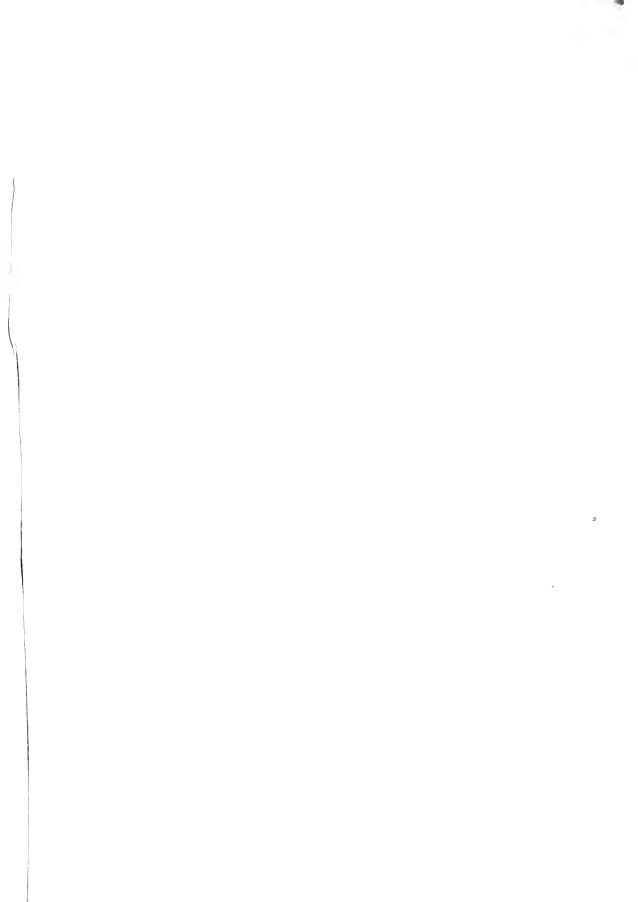
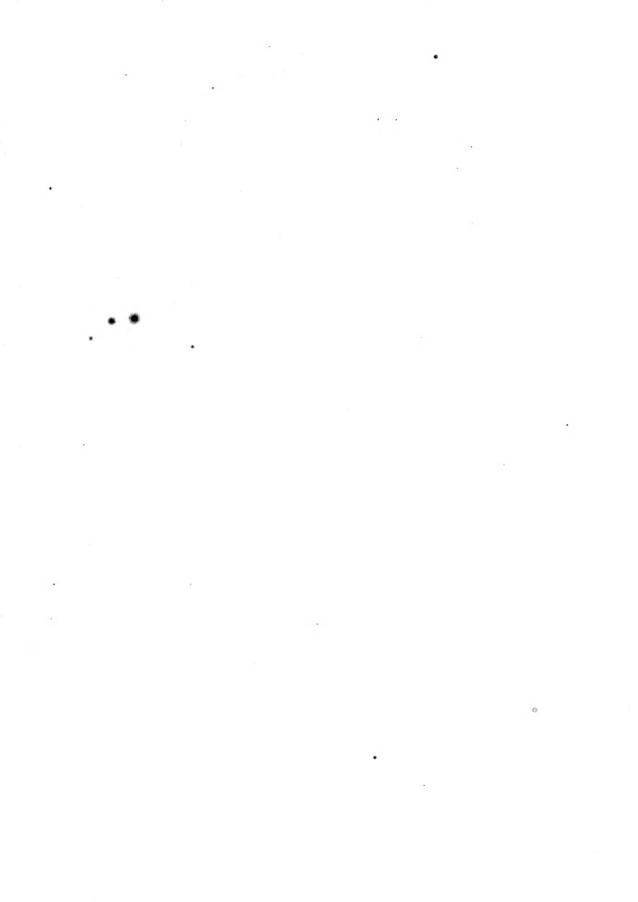


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Belphebe hills the Salvage. Han -

# FAERIE QUEENE.

# By EDMUND SPENSER.

With an exact Collation of the

#### Two ORIGINAL EDITIONS,

Published by

Himself at LONDON in QUARTO; the Former containing the first Three Books printed in 1590, and the Latter the SIX BOOKS in 1596.

To which are now added,

# A new LIFE of the AUTHOR,

AND ALSO

# A G L O S S A R Y.

Adorn'd with thirty-two COPPER-PLATES, from the Original Drawings of the late W. Kent, Esq; Architect and principal Painter to his Majesty.

#### VOL. I.

#### LONDON:

Printed for J. BRINDLEY, in New Bond-Street, and S. WRIGHT, Clerk of his Majesty's Works, at Hampton-Court.

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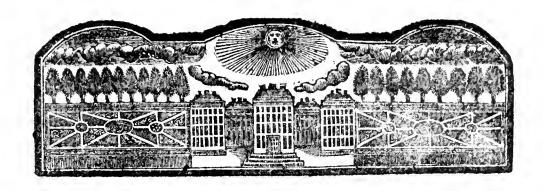
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# TO THE MOST HIGH MIGHTIE

AND MAGNIFICENT EMPRESSE RENOW-MED FOR PIETIE, VER-TUE, AND ALL GRATIOUS GOVERNMENT, ELIZABETH, BY THE GRACE OF GOD QUEENE OF ENGLAND, FRAUNCE, AND IRELAND, AND OF VIRGI-NIA, DEFENDOUR OF THE FAITH, &c. HER MOST **HUMBLE SERVAUNT** EDMUND SPENSER DOTH IN ALL HU-MILITIE DEDI-CATE, PRESENT, AND CONSECRATE THESE HIS LABOURS TO LIVE WITH THE ETERNI-TIE OF HER

FAME.





A

# L E T T E R

OFTHE

# A U T H O R's,

Expounding his whole Intention in the Course of this Worke.

To the Right Noble and Valorous Sir Walter Raleigh, Knight, Lord Warden of the Stanneryes, and her Majesty's Liefetenaunt of the County of Cornewayll.

SIR,

be construed, and this booke of mine, which I have entituled the Faery Queene, being a continued Allegory, or darke conceit; I have thought good, as

well for avoyding gealous opinions and misconstructions, as also

for

for your better light in reading therof, (being so by you commanded,) to discover unto you the general intention and meaning, which in the whole course thereof I have fashioned, without expressing of any particular purposes or by-accidents therein occasioned. The generall end therefore of all the booke is, to fashion a gentleman or noble person in vertuous and gentle discipline: Which for that I conceived shoulde be most plausible and pleafing, being coloured with an historicall fiction, the which the most part of men delight to read, rather for variety of matter, then for profite of the ensample; I chose the historye of king Arthure, as most fitte for the excellency of his person, being made famous by many mens former workes, and also furthest from the daunger of envy, and fuspition of present time. In which I have followed all the antique poets historicall, first Homere, who in the persons of Agamemnon and Ulysses hath enfampled a good governour and a vertuous man, the one in his Ilias, the other in his Odysseis: then Virgil, whose like Intention was to doe in the person of Æneas: after him Ariosto comprised them both in his Orlando: and lately Tasso dissevered them againe, and formed both parts in two persons, namely that part, which they in philosophy call Ethice, or vertues of a private man, coloured in his Rinaldo; the other named Politice in By ensample of which excellente poets, I labour his Godfredo. to pourtraict in Arthure, before he was king, the image of a brave knight, perfected in the twelve private morall vertues, as Aristotle hath devised, the which is the purpose of these first twelve bookes: which if I finde to be well accepted, I may be perhaps encoraged to frame the other part of polliticke vertues in his person, after that hee came to be king. To some I know this methode will seeme displeasaunt, which had rather have good Dif

Discipline delivered plainly in way of precepts, or sermoned at large, as they use, then thus clowdily enwrapped in allegorical Devises. But such, meseeme, should be satisfied with the use of these dayes, seeing all things accounted by their showes, and nothing esteemed of, that is not delightfull and pleasing to commune sence. For this cause is Xenophon preserred before Plato, for that the one, in the exquisite depth of his judgement, formed a commune welth fuch as it should be; but the other in the person of Cyrus and the Persians sashioned a government such as might best be: so much more profitable and gratious is doctrine by ensample, then by rule. So have I laboured to doe in the perfon of Arthure; whom I conceive, after his long education by Timon, to whom he was by Merlin delivered to be brought up, fo foone as he was borne of the lady Igrayne, to have feene in a dream or vision the Faery Queen, with whose excellent beauty ravished, he awaking resolved to secke her out, and so being by Merlin armed, and by Timon thoroughly instructed, he went to seeke her forth in Faery land. In that Faery Queene I meane Glory in my generall intention; but in my particular I conceive the most excellent and glorious person of our soveraine the Queene, and her kingdome in Faery land. And yet in some places els I doe otherwise shadow her. For considering she beareth two persons, the one of a most royall Queene or Empresse, the other of a most vertuous and beautifull lady, this latter part in some places I doe expresse in Belphoebe, fashioning her name, according to your owne excellent conceipt of Cynthia, Phoebe and Cynthia being both names of Diana. So in the person of prince Arthure, I fette forth magnificence in particular, which vertue for that (according to Aristotle and the rest) it is the perfection of all the rest, and conteineth in it them all, therefore in the

whole

whole course I mention the deedes of Arthure applyable to that vertue, which I write of in that booke. But of the twelve other vertues, I make twelve other knights the patrones, for the more variety of the history: of which these bookes contayn three. The first of the knight of the Redcrosse, in whom I expresse Holynes: The seconde of Sir Guyon, in whome I fette forth Temperaunce: the third of Britomartis, a lady knight, in whom I picture Chastity. But because the beginning of the whole worke feemeth abrupte, and as depending upon other antecedents, it needs, that ye know the occasion of these three knights severall adventures. For the methode of a Poet historical is not such, as of an Historiographer. For an Historiographer discourseth of affayres orderly as they were donne, accounting as well the times as the actions; but a Poet thrusteth into the middest, even where it most concerneth him, and there recourfing to the thinges forepaste, and divining of thinges to come, maketh a pleasing analysis of all. The beginning therefore of my history, if it were to be told by an Historiographer, should be the twelfth booke, which is the last, where I devise, that the Faery Queene kept her annuall feaste twelve dayes; upon which twelve severall dayes the occasions of the twelve feverall adventures hapned, which being undertaken by twelve feverall knights, are in these twelve books severally handled and discoursed. The first was this. In the beginning of the feast, there presented him selfe a tall clownishe young man, who falling before the Queen of Faeries defired a boone, as the manner then was, which during that feast she might not refuse; which was, that hee might have the atchievement of any adventure, which during that feast should happen. That being graunted, he rested him on the sloore, unsitte through his rusticity for a better place. place. Soone after entred a faire ladye in mourning weedes, riding on a white Asse, with a dwarfe behind her, leading a warlike steed, that bore the armes of a knight, and his speare in the dwarfe's hand. Shee falling before the Queene of Faeries, complained, that her father and mother, an ancient king and queene, had bene by an huge Dragon many years shut up in a brasen castle, who thence suffred them not to yssew: and therefore befought the Faery Queene to affygne her fome one of her knights, to take on him that exployt. Prefently that clownish person upftarting, defired that adventure: whereat the queene much wondering, and the lady much gainefaying, yet he earneftly importuned his defire. In the end the lady told him, that unlesse that armour, which she brought, would serve him (that is the armour of a Christian man, specified by Saint Paul, v Ephes.) that he could not succeed in that enterprise; which being forthwith put upon him with dewe furnitures thereunto, he feemed the goodliest man in al that company, and was well liked of the lady. And eftfoones taking on him knighthood, and mounting on that straunge courser, he went forth with her on that adventure; where beginneth the first booke, viz.

# A gentle knight was pricking on the playne, &c.

The fecond day there came in a Palmer, bearing an Infant with bloody hands, whose parents he complained to have bene flayn by an enchaunteresse called Acrasia: and therefore craved of the Faery Queene, to appoint him some knight, to performe that adventure; which being assigned to Sir Guyon, he presently went forth with that same Palmer: which is the beginning of the second booke and the whole subject thereos. The third day there

# [ viii ]

came in a Groome, who complained before the Faery Queene, that a vile enchaunter, called Busirane, had in hand a most faire lady called Amoretta, whom he kept in most grievous torment, because she would not yield him the pleasure of her body. Whereupon Sir Scudamour, the lover of that lady, presently tooke on him that adventure. But being unable to performe it by reason of the hard enchauntments, after long forrow, in the end met with Britomartis, who succoured him, and reskewed his love.

But by occasion hereof, many other adventures are intermedled, but rather as accidents, then intendments: As the love of Britomart, the overthrow of Marinell, the misery of Florimell, the virtuousness of Belphæbe, the lasciviousness of Hellenora, and many the like.

Thus much, Sir, I have briefly overronne to direct your understanding to the wel-head of the history, that from thence gathering the whole intention of the conceit, ye may as in a handfull gripe all the discourse, which otherwise may happily seeme tedious and confused. So humbly craving the continuaunce of your honorable savour towards me, and th'eternall establishment of your happines, I humbly take leave.

Jan. 23,

Yours most humbly affectionate,

ED. SPENSER,

# A Vision upon this conceipt of the FAERY QUEENE.

Within that Temple, where Laura lay,
Within that Temple, where the vestall slame
Was wont to burne; and passing by that way,
To see that buried dust of living same,
Whose tumbe faire love, and fairer vertue kept,
All suddeinly I saw the Faery Queene;
At whose approch the soule of Petrarke wept,
And from thenceforth those graces were not seene.
For they this Queene attended, in whose steed
Oblivion laid him downe on Laura's herse:
Hereat the hardest stones were seene to bleed,
And grones of buried ghostes the hevens did perse.
Where Homer's spright did tremble all for griese,
And curst th'accesse of that celestiall theise.

#### Another of the same.

THE prayse of meaner wits this worke like profit brings,
As doth the Cuckoe's song delight, when Philumena sings.
If thou hast formed right true vertue's face herein,
Vertue her selfe can best discerne, to whom they writen bin.
If thou hast beauty praysd, let her sole lookes divine
Judge, if ought therein be amis, and mend it by her eine.
If Chastitie want ought, or Temperaunce her dew,
Behold her princely mind aright, and write thy Queene anew.
Meane while she shall perceive, how far her vertues fore
Above the reach of all that live, or such as wrote of yore:

## $\begin{bmatrix} X \end{bmatrix}$

And thereby will excuse and favour thy good will;
Whose vertue can not be exprest, but by an Angel's quill.
Of me no lines are lov'd, nor letters are of price,
Of all, which speak our English tongue, but those of thy device
W. R.

#### To the learned Shepheard.

COLLYN, I fee by thy new-taken taske,
Some facred fury hath enricht thy braynes,
That leades thy muse in haughty verse to maske,
And loath the layes, that long to lowly swaynes;
That lifts thy notes from shepheardes unto kinges,
So like the lively Larke, that mounting singes.

Thy lovely Rosalinde seemes now forlorne,

And all thy gentle flockes forgotten quight;

Thy chaunged hart now holdes thy pypes in scorne,

Those prety pypes, that did thy mates delight;

Those trusty mates, that loved thee so well,

Whom thou gav'st mirth, as they gave thee the bell.

Yet as thou earst, with thy sweet roundelayes,

Didst stirre to glee our laddes in homely bowers;

So moughst thou now in these refyned layes,

Delight the daintie eares of higher powers:

And so mought they in their deep skanning skill

Alow, and grace our Collyn's flowing quill.

## [ xi ]

And faire befall that Faery Queene of thine,

In whose faire eyes love linckt with vertue sittes;
Ensusing by those bewties fyers devyne

Such high conceites into thy humble wittes,
As raised hath poor Pastor's oaten reede,
From rustick tunes, to chaunt heroique deedes.

So mought thy Redcrosse knight, with happy hand,
Victorious be in that faire Iland's right;
Which thou dost vayle in type of Faery land,
Elyza's blessed field, that Albion hight;
That shieldes her friendes, and warres her mightie foes,
Yet still with people, peace, and plentie flowes.

But, jolly shepheard, though with pleasing style,

Thou feast the humour of the courtly trayne;

Let not conceipt thy setled sence beguile,

Ne daunted be through envy or distaine.

Subject thy dome to her empyring spright,

From whence thy Muse, and all the world takes light.

Hobynoll.

Runst paying tribute to the ocean seas,

Let all thy nymphes and syrens of renowne

Be silent, whyle this Bryttane Orpheus playes.

Nere thy sweet bankes there lives that sacred crowne,

Whose hand strowes palme and never-dying bayes;

Let all at once, with thy soft murmuring sowne,

Present her with this worthy poet's prayes.

#### [ xii ]

For he hath taught hye drifts in shepherdes weedes, And deepe conceites now singes in Faeries deedes.

R. S.

GRAVE Muses, march in triumph and with prayses;
Our goddesse here hath given you leave to land;
And biddes this rare dispenser of your graces
Bow downe his brow unto her sacred hand.
Desertes sindes dew in that most princely doome,
In whose sweete brest are all the Muses bredde.
So did that great Augustus erst in Roome
With leaves of same adorne his poet's hedde.
Faire be the guerdon of your Faery Queene,
Even of the sairest, that the world hath seene.

H. B.

WHEN stout Achilles heard of Helen's rape,
And what revenge the states of Greece devised,
Thinking by sleight the fatall warres to scape,
In woman's weedes him selfe he then disguisd:
But this devise Ulysses soone did spy,
And brought him forth, the chaunce of warre to try.

When Spenser saw the same was spredd so large,

Through Faery land, of their renowmed Queene:

Loth, that his Muse should take so great a charge,

As in such haughty matter to be seene,

To seeme a shepheard then he made his choice;

But Sidney heard him sing, and knew his voice.

# [ xiii ]

And as *Ulysses* brought faire *Thetis* sonne From his retyred life to menage armes; So *Spenser* was by *Sidney*'s speaches wonne,

To blaze her fame, not fearing future harmes: For well he knew his Muse would soon be tired In her high praise, that all the world admired.

Yet as Achilles, in those warlike frayes,

Did win the palme from all the Grecian peeres;
So Spenser now, to his immortall prayse,

Hath won the laurell quite from all his feeres.

What though his taske exceed a humaine witt?

W. L.

To look upon a worke of rare devise,

The which a workman setteth out to view,

And not to yield it the deserved prise,

That unto such a workmanship is dew,

Doth either prove the judgement to be naught;

Or els doth shew a mind with envy fraught.

He is excus'd, fith Sidney thought it fitt.

To labour to commend a peece of worke,

Which no man goes about to discommend,

Would raise a jealous doubt, that there did lurk

Some secret doubt, whereto the prayse did tend.

For when men know the goodness of the wyne,

Tis needlesse for the hoast to have a sygne.

Thus then to shew my judgement to be such,

As can discerne of colours backe, and white,

As alls to free my mind from envices tuch,

That never gives to any man his right,

I here pronounce this workmanship is such,

As that no pen can set it forth too much.

And thus I hang a garland at the dore,

Not for to shew the goodnes of the ware;
But such hath beene the custome heretofore,

And customes very hardly broken are.

And when your tast shall tell you this is trew,
Then look you give your hoast his utmost dew.

Ignoto.

Verses of the Author sent with his Fairy Queen to several Perfons of Quality, and printed in the first Edition in 1590, but omitted, as well as his Letter to Sir Walter Ralegh, in the second Edition, in 1596.

To the right honourable Sir Christopher Hatton, Lord High Chauncelor of England, &c.

HOSE prudent heads, that with their counsels wise Whylom the pillours of th'earth did sustaine, And taught ambitious Rome to tyrannise, And in the neck of all the world to raine,

## [ xv ]

Oft from those grave affaires were wont abstaine,
With the sweet lady Muses for to play.

So Ennius the elder Africane,
So Maro oft did Cæsar's cares allay.

So you, great lord, that with your counsel sway
The burdeine of this kingdom mightily,

With like delightes sometimes may eke delay
The rugged brow of carefull policy;

And to these ydle rymes lend litle space,

Which for their title's sake may find more grace.

To the most honourable and excellent Lord the Earle of Essex, Great Maister of the Horse to her Highnesse, and Knight of the Noble Order of the Garter, &c.

Magnificke lord, whose vertues excellent
Doe merit a most famous poets witt,
To be thy living praises instrument;
Yet do not sdeigne, to let thy name be writt
In this base poeme, for thee far unsitt.
Nought is thy worth disparaged thereby:
But when my Muse, whose fethers, nothing slitt,
Doe yet but slagg, and lowly learne to sly,
With bolder wing shall dare alost to sty
To the last praises of this Faery Queene,
Then shall it make more famous memory
Of thine heroicke parts, such as they beene.
Till then vouchsase thy noble countenaunce,
To these first labours needed surtheraunce.

# [ xvi ]

To the Right Honourable the Earle of Oxenford, Lord High Chamberlayne of England, &c.

RECEIVE, most noble lord, in gentle gree,
The unripe fruit of an unready wit;
Which by thy countenaunce doth crave to bee
Defended from foule envie's poisnous bit.
Which so to doe might thee right well besit,
Sith th'antique glory of thine auncestry
Under a shady vele is therein writ,
And eke thine owne long-living memory,
Succeeding them in true nobility:
And also for the love, which thou does beare
To th' Heliconian ymps, and they to thee,

They unto thee, and thou to them most deare:

Deare as thou art unto thy selfe, so love

That loves and honours thee, as doth behove.

To the Right Honourable the Earle of Northumberland.

The facred Muses have made alwaies clame
To be the nourses of nobility,

And registres of everlasting same
To all that armes professe and chevalry.

Then by like right the noble progeny,
Which them succeed in same and worth, are tide

T'embrace the service of sweete poetry,
By whose endevours they are gloriside;

# [ xvii ]

And eke from all, of whom it is envide,

To patronize the author of their praise,
Which gives them life, that els would soone have dide,
And crownes their ashes with immortall baies.

To thee therefore, right noble lord, I send,
This present of my paines, it to defend.

To the Right Honourable the Earle of Ormond and Offory.

RECEIVE, most noble Lord, a simple taste
Of the wilde fruit, which salvage soyl hath bred,
Which being through long wars left almost waste,
With brutish barbarisme is overspred;
And in so faire a land, as may be red,
Not one Parnassus, nor one Helicone
Left for sweete Muses to be harboured,
But where thy selfe hast thy brave manssone.
There in deede dwel faire graces many one,
And gentle nymphes, delights of learned wits;
And in thy person, without paragone,
All goodly bountie and true honour sits.
Such therefore, as that wasted soyl doth yield,
Receive, dear Lord, in worth, the fruit of barren field.

#### [ xviii ]

To the right honourable the Lord Charles Howard, Lord High Admiral of England, knight of the most noble order of the Garter, and one of her Majestics Privy Counsel, &c.

And noble deeds each other garnishing,

Make you ensample to the present age,

Of th'old heroes, whose famous offspring

The antique poets wont so much to sing;

In this same pageaunt have a worthy place,

Sith those huge castles of Castilian king,

That vainly threatned kingdomes to displace,

Like slying doves, ye did before you chace;

And that proud people, woxen insolent

Through many victories, did first deface.

Thy praises everlasting monument

Is in this verse engraven semblably,

That it may live to all posterity.

To the most renowmed and valiant Lord, the Lord Grey of Wilten, knight of the noble order of the Garter, &c.

OST noble lord, the pillor of my life,
And patrone of my muses pupillage,
Through whose large bountie poured on me rife,
In the first season of my seeble age,

# [ xix ]

I now doe live, bound yours by vassalage:

Sith nothing ever may redeeme, nor reave,

Out of your endlesse debt so sure a gage,

Vouchstie in worth this small guist to receave,

Which in you noble hands for pledge I leave,

Of all the rest, that I am tyde t'account:

Rude rymes, the which a rustick muse did weave

In stradge soyl, far from Parnasso mount,

And round wrought in an unlearned loome:

The which vouchsase, dear lord, your savourable doome.

To the right noble and valorous knight Sir Walter Raleigh, Lord Wardein of the Stanneryes, and liefetenaunt of Cornewaile.

TO thee, that art the fommer's nightingale,
Thy foveraine Goddesse's most deare delight,
Why doe I fend this rusticke madrigale,

That may thy tunefull eare unfeafon quite? Thou onely fit this argument to write,

In whose high thoughts pleasure hath built her bowre, And dainty love learnd sweetly to endite.

My rimes I know unfavory and fowre, To tast the streames, that, like a golden showre,

Flow from thy fruitfull head, of thy loves praise, Fitter perhaps to thonder martial stowre,

When hee list thy lofty muse to raise. Yet till that thou thy poeme wilt make knowne, Let thy saire Cinthia's praises bee thus rudely showne.

#### [xx]

To the most vertuous, and beautiful Lady, the Lady Carew.

You, faireft lady, leave out of this place;
But with remembrance of your gracious name,
Wherewith that courtly garlond most ye grace,
And deck the world, adorne these verses base.
Not that these few lines can in them comprise
Those glorious ornaments of heavenly grace,
Wherewith ye triumph over seeble eyes,
And in subdued harts do tyranyse:
For thereunto doth need a golden quill,
And silver leaves, them rightly to devise;
But to make humble present of good will:
Which whenas timely meanes it purchase may,
In ampler wise it selfe will forth display.

E. S.

To all the gratious and beautifull Ladies in the Court.

THE Chian peincter, when he was requird
To pourtraict Venus in her perfect hew,
To make this worke more absolute, desird
Of all the fairest maides to have the vew.

Much more me needs to draw the semblant trew
Of beautie's Queene, the world's sole wonderment,
To sharpe my sence with sundry beauties vew,
And steale from each some part of ornament.

# [ xxi ]

If all the world to feeke I overwent,

A fairer crew yet no where could I fee,

Then that brave court doth to mine eye prefent,

That the worlde's pride feemes gathered there to bee.

Of each a part I ftole by cunning thefte:

Forgive it me, fair dames, fith leffe ye have not lefte.

E. S.

To the right honourable the Lord Burleigh, Lord High Treafurer of England.

To menage of most grave affaires is bent,
And on whose mightie shoulders most doth rest
The burden of this kingdomes government,
As the wide Compasse of the firmament
On Atlas mighty shoulders is upstaid;
Unsitly I these idle rimes present,
The labour of lost time, and wit unstaid.

Yet if their deeper sense be inly waid,
And the dim veile, with which from common view.
Their fairer parts are hid, aside be laid,
Perhaps not vaine they may appeare to you.

Such as they be, vouchsase them to receave,
And wipe their saults out of your censure grave.

E. S.

#### [ xxii ]

#### To the right honourable the Earle of Cumberland.

The flowre of chevalry, now blocking faire,

The flowre of chevalry, now blocking faire,

Doth promise fruit worthy the noble kind,

Which of their praises have left you the haire;

To you this humble present I prepare,

For love of vertue and of martiall praise.

To which though nobly ye inclined are,

As goodly well ye shewd in late assaies,

Yet brave ensample of long passed daies,

In which true honour ye may fashiond see,

To like desire of honour may ye raise,

And fill your mind with magnanimitee.

Receive it, lord, therefore, as it was ment,

For honor of your name and high descent.

E. S.

To the right honourable the Lord of Hunsdon, High Chamberlaine to her Majestie.

And noble deeds, have your deferved place
High in the favour of that Emperesse,
The world's sole glory, and her sexes grace;
Heere eke of right have you a worthy place,
Both for your neerness to that Faerie Queene,
And for your owne high merit in like case:
Of which apparent proofe was to be seene,

# [ xxiii ]

When that tumultuous rage and fearefull deene
Of Northerne rebels ye did pacifie,
And their difloyall powre defaced clene,
The record of enduring memory.
Live, lord, for ever in this lafting verse,
That all posteritie thy honor may reherse.

E. S.

To the right honourable the Lord of Buckhurst, one of her Majesties privie Councell.

In golden verse, worthy immortall fame:

Thou much more fit, (were leisure to the same)

Thy gracious soveraignes praises to compile,

And her imperial Majestie to srame,

In lostie numbers and heroick stile.

But sith thou maist not so, give leave a while

To baser wit, his power therein to spend,

Whose grosse defaults thy daintie pen may sile,

And unadvised oversights amend.

But evermore vouchsase it to maintaine

Against vile Zoylus backbitings vaine.

E. S.

#### [ xxiv ]

To the right honourable Sir Fr. Walfingham, Knight, principall Secretarie to her Majestie, and of her honourable privie Councell.

That are the great Mecænas of this age;
As well to all, that civill artes professe,
As those, that are inspir'd with martiall rage,
And craves protection of her feeblenesse.

Which if ye yeeld, perhaps ye incompared spirit,
Whose girland now is set in highest place,
Had not Mecænas, for his worthy merit,
It first advauncd to great Augustus grace,
Might long, perhaps, have lien in silence bace,
Ne been so much admird of later Age.
This lowely muse, that learnes like steps to trace,
Flies for like aide unto your patronage,
That are the great Mecænas of this age;
As well to all, that civill artes professe,
And craves protection of her feeblenesse:
Which if ye yeeld, perhaps ye may her raise
In bigger tunes to sound your living praise,

E. S.

To the right noble Lord and most valiant Captaine, Sir John Norris, Knight, Lord President of Mounster.

