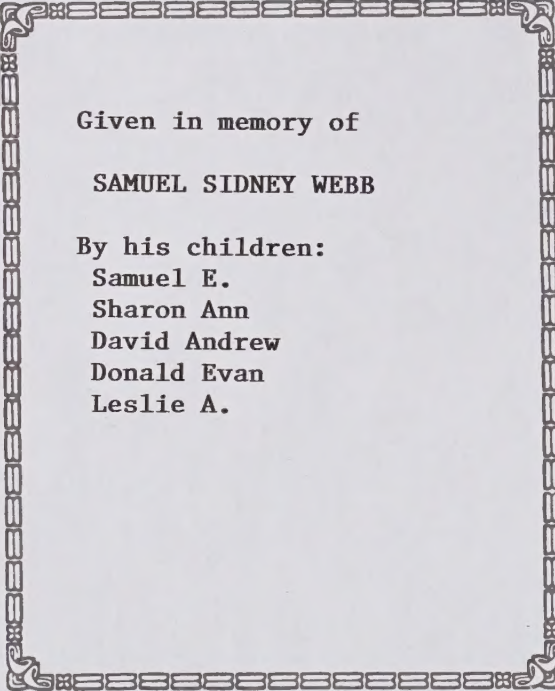


Excelstor



Given in memory of

SAMUEL SIDNEY WEBB

By his children:

Samuel E.

Sharon Ann

David Andrew

Donald Evan

Leslie A.




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Dr. J.C.Wilkins

Local School
Board

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W.R.FOUST
J.C.Quakenbush
Harvey Newlin
Jessie Glosson

M.E.Yount, county superintendent

Eli Whitney Faculty
Wade F. Fuquay, Principal

Miss Lizzie Lewis
A. I.B raxton
Miss Edith Guthrie
T. E.McBane
R.H.Hutchison
Miss Jewel McBane
J. Marvin Lindley

R.L.Hill
Miss Virginia Massey
Mrs. R.H.Hutchison
Miss Lizabel Foust
Miss NITA M'osteller

EXCELSIOR

We , the EXCELSIOR staff, take pleasure in presenting Eli Whitney's first annual. We are aware of the fact that it bears many of the earmarks of a beginner. Please remember that it is still in its infancy.

To all who have helped to make this book possible we offer our sincere thanks.

The staff:

Editor-in-chief-----	Paul Lowe
Assistant-----	Caroleen Foust
Business manager-----	Glenn Guthrie
Assistant-----	Robert Braxton
Sports editor-----	Eula Dixon Hutchison
Activity editor-----	Lucille Durham
Art editor-----	Herbert McClure
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Senior representatives-----	Adelle Moore Sidney Webb
Junior-----	Lorena Bumgarner Elwood Cheek-
Sophomore-----	Margorie Lindley Rudolph Lloyd
Freshman-----	Mary Cheek Dalton Zachary
Faculty adviser-----	Miss Edith Guthrie
Faculty business manager---	A. I. Braxton

EXCERPTS

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Assistant Editor-----

Editor

Editor

Editor

Editor

Editor

Editor

EXCERPTS

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The staff:
Editor-in-chief-----Paul Lowe

Assistant Editor-----

DEDICATION

To Mr. Ernest P. Dixon this book is respectfully dedicated. May it serve as a symbol of our appreciation to a man whose vision, enthusiasm, ability and hard work played so large a part in the founding of Eli Whitney school. As Whitney's first principal he started the school on the road of outstanding achievement.

HISTORY OF ELI WHITNEY SCHOOL

(Condensed from a history by E. P. Dixon)

The present Eli Whitney High School is the product of the consolidation of a number of small schools. When the proposed consolidation was presented to the various school communities it was met with a variety of reactions. As with all new things it was thought by some as absurd, but by others it was looked upon as a forward movement--one for the betterment of youth.

After many of the patrons had been convinced of the feasibility of consolidation, the problem of selecting a suitable site came first and foremost. As is usual in such cases almost every community felt that it was the center and that within its borders was the proper place for the new school. Then the idea of consolidation was new and many felt that it could not be worked. In order to convince the doubters it was proposed that a temporary building be secured and that this notion be given a trial.

A committee was appointed to select a suitable building if possible. An old cotton gin seemed to meet more nearly the purpose than anything else, so it was decided to set it in order for a school. With some cheap lumber, a few windows, old desks, stoves, etc. from the districts that were willing, the old Cal Thompson cotton gin, located about $1\frac{1}{2}$ miles south of Saxapahaw was converted into a schoolhouse. Here on the second day of December, 1921, the present Eli Whitney High

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School was opened and appropriately christened Eli Whitney.

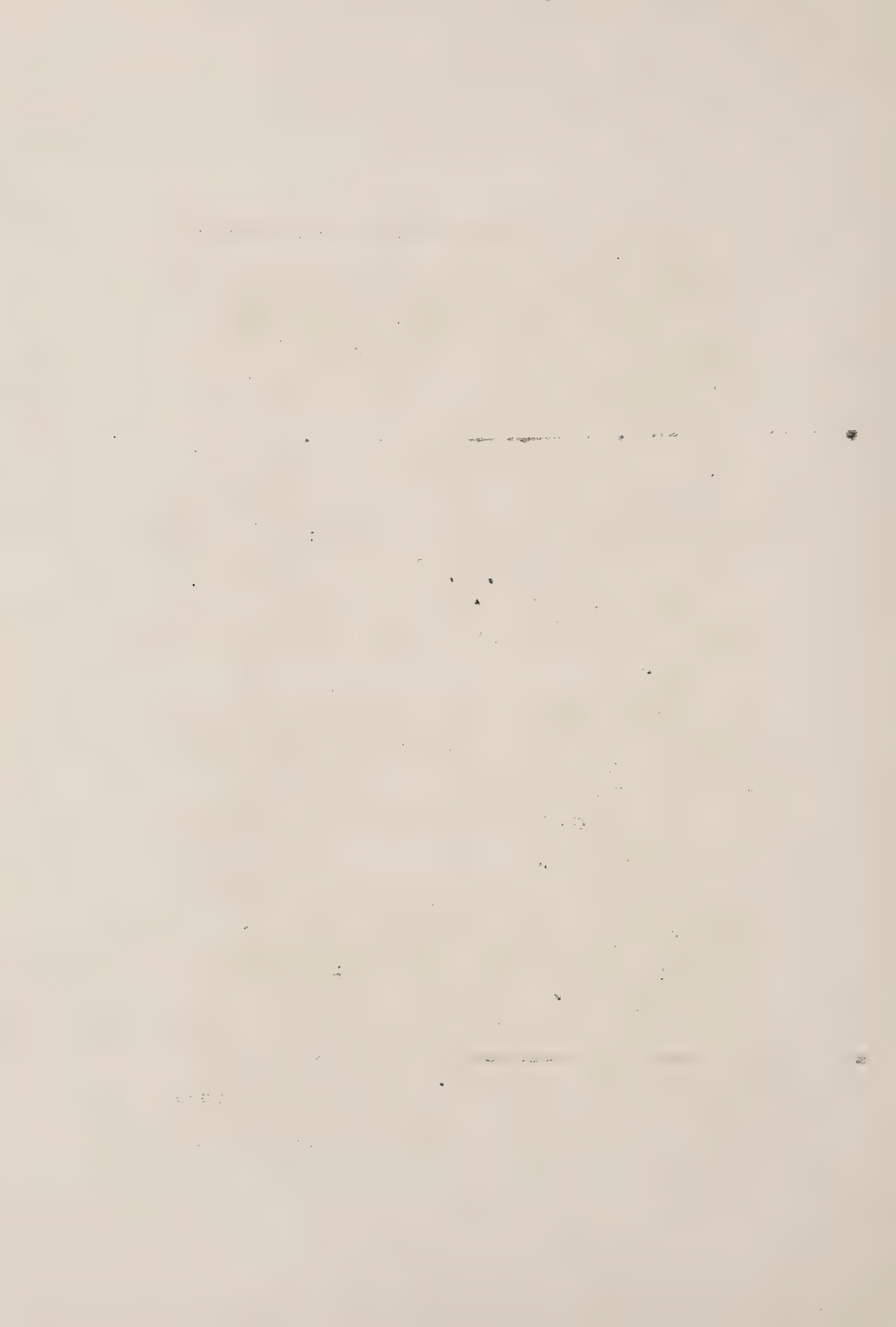
On that first day the first bus ever to transport students in South Alamance arrived at the school with 36 pupils. In all there were 68 present the first day. Mr. Dixon taught the tenth and eleventh grades, while his assistant, Charles Lindley, taught the eight and ninth grades.

Mr. Dixon says concerning the students of that first school: "It was a fine set of students. Nearer all were there for work than in any school I have ever taught. During that first year there was not a single case of misconduct which was worthy of mention."

Later in the year the Manndale students joined those from Spring, Greenhill, Concord, and Saxapahaw. S. A. Cooper was employed for the third teacher. Hoover Lindley organized a band which actually made music by commencement time.

In the cotton gin things were running smoothly, but outside there was strife over the ever-present subject of site. For a time it looked as though the proposed consolidation would vanish into nothingness and that the education of youth would be sacrificed to petty jealousy. When the present site was decided upon, the Saxapahaw unit withdrew from the consolidation.

