the reading in Plutarch is required by the following context, which refers to Apollo as 'the slayer.'
ivvéa ètêv. Every ninth year the Delphians sent a procession to Tempe, representing the battle of Apollo with the Python, and his banishment to Tempe after the battle. Plut. Mor. 293 E.

тà T'́́ $\mu$ гт. Ovid, Metam. i. 568
' Est nemus Haemoniae, praerupta quod undique claudit Silva; vocant Tempe, per quae Peneus ab imo Effusus Pindo spumosis volvitur undis.' Cf. Shelley, IIymn of Pan, Stanza ii.
 attributed to the 'Great Year' see 849 c, and Diod. Sic. ii. 47 ' It is also said that the god (Apollo) arrives at the island at intervals of nineteen years, the time in which the returns of the stars to the same place are completed; and that for this reason the period of nineteen years is called by the Greeks Meton's year.'
b 8 Фoîßov $\dot{\omega} \varsigma \dot{a} \lambda_{\eta} \eta \hat{\omega}$, 'a true Phoebus.' The epithet originally 'refers to the radiance of youth, which was always a chief attribute of Apollo' (L. and Sc. Lex.). But afterwards, as in this passage, it indicated the purity and holiness of deity, to which Apollo was restored after his punishment and repentance for slaying the Cyclopes (Apollod. iii. 10. 4). Apollo brought back to Delphi a branch of laurel plucked in Tempe, and this was commemorated in the festival mentioned above. Kai $\tau \hat{\Psi}$
 aủ入ทrís, Plut. De Musica, ir36 A.
c 7 Eodúrous. Cf. Hdt. i. 173 ' Milyas was the ancient name of the country now inhabited by the Lycians: the Milyae of the present day were, in those times, called Solymi.' On the ethnic character of the Solymi, and their supposed connexion with the Israelites, see Eus. Pr. Ev. 412 B, and Rawlinson, IIdt. i. 658. The Solymi are mentioned by Homer, Il. vi. 184, as conquered by Bellerophon. They are placed by Strabo between Lycia and Pisidia, and on the heights of Taurus (pp. 630, 631, 667).
d I "A $\rho$ utov, кai Tóoı $\beta \iota v$. The names in Plutarch are Arsalus, Dryus, and Troesobus.
d 4 Excpoìs $\theta$ coús. For $\sigma \kappa \lambda \eta \rho o u ́ s$, the reading in Plutarch, Eusebius has substituted okpoús, which probably has the same meaning ' hard.'
d 8 cinev ó ǵves. The speaker was Cleqmbrotus, who had recently returned from long wandering in Egypt and beyond the Red Sea (Plut. Mor. 410 A).

189 a 3 eppaíos. Cf. Plut. De Is. et Osir. 365 F é $\mu \phi$ aíveı dè


 repperimus' (Wytt.). The other four names were all borne by authors of repute.


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cerning evil daemons have been already set forth at large in Book IV.

C 4 щартúpeтаи. Cf. 143 d 2.
6] 180 a 2 í iv Bparxióas. See note on 6i d 9 $\Delta i \delta v \mu e ́ a . ~$

7] 191 b 1 пorè $\delta i a \mu$ áruov. The unintelligible and unmetrical reading of A пот' ¿бєícavтov is well replaced by סia $\mu$ átaьov in
 (Lobeck, Aglaoph. 225) or ä́ée $\mu$ átalov (Voss. marg., Unger). Homer constantly uses $\delta i a$ in such phrases as $\delta i a \quad \theta$ eá $\omega v$, $\delta i a$

c 6 Kаi $\mu \eta$ ŋ́тоте к.т.入. This opinion on the nature of the soul is commonly printed as if it were a reflexion of Eusebius. But Wolff ascribes it more correctly to Porphyry, so that Eusebius begins again with the words Tav̂ra oúk $\boldsymbol{\ell} \mu \mathrm{a}$.
 Luna, Diana, described by herself 175 c 7 as $\tau$ ptoroíxov фúvews
 this character of Hecate, as 'uniting the threefold elements of nature' ( 175 b 9), and able to give a soul to the world ( $\psi v \times \bar{\omega} \sigma a u$ ) may be the source of the three principles in the soul defined by Plato in the famous passage of the Republic 436 A, as tò èritu-






 quod non solum dii alliciantur victimis, sed etiam compellantur atque cogantur facere quod homines volunt.'

For further notes on this passage see the longer quotation 197 d 1.
 tive aùtêv BIO, is free from suspicion. 'aùroì scripsit Wolff, quem secutus est Dindorf, a lectione codicum procul recedens' (Heikel). The difference between aủrôt and aủroì seems to me but slight, and the sense is certainly improved by the emphatic autroì $\delta \in \delta \eta$ $\lambda_{\omega}{ }^{\alpha} a \sigma t v$. Wolff and Dindorf cut the knot by omitting both tiva
and ri kaì tivc, and in my translation I have done the same. Heikel omits rí kaí and explans tivt aúrûv thus: 'Et munera (ó $\tau \iota$ ) uniuscuiusque et nomina eorum ( $\tau i v \iota a u ̛ \tau \omega \hat{\nu}$ ) afferuntur.' If каi $\tau i ́$ кai tivt is retained the passage might be rendered, so as to avoid tautology, 'what office is assigned to each, and why, and to which.'

 $\boldsymbol{\lambda}^{\text {ícoxpas. }}$

 ßávovalv ếк то̂̀ K ขоці́єєтаи.
b I Hom. Hymn. In Matr. Deor. xiv. 3
 củaסev.







бтахиŋтро́фа. Anth. Pal. vii. 209


8] 193 a 1 í "Pódos $\Pi v$ Өayópas. 'Scriptor ignotus. Videtur $\pi \in \rho \grave{i} \theta \epsilon \omega ̂ \nu$ scripsisse. Aeneas Gaz. Theophrasti, p. 6r, Boisson :

 баípoves' (Wolff).

c $2 \pi \epsilon \theta a \nu a ́ \gamma \kappa \eta y . \quad$ Cic. Epp. ad Atticum, ix. 13 'Ego autem non tam yoŋrciav huius timeo quam reı $\theta a v a ́ \gamma к \eta v . ~ A i ́ ~ \gamma a ̀ \rho ~ \tau \omega ̂ v ~$

 ï $\sigma \mu \in \nu$, ö́t८ $\mu \in \mu \iota \gamma \mu$ éval áváyкacs cioiv. The same interpretation of the word is given by Suidas and adopted by Casaubon in Polyb. xxii. 25. $8 \dot{\eta} \boldsymbol{\eta} \mu \tau \dot{\alpha} \beta i ́ a s ~ \pi \epsilon \iota \theta \dot{\omega}$, where Schweighäuser proposes the

${ }^{i v}$ rois ${ }^{4} \mu \pi \rho o \sigma \theta c v$. The reference seems to be to the verses quoted at 191 b, as being from the same poem.
c 4 à $\boldsymbol{\text { eípırov. Cf. Hom. Od. x. } 1 9 5}$

 n. xv. 412

 ข่тофйтクs.
d 7 Tinte... $\chi^{a r i}$ ísvv. The accusative after $\chi^{\text {aui } i f \omega v}$ is unusual;
 бe $\chi \rho \in \omega \bar{\omega}$; (Il. x. 85 ; Od. i. 225) profectus est' (Wolff).
 'Cuius commercia pacti
Obstrictos habuere deos? Parere necesse est An iuvat?'
Claudian, In Rufin. i. 147
' Novi quo Thessala cantu
Eripiat lunare iubar, quid signa sagacis
Aegypti valeant, qua gens Chaldaea vocatis
Imperet arte deis.'
These and many similar passages are quoted by Seguier in a very learned note.
 suggested by the occurrence of the same word in c 4. Viger suggests ámoppqírots which is adopted by Dindorf and by Lobeck, Aglaoph. 730, who refers to Iambl. De Myst. vi. 6 ó $\theta$ coupyòs $\delta i \grave{a}$

tuyktv. The tuyg or 'wryneck,' whirled round on a magic wheel, was used as a love-charm for gods and men. Cf. Pind. Pyth. iv. 381

In Theocr. Id. ii the frequent refrain is

 калойбı (L. and Sc.).
a 3 та⿱亠乂оцфéas．Cf．Hom．Il．viii． $25^{\circ}$

a 4 eioкpívecs．＇Vulgo hoc verbum dicitur de animarum in
 Mund．Creat．vi．25．597 A tàs $\psi v \chi$ às cioxpivéoau $\sigma \omega ́ \mu a \sigma \iota: ~ P h i l o, ~$ De Mund．II5I B；Porph．Abst．i． 19 ＇unde transfertur ad dae－ monum et in statuas et in homines insinuationem magicam，ut in Hecatae Oraculo Euseb．v．8，＇Lobeck，Aglaoph．（Wolff）．
 to．＇Cf．Hom．Il．ii． 148

Ibid． 373

 and $\delta \eta^{i} \dot{\varphi}{ }^{\prime} 145$ d 7．Cf．Preller，Gr．Myth．747，nopte $6^{\prime} \Delta \eta \omega^{\prime}$ ist
 Ovid，Metam．viii． 759 ＇Deoïa quercus．＇
b 4 ímoфй


 Grenfell and Hunt，Fayoum Towns，Pap．xc．12，xci．15，where é $\pi$ ávayкov seems to be used adverbially，as é $\pi$ ávayкєs in Oxyrh．Pap． ciii．16，cxxxiii．17．Cf．I．Firmic．Mat．De errore profanorum，
 фías）：＇In primis enim librorum partibus，id est in ipsis auspiciis， ［positus］dixit：

Serapis vocatus，et intra corpus hominis collocatus，talia respondit： ．．．Serapis tuus ab homine vocatur et venit，et cum venerit statim iussus includitur，et loquendi necessitas，nolenti forsitan， imperatur．＇
d 8 סoxท̂os．Cf． 126 c 6 סoxéws．
d 9 入єтта入é $\omega v$ í $\mu$ év $\omega v$ ．Cf．Theophrast．Fr．de Sensibus， 37



 the coating of the inward organs，as in Aristot．De Partibus


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195 a 2 aủ入ov̂．Hom．Il．xvii． 297

 tov̂ ópyávov．Here it means the throat．
9］C I Bporós．In this and the next verse the speaker is the daemon，who pleads that the mortal doxeús possessed by him can bear the strain no longer．

C 5 ＇рлє．＇Come hither，＇as in Eur．Andr． 722

Wolff thinks that è erépXeo is corrupt．As the daemon is the speaker，and róvסє the $\delta$ oxeús，the line would have been better translated
＇Hither come quickly，and this mortal save．＇
d 1 пє $i \notin \rho \omega \nu . \quad$ Literally，＇Cease，cunning man，from spells．＇
d $2\left\langle\theta^{\prime} \mu \nu \nu \omega \nu\right\rangle$ ．This is Viger＇s conjecture for $\tau \dot{\mu} \mu \nu \omega \nu$ ．I have rendered $\theta$ á $\mu \nu \omega \nu$ ，which is a general term for shrubs，by＇willow＇
 xv．II）．
 form would be v $\boldsymbol{\eta} \boldsymbol{\lambda} \epsilon \hat{\eta}$ ．Neilévv H，from which Viger conjectured Neilaípv，and Lobeck，Aglaoph．i． 108 Ne $1 \lambda \not q^{\eta} \nu$ ，both forms being in use．Egypt was famous for its fine linen，Hdt．ii．86．95．
d 5 ＇$\psi^{\prime}$ inpwpov．Wolff＇pedem meum ad caelum tolle．＇But it was the man＇s body that was occupied by the daemon．

19822 Mov́raus 〈 $\mu$ éra〉 入v́єтe．The various readings of the

 obvious emendation．
a 3 〈 $\theta$ ciaus〉．Wolff＇s emendation for $\theta$ єcai AH，$\theta$ cai BIO．
a 6 रpaцرás．Magic circles or other figures，within which the daemons were confined．Cf．Goethe，Faust（Mephistopheles to the Witch）
＇Zieh deinen Kreis，sprich deine Sprüche．＇
＇Draw thy circle，speak thy spells．＇
C $4 \pi \epsilon \rho \iota^{\prime} \rho y o v . ~ A c t s ~ x i x . ~ 19 ~ \tau \omega ิ \nu ~ \tau a ̀ ~ \pi є \rho i ́ e p \gamma a ~ \pi \rho a \xi ́ a ́ v \tau \omega \nu, ~ ' c u r i o u s ~$ arts，＇＇magical，＇Marg．R．V．
c 6 тоútшข（AH），＇this testimony of theirs＇；but тоúrч（IO），＇to him，＇cf． 193 a，is better．
d 7 Maryavcíals．Plat．Legg． 908 D， 933 A． 172

10] 197 d I-d 5. Quoted before, 191 d .
d 2 díacoov elval ákiov̂res. The answer is more ingenious than
 трayєiv $\delta a \mu \mu \phi \sigma \beta \eta r \hat{\eta} \sigma a$. He goes on to say that the gods, when their just vengeance is invoked against an evil-doer, look not only at the present crime but at his whole past life, and at the whole moral order of the world, and so judge differently from mankind.
 abstainers from animal food.' Demosth. 288. i8 $\tau \tau$ à $\tau \omega ิ \nu$ ảnò

d 8 veкpov̂ $\mu \grave{\nu}$ d̀ $\theta \iota \gamma \hat{\eta}$. Seguier remarks, ‘ Nihil aliud est quam nova exhibitio versuum Euripidis in Iph. in Taur. 380






 by Wiedemann, 274, should the gods refuse to come, 'Then shall ye be destroyed, ye nine gods; the heaven shall no longer exist, the five days over and above the year shall cease to be, offerings shall no more be made to the gods, the lords of Heliopolis . . . the mid-day sun shall no longer shine, the Nile shall not bestow its waters of inundation.'
 Pausan. 880; Athenag. Legat. 28.
 the answer of Iamblichus (De Myst. vi. 5, 7) and has been misunderstood by editors, who changed 'A or ádútu (Taylor). Prof. Flinders Petrie, who has been excavating the ruins of Abydos, says in a private letter of May 20, 1902, ' I have no doubt that the Osiris shrine was as old as the kingdom, i. e. circ. 5000 b.c.'

The head of Osiris was buried at Abydos (Ermann, 320), which was therefore considered the special grave of this god, and 'the secret in Abydos' was connected with Osiris, as is evident from the language of Iamblichus (vi. 7): 'The parts of the universe remain in order, because the beneficent power of

Osiris remains pure and undefiled.... All things continue immovable and perpetual, because the course of the sun is never stopped. And all things remain perfect and entire, because the secrets in
 i. 196; Strab. 814.
b i $\beta$ âplv. The name for an Egyptian boat. Cf. Hdt. ii. 96 ; Aesch. Suppl. 874

Aiyvarià yàp $\beta$ âpıv oủX u̇rep日opeî.
Plut. De Is. et Osir. $3^{64}$ D. 'The sun and moon they symbolize as using not chariots but boats.' In the present passage $\beta$ apor refers to the solar bark in which the dead were conveyed to the place of burial, and in which (if the mummy were previously taken to the tomb of Osiris at Abydos) the soul of the deceased went straight to the very spot whence he descended into Hades through a narrow gorge or 'cleft' in the Libyan range : see Masp. i. ig6.
$\sigma \boldsymbol{\gamma} \dot{\sigma} \in L$ Cf. G. W. (Birch, iii. 442) 'If the cries lof the women) cease but for a minute, the bearers of the bier protest that they cannot proceed, that a supernatural power roots them to the spot.' Cf. G. W. ibid. 444. As the $\beta$ apes was the solar bark, the symbolical meaning of the threat $\sigma$ тírecv riv $\beta$ âper was 'to stop the course of the sun.'



 be rejected in Eusebius, or he has misused the phrase.
 каì סechíav.
b 5 Xaцр́rرшv. Cf. 92 a note.
ieроүрациатєús. Clem. Al. 657 'Those who are educated among the Egyptians learn first of all that style of Egyptian writing which is called Epistolographic, and secondly the Hieratic, which the sacred scribes ('Iepoypapرareís) use, and lastly the Hieroglyphic.'
 mud ( $\lambda \lambda u^{\prime}$ ) represents everything material and corporeal, out of which the god is revealed as its cause, rising above and transcending it. 'The following symbol likewise testifies the truth of this.'
 174
lotus symbolizes a transcendency which has no contact with the idús, and implies an intellectual empire.' A different inter. pretation is given by G. W. (Birch, iii. 128 ff .); cf. Rawlinson, Hdt. ii. 92, note 10 .
 a ship represents the power which governs the world. As therefore the pilot, being separate from the ship, presides over the rudder, so the sun subsisting separately presides over the helm of the whole world.' This, again, is differently interpreted by G. W. (Birch, iii. 458) ' Of Charon it may be observed that both his name and character are taken from Horus, who had the peculiar office of steersman in the sacred boats of Egypt; and the piece of money given him for ferrying the dead across the Styx appears to have been borrowed from the gold or silver plate put into the mouth of the dead by the Egyptians.'
 however, every part of the heavens, and every sign of the zodiac, all the motion of the heavens, and every period of time according to which the world is moved, and all things in the universe receive powers descending from the sun, . . . the symbolical mode of signification represents these also, saying that the sun changes his forms every hour, and is transfigured according to the signs of the zodiac.'
 ' not only in visions which are seen by the bodily eyes' (Taylor). Cf. Lucian, De Syr. Dea 1 tà $\mu$ èv $a u ̛ r o \psi i ́ n ~ đ ̈ \mu a \theta o v . ~$
 such names, even if unintelligible to us, are all significant to the gods after an ineffable manner, different from any process of human reason. Taylor in his note refers to Plato, Crat. 391 D


tà $\beta^{\prime}{ }^{\prime} \rho \beta a p a . ~ I a m b l . ~ i b i d . ~ ' T h i s ~ a l s o ~ h a s ~ a ~ m y s t i c a l ~ r e a s o n . ~$ For since the gods have shown that the whole dialect of sacred nations, such as Egyptians and Assyrians, is becoming to things sacred, we ought also for this reason to think it right to present our communications to the gods in the language congenial to them.'
乡ขvcià ${ }^{\top} E \lambda \lambda \eta \sigma \iota v$.
d 2 тò áкоv̂ov. Iambl. vii. 5 ' $A \lambda \lambda^{\prime}$ ó áкоúwv, $\phi$ ńs, к.т. $\lambda$.
aúrápкךs $\dot{\eta}$ aủtخ̀ $\mu$ '́vovara ধ̈vvoua. The answer of Iamblichus is that if names were given conventionally, it would be a matter of indifference to change one for another ; but if they are adapted to the nature of things, those which are most assimilated to it must be most welcome to the gods; and if the names are translated, they do not convey the same ideas.



 ipoùs ${ }^{\prime \prime} \lambda \epsilon \xi a v$.


$\pi \rho о к а \lambda \cup ́ \mu \mu a \tau a . ~ I a m b l . ~ i b i d . ~ ' B u t ~ n e i t h e r ~ a r e ~ t h e s e ~ v e i l e d ~$ symbols (трока入и́лцага) of our passions which we ascribe to the divine nature.'
d 8 èvavtias évroías. Iambl. ibid. 'Nor do we form ideas of the divine nature contrary to its own real mode of existence.'

 к.т. $\boldsymbol{\lambda}$.


 $\delta c a ̀ ~ \pi a ́ \theta o u s ~ \sigma u v a ́ \pi t o v \sigma \iota ~ t o i ̂ s ~ \theta e o i ̂ s ~ t o u ̀ s ~ i e p e ́ a s ' ~ к . \tau . \lambda . ~ I n ~ \pi \rho o ́ \sigma \kappa \lambda \eta \sigma \iota s ~$ besides 'invocation' ( $\kappa \lambda \hat{\eta} \sigma \iota s$ ) there is the further meaning of invoking aid to ourselves.
 'Sed et ratio possit reddi supplicationum quibus divinam iram procuramus, si recte intelligamus qualis sit deorum ira.' Taylor calls this ' most erroneous,' apparently himself misunderstanding 'procuramus' in the sentence which he has underlined.


 $\theta c \omega ̂ v$ yírvovral. 'It is well observed by Proclus that "divine


b 2 Ei $\delta$ ’ ov̉ тapeîtal $\mu$ év. Cf. Seguier, ‘Merus soloecismus est, et ferri nequit.' But see Hermann's note (p. 831) on Vig. De Idiot. Gr. 'Desideramus exempla in quibus $\boldsymbol{\epsilon} \boldsymbol{i} \delta$ ' ov́ legatur. Nam in quibus legitur, in iis ov̉ non est pro $\mu \boldsymbol{\eta}$ positum sed artissime coniungi cum verbo aliquo sequenti debet, ita ut cum hoc verbo coniunctum unam notionem constituat. Hom. Il. xxiv. 296


 Elmsleius.'



 of mankind by the gods, see Plat. Protag. 322 C.
a 4 тарабтatıкá, 'tending to prove,' 'confirmatory.' Clem.
 бтатıкท̂s (MS. тарабтатьк $\bar{s}$ ), J. B. Mayor, Index in Clem. Al.
 $\delta \in i ̂ ~ к а i ̀ ~ a ̉ \lambda \eta \theta o u ̂ s ~ \pi а р а \sigma т а т \iota к o ́ v . ~$

тара日 $\eta \sigma о$ о́ $\theta a$, 'quote in one's own favour.' Plat. Polit. 275 B тòv $\mu \hat{v} \theta$ ov $\pi a \rho \in \theta \in ́ f \mu \mathrm{C} \theta$ a.
 тарабхо́ $\mu$ суоя.


 Scaliger's conjecture dypiov סéf $\mu$ as, but the expression déropov фúviv implies that there would be wood large enough for the body of the statue.



Meinecke, Menander, E'unuch. Fr. 3, 'Grammat. Bekk. p. $45^{2}$

 For the sake of the metre I have adopted aitpcáras. Wolff reads ऍч́os каi ínaı日ptáras, rendering the last word 'postquam pernoctavisti sub divo.' The transitive sense, 'after exposing in the open air,' seems preferable. See Schol. ad Theocr. Id. ii. 12

[^0]

 vier cuiroyerediluro
d＋ionotpopess Exir．Eece Jad

## 

 stmate here mernic
IFI 301 a ；Suparts 95 1．，winere 4 inil mzounc is siven buch of the original Egyptian Earspis sai ji ：ine scacue jroughe trom Sinope to Alexandria in the reivn ur Etoiemy Euar．andi inentitied by the Greets with Surapis


ehrounranemem．＇iummas superantem＇（Wolff）．
B ：venvaryire Eum．Ud．xi．6II Xaporaí re déovres，＇bright－ －
「「ごき，


iarton

c 6 Enary Hecafe is sumetimos ikentined with Persephone， and eren with Demefer，is is $c$ ： ：bet more usually she accumpanies Demeter in the search for her daughter，carrying a torch．See Mom．Hymn．Cer．24， $43^{i}$ ，Hesiod．Theog． 411 ff． On a rase at Naples Persephone is linught to ber mother by Hermes and Hecate（Preller，Gr．Mgth．763）．

O 7 márra soick．This refers to some previous directions about the shrine in which the statue was to be placed ：foianov de iv aúrч̂．
c 8 A $\quad$ urircpos．See note on c 6.
dyдаока́prov．See note on II3 c 9.
d I סрáкочтеs，Cf．Soph．＇Pu̧orópo Fr．480，where Hecate is described as

$$
\begin{aligned}
& \text { Spuбi каì плектаís }
\end{aligned}
$$


 (Wolff). Instead of so violent an alteration of the text, it would be better to suppose that the preceding verse contained some

' On his own day
Hermes thou must invoke, the Sun likewise On the Sun's day.'
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 quotes the star-fish as an example of the craft of animals in


 16 'Stella marina vulpino sanguine illita et adfixa limini superiori aut (tolle aut) clavo aereo ianuae.' Wolff, who refers to Lobeck, Aglaoph. 1336 f , adds that the nailing the star-fish before the doors shows that there was to be a shrine of Hecate тротилаía.
d 5 кпрòv èv đupòs $\mu$ évcı. Cf. Theocr. Id. ii. 28


d 10 סєîua veprépwv кuvथิv. Theocr. ibid. 10



Verg. Aen. vi. 257
' Visaeque canes ululare per umbram Adventante dea.'
d in 'Eкátrs. Wolff corrects the metre by substituting $\boldsymbol{T} \hat{y}$ $\theta c a s$, and adds a full stop.
d $12 \lambda a \mu \pi \alpha^{\prime} s$. Hecate holding a torch meets Demeter in her search for Persephone : Hom. Hymn. Cer. 52

d 13 kíoos. In Lucian, Philopseudes 22, Hecate appears amid earthquake and thunder, as a woman three hundred feet high, holding a torch in her left hand, and in her right a sword twenty cubits long; with serpents for legs and for hair.
d 14 ठрáккшr. Hor. Sat. i. 8. 33
'Hecaten vocat altera, saevam
Altera Tisiphonen. Serpentes atque videres Infernas errare canes.'
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 ported by oteфav由бa, ${ }^{\prime} v \eta$ $\delta \rho v \sigma i$ in the Fragment of Sophocles quoted on 201 d 1, and by Ap. Rh. iii. 1214


$a 3$ к入eís. Cf. Orph. Hymn. i. 6 (Eis Eviátrv)

Ibid. ii. 4 Hecate is addressed as חроQupaía, клєцооû $\epsilon_{\text {. }}$
a 7 í Oavцaбтòs $\theta$ codójos. Cf. Card. A. Mai, De novo Porphyrii opere, p. vii 'Satis est denique testimonium Caesariensis Eusebii, a quo Porph. licet adversarius insigni tamen cum nominum honorificentia appellatur (P. E. v. 14; iv. 6).' The Cardinal seems not to have perceived that the praise is severely ironical.
 omitted in the later MSS. IO, and do not improve the sense.
 ผ́тov.
d I b́ $\pi a ́ \sigma a \sigma \theta a c$. As ó $\left.\pi \alpha^{\prime}\right\}^{6} \omega$ often means 'to give,' the middle voice means 'to have given to oneself,' 'to receive.' In Homer the active meaning is 'to give as a companion,' the middle 'to take as a companion.' See Il. x. 238, xix. 238.

204 a 2 ф 1 лота $\theta$ cis, 'slaves of passion,' 'sensual.'
16] d I 'A $\mu \phi i{ }^{\delta} \delta \gtreqless \Pi u \theta \omega$. Wolff has a long and interesting note, showing that the following response must have been published between the times of Nero and of Hadrian, when there was
a revival of oracles，and that the probable author of it was ＇Alexander the false Prophet＇who in Lucian 237 sends inquirers to the various oracles of Apollo



〈кai）K $\lambda a p i \eta v$ ．This is Viger＇s conjecture for the corrupt
 （Ann．ii．54）describes the visit of Germanicus to the Clarian oracle．In Hom．Hymn．ad Apoll． 40 Claros is described as




d $8 \Delta \delta \delta^{j} \mu \omega \nu$ ．Strab． $634^{\text {＇}}$ Next after Poseidion，which belongs to Miletus，is the oracle of Didymean Apollo at Branchidae，as much as eighteen furlongs from the sea．＇Compare with this the statement of Pausan．v． 7 ＇There is a river in Ionia similar to the Alpheus；its source is in the mountain Mycale and it flows under the sea，and comes up again（avecivv）at Branchidae at the harbour called Panormus．＇For eaacv，which has no sabject nearer than mprai，we might adopt ävcoct from Pausanias．

205 a 3 Nцка⿱丷天心．The Nicaea here meant is probably the Locrian city close to Thermopylae．
b 4 rov̂ mavreiov．On the famous oracle of Ammon in the Oasis see 61 d 2．It had been lately visited by Cleombrotus （Plut．Mor． 410 B）．
 were rivers or fountains whose waters were supposed to inspire the prophets．See Porphyry，Ep．ad Anebon． 14 oi $\delta^{\circ}$ ü $\delta \omega \rho$ aivovres，


 refers to Pausan．ix．2．1，Plut．De defect．Orac． 412 B， 437 C， Pausan．v．7．3，Strab． 814.
17］ 208 a $1 \mu$ кovovoxi $\delta \rho a \chi \mu \dot{\eta} v$ ．See note on 185 a 4 ．
a 6 ©＇Hpak入éwr．There is no evidence to connect the Heracleon here mentioned with any of the same name otherwise known．

C $2 \Delta_{\eta \mu}$ óxperos．Cic． $\operatorname{Ep}$ ．ad Fam．xv．16；De Nat．Deor．i．

43 'Mihi quidem etiam Democritus . . . nutare videtur in natura deorum. Tum enim censet imagines divinitate praeditas inesse universitati rerum, . . . tum animantes imagines, quae vel prodesse nobis soleant (ev̉lorxa haec eitwla sunt), vel nocere (haec סvatpáre入a): tum ingentes quasdam imagines tantasque, ut universum mundum complectantur extrinsecus. Quas quidem omnia sunt patria Democriti quam Democrito digniora' (Viger).
 of $\lambda a \gamma \chi^{a ́ v w . ~ C f . ~ L u c i a n, ~ S o l o e c i s t . ~ p . ~} 573$ 'When some one said $\lambda_{\text {éd }}{ }^{\prime} \gamma^{a}$ a for cìi $\eta \chi^{\alpha}$, It is rare, said he, and only found in inaccurate writers.' Cf. Plut. Vit. Aemil. Paulli, c. 1. In Sext. Empir. Adv. Mathem. ix. 19 cỉdórxav has been changed into cì óruv, which is less suitable. Zeller, Pre-Socr, Philos. ii. 288 'Democritus assumed "that there dwelt in the air beings who were similar to man in form, but superior to him in greatness, power, and duration of life: these beings manifest themselves when emanations and images, streaming forth from them and often reproducing themselves at a great distance, become visible and audible to men and animals, and they are held to be gods, although in truth they are not divine and imperishable, but only less perishable than man."'

'Quippe etenim iam tum divum mortalia saecla Egregias animo facies vigilante videbant Et magis in somnis mirando corporis auctu.'
c 7 'Ente'́porys. In Smith's Dict. Gk. and R. Biogr. Epitherses is mentioned as a grammarian of Nicaea, and possibly the father of Aemilianus: but in this passage of Plutarch the speaker Cleombrotus is a Lacedaemonian and calls Epitherses his fellowcitizen.
d 4 Пaf̂̀v. Two small islands Paxos and Antipaxos lying to the south of Corcyra, and far to the north of the Echinades.
 lake close to Buthrotum in Epirus.

Hàv $\dot{\circ} \mu^{\prime}$ 'ras. It is to this story that Milton alludes in his Ode on the Nativity, stanza $x \mathrm{x}$
' The lonely mountains o'er
And the resounding shore
A voice of weeping heard and loud lament.'

207 b 4 ф dodóyous, ' learned,' ' studious,' as in 208 c i. Stob.
 cival toùs dè doyoфídous, ibid. Ecl. Eth. vi. 6 [214] $\mu \eta \delta^{\circ}$ clval $\phi \lambda_{0}{ }^{\prime}-$

 naturally suggest the name of Penelope, rather than any other of the reputed mothers of Pan. Cf. Hdt. ii. 145 ' To the time of Pan, son of Penelopé (Pan, according to the Greeks, was her child by Mercury), is a shorter space than to the Trojan war, eight hundred years or thereabouts.'

C 2 то $\mu \pi \hat{n}$ tov̂ $\beta$ acilécus. 'This emperor must be Trajan, as Demetrius was just returned from Britain at the time of the dialogue. The island, as lying nearest to the coast, must have been Anglesey, the focus of Druidism. If Aemilian was an " old man" when he told the story just quoted, and his father had flourished under Tiberius, this dialogue comes down to the end of the first century' (C. W. King, Translation of Plutarch On the cessation of Oracles, p. 93 note).
c 6 dıoonpias. Aristoph. Ach. 171

c $7 \pi \rho \eta \sigma \tau \hat{\eta} \rho a s$, ' hurricanes.' Lucret. vi. 423
' Presteras Grai quos ab re nominitarunt.'
' If the wind cannot break the cloud, it forces it down in the shape of a column to the sea, where it bursts and causes a furious boiling and surging. . . . Epicuras in Diog. L. x. 104 explains these presteres: Pliny ii. 131-34 will throw more light on Lucr.' H. A. J. Munro.
d 2 áva入á $\mu \psi$ ects. The substantive is hardly found elsewhere.

 accepting this tale, and finding in it 'a lamentation of evil daemons' as presaging evil to themselves from our Saviour's death, is less wonderful than the credulity of modern writers who suppose that 'The Great Pan' is no other than Christ himself. See Cudworth, Int. Syst. i. $5^{85}$, with Mosheim's long note in refutation of the strange conceit. In Plutarch the story is told as evidence that the so-called gods were mortal.
a 5 т $\uparrow$ т $\tau є \rho \mu$ évovtı aủroùs Taprápч. St. Luke viii. 31, 2 Pet. ii. 4 тартари́бая.

18] c 6 tìv 'Avopórece relcurír. See the note on 209 c I. Cf. Verg. Aen. vi. 20
'In foribus letum Androgei; tum pendere poenas Cecropidae iussi, miserum ! septena quotannis Corpora natorum : stat ductis sortibus urna.'
Cf. Cretan Exploration Fund Report, A. d. 1901. 'Excavations ... continued during the present year have brought to light an ancient palace of vast extent, which there is every reason to identify with the traditional House of Minos and at the same time with the legendary "Labyrinth."'
 in reference to the great plague described by Thucydides.
 58 A.
a 7 tis tôv véuv. This author's name, Oenomaus, is given below, 213 c . He was a Cynic philosopher of the second century, who was provoked to denounce the oracles by having been himself deceived. His exposure of the oracles, entitled 「oírav $\Phi_{\omega \omega \operatorname{paj}}$ is known only from the extracts preserved by Eusebius here and at 213 d et seqq., 255 b . Some grammarians distinguish фúpa ' detection' from $\phi \omega \rho \alpha^{\prime}$ 'theft ': Chandler, Gk. Acc. 164.
19] C I тòv 'Avסро́yewv àтоктеі́vavtes. 'Historiam vide ap. Diod. iv. 60, 61; Plut. Thes. 15 ; Apollod. iii. 15. 7. 3' (Saarmann, Adnott. in Oen. Fr.). Cf. Pausan. i. 27.
© 4 Aıноv̂ кaì $\lambda_{0} \mu \boldsymbol{\mu}$ к.т. $\lambda$. 'Oraculum ab aliis non traditum' (Saarm.).
c 6 Mivai. Cf. 208 c 6; Apollod. iii. 15. 8. 4 ; Catull. Lxiv. 76 seqq.

 'AƠ̇vas.
d 6 'O $\mu \eta{ }^{\prime} \rho \varphi$. Hom, Od. xix. 178

## "roa тe Mívos


Cf. Plat. Legg. 624 ' Do you believe, as Homer says, that Minos went every ninth year to converse with his Olympian sire?' Ps.-Plat. Mfino8, 14 'For öapos means "converse," and óplorís is a companion in conversation.' 'Miror quod Gaisf. toleraverit baplotús (commercium)' (Saarm.). Cf. Hor. I Carm. xxviii. 9
'Et Iovis arcanis Minos admissus'; Saarmann, Adnott. in Oenomai Fr.

210 a 2 ă äodavov $\mu$ évous. Catull. ibid. 8r

- Ipse suum Theseus pro caris corpus Athenis Proiicere optavit potius quam talia Cretam Funera Cecropiae-ne funera-portarentur.'
a 3 кotvòv ár $\theta$ púmur $\delta$ exaotiǹ. Plat. Gorg. $5_{23} \mathrm{E}$ 'I have already appointed judges sons of my own, two from Asia, Minos and Rhadamanthus, and one from Europe, Aeacus . . . and upon Minos I will confer the privilege of deciding in the last resort, in the case of doubt on the part of the other two' (Cope).
a 5 кópur. The MSS. have кори̂̀ 'maidens.' 'Scribo кópuv, cum non solum puellae sed etiam adolescentes sint' (Saarm.).
 flicting accounts of the several attempts of the Heracleidae to gain possession of the Peloponnese see the article 'Heracleidae' in Smith's Dict. Gk. and R. Biogr.
C 2 í 'Apioaiov. Aristomachus was the son of Cleodaeus (IIdt. vi. 52, vii. 204, viii. 131), the mistake in the father's name being probably due to the accidental repetition of the first part of the name Aristomachus. Cleodaeus was slain, as here related, in the third expedition. Aristomachus about twenty years later consulted the Delphic oracle and misunderstood it. Pausan. 127

 dorus ii. 8. I. 2 Aristomachus received the same answer which had been given to Hyllus who made two unsuccessful expeditions, that he should wait till ròv rpítov kapxóv, and the additional answer here mentioned by Oenomaus.
c 6 бтevvp解. "Vigerus falso vertit "per liquidas fauces," quasi verbum orevopoós constet ex orevós et i̛ypós. Contra talem


 aùtò $\pi \lambda$ '́ov $\sigma \eta \mu$ aivel tov̂ $\sigma \tau e v o v ̂ ' ~(S a a r m a n n) . ~ \$$
 scribendum esse $\sigma$ тenvpîs' (Wolff). Cf. Theodoret. 139, 41
 Wolff, and referring to Theodoret and to d 3 rîv . . . orevuypinv,


## 198 d THE PREPARATION FOR THE GOSPEL


aưtápкךs $\dot{\eta}$ aúrì $\mu$ '́vovea ăvoca. The answer of Iamblichus is that if names were given conventionally, it would be a matter of indifference to change one for another ; but if they are adapted to the nature of things, those which are most assimilated to it must be most welcome to the gods; and if the names are translated, they do not convey the same ideas.



 ipoùs äd $\epsilon \xi a v$.
 $\tau \in \chi^{\nu}{ }^{\prime} \sigma \mu a \tau \alpha$ к.т.д.

трокали́млата. Iambl. ibid. 'But neither are these veiled symbols ( $\pi \rho о к а \lambda v ́ \mu \mu a \tau a)$ of our passions which we ascribe to the divine nature.'
d 8 èvavtias èvoias. Iambl. ibid. ' Nor do we form ideas of the divine nature contrary to its own real mode of existence.'

 $\kappa . \boldsymbol{\tau} . \boldsymbol{\lambda}$.

a 5 $\theta \epsilon \hat{\omega} \nu \kappa \lambda \dot{\eta} \sigma \epsilon \epsilon s . ~ I a m b l . ~ i . ~ 12 ~ ' A \lambda \lambda \grave{a}$ ai $\kappa \lambda \eta{ }^{\prime} \sigma \epsilon s, \phi \eta \sigma i v, \kappa . \tau . \lambda$.

 besides 'invocation' ( $\kappa \lambda \hat{\eta} \sigma \iota s$ ) there is the further meaning of invoking aid to ourselves.
 'Sed et ratio possit reddi supplicationum quibus divinam iram procuramus, si recte intelligamus qualis sit deorum ira.' Taylor calls this ' most erroncous,' apparently himself misunderstanding 'procuramus' in the sentence which he has underlined.


 $\theta \in \hat{\omega} \nu$ ríqvovrau. 'It is well observed by Proclus that "divine


b 2 Ei $\delta$ ’ ov̉ тapeîtal $\mu$ ív. Cf. Seguier, ' Merus soloecismus est, et ferri nequit.' But see Hermann's note (p. 83i) on Vig. De Idiot. Gr. 'Desideramus exempla in quibus ci $\delta$ ' ov́ legatur. Nam in quibus legitur, in iis oú non est pro $\mu \boldsymbol{\eta}$ positum sed artissime coniungi cum verbo aliquo sequenti debet, ita ut cum hoc verbo coniunctum unam notionem constituat. Hom. Il. xxiv. 296


 Elmsleius.'

 to Ruhnk. Tim. Lex. 'Eлаүшуaí, Plat. Legg. 933 A, D катаס́́бєбьv.
 of mankind by the gods, see Plat. Protag. 322 C.
a 4 тарабтaтькá, 'tending to prove,' 'confirmatory.' Clem.
 бтатıкฑ̂s (MS. тарабтатıк̂̂s), J. B. Mayor, Index in Clem. Al. Strom. vii. Sext. Emp. Math. viii. 249 ci tò on $\mu \in i ̂ o v ~ a ̉ \lambda \eta \theta e ́ s, ~ c l v a u ~$ $\delta \in i ̂ ~ к a i ̂ a ̉ \lambda \eta \theta o u ̂ s ~ \pi а р а \sigma т а т ı к o ́ v . ~ . ~$

тара $\eta_{\eta \sigma o ́ \mu \varepsilon \theta a, ~ ' q u o t e ~ i n ~ o n e ' s ~ o w n ~ f a v o u r . ' ~ P l a t . ~ P o l i t . ~}^{\text {P }}$ 275 В тòv $\mu \hat{v} \theta$ ov таре $\theta^{\prime} \mu \in \theta$.
 тарабхо́ $\boldsymbol{\varepsilon} \boldsymbol{v o u}$.

 үiveтal каӨáтєן j́áфаvos aŕjavov. For áypion dépas Wolff adopts Scaliger's conjecture áypiov déo $\sigma$ as, but the expression $\delta^{\prime} v \delta \rho o v$ ф'́atv implies that there would be wood large enough for the body of the statue.



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 For the sake of the metre I have adopted aitpróras. Wolff reads
 tavisti sub divo.' The transitive sense, 'after exposing in the open air,' seems preferable. See Schol. ad Theocr. Id. ii. 12


d 2 aúroyєvéOlov．Hermann，Orphica，Fr．xxxviii．marpıxòs ขóos aủtoүéve日入os．
d 4 ávaOp ${ }^{\prime} \sigma \in \iota$ ．Eur．Hec． 808 iठov̂ $\mu$ к кává ${ }^{\prime} \eta \eta \sigma o v$ ot＇＇$\chi \omega$ кака́．
d 5 тádev ä入入orc．Cf． 201 c 6 for the description of the statue here meant．
13］ 201 a 3 Eápamts．See note on 94 b，and G．W．（Birch，iii． 95 ff ．），where a full account is given both of the original Egyptian Sarapis，and of the statue brought from Sinope to Alexandria in the reign of Ptolemy Soter，and identified by the Greeks with Sarapis．
 ỏ $\phi \theta a \lambda \mu \hat{\omega} \nu \dot{a} \sigma \tau \rho a \pi \hat{\eta} \pi а \rho a \pi \lambda \eta \sigma i ́ o v s ~ \tau a ̀ s ~ \lambda a \mu \pi \eta \delta o ́ v a s ~ \pi \rho o \sigma \beta a ́ \lambda \lambda o v \tau a s . ~$ ф $\lambda_{0} \boldsymbol{\gamma} \mu \boldsymbol{\tau u}$ pavvov，＇flammas superantem＇（Wolff）．
 eyed．＇
 （Wolff）．
b 5 iauró $\mu$ evov．Hom．Il．xv． 103

iáv白
C 5 трајобкєлєi．See 124 b 6，and note．
c $6{ }^{\text {© Exát }}$ ．Hecate is sometimes identified with Persephone， and even with Demeter，as in c 8；but more usually she accompanies Demeter in the search for her daughter，carrying a torch．See Hom．Hymn．Cer．24，438，Hesiod，Theog． 41 Iff． On a vase at Naples Persephone is brought to her mother by Hermes and Hecate（Preller，Gr．Myth．763）．
c 7 тávтa $\pi$ oícl．This refers to some previous directions about the shrine in which the statue was to be placed ：Góavov de èv aủrч̣．
c $8 \Delta \eta \mu \boldsymbol{\eta} \tau \epsilon \rho$ os．See note on c 6. á $\boldsymbol{\lambda}_{\text {аоока́ртоv．See note on } 113 \text { с } 9 . ~}^{\text {．}}$
d I סра́когтея．Cf．Soph．＇Puбото́ $\mu$ о Fr．480，where Hecate is described as
отєфа⿱䒑䶹баде́v
Spuri каì тлектаîs
$\dot{\omega} \mu \omega ิ \nu$ бтєípauनı סрако́vтwv．

 (Wolff). Instead of so violent an alteration of the text, it would be better to suppose that the preceding verse contained some

' On his own day
Hermes thou must invoke, the Sun likewise On the Sun's day.'
 mentioned in Eur. Ion 881, where Apollo is addressed as

кıOÁpas ìvoráv.
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d I oúparồ, 'poeta adiecerat, ne ambages deessent oraculo' (Wolff). I was myself at first misled by the ambiguous language. See the Corrigenda.


 quotes the star-fish as an example of the craft of animals in


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d 5 кпрòv ìv tupòs $\mu$ évєı. Cf. Theocr. Id. ii. 28


d io סєîma veptípuv кvvथิv. Theocr. ibid. Io

$$
\text { a } \lambda \lambda \alpha, \Sigma_{1} \in \lambda a ́ v a,
$$

фaîve ка入óv tìv yàp тотаєícopal äovxa, סaipov,

Verg. Aen. vi. 257
' Visaeque canes ululare per umbram Adventante dea.'
d 11 ＇Eкátทs．Wolff corrects the metre by substituting $\tau \hat{\eta} s$ $\theta c a ̂ s$, and adds a full stop．
d $12 \lambda a \mu \pi a ́ s . ~ H e c a t e ~ h o l d i n g ~ a ~ t o r c h ~ m e e t s ~ D e m e t e r ~ i n ~ h e r ~$ search for Persephone ：Hom．Hymn．Cer． 52

d 13 छi申os．In Lucian，Philopseudes 22，Hecate appears amid earthquake and thunder，as a woman three hundred feet high，holding a torch in her left hand，and in her right a sword twenty cubits long；with serpents for legs and for hair．
d 14 סрáк $\omega$ ．Hor．Sat．i．8． 33
＇Hecaten vocat altera，saevam
Altera Tisiphonen．Serpentes atque videres Infernas errare canes．＇
203 a 2 日cís．If this be retained，we must suppose aủtá or tà àm $\mu a r a$ to be understood．But Wolff reads $\delta \rho \hat{v} s$ ，which is sup－ ported by oreфavwoapév $\delta \rho v \sigma i^{\prime}$ in the Fragment of Sophocles quoted on 201 d 1 ，and by Ap．Rh．iii． 1214

a 3 клеís．Cf．Orph．Hymn．i． 6 （Eis＇Eкár ${ }^{\prime}$ ）

Ibid．ii． 4 Hecate is addressed as ПроQupaía，клєцסov̂Xє．
a 7 í Oavuacròs $\theta$ colóyos．Cf．Card．A．Mai，De novo Porphyrii opere，p．vii＇Satis est denique testimonium Caesariensis Eusebii， a quo Porph．licet adversarius insigni tamen cum nominum honorificentia appellatur（P．E．v． 14 ；iv．6）．＇The Cardinal seems not to have perceived that the praise is severely ironical．
 omitted in the later MSS．IO，and do not improve the sense．
 ஸ́rov．
 voice means＇to have given to oneself，＇＇to receive．＇In Homer the active meaning is＇to give as a companion，＇the middle＇to take as a companion．＇See Il．x．238，xix． 238.

204 a 2 ф 人 $\lambda \pi \pi a \theta$ cis，＇slaves of passion，＇＇sensual．＇
16］$d$ I＇A $\mu \phi i$ ie $\Pi v \theta \omega^{\prime}$ ．Wolff has a long and interesting note， showing that the following response must have been published between the times of Nero and of Hadrian，when there was
a revival of oracles，and that the probable author of it was ＇Alexander the false Prophet＇who in Lucian 237 sends inquirers to the various oracles of Apollo



〈кai〉 K $\lambda a \rho i \eta \nu$ ．This is Viger＇s conjecture for the corrupt readings Пvөஸ́o K Kapín re A，Пvө̀ K Kapívv re BIO．Tacitus （Ann．ii．54）describes the visit of Germanicus to the Clarian oracle．In Hom．Hymn．ad Apoll． 40 Claros is described as




d $8 \Delta \nu \delta^{\prime} \mu \omega \nu$ ．Strab． $634^{\text {＇}}$ Next after Poseidion，which belongs to Miletus，is the oracle of Didymean Apollo at Branchidae，as much as eighteen furlongs from the sea．＇Compare with this the statement of Pausan．v． 7 ＇There is a river in Ionia similar to the Alpheus；its source is in the mountain Mycale and it flows under the sea，and comes up again（ävecov）at Branchidae at the harbour called Panormus．＇For ${ }^{\prime a} \omega \iota v$ ，which has no sabject nearer than $\pi \eta \gamma a i ́$, we might adopt ävcurv from Pausanias．

205 a 3 Nıxacûou．The Nicaea here meant is probably the Locrian city close to Thermopylae．
b 4 tov $\mu$ artciov．On the famous oracle of Ammon in the Oasis see 61 d 2．It had been lately visited by Cleombrotus （Plut．Mor． 410 B ）．

C 5 каӨátєр vá $\mu$ ara．Near most of the famous Oracles there were rivers or fountains whose waters were supposed to inspire the prophets．See Porphyry，Ep．ad Anebon． 14 oi $\delta^{\circ}$ vi $\omega \omega \rho$ пivovtes，

 каӨа́тєр ai ì Bраухíवus трофйтьбеs．Cf．Iambl．iii．I 1．Wolfi refers to Pausan．ix．2．1，Plut．De defect．Orac． 412 B， 437 C， Pausan．V．7．3，Strab． 814.
17］ 206 a 1 цоvovovxi $\delta \rho a \chi \mu \eta \eta^{2}$ ．See note on 185 a 4 ．
a $6 \not{ }^{\circ}$＂Hpax入éwv．There is no evidence to connect the Heracleon here mentioned with any of the same name otherwise known．

C $2 \Delta \eta \mu$ óкрıтоs．Cic．ERp．ad Fam．xv． 16 ；De Nat．Deor．i．

43 'Mihi quidem etiam Democritus . . . nutare videtur in natura deorum. Tum enim censet imagines divinitate praeditas inesse universitati rerum, . . tum animantes imagines, quae vel prodesse nobis soleant (ev̈̉oyxa haec eíठw ${ }^{\text {da sunt), vel nocere (haec }}$ סvбтра́тгла): tum ingentes quasdam imagines tantasque, ut universum mundum complectantur extrinsecus. Quae quidem omnia sunt patria Democriti quam Democrito digniora' (Viger).
© 3 củ ${ }^{\gamma} \gamma \chi \omega \nu$, a word formed from $\lambda$ é $\lambda_{o \gamma}{ }^{a}$ the irregular perfect of $\lambda a \gamma \chi^{a} v \omega . \quad$ Cf. Lucian, Soloecist. p. $573{ }^{\text {'When some one said }}$ $\lambda_{\text {é }} \lambda_{\gamma} \chi^{a}$ for cil $\lambda_{\eta} \chi^{a}$, It is rare, said he, and only found in inaccurate writers.' Cf. Plut. Vit. Aemil. Paulli, c. 1. In Sext. Empir. Adv. Mathem. ix. 19 єv̉dó $\gamma x \omega v$ has been changed into củdó $\gamma \omega r$, which is less suitable. Zeller, Pre-Socr, Philos. ii. 288 ' Democritus assumed "that there dwelt in the air beings who were similar to man in form, but superior to him in greatness, power, and duration of life : these beings manifest themselves when emanations and images, streaming forth from them and often reproducing themselves at a great distance, become visible and audible to men and animals, and they are held to be gods, although in truth they are not divine and imperishable, but only less perishable than man."'

'Quippe etenim iam tum divum mortalia saecla
Egregias animo facies vigilante videbant Et magis in somnis mirando corporis auctu.'
C 7 'Ert日épors. In Smith's Dict. Gk. and R. Biogr. Epitherses is mentioned as a grammarian of Nicaea, and possibly the father of Aemilianus: but in this passage of Plutarch the speaker Cleombrotus is a Lacedaemonian and calls Epitherses his fellowcitizen.
d 4 Пak̂uv. Two small islands Paxos and Antipaxos lying to the south of Corcyra, and far to the north of the Echinades.
 lake close to Buthrotum in Epirus.

Màv ó $\mu$ '́ras. It is to this story that Milton alludes in his Ode on the Nativity, stanza $\mathbf{x x}$
' The lonely mountains o'er
And the resounding shore
A voice of weeping heard and loud lament.'

207 b 4 фidoגójous, 'learned,' 'studious,' as in 208 c 1. Stob.



'Epuov̂ каì П $\eta v e \lambda o ́ n \pi \eta$. The neighbourhood of Ithaca would naturally suggest the name of Penelope, rather than any other of the reputed mothers of Pan. Cf. Hdt. ii. 145 ' To the time of Pan, son of Penelopé (Pan, according to the Greeks, was her child by Mercury), is a shorter space than to the Trojan war, eight hundred years or thereabouts.'

C $2 \pi о \mu \pi \hat{\eta}$ тov̂ $\beta$ acilécss. 'This emperor must be Trajan, as Demetrius was just returned from Britain at the time of the dialogue. The island, as lying nearest to the coast, must have been Anglesey, the focus of Druidism. If Aemilian was an "old man" when he told the story just quoted, and his father had flourished under Tiberius, this dialogue comes down to the end of the first century' (C. W. King, Translation of Plutarch On the cessation of Oracles, p. 93 note).
c 6 doonnias. Aristoph. Ach. 171

c $7 \pi \rho \eta \sigma \tau \hat{\eta} \rho a s,{ }^{\prime}$ hurricanes.' Lucret. vi. 423
' Presteras Grai quos ab re nominitarunt.'
' If the wind cannot break the cloud, it forces it down in the shape of a column to the sea, where it bursts and causes a furious boiling and surging. . . . Epicurus in Diog. L. x. 104 explains these presteres: Pliny ii. 131-34 will throw more light on Lucr.' H. A. J. Munro.


 accepting this tale, and finding in it 'a lamentation of evil dacmons' as presaging evil to themselves from our Saviour's death, is less wonderful than the credulity of modern writers who suppose that 'The Great Pan' is no other than Christ himself. See Cudworth, Int. Syst. i. 585, with Mosheim's long note in refutation of the strange conceit. In Plutarch the story is told as evidence that the so-called gods were mortal.
 тартари́баร.

18] c 6 tìv 'Avopógec tedeutín. See the note on 209 c I. Cf. Verg. Aen. vi. 20
'In foribus letum Androgei; tum pendere poenas Cecropidae iussi, miserum! septena quotannis Corpora natorum : stat ductis sortibus urna.'
Cf. Cretan Exploration Fund Report, A. d. 1901. 'Excavations ... continued during the present year have brought to light an ancient palace of vast extent, which there is every reason to identify with the traditional House of Minos and at the same time with the legendary "Labyrinth."'
 in reference to the great plague described by Thucydides.
 58 A.
a 7 tıs т̂̂v véwv. This author's name, Oenomaus, is given below, 2 ric. He was a Cynic philosopher of the second century, who was provoked to denounce the oracles by having been himself deceived. His exposure of the oracles, entitled 「ớr $\omega v$ $\Phi \omega \rho a^{\prime}$, is known only from the extracts preserved by Eusebius here and at 213 d et seqq., 255 b. Some grammarians distinguish $\phi \omega{ }^{\prime} \rho a$ 'detection' from $\phi \omega \rho$ ' ' theft ' : Chandler, Gk. Acc. $164 .^{\text {. }}$
 iv. 60, 61; Plut. Thes. 15 ; Apollod. iii. 15. 7. 3' (Saarmann, Adnott. in Oen. Fr.). Cf. Pausan. i. 27.
 (Saarm.).
© 6 Mivwï. Cf. 208 c 6; Apollod. iii. 15. 8. 4; Catull. Lxiv. 76 seqq.

 'A ${ }^{1}$ 'juas.
d $6{ }^{\circ} \mathrm{O}_{\boldsymbol{\mu} \boldsymbol{\eta} \rho \varphi .}$ Hom, Od. xix. 178
"nda te Mívos

Cf. Plat. Legg. $624^{\text {' Do you believe, as Homer says, that Minos }}$ went every ninth year to converse with his Olympian sire?' Ps.-Plat. LAinos, 14 'For öapos means "converse," and óapıनти́s is a companion in conversation.' 'Miror quod Gaisf. toleraverit óplotús (commercium)' (Saarm.). Cf. Hor. 1 Carm. xxviii. 9 184
'Et Iovis arcanis Minos admissus'; Saarmann, Adnott. in Oenomai Fr.

210 a 2 ảmo日avov $\mu$ évovs. Catull. ibid. 81
' Ipse suum Theseus pro caris corpus Athenis Proiicere optavit potius quam talia Cretam Funera Cecropiae-ne funera-portarentur.'
 already appointed judges sons of my own, two from Asia, Minos and Rhadamanthus, and one from Europe, Aeacus . . . and upon Minos I will confer the privilege of deciding in the last resort, in the case of doubt on the part of the other two' (Cope).
a 5 кóp $\omega r$. The MSS. have кори̂̀ ' maidens.' 'Scribo кóp $\omega v$, cum non solum puellae sed etiam adolescentes sint' (Saarm.).
20] b 3 т $\uparrow \hat{\psi}$ кarà roùs 'Hpakdeídas. On the various and conflicting accounts of the several attempts of the Heracleidae to gain possession of the Peloponnese see the article 'Heracleidae' in Smith's Dict. Gle. and R. Biogr.

C 2 í 'Apioaiou. Aristomachus was the son of Cleodaeus (IIdt. vi. 52, vii. 204, viii. 13I), the mistake in the father's name being probably due to the accidental repetition of the first part of the name Aristomachus. Cleodaeus was slain, as here related, in the third expedition. Aristomachus about twenty years later consulted the Delphic oracle and misunderstood it. Pausan. 127

 dorus ii. 8. 1. 2 Aristomachus received the same answer which had been given to Hyllus who made two unsuccessful expeditions, that he should wait till ròv roírov кapzóv, and the additional answer here mentioned by Oenomaus.
c 6 orevvppûv. "Vigerus falso vertit "per liquidas fauces," quasi verbum orevrypós constet ex orevós et íypós. Contra talem opinionem disputat Galenus xvii. 1. 897 (Kühn): ov̉ үàp đ̉ץкcîtac тò



 scribendum esse orevypîs' (Wolff). Cf. Theodoret. 139, 41 'Apeनtópaxos ov̉ vevoךкஸ̀s ì̀v orevvypív. Saarmann agrees with Wolff, and referring to Theodoret and to d 3 riv . . . orevvyp $\eta^{r}$,
asks 'Cur uterque non dixit $\tau \grave{\text { à }}$ oténorpa ? Necesse est, opinor, in versu illo otevíypuv mutari in otevóypŋs vel potius orevvopis, quod poposcerunt Heyne ad Apollod. ii. 8. 2. 6 et Wolff, Porph. p. 80.' The passage of Apollodorus is quoted in the next note. The argument that the oracle must have said $\delta i$ ' $\delta$ oioio orevurp $\bar{s}$ and not $\delta i^{\prime}$ ódoio orenvypûv seems rather hypercritical, and insufficient to justify the alteration of the reading confirmed by all the MSS.
otevoppív. 'Iam de accentu . . . $\sigma$ tivoypos enim pronuntiare liceret si esset compositum ex otevós et ìypós (cf. סívypos, кáduypos): quod cum ita non esse viderimus, alteram formam orevypós adsciscere malim. Simonides Galeni xvii. 1. 897

Seguier remarks that if Temenus had supposed the word to be compounded with izpós, he would at once have understood that he was to go by sea.



 Dor. i. 57 tried to turn this answer into trimeter Iambics, and Lobeck, Aglaoph. $85^{2}$ after criticizing Muller makes it into two much worse Hexameters. That oracles were sometimes given in prose is seen in Hdt. i. 91 (Wolff).
 ceteris Heraclidis habens in animo Rhium transfretare, misit transfugas Locrios qui nuntiarent Peloponnensibus se stare in anchoris Naupacti quasi Rhium navigaturos, sed revera velle ingredi per Isthmum : cui rei fide facta, Peloponnenses convenerunt ad Isthmum, et Temenus Rhium occupavit sine pugna"' (Seguier).
d 6 Navátov. For this name unknown to geographers we ought certainly to substitute Naupactus, which was so named because the Dorians who returned with the sons of Aristomachus built their fleet there (Strab. 426; Pausan. 897; Apollod. ibid.).

Turaiov. The well-known hill of this name close to Olympia cannot possibly be meant in this context. 'Puacion has been suggested as an emendation, but 'Púnes from which it is sup-
posed to be formed is too far distant on the opposite side of the Gulf (Pausan. 536). A more probable suggestion is 'Piov, that name being applicable either to Rhium or to Antirrhium, as in Thuc. ii. 86 'Piov rò Modukpıóry and rov̂to $\mu$ èv rò 'Piov, and in the passage quoted by Seguier 'Aristides adversus Platonem, folio 143 editionis Florentinae 1517, "Sed, 0 strenue, cur non crimini vertis etiam Heraclidis quod non ingressi sint terra in Peloponnesum, sed transeuntes e Rhione in Rhionem ?"' Whichever Rhium is assumed to be indicated, the application of $\sigma$ ofoarore$\delta_{\text {evé }} \boldsymbol{\theta}$ Oal to a fleet in Hdt. vii. 124 removes the chief difficulty. It is however most probable that 'Antirrhium on the confines of Aetolia and Locris, which they call Molycrion Rhium' (Pausan. 336), is here meant, for Molycrium lies 'between Naupactus and Rhium,' and it was to Molycrium that Cresphontes son of Aristomachus conducted the fleet from Naupactus. Pausan. $3^{80}{ }^{\circ} \mathrm{O}$ \$8




Kápvov imiórøv. The accusative imnórpv, though found in all MSS. of Eusebius, is certainly a corruption of 'Incócns. Pausan.


 к.т.д.
d 7 ròv Aitchorv. In the context of the passage just quoted Carnus is twice called an Acarnanian.
d io кaì tó. Saarmann reads кarà $\tau$ d́, a good emendation.
211 a 1 'A $\pi$ ód $\lambda \omega v \iota$ 〈Kapveí $\rangle$. The scholia on Theocr. Id. v. 83 contain four different accounts of the origin of the Kápveca, the first of which agrees with Oenomaus. Cf. Pausan. 238; Athen. 635; Clinton, F. H. Epit. 58.




 àmotavóvtı ỏvárpч.

c $4\langle\dot{\eta} s\rangle$. After the past tense $a^{2} \nu \lambda \eta \dot{\eta} \xi a r c$ the imperfect is
more appropriate with iva than the common reading ${ }^{\boldsymbol{p} s,}$ subjunc－ tive．Cf．Jelf，Gk．Gr． 813.
－ 5 жараßоvко入रेбаи．A word not found elsewhere．


d 6 тробє ${ }^{2} v \in \omega \tau$ ．Lucian，Sacrif．iii．referring to the prayer of Chryses（Hom．Il．i． 39 f．），speaks of him as＇having made loans＇to the god（ $\pi$ podavcionas $\tau \uparrow \in$＇A $\pi{ }^{\prime} \lambda \lambda \omega v c$ ），for which he claimed to be repaid．

212 a 2 тро $\boldsymbol{\eta}^{2} \theta$ ov́ $\mu$ сvos，＇making provision for．＇Cf．Aesch． Prom．V． 385

 and directly deny the fact，but deprecates the thought of it． Cf．Jelf，Gk．Gr． 74 I ．Hermann，Adnott．in Viger．De Idiot．Gr． 804 ＇Saepe etiam in recta oratione eadem ratio obtinet，ubi caven－ dum ne $\mu \eta^{\prime}$ pro ov̉ positum putetur．Nam ubi rem non simpliciter negant Graeci，sed videri negandum indicant，$\mu \boldsymbol{\eta}$ ponunt．＇
b 1 нovovouxi $\phi \eta^{\prime} \sigma a s$ ．Literally＇all but affirming，＇i．e．＇seeming to give assurance．＇
b 2 Kpoívos＂A入or $\delta c a \beta$ ás．＇Primum occurrit ap．Aristot．Rhet． iii． $5^{\prime}$（Saarmann）．This is true of the metrical form but only in part，as is seen in Hdt．i． 53 тро入éyovaal Kpoíous，\＃p orpareúvral

21］ 6 I Hdt．i． 47 （Rawlinson）＇The moment that the Lydians entered the sanctuary，and before they put their questions（as to what their master was doing at that moment），the Pythoness thus answered them in hexameter verse：－

I can count the sands，and $I$ can measure the ocean；
I have ears for the silent，and know what the dumb man meaneth；
Lo！on my sense there striketh the smell of a shell－cover＇d tortoise，
Boiling now on a fire，with the fleah of a lamb，in a cauldron，－
Brass is the vessel below，and brass the cover above it．＇ The first two lines of the oracle are quoted by Origen，c．Celsum， ii．9．Cf．Clem．Protrept． $3^{8 .}$
 188
elsewhere, but Oenomaus is very fond of substantives in $\mu a$, as ciónua below.
d 2 ciסฑ̀ $\mu a \sigma \iota$, 'bits of knowledge.' The word seems to occur only here.
d 3 áv $\delta \rho^{\prime} \pi \sigma_{0} \delta o v$. Croesus was taken captive in war, and brought in fetters to Cyrus. He seems to be called a slave here by anticipa-



213 a 4 ката入v̂бau. The middle voice would be required to express the idea of overthrowing one's own empire.
 BIO, since the infinitive is in oblique oration dependent on тробеүкалоїөv.
a $6 \dot{\eta}^{\dot{\eta}} \mu \dot{\mu} \mu \eta \delta o s . ~ H d t . ~ i . ~ 55$ ' After sending these presents to the Delphians, Croesus a third time consulted the oracle, for having once proved its truthfulness, he wished to make constant use of it. The question whereto he now desired an answer was Whether his kingdom would be of long duration? The following was the reply of the Pythoness :-

Wait till the time shall come when a mule is monarch of Media;
Then, thou delicate Lydian, away to the pebbles of Hermus;
Haste, oh : haste thee away, nor blush to behave like a coward' (Rawlinson).
 recte (?) exhibet . . . alludit Oen. ad Plat. Phaedr. 230 A. Cf. Tim. Lex. äruфos' (Saarmann). It is probable that the unusual word ékтvфos was formed in imitation of Plato's árúфov $\mu$ oípas, many other imitations of which are quoted by Ruhnken; but that is not a sufficient reason for adopting the inappropriate reading of cod. $0 \mu 0 i p a v, ~ ' q u a m ~ l e c t i o n e m ~ e r u d i t i ~ c o n s i d e r e n t ' ~(R u h n k e n) . ~ C f . ~$


 ö $\mu \omega$ s.

C I tí $\delta e ̀ ~ \sigma \grave{~ x v \eta \phi ı ̣ ̂ s ; ~ T h i s, ~ w i t h ~ v a r i o u s ~ a c c e n t s, ~ i s ~ t h e ~ r e a d i n g ~}$ of the MSS., except that AHI have ool for ovi. But both кunpía and $\kappa \nu \eta \phi \stackrel{a}{\omega} \omega$ are unknown words, and there are many conjectural

 these Viger's conjecture seems the best, as retaining ool with the best MSS., and giving a simple and appropriate sense.
22] d $4 \pi a \rho a \pi \lambda \eta \xi i a v$. On the many cognate forms see Lobeck, Phryn. 530.

214 а І ${ }^{2} \mu$ торíav, ' merchandise,' 'goods,' ' bargain.' Cf. Anth. Pal. vii. 500




$\mathrm{a} 2 \mathrm{~B} \mathrm{~K} \lambda$ áple. Cf. 6I d 9, and Tac. Ann. ii. 54, where the peculiar rites of the oracle are described on the occasion of the visit of Germanicus.
a 4 тav$\eta \mu a \delta o{ }^{\prime} v$. The more regular form of the adverb occurs in

 Cf. Hom. Il. xviii. 519

$$
\lambda \text { aoì } \delta^{\prime} \text { itro入íऍoves } \bar{\eta} \sigma a v .
$$



b I ípễa. Hesiod, Opp. 289




See note on 223 d 3.
Tp $\quad$ Xiva. Trachis, being so named from its 'rough' moun-
 Hesiod's verses, while the blooming garden suggested the $\rho \dot{p} i \delta_{i} \eta$. of the same passage.
b 6 ris $\dot{\alpha} \rho \in \tau \hat{\eta} s$ refers again to the beginning of the passage in Hesiod.
b 7 каíтєр $\delta \cup \sigma \phi о \rho \hat{\nu}$ ö $\boldsymbol{\mu \omega s . ~ H e i k e l ~ c o r r e c t e d ~ t h e ~ u n u s u a l ~ o r d e r ~}$ of the words, каíтєр $\delta^{\circ} \mu \omega s$ סvoбор $\omega v$, found in the MSS.
© I ${ }^{2} \theta$ á $\lambda \phi \theta \eta$. The verb means properly 'to warm,' hence 'to comfort,' but also 'to cheat.' Aristoph. Eq. 210

$$
\text { al̈ кє } \mu \grave{~} \theta a \lambda \phi \theta \hat{\eta} \text { dóyoıs. }
$$

© 6 tàs ìv ìizíd фátvas, 'mangers existing only in hope,' like
＇châteaux en Espagne．＇It appears to be a proverbial expression， and to refer to horses tired with a long journey，and looking for－ ward to the food in the manger（Viger）．＇Deest proverbiorum collectaneis quae habemus＇（Seguier）．
23］ 215 a 3 ＂Ev тe roîбuv Eúrédevorv．＇A wiser than Oedipus would be wanted to restore this oracle＇（Viger）．Yes，＇Davus， sum，non Oedipus＇：but why try to restore，or explain what was meant to be unintelligible？Eisfédevocv is the reading of $A$ both here and in 215 a 7 ：it is the name of no known people，invented for the very purpose of obscurity．Cf． 215 C I $\mu$ erà rov̂ ádavoojrov тою ${ }^{\prime} \mu$ aros．
xpéos $\theta^{\prime}$＇cerah literally＇will place a loan，＇＇lay an obligation，＇ as тi日cotau $\chi$ ápiv．Cf．Aesch．Prom．V． 782
 $\theta$ é $\sigma a l$ $\theta$ é $\lambda \eta \sigma o v$.
Holsten tried to correct and explain the lines，but not very successfully．
a 4 iктeкцаро＇́v．The compound seems not to be found else－ where．

 invented in order to be unintelligible，and it was needless to add as Heikel does＇Propono quod sententiae satisfaciat $\mu \grave{\eta} \nu$ бкєча́לєта．．＇
b 2 éк Kodoф $\omega$ vos．Oenomaus seems to have been consulting the oracle at Colophon．See 6id 5 ．
b 4 тavuotpóфow．A word found only here．
b 5 〈＇̇vapísci〉．The MSS．have évápusc．I find that Saarmann had anticipated my conjecture．Cf． 145 b 4.

жoi $\beta$ ópous，found only here．

b 8 oì ivv $\Delta e \lambda \phi o i ̂ s ~ c i ~ \gamma e v o i ́ \mu \eta v . ~ I f ~ i v v ~ \Delta e \lambda \phi o i ̂ s ~ i s ~ j o i n e d ~ w i t h ~ \sigma u ́, ~$ it must be understood again after $\gamma \in v o i ́ \mu \eta \nu$ ．Cp．Hdt．v． $33^{\text {d }}$ deí

 is a line in Herodotus，omitted here

b 6 ov̉ Xépes，к．т．$\lambda$ ．In Herodotus



## 216 c



с 4 р́ои́щеvol．Cf．Ap．Rh．iv． 1284
$\hat{\eta}$ öт’ äv aưтómata đóava pón ídoworta аїцать．
Verg．Georg．i． 480
＇Et maestum inlacrimat templis ebur．＇
Shakes．Jul．Caes．ii． 2
＇She dreamt to－night she saw my statua， Which like a fountain with a hundred spouts Did run pure blood．＇
 is，You must have thought the answer prophetic＇for otherwise you would not have had so much confidence in him．＇For the im－ perfect without äv in a conditional sense see Jelf，Gk．Gr．398． 3 ． With $\sigma \dot{v}$ yáp（BIO），as in my translation，the argument is：＇You must have thought it prophetic，for you had such confidence in him as to consult him yourself．＇
d 4 Oủ סúvaral Ma入入ás．IIdt．vii．141，quoted in part by Clem．Al．792，and by Thedoret．Gr．Aff．Cur．140． 22.
d 6 ádá $\mu a v \tau \iota ~ \pi e \lambda a ́ \sigma \sigma a s . ~ ' I, ~ A p o l l o, ~ h a v i n g ~ m a d e ~ i t ~ f i r m ~ a s ~$ adamant．＇
d 7 àлбкоц́évшy．After this word Eusebius has omitted ö $\sigma$ а Kéкротоs oúpos
 where＇the limit of Cecrops＇is the general boundary of Attica， and Cithaeron the boundary towards Delphi，which naturally occurs to the prophetess（Rawlinson）．


217 \＆ 1 ＇$\Omega$ 日eí $\eta$ Kalapis．Cf．Hdt．vii． 143 quoted below 218 b 5，and Plut．Themist．x． 116.
a 5 ávrıotovoía．Found only here．

 т $\ddagger$ 入ıкои́тояs．
 he no thunderbolt to do it with，instead of calling in the foreign fire of the Persians？
c 2 ф $\lambda_{\text {quaфâv. Aristoph. Nub. } 1475}$

d 5 т $\hat{\varphi}$ бoф $\sigma \mu \hat{\varphi}$. In that age a naval battle could only take place in summer, either early or late, when the corn was sown, or when it was gathered.

218 a 4 ท̀ $\mu к$ ка́коvs. Soph. Fr. 885 'Pollux vi. 161 'H ${ }^{\text {'íкакоя }}$


 argued from the phrase ' 0 holy Salamis' that the oracle threatened defeat to the enemy, not to the Athenians.
b 6 т $\rho$ óфarıs, 'an avowed cause,' whether true as here, or a mere pretext.

C 1 tòv Auסóv. Cf. ir3 a 6, Hdt. i. 55.

d I Baociéa $\pi \in v \theta_{\eta}^{\prime} \sigma \in \iota$. See the oracle 219 b 4.
 verses of the oracle, not quoted by Eusebius, were as follows:-



c 7 крı $\theta$ oцалтeía. On the various modes of divination see 62 a. Cf. Verg. Aen. x. 176
' Cui pecudum fibrae, caeli cui sidera parent Et linguae volucrum et praesagi fulminis ignis.'
Statius, Theb. viii. 181 'Cum quo volucres mea fata loquentur ?'

 $\delta \iota a \beta a ́ \lambda \eta^{\prime}$ ' (Saarmann).
d 1 кopêval. Hdt. iv. 15: Aristeas of Proconnesus told the Metapontines that 'Apollo had once come to their city, but to no other of the Italiots; and he who was now Aristeas had accompanied the god, but at that time he was a crow.' Cf. Hor. Od. iii. 27. 11
' Oscinem corvum prece suscitabo
Solis ab ortu.'
Cf. Liv. x. $40^{\prime}$ Ante consulem haec dicentem corvus voce clara ** 0

## 910 d THE PREPARATION FOR THE GOSPEL

occinuit, quo laetus consul augurio, affirmans nunquam humanis rebus magis praesentem interfuisee deos, signa canere et clamorem tolli iussit.'
 таралтаlopara, BO, 'blunders,' 'stumblings'' seems to be less appropriate.
26] 220 b 4 drivica $\dot{\eta}$ dpyacia. Cf. Herodotus (i. 174), who eays that the workmen seemed to be wounded in an unusual and unnatural way in all parts of the body and eapecially about the eyes from the splintering of the rock.
$02{ }^{\prime} I \sigma \theta \mu i o v\langle\delta a ́\rangle$. 'Omnium oraculorum iambicis editorum an iquissimum' (Saarmann). Cf. Wolff, Porph. De Philos. ex Orac. 68 on the metres of oracles.

03 al $\kappa^{\prime}$ dßovideto. For this use of $k$ in the protasis cf. Hom. Il. xxili. 526



 rúpiov, aro shown to be used in the same way, as a preface in apposition to the following sentence.


d 3 dvarpórecv. 'Vide modo quam acute Oenomaus verbo dvarpfrecr usus sit. Nam co ipeo quod deus eos dтd́rpeqev etiam res curum dvíppquev. Cf. supra 220 с 4 dжотрато́ $\mu$ коя' (Saarmann).


dк тоif' dvaұо́peote приниvírip кádev.
in mperßicia. Plat. Gorg. 524 A Mívy de aper $\beta$ cia dúro derifaxpierty.

0 I OS or $\mu \mathrm{dXy}$. The whole story, including the oracle, is found in Pausan. 307.
d y Ilaptiov. Wolff, 73 'Ecce hexametri. Haec genuina prat forma. Ninm "quis credat Oenomaum hominem acutissimum, りilim inilita opera prophetarum fraudes excuteret, exemplo vano pt finflllil urum ? " Lobeck, Aglaoph. 852.' The aracle is plran in lambic rerse in Pausan. 301

 Ouptrodeîte vuктépouru ìv oфaүaîs.


 was first chosen by lot, but rejected as being supposititious. Aristodemus then offered his daughter, but her lover, to whom she was betrothed, declared that she was pregnant by him. Thereupon Aristodemus killed her, and she was found to be still a virgin (Pausan. 302). These are 'the false inventions' rejected by Oenomaus.

222 b 10 "Hxecs. Cf. Hdt. i. 65. Herodotus adds: 'Some report besides that the Pythoness delivered to him the entire system of laws which are still observed by the Spartans.' See Plut. Lycurgus, 42; Strab. 762.

C 5 d $\dot{\omega} \sigma \omega$. The complete line was found by Cardinal Mai in a fragment of Diodorus:

28] d I Tupraiov. This conjecture of Heinichen is confirmed by the new collation of cod. A, in which the reading of all the MSS. Tupraiov is corrected above the line into Tupraiov. Three fragments of the poem of Tyrtaeus called Eivonia are preserved in

 629 A Schol.

бкотóv, 'a spy,' Heinichen. The better meaning seems to be



 727, Od. ii. 148. This oracle is only found in Oenomaus.
b $1 \pi \rho \in \sigma \beta \eta \gamma^{\prime} \in \dot{a}$, , apparently found only here.

$\Delta$ ios $\delta^{\prime}$ '̇тожi乡co $\mu \hat{\eta} v c r$.
Cf. Hom. Hymn. ad Aphrod. 290.
b 5 тарє $\gamma$ vir' $\epsilon \omega$, 'exhortation,' or 'encouragement.' Cf.
 каі тарсүүขш́vтшv.
b 7 ' ${ }^{\text {Y }} \boldsymbol{\pi} \in \rho \beta$ optóvs. Cf. Pind. Pyth. x. 34

cúфацías те $\mu$ а́ $\lambda \omega \sigma$ ' 'Aжó $\lambda \lambda_{\omega \nu}$
$\chi^{\text {aípe. }}$
See the story of Opis and Arge in Hdt. iii. 35, and that of Achaeia in Pausan. 392.

C 1 'Acrepias. Asteria was the daughter of Coeus, sister of Ieto, and mother of Hecate (Hesiod, Theog. 409; Apollod. i. 2. 2 ;
2. 4), and gave her name to the island afterwards called Delos.

Cf. Callim. Hymn. ad Del. 40

c 3 नiv $\theta \dot{\omega} \kappa ч . \quad$ Cf. Hom. Od. v. 3
ol סt $\theta$ coi $\theta$ ŵкóvoe каӨísavov.
Cratin. Archiloch. Fr. $4 \Delta$ ios $\mu c \gamma^{\prime}$ álov $^{\text {Oâxou. }}$
c 7 ovvè́кov. Cf. Soph. Oed. Col. 1267
 Aidìs $\mathbf{d} \pi^{3}$ '̈pyous $\pi \hat{a} \sigma$.
d 3 Eioiv ofoi dio. The allegory of 'The two Ways' is found in IIesiod, Opp. 285, and in 'The choice of Hercules' as quoted from 'Prodicus the wise' by Xenophon, Mem. Socr. ii. 1. 21. Cf. Justin. M. Apol. ii. 11 ; Cic. De Off. i. 32 ; Lucian, Bis Accus. 20 ; Sil. Ital. xv. 18. The same form of expression is used in Deut. xxx. 15, Jer. xxi. 8, Matt. vii. 13, 14, in the Didache, § 1 , in Hermas, Mand. vi. 1, 2, and Lactant. Div. Inst. vi. 3. See Dr. C. Taylor's Teaching of the Twelve Apostles, and The two Ways in IIermas and Xenophon.


 Lycophron. L. and Sc. Tibull. ii. 5. 63 (Sibylla loquitur) :

- Vera cano; sic usque sacras innoxia laurus

Vescar et aeternum sit mihi virginitas.'
Juv. Sat. vii. 19
' Nectit quicumque canoris
Eloquium vocale modis laurumque momordit.'
See Dr. Mayor's note and numerous illustrations.
Kacta入ías üठw s rióvcouv. Cf. Pers. Prolog. 1
' Nec fonte labra prolui caballino.'

29] $\mathbf{c} 2$ introßórov. The usual epithet of Argos in Homer. Il. ii. 287
© 5 diooítpoxov, 'a rolling stone,' or 'boulder.' Hom. $n$. xiii. 137
ö̀ooítpoxos ẅs dxò rétpps.
' Hic jdooípooxos Cypselum subobscure significat, qui tamquam immanis quidam et vastus molaris Corinthios obtriturus esset. Vide infra, p. 233. Ceterum idem Herodotus libro citato (v. 92), ex huius oraculi verbis prius alterum a Corinthiis intellectum esse ait, quod Bacchiadis editum fuerat hunc in modum:

Aiecòs dv $\pi$ títppot кúcu, réfel dè $\lambda$ éovta

Aquila Cypseli matrem Labdam significabat; Petra vero tribum in qua censebatur Aetion ' (Viger).
c 7 इTéd ${ }^{\prime}$ dri xpurcious. I have not found this oracle elsewhere. 'Hic tantum exstat' (Saarmann).
d 2 Пєpì $\delta \grave{\text { è }}$ кevis $\delta$ ózך̧s. Cf. Theocr. Id. xiv. 49






$$
\begin{aligned}
& \text {. . . . 'ApeOoviops }
\end{aligned}
$$

Clemens Al. gor ascribes the last two verses to Theognis.


d 4 imao ©piikcal. On the horses of Thrace see Hom. Il. $\mathbf{x}$. 435 ; Eurip. Rhes. 304 ; Verg. Aen. ix. 49, v. 565.

 $\mu$ ívas.
30] 225 c 1 п $\boldsymbol{\rho}$ ò cuvós. Horace gives the same advice, 10 Od . xvii. 17.

225 c THE PREPARATIOS FOR THE COSPEL
 and adds that＂Erginus king of Orchomenos toot the advice，and married a young wife，who bare two sons Trophonius and Aga－ merles，of whom the former was said to be the son of Apollo．＇Cf． Ap．Rh．iii． 1317

کáy入otev．
Cf．Loteck，Aglaoph． 842.
81］ 228 a 1 〈＇ApXióxy〉．The MSS．have＇Arróxy，but nothing is known of Antiochus of Paros，and Hermann remarks （Poet．Min．Gr．88）that the name Archilochus is frequently inter－ changed with Dinolochus，Antiochus，Amphilochus and others： cf． 227 a 4，c 3；Athen．iii．（76）．


b i Фalorồ．Phaestus a town in Crete，named from a son of Hercules who migrated thither from Sioyon in accordance with an oracle．Cf．Hom．Il．ii．648，Pausan． 125.

Táppas，a town on the South－West coast of Crete，where Apollo had a temple ：cf．Pausan． 835 ovyrevéodau סk Tì＇Axa－ callíó＇Axólluova iv ródec Táppá Dium was the promontory at the centre of the North coast of Crete．
b 4 ö $\lambda$ 及ov $\mu \boldsymbol{\eta}$ ．For this reading of all the MSS．Saarmann conjectures óprov $\delta \dot{\eta}$ ．With either reading，ratpiourt vópors probably is an allusion to the proverbial saying Kpîres áci $\psi$ ev̂cral．
 prophet of Crete，see Pausan． 35 ＇In front of this temple（the Eleusinium at Athens）．．．Epimenides the Knossian is repre－ sented sitting ：he is said to have gone into the country and entered a cave and gone to sleep ：and that sleep did not leave lim before forty years had passed，and afterwards he wrote epic poems，and made lustrations for Athens and other cities．＇Strab．
 ＇Eлıцкviönv фабiv civau．
32］d I Xapílaos，king of Sparta，was son of Polydectes，and nephew of Lycurgus．With the aid of his colleague Archelaus be destroyed the border town of Aegys，to which there may be an allusion in غ̇тьктítov $\mu$ oípps．

227 a 3 Aaveáarc ròv＇Apxídoxov．On the merits and faults of Archilochus see Theocr．Epigr．xix．；Orig．c．Cels．iii． 25 ；Fabric． Bibl．Gr．ii． 15 ． 16 ；Farnell，Gk．Lyr．Poet． 11 r．
33］ $\mathbf{C} 4 \mathrm{M} \nu \eta \sigma a p x i \delta \eta$ ．Mnesarchus the father of Euripides is here called Mnesarchides．
 grown up and had already gained a reputation for poetry，he inquired of the god who his parents were and of what country； and he replied thus


Another oracle of this kind is quoted 229 c 5 ．

228 c I＇O фovè̀s aủroû．See Plut．De Sera Num．Vind． 560 E， with Wyttenbach＇s note．
d 2 द̈rte申avoûro．Imperfect，because he was crowned re－ peatedly．
 ＂pyov imetridever．The profligacy of Euripides，implied in ipaotins， was mere idle scandal．

229 a 4 इaßaion．The true name इamaio is found in Pausan．
 The Sapaei lay near the frontier of Macedonia and Thrace，not far from Philippi．Cf．Strab． 549 Elta Eaíoh，$\pi a \rho^{\prime}$ ois $\phi \eta \sigma \iota$
 $\delta^{\prime}$ aùroì oùrol ミamaîol vêv övo $\mu$ áfortal．
a 5 几vкáцßau．See Farnell＇s $a k$ ．Lyr．Poet．113，and Archil．

＂Opкov $\delta^{\circ}$ ivoopiotors $\mu$＇́yav
ä̀as тe каì трáте̧̧av．
a 6 Ovéorns．Euripides wrote tragedies on Thyestes and on Oedipus，from both which Stobaeus quotes many passages in the Florilegium．

Фuvcús．No tragedy of Euripides so named is mentioned by Stobaeus or by Fabricius；but Aeschylus and Sophocles each wrote a tragedy on the story of Phineus and the Harpies． Cf．Apollod．i，9． 21 ，Orph．Argon． 674 sq．；Verg．Aen．iii． 210－18．
a 8 〈 $\delta$ oкoû $\sigma \iota\rangle$ ，Heinich．Dind．The reading of the MSS．av

2mingot ．．dpedipout has arisen from finiling to otoerve tha： the：fint aty is an anticipation of the second．



C 5 rurpis．Son note on 227 d 2．Pausan． 858 quates the
 maviorn，this use of mgrpis being peculiar to the Cretans．
ds кearpíq Cf． 94 d 2.
24！ 230 b 4 ча́яног．Cf． 212 cI ．
b \＆Kicourinpy．The story of Cleomedes is told almost exactly an lerth l，y Pausanias vi．474，and the disappearance of the body is mentioned by Plutarch，Romulus；p． 35.
 759 C．
 $\alpha \lambda \lambda_{j}^{\prime} \rho \sigma 0$.
b 3 d́vaoxírtau．Saarmann proposes ávaoxijerch and ärct－ $\lambda_{\eta} \boldsymbol{\sigma} c \mathrm{l}$, to a avoid the ehange of construction．
b 7 oisinpoûs र $\boldsymbol{1}$ with iron．＇CE．Verg．Aen．v． 405
－Ingentia septem
Terga boum plumbo insuto ferroque rigebant．＇
b 8 т $\bar{\varphi}$＠aciup ォúктд．＇The Thasian boxer＇is Theagenes，of whom the strange story which follows is related by Pausanias 478 at much length．

232 a 1 〈 $\Delta \dot{\eta} \mu \eta \tau \eta \rho^{\prime}$ à $\pi a \mu \dot{\eta} \sigma a s$ 〉．Cf．Smith＇s Dict．Gk．and R． Ceogr．＇Thasos＇：‘There is not enough corn grown in the island for its present population，which consists only of 6,000 Greek inhabitants dispersed in twelve small villages．Hence we are surprised to find it called by Dionysius（Perieg．532）$\Delta \eta \mu \eta \dot{\eta} \tau \kappa p o s$ akTin．＇
b 2 dкó $\mu \omega \nu \Delta \dot{\eta} \mu \eta \tau \rho$. Cf．Hom．Hymn．ad Cer． 454
oïap ápoúp

 vii． 175 каì ì $\mu$ éas ällos dpúvcc．But as the regular future dpóvo has the short vowel，the better form would be dpó⿱宀⿻三丨口大帾．Cf． Donaldson，Gk．Gr． 182.
d 6 iv $\dot{\eta}$. This should be printed $i v \dot{\eta}$, imperfect after ※̈федеs.
35] 233 a 2 Kúqedos Aiaxiôns. For the story of Cypselus see Hdt. v. 92, and compare 224 C 5. In the text of Eusebius the commoner patronymic AiakiÖns has been substituted for 'Hëtiồns, or 'Aëtiôns (Valcknaer). Pausanias (419) gives a full description of the chest (kuyé $\lambda \eta$ ) in which Cypselus was concealed by his mother, and of the ancient carvings and inscriptions upon it.
b 3 Ф́dapls. Athenaeus (602) relates the story in the same way on the authority of Heracleides Ponticus: but a different version by Aelian is followed in Smith's Dict. Gk. and R. Biogr., ' Melanippus.'
b 6 The oracle is given in Athenaeus
Eídaípev Xарítev каì Melávintos žфv,

 ac solutum ' (Vig.), i. e. 'feeble.' 'An metro solutum?' (Wyttenb.). As duadícotau often means to 'reconcile' or 'settle a quarrel,' perhaps the oracle is here called 'conciliatory,' as in accordance with 232 d 10 roìs tupárvovs кo入aкevíct ciúvacuv.
36] d 2 фadl $\eta$ vóv, a word found only in this passage, which Theodoret. Gr. Aff. Cur. 14 I. 35 derives from фadlós. Cf. Pausan.
 passage Lobeck, Aglaoph. 1086, would read

But it is evident that there is further corruption in the latter part of the passage.
 same as in Hesiod, Opp. 252

294 a 5 ᄅдấvov кор ${ }^{2}$ óv. Cf. Aristoph. Lys. 255





- 1 ïríroura. On the subjunctive after a past tense, sce Jelf, Gk. Gr. 84 I. 5.
c 2 oú rúxpr, ädlà rupefóva, A play on words of similar


## sound : Tuфe $\delta$ óva, found elsewhere only in Callimach. ap. Herodian

 (L. and Sc. Lex.).


## BOOK VI

The subjects discussed in this Book, 'Fate, Free-Will, Foreknowledge Absolute,' are more or less fully treated by nearly all the early Christian writers, and it will be seen by the references in our notes that Eusebius was well acquainted with their works.
 deest, et substantirum desideratur quod prolem humanam ad similitudinem surculi arboris significet' (Wolff). Cf. Eur. Ion 423


रøך $\sigma \mu$ oús $\mu^{\prime}$ dveүкєîv.
b I oṽ rı $\delta \&$ кovpov. Cf. Cic. De Div. i. 39 ' Quid (habet) astrologus cur stella Iovis aut Veneris coniuncta cum Luna ad ortus puerorum salutaris sit, Saturni Martisve contraria?'
b 2 ク̈porev. Cf. Soph. Oed. Tyr. 1497 тìv rexoûgav ท̈porev. On the Moon's supposed influence see Plut. De Is. et Osir. 367 D.


 The word means 'evil plight,' 'disease.' L. and Sc. refer only to Nicander, a medical writer.





 peots. Cf. Sir A. Grant ' Ipâłıs and mpoaíeots, action and purpose, go to make up one conception, that of "moral action." "
 eival.

b 4 тapXúбєє. Cf. Hom. Il. vii. 85


C I $\delta v \sigma \pi$ émpelov. Cf. Hom. Il. xvi. 748 ; Hesiod, Theog. 440.
 Wolff takes кedádorres as a substantive, without giving any authority. If my conjecture Eiv' ävemol be admitted, the sub-
 civ ${ }^{4} \rho \delta \omega \mu \varepsilon{ }^{2}$.



Wolff's conjecture írai日ćpioc seems to be needless and without authority.
b 6 катаи $\beta$ á́ciov $\Delta$ iòs 'ै ${ }^{\prime}$ Xos. Cf. Aesch. Prom. V. 359



d 2 ठư' $\sigma \omega \sigma$. Scaliger's conjecture $\delta \dot{\eta}$ rí $\sigma \omega \sigma$, adopted by Wolff, is needless. Cf. Plat. Rep. 620 E tîs tov̂ átpáктоv Síns.
 каӨарноі̀s каì áтотрожсаб $\mu$ ои́s.
 On the reading of the MSS.

 dandi casu ponatur : malim tamen $\dot{\rho} \pi \hat{p} . '$ Gaisford, Heinichen, and Dindorf adopt this suggestion without further change. 'Sed
 ajoû́a conjeci' (Wolff). I have adopted Saupovins and dגxifs from Wolff, but $\dot{a} \lambda \in \hat{i} \sigma^{\prime}$ (or $\dot{a} \lambda \epsilon \hat{i} \sigma^{\prime}$ ), the participle of $\dot{d}^{\prime} \lambda \eta \nu$, seems more appropriate than $\dot{\text { d }} \boldsymbol{\lambda o v i \sigma ' . ~ I n ~ H o m . ~ M . ~ x x i i . ~} 308$ (Od. xxiv.
538) oï $\mu \eta \sigma \epsilon \nu \dot{\delta t} \dot{d \lambda \epsilon i ́ s, ~ i t ~ i s ~ w e l l ~ r e n d e r e d ~ b y ~ L o r d ~ D e r b y ~ ' C o l l e c t e d ~}$ for the spring.' See Buttmann, Lexilog. 258.

c 3 〈dalцórwv〉, adopted by Wolff from Theodoret 137, 40 instead of $\delta a \mu \mu \nu i \omega v$.


6] 242 a 1-254 d 9. This long passage is a favourable specimen of the argumentative style of Eusebius himself; and being for the most part clear and simple it needs little explanatory comment.
b 4 ciocurveyuévos. The perfect describes the man's pormanent character; ' who has brought with him.'
 äyav $\delta$ ì icvecpooroueîs.
C 2 " $I_{\tau \omega} \mu \hat{\varepsilon} \nu \pi \hat{v} \rho$. The first line is taken from Eur. Phoon. 52 I $\pi \rho o ̀ s ~ \tau a u ̂ \tau ' ~ i t c u ~ \mu e ̀ v ~ \pi i ̂ \rho, ~ i t \tau ~ d e ~ \phi a ́ \sigma \gamma a v a . ~$
But the whole passage is a fragment of a play of Euripides entitled Syleus, and is quoted by Philo Judaeus p. 98 P (Legis Allegor. iii. 71) without the first line, and again p. 880 (Quod omnis prob. liber, § 15 ) with the words 'See for instance how Heracles speaks in Euripides.' Cf. Ruhnken, Tim. Lex. Plat. in voce ©̂̄̃es. Syleus having bought Hercules as a slave tried in vain to keep him in order.
 Aristot. De Plant. i. 2. 17 oüre кivךбtv aúrompoaíperov. The translation 'arising from' is hardly correct; the meaning rather is ' denied that there is free will in spontaneous motion, but made this also subject to necessity.' Cf. 250 a 1.

 of Belief, p. 25 'The persistent realisation of the doctrine that voluntary decisions are as completely determined by external and (if you go far enough back) by material conditions as involuntary ones, does really conflict with the sense of personal responsibility, and with the sense of personal responsibility is bound up the moral will.' 'It may be a small matter that determinism should render it thoroughly irrational to feel righteous indignation at the conduct of other people. It cannot be wholly
without importance that it should render it equally irrational to feel righteous indignation at our own．＇Cf．Plut．ii． 168 c．

245 \＆ 5 vevporma⿱宀тоunévovs．Cf．Clem．Al． $598 \mu \eta े ~ v e u p o-~$

b 4 aủ日ckovciov．A word occurring frequently in Eusebius himself，but not in other writers，who use the equivalent auvai－ рєтоs，or aúcçov́ocos．
b 7 èvepycia．On the meaning＇actuality＇compare Sir A． Grant，Ethics of Aristotle，i． 232.
d 4 фartáía．Plut．De Plac．Philos．iv． 12 ＇Фavtaria is an affection produced in the mind（ $\psi v x \hat{\eta}$ ），which makes both itself and that which has produced it known．As for instance when by sight we perceive white，there is an affection which has been produced in the mind by the sight；and in consequence of this affection we are entitled to say that there is a white object which affects us．＇This was the definition of Chrysippus，intended to prove a necessary connexion between sensations and objects existing in nature．Cf．R．and Pr． 398 ；Zeller，Outlines， 236.
 a reason or law previously established by the providence of God． On the distinction of primary or＇antecedent causes＇from＇proxi－ mate causes＇see Cic．De Fato，xviii．
 law＇is meant the law of＇the proper and distinct constitution of nature＇allotted to it by God，as stated above， 245 d 10 ，and again below，b 7，＇for reasons known to Himself．＇
 ö $\mu \beta \rho \omega \nu$ èтьфорás．
 Clem．Alex．Paed．ii． 6 （Sylb．73）and by Tertullian，Ad Uxor．ii． 8，as poetry＇sanctified by the Apostle，＇but without naming the poet．The proverb is ascribed to Menander in marginal scholia of several cursive MSS．quoted by Tischendorf．Jerome on Tit．i． and Gal．iv．ascribes it to Menander，Socrates（H．E．iii．16）to Euripides．Cf．Meineke，Fr．Comic．Gr．ii．p．908，who regards it as a fragment of the Thais．
 $\mu а т \iota \beta є \beta \iota \omega \kappa \omega$ s．
b 8 фopai кaì àфopial．The language is evidently borrowed

 - Fertility and sterility of soul and body occur when their revolutions complete and re-unite the peripheries of their several orbits.'


c 10 einvius. Cf. Rubnk. Tim. Lex. ‘ Proprie de equis dicitur, qui se habenis facile regi patiantur. . . '' 'Eüqvíq opponitur

 margo' G. The same meaning is sufficiently implied in the antithesis of $\sigma \dot{\mu} \mu a \sigma \iota \nu$ and ovíiacs without making an unauthorized addition to the text.

a 2 óbeúoura. Hom. П. xi. 569


 'Avtooxev̂́.

C 7 ©eòs àvaítos. Cf. Plat. Rep. 617 E; Clem. Al. 139; Orig. Philosoph. xix (Lommatsch, xxv. 323); Clem. Hom. xv. 8.

251 b 7 тoúrov $\delta v \sigma \sigma \varepsilon \beta \grave{\jmath}$ ällos . . . cióráguv. Viger conjectures тoútov סuarধßéctepos ällos tov̂ . . . cíáyovtos. 'Post ällos nescio an exciderit $\mu \hat{a} \lambda \lambda \frac{v}{} \hat{\eta}^{\prime} \dot{\delta}$ ' (Gaisford). But the text needs no

 тఱ̂v סxaiiuv. See also 252 a 1 , and Jelf, Gk. Gr. 503.
 reponendum,' and I followed this in my translation. But the construction of toúrov érepos is the same as toúrov ällos in 251 $\mathrm{b}_{\boldsymbol{7}}$ ' What other than this could be the most impious of statements?
 Plut. De Plac. Phil. 885 B Oi इtroukò cippòv (sic) aitû̀, tout-



d I duakúyece. Opt. without äv in conditional sense. So 206
 426.
 passage was evidently written when persecution had long raged, and was hardly yet over.
a $8 \delta_{i}$ ' '̇varaatv cúaধßcias 'owing to his determined piety'


 been two opinions among ancient philosophers, one held by those who judged that all things were caused by fate, in such wise that this fate brought with it the force of necessity, of which opinion were Democritus, Heracleitus, Empedocles, Aristoteles; the other held by those who thought that without any fate at all the motions of men's minds were voluntary,-it seems to me that Chrysippus wished to hold the middle course, as a friendly umpire (arbiter honorarius, cf. Tusc. Disp. v. 41); yet he takes the part rather of those who will have the motions of the soul freed from necessity. But while speaking in his own words, he slides into such difficulties, that against his will he confirms the necessity of fate.' Quoted by Viger.
 by Herodotus, vii. 148, was that the Argives inquired of the god whether they should join the other Greeks in resisting the Persians. Six thousand of them had been slain not long before by the Lacedaemonians under Cleomenes the son of Anaxandrides; which was the reason why they now sent to Delphi.
d I ròv $\pi \rho o \beta$ ódacov, 'the spear.' Cf. Hdt. vii. $76 \pi \rho o \beta$ ódovs Svio גuкоєрүéas.
d 5 Carystus son of Cheiron gave his name to the town founded by him in Euboea. Cf. Thuc. vii. 57 ; Strab. 446.

b 2 cúdcíc入ov äбтv. For the meaning and derivation of cúdeíc入ov as the common Homeric epithet for islands see Buttmann, Lexilogus, 223 f.
b 4 'Hepia. This name is explained by Strab. 185, in speaking
 Thasos is described by Thucydides (iv. 104) as 'an island distant from Amphipolis about half-a-day's sail,' and as 'a
colony of the Parians.' Hdt. vii. 47 says that the mines of Thasos, which he had visited, were discovered by the Phoenicians, when they went with Thasos and colonized the island.
c 3 é $\xi \in v a ́ \gamma \eta \sigma e v$. The verb means ' to act as a gevayós (Thuc. ii.
 tî́oas é $\xi \in v a ́ y \in \iota$. The Parians would be gévoc in Thasos.
 relatives may sometimes be used as direct interrogatives, but there is no sufficient ground for such an anomaly. Here the sentence is elliptical, and the question indirect. 'But do you ask whence
 $\tau \hat{\psi} \lambda{ }^{\prime} \gamma \boldsymbol{\gamma} \Psi$; and see the note there.
d 1 ovvaía ${ }^{2} \eta \sigma \iota s$ ' conscious sensation.'





d 6 חढ̂s $\delta$ ' ötc $\delta c a \lambda \epsilon \gamma^{\prime} \mu \varepsilon \theta a$. 'The thoughts that we have when awake we have also in sleep. What assurance have we that all our thoughts are not equally dreams?' Dict. des Sciences philos. Art. 'Descartes.'
 that ' nothing is so satisfactory as our apprehension of ourselves.' But still it may be asked how do we judge of the certainty of this apprehension of ourselves, and the answer follows immediately.
 principle of Descartes (ibid.): 'Il ne démontre pas, il pose un axiome. . . . Lorsque quelqu'un dit, " Je pense, donc je suis," il ne conclut pas son existence de sa pensée comme par la force de quelque syllogisme, mais comme une chose connue de soi; il la voit par une simple inspection de l'esprit.'
 phyle, because she had been bribed by the necklace and peplos of Harmonia to send first her husband Amphiaraus and then Alcmaeon himself to the expedition against Thebes. Being driven mad by his mother's Erinnyes, Alcmaeon wandered into Arcadia, and finally, by the advice of the oracle to
the delta of the Achelous. The story is told at large by Apollo. dorus, iii. 6. 1-7. 5 .

257 a 4 : $\gamma \in$ חúgros ov̉ $\mu$ aiveral. If Alcmaeon thinks he knows his own existence or anything else, the delusion may be excused, because he is mad. But you, Apollo, certainly are not mad, and therefore ought not to pretend to know anything.

b $3 \beta$ 任rovs, a very rare word, the accent varying according as it is regarded as a substantive or adjective.

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\begin{aligned}
& \text { tòv Oïruv. Cf. Hom. Od. ix. } 366
\end{aligned}
$$

b 4 'Apкєєilaov паро́vта. Arcesilaus was the founder of the New Academy, and a chief opponent of the Stoics, Zeno and Cbrysippus, in the latter part of the third century b. c. He carried his scepticism so far as to say 'that he knew nothing, not even that he did not know.' Cf. Cic. De Oratore, iii. 18. 67 ' ex variis Platonis libris Socraticisque sermonibus hoe maxime arripuit, nihil esse certi quod aut sensibus aut animo percipi possit.'
b 5 oú $\pi$ apóvta. Epicurus died 341 b.c., and Chrysippus was not born till 280 в.c.
c I ov̀ $\lambda$ é $\boldsymbol{\gamma} \omega$. Cf. $256 \mathrm{~d} \mathrm{I}, \mathrm{d} 8$.
d I $\tau_{l} \lambda_{c} \lambda \eta \theta_{0}$ s, 'something that has escaped notice.'
 (86. 37) inserts кai. But it is still better to assume with Saarmann and J. B. Mayor that $\bar{\eta}$ has fallen out after cimap $\mu$ ív.
d 7 тov̂ $\beta$ adísєıv кaì rov̂ äyєooau. Examples of voluntary and enforced movements, of which we have a direct consciousness in the same way as of our own existence.
d $8^{*} \Omega_{\nu} \delta$ è èveкa. Cf. Viger, De Idiot. $29^{\prime}{ }^{\prime} \mathrm{O} s$ aliquando sumitur, rarius licet, pro tís interrogativo . . . Sic enim Oenomaus apud
 Stallbaum's note on Plat. Rep. 559 A "Os semper finitum est, referturque ad certam aliquam rem vel personam: rís quaerit de eo quod est infinitum atque incertum. Ex quo patet alterum cum altero non potuisse commutari.' The simplest explanation seems to be that in such cases as 256 c 7 and here the question is really indirect, the sentence being elliptical.



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 ii $2 a$
 ing of the MES．xis do j－
d 6 art．Tiger＇s suggestion ainu is followed by moos editors， giving the meaning＇mater of himself＇With the reading of the MSS．（ai？）the meaning of ciphers ${ }^{\circ}$－will be＇when he had the power．＇
d 10 Eipuxion：Cf．Eur．Phon． 67 àpàs ápârac rawò̀ àvocuráras．
259 a 6 The Perrhaebi were a tribe in the extreme north of Thessaly．
i $\lambda \theta \omega \dot{\nu}$ ．For cire 入 $\theta \hat{\omega} \nu$ iii к．т．$\lambda$ ．Heikel reads with cod．I ci $\left\langle\lambda \theta \grave{\omega} \nu\right.$ к．$\tau . \lambda_{\text {．}}$ ，which is certainly preferable．

тарıхотшлєiv, mentioned as one of the meanest trades by Plat. Charm. 163 B.
a 7 Xepvītv, ' $a$ woman who works with her own hands.' Cf. Hom. Il. x̣ii. 433

d 3 ouvins. On this form and covicis see Rutherford, New Phryn. 316.
260 a 2 qúdla. 'Feminina positio inde ab Aristophane ( $N u b$.
 à $\pi$ é $\chi$ cs) omnibus viguit aetatibus,' Lobeck, Phryn. 532.
 e contextu orationis non video; itaque tas addidi' (Heikel). Dr. Heikel seems not to have observed that aapap $\bar{\sigma} \boldsymbol{c}$ is is of the
 тробךкои́баs.
 the allusion to Hercules shows clearly that the place meant is Trachis in Thessaly, near mount Oeta.
a 8 äzas. The oracle seems to refer to the destruction of the colony of Heraclea by the Thessalians and others 'to the detriment of whose territory it was founding.' Among these 'others' there would naturally be the Locrians, from their close neighbourhood. See Thucyd. iii. 93, with Arnold's and Poppo's notes.


 from which the Locrians were suffering to their destruction of Heraclea.
 have $\delta \in i ̂$, but in $D$, which was used by both Stephens and Viger, the reading is $\delta \dot{\eta}$. With $\delta \in \hat{i}$ the sentence should be read, as

d 4 Lukov̂pyov. Cf. 222 b io, where the oracle which praises Lycurgus is quoted.
 ayк avi ías seems to be a metaphor from boxing, ' without any previous sparring.' The verb is compounded from dyкúv, 'elbow.'

261 a 5 tó $\boldsymbol{\gamma e}$ dri бó. 'So far as it depends on your judgement.'
b 6 d̀vároyov. Cf. Xen. Mem. Socr. iii. 3.4 im


катаद̆avoîдev. Cf. Plat. (Com.) Incert. 52 (Meineke). 'Idem

d I Dioyevavov. Cf. is6 c 6, note.
8] 202 a 1 тà סокоûvта Xрขvíxтч. Cf. 258 b 3, note. Stob. Ecl. i. $5.15{ }^{\text {'Ev }}$ тoîs Hepì tîs cipappíms кai iv äldocs $\sigma \pi$ орáo $\eta v$


 revioera.
b 5 Moipav. Cf. Hom. I. vi. 488, from the speech of Hector to Andromache. The same passage, with many others from Greek and Latin authors, is quoted by Thomas Jackson (Dean of Peterborough), rol. v, p. 340, in an interesting discussion on Fate and its relation to Necessity and Chance.
c 3 Aitür ràp $\sigma \phi$ erípyov. In Hom. Il. iv. 409 the beginning of the line is кeivo \&i $\sigma \phi$ eripporv.

06 di imier. The speaker is Zeus. Cf. Hom. Od. i. 32. Pope's version, though not very literal, brings out forcibly the thought for which the passage is quoted by our author.
d 10 ()n the form redrifecous see Elmsley's note on Aristoph. Acharn. $590^{\circ}$ 'Equidem crediderim veteres Atticos dixisse refvif $\omega$, rocentiores relnjifopal : relvíto enim nimis Attico dictum videtur Iucinno Soloecist. p. 570, qui alteram formam Socratis grammatici auctoritate confirmat.'

uirro ( =ătura) makes a 'distinction' by limiting the asserthon to the class of things decreed by fate. Cf. 265 a 4 ravira $\mu$ dina dr detor cimappion.
b a vix ünor . . . d入ld каi . . . Cf. Riddell's Appendix to Plato, Apoley. Socr. 152 b .



 mernerothirwer epmis ro aprierov.

Wyttenbach in his note on the passage quotes the passage from Eusebius and adds 'Vulgatum $\mu \varepsilon \mu \gamma \mu \mu^{\prime} \nu \underset{\varphi}{c}$ certe vitiosum est:


 Cic. De Nat. Deor. iii. 24 'Magnam molestiam suscepit et mimine necessariam primus Zeno, post Cleanthes, deinde Chrysippus, commenticiarum fabularum reddere rationem, vocabulorum, cur quidque ita appellatum sit, causas explicare.' Cf. Zeller, Stoics, 174, note 2.
d 1 ràs Moípas. Compare the description in Plato, Rep. 617 C , of the spheres of the universe revolving on the spindle of Necessity, accompanied by the Sirens singing each a single note. 'The eight together form one harmony ; and round about, at equal intervals, there is another band, three in number, each sitting upon her throne: these are the Fates, daughters of Necessity, who are clothed in white raiment, and have crowns of wool upon their heads, Lachesis, and Clotho, and Atropos, who accompany with their voices the harmony of the Sirens-Lachesis singing of the past, Clotho of the present, Atropos of the future; Clotho now and then assisting with a touch of her right hand the motion of the outer circle or whorl of the spindle, and Atropos with her left hand touching and guiding the inner ones, and Lachesis laying hold of either in turn, first with one hand and then with the other.' This rendering of the passage by Dr. Jowett is not less exact than graceful.
d 3 ' $\chi \rho \epsilon \omega ́ v, ~ i n q u i t ~ S u i d a s, ~ \tau o ̀ ~ c i \mu а \rho \mu e ́ v o v ~ т e ́ \lambda o s ~ \zeta \omega \eta ̂ s . ~ A i l ı a v o ́ s . ~$
 (Seguier). Cf. $3^{2}$ diI.
d 4 тoùs tpeîs . . . xpóvous, past, present, future.
 tion are possible. Lachesis may be represented as 'casting lots for the destiny of every man'; or (better) $\lambda a \gamma \chi^{\prime}{ }^{2}$ cıv may mean 'to fall to the lot of,' and the sense will be 'because that which is destined falls to each man's lot.' This intransitive use of

 where see Paley's note. Cf. Hom. Od. ix. 160; Strab. 443 т $\grave{\nu}$


204b 2 цаivєє日al Cf．Diog．L．Zeno vii． 124 távtas te
 Tusc．iii．5．10；Zeller，Stoics， 272 ；Hor． 2 Sat．iii． 43.
b 3 ＇A入кцаíwv．Cf． 256 d 11， 257 a 3.



b 8 vó $\mu$ ovs．Plutarch，De Repugn．Stoio．ili．（1033 F），says that the Stoics regarded the great la wgivers，Cleisthenes，Lycurgus， and Solon，as feeble and senseless．

 $\phi \dot{\sigma} \sigma \iota{ }^{\prime}$＇（Viger）．The phrase $\phi \dot{v} \sigma \iota v$＇Xec，＇it is natural，＇is used by Plato，Rep． 473 A， 489 B；by Hdt．ii． 41 ；and by Demosth． Olynth．ii．25．22．Heinichen proposes oủdè oũtws ${ }^{\prime \prime} \mathrm{X}$ ®ıv фúvel．If any change is to be made in the text，I should prefer oúde oütws ${ }^{\prime}{ }^{\prime}$ Xec $\phi \dot{v} \sigma \iota v$ ，＇not even in this case（i．e．when they agree with you）is it natural．＇

кai 〈ci〉 $\mu \dot{\eta}$ ．The MSS．have only кai $\mu \dot{\eta}$ ，for which Heini－ chen substitutes $\epsilon i \mu \eta^{\prime}$ ：but both caí and ci are required．



b 8 dri $\sigma$ фаipas $\beta_{\star} \beta_{\eta \kappa v i a v . ~ P l u t . ~ D e ~ F o r t u n a ~ R o m . ~}^{4}$＇Not poising herself upon light wings，nor setting down her foot on tip－toe upon a globe，does she come slipping and wavering，and then depart unkindly．．．But when she draws near to the Palatium，and crosses the Tiber，she lays aside，as it seems，her wings，puts off her sandals，and leaving the treacherous and unstable globe，so enters Rome as meaning to abide．＇Pausan． iv．30．3，says that the first mention of Túx（Fortuna）known to him is in the Hymn to Demetor（ $\mathbf{\nabla} .420$ ），and that the first statue of Fortune was made by Bupalus for the people of Smyrna． －Fortune has a globe on her head，and in one hand the horn of Amalthea，as the Greeks call it．＇


 éкeívoıs $\sigma v \nu \in \not \mu a p \mu e ́ v a . ~ C i c . ~ D e ~ F a t o ~ 13 ' H a e c ~ r a t i o ~ a ~ C h r y s i p p o ~$
reprehenditur. Quaedam enim'sunt, inquit, in rebus simplicia, quaedem copulata. . . . Haec, ut dixi, confatalia ille appellat.'
 son of Haemostratus won the boxing-matches of men at Olympia, Nemea, Pytho, and the Isthmus.
b 7 т $\hat{\nu}$ '̇vapyeĉv, 'sensible evidences.' Cf. Sext. Emp. Math.



 крıти́piov. Cf. 320 c, note on катá入ŋ $\psi \stackrel{\text { s. }}{ }$

 Cf. Jelf, Gk. Gr. 424 ס.
a $7 \boldsymbol{v} \pi \boldsymbol{\tau} \tau \mu \boldsymbol{\eta} \sigma \epsilon \sigma \iota$, a legal term, 'pleas in abatement of damages,' and so generally 'extenuations.'
 'This is evidently the definition of liberty which might be expected from a philosophical turnkey; it refers solely to the absence of external restraint, and corresponds entirely with the opinions of Hobbes, Collins, Priestley, and Edwards. All these philosophers concurred in maintaining the doctrine, that man's liberty consists in his being able to do what he wills, but that his willing it does not depend on himself, but on the strength of motives, the state of his mind, and the circumstances in which he is placed, all of which again are dependent on the laws of nature, human or physical.' Cf. J. S. Mill, System of Logic, ii. 407, on Liberty and Necessity.
d 4 'Aфpoס亢cícs. Aphrodisias, a town of Caria, the ruins of which were described by Fellows, Lycia, p. 32. The privileges granted to Aphrodisias by Julius Caesar and Augustus were confirmed by the Senate in the reign of Tiberius (Tac. Annal. iii. 62). One of its coins is engraved in Smith's Dict. Geogr.
 the most famous commentator on Aristotle, dedicated his treatise On Fate to the joint Emperors Severus and Antoninus (Caracalla), 199-2 1 I A. D., Smith, Dict. Gk. and R. Biogr.
9] 268 a 1 Dcaupîtal. Cf. Aristot. Phys. ii. 3 'In one way then the name cause is given to the pre-existing substance out
of which a thing is made, as the bronze of a statue (the matter) ; in another way to the form and pattern, which corresponds to the definition of the formal essence (rov ríỉv eivau). .. . Again that from which comes the first beginning of change or rest, as for instance he who makes the resolve is a cause, and the father is the cause of the child, and generally the maker is the cause of that which is made, and that which changes is the cause of the thing changed (the efficient or motive cause). Further the end, for the sake of which a thing is done, as of walking the end is health (the final cause).' For the four-fold division of causes see also Anal. Post. ii. 11 ; Metaph. i. 3. 1; iv. 2. 6-9.
d I סurkeviwv. 'The Discobolus of Myron, the best ornament of the Massimo Palace' at Rome was discovered in the Horti Lamiani on the Esquiline. Cf. Lanciani, Esquiline Magazine, Nov. 1880.
axpuri乡wv. The Doryphoros of Polycleitus is described by Quintilian, v. 12 as 'Doryphoron illum aptum vel militiae vel palaestrae.' The throwing of the quoit and javelin were regular exercises of the palaestra. Aristot. Phys. ii. 4. 1-5.9.
 discussion compare the disquisition of Eusebius himself on fate in c 6, which differs more in appearance than reality from this of Alexander Aphrodisiensis. For the latter asserts that nature and fate are the same, after having himself proved that no inevitable necessity of fate can be conceived, while the former says that nature and fate are not the same, if any try to attribute to fate such a power that everything is said to be subject to it and fast bound by its rule '(Heinichen).
d 2 ov $\mu$ ßovdíal $\theta c i ̂ v$. It was usual in sickness to consult the oracles, especially that of Aesculapius at Epidaurus, and of Amphiaraus at Oropus.
d 10 The story of Zopyrus the physiognomist is related by Cicero, Tusc. Disp. iv. 37 ; De Fato 5 'Sed haec ex naturalibus causis vitia nasci possunt ; exstirpari autem et funditus tolli, ut is ipse, qui ad ea propensus fuerit, a tantis vitiis avocetur, non est id positum in naturalibus causis, sed in voluntate, studio, disciplina.' There is a remarkable similarity between this passage, especially the last three words, and the language of Alexander


271 a 10 cis tìv ảyopáv. This supposed case is mentioned by Aristotle, Phys. ii. 4. 2 oiov tov̂ ì $\theta \in i ̂ v ~ d x o ̀ ~ t o ́ X \eta s ~ c i s ~ t i ̀ v ~ a ́ \gamma o p a ́ v, ~$
 dyopárae i $\lambda$ Өóvra, and again ii. 5. 6. The subject of chance is fully discussed by Aristotle in this treatise ii. 4. 1-6.
b 2 i intros. The supposed case of the horse is mentioned by Aristotle, op. cit. vi. 3.

 where the word means, as here, natural antipathies or oppositions.

C 7 ti oủdè raûr'. Jelf, Gk. Gr. 833. obs. 2.
d 10 тò $\beta$ ovdev́eoөal. Compare Butler's Analogy, i. 6 ' It is to be observed that this (supposed) Necessity does not exclude deliberation, choice, preference, and acting from certain principles, and to certain ends: because all this is matter of undoubted experience, acknowledged by all, and what every man may, every moment, be conscious of.'

272 a 3 фavraciacs. Zeller, Outlines, 235 'According to the Stoics the soul is at its birth a tabula rasa; everything must be given to it by the objects. The presentation (фarracia) is, as Zeno and Cleanthes said, an impression ( $\tau \dot{\pi} \pi \omega \sigma / s$ ) of things in the soul, or, as Chrysippus thought, a change of the soul caused by them, which instructs us sometimes on external circumstances, and sometimes also (as Chrysippus at least expressly remarks) on our internal conditions and activities.' Cf. R. and Pr. Hist. Phil. 398, and the passages there quoted from Cic. Acad. Post. i. II; Plutarch, De Plac. Philos. iv. 12. Cicero renders фavraaia by visum.
a 7 т $\rho 0 \lambda_{\text {ク́ } \psi \text { ews, literally ' presumption.' Zeller, ibid. 'By con- }}$ clusions from what is given in perception we arrive at genaral presentations (žrocac). So far as these are derived naturally and without artificial assistance from universal experiences, they form those "common concepts" (kourai drroua, notitias communes) which determine the convictions of men before any scientific investigation, and are therefore called $\pi \rho 0 \lambda$ ń $\psi c i s$, a term borrowed from Epicurus, and apparently first used in this sense by Chrysippus.'
 kuvıós, 'churlish.'

## 256 b

colony of the Parians.' Hdt. vii. 47 says that the mines of Thasos, which he had visited, were discovered by the Phoenicians, when they went with Thasos and colonized the island.
© 3 é $\xi \in v^{\prime} \gamma \eta \sigma \in v$. The verb means 'to act as a $\xi \in v a \gamma o ́ s ~(T h u c . ~ i i . ~$ 75) or leader of foreign allies. Cf. Xen. Hell. iv. 3. $17 \dot{\omega}{ }^{\prime} \mathrm{H} \rho \iota \pi-$

c 7 Toûto $\delta \dot{e} \dot{\circ} \pi \dot{\sigma}_{o ́ \theta c v} \dot{\sigma} \sigma \mu \in \nu$; It has been thought that the relatives may sometimes be used as direct interrogatives, but there is no sufficient ground for such an anomaly. Here the sentence is elliptical, and the question indirect. 'But do you ask whence
 Tథ̣̂ $\lambda o ́ \gamma \Psi$; and see the note there.
d I $\sigma v v a i \sigma \theta \eta \sigma \iota s$ ' conscious sensation.'





d 6 חิ̂s $\delta^{\prime}$ ötc $\delta c a \lambda \epsilon \gamma^{\prime} \mu \in \theta a$. 'The thoughts that we have when awake we have also in sleep. What assurance have we that all our thoughts are not equally dreams?' Dict. des Sciences philos. Art. 'Descartes.'
 that ' nothing is so satisfactory as our apprehension of ourselves.' But still it may be asked how do we judge of the certainty of this apprehension of ourselves, and the answer follows immediately.
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the delta of the Achelous. The story is told at large by Apollodorus, iii. 6. 1-7. 5 .
 knows his own existence or anything else, the delusion may be excused, because he is mad. But you, Apollo, certainly are not mad, and therefore ought not to pretend to know anything.
b I т $\grave{\nu} \boldsymbol{\eta} \dot{\eta} \mu \delta o v \lambda c i a v . ~ C f . ~ 255 ~ c ~ 3 . ~$
b $3 \beta \lambda$ évous, a very rare word, the accent varying according as it is regarded as a substantive or adjective.
ròv Oűrv. Cf. Hom. Od. ix. 366


b 4 'Apкeбíiaov rapóvтa. Arcesilaus was the founder of the New Academy, and a chief opponent of the Stoics, Zeno and Chrysippus, in the latter part of the third century B. C. He carried his scepticism so far as to say 'that he knew nothing, not even that he did not know.' Cf. Cic. De Oratore, iii. 18. 67 'ex variis Platonis libris Socraticisque sermonibus hoc maxime arripuit, nihil esse certi quod aut sensibus aut animo percipi possit.'
b 5 ov̉ тарóvra. Epicurus died 34 I B.c., and Chrysippus was not born till 280 в. $\mathbf{c}$.

C I oû $\lambda e ́ \gamma \omega$. Cf. 256 d I, d 8.
d I $\tau \iota \lambda_{\epsilon} \lambda \eta \theta_{o}^{\prime}$, 'something that has escaped notice.' ciца $\rho \mu{ }^{\prime} v \eta\langle\hat{\eta}\rangle \pi \epsilon \pi \rho \omega \mu^{\prime} v \eta$. In quoting the passage Theodoret (86. 37) inserts кaí. But it is still better to assume with Saarmann and J. B. Mayor that $\eta \eta$ has fallen out after cipapuévŋ.
d 7 тои̂ $\beta$ adí̧єเv каì тои̂ ä $\gamma \epsilon \sigma \theta a u$. Examples of voluntary and enforced movements, of which we have a direct consciousness in the same way as of our own existence.
d $8{ }^{4} \Omega \nu$ dè éveка. Cf. Viger, De Idiot. $29{ }^{\prime \prime} \mathrm{O}_{s}$ aliquando sumitur, rarius licet, pro tís interrogativo . . . Sic enim Oenomaus apud
 Stallbaum's note on Plat. Rep. 559 A "Os semper finitum est, referturque ad certam aliquam rem vel personam : rís quaerit de eo quod est infinitum atque incertum. Ex quo patet alterum cum altero non potuisse commutari.' The simplest explanation seems to be that in such cases as 256 c 7 and here the question is really indirect, the sentence being elliptical.