HO ever gave more honourable prize

To the fweet muse, then did the martiall crew;

That their brave deeds she might immortalize

In her shrill tromp, and sound their praises dew?

# [ xxv ]

Who then ought more to favour her, then you,

Most noble lord, the honor of this age,

And precedent of all that armes ensue?

Whose warlike prowesse and manly courage,

Tempred with reason and advisement sage,

Hath sild sad Belgick with victorious Spoile;

In France and Ireland lest a samous gage,

And lately shak't the Lustanian soile.

Sith then each where thou hast disspred thy same,

Love him, that hath eternized your name.

E.S.

To the right honourable and most vertuous Lady, the Countesse of Pembroke.

REmembrance of that most heroick spirit,

The heaven's pride, the glory of our daies,
Which now triumpheth through immortall merit
Of his brave vertue crownd with lasting baies
Of heavenly bliss and everlasting praies;
Who first my muse did list out of the flore,
To fing his sweet delights in lowlie laies;
Bids me, most noble Lady, to adore
His goodly image living evermore,
In the divine resemblance of your face;
Which with your vertues ye embellish more,
And native beautie deck with heavenly grace:
For his, and for your owne especiall Sake,
Vouchsase from him this token in good worth to take.

E. S. A N



### AN EXACT

# COLLATION

Of the Two Original EDITIONS of the

# FAIRYQUEEN,

Publish'd by the AUTHOR Himself;

The Former Containing,

The first THREE BOOKS, printed at London, in 1590, in Quarto.

And the Latter Containing,

The SIX BOOKS, printed there in 1596, in the same Form.

First Edition, 1590.

Second Edition, 1596.

BOOK I.

CANTO I.

Page 6, Stanza 12, Line 5, bardy stroke, Corrected in the Errata, dele bardy.

p. 9, ft. 21, l. 5,

But when his later ebbe gins t'avale,

errat. — spring to avale.

p. 16, ft. 48, l. 9.

Flora her with yvie.

p. 6, bardy, retain'd, as also in the Folio Edition at London, 1609, tho' it is a Foot too much for the Verse.

p. 9,
—ebbe gins to avale.
So Edit. 1609.

p. 16, Flora her yvie.

#### CANTO II.

p. 24, ft. 17, l. 5, cruelties. errat. cruel spies.

And streames of purple bloud new dies the verdant fields.

p. 27, ft. 29, l. 2,

For the cool shade bim thither hastly got.

1. 3, that mounted, errat. y-mounted.

p. 24, cruelties. So Edit. 1609.

new dies.

Edit. 1609, die, as the Grammar requires.

p. 27. For the coole shade hither hastly got.

that mounted. So Edit. 1609.

C 2

First

## [ xxviii ]

First Edition, 1590.

p. 30, fl. 41, l. 5, Then forth, errat. thens forth.

#### CANTO III.

p. 43, ft. 38, l. 7, the old man, errat. that old man. p. 44, ft. 43, l. 5, field.

#### CANTO IV.

p. 48, st. 12, l. 2, self a Queen. l. 7, Realm.

p. 49, st. 16, l. 3, burtlen forth.

l. 9, glitterand light.
p. 53, ft. 30, l. 4,
about his chaw.

p. 54, st. 32, l. 9, sirst, errat. fifte.

p. 58, ft. 45, l. 5,
—cause of new Joy,
errat. cause of my new Joy.

#### CANTO V.

p. 60, ft. 2, l. 5, burls, errat. burld. p. 62, ft. 7, l. 9, bewen belmets.

p. 68, ft. 29, l. 6, congeald, l. 8, beald, l. 9, conceal'd, So Hughes's Edit. p. 70, ft. 35, l. 9, let. crrat. leke. Second Edition, 1596.

p. 30, Then forth. Edit. 1609, thenceforth.

P. 43, the old man.

p. 44, fied.

p. 48, felf Queen. Realms,

p. 49, kurtlen.
Edit. 1609, kurlen.
So Hughes's Edit.
glitter and light.
So Edit. 1609, and Hughes.

P. 53, chaw.
Edit. 1609 rightly reads it jaw, and is follow'd by that of Hughes's.

P. 54,
first.
The Edit. of 1609 and Hughes's
follow this mistake.

p. 58,
—cause of new Joy.
Edit. 1609, cause of my new Joy.
So Hughes's.

p. 60,

burls.

So Edit. 1609, and Hughes's.

p. 62,

helmets bewen.
So Edit. 1609, and Hughes's:
This is evidently the better Reading.

p. 68, congealed, healed, concealed. So Edit. 1609.

p. 70, leake. So Edit. 1609.

# [ xixx ]

### First Edition, 1590.

Second Edition, 1596.

p. 70, ft. 37, refused, accused, abused. p. 71, ft. 38, ft.

p. 71, ft. 38, l. 6, Clifts, errat. Cliffs. ft. 41, l. 2, nigh weary waine.

p. 72, st. 43, l. 7, renouned, errat. renowmed.

p. 74, ft. 51, l. 5, the Dongeon, errat. that. p. 75, ft. 52, l. 9, ensewed.

#### CANTO VI.

p. 75, ft. 1, l. 5, it doubt, errat. in doubt. p. 77, ft. 6, l. 3.

p. 81, ft. 15, l. 2, Or Bacchus.

p. 84, st. 23, l. 8, noufled.

p. 85, st. 26, l. 5,
swift and cruell.
l. 9, as a Tyrans law.
the a is necessary to complete the
Verse.

p. 86, ft. 38, l. 8, thristed,

ft. 39, l. 7, fbe. p. 89. ft. 47, l. 8, So they to fight.

#### CANTO VII.

p. 93, ft. 5, l. 5, ber difgrace.

p. 70,
refused,
accused,
abused.

p. 71, Clifts. So Edit. 1609, and Hughes's.

p. 71, bigh weary waine. So Edit. 1609, and Hughes's.

p. 72,
renowmed.
So Edit. 1609.
Hughes's renowned.

p. 74, the Dongeon. So Edit. 1609.

P. 75,
ensewd.
So Edit. 1609.
The Verse requires the Contraction.

P. 75, it doubt. So Edit. 1609, and Hughes's.

P. 77, womens.

p. 81, Of Bacchus. Hughes's Edit. If.

p. 84, noursted.

p. 84,
fierce and fell.
as tyrans law,
Hughes's Edit.—as prowd Tyrants
law.

p. 88,
thristed.
Edit. 1609, and Hughes's, thirsted.

p. 88, be.

p. 91,So they two fight.So Edit. 1609, and Hughes's.

p. 93, be difgrace.

# 

### First Edition, 1590.

P. 93, And all, that drinke thereof, do faint and feeble grow.

p. 97, st. 29, l. 9, stones.

p. 101, st. 40, l. 8, mitigates.

p. 101, ft. 43, l. 5, Did come about, errat. runne.

p. 102, st. 47, l. 3, band,

errat. bands.

### Second Edition, 1596.

P. 93, And all, that drunke thereof, faint did and feeble grow.

P. 97, frons.

p. 101, mittigates.

p. 101, Did runne about.

p. 102, hands.

### CANTO VIII.

p. 104, Argument, l. 3, that Gyant,

errat. the Gyant.

p. 105, ft. 1, 1. 6, thorough,

This makes a Syllable too much in the Verfe.

p. 106, st. 7, 1. 6, wift,

errat. wise.

p. 107, ft. 9, l. 3, deadly food,

Mr. Jortin, in his Remarks on Spenser's Poems, p. 36, conjectures it should be feud; which undoubtedly was our Poet's Word, tho' spelt differently, for the sake of the Rhyme. Thus

B. II. Cant. I. st. 26, l. 4, it is spelt feood:

Through mischievous debate and deadly feood.

st. 10, l. 3,
advantage.

l. 6,

finote of.

nurmuring, errat. murmur ring.

p. 108, ft. 12, l. 6,

Brandes.
This does not rhyme to hand or stand.

ft. 15, l. 3, nigh crusht.

p. 111, st. 24, l. 6, ber.

p. 112, ft. 27, l. 7, eye.

p. 104, that Gyant.

p. 105, through.

p. 106, wise.

p. 107, deadly food. So Edit. 1609, and Hughes's.

p. 107,
avantage

fmot off.

ibid.

p. 108, Brands.

night crusht.

p. III, his.

p. 112, eyes.

First

# [ xxxi ]

### First Edition, 1590.

Second Edition, 1596.

p. 116, st. 43, l. 2, bave.

p. 117, ft. 44, l. 4,

Best music breeds delight in loathing eare.

Mr. Jortin, p. 40, thinks, that

Spenser intended dislike.

p. 119, st. 50, l. 5. lurkt.

p. 116, kave. Edit. 1609, bave,

p. 119, lurket.

#### CANTO IX.

p. 119, Argument, l. 2. hands, errat. bands.

p. 121, ft. 9, l. 3, that cole, errat. the cole.

l. 5, Cleon's, errat. Timon's.

p. 122, st. 11, l. 4, unawares.

ft. 12, l. 9, laugh at me, errat. on me.

p. 124, ft. 19, l. 7, this Saveours,

p. 128, st. 33, l. 2, clift. This should b ff. yplight.

p. 129, ft. 34, l. 6, clifts, errat. Cliffs.

p. 130, ft. 41, l. 2, life limited, errat. life is limited.

p. 132, ft. 45, l. 4, dissaventures.

> st. 46, l. 7, falsest bast.

p. 134, ft. 33, l. 1. feeble.

p. 119, bands.

p. 121, the Coale.

Timon's.

p. 122, unwares.

p. 122, laugh at me,

p. 124, his.

p. 128,

ypight,

p. 129, Clifts.

p. 130, life is limited.

p. 132, disaventures.

falfed haft.
p. 134, feely.

### CANTO X.

p. 136, st. 4, l. 2, thether.

### First Edition, 1590.

### Second Edition, 1596.

st. 4, l. 9,

p. 137, st. 9, l. 9, bether.

p. 139, ft. 16, l. 8, be trouble fore, errat. ber trouble fore.

st. 20, 1. 5, Wanting in the Editions of 1590 and 1596, but inserted in that of 1609.

p. 142, st. 25, l. 8, to apply, Huges's Edit. t

Huges's Edit. t'apply, and so the Verse requires.

p. 142, st. 27, l. 6, His blamefull Body in salt water sore.

p. 151, st. 57, l. 5,
pitteous blood,
errat. pretious blood.

ft. 59, l. 2, earthly fame, errat. frame.

p. 152, st. 62, l. 4,

As wretched men, and lived in like
pain.

I. 8, Said he, and bitter battailes all are fought.

l. 9,
As for loose loves, they are vain—

p. 153, st. 64, l. 7, doen nominate.

ft. 65, l. 3, fought in face, l. 4, Britans land.

#### CANTO XI.

p. 155, st. 2, l. 4, it your keeping, errat. at.

The third stanza beginning,

And pointing, &c. wanting in the first Edition.

p. 156, ft. 5, l. 1, this lady, errat, his lady. show, This rhymes to slow and low.

p. 137, bither.

p. 139,be trouble fore.So Edit. 1609.

p. 142, to apply.

p. 142, His body in falt water *fmarting* fore.

p. 151,
 p. tecus bloud.
 So Edit. 1609.

ibid. earthly fame. So Edit. 1609.

p. 15?,
Quoth he, as wretched, and liv'd in like paine.
Said he, and battailes none are to be fought.

As for loose loves are vain.—
So Edit 1609.

p. 153,
doen then nominate.
This is a fyllable too much for the
Verse.
fought in place,
Britane land.

p. 155, at.

p. 156. this lady.

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### First Edition, 1590.

Second Edition, 1596.

ft. 6, l. 9, feared, errat. fcared.

1. 157, ft. 8, l. 7, vaft. ft. 10, l. 5.

kynd.

p. 158, ft. 11, l 5, Bespotted all.

errat. as.

p. 160, st. 18, l. 5, unsound.

So Edit. 1609.

p. 161, st. 22, l. 9, nosethrill.

Edit. 1679 and Hughes's, nostrill.

p. 163, st. 30, l. 5, as it were borne,

errat. as one were borne.

p. 166, ft. 39, l. 7, ftring.

#### CANTO XII.

p. 173, ft. 7, l. 3, tymbrel fongs.

p. 174, ft. 11, l. 5, talents, errat. talants.

p. 175, ft. 14, l. 5, untayne, errat. contayne.

p. 176, st. 18, l. 8, Paynim.

p. 180, ft. 31, l. 7, stayd,

errat. strayd.

ft. 32, l. 5, to invegle, errat. t'invegle.

ft. 34, l. 2, faine, errat. vaine.

1.9, wo tries, errat. who tries. feared nations.

p. 157, wast.

p. 158, lynd:

p. 158, Bespotted all.

p. 160, unfound.

p. 161, nosethrill. So Edit. 1609.

p. 163,

p. 166, fling. So Edit. 1609.

p. 173, tymbrels fung.

p. 174, talents.

p. 175, containe.

p. 176, Pynim.

p. 180,ftrayd.

to invegle.

vaine.

we tries! Edit, 1609, who tries.

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First Edition, 1590.

Second Edition, 1596.

#### BOOK II.

#### INTRODUCTION.

p. 186, ft. 2, l. 8, Amarons, errat. Amazons. ft. 4, l. 6, then, O fairest, &c. p. 186, Amazons.

thou, O fairest.

#### CANTO I.

p. 187, ft. 3, l. 2,
deadly food.
This undoubtedly means the word
feud as above; and so is spelt in
Edit. 1609.

p. 188, ft. 4, l. 6 and 7,
But now fo wife and wary was the knight.

By tryall of his former harms and cares.

p. 195, st. 31, l. 2, handling. So Edit. 1609. p. 196, st. 33, l. 8, these, errat. thrise.

p. 198, ft. 39, l. 4. of death and dolour.

ft. 41, l. 7.

lufty head,

It should be luftyhed in one word.

p. 200, ft. 47, l. 2, fight. Edit. 1609, figh't.

p. 201, ft. 49, l. 9,

p. 201, st. 49, t. 9, Mortdant.

Edit. 1609, Mordant.

p. 203, ft. 59, l. 1, equall doome.

# p. 187, deadly food.

p. 188, These two Verses are erroneously transposed.

p. 195, banding.

p. 196, thefe.

p. 198, of death and labour.

lustie hed.

fight.

Mortdant.

p. 203, evill doome.

### CANTO IL

p. 207, ft. 9, l. 8, be dyde.

p. 211, stanza 23, l. 2, boldly.

p. 207,

be dyde.

Edit. 1609, be dide.

p. 211, bloudy.

Edit. 1609, boldly.

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### First Edition, 1590.

Second Edition, 1596.

p. 215, ft. 35, l. 1, First by her side. errat. Fast.

p. 216, ft. 38, l. 5, forward paire.

forward paire.

This should be froward, since 1. 7 has froward twaine.

ft. 41, 1. 4, a Full Point at the End of the line instead of a Comma.

p. 217, ft. 43, l. 1, shewd

#### CANTO III.

p. 219, st. 2, l. 5, ensueth.

1. 6,
he rought,
errat. raught.
p. 219, st. 4, l. 5,
be did find.

p. 220, ft. 5, l. 9, advance.

p. 224, st. 20, l. 5, -bug does unto them affeare: p. 226, st. 28, l. 1, did seen.

errat. were seen.

#### CANTO IV.

p. 232, Argum. l. 3,

Phaon.

p. 234, ft. 10, l. 4,

He is no, ah he is not, &c.

errat. not.

p. 235, ft. 11, l. 6,

withdrawn.

ft. 12, l. 8, tongue, errat. tong. p. 237, ft. 17, l. 6, weakest wretch. p. 215, First. So Edit. 1609. p. 216, forward. So Edit. 1609.

p. 216, ill pointed.
Edit. 1609 is better pointed.
p. 217, shewed.
So Edit. 1609.

But this makes a Syllable too much

for the verse. Edit. 1679, shew'd.

p. 219, enfu'th. So Edit. 1609. This is right as a rhyme to Youth.

p. 219, raught. So Edit. 1609.

p. 219,vaine did find.So Edit. 1609.

p. 220, avaunce. So Edit. 1609.

p. 224, bug their haire on end does reare.

p. 226, were feen. So Edit. 1609.

p. 232, Phedon.

p. 234,
 He is no, ah he is not, &c.
 So Edit. 1609 and 1679.

p. 235, withdrawen, a Syllable too much, So Edit. 1609. Edit. 1679 withdrawn.

f. 235, tong.

p. 237, weakest one.

## [ xxxvi ]

### First Edition, 1590.

Second Edition, 1596.

1. 8,
thro' her guileful trech.
1. 9,

wandring ketch.

p. 243, ft. 41, l. 2, Pyrrochles, errat. Pyrochles. p. 244, ft. 44, l. 8,

p. 244, st. 44, l. 8, sits.

### CANTO V.

p. 245, Argument, l. 2, untyes. Who him fore wounds, while Atin to Gymochles for ayd flies.

p. 247, ft. 5, l. 9, doe me not much fayl.

p. 247, ft. 8, l. 7, burtle.

ibid. warlike.

p. 248, st. 10, l. 7, enemye.

*l*. 8,

releast.

p. 251, ft. 19, l. 7, garre.

p. 254, st. 31, l. 5, -Nemus gaynd goodly Vistoree.

#### CANTO VI.

p. 257, st. 1, l. 7, abstain,

st. 3, l. 4, as merry as Pope Jone. l. 6, That so her might.

p. 258, ft. 7, l. 7, off.

p. 260, st. 14, l. 9, love-lay.

through Occasion.

light upon. So Edit. 1609.

p. 243, Pyrrochles. So Edit. 1609.

p. 244, fits. Edit. 1609, fits.

p. 245, unbinds.

Of whom fore hurt, for his Revenge Attin Cymochles finds.

p. 247, do not much me fayle.

p. 247, hurle. Edit. 1609, hurlen, warelike. So Edit. 1609,

p. 248, enemies. relast. Edit. 1609, releast.

p. 251,do.So Edit. 1609.

P. 254, Gaynd in Nemea goodly Victoree.

p. 257, restraine. Edit. 1609, refrain.

> that nigh her Breth was gone. That might to her. So Edit. 1609.

p. 258, of. So Edit. 1609.

p. 260, loud lay. So Edit. 1609.

## [ xxxvii ]

### First Edition, 1590.

Second Edition, 1596.

- p. 261, ft. 18, l. 7, griesy lake.
- p. 264, ft. 29, l. 2, importune outrage.
- p. 266, ft. 35, l. 2,

  Shend.

So the Rhime requires:

- p. 268, st. 42, l. 3, beducked.
- l. 4, stept.
- p. 269, ft. 43, l. 7, hath lent but this his.
- p. 270, st. 51, l. 5, bidden fire inly warmd.

### CANTO VII.

1. 272, st. 4, l. 4, yet appeared. l. 9,

ı. 9, And.

- p. 273, ft. 7, l. 3, bils of welth.
- P. 274, ft. 11, l. 6,
  Do not I Kings create, and throw the
  Crowne
  So Edit. 1609.

p. 275, ft. 12, l. 9,

- p. 276, ft. 18, l. 2, of that antique age.
- p. 278, ft. 24, l. 7, ne them parted nought,
- p. 281, ft. 36, l. 4, dying tongs.
- p. 282, ft. 37, l. 1,
- p. 282, ft. 39, l. 8, mesprise. [i. e. scorn.]

p: 261, griefly lake: So Edit. 1609.

p. 264,
importance outrage.
Edit, 1609, important.

p. 266, fhent. Edit. 1609, shend.

p. 268, beduked.

p. 268, fteept. So Edit. 1609.

p. 269, hath lent this. So Edit. 1609.

p. 271, hidden fire too inly warmd. So Edit. 1609.

p. 272, it appeared.

a.
p. 273,
heapes of wealth.
So Edit. 1609.

p. 274,
 —and -omitted, which is necessary to the Verse.

p. 275, as,

p. 276, of antique age.

Edit. 1609, restores that,

p. 278,ought.So Edit. 1609.

p. 281, yron tongs. So Edit. 1609,

p. 282, as.

p. 282, mespise. So Edit. 1609.

Second Edition, 1596.

- p. 283, ft. 40, l. 5, as if the highest. So Edit. 1609.
  - !. 7, iron mould.
  - ft. 41, l. 3, sterne was his looke.
- p. 283, ft. 41, l. 9, emengst.
  - st. 42, l. 2, that Darkneffe. errat. the Darkneffe.
- p. 287, ft. 54, l. 8, the Eubwan, errat. th' Eubwan.
- p. 287, st. 55. l. 5, amongest.
- p. 288, ft. 60, l. 4, wore temperate.

### CANTO VIII.

- P. 291, st. 3, 1.8, Come hither, Come hashily.
- p. 295, ft. 16, 1.7, somblacke steed.
- p. 295, ft. 25, l. 1,

  Which those same fees, that stand

  berely.

  errat. same eracl, which completes
  the Verse.
- p. 300, ft. 35, l. 8, doubly, eriat. double.
- p. 301, st. 37, l. 3, red blood rayle.
- P. 302, ft. 40, l. 4,

  To use the Sword fo well as he it ought.
- p. 302, ft. 44, l. 6, haubergh.

- p. 283, As the highest.
  - l. 7, golden. So Edit. 1609.

sterne was to looke. So Edit. 1609. amongst. So Edit. 1609.

that Darknesse. So Edit. 1609.

- p 287,th'Eubœan.So Edit. 1609.
- p. 287, emongst. So Edit. 1609.
- p. 288, intemperate. So Edit. 1609.
- p. 291,
  So in the fecond Edit. but in that of
  1609, it is thus;
  Come bither, bither, O come haftily,
  which restores the Verse.
- p. 295, tomb-blacke steed. So Edit. 1609.
- p. 295,
  The fame Line.
  Edit. 1609, gives it thus:
  Which thos: fame foes, that does awaite hereby.
- p. 300, double So Edit. 1609.
- p. 301, So Edit. 1596. Edit. 1609, *traile*.
- P. 302,
  To use the Sword so wijely as it ought.
  So Edit. 1609.
- *p.* 303, hauberk.

Fir/t

# [ xxxix ]

### First Edition, 1590.

Second Edition, 1596.

l. 8. but bit not thore.

ft. 46, l. 8.

Horrow,

errat. Harrow.

p. 304, ft. 47, l. 4,

fwerd.

p. 306, ft. 55, l. 3, with bowing reverence, errat. bowing with.

but bit no more.
So Edit. 1609.
Horrow.
Edit. 1609. barrow.

p. 304.
fword.
So Edit. 1609.

p. 306,
with bowing.
So Edit. 1609.

#### CANTO IX.

p. 307, ft. 1, l. 5, incedent, errat. indecent.

p. 309, ft. 7, 1. 6, Hath walkte about the world.

st. 9, l. 1, wote.

This must certainly be weete, as both the Grammar and Rhyme require.

P. 311, ft. 15, l. 3, Captaine. It should be Capitaine as in the Edit. of 1609, to complete the Verse.

p. 312, ft. 19, l. 9, crowned, errat. crowned.

So it must be to complete the Verse.

ft. 20, l. 6, then. p. 313, ft. 21, l. 7, longer a time. errat. lenger time.

ft. 22, l. 9, Dyapase, errat. Diapase.

p. 315, ft. 31, l. 4, th' Achates. Edit. 1609, the Cates.

p. 317, ft. 37, 1. 8, Cr doen your love-

p. 318, ft. 38, l. 9, three years. p. 318, ft. 41, l. 8,

Craftefinan hand,
Graft yinan's kand,
So Edit. 1609.

l. 9, Caftery, errat. Caftory. p. 307, indecent.

p. 309, Walkt round about the world.

p. 309, wote. So Edit. 1609.

p. 311, Captaine.

p. 312, crowned.

there.

p. 313, lenger time.

Dyapase.

P. 315, th' Achates.

p. 317, Or deen your love.
Edit. 1609. Or doen you love.
ibid. twelve months.
p. 318,
Craftesman hand.

Lastery. So Edit. 1609.

# $\int x1$

### First Edition, 1590.

Second Edition, 1596.

ţ

p. 322, st. 52, l. 9.

the house,

th' house: otherwise there will be a fyllable too much in the Verse.

So Edit. 1609.

p. 322,
the bouse.

#### CANTO X.

p. 326, ft. 4, l. 3, whom, errat. who.

6.

 and thy great,
 errat. and great.
 gold,
 errat. old.

p. 326, st. 6, l. 6, For safety that same.

p. 327, st. 7, l. 7, liveden
st. 9, l. 7,
Affaraos line.

p. 330, st. 19, l. 5, upon the present stoure.

p. 332, fl. 24, l. 9,

The Welsh words wanting in some copies, tho' perhaps not in all, since the Errata directs some corrections in those words.

ft. 26, l. 6, her people, errat. their people.

p. 334, ft. 34, l. 1, Rivall'. So Edit. 1609.

This Elision is necessary to the Verse.

Then.
p. 336, st. 41, l. 1,
Girgiunt.

p. 339, Jt. 49, l. 8,

defrayd.

This word is necessary to the rhime.

p. 341, ft. 56, l. 4, Hypsiphil'. p. 326, who.

and great.

old. So Edit. 1609.

p. 326, For fafety's fake that same. So Edit. 1609.

P. 327, lived then. So Edit. 1609. Affaraos. Edit. 1609. Affarac's

p. 330, in that impatient stoure.

P. 332, The Welsh words supplied.

ber people.

*p.* 334, **R**ivallo.

Till. Edit. 1609, When.

p. 336, Gurgunt.

P. 339, did defray.

p. 341, Hysiphil'.

# [ xli ]

### First Edition, 1590.

Second Edition, 1596,

p. 343, ft. 65, l. 1, Capitayns.
So it must be read to complete the Verse.

p. 344, ft. 68, l. 7, feemed.

p. 345, st. 70, l. 6, 7, 8, deryv'd depriv'd ryv'd.

2. 347 ft. 77, l. 9, noble knightes. So Edit. 1609.

P. 343, Captains.

P. 344, feemeth.
P. 345,

derived deprived rived.

nobler knights.

p. 348, and eftfoones.

#### CANTO XI.

p. 348, ft. 4, l. 4, And he eftsoones.

p. 350, st. 9, l. 9, they against that Bulwark lent.

f. 11, l. 4.

apes, difmayd.

Mr. Jortin, p. 69.

questions whether it should not be dismade.

p. 355, ft. 29, l. 4, to their ayd.

p. 356, st. 30, l. 7, Britom, errat. Britayne.

l. 9, revive:

ft. 32, l. 5, infest.

p. 159, ft. 44, l. 3, bis lifelesse shadow, errat. this. p. 350,

they that Bulwarke forely rent,

P. 355, their aye.

p. 306, Briton.

revive.

unrest,

p. 359, this.

#### CANTO XII.

p. 362, ft. 1, l. 1, this, errat. that. p. 362, ft. 3, l. 9,

p. 363, ft. 3, l. 9, did, errat. doe. p. 362, this.

p. 363,

# [ xlii ]

### First Edition, 1590.

### Second Edition, 1596.

p. 364, ft. 8, l. 6,	•
weiting,	
errat. wayting.	
p. 368, ft. 21, l. 1.	
th'earnest.	
p. 369, st. 27, l. 4,	
the refounding.	
Edit. 1609 omits the, which	ı is a f
1.1.1. har a march for the Verle	

th' beedfull,

p. 369,

the refounding.

fyl-

p. 368,

p. 364,

p. 370,
peafant port.
p. 375,
He of this Gardin.

waiting.

p. 376, Thereto.

P. 379, tenderly,

p. 385, fpoyld.

#### First Edition, 1590. BOOK III.

INTRODUCTION.

p. 390, ft. 4, l. 2, thou. CANTOI.

p. 391, arg. l. 3, Materaftaes, errat. Malecaftaes.

p. 399, st. 30, l. 6, shard.

errat. mard.

p. 400, st. 31, l. 6, and of many. of is necessary to the Verse.

p. 404, st. 48, l. 9, loatbly fight.

p. 407, ft. 56, l. 8,
Bafcomano.

CANTO II.

p. 412, ft. 8, l. 5, Which to prove.

p. 419, ft. 30, l. 5, And down again her in her warm bed dight.

p. 422, fl. 41, l 2, Nor.

> st. 42, l. 7, alablaster brest. So Edit. 1609,

### Second Edition, 1596.

p. 390, you.

p. 391, Materastaes. So Edit. 1609.

p. 399,fbard.So Edit. 1609.

p. 400, and many. So Edit. 1609.

p. 404, loathy. So Edit. 1609.

P. 407, Basciomani.

p. 412, Which I to prove.

And downe againe in her warme bed her dight.