The southern faction had won the site. At commencement time the question was one of finance. But teachers and pupils were undaunted. They put on as good a program as possible. A brush arbor was built. Lumber was hauled for seats. The best of speakers were secured. As a final the student body was called to the stage and was presented to the audience. They were asked to sing "Once There Were Five Little Schools". When they reached the stanza "But We're all in school at Whitney now", the principal addressed the audience in these words, "Here are your boys and girls-



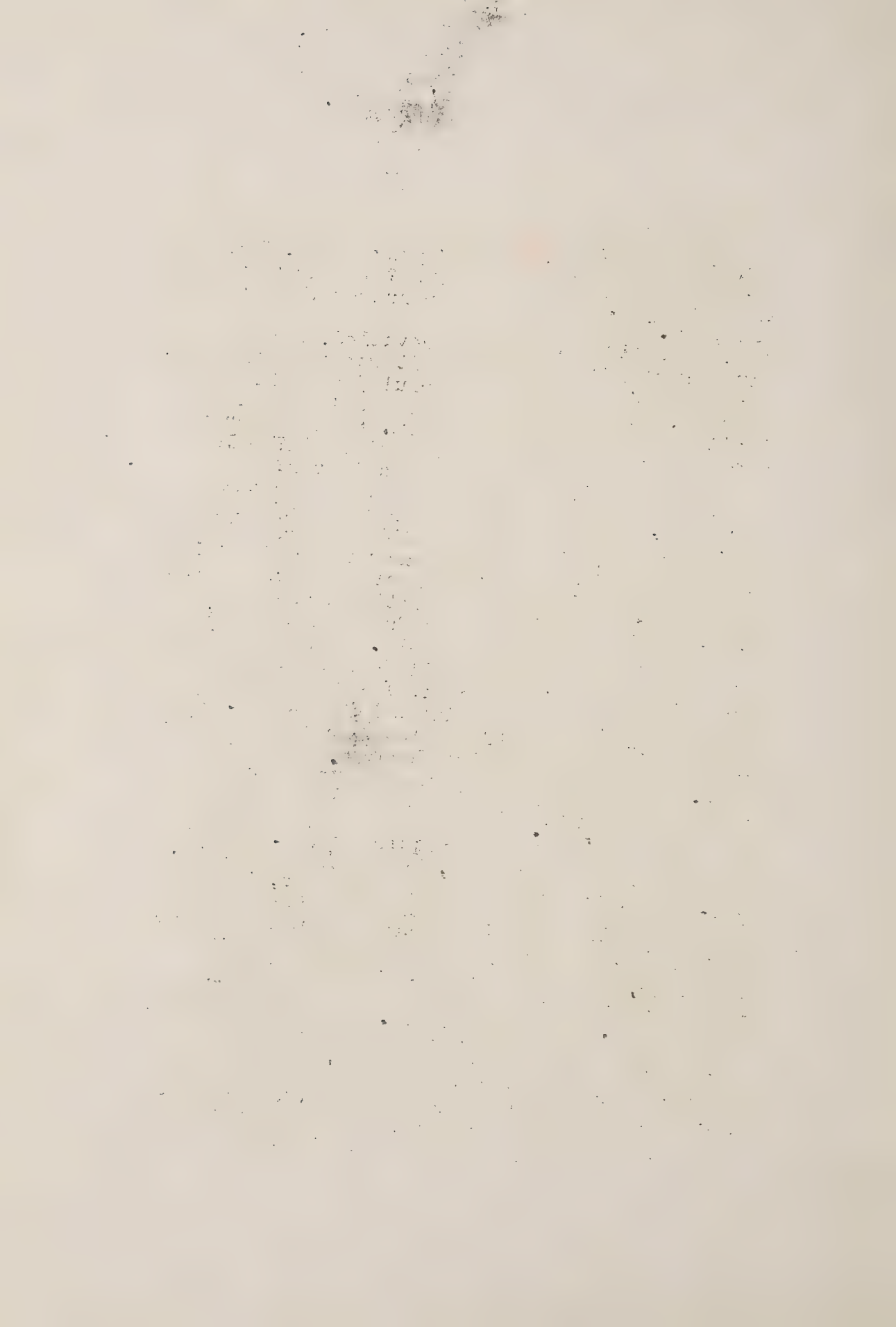
bone of your bone-flesh of your flesh. What are you going to do with them? The answer is in your hand. You alone can answer the school question."

A deathlike stillness prevailed. Many eyes were dimmed by tears. Then it was that the student realized that a wonderful joy of his had passed. The world to him seemed lost and loneliness descended upon him. Could he ever hope to have such joy in school again? Would there be any more, or was it all over?

While the experiment had not united all factions, it convinced the greater majority that consolidation was feasible and brought all to realize that a new day was breaking in the educational world. Consolidation was the only hope. The day of the little school was over. It was obsolete. The future was calling for better and larger schools. So the southern faction went ahead and called an election and voted a tax of thirty cents for the purpose of operating a consolidated high school. The county furnished half the money for the building and the new district furnished the other half. A wooden building consisting of six rooms and an auditorium was erected at a cost of around \$9,000.

But to do all this required time. Summer passed and autumn came, but no school building. True, the contract had been let, but too late for the opening of school. So what was to be done? Some suggested that we let the school go for a year and use the money for a new building. But youth cannot wait. He must be molded at the proper time. A year to youth means much. It may mean all. So it was decided to go back to the cotton gin and stay there until the new building was done.

Once more the old cotton gin heard the laughter and shout of happy youth. But what of the Saxapahaw students, since Saxapahaw had failed to join the consolidation? It was



solved this way: Let the Saxapahaw students come on and pay a fair rate of tuition, This they did for a number of years.

In February 1923, Eli Whitney school moved to its new home at the present site.

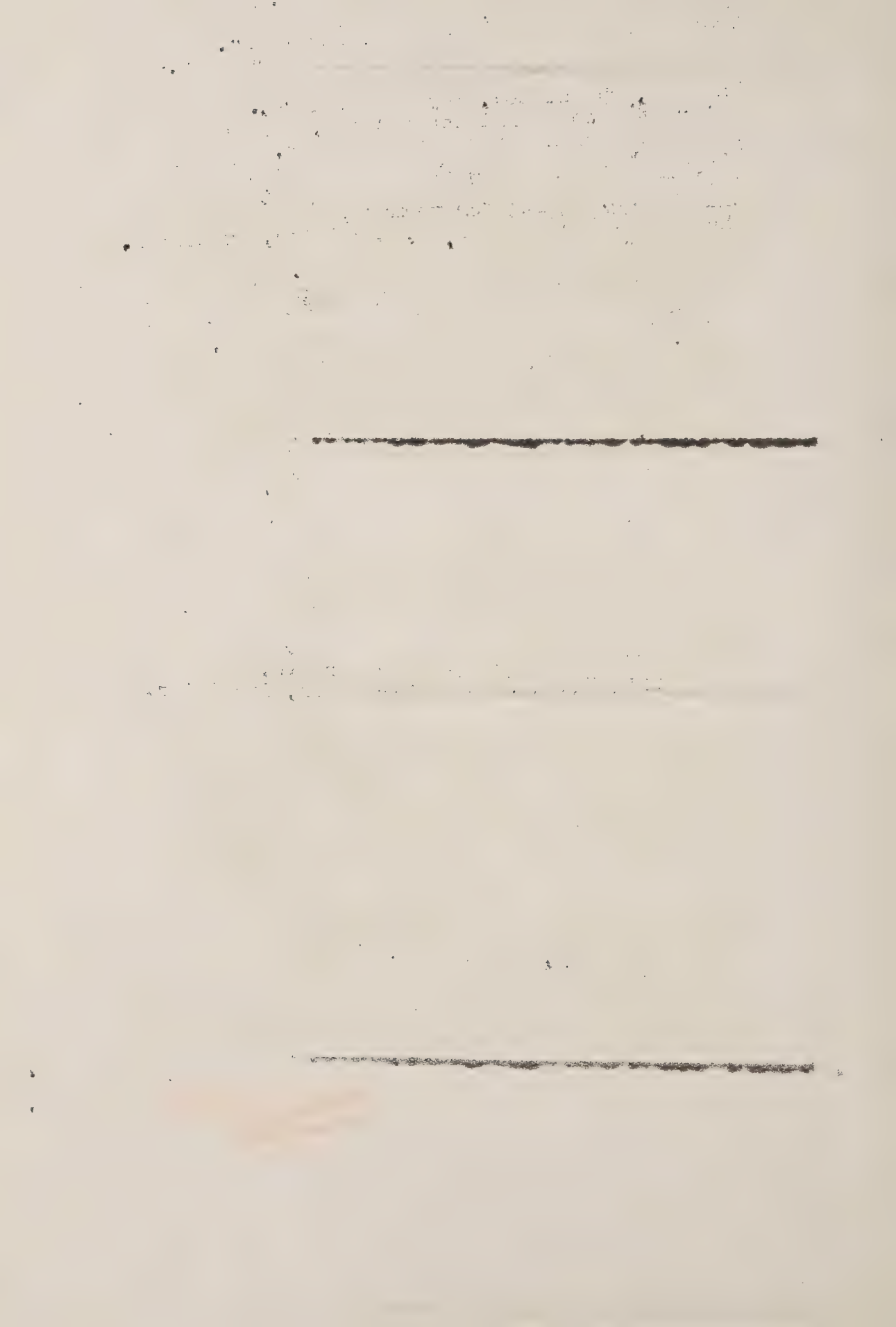
Editor's note: We leave the history of Eli Whitney at this point. Its years at the new site have been happy and fruitful. The school has enjoyed expansion through further consolidation and an extensive building program. A complete history will be published at a future date.