## 258 a THE PREPARATION FOR THE GOSPEL

 Aj. 1008






The oracle itself is quoted by the Scholiast in the Argument of the Phoenissae of Euripides





b 3 тò $\mu^{\prime} \gamma \mu$. Cf. 255 c 3, 257 b . The attempt of Chrysippus to reconcile the doctrine of fate with a certain sort of free volition was met by the thorough opponents of fatalism with an argument recorded by Cicero, De Fato 17.
b 4 єiphóv. Cf. 252 a 7.
c 7 Eur. Phoen. 17




This passage is also quoted and discussed by Origen, c. Cels. ii. 20.
d 5 ग̂̂̀s ầ 〈cilך〉, Dindorf's necessary correction of the reading of the MSS. $\pi \hat{\omega} s$ âv $\hat{\eta}$.
d 6 avi. Viger's suggestion aúrov̂ is followed by most editors, giving the meaning ' master of himself.' With the reading of the MSS. (av̉) the meaning of кúpuos $\boldsymbol{\omega}^{\prime} \nu$ will be 'when he had the power.'
d 10 Eiputidov. Cf. Eur. Phoen. 67
àpàs àpâtal rawoiv d́voocutáras.
259 a 6 The Perrhaebi were a tribe in the extreme north of Thessaly.
 ci ${ }^{\boldsymbol{\lambda}} \lambda \theta \dot{\omega} \nu \kappa . \tau . \lambda$, which is certainly preferable.

тарєхотшлєiv, mentioned as one of the meanest trades by Plat. Charm. ${ }^{163}$ B.
a 7 Xєриๆิтгv, 'a woman who works with her own hands.' Cf. Hom, ll. x̣ii. 433
d 3 ouvins. On this form and ouvceîs see Rutherford, New Phryn. $3{ }^{16}$.
260 a 2 qúdлa. ' Feminina positio inde ab Aristophane (Nub.
 d́ $\pi$ '́ $\chi$ css) omnibus viguit aetatibus,' Lobeck, Phryn. $53^{2}$.
 e contextu orationis non video; itaque tıs addidi' (Heikel). Dr. Heikel seems not to have observed that жарачюं $\sigma \in \frac{1}{c}$ is of the
 тробпкои́бая.
 the allusion to Hercules shows clearly that the place meant is Trachis in Thessaly, near mount Oeta.
a 8 äras. The oracle seems to refer to the destruction of the colony of Heraclea by the Thessalians and others 'to the detriment of whose territory it was founding.' Among these 'others' there would naturally be the Locrians, from their close neighbourhood. See Thucyd. iii. 93, with Arnold's and Poppo's notes.


b 7 入ıúттодкv. The oracle seems to have attributed a famine from which the Locrians were suffering to their destruction of Heraclea.
c 5 it ì c̀ čcra. 'Just what will be, will be.' The best MSS. have $\delta_{\epsilon} \hat{i}$, but in D, which was used by both Stephens and Viger, the reading is $\delta \dot{\eta}$. With $\delta \in \hat{i}$ the sentence should be read, as

d 4 Iukov̂pyov. Cf. 222 b io, where the oracle which praises Lycurgus is quoted.
 aүкшvías seems to be a metaphor from boxing, 'without any previous sparring.' The verb is compounded from dyкív, 'elbow.'

261 a 5 тó $\boldsymbol{\gamma}$ e émì бoí．＇So far as it depends on your judge－ ment．＇
b 6 àváyuyov．Cf．Xen．Mem．Socr．iii． 3.4 ĩ $\pi$ ous ．．．oütws


кarakavoî̀ev．Cf．Plat．（Com．）Incert． 52 （Meineke）．＇Idem

d I Dooyevavovi．Cf．i36 c 6，note．




 уеท＇бєта．
b 5 Moipav．Cf．Hom．Il．vi．488，from the speech of Hector to Andromache．The same passage，with many others from Greek and Latin authors，is quoted by Thomas Jackson（Dean of Peterborough），vol．v，p．340，in an interesting discussion on Fate and its relation to Necessity and Chance．
C 3 Aưrûv үàp oфcetépgrıv．In Hom．Il．iv． 409 the beginning of the line is кєivoc $\delta \bar{e} \sigma \phi \in \tau \hat{\epsilon} \rho \eta \sigma \tau v$.
c $6 \boldsymbol{d \xi} \dot{\eta} \mu{ }^{\prime} \dot{\epsilon} \omega v$ ．The speaker is Zeus．Cf．Hom．Od．i． 32. Pope＇s version，though not very literal，brings out forcibly the thought for which the passage is quoted by our author．
d 10 On the form retví $\xi \in \sigma \theta a c$ see Elmsley＇s note on Aristoph． Acharn． 590 ＇Equidem crediderim veteres Atticos dixisse retvi $\xi \omega$ ，
 Luciano Soloecist．p．570，qui alteram formam Socratis gram－ matici auctoritate confirmat．＇

$\dot{a} \sigma \sigma a$（ $=\tilde{\alpha} \tau \tau v a$ ）makes a＇distinction＇by limiting the asser－ tion to the class of things decreed by fate．Cf． 265 a 4 rav̀ra

b 2 oủx ö́nws ．．．àd Plato，Apolog．Socr． 152 b．
b $8 \mu \mu \circ \nu \mu$ évч．Cf．Plut．Mor． 26 A＇A入入＇ìкêvo $\mu a ̂ \lambda \lambda o v ~ o i e ́ \sigma \theta \omega ~$


 нетатı日évtшv $\pi \rho$ òs тò креїттоv．

Wyttenbach in his note on the passage quotes the passage from Eusebius and adds 'Vulgatum $\mu \varepsilon \mu \gamma \mu \hat{\imath} \imath \varphi$ certe vitiosum est:

c $6 \pi \epsilon \pi \rho \omega \mu \in ́ \imath \eta \nu \pi \epsilon \pi \epsilon \rho a \sigma \mu \epsilon ́ v \eta \nu$. A false etymology, $\pi \epsilon \pi \rho \omega \mu \in ́ v \eta \nu$ being the participle of $\pi о \rho \in i ̂ v ~ a n d ~ \pi є \pi є \rho a \sigma \mu e ́ v \eta \nu ~ o f ~ \pi є \rho a i v \omega . ~ C f . ~$ Cic. De Nat. Deor. iii. $24^{\text {' Magnam molestiam suscepit et mimine }}$ necessariam primus Zeno, post Cleanthes, deinde Chrysippus, commenticiarum fabularum reddere rationem, vocabulorum, cur quidque ita appellatum sit, causas explicare.' Cf. Zeller, Stoics, 174, note 2.
d 1 ràs Moípas. Compare the description in Plato, Rep. 617 C, of the spheres of the universe revolving on the spindle of Necessity, accompanied by the Sirens singing each a single note. 'The eight together form one harmony; and round about, at equal intervals, there is another band, three in number, each sitting upon her throne: these are the Fates, daughters of Necessity, who are clothed in white raiment, and have crowns of wool upon their heads, Lachesis, and Clotho, and Atropos, who accompany with their voices the harmony of the Sirens-Lachesis singing of the past, Clotho of the present, Atropos of the future; Clotho now and then assisting with a touch of her right hand the motion of the outer circle or whorl of the spindle, and Atropos with her left hand touching and guiding the inner ones, and Lachesis laying hold of either in turn, first with one hand and then with the other.' This rendering of the passage by Dr. Jowett is not less exact than graceful.

 (Seguier). Cf. $3^{2}$ dir.
d 4 тoùs т $\rho \in i ̂ ̨ ~ . ~ . ~ . ~ \chi p o ́ v o u s, ~ p a s t, ~ p r e s e n t, ~ f u t u r e . ~ . ~$
 tion are possible. Lachesis may be represented as 'casting lots for the destiny of every man'; or (better) dayxávcıv may mean ' to fall to the lot of,' and the sense will be 'because that which is destined falls to each man's lot.' This intransitive use of

 where see Paley's note. Cf. Hom. Od. ix. 160; Strab. 443 T $\dot{\nu}$


## 264 THE PREPARATION FOR THE GOSPEL

$264 \mathrm{~b} 2 \mu a i v \epsilon \sigma \theta a \mathrm{Cf}$. Diog. L. Zeno vil. 124 тávtas тє
 Tusc. iii. 5. 10; Zeller, Stoics, 272 ; Hor. 2 Sat. iii. 43.
b 3 'A $\lambda \times \mu a i \omega v$. Cf. 256 d 11, 257 a 3.
ëva $\delta e ̀ ~ \grave{\eta}$ סv́o $\mu$ óvovs. Cf. Alex. Aphrod. De Fato (Bruns),


b 8 vó $\mu$ ovs. Plutarch, De Repugn. Stoio. iii. (1033 F), says that the Stoics regarded the great lawgivers, Cleisthenes, Lycurgus, and Solon, as feeble and senseless.
 tollere difficile. . . . Quid si rescribatur oùס́è vel oủk 'èXeıv тоиิтo $\phi v^{\prime} \sigma v$ ' (Viger). The phrase $\phi$ v́бıv '" $\chi$ cı, 'it is natural,' is used by Plato, Rep. 473 A, 489 B; by Hdt. ii. 41 ; and by Demosth.
 any change is to be made in the text, I should prefer oúdè oṽtws 'XCı $\phi \dot{v} \sigma \iota v$, 'not even in this case (i.e. when they agree with you) is it natural.'

каì 〈єi〉 $\mu \dot{\eta}$. The MSS. have only кaì $\mu \dot{\eta}$, for which Heinichen substitutes ci $\mu \boldsymbol{\eta}$ : but both кai and ci are required.


a 4 т $\omega$ ข Моцр̂̂v ápı $\theta$ нós. Cf. 263 d 4.
b 8 èmi oфaípas $\beta_{\varepsilon} \beta_{\eta к v i a v . ~ P l u t . ~ D e ~ F o r t u n a ~ R o m . ~}^{4}$ 'Not poising herself upon light wings, nor setting down her foot on tip-toe upon a globe, does she come slipping and wavering, and then depart unkindly . . . But when she draws near to the Palatium, and crosses the Tiber, she lays aside, as it seems, her wings, puts off her sandals, and leaving the treacherous and unstable globe, so enters Rome as meaning to abide.' Pausan. iv. 30. 3, says that the first mention of Tv́X $\eta$ (Fortuna) known to him is in the Hymn to Demetor ( $\mathbf{v} .420$ ), and that the first statue of Fortune was made by Bupalus for the people of Smyrna. ' Fortune has a globe on her head, and in one hand the horn of Amalthea, as the Greeks call it.'




reprehenditur. Quaedam enim'sunt, inquit, in rebus simplicia, quaedem copulata. . . . Haec, ut dixi, confatalia ille appellat.'

288 a $5{ }^{\text {'H }}{ }^{\prime} \boldsymbol{\gamma}^{\prime} \sigma a \rho \chi o v . ~ P a u s a n . ~ 48 \mathrm{I}$ says that an Agesarchus son of Haemostratus won the boxing-matches of men at Olympia, Nemea, Pytho, and the Isthmus.
b 7 r $\hat{\omega} \boldsymbol{\nu}$ ìvapycîv, 'sensible evidences.' Cf. Sext. Emp. Math.






 Cf. Jelf, Gk. Gr. 424 ס.
a 7 ขंтотсн $\boldsymbol{\eta} \boldsymbol{\epsilon} \sigma \iota$, a legal term, ' pleas in abatement of damages,' and so generally 'extenuations.'

C 2 кaì aúrò tò $\beta_{0}$ oúle $\sigma$ Oal. Cf. Solly, On the Will, p. 32 : 'This is evidently the definition of liberty which might be expected from a philosophical turnkey; it refers solely to the absence of external restraint, and corresponds entirely with the opinions of Hobbes, Collins, Priestley, and Edwards. All these philosophers concurred in maintaining the doctrine, that man's liberty consists in his being able to do what he wills, but that his willing it does not depend on himself, but on the strength of motives, the state of his mind, and the circumstances in which he is placed, all of which again are dependent on the laws of nature, human or physical.' Cf. J. S. Mill, System of Logic, ii. 407, on Liberty and Necessity.
d 4 'Aфpodıcúćws. Aphrodisias, a town of Caria, the ruins of which were described by Fellows, Lycia, p. 32. The privileges granted to Aphrodisias by Julius Caesar and Augustus were confirmed by the Senate in the reign of Tiberius (Tac. Annal. iii. 62). One of its coins is engraved in Smith's Dict. Geogr.
 the most famous commentator on Aristotle, dedicated his treatise On Fate to the joint Emperors Severus and Antoninus (Caracalla), 199-2 II A. D., Smith, Dict. Gk. and R. Biogr.
9] 288 a 1 Dıaıpérau. Cf. Aristot. Phys. ii. 3 'In one way then the name cause is given to the pre-existing substance out
of which a thing is made, as the bronze of a statue (the matter) ; in another way to the form and pattern, which corresponds to the definition of the formal essence (rov̂ ti $\bar{\eta} v$ cival).... Again that from which comes the first beginning of change or rest, as for instance he who makes the resolve is a cause, and the father is the cause of the child, and generally the maker is the cause of that which is made, and that which changes is the cause of the thing changed (the efficient or motive cause). Further the end, for the sake of which a thing is done, as of walking the end is health (the final cause).' For the four-fold division of causes see also Anal. Post. ii. 11 ; Metaph. i. 3.1 ; iv. 2. 6-9.
d I $\delta_{\sigma \sigma \kappa \kappa} \omega v$. 'The Discobolus of Myron, the best ornament of the Massimo Palace' at Rome was discovered in the Horti Lamiani on the Esquiline. Cf. Lanciani, Esquiline Magazine, Nov. 1880.
ăкрuti\}uv. The Doryphoros of Polycleitus is described by Quintilian, $\mathbf{V}$. 12 as 'Doryphoron illum aptum vel militiae vel palaestrae.' The throwing of the quoit and javelin were regular exercises of the palaestra. Aristot. Phys. ii. 4. 1-5. 9.

270 b 4 raûra aivois p pirmacrv. 'With this and the following discussion compare the disquisition of Eusebius himself on fate in c 6 , which differs more in appearance than reality from this of Alexander Aphrodisiensis. For the latter asserts that nature and fate are the same, after having himself proved that no inevitable necessity of fate can be conceived, while the former says that nature and fate are not the same, if any try to attribute to fate such a power that everything is said to be subject to it and fast bound by its rule ' (Heinichen).
d 2 ovaßoviéau $\theta \in \hat{\omega} \nu$. It was usual in sickness to consult the oracles, especially that of Aesculapius at Epidaurus, and of Amphiaraus at Oropus.
d 10 The story of Zopyrus the physiognomist is related by Cicero, Tusc. Disp. iv. 37 ; De Fato 5 'Sed haec ex naturalibus causis vitia nasci possunt ; exstirpari autem et funditus tolli, ut is ipse, qui ad ea propensus fuerit, a tantis vitiis avocetur, non est id positum in naturalibus causis, sed in voluntate, studio, disciplina.' There is a remarkable similarity between this passage, especially the last three words, and the language of Alexander


271 \& 10 cis ì̀v ảyopáv. This supposed case is mentioned by

 áyopáaal $\langle\lambda \theta$ óvra, and again ii. 5. 6. The subject of chance is fully discussed by Aristotle in this treatise ii. 4. 1-6.
b 2 it ixwos. The supposed case of the horse is mentioned by Aristotle, op. cit. vi. 3 .

 where the word means, as here, natural antipathies or oppositions.

C 7 ta oủdt raûr'. Jelf, Gk. Gr. 833. obs. 2.
d 10 то̀ $\beta$ oudev́eo日al. Compare Butler's Analogy, i. 6 ' It is to be observed that this (supposed) Necessity does not exclude deliberation, choice, preference, and acting from certain principles, and to certain ends: because all this is matter of undoubted experience, acknowledged by all, and what every man may, every moment, be conscious of.'

272 a 3 фavtacians. Zeller, Outlines, 235 'According to the Stoics the soul is at its birth a tabula rasa; everything must be given to it by the objects. The presentation (фavrafia) is, as Zeno and Cleanthes said, an impression (túrwors) of things in the soul, or, as Chrysippus thought, a change of the soul caused by them, which instructs us sometimes on external circumstances, and sometimes also (as Chrysippus at least expressly remarks) on our internal conditions and activities.' Cf. R. and Pr. Hist. Phil. 398, and the passages there quoted from Cic. Acad. Post. i. 11 ; Plutarch, De Plac. Philos. iv. 12. Cicero renders фavraaia by visum.
a 7 т $\rho 0 \lambda$ ท' $\psi \epsilon \omega$, literally 'presumption.' Zeller, ibid. 'By conclusions from what is given in perception we arrive at general presentations (c̈vvocau). So far as these are derived naturally and without artificial assistance from universal experiences, they form those "common concepts" (кouvai y'voral, notitiae communes) which determine the convictions of men before any scientific investigation, and are therefore called $\pi \rho o \lambda \dot{n} \psi e c s$, a term borrowed from Epicurus, and apparently first used in this sense by Chrysippus.'
 кuvıкós, ' churlish.'

## 273 b THE PREPARATION FOR THE GOSPEL

b 1 Bapסŋбárךs. Eusebius, H.E. iv. 30 'In the same reign (of Marcus Aurelius), as heresies were abounding in Mesopotamia, Bardesanes, a most able man and most skilful disputant in the Syriac tongue, having composed dialogues against the Marcionites and certain others, authors of various doctrines, committed them to writing in his own language, together with many other works. His pupils, of whom he had very many as a powerful defender of the word, translated these works from the Syriac language into Greek. Among them is his very able dialogue "On Fate" addressed to Antoninus, and the other works which he is said to have written on occasion of the persecution at that time. He belonged at first to the school of Valentinus, but after rejecting this, and refuting many of his fictions, he somehow fancied to himself that he had came over to the more correct opinion, though he did not entirely wash off the filth of the old heresy.' Cf.



According to the Chronicle of Edessa, Bardesanes was born July in, 155 A.D., and was therefore twenty-five years old at the death of Marcus Aurelius Antoninus, to whom his work On Fate may therefore have been addressed, as Eusebius states. The fragment of The Book of the Laws of Countries, here preserved by Eusebius and in Clem. Recogn. ix. 19, was all that was known of his works until the publication of the Syriac original with an English translation by Cureton in the Spicilegium Syriacum. Jerome, De Vir. Illustr. xxxiii says of the work as known to him in Greek 'If so much force and brilliancy appears in the translation, how great must it have been in the original.' Also on Hosea ii. 10, in a passage quoted by Archdeacon Cheetham, Hulsean Lectures, p. 133, Jerome writes: ' Nullus potest haeresim struere nisi qui ardens ingenii est et habet dona naturae quae a Deo artifice sunt creata; talis fuit Valentinus, talis Marcion, quos doctissimos legimus; talis Bardesanes, cuius etiam philosophi admirantur ingenium.' See Dr. Hort's most interesting article Bardaisan in Smith's Dict. Chr. Biogr.
10] 274 b 6 Josephus, Bell. Iud. vii. 7. $4^{\text {'The nation of the }}$ Alans, as I think I have before mentioned, are Scythians dwelling near the Tanais and the Palus Maeotis.' Lucian, Toxaris, c. 51, mentions that the Alans spoke the same language and used the
same weapons as the Scythians, but differed from them in not wearing long hair.
c 3 бíкepa. Heb.
d 13 ミípous. Cf. Clem. Recogn. viii. 48, ix. 19, and Merx, Bard. 43. The Seres were probably the inhabitants of the western part of China. Pausanias, $5 \mathbf{1 9}$, gives an account of their manufacture of silk, and of the silk-worm ( $\sigma \eta^{\prime} \rho$ ), but speaks of the country as an island. Strabo, 702, reports marvellous tales of their living more than 200 years (extended by Lucian to 300 ), and being governed by an aristocratic council of 5,000 members each of whom provides an elephant for the public service. For a fuller and more trustworthy description of the people, as given by Pliny and Ptolemy, see Smith, Dict. Gk. and R. Geogr. 'Serica.'

275 b 1-c 4 Врахца́vшข . . . какоvруєìv. Merx, Bard. 44; Clem. Recogn. ix. 20.

Bpaxuávov. Full accounts of the Brahmans are given by Strab. 712 ff. from Aristobulus, Megasthenes, and Onesicritus; also by Porph. Abst. iv. 17. Cf. Steph. Byz. Bpax $\mu$ âves.
b 8 к ${ }^{\text {ip }}$ art. By climates' the ancients understood belts of the earth's surface, divided by lines parallel to the Equator, those lines being determined according to the different lengths of the day (the longest day was the standard) at different places . . . This system of climates was in fact an imperfect development (anticipation?) of the more complete system of parallels of latitude.' E. H. Bunbury, in Smith, Dict. Gk. and R. Biogr. 'Ptolemaeus,' 577 b.
c I Giovres $\dot{e} \sigma \theta i o v a l$. On the strange customs of some Indian tribes see Hdt. iii. 38, 99-102 'According to some modern writers (Elphinstone's Cabul, i. 45, 2nd ed.) cannibalism continues in the countries bordering on the Indus to the present day.' Rawlinson, Hdt. iii. 99, note.
c 4 Пapà Hépoas. See notes on II b 8: Merx, Bard. 45.
 Clem. Recogn. ix. 22.

「 ${ }^{\prime} \lambda o t s$. The Geli or Gelae were a tribe on the south shore of the Caspian Sea, the name being probably preserved in the modern Gilan: Strab. 508, 510 . The description of their customs is transferred by Epiphanius to the Seres.

278 a 6 Aǐoќ́pwth 'Capricornus.' Cf. Plut. Mor. 908 C
 'Y $\quad$ р $\eta \chi$ бov).

b $3 \mu \mathrm{c}$ à $\pi 0 \lambda \lambda \eta{ }_{\eta} \mathrm{s}$ фavrarias, a quotation by Bardesanes from Acts xxv. 23, not noticed in Hastings, Dict. Bib. For this sense of фavta⿱ia see Anthol. Palat. v. 26


c 4 Osrhoëne (not mentioned in Strabo) was in the north-west part of Mesopotamia; the chief town was Edessa, which Strab. 748 calls also Bambyce. See Smith, Dict. Gk. and R. Geogr.
c 8 фovev́ry $\gamma$ vaîka aủrov̂. 'Of this cruel and impious custom I find no mention elsewhere. Strabo had given a long description of the customs of the Parthians, as he intimates in his Geography, L. $x i^{\prime}$ (Viger).
d 3 'Ev"Atpors. The Atri, or Atrians, were the inhabitants of Atrae or Hatrae, now Al-Hather, a city on the river Taarthar in Mesopotamia, visited and described by Layard in 1841, Nineveh, i. 108; 'A dark thunder-cloud rose behind the time-worn ruins of Al-Hather as we approached them. . . . The lightning played through the vast buildings, the thunder re-echoed through its deserted halls. . . . It was a fit moment to enter such ruins as these. They rise in solitary grandeur in the midst of a desert, "in media solitudine positae," as they stood fifteen centuries before, when described by the Roman historian (Ammianus Marcellinus, lib. 25, cap. 8).'
d 6 ' $\Omega_{\text {кeavoû ís }\langle\pi i \text { ávarodás. The Ocean here seems to be the }}$ boundary on the east, meaning apparently the Indian Ocean. Did Bardesanes suppose, with some who are mentioned by Herodotus, that the Ocean ran round the world like a river? Hdt. ii. 21 , 23 ; iv. 8.
d 9 кai oi бoфoí. Sext. Emp. Pyrrh. Hypot. iii. 200.
d 12 yapoûvra, properly said only of women.
277 a 3 Ф由नфópov, 'the morning star,' i.e. Venus: cf. 276 a 7 סìv "Apeı tìv Пафípv.
a 5 Beetravíq. Cf. Caes. Bell. Gall. v. 14.
a 8 'Ara̧óves. Cf. Strab. 504, who rejects the statements as fabulous. Gibbon, D. and F. ii. II. 27 says that in Aurelian's triumph 'the title of Amazons was bestowed on ten
martial heroines of the Gothic nation who had been taken in arms＇；ibid．n． $78^{\text {＇Among barbarous nations women have often }}$ combated by the side of their husbands．But it is almost（sic） impossible that a society of Amazons should ever have existed either in the old or new world．＇

C I iv oikots．Each planet had a particular house，that is a sign of the zodiac during its sojourn in which it possessed superior power．Cf．Sext．Emp．Adv．Astrol． 34 Otros סé íनть

 ＇Aфроסítクs tav̂pos каì そuyós，＂Eppov̂ סéסvpor каì тарӨévos．Hip－ polytus gives a compilation of this chapter of Sext．Emp．in the Refut．Haeres．iv．1－27．Cf．Masp．i． 545 on the Chaldaean tradition of the origin of Astrology．
c 3 фwvarkoús，＇singing masters，＇literally＇trainers of the voice．＇Cf．Quintil．Inst．Orat．xi． 3 ＇Sed cura non eadem ora－ toribus quae phonascis convenit．＇
c 4 Tairoîs．The spelling varies much in the MSS．，and as the other nations mentioned are taken from various parts of the world，the conjecture that the Taini were neighbours of the Saracens is precarious．

Eapaкฑrois．＇Their situation is most clearly described by the author of the Periplus．＂They who are called Saraceni in－ habit the parts about the neck of Arabia Felix next to Petraea and Arabia Deserta．＂＇Smith＇s Dict．Gk．and R．Geogr．
c 6 Nopáct．The Nomads or Numidians occupied what is now Algeria．

Eapuariq．This corresponds to the Steppes（ $\tau \grave{a} \pi \in \delta i ́ a)$ of European and part of Asiatic Russia．Strab．497．
c 8 ＇Adavía．Alania，or Alaunia，the country of the Alans， spreading from the Caspian along the south part of Russia in Europe．
＇A入ßaviq．Albania lies on the west coast of the Caspian， sometimes called Albanum mare．Cf．Strab．501．
d x＇$\Omega \tau \eta v \hat{\eta}$ ．Otene，a district of Armenia，between the Araxcs and Corus，Kara－bagh．

Xpurin，＇in all probability Malacca，in the Aurea Chersonesus＇ （Dict．Gk．and R．Geogr．）．
d 6 See the notes on IId 8， 12 a 1.

## 277 d

 beyond doubt by d II $\dot{\text { éi }} \boldsymbol{i}$ rverepurps.
d 9 боyкаiovarv ếoúvas. Cf. Hdt. v. 5. Strab. 700 ' History records the following peculiar custom of the people of Cathay, that bridegroom and bride choose each other, and when the husbands die the wives are burnt with them, for a reason of this kind, that formerly falling in love with young men they used to separate from their husbands or to poison them. This law then they established, thinking that the poisoning would cease. But neither the law nor the cause of it is probable.' Cic. Tusc. v. 27 ; Plut. Mor. 499 C ; Propert. iii. II. 19
'Et certamen habent leti, quae viva sequatur
Coniugium : pudor est non licuisse mori.'


Өávatov है $\lambda$ aßev.
But Tacitus, Germ. xxvii, states that the bodies of illustrious Germans were burned.

 ग्रिs $\pi e \pi \rho \omega \mu$ érns. The meaning is that the supposed influence of the moon and hour of birth might be counteracted by the conjunction of Saturn and Mars.
© 7 é imà $\kappa \lambda^{\prime} \mu a \tau a$. The number of zones or climes varied in the systems of ancient geographers. Eratosthenes (b.c. 220) divided the northern hemisphere from the Equator to Thule ( $60^{\circ} \mathrm{N}$.) by eight parallels. Polybius made six zones, three north of the Equator and three south. Strabo made only five, as in modern geography. Cf. Nicolay, Manual of Geographical Science, ii. 16, 17 .
© 8 èmà datípev. Sun, Moon, Mercury, Venus, Mars, Jupiter, Saturn.
d 4 'Aтєкрivato. 'Aliena, credo, vox' (Viger). But the word is found in all MSS., and there is no reason to reject it, if we remember that the writer is not Bardesanes but one of his pupils.
d 8 dekavoús. Cf. 92 b 5 .
279 a 3 то入лà $\beta$ áp $\beta a p a$ êtv
 many arts, such as are mentioned above, 277 c 2, d 2.
b 3 rò toco $\kappa \lambda i \mu a$. The stars under whose influence the laws
were established retained the same position. Why then were the laws not retained ?
$\mathbf{X} \boldsymbol{\theta}$ és. The Roman province of Arabia, as first established by Trajan, A.d. 106, was limited to the northern part of the peninsula: it was enlarged and divided into two provinces by Septimius Severus, A. D. 195 ; and Bardesanes writing at the end of the second or beginning of the third century naturally refers to that recent extension of the Roman power in the expression

b 5 tò aùrekoúcov. The free-will and power of the Romans altered the laws that had been made by the free-will of the Arabs.
 default of a better reading tried to explain it, as meaning that the Jews did not try to avoid unfavourable influences of the stars in various zones. But invpenónevot is now found to be the true reading of our best MSS., IO. For the accusative see Alexis,
 anus, xviii. 204 ed. Kr. ' Attici èvтрémoual тoûтo кai toúrov.'
d 7 "A ${ }^{\text {A }}$ apos. Abgar was the title of the kings who reigned at Edessa, the capital of Osrhoëne. The king meant here was probably Abgar VIII, who reigned from A. D. 176 to 213 . He is described by Epiphanius, Haer. lvi. 477, as a man of the greatest piety and learning, and an intimate friend of Bardesanes, who was educated with him.
 ©còv aipévecus.
 himself a Christian.

280 a 4 oú . . . $\phi \theta$ өípovaı tò̀s $\gamma$ á $\mu$ ous. Cf. Aristides, Apol. xy

 here the full title of this preparatory treatise.
d 7 ci $\mu$ خ̀ roís крéitrooı $\beta$ aaraives. An allusion to the jealousy and suspicion of which Origen was the object. Eusebius had been associated with Pamphilus in a defence of Origen.
 will be found in the edition of Origen by Lommatzsch, viii. 7. Of the Commentaries on Genesis Eusebius writes (H.E.vi. 24)
' In the ninth of the volumes on Genesis, of which there are twelve in all, he states that the preceding eight had been composed at Alexandria.' Origen withdrew from Alexandria 215 A. D., but returned in 219 A. D. and left it finally in 231 A. D. The Commentaries on Genesis were written in the latter period, and the date assigned to them by Bishop Westcott (Smith, Dict. Chr. Biog.) is 228-231. Origen himself mentions them in his treatise Against Celsus, vi. 49. 'One of the fragments of the Commentary on Genesis contains a remarkable discussion of the theory of fate in common with Gen. i. 16 (quoted by Eusebius, Praep. Ev. vi. 11 , and given in Philocal. 23 [22]; comp. Euseb. l.c. vii. 20).' Westcott, l. c. The subject of Free Will is formally discussed by Origen, De Principiis, iii. 1 (Lommatzsch, tom. xxi).
11] 282 d 9 roís cioóvı roùs rowúrous is the text of Origen. If roîs cioóoc be omitted, as in the MSS. of Eusebius, we are driven to the questionable construction-' it is evident with regard to such men that, \&c.'-which properly requires a transitive verb preceding, as in the text of Origen.
 with stars of the zodiac.'


c 7 '̀vтux' $\nu$ might be rendered 'having read': cf. $16 \mathrm{c}, 69 \mathrm{c}$.
 Eusebius have èv raîs $\delta a \mu a ́ \lambda \epsilon \sigma \iota v$, where $\dot{e} v$ is evidently a repetition of the preceding syllable.
d 4 тıótrs, 'ashes.' The Hebrew word ' fat' and 'fat ashes,' from the victims burned upon the altar.
 p. 230, who concludes that the prophecy concerning Cyrus 'is the work of an author writing towards the close of the exile, and predicting the approaching conquest of Babylon by Cyrus.'

285 a 5 т $\uparrow$ óvó $\mu a \tau i ́ \mu o v . ~ O r i g e n ~ a n d ~ x^{*}$ of the Septuagint read, with the Hebrew, 'thy name.'
 and in the quotation from him by Eusebius.
àvà $\mu \in ́ \sigma o \nu ~ \tau \hat{\omega} \nu \dot{\partial} \phi \theta a \lambda \mu \omega ิ \nu$. Before this clause Origen omits Ocwpŋróv, i. e. a notable horn, R. V.
d 1 Oúßäd. The Hebrew word

Dan. viii. 2, 3, 6, and 'river' (A.V., R.V.), 'portam ' (Vulg.) was left untranslated by Theodotion.
ivóriov rîs ioxuos. ìv íphn the reading in Daniel viii. 6 (Theodotion) is corrupted in the text of Origen, and here, into the unintelligible itvóncov, repeated from the preceding clause.
 solar system, and at an enormous distance, have no apparent motion except that from east to west, which is due to the diurnal rotation of the earth from west to east. But the planets, besides this apparent diurnal revolution, have a real orbital motion, like the earth, from west to east, that is, in the opposite direction to the apparent motion of the fixed stars and of the sun.



 ék

289 с 1 áкov́бovotv, a form used instead of d́коv́бovтal once, or twice at most, in the LXX. (Isa vi. 9; Jer. li. 16), twice or thrice in N. T., and more frequently in later authors.
d 6 ávŋ̂кє. On the omission of äv see Jelf, Gk. Gr. 858. r.
290 b 2 Exod. iv. II. The Hebrew D.'., 'dumb,' is rendered by the LXX. $\delta$ víкwфov, 'stone deaf,' and therefore necessarily 'dumb.' Also кwфós itself means 'dumb,' as well as 'deaf,' but the Hebrew

291 a 3 тóóde tıvà т pónov, 'in some such way as follows.' But with тórov, the reading of 10 , we should have a different construction: 'by taking this or that position at the hour of this particular man's birth.'





Thus the horoscope was drawn by observing the zodiacal sign, and the degree and subdivision of a degree above which each planet was vertically situated at the moment of birth.
a 6 кãà тov̂ ávarodexov̂. The primitive methods of determining the position of a planet, deacribed in a 5 and here, belong rather to astrology than astronomy. They would now.
be replaced by observations of the latitude and longitude of the planet or star.
 star on the meridian, determining, in modern language, the declination and right ascension of the planet, would give a second and independent means of determining its position.
a 8 If rò $\mu \in \sigma o v \rho a ́ v \eta \mu a$ is the star's place on the meridian, rò d̀vтцкeбovpáv $\eta \mu$ a would naturally mean the position diametrically opposite. And this interpretation is confirmed by Plutarch, ii. 284 F ' As it is difficult to ascertain the exact beginning of the day or night at the rising or setting of the sun, the only remaining course is to take as the beginning his being on the meridian or on the anti-meridian ( $\tau$ ò $\mu \varepsilon \sigma o v p a v o i ̂ v ~ \grave{\eta}$ rò à àtццєбovpavoîv aỉrov̂).' Mecoovpávqua occurs thrice in the Apocalypse (viii. 13; xiv. 6 ; xix. 17) in the general sense 'mid-heaven.'
d 2 tкaf ö $\delta \dot{\eta}$ ö örc. $\dagger$ This is the common reading in Eusebius, Origen, and the Philocalia, but it is evidently corrupt. The simplest mode of correction is to omit ö $\boldsymbol{\tau}$, which seems to be a variant for $\delta \delta \eta^{\prime}$ that has afterwards crept into the text.
d 3 'ả ${ }_{\eta} \theta_{\epsilon}$ 's. 'Philocalia optime restituit $\mu \eta$ ' (De la Rue). The addition seems rather to obscure the argument : 'If in proportion as the true time of past events is discovered it is found impossible that the present configuration can have caused them, it is evident that the previous motions of the stars, before they reached this position, could not have been the cause of the past events.'
d 6 '̇л८ Scávolav, 'having fixed his attention.'

292 b 5 т $\rho \circ \sigma \epsilon v \chi \hat{n}$ rov̂ 'I $\omega \sigma \dot{\eta} \phi$, an apocryphal book mentioned in the Synopsis S. Scripturae ascribed to Athanasius. Cf. Fabric. Cod. Pseudepigr. Vet. Test. i. 761-71. • For the information we possess regarding this production we are indebted above all to frequent quotations from it found in Origen' (Schürer, Jewish People, Div. ii. vol. iii. p. 127). Cf. Orig. In Joann. ii. 25 (Lommatzsch, i. 147).
b $6 \pi \lambda a \xi i . \quad$ Cf. 2 Cor. iii. 3 oủk èv $\pi \lambda a \xi i \nu \lambda e \theta_{i v a s s ~ к . r . ~}^{\text {. }}$



 236
 бо入lоуй́́ $\mu$ киos.
d 6 фépe үàp єirteiv. Cf. Clem. Al. Strom. iv. 630 тávra ö $\sigma a$ cis


293 b 4 d́xpurทpta̧opévovs. It is observable how earnestly Origen, who had experienced the effects of a more severe selfmutilation, insists on the sufferings and risks of circumcision.
c 3 roùs érépous. Strabo, 504, says that the Amazons had the right breast burnt off in infancy, that they might use the right arm easily for any purpose, but especially for throwing darts.
d 7 т $\hat{\nu} \nu$ סųqтóvт $\omega v$, 'that shoot across the sky.' Cf. Aristot. Meteor. i. 1. 7 oi סokov̂rres ágrépes סeq́rtetv. Diog. L. ii. 3. 9





a 4 סwoekarquopiov. On this and the following technical terms see 29125.
 ing, we should probably read of $\pi \lambda a v \omega ́ \mu e v o s ~ d o \tau \eta \rho, ~ c o r r e s p o n d i n g ~$ to $\dot{\epsilon} \kappa \dot{c} \sigma \tau \sigma v \tau \hat{\omega} \nu \pi \lambda a \nu \omega \mu \dot{v} \nu \omega \nu$, three lines below. It is evident from 291 a that the horoscope was determined by the position of a planet or planets in relation to the fixed stars of the zodiac.
 i.e. the minute or the second. This is the origin of our term 'second' ("). Cf. 291 a 5, note.

C I $\dot{\eta} \mu \dot{\sigma} \sigma \epsilon \mathfrak{\omega} \boldsymbol{\omega}$ as. The clepsydra in use in Origen's time, though improved by Ctesibius about 130 B. C., was a very imperfect instrument for marking small intervals of time; and the divisions of the hour, even if correctly shown, were not, as in our clocks, proportionate to the divisions of the ecliptic, but formed the series $\frac{1}{2}, \frac{1}{4}, \frac{1}{8}, \frac{1}{18}, \frac{1}{3} \frac{1}{2}$. The same series survives in the divisions of the compass to this day, the thirty-two divisions containing each $11 \frac{8}{32}$ degrees instead of thirty containing each $12^{\circ}$.
c 3 ov่ $\tau \hat{\eta} s$ ö $\lambda \eta s \dot{\omega}^{\prime} \rho a s$, ' not, perhaps, of the whole hour, but even of the exact subdivision of it.' тобт $\quad$ 关iov, 'what fraction of an hour.'

C 5 áкарцаîov, literally, ' of a hair's breadth,' from à and

 part of the whole ecliptic. Compare the Chaldean system in Masp. i. 544 'Merodach regulated the course of the whole universe on the movements of the sun. He instituted the year, and divided it into twelve months. To each month he assigned three decans, each of whom exercised his influence successively for a period of ten days: he then placed the procession of the days under the authority of Nibiru (the planet Jupiter) that none of them should wander from his track and be lost.'
d 5 むpas тракоотóv. The thirtieth part of an hour was not marked by the clepsydra, the nearest division being $\frac{1}{32}$. See 294 C I, note.
d 6 Ocwppua. The Precession of the Equinox was first discovered by Hipparchus, B. C. 125, and the theory was revised but not improved by Ptolemy, A.D. 130. It is described as follows by Herschel, Outlines of Astronomy, § 312 'The equinox does not preserve a constant place among the stars, but shifts its position, travelling continually and regularly, although with extreme slowness, backwards, along the celiptic in the direction from east to west, or the contrary to that in which the sun appears to move in that circle. As the ecliptic and equinoctial are not very much inclined, this motion of the equinox from east to west along the former conspires (speaking generally) with the diurnal motion, and carries it, with reference to that motion, continually in advance upon the stars : hence it has acquired the name of the Precession of the Equinoxes, because the place of the equinox among the stars, at every subsequent moment, precedes (with reference to the diurnal motion) that which it held the moment before.'
d 10 тои̂ voŋrov̂ $\delta \omega \delta$ eкатทиopiov. Herschel, Outlines of Astronomy, § 381 'These Signs are purely technical subdivisions of the ecliptic [voŋrà̀ $\left.\delta \omega \delta_{e} \kappa a \neq \eta \mu o ́ p r a\right]$ commencing from the actual equinox, and are not to be confounded with the constellations so called [ $\tau \grave{\alpha}$ ஸ́бavei $\mu$ орфஸ́رатa].' The Greek words I have inserted to show more clearly the modern technical terms to which they correspond.

animal, supposed to be formed by the stars in each sign of the zodiac.

295 c 6 Isa. xlvii. 1 3. Eusebius omits the clause oi ópêrres roùs darépas from the text of the Septuagint. According to Delitzsch and Cheyne the Hebrew may be literally rendered: 'the dividers of the heavens, the star-gazers, who make known at every new moon things that shall come upon thee.'

## BOOK VII

 for forsaking the polytheism of the Greeks, the next question is, Why adopt the scriptures of the Hebrews? Cf. 5 b 7 ; 16 a 7
 contains the chief contribution made by Eusebius himself to the argument of the Praeparatio Evangelica.
 has the meaning of 'claiming a share.'

209 a 3 '̇бкєvшр $\eta$ otau, ' borrowed,' or 'plagiarized.' Cf. Diog.
 217. 16. On the plagiarism of Greek authors see Book X. 2, 3.


 Sat. x. 289-91, 346-66; Hor. Epist. i. 4. 6-11; Lucian, Icaromenipp. xxv; Persius, ii. $3^{6}$
' Nunc Licini in campos, nunc Crassi mittit in aedes.
Hunc optent generum rex et regina! Puellae
Hunc rapiant! Quicquid calcaverit hic, rosa fiat!'
 repov, haec enim turpium numinum colluvies siderum frugumque - $\boldsymbol{\text { corouta }}$ posterior fuit, uti non semel Easebius ipse tradidit' (Viger). Seguier would read rodì vu$\sigma \tau \epsilon \rho 0$. No change is necessary as Eusebius is speaking of the gods of different nations.

 proverbii instar usurparunt Euseb. contra Hieroclem 544 D (ed. Colon.) . . . et Gregor. Nazianz. Orat. i. $10 \mathrm{C}^{\prime}$ (Ast). Eus. H. E.



300 d 7 торveías. Wisdom, xiv. 12. Cf. 30 c 7 , note.
d $13 \pi \rho \circ \beta \kappa \beta \lambda \eta \mu$ évon a military term of frequent occur-
 $\lambda$ ó́ov.
3] 301 c 3 è $\pi \omega \sigma$ rijaurcs. Cf. 10 d 8, and 291 d 6, note.
c 9 คо 0 ó $\eta$ s. Cf. Holland, Plutarch, 666 'matter is variable, mutable, alterable, fluxible.'
 airiav, "mihi assignatur causa"' (Heinichen). The middle is much more used than the passive, as in 2 b 4, 2 d 3 : but see the similar use of the passive in 106 b 8 cixóva катаү́́ypantal.

 i. 10 implies that this was part of the regular Christian teaching,


 817 d. Rendel Harris, Apology of Aristides, 20 ' One of the leading beliefs in Aristides is that God made all things for the sake of man. . . . Now Celsus seems to have been particularly opposed to this doctrine, and to have discussed it at length : it was one of the points of contact between the Stoic philosophy and the Jewish and Christian faiths. . . . He draws ridiculous pictures of the philosophy of the frogs in the swamp, of the ants in their anthill, and of bevies of bats discussing the to them obvious proposition that the world has been made solely for their benefit. Accordingly Origen remarks (c. Cels. iv. 23): "He compares us to worms asserting that there is a God, and that next after Him we who have been made by Him are everyway like God; and all things have been subjected to us, earth, and water, and air, and stars, and that all things are for our sake, and are ordained to serve us."' Ibid. 77 'His words are as follows: "But if you are going to quote the saying of Euripides (Phoen. 546) 'Both sun and night are slaves to mortal men,' why more to us than to the ants and flies?"'


The same construction is seen in Hor. Sat. i. 6. 74
'Laevo suspensi loculos tabulamque lacerto.'
 iepátcuиa．
5］d 5 日coфavct $ิ v . ~ C f . ~ A t h a n . ~ c . ~ A r i a n . ~ i . ~ 467 ~ \tau \grave{a ̀ ~ \tau \eta ̂ s ~ \theta c o \phi a-~}$ vciás．
6］ 30404 ßaci $\lambda_{c c o v, ~ ' k i n g d o m . ' ~ T h e ~ m o r e ~ u s u a l ~ m e a n i n g ~}^{\text {．}}$ of the substantive is＇palace，＇or＇royal city，＇as in Polyb．iii．

ánò tov̂＇Eßep．As a national name the term＇Hebrew＇ first appears in a very ancient historical fragment ．．．Gen．xiv． 13 ＇Abram the Hebrew，＇which is rendered by the LXX $\tau \hat{\varphi} \pi \epsilon \rho a ́ \tau \eta$, but rather refers to his descent from＇Eber．＇See 309 b 5.
d 1 єis $\dot{v} \pi o ́ \mu \nu \eta \sigma \iota \nu \sigma \chi 0 \lambda \hat{\eta} s$ т $\hat{\nu} \nu i \in \rho \hat{\omega} \nu$ dóy $\omega \nu$ ．This is rendered by the French translator，＇en mémoire du repos mentionné dans les livres sacrés．＇But the word for that rest is катátravots，never $\sigma \chi^{\circ} \lambda \dot{\eta}$ ，which means either leisure or study in which leisure is employed．
 $\dot{e} \pi \iota \tau \epsilon \lambda o v \mu$ év into accusatives．The meaning evidently is that，besides the weekly sabbath and the yearly feast，there was the long period of the sabbatical year to be kept holy，in accordance with the covenants in regard to servants and to the sale of land．

On the use of $\tau \in$ as a simple copulative conjunction，see Arnold，Thuc．ii．100．2，note，and iii．52．3，note．
 meaning，＇not having heard．＇
7］ 305 b 7 í 0 oотротías．Cf． 312 c 6，Strab． 2 I $\tau \hat{\eta} s$ ä $\lambda \lambda \eta$ s
 ii．49，viii． 144.
$\pi \rho о т \rho о \pi \dot{\eta} \nu . \quad$ Cf． 220 d 2.
 correctly тórє $\eta$ グpx ${ }^{0} \eta$ ．The interpretation of the Seventy，caused by their reading instead of in in in based by S．Augustine（ $D_{0}$ Civ．I．xv．17）on the meaning of the name Enosh ：＇Enos autcm sic interpretatur Homo，ut hoc non posse foeminam nuncupari periti linguae illius asseverent．＇Others take שivin to represent man in his weakness and mortality．So Ewald，Hist．of Israel，vol．i．p．264， note 2 ：Delitzsch，in loc．＇Whatever the derivation of Enosh，it designates，according to the usage of the language，man on the
side of his impotence, frailty, and mortality; see Ps. viii. 5 ; ciii. 15 ; Job vii. 1, 17 ; especially Ps. xc. 3.' Cf. Philo Jud. 218 M.

 See Routh, ibid. 361.


 доитеs.
 $\mu^{\prime} \mu \eta \sigma \sigma v$, i. e. the one kind (of hieroglyphics) is expressed literally by way of imitation.
c 7 'Evús. On the distinction of the names 'Adam' and 'Enosh' see 516 c.

The name Adam, meaning red, has reference to the ground (Adamah) out of which the first man was formed (Gen. ii. 7). 'Supposing the Hebrew language to represent accurately the primary ideas connected with the formation of man, it would seem that the appellation bestowed by God was given to keep alive in Adam the memory of his earthly and mortal nature; whereas the name by which he preferred to designate himself was Ish, a man of substance or worth, Gen. ii. 23.' Smith's Dict. Bib. ' Adam '; see also Hastings' Dict. Bib. ' Adam.'

308 c 1 xápor $\delta e$ ecovi. This signification is given to the name of Cain's son, interpretation, "Thy grace."' Here Enoch 'the seventh from Adam' is meant, and the name signifies according to Philo, De Abr. 3, кехариб $\mu$ évos 'i. e. ${ }^{\text {. }}$. Dict. Bib.). Hence 'he was represented as the inventor of letters, arithmetic, and astronomy, and as the first author' (Hastings, ibid.). 'In Gen. v. 24 it is said of Enoch that he walked with God. This expression was taken in later times to mean not only that he led a godly life, but also that he was the recipient of superhuman knowledge' (R. H. Charles, The Book of Enoch, i. r.).
d II катак $\lambda \nu \sigma \mu \varphi$. Compare the reference to the Flood in Plato, Legg. ${ }_{777}$ D, quoted by Eusebius, $5^{87}$ d.

The Chaldsean account of the Deluge is given at length in Masp. i. 566, with a facsimile of one of the tablets published by

G．Smith，Chaldaean Account of the Deluge from terra－cotta tablets found at Nineveh．

310 b 7 cis roûтo $\pi \in \rho c \gamma \rho a ́ y a \sigma \theta a$ ．＇Hanc opinionem singularem
 （Seguier）．
 $\theta$ өотtíà $\pi \rho o \theta \epsilon \omega \rho \epsilon \hat{L}$
d 2 ＇I $\sigma \rho a \eta{ }^{\prime} \lambda$ ．Gen．xxxii．28．Israel means＇$H e$ who striveth with God，＇or，＇God striveth，＇margin，R．V．Eusebius adopts some derivation of the name which it is not easy to recognize，perhaps a combination of




 củtúxクrat．
d 7 ávaтє $\mu \pi а \sigma a ́ \mu e v o s, ~ ' h a v i n g ~ c a l l e d ~ t o ~ m i n d ' ; ~ l i t e r a l l y, ~$ $\pi \epsilon \mu \pi{ }^{2}{ }_{\zeta} \omega$ means＇to count by fives．＇Cf．Aesch．Eum． 748

312 a 3 aưròs $\pi$ ojòs éautóv．In Gen．xxxix．8，this remonstrance is addressed to Potiphar＇s wife in the course of her allurements．
a $4 \delta_{i}^{\prime}$ i $\mu$ ć．Hebrew Mאִ．＇There is a singular use of it in Gen．xxx．29，＂thou knowest what thy flock has become with me，＂i．e．having me as the shepherd and caring for it＇ （Gesenius）．Comp．xxxix．6，＇he knew not aught that was with him（＇N．N．）＇（R．V．）．

 rò eivaí re кaì t̀̀̀ oưのíav＇（542 d 1）．Cf．Phil．Jud． 332 M eikóva



 Saltat．vii．ท̀ roûv $^{\text {xopéáa tûv dotépur．}}$
 кaì $\boldsymbol{\eta} \bar{s}$ ．
d 12 ávautiov фúrews．Aristot．Anal．Pr．ii． 17.3 rò davaírov wis aïrov re日éval．Cf．Rhet．ii．24．8．

816 a 8 тараסєíq．The word，it is said，first occurs in Xen．

 and Arch．p． 19 f．and Hastings，Dict．of the Bible，s．v．＇Eden．＇
c I aúrocoфiav，a word frequently used by Athanasius in the Arian controversy ：cf．c．Arian．ii． 78 市 $\mu$ èv oủv $\mu$ оvoүev̀̀s кaì





 repetition ：but this is not a conclusive proof of spuriousness in a style such as that of Eusebius．

317 a 2 боvєктькஸ́tatov．See below $3^{85}$ a， $460 \mathrm{~d}, 482 \mathrm{~d}$ ． Clem．Al．Strom．viii． 933 ＇A Synectic cause is that，which being present the effect remains，and being removed，the effect is removed．The Synectic is also called by the synonymous expres－ sion＂perfect in itself＂（aúzorèés）；since it is of itself sufficient to produce the effect．＇
a 8 ن́тобкє入í̧єıv．＇Pollux，libro tertio，in fine，colligit verba
 บ̇тобкє入i乡єєข＇（Seguier）．
 the doctrine of＇the Divine Immanence，＇on which see Dorner， System of Christian Doctrine，i．242，243，\＆c．，and Illingworth， Lux Mundi passim．
© 8 ＠eòs é $\gamma \gamma^{\prime} \zeta \omega \nu$ ．The clause in its original context，Jer．xxiii． 23，is interrogative，but not so in the Septuagint．With the inter－ rogation，＇$a$ God near at hand is one whose domain and whose knowledge do not extend far；a God afar off one who sees and works into the far distance＇（Keil）．

819 d 16 uv́ $\delta \rho o v s . ~ C f . ~ 836 ~ c ~ ' A n a x a g o r a s, ~ D e m o c r i t u s, ~ a n d ~$ Metrodorus said that the sun was a red－hot mass of metal or stone＇：Plat．Apol．Socr． 26 D ；Xen．Mem．Socr．iv．7．7．What Anaxagoras said of the sun，others applied to God．Plutarch （Pericles，32）says that Diopeithes procured a decree that those who did not believe in the gods，or taught doctrines about the heavenly bodies，should be impeached，directing the suspicion
against Pericles through Anaxagoras. Cf. Plat. Phaed. 98; Aristot. Met. A. 3 .

 Cic. De Nat. Deor. ii. 57 ' Zeno igitur naturam ita definit ut eam dicat ignem esse artificiosum ad gignendum progredientem via.'
$22 \mu \eta े \pi p o v o i ́ q . ~ C f . ~ L u c r e t . ~ i . ~ 159 ~$
' Et quo quaeque modo fiant opera sine Divum.'
Ibid. ii. 646-51.






12] c 6 á $\boldsymbol{y}^{\prime}$ v tinction from áy'́vvךтos, see Bishop Lightfoot's admirable Excursus in his Epistles of S. Ignatius, Div. II. vol. i. p. 90. It was not until after the council of Nicaea that the term áyévpros became a recognized symbol of Arianism. 'In fact it was because their phrases had been shown at that time to be unsound, and they could at any time be charged with impiety, that they thenceforth borrowed from the Greeks the term Unoriginate (ájévpros), in order that under shelter of this name they might again reckon among the things originated and the creatures that Word of God ly whom these very things have come to be.' Cf. Athan. De Decretis N. S., vii. 28 ; De Synodis, 46, with A. Robertson's note.
c 7 ката入 $\eta$ ' $\psi \epsilon \omega$. The word was much used in the Stoic philosophy : by Cicero, Acad. post. i. I1, it is rendered ' comprehensio,' but Zeller, Outlines of Gk. Philos. 68, prefers the name ' conception.' He writes, 'As all our presentations arise out of perceptions, the value of the knowledge they afford must depend on the question whether there are perceptions of which it is certain that they agree with the objects perceived. But this the Stoics maintain. In their view a part of our presentations is of such a nature that they compel us to give assent to them (ovyкarari $\theta$ eo Oac); they are connected with the consciousness that they can only arise from something real, and have direct evidence (ėvápyeca).

Hence when we assent to these presentations we apprehend the subject (object ?) itself. It is in assenting to such a presentation
 invented by Zeno).'
c 8 Sevtépav ovioíav. Cod. I has here a Scholion in the margin
 Govta. 'Eusebius hic ävtıкpus ápelavíct' (Viger). The remark, applicable to several passages in the Demonstratio Evangelica, is here out of place, since Eusebius is dealing with the doctrine of the Logos only so far as it is found in the Old Testament, that is, in Jewish as distinct from Christian Theology. The Christology of the New Testament, as viewed by him before the Council of Nicaea, is fully discussed in the Demonstratio Evangelica, Books IV and V. In $32 \mathrm{I} \mathrm{d}_{5} \mathrm{ff}$. he expressly states that the doctrine was only made clear by the Gospel.
oúgíav. On the various scnses ('being,' 'essence,' 'nature,' 'substance') in which the word oviría was used both in Philosophy and in Theology, see my Introduction to the Catechetical Lectures of St. Cyril of Jerusalem, x. 2 (Nicene and Post-Nicene Fathers, New Series, vol. vii).
 Athan. De Decretis, 26 'In many passages of the divine oracles one may find the Son said to have been begotten ( $\gamma \in \gamma^{\epsilon} v \hat{\eta} \sigma \theta a u$ ), but nowhere to have come into being (yeyovival).' Thus to call the Being of the Logos $\gamma \in \gamma^{\prime} \sim \eta \mu^{\prime} \dot{v} \eta v$ is admissible only in Jewish not in Christian Theology. Cf. Huet. Origenian. ii. 23.

 sense of the word 'to cry out in alarm or grief' is found in Soph.
 Plat. Phaed. 60 A; Porph. De Abst. ii. 31.

321 © 1 щогоуєv's, ' alone of its kind, in opposition to mo入v$\mu \varepsilon p e ́ s(H e b . ~ i . ~ 1), ~ w h i c h ~ m e a n s ~ " m a n i f o l d " ~ i n ~ i t s ~ a t t r i b u t e s ~ a n d ~$ operations.' Deane, The Book of Wisdom.
© 7 'Алаи́уабла. Heb. i. 3 'effulgence' (R. V.).
d II тpòs rov̂ $\mu$ eí̧ovos. 'Locus hic caute legendus,' a note in the margin of the Latin Translation. See the notes on 320 c 8.
d 17 duaradei. Cf. John i. I. This statement, that the doctrine of the Logos was only made clear in the Gospel, must be considered 236
in estimating such expressions as occur in 320 c 8, and 321 d 12.

322 b 4 d' $\mathrm{cev}^{\prime} \theta_{\eta} \mathrm{O}_{\sigma a v .}$ Ps. cxlviii. 5, LXX. But both Gaisford and Dindorf in the text of Eusebius here print dyeviń $\eta_{\eta \sigma a v}$ without remark, though in 247 a 4 they have the true reading


C 4 Gen. xix. 24. In this passage Kúplos represents ininiz both times, but in the quotation from Ps. cx. I the words rệ кupíq $\mu$ ov represent a common title of a superior, not a name of God.
© 9 रevecoovpyiav. Cf. Iamblich. ap. Stob. Ecl. Phys. 186

d 1 Ps. cx. 3. The meaning of the passage is entirely misunderstood by the Seventy, whom Eusebius follows. In R. V. it is rightly given : 'from the womb of the morning Thou hast the dew of Thy birth.'
13] d $7 \Delta \dot{\text { co }}$ тí... The following fragment of Philo, Quaestiones et Solutiones, preserved in the Greek only by this quotation in Eusebius, is printed in Mangey's edition of Philo, ii. 625 (Richter, vi. 175). The work is described in Eus. Hist. Eccl. ii. 18, and Aucher gives a Latin translation of it from an Armenian version of the fifth century, entitled by him Philonis Iudasi Paralipomena Armen., where the passage is found in ii. 62.

323 a 3 ròv Seúrepov ©cóv. In CFG, the MSS. derived from 0, $\theta c o ́ v$ is omitted, but ' it is not clear whether 0 has omitted it. There is a little hole in the paper probably covering only the o in $\delta \in u ́ r \epsilon \rho o v$, but capable of representing ' $\bar{\theta}$ (the abbreviations for -ov $\theta$ cóv)' (H. N. Bate). 'Hic vere Philo $\pi \lambda^{2} a \tau \omega v i ́ s e l, ~ u t ~ e x ~ i p s i s ~$ philosophi verbis inferius patebit' (Viger).
a 4 入oyuxòv . . . тútov vinò $\theta$ ciov Lóyov. The Divine Reason (Aójos) is represented as the source of human reason.
a 7 ' $\xi a \rho \rho \in ́ т ч$. Philo's meaning seems to be that the mind or intellect of pure Deity is of another and higher nature, not communicable to created beings like the reason imparted by the Logos to man. Compare Zeller, Outlines of Gk. Philos. 94.
b 3 Taûta $\delta \grave{\eta}$ тávra. Philo J. De Agricultura Noé, 12. 308. The passage is quoted by Bp. Bull, Def. Fid. Nic. i. 1. 16, in discussing Philo's doctrine of the Logos. The words rav̂ra ठì rávra are inserted by Eusebius as the summary of a long list of natural objects, and $\delta$ is substituted for $\dot{\text { w }}$.

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b 4 ròv ópOòv aủrov̂ $\Lambda$ óyov. Both meanings, 'Reason' and ' Word,' are required to express the sense of $\lambda$ ójos here.
b 7 ėv тஸ̣̂ סevtépư. Philo J. De Plantatione Nö̈, ii. 2. 330. The Plantatio is the second part of the Agricultura, referring specially to Noah's planting a vine (Gen. ix. 20).
 тє каi $\delta v \sigma \omega \pi i a v, ~ ' i n e q u a l i t y ~ a n d ~ e m b a r r a s s m e n t ~ i n ~ d o i n g ~ k i n d ~$ offices.'
© 1 ảx Ooфopeîv. Cf. Anthol. Gr. Pal. vii. 468.4

Lóyos. Here, and in d 2 Nópos and vó $\mu$ ov stand in place of Lóyos and Nójov in Mangey's text of Philo.


 especially extend through all the rest like a bond, so that without one of them it is impossible to join one consonant to another.'
d 4 érypaцца́тоv $\mu$ оvбıкŋ̂s. Cf. Plut. Vit. Hom. 16 A каì тàs
 inarticulate sounds in written words.' Porph. Abst. iii. 3.
d $5 \pi \epsilon \theta 0 \hat{\imath} \tau \hat{\eta} \sigma \nu \nu \varphi \delta \hat{\varphi}$, 'by harmonious persuasion.' $\sigma \nu \nu \psi \delta \hat{\varphi}$, the reading of cod. I is much to be preferred to ovvóds BO, for which compare Anth. Pal. vii. 635

Cohn's conjecture $\sigma v v a \gamma \omega \gamma \hat{\psi}$ is unnecessary.
d 6 ' The first certain proof of the occupation of the Alexandrine Jews with Greek philosophy is seen in the fragments of a treatise of Aristobulus (about 150 B.c. We have received them through Eusebius, Pr. Evang. vii. 14, viii. 10, xiii. 12. They were without reason suspected by Lobeck and Hody, but were defended by Valckenaer). This Jewish Pcripatetic assured King Ptolemy Philometor that the oldest Greek poets and philosophers, and especially Pythagoras and Plato, had used our Old Testament, and in order to secure evidence for this assertion, he appeals to a series of verses supposed to be the work of Orpheus and Linus, Homer and Hesiod, which are, however, shameless forgeries, though neither Clemens nor Eusebius detected them.' Zeller, Outlines of Gk. Philos. 319. 2 Macc. i. 10 'Aristobulus, king

Ptolemy's teacher, who is also of the stock of the anointed priests.' See below, 375 d, \&c., and Valckenaer, Diatr. de Aristobulo, vi. 18. 14] 324 a 1 Meтaф́footro. The same passage is quoted more fully 667 a.

C 2 'A $\lambda \lambda$ à $\gamma$ áp. 'Be that as it may.' On this meaning of àdıà $\gamma$ á $\rho$ see the Digest of Idioms appended to Riddell's Apology of Plato, 147.
15] c 6 àrévprov. Cf. 320 c 6, note.

d 6 àpxıбтрáтtrov $\delta v v a ́ \mu e \omega s$ Kvpíov, Josh. v. 14.
 reading of the Vatican MS. of the Septuagint, to which cod. A
 татท̀̀ той $\mu$ é $\lambda$ доvтоs aî̂vos.

325 a 1 ciסos, 'essential form,' not 'visible shape,' which is excluded by the following context.
$\dot{\text { é } \pi} \boldsymbol{\beta} \hat{a}^{2} \lambda \lambda \epsilon \iota$. Cf. 287 b 8, note.
 àveтนノoyítov.
b 2 фûs à $\lambda_{\eta} \theta_{\text {coóv. }}$ Cf. Philo. J. De Mundi Opif. 8 'For the light which is perceptible only by intellect is as far more brilliant and splendid than that which is seen as, I conceive, the sun is than darkness, or day than night, or the intellect than any of the outward senses by which men judge (inasmuch as it is the guide of the whole soul), or the eyes than any other part of the body. And the invisible divine Reason ( $\Lambda_{o}^{\prime}$ orov), perceptible only by intellect, he calls the image of God : and the image of this image is that Light, perceptible only by intellect, which is the image of the divine Reason, which has explained its generation.' On the view of the Rabbis see Taylor, Sayings of the Jewish Fathers, 71.
b 4 deutépav ovogiav. Eusebius is here using his own words, and can only be defended on the ground that the need had not yet been felt of the more precise phraseology introduced by the Arian controversy.
c 3 èmıхорच

 ©єồ $\Lambda$ órov is rightly regarded by Viger, Gaisford, Heinichen, and Dindorf as a marginal gloss, 'From whom else than God the Word?'

326 a 3 ' $\mu \pi a \rho \in ́ \chi e c v, ~ ' t o ~ g i v e ~ i n t o ~ a n o t h e r ' s ~ h a n d s ' ; ~ s e e ~ T h u c . ~$ vi. 12 ; vii. 56 with Arnold's note.
 Theodotion the numbers are in an ascending scale $\chi^{i \lambda c a c} \chi^{i} \lambda_{c}{ }^{\circ} \delta e s$



 meaning of $\pi a \rho a$ is ' beyond' or 'contrary to.'
d 2 ' $\xi \circ \mu 0 \lambda^{\prime} \gamma \eta \sigma$ v in the Sept. often means 'praise' or 'honour.'


 The word is very common in the Sept.

327 a 2 aủtóvouv, thus accentuated by Viger and all subsequent editors, followed by L. and Sc. Lex. But cf. Plot. ii. 2. ${ }^{267}$ D ouv äxparos voûs oữ aưrovoûs. 'Extremi vocabuli haec scriptura et hic et infra $\mathbf{\nabla} .9 .5$ in omnibus nostris libris comparet' (Creuzer).

 $\theta$ eodoría.
d 2 каì ov̇ тape入évera, 'which shall not pass away' (R. V.). Marg. Or, ' which none shall transgress.'
d ${ }_{13}$ Пatépa $\mu$ óvov $\dot{\eta} \gamma \in \hat{i} \sigma \theta a l ~ \otimes e ̀ ̀ v ~ d i \lambda \eta \theta \hat{\eta}$. This clause must be regarded as representing the imperfect theology of the Hebrews, not as the mature belief of Eusebius himself. 'Cum quae incerta erant quoad generationem Filii a concilio Nicaeno primum determinata sint, error involuntarius et proinde irreprehensibilis super hoc, donec symbolum redactum fuisset, crimini non erat. . . . Hoc bene intelligendum, nempe non hic exponi ab eo Catholicorum doctrinas sed Hebraeorum, et non eas solum quae in libris sanctis continentur, sed insuper quas profitebantur doctores Legis. . . . Utut sit, non hic agitur de stabiliendis doctrinis orthodoxis, sed de ostendendo quantum praestet fidei Graecorum fides Hebraica in iis quae ad Deum substantiasque intellectuales pertinent' (Seguier).
16] 328 d 4 及acilícov has the meaning 'petty king' in

Polyb．iii．44．5；but the Septuagint use it only in the sense ＇basilisk，＇i．e．＇adder＇；cf．Ps．xci．13，Isa．lix．5．

ن์лó $\theta \epsilon \sigma \iota v$, ＇basis，＇＇foundation，＇equivalent here to＇cause．＇
d $8 \dot{\delta}$ ¿ $\omega \sigma \phi$ ópos．＇The reference to Satan is designated by Luther as insignis error totius papatus，but it is found already in Jerome and other Fathers．The designation is exceedingly appropriate to the king of Babylon ．．．on account of its astrological character＇（Delitzsch）．
 up of the likeness，＇i．e．＇the perfect likeness．＇
a 5 ＇่v $\tau \hat{\eta} \tau \rho v \phi \hat{\eta}$ тоv mapaסcíoov．In Ezek．xxviii． 12 the Hebrew $\prod_{\gamma} Y$ ，Eden，means＇delight，＇and is here rendered by the LXX $\tau \rho v \phi \eta^{\prime}$ ．
 precious stone．＇On the construction cf． 303 a 6.
d 9 ßaбi人írкоу．Cf． 328 d 4，note．
330 a $2 \pi \rho \circ$ ßo入íoss．Cf．Dem．Evang．iv．9． 5 Oaré $\rho q$ 入qтtoùs тois $\pi \rho \circ \beta 0 \lambda i o t s$, where it is afterwards explained by roîs $\tau \hat{\eta} s$ $\dot{\eta} \delta o \nu \eta \hat{s} \delta \in \lambda_{\epsilon ́ a \sigma t \nu . ~ I n ~ X e n . ~ C y n e g . ~ 10 . ~}^{1}$ it describes a＇boar－spear＇ thrust forward in defence；bere it means anything put forward as a pretext or bait．
a 3 ávavev́ $\sigma \in \omega$ s．Cf． 2 b 6，note．
a 5 тротротáó $\eta v$ фcúyecv．Cf．Plat．Symp． 221 C тоùs $\pi \rho о т \rho о \pi a ́-$ $\delta \eta v$ фєúyoutas．
17］ $\mathrm{b}_{5}$ Фotvíкcu．This refers to the spontaneous generation described by Philo Byblius 33 c 8.
 $\mu o ́ v o v ~ \sigma \omega \mu a ́ \tau \omega v ~ a ̉ \lambda \lambda a ̀ ~ к a i ̀ ~ \psi v \chi \eta ̂ s ~ o v ̉ \sigma i ́ a . ~$




18］ 331 b 2 ovyز＇́vciav．Philo seems to be alluding here to

 earth to our kindred in heaven，as being a plant not of earthly but of heavenly growth．＇
b 4 eioos，＇essential form．＇Cf． 325 a 1.
$\dot{a} \lambda \lambda^{\prime}$ elтev к．т． $\boldsymbol{\lambda}^{\prime}$ ．In this passage Eusebius has altered the
B
language of Philo, inserting חveúmaros èkcivov, and changing other words. Cf. Philo, $33^{2} \mathrm{M}$ 'but called it an image of the divine and invisible, and considered it genuine as having been substantiated (ouv $\omega \omega \theta \epsilon \hat{i} \sigma a v$ ) and moulded (stamped, $\tau \cup \pi \omega \theta \in \hat{i} \sigma a v)$ with God's seal, the gravure (характท́p) of which is the eternal Word.'

C 7 ràs ö $\psi \epsilon$ ıs ảvareîval. A few lines before this passage Philo had written : ' Of all the other animals God bent the eyes down, and therefore they incline towards the ground: but on the contrary He raised man's eyes upright, that he may contemplate the heaven, being a plant not of earth but of heaven, as the old saying is.' The saying is from Plato, Tim. 90 A, quoted above on b 2. Cf. Ovid, Metam. i. 84
> - Pronaque cum spectent animalia cetera terram, Os homini sublime dedit, caelumque tueri Iussit et erectos ad sidera tollere vultus.'

d 9 ката入 $\eta \pi \tau \iota к o ́ v, ~ ' a b l e ~ t o ~ c o m p r e h e n d . ' ~ K a \tau a ́ \lambda \eta \psi ı s, ~ o r ~ ф a v-~$ табía ката入 $\eta \pi \tau \iota \kappa \eta$, 'irresistible perception,' in Cicero 'comprehensio,' is the criterion and standard of truth in the Stoic theory of knowledge. Cf. Sext. Emp. c. Math. vii. 428, quoted on 265 a 3, Zeller, Stoics, 89.

332 a 6 ©cov̂ ìvvoías cis фavtacíav iévat, language seemingly borrowed from the Stoics. See above 245 d 4.
a 7 ávci $\boldsymbol{\eta}^{\prime} \psi \epsilon$ cs. See note on 256 d .


b $8 \dot{\eta} \chi$ Өı $\sigma \mu$ évov, literally, ' laden,' 'burdened'; cf. Babr. Fab.

b 9 т $\rho o \sigma \eta \nu \omega \mu$ évov. The compound verb is rare, but occurs in Joseph. A. J. 836 тоîs $\pi \lambda \epsilon \cup \rho o i ̂ s ~ \tau \omega ̂ \nu ~ \beta a ́ \sigma \epsilon \omega \nu ~ \pi \rho о \sigma \eta \nu \omega \mu e ́ v a \iota ~(a i ~$ á $\psi \hat{i} \delta \epsilon s$ ).
c $5 \pi a \mu \beta a \sigma \lambda^{\prime} \epsilon^{\prime} s$, applied by Eusebius to the Father only, but




d 5 סevtépors aioiots. On the use of $\delta \in u ́ t \in \rho a$ as a substantive see L. and Sc. Lex. Cf. Hom. Il. xxiii. 538.
d 7 àvaסpouグv．Cf．Theophrast．Caus．Plant．iv．5．I cis tìv $\beta \lambda a ́ \sigma \tau \eta \sigma \iota v \dot{\eta}^{\text {ávad }} \rho \rho \mu \eta{ }^{\prime}$ ．
 $\pi$ пávтшv．
d 10 Ococíke入ov．Cf．Hom．П．i． 131

333 a $4 \chi^{\text {日l }}$ ¢oí．Cf．Hom．Il．xiii． 745
 xpeíos．

 ó $\theta$ còs $\delta a \mu \iota o v p j o ̀ s ~ t \omega ̂ ~ \beta e \lambda t i ́ o v o s . ~ P l u t . ~ D e ~ I s . ~ e t ~ O s i r . ~ 369 ~ A ~$


 Phil．vol．vi．＇Substance＇：＇In every object that we perceive or merely conceive as possible，we are compelled by an invariable law of our nature to distinguish two parts，phaenomena which are transient and a substance which abides；qualities variable or manifold，and a being which is identical ：and these two parts are so bound together in our understanding，that it is impossible for us to admit the one without the other；we no more under－ stand a being without qualities，than qualities without a being． It is this law of our mind that is called the principle or law of substance．＇
b 1 vid $\eta \nu$ ．Ibid．vol．iv．＇Matière，＇p． 171 ＇The objective and real existence of matter is an immediate and common datum of all our senses．．All the qualities of bodies are at the same time objective and relative：objective，because they imply extension； relative，because they are inseparably connected with a sensa－ tion．The essence of bodies is unknown to us：for the senses， bodies are relative and variable phaenomena perceived under the general condition of space；for the reason，they are the causes of our sensations，real causes，but in themselves absolutely inacces－ sible to our knowledge＇（Em．Saisset）．

Compare with this the more recent theory of matter，as stated by Lotze，Microcosmus，i． 355 ＇In opposition to the current doctrine that matter is extended，impenetrable，imperish－ able，and offers resistance，we must make the counter assertion

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that these properties and modes of action have no subject：we are not told what it is that is extended，impenetrable，and im－ perishable，and what constrains these various properties，which in themselves have no necessary connexion with one another，to appear in combination．＇Ibid．p． 357 ＇Extension can no more be the predicate of a being than an eddy or vortex is the mode of motion of a single element；both alike can be conceived only as forms of relation between many elements．We are accord－ ingly constrained ．．．to conceive extended matter as a system of uncxtended beings that，by their forces，fix one another＇s position in space，and by the resistance which they offer－as if to the intrusion of a stranger－to any attempt to make them change place，produce the phaenomena of impenetrability and the con－ tinuous occupation of space．＇Compare with this the theory of The Atomic Structure of Matter，in Encycl．Brit．（1902 A．D．） Xxv． 105 b ．


 845 d 10.
c $4 \tau \hat{\omega} \nu$ חpòs $\Sigma a \beta e ́ \lambda \lambda c o v$. Dionysius，＇the great Bishop of Alexandria＇（Eus．H．E．vii．Praef．），a pupil of Origen，successor of Heraclas as head of the Catechetical School，A．D．232－3，and Bishop of Alexandria（A．D．247），died in advanced age （A．D．265）．His Epistles are the chief authority employed by Eusebius in his Ecclesiastical History，vi．40－vii．II．In the work Against Sabellius，here quoted，Dionysius was thought to have shown a tendency towards the opposite error of Arianism， but his orthodoxy was defended by Athanasius in his treatise De Dionysii Sententia．For further particulars see 772 c，below，and the interesting account of Dionysius by Bishop Westcott in Smith＇s Dictionary of Christian Biography．This passage and another in xiv． 23 from the work on Nature，are preserved by Eusebius alone．
 таӨทгウ́ тє каì трєптウ́．

 та⿱䒑тоíws．
d 5 kpeitrova, which here means primarily 'higher' in the process of abstraction. If God and matter have some common property, neither can be the 'Summum Genus.' See below 334 a.
 elsewhere.

334 b 7 è $\pi \frac{i}{\omega} \omega \sigma \epsilon$, codd. BDFI. Cf. Theophr. De Causis Pl. ii. 1. 5 тò moooûv aútûv, where the participle of nocéw could not


© 3 ítóбтactv. The word here means 'substance' in its metaphysical and not, of course, in its material sense. In another passage of the same work Dionysius of Alexandria used ن̇móoracıs in the sense of a personal subsistence, and maintained that in the Trinity there are three inoortácecs. Dionysius of Rome, using ovioia in the sense of person, and írócracts of substance, charged Dionysius of Alexandria with ' dividing the substance.' See Athan. De Sent. Dionys. 17, and De Decretis Syn. Nic. 26 : in 27 Athanasius himself uses oủvía and u̇móбтacıs as equivalents in the sense of substance. So in the Nicene Creed $\mathbf{1 \xi}$ é $\tau$ épas vi $\pi \sigma \sigma \tau a ́ \sigma e \omega s \hat{\eta}$ oviбías.
c $8 \tau \hat{\omega} \nu$ ' $\Omega \rho \iota \gamma$ 'vovs. The following fragment of Origen's Com. mentary on Genesis is preserved in Greek only by Eusebius in this quotation. Cf. Orig. Lommatzsch, viii. 5, note.
 same power can give existence to non-existent matter as easily as to non-existent propertics.
a 9 ảкодou ${ }^{c} \hat{c}$ aủroís, ' follows from their argument.' Cf. Aristot.

b 6 íтобт'́ceц, may mean here either 'substance,' as equivalent to $\boldsymbol{\tau} \hat{\eta}$ ímoкє $\mu$ 'ivn ovííq, or in an active sense 'support,' 'establishment,' corresponding to ísoбтท̂ซau, a 3.







 Empiricus flourished 180－210 A．D．，Dionysius，who became head of the Catechetical School at Alexandria，c．A．D． 232 ，must have found his sceptical doctrines still in vogue．

C 2 oúk oüन had no underlying substance was held by Parmenides and Hera－ cleitus．Cf．Archer Butler，Ancient Philos．i．348，note 20 by the editor，Dr．W．H．Thompson＇It was Parmenides who，in order to complete the reasonings of his master（Xenophanes）first perceived or imagined the necessity of identifying Plurality with the Non Ens：in other words，of denying reality to the outward phenomenal world．＇

336 a 6 ảópatos каì áкатабкси́aбтоs．Gen．i．2，Sept．，R．V． waste and void．Compare Ovid＇s description of Chaos，Metam．i． 7 ＇rudis indigestaque moles．＇
b 3 חepi rìs Mpovoias．The work of Philo Judacus On Provi－ dence is not extant in Greek，with the exception of the passages quoted by Eusebius here and 385 d ．But the whole treatise in two books is contained in an Armenian version of the fifth century，which was translated into Latin by Aucher，and published at Venice in 1822．＇Vide de h．l．disputantem Beau－ sobrium Hist．Manich．ii．185＇（Gaisford）．
 as an antithesis to the following clause is $\pi \epsilon \rho \iota \tau \bar{\eta} s$ ádaupeiv （Viger）．

387 a 1 àmacıv émaıveтoîs．＇Expungenda vult Vigerus．Forte inserendum кaí ante ä $\pi a \sigma \iota \nu$＇（Gaisf．）．
ì $\theta \lambda$ eiv．Cf．Aristoph．Nub． 783

a 2 〈d́vría〉 re ${ }^{\prime} \mu \varepsilon v o s$. This is Viger＇s conjecture in place of altıa тє日émevos the reading of the MSS．Cf．Plat．Phil． 58 B oưтє



 served）＇the writings of Maximus on the question so much dis－ cussed among heretics，The Origin of Evil，and on The Creation of Matter．＇The two questions were probably discussed together in the same treatise，as we may infer from the language of Jerome，

De Viris Illustr. xvii ' Under the same emperors (Commodus and Severus) Maximus ventilated in a remarkable volume the famous questions, What is the origin of Evil? and, Whether matter is made by God?' The long passage here quoted by Eusebius is also found in the Philocalia, xxiv, followed by a note ascribed to the editors of that collection, Basil and Gregory Nazianzen: 'This passage has been extracted from the seventh book of the Praeparatio Evangelica of Eusebius. It is the work of Maximus, as the same Eusebius affirms.' Dr. Routh revised the text, and added a commentary in his Rell. Sacr. ii. 80 seqq. It is also included in the treatise of Methodius On Free Will, and parts of it in the Ps.-Origen. Dial. De recta in Deum fide. Routh thinks that Methodius borrowed it from Maximus. 'But so far from Methodius, that subtle and ingenious imitator of Plato, copying Maximus (pingui Minerva), we must rather suppose that Ps.-Origenes plagiarized from Methodius, and Eusebius erroneously ascribed the portion of Methodius On Free Will which treats Mepi T $\bar{s}$ 'Y $\lambda_{\eta s}$ to Maximus' (Jahn, Meth. Opp. ii. 125). Dr. Armitage Robinson (Philocalia, xlvi), and the late Dr. Hort independently suggested that Maximus is the name not of an author otherwise unknown, but of the interlocutor described in Methodius as Orthodoxus.
22] b 2 ovi $\delta$ è $\sigma$ c̀ ágvoeiv. The emphatic pronoun points back to the contrary conclusion adopted by the opponent in Methodius
 $\dot{v} \lambda \eta$.
 had limited himself to the inquiry, $\pi$ óтє
 alternative that things were made out of nothing he immediately rejects. It is to this assumption that Maximus alludes in the

 dilemma is the postulate prefixed to the argument ( $\tau \underset{\uparrow}{\hat{\varphi}} \lambda^{\prime}{ }_{\gamma}^{\prime} \Psi$ ), not the argument itself, it is evident that tò пávтшs к.т.入. (Eus.,
 which turns the preceding postulate into the argument based upon it.


## 337 c

Eusebius, which in this and the next sentence is abridged and apparently corrupted. I have adopted the clause as it stands in Methodius, Philocal., Adamant. Dial.

C 4 oúdè $\gamma \grave{\mathrm{a}} \mathrm{\rho}$. . . фaرév. I have again adopted the text of Methodius, which is abridged in the MSS. of Eusebius, as follows :
 sense is more clearly and fully expressed in Methodius oúbè $\gamma$ àp


Instead of $\dot{\alpha} \lambda \lambda^{\prime} \in i(B O)$ I have adopted $\dot{\alpha} \lambda \lambda^{\prime} \ddot{\eta}$ from Methodius (Robinson's note) and Philocalia (Lommatzsch) : cf. Riddell, Plat. Apol. Append.B, p. 183 : "A $\lambda \lambda^{\prime} \eta$. "The joint meaning is "except." By the $\dot{\alpha} \lambda \lambda \alpha^{\prime}$ the exception to the negative which has preceded is stated flatly: the $\dot{\eta}$ allows the negative statement to revive, subject to this exception."' Translate therefore: 'Except that, as reason requires, we say that man has been made by God one created thing of many parts.'

05 катакерраті广оцеv. Cf. Plat. Rep. iii. 395 B фаiveraí $\mu$ кe cis

d 5 iorara.. Cf. Plat. Theaet. 171 D каi raúty äv $\mu a ́ \lambda \iota \sigma \tau a$ iotactac ròr $\lambda$ íjor.
d 7 тpoxapeir depends on some word understood, such as סeî or $\lambda$ fyopor.

888 a 4 rid murfor is not identical in meaning with rò ouvčés, ' the connecyueuce.' but is constantly used by Polybius and others for 'that which contains and concludes the whole subject,' quend rwin ifucim col criput cuusue continet' (Schweighäuser,
 ries ampypias.
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 248
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340 с 5 трòs ròv $\pi \lambda \eta \sigma i o v$. The treatise of Methodius is a dialogue between an Orthodox believer and a Valentinian, the former of whom says-'I wish this companion of mine bere to listen to our conversation. For indeed he seems to have much the same opinions about these things as you have.'
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## seg a THE PREPARATION FOR THE GOSPEL

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ses a 4 тpòs $\mathbf{8}$ cuveiotau doncî áxoviras. Routh would insert кaí before xpós, and ixciover after it, and translate: 'aut enim et ab illo audiens, quod videtur agitare, fructum plane percipiet.' But without any alteration of the text we get a meaning equally if not more suitable, 'by hearing an answer to the question which seoms to be stirred.' 'Ad rerbum кuceiodau quod attinet, posuit nimirum Olympiodorus Praefatione Scholiorum in Gorgiam
 Chrysantho philosopho ait (p. 51) oítos allocórepós tes iv raîs גоукаais кınjorover dqaivero' (Routh).
ses d 8 lipir yap cixorwo . . . eixer. The combination of the conjunctive with the imperfect indicative is very unusual, but may to explained on the principle that the narrator so throws himsclf into the past events which he is narrating, that they lnecoure to him as if they were present, and the conditional or adverbial clause is axpressed in the conjunctive, as if the event utated in the principal clause were still future: 'before he be fanhioned as man, he will have no sense of evil.'
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 Rutherford，New Phryn．＇The corruption had its beginning long before the time of Chrysippus．＇

345 b 6 фépw $\lambda$ é ${ }^{\prime}$ ．＇So tell me now．＇＇Celeritatis notio， quae in pass． $\boldsymbol{\phi}^{\prime} \rho \in \sigma \theta a r$ eminet，etiam in imperativo $\boldsymbol{\phi}^{\prime} \rho \boldsymbol{\rho}$ con spicitur，qui，ut Lat．age exhortandi vim habet．．．．Similiter participium $\phi$ épuv ponitur ita ut verti possit protinus，statim．＇ Ast，Lex．Plat．Фépw．Cf．Viger，De Idiotismis Gr． 352.
c 3 〈ádívatov ．．．éxerv〉．The clauses in brackets，which con－ tain the apodosis，and are essential to the sense，have been restored by Routh from Methodius，having fallen out of the text through the homoeoteleuton tìv बíaraauv＂xcu．
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 Methodius．
 by Routh and Robinson，to complete the sense．

346 a 8 ávarpeтtıкóv．Routh，Rell．S．ii． 120 ＇ávaupetıóv．Ita Philocal．et Methodii Excerptor pro àvãpentuкóv．Saepenumero in superioribus ávaupetcoóv adhibetur．＇But in Methodius Jahn （p．61）has ávatpettroóv，and in the MSS．of Eusebius there is no trace of any other reading．
a II（tà̀ ס̀̀．．．．torxávci〉．＇Hoc membrum orationis Philocalia supplevit＇（Routh）．
 that is $\tau \grave{a}$ àvtıкípeva，as inferred above＇（Routh）．This would only give the meaning that＇the contraries are not the matter＇：

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but the conclusion required is that the one universal kind of matter ( $\tilde{\nu} \lambda \eta \mu$ ma $\tau \iota s$ ) has no existence.

## BOOK VIII

1] 348 c 9 aủtû̀ . . . $\delta \varepsilon \delta o \kappa ц \mu a \sigma \mu e ́ v o t s . ~ E i t h e r ~ t h e ~ t e x t ~ i s ~ c o r-~$ rupt, or the construction broken. We should probably read $\delta$ e $\delta o \kappa ⿺-$ $\mu a \sigma \mu$ ézuv. For roîs àv $\delta$ рáctv, 'their countrymen,' i. e. the Jews,


349 a 5 B $\omega \phi$ ¢ $\lambda$ oûs. Cf. Sext. Emp. c. Math. ii. 20 téxpas . . . $\beta$ ucheleits. Here the meaning is not limited to the interests of this life.
 'Aipề. ó dóóos aipê̂, ratio colligit, evincit, rationi consentaneum est . . . usitata philosophis formula.'
b 3 的orvacias. Cf. 3 d 5, 349 b 4; Ps.-Just. M. Confut.


C I Cf. Swete, Introd. to the O. T. in Greek, p. I. The story of the Septuagint Translation is told at much length by Josephus (A. J. xii. 2. 1), by Philo Judaeus (Vita Moys. ii. 5. 138 M ), by Justin. M. (Apol. i. 31), and by most of the early Christian Fathers. The meaning of the text of Eusebius is sometimes made clearer by the fuller statements of Josephus.
c 5 áтокричávтшv äv. The same thought had been already expressed more strongly by Irenaeus, iii. 21. I 'had they known that we should make use of these testimonies from the Scriptures, they would never have hesitated themselves to burn their own Scriptures, which declare that all other nations have a share in (eternal) life.'
 following extracts were taken was published in a separate volume at Oxford in 1692 : the first part of it was edited, with a commentary, by L. Mendelssohn, 1897, and the complete text with preface, notes, and index by P. Wendland (Teubner, 1900). The text of the letter, with an introduction by Mr. II. St. J. Thackeray, is included in Dr. Swete's Introd. to the O. T. in Greek. The letter purports to have been written by Aristeas, or Aristacus,
a confidential minister of Ptolemy Philadelphus (b. c. 283-247) to his brother Philocrates. Though not regarded as genuine it is unquestionably ancient, a large part of it being quoted by Josephus. Its statements are in part admitted to be true, being confirmed by the fragment, preserred by Eusebius (P.E. 410 d), of a work of Aristobulus, a Jewish philosopher who wrote in the reign of Ptolemy Philometor, B. c. $18 \mathrm{I}-146$.
' Obscure as is the origin of the translation, it may safely be admitted on internal grounds, that its locality was Alexandria, and its date the third century before Christ; for the Hellenist Demetrius, who wrote in the time of Ptolemy IV (222-205), certainly made use of it (see below, No. III). The preceding remarks apply only to the translation of the Pentateuch, to which alone the Aristeas legend refers' (Schürer, The Jewish People, Div. II., vol. iii. p. 16i). For a full account of the history of the Version, and the very voluminous literature referring to it see the article 'Septuagint' in the Dictionaries of the Bible, edited by W. Smith and Hastings.

2] 350 a 1 Karaqтa日eis . . . $\beta_{\imath} \beta \lambda_{\iota} \theta_{\eta}{ }_{j} \kappa \eta s$, an incorrect statement. Cf. Busch, De bibliothecariis Alexandrinis 1, cited by Dr. Swete 18.
a 2 is $\Phi a \lambda \eta \rho \in u ́ s . ~ ' T h e ~ l e g e n d ~ t h a t ~ i t ~ w a s ~ D e m e t r i u s ~ P h a l e r e u s ~$ who suggested the whole undertaking to Ptolemy Philadelphus is unhistorical, not only in its details but in the main point; for Demetrius Phalereus in the time of Ptolemy Philadelphus was no longer living at court in Alexandria' (Schürer, l. c. 309). Cf. Swete, ibid. 19.



b 2 Пapóvt $\omega v$ oủv $\dot{\eta} \mu \hat{\omega} v$. Thus the Ps.-Aristeas professes to write as an eye-witness.
 in repeating the legend of Aristeas, gives the number as ' 54,800 more or less'(De Mens. et Pond.ix.). Josephus says 'about 200,000.'

C $2 \pi \rho o \sigma \delta \in i ̂ t a l ~ i s ~ i m p e r s o n a l, ~ a s ~ i n ~ P s .-P l a t o, ~ D e m o d o c u s ~ 384 ~ B ~$ $\pi \rho \circ \sigma \delta \in i ̄ t a l ~ \tau о 仑 ̂ ~ a ́ v \tau \epsilon \rho о и ิ v т o s . ~$
© 3 каӨúтєр Aipúmtıo. Hdt. ii. $3^{6}$ 'In writing letters or pumbers the Greeks move the hand from left to right, but the

Egyptians from right to left : and though they do so, they say that it is themselves who go to the right, and the Greeks to the left.' See Gardner Wilkinson's notes on the passage in Rawlinson's Herodotus, and in Birch, ii. 489.

C 4 Evplak̂̂. Cf. 2 Kings xviii. 26 with Keil's note: 'From these verses it appears that the Assyrian commanders understood Jewish or Hebrew, and the Jewish nobles on the other hand Aramaic ( $\Sigma$ vperoi, Sept.).'
c 8 каi $\mu \epsilon \theta$ ' 'itepa. The passage omitted here by Eusebius contains the narrative of Aristeas' intercession with Ptolemy on behalf of the Jewish slaves, which follows in Josephus in the same positiou.

C 9 ékoivval. This use of the verb without any object expressed


 to read cioסovivac in Eusebius against the better MSS. and without proof of such an usage.

d $6 \mu$ куалорєреíq. For this word Josephus (Antt. xii. 2.3) uses
 v่тepapal тòv Hav̂גov. The meaning of the word is explained by what is stated by Josephus (l. c. 7) about the table, that the king
 $\mu$ кépoors, exceeding that of the table then at Jerusalem.

 the aorist may be rightly understood as accommodated to тробтáłavтоs.
 the meaning that 'the lost might be restored,' or that 'those which had fallen into decay might be repaired.'
 ' referre ad senatum.'
 Latin, ' perperam expressa significatio,' seems to assume an earlier


 jing would be that the Hebrew text had been carelessly copied,
and needed careful correction ( $\delta_{\ell \eta \kappa \rho \iota} \beta \omega \mu$ éva). Mendelssohn on the contrary suggests that the true text of the Hebrew should be correctly represented in the Greek translation which alone was to remain in the library.

C I Philo Jud. Vita Moysis, i. I (603 M) Sià $\phi$ Oóvov ï $\sigma \omega$. . . oủk

 $\theta \in \omega$ ía.
c 5 Hecataeus of Abdera (not to be confounded with Hecataeus of Miletus, the famous early historian) is again mentioned 408 c . Josephus, c. Apion. i. 22, describes him as 'a man who was not only a philosopher, but also most capable in affairs, who flourished in the time of Alexander, and was afterwards a companion of Ptolemy Lagos, and wrote a special history of the Jews.' See more in Schürer, l. c. 303.

фaivpral, for which Josephus has $\delta \circ \kappa \hat{p} \sigma o l$, is used in this sense only by later writers, e. g. Dion. Hal. ii. 14 ómórє $\gamma \dot{a} p$ aủṭ̂



d $2 \boldsymbol{\ell} \kappa \tau \hat{\omega} \nu \pi \lambda \epsilon c o ́ v \omega \nu$. The latter part of the sentence is rather different in Josephus: 'from whom we may learn the clear and consentient meaning of the books, and having ascertained the exact truth of the matters, may make a collection of these books in a manner worthy of thy purpose.'
d 4 Eúrúxci, a form often used at the end of a letter instead of $\chi^{\text {aipe. }}$ In the Flinders Petrie Papyri, 1891, 80 Mahaffy gives a letter from a son to his father ending with cirv́xcc. Philip of Macedon in a letter to the Athenian government, Demosth. De Corona 251 , ends with cu่rvXeitc. Mendelssohn thinks that éfpwor, not củrúxє, was used between equals.
d 6 ypaфฑ̂vą . . . on $\mu$ ávavzas. There is the same change of construction in the reading of Josephus $\delta \eta \lambda o \hat{v} v r a s . ~ A r i s t e a s ~ h a s ~$ бпнávavza agreeing with $\gamma \rho a ́ \mu \mu a \tau a$ understood.
 ois $\sigma \pi \epsilon i \sigma \epsilon \iota \dot{e}^{\dot{e} v}$ aúroîs, i. e. the flagons which held the large quantity of wine, and the cups out of which the separate libations were poured.


## 351 d the preparation for the gospel

 Cf. Terent. Eun. iv. 6. 16 'Py. Ubi sita est [cistella]? Th. In risco.' Josephus, l. c. has substituted roùs фúdaxas $\tau \hat{\omega} \nu \kappa \iota \beta \omega \tau \omega \bar{\omega}$ iv ais drúrxavov oi $\lambda i \theta o l$.

4] 352 b I This letter is given by Josephus (1. c. 4) with many variations in the language.
b 3 àvapтабтои́s. Cf. Eur. Hec. 206
cióóyet Xetpòs àvapтaotàv $\sigma$ âs ä́то.
On ávaotactoús, the better reading in I Aristeas, compare Hdt.

 accentuation of these words is disputed. See L. and Sc. Lex. ávacraarós, and on the other hand Lobeck in Chandler Greek Accentuation, p. 150.

This deportation of Jews into Egypt probably took place in $35^{\circ}$ b. o., when Artaxerxes Ochus overran Phoenicia and CoeleSyria on his way to the conquest of Egypt. See Clinton, F. H. Epit. 239.
 decree of Philadelphus preserved by Josephus, A. J. xii. 2. 3.

C 2 "̌ $\chi$. Aristeas has $\mu \eta{ }^{\prime}$ " $\chi \eta$, meaning 'that the Egyptians might be freed from fear by the protection of the soldiers. By omitting $\mu \eta^{\prime}$ Josephus and Eusebius imply that these foreign troops were meant to overawe the Egyptians, which is more probable.
c $4 \dot{\omega} \nu \dot{v} \pi \epsilon \rho$, к. $\tau . \lambda$. $\dot{\omega} \nu$ is found in Josephus and in the earliest edition of Aristeas (Schard, 156I), but is probably due to conjecture, and is not found in Eus. codd. Without it the construction is broken off abruptly.
c 8 रapшттıò̀ ávatı $\theta^{\prime}$ '́res, literally ' making a bounteous offer-

 unnecessary.
 $\dot{i} \pi \iota \chi \epsilon \varphi \hat{\omega} \nu$, the various readings in Aristeas. A better emendation




25,6


 катédvбa al.' (Mendelssohn).
d 4 бoí. 'In toútols, i. e. Iudaeis Aegyptiis a rege modo liberatis, cur offenderit Schmidt prorsus non intellego. oó male Eusebius' (Mendelssohn).
 $E p .7$ and in Esther ii. 21. For the construction of the genitive


 ó $\beta$ aocleús.



 $\pi a \tau \rho \iota \kappa \hat{\varphi} \chi^{\alpha i} \rho \epsilon \iota \nu$. The High Priest writes to the King as an equal, as is also shown by the use of éppowo instead of cúrúxec at the end of the letter. Cf. 35 I d 4, note.
b 3 Ei aủzós te éeppural . . . úycaívoucv. A similar epistolary formula is found in the Flinders Petris Papyri, quoted on 351 d 4


$\dot{\eta}$ á $\delta \epsilon \lambda \phi \dot{\eta}$. Ptolemy 11 married first Arsinoë, daughter of Lysimachus, and having divorced her (B.c. 274) married secondly his full sister Arsinoë, the widow of Lysimachus. The incestuous union, which was in accordance with the custom of the Persians but shocking to the Greeks, seems to have been condoned by Eleazar. Ptolemy was surnamed Philadelphus from his marriage with his sister, or, as his enemies said sarcastically, because he had put two of his brothers to death. Theocritus, Id. xvii. 130, describes Arsinoë as

Ptolemy gave the name Arsinoe to several cities in which he established colonies of his veterans, especially to Crocodilopolis in the nome which he re-named Arsenoites (the Fayum); he also united Arsince with himself in divine honours. In the Flinders Petrie Papyri (1891) there is a series of wills in which Ptolemy

Eusebius, which in this and the next sentence is abridged and apparently corrupted. I have adopted the clause as it stands in Methodius, Philocal., Adamant. Dial.
c 4 oứè qàp ... фajév. I have again adopted the text of Methodius, which is abridged in the MSS. of Eusebius, as follows :
 sense is more clearly and fully expressed in Methodius oúdè $\gamma$ àp


Instead of $\dot{\alpha} \lambda \lambda^{\prime} \boldsymbol{\epsilon} i(\mathrm{BO})$ I have adopted $\dot{\alpha} \lambda \lambda^{\prime}{ }_{\boldsymbol{\eta}} \boldsymbol{j}$ from Methodius (Robinson's note) and Philocalia (Lommatzsch): cf. Riddell, Plat. Apol. Append.B, p. 183 : ' $A \lambda \lambda$ ' $\eta$. "The joint meaning is "except." By the ${ }^{\text {aldáa }}$ the exception to the negative which has preceded is stated flatly: the $\bar{\eta}$ allows the negative statement to revive, subject to this exception."' Translate therefore: 'Except that, as reason requires, we say that man has been made by God one created thing of many parts.'


d 5 iotaral. Cf. Plat. Theaet. 171 D кaì raưtp àv $\mu a ́ \lambda \imath \sigma \tau a$ lotaotau tòv $\lambda$ órov.
d $7 \pi \rho 0 \chi \omega \rho \epsilon i v$ depends on some word understood, such as $\delta \in i$ or $\lambda$ ézo $\begin{gathered}\text { ev. } \\ \text {. }\end{gathered}$

338 a 4 rò ouvéxov is not identical in meaning with rò oovexés, 'the consequence,' but is constantly used by Polybius and others for 'that which contains and concludes the whole subject,' quod rem ipsam vel cayut causae continet' (Schweighäuser, Lexic. Polyb.). Cf. Polyb. x. 47. 11 ìv toúroıs кєîtaı tò $\sigma 0 v e ́ \chi o v$ tīs $\sigma \omega$ тиpias.
a 5 тónov rov̂ @eov̂ tì̀ $\boldsymbol{u} \lambda \eta \nu$. Contrast with this Sir Isaac Newton's dictum at the end of the Principia, that God by existing constitutes time and space: 'Non est duratio vel spatium, sed durat et adest; et existendo semper et ubique spatium et durationem constituit.'
c 3 रท̂ üגŋ. Routh here inserts from Methodius and the
 the MSS. of Eusebius, nor in Philocalia (Lommatzsch).
 бvato入̂̂ $\mu$ èv cis ¿avràs tò סvoxepaîvov.

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340 с $5 \pi \rho o ̀ s ~ r o ̀ v ~ \pi \lambda \eta \sigma i o v . ~ T h e ~ t r e a t i s e ~ o f ~ M e t h o d i u s ~ i s ~ a ~$ dialogue between an Orthodox believer and a Valentinian, the forner of whom says-' I wish this companion of mine here to listen to our conversation. For indeed he seems to have much the same opinions about these things as you have.'
 (Viger). But параनт $\hat{\eta}$ ac is supported by all the authorities, and the only change necessary is to read סoкeî with IG: 'It seems to me to be clearly established.'

341 b 3 Ei $\delta$ é ov̇víal $\tau \grave{a}$ кака́. 'Mendosa haec sunt: quae facile sic emendes, Ei $\delta \dot{\ell} \mu \grave{\eta}$ ov̇víae . . ' Viger, who would thus entirely destroy the argument.
 passage thus from the Dialoguc against the Marcionites. For
instead of the words кai éaut $\omega \boldsymbol{\nu}$ the Praep. Evang. gives toútwv' (Routh). Though unsupported apparently by the MSS. of Eusebius, the emendation seems necessary to the sense, for rovirwv would give us only the futile statement, 'If these things are done by men, men must be the doers of them.'
 I have again followed Dr. Routh, who has supplied from Methodius the words which had fallen out of the text of Eusebius through the repetition of èvepyei.
b 5 á $\boldsymbol{\gamma}^{\prime} v{ }^{\prime}$ ra, has its usual sense, 'existing without beginning.'
b 7 т $\rho o ̀ s$ тòv érepov. Routh rightly attributes this speech to the third interlocutor mentioned by Methodius ( 340 c 5, note), who now becomes one of the chicf speakers.
 he gave to the argument,' gives a better sense than 'from the premises which you assumed.'
d 6 Tìv $\mu \grave{v} v$ т $\rho o \theta \nu \mu i ́ a \nu ~ \tau \grave{\eta} v ~ \sigma \dot{\eta} v$. The first speaker here addresses the third.
 before $\pi$ pós, and ékeívov after it, and translate: 'aut enim et ab illo audiens, quod videtur agitare, fructum plane percipiet.' But without any alteration of the text we get a meaning equally if not more suitable, 'by hearing an answer to the question which seems to be stirred.' 'Ad verbum кıveíOal quod attinet, posuit nimirum Olympiodorus Praefatione Scholiorum in Gorgiam
 Chrysantho philosopho ait (p. 51) oũtws ädlocórepós tıs dv taîs入оуıкаîs кıข' $\sigma \epsilon \sigma \iota \nu$ '̊фаívєто' (Routh).
 conjunctive with the imperfect indicative is very unusual, but may be expluined on the principle that the narrator so throws himself into the past events which he is narrating, that they become to him as if they were present, and the conditional or adverbial clause is expressed in the conjunctive, as if the event stated in the principal clause were still future: 'before be be fashioned as man, he will have no sense of evil.'
d $9 \mu \eta \theta^{\circ}$ évós. $\mu \eta \delta \in v o ́ s ~(O M i l o c a l$. Dind. On the forms oúdeís, $\mu \eta \delta e i ́ s$, and out $\theta$ cís, $\mu \eta \theta$ cís, see Ammonius (Valckenaer) p. 105


 Rutherford，New Phryn．＇The corruption had its beginning long before the time of Chrysippus．＇

345 b 6 фépol $\lambda$ ége．＇So tell me now．＇＇Celeritatis notio， quae in pass．$\phi$ é $\rho \in \sigma \theta a l$ eminet，etiam in imperativo $\phi$ épe con spicitur，qui，ut Lat．age exhortandi vim habet．．．．Similiter participium фépov ponitur ita ut verti possit protinus，statim．＇ Ast，Lex．Plat．Фépw．Cf．Viger，De Idiotismis Gr． 352.
c 3 〈ádivarov ．．．é $\chi$ ধı〉．The clauses in brackets，which con－ tain the apodosis，and are essential to the sense，have been restored by Routh from Methodius，having fallen out of the text

c 7 ク̈v потè ка日＇eautá．＇Negari facile posset quod hic as－ sumitur＇（Viger，Routh）．The assumption seems to be undeniable ： the constituents must exist，in thought at least，before their com－ pound，though possibly they may only be found in combination in the phaenomenal world．
 shows the great importance of the word áyóvpros in the Arian controversy and its close connexion with the famous formula $\eta v$ пог̀̀ öre oủk $\boldsymbol{\eta} \nu$ ，asserted of the Son．Cf． 320 d，Orig．c．Cels．iii， and especially the good note of Dr．Archibald Robertson， Athan．De Decretis， 149 （Nicene and Ante－Nicene Fathers，iv． 149）．
 Methodius．
 by Routh and Robinson，to complete the sense．

346 a 8 ávarpetтткóv．Routh，Rell．S．ii． 120 ＇ảvalpetккóv．Ita Philocal．et Methodii Excerptor pro àvarpextıкóv．Saepenumero in superioribus ávaupetcoóv adhibetur．＇But in Methodius Jahn （p．6I）has ávatpetricóv，and in the MSS．of Eusebius there is no trace of any other reading．
 supplevit＇（Routh）．
b 9 đò $\mu \eta$ そ̀ival．＇After these words we must understand aủrá， that is rà àrcuéíceva，as inferred above＇（Routh）．This would only give the meaning that＇the contraries are not the matter＇：
but the conclusion required is that the one universal kind of matter ( $\left.\tilde{\nu} \lambda \eta \mu^{\prime} a^{\prime} \tau \tau\right)$ has no existence.

## BOOK VIII

 rupt, or the construction broken. We should probably read $\delta \in \delta o k t-$



349 a 5 Bwфєдoûs. Cf. Sext. Emp. c. Math. ii. 20 tépuas . . . $\beta$ colelecis. Here the meaning is not limited to the interests of this life.
 'Aipề. ò dóoos aipê̂, ratio colligit, evincit, rationi consentaneum est . . . usitata philosophis formula.'
b 3 Ecogvorias. Cf. 3 d 5, 349 b 4; Ps.-Just. M. Confut. Dogm. Arist. 11 I B èmétpequav $\theta$ coproaías tì̀ eùpeatv.
C I Cf. Swete, Introd. to the O. T. in Greek, p. 1. The story of the Septuagint Translation is told at much length by Josephus (A. J. xii. 2. 1), by Philo Judaeus (Vita Moys. ii. 5. 138 M), by Justin. M. (Apol. i. 3i), and by most of the early Christian Fathers. The meaning of the text of Eusebius is sometimes made clearer by the fuller statements of Josephus.
 expressed more strongly by Irenaeus, iii. 2 I. I 'had they known that we should make use of these testimonies from the Scriptures, they would never have hesitated themselves to burn their own Scriptures, which declare that all other nations have a share in (eternal) life.'
 following extracts were taken was published in a separate volume at $0 x f o r d$ in 1692 : the first part of it was edited, with a commentary, by L. Mendelssohn, r897, and the complete text with preface, notes, and index by P. Wendland (Teubner, 1900). The text of the letter, with an introduction by Mr. H. St. J. Thackeray, is included in Dr. Swete's Introd. to the O. T. in Greek. The letter purports to have been written by Aristeas, or Aristacus,
a confidential minister of Ptolemy Philadelphus (в. c. 283-247) to his brother Philocrates. Though not regarded as genuine it is unquestionably ancient, a large part of it being quoted by Josephus. Its statements are in part admitted to be true, being confirmed by the fragment, preserved by Eusebius (P.E. 410 d), of a work of Aristobulus, a Jewish philosopher who wrote in the reign of Ptolemy Philometor, b. c. 181-146.
' Obscure as is the origin of the translation, it may safely be admitted on internal grounds, that its locality was Alexandria, and its date the third century before Clurist; for the Hellenist Demetrius, who wrote in the time of Ptolemy IV (222-205), certainly made use of it (see below, No. III). The preceding remarks apply only to the translation of the Pentateuch, to which alone the Aristeas legend refers' (Schürer, The Jewish People, Div. II., vol. iii. p. 16i). For a full account of the history of the Version, and the very voluminous literature referring to it see the article 'Septuagint' in the Dictionaries of the Bible, edited by W. Smith and Hastings.

2] 350 a 1 Karaqтa $\theta$ cis . . . $\beta \iota \beta \lambda_{\iota} \theta_{\eta}^{\prime} \kappa \eta s$, an incorrect statement. Cf. Busch, De bibliothecariis Alexandrinis 1, cited by Dr. Swete 18.
a 2 í Фa入ךpcús. 'The legend that it was Demetrius Phalereus who suggested the whole undertaking to Ptolemy Philadelphus is unhistorical, not only in its details but in the main point; for Demetrius Phalereus in the time of Ptolemy Philadelphus was no longer living at court in Alexandria' (Schürer, 1. c. 309). Cf. Swete, ibid. 19.



b 2 חapóvt $\omega v$ oivv $\dot{\eta} \mu \hat{\omega} \nu$. Thus the Ps.-Aristeas professes to write as an eye-witness.
 in repeating the legend of Aristeas, gives the number as ' 54,800 more or less' (De Mens.et Pond.ix.). Josephus says 'about 200,000.'
c $2 \pi \rho o \sigma \delta$ eital is impersonal, as in Ps.-Plato, Demodocus 384 B

 numbers the Greeks move the hand from left to right, but the

Egyptians from right to left : and though they do so, they say that it is themselves who go to the right, and the Greeks to the left.' See Gardner Wilkinson's notes on the passage in Rawlinson's IIerodotus, and in Birch, ii. 489.

C 4 Evpeaкฑ̂. Cf. 2 Kings xviii. 26 with Keil's note: 'From these verses it appears that the Assyrian commanders understood Jewish or Hebrew, and the Jewish nobles on the other hand Aramaic (Zuplori, Sept.).'

с 8 каi $\mu \in \theta^{\prime}$ 'єтєра. The passage omitted here by Eusebius contains the narrative of Aristeas' intercession with Ptolemy on behalf of the Jewish slaves, which follows in Josephus in the same position.

C 9 ix $\delta o \hat{v} \nu a l$. This use of the verb without any object expressed



 proof of such an usage.

d $6 \mu \varepsilon \boldsymbol{q}^{2} \lambda о \mu є \rho \in i ́ q$. For this word Josephus (Antt. xii. 2.3) uses
 ข่тєрápal тòv Hav̂̀ov. The meaning of the word is explained by what is stated by Josephus (l. c. 7) about the table, that the king
 $\mu$ érpots, exceeding that of the table then at Jerusalem.

 the aorist may be rightly understood as accommodated to $\pi \rho о \sigma т a ́ \xi a v t o s$.
a 3 тà $\delta \iota a \pi \epsilon \pi \tau \omega \kappa o ́ t a . . . ~ \dot{~} \pi t \sigma \kappa \epsilon v \eta ̂ s$. The words will bear either the meaning that 'the lost might be restored,' or that 'those which had fallen into decay might be repaired.'
 ' referre ad senatum.'
 Latin, 'perperam expressa significatio,' seems to assume an earlier translation. But $\sigma \in \sigma \sigma^{\prime} \mu a v \tau a l ~ m a y ~ b e ~ u n d e r s t o o d ~ o f ~ t h e ~ w r i t i n g ~ a s ~$

 ing would be that the Hebrew text had been carelessly copied,
and needed careful correction ( $\delta \downarrow \eta \kappa \rho \iota \beta \omega \mu$ éva). Mendelssohn on the contrary suggests that the true text of the Hebrew should be correctly represented in the Greek translation which alone was to remain in the library.

C I Philo Jud. Vita Moysis, i. i ( 603 M ) $\delta$ dà $\phi$ Oóvov írws . . . oủk

 $\theta$ ewpía.
c 5 Hecataeus of Abdera (not to be confounded with Hecataeus of Miletus, the famous early historian) is again mentioned 408 c . Josephus, c. Apion. i. 22, describes him as 'a man who was not only a philosopher, but also most capable in affairs, who flourished in the time of Alexander, and was afterwards a companion of Ptolemy Lagos, and wrote a special history of the Jews.' See more in Schürer, l. c. 303.

фaîmrat, for which Josephus has סoкท̂ $\sigma o t$, is used in this




d $2{ }^{2} \kappa \pi \bar{\omega} \nu \pi \lambda c t o{ }^{2} \nu \omega v$. The latter part of the sentence is rather different in Josephus: ' from whom we may learn the clear and consentient meaning of the books, and having ascertained the exact truth of the matters, may make a collection of these books in a manner worthy of thy purpose.'
d 4 Eirixce, a form often used at the end of a letter instead of $\chi^{\alpha a i \rho \epsilon . ~ I n ~ t h e ~ F l i n d e r s ~ P e t r i e ~ P a p y r i, ~ 1891, ~} 80$ Mahaffy gives a letter from a son to his father ending with civíxec. Philip of Macedon in a letter to the Athenian government, Demosth. Do Corona 25 I , ends with ciruxeite. Mendelssohn thinks that éppuro, not ėvíxci, was used between equals.
d 6 र $\rho a \phi \hat{\eta}$ rat . . . oqnáravras. There is the same change of construction in the reading of Josephus $\delta \eta \lambda_{0} \hat{v} v \tau a s$. Aristeas has oŋ $\mu$ ávavia agreeing with $\gamma \rho \rho^{\prime} \mu \mu a \tau a$ understood.
 ois $\sigma \pi \epsilon i \sigma \epsilon$ is ìv aưoois, i. e. the flagons which held the large quantity of wine, and the cups out of which the separate libations were poured.

 Cf. Terent. Eun. iv. 6. 16 ' Py. Ubi sita est [cistella]? Th. In risco.' Josephus, l. c. has substituted rov̀s фúdaxas $\tau \hat{\omega} \nu ~ \kappa \iota \beta \omega \tau \omega ิ \nu$ iv ails árúrxavov oi 入íOol.

4] 352 b I This letter is given by Josephus (1. c. 4) with many variations in the language.
b 3 àvaptagtoís. Cf. Eur. Hec. 206 cícó廿et $\chi$ cipòs ávapтaotà̀ бâs äто.
On àvaotaotoús, the better reading in I Aristeas, compare Hdt.

 accentuation of these words is disputed. See L. and Sc. Lex. àvactaotós, and on the other hand Lobeck in Chandler Greek Accentuation, p. 150.

This deportation of Jews into Egypt probably took place in 350 b. ©., when Artaxerxes Ochus overran Phoenicia and CoeleSyria on his way to the conquest of Egypt. See Clinton, F. H. Epit. 239.
b 5 т $\hat{\omega} \pi a \tau \rho \grave{\imath} \dot{\eta} \mu \hat{\omega} \nu$. Ptolemy Soter, son of Lagos. See the decree of Philadelphus preserved by Josephus, A. J. xii. 2. 3.
C 2 " $\chi$. Aristeas has $\mu \grave{\eta}$ é $\chi$ g, meaning 'that the Egyptians might be freed from fear by the protection of the soldiers. By omitting $\mu \dot{\eta}$ Josephus and Eusebius imply that these foreign troops were meant to overawe the Egyptians, which is more probable.
c $4 \dot{\omega} \nu \dot{v} \pi \dot{\epsilon} \rho$, к.т. $\lambda$. $\dot{\omega} \nu$ is found in Josephus and in the earliest edition of Aristeas (Schard, 1561), but is probably due to conjecture, and is not found in Eus. codd. Without it the construction is broken off abruptly.

 xapıoticóv. The proposal to substitute xapeotípory ( $162 \mathrm{~b} \quad 3$ ) is unnecessary.

 is ini $\chi \rho e \epsilon \omega v$ ('Schmidt et Anon. Oxon.'), supported by the title oi



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 катédvбa al.' (Mendelssohn).
d 4 бoí. 'In rov́tols, i. e. Iudaeis Aegyptiis a rege modo liberatis, cur offenderit Schmidt prorsus non intellego. ooi male Eusebius' (Mendelssohn).

353 a 3 т $\hat{\nu} \nu \dot{a} \rho \chi \iota \sigma \omega \mu a \tau o \phi \nu \lambda a ́ \kappa \omega v$. The plural occurs in Arist. Ep. 7 and in Esther ii. 21. For the construction of the genitive cf. d I $\tau \hat{\omega} \nu \tau \epsilon \tau \iota \mu \eta \mu \dot{e} \nu \omega \nu$.
 the line above; cf. 2 Sam. xv. 15 тávгa ö $\sigma a$ aipeîral ó кúplos $\dot{\eta} \mu \hat{\omega} \nu$ © $\beta$ acileús.
 $\chi є \iota i ́ \zeta \epsilon \iota \nu$ тà тра́үната, ' commode quoad fieri potuit.' In Josephus

 $\pi a \tau \rho \kappa \kappa \hat{\varphi} \chi^{\alpha i} \rho \epsilon \iota v$. The High Priest writes to the King as an equal, as is also shown by the use of épp $\omega \sigma$ instead of curvixcc at the end of the letter. Cf. 35 I d 4, note.
b 3 Ei aủrós te éppeoal . . . viycaívouev. A similar epistolary formula is found in the Flinders Petrie Papyri, quoted on $35^{1}$ d 4


$\dot{\eta} \dot{a} \delta \in \lambda \phi \dot{\eta} . \quad$ Ptolemy 11 married first Arsinoë, daughter of Lysimachus, and having divorced her (B.c. 274) married secondly his full sister Arsinoë, the widow of Lysimachus. The incestuous union, which was in accordance with the custom of the Persians but shocking to the Greeks, seems to have been condoned by Eleazar. Ptolemy was surnamed Philadelphus from his marriage with his sister, or, as his enemies said sarcastically, because he had put two of his brothers to death. Theocritus, Id. xvii. 130, describes Arsinoë as

Ptolemy gave the name Arsinoë to several cities in which he established colonies of his veterans, especially to Crocodilopolis in the nome which he re-named Arsenoites (the Fayum); he also united Arsinoe with himself in divine honours. In the Flinders Petrie Papyri (1891) there is a series of wills in which Ptolemy

## 353 b TIIE PREPARATION FOR THE GOSPEL

 the dates aro cialculatexl from the years of the Priest of Alexander and lime Capeypitorcm of Arsinoe Philadelphos．
a 1 gin písva，thee children of his former marriage：he had no child by him moses wife．


 an elalsorate description of the table in Arist．Ep． 52 seqq．
d 6 тарм̀ фúбıv．The publication of their sacred books in a forcign language was contrary to the natural inclination of the Jews：sec below 354 d ．
 and for Gentiles see Schurer，l．c．Div．II．Vol．i．p．299，and his reference to the present case p． 304 ＇Although this story may belong to）the realm of the legendary，still it may be regarded as faith－ fully reflecting the practice of the time．＇Cf． 2 Macc．iii．2，v． 16.

854 a 8 iva $\pi$ ádev \＆токатабта日へ̂бı．Compare the request of
 av dтis тîs xucius yevóucvol．
 th 310．кa0is seems here to indicate time，but this is a very unusual mesums．In Acts vii．17，the only apparent instance in thes Nesw＇Jentament，the Revisers rightly changed when into as：
 that，＂The ums of cu0ws in place of the temporal is is here quite decilicul，but，nupported hitherto by no other passage．＇The word Itmelf in irregularly compounded，and，though common in biblical and lato Gresk，is not found in classical authors．Cf．Lobeck， Phryn．426；Rutherford，New Phryn．495； 448 d 4，note．

тcúXฑ．＇Volumes，＇as in revtáтcuxos．Symmachus uses rev̂xos as equivalent to кeфa入ís in Ps．xxxix．（xl．） 8 and Isa．viii．r．



0 I $\mu c \pi a \phi(\rho \omega \nu \tau$ t．This part of the narrative differs strangely from Josephus（xii．2．12），who writes：＇They commanded that if any one saw anything superfluous added to the law，or any－ thing omitted，he should examine this again and make it clear and correct it．＇
© 3 áévvaa．The more correct form is dévaa．Eur．Ion 1 18 тàv ảévaon rayáv．

d 5 ©єото́дтои．See note on 462 c ．

d 8 кałà $\delta \delta$ è $\grave{\eta} \nu$ 〈ävecov〉．The medical term for the abatement of a fever or other disease．The MSS．of Eusebius have ailt $7 \sigma=$ ， which is superfluous with $\dot{\epsilon} \xi \lambda \lambda^{\prime} \sigma \kappa \epsilon \sigma \theta a u$ in the middle voice，like

d 9 o $\eta \mu \mathrm{\mu v} \theta^{\prime} \mathrm{c} r o s$. I have adopted this from Aristeas，instead of $\mu$ aOóvros the word used，in Eusebius，which is shown to be wrong by the following árooxó $\mu$ vvov．

355 a 1 тарà అeodéktov．Speaking of these stories of Theo－ pompus and Theodectes，Valckenaer（Diatr．de Aristobulo，iv）says that，though to us they seem to be a Jew＇s absurd falsehoods，yet they perhaps appeared probable to the Christian Fathers who repeated them．On Theodectes see 466 d ．
a $4 \dot{a} \pi \kappa \gamma \lambda a v \kappa \dot{\omega} \theta \eta$ ．The tense seems to indicate a sudden attack of blindness，such as occurs in what is called＇lightning－ glaucoma．＇The Greek name＇Glaucoma＇is derived from the circumstance that the crystalline lens assumes a bluish or greenish hue and loses transparency．Hence the joke of Palaestrio in the Miles Gloriosus of Plautus（ii．1．70）：
＇Et nos facetis fabricis et doctis dolis Glaucumam ob oculos obiiciemus，eumque ita Faciemus ut quod viderit non viderit．＇（Viger．） Cf．Aristot．De Gener．Animal．v． 28 ＇Glaucoma is rather a kind of dryness in the eyes，and therefore occurs more frequently in old age ：for like the rest of the body these parts also grow dry as old age comes on．＇
a 7 〈rapà〉 rov̂ $\Delta \eta \mu \eta \tau \rho i o v$. There is some corruption in the text，$\pi \epsilon \rho \grave{~}$ тoứruv tà $\pi \epsilon \rho \grave{~ t o v ̂ ~} \Delta \eta \mu \eta \tau \rho i o v$ ．The simplest emendation is aapà rov̂ $\Delta \eta \mu \eta \tau \rho i o v$ ，as in Josephus l．c．rapa－

 books．

тробкvท＇бas．Cf．Pbilo，Vit．Mos．ii． 7 ＇If any one reads those scriptures in both languages，namely the Chaldaic and the translation，they admire and reverence（ $\pi \rho o \sigma \pi v \sigma o u ̂ \sigma v$ ）them
as sisters, or rather as one and the same, both in their facts and in their language.'
 is unknown, except from Eusebius. Fwald (Hist. Israel. vii. 229, Eng. Trs.) identifies it with the work חepi 'Iovסaíwv (Eus. H. E.
 quoted below 379 a 1 .