P. 422, Not.

### alablasted:

# [ xliii ]

Second Edition, 1506. First Edition, 1590. p. 424, ft. 50, l. 2, D. 224, Then. Them. So Edit. 1609. CANTO III. p. 426, st. 4, l. 7, p. 426, l. 7. auncestrye. auncestie. 1.8. 1. 8, protense. pretence. p. 238, ft. 43, l. 0, p. 438, from th' Earth, from th' Earth. errat. from off the Earth. p. 438, ft. 44, l. 5, p. 438, For twife foure hundredth shal be sup-For twife four hundred Years shal be fupplide. The Edit. 1609 has it thus: For twife four hundredth shall be full 2, 6, fupplide Ere they unto their former rule restord Ere they to former rule restor'd shall shall be. This Verse is two Syllables too long. p. 440, ft. 50, l. 9, p. 440, She turned. She turned, So Edit. 1609. errat. He turned. Mr. Jortin, p. 82, conjectur'd, that this was the true Reading. ---clevilul Looks did shew. chearful Looks did shew. Edit. 1609, after looks adds, as earst, which is necessary to compleat the Alexandrine. ft. 53, 1. 3, (Need makes good scholars) teach. (whom need new strength shall teach.) CANTO IV. P. 444, ft. 2, l. 5, p. 444, Penthesilee. Panthesilee. p. 4.49, ft. 19, l. 7, -in secret wheare, As he by chance — Mr. Fortin, p. 83, thinks it should be pointed thus, -in secret, where As he by chance. Our Poet perpetually uses whereas for where. p. 453, ft. 33, 4, P. 453,

traines.

D. 454,

So Edit. 1609.

fith we no more shall meet.

raynes.

p. 454, ft. 39, 1. 9,

till we againe may meet.

# [ xliv ]

First Edition, 1590.

P. 461, A. 59, 1.5, The Children of Day be the bleffed Seed. Second Edition, 1596.

p. 461, Daye's dearest Children be the blessed Secd.

#### CANTO V.

p. 465, ft. 11, l. 1, ve. p. 466, ft. 17, 1. 3, made, errat. wade. p. 468, ft. 21, l. 9, flood.

p. 470, ft. 30, l. 7, bitter.

P. 474, St. 44, 1. 7, revero.

p. 465, you.

p. 466, wade.

p. 468, bloud.

p. 470, better.

P. 474, renew.

#### CANTO VI.

p. 485, st. 26, l. 4, To feeke the fugitive.

p. 490, st. 45, in this Edition and that of 1596, confifts of but eight Lines instead of nine: But in the Edition of 1609, after the third Verse, is inserted the following; And dearest Love:

p. 485,

To feeke the fugitive both farre and neare.

### CANTO VII.

p. 495, st. 4, l. 6, iravelld.

p. 499, ft. 18, l. 5, Might by the Witch or by her fonne compast.

p. 500, st. 23, l. 43 Jhe, errat. be.

p. 506, ft. 42, l. 6, stuned, errat. stund.

ft. 43, l. 8, were, errat. nere.

p. 506, st. 48, 1. 4, Till him chylde Thopas to, &c.

p. 508, ft. 52, scemd, deemd, &c. P. 495, travelled.

This makes a Syllable too much for the Verse.

P. 499, Might be the Witch or that her fonne compast:

p. 500, he.

p. 506, stund.

neare.

p. 507, And many hath to, &c.

feemed, deemed, &c.

### First Edition, 1590.

### CANTO VII.

p. 508, ft. 49, l. 5, staine.

p. 511, st. 61, l. 5, bace.

CANTO VIII.

p. 512, ft. 3,

reliv'd, reviv'd, &c.

p. 513, ft. 5, l. 1, device.

p. 514, st. 8, l. 3, lomewhyle, Edit. 1609, somewhile.

ft. 9, l. 9,
who he fo long had fought.
Edit. 1609, Whom. And fo the
Grammar requires.

p. 515, ft. 10, l. 6, Countennace, retain'd, entertain'd, ordain'd.

p. 519, st. 25, l. 9, reprov'd.

p. 521, st. 33, l. 9, ber ly.

#### CANTO IX.

p. 527, st. 2, l. 4, attonce.

p. 529 st. 7, l. 3, disdonne.

p. 533, st. 22, l. 1, Bellona.

p. 534, ft. 24, l. 5,

But most they marvaild.

P. 535- ft. 27, l. 5, with glaunces.

p. 536, st. 32, l. 8, being yglad.

p. 540, st. 45, l. 3, necks.

p. 541, st. 48, l. 6, led to sea.

### Second Edition, 1596.

ŗ

p. 508, straine.

p. 511, backe.

p. 512, relived, revived, &c.

p. 513, advise.

Spenfer feems to have chang'd the Word device, because deviz'd follows in the next Line.

P. 514, lomewhile.

p. 514, Who.

P. 515,
Countenant.
retained, entertained, ordained.

p. 519,reproved,So it should be, to complete the Verse.

p. 521, thereby.

p. 527, attone.

P. 529, misdonne.

p. 533, Minerva.

P. 534, But the marvaild.

p. 535, that glaunces.

p. 536, being glad.

*p.* 540, neck.

P. 541, I'd to the fea. The makes a Syllable too much for the Verte.

# [xlvi]

### First Edition, 1590.

### Second Edition, 1596.

### CANTO X.

p. 547, ft. 18, l. 4, fo still.

p. 548, st. 19, l. 2, fearch.

P. 549, st. 25, l. 3, Rudeness.

p. 551, st. 30, l. 4. And in his Ear him rownded. So Edit. 1609.

**?**. 554, ft. 40, l. 3, faithfull wildernesse.

p. 556, st. 49, l. 8, turnd her.

p. 557, ft. 52, l. 1. day fpring. So Edit. 1609. **?.** 547, Then still.

p. 548, seach.

P. 549, rudedesse.

P. 551, grounded.

P. 554, wastefull

turned ber.

P. 557, day fprings.

So Edit. 1609.

the which made.

And least.

p. 561,

p. 564,

### CANTO XI.

p. 561, ft. 4, l. 4, In beaftly use all that I ever find.

p. 564, st. 15, l. 6, At least:

p. 565, st. 19, Endlesse Renown, that more then Death is to be sought.

Mr. Fortin, p. 89, thinks the Poet ought to have faid,
—that more than Life, &c.

p. 566, st. 22, l. 6, Fool-hardy as the Earthes Children, which made.

p. 570, st. 37, l. 5, sweete beare.

p. 571, ft. 39, l. 8, Hag.

Mr. Jortin, p. 91, reads stag.

p. 566,
Fool-hardy as th'Earthes Children

In beastly use that I did ever find.

p. 570, sweet breare.

#### CANTO XII.

p. 572, ft. 42, l. 8, fnaky locke.

p. 573, ft. 48, l. 7, enfold.

p. 579, ft. 11, l. 1, clotb'd.

P. 572, fnaly-locke.

P. 573, enfold.

P. 579. clotb'.

# [xlvii]

### First Edition, 1590.

Second Edition, 1596.

- p. 579, ft. 12, l. 6, winged heeld.
- p. 581, ft. 17, l. 8, embost.
- p. 582, ft. 23, l. 25, his right did straine, errat. right hand.
- p. 583, st. 27, l. 3, nothing did remayne.
- p. 587, ft. 38, l. 5, for'd.
- p. 588, ft. 42, l. 4. He, errat. She.
  - 1. 5, bim, errat. ber.

Instead of the last five Stanza's in the first Edition are three others in the second.

- P. 579, wingy heeld. So Edit. 1609.
- p. 581, embost.
- p. 582, his right did straine.
- p. 583, and bore all away.
- P. 587, bor'd.
- 2. 588, She.

ber.



### ANEXACT

# COLLATION

OF

### SPENSER's own EDITION

Of the Fourth, Fifth, and Sixth BOOKS of the

# FAIRY QUEEN.

Printed at London, 1596, in QUARTO; with the First Edition, in FOLIO, printed there in 1609.

First Edition, 1596.

Second Edition, 1609.

BOOK IV.

CANTO I.

p. 9, st. 16, l. 7,

one.

CANTO IT

p. 54, st. 2, l. 4, S. udamour and Paridell. Mr. Jortin in his Remarks, p. 100, ob-

Mr. fortin in his Remarks, p. 100, obferves, that this is a Mistake for Blandamour.

p. 205, Scudamour and Paridell.

#### CANTO V.

Mr. Jortin, p. 101, remarks that it should be Acidalian.

1. 9, Ceftus. It should be Ceftus, according to Mr. Jortin. p. 210, Aridalian Mount.

l. 9, Ceftas.

# [ xlix ]

### Edition 1596.

### Edition 1609.

p. 112, ft. 16, l. 2, His fodaine filence.

Mr. Jortin, p. 103, thinks Spenser intended fullen silence.

p. 116, st. 30. l. 4, Them. His tedious silence.

Then.

#### CANTO IX.

p. 127, ft. 1, l. 8, virtue's mind.

p. 135, ft. 30, l. 8, repaired.

p. 138, ft. 39, l. 8, That living thus, a Wretch I and loving fo. p. 228, virtuous mind.

p. 230, repayed.

P. 231,
That living thus, a Wretch and loving fo.

#### CANTO X.

p. 144, st. 19, l. 1, nearest Man.

p. 146, f. 27, l. 1, Hyllus. It should be Hylas. p. 233, meanest Man.

p. 234, Hylus.

#### CANTO XII.

p. 175, st. 13, l. 12, Thus whilft his stony heart with tender Ruth.

Was toucht, and mighty Courage mollifide.

Thus whilest his stony heart was toucht with tender ruth,

And mighty Courage something molliside.

BOOK VI.

#### CANTO II.

p. 196, st. 2, l. 7, And.

p. 205, ft. 32, l. 4, Had worne the Eare.

p. 209, ft. 46, l. 9, downe way.

p. 251, As.

p. 254, Earth.

p. 255, downe lay.

#### CANTO VI.

p. 261, ft. 17, l.5. Here to the End. P. 271, Heard to the End. First Edition, 1596.

Second Edition, 1609.

#### CANTO X.

p. 312, ft. 3, l. 6,

Armericke shore.

Mr. Jortin, p. 121, supposes that it should be Armoric.

p. 288,

Armericke shore.

#### BOOK VI.

#### INTRODUCTION.

p. 356, ft. 3, l. 5. Since.

p. 301, Sith.

CANTO II.

p. 370, ft. 3, l. 2, att and deed.

p. 306, deed and word.

CANTO III.

p. 396, st. 42, l. 4, reprove. 1. 7, approve.

p. 314, approve, reprove.

#### CANTO VII.

p. 437, st. 3, l. 7, The which were arm'd both agreeably.

p. 307, armed.

#### CANTO VIII.

p. 465, ft 50, 1 4, they ought.

p. 336, five ought.

#### CANTO X.

p. 492, st last, l. 8, But what befell.

P. 344, And what befell.

#### CANTO XI.

p. 505, ft. 45, l. 4, lvfull heat.

p. 348, lifefu!l heat,

#### CANTO XII.

p. 510, ft. 13, 1.8, Loos and fame. p. 350, Praise and fame.

Loes is used by Chaucer for Praise.

#### T R R Α. $\mathbf{E}$ Α

In the Collation, Page XII. after the Words efthones, add, p. 348, and efthones. Vol. I. Book I. Canto I. Stanza 30, 1 9, p. 13, and Book I. Canto VIII. ft. 33, l. 5, p. 132, for fits read fits. AGLOS-

### A

# G L O S S A R Y,

Explaining the

# Obsolete and difficult WORDS

IN

# SPENSER'S WORKS.

Bear, to bear, carry, demean. Abet, to vindicate. Abiaid, recover'd, rais'd out of, awaked. Abusion, Deceit, Abuse. Aby, to abide, suffer, or endure. Dear aby, pay dear for. Accloy, to cloy, fill up. Accoied, dannted, pluck'd down. Accoil'd, standing in a Circle. Accrued, collected, flowing together. Adaw, sometimes sign fies to abate. Adaw'd, ew'd, dounted, confounded. Adore, for adorn. Fairy Queen, B. 4. Can. 11. Stan. 46. Adrad, or Adred, affrighted. Advisement, Counsel, Advice. Affrap (from the Brench Frapper) to strike. Affray, Terror, Tumult; to frighten. (Fr.)

Affy, to betroth. Aghast, affrighted, astonish'd. Aggrate, to gratify, to pleafe. Aggrize, to aftonish, or to give abhorrence. Aglets, (Fr. Aguilette) Pcints. Aguise, to put on an Appearance. Aguis'd, set forth, adorn'd, seeming; as well aguis'd, i. e. of good guise, wellseeming. Albe, altho. Aleg, (Fr. alleger) to alleviate, lighten, Algates, nevertheless: sometimes it signifies, by all means, whol'y, or ever. All, fometimes us'd for a tho. Alla Turchesca, in the Turkish Manner. Als, for alfo. Amate, to diffress, terrify, subduc. Amears'd, fined.

Amenage

# [ lii ]

Amenage, manage. Amenaunce, Carriage, Behaviour. Amis, Apparel. Apay, to requite, satisfy, pay. Appal, to fail, to terrify. Appeach, to confuse. Arear, backwards; a lagging, or backward Aread, or areed, to advise, appoint, to tell or guess. (Sax.) Areeds, Advices, Discourses. Arew, in a Row. Arraught, reach'd, fnatch'd, feiz'd. Arret, sometimes signifies Decree. Ascaunce, awry, askew, asquant. Aslake, to flacken, abate, appease. .Astay (from offail) attack. Afton'd, or aftound, aftonifh'd. Affoiled, absolv'd, discharg'd, try'd. Affot, to bejot, deceive, make a Fool of. Aftert, to startle. Attach'd, seiz'd. Attone, (i. e. at one) together. Atween, between. Avail (a Noun) Price, Value, Equivalent. Avale (Verb) to lower, or bring down, or to descend. (Fr.) Avaunting, for advancing. Avengement, Revenge. Avise, (Fr. aviser) to behold, or observe, to be sinsible of. Aumail'd, enamell'd. (Fr.) Avour (from the Fr. avouer) Confession. Awhape, to astonish, terrify. Ay, always. Aygulets, Points. (Fr.) B

Baleful, sorrowful, unfortunate, fuil of Harm. Barbs, Bosses, or Ornaments in the Trappings of a Horse. Barbed, emboffed. Baibican, an outer Gate, or Porch, or a Watch-Tower.

Afful'd, baffled, beat.

Bale, Sorrow, Misfortune.

Elsen, cs, Big Looks basen wide (Mother Hubberd's Tale,) i. e. extended as could H'ender.

Basted, sowed, wrought. Bate, did beat. Bauldrick, a Belt; Bauldrick of the Hea-

vens, the Zodiack, in which are the twelve

Signs.

Bay, to bark. In one place, viz. Fairy Queen, Book 1. Canto 7. Stanza 3. Spenser uses it to signify to bathe, cherish or foment, perhaps from the German bahen, which has the same Signification.

Bead-men, praying Men, i. e. Persons separated to Devotion.

Beath'd in Fire, barden'd in the Fire. Beauperes, Companions, Equals.

Beavy, a Company. Bed for bid, to pray.

Bedight, dress'd, adorn'd.

Beheit, Command.

Behight, or behote, call'd, nam'd; and sometimes bid, promis'd, gave.

Bell-Accoil, fair Reception. (Fr.)

Belamour, Lover.

Belamy, Friend.

Beldame, formerly signify'd the same as Dame now, an Appellation of Respect to Women of ordinary Rank.

Belgard (from the Fr. belles Regards) beau-

tiful Looks.

Bellibone (Shepherds Calendar) fair Maid; a Compound of the Fr. belle & bonne, i.e. fair and good.

Bends, Bars plac'd cross-ways. Benempt, named, bequeathed.

Bent, (from bend) is sometimes put for yielding or complying.

Bents (a German Word) Bulrushes.

Bere, sometimes signifies Weight, Pressure, or Bearing.

Beseen, as Courtely well beseen, i. e. Courtesy to bear a good Aspest, handsome Treatment.

Besprint, or besprent, besprinkled.

Bestad, beset, oppress'd; ill bestad, ill beset, or put into an ill Condition.

Beteem, deliver.

Bett, better.

Betight, betide, vefal.

Bikerment, Strife.

Bilive, forthwith, immediately.

Blotant-Bealt, Detraction, represented as a Wonster.

Blazon,

# [ liii ]

Blazon, painting, displaying. Blent, for blended, mingled; sometimes blent signifies blinded. Bless; Spenser bas used this Word to signify the waving, or brandishing a Sword, Fairy Queen, Book 1. Canto 5. Stanza Blin, to ceafe. (Sax.) Blift, or bleft, (Fr. bleffé) wounded. Blonket Liveries, grey Coats. Bloofm, for Bloffom. Bolts, Arrows. Bond, for bound. Bonnibel, a fair Maid. Vid. Bellibone. Boon (Sax. Bene) sometimes signifies Prayer. Boot, to avail. Bootless, unavailing, unprofitable. Bord, Jest. Bord (a Verb) to accost; from the Fr. Aborder, to approach. Bordragings (Fairy Queen, Book 2. Canto 10. Stanza 63.) I his seems to be a made Word, to signify Incursions, or ravaging the Borders. Borrel, rude, clownish. Borrow, Pledge, Surety, Debt. Boss of a shield, the Convex or rais'd part. Boughts, Circular Folds, or Windings. Bourn, Torrent. (Sax.) Brac'd, or braft, burft. Brace, Compafs. Brade, for broad. Brag, proudly. Brand, sometimes signifies a Firebrand, and is sometimes used by Spenser for a Sword, from the old Runick Brandur, a Sword; from whence perhaps is deriv'd the Word brandish. Bransles, (Fr.) Brawls, a Sort of Tune. Breeme, or breme, fierce, fiercely, chill, raw. Bren, burn. Brent, burnt. Brocage (Mother Hubberd's Tale,) Pimping. Brond. Vid. Brand. Brondiron, Sword. Buffe, a Blow. Bug, Bug-bear. Burgein, to spring, or shoot out, from the French Bourgeonner.

Buskets (a Diminutive) little bushes. Buxom, yielding, obedient. (Sax.) Bynempt, named, bequeathed.

C

"Aitiff, or Caitive (Lat. Captivus) Slave or Captive, mean, despicable. Camus, a thin Gown. Can, often used for gan, or began. Canon, Rule, Ruling. Cark, Care. (Sax.) Carl, a Clown. (Sax.) Carol, to fing fongs of Joy. Carven, to cut. Causen, (Fr. causer) to argue, or debate. Certes, certainly. Chaffred, fold, exchang'd. Chair, chary, or charily. Chamfred, bent, crooked, wrinkled, chapt. Chauf, Heat, Wrath. (Fr.) Check-laton, a Sort of chequer'd Stuff. Check-mate, (Shepherd's Calendar, December) Defeat, Overthrow; a Word borrow'd from the Game of Chefs. Cheer, Countenance, AfpeEt, Health, Temper. Chevalry, and old Fr. Word signifying Knighthood, deriv'd originally from Chevalier, *an Horseman*. Chevalrous, knightly. Chevisaunce, Atchievement, Performance, Booty, Acquisition, Chiefdom. Cleped (Sax. clepian, to call) called, named. Clink, a Key-hole. Complot, Plot. Combrous, cumber some. Con, to learn, to know. Concreve (from the Lat. concresco) to grow together. Congè, Leave. (Fr.) Conn'd, learn'd. Conteck, Contention, Strife. Convenable, agreeable. (Fr.) Corb, crooked. Corbs, an Ornament in ArchiteAure. Coronal, Groven, Garland. Coffet, a Lamb brought up without the Ewe.Cotes, Skeep-folds.

Covetife

Covetile, Covetoufness. Coul'd, as coul'd his Good to all, i. e. dispens'd his Bounty; perhaps from the Fr. couler, to stream. Count, Account; of Count, i. e. of Account, Value. Counterfesaunce, counterfeiting. Cour'd, cover'd. Couth (from ken or con) to know or be skilful in. Cragg, Neck. Crake, to crack, or boast. Craven, Coward, or cowardly. Credence, Belief. Crumenal, Purfe. Culter, a Plough-share. Culver, (a Sax. Word) Dove, Pigeon.

#### D

DAN, an Appellation for Master, put before proper names, and answering to the Spanish Don.

Dapper, pretty.

Darraign or darreigne, to attempt or challenge (as it is used in Chaucer) or to prepare for Fight; from daren to dare, or from the Fr. d'arranger, to draw up or dispose in order.

Dearnly, earnestly.

Dearling, Darling.

Decrew'd, decreas'd.

Deemen, deem, supp se.

Desegaance, defeating.

Deffly, neatly, skilfully.
Deign, vouchsafe.
Delices, (Fr.) Delights, from the Lat. Deliciæ.

Dell or Delve, Pit, or Hole in the Ground.

Demean, for Demeanour; sometimes it sig-

nifies to debate.
Derring-do, bold Deeds, Manhood, Chi-

valry. Dempt, deemed, thought, judged.

Depenteen, pairted.

Descrive, describe.

Dels, Seat.

Deviscful, full of Invention or Contrivance.

Devoir, Duty. (Fr.)

Diapase, a Word borrow'd from Diapason in Musick, which signifies the most persect Harmony.

Dight, or dite, to make ready, drefs, adorn. (Sax.) Dirk, dark, or to darken. Disavaunce, to withdraw. Disease, for Uneasiness. Discure, for discover. Discuss'd (Fairy Queen, Book 3. Canto 1. Scanza 48.) Shaken of; Lat. discussus. Dissoin'd, remote. Disple, to discipline. Dilpredden (a made Word) spread. Dispurveyance, Want of Provision. Distraught, drawn; fometimes it fignifies distracted, or consused. Doen, done, made, or to make. Doen to die, i. e. made to die, put to death. Dool, Dole, or Dolour, (Lat. Dolor) Pain, Grief. Dolorous, painful, or full of Grief. Doff, to put off. Don, to put on. Dortours, (Fr.) Dormitories, Logdings for Monks. Doughty, valiant, stout. Douzepere, from Douze Pairs, the twelve Peers of France. Drad, for Dread, to be fear'd. (Sax.) Drapets, (Fr.) Linen Cloth. Drear, Sorrow. Dreary, mournful. Drent, drowned. Dreriment, Sorrowfulnefs. Drowfy-hed, Drowfynejs.

E.

Duress, (Fr.) Confinement, Imprisonment.

Earn, to long earnestly.
Earst, formerly, awhile ago.
Eke, also, to add.
Est, after, again.
Estsoores, immediately, often, afterwards.
Eld, Old Age.
Elfs, Fairies, from the Sax. Elsenne, which signifies Spirits.
Elsin, the Adjective of Elf; as Elsin Knight, i. e. Fairy Knight.
Embrave, to make brave or sine, to dress.
Embay, to cherish foment, or bathe.
Emboss, this Word in one Place (viz. Fai-

ry Queen, Book 3. Canto 1. Stanza 64.)

[eems

feems deriv'd from the Lat. imbuere, to stain, or imbue; and so signifies to dip their Hands in the Spoil, or take Possession of it.

Embost, cover'd, overlaid; a Word borrow'd from rais'd Works in Architecture, or Carving. In one Place (Fairy Queen, Book 3. Canto 12. Stanza 17.) it seems to signify pursued.

Eme, an Unkle by the Mother's Side. (Sax.) Empair, impair, weaken.

Empeach, (from the Fr. empecher) to hinder.

Empight, fixed, placed.

Emprise, Enterprize Undertaking. (Fr.)

Enaunter, lest that.

Encheason (Old Fr.) Occasion, Accident.

Endos (Colin Clout,) for endorse; to write or engrave upon.

Endur'd, bardened (Lat. induro.)

Enfouldred Smoke Fairy Queen, Book 1. Canto 11. tanza 40.) i. e. Smoke mix'd with Flames, and thrown out like Lightning; from the Fr. touldroyer, to dart Thendervolts, or to blast with Lightning.

Engoged, sticking on one's Throat.

Engrained, died in Grain.

Engraffed, ingrafted, implanted.

Enhaunc'd, rais'd. Enfample, Example.

Enseems, (Fairy Queen, Book 4. Canto 11. Stanza 35.) a made Word, signifying to breed, perhaps from en or in, and the Fr. femer, to fow Seed.

Entail, (Ital. Intaglia) Engraving.

Enterdeal, Mediation.

Enterprise, sometimes signifies to give Reception to any one.

Entertake, lo entertain.

Entrailed, wrought between.

Eschew, avoid.

Efform (from the Fr. efforgner) to withdraw to a distance.

Essoin, excuse.

Ever among, ever and anon.

Ewites, Lizzards.

Excheat, Accident; or a Property fallen to one in any thing.

Extirpe, (Lat. extirpate) to root out.

Extreat, Extraction.

Eyne, Eyes.

Eyas Hawk, a Term in Falconry, fignifying a young Hawk newly fledg'd, and fit for Flight.

F.

ADE, is fometimes used by Spenser and others for vanish. Thus Shakeipear—It faded at the crowing of a Cock. Hamlet.

Fain, glad, desirous.

Falsed his Blows, i. e. made Feints, or false Blows to deceive his Enemy.

Fare, to go.

Fay, Faith, Truth; sometimes it signifies Fairy.

Faytor, Doer; filse Faytor, a Deceiver. Fe. ren, to frighten.

Feculent, (Lat.) foul, full of Dregs.

Feer, Companion.

Fell (Lat.) Gall. Ferm, as fleshly Ferm, Fairy Queen, B. 3. C 5. St. 23. i. e. fleshly Prison, per-

haps from the Fr. fermer, to lock up.

Figunt, Warrant.

Flatling, flat.

Flight, Arrow. Flit, to fluctuate, to be in motion.

Flouretts, (a Diminutive) Blossoms, or little Flowers.

Foeman, a Foe.

Foil (Lat. Folium) Leaf; Golden Foil, Leaf-Geld.

Foin'd, push'd.

Fon, Foot.

Fone, Foes. Fond, for found.

For, often put for because.

Fordo, undo.

Fordone, undone.

Forehail, to drag, distress.

Forehent, feiz'd, caught hold of.

Forefay, rencunce. Forefaid, forbid.

Foreby, before, and near to any place.

Forefaid, forbidden.

Forewerit, gone before.

Forethink, to repine, or be concern'd at any thing.

Forelore, put by poetick Licence for Forlorn. Forlorn

Forlorn (Sax.) lost, abandon'd, in a desperate Condition.

Forray, to forrage, to prey upon; sometimes it is a Neun, and signifies Forrage or Foraging.

Forfwonk, weary'd, over-labour'd.

Forfwat, exhausted with Sweat.

For thy, therefore.

Fortilage, Fort.

Forworn, much worn.

Foster, for Forrester.

Fouldring, (Fr.) thundering, blasting with Lightning.

Foyson, Plenty.

Franklin, a Person of a liberal Condition, or Behaviour, a Freeman, or Gentleman. Francion, one of too free or loose Behaviour.

Fray, to frighten. Frenne, Stranger.

Frize, fometimes put for freeze.

Frowy, musty, or mossy.

G.

AGE, Pledge. (Fr.)

Galage, a Wooden Shoe, from the
Fr. Galoche.

Gan, for began.

Gang, go.

Garrs, causes; as garrs the greet (Shepherd's Calendar) i. e. makes thee weep or complain.

Gazement, gazing.

Gear, Furniture, Equipage, Drefs.

Geason, perplexing.

Gelt, Gold.

Gent, for gentle.

German, Brother, or near Kinsman.

Gests (Lat. Gesta) Deeds, Actions, Ex.

Giambeux (Fr. Jambes) Legs.

Giusts and Turnaments, an old manner of fingle Combat on Horjeback with Spears and Swords.

Glade, an opening in a Wood.

Glaive, Sword.

Glitterand, glittering; a Participle used by Chancer and the old Poets.

Glee, Gladness.

Gienne, a Country Hamlet, or Borough. Glode, (Fairy Queen, Book 4. Canto 4. Stanza 33.) fignifies glane'd, or is writ by poetick Licence for glowed.

Gnarre (a made Word) to fnarle or bark. Gondelay, (Ital. Gondola) Boat.

Goodlinead, Goodliness.

Gorge (Fr.) Throat.
Grail, is fometimes used for Gravel.

Greave, for Grove.

Gree (from the Fr.) Gré, Liking, Satisfaction, Pleasure; as with good Gree (Fr. a bon Gré) with Complacency, or Delight. Sometimes Gree is used for Degree.

Greet, to exclaim, cry out, complain.

Gride, or Gryde, pierced, an old Word, much used by Lidgate.

Griefful, full of Grief.

Griple, fignifies on that fnatches any thing

greedily, or a griping Miser. Groom, Shepherd, Herdsman.

Guerdon, (Ir.) Reward, Prize.

Guilen, to beguile, or deceive.

Guilesul, deceitful.

Guise, Form, Habit, Condition.

Gyre (Lat. Gyrus) a Circle, Ring; a turning round.

H.

Abergeon a Piece of Armour covering the Head and Shoulders.

Hable (Lat. habilis) apt, nimble.

Had-ywist, a made Word of Humour used by the Author in Mother Hubberd's Tale, to signify Preferment at Court; perhaps from witt (or thought) I had it.

Halfendeal, half, a compound Word; en deal (from the Sax. Dæl) signifies in

Partition.

Hallidom, Holy Dame; as by my Hallidom, an Oath by the Virgin Mary.

Han, have.

Haqueton, a Piece of Armour.

Harbrough, Harbour.

Hardiment, or Hardyhed, Hardiness, Boldness, Daring.