WHITNEY

Whitney, Oh Whitney, Thy name I love,
I love thy rocks and shady bowers,
I love thy quiet and peaceful hours.
Towards heights sublime
Thou bids me climb,
And shout and sing forevermore,
Thy motto is Excelsior, Excelsior, Excelsior.

Whitney, Oh Whitney, Thy name I love,
I love thy rules and wondrous truth,
I love thy gifts to happy youth.
Towards heights sublime thou bids me climb
And shout and sing forevermore,
That wondrous word Excelsior, Excelsior,
Excelsior.

Whitney, Oh Whitney, Thy name I love,
I love thy songs and happy cheer,
I love the right of all things dear.
Towards heights sublime,
I'll ever climb,
And shout and sing forevermore,
That magis word Excelsior, EXcelsior, Excelsior.



SENIORS

SENIOR CLASS OFFICERS

President-----Rebert Braxton

Secretary-----B ernice White

Gra de mothers-----Mrs. J. C. Thompson

Mrs. L. E. Guthrie

Class flower-----Ja panese rose

Class colors-----Green and gold

Motto-----Wake up and live !

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ROLL CALL

Robert Braxton
William Braxton
Eugene Ellington
Glenn Guthrie
Royazall Hogan
Ben Lindley
Bill Lawson
Paul Lowe
Herbert McClure
George Morrow
Hubert Perry
Ernest Walton
Sidney Webb
Allie White
Mildred Clark
Allie Mae Crawford

Lucille Durham
Caroleen Foust
Audrey Guthrie
Gwen Guthrie
Eula D. Hutchison
Margie Hogan
Lassaphine Johnson
Annie Dare Lewis
Bonna Mae Lindley
Adelle Moore
Edith Newlin
Myrtilla Quakenbush
Carlene Thomas
Foy Lea Thompson
Rachel Thompson
Bernice White

LAST WILL AND TESTAMENT OF THE CLASS OF '38

We, the Senior class of 1938, being of sound mind and wishing to settle our affairs before our departure, do declare the following to be our last will and testament.

We as a class leave our dignity, our class spirit, and a somewhat battered Senior room to the class of 1939.

Rebert Braxton leaves his presiding ability to the president of next year's Senior class.

William Braxton and George Morrow bequeath their loud talking and their girlfriends to Dalton Zachary.

Mildred Clark and Carlene Thomas will their gloomy dispositions and serious expressions to Lorena Bungarner.

Allie Mae Crawford and Margie Hogan bestow their athletic ability on Geneva Braxton.

Eugene Ellington leaves his luck at cakewalks to Elwood Cheek for the benefit of the Scouts.

Glen Guthrie wills his twin sister to Herbert McClure.

Hubert Perry and Allie White leave their basketball scores to Mr. Braxton. He may need them.

Lucille Durham and Annie Dare Lewis leave their boisterousness to Dorothy Pickard.

Caroleen Foust and Eula Dixon Hutchison relinquish all interest in Hubert Perry and give way to the next contender.

Rachel Thompson and Bronna Mae Lindley leave their bad grades to Ben Lindley.

Sidney Webb wills his guitar to Mr. Lindley. He's picked on it long enough.

Faul Lowe leaves his scout knife to Mr.

Fuquay to carve paddles for future loafers.

Audrey Guthrie wills her voice and her speed to Jack Paris.

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Myrtilia Quakenbush wills her grace and queenly
appearnace to Hilda Lindley.
Gwen Guthrie and Herbert McCluse will beauti-
ful days and romantic nights to Winfred Braxton
and Bonnie Richardson.

Edith Newlin and Lassaphine Johnson bequeath
their popularity and Clyde Lloyd to the State
of North Carolina.

Adelle Moore wills her housekeeping ability
to J.V. Braxton.

Foy Lea Thompson leaves Glenn Guthrie on third
base.

Bernice White leaves her blonde curls to Mr.
McBane.

Royzell Hogan leaves his school bus to T. E.
Boone.

Bill Lawson leaves the city of Greensboro
to all those who are foolish enough to stay.

SENIOR CLASS SONG

Get up and sing
Don't mind the idle chatter,
And you will find that nothing is the matter.
Dark clouds will break up
If you will get up and sing.

Get up and yell.
Show the stuff you're made of.
Time sure will tell, what are you afraid of?
You'll try it won't you?
Say, why don't we get up and yell?

Show spirit and pep, Hey Seniors!
Find your place in the sun.
Show spirit and pep, Hey Seniors!
Just be a go-getter 'till you have won.
Wake up and live, if lady luck is yawning.
Up on your toes, commencement day is dawning.
Don't let up, get up and give,
Give yourself a build-up, Seniors,
Wake up and live !



JUNIOR CLASS OFFICERS

President-----Albert Cheek

Secretary-----Helen Newlin

Grade mothers -----Mrs. E. A. Bingham

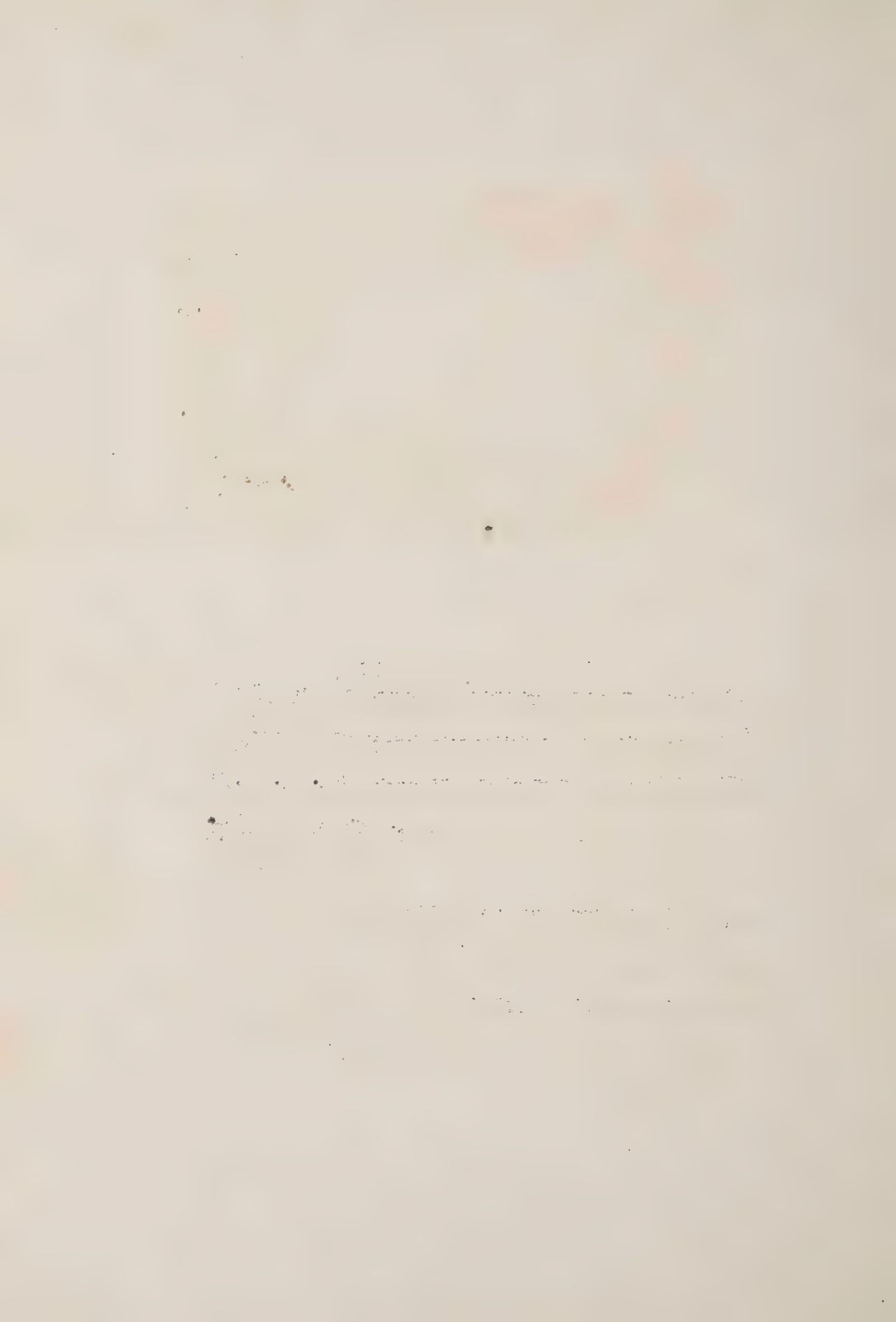
Mrs. Mahlon Newlin

Class flower-----White rose

Class colors -----Blue and white

Motto-----Build for character,

not fame.