Viger, followed by Ewald, supposes the title Hypothetica to mean Conjectures, but Bernays, Gesammelte Abhandlungen, i. 262 ff ., shows that this does not correspond to the general character of the passages quoted, and proves that the true meaning is Suggestions, namely as to moral conduct. Thus Isocrates, Nicocles, 3 'Certain of the poets of former times have
 Philo of Larissa, Cicero's friend and teacher in philosophy, in comparing the moralist to a physician, says: 'We must bring in the Hypothetic discourse, by means of which they will have in brief the suggestions ( $\dot{\sim} \pi \circ \theta_{\eta}^{\prime} \kappa a s$ ) for safety and correctness in the use of everything' (Stobaeus, Ecl. ii. 38). 782 a 4 'At the lveginning of his Suggestions ( ${ }^{\prime} \pi \sim 0 \eta_{\eta \kappa \omega} \nu$ ) Democritus speaks thus.' Solon is said by Diogenes Laertius (i. 2) to have written cis éautòv

6] d 10 кépкшта $\lambda_{0}{ }^{\gamma} \omega v$. Aeschines (33. 24) uses кépкшч as a term of reproach against Demosthenes, implying that he was

 before what in the world the Cercops was.'

Plutarch, Mor. 60 C, makes Agis say to Alexander, who had given great largess to some buffoon, 'I confess I was annoyed and indignant at seeing how all you sons of Zeus alike are pleased with flatterers and buffoons: for so Hercules was delighted with certain Cercopes, and Dionysus with Sileni.' See the amusing story in C. O. Müller, Hist. and Ant. of the Doric Race, xii. 10.
 expressing admiration or other emotion, as in Xenophon, Cyrop.



856 а 3 таратолл $\hat{\eta}$. Cf. Demosth. 249. 16; I2II. 15 т $̀ \nu$ тара-

 бтєías кảкєîбє $\sigma ข v т є \lambda о \hat{\sigma} \tau$.
a 7 củvoцias кaì єủtci $\theta$ cias. Cf. Aristot. Polit. iv. 8. 5 ' Eỉvopía does not consist in good legislation without obedience. Wherefore one kind of civopia must be supposed to consist in obedience to the laws established, and another to the right establishment of the laws by which they abide.'
 justice and severity of the Jewish laws with the laxity of the heathen. This whole fragment, $357 \mathrm{~d}-36 \mathrm{I} \mathrm{b}$, is preserved only by Eusebius.
d 2 émajwyás. The more usual meaning, as in Plato and Plotinus (Enn. iv. 4. 40), is 'incantations,' for drawing down gods or daemons.




 understood as causal: ' be not angry with us because of . . .'
 between the genitive and accusative with mpós is very clearly shown in these clauses.
b 1 é $\pi \iota \phi \eta \mu$ íवагта. Cf. 69 a 4, note.
$\dot{a} v i \eta \sigma \omega$. An abrupt change of construction from the par-

 (Korban) to the Lord.' Cf. Mark vii. II, 12.
b $2 \mathrm{Ei} \delta_{\text {è }} \lambda o ́ \gamma \not \subset \mu$ нóvov. 'It was not necessary to use the express words of vowing. Not only the word "Korban," given to God, but any similar expression would suffice; the mention of anything laid upon the altar (though not of the altar itself), such as the wood or the fire, would constitute a vow.' Edersheim, Jesus the Messiah, ii. 18.
b 4 тஸ̂v Ocôv. 'Quid si rov̂ $\theta c o v ̂ ? ~ N a m ~ q u o r s u m ~ h i c ~ p r o-~$ fanorum deorum meminisse ?' (Viger). No change is admissible : Eusebius follows the Sept. Exod. xxii. 28 $\theta$ cov̀s ov kaxodorijocts. Cf. Philo, Vit. Mos. iii. 26 ; Joseph. A. I. iv. 8. 10; Contra


## 358 b


 (A. V.) is changed into 'God' in R.V.
c 3 ék $\lambda_{v \sigma \iota \iota}$. 'If a vow was regarded as rash or wrong, attempts were made to open a door for repentance. Absolutions from a vow might be obtained before a "sage," or in his absence before three laymen' (Edersheim, ibid. ii. 20). Cf. Hastings, Dict. Bib. 'Corban.'
d 2 vónots. The reading vopímots is apparently an error occasioned by vopi $\mu \omega \nu$ immediately preceding: a distinction is
 aưtoîs.
 In Matt. vii. 12 and Luke vi. 31 the negative precept is converted into the positive and stronger. Cf. Resch, Agrapha, 95, 135, 272 ; C. Taylor, Sayings of the Jewish Fathers, 37, note; Isocrates,
 $\mu \eta े \pi o \epsilon \epsilon i \tau \epsilon, ~ q u o t e d ~ b y ~ G i b b o n, ~ R o m . ~ E m p . ~ l i v . ~ n o t e ~ 36, ~ a s ~ o c c u r r i n g ~$ 400 years before the publication of the Gospel.
d 3 â $\mu \eta \grave{\eta}_{\text {кaté } \theta \eta \kappa \in v . ~ D i o g . ~ L . ~ i . ~} 57$ quotes as a law of


 Cf. Lev. vi. 3, 4 ; Deut. xxii. 3; Joseph. c. Apion. ii. 27. Thus in Luke xix. 21 aipecs ô oủk éd $\quad$ ncas implies not merely strict exaction of a right (Meyer), but a dishonest extortion.
d 4 Өŋ $\mu \hat{\omega} \nu o s . ~ H o m . ~ O d . ~ v . ~ 368 ~$
 карфа入 ${ }^{\prime} \omega \nu$.
d $5 \mu$ д̀ тupós. Cf. Athen. vi. 238 F
ảgvoeîs èv taîs ảpaîs


$\mu \grave{~ \nu a ́ \mu a \tau a . ~ J u v e n . ~ S a t . ~ x i v . ~} 103$
' Non monstrare vias eadem nisi sacra colenti, Quaesitum ad fontem solos deducere verpos.'
d $6 \pi \pi \omega$ Xois. Tobit iv. 7, in 'When thou givest alms let not thine eye be envious. . . . Alms is a good gift in the sight of the Most IIigh.' Cf. 367 d, where the same rules are repeated.
d $8 \pi \rho \circ \sigma є \pi \iota \beta a ́ \lambda \lambda \epsilon \downarrow$. Hor. Carm. i. 28
'At tu, nauta, vagae ne parce malignus arenae Ossibus et capiti inhumato

## Particulam dare.'

359 a 1 $\mu \grave{\eta} \theta_{\eta}^{\prime} \kappa a s . .$. кıvєiv. Cf. Dr. A. Neubauer, Temanite and Nabataean Inscriptions (Studia Biblica, i. 212)'He who shall injure this monument (?) may the gods of Tema extirpate him, and his secd, and his name from the surface of Tema.'
a 3 áтокiols, sc. фариáкоьs.
a 6 Guyòv ấucov. Cf. Prov. xi. 1 ; xvi. 1 I.
a 7 árópp 7 та. Prov. xi. 13.
b 1 поî $\delta \dot{\eta}$. 'How can those famous imprecations of the Buzygia be compared with the Jewish precepts?' Clem. Al. Strom. ii. 503 'They then will not escape the Buzygian imprecation, who recommend others to do what they think is not expedient for themselves.' 'At one of the festivals of Demeter, it is uncertain which, a member of the family of the Buzyges, whose founder first yoked the steer to the plough, used to pronounce a series of solemn imprecations against certain kinds of offences ' (Bernays, Gesammelte Abhandl. 277). These imprecations were directed especially against those who in daily life refused to share water, or fire, or to point out the road to those who lost their way (Paroemiogr.j. 388). 'Buzyges: a hero of Attica, who first yoked oxen to the plough' (Hesychius). Cf. Aristot. Athen. Rep. Fr. 348 '. . . vel Epimenides (significatur) qui postea Buzyges dictus est secundum Aristotelem.' 'The Athenians observe three sacred ploughings, the first at Sciron, as a memorial of the most ancient of all tillings, a second at Rharia, a third close under the Acropolis, which last is called Buzygium' (Plutarch, Praecepta Coniug. 42. 144 A). Buzygium was on the west side of the Acropolis, in the region called from the migratory Pelasgians 'Pelasgicum' or 'Pelargicum.' Cf. Preller, Gr. Mfyth. 206; Thuc. ii. 17; Aristoph. Av. 832.
b 5 vєotriàv кatoúídov. Deut. xxii. 6 'If a bird's nest chance to be before thee in the way in any tree or on the ground, with young ones or eggs, and the dam sitting upon the young, or upon the eggs, thou shalt not take the dam with the young.'
 кaì тov̂ $\gamma^{\prime ́ v o u s ~ к a i ̀ ~ \tau \eta ̂ e ~ o i k i ́ a s . ~}$

## 359 d THE PREPARATION FOR THE GOSPEL

d 3 ＇$p$ yov，in the sense of＇labour，＇＇trouble，＇means here the difficulty of strictly observing the Sabbath．So below 360 a 7，


＇Septima quaeque fuit lux
Ignava et partem vitae non attigit ullam．＇
360 a 2 т $о \sigma є \pi \iota ф \eta \mu^{\prime} \sigma a$. Cf． 1 Chron．xvi． 36 And all the people said，Amen，and praised the Lord．
 andria the Hebrew lesson was gladly exchanged for a lesson read from a Greek translation，and the work of the interpreter was limited to exegesis．＇Note ：＇But＇̇そךүєīal is ambiguous．＇Cf． Edersheim，Jesus the Messiah，i． 444.
 $\mu \nu \eta \eta^{\prime} \eta \nu \dot{a} \times о \tilde{v}^{\prime} \omega \sigma \iota v$ ．The term $\theta \epsilon \sigma \mu$ ós as applied to oracular answers is connected with $\Delta \eta \mu \eta_{\tau}^{\prime} \eta \rho$ అєб $\mu \circ \phi{ }^{\prime} \rho o s$, who presided over the oracle at Delphi before Apollo．
b 6 roùs vónous．Juvenal，in his bitter attack upon the Jews， Sat．xiv． 96 ff．bears witness to their careful observation of their own laws：
＇Romanas autem soliti contemnere leges Iudaicum ediscunt et servant et metuunt ius， Tradidit arcano quodcumque volumine Moses．＇
02 vécta．Cf．Philemon．Fr．ap．Stob．Floril．Ivii． 8

i．e．＇is always going to be rich next year．＇Cf．Plut．Mor．108ı D


861 b 9 Пepi ．．．＇ApXacórŋros．The full title of this work is
 of the Jews，against Apion，but it is usually quoted as Contra Apionem，to distinguish it from the greater work，Jewish Antiquities （＇Iovסaïx̀̀＇ApXaca入oyia）．
8］d 2 〈oṽtc ．．．àv è eriol rıs．This whole clause is omitted in Dindorf＇s Josephus，and is not at all necessary to the sense．
d 3 тaîs $8 \lambda_{i}^{\prime} \gamma \omega v$ סvvaoreíals．Aristotle，Polit．iv．5．I＇Another kind of oligarchy is when the son is admitted in the place of his father，．．．and it is not the law that rules，but the magistrates． ．．．And an oligarchy of this kind is called a dynasty．＇
 264
strained expression，＇I have adopted，treats this as an apology for a harsh and improper expression in reference to God．It rather seems to be an excuse for coining a new word，$\theta$ coxparía，though excuse was hardly needed for following so good models as סпиократía and àpıбтократía．

362 a 1 ＇A $\lambda \lambda$＇aúróv．In Josephus Niese inserts＇vva after $d^{d} \lambda \lambda$＇， which improves both the sense and form of the clause．
b 2 фi ${ }^{\prime}$ óroфol．The opinions of Plato and other Greek philo－ sophers on the nature of God form the subject of Book XI．
b 4 dółaıs катєı $\lambda \eta \mu \mu \in ́ v a$ ．The meaning，preoccupied or prejudiced， is more fully expressed in Josephus by трокатєi入ך $\mu \mu$ éva．Cf．


d 12 кшфभ́v．Cf．кшфоîs Sáxpvoı Epigr．Gr． 208 （L．and Sc． Lex．）．

363 a $5 \tau \hat{\omega} \nu$ 〈кочv $\omega v \eta \sigma o ́ v \tau \omega v$ 〉．This refers to the rule of not eating with Gentiles，Matt．ix．II；Gal．ii． 12.
b 2 نं $\pi о \tau_{i}^{\prime} \mu \eta \sigma \iota v$ ，the true reading preserved in Josephus，for which Gaisford leaves $\dot{e} \pi t \tau^{i} \mu \eta \sigma \iota \nu$ in the text of Eusebias，though it is not at all suitable to the context．On ímorí $\eta \sigma \tau \nu$ ，which is adopted both by Dindorf and Heinichen，see above 357 d．
 gives the more appropriate sense－＇whomsoever a man might ask．＇

364 © 5 סєóreva．The text of Eusebius has $\delta \in o ́ \mu e v a l$, which may be rendered－＇are detected by the tests of experience which require their correction．＇Josephus has סcópeva，which gives the better sense．
 easier＇（Viger）．With roúrots we must render＇These men had an exact care，＇\＆c．

365 b 1 трорр $\boldsymbol{\eta}^{\sigma \epsilon \iota s, ~ ' p u b l i c ~ n o t i c e s . ' ~ C f . ~ P l a t . ~ L e g g . i x . ~} 873$ A


 т $\omega \nu \nu о \mu i \mu \omega \nu$ ．
c 6 If кa入á be omitted with BO，render＇but at His will．＇
366 c 3 ф $\eta \sigma i v$ ，omitted in B alone．There seems to be no such statement in the law．
 Plat．Theat． 149 D；Aristot．Polit．vii．16．15；Lecky，History of Morals，ii．22；Urissier，La Religion romaine，ii． 181.
 of $\pi \rho \sigma \sigma_{j} \times e$ compare Aesch．Agam． 1079
$\theta$ còr caleí

Cf．Bernhardy，Gr．Synt． 467.
 a part of the man＇s soul to be transferred to the wife．

867 a 8 Ivraфicov．In Soph．El． 326
èvrá́qrai Xepoìv
фépovaar oia roîs ка́тш vорícтаи，
the term is limited to such offerings as could be carried in one jerron＇s hands；but dvrádia is also used in the wider sense of

b 5 Гovécu $\tau \mu \mu \dot{\eta} \nu$. Exod．xxi．15， 17.
0 I тטv̂ $\pi \rho \in \sigma \beta u \tau$ ípov．Cf．Lev．xix． 32.
$04 \Delta \iota \kappa a ́ \zeta \omega \nu . \quad$ Cf．Exod．xxiii． 8.
O 7 тóкоу．Cf．Exod．xxii． 25.
d 10 úSov̀s фpáfecv．Cf．Juven．Sat．xiv．103，quoted 358 d 5 ． äтафоv．Cf． 358 d 8.
868 a 2 тupтodeîv．Cf．Aristoph．Nub． 1497

b 2 veotroîs．Cf． 359 b ；Deut．xxii． 6.
b 7 ävєv $\pi \rho \circ \phi a ́ \sigma \epsilon \omega s$, ＇citra omnem excusationem＇（Viger）．It is dinicult to understand how the text of Josephus came to be corrupted into oúk ăvev $\pi \rho \circ \phi{ }^{\prime}{ }^{\prime} \sigma e \omega s$ in the MSS．of Eusebius．
d 2 кorívov oríфavos．The victors in the Olympic games were crowned with a wreath of wild olive（kotivov），in the Isthmian and Nemean games with parsley（ $\sigma \in \lambda$ ívov），in the Pythian with laurel（ $\delta$ ád ${ }^{\prime} \eta$ s）．
d 3 divaxijpusıs．Cf．Aristoph．Plut． 585


d 6 aitv ．．．〈úxo日avoíviv〉．The text of Josephus has again Ineon alterod for the worse in 10 into ajrodaveiv．
d 8 dx жrperpowis．Dionys．Hal． $\mathrm{F}_{\mathrm{t}} 2$＇in turn＇of the Consuls reveiving by turns the axes and the fasces．

389 с 8 кєка入入ıүраф $\eta \mu$ évous．Diog．L．vii． 18 тàs кєка入入l－ үрафךүévas 入égets．
d 6 doveidions．Josephus exceeds the usual calculations by several hundred years．

370 a 8 Птодє пíw $^{\prime}$ ．Eleazar was the IIgh Priest in the reign of Ptolemy Philadelphus，B．c．285－247，and Aristobulus flourished in the reign of Ptolemy Philometor，b．c．181－146．Valckenaer
 （ $\operatorname{cod}$ I）．Cf．Clem．Al．Strom．i． 410 ；Valck．Diatr．de Aristob． x ；and 323 d 7 ， 349 d 2.
b $3 \pi \rho \in \sigma \beta \in i a s$ ．Wendland suggests $\pi \rho \in ́ \sigma \beta \in \sigma \iota v$ ，but without any support from MSS．
：vєка must therefore be joined with $\pi \rho \in \sigma \beta \in i a s$, which otherwise has no construction，and the translation should have run thus： ＇To those who had come to him as an embassy from the king he sketches out the method of the translation of the Hebrew Scriptures into the Greek tongue，and has made in his discourse the explana－ tion of the allegorical sense in the sacred laws in the following form．＇ 9］ c I The following statement is taken from Ps．－Arist．Epist． 128 （Wendland）．
 （Wendland）．toùs mod入oús（Viger）．No change is necessary，as Ps．－Aristeas seems to use vopícev in an intransitive sense，＇to be customary，＇or＇to be thought．＇Cf． 170 ＇E $\mu \mathrm{oi} \mu \mathrm{e} v$ oủv кa入へ̂s

 voцí̧cı．The usage，so far as I know，is peculiar to Ps．－Aristeas． Cf． 373 c 7 voцísє，，＇solet．＇

C 5 ката $\beta$ о $\lambda \hat{\eta}$ s，literally＇foundation，＇and here＇original creation．＇ Compare the N．T．phrase кaraßo入̀̀ кó $\sigma \mu$ ov，and Polyb．xiii．6． 2 éк катаßо入ท̂s vavтทүєîv бка́фŋ．
d $3 \pi a ́ \lambda \iota \nu 〈 \pi a ́ v v\rangle \delta e \iota \sigma \delta \alpha \iota \mu o ́ v \omega s$ ．＇Aristeas tam manuscriptus quam excusus $\pi a ́ v v$ tantum inserit inter $\pi a ́ \lambda c v$ et $\delta \in \iota \sigma \iota \delta a \mu o ́ v \omega s$, quod lacunam non satis explet＇（Viger）．There appears to be no ＇lacuna＇in the MSS．，but only in the sense．The Vatican MSS． of Ps．－Aristeas，A and C，have mávv，Schmidt for mádcv suggests $\pi a v t a ́ \pi a \sigma \iota$, and Wendland reads $\pi a v \tau e \lambda \omega \hat{s}$.
 $\delta \iota a \sigma \tau \rho \circ \phi \eta{ }^{2}$ ．

 taken up again by another participial clause, Taût oiv $\boldsymbol{\xi} \xi \in \rho \gamma a-$ ̧órevos.

371 a I $\pi \rho o \delta \dot{\eta} \lambda o u s$ is apparently corrupt, đàs $\beta \lambda a ́ \beta a s$ being left without government, as also in Schmidt's conjecture $\pi \rho o \delta \eta \lambda \omega_{\sigma} \sigma$ s adopted by Wendland. A more probable emendation would be $\pi \rho o \delta \eta \lambda o i$.
 in this sense.
a 9 Hot $\boldsymbol{\sigma}$ á $\mu$ evos oiv. The sentence is interrupted by a long parenthesis, 'Ayá入رаara үàp . . . тєлevtívact, and resumed by Eurөє
 ì ód $\theta a \lambda \mu o i ́ s$.



 Sovápevov (Wyttenbach).

372 a 9 àrveiaus. The 'purity' expressed in àprós and àrveia consisted chiefly in abstinence from things regarded as impure. Cf. Plutarch, De cohibenda ira, 464 B ảфpodeciul àyvễal кaì
 Legg. 759 C фóvou dà àroóv.
b 6 тòv кататеттшкóra $\lambda_{\text {ójov. }}$ Cf. Plat. Phasd. 88 D vôv cis

b $7 \mu \nu \omega ิ \nu$. The MSS. vary between $\mu \nu \omega \bar{\nu}$, 'flies,' and $\mu \nu \omega ิ \nu$ ' mice': but the connexion with radif is in favour of the latter :


 Rutherford, New Phryn.'Adגâs is not a real parallel as its genitive is àdâroos. It was intended by Phrynichus simply to illustrate the accentuation which in drrayâs is peculiar.' In the present passage the MSS. vary between àrrayol and ádrakól. There is a discussion of the form and accent of the word in Athen. ix. 387, and a full description of the bird, which is said to be rather bigger than a partridge, striped all over the back, and of the
colour of clay, but rather redder, corresponding perhaps to the 'attagen Ionicus' of Hor. Epod. ii. 54. In Lev. xi. 22 ròv árrá$\kappa \eta \nu$ is rendered 'the bald locust' (A. V. and R. V.).

878 с 1 тєкои́баs. Cf. Lev. xii. 2.
© $4 \mu \eta \rho v \kappa \iota \sigma \mu o ̀ v a ̉ v a ́ \gamma c l . ~ C f . ~ L e v . ~ x i . ~ 4 ~ t o ̀ v ~ к а ́ \mu \eta \lambda o v, ~ o ̈ t \iota ~ a ̉ v a ́ \gamma \epsilon \iota ~$
 Hist. Animal. ii. 17. 8. Plut. Cleom. xxx. $\pi \lambda \hat{\eta} \theta$ os aiparos ávभ̇yaye.


© 7 voцícı, 'solet.' Cf. 370 c 2, note.
d I Mveíq. A confused reminiscence of Deut. vii. 18 and Job xlii. 3, applied here to the wonderful constitution of man's body.

374 a 3 т $\omega \nu$ тepıßo入aí $\nu$, 'the coverings,' or 'garments': the word seems to be used here in allusion to Num. xv. $3^{8}$ and Deut.
 the four borders (corners) of thy vesture.' 'We may translate " borders of our garments" to suggest this '(J. B. M.). See Hastings, Dict. Bib. 'Fringes.'

тарáoŋ $\mu \mathrm{ov}$, literally, 'a side-mark,' or ' marginal note,' hence in a more general sense 'a sign,' or 'symbol.'
 words are not found in the letter of Aristeas, but are an interpolation in the MSS. of Eusebius.

 (Viger).
 Tins $\chi$ є८pós $\sigma$ ov.




b 9 т $\hat{s}$ doyias, 'suspectum . . . dxodoyias coniec. Cohn (cf. 375
 land. I had conjectured ávaloyias, and translated accordingly; the Latin gives 'ratio.' Cohn's conjecture drodoyias is perhaps, still better.

häuser and Gaisford，with cod．Paris．B，read סayopev́eıv，＇to speak out plainly what he wanted．＇Cf．I Esdras $v .49$ roîs ．．．סıท $\begin{aligned} & \text { ropev－}\end{aligned}$ $\mu^{\prime}$ vors，＇expressly commanded＇R．V．；Dan．（LXX．），Sus．6I．
 ＇whatsoever they set themselves to damage，＇seems to be used in the same sense as the intransitive rò èmı $\beta$ á $\lambda \lambda_{0} v$.
d 7 ovd入aرßável．Aristotle makes no allusion to the vulgar error about conception through the ears，but in the treatise De Generatione Animalium，iii．6．5，explains the origin of the second error as follows：＇The weasel has just the same kind of womb as all other quadrupeds ：and in what way is the embryo to pass from it into the mouth？But because the weasel，like the other cloven－footed animals（ $\sigma \chi$ цо́ $^{\pi} \sigma \delta a$ ），of which we shall speak here－ after，brings forth extremely small young，and often carries them from place to place in her mouth，she has given rise to this opinion．＇
 （Viger）．

 in＇Eбw $\quad$ атото＇єє．
d 10 èveкúlıgav．Cf．Pherecr．Chiron．Fr． 7 （Meineke）по入入ois


$a 2$＇Eỳ̀ $\delta$ è cina．We are reminded here that the passage previously quoted is part of a supposed conversation between


a $4^{\circ} O \delta^{\prime}$ and кaì $\lambda \epsilon ́ \gamma \omega$ are both omitted in the text of Eusebius， but restored by Gaisford from Aristeas．

ḋлaypúnvŋots，a rare word ：Iambl．Vit．Pyth． 13 ínaypurvía．
b $2 \mu v \theta \omega \delta \omega \bar{s}$ ，the reading of Eusebius，has been adopted by Wendland in place of the evident corruption $\theta u \mu \omega \delta \hat{\omega} s$.
 a way which I have never yet known＇（Viger）．

03 бvvıторй̄r．Cf．Menand．Fr．Incert． 86


d $6 \dot{\eta}$ סeutépa т̂̂v Maккаßaíwy．This title of the book is first
found in the present passage. See Schürer, Jewish People, ii. 3. 215.
 before this book, stand in no connexion with it. They are letters of the Palestinian to the Egyptian Jews, in which the latter are summoned to the feast of the Dedication.' Schürer, ibid. It is in the second letter that Aristobulus is addressed as ' King Ptolemy's teacher, who is also of the stock of the anointed priests.' Cf. 323 d 6, note.
10] 376 b 3 ėx $\delta o$ ás, $^{\prime}$ 'interpretations.' Cf. Polyb. iii. 29. 4
 $\lambda a \mu \beta a ́ v \epsilon \iota \nu$ èк $\delta o \chi \dot{\eta} v$, öть к.т. $\lambda$. Another instance of the familiarity of Eusebius with the language of Polybius, a writer sure to be studied by the author of the Chronicon.

C 5 áфор $\mu$ ás, subjects which give occasion for writing, or speaking. Cf. Eurip. Bacch. 266

377 © 3 кала́ $\beta$ acıs. Exod. xix. 18, 20. On the following passage of Aristobulus see Clement of Alexandria, Strom. vi. 755, and Valckenaer, De Aristob. xxiii.
d 2 á $\phi \eta \lambda i ́ \kappa \omega \nu$, properly applied to the aged, but also less properly to young children. Lobeck, Phryn. 84; Rutherford, New Phryn. lxiv.
 (legendum arbitror oủk àv ě̇eç̧e, quod Fr. Vigerus iam monuit).'

378 a 7 eixфartıкŵs. Cf. Plut. Mor. 104 B ì ס̀ Mivסapos d̀v


© 2 ن่ग $\tilde{\eta} \gamma \epsilon$, 'meant to lead on.' Clem. Al. Strom. vii. 839
 532.
 (J. B. M.).

c 5 кatà $\delta$ cávocav, i.e. according to the deeper thought as contrasted with the literal sense, кaזà $\tau \grave{\eta} v ~ \dot{\rho} \eta \tau \grave{\eta} v$ duávouav.

06 Biov ä $\sigma \kappa \eta \sigma \iota \nu$. The bodily asceticism of the Essenes is to be distinguished from the ä $\sigma \kappa \eta \sigma \iota s$ of the Therapeutae, Phil. De Vita

 beare, Philo about the Contemplative Life, v.
d I aúrò $\mu$ óvov, 'only just,' 'merely.' 'Vide Valcken. ad Fr. Callim. p. 28, et Bast. ep. crit. p. 135 ed. Lips. Aúrò $\mu$ cóvov $\beta$ oukó入os, nihil nisi bubulcus' Hermann, Adnot. 735 in Vig. De Idiot. Gr.
 following extract is taken is lost: it is supposed to be the same which is mentioned in the list of Philo's works by Eusebius, H. E. ii. 18. 6 каì $\mu$ огó $\beta \iota \beta \lambda a$ aủтov̂ фépetal, ís tò Пepì Проvoías,
 work has been disputed by Grätz and Hilgenfeld ('Noch einmal die Essäer,' Zeitschrift für wissensch. Theologie, Feb. 1900), but very ably defended by Mr. F. C. Conybeare in the work mentioned above, from which I have received much help in the following notes. See also his article 'Essenes' in Hastings, Dict. B.
11] 879 a 1 т $\omega v \nu \gamma \omega \rho i \mu \omega \nu . ~ C f . ~ P h i l o, ~ 481 . ~ I ~ I ~ o i ~ M \omega v i \sigma e ́ \omega s ~ \gamma v \omega ́ p \mu \mu o c . ~$ The meaning 'disciples' is very common in Plutarch : see Mor.

 imply that Essenes had existed from the time of Moses: he only means to ascribe their origin to the influence of his laws. His language gives no support to the amusing exaggeration of Pliny (Nat. Hist. $\mathrm{v} . \mathrm{I}_{5}$ ) that 'a people among whom there were no births continued to exist through thousands of ages.' The earliest date definitely assigned to them is about 150 B.C., by Josephus, Ant. Iud. xiii. 5. 9. Besides the present fragment and the passage next quoted from Philo (Quod omnis probus liber, 457 M ), the chief ancient authority concerning the Essenes is Josephus, Ant. Iud. xviii. 1. 5; Bell. Iud. ii. 8. 2-13.
$\ddot{\eta} \lambda \in u \psi \in v$, a metaphor from the use of oil in training athletes.
 with an apology for its inaccuracy by Philo in the next extract

b I rîs'Iovdaías. 'We know that the Essenes were confined to Syria, Palestine, and Judaea not only from Philo who expressly says so, ii. 457 and $63^{\prime}(=379$ a 2, 38 I b 6) but from Josephus
and Pliny as well＇（F．C．C．）．This distinguishes them from the Therapeutae（ $\tau \hat{\omega} v$ Өewpíav d́ $\sigma \pi a \sigma a \mu e ́ v \omega v, ~ P h i l o, ~ 471$ ）who were widely diffused in Greece and Egypt（Philo，474）．
b 2 i $\mu$ i $\lambda_{\text {ovs．}}$ In L．and Sc．Lex．it is statod erroneously that ＇the word seems not to be used in pl．＇



 סè ä̀ à


＇Persicos odi，puer，apparatus．＇
 $\pi \rho \tilde{́ t o v} \dot{\eta} \gamma є \mu$ о́vos $\delta \omega \rho \in a i ́$.
 Lys． 615

 aүшขしбтย́ov．
 тє каî $\theta$ á入trous．

380 b 1 रpecúd $\eta$ s，＇in need of．＇The usual meaning is＇needful＇ （L．and Sc．Lex．）．


b 6 ＇$\xi \omega \mu \hat{i} \delta e s$ ．This garment was a kind of tunic which had
 leaving the right arm free：it could also be used as a cloak． See the figure of Charon in Smith，Dict．Gk．and R．Ant．＇Exomis．＇
 èvós．

C 7 т $\rho o v o \mu i a s, ~ ' p r i v i l e g e, ' ~ a ~ b e t t e r ~ r e a d i n g ~ t h a n ~ \pi \rho o v o i ́ a s . ~ C f . ~$

d 6 тa入єv̂бal，＇to decoy．＇Cf．Aristoph．Aves， 1082


d $8 \dot{\text { úr }} \boldsymbol{\gamma} \boldsymbol{\kappa} \dot{\sigma} \omega v$ ，the senses as servants of the mind．


## 381 b THE PREPARATION FOR THE GOSPEL

12］b 6 ท̀ ìv Ma入auotion Nopía．In 398 b＇Syria＇includes Ascalon on the sea－coast of Palestine．But the expression＇Syria in Palestine＇is peculiar，and the readings vary．Viger suggests ì ìv Evoíq Ha入auorivy，＇Palestine in Syria．＇In Richter＇s edition of Philo the reading is кai $\dot{\eta}$ Ha入auotiv кai Eupia．
 ＇Eraioc is not accurately formed from the Greek ofwos，but he does not reject the derivation．This meaning is confirmed by the next words．
－ 3 тарúvvнot ócótytos，＇named（by a slight clange）from d́cótクs．＇Cf．Aesch．Eum． 8

＇In this case Phoebus was named from Phoebe his grandmother； hence the male name is aapóvouov，or slightly changed from the


 （L．and Sc．Lex．）．Philo＇s vague and hesitating language gives probability to Dr．Ginsburg＇s suspicion that the name may have been＇coined by Philo and Josephus to suit the Greek readers．＇ To the twenty conjectures enumerated by Ginsburg（Dict．Chr． Biogr．）Edersheim（Jesus the Messiah，i．33²）adds another：＇They were the only real sect，strictly outsiders，and their name Essenes （＇E $\sigma \sigma \eta v o i$, ＇E $\sigma \sigma a i ̂ o t$ ）seems the Greek equivalent for Chizonim， ＂the outsiders．＂＇See also Lightfoot，Colossians， 115 －8．
 due to the close connexion with áxpípatol．Cf．Hom．Il．ix． 126

 cióleota（ $\sigma \omega ̈ \mu a \tau a$ ）．


 usurpant pro rem aliquam procul amandare，reiicere，respuere．＇
 388 b 7，note．
b 5 doyo日ípals，known here only．
 каі $\mu$ ктешра入е́́бхаs．

03 катак $\chi X \hat{\eta} s$. The more correct form 'except perhaps in late
 $\theta$ ciq $\mu$ оipq каi каток $\omega \chi \hat{\eta}$. (L. and Sc. Lex.)

 The peculiarity of the Macedonian phalanx was that the men besides standing shoulder to shoulder were one behind another,
 àvஸ́رотоу. Cf. Eur. Hipp. 612

a 4 áфé入єıav. Cf. Polyb. vi. 48. 4 каì $\pi \epsilon \rho \grave{~ t i ̀ ̀ ~ \delta i ́ a u r a v ~ a ́ \phi e ́ \lambda \epsilon ı a . ~}$



 'Tironibus observo $\mu \boldsymbol{\eta} \pi о \boldsymbol{}$, hoc, quod proprie est interrogativum, num forte, grammaticis usurpari sine omni interrogationis tenore pro fortasse vel videtur.'


 үпротрофочиévovs.
c 8 á $\delta o u ́ \lambda$ отos. Cf. Orac. Sib. x. 22

d 3 éкиıкท̄бa८ єis, literally, 'to force their way to.' Cf. Thuc.
 399 c 4.
d 5 iepeúovtes, 'slaughtering like victims in sacrifice.' Hom. 11. xviii. 559 ßoîv $\delta^{\prime}$ iєpeúซavtes $\mu$ '́yav ä $\mu \phi \in \pi o v . ~ O d . ~ i i . ~ 56 . ~$




d 3 т $\omega \nu$ Eis tòv Nónov. This title includes all Philo's treatises on the books of Moses, from the first of which, On the Creation of the World, the following extract is taken. See Philo, i. 2, Mangey.
13] 385 a 4 боveктьки́тата. Cf. 317 a 2, note.
a $5 \ddot{6} \gamma v \omega$ $\delta \grave{\eta}$ ö $\tau$, the true text of Philo, is corrupted in the

MSS. of Eusebius into $\delta$ cótı $^{\text {: }} \delta \boldsymbol{\delta} \boldsymbol{\eta}$ has its usual inferential sense ' of course,' or 'then.'
a $6 \delta \rho a \sigma \operatorname{rin}^{\prime} \rho \frac{0}{}$. Owing to the repetition of the word $\delta \rho a \sigma \tau \dot{\eta} \rho c o v$ one whole line has been omitted in the MSS. of Eusebius. Read
 סрaбти́piov к.т.入.

b 3 т $\omega v$ cis civé $\beta \in \iota a v$. In the text of Philo $\dot{\eta} \kappa o ́ v \tau \omega v$ is added,
 the same sense is sufficiently indicated by tûv cis củסє́ßєcav.
b 9 'AтєрццáX $\quad$ rov, ' not worth fighting for,' ' undesirable.' This is Philo's text, and corresponds with the use of repımáXクros in $3^{81}$ a 6. In the present passage $\pi \epsilon \rho \iota \mu{ }_{\chi}{ }^{2} \eta r o v$, the reading of the MSS. of Eusebius, would have a different meaning 'to be fought against.'
$07 \gamma^{\prime} \nu \in \sigma \iota \nu$, which is found in Philo and Eus. cod. 0, completes the sense.
 of the lost work On Providence is preserved in Greek by Eusebius only. Cf. 336 b, note.
14] 386 a $3 \phi \theta_{0}$ âs. In editing the fragment Mangey reads фopâs, ' chance,' without authority.
 Callim. Ep. xlii

 píav $\pi \rho o \sigma \epsilon i ̂ v a l ~ \phi ı \lambda o \sigma o ́ d \phi e ̣ ~ \delta e i v . ~$
b 8 ávaokevív. Cf. Quintil. ii. 4 'Narrationibus non inutiliter subiungitur opus destruendi confirmandique eas, quod ávarkeov́ et катабкєэ'́ vocatur.'
d 3 тпиелойбı. Cf. Eur. Iph. in Aul. 73I





b 3 daí which it is difficult to preserve in translation.
 276
to the Latin 'decuriatio.' At Athens it was punished by death.
 к.т. $\lambda$.

 тьта $\pi \lambda 0 i \hat{a}$.
 кпраíveıs; Cf. Soph. Trach. 29 кeivov трокทраívovба. Instead of deriving the dissimilar meanings of кпраive from some one root, as Paley does, connecting it with cura, it is better to recognize two distinct derivations, from кท́p, ' doom,' ' death,' and кそ̂p (кéap), 'the heart.' Cf. L. and Sc. Lex.



d 4 ö $\mu$ ow $\tau \rho \circ \phi \hat{\eta} s$. The genitive cannot depend on ö $\mu$ ow for the supposed instances given in L. and Sc. Lox. ed. 7 admit a better explanation. 'Vel scr. t $\rho \circ \phi \hat{\eta}$ vel mox єv่жорía кai' (Mang.). Cf. Viger, De Idiot. Gr. 122 'OủX ö $\mu$ owv iv $\mu$ '́on т


d 9 фopass. In Mangey's Philo $\phi \theta$ opâs is an evident corruption. фopâs may mean either a 'crop' ( $\pi \lambda \eta^{\prime} \theta \in \iota$ фopâs) or, more probably, from the addition of dкатабХéтч and d́vaХé $\eta \tau a l$, 'a stream' or ' flood.'

388 а 2 ėтатобv́vтеs. Cf. 379 d 2.
入éкıӨov. Plut. Mor. $75^{2}$ A коvietal dè каì $\psi v \chi \rho о \lambda о и т \varepsilon i ̂: ~ 966 ~ C ~$

 т $\boldsymbol{\rho}$ ӧтє.
 бтрато́s.
a $6 \pi \rho o \beta a ́ t \omega v$. . . ävOos. See Schol. in Hom. Il. xiii. 599





 тареип $\mu \in р \eta \sigma a ́ v т ш v$.
c 4 ка入入lyó́申шv，＇painters．＇The reference in L．and Sc．Lex．to
 need not be limited to scribes．Cf．Lobeck，Phryn． 122.



 avopavītu．

389 a 4 〈 ᄅ̇ávavres〉 Vig．If ägavres，the reading of the MSS．， be retained，the meaning will be＇having broken through．＇
［ $\tau \omega ิ \nu$ б $\omega \mu$ атофи入ák $\omega \nu$ ］．＇Manifestum huius loci vitium est，

 better to regard т $\omega \hat{v} \boldsymbol{\sigma} \omega \mu$ aroфu入ák $\omega v$ as a marginal gloss intended to explain more precisely the meaning of $\tau \hat{\omega} v \mathbf{t} v \tau$ é $\lambda c t$.
a $5 \lambda_{1} \theta_{0<0} \lambda_{\eta \eta r o r}$＇set with precious stones．＇Cf．Strab． 778


 equally open to Viger＇s objection，＇Quid sit $\lambda_{i} \theta_{\psi}$ reypaф $\hat{\eta} \sigma \theta a i$ non intelligo．＇It is not improbable that $\lambda_{i} \theta_{\psi}$ or $\lambda_{c} \theta_{0}$－has been interpolated from $\lambda_{l} \theta_{0}$ ód $\lambda_{\eta \text { troc }}$ in the line above．


 the former is a man＇s＇shirt，＇the latter a＇chemise．＇Cf．Demosth．
 revéroar．
b 8 тuфотлa⿱宀тov̄cu is the reading of 10 ，the best MSS．of Eusebius．＇Erit autem stolide ambitioseque confingere＇（Viger）． But Viger and Dindorf substitute тvф入oтлacrovocu，which is





little more than a periphrasis in prose as well as in the Tragedians. 'With some insatiable form of desire' (J. B. Mayor).




390 a 4 [ $\pi$ ap $\hat{\nu}$ ], bracketed by Gaisford as having no authority from MSS., but probably inserted by Stephens to make the construction clearer.
 à $\lambda 0 \gamma \dot{\eta} \sigma a s$ ä $\pi \lambda \epsilon \epsilon$.
c $5{ }^{" E}$ हैa фóvou. The passage is an imperfect quotation of a verse of Empedocles:



The first line is quoted by Clem. Alex. Strom. iii. 516.
c 6 ìvalláтrectau, 'to receive in exchange.' Cf. Soph. Aj. 208

c 7 xop ${ }^{\text {oós }}$ seems to mean here one who supplies the means of paying the penalties mentioned just before: it stands in apposi-

 Polycrates is related in full detail by Herodotus, iii. 120-5. He was impaled not by the King of Persia, Cambyses, but by Oroetes, Satrap of Sardis.
d 1 Ot $\delta a$, é $\phi \eta$. The construction is incomplete : read Ot $\delta a\langle\delta\rangle$ " $\phi \eta$.

Sógavra. This dream occurred not to Polycrates himself but to his daughter. It was fulfilled when Polycrates hanging upon the cross was washed by the rain from heaven, and anointed by the sun with the moisture drawn out by the heat from his own body.


cila $\beta$ eias. Mangey suspects that the name $\Delta$ wovoiov has fallen out. Cf. 39 I c 8.

 т̀̀े eivxiav.

2 5 d́veípova. Cf. Hom. Od. iii. 348


 \$8áqous (à $\gamma \omega v i ́ \zeta \epsilon \sigma \theta a u)$.

тádpov $\gamma$ ешрүикฑ̄s. Cf. Cic. Tusc. Disput. v. 20 'Quumque duas uxores haberet, . . . sic noctu ad eas ventitabat ut omnia specularetur et perscrutaretur ante. Et quum fossam latam cubiculari lecto circumdedisset, eiusque fossae transitum ponticulo ligneo coniunxisset, eum ipsum, quum forem cubiculi clauserat, detorquebat.'
b $5 \delta i i^{\text {a }} \pi$ appôyos öpous. 'Eus. uses $\delta \in a^{\text {in }}$ in the same way below
 (J. B. Mayor).
áторрйүos. Cf. Hom. Od. xiii. 98

d̀xтai àторрйүеs.



' Destrictus ensis cui super impia
Cervice pendet.'

 фотิิ̄a к.т. $\lambda$. The description applies to shingles rather than cancer.
a 2 d̈өєа́тєєтоv. Cf. Lucian, Ocypus 27






 комаîs тробөítos.
b 3 dжi $\sigma v v o v \sigma i q ~ \tau \mu \mu \nu \kappa \hat{\omega}$. Cf. Soph. Philoct. 520

b 7 то入v́x $\rho \epsilon \omega \nu$, found only here.
c 3 ròv iepòv aóleçov ìv \$wkíou. Viger and all subsequent 280
editors insert a second article after módeнov, contrary to the testimony of all the MSS., and in disregard of a well-known usage. When the article is immediately followed by an attributive, a second attributive either preceding or following the substantive does not require a second article, unless a distinctive emphasis is to be laid upon it. Thus we may write either ròv
 тó $\boldsymbol{\lambda}_{\epsilon \mu} \boldsymbol{\nu}$ ròv iv $\Phi \omega \kappa$ íd, the last form expressly distinguishing the sacred war in Phocis from some other sacred war. Cf. Thuc. i. II тov̂ vîv $\pi є \rho \grave{~ a u ̉ r \omega ̂ v ~ \delta i a ̀ ~ r o u ̀ s ~ \pi o ı \eta r a ̀ s ~ \lambda o ́ j o v ~ к а т є \sigma \chi \eta к o ́ т o s: ~ i . ~} 18$ тウ̀v

 каì Xpuбâ каì d́ppvpâ छv каì Фoıvc. articulum non esse repetitum. Sed haec omissio eadem transpositione videtur excusanda esse quam de participiis adnotavimus ad i. $90^{\circ}$ (Poppo, Thuc. vi. 46). Plut. Mor. 480 A тฑ̂s rpoेs d́de入фòv civoías $\beta \in \beta a i ́ o v . ~ S e e ~ B e r n h a r d y, ~ G r . ~ S y n t . ~ 323 ; ~ J e l f, ~ G k . ~$ Gr. 459. 3, 4, 5 .
 that he cannot ascertain why the Phocians were fined by the Amphictyonic Council. Diodorus Siculus tells the whole story at great length (xvi. 23-3i), and says that the Phocians were fined for encroachments upon the sacred territory of Cirrha.

Strab. 421, referring to the wealth of Delphi, quotes the lines of Homer, Il. ix. 404
 Фoíßov 'A
Polybius has a passing allusion to the story (ix. 33. 4) : ${ }^{\circ} \mathbf{O}^{\prime} \mathbf{o}^{\prime} \mu$


c 8 катaкp $\eta \mu \nu \omega \theta$ ๆ̂rau. He is said to have thrown himself voluntarily over a precipice: see the description in Diod. Sic.


 катєкрŋ́ниибє.
$\dot{a} \phi \eta \nu a^{\prime} \sigma a v r o s . ~ ' I ~ t h i n k ~ i t ~ h a s ~ l o s t ~ i t s ~ p u r e l y ~ l i t e r a l ~ m e a n-~$ ing and only implies "a run-away horse." It is a favourite word with Clement' (J. B. Mayor). Diodorus xvi. 35 gives a


 mé入ayos. 'Vastum mare, quasi infinito hiatu' (Wyttenb.). áxavès rélayos is a favourite phrase with Plutarch.
 tive has been already suggested.

 oiкеíws катє́бтрєче то̀v $\beta$ íov.
d 3 T ̣̣̂ ${ }^{2} v$ "Aßals iep̣̂. Cf. Pausan. x. 888, who mentions that the temple at Abae had been burnt by the army of Xerxes, and remained in a half-ruinous state, 'until in the Phocian war some Phocians beaten in battle fled thither for refuge, and the Thebans, like the Persians before them, burnt both the temple and the fugitives.'
 ӧр $\boldsymbol{\circ}$ оv.



 oúk ámodeovín $\chi$ ро́pevos. In Eusebius it seems rather to mean ' useless,' 'unsatisfactory.'
 prefer Suidas's interpretation, that $\delta a \pi a v a ̂ v$ is here used to signify

 with tortures' (Arnold).

c 1 ข่жоцкочроข̂vта. Cf. 70 b 11 , 101 d 6 .
c 3 ovvסcaлоvíravres, literally 'by working it out together.' For this Mangey substitutes ovvסcamopj $\boldsymbol{j} a v \tau \in s$, ' by discussing it
 $\theta$ évт $\omega$.

395 a 6 karacovov́ $\boldsymbol{\varepsilon}$
 ' being bathed in a tub.' In medical writers кaralovéc (or -váw)


кatjórqбav, on which Wyttenbach quotes Athen. i. 44 воть каì
 other passages.
b 1 à $\pi є$ ¢рока́ $\lambda \omega \nu$. • The 'unrefined' being accustomed to bathe only in water, and to shake off the drops, do the same with the oil, which is meant to be rubbed in.
b 5 ä $\lambda \omega s$. Cf. Aesch. Theb. 484


b 6 〈aủ $\gamma \hat{\nu} \nu$ 〉, a good conjecture by Mangey for aưrôv, an evident corruption in the MSS.


c 7 Kai $\mu \grave{\nu} \delta \dot{\eta}_{\eta}$. Riddell, Apol. Socr. ' Digest of Idioms,' 188.
 tion of three methods of signalling by means of beacon-fires, the first being very simple, the second a more elaborate but clumsy system introduced by Aeneas Tacticus, and the third devised by Cleoxenus and Democleitus, and improved by Polybius himself, who connected it with a fixed code of the letters of the Greek alphabet.
 of the sun and moon are actually 'divine,' but only that they are of great excellence.
d 7 д $\eta$ ио́мата. Cf. Milton, Par. Lost, i. 594 ; Verg. Georg. i. 463
'Solem quis dicere falsum
Audeat? Ille etiam caecos instare tumultus Saepe monet fraudemque et operta tumescere bella.'
d 8 Mivópos ${ }^{\text {puisaro. }}$. Pind. Fr. (74) Donaldson, Hyporch. 4, Dissen, v. 8






I do not find in the passage previously quoted from Pindar (Fr. $5^{8)}$ by Philo, 511 M., any reference to an eclipse: it speaks

## 395 d THE PREPARATION FOR THE GOSPEL

only of Delos．Philo may have been thinking of Fr．74，as quoted above．

396 a 1 סvaaltcodójpros，found only here．
b 8 боvєктико́тата．Cf． 317 a 2．Here the word seems to refer to the chief laws or rather forces which hold the world together．
c I oтратархías．The usual term for the office is oтратпүia， common in Polybius．Cf．Pind．Pyth．vi． 31 ；Isthm．iv． 44

Méfrova xa入коápav．



Oadaرevo $\mu$ évots，＇shut up in their chambers．＇




 d̀оүгтías ì $\lambda a v v o ́ \mu e v a l$.


 to a scourge knotted with sharp pieces of iron such as in I Kings xii．11， 14 are called＇scorpions．＇

398 b 4 Ібтє入入ó $\eta \eta$ ．Swete，Intr．O．T．in Gk． 8 ＇No colony was more dutiful than the Alexandrian．The possession of a local temple at Leontopolis did not weaken its devotion to the temple at Jerusalem；pilgrimages were still made to Jerusalem at the great festivals（Philo，ap．Eus．praep．ce．viii． 14.64 ；cf．Acts ii．10）．＇

 omitted．

399 a 2 This was one of the boasts of the Athenians：Eurip． Medea， 825

## ícpas


клеıvoтátav бoфíav，deì Sià $\lambda a \mu \pi \rho o t a ́ t o v ~$


 oüro. Cic. De Fato, 4 'Athenis tenue caclum, ex quo etiam acutiores putantur Attici.' Dion Chrysostom, Or. vii. cival yàp

a 4 ov $\gamma \hat{\eta}$. For which the MSS. of Eusebius read airv': 'the light is dry.' Zeller, Pre-Socr. Philos. ii. 80, n. 2 'That the true reading in this place is not, as in some texts, aưy' or aưvn̂ (one text has $\xi \eta \rho \hat{\eta} \psi \nu \chi \hat{\eta})$ but of $\gamma \hat{\eta}$ is clear from the passage in Philo's De Provid. ii. 109 In terra sicca animus est sapiens ac virtutis amans.'

Bywater, Heracl. Rel. Fr. lxxiv-lxxvi, gives three forms of the saying :



That the first is the original form seems to be confirmed by


 form in Stob. Flor. xvii. 43.

On the contrary the context in Philo seems to be in favour of the form $\mathbf{O} \dot{\dot{v}} \boldsymbol{\gamma} \hat{\eta} \boldsymbol{\xi} \eta \eta^{\prime}{ }^{\prime}$. $\tau . \lambda$.

The second form is quoted by Galen, t. i. p. 346 ed. Bas. каi
 $\xi \eta \rho o ́ t \eta \tau a \pi a ́ \lambda \iota v ~ a ̀ \xi \omega ิ v$ elval $\sigma v v e ́ \sigma \epsilon \omega s$ aitíav.
' Respic. Porphyrius ádop $\mu$. прòs tà voךrá 33, p. 78 Holst.
 yivecau, ä̈rкıos кaì àvéqelos-Conf. Ficinus de Immort. anim. viii. 13 ut placet Orphicis et Heraclito, lumen nihil aliud est nisi visibilis anima, . . . anima vero lux invisibilis' (Bernays).
b 2 aitiov, the reading of all the chief MSS. of Eusebius, means that the air is the cause of intelligence, as is implied in the quotations given above. If ácepos aưrov̂ be adopted, as by Mangey, Phil. Jud. 647, the meaning will be 'out of air alone,' i.e. unmixed with the vapours from earth and water. Gaisford gives up the passage as corrupt : ' Mancus videtur huius loci sensus.'
c $4 \pi \rho \circ \sigma \circ \psi \dot{\eta} \mu a \sigma \iota$, whatever is eaten in addition to bread. Cf.



## BOOK IX

1] 403 © 5 dr' óvónaros, 'by name.' Cf. Plut. Mor. 1120 C

 ford). For this use of the optative after a future compare Xen.
 Bernhardy, Griech. Synt. 400 ; Jelf, Gk. Gr. 8 ro. 1.
 fore have been adopted. But $\tau \hat{\nu} \nu$ in itself is equally correct, as

 арриать.
d 3 бovaбкท' $\sigma \omega \omega$, ' practice,' 'active exercise.' Cf. Clem. Al.



2] 404 a 1 duriav. The reading in Porphyry is covingecav.
a 2 §woturovirtuv. There is evidently some corruption in the text of this sentence both in Porphyry and Eusebius. If we retain $\omega_{0}$ ovrovirtwv, with the best MSS. of Eusebius, we must either alter 'Iovoaiol into 'Iowoaías, or omit it as spurious: Nauck brackets it as spurious, and, I think, rightly. The whole passage is quite inapplicable to the Jews.
b I où yàp ¿oттúpevoc. 'Ignota et falsa loquitur Theophrastus' (Viger). On Theophrastus see 28 c , note 8 . On the sacrifice of animals and the sacrificial banquet in Egypt see Masp. i. 122, 266.
b 4 is тavómins. Nauck adopts the conjecture of Bernays by

b 8 日cokגuroûvtes should have been translated 'calling upon them as gods.'
 among the Syrians, were utterly abhorred by the Jews. Cf. 2 Kings iii. 27.

3] d I iotopeî ó Пopфúpoos. Porphyry quotes the whole description from Joseph. Bell. Iud. ii. 8, mentioning also the shorter passage in Antiq. xvii. I. 5, and another passage in the treatise חpòs toùs 'EגAquas, or Contra Apionem, which is not now to be found there.
d 2 oi 'Eraaiol. See the notes on 381 c 2 and c 3 .


d 9 фudartóncvol. Porphyry and Eusebius here omit a clause
 $\pi \rho o ̀ s ~ e ̀ v a ~ \pi i ́ \sigma t u . ~ . ~$

405 a $3 \tau \hat{\varphi} \tau \dot{\alpha} \gamma \mu a \tau \iota$, usually applied to a body of troops as in Xenophon and Polybius.
a 7 aixuciv. The original meaning of the root aivu, 'uro,' seems to be retained in aixuós, 'drought,' and aivx $\mathrm{c}_{\mathrm{iv}}$, 'to be dry,' as the opposite of being anointed with oil.
a 9 aipetoì $\pi \rho o ̀ s ~ a ́ \pi a ́ v i \omega v . ~ W i t h ~ N a u c k ~ I ~ h a v e ~ a d o p t e d ~ t h i s ~$ reading from Josephus, as I do not understand the meaning in this context of what is found in Porphyry and Eusebius, ádaiperou $\pi \rho o ̀ s ~ a ̀ \pi a ́ v \tau \omega v . ~$

 From this point to áva入 $\omega \mu$ ár $\omega v$ èveca the text of Josephus is much altered and abridged by Porphyry and Eusebius.
c 4 eis aüròv củxás. Viger thinks it incredible that Josephus should describe prayers to the sun 'tanquam egregium verae pietatis argumentum.' But Josephus has only said that 'their piety towards the deity was of a peculiar kind,' $\pi \rho o ̀ s ~ t o ̀ ~ \theta c i o v ~ i o i ́ w s ~$ civeßeîs.
 'The meaning $I$ seat or place myself may also be understood
 which are frequent in the later writers but banished from the pure language.' Josephus and Porphyry have the more usual form каڤเซávтшv.

बıтoтoós. Cf. Edersheim, op. cit. i. 327 'The " baker," who was really their priest-and naturally so, since he prepared the sacrifice-set before each bread, and the cook a mess of vegetables.'
d 6 àprîs oüđचs кaì kaӨapâs. Porph. Eus., om. Jos.

b I Toîs $\delta$ e そy $\eta$ loṽac. A whole section of Josephus has here been omitted by Porphyry.
 бкa入i's 407 a 7. Cf. Edersheim, i. 332 ' the axe or rather spade (d£ॄcápor), which every novice received, has for its Rabbinic



d $2 \pi \rho \circ \beta a \lambda^{\prime} \lambda_{\epsilon \sigma \theta a c, ~ ' ~ t o ~ e x p o s e ~ p u b l i c l y, ' ~ a n d ~ a s ~ a ~ l a w-t e r m ~ ' ~ t o ~}^{\text {a }}$
 $\lambda o ́ \mu \eta \nu$ à $\delta$ ккeiv routoví.
d 6 á $\phi \notin \xi \in \sigma \theta a u$ de $\lambda \eta \sigma \tau \varepsilon$ éas. Edersheim, i. 328 'Can this possibly have any connexion in the mind of Josephus with the later Nationalist movement? This would agree with his insistence on their respect for those in authority. Otherwise the emphasis laid on abstinence from robbery seems strange in such a sect.'
 mysterious traditions made them cognizant of the names of the Angels, by which we are, no doubt, to understand a theosophic knowledge, fellowship with the Angelic world, and the power of employing its ministry.' Also vol. ii, Appendix xiii 'Their names were always a composition of that of God with the special commission entrusted to them, so that the name of each Angel depended on his message, and might vary with it. This is beautifully explained in Yalkut (vol. ii. par. 797), where we are told that each Angel has a tablet on his heart, in which the Name of God and that of the Angel are combined.'

407 a 5 d̀váyкaus. Jos. ávarvoais, 'at their last breath.'




 Wyttenbach's note ibid. $3^{1} \mathrm{E}$.


fetters，being dragged down by a kind of natural magic．＇The words iuvyı and кaraom $\omega \mu^{\prime}$ vas are both used in reference to incantations．Cf． 193 d 10；Plut．Mor． 416 F．
 and abridged by Porphyry．After it Josephus goes on to describe another order of Essenes who differ from the former chiefly in not prohiliting marriage，but only regulating it by certain restrictions．
d 8 íк $\pi a \lambda a \omega \omega \hat{\omega}$ ，ès ciкós．It is remarkable that Eusebius seems to be unaware that Porphyry＇s account is taken almost entirely and verbally from Josephus．
4］ 408 a 1 ＇Eкатаios．On Hecataeus of Abdera see 351 c，note．
b 1 ＂E $\sigma$ т $\gamma$ à к．т．$\lambda$ ．The statement of Hecataeus appears to be taken by Euselius from Joseph．c．Apion． 456.
b 7 àpyஸ̂v $\lambda_{i} \theta_{\omega \nu}$ ，＇unwrought stones．＇Cf．Pausan． 235 dutє－

c 8 ímoßás．There is no interval in Josephus，who proceeds

 Clearchus was a pupil of Aristotle；his works，which were on various subjects，are lost．
d 1 $\tau \hat{\omega} \nu \dot{a} \pi a \gamma \gamma \bar{\epsilon} \lambda \hat{\omega} \nu$ ．The rules of narration are given fully in Aristot．Rhet．Alex．31．The particular rule here referred to
 $\pi \rho \bar{\omega} \tau \alpha$ 入е́ $\gamma \omega \mu \boldsymbol{\tau}$ ．
d 5 Kadavoí，so called from Calanus，an Indian gymnosophist， whose interviews with Onesicritus and Alexander are described by Plut．Alex．65－9，where we read（65）that＇his true name was Sphines：but because he addressed them with the word кalé， which was the Indian form of salutation instead of $\chi$ aipe，the Greeks called him Calanus．＇



410 a 3 бхо入абтьк $\omega$ v，＇studious．＇Cf．Athen． 211 fin．тро̀s тò

6］© 9 Mejac日évŋs，＇a Greek writer to whom the subeequent Greek writers were chiefly indebted for their accounts of India，．．． was sent by Seleucus Nicator as ambassador to Sandracobus king of the Prasii，whose capital was Palibothra，a town probably near
the confluence of the Ganges and Sone, in the neighbourhood of the modern Patha.' Smith, Dict. Gk. and R. Bioyr.
d 4 Bpax $\mu$ ávev. Hippolytus, i. 24, gives an account of the Brachmans, their mode of life, philosophy, and theology. Cf. 471 a 5.
d 9 'Apcotóßovios. Cf. 323 d 6, note. The passage here quoted from Clem. Al. Strom. i. $35^{8}$ is repeated, without Clement's name, 663 d 2, where see notes.
 prior to the Septuagint see 35 I b, 354 a, 664 a. Walton, Proleg. ii. 18 (Cantab. 1828), argues against the existence of any earlier Greek translation, and accounts for the tradition by the still more improbable supposition that Greek philosophers such as Plato and Aristotle had borrowed many ideas from the Hebrew Scriptures. Cf. Swete, Introd. to O. T. in Gk. i. I.

411 a $8 \mathrm{M} \omega \sigma \hat{\eta} \mathrm{s}$ áттькí̧ $\omega$ v. R. and Pr. Hist. Philos. (ed. ii) 525 ' Numenius tamen Platoni minime criminari ista voluit, sed sapientiam eius ex superiore antiquitate atque ex Oriente repetere.' Cf. 527 a 8, note.
7] b 1 тov̂ Пlvayopıкov̂. 'Numenius of Apamea (about 160 A.D.) is still nearer to the Neo-Pythagoreans, and is generally considered to be one. Yet the foundation of his views is formed by Platonism, besides which, with wide-extending syncretism, he appeals to Magians, Egyptians, and Brahmins, and even to Moses, whom he holds in high repute.' Zeller, Outlines, 92.314. Cf. Clem. Alex. Strom. i. 342 C; Orig. c. Cels. iv. 198 ; R. and Pr. Hist. Phil. Gr. et R. 525-30. Smith, Dict. Gk. and R. Biogr. ' Numenius is almost invariably designated as a Pythagorean, but his object was to trace the doctrines of Plato up to Pythagoras, and at the same time to show that they were not at variance with the dogmas and mysteries of the Brahmins, Jews, Magi, and
 Pr. Ev. ix. 7).' J. W. Donaldson, Hist. Gk. Lit. ii. 183 ' It would not be too much to say that he (Numenius) was the immediate founder of the systems of Christian and heathen philosophy which flourished at Alexandria in the third century.' Orig. c. Cels.iv. 5 I 'I know also that Numenius the Pythagorean, a very excellent expositor of Plato, and one who highly esteemed the doctrines of the Pythagoreans, in many passages of his writings quotes the
sayings of Moses and of the Prophets, and gives them an allegorical meaning not at all improbable, as in the work entitled Epops, and in his treatises Concerning numbers, and Concerning place. Also in the third book Concerning the Good he quotes a certain narrative concerning Jesus, without mentioning His name, and gives it an allegorical meaning, whether successfully or unsuccessfully this is not the occasion to say. He relates also the account concerning Moses and Jannes and Jambres,' \&c. Cf. v. $3^{8(257)}$ on the account of Sarapis by Numenius. Porphyr. De antro Nympharum, x. III'They believed that the souls sat beside the water which was filled with a divine spirit ( $\theta$ corroóp), as Numenius says, adding that on this account the Prophet says that " the Spirit of God moved upon the face of the waters." '

It is however almost entirely from Eus. Pr. Ev. that the doctrines of Numenius are known. See the references to quotations from his writings in the Index Scriptorum.

C 2 ávax ${ }^{2} \dot{j} \sigma a \sigma \theta a l$. See the remark of Dr. Brandis in the note on b I.
 бvชтє入єîtal.
8] d 32 Tim. iii. 8 'As Jannes and Jambres withstood Moses.' Cf. Schürer, Jewish People, ii. 3. 149.
iєроүраниатєîs. Cf. G. W. (Birch) i. 157 'The first caste was the sacerdotal order . . . composed of the chief priests or pontiffs, as well as minor priests of various grades belonging to different deities, prophets, judges, hierophants, magistrates, hierogrammats or sacred scribes,' \&c. Hdt. ii. 28 'Some, as the one here mentioned, were scribes of the treasury, others of the granaries, others of the documents belonging to the temple,' \&c. Lucian (Macrob. 4) says that they usually lived to a great age in consequence of their temperance in diet.
d 6 тapaorîvau. To stand beside either 'as an equal'(J. B. M.), or to withstand, as in Hom. Il. xxii. 37 I

'encountered him without being wounded.'
9] 412 a 4 This ninth chapter is taken entirely, though without express acknowledgement, from Josephus, c. Apion. i. 22. The introductory sentence agrees only in substance with Josephus.

Xoupídos. Choerilus of Samos, a friend of Herodotus, wrote

## 412 a THE PREPARATION FOR THE GOSPEL

au epic poem on the invasion of Greece by Xerxes. Nake (Choerili Samii quae supersunt) distinguishes him from three other poets of the same name, and places his birth about 470 B.C., and his death not later than B.c. 399. The prooemiom of his poem is noticed by Aristot. Rhet. iii. 14

'Hiterv ds Eijpúrip módemos méras.
His far-fetched similes are also mentioned by Aristot. Top. viii.
 Choerilus are preserved by Strabo 303 on the Sacae, 2 nomad tribe of Scythia, and 672


b 6 tpoxoкоирádes (тpexoкovpióes Jos.), found only here.
o 2 aijlov $\delta^{\prime}$ icriv. This paragraph varies much from the worls of Choerilus and Josephus.
10] d 5 'Eкксце́ruv, ' being explained.' Cf. Aristot. Rhet. iii. 19. 2 Іккеитаи оі то́тои тро́тероу.
 liy Wolff, op. cit. 139 'nondum absoluta de sacrificiis quaestione.'

418 b 4 oi $\delta \lambda$ кратoùrces. 'Christiani. Hi, inquit, rectum ad deos aditum sapientemque cultum pessum dederunt' (Wolfi).
c I Moîvor Xad\&aiou. These lines are quoted by Justin M. $t$ wice, Cohort. ad Gr. xi, xxiv, and by Eus. Dem. Ev. 104 a.






and the imitation by his younger contemporary, Bacchylides, v. $14^{\circ}$

$$
\begin{aligned}
& \text { каié тє סacסa入éas }
\end{aligned}
$$

$$
\begin{aligned}
& \text { фıт }
\end{aligned}
$$

d 9 B $\begin{aligned} & \text { pouroós. Cf. the quotation in } 493 \mathrm{a} \text { I from Tatian, Orat. }\end{aligned}$ ad Graecos, $3^{6}$ 'Berosus a Babylonian, a priest of their god Belus, born in the time of Alexander, composed for Antiochus the third after him (after Seleucus, Eus.) the history of the 92

Chaldeans in three books.' On $\mu \in \tau$ à Eé $\lambda_{\text {cuvor }}$ in 493 a 3 cf. Schwartz, Tatian. Index Auctorum 'Eusebius suo arbitrio тஸ̣̀
 chum II ©cóv referret. Quod si recte fecit, certe Berosus libros suos alteri Antiocho tum dedicasse censendus est, cum ille regnum cum patre commune obtineret, i. e. ante a. 261 .' See the notices of Berosus $415 \mathrm{~d}, 417 \mathrm{~b}$, and $493 \mathrm{a}, \mathrm{b}$.
'Iepóvvpos. This Hieronymus 'the Egyptian' must not be confounded with Hieronymus of Cardia, who is often quoted as a chief authority on the history of Alexander's successors, and of whom Josephus writes (c. Apion. i. 23)' Hecataeus wrote an entire book concerning us, while Hieronymus nowhere mentions us in his history, although he was bred up very near the places where we live.' In referring to the flood Josephus says, Ant. Iud. i. 3. 6 'These things are also mentioned by Hieronymus the Egyptian, who wrote the Ancient History of the Phoenicians.'
d 10 Nıкódaos. Nicolaus Damascenus, a poet, historian, and philosopher, friend of Llerod the Great and of Augustus, wrote a Universal History at the request of Herod. He is mentioned again $414 \mathrm{~b}, 415 \mathrm{a}, 417 \mathrm{~b}$.
 tion to which most credence was attached in the Greek period at Babylon (was) that which has been preserved for us in the histories of Berosus.' For the Chaldean account of the Deluge as given in the tablets see Masp. i. 566 ; Hastings, Dict. of the Bible, and especially Driver, Authority and Archaeology, 22-6. In the Sibylline Oracles there is a long account of the Flood (i. 125-282), and a short allusion in vii. 7-12.
b 3 т $\omega \nu$ Kopovaíwv. Masp. i. 570, note 'The mountain of Nisir is replaced in the version of Berosus by the Gordyaean mountains of classical geography; a passage of Assur-nazirpal informs us that it was situated between the Tigris and the Great Zab.'
étc $\mu$ épos тı. Cf. Masp. i. 572, note 2 'The legend about the remains of the ark has passed into Jewish tradition concerning the Deluge (Fr. Lenormant, Les Origines de l'Histoire, ii. 3-6).'
b 4 rîs à $\sigma \phi{ }^{\prime} \lambda$ доv. Cf. Gen. vi. 14 'thou shalt pitch it within and without with pitch'; Masp. ibid. note 3 'Discoveries of charcoal

## 414b THE PREPARATION FOR THE GOSPEL

and bitumen, such as those made at Gebel Iudi upon one of the mountains identified with Nisir, probably explain many of these local traditions' (G. Smith, Assyrian Discoveries, 108). In the tablet Pâr-naphistim says 'Six Sars of bitumen I spread over it for caulking' (Driver, op. cit. 24).
b 5 ä $\pi o r \rho o \pi i a \sigma \mu o u ́ s . ~ M a s p . ~ i b i d . ~ n o t e ~ 4 ~ ' ~ F r . ~ L e n o r m a n t ~ r e c o g-~$ nized and mentioned one of these amulets in his Catalogue de la Collection de M. le Baron de Behr, Ant. No. 8o.' Berosus, according to Maspero, calls them 'amulets of sovereign virtue against evil spells.'
b 6 'Iepóvrıos. See 4I3d9, note.
b 7 Mvaréas, one of the later Sceptics (circ. b.c. 147), a native of Patara (or Patrae), who travelled in Europe, Asia, and Africa, and wrote a work called Periplus (Athen. viii. 33i C) and another Concerning Oracles. Clinton, Ep. Fast. Hell. 413 ; Smith, Lict. Gk. and R. Biogr.

O I ữèp rì̀ Mıvááa. Minyas is mentioned under the name Minni among the kingdoms of Armenia in Jer. li. 27 'Call together against her the kingdoms of Ararat, Minni, and Ashkenaz.'

C $5 \mathbf{i} \pi i \boldsymbol{i} \pi \lambda_{i} \sigma \omega \theta \hat{\eta}$ rac. Masp. i. 572 , note 3 , is not correct in making Nicolas of Damascus say that these remains of the Ark 'were still to be seen on the top of Mount Baris.'
 the fragments of which were published by Scaliger, and by Richter, Berosi Chaldaeorum Historia, Lips. 1825. See below, $414 \mathrm{~d}, 456 \mathrm{~d}, 457 \mathrm{~b}, \mathrm{c} .{ }^{\prime}$ Cyril (adv. Iulian. 8, 9) states that he wrote in the Ionic dialect. Several fragments of his work are preserved by Eusebius, Cyrillus, and Syncellus' (Smith, Dict. Gk. and R. Biogr.).
d 4 Zeíct $\theta$ pos. Sisythrus is called by Cyril of Alexandria (adv. Iulian. i. 5) Xisuthrus, supposed by him to be an Assyrian name for Noah. Masp. i. 565 ' Xisuthros held the sceptre for eighteen sari' ( 64,800 years). It was under him that the great deluge took place.'

Another form of the legend of Xisuthrus is found in Berosus, fragm. xv, and is thus related by Masp. i. $577^{\text {' }}$ By an order of the god, Xisuthros before embarking had buried in the town of Sippara all the books in which his ancestors had set forth the
sacred sciences-books of oracles and omens, "in which were recorded the beginning, the middle, and the end. When he had disappeared . . a a voice from heaven enjoined upon them to be devout towards the gods, to return to Babylon, and to dig up the books in order that they might be handed down to future generations. . . . They offered sacrifice in turn, they regained their country on foot, they dug up the books of Sippara, and wrote many more; afterwards they refounded Babylon."' The name in the tablets is Pâr-naphistim.
d 5 Aeciov. Clinton, Epit. Fast. Hell. 357 'Daesius is June in Suidas and the Paschal Chronicle. . . . In A.D. 325 at the Council of Nicaea the rgth of Daesius is also the rgth of June.' Cf. Joseph. Bell. Iud. iii. 7. $3^{22}$
d 7 乏ırォápoıvı. Cf. Driver, op. cit. 102 'Sepharvaim (2 Kings xvii. 24)-the termination is the Hebrew dual-are the two Sippars, Sippar of Shamash (the sun-god), and Sippar of Anunitum, situated on the opposite banks of a canal flowing into the Euphrates, about twenty-five miles north of Babylon.'

тараитiка $\mu$ кv катєла́ $\mu \beta a v \epsilon, ~ ' b e g a n ~ a t ~ o n c e ~ t o ~ o v e r t a k e ~ h i m . ' ~$
The imperfect tenses mark the commencement and continuance of the actions, but not their completion.

415 a 1 Tpíty $\delta \dot{\text { qu }} \boldsymbol{\eta} \mu e ́ p y$. The tablet says that the storm raged six days and nights.
íwv éкóтабє, the usual elliptical phrase, Zcús or í Ocós being understood. In the text of the tablet it is 'the god who rules the rain' (Masp. i. 568), or 'the lord of the whirlwind' (Driver).
$\mu c r i c i . \quad$ 'When the seventh day arrived I brought forth a dove, and let it go,' \&c.
(Driver).
$\mu e r i c \iota$, the Ionic form of $\mu$ elicı, after the analogy of $\pi$ poitev in Hom. Od. ix. 88, x. 100, xii. 9, seems to have been corrupted in Eusebius into $\mu \in \tau \dot{\jmath} \kappa \iota$ by a very usual itacism.
a 3 áXavéos. Cf. 392 d 1, note.


 àтоттâ$\sigma a v$.
a 7 dлсяффа́р $\mu$ ака. Cf. 414 b 5, note.
 mentioning the tradition that Teiresias had lived through six generations, observes that it was credible that a man devoted to the gods and adopting a very pure mode of life (duaíg) had lived a very long time: thus he gives the two same reasons as Josephus. Lucian also says that the Chinese were reported to live 300 years, and that the supposed causes were the climate, soil, or especially the mode of living, they being all water-drinkers.
d I éxpŋotià, ‘ usefulness.' Cf. Polyb. ix. 7. 5 tì̀ apòs $\pi a ́ v \tau a$

d 4 ó $\mu$ '́yas évaurtós. On the various lengths ascribed to the Great Year compare 849 c.
d 6 Mave $\theta$ ês. For other notices of Manetho see 44 (note), $155 \mathrm{~d}, 500 \mathrm{c}$, in which last passage there is a quotation from the second book of the Egyptian History ( $\tau \omega \hat{\nu}$ Aijuтtiak $\omega \uparrow$ ), the work here referred to.
d 8 Módos. Josephus has M $\mathrm{\omega}$ रos, who is mentioned by Athen. iii. 126 as a writer on Phoenician history. Cf. 493 b.
'Eotraios. Of three persons mentioned under this name one is described by Athen. vi. 273 as a native of Pontus who boasted that he had never seen the sun rise or set, because he gave all his time to study.
'Iepúrumos. See 413 d 9, note.
 oi, which limits the statement to the three writers named above.
d 10 'Exaraios. See 351 c 5, note, and 417 b 7.

d 1 I "Eqopos. Cf. 464 b.
Nıкḋaos. Cf. 413 d 10.

 rexit Gutschmid,' Rzach, Orac. Sib. iii. 97, note. If Gutschmid's reading means 'in the fourth generation' (Noah, Ham, Cush, Nimrod), it is hardly to be reconciled with rois $\pi$ рúrous ic $\boldsymbol{\gamma} \boldsymbol{\eta} s$ avacXóvтas. Viger's conjecture 'Evi $\delta^{\prime}$ ' oú, implying a double itacism, gives a very good sense, ' There are some who say,' and is adopted by Heinichen and Dindorf, but rejected by Gaisford on account of the Doric dialect: 'Doricum ivri Ionice scribenti Abydeno
non debuerat obtrudere doctissimus Vigerus．＇Koen．ad Gregor． Dial．Dor．s．xcriii．


 Homer is always the epithet of $\pi \dot{\delta} \tau p \eta$ ．．．a steep height，difficult or impossible to be climbed，\＆c．＇
b $8 \beta \omega \theta$ ćovtas，Ionic for $\beta$ on $\theta_{\text {ćovtas．}}$
 Schrader，Cuneif．Inscr．i． 113 （128）and many others think that Bäbil or Bâbilu means＇God＇s gate－way．＇


$\phi v \gamma a ́ \delta a ~ \mu a ́ t a l \sigma t ~ \pi о \lambda v \theta \rho o ́ o l s . ~$
 Kronos and Titan against the new race of men is derived by Abydenus from Orac．Sib．iii． 121

c 3－417 a 3 ó $\delta \dot{\text { e }}$ тóтos ．．．èvruxov̂qav．The whole of this statement is taken not from Abydenus，bat from Joseph．Ant． Iud．i．4．3．
15］d 2 乏＇ßu入入a．See Mr．Lupton＇s excellent article，Smith， Dict．Christ．Biogr．（Sibylline Oracles）．A list of the Sibyls is given in the anonymous Prologue to the Oracula Sibyllina，Rzach 4， and in Pausan．826．Cf．Neander，Church Hist．i． $245^{\prime}$ Whatever truth might be lying at the bottom of those ancient legends of the Sibylline prophecies，of which the profound Heraclitus five hundred years before Christ had said，＂Their unadorned earnest words spoken with inspired mouth reach through a thousand years，＂most unquestionably the consciousness of such a prophetic element in paganism－all that in these predictions spoke of the fates of cities and nations，and more particularly of a final and a golden age of the world，gave occasion to divers interpretations based upon Jewish and Christian principles．＇
d 3 ó $\mu \neq \phi \omega \boldsymbol{\nu} \omega$ ．The original passage is Orac．Sib．iii．97－104






рí4

This passage is quoted by Theophilus, Ad Autolyc. ii. 3 r; and some of the following verses ( $\mathrm{r}_{2} \mathbf{1 - 1 3}$ ) are quoted by Athenagoras, Legat. 30, and by Tertull. Ad Nationes, ii. 12.
d 7 Eevaáp. Gen. xi. 2 Shinar.
d 8 'Eotraios. Cf. 415 d 8.
d 9 'Evvaiiov $\Delta$ cós. The title 'Ervátios is usually given to Ares, Hom. I. xvii. 210, xx. 69. In a Scholion on Aristoph. Plut. 457 Enyalios is described as a son of Kronos and Rhea: this would lead to his being identified with Zeus. Preller, Gr. Myth. 55.
iepúцата. Cf. 2 Macc. xii. 40, with Fritzsche's note ' $\mathbf{i e ́ p \omega \mu a}$ kömmt ausser uns. Stelle nirgends (?) vor ; der Etymologie zufolge Geweihetes: Vulg. donaria.'

 diversity of language.' Eusebius means that, when thus scattered, as many as spoke the same dialect formed a community.
16] b 8 Nuólaos. Cf. 413 d 10.


and Theb. 34; Suppl. 195.
 Nicolaus' mentions a village called " the Habitation of Abraham," which may be identical with el-Burzeh, three miles north of the city, where there is a wely sacred to the patriarch.'
d 3 dacipectv, sul. éavtóv. Cf. Polyb. i. 37 סcápavtes dè ròv aópov $\dot{d} \sigma \phi{ }^{\alpha} \hat{\omega}$.



418 a I סcartv́бб由v. Joseph. ‘ unfolding,' 'examining.' Plat.

 סcantionv is quite unsuitable.

17] c I Alexander Cornelius, surnamed Polyhistor from his great learning, was a native of Miletus (Suidas), taken prisoner
in Sulla's campaigns in Greece (b. C. 87-83), and made a slave to Cornelius Lentulus Sura (Catiline's confederate), who made him tutor to his children, and gave him his liberty. He wrote ' more books than a man can count' (Suidas, 'A入é $\left.\xi^{\prime} \alpha \delta \rho o s\right)$, among them 'a
 and an interpretation of the Pythagorean symbols' (Zeller, Outlines, 11. 306; Diog. L. viii. 24 f.). The passage here quoted by Eusebius, from a work חepi 'Ioudaíwv, consists of extracts from several writers on the history of Judaea, and may possibly have formed part of his great geographical work of nearly all countries of the known world. It is to this collection of extracts, quoted by Eusebius, 'that we are almost entirely indebted for our acquaintance with the oldest Judaeo-Hellenistic and Samaritan compilations of Scriptural history, whether in poetic or prosaic form, with those of Demetrius, Eupolemus, Artapanus, Aristeas, Kleodemus, Philo, Theodotus, and Ezekiel' (Schürer, Jewish People, ii. 3. 197).

 $\dot{\alpha} v$ é $\gamma \rho a \psi є v$ к.т. $\lambda$. The genuineness of Polyhistor's work is defended 'with convincing proofs by Freudenthal, 174-84' (Schürer, ibid. 198).
c 7 Eúmó $\boldsymbol{\lambda}_{\epsilon \mu \text { оs, besides the work here ascribed to him, which }}$ Freudenthal (34) regards as an extract from a larger work, wrote a book On the kings in Judaea (Clem. Al. 413).
 mistake of making rîs 'A $\sigma \sigma v i^{\prime} a_{s}$ depend on 'Iovoaíwv instead of módıv has given to the book the false title (Smith's Dict. Gk. ard R. Biogr. ii. 101 b) Hepi fîs 'A


After módıs there is a lacuna which Alexandre in his edition proposed to supply by Kapápiva from this passage.
d 3 Oípínv. After quoting the present passage Schrader, Cuneif. Inscr. i. 114 ( 130 ), writes ' Here, at all events, we seem to have, so far as the designation of locality is concerned, a tradition which is independent of what appears to be the tradition of the Bible : and it is certainly a strange coincidence that Ka ${ }^{\text {Kapir }}$, when explained from the Arabic, expresses the meaning of " moon-
town，＂a name which would suit Uru or Oúpín like no other among the ancient Babylonian towns．Uru was probably the seat of the worship of the moon－deity．＇
 from＇the fact that the LXX．do not transcribe the name Ur，but substitute for it $\chi \omega ́ \rho a$. ．Hastings，Dict．Bib．＇Ur＇；see Gen． xi．28． $\mathbf{3}^{1}$ ，xv． 7 ；Neh．ix．7．Perhaps $\chi$ ஸ́pa may be meant as a transcription（H．A．R．）．
d 4 èv триккаибка́тy．Abraham was born in the tenth genera－ tion from Noah（Gen．xi．10－27）as is stated in the first words of this sentence．It seems that the interpolation dv ipuokaideкáтy
 three generations being added to the ten previously mentioned． See Schürer，ibid． 210.




 It seems therefore that we must understand with Xadסaikiv either
 a more general sense than astrology．
 the sun，it must have the general sense＇changes，＇and not merely ＇solstices＇as in 109 c 7.
 only in LXXX，Cant．ii． 3 al．áde入фLoóv is probably a copyist＇s error，but Freudenthal suggests that it may be a corruption of áSe入фóv，derived from Gen．xiv． 16 кaì $\Lambda \omega ̀ \tau ~ \tau o ̀ v ~ a ̉ \delta e \lambda \phi o ̀ v ~ a u ̉ r o v ̂ . ~$

a 6 ن́rò $\pi$ ód $\lambda \omega \boldsymbol{s}$ ífoóv．As the text stands，it must mean that Abraham＇was admitted as a guest into a temple of the city called Argarizin＇；on ن̇xó with the accusative see Hom．Il．xi． 181
 $i \xi \in \sigma \theta a u$ ．
But it seems not improbablethat cis may have fallen out after mó入cws．
 thinks，from a colony of the Gerizites．The erroneous interpreta－
tion of the name by Alexander was perbaps occasioned by the fact that a temple of 'The Most High' was, after the exile, built on Gerizim. In Smith's Dict. of the Bible it is translated ' mountain of the barren places.'


© 7 cis 'EvòX ávaré $\mu \pi \epsilon \iota$. These confused statements about the invention of astronomy are of course unhistorical, and intended to glorify the Jewish nation.
d 1 ròv $\pi a \tau \notin \rho a ~ \tau \hat{\omega} v$ Sotvíx $\omega v$. Probably Ham is meant. See note on d 2. Cf. Hdt. i. I, and vii. 109 'Now these Phoenicians, according to their own account, dwelt of old upon the Red Sea; but thence they crossed, and now inhabit the sea-coast of Syria.' On the extent of the Erythraeum Mare, as including the Persian Gulf, and on other accounts of the origin of the Phoenicians, see Strab. 42 and 784. Cf. Hastings' Dict. of the Bible, iii. 858 'The origin of the Phoenician people is wrapped in mystery.'
d 2 Xov́ $\mu$, possibly a corruption of 'Cham.' Cf. G. W. (Birch iii. 25) 'The Hebrew word Ham is identical with the Egyptian Khem, being properly written Khm, Kham, or Khem.' But in Gen. ix. 18 Ham is the father, not the son, of Canaan: on this relationship see Hastings, ibid. ii. 289 (Ham). On 439 a 6 the name Chum is given to a son of Moses and Zipporah. Xoú may be a corruption of Xov́s, 'Cush.'
d 3 "A $\sigma$ ßodov. Cf. 195 c : he is described as an augur in Hesiod, Scut. Herc. 184


 kaì Xaváav. Hastings, ibid. 'That Cush and Mizraim should be included under the name of Kemi need occasion no surprise, as these two nations were known conjointly.'
18] 420 a 1 'Aprázavos. Cf. Clem. Al. $413^{\text {ºAprátavos } \gamma o u ̂ v ~ i ̀ v ~}$
 $43^{1} \mathrm{~d}$. The chief purpose of the three passages is to glorify the Jewish people by showing that the Egyptians were indebted to them for their religion and sacred writing (hieroglyphics, 432 b 4) as well as for many useful arts.
$a 2$ 'Epulov'日. Viger conjectures that the name is compounded
town," a name which would suit Uru or Oúpín like no other among the ancient Babylonian towns. Uru was probably the seat of the worship of the moon-deity.'
 from 'the fact that the LXX. do not transcribe the name Ur, but substitute for it $\chi$ 由́pa.' Hastings, Dict. Bib. 'Ur'; see Gen. xi. 28. $3^{1}$, xv. 7 ; Neh. ix. 7. Perhaps $\chi^{\omega}$ pa may be meant as a transcription (H. A. R.).
d 4 èv тритканঠєка́ту. Abraham was born in the tenth generation from Noah (Gen. xi. 10-27) as is stated in the first words of this sentence. It seems that the interpolation iv тperкaidєкáry
 three generations being added to the ten previously mentioned. See Schürer, ibid. 210.




 It seems therefore that we must understand with Xadסaikiv either
 a more general sense than astrology.
 the sun, it must have the general sense 'changes,' and not merely 'solstices' as in 109 c 7.

 error, but Freudenthal suggests that it may be a corruption of áde入фóv, derived from Gen. xiv. 16 кaì $\Lambda \omega ̀ \tau ~ \tau o ̀ v ~ a ̉ \delta e \lambda \phi o ̀ v ~ a u ́ r o v ̂ . ~$

419 \& 4 ітє $\mu$ Ваішесv. Cf. Soph. El. 456

a 6 ínò $\pi$ ódecs iepóv. As the text stands, it must mean that Abraham ' was admitted as a guest into a temple of the city called Argarizin'; on ข́mó with the accusative see Hom. Il. xi. 18ı
 i $\xi \in \sigma \theta a l$.
But it seems not improbable that cis may havefallen out after módews.
'Aprapuiv. thinks, from a colony of the Gerizites. The erroneous interpreta-
tion of the name by Alexander was perhaps occasioned by the fact that a temple of 'The Most High ' was, after the exile, built on Gerizim. In Smith's Dict. of the Bible it is translated ' mountain of the barren places.'


c 7 cis 'Ev̀̀х ávan'́ $\mu \pi \epsilon \tau v$. These confused statements about the invention of astronomy are of course unhistorical, and intended to glorify the Jewish nation.
d 1 ròv $\pi a \tau \epsilon ́ p a ~ \tau \omega ̂ v ~ \Phi o l v i ́ k \omega v . ~ P r o b a b l y ~ H a m ~ i s ~ m e a n t . ~ S e e ~$ note on d 2. Cf. Hdt. i. 1, and vii. $109{ }^{\prime}$ Now these Phoenicians, according to their own account, dwelt of old upon the Red Sea; but thence they crossed, and now inhabit the sea-coast of Syria.' On the extent of the Erythraeum Mare, as including the Persian Gulf, and on other accounts of the origin of the Phoenicians, see Strab. 42 and 784. Cf. Hastings' Dict. of the Bible, iii. 858 'The origin of the Phoenician people is wrapped in mystery.'
d 2 Xov́ $\mu$, possibly a corruption of 'Cham.' Cf. G. W. (Birch iii. 25) 'The Hebrew word Ham is identical with the Egyptian Khem, being properly written Khm, Kham, or Khem.' But in Gen. ix. 18 Ham is the father, not the son, of Canaan: on this relationship see Hastings, ibid. ii. 289 (Ham). On 439 a 6 the name Chum is given to a son of Moses and Zipporah. Xoú may be a corruption of Xoús, 'Cush.'
d 3 "A $\sigma$ ßodov. Cf. 195 c : he is described as an augur in Hesiod, Scut. Herc. 184


 кaì Xaváav. Hastings, ibid. 'That Cush and Mizraim should be included under the name of Kemi need occasion no surprise, as these two nations were known conjointly.'
18] 420 a 1 'Aptátavos. Cf. Clem. Al. 413 'Aptátavos yoûv ảv
 431 d 1 . The chief purpose of the three passages is to glorify the Jewish people by showing that the Egyptians were indebted to them for their religion and sacred writing (hieroglyphics, 432 b 4) as well as for many useful arts.
a 2 'Epucoú0. Viger conjectures that the name is compounded
of ארם, 'Aram,' and 'יהוד, quasi Syro-Judaeus; non Judaeus tantum.' The name occurs again 430 a 5.
 velare ipsum Artapanum non esse Iudaeum, uti declaravit Valckenarius De Aristobulo, 26' (Seguier). But Freudenthal observes that the name is derived not from 'Abraam,' but from his surname, Gen. xiv. 13, עברי, 'the Hebrew.' See 304 c 4 árò той "E $\beta \subset \rho$.

 Freudenthal, 169; Deissmann, 327 'The Papyri yield a large number of examples of similar forms in $-\omega \theta$.'
b 3 '̇тท éкє í cilkoor. The duration of Abraham's sojourn in Egypt is not mentioned in the Bible.
 unknown, a word common in Plutarch. Freudenthal supposes that both this and the previous extract ascribed to Eupolemus are derived from one and the same original, namely the anonymous work of a Samaritan. Cf. Schürer, ibid. 21 I.
 ро́vтши cis ‘Hpaк入éa.
b 8 Bŷdov. In Apollodorus Belus is mentioned not as one of the giants (i.6), but as son of Poseidon and Libya, king of Egypt, and father of Aegyptus and Danaus (ii. 1. 4. 2). Cf.


19] d 1 бvбкєvív. Cf. $3^{1}$ a 2 . L. and Sc. Lex. give only the meanings 'preparation' and 'intrigue.' A more appropriate sense here is ' compilation.'

Mó $\lambda \omega \nu$. Molon was a surname of Apollonius of Alabanda, a rhetorician of Rhodes, mentioned by Strabo, 655, who dis-



 Strab. 661.

Thus there were two rhetoricians natives of Alabanda re-
 ó Mód $\omega \nu$ (Joseph. c. Apion. ii. 14. 36), called also simply Mód $\omega$,
 Jews bere mentioned, while the former Molon was the rhetorician by whose teaching Cicero profited at Rhodes and at Rome (Cic. Brutus, 89, 90, 9 ; ; Quintil. Inst. xii. 6 ; Schürer, 252).
d 5 т $\rho \in$ îs $\gamma \in v \in a ́ s . ~ C f . ~ 418 d_{4}$.
 means 'Exalted Father,' and ${ }^{\text {E }}$, 'Father of a multitude.' In the interpretation 'Father's friend,' ר has been read by mistake as $\quad$, $\boldsymbol{\text { , the later form meaning 'love.' 'The title }}$ "el-Khalil," "the Friend" (of God) (see 2 Chron. xx. 7; Isa. xli. 8 ; Jas. ii. 22), is that by which he is usually spoken of by the Arabs' (Smith, Dict. Bible).

421 a 2 סúdecka vioús. The author bas confused Ishmael with his father. The sons of Ishmael are mentioned by name in Gen. xxv. 13-6'twelve princes according to their nations.' Cf. Joseph. Ant. Iud. i. 13.
a 8 vioùs ${ }^{\text {eve }} \delta$ eka. Again Isaac is confounded with Jacob.
 $\pi \omega \sigma \iota$.

20] $\mathbf{c}$ I $\Phi_{i}^{\prime} \lambda \omega v$. This is probably the Philo who is mentioned by Josephus, c. Apion. i. 23 (quoted on 458 c 6) and by Clem. Al. 404.
c 3 "Eкגvov ápXє ${ }^{\text {óvoorı. These verses are made up of long }}$ and unusual words put into metre with little regard to sense. Viger in his Latin translation omits them altogether as unintelligible. For the sake of completeness $I$ have left the original Greek in the text of my translation. Cf. 430 c 1, $453 \mathrm{a}, \mathrm{b}$, where other specimens of Philo's epics are given.

422 a 6 'Aфр ${ }^{\prime} \nu . ~ C f . ~ b ~ 7 ~ ' A \phi p a ́ v . ~ D i n d o r f ' s ~ t e x t ~ o f ~ J o s e p h u s, ~$ A.I. i. 15, gives the names as 'Aфépav, Koupeíp, and 'Iáфpav.
a 7 vienoí. Cf. Hom. Il. ii. 666

a 8 'Aфpıкá. This name seems only to occur in late authors as the Greek transliteration of the Latin 'Africa.'
b I K $\lambda \epsilon$ ód $\eta \mu$ os. This appears to be the sole mention of Cleodemus Malchas. The name Malchas being neither Jewish nor Greek, but Phoenician and Syrian, Ewald thinks he was a Phoenician, Herzfeld a Syrian. But from the reference to the books of Moses, from the title 'prophet,' corresponding to the
claims of Simon Magus, and from the alleged affinity of Heracles to Abraham (c 2), Freudenthal thinks Malchas was a Samaritan.
b 5 'A ${ }^{\prime}{ }^{\prime} \rho . ~ A m o n g ~ t h e ~ s o n s ~ a n d ~ g r a n d s o n s ~ o f ~ A b r a h a m ~ a n d ~$ Keturah in Gen. xxv. 1-4, the names most nearly corresponding to those given by Cleodemus are (Sept.) 'Aбrovpıcín, Гєфáp, and 'Aфcíp, in English 'Asshurim,' 'Ephah,' and 'Epher.' See note on a 6 above.

C I 'Hpaк入єî $\sigma \sigma \sigma \tau \rho a \tau \epsilon \hat{\sigma} a \mu$. For the expedition of Hercules to Libya, and his wrestling with Antaeus, see Apollod. ii. 5. II. 5 ; Plut. Sertorius, 572.
$02 \gamma^{\prime} \mu{ }^{\prime}$ nected Heracles with the history of Abraham is made probable by a statement of Epiphanius, Haer. Iv. Melchisedekiani elmov
 $\mu \eta r i ́ p a ~ \delta e ̀ ~ ' A \sigma \tau a ̀ \rho \theta ~ r i ̀ r ~ \delta \grave{\eta}$ кaì 'Aбтoplavív. No Pagan, Jew, or Christian would have spoken thus about Melchisedek, but the Hellenizing Samaritans in the time of Antiochus Epiphanes claimed to be Phoenicians of Sidon (Joseph. A. I. xii. 5. 5), and as such would be likely to claim descent from the union of a grand-daughter of Abraham with the Phoenician Heracles, Melcarth of Tyre, whose worship was still maintained (2 Macc. iv. 18, vi. 2).
 Plut. Sertor. ix. Diodorus was the son of Sophax and grandson of Hercules.
c 4 Zoфàs $\lambda^{\prime} \mathcal{C}^{\prime} \epsilon \sigma \theta a l$. Plutarch adds that King Juba claimed descent from Diodorus and Sophax. Hence also the name Syphax (Kúqa乡). Cf. Schürer, 210.
21] d $2 \Delta \eta \mu \dot{\eta} r p l o s$, who is not to be confounded (as by Joseph. c. Apion. i. 23) with Demetrius Phalereus, was a Jewish historian and chronographer, who lived in the reign of Ptolemy Philopator (B. C. 222-205). 'Hence we obtain also an important standpoint for determining the date of the LXX. For that Demetrius made use of the Septuagint translation of the Pentateuch is acknowledged even by Hody ' (Schürer, 201).
'This fragment of Demetrius, though sometimes in error, comes much nearer to the truth of the Sacred History than the statements of the others' (Viger). As Eupolemus ànd Philo have both been mentioned by Polyhistor ( 418 c 7,421 c 1 ), it is
probable that the Demetrius here named is the same who is joined with them in Clem. Al. 404 Фì $\omega \nu$ dè кai aưròs devérpaqe


 enim erat nonaginta unius, cum Iosephum ex Rachele suscepit post annos quatuordecim quibus Labano servierat' (Viger). See the next note.
 Freudenthal 39, who praises Demetrius for his careful adherence to the Biblical narrative.

423 a 3 ìv érịà ërectvädlots. In Gen. xxix. 27, Fulfil her week means to celebrate the marriage with Leah for seven days (Judges xiv. 17), and we will give thee this (Rachel) also for the servics which thou shalt serve with me yet seven other years. The second service of seven years was not to precede but to follow the marriage with Rachel, as is shown by the context.
a 7 Tìv $\dot{a} a v \tau \eta ̂ s ~ \pi a \delta \delta i ́ c k \eta \nu ~ Z e \lambda \phi a ́ v . ~ Z i l p a h ~ w a s ~ L e a h ' s ~ h a n d-~$ maid, and Bilhah Rachel's. Cf. Freudenthal 219 'Locum foede depravatum integritati restituere potes scribendo $\pi$ aidíc $\kappa \eta$ 〈 $\mathrm{B} a \lambda$ -


 discussed at large by Freudenthal 54 f., who imputes the fault neither to Demetrius nor Eusebius nor to a mere copyist, but to 'no other than the superficial compiler the heathen Alexander.' With this correction 'the bandmaids have their right mistresses, Dan, Naphtali, Gad and Asher their own mothers; the omission is explained by the most frequent cause of transcribers' errors, the repetition of a like ending, and our faith in the accuracy of Demetrius has suffered no loss' (Freudenthal, 56).
b 3 Гád, 'fortune.' Cf. Gen. xxx. in Kai citrev $\Lambda \in i ́ a ~ ' E v ~ t u ́ x p . ~$

b 5 'Aनŋ́p, 'happy.' Gen. xxx. 13 Kaì elтev Neía Maxapia


b $6 \mu \dot{\eta} \lambda \omega \nu \tau \hat{\omega} \nu \mu$ цаv $\delta$ parópov. 'The Alexandrian version of Genesis . . . was used by the Hellenist Demetrius, fragments of whose

(Strom. i. 403) and Eusebius (praep.ev. ix. 21, 29). The following specimens may suffice to prove this assertion. Demetrius ávici тढ̂v $\mu \hat{\eta} \lambda \omega \nu$ тov̂ $\mu$ av $\delta \rho a \gamma \rho o ́ o v . ~ G e n . ~(L X X) ~ \epsilon i ́ p e v ~ \mu \hat{\eta} \lambda a ~ \mu a v \delta \rho a \gamma o ́ \rho o v ~ . ~ . ~ . ~$
 Dudâim (Gen. xxx. 14) is usually identified with 'mandrakes' (Atropa mandragora), and the name probably means ' love-plants.' The fruit has a strong odour (Cant. vii. 13), and was supposed to promote conception.
b 7 бvג入a $\beta$ єiv. 'Primum indicare videtur Liam concepisse, nec tamen foetum ipsi ullum tribuit' (Viger). Cf. Gen. xxx. 17 f. The supposed error of Polyhistor disappears if we include кaì t仑ิ

© 4 tekeiv viòv övopa Dáv. 'Cave credas. Fuit enim Dan Balae Rachelis ancillae primogenitus. Gen. xxx. $6^{\prime}$ (Viger).
d 4 ét $\boldsymbol{\text { citicocu. Gen. xxxi. } 4 1 \text { ' I served thee fourteen years }}$ for thy two daughters, and six years for thy flock' (R. V.).
d 5 rov̂ $\pi \lambda$ árovs, ‘ the flat,' answering to the Hebrew $\mathfrak{\eta}$ 크 ' the hollow of the hand ': in Gen, xxxii. 26, 33, it means the hollow pan or socket of the thigh.





424 b 5 'I $\sigma \rho a \eta$ خ. Gen. xixv. io.
 $\chi^{a} \beta \rho a \theta a \dot{a}$ the transliteration in LXX is regarded by Eusebiu as a proper name (H. A. Redpath).

c 3 eis Aïyurrov. The date of the arrival of Joseph in Egypt is supposed to be 1706 в. c., and that of his death в.c. 1635 , by G. W. (Birch, i. 30).
d I 'Agevéd. Gen. xli. 45 Asenath, the daughter of Potipherah, priest of On, i.e. of Heliopolis or Bethshemesh.

425 a 4 dúo. The MSS. have $\mu^{\prime}$ av, making confusion, as before, among the numbers.
a 7 treakooiovs $\chi \rho$ voous. Gen. xiv. 22 'three hundred pieces

 306
form cf. Lobeck, Phryn. 188. Hom. Hymn. in Cerer. 3 I 1 ^ıнồ ín' ápyaléns. In Aristoph. Acharn. 743 the Megarian, speaking
 and at Sparta in the temple of Apollo Aırós was painted as a woman.
 which in the English Bible is 'Haran.'

22] 426 b I ©cóסoros. Theodotus is mentioned again 458 b 7 among those who had written concerning the Jews. His verses show an intimate knowledge of Homer, and are by no means devoid of poetic merit.
b 2 〈' $E \mu \mu \omega ́ \rho\rangle$. The reading 'Ep $\mu \hat{0}$ is apparently a mistake for Emmor, or Hamor, the father of Shechem (Gen. xxxiii. 19). The name ' $E \mu \mu \omega \rho$ is given correctly d 3 .
b 4 aiyivonos, ' browsed by goats.' The paroxytone aiyıvónos
 's aiyıvó $\mu \omega v$.


 ö $\rho о ф о v ~ \lambda є \iota \mu \omega \nu o ́ \theta c v \dot{\alpha} \mu \eta{ }^{\prime} \sigma a v t \epsilon \varsigma$.
c $5\langle\dot{\eta} \delta \iota \epsilon \rho \dot{\eta}\rangle$. The reading of the MSS. is $\ddot{\eta} \delta^{\circ}$ ífp $\dot{\eta}$. Neither $\dot{\eta} \delta \dot{\varepsilon}$ nor $\ddot{\eta} \delta \epsilon$ is here suitable; and the repetition iepp and iepòv äनTv is very objectionable. Read, therefore, with Grotius, $\dot{\eta}$ ठıepm $\Sigma$. The epithet, like $\dot{v} \delta \rho \eta \lambda_{\eta}^{\prime}$, six lines above, exactly corresponds to the description of Shechem by modern travellers. 'The whole valley,' says Dr. Robinson, 'was filled with gardens of vegetables and orchards of all kinds of fruit, watered by fountains which burst forth in various parts and flow westwards in refreshing streams. All writers are struck by the peculiar verdure and fertility produced by the numerous springs and streams.' See Smith, Dict. Bible ('Sbechem'). For the use of סcepós see Plut.
 used in the same sense by Pindar, Fr. Ixxiv. II yótcon $\theta$ épos ü\&atь




 tív doiev．



427 a 3 тотано̂́ кe入áסovtos．Cf．Hom．IV．xviii． 576 та̀р жотацiò кс入áSovta．
． 4 ivviriv．Hom．II．iv． 402 aibcotcis Baounĵos ìvexìn aiboíno．
b 1 deverós．Hom．Il．ix．464．Laban and Rebekah were children of Bethuel，son of Nahor，Abraham＇s brother．
b 2 〈veıךүevés〉．Hom．Od．iv． 336 and xvii． 127 veßpò̀s коцй－ бaoa verүevéas yadaOŋroús．Laban＇s sons are mentioned Gen．xxx． 35 ；xxxi．1．Cf．Delitzsch＇Jacob＇s brothers－in－law having been， contrary to Oriental custom，still silent individuals at their sisters＇ marriages，were quite little fourteen years ago，and perhaps not born twenty jears ago；now however they are grown up（xxx．35） and of age．＇
b 4 д́ $\pi \lambda$ orárjs，a word frequent in Hesiod．Homer uses only the comparative ó $\pi \lambda^{\prime}$ ócepos．
re入éOcav．The transitive sense is found Or．Sib．iii． 263 тоíбь

drєцаicто．The simple verb is more usual with the infini－ tive．Cf．Pind．Ol．viii． 8 ；Soph．Aj．287；Hom．Il．x． 40 I Sépur $\delta^{\prime}$ drєцаícro Oupós．The compound verb is not used by Hesiod，except in a fragment preserved by Athenaeus， 498 B．



03 vóq тeтvurívor．Cf．Hom．1l．xxiv． 377 тémvvaaí te vóu．
 тívס driotpentov Bpotoís．
d 3 yeouopsiv．Cf．Hdt．vii． 155 ；Thuc．viii．21；Plut． 303 E．

488 a 4 woús．Cf．Hom．I．xxii． 65 ；Od．iii． 45 I ；Theocr．Id．
 Mevidac，reà vòs dior．



C 3 ovүкáтauvov，literally，＇one who joins in approval．＇Cf．


d 4 〈 $\mu$ óloı〉．I have substituted $\mu$ ó $\lambda_{\text {or }}$ for $\mu$ ó $\lambda \in \iota$ or $\mu$ ó $\lambda \eta$ I． Cf．Jelf，Gk．Gr． 832.

 ш̀ри́рес．
 dдтаі́роита．
 ＇Axaĉ̀v．
 $\mu \varepsilon \mu a \tilde{s} s$.
doтeтa $\mu$ арү＇ivavia．Both words are Homeric．
 ${ }^{\prime}$ Xovor．

b 2 ávappurapévous，literally，＇having drawn up，＇as from a
 тоиิ èpv́éのaı．

The reading of 0 dvapurapévous and the reference to ipúopac by Suidas suggest ávepurapévous as more appropriate to the idea of ＇rescuing．＇Cf．Anth．Pal．vi． 300 is èk voúgov decupúres．
23］ $04 \pi \rho o c i \delta o ́ \mu c y o v . ~ T h i s ~ f o r m ~ i s ~ f o u n d ~ h e r e ~ i n ~ a l l ~ o u r ~ M S S . ~$ and is retained in Thuc．iv． 64 by Goeller and Arnold；it often occurs in MSS．，elsewhere，but see Poppo＇s note on Thuc．loc．cit．， and Kühner on Xen．Anab．vi．I． 8 （xpotionral）．The more correct form is found in Dionys．Hal．Ant．i．65；vii． 42 ；Lucian， Toxaris 39.
c 5 тò ivcoyXavó $\mu c v_{0} v, ~ ' w h a t ~ w a s ~ r e q u e s t e d . ' ~ T h e ~ a c t i v e ~$ ivtur才áv $\omega$ ，＇to entreat＇is common；but this sense of the passive is hardly to be found．
 be taken as the ordinary name of the nation．Gaisford＇s conjec－ ture＇${ }^{\prime} \sigma \mu a \eta{ }^{\prime} \lambda$ ，viov̂＇A $\beta$ páá $\mu$ would require the further change of
 by 421 a 2－4．
d 5 xepoevopérqv, 'laid waste.' Xen. Oecon. v. 17 ; xvi. 5 каì
 waste.'



430 a 3 さáéc. On Sais, Sa-Hadjar, see Hdt. ii. 62 ; Plat. Tim. 21 ' There is in Egypt at the head of the Delta where the river Nile divides a Nome called the Saitic, and the chief city of the Nome is called Sais, the birth-place of King Amasis. The founder of their city is a goddess whom the Egyptians call Neith, but the Greeks in their language Athena.' Cf. Diod. Sic. v. 57 ; G. W. (Birch, iii. 40); Plut. De Is. et Osir. 9. But Freudenthal for इdec with cod. B reads इáv, one of the many Egyptian names for Tanis or Zoan (Ps. lxxviii. i2).
 but Freudenthal 128 tries to identify it with Pithom, Mároverov (Hdt. ii. $15^{8}$ ), by cutting off the article II.
a 5 'Epuró $\theta$. Cf. 420 a 2.
24] b 3 Фí $\lambda \omega$. Cf. 42 I с 1.
c I $\bar{\lambda} \lambda \eta s$, sc. $\gamma \boldsymbol{\eta} \mathrm{g}$. On the omission of $\boldsymbol{\gamma} \boldsymbol{\eta} \mathrm{s}$ cf. Eur. Heracleid.

äктшр. Cf. Aesch. Persae, $5^{67}$ इovaîaus фí入os äктшр.
 25] d 2 'Apurt'as, ' not the pseudonymous author of the letter but the writer of a treatise $\pi \in \rho i$ 'Iovoaicur, quotes the book of Job according to the LXX, and bas been suspected of being the author of the remarkable codicil attached to it, Job xlii. if b-c '(Swete, Introd. O. T. 208). Cf. Schürer, op. cit. II. iii. 208.
d 3 Bacrápar. In Gen. xxxvi. 3 Esau's wife is called 'Basemath Ishmael's daughter, sister of Nebaioth.' Instead of


 Avjoitrs by the LXX. Uz lay to the south-east of Palestine, corresponding to Arabia Deserta; cf. 43I b 3, note.
d 7 övous $\theta_{\eta} \lambda \epsilon$ cias vo $\mu$ ádas. Job i. 3 LXX. The epithet vomádas, ' at pasture,' introduced by the Septuagint, is not very appropriate to the finN, so-called from its slowness, and being of the domestic kind.

431 a 1 'I $\omega \beta$ á $\beta$. Gen. xxxvi. 33 Jobab the son of Zerah of Bozrah. This becomes in the Sept. 'I $\omega \beta$ àd viòs Zápa ìк Boobopas. 'Jobad son of Zara by Bosorra,' as if Bosorra were the name of Jobad's mother. At the end of the book of Job after xlii. I7 the Septuagint has the following addition: 'But it is written that he will rise again with those whom the Lord raiseth up. This (man) is by translation from the Syriac book a dweller in the land of Ausitis (Uz, Job i. r), upon the borders of Idumaea and Arabia: and his name was originally Jobab. Having taken an Arabian wife, he begets a son whose name was Ennon : and he was himself a son of Zaré, of the sons of Esau (Gen. xxxvi. 13), and his mother was Bosorra, so that he was fifth from Abraham. And these are the kings who reigned in Edom, of which country he also was ruler. First Balak the son of Beor, and the name of his city was Dennaba : and after Balak Jobab who is called Job; and after him Asom, who was a chieftain from the land of Theman ; and after him Adad son of Barad, who cut off Madiam in the plain of Moab, and the name of his city was Gethaim. And the friends who came to him were Eliphas of the sons of Esau (Gen. xxxvi. r) king of the Themanites, Baldad the monarch of the Sauchaeans (Shuhites), Sophar the king of the Minaeans (Naamathites).'


b I ©au haps giving name to a son of Eliphaz son of Esau (Gen. xxxvi. 10, II). The people were famed for wisdom (Jer. xlix. 7, 8; Obad. vv. 8, 9).
b 2 Eavxaiuv. The Shuhites are identified by G. Rawlinson (Dict. Bib. 'Shuhite') with Tsukhi a people mentioned in the Assyrian inscriptions, dwelling on both sides of the Euphrates, in a district afterwards called Sohene.

Muvaíwv. The Seventy by this rendering seem to have identified the Naamathites with the Minaei, a powerful people in the south-west of Arabia, bordering on the Red Sea, in the country now called Yemen. See Smith, Dict. Gk. and Rom. Geogr. 'Minaei.'
b 3 Z $\omega$ ßit ${ }^{\prime}$. Cf. Job xxxii. 2. The Buzites, or descendants of Buz (Gen. xxii. 21), are mentioned in Jer. xxv. 23 in connexion with Dedan and Tema, and so seem to have settled in Arabia.

But Polyhistor, by transforming the name into Zobite, seems to refer to Zobah in Syria (2 Sam. viii. 3). The passage in the LXX
 Aúrcírcos $\chi$ wipas, where Ram is the name of a family, not of a country, Aram.
26] c 3 This passage of Eupolemus is quoted by Clem. Alex. Strom. i. 413.
 M $\omega u ̈ \sigma \hat{\eta} \phi \eta \sigma \iota$.
 209, ' weil Cobet ('Epر $\bar{\eta} \mathrm{s}$ 69) die Bedeutung "Kunde der Buchstabenschrift" dem Worte gesichert hat.' Freudenthal adds an example of this meaning from Syrianus' Commentary on the
 ... $\gamma \rho а \mu \mu а \tau<\times \eta$ ).

## 27] d I 'Aprátavos. Cf. 420 a 1 , note.

d 2 Me $\mu \psi a \sigma \theta c v \omega \theta$. The mame Mempsasthenoth seems not to occur elsewhere. On the terminations $-\omega \theta$ and $-\omega$ Ons see Deissmann, 327 , who gives many examples from the Papyri.
d 4 Пa入 $\mu a v \dot{\theta} \theta \eta \nu$. 'Palmanothes reminds us of Pamenothes and Pamonthes in Brugsch ' (Freudenthal, 158 ).
 Goshen, which in hieroglyphics is Keve $\mu$.

432 a 2 Xeveфpp̂. The name Chenephres is apparently identical with Cephren, Hdt. ii. 127 ; Diod. Sic. i. 64 : he was the brother and successor of Cheops, and builder of the second pyramid, and is mentioned by the Scholiast on Clem. Al. Protrept. 44


Cf. Masp. i. 372, 379, where the pyramid of Cephren and two of his statues are represented, as well as the coffin and sarcophagus of Mycerinus. See also G. W. (Birch, i. I6).
a 3 тodloús. G. W. (Birch, i. 19, note)' If we may believe Josephus, Manetho speaks of kings of the Thebaid and the rest of Egypt uniting in a common cause; and thereby shows the existence of contemporary dynasties.' Masp. i. 226, note 5 'E. de Rouge triumphantly demonstrated, in opposition to Bunsen, now (1895) nearly fifty years ago, that all Manetho's dynasties are successive . . . and the monuments discovered from
year to year in Egypt have confirmed his demonstration in every detail.' Ibid. 227 f. 'The country was, no doubt, frequently broken up into a dozen or more independent states, each possessing its own kings doring several generations; but the annalists had from the outset discarded these collateral lines, and recognized only one legitimate dynasty, of which the rest were but vassals.' Ibid. iii. 28.
b i $\lambda_{c} \theta$ o $\theta$ ccias. The blocks of stone were drawn up inclined planes by oxen, and were laid with the most scrupulous care. Cf. Masp. i. 375, 384.
ö $\pi \lambda$. On the Egyptian arms see G. W. (Birch, i. 297 ff.), and Plates, 332, 406.
b 2 ídpevtuxá. See the representations of the shadoof, pole and bucket, in G. W. (Birch i. 279).
b 3 vo ${ }^{\circ}$ oús. On the original communities and principalities of Egypt see Masp. i. 70-6, and on the 'Nomes' 77; also G. W. (Birch, i. 97-9).
b 4 ámoráłac tòv © 1 єóv. See Diod. i. 89 quoted above 50 d 6.
 See Masp. i. 22 I.
d 5 'Eprosodítqv. Masp. i. 72 'Rhmana, the present Ashmûnein, is the Hermopolis of the Greeks, the town of the god Thot.' A plan of the ruins is given by Masp. i. 144.


d II $\operatorname{\tau i} \nu$ [ $\beta \iota v$. Hdt. ii. 75.
433 a 7 iv $\Delta \nu \sigma \pi$ ódcl. Diospolis was a name of Thebes: the No, or No-Ammon of the Bible.
b 1 тò $\pi \lambda \eta \sigma i o v$ öpos. For a description of the mountains see Smith, Dict. Gk. and R. Geogr. ii. 1137 a.
b $6^{\text { }}$ Atrr. On Apis see 47 a; $51 \mathrm{~b}, \mathrm{c}$; 117 d .
b 9 'Anokevarávtwv $\delta \dot{\varepsilon}$ aưtóv, literally, 'having treated him as an alien.'
d 5 Mcpóqu. On Meroé see Hut. ii. 29, with G. W.'s note.
d 6 iǹ ${ }^{\text {T}}$ Icw. Cf. Strab. 822 'The people in Meroe worship Hercules, and Pan, and Isis, in addition to some other foreign ( $\beta$ ap $\beta a p u к \hat{\text { in }}$ ) deity.'


 dent in Exod. ii. 12.
 and the name under which leprosy itself was sometimes described. Cf. Plut. Sympos. viii. Probl. 9 (73I A) 'Philo the physician was maintaining that the so-called elephantiasis had become known not very long before; for none of the elder physicians made mention of it. . . . But I brought forward for him the testimony of a philosopher Athenodorus, who in his first book on Epidemics narrates that not only elephantiasis, but also hydrophobia first appeared in the times of Asclepiades.' Asclepiades of Prusa in Bithynia flourished at Rome about b. C. 100 (Cic. De Orat. i. 14.62), and Athenodorus about A. D. 100.

C $3 \pi \hat{v} \rho \dot{a} v a \phi \theta \eta$ ท̂val. Cf. Exod. iii. 2 ff.
 aưroîs $\dot{\eta} \pi \dot{v} \lambda \eta$. The story is quoted from Artapanus by Clem. Al. Strom. i. 413 .

435 a 3 ảvaßıَ̂वal. Clem. Al. ảvaßıิvau. Aristot. Hist. An. vii. 10. 3 тá入ıv $\dot{a} \nu \epsilon \beta i ́ \omega \sigma \epsilon \nu$; Theophr. Hist. Plant. iv. 14. 12 каì т̀̀ фv́ $\lambda \lambda a$ ảvє $\beta_{i}^{\prime} \omega \sigma \epsilon v$.



d 5 бкvítas. Sept. Exod. viii. 16 ( 12 ) бкviфes (Swete), the word by which the LXX rendered $\begin{aligned} & \text { IṬִ, R. V. ' lice,' Marg. ' sand- }\end{aligned}$ flies,' or 'fleas.' The more usual word for 'flea' is $\psi$ vidda. The form of the word is discussed by Lobeck, Phryn. 399 ' इкvi申ós cum $\phi$ negant Atticum esse Phryn. et Thom., sed $\sigma x \nu \pi \sigma^{\prime} v$ aut окгіта.'

 Hom. Il. xv. $104 \mu \in v \in a i ́ v o \mu \epsilon v \dot{a} \phi \rho o v e ́ o v t \epsilon s . ~ B u t ~ t h e ~ m i d d l e ~ v o i c e ~$ is hardly to be found, though there is a cognate form ádpovevorac.
d II $\sigma \in \iota \sigma \mu \hat{\nu}$. 'Hieronymus ad Fabiolam ep. 127: Illud Hebraei autumant quod nocte qua egressus est populus omnia in Aegypto templa destructa sunt, sive motu terrae sive ictu fulminum' (Seguier).

436 a 6 סıaßávтas. The very awkward repetition suggests that one or other of the two clauses is an interpolation.
 ' though it should snow thick as meal.'


c 7 тирра́кך. I Sam. xvi. 12 (Sept.) каì ои̃тоs тирра́кәs.


 date, wrote a dramatic story of the Exodus ('E ${ }^{\prime}$ a ${ }^{\prime} \omega \gamma \eta$ ') in Greek Iambics, part of which is quoted by Clement of Alexandria, Strom. i. 414.
 тарєєба́үоитєs бтраттүóv.
 єїтє oiкоүєท̀̀s єïт $\mu \eta$. Thus "A $\beta$. means 'a favourite maid,' whether born in the household or not. It was the title of a play by Nicostratus, a poet of the Middle Comedy. Cf. Meineke, Comic. Graec. Fr. Nicostratus, Athenae. 654 B, 133 C.






a 6 Xov́ $\mu$. The name occurs in 419 d 2 as that of the mythical ancestor of the Ethiopians.
 difficulty in reconciling the various statements concerning the name of Moses' father-in-law, who is called Reuel in Exod. ii. 18, Jethro in Exod. iii. 1, Hobab in Judges iv. In, while in Num. x. 29 we read 'Hobab, the son of Raguel, the Midianite, Moses' father-in-law.'
c 5 Dadáv. Gen. xxv. 3 'And Jokshan begat Sheba and Dedan.'
c 6 'Oßá $\beta$, seemingly the same name as Hobab, Num. x. 29; Judges iv. in.
d 5 'I $\sigma a a_{\rho}$. There is no name corresponding to Isaar among the sons of Keturah mentioned in Gen. xxp. 2.
d 10 èv 'Aбnpút. Num. xi. 35, xii. 16 'Hazeroth.'
d II AiOcomída. Num. xii. I. Demetrius seems here to adopt the
untenable opinion that Zipporah was the same as the Cushite or Ethiopian woman whom Moses married.
d 12 тробтарсілŋф'́s. There is no mention of a dream in the narrative of the interview between Moses and Jethro in Exod. xviii.

440 с г тарє $\mu \beta$ о $\eta_{\eta}$, usually a camp or fortress, Acts $\mathbf{x x i}$. 34, but here 'an army.' Cf. Gen. xxxii. I.
© 6 "Apá $\gamma є$. Cf. Aristoph. Plut. 546

$$
\text { dpá } \gamma \in \pi 0 \lambda \lambda \hat{\omega} \nu
$$


Ast. Lex. Plat. 'Apa. 'Affirmate interrogat ita ut responsio aiens vel sequatur vel in totius orationis continuatione lateat (sicut Lat. ne pro nonne ponunt).'
d 6 тєрáotıv. Cf. Lucian, Dialog. Mort. xvii тepáotióv tє


 réyouev.
d 2 кодаотрiav, 'feminine of кодабтip' (L. and Sc. Lex.).
442 b 4 Kvvó $\mu v ı$ Cf. Hom. Il. xxi. 394

Lobeck, Phryn. 689 'Kıvápvia, quod quidem retroacto ordine $\left.\mu v a^{\prime}\right)^{\prime} v a$ (i. e. ròv ávaúĵ Hesych.) dixerunt, in oratione soluta raro occurrit, v. Athen. iii. 126 A.'

 (L. and Sc. Lex.).

444 b 4 тробтáralol, 'front-rank men.' Cf. Xen. Cyr. iii. 41


b 6 фadaryuкoi. The more usual forms are фa入aryirns and фалауүıтıкós.

 corresponding term was déćктגovs, Xen. Hell. i. 6. $3^{1}$.