Harrow, to lay waste, to destroy.

Harrow! (an Interjection) Alas! an old Word from Chaucer. Haro is a Form of Exclamation antiently used in Normandy to call for Help, or to raise the Hue and Cry.

## [ Ivii ]

Hask, signifies a Wicker Basket to carry Fish; Shepherd's Calendar, November, in Fishes Hask, i. e. in the Sign Pisces. Haught, put by poetical Licence for haugh-Heben (Lat. Hebenum) Ebony. Hem, them. Hend, to hold, or to take hold of. In Colin Clout, hend is put for hemm'd or surrounded. Hent, seiz'd, caught hold of. Hereby, there, here and there. Hersal, for Rehearsal. Hery, or herie, to praise or celebrate. (Sax,)Hest, or Heast, Command, Precept. Heydeguies, a Sort of Country Dances. Hidder and Shidder, He and She. Hie, to go, to basten. Hight, is nam'd, or called. Hilding, a Term of Reproach, abbreviated from Hinderling, which signifies degenerate. Hood, Condition, State: This Word is often used in Compounds, as Knightbood, Priest-Hood, Widow-Hood, &c. Hore, or Hoar, white; sometimes it signifies squalid, filthy, rough. Hot, or Hote (from hight) was call'd, or nam'd. Hote sometimes significs did name, or make mention of. Hove, for beave. Housling Fire, Sacramental Fire, used in a religious Ceremony. Husel in Sax. signifies the Eucharist. Humbles, Humility.

I.

Hurtle, to thrust; sometimes it signifies to

Hurlen forth, rush forth.

(kirmi/h.

JANE, a Coin of Genoa.

Javel, seems to signify a slandering Fellow.

Idless, Idleness.

Ilk, the same.

Impe, Child, or Offspring.

Impeach, is semetimes used by Spenser in the Sense of the Fr. empecher, to hinder.

Incontinent, (Lat. incontinenter) instantly. Ingate, Entrance.
Inly, inwardly.
Intendiment, (Fr.) Understanding.
Intuse, Bruise. (Lat.)
Jouisance, Rejoicing, Diversion. (Fr.) Ire (Lat. Ira) Anger.

#### K.

Keep, to take Charge of, to look after any thing.

Keight, caught.

Kenn, to know, to spy, or discover.

Kenns, an Irish Word signifying Countrymen, or Boors.

Kest, for cast.

Kesters, Casars, Emperors.

Kestel, a Sort of Hawk of the baser Breed.

Kidst, dost know.

Kilt, for kill'd.

Kirk, Church.

Kirtle, a Woman's Gown.

Kon'd (for ken'd) know.

#### L.

A D, for led. Laid, taint. Latched, caught Lay, or Lea, a Field, a Piece of Land, or Meadow. Leach, (Sax. Læce) Physician. Leasing, Lye; from the Sax. Lease, false. Ledden, Language. (Sax.) Leef, willing, dear. Leer, or lear, Dollrine, Learning; from the Sax. leran, to teach. Leefe, lost. Leman (from the Fr. L'amant) Lover, Mistress. L'Envoy (Fr.) the Epilogue ofter a Copy of Verses. Lenger, longer. Lest, listen. Lever, (Sax.) ratker. Levin, Lightning. Levin-Brond, Thurderbolt. k Libbard,

Libbard, Leopard. Lich, like. Lief, beloved (Sax. Leof fignifies dear) i. e. dearest Love. Lig, or liggen, so lie. Lig fo laid, lie fo faint and unlusty. Lilled out his Tongue, for lolled out, &c. Limiter (Mother Hubberd's Tale.) one that goes about felling Indulgences. Vid. Skinner's Etymologicon,  $\mathcal{C}_{\ell}$ . Lin, to lean, give way (San. Illynan) sometimes it signifies to cease, or give Lived mortally, i. e. lived among Mortals. Livelood, Liveliness, Livelihood. Loord; as lazy Loord, idle Fellow. Lope, leaped. Lore, or lorn, lost; Sax. Iorian signifies to perish, to be lost. Lore, Learning. Lorel } a Lyar, Cheat, a loofe Fellow. Lout, to bow, or bend. Lover, or Loover, a Chimney, or Opening in the Roof of a Cottage. Luskishness, Laziness. Lusty-hed, Lustines, Vigour. Luftles, (i. e. not lufty,) weak. Lyeke, like. Lythe, foft, lorfe, lax.

#### M.

AGE (Lat. Magus) Magician, Enchanter. Mahoune, Mahomet; by Mahoune, Ly Mahemet, a Saracen Oath. Make (a Noun) a Mate, Cinfort; from the San. Maca. Make (a Verb) to compose Verses; a literal Translation of the Greek moisin, whence eur English Word Poet. Malefices, evil Deeds. Malengine, evil Artifice or Stratagem. Maltalent, Ill-will. Martelled (Fr.) bammer'd, leat. Mated, conquer'd, fubdu'd. Maugre (Fr. Malgré) in spight of. May, a Maid. Mazer, a Wooden Bowl. Meare, (Sax. Mera) Boundary.

Medle, to mingle. Medled, or medlyed, mingled. Meed, Reward, Prize. Ment, or meint, mingled. Mell, to intermeddle. Men of the Lay, Laymen. Merciable, merciful. Mesprise, Scorn. (Fr.) Mickle, Much. Mieve, for move. Minish'd, for aiminished. Miniments. Toys. Mirk, dark, obscure. Mirksome, obscure, filthy. Miscreated, created amis, ill-begotten. Miscreance, Miss bief, Dispraise. Miloreant, originally signifies Infidel, or one of wrong Belief. Misdone, for misdo, i. e. to do amiss. Misfare, Misfortune. Milleck, Dislike. Mister; as Mister Wight, Kind of Person; Mister Malady, Kind of Malady. Mistereth not, needs net. Misween, to misjudge. Mifwent, gone aftray. Mochel, much, great. Moe, more. Mold-warps, Moles. Morion, Headfiece, Helmet: Mote, might, must. Mott, d d meie, or measure. Mought, might. Mountenance, the Amount of any ching, Quantity, Diffance. Muchel, much. Mured up, closed up.

#### N.

[N. B. The Letter N is often added by Spenser at the End of a Word (sometimes to lengthen it a Syllable) as Eyen, Eyes, Skyen, Skies, &c. and especially in Verbs; as viewen, to view, doen, to do, &c. in which he follows the old Saxon Termination.]

AR, near, or nearer.
Nas, has not, contracted from ne has.
Nathemore,

# [ lix ]

Nathemore, not the more. Nathlesse, not the less, nevertheless. Ne, nor. Needments, Necessaries. Nempt, named. Net, clean. (Fr.) Newell, Novelty. Nigheth, draweth nigh. Nill, will not. Nimbles, Nimbleness. Note, knew not. Noul (Sax.) the Crown of the Head. Noul'd, would not. Noursle, to nurse. Noursling, Nurse; sometimes it signifies that, which is nursed. Moyance, Harm. Noy'd, annoy'd, or burt. Noyous, burtful, or baleful.

#### Ο.

Vercraw, to crow over, to infult.
Overhail, draw over.
Over-hent, overtook.
Overgraft, overgrown with Grafs.
Overwent, overwhelm'd.
Ought, owned.
Out well, flow out, yield out, discharge.
Owches, Bosses, or Buttons of Gold.

#### Ρ.

Ais'd, for pois'd.

Patfrey, a Horje; most commonly it signifies such Horses, as are kept for Women. Pall (Lat. Pallium) a Robe. Palmer, Pilgrim, Those, who return'd from the Hely War, were first called so, because they bore branches or Staves of Palm-trees in their Hands, as a Signal, that they had fought against the Infidels in the Holy-Land. Pannikell, Skull, Crown of the Head. Paragon, (Fr.) Example, Pattern, Precedent, Comparison; sometimes it signifies Companion, as Fairy Queen, Book 3. Canto 10. Stanza 35. Paravaunt ( $\mathit{Fr}$  ) by chance, Parbreak, Vomit,

Peark, brifk. Peaze, (for Poise) Weight. Peece, is sometimes used for a Place of Strength, a Fort, or Post. Peregal, equal. Peers, Fellows, Companions. Persent, piercing; in one Place, viz. Fairy Queen, Book 3. Canto 9. Stanza 20. it is used for pierced. Perdie (Fr. par Dieu) an old Oath. Pert, openly. Pheer, Companion. Pight, pitched, placed, fix'd. Pill, to rob, to pillage. Pionings, Works of Pioneers. Plain, to complain. Plaint, Complaint. Pleasance, Pleasure. Plight, Circumstances, Condition. Poignant, sharp, piercing. Point, as armed to point, i. e. armed compleatly. Portess, a Prayer-Book, or Pocket-Book of Devotion; from the Fr. porter, to Portaunce, Behaviour; from the Fr. 6 porter, to behave one's felf. Pousse, Pease. Prankt, colour'd, adorn'd gaily. Prease, Crowd. Preacing, erowding. Pricking on the Plain, i. e. riding on the Plain. Milton has borrow'd this Word from Spenser:

Before each Van
Prick forth the airy knights, &c.
Paradife Left, Book 2.

Prief, Proof.
Prieve, to prove.
Prow, valiant, prowest, most valiant; from whence Prowess, Valour.
Proyn'd, pruned.
Puissance (Fr.) Power, Might.
Puissance (Fr.) powerful, mighty.
Pursled, flourish'd with a Needle; from the Fr. poursiler.
Put in his hode an Ape, made a Fool of him, imposed upon him.

Q.

Uaid, subdu'd (a made Word, perhaps instead of quail'd, or quell'd.)
Quail, to languish.
Quaint, nice, curious.
Queint, quenched.
Queem, or queam, please.
Quell, sometimes used by Spenser for die.
Cwellan in Sax. signifies to kill.
Quest, Exploit.
Quich, stir.
Quight, or quite, to deliver, to free.
Quite, to requite.
Quited, requited, return'd.
Quook, did quake.

R.

R AD, for did read, or guess'd. Rail, to run along. Rain, for reign. Raft, rent, tore, bereft. Ramp, to paw, or to fly out like a mad Rathe, early; quickly; also to choose. Raught, did reach. Ray, for array. Read, or Reed, a Proverb, Dostrine, or Prophecy. Read, or reed, sometimes signifies to advise, and sometimes to guess or divine. Reave, to bereave, or take away violent-Rebut, rebound, recoil, repel. (Fr.) Rechless, careless. Reck; to reckon, account. Recour'd, recover'd. Recreant, out of Hope, untrusty, cowardly; from re, which is sometimes a Negative, and creant, believing. Recule, (Fr.) to recoil, to give way. Recure, to recover, to repair. Reeks, for reckons. Rest, bereft, deprived. Relate, fometimes signifies to bring back again, or restore. Reliven, to live again. Renns, for runs. Renyers'd, overturn'd. (Fr.)

Remercy'd, thank'd. (Fr.) Replevy, to redeem a Pledge. Resiant, Resident. Retrait, (Ital. Ritratto) Pisture, Portrait. Reverse (Lat. revertere) to return. Reveit, to cloath again. Rev. (for rue) to grieve, or pity. Ribauld, a debauch'd Fellow. Rise, frequent, usual. Riotife, Riot, Debauchery. Riven, rent, split, torn. Ronts, young Bullocks. Rofiere (Fr.) Rofe-Tree. Royne, (Fr. ronger) to bite, or gnaw, Rue (fometimes Spenser writes it rew) :. grieve, pity, Ruth, Pity.

S.

CAlew'd, faluted. Sam, for same; sometimes it signifies together. Samite, Satin. Scarmoges, Skirmishes. Scath (Sax.) Harm, Mischief. Scerne, to discern. Scrine (Lat. Scrinium) Coffer, Chest. 'Sdeign, for Disdain. Sear, dry, consumed. Seely, filly. Selcouth, uncommon; a Compound of Seld and couth, i. e. feldom known. Sell, Saddle; perhaps from the Lat. Sella, Semblaunt, or Semblaunce, Resemblaunce, Appearance. Seneichal, a President, Governour, or Steward. Sew, to follow. Sheen, Shining, Brightness. Shend, to disgrace, to spoil. Shot in Years, advanc'd in Years. Shrift, or Shriving, Confession. Shright, shriek'd; sometimes it is a Noun, and fignifies a shrieking, or crying out. Shrilling, for shrill. Sib, of kin. Sich, for such. Siege,

# [ lxi ]

Siege, (Fr.) Seat. Sike, fuch. Siker, fure, furely. Sickerness i. e. Sureness) Safety. Simples, Simplicity. Sin, for fince. Singuls (Lat.) Sighs. Sith (a Contraction of two Words, viz.) since that. Sithence, or Sithens, feeing that, or fince; which last Word is the Contraction of Sithence. Sithes, Times. (Sax.) Sneb, to finub, or check. Snubbs, Knots in Wood. Sold, Hire, Pay. Somedeal, fomewhat. Soote, fweetly, or fweetly. Sooth, true, or Truth, an old Sax. Word; from whence is deriv'd Sooth-saying. Soothly, or foothlich, truly. Souvenance, Remembrance. (Fr.) Spalles, Shoulders, a Contraction of the Fr. Espaules. Spar, the Bar of a Gate. Spell is a Kind of Verse or Charm said over any Thing to preserve it. Sper, or spar the Gate, fasten the Gate. Spers'd, for dispers'd. Spill, to Spoil, corrupt, destroy. Spire (Lat. spiro) to breathe. Springal, a Youth. Squire (Fairy Queen, Book 2. Canto 1. Stanza 58.) put for Square, for the sake of Rhime. Stadle, Staff. Stales, Tricks; Stala in Sax. fignifies Theft. Stank, weary, or faint. Star-read, Dostrine of the Stars, Astronomy. State, Stature, Bulk. Stean, for Stone. Stent, for stint. Sterve, die; — Do Men in Bale to sterve (Fairy Queen, Book 2. Canto 6. Stanza 34.) 1. e. make Men to die in Sorrow. Steven (Sax.) Sound, Noife. Stole (Lat. Stola) a Robe. Stound, Hour, Time, Season; sometimes it fignifies Misfortune, as ill Stound. Stound, for stunn'd. Stour, or Stower, Trouble, Misfortune, Attack, Fit,

Strene, for Strain, Race, Defcent.

Sty, to foar, to afcend. Jostin's Remarks,

P. 59.

Subverst, oversbrown.

Surbett, wearied.

Surquedry, Pride, Prejumption.

Swelt, burn'd, confumed with Heat; from whence comes our Sultry, i. e, Sweltry; fometimes it fignifies to fwoon, faint away, or die.

Swerve, to wander.

Swink, Labour.

Syte, or Site, Situation, or Place.

#### 7

TEDE (Lat Teda) a Torch. Teen, Trouble Mischief; it is used also by Spenser as a Verb, and signifies to excite, or provoke to do a Thing. Thewes (Sax.) Qualities, Manners, Customs. Thew'd, manner'd; as well thewed, well manner'd. Thilk, this, that. Tho, then; the Sax. is Thonne. Thralled, enflaved. Thralls, Slaves. Thrilling, or thrillant, piercing. Tickle, ticklish, slippery. Tide, Time; a tide, for a while. Tides, Seasons. Tight, tied. Tinct, dyed, or stained. Tine, (a Noun) for Teen, Trouble. Tine (a Verb) to rage, smart, to light, to kindle. Tined (Fairy Queen, Book 4. Canto 11. Stanza 36.) fought. Todd, a Bush, a Thicket. Tooting, prying, fearching narrewly. Tort (Fr.) Wrong. Tortious, full of Wrong. Totty, dizzy, tottering, wavering. Tramels, Nets. Transmew, transform. Treachour, or Treachetour, Traitor. Tread, Footing, Path. Treague, Agreement, or Intrigue. Treen, of a Tree; as treen Mould, i. e. the Mould or Shape of a Tree. Troad,

# [ lxii ]

Troad, or trode (of Tread) Footing. Turnament, a Sort of fingle Combat on Horseback, and commonly with Lances; sall'd so from the frequent turning of their Horses in the Engagement.

Twitten, to blame.

U.

Vantage, Profit, Advantage. Ventail, that Part of the Helmet, which is made to lift up.

Venteth into the Wind, snuffs the Wind. Vetchy Bed (Shepherd's Calendar) Bed of Peale-Straw.

Vild, vile.

Virelays, a Sort of Songs.

Vilnomy, Phyliognomy, Vifage, Aspect. Umbriere, the Visor of the Helmet.

Uneath, difficult, fearcely, with Difficulty; fometimes it signifies almost.

Uncouth, odd, deform'd, strange; un-

Under-fong. (Sax.) to take in hand, to attempt, to betray, to undermine.

Undight, loofen'd, unty'd.

Unhele, to recover, to expose, to view. Jortin's Remarks, p. 74.

Unken'd, not known.

Unkempt, uncomb'd, unadorn'd.

Unlich, used by poetical Licence for unlike.

Unsoot, unsweet.

Unwares to wight, unknown to any Body. Unweeting, unknowing, unawares.

Unwift, unknown, not thought of. Upbrays, Upbraidings, Reproaches.

W.

Wage, sometimes signifies the same as Gage or Pledge.

Warr, worse.

Warre and ware in the Scots Dialect, worfe and worse.

Ware, wary, cautious.

Wareless, stupify'd.

War-hable, apt for War, a Compound of War and hable (Lat. habilis) apt, nimtle.

Wark, work.

Warray, to disturb, or make War upon.

War-old, old in War, or Strife.

Watchet, pale, blue.

Wawes (Fairy Queen, Book 2. Canto 12. Stanza 4.) put, for the fake of Rhime, for Waves, or perhaps for Woes.

Wayment, to bewail; a Compound of Way or Wee, and lament.

Weal-away, alas!

Ween, or weenen, to think, to be of Opinion.

Weet, to know; to weeten, to wit.

Weetless, unknowing.

West, waved, avoided; sometimes it signities wafted.

West (a Noun) a Stray, any thing that wanders and is lost.

Weld, to move, to wield, to govern.

Welk, to set, decrease, wither.

Welked, shortened, impair'd.

Welkin, Sky.

Well, to spring, or flow.

 ${
m W}$ elter, to wallow.

Wend (Sax. Wendan) to turn.

Went, Going, Courfe.

Wex, to wax, to grow, to become.

Whereas, in our old Writers signifies no more than where.

Which with, used, according to the Latin Idiom, for with which.

Whilom, e'er-while, formerly, or in a Wight, Creature, Person.

Wightly, quickly.

Wimble (an Adjective) shifting to and fro. Wimble and wight, quick, and deliver.

Wimpled, folded over like a Veil.

Wise, Guife, Appearance.

Wist, or Wis, thought, or knew.

Wite (a Noun) Blame, Reproach; from the Sax. Witan, to blame, or accuse.

Wite, or witen, (a Verb) to blame.

Witeless, blameless.

Woe begon, overwhelm'd with Sorrow.

Won, or wonne (a Verb) to dwell, or frequent, from the Sax. Wunian, or the Germ. Wonen, of the same Signification.

Wonne, or Wonning, Dwelling.

Wood, mad.

Wote, to know, to be sensible of.

Woxen,

## [ lxiii ]

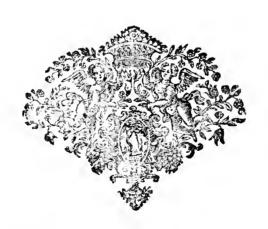
Woxen, for wax'd. Wreakful, revengeful. Wrizled, wrinkled. Wroke, or Wroken, wreaked, reveng'd.

Y,

[N. B. The Letter Y is frequently plac'd in the Beginning of a Word by Spenfer, to lengthen it a Syllable.]

Yblent, blinded, blinded, mingled.
Ybrent, burnt.
Yclad, clad, clothed.
Ycleped, called, nam'd.
Ydrad, feared, dreaded.
Yede, or yead, to go.
Yeoman, sometimes signifies a Servant.
Yeven, given.

Yfere, together. Ygo, gone, since ago. Ylike, for alike. Ymolt, melted. Yod, or yode (Prater Tense of yede) went. Yold, yielded. Yond, beyond; from the Monster yond (Fairy Queen, Book 3. Canto 7. Stanza 26.) i. e. from beyond the Monster. Yore, as of yore, formerly. Youngth, Youth. Ypent, pent up, or folded like Sheep. Ypight, placed. Yrapt, rapt in an Extasy. Yroke, ywraken, or ywroken, wreak'd, reveng'd. Ysame, together. Yshend, to spoil, to disgrace. Ywis, or Iwis, I suppose know.





# ERRORS of the PRESS, and Conjectural Emendations of the FAIRY QUEEN.

IFE of Spenser, p. iv. line the last, for Immenito r Immerito.  Rook I	on r. to
for Immenito r Immerito.    a   every forreine nation.   Alban r. Albanie.	on r. to
38 4 Alban r. Albanie.	
BOOK I. 39 9 Wone r. wore.	
40 4 perjur'd r. perjured.	
1 21 2 about r. above. 71 1 call'd r. called.	
32 6 for wearied r. forwearied.	
33 4 we have advised r. ye. 19 1 there heaped haile r. theire.	
42 8 fighs r. fights.	
3 6 1 there of r. thereof. 12 4 2 On mighty Magnes r. Of.	
11 6 his pitcher r. her. 13 6 farre twins r. faire.	
36 9 from the r. thee.	
42 1 too and feeble r. too weake, &c. 33 9 rarem elody r. rare melody.	
43 9 He prayers r. Her.  43 5 fear'd their force f. they.	
4 13 Elfing r. Elfin. 48 7 He of his gard in r. this. 38 6 Sans foy r. Sans joy. 52 4 Temple r. Tempe.	
5 21 6 our cave r. her cave. 79 6 many sternness r. manly.	
22 9 Sans foy r. Sans joy.	
8 45 3 firetch r. firetch'd. Book III.	
9 8 9 that whiles r. the whiles.	
13 1 For wearied r. Forwearied. Int. 4 2 Thyselfe you covet r. thou.	
14 9 at her parting fad r. faid. 1 4 7 He then espying r. them.	
40 9 Ease after war f. Peace. 33 4 be seeme r. beseeme.	
52 1 which when as Una beard r. faw. 10 9 4 woefell r. woefull.  52 5 Too loofe r. To loofe. 54 6 beguiled r. be guiled.	
53 6 forty dies r. daies.  60 8 weary f. wary.	
12 13 9 lowly fitting r. lowly fit and fitting, 2 8 5 Which I to prove I this dele I	•
Book II. 10 7 fought r. fought.	
BOOK II. 12 5 curteous r. courteous. 30 5 And downe againe in her v	varm hed
2 3 2 did be the water r. in the her dight r. her in her	
30 1 their r. there.	
3 45 4 on foot r. one foot. 36 5 yet love can higher five r. sty	e.
5 9 8 a thwart r. athwart. 4 5 9 curteous r. courteous.	
18 1 fmile r. fmil'd. 10 9 hollow r. hallow.	
7 11 9 renowne r. renowne.   S jopardee r. jeopardee	
19 2 begot r. be got. 38 6 But who, that lives dele comu	
25 9 then both betweet r. them. 5 23 9 Out of her fleshly forme r. f	erme
34 1 his gnashing did grate r. his gnash-	
ing teeth, &c. [41] 6' garish r. guarish.	
35 7 fight r. fight.  6 12 2 afpects r. afpect.	Thich as a
50 9 knig r. knight. 65 8 For thy r. Forthy.	rinen as a
Ols Ols I has live as hading	
these same cruel foes r. these his cruel, &c. 7 15 7 curteise r. courteise.	
35 5 For in his shield r. on. 18 5 Might be the Witch or that	ier Son 1.
9 21 3 faire and sensible r. fensible. by. Qu 1590	
35 6 Thi r. This. 34 2 — his violence enclose	
10 22 9 Faaunce r. Fraunce. the rhyme requires restra	ne.
26 5 They warmd upon r. they are warm'd 8 8 4 bleffe r. blis.	
upon. 23 9 am r. ame. Qu. rh. gr.	<i>C</i> .
( ) )	Cants