ROLL CALL

T. C. Boone	Hazel Aldridge
Clayton Braxton	Annabel Bingham
Albert Cheek	Lorona Bumgarner
Elwood Cheek	Geraldine Crutchfield
H urdle Lewis	Hilde Lindley
Clyde Lloyd	Adelaide Newlin
Noel Newlin	Helen Newlin
Jack Paris	Frances Pugh
Marvin Payne	Nell Quakenbush
Paul Thompson	Larue Starr
Earl Trull	Audrey Zachery

George Woody

JUNIOR CLASS POEM

(With apologies to Longfellow)

Tell me not, though few in number,
The Junior class does not beam.
For we're not the kind who slumber,
We're very bright and keen.

In enjoyment and in sorrow,
The class knows that it will pay.
So we work that each tomorrow
Will find us farther on our way.

All our classmates cling together
And wherever we may be,
In fair or in foul weather,
We are happy and full of glee.

In the activities of our school
Our class is represented.
We are sure to keep the rule
For now we are contented.

Now the time is growing nigher
And we have a steady hold.
We are climbing higher, higher.
We will surely reach our goal.

Lorena Bungarner, class poet.

PROCEEDINGS
OF THE
CONFERENCE ON THE HISTORY OF THE
UNITED STATES


The first session of the conference was held on Monday, October 1, 1962, at the University of California, San Diego. The session was presided over by Professor [Name], who delivered the opening address. The session was devoted to the history of the United States in the early years of the Republic. The session was followed by a luncheon and a tour of the campus.

The second session of the conference was held on Tuesday, October 2, 1962. The session was presided over by Professor [Name], who delivered the opening address. The session was devoted to the history of the United States in the middle years of the Republic. The session was followed by a luncheon and a tour of the campus.

The third session of the conference was held on Wednesday, October 3, 1962. The session was presided over by Professor [Name], who delivered the opening address. The session was devoted to the history of the United States in the late years of the Republic. The session was followed by a luncheon and a tour of the campus.

The fourth session of the conference was held on Thursday, October 4, 1962. The session was presided over by Professor [Name], who delivered the opening address. The session was devoted to the history of the United States in the early years of the Republic. The session was followed by a luncheon and a tour of the campus.

The fifth session of the conference was held on Friday, October 5, 1962. The session was presided over by Professor [Name], who delivered the opening address. The session was devoted to the history of the United States in the middle years of the Republic. The session was followed by a luncheon and a tour of the campus.



SOPHOMORIES

SOPHOMORE CLASS OFFICERS

President-----Earl Johnson

Secretary-----Marjorie Lindley

Treasurer-----Norma Lee Perry

Grade mothers-----Mrs. Claude Thompson

Mrs. Harvey Lindley

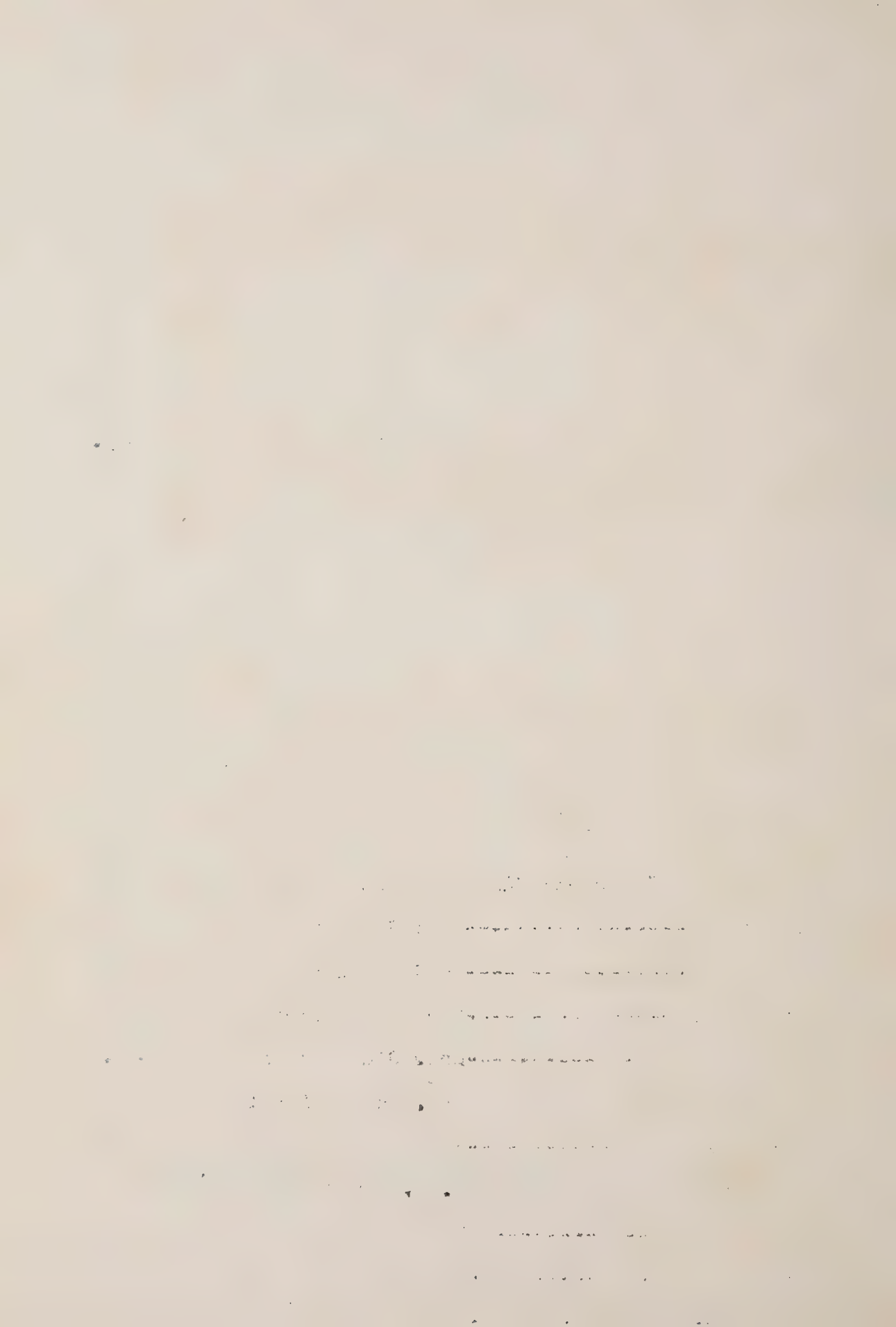
Grade fathers-----Ross McBane

W. R. Foust

Class flower-----Iris

Class colors-----Purple and gold

Motto-----Ma ke the best
better.





ROLL CALL

Sylvanus Aldridge
Harold Bailey
Bill Edwards
Wyatt Foust
Bernard Hodgson
Earl Johnson
Darwin Lindley
Wayne Lindley
Raymond Lloyd
Rudolph Lloyd
A. N. McBane
Carlyle McClure
Jake Teague
Harlan Woody

Geneva Braxton
Ruth Burchfield
Travis Crutchfield
Bernice Ellington
Vera Hadley
Lydia Mae Johnson
Marjorie Lindley
Euna Seal McBane
Norma Lee Perry
Daphne Richardson
Doris Richardson
Frances Russell
Mildred Thompson
Miriam Zachary

2 2


SOPHOMORE CLASS HISTORY

We, the Sophomore class, entered Eli Whitney September 9, 1937, with an eager and aggressive spirit, hoping to establish ourselves as an outstanding class. Thirty-one of us answered the first roll call. This showed a decline of ten from our Freshman year. As the year 1937-1938 draws to a close, twenty-eight of us are still trying to uphold the traditions of our school and of our class. As we look back we can point with pride to the fact that we have done our best to support our school and our classmates.

We were well represented in the various school activities. Two of our members played on the soccer team. In basketball one boy and two girls carried the Sophomore colors. In tennis two of the racket wielders came from our class. A third of the varsity and second team in baseball were Sophomores. A number of girls represented us on the soft ball team.

In the musical side of school activities we were represented by five girls and one boy, as well as a large number in the glee clubs.

What we lacked in ability we made up in enthusiasm, loyalty, and sportsmanship. Now as we are approaching our Junior year, our aim is to make it the best year we have ever experienced in school; to make our school happier, more popular and better than it has ever been.