445 b 6 ciocnípoapev. The compound seems not to occur elsewhere.
 ส入oíov．
d 12 củacî Cf．Hesiod，Opp． 597 Xஸ́pч d̉v єủacî：Soph．Philoct． 828 （Jebb）．


b 2 rov̂ фavévros ópvéov．The bird is evidently meant to be the phoenix，which Herodotus thus describes（ii．73）：＇The plumage is partly red，partly golden，while the general form and size are almost exactly like the eagle．＇There is no mention in Exodus of the phoenix or any such bird，but the twelve palm trees （ $\phi$ oiv $\xi$ ）at Elim may have suggested the story of the phoenix to the poet，just as in the poem of Lactantius，Phoenix 70，the tree is said to have been named from the bird ：
＇Tum legit aërio sublimem vertice palmam， Quae gratum Phoenix ex ave nomen habet．＇
b 7 порф $\quad$ poîv．The many－coloured plumage of the bird，as described in our text，falls far short of the glowing picture by Lactantius， 137
＇Ingentes oculi ：credas geminos hyacinthos， Quorum de medio lucida flamma micat．＇
C 4 ф $\omega \nu \eta^{\eta}$ ．Lact． 45
＇Incipit illa sacri modulamina fundere cantus Et mira lucem voce ciere novam．＇

＇Contrahit in coetum sese genus omne volantum， Nec praedae memor est ulla nec ulla metus．
Alituum stipata choro volat illa per altum， Turbaque prosequitur munere laeta pio．＇
Cf．Clem．R．i．25，with Lightfoot＇s full notes．
30］ 447 a 1 Ev̉módєцos．On this fragment see Schlirer，op．cit． II．iii． 203.
b 3 vióv． $\boldsymbol{j}^{\mu \mu \beta o ́ v ~ B, ~ p r o b a b l y ~ a ~ c o n j e c t u r a l ~ e m e n d a t i o n . ~}$
b 5 Kоц $\mu$ a $\eta^{\prime} \eta^{\prime} \nu$ ，a district in the north of Syria，lying between the Euphrates on the east，Cilicia on the west，and Cappadocia on the north．

「a入aon $\downarrow \hat{\eta}$ ，probably the same district of Assyria which is called by Strabo（530，735）＇Calachene，＇and lien a little to the

north of Nineveh : it is supposed to derive its name from 'Calah ' (Gen. x. if).
b 6 Erparev̂cal. This account of David's conquests corresponds nearly with 2 Sam . viii.
. 1 I Naßjaious. The Nabdaei are unknown, but perhaps the name is a variation of Nabathaei, the first born of Ishmael (Gen. xxv. 15). Cf. Ovid, Metam. i. 61
'Eurus ad auroram Nabataeaque regna recessit.'
Juven. Sat. xi. 126 ' Nabataeo belua saltu,' where see Dr. Mayor's note.
 Etpounos (Josephus), Hiram (i Kings v. 10), Huram (i Chron. xiv. r), Xípumos (Hdt. vii. 68). Cf. 493 c 4.
© 3 Oíaфpîv, 'Vaphres.' Cf. Ewald (Hist. of Isr. iii. 225, note, E. Trs.): 'What Eupolemus (Euseb. Praep. Ev. ix. 30) or Al. Polyhistor (Clem. Al. Strom. i. 21) says of the assistance of an Egyptian king Vapbres in the building of the temple, supported by allegation of the letters exchanged between the two kings, is plainly in imitation of I Kings $\mathbf{V}$. 2 sq ., and may be derived from an Apokryphon.' See below 448 a 1 , note.
c 7 iópúctac. Gaisford prints iópúr $\theta a \iota$ both times, and Dindorf $i \delta \rho v ิ \sigma \theta a$. . Both forms are found as variants for ijpúvartal in Hdt. ii. 182; i $\delta \rho \hat{v} \sigma \theta a i$ is more correct for the perfect passive, which is also used in an active sense, as in Hdt. ii. 42 örou
 preferable.

08 aiparı. I Chron. xxii. 8, xxviii. 3 .
c 9 scavaAáv. There is no mention of an angel in the passages quoted on c 8, nor does the name $\Delta_{\text {a avatár occur in the Bible: }}$ it is probably formed from the name of Nathan the prophet.
d 4 'Aïdávoos, ' Eloth,' I Kings ix. 26.
d 5 Oü $\rho \neq \eta$, ' ${ }^{2}$ phir,' 1 Kings ix. 28.
d 7 щeтal入eutás. Cf. Strab. 407, 700.




 to chronology ; Pharaoh-Hophra, who is called in the Septuagint
(Jer. xliv. 30) Oúaфp $\eta$ ', and by Herodotus (ii. 16i) 'Ampíns, was contemporary with Nebuchadnezzar and in Manetho's list succeeded Psammuthes or Psammitichus as eighth in the 26th Dynasty. See Hdt. iv. 159 ; Diod. Sic. i. 68.
31] a 4 oraфphi. 'The name Hophra is in hieroglyphics war-(p)ra-hat, and the last syllable is equally omitted by Herodotus, who writes Apries (ii. 161), and by Manetho, who writes Uaphris.' Smith, Dict. Bib. ‘Pharaoh-Hophra'; Hastings, Dict. Bib. 'Hophra.'
32] $d$ I $\Sigma_{\in} \beta \rho \in \theta_{i}$ ov vouov. This name is not given in the list of Nomes in Smith's Dict. Gk. and R. Geogr. 'Aegyptus,' but the Nome meant is probably that of the Sembrithae (Strab. 771).
 $\mu \dot{̀} v a i ̈ p \eta$. éms ä̀v is a certain emendation of $\dot{\omega}$ sär, which would mean 'in whatever way,' 'however' ( $A j$. 1369) . . . ©́s äv never means, or could mean, 'while' (Jebb). Cf. Dind. Soph. Aj. 1117 , note. In all these passages, as here, the MSS. have ís áv, and in Oed. Col. i361 $\dot{\omega} \sigma \pi \epsilon \rho$ äv, where Jebb and Blaydes read éwores ăv. The use of $\dot{\omega} s a \not v$ in a temporal sense is common in later Greek, and in face of the remarkable agreement of MSS. in all the passages mentioned above the conjectural emendation can hardly be regarded as certain.





33] 449 a 6 кópous. 'The largest (about 84 bushels) of the dry measures, equivalent to the homer' (Smith, Dict. Bibl. 2nd edit.). Cf. I Kings v. it 'Solomon gave Hiram twenty thousand measures (cors) of wheat . . . and twenty measures of pure oil,' where the cor is used for a fluid as well as a dry measure, as here.
a 7 ápraßêv $\S \xi$. Cf. Hdt. i. 192 'The artabas is a Persian measure, and holds three choenices more than the medimnus of the Athenians.'
a 8 $\mu$ étpa déka. The measure here meant is the ephah, ten of which made one homer or cor.

## 449 THE PREPARATION FOR THE GOSPEL

b 1 iepeía $\delta e$ cis кpeoфа ${ }^{\prime}$ íay, 'sacrificial animals for food.' Cf.


34] $\mathrm{d} 12 \pi \lambda^{2}$ áros $\pi \eta \chi^{\omega} \nu \xi^{\prime}$. 1 Kings vi. 2. The measures do not agree either with the Hebrew or the Septuagint, or with Josephus, A. I. viii. 5 .

450 a 1 NáOay. In 1 Chron. Ixviii. ir, 12 it is said that David gave to Solomon the pattern of the house and of all that he had ' by the spirit,' no mention being made of Nathan.


ëvסe $\sigma \mu \circ$, a word used in the Septuagint in several senses, which it is not easy to understand (3 Kings vi. 10 ; Prov. vii. 20 ; Ezek. ziii. II; 3 Macc. iii. 25) : here it is a beam laid between alternate courses of stone.
a 3 тє $\boldsymbol{\lambda}^{\prime}$ кivots, 'securicula,' 'dovetailing.' But here a kind of cramp, so called from its resemblance in shape to a small hatchet.
a $4 \ddot{\xi} \xi \omega \theta \in v$. In I Kings vi. 15 this covering of cedar is said to have been on the inside, but in ver. 10 we read that 'he covered the house with beams and planks of cedar.'
a 6 In 1 Kings vi. ro, 16 vaós means the Holy Place, as distinguished from $\Delta a \beta i p$ ' the oracle,' or Holy of Holies; and the covering of gold is there said to have extended to the whole house (ver. 22) as well as to the 'oracle' (ver. 20).

b 3 фатvшرáтшv. Cf. Polyb. x. 27. 10 тàs סoкoùs кaì тà фaтvúмата, 'lacunaria.'

b $4 \chi^{\text {a }}$ кóv, either pure 'copper,' or 'bronze,' a mixture of copper and tin : but I have retained the word 'brass,' which is commonly used in the Bible, and particularly in this place, I Kings vii. 1 5-22.


 $\theta$ ©́pakas.
a 5 Suxtût, an unusual form for $\delta i ́ x T v o v . ~ I n ~ H d t . ~ i v . ~ 193 ~$ it is the name of an unknown animal, but is there paroxytone diktus.
 A. V. and R. V. 'pomegranates.' Cf. the description of Aaron's robe, Exod. xxxix. 25 'They made bells of pure gold, and put the bells between the pomegranates . . . a bell and a pomegranate, a bell and a pomegranate.'
b 4 ávákтороv. Cf. Simon. lix. I ' $\Omega$ ïre $\Delta \eta{ }_{\eta} \mu \eta \tau \rho o s \pi \rho o ̀ s ~ a ́ v a ́ к т о \rho o v . ~$
b $8 \Sigma_{\eta \lambda \omega} \mu_{n}$ 'Shiloh'; the form in the LXX is $\Sigma_{\eta \lambda \omega} \omega$ or $\Sigma_{\eta \lambda \omega} \mu_{\mu}$.
$\beta$ ov̂s $\chi^{\text {l }}$ íovs. In I Kings viii. 63 the number is 22,000 oxen and 120,000 sheep : in 2 Chron. v. 6, 'sheep and oxen which could not be told nor numbered for multitude.'
d 1 тá入avra $\mu v p L^{\prime} \delta \omega v \nu \xi^{\prime}$. If the reading is correct, this means $460 \times 10,000=4,600,000$ talents of gold. This is reduced
 has been inserted by some one to whom 460 talents seemed too small a sum (Freudenthal, 212 ).

452 a 1 Theophilus is mentioned again 458 b 7 among the writers who had taken notice of the Jews. Passages from his geographical works are quoted by Plutarch and Ptolemy.

a 6 xpvô̂v. The xpurov̂s, or gold stater, was nearly equal to the shekel, that is, to two drachmae in weight, and twenty drachmae in value. The numbers here differ from those in


35] b i Tıભохáp ${ }^{\text {3 }}$, a writer otherwise unknown.
36] d 1 $\sigma \chi 0 \iota v o \mu$ é $\rho \eta \sigma \iota v$. The schoenus was a land-measure varying in different countries from thirty to sixty furlongs. $\mathbf{C f}$.
 other mention of this metrical survey of Syria. Cf. Schürer, i. I. 75 .

37] d 7 On Philo see 421 c, note. 'Of course the author must have lived before the time of Alexander Polyhistor, who came to Rome в. C. 83' (Smith, Dict. Gk. and R. Biogr.). Cf. Schürer, ii. 3. 223 .

453 \& 3 N $\eta \chi$ ó $\mu$ cvos. These verses are so corrupt that I cannot attempt to translate them. Viger's Latin version is as follows:
' Desuper allabens nova tum miracula vidi

*     * qua fons uberrimus undas

Egerit atque sinus implet ductusque profundos.'
*** $\mathbf{\#} \quad$ 3as
a 7 í í申ф́evov, an unusual form. Cf. Anth. Pal. vii. jor

 $\pi$ úpyoutv öpoor is manifestly corrupt: Viger suggests úmaí, to which I have added đúpyous $\sigma v v_{0} \rho o u \sigma$. Cf. Aristot. Eth. Nic. viii. 10. 3 ớvopol yáp cītv aûral: Eth. Eud. vii. 9. 1 đávтa taûтa oivopa à $\lambda \lambda \eta \eta_{\eta}$ ots.
 subterranean cisterns and aqueducts recently discovered in Jerusalem will be found in the publications of the Palestine Exploration Fund. See Recovery of Jerusalem, 17-29; J. H. Lewis, The Holy Places of Jerusalem, 118-23.
c 1 $\sigma \omega \lambda \hat{\eta} v \epsilon \varsigma$. Cf. Hermann, Archilochi Fr. 98, Etymolog. 324.

 bably used here of the underground tunnel by which the waters of Siloam were brought from the Virgin's fountain to the pool of Siloam. See note on d 6.
38] c 6 'Apıoraios. This Aristaeus, or Aristeas, is otherwise unknown, and quite distinct from the Ps.-Aristeas whose letter concerning the Septuagint translation is mentioned 349 c го. Cf. Schürer, ii. 3. 208.
d $4 \sigma \mu \hat{\eta} \xi \nu \nu$. On $\sigma \mu \eta_{\chi} \chi^{\omega}$, the late form for $\sigma \mu{ }^{\prime} \omega$, and its derivatives see Lobeck, Phryn. 253; Rutherford, New Phryn. 221
 $\kappa \alpha i{ }^{\sigma} \mu \bar{\eta} \sigma a \iota$.
 of this and the other particulars here mentioned has been fully confirmed by the researches of last century. In 1838 Dr. Robinson and afterwards Sir Charles Wilson and Sir Charles Warren passed through the tunnel from end to end. In 188! a remarkable inscription was found carved on the rock near the exit: the translation by Professor Sayce ends thus: 'They struck on the west of the excavation: the excavators struck, each to meet the other, pick to pick. And there flowed the waters from their outlets to the Pool for a thousand two hundred cubits.' The conduit was probably made shortly before the siege by Sennacherib. Cf. Hayter Lewis, The Holy Places of Jerusalem, 120 ff.; Wilson and Warren, The Re-
covery of Jerusalem, 17-27, where the water supply is fully described.
d 8 vimodoxci $\omega v$, the underground cisterns mentioned in the works quoted above.

45422 éavtá. For éautás it seems necessary to restore ¿avtá, as found in Aristeas.
a 5 кovcárews. This word is mentioned by L. and Sc. as a probable reading in Theophrast. Hist. Plant. iv. Ia 4 where

39] b I rîs 'Iepeniov $\pi \rho \circ \phi \eta$ тcias. This anonymous fragment from the compilation of Polyhistor probably belongs to Eupolemus (Freudenthal 16).
b 5 'I $\omega$ нахєí. Jer. i. 3 : 'I $\omega$ акєí, Sept. ' Jeheiakim,' E. V.
b 7 Báad. Jeremiah frequently denounces the worship of Baal, but without any reference to a golden image.
 Artaeus Artynes reigned over the Medes twenty-two years, and Astibaras forty years. . . . And when Astibaras the king of the Medes died of old age at Ecbatana, he was succeeded in the government by his son Aspadas, who was called by the Greeks Astyages.' According to Hdt. i. 74 Astyages was the son of Cyaxares.
c $7+\pi \epsilon \zeta \omega \nu+$ äp $\mu a r a$. Probably $\pi \epsilon \zeta \hat{\omega} \nu$ has been repeated from the preceding line, and should be omitted as Viger suggests.
d 5 тòv 'Iepє $\mu$ iav катаб $\chi$ єiv. Against the statement in 2 Esdras x. 22 'The ark of our covenant is spoiled,' may be set the tradition preserved in 2 Macc. ii. 4 'It was also contained in the same writing, that the prophet being warned of God commanded the tabernacle and the ark to go with him, as he went forth into the mountain, where Moses climbed up, and saw the heritage of God. And when Jeremy came thither, he found an hollow cave, wherein he laid the tabernacle and the ark, and the altar of incense, and so stopped the door.'
40] $455 \mathrm{~b}_{4}$ Kuruigas. "This admirable and truly golden fragment of Berossus has been preserved by Joseph. c. Apion. i. 450' (Viger). Cf. Tatian. ad Graecos, 141 (Schwartz) Bpporòs div̀p




## 455 b THE PREPARATION FOR THE GOSPEL

 'Iovסaíous.


aữ $\hat{\omega}$. The editors have unnecessarily changed this reading of the MSS. into aúrov̂, instead of aútov̂ in Josephus, aúrûv means ' of Nebuchadnezzar and his father Nabopolassar,' who being ill at this time entrusted the expedition to his son (Joseph. ibid.).

C $3 \tau \tau \sigma i \tau \hat{\omega} \nu \phi i \lambda \omega \nu$. Eusebius omits the statement of Berossus that Nebuchadnezzar left his heavy-armed troops and booty with these friends, and hastened on with a few to Babylon.
c 8 Eu̇ı $\lambda \mu a \lambda o u ́ p o v \chi o s . ~ T h e ~ n a m e ~ E v i l-M e r o d a c h, ~ o r ~ A m i l-~$ Marduk (Driver, Auth. and Arch. 120), is variously represented in Greek. Cf. 456 b 2.
d 1 N $\eta \rho \iota \gamma \lambda \iota \sigma a ́ \rho o v . ~ N e r i g l i s s a r ~ i s ~ i d e n t i f i e d ~ b y ~ C a n o n ~ D r i v e r ~$ (ibid.) with Nergal-Shar-uzur (Jer. xxxix. 3, 13).
d 4 Xaßaєббoápaxos. The name in Berossus, as quoted by Joseph. c. Apion. i. 20, is 'Laborosoarchod,' and by Driver (ibid.) as Labashi-Marduk.

 (i. 186) to Queen Nitocris, mother of Labynetus. Cf. Author. and Arch. 165. 'At the end of the sixth Dynasty in Manetho, and in the ancient Papyrus of Kings at Turin, is a queen Nitakere, evidently the Nitocris of Herodotus.' Cf. ibid. 199.

456 a 2 Naßóvrךסos. Nabonnedus, or Nabo-na'id, the Labynetus of Herodotus and last king of Babylon, admitted his eldest son Bel-shar-ezar, or Belshazzar, to a share in the government. When Nabonnedus retired to Borsippa, the government of the city of Babylon was left in the hands of Belshazzar, who is mentioned in an inscription of the period along with his father. Belshazzar was slain in the capture of the city by Cyrus, b. c. 539. Daniel, จ. 30 ; Sayce, Babylonia, 174 ; Rawlinson, Historical Illustrations of O.T., 171. Cf. Hdt. i. 191; Xen. Cyrop. vii. 5. 15, and especially Driver (ibid. 122).

24 Bop $\iota \pi \pi \eta \nu \omega \hat{\nu}$. Strab. 739 'Borsippa is a city sacred to Artemis and Apollo, a great linen-factory.' It was 'almost adjoining Babylon on the south-west,' and Birs Nimroud stood within it
(Driver, ibid. 31, 122 ). See Sir II. C. Rawlinson's essay on The Topography of Babylon, in Rawlinson's IIdt. ii. 573 : he speaks of ' the identification of Birs with Borsippa-a town quite distinct from Babylon, which is rendered certain by the monuments.' See a fuller description on p. 580 .
 Tablet' quoted by Driver 123, 125 we learn that on the 16 th of Tammuz (June) 538 b. c. the soldiers of Cyrus under Gubaru entered Babylon without fighting, and Nabo-na'id in consequence of delaying was taken prisoner in Babylon.
b 3 Kap $\mu a v i a v$, on the north-east side of the Persian Gulf.
b 7 о́ктшкаиєка́тф. 2 Kings xxv. 8 'nineteenth year of king Nebuchadnezzar.'
c 2 Acutépy. According to Ezra i. I the decree of Cyrus was made in his first year, and the house was finished on the third day of the month Adar, which was in the sixth year of the reign of Darius (Ezra vi. 15).
41] d r 'Aßuס̈quov. See $414 \mathrm{~d} 2,416 \mathrm{~b} 2$.
d 3 Mejaotévps. Cf. 410 c 9.
d $4{ }^{'}$ I $\beta$ ppinv. The Iberia here meant is a region near the Caucasus (Strab. 118 roìs mepì tòv Kav́кaбov, oiov 'A入ßavoùs кaì "I ${ }^{\prime}$ npas) in the isthmus between the Black and Caspian seas, nearly corresponding with Georgia. Strabo describes it as a rich country well inhabited for the most part in cities and farmsteads ('̇тoוкioos) with tiled roofs, and he even commends the architectural character of the buildings both public and private (499 fin.). The remarkable story of the conversion of the Iberians to Christianity (A.D. 320-30) is told by Neander, Church Hist. iii. 162 .
d 9 Bîdos. Cf. 420 b 8, note, 457 b 10.
457 a 1 B $\hat{\eta} \lambda \tau \iota$. See note on $3^{8} \mathbf{d} 9$.
a 2 立 íonos. Cf. 213 a 6.
b 2 'A $\mu$ ג $\mu$ арои́סoкоs. Cf. 455 c 8, note.
 this succession of the Babylonian kings see the notes on 455 c 6456 c 4, Clinton, Fast. Hell. 235 ; G. Smith, Babylonia, 10.
b io Bî̀ov סé $\sigma \phi \in a$ тav̂бal. Apparently $\sigma \phi \in a$ refers to тávтa.
 oi ìv хро́vч iкvevuềч táde $\lambda$ éyoucv. 'Male olim: insequenti
tempore，cum potius sit ：justo，conveniente，commodo tempore，sive ut Larcherus reddi vult，constituto tempore．Vid．nott．ad vi． 65 oủk iкvєoبévшs＇（Bähr）．
c 3 xa入кótu入ov．Herodotus（i．180）describes the city as divided by the Euphrates，and the city wall as brought down on both sides to the edge of the stream，the cross streets which run down to the water－side having low gates of brass in the fence of burnt bricks that skirts the stream．In one division of the city was the royal palace，and in the other was the sacred precinct of Zeus Belos，a square enclosure two furlongs each way，with gates of brass；＇which was also remaining＇（says Hdt．i8ı）＇to my time．＇
© 6 т $\rho \iota \pi \lambda \hat{\varphi} \pi \epsilon \rho \iota \beta$ ó $\lambda \varphi$ ．Hdt．i． 18 I ＇The outer wall is the main defence of the city．There is，however，a second inner wall．．．． The centre of each division of the town was occupied by a fort－ ress．In the one stood the palace of the kings，surrounded by a wall of great strength and size．＇
c 8 乏ı $\pi \pi a \rho \eta \nu \omega \hat{\nu}$ ．Sippara was situated on both sides of the river（whence the dual form Sepharvaim）about the site of the modern Mosaib．The Euphrates below this point was known to the Babylonians as the＇river of Sippara＇：just as in Arabian times，when Sippara had become Sura，it was known as the Nahr－ Sura．＇Maspero，i．565，note 2 ＇Pantibibla＇（the name of a city in Berossus＇account of Chaldaea）＇has been identified with Sippara and Sepharvaim，on account of the play upon the Hebrew word Sepher（book）．＇

The parasang contained thirty stades or furlongs（Hdt．ii．6） about three and a half miles．The circuit here ascribed to this artificial lake would therefore be 140 miles．This corresponds exactly with the circuit given by Diod．Sic．ii． 9 ；but the depth mentioned there is only thirty－five feet．See the Standard Inscrip－ tion of Nebuchadnezzar，Rawlinson＇s Hdt．ii． 585 ＇The Yapur－ Shaper－the reservoir of Babylon－by the grace of Merodach， I filled completely full of water．．．．For the delight of mankind I filled the reservoir．＇
d I éXcroyvúpovas，dams having a graduated index 〈 $\gamma \nu \dot{\mu} \mu \omega \nu\rangle$ to regulate the rise of the water，as in the Nile and its canals， Strab．817；Diod．Sic．43， 44 ；G．W．（Birch，ii．388）．
 fied by Sir H．C．Rawlinson with the modern Kasr，of which he
gives an engraving on p. 577 of Rawlinson's Herodotus, vol. ii. Cf. Diod. Sic. ii. 10 'There was also the so-called Hanging Garden, not made by Semiramis but by some later Syrian king, to please a concubine. For she is said to have been a Persian by birth, and longing for the mountain-meadows asked the king to imitate the peculiar character of the land of Persia by means of skill in gardening. And the garden extends on each side four plethra (i.e. 400 feet), and the ascent is mountainous, and the buildings one after another, so that the appearance is like a theatre.'
 R. V.iv. $29^{\prime}$ in the royal palace of Babylon.'

42] 458 b 5 Kvopwv. For 'Syrians' Josephus has ' Aegyptians.'
b 7 Theophilus, 452 a.
Theodotus, $426 \mathrm{~b}, 427 \mathrm{a}$.
Mnaseas, 414 b.
For ' Aristophanes ' Josephus has ' Ariphanes.'
b 8 Euemerus, 59 seq.
'Conon,' an author of the age of Augustus.
Zopyrion is otherwise unknown.
c 6 On Demetrius Phalereus see 350 a 1.


## BOOK X

 is left without an apodosis. Viger has oűtws öth but gives no authority.
d 12 богєктıко́тата. Cf. Sext. Emp. Pyrrh. Hyp. iii. 15 тоúт $\omega \nu$


 Cic. Le Fato 19 'causas cohibentes in se efficientiam naturalem': ibid. 44 ' continentem causam.' Cf. 3 r 7 a, note.

461 b 4 ̇̇ $\sigma \kappa є \omega \omega \hat{\eta} \sigma \theta$ al. Cf. 218 c $\sigma \kappa є v \omega \rho \eta \sigma a \mu e ́ v o v s, ~ ' h a v i n g ~$ collected their goods.'

C 2 í ка $\theta^{\circ}$ eis. Mark xiv. 19 cis кa日' cis: Rom. xii. 5 tò 8̇ $\kappa a \theta^{\circ}$ eis : 3 Macc. v. 34 ó кa日' eis.

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 subhorrida sunt, nec tamen a genio Clementis aliena.' For the meaning of $\dot{\boldsymbol{\varepsilon} \kappa \delta \varepsilon \chi o ́ \rho e v o t ~ s e e ~ A r i s t o t . ~ E t h . ~ N . ~ i v . ~ I . ~} 5$.
d 8 ф'́pe. The apodosis of the sentence commencing with Параоті́баuтes begins here.

462 a 4 Oi $\gamma$ áp. Clement's reading ei yáp has been changed in the MSS. of Eusebius into the more difficult Oi ráp, which would $^{\text {a }}$ be better written Oi $\gamma$ qáp.
 ${ }_{a}{ }^{\text {al }}$ with a future indicative, see 267 a 5 , note, Jelf, $G k$. Gr. $424 \delta$. A learned friend suggests oiv instead of $a v$, but $I$ have allowed the reading of the MSS. to stand.



b I ка $\theta \omega \mu \mu \lambda \eta \mu$ év $v$, , familiarly known.' Cf. Polyb. x. 5. 9 סóga ка $\theta \omega \mu \boldsymbol{\lambda} \lambda \eta \mu$ év $\eta$.
c 5 @єото́лтоv. Theopompus of Chios, a rhetorician and historian contemporary with Alexander, and a pupil of Isocrates, who said that Theopompus needed the bit and Ephorus the spur. He wrote an epitome of Herodotus, a continuation of Thucydides, a history of Philip, and various orations. Theopompus is mentioned also in $354 \mathrm{~d}, 464 \mathrm{~b}, 465 \mathrm{~b}, \mathrm{c}, 467 \mathrm{~d}$, and especially in 491 a 8 . See the good account of Theopompus in J. W. Donaldson's Literature of Ancient Greece, i. 217-22.
d 5 Eủjá $\mu \omega \nu$. . . íк Movaaiov. Cf. Pausan. 53 'Among other paintings' (in the Acropolis at Athens)' is one of Musaeus. I have read verses in which it is said that Musaeus could fly, as a gift of Boreas, and I think Onomacritus is the author of the verses : and there is nothing certainly written by Musaeus except a hymn to Demeter, written for the Lycomedae.' Müller, Literature of Ancient Greece, 70 'The continuation of the Odyssey was the Telegonia, of which poem only two books were introduced into the collection used by Proclus. Eugammon (sic) of Cyrene, who did not live before the 53 rd Olympiad ( 568 в. c.), is named as the author.' In the course of the poem ' Ulysses (in all probability in compliance with the prophecy of Teiresias, in order to reach the country where the inhabitants were neither
acquainted with the sea nor with salt, the product of the sea) goes to Thesprotia, and there rules victoriously and happily, till he returns a second time to Ithaca, where, not being recognized, he is slain by Telegonus, his son by Circe, who had come to seek his father.' In his note on this passage Müller adds that 'the poem on the Thesprotians in a mystic tone, which Clemens of Alexandria (Strom. vi. 277) attributes to Eugammon, . . . was manifestly in its original form a part of the Telegonia.'
 $\sigma \tau \rho \circ \phi \eta$ ท.
b 7 aủxuov. Pausanias, 179, says that the drought prevailed beyond the Isthmus and in the Peloponncse, and that envoys were sent from every city to Aeacus, king of Aegina, who offered sacrifices and prayers to Pan-Hellenian Zeus, and so brought rain; and the people of Aegina made statucs of all the envoys at the entrance of the Hall of Aeacus. Cf. Apollod. iii. 12.6.9; Diod. Sic. iv. 6I. 305 ; Pind. Nem. V. 17.
d 9 катєф́́pa⿱宀єv. The charge of plagiarism is vigorously retorted upon Clement himself by Valckenaer (Diatr. de Aristobulo, iv), where, speaking of plagiarism among the Greeks, he says: ' The fact itself cannot be denied, having been proved by clear examples from the poets by Athenaeaus, ii. 43 F , iii. 84 B , iv. 262 D, E, x. 454; and of express purpose by Porphyry in Eusebius, Praep. Ev. x. 464-8. Moreover, Porphyry, fearing lest, while accusing others, he might himself be clearly convicted of plagiarism ( $467 \mathrm{~d} \mathrm{I}-468 \mathrm{~b} 3$ ) enumerates the authors who had professedly treated of the plagiarisms of the ancients. That not one of these is mentioned by Clement in that part of his work seems, I confess, strange to me: yet he may have been well acquainted with some of them. Certainly if these cases, which he has so diligently searched out, are to be called thefts, he might perhaps have applied to himself the words of Callimachus, oủk á à̀ $\dot{\rho} v \sigma \mu \mathbf{v}$

For we have reason to suspect that Clement has copied out much from other writers, not bearing on the present point, and especially from the aforesaid Aristobulus, without mentioning his name.'
3] 46481 The beading of the following chapter is ' Porphyry
on the Greeks as Plagiarists，from the First Book of the Lecture on
 Biogr．，the title is given as фı入óגoyos ioropía．

Tà חגатஸ́veca．A festival held in honour of Plato on his birthday，by his followers，who also paid like honour to Socrates．
 ròv íєpòv rá $^{\mu o v, ~ к . т . \lambda . ~}$

Longinus，A．D．213－273．Cf．Porph．Plotin．Vit． 126 étı




$a 2$ Nicagoras of Athens wrote Lives of Illustrious Men，and other works（Smith＇s Dict．Gk．and R．Biogr．）．

Major，an Arabian，wrote Пєpì $\sigma \tau a ́ \sigma \epsilon \omega \nu$（ibid．）．
a 3 This Apollonius，whom it is difficult to identify among so many of the name，must not be confounded with＇the Gram－ marian，＇Apollonius Dyscolus，who lived a century earlier．

Of the other three guests who are named nothing is known．
b 3 ̇̀v roîs äd入ocs．The others are the many who have not been named．
b 6 к $\lambda_{\epsilon ́ \pi \tau \eta \nu ~ a ̈ \pi є к a ́ \lambda \epsilon \iota . ~ O n ~ E p h o r u s, ~ c f . ~ D o n a l d s o n, ~ H i s t . ~ L i t . ~}^{\text {Lit }}$ Anc．Gr．i． $214^{\prime}$ It is clear that，in drawing up his details of historical events，he availed himself of all the best authorities， not neglecting inscriptions and other authentic documents，and correcting many errors of his predecessors．This diligence has rendered him liable to a charge of plagiarism，but there seems to be no reason for believing that he intentionally con－ cealed his obligations to other writers．＇Ephorus flourished circ． B．C． 408.
 book about India，said by Strabo，70，to be utterly unworthy of credit．The dates show that Ephorus could not have borrowed from him．

Ka入入coévous．Callisthenes accompanied Alexander in his expedition，and was put to death by him circ．B．©． $3^{26}$ ．

C 1 ＇Avałı $\mu$ évous．Cf． 491 a 8．The dates in all these cases prove that the charge made by Caÿstrius was false．There is therefore no need to change the reading $\Delta$ aï ${ }^{\prime} \chi^{\prime}{ }^{\prime} v$（with Clinton）
into $\Delta \eta i o ́ \chi o v$, the name of an early historian who lived before Herodotus.
c 4 т $\hat{\eta}$ evorcáty. The Philippica of Theopompus contained an elaborate history of Philip of Macedon in fifty-eight books (Donaldson, ibid. i. 220).
 band's celebrated tomb Artemisia offered a prize for the best panegyric on Mausolus, which was won by Theopompus (b.c. 352). Strabo, 656 , speaks of the Mausoleum as one of the seven wonders of the world.
d 3 "Avopwros. Andron of Ephesus wrote a work on the Seven Sages of Greece, which he called The Tripod: cf. Diog. L. i. $3^{\circ}$ 'Andron in the Tripod says that the Argives offered a tripod as a reward of excellence to the wisest of the Greeks; and that Aristodemus of Sparta who was adjudged the wisest gave way to Cheilon.' Cf. Clem. Al. Strom. i. 396.


d io Taûta кaì aúvòs cinev. For âv cinov the reading of Viger's text Gaisford substitutes cim $\omega \boldsymbol{v}$ with the MSS. Viger's conjecture cincv, referring aúrós to Andron, seems to give the best construction and sense, but is without support from the MSS.

465 a 2 On Pherecydes see 41 d 5.



a 7 ámò Mcүápov tîs Zıкe入ías. The Hyblaean Megara was a city on the east coast of Sicily described by Thucydides, vi. 4.
 $\pi \epsilon \rho \iota \pi a \tau o u ̂ \gamma \tau a, ~ \kappa a i ̀ ~ v a i ̂ v ~ o u ̉ p \omega \delta \rho a \mu o v ̂ \sigma a v ~ i S o ́ v \tau a ~ \epsilon i \pi e i ̂ v ~ \dot{\omega s} \mu \epsilon \tau$ ov̉ $\pi 0 \lambda \grave{v}$

 Cf. Iambl. ibid. 126.
b í $\sum v \beta$ ápews ä $\lambda \omega \sigma \iota v$. The capture of Sybaris (B. C. $5^{10}$ ) and its total destruction by the people of Crotona, led by the Pythagorean Milo, is recorded by Strab. 263 ; Mdt. $\mathrm{\nabla} .44$; Athen. xii. 521 ; Diod. Sic. xii. 10.

Méov́vŋs. Messana, or Zanclé, the modern Messina, was captured by the Samians, circ. B.c. 490 (Thuc. vi. 4), and by Himilcon

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the Carthaginian（b．c．396），who utterly destroyed it，and left scarcely a trace of the city．This final destruction seems to have been related by Theopompus with circumstances borrowed，as is here alleged by Porphyry，from the capture of Sybaris．



b 7 Фapvaßá\}ov. The account of the interview is given at length with the speeches of both parties in Xen．Hellen．iv．i． 29－39，and fully deserves the praise here bestowed upon it by Porphyry．Whether his criticism of Theopompus is equally just we have no means of judging，as all his works are lost．The interview is also described by Plut．Agesilai Vita， 602.

 $\delta \grave{\epsilon} \tau \hat{\eta} s \dot{z} \xi \in \rho \gamma a \sigma i a s \delta_{i}^{\prime} \dot{\eta} \mu \hat{\omega} \nu, \kappa . \tau . \lambda$ ．
d 2 Mévaropos．Menander，the famous dramatist of the New Comedy，was born B．c． 342.
$d_{4} \dot{\text { ó }}$ уралцатıкós．Aristophanes of Byzantium（circ．B．c．200）， a very eminent grammarian，and chief director of the library at Alexandria．He introduced accents，edited Homer and Plato， and commented on all the chief poets．Cf．Donaldson，Glc．Lit． i．3II．
d 5 Lativos，unknown except from this mention of his work by Porphyry．
 said to have been an Alexandrian ：nor can I find any other notice of the treatise on the plagiarism of Sophocles．Fabricius， Bibl．Gr．ii． 17 refers to this passage only．
d 8 〈Kaukí入cos〉，a Greek rhetorician of Kalé Acté in Sicily， came to Rome in the time of Augustus．On his statement con－ cerning Menander see Meineke，Fragm．Gr．Com．（ed．min．888）， where several fragments of the $\Delta \varepsilon เ \sigma \iota \delta a i \mu \omega v$ are quoted．
d 10 ＇Avtıф́ávous．Antiphanes（B．c．404－330＇，one of the most famous authors of the Middle Comedy，was a native of Kios in Bithynia，or，as some say，of Smyrna（Meineke，ibid． Antiphanes）．


 distinguished orator contemporary with Demosthenes, and usually allied with him in patriotic opposition to the Macedonians. Of his numerous orations fragments only were known until the discovery by the late Mr. Churchill Babington of the 'Emırádoos Lóyos and the Defence of Euxenippus. For an account of the discovery of other works by which Hyperides was restored to his rightful eminence among Athenian orators, see Donaldson, Gk. Lit. i. 199.
a 2 т̣̣̂ IIpòs $\Delta t \omega v \delta a v ~ \lambda o ́ \gamma \varphi$. Diondas unsuccessfully opposed the bestowal of the wreath upon Demosthenes. Cf. Demosth. De Cor. 302. 15; 310. 10.
a 3 Eỉßovidov. Eubulus was the first named of the ambassadors sent to Philip for the ratification of peace, and was charged with receiving bribes. Cf. Demosth. De Cor. 232, 235, \&c.
b 5 'Ed $1 a v i ́ \kappa o v . ~ H e l l a n i c u s, ~ l i k e ~ o t h e r ~ l o g o g r a p h e r s, ~ ' w r o t e ~$ local histories and traditions. This circumstance, and the many differences in his accounts from those of Herodotus, render it highly probable that these two writers worked quite independently of each other, and that the one was unknown to the other' (Smith, Dict. Gk. and R. Biogr.). Thucydides (i. 97) says that Hellanicus almost alone had touched on the history of the times between the Persian and Peloponnesian wars, but had done so too briefly and inaccurately as regard to dates. Hellanicus is mentioned by Eusebius $4^{15} 5 \mathrm{~d}, 476 \mathrm{~d}, 478 \mathrm{c}, \mathrm{d}, 489 \mathrm{a}$, 498 c.
 contemporary with Herodotus and Hellanicus, is mentioned by
 684.
b 8 חєрı $\eta \gamma \dot{\eta} \sigma \epsilon \omega$, the title of a Geography of Hecataeus, called also Mepióos $\gamma \boldsymbol{\eta} s . ~ R a w l i n s o n, ~ H d t . ~ i . ~ 49 ~ ' A ~ w r i t e r ~ o f ~ w e a k ~$ authority (Porphyry) accuses him (Herodotus) of having copied word for word from Hecataeus his long descriptions of the phoenix, the hippopotamus, and the mode of taking the crocodile. It seems, however, improbable that he should have had recourse to another author for descriptions of objects and occurrences with which he was likely to have been well acquainted himself; and
with regard to the phoenix，his own words declare that his description is taken from a picture（ii．73）．＇

C I $\pi \in \rho \grave{\imath} \beta a \sigma a ́ v \omega \nu . ~ C f . ~ I s a e u s, 70.2$＇You regard torture as the surest proof both in public and in private suits＇； 69.43 ＇̈фuye riेv $\beta$ áбагov．
c 2 Kú $\lambda \omega v o s$ ．The name is variously given in the MSS．of Eusebius as Cylon，Cilon，Cyclon；but in Isaeus it is Ciron．


 $\beta$ áба⿱亠䒑ov．
 of Dinarchus，and we therefore cannot tell what he borrowed from Demosthenes，Against Conon，1256－71．The סíxy aixías was tried before the Forty as a private action，and it was necessary to prove who had struck the first blow，and whether in joke or in anger．Cf．Demosth．Mid． 21 D．
d 3 Гuvackós．Simonid．Fr． 224 （6）；Clem．Al． 744.
d 5 Two of the plays of Euripides were named Melanippe the Wise and Melanippe the Captive．Fragments only remain of



d in Theodectes was an eminent rhetorician and tragic poet in the time of Philip of Macedon，a pupil of Isocrates and friend of Aristotle，who refers to one of his tragedies，Eth．Nic．vii．7．6． See the interesting life of Theodectes in Smith，Dict．Gk．and R． Biogr．

With these sentiments concerning woman compare the Talmud，Berakhoth，ix． 156 （Schwab）＇R．Judah taught three things that a man should say every day：＂Blessed be God； （1）for not creating me a pagan；（2）nor foolish；（3）nor a woman．＂

467 a 5 Antimachus，of Colophon，an epic and elegiac poet， circ．в．C． 400 ，of whom Cicero（Brutus， 5 I）narrates the following anecdote．In reading his interminable poem（The Thebaid）he had wearied out all his audience except Plato，when he remarked， ＇I shall go on reading none the less，for Plato alone is to me worth all the rest．＇Athenaeus（xiii． 597 A）mentions his elegiac
poem on Lyde, his wife or mistress. Cf. Müller, Literature of Ancient Greece, 453.
a 7 Idas, brother of Lynceus, was one of the Argonauts, and it was he who slew the Calydonian boar.
b 2 $\Lambda v \kappa o ́ \phi \rho \omega \nu$ !̇тauveí. Lycophron was a celebrated grammarian and poet, who under Ptolemy Philadelphus arranged all the Comic poets in the library of Alexandria and wrote a great work on Comedy.
b 5 Kparivov. Cf. Aristoph. Eq. $5^{26}$ sqq.




d 2 Lysimachus is probably the grammarian of Alexandria (circ. B. c. 140-100).
d 3 Alcaeus of Messene the epigrammatist of the time of Philip III of Macedon (b. c. 219-196).
d 5 Mod入íwros. This was probably Claudius Pollio a contemporary of the younger Pliny.

Earnpióav. Soteridas of Epidaurus was either the husband or father of Pamphila, and lived in the reign of Nero.
 rian of Cnidos (circ. B. c. 400), wrote histories of Persia and of India, and other works chiefly geographical. An Epitome of Ctesias was written by the Pamphila mentioned above, who says that during thirteen years being constantly at work upon her book she diligently wrote down whatever she heard from her husband and his many learned friends. See Smith, Dict. Gk. and R. Biogr. 'Pamphila,' and on Ctesias see Donaldson, Gk. Lit. i. 40.
d 8 Of Aretades nothing is known, except from Plut. Mor.


468 a 7 Hepì tov̂ "Ovtos. The work of Protagoras entitled Truth 'was probably identical with the work on the Existent ( $\Pi_{\epsilon \rho i ̀ ~ \tau o v ̀ ~ " O v \tau o s), ~ a t t r i b u t e d ~ t o ~ P r o t a g o r a s ~ b y ~ P o r p h y r i u s ~(i n ~ E u s . ~}^{\text {E }}$ Praep. Evang. x. 3. 463 Viger). This work was directed against the Eleatics (חpòs roìs îv tò ôv $\lambda e ́ \gamma o v \tau a s$ ), and was still extant in the time of Porphyrius, who describes the argumentation of
the book as similar to that of Plato, without adding any more exact statements' (Smith, Dict. Gk. and R. Biogr.). As the supposed proofs are not given, we can only say that the charge of plagiarism is not very probable, considering how often Plato quotes Protagoras by name in several dialogues, and refutes his doctrines at length in the Theaetetus.
 $\beta \lambda$ є́тоитє.
d 9 тooûs, 'in some degree.' Cf. Sext. Emp. Pyrrh. Hyp. i. 120 тобज̂s $\delta$ è émıvevo ${ }^{\prime} \hat{v} \eta$, 'inclined in some degree'; 227 oiov

 is placed in a certain position.' Polyb. x. 6I. 2 oủס犬́ кarà mooòv غ̇тоוŋ́бато $\mu \nu \eta^{\prime} \mu \eta \nu$.

469 a 2 ката入ŋ́ $\psi \epsilon \omega$ s. ' conception' as distinguished from 'perception' (фаvтacia), a term invented by Zeno. Cf. Zeller, Out-


 present passage Apollo alone is mentioned as $\sigma \in \mu v o ́ s ~ t i s ~ к a i ̀ ~ \mu ' ́ \gamma a s ~$ Ocós. At Dodona there was the famous oracle of Zeus, but none of Apollo. Probably, therefore, we should read here io $\Delta$ ivurcús, corresponding to 6I d 9 тòv K K ápıov, тòv $\Pi u ́ \theta \iota o v$, тòv $\Delta \iota \delta u \mu e ́ a . ~$ Cf. Strab. 634, 642.

 ' divinity' seems to be first used by Hdt. i. 32 rò $\theta$ ciov mâv èov $\phi \theta o v \epsilon \rho o ́ v . ~ C f . ~ i i i . ~ 40 ; ~ i i i . ~ 108 ~ \tau o v ̂ ~ \theta c i ́ o v ~ \grave{\eta} \pi \rho o v o i ́ \eta . ~ H e r e ~ \tau a ̀ ~ \theta c i ́ a ~$ means not so much the gods themselves as their religious rites and sanctuaries.
 story of the Wise Men (which we first meet, though then universally recognized, in Plat. Protagor. 343 A) is for the rest entirely unhistorical, not merely as to the statements concerning the tripod, their maxims, their meetings and letters, but also as to the theory that seven men were acknowledged by their contemporaries to be the wisest. Even their names are very variously given: we are acquainted with twenty-two belonging to widely different periods. Only four are to be found in all the enumera-
tions，viz．Thales，Bias，Pittacus，and Solon．＇Cf．Diog．L．i． 40 ： Iambl．De Pyth．Vit． 83.
 Greeks，as everywhere else，the universally recognized moral laws are referred to the will of the gods，and their inviolability is founded on the belief in Divine retributive justice．＇．．．＇It was under the influence of Pythagoreanism that the belief appears first to have been more universally spread，and turned to account in a purer moral tendency．＇


 of Alexandria（Strom．i． 300 D）in his account of the birth－place of Pythagoras．Zeller，Outlines， 46 ＇Pythagoras，the son of Mnesarchus，was｀born in Samos，whither his ancestors，who were Tyrrhenian Pelasgians，had migrated from Phlius．＇．．＇He was born about 580－70 B．c．，came to Italy about $540-30$ B．c．，and died towards the end of the sixth or soon after the beginning of the fifth century＇： 47 ＇The statement that Pherecydes was his instructor（attested from the middle of the fourth century，ap． Diog．i．118，i19，and others）is more trustworthy，but also not certain．＇Cf．Diog．L．viii．I．I．

471 a 5 B $\rho a \chi \mu a ́ v \omega v$ ．Stephanus Ethnicographicus，quoted by Bishop Pearson，Minor Theological Works，ii．579，gives the follow－ ing account of the Brahmins：＇Hierocles in the Philhistorica says： After this it was thought worth while to see the tribe of Brachmans，men who are philosophers and dear to the gods，and especially consecrated to the sun．They abstain altogether from eating flesh，and spend their whole life in the open air，and have reverence for truth．They wear linen raiment made from stones ：for they weave together soft skin－like filaments of stones，out of which webbings are made which are neither burned by fire nor cleansed by water；but when full of dirt and stains they are cast into fire and become white and transparent．＇For a similar account of the asbestos cloth of Carystus see Plut．De defectu oraculorum，434．
b 5 ＇Ira入ıx̀̀ фı入обофía．Zeller，l．c． 47 （Pythagoras）＇settled in Crotona，and established an association there which found numerous adherents among the Italian and Sicilian Greeks．＇

favourite author of Eusebius, who may possibly have had in
 סíxaca tôv ẹ̀ $\mu a \sigma \iota v, \kappa . \tau$. .
 fined to a defensive plea: iv. 14. 2 кaлpropoúrtor aúrov̂ кaì

 'Barbarians were the inventors not only of philosophy, but of almost every art...362 And Cadmus the inventor of letters among the Greeks was a Phoenician, as Euphorus states : whence also IIerodotus writes that they were called Phoenician letters. And they say that the Phoenicians and Syrians first invented letters.' Cf. Hdt. v. $5^{8 .}$
d 5 Zúpous. Maunde Thompson, Palaeography, 5 ' It is not however to be supposed that the Greeks received the alphabet from the Phoenicians at one single place from whence it was passed on through Hellas; but rather at several points of contact from whence it was locally diffused among neighbouring cities and their colonies. ... We cannot, then, accept the idea of a Cadmean alphabet, in the sense of an alphabet of one uniform pattern for all Greece.' Cf. G. Wilkinson, Invention of Letters; Rawlinson, Hdt. ii. 317.
d $6{ }^{\text {© }}$ E $\beta$ paiou. Cf. Clem. Recogn. i. 30 ; Theoph. Ad Autolyc. 30 ; Orig. c. Cels. v. 31. Max Müller, Lectures on the Science of Language, 267 'The ancient language of Phoenicia, to judge from inscriptions, was most closely allied to Hebrew.' Maunde Thompson, ibid. 4 'Bible history proves that in patriarchal times writing was unknown to the Jews, but that, when they entered the promised land, they were in possession of it. All evidence goes to prove its acquisition during the Semitic occupation of the Delta; and the diffusion of the newly-formed alphabet may have been due to the retreating Hyksos when driven out of Egypt, or to Phoenician traders, or to both.' Ewald, Heb. Gram. 9 'For each of its twenty-two consonantal sounds a distinct sign is appropriated, which is the image of an object whose name begins with this sound.'

474 a 5 кат́́ тıvos $\sigma \eta \mu a v \tau \kappa \hat{\eta} s$ saavoias. 'The names of the letters, which are all significative in Semitic tongues of the objects
which they were originally intended to represent，but have no meaning in Greek，prove that the Semites are the inventors，the Greeks the copyists＇（Rawlinson，Hdt．v． $\mathbf{5}^{8}$ ）．
b 2 ＂Alф，＇ox．＇Cf．Plut．Quaest．Sympos．ix．2． 738 ＇When Protogenes had ceased，Ammonius addressed me，and said，Do not you the Boeotian mean to give any aid to Cadmus，who is said to have placed Alpha before them all，because the Phoenicians give this name to the ox，not putting it second or third as Hesiod does，but first of all things necessary？＇According to Gesenius
 The interpretation＇learning＇given by Eusebius agrees with the meaning of the root Nאז．
b 3 B $\dot{\eta} \theta$ ，＇tent＇or＇house．＇
b 4 Гíne，Gimel，＇camel．＇
b $5 \Delta^{\prime} \lambda \theta$ ，Daleth，＇door．＇The meaning＇tablets＇is a mere conjecture from the similarity of $\delta e ́ \lambda \tau a$ and $\delta e ́ \lambda \tau o s$ in name and shape（ $\Delta$ ）．
b 6 ＂ H ，Hề．
b 9 Oủaû，Vâv．In rendering the letter aũř Eusebius connects it with the pronoun היא or orm．
b io Zat̂，Zain．It corresponds with $\zeta \hat{\eta}$ only in sound． ${ }^{\circ} \mathrm{H} \theta$ ，Kheth，connected by Eusebius with the root ${ }_{\mathrm{N}}^{\mathrm{N}}$ ．
c 2 T $\dot{\eta} \theta$ ，Theth．

$$
\text { 'I } \omega \text { } \theta, \text { Yod, ' hand.' }
$$

c 3 Xá́，Kaph，＇hollow of hand．＇
0 4 几áßס，Lamed，＇ox－goad，＇from the root לְ

c 6 Noûv，Nun，＇fish．＇
c 7 इ ${ }^{\prime} \mu$ र ，Samech，＇${ }^{\text {prop．＇}}$
c 8 ＂Air，Ain，＇eye＇or＇fountain．＇
c 9 Ф̂̀，Pé，＇mouth．＇

d 2 K＇ú ，Qoph，＇hole of axe，＇which the Phoenician letter resembles in shape．
d 3 ＇Pウ́s，Rêsh，＇head．＇ Z＇év，Shin，＇tooth，＇Heb．
d 5 ＠ầ，Tau，‘a sign．＇
d $6 \mathrm{~K} \lambda \bar{\eta} \sigma$ ıs кєфa入 $\bar{\eta}$ s．It is perhaps needless to say that this meaning is purely imaginary，an example of misplaced ingenuity．

475 a 1 Tí $\gamma$ à $\rho$ тоv̂ *Adф. Cf. G. W. Invention of Letters, Rawlinson's Hdt. ii. 317; Maunde Thompson, Palaeogr. 3, on the derivation of the Semitic letters from the Egyptian.
6] b 3 'Iarpıкìv $\delta \epsilon^{\prime} . \quad$ Eusebius has abridged the passage, Clem. Al. Stıom. i. $3^{61}$, and transposed the parts of it. Clement himself borrowed great part of it without acknowledgement from Tatian, Orat. ad Graecos, i., or from some compilation used by both. Cf. De Faye, Clém. d'Alex. 3 I 4 'Il y a dans différents passages du ${ }^{\text {er }}$ Stromate ( $74-6,78-80$ ) des listes ou catalogues d'inventions avec les noms légendaires de ceux qui les auraient découvertes. Deux jeunes critiques, MM. M. Kremmer (De Catalogis heurematum, Leipzig, 1890) et A. Wendling (De peplo aristotelico Quaestiones selectae, Strasbourg, 1891), ont recherché l'origine des catalogues. . . . Il est bien difficile de ne pas leur accorder que nous avons dans ces passages de Clément des pages copiées dans des écrits spéciaux.'

áotpodoyiav. Cf. Diod. Sic. i. 8i 'Nowhere are the order and movement of the stars more carefully observed than among the Egyptians; and the records of each they preserve for an incredible number of years, that study having been pursued by them from ancient times. . . . They often succeed in foretelling what is about to happen to men in their course of life.' Tatian, ibid. 'To the Babylonians you owe astronomy . . . to the Egyptians geometry.'
c 3 חr $\dot{\eta} \sigma \epsilon s$. Tatian, ibid. 'The Phrygians and the most ancient Isaurians (invented) augury by the flight of birds.'
c 4 'Italy' has here its earlier and limited sense as denoting only the southern part of the peninsula.
c 5 oi $\omega \nu \tau \sigma \tau \kappa \dot{\eta} \nu$, augury from the cries and flight of birds.
c 6 〈Tє $\mu \mu \eta \sigma \sigma i ̂\rangle . ~ C f . ~ H d t . ~ i . ~ 78 ; ~ S t r a b . ~ 665 ; ~ T a t i a n, ~ i b i d . ~$ i. 4 'The most celebrated of the Telmessians invented the art of divination by dreams.' Telmessus was a river and city of Lycia close to Caria. Lucan, Phars. viii. 247. Cf. Verg. Aen. viii. 526 'Tyrrhenusque tubae mugire per aethera clangor.' Aesch. Eum. 567 ; Soph. Aj. 17 ; Eur. Phoen. 1576, Heracleid. 830.
c 7 Фрúyes aúdóv. Pausan. 873 'Alove him (Thamyris) is Marsyas seated on a stone, and near him Olympus, a handsome boy learning to play on the pipe.' Tatian, ibid. i. 12 'You acquired
the art of playing the flute from Marsyas and Olympus: these two rustic Phrygians constructed the harmony of the shepherd's pipe ( $\sigma$ ópryos).' Cf. 476 b 6.

- 9 ròv évautóv. For the Egyptian names of the twelve months, and their division into three seasons, see G. W. (Birch, ii. 368-74).
d 3 Ké̃ $\mu \mathrm{s}$. According to Thrasyllus, as quoted by Clement of Alexandria, Strom. i. 401, the Idaean Dactyls discovered iron at the time of the conflagration of Mount Ida, seventy-three years after the Flood : cf. G. W. (Birch, ii. 248). The Dactyls were originally three only, Kelmis 'the smelter,' Damnameneus 'the forger,' Acmon 'the anvil.' Cf. Preller, Gr. Myth. 657 'The Idaean Dactyls also belonged to the circle of the Great Mother, and the Mount Ida in Asia must be regarded as their home, although in time they were also transferred thence to the Cretan Ida. The name "Dactyls" is variously explained, most probably meaning "Fingers," from the skill of these metallurgic spirits of the mountain-forest; for such is their real nature, although they must not on that account by any means be regarded as pigmies in the sense of our German mythology.' Various forms of the myth are mentioned by Strab. 473. Viger quotes from a poem called Phoronis, from Phoroneus king of Argos, five lines to the following effect:
' Where Phrygian sorcerers,
The men of Ida, had their mountain home, Kelmis, Damnameneus, and Acmon fierce. These in their mountain glens discovered first The art of wise Hephaestus; and to fire Bringing dark iron, wrought a beauteous work.'
Compare the extract frem Clem. Alex. on p. 497.
d 4 Dédas. 'Plinius, vii. 56. Aes conflare et temperare Aristoteles Lydum Scythem monstrasse, Theophrastus Delam Phrygem putat ' (Viger).
d 5 ws $\delta$ ' 'Hoiodos. I cannot find the passage.
d 6 äpriv. See Smith, Dict. Gk. and R. Ant. 'Falx.'
d io Kád $\mu$ os. 'Pliny attributes the discovery of gold and the secret of smelting it to Cadmus, who is supposed to have gone to Greece в. c. 1493; but this, like most of the inventions mentioned by him, was known long before to the Egyptians' G. W. (Birch, ii. 257). See Pliny's chapter on inventions (vii. 56).

476 a 1 Máryauov. Hdt. vii. 112 tò Máryacov ovipos . . . đ̇̀v

a 3 vá $\beta \lambda a v$, a stringed instrument called in Hebrew


a 4 тeт $\bar{j} \rho \eta$, a galley with four banks of rowers. Triremes were first built by the Corinthians (Thuc. i. r3), quadriremes and quinqueremes by Dionysius of Syracuse about 400 b.c. (Diod. Sic. xiv. 42). Polybius (i. 47) gives an animated description of the capture of a Carthaginian quinquereme off Lilybaeum in the first Punic war (b.c. 249), and of the eager patriotism with which the Romans built a fleet of 200 quinqueremes on the model of the captured galley of the Rhodian Hannibal.


b i Népotes. Cf. Hor. Od. i. 16. 9; Ovid, Metam. xiv. 712 'Durior et ferro quod Noricus excoquit ignis'; Mart. Epigr. iv. 55. 12; Strab. 208.




b 4 tì̀ $\Lambda$ ứocov ápmoviav. Cf. Athen. xiv. 624. Heracleides Ponticus says that neither the Phrygian nor Lydian is properly called a harmony. Milton, L'Allegro 136:
' Lap me in soft Lydian airs.'
Dryden, Alexander's Feast:
'Softly sweet in Lydian measures
Soon he sooth'd his soul to pleasures.'
 фе入orexvoûrtas.



 Strab. 775.
b 6 خìv $\pi \lambda a y i a v$. The Syrinx or Pan-pipe was so called from its shape, consisting of reeds of different lengths. Cf. 475 c 7.

 meaning of the terms in ancient music compare the article 'Music' in Smith, Lict. Gk. and R. Ant. and the more recent work of Mr. D. B. Monro, Provost of Oriel College, Oxford.


 These instruments were used in the festivals of the Magna Mater, and of Diana at Bubastis (Hdt. ii. 6i).
$\Sigma \in \mu \rho \rho^{\prime} \mu \epsilon \omega s$ ßacilíoos. The reading in Clem. and 10.
 Baochíos, or we may suppose that the name of some Egyptian king is corrupted into that of Semiramis. A statue of the god Nebo in the British Museum is dedicated by the artist to 'his lord Iva-Cûsh and his lady Sammuramit.' This inscription shows that the name of the wife was Semiramis, and that she reigned conjointly with her husband, thus very remarkably confirming the account given by Herodotus of the real age of that personage, and also explaining in some degree her position in Herodotus as a Babylonian rather than an Assyrian princess (Rawlinson, Hdt. i. 467 ).
c 7 Búroıva. Byssus was a species of flax, from which the finest linen was made. Hdt. ii. 86 катє $\lambda_{i ́ \sigma \sigma o v \sigma \iota ~ \pi a ̂ v ~ a u ́ \tau o v ̂ ~ \tau o ̀ ~}^{\sigma \omega} \mu \mu a$ $\sigma \iota \nu \delta o ́ v o s \beta u \sigma \sigma i ́ v \eta s$ т $\epsilon \lambda a \mu \hat{\omega} \sigma \iota$.
 $39^{\text {' The words of Tatian (Or. ad Gr. r) and Clemens are èrıorodàs }}$ ouvráoбєtv: now whether we take ouvrácoєıv in a general sense for writing, or more strictly for comprising a volume and publishing, it is either way sufficient to prove Phalaris's epistles a cheat.' Maunde Thompson, Palaeogr. 2 I 'As to correspondence, small tablets, codicilli or pugillares, were employed for short letters; longer letters, epistolae, were written on papyrus.' In Tatian ovvráofrcv has been understood by Otto as referring to some mode of fastening epistolary tablets together, as in Hom. Il.
 lines before in Tatian is not favourable to this meaning.

[^1]the book as similar to that of Plato，without adding any more exact statements＇（Smith，Dict．Gk．and R．Biogr．）．As the supposed proofs are not given，we can only say that the charge of plagiarism is not very probable，considering how often Plato quotes Protagoras by name in several dialogues，and refutes his doctrines at length in the Theaetetus．
 $\beta \lambda$ е́тогтє．
d 9 пooŵs，＇in some degree．＇Cf．Sext．Emp．Pyrrh．Hyp．


 is placed in a certain position．＇Polyb．x．6I． 2 oúסغ̀ кarà mooòv


469 a 2 ката入ท́ $\psi \epsilon \omega$ s．＇conception＇as distinguished from＇per－ ception＇（фavтa⿱丷天口），a term invented by Zeno．Cf．Zeller，Out－


 present passage Apollo alone is mentioned as $\sigma \varepsilon \mu \nu o ́ s ~ \tau t s ~ к а i ̀ ~ \mu ' ́ \gamma a s ~$ Ocós．At Dodona there was the famous oracle of Zeus，but none

 Cf．Strab．634， 642.

 ＇divinity＇seems to be first used by Hdt．i． 32 тò $\theta$ cîov $\pi a ̂ \nu$ èòv
 means not so much the gods themselves as their religious rites and sanctuaries．

470 b 5 roùs énrà ．．．ooфoús．Zeller，Outlines， 27 ＇The story of the Wise Men（which we first meet，though then univer－ sally recognized，in Plat．Protagor． 343 A）is for the rest entirely unhistorical，not merely as to the statements concerning the tripod，their maxims，their meetings and letters，but also as to the theory that seven men were acknowledged by their contem－ poraries to be the wisest．Even their names are very variously given ：we are acquainted with twenty－two belonging to widely different periods．Only four are to be found in all the enumera－
tions, viz. Thales, Bias, Pittacus, and Solon.' Cf. Diog. L. i. 40 ; Iambl. De Pyth. Vit. 83.
 Greeks, as everywhere else, the universally recognized moral laws are referred to the will of the gods, and their inviolability is founded on the belief in Divine retributive justice.' . . ' ' It was under the influence of Pythagoreanism that the belief appears first to have been more universally spread, and turned to account in a purer moral tendency.'


 of Alexandria (Strom. i. 300 D) in his account of the birth-place of Pythagoras. Zeller, Outlines, 46 'Pythagoras, the son of Mnesarchus, was born in Samos, whither his ancestors, who were Tyrrhenian Pelasgians, had migrated from Phlius.' . . ' 'He was born about 580-70 B. C., came to Italy about $540-30$ B. C., and died towards the end of the sixth or soon after the beginning of the fifth century': 47 'The statement that Pherecydes was his instructor (attested from the middle of the fourth century, ap. Diog. i. ris, ir9, and others) is more trustworthy, but also not certain.' Cf. Diog. L. viii. I. I.

471 a 5 B $\rho \chi^{\mu}{ }^{\prime} v \omega v$. Stephanus Ethnicographicus, quoted by Bishop Pearson, Minor Theological Works, ii. 579, gives the following account of the Brahmins : 'Hierocles in the Philhistorica says : After this it was thought worth while to see the tribe of Brachmans, men who are philosophers and dear to the gods, and especially consecrated to the sun. They abstain altogether from eating flesh, and spend their whole life in the open air, and have reverence for truth. They wear linen raiment made from stones : for they weave together soft skin-like filaments of stones, out of which webbings are made which are neither burned by fire nor cleansed by water ; but when full of dirt and stains they are cast into fire and become white and transparent.' For a similar account of the asbestos cloth of Carystus see Plut. De defectu oraculorum, 434.
b 5 'Ira入ıкخ̀ $\phi$ iлoooфía. Zeller, l.c. 47 (Pythagoras)' settled in Crotona, and established an association there which found numerous adherents among the Italian and Sicilian Greeks.'

## 471 b THE PREPARATION FOR THE GOSPEL

b 8 'I $\omega \nu$ t $k \dot{\eta}$. The order of succession of the Ionic and Italian schools is here inverted, the Ionic founded by Thales being the more ancient. Zeller, l. c. $35{ }^{\text {'Through the Ionians, Pythagoras }}$ and Xenophanes, these endeavours were transplanted to Italy, and carried on with such independent inquiry that from each of them there arose a new school,' namely the Pythagorean and Eleatic. Pherecydes, the teacher of Pythagoras, was a younger contemporary of Thales, who is said to have predicted the solar eclipse of B. C. 609 (Hdt. i. 74), though this is discredited by Sir II. C. Rawlinson.
b 10 Фoivc $\xi \boldsymbol{\eta} \nu . \quad$ 'This statement rests on the authority of Hieronymus, the Peripatetic, a disciple of Aristotle.' Smith, Dict. Gk. and R. Biogr. 'Thales.' Cf. Diog. L. i. I 'According to the statements of Herodotus, Duris, and Democritus, Thales was the son of Exemius and Cleobule, of the family of the Thelidae, who are Phoenicians and the noblest descendants of Cadmus and Agenor, as Plato also says. . . . And he was enrolled as a citizen in Miletus, when he came thither with Neileus who was banished from Phoenicia ; but according to most authors he was a genuine native of Miletus and of illustrious birth.' According ta Diog. L. i. 51, Solon withdrew to Egypt when Peisistratus became master of Athens (B. c. 560).
c 6 iv Tıцаíq. Tim. 22 C. The passage is abridged by Eusebius.
d 1 í $\Pi \lambda$ át $\omega v$. Plato, who was born in B. c. 429, was trained as a youth in the philosophy of Heracleitus by Cratylus (Aristot. Metaph. A 6), but from about his twentieth year (B. ©. 409) devoted himself to Socrates, after whose death in B. c. 399 he withdrew to Megara, and passed the next three or four years in travels in Italy, Cyrene, and Egypt, and returned to Athens in B. c. 394. See Clinton, Fast. Hell. under the several dates.
d $5 \pi 0 \lambda \lambda a \chi o \hat{v} \tau \hat{\omega} \nu$ ioí $\omega \nu$ गó $\gamma \omega \nu$. It is unfortunate for this statement of Eusebius, that of the many supposed proofs he alleges none except from the Epinomis, a work attributed not to Plato but to one of his followers, Philip of Opus. Cf. Diog. L. iii. 37.
d 12 Toúrov, i. e. the ignorance of the name of the third planet. In Epinomis 986 E , after mentioning the Sun and Venus (éwotópos), the author speaks of a third body of which he cannot give the name, because it is not known; and the reason of its not
being known is that the first observer was some barbarian, whether Syrian or Egyptian. The Greeks called the planet in question $\sum_{\text {rid }}{ }^{\lambda} \boldsymbol{\beta} \omega v$. In Ps.-Aristot. De Mundo, ii. 9, the planets are named in the following order, beginning with the largest and most distant, Saturn ( $\Phi a i v \omega v$ ), Jupiter ( $\Phi a \in ́ \theta \omega v$ ), Mars ( $\delta$ Пvpóєıs), next $\sum_{\tau i} i \lambda \beta \omega \nu$, which some call Mercury, others Apello, after which comes Phosphorus, which some call Venus, others Juno. The order of the last two planets is thus inverted.
d 13 raûta, i. e. astronomy. Cf. Cic. De Divinat. i. I. 2.
472 a 2 " $\mathrm{O} \theta c v$. Between this and the preceding sentence





 for measurements in their work as geometers.
 Clementis codices invasit, librariis II non ut debuerat pro $\pi$ évre, sed pro óyб́́коита sumentibus. v. Diodor. infra 482 b. In re minime dubia $\pi$ '́vтє reposui ' (Gaisf.). Clinton, following Clement's reading $\sigma \dot{v}$ roís $\delta^{\circ}$ for ois, thinks that Democritus spent five years ( $\sigma \dot{v} v$ roî $\delta \delta \epsilon$ ) with the Egyptians alone. Dindorf, Praef. xviii, thinks that as ójoẃкovta is the reading of the MSS. both in Clement and Eusebius, the error being older than either author should be allowed to remain. But the error is not found in the quotation from Diod. Sic. who was older than either. The older compendious mode of writing numerals consisted in using the initial letters of "Ios (one), Пévтє, $\Delta$ éка, Heкатóv, Xí入coc and Múpıo to express the corresponding numbers. See Jelf, Gk. Gr. 162; Donaldson, Gk. Gr. 253, Obs. 4.
d 9 áтонаттó $\mu \in \mathcal{\nu}$, 'copying.' Cf. Aristot. Eth. N. ix. 12. 3
 the exaggerated invective in this long passage is too manifest to need proof: it could do the Christian cause no good.
 emendation instead of roùs évroyxávovтas seems to be necessary, unless we attribute the unusual construction to Eusebius himself. The verb érioquaiveo日ac is extremely common in Polybius, the
favourite author of Fusebius，who may possibly have had in mind the juxtaposition of the words in ii．6r． 3 tà̀ кal⿳亠口冋 кà̀
 $\mu a \sigma \iota \nu, \kappa . \tau . \lambda$ ．
 fined to a defensive plea：iv．14． 2 катクүopoúvтшy aủroû кaì

5］d 3 Фоıvккฑ̈ia тà $\gamma \rho a ́ \mu \mu а \tau а$ ．Cf．Clem．Al．Strom．i． 36 r ＇Barbarians were the inventors not only of philosophy，but of almost every art．．．362 And Cadmus the inventor of letters among the Greeks was a Phoenician，as Euphorus states ：whence also Herodotus writes that they were called Phoenician letters． And they say that the Phoenicians and Syrians first invented letters．＇Cf．Hdt．v． 58.
d 5 Ev́pous．Maunde Thompson，Palaeography， 5 ＇It is not however to be supposed that the Greeks received the alphabet from the Phoenicians at one single place from whence it was passed on through Hellas；but rather at several points of contact from whence it was locally diffused among neighbouring cities and their colonies．．．We cannot，then，accept the idea of a Cadmean alphabet，in the sense of an alphabet of one uniform pattern for all Greece．＇Cf．G．Wilkinson，Invention of Letters； Rawlinson，Hdt．ii． 317.
d $6{ }^{\text {e }}$ Eßpaîou．Cf．Clem．Recogn．i． 30 ；Theoph．Ad Autolyc． 30 ；Orig．c．Cels．v． 3 I．Max Muller，Lectures on the Science of Language， 267 ＇The ancient language of Phoenicia，to judge from inscriptions，was most closely allied to Hebrew．＇Maunde Thompson，ibid． $4^{\text {＇Bible history proves that in patriarchal }}$ times writing was unknown to the Jews，but that，when they entered the promised land，they were in possession of it．All evidence goes to prove its acquisition during the Semitic occu－ pation of the Delta；and the diffusion of the newly－formed alphabet may have been due to the retreating Hyksos when driven out of Egypt，or to Phoenician traders，or to both．＇ Ewald，Heb．Gram． 9 ＇For each of its twenty－two consonantal sounds a distinct sign is appropriated，which is the image of an object whose name begins with this sound．＇
 letters，which are all significative in Semitic tongues of the objects
which they were originally intended to represent，but have no meaning in Greek，prove that the Semites are the inventors，the Greeks the copyists＇（Rawlinson，Hdt．v．58）．
b 2 ＂Alф，＇ox．＇Cf．Plut．Quaest．Sympos．ix．2． $73^{8}$＇When Protogenes had ceased，Ammonius addressed me，and said，Do not you the Bocotian mean to give any aid to Cadmus，who is said to have placed Alpha before them all，because the Phoenicians give this name to the ox，not putting it second or third as Hesiod does，but first of all things necessary？＇According to Gesenius the ox is called $\eta_{\uparrow} \stackrel{\sim}{*}$ ，as being tamed and used to the yoke． The interpretation＇learning＇given by Eusebius agrees with the meaning of the root
b 3 B $\dot{\eta} \theta$ ，＇tent＇or＇house．＇
b 4 Гíce入，Gimel，＇camel．＇
b $5 \Delta \Delta^{\prime} \lambda \theta$ ，Daleth，＇door．＇The meaning＇tablets＇is a mere conjecture from the similarity of $\delta e ́ \lambda \tau a$ and $\delta$ édros in name and shape（ $\Delta$ ）．
b $6{ }^{\circ} \mathrm{H}, \mathrm{He}$ ．
b 9 Oủaû，Vâv．In rendering the letter aữ $\eta$ Eusebius connects it with the pronoun האו or or וֹא．
b 10 Zait，Zain．It corresponds with $\zeta \hat{n}$ only in sound．
${ }^{*} \mathrm{H} \theta, \mathrm{Kh}$ eth，connected by Eusebius with the root ${ }_{\mathrm{TN}}$ ．
c 2 T $\dot{\theta} \theta$ ，Thetl． ＇I＇$\omega$ ，Yod，＇hand．＇
03 Xáф，Kaph，＇hollow of hand．＇
04 Мáß $\delta$ ，Lamed，＇ox－goad，＇from the root ${ }^{2}$ ？

© 6 Noûv，Nun，＇fish．＇
c 7 Vá $\mu x$ ，Samech，＇prop．＇
c 8 ＂Air，Ain，＇eye＇or＇fountain．＇
© 9 Ф̄̂，Pé，＇mouth．＇
c 10 Káo $\eta$ ，Tzade，＇righteous．＇Eusebius PTָ．
d 2 Kü $\phi$ ，Qoph，＇hole of axe，＇which the Phoenician letter resembles in shape．
d 3 ＇P＇グs，Rêsh，＇head．＇ E＇́v，Shin，＇tooth，＇Heb．
d 5 ＠av̂，Tau，＇a sign．＇
d $6 \mathrm{~K} \lambda \hat{\eta} \sigma \iota s$ кєфа入 $\hat{s}$ ．It is perhaps needless to say that this meaning is purely imaginary，an example of misplaced ingenuity．

## 375 a

475 : I. Mint ink Cf. G. W. Incention of Letters, Ratliman's Hf. in $31:$ : Mande Thompeon, Palaeogr. 3, on the jeriratinm of the Exnisic letters from the Egyptian.
6? b 3 Iarpucip $8 i_{i}$ Ensebius has abridged the passage, Clem. 1l. Strom. i. $3^{61}$, and transposed the parts of it. Clement himself borrowed great part of it without acknowledgement from Tatian, Orat. ad Gracoas, i., or from some compilation used by both. Cf. De Faye, Clém. d'Alex. 314'I y a dans différents passages du ier Stromate ( $74-6,78-80$ ) des listes on catalogues d'inventions avec les noms légendaires de ceux qui les auraient découvertes. Deux jeuncs critiques, MM. M. Kremmer (De Catalogis heurematum, Leipzig, 1890) et A. Wendling (De peplo aristotelico Quaestiones selectae, Strasbourg, 1891), ont recherché l'origine des catalogues. . . . Il est bion difficile de ne pas leur accorder que nous avons dans ces passages de Clément des pages copiées dans des écrits spéciaux.'

áorpoloyiav. Cf. Diod. Sic. i. 8 I 'Nowhere are the order and movement of the stars more carefully observed than among the Egyptians; and the records of each they preserve for an incredible number of years, that study having been pursued by them from ancient times. . . . They often succeed in foretelling what is about to happen to men in their course of life.' Tatian, ibid. 'To the Babylonians you owe astronomy . . . to the Egyptians sermetry:'

03 Mrijocs. Tatian, ibid. 'The Phrygians and the most anciout Isaurians (invented) augury by the flight of birds.'

0 + 'ltaly' has here its earlier and limited sense as denoting culy the southern part of the peninsula.

- 3 simmorixip, augury from the cries and flight of birds.
 i. 'The most celchrated of the Telmessians invented the art of diviunficu ly itromus' Telmessus was a river and city of Lycia Now li CAria. l.ucan, Phars. viii. 247. Cf. Verg. den. viii. 526 - 'Ti whullizyue tulane musire per aethera clangor.' Aesch. Eum. fap: Siph. . (i, 1: : Khr. Mhen. 1576, Heracleid. 830.
of An'jor niliw. Inasun. Si3'Abore him (Thamyris) is Nintrion manted in a sfoums, and pear him Olgmpus, a handsome

the art of playing the flute from Marsyas and Olympus: these two rustic Phrygians constructed the harmony of the shepherd's pipe ( $\sigma \dot{\prime} \rho \neq \gamma \gamma o s) . ' \quad$ Cf. 476 b 6.

C 9 ròv ivcuutór. For the Egyptian names of the twelve months, and their division into three seasons, see G. W. (Birch, ii. 368-74).
d 3 Kén $\mu$ s. According to Thrasyllus, as quoted by Clement of Alexandria, Strom. i. 401, the Idaean Dactyls discovered iron at the time of the conflagration of Mount Ida, seventy-three years after the Flood: cf. G. W. (Birch, ii. 248). The Dactyls were originally three only, Kelmis 'the smelter,' Damnameneus 'the forger,' Acmon 'the anvil.' Cf. Preller, Gr. Myth. 657 'The Idaean Dactyls also belonged to the circle of the Great Mother, and the Mount Ida in Asia must be regarded as their home, although in time they were also transferred thence to the Cretan Ida. The name "Dactyls" is variously explained, most probably meaning "Fingers," from the skill of these metallurgic spirits of the mountain-forest; for such is their real nature, although they must not on that account by any means be regarded as pigmies in the sense of our German mythology.' Various forms of the myth are mentioned by Strab. 473. Viger quotes from a poem called Phoronis, from Phoroneus king of Argos, five lines to the following effect:

> ' Where Phrygian sorcerers,

The men of Ida, had their mountain home, Kelmis, Damnameneus, and Acmon fierce.
These in their mountain glens discovered first The art of wise Hephaestus; and to fire Bringing dark iron, wrought a beauteous work.' Compare the extract frem Clem. Alex. on p. 497.
d 4 Dé̀as. 'Plinius, vii. 56. Aes conflare et temperare Aristoteles Lydum Scythem monstrasse, Theophrastus Delam Phrygem putat' (Viger).
d 5 ws $\delta \bar{\epsilon}$ 'Hoiodos. I cannot find the passage.
d 6 äp $\pi \eta \nu$. See Smith, Dict. Gk. and R. Ant. 'Falx.'
d 10 Kád $\mu$ os. 'Pliny attributes the discovery of gold and the secret of smelting it to Cadmus, who is supposed to have gone to Greece в.c. 1493; but this, like most of the inventions mentioned by him, was known long before to the Egyptians' G. W. (Birch, ii. 257). See Pliny's chapter on inventions (vii. 56).

478 a 1 Máryacov. Hdt. vii. 112 тò Máyracy oủpos . . . éòv не́yа те каi íqұŋ入óv.
a 3 váß ${ }^{2} \lambda a v$, a stringed instrument called in Hebrew


a 4 тeтpipy, a galley with four banks of rowers. Triremes were first built by the Corinthians (Thuc. i. 13), quadriremes and quinqueremes by Dionysius of Syracuse about 400 B.c. (Diod. Sic. xiv. 42). Polybius (i. 47) gives an animated description of the capture of a Carthaginian quinquereme off Lilybaeum in the first Punic war (b.c. 249), and of the eager patriotism with which the Romans built a fleet of 200 quinqueremes on the model of the captured galley of the Rhodian Hannibal.
 $\pi \in \varrho \rho \dot{\omega} \mu \varepsilon \nu о$.
b I N'́ротєs. Cf. Hor. Od. i. 16. 9; Ovid, Metam. xiv. 712 ' Durior et ferro quod Noricus excoquit ignis'; Mart. Epigr. iv. 55. 12 ; Strab. 208.
b 2 "A $\mu v$ коs. Cf. Ap. Rh. Argon. ii. 5 1-3



 Ponticus says that neither the Phrygian nor Lydian is properly called a harmony. Milton, L'Allegro 136:
' Lap me in soft Lydian airs.'
Dryden, Alexander's Feast:
'Softly sweet in Lydian measures Soon he sooth'd his soul to pleasures.'




 סúras тєтрахо́ $\delta \boldsymbol{\psi}$ övть. On the Troglodytes see Hdt. iv. 183; Strab. 775 .
b 6 rìv $\pi \lambda a \gamma_{i} a v . ~ T h e ~ S y r i n x ~ o r ~ P a n-p i p e ~ w a s ~ s o ~ c a l l e d ~ f r o m ~$ its shape, consisting of reeds of different lengths. Cf. 475 c 7.

 meaning of the terms in ancient music compare the article 'Music' in Smith, Dict. Gk. and R. Ant. and the more recent work of Mr. D. B. Monro, Provost of Oriel College, Oxford.


c 6 кро́тала. Cf. Pind. Fr. xlviii. 2 èv dè кєк入ádeєv кро́тала. These instruments were used in the festivals of the Magna Mater, and of Diana at Bubastis (Hdt. ii. 6i).
乏. $\beta a \sigma i \lambda$ éws may be corrected as Klotz suggests by substituting $\beta a \sigma \lambda^{\prime} \delta^{\delta} o s$, or we may suppose that the name of some Egyptian king is corrupted into that of Semiramis. A statue of the god Nebo in the British Museum is dedicated by the artist to 'his lord Iva-Cûsh and his lady Sammuramit.' This inscription shows that the name of the wife was Semiramis, and that she reigned conjointly with her husband, thus very remarkably confirming the account given by Herodotus of the real age of that personage, and also explaining in some degree her position in Herodotus as a Babylonian rather than an Assyrian princess (Rawlinson, Hdt. i. 467).
c 7 Búrorva. Byssus was a species of flax, from which the
 $\sigma \iota \nu \delta o ́ v o s \beta \nu \sigma \sigma i v \eta s$ тє $\lambda a \mu \hat{\omega} \sigma$.
 $39^{\text {'The words of Tatian (Or. ad Gr. r) and Clemens are énıoroגàs }}$ ouvrá $\sigma \sigma \epsilon \iota v:$ now whether we take ouvrácoeıv in a gencral sense for writing, or more strictly for comprising a volume and publishing, it is either way sufficient to prove Phalaris's epistles a cheat.' Maunde Thompson, Palaeogr. 2 I As to correspondence, small tablets, codicilli or pugillares, were employed for short letters; longer letters, epistolae, were written on papyrus.' In Tatian ovvráoбfcy has been understood by Otto as referring to some mode of fastening epistolary tablets together, as in Hom. Il.
 lines before in Tatian is not favourable to this meaning.
 $\mu a ́ \tau \omega \nu \kappa . \tau . \lambda$.
©єóфрабтоs í 'Eфévcos. 'Legendum 'Epévos' (Viger). In
the MSS. of Eusebius 'Eф'́ $\sigma$ cos is a corruption, as Theophrastus was a native of Eresus in Lesbos.
d 3 Cydippus is known only from this passage of Clement.
'Avтıфávŋs. Cf. 465 d 10.
d 4 'Apurcóó $\boldsymbol{\mu} \mu \mathrm{os}$. There were many writers named Aristodemus, and it is uncertain which of them is here meant.

Ф८лобтé́фavos of Cyrene, friend of Callimachus, about b.c. 249, wrote on Geography and History. Cf. Athen. viii. $33^{1}$ d.
d 5 ミ $\tau \rho$ át $\omega v$. Straton of Lampsacus succeeded Theophrastus as head of the Peripatetic School, B. c. 288. See Ritt. and Pr. Hist. Philos. $35^{8}$ ff.
7] 477 d 3 'Oчè סè кaì $\mu$ ó̀es. Cf. Author. and Archaeol. 237 'In both these regions' (Cyprus and Asia Minor) 'exist remains of early systems of writing which are clearly not of Phoenician descent'. . . 'the Cypriote syllabic script, and the "Hittite" symbols must have been firmly rooted in their homes before ever the convenient alphabet of Sidon and Tyre was known there,' \&c., \&c.

478 a $6{ }_{\text {ék }} \tau \hat{\omega} \nu \dot{q} \dot{q} \sigma \mu a ́ \tau \omega \nu$ (Josephus) is corrupted in some MSS. of Eusebius into $\gamma \rho a \mu \mu a ́ \tau \omega \mu$, which contradicts the whole meaning of the passage.
b 5 Фєрекúdínv. See 470 d 1, note.
479 a 1 ©oukv $i ́ \delta \eta$ s. • When we know the careless way in which facts are now reported and recorded by very incompetent persons, often upon very indifferent hearsay testimony, and compare with such records the pains that Thucydides took to ascertain the chief events of a war with which he was contemporary, in which he took a share as a commander, the opportunities which his means allowed, his great abilities, and serious earnest character, it is a fair conclusion that we have a more exact history of a long eventful period by Thucydides than we have of any period in modern history, equally long and equally eventful' (G. Long, Dict. Gk. and R. Biogr.).
a $7 \boldsymbol{\lambda} \xi \dot{\alpha} \rho X \hat{\eta} s$, Josephus. For this $\dot{\varepsilon} \xi \in \tau a \sigma \hat{\eta} v a l$ is found in the MSS. of Eusebius, which damages both the construction and the sense.
 ment B. C. 560 . The legislation of Draco was in B. c. 621 : the date of his birth is uncertain.

480 a 2 เcoóẃpov. Cf. 18 d 5, note.

8] b 5 On Musaeus see note on 500 d .
Meлá $\mu \pi о \delta a$. Of Melampus and his descendants there is a long account in Hom. Od. xv. 225-55. Cf. Hdt. ii. $49^{\text {'Melampus, }}$ who was a wise man, and had acquired the art of divination, having become acquainted with the worship of Bacchus through knowledge derived from Egypt, introduced it into Greece with a few slight changes, at the same time that he brought in various other practices.' Cf. Hdt. ix. 34, and Rawlinson's note.
 whose Phaenomena formed the basis of the poem of Aratus, was a pupil of Plato, with whom he went to Egypt and, according to Strabo, 806, remained there thirteen years. Cf. Aristot. Metaph. xi. 8. 9 ; Diog. L. iii. 86-91; Strab. 119 ; Cic. De Dicinat. ii. 42.

02 Oivoriónv. ' It is known from Diodorus Siculus, Aelian, Plutarch, Sextus Empiricus, Stobaeus, and others that Oenopides was a Chian, about contemporary with Anaxagoras, that he travelled to Egypt, and there conversed with priests and astronomers, and derived thence such knowledge of geometry and astronomy, that he was said to have discovered or at least to have published as his own some facts of no little importance in each of these sciences.' Forster, note on Plat. Erast. 132 A, where Oenopides is mentioned in the text with Anaxagoras: see below 482 b 3. Cf. Plut. Plac. philos. ii. 12 'Pythagoras is said to have been the first to discover the obliquity of the zodiac, which Oenopides of Chios claims as his own discovery.'
© 7 'Opфéa. Cf. 18 a 2.
d 1 'Oбíploos. Cf. 27 c 3, d 2.
 the inhabitants of Busiris and of Mendes were called Sokhit Iala, the Meadow of Reeds, and Sokhit Hotpù, the Meadow of Rest.'
d 5 єiठwdonocias. The soul or double of a man survived as long as any portion of the body remained, but dwelt with it in the tomb; hence the practice of embalming and mummies. By day the double remained concealed within the tomb. It went forth by night, because its organs needed nourishment: it prowled about fields and villages, picking up and greedily devouring whatever it might find. This ravenous spectre had a precise and definite shape, naked, or clothed with the garments which it bad worn on earth, and emitting a pale light to which
it owed the name of Luminous-Khû. Masp. i. 114, 252 ff. Compare 683-9, on the fate of the soul, funerals, tombs, and the worship of the dead among the Chaldeans.
 Diog. L. viii. 3 r relates that according to the Pythagoreans'the soul when driven out of the body wanders over the earth in the air in the likeness of the body : and that Hermes is the guardian of the souls, and therefore is called Пomiaios and חudaios and X0óvios.'
d 9 протон $\eta^{\prime}$. The MSS. of Eusebius have $\pi є \rho เ \tau о \mu \eta \eta^{\prime}$, except I which has кєфа入 $\eta_{\nu}$. 'Without doubt we should restore $\pi \rho о \tau о \mu \eta_{\nu}$ from Diodorus' (Gaisford). $\quad$ тооо $\mu \boldsymbol{\eta}$ is applied to the face of an animal, as $\pi \rho o ́ \sigma \omega \pi o v ~ t o ~ t h a t ~ o f ~ m a n ~(L . ~ a n d ~ S . ~ L e x.) . ~ C f . ~ 46 ~ b, ~$ 49 c 'the god whom they call Anubis has the head of a dog.' Verg. Aen. viii. 698 'latrator Anubis.' See the representations in Maspero i. r 80, of the jackal Anubis receiving the mummy of Osiris at the door of the tomb.
 rightly.
a $3 \pi \rho \circ \beta$ ás. In the passage omitted by Eusebius Diodorus quotes Homer's description of the abode of the shades (Od. xxiv. 13):

èv $\theta a$ тє vaíovaı $\psi u \chi a i ́, ~ \epsilon i \delta \omega \lambda a ~ к а \mu o ́ v т \omega \nu . ~$
b 3 Mápov. In Diodorus the name is Máppos. Of the labyrinth G. W. (Birch, i. 63) says 'others affirm it to have been the palace of Motherus or the sepulchre of Moeris. . . . Possibly the praenomen Maeura or Ma-kher-ra may have suggested the names of the classical authorities.'
b 6 тро́тviov. The temple of Hephaestus, or Phtah, the most ancient in Memphis, is said by Herodotus, ii. 99, to have been built by Menes, the first king of Egypt. Cambyses 'entered the temple and made great sport of the image,' which was the figure of a deformed pigmy (iii. 37), as represented in Rawlinson's Hdt. ii. 434. Cf. Strab. 807. 'By $\pi \rho o ́ \pi v \lambda o v ~ m u s t ~ n o t ~ b e ~ u n d e r s t o o d ~$ a gateway or door opening into the temple, but an entire building in the form of a separate vestibule or porch, through which it was necessary to pass in order to reach the entrance to the temple itself' (Bähr, note to Hdt. ii. IoI, in which he quotes Letronne Recherches pour servir a l'histoire de l'Egypt and other authorities).
 ful of all buildings either in Egypt or in any part of the world. This was the famous labyrinth, from whose model that of Crete was afterwards copied by Daedalus.' Cf. Hom. Il. xviii. 590-2; Pausan. 793 ; Smith, Dict. Gk. and R. Biogr. 'Daedalus.'
c 6 T $\eta \lambda \in \mu a ́ \chi \Psi$. The dative after $\gamma \in v o \mu \in ́ \eta \eta \nu$ is admissible, but T $\eta \lambda \epsilon \mu a ́ \chi o v$ the reading in Diodorus and adopted by Dindorf gives a more direct construction. This story is quoted from Diodorus by Justin Martyr, or the author of the treatise Cohort. ad Gent. 28 E.
 427. Aphrodite was identified with Hathor, who was worshipped at Momemphis under the form of a cow. See Hdt. ii. 40, 41. Ps.-Justin Cohort. ad Gent. 28 quotes the same account from Diodorus.




482 a 5 катєбтє $\mu \mu$ évov (Eusebius) a more appropriate term than катєбтршн́єvov (Diodorus).
a 7 חuӨayópav re. The three subjects here mentioned seem to answer to the three books of which Diogenes Laertius speaks (viii. 5) 'Until the time of Philolaus there were no means of learning any doctrine of Pythagoras: but he alone published the three celebrated books which Plato ordered to be bought for a hundred minae.' These books are said to have supplied Plato with some materials for the Timaeus, and Jowett (Introd. to the Timaeus, 525) remarks that we are led by Plato himself to regard that dialogue as 'framed after some Pythagorean model.' On the 'I $\epsilon \rho$ òs $\Lambda$ ójos of Pythagoras see the long and learned note of Zeller, Pre-Socr. Philos. i. 3 IIf.
b I $\psi v \chi \hat{\eta} s \mu \in \tau a \beta o \lambda \eta \eta_{v} . \quad Z e l l e r, ~ i b i d .48 \mathrm{r}$ ' Of all the Pythagorean doctrines none is better known, and none can be traced with greater certainty to the founder of the School than that of the transmigration of souls. . . . Aristotle describes it as a Pythagorean fable, and Plato unmistakeably copied his mythical descriptions of the soul after death from the Pythagoreans.'
b 3 Oivoríd $\eta$. See 480 c 2.

## 489 b THE PREPARATION FOR THE GOSPEL

 with the notes of Archer-Hind and Cook Wilson (On the Interpretation of Plato's Timaeus, 129). See Sir J. Herschel's Astronomy, 303 The planets all have this in common, 'that the general direction of their motions (i.e. of their real motions) is the same with that of the sun, viz. from west to east, that is to say, the contrary to that in which both they and the stars appear to be carried by the diurnal motion of the heavens.'
c 4 T $\eta \lambda \epsilon \kappa \lambda$ éa. Herodotus (iii. 60), in describing three remarkable works at Samos, says: 'The third is a temple, the largest of all the temples known to us, whereof Rhoecus son of Phileus, a Samian, was first architect'; the silver bowl sent by Croesus to Delphi ' is said by the Delphians to be a work of Theodore the Samian, and I think that they say true, for assuredly it is the work of no common artist (i. 51).' In iii. 41 the famous ring of Polycrates, ' an emerald set ingold,' is said to have been 'the workmanship of Theodore son of Telecles a Samian.' Cf. Pausan. iii. 12 ; viii. 14 ; x. 38. The name T $\eta \lambda_{\ell \in \kappa}{ }^{8} \epsilon^{\alpha} \alpha$ (Diod.)



c 9 Ó̉ $\delta \in \hat{\imath} \delta \dot{\eta}$ к.т. $\lambda$. This passage is quoted by Aucher in Eusebii Chronicon 3, note.

ả入oyías $\dot{\eta} \mu \hat{\omega} \nu$ катךүорєiv. Cf. Demosth. $5^{\text {¹ }} 5$ єi тарауó $\mu \omega \nu \hat{\eta}$
 ropeîv.
d 9 i $\mu 0 \delta o \xi=$ ôvces. The question concerning the relative antiquity and agreement between Christianity and the doctrines of heathen philosophers, especially Plato, was discussed by many of the Christian Fathers. See Ps.-Justin, Hort. ad Gr. xiv; Theoph. ad Autoly. iii. 4, 26, 29; Tertull. Apologet. 47; c. Marcion. i. 10; Clem. Al. Strom. i. 419 ; Orig. c. Cels. vi. 1-6. Fabricius, Delect. Argument. 304-7, gives lists of writers on both sides.
9] 483 b 1. A large portion of this ninth chapter appears to consist of extracts from the Chronicon, an earlier work of Eusebius. The Chronicon was translated into Latin by Jerome, and in Schoene's edition many passages from this and the following chapters of the Praep. Evang. are placed in a parallel column
opposite to Jerome's translation of Eusebii Praefatio, with which they agree almost word for word.
c 6 Dapciov $\mu \grave{v}$ yà $\frac{\text { rò }}{}$ סcúrepov. As the first Olympiad began in July B. c. 776, the second year of Darius, O1. 65.1 , corresponds to B.C. 520. These are the dates adopted by Clinton, Fasti Hell.
 therefore is, as Eusebius states, 548 years.
 was B. C. 1183 (Clinton, F. H. Epit. 65).

ムaßठìv то̂̂ крєтоv. By Labdon is meant Abdon, who judged Israel before Samson (Judges xii. 13); Abdon B.c. 1168, and Samson B. c. II6I.
b 9 Kéкрота. Apollod. Biblioth. iii. 14. 8 Kéкроч aútóX $\theta \omega \nu$,
 $\pi \rho \omega ิ \tau o s$. The younger Cecrops, son of Erechtheus, was six generations later.

C 3 кагак $\lambda v \sigma \mu$ ós. The flood of Deucalion is placed by Eratosthenes about b. c. 1433. Sce Clinton, 65.
c $4 \Phi^{\boldsymbol{\Phi}} \boldsymbol{\theta}^{\boldsymbol{\theta}}$ orros. On the conflagration of Phaethon ep. Eurip. Hippol. 740; Plat. Tim. 22 C; Ovid, Metam. ii. passim; Hor. Od. iv. 11.25.

Erichthonius is placed by Clinton about 300 years before the capture of Troy. F. H. 42.
c 7 Káduov. Cadmus is placed by Eratosthenes about b.c. $\mathbf{1 3 1}^{1} 3$. Cf. Clinton, F. H. 65.
 see C. H. Turner, Journal of Theol. Studies, No. 2, 187, and the same author's article on the Chronology of the O. T. in Hastings' Dict. Bib. i. 398, which should be consulted on all points of Biblical chronology.
d $4{ }^{\prime \prime} \tau \eta \boldsymbol{q}^{\prime}$. In like manner Clinton, F. H. 118, places the Exodus 505 years after the birth of Abraham.
d 6 ìmi Nivov. According to the fabulous account of Ctesias the Assyrian empire was founded by Ninus about B. C. 2182, or some 1000 years before the capture of Troy (Clinton, F. H. 101, 114).
d 9 í $\mu$ áyos. Zoroaster may be regarded as the founder of the Magian religion, but his date is quite uncertain; according

## 484 d

to Justin the historian he was king of Bactriana, and conquered by Ninus (Clinton, 114).
d 14 Xpoviкois Kavóotv. The work is described by Eusebius himself as 'chronological tables, to which is prefixed an epitome of universal history drawn from various sources.' 'The context of a second passage, where Eusebius refers to his Chronicle (Praep. Ev. x. 9), accounts very clearly for the interest which Christians felt in the study of comparative chronology. If their heathen opponents contrasted the antiquity of their rites with the novelty of the Christian religion, the Christian apologists retorted by proving that the most celebrated Grecian legislators and philosophers were very much junior to the Hebrew legislator, and to the prophets who had beforehand testified of Christ, and who had taught a religion of which the Christian was the legitimate continuation' (Dr. G. Salmon, Smith's Dict. Chr. Biogr.).

485 a 3 бобкєuグv. See 31 a 1 , note.

 there treats the same subject as Eusebius in this chapter, namely, the comparative chronology of Hebrews and Greeks.
b 2 इarxovvía $\theta$ v. On Sanchoniathon cf. 30 d 6, 3 I a, b, c, where see the notes.

488 a 8 "Ivaxos. Clinton, F. H. 14 'Inachus the father of Phoroneus was the highest term in Grecian history. Africanus makes him a little older than Moses. Eusebius has placed Moses 300 years below him, but agrees with Africanus in placing Inachus 700 years before the fall of Troy.'
b 8 Tpónta. Triopas, or Triops, was according to Apollodorus (i. 7.4) a son of Canace and Poseidon, and according to Pausanias (ii. 22. 2) the father of Pelasgus. See Clinton, 16.
 Thebes the overflow of the lake Copais, caused by the influx of the Cephissus and other streams, inundated Boeotia and part of Attica. See Dict. Class. Geogr., 'Boeotia,' 410 b.
c 3 'I $\omega$. Io, like Isis, was supposed to be the goddess of the



487 a 2 oi à $\mu$ фi $\Pi$ Iu $\begin{gathered}\text { ayópav. Clinton, F. H. } 156 \text { 'There are }\end{gathered}$
two accounts of the age of Pythagoras, differing from each other nearly forty years. By one computation he was thirty-one years of age in B.c. 539, by another he was near seventy. The latter calculation is founded upon Eratosthenes and Antiochus; the former computation is founded upon Aristoxenus and Iamblichus. According to Aristoxenus he was forty years of age when he quitted the court of Polycrates of Samos; according to Iamblichus he was fifty-seven in b.c. 513 , which places his birth at b.c. 570. ' Democritus was much later.
a 6 xiois $\pi$ evtakooios. This interval is nearly 500 years too long.

C 3 tàs пapà $\pi$ âcuv iotopias rapa日évres. Much light is thrown upon the method adopted by Africanus and Eusebius in their Chronicles by a passage quoted by Routh (Rell. Sacr. ii. 425) from Scaliger's Prolegomena in Chronica Eusebii, f. 3 :
' Neither Eusebius nor Africanus undertook to write without being previously provided with some Hebrew transaction which fell upon a certain date of Grecian history, $\lambda a \beta$ ó $\mu$ evos, as
 $\lambda_{\eta \prime}^{\prime \prime} \omega v$ iotop $\theta \in$ ciop.'

To obtain a foundation for his work Africanus had first to ascertain an interval ; as one terminus ( $\boldsymbol{\text { ò }}$ á $\phi^{\prime}$ ' oṽ) he took the
 But the interval chosen by Eusebius was the seventy years of the Captivity; the a quo, the capture of Zedekiah, the ad quem, the second year of Darius Hystaspes.
10] d 5 The whole of Chapter $X$ is taken from the third book of the Chronicon of Julius Africanus, as we learn from the heading of the chapter and from 49I b 5 . Africanus, a man of great learning and influence, went on an embassy to the Emperor Heliogabalus (A.d. 218-222), and persuaded him to permit the rebuilding of Nicopolis or Emmaus, not the Emmaus of Luke xxiv, but a city about twenty miles north-west of Jerusalem. 'Of this city it is probable that Africanus was not only an inhabitant, but also its Bishop' (Routh, Rell. Sacr. ii. 222). Routh has edited the extant Fragments of his works, ( 1 ) an Epistle to Origen On the Story of Susanna, (2) an Epistle to Aristides On the Genealogies of our Saviour in the Gospels, and (3) the Chronicon in five Books. These Fragments, with Routh's Commentaries upon them, occupy
more than half of Volume II of the Reliquiae Sacrae: the text there given has been both corrected and enlarged by extracts from the Chronographia of Georgius Syncellus and from other works, especially from the MS. of Eusebius in the library of St. John's College, Oxford. Cf. Eus. Hist. Eccl. vi. 3r, and Hieronym. De Viris illustr. 63.
 Ps.-Justin, Cohort. ad Gr. 12 oúס̇̀v "E $\lambda \lambda \eta \sigma \iota \pi \rho o ̀ ~ \tau \omega ิ \nu$ 'O $\lambda \nu \mu \pi \iota a ́ \delta \omega \nu$

d $\eta \dot{\eta} \kappa \rho i ́ \beta \omega \nu \tau a l ~ \pi o \lambda \lambda o i ̂ s . ~ R o u t h ~ c o n j e c t u r e s ~ \eta ं к \rho i ß o v v ~ \tau a ̀ ~ \pi o \lambda \lambda a ́, ~$ but without any support from MSS.
 date of the Exodus was fixed by most historians as contemporary with Inachus, 1200 years before the first Olympiad, took that date as the foundation of his Chronology ' ad quod praeterita tempora et a quo sequentia deduceret, кađà $\pi \rho o \sigma \theta a \phi a i \rho \epsilon \sigma \iota \nu$, ut ipse loquitur,
 cis $\tau$ à è $\pi o ́ \mu \varepsilon v a$ ' (Scaliger, ibid.).
 in Persia within Ol. 55. r.' Clinton, Fast. Hell. 155 ; cf. 100 fin. But both the Cylinder of Cyrus and the Annals of Nabonidus show that the reign of Cyrus, dating from his conquest of Astyages, did not begin till e. c. 549 .
c 2 @ad入ov̂. Thallus is connected with Castor again 489 a, and seems to have been a contemporary writer.
c 3 Káotopos. On Castor see 489 a.
 calculations do not rest on true support.' The dates are in fact very much confused. Africanus fixes the return from the Captivity under Zerubbabel at the beginning of the reign of Cyrus in Persia (в. c. 559), instead of his capture of Babylon, B. C. 538 . It is also very uncertain from what date the commencement of the seventy years of the Captivity should be calculated.
 postulant' (Routh).
d 9 Фор $\boldsymbol{\Phi} \boldsymbol{\nu}$ é $\omega$ s. Aristid. Apolog. ii ' The rest of the family was descended from Inachus and Phoroneus.' Cf. Clinton, F. H. 15 'By all testimonies Phoroneus was an aboriginal chief of the
predominant tribe of the Pelasgians. His subjects were Pelasgians and his successors Pelasgians till the coming of Danaus. The ancient chronologers attempted to arrange the events recorded in their early traditions accordiag to the reigns of this Pelasgian dynasty which ruled at Argos. Tatian has supplied the synchronisms, which are also given by Clemens Alexandrinus.'
 would prefer raûтa $\gamma$ àp iбторойбıv, and Routh adopts raûta $\gamma$ àp oi rà
 $\omega \nu$ Se ioropoivres, a passage which Africanus has here adopted almost word for word. Philochorus (B. c. 306-260) was a voluminous writer on Athenian history and other subjects. There is 2 long catalogue of his works in Smith, Dict. Gk. and R. Biogr.
a 4 tàs 'ArOías. Thucydides, i. 97, mentions the Attic History ( $\dot{\eta}$ 'Artıк̀े $\sigma v \gamma \rho a \phi \eta$ ) of Hellanicus, in which he had described the origin and establishment of the power of Athens. On Atthis or Atthides as the name of a work on Athenian bistory cf. Donaldson, Gk. Lit. i. 23 r.

Káctop. 'Castor wrote a work on Chronolegy in six Books, extending from Ninus to Ol. 18r. He was son-in-law to Deiotarus, and probably was put to death B. C. $45^{\prime}$ (Clinton, who often refers to his Chronology). Cf. Donaldson, ibid. ii. 110.
 $\tau \in \mu \omega ் \nu$.
a 6 каí тıves. Routh's conjecture oitives leaves the sentence without a finite verb.

C 2 кaтà ávádvбıv. Cf. Clem. Al. Strom. viii. g18 'Now there is a difference between demonstration ( $\dot{a} \pi o ́ \delta e \iota \xi t s$ ) and analysis, for in this latter each of the points to be proved (aंगoסcukvunévwv) is proved by some things also requiring proof, until, after these have been proved by others, we run back to things certain in themselves or to things evident to sense and understanding; which is called analysis. But demonstration is when the point in question reaches us from the first premisses through all the intermediate steps.'

C 5 ös êktıбєv 'EXevoiva. According to Pausan. 93 Eleusis was so named after its founder Eleusis, said by some to be a son of Hermes, but by others of Ogyges.
c 7 Kaì $\mu \varepsilon \theta^{0}$ द̈тєpa. The passage of Africanus here passed over
by Eusebius is supplied by Routh from Syncellus ( 64 b ed. Paris).
c 8 Kaià $\delta \ell$ roùs roúrov xpórovs. Cf. Routh, 43 I 'Although other well-known writers besides Africanus asserted that Moses lived about these times (of Ogyges and Inachus), yet most of the more recent chronologers have been convinced by Eusebius (in the Chronicon) that the Exodus of the Hebrews from Egypt was about 200 years later.'
d 3 '̈t $\kappa$ Ké. For 'twenty-five' ( $\kappa \varepsilon$ ') 'we must read twentyseven ( $\kappa \zeta$ ) to make up the sum 1237.' According to Clement of Alexandria Joshua ruled after the death of Moses twenty-seven years, of which 'he rested in the good land twenty-five years.' Josephus (Ant. Iud. v. I. 29) says that after the death of Moses Joshua was their leader for twenty-five years (Routh).

490 a 7 Ф $\lambda^{\prime}$ óxopos. Cf. 489 a 3.
b 6 'Aтíav. Cf. 496 d 4.
b 8 'A $\mu \dot{\omega} \sigma$ oos. Cf. Auth. and Arch. 172 ' From a tomb at El Kab we have definite information as to the expulsion of the Hyksos. Here the high admiral Aahmes, son of Abana, recounts how the city of Avaris was taken and the Hyksos were finally subdued by Aahmes I, the founder of the eighteenth Dynasty.' In the inscription Avaris is called Het-Wart, pronounced Hawari in the Graeco-Roman period, and Amosis, or Aahmes I, Nebpehti-ra.

On the attempts to mix up the account of the sojourn of the Israelites and their Exodus with the history of the Shepherds see Rawlinson, Hdt. ii. 355. The similarity of the names Aabmes, Amosis, Amasis added to the confusion.

C I Méprqтau dè кai 'Hpóootos. Cf. Hdt. ii. 162, where there is no mention of Amosis or the Jews, but of Amasis who lived about a thousand years later.
 Egyptians, and the Ethiopians are the only nations who have practised circumcision from the earliest times. The Phoenicians and the Syrians of Palestine confess that they learnt the custom from the Egyptians.' 'Herodotus apparently alludes to the Jews. Palestin and Philistin are the same name '(G. W.), note. Cf. Josh. V. 5. 7; John vii. 22.
c 4 'Arovpiovs. 'Herodotus is justified in calling the Jews Syrians ' (not Assyrians, as in Eusebius [Africanus]) as they.were
comprehended under that name, and they were ordered to 'speak and say before the Lord God : A Syrian ready to perish was my father,' \&c. Deut. xxvi. 5 (G. W.).
d 2 катак $\lambda v \sigma \mu \circ$. With this catalogue compare what Eusebius himself has said above, 484 c .
d $3 \Sigma_{\text {raproí. The men sprung from the dragon's teeth, sown }}$ by Cadmus. Cf. Ovid, Metam. iii. 105 'Spargit humi iussos, mortalia semina, dentes.' Pausan. ix. 5 .
d 6 áжоккía. The migration of the Ionians from Attica to the west coast of Asia Minor, where they founded twelve cities, is recorded in Hdt. i. 142 sq., Strab. 633, and Pausan. 524.

491 a 4 ' 'rúyov. There was a flood in Boeotia in the time of Ogyges, caused by the overflowing of the lake Copais. Another flood is mentioned by Pausanias (ix. 756) ' The Boeotians say that there were formerly other inhabited towns near the lake, called Athens and Eleusis : and that in winter time the lake overflowed and buried them.'
a 8 тథ̂ Tрıкарávч. Cf. Pausan. 490. Anaximenes and Lampsacus 'wrote histories of the Antiquities of Greece, and of the exploits of Philip the son of Amyntas and of Alexander afterwards. . . Anaximenes seems also to have punished an enemy very cleverly but also very spitefully. He had a natural turn for sophistry and for imitating the arguments of sophists. And as he had a quarrel with Theopompus the son of Damasistratus, he wrote a book upon the Athenians which was at the same time an abusive treatise against the Lacedaemonians and Thebans. And as it was a very accurate imitation of his style, he wrote the name of Theopompus on the title of the book, and sent it about to the various cities: and though he had written it himself, yet the enmity against Theopompus was greatly increased throughout all Greece.'
 legend.
b 5 i 'Aфpicavós. On Africanus, and the help which Eusebius derived from his Chronicle, see C. H. Turner, Journ. of Theol. Stud. No. 2, 194.
 Tatian's Address to the Greeks, of which the original title is

except a few words at the end, and 36-4I entire. The same treatise had been previously used by Clement of Alexandria (Strom. i. 378) in a passage quoted below by Eusebius, 496 d 1. Cf. Harnack, Texte u. Unt. i. 10.
d $8 \dot{\circ}{ }^{\text {e }}$ Pryivos. Nothing is known of Theagenes of Rhegium beyond what is here stated.
d 9 Stesimbrotus, of Thasos (Plat. Ion 530 C; Strab. x. 472 ), lived in the time of Pericles, and wrote a book entitled, Of Themistocles, and Thucydides, and Pericles (Athen. xiii. 589), besides the commentary on Homer here mentioned.
'Avтíaдos. Cf. 467 a 5.
d 10 ©covícos, ' of Olynthus,' is otherwise unknown.
492 a 1 "Eфopos. Cf. 464 b 6, note.
 censuring the poets who followed Homer and Hesiod for their treatment of the myths concerning Heracles.

Xapailé $\omega$ v. Cf. Clem. Al. Strom. i. 351. Zeller, Outlines, 64, speaking of Chamaeleon and other pupils of Theophrastus, says, ' they are rather scholars and men of literature than philosophers.'
a 3 Zenodotus of Ephesus (circ. B. c. 280) was the first superintendent of the famous library at Alexandria, especially distinguished by his works on Homer and other Epic poets. One of his Homeric criticisms is mentioned by Athenaeus (i. 12, aliter 21 ), who refers to him also in x .412 a and elsewhere. Suidas calls him the first editor ( $\delta o o p \theta \omega \tau j$ ) of the Homeric poems.

Aristophanes of Byzantium (B. c. 200 circ.), one of the most famous of the Alexandrian grammarians, pupil of Zenodotus and Eratosthenes, and teacher of the still more celebrated Aristarchus. For a full account of these learned men the reader is referred to Smith's Dictionary of Gk. and R. Biography, or to Donaldson, Hist. of Lit. of Greece, i. 309 ff.

On Callimachus see Donaldson, i. 260, but the name is here given in error by Eusebius, or his copyists, for Callistratus, a wellknown pupil of Aristophanes of Byzantium.
a 4 Crates, founder of a school of grammar at Pergamus in opposition to the Alexandrian grammarians. His chief work was a commentary on Homer in which he protested against the critical method of Aristarchus. Sent as ambassador to Rome by Attalus (B. ©. 175 circ.), he introduced the study of grammar at Rome.

Eratosthenes, B. c. 276-196, the great astronomer who discovered the obliquity of the ecliptic, and the magnitude of the earth, was also eminent as a grammarian and historian, and the first founder of scientific chronology.
'Apiotapxos, 'the most celebrated grammarian and critic in all antiquity,' devoted his life to correcting and commenting on the texts of all the chief poets of Greece, especially of Homer.

On Apollodorus see 498 d 4.
 seems to have been rightly preserved in Eusebius. On Philochorus see above 489 a, and for a full account of his works see Donaldson, i. $23^{2} \mathrm{ff}$.
b 5 'A $\rho x^{\prime}$ irnov. The name 'A $\rho \xi i \pi \pi n o v$, in Gaisford's text, is of questionable formation, and is certainly a corruption of 'Apxisтov. He was the archon eponymus of Ol. 114.4.
c $3{ }^{\text {' } А р х ц \lambda о ́ \chi щ . ~ A t ~ в . ~ c . ~} 687$, 01. 23. 2, Clinton writes: 'The earliest notice of Archilochus is at в.c. 708, the latest at в. 0.665. He might have been eminent forty-five years.' On Archilochus and his poetry compare the interesting sketch in the late G. S. Farnell's Greek Lyric Poetry.
 $\mu \eta^{\prime}$, and strike out the adverb $\mu^{\prime}$ orov' (Viger). The sentence would then run thus: 'Let it be granted however that Homer was not later than the Trojan war, but let him be supposed to have lived,' \&c. There is however no authority in the MSS. for
 Schwartz. It must be understood as: 'not only not later.'

 of $\mu \grave{\eta} \mu{ }^{\prime}$ ovov in this sense.
 that there is here a lacuna in the MSS., which he would supply
 The addition is unnecessary, and not very intelligibly expressed.

B $\eta \rho \omega \sigma \sigma$ ós. Cf. 413 d . Schwartz gives the name B $\eta$ p $\omega \sigma$ ós, not B $\eta \rho \omega \sigma \sigma$ ós.
 Schwartz. The order is, Alexander, Seleucus Nicator, Antiochus I (Soter), Antiochus II, ©eós. See Schwartz, Index auctorum,
 cum Berosi dedicationem ad Antiochum II ©єóv referret. Quod si recte fecit, certe Berosus libros suos alteri Antiocho tum dedicasse censendus est cum ille regnum cum patre commune obtinuit i. e. ante a. 261.'
 that $\dot{a} \phi \eta \gamma \varepsilon \hat{i} \sigma \theta a l$, in the sense of 'mentioning,' ever governs a genitive: otherwise we should translate, 'mentions one of them Nabuchodonosor by name.'
b 2 каì тоúrov тeкцйpıv 'Ió $\beta a s$, ôs . . . If ós be omitted, as in Tatian, reкرиŋpov is in apposition to the following sentence. Iobas seems to be unknown except from this passage.
b 6 Theodotus is named by Josephus, c. Apion. i. 23, but without any description.

Hypsicrates is known only from this passage.



b 7 Laítos. Cf. Clem. Al. Strom. i. $3^{87}$ 'as is said by Menander of Pergamus, and Laetus in his Phoenician History.'
c 3 In the Odyssey Menelaus twice mentions his visit to Phoenicia, L. iv. 83
' From Cyprus to the far Phoenician coast (Sidon the capital) I stretch'd my toil Through regions fatten'd with the flows of Nile.' Ibid. 618
' A pledge the sceptred power of Sidon gave, When to his realm I plough'd the orient wave' (Pope).
Herodotus, ii. II6, gives a different account of the arrival of Menelaus and Helen in Egypt, which he had heard from the priests. In Il. vi. 290 Homer makes Paris visit Sidon on his way to Troy
' Rich garments, by Sidonian women wrought, Whom godlike Paris had from Sidon brought' (Derby).
c 4 Etpapov. The name of the king of Tyre is given as Cheiram by Tatian, as in 2 Sam. v. II (Sept.), where it first occurs. Cf. 447 C 1 . There is no mention of this marriage in the Bible, but Clement of Alexandria (Strom. i. 336) relates that 'Eiram gave his daughter to Solomon about the time of the
arrival of Menelaus in Phoenicia, after the capture of Troy, as is said by Menander of Pergamus, and Laetus in The Phoenician History.'

C 7 Mévaropos. This Menander of Pergamus is probably the same as ' Menander of Ephesus,' of whom Josephus (c. Apion. i. 18) says that 'he wrote the transactions which occurred among the Greeks and Barbarians in the reign of each of the kings.' Josephus then adds a considerable fragment from the work of Menander concerning Hiram and his successors.
d 2 חrodєнаios. The account of Ptolemaeus of Mendes in Clem. Al. Strom. i. $\mathbf{3}^{28}$ is taken almost word for word from this passage of Tatian.
 i. 16, quoted below, 501 d 9.
d 7 і́ $\gamma$ рациатькós. Cf. 496 d 4, note.
d 10 iv rois Xpóvocs. It is not known whether this was a separate work, or only a chronological table appended to the historical work mentioned above, d 3 .

494 a 4 'Apycíuv $\beta$ aocleis. The various accounts of the early Pelasgic kings of Argos, and of the later dynasty of Danaus and his successors, are very fully discussed by Clinton in the first part of the Fast. Hell. Epit. 15 ff.
"Ivaxos, ' the father of Phoroneus was the highest term in Grecian history' (Clinton).

Фopwrés. 'In the Pelasgic branch of the nation Phoroneus is in the eighteenth generation before the Trojan war' (idem).
a 6 'Danaus is in the ninth, Deucalion in the eighth, Cadmus in the seventh generation before that epoch' (idem).

IIepocús. A second Sthenelaus is inserted between Perseus and Eurystheus in Tatian.
b 7 кarà "Ivaxov. "Africanus makes him a little older than Moses. Eusebius has placed Moses 300 years below him, but agrees with Africanus in placing Inachus 700 years before the fall of Troy' (Clinton).

C 5 катак $\lambda \nu \sigma \mu$ о̀s $\dot{\text { o }} \pi \rho$ и̂тоs. Cf. 489 b 2. Clinton $14{ }^{6}$ Africanus according to computations derived from the accounts of Philochorus, Hellanicus, Castor, and others placed the flood of Ogyges and the 55th year of the reign of Phoroneus at B. C. 1796, or 1020 years before the Olympiad of Coroebus, B. ©. 776.'
c 6 катà Sè Фópßarta. Clinton, 15 'The ancient chronologers attempted to arrange the events recorded in their early traditions according to the reigns of this Pelasgic dynasty which ruled at Argos. Tatian has supplied the synchronisms, which are also given by Clemens Alexandrinus.' Cf. Clem. Al. Strom. i. 379.
d 1 Sequฑ́s. Cf. 494 d 11, 498 b 4 ; Aristoph. Vespae, 348
 ' Virginibusque tribus gemino de Cecrope natis.' Cecrops was half man, half serpent. Apollod. iii. 14. I Kéккро廿 aüróx $\theta \omega \nu$ $\sigma u \mu \phi v e ̀ s ~$


d 2 i $\pi=\mu \beta$ pia. Clinton, 36 'The flood of Deucalion is placed by Aristotle near Dodona. It was generally however placed in Thessaly.'
d 3 'A $\mu \phi ⿺ \kappa$ rúovos. Amphictyon was a son of Pyrrha and Deucalion, who became king of Attica after Cranaus. Cf. Apollod. i. 7. 2. 6 .
d 4 Dapסavias ктícts. Dardania was a district of Mysia adjacent to Troy. Strab. 592 'The poet gives two names to these parts, at one time speaking thus
"Dardanians next,
Anchises' valiant son Aeneas led,"
where he calls them Dardanians; but at another time Dardans
"Trojans, and Lycians, and ye Dardans, fam'd In close encounter."
And here probably was founded what in old times was called by the poet "Dardania"
"By Dardanus, of cloud-compelling Jove Begotten, was Dardania peopled first, (Ere sacred Ilium, populous city of men, Was founded on the plain; as yet they dwelt On spring-abounding Ida's lowest spurs)";
for now there is not even a vestige of a city preserved there.' These passages are quoted from Homer, Il. ii. 819, xv. 425, xx. 215, in Lord Derby's translation. The lines in brackets are added to Strabo's quotation.

495 a 7 тарахара́ттєь. Cf. Plut. Mor. 332 C $\delta є i ̂ ~ к a ̉ \mu \grave{̀ ~ \nu o ́ \mu ш \sigma \mu a ~}$



 rob you of your prize' (R. V.).
 The work here promised is not extant, and it is doubtful whether Tatian means that he had already written it, or only designed to write it.
b 6 rò $\delta \underset{\text { c̀ }}{\text { viv }}$ é Xov , a phrase which I have not found elsewhere. Tatian has rò $\delta$ è $\sigma v v^{\prime} \chi$ ov, for which see the note on $33^{8}$ a 4, and Polyb. ii. 12. 3, 52. 4 .
c I Lívov. Cf. G. S. Farnell, Greek Lyric Poetry, 13 'The Linos-song is said to be of Phoenician origin, and to have derived its name from the words ai li nu, "woe is us," which probably formed part of the refrain of the song. The Greeks, misunderstanding this, came to regard Linus as the name of a youth whose untimely fate at the hands of Apollo is bewailed, or sometimes as the inventor of the mournful dirge bearing what was supposed to be his name.' Cf. Hom. Il. xviii. 570; Hesiod, Fr. i.

Фı $\alpha^{\prime} \mu \mu \omega \nu$ оs. Cf. Pausan. 362 The river Balyra in Messenia 'was so called, they say, because Thamyris threw away his lyre there on account of his blindness: be was the son of Philammon and of the nymph Argiope. And Argiope lived for a while at Parnassus, but when she became pregnant removed to the Odrysae, because Philammon would not take her home to wife. And this is why they call Thamyris an Odrysian and a Thracian.'
c 2 On Musaeus see 462 d , note 6 a.
On Demodocus see Hom. Od. iii. 267, viii. 62, xiii. 27 ; and on Phemius Od. i. 154, xvii. 263, xxii. 330.

Epimenides is supposed to be the Cretan 'prophet' referred to by St. Paul, Tit. i. I2. See 226 c 6.
c 3 'Aprotaíov. On Aristaeus, or Aristeas, see Hdt. iv. 13. 14 ' Aristeas also, son of Caÿstrobius, a native of Proconnesus, says in the course of his poem that, rapt in Bacchic fury, he went as far as the Issedones. Beyond them dwelt the Arimaspi, men with one eye; still farther, the gold-guarding griffins.' The story of the sudden death and subsequent reappearance of Aristeas, narrated in c. 14, may possibly be based, as Canon Rawlinson
suggests，on＇the alternate appearance and disappearance of an enterprising traveller．＇
c 4 ＇A ${ }^{\text {Bódov．Cf．Hesiod，Scut．Herc．} 184 \text {（describing the battle }}$ of the Centaurs and Lapithae as depicted on the shield）


Asbolus therefore is regarded as skilful in augury．
c 5 〈Báxıסos〉．For＇I $\sigma$ átıסos，a name otherwise unknown， Schwartz edits Bákıסos．The Boeotian prophet，whose metrical oracles were so famous，could hardly be omitted in such a list． His predictions are quoted by Herodotus，viii．20．77，ix．43，and mentioned with great respect by Cicero，Div．i．18，in connexion with Epimenides and the Erythraean Sibyl．Cf．Pausan．iv． 27．2，x．12．11；Aristoph．Av．899－916；Pax，1009－15．
$\Delta \rho v i \mu \omega \nu o ́ s ~ \tau \epsilon$ is thought by Schwartz to be corrupt．No ancient poet of this name is known，but only a Pythagorean mentioned by Iamblichus．Cf．Fabric．，Bibl．Gr．i． 6.

 foretold the birth of Homer in Cyprus：
＇In sea－girt Cyprus shall a mighty bard Of fair Themisto in the field be born， Whose fame from wealthy Salamis shall spread， When far from Cyprus wafted o＇er the sea IIe first great Hellas＇countless woes shall sing In verse immortal that can ne＇er grow old．＇
c 6 tov̂ इapiov．Of Horus the Samian I can find no mention elsewhere．Cf．Fabric．，i． 13.