## E R R A T A, &c.

- 1	. 1	~		$\mathcal{C}$	Stanz.	17	
wat.	- 1			Canto.	22	Line	
5	7117			0	27		
- 1	42		praife with the Saints above.		22	2	pinnoed r. pinion'd.
	7 ~	-41				2	From death's dore r. deathes. Q.
	- 1	- 1	with Saints — Qu.		35	t	1 ion death s dore 1: deadless
10	10	1 [	No fort so sensible r. sensible.	1	37	1	being arrived neare f. new.
- 1		5	And Peace r. Peece.	1	39	3	davide r. divide.
1:	1.2	í	fingulfes r. fingultes.	6	12	9	fingulfs r. fingults.
- 1	- 1	- 1			16	7	this is things r. thinge.
	53	2	The good ordinance r. goodly.	i			
12	-5	7	confent r. concent. Q.		23	7	Those warlike deedes r. weedes. Q.
- [	7	-8	every word r. wood.	- 1	25	4	well away r. wellaway.
- 1	1.2	4	his own arme r. armes. Q.	- (	1	- i	p. 111. end the catchword For
1	21	8	Her forward skill r. still.	t	- 1	i	r. Nath'lesse.
- 1			1	8 '	11	6	With the Paynims r. Witnesse.
1	2 S	I			- 1	- 1	
- 1	41	7	He bound that pitteous Lady prisoner	9,	13	9	leiger de mayne r. leigerdemayne.
i			now releaft.	- 1	24	4	uncounted terror r. unwonted.
- 1	- 1		either pitteous or prisoner must be	- 1	26	4	Bonfons, should it not be Bonfont, as
- 1	- 1		left out.	- 1		_ ' <b>{</b>	Malfont below?
1			TY 6 01 6		_ }	٠, ١	
	42	2	He faw r. She faw.	10	7	1	Belgæ r. Belge.
1					9	-8	assyne r. assynd.
1		1	Воок IV.	11	34	1	Belgæ r. Belge.
- 1				ì	Ĭ .	6	Belgæ r. Belge.
Į	٠, ١	_	And find now r. finding. Q.	- 1	20	2	y promist r. ye promist.
21	11	7			39	8	
- 1	19	1	befitting r. befitting. Q.		59	0	they overthrew. I think it should be
- 1	25	3	A read r. Aread.		1		he, i. e. Talus, fee v. 9.
- 5			p. 18, 19. for Canto IV. r. V.	12	, 10	1	That knight r. night. Q.
	31	3	her gealous hart r. his.		26	7	outthose r. out those.
	1	ĭ	dart r. darts.			'	p. 201, 202, running title, for Canto I.
7		1			1		r. XlI.
- 1	10	7	griease r. griese. Q.		1		
	32	7	oft the rhyme requires eft		t i		•
8					1 '	i ,	1 5 577
O	48	5	captivated r. captived. Q.				Воок VI.
	48	5, 2					
10	48 23	2	for to be r. I ghefe.	Prol.	4	9	Book VI.  and feeble eries r. that feeble eies.
	23	2 8	for to be r. I ghesse. for ghesse r. be.			9	and feeble eries r. that feeble eies.
	23 30	2 8 9	for to be r. I gbefe. for ghesse r. be. a downe r. adowne.	Prol.	18	7	and feeble eries r. that feeble eies. Leav, r. Leave.
	23	2 8 9 3	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From.		18	7	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q.
10	23 30	2 8 9 3 8	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd.	I	18 27 28	7 1 6	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. ke.
10	23 30 41 19	2 8 9 3 8 7	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean.		18 27 28 2	7 1 6 7	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. ke. to which one inclind r. one is. Q.
10	3° 41 19 23	2 8 9 3 8 7	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd.	I	18 27 28	7 1 6 7	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. ke. to which one inclind r. one is. Q. y and the h turned wrong.
11	3° 41 19 23 49	2 8 9 3 8 7 8	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope.	I	18 27 28 2	7 1 6	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. ke. to which one inclind r. one is. Q. y and the h turned wrong.
10	3° 41 19 23 49	2 8 9 3 8 7 8	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope. Thus whilst his stony heart was touchd	I	18 27 28 2 6 20	7 1 6 7 4 2	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. ke. to which one inclind r. one is. Q. y and the h turned wrong. Whilest r. Whilest.
11	3° 41 19 23 49	2 8 9 3 8 7 8	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope. Thus whilst his stony heart was touchd with tender ruth,	I	18 27 28 2 6 20 24	7 1 6 7 4 2 2	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. ke. to which one inclind r. one is. Q. y and the h turned wrong. Whillest r. Whilest. Which him himself r. had himself. Q.
11	3° 41 19 23 49	2 8 9 3 8 7 8	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope. Thus whilst his stony heart was touchd with tender ruth, And mighty courage fomething mol-	2	18 27 28 2 6 20 24 48	7 1 6 7 4 2 2 1	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. ke. to which one inclind r. one is. Q. y and the h turned wrong. Whilest r. Whilest. Which him himself r. had himself. Q. downward lay r. lay'd. Q.
11	3° 41 19 23 49	2 8 9 3 8 7 8	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope. Thus whilst his stony heart was touchd with tender ruth, And mighty courage fomething molliside.	I	18 27 28 2 6 20 24 48 17	7 1 6 7 4 2 2 1 5	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. ke. to which one inclind r. one is. Q. y and the h turned wrong. Whilest r. Whilest. Which him himself r. had himself. Q. downward lay r. lay'd. Q. it twaine r. intwaine
11	3° 41 19 23 49	2 8 9 3 8 7 8	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope. Thus whilst his stony heart was touchd with tender ruth, And mighty courage fomething mollisde. r. Thus whilst his stony heart with	2	18 27 28 2 6 20 24 48	7 1 6 7 4 2 2 1 5	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. ke. to which one inclind r. one is. Q. y and the h turned wrong. Whiilest r. Whilest. Which him himself r. had himself. Q. downward lay r. lay'd. Q. it twaine r. intwaine Crying aloud in vaine and, dele in vaine.
11	3° 41 19 23 49	2 8 9 3 8 7 8	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope. Thus whilst his stony heart was touchd with tender ruth, And mighty courage fomething molliside.	2	18 27 28 2 6 20 24 48 17 24	7 1 6 7 4 2 2 I 5 5 8	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. ke. to which one inclind r. one is. Q. y and the h turned wrong. Whillest r. Whilest. Which him himself r. had himself. Q. downward lay r. lay'd. Q. it twaine r. intwaine Crying aloud in vaine and, dele in vaine. reale r. reele. Q.
11	3° 41 19 23 49	2 8 9 3 8 7 8	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope. Thus whilst his stony heart was touchd with tender ruth, And mighty courage fomething molliside. r. Thus whilst his stony heart with tender ruth,	2	18 27 28 2 6 20 24 48 17 24	7 1 6 7 4 2 2 I 5 5 8	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. ke. to which one inclind r. one is. Q. y and the h turned wrong. Whillest r. Whilest. Which him himself r. had himself. Q. downward lay r. lay'd. Q. it twaine r. intwaine Crying aloud in vaine and, dele in vaine. reale r. reele. Q.
11	3° 41 19 23 49	2 8 9 3 8 7 8	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope. Thus whilst his stony heart was touchd with tender ruth, And mighty courage fomething molliside. r. Thus whilst his stony heart with tender ruth, Was toucht and mighty courage mol-	2	18 27 28 2 6 20 24 48 17 24 5	7 1 6 7 4 2 2 1 5	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. he. to which one inclind r. one is. Q. y and the h turned wrong. Whiilest r. Whilest. Which him himself r. had himself. Q. downward lay r. lay'd. Q. it twaine r. intwaine Crying aloud in vaine and, dele in vaine. reale r. reele. Q. him down to drown the cast, r. to
11	3° 41 19 23 49	2 8 9 3 8 7 8	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope. Thus whilst his stony heart was touchd with tender ruth, And mighty courage fomething molliside. r. Thus whilst his stony heart with tender ruth,	2	18 27 28 2 6 20 24 48 17 24 5	7 1 6 7 4 2 2 I 5 5 8 5	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. he. to which one inclind r. one is. Q. y and the h turned wrong. Whiilest r. Whilest. Which him himself r. had himself. Q. downward lay r. lay'd. Q. it twaine r. intwaine Crying aloud in vaine and, dele in vaine. reale r. reele. Q. him down to drown the cast, r. to ground he cast.
11	3° 41 19 23 49	2 8 9 3 8 7 8	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope. Thus whilst his stony heart was touchd with tender ruth, And mighty courage fomething mollisde. r. Thus whilst his stony heart with tender ruth, Was toucht and mighty courage mollisde. Q.	3 4	18 27 28 20 24 48 17 24 5 22	7 1 6 7 4 2 2 1 5 5 8 5 7	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. he. to which one inclind r. one is. Q. y and the h turned wrong. Whielf r. Whilest. Which him himself r. had himself. Q. downward lay r. lay'd. Q. it twaine r. intwaine Crying aloud in vaine and, dele in vaine. reale r. reele. Q. him down to drown the cast, r. to ground he cast. enforst r. enforst. Q.
11	3° 41 19 23 49	2 8 9 3 8 7 8	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope. Thus whilst his stony heart was touchd with tender ruth, And mighty courage fomething molliside. r. Thus whilst his stony heart with tender ruth, Was toucht and mighty courage mol-	2	18 27 28 20 24 48 17 24 5 22	7 1 6 7 4 2 2 1 5 5 8 5 7	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. he. to which one inclind r. one is. Q. y and the h turned wrong. Whiilest r. Whilest. Which him himself r. had himself. Q. downward lay r. lay'd. Q. it twaine r. intwaine Crying aloud in vaine and, dele in vaine. reale r. reele. Q. him down to drown the cast, r. to ground he cast. enforst r. enforst. Q. The Salvage serves Matilda well
11	3° 41 19 23 49	2 8 9 3 8 7 8	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope. Thus whilst his stony heart was touchd with tender ruth, And mighty courage fomething mollisde. r. Thus whilst his stony heart with tender ruth, Was toucht and mighty courage mollisde.  Bοοκ V.	3 4	1 8 27 28 2 6 20 24 48 17 24 5 22	7 1 6 7 4 2 2 I 5 5 8 5 7	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. he. to which one inclind r. one is. Q. y and the h turned wrong. Whilest r. Whilest. Which him himself r. had himself. Q. downward lay r. lay'd. Q. it twaine r. intwaine Crying aloud in vaine and, dele in vaine. reale r. reele. Q. him down to drown the cast, r. to ground he cast. enforst r. enforst. Q. The Salvage serves Matilda well r. Serena.
10	3° 41 19 23 49 13	2 8 9 3 8 7 8 1	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope. Thus whilst his stony heart was touchd with tender ruth, And mighty courage fomething mollisde. r. Thus whilst his stony heart with tender ruth, Was toucht and mighty courage mollisde.  BOOK V.	3 4	18 27 28 2 6 20 24 48 17 24 5 22	7 1 6 7 4 2 2 I 5 5 8 5 7 7 7	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. he. to which one inclind r. one is. Q. y and the h turned wrong. Whiilest r. Whilest. Which him himself r. had himself. Q. downward lay r. lay'd. Q. it twaine r. intwaine Crying aloud in vaine and, dele in vaine. reale r. reele. Q. him down to drown the cast, r. to ground he cast. enforst r. enforst. Q. The Salvage serves Matilda well r. Serena.
11	23 30 41 19 23 49 13	2 8 9 3 8 7 8 1	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope. Thus whilst his stony heart was touchd with tender ruth, And mighty courage fomething mollisde. r. Thus whilst his stony heart with tender ruth, Was toucht and mighty courage mollisde.  Book V.  Momera r. Munera.	3 4 5 6	18 27 28 2 6 20 24 48 17 24 5 22	7 1 6 7 4 2 2 I 5 5 8 5 7 7 7	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. he. to which one inclind r. one is. Q. y and the h turned wrong. Whilest r. Whilest. Which him himself r. had himself. Q. downward lay r. lay'd. Q. it twaine r. intwaine Crying aloud in vaine and, dele in vaine. reale r. reele. Q. him down to drown the cast, r. to ground he cast. enforst r. enforst. Q. The Salvage serves Matilda well r. Serena. Wrought to Sir Calidore r. Calepine.
10	23 30 41 19 23 49 13	2 8 9 3 8 7 8 1 3 1 4 3 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope. Thus whilst his stony heart was touchd with tender ruth, And mighty courage fomething mollisde. r. Thus whilst his stony heart with tender ruth, Was toucht and mighty courage mollisde.  Book V.  Momera r. Munera. Quoth she r. he.	3 4 5 6 9	18 27 28 2 6 20 24 48 17 24 5 22 Ar.	7 1 6 7 4 2 2 I 5 5 8 5 7 7 8	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. he. to which one inclind r. one is. Q. y and the h turned wrong. Whilest r. Whilest. Which him himself r. had himself. Q. downward lay r. lay'd. Q. it twaine r. intwaine Crying aloud in vaine and, dele in vaine. reale r. reele. Q. him down to drown the cast, r. to ground he cast. enforst r. enforst. Q. The Salvage serves Matilda well r. Serena. Wrought to Sir Calidore r. Calepine. Benone r. Oenone.
10	23 30 41 19 23 49 13	2 8 9 3 8 7 8 1 3 1 9	for to be r. I ghefe. for ghesse r. be. a downe r. adowne. With peoples — r. From. skill r. skill'd. Agean r. Aegean. Panopæ r. Panope. Thus whilst his stony heart was touchd with tender ruth, And mighty courage fomething mollisde. r. Thus whilst his stony heart with tender ruth, Was toucht and mighty courage mollisde.  Book V.  Momera r. Munera. Quoth she r. he. to trow f. I trow.	3 4 5 6	18 27 28 2 6 20 24 48 17 24 5 22 Ar.	7 1 6 7 4 2 2 1 5 5 5 8 5 7 7 8 5	and feeble eries r. that feeble eies. Leav, r. Leave. from dread of shame r. for. Q. Ere thou do come r. he. to which one inclind r. one is. Q. y and the h turned wrong. Whieles r. Whilest. Which him himself r. had himself. Q. downward lay r. lay'd. Q. it twaine r. intwaine Crying aloud in vaine and, dele in vaine. reale r. reele. Q. him down to drown the cast, r. to ground he cast. enforst r. enforst. Q. The Salvage serves Matilda well r. Serena. Wrought to Sir Calidore r. Calepine. Benone r. Oenone. Aecidee r. Aeacidee.
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THE

## LIFE

O F

## Mr. EDMUND SPENSER.

By THOMAS BIRCH, M. A. and F. R. S.

HE establish'd Character of our Poet, the Number, Variety, and Excellence of his Writings, his Employment in a publick Post, and his Friendship with the most illustrious of his Contemporaries for Rank and Learning, might justly raise an Expectation of seeing, before an Edition of his principal Work, an History of him, answerable in some measure to the Eminence of his Merit. And the Disappointment of such an Expectation will be a Circumstance of Astonishment to those, who have not confider'd the Defects of the English History, particularly that of our Writers, and who will find in this Cafe, that one of the greatest of them has scarce any other authentic Memorial of him, than a fhort Eloge in a Work, which would not admit of a more ample one, the Annals of Queen ELI-ZABETH by CAMDEN, from whom he peculiarly deferv'd that Honour, by the elegant Compliment paid to that learned Historian and Antiquary, in his Ruins of Time. The other Accounts of Vol. I. him

him are vague, imperfect, confus'd, and fuller of Inconfistencies with Chronology and each other, than are generally to be met with in so small a Compass. But defective as the best Endeavours will now prove for exhibiting a connected Narration of his Life, the collecting all the Facts relating to him, dispers'd in different Books, and the examining, digesting, and supplying them by his own Works, not hitherto sufficiently made use of for that Purpose, is a Tribute of Respect due to the Memory of an Author, to whom we owe, not only the chief Improvement of our Poetry since the Time of Chaucer, but likewise the forming of the Genius of Milton (a), as well as the awakening and cultivating those of Cowley (b), Dryden, and Pope.

Mr. EDMUND SPENSER was born in London (c), and defeended of an ancient and noble Family, according to Sir James  $W_{ARE}(d)$ ; and we find him, in the Dedication of one or two of his Poems, claiming Affinity to some Persons of Distinction; as particularly to the Lady Carey, in the Dedication of his Muipotmos; and to the Lady Strange, in that of his Teares of the Muses: And in his Prothalamion, after mentioning London as his native City, he observes, that he took his Name from another Place,

### An House of antient Fame.

- (a) He own'd to DRYDEN, that Spenser was his Original. DRYDEN'S Preface to his Fables.
  - (b) See his Life by Bishop Sprat.
  - (c) Sir JAMESWARE'S Preface to SPEN-

SER's View of Ireland, Dublin 1633. fol. and CAMDENI Annales ELIZABETH. Part IV. p. 729. Lugdun. Batav. 1625.

(d) Ubi supra.

THE

THE Time of his Birth is not known, the Inscription on his Monument deserving no Regard, as will be shewn hereaster; but we may conclude it to have been about the Year 1553, if we allow him to have been in the sixteenth Year of his Age, when he was sent to the University of Cambridge, where, as it appears from the Register, he was matriculated on the 20th of May 1569, being admitted a Sizer (e) of Pembroke-Hall. He took the Degree of Batchelor of Arts in 1572, and that of Master in 1576.

DURING his Residence in his College, he is said (f) to have stood for a Fellowship in Competition with that eminent Divine Mr. Lancelot Andrews, afterwards Bishop of Winchester; and that this Disappointment, together with the Narrowness of his Circumstances, forc'd him from the University. But this Report is evidently without Foundation; for it was not our Poet, but Mr. Thomas Dove, afterwards Bishop of Peterborough, who was Mr. Andrews's Rival, and to whom, though he fail'd in the Competition, the Society allow'd a Stipend, tanquam Socius, to retain him among them (g): And there are good Grounds to believe, that our Poet had at that Time left Cambridge (b).

UPON his quitting of the University, he went to reside with some Friends in the North, where he sell in Love with his Rosalind, a Lady of a very good Family, and eminent Accomplishments (i), who is so highly celebrated by him in his Shepherd's Calendar, and of whose Cruelty he complains there

<sup>(</sup>e) Quadrantarius.

<sup>(</sup>f) Life of Spenser, in the Edition of his Works printed at London 1679, fol. and Mr. John Hughes's Life of him, prefix'd to his Edition, London 1715.

<sup>(</sup>g) Mr. HENRY ISAACSON'S Life of

Bp. Andrews, in Mr. Tho. Fuller's Abel Redivivus, London 1651. 410.

<sup>(</sup>b) Mr. Elijah Fenton's Observations on Mr. Waller's Poems, p. 1111. Edit. London 1744. 12<sup>mo</sup>.

<sup>(</sup>i) Notes on his Fourth Eclogue, fol. 14 verso. Edit. 1579. 4to.

with such Pathos and Elegance. After he had continued for some Time in the North, he was prevail'd upon by the Advice of some Friends to quit his Obscurity, and come to London, that he might be in the Way of Preferment (k). To this he alludes in his Sixth Eclogue, where Hobbinol, by which Name he meant his intimate Friend Mr. Gabriel Harvey (l), persuades Colin, under whom Spenser himself is shadowed, to leave the hilly Country, as a barren and unthriving Solitude, and remove to a better Soil. Upon this Change of his Situation, he attach'd himself to some Southern Nobleman of Kent or Surrey (m).

THE first of his Works, that was publish'd, was his Pastorals (n), printed at London in 4<sup>to</sup> in 1579, under the Title of The Shepheardes Calender, conteyning twelve Æglogues proportionable to the twelve Monethes: Entitled to the noble and vertuous Gentleman most worthy of all Titles both of Learning and Chevalrie M. Philip Sidney; to whom he address'd them by a short Dedication in Verse, concealing himself under the humble Title of Immenito. There was likewise prefix'd to it a Let-

- (k) Notes on his Sixth Eclogue, fol. 24. verso.
- (1) This Gentleman, who was nearly related to Sir Thomas Smith, Secretary of State to Queen Elizabeth, was born, according to Wood, Fasti. Oxon. Vol. I. fol 128. at Sasfron-Walden in Essex, and educated at first at Christ-College in Cambridge, and afterwards became Fellow of Trinity-Hall, and Proctor of that University, where he took the Degree of Doctor of the Civil Law in 1585, and was eminent for his Writings both in Verse and Prose, in the Latin as well as his own Language. The chief of his poetical

Pieces are his Musarum Lacrymæ; his Gratulationum Valdenensium Libri quatuer, dedicated and presented to Queen Elizabeth in her Progress at Audley-End in Essex in 1578; his Tyrannomastix; his Ode Natalitia; his Rameidos, and his Anticosmopolita. He appears to have liv'd to a very great Age, and to have died in the Year 1630.

- (m) Notes on his Fourth Eclogue, fol. 14. ver/o.
- (n) His Commentator, in his Epistle to Mr. HARVEY, stiles them the Maidenbead of their common Friend's Poetry.

ter from E. K. to Mr. GABRIEL HARVEY, dated at London the 10th of April 1579, in which he applies the Saying of CHAUCER, uncouth, unkist, to our new Poet, as he stiles him, "Who for that he is, fays he, uncouth, is unkift; and unknown " to most Men, is regarded but of few. But I doubt not, adds " he, fo foon as his Name shall come to the Knowledge of Men, " and his Worthiness be sounded in the Trump of Fame, but that " he shall be not only kift, but also beloved of all, embraced of "the most, and wondered at of the best. No less, I think, de-" ferveth his Wittiness in devising, his Pithiness in uttering, his " Complaints of Love fo lovely, his Discourses of Pleasure fo " pleafantly, his paftoral Rudeness, his moral Wiseness, his due " observing of Decorum every where, in Personages, in Seasons, " in Matter, in Speech, and generally in all feemly Simplicity " of handling his Matter, and framing his Words; the which, " of many things, which in him be strange, I know will seem the " strangest, the Words themselves being so antient, the knitting of " them so short and intricate, and the whole Period and Compass " of Speech to delightfome for the Roundness, and so grave for " the Strangeness, and ..... yet the Words both English, and also " used of most excellent Authors, and most famous Poets." He afterwards observes, that it is one special Praise of many, which are due to our Poet, that "he hath labour'd to restore, as to " their rightful Heritage, fuch good and natural English Words, " as have been long Time out of Use, and almost clear dif-" herited." This Work of SPENSER is highly commended by Sir Philip Sidney, in his Defence of Poetry (o), as having much Poetry in it; tho' he dare not allow the framing of the Style to an old rustic Language, fince neither Theocritus in Greek, Vir-

<sup>(0)</sup> Printed at the End of his Arcadia, p. 561. eighth Edit. 1633.

gil in Latin, nor Sannazarius in Italian affected it. It is likewife often cited with great Applause by another contemporary Writer, Mr. WILLIAM WEBBE, in his Discourse of English Poetry, together with the Author's Judgment touching the Reformation of our English Verse, printed at London in 1586 in 4to. who'thinks the Shepherd's Calendar not inferior to the Pastorals of Theocritus or Virgil, and that our Poet would even have furpass'd them, "if the Coarseness of our Speech, (that is, the "Course of Custom, which he would not infringe) had been no " greater Impediment to him, than their pure native Tongues " were to them." And the Reputation of these Pastorals was fuch at that Time, that they were feveral Times reprinted, particularly in 1586 at London in 4to. and again there in 1591 in the fame Form. This Work is, in the Opinion of Mr. DRY-DEN (p), the most compleat of the Kind, which any Nation has produc'd ever fince the Time of Virgil; tho' it may be thought imperfect in some Points, pointed out by Mr. Pope in his judicious Discourse upon Pastoral Poetry, written when that excelcellent Poet was but fixteen Years of Age. Mr. Hughes obferves (q), that in the Shepherd's Calendar our Author has not been missed by the Italians, tho' Tasso's Aminta might have been at least of no good Authority to him in the Pastoral, as Ariosto in the greater Poetry. But that ingenious Writer did not confider, that the Aminta could not possibly have been a Model for Spenser, if his Judgment would have admitted of it, fince the first Edition of that Pastoral, tho' it was compos'd in 1574, was not printed till 1581 (r), two Years after the

Works, p. 98.

<sup>(</sup>p) Preface to his Translation of VIR-GIL'S Eclogues.

<sup>(</sup>q) Remarks on the Shepherd's Calendar, prefix'd to his Edition of Spenser's

<sup>(</sup>r) Niceron, Hommes Illustres, Tomxxv. p. 71.

Publication of the Shepherd's Calendar. These Pastorals refer to several Circumstances of the earlier Part of our Poet's Life; and it appears from two of them, that he was no Friend to Pomp and Luxury in the Clergy, and that he had an high Opinion of Archbp. GRINDAL, describ'd by him in the 5th Eclogue under the Anagram of Algrind, and then under the Qucen's Displeasure and Sequestration; and he shew'd an equal Dislike of the Bishop of London, AYLMER or ELMOR, as he was sometimes call'd (s), whose Name is involv'd in the Anagram of Morrel (t) in the 7th Eclogue, and who is introduc'd and reprefented there as extremely proud and ambitious. The 9th is a fevere Satire upon the Romish Prelates; and the 10th a Complaint of the Contempt of Poetry and the Causes of it; and in the Argument to it we are inform'd, that Spenser had written a Discourse under the Title of the English Poet; which the Editor promis'd the Public, but it never faw the Light. This Commentator likewise mentions our Author's Dreams, Legends, and Court of Cupid, as then finish'd (u), and his Translation of Moschus's Idyllion of wandering Love (w).

THE Dedication of the Shepherd's Calendar feems to have been his first Introduction to the Acquaintance with Mr. (afterwards Sir Philip) Sidney, tho' another Account is given of it, which, tho' less probable, deserves to be related here. It is said (x), that he was a Stranger to Mr. Sidney, when he had begun to write his Fairy Queen, and that he took Occasion to go one Morning to Leicester-House, where Mr. Sidney liv'd

<sup>(</sup>s) Bp. Godwin de Præsulibus Angliæ, calls bim Elmer.

<sup>(</sup>t) See the Glossary at the End of the Edition of Spenser in 1679.

<sup>(</sup>u) Epistle to Mr. Gabriel Harvey.

<sup>(</sup>w) Notes on the Third Eclogue, fel. 10. verso.

<sup>(</sup>x) Life of Spenser prefix'd to his Works, *Edit*. 1679. and Hughes's Life of him, p. 5, 6.

with his Uncle the Earl of Leicester, and to introduce himself by fending in to Mr. Sidney a Copy of the Ninth Canto of the First Book of that Poens. Mr. SIDNEY, surprized with the Description of Despair in that Canto, shew'd an unusual Kind of Transport on the Discovery of so extraordinary a Genius. After he had read some Stanzas, he turn'd to his Steward, and order'd him to give the Person, who brought those Verses, Fifty Pounds; but upon reading the next Stanza, his Admiration was fo much increas'd, that he directed the Sum to be doubled. The Steward, aftonish'd at the Exorbitance of the Present, mutter'd, that from the Appearance of the Bearer of those Papers, Five Pounds would be an ample Reward for him; when Mr. SIDNEY, having read another Stanza, commanded him to give Two Hundred Pounds immediately, left, as he read farther, he should think himself oblig'd to raise the Present beyond what his own Circumstances would allow (y). But this Story, when strictly examin'd, will be found embarrass'd with Difficulties, that weaken and even deftroy the Credibility of it. For it appears from the commendatory Verses, fign'd W. L. prefix'd to the first Edition of the Fairy Queen in 1590, that this Poem was fo far from being the Occasion of Mr. Spenser's Introduction to Mr. Sidney, that it was Mr. Sidney himself, who engag'd him to transfer his Talents from Pastoral to Heroic Poetry, and to undertake that Subject:

- " And as Ulysses brought fair Thetis' Son
- " From his retired Life to menage Arms;

Mr. Hughes, p. 6. expresses it thus: lest be might be tempted to give away his whole Estate.

<sup>(</sup>y) The Life of Spener, prefix'd to his Works, fays, lest he should hold himself oblig'd to give him more than he had.

"So Spenser was by Sidney's Speeches won,

"To blaze her (2) Fame, not fearing future Harms."

Spenser himself, in his Verses to the Countess of Pembroke, Mr. Sidney's Sister, sent with the first three Books of the Fairy Queen, acknowledges, that it was he,

Who first my Muse did lift out of the Floor.

THE Friendship of his Patron soon procur'd him the Favour of the Earl of Leicester, whom he had complimented in his Tenth Ecloque under the Title of the Worthy, whom ELIZA loveth best, and who now fent him, in the latter End of the Year 1579, upon some Employment abroad; but before his fetting out for France, he wrote an Epistle in Latin Verse to Mr. HARVEY, dated at Leicester-House on the 5th of October that In this Epistle, which was first publish'd, tho' incorrectly, with other Letters between him and Mr. HARVEY, in the Edition of his Works in 1679. he complains, that as he had hitherto liv'd in a Manner agreeable, tho' not profitable, to himself, he had now obtain'd a Situation, which was profitable, but not agreeable; -but that he was grown weary of facrificing any longer his youthful Years in fruitless Expectations or mean Employments, and therefore had submitted to the feeking of his Fortune by leaving his Country for long and tedious Journies in foreign Parts.

Onne tulit punctum, qui miscuit utile dulci.
Dii mihi dulce diu dederant, verum utile nunquam.
Utile nunc etiam, O! utinam quoque dulce dedissent!
Dii mihi, quippe Diis æqualia maxima parvis,
Ni nimis invideant Mortalibus esse beatis,

(z) The Queen of Fairy-Land, or Queen ELIZABETH.

Dulce simul tribuisse queant, simul utile. Tanta Sed Fortuna tua est, pariter quodque utile quodque Dulce dat ad placitum. Scavo nos sydere nati Que situm imus eam per inhospita Caucasa longè, Perque Pyrenæos Montes, Babylonaque turpem. Quod si quesitam nec ibi invenerimus, ingens Æguor inexhaustis permensi Erroribus ultra Fluctibus in mediis socii quæremus Ulyssis: Passibus inde Deam fessis comitabimur ægram, Nobile cui furtum quærenti defuit orbis. Namque sinu pudet in patrio, tenebrisque pudendis Non nimis ingenio fuvenem infelice virentes Officiis frustra deperdere vilibus annos, Frugibus & vacuas speratis cernere spicas. Ibimus ergo statim (quis eunti fausta precetur?) Et pede clivosas fesso calcabimus Alpes.

In the Postscript to that Epistle, he tells his Friend, that he expected to set out the Week following; "if I can, says he, be dispatched of my Lord. I go thither [to France] as sent by him, and maintained most-what of him; and there am to employ my Time, my Body, my Mind, in his Honour's "Service."

HE did not continue many Months abroad, for we find by another Letter of his to Mr. HARVEY, in the Beginning of April 1580, that he was then in London, where he mentions the Earthquake, which happen'd on the 6th of that Month, and overthrew, as he observes, divers old Buildings and Pieces of Churches. In this Letter he seems fond of the Project, then countenanc'd by his Friends Mr. Sidney, and Mr. Edward

DYER, Author of feveral Poems, afterwards Knighted, and Chancellor of the Garter, of forming the English Versification upon the Feet and Measure of the Latin Poetry. "I like your " English Hexameters fo well, says he to Mr. HARVEY, that I " also enure my Pen sometimes in that Kind, which I find in-"deed, as I have heard you often defend in Word, neither fo " hard nor fo harsh, but that it will easily and fairly yield itself " to our Mother Tongue. For the only and chiefest Hardness, "which feemeth, is in the Accent; which fometimes gapeth, " and as it were yawneth ill-favouredly, coming fhort of that " it should, and sometimes exceeding the Measure of the Num-" ber; as in Carpenter, the middle Syllable being used short in " Speech, when it should be read long in Verse, seemeth like " a lame Gofling, that draweth one Leg after her. And Heaven " being used short as one Syllable, when it is in Verse stretched " with a Diastole, is like a lame Dog, that holdeth up one Leg. " But it is to be won with Custom, and rough Words must be " fubdued with Ufe. For why, a God's Name, may not we, " as the Greeks, have the Kingdom of our own Language, and " measure our Accounts by the Sound, referving the Quantity " to the Verse? I would heartily wish you would either send " me the Rules or Principles of Art, which you observe in " Quantities; or else follow those, which Mr. Sidney gave me, " being the very fame, which Mr. DRANT devised, but inlarged " with Mr. Sidney's own Judgment, and augmented with my " Observations, that we might both agree and accord in one, " left we overthrow one another, and be overthrown of the " rest. To tell you the Truth, I mind shortly to set forth a " Book in this Kind, which I intitle Epithalamion Thamesis, " which Book I dare undertake will be profitable for the Knowb 2 " ledge,

" ledge, and new for the Invention and Manner of handling: " for in fetting forth the Marriage of the Thames, I shew his "Beginning and Offspring, and all the Country he paffeth "through, and describe all the Rivers throughout England, "which came to his Wedding." But if this Account of that Poem be compar'd with the Eleventh Canto of the Fourth Book of the Fairy Queen, it will appear, that he suspended his first Defign, and form'd it afterwards into that beautiful Episode of the Marriage of the Thames and the Medway. In the same Letter he mentions his Dreams and Dying Pelican as fully finish'd, and prefently to be printed, and that he should immediately apply himself again to his Fairy Queen, which he desir'd his Friend to return him with all Expedition, together with his longexpected Judgment upon it. In the Postscript to that Letter, he thinks it best, that his Dreams should come forth alone, being grown by means of the Gloss of his Commentator E. K. full as large as his Calendar. " Of my Stemmata Dudleyana, " adds he, and especially of the fundry Apostrophes therein, ad-" dreffed you know to whom, must more Advisement be had, " than so lightly to fend them abroad. Now, but trust me, " tho' I never do well, yet in my own Fancy I never did bet-" ter." His Dreams abovemention'd were never publish'd under that Title; but as we find by a Letter of Mr. HARVEY to him, that they had some Resemblance to Petrarch's Visions, it is probable they are the same, which were afterwards printed under the feveral Titles of Visions of the World's Vanity, Bellay's Visions, and Petrarch's Visions.