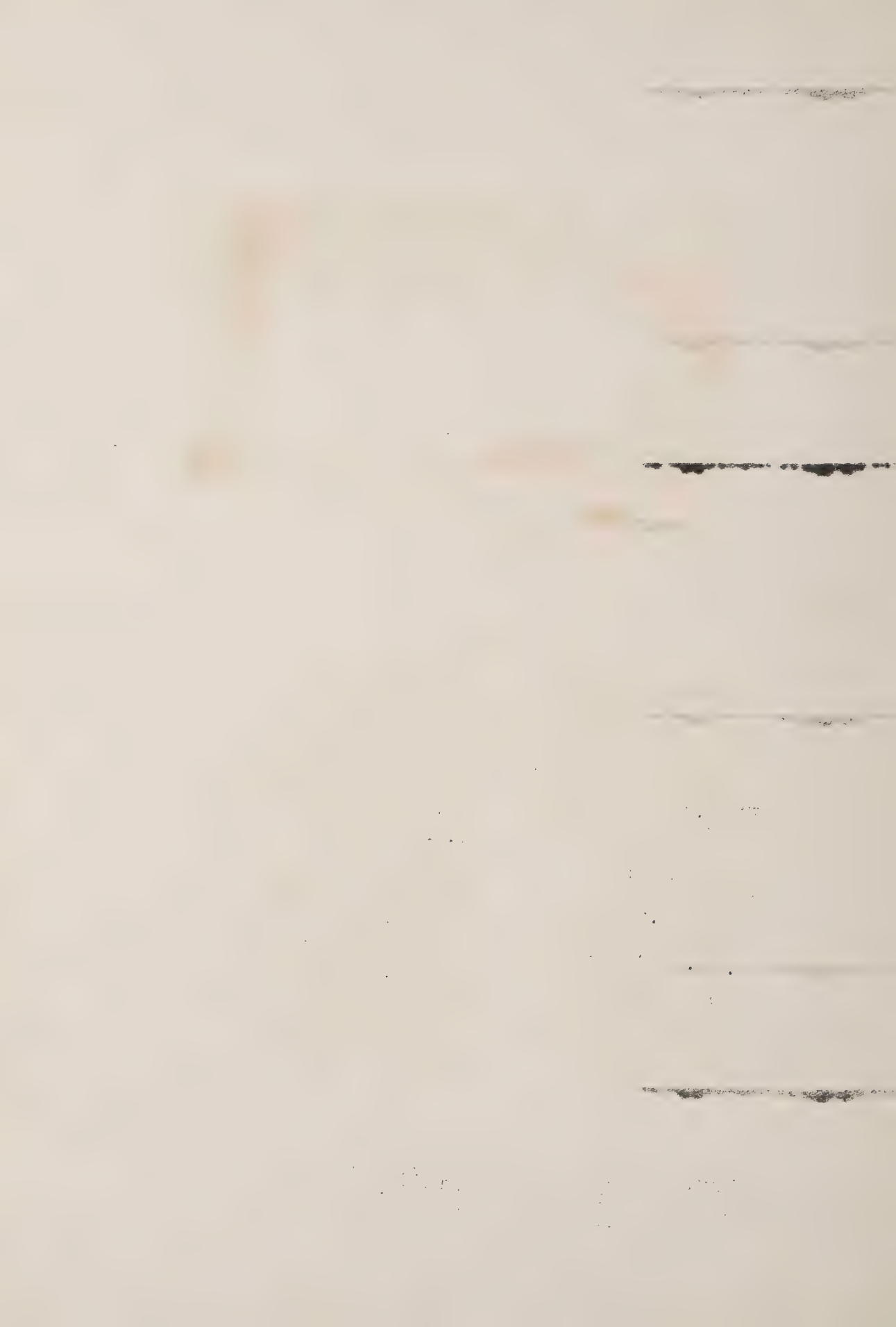
FRESHMEN

FRESHMAN CLASS OFFICERS

President-----Wilbert Johnson
Secretary-----Ruth Newlin
Treasurer-----Lillian Toomey
Grade mother-----Mrs. W.L. Holt
Class flower-----Crimson rose
Class colors-----Crimson and gold
Motto-----Rowing, not drifting.

ROLL CALL

E. A. Bingham	Ivan May
Winfred Braxton	Robah Newlin
Charles Bumgarner	J.W.Pickard
Billy Ellington	Walter Woody
Edward Gates	Dalton Zachary
Jesse L. Glosson	Sophonra Braxton
Willard Glosson	Mary E. Cheek
O. C. Guthrie	Gladys Hogan
Ha ssell H a dloy	Billie Lowe
Earl Holliday	Mary Lloyd
Frank Holt	Vernelle McBane
Homer Ingold	Marcelle Murchison
Victor Johnson	Ruth Newlin
Wilbert Johnson	Dorothy Pickard
Wade Johnson	Sue Pickard
James Kyles	Bonnie Richardson
Nolan Lewis	Hazel Rogers
Ervin Love	Margaret Saunders
Leon Madden	Lillian Toomey
Charlie Mann	Bulah Turner



FRESHMAN CLASS HISTORY

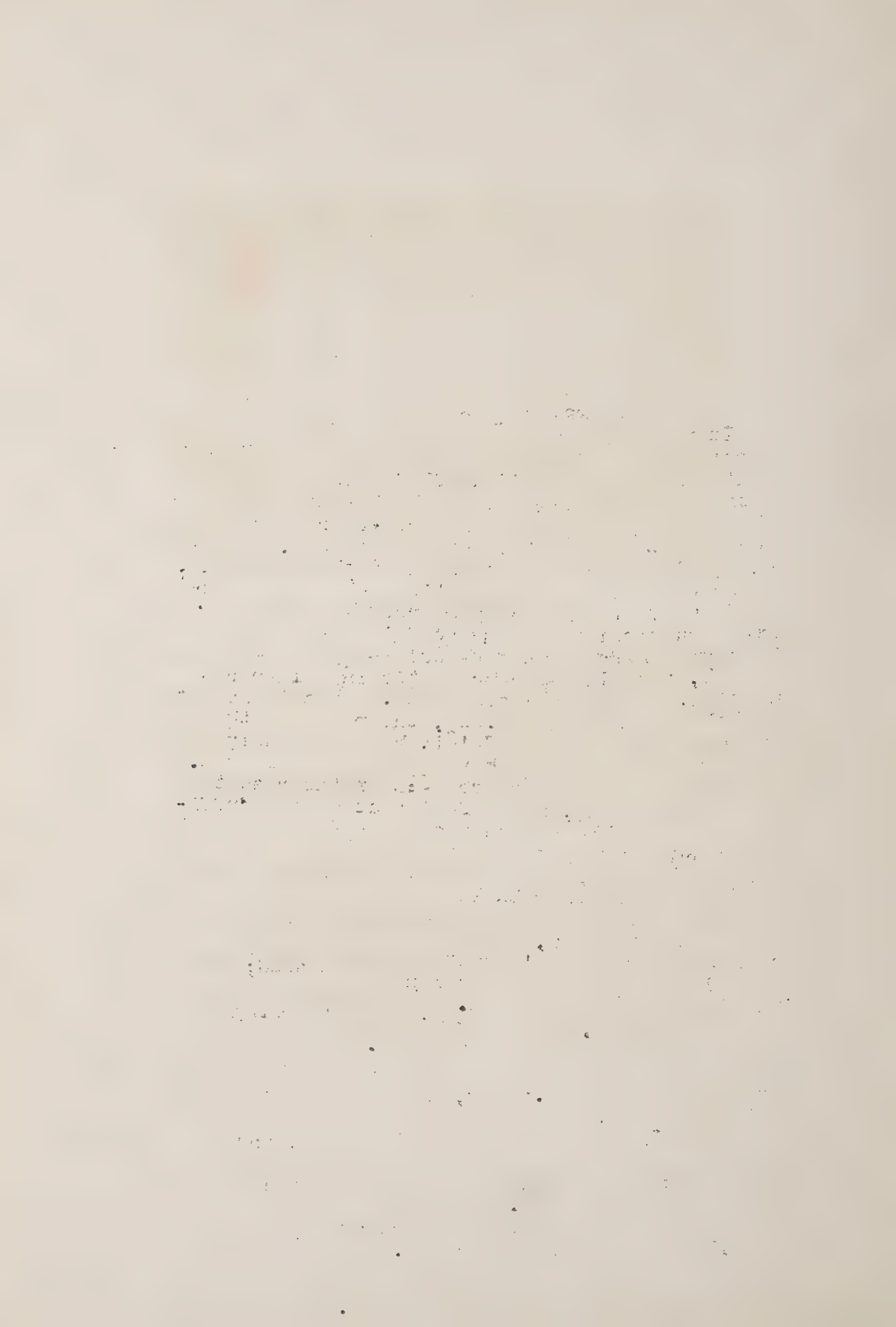
It was in the fall of 1937 that Eli Whitney first saw the faces of forty-four Freshmen, sixteen girls and twenty-eight boys. Registration was accomplished in the usual way. The workings of the mystic courses were expounded. Also the Sophomores explained a few things in their own forceful way. On September 30 we elected our officers and grade mothers.



We have been represented in all sports and extra curricular activities. Yet all has not been smooth sailing. We, the pride of the high school, the class of '41, have been duly humbled. Indeed we have learned our lesson. We believe that we are well on the road to understanding, and we feel that we are sufficiently able to undertake the delicate task of bringing up the next year's "Freshies".