〈Проvaтíovo．〉 Cf．Diod．Sic．iii． 67 ＇Linus，it is said，wrote in the Pelasgian script the deeds of the first Dionysius，and the rest of the mythological time，and left them behind in his memoirs．And in like manner the Pelasgic alphabet was used by Orpheus and by Pronapides the teacher of Homer and a poet of genius．＇


 Athen．iv． 164 there is an amusing fragment of the Linus，a comedy of Alexis on Hercules＇choice of a book to read．
d 2 T入ๆто入є́цоv．Cf．Hom．Il．ii． 657.
d 3 ällus тe кaí．An additional proof that Moses was earlier than Orpheus as a writer is this，that the writings attributed to Orpheus were said to be the work of Onomacritus，who lived as late as O1．50．On ${ }^{\prime \prime} \lambda \lambda_{\text {ws }}$ тe каí see Viger，De Idiot．Gr． 378 and 778.
d 4 ＇Ovoнахрíтоv．See Muller，Hist．Gk．Lit． $235{ }^{\text {＇The Orphic }}$ poet of whom we know the most is Onomacritus．．．．He col－ lected the oracles of Musaeus for the Pisistratids；in which work the poet Lasus is said（according to Herodotus）to have detected him in a forgery．＇Cf．Hdt．vii． 6 ；Pausan． 53.
d $8 \pi \lambda \epsilon i ́ o v a . ~ V i g e r ~ c o n j e c t u r e s ~ \pi \lambda \epsilon i ́ o v a s, ' ~ q u a s i ~ d i c a t ~ A m p h i-~$ onem tam antiquum esse，ut alium praeterea $\phi \quad \lambda \rho \mu a \hat{\eta}$ neminem quaeri patiatur．＇But the change is unnecessary．The great antiquity of Amphion made it impossible to collect any further particulars（ $\pi \lambda$ cíova）concerning him．
d 9 $\Delta \eta \mu o ́ \delta o к о s . ~ C f . ~ H o m . ~ O d . ~ v i i i . ~ 43 ~ к а \lambda e ́ \sigma a o t e ́ ~ \delta e ́ ~ \theta c i ̂ o v ~$ áoıסòv｜$\Delta \eta \mu$ о́סокоv к．т．$\lambda$ ．

Фй $\boldsymbol{\eta}$ ооя．Hom．Od．i． 154


496 a 2 $\sigma$ oóópa．After this word Schwartz marks a lacuna， which one of his friends，V．de Wilamowitz，supplies by èrufe入へs т̀̀̀ катєтєíyovta．
a 8 On Lycurgus see note on 222 b，and compare Rawlinson＇s note on Hdt．i． 65 with Pausan．iii．2．The dates of Lycurgus and other early kings of Sparta cannot be fixed with any accuracy： see Clinton，F．H． 202.
 tion of Draco．＇
b 3 Eó $\lambda \omega \nu$ ．The archonship and legislation of Solon are placed by Clinton（92）in B．0．594，01．46．3．

Mudarópas．＇Pythagoras flourished in OI．62，at the time of Polycrates of Samos＇（Clinton，F．H．157）．






## 496 C THE PREPARATION FOR THE GOSPEL

c $8 \dot{\eta}$ кат' aúròv $\pi$ oí $\eta \sigma t$. This is rendered by Viger 'res ab eo creatae.' But moinots has properly an active sense; and for the meaning of кarà ©єóv compare 2 Cor. vii. 10 吕 $\gamma$ àp кađà Oєòv

 тov̂ ỏvóभatos aủrov̂.
12] d 2 Kacoıaṿ̂. Cassianus (Julius) is described by Clement (Strom. iii. 552) as the founder of Docetism, and author of a treatise Пєpì '̇̀кратєías. Dr. G. Salmon (Dict. Chr. Biogr.) says that 'The coincidences between Tatian and Cassian seem too close to be accidental, but we have not data to determine their relative priority.'


 mundi,' probably from his boastful vanity. He was a bitter enemy of the Jews, and tried to excite Caligula against them. His work against the Jews was answered by Josephus in the Contra Apionem. His surname Pleistoneices is thought to describe his quarrelsome character. But Suidas calls him a son of Pleistoneices, and both in Clement and Eusebius the name is spelt Pleistonices.

497 a 4 тòv Mevóvotov. Cf. 490 e. 5.
$a 5$ 'Aov́aply. On Abaris, or Avaris, see 501 c.
b 6 iv roîs Xpóvots. 'Dionysius of Halicarnassus employed twenty-two years in collecting his materials and in preparing his history, and completed it in B.c. 7. . . He had been dead some years before A.D. 18' (Clinton, F. H. 417). Dion. Hal. i. 28


b 8 סıфuoûs. Cf. 494 d r, note, 498 b 4.
b 9 : Taruavós. Clement borrows largely from Tatian throughout the passage.
 omitted in my text by oversight. If for revińкоvтa we put the numeral letter $v^{\prime}$, we get a satisfactory reading which accounts for the variations ${ }^{[1} \lambda \lambda a \mu \nu v_{0} i v, ~ a n d ~ a ̈ \lambda \omega \nu ~ \delta v o i v ~ I . ~$
d 3 Aifra入éws. Pausan. ii. 5. 5 (123) 'The people of Sicyon, who are neighbours to the Corinthians on this side, say of their
own country, that Aegialeus an autochthon was the first man therein, and that the part of Peloponnesus which is still called Aegialus was named after him as being the king. . . . And the son of Aegialeus they say was Europs, and the son of Europs Telchis, and the son of Telchis Apis.'
d 4 Kpprós. We can harclly be wrong in adding the name 'Cres' to the examples given by Clinton (F.H.3) of the names of races or clans converted into the names of individuals, such as 'the brothers Lydus, Mysus, and Car in Herodotus.'
d $6 \Phi_{o p \omega r i ́ o s . ~ S e e ~} 488 \mathrm{~d}$ 9, note. Phoronis was a name of Io as daughter or sister, of Phoroneus. Cf. Ovid, Metam. i. 668

> ' Nec superum rector mala tanta Phoronidis ultra Ferre potest.'
d 9 т $\hat{\nu} \nu \tau \hat{p} \delta \in \tau \hat{n}$ nólel. 'Ex ghossemate fluxit quod habet Clem. Alex. Strom. i. 138 ( $3^{80}$ Pott) et unus de Platonis codicibus $\tau \hat{\eta} \delta \varepsilon \tau \hat{\eta} \pi o ́ \lambda \epsilon \omega^{\prime}$ The true reading in Plato $\tau \hat{\omega} \nu \tau \hat{\eta} \delta \epsilon$ means 'the men of these parts,' i. e. Greeks: cf. Phaedri 247 C oűte tıs

 his conversation with the Egyptian priests.
d 10 tòv катак $\lambda v \sigma \mu o ́ v$. The flood meant is that of Deucalion and Pyrrba, as in 488 d 8.

498 a 1 Фóp $\beta$ arta. Pausan. ii. 145 'To Argos were born Pirasus and Phorbas, and to Phorbas Triopas, and to Triopas Iasus and Agenor, . . . and Crotopus the son of Agenor received the kingdom after Iasus, and the son of Crotopus was Sthenelas.' The whole passage 497 d ro-498 b 6 is taken word for word rom Tatian, except the quotation from Homer.
a 5 Davaov̂. Pausan. l. c. ' Danaus sailed from Egypt against Gelanor son of Sthenelas, and ended the kingdom of the descen. dants of Agenor.'



a in $\Lambda v \gamma \kappa$ éa. Pausan. ibid. 'And the events which followed are equally known to all the world, the violence of the daughters of Danaus towards their husbands, and how on the death of Danaus Lynceus succeeded to the government.'

Cf. Hor. Od. iii. II. 33

- Una de multis face nuptiali Digna periurum fuit in parentem
Splendide mendax et in omne virgo Nobilis aevum.
b 3 'Axpícov. The story of Acrisius, Danae, and Perseus is told at much length by Apollod. Biblioth. ii. 4. 1. 1-4. 3 ; Har. Od. iii. 16; Ovid, Metam. iv. 607, v. 236; Soph. Antig. 947 .

 note on 494 d 1.

02 'A ${ }^{\prime}$ ias. The name in Clement is Aiyias, but 'Ayias in Athen. iii. $86^{\text {'A }}$ yías $\delta$ ке каi $\Delta є р к u ́ \lambda o s ~ i ̀ v ~ ' A p y o \lambda ı к о i ́ s, ~ к . т . \lambda . ~$
$\mu \eta v o ̀ s ~ M a v e ́ \mu o v . ~ P a n e m u s ~ w a s ~ t h e ~ l a s t ~ m o n t h ~ o f ~ t h e ~ L a c e-~-~$ daemonian year corresponding to September. As the days of the last decade were counted backwards, ójoón $\phi \theta_{i}^{\prime} v o v r o s ~ w a s ~ t h e ~$ twenty-third or twenty-second day of the month, according as the month was full or hollow, that is, consisting of thirty or twenty-nine days.
c 7 т̀̀v $\mu$ ккрà̀ 'I 1 cá $\delta a$. Cf. Pausan. iii. 278, x. 862. The little Iliad was by some attributed to Cinaethon of Lacedaemon, one of the earlier and most prolific of the Cyclic poets, about B.c. 765. He is mentioned by Pausan. ii. 119 as the author of Genealogical Poems, but without any mention of The little Iliad.

viòs 'Hpax入éovs. Clinton, F.H. 6 'Three arguments establish that Hercules was a real person. First, his acts were recorded by . . . Achaeans and Aeolians and Ionians, who had no vanity to gratify in celebrating the hero of a hostile and rival people (the Dorians). Secondly, his descendants in many branches remained in many states to the historical times. His son Tlepolemus, and his grandson and great-grandson Cleodaeus and Aristomachus, are acknowledged to be real persons. . . . Lastly and especially, Hercules is authenticated by the testimonies in the Iliad and Odyssey.' Note : 'Hercules is called a man-árच́p -in Il. v. 396. His death is mentioned in Il. xviii. 117 oúdé үàp oúdè $\beta$ íŋ 'Hpaк入ท̂os фúyє кท̂pa.'
d 4 Apollodorus, an Athenian grammarian and pupil of Aristarchus, the author of the Bibliotheca, an extant work on Greek

Mythology, wrote many other works, besides the Chronicle in iambic verse, comprising the history from the capture of Troy down to his own time, B. C. 143 ; Smith, Dict. Gk. and R. Biogr.; Donaldson, l. c. i. 32 I.

499 b 3 "Icio. 'I have supplied the name Isis from Clement, which was wanting in Eusebius: for Isis is the same whom in the next line he asserts to have been named Io' (Viger).
 But neither reading gives a perfect construction.

C I $\Lambda$ é $\omega v$. Leon the Egyptian is very frequently mentioned by St. Augustine as a priest of high rank at the time when Alexander was in Egypt, and as having explained to Alexander that the gods of Greece were originally men. Cf. Aug. De Civit. Dei, viii. 5, \&c.

C 4 'A ${ }^{\prime}$ 'бтıттоs. Diog. L. ii. 8 says there were four persons named Aristippus, (1) the well-known disciple of Socrates, (2) another who wrote about Arcadia, (3) the grandson of ( 1 ) $\dot{\circ} \mu \eta$ rpodiסaктоs, and (4) a Neo-Platonist. The second is evidently meant here.
c 5 Aristeas, 'an Argive, who invited Pyrrhus to Argos, B. C. 272, as his rival Aristippus was supported by Antigonus Gonatas (Plut. Pyrrh. 30).' Smith, Dict. Gk. and R. Biogr.
c 7 iv трíт Noцi $\mu \omega \nu$. This is probably the book to which Clement refers, Protrept. 56 Nv $\mu \phi o ́ \delta \omega \rho o s ~ i v ~ N o \mu i ́ \mu o ı s ~ \beta a p \beta a p ı к о i ̂ s . ~ . ~$
 bulls of Memphis, at least from the middle of the eighteenth Dynasty, i. e. from about 1500 B.c. onward, were discovered by Mariette in 1851. The gigantic and generally monolithic sarcophagi (oopoí), weighing on an average fifty-eight tons each, stand singly in separate rooms.'
d 2 Eápaitv. Cf. G. W. (Birch, iii. 89) 'Hap-asar, or Asar-hapi, Sarapis [Hieroglyphical name of Apis in the Apis tablets at Saqquára (Memphis). He is called Apis-Osiris in the legends there].' For various derivations of the name see Plut. Mor. $3^{62}$ B; Wiedemann, 191.

 каi vo $\mu \sigma \theta \in i s$ $\theta \in o ̀ s ~ i ̀ \kappa \lambda \eta \dot{\theta} \eta \eta$ इ'ápatıs. In these statements concerning Apis, son of Phoroneus, king of Argos, there is an evident confusion between Grecian and Egyptian mythologies.
d 3 Tırvóv. Cf. Lucret. iii. 996 seq.; Verg. Aen. vi. 595 ; Ovid, Metam. iv. 457.
d 7 'Ev хpóvẹ, Pind. Fr. 114, which is known only from this passage of Clement.
d 10 بéyav cis évnautóv. Cf. Apollod. iii. 10. 4 'Apollo slew the Cyclopes who made the thunderbolts for Zeus; and Zeus would have cast him down to Tartarus, but at the entreaty of Latona ordered him to serve a mortal for one year.' Cf. Callimach. Hymn. ad Apoll. 47 seqq.
din Zĵos. Zethus and Amphion were twin sons of Zeus by Antiope, who was imprisoned by her uncle Lycus and his wife Dirce, but released and avenged by her sons, who tied Dirce to the bull and dragged her about till she was killed, and then threw her into the fountain called from her Dirce. They then built the walls of Thebes. Cf. Hor. Od. iii. ir. 2

> ' Movit Amphion lapides canendo.'

Zethus despised the lyre, hence (Hor. Epist. i. 18. 41)

- Gratia sic fratrum geminorum Amphionis atque Zethi dissiluit, donec suspecta severo Conticuit lyra. Fraternis cessisse putatur Moribus Amphion.'
The Farnese bull is part of the sculpture representing the death of Dirce: this and other parts of the story are mentioned in the fifteenth fragment of the Antiope of Euripides, quoted by

 Spiv. The imperfect metre shows that there is some omission.
d 12 \$quovó $\eta v$. Pausan. x. 809 says that Phemonoe was the first and most famous priestess of Apollo, and the first who roolted the oracles in hexameters. Cf. Strab. 419.
 corrlaundus hic locus ex Josepho.' Cf. Masp. ii. 51 'At this junoture, so runs the Egyptian record, "there came to us a king aumel Timaios. Under this king, then, I know not wherefore, then god caused to blow upon us a baleful wind, and in the face of all probability bands from the east, people of ignoble race, "All" upou us unawares, attacked the country, and subdued it panlly and without fighting."' Ibid. note 2 'Fruin emended
(Manethonis Sebennytae Reliq. 53-5), and Lepsius first identified this new Amenemes with the last Pharaoh of the twelfth dynasty, Amenembâait, then with the third king of the thirteenth, RaAmenemhâit (Königsbuch 24). . . . We know too little of Manetho's style to be able to decide. a priori whether the phrase 'Ey'́veto
 manner of relating historical facts; the phrase is correct, and that should be enough to deter us from altering it, at any rate in the present state of knowledge.'
 App.ii.8. 17 'These invaders constituted the fifteenth, sixteenth, and seventeenth dynasties of Manetho; and the statement that the seventeenth was composed of an equal number of shepherds and Theban kings is evidently erroneous. . . . It is not easy to determine what race of people they were; and they have been variously pronounced to be Assyrians, Scythians, Cushites (or Ethiopians) of Asia, Phoenicians, or Arabians. Manetho calls them Phoenicians, and shows them not to have been from Assyria, when he says they took precautions against "the increasing power of the Assyrians," and the character of "Shepherds" accords far better with that of the people of Arabia.' Cf. Ermann, 41.
 note 3 'The apparent contradiction between the terms in which
 noticed and explained by Fruin, Manethonis Sebennytae Reliq. 59. Padre di Cara (Gli Iyksos o Re Pastori di Egitto, 293 et seq.) sees in it 2 proof that the Hyksôs had not been guilty of the atrocities of which the Egyptians accused them.'
d 10 乏'́s, $\pi о \iota \mu \dot{\eta} v$ é $\sigma \tau \iota$. Masp. ii. 54 'They, the Egyptians, had already given the Bedouin the opprobrious epithet of Shaûsûpillagers or robbers-which aptly described them : and they subsequently applied the same name to the intruders-Hiq Shaûsûfrom which the Greeks derived their word Hyksôs or Hykoussôs, for this people. But we are without any clue to their real name, language, or origin.' Ibid. note 4 'As a matter of fact, the word Hyku means "prince" in the classical language of Egypt, or as Manetho styles it, the sacred language, i. e. in the idiom of the old religious, historical, and literary texts, which in later ages the populace no longer understood. Shôs, on the contrary, belongs


## 499 d THE PREPARATION FOR THE GOSPEL

d 3 Tervón. Cf. Lucret. iii 996 seq.; Verg. Aer. Vi. 595; Ovid, Metan. iv. 457.
d 7 ' ${ }^{\text {E }} \boldsymbol{v}$ xpóve, Pind. Fr. II4, which is known only from this passage of Clement.
d ro Míyar eis évcavtór. Cf. Apollod. iii. 10. 4 'Apollo slew the Cyclopes who made the thunderbolts for Zeus; and Zeus would have cast him down to Tartarus, but at the entreaty of Latona ordered him to serve a mortal for one year.' Cf. Callimach. IIymn. ad Apoll. 47 sedq.
d in Zî̀os. Zetlus and Amphion were twin sons of Zeus by Antiope, who was imprisoned by her uncle Lycus and his wife Dirce, but released and avenged by her sons, who tied Dirce to the bull and dragged her about till she was killed, and then threw her into the fountain called from her Dirce. They then built the walls of Thebes. Cf. Hor. Od. iii. 11. 2
'Movit Amphion lapides canendo.'
Zethus despised the lyre, bence (Hor. Epist. i, 18. 41)
${ }^{6}$ Gratia sic fratrum geminorum Amplionis atque Zethi dissiluit, donec suspecta severo Conticuit lyra. Fraternis cessisse patatur Moribus Amphion.'
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 Spîv. The imperfect metre shows that there is some omission.
d 12 \$ $\eta \mu o v \delta q v$. Pausan. x. 809 bays that Phemonoe was the first and most famous priestess of Apolio, and the first who recited the oracles in hexamoters. Cf. Strab. 419.
13] 500 d 3 'Eyíwero Baनidès ${ }^{\text {nuiv. }}$. Cf. Viger 'Supplendus et corrigendus hic locus ex Josepho.' Ce. Masp. ii. 51 'At this juncture, so runs the Egyptian record, "there came to us a king named Timaios. Under this king, then, I know not wherafore, the god caused to blow upon us a baleful wind, and in the face of all probability bands from the east, people of ignoble Ia came upon us unawares, attacked the country, and subdued easily and without fighting." Ib $\quad$ o 2 'Fruin eme ynjur Tipuos in the text of Maneth scrapuios or " $A_{/}$"

## 500 d THE PREPARATION FOR THE GOSPEL

to the spoken language of the later time, and does not occur in the ancient inscriptions, so that Manetho's explanation is valueless; there is but one material fact to be retained from his evidence, and that is the name Hyk-Shôs, or Hyku-Shôs, given by its inventors to the alien kings.' . . . $56^{\prime}$ In spite of the facts we possess, the problem is still unsolved, and the origin of the Hyksof is as mysterious as ever.'
 muthosis. See Masp. ii. 76, who observes (note 1) that some Egyptologists 'consider Manetho's account to be a romance in which facts and names are jumbled together without any regard to truth.'
b 6 d $\rho \circ v \rho \hat{\omega} v$. According to Hdt.ii. 168 ' The arura is a square of a hundred Egyptian cubits, the Egyptian cubit being the same length as the Samian,' i. e. rather more than twenty and a half inches. The arura 'was a little more than three-fourths of an English acre ; and was only a land measure' (Rawlinson). In the passage before us arura must be a measure of length, probably the side of the square, a hundred Egyptian cubits. This would give a circumference of enormous extent.
 town of Háwârit-Avaris, in the Sethroite nome-a place connected by tradition with the myth of Osiris and Typhon-Salatis (king of the Hyksôs) constructed an immense entrenched camp, capable of sheltering 240,000 men.' Cf. Auth. and Arch. 170, 172. Amenothes, the son and successor of Ahmosis (Aahmes), was succeeded by his son Thûtmosis I, a copy of whose royal proclamation, preserved in the Gizeh Museum, is given by Maspero, ibid. 104. The narrative in Josephus is full of confusion.
 sented as exactly half the number of the besiegers. Masp. ii. $\mathbf{8 5}_{5}$ relates how Âhmosis built for himself a great tomb at El-Kab, a fortress on the Nile south of Thebes, and recorded the chief actions of his life on its walls. According to this inscription, - The army to which Egypt really owed its deliverance was not the undisciplined rabble of later tradition but, on the contrary, consisted of troops similar to those which subsequently invaded Syria, some 15,000 to 20,000 in number, fully equipped and ably officered, supported moreover by a fleet ready to transfer them
across the canals and arms of the river in a vigorous condition and ready for the battle．＇The whole account of the Hyksoss should be read in Maspero．
 referred to in the note on 490 b 8.
14］ 502 с 1 ḋтเซ

d I＇Eßpaíwr．See 304 C 4，note．
 àrtì rov̂ ỏvópatos．
d 7 ह̈тєcı $\lambda^{\prime}$ ．The duration of Joshua＇s leadership is not men－ tioned．＇As regards the chronology there are no materials in the Book of Judges from which to construct an accurate reckoning of the number of years between the death of Joshua and the com－ mencement of Eli＇s judgeship＇（Speaker＇s Comm．ii．ir8）．
d 8 ád入ódudow．Judges iii． 8 ＇The children of Israel serced Chushan－rishathaim eight years．＇

 years．＇
d 9 ＇${ }^{\prime} \gamma \lambda \omega{ }^{\prime} \mu$ ．Judges iii． 14.
 the land had rest fourscore years．＇
d $\lambda$ lóquiow Judges iv． 3 Jabin and Sisera the captain of his host＇twenty years mightily oppressed the children of Israel．＇
 after the defeat and death of Sisera．

Madinvaioc．Ibid．vi． 1.
a 2 「edećv．Ibid．viii． 28 ＇The country was in quietness forty years in the days of Gideon．＇
a 4 ＇E $\sigma \beta{ }^{\prime}{ }^{\prime} v$ ．Judges xii． 8 Ibzan of Bethlehem．
Aia入ćv，Elon，Judges xii．Ir．
a 5 á $\lambda$ 人óфviol．Judges xiii．I．The Philistines are usually so described in LXX．
＇H $\lambda \in i ̀$ íeprús．I Sam．i． 9.
b $8 \dot{\eta} \pi \rho \omega ́ т \eta ~ ' O \lambda \nu \mu \pi t a ́ s=776$ в．с．

c 8 тov̂ iєpov̂．＇The month $A b$ ，in which the Temple was destroyed，was in July 587．＇Clinton，F．H．127．
 the summer and winter solstices, when the sun begins to turn from the most northerly point of the ecliptic towards the south, and the reverse.

504 b 2 oú $\gamma \grave{\mathrm{a}} \mathrm{\rho}$ $\mu$ óvov. The passage is repeated 750 b 6.




b 4 тà $\pi \rho a ́ \gamma \mu a \tau a ~ o ̀ \mu o v ̂ \pi є \phi v \rho \mu i ́ v a . ~ C f . ~ D i e l s, ~ D o x o g r . ~ G r . ~ P r o l e g . ~$
 $\dot{\eta} \nu$, voûs $\delta e ̀ ~ a u ̉ r a ̀ ~ t \delta \iota \eta ̄ p \epsilon ~ к a i ̀ ~ \delta \iota \epsilon \kappa o ́ \sigma \mu \eta \sigma \epsilon$. A similar statement is found in Simplicius, De Coelo 154 and in Diog. L. ii. 6, but Eusebius seems to have altered the words, while retaining the right sense.
c 2 " $\sigma \kappa \eta \nu \iota \kappa \grave{s}$ ф ${ }^{2} \lambda_{\text {ócóos."." 'We may distinguish in bim,' says }}$ Schlegel, ' a twofold personage : the poet whose works were dedicated to a religious solemnity, who stood under the patronage of religion, and therefore was bound in his turn to honour it; and the would-be-philosopher sophist, who studied to overlay those fabulous marvels of religion from which he derived the subjects of his plays with his own sceptical and liberalizing opinions.' Paley, Preface to Euripides, xxi, gives his own opinion, which is much more favourable, at some length, and concludes as follows : ' Euripides, however, was certainly no atheist. He believed in the Providence, the Justice, the Omnipotence, the absolute Will of a supreme Being. . . . He was no scoffer at religion in the abstract as Aristophanes was. His object seems to have been to lead men to a higher and sublimer contemplation and worship of the one great Mind, or Being, or Intelligence, who is the author and creator of all existing things. He finely describes Him (Fragm.

c if 'Hpákдeıtos. Cf. Cic. De Fin. ii. 5. 15 ' Heraclitus cognomento qui $\sigma$ котєtvós perhibetur
" quia de natura nimis obscure memoravit."'
Madvig following Muretus sees here a quotation from some old Latin poet, perhaps Lucilius; 'quia' is to be taken as one syllable. The nickname is first found in Ps.-Aristot. De Mundo, 5

d I Maphevions. Cf. Plut. Adv. Colotem, 1126 D 'Zeno the
pupil of Parmenides, having made an attack upon the tyrant Demylus and failed in the attempt, maintained the doctrine of Parmenides like gold in the fire unalloyed and approved, and showed by his deeds that to a great man disgrace is terrible, but pain is feared only by children and women and men with women's souls : for he bit through his tongue and spat it at the tyrant.'
d 2 Melissus is usually placed after Zeno by about twenty years. Zeno flourished B.c. 464, according to Clinton. See 724 c 4, notes.
d 12 ámò ©a入oû áp $\xi a ́ \mu c v o t$. Thales was about fifty years earlier than Cyrus, and was eighty years old when Cyrus began to reign in Persia, Ol. 55. 1, but lived ten or fifteen years longer.
 427, and died in May B. C. 347. Alexander was born in B. C. 356, and died in B. c. 323. Therefore $\mu<\boldsymbol{\rho} \hat{\psi}$ बâtrov means that Plato was partly contemporary with Alexander, dying only twentyfour years before him.
b 5 Aúyov́orov $\delta$ è rov̂ $\sigma \in \beta a \sigma \tau o v ̂$. The name is given first in its Latin form, then translated into Greek.

## BOOK XI


 т $\dot{\eta} v$ тe $\phi \rho o ́ r \eta \sigma \iota v$ : but though such a combination of different cases is unusual, the explanation of it is sufficiently clear. The dative expresses a special limitation of véous, while $\dot{\eta} \lambda e x i a v ~ i s ~ t h e ~ u s u a l ~$ accusative of cognate signification.
 enim posset idem Demosthenes dicere quod dixisse Antimachum, clarum poetam, ferunt, qui cum, convocatis auditoribus, legeret eis magnum illud quod novistis volumen suum et eum legentem omnes praeter Platonem reliquissent, "Legam," inquit, " nihilominus : Plato enim mili unus instar est omnium." Merito ille et recte.' Cf. 467 a, note on Antimachus.






1］d 1 cis тpía סıe入óvtos $\mu$ ép $\eta$ ．Cf．Zeller，Outlines， 135 ＇The division of philosophy into Dialectics，Physics and Ethics（cf．5r） is found in fact though not in form in Plato．＇Ibid．＇Out of the Socratic dialectic grows his doctrine of ideas；out of the ethical principles of his Master a detailed ethics and politics；and both are supplemented by a philosophy of Nature，which，though inferior in importance to the other branches，yet fills up the most remark－ able deficiencies in the Socratic philosophy in harmony with his whole point of view．＇
 Cf． 509 c 2，where tov̂ סeutépov，i．e．тov̂ фuбıкô̂ tózou（b 2），is made
 т $\omega$ 人 aitíwv．

509 a 3 On Atticus see 794 c r，and Zeller，Outlines， 298 ＇Atticus（who），like Numenius，Cronius，the well－known opponent of Christianity，Celsus，and no doubt Severus also，belongs to the reign of Marcus Aurelius．．．．Part of these Platonists at any rate would not hear of the displacing of the genuine Platonism by foreign elements．＇
 doctrines to those of Plato see Zeller，Socratic Schools， $50^{\text {＇There }}$ is this difference between Aristotle and Plato，that whereas Plato separates the conception from the appearance，regarding it as independent－as an ioéa，Aristotle places it in things themselves， without，however，implying that form stands in need of matter to become actual，since it is in itself actual．Aristotle will not remove the idea out of the phenomenal world，because in a state of separation it cannot serve as a connecting link between indi－ vidual things，nor yet be the cause and substance of things．＇ Cf．Outlines，180，and see 526 b 5 ，note．
8］ 04 ioropíav．Cf．Plat．Phasd． 96 A raúrचs rîs $\sigma o \phi i ́ a s, ~ ฑ ̂ v ~$
 of＇inquiry，＇＇research，＇＝＇study of nature．＇
－ 8 חev $\theta^{\text {éws }} \mu$ 込 $\eta$ ．Peutheus，grandson of Cadmus，and his successor in the kingdom of Thebes，tried to check the orgies of Bacchus，and was torn in pieces by the furious Bacchantes－the subject of the Bacchae of Euripides．
d 5 On Pittacus see Diog．L．i． 74 ff ．，and on Periander son of Cypselus，tyrant of Corinth，cf．Hdt．v．92， 95

510 a 1 áprıтe入 ${ }^{\prime}$ s．The word occurs in Polyb．vi．18，where it has been perhaps needlessly replaced by Casaubon＇s conjecture，
 vєoted ${ }^{\prime}$＇，which occurs a few lines before，and means＇newly impressed with the divine ideas，＇which have not yet had time to fade．In both words there is an evident allusion to initiation into the mysteries．Cf．Iambl．ap．Stob．Eclog．Phys．ii． 912 oi tc yàp


$a 2$ катáтєцлтоя seems to be used only by Atticus．
 Peripatetic assumed that the divine spirit（vov̂s）inhabited the entire corporeal world，and operated in it，and that it became an individual human spirit wherever it found an organism adapted to receive it，yet he treated the Deity，after the Stoic manner，as the soul of the world，which was also the view taken by the Peripatetics，according to his contemporary Athenagoras．＇

Aristocles was a native of Messene，flourishing about A．D． 200 （Smith，Dict．Gk．and R．Biogr．）：but others assign a much earlier date．Eusebius quotes several other passages from his writings；see 756 b 1 ．
3］ 03 ülıryov．Cf．Plat．Rep．iii． 40$\rangle$ C кєфа入ท̂s tıvas ácì


 applies the saying，not to Socrates，but to giving wine to young boys．The proverb is quoted by many later writers，e．g．by Plut． Praecept．Coniug． 143 F，as a caution to jealous wives against listening to gossiping neighbours．
d 7 кuviб $\mu$ ov́s．Lucian，Bis Accus． 33 тò $\sigma \kappa \omega ̂ \mu \mu a ~ к а i ̂ ~ \tau o ̀ v ~ l a \mu ß o v ~$




511 a 1 éкa入ıvסov̂vтo．An evident allusion to Diogenes and his tub．
$a 4 \dot{\alpha} v \theta \rho \omega \pi{ }^{\prime} i \omega v$. Here and throughout the passage，Gaisford keeps the form $\dot{a} v \theta \rho \omega \pi i v \omega v$ ，though his MSS．have $\dot{a} \nu \theta \rho \omega \pi c_{i} \omega v$ ．It is difficult to draw any distinction in meaning between the two

Cf. Hor. Od. iii. I I. 33

- Una de multis face nuptiali

Digna periurum fuit in parentem
Splendide mendax et in omne virgo
Nobilis aevum.
b 3 'Akpiowv. The story of Acrisius, Danae, and Perseus is told at much length by Apollod. Biblioth. ii. 4. 1. 1-4. 3 ; Hor. Od. iii. 16; Ovid, Metam. iv. 607, v. 236; Soph. Antig. 947 .

 note on 494 d 1.
c 2 'Ay'as. The name in Clement is Aiyias, but 'Ayias in Athen. iii. $86{ }^{\text {'A }}$ yías $\delta e$ каì $\Delta є р к u ́ \lambda o s ~ e ̀ v ~ ' A p y o \lambda ı к о i ́ s, ~ к . т . \lambda . ~$
$\mu \eta r o ̀ s ~ \Pi a v e ́ \mu o v . ~ P a n e m u s ~ w a s ~ t h e ~ l a s t ~ m o n t h ~ o f ~ t h e ~ L a c e-~$ daemonian year corresponding to September. As the days of the last decade were counted backwards, óyoón $\phi \theta$ ivovtos was the twenty-third or twenty-second day of the month, according as the month was full or hollow, that is, consisting of thirty or twenty-nine days.
© 7 rìv $\mu$ кхрà̀ 'I 1 cá $\delta a$. Cf. Pausan. iii. 278, x. 862. The little Iliad was by some attributed to Cinaethon of Lacedaemon, one of the earlier and most prolific of the Cyclic poets, about B.O. 765. He is mentioned by Pausan. ii. II9 as the author of Genealogical Poems, but without any mention of The little Iliad.
d I T $\lambda \eta \pi$ о $\lambda^{\prime} \mu$ ov. Cf. 495 d 2.
viòs 'Hpax入éovs. Clinton, F.H. 6 'Three arguments establish that Hercules was a real person. First, his acts were recorded by ... Achaeans and Aeolians and Ionians, who had no vanity to gratify in celebrating the hero of a hostile and rival people (the Dorians). Secondly, his descendants in many branches remained in many states to the historical times. His son Tlepolemus, and his grandson and great-grandson Cleodaeus and Aristomachus, are acknowledged to be real persons. . . . Lastly and especially, Hercules is authenticated by the testimonies in the Iliad and Odyssey.' Note : 'Hercules is called a man-ávíp -in Il. v. 396. His death is mentioned in Il. xviii. II7 oúbé

d 4 Apollodorus, an Athenian grammarian and pupil of Aristarchus, the author of the Bibliotheca, an extant work on Greek

Mythology, wrote many other works, besides the Chronicle in iambic verse, comprising the history from the capture of Troy down to his own time, B. C. 143 ; Smith, Dict. Gk. and R. Biogr.; Donaldson, l. c. i. $3^{2 \mathrm{I}}$.

499 b 3 "I $\sigma \omega \kappa$. 'I have supplied the name Isis from Clement, which was wanting in Eusebius: for Isis is the same whom in the next line he asserts to have been named Io' (Viger).
 But neither reading gives a perfect construction.
© I $\Lambda$ é $\omega v$. Leon the Egyptian is very frequently mentioned by St. Augustine as a priest of high rank at the time when Alexander was in Egypt, and as having explained to Alexander that the gods of Greece were originally men. Cf. Aug. D6 Civit. Dei, viii. 5, \&c.

04 'Apíctıтtos. Diog. L. ii. 8 says there were four persons named Aristippus, (1) the well-known disciple of Socrates, (2) another who wrote about Arcadia, (3) the grandson of (1) $\delta \mu \eta r \rho o \delta i-$ סaктos, and (4) a Neo-Platonist. The second is evidently meant here.
c 5 Aristeas, 'an Argive, who invited Pyrrhus to Argos, B. C. 272, as his rival Aristippus was supported by Antigonus Gonatas (Plut. Pyrrh. 30).' Smith, Dict. Gk. and R. Biogr.


c 8 ̇̇v $\tau \hat{̂} v a ̣ ̂$. Cf. Wiedemann, 189 'The tombs of the sacred bulls of Memphis, at least from the middle of the eighteenth Dynasty, i. e. from about 1500 B. c. onward, were discovered by Mariette in 185 I . The gigantic and generally monolithic sarcophagi ( $\sigma 0 p o i$ ), weighing on an average fifty-eight tons each, stand singly in separate rooms.'
d 2 ミápãıv. Cf. G. W. (Birch, iii. 89) 'Hap-asar, or Asar.hapi, Sarapis [Hieroglyphical name of Apis in the Apis tablets at Saqquára (Memphis). He is called Apis-Osiris in the legends there].' For various derivations of the name see Plut. Mor. 362 B ; Wiedemann, 191.


 Apis, son of Phoroneus, king of Argos, there is an evident confusion between Grecian and Egyptian mythologies.
** B b $\quad 369$
d 3 Tırvóv. Cf. Lucret. iii. 996 seq.; Verg. Aen. vi. 595 ; Ovid, Metam. iv. 457.
d 7 'Ev $\begin{aligned} & \text { रóve, } \\ & \text {, Pind. Fr. } 114 \text {, which is known only from this }\end{aligned}$ passage of Clement.
d 10 بé ${ }^{\prime}$ av cis évıavtóv. Cf. Apollod. iii. 10. 4 'Apollo slew the Cyclopes who made the thunderbolts for Zeus; and Zeus would have cast him down to Tartarus, but at the entreaty of Latona ordered him to serve a mortal for one year.' Cf. Callimach. IIymn. ad Apoll. 47 seqq.
d II Z $\hat{\eta} \theta$ os. Zethus and Amphion were twin sons of Zeus by Antiope, who was imprisoned by her uncle Lycus and his wife Dirce, but released and avenged by her sons, who tied Dirce to the bull and dragged her about till she was killed, and then threw her into the fountain called from her Dirce. They then built the walls of Thebes. Cf. Hor. Od. iii. II. 2
' Movit Amphion lapides canendo.'
Zethus despised the lyre, hence (Hor. Epist. i. 18. 41)

- Gratia sic fratrum geminorum Amphionis atque Zethi dissiluit, donec suspecta severo Conticuit lyra. Fraternis cessisse putatur Moribus Amphion.'
The Farnese bull is part of the sculpture representing the death of Dirce: this and other parts of the story are mentioned in the fifteenth fragment of the Antiope of Euripides, quoted by

 סpîv. The imperfect metre shows that there is some omission.
 first and most famous priestess of Apollo, and the first who recited the oracles in hexameters. Cf. Strab. 419.
 corrigendus hic locus ex Josepho.' Cf. Masp. ii. 51 'At this juncture, so runs the Egyptian record, "there came to us a king named Timaios. Under this king, then, I know not wherefore, the god caused to blow upon us a baleful wind, and in the face of all probability bands from the east, people of ignoble race, came upon us unawares, attacked the country, and subdued it easily and without fighting."' Ibid. note 2 'Fruin emended ทำiv Tíralos in the text of Manetho into 'A 37 a
(Manethonis Sebennytae Reliq. 53-5), and Lepsius first identified this new Amenemes with the last Pharaoh of the twelfth dynasty, Amenemhâait, then with the third king of the thirteenth, RaAmenemhâit (Königsbuch 24). . . . We know too little of Manetho's style to be able to decide a priori whether the phrase 'Eyéveto $\beta a \sigma i \lambda \epsilon \dot{s} \dot{\eta} \mu \hat{i} \nu$ tov̂ Típacos ôvoua is or is not in harmony with manner of relating historical facts; the phrase is correct, and that should be enough to deter us from altering it, at any rate in the present state of knowledge.'
 App.ii. 8. 17 'These invaders constituted the fifteenth, sixteenth, and seventeenth dynasties of Manetho; and the statement that the seventeenth was composed of an equal number of shepherds and Theban kings is evidently erroneous. . . . It is not easy to determine what race of people they were; and they have been variously pronounced to be Assyrians, Scythians, Cushites (or Ethiopians) of Asia, Phoenicians, or Arabians. Manetho calls them Phoenicians, and shows them not to have been from Assyria, when he says they took precautions against "the increasing power of the Assyrians," and the character of "Shepherds" accords far better with that of the people of Arabia.' Cf. Ermann, 4 1.
 note 3 'The apparent contradiction between the terms in which Manctho explains the conquest of Egypt ( $\dot{q} \boldsymbol{q}_{i} \boldsymbol{i}_{\mathrm{w}}$ к.т. $\lambda_{0}$ ) has been noticed and explained by Fruin, Manethonis Sebennytae Reliq. 59. Padre di Cara (Gli Hyksôs o Re Pastori di Egitto, 293 et seq.) sees in it a proof that the Hyksos had not been guilty of the atrocities of which the Egyptians accused them.'
 already given the Bedouin the opprobrious epithet of Shaûsûpillagers or robbers-which aptly described them : and they subsequently applied the same name to the intruders-Hiq Shaûsûfrom which the Greeks derived their word Hyksôs or Hykoussôs, for this people. But we are without any clue to their real name, language, or origin.' Ibid. note $4^{\text {' As a matter of fact, the word }}$ Hyku means "prince" in the classical language of Egypt, or as Manetho styles it, the sacred language, i. e. in the idiom of the old religious, historical, and literary texts, which in later ages the populace no longer understood. Shôs, on the contrary, belongs
to the spoken language of the later time, and does not occur in the ancient inscriptions, so that Manetho's explanation is valueless; there is but one material fact to be retained from his evidence, and that is the name Hyk-Shôs, or Hyku-Shôs, given by its inventors to the alien kings.' . . . 56' In spite of the facts we possess, the problem is still unsolved, and the origin of the Hyksôs is as mysterious as ever.'
 muthosis. See Masp. ii. 76, who observes (note 1) that some Egyptologists 'consider Manetho's account to be a romance in which facts and names are jumbled together without any regard to truth.'
b 6 ápovp $\hat{v}$ v. According to Hdt.ii. 168 ' The arura is a square of a hundred Egyptian cubits, the Egyptian cubit being the same length as the Samian,' i.e. rather more than twenty and a half inches. The arura 'was a little more than three-fourths of an English acre; and was only a land measure' (Rawlinson). In the passage before us arura must be a measure of length, probably the side of the square, a hundred Egyptian cubits. This would give a circumference of enormous extent.
 town of Hâwârit-Avaris, in the Sethroite nome-a place connected by tradition with the myth of Osiris and Typhon-Salatis (king of the Hyksôs) constructed an immense entrenched camp, capable of sheltering 240,000 men.' Cf. Auth. and Arch. 170, 172. Amenothes, the son and successor of Ahmosis (Aahmes), was succeeded by his son Thûtmosis I, a copy of whose royal proclamation, preserved in the Gizeh Museum, is given by Maspero, ibid. 104. The narrative in Josephus is full of confusion.
 sented as exactly half the number of the besiegers. Masp. ii. $\mathbf{8}_{5}$ relates how Âhmosis built for himself a great tomb at El-Kab, a fortress on the Nile south of Thebes, and recorded the chief actions of his life on its walls. According to this inscription, 'The army to which Egypt really owed its deliverance was not the undisciplined rabble of later tradition but, on the contrary, consisted of troops similar to those which subsequently invaded Syria, some 15,000 to 20,000 in number, fully equipped and ably officered, supported moreover by a fleet ready to transfer them
across the canals and arms of the river in a vigorous condition and ready for the battle．＇The whole account of the Hyksofs should be read in Maspero．
d 10 $\grave{\eta} \mu$ érєpoc $\delta$ è $\pi \rho o ́ \gamma o v o c$ ．This is an instance of the confusion referred to in the note on 490 b 8.
14］ 502 © 1 èrıo

d I＇Eßpaíw．See 304 c 4，note．
 àvrì rov̂ ôvó $\mu$ aros．
d 7 ＇̈тєбı $\lambda^{\prime}$ ．The duration of Joshua＇s leadership is not men－ tioned．＇As regards the chronology there are no materials in the Book of Judges from which to construct an accurate reckoning of the number of years between the death of Joshua and the com－ mencement of Eli＇s judgeship＇（Speaker＇s Comm．ii．118）．
d 8 d入入ódu入ol．Judges iii． 8 ＇The children of Israel served Chushan－rishathaim eight years．＇

 years．＇
d 9 ＇${ }^{\prime} \gamma \lambda \omega{ }^{\prime} \mu$ ．Judges iii． 14.
 the land had rest fourscore years．＇
d $\lambda \lambda$ ó $\phi u \lambda$ ow Judges iv． 3 Jabin and Sisera the captain of his host＇twenty years mightily oppressed the children of Israel．＇

503 a 1 ＇$\epsilon 7 \eta \mu^{\prime}$＇．Judges $v .31$＇The land had rest forty years，＇ after the defeat and death of Sisera．

Madınvaiol．Ibid．vi． 1 ．
$a 2$ Гedeẃv．Ibid．viii． 28 ＇The country was in quietness forty years in the days of Gideon．＇
a 4 ＇E $\sigma \beta{ }^{\prime}{ }^{\prime} v$ ．Judges xii． 8 Ibzan of Bethlehem．

a 5 ád óóфviou．Judges xiii．I．The Philistines are usually so described in LXX．
＇H $\mathrm{H} \epsilon$ í iepeús．I Sam．i． 9.
b $8 \dot{\eta} \pi \rho \tilde{́} т \eta$＇O $\lambda \nu \mu \pi \tau$ а́s $=776$ в．с．
c 1 ＇Р $\mathrm{P} \mu \boldsymbol{\mu} \nu$ ёктьбє， 753 в．c．
c 8 rov iєpov．．＇The month $A b$ ，in which the Temple was destroyed，was in July 587．＇Clinton，F．H． 127.
d $14 \pi \epsilon \rho \grave{i} \tau \rho o \pi \hat{\omega} v \dot{\eta} \lambda i ́ o v$. 'The solar tropics' are what we call the summer and winter solstices, when the sun begins to turn from the most northerly point of the ecliptic towards the south, and the reverse.





b 4 тà тра́ү $\mu a \tau a$ ó $\mu 0 \hat{1} \pi \epsilon \phi v \rho \mu e ́ v a . ~ C f . ~ D i e l s, ~ D o x o g r . ~ G r . ~ P r o l e g . ~$

 in Simplicius, De Coelo 154 and in Diog. L. ii. 6, but Eusebius seems to have altered the words, while retaining the right sense.
 Schlegel, 'a twofold personage : the poet whose works were dedicated to a religious solemnity, who stood under the patronage of religion, and therefore was bound in his turn to honour it; and the would-be-philosopher sophist, who studied to overlay those fabulous marvels of religion from which he derived the subjects of his plays with his own sceptical and liberalizing opinions.' Paley, Preface to Euripides, xxi, gives his own opinion, which is much more favourable, at some length, and concludes as follows: ' Euripides, however, was certainly no atheist. He believed in the Providence, the Justice, the Omnipotence, the absolute Will of a supreme Being. . . . He was no scoffer at religion in the abstract as Aristophanes was. His object seems to have been to lead men to a higher and sublimer contemplation and worship of the one great Mind, or Being, or Intelligence, who is the author and creator of all existing things. He finely describes Him (Fragm. 960) as тòv $\pi a ́ v \theta^{\circ}$ òpŵvтa кaủvòv oủX óṕúpevov.'
© 11 'Hpáк入eıtos. Cf. Cic. De Fin. ii. 5. I5'Heraclitus cognomento qui $\sigma \kappa о$ кєıvós perhibetur
"quia de natura nimis obscure memoravit.",
Madvig following Muretus sees here a quotation from some old Latin poet, perhaps Lucilius; 'quia' is to be taken as one syllable. The nickname is first found in Ps.-Aristot. Ds Mundo, 5

d I Mapheviồs. Cf. Plut. Adv. Colotem, 1126 D 'Zeno the
pupil of Parmenides, having made an attack upon the tyrant Demylus and failed in the attempt, maintained the doctrine of Parmenides like gold in the fire unalloyed and approved, and showed by his deeds that to a great man disgrace is terrible, but pain is feared only by children and women and men with women's souls : for he bit through his tongue and spat it at the tyrant.'
d 2 Melissus is usually placed after Zeno by about twenty years. Zeno flourished b.c. 464, according to Clinton. See 724 c 4, notes.
d 12 à $\pi \grave{o}$ ©a入ov̂ áp $\xi a ́ \mu c v o l$. Thales was about fifty years earlier than Cyrus, and was eighty years old when Cyrus began to reign in Persia, Ol. 55. 1, but lived ten or fifteen years longer.
 427, and died in May B. C. 347. Alexander was born in B. C. 356,
 was partly contemporary with Alexander, dying only twentyfour years before him.
b 5 Aúyov́gtov ס̀ rov $\sigma \in \beta a \sigma \tau o v ̂$. The name is given first in its Latin form, then translated into Greek.

## BOOK XI


508 a 2 vє́ous $\dot{\delta} \mu \circ \hat{\tau} \tau \hat{\eta}$ ф $\tau \eta{ }^{\prime} v \tau \epsilon \phi \rho o ́ v \eta \sigma \iota v$ : but though such a combination of different cases is unusual, the explanation of it is sufficiently clear. The dative expresses a special limitation of véous, while $\dot{\eta} \lambda_{\text {exíav }}$ is the usual accusative of cognate signification.
 enim posset idem Demosthenes dicere quod dixisse Antimachum, clarum poetam, ferunt, qui cum, convocatis auditoribus, legeret eis magnum illud quod novistis volumen suum et eum legentem omnes praeter Platonem reliquissent, " Legam," inquit, " nihilominus : Plato enim mihi unus instar est omnium." Merito ille et recte.' Cf. 467 a, note on Antimachus.






1] d 1 єis трía סıe入óvтos $\mu$ ép $\eta$. Cf. Zeller, Outlines, 135 "The division of philosophy into Dialectics, Physics and Ethics (cf. 5I) is found in fact though not in form in Plato.' Ibid. 'Out of the Socratic dialectic grows his doctrine of ideas; out of the ethical principles of his Master a detailed ethics and politics; and both are supplemented by a philosophy of Nature, which, though inferior in importance to the other branches, yet fills up the most remarkable deficiencies in the Socratic philosophy in harmony with his whole point of view.'
 Cf. 509 c 2, where tov̂ סeutẹ́ov, i. e. тov̂ фuбıкоv̂ tónov (b 2), is made
 т $\omega \nu$ aiticuv.

509 a 3 On Atticus see 794 c 1 , and Zeller, Outlines, 298 ' Atticus (who), like Numenius, Cronius, the well-known opponent of Christianity, Celsus, and no doubt Severus also, belongs to the reign of Marcus Aurelius. . . . Part of these Platonists at any rate would not hear of the displacing of the genuine Platonism by foreign elements.'
a $5 \delta_{\iota \alpha} \tau \hat{\omega} \nu$ 'Apıororé $\lambda o u s$. On the relation of Aristotle's doctrines to those of Plato see Zeller, Socratic Schools, $50^{\text {' There is }}$ this difference between Aristotle and Plato, that whereas Plato separates the conception from the appearance, regarding it as independent-as an ió́a, Aristotle places it in things themselves, without, however, implying that form stands in need of matter to become actual, since it is in itself actual. Aristotle will not remove the idea out of the phenomenal world, because in a state of separation it cannot serve as a connecting link between individual things, nor yet be the cause and substance of things.' Cf. Outlines, 180, and see 526 b 5, note.
8] $\subset 4$ íropiav. Cf. Plat. Phaed. 96 A raútทs rîs $\sigma o \not i ́ a s$, ท̂v
 of 'inquiry,' ' research,' = 'study of nature.'

- 8 Пev $\begin{gathered}\text { éws } \mu e ́ \lambda \eta \text {. Pentheus, grandson of Cadmus, and his }\end{gathered}$ successor in the kingdom of Thebes, tried to check the orgies of Bacchus, and was torn in pieces by the furious Bacchantes-the subject of the Bacchae of Euripides.
d 5 On Pittacus see Diog．L．i． 74 ff．，and on Periander son of Cypselus，tyrant of Corinth，cf．Hdt．v．92， 95

510 a 1 d́ptıre入 ${ }^{\prime}$ s．The word occurs in Polyb．vi．18，where it has been perhaps needlessly replaced by Casaubon＇s conjecture， aúroтe入r＇s．In Plat．Phaedr． 251 A áptcreגj＇s is equivalent to vєотє $\lambda^{\prime}$＇s，which occurs a few lines before，and means＇newly impressed with the divine ideas，＇which have not yet had time to fade．In both words there is an evident allusion to initiation into the mysteries．Cf．Iambl．ap．Stob．Eclog．Phys．ii． 912 oï te yàp


a 2 катáтє $\mu \pi \tau 0 s$ seems to be used only by Atticus．
 Peripatetic assumed that the divine spirit（vovs）inhabited the entire corporeal world，and operated in it，and that it became an individual human spirit wherever it found an organism adapted to receive it，yet he treated the Deity，after the Stoic manner，as the soul of the world，which was also the view taken by the Peripatetics，according to his contemporary Athenagoras．＇

Aristocles was a native of Messene，flourishing about A．D． 200 （Smith，Dict．Gk．and R．Biogr．）：but others assign a much earlier date．Eusebius quotes several other passages from his writings ；see 756 b ．



 applies the saying，not to Socrates，but to giving wine to young boys．The proverb is quoted by many later writers，e．g．by Plut． Praecept．Coniug． 143 F，as a caution to jealous wives against listening to gossiping neighbours．


átuфías．Cf．Plut．Mor． $5^{82}$ B इđuxpátous ảvopòs druфíq кai


511 a 1 éкa入ıvסoivvro．An evident allusion to Diogenes and his tub．
$a 4 \dot{a} v \theta \rho \omega \pi{ }^{\prime} i \omega v$. Here and throughout the passage，Gaisford keeps the form $\dot{a} v \theta \rho \omega \pi i v \omega v$, though his MSS．have áv日partíuv．It is difficult to draw any distinction in meaning between the two
forms, but in usage $\dot{a} \nu \theta \rho \dot{\omega} \pi \epsilon \epsilon$ is said to be Attic, $\dot{\alpha} \nu \theta \rho \dot{\omega} \pi \iota \nu o s$ Hellenic (Moeris ap. Goeller, Thuc. i. 22, note; Ast ad Plat. Alcib. i. ro3). Perhaps $\dot{\alpha} \nu \theta \rho \omega \omega^{2} \tau v o s$ is the more expressive of human weakness? Here á $\nu \theta \rho \dot{\omega} \pi \epsilon \iota o s ~ s e e m s ~ t o ~ b e ~ p r e f e r a b l e, ~ a s ~ c o r r e s p o n d-~$ ing more closely in form to $\theta$ ci $\omega$ v.
b 6 : $\mu$ ovoıкós. Aristoxenus of Tarentum, trained in the science of music first by his father, and afterwards by the Pythagoreans, became a disciple of Aristotle, whom he rivalled in the number if not in the quality of his writings. He is mentioned 791 c 2 as the author of a Life of Plato. He taught that the soul was a kind of 'harmony' of the body (cf. Plat. Phaed. 86 B, 88 D; Aristot. De Anima, i. 4. 1; Cic. Tusc. Disp. i. 10. 18). From his knowledge of music he was called pre-eminently $\dot{\text { o }} \boldsymbol{\mu} \mathbf{~ o v \sigma \iota x o ́ s . ~}$
4] 512 a i For $\dot{\eta} \eta^{\prime} \sigma a v \tau o$, the reading of the best MSS., IO, Gaisford, and the other editors have $\dot{\eta} \gamma \dot{\sigma} \sigma a v \tau 0$, which is followed in my translation, but is without good authority, and gives a less simple construction.






 without adopting it as his own. Eth. Nic. i. 8. 2 'To apply our principle ( $\delta \eta^{\prime}$ ), goods have been divided into three kinds, the one kind being called external goods, and the others goods of the soul and goods of the body; and we call those that have to do with the soul most distinctively and most especially goods ( $\tau \alpha \pi \in \rho \grave{̀}$ $\psi v \chi \grave{\eta} v ~ к v \rho \iota \omega ́ \tau a \tau a ~ \lambda e ́ \gamma o \mu c v ~ к а i ~ \mu a ́ \lambda \iota \sigma \tau a ~ a ̉ \gamma a \theta a ́) . ~ T h i s ~ c l a s s i f i c a t i o n ~ i s ~$ attributed by Sextus Empiricus, adv. Ethicos, xi. 51, to the Platonists and Peripatetics; but in the Eudemian Ethics, ii. 1. 1, it is

 division that is admitted by the philosophers"' (Grant).
a 6 imox $\eta^{\prime} \nu$, a technical term of the Sceptics. Cf. Diog. L. ix.

 áкраба́vtovs єivaı.
b 3 тápoxos, a public victualler (' parochus publicus,' Cic. Att. xiii. 2. 2), whose duty it was to provide necessaries for official persons travelling in the Roman provinces. Cf. Hor. Sat. i. 5. 45

- Proxima Campano ponti quae villula tectum Praebuit, et parochi quae debent ligna salemque.'
 үovías жара́סoбıv.
 Sea may probably be taken as an example of what is here meant by an Epode: 'Although without any regular strophical division, it has the chorus, "Sing ye to Jehovah, for He hath triumphed gloriously," \&c. It was sung evidently in antiphonal measure, chorus anwering to chorus, and voice to voice.' Perowne, The Book of Psalms, Introd. xvi.

C I ċeтєias. Cf. Plat. Phaedr. (Schanz) 267 C óvopátor тe

c 2 cúфpaסov̂s. Cf. Hom. Od. xix. $35^{2}$ むs $\sigma \grave{~ \mu a ́ \lambda ’ ~ c u ́ \phi p a \delta e ́ w s ~}$ $\pi \epsilon \pi v \nu \mu e ́ v a$ тávr' ảyopev́ets.
 children see Edersheim, Jesus the Messiah, i. 230; Schürer, ii. 1. 324 .
c 4 Sevtepuraí. See note on 57424.
 instruction in wise dealing' (R.V.).

514 a 4 'ivccúkews means 'intercourse,' 'conversation,' 'discourse,' very commonly in Polybius. Cf. Aristot. Top. i. 2. 1 п $\rho o ̀ s$

 סoкоúvrwv d̀v $\pi$ cípq $\gamma \in \nu \in ́ \sigma \theta a c$.

b 5 é乡á $\mu є \tau \rho a$. Cf. Neumann, Iulianus Imp. contra Christianos,


 Hebrew Poetry, Lect. iii 'In these however' (Greek and Latin) 'the rhythm or quantity remains; each retains its peculiar numbers, and the versitication is distinct : but the state of the Hebrew is far more unfavourable, which, destitute of vowel sounds, has remained altogether silent (if I may use the expres-

## 514 b THE PREPARATION FOR THE GOSPEL

sion), incapable of atterance, upwards of two thousand sears. Thus not so much as the number of syllables of which each word consisted could with any certainty be defined, much less the length or quantity of the syllable.' Driver, Literature of O.T. vii. 399 'In ancient Hebrew poetry though there was always rhythm, there was (so far as has yet been discovered) no metre in the strict sense of the term; and rhyme appears to have been as accidental as it was with the classical Latin poets.' There is much interesting information in the same chapter on the parallelism of clauses, and other characteristics of Hebrew poetry.
 thesis,' a proposition assumed as the basis of an argument, see Aristot. Top. i. 11. 4-6. As contrasted with фúgrs it denotes what is conventional or arbitrary.

b 5 'A $\delta a ̀ \mu \dot{\eta} \gamma \hat{\eta}$ калєitra. Gen. ii. 7. Heb.
 above, $307 \mathrm{a}-\mathrm{c}$, and notes there.
c 6 ' $\pi \lambda^{\prime} \lambda \dot{\eta} \sigma \mu \omega v$. Is it possible that Eusebius makes ävous
 etymology not generally accepted?

517 b 1 áva $\theta \rho \bar{\rho} \nu$ à ${ }^{\circ} \pi \tau \omega \pi \epsilon$. Cf. Jowett's Introduction to the Cratylus, 168 ff ., where these absurd etymologies are clearly shown to be part of the irony and satirical humour of the Dialogue. On p. 177 he gives the following paraphrase of our passage: ' And now I bethink me of a very new and ingenious notion which occurs to me, and, if I do not mind, I shall be wiser than I ought to be by to-morrow's dawn. My notion is that we may put in and pull out letters at pleasure and alter the accents (as for example, $\Delta i$ фídos may be turned into $\Delta i \phi \phi_{l o s}$ ), and we may make words into sentences, and sentences into words. The name äv $\theta$ puros is a case in point, for a letter has been omitted,
 öтwrev-" he who looks up at what he sees."' Cf. Ovid, Metamorph. i. 84
' Pronaque quum spectent animalia cetera terram, Os homini sublime dedit, caelumque tueri Iussit et orectos ad sidera tollere vultus.'
 880

On שיא see note on 307 a. Eusebius is unfortunately misled by the Socratic irony of the Cratylus to try his own hand at Hebrew etymology.
b 7 ezia. Heb. n靱, 'a woman.'

 itself. . . . For otherwise manliness (ávסpeia) would not be commended. Also áppév (male) and ávíp man have a certain resemblance to this- $\rightarrow \hat{\eta}$ âvo $\dot{\rho} \hat{\eta} \hat{\eta}$, the upward flux.' By the 'upward' is meant the 'right' flow of things.
 ' to spread out,' as by beating with a hammer. Euselius in this case forms his etymology from the Greek ( $\sigma$ тefé $\omega \mu a$, LXX), not from the Hebrew.




 This derivation is as purely fanciful as Plato's $\theta$ 'ctu. ' 'After all it is difficult to believe that $\theta$ és is not in some way connected with its synonyms deva (Sanskrit), deus' (L. and Sc. Lex.).
d $13{ }^{\text {T}}$ Eктора. Plat. Crat. 393 A 'This name also seems to me to be very similar to Astyanax, and these are both like Greek names : for a king (äva૬) and a holder (extop) signify nearly the same thing, so that both the names are proper to a king; for a man is surely the holder of that of which he is the king; for he evidently rules, and possesses, and holds it.'
 therefore means that this man was admirable for his persistence

 óvómatı.
a 5 'Atpéa. Ibid. 395 B ' In every way the name is rightly given to him, whether in reference to stubbornness ( $\boldsymbol{r o}$ àrcepés), or fearlessness (тò ä́rрєбтov), or destructiveness (rò árचрóv).'
a 6 Пédoтa. Ibid. 'According to the tradition concerning him in regard to the murder of Myrtilus, that he was not able to forebode or foresee any of the distant consequences to his whole race,
with how great misfortune he was lading it；but he saw only what was near and immediate，that is $\pi$ é $\lambda a s . '$
a 7 Távradov．Plat．Crat． 395 E＇Both the many dreadful mis－ fortunes which happened to him while yet living，of which the end was the entire overthrow of his country，and after his death the stone suspended（radarceía）over his head in Hades，in wonderful accordance with his name．And it is exactly as if some one，wishing to call him most miserable（ta入ávtarov），were to disguise the name and call him Tantalus instead．＇
b 5 ＂Kä̈v そ̧ $\hat{\eta} \lambda o s . "$ A different interpretation is given in Gen． iv．I＇she conceived and bare Cain，and said，I have gotten a man with the help of the Lord＇（R．V．marg．Heb．Kanah，＇to get＇）． Eusebius derives the name in prom קָּ
b 8 ＂$\pi \in \in v$ Oos．＂The Heb．הֶֶ means＇breath，＇＇vanity．＇
c 2 ＇A $\beta$ paá $\mu$ ．On the names＇Abram＇and＇Abraham＇see note on 420 d 6.
c 6 татépa $\mu \epsilon \tau \in ́ \omega \rho o v . ~ G e n . ~ x v i i . ~ 5 . ~ T h e ~ e t y m o l o g y ~ o f ~ t h e ~ n e w ~$ name is still a matter of conjecture；Eusebius has taken his explanation from Philo Jud．103，Mangey，ép $\mu \eta v \in v ́ \epsilon \tau a l ~ \gamma a ̀ p ~ " A ~ \beta p a \mu ~$ marìp $\mu \epsilon \tau \epsilon \in \omega \rho o s . \quad$＇Probably the right meaning of the name is ＂Ram（the lofty one）is father＂＇（Ryle，Hastings＇Dict．Bibl．）．
d 7 ̇̇vrav̂日a $\mu$ á入 $\sigma$ тa．Cf．Plat．Crat． 397 B．Socrates is speak－ ing of the names of eternal essences（ $\tau \grave{a}$ ácì övta kaì $\pi є ф v к o ́ t a)$ ．


a 7 á $\sigma \kappa \eta \gamma^{\prime} \dot{\eta}^{\prime}$ ．The word is taken from Phila Jud． 869 M．， where Jacob is described as $\dot{\dot{o}} \dot{\alpha} \sigma \kappa \eta r \eta ̀ s ~ k a i ~ \tau o u ̀ s ~ \dot{\alpha} \rho \in \tau \hat{\eta} s \dot{a} \theta \lambda$ ous $\delta a \theta \lambda \omega \hat{\omega}$ ．The same allegorical gloss is put upon the simple language of Scripture by Philo， 125 M ．
 тоv̂тo，＇He hath supplanted me these two times．＇
 He who striveth with God，＇or＇God striveth＇（margin，R．V．）．The explanation is added：＇for thou hast striven with God and with men，and hast prevailed．＇Eusebius has taken his explanation

b 6 Aútiкa，＇to go no further．＇The meaning of aútiкa is illus－ trated by numerous examples in Ruhnken，Tim．Lex．and com－ pared with the Latin continuo，ne longe abeam，and the French
d'abord. Cf. Dr. J. B. Mayor, Clem. Al. Strom. vii. Append. A, 363 "The word aưriкa properly means "on the instant," as aưrov̂ means "on the spot." Hence it is employed like cúdús to introduce a sudden thought with the force of "to go no further." ${ }^{2}$
 first elements of grammar.' See below, 519 d.
 'And a golden leaf was wrought like a crown, having four carvings of a Name, which only those who have ears and tongue purified by wisdom may lawfully hear or utter among holy men, and no one else anywhere at all. And the sacred writer ( $\theta$ eo$\lambda$ ójos) says that the Name is of four letters (Teтрaypá $\mu \mu a \tau o v) ;$ making them perhaps symbols of the primary numbers one, two, three, four.' Josephus (A.I. ii. 12.4), referring to the announcement of the name of the Lord in Exod. xxxiv. 6, says: 'And God shows him His own name, which had not previously been known to men : concerning which it is not lawful for me to speak.'

For a full account of the many theories concerning the Name see Smith, Dict. Bibl. 'Jehovah': and on the attempt to identify the Pythagorean Tetractys with the Hebrew Tetragrammaton see Cudworth, Int. Syst. i. 4. 15 f.; Zeller, Pre-Socr. Phil. i. 428; Deissmann, 322 ff.
d 10-520 a 4 Kaì $\tau \hat{\nu}-\mu \epsilon ́ \lambda \eta$. This section is omitted in one family of the MSS. BO (CFG).
 to be found in the magical formulae used by the Egyptians to coerce their gods. An example is given by Wiedemann, 267, from a Nostrum of Agathocles for producing dreams, found in a Greek Gnostic Papyrus in Leyden Museum, 'Hear me, for I shall speak the great name, Thoth! whom each god honours and each daemon fears, by whose command every messenger performs his mission. Thy name answers to the seven (vowels) $a, \epsilon, \eta, i, 0, v, \omega$, iauôéeaó oueê ôia. I named thy glorious name, the name for all needs.' We thus see that the 'wise Greek' to whom Eusebius ascribes the epigram was probably Agathocles the Greek historian mentioned by Athenaeus, i. (30) and ix. (375), and by Cicero, Le Livin. i. 24 as narrating a dream of Hamilcar. This mention of a dream clearly identifies the his-
torian with the author of the Nostrum of Agathocles for producing dreams; he is also mentioned as a Babylonian by the Scholiast on Hesiod, Theog. 485. Cf. Masp. i. 282 on ' the books of magic written by Thot'; Erman, $35^{2}$ ff. In Irenaeus, i. 14. 7 we find the power of the seven vowels thus expounded: 'The first heaven utters $a$, the next $\epsilon$, the third $\eta$, the fourth, which is the middle of the seven, $c$, the fifth 0 , the sixth $u$, the seventh, which is the fourth from the middle, shouts out $\omega$, as the Sige of Marcus, which talks much nonsense, but speaks not a word of truth, persistently affirms. And these powers, she says, being all combined with one another, sound out the glory of Him by whom they were sent forth.' Cf. Hippol. vi. 43.
©è̀ $\mu_{\text {érav. Cf. F. Jacobs, Animadv. in Epigrammata }}$ Anthol. Graeca, iii. 2. 34, Ep. cclxxx., 'Servavit hoc epigr. Eusebius in P. E. xi. 6, $\mathbf{5}^{20}$, de Iudaeornm Deo illud interpretatus. De Sarapide agi primus docuit Jos. Scaliger ad calcem Libri De Emend. Temporum, 38 ; cujus sententiam secutus H. Valesius in not. ad Socratis Hist. Eccl. $\mathbf{\text { v. }} 17$ et in Emendatt. L. i. 2, 4 sqq. monuit praeterea prius epigr. distichon non solum nomen Sarapidis septem literis significare, sed simul ad eum ritum respici, quo hic deus septem vocalibus ( $\gamma \rho \dot{\rho} \mu \mu a \tau a$ ф $\omega \nu \dot{j} v \tau a$ appellantur) subinde repetitis coli solebat.' The seven vowels do not form the name of Serapis, but the formula is as likely to have been used in his case as in that of Thot.

Further light is thrown on the subject by a passage quoted from Kenyon, Pap. Lond. xlvi. 466-82 by Deissman, 327 $\theta$ eòs




 harmoniam referendum. Macrob. I. Saturn. 19 fin. "Ut lyra Apollinis chordarum septem tota caelestium sphaerarum motus praestat intelligi, quibus solem moderatorem natura constituit," Deus conversionis caelestis cantum moderatur. Maxim. Tyr.




 Oópvßov' (F. Jacobs, ibid.).
a 7 о́лтขіка тара̀ $\beta$ ар $\beta a ́ \rho \omega \nu, ~ к . т . \lambda . ~ C f . ~ 474 ~ b ~ 1 . ~$
 the Hebrew.' LXXX. "Aßpar rệ rєpáty. Eusebius, following the LXX, adopts this derivation of the name from $7 \underset{Z}{Z}$, ' the country on the other side' of the river, namely the Euphrates. But 'according to analogy, this expression (Heb. עִבְ, Ivri) can only refer to Abram's tribal or national extraction, that is, to his descent from עֶר, Eber.' Smith, Dict. Bibl. Cf. Gen. x. 21 'Shem, the father of all the children of Eber.' Eusebius, as usual, follows the explanation of the name given by Philo J., Migrat. Abr. 4, 439 M. 'For the name Hebrew is interpreted $\pi \in \rho^{\prime}{ }^{\prime} \eta s$ s.' The allegorical interpretation of passing over from the things that are seen to things invisible is also taken from the same passage of Philo, where Gen. xl. 5 5, 'For indeed I was stolen away out of the land of the Hebrews: and here also have I done nothing that they should put me into the dungeon,' receives the following interpretation : 'He boasted of being of the race of the Hebrews, who were accustomed to rise up from the objects of sense and remove to those of the mind, for "the Hebrew" is by interpretation " one who passes over," because he boasted that "here he had done nothing."'



 alibi. Chrysippus hac interpretatione fortasse spectavit statuam Iovis $\delta_{\iota} \alpha \beta \neq \eta \kappa o ́ r o s$, de quo genere consulatur P. Wesselingius ad

 frequens illud ė $\delta c a \beta$ ás in firmo statu pugnantium. . . . Iliad M $45^{8}$ et alibi . . . Simili forma, significatione diversa Hebraicos ex origine verbi $\delta \alpha \beta \not \beta \beta \eta \kappa o ́ t a s ~ \tau \hat{n}$ dcavoía, progredientes cogitatione et mente appellat Eusebius Praep. Evang. ix. (immo xi.) 520 D, Origenes Adv. Celsum, iii. 492 B, Phaedonem et Polemonem ini

7] 521 b 7 тєфvбюдо́ 7 то. Cf. Ps.-Plut. De Placit. Philos.

 and five' (Heb.).
d 3 пapà $\pi a ́ v \tau \omega v$. Before these words Viger inserts ì $\lambda a ́ \mu \beta a v e$ $\delta_{\hat{\omega} p a}$, but apparently without any authority of MSS. either in the original passages, 1 Kings iv. 34, or in Eusebius.
d 6 Aúròs ráp. Wisdom of Solomon vii. 17. The author speaking in the person of Solomon makes this claim of wisdom for him.
 margin.

סiadoyionoús, 'thoughts' ar 'reasonings' (Deane, The Book of Wisdon).
 ' either secret or manifest' (R. V.).
a 3 pevarír, 'flowing away." Plut. Mor. 522 B öducoppàv

b 6 "Apктov, кai חncaíos. Cf. Job ix. 9 Which maketh the Bear, Orion, and the Pleiades; xxxviii. 31 Canst thou bind the cluster of the Pleiodes, or loose the bands of Orion?...; 32 Or canst thow guide the Bear with her train? The Heb. viy, 'Ash,' and שy.y, 'Aish,' rendered ' Arcturus' in A. V., are now generally believed to be identical, and to represent the Great Bear. The Hebrew corresponding to 'Orion' is 'פְּסי, meaning, according to Oriental versions, 'Giant.' 'Pleiades' is the rendering of 'כִּיָּ, ' a crowd.' See Smith, Dict. of Bible, Arcturus, Orion, and Pleiades. Compare, in Lord Derby's admirable translation, Homer's description of the Shied of Achilles, Il. xviii. 487
'Thereon were figur'd earth, and sky, and sea, The ever-circling sun, and full-orb'd moon, And all the signs that crown the vault of Heaven; Pleiads and Hyads, and Orion's might, And Arctos, call'd the Wain, who wheels on high His circling course, and on Orion waits; Sole star that never bathes in th' ocean wave.'
b 7 'Apктoúpov. 'Arcturus' and 'Arctophylax' both mean the 'Bear-keeper,' a bright star in the forehead of Boötes, 'the Ploughman.' Compare Hom. Od. v. 272





Compare Hesiod, Opp. 609, 615 ; Verg. Aen. iii. 515 sqq.; Georg. i. $13^{8}$; Ps.-Anacreon. iii. 2.

 àлаитоматіба.
 (Heinich.). Neither change is for the better.
a 6 iтлоттías. Cf. 30 b I. The word is proper to the mysteries.
8] © 2 тпиккáde . . . ка日' ôv . . ., scil. xpóvov. 'xpóvov was often omitted in the phrases còv áci, ròv "̈ $\mu \pi \rho \circ \sigma \theta c v$, ròv v̈бтepov.'


tàs $\delta$ datpeßàs жeтоוך $\mu$ évos. The time of Plato's visit to Egypt is variously stated. According to Diogenes L. iii. 8, after the death of Socrates he retired first to Megara, then to Cyrene, thence to Italy, and afterwards to Egypt. But Cicero (Rep. i. 10. 16) says that he first went to Egypt.

9] d I iepoparticus. Cf. Plut. Mor. 62 I C $\delta q \delta o v x i a s ~ к a i ̀ ~ i e p o ф a v-~$ tias $\mu \mu \boldsymbol{o}^{\prime} \mu \mathrm{evo}$, a passage referring to the initiation of the Mysteries by Alcibiades. Clem. Al. Protrept. vii. 63 ' Orpheus, Hierophant and Poet at once, after his explanation (iepopartiav) of the orgies, and the theology of the idols, introduces a palinode of truth.' Strom. iv. 564 'being initiated into the minor mysteries before the greater, so that there may be no obstacle to the truly divine declaration of sacred things (rĵ $\theta$ ciq örcos iepopaviiq).'

524 a 4 ö $\lambda a \lambda \lambda_{\eta} \sigma \epsilon$. Eccles. i. 9. The LXX read os $\lambda a \lambda \lambda_{j} \sigma \epsilon$, but $\dot{\delta} \lambda a \lambda \dot{\eta} \sigma \epsilon$, the reading of the best MSS. of Eusebius, is supported by the Vetus Lat. as stated by Jerome.
 the text of Plato: rò $\delta$ aì $\delta o^{\prime} \xi \eta ~ \mu e r ' ~ a i \sigma \theta \eta \dot{j} \sigma \epsilon \omega s$ à $\lambda$ órov $\delta o \xi a \sigma \tau o ́ v$, while not essentially altering the meaning, which according to the fuller reading is as follows: 'the other (may be comprehended) by opinion with unreasoning sensation, being the object of opinion, coming and going, but never being.' This construction

## 524 b

is followed by Cic. Timaeus ii. where for ' quod affert opinionem' Stephanus suggests 'quod affert opinio.'

The other construction is adopted by Proclus : rò $\mu \grave{v}$ ס̀̀ dंєì кarà


d 5 Taîta $\gamma$ áp. In Plato's text, Tim. 37 E, the clause taûta $\delta$ è жávтa $\mu$ ép $\chi$ रóvov refers to what has gone before, 'days and nights and months and years.' And this is followed by кaì тó tє
 being generated modes of time': or, with the reading reyovóros, ' modes of generated time.'

525 a 2 тò тара́таи. The MSS. of Eusebius connect тò жарáтау with $\boldsymbol{\epsilon} \sigma \epsilon \sigma \theta a t$, but in Plato it is connected by $\tau \in$ with the following clause: ' nor be subject at all to any of the conditions,' \&c.
a 6 Plato adds: 'and that the non-existent is non-existent, none of which are accurate expressions,' apparently meaning that the use of civac as applied to what is not really 'being' but ' becoming' is inappropriate.
10] 528 b 2 тov̂ övros óvó $\mu a \tau o s . \quad$ 'Vocem ö้vros libenter expunxerim' (Heinichen). But övtos is better taken as the name 'being.' Cf, b 1 єival öro $\mu a$ ov̉ríav кaì öv.
b 5 iŚ́q. Cf. Ps.-Plut. De Plac. Philos. 882 D 'Idea is a bodiless substance (oúgía), which of itself hath no subsistence, but giveth form and figure (ciкovi̧ovaa) to shapeless matter, and becometh the cause that bringeth them into show and evidence. Socrates and Plato supposed that these be substances separate and distinct from matter, howbeit subsisting in the thoughts and imaginations of God, that is to say, of mind and understanding. Aristotle admitteth verily these forms ( $\epsilon i \delta \eta$ ) and ideas, howbeit not separate from matter, as being patterns of all that God hath made, (Holland's translation). Cf. Grant, Aristotle's Ethics, i. 160 ff., and 509 a 5 , note.
c 4 cimov. 'Numenius ipse? an alii? Posterius hoc malui, quod addiderit, quae audierat ea se, quantum meminisse potuit, retulisse' (Viger). But cinov, 'I said,' may refer to blà̀̀v $\phi \hat{\omega}$
 was said in answer.
c 6 גóyov. 'Legi mallem ròv $\lambda o ́ j o v . ~ I p s a m m e t ~ p o r r o ~ P l a t o n i s ~$ orationem intelligit, ut ex sequentibus manifeste constat'(Viger).

Without the article, for which there is no authority, dójov may mean 'a reason' or 'an explanation.'
d I Tí rò ôr ảcí, quoted above, 524 b 8.


 sed qui ad Stoicam potissimum philosophiam prope accederet,

 Fr. 36).
b 8 Ps. cii. 28. The introductory words, rà $\mu \grave{v} \nu$ óparà̀ тávra тралєíך äl тотє каi $\mu$ ета $\beta \lambda \eta \theta$ єí $\eta$, are not part of the direct quotation, but a free paraphrase of the preceding verses 26, 27 .

C I is ìv тротácel. Cf. Plut. Mor. 408 C ipwrírecs, olov iv

 трота́бєıs.

C 5 The letter e, anciently called el (Plat. Crat. 426 C ov̉ yàp
 among the offerings at Delphi.

11] $d$ I Ov̂̃e oỉv dpe $\theta \mu$ óv. The following quotation is from Plut., On the Et at Delphi, 39I F. 'Totum hunc locum exhibuit Eus. Praep. Evang. xi. iI, unde complures bonas lectiones Plutarcho restituimus' (Wyttenbach).
ápe $\theta$ cóv. One explanation was that five of the Wise Men, Chilon, Thales, Solon, Bias, Pitlacus, wishing to imply that Cleobulus and Periander had no right to the same title, dedicated the Et as the symbol for fice ( $\mathrm{c}^{\prime}$ ). Cf. Plut. $3^{8} 5$ E.
táझıv. Another explanation was that © was the second vowel in order (rágaı) and the Sun (Apollo) anciently second to the Moon. Ibid. 386 B.

бúvoeg $\mu$. A third meaning assigned was the 'conjunction' ci, 'if.' Plut. 386 C 'For as the Delphians suppose, and as Nicander the priest said, speaking for them, it is the vehicle and form of the communication with the god, and it holds the leading rank in the questions of those who from time to time consult the Oracle, and inquire If they shall be victorious, If they shall marry, \&c. The god, wise as he is, dismissed the logicians who think that nothing comes out of the particle if.'
d $2 \tau \hat{\omega} \nu \dot{\epsilon} \lambda \lambda_{l \pi} \pi \hat{\omega} \nu \mu o \rho^{\prime} \omega \nu$. The conjunctions are called'defective particles' because they express no independent or substantial thought, but only the relation or connexion in which two or more notions or thoughts stand to each other in the mind. Jelf, Gk. Gr. $3^{27}$.
d 6 TO FNの日i £ayton. Plut. $3^{85}$ D'Look also at these inscriptions, the "Know thyself," and the "No extreme"-two of the maxims of the Wise Men.'

XAIPE. He means that self-knowledge is essential to a man's welfare, being equivalent to ' Be temperate.' The passage is taken from Plat. Charmid. 164 D 'For my part I am inclined to say that temperance is the very same thing as self-knowledge, and I agree with him who dedicated the inscription of this nature at Delphi. For it seems to me that this inscription is so dedicated as being a salutation by the god of those who enter, instead of 'Hail,' as if this salutation 'Hail' were not right, and that we ought instead of this to exhort one another to 'be temperate.' . . . 'This, however, like a prophet, he expresses rather as a riddle; for "Know thyself" and "Be temperate" are the same, as the inscriptions and I say.'

528 a 7 ì̀v ä̉ ${ }^{\prime}$ av évápyєıav, 'the extreme lucidity.' This is the reading in Plutarch, and is, perhaps, more suitable to the sense of the passage than év'́pyccav, 'actuality,' which is substituted for it in the MSS. of Eusebius. The two words are often interchanged.
b 2 Пота $\mu \widehat{\varphi}$ к.т. $\lambda$. 'Heracleitus somewhere says that all things move, and nothing is at rest, and comparing existing things to the stream of a river, he says that " you cannot step twice into the same river."' In the Theaetetus (181 A) Plato calls those who bold this notion of a continual flux rov̀s féovras, 'the flowing philo-
 who make the universe stand still' (Plat. Crat. 402 A). Cf. Bywater, Heracleiti Rell. xli, who gives the following references: Aristot. Metaph. iv. 5 (iii. 5. 18); Plut. Qu. nat. 912 A; idem De Sera Num. Vind. 559 C; i id. De EI, 392B.
b 3 кагà é $\xi \iota v$, 'in a permanent state,' or ' in the same condition.' Cf. Zeller, Pre-Socratic Philos. ii. II, note. 'The words, oúdè . . . кarà $\dot{\epsilon} \xi \iota v$, appear to me to be an explanatory addition of Plutarch. Heracleitus can scarcely have spoken of $\theta v \eta r \dot{\eta}$ oujoia, and we can
hardly help seeing in carà $\begin{gathered} \\ \xi \\ \iota \\ \text { (which Schuster, } 91 \text {, finds a diffi- }\end{gathered}$ culty) the Aristotelian Stoic form of expression.' See Zeller, Stoics, 208, on $\boldsymbol{\varepsilon} \xi \mathrm{sc}$.

C 1 clica $\beta$ pidos. Cf. Seneca, Ep. xxiv. 69 (quoted by Wyttenbach), 'We are dying daily: for every day some part of life is taken away ; and even while we are growing, life is decreasing. We have lost our infancy, our boyhood next, and then our youth: all past time, even up to yesterday, has perished : this very day which we are passing we share with death. Just as it is not the last drop that exhausts the water-clock, but all that has flowed away before: so the last hour, in which we cease to be, is not alone in working death, but is alone in completing it. We have come to it then, but have been long coming.' See also Epist. Iviii. 483 ; cf. Philo Jud. De Josepho, 544 D.
© 5 tupòs Aárazos. Cf. Heracl. Rell. (Bywater) Fr. xxxv. Plutarch adds to the quotation, kai à́épos $\theta$ ávaros víaatı $\gamma$ févects.
d I cis còv aüpoov. It seems necessary to supply ämotrírкet from Plutarch, instead of repeating rél $\eta \kappa \kappa$, which is found in $D$.

 $\mu \in \tau а \beta a ̈ \lambda \lambda \epsilon$, which he renders, 'Sed ex illo ipso esse deiicitur alius ex alio mutationibus factus.'

529 a $5 \mathrm{O} \dot{v}$ (= रov̂ $\chi$ คóvov), the partitive genitive. $\boldsymbol{z} \xi$ ov I . ' Melius abesset praepositio $\langle\xi$, ut apud Plutarch. expungitur'
 whom is no " before" or "after."'

 With äjav ikסvó $\mu$ evos, we may translate 'from this again our reason slips quite away and loses it.' Cf. Plut. Alcib. II. 147 E

b 2 む̈б $\sigma \pi \rho$ a sense is destroyed by the punctuation as shown by Wyttenbach,

 Ps.-Aristot. De Mundo, vii. 7, but we should perhaps read ourvó$\mu \eta \sigma \iota v$, for which compare Plut. Mor. 1065 E $\theta \epsilon \omega ิ \nu$ кaì àv $\theta \rho \dot{\rho} \pi \omega \omega v$


## 829 c

c 2 é $\gamma \kappa \lambda i ́ \sigma \epsilon \iota s$, 'inflexions,' a grammatical term applicable to the changes of form denoting persons, voices, moods, and (as here) tenses.
c 6 ov, genitive partitive as at 529 a 5 , ' in whom, \&c.'
c 8 rò кar' aúró. With this reading ó ©eós must still be the subject, as in my translation. But with rò кat' aúrọ́v I , or tò carà roûtov Plutarch, the meaning will be 'and only that which corresponds to Him is real " being." '
d 2 тavךүvpıк̂̂s, 'quo modo ex omnis generis hominibus solennes conventus conflantur' (Wytt.). This reference to the promiscuous nature of the public festivals is more appropriate here than any allusion to 'pomp' or ' magnificence,' such as is sometimes found in the word. Cf. Isocr. 288 b; Polyb. v. 34. 3-
d 3 غ̇тєро́т $\eta$ s. The unity of 'being' excludes all difference or otherness, for this is a departure from 'being' towards ' not-


 oúdeis $\delta \iota \epsilon i ̂ \lambda \epsilon v$. For the word 'otherness' compare Taylor's translation of Iambl. On the Mysteries, iii 'Knowledge is in a certain respect separated (from its object) by otherness.' In the footnote Taylor quotes from Damascius, غ́тєрóт


24 ̇̀v $\tau \hat{\eta} \mu \varepsilon \gamma^{a} \lambda_{\eta}$ ' $E \pi \iota \sigma \tau o \lambda \hat{p} . \quad$ Plat. Epist. vii. 341. This epistle, professing to have been addressed by Plato to the friends of Dion of Syracuse, is supposed to have been composed by one of Plato's pupils.
a 6 The subject to which $\dot{\rho} \eta r o{ }^{\prime} v$ refers may be learned from Epist. ii. 312, where Plato is supposed to write to Dionysius the younger thus: 'You say, according to what Archidemus tells me, that I did not give you any adequate demonstration concerning the nature of the First Cause (rov̂ $\pi \rho \omega \dot{c} \pi o v$ ). I must however explain it to you in enigmas, that if anything should happen to my tablet in the remote parts either of sea or land, any one who reads may learn nothing.'

These passages seem hardly to justify what Brandis says of the groundlessness of 'the Neo-Platonic assumption of a secret doctrine, of which not even the passages brought forward out of the insititious Platonic letters (vii. 341 e ; ii. 314 c ) contain
any evidence' (Smith, Dict. Biogr. ' Plato,' 398 b). The history of Plato's visits to Dionysius is told by Plutarch in the Life of Dion.
b i 'E $\sigma \eta \mu \varepsilon \omega \dot{1} \theta \eta$, Ps. iv. 7 (Sept.) 'lift thou up,' R.V. The form of the Hebrew verb is doubly anomalous, נִשְָׁ for
13] C 3 ¿̌va ©còv clvac. Zeller, Outlines, $49^{\text {' Plato's own reli- }}$ gion is that philosophic monotheism, in which the Deity coincides with the idea of good, the belief in providence with the conviction that the world is the work of reason and the copy of the idea, while divine worship is one with virtue and knowledge. His more popular utterances about God or the gods are conceived in the same sense.' Cf. Ps.-Justin, Cohort. ad Gent. xx.

 ėбтเข oùtos:


See the notes on 100 b 2.
ápXriv. The same scholiast continues; 'And he is the " beginning" as efflcient cause, the "end" as final cause, and the " middle" as equally present to all, though all may partake of him in various ways.'
a 3 cú ${ }^{\prime}$ íq. Idem : 'Also by cú $\theta$ cía he signifies what is done according to justice and desert, and without deviation, and as it were by one rule; while the word $\pi \in \rho เ \pi о \rho \in v o ́ \mu \varepsilon v o s ~ i n d i c a t e s ~ t h a t ~$ which is done eternally, that which is always in the same mode and the same conditions; for in things sensible the circumference has this quality.' The circle is the common figure of eternity.
a $4 \pi \epsilon \rho \pi \pi о \rho \in v o ́ \mu c v o s . ~ T h e ~ S c h o l i o n ~ i n ~ B e k k e r ' s ~ A r i s t o t . ~ D e ~$ Mundo, vii. 7, though corrupt and scarcely intelligible, clearly



 God as occupying the beginning, middle, and end of all things may be compared to a diameter which 'passes straight through the cosmical sphere, and is at the same time by its revolution carried round the circumference.' This interpretation is confirmed by an earlier passage in the same treatise, Ps.-Aristot. De Mundo,



## 834 C THE PREPARATION FOR THE GOSPEL

Plato, 4 ' It is to be observed that the word $\lambda$ ójos, ôs étafe кóo has not even an article prefixed to it; which, I conceive, it would have had, if it had been intended to express a person.' This conclusion is not affected by the inaccuracy of the quotation.

C $5 \boldsymbol{\tau} \hat{\eta} \pi \rho \dot{o}^{\text {'EPpuciav. The sixth of the Epistles ascribed to }}$ Plato is addressed to Hermeias, the dynast of Atarneus and Assos, and friend of Aristotle, and to Erastus and Coriscus, both of the neighbouring city of Scepsis, and pupils of Plato.
d 4 тòv $\tau \hat{\nu} \nu$ สávт $\omega \nu$ Geóv. Caesar Morgan, ibid. 50 'The author here appears to me to express himself according to the system of a Creator and a creation. I conceive that ròv rêv návruv ©cóv
 Philebes ( 28 d ), the Universe or the soul of the Universe. According to this interpretation airiov marépa kúplov must mean the eternal self-existent Being, the Creator of the Universe (?), who is called in the Timaeus $\delta \eta \mu$ oupyós (?), and rarŋ́p.' But tov̂ Harpòs rov̂ $\Delta \eta \mu$ юvpyov̂ means 'the Father of the Demiurge.'
 who says that Plato 'appears to exhibit the Father and the Son somehow or other (ovंк oti ö $\pi$ ws) from the Hebrew Scriptures.' Eusebius adopts the interpretation more confidently. See Cudworth, Int. Syst. i. 4. 23 (vol. ii. 75. 311 ff., 314).

535 a 6 П $\lambda \omega$ тivos. Cf. Zeller, Outlines, $3{ }^{28}{ }^{\text {' The real founder }}$ of the Neo-Platonic School was Plotinus. This eminent thinker was born in 204-205 A. D. at Lycopolis in Egypt. For eleven years he enjoyed the teaching of Ammonius (Saccas), In A. D. 244-245 he went to Rome, and there founded a School, over which he presided till his death. He was universally revered for his character, and held in high respect by the Emperor Gallienus and his consort Salonina. He died in Campania in 270 A. D. His writings were published after his death by Porphyrius in six Enneads.'

 excellence of Mind by its superiority even to Soul, excellent as that also is.
 as in his text, the meaning is that while phenomena are transient, the Ideas are permanent both in the intelligible world and

In man's own mind: this thought is more fully expressed in

 aúrûv, the reading preserved by Eusebius, expresses more exactly the meaning of Plotinus in the present passage. 'His whole point here is voûs кpeíriwv $\psi 0 x \hat{y} s$. I should translate "and there let him see all intelligible things, and things which are of themselves immortal in their own understanding and life." Eternity belongs to Mind as Time to Soul (Enn. iv. 4. I5 aì̀r $\mu$ ìv $\pi \in \rho i$ roôv,
 the Rev. W. R. Inge.
c 7 yevonév. Easebius leaves the sentence unfinished; in




d I $\phi \bar{\omega} s$. For this Plotinus has ${ }^{\text {む̈ }} \boldsymbol{\sigma} \pi \epsilon \rho$, ' the brightness running as it were around him.' But Creuzer would adopt $\phi \hat{\omega}$ s in Plotinus.
 are enjoyed by whatever is near.' The meaning seems to be that the perfume is part of the substance, as in d 3 $\delta \hat{\delta} \omega \omega \sigma \boldsymbol{v}$ aivt $\omega \hat{\nu}$

d $8 \dot{o} \tau \iota \pi \lambda \eta \sigma_{i}{ }^{\circ}$. The reading in Plotinus, $\dot{\delta} \pi \lambda \eta \sigma i o v$, is better.
538 a 8 aâ rò $\gamma$ ew ${ }^{2}$ oav. The reading of the passage is
 rò $\gamma \in v \geqslant \eta \theta^{\prime} \hat{\prime}$, which gives the meaning, 'Everything which begets desires and loves that which is begotten.'
b 2 èтєро́rqт.. Cf. 529 d 3. The 'otherness' here consists in its being numerically different.
b 6 тà $\Pi \lambda$ á $\tau \omega \nu$ os $\tau \rho \iota \tau$ áa. See the passage quoted below ( 54 I c 9 ) from Epist. ii. $3^{12}$ E. The text in Plotinus, and here, is confused; as given by Gaisford and Dindorf it differs from the text of the original passage in Plato, which is perfectly clear, deúrepov
 stands after its case, but does not suffer anastrophe in the former clause (Chandler § 910) because $\delta$ é intervenes.
 this trinity. Cudworth, ii. 318 ff . 'Thus Proclus affirmeth of
 Ocós.'
 again poured the remains of the elements into that former cup in which he was previously mingling the soul of the universe, and mingled them partly in the same way, but no longer unalloyed and unchangeable, but of a second and third quality.'
 II 'To Plato the idea of God or mind is both personal and impersonal. . . . Hence, without any reconciliation or even remark, in the Republic he speaks at one time of God or gods, and at another time of the good.' Cf. Fairbairn, Philosophy of the Christian Religion, 154 'The Deity is not divine to us because He is almighty . . . but because we conceive Him as the impersonated ideal of the Absolute Good.'
d $2 \pi \rho \epsilon \sigma \beta \in \dot{\omega} \omega v$. For the transitive sense compare Aesch. Eum. 1

18] d 4 тєр̀̀ $\pi \rho \dot{1}$ тоv каì deutépov. On the unity of God see Athenag. Leg. pro Christ. viii, and on the Son of God cap. $x$ a $\lambda \lambda$ '

 that the causes of sensible phenomena can lie neither in what is sensibly perceptible, nor in anything corporeal, nor even in mathematical figures, but only in Unity and indeterminate Duality. . . . They therefore regarded Unity as efficient cause, and Duality as passive matter' (Zeller, Pre-Socr. Philos. i. 387).
c 9 èv $\delta \iota \epsilon \notin \delta \%$. The word is variously applied to military evolutions (Plat. Legg. 813 E), to the passing from one action to


 ing to the Stoic definition (Porph. ap. Stob. Ecl. Eth. ii. 201 $\left.\lambda_{0}{ }^{\prime} \kappa \hat{\eta} s ~ \zeta \omega \hat{\eta} s \delta_{c} \dot{\epsilon} \xi \delta \delta o v\right)$, to a treatise or description passing from one detail to another (Plut. De Placitis Philos. 874 D $\dot{\eta}$ фuбıल̀े ס́éfóoos). In Clem. Al. Strom. iv. 635 it is applied to the Son of God, $\delta \delta \delta$
 manifestation and description.' In our passage of Eusebius the
connexion with ка́тш . . . $\pi \not \subset \mu \pi о \mu$ évov points to the transmission of 'mind' from the divine Demiurge to man. Cf. Plotin. 189A, 351 A.



к $\eta \delta$ cúovтos. 'Legendum videtur кךסcúovтos, ut MSS. infra p. seq. $53^{8} \mathrm{~b}_{2}{ }^{\text {' }}$ (Gaisford) : with this reading, which Dindorf
 ovtos. But in both passages cod. I has кnסcúovta in the sense 'allying themselves to the radiations of God.' Cf. Eur. Hipp. 634


d 3 cis тìv iavtov тєршшரiv. Cf. Plat. Polit. 272 E ì $\mu$ ìv
 dié $\sigma$ ry, 'The Pilot retired to His own place of outlook, and then the world was turned upside down again by fate and innate
 бколฑ̂бає d́кр́́pєєа. Cf. Clem. Al. Strom. vii. 83i with Hort's note. The word seems to occur first in Homer, $I l$. xiv. 8 aúràp

 of outlook,' as the Scholiast on the former passage explains it :
 Lucian, Sympos. in ík $\pi \in \rho \omega \pi \bar{\eta} s$, 'from a place of observation.'
 subintelligas ávaфєрó $\mu$ عvos' (Viger). A good alternative would be to read ávà tòv aúròv dójov with cod. 0 .
 коî̀os äppupos, ' unstamped silver,' 'bullion.'

539 с 7 Kvßepvฑ́r $\quad$ Cf. 537 d 3, note.
540 a 6 'A $\mu$ é 1 cos. Gentilianus Amelius (Porphyr. Vit. Plotini, i. 20) is chiefly known as a pupil of Plotinus, with whom he remained twenty-four years (ib. i. 3 e), diligently taking notes from his lectures, from which he afterwards composed about a hundred books. Porphyry (vii. c) says that he wished to be called Amerius (Indivisible) rather than Amelius (Negligent). Cf. Zeller, Outlines, 240.
19] b 3 Cf. W. R. Inge, Christian Mysticism, Lect. ii, p. 47, note I'There is also a very interesting passage in Eusebius


## 540 b THE PREPARATION FOR THE GOGPEL

 to the words of St. John's prologue as to suggest that the Apostle, writing at Ephesus, is here referring deliberately to the lofty doctrine of the great Ephesian idealist, whom Justin claims as a Christian before Christ, and whom Clement quotes several times



 клetros кaì oi ö $\mu$ ow aủzoîs. Bywater, Heracl. Rell. Fr. 11 , gives quotations of the passage from Aristot. Rhet. iii. 5 ; Hippol. Ref. Haer. ix. 9 ; Sext. Emp. Adv. Math. vii. $3^{2}$; Clem. Al. Strom. v. 716, and other authors.
b 4 í $\beta$ áp $\beta$ apos, evidently St. John.
 $\lambda \epsilon \hat{i o v} \tau \hat{\omega} \nu \pi \rho a ́ \xi e \omega \nu$.
d $2 \gamma v \mu \vee \hat{\eta} \tau \hat{\eta} \kappa є \phi a \lambda \hat{\eta}$. Cf. Plat. Phaedr. 243 B'with forehead bold and bare' (Jowett).

541 a 4 tà ìv toîs oủpavoîs к.t.入. Col. i. 15. The latter clauses are misplaced, and inaccurately quoted.
a 7 ov่ $\sigma \omega \dot{\sigma} \epsilon \omega$. Cf. 314 b 2, note.
 his translation, 'si quid huic tabellae vel mari vel terra contingat.' Viger refers it to the leaves of the tablet, as in Eur. Iph. Aul. 98 кáv $\delta$ ¢́drov жruxaís, a very usual meaning, but the order of the words and the extreme rarity in prose of the 'genitivus loci' point rather to the connexion with $\gamma \hat{\eta} s$. Cf. Eur. Or. 163I év ai $\theta$ épos $\pi$ rvxaîs; Phoen. 84 oúpavoû vaíuv $\pi$ ruxás; Soph. Oed. T.

c 9 סev́repov $\delta$ è $\pi \epsilon \rho i ̀ ~ \tau a ̀ ~ \delta e v ́ r e p a . ~ F o r ~ t h e ~ c o n s t r u c t i o n ~ s e e ~ 536 ~ b ~ 6, ~$ note. The passage is rightly rendered by Ficinus : 'circa secundum secunda: tertia circa tertium.' The same passage is quoted as from Celsus by Origen, c. Cels. vi. 18.
21] 542 b 4 ^́́ $\gamma \omega \mu \epsilon \nu$. Plat. Tim. 29 D, quoted by Irenaeus, iii. 25. 5. The passage seems to have been overlooked at first by Jowett, Introduction to the Republic, 172 'There is no mention of the idea of good in the Timaeus, nor of the divine Creator of the world in the Republic: and we are naturally led to ask in what relation they stand to one another? Is God above or below the idea of
good? Or is the idea of good another mode of conceiving God? The latter seems to be the truer answer.' See the next note.
b 5 'AraOòs $\boldsymbol{\eta} \nu . \quad$ Cf. Plat. Rep. 508 B. Jowett, ibid. 18I 'The idea of good is a cause as well as an idea, and in this point of view may be compared with the Creator of the Timaeus, who out of His goodness created all things.' It is evident that there is but a short step from 'the idea of good,' which is to Plato one of 'the truest and most real of all things' (Jowett), and which is also ' a cause,' to the Creator who 'was good,' and 'out of His goodness made all things to be as like to Himself as possible.'
c I фával. On the use of the infinitive for the imperative, common in Attic writers, see Matthiae, Gk. Gr. 546, and com-
 note.
d 2 тò civaí tє каì тìv oúvíav. In Plato's earlier view the ' existence' (cò elval) of the individual consisted in participation
 in partaking of the 'idea,' which alone had true being. Plato's own criticism of this theory is given in the Parmenides, and the transition to the theory of universal or abstract notions is especially marked in the question of Socrates (Parmen. 132), 'But may not the ideas be thoughts only, and have no proper existence except in our minds, Parmenides? ${ }^{\prime}$



 Zeller, Outlines, 354 'Damascius, the pupil of Marinus, Ammonius, and Isidorus, who was head of the School of Athens about $5^{20}$ 530 A. D., an admirer and intellectual kinsman of Iamblichus, endeavours in vain in his work on the ultimate sources ( $\pi \in \rho \hat{l}$ $\dot{\alpha} \rho \chi \hat{\omega} \nu)$ to find the means of transition from the primal essenceof the inconceivability of which he cannot speak strongly enough -to the intelligible by the insertion of a second and third unity.'
d 10 o $\mu o o v \sigma c a$. This use of the word $\dot{\text { o }}$ 。oviocos by Eusebius some ten years before the Council of Nicaea is noticeable. See his letter to his own diocese in Athan. De Decretis Nicaenae Synodi,


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C 2 '́jiк久íccis, 'inflexions,' a grammatical term applicable to the changes of form denoting persons, voices, moods, and (as here) tenses.
c 6 ov, genitive partitive as at 529 a 5 , ' in whom, \&c.'
c 8 rò кar' aúró. With this reading ó @cós must still be the subject, as in my translation. But with tò кar' aúrọ́v I , or cò кarà roûtov Plutarch, the meaning will be 'and only that which corresponds to Him is real " being." '
 solennes conventus conflantur' (Wytt.). This reference to the promiscuous nature of the public festivals is more appropriate here than any allusion to 'pomp' or ' magnificence,' such as is sometimes found in the word. Cf. Isocr. 288 b ; Polyb. V. 34. 3-
d 3 ėтєро́т \({ }^{\prime}\) s. The unity of 'being' excludes all difference or otherness, for this is a departure from 'being' towards ' not-
 סè dıaфорà éтєрótทs. Plut. 1025 A éтєро́т
 oủסєis dıeî入ev. For the word 'otherness' compare Taylor's translation of Iambl. On the Mysteries, iii ' Knowledge is in a certain respect separated (from its object) by otherness.' In the footnote


 epistle, professing to have been addressed by Plato to the friends of Dion of Syracuse, is supposed to have been composed by one of Plato's pupils.
a 6 The subject to which \(\dot{\rho} \eta r o ́ v\) refers may be learned from Epist. ii. 312, where Plato is supposed to write to Dionysius the younger thus: 'You say, according to what Archidemus tells me, that I did not give you any adequate demonstration concerning the nature of the First Cause (rov̂ \(\pi \rho \omega \dot{\tau} \tau 0 v\) ). I must however explain it to you in enigmas, that if anything should happen to my tablet in the remote parts either of sea or land, any one who reads may learn nothing.'

These passages seem hardly to justify what Brandis says of the groundlessness of 'the Neo-Platonic assumption of a secret doctrine, of which not even the passages brought forward out of the insititious Platonic letters (vii. 341 e ; ii. 314 c ) contain
any evidence' (Smith, Dict. Biogr. ' Plato', 398 b). The history of Plato's visits to Dionysius is told by Plutarch in the Life of Dion.
b I 'E \(\sigma \eta \mu \epsilon \omega \dot{\theta} \theta \eta\), Ps. iv. 7 (Sept.) 'lift thou up,' R.V. The

13] © 3 'iva Đcòv eivac. Zeller, Outlines, 49 ' Plato's own religion is that philosophic monotheism, in which the Deity coincides with the idea of good, the belief in providence with the conviction that the world is the work of reason and the copy of the idea, while divine worship is one with virtue and knowledge. His more popular utterances about God or the gods are conceived in the same sense.' Cf. Ps.-Justin, Cohort. ad Gent. xx.

531 a 2 í \(\pi\) radacòs \(\lambda\) óros. Schol. Ruhnk. in Legg. iv. 715 Gròv
 éctuv oitos:


See the notes on 100 b 2.
\(\dot{a} \rho \chi \dot{\eta} \nu\). The same scholiast continues; 'And he is the "beginning" as efficient cause, the "end" as final cause, and the " middle" as equally present to all, though all may partake of him in various ways.'
a 3 ci0ecíq. Idem : 'Also by ci日eíq he signifies what is done according to justice and desert, and without deviation, and as
 which is done eternally, that which is always in the same mode and the same conditions; for in things sensible the circumference has this quality.' The circle is the common figure of eternity.
a \(4 \pi\) т \(\rho\) иторevó \(\mu\) evos. The Scholion in Bekker's Aristot. De Mundo, vii. 7, though corrupt and scarcely intelligible, clearly points to a geometrical explanation. \(\gamma \hat{\eta} \mu \grave{v}\) ஸ̀s кévтpov tệ oúpaví


 God as occupying the beginning, middle, and end of all things may be compared to a diameter which 'passes straight through the cosmical sphere, and is at the same time by its revolution carried round the circumference.' This interpretation is confirmed by an earlier passage in the same treatise, Ps.-Aristot. De Mundo,



 end of the same treatise, as from Plato. Compare the description of God by Xenophanes as a homogeneous sphere, sensitive in all parts, in Hippol. Philos. xii (Diels, Dox. Gr. 565).

छvvéтєта⿱ סíxŋ. Cf. Orph. Hymn. 62. I



Cf. Demosth. c Aristogeit. 773 ' Platonem . . . in his . . . potissimum Orphicos esse secutum facile credimus Proclo, apte versiculum afferenti,

Nec aliter sentit Lobeckius Aglaoph. \(53^{\prime}\) ' (Stallbaum).
c 2 Eú \({ }^{\prime}\) úr \(\eta\) ras eide. Ps. xi. 7 ' His countenance doth behold the upright' (A.V.). The R.V. changes the construction, 'The upright shall behold His face.'

 xap \(\mu\) ov \({ }^{\prime}\) to the first clause.
14] 532 a 3 Đєòv \&̀к ©eov̂. This orthodox confession should be set against any more questionable phrases.
a 6 Kúpeos mapà Kvpíov. Gen. xix. 24 Then the LORD rained upon Sodom and upon Gomorrah brimstone and fire from the LORD out of heaven. Eusebius has given an imperfect and inaccurate quotation, bringing the second 'Lord' from the end of the sentence and setting it close to the first, to make it appear that two Persons are mentioned. In this he follows Justin M. Tryph. 56 fin. ' And He is the Lord from the Lord who is in heaven, that is, from the Maker of all things.' The Synod of Sirmium (A. D. 35I) adopted the same interpretation (Anathema 17): 'If any one understands the words, "Then the Lord rained fire from the Lord" (Gen. xix. 24), not as referring to the Father and the Son, but (says) that He (the Father) sent rain from Himself, let him be anathema. For the Lord the Son sent rain from the Lord the Father.' See Hefele, Councils, ii. 196.

Such misuse of the passage is, of course, utterly unjustifiable. 'Fire from the Lord' probably means lightning, as 'the fire of

God,' 2 Kings i. 12 ; Job i. 16, or the repetition may be intended, as Calvin thought, to emphasize the extraordinary character of the fire.
b 4 тヘ̣̂ Kupíu \(\mu\) ov. Ps. cx. 1. Eusebius may here be excused
 \(\tau \uparrow \uparrow\) Kupí \(\mu \boldsymbol{\mu} v\) by the Seventy is a common title of courtesy towards
 Kúplos by the LXX for many Hebrew words of different meaning, especially for misinterpretation.
15] 533 b 3 Philo Jud. De Linguarum Confus. xx. 419 M. Eusebius reads tov̂ tò ôv iסєiv, where Philo has simply toûtov
 sentence.

c 7 ảperás, Eusebius; àpxás, Philo.
d 7 'Avarody'. Zach. vi. 12 Sept. The Hebrew ' branch,' or 'bud.' Zachariah is called a companion of Moses, as being one of 'the goodly fellowship of the Prophets.'
d 9 日ciav i'éav фopoûvta, ikav̄̂s (Eusebius). The reading of Philo, \(\theta\) cias ádıaфopov̂vтa ciкóvos, ' who differs not from the divine image,' has been altered in Eusebius, but the sense is the same.

534 a 5 Пєpì tov̂ тò Xêpov. Eusebins here gives a wrong reference: the quotations are taken from the treatise On the Confusion of Tongues, as is mentioned above.

 posed false concord. The true explanation èv \(\tau \underset{\varphi}{ }{ }^{`} E \pi \iota \nu o \mu i o ̂ \iota ~(\lambda o ́ \gamma \psi)\) is confirmed by the forms of quotation in the contents of Bk. xiii.




16] b 5 Kaì тıцás. The 'Epinomis,' or 'Appendix to the Laws,' is thought to be the work of some pupil of Plato, not of the Master himself. In the passage quoted ( 986 C) the author is referring to the powers and prerogatives of the heavenly bodies regarded as deities.

C 2 ©̈v ërage \(\lambda_{0}\) óos. Compare Caesar Morgan, On the Trinity of
 has not even an article prefixed to it ；which，I conceive，it would have had，if it had been intended to express a person．＇This conclusion is not affected by the inaccuracy of the quotation．
 Plato is addressed to Hermeias，the dynast of Atarneus and Assos， and friend of Aristotle，and to Erastus and Coriscus，both of the neighbouring city of Scepsis，and pupils of Plato．
d 4 tòv \(\tau \hat{\omega} \nu\) xávт \(\omega \nu\) ©cóv．Caesar Morgan，ibid． 50 ＇The author here appears to me to express himself according to the system of a Creator and a creation．I conceive that ròv tîv mávcuv ఆcóv corresponds with тò тávtwv aïtcov and \(\beta a \sigma c \lambda \epsilon \dot{s} \dot{\eta} \mu \hat{\nu}\) к．c．\(\lambda\) ．in the Philabus（ 28 d ），the Universe or the soul of the Universe． According to this interpretation airiov marépa кúpoov must mean the eternal self－existent Being，the Creator of the Universe（？）， who is called in the Timaeus \(\delta \eta \mu\) 品 Harpòs тоvิ \(\Delta \eta \mu \ldots v \rho \gamma o v\) means＇the Father of the Demiurge．＇
 who says that Plato＇appears to exhibit the Father and the Son somehow or other（ov่к oti ö \(\pi \omega\) s）from the Hebrew Scriptures．＇ Eusebius adopts the interpretation more confidently．See Cud－ worth，Int．Syst．i．4． 23 （vol．ii．75． 311 ff．， 3 14）．

535 a 6 In \(\omega \boldsymbol{\tau} i v o s . ~ C f . ~ Z e l l e r, ~ O u t l i n e s, ~ 328 ' T h e ~ r e a l ~ f o u n d e r ~\) of the Neo－Platonic School was Plotinus．This eminent thinker was born in 204－205 4．D．at Lycopolis in Egypt．For eleven years he enjoyed the teaching of Ammonius（Saccas）．In A．D． 244－245 he went to Rome，and there founded a School，over which he presided till his death．He was universally revered for his character，and held in high respect by the Emperor Gallienus and his consort Salonina．He died in Campania in 270 A．D．His writings were published after his death by Porphyrius in six Enneads．＇
 the words＂I \(\delta o \iota \delta^{\prime}{ }^{a} \nu \tau \tau s\) кai \(\dot{\epsilon} \kappa \tau \hat{\omega} \nu \delta \epsilon\) ，and is intended to show the excellence of Mind by its superiority even to Soul，excellent as that also is．
b 5 тap＇〈aưTஸ̂〉 dúdica．With Creuzer＇s conjecture aưvẹ，or aútஸ̣ as in his text，the meaning is that while phenomena are trans－ ient，the Ideas are permanent both in the intelligible world and
in man's own mind : this thought is more fully expressed in

 aủr \(\omega v\), the reading preserved by Eusebius, expresses more exactly the meaning of Plotinus in the present passage. 'His whole point here is voûs кpeírruv \(\psi v \times \hat{\eta} s\). I should translate "and there let him see all intelligible things, and things which are of themselves immortal in their own understanding and life." Eternity belongs to Mind as Time to Soul (Enn. iv. 4. I5 aìv \(\mu \grave{\nu} \pi \epsilon \epsilon \bar{i}\) voîv, xpóvos \(\left.\delta e ̀ \pi \varepsilon \rho i ̀ \psi \chi \eta^{\prime} \nu\right)\). . For this good correction I am indebted to the Rev. W. R. Inge.
c 7 रevouévך. Eusebius leaves the sentence unfinished; in




d 1 фûs. For this Plotinus has \(\dot{\omega} \sigma \pi \epsilon \rho\), 'the brightness running as it were around him.' But Creuzer would adopt \(\phi \omega \bar{s}\) in Plotinus.
 are enjoyed by whatever is near.' The meaning seems to be that the perfume is part of the substance, as in d 3 סídartv aút \(\omega\) v

d 8 ó \(\tau \iota \pi \lambda \eta \sigma i o v . ~ T h e ~ r e a d i n g ~ i n ~ P l o t i n u s, ~ i s ~ \pi \lambda \eta \sigma i o v, ~ i s ~ b e t t e r . ~\)
538 a 8 тâv tò \(\gamma \in v \eta \hat{\eta} \sigma a v\). The reading of the passage is uncertain. In Plotinus Creuzer adopts mo日cî dè râv rò ycuvīaav тò \(\gamma^{\kappa v}{ }^{\prime} \theta^{\prime} \dot{v}\), which gives the meaning, 'Everything which begets desires and loves that which is begotten.'
b 2 èтєро́тทтс. Cf. \(5^{29}\) d 3. The 'otherness' here consists in its being numerically different.
 from.Epist. ii. 312 E. The text in Plotinus, and here, is confused; as given by Gaisford and Dindorf it differs from the text of the original passage in Plato, which is perfectly clear, \(\delta\) eúrepov
 stands after its case, but does not suffer anastrophe in the former clause (Chandler § 9ro) because dé intervenes.
 this trinity. Cudworth, ii. \(3^{18}\) ff. 'Thus Proclus affirmeth of
 Oeós.'
 again poured the remains of the elements into that former cup in which he was previously mingling the soul of the universe, and mingled them partly in the same way, but no longer unalloyed and unchangeable, but of a second and third quality.'
 II 'To Plato the idea of God or mind is both personal and impersonal. . . . Hence, without any reconciliation or even remark, in the Republic he speaks at one time of God or gods, and at another time of the good.' Cf. Fairbairn, Philosophy of the Christian Religion, 154 'The Deity is not divine to us because He is almighty . . . but because we conceive Him as the impersonated ideal of the Absolute Good. \({ }^{2}\)
d \(2 \pi \rho \in \sigma \beta \in \dot{v} \omega v\). For the transitive sense compare Aesch. Eum. 1
〒̀̀̀ \(\pi \rho \omega т o ̛ \mu a v \tau \iota \nu\) Гaiav.
 Athenag. Leg. pro Christ. viii, and on the Son of God cap. \(x\) à \(\lambda\) '

 that the causes of sensible phenomena can lie neither in what is sensibly perceptible, nor in anything corporeal, nor even in mathematical figures, but only in Unity and indeterminate Duality. . . . They therefore regarded Unity as efficient cause, and Duality as passive matter' (Zeller, Pre-Socr. Philos. i. 387).
c 9 iv \(\delta \iota \epsilon \xi \delta \delta \%\). The word is variously applied to military evolutions (Plat. Legg. 813 E), to the passing from one action to

 \(\sigma к \kappa \grave{̀}\) тàs \(\pi \lambda \epsilon i \sigma \tau a s ~ \pi a p a к a \lambda \epsilon i ̂), ~ t o ~ t h e ~ p a s s a g e ~ t h r o u g h ~ l i f e ~ a c c o r d-~\) ing to the Stoic definition (Porph. ap. Stob. Ecl. Eth. ii. 201
 detail to another (Plut. De Placitis Philos. 874 D \(\dot{\eta}\) фuбıк̀̀ \(\delta\) Léfódos). In Clem. Al. Strom. iv. 635 it is applied to the Son of God, \(\dot{\delta} \delta \lambda\)
 manifestation and description.' In our passage of Eusebius the
connexion with ка́тш . . . тецлтоц'ivov points to the transmission of 'mind' from the divine Demiurge to man. Cf. Plotin. 189A, 351 A.


 p. seq. \(538 \mathrm{~b}_{2}{ }^{\prime}\) (Gaisford) : with this reading, which Dindorf adopts, \(\tau \grave{a}\) бúpara is to be understood as repeated after кךסeúouros. But in both passages cod. I has кnocúouta in the sense 'allying themselves to the radiations of God.' Cf. Eur. Hipp. 634


d 3 cis тìv íautov̂ тepharivo. Cf. Plat. Polit. 272 E í \(\mu\) ìv
 d \(\pi \in \dot{\epsilon} \sigma \sigma_{\eta}\), 'The Pilot retired to His own place of outlook, and then the world was turned upside down again by fate and innate
 бколйбає д́крю́pєє. Cf. Clem. Al. Strom. vii. 83i with Hort's note. The word seems to occur first in Homer, Il. xiv. 8 aúràp

 of outlook,' as the Scholiast on the former passage explains it:
 Lucian, Sympos. in èk \(\pi є \rho \omega \pi \hat{\eta}_{\mathrm{s}}\), 'from a place of observation.'
 subintelligas ávaфєрó \(e v o{ }^{\prime}\) ' (Viger). A good alternative would be to read ávà tòv aủròv \(\lambda o ́ j o v ~ w i t h ~ c o d . ~ 0 . ~\)
 кoûlos äppupos, ' unstamped silver,' ' bullion.'

539 с 7 Kv \(\beta\) єрй́т \(\quad\) Cf. 537 d 3, note.
 i. 20) is chiefly known as a pupil of Plotinus, with whom he remained twenty-four years (ib. i. 3 e), diligently taking notes from his lectures, from which he afterwards composed about a hundred books. Porphyry (vii. c) says that he wished to be called Amerius (Indivisible) rather than Amelius (Negligent). Cf. Zeller, Outlines, 240.
19] b 3 Cf. W. R. Inge, Christian Mysticism, Lect. ii, p. 47, note 1 'There is also a very interesting passage in Eusebius

good? Or is the idea of good another mode of conceiving God? The latter seems to be the truer answer.' See the next note.
 idea of good is a cause as well as an idea, and in this point of view may be compared with the Creator of the Timaeus, who out of His goodness created all things.' It is evident that there is but a short step from 'the idea of good,' which is to Plato one of 'the truest and most real of all things' (Jowett), and which is also ' a cause,' to the Creator who 'was good,' and 'out of His goodness made all things to be as like to Himself as possible.'
c I фával. On the use of the infinitive for the imperative, common in Attic writers, see Matthiae, Gk. Gr. 546, and com-
 note.
d 2 тò eivaí tє кaì tì̀ oúvíav. In Plato's earlier view the 'existence' (rò cival) of the individual consisted in participation
 in partaking of the 'idea,' which alone had true being. Plato's own criticism of this theory is given in the Parmenides, and the transition to the theory of universal or abstract notions is especially marked in the question of Socrates (Parmen. 132), 'But may not the ideas be thoughts only, and have no proper existence except in our minds, Parmenides?'



 Zeller, Outlines, 354 ' Damascius, the pupil of Marinus, Ammonius, and Isidorus, who was head of the School of Athens about 520 530 A. D., an admirer and intellectual kinsman of Iamblichus, endeavours in vain in his work on the ultimate sources ( \(\pi \in \rho \hat{i}\) \(\left.\dot{\alpha} \rho \chi^{\hat{\omega}} \nu\right)\) to find the means of transition from the primal essenceof the inconceivability of which he cannot speak strongly enough -to the intelligible by the insertion of a second and third unity.'
d 10 i \(\mu o o v i \sigma c a\). This use of the word i \(\mu\) ooviocos by Eusebius some ten years before the Council of Nicaea is noticeable. See his letter to his own diocese in Athan. De Decretis Nicaenae Synodi,




543 b i On Numenius see 411 b .
22] c 3 á̀cáda. Cf. Aristot. Hist. An. iv. 8. 12.


c 4 мeтaxupioss, the spaces between the waves, i.e. the trough of the sea. Cf. Eur. Alc. 91

※ Пauáv, фavét \(\eta\) s.
ósi Sedopkús. See Lobeck, Phrynich. 576; Aristot. Rhet. ad


 except that av̉rós does not appear as a conjecture: it is far preferable to aúrò тoteî I and au̇toтouê 0 , which latter compound verb is not found elsewhere. Translate therefore; 'being Himself twofold makes both the idea of Himself and makes the world as being its Creator.'
c 3 кaì \(\mu\) ìv ò̀ rò фpoveiv roûtó \(\langle\gamma \epsilon\rangle\). The conjectural emendation \(\left\langle\gamma_{\epsilon}\right\rangle\), for which Gaisford reads \(\delta_{\epsilon}^{\prime}(0)\), Viger \(\delta \in i ̂ v(I)\), and Dindorf \(\delta \dot{\eta}\), agrees with Plato's use of the combination kai \(\mu \hat{v} \delta \delta \dot{\eta}\)


 Plat. Apolog. 188.
ovvтeróxŋкe. I understand this word as referring to some earlier passage in the treatise where Numenius has ascribed wisdom to the First God exclusively. Otherwise the meaning of the present passage is very obscure.