THE Reputation of our Poet's Writings procur'd him the Title of Poet Laureat to Queen Elizabeth, and the Grant of a Pension; tho' the Payment of it is said to have been intercepted

cepted by the Lord Treasurer Burghley (a); and that when her Majesty, upon Spenser's presenting some Poems to her, order'd him the Gratuity of an Hundred Pounds, his Lordship ask'd, with some Contempt of the Poet, What! all this for a Song? The Queen replied, Then give him what is Reason. Spenser waited for some Time, but had the Mortification to find himself disappointed of the Queen's intended Bounty. Upon this he took a proper Opportunity to present a Paper to her Majesty, in the manner of a Petition, in which he reminded her of the Orders, which she had given, in the following Lines:

I was promis'd on a Time
To have Reason for my Rhime:
From that Time unto this Season
I receiv'd nor Rhime nor Reason.

This Paper produced the desir'd Effect; and the Queen, not without some Reproof of the Lord Treasurer, immediately directed the Payment of the Hundred Pounds, which she first ordered. Whatever Truth there may be in this Story, which I have been able to trace no higher than Dr. Fuller (b), it is evident from several Parts of Spenser's Works, that he thought himself greatly injur'd by the Neglect, which had been shewn him; and his Complaints of it in some Passages seem to point directly at the Lord Treasurer. In his Ruins of Time, written after the Death of Sir Philip Sidney, and publish'd in 1591, he makes the following Exclamation, as it stands in that first Edi-

<sup>(</sup>a) Life of Spenser, prefix'd to his Edit. 1687. and Hughes's Life of Spenser. Works, Edit. 1679. Winstanley's Ser, p. 6.

Lives of the English Poets, p. 90, 91.

(b) Worthies, in London, p. 220.

tion, for in the subsequent ones there are some Alterations in the Lines, which make the Invective more general, him being chang'd to such:

O Grief of Griefs! O Gall of all good Hearts! To fee, that Virtue should despised be Of him, that first was rais'd for virtuous Parts, And now broad spreading like an aged Tree, Lets none shoot up, that nigh him planted be. O let the Man, of whom the Muse is scorned, Nor alive nor dead be of the Muse adorned.

And in his Poem call'd *The Tears of the Muses*, in the Speech of *Calliope*, these Lines are applied to Persons of Quality and Fortune, who are reproach'd for their total Disregard of Learning:

Their great Revenues all in fumptuous Pride They spend, that nought to Learning they may spare; And the rich Fee, which Poets wont divide, Now Parasites and Sycophants do share.

But he is more explicit in his Mother Hubbard's Tale, compos'd, as he says in the Dedication of it to the Lady Compton and Mountegle, in the raw Conceit of his Youth, and publish'd in 1591. This Tale, which is written in Imitation of Chaucer, and an admirable Specimen of Spenser's Genius for Satire, in which he seldom indulg'd himself, after a very advantageous Picture of Sir Philip Sidney under the Character of the good Courtier, with the Contrast of some opposite ones, gives us a strong Representation of the Misery of Dependance on Court-Favour.

Full little knowest thou, that hast not tryed, What Hell it is in suing long to bide; To lose good Days, that might be better spent; To waste long Nights in pensive Discontent; To speed to Day, to be put back to Morrow; To feed on Hope, to pine with Fear and Sorrow; To have thy Prince's Grace, yet want her Peers; To have thy Asking, yet wait many Years; To fret thy Soul with Crosses and with Cares; To eat thy Heart thro' comfortless Despairs; To fawn, to crouch, to wait, to ride, to run, To spend, to give, to want, to be undone.

This Passage was probably represented to Lord Burghley as a Reflection upon him; and our Poet, at the End of the Sixth Book, seems to allude to this, in describing the Monster Detraction:

Ne may this homely Verse, of many meanest,

Hope to escape his venemous Despite,

More than my former Writs, all were they clearest

From blameful Blot, and free from all that Wite,

With which some wicked Tongues did it backbite,

And bring into a mighty Peer's Displeasure,

That never so deserved to indite.

Therefore do you, my Rhimes, keep better Measure, And seek to please, that now is counted wife Men's Treasure.

But when our Poet publish'd in 1590 the first three Books of his Fairy Queen, he thought proper to send them to his Lordship with a Sonnet, in which, after complimenting him as the Atlas, who supported the Government, he shews some Diffidence of his Lordship's Regard for Poetry, excusing his unfitly presenting to him these idle Rhimes,

The

The Labour of lost Time, and Wit unstaid:
Yet if their deeper Sense be inly weigh'd,
And the dim Veil, with which from common View
Their fairer Parts are hid, aside be laid,
Perhaps not vain they may appear to you.
Such as they be, vouchsafe them to receive,
And wipe their Faults out of your Censure grave.

It is not improbable, that his Lordship did not receive the Present of those first three Books in a Manner agreeable to the Author, since in the *Introduction* to the *fourth*, he seems to reslect upon that great Statesman's Dislike of his Poem:

The rugged Forehead, that with grave Forefight Wields Kingdoms Causes, and Affairs of State, My looser Rhimes, I wote, doth sharply wite For praising Love.

But after all, Lord Burghley's Coldness towards our Poet, and Neglect of his Works, are not perhaps to be imputed so much to any personal Prejudice against him, or Contempt of Poetry, as to Spenser's early Attachment to the Earl of Leicester, and afterwards to the Earl of Essex, who were both successively Heads of a Party opposite to the Lord Treasurer.

However, Spenser was not long without being call'd into a publick Employment, after he once became known by his *Pastorals*; for upon the Advancement of Arthur Lord Grey of *Wilton* to the Post of Lord Deputy of *Ireland*, to which Office he was appointed *August* 12, 1580, and sworn into it on the 7<sup>th</sup> of September following (c), he was made Secretary to his

<sup>(</sup>c) Works of Sir James Ware, Vol. II. p. 111. Edit. Dublin 1746. fol.

Lordship, and probably continued so till his Lordship's resigning that Post in the Year 1582, when Archbishop Loftus and Sir Henry Wallop succeeded to the Government of Ireland, as Lords Justices, being sworn into that Office on the 6th of September (d).

OUR Poet testified his Gratitude to Lord GREY, in a Sonnet fent to him with the first Edition of his Fairy Queen, beginning thus:

Most noble Lord, the Pillar of my Life,
And Patron of my Muses Pupillage,
Through whose large Bounty poured on me rise,
In the first Season of my feeble Age,
I now do live, bound yours by Vassalage.

THE Death of his Patron Sir PHILIP SIDNEY, on the 16th of October 1586, of the Wounds, which he receiv'd at the Battle of Zutphen, was an important Loss to Spenser, and afforded him a melancholy Subject for a Pastoral Elegy on that Occasion, intitled Astrophel. But, a few Months before, he had the Satisfaction of obtaining from the Queen, in reward both for his Services in Ireland, as well as in honour of his Genius, a Grant of 3028 Acres, in the County of Cork, of the Lands forfeited by the Rebellion of Gerald Fitz-Gerald, Earl of Destand, whose Estates were likewise distributed among several other Persons, particularly Sir Walter Ralegh, who were stil'd Undertakers in the Grant dated the 27th of June that Year; and obliged to perform several Conditions mentioned in the Queen's Articles for the Plantation of that County (e). Spenser's

Sмітн, Vol. I. Book I. с. 1. р. 58—63.

Edit. Dublin 1750. 8 vo. And FIENNES MORYSON'S Itinerary, Part II. p. 4.

c House

<sup>(</sup>d) Ibid.

<sup>(</sup>e) The antient and prefent State of the County and City of Cork: by Charles

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House was call'd Kilcolman, two Miles North-West of Done-raile, and was a Castle of the Earls of Desmond, now almost level with the Ground. It was situated on the North Side of a sine Lake, in the midst of a vast Plain, terminated to the East by the Mountains of the County of Waterford, Ballyhowra Hills, or, as Spenser terms them, the Mountains of Mole, to the North, Nagle Mountains to the South, and those of Kerry to the West. It commanded a View of above half the Breadth of Ireland, and must have been, when the adjacent Uplands were cloth'd with Woods, a most pleasant and romantic Situation (f). The River Mulla, which he has more than once so beautifully introduc'd in his Poems, ran through his Grounds. An original Picture of him is still in being, in the Neighbourhood of his Seat, at Castle-Saffron, the House of John Love, Esq (g).

HE had here much better Success in Love than formerly with ROSALIND; and the Progress of his new Amour is given us in his Sonnets, in the 60th of which he speaks of himself as then Forty Years old; and the Conclusion of it in Marriage, about the Year 1592 or 1593, gave Occasion to an excellent Epithalamium, written by himself.

HERE likewise he prosecuted his great Work of the Fairy Queen, which he had begun, as was observed above, as early at least as the Year 1580. And while he was engag'd in it, he was honour'd with a Visit from Sir Walter Ralegh, with whom he must have been acquainted, while the latter was a Captain under Lord Grey in Ireland. This Visit appears to have been in the Summer of the Year 1589, after Sir Walter's Return from the Expedition to Portugal with Don Antonio, when the

<sup>(</sup>f) Antient and Present State of Cork, (g) Ibid. p. 343. Book II. c. VII. p. 340, 341.

Jealoufy of his Rival the Earl of Effex confin'd him for some Time to Ireland (h). Spenser relates the Circumstances of this Visit in his Pastoral, intitled, Colin Clout's come home again; in which Ralegh is describ'd under the Name of the Shepherd of the Ocean.

One Day, quoth he, I fat, as was my Trade, Under the Foot of *Mole*, that Mountain hore, Keeping my Sheep amongst the cooly Shade Of the green Alders by the Mulla's Shore. There a strange Shepherd chanc'd to find me out, Whether allured with my Pipe's Delight, Whose pleasing Sound yshrilled far about; Or thither led by Chance, I know not right: Whom when I asked from what Place he came, And how he hight, himself he did ycleep The Shepherd of the Ocean by Name, And faid he came far from the Main-sea deep. He fitting me beside in that same Shade Provoked me to play some pleasant Fit; And when he heard the Music, which I made, He found himself full greatly pleas'd at it. Yet æmuling my Pipe, he took in Hond My Pipe, before that æmuled of many, And plaid thereon, for well that Skill he con'd, Himself as skilful in that Art as any.

Sir WALTER perfuaded SPENSER to abandon his obscure

Retreat

<sup>(</sup>b) Life of Sir Walter Ralegh, prefix'd to the first Volume of his Works, p. xxII. and LXXXVIII.

Retreat in *Ireland*, and accompany him to *England*, where he promis'd to introduce him to the Queen.

He gan to cast great Liking to my Lore,
And great Disliking to my luckless Lot,
That banish'd had myself, like Wight forlore,
Into that Waste, that I was quite forgot.
The which to leave thenceforth he counsell'd me,
Unmeet for Man, in whom was ought regardful,
And wend with him, his Cynthia to see;
Whose Grace was great, and Beauty most rewardful.
Besides her peerless Skill in making well,
And all the Ornaments of wondrous Wit,
Such as all Womankind did far excell,
Such as the World admir'd, and praised it.
So that with Hope of Good, and Hate of Ill,
He me perswaded forth with him to fare.

Our Poet confented, and attended Sir WALTER to England, where he was introduc'd by him to her Majesty.

The Shepherd of the Ocean, quoth he, Unto that Goddess' Grace me first enhanced, And to mine oaten Pipe inclin'd her Ear, That she thenceforth therein gan take Delight, And it desir'd at timely Hours to hear, All were my Notes but rude and roughly dight.

In this Poem he takes Occasion to compliment the reigning Wits and Beauties of that Age. The Name of Cynthia, given to Queen ELIZABETH, is the same, under which Sir WALTER RALEGH had celebrated that great Princess, in a Poem under

that

that Title, often commended by Spenser. By Astrophel is meant Sir Philip Sidney; by Urania his Sister, the Countess of Pembroke; by Stella, the Lady Rich, Sister to Robert Earl of Essex; by Mansilia, the Marchioness of Northampton. Daniel, the Poet and Historian, and Dr. William Alabaster, Author of a Latin Poem, called Eliseis, in honour of the Queen, but left by him impersect and never publish'd, are mention'd by their own Names.

Soon after his Arrival in England, he was prevail'd upon to publish the first three Books of his Fairy Queen, at London 1590, in 4to under this Title, The Faerie Queene. Disposed into Twelve Books, fashioning XII Morall Virtues. At the End of it he subjoin'd a Letter to Sir Walter Ralegh, expounding his Intention in the Course of that Poem, dated the 23d of January 1589. And Sir WALTER return'd him the Compliment of two Copies of commendatory Verses, the first of several prefix'd to that Poem, those Verses being subscrib'd with the initial Letters of his Name. This Edition of that admirable Poem is much more exact than all the latter ones; and has besides a whole Page of Errata at the End, sew of which were corrected in his own fecond Edition, tho' he made in that Edition feveral Alterations and Additions to his Work; and most of those Errors have been continued and multiplied in all the fubsequent Impressions. The same Year 1590 he publish'd at London in 4to. his Muipotmos: or, the Fate of the Butterflie: with a Dedication to the Lady Carey, to whose Bounty he acknowledges himself highly oblig'd. And the Year following that Poem was republish'd in a small Volume in 4to. with some others, under the Title of Complaints: containing fundrie small Poemes of the World's Vanitie. This Volume confifts of, 1. The Ruines

Ruines of Time; dedicated to the Countess of Pembroke: 2. The Teares of the Muses, dedicated to the Lady Strange, on Account of her particular Bounties, and some private Bonds of Affinity, which she was pleas'd to acknowledge: 3. Virgil's Gnat, dedicated long before to the Earl of Leicester, who was dead before the Publication, in a Sonnet, which refers to some unsortunate Situation, in which he had once been with respect to that Nobleman, and begins thus:

Wrong'd, yet not daring to express my Pain,
To you, great Lord, the Causer of my Care,
In cloudy Tears my Case I thus complain
Unto your felf, that only privy are.

4. Prosopopæia; or Mother Hubberd's Tale. 5. The Ruines of -Rome by Bellay: 6. Muipotmos. 7. Visions of the World's Vanitie. 8. Bellaye's Visions. 9. Petrarche's Visions. The Printer, in an Advertisement to the Reader, prefix'd to this Collection, observes, that upon his late Publication of the Fairy Queen, finding the Success of it, he had endeavour'd by all good Means to get into his Hands fuch small Poems of the Author, as he heard were dispers'd abroad in fundry Hands, and not easy to be recovered by himself, some of them having been diversly embezzel'd and purloined from him, since his Departure over Sea. That besides these now publish'd, the Author had written several others, as a Translation of Ecclesiastes, and Canticum Canticorum, A Sennight's Slumber, The Hell of Lovers, and Purgatory, all dedicated to Ladies; which together with some others loosely scattered abroad, as The Dying Pelicane, The Hours of the Lord, The Sacrifice of a Sinner, the seven Psalms, &c. the Printer,

Printer, when he could obtain them from the Author, or otherwife, intended to publish.

Spenser was at London on the 1st of January 1590-1, when he wrote the Dedication of his Daphnaida; but return'd to Ireland some Time after; from whence he wrote a Dedication of his Colin Clout's come home again, to Sir Walter Rallegh, dated at his House of Kilcolman the 27th of December that Year, in part of Payment of the infinite Debt, in which he acknowledges himself bound unto Sir Walter, for his singular Favours and sundry good Turns shewed to him at his late being in England; desiring him with his good Countenance to protect this Poem against the Malice of evil Mouths, which were always wide open to carp at, and misconstrue his simple Meaning.

This Poem, with his Astrophel, was printed at London in 1595; and the Year following he republish'd at London in 4<sup>10</sup>. the three first Books of his Fairy Queen, to which he now added a second Part, containing the fourth, sifth, and sixth Books. These six Books were only half of what he design'd, the Title Page of both Editions declaring, that the Poem was to consist of twelve Books, and to represent twelve moral Virtues. But the last six Books, excepting the two Cantos of Mutability, printed first in the Folio Edition at London in 1609, were lost by the Disorder and Abuse, says Sir James Ware (i), of his Servant, whom he had sent before him into England. But Mr. Fenton (k), instead of deploring the Fate of these six Books, which are said to have perish'd, declares himself of Mr. Dryden's Opinion, that upon Sir Philip Sidney's Death, Spenser was

<sup>(</sup>i) Preface to Spenser's View of the (k) Observations on Waller, p. 1.1. State of Ireland,

depriv'd both of Means and Spirit to accomplish his Defign; and thinks, that this Story of their being lost in his Voyage from Ireland seems to be a Fietion copied from the Fate of Terence's Comedies, which itself has the Air of a Fiction; or that at best it was but a Hearfay, that pass'd the Biographers without due Examination. But this ingenious Poet and Commentator will scarce convince his Readers, that the Death of Sir Philip Sidney was an Event sufficient to prevent Spenser from finishing his Poem, when it is evident, that he gave the World, after the Loss of his Patron, fix Books of it, at the same Time promising the rest, of which we actually have remaining two Cantos upon Mutability, equal, if not superior, to any of the rest; and two Stanzas of another Canto. And the Authority of fo confiderable a Writer as Sir JAMES WARE, who liv'd near the Time, and was in a Situation of informing himself about the Fact, cannot justly be rejected as a mere unsupported Hearsay, propagated without due Examination. It is true in the 33d Sonnet of his Amoretti, written about the Year 1592, he speaks of the finishing of his Fairy Queen, as prevented by the Cruelty of his Mistress; and in the 80th he desires a little Refreshment after so long a Task, as that of compiling the first six Books of that Poem, and Leifure to fing his Love's fweet Praise; the Contemplation of whose Beauty would raise his Spirit, and enable him to undertake his second Work

### With strong Endeavour and Attention due.

But these Sonnets, allowing the Subjects of them to have been real Facts, and not poetical Fiction, were compos'd at least five or fix Years before the last fix Books of the Fairy Queen are suppos'd to have been lost; an Interval long enough for so ready and

and inexhaustible a Genius as our Author's to complete them, whose Years bore no Proportion to the Number and Perfection of his Works. For the Loss of those Books could not have happen'd till after 1596, because he mentions in the Title-Page of the Edition of the Fairy Queen that Year, that the Poem would contain Twelve Books: but they must have perish'd, as Sir James Ware intimates, when he sent his Servant to England in 1598, before his own last Journey thither from Ireland, upon the plundering of his Estate by the Rebels there.

Spenser was most probably in England in 1596, during the Impression of this Second Edition of his Fairy Queen; for we find him at Greenwich on the 1st of September that Year, from whence he dedicated his Four Hymns to the Countesses of Cumberland and Warwick, the two first, in Praise of Love and Beauty, being written, as he observes, in the greener Times of his Youth; and having afterwards in vain endeavour'd, at the Desire of one of those Ladies, to suppress the Manuscript Copies, he now publish'd them with the Addition of two others upon Heavenly Love and Heavenly Beauty.

He wrote likewise in the same Year 1596 a View of the State of Ireland, written Dialogue-wise between Eudoxus and Irenæus. This Discourse shews him to have been posses'd of a vast Fund of political as well as other Knowledge, and equally qualified for the Business of State, as for Speculation and the Exercises of Genius, and that, like Sir John Davis, whose Discovery of the true Causes why Ireland was never intirely subdued is as justly esteem'd as his Poem on Human Nature and the Soul of Man, he was as finish'd a Writer in Prose, as in Poetry. It continued in Manuscript till 1633, when Sir James Ware publish'd it at Dublin, in fol. from a Manuscript in Archbishop Usher's Vol. I.

Library, with a Dedication to the Lord Viscount Wentworth, then Lord Deputy of Ireland; in which Sir JAMES remarks, that the Calamities of that Kingdom were fully set forth, and to the Life, by our Author, with a Discovery of their Causes and Remedies, being for the most Part excellent Grounds of Reformation. And in the Preface Sir James remarks, that this Discourse sufficiently testifies the Learning and deep Judgment of Spenser; but that it were to be wish'd, that in some Passages it had been temper'd with more Moderation, tho' the Troubles and Miseries of the Time, when he wrote it, may partly excuse him: That his Proofs (although most of them conjectural) concerning the Original of the Language and Customs of the Nation, and the first peopling of the several Parts of the Island, are full of good Reading, and shew a found Judgment: And that with respect to the general Scope intended by him for the Reformation of Abuses and ill Customs, tho' many Persons had taken Pains in the same Subject during the Reign of Queen ELIZA-BETH, and some before, as the Author of Salus Populi under King EDWARD IV. and PATRICK FINGLAS, Chief Baron of the Exchequer, and afterwards Chief Justice of the Common-Pleas in Ireland, in the Reign of HENRY VIII. yet none came fo near to the best Grounds for Reformation, as our Author, except in a few Passages, has done. But the Editor of Sir JAMES WARE'S Works in English (1) does not pass so favourable a Judgment on this Discourse, as Sir JAMES himself; for though he owns, that there are fome Things in it very well written, particularly as to the political main Defign of re-

<sup>(1)</sup> Vol III. p. 327. O FLAHERTY in has a Chapter intitled Spenseri Errores. his Ogygia, scu Rerum Hibernicarum Part. III. c. 77.

Chronologia, Edit. London 1685 in 4<sup>to</sup>.

ducing Ireland to the due Obedience of the Crown of England; yet that in the History and Antiquities of the Country he is often miserably mistaken, and seems rather to have indulg'd the Fancy and License of a Poet, than the Judgment and Fidelity requisite for an Historian; besides his Want of Moderation. If this Character be a true one, we have the less Reason to regret his not sinishing another Treatise, which he promised at the Conclusion of his View, expressly upon the Antiquities of Ireland.

DURING his Residence in London, he wrote his Prothalamion upon the double Marriage of the Lady Elizabeth and Lady Catherine Somerset, Daughters to Edward Earl of Worcester, to Mr. Henry (afterwards Sir Henry) Guilford, and Mr. William Petre, afterwards Lord Petre. In this Poem he complains of the Disappointments of his Applications at Court.

When I, whom fullen Care,
Through Discontent of my long fruitless Stay
In Princes Court, and Expectation vain
Of idle Hopes, which still do sly away,
Like empty Shadows, did afflict my Brain,
Walkt forth to ease my Pain
Along the Shore of silver-streaming Thames.

He likewise mentions the Favours, which he had formerly receiv'd from his old Patron the Earl of *Leicester*, and the Want of his Patronage in his present Situation.

Next whereunto (m) there stands a stately Place, Where oft I gained Gifts and goodly Grace Of that great Lord, which therein wont to dwell, Whose Want too well now feels my friendless Case.

(m) The Temple.

But that House, which was built by the Earl of Leicester, being now transferr'd to his Son-in-law (n) the Earl of Effex, he takes Occasion to pay a beautiful Compliment to his Lordship, upon the Success of his late Expedition against Cadiz, in the latter End of June 1596.

Yet therein now doth lodge a noble Peer, Great England's Glory, and the World's wide Wonder, Whose dreadful Name late thro' all Spain did thunder, And Hercules' two Pillars standing near Did make to quake and fear: Fair Branch of Honour, Flower of Chivalry, That fillest England with thy Triumph's Fame, Toy have thou of thy noble Victory, And endless Happiness of thine own Name, That promifeth the fame; That thro' thy Prowess and victorious Arms Thy Country may be freed from foreign Harms, And great ELIZA's glorious Name may ring Thro' all the World, fill'd with thy wide Alarms, Which some brave Muse may sing To Ages following.

How long he refided in England after the Publication of the second Edition of his Fairy Queen, there is no Account. But he was in Ireland in 1598, when the Rebellion broke out there with great Fury under Tyrone, in which being plunder'd of his whole Fortune, he was obliged to return to England in great Necessity (o), and soon after died at Westminster, at the Age

(n) The Earl of Leicester had married bonis spoliatus in Angliam inops reverfus. Camden ubi supra.

the Mother of the Earl of Effex.

<sup>(0)</sup> A Rebellibus è Laribus ejectus &

of 45 or 46, in 1598, according to Campen, or in 1599, as Sir James Ware affirms (p); a Difference, which I have in vain endeavour'd to determine by a first Search of the Prerogative Office at London, where no Will of his is to be found. He was interr'd in the Collegiate Church at Westminster, near his favourite Chaucer, at the Expence of the great but unfortunate Earl of Effex, his Funeral Obsequies being attended by the Poets of that Time, who threw feveral Copies of Verses into his Grave (q). The Monument erected to him was long afcrib'd to that Earl, tho' the Infcription upon it is a mean Composition, full of Errors in Orthography, and containing false Dates both of his Birth and Death, the former being fix'd in 1510, and the latter in 1596. But it has fince been discover'd, that this Monument was fet up above thirty Years after our Poet's Death, by Stone, Master-Mason to King Charles I. who was paid Forty Pounds for it by Anne, Widow of Richard Earl of Dorfet (r), and Daughter of George Clifford, Earl of Cumberland.

Besides the printed Works of Spenser, he wrote feveral others, of which only the Titles remain; the most considerable of which were Nine Comedies, in Imitation of those of his admir'd Ariosto, inscrib'd with the Names of the Nine Muses (s). The rest were, his Dying Pelicane, his Pageants, his Legends, Stemmata Dudleyana, The Canticles and Ecclesiastes paraphras'd, Seven Psalms, Hours of our Lord, Sacrifice of a Sinner, Purgatory, A Sennight's Slumber, The Court of Cupid, and The Hell of Lovers; with a Treatise in Prose, abovemention'd, call'd The English Poet (t).

His Great-grandson Hugolin Spenser was, after the Re-

- (p) Preface to the View.
- (q) CAMDEN ubi supra.
- (r) FENTON, ubi supra, p. LI. LII.
- (s) Mr. HARVEY'S Letter to Spenser.
- (t) Dr. John Worthington's Letter
- to Mr. Samuel Hartlie, January 11, 1560. printed among Dr. Worthington's

Miscellanies, p. 234, 235.

ftoration

storation of King CHARLES II, restor'd by the Court of Claims to fo much of the Lands, as could be found to have been his Ancestor's (u). And in the Reign of King WILLIAM, a Perfon came over into England from Ireland, to follicit the fame Affair, and brought with him Letters of Recommendation as a Descendant of Spenser. His Name procur'd him a favourable Reception; and being introduc'd by Mr. Congreve to Mr. Montagu, afterwards Earl of Hallifax, then at the Head of the Treasury, he obtain'd his Suit. He was a Man somewhat advanc'd in Years, and might be the same mention'd before, who had possibly recovered only some Part of the Estate at first, or had been diffurb'd in the Poffession of it. He could give no Account of the Works of his Ancestor, which are wanting, and which are therefore in all Probability irrecoverably loft (w). Some of the Descendants of our Poet are still remaining in the County of Cork(x).

THE most celebrated of our Author's Works is his Fairy Queen; in the Allegorical Form of which he had the Advantage of an excellent Model in the Induction to the Mirrour for Magistrates (y). In this Poem, which had for its Author no less a Man than SACKVILLE Lord Buckburst and Earl of Dorfet, Lord High Treasurer to Queen ELIZABETH and King JAMES I. and was written by him in his younger Years, before

- (u) Life of Spenser, prefix'd to the Edition of his Works, fol. 1679.
  - (w) Hughes's Life of Spenser, p. 22.
  - (x) Sir J.WARE's Works, Vol. III. p. 327.
- ()) The first Edition of this Book was begun to be printed in the Reign of Queen MARY, but stopt at the Press by Order of the Persons then in Power, till a License being obtain'd thro' the Interest of HENRY Lord STAFFORD in the first Year of Queen ELIZABETH, the Impression

was refum'd, and the Book publish'd in 1559 at London in 460 by Mr. BALDWYN, a Schoolmaster and Divine. Mr. SACK-VILLE'S Induction was not inserted in this first Part, but in the second, fol. 168. publish'd by Mr. BALDWYN there in 1571 in 460. Another Edition of the Mirrour for Magistrates was publish'd by Mr. John Highs, in 1587, in 460 and another by Mr. RICHARD NICCOLS, in 1610, in the same Form.

### Mr. EDMUND SPENSER.

he was engag'd in public Bufiness, are introduc'd beautiful Pictures of many Allegorical Personages, as Sorrow, Remorse, Dread, Revenge, Misery, Care, Sleep, Old Age, Malady, Famine, Death, and War. But the Stanza is different from that of Spenser, consisting only of seven Lines, rhyming thus, the first to the third, the second to the fourth and sifth, and the fixth to the seventh.

THE Fairy Queen, notwithstanding all the Defects either of the Plan or Execution, may be justly consider'd as one of the nobleft Efforts of Genius in any Age or Language. Sir WIL-LIAM TEMPLE (2) having first remark'd, that the Religion of the Gentiles had been woven into the Contexture of all the antient Poetry, with a very agreeable Mixture; which made the Moderns affect to give that of Christianity a Place also in their Poems; but that the true Religion was not found to become Fiction fo well as a false one had done, all their Attempts of this Kind feeming rather to debase Religion, than to heighten Poetry; that elegant Writer then tells us, that Spenser endeavour'd to fupply this with Morality, and to make Instruction, instead of Story, the Subject of an Epic Poem: in which "his Execution " was excellent, and his Flights of Fancy very noble and high; " but that his Defign was poor, and his Moral lay fo bare, "that it loft the Effect; and tho' the Pill was gilded, it was " fo thin, that the Colour and the Tafte were too eafily disco-"vered." Mr. RYMER (a) thinks, that SPENSER may be reckon'd the first of our Heroic Poets; that he had a large Spirit, a sharp Judgment, and a Genius for Heroic Poefy, perhaps above any, who have ever written fince Virgil. But that "our " Misfortune is, that he wanted a true Idea, and loft himself " by following an unfaithful Guide. Tho' befides Homer and

XXXI

<sup>(</sup>z) Essay of Poetry, p. 46.