THE WEARING OF THE GREEN

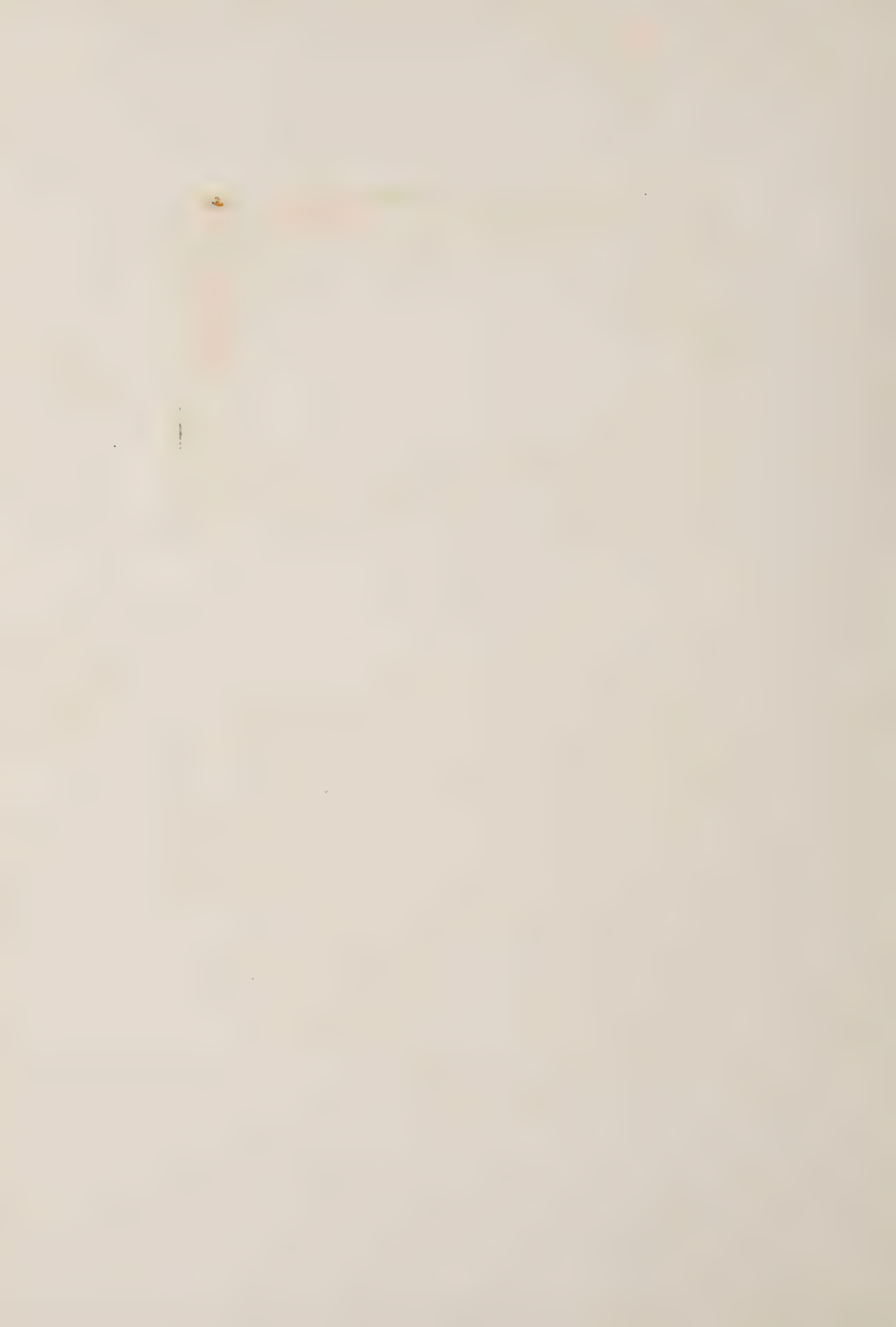
Oh, pupils dear, and did you hear the news
that's going 'round?
The Freshman class has landed safely on the
high school ground.
Such brawn and brain you've never guessed;
such pep you've never see.
For there's a hearty bunch turned a-wearing
of the green.

I met with Proffie Fuquay, and I took him
by the hand,
And I said "How's the dear old Freshmen, and
how do they stand?"
"They're the most industrious pupils that
ever you have seen.
They're studying nights and working days
while wearing of the green".





ATHLETICS





BASKETBALL

The Eli Whitney basketball teams enjoyed a very successful season. The boys' team won 11 and lost 7 games. The team averaged about 20 points per game. Hubert Perry was high scorer, while Allie White ranked second.

Out of a total of 19 games our girls won 11, or about 73 per cent of all games played. The local girls scored 389 points, while their opponents scored a total of 362. Audrey Guthrie was high scorer, while Adelle Moore ranked second.

BOYS' BASKETBALL

H ubert Perry	Rebert Braxton
Allie White	Da lton Zachary
G lenn Guthrie	Elwood Cheek
Albert Cheek	Walter Woody
Eugene Ellington	George Woody
Ha rlan Woody	
A. I. Braxton, coach.	



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GIRLS' BASKETBALL

Audrey Guthrie	Myrtilla Quakenbush
Adelle Moore	La ssaphine Johnson
G eneva Braxton	Edith Newlin
Norma Lee Perry	Frances Pugh
Eula D. Hutchison	Annabel Bingham
Gwen Guthrie	H azel Aldridge
Miss Lizzie Lewis, coach.	

BOYS' SOCCER

Glenn Guthrie	Marvin Payne
Paul Lowe	Earl Johnson
Albert Check	Robert Braxton
Elwood Check	Dalton Zachary
Allie White	H ubert Perry
Eugene Ellington	
T. E. McBane, coach	

BOYS' BASEBALL

Royzell Hogan	Elwood Check
Eugene Ellington	Allie White
Jack Paris	Bill Lawson
Paul Lowe	Walter Woody
E arl Johnson	Dalton Zachary
Glenn Guthrie	O.C. Guthrie
Marvin Payne	
Wa de F. Fuquay, coach.	

GIRLS' BASEBALL

G wen Guthrie	Adelle Moore
Audrey Guthrie	LaRue Starr
Ca roleen Foust	Geraldine Crutchfield
Geneva Braxton	Una Seal McBane
Ruth Newlin	Annabel Bingham
Norma Lee Perry	Ethel Stout
Mary Check	Edith Braxton
Miss Edith Guthrie, coach	



SOCIETIES & CLUBS



MUSIC DEPARTMENT

Immediately after the schools were consolidated, a band was organized. When the new building was completed and the school moved into it, a musical director was employed. At first only piano was taught, but with each year new courses were offered, until now a full and varied course is offered.

A girls glee club, a boys glee club, and a four-part choir have been organized for the students who are interested in vocal music.

For the past few years our school has been unusually successful in district and state contests.

Along with the practical aspects of life there are the cultural. Eli Whitney has not been asleep to the fact that, for the betterment of our youth, these must be developed within the school.

Very truly yours,
Your obedient servant,
E. W. Whitney



HOME ECONOMICS

For 14 years our school has had a Home Economics department for the girls of the Freshmen and Sophomore classes. For two years it has offered a third year course to the Senior girls. During the past four years we have had vocational Home Economics which is offered on a ten months' basis.

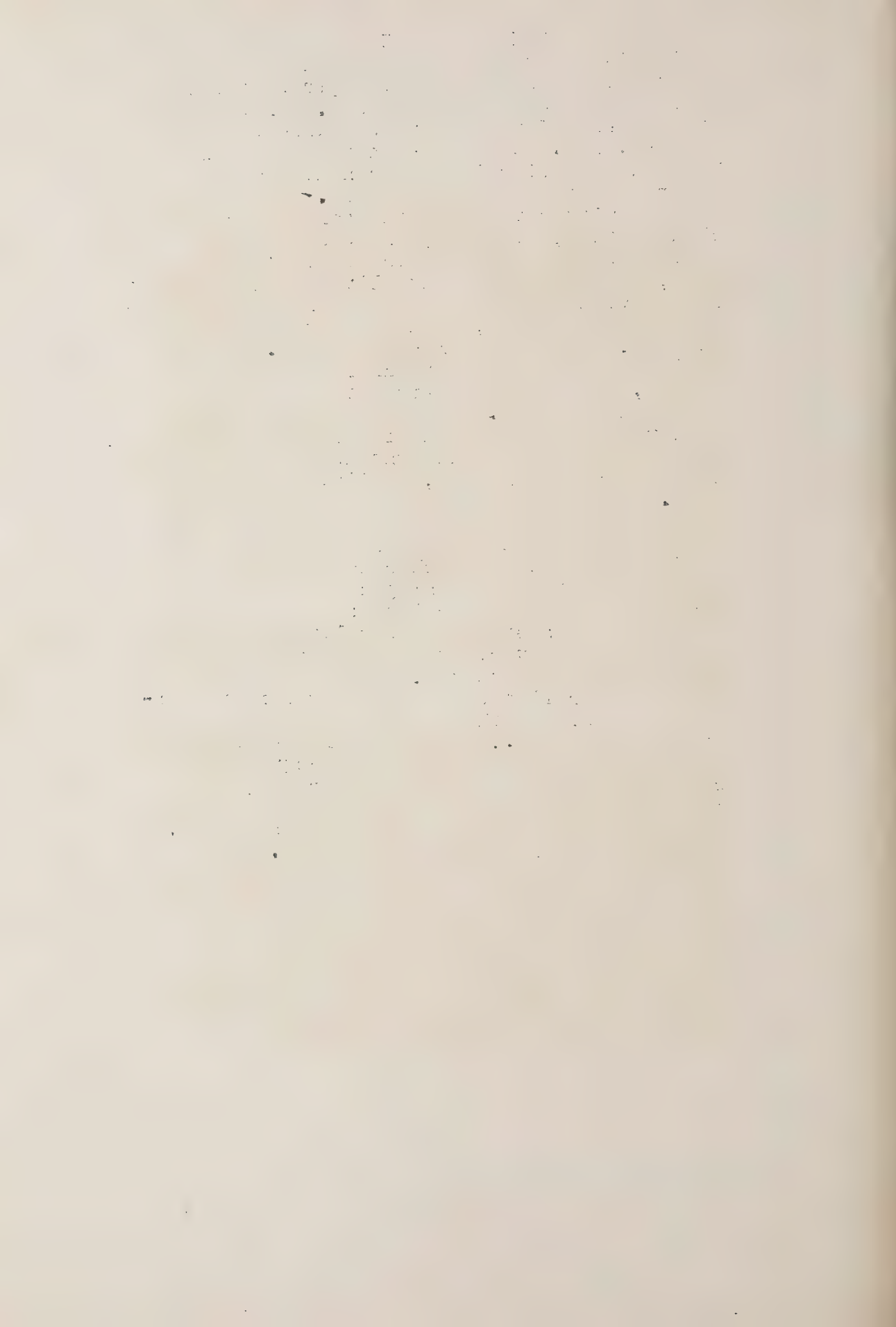
The units covered in the three courses include health, clothing, and personal grooming as it affects the high school girl's appearance, making surroundings liveable and attractive, living with other people, food and clothing for the family, planning a vacation, wage earning, marriage and home making.