 (Stallbaum).
áratoitral. The active voice is only used in the Septuagint in the sense of doing good to.

 civaí фаলev ráratóv.

in which the thoughts are expressed，or to the different places in which they occur，as in the Tim． 29 E，or Rep． 505 A \(\dot{\eta}\) rov̂ áraOov̂ iSéa，ibid． 508 E ．
d 5 tòv кuк入ıкòv（ \(\lambda_{o ́ j o v \text { ）．．．＇́ypáfaro．Probably the trite epitaph }}\) ＇áyaOòs j̀，＇answering to the Roman＇bene merenti，＇or＇homini bene merentissimo．＇
 est＇（Vig．）．Or possibly it may have been inserted by Numenius to make the meaning of his quotation clear．
a 4 ékeivo．In Plat．Tim． \(3^{\circ} \mathrm{C}\) èкeivo is explained by the con－ text as that whole in the likeness of which the world was framed， that is，the intelligible world，the ideal pattern of the visible．
b \(3{ }^{\text {ék }} \tau \boldsymbol{\tau} \hat{\nu} \nu \Delta \dot{\delta} \dot{v} \mu \varphi\) ．Areius Didymus was a grammarian of Alexandria，pupil of Aristarchus，and intimate friend of Augustus， who riding into Alexandria with Didymus beside him spared the
 V．Antonii 80）．Didymus has been variously called a Pythago－ rean，an Academic，and a Stoic；but these various descriptions are probably all due to the nature of his best known work，an
 have been edited by Diels，Doxogr．Graeci， 447 seqq．，who also gives a clear account of the author，ibid．Proleg．70－80．Didymus was called Xa入кévтєpos from his immense industry，and \(\mathrm{B}_{1} \beta \lambda_{10}-\) \(\lambda a ́ \theta a s\), because he could not remember the books he had written （Athen． 139 ）．

546 b 2 áprics．We have here a notable instance of the way in which a charge of heresy was sometimes concocted．The Latin
 convenire，＇instead of giving to ápríws its proper meaning，＇just now，＇＇recently＇（Lobeck，Phryn．20）．The French translator， trusting to the Latin，gives to the passage the same absurdly contradictory meaning，that the Word is＇divine，incorporeal， having a nature like ours，＇and adds in a note：＇It is easy to see that in this passage，as in many others，Eusebius sets forth the doctrine of the Arians and not the Catholic Faith．＇
\(\dot{\circ}\) кoıvòs \(\dot{\eta} \mu \omega \bar{\omega}\) 入óyos．Eusebius plays on the double appli－ cation of dóyos to the ordinary speech of the Greek，and to the Divine Word．
c 3 คoẃovous ovirias．＇Fluxive，＇which is used by Shakespeare D d 2

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and Ben Jonson，would be a very convenient word in translating the language of ancient philosophy，as，for example，that of Heracleitus，but I have used＇fleeting＇as more familiar．
 mos．R．V．every man walketh in a vain shew．
 Opificio， 5 M．）is much corrupted in the MSS．of Eusebius，which here read voŋriv instead of aio \(\theta \eta r \dot{\eta} v\). As voŋriv is evidently inappropriate，I have restored aio \(\eta_{\eta r i v}\) from Mangey＇s text．
a 5 ciкณ̀v cixóvos．The Divine Image as existing in God（cixóvos） is described by the same word（єiкwv）as the image in man．
 （Eus．codd．）gives no appropriate sense．
a 7 日eías cikóvos here means the voŋròs кóoros as a whole． Cf． 546 d 8 बєov̂ \(\lambda\) ójov \(\eta\) ク̈́ коб котоюо̂rтоs．
 to the creature was impossible，but he designs to make a sort of moving image of eternity，and，while arranging a heaven，he makes an eternal image moving according to number while eternity rests in unity，and this is what we call time．For whereas days and nights and months and years did not exist before heaven was created，He contrives that their birth should be at the same time with its establishment．＇The sequel of the passage is quoted above by Eusebius 524 d ．
c I ioj̀dıka．Again，in Plat．Tim． 38 B，we find the same thought that time began with the creation of the heavens，＇in order that being produced together they might be dissolved together，if ever there was to be any dissolution of them．＇
© 7 При̂tov oưv \(\dot{\delta}\) тоиิv．Philo before í motûv adds rapà tov̂ voŋrov̂ кóo \(\mu \circ v\) ，which makes the invisible and ideal heaven a copy， in part，of the ideal world，as it exists in the Divine mind． Eusebius omits both these words and the distinct explanation of them 548 a 1 Tòv dé ．．．yévécu aúrov̂．

d 5 ілтєрßa入入óvтшs ка入óv．We must restore this from Philo． The error in írepßád才ov кa入óv seems to be only an accidental omission．
 av̉yociôŋ̂．Ibid． 928 C ．
d 8 каì т \(\omega\) v aioo каi \(\dot{\partial} \phi \theta a \lambda \mu o i ̀ \sigma \omega \mu a \tau o s . ~ T h i s ~ i s ~ t h e ~ t e x t ~ o f ~ P h i l o, ~ w h i c h ~ i s ~ h o p e-~\)
 \(\dot{\eta} \gamma \kappa \mu \dot{\omega} \nu, \dot{o} \phi \theta a \lambda \mu \hat{\omega} \nu \sigma \omega \dot{\mu} \mu \tau о \varsigma\).

548 a 1 There is an omission in the MSS. of Eusebius in consequence of the repetition of voqróv: Tòv \(\delta \hat{\text { é áóparov kai vopròv }}\)

 aúrov. 'And the invisible and intelligible divine word he calls the image of God. And an image of this image he calls that intelligible light which is an image of the divine word that explained its origin.'
a 2 éкeivo. After this word \(\dot{o}\) is accidentally omitted in my text.
a 5 mavaúrccav, a word invented by Philo. Cf. Orph. Hymn. ix. 3, where Фíris is addressed as tavauy's.
b 6 кал \(\overline{\mathrm{s}}\) ко \(\boldsymbol{\omega} \nu\) (Eusebius) is less appropriate here than the simpler \(\delta\) жо \(\omega \mathrm{\omega} v\), ' the Creator,' of Philo.
 day,' R. V.





 The passage occurs in Strom. v. 702, and is quoted again on 671 , without any reference.
25] d 3 ка入ov̂. Clement has the better reading, ка入ov \(\mu\) ívov.





 It is true that a very improbable reason is given for this, viz. because \(6=2 \times 3\), and that the even designates the body, and the uneven the soul.' Ibid. i. 475 ' In regard to Philolaus, we are told that in the same way that he derived geometrical determinations (the point, the line, the surface, the solid) from the first

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four numbers, so he derived physical qualities from five, the soul from six.'

549 a 2 Gen. i. 2 (Sept.) \(\dot{\eta}\) סè \(\gamma \hat{\eta} \hat{\eta} v\) d́ópatos каi d́катабкєúaotos.
a 7 кarà rà \(\gamma\) év seems to be suggested by кarà \(\gamma \in ́ v o s ~ s o ~ o f t e n ~\) repeated in Gen. i (Sept.), and is here referred to the 'ideas' of the various genera in the intellectual world. In Clement Klotz has кaì rà \(\gamma^{\prime}\) von.
 body and its members (Phaedr. 246 C; Tim. 64 C), but \(\sigma \kappa \hat{\eta}\) vos apparently is used only in the spurious dialogues, and there

 the dust of the ground, and breathed into his nostrils (rò \(\pi \rho \circ \dot{\sigma} \omega \omega \pi\) aưrov̂, Sept.) the breath of life.
 каì \(\pi є \rho \iota т \tau а i ̂ s ~ . ~ . ~ . e ̀ m ı \theta u \mu i ́ a l s . ~\)
\(\pi \rho a т о \pi \lambda a ́ \sigma т о v . ~ C f . ~ S a p . ~ v i i . ~ I ~ \gamma \eta \gamma є v o v ̂ s ~ a ̉ \pi o ́ \gamma o v o s ~ \pi р \omega т о-~\)


26] d \(1 \Psi u \chi \grave{\eta} v ~ \delta \iota o c \kappa o v ̂ \sigma a v . ~ C f . ~ C l e m . ~ A l . ~ v . ~ 701 ~ ; ~ T h e o d o r e t . ~ G r . ~\) Affect. Cur. 55. 4.

 aioxpà è \(\pi<\chi\) єцрєíal. Ast refers to Plat. Legg. 906 A, and thinks that in both passages there is an allusion to the dualism of Zoroaster. Stallbaum also in a long note defends Plato's own doctrine from the charge of dualism, referring to what follows immediately in

 see Plut. Mor. 369 D.
 Viger's proposal \(\pi \lambda \epsilon \omega^{\prime} \nu \omega \nu \delta e ̀ \tau \iota \nu \omega ิ \nu\) (sic) \(\mu \dot{\eta}\), meaning that besides good and bad there are no more kinds.
 represent the force of the article in the Heb.
27] 551 a 11 èv \(\tau \hat{̣}\) 'A \(\lambda \kappa \iota \beta\) cáón. Alcib. I. 133 C. This dialogue is not generally accepted as a genuine work of Plato. Cf. Jowett, Introd. 446 'We have a difficulty in supposing that the same
writer, who has given so profound and complex a notion of the characters both of Alcibiades and Socrates in the Symposium, should have treated them in so thin and superficial a manner in the Alcibiades, or that he should have imagined that a mighty nature like his could have been reformed by a few not very conclusive words of Socrates.'
b 1 日ciórєpov. The MSS. of Plato vary between \(\theta \in \epsilon\) órcepov and voєри́тєроv. Cobet, followed by Schanz, conjectures кupúтєроv. The MSS. of Eusebius have \(\theta\) cióratov, tending to confirm the reading \(\theta \in\) órefov, which is also more appropriate to the following

b 5 日cóv тє каì ф \(o ́ v \eta \sigma c \nu . ~ F o r ~ \theta \epsilon o ́ v ~ A s t ~ c o n j e c t u r e s ~ v o ̂ ̂ v . ~\) Stallbaum and Schanz bracket the whole clause, which is not necessary to the sense.
b 8-c \(3^{\text {' }} \mathrm{A} \rho^{\prime}\) oiv . . . Naí. This whole passage is an insertion not found in the MSS. of Plato, but in Stobaeus, 181. It is judged by Ast and Buttmann to be spurious.
 which is not in Stobaeus.
rov̂ ̇̇v \(\tau \hat{\varphi}\) '́ \(\dot{\phi} \theta a \lambda \mu \hat{\varphi}\) ìvóntpov. Just before this passage, in 132 E, Ps.-Plato writes: 'Have you then ever observed that the face of one who looks into the eye is reflected as in a mirror in the optic of the person over against him, which we call the pupil, there being a sort of image of the person looking in?'
c 5 Before ö \(\pi \omega\) s a verb is required on which it must depend, or ėтáкovaov (a ir) must be understood again, unless with Viger we omit ö \(\pi \omega s\) altogether.
roùs rónous. After these words Viger adds í aúròs \(\lambda\) é \({ }^{\prime} \omega \nu\) oürcus, which is omitted in the chief MSS. of Eusebius.

552 a 4 [ \(\tau \grave{o} \delta i^{\prime}\) aio \(\theta \dot{\eta} \sigma \epsilon \omega\) ] , omitted in all the chief MSS. of Eusebius, is inserted in Viger, and being part of the genuine text of Plato should have been printed within angular brackets \(\rangle\).
 altered for the worse in Eusebius, probably from referring to the

a 7 тowúr \(\omega \nu\), i.e. uncertain and confused. Plato argues in the same way in p. 65 B that neither sight nor hearing nor any other sense can convey exact and certain knowledge.
d 6 ávog're, which usually means 'unintelligent,' is here put
 ©cós.'
 again poured the remains of the elements into that former cup in which he was previously mingling the soul of the universe, and mingled them partly in the same way, but no longer unalloyed and unchangeable, but of a second and third quality.'
 II 'To Plato the idea of God or mind is both personal and impersonal. . . . Hence, without any reconciliation or even remark, in the Republic he speaks at one time of God or gods, and at another time of the good.' Cf. Fairbairn, Philosophy of the Christian Religion, 154 'The Deity is not divine to us because He is almighty . . . but because we conceive Him as the impersonated ideal of the Absolute Good.'
d \(2 \pi \rho e \sigma \beta\) eivu. For the transitive sense compare Aesch. Eum. 1

18] d 4 тєрì трúrov каì devtépov. On the unity of God see Athenag. Leg. pro Christ. viii, and on the Son of God cap. x \({ }^{1} \lambda \lambda\) '

 that the causes of sensible phenomena can lie neither in what is sensibly perceptible, nor in anything corporeal, nor even in mathematical figures, but only in Unity and indeterminate Duality. . . . They therefore regarded Unity as efficient cause, and Duality as passive matter' (Zeller, Pre-Socr. Philos. i. 387).
- 9 ìv \(\delta\) dećóow. The word is variously applied to military evolutions (Plat. Legg. 813 E), to the passing from one action to


 ing to the Stoic definition (Porph. ap. Stob. Ecl. Eth. ii. 201

 In Clem. Al. Strom. iv. 635 it is applied to the Son of God, \(\delta \delta \&\)
 manifestation and description.' In our passage of Eusebius the
 'mind' from the divine Demiurge to man. Cf. Plotin. 189A, 35 I A.


 p. seq. \(53^{8} \mathrm{~b}_{2}{ }^{\prime}\) (Gaisford): with this reading, which Dindorf
 ovtos. But in both passages cod. I has кndxúovia in the sense 'allying themselves to the radiations of God.' Cf. Eur. Hipp. 634


d 3 cis тìv ¿avtov̂ repewaivo. Cf. Plat. Polit. 272 E í \(\mu\) iv
 ajécory, 'The Pilot retired to His own place of outlook, and then the world was turned upside down again by fate and innate
 бкопŋ̄бая áкр́́peıa. Cf. Clem. Al. Strom. vii. 83i with Hort's note. The word seems to occur first in Homer, Il. xiv. 8 aủràp

 of outlook,' as the Scholiast on the former passage explains it :
 Lucian, Sympos. 11 èк \(\pi є \rho \epsilon \omega \pi \eta \hat{s}\), 'from a place of observation.'
 subintelligas ávaфєрómevos' (Viger). A good alternative would be to read áyà tòv aúvòv dóyov with cod. 0 .
 кoîlos äpprpos, ' unstamped silver,' ' bullion.'

539 с 7 Kvßepvír \(\quad\) Cf. 537 d 3, note.
540 a 6 'A \(\mu\) édcos. Gentilianus Amelius (Porphyr. Vit. Plotini, i. 20) is chiefly known as a pupil of Plotinus, with whom he remained twenty-four years (ib. i. 3 e), diligently taking notes from his lectures, from which he afterwards composed about a hundred books. Porphyry (vii. c) says that he wished to be called Amerius (Indivisible) rather than Amelius (Negligent). Cf. Zeller, Outlines, 240.
19] b 3 Cf. W. R. Inge, Christian Mysticism, Lect. ii, p. 47, note I 'There is also a very interesting passage in Eusebius (Praep. Ev. xi. 19) Kaì ovitos äpa īv ó 入óyos каf" bv aici övra тd
ywóncva d＇yivero，iss àv caì ì＇Hpáк入etros déwiocce．This is so near to the words of St．John＇s prologue as to suggest that the Apostle， writing at Ephesus，is here referring deliberately to the lofty doctrine of the great Ephesian idealist，whom Justin claims as a Christian before Christ，and whom Clement quotes several times with respect．＇Cf．Justin．M．Apol．i． 46 Tòv Xpucròv трштórокош


 клeıtos каì oi ö pow aúroîs．Bywater，Heracl．Rell．Fr． 11 ，gives quotations of the passage from Aristot．Rhet．iii． 5 ；Hippol．Ref． IIaer．ix．9；Sext．Emp．Adv．Math．vii． 32 ；Clem．Al．Strom．v． 7 I6，and other authors．
b 4 ó \(\beta\) áp \(\beta\) apos，evidently St．John．
c 5 тò \(\mu \subset \gamma a \lambda \epsilon i ̂ o v, ~ ' t h e ~ m a j e s t y . ' ~ C f . ~ P o l y b . ~ v i i i . ~ 3 . ~ i ~ r o ̀ ~ \mu e \gamma a-~\)入eiov tîv \(\pi \rho a^{\xi}{ }^{\xi} e \omega v\).
d \(2 \gamma \nu \mu v \hat{\eta} \tau \hat{\eta} \kappa \kappa \phi a \lambda \hat{\eta}\) ．Cf．Plat．Phaedr． 243 B＇with forehead bold and bare＇（Jowett）．

541 a 4 tà d̀v roîs oúparoîs к．t．入．Col．i．15．The latter clauses are misplaced，and inaccurately quoted．
a 7 ovं \(\boldsymbol{\sigma} \omega \boldsymbol{\omega} \sigma \in \omega\) ．Cf． 314 b 2，note．
 his translation，＇si quid huic tabellae vel mari vel terra contingat．＇ Viger refers it to the leaves of the tablet，as in Eur．Iph．Aul． 98 кáv \(\delta \in ́ \lambda\) тоv тroxaîs，a very usual meaning，but the order of the words and the extreme rarity in prose of the＇genitivus loci＇ point rather to the connexion with \(\gamma \hat{\eta} s\) ．Cf．Eur．Or． 163 I iv aiӨ́́pos \(\pi\) ruxaîs；Phoen． 84 oúpavoû vaíuev mruxás；Soph．Oed．T．

 note．The passage is rightly rendered by Ficinus ：＇circa secundum secunda：tertia circa tertium．＇The same passage is quoted as from Celsus by Origen，c．Cels．vi． 18.
21］ 542 b 4 ＾́́ \(\gamma \omega \mu \varepsilon v . ~ P l a t . ~ T i m . ~ 29 ~ D, ~ q u o t e d ~ b y ~ I r e n a e u s, ~ i i i . ~\) 25．5．The passage seems to have been overlooked at first by Jowett， Introduction to the Republic， 172 ＇There is no mention of the idea of good in the Timaeus，nor of the divine Creator of the world in the Republic：and we are naturally led to ask in what relation they stand to one another？Is God above or below the idea of
good? Or is the idea of good another mode of conceiving God? The latter seems to be the truer answer.' See the next note.
b 5 'A idea of good is a cause as well as an idea, and in this point of view may be compared with the Creator of the Timaeus, who out of His goodness created all things.' It is evident that there is but a short step from 'the idea of good,' which is to Plato one of 'the truest and most real of all things' (Jowett), and which is also ' a cause,' to the Creator who 'was good,' and 'out of His goodness made all things to be as like to Himself as possible.'
c I qával. On the use of the infinitive for the imperative, common in Attic writers, see Matthiae, Gk. Gr. 546, and com-
 note.
d 2 rò civaí te kaì rìv oúgíav. In Plato's earlier view the 'existence ' (rò eival) of the individual consisted in participation in its own proper essence ( ( \(\hat{\eta}\) s oúrias \(\mu \in \tau \in ́ \chi \epsilon \iota v\), Phaed. 101 ), that is in partaking of the 'idea,' which alone had true being. Plato's own criticism of this theory is given in the Parmenides, and the transition to the theory of universal or abstract notions is especially marked in the question of Socrates (Parmen. 132), 'But may not the ideas be thoughts only, and have no proper existence except in our minds, Parmenides?'



 Zeller, Outlines, 354 'Damascius, the pupil of Marinus, Ammonius, and Isidorus, who was head of the School of Athens about 520\(53^{\circ}\) A. D., an admirer and intellectual kinsman of Iamblichus, endeavours in vain in his work on the ultimate sources (repi \(\dot{\alpha} \rho \chi \hat{\omega} \nu)\) to find the means of transition from the primal essenceof the inconceivability of which he cannot speak strongly enough - to the intelligible by the insertion of a second and third unity.'
d 10 i \(\mu o o v i \sigma c a\). This use of the word i \(\mu o o v \sigma c o s\) by Eusebius some ten years before the Council of Nicaea is noticeable. See his letter to his own diocese in Athan. De Decretis Nicaenas Synodi,

 ообхрךба \(\mu\) évous òvó \(\mu\) ать.

543 b i On Numenius see 411 b .
22] c 3 álcáda. Cf. Aristot. Hist. An. iv. 8. 12.
 ілактрío.
c 4 нeтaxvious, the spaces between the waves, i.e. the trough of the sea. Cf. Eur. Alc. 91
ci үàp \(\mu\) ctaxú \(\mu \mathrm{os}\) äras,
※ Hacáv, фavét \(\eta\) s.
öڭ̀े Sedopkús. See Lobeck, Phrynich. 576; Aristot. Rhet. ad


 except that aúrós does not appear as a conjecture : it is far preferable to aúrò тoєєi \(I\) and aùroжocê 0 , which latter compound verb is not found elsewhere. Translate therefore; 'being Himself twofold makes both the idea of Himself and makes the world as being its Creator.'
 tion \(\langle\gamma \epsilon\rangle\), for which Gaisford reads \(\delta \dot{e}(0)\), Viger \(\delta \in i v(I)\), and Dindorf \(\delta \dot{\eta}\), agrees with Plato's use of the combination кai \(\mu\) èv \(\delta \dot{\eta}\)


 Plat. Apolog. 188.
ovvectuxqкe. I understand this word as referring to some earlier passage in the treatise where Numenius has ascribed wisdom to the First God exclusively. Otherwise the meaning of the present passage is very obscure.
 \(\theta\) éreces àmoxpauvopéraus. 'Verbum est de pictoribus proprium' (Stallbaum).
áräoviral. The active voice is only used in the Septuagint in the sense of doing good to.

 civaí фанer đ́ázaOóv.

in which the thoughts are expressed, or to the different places in
 ióéa, ibid. 508 E .
 'ára0ios ju,' answering to the Roman 'bene merenti,' or 'homini bene merentissimo.'
 est' (Vig.). Or possibly it may have been inserted by Numenius to make the meaning of his quotation clear.
a 4 éкeivo. In Plat. Tim. 30 C íкeivo is explained by the context as that whole in the likeness of which the world was framed, that is, the intelligible world, the ideal pattern of the visible.
b 3 éк \(\tau \hat{\omega} \nu \Delta \dot{\nu} \dot{v} \mu \varphi\). Areius Didymus was a grammarian of Alexandria, pupil of Aristarchus, and intimate friend of Augustus, who riding into Alexandria with Didymus beside him spared the
 V. Antonii 80). Didymus has been variously called a Pythagorean, an Academic, and a Stoic; but these various descriptions are probably all due to the nature of his best known work, an
 have been edited by Diels, Doxogr. Graeci, 447 seqq., who also gives a clear account of the author, ibid. Proleg. 70-80. Didymus was called Xa入кévтєpos from his immense industry, and Bı \(\beta \lambda_{\iota}\) \(\lambda a ́ \theta a s\), because he could not remember the books he had written (Athen. 139).

546 b 2 áprícs. We have here a notable instance of the way in which a charge of heresy was sometimes concocted. The Latin
 convenire,' instead of giving to ápri'ws its proper meaning, 'just now,' 'recently' (Lobeck, Phryn. 20). The French translator, trusting to the Latin, gives to the passage the same absurdly contradictory meaning, that the Word is 'divine, incorporeal, having a nature like ours,' and adds in a note: 'It is easy to see that in this passage, as in many others, Eusebius sets forth the doctrine of the Arians and not the Catholic Faith.'
\(\dot{\delta}\) кotvòs \(\dot{\eta} \mu \hat{\omega} \nu \lambda\) 'óos. Eusebius plays on the double application of \(\lambda\) óyos to the ordinary speech of the Greek, and to the Divine Word.
c 3 คowiovs oủgías. 'Fluxive,' which is used by Shakespeare D d 2

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 end of the same treatise, as from Plato. Compare the description of God by Xenophanes as a homogeneous sphere, sensitive in all parts, in Hippol. Philos. xii (Diels, Dox. Gr. 565).

छvvéтєтає סíxך. Cf. Orph. Hymn. 62. I



Cf. Demosth. c Aristogeit. \(773^{\text {' Platonem . . . in his . . . potissimum }}\) Orphicos esse secutum facile credimus Proclo, apte versiculum afferenti,

Nec aliter sentit Lobeckius Aglaoph. 532' (Stallbaum).
02 Eü⿴囗́tpras cioc. Ps. xi. 7 'His countenance doth behold the upright' (A.V.). The R.V. changes the construction, 'The upright shall behold His face.'

 \(\chi\) xap \(o v{ }^{\prime}\) to the first clause.
14] 532 a 3 అcòv íк ©eov̂. This orthodox confession should be set against any more questionable phrases.
a 6 Kı́plos тapà Kvpiov. Gen. xix. 24 Then the LORD rained upon Sodom and upon Gomorrah brimstone and fire from the LORD out of heaven. Eusebius has given an imperfect and inaccurate quotation, bringing the second 'Lord' from the end of the sentence and setting it close to the first, to make it appear that two Persons are mentioned. In this he follows Justin M. Tryph. 56 fin. ' And He is the Lord from the Lord who is in heaven, that is, from the Maker of all things.' The Synod of Sirmium (A. D. 351) adopted the same interpretation (Anathema 17): 'If any one understands the words, "Then the Lord rained fire from the Lord" (Gen. xix. 24), not as referring to the Father and the Son, but (says) that IIe (the Father) sent rain from Himself, let him be anathema. For the Lord the Son sent rain from the Lord the Father.' See Hefele, Councils, ii. 196.

Such misuse of the passage is, of course, utterly unjustifiable.
'Fire from the Lord' probably means lightning, as 'the fire of

God,' 2 Kings i. 12 ; Job i. 16, or the repetition may be intended, as Calvin thought, to emphasize the extraordinary character of the fire.
b 4 т̂̂ Kupíu \(\mu\) ov. Ps. cx. I. Eusebius may here be excused for not knowing that the second Hebrew word (חֻרִִי) translated \(\tau \hat{\sim}\) Kvpíu \(\mu 0 v\) by the Seventy is a common title of courtesy towards a superior, not limited to God as \(\underset{\sim}{\text { Nָ }}\) is. The ambiguous use of Kúpoos by the LXX for many Hebrew words of different meaning, especially for misinterpretation.
15] 533 b 3 Philo Jud. De Linguarum Confus. xx. 419 M. Eusebius reads rov̂ tò ồ íceiv, where Philo has simply rov̂tov
 sentence.

© 7 ápetás, Eusebius; ảpXás, Philo.
d 7 'Avarodウ'. Zach. vi. 12 Sept. The Hebrew חֶַy means 'branch,' or 'bud.' Zachariah is called a companion of Moses, as being one of 'the goodly fellowship of the Prophets.'
d 9 日cial LCéav форои̂vta, iкavôs (Eusebius). The reading of Philo, \(\theta\) cias ádcaфopov̂rra ciкóvos, ' who differs not from the divine image,' has been altered in Eusebius, but the sense is the same.

534 a 5 Пepì rov̂ rò Xєipov. Eusebias here gives a wrong reference: the quotations are taken from the treatise On the Confusion of Tongues, as is mentioned above.


 is confirmed by the forms of quotation in the contents of Bk. xiii.




16] b 5 Kai rıцás. The 'Epinomis,' or 'Appendix to the Laws,' is thought to be the work of some pupil of Plato, not of the Master himself. In the passage quoted ( 986 C ) the author is referring to the powers and prerogatives of the heavenly bodies regarded as deities.
c 2 öv ë́rałє dóyos. Compare Caesar Morgan, On the Trinity of
 has not even an article prefixed to it ; which, I conceive, it would have had, if it had been intended to express a person.' This conclusion is not affected by the inaccuracy of the quotation.

C 5 गй \(\pi \rho o ̀ s\) 'Epuciav. The sixth of the Epistles ascribed to Plato is addressed to Hermeias, the dynast of Atarneus and Assos, and friend of Aristotle, and to Erastus and Coriscus, both of the neighbouring city of Scepsis, and pupils of Plato.
 here appears to me to express himself according to the system of a Creator and a creation. I conceive that ròv rûv \(\pi a ́ v \tau \omega \nu\) © \(\epsilon\) óv
 Philabus ( 28 d ), the Universe or the soul of the Universe. According to this interpretation airiov marépa кúpiov must mean the eternal self-existent Being, the Creator of the Universe (?), who is called in the Timaeus \(\delta \eta \mu\) ovpoós (?), and זaтíp.' But tov Hatpòs tov̂ \(\Delta \eta \mu \ldots v p \gamma o v ̂\) means 'the Father of the Demiurge.'
 who says that Plato 'appears to exhibit the Father and the Son somehow or other (oúk ofi óncws) from the Hebrew Scriptures.' Eusebius adopts the interpretation more confidently. See Cudworth, Int. Syst. i. 4.23 (vol. ii. 75. 311 ff., 314).

535 a 6 II \(\lambda \omega \tau\) ivos. Cf. Zeller, Outlines, \(32{ }^{\prime}\) 'The real founder of the Neo-Platonic School was Plotinus. This eminent thinker was born in 204-205 4. D. at Lycopolis in Egypt. For eleven years he enjoyed the teaching of Ammonius (Saccas). In A. D. 244-245 he went to Rome, and there founded a School, over which he presided till his death. He was universally revered for his character, and held in high respect by the Emperor Gallienus and his consort Salonina. He died in Campania in 270 A. D. His writings were published after his death by Porplıyrius in six Enneads.'

 excellence of Mind by its superiority even to Soul, excellent as that also is.
 as in his text, the meaning is that while phenomena are transient, the Ideas are permanent both in the intelligible world and

In man's own mind : this thought is more fully expressed in

 aủrûv, the reading preserved by Eusebius, expresses more exactly the meaning of Plotinus in the present passage. 'His whole point here is voîs креíriwv \(\psi v \chi \hat{\eta} s\). I should translate " and there let him see all intelligible things, and things which are of themselves immortal in their own understanding and life." Eternity belongs to Mind as Time to Soul (Enn. iv. 4. 15 aìur Mìv \(\pi \epsilon \rho i\)
 the Rev. W. R. Inge.
c 7 y*vouévŋ. Eusebius leaves the sentence unfinished; in Plotinus it runs thus : кaî mapà тoû évòs \(\gamma є \gamma \epsilon \nu \eta \mu e ́ v \eta\) èкeivo ópuờ̀̀v



d I \(\phi \hat{\omega} s\). For this Plotinus has \(\omega \sigma \pi \epsilon \rho\), 'the brightness running as it were around him.' But Creuzer would adopt \(\phi \hat{\omega} s\) in Plotinus.
 are enjoyed by whatever is near.' The meaning seems to be that the perfume is part of the substance, as in \(d 3\) dícootv aủjûv

d \(8 \dot{\delta} \tau \iota \pi \lambda \eta \sigma_{i}^{\prime o v}\). The reading in Plotinus, \(\dot{\delta} \pi \lambda \eta \sigma i o v\), is better.
538 a 8 rầ tò yevrîбar. The reading of the passage is uncertain. In Plotinus Creuzer adopts ro \(\theta \in \hat{\imath}\) §e \(\pi a ̂ \nu\) тò \(\gamma \in \nu \eta \bar{\eta} \sigma a v\) rò \(\gamma \in v \sim \eta \theta^{\prime}\), which gives the meaning, 'Everything which begets desires and loves that which is begotten.'
 its being numerically different.
 from.Epist. ii. 312 E. The text in Plotinus, and here, is confused; as given by Gaisford and Dindorf it differs from the text of the original passage in Plato, which is perfectly clear, \(\delta e v i t e \rho o v\) סè rєрì rà \(\delta \in u ́ r c \rho a, ~ к a i ̀ ~ \tau \rho i ́ \tau o v ~ \pi \epsilon ́ \rho e ~ \tau a ̀ ~ \tau \rho i ́ t a . ~ I n ~ e a c h ~ c l a u s e ~ \pi \epsilon \rho i ́ ~\) stands after its case, but does not suffer anastrophe in the former clause (Chandler § 910) because \(\delta\) é intervenes.
 this trinity. Cudworth, ii. \(3^{18} 8 \mathrm{ff}\). 'Thus Proclus affirmeth of
 ©eós．＇
 again poured the remains of the elements into that former cup in which he was previously mingling the soul of the universe，and mingled them partly in the same way，but no longer unalloyed and unchangeable，but of a second and third quality．＇
－ 3 тatépa ф \(\eta \sigma\) ì tàjaAóv．Cf．Jowett，Introduction to Philebus， II＇To Plato the idea of God or mind is both personal and im－ personal．．．．Hence，without any reconciliation or even remark， in the Republic he speaks at one time of God or gods，and at another time of the good．＇Cf．Fairbairn，Philosophy of the Christian Religion， 154 ＇The Deity is not divine to us because He is almighty ．．．but because we conceive Him as the im－ personated ideal of the Absolute Good．\({ }^{2}\)
d \(2 \pi \rho \epsilon \sigma \beta \in \dot{v} \omega v\) ．For the transitive sense compare Aesch． Eum． 1

18］d \(4 \pi є \rho i ̀ \pi \rho(\hat{u}\) тov каì \(\delta\) eutépov．On the unity of God see Athenag．Leg．pro Christ．viii，and on the Son of God cap．x ad \(\lambda\)＇

 that the causes of sensible phenomena can lie neither in what is sensibly perceptible，nor in anything corporeal，nor even in mathematical figures，but only in Unity and indeterminate Duality．．．．They therefore regarded Unity as efficient cause， and Duality as passive matter＇（Zeller，Pre－Socr．Philos．i．387）．
－ 9 iv \(\delta\) dçóow．The word is variously applied to military evolutions（Plat．Legg．81 3 E），to the passing from one action to

 \(\sigma \kappa \kappa ⿱ 亠 乂 刂\) ing to the Stoic definition（Porph．ap．Stob．Ecl．Eth．ii． 201

 In Clem．Al．Strom．iv． 635 it is applied to the Son of God，\(\dot{\delta} \delta \boldsymbol{\delta}\)
 manifestation and description．＇In our passage of Eusebius the
connexion with ка́тш . . . rєєлтоц'́vov points to the transmission of 'mind' from the divine Demiurge to man. Cf. Plotin. 189A, 351 A.


 p. seq. \(53^{8} \mathrm{~b} 2{ }^{\text {' }}\) (Gaisford) : with this reading, which Dindorf adopts, тà \(\sigma \omega ́ \mu \mu \tau a\) is to be understood as repeated after кךסcúovros. But in both passages cod. I has кךסevovta in the sense 'allying themselves to the radiations of God.' Cf. Eur. Hipp. 634



 aं \(\in \dot{\varepsilon} \sigma \tau_{\eta}\), 'The Pilot retired to His own place of outlook, and then the world was turned upside down again by fate and innate
 бколйбає áxpépeta. Cf. Clem. Al. Strom. vii. 83I with Hort's note. The word seems to occur first in Homer, Il. xiv. 8 aúràp

 of outlook,' as the Scholiast on the former passage explains it :
 Lucian, Sympos. II \(\bar{\epsilon} \kappa \pi є \rho \epsilon \omega \pi \hat{\eta}\), ' from a place of observation.'
 subintelligas ávaфєрópevos' (Viger). A good alternative would be to read ávà tòv aủròv \(\lambda\) ójov with cod. 0.
 коî̀os äppupos, ' unstamped silver,' ' bullion.'

539 ○ 7 Kvßepvฑ́r \({ }^{2}\). Cf. 537 d 3, note.
540 a 6 'A \(\mu\) é̀cos. Gentilianus Amelius (Porphyr. Vit. Plotini, i. 20) is chiefly known as a pupil of Plotinus, with whom he remained twenty-four years (ib. i. 3 e), diligently taking notes from his lectures, from which he afterwards composed about a hundred books. Porphyry (vii. c) says that he wished to be called Amerius (Indivisible) rather than Amelius (Negligent). Cf. Zeller, Outlines, 240.
19] b 3 Cf. W. R. Inge, Christian Mysticism, Lect. ii, p. 47, note I'There is also a very interesting passage in Eusebius


\section*{540 b THE PREPARATION FOR THE GOSPEL}
 to the words of St．John＇s prologue as to suggest that the Apostle， writing at Ephesus，is here referring deliberately to the lofty doctrine of the great Ephesian idealist，whom Justin claims as a Christian before Christ，and whom Clement quotes several times with respect．＇Cf．Justin．M．Apol．i． 46 Tòv Xpıテтòv \(\pi \rho \omega\) о́óroкоу


 клєıтоs кaì oi öpolo aúroîs．Bywater，Heracl．Rell．Fr． 1 i，gives quotations of the passage from Aristot．Rhet．iii． 5 ；Hippol．Ref． Haer．ix． 9 ；Sext．Emp．Adv．Math．vii． 32 ；Clem．Al．Strom．v． 716 ，and other authors．
b 4 í \(\beta\) áp \(\beta a \rho o s, ~ e v i d e n t l y ~ S t . ~ J o h n . ~ . ~\)
－ 5 tò \(\mu \epsilon \gamma a \lambda \epsilon i o v, ~ ' t h e ~ m a j e s t y . ' ~ C f . ~ P o l y b . ~ v i i i . ~ 3 . ~ 1 ~ \tau o ̀ ~ \mu ধ \gamma a-~\) \(\lambda \in i ̂ o v ~ \tau \hat{\omega} \nu \pi \rho a ́ \xi \varepsilon \omega \nu\).
d \(2 \gamma \nu \mu \nu \hat{\eta} \tau \hat{\eta} \kappa \in \phi a \lambda \hat{\eta}\) ．Cf．Plat．Phaedr． 243 B＇with forehead bold and bare＇（Jowett）．

541 a 4 tà ìv toîs oúparoîs к．t．入．Col．i．15．The latter clauses are misplaced，and inaccurately quoted．
a 7 ov่ซúvews．Cf． 314 b 2，note．
 his translation，＇si quid haic tabellae vel mari vel terra contingat．＇ Viger refers it to the leaves of the tablet，as in Eur．Iph．Aul．
 words and the extreme rarity in prose of the＇genitivus loci＇ point rather to the connexion with \(\gamma \hat{\eta} s\) ．Cf．Eur．Or． 1631 iv ai日épos \(\pi\) ruxaîs；Phoen． 84 oủparoû vaíw mruxás；Soph．Oed．T．


09 סev́repov \(\delta\) è \(\pi \in \rho i ̀ ~ \tau a ̀ ~ \delta e u ́ r e p a . ~ F o r ~ t h e ~ c o n s t r u c t i o n ~ s e e ~ 536 ~ b ~ 6, ~\) note．The passage is rightly rendered by Ficinus：＇circa secundum secunda：tertia circa tertium．＇The same passage is quoted as from Celsus by Origen，c．Cels．vi． 18.
21］ 542 b 4 ＾́́ \(\gamma \omega \mu \epsilon v\) ．Plat．Tim． 29 D，quoted by Irenaeus，iii． 25．5．The passage seems to have been overlooked at first by Jowett， Introduction to the Republic， 172 ＇There is no mention of the idea of good in the Timaeus，nor of the divine Creator of the world in the Republic：and we are naturally led to ask in what relation they stand to one another？Is God above or below the idea of
good? Or is the idea of good another mode of conceiving God? The latter seems to be the truer answer.' See the next note.
b 5 'Aya0ios \(\boldsymbol{\eta} v . \quad\) Cf. Plat. Rep. 508 B. Jowett, ibid. 18I 'The idea of good is a cause as well as an idea, and in this point of view may be compared with the Creator of the Timaeus, who out of His goodness created all things.' It is evident that there is but a short step from 'the idea of good,' which is to Plato one of 'the truest and most real of all things' (Jowett), and which is also ' a cause,' to the Creator who 'was good,' and 'out of His goodness made all things to be as like to Himself as possible.'
c I фával. On the use of the infinitive for the imperative, common in Attic writers, see Matthiae, Gk. Gr. 546, and com-
 note.
d 2 тò clvaí tє каi jخ̀v oúgíav. In Plato's earlier view the 'existence' (rò elval) of the individual consisted in participation
 in partaking of the 'idea,' which alone had true being. Plato's own criticism of this theory is given in the Parmenides, and the transition to the theory of universal or abstract notions is especially marked in the question of Socrates (Parmen. 132), 'But may not the ideas be thoughts only, and have no proper existence except in our minds, Parmenides?'
d 3 émékeiva tîs ovíías. Cf. Damascius in Ritter and Pr.


 Zeller, Outlines, 354 'Damascius, the pupil of Marinus, Ammonius, and Isidorus, who was head of the School of Athens about 520\(53^{\circ}\) A. D., an admirer and intellectual kinsman of Iamblichus, endeavours in vain in his work on the ultimate sources ( \(\pi \in \rho \hat{i}\) \(\left.{ }^{\alpha} \rho \chi \hat{\omega} \nu\right)\) to find the means of transition from the primal essenceof the inconceivability of which he cannot speak strongly enough -to the intelligible by the insertion of a second and third unity.'
d 10 i \(\mu o o v v^{\prime} c a\). This use of the word \(\dot{o} \mu o v^{\prime} \sigma c o s\) by Eusebius some ten years before the Council of Nicaea is noticeable. See his letter to his own diocese in Athan. De Decretis Nicaenae Synodi,

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\section*{g49 d THE PREPARATION FOR THE GOSPEL}
 оvүхрŋбанévovs ỏvó \(\mu a \tau \iota\).

543 b I On Numenius see 41 I b．
22］c 3 à cáda．Cf．Aristot．Hist．An．iv．8． 12.
 ѐтактрі́ठь．
c 4 нeтaкvuiors，the spaces between the waves，i．e．the trough of the sea．Cf．Eur．Alc． 91
\[
\text { єi } \gamma \text { àp } \mu \in т а к u ́ \mu c o s ~ a ̆ т а s, ~
\]
※ Пacáv，фavéı \(\eta\) s．
ö \(\xi \mathrm{O}\) Seסopкw＇s．See Lobeck，Phrynich． 576 ；Aristot．Rhet．ad



544 b 2 סırròs \(\hat{\omega} \nu\) 〈aưrós，〉 \(\pi o c \in \hat{\imath}\) к．т．入．This is Viger＇s text， except that aủrós does not appear as a conjecture ：it is far prefer－
 is not found elsewhere．Translate therefore；＇being Himself twofold makes both the idea of Himself and makes the world as being its Creator．＇
c 3 каi \(\mu\) ìv ס̀̀ тò фpovcîv roûтó \(\langle\gamma \epsilon\rangle\) ．The conjectural emenda－ tion \(\langle\gamma \epsilon\rangle\) ，for which Gaisford reads \(\delta \in ́(0)\) ，Viger \(\delta \in i ̂ \nu(I)\) ，and Dindorf \(\delta \dot{\eta}\) ，agrees with Plato＇s use of the combination кaì \(\mu \grave{v} \nu \delta \dot{\eta}\)


 Plat．Apolog． 188.
ovvтєтíX \(\eta \kappa\) ．I understand this word as referring to some earlier passage in the treatise where Numenius has ascribed wisdom to the First God exclusively．Otherwise the meaning of the present passage is very obscure．

 （Stallbaum）．
aja日oûrau．The active voice is only used in the Septuagint in the sense of doing good to．

 «lvaí фалеv тáya日óv．
d 4 ä \(\lambda \lambda_{\eta}\) каì \({ }^{a} \lambda_{\eta} \lambda_{\eta}{ }^{\omega \rho i \sigma}\) as may refer either to the different ways 402
in which the thoughts are expressed, or to the different places in which they occur, as in the Tim. 29 E, or Rep. 505 A \(\dot{\eta}\) tov̂ á \({ }^{2}\) a日ồ idéa, ibid. 508 E .
 'áyaOòs \(\boldsymbol{\eta} \nu\),' answering to the Roman 'bene merenti,' or 'homini bene merentissimo.'
 est' (Vig.). Or possibly it may have been inserted by Numenius to make the meaning of his quotation clear.
a 4 éxeivo. In Plat. Tim. 30 C ékeivo is explained by the context as that whole in the likeness of which the world was framed, that is, the intelligible world, the ideal pattern of the visible.
b 3 ék т \(\omega v \nu \dot{\nu} \dot{v} \mu \varphi\). Areius Didymus was a grammarian of Alexandria, pupil of Aristarchus, and intimate friend of Augustus, who riding into Alexandria with Didymus beside him spared the
 V. Antonii 80). Didymus has been variously called a Pythagorean, an Academic, and a Stoic; but these various descriptions are probably all due to the nature of his best known work, an
 have been edited by Diels, Doxogr. Graeci, 447 seqq., who also gives a clear account of the author, ibid. Proleg. 70-80. Didymus was called Xaлкévrepos from his immense industry, and \(B_{\iota} \beta \lambda_{c} 0-\) \(\lambda^{\prime} \theta a s\), because he could not remember the books he had written (Athen. 139).

546 b 2 ápríws. We have here a notable instance of the way in which a charge of heresy was sometimes concocted. The Latin
 convenire,' instead of giving to ápriws its proper meaning, 'just now,' 'recently' (Lobeck, Phryn. 20). The French translator, trusting to the Latin, gives to the passage the same absurdly contradictory meaning, that the Word is 'divine, incorporeal, having a nature like ours,' and adds in a note: 'It is easy to see that in this passage, as in many others, Eusebius sets forth the doctrine of the Arians and not the Catholic Faith.'
ó kotvòs \(\dot{\eta} \mu \omega \hat{\nu}\) 入ójos. Eusebius plays on the double application of dójos to the ordinary speech of the Greek, and to the Divine Word.

\footnotetext{
c 3 คowioovs oúrías. 'Fluxive,' which is used by Shakespeare D d 2
}
and Ben Jonson，would be a very convenient word in translating the language of ancient philosophy，as，for example，that of Heracleitus，but I have used＇fleeting＇as more familiar．
 mos．R．V．every man walketh in a vain shew．
 Opificio， 5 M．）is mach corrupted in the MSS．of Eusebius，which
 inappropriate，I have restored aiov \(\begin{aligned} & \text { rinv } \\ & \text { from Mangey＇s text．}\end{aligned}\)
a 5 cix凶̀v cixóvos．The Divine Image as existing in God（eixóvos） is described by the same word（eik \({ }^{2}\) ）as the image in man．
a 6 o \(\mu\) cî̧ov．I have restored the reading of Philo，as ci \(\mu\) cíb \(\omega \nu\) （Eus．codd．）gives no appropriate sense．
a 7 日cías cixóos here means the vonròs кó \(\sigma \mu\) os as a whole．

 to the creature was impossible，but he designs to make a sort of moving image of eternity，and，while arranging a heaven，he makes an eternal image moving according to number while eternity rests in unity，and this is what we call time．For whereas days and nights and months and years did not exist before heaven was created， He contrives that their birth should be at the same time with its establishment．＇The sequel of the passage is quoted above by Eusebius 524 d．
c I ioj̀ıcka．Again，in Plat．Tim． \(3^{8}\) B，we find the same thought that time began with the creation of the heavens，＇in order that being produced together they might be dissolved together，if ever there was to be any dissolution of them．＇
 vontov̂ кóo \(\mu o v\) ，which makes the invisible and ideal heaven a copy， in part，of the ideal world，as it exists in the Divine mind． Eusebius omits both these words and the distinct explanation of


d 5 і̇тєpßallóvicus ка入óv．We must restore this from Philo． The error in ùmep \(\beta a \dot{\lambda} \lambda_{\text {ov }}\) кa入óv seems to be only an accidental omission．
 aưyociôn．Ibid． 928 C ．
 каi ó \(\phi \theta a \lambda \mu o i ̀ \sigma \dot{\mu} \mu a \tau o s\). This is the text of Philo, which is hopo-
 \(\dot{\eta} \gamma \in \mu \dot{\omega} \nu, \dot{o} \phi \theta a \lambda \mu \hat{\omega} \nu\) б \(\omega \mu \mu\) атоs.

548 a 1 There is an omission in the MSS. of Eusebius in consequence of the repetition of voyróv: Tòv \(\delta \dot{\text { déóparov кaì voŋròv }}\)

 aúrov̂. 'And the invisible and intelligible divine word he calls the image of God. And an image of this image he calls that intelligible light which is an image of the divine word that explained its origin.'
a 2 iscêvo. After this word \(o\) is accidentally omitted in my text.
a 5 mavaúyccav, a word invented by Philo. Cf. Orph. Hymn. ix. 3, where \(\Phi\) úvts is addressed as tavauy's.
 simpler \(\dot{\delta} \pi \boldsymbol{\pi} \boldsymbol{\omega} \hat{\omega}\), ' the Creator,' of Philo.
 day,' R. V.





 The passage occurs in Slrom. \(\nabla\). 702, and is quoted again on 671 , without any reference.
25] d 3 кa入ov. Clement has the better reading, кaloupévov.



d 4 tòv סè aioontòv ȩ́ád. Zeller, Pr.-Socr. Phil. i. 435, note 2

 It is true that a very improbable reason is given for this, viz. because \(6=2 \times 3\), and that the even designates the body, and the uneven the soul.' Ibid. i. 475 'In regard to Philolaus, we are told that in the same way that he derived geometrical determinations (the point, the line, the surface, the solid) from the first

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four numbers, so he derived physical qualities from five, the soul from six.'

549 a 2 Gen. i. 2 (Sept.) \(\dot{\eta}\) סè \(\gamma \hat{\eta} \eta{ }_{\eta} \nu\) áópatos каì ảкатабкev́aotos.
a 7 кađà rà \(\gamma^{\prime}\) év seems to be suggested by karà \(\gamma^{\prime} v o s\) so often repeated in Gen. i (Sept.), and is here referred to the 'ideas' of the various genera in the intellectual world. In Clement Klotz has кaì rà \(\gamma^{\prime} v v^{\prime}\).
 body and its members (Phaedr. 246 C; Tim. 64 C), but \(\sigma \times \eta\) vos apparently is used only in the spurious dialogues, and there

 the dust of the ground, and breathed into his nostrils (rò \(\pi \rho o ́ \sigma \omega \pi \pi\) aưrov̀, Sept.) the breath of life.


\(\pi р \omega т о \pi \lambda a ́ \sigma т о v . ~ C f . ~ S a p . ~ v i i . ~ I ~ \gamma \eta \gamma є v o u ̂ s ~ a ́ \pi o ́ \gamma o v o s ~ \pi \rho \omega т о-~\) \(\pi \lambda a ́ \sigma \tau o v . ~ I b i d . ~ x . ~ I ~ a u ́ t \eta ~ \pi \rho \omega \tau o ́ \pi \lambda a \sigma \tau o v ~ \pi a \tau e ́ \rho a ~ к o ́ \sigma \mu o v ~ \mu o ́ v o v ~\)

26] d \(1 \Psi v \chi \grave{r v}\) סıocкoûбav. Cf. Clem. Al. v. 701 ; Theodoret. Gr. Affect. Cur. 55. 4.


 in both passages there is an allusion to the dualism of Zoroaster. Stallbaum also in a long note defends Plato's own doctrine from the charge of dualism, referring to what follows immediately in

 see Plut. Mor. 369 D.
d \(9 \pi \lambda_{\epsilon c} \hat{\sigma}^{v} \omega \nu \delta \delta \tau \hat{\omega} \nu \mu \dot{\eta}\) (sc. á \(\gamma a \theta \hat{\omega} \nu\) ). It is unnecessary to adopt Viger's proposal \(\pi \lambda \epsilon \epsilon_{0} v \omega \nu \delta \varepsilon \tau \iota \nu \omega \hat{\nu}\) (sic) \(\mu \dot{\eta}\), meaning that besides good and bad there are no more kinds.
 represent the force of the article in the Heb. 즈․
27] 551 a 11 ìvт \({ }^{\prime}\) 'A \(\lambda \kappa \iota \beta\) áón. Alcib. I. 133 C. This dialogue is not generally accepted as a genuine work of Plato. Cf. Jowett, Introd. 446 'We have a difficulty in supposing that the same 406
writer, who has given so profound and complex a notion of the characters both of Alcibiades and Socrates in the Symposium, should have treated them in so thin and superficial a manner in the Alcibiades, or that he should have imagined that a mighty nature like his could have been reformed by a few not very conclusive words of Socrates.'
 voєр́́тєроv. Cobet, followed by Schanz, conjectures кури́́тєроv. The MSS. of Eusebius have \(\theta\) ecórarov, tending to confirm the reading \(\theta\) ccórcpov, which is also more appropriate to the following

 Stallbaum and Schanz bracket the whole clause, which is not necessary to the sense.
b 8-c \(3^{\text {TA }}\) ' oiv . . . Nai. This whole passage is an insertion not found in the MSS. of Plato, but in Stobaeus, 181. It is judged by Ast and Buttmann to be spurious.
b 8 ' \(\mathrm{A} \rho\) ' oiv [ \(\left.\dot{0} \theta^{\prime}\right] \dot{\omega} \sigma \pi e \rho\). The construction is disturbed by \(\dot{\delta} \theta^{\prime}\), which is not in Stobseus.
 132 E, Ps.-Plato writes: 'Have you then ever observed that the face of one who looks into the eye is reflected as in a mirror in the optic of the person over against him, which we call the pupil, there being a sort of image of the person looking in?'
c 5 Before \({ }^{\circ} \pi \omega \mathrm{s}\) a verb is required on which it must depend, or èmáкovoov (a II) must be understood again, unless with Viger we omit \(\boldsymbol{\sigma} \pi \omega\) s altogether.
 oütcs, which is omitted in the chief MSS. of Eusebius.

552 a 4 [ \(\tau \grave{o} \delta i\) aio \(\theta_{j}^{\prime} \sigma \epsilon \omega_{s}\) ], omitted in all the chief MSS. of Eusebius, is inserted in Viger, and being part of the genuine text of Plato should have been printed within angular brackets 〈>.
a 5 тav̂тa т̀̀ \(\mu \eta \delta \in ́ \pi \pi o \tau \epsilon\). The reading of Plato tà ovidénore is altered for the worse in Eusebius, probably from referring to the

a 7 rooút \(\omega v\), i. e. uncertain and confused. Plato argues in the same way in p. 65 B that neither sight nor hearing nor any other sense can convey exact and certain knowledge.
d 6 ávójré, which usually means 'unintelligent,' is here put

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in direct opposition to voŋrч̂，＇intelligible．＇It has the same
 Өavuarà ëp \({ }^{\text {end }}\) ．

553 a 6 iv rouav́ty む̈pq．I have followed Cope＇s translation． Jowett，also referring rocaúry to xapévicus，writes，＇if the season of the year be favourable．＇Heindorf and Ast（Lex．Plat．）give to ©jp the less suitable meaning，＇beauty．＇Cf．Rep．v． 474 D жávrcs oi èv ípq．
b 4 тò \(\mathfrak{a} \epsilon \delta \delta^{\prime} s\) ．＂Acons，in its earlier form＇Atóns，was commonly supposed to be derived from a privative and i \(\delta \in i v\) ，and so to be



 and Hirschig，＇brackets ją \({ }^{\prime} \omega \bar{\omega}\) as＇savouring of the margin．＇ But in the mouth of Socrates it agrees well with the previous description（ 58 E ）of his preparation for death，is ádeĉs



d 7 dcáyovoa，the reading of all the MSS．of Plato，involves an unusual change of construction，and it is for that reason altered by Heindorf to \(\delta\) ayovorp，but without absolute necessity．

554 b 4 Прòs Boŋ日óv．There is some difficulty in identifying this Boethus among several philosophers of the same name．The elder Boethus，the Stoic，denied the immortality of the soul （Zeller，Outlines， 278 ）．But from the present passage of Eusebius， and from \(555 \mathrm{~b}, 74 \mathrm{c}\) c， 812 d ，and 818 b ， c ，it seems more probable that Porphyry＇s treatise was an answer to an author less remote from his own time．Boethus of Sidon，who lived about B．C．50－A．D．I，is thus described by his younger contemporary

 áde入фòs aúrov̂．Of this Boethus Diels writes（Loxogr．Proleg．100， note 2）＇De Boethi psychologia nihil compertum habemus，nisi quod immortalitatem animi reiecit．＇The argument criticized by Boethus， 555 b 7，is that which Plato（ 553 d 4 ）based on the likeness of the soul to that which is divine，not Porphyry＇s defence of it ．
 au่

555 b 6 тереар \(\hat{\nu} \nu\) means＇taking away something that is all round，＇hence＇removing what is not essential．＇Cf．Plat．Polit．

－ 5 ả入入̀̀ тоv̂ кa \(\theta^{\circ}\) éavtì̀ vov̂．The genitive is apparently

c 6 ì Kporwviáris．Pythagoras，son of Mnesarchus，born in Samos about \(580-570\) B．C．，came to Italy about \(540-530\) B．c． and founded a philosophical society at Crotona．Zeller， 234 ff ． Outlines， 14.
c 7 тà \(\theta_{\varepsilon} \hat{i} a ~ \tau \hat{\omega} \nu \sigma \omega \mu a ́ \tau \omega \nu\) ．The heavenly bodies，sun，moon， and stars．The Pythagoreans reckoned motion among the essential qualities of the heavenly bodies，and in the unchangeable regu－ larity of their courses found the most obvious proof of the divinity of the stars，in which they believed，like most of the ancients． Zeller，Pre－Socr．Philos．i．458．Compare the magnificent passage


 viòv т̂̂ \(\mu \eta \tau \rho i ̀\) ả


556 a \(5{ }^{\prime} \pi \iota \iota \rho \rho \sigma \theta c \tau o v \mu^{\prime} v \eta\) ，the reading of 0 ，should not have been allowed to displace ì \(\pi \iota \pi \rho \circ \sigma \theta\) ov \(\mu\) év（cod．I），a verb formed from èmítpoofev．Cf．Plut．Mor． 41 D í \(\mu\) èv yàp Medáv日los，és


入óyos \(\dot{\eta} \delta \dot{v}\) te кai סíxalov，＇the argument that does not separate pleasure from justice．＇
 ing is＇quae non affinis tantum deo sit，verum etiam＇．．．as if there had been in the text ôv ov \(\mu^{\prime}\) ovov，which is not very improb－ able，\(\mu\) óvov being the reading of Viger and all subsequent editors．


 i． \(25^{\prime}\) Astra suspeximus cum ea quae sunt infixa certis locis，tum illa non re sed vocabulo errantia；quorum conversiones omnesque
motus qui vidit, is docuit similem animum suum eius esse, qui ea fabricatus esset in caelo. Nam quum Archimedes lunae, solis, quinque errantium motus in sphaeram illigavit; effecit idem, quod ille qui in Timaeo mundum aedificavit Platonis deus, ut tarditate et celeritate dissimillimos motus una regeret conversio. Quod si in hoc mundo fieri sine deo non potest, ne in sphaera quidem eosdem motus Archimedes sine divino ingenio potuisset imitari.' Cf. Cic. De Nat. Deor. ii. 35; De Rep. i. 14, where mention is made of the solid sphere of Thales, afterwards covered with the stars and planets by Eudoxus, and described by Aratus: 'Sed posteaquam coepit rationem huius operis scientissime Gallus exponere, plus in illo Siculo ingenii, quam videretur natura humana ferre potuisse, iudicavi fuisse.' De N. D. ii. 34 ' Quodsi in Scythiam aut in Britanniam sphaeram aliquis tulerit hanc, quam nuper familiaris noster effecit Posidonius, cuius singulae conversiones idem efficiunt in sole et in luna et in quinque stellis errantibus, quod efficitur in caelo singulis diebus et noctibus, quis in illa barbaria dubitet, quin ea sphaera sit perfecta ratione? Hi autem dubitant de mundo, ex quo et oriuntur et fiunt omnia, casune ipse sit effectus aut necessitate aliqua an ratione ac mente divina, et Archimedem arbitrantur plus valuisse in imitandis sphaerae conversionibus, quam naturam in efficiendis. The sphere of Archimedes is referred to by Ovid, Fast. vi. 277
'Arte Syracosia suspensus in aëre clauso Stat globus, immensi parva figura poli.'

 possessione contenta vivens.'
 \(\lambda^{\prime}{ }^{\prime} \boldsymbol{\gamma} \omega\).
32] 559 b I qoúrov, referring to the head of the chapter, \(\mathrm{On}^{n}\) the alteration of the world, which in the MSS. immediately precedes тoútov.



 Dial. Deorum 239 tís oũtws ávépaotos \(\mathfrak{\eta} \nu\) wis àmoктeival tò кa入òv iккєivo \(\mu\) ецр́́ксоv; ibid. Timon. ı30, Adv. Indoct. 101.
© 10 Plat．Tim． 41 A，quoted again， 703 d．Cf．Athenag．Legat． （Schwartz）vii． 3 I．
 the same Eleatic stranger who appears in the Sophist，and Socrates the younger，who has no connexion with the famous Socrates except in name．

580 a \(6{ }^{\circ} \mathrm{O} v\) dè oúpavòv ．．．ádúvarov，quoted by Athenag． Legat． 16.

 rotation in the opposite direction，as implied in 559 d II \(\boldsymbol{\text { cò }}\) de

c 6 тоסós，＇minimo quodam cardine revolutus＇（Ficinus）．
 the revolution of the universe is turned back，the＇circle of gene－ ration＇（кúkגos tîs \(\gamma \in \in \in \in \sigma \epsilon \omega\) ）also is reversed，so that the course is now from death to life．See the Scholion on Plat．Phaed． 70 C quoted by Lobeck，Aglaoph． 797 ＇тa入aiòs \(\lambda o ́ j o s ~ ' O \rho \phi ı к o ́ s ~\)

 significanter positum est nomen кúк入os．＇lbid． 798 кúк入os tฑ̂s زєvérews dicitur，Procl．in Tim．i．32．Diog．L．V．Pythag．


 subject generally compare S．Aug．De Civ．Dei x．30；xxii． 28 ； Zeller，Pre－Socr．Philos．i． 70 ；Outlines， 55.
d 5 то́́tov．\(\lambda\) óyov Plat．＇Ne Eusebii lectionem omnino negli－
 ut legatur кaià тồtov còv тpótov．Quod autem dicit（Plato），
 respicit，quod memorat Legg．i． 646 A ov̉ \(\mu\) óvov áp＇，©s êockev，
 ad loc．）．
 many variations，and among them \(\pi\) poorax \({ }^{\theta}\) év．
 to \(\pi \epsilon \sigma o v i \sigma \eta s\) a transitive force，or to substitute \(\beta a \lambda o v i \sigma \eta s\) for it， are both unnecessary．The accusative may be explained on the
principle of the cognate notion, which is of very wide application in Greek. See Jelf, Gk. Gr. 556.
d 5 Taûta, Plat. Rep. 614 A, refers to the rewards of the just and unjust in this life, mentioned immediately before.
 ov́ \(\pi 0 \lambda \lambda a ́, \dot{a} \lambda \lambda^{\prime} \dot{\eta} \delta \omega \nu\), which the printed editions all give as the text of Eusebius, finds some confirmation in the following allusion to the proverbially long story of Alcinous, which occupies so many books of the Odyssey (vi-xiii). But in Plato the accent on \({ }^{a} \lambda \lambda\) ' gives a different turn to the meaning, 'As there are few things I would more gladly hear.'
 on ' Alcinous' and 'Alcimus.'

тov̂ 'Apreviov. Plut. Sympos. 740, calls Er the son of Harmonius. There are allusions to this story in Orig. c. Cels. ii. 16, and Clem. Al. Strom. v. 711 , who says that Er was Zoroaster: ' At least Zoroaster himself writes, This history was written by me Zoroaster the son of Armenius, a Pamphylian by birth, who having been slain in battle, and come to Hades, learned it from the gods. This Zoroaster, Plato says, when twelve days dead and lying on the funeral pile came loack to life; so perhaps he alludes to the resurrection, or perhaps to the notion that the path for souls to ascend lies through the twelve signs of the zodiac; and he himself says that the descending pathway to birth is the same.'
36] d I 'Avrú \(\lambda \lambda 4\). Compare the legend of the restoration of Hippolytus to life by Aesculapius, and his concealment in the forest of Aricia under the name of Virbius, in Ovid, Metam. xv. 491-544

> 'Nomenque simul quod possit equorum Admonuisse iubet deponere, Quique fuisti Hippolytus, dixit, nunc idem Virbius esto.'

Plutarch tells a similar story in his treatise, De sera Numinis vindicta, 563, about a man of Soli named Thespesius, who having been killed by a fall came to life again after three days. Many other such stories are related by Pliny and other ancient authors.
 412
 appropriate than ä \(\lambda \lambda \omega\) 的é．

 base of the bowl offered by Alyattes at Delphi，says，＇It was the work of Glaucus of Chios，the man who first invented the art of welding iron．＇Pausanias（x．16）says：＇Of the native offer－ ings which the Lydian kings sent to Apollo nothing now remains but the base of the bowl of Alyattes．This was made by Glaucus of Chios，who first welded iron，and the places where the base is joined are not riveted together by bolts or nails，but simply by welding．＇It is described by Athenaeus（ \(\mathrm{\nabla} .210\) ）as beauti－ fully inlaid with figures of plants and animals．

565 a 2 iбóppotov \(\gamma\) à \(\rho \pi \rho a ̂ \gamma \mu a\) ．Cf．Aristot．De Caelo，ii． 13. 25，where a similar theory is described，but rejected．Wyttenbach refers to Cic．De Nat．Deor．ii．39，and De Orat．iii．45．Cf． Stallbaum，Tim． 40 B，note．
a 7 Фávíos．The Phasis，a river at the eastern extremity of the Euxine，and the Pillars of Hercules（Straits of Gibraltar）， were the extreme points of ordinary navigation for the Greeks．
d 4 Tò \(\delta \grave{\text { è cival raúróv．The meaning and construction of the }}\) clause is much disputed，and Schanz brackets cival raúróv as not genuine．Tò \(\delta\)＇́ may then be understood as the＇Accusative of pronoun neuter，standing for the whole sentence immediately following：Dig．19＇（Riddell，Apol．Socr．23）．But there is no reason to doubt the genuineness of clval rautróv，＇But the fact is the same（as in the illustration），namely that from weakness，＇\＆c．
d 6 катьбєiv〈äv〉 ảvaкúqагтa．＇For \(\delta \dot{\eta}\) read äv．These words are often interchanged＇（Gaisford）．＇The particle äv，omitted in the MSS．，is necessarily required in this passage as Stephanus had remarked＇（Heindorf）．

568 a 4 бท́paryes．Soph．Fr． 493 крпичоús те каì бท́paryas．


 кa入óv，which Archer－Hind would omit as＇a pointless addition，＇ absent from the Bodleian and other MSS．But кa入óv is defended by Wyttenbach on Plut．De sera Num．vind． 561 B，who refers to

 from the MSS. of Olympiodorus (the commentator on Plato) in which he defends the epithet кalóv thus: кalòv é \(\boldsymbol{\eta}_{\eta}\) тòv \(\mu \nu \hat{\theta} \theta_{o v}\), ws

b 5 dubekáбкuroc oфaîpac. These balls were made in the shape of a dodecahedron, each of the twelre pentagonal bases being covered with pieces of leather of a different colour. In the Tim. 55 C , after assigning the origin of the four elements, earth, air, fire, and water to the cube and other regular solid figures, Plato adds that ' as there was yet a fifth figure, God made use of it in delineating the universe.' It has been supposed that in the word Suajurpaф \(\bar{\omega} \nu\) there is a reference to the 'signs' of the zodiac : but if there is any such reference at all in the passage, it must be sought in the number twelve, as is expressly stated by Plut. Quacst. Platon. 1003 D, where the meaning of the passage is thus discussed. 'Is it, as some suppose, that he assigned the dodecahedron to the spherical form, when he said that God made use of it in delineating the nature of the universe ? For by the multitude of its elements (sides), and the obtuseness of the angles, it departs very far from the rectilineal, and is easily curved, and like " the balls covered with twelve pieces of leather" by being extended on all sides it becomes circular and comprehensive. . . . For it is composed of twelve pentagons equiangular and equilateral, each of which consists of thirty of the original scalene triangles. And on this account it seems to represent both the zodiac and the year, by the division of its parts of equal numbers with theirs.' Cf. 293 seq.
c I alovp \(\hat{\eta}\), 'sea-wrought,' i. e. genuine purple.

 MSS., is suspected, and the kai, which is substituted for it in Eusebius, is approved by Heindorf. Schanz thinks that úmò oŋтeठóvos кaì à \(\lambda \mu \eta\) s should be omitted, as a gloss upon \(\tau \hat{\omega} \nu ~ \delta 仑 \hat{u} \rho o\) કัveppuŋкóтшv. Cf. 565 b .
 Plat. Phaedr. 249 A. But a wider sense like that of \(\delta\) ckactipiov seems more appropriate here.
c 4 tins \(i k \beta 0 \lambda \hat{\eta} s\). All interpreters seem to agree that Plato uses the word for the source of a river, though its usual meaning
is the mouth. The latter is the only sense of which I can find any instance. See Hdt. vii. 128 ; Thuc. ii. 102 ; Polyb. ii. 16. 7 ; iii. 110. 9 ; \(\mathrm{\nabla}\). 59. 11 ; ix. 43. 2 ; iii. 86. 2.

d 1 т \(\hat{\eta} \gamma \hat{\eta}\), omitted by 0 and Theodoret, and bracketed by Schanz and Burnet, is found in I and in all printed editions of Eusebius, and is defended by Stallbaum. The meaning seems to be that the Acheron flowing under ground about the earth appears at various points and especially at the Palus Acherusia in Thesprotia.

d 7 ó kúavos. 'It is lapis lazuli in Theoph. Lap. 31, and perhaps so in Plat. Phaed. in3 C' (L. and Sc. Lex.). It means a 'dark blue' in Tim. 68 C.
 out after the similar ending of \(\lambda^{\prime} \mu \nu \eta \nu\), is restored by Bekker and subsequent editors. See Stallbaum's note on the reading.

568 a 5 Kwкutós. Hom. Od. x. 512


Pausanias, in his description of Thesprotia (i. 17.5), says that ' near Cichyrus is a lake called Acherusia, and a river called Acheron, and there too flows Cocytus, a most joyless stream. And I think that from having seen these Homer ventured upon his representation of things in Hades, and especially gave names to the rivers from those in Thesprotia.' Cf. Milton, Par. Lost, i. 573 .
 is found in the MSS. of Plato, but the construction seems to be incomplete. In Theodoret. Gr. Affect. Cur. 118, \(\pi \rho о к є к р i ́ \sigma \theta a i ~ i s ~\) added after \(\beta\) cิิrac and adopted by Schanz. It has been proposed to read סıa申épovtes, to repeat \(\beta \iota \omega\) val (Stallbaum), to read öбıov, or
 iv. 580 adds \(\pi \rho \sigma \sigma \kappa \in \kappa \lambda \hat{\eta} \sigma \theta a \mathrm{a}\). The meaning is perfectly clear.

569 a 3 каца́тшv. In Plato, \(\sigma \omega \mu\) át \(\omega v\). The motive of the change made by Eusebius (and adopted by Theodoret l.c.) is plainly seen below, in 569 d I , where the expression ävev кацáтwv is compared with Isa. \(\operatorname{Xxx} .10\) and pain and sorrow and groaning flee away.

C 2 Tís ávarye入eî. Isa. xxxiii. 14 (Sept.). The English Versions have Who among us shall dwell with the devouring fire? Who among us shall dwell with everlasting burnings !
d I ä้vev канárшv. Cf. 569 a 3, note.
d 5 тà óXŋ́رата. Cf. 568 b . The explanation of óXท́भara by Eusebius as meaning 'bodies' is inconsistent with Plato's language, the souls being said to embark in them (ávaßárres) as though they had not inhabited them previously, and afterwards to disembark and leave them (íкßaiveıv, ímoßaivetv). See Wyttenbach's note in Bekker's Plato: 'Nulla est ratio quare \({ }^{\text {on }} \chi^{\prime} \mu \boldsymbol{\mu} \mu \alpha\) intelligamus corpuscula illa et quasi tenuissimas tunicas, quae animae constanter adhaerere perhibebantur a Platonicis: de qua opinione diximus ad Plutarchum de S. N. V. 97.'

\section*{BOOK XII}

1] 573 c I Plato, Legg. i. 634 D. The scene of the Dialogue is laid in Crete, the persons bring Cleinias a Cretan, Megillus a Lacedaemonian, and an Athenian stranger.


a 4 סeurєрwtás. Cf. Schürer, Jewish People, i. 1. 119 . The Deuterotists (literally 'Repeaters') were the expounders of the Mishna, or 'Second ' Law, which was the traditional interpretation and supplement of the Law of Moses. The Mishna was the text of which the Gemara was the commentary, and the two made up the Talmud. Hieron. Isa. iii. 10 'Audivi Liddae quendam de Hebraeis, qui sapiens apud illos et סevtєpurís vocabatur, narrantem huiusmodi fabulam.' Margoliouth, Expositor, Sept. 1900 : ' סeuté\(\rho \omega \sigma\) ss in Epiphanius, Jerome, \&c. is a mistranslation of Mishnah, which means "Oral Tradition." . . . The correct translation is
 \(\sigma \epsilon \omega s^{\prime}\) vincula secundationis' (Didasc. Ap. Frag. iv. Hauler).
2] b 8 ©éopvı. Theognis was a native of Megara, the mother city, but a citizen also, as Plato here states, of Megara Hyblaea in Sicily. The couplet quoted is from his Elegiac Gnomes, 77 f., addressed to Cyrnus, a young friend who shared his political sentiments. Theognis flourished in B.c. 544 (Clinton) and was

BOOK XI．CHAP．38－BOOK XII．CHAPS．I－6 B74 b
nearly eighty at the close of the Median war B．©．490．In the fierce seditions and frequent revolutions of Megara Theognis was a vehement partisan of the nobles；his property was confiscated， and having barely escaped with his life，he wandered as an exile to Euboea，Sparta，and the Sicilian Megara（vv．780－83）．See the Scholia quoted by Stallbaum．
c 8 סцaßávтєs \(\delta^{\prime}\) ċ．Literally，＇with legs wide apart．＇Tyrtaeus，

Hom．Il．ii． 21




Aristoph．Eq． 75

 тосóvסe \(\delta^{\circ}\) aúтоv̂ \(\beta \hat{\eta} \mu a \quad \delta c a \beta \in \beta\) мо́тоs，к．т．入．

 not expressed in the same words in Tyrtaeus．


 ápeт \(\eta\) s к．т．入．
3］ 575 с 7 cúxó \(\mu\) evos ípâбөal． 2 Macc．xv． 14 ＇This is the lover of the brethren，he who prayeth much for the people and the holy city，Jeremiah the prophet of God．＇
4］ 576 a \(6 \lambda^{\prime}{ }^{\prime}{ }^{\prime} \omega \nu\) ．On the distinction between \(\mu \hat{v} \theta\) os and \(\lambda\) ójos see Wyttenbach on Plut．Mor．561 B＂̀ \(\chi \omega\) \(\mu \hat{\ell}\) viva кaì 入ójov


 \(\mu \epsilon ́ \lambda \lambda \omega \lambda \epsilon ́ \gamma \epsilon \iota v\).
5］ 07 è éгтатŋréov．Cf．Plat．Rep． 401 B ，where it is followed by the dative of the persons superintended，as here．In 356 c 4 emutareir with a genitive means＇to be the guardian of a thing．＇ Viger＇s reading èmoctatéov would mean＇we must attend to＇or

6］ 577 b 5 Plato，Gorg． \(5{ }^{23}\) E．The introductory words are not quoted by Eusebius：＇There was then the following law con－

\section*{577 b THE PREPARATIGN POR THE GOSPLI}
orring wan in the time of Kronce, ard aivars avisail even n/w i: \(4 x\) xiss among the grose tha: the man, the.




 cival к.т.d.
 charasters in the Lialogue, had given a description of the atrucious crimes of Archelaus in 471 A.

579 b 9 cicovrah кai aula áyafoí The true text of Plato is каi arovrac kaloi «drabois' men thoroughly accomplished in this virtue' (Cope).
c 4 tîv övvactiov, Plato: for which we have in Eusebius Tür \(8:\) oucactior, beginning a new sentence, in which it is quite out of place.
 dxi in oi sapaxaleîs i \(^{2}\)..


\(\mathrm{b}_{2} 2\) tòv tîs Aiyíns vióv. Aeacus was the son of Zeus and Aegina (Apollod. iii. 12.6.6).
 \(x^{\alpha \sigma \mu} \boldsymbol{\mu}\)

 537 a blow on the cheek is mentioned as the most outrageous
 txi кóppps.
7] 581 a 1 Eỉaßov̂. Compare 530 a 6, and 541 c 6.
 . . . taî dv \(\mathrm{\theta}\) oucuaotıкais. The passive sense 'inspired' is more common.
8] d 4 ára \({ }^{2}\) aivovor Cf. Plat. Rep. 535 E.
d 5 dxómevov. The addition of кai \(\lambda_{\text {eүó }}\) evov (Viger) is quite inappropriate, and apparently a repetition of the same words in d 3.
 418
 \(\pi \hat{v} \rho\) ．
d 7 dxavop \(\theta\) oûvta．＇Vulgo d́vop日oûvтa．Sensu quidem non discrepant haec verba．．．sed ubique fere Plato usurpat verbum ＇̇тavop日oûv＇（Ast）．
 Vaughan）：＇obeys the rules of his art＇（Jowett）．Rather＇does

 oủxi кaì cù \(\pi \rho\) átrel．
d 10 סeî，Eusebius，\(\delta \in i v\), Plato ：\(\delta e i v\) is defended by Stallbaum， who compares Sophist． 263 D таעтáтабıv，is éoıкev，ì rouaúry
 （Ficinus）．＇\(\delta \in i ̂\) et per se significantius est，et propterea quoque rectius habet，quod iam in antecedentibus oratio ab obliqua，quae dicitur，in rectam transiit＇（Ast）．
10］ 583 a 2 трож \(\eta\) 入axı \(\mu\) oús．Cf．Rutherford，New Phryn． \(127^{\text {＇}} \pi \rho \circ \pi \eta \lambda a \kappa i \zeta \omega\) ，a verb generally derived from \(\pi \eta \lambda{ }^{\prime}\) ós．This is of course altogether impossible，and Curtius bas accordingly to coin a \(\pi \hat{\eta} \lambda a \xi\) ．．．．But of \(\pi \hat{\eta} \lambda a \xi\) there is no trace in Greek authors＇ and cará not \(\pi \rho \rho^{\prime}\) would have been the preposition used to bring out the signification which Suidas assigns to the word，rapà rò
 Rutherford＇s own explanation，＇to ask a man＇s age before you know him，＇presupposes a form andáxos，which seems to be no better known than \(\pi \hat{\eta} \lambda a \xi\) ．
b 4 Tò̀ \(\delta^{\circ}\) oủv rocoûtov．For this Plato has roûtov סè rocoûtov， where \(\tau 0 \hat{\tau}\) ov refers to the unjust man described in the preceding paragraph．
b 5 кат＇Aioxúlov．Aesch．Sept．c．Tkeb． 577
 ßäciav äloка dià фреvòs картоv́ \(\mu\) кvos，

＇When those verses of Aeschylus concerning Amphiaraus were repeated on the stage，the eyes of the people in general were fixed on Aristides，as the man to whom this great encomium was most applicable．＇Plut．Aristides， 3 （Langhorne）．In the passage from the Life of Aristides Plutarch reads díxacos，and possibly，as Hermann thinks，the actor may have substituted that word to
make the application to Aristides more pointed. See Paley's note on the passage. The phrase became proverbial. Cf. Agam. 788;
 סoкeî̀ סíxalov \(\mu\) خ̀ övra. Cic. De Off. i. 14.
d \(4 \dot{\alpha} \nu a \sigma \kappa \iota \nu \delta v \lambda c u \theta \dot{\eta} \sigma \epsilon \tau a l\). The word is explained by Timaeus
 punishment described by either word, whether we call it crucifixion or impaling, was virtually the same, as is evident from the use of
 159; iv. 43, 202. Plato evidently selects it as the most cruel and shameful death, and Clement of Alexandria (Strom. v. 714) not unnaturally says that he is here 'all but foretelling the economy of salvation.' Cf. Eus. Pr. Ev. 584 b.

684 b 1 ciनérc \(\delta \in \hat{v} p o\). This strong expression indicates that the persecution had but recently ceased when Eusebius thus wrote : see 253,254 .
11] © 4 rapádecoov. On the Babylonian Paradise see Auth. and Arch. p. 19 f.

585 a 1 Plat. Sympos. 203 A. The passage is quoted more at length by Origen, c. Cels. iv. 39.

85 cis тòv тov̂ \(\Delta i o s ~ к \grave{\eta} \pi o v . ~ C f . ~ 584 ~ d ~ 4 . ~\) 12] b 3 éкотабıv, 'a trance,' 'a deep sleep,' E. V.

C I v̈nvwre, 'cast into sleep.' The intransitive verb is not


02 чंкоס́́ \(\mu \eta \sigma\) е. R.V. margin ' Heb. builded he into.'
d 5 ávopóyvvov. On the prevalence of stories about hermaphrodites among the ancient Babylonians, Greeks, Romans, and Talmudists see Freudenthal, Alex. Polyhistor, 68, 69.
d 10 〈öa〉. The true reading in Plato seems to have been changed first into quá, and then, because of the wá immediately \(^{\prime}\) following, into ©̈ra in Eusebius. Cf. Ruhnk. Tim. Lex. "Oa.

 speaks of eggs cut in two ( \(\left.\dot{\eta} \mu i ́ \tau o \mu a \varphi^{\prime} \dot{\omega} \nu\right)\) ': and Plut. Erot. 770 B alludes to a proverb that 'boys' friendship is separated like an egg cut by a hair,' where tpexi deauciotal is Rulnnken's correction for \(\tau \rho \subset \hat{n}\) aipcívtac adopted by Wyttenbach.

b 8 Séropow. This is the reading of nearly all MSS. both
of Plato and Eusebius, but the former reading \(\delta \rho u \omega \bar{y}\) Steph. agrees better with the following words кaì \(\pi 0 \lambda \lambda \hat{\eta} s \tilde{u} \lambda \eta s \tilde{a} \lambda \lambda \eta s\). The reading dévopou has led to the omission of ällys in Eus. codd.






d 5 тро́финои, 'alumni,' 'nurselings.' Plat. Rep. 520 D íтel-

 Plat. Rep. viii. 554 B; Eur. Phaethon Fr. xii; Theocr. Id. x. 19 ; Antiphan. ap. Clem. Al. Strom. iv. 574.
d 12 ád \(\eta^{\prime} \theta_{0}\) ûs \(\delta\) ótys. 'Ficinus, vera opinione. But what is true opinion? And if there is such a thing, what difference is there between it and prudence? I think that סófa here means glory: for Plato had been discoursing much on the praise to be a warded to honourable actions' (Viger).

That the meaning trus opinion is quite admissible in itself
 \(\beta \in \beta\) aious, where the connexion with \(\phi\) pórnots, as here, is in favour of the same meaning.

580 a 7 tìv ßaouciáv. Matt. vi. 33. Eusebius omits tov̂ @cov̂, and airov̂, to bring the passage more nearly into agreement with his discourse about justice.
 Badham, Praef. ad Euthyd. xliii, re-arranges the last clause
 aủròv rénciov elva, '(the love) of excellence in that work in which, when he has become a man, he will need to be perfect.'
 The genitive depends on \(\tau\) understood, an unusual ellipsis, but one which is occasionally found, as in Aristot. Rep. i. 13. 2 oiov
 (Boeckh). Cf. Viger, De Idiotismis, 63 ; Plat. Legg. 716, Ast's note. Schanz, following Winckelmann, reads: äd \(\lambda \omega \nu\) rooút \(\omega \nu\)
 Mévor \(\sigma \phi o ́ \delta \rho a\) äv 0 pwrov.
19] 593 d 6 قeocós. An epithet applied to Paris in \(\eta\). iii. 16, and to Priam, xriv. 217.
\(\theta\) cocííchov, used of Achilles, Il. i. 13I. Both epithets seem in Homer to refer to bodily form and beauty, but Plato applies them to mental and moral qualities.
 which would mean 'those who are obedient to the law.'
b 8 revovéca. On this elliptical use of the infinitive, where the regular construction would require an imperative, see Jelf, Gk. Gr. \({ }^{671}\) c, and Bernhardy, Syntax, 357, where there is a reference to this passage of Plato.
d 3 j \(\mathbf{\rho} \theta \mu \mathrm{oits}\). Rhythm is the characteristic flow of the words, whether in prose or verse. Thus Aristotle, Rhet. iii. 8, 1 seq., remarks that the language of oratory should be rhythmical but
 total.
21] 595 a 2 Kıvípa. Cf. 63 a 6, note.
 \(\pi \lambda\) éov. On the story of Midas and his gold see Ovid, Met. xi. 90-135.



These disjointed fragments of the well-known war-song of Tyrtaeus are taken out of their proper order and construction, and it is not easy to determine whether in the last three the verbs are meant to be purely optative, as Ficinus seems to take them, or conditional, as in the original, and as \(\pi \rho \alpha^{\prime} \tau \tau o c\) and ктчิто are used by Plato himself above.
 reading, we must render: 'Is it not so? See: for I saw, \&c.'
 Heindorf's and Buttmann's notes.
22] 506 c I aúrótc, that is, in Egypt. Plato had stated just before that the Egyptians in order to train their youths in virtue by the contemplation of what was really beautiful in sculpture, in music, and in art generally, fixed by law certain forms and patterns which were exhibited in their temples, and no painter
or artist was allowed to adopt any other, and 'that the paintings and sculptures executed ten thousand ycars before, literally and truly ten thousand, were neither more nor less beautiful than those produced at that present time, but expressed the same skill.'
 \(\theta\) erciofac is used frequently in Plato not only of a state enacting laws for itself, but also of the persons who will themselves be subject to the laws enacted. Schanz, following Madvig, brackets Oappoîvta, for which Badham conjectures \(\theta a \rho p o v ̂ v t\).
24] 597 d 1 т ̣̂ тov̂ \(\Delta\) conívov रopê. Plato had been discussing the necessity for the proper regulation of the poetry, music, and dancing combined in theatrical representations such as those of the Dionysiac Festivals.
 árŋкоvбтía.

598 a 4 tòv aủròv \(\dot{\omega} \sigma \pi \epsilon \rho\). Cf. Plat. Phaed. 86 A тథ̂ aưrஸ̣̂ \(\lambda o ́ \gamma \Psi\)由ँтє \(\sigma\), with Stallbaum's note.
b \(6 \dot{d} \theta_{o \rho}{ }^{\beta} \beta_{o v s .}\) Aristotle, De Rep. ii. 12. 12, says that 'the law about drunkenness, namely that the sober should share the power of the symposiarch,' is peculiar to Plato.
 \(\pi \rho о \sigma \dot{\prime} \kappa о \nu т о s\) ко́ \(\sigma \mu\) аv are evidently taken from the description in Philo Judaeus (De Vita Contempl. p. 484 M.) of the feasts of the Essenes: 'And then some one rises up and sings a hymn composed in honour of God. . . . After whom the others also rise in ranks in becoming order.' Again, p. 485: 'Then they sing hymns which have been composed in honour of God.' Cf. 407 b 5.

599 b 6 тоv̂ \(\mu\) apropíov, LXX: Heb. 7̛̣̂́n, 'meeting.' The ark of the covenant 'was so named as containing the Decalogue . . . written on the tables of testimony . . . and the tabernacle, as we have seen (§ iii), as in its turn containing the ark is named . . . "the tent of the testimony"' (Hastings' Dict. Bib. iii. 665 a).
c 4 Mcтà \(\beta\) ov \(\bar{\eta} 5\), Prov. xxxi. 4, misplaced in the Septuagint at the end of c. xxiv. The Greek translators mistook the meaning of the Hebrew, which may be literally rendered, Not for kings,

\section*{}


 intronineod, by a kape of memosty, from v. of Lat him driak, and fingot his proerty, and remenjer hin mivery (rin ximo mo mers.
21) \(000 \mathrm{~b} 3^{\prime}\) AOprice. To be called an Athenian after the groblex of wisdon and ber city was a better compliment than to be androwed merely as an inhabriant of Attica
d \& npixporion 'Valgo mipooton quod ut ninus Astican nume correetum habet ex Paris. A.' (Stalltanm).

601 \& 2 cisouy. 'Pret owour lacunam indicavi' (Schanz). The wrrde ani movocion, omitted in Ensebias and in Bekker's text of Platos, are represented in the translation of Ficinus, adopted by Viger, and approved by Ad as necessary to the sence.



A Kew lines before this quotation Plato has written, 'Let us regard every one of us living beings as a puppet of the gods
 puppet of the living beings, they being gods.' Plato frequently repreata this representation of men as puppets : see Legg. 645 D ; 804 B. Compare Hor. 8at. ii. 7.82
' Duceris ut nervis alienis mobile lignum,'
and l'urw. Sat. v. 128
'To nibil impellit nec quicquam extrinsecus intrat, Qucxl nervos agitet.'
291602 c 1 dxpór 1 тa фulocoфías. Cf. Philo Jud. Le Mundi


06 Aé \(\gamma \omega \mu\) av \(\delta \dot{\eta}^{\prime}\). Plat. Theaet. 173 C. The passage is also quoted by Clem. Al. Strom. v. 706.
d 6 of rîs \(\theta a \lambda\) árrīs \(\lambda\) çópevol Xóes, a measure containing about three quarts. In illustration of the proverb Stallbaum refers to Arinteld. Or. iii. T. i. 30, ed. Dind. тò \(\lambda \in ́ \gamma \epsilon \iota \nu \pi \epsilon \rho i ̀ ~ \tau o u ́ t \omega y ~ к a i ̀ ~\)
 \(\theta a \lambda a ́ r \sigma \neq \eta\) s.
d 10 кarà Hívoapov. Pind. Frag. 123 (226). 'This reference to l'indar is repeated by several subsequent writers, most of whom havo horrowed from Plato. The allusion is probably to some
poem in which Pindar had spoken contemptuously of certain philosophers of the Ionian school.' . . . 'Boeckh connects with this another Fragment, árє \(\bar{\eta}\) бoфías кap


603 b 5 Өpé \(\mu \mu \mathrm{a}\). Stephens draws attention here to the difference between \(\theta \rho \dot{\prime} \mu \mu \alpha\) and \(\zeta \omega o ̂ v\), the former being applied to cattle, or contemptuously to man.





\(a 2 \pi \lambda^{\prime} \theta^{\prime} \rho a\). The \(\pi \lambda^{\prime} \theta^{\prime} \rho_{\rho o v}\) was 10,000 square feet, rather less than a quarter of an acre.
b 5 omкродоуias. Cf. Plat. Rep. 486 A ivavtcóratov үáp поv



 naturam alicuius rei genuinam indicat, plerumque neutro genere usurpari solet, si nominativus aut accusativus ponitur; sin genitivus vel dativus, id genus est adhibendum, quod exigit nomen cui pronomen adiicitur' (Stallb.).
 his revenge' (Campbell, Jowett), a good paraphrase for what means more nearly 'he shows the reverse.'

 involucrum, saccus, in quo loris constricto vestes stragulae vel stragula lecti reconduntur' (Sturz).
 \(\dot{a} v a \beta a \lambda o v \tau \tau \beta \omega v c \kappa \omega \bar{s}\). The verb has also the meaning, 'to strike up a prelude,' 'to begin a song.' But the former sense is determined for this passage by Athen. Deipnos. i. 38 (al. 21), where the quotation from Plato is introduced by the words, é \(\mu \in \lambda \in \delta<\)



éàv vi \(\theta \lambda\) dous tocoútous \(\lambda e ́ \gamma \eta s\). Cf. Lactant. Inst. iii. 18 'Senex vanus (Pythagoras), sicut otiosae aniculae solent, fabulas tanquam infantibus credulis finxit.'
 the same opinions and same delights with the body, the soul is compelled, I suppose, to have the same habits and nurture, and become unfit ever to arrive at Hades in a pure state, but must ever depart from the body infected by it, so that she soon falls back into another body, and takes root in it as if planted there, and has therefore no part in the communion of the divine and pure and simple.'

入arpev́rets.
 this as meaning, 'for the advantage of those who require such a method.' 'Eusebius may have meant nothing more than the principle of accommodating the degree of enlightenment granted from time to time to the knowledge and moral state of mankind; and his only error consists in giving the odious name of falsehood to what is practically the most real truth' (G. E. L. Cotton, Smith's Diet. Gk. and R. Biogr. II5 b 'Eusebius'). On the general question see J. K. Abbott, Kant's Ethics, Appendix I.
d 5 סvvá \(\mu\) cvov \(\mu \hat{a} \lambda \lambda_{\text {ov }} \pi o c e i v . ~ ' A ~ v e r b ~ i s ~ w a n t e d ~ h e r e, ~ s u c h ~ a s ~\)
 ing roceiv is joined in construction with the participle סuvá \(\mu \in v o v\) ' (Viger). This view is confidently rejected by Boeckh, who translates \(\delta v v a ́ \mu c v o v ~ \pi o c e i v ~ b y ~ ' e f f i c e r e ~ u t ~ f a c i a n t, ' ~ a n d ~ i n ~ s u p p o r t ~ o f ~ t h i s ~\) meaning of סvvá \(\mu\) cvov refers to Phileb. 23 D; Hipp. Mai. 269 D; Menon \(77 \mathrm{~B}, 78 \mathrm{~B}\) : but in none of these passages, nor in Legg. 176 C (quoted above on 598 a ), has \(\delta v^{v}\) ag \(\theta\) al the force of efficere, so as to govern an accusative with infinitive. Ast, though at first inclined to admit this force of \(\delta v v a ́ \mu c v o v\), proceeds to observe that \(\dot{\omega} \sigma \tau \in\) must follow it, but finally accepts the opinion of Stephens and Viger that ' a verb might easily have been dropped because of the preceding moceiv.' Schanz adopts the reading of Stephens, \(\pi \epsilon i \theta \epsilon \iota \nu\) mo七єiv. Badham proposed to read \(\pi \rho a^{\prime} \tau \tau \epsilon \iota v\) for тávтa.


For \(\pi a^{\prime} \mu \pi \sigma \lambda \nu\) Plato has \(\pi \alpha^{\prime} v \tau \omega v\), and with that reading we may translate ' wherein, if defeated, it is most laughed at.'
d II Kaì \(\gamma v \mu \nu а \sigma т ь к \grave{~ a ̈ p a ~ к а i ̂ ~ \pi о \lambda є \mu ц к \eta ́ . ~ T h i s ~ r e a d i n g ~ a d o p t e d ~}\) by Bekker seems to be very superior to the text of Eusebius in

34] 610 b 3 тé \(\lambda\) os... . tov̂ \(\beta\) iov. The thought is expressed at great length in the celebrated answer of Solon to Croesus, Hdt. i. 32. Compare Soph. Oed. R. 1528



Soph. Trach. 1-3; Eur. Androm. 100; Troad. 510. Compare Ovid, Met. iii. 135

\section*{- Ultima semper}

Exspectanda dies homini, dicique beatus Ante obitum nemo supremaque funera debet.'



 oiкciov тодíтоv is a citizen of a neighbouring state who possesses land on the frontier.
d 2 тà áxivqтa кıveiv. Cf. Legg. 684 E ; Theaet. 181 A, where the Scholiast describes the proverb as forbidding the removal of temples, altars, tombs, and boundaries.
 esse eadem significatione qua u̇лèp ròv к \(\lambda \hat{\eta} \rho o v\), vel hanc lectionem in illius locum substituendam esse fatendum est' (Steph.). In the sense of 'above,' ' more than,' ขinধ́p seems always to require the accusative, 'quod Astius et Turicenses receperunt' (Stallb.). vinì \(\tau 0 \hat{v} \kappa \lambda \eta{ }_{\eta} \rho o v\) is the reading of the MSS. both of Plato and



 Cf. Zech. ii. 14 ; Jer. ii. 34.
43] 613 b 4 cioס́́Xé sense is anomalous, though in a few passages the aorist cive \(\delta \dot{x} \chi \theta \eta v\) is so used.

44] 614 с 8 dautupóva. Cf. Hom. Od. iv. 62 1
 oi \(\delta\) '̉̉rov \(\mu\) èv \(\mu \hat{\eta} \lambda a\), ф'́pov \(\delta\) cínropa otrov.
iotuíccotal must be of the middle voice.
d 3 ikrexópcotal is of the middle voice, as is shown by the
 Eusebius. But \(\beta\) ह \(\lambda \tau i \sigma \pi \eta \nu(E u s\). Plat. cod. v) may be defended as coming before the construction has been determined by iктепо́риттаи.
45] 615 a 1 Isa. xxvi. 18. The passage in the Septuagint is differently punctuated: 'we have brought forth: we have wrought a spirit of thy deliverance upon the earth.'
46] 04 aù \(\uparrow \hat{\Psi}\), referring indirectly to Thrasymachus as the author of a preceding remark ( 343 c ) 'that injustice is profitable to the man who is entirely unjust, but is thought to be just.'

616 b 2 גeนоктоveiv, 'to starve.' Cf. Protag. 354 A iãpâv
 ктогiêv үıүropévas.
o I \(\gamma\) cupyós introduces a new and partly incongruous figure, so that it is difficult to say whether the following words describe the treatment of a plant or of an animal.
47] d 6 áypovó \(\mu\) ous, 'guardians of the public lands,' whose duties corresponded to those of the áorvóroc within the walls:
 (foresters), Aristot. Polit. vi. 8. 6.


 Athen. Pol. 61).
d 8 Ta \(\xi\) cap \({ }^{2}\) ous. At Athens the taxiarch was the commander of the tákss or infantry division furnished by each tribe

 каӨíт \(\quad\) ть.
 unice lectio est, quam etiam codices praestantissimi tuentur.

d 9 dapupóv. Sea-water, as being unfit to drink, was re-
 otov á \(\lambda \mu \nu \rho o ̀ v ~ a ́ к о \grave{v} v a ̉ \pi о к \lambda u ́ \sigma a \sigma \theta a u\).




497 с i ' \(\Omega_{s} \mu\) ìv \(\pi\) pòs ímâs cip \(\hat{\sigma} \theta a u\), 'Speaking as between
 cip \(\bar{\sigma} \theta a \mu\). The reading єip \(\sigma \sigma \theta \omega\) (Eus. codd.) may have arisen from not understanding this idiomatic use of is with the infinitive.
 removed from the truth.' Cf. Plat. Rep. 391 C Пך \(\lambda^{\prime}\) 'ws \(\sigma \omega \phi \rho o-\) veбтátov те каì трítov átò̀ \(\Delta\) ıós.
b 5 Xapóvoav. On the date of Charondas and his laws see Bentley On Phalaris, ch. xii., who corrects the account of him given by Diodorus Siculus xii. 12. From Aristotle we learn that Charondas was a native of Catana (Rep. ii. 12.6), of the middle class (Rep. iv. II. 15), a hearer of Zaleucus (ibid. 12. 7), who legislated for his own city Catana, and for the other Chalcidian cities in Italy and Sicily (ibid. ii. 12. 6). As a hearer of Zaleucus, who flourished в. c. 660, Charondas must have lived in the latter part of the seventh century b. C.
d 2 Kpééqudos. Cf. Fabric. Bibl. Gr. i. 4; Strab. xiv. 638
' Another Samian was Creophylus, who is said to have shown hospitality to Homer, and to have received from him as a present the ascription of the poem which is called The Capture of Oechalia. But Callimachus on the contrary makes it appear by a certain epigram that Creophȳlus was the author, but Homer was reputed to be so because of the alleged hospitality.
"The Samian's work am I, who in his home To godlike Homer friendly welcome gave. Of Eurytus and fair-haired Iole I sing in verse that bears great Homer's name. Good heavens! To Creophylus what a gain.",
d 3 тои̂ ỏvó \(\mu a \tau o s, K \rho \epsilon \omega ́ \phi u \lambda o s, ~ ' t h a t ~ c h i l d ~ o f ~ f l e s h ~ ' ~(J o w e t t) . ~ . ~\)
620 b I óviva. 'The MSS. (of Plato) fluctuate between óvivah, óvival, óvềval, órq̂val, and Bekker has thence adopted órp̂val; but I cannot prefer that aor. 2 act. (unknown in any other instance, and used here for the common óv \(\hat{\sigma} \sigma a l\) ) to Matthiae's correction
（óvcrárac）；particularly as the imperf．is the only tense naturally suited to that passage＇（Buttmann，Greek Verbs）．I have allowed onival to remain in the text，being the reading of the MSS．of Eusebius，and of some MSS．of Plato．
b 4 éraudayóyouv involves the meaning of instruction or train－



 \＄Oopâs rìv aitiav．Ast，Lex．Platon．iii．81＇Vocis appositae amplificatio est．＇
d 7 бvvépe日ou．Cf．Plat．Rep． 533 D бvvepíOous каì бvитєерауш－


622 a 1 б \(\mu x\) кóv tt \(\mu\) ćpos cival．On the restrictive use of elval in parenthetical clauses see Plat．Polit． 300 C тà тapà têv ciסórшv


a 6 kaì roúrous refers to the gods，not to the laws．
b 2 vó \(\mu \circ \iota s, \dot{a} \lambda \lambda^{\prime}\) ov̇ \(\delta \tilde{\eta}^{\prime} \tau \iota v \iota\) фv́бєı．Compare Gorgias，p． 482 fin． \({ }^{6}\) For the most part these are opposed to one another，nature and law．＇Aristotle comments on this passage，Elench．Sophist．xii． 6
 elval кa入óv，катà фúбıv \(\delta^{\circ}\) ov̉ кa入óv．


rò Suxacórarov．In attributing this sentiment to poets，Plato alludes to a famous passage of Pindar，Fragm． 48 （15i），referred to in the Gorg． 484 B；Legg．690 B；Protag． 337 D

катà фúбuv
vónos ì тávтшv \(\beta\) aocueùs
Өvaт̂̂v тe каì à \(\theta a v a ́ t \omega \nu\)


There are allusions to the same passage in Hdt．iii．38，vii． 104. ＇Fatalis lex，inquit，etiam vim maximam affert eamque iustam efficit＇（Boeckh）．
 522 C；Thuc．viii．89． 2 with Arnold＇s note，approved by Poppo， Göller，and Bernhardy，Gr．Syntax， 31 I．



51] © I 'For \(\theta\) cóv Viger proposes \(\theta\) eov's, because the plural \(\pi\) apa\(\kappa \epsilon \kappa \lambda \lambda^{\prime} \sigma \theta \omega \nu\) follows. But \(\theta\) cós, like Deus, is often used of the gods in general, and of things considered to be divine' (Ast).

624 a 7 Tìv aủrì̀ iàvò̀v \(\delta \dot{\eta} \pi\) rov kıvoûбav. Compare Plat. Phaedr. 245 E 'Thus then the beginning of motion is the selfmoving, and this can neither be destroyed nor begotten, else the whole heaven and all creation would collapse and stand still ( \(\sigma v \mu \pi \epsilon \sigma o v ̂ \sigma a \nu ~ \sigma \pi \hat{\eta} v a r)\), and never again have any source of motion and generation.' In Theaet. 153 D 'all is made to depend on change; in the above passage (Phaedr. 245 E) all change depends on that which is self-moving, but in both motion is essential to being,' Lewis Campbell, who further quotes from Comte, ' No organism, even the simplest, could live in a state of complete immobility. The double movement of the earth, and especially its rotation, may probably be as necessary to the development of life as to the periodical distribution of heat and light.'

625 b 4 ápi \(\theta \mu \hat{\omega} \nu\). . . то入入oorì̀ roбoútuv. Cf. Phileb. 44 E

 Eusebius, 6or d.
 tò \(\gamma^{\text {évos scribit' }}\) (Ast).
c 6 rocuúrnv, ' of this same kind,' has its meaning defined by the preceding ápiotinv.

627 a 11 oфaipas ivrópvov, 'a top ' (Jowett).

a 3 aưvn̂, 'Sic veriseime libri Eusebii omnes pro vulg. aưtô. Ceterum quorumnam haec fuerit sententia non constat. De ipsius Platonis ratione consulendus est Timaeus, 34 sqq. et 41 \(\mathrm{D}^{\prime}\) (Stallb.).
d 3 í \(\mu \mathrm{o}\) дoyov \(\mu\) évots (Steph., Eus.) is restored by Stallbaum instead of inodoyov́ \(\mu\) cvov, which has the great majority of MSS. in its favour.
 to Socrates in almost the same words by Xenophon, Mem. Socr. i. 4. 8 'But do you suppose yourself to have intelligence, and

\section*{591 b}
 Mévov \(\sigma \phi o ́ \delta \rho a\) äv \(\theta \rho \omega \pi{ }^{2}\)
19] 593 d 6 ©cocoés. An epithet applied to Paris in Il. iii. 16, and to Priam, xxiv. 217.
\(\theta \in o c i к \in \lambda o v\), used of Achilles, Il. i. 131. Both epithets seem in Homer to refer to bodily form and beauty, but Plato applies them to mental and moral qualities.
 which would mean 'those who are obedient to the law.'
b 8 yєyovéval. On this elliptical use of the infinitive, where the regular construction would require an imperative, see Jelf, Gk. Gr. 67 I c, and Bernhardy, Syntax, 357, where there is a reference to this passage of Plato.
d \(3 \dot{\rho} v \theta \mu o i s . ~ R h y t h m ~ i s ~ t h e ~ c h a r a c t e r i s t i c ~ f l o w ~ o f ~ t h e ~ w o r d s, ~\) whether in prose or verse. Thus Aristotle, Rhet. iii. 8, 1 seq., remarks that the language of oratory should be rhythmical but
 E゙øтal.
21] 595 a 2 Kıvópa. Cf. 63 a 6, note.
 \(\pi \lambda\) éov. On the story of Midas and his gold see Ovid, Met. xi. 90-135.



These disjointed fragments of the well-known war-song of Tyrtaeus are taken out of their proper order and construction, and it is not easy to determine whether in the last three the verbs are meant to be purely optative, as Ficinus seems to take them, or conditional, as in the original, and as \(\pi \rho a ́ \tau \tau o \iota ~ a n d ~ к т ч ิ т о ~\) are used by Plato himself above.
 reading, we must render: 'Is it not so? See: for I saw, \&c.'
 Heindorf's and Buttmann's notes.
22] 596 c 1 aúró \(\theta_{\text {, , that is, in Egypt. Plato had stated just }}\) before that the Egyptians in order to train their youths in virtue by the contemplation of what was really beautiful in sculpture, in music, and in art generally, fixed by law certain forms and patterns which were exhibited in their temples, and no painter
or artist was allowed to adopt any other, and 'that the paintings and sculptures executed ten thousand ycars before, literally and truly ten thousand, were neither more nor less beautiful than those produced at that present time, but expressed the same skill.'
 \(\theta\) ercióval is used frequently in Plato not only of a state enacting laws for itself, but also of the persons who will themselves be subject to the laws enacted. Schanz, following Madvig, brackets Oappoîvta, for which Badham conjectures 日appoûvtc.
 the necessity for the proper regulation of the poetry, music, and dancing combined in theatrical representations such as those of the Dionysiac Festivals.
 dıクкоvatía.
 \(\dot{\omega} \sigma \pi \epsilon \rho \sigma \dot{v}\), with Stallbaum's note.
b 6 doopúßovs. Aristotle, De Rep. ii. 12. 12, Bays that 'the law about drunkenness, namely that the sober should share the power of the symposiarch,' is peculiar to Plato.

 Philo Judaeus (De Vita Contempl. p. 484 M.) of the feasts of the Essenes: 'And then some one rises up and sings a hymn composed in honour of God. . . . After whom the others also rise in ranks in becoming order.' Again, p. 485: 'Then they sing hymns which have been composed in honour of God.' Cf. 407 b 5 .

599 b 6 rov̂ \(\mu\) apropiov, LXX: Heb. 7 han, 'meeting.' The ark of the covenant 'was so named as containing the Decalogue... written on the tables of testimony . . . and the tabernacle, as we have seen (§ iii), as in its turn containing the ark is named . . . "the tent of the testimony"" (Hastings' Dict. Bib. iii. 665 a).
c 4 Mecà \(\beta_{\text {Bou }} \hat{\eta} \mathrm{s}\), Prov. xxxi. 4, misplaced in the Septuagint at the end of c. xxiv. The Greek translators mistook the meaning of the Hebrew, which may be literally rendered, Not for kings,

Lemuel, not for kings to drink wine; and for princes, Whers is strong drink? See Delitzsch on the reading.
c 7 róvov is not in the LXX at this place, but is probably introduced, by a lapse of memory, from v. 7, Let him drink, and forget his poverty, and remember his misery ( \(\tau \hat{\omega} \nu\) nóv\(\omega v\) ) no more.
27] 600 b 3 'A \(\theta\) praic. To be called an Athenian after the goddess of wisdom and her city was a better compliment than to be addressed merely as an inhabitant of Attica.
d \(8 \sigma \mu \eta{ }^{\prime} \rho \iota \nu\) Oot. 'Vulgo \(\mu \eta \eta^{\prime} \rho \nu \theta\) ou, quod ut minus Atticum nunc correctum habes ex Paris. A.' (Stallbaum).
 words кaì \(\mu\) ovociô, omitted in Eusebius and in Bekker's text of Plato, are represented in the translation of Ficinus, adopted by Viger, and approved by Ast as necessary to the sense.



A few lines before this quotation Plato has written, 'Let us regard every one of us living beings as a puppet of the gods ( \(\theta a \hat{v} \mu a\). . . \(\theta \in \hat{i} o v\) ),' or, with the reading \(\theta \epsilon \hat{\omega} \nu\), 'every one of us as a puppet of the living beings, they being gods.' Plato frequently repeats this representation of men as puppets : see Legg. 645 D; 804 B. Compare Hor. Sat. ii. 7. 82
' Duceris ut nervis alienis mobile lignum,' and Pers. Sat. v. 128
'Te nihil impellit nec quicquam extrinsecus intrat, Quod nervos agitet.'


 quoted by Clem. Al. Strom. v. 706.
 three quarts. In illustration of the proverb Stallbaum refers to Aristeid. Or. iii. T. i. 30, ed. Dind. тò \(\lambda\) é \(\gamma є \iota v\) тєрì тоút \(\omega \nu\) кaì


d 10 кагà Mívбapov. Pind. Frag. 123 (226). 'This reference to Pindar is repeated by several subsequent writers, most of whom have borrowed from Plato. The allusion is probably to some
poem in which Pindar had spoken contemptuously of certain philosophers of the Ionian school.' . . . 'Boeckh connects with



603 b 5 \(\theta \rho \dot{\prime} \mu \mu \mathrm{a}\). Stephens draws attention here to the difference between \(\theta \rho \rho^{\prime} \mu \mu a\) and \(\zeta \omega 0 \vartheta\), the former being applied to cattle, or contemptuously to man.





a \(2 \pi \lambda^{\prime} \theta^{\prime} \rho \rho\). The \(\pi \lambda^{\prime} \theta^{\prime}\) pov was 10,000 square feet, rather less than a quarter of an acre.




 naturam alicuius rei genuinam indicat, plerumque neutro genere usurpari solet, si nominativus aut accusativus ponitur; sin genitivus vel dativus, id genus est adhibendum, quod exigit nomen cui pronomen adiicitur' (Stallb.).
 his revenge' (Campbell, Jowett), a good paraphrase for what means more nearly 'he shows the reverse.'

 involucrum, saccus, in quo loris constricto vestes stragulae vel stragula lecti reconduntur ' (Sturz).

 up a prelude,' 'to begin a song.' But the former sense is determined for this passage by Athen. Deipnos. i. 38 (al. 21), where the quotation from Plato is introduced by the words, \({ }^{\prime \prime} \mu \in \lambda \epsilon \delta \varepsilon\)



 (Pythagoras), sicut otiosae aniculae solent, fabulas tanquam infantibus credulis finxit.'
 the same opinions and same delights with the body, the soul is compelled, I suppose, to have the same habits and nurture, and become unfit ever to arrive at Hades in a pure state, but must ever depart from the body infected by it, so that she soon falls back into another body, and takes root in it as if planted there, and has therefore no part in the communion of the divine and pure and simple.'

入aтpév́aç.
 this as meaning, 'for the advantage of those who require such a method.' 'Eusebius may have meant nothing more than the principle of accommodating the degree of enlightenment granted from time to time to the knowledge and moral state of mankind; and his only error consists in giving the odious name of falsehood to what is practically the most real truth' (G. E. L. Cotton, Smith's Diet. Gk. and R. Biogr. 115 b 'Eusebius'). On the general question see J. K. Abbott, Kant's Ethics, Appendix I.
d 5 סvvá \(\mu e v o v ~ \mu a ̂ \lambda \lambda o v ~ r o c e ̂ v . ~ ' A ~ v e r b ~ i s ~ w a n t e d ~ h e r e, ~ s u c h ~ a s ~\)
 ing \(\pi\) oteiv is joined in construction with the participle \(\delta\) ová \(\mu\) evov' (Viger). This view is confidently rejected by Boeckh, who translates סvvá \(\mu\) cevov noteiv by 'efficere ut faciant,' and in support of this meaning of סvvápevov refers to Phileb. 23 D; Hipp. Mai. 269 D; Menon 77 B, 78 B: but in none of these passages, nor in Legg. \({ }^{176 \mathrm{C}}\) (quoted above on 598 a ), has \(\delta \dot{v} v a \sigma \theta a c\) the force of efficere, so as to govern an accusative with infinitive. Ast, though at first inclined to admit this force of \(\delta\) ová \(\mu\) evov, proceeds to observe that \(\boldsymbol{\omega} \sigma\) ce must follow it, but finally accepts the opinion of Stephens and Viger that ' a verb might easily have been dropped because of the preceding noceiv.' Schanz adopts the reading of Stephens, \(\pi\) citeciv roceiv. Badham proposed to read \(\pi\) рártcıl for пávта.


For \(\pi \alpha ́ \mu \pi \sigma \lambda v\) Plato has \(\pi \alpha{ }^{\prime} v \tau \omega v\), and with that reading we may translate ' wherein, if defeated, it is most laughed at.'
 by Bekker seems to be very superior to the text of Eusebius in

34] 010 b 3 тé \(\lambda o s .\). . rov̂ \(\beta i o v\). The thought is expressed at great length in the celebrated answer of Solon to Croesus, Hdt. i. 32. Compare Soph, Oed. R. 1528



Soph. Trach. 1-3; Eur. Androm. 100; Troad. 510. Compare Ovid, Met. iii. 135

\section*{- Ultima semper}

Exspectanda dies homini, dicique beatus
Ante obitum nemo supremaque funera debet.'



 oiкciov тоגírov is a citizen of a neighbouring state who possesses land on the frontier.
d 2 тà ảxívтa кıveiv. Cf. Legg. 684 E ; Theaet. 181 A, where the Scholiast describes the proverb as forbidding the removal of temples, altars, tombs, and boundaries.
 esse eadem significatione qua úrìp ròv \(\kappa \lambda \hat{\eta} \rho o v\), vel hanc lectionem in illius locum substituendam esse fatendum est' (Steph.). In the sense of 'above,' 'more than,' vinép seems always to require the accusative, 'quod Astius et Turicenses receperunt' (Stallb.). vinèp rov̂ к入ท́pov is the reading of the MSS. both of Plato and liusebius, and may be explained by Legg. 744 D Ëनтu Siे mevias


41] \(C\) I ̇̀v \(\tau \hat{̣}\) סcopúy \(\mu\) atı, Exod. xxii. 2, 'breaking in,' R.V. Cf. Zech. ii. 14 ; Jer. ii. 34 .
43] 613 b 4 ci\(\sigma \delta\) é \(\chi \in \tau a \mu\), LXX. This use of the varb in a passive sense is anomalous, though in a few passages the aorist ciocó́ \(\chi\) O \(\eta v\) is so used.

 oi \(\delta^{7}\) j̀rov \(\mu\) ìv \(\mu \hat{\eta} \lambda a, ~ \phi\) ípov \(\delta\) einvopa oivov．
Iotaícerөal must be of the middle voice．
d 3 éктeто́puctal is of the middle voice，as is shown by the nominatives \(\beta e \lambda \pi i \sigma \pi \eta\) in Plato and mouevury both in Plato and Eusebius．But \(\beta_{\varepsilon} \lambda \tau i \sigma \tau \eta \nu(E u s\). Plat．cod．v）may be defended as coming before the construction has been determined by iккєпо́рибтаи．
45］615 a I Isa．xxvi．18．The passage in the Septuagint is differently punctuated：＇we have brought forth：we have wrought a spirit of thy deliverance upon the earth．＇
46］c 4 ait \(\uparrow\) ，referring indirectly to Thrasymachus as the author of a preceding remark（ 343 c ）＇that injustice is pro－ fitable to the man who is entirely unjust，but is thought to be just．＇

016 b 2 入e \(\mu\) oktoveiv，＇to starve．＇Cf．Protag． 354 A iatpêv
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47］d 6 áypovó \(\mu\) ous，＇guardians of the public lands，＇whose duties corresponded to those of the dotrvópot within the walls：
 （foresters），Aristot．Polit．vi．8．6．


 Athen．Pol．61）．
d 8 Ta \(\xi^{c} c_{p x o u s . ~ A t ~ A t h e n s ~ t h e ~ t a x i a r c h ~ w a s ~ t h e ~ c o m m a n d e r ~}^{\text {a }}\) of the rákıs or infantry division furnished by each tribe （ \(\phi\) 人 \(\lambda\) そ̀）．Aristot．ibid．रє


48］ 617 ○ 7 ¿₹oíknots，Eus．，＇an emigration．＇＇Vera haec unice lectio est，quam etiam codices praestantissimi tuentur．

d 9 aduvóv．Sea－water，as being unfit to drink，was re－




a 8 áv \(\theta\) ' évòs tiv oúbév, ' nothing taken singly.' Cf. Legg. 647 B

 ourselves.' Cf. Plat. Rep. 414 A wis ìv tữч \(\mu \eta{ }_{\eta}\) di áxpı \(\beta\) cías cip \(\bar{\sigma} \theta a\). The reading єip \(\dot{\sigma} \theta \omega\) (Eus. codd.) may have arisen from not understanding this idiomatic use of \(\dot{\omega}\) with the infinitive.
 removed from the truth.' Cf. Plat. Rep. 391 C Пindéws \(\sigma \omega \phi p o-\) vectátov тe кaì тpítov ánò \(\Delta i o ́ s . ~\)
b 5 Xapúrdav. On the date of Charondas and his laws see Bentley On Phalaris, ch. xii., who corrects the account of him given by Diodorus Siculus xii. 12. From Aristotle we learn that Charondas was a native of Catana (Rep. ii. 12.6), of the middle class (Rep. iv. 11. 15), a hearer of Zaleucus (ibid. 12.7), who legislated for his own city Catana, and for the other Chalcidian cities in Italy and Sicily (ibid. ii. 12. 6). As a hearer of Zaleucus, who flourished B. c. 660 , Charondas must have lived in the latter part of the seventh century b. c.
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"The Samian's work am I, who in his home To godlike Homer friendly welcome gave. Of Eurytus and fair-haired Iole I sing in verse that bears great Homer's name. Good heavens! To Creophylus what a gain."' d 3 tov̂ óvó \(\mu a \tau o s, K \rho \epsilon \omega ́ \phi u \lambda o s\), 'that child of flesh ' (Jowett).
620 b I óvival. 'The MSS. (of Plato) fluctuate between óviva, óvivau, óveival, ôv I cannot prefer that aor. 2 act. (unknown in any other instance, and used here for the common ór \(\bar{\eta} \sigma a)\) to Matthiae's correction

\section*{820 b THE PREPARATION FOR THE GOSPEL}
(óvcvával); particularly as the imperf. is the only tense naturally suited to that passage' (Buttmann, Greek Verbs). I have allowed obival to remain in the text, being the reading of the MSS. of Eusebius, and of some MSS. of Plato.




 \(\phi\) Oopâs rìv aitíav. Ast, Lex. Platon. iii. 81 'Vocis appositae amplificatio est.'


 in parenthetical clauses see Plat. Polit. 300 C тà тapà \(\tau \hat{\omega} \nu\) cióór \(\omega \nu\)
 xpฑ;
a 6 кaì тoútous refers to the gods, not to the laws.
 \({ }^{6}\) For the most part these are opposed to one another, nature and law.' Aristotle comments on this passage, Elench. Sophist. xii. 6




 alludes to a famous passage of Pindar, Fragm. 48 (I5I), referred to in the Gorg. 484 B; Legg. 690 B; Protag. 337 D

катà фúซıv
vónos ì тávтшv ßaбileùs
Ovarêv re каì à \(\theta a \nu a ́ t \omega v\)

ข̇тертáta \(\chi\) <чpí.
There are allusions to the same passage in Hdt. iii. 38, vii. 104. ' Fatalis lex, inquit, etiam vim maximam affert eamque iustam efficit' (Boeckh).
 522 C; Thuc. viii. 89. 2 with Arnold's note, approved by Poppo, Göller, and Bernhardy, Gr. Syntax, 31 I.



51] © i 'For \(\theta\) cóv Viger proposes \(\theta_{\varepsilon}\) ous, because the plural mapa\(\kappa \kappa \kappa \lambda \lambda^{\sigma} \sigma \theta \omega v\) follows. But \(\theta\) cós, like Deus, is often used of the gods in general, and of things considered to be divine' (Ast).

624 a 7 Tìv aủrì̀ éaviخ̀v Phaedr. \({ }_{245} \mathrm{E}\) 'Thus then the beginning of motion is the selfmoving, and this can neither be destroyed nor begotten, else the whole heaven and all creation would collapse and stand still ( \(\sigma 0 \mu \pi \epsilon \sigma o v ̂ \sigma a v ~ \sigma r \hat{\eta} v a u)\), and never again have any source of motion and generation.' In Theaet. 153 D 'all is made to depend on change; in the above passage (Phaedr. 245 E) all change depends on that which is self-moving, but in both motion is essential to being,' Lewis Campbell, who further quotes from Comte, ' \(N o\) organism, even the simplest, could live in a state of complete immobility. The double movement of the earth, and especially its rotation, may probably be as necessary to the development of life as to the periodical distribution of heat and light.'
 \(\pi \rho o ̀ s ~ \tau a ̀ ~ \pi o \lambda \lambda \sigma \sigma \tau \grave{\alpha} \sigma \kappa \lambda \eta \rho o ́ \sigma \eta \tau \iota\).
 Eusebius, 6or d.
 rò \(\gamma^{\prime}\) évos scribit' (Ast).
c 6 rocuúryv, ' of this same kind,' has its meaning defined by the preceding ápiot \(\eta v\).

627 a 11 oфaipas ivtóprov, 'a top ' (Jowett).
028 a 2 тò тoんv̂tov, sc. бஸ̂นa.
a 3 aũrp̂, 'Sic veriseime libri Eusebii omnes pro vulg. aủrô. Ceterum quorumnam haec fuerit sententia non constat. De ipsius Platonis ratione consulendus est Timaeus, 34 sqq. et \(41 \mathrm{D}^{\text {' }}\) (Stallb.).
d 3 imodoyov \({ }^{\text {évots }}\) (Steph., Eus.) is restored by Stallbaum instead of \(\dot{\delta} \mu\) o \(\lambda\) oyov́ \(\mu \mathrm{cvov}\), which has the great majority of MSS. in its favour.

829 d i \(\Pi o ́ \theta c v . . . \lambda a \beta o ́ v ; ~ T h e ~ s a m e ~ a r g u m e n t ~ i s ~ a t t r i b u t e d ~\) to Socrates in almost the same words by Xenophon, Mem. Socr. i. 4. 8 'But do you suppose yourself to have intelligence, and
that there is no intelligence any where else? And that too, though you know that of so much earth as there is you have in your body a small portion, and of much moisture but a little, and of each of the other elements, great as they doubtless are, you have received a small portion, out of which your body is compounded. And do you then think that mind alone exists nowhere else, but that you caught it by some lucky chance, and do you suppose that this system of things of vast size and infinite multitude exists in such good order owing to some irrational principle?' The close similarity between Plato and Xenophon in these passages implies their remembrance of an actual discourse of Socrates.


52] 630 d 5 [ötav]. 'Steph. Eusebii scripturam proferens pro
 inserebat, quod utrumque Ruhnken. ad Tim. 281 adprobavit; sed \(\dot{\omega} \tau \alpha \dot{v} v\) vel \(\grave{\omega} \tau \hat{a} v\), ut Ruhnkenius cum aliis scribit, ab hoc loco alienum est' (Ast). Stallbaum begins a fresh sentence with örav, in which position some conjunction would be required, каì ö \(\boldsymbol{T}\), örav \(\delta \dot{\text { é, or ö ötav }}\) yáp. He also retains ópąs, which is not found in the best MSS. of Plato or Eusebius. I have therefore bracketed ö \(\quad\) av, which is omitted in the best MSS. of Plato; but both örav and ópâs were already represented in my translation.

a 7 סєєтєрагá \(\mu \in \theta a\), 'we concluded.' Cf. Plat. Phileb. 20 C

 lated after \(\dot{\eta} \tau \tau 0 \nu\) and \(\tau \hat{\omega} \nu\) altered to \(\tau \hat{\omega}\).
d 7 ó пot 7 rís. Hesiod, Opp. 301
角 оítє \(\mu \in \lambda \iota \sigma \sigma a ́ \omega v\) кá \(\mu a \tau o v ~ \tau \rho u ́ \chi o v \sigma \iota \nu ~ \dot{a} \in p \gamma o i\) है \(\sigma\) Oоитеs.
d 9 râciv. The reading both in Plato and in Eusebius is
 were before him, 'nonne odio nobis habetur?' Jowett gives a different turn to \(\dot{\delta}\) тolồtos, referring it to the previous description of the gods: 'But can we suppose that one who takes care of great and small will be luxurious and needless and idle, like
those whom the poet compares to stingless drones？＇For mâaıv or \(\pi\) âs Stallbaum suggests кaкós as removing all ambiguity．
 referring to the words \(\tau \hat{\psi} \delta \delta \theta\) eoì vє \(\mu \in \sigma \tilde{\omega} \sigma t\) in Hesiod．
d 16 í \(\delta\) è toúrov \(\gamma \in\) voûs，Plato；for which Eusebius has ó \(\delta e\) тоútov tov̂ \(\gamma^{\prime}\) évous，a reading which agrees with the Latin of Ficinus，＇magna in eo opere curabit．＇The reading in Plato， probably misunderstood by Eusebius or one of his copyists，is well explained by Stallbaum ：＇Post relativum ávakodoú年ws infertur ó סt toúrov pro eo quod esse debebat oî \(\delta\) è voûs к．т．入．Quam rationem Graecis non esse infrequentem ostendimus ad Polit． 306 C．＇

632 с 4 ëxyovos，Plato；èryovos，Eus．codd．Cf． 639 d 3， note．
d \(6 \beta \varepsilon \lambda_{\tau}{ }^{\prime} \omega\) ，Plato；\(\beta^{\prime} \lambda_{t}\) cov，Eusebius．The former is required by \(\dot{\omega} \boldsymbol{v}\) which follows．
 \(\mu e ́ v o v s, ~ к a i ̀ ~ \grave{\eta} \mu a ̂ s ~ r o u ̀ s ~ a ̀ v \theta \rho u ́ r o v s ~ i t v ~ t u ̂ v ~ к т \eta \mu a ́ t \omega v ~ r o i ̂ s ~ \theta e o i ̂ s ~ c i v a c . ~\)
 glossema ex recentiore philosophia Platonica repetitum，ut nollem illud probasset Wyttenbach．＇（Stallb．）．
d 14 ròv oúpavòv ödov．＇ö̀ os ov́pavós est universus mundus，тò тâv rerum creatarum universitas；vid．ad．Phaedr． 286 et 302，
 ìv aưtب̣̂ Ovךтà ả⿴ávará тє．
 magna，＇Ficinus．



 тобoûtou．

 omitted．
b 10 т \(\rho o ̀ s ~ \tau o ̀ ~ o ̈ \lambda o v ~ d e i ~ \beta ~ \beta e ́ ́ \pi \omega \nu . ~ T h e ~ i n s e r t i o n ~ o f ~ \mu \eta ́ ~ b e f o r e ~ t h i s ~\) clause is quite necessary to the sense，＇without constant regard to the whole．＇See Stallbaum．

C I ik aupòs ü ＊＊ \(\mathbf{*}\) E 433
 íypóv. The water is ' living' because the 'everliving fire' of Hera-
 rejecting this obvious explanation proposes to read í icop ëmfuxpov for the very insufficient reason that the passage refers not to the first element of all things, but to the changes of one element into another.
 42 C.
\({ }^{\circ} \pi \epsilon \epsilon \varphi^{\prime}\) àv cil \(\eta\). This passage of Plato seems to have been the source of an opinion propounded by Origen, De Principiis, ii. 9, the Greek of which is preserved in an epistle of the Emperor Justinian (A. D. 543) to Mennas, Patriarch of Constantinople: ' In the beginning which He contemplated God by His own will created as large a number of intellectual beings as He was able to support (סцаркécal). For even the power of God we must declare to be limited, and not take away the limitation of it under the pretence of reverence. For if the divine power be unlimited, it necessarily follows that it cannot even understand itself: for by its very nature the infinite is incomprehensible. He has created therefore as many things as He was able to grasp and keep under His hand, and compress under His own providence. As also He prepared as much matter as He was able to adorn.'