<sup>(</sup>a) Preface to his Translation of Airfotle of Poefy.

" Virgil he had read Taffo, yet he rather suffered himself to " be mifled by Ariofto, with whom blindly rambling on marvel-" lous Adventures, he makes no Confeience of Probability. All " is fanciful and chimerical, without any Uniformity, or without " any Foundation in Truth: in a Word, his Poem is perfect " Fairy Land." Mr. DRYDEN (b) is of Opinion, that the English have only to boast of Spenser and Milton in Heroic Poetry: "who, fays be, neither of them wanted either "Genius or Learning to have been perfect Poets, and yet both " of them are liable to many Cenfures. For there is no Uni-" formity in the Defign of Spenser: He aims at the Ac-" complishment of no Action: He raises up a Hero for every " one of his Adventures, and endows each of them with some " particular Moral Virtue, which renders them all equal, with-" out Subordination or Preference: Every one is most valiant " in his own Legend. Only we must do him that Justice to " observe, that Magnanimity, which is the Character of Prince "ARTHUR, shines throughout the whole Poem, and succours "the rest, when they are in Distress. The Original of every "Knight was then living in the Court of Queen ELIZABETH; " and he attributed to each of them that Virtue, which was " most conspicuous in them; an ingenious Piece of Flattery, "tho' it turn'd not much to his Account. Had he lived to "finish his Poem in the fix remaining Legends, it had cer-" tainly been more of a Piece, but could not have been perfect, " because the Model was not true. But Prince ARTHUR, or his " chief Patron, Sir PHILIP SIDNEY, whom he intended to make " happy by his Marriage of GLORIANA, dying before him (c), " depriv'd the Poet both of Means and Spirit to accomplish

<sup>(</sup>b) Dedication of his Translation of (c) About Thirteen Years. Juvenal to the Earl of Derset, p. viii.

## Mr. EDMUND SPENSER. XXXIII

" his Defign (d)." Mr. DRYDEN then observes, that his obfolete Language, and ill Choice of his Stanza, are Faults but of the fecond Magnitude; for notwithstanding the first, he is still intelligible, at least after a little Practice; and for the last, he is the more to be admir'd, that labouring under fuch a Difficulty, his Verses are so numerous, so various, and so harmonious, that only Virgil, whom he has profesfedly imitated, has furpass'd him among the Romans, and only Mr. WALLER among the English. Mr. Hughes tells us (e), that the Fairy Queen is conceived, wrought up, and coloured with a stronger Fancy, and discovers more the particular Genius of Spenser, than any of his other Writings: And having observ'd, that our Poet himself, in his Letter to Sir Walter Ralegh, calls it a continual Allegory or dark Conceit, gives his own Remarks on Allegorical Poetry in general, and on this Poem in particular, the Merit of which confifts in that furprifing Vein of fabulous Invention, which runs through it, and enriches it every where with Imagery and Descriptions, more than we meet with in any other modern Poem; the Author seeming to be posses'd of a Kind of poetical Magic, and the Figures, which he calls up to our View, rifing fo thick upon us, that we are at once pleas'd and distracted by the exhaustless Variety of them; so that his Faults may in a Manner be imputed to his Excellencies. His Abundance betrays him into Excess, and his Judgment is overborne by the Torrent of his Imagination. What feems to Mr. Hughes most liable to Exception in this Work, is the Model of it, and the Choice of fo romantic a Story. The feveral Books appear rather like fo many feveral Poems than one

Vol. I. e entire

<sup>(</sup>d) See the Remarks above on Mr. (e) Essay on Allegorical Poetry, p. XXVIII.

intire Fable. Each of them has its peculiar Knight, and is independent of the rest: and tho' some of the Persons make their Appearance in different Books, yet this has very little Effect in connecting them. Prince ARTHUR is indeed the principal Perfon, and has therefore a Share given him in every Legend: but his Part is not confiderable enough in any one of them. He appears and vanishes again like a Spirit, and we lose Sight of him too foon, to confider him as the Hero of the Poem. Our Author evidently never defign'd to form his Work upon the Rules of Epic Poetry, as drawn from the Practice of Homer and Virgil: And tho' it may feem strange, that he, who appears to have been well acquainted with the best Writers of Antiquity, should not imitate them in the Structure of his Story; yet two Reasons may be assign'd for this: The first is, that at the Time, when he wrote, the Italian Poets, whom he has chiefly imitated, and who were the first Revivers of this Art among the Moderns, were in the highest Vogue, and were univerfally read and admir'd. But the chief Reason was, perhaps, that he chose to frame his Fable after a Model, which might give the greatest Scope to that Range of Fancy, which was fo remarkably his Talent. It is probably, for the same Reason, that among the Italian Poets he rather followed Ariosto, whom he found more agreeable to his Genius, than Tasso, who had form'd a better Plan, and from whom he has only borrow'd fome particular Ornaments; yet his Plan is much more regular than that of Ariosto. Add to this, that at the Time, when he wrote, the Remains of the old Gothic Chivalry were not quite abolish'd; and this might render his Story more familiar to his Readers.

The general Design of this Poem, as Spenser himself explains it in his Letter to Sir Walter Ralegh, is to fashion a Gentleman or Nobleman in virtuous and gentle Discipline; or, as it is more fully open'd in a Dialogue (f) written by one of his Friends, in which he is introduc'd as one of the principal Interlocutors, to represent all the Moral Virtues, assigning to every Virtue a Knight to be the Patron and Desender of the same, in whose Actions and Feats of Arms and Chivalry, the Operations of that Virtue, whereof he is the Protector, are expressed, and the Vices and unruly Appetites, that oppose themselves against the same, beaten down and overcome."

In this Poem are many Allusions to particular Characters and Actions in the Reign of Queen Elizabeth, which is figuratively represented in the Fifth Book under the Virtue of

(f) Printed in 4to. under the Title of A Discourse, containing the Ethicke Part of Moral Philosophy, fit to instruct a Gentleman in the Course of a virtuous Life. Written to the Right Honorable ARTHUR late Lord GREY of Wilton: By Lop: BRYSKETT. The Year of the Impression does not appear in my Copy from a Defect of the Title-page; but it must have been after 1593, because Lord GREY, who died that Year, is mention'd as deceas'd. The Author, who is probably that Lodowick, to whom Spenser address'd the 33d Sonnet of his Amoretti abovemention'd, had been feven Years Clerk of the Council of Ireland, when he was appointed Secretary of State for that Kingdom by that Lord, whose Choice not being confirm'd, he obtain'd Leave to refign his former Place, and retir'd for the Profecution of his Studies, to an House built by him near Dublin, where he places the Scene of the Dialogue, the Persons present, besides Spenser, being Dr. Long Archbp. of Armagh, Sir Robert Dillon, Mr. DORMER, the Queen's Sollicitor, Capt. CHRISTOPHER CARLEIL, Capt. THO. Norreis, Capt. Warham St. Leger, Capt. Nich. Dawtrey, and Mr. Tho. Smith, Apothecary. The Occasion of the Conversation arises from the Author's defiring Spenser, as being not only perfect in the Greek Tongue, but also very well read in Philosophy, both Natural and Moral, to give the Company a Discourse on the latter; which he excuses himself from, as having already undertaken a Work tending to the fame Effect, under the Title of a "Faerie Queen;" Parts of which had been feen by fome of them.

That Queen, who in other Parts of the Poem, appears under the Character of the Queen of Fairy Land, is there deferib'd under the Name of Mercilla, fending Relief to Belge or the Netherlands, and reducing the tyrannical Power of Geryoneo, or Spain. The Tryal of the Queen of Scots is shadow'd in the Ninth Canto. Sir Philip Sidney is generally allow'd to be meant by Prince Arthur, as St. Burbon was undoubtedly intended to characterise Henry IV. of France, the Genius of which Country is express'd by the Lady Flourdelis.

The Language of our Poet is much more antient than that of his Contemporaries; for which Reason a Glossary was added to his first Work, his Pastorals, to render them more intelligible. His Design, as well as that of Milton, was, by the Use of antique Words and Idioms, to give a greater Solemnity to his Subjects: and his Example is a sufficient Justification of the late excellent Imitators of him, Mr. West, Mr. Thomson, and others, who have been unjustly censur'd for adopting the general Form, as well as some of the Peculiarities, of his Expression, upon a salse Pretence, that his Style was not his Choice, but Necessity; and that he only wrote the ordinary Language of his own Time, as he would have conform'd himself to that of any other Age, in which he had liv'd.

THE Stanza of the Fairy Queen is almost the same with that of the Italian Ottave Rime, used both by Ariosto and Tasso, but improv'd by Spenser with the Addition of a Line more in the Close, of the Length of our Alexandrines. And tho' this is by no Means suited to long or narrative Poems, and has sometimes tempted our Author to take Liberties in point of Grammar, and to make use of bad Rimes, which he endeavours, according to the Custom of the Italian Poets, to conceal,

from

## Mr. EDMUND SPENSER. XXXVII

from the Eye at least, by a Change in the Orthography of the Words; yet it is astonishing, that under such a Restraint, he should be able to preserve such uncommon Force and Beauty of Style, with all the Harmony and Graces of Versisieation.

THE Edition of the Fairy Queen now offer'd to the Public, it is hop'd, will be found to be a just Representation of the genuine Text, not hitherto given in any single Edition, but form'd from an exact Collation of the two original ones of the Author, compar'd in the three last Books with the first Folio printed at London in 1609, which has furnish'd Corrections of some Mistakes in the 4<sup>to.</sup> of 1596. Nothing therefore now remains for the Honour of our Poet, and the Satisfaction of the Public, but that the Learned and Ingenious unite their Labours towards such a Commentary upon his admirable Poem, as Mr. JORTIN has oblig'd the World with a Specimen of in his Remarks, printed in 1734.



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# The first Booke of the Faerie Queene.

Contayning

# The Legende of the Knight

of the Red Crosse, or Of Holinesse.

Ī.

O I the man, whose Muse whilome did maske,
As time her taught, in lowly shepheards weeds,
Am now enforst a farre unsitter taske,
For trumpets sterne to chaunge mine oaten reeds;

And fing of knights and ladies gentle deeds,
Whose prayses having slept in silence long,
Me, all too meane, the sacred Muse areeds
To blazon broade emongst her learned throng:
Fierce warres and faithfull loves shall moralize my song.

II. Helpe

#### II.

Helpe then, O holy virgin, chiefe of nine,

Thy weaker novice to performe thy will;

Lay forth out of thine everlasting scryne

The antique rolles, which there lye hidden still,

Of faerie knights and fairest Tanaquill,

Whom that most noble Briton prince so long

Sought through the world, and suffered so much ill,

That I must rue his undeserved wrong:

O helpe thou my weake wit, and sharpen my dull tong.

And thou, most dreaded impe of highest Jove,
Faire Venus sonne, that with thy cruell dart
At that good knight so cunningly didst rove,
That glorious fire it kindled in his hart,
Lay now thy deadly heben bow apart,
And with thy mother milde come to mine ayd;
Come both, and with you bring triumphant Mart,
In loves and gentle jollities array'd,

After his murdrous spoiles and bloudy rage allayd.

IV.

And with them eke, O goddesse heavenly bright,

Mirrour of grace and majestie divine,

Great lady of the greatest isle, whose light,

Like Phæbus lampe, throughout the world doth shine,

Shed thy faire beams into mine feeble eyne,

And raise my thoughts too humble and too vile,

To thinke of that true glorious type of thine,

The argument of mine afflicted stile:

The which to heare vouchsafe, O dearest dred, a while.

Canto

## Canto I.

The patron of true Holinesse Foul Errour doth defeate; Hypocrisse, him to entrape, Doth to his home entreate.

T.

Gentle knight was pricking on the plaine,
Ycladd in mightie arms and filver shield,
Wherein old dints of deepe wounds did remaine,
The cruell marks of many a bloudy fielde;

Yet armes till that time did he never wield:

His angry steede did chide his foming bitt,

As much disdayning to the curbe to yield:

Full jolly knight he seemd, and faire did sitt,

As one for knightly giusts and fierce encounters sitt.

II.

And on his brest a bloudie crosse he bore,

The deare remembrance of his dying Lord,

For whose sweete sake that glorious badge he wore,

And dead, as living, ever him ador'd:

Upon his shield the like was also scor'd,

For soveraine hope, which in his helpe he had:

Right faithfull true he was in deede and word;

But of his cheere did seeme too solemne sad:

Yet nothing did he dread, but ever was ydrad.

#### III

Upon a great adventure he was bond,

Which greatest GLORIANA to him gave,

That greatest glorious Queene of FAERIE lond,

To winne him worship, and her grace to have,

Which of all earthly things he most did crave;

And ever as he rode, his heart did earne

To prove his puissance in battell brave

Upon his foe, and his new force to learne;

Upon his foe, a dragon horrible and stearne.

#### IV.

A lovely ladie rode him faire befide,

Upon a lowly affe more white than fnow;

Yet she much whiter, but the same did hide

Under a vele, that wimpled was full low,

And over all a blacke stole she did throw,

As one that inly mourn'd: so was she sad,

And heavie sat upon her palfrey slow;

Seemed in heart some hidden care she had,

And by her in a line a milke white lambe she lad.

#### V.

So pure an innocent, as that same lambe,

She was in life and vertuous lore,

And by descent from royall lynage came

Of ancient kinges and queenes, that had of yore

Their scepters stretcht from east to westerne shore,

And all the world in their subjection held;

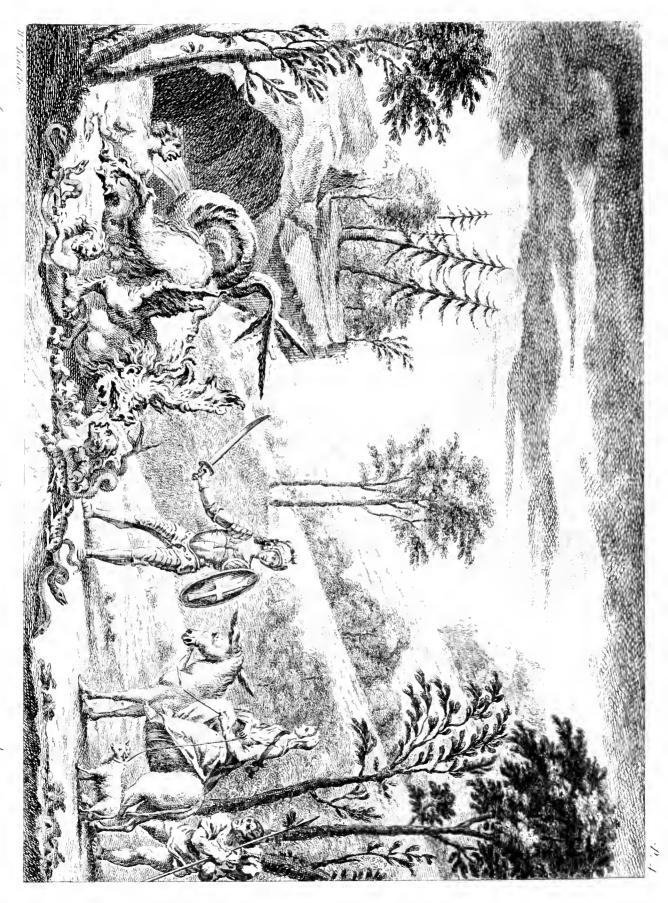
Till that infernall siend with soule up-rore

Forwasted all their land, and them expeld:

Whom to avenge, she had this Knight from far compeld.

	14.1		
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attended by Frath



#### VI.

Behind her farre away a dwarfe did lag, That lasie seemd in being ever last, Or wearied with bearing of her bag Of needments at his backe. Thus as they past, The day with cloudes was fuddeine overcast, And angry Jove an hideous storme of raine Did poure into his leman's lap fo fast, That every wight to shroud it did constrain, And this fair couple eke to shroud themselves were fain.

Enforst to seeke some covert nigh at hand, A shadie grove not far away they spide, That promist ayde the tempest to withstand; Whose loftie trees, yelad with sommer's pride, Did spred so broad, that heaven's light did hide, Not perceable with power of any starre: And all within were pathes and alleies wide, With footing worne, and leading inward farre: Fair, harbour that them feemes; so in they entred arre.

#### VIII.

And foorth they passe, with pleasure forward led, Joying to heare the birdes sweete harmony, Which therein shrouded from the tempests dred, Seemd in their fong to scorne the cruell sky. Much can they prayle the trees fo ftraight and hy, The fayling pine, the cedar proud and tall, The vine-prop elme, the poplar never dry, The builder oake, fole king of forrests all, The aspine good for staves, the cypresse funerall.

#### IX.

The laurell, meed of mightie conquerours

And poets fage, the firre that weepeth still,

The willow worne of forlorne paramours,

The eugh obedient to the benders will,

The birch for shaftes, the sallow for the mill,

The mirrhe sweete bleeding in the bitter wound,

The warlike beech, the ash for nothing ill,

The fruitfull olive, and the platane round,

The carver holme, the maple seeldom inward sound.

X.

Led with delight, they thus beguile the way,

Untill the blustring storme is overblowne;

When weening to returne, whence they did stray,

They cannot finde that path, which first was showne,

But wander too and fro in wayes unknowne,

Furthest from end then, when thy neerest weene,

That makes them doubt, their wits be not their owne:

So many pathes, so many turnings seene,

That which of them to take, in diverse doubt they been.

#### XI.

At last resolving forward still to fare,

Till that some end they finde or in or out,

That path they take, that beaten seemd most bare,
And like to lead the labyrinth about;

Which when by tract they hunted had throughout,
At length it brought them to a hollowe cave,
Amid the thickest woods. The champion stout
Estsoones dismounted from his courser brave,
And to the dwarfe a while his needlesse speece he gave.

XII. Be

#### XII.

Be well aware, quoth then that ladie milde,

Least suddaine mischiese ye too rash provoke:

The danger hid, the place unknowne and wilde,

Breedes dreadful doubts: Oft fire is without smoke,

And perill without show; therefore your stroke,

Sir knight, with-hold, till surther triall made.

Ah ladie, said he, shame were to revoke,

The forward sooting for an hidden shade:

Vertue gives herselse light, through darknesse for to wade.

Yea but, quoth she, the perill of this place

I better wot then you; though nowe too late

To wish you back returne with soule disgrace,

Yet wisedome warnes, whilest soot is in the gate,

To stay the steppe, ere forced to retrate.

This is the wandring wood, this Errour's den,

A monster vile, whom God and man does hate: Therefore I read beware. Fly, fly, quoth then The fearfull dwarfe; this is no place for living men.

#### XIV.

But full of fire and greedy hardiment,

The youthfull knight could not for ought be staide,
But forth unto the darksome hole he went,
And looked in; his glistring armor made
A little glooming light, much like a shade,
By which he saw the ugly monster plaine,
Halfe like a serpent horribly displaide,
But th' other halfe did woman's shape retaine,
Most lothsom, filthie, soule, and full of vile distaine.

#### XV.

And as she lay upon the durtie ground, Her huge long taile her den all overspred, Yet was in knots and many boughtes upwound, Pointed with mortall fling. Of her there bred A thousand your ones, which she dayly fed, Sucking upon her poisonous dugs, each one Of fundry shapes, yet all ill favoured. Soone as that uncouth light upon them shone,

Into her mouth they crept, and fuddain all were gone. XVI.

Their dam upstart out of her den affraide, And rushed forth, hurling her hideous taile About her curfed head, whose folds displaid Were stretcht now forth at length without entraile. She lookt about, and feeing one in mayle Armed to point, fought backe to turne againe; For light the hated as the deadly bale, Ay wont in defert darknesse to remaine,

Where plaine none might her fee, nor she fee any plaine. XVII.

Which when the valiant elfe perceiv'd, he lept As Iyon fierce upon the flying pray, And with his trenchand blade her boldly kept From turning backe, and forced her to ftay: Therewith enrag'd, she loudly gan to bray, And turning fierce, her speckled taile advaunst, Threatning her angry fling, him to difmay:

Who, nought aghast, his mightie hand enhaunst; The stroke down from her head unto her shoulder glaunst.

XVIII. Much

#### XVIII.

Much daunted with that dint, her fence was dazd,
Yet kindling rage, her felfe she gathered round,
And all attonce her beastly bodie raizd
With double forces high above the ground:
Tho wrapping up her wrethed sterne around,
Lept sierce upon his shield, and her huge traine
All suddenly about his body wound,
That hand or foot to stirre he strove in vaine:
God helpe the man so wrapt in Errour's endlesse traine.
XIX.

His Lady, fad to fee his fore constraint,

Cride out, Now, now, Sir knight, shew what ye bee;

Add faith unto your force, and be not faint;

Strangle her, else she sure will strangle thee.

That when he heard, in great perplexitie,

His gall did grate for griefe and high disdaine,

And knitting all his force, got one hand free,

Wherewith he grypt her gorge with so great paine,

That soone to loose her wicked bands did her constraine.

#### XX.

Therewith she spewd out of her filthie maw

A floud of poyson horrible and blacke,

Full of great lumps of flesh and gobbets raw,

Which stunck so vildly, that it forst him slacke

His grasping hold, and from her turne him backe:

Her vomit sull of bookes and papers was,

With loathly frogs and toades, which eyes did lacke,

And creeping sought way in the weedy gras:

Her filthie parbreake all the place defiled has.

Vol. I. C. XXI. As

#### XXI.

As when old father NILUS gins to swell

With timely pride about the ÆGYPTIAN vale,
His fattie waves do fertile slime outwell,
And overflow each plaine and lowly dale:
But when his later spring gins to avale,
Huge heapes of mudd he leaves, wherin there breed
Ten thousand kindes of creatures, partly male,
And partly semale, of his fruitful seed;
Such ugly monstrous shapes elswhere may no man reed.

XXII.

The same so fore annoyed has the knight,

That welnigh choked with the deadly stinke,

His forces faile, ne can no longer sight.

Whose corage when the seend perceive to shrinke,

She poured forth out of her hellish sinke

Her fruitfull cursed spawne of serpents small,

Desormed monsters, sowle, and blacke as inke,

Which swarming all about his legs did crall,

And him encombred fore, but could not hurt at all.

XXIII.

As gentle shepheard in sweete even-tide,

When ruddy Phæbus gins to welke in west,

High on an hill, his slocke to vewen wide,

Markes, which do byte their hasty supper best;

A cloud of cumbrous gnattes do him molest,

All striving to infixe their seeble stinges,

That from their noyance he no where can rest,

But with his clownish hands their tender wings

He brusheth oft, and oft doth mar their murmurings.

XXIV. Thus

#### XXIV.

Thus ill bestedd, and searefull more of shame,

Then of the certeine perill he stood in,

Halfe surious unto his soe he came,

Resolved in minde all suddenly to win,

Or soone to lose, before he once would lin;

And stroke at her with more then manly force,

That from her body, sull of silthie sin,

He rast her hatefull head without remorse;

A streame of cole blacke bloud forth gushed from her corse.

XXV.

Her fcattred brood, foone as their parent deare
They faw fo rudely falling to the ground,
Groning full deadly, all, with troublous feare,
Gathred themselves about her body round,
Weening their wonted entrance to have found
At her wide mouth: but being there withstood,
They flocked all about her bleeding wound,
And sucked up their dying mother's bloud,
Making her death their life, and eke her hurt their good.

#### XXVI.

That detestable fight him much amazde,

To see th' unkindly impes of heaven accurst
Devoure their dam; on whom while so he gazd,
Having all satisfide their bloudy thurst,
Their bellies swolne he saw with sulnesse burst,
And bowels gushing forth: well worthy end
Of such, as drunk her life, the which them nurst:
Now needeth him no lenger labour spend; [contend.
His soes have slaine themselves, with whom he should

#### XXVII.

Approcht in hast to greet his victorie,
And said, Faire knight, borne under happy starre,
Who see your vanquisht soes before you lye:
Well worthie be you of that armorie,
Wherein ye have great glory wonne this day,
And proov'd your strength on a strong enimie,
Your first adventure: many such I pray,
And henceforth ever wish, that like succeed it may.

### XXVIII.

Then mounted he upon his steede againe,

And with the lady backward sought to wend;

That path he kept, which beaten was most plaine,

Ne ever would to any by-way bend,

But still did follow one unto the end,

The which at last out of the wood them brought.

So forward on his way, with God to frend,

He passed forth, and new adventure sought;

Long way he travelled, before he heard of ought.

XXIX.

At length they chaunst to meet upon the way
An aged sire, in long blacke weedes yelad,
His feete all bare, his beard all hoarie gray,
And by his belt his booke he hanging had:
Sober he seemde, and very sagely sad,
And to the ground his eyes were lowly bent,
Simple in shew, and voyde of malice bad,
And all the way he prayed, as he went,
And often knockt his brest, as one that did repent.

XXX. He

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#### XXX

He faire the knight faluted, louting low,

Who faire him quited, as that courteous was:

And after asked him, if he did know

Of straunge adventures, which abroad did pas.

Ah my deare sonne, quoth he, how should, alas!

Silly old man, that lives in hidden cell,

Bidding his beades all day for his trespas,

Tydings of warre and worldly trouble tell?

With holy father fits not with such things to mell.

#### XXXI.

But if of daunger, which hereby doth dwell,

And homebred evil ye defire to heare,

Of a straunge man I can you tidings tell,

That wasteth all this countrey farre and neare.

Of such, said he, I chiefly doe inquere,

And shall thee well rewarde to shew the place,

In which that wicked wight his dayes doth weare;

For to all knighthood it is foule disgrace,

That such a cursed creature lives so long a space.

#### XXXII.

Far hence, quoth he, in wastfull wildernesse

His dwelling is, by which no living wight

May ever passe, but thorough great distresse.

Now, said the ladie, draweth toward night,

And well I wote, that of your later sight

Ye all for wearied be: for what so strong,

But wanting rest will also want of might?

The sun, that measures heaven all day long,

At night doth baite his steedes the Ocean waves emong.

XXXIII. Then

#### XXXIII.

Then with the funne take, Sir, your timely rest,

And with new day new worke at once begin:

Untroubled night, they say, gives counsell best.

Right well, Sir knight, we have advised bin,

Quoth then that aged man; the way to win

Is wisely to advise: now day is spent;

Therefore with me ye may take up your in

For this same night. The knight was well content;

So with that godly father to his home they went.

#### XXXIV.

A little lowly hermitage it was,

Downe in a dale, hard by a forest's side,

Far from resort of people, that did pas

In travell to and froe: a little wyde

There was an holy chappel edifyde,

Wherein the hermite dewly wont to say

His holy things each morn and eventyde:

Thereby a christall streame did gently play,

Which from a sacred fountaine welled forth alway.

#### XXXV.

Arrived there, the little house they fill,

Ne looke for entertainement, where none was:
Rest is their feast, and all things at their will;
The noblest mind the best contentment has.
With faire discourse the evening so they pas;
For that olde man of pleasing wordes had store,
And well could file his tongue as smooth as glas;
He told of saintes and popes, and evermore
He strowd an Ave-Mary after and before.

XXXVI. The

#### XXXVI.

The drouping night thus creepeth on them fast,
And the sad humor loading their eye-liddes,
As messenger of Morpheus, on them cast
Sweet slombring deaw, the which to sleep them biddes.
Unto their lodgings then his guestes he riddes;
Where when all drownd in deadly sleepe he findes,
He to his studie goes, and there amiddes
His magick bookes and artes of sundry kindes,
He seekes out mighty charmes, to trouble sleepy mindes.

#### XXXVII:

Then choosing out few words most horrible,

(Let none them read) thereof did verses frame,
With which, and other spelles like terrible,
He bad awake blacke Plutoe's griesly dame,
And cursed heaven, and spake reprochful shame
Of highest God, the Lord of life and light:
A bold bad man, that dar'd to call by name
Great Gorgon, prince of darknesse and dead night;
At which Cocytus quakes, and Styx is put to slight.

#### XXXVIII.

And forth he cald out of deepe darknesse dred

Legions of sprights, the which like little slyes
Fluttring about his ever damned hed,

A-waite whereto their service he applyes,

To aide his friendes, or fray his enimies:

Of those he chose out twoo, the salfest twoo,

And sittest for to forge true-seeming lyes;

The one of them he gave a message too,

The other by him selfe staide other worke to doo.

XXXIX. He

#### XXXIX.

He making speedy way through spersed aire,

And through the world of waters wide and deepe,

To Morpheus house doth hastily repaire.