Some of the above appear in each year's course, but with variations to suit the different classes.

A unit of ten lessons is offered to the ladies of the community who are interested in the betterment of home, family, and community life.

AGRICULTURE

The agriculture teacher has been conducting a series of twelve evening classes at the school during the school year. All persons that are interested in agriculture are urged to attend. The various farm programs are explained and discussed. Experiments with seed and fertilizers are made by farmers during the year, and the results are explained at these meetings. The main purpose of the program is to keep the farmer acquainted with the new developments of farming, placing this industry on a more scientific basis, and eliminating, so far as possible, the hit and miss method of farming.



UNCLE ELI'S QUILTING PARTY

Uncle Eli's Quilting Party has been an outstanding event at Eli Whitney every year since 1930. The quilting, like no other occasion, brings the women of the community together and furnishes new comers a chance to become acquainted with women from various parts of the school district.

To the quilting party Uncle Eli invites all of his friends to enjoy a day of fellowship and an evening of fun.

CHRISTMAS PROGRAM

On December 17, 1938 the people of Eli Whitney community gathered at the school to witness an impressive Christmas pageant, "The Nativity". The main purpose of the pageant was to bring together the various small communities in a joint Christmas program to the end that they might, at the beginning of the Yuletide season, be impressed with the real meaning of Christmas.

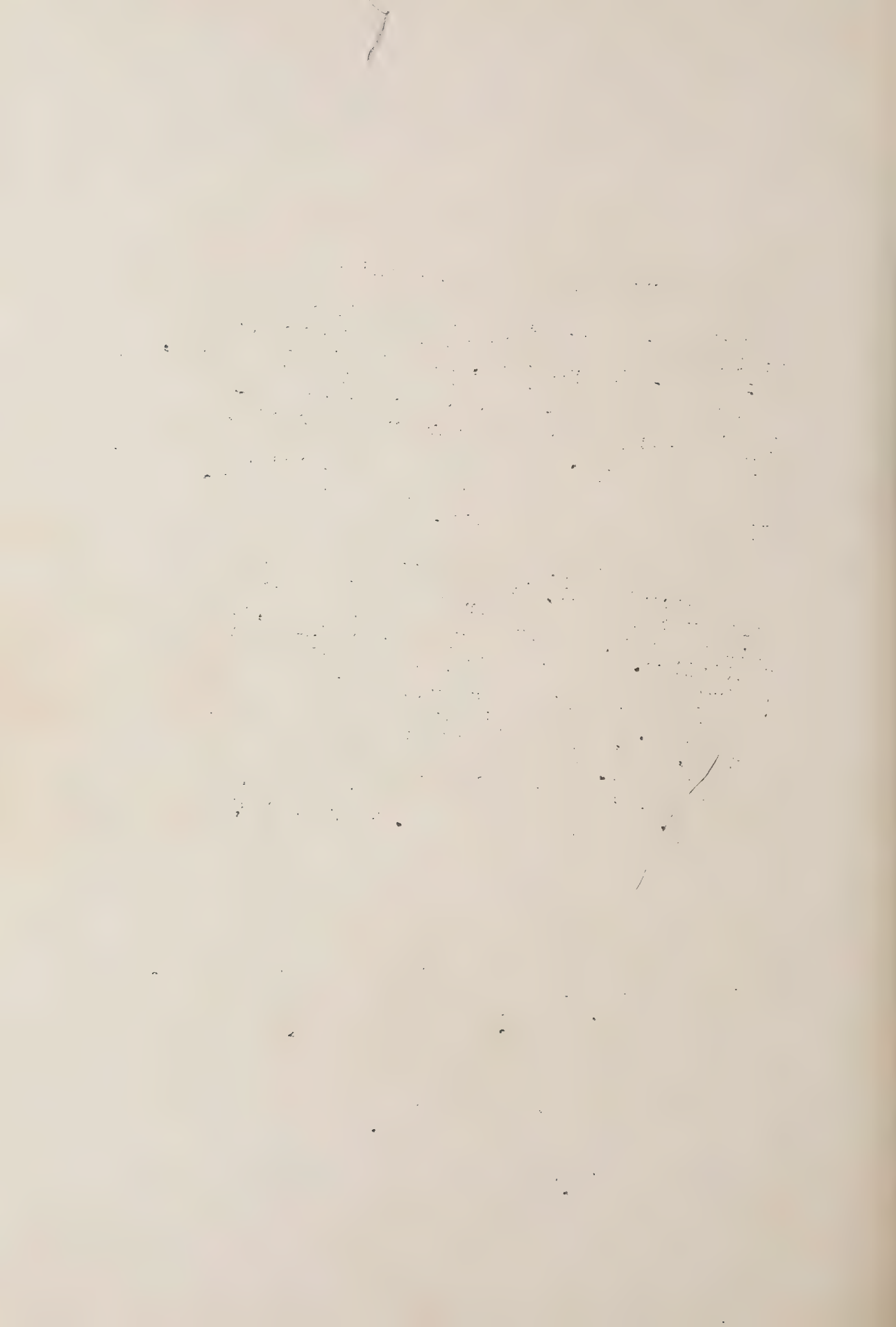
From every point of view the program was a success. The pageant was expertly rendered and appreciatively received. It filled a long felt need in this community's celebration of the Christmas season.

THE GINNER

The purpose of our school paper, THE GINNER, is two fold. First, it is the school's messenger to the patrons. Every month a school paper goes into the home of each student.

The Ginner's second excuse for being is that it gives English students an incentive for better writing. They write cheerfully and effectively for publication.

The P.T.A. furnished funds for this year's school paper.



E. P. Dixon Paul Lowe

AUTOGRAPHS

Dudley Lutterick
Myrtilla Quakenbush
Carlene Sherman
Mildred Clark
Robert Proctor
Bernice White
Fay Lee Thompson
Henry J. Overman
Hubert W. ...
Ossie C. ...
Margie ...
Miss ...

Allie White

V.E. McBride

Dutton Zachary

Thomas Lee Brown

George M. ...

Bill ...

Carl Johnson

Wm. ...

Marian M. Bone

Ernest Walton

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Robert Johnson

Edith Guthrie

...

James ...

Paul D. ...

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Bronna Mae ...

Hubert ...