The Greek is given in Lommatzsch, Tom. xxi. 215 , and a discussion on the passage in Huet, Origeniana, L. II. Quaest. i (Tom. xxii, Lommatzsch).

This doctrine of transmutations is ascribed to Heracleitus by Clem. Al. Strom. v. 712 , and by Plotinus, Ennead. iv. 8. 468 B, on which passage see Creuzer's note.
 created.'
 sciolus aliquis, qui meminisset loci Tim. 41 A . . . \(\delta_{i}^{\circ}\) à кaì
 к.т. \(\lambda\). . . . Haec igitur ille quum recordatus esset, addidit hauc annotationem, eaque doctrinae suae iactatione verbis Platonis gravissimam plagam immisit' (Stallbaum). The reference of roúroıv to \(\psi v X \grave{\eta} \nu\) кai \(\sigma \hat{\omega} \mu a\) is made more obvious and direct by
omitting the supposed interpolation, which is quite unnecessary to the sense.

635 b 3 Mcír \(\omega\). . . \(\mu c \tau a \beta\) á \(\lambda \lambda_{\eta}\), 'undergoes great changes.' ' \(\mu\) cís \(\omega\), insigniora, vel ad virtutem vel ad pravitatem' (Ast).
b 6 rocaúrŋ, Plato; rocaûta, Eus. codd. 'Dubium non est quin illud rocaûta mendosum sit, et rocaúty retineri debeat' (Steph.). rocaúty, 'talis, divina' (Stallbaum).
 the criminal, 'qui ita infelix erat ut crimina committeret.' With that meaning we must adopt Stallbaum's construction of \(\theta \in \omega \hat{\nu}\), either as having been added 'ex abundanti' at the end of the sentence, as if díkns had not gone before, or rather as joined with \(\delta i ́ k \eta s\), which he prefers because it is immediately followed by \(\hat{\eta} \nu\) тaनûv \(\delta \kappa \kappa \hat{\omega} v\) к.т. \(\lambda\). In L. and Sc. Lex. átux \({ }^{\prime}\) s has a second meaning, d́rux'r's rıvos, 'without a share in,' Ael. N. A. II. \(3^{1}\), and Wyttenbach, Index in Plut., gives 'ảtux's tıvos, Plat. 672 E,' but I have been unable to verify the reference. Perhaps díx may mean that it is a misfortune to miss a salutary punishment : cf. 643 d 6.
d 2 áypcírçov, Plato. Eusebius has áycúrepov, which is inadmissible, as giving the absurd meaning, 'a place yet more holy than earth or Hades.'

636 a 1 трòs oúdév, ' of no importance.' Cf. Soph. Aj. 1018.
 tibi non debere illam cognoscere' (Stallb.).
a \(5 \dot{\eta} \mu \hat{\omega} \nu \dot{\eta} \delta \epsilon \dot{\eta} \gamma \in \rho o v \sigma i ́ a\). 'The three interlocutors all of them speak in the character of old men, which forms a pleasant bond of union between them' (Jowett, Introd. 7).

\section*{BOOK XIII}

1] 639 d I See the notes on the same passage 692 c 2.
d 3 éxyóvots. Cod. 0 has '̇́yóvos. In late Greek é \(\gamma\) was constantly written for \(\mathrm{i}_{\mathrm{c}}\). Cf. Flinders Petrie, Papyri, 189 r ,
 124. \(25 \mu\) رévect dè ทimî̀ кaì érүóvots.
 aetatis sophistas ac rhetores, qui rà cikóra et iàs áváyкas iactare solebant . . . Theaet. \(162^{\prime}\) (Stallb.).

640 a 2 каì ö́col \(\mu \in \tau a ̀\) toúrwv. This clause though found in all MSS. of Plato is omitted by Eusebius here and in 75 d 5 , and 692 c 2.
c 3 'Е \(\pi \iota \nu о \mu i \delta \iota . \quad\) Cf. 534 b 3, note.
 refer to the passage last quoted from Plato, Tim. 40 D. But in

 ข̇по \(\mu \nu \eta \eta^{\prime} \mu a r a\). 'Epinomidis auctor se ipse prodit, dum fingit Cleiniam et Megillum Legum libros habere scriptos' (Ast).
3] 641 a 1 Plat. Rep. 377 C. Parts of the same passage are also quoted above, 76 c 3, where see the notes, and again 692 d 9.
b 7 ovioiar is omitted in the chief MSS. of Plato, but in Eusebius may well be governed by oio, ' of what nature they are.'
c 8 xôpov. See note on 76 d I, and compare Aristoph. Ran. \(33^{8}\)



 we must compel the poets also to compose for them in a similar spirit' (Campbell). This connexion with the following words gives the best construction and sense.
b \(2{ }^{\text {"Hpas }} \delta \dot{\varepsilon} \delta \in \sigma \mu\) oús. Pausanias, i. 20. 2 'There is a painting also of Dionysus taking Hephaestus to heaven. And this is the story the Greeks tell. Hera exposed Hephaestus on his birth, and he, nursing up his grievance against her, sent her as a gift a golden seat with invisible bonds, so that, when she sat in it, she was a prisoner, and Hephaestus would not obey any of the gods, and Dionysus, whose relations with Hephaestus were always good, made him drunk and took him to heaven.' On the hurling of Hephaestus out of heaven by his father, see Hom. Il. i. 590. On both these legends concerning Hephaestus, see Preller, Gr. Myth. 174 ff . and 177 , note 1, where he quotes Sappho Fr. 66 (77) o \(\delta^{\circ}\)








C 2 rapias. Plato seems to have imitated Homer, Il. iv. 84

c \(4 \sigma \pi o v \delta \hat{\omega} v \sigma_{\gamma} \gamma{ }^{v \sigma} \tau v\). For the oaths and treaties see Il. iii. 275 ff., and for the treachery of Pandarus, instigated by Zeus and Athene, see Il. iv. 92 ff.
c 6 Scà ©éfuסos. In Il. xx. 4 Zeus summons the gods to council by Themis, and sends them to take part as they will in the battle between Greeks and Trojans.
c 8 Aesch. Niobe, Fragm. 160. This and the preceding line of Homer are quoted by Plutarch, Mor. if B, cf. 1065 E.

 passage in mind when in Il Penseroso he described Tragedy as
' Presenting Thebes, or Pelops' line, Or the tale of Troy divine.'
Compare his Eleg. i. 45
'Seu maeret Pelopeia domus, seu nobilis Ili,
Seu luit incestos aula Creontis avos.'
644 b 3 äто́хрŋ. Cf. Arist. Av. 1603

b 6 aủròv \(\gamma\) tyvó \(\mu \varepsilon v o v, ~ ' a c t u a l l y ~ b e c o m i n g ~ w h a t ~ h e ~ s e e m s ': ~ t h i s ~\) meaning is made clear by the following words.
c 6 râv фutóv, 'every growth,' including therefore animals as well as plants. Cf. Plat. Tim. 90 A ís ồvtas ( \(\dot{\eta} \mu \mathrm{âs})\) фutòv oủk




645 b 7 Iрwтécs. On the transformations of Proteus see Verg. Georg. iv. 396-444; 0v. Met. viii. 731-8.
@étióos. Cf. Pind. Nem. iii. 60, iv. 62, Dissen : 'Thetis quum varias formas indueret, mutaretur in ignem, aquam, in leonem, draconem, Peleus a Chirone monitus ista omnia cohibuit et domuit.'
c i iépєıav árєipovaav. Cf. 79 b 3, note.
c 2 'Iváxov. Cf. Aesch. Xantriae, Fr. 159, Pausan. 6iI ròv
 －igitur versus fuerunt

＇Iváxov＇Apyeiov тотаной тawiv Broס́ópors．
Iunonis quae partes in Aeschyli fabula fuerint nescitur．Nos hoc tantum ostendere voluimus，Aeschyli illos esse versus，non Euripidis：e Xantriis an aliunde sint in medio relinquimus＇ （Dindorf）．It is evident from Plato＇s words that Hera appeared in the tragedy disguised as a mendicant priestess．
ßıoójpors，＇life－giving，＇i．e．fertilizing，streams were espe－ cially valued in Argolis，where Poseidon was said to have dried up the streams because Inachus had made Hera，instead of him－ self，the patron deity of the country．

c 6 ivסa入入ó \(\mu\) еуo．Cf．Hom．Od．iii． 246


 סєî \(\uparrow \hat{\partial} \delta \epsilon\) ．

646 a 4 ̇̇v rẹ̀ rocoúru，＇in animo＇（Ficinus），or＇in such a case，＇Plat．Rep． 393 C．
b 4 ш̈бтє \(\mu \grave{\eta}\) äkıv cival \(\mu\) íoovs．Compare on this subject Cardinal Newman，Apologia pro Vita Sua，Appendix，p．72， ＇Lying and Equivocation．＇
 the writer already has in mind＇（Stallbaum）．

 таıঠi тоúтч Mapíovs èvopū̃ı．
d 10 т̀̀े \(\tau 0 \hat{1}\) èvvaviov \(\pi 0 \mu \pi \dot{\eta} v . \quad\) Hom．Il．ii． 6

647 a 1 Aio \(\chi\) údov．Fragm．266，known only from Plato＇s quota－ tion．The translation is borrowed from Davies and Vaughan．
a 3 ＇Evdareív日au，meaning originally＇to divide＇（Aesch．Septem
 proaching＇by Soph．（Trach．791 тò סvбпápevvov \(\lambda\) éxтpov ivסatovi－ \(\mu e v o s)\) and Eur．（Herc．F． 217 入óyous ỏvecoiotîpas dvסaroúmevos）． In the present passage it probably means＇to describe with false praise．＇

24 щaкраíovos \(\beta\) iov. Cf. Soph. Oed. R. 518

a 6 The presence of Apollo at the marriage of Peleus is mentioned by Homer, Il. xxiv. 62
' Ye, Gods, attended all the marriage rites;
Thou too, companion base, false friend, wast there,
And, playing on thy lyre, didst share the feast' (Derby).
On the other hand, Catullus, lxiv. 301, says that Apollo and Diana did not deign to be present
' Pelea nam tecum pariter soror aspernata eat, Nec Thetidis taedas voluit celebrare iugales.'
212 Xopòv ov่ \(\delta \omega \omega^{\sigma} о \mu c v\). 'The Choregi, appointed by the Tribes, were assigned by the Archon to the poets, which was called giving a chorus.' 'The office of the Choregus was to provide the chorus in all plays, tragic as well as comic and satyrical.' Boeckh, Public Economy of Athens, iii. 22.
c 8 日ávarov oủk èmoínбev. Wisd. ii. 23, 24 'Because God created man for incorruption... But by the envy of the devil death entered into the world ' (R.V.).
 Móvov коเขóv. Cf. Eth. Nic. i. 6. 12.
d 8 ov่к \(\dot{1} \pi i \quad \beta \lambda a ́ \beta \eta\). For this and the following allusions to Plato's teaching see above \(643 \mathrm{~d} \mathrm{6}\),644 a 1, \&c.

C 1 ávaф \(\omega\) rế. Cf. 5 din, note.
d 3 à \(\pi о т \rho о \pi \hat{\eta} s\) đ̈veкa. Cf. 646 b 6.
d 6 ovycués re. The construction is changed, as if rò rûv \(\dot{a} \nu \theta \rho \omega_{\pi} \omega \nu\) yévos had been the subject of the preceding sentence.
d 7 गоүıкós looks back to т̣̂ \(\Lambda\) órч.
649 a 3 таратроп \(\dot{\eta}, ~ ' p e r v e r s i o n . ' ~ C f . ~ C l e m . ~ A l . ~ 490 ~ i ́ к ~ т а р а-~\) т \(\rho o \pi \eta \hat{\eta}\). Here it means the perversion and degradation of men's nature.
b 1 í Oeòs Lójos. The words of Plato, quoted above, 646 d 2, are here applied to Christ, by inserting \(\Lambda\) ópos after \(\dot{\delta} \theta\) cós.
b 8 ข่тобтроф \(\eta^{\prime} v\), literally ' a turning round,' 'conversion.'
 as quoted above, 647 a 12 .
 i. I'The indictment against him was somewhat as follows:

Socrates is guilty because he does not believe in the gods whom the State believes in，but introduces other strange divinities．＇
b \(2 \pi \rho o ̀ s ~ \Phi i \lambda i ́ o u . ~ C f . ~ P h a e d r . ~ 234 ~ E ~ c i \pi ́ ́, ~ \pi \rho o ̀ s ~ \Delta i o ̀ s ~ \Phi i \lambda i ́ o v . ~\) Pausanias，viii．31，describing the temples of Megalopolis in Arcadia，says：＇Inside the precincts is the temple of Zeus the god of Friendship，the statue being the work of Polycleitus the Argive，and like Dionysus．For the god has buskins on，and holds in the one hand a drinking－cup，in the other a thyrsus，and an eagle sits on the thyrsus：this however does not agree with the legendary description of Dionysus．＇For further particulars of the worship of Zeus Philios，see Preller，Gr．Myth．148， note 2.
b 8 кататєтоiкс入тац．The construction proceeds as if the text

b 9 IIava日quaiocs．The Panathenaea was the great festival of Athene Polias，instituted by Theseus，and observed every year， but celebrated with especial splendour every fourth year，and

5］ 650 d I \(0 n\) Numenius，from whom this fragment is taken， see 411 ll ，note．
 Aristoph．Eq． 198 ；Athen．v． 220 B．
6］ \(08 \pi \lambda \epsilon i \omega\) ．．\(\mu о \rho \mu о \lambda u ́ t т \eta \tau a . ~ C f . ~ G o r g . ~ 473 ~ D ' Y o u ~ a r e ~\) trying to scare me with bugbears＇（ \(\mu\) ор \(\mu \cap \lambda\) v́ттєt）．Cf．Ruhnk． Tim．Lex．Mopно入útrєбӨal est gestu quodam et pronuncianda voce Mopни́ pueros terrere．＇Cf．Aristoph．Av． 1245 ；Lucian Deor． Dial．xix． 25 I．

652 a 7 таракроv́o．＇Metaphora ducta est ab iis qui male ponderant，i．e．ita ut libram impellant et concutiant manu，quo propendeat altera lanx，et alter fraudetur．v．Harpocratio et ex eo Suidas＇（Fisch．）．Cf．Ammon．De Divers．Voc．таракéкроибтас．
b 9 каì тои̂то трártшv．＇This is the same phrase which the Romans were taught by Numa to use in calling attention in serious business and especially in sacrifices，Hoc age．Plutarch，






C 2 naidorpi \(\beta \eta\) s，＇a trainer，＇or teacher of gymnastics．Plat． Gorg． 504 A oi \(\pi є \rho \grave{\imath}\) тò \(\sigma \hat{\omega} \mu \mathrm{\pi}\) та兀ботрíßal．
d in dyivero．The imperfect tenses refer to the previous con－ versations of Socrates and Crito，before the former was in danger of death．This explanation seems to be made certain by what

 where the last words refer to our present passage．
853 b if \(\Delta\) ó \({ }^{\prime}\) av in John V .44 means either＇glory，＇or＇esteem，＇ ＇opinion＇as used above by Plato．



a 3 äpa．＇Eusebius dpa，male．Nam äpa hoc quoque loco cipuvıкஸ̂s positum est，scilicet＇＇（Fisch．）．
b io ávtıкaкovpyeiv．Even Pindar prides himself on returning evil for evil：Pyth．ii． 83 фílov ain фudeiv．


 Archiloch．Fr． 65 tv \(\delta\) ì iтiotaцаи \(\mu\) éza，

8］ 655 с 1 éка入入 \(\omega\) rifou．The laws of Athens are represented as thus reminding Socrates of his former fine professions．
d 2 ＂A \(A \lambda_{0} \tau \iota\) oîv，àv фaîe，\(\eta_{0}\) ．The common reading，＇Aldà \(\tau i\) oiv，was corrected by Stephens，and the correction adopted by Buttmann and others in Plato．
658 a I The numbering of the pages in Viger passes abruptly from 655 to 658 on the opposite sides of the same leaf．
a \(2 \delta \bar{\eta} \lambda \lambda o \frac{o}{c} \tau\) ，written thus rather than \(\delta \eta \lambda\) ovót，refers especially
 as is clear from the following words tivy yàp àv dólıs ápéfroc ävev vó \(\mu \omega \nu\) ；
a 3 oúk \(\mathbf{d}^{\mu} \mu\) ívecs，＇Do you not mean to abide？＇Then \(\dot{\epsilon} \mu \mu\) évecs，
 \(\pi \epsilon i \theta_{\eta}\) ，＇You will so abide，if you take our advice．＇
9］© 5 бкcuiv，＇a dress，＇especially such as actors wore．Rep．
 tragedy attire．＇
d 5 'Yтерхó \(\mu\) evos, 'cringing to.' Phavorinus Yкépxomar' tò






c 3 iv IIorioaía. On Potidaea see Thucydides i. 56-65, B. C. \(\mathbf{4 3 2 - 4 2 9}^{2-12}\). In the Symposium, 219 E, Alcibiades describes the exploits of Socrates at Potidaea, especially how he had brought him when wounded safe out of the battle without leaving his shield, and then persuaded the generals to give the rewards of valour to Alcibiades instead of himself.
 B. c. 424 , is related by Thucydides, iv. 103-107; but we have no mention of Socrates as being there.
ini \(\Delta \eta \lambda i(\varphi\). . Alcibiades thus describes the conduct of Socrates at Delium (B.c. 424) in Plato, Sympos. 221 A 'Again it was a noble sight, Sirs, to see Socrates, when the army was returning in flight from Delium : for I happened to be there on horseback, but he as a hoplite. So when the troops were already dispersed in flight, he and Laches were retiring together : and \(I\) fell in with them, and as soon as I saw them, I began to exhort them to be of good courage, and said that I would not desert them. Here then I had a better sight of Socrates than at Potidaea, for I was myself in less fear, because I was on horseback. First I observed how far he was superior to Laches in presence of mind: and next he seemed to me, according to your description, Aristophanes, to be marching along with his head in the air, and turning his eyes about, calmly surveying both friends and foes, plainly showing to every one even at a long distance, that if any one were to touch this man, he would repay him very vigorously.'
c 5 tov̂ \(\delta \dot{e} \theta\) eov̂, Apollo, who, in answer to a question of Chaerephon at Delphi, replied that there was no man living wiser than Socrates (Apolog. 21).
d 7 Kaíroc Eus. Kaì tov̂ro Pl. 'Kaíroc \(\pi\) ês puto profectum esse ab iis qui ignorarent toûro hoc loco dictum esse pro \(\delta\) ic̀ rov̂ro' (Fisch.). 'Absolute ponuntur toûro et rav̂̃a, idcirco, hanc ob causam' (Ast, Lex. Plat. ii. 494). But the construction is
better explained by Riddell, whose translation of the clause I have adopted. rov̂тo, he says, is 'not pleonastic,' but 'what is this but that very same reprehensible ignorance?'

601 a 4 каì áya日à ờrа. In Plato каí is supplied from Eusebius by most editors.
b 2 àv . . . \(\delta\) caф \(\theta\) apírovral. 'The construction of the fut. indic. with \(a_{a} v\) is abundantly established ' (Riddell).
\(09 \tau \hat{\eta} \psi \sim \chi \hat{n}\). 'An intensified form of the dative of reference, equivalent nearly to a genitive' (Riddell).

682 a 9 Mivess к.т.d. 'These judges are an instance of the fact that certain features of the Greek mythology were first the product of the mystery-worship, and thence made their way into the popular mind. . .' 'All four were connected with the secret rites, or mysteries, of their native places; Minos with the Cretan mysteries, which through the Orphic influence were widely known. Rhadamanthus, his assessor, is his countryman. Aeacus was the hero of Aegina, where there were mysteries of Orphic origin. And Triptolemus was connected, of course, with Eleusis' (Riddell, Apol. Socr., who refers to Döllinger, Gent. and Jew, i. 3. 175). Plat. Gorg. 523 E, Athenag. Leg. pro Christ. xii




b I Aianós. Cf. Plat. Gorg. 523 E.
Tpertódefos is mentioned only here as a judge of the dead.
 The whole sentence, ómórc . . . áךס̀̀s cil \(\eta\), is a restatement more at length of \(\theta a v \mu a \sigma \tau \grave{\eta}\) àv єï \(\dot{\eta} \delta c a r \rho \beta \dot{\eta}\), which it follows asyndetically —an instance of Binary Structure : Dig. \(207^{\prime}\) (Riddell).

Пa入aرйסєt. Palamedes was falsely accused of treachery by Ulysses, and stoned to death (Xenoph. Mem. Socr. iv. 2. 33; Ovid. Met. xiii. 56-62 ; Eurip. Palamedes, Fr. viii.). Tbe author of the argument prefixed to the Busiris of Isocrates writes that the Athenians forbade any one to mention Socrates in the theatre, but that nevertheless a story is told that, when Euripides wished but yet feared to speak of him, he remodelled the Palamedes, that thereby he might get an opportunity of alluding to Socrates and to the Athenians in the words 'Eкávere, iкávere tŵv 'EdAívav ròv
aporiov. And the whole theatre burst into tears when they perceived that he was alluding to Socrates. The inaccuracy of the story is proved by the fact that Euripides died B. C. 404, and Socrates five years later, B. C. 399. Philostratus quotes the passage as follows

Compare Diog. L. ii. 5. 44. The story of the repentance of the Athenian people is regarded as a late invention by Zeller, ii. 138 .

Aйavtı. Cf. Hom. Od. xi. 543.
d 2 èк \(\delta \eta \mu\) о̂̀vтєs. 2 Cor. v. 8, quoted apparently from memory and inaccurately.
 which followed, see Hesiod, Opp. ino-201.
a 5 Hesiod, ibid. 121. The same passage is also quoted in the Cratylus, 397, and by Plutareh, De Orac. defect., 431, with several various readings.
 The rites of burial for eminent citizens are in that context minutely described.
b 9 ràs \(\theta_{\text {jokas. The custom of visiting the tombs of martyrs }}\) was adopted as early as the death of Polycarp, A. D. 168. Eusebius, H. E. iv. 15, quotes as still extant a letter from the Church of Smyrna to the Church of Philomelium, which after describing the martydom, and mentioning the tomb of Polycarp, proceeds thus: 'There the Lord will permit us to assemble as we may in joy and gladness to celebrate the birthday of his martyrdom, both for the commemoration of those who have already contended for the prize, and for the training and preparation of those who shall do so hereafter.' Cf. Tertullian, De Corona, iii. 'Oblationes pro defunctis, pro natalitiis annua die facimus.'
c 9 'Apıбтоßoú入ov. Cf. 323 d 6, Schürer, ii. 3. 237.
12] \(\mathrm{d}_{2}\) Фavєpòv öt . The following passage has already been quoted in part in 410 d in from Clem. Al. Strom. i. 410 . It is very fully discussed by Valckenaer, Diatr. de Aristobulo, xvi-xxi, with frequent reference to the earlier work of Archdeacon Hody, Le Bibliorum textibus originalibus, versionibus Graecis, et Latina Vulgata, Oxon. 1705. Though differing from Hody on certain
points, Valckenaer fully agrees with him in rejecting the tradition of the more ancient Greek version mentioned by Aristobulus: ' Both opinions I hold to be mistaken, and herein most plainly agree with Hody (iv. r), who decides that no such version existed, and that the ancient philosophers, Pythagoras and Plato, did not derive their opinions from our sacred books.'
\(664 a 2\) The words \(\pi \rho o ̀ ~ \Delta \eta \mu \eta \tau \rho i ́ o v ~ r o v ̂ ~ \Phi a \lambda \eta \rho e ́ \omega s ~ \delta e ' ~ e ̀ \tau e ́ \rho \omega \nu ~ a r e ~\) rejected by Valckenaer, loc. cit., xvi, as a spurious addition to the words of Aristobulus. Cf. \(410 \mathrm{~d} \mathrm{13}, \mathrm{note}\).
 the translation of the Pentateuch, of the origin of which the so-called Epistle of Aristeas gives a detailed narrative. . . . The historical nature of this account, embellished as it is by a multitude of graphic details, is now generally given up. The only question is whether the foundation of the fictitious embellishment may not perhaps be some historical tradition, the essence of which was, that the translation of the Jewish Law into Greek was projected by Ptolemy Philadelphus at the instance of Demetrius Phalereus. This would in itself be very possible. . . . In favour of this view may also be cited the circumstance, that the Jewish philosopher Aristobulus, in the time of Ptolemy VI. Philometor, relates just what we have designated as the possible essence of the tradition, without betraying any acquaintance with the fictitious embellishments of the Epistle of Aristeas, which seems to show that he was following some tradition quite independent of the said Epistle.' Schürer gives up this view also, because Demetrius Phalereus had been banished by Philadelphus immediately after the death of Ptolemy Lagos: 'There remains merely a bare possibility that the Septuagint translation of the Pentateuch owes its origin to the literary efforts of Ptolemy Philadelphus.'

C 1 חvөayópas. Valckenaer, xxiv 'I am not aggrieved even at his saying that some things were taken by Pythagoras and Plato from the Law of Moses, because it is certain that both were in Egypt, and Palestine bordered on Egypt, and it cannot be denied that they both imported some philosophical opinions from the East into Greece. If however the Christians had taken as little from Plato and the Platonists as Plato took from Moses, that simple wisdom of theirs would not have been so corrupted.'
c 4 'Opфés. Valckenaer, ibid. ' First Orpheus comes upon the scene, a name always convenient for forgeries. Albeit Cicern, De Nat. Deor. i. 38, testifies "that Aristotle teaches that a poet Orpheus never existed: and the Pythagoreans say that this Orphic poem was the work of one Cecrops." Now this "Orphic poem " was "The Sacred Legend ('Iepòs Ióoos)."' The passage of Aristotle occurs in the De Anima i. 5.18 тои̂то \(\delta e ̀\) кétov \(\theta\) c кaì ò ìv rốs 'Oрфикоîs à \(\pi \in \sigma \iota\) калоúmevos \(\lambda\) óyos.
d I \(\Phi \theta^{\prime}\) '́g\% \(\xi\) a. The greater part of this passage is quoted by Justin Martyr, or the Pseudo-Justin, in the Cohortatio ad Gentiles, xv, and parts of it by Tatian, Ad. Grascos, 39; Clemens Al. Protrept. 63, and Strom. v. 722. Compare note on 97 d 3 ; and Hermann, Orphica, Fr. ii. 6.
d 5 à \(\mu\) époty. Cf. Milton, P. L. i. 609
' Millions of spirits for his fault amerc'd Of heaven.'
d 6 तóoov \(\theta\) eiov. Ps.-Justin interprets this of the Divine Logos, and is followed by Cudworth, Int. Syst. (i. 504), where Mosheim justly remarks that ' we ought rather to say that Justin lost sight of Orpheus' meaning while endeavouring to discover in it traces of the Christian doctrine.'
 äтav кútos. The epithet vocpóv is not appropriate to the body.
 Clem. Al. 725 Ovjroîcl фurevéc. This thought, that God is the author of all things, including natural evils and the effects of human passions, is required by the context, and it seems probable that Eusebius tried to alter it. Cf. Orac. Sibyll. Fr. ii. 18



 precedes, of which it completes the sense.
 only be construed with \(v\) ídos repeated from the preceding clause. Ps.-Justin, Cohort Xv, De Monarch. ii, has an entirely different reading


c 4 Xardaiwr．Cf．Clem．Al．Strom．v．723．The passage refers not to Moses（Huet），but to Abraham who was sprung from Chaldea，and was represented as intimately versed in astronomy．See Mosheim＇s note on Cudworth，Int．Syst．i． 504.
d 3 Aúròs \(\delta \dot{\eta}\) ．This description of God on His throne is quoted with many variations by Ps．－Justin and Clement in the places mentioned above．

688 a 3 〈ن̇סoyavis〉＇vere corrigunt Scaliger Emend．in Fr． viii，Casaub．ad Athen．p．130＇（Lobeck，Agl．i．444）．Gesner referred idoyevi＇s to the bulrushes in which Moses was hidden．

24 Sím аaкa．Hom．Il．iii． 125
\[
\dot{\eta} \text { de } \mu \text { érav iorò̀ íqawc, }
\]

I．xxiii． 252
©́тт́áa 入evкà

b 4 ＇ \(\mathrm{E} \kappa \Delta\) cós．For \(\Delta_{\text {cós，the }}\) the genuine reading in Aratus，\(\theta \in o \hat{v}\) was substituted by Aristobulus，as he explains in d 2．Dtós， found as a correction in cod．\(F(\underset{\theta}{\text { dicos }} \hat{)}\) ），has been adopted by all editors．The passage is quoted by Theophilus Ad Autolyc．ii．8， and Clem．Al．Strom．v．709，and the poem of Aratus was trans－ lated into Latin by Cicero，by Germanicus（grandson of Livia）， and by Rufus Festus Avienus：it is well edited by E．Maas， Berlin， 1893.
d 7 aipects．Valckenaer thinks that this refers to the Peri－ patetic School，to which Aristobulus belonged，and which is named below， 667 b ．But it is more in accordance with the context to refer it to the philosophy contained in the Hebrew Scriptures．
 shows that the soul of religion，and the end and aim of the whole Law，is to teach men their duties towards（1）God， （2）men，（3）themselves＇（Valckenaer）．

867 a 5 d́vátavocv．Clem．Al．Strom．vi．8io＇And the third （fourth）commandment is that which shows that the world has been made by God，and that He has given us the seventh day as a rest because of the trouble of life．．．．The seventh day therefore is proclaimed as a rest，a release from trouble，preparing for the First－begotten Day which is our true rest，which is also in truth the first birth of light，in whom all things are seen
and all inherited. From this day the first wisdom and knowledge enlighten us : for the light of truth is true light.'
a 7 Meтaф́́potro. The meaning seems to be that the seventh day might metaphorically be called the day of wisdom, as in Clement, who here quotes without acknowledgement the words of Aristobulus ìv ì tà \(\pi a ́ v \tau a ~ \sigma v v \theta \epsilon \omega \rho \in i ́ r a l\). This clause refers to Gen. i. 3 I 'And God saw everything that He had made.'
b \(2 \lambda a \mu \pi \tau \hat{\eta} \rho o s . ~ C l e m . ~ A l . ~ i b i d . ~ \lambda a \mu \pi т \eta ̂ \rho o s ~ e ̀ \pi \epsilon ́ \chi o v ~ \tau a ́ \xi ̧ ı v ~ \epsilon i s ~ \tau \grave{\eta \nu}\)

 of Valckenaer, xxviii. 38, on the interpretation of the seventh day by Aristobulus and Clement.
 perhaps, 'stands for.'


 \(\tau \hat{\omega} \nu \kappa \tau \omega \mu \dot{\tau} \tau \omega \nu\) кататєтаvкéval. The general meaning is quite clear, but not the exact construction. If кататєтаvкéval refers to God, as катémavgev does in the original, it must apparently be taken transitively, 'after He had given a rest to the order of the things created, He fixed it so for all time.' But if with Clement we refer кататєтavкéval to the things created, we must give ėmí a different meaning, 'but with a view to their having rest He fixed the order of things created thus for all time.' There is, perhaps, some confusion in the text.
c 6 〈ov̀. The negative ov, though omitted in almost every MS. of Eusebius, is quite necessary to the sense.
 Ps.-Plut. de Placitis Philos. iv. 4 'The Stoics say that the soul is composed of eight parts, five senses, sight, hearing, smelling, taste, touch, a sixth speech, a seventh generation, an eighth reasqn itself (aúrov̂ rov \(\dot{\eta} \gamma \in \mu \circ v i x o v ̂), ~ f r o m ~ w h i c h ~ t h e s e ~ a r e ~ a l l ~\) extended through their proper organs, in a similar way to the feelers of a polypus.' Aristobulus puts reason in the seventh place, apparently omitting generation.
c \(8 \Delta c^{i} \dot{〔} \beta \delta o \mu a ́ \delta \omega v\). This sentence is borrowed from Aristobulus without acknowledgement by Clem. Al. Strom. v. 713 and again vi. 813. On the supposed virtues of the number seven see

Ps.-Just. Quaest. et Respons. Ixix, Philo Jud. 21 M. ' I know not if any one could adequately celebrate the nature of the number seven, since it is superior to all description in words.'
d 6 При̂tov '̀v. Hesiod, Opp. et D. 770. The verse occurs in Hesiod's calendar of the month, and in the next verse a reason is given for the sacredness of the seventh day, that on it 'Latons bare Apollo of the golden sword.' The verses which follow are all falsely ascribed to Hesiod, Homer, and Linus: in Clement Callimachus is named instead of Linus. Valckenaer is of opinion that Clement was too familiar with the poems of Homer, Hesiod, and Callimachus to be deceived by the forged verses of Aristobulus, and that these had been interpolated in the text of Clement before the time of Eusebius: he admits however that Clement was sometimes deceived by spurious writings. In chapter xxxvi Valckenaer shows that the seventh day was not held sacred by the ancient Greeks or Romans as it was by the Jews, and that neither Philo Judaeus nor Josephus had so stated. He refers to the treatise of Selden, de Iure Naturae et Gentium iuxta Hebr. iii. 13-1 5 et 19.

668 a 7 For \(\pi \rho о \epsilon \iota \eta \mu \varepsilon ́ v a\) Viger suggests \(\pi \rho \circ \not \equiv \rho \eta \mu \in ́ v a\), which gives a better sense.
a 8 Lívos. On Linus see Mullach, i. 155, and Verg. Ecl. iv. 55
' Non me carminibus vincet nec Thracius Orpheus
Nec linus, huic mater quamvis atque huic pater adsit, Orphei Calliopea, Lino formosus Apollo.'
13] d \(6 \dot{\eta} \gamma \nu \omega \sigma \tau \iota \kappa \grave{\eta} . . . \dot{a}^{\lambda} \eta_{\eta} \theta\) cca. Ironical.
 the verbs \(\delta \iota \eta\) кєє \(1 \nu\) and \(\chi \omega \rho \in \hat{\imath}\) are used by Stoical writers in connexion with the spirituality and immateriality of the Anima


 тара入入áłєєs. Athenag. Suppl. vi. (pp. 32, 34, ed. Otto) oi \(\delta^{\circ}\) àmò
 \(\delta \grave{\delta} \delta i^{\prime}\) ö \(\lambda o v\) тov̂ кóб \(\mu o v\) ' (W. J. Deane).
 \(\dot{\eta}\) (Viger) seems to be a corruption, since rò \(\mu \grave{\eta}\) róde is not like Plato's language, but rather like Aristotle. Cf. Elench. Sophist.

 Otherwise rò \(\mu \grave{\eta}\) тóסє，＇not an individual thing，＇is sufficiently appropriate to the context．

 to O．T．in Gk．465）．
© 2 ท่ тоv̂ aủтоца́тоv тарєíбסuбıs．Cf．Plut．Mor． 476 C трокат－



 compare 800 a 7， 842 c 4，d 8．Cf．Athenag．Leg．134；Tatian， Or．ad Gr．9， 10.
d 5 ioíq mapalaßóvтes．The better reading in Plato，Rep． \({ }^{6} 5 \mathrm{E}\) ，is \(\delta\) calaßóvtes，＇having seized round the middle．＇＇There is nothing in what follows answering to isín＇（Stallb．）．


 á \(\sigma \pi a ́ \lambda a \theta o s\) was a prickly shrub．




© 4 á入入à кaì ćछ aúrov̂．Eusebius has here abridged the state－ ment of Clement，in whose text we read－dilà̀ кaì \(\dot{\epsilon} \xi\) aúrov̂
 dкк \(\mu\) óvov үevo \(\mu\) évov，к．т．\(\lambda\) ．
d 1 ivoikov̂rav．Cf． 549 d I ，where the same passage is quoted．
671 a 4 Kó \(\sigma \mu \boldsymbol{\sigma}\) тє．Cf． 548 d r，and the notes there．

 סè каì ảdıкovnévovs ádv́varóv tov фí入ous civan．


 codd．have ötav．
a 6 тò \(\mu \grave{v} \boldsymbol{\nu}\) ö \(\mu o w v\) ．On the saying compare Plat．Legg． 837 A

b I Mâs ràp ò̀ àraOós. I have not succeeded in finding this passage.
d 6 几érouer \(\delta \eta_{n}\). Plat. Theaetet. 173 C, quoted more fully 602 c , where see notes.

673 a 6 रâs intivepecv. In Plato the sentence is as follows:

 proper construction.
b 4 rov̂ ócóoul. In Plat. Legg. 917 C the prohibition applies to the sale of goods.

 \(\mu a \lambda a ́ \xi a s ~ a ̀ v e ́ \pi \lambda a \sigma a ~ \tau o ̀ ̀ s ~ d ̀ v \theta \rho u ́ r o v s . ~ S o p h . ~ P a n d o r a, ~ F r . ~ 432 ~ к а i ̀ ~\)


- Fertur Prometheus, addere principi

Limo coactus particulam undique Desectam, et insani leonis Vim stomacho apposuisse nostro.'
Juv. xiv. 35 'Et meliore luto finxit praecordia Titan.' Pausanias



674 a 1 חî̀ . . . тexvıóv. Cf. 755 a 6; Diog. L. vii. 156; Athenag. vi. fin.; Diels, Doxogr. Gr. 306 a, note.
a 10 Epicharmus (в.c. \(540-450\) circ.), born at \(\operatorname{Cos}\) but brought up at Megara in Sicily, spent the latter half of his life at Syracuse. He was said to have been a pupil of Pythagoras, but became famous as a Comic poet. He was imitated by Plautus (Hor. Epist. ii. 1. 58 'Plautus ad exemplar Siculi properare Epicharmi'), and Ennius gave the name Epicharmus to a work intended to commend the doctrines of Pythagoras to his countrymen. See K. O. Muller's Hist. of Gr. Literature, 433-35, and J. W. Donaldson's Theatre of the Greeks, vi, where references will be found to the passages in which Epicharmus is mentioned by Plato, Aristotle, Theocritus, \&c. Diogenes Laertius, iii. I0, says that Plato borrowed much from him. See below, \(682 \mathrm{~b}, 721 \mathrm{a}\).
b 4 Pindar, Fr. 106, known only from this quotation in Clement.

C I 'Eк \(\Delta\) lós. Arat. Phaen. i. 1. The same passage is quoted
above, 666 b 4 , from Aristobulus, and is also quoted by Theophilus, Ad Autolyc. ii. 8, before Clement.
d 3 érкáqaro. Cf. Grotius, Supplem. ad Ciceronis Arati Phaen. ' in totum providus annum
Astra dedit.'
Clement's reading '̇бтéqaro seems to be taken from Hom. Il.

d 4 áбтépas. Maas reads áoтépes oĭ кe, making this clause dependent on і̇бкéqaro, and refers to Arat. 757
 тєтvүн́va, 'prepared,' ' ordained.'


\& 8 . . . тávra Zè̀s \(\mu \nu \theta_{c} i\) тal. This reading of the MSS. of Eusebius implies that words are omitted between "E \(\lambda \lambda_{\eta}\) ves and mávтa: 'Democritus procul dubio scripserat tàs cúXàs rocéovoc. Nam pendent posteriora' (Heinsius ad Clem. Protrept. 60). We must then translate: ' who make their prayers with hands uplifted to that place which we Greeks call heaven; all things are mythically named Zeus.' But in my translation I followed the reading \(\Delta_{i} a \mu v \theta c i \sigma \theta a \iota\), wich I believe to be the original text of Clement, Protrept. 59.
 gods are together one race, but declares the unity of each race, both deriving the breath of life from the universal mother earth, but with totally different powers.
 Theog. 44-50, where the first parents of gods and men are Gaea and Uranus.
b 5 Pind. Fr. vi, \(\Delta \omega \delta \omega v a i ̂ e ~ \mu є \gamma^{\prime} \sigma \theta c v e s\), ápıoróteұva лátep, a Paean addressed to Zeus of Dodona, quoted by Plutarch, Sympos.
 む̀v, кarà Hírdapov; and in several other passages.
b 7 '̇v Tท̂ \(\pi \rho\) òs 'Epactóv. Cf. Strab. \(608^{\text {' From Scepsis came the }}\) Socratics, Erastus, and Coriscus, and the son of Coriscus, Neleus, a man who had been a pupil of Aristotle and Theophrastus, and inherited the library of Theophrastus, in which that of Aristotle also was included.' Diogenes Laertius (iii. 36. 6r) states that Plato wrote a letter to Erastus and Coriscus, and the sixth of
the Epistles attributed to Plato professes to be addressed to Hermeias, and Erastus, and Coriscus. The passage quoted by Eusebius is the close of the letter, \(3^{23}\) d. Cf. Caesar Morgan, The Trinity of Plato, 50 'airiov marépa кúphov must mean the eternal self-existent Being, the Creator of the universe who is called in the Timaeus dipuoupyós and \(\pi a \tau \eta \dot{p} . '\)
© 6 трítov тépı тà трíra. Cf. 541 с 9, note.
 Morgan in the work quoted above does not mention this notion of Eusebius; the three principles in the Epistle he describes
 he says, 'In the Timaeus the three principles are the Creator, Idea which is denominated the pattern, and Matter.' The Ps.Platonic Trinity is fully discussed by Cudworth, Int. Syst. i. 4. 314 ff., and especially 46 I .
d 5 Zwpóagtpls. See the notes on 42 a 2 and 563 a 5. Cf. Clem. Recogn. iv. 27, where Zoroaster is represented as the son of Ham, Ps.-Just. Cohort. ad Gr. xxvii, where the author suggests that Plato derived his knowledge of a future judgement from the Hebrew prophets, but for fear of the Greeks disguised it under the story of Er.

676 a 2 Cf. Heracleit. Fr. 69 (Bywater) кaì тò̀ ẳvw кaì тò кáть
 the transmutations not of souls but of matter, fire, water, earth being the way downward, earth, water, fire the way upward.
 Philos. ii. 49.
a 7 eis rìv toû aupòs oúvíav. Cf. Hippol. Refut. Haer. i. 3

 decidedly misrepresented by Hippolytus; see Zeller, Pre-Socr. Philos. ii. 129, note 2, and ii. 149, note 7, where he says that the only foundation for such a statement ' is probably the analogy between the doctrines of Empedocles and Heracleitus on the changing conditions of the cosmos, on the strength of which Clement, Strom. v. 711 , attributes to Empedocles the opinion that all things will be destroyed by fire.'
b 2 ròv \(\mu^{\prime} \dot{v}\) тıva кóo \(\mu\) ov átífov. 'That which Heracleitus (Fr. 20) characterizes as uncreated and imperishable is not the system

\section*{676 b THE PREPARATION FOR THE GOSPEL}
 \(\dot{a} \epsilon i \zeta \omega o v\), the primitive substance, which in developing itself formed the world, and into which the world resolves itself' (Zeller, Pre-Socr. Philos. i. 440). Cf. 820 d 3.
b 4 áiơicus [fort. ioícs] motóv (Bywater).
 culine to the gods and men, so that the words would indicate the reason why none of these can have made the world, namely, because they all, as parts of the world, are contained in it' (Zeller, ibid. ii. 22, note 1).
 Fr. xx., who refers to Plut. De Anim. procreat. 1014, and Simplicius in Aristot. De caelo, 132.
b 7 тîp ácíלwov. Cf. Hippol. Refut. Haer. ix. Io тà \(\delta \hat{\ell} \pi a ́ v \tau a\) oiaxí̧єє кєpavvós; ‘Respic. Cleanthes H. in Iov. 9


Justinus Mart. Apol. 93 C (cit. Deut. xxxii. 22) катаß \(\boldsymbol{\eta} \sigma\) етаи aं \(\left.\epsilon^{\prime}\right\} \omega 0 v \pi \hat{v} \rho\) ' (Bywater, ibid.).
 phano edita' (Gaisf.). The change is adopted by Viger and Mullach, but is quite unnecessary: \(\mu\) ét \(\rho a\) is the accusative of quantity (Jelf, Gk. Gr. 578).
c 2 Пvрòs тротаі. 'Conf. Hippolytus, Refut. Haer. vi. 17 тávтшv (scil. ait Simo Magus tò̀ \(\sigma \kappa 0 \tau \epsilon \iota v o ̀ v ~ " H \rho a ́ k \lambda \epsilon \epsilon \tau o v ~ \sigma v \lambda a \gamma \omega \gamma \omega \nu) ~ o ̈ \sigma \omega \nu ~\)


© 3 т \(\rho \eta \sigma \tau_{\eta \prime \rho}\). Cf. Zeller, ibid. ii. 23, note 1 . 'The кepavvós has already come before us in a connexion (Hippol. Refut. Haer. ix. 10) in which it can only signify fire as the creative principle of the world, and not merely lightning in the special sense : \(\pi \rho \eta \sigma \tau_{n} \rho\), however, has doubtless the same general significance in Fr. 47, and Clem. Strom. v. 599 C' (our present passage).
c \(3 \Delta v v a ́ \mu c \iota\). . . \(\lambda\) é \(\gamma \in c\). This use of \(\delta v v a ́ \mu c t\) for the 'meaning' as distinguished from the 'actual words' ( \(\dot{\rho} \eta \mu a \sigma \iota v a u\) úrois) may be compared with the similar antithesis of סuvá \(\mu c i\) and èvepycía in the technical language of Aristotle : cf. Anal. Post. i. 24 т \(\omega\) v \(\pi \rho 0-\)
 סvvá \(\mu \in \iota\) ë Хо \(\mu \in \nu\).

C 4 doukoûrtos Lójov. Zeller, ibid. ii. 43, note. 'In Clem. Strom. v. 7 II the dcoucêv \(\lambda\) ójos кai \(\theta\) cós is not found (as Lassalle thinks, ii. 60) in the citation from Heracleitus, but in the interpretation by the Stoics of Heracleitus's words; this interpretation itself is very inexact, and is expressly described by Clemens as an addition of his own ( \(\delta v v a ́ \mu c \iota ~ \gamma a ̀ \rho ~ \lambda e ́ ~ \gamma є \iota, ~ " t h e ~ m e a n i n g ~ o f ~ h i s ~\) statement is").' Ibid. 'Heracleitus taught indeed that Reason ruled in the world, and called this universal Reason the \(\lambda\) óyos.' In Clement's interpretation Lójov kai ©eov̂ seems to mean 'the Word which was God,' or 'God the Word.'
c 7 тá入ev ávadaرßávєrau. Cf. Zeller, ibid. ii. 65, note 'That these words really refer to the return of the earth into the sea, from which it arose when the cosmos was formed, . . . the distinct language of Clemens forbids us to doulbt. There is all the less reason to cancel \(\gamma \hat{\eta}\), with Lassalle (ii. 61), or with Schuster to substitute \(\gamma \hat{\eta} v\). As the sea then became in its greater part earth, so now the earth must again become sea, in accordance with the universal law of the transmutation of matter (cf. p. 49 sq.).'
d I cis ròv aủròv \(\lambda_{o ́ y o v . ~ Z e l l e r, ~ l o c . ~ c i t . ~ ' L a s s a l l e, ~ l o c . ~ c i t ., ~}^{\text {lon }}\) explains the words "according to the same law.". But in this the meaning of cis is little regarded. It signifies rather " to the same size," or more accurately (since \(\lambda\) óyos designates the proportion, in this case a proportion of magnitude), "so that its magnitude stands to that which it had as earth, in the same proportion as previously, before it became earth."'

 тоv̂ övtos iov́rךs émávoסov. Cf. 690 d 4.



d 10 т ̣̣̂ 'Hpaк入eíq. Cf. Bywater, Heracl. Fr. Ixiv \(\theta\) ávarós

 калє̂̂ к.т. \(\lambda\). Clement compares it with Ps. iii. 5 'I laid me down and slept; I awaked; for the Lord sustaineth me'; which he treats as an allegory of the birth and resurrection of Christ.

677 a 7 катацаитєv́єта, 'foretells' : cf. Athen. 686 c.

\section*{677 b THE PREPARATION FOR THE GOSPEL}
b 3 Tウ̀ \(\nu \dot{d} \pi \lambda a v \hat{\eta} \sigma \phi a \hat{\varphi} \rho a v\), the supposed .sphere of the fixed stars.

b 7 èmì ròv oúpavòv ä \(\gamma \in \iota\). The passage in Plato proceeds thus:

 about the four elements.
c 3-678 a 5. See the notes on 667 d 4-668 b 8.
d \(6 \mathrm{Ka} \mathrm{\lambda} \mathrm{\lambda í} \mathrm{\mu a} \mathrm{\chi os}\).The line is attributed to Linus in 668 a 8.
678 a 6 Sód \(\omega\) ros \(\langle\lambda \epsilon \gamma \epsilon i a l\). The elegiac poem of Solon on the ages of man as measured by ten periods of seven years is quoted at length by Philo J. De Mundi opificio 25 M., and by Clem. AL Strom. vi. 814. The poem has been thought to be a Christian forgery, but Gaisford, Poet. Min. Gr. iii. 139, and Valckenaer, Diatr. De Aristobulo 103, 108, defend it as genuine.
b 3 Plat. Rep. 361 E. See the notes on this passage 583 d 2.
c I The same passage of Xenophon (Mem. Socr. iv. 3. 13) is quoted by Clem. Al. Protrept. 61, but neither quotation is verbally accurate (катà \(\lambda \epsilon ́ \xi(v)\).


 dфаиркiтal.
c 6 Tís yàp \(\sigma a ́ p \xi\). Clement adds in the earlier quotation (Protrept. 21) 'Whence then does the son of Gryllus learn his wisdom? Is it not evidently from the Hebrew prophetess, whose utterance is of this kind ?' The following verses, taken from the Sibylline Oracles, Fragm. i. 10-13, are quoted with the rest of the Fragment by Theophilus, Ad Autolyc. ii. 36. Some parts are quoted also by Lactantius, Instit. i. 6.
d 4 On Xenophanes see 23 a 5, note. Cic. De Divin. i. 3 \({ }^{6}\) Colophonius Xenophanes unus, qui deos esse diceret, divinationem funditus sustulit.'
d 9 ád \(\lambda_{\grave{a}} \beta\) poroc. This and the following fragment of Xenophanes are afterwards quoted by Clement, Strom. v. 714 , and by Theodoret, Gr. Affect. Cur. iii. 49, who adds that Xenophanes ' more openly satirizing this imposture, refutes its falsehood from the various colours of the images. For the Aethiopians, he asserted, represent their own gods as black and flat-nosed, just
such as they naturally are themselves. But the Thracians make them blue-eyed and red.'

079 b 2 For an interesting account of Bacchylides, the rival of Pindar at the court of Hiero (circ. b.c. \(\mathbf{5 0 0 - 4 3 0}\) ), see Farnell, Greek Lyric Poetry, 222. Cf. Egypt Exploration Fund, Archaeological Report, 1896-7, p. 58; Kenyon, Bacchyl. Fr. 61.
b 6 Cleanthes, pupil and successor of Zeno, wrote among many others a treatise Пepi \(\theta c \hat{\omega} v\), and a Hymn to \(Z\) eus, still extant. He was probably one of those to whom St. Paul alludes (Acts xvii. 28) as certain of your own poets, since in the Hymn to Zeus, v. 5, we
 í \(\boldsymbol{\sigma} \mu \dot{e}\) v.
d 6 Antiope, daughter of Nycteus, became by Zeus the mother of Amphion and Zethus (Apollod. Biblioth. iii. 5. 5, 5). Cf. Ovid, Letam. vi. 110
'Addidit, ut Satyri celatus imagine pulcram Iuppiter implerit gemino Nycteïda fetu.'
In the tragedy of Euripides Amphion is represented as telling his mother that he did not believe the story about Zeus. The fragment was preserved by this quotation. Other fragments of the Antiope found among the papyri at Gurob by Prof. Flinders Petrie, and deciphered by Dr. Mahaffy, were published by the Royal Irish Academy (Cunningham Memoirs, viii. 1891).
d 8 For the common reading, \(\sigma o i ̀ ~ T \eta i v o ~ d s ~ c i v i r v, ~ V a l c k e n a e r ~\)


880 a 2 Soph. Fragm. 708, known only from this quotation. - These verses seem to have been taken from the Satyric drama of Hercules ad Taenarum : for they treat of nothing else than the birth of Hercules, and the secret intercourse of Zeus with Alcmena' (Brunck).
 to some authors, a daughter of Thestius, a descendant of Pleuron, the eponymus hero of Pleuron in Aetolia.
a 5 i \(\pi \eta \mu \beta \rho_{i} \dot{\omega} \sigma \varepsilon\), not found elsewhere.
b 3 ¿ \(\theta_{\text {óprvto. Cf. Idt. iii. } 109 .}\)
 In the passage referred to Aristotle says: 'It is difficult to punctuate the words of Heracleitus, because it is uncertain to which they are attached, what follows or what has gone before,
as for example in the beginning of his treatise: for he says "Toiv
 clear with which we ought by punctuation to connect the word áci.' Clement, by inserting \(\phi \eta \sigma i v ~ a f t e r ~ a ́ c i ́ c o n n e c t s ~ i t ~ w i t h ~ r o v ̂ ~\) סéovtos, as I have translated it. With the other connexion the rendering would be, 'Men are always incapable of understanding the right reason.' Cf. Bywater, Heracl. Rell. Fr. ii.
b 7 Melanippides of Melos was a celebrated dithyrambic poet of the fifth century B. o. Cf. Xenoph. Mem. i. 4. 6. Aristotle (Rhet. iii. 9) says that Melanippides substituted long preludes for the antistrophic arrangement; for which he was ridiculed by Democritos of Chios in a parody of Hesiod, Opp. et D. 265


See Farnell, Greek Lyric Poetry, 264 sq. and 275, Fr. ii. \(\boldsymbol{\beta}\).
C I Mapucvións \(\tau \in \dot{o} \mu \in ́ \gamma a s\). See notes on 23 c.
C 4 رovroycvés, not meaning here 'only-begotten,' but 'sui generis.'
c 6 Hesiod, Fr. liii. Gaisf., ciii. Göttling : quoted by Clement only, here and Protrept. 63.
 know not whether this perf. occurs in any other passage beside the fragment of Hesiod in Clem. Alex. . . . but there, notwithstanding the faults of transcribers, its connexion with the context makes it unquestionable; and by comparing the two quotations, it most probably ran thus
d 3 On Hecatacus of Abdera see above, \(35^{1} \mathrm{c}, 417 \mathrm{~b}\).
d 5 This fragment, falsely attributed to Sophocles, is quoted by Ps.-Justin, Cohort. ad Gent. 18, de Monarchia ii, by Clem. Al. here and Protrept. 63, Athenag. Legat. p. Christ. 5, Theodoret, Gr. Affect. Cur. vii. 109, and by Cyril. Alex. adv. Iulian. 32. See Otto's Justin M. ii. 65 .

681 a 3 A fragment of an unknown play of Euripides, quoted by Lucian, Iupp. Trag. 41 ' When Euripides, unconstrained by the necessity of his dramas, speaks his own opinions, hear how bold his utterance is then; ópạs к.т.入.' Athenagoras, Legat. v, quotes
the lines as an evidence of the poet's belief in the true God, as does also Clem. Al. Protrept. 21.
a 7 Eur. Peirith. Fragm. ii. Athenaeus, xi. 496, doubts whether the play was written by Critias, one of the tyrants, or by Euripides.
b 9 Zeús éotıv aiӨ'jp. Aesch. Fr. Incert. 295, found only here.
c 3 Heracleit. Fr. Ixv. (Bywater). Instead of the reading in

 Zquos oüvopa, and adds, 'To me the best interpretation seems to be this: "One thing, the only wise wills and also wills not, to be named by the name of Zeus." It wills to be named so because in truth it is that which we honour under that name; but it also wills not, because with this name presentations are connected which are not consistent with that primitive essence. That the form Zqrós is chosen instead of \(\Delta\) cós, to indicate its derivation from \(\zeta \hat{\eta} \nu, I\) agree with other readers in thinking probable; but do not lay any great stress upon it.' The god of Heracleitus was the rî̀ voєpóv (Hippol. Philosophumena, civ. Diels).
c 4 Nó \(\mu\) os. Bywater, Herac. Rell. Fr. cx. This saying agrees with the political opinions of Heracleitus, who hated and despised democracy, and refused on that account to legislate for the Ephesians.
c 6 'A \(\xi\) viverol. Heracl. Fr. iii.
d I Cf. Plat. Tim. 20 A'Here is Timaeus of Locri in Italy, a city extremely well governed, himself inferior to none of his fellow citizens in wealth or birth : he has held the highest offices and honours in the State, and has in my opinion reached the height of all philosophy.' The title of the book which bears his name is De anima mundi et natura. It has been regarded as the original source of Plato's Timaous, but is now acknowledged to be an abridgement of it. See Zeller, i. 319.
d 2 Mía dexá. I do not find this passage in Tim. Locr., the first sentence of which declares on the contrary that there are two causes of all things, mind and necessity. But there is a very




\section*{681 d THE PREPARATION FOR THE GOSPEL}


d \(\mathbf{z}^{\boldsymbol{\prime} \boldsymbol{\xi}}\) ds. After this a comma is needed to connect it with the preceding \(\boldsymbol{d}\) кeiva, 'that, from which it originated.'
d 6 Oïros ioovi. Cf. Orac. Sibyll. Fr. i. 28. The longer passage, which begins with this verse, is quoted by Clem. Al. Protrept. 66, and by Theophil. Antioch. Ad Autolyc. ii. 36.
d 7 Eusebius here judiciously omits two fictitious quotations ascribed in Clement to Homer and Orpheus. The former is made up of Od. ix. 410 sq. and 275 oú yàp Kv́chumes \(\Delta\) iòs airóxou adéyovarv. Of the second I can find no trace in Hermann's Orphica, except Hymn. lxix. 2

Neither passage has the slightest reference to a Divine Father and Son. They may have been late interpolations. In the
 a description of Bacchus.
d 8 Xenocrates succeeded Speusippus as the head of the Academy ( в. с. 339-3³). Of him Plato said that he needed a spur, and Aristotle a bridle. Diog. L. iv. 2.
 Stobaeus, Ecl. i. 62, says that Xenocrates made gods of Unity and Duality, in Pythagorean fashion, and called them the father and the mother of the gods. Cf. Ritter and Preller, 297; Zeller, Outlines, 51 ; Mullach, iii. 114.
682 b 4 'Eтíxap 0 . See note on 674 a 10 , and add Müller, Lit. of Anc. Greece, 433, and Menand. Fr. Incert. x


\(\mathbf{b}_{5}\) d̀v \(\boldsymbol{\tau} \hat{n}\) חo入ıreíq. 'Quatuor Epicharmo falso adscripta dramata, Xeipuva, Пoдıтeiav, Kavóva, et Гvஸ́pas' (Kruseman, Epicharmi Fragmenta, 1834, p. 122).
 the trochaic metre. There is an apparent allusion to the verses







04 Eita ci. Both words are omitted by Grotius, Eita by Eus. codd., and ci alone by Kruseman, which is preferable.
 in Eus. IO spoils the metre, and is evidently a mistaken repetition from the beginning of the verse. Grotius and Kruseman read

d io Et tis \(\delta e\) Qugiav. The same passage is quoted at greater length by Ps.-Justin, De Monarch. iv., who ascribes it to Philemon, the first poet of the New Comedy. Brunck regards it as spurious. Boeckh thinks that some lines are genuine fragments of Menander, others altered or added by an interpolator. Cf. Otto, De Monarch. iv. note 2.
 to mean that which is 'fitted into,' as thread into the needle.
b \(7 \mu \eta \delta \check{e} \beta e \lambda o ́ v \eta s, \dot{\Phi} \phi \lambda_{\tau} a \tau^{\prime}\). This verse in a mutilated form occurs at a various reading of \(b \mathbf{I}\) in the Strasburg MS. of Ps.Just. De Monarch. Meineke, Menandr. et Philem. Rell. 308 quotes the common text of Eusebius, \(\quad \mu \eta \delta \grave{̇} \beta \in \lambda o ́ v \eta s\),

and adds 'Imperativus Aoristi in tali quidem poeta nihil offensionis habet,' but makes no remark on the metre.
c 2 The words kai oúk ádíxots were rightly regarded by Grotius as a manifest interpolation.
d I Diphilus was contemporary with Philemon and Menander, and ranked with them as one of the chief poets of the New Comedy. Terence introduced a literal translation of part of his play EuvaroAvjoкovres into the Adelphi; cf. Prolog. vv. 6-11.
d 3 Oïec où roùs Өavóvras. Cf. Meineke, ibid. 433. These verses are attributed to Philemon in Ps.-Just. De Monarch. ii. 105, where Nicostratus the Comic poet is named instead of Niceratus. The same passage is quoted in part by Theodoret, Gr. Affect. Cur. 88.
 the 'Two Ways' is not in Ps.-Justin. It may have been a marginal qnotation which crept into the text of Clement, having been intended to illustrate his line,


 The line is evidently corrupt in both forms; it is not found in the De Monarchia, but seems to be a corruption of the line omitted by Clement after d 4, and found only in Ps.-Justin,

a 6 os roîs ápaptávouoc. In Ps.Justin we find here: Kai Ev̇plaiôns'

The lines should probably be arranged thus:
ós tois à áaptávoūur ä \(\phi \theta\) ovov \(\beta\) iov
\(\mu \hat{\eta} \kappa о s\) סî̀wat \(\pi \rho o ̀ s ~ к р i ́ \sigma \iota v . ~\)




тоѝ \({ }^{\prime}\) ' \(̀ \mu\) épav. Eurip. Cycl. 336

 authorship of Euripides.

 \(\lambda_{\text {ferova. }}\) "Eqтal к.т.. . Grotius thinks thoy are the verses of the younger Sophocles.

C 2 Kai \(\mu c \tau^{\prime}\) ödíya. There is no interval here in Ps.-Justin,
 tò \(\pi\) âv.
d 3 Hávras \(\gamma\) àp крúqas. The whole Hymn, of which these are the last lines, is quoted 100 b 2.
d 8 'A \(\theta a v a ́ r o \iota s\) äldow souls of the righteous after transmigrations and purifications returned at last 'as gods to the gods' (Zeller, Pre-Socr. Philos. ii. 174).


\(\dot{\text { ánórnpoo, found only in this passage of Empedocles. For }}\)

a 5 Cf. 664 d 6, where see notes.
b 5 Ei \(\mu\) خ̀ \(\mu\) ovroyevís. Cf. 665 c 3, and notes.

d 6 àpXウ̀v aúròs é \({ }^{\text {anc }}\) ．Two lines that follow this in 666 a are omitted here．

686 b i \(\sigma \pi \theta a \mu \hat{\eta}\), ＇a span＇or＇half cubit．＇Cf．Hdt．ii． 106

 the meaning＇fist＇or closed hand，as \(\sigma \pi t \theta a \mu\)＇means the＇span＇ or hand stretched open．
b \(7 \mu \eta \tau \rho о \pi a ́ t \omega \rho\) ．Cf．Hom．Il．хі． 224 щךтротáтшр ôs тíкте （0єav̀̀ ка入leжáppov，＇a maternal grandfather．＇

687 a 2 tàs \(\pi \rho o \beta\) odás．Cf． 694 d 13．The meaning of the word \(\pi \rho \circ \beta 0 \lambda \eta\) is explained by Origen，De Principiis，iv． 190 ＇The Father being inseparable and indivisible is Father of the Son not，as some think，by＂emission＂（ \(\pi \rho \circ \beta a \lambda \omega ̀ \nu\) aútóv）．For if the Son is an emission（ \(\pi \rho \circ \beta 0 \lambda \eta^{\prime}\), prolatio）of the Father，and generated out of Him，in such manner as the offspring of animals， then both He who emits，and He who is emitted，are necessarily corporeal．＇Cf．Athan．Expos．Fidei，i． 1 ov̉ \(\tau \mu \hat{\eta} \sigma \iota v ~ \tau \hat{\eta} s ~ a ́ \pi a \theta o u ̂ s ~\) \(\phi u ́ \sigma \epsilon \omega s\) oüre \(\pi \rho \circ \beta\) о \(\lambda_{\eta} \nu\) ．
a 4 dià＇\(\Omega \sigma \eta^{\prime}\)＇．The first part of the quotation is found not in Hosea，nor in Isaiah（Clement），but in Amos iv．13，where instead of the following clause ov̉ ai Xeîpes тìv \(\sigma \tau \rho a \tau \grave{a} \nu\) rov̂ oúpavoû
 xpiotòv aúrovi．The extraordinary reading xpuoróv arose from a confusion between ＇His anointed．＇From the same cause the LXX read Dy̌，thunder， instead of הָרִים，the mountains．The meaning of the Hebrew is： Lo！he that formeth the mountains，and createth the wind，and declareth unto man what is his thought（R．V．）．
b I Aúròs \(\delta^{\circ} \dot{\epsilon} \xi\) ára \(\theta 0\) ôo．Cf． 665 a 5.
b \(4{ }^{\text {a }} \Omega \mathrm{Z} \in \hat{v}\) ．This fragment is part of a poetic version of the fable of＇The Fox and the Eagle，＇Fabulas Aesopicae（Halm），5． Cf．Farnell，Gr．Lyr．Poets， 1 18，300．It is supposed that Archi－ lochus，who turned the fable into verse（Fr．vi），directed it against Lycambes．The part quoted by Clement＇is either the fox＇s prayer to Zeus to punish the offender whom she cannot reach，or her song of grateful triumph after the punishment has been inflicted＇（Farnell）．
b 6 גewpyá，＇knavish．＇Cf．Aesch．Prom． 5 тòv \(\lambda e \omega \rho \gamma o ̀ v ~ o ̉ \chi \mu a ́ \sigma a u . ~\)
b 7 Пá入lv．Cf． 685 d 2.

\section*{687 d THE PREPARATION FOR THE GOSPEL}
d 3 Cf. Gaisford, Poet. Minor. Gr. Phocylidis Fr. xii. The fragment is known only from Clement's quotation. Instead of


d 5 Philemon, the earliest and one of the most famous authors of the New Comedy, 'came forward rather earlier than Menander, and survived him many years; he was a great favourite with the Athenians, but was always placed after Menander by those who knew them both' (Müller, Literature of Greece, 439). The present passage is Fr. xlviii. in Meineke's Fr. Comic. Gr. It is quoted also by Theodoret, Gr. Aff. Cur. vi. 88.
d 10 Sophocles is said to have written other poems besides tragedies, but Clement is perhaps mistaken in ascribing these epic verses to him.

688 \& 5 Cf. 100 c 2, where instead of
нéras oúpavòs aï \(0 \omega v\), ©́v סè tà тávтa тétuктal,
the reading is \(\mu\) éyas ápXòs å \(\pi\) ávt

b 3 Pind. Incert. Fr. i., known only from this quotation.
b 5 Ibid. Fr. ii., quoted more fully by Didymus Alex., De
 фитєv́cl. See Donaldson, Pindar, 378.
b 7 Pind. Paean. Fr. x., quoted also by Stobaeus, Eclog. ii. 1. 8, with many different readings.
c 3 Hesiod, Fr. lii. (Gaisford, Poet. Min. Gr.), known only from this quotation.

c 7 Solon. Fr. x. (Gaisford), known only from this quotation.
d 2 тoriri's tis. It seems as if Clement did not remember at the moment that these verses also are from Hesiod (Opp. 174), whom he had quoted just before.

689 a 1 Menand. Fr. Incert. xviii. (Meineke). The first part, to áya日ós, is found also in Plut. De An. Tranqu. 474 b, and Schol. xxviii. in Theocr. Id. ii. (Gaisford, Poetae Min. Gr. Tom. 5). Compare Hor. Epist. ii. 2. 187
'Genius, natale comes qui temperat astrum,
Naturae deus humanae, mortalis in unum-
Quodque caput, voltu mutabilis, albus et ater.'

The last words do not mean that the Genius is sometimes good, sometimes bad, but that he is glad or sorry, according to the wisdom or folly of man's actions.

For an account of the opinions of Greeks and Romans concerning the \(\delta a i \mu a v y\) or Genius, see Smith's Dict. Gk. and R. Biogr. 'Agathodaemon.'
b I These verses are quoted as from Aeschylus by Ps.-Justin, De Monarch. ii., but they are not believed to be genuine. 'Christiani hominis quin sint, non dubitandum videtur' (Otto).

d 5 Oí סv́varal Ha入lás. Clement has put together parts of two separate oracles, both of which were given to the same Athenian messengers. The two lines put first by Clement are from the second answer, the others from the first. Both oracles have been already quoted by Eusebius, 216 ; see the notes there.

690 a 2 Thearidas, or Theoridas, was a native of Metapontium
 (Iamblich. Pythag. v. 265).
a 5 On Diphilus see above, 683 d i. Cf. Ps.Justin, De Monarch. § 108 E Mévavopos ìv \(\Delta_{\iota} \phi i ́ \lambda \psi\). The lines were probably written by some Christian author. Cf. Meineke, Fr. Com. Graec. ed. min. ii. 1096 ' Paullo plenius haec scripta leguntur, et ex Menandri Diphilo (sic) citantur apud Iustinum Mart. De Monarch. 41 C. At vero neque Diphili neque Menandri haec esse, cum sententia illis verbis subiecta docet, tum ex tota orationis conformatione intellegitur.'
b 3 The phrase óбтра́коv тєрготроф \(\eta^{\prime}\) is thus explained by the Scholiast on Plato, Phaedr. 241 B'The saying is derived from a game of the following kind. The boys, having divided themselves so that they may be equal in number on both sides, stand some on the east and some on the west. Then another sitting between both had an oyster-shell painted white on the one side and black on the other, and this he threw straight up. And if the white side came down uppermost, the boys who stood on the east ran after those who were on the west; but if the black was uppermost, those on the west pursued the others till they caught them : and when caught they were carried back by them from the spot where they were caught to the place from which they ran away at first.'
b 4 I have adopted Jowett's translation with the reading of
 Davies and Vaughan adopt the reading iov́rys instead of oủzav, and render thus-' the revolution of a soul traversing a road leading from a kind of night-like day up to a true day of real existence.' The passage is probably corrupt. 'The sense is clear, though the style is perhaps a little in fault' (Jowett \& Campbell).

C I civ... The text is defective: see the critical note.
c 2 ávrıla \(\beta\) ßáveral, ‘lay hold of mentally.' Cf. Ps.-Plat. Axioch.


 as living beings.
 joined with a dative or accusative.
d \(8 \tau \hat{\varphi}\) àopáтч. This argument from the universality of natural law is treated at length in Cicero, De Nat. Deor. ii. 15.
d io \(\pi\) roorocav, the reading in Clement, is changed in the text of Eusebius into mpovopiav, which means 'pre-eminence' or 'privilege,' as in Plut. Mor. 279 B, 296 C. Gaisford notices no various reading for \(\pi \rho o v o \mu i a v\), which is also found in Eus. 547 d , where the sense 'privilege' or 'pre-eminence' is quite appropriate.


14] с І \(\theta\) сот оо́тга. Cf. 139 d 6.
d 3 è \(\pi \iota \kappa\) íposs, literally 'dependent on fate.' Cf. Aristot. Gen.

cikaoiacs. Plut. 765 E; Plat. Rep. 51 I E, 534 A.
d 11 à̀ \(\eta \theta \epsilon i a s ~ \pi \rho o t i ́ \rho \omega \nu . ~ C f . ~ P l a t . ~ P h i l . ~ 64 ~ C ~ i ̀ m i ̀ ~ \mu i ̀ v ~ r o i ̂ s ~ \tau o u ̀ ~\)


入офшvía \(\pi о \iota \eta \tau \kappa \kappa \hat{p}\).
 the Thracian Artemis, whose festival was held on the twentieth day of Thargelion : her image was of solid gold (Lucian, lupp. Trag. 651). Cf. Ruhnk. Tim. Lex. Bévots, Drakenborch, Livy xxxviii. 41, notes.
b i ròv áleктрvóva. Eusebius seems to have borrowed the whole of this censure on Socrates almost word for word from Orig. c. Celsum, vi. 4. For similar censures cf. Tertull. De Anima, i; Apolog. xlvi; Lactant. Instit. Div. iii. 20, Epit. xxxviii; and for a well-deserved rebuke of the last writer's uncharitable revilings see Lommatzsch's note on the passage in Origen. - It is generally supposed that by the offering of a cock to Aesculapias, the god of healing, Socrates meant to imply that his soul was on the point of being released by death from all infirmity and disease. A less probable opinion is that he seriously wished to disprove the charge of atheism and unwillingness to worship the gods of his country. From the description in the immediate context of the calmness and fortitude with which he bore the effects of the poison we may perhaps suppose that he wished to express his thankfulness that the pains of death had been no worse than he could endure, and at the same time with a last pathetic touch of irony show the injustice of the charge of atheism and impiety.
 Al. Strom. v. 697 'I do not think it possible that clearer testimony could be borne by the Greeks that our Saviour and those who were anointed to prophesy (the latter being called "sons of God," and the Lord being his own true Son) are true witnesses of divine things, and therefore Plato also added that we ought to believe them as being inspired.' That Eusebius had a better perception of Plato's humour is shown by his remarks on the passage as previously quoted, 640 a 5-c I.


d 9 See notes on 641 a 1.
 Lucian, Dial. Mort. xv. êфךs ßoúdec日al dтápovpos むv Oyreviecv жарá
 T \(\boldsymbol{\nu} \nu \nu \in \kappa \rho \hat{\omega} \nu\).

C 2 кopúdov Síknv, not found in any MS. of Plato, but added by Eusebius. The lark makes its nest upon the ground; Aristot. Hist. An. vi. 1. 5 ; ix. 8. 12.
 Hh 2

\section*{698 c}
and \(\tau \in\) in the same clanse is unusual, except in Homer; cf. Il. i. 52 I, Od. xiv. 465 .
d 3 ฑ̈ äloyos . . . rífrus. Eusebius seems to misunderstand the ironical tone of Plato, and to mistake his delicate ridicule of mythological fables for a cowardly pretence of belief.

694 а 4 Прйтоv \(\mu\) ́v. Cf. 641 c I.
15] d 9 áyenvirovs cival. Eusebius appears to be thinking of


d io \(\dot{\epsilon} \xi\) ároppoías. Neither the word àóppona nor the Attic

d 13 т \(\rho 0\) ßodás, not so used in Plato. See note on 687 a 2 : Athan. De Synod. ii. 3. 16, note by J. H. Newman. Eusebius applies the current language of theology in his own day to the ideas of Plato.

 secutus auctoritatem Sexti Empir. Pyrrhon. Hypotyp. iii. 24, et adv. Mathem. p. \(60^{\prime}\) (Stallb.). It is evident that avं \(\pi \in \dot{f} \rho\) is a repetition of the same words two lines earlier. Stallbaum himself would omit \(\pi \dot{\epsilon} \rho\), and for av̉ read öv. See Cook Wilson, On the Interpretation of Plato's Timaeus, 25.

C 4 кarà тà aútá (Eus. codd.), 'in like manner' (Jowett). The meaning is nearly the same with кaì karà raûra, 'in this manner,' the ordinary reading in Plato.
d 1 aúrȳ refers to miav idéav, that is to the soul, and the meaning is 'Hence naturally for him (Plato) the passible part, or body, is joined by the soul to the rational part ( \(\tau \hat{\varphi}\) 说 \(\gamma \psi)\) ) of the essence.'
 áтотŋца́тшv.


d 7 каi \(\mu\) v́ \(\rho \mu\) үкаs. Cf. 697 с 3.


 the virtue thus described see Archer-Hind, Phaedo, Appendix I,
where the chief passages bearing on the subject are brought together.
d 2 тà ข̊x
 Пла́тшv. Cf. Aristot. Eth. Nic. v. 7. 7 סикаíw тоขิ ảduкท́maтos.

698 a 6 Tìv \(\delta\) è \(\left\langle\kappa^{\prime}\right\rangle \lambda a \chi o u ̂ \sigma a v \psi v \chi \dot{\eta} v\). It seems certain that ciкoocivy, or more probably the numeral \(\kappa^{\prime}\), has dropped out of the text since the time of Plutarch, who in Mor. 739 E discusses the question, 'Why did Plato say that the soul of Ajax came as twentieth (eikootiv) to the lot?' And in 739 F he makes Hylas answer 'that the soul of Ajax having obtained the twentieth lot (eixocrìv \(\lambda a \chi o \hat{u} \sigma a y\) ) in Hades exchanged, according to Plato, for a lion's nature.'
b 5 'Exєமюv̂. Epeius was the architect of the wooden horse, and, according to some accounts (Hesych.), an arrant coward, hence he takes a woman's nature. Cf. Hom. Od. viii. 492

699 a 10 ко \(\mu\) í̧єи, . . . каî ố \(\mu \epsilon ́ v\). Eusebius omits a short sen-
 oi \(\mu \eta^{\prime}\).
d 2 léval. . . . Plat. Gorg. 525 C. A long passage is here omitted by Eusebius, in which Plato describes how the souls both of the judges and of those who are to be judged are to be stript of all veils and wrappings of the body by which the true character might be concealed.
17] 700 c I Severus, the author of the following extract from a treatise On the Soul, was a Platonist probably of the first or second century A.D. Cf. Porphyr. Plotini V. xiv ìv dè raîs
 citc Kpoviov к.т. \(\lambda\). The best account of Severus is given by Mullach, iii. 175. Zeller (Outlines, 299) regards him as an Fclectic.
 having first been combined each with its opposite, are then all of them formed into one other single combination, the passible with the impassible, that is, body with soul.

\section*{701 a}



d 1 סcamopeías. Cf. Plat. Critias, 106 A ìк fîs tov̂ גóyou dua\(\pi o p e i ́ a s ~ a ́ \pi \eta \dot{\eta} \lambda \lambda a \gamma \mu \mathrm{a}: ~ ' l o n g a s ~ d i s p u t a t i o n i s ~ a m b a g e s ' ~(F i c i n u s) . ~\) Here it seems to mean a passing to and fro of heavenly messengers.
 qua dixi,' Cic. Tim. v. I5. The quotation is preceded by a statement that the most complete union is formed in a geometrical proportion, and that four terms are required for the combination of a solid body. Cic. ibid. 13 'quae Graece ávaloyía, Latine (audendum est enim, quoniam haec primum a nobis novantur) comparatio proportiove dici potest.'
\(703 \mathrm{~b} 2 \underset{\eta}{\eta}\) Өarépov \(\pi є \rho i ́ o \delta o s . ~ C f . ~ T i m . ~ 36 ~ D ` T h i s ~ e n t i r e ~ c o m-~\) pound he divided lengthway, into two parts, which he joined to one another at the centre like the figure of an \(X\), and bent them into a circular form, connecting them with themselves and each other at the point opposite to their original meeting point; and comprehending them in an uniform motion on the same spot around a centre, he made the one the outer and the other the inner circle. Now the motion of the outer circle he called the motion of "the same," and the motion of the inner circle the motion of "the other" or diverse' (Jowett).


 otacías.
 knowledge is not in them, but in himself: cf. Plut. Mor. 793 B
 adapting themselves,' \&c.
d 7 троóסoıs. Cf. Plut. Mor. 1029 C кaтáסovaı тฑ̂s iepâs тро-
 Plat. Rep. 617 B.

705 a 4 ávグvorov, 'endless'; cf. Plat. Legg. 714 A ávquútч

 ecclesiastical title.
 (ín \(\left.\psi v \chi^{\prime}\right)\);
 speaking above of those who regarded the heavenly bodies as visible gods. The omission of \(\theta\) 领 by Eusebius impoverishes the sense.
 to be an allusion here to the Christian doctrine of the Son of God. Philo's embassy to Rome was in A. D. 39.
19] 708 b 2 áre \(\hat{\eta}\), this is part of the quotation from Pind.
 unripe fruit of wisdom from his laughter.'
b 9 ко́p ккаi סégroıva, 'the virgin Queen' is Athena Polias.
b 10 кevaîs Xepoiv dáópetv. Cf. Hom. Il. xv. 364

c 5 oiкoûvras छ'́vous. 'Pro oikoûvras lectio alia affertur ov̉k övtas' (Steph.). Viger preferred oúk övtas, adding ' ne peregrinos ritus . . . in Rempublicam inveheret. Idem etiam Lacedaemone cautum.' But oikoîvras is rightly retained in Plato.
 tiones' (Ficinus). Cf. 707 a 6 סcє \({ }^{\circ} \delta{ }^{\delta} \omega \nu v\) кai \(\tau a ́ \xi \epsilon \omega \nu, ~ ' e v o l u t i o n s ~\) and formations.'
d 9 бтратолé\& \(\delta \boldsymbol{\omega}\) is connected by Stallbaum with ropeias, ' marching of armies.'
 bius quo sensu istud yunvais dicatur. . . . Cf. Demosth. Mid. 583

 virgines velle stola indutas certare, quae totum fere corpus velet et obtegat; puellas autem levius vestitas, nec tamen omni veste nudatas iubere incedere' (Stallb.).

708 b 9 кávтwv \(\pi a ́ \sigma a s ~ e l v a l ~ к o \iota v a ́ s . ~ T h i s ~ p r o p o s a l ~ i s ~ c o n-~\) demned by Aristot. Polit. ii. 2, and referred to by Clem. Al. Strom. iii. 431, vi. 751; Diog. L. vii. 131; Ps.-Clem. Recogn. x. 5 .

 auti彡w see Ruhnk. Tim. Lex.


\section*{712 b THE PREPARATION FOR THE GOSPEL}
clause is disputed. 'Ad ìv refertur toútocs aúroîs, et intelligenda est ante \(\dot{\omega}\) particula explicans, velut nempe; praegressa enim his illustrantur; et \(\dot{\omega} \nu\) cum \(\dot{\alpha} \delta € \lambda \phi \hat{\omega} \nu\) et \(\pi a \hat{\delta} \delta \omega \nu\) coniungendum : quibus vel fratribus aut sororibus fratrem aut sororem oel filiis patrem aut matrem cripuit, cum his igitur . . . ne in eadem habitato domo' (Ast). This is rejected by Stallbaum, who, with Ficinus, retains the older punctuation: 'Insigni errore nuper editores quidam ante \(\dot{\omega}\) sustulerunt interpunctionem. Apparet enim haec per epexegesin subiungi superioribus hoc sensu : nam quorum jratres fratribus aut parentes liberis quis orbavit, huic cum iis nunquam esto communio foci aut sacrorum. Quocirca iv neutiquam pertinet ad superiora, sed respondet potius insequenti toúrots סé. . . . Quamquam nolumus diffiteri pro in potius oưs scribendum videri.'
d 6 vó \(\mu\) os átayopev́cl. Eusebius here omits an emphatic sen-
 фaveítal.

троaүopeviwr. The full phrase occurs in Antiphon, 145. 23

d 7 cipyéo日w. Eusebius has abridged the passage in Plat. Legg. 871 B and altered the construction rather than the sense


 passage shows that the kinsman who fails to denounce the murderer is to suffer the same penalties as the murderer himself. Therefore cipy'́ \(\theta \omega\) as applied to him does not really alter the sense.

тò \(\delta\) é \(\delta\) cúrepor points to a previous clause omitted by






 thee a noble vine' (A. V., R. V.). From the words vivv \(\lambda e \gamma o \mu e ́ v \eta v\) it is evident that in Plato's time the expression yevraía bad but recently come into use; and it was applied, as the preceding
context shows, to the earlier and finer of two crops ( \(\delta\) crràs \(\dot{\eta} \mu \hat{i} v\)
 used at once, and the latter to be dried and stored.
\(\sigma \tau a \phi u \lambda \eta{ }^{\prime} v . ~ C f . ~ A t h e n . ~ x i v . ~ 653 ~ B o ́ t p v s ~ \delta e ̀ ~ o ̈ т \iota ~ \mu \grave{v}\) коєvóv,

 proceeds to quote the present passage of Plato.

 vi. 73; Luke xix. 21. Diogenes Laertius, i. 57 attributes the law


 i.e. both the gender and the vowel are wrong. Lobeck's note is long and exhaustive. Rutherford (New Phryn. 149) suggests that \(\rho \dot{\omega} \xi\) may possibly have come from some dialect.
d \(8 \dot{\alpha} \dot{\alpha} \mu \eta r^{\prime} v\), the standing corn ready for reaping. Cf. Hom. Il.

 Zeús.
 the preceding note: but here it means 'to glean,' as in Plut.
 ס̀̀ калаر\(\mu \hat{\mu} \mu\).
 аं \(\pi о \delta \omega ́ \sigma о \mu \varepsilon \nu\).

\section*{BOOK XIV}


b 6 Eusebius seems here to have followed the statement of Epicurus, preserved by Athenaeus (viii. 354), that Protagoras was at first a porter and then a scribe of Democritus; but according to better authorities Democritus was not born till B. c. 460, and Protagoras about twenty years earlier. Plutarch, Adv. Colot. iv, expressly states that Democritus wrote much against the opinions of Protagoras. Cf. Zeller, Pre-Socr. Philos. ii. 408.

\section*{720 b THE PREPARATION FOR THE GOSPEL}
b 8 Пepi \(\mu \grave{\nu} \nu \theta \in \hat{\omega} \nu\). It was for this preface to his work that Protagoras was banished by the Athenians, who sent round a crier to collect his writings and burned them in the Agora. Cf. Diog. Laert. ix. 8; Zeller, ibid. ii. 481, note 1 .

C 2 тò кєvóv. Cf. Aristot. Metaph. i. 4. 9; Zeller, ibid. ii. 217.
© 6 'Hpáк入eıтos. Cf. Bywater, Heracl. Rell. Fr. xx, xxii Пupòs

 Alleg. iii. 89; Idem De Incorr. Mundi, 21. 508; Diog. Laert. ix. 8 ; Plotinus, iv. 8. 468 C ; Iamblichus, ap Stob. Ecl. i. 4 I. 4] 728 a I In Viger's edition there are no pages 721, 722 ; he passes in his numbering from 720 to 723 .
a \(3 \sigma \nu \mu \phi є \rho \in ́ \sigma \theta \omega \nu\). Most of the MSS. of Plato have \(\sigma \nu \mu \phi \epsilon \rho \in \sigma \theta o v\), but the dual is here inadmissible, and there is hardly a more common error in MSS. than the change of \(\omega\) into \(o\).
a 5 On Epicharmus see 674 a 10, 682 b 4.
 ' Thus these old poets were divided into two classes-those who used the heroic, and those who used the Iambic verse. And as in the serious kind Homer alone may be said to deserve the name of poet, not only on account of his other excellencies, but also of the dramatic spirit of his representations; so was he likewise the first who suggested the idea of Comedy, by substituting ridiculs for invective, and giving that ridicule a dramatic cast.'
b 8 dcakpov́ovra, 'by sounding.' Cf. Aristoph. Ran. 722


Lucian, Paras. 4 єi \(\sigma u v a ́ o ́ \epsilon \iota ~ \sigma к о \pi \omega ̂ \mu \epsilon \nu ~ к a i ̀ ~ o ́ ~ \pi є \rho i ̀ ~ a u ́ r \eta ̂ s ~ \lambda o ́ y o s, ~ a ̀ \lambda \lambda a ̀ ~\)
 Viger compares Persius, Sat. iii. 21
'Sonat vitium percussa, maligne
Respondet viridi non cocta fidelia limo.'
c 1 Xoppjoûซı toúrov tov̂ \(\lambda\) ójov. This construction of the verb is rare.
c 4 ن่тотєivoural. Cf. Plat. Gorg. 448 E'Just as Chaerephon traced out (vircteivaro) the line for you before' (Cope).
 oúd' oú \(\delta \in \dot{v}\) is stronger than the hypothetical \(\mu \eta \delta غ \quad \sigma \mu \kappa \kappa \rho o ́ v\), and so is a better expression of their entire want of self-control. rò
 ' in comparison with.' Campbell's long note is confusing.

724 a 4 тà тоcaûta. 'Scilicet cipquıá' (Heindorf). ' тà \(\beta\) Bé \(\beta\) aca ìv roís \(\lambda o ́ j o t s '\) '(Campbell).
a 6 Moioss \(\mu\) a \(\begin{aligned} & \text { خraîs, ' Disciples indeed!' Cf. Plat. Euthyd. }\end{aligned}\)



 \(\kappa \iota \nu \eta \sigma \epsilon \omega s\). ' \(\tau \hat{\omega} \nu \bar{a} \lambda \lambda \omega \nu\) apud Eusebium non exstat: nec video certe quis hic sit eius usus' (Steph.). \(\tilde{a}^{\prime} \lambda \lambda \omega \nu\) is omitted in 0.
c 3 Oiov. The reading Olov gives a better sense, and is confirmed by the quotation in Simplicius (f. 7, a) áxivprov aúrò ávข 'The unanimous testimony, therefore, of later writers that according to Parmenides Being exists and nothing besides, and that the All was regarded by him as one eternal immoveable essence, is in fact correct.' Zeller, ibid. 586, note 'How Parmenides proved the immobility of Being we are not told. The passage in Theaet. 180 E leaves it undecided whether the reason there given belongs to him, or primarily to Melissus.' Cf. Aristot. Melaph. i. 5. 12 ov̀ro dè áxivqrov eivaí фaotv, . . . Пappe-
 тои̂ кaтà тìv vี \(\lambda \eta v\).
 across,' as described by Pollux ix. 112, was exactly like 'The tug



725 a 1 ó \(\mu\) èv és tpía тà övta. Cf. Aristot. de Gen. et Corr.
 Súo, oi \(\delta e ̀ ~ \tau \rho i ́ a, ~ o i ~ \delta e ̀ ~ t e ́ \sigma \sigma a p a ~ \pi o o o v ̃ \sigma v . ~ Z e l l e r, ~ P r e-S o c r . ~ P h i l o s . ~\) ii. 5I'We are therefore fully justified in maintaining that Heracleitus considered fire, water, and earth as the fundamental forms which matter assumed in its transformation.' 'Non ad Pythagoreos nec ad unum aliquem ex priscis philosophis, . . . sed ad Ionicam scholam pertinere haec statuit Schleiermacher in Prolegg. ad hunc dial.' (Heindorf).
a 2 тодє \(\boldsymbol{\epsilon}\) î. Cf. Heracl. Fr. xliv, xlvi, lxii (Bywater). Aristot.


\section*{725 a THE PREPARATION FOR THE GOSPEL}
 opposite conduces, and from the different comes finest harmony, and all things are produced by strife.' Plut. Is. et Osir. 369 B
 'Hpáклєıтov. In Hippol. Ref. Haer. ix. 9 (al. 4) the very words
 סé \(\beta\) aocileús. Cf. Zeller, loc. cit. i. \(3^{1}\) sq. on the meaning of Heracleitus as to strife and harmony.
a 4 סv́o \(\delta\) è étepos. This opinion is attributed to Parmenides



 Diog. Laert. ii. 4. 16 Archelaus, who introduced the physical philosophy of the Ionians at Athens, used to teach that there were two causes of generation, heat and cold. As the Eleatic School, to which Parmenides belonged, is mentioned immediately afterwards, Heindorf thinks that Archelaus is here meant.
a 5 Tò \(\delta \dot{e} \pi \alpha^{\prime} \rho^{\prime} \dot{\eta} \mu \hat{\nu} v\). The speaker is the Stranger from Elea or Velia in Italy.
a 8 Moũoal. Xenophanes, Parmenides, and Empedocles all wrote in verse. The last is probably designated as one of the Zuкelıкai Mov̂бa, but it is not clear who are meant as the 'Iádes. Parmenides is excluded as a native of Elea, and Xenophanes, an Ionian born at Colophon, by the word viarepov.
b 2 Zeller, ibid. ii. 138, note 2 'That he (Empedocles) was the first who taught the duality of the efficient causes is noticed by Aristotle, Metaph. i. 4.' Ibid. 'In his representation Empedocles personifies these two forces as Love and Hate.' See the fragment quoted by Ritter and Pr. 169





 words as meaning 'men of so great reputation.' But the adverbial use of \(\mu c \gamma a ́ \lambda a\), except with verbs, is very questionable.
c 2 ï \(\delta \omega \mu \varepsilon \nu\), Eus. codd., Schanz. ciô̂uev Plat. vulg. 'Apud 476
 (Steph.). So Heindorf thinks that the sense requires a word expressing the idea not of 'knowing,' but of 'learning.'
d 5 coxvois, Plat. The corrupt reading \(\pi \lambda^{\prime} e^{o}\) ois in Eusebius may have arisen from a marginal gloss \(\pi \lambda \in i o \sigma\), , intended as an explanation of cuxvois.

728 a 1 ä \(\pi \lambda\) ceos. Plat. Gaisf. 'vastus, immanis' (Heind.). Cf. Plat. Legg. iii. 683. 'Euseb. äm \({ }^{2}\) yros, quod veterum est



 (Hecademus, Diog. L. iii. 9), lay outside the walls of Athens on the north-west, under the hill of Colonos, and close to the other Cerameicus, 'the most beautiful suburb of the city' ('Thuc. ii. 34), and the burial-place of the illustrious dead. Plato, who resided on a small estate in the neighbourhood, 'began to study philosophy in the Academy, and afterwards in the garden near Colonos' (Diog. L. iii. 8). Not far from the Academy is the tomb of Plato (Pausan. i. 76).
b 4 〈Пotúvms〉. Cf. Diog. L. iii. I 'Plato of Athens, son of Aristo and Perictione [or Potone], who traced back her family to Solon. . . . His brothers were Adeimantus and Glauco, and his sister Potone, who was the mother of Speusippus.' On these successors of Plato in the Old Academy see Diog. L. iv. 1-5; Cic. Acad. Post. i. 9. 34 ; Zeller, Outlines, 51.
b 6 à \(\boldsymbol{\phi}^{\prime}\) 'Earias ápsapévous, 'beginning with one of his own family,' i. e. Speusippus.
 \(\lambda \nu \sigma \epsilon v, ~ i \lambda \omega \beta \dot{\eta} \sigma a \tau 0, \pi а \rho \eta j \rho \theta \rho \eta \sigma \in v\).
c 5 oúdévas. On this use of the plural cf. Plat. Tim. 20 B , Alc. II. 148 E, Euthyd. 305 E.

di 'Arcesilaus of Pitane in Aetolia (315-241 b. c.).... was the first to alter the dialectic delivered by Plato, and to render it more contentious by question and answer. . . . And because he
 write a book' (Diog. L. iv. 28). Sextus Empiricus says that, though apparently a Pyrrhonist, he was in reality a dogmatist,

\section*{726 d THE PREPARATION FOR THE GOSPEL}
and taught the doctrines of Plato to the more intelligent of his pupils，and hence was described by Ariston as \(\pi \rho o ́ \sigma \theta \in \Pi \lambda a ́ \tau \omega \nu\),
 of Diodorus，but was actually a Platonist．See Ritter and Pr． H．Ph． \(43^{8 .}\)
d 8 vóov．The reading in Hesiod，Opp． 42 is \(\beta\) iov，by which the scholiasts rightly understand＇the means of life＇；these are not to be gained without labour and search．Proclus understood it of＇the virtuous life，＇which requires study．This latter inter－ pretation may have led to the alteration of \(\beta\) iov into vóov in Eusebius．
d 12 ＂Evco \(\delta 6\) ．This passage is borrowed word for word from Sextus Empiricus，Pyrrh．IIyp．i． 220.

727 a 4 On Numenius see 411 b 1 ，note，Diog．L．ix．

 ä入lot тоюv̂тo．
5］b 6 тара入и́ovтеs．Cf． 726 b 7 тара入úєєv．
C 2 äv фıлотiцщ，＇＇Abfuit tamen，opinor，omnis ambitiosa con－ tentio．＇But Toup＇s conjecture áфилотím gives a better sense．

C 5 í \(\mu o \delta o \xi i a v . ~ C f . ~ P l a t . ~ R e p . ~ 433 ~ C . ~\)

728 a 6 ＇̇табiáral．Cf．Zeller，Stoics 62，on the points in which Aristo，the pupil of Zeno，differed from the rest of his School ：＇to judge from his controversial tone，the opposite views were those almost universally entertained by Stoics．＇Plutarch， ii． 1034 Repugn．Stoic．mentions a special treatise of Antipater

 the reading of all the MSS．of Eusebius，Mullach re－writes the

 Zeller，Stoics， 268 ff．
b 5 mexpodójoc．On the minuteness and formality of the Stoic dialectic see Zeller，ibid． 120.
b 6 〈 \(\sigma к а р и ф и \sigma о i ́ s\rangle, ~ V i g e r ' s ~ c o n j e c t u r e ~ f o r ~ \sigma к а р и ф ~ \eta ~ \theta \mu o i ̂ s ~ w h i c h ~\) is not found elsewhere，occurs in Aristoph．Ran． 1497 бкарифе－ \(\sigma \mu o i \sigma \iota \lambda \eta{ }^{\prime} \rho \omega \nu\) ．
c 1 oi Meyapuxoi．The Megarian School was founded by \(47^{8}\)

Eucleides, a pupil of Socrates, and one of the interlocutors in Plato's Theaetetus, which is represented as being a written report by Eucleides of a converastion between Socrates and Thesetetus, On the death of Socrates Eucleidea retired to his native city Megara, and there taught philosophy. Cf. Plat. Phaed. 59; Diog. L. ii. 106 sq.

0 2 'Eperpuoo', The School of Eretria in Euboes was founded by Menedemus, a pupil of the Eleatic School, who had also been a hearer of Stilpo. Diogenes Laertius makes him a hearer of Plato, but this is apparently an anachronism, and quotes lines in which his preternatural gravity was ridiculed by Crates and by Timon (Diog. L. ii. 17).

0 3 tpeis 日covis. Compare the passage of Porphyry quoted by Cyril of Alexandria, Contra Iulian. viii. 271 A (ed. Spanh). 'For Plato said that the essence (ourriay) of God extended unto three persons (inoorárewt) : and that the Supreme God was Goodness, and next to Him the second, the Creator ( \(\Delta\) quovoprov), and the soul of the universe third: for deity extended to aoul.' Ritter and Pr. H. Ph. 530.
- 7 ròv ミanpáтpy. In Plat. Rep. vii. 530 Socrates alludes to the Pythagorean notion of the music of the spheres, and (ibid. 600) to the veneration in which Pythagoras and his mode of life were held by his followers. But these passagen seem insufficient to support the statement of Numenius.
d I oüre . . . oüre tót. I can find no other instance of \(\delta\) é thus used, It is omitted by Mullach. If retained it might be rendered 'nor yet.'

729 a 2 Hutarópecoy. Numenius being a Neo-Pythagorean himself was naturally anxious to represent Plato as a follower of the same School.




c 2 Stilpo of Megara ( \(\mathbf{3 7 0 - 2 9 0}\) B. c.), 'who had Diogenes the Cynic for his teacher as well as Thrasymachus, showed himself a pupil of the former by his ethical tendencies, by the apathy and self-sufficiency of the wise man which he inculcated in word and deed, by his free attitude to the national religion, and tho

\section*{729 c THE PREPARATION FOR THE GOSPEL}
assertion that no subject admits a predicate differerent from it' (Zeller, Outlines, 36, 116). See 756 c i.
d I ưnò סè Ińppouvos. Zeller, Sceptics, 529, says that it is not asserted here by Numenius that he (Arcesilaus) was a pupil of either Pyrrho, Menedemus, or Diodorus. 'If Eusebius seems to imply it, it would seem to be a misunderstanding of the statement that he made use of their teaching.'


d 5 Tí \(\mu \nu\). Cf. 759 b 6, note.
d 7 Meve \(\delta \dot{\mu} \mu o v\). Diog. L. ii. 17 gives a long and amusing account of Menedemus the philosopher of Eretria. See also Athen. ii. 59 ; iv. 168 ; x. 420.
d 8 тò \(\pi a ̂ v\) кр́éas. 'Similiter apud Theocritum Id. iii. 18 rò тầ \(\lambda i\) íos, sermo est de puella ' (Menag. Annott. in Diog. L. iv. 33).

730 a 3 ф íñaфov. Lucian, Demosth. Encom. 516 ai \(\mu\) èv \(^{2}\)

\(\kappa а т \epsilon \sigma т \omega \mu \nu \lambda \mu\) évov. Aristoph. Ran. 1160

a 5 та入ıváүретоs. Cf. 819 b 2; Hom. ll. i. 526






6] b 2 öлотépos \(\mu\) eréi \(\eta\). Hom. П. v. 85
' But of Tydides none might say to whom His arm belong'd, or whether with the hosts Of Troy or Greece he mingled in the fight: Hither and thither o'er the plain he rush'd' (Derby).
© \(5{ }^{\text {"E }}\) 上 \(\pi\) ovaal. Cf. Aristoph. Ran. 293
 ä \(\pi a \nu\) тò \(\pi \rho \dot{\sigma} \sigma \omega \pi о \nu\).


d I cis ràs \(\psi u \chi^{\text {ás. }}\). The plural seems to mean that he was of many minds at once.
d 3 á \(\mu \phi o ́ \tau \epsilon \rho a \dot{a} \lambda \lambda \dot{\eta} \lambda \omega \nu \quad \delta v \sigma \kappa \rho i ́ \tau \omega s . ~ T o ~ m a k e ~ a ~ r e g u l a r ~ c o n-~\) 489


d 6 itei rc．The combination is rare，except in the Ionic dialect；but Viger＇s conjecture \(\& \pi \in i\) toc is unnecessary．

731 a 2 Theophrastus died circ． 287 B．c．at the age of eighty－ five，when Arcesilaus（315－24I B．o．）was about twenty－eight years old．
 סиaтe丹̂val．
a 3 Kpávropos．On the relations between Arcesilaus and Crantor see Zeller，Sceptics，529，note 3.
 riOáva，an unusual word，irregularly formed．A few lines below Numenius adds that Arcesilaus was regarded by some of
 Empiricus however he is represented as saying，＇The man there－
 and be happy．＇To reconcile the two statements we must sup－ pose that Arcesilaus made a distinction between rò cüdoyov and rò \(\pi\) rtavóv．See Ritter and Preller，441．Cf．Zeller，Outlines， 270 （Arcesilaus）＇did not allow that the possibility of action must be given up with the possibility of knowledge．The pre－ sentation sets the will in motion，even though we do not consider it knowledge，and in order to act rationally it is sufficient to follow probability，which forms the highest criterion for practical life．＇
b 6 〈ầ airíq〉 Heinichen＇s emendation for ávaíta：＇＇Though he would on account of his Pyrrhonistic doctrines be called a Pyrrhonist．＇

тov̂ ipactov̂．Crantor was an Academic，but Theophrastus a Peripatetic and successor of Aristotle．
b 9 Diocles and his Lectures（Dcarpıßais）are known only from this passage．
d i duactávess，an imperfect quotation of Hom．Il．xii． 86

d 3 The quotation is made up of four separate passages of the Iliad．The word divootadiçev is taken from 1l．iv． 471 oi dè \(\lambda\) úkol üs


 sentence is that of the Academic defence，in this latter it is the principle of the Stoic attack．
a 7 For \(\boldsymbol{\eta} \nu\) cit \(\pi \nu\) ，which is evidently corrupt，read with Viger， \(\dot{\eta} v \in i ँ \pi o v\), or with \(\mathrm{BO}, \boldsymbol{\eta} v \epsilon i \pi \epsilon \rho\).
a 8 テท̂s ката入ทттเкฑ̂s фагтабías．Zeller，Outlines，68，The Stoic Logic：＇The concept then（катá入 \(\eta \psi\) เs，as distinguished from the envoca ．．．）has the same contente as the simple presentation，but is distinguished from it by the consciousness of its agreement with the object．A presentation which carries this consciousness with it is called by Zeno＂a conceptual presentation＂（фarraoia \(\left.\kappa a r a \lambda \eta \pi \tau<\kappa \eta \eta^{\prime}\right)\) ，which in the first instance doubtless means a pre－ sentation which is suited to become a кará \(\lambda \eta \psi \iota s\) ．Consequently he maintains that conceptual presentation is the criterion of truth．＇
b 2 Deaotávtcs．Cf．73I d 1 above and the quotation from Hom．Il．xii． 86.
b 4 K \(\eta \phi \iota \sigma o \delta \omega \dot{\omega} \rho o v\). Cf．Athen．ii．（60）＇Cephisodorus the dis－ ciple of Isocrates，in his work against Aristotle，which consists of four Books，censures the philosopher for not having thought it worth while to make a collection of proverbs，whereas Anti－ phanes had made a whole drama that was entitled Proverbs．＇
c \(8 \mathrm{Ei} \delta^{\circ}\) oủk ágroŵv к．т．入．The construction of \(\epsilon i\) with a par－ ticiple instead of a finite verb is much disputed．See Hermann on Viger，De Idiotismis，829；Donaldson on Pind．Ol．ii． 56 ； Paley on Eurip．Electra，533．It is easy to supply some finite verb，such perhaps as èmo入é \(\mu \varepsilon\) ，from the preceding context．
d I \(\dot{\omega} \mathrm{s} \dot{\epsilon} \xi \dot{\omega} \nu\) ．In the text of Viger，Gaisford，and Dindorf，is
 tion left for \(\boldsymbol{o} \tau \iota\) émoíngev，but this is easily supplied by placing the comma before ì \(\lambda^{\prime} \gamma \chi^{\epsilon}\) са，as Heinichen does，instead of after． There is then an elliptical and idiomatic construction in \(\dot{\omega} \dot{\boldsymbol{c}} \boldsymbol{\xi} \dot{\psi} \boldsymbol{\psi}\)

 оттєvбávт

 Here the passive sense seems to be preferable，＇worthy to be conquered．＇
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Empir. adv. Math. vii. 150 ' Now these being the statements of the Stoics, Arcesilaus opposed them by showing that the "conception" is no criterion intermediate between knowledge and opinion. For this which they call "conception," and "assent to the conceptual presentation," occurs either in a wise or in a weak man; but if it occur in a wise man, it is knowledge, and if in a weak man, opinion, and besides these nothing else is communicated except only a name.' Zeller, Stoics, 530 'The principal object of his attack was however the Stoic theory of irresistible impressions (conf. Numen. in Eus. Praep. Evang. xiv. 6. 12), and in overthrowing that theory Arcesilaus, it would seem, believed he had exploded every possibility of knowledge.'
b 3 〈'Apкєбளáov〉. Wyttenbach. Animado. in Plutarch. ii. 190 A has the following passage: 'Numenius as quoted by Eusebius, Praep. Evang. xiv. 733 b, in a singularly elegant passage of his graceful narrative has received from the transcribers a blemish which should be amended as follows. Cor-
 interpret the meaning thus: "But Zeno, who would have been esteemed the weaker, if he had remained quiet, although he could suffer no injury, disregarded Arcesilaus, against whom he would have had much to say, but was unwilling to say it, or rather perhaps from some other reason." There is a special point in the ambiguity of the word ádiceiodac, which has also a reference to the Stoic maxim that "the wise man can suffer no injury." Viger gives a different meaning to the passage by omitting \({ }^{*} \nu\),
 interea adversus infirmiorem, quasi nihil ab eo laedi posset, movebat nihil.'
b 5 ¿̇кксаца́хєь. Compare Plat. Apol. 18 D , where Socrates complains that he has to fight with shadows, because he cannot make his accusers come forward.
 wrongly connects \(\lambda \lambda^{\prime} \gamma \omega \nu\) with the following sentence. Cf. Bentley, On Phalaris, 289 'They generally used carts in their pomps and processions, not only in the festivals of Bacchus, but of other gods too; and particularly in the Eleusinian feast the women were carricd in the procession in carts, out of which they abused and jeered one another.'
\[
\text { Ii } 2
\]

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C I 〈 \(\tilde{j} \delta \eta\rangle\) or \(\tilde{j} \delta e c\)（Mullach），is a certain emendation of \(\tilde{j} \delta \mathrm{c}\) ， the reading of the MSS．The stratagem of Agathocles is described by Diodorus Siculus，Bibl．Hist．xx．3．Having been defeated by Hamilcar at Himera，he retired to Syracuse，and leaving a garrison in the city transferred the best of his troops into Libya （в．о． \(3^{10}\) ），and so changed the seat of war．
c \(3 \mu \mu^{\circ} \sigma^{\sigma}\) ．＇A passage imitated from Pindar，Isthm．ii． 10
 ở＇＇ipyátıs＇（Gaisford）．



C 5 repexpoviuv，used by Plutarch，ii． 234 D，of a wrestler who throttles his adversary by throwing his arms round his neck． This meaning is here confirmed by íxooкe入í反 \(\omega\) below．

катсүлатті́¢ето．Cf．Aristopb．Eq． 353

d 3 Hitavaiu．Pitane，the birth－place of Arcesilaus，was an ancient city of Aeolis．


7］784 a i Lacydes of Cyrene succeeded Arcesilaus as president of the New Academy，a position which he resigned after twenty－six years（в．o．241－215）．It is needless to say that the story told by Numenius gives no idea of his real character．Diogenes Laertius （iv．8）says that he died of paralysis brought on by drinking．
a 2 viroү \(1 \iota \sigma \chi \rho\) órepos．In the passage of Diog．L．for \(\gamma \lambda\) мкúrara

ì \(\lambda\) еүórevos Oikovoukós．The word seems to have become proverbial．Both Xenophon and Aristotle had written treatises on the right management of a household．


b 5 ómórol yoû，＇some at all events，＇i．e．whether many or few．
b 6 rò \(\mathfrak{\eta} \delta \grave{v}\) סurүฑंrouac．Plut．Mor． 63 C has another amusing story about Lacydes and a ring．
d 4 ì̀v ả́кara入ךభíav．Cf．Sext．Emp．Pyrrh．Hyp．i．I roîs

 xiii． 19 ＇quae erant contra áкara入ŋұíav praeclare collecta ab

Antiocho, Varroni dedi.' Zeller, Sceptics, 53 I 'The Stoic arguments in favour of irresistible impressions Arcesilaus met by asserting that an intermediate something between knowledge and opinion, a kind of conviction common to the wise and the unwise such as the Stoic кará \(\eta \eta \psi\),s, is inconceivable.' Cf. 733 b i, note.

735 b 5 каухáઈнข. Cf. Babrius, Fab. 99. 8
 хаípeav келcứ' фทбí
C 1 Oarépq \(\lambda\) rrтоí Cf. 136 b 4, note, and Galen's description of the slaves introduced by Menander in his comedies- \(\Delta\) aкois т \(\tau \sigma\)



C 2 The Getae were afterwards called Dacians, and the name Dacus is the same as Darus. Strab. 304 पakoùs Sè . . . oüs oif


 usual; but see Hom. Il. xvi. 515

ávépl кךסорévч.

 tíve фpovov̂vtı каípla;

 ' Opinationem autem, quam in omnes definitiones superiores inclusimus, volunt (Stoici) esse imbecillam assensionem.'


d 2 : Kvppraîos'Apíotimtos. This could only be the jounger Aristippus, grandson of the more famous disciple of Socrates; see below, 764 a. The remainder of the chapter, concerning the successors of Lacydes, is supposed by Gaisford to have been abridged by Eusebius from the work of Numenius.
d 4 Ev̉arópos. Cf. Zeller, Outlines, 270 'Arcesilaus was succeeded in the chair by Lacydes of Cyrene. Before his death the latter handed over the headship of the School (b.c. 215-4) to the Phocaeans Telecles and Evander, who were followed by Hegesinus (Hegesilaus). But neither of these, nor of the rest of the Acade-

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micians who are mentioned from this period, do we know more than the general fact that they remained true to the direction struck out by Arcesilaus. The greater is the importance of Carneades, who on this account is called the founder of the third or new Academy.' Cf. Ritter and Pr. 442.
 \(\pi a \rho \eta^{\prime} \eta \eta \sigma \iota\) is found elsewhere, and Dindorf (Praef. xiii, note) rightly adopts the neglected emendation of Stephens, placed among his Corrigenda, rap' 'H\(\gamma_{\eta \sigma i v o v, ~ ' q u a e ~ v e r i s s i m a ~ e s t, ~ n i s i ~}^{\text {n }}\) quod servato ov scribere debebat \(\pi a{ }^{\prime}\) 'Hypoivov, ov.'. The meaning will thus be: 'Carneades having succeeded Hegesinus, whose doctrines he ought to have defended, both those which were unassailable and those which had been assailed, neglected this, \&c.' It is not necessary to retain ov̀, since \(\chi\) pecóv is used like \(\delta^{\prime}\) ov,


b \(6^{\text {TH }} \mathrm{H} \boldsymbol{\epsilon}\). . . каì áтє́фєрєv, i. e. would deny what he had just affirmed.
b 7 éjapvqтıкós тє каi 〈катафатıкós〉. Wyttenbach in Plut. Mor. 19 D 'Karaфатıкòs et ámoфатıкós, affirmans et negans, trita sunt apud dialecticos: illud restituendum Numenio apud Euseb. Praep. Evang. xiv. 8. 737 B de Carneade scribenti, ḋłapvךruxós тє каì катафагтıкòs \(\bar{\eta} \nu\), legendum enim катафатıкós.'



т̂̀ фар \(\mu \dot{a} \xi \in \iota . ~(1) ~ ' m e d i c a l ~ t r e a t m e n t, ' ~ P l a t . ~ P h i l e b . ~ 46 ~ A ~ o v ̉ к ~\)


 \(\beta\) аитıஸิขта.
 of this difficult sentence may be best determined by beginning at the end. By тฑ̂s árała throw of all things,' is meant 'the denial of all certain truth,' which was the favourite doctrine of Arcesilaus: cf. Cic. De Orat. iii. 18. 67 ' Arcesilas . . . boc maxime arripuit, nihil esse certi quod aut sensibus aut animo percipi possit.' Then the infinitive
 eauròv . . . d \(\xi \eta \pi a \tau \eta \kappa \omega\) s, and the point of the criticism is that 'he
unconsciously deceived himself in this, that, though he did not perceive it, he was convinced of the truth of the arguments which he used in the course of overthrowing all truth.'


 тоиิто троuঠéסoкто. Thuc. vii. 18.
 even scale.' Plat. Tim. 63 B ioraí \(\tau \iota \theta \epsilon i s ~ \epsilon i s ~ \pi \lambda a ́ \sigma \tau i \gamma \gamma a s . ~\)
b 4 Kapveáóns. Sext. Emp. Adv. Math. vii. 159 'But Carneades opposed not only the Stoics, but also all who were before him in regard to the criterion. In fact his first and common argument against all is that in which he assumes that there is absolutely no criterion of truth, neither reason, nor sense, nor presentation, nor anything else in the world: for all these taken together deceive us.'




C 1 'Avrítatpos. Plut. Mor. 514 D 'For the Stoic Antipater was, seemingly, neither able nor willing to come face to face with Carneades when rushing with full flood upon the Porch, but by writing and filling his books with arguments against him he got the surname of Calamoboas,' i.e. one who shouts with his pen.
c 2 〈 \(\dot{\alpha} \gamma \omega \nu t \omega \nu\rangle\), Viger's marginal conjecture for áy \(\omega v \hat{1} \hat{v}\), is capable of two meanings : ( 1 ) 'striving earnestly;' as in Demosth. Mid. 53

 anxious,' 'distressed,' 'frightened,' as in Plat. Lys. 210 E кать-
 here it may be rendered, 'was intending, though in great fear, to write something.'

с 6 ßı \(\beta \lambda_{i \alpha}^{\prime}\) катé \(\lambda_{\imath \pi \epsilon . ~ C f . ~ C i c . ~ F r . ~} 469\) 'Cum eo (Carneade) digladiatus est Antipater pluribus voluminibus.'
c 8 катаסó \({ }^{\prime}\) avta. The intransitive sense of this form is rare, but the transitive sense occurs frequently in Herodotus. The passive occurs twice in Antiph. Or. ii. 116. 34 кaraסox日cis


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suspected by you.' Cic. De Orat. ii. 38. 16r 'Carneadis vis incredibilis dicendi et varietas, qui nullum umquam in illis suis disputationibus rem defendit quam non probarit, nullum oppagnavit quam non everterit.' It is implied in кaraסofarra that this formidable power was regarded with some suspicion.
d 6 Cf. Diog. L. iv. 9. 6. The account of Carneades in Diogenes is chiefly made up of silly stories, very unlike the fall and careful account of his system in Sextus Empiricus, Adv. Math. vii. 159.
d 9 ins \(\delta a \cos \beta \beta \hat{\eta} s\), , the School,' i. e. the place of study. Athen.


739 a 5 катク \(\lambda\) «кúrepov, literally, 'in a rather huckstering way.'
a 9 Zeller, Outlines, 273 'After Carneades the Acadomy was conducted by his pupils, first the younger Carneades, then Crates-by both for but a few years, and then by the most distinguished of the body, Clitomachus the Carthaginian, who cannot have been born after 175 в. c., and died after iro.'
a 10 Ibid. 280 ' Philo of Larissa, who fled to Rome about 88 в. c., where he was the teacher of Cicero, and appears to have died about 80 в. c., (was) the pupil and successor of Clitomachns. . . . Although he joined Carneades in controverting the Stoic doctrine of the criterion, and regarded an absolutely certain knowledge, a conception of things, as impossible, yet he would not deny all power of knowledge, and maintained that Arcesilaus and Carneades did not intend to deny it. There was an obviousness (èvápycau) which created a perfectly sure conviction, though it did not attain to the absolute certainty of the concept.' Cic. Brut. 89; Tusc. ii. 3, v. 37.


c 6 daíot \(\eta \sigma\) cr. The substantive is rare. Cf. Plat. Phaedr.


d 10 On the Epistle to Anebo see 92 b 1, note.
10] 741 c 2 тò \(\mu\) épos toîto, namely, the nature of ' the good.'
c 4 Philo Jud. de Incorrupt. Mundi, 497 (Mangey) ‘Boëthus, and Poseidonius, and Panaetius, men of great learning in the Stoic doctrines, as if suddenly inspired, abandoned the theories of conflagration and regeneration, and came over to the more
divine doctrine of the incorruptibility of the world.' Cf. ibid. 502 on the opinions of Botthus.

742 a 1 Xa入kóderos \(\gamma^{\text {áp. }}\). See 413 b 2-b 6, and the notes there.
b 3 бтохаб \(\mu \omega \hat{\nu}\). Cf. 47 I b 4, Aristot. Eth. Nic. i. 4.5 ci ràp



 but here in the strict middle sense it means 'having stretched themselves up,' i. e. in an arrogant manner.
 ut in Latino: discedere victorem similibusque' (Kuhner).
d 3 áбтроvopías Eus., áбrpodoyías Xen. 'Sic à atpoloyía idem est quod àotpovopía. Sic etiam Latini aureae aetatis scriptores dicunt astrologus et astrologia, non astronomus, astronomia. Quam. quam etiam vocabulum dotporopias in usu fuit' (Kuhner).
d 8 гиктоӨทриิv. Cf. Hor. Od. i. I. 25 ' Manet sub Ioue frigido venator.'

 фаиоо́меког к.т.д.

d 4 'Eтибто入h. 'As to the seven Epistles attributed to Xenophon, among the one and forty so-called Socratic Epistles, the same remark applies to them as to most of the Greek literary remains of that class; they are mere rhetorical essays ' (G. Long, in Smith's Dict. Gk. and R. Biogr. iii. 1303 a).
d 5 Aioxivpv. Cf. Zeller, Socr. Schools, 246, note. Aeschines was a disciples of Socrates (Plat. Apol. 33 E) and author of certain Socratic Dialogues not now extant. One of the Dialogues contained an amusing description of a conversation between Aspasia and Xenophon and his wife, preserved by Cicero, De Inventione, i. \({ }^{12}\). 5 I.
 \(\mu\) evor tô rupíp. Plat. Sympos. 318 A áraotívres tề ippu. The accusative is much more usual.
b 4 фépet. There being no subject for ф'́pen the construction is incomplete, and the text probably corrupt.



 my friend，you do not approve of a Syracusan table，and a Sicilian variety of dishes．＇Athen．xii． 527 C．
d 6 П入át \(\omega \nu a\) aivctтó \(\mu \in v o s\) ．The allusion is to Plato＇s Pytha－ gorean tendencies，his visit to Egypt，and his residence at the



 \(\pi \rho o ̀ s ~ \dot{a} \lambda \eta \eta^{\prime} \theta c \in a v\) єї \(\eta\) äv．
b 4 тєтєúraкє．The corrupt reading тétcuxє in Plato has been corrected from Eusebius and the codex Parisinus．Cf．Ruhnk．
 instances of the use of тevtá̧w there given see Phileb．91 A； Phrynich．Mystae \(\mu\) áorıya \(\delta^{0}\) ìv Xepoîv è \(\chi \omega v\) тevtábeтal；Plat．

c 6 ä \({ }^{\prime}\) ov．＇Apud Eusebium scriptum est ä \({ }^{\prime}\) ov，quod participium multo magis quam nomen illud（áza日óv）mihi placet＇（Steph．）． ＇Sic ex Eusebio reposuimus pro ájaOóv，postulante sensu et prae－
 ＇Tenenda est lectio vulgata；recte enim dicitur áratòv rpós rt＇ （Stallb．）．＇áya日óv is to be taken with rooov̂cov and not with
 Campbell）．

 potest，at \(\pi \alpha^{\prime} v \tau a s\) non item＇（Steph．）．

747 a 1 пикгш́цата．Smith＇s Dict．Gk．and R．Antiq． 775 a ＇When the two lowest intervals of the tetrachord taken together were less than the remaining one，these two were said to form a condensed interval（זuкvóv）．＇See the exhaustive note of Stallbaum on Plat．Legg．8i2 D．
 ènıróvia．Cf．Hom．Od．xxi． 406



 ко́入入отаs．
 which is quite inappropriate．
b \(8 \pi \rho \grave{o}\) ó \(\delta o \hat{v}\) кeícow．Cf．Aristot．Polit．viii．3． 11 vîv \(\delta \in\)
 \(\pi a ́ v \tau a \pi \rho o ̀ ~ o ́ \delta o v ̂ ~ ¿ \sigma \tau \iota ~ \pi \rho o ̀ s ~ t o ̀ ~ a ̀ p e \sigma t o v . ~\)
 see Diels，Doxographi Graeci，Prolegomena，1－43，who clearly proves that the real author of the collection epitomized by Plu－ tarch was Aëtius，a rhetorician who lived in the time of Augustus， and whose authorship was forgotten through the greater reputa－ tion of Plutarch．Cf．Theodoret，Gr．Aff．Cur．35． 7 П入oútapxos

 of the extracts made by Eusebius see Diels，ibid．5－10．Much of the following extract had been previously quoted by Ps．－Justin， Cohort．ad Gentiles，iii．
14］d 2 ＇Eandem accurationem（Eusi．）in ceteris excerptis ad－ mirari licet．Nam rarae sunt pro excerptorum ambitu mutationes．

 тaûta \(\mu \grave{v} \dot{\text { ó © ©al }} \mathrm{\eta} s\) ，de qua formula similibusque egit \(G\) ．Dindorfius praef．edit．I．xix．＇（Diels，ibid．8）．
d 3 ถoкєí ．．．Mádそrov．＇Plutarchus ut principio statim suam sapientiam ostentaret importune post üठwp haec interpolavit＇． （Diels，ibid．61）．

748 a 3 The original reading of Aëtius was \(\gamma\) á \(\rho\) ，which in consequence of the distance from víwp Eus．changed into \(\delta^{\prime}\) （＇inepte，＇Diels，ibid．）．


b 3 Cf．Diels， 95 ；Ps．－Just．Or．ad Graec．v．
b 5 Zeller，Pre－Socr．Philos．i． \(227^{\prime}\) Whereas Thales had de－ clared water to be the primitive matter of all things，Anaxi－ mander defined this original element as the infinite or the unlimited．By the infinite，however，he did not understand，like Plato and the Pythagoreans，an incorporeal element，the essence

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of which consists exclusively in infinity; but an infinite matter.' Cf. Zeller, ibid. 257. The theory of Anaximander is criticized by Aristotle, Nat. Ausc. iii. 8. 1:
b 8 रivera. Cf. Diels, 50 , who suggests \(\gamma\) ivecotac.
Scórt, preferred by Wyttenbach to the reading deà \(\tau i\); which is found in the MSS. of Plutarch.
© 1 \(\mu \eta \delta i ̀ v\) è \(\lambda\) cíng. Cf. Diels, 180 ; Zeller, ibid. 'According to the unanimous testimony of later authors, Anaximander's main argument for his theory was that the infinite, and the infinite alone, does not exhaust itself in constantly producing.'
© 4 rò Sè nooôv aîtıov ávaup̂̂v. Zeller, Pre-Socr. Philos. i. 247 ' That Anaximander's primitive matter was not a qualitatively determined matter is, therefore, certain.'
d 3 'A \(\mu\) aprávé. Cf. Diels, 180.
d 4 бvvérávau đà ̧̧̂a. Zeller, ibid. i. 270 ' It appeared to him (Anaximenes) . . . that in men and animals the inspiration and exspiration of the air is the cause of cohesion, and of the life of the body; for when the breathing ceases or is hindered, life becomes extinct, the body decomposes and perishes.'

 aùrติ้.
d 9 "Intaros. Cf. Zeller, Pre-Socrat. Philos. i. 526. Of Hippasus ' the ancient writers seem to have known no more than is to be found in Aristotle-namely that, like Heracleitus, he held fire to be the primitive matter. The further statements, that he declared fire to be the Deity; that he made derived things arise out of fire by rarefaction and condensation, . . . all these must be mere inferences from the comparison of him with Heracleitus, since the scholars of the Alexandrian epoch possessed no writing of his.' Cf. Aristot. ibid. 8.