Amid the bowels of the earth full steepe,

And low, where dawning day doth never peepe,

His dwelling is; there Tethys his wet bed

Doth ever wash, and Cynthia still doth steepe

In silver deaw his ever-drouping hed,

Whiles sad Night over him her mantle black doth spred.

#### XL

Whose double gates he findeth locked fast,

The one faire fram'd of burnisht yvory,

The other all with filver overcast;

And wakeful dogges before them farre doe lye,

Watching to banish Care their enimy,

Who oft is wont to trouble gentle sleepe.

By them the sprite doth passe in quietly,

And unto Morpheus comes, whom drowned deepe

In drowsie sit he findes: of nothing he takes keepe.

#### XLI.

And more, to lulle him in his flumber foft,

A trickling streame from high rocke tumbling downe,
And ever-drizling raine upon the loft,

Mixt with a murmuring winde, much like the sowne
Of swarming bees, did case him in a swowne:
No other noyse, nor people's troublous cryes,
As still are wont t'annoy the walled towne,
Might there be heard: but carelesse Quiet lyes,
Wrapt in eternal silence farre from enimyes.

XLII. The

Vol. I.

XLV.

#### XLII.

The messenger approching to him spake,

But his waste words returnd to him in vaine:

So sound he slept, that nought mought him awake.

Then rudely he him thrust, and pusht with paine,
Whereat he gan to stretch: but he againe
Shooke him so hard, that forced him to speake.

As one then in a dreame, whose dryer braine
Is tost with troubled sighs and fancies weake,
He mumbled soft, but would not all his silence breake.

#### XLIII.

The sprite then gan more boldly him to wake,

And threatned unto him the dreaded name
Of Hecate: whereat he gan to quake,
And lifting up his lumpish head, with blame
Halfe angrie asked him, for what he came.
Hither, quoth he, me Archimago sent,
He, that the stubborne sprites can wisely tame,
He bids thee to him send, for his intent,
A fit salse dreame, that can delude the sleepers sent.

#### XLIV.

The God obayde, and calling forth straight way
A diverse dreame out of his prison darke,
Deliverd it to him, and downe did lay
His heavie head, devoide of carefull carke,
Whose sences all were straight benumbed and starke.
He backe returning by the yuorie dore,
Remounted up, as light as chearefull larke,
And on his litle winges the dreame he bore
In hast unto his Lord, where he him left afore.

#### XLV.

Who all this while, with charmes and hidden artes, Had made a lady of that other spright, And fram'd of liquid ayre her tender partes, So lively, and fo like in all mens fight, That weaker fence it could have ravisht quight: The maker felfe, for all his wondrous wit, Was nigh beguiled with fo goodly fight: Her all in white he clad, and over it Cast a black stole, most like to seeme for UNA fit.

#### XLVI:

Now when that ydle dreame was to him brought Unto that elfin knight he bad him fly, Where he flept foundly, void of evil thought, And with false shewes abuse his fantasy, In fort as he him schooled privily: And that new creature borne without her dew, Full of the maker's guile, with usage fly, He taught to imitate that lady trew, Whose semblance she did carrie under feigned hew.

#### XLVII.

Thus well instructed, to their worke they hast, And comming where the knight in flomber lay, The one upon his hardie head him plaft, And made him dreame of loves and luftfull play, That nigh his manly hart did melt away, Bathed in wanton blis and wicked joy: Then feemed him his lady by him lay, And to him playnd, how that false winged boy Her chast hart had subdewd, to learne dame pleasure's toy.

XLVIII. And

#### XLVIII.

And she herselfe, of beautie soveraigne Queene,
Faire Venus, seemde unto his bed to bring
Her, whom he waking evermore did weene
To be the chastest flowre, that ay did spring
On earthly braunch, the daughter of a king,
Now a loose leman to vile service bound:
And eke the Graces seemed all to sing,
Hymen Iö Hymen, dauncing all around,
Whilst freshest Flora her with yuie girlond crownd.

#### XLIX.

In this great passion of unwonted lust,

Or wonted seare of doing ought amis,

He starteth up, as seeming to mistrust

Some secret ill, or hidden soe of his:

Lo there before his face his ladie is,

Under blacke stole hyding her bayted hooke,

And as halfe blushing offred him to kis,

With gentle blandishment and lovely looke,

Most like that virgin true, which for her knight him took.

#### L.

All cleane difmayd to see so uncouth fight,

And halfe enraged at her shamelesse guise,

He thought have slaine her in his sierce despight;

But hastie heat tempring with sufferance wise,

He stayde his hand, and gan himselfe advise

To prove his sense, and tempt her saigned truth.

Wringing her hands in womens pitteous wise,

Tho can she weepe, to stir up gentle ruth,

Both for her noble blood, and for her tender youth.

#### LI.

And faid, Ah fir, my liege Lord and my love,
Shall I accuse the hidden cruell fate,
And mightie causes wrought in heaven above,
Or the blind God, that doth me thus amate,
For hoped love to winne me certaine hate?
Yet thus perforce he bids me do, or die.
Die is my dew; yet rew my wretched state
You, whom my hard avenging destinie
Hath made judge of my life or death indisferentlie.

LIL

Your owne deare fake forst me at first to leave
My father's kingdom: there she stopt with teares;
Her swollen hart her speech seemd to bereave,
And then againe begun, My weaker yeares
Captiv'd to fortune and frayle worldly seares,
Fly to your faith for succour and sure ayd:
Let me not dye in languor and long teares.
Why dame, quoth he, what hath ye thus dismayd?
What frayes ye, that were wont to comfort me affrayd?

#### LIII.

Love of yourselfe, she saide, and deare constraint

Lets me not sleepe, but wast the wearie night

In secret anguish and unpittied plaint,

Whiles you in carelesse sleepe are drowned quight.

Her doubtfull words made that redoubted knight

Suspect her truth: yet since no' untruth he knew,

Her sawning love with soule disdainefull spight

He would not shend, but said, deare dame, I rew,

That for my sake unknowne such griefe unto you grew.

LIV. Affure

#### LIV.

Assure yourselfe, it sell not all to ground;

For all so deare as life is to my hart,
I deeme your love, and hold me to you bound;
Ne let vain seares procure your needlesse smart,
Where cause is none, but to your rest depart.
Not all content, yet seemd she to appease
Her mournefull plaintes, beguiled of her art,
And sed with words, that could not chose but please;
So slyding softly forth, she turnd as to her ease.

#### LV.

Long after lay he musing at her mood,

Much griev'd to thinke that gentle dame so light,

For whose defence he was to shed his blood.

At last dull wearinesse of former fight

Having yrockt asleepe his irkesome spright,

That troublous dreame gan freshly tosse his braine,

With bowres, and beds, and ladies deare delight:

But when he saw his labour all was vaine,

With that missormed spright he backe returnd againe.

## Canto II.

## Canto II.

The guilefull great Enchaunter parts
The Redcrosse Knight from Truth:
Into whose stead faire Falshood steps,
And workes him weefull ruth.

T.

Y this the Northerne wagoner had fet
His fevenfold teme behind the stedfast starre,
That was in ocean waves yet never wet,
But firme is fixt, & sendeth light from farre,
To all, that in the wide deepe wandring arre:
And chearfull chaunticlere with his note shrill
Had warned once, that Phoebus fiery carre
In hast was climbing up to the easterne hill,
Full envious, that night so long his roome did fill.

II.

When those accursed messengers of hell,

That seigning dreame, and that saire-forged spright,
Came to their wicked maister, and gan tell
Their bootelesse pains, and ill succeeding night:
Who all in rage to see his skilfull might
Deluded so, gan threaten hellish paine
And sad Proserpines wrath, them to affright.
But when he saw his threatning was but vaine,
He cast about, and searcht his balefull bookes againe.

III. Eftfoones

Eftfoones he tooke that miscreated faire, And that false other spright, on whom he spred A feeming body of the fubtile aire, Like a young fquire, in loves and luftyhed His wanton dayes that ever loofely led, Without regard of armes and dreaded fight: Those two he tooke, and in a secret bed, Covered with darkenesse and misdeeming night, Them both together laid, to joy in vaine delight.

Forthwith he runnes with feigned faithfull haft Unto his guest, who after troublous fights And dreames gan now to take more found repast, Whom fuddenly he wakes with fearfull frights, As one aghast with feends or damned sprights, And to him cals, Rife, rife, unhappy swaine, That here wex old in fleepe, whiles wicked wights Have knit themselves in Venus shameful chaine; Come fee, where your false lady doth her honour staine.

V.

All in amaze he fuddenly up start With fword in hand, and with the old man went; Who foone him brought into a fecret part, Where that false couple were full closely ment In wanton luft and lewd embracement: Which when he saw, he burnt with gealous fire, The eye of reason was with rage yblent, And would have flaine them in his furious ire, But hardly was restreined of that aged sire.

VI. Re-

#### VI.

Returning to his bed in torment great,

And bitter anguish of his guiltie fight,

He could not rest, but did his stout hart eat,

And wast his inward gall with deep despight,

Yrksome of life, and too long lingring night.

At last faire Hesperus in highest skie

Had spent his lampe, and brought forth dawning light;

Then up he rose, and clad him hastily;

The dwarfe him brought his steed: so both away do sty.

VII.

Now when the rofy-fingred morning faire,

Weary of aged TITHONE's faffron bed,

Had fpred her purple robe through deawy aire,

And the high hils TITAN discovered,

The royall virgin shooke of drousy-hed,

And rising forth out of her baser bowre,

Lookt for her knight, who far away was fled,

And for her dwarfe, that wont to wait each howre.

Then gan she waile and weepe, to see that woeful stowre.

#### VIII.

And after him she rode with so much speede,

As her slow beast could make; but all in vaine;

For him so far had borne his light-soot steede,

Pricked with wrath and siery sierce distaine,

That him to follow was but fruitlesse paine;

Yet she her weary limbes would never rest,

But every hill and dale, each wood and plaine

Did search, fore grieved in her gentle brest,

He so ungently left her, whom she loved best.

IX. But

#### IX.

But fubtill Archimago, when his guests

He saw divided into double parts,

And Una wandring in woods and forrests,

Th'end of his drift; he praised his divelish arts,

That had such might over true meaning harts:

Yet rests not so, but other meanes doth make,

How he may worke unto her further smarts:

For her he hated as the hissing snake,

And in her many troubles did most pleasure take.

X.

He then devisde himselse how to disguise,

For by his mighty science he could take
As many formes and shapes in seeming wise,
As ever Proteus to himselse could make:
Sometime a sowle, sometime a fish in lake,
Now like a foxe, now like a dragon fell,
That of himselse he oft for seare would quake,
And oft would slie away. O who can tell.
The hidden powre of herbes, and might of magicke spell?

But now feemde best, the person to put on
Of that good knight, his late beguiled guest:
In mighty armes he was yelad anon,
And silver shield, upon his coward brest
A bloody crosse, and on his craven crest
A bounch of haires discoloured diversly:
Full jolly knight he seemde, and well addrest,
And when he sate upon his courser free,

SAINT GEORGE himselse ye would have deemed him to be.

Vol. I. E XII. But

#### XII.

But he, the knight, whose semblaunt he did beare,

The true Saint George, was wandred far away,
Still flying from his thoughts and gealous feare:
Will was his guide, and griefe led him astray.
At last him chaunst to meete upon the way
A faithlesse Sarazin all armd to point,
In whose great shield was writ with letters gay
Sans foy: sull large of limbe and every joint
He was, and cared not for God or man a point.

#### XIII.

He had a faire companion of his way,

A goodly lady, clad in fearlot red,
Purfled with gold and pearle of rich affay,
And like a Persian mitre on her hed
She wore, with crownes and owches garnished,
The which her lavish lovers to her gave:
Her wanton palfrey all was overspred
With tinsell trappings, woven like a wave,
Whose bridle rung with golden bels and bosses brave.

# XIV.

With faire disport and courting dalliaunce
She intertainde her lover all the way:
But when she saw the knight his speare advaunce,
She soone left off her mirth and wanton play,
And bad her knight addresse him to the fray:
His soe was nigh at hand. He prickt with pride,
And hope to winne his ladie's hearte that day,
Forth spurred fast: adowne his courser's side
The red bloud trickling staind the way, as he did ride.

XV. The

MAMON



#### XV.

The knight of the Redcrosse, when him he spide
Spurring so hote with rage dispiteous,
Gan fairely couch his speare, and towards ride:
Soone meete they both, both fell and surious,
That daunted with their forces hideous
Their steeds do stagger, and amazed stand,
And eke themselves too rudely rigorous,
Astonied with the stroke of their owne hand,
Do backe rebut, and each to other yeeldeth land.

#### XVI.

As when two rams, stird with ambitious pride,
Fight for the rule of the rich fleeced flocke,
Their horned fronts so fierce on either side
Do meete, that with terrour of the shocke
Astonied both stand sencelesse as a blocke,
Forgetfull of the hanging victory:
So stood these twaine, unmoved as a rocke,
Both staring sierce, and holding idely
The broken reliques of their former cruelty.

# XVII.

The Sarazin fore daunted with the buffe
Snatcheth his fword, and fiercely to him flies;
Who well it wards, and quyteth cuff with cuff:
Each others equall puisfaunce envies,
And through their iron fides with cruell spies
Does seeke to perce: repining courage yields
No foote to foe. The flashing fier flies
As from a forge out of their burning shields,
And streames of purple bloud new die the verdant fields.

# XXVIII.

Curse on that Crosse, quoth then the Sarazin,

That keepes thy body from the bitter sit;

Dead long ygoe I wote thou haddest bin,

Had not that charme from thee forwarned it:

But yet I warne thee now assured sit,

And hide thy head. Therewith upon his crest

With rigour so outrageous he smit,

That a large share it hewd out of the rest, [ble

And glauncing downe his shield from blame him fairely XIX.

Who thereat wondrous wroth, the sleeping spark

Of native vertue gan eftsoones revive,

And at his haughtie helmet making mark,

So hugely stroke, that it the steele did rive,

And cleft his head. He tumbling downe alive,

With bloudy mouth his mother earth did kis,

Greeting his grave: his grudging ghost did strive

With the fraile slesh; at last it slitted is,

Whether the soules do sly of men, that live amis.

# XX.

The Lady, when she saw her champion fall,

Like the old ruines of a broken towre,

Staid not to waile his woefull funerall,

But from him fled away with all her powre;

Who after her as hastily gan scowre,

Bidding the dwarfe with him to bring away

The Sarazin's shield, signe of the conqueroure.

Her soon he overtooke, and bad to stay,

For present cause was none of dread her to dismay.

XXI. Shee

#### XXI.

She turning backe with ruefull countenaunce,
Cride, Mercy, mercy, fir, vouchfafe to show
On filly dame, subject to hard mischaunce,
And to your mighty will. Her humblesse low
In so ritch weedes, and seeming glorious show,
Did much emmove his stout heroicke heart,
And said, Deare dame, your suddein overthrow
Much rueth me; but now put feare apart,
And tell, both who ye be, and who that tooke your part.

XXII.

Melting in teares, then gan she thus lament;

The wretched woman, whom unhappy howre
Hath now made thrall to your commandement,
Before that angry heavens list to lowre,
And fortune false betraide me to thy powre,
Was, (O what now availeth, that I was!)
Borne the sole daughter of an Emperour,
He that the wide west under his rule has,
And high hath set his throne, where Tiberis doth pas,

#### XXIII.

He, in the first flowre of my freshest age,
Betrothed me unto the onely haire
Of a most mighty king, most rich and sage;
Was never Prince so faithfull and so faire,
Was never Prince so meeke and debonaire.
But ere my hoped day of spousall shone,
My dearest Lord fell from high honour's staire
Into the hands of his accursed sone,
And cruelly was slaine, that shall I ever mone.

### XXIV.

His bleffed body, fpoild of lively breath,

Was afterward, I know not how, convaid,

And fro me hid: of whose most innocent death
When tidings came to me unhappy maid,

O how great forrow my sad soule assaid!

Then forth I went his woefull corse to find,

And many yeares throughout the world I straid,

A virgin widow, whose deepe-wounded mind

With love long time did languish as the striken hind.

#### XXV.

At last it chaunced this proud SARAZIN

To meete me wandring, who perforce me led
With him away, but yet could never win
The fort, that ladies hold in soveraigne dread.
There lies he now with foule dishonor dead,
Who, whiles he livde, was called proud Sans foy,
The eldest of three brethren, all three bred
Of one bad sire, whose youngest is Sans joy,
And twixt them both was borne the bloudy bold Sans loy.

#### XXVI.

In this fad plight, friendlesse, unfortunate,

Now miserable I Fidesse dwell,

Craving of you in pitty of my state,

To do none ill, if please ye not do well.

He in great passion all this while did dwell,

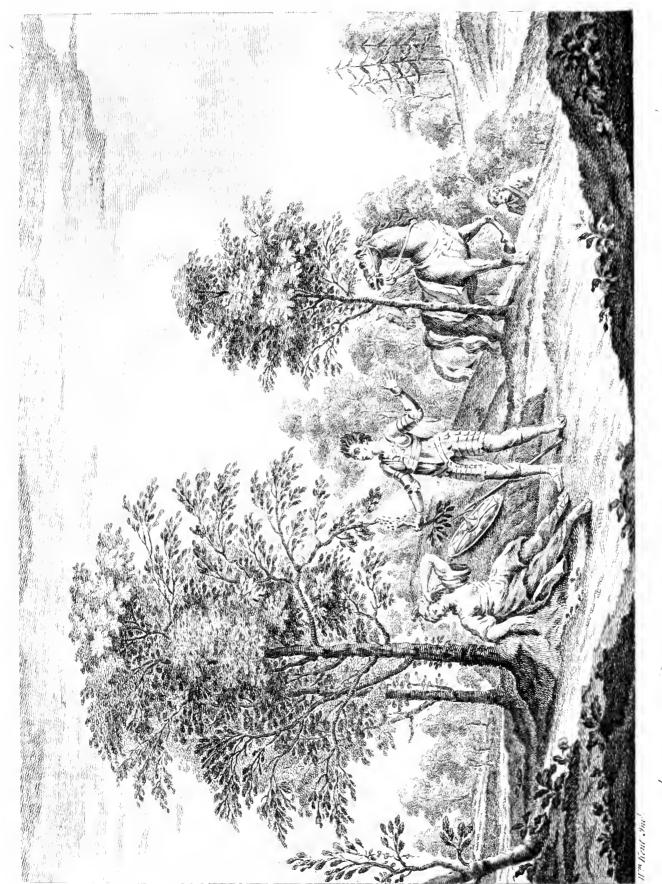
More busying his quicke eyes, her face to view,

Then his dull eares, to heare what she did tell,

And said, Faire lady, hart of slint would rew

The undeserved woes and forrowes, which ye shew.

XXVII. Hence-



Duessa tetire under two Enchantea

#### XXVII.

Henceforth in fafe affurance may ye reft,

Having both found a new friend you to aid,

And loft an old foe, that did you moleft:

Better new friend then an old foe is faid.

With chaunge of cheare the feeming fimple maid

Let fall her eyen, as shamefast, to the earth,

And yeelding soft, in that she nought gainsaid,

So forth they rode, he feining seemely merth,

And she coy lookes; so dainty, they say, maketh derth:

XXVIII.

Long time they thus together travelled,

Till weary of their way they came at last,

Where grew two goodly trees, that faire did spred

Their armes abroad, with gray mosse overcast,

And their greene leaves, trembling with every blast,

Made a calme shadow far in compasse round:

The fearefull shepheard often there aghast

Under them never sat, ne wont there sound

His mery oaten pipe, but shund th' unlucky ground.

#### XXIX.

But this good knight, soone as he them can spie,

For the coole shade him thither hastly got;

For golden Phoebus now, ymounted hie,

From siery wheeles of his faire chariot

Hurled his beam so scorching cruell hot,

That living creature mote it not abide;

And his new lady it endured not.

There they alight, in hope themselves to hide

From the sierce heat, and rest their weary limbs a tide.

XXX. Faire

# XXX.

Faire feemely pleafaunce each to other makes,

With goodly purposes there as they sit,

And in his falsed fancy he her takes

To be the fairest wight, that lived yit;

Which to expresse, he bends his gentle wit,

And thinking of those braunches greene to frame

A girlond for her dainty forehead sit,

He pluckt a bough; out of whose rist there came

Small drops of gory bloud, that trickled down the same.

Therewith a piteous yelling voice was heard,

Crying, O spare with guilty hands to teare

My tender sides in this rough rynd embard,

But sly, Ah! sly far hence away, for seare

Least to you hap, that happened to me heare,

And to this wretched lady, my deare love,

O too deare love, love bought with death too deare!

Astond he stood, and up his haire did hove,

And with that suddein horror could no member move.

#### XXXII.

At last whenas the dreadfull passion

Was overpast, and manhood well awake,

Yet musing at the straunge occasion,

And doubting much his sence, he thus bespake;

What voyce of damned ghost from Limbo lake,

Or guilefull spright wandring in empty aire,

Both which frailemen do oftentimes mistake,

Sends to my doubtfull eares these speaches rare,

And ruefull plaints, me bidding guiltlesse bloud to spare?

XXXIII. Then

#### XXXIII.

Then groning deep, Nor damnd ghost, quoth he,
Nor guilefull sprite to thee these words doth speake;
But once a man Fradubio, now a tree,
Wretched man, wretched tree; whose nature weake
A cruell witch, her cursed will to wreake,
Hath thus transformd, and plast in open plaines,
Where Boreas doth blow full bitter bleake,
And scorching sunne does dry my secret vaines:
For though a tree I seeme, yet cold and heat me paines.

XXXIV.

Say on, Fradubio, then, or man, or tree,

Quoth then the knight; by whose mischievous arts
Art thou misshaped thus, as now I see?
He oft finds med'cine, who his griese imparts;
But double griess afflict concealing harts,
As raging slames who striveth to suppresse.
The author then, said he, of all my smarts
Is one Duessa, a salse sorceresse,
That many errant knights hath brought to wretchednesse.

#### XXXV.

In prime of youthly yeares, when corage hot

The fire of love and joy of chevalree

First kindled in my brest, it was my lot

To love this gentle lady, whome ye see,

Now not a lady, but a seeming tree;

With whome as once I rode accompanyde,

Me chaunced of a knight encountred bee,

That had a like faire lady by his syde,

Like a faire lady, but did sowle Duessa hyde:

 $\mathbf{F}$ 

XXXVI. Whose

#### XXXVI.

Whose forged beauty he did take in hand
All other Dames to have exceded farre;
I in defence of mine did likewise stand,
Mine, that did then shine as the morning starre;
So both to battell sierce arraunged arre,
In which his harder fortune was to fall
Under my speare; such is the dye of warre.
His lady, left as a prise martiall,

Did yield her comely person to be at my call.

#### XXXVII.

Th'one feeming fuch, the other fuch indeede,
One day in doubt I cast for to compare,
Whether in beautie's glorie did exceede.
A rosy girlond was the victors meede:
Both feemde to win, and both feemde won to bee,
So hard the discord was to be agreede.

FRÆLISSA was as faire as faire mote bee,

And ever false Duessa seemde as saire as shee.

# XXXVIII.

The wicked witch now feeing all this while

The doubtlfull ballaunce equally to fway,

What not by right, she cast to win by guile,

And by her heilish science raisd streightway

A foggy mist, that overcast the day,

And a dull blast, that breathing on her face,

Dimmed her former beautie's shining ray,

And with soule ugly forme did her disgrace:

Then was she faire alone, when none was faire in place.

XXXIX. Then

#### XXXIX.

Then cride she out, fye, fye, deformed wight,

Whose borrowed beautie now appeareth plaine

To have before bewitched all mens sight;

O! leave her soone, or let her soone be slaine.

Her loathly visage viewing with distaine,

Estsoones I thought her such, as she me told,

And would have kild her; but with saigned paine,

The salse witch did my wrathfull hand with-hold:

So lest her, where she now is turnd to treen mould.

#### XL.

Then forth I took Duessa for my Dame,
And in the witch unweening joyd long time,
Ne ever wift, but that she was the same,
Till on a day (that day is every prime,
When witches wont do penance for their crime)
I chaunst to see her in her proper hew,
Bathing herselse in origane and thyme:
A filthy soule old woman I did view,
That ever to have toucht her I did deadly rew.

#### XLI.

Her neather partes misshapen, monstruous,
Were hidd in water, that I could not see,
But they did seeme more foule and hideous,
Then woman's shape man would believe to bee.
Thensforth from her most beastly companie
I gan refraine, in minde to slip away,
Soone as appeard safe opportunitie:
For danger great, if not assure decay,
I saw before mine eyes, if I were knowne to stray.

XLII. The

#### XLII.

The divelish hag by chaunges of my cheare Perceiv'd my thought, and drownd in fleepie night, With wicked herbes and ointments did besmeare My body all, through charmes and magicke might, That all my fenses were bereaved quight: Then brought she me into this defert waste, And by my wretched lover's fide me pight, Where now enclosed in wooden wals full faste, Banisht from living wights, our wearie dayes we waste.

#### XLIII.

But how long time, faid then the elfin knight, Are you in this misformed hous to dwell? We may not chaunge, quoth he, this evil plight. Till we be bathed in a living well: That is the terme prescribed by the spell. O! how, fay he, mote I that well out find, That may restore you to your wonted well? Time and fuffifed fates to former kind Shall us reftore, none else from hence may us unbind, XLIV.

The false Duessa, now Fidessa hight, Heard how in vaine FRADUBIO did lament, And knew well all was true. But the good knight, Full of fad feare and ghaftly dreriment, When all this speech the living tree had spent, The bleeding bough did thrust into the ground, That from the blood he might be innocent, And with fresh clay did close the wooden wound: Then turning to his lady, dead with feare her found.

XLV. Her

i.

#### XLV.

Her feeming dead he found with feigned feare,
As all unweeting of that well she knew,
And paynd himselfe with busie care to reare
Her out of carelesse swowne. Her eylids blew
And dimmed sight with pale and deadly hew
At last she up gan lift: with trembling cheare
Her up he tooke, too simple and too trew,
And oft her kist. At length all passed feare,
He set her on her steede, and forward forth did beare.

# Canto III.

For faken Truth long seekes her love,
And makes the Lyon mylde,
Marres blind Denotions mart, & fals
In hand of leachour vylde.

I.

Ought is there under heaven's wide hollownesse,
That moves more deare compassion of mind,
Then beautie brought t'unworthy wretchednesse
Thro' envie's snares, or fortune's freakes unkind.
I, whether lately through her brightnesse blind,
Or through alleageance and fast fealtie,
Which I do owe unto all womankind,
Feele my hart perst with so great agonie
When such I see, that all for pittie I could die.

II. And

#### H.

And now it is empassioned so deepe

For fairest Unaes sake, of whom I sing,
That my fraile eyes these lines with teares do steepe,
To thinke, how she through guilefull handeling,
Though true as touch, though daughter of a king,
Though faire as ever living wight was faire,
Though nor in word nor deede ill meriting,
Is from her knight divorced in despaire,
And her due loves deriv'd to that vile witches share.

#### III.

Yet she, most faithfull Ladie, all this while,
Forsaken, wosull, solitarie mayd,
Farre from all people's prease, as in exile,
In wildernesse and wastfull deserts strayd,
To seeke her knight, who, subtilly betrayd
Through that late vision, which th'enchaunter wrought,
Had her abandond. She of nought affrayd,
Through woods and wastnesse wide him daily sought;
Yet wished tydings none of him unto her brought.

# IV.

One day nigh wearie of the yrkesome way,

From her unhastie beast she did alight,
And on the grasse her dainty limbes did lay
In secret shadow, farre from all mens sight:
From her saire head her sillet she undight,
And laid her stole aside. Her angel's sace
As the great eye of heaven shyned bright,
And made a sunshine in the shadie place;
Did never mortall eye behold such heavenly grace.

V.

It fortuned out of the thickest wood
A ramping lyon rushed suddainly,
Hunting sull greedie after salvage blood:
Soone as the royall virgin he did spy,
With gaping mouth at her ran greedily,
To have attonce devour'd her tender corse:
But to the pray when as he drew more ny,
His bloodie rage asswaged with remorse,
And with the sight amazd, forgat his surious forse.

VI.

In stead there of he kist her wearie seet,

And lickt her lilly hands with fawning tong,
As he her wronged innocence did weet.

O how can beautie maister the most strong,
And simple truth subdue avenging wrong!

Whose yeelded pride and proud submission,
Still dreading death, when she had marked long,
Her hart gan melt in great compassion,
And drizling teares did shed for pure affection.

# VII.

The lyon, Lord of every beaft in field,

Quoth she, his princely puissance doth abate,
And mightie proud to humble weake does yield,
Forgetfull of the hungry rage, which late
Him prickt, in pittie of my sad estate:
But he, my lyon, and my noble Lord,
How does he find in cruell hart to hate
Her, that him lov'd, and ever most adord,
As the God of my life? Why hath he me abhord?

VIII. Re-

#### VIII

Redounding teares did choke th'end of her plaint,

Which foftly ecchoed from the neighbour wood;

And fad to fee her forrowfull constraint

The kingly beast upon her gazing stood:

With pittie calmd