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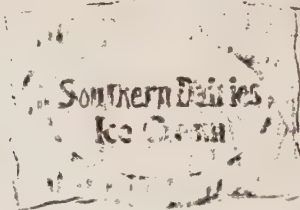
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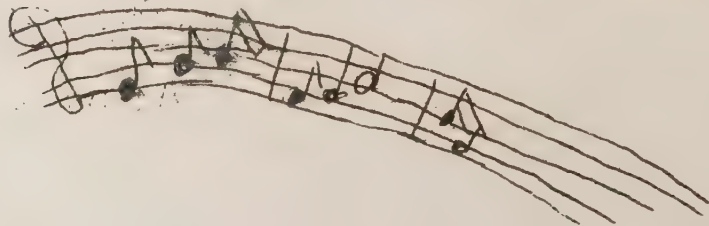
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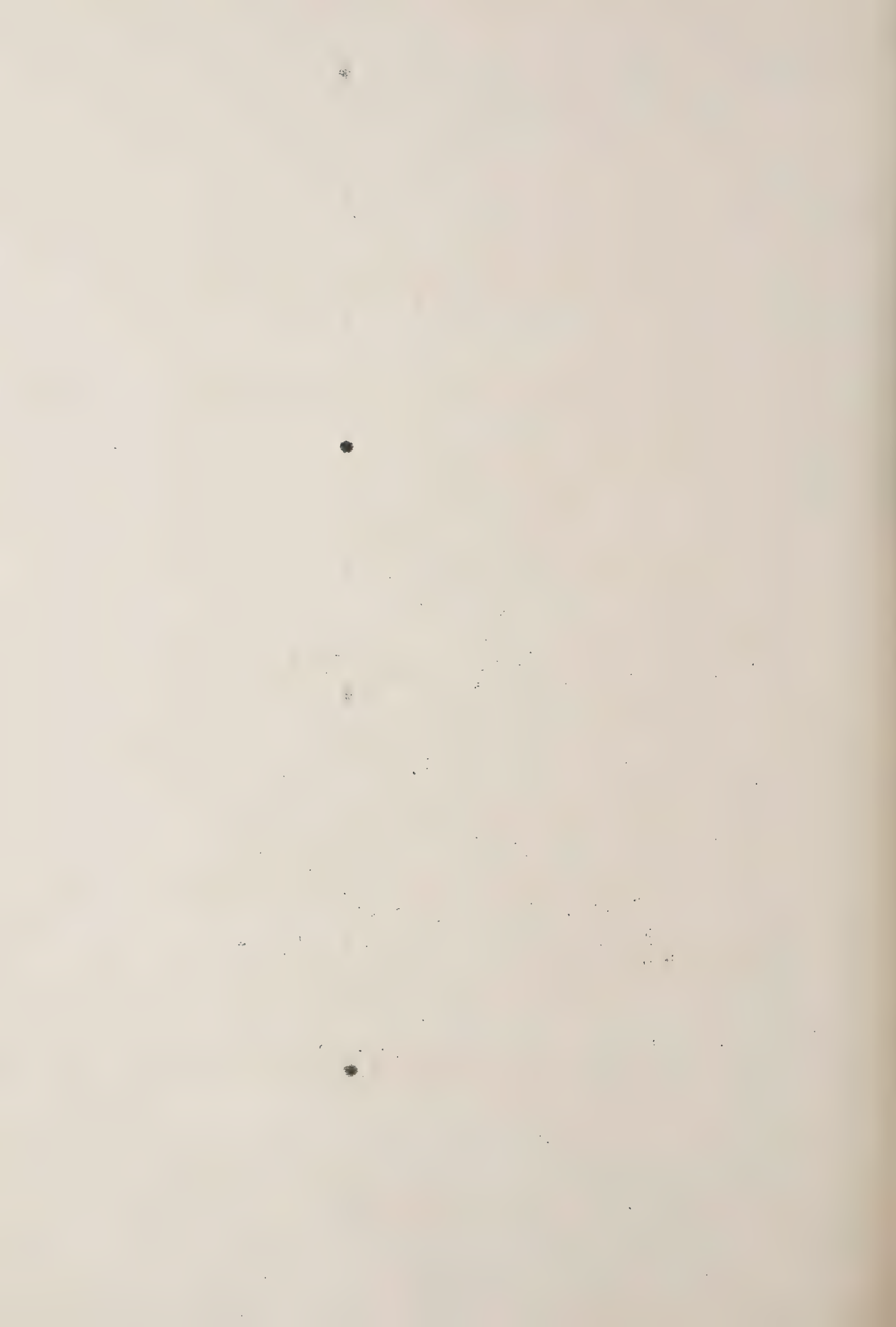
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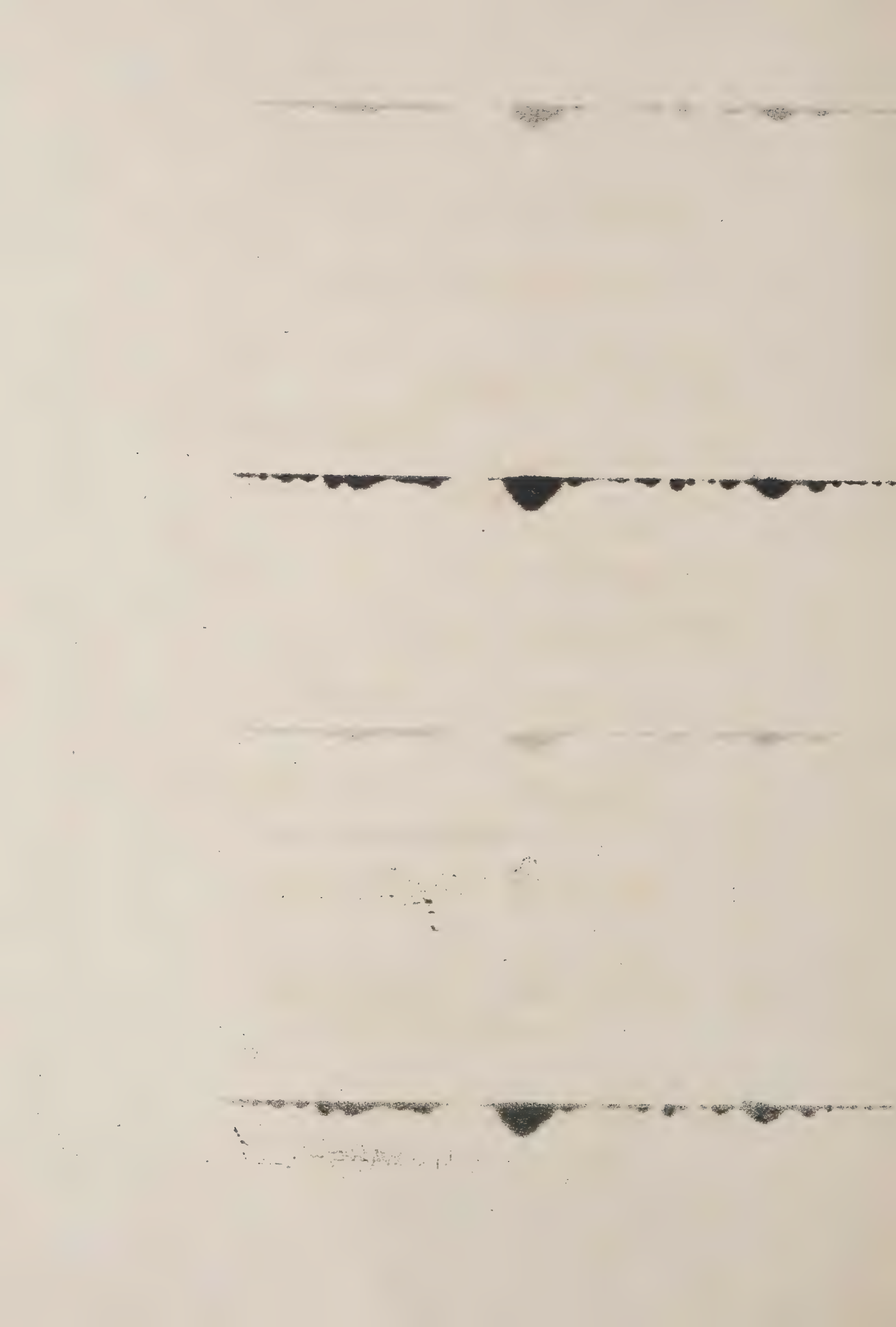
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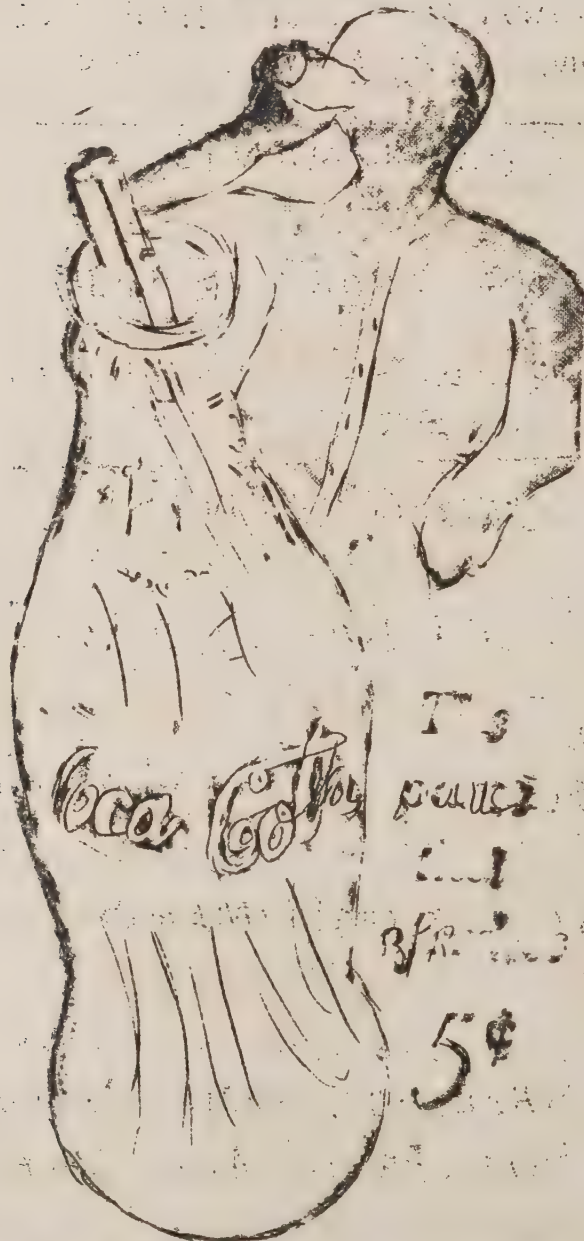
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