749 a 3 тахソলер́́ctarov. Cf. Zeller, ibid. ii. 29, note 2 ' Only the later writers ascribe to him (Heracleitus) rarefaction and condensation.' According to Zeller the order of change was not fire, earth, water, but ' fire is changed into moisture, and moisture into earth.'
a 7 ápx̀̀ . . . \(\pi\) ávra. 'Plutarchi additamentum ex initio repetitum ' (Diels, ibid. 284).
a 9 In Plutarch the paragraph begins differently: 'Epicurus,
son of Neocles of Athens, having studied philosophy in the School of Democritus, said that the primitive substances of all things are indivisible bodies.' Diels, 8.
b i бш́رцата ä́тоца. On the nature of the atoms of Democritus see Zeller, ibid. ii. 220.
á \(\mu\) étoxa кevov̂. 'Where there are no parts, and no empty interspaces, no displacement of parts can occur' (Zeller, ibid.).


 it would appear that the better reading is \(\dot{\alpha} \pi \epsilon \rho \Lambda \eta \pi \tau \dot{a}\), meaning 'indeterminable,' as distinct from 'infinite.' But Aristotle, a far better authority, distinctly asserts that the shapes themselves are



 civaı kaì tàs \(\mu\) роф́ás. Cf. Zeller, ibid. ii. 224 , note.
d 3-d 5 க̈бre . . . \(\mu\) ovás. Diels, ibid. 61, regards this passage as an interpolation by Plutarch in the work of Aëtius.
 lateat' (Diels, 286).

ท̀ \(\mu\) ovás. Cf. Zeller, ibid. i. 391 'The Pythagoreans exalted the Deity above the opposition of principles (matter and form), and derived the principles from Deity. Unity, as Deity, and antecedent to this opposition, was called the One. Unity as opposed to duality, and as a member of the opposition, was called the Monad.'
d 6 On Empedocles see 24 C 1, note.
'Axpayarrivos. The addition ro入ıorìs Eicedias (Eus. codd.) is evidently a gloss, \(\pi\) ódes \(\boldsymbol{\tau} \hat{s} \Sigma \Sigma_{\text {., }}\) which has crept into the text.
 representation Empedocles personifies these two forces as Love and Hate; on the other hand he treats them as corporeal substances which are mingled in things.'

750 b I 'Avafaүópas. 'Among the Greeks there was a faint recognition by Anaxagoras of active Reason as the supreme cosmic principle . . . apt to suggest a religious conception of the relations of the whole' (A. C. Fraser, Philos. of Theism, 45).
 Viger quotes Plat. Hipp. Mai. 283 A toivavtion ràp 'Avałayópa

 distinguished for noble birth and wealth, and also for magnanimity, since he gave up his patrimony to his friends. For when they blamed him for his carelessness, he said, "Why then do not you attend to it yourselves?"'
b \(8{ }^{\circ} \mathrm{H} \nu\) 人áp. Quoted before on 504 b 4.
© 2 ätcos \(\boldsymbol{\epsilon} \mathbf{v a c a . ~ C f . ~ D i o g . ~ L . ~ i i . ~} 3.9\) 'There are different stories about his trial; for Sotion in his "Succession of Philosophers" says that he was brought to trial by Cleon for impiety, because he said that the sun was a mass of fire; and though Pericles, his disciple, pleaded in his defence, he was fined five talents and banished. But Satyrus in his "Biographies" says that the suit was instituted by Thucydides, who opposed Pericles in politics : and he was charged not only with impiety but also with aiding the Persians, and was condemned to death in his absence.'
 goras was the first who set mind over matter, and thus began his book, which is expounded in a graceful and sublime style :" All things were mingled together : then came Mind and arranged them in order."' Cf. Hippol. Ref. Haeres. i. 7.

751 a \(6 \pi\) тepi aùrov. The reading of the best MSS. of Plato is aủrov̂ ixcivov, for which Schanz reads ikeívov, Stallbaum and Wohlrab aúrov. This latter is the reading adopted by Ficinus, 'vel de se ipso vel de aliis,' and by Cope ' in his own case and in that of everything else.' Archer-Hind, retaining aủrov̀ \(\begin{aligned} & \text { keeivov, }\end{aligned}\) renders it thus: 'he will seek this cause both for the particular object of his inquiry and for everything else.'
 Phaedo regard these words as an unmeaning interpolation, chiefly on the ground that there is but one real cause, that is roûs. But the meaning of Plato's complaint against Anaxagoras is well explained in the passage quoted by Wyttenbach from Plutarch, De Def. Orac. 435 E raîs фuoukaîs äyav èvódunivos aitiaus . . . тò



 үс and Creuzer's note on Plotin. Enn. ii. 4. 162 (al. 289).

75202 v̀̀ tòv кúva. Cf. Mà tòv кưva тòv Aijuatíwv \(\theta\) cóv, Gorg. 482 B; 461 A; 466 C ; Rep. 399 E. Porphyr. de Abstinentia iii. 16 'For the Cretans it was a law of Rhadamanthus to swear by all the animals: nor was Socrates mocking when he swore by the dog, and the goose, but he wished to take his oath by the son of Zeus and Justice (Rhadamanthus).' Scholiast in Aristoph. Vesp. 83 'It is said that he (Rhadamanthus) was the first who forbade any one to take oaths by the gods, but bade them swear by the goose, or dog, or rain, or such like things.' The reason why Socrates so sware is given by Philostratus, Vit. Apoll.
 Suidas assigns the same motive under the word Xîva ó \(\mu\) vóral. \(^{\text {. }}\) The Christian Fathers suggest that the purpose of Socrates was to show his contempt for the gods of his countrymen. Cf. Tertull. Apologet. xiv ; Ad Nationes, i. 10 'Socrates in contumeliam eorum quercum et canem et hircum iurat.' Lactant. Institut. iii. 20 ' If he wished to overthrow those public superstitions I do not disapprove of this; yea, I shall rather praise it, if he shall have found anything better. But the same man swore by a dog, and a goose. Oh ! buffoon (as Zeno the Epicurean says), senseless, abandoned, desperate man, if he wished to scoff at religion; madman, if he did this seriously, so as to esteem a most base animal as God.' See Oehler's good note on Tertull. Apologet. xiv.




 \(\mu\) भ́re тov̂ \(\pi \lambda\) árous к.т.入. Cf. Aristoph. Nub. 379; Diog. L. ix. 45 ; Sext. Emp. Adv. Hath. ix. 14; Wyttenb. ad loc. Phaedonis.
d 6 карбо́тч. Aristoph. Nub. 699 seqq.; Aristot. ibid. 16 - Anaximenes and Anaxagoras and Democritus say that its breadth is the cause of its stability: for it does not cut through the air beneath but covers it over like a lid, as broad bodies evidently do: for against the winds these are difficult to move because of their resistance.'

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d II rò ájaOòv кaì Séov，an allusion to the fact that Anaragoras dealt only with physical forces，paying no heed to moral causes， whereas Plato made＇the idea of the good＇the supreme cause－ ла́vтшv óp \(\theta \hat{\omega} v\) тє каì ка入 \(\omega v\) aitía，Rep．vii． 517 B．Cf．Rep．vi．



758 a 1 Cf． 504 c 3；Hippol．Haeres．Refut．i． 8 （Diels， Doxogr．Gr．563）．
a 4 On Xenophanes see 23 a 3．Cf．Hippol．ibid．xii．（Diels， ibid．565）．
16］b 3 Cf．Diels，ibid． 58 ＇Continet superstitionis irrisionem， qua acerbior vix unquam ex Epicuri hortis retinniit．＇

〈Mŋ́入ıos．〉 Diels，ibid． 14 ＇Diagoram unus Melium（Galenus） novit，quem prono errore vulgata Eusebii Byzantinorumque Milesium vocant．＇

02 èv roîs iá \(\mu\) ßots．The iambic poems of Callimachus are lost， but Ps．－Plutarch here quotes three lines omitted by Eusebius ：

ỡ tòv mádal Mayxaîov ó miácas Zâva

Taût＇\(\epsilon \sigma \tau \iota ~ \tau \grave{̀} \pi \epsilon \rho i ̀ ~ т о \hat{v} \mu \eta े ~ c i v a l ~ \theta c o u ́ s . ~\)
04 Eícuфov єiórүayє．Euripides exhibited a Satyric drama called Sisyphus，Ol．91．1．But the verses which Ps．－Plutarch proceeds to quote（Diels，ibid．298）are ascribed by Sextus Empiricus，Adv．Math．ix．51，to Critias，the leader of the Thirty，and author of a play called Sisyphus，＇in which the belief in gods is explained as the discovery of a politician who employed it as a means to terrify men from evil＇（Zeller，Outlines， 97，Pre－Socr．Philos．ii．481，note 3）．






 тò \(\theta\) eiov oió \(\mu\) cvol civau，where the context requires the meaning ＇inflexible＇rather than＇unobservant．＇

explanation of this phrase led to the confusion of the text in the MSS. of Eusebius.
\(02 \mu \mathrm{ox}\) a入ísos. 'Quod excusat Schol. ad Gregor. Naz. in Iul.

 \(\chi^{\text {cuopévn' (Diels, ibid. 59). }}\)

 \(\lambda\) vímact ruктós.
 for vô̂v tov̂ кór \(\mu\) ov in the MSS. of Eusebius is directly opposed to all testimony concerning the opinion of Thales. Cf. Diog. L.






c 6 toùs à attépas oùpaviovs \(\theta\) eoús. The true reading of Plutarch, roìs árecipous oujpavoùs \(\theta\) coús, is confirmed by Stobaeus, and by Cyrill. Al. c. Iulian. 28 C. Cf. Diels, ibid. 11 .
 found in Stobaeus voîv ròv \(\theta\) còv ìv \(\pi v \rho \grave{i}\) б \(\sigma\) aupoecioti.
ì̀v \(\boldsymbol{\tau o v}\) к \(\delta \sigma \mu 0 v \psi u x \dot{\eta} v\). The opinion of Diogenes, Cleanthes, and Oenopides is here wrongly ascribed to Democritus. Cf. Diels, ibid. 64.
 i. \(\mathbf{3 6 2}^{62}\), distrusts the testimony of later writers, especially of Neo-Pythagoreans and Neo-Platonists, concerning the opinions of Pythagoras. 'The testimonies in question are valueless (363); and neither the doctrine of Unity and indefinite Duality, nor the identification of the primal Unity with Deity, and all that depends upon it, can any longer be attributed to the ancient Pythagoreans.'

кaì rò áyaOóv. Heinichen has rightly removed the colon by which in other editions these words are separated from the preceding. The statement is that 'the Monad is god and is the good.' Cf. 754 d 8.

\footnotetext{
 ** x \(k\)
}

Eusebius and bracketed by Gaisford, who rightly remarks: 'et haec inseruisse videntur editores ex Plutarcho.' Diels rejects it from Plutarch.
d 7 ミiwкрátrs каí, added by Eusebius.
тò \(\mu\) ovoфvés. Cf. Aristot. Part. Anim. iii. 7. I \(\sigma \pi \lambda^{\prime} \gamma^{\prime}{ }^{\nu}{ }^{\omega \nu \nu}\) тà
 veфpoí.
 abstract idea,' as contrasted with a form embodied in matter : thus the objects of mathematical science are described in Aristot.

 Cf. Zeller, Socrates and Socratic Schools, 50 ' Whilst denying the independent existence of the Platonic ideas, he (Aristotle) nevertheless asserts that reality consists not in matter but in form, and that the highest reality belongs to mind free from matter.'
ì \(\pi \beta \kappa \beta \eta \kappa o ́ r a ~ \tau \hat{\eta}\) oфaípq тồ \(\pi\) аитós. Cf. Zeller, ibid. 50 ' Aristotle will not remove the idea out of the phenomenal world because in a state of separation it cannot serve as a connecting link between individual things, nor yet be the cause and sub-
 of pantheism, an immanence not only of divine power but also of God himself. This view of Aristotle's doctrine is less accurately presented in Athenagoras, Legat. vi 'Aristotle and his followers recognizing God as one speak of him as a sort of compound animal, consisting of soul and body, supposing his body to be the ethereal space and the planets and the sphere of the fixed stars, moving in circular orbits, and his soul the reason which presides over the motion of the body, not itself subject to motion, but becoming the cause of motion to the body.'

755 a 3 Ђŵov cival. Cf. Aristot. Metaph. xi. 7. 9 фaرìv סè tòv


a 6 vocpóv. This correction of kovvórepov, the corrupt reading retained by Wyttenbach in Plutarch, is noticed by Diels, Proleg. 9, as one of many examples of the accuracy of the extracts in Eusebius.
\(\pi \hat{\tau} \rho \tau\) тeरvicóv. Cf. Zeller, Stoics, 153 'God, according to Stoic principles can only be invested with reality when He has a
material form. Hence, when He is called the Soul, the Mind, or the Reason of the world, this language does not exclude, but rather presupposes that conceptions have bodies; and such bodies the Stoics thought to discern in that heated fluid which they at one time call the all-penetrating Breath, at another Ether or primary Fire.' Idem, Outlines, 240 'It penetrates all things as the \(\pi v \in \hat{\jmath} \mu a\), or artistic fire ( \(\pi \hat{v} \rho\) rexvicóv), enlivening them and containing their germs in itself ( \(\lambda_{0}^{\prime}\) јot \(\sigma \pi є \rho \mu a \tau<к o\) ').' Cf. Athenag. Legat. vi ; Diog. L. vii. 68. 69 (134).
 add \(\pi a \rho a \lambda \lambda a ́ \xi \in \iota\), which led to various corruptions of the passage. Cf. Diels, ibid. 5, and 51.
b 6 eióć \(\lambda \omega v\), not 'images,' but 'unsubstantial forms,' as in


入єттон́́pєцav. Cf. Lucret. v. 146
- Tenuis enim natura deum longeque remota

Sensibus ab nostris animi vix mente videtur.'
Compare also Cic. De Nat. Deor. i. 18. 48 'Quodsi omnium animantium formam vincit hominis figura, deus autem animus est, ea figura profecto est, quae pulcherrima sit omnium. . . . Hominis esse specie deos confitendum est. Nec tamen ea species corpus est, sed quasi corpus, nec habet sanguinem, sed quasi sanguinem' (Munro). See also Lucr. v. 1161 sqq.
b 7 кarà \(\gamma\) évos d́d日áprovs. The genus cannot perish, though individuals may. Cic. De Nat. Deor. i. 19. \(50^{\prime}\) Ex hac (icovonías) igitur illud efficitur, si mortalium tanta multitudo sit, esse immortalium non minorem, et si quae interimant innumerabilia sint, etiam ea, quae conservent, infinita esse debere.'
b 9 ínoно́́peciu. Cf. Zeller, Pre-Socr. Philos. ii. 334 'Empedocles and the Atomists hold that the organic is formed from the elementary; Anaxagoras, conversely, that the elementary is formed from the constituents of the organic. Aristotle usually expresses this by asserting that Anaxagoras maintained the bodies of similar parts ( \(\tau \dot{\alpha} \dot{o} \mu o c o \mu \varepsilon \rho \hat{\eta})\) to be the elements of things, and late writers call his primitive substances by the name of inow\(\mu\) épcta..' This theory of Anaxagoras is here wrongly attributed by Plutarch to Epicurus. It is criticized by Lucretius in a wellknown passage, i. 830 sqq.
' Nunc et Anaxagorae scrutemur homoeomereiam.'

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\section*{}

17] 756 b i \(0 n\) Aristocles see 510 a 9, note; Zeller, Outlines, 86. Viger remarks that 'his whole argument against the Stoics is both subtle and solid.'
b 2 фavtacias. Cf. Sext. Empir. 67 fin. 'Since therefore some say that the senses have impressions of no objective reality (for the things which they seem to perceive have no underlying substance), while others say that all things by which they think they are impressed have an underlying substance, and others that some things have an underlying substance, and some not-we shall have no means of coming to an agreement. For we can neither determine the dispute by sense, since the very subject of our inquiry is whether that has unreal or true perceptions, nor by anything else, since according to the aforesaid hypothesis there is no other criterion by which to judge.'
b 4 On Melissus see \(\mathbf{7 2 4}\) c 4, 757 b 5.
c I On Stilpo see 729 c 2.
 (cf. c 2) would exist'; that is, the object, as distinguished from our sensation, would have a real being.

757 a 1 Soórc. Viger's substitution of ö \(\boldsymbol{\tau} \iota\) is unnecessary. Cf.


 passim a librariis nonnullis et e itoribus örc temere erat invectum,

 rà кaOódov \(\gamma \rho a ́ \phi \epsilon(v)\).' Most of the supposed instances of this usage quoted from earlier writers by L. and Sc. Lex. (ed. vii.) are very questionable.
b 5 Médıaбos. Cf. Zeller, Pre-Socr. Philos. i. 533 ' We possess a treatise, under the name of Aristotle, which expounds and criticizes the doctrines of two Eleatic philosophers. . . . There can be no doubt, however, that the first section treats neither of Xenophanes nor of Zeno, but of Melissus.' The usual title of the treatise is 'Concerning Xenophanes, Zeno, and Gorgias.' On the doctrines of Melissus, and the extant fragments of this treatise 'On Being,' see Zeller, ibid. 629 ff . The passage here quoted is from Fr . 17.
 ibid. 633 ' If the so-called many things really were what they seem to us, they could never cease to be so. Since our perception shows us change and decease, it refutes itself, and consequently deserves no faith in regard to what it says about the multiplicity of things.' Cf. Mullach, i. 264 ; Ritter and Pr. Hist. Philos. 165. 18] 758 c I 'Avayкaíos. 'Subtilis ac solida est tota haec ab Aristocle contra Scepticos suscepta disputatio' (Viger).
c 7 Tícov. Timon of Phlius, the Sceptic, and author of the 'Silli,' must not be confounded with Timon of Athens, the Misanthrope, described by Aristophanes (Lysistrata, 808-20), and introduced by Lucian as the chief speaker in the dialogue which bears his name. On Timon the Sceptic see 759 b 6, note; Zeller, Outlines, 77. 268 ; Sceptics, 520.
d 3 ávexiкpira, literally, 'that cannot be determined,' and therefore 'inaccessible to knowledge' (Zeller, Sceptics, 52 I). Cf. Sext. Emp. Hyp. Pyrrh. i. II2. 114.
d 5 dंסołáorovs, 'without forming opinions.' Cf. Sext. Emp.

 á \({ }^{\text {Óǵgactov. }}\)



 is here meant abstaining from either assertion or denial.

 . . . always used in a bad sense. The former signifies an intentionally, the latter an accidentally wrong action.'
b 3 єi кaí סoín \(\mu \varepsilon v\). This is one of the instances in which ei кaí certainly does not imply that the condition is true. See Hermann on Viger, Le Idiotismis Gr. 830.
b 6 Tíncuv. Diog. L. ix. 12 'Apollonides of Nicaea . . . says that Timon was a son of Timarchus, and native of Phlius, and being left destitute in his youth used to dance in a chorus, and afterwards, despising that, travelled to Megara to join Stilpo, and after spending some time with him came back again to his home and married. Then he joined Pyrrho in Elis. He was
to clear up. . . . The error in question is that of confounding a mere description of a set of observed phenomena, with an induction from them.' This is evidently the sense in which imarojn is here used by Aristocles, and is identical with the first sense mentioned by Sir W. Hamilton.

761 a 1 ìv \(\tau \hat{̣}\) L. ix. ir. 105 'Timon also in the Python says that he has not gone beyond custom. And in his Appearances ('Ivoa入 \(\mu\) ois) he thus speaks: "Where'er appearance comes, it has all power." Also in his books Concerning the Senses he says, "I do not assert that honey is sweet, but I admit that it seems so."'
 mentioned by Diogenes Laertius, ix. II (106), are treatises Against Wisdom, and Concerning Inquiry. See also 760 b 7, note.
 \(\mu \dot{\eta} \tau \epsilon\) ò \(\rho \mu \hat{a}\) à dovyкатаӨíтшs.
 ä \(\boldsymbol{\text { às. }}\)
d 2 Coroebus and Meletides were the typical examples of stupidity. Cf. Aristoph. Ran. 991



Eurip. Rhes. 539 Muydóvos viór фact Kópoıßov. Lucian, Amores, 53


 with Margites, the stupid and ridiculous hero of the epic poem which bore his name, and of which only a few lines remain



782 b i каӨартккá. Cf. Diog. L. ix. II. 76 кат üбov тô̂s


 atque adeo occultandi.' ' \(\Lambda u ̛ \gamma \eta \eta\) үàp \(\lambda\) éyectau \(\grave{\eta}\) \(\sigma \kappa \kappa a ́\) ' (Ruhnk. Tim. Lex.). Cf. 777 a 5.


Aristippus.' It is evident from this passage that Eusebius does ascribe it to the elder.
d 15 ràs áфop \({ }^{2}\) ás. Epicurus agreed with Aristippus in making feeling ( \(\pi \tilde{a}^{\prime} \theta_{0}\) ) the criterion of good and evil, and pleasure the final object of life. But by pleasure he did not mean the momentary sensation ( \(\dot{\eta} \delta o v \grave{\eta}\) нovóxpovos), but the happiness of the. whole life ( \(\dot{\eta}\) rov̂ ödov ßiov \(\mu\) акарiórys). These views are very clearly explained in the letter of Epicurus to Menoeceus, Diog. L. x. \(128 . \quad\) Cf. Zeller, ibid. 76, Ritter and Pr. 386.

764 a 2 v̇үpòs \(\pi\) ávv. Cf. Hor. Sat. ii. 3. 99
' Quid simile isti
Graecus Aristippus? qui servos proiicere aurum
In media iussit Libya, quia tardius irent Propter onus segnes.'
Epist. i. 17. 13
(Diogenes) 'Si pranderet olus patienter, regibus uti Nollet Aristippus.'
(Aristippus) 'Si sciret regibus uti, Fastidiret olus qui me notat.'
Ibid. 23 'Omnis Arístippum decuit color et status et res, Temptantem maiora, fere praesentibus aequum.'
a 8 бiv ädlocs. Migne, following Viger's corrupt reading Zúva入dos, gives as the translation: 'Aristippe eut pour disciple un nommé Synallus.' ' \(\sigma \grave{v}\) ä \(\lambda \lambda\) dos coniec. Menag. ad D. Laert. ii. 83, probante Fabricio B. G. iii. 615, ed. Harles' (Gaisf.).
 consists in motion (Protagoras).'
19] 7640 I oi \(\lambda\) é \(\gamma o v \tau e s\), the Cyrenaic School founded by Aristippus. Cf. Zeller, ibid. 122.
d II "'A \(\theta_{\eta}^{\prime} \nu \eta \sigma \iota \nu\) sine iota scribendum esse docent Born. Comm. ii. 9. 1 ; Kuehn. An. iv. 8. 4.' Cf. Jelf, Gk. Gr. 324 「' (Sauppe, Ind. Xenoph.).

765 d 5 Cf. \(75^{8}\) a 4 ; Zeller, Pre-Socr. Philos. ii. \(3^{13}{ }^{\prime}\) Of Nessus or Nessas, the disciple of Democritus, we know nothing but his name. A disciple of this Nessus, or perhaps of Democritus himself, was Metrodorus of Chios, who seems to have been one of the most important of these later Atomists.' Cf. Clem. Alex. Protrept. 57; Strom. i. 353, ii. 498, v. \(73{ }^{2}\) 'Hear also Metrodorus who though an Epicurean has spoken thus by divine

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inspiration : Remember, 0 Menestratus, that, though thou art a mortal whose life is limited, thou hast ascended in thy soul to eternity and to the infinity of things : thou hast seen both what shall be, and what has been; when with the blessed choir, according to Plato, we shall behold the beatific sight and vision, we following with Zeus, and others with other gods, to be initiated, as we may rightly say, into the most blessed mystery, which we shall celebrate, being ourselves perfect and untroubled by all evils which awaited us in after time, and admitted to perfect and true visions, and contemplating them in a pure light, being pure ourselves and unmarked by that which we now carry about and call our body, being bound to it like an oyster to his shell.' Cf. Plat. Phaedr. 250 C.
d 10 Diog.L.ix. 10.58 ; Sext. Emp. Adv. Dogmat.88. Cic. Acad. ii. 23. 73 'Metrodorus initio libri, qui est de Natura: "Nego," inquit, " scire nos sciamusne aliquid an nihil sciamus, \&c." '
 optative see 17 a 4.

On Protagoras see above, 620 a, \(718 \mathrm{~d}, 720 \mathrm{~b}\), and Zeller, Pre-Socr. Philos. ii. 408.
a 4 Cf. Diog. L. ix. \(5^{1}\).
20] c 6 Cf. 766 a 2. Cic. Acad. ii. 46 'Aliud iudicium Protagorae est, qui putat id cuique verum esse quod cuique videatur.'
d I Plat. Theaet. 152 A; \(161 \mathrm{C} ; 166 \mathrm{C}\).
787 c 6 tòv кavóva. The 'Canonic' was the name which Epicurus gave to that part of his system which concerned inquiries into the criterion of truth. Cf. Zeller, Outlines, 74 ' Epicurus in his Canonic primarily regards perception as the criterion of truth in theory, and in practice (see 76) the feeling of pleasure and pain. Perception is the Obvious (évápycia) which is always true; we cannot doubt it without rendering knowledge and action impossible . . . Out of perceptions arise concepts ( \(\pi \rho o-\) \(\lambda_{\eta} \psi \epsilon(s)\), since that which is repeatedly perceived bècomes stamped upon the memory. As these concepts relate to earlier perceptions, they are always true; hence besides conceptions (aio \(\theta_{\eta} \sigma \in \iota s\) ) and feelings ( \(\pi a^{\prime} \theta \eta\) ) concepts can be counted as criteria.'
 10: but in this sense of 'using' the passive voice is rarely, if ever, employed.

768 a 5 т \(\hat{\omega} \nu \gamma \rho a \phi \hat{\omega} \nu\), 'drawings' or ' pictures.'
a \(6 \dot{\eta}\) aï \(\sigma \eta \sigma i ́ s \dot{\epsilon} \sigma \tau \iota \nu \dot{\eta} \dot{\alpha} \pi a \tau \hat{\omega} \sigma a\). It is not the sight that is the source of error in this case, but the object presented to it has been changed by refraction. This is correctly explained 769 d .
c 9 On Epicurus see 137 d. 21] d 5 On Aristocles see 756 b 1.
 тоîs катóттроıs т \(\omega \hat{\nu}\) ỏ \(\mu \mu \dot{́} \tau \omega \nu \pi a ́ \theta \eta\).
 с 6 то̀ èтьоркєîv. Cf. Callimach. Epigr. xxv





Tibull. Eleg. i. 4. 21
' Nec iurare time; Veneris periuria venti Irrita per terras et freta summa ferunt. Gratia magna Iovi; vetuit pater ipse valere, Iurasset cupide quidquid ineptus amor.'
d I In Plato the reading of \(5^{*}\) was is ovirws. 'Eusebius diserte \(\dot{\omega} \sigma a u ́ T \omega s\), idque Steph. et Bekk, merito in textum re ceperunt' (Stallb).

 Xaipєєr \(\delta \eta \lambda o \hat{\prime}\) ' (Stallb.).
d ro 'Ap' oiv. Stallbaum conjectures \(\boldsymbol{a} \lambda \lambda\) ' oiv, 'quod satis constat in responsionibus usurpari.' But Protarchus prefers to answer by another question: 'Is it not surely the fact that no one, \&c.?' The various readings in the text of Eusebius, \(\mathbf{a p}\). oiv ov 0 , \(\alpha^{\prime} p^{\prime}\) ov \(I\), indicate the meaning required : but this is sufficiently expressed without ov̉. Cf. Plat. Gorg. 477 A ap ouv

 тойто тоґŋ́бєие каӨарй́тата;
d 11 oúda \(10 \hat{\text { ô oủ } \delta a \mu \hat{s} \text { s. 'Ex Eusebio reduxi. Omnes Plat. }}\) editt. ov่ \(\delta a \mu \hat{\eta}\) ov่ \(\delta a \mu \hat{\omega} s^{\prime}\) (Stallb.).
d 12 ycvó \(\mu \kappa v o v\). ' Mireris editorum pertinaciam qui unanimi


771 a 7 Mávтŋ. Stallbaum needlessly conjectures râac. All the MSS. of Plato and of Eus. have זávty.
b i kaipıov. 'In Hesiod кaцós is coupled with \(\mu\) étpov, and seems to express what was afterwards called the Golden Mean.
 (Poste).
\(\chi_{\hat{p} \eta} \sigma \theta a u\), the reading of 'the best MSS. of Plato' (Gaisf.). Stallbaum has a long note on the passage, but even with the
 there is no improvement. The meaning is well rendered by Poste: 'Whatever similar attributes the eternal nature must be supposed to have combined.'
b r-772 b 10 This whole passage is well summed up in Jowett's Introduction to the Philebus, p. 28 ff .
c 6 Orphic Fr. xiii, quoted also in Plut. Mor. 391 C, with \(\theta \nu \mu o ́ v\) instead of кó \(\sigma \mu \circ \nu\).
 Scholiast explains that three is a perfect number as having beginning, middle, and end, and as Zeus also is perfect (tédecos), the third libation and the third bowl were dedicated to his honour. Hence the phrase is used in the case of those who are bringing any matter to conclusion. Cf. Plat. Rep. \(5^{8} 3\) A; Pind. Isthm. vi. 10
cïך Sè трítov
 бтévסєเข.
772 b 8 For \(\lambda^{\prime}{ }^{\prime}{ }^{\prime} \omega v\), the reading in Bekker's and Stallbaum's texts, and in all the printed editions of Eusebius, the MSS. lhave \(\lambda \in ́ \gamma \omega \nu\), \(\lambda o ́ \gamma \varphi\), or \(\lambda o ́ \gamma o v . ~ F i c i n u s ~ a p p e a r s ~ t o ~ h a v e ~ r e a d ~\) \(\lambda^{\prime} \gamma \underset{\sim}{\text { e: }}\) 'ferarumque amores locupletiores testes asserunt quam amores eorum qui in philosophica musa ratione ( \(\lambda o^{\prime} \gamma \varphi\) ) vaticinantur.' The sense seems to require \(\lambda\) ójovs agreeing with roús: 'and deem the lusts of animals better witnesses than the reasonings ( \(\lambda^{\prime} \mathbf{j o v}^{\prime}\) ) of those who have spoken in the inspiration of divine philosophy.'
b II On Dionysius see 333 c 4, note.
23] \(d\) I This beautiful fragment of the holy father's work, which is continued to the end of Book xiv, we owe to the care of Eusebius, without which we should have lost this and very many records preserved by that most prudent man' (Viger).

The fragment of the book＇On Nature，＇addressed by Dionysius to his son Timotheus，was edited by Routh，Rell．Sacr．iv．393， before the publication of either Heinichen＇s or Gaisford＇s edition of the Praep．Evang．
d 5 тарафораîs．Cf．Plut．Mor． 249 тарафорàv rìs \(\delta\) davoías． т \(о\) офораîs，literally＇utterances．＇Sext．Emp．IIyp．Pyrrh．i． 15

d 6 катакєрраті́そєv．Cf． 337 с 5.
773 a 1 ámpovóvtov．Cf．Athenag．Legat． 134 тоûтo кaì ròv
 ibid． 262.
 \(\mu о \nu \epsilon \sigma \tau a ́ t \eta ~ \pi a \sigma \hat{\nu}\) ह̇ढтเv．
 \(\mu \eta े \pi \iota \pi \tau o i ́ \sigma a s\) ávenauodウ́rws．
b 8 Diog．L．ii．III＇There have been also other hearers of Eubulides，and among them Apollonius called Kronos，whose disciple Diodorus，son of Ameinias，of Iasus，was also surnamed Kronos，and of whom Callimachus in his Epigrams，says－
＂Momus＇self｜Would write upon the walls，Kronos is wise．＂ He too was a dialectician，and was thought to have been the first inventor of the argument of The veiled man and The horned man，as some say．While staying at the court of Ptolemy Soter he was asked by Stilpo some dialectic problems，and not being able to solve them immediately he was reproached by the king in other ways，and especially was called in mockery Kronos． So he went out from the banquet，and after writing a treatise on the problem put an end to his life in despondency．＇Diogenes adds an epigram of his own，the point of which is that Diodorus deserved to be called not Kpóvos，but＂Ovos．Cf．Zeller，Socratic Schools，253，note 1， 270.
＇Hpaк入eio \(\eta\) s．For a full and amusing account of Heracleides Ponticus see Diog．L．v． 86.
b 9 Asclepiades of Bithynia，the famous physician，applied the theory of atoms（ \({ }^{\circ} \gamma \kappa \circ\) ）to the treatment of diseases．
 \(\pi \lambda i v \theta \omega \nu\) ．
 \(\lambda \tilde{\sigma} \sigma \in \kappa \lambda \tilde{\delta} \delta \omega \nu\) тро́тьos．

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b 6 iкатє́pas, i.e. the builder of the ship or of the wagon. Routh suggests ¿́кáтєpa, meaning 'the timbers ( \(\xi v i \lambda a\) ) of each.'


 in the English versions the pronouns are transposed.


d 3 épíOous, restored by Gaisford in place of the corrupt áppú \(\theta\) -
 corrupted.


 the meaning of Xopeíav, 'dance-music,' compare Pratinas, i. 6 ä́кove tàv ípàv \(\Delta \omega\) pial \(^{2}\) Xopeiav (L. and Sc. Lex.), and Aristoph. Ran. 247 èv \(\beta v \theta \hat{\varphi}\) xopeíav

Shakespeare, Merchant of Venice, \(\nabla .1\)
'Still quiring to the young-ey'd cherubins.'
b 7 тєрбє́al. Cf. Theophr. Hist. Pl. iv. 2. 1 èv Aiyúrтчч yáp

 \(\pi \epsilon \rho \sigma\) '́a is 'long like an almond.' It is in fact difficult to distinguish the double-blossoming peach from the almond. Cf. Birch, Ancient Egypt, iii. 119'That the Persea and Peach were often confounded by ancient authors is very evident: and the fact of the former being the sacred tree on whose fruit (which resembles the human heart) the gods inscribed the name of a favourite king, sufficiently proves that Plutarch (De lside, 378 C) had in view the Persea, or at least the sacred tree of Athor, when he speaks of the peach-tree resembling the heart.' The word in Plutarch is Пєроéa.
 бтátŋs торфúpas.
d 5 фu入oкpıvิิv. Cf. Thuc. vi. 18, with Arnold's note; Clem. Al. Strom. ii. 448.


c 8 'The poet,' as usual, is Homer, and the passage referred to is quoted by Routh, — Od. xvii. 218
 む́s daci tòv ópoiov äyci \(\theta\) eos cis tòv ópoîov.



b 2 т \(\rho о \pi a ̀ s ~ a ̀ m a \rho a \tau \rho e ́ n т o u s, ~ i . ~ e . ~ t h e ~ s u m m e r ~ a n d ~ w i n t e r ~ s o l s t i c e s, ~\) recurring with perfect regularity.

C 2 èткќpтots. This anomalous form is found in all the printed editions, and apparently in all the MSS., without being noticed. imıкóprios, the proper form, is a title of Zeus: cf. Preller, \(G k\). Myth. 130. 3 .

 mean the duties of neighbourhood, ' border laws.'
d 5 غкó \(\sigma \mu \eta \sigma e r\). A. V. 'garnished'; but the thought is of order rather than of beauty.
d 6 tàs ápxás. Their original laws are to remain unchanged as long as the works continue.

 very widely. \(\quad i \mu \pi \epsilon \pi о \delta \epsilon \sigma т a \tau \eta\) (sic) каи \(\sigma \epsilon \mu \nu о т а т \eta\) A (Swete).
d 10 ovvaaniooivrces. Cf. Xen. Hellen. vii. 4. 23 oi \(\delta\) ' 'Apkádes









 19 D .

period（or＂recurrence＂）of the heavenly bodies．＂Cf．Herschel， Astronomy， 418.
b 3 devedeictos，＇unexampled．＇I have not found the word elsewhere．＇It is perhaps a corruption for àvevóécrots，for which cf．S．Luke xvii．I＇（H．A．Redpath）．
 Onaav I．
a 6 óctu \(\theta\) cícuss．I have not found the verb elsewhere．Cf．





 ＇̈үката тà èvtós．Hesiod，Theog． 538

 Ba甘úrepov \(\mu\) épos．
入ías è é opo入óyour．
d 4 tòv סoкoûvta \(\lambda_{0}\) yıútepov．＇Dionysius，it seems，was intend－ ing to argue against some philosopher who was thought to be more learned and elegant than Epicurus，who was commonly regarded as unlearned＇（Routh）．
 à \(\sigma \theta\) evé \(\sigma \tau \epsilon \rho a \pi \rho o ̀ s ~ \delta \iota a \mu o v i ́ v . ~\)


 ＇Eßpaíwv aroxcíos ypaфás．
d 5 t̀̀̀ Пavó́pav．Cf．Hesiod，Opp．60－80，8x


 list of the works of Democritus by Thrasylus preserved by Dio－ genes Laertius， 45 sq ．But the work is supposed to be the same as the＇ \(\mathbf{Y} \pi о \mu \nu \eta \eta^{\prime} \mu a \tau a\)＇H \(\boldsymbol{\theta}_{\iota \kappa}\) there mentioned．
a \(6 \gamma \nu \dot{u} \mu \eta\) тúXп \(\mu a ́ \chi \in \tau a c . ~ R o u t h ~ w o u l d ~ r e a d ~ \gamma \nu \dot{\mu} \mu \eta\) тúX \(\mu\) ．as better suited to what follows．
 ờ \(\sigma\) ò mo入入ákcs

 каi \(\theta u \mu \eta \delta i ́ a s ~ \pi а р о и ́ r ə s . ~\)
c 6 Cf．Hom．Od．viii． 325 \(\theta\) coì \(\delta \omega \tau \eta ̂ p e s ~ e ̉ a ́ \omega v . ~\)
 Ibid．9．The middle voice means＇find evidence．＇
d 2 Sià rò \(\theta\) écıv．Cf． 517 d 6.




－ 7 тробєктько́s．Cf．Xen．Mem．iii．5． 5 фо́ßos тробектıкшт́́fous

d 5 Ecclus．xvi．29，30．\(\Psi \chi_{X \dot{\eta} v, ~ t h e ~ r e a d i n g ~ o f ~ b o t h ~ t h e ~ V a t i c a n ~}^{\text {a }}\) and Alexandrian MSS．of the LXX，is difficult to construe gram－ matically．The accusative can only be explained as one of cognate signification：＇He covered the face of the earth with life．＇
d 10 An allusion to Gen．i．31，and perhaps also to Ecclus． xxxix． 18.
 گeral tô̂ 入ecû̂vos．

\section*{BOOK XV}
 passage we have an excellent summary of the whole argument of the work，which should be compared with the Introduction，vi．
d 6 〈колчеias〉．For колтias Eus．codd．，or колтєías Dindorf， both unknown words，read кou \(\mathrm{c}_{\text {cias，}}\) as in Plat．Phaed． 101 C
 reading would be \(\pi о \mu \pi\) eías：cf． 733 b 6.
d 10 ėv érépoıs tpıoí．Books iv，v，vi．



 i. I. 2.


b 4 \(\tau \hat{\omega} v ~ \mu \epsilon \tau \grave{~} \tau a \hat{\imath} \tau a \tau \rho \epsilon \omega ̂\). Books xi, xii, xiii.

c 5 ádéккactov. Cf. 387 b 7 , note on סeкaotévтes.
© 7 áaкóтшюs. Cf. Hom. Пl. xxiv. 157

d 3 тòv üбratov. Book xv.






oi tàs òdpûs ailpoures.
d 12 On Aristocles see 510 a 9, note.


 Epicurus are mentioned in Athenaeus, Deipn. viii. 354: they were not supported either by Eubulides or Cephisodorus, who both wrote against the great Stagyrite.
c 2 Aristoxenus, a disciple of Aristotle, and voluminous writer on history, philosophy, and especially on music. A new edition of his Harmonics by H. S. Macran has been recently published by the Clarendon Press.
c 4 The 'Peripatos' here meant was one of the shady walks of the Lyceum, the great gymnasium outside Athens on the east. Here Aristotle used to deliver the more abstruse doctrines of his philosophy during his morning walk (eఉ*vòv \(\pi \in \rho i \pi a \pi o v)\), and his
 Gell. Noct. Att. xx. 5 .
d 2 Nicagoras, an Athenian sophist, who lived about A.d. 250.
d 5 Hermeias, or Hermias, who made himself ruler of Atarneus and Assos, was an intimate friend of Xenocrates and of Aristotle, and married Pythias the niece or adopted daughter of his friend
and benefactor (Smith, Dict. Gk. and R. Biogr. ii. 410 b). Aristotle was accused of impiety for a poem in memory of Hermias, which is preserved in Athenaeus, xv. 696.
d 8 Demochares, sister's son to Demosthenes, was a leader of the Anti-Macedonian party at Athens, which may account for his dislike of Aristotle. He also supported a decree forbidding philosophers to teach without permission from the state.



a \(6 \mathrm{~K} \eta \phi \iota \sigma o ́ \delta \omega \rho o s\). Aristotle's criticisms of contemporary rhetoricians, and of Isocrates in particular, brought on him the bitter enmity of Cephisodorus, a disciple of Isocrates, who wrote a work against Aristotle in four books. Cf. Athen. ii. 60 b ; viii. 359 c.

тévOŋv. Cf. Cratin. Fr. Incert. xiv


c i ipıotiкoi. The followers of the Megarian School founded by Eucleides, a disciple of Socrates, were called 'Eristics,' because they conducted their arguments by question and answer (Diog. L. ii. 106). See above, 756 b 4 ; Zeller, Socratic Schools, 266 ff.

793 a 3 Theocritus of Chios was an orator and sophist and collector and author of witty sayings of the time of Alexander the Great. See the notice of him in Clem. Al. Protrept. 77, and the epigram prefixed to the works of 'rheocritus the poet:


b I Bopßópov. Borborus ('Marsh') was the name of a lake near Pella, the residence of king Philip.
b 4 On Apellicon, the Peripatetic (ob. B. o. 84), see Strab. 608. 9 'Aristotle made over his own library to Theophrastus, to whom he also left his School, being the first whom we know that collected books, and taught the kings of Egypt how to arrange a library. Theophrastus gave them over to Neleus, who carried them to Scepsis, and handed them down to his successors, men of no learning, who kept the books shut up, and lying about without care. But when they perceived the eagerness of the Attalidae, the kings to whom the city was subject, who were

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seeking books to establish the library at Pergamos, they buried them in a certain trench, where they were damaged by damp and bookworms. Their descendants at a later period sold the books of Aristotle and Theophrastus for a large price to Apellicon of Teos. He being more of a bibliophile than a philosopher, and wishing to restore the parts that were eaten away, transferred them to new copies, filling up the text badly, and published the
 N \(\eta \lambda \in i ́(\delta c a \tau i \theta \in \mu a l)\), part of the will of Theophrastus.
b 6 Про̀s 'Avríтaтроv 'Eлтбтодaîs. A fragment, of a letter to Antipater, in which Aristotle explains the reasons of his withdrawal from Athens, and alludes to the false charges made against him, is still extant (Smith, Dict. Gk. and R. Biogr. i. 320 b). èmıorodaís may mean a single letter, as in Thuc. i. 132.
c 5 @єофрáotч. Aulus Gellius, Noct. Att. xiii. 5, relates how Aristotle, when near his end, was asked by his pupils to name a successor. The two most distinguished of his disciples were Theophrastus of Lesbos, and Eudemus of Rhodes. The aged Master, saying that the wine which he was drinking did not suit his health, asked for some of a different kind, Rhodian or Lesbian. Of the Rhodian be said that it was a strong and pleasant wine : then after tasting the Lesbian, 'Both,' he said, 'are extremely good, but the Lesbian is the sweeter.' Diogenes Laertius ( \(\mathbf{v} .38\) ) and Strabo (xiii. 618) say that Aristotle changed his name from Tyrtamus to Theophrastus, to avoid the ill sound of the former, and to indicate his admiration of his language.
 Eth. i. 109-216 'Aristotle's Dissent from Plato.' Cf. 509 a 5.
4] \(C\) I The quotation which follows is from a lost work of Atticus, a Platonist of the second century of the Christian era, under the emperor M. Aurelius. Cf. 509 a 3.

795 c 8 The Aloadae, Otus and Ephialtes, were of gigantic size and daring spirit, as described by Homer, Od. \(3^{13} 3^{-16}\)


 Пídıov civooí申u入lov, iv' oủpavòs ả \(\mu \beta a r o ̀ s ~ c i ̈ \eta . ~\)
 treatises see Grant, ibid. i. 20. 40.

796 a 3 Hom. Il. i. 526


a 6 cúdaípovas. Cf. Aristot Eth. Nic. i. 7. 5 тotov̂тov \(\delta^{\circ} \dot{\eta}\) eủdal-








c 1 éri т \(\quad\) oxóv. The construction of this passage is strangely misunderstood by the Latin and French translators, who join cúdaímova with трохóv,' the wheel of happiness,' whereas Aristotle, in the passage alluded to, speaks of a man 'being broken on the

 ảjaOós, \(\hat{\eta}\) éко́vтes \(\hat{\eta}\) ä́кoutes ovidèv \(\lambda\) éyourtv. Cf. Antipho, 134. 10


 \(\pi є \rho เ \pi \epsilon ́ \sigma \eta\).




Simon. Fr. ccxxxi. 20

\section*{ảdlà \(\mu \nu \rho i^{a} e\)}
ßporoíб九 кท̂pes.
b 5 oravpós. Cf. Plat. Rep. 36i E'They will tell you that the just man who is thought unjust will be scourged, racked, bound-will have his eyes burnt out; and, at last, after suffering every kind of evil, he will be impaled.' Ibid. 613 A oűtws ápa к. \(\tau . \lambda_{\text {., "Then this must be our notion of the just man, that }}\) even when he is in poverty or sickness, or any other seeming misfortune, all things will in the end work together for good to him in life and in death : for the gods have a care of any one whose desire is to become just and to be like God, as far as man can attain the divine likeness, by the pursuit of virtue.'
b 6 ＇Yォò кท́puкı．Cf．Hesiod，Sc． 283 ữ＇aú入ทrîpe．Plut．Mor． 41 C，note，and Sulla， 460 D．


d 4 In the Nicomachean Ethics é \(\xi \in \iota s\) and \(\delta \iota \theta\)＇́＇\(\sigma \in \iota \varsigma\) are synonymous， as in ii．8．1－2．But in Categ．viii．3． 4 they are distinguished， the former being more permanent，the latter more variable．


 iuva，mi Attice，consilio пóтєןov סíkas reîxos ü \(\psi \iota o v\), id est aperte hominem asperner et respuam，\(\dot{\eta}\) oкo入caîs ámátass；ut enim
 the quotation．
d 8 є \(\dot{\theta} \theta \epsilon i \not q \pi \epsilon \rho a i v \epsilon \iota v . ~ C f . ~ 531 ~ a, ~ n o t e s ; ~ ' A r c h y t a s ~ a p . ~ I a m b l i c h . ~\)
 катà סíкау \(\pi є \rho a \iota \nu о \mu e ́ v \omega \nu\)＇（Lobeck，Aglaoph．530）．
\(\pi \in \rho \iota \pi о \rho \in \cup o ́ \mu \varepsilon v o v\) ．In Plato this word is preceded by \＆atà \(\phi v ́ \sigma c v\) ，and is explained by Stallbaum thus：＇Istud ．．．declarat accuratius quid sit antegressum cúӨcíq rєpaível．Dicitur enim Deus hoc habere proprium，quod，dum recta pergat，simul etiam кajà \(\phi v ́ \sigma \iota\) ，naturae convenienter，id est quoniam principium， medium et finem complectatur，libero motu in orbem circumeat．＇ But see note 531 a 4.
d 9－13 Cf． \(54^{2}\) b 5，and \(81_{4}\) b 3，note．
798 b 8 тávv хрךбтós，used of course ironically，as in Plato，


d 1 ó Пєрıтатทтькós．＇We can never，perhaps，adequately comprehend Aristotle＇s philosophical conception of the Deity． The expression of his views that has come down to us seems so incomplete，and contains so much that is apparently contra－ dictory，that we are in great danger of doing Aristotle injustice， （Grant，E＇thics of Aristotle，i．288）．Cf．Eth．Nic．x．8． 13 ci үáp



 See also Hampden，Fathers of Greek Philosophy， 49.



 cf. Diog. L. x. 123 ; Sext. Emp. ix. 25; Cic. De Nat. Deor. i. 16; i. 37 ; Lucret. v. 1161-1240; Zeller, Epicureans, chap. 18.
 On this opinion of the motive of Epicurus see Cic. De Nat. Deor. i. 30.85 ' Video nonnullis videri Epicurum, ne in offensionem Atheniensium caderet, verbis reliquisse deos, re sustulisse.'
d 10 áкрíßecav параитךба́ \(\mu \epsilon v o s\), literally 'by deprecating any diligentcare,'which is tantamount to 'excusing them from diligent care.'

801 a 1 хрєокотоі̂ита (vel хрєшкотоі̂ита), 'cancelling debts,' 'novas tabulas facientem,' hence 'repudiating.' Cf. Plut. Mor.
 è \(\lambda\) аттоv \(\chi \rho \epsilon \omega к о \pi \epsilon і ิ \tau a\). . Aristotle, however, did not wholly repudiate providence, but, if we may believe Atticus (cf. 798 c 4), limited it to the regions above the moon, thus 'discounting' rather than 'repudiating' it. Cf. Tatian, Or. Contra Gr. ii. 'Apeororé̀n's

 aúrov. Gaisford alone follows the text of cod. I, omitting \(\mu \boldsymbol{\eta}\) and reading \(\gamma\) curróv. In this way the passage would describe the doctrine of Aristotle, who, 'in order to deprive the world of providence, denied that it was created ': cf. Aristot. Metaph. ii. 4


 802 b 5 refers to Plato and his doctrines, and the omission of the negatives in cod. I destroys the argument.
 the professed followers of Plato. Cf. Hdt. i. 176 oi \(\pi 0 \lambda \lambda o i ́, \pi \lambda \eta ̀ \nu\)

 this is ' uti nostris ipsimet auribus docentem audivimus.' But if
 be taken literally, Atticus would represent himself as a contemporary and hearer of Plato, whereas in fact he lived in the time of Marcus Aurelius. Cf. 509 a 3, note ; Mullach, iii. 178.

\section*{302 c}
c 2 tip cis adeffor meroßolif. See the note on 809 c\%-


 ayce motioi Snueidoes Genpeir.
'Est temere, nullo certo consilio' (Ast).
"Alles pro frusta tritissimum est' (Ruhnk. Tim. Lex. O'ix athers)
 Aristot. Metaph. ii. 4.4 тà yàp aioturè̀ sársa \&eciperce. The assumption that the world, though it has come into being. will last for ever, overlooks the fact that origin and decay mutually condition each other' (Zeller, Oullines, 58).
 the acts and operations of intelligence. We must now add those that arise through necessity : for the world is the result of the combination of necessity and intelligence; intelligence governing and persuading necessity to produce all things in the most perfect way, necessity yielding to the wisdom of intelligence.' Ibid. 48 A 'We must consider the nature of fire, and water, and air. and earth, which were prior to the creation of the heavens, and what happeded before there were elements, \&c.' In the last words Plato rejects tò ájévprov: see 801 c 4, note, and Archer Butler, Ancient Philos. ii. 178.
7] 804 c 7 Tìv \(\pi \in ́ \mu \pi \tau \eta \nu\) ovंriav. This phrase seems to occur first in Ps.-Aristot. De Mundo, ii. 2.6 oủpavoû dè кaì äatpour oủचiav
 patóv tє каi \(\theta\) ciov. This is followed by a full description both of the ai \(\theta^{\prime} \rho\) and of the usual four elements (ibid. 7-iii. 4), and the conclusion тévтє \(\delta \dot{\eta}\) бтоххєía таûтa к.т.入. Cf. Cic. Tusc. Disput. i. 10. 22 'Aristoteles . . . quum quattuor nota illa genera principiorum esset complexus, e quibus omnia orirentur, quintam quandam naturam censet esse, e qua sit mens.' Ibid. 4 I 'Quinta illa non nominata magis quam non intellecta natura.' See Mosheim's note in Cudworth, Int. Syst. iii. 470, on Aristot. Le





696 c 1. 'Est igitur haec abstracta essentiae sive existentiae notio atque species, quam philosophus (Plato) iam tanquam extrinsecus menti obiectam et per se constantem spectavit, sive, ut barbare dicam, est mera essendi possibilitas' (Stallb. ad loc.). Cf. Sophist. 248 B.
8] 806 c 2 Cf. Plat. Tim. 40 A 'The species of the divine he made for the most part out of fire.' On this passage Viger says that 'Proclus and Alcinous add that Plato thought this most excellent lody to be composed of the flower and choice, as it were, of the elements, yet so that fire held the chief place in this commixture': see below, 839 b. Most of the Christian Fathers both Greek and Latin were of the same opinion : especially Basil, Hom. 3 in Hexaëner, Theodoret. quaest. in Genesin 11 , Ambros. Lib. ii. in Hexaëmer. 1. 3, August. in many passages, as de Genesi ad Liter. ii. 3, where in accordance with the common opinion, which he by no means calls in question, he thus speaks, 'So above the air the heaven is said to be pure fire, out of which the conjecture that the stars also and luminaries were formed.'

C 4 Plat. Tim. 39 B.
c 7 Aristot. De Caelo, ii. 7.
d I кат' cidos, literally 'as to form.' In this respect they are immortal and unchangeable, but not as to their ' matter,' which is capable of increase and decrease.
 81 A, where the same terms are applied to the human body:
 \(\chi \omega \rho \eta \sigma_{\epsilon} \epsilon \omega^{\prime}\) тє) after the manner of the universal motion of all things' (Jowett).
d 4 ámoxpiocts, 'secretions,' a medical term employed by Plat.

d 5 тробкрícels, 'accretions' or 'assimilations,' a rare word not occurring in Plato.

807 a 4 According to Aristotle, Le Caelo, ii. 8. 7, the heavenly bodies have no motion of their own, either of rotation or of revolution, but are fixed in spheres which revolve in a diurnal orbit. Ibid. II 'Moreover that the heavenly bodies do not revolve is manifest : for that which revolves must turn, but the same so-called face of the moon is always visible. So that since things that move of themselves must have the motions proper to
them, and it appears that they have not these, it is evident that they cannot move of themselves.' The mistaken notion that the moon does not turn on its axis once in each monthly revolution has been confidently maintained in our own day.
 this notion of the heavenly bodies having a soul as the source of their motion.
 'Further it would be reasonable that all should have the same motion, but the sun alone of the heavenly bodies seems to do so, at rising or setting, and he not of himself, but through the distance of our sight : for the sight, when directed too far away, is made to roll because of its weakness. . . . And its trembling makes the motion seem to be that of the star.'
d \(2 \dot{\delta} \delta^{\prime}, \dot{v} \pi \epsilon \rho\). Cf. Aristot. De Caelo, i. 2. 5 ' If then there is a simple motion, and if the motion in a circle is simple, and if the simple body implies a simple motion, and the simple motion a simple body (for if it be composite the result will correspond to the preponderant part), there must necessarily be some simple body, which tends to move in a circular motion according to its own nature.' Ibid. 7-9, where he argues that, as a circle is a complete figure and a straight line incomplete, circular motion is prior to motion in a straight line, and since the four simple elementary bodies move in straight lines (fire upwards, earth downwards towards the centre, and so on) there mnst be some other simple elementary body which has the circular motion prior to the others and more divine.
 62, 63 ' But " heavy" and " light" will be most clearly explained when examined in connexion with the nature of what we call "up" and "down."
\(\sigma \chi \epsilon ́ \sigma \iota v, ~ ' r e l a t i o n . ' ~ C f . ~ D i o g . ~ L . ~ i x . ~ 87 ~ т o ̀ ~ \gamma o u ̂ v ~ \delta \epsilon \xi i o ̀ v ~ ф u ́ \sigma є є ~\)

b 3 трòs toùs tónovs oikciótทras. Cf. Plat. Tim. 63 E 'There is this one thing however to be considered with regard to all of them, that the course of each towards its kindred element makes the moving body "heavy," and the place to which such a body moves " down," and of the things which are in a contrary relation the contrary is true.'
 central spot therein cannot rightly be said to be by nature either "up" or "down," but simply in the centre : and the circumference is neither, of course, central, nor has in it any one part differing from another in a stronger tendency towards the centre, or towards any of the opposite parts.'



© 2 тótov тòv èv \(\mu \in ́ \sigma \Psi\) кáт \(\phi \eta \sigma\) í. Cf, Aristot. De Caelo, iv. 1.4 ' For it is the nature of some things always to move away from the centre, and of others always towards the centre. And of these that which moves from the centre I say moves "up," and that towards the centre "down." For it is absurd not to suppose that there is in heaven some place " up" and another "down," as some persons think : for they say that there is no distinction of "up" and "down," since the heaven is in every direction alike, and from every point a man as he travels round will be at his own antipodes. But we call that extreme part of the world "up," which is both in position "up," and in nature first. And since there is an extreme and a centre of heaven, it is manifest that there will also be "up" and "down," as the multitude also speak, though not with sufficient accuracy.'
9] 809 b 6 Пâбal \(\gamma\) à ai \(\mu a \theta^{\eta} \sigma \epsilon \iota s\) àva \(\mu \nu \dot{\eta} \sigma \epsilon \iota s\). Cf. Plat. Phaedo, 72 E 'And besides,' said Cebes taking up the discourse, 'according to that argument, if it be true, which you are so often accustomed to use, that our learning is nothing but recollection, it would follow, I suppose, from that too, that we have learned at some earlier time what we now recollect: but that is impossible, unless our soul was existing somewhere before it came in this human form; so that in this way also it seems that the soul is something immortal.' Cf. A. Grant, Ethics of Aristot. i. 203 ; Wordsworth, Ode :
- Our birth is but a sleep and a forgetting:

The Soul that rises with us, our life's Star,
Hath had elsewhere its setting,
And cometh from afar.'
C 7 'ApLotorédous. 'Though the portion of our human nature
to which Plato positively and frequently, and Aristotle occasionally and hesitatingly, allows immortality, be really the same, namely the rational, yet in their historic results Plato has been the perpetual patron of the doctrine of human immortality, and Aristotle almost as constantly has been cited as unfriendly to this great tenet. . . . The ancient Fathers assuredly regarded Aristotle as specially perilous on this account (Euseb. Praepar. Evang. xv. 9).' (Archer Butler, Ancient Philos. ii. 428.)
d 2 тò \(\tau \hat{\eta} s \psi \cup \chi \hat{\eta} s \pi \rho \hat{\gamma} \mu a\), 'the importance of the soul.' For
 \(\Delta \eta \mu о \kappa \eta ́ \delta \eta s\) тарà \(\beta a \sigma \iota \lambda e ̂ i ́ . ~ P l a t . ~ G o r g . ~ 447 ~ E ~ o v ̉ \delta \grave{v ~ \pi \rho a ̂ \gamma \mu a . ~}\)
 övtas.
d 5 Oűrє \(\gamma \grave{a} \rho \pi \nu \in \hat{v} \mu a\). 'Lege Aristotelem lib. i De Anima, cap. 2 et seq. ad libri calcem' (Viger).
d 6 oiov єivaí тє ėф' éautov̂ кaì кıveívӨal. Cf. Aristot. De Anima, i. 3. I'We must inquire then first concerning motion : for perbaps it is false that its substance is such as they affirm who say that soul is that which moves, or is able to move, itself, whereas it is an impossibility that it should possess motion.'
 then directs all things in heaven, and earth, and sea by her motions, the names of which are-will, consideration, attention, deliberation, opinion, true and false, joy and sorrow, confidence, fear, hatred, and by all motions akin to these or primary, which again receiving the secondary motions of bodily substances guide all things to growth and decay and secretion and assimilation.' Viger adds, 'But Aristot. De Anima, i. 4. II thinks that these functions should be ascribed to the whole man rather than to the soul alone. "To speak of the soul being angry," he says, "is all the same as if one were to say that the soul weaves or builds. For it is better probably to say not that the soul pities, or learns, or thinks, but that the man does so with his soul."' This is a true doctrine, and one that Plato himself does not deny: just as Aristotle in other places speaks of the soul or mind as really understanding; as De Anima, iii. 4. 4 'I call mind that wherely the soul thinks or supposes.'

810 a 2 रpapuatєús. Scribes or secretaries of the lower class were held in little estimation, and the term is often used con-


a 6 Dicaearchus, a Sicilian, was a pupil of Aristotle, and a voluminous and accurate writer, especially on geography, philosophy, and political life. He was a favourite author of Atticus, and of Cicero, who frequently refers to him in his Epistles, Tusculan Disputations, De Divinatione, and other treatises. Dicaearchus altogether denied the existence of the soul (Cic. Acad. ii. 39. 124 ; Tusc. Disp. i. 10. 21).
b 4 тò \(\beta\) ov \({ }^{\text {cúє } \sigma \theta a l . ~ C f . ~ P l a t . ~ L e g g . ~ x . ~} 896\) E, quoted on 809 d 8.
c I '̇vepycias. Cf. Grant, Ethics of Aristotle, i. 232 'Evépyela is not more accurately defined by Aristotle than as the correlative and opposite of \(\delta\) vivarets. . . . "Actuality" may be in various ways opposed to "potentiality.", Ibid. 233 'Sometimes it implies motion as opposed to the capacity for motion, and sometimes complete existence opposed to undeveloped matter.'

811 a 7 rà ח \(\Pi \omega\) tivov. 'Locum hunc Plotini exstare non puto. Mihi quidem libri tantum secundi Ennead. 4 principium occurrit, ubi verbo uno Entelechiam perstringit. Nam de animae immortalitate non duos sed unum dumtaxat librum ab eo scriptum esse reperio, qui septimus est eiusdem Ennead. 4. In quo tamen de Entelechia \(\mu \eta \delta \delta<\gamma^{\gamma} \hat{v}\). Porro vitrea sunt haec Plotini argumenta, quibus Aristotelicam Entelechiam oppugnat' (Viger). In this note Viger is alluding to the heading of the chapter in Eusebius : ' Plotinus, from the Second Book On the immortality of the soul.' Creuzer in his note suggests that the passage was taken by Eusebius from the first recension of the work of Plotinus, but was omitted in the later recension by Porphyry, who substituted the argument which now stands as Ennead. iv. 2 חepi ourias \(\psi u x \eta ̄ s\). Cf. Fabricius, Bibl. Gr. iv. 26, who speaks of the passage as 'prolixam disputationem,' while Viger calls the arguments 'as brittle as glass.' I am not sure that I have made them clear.
10] b I 'Evre入excias. Grant, ibid. 234 'Since סívapes has the double meaning of "possibility of existence" as well as "capacity of action," there arose the double contrast of action opposed to the capacity for action; actual existence opposed to possible existence or potentiality. To express accurately this latter

\section*{811 b}
opposition Aristotle seems to have introduced the term ivte\(\lambda_{\text {'́ }}(\epsilon \in a\), of which the most natural account is, that it is a com-
 in fact this distinction between évrèéxєca and évépyela is not maintained. The former word is of comparatively rare occurrence, while we find everywhere throughout Aristotle évépycca, as
 complete existence." ' Archer Butler, i. 393 'There is a principle of energy, and a direct exercise of energy; a dormant activity (èvтє入éXєua) and an operating activity (èvépyєıa).'
b 2 cídous tá \(\xi\) v. Aristot. Metaphys. viii. 8. 10 'Further the matter exists potentially ( \(\delta v v a ́ \mu c i\) ), because it may come to the form (eidos): but when it exists in actuality (ivepyeig), then it is in the form.'
 indisputable proof that the argument is directed against the


d 7 ci \(\delta \dot{\epsilon} \mu \dot{\eta}\), ' otherwise,' i.e. if it does retain them without the body's aid.
 same way,' i. e. as ideal forms and images, and so without the body's aid. The sensitive soul therefore would be independent of the body, and not inseparable from it, as an entelechy of the body must be.

812 b 1 ö \(\gamma \kappa \omega\), literally ' weight,' 'burden.' See Buttmann, Lexil. 13I 'If we consider the word öyкos, a burden, to be a verbal substantive, it answers to фópros, and leads us to a theme EГK \(\Omega, I\) bear, or carry.' But öjкos is also the name given to an 'atom' (824 b 9) in Sext. Emp. Adv. Math. ix. 364 'Aбк \(\boldsymbol{\lambda}_{\boldsymbol{\eta}}\) mıádךs \(\delta\) è ó Bı Buvòs áváppous ö \({ }^{\prime}\) кous. Here it evidently means the small 'germ' of a plant.
d 2 Boethus, a Stoic philosopher of uncertain date, whose works On Nature, and On Fate, are quoted by Diogenes Laertius, and referred to by Cicero, De Divinatione, i. 8; ii. 21 . Cf. Phil. Jud. De Mundi Incorrupt. 497 M.'Boethus, and Poseidonius, and Panaetius, men of great learning in the Stoic doctrines, as if seized with a sudden inspiration, abandoning all the stories about conflagrations and regeneration, have come over to the
more divine doctrine of the incorruptibility of the world.' See also 554 b 4, note.



d 4 aủroкivprov ov̉giav. Cf. Plat. Phaedr. 245 E diӨavátov
入ójov aútóv tis \(\lambda\) é \({ }^{\prime} \omega \nu\) oủk aioxvveital. See also the note on 624 a 7.









 єїрŋкеข.

 x. 896.

13] 815 a \(8 \pi \epsilon \delta i o v\). The expression is borrowed, as Gaisford indicates, from Plato, Phaedr. \(248 \mathrm{~B} \dot{\eta}\) rod \({ }_{\eta}{ }_{\eta} \sigma \pi o v \delta \grave{\eta}\) rò à \(\lambda \eta \theta \in i a s\) \(i \delta \epsilon i v \pi \epsilon \delta i o v\), where the soul is likened to a pair of winged horses and a charioteer, traversing 'the plain of truth,' and feeding there upon heavenly food.





 the participation of other things in the ideas, is really assimilation to them.'. . ' The theory then that other things participate in the ideas by resemblance must be given up, and some other mode of participation devised.' Aristotle's criticism is found in Metaph. i. 6. 3 'As Socrates dealt with ethics and not at all with universal
nature，but yet sought for the universal in ethics，and first fixed his thought upon definitions，Plato accepted his teaching for the sake of this characteristic，and supposed that this was true not of anything sensible but of some different things，because it was impossible that the common definition should belong to any sensible things as they were always changing．So then Plato called this class of realities ideas，and said that sensible things were all named on account of and in accordance with these，for the multitude of things synonymous with the ideas were so by participation．And he only changed the name，＇participation．＇ For the Pythagoreans say that all things exist by imitation of numbers，but Plato changes the name and says，by participation． But as to what the participation or the imitation of the ideas might be，they left the question open．＇

816 b 7 Antisthenes，an Athenian，whose mother was a Thra－ cian，and who fought as a young man at Tanagra（B．c．426），was a disciple of Gorgias，and afterwards of Socrates，whose endurance and indifference to pain or pleasure he admired．＇In passionate contradiction to the Platonic ideas he allowed the individual being only to exist＇（Zeller，in8）．Once when he had turned the ragged side of his cloak outwards to view，Socrates saw it and said， ＇Through your cloak I see your vanity．＇He was the founder of the Cynics，and was himself surnamed Haplocyon，a thorough dog． Cf．Ritter and Pr．Hist．Philos． \(221-7\) ；Diog．L．vi．104．Cf． Mullach，ii．261．
＇Hраклє \(\omega \tau \iota \kappa\) ós．Antisthenes is called＇Herculean，＇because he took the laborious life of Hercules for his pattern，and wrote a treatise called by his name．＇Procl．in Alcib． 98 （Creuzer）
 трєфонє́vov＇（Lobeck，Aglaoph．159）．＇Hpaклєштькós properly means ＇of Heraclea，＇as in Aristot．Hist．An．iv．2． 3 oi＇Hpaк入єштько⿺夂



 \({ }^{\prime} \mathrm{H} \rho a \kappa \lambda \hat{\eta} \mathrm{~s}\) ．
 \(\stackrel{\eta}{\eta} \dot{\eta} \sigma \theta \epsilon i \eta \nu\).
14］d I On Aristocles，the author of the following extract，see

510 a．The present Fragment is not noticed by Mullach．Cf． Diels，Doxogr．Gr． 464.
d 3 oviros（Heracleitus）．．．ineivov（Plato）．The usual reference of oivos and incivos is here evidently inverted，as is not very un－ common．See Xen．Mem．Socr．i．3．13；iv．3．10；Plat．Phaedr． \(23^{2}\) D．There can be no doubt about the fact，that it was Plato who believed in a divine power，and Heracleitus in a \(\pi \hat{\imath} \rho \tau \tau \chi u \kappa o ́ v\), a kind of sublimated matter．

817 a 6 ảdıádpactóv тıva кaì ảфvктov．Cf．Preller，Gr．Myth． \(53^{8}\) ＇Adrasteia，so nearly connected with Nemesis，seems to be the product of a worship of the Great Mother in the neighbourhood of Cyzicus．The name is originally Asiatic，but an attempt was made to explain it in the way of Greek by ávaróópactos，i．e．äфuктos，or

 15］ \(\mathbf{b}\) I eavtov．For this usage of eavtov̂ instead of the simple
 àте́ктеца⿱亠䒑．
 which has being is one and many，whole and parts，limited （ \(\pi\) erepar \(\mu\)＇́vov）and yet unlimited in number＇（Jowett）．Aristot．
 ivorapxóvтuv．
 by Diels makes the meaning more evident．Cf．Diog．L．vii． 137 \(\lambda\) é́











 Sià \(\theta \epsilon \omega \hat{v}\) фu入atтoبév \(\eta\) ．Cf．Diels，ibid． 20.

\section*{817 c THE PREPARATION FOR THE GOSPEL}



818 b 6 On Areius Didymus see 545 b，and Diels，Doxogr． Gr．Proleg．69，and on the text of this passage 464.
16］d 3 тòv aiӨépa．Cf．Aristot．De Caelo，i．3． 13 ＇Avafarópas dè
 \(\pi v p o ́ s\).
17］ 819 a 1 This extract is stated in the heading of the chapter to be taken from＇the first Book of Numenius On the Good．＇At this point the earlier hand of cod．I begins again，as is more fully explained in the Apparatus Criticus．

 tion of material elements is unusual．
b 7 Horapós．There is an allusion to the well－known saying of Heracleitus，Fr． 42 （Bywater）．Cf． 821 d 9.

C 2 ка入へ̂s ó \(\lambda o ́ j o s ~ \epsilon і ̈ p \eta \kappa є, ~ \phi a ́ s, ~ ' ~ h a s ~ s p o k e n ~ w e l l ~ i n ~ a s s e r t i n g . ' ~\)



18］\(b\) I The following fragment and those which follow are taken from the Epitome of Areius Didymus．Cf． 545 b 3，note； 822 c 6，note ；Diels，op．cit． 69 ＇Ex Areii autem Didymi Epitomis etiam（Eus．P．E．）xv．15．18－20 de Stoicorum physicis amplae et probae eclogae servantur．＇
 ＜\(\xi a \iota \theta \in \rho \omega \theta \in i ́ s\).
 övт \(\omega \nu\) å \(\pi a ́ v \tau \omega \nu\) тウ̀ \(\nu \pi \rho \omega ́ \tau \eta \nu ~ v ̈ \lambda \eta \nu . ~ Z e l l e r, ~ S t o i c s, ~ 101, ~ n o t e ; ~ H a t c h, ~\) Hibbert Lect．19，note．
c 2 ग̂s \(\mu \kappa\) fiorns．This is the reading of all the MSS．，for which Diels would substitute ràs \(\mu \epsilon \gamma i \sigma \pi a s\), but the alteration is unnecessary，though not otherwise objectionable．
 of the Stoic sect，was succeeded by Chrysippus，and he by the younger Zeno，a native of Tarsus，and son of Dioscorides．
 and all the following extracts from Areius Didymus，Longinus，and Plotinus．
d 5 í кoıvòs \(\lambda\) óyos, кai кoıv̀े фứıs. Cf. Plut. Repugn. Stoic.

 Zeller, Outlines, 240 ; Stoics, 148 (note 2), 152 . Diels reads〈 \(\dot{\eta}\rangle\) кoù̀ \(\phi \dot{v} \sigma \iota s\), but the second article is unnecessary as the two nouns are referred to the same subject. See Middleton, Gr. Art. 56.

821 a 3 '̇vautòv tòv \(\mu\) éycotov. On the various opinions of the length of the cosmical year see 849 c 6.
a 4 d́токатáбтacıs. Zeller, Outlines, 69 'As the world arose from the primitive fire, so, when the cosmical year has run its course, it will return to primitive fire again, by means of conflagration.' Cf. 676 b, c.
a 7 î̀s ápXฑ̂s airíav kai \(\pi \hat{a} \sigma \iota v\). For this Diels reads from con-
 quentis enuntiati sententia ductus.' The sense would then be ' it is not possible that there should be a beginning and a cessation of substance (or being), nor of that which administers it (aúvív).' But the alterations seem to be unnecessary: кaì mâбtv and aútá yield a good sense : ' it is not possible that all things should have a cause either of their beginning or of their organizer,' because the 'cause' would be included in the ' all.'


20] \(\subset\) I Tò \(\delta e ̀ ~ \sigma \pi є ́ \rho \mu a ~ \phi \eta \sigma i v ~ o ̀ ~ Z \eta ̆ \nu \omega \nu . ~ C f . ~ T h e o d o r e t . ~ G r . ~ A f f . ~\)
 Hermes Trismeg. ap. Stob. Ecl. Phys. i. 35 (741).



c 6 ovaфvés, 'grown into one with it.' Cf. Aristot. Gen.





 change is unnecessary.
 M m 2

\section*{891 d THE PREPARATION FOR THE GOSPEL}
(Mullach), Diog. L. ix. 6 (8), Sext. Emp. Hyp. Pyrrh. iii. 115


d 10 'Avatupía,ıv. Cf. Aristot. De An. i. 2. 19 каì 'Hpáклестos
 ovvíaтクбıv.

822 a 1 тvтойซ日al. Diels refers to Diog. L. vii. 46, where we

 үєvo \(\mu\) év \(\omega \nu\).


 \(\mu e ́ v \eta \nu\).
c 6 On Areius Didymus see 545 b 3, note, and Diels, Proleg. \(87^{\text {' Didymus legitimum nomen, "Apecos patris adscitum cognomen }}\)

 Tertull. De An. 54.
c 8 Dionysius Cassius Longinus, the famous critic and Platonist, was put to death by the Emperor Aurelian at Palmyra in A.D. 273. The extract is from his treatise On the Soul, which probably represents the opinions of his teacher Ammonius Saccas. See Zeller, Outlines, 328.
21] 823 a 2 т \(̀ \nu\) t \(\omega \hat{\nu}\) orocxєícv airíav. I have not found this phrase elsewhere. We may compare it with the кобرик̀े airia of Plotinus Enn. iii. 1. 8, or the airía \(\pi \rho \omega\) rovpyós of the same passage,


 cióos.
b 5 т \(\rho \pi \pi o ́ \delta \omega \nu\). Cf. Hom. Il. xviii. 373
' Him swelt'ring at his forge she found, intent On forming twenty tripods, which should stand The wall surrounding of his well-built house; With golden wheels beneath he furnish'd each, And to th' assembly of the Gods endued With power to move spontaneous, and return, A marvel to behold.' (Derby.)
\(\theta \in р a \pi a \iota \nu \omega ิ\) ，ibid． 417
＇There waited on their king th＇attendant maids； In form as living maids，but wrought in gold； Instinct with consciousness，with voice endued， And strength and skill from heav＇nly teachers drawn． These waited duteous at the Monarch＇s side．＇（Derby．）
b \(9 \psi \eta \gamma \mu a ́ \tau \omega \nu\) ，＇scrapings，＇equivalent to \(\xi i \sigma \mu a \tau a\) ，the word which Aristotle（ \(D e\) An．i．2．3）uses in comparing the atoms to ＇the so－called motes in the air，which are seen in the rays passing through windows．＇

кaì avi．At this point there seems to be，as Toup suggested， some omission in the text．The general sense seems to be as follows：＇Can atoms beget wisdom？No，they have as little power as stones on the seashore to produce sensation．＇
22］ 824 a 3 äสєp \(\dot{\text { é }}\) riv aúrós，i．e．the soul is the true man．
b 9 öкots．On this name for the atoms see 773 b 9 ．
 use of éććtєpov，and its difference from éкабтоv，see Schweighäuser＇s excellent note in the Lexicon Polybianum．

825 c 2 i \(\mu\) оюта日cíq．The reading in Plotinus \(\delta \mu о \pi a \theta c i q\) is sus－ pected by Creuzer，who seems to prefer ínotoraөziq（Eus．codd．）． Cf．Wyttenbach，Plut．Mor． 72 B ímotora \(\begin{gathered}\text { civ．Quomodo differant }\end{gathered}\) huius loci verba in promptu est attendenti：i \(\mu\) owora日cîv est similiter affici，iisdem affectibus praeditum esse，idque huic loco magis convenit quam ionora日civ，quod est simul et codem modo atque alium affici．＇Orocon＇́日eta occurs in Plut．Mor．51 B and several other places．
\(\tau \hat{\eta} \pi a \rho a \theta\)＇́ \(\sigma \epsilon \iota\) may mean either＇by comparison with other cases，＇i．e．＇by analogy，＇or＇by juxtaposition，＇as in 833 d I \(\mathbf{O}\) ú



 Moral．ii calls sense＇a compassion of the soul with its own body，＇and Intell．Syst．iii． 390 speaks of Plotinus as insisting upon＇that \(\sigma v \mu \pi \dot{\alpha} \theta \in c a\) or \(\dot{o} \mu o \pi \alpha^{\prime} \theta c i a\) which is in all animals．＇This \(\delta \mu о \pi a ́ \theta \in \iota a\) corresponds to the Gemeingefühl or organic feelings of the Sympathetic system，on which see Lotze，Microcosm，i． 6 （13I－3）， and the note on 829 b 2 ．

\section*{825 d}
 of 'Dicaearchus and his fellow-student Aristoxenus, the former of whom seems never to have suffered pain, since he does not feel that he has a soul, while the latter is so enamoured of his musical notes, that he tries to transfer them to this subject also' (Cic. Tusc. Disp. i. 18). Cf. Plat. Phaed. 92 A, B. The opinions of Dicaearchus and Aristoxenus are described by Lactantius, Die. Instit. vii. 13.
 צivepgur.
b 2 áépe каì жvé̛farı. Cf. Cic. Tusc. Disp. i. 9 ' Animum autem alii animam, ut fere nostri declarant nomine: nam et agere animam, et efflare dicimus' (Creuzer).

C I ėv roîs ölocs. The plural tà ö̀a is very commonly used in the same sense as rò ö \(\lambda \frac{1}{}\), 'the universe.' Cf. 818 a 1, b i; 820 c 3, d 4 ; Xen. Cyr. viii. 7. 22 oí кaì т
 civau, \(\mu \dot{\eta} \tau \epsilon \mu \epsilon ́ \rho \in \sigma \iota \mu \epsilon \bar{\rho} \nu\), and Chrys. ap. Stob. Ecl. Phys. i. 8. 41

 \(\pi \alpha^{2} v \tau \omega \nu \sigma \omega \mu a ́ \tau \omega \nu\), points to the latter sense 'the wholes.' Cf. 835 c 5 .
c 4 Évovv. Anaximenes said that air, and Heracleitus that fire, was the primordial element. Compare \(748 \mathrm{c}, \mathrm{d}\). On Anaximenes see Zeller, Pré-Socr. Philos. i. 266, and on Heracleitus ii. 20.


d \(6 \pi \omega s{ }^{\prime \prime}\) Xov. 'In these words he seems to allude to that fourth nameless (áкarovó \(\mu a \sigma \tau o v)\) principle which the Epicureans used in describing the soul, . . . or to the трóтоv тıvá of Chrysippus the Stoic on the same subject' (Creuzer). Cf. Plut. De Plac.








middle is sometimes used passively especially in Attic Greek : . . . the receptive reflexive form being used for the passive receptive form, which when considered only as receptive (Bernhardy, Synt. 341) differ but little.'
b 4 иєрйонє́vov. Creuzer, Annot. 'dedi ex plurimis libris \(\mu \varepsilon p u \zeta_{0 ́ \mu}^{\mu} v o v:\) natura autem corporis aliquid est quod in plura distribuatur.' Volkmann has \(\mu \in \rho \zeta_{\zeta}{ }^{\prime} \mu\) évov, which seems to give the simpler construction.
d 4 èk \(\sigma v v o ́ \delta o v \mu\) ûs. Cf. Aristot. De Gen. An. iv. 4. 2 sqq.
829 a 5 "Amorov. Cf. Cyrill. Adv. Iulian. x. 334 тò \(\theta \in i ̂ o v . . . ~\)
äтобоv каì á \(\mu \in ́ \gamma \in \theta \in s\).
oi \(\lambda\) óyos, 'the laws of the soul.' Cf. 82 I c 4, note.
 sentient power see Lotze, Microcosm, i. \(5_{2}\) ' We must single out as the decisive fact of experience, that compels us in the explanation of mental life to put in the place of matter an immaterial form of being as the subject of phenomena, that Unity of Consciousness without which the sum total of our internal states could not even become the object of our self-observation.' Cf. 158 'And of this consciousness, of this general capacity that makes the appearance of anything possible, we maintain that it can be an attribute only of the indivisible unity of one being.' Cic. Tusc. Disp. i. 20 'Quid, quod eadem mente res dissimillimas comprendimus, ut colorem, saporem, calorem, odorem, sonum, quae numquam quinque nuntiis animus cognosceret, nisi ad eum omnia referrentur, et is omnium iudex solus esset?' Cf. 825 c 4, note.
 soul, even if but rarely, but to a limited extent, nay but once, be capable of bringing together variety into the unity of consciousness, this slender fact is sufficient to render imperative an inference to the indivisibility of the being by which this operation can be performed.' On the supposed divisibility of the soul in some of the lower animals, as a polyp, see Lotze, i. 153 f ., 337 f .
 pars alia sentiet aliam, nihilque in nobis sentiendam rem totam percipiet' (Ficinus). Plotinus is here speaking of very large
 magnitude, these large objects would be presented to it, part


\section*{829 d}
of the sentient faculty would perceive different parts of the object, and nothing in us (i. e. no part of the sentient faculty) would perceive the sensible object as a whole. The various
 mann), by introducing several persons destroy the sense of the passage, which is intended to prove the unity of the sentient faculty in each one. Cf. Aristot. De An, i. \(3.15 \pi \rho \hat{\omega} \boldsymbol{1}+\boldsymbol{\mu} \mu\) èv oîv
 Syst. iii. 388.

830 с 2 Sákтviov. Like 'digitus' and 'doigt' \(\delta a ́ k т \cup \lambda o s ~ m e a n s ~\) either 'finger' or 'toe': Aristot. Part. Anim. iv. IO. 64 тò т \(\omega \bar{y}\)
 See 830 d 7 , note.
© 4 тò \(\grave{\eta} \gamma \in \mu 0 v o \hat{v}\). Cf. Cic. De Nat. Deor. ii. 11. 29 'Principatum autem id dico, quod Graeci \(\dot{\eta} \gamma \in \mu\) оvıóv vocant.'
© 5 тov̂ \(\pi v \epsilon \dot{\prime} \mu a \tau o s . ~ O n ~ t h i s ~ m e a n i n g ~ o f ~ \pi v є u ̂ \mu a ~ c f . ~ C u d w o r t h, ~\) Intell. Syst. iii. 270, where he speaks of 'the animal spirits diffused from the brain by the nerves throughout this whole (spirituous or airy) body.'

 тарабектє́ov.
d 7 tapoós, a broad flat surface, as of the sole of the foot: cf. Hom. Il. xi. 377 тapoòv \(\delta \in \xi\) (rє 0 oio modós. It is also used of the 'palm' of the hand (L. and Sc. Lex.), and should not have been translated 'wrist' (кapтós).
 which is rightly maintained by Creuzer and Cudworth.
a 6 тavtaXov̂ aúrò éaur̦̂ tò aủrò eival. Cudworth, iii. 390 'Since therefore these sympathetic senses cannot possibly be made by traduction at last to one thing; and body being bulky or out-swelling extension, one part thereof suffering, another cannot perceive it (for in all magnitude this is one thing, and that another), it followeth, that what perceives in us must be everywhere, and in all parts of the body, one and the same thing with itself. Which therefore cannot be itself body, but must of necessity be some other entity or substance incorporeal.'
 mentioned philosopher endeavours yet further to prove the human
soul to be unextended and devoid of magnitude, and indivisible, from its rational energies or operations, its voךrôv vońreıs, and \(\dot{\alpha} \mu c \gamma^{\prime} \theta \omega \nu \dot{\alpha} v r \boldsymbol{\lambda} \boldsymbol{\eta}_{\eta} \psi \epsilon \epsilon s\), "intellections of intelligibles," and "apprehensions of things devoid of magnitudes."' . . ' For how could the soul (saith he), if it were a magnitude, understand that which hath no magnitude? And with that which is divisible conceive what is indivisible?'
 but body is made up of such parts.
© 3 Oí \(\gamma \dot{a} \rho\) ò̀ ... év \(\tau t\). The connexion of this sentence with the previous argument is not very evident. Ov́ \(\gamma \dot{a} p \delta_{\eta} \dot{\eta}\) seems to dismiss an alternative, namely, that the whole body might be the percipient: ' For of course the whole body is not used to touch,' and it is only by touch (if at all) that body could be thought to perceive.

C 5 ràs «ри́тas vớrecs. By 'first notions' the author seems to mean abstract or general concepts, which cannot strictly be called ' first,' being obtained by abstraction from individual things.
c 6 aúrò íкáorov. This should be written as one word. Cf. Aristot. Eth. Nic. i. 6. 5 'Now onc might be puzzled to say what they mean by an " absolute" thing (aúroékaorov).' See Grant's note.
c \(7 \tau \hat{\omega} \nu\) ìv \(u \lambda \eta \eta\) ciồv, i.e. the concrete individual, constituted by matter and form.
d 8 dexacooivy. 'All that follows in Eusebius from the word סiкaloovivy to the end of the chapter is not to be found in Plotinus, nor in the Latin versions of Hopper and Ficinus. Nevertheless it agrees with the genius of Plotinus, is most suitably connected with the preceding context, and acknowledged by the MSS. of the Royal Library (Paris) and of Montaigut (Puy de Dóme). Certainly the passages which follow dexacooivn in Plotinus have no sense either in their language or their termination. Thus Eusebius by this noble fragment will make a return with interest for what he has so far borrowed from Plotinus' (Viger). 'If the author of the passage be Plotinus, to whom must we impute the mutilation of the work of Plotinus? Whether to Porphyry, whom we brought under suspicion of a similar dishonesty on p. 364 D ? Or to the scribes? This is more probable, because in some MSS. of the Enneads of Plotinus the whole passage is found. However this may be, we have thought it right to insert the passage in this place, from Eus. and our MSS.' (Creuzer).

832 a 1 Plat．Phaed． 96 B＇Whether it is the blood which is the vehicle of thought，or the air，or fire，＇\＆c．Cf．Kühner，Cic． Tusc．Disp．i．19＇Empedocles animum esse censet cordi suffusum sanguinem．＇The line of Empedocles in which this opinion is expressed is preserved in Stobaeus，Ecl．Phys．ii．1026，ed．Heeren：

Cic．ibid．＇Animum autem alii animam，ut fere nostri declarant nomine．＇＇Diogenes of Apollonia said the soul was dry hot air

 96 B．
a． 6 ＇Ad入＇oiv．＇Oivv，according to both MSS．，not ovi，as for－ merly＇（Viger）．In Plotinus 462 A，Cod．Marc．has ov，which gives an interrogative sense：＇Nay，does it not on the contrary want to enjoy，＇\＆c．
 \(\lambda\) égato（Viger）．
d \(7 \dot{\omega} \sigma \pi \epsilon \rho\) т \(\boldsymbol{\eta} \nu \dot{v} \lambda \eta \nu\) ．The Stoics regarded matter taken by
 from the rational power（ \(\lambda\) ójos）which pervades them．See Zeller quoted below， 833 d，note．
 （Nicene and Post－Nicene Fathers，v．438）：＇This intelligent essence of the soul is observable in the concourse of the atoms， and does not undergo division when they are dissolved；but it remains with them，and even in their separation it is co－extensive with them，yet not itself dissolved nor discounted（катаксриа－ ri乡eтal）into sections to accord with the number of the atoms．＇
a \(2 \dot{\eta}\) aủtウ̀ ö \(\lambda \eta\) пooórクs \(\mu\) ével．Cf．Zeller，Outlines， 239 ＇In order to be able to explain ．．．the fact that the soul permeates the body through its whole extent，and the properties of things the things to which they belong，the Stoics，in their doctrine of the крâots \(\delta i^{\circ}\) ö \(\lambda \omega \nu\) ，denied the impenetrability of bodies．They maintained that one body could penetrate another in all its parts without becoming one material with it．Yet，in spite of their materialism，the Stoics distinguished between the material and the forces at work in it．The first taken by itself they regarded as without properties，and derived all properties of things from the rational power（ \(\lambda\) ójos）which penetrates them．＇

834 a 2 бто \(\omega \theta \in \epsilon \hat{\sigma} \alpha\), , sharpened 'or 'hardened.' Cf. Aristoph. Nub. 1108
 oĭav Sıкcסíols, тìv \(\delta^{\circ}\) érépav aủrov̂ \(\gamma v a ́ \theta o v\)
 Chrysippus is quoted word for word by Plutarch, De Repugn. Stoic. 1052 F as saying that 'the child is nourished in the womb naturally, just as a plant : but after it is born, the breath being cooled by the air and sharpened ( \(\sigma \tau о \mu о \cup \mu \varepsilon v o v\) ) undergoes a change, and it becomes a living being: whence not inappropriately the soul is called \(\psi v \chi \eta^{\prime} \nu\) because of the cooling ( \(\left.\psi \hat{v} \xi \iota v\right)\).'
 'the whole realm of nature is divided into four classes; which are distinguished in such a manner that inorganic things are kept together by a simple ézıs, plants by \(\phi \dot{v} \sigma \iota s\), animals by a soul, men by a rational soul.'
b I фv́vır throughout this passage seems to mean no more than vegetative nature, growth.
 order of the question according to Aristotle, and ask which exists first, the \(\delta v_{v a \mu s}\) or the èvépycia?
'The answer is, that as a conception, in point of thought ( \(\lambda_{0}{ }^{\prime} \gamma \varphi\) ) the ivépycia must necessarily be prior; in short, we know nothing of the \(\delta\) vivams, except from our knowledge of the évépycia.
' In point of time ( \(\chi\) póvy) the case is different; each individual creature exists first \(\delta v v a ́ \mu c!\), afterwards ìvepyciá' (Grant, Arist. Eth. i. 239).
d 2 otov ápuovía. On the theory that the soul is a kind of harmony, see Plat. Phaed. 85 E 'As, you know, one might apply the same explanation to a harmony and a lyre and its strings, and say that the harmony is a thing invisible and incorporeal and eminently beautiful and divine in the tuned lyre, and yet the lyre itself and its strings are bodies and corporeal and composite and earthly and akin to what is mortal' (Cope).

835 с 4 ̇̇v roís 〈ö \(\lambda o \iota s\rangle\). Cf. 826 c 1 , note.
 'On Theophrastus' History of Physics were founded, as Diels has shown (Doxogr. Gr., 1879), those reviews of the doctrines of the various philosophers which Clitomachus (about 120 A. D.)

\section*{836 a}
gave in connexion with the criticisms of Carneades, and which seem to have formed the chief treasury of the later Sceptics, the compilation of the Placita, which was made about \(80-60\) B.c. by an unknown author, and was already used by Cicero and Varro (an epitome of it has been to a great extent preserved in the Pseudo-Plutarchic Placita Philosophorum), the Eclogues of Stobaeus, and Theodoret's 'E \(\lambda_{\eta \eta \nu \kappa \omega ̂ \nu ~ \pi a \theta \eta \mu a ́ \tau a y ~}\)
 remarks (Proleg. 43) 'Accurate descripsit Eusebius, cuius capita singula singulis Plutarchi capitibus ad sinistram adnotavi. Infra discrepantiam quam ex Gaisfordii indigesta mole extricavi appositam habes. Quanta perversitate Eusebii illa editio conflata sit, nolo conqueri. Accuratiora de codicibus infra Plutarchi Stromateon fragmento praefatus docebo.' This more accurate account of ths MSS. of Eusebius is found Proleg. I59, and seems to be as correct as it could possibly be made before the new collation of codex 0 (Bononiensis) and other MSS.
23] b 1 á \(\psi i \delta \delta a\). This is explained by Achilles Tatius (Diels, 348) as identical with \(\pi \lambda \eta \mu \nu \eta\), the 'nave' of a wheel (Hom. Il. v. 726). But Stobaeus, Ecl. Phys. i. 524, substitutes терф'́petar for á \(\psi i \delta a\). Diels also takes \(\dot{\alpha} \psi i\) is to mean the circumference, Proleg. 25 'Sicut enim ex curvatura rotae radii medium petunt, ita solis flammae ex interiore circuli parte per unum foramen erumpunt, et per magni circum spiracula mundi ignes intus reclusos in terram versus efflant.' Ibid. note 2, 'Lucret. vi. 493, ipsius Anaximandri doctrinam opinor explicans.'
b 3 т \(\rho \eta \sigma\) ท̂pos, ' bellows.' Cf. Apoll. Rh. iv. 773

 aiӨa入éol трŋбтท̂pes.
Cf. Diels, Proleg. 26.
 Eusebius interpolate фaıvo \(\mu^{\prime} \nu \omega \nu\), which Diels (Proleg. 8) supposes to have been written above ovva日poŕo \(\mu \in ́ v \omega \nu\) by some one who disliked the repetition of the same verb in the next line.
b 5 ėк vєф \(\omega \hat{\nu} \pi \in \pi v \rho \omega \mu^{\prime} v \omega \nu\). So all the MSS. of Eusebius write : but \(\hat{\eta}\) èк \(\nu \in \phi \hat{\omega} \nu \pi \epsilon \pi v \rho \omega \mu\) év \(\omega \nu\) (Ps.-Plut.) is confirmed by the comment of Achilles (ap. Diels) \({ }_{\eta}\) ทé \(\phi_{o s} \pi \in \pi u \rho \omega \mu\) évov. Cf. Zeller, Pre-Socr. Philos. i. 572, note.
 ascribed by Stobaeus, Ecl. Phys. i. 526, in the same words to Heracleitus and Hecataeus.
c 3 d \(\eta \theta_{0}\) ôvra, literally, ' filtering it through,' i. e. by refraction. From the application of this term and of áváк入arts to the same phenomenon it would seem that the writer did not clearly distinguish between reflexion and refraction.



 \(\dot{\eta} \mu \mathrm{a} \mathrm{s}\) aư \(\mathrm{y}^{\prime} \mathrm{r}\), 'so that the fiery matter in the heaven is like a sun, and also the fiery reflexion from it as in a mirror, and thirdly the light which comes to us dispersed by reflexion from the mirror.' Stobaeus also allows a possibility of three suns, but in rather different language.
c 7 On this doctrine of Empedocles see Zeller, Pre-Socr. Philos. ii. 156 ' He agreed with the Pythagoreans in supposing the sun to be of a vitreous nature, probably as large as the earth, which, like a burning-glass, collects and reflects the rays of fire from the bright hemisphere surrounding it.'
d I retarávov, omitted in Eusebius, is a genuine part of the text in Plutarch and Stobaeus : ' always situated opposite to its own reflexion.'
 proper construction, read ovvrcuóvtu. For the passive compare
 \(\sigma e ̀ ~ \epsilon i p \eta \sigma \theta a \iota \tau \dot{a} \lambda \eta \theta \hat{\eta}\). But the combination of the participle with the passive is unusual.
24] 837 a 2 тvóv. Cf. Zeller, Pre-Socr. Philos. 252. The meaning of the passage is explained by 836 b 2.
 the followers of Heracleitus tried to give clearer expression to the views of the Master (Diels, Proleg. 22I).
25] b 4 ข \(\pi\) ókvprov. Cf. L. and Sc. Lex. ' rather gibbous or humped,' which is the meaning of imíxupros. The two compounds seem to mean reapectively 'concave ' and 'convex': though ưnó кvpros might possibly mean 'slightly curved' as in Latin subcurvus. 26] \(\mathrm{d}_{4} \boldsymbol{\mu}\) :av iknvonv. Compare the description of the sun in

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 і̀ \(\pi \iota ф\) ратто \(\mu\) évov．
d \(8 \gamma \epsilon \dot{\delta} \delta o v s\) is a corruption either of \(\pi v \rho \omega \dot{\delta} o v s\)（Plut．），or

d 12 катоттpoєiós，Plut．，Stobaeus：the text of Eus．BIO，катà tò \(\pi v p o c i \delta \dot{\prime} s\), is an evident corruption．
30］ 838 d 7 itavé \(\theta \lambda u \psi\) ．The double compound is hardly to be found elsewhere ： \(\boldsymbol{e} \kappa \theta \lambda i \beta \omega\) occurs frequently，as in 840 a 6, b 9.
 elements as conceived by Empedocles see Zeller，Pre－Socr．Philos． ii． 154 ．

839 a I＇Avá̧arópas．Cf．Zeller，ibid．ii． 354.
a \(8 \tau \hat{\varphi} \kappa \rho v \sigma \tau a ́ \lambda \lambda \mu\) ，＇the crystalline sphere＇：cf． 845 b 3 ＇\({ }^{\mu \pi \tau \epsilon-}\)
 пирòs крvaта入入оєiठஸ̄s．
b i кó入 \(\lambda \eta\) ，＇glue．＇Cf．Hdt．ii． 86 （in his description of


b 7 ácépa te кaì ai \(\theta\) épa（Plut．）．The words àépa te каí are omitted in Eusebius，but Diels thinks that kai aitépa was a various reading for déćpa \(\tau \epsilon\) ，and that the original text of Aêtius

c I èरómevos tov̂ èvéरo \(\mu\) évov，＇holding fast to his＂possibly．＂＇ On the indifference of Epicurus in regard to physical speculations


 Zeller，Epicureans，xvii． \(435 \cdot\)





 and aúyás c 6 is described by Diels，Proleg．161，as＇scite ex－ cogitatum，＇but is not adopted by him．



d 6 ci éva tòv кóo \(\mu \circ v\). From this point to 84 I a 9 èvıavtêv we have a series of the headings of chapters 33 to 54.
 סcockov̂vtos BI, and from this point onwards through several pages, the dependence of \(I\) on \(B\) is very marked, as was the case in Books \(i\) and ii, where cod. I is written by the same earlier hand. Cf. Praef. xix.
 Cf. 19 c 2 .
 chapters 55 to 59.
© \(4 \mu \epsilon \tau \epsilon \dot{\omega} \rho \omega \nu\) каi \(\mu \epsilon \tau a \rho \sigma i \omega v\). Of the two words the latter implies the greater height: cf. Cic. Academ. ii. 127 'cogitantesque supera atque caelestia \&c.,' 'meditating on things high and heavenly.'
© 7 ö \(\sigma a \pi \in \rho i \not \psi u \chi \hat{\eta} . \quad\) Cf. chapters 60, 61.
33] d 7 Пגа́т \(\omega \nu\) ס́́. Diels, Proleg. 59, argues that this criticism of Plato is not part of the Placita Philosophorum, but proceeds from some Epicurean who was an eager advocate of the plurality of worlds.

текраípeтаl тò סокойv. Cf. Diels, ibid. 'Adde insolentioris orationis exempla, illic tò dokoîv quo Wyttenbachius immerito offendebatur \&c.'



 \(\mu o v o y e v \eta{ }^{\omega} \omega v\), the last words of the Timaeus.

842 a 1 oúdè \(\gamma\) à \(\rho\) tà \(\pi\) ávra \(\pi є \rho t e ́ \chi є L\). This is a contradiction of

 \(\dot{\delta} \pi о ́ \sigma a\) \(\sigma \chi \eta \dot{\mu} \mu \tau a\). On this passage Viger proposes to read either
 èтєi (vel ci каì) пávтa тєр!є́Xєь. But neither change is admissible, Plato's argument is syllogistic :-

That which includes all things is perfect.
The world includes all things.
Therefore the world is perfect.
The opponent first denies the minor premiss, oúdt yàp rà mávra

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repléXes: then shifting his ground he denies the major premiss not directly but conversely-'to include all things' is not the same as 'to be perfect'; for man is perfect, though he does not include all things.



 I do not know what statement of Plato is supposed to be refuted here. In Tim. 34 B the body of the world is supposed to be both wholly pervaded and wholly surrounded by soul. Perhaps there


 Epicurean dogma.
a 6 On Metrodorus see 24 d 12.

 enunciati structura claudicante. Rectissime A (codex Mosquensis 339 [352]) cum vulgata ö ott omisit, quod confirmat Stobaeus.
 dx тoù
 тà aïrıa clvaı? Ecce denuo d́fópowrov quod saepe dixi Eusebii exemplar.'
34] b \(6\left\langle O i \mu \grave{v} \nu a ̈ \lambda \lambda_{o c} . ..\right\rangle\). The whole sentence is omitted in the MSS. of Eusebius, and supplied by Viger from Plutarch.
c \(8 \pi \rho o n j o u \mu \in ́ v \omega s, ~ ' b y ~ p r i m a r y ~ p u r p o s e . ' ~ C f . ~ T h e o p h r . ~ I g n . ~\)
 катà \(\sigma v \mu \beta \in \beta \eta \kappa o ́ s\).
37] 843 c 2 ápXฑ́. ' \(F\) G ingenione an meliore memoria fisi incertum, verum ápXív pro ápXฑ' servarunt soli.' Diels, Dox. Gr. Proleg. 16r. I think ápX' (BIO) is right. The well-known fact is stated simply as a fact by the author, not as an argument used by the physicists. Stobaeus has d́pX \(\boldsymbol{\eta}\); so Wyttenbach.
d I For óparòv ròv кóб \(\mu\) ov, Eus., we should probably read, as in Stobaeus, tòv ópaтòv кó \(\sigma \mu\) оv.
d 7 Tìs \(\pi v \rho a \mu i ́ o s\). The term 'pyramid' is here evidently confined to the tetrahedron, contained by four, as the octabedron is
by eight, and the eicosahedron by twenty, equal and equilateral triangles. The dodecahedron is contained by twelve equal, equiangular and equilateral pentagons.
38] 844 b 7 тávта \(\pi \omega \mathrm{s} \dot{a} \lambda \lambda \eta{ }_{\eta} \lambda \omega \nu\) رетала \(\beta\) ßávєєv. Cf. Zeller, Outlines, 23. \(72^{\text {' }}\) Neither of these four substances can pass over into another, or combine with another to form a third; all mixture of substances consists in small particles of them being mechanically assembled together; and the influence, which substantially separated bodies exert on each other, is brought about by small particles (ámoppoai) of one becoming detached and entering into the pores of the other.' See a more complete account of this doctrine in the Pre-Socr. Philos. ii. 122-32, where the original passages from the poem of Empedocles entitled \(\Phi\) Uoıká are quoted.
39] c 7 tàs äpkrous. Ursa Maior and Ursa Minor. Cf. Plat. Critias, 118 B áлò т \(\omega \hat{\nu}\) äpкт \(\omega \nu\) катáßoppos; Hom. Od. v. 272; Verg. G. i. \(246^{\prime}\) Arctos Oceani metuentes aequore tingi.'


d 2 éкто̀s cival tov̂ кóб \(\mu\) оv кevóv. Cf. Aristot. De Caelo, i. 9. 13

d 5 חoceidévios. This refers to a work of Poseidonius of Apamea, a distinguished Stoic and friend of Pompey and Cicero. 41] 845 a 1 Tíva \(\delta \in \xi \grave{a}\) тov̂ кó \(\sigma \mu\). Aristot. De Caelo, ii. 2. I 'Since there are some who say that there is a right and a left side of the heaven, as the so-called Pythagoreans (for this is their argument), we must consider whether it is as they say, or rather otherwise.'

 and the same words are found in the work De Hist. Philos. 12, attributed to Galen, which is a reproduction of the De Placitis, with slight alterations. Zeller, Pre-Socr. Philos. i. 274, note 1, says: ' The Pseudo-Galen here seems to give the original reading.' The meaning of the sentence will then be that 'the outermost circumference of the heaven is of earth,' i. e. solid.

 On Aristotle's distinction between \(\mu \circ \rho \phi \dot{\eta}\) and cioos see De Caelo,

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 \(\kappa . \tau . \lambda\).
 of any form.

 See the notes on 333 a 9-b 5 .
45] 846 a 5 ỉ \(\phi \epsilon \sigma \tau \omega \bar{\sigma} a\) IO, \(\mu \grave{\eta}\) vi \(\phi \epsilon \sigma \tau \omega ิ \sigma a\) FG, 'quod frustra tuebatur Wyttenbach' (Diels, 308). 'In codice C nullum interpolationis vestigium inveni; complura in recentioribus FG: male
 Proleg. 161).
 ขоךтоиิ кóт \(\mu\) оv.
46] c 1 Eevoкpátys. Cf. Zeller, Pre-Socr. Philos. i. 573 'Of the physical propositions attributed to Xenophanes some, it is certain, do not belong to him'; (note i) 'for instance, the statement of the Pseudo-Galen (H. Phil. xiii) that Xenophanes believed all the orbits of the stars to lie in the same plane; in regard to a passage where Stob. i. 514 and Plut. Plac. ii. 15 have more correctly Xenocrates instead of Xenophanes.'
c 7 \(\pi \rho \overline{t r o v}\) Фаívovta. Cf. Aristot. De Mundo, ii. 9 ì roù
 only another name for Saturn.
 Outlines of Astronomy, 457 'The apparent motions of the planets are much more irregular than those of the sun or moon. Generally speaking, and comparing their places at distant times, they all advance, though with very different average or mean velocities, in the same direction as those luminaries, i. e. in opposition to the apparent diurnal motion, or from west to east.'
a 9 icoópópovs cival, 'have equal orbits.' On this error see below 849 c 3 .
49] c 3 Dıơкov́puv. Cf. Diod. Sic. Bibl. Hist. iv. \(43^{\prime}\) When a great storm had come on, and the chieftains were despairing of safety, Orpheus, it is said, offered prayers for safety to the Samothracian gods: and as the wind immediately abated, and two stars descended upon the heads of the Dioscuri, all were
amazed at the prodigy . . . and voyagers in a storm pray to the Samothracians, and attribute the appearance of the stars to the manifestation of the Dioscuri.'

C 4 Exvoфárךs. Cf. Zeller, Pre-Socr. Philos. i. 572 'Xenophanes regarded the sun, moon, and stars (as well as the rainbow and other phenomena) as aggregations of burning and luminous vapours, in a word as fiery clouds, which at their setting were extinguished like embers, and at their rising were kindled, or rather formed, anew.'
 most celebrated of the ancient mathematicians and astronomers' see Zeller, Pre-Socr. Philos. i. 213 , note. Hdt. i. \(74^{\text {'In a battle }}\) between the Medes and Lydians just as the battle was growing warm, day was on a sudden changed into night. This event had been foretold by Thales, the Milesian, who forewarned the Ionians of it, fixing for it the very year in which it actually took place.' See Rawlinson's notes.

 \(\left.\sigma \in \lambda_{\eta}^{\eta} \eta \nu\right)\) seems to be an explanation of rov̂to: this phenomenon, namely the moon situated under the sun's disk.

d 7 той бкафоєเסoûs. Cf. 837 b 4.
d ro катà \(\sigma \beta_{\epsilon ́ \sigma \iota v . ~ C f . ~}^{\prime} 339\) b 2. The same notion of the sun's extinction is ascribed to Heracleitus by Plato, Rep. 498 A 'As years advance, in most cases their light is quenched more truly than Heracleitus' sun, for they are never lighted again.' See the Scholiast on the passage, who seems to have borrowed from Plutarch.

848 a 5 'Apíotapxos. Cf. Zeller, Stoios, 348 'So seriously was this belief' (the divinity of the stars) 'held by the Stoics, that a philosopher of the unwieldy piety of Cleanthes so far forgot himself as to charge Aristarchus of Samos' (circ. 270 B. c.), 'the discoverer of the earth's motion round the sun, the Galileo of antiquity, with impiety for wishing to remove the hearth of the universe from its proper place.' Cf. Plut. De Fac. Lun. 923 A. According to Plutarch Aristarchus meant that the sun is fixed like the fixed stars, and that the moon revolves round it (instead of round the earth), and that a solar eclipse occurs when the
moon in the course of its inclinations (è \(\gamma \kappa \lambda\) ícecs) comes between sun and earth.
a 8 modloùs cival \(\dot{\eta} \lambda\) íous. Cf. Zeller, Pre-Socr. Philos. i. 572 'These masses of vapour (this is, at any rate, expressly said in regard to the sun) were not supposed to move in a circle around the earth, but in an endless straight line above it; and if the course appears to us circular, this is only an optical delusion. as in the case of the other clouds which, when they approach the zenith, seem to our eyes to ascend, and when they go under the horizon, to sink. It follows from this that new stars must be continually appearing above our horizon, and that parts of the earth widely separated from each other must be enlightened by different suns and moons.'
51] b 5 то仑 \(\sigma\) томiov. Cf. Zeller, ibid. i. 252, on the theory of Anaximander: 'The heavenly bodies were formed of fire and air; when the fiery circle of the universe burst asunder, and the fire was pent up in wheel-shaped husks of compressed air, from the apertures of which it streamed forth, the stoppage of these apertures occasions eclipses of the sun and moon.' Cf. 837 d 4, note.
c I Berossus, besides his Chaldaean History, wrote on astronomy and astrology. Cf. 413 d 9 , and 455 b 4, note.
 to be explained by the statement of Antiphon, 838 c 3, that 'it is the nature of the stronger fire to obscure the weaker.' On iँ íф \(a \xi \iota v\) cf. Aristot. De Caelo, ii. 13. 7 'Some think it possible that there are more such bodies revolving round the centre, but invisible to us because of the interposition of the earth : and for the same reason, they say, eclipses of the moon occur more frequently than those of the sun; for each of the revolving bodies shuts her out from the light (ảvтıфрáттєเv), and not only the earth.'

 counter-earth was supposed by some to revolve between the sun and our earth in such a manner that the latter always turned the same face to it; by others it was thought to be our antipodal hemisphere; and by others again was identified with the moon. See Zeller, ibid. i. \(45^{2}\).
\(\dot{\epsilon} \pi \iota v \epsilon ์ \mu \eta \sigma \iota \nu\). Compare the interpretation in Donaldson's New Cratylus, 174. 296 on Aesch. Agam. \(485 \pi e \theta a v o ̀ s ~ a ̉ ̉ a v ~ i ̀ ~ \theta \hat{\eta} \lambda u s\) öpos

 obscured by an obstacle.' Cf. c 4, note.
52] d \(7 \mu\) cí̧oat そwors. Cf. Zeller, ibid. i. \(457^{\text {'They }}\) attributed to the moon plants and living beings far larger and fairer than those on the earth. This theory was founded, it would seem, partly on the appearance of the moon's disc, which resembles the earth; and partly on'the desire to discover a special abode for the souls who had quitted the earth, and for the daemons.' Cf.


 there is an inconsistency in this statement of the length of the moon's day, unless the length of the daylight is meant as being half of the lunar day.
a 5 таранє \({ }^{\prime}\) í \(\theta a t\). According to Anaxagoras there was both a separation of opposites, of dense from rare, heat from cold, brightness from darkness, dry from moist; and then an admixture of these various constituents. Cf. Ritter and Pr. Hist.

a \(6 \psi \in v \delta o \phi a \hat{\eta}\). The epithet is attributed by Diog. L. (ii. 1. 2) to Anaximander: \(\tau \dot{\eta} \nu\) тє \(\sigma \in \lambda \dot{\eta} \nu \eta \nu \psi \in \cup \delta o \phi a \hat{\eta}\) каi áжò \(\dot{\eta} \lambda i ́ o v ~ \phi \omega \tau i-~\) Cer \(\begin{gathered}\text { au. }\end{gathered}\)
53] b 2 ì̀v \(\sigma \in \lambda \dot{\eta} \nu \eta \nu . \quad\) Cf. Zeller, ibid. ii. 157, note, who suggests that the corrupt text of Stobaeus \(\delta<\pi \lambda a ́ \sigma i o v ~ a ́ \pi e ́ \chi e c v ~ \tau \eta ̂ s ~\)

 \(\eta ँ \pi \epsilon \rho \tau \dot{\eta} \nu \sigma \in \lambda \dot{\eta} \nu \eta \nu\) is excluded by the heading of the chapter Пepi

b 5 щирıádas тєтракобías каì óктакибнирías. 'Plutarch gives only 780,000 , a much smaller sum'(Viger). But this is given as the moon's distance from the earth, the larger number, \(4,080,000\), being the sun's.
54] © 1 Пepì ìvlavtêv. Cf. Aristot. De Murdo, vi. 18 бє入ívך




\section*{CLO THE PREPARATIOS FOR THLS GOSPEL}
 ímíce tơ̂ iroxárs.
c 2 The periods here assigned to Saturn, Jupiter, and Mars are, roughly speaking, true.
c 4 iбcöpropor yáp. The sidereal periods of Mercury and Venus are in fact, approximately, 88 and 225 days respectively, and their symodical periods 116 and 584 days. The statement of the text is, however, nearly true, if applied to the times of diurnal rotation on axis, that of Mercury being 24h. \(5^{\text {m. }}\)., and that of Venus 23 \({ }^{\text {h. }}\) a \(1^{m}\). See Sir J. Herschel, Outlines of Astronomy, 4i2, and Appendix.
ìmépar \(\lambda^{\prime}\). This is very nearly right, the mean synodical period of the moon being a little more than \(29 \frac{1}{2}\) days.
c 6 Tòr \(\delta \dot{e}\) нéyav inaztór. The Great Year is a term employed in several senses: (1) It means the period in which the commencements of the solar and lunar years were made nearly to coincide by means of an intercalary month or months. Cf. Smith, Dict. Gk. and R. Antt. 'Calendarium,' 122 b. (2) 'The year which Aristotle calls the Greatest rather than the Great, is that in which the sun, moon, and planets all return and come together in the same sign of the zodiac from which they originally started. The winter of this year is the Cataclysm, or Deluge, the summer is the Ecpyrosis, or Conflagration of the World' (O'Brien in the Manual of Geogr. Science, i. 40). Cf. 415 d 4. (3)'Censorinus (De Die Natali, c. 18) attributes to Aristarchus the invention of the magnus annus of 2,484 years' (Smith, Dict. Biogr. 'Aristarchus'). (4) Hippolytus, Refut. Haer. iv. 7 'They affirm that a configuration of the same stars could not return to a similar position, otherwise than by the renewal of the Great Year, through a space of 7777.' This is the same number which is given by Plutarch in the text. Sextus Empiricus, Adv. Math. v. 105, says that 'the restoration of the Great Year takes place at intervals of 9977 years.'
55] d \(7{ }^{\text {'I }}\) кétry. Diog. L. viii. 85, writing of Philolaus, says: ' He was the first who asserted that the earth moves in a circle; but others say that it was Hicetas of Syracuse.' Hicetas was an early Pythagorean. Cf. Cic. Academ. ii. 39.
ì̀v ávríXOova. See Zeller, ibid. i. 444 ; and cf. 848 c 5 above.
 that he (Xenophanes) regarded the earth itself as a combination of air and fire is certainly incorrect.'
56] 850 a 5 di \(\theta_{\text {w }}\) кiovt тробфе \(\rho \hat{\eta}\). Cf. Diels, Proleg. 133, where

 suggests кíovos \(\lambda_{i} \theta \varphi(\) Proleg. 218).
\(\tau \hat{\omega} \nu \dot{e} \pi \iota \pi \epsilon \delta \omega v\). The reading in Hippolytus shows that this should be separated from the preceding clause, and written \(\tau \hat{\omega} \nu\)


 дauov \(\pi \lambda \dot{v} \sigma \omega \nu\), or according to a conjecture of Junius i̇muródauov \(\pi i \lambda \eta \sigma \omega\), 'the condensation of the surface,' which seems to give the best sense.



 the first analysis of 'soul' is into 'rational' and 'irrational.' See the next note.
 see Aristot. De Anima, iii. 9. 3 тро́тоу үáp тıva äлєєра фаі́vетаи,



a 2 то入úтoסos \(\pi \lambda\) лeктávaus. Cf. Hom. Od. v. 432


61] b i On the subject of this chapter see Lotze, Microcosmus, Book iii. 2, On the seat of the soul; Tertullian, De Anima, xv; Diels, Proley. 203; Cic. Tusc. i. 9.
 tullio, ut Strato physicus.'
b 4 'Epaciotpatos, a most distinguished physician and anatomist of the third century b. C., of whom a very interesting account is given in Smith's Dict. of Gk. and R. Biogr.
\(\mu \eta{ }^{\prime} \gamma_{\gamma}\) a. Erasistatus was especially famous for his dissection and study of the brain and its membranes. Cf. Aristot.

\section*{852 b THE PREPARATION FOR THE GOSPEL}

 ibid. 'nec in membranulis ut Erasistratus.'
imıкрavída, 'the membrane of the cerebellum' (L. and Sc. Lex.).
 brated as a physician and anatomist. It is said that parts of the body are still called by his name.

 коîגov nâбıv. Tertull. De Anima, 15 'nec circa cerebri fundamentum ut Herophilus.'
 irrational part of the soul is diffused as a principle of life over the whole body; the rational part has its seat in the breast.'


C I \(\Delta\) coývins, not the cynic, but the Babylonian, a Stoic who

\(\tau \hat{\eta}\) á \(\rho \tau \eta \rho \iota a \kappa \hat{\eta}\) коı入íq. Cf. Aristot. Le Part. An. iii. 4. 22

 I suppose the part thus described to be the ventricle from which the pulmonary artery (if that is the right term) proceeds.
© 3 ìv т̂̂ \(\tau 0 \hat{\text { aiparos } \sigma v \sigma \tau a ́ \sigma \epsilon \iota, ~ ' i n ~ t h e ~ c o m p o s i t i o n ' ~(o r ~ ' s u b-~}\) stance') of the blood : ourrácel may have either meaning. Cf. Tertull. ibid. 'ut et ille versus Orphei vel Empedoclis " namque homini sanguis circumcordialis est sensus."'
d 6 ci кai \(\sigma \dot{v}\). The person thus apostrophized is an imaginary Pagan opponent.


62] 853 c i The same passage of Xenophon has been quoted in 25 d 6.

854 d i `đép tє по́vтov. A fragment of a lost tragedy, possibly the Andromeda of Euripides.

855 b 7 Tís \(\gamma\) àp rov́rdo. Timon's lines are a parody on Homer, Il. i. 8-10. Eusebius has borrowed this and the following quotation from Clem. Al. Strom. v. 651.
c 6 Фotrą \(\delta e ́\). A parody on the description of Discord ("Epus)
in Hom. \(n\). iv. 440-3, borrowed from the same passage of Clement. The passage of Homer is quoted in a fragment of Anatolius, Bishop of Laodicea (c. A.D. 270), as a fit description of mathematical science.
d 2 For ès \(\langle\beta\) pî \(\theta\) os \(\rangle\), the MSS. of Eus. have és \(\beta\) poroús. Gaisford with Clem. Al. gives és te \(\beta\) poroús. With \(\beta\) porov́s one may render the line 'Anon, with head

Set firm in face of men, excites their hope.'


\section*{ADDITIONAL NOTES}

26 b 8 Cf. Classical Review, xvi. 16-17, 391-3.
38 c 8 On the supposed origin of animal life see Plut. Mor. 908 ; Cudworth, Intellectual System, i. 188.
 rightly compares these verses (ibid. 49-51)

Concavat ille manus palmasque in pocula vertit, pronus at ille lacu bibit et crepitantibus haurit musta labris; alius vocalia cymbala mergit'
(J. E. B. Mayor).
 influences of the moon cf. Plut. Mor. 658 F-659 C.

134 d if o \(\Delta \omega \delta \omega v a \hat{\imath} o s . ~ C f . ~ D i o n . ~ H a l i c . ~ i . ~ 14 ' I n ~ t h i s ~ r e g i o n ' ~\) (Tiora Matiene) 'there is said to have been a very ancient oracle of Ares; and the manner of it, they say, was like that which, according to tradition, there was formerly at Dodona; except that there a dove sitting upon an oak ( \(\delta \rho v o{ }^{\prime}\) ) was said to prophesy, while among these aboriginals a bird sent from heaven, which was called by them 'picus' and by the Greeks סpvoко入ánтクs (woodpecker), appeared upon a wooden pillar and likewise prophesied.'
\(174 \mathrm{~d} 5 \mu \varepsilon \sigma \tau\) à ámò roút \(\omega \nu\). For the construction with ámó see



433 a 3 тoùs ífeîs. 'Die Schwierigkeiten werden beseitigt durch eine sehr ansprechende und paläographisch naheliegende

\section*{ADDITIONAL NOTES}
 Berliner philol. Wochenschrift, October 25, 1902, col. 1322). Wendland quotes his own paper in Archio für Papyrusforschung, ii. I (r092) 28, note 3 (J. E. B. Mayor).

Whether among the Egyptians circumcision was compulsory on any but the priests is a much disputed question. According to IIdt. ii. 104 it was from the Egyptians that ' the Syrians in Palestine ' learned the rite. Artapanus inverts the relation, and makes the Israelites the teachers of the Ethiopians (Freudenthal, Polyhistor, 161). See the notes on Hdt. ii. 37, 104 ; Birch, Ancient Egypt, iii. 385 ; Ermann, Life in Ancient Egypt, 32, 539). On so doubtful a matter of history it is not desirable to substitute a mere conjecture ( \(\pi \epsilon \rho \rho \xi\) ) for \(i \in \rho \in i \bar{s}\) the reading of all the MSS.

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[^1]:     $\mu a ́ \tau \omega \nu \kappa . \tau . \lambda$.
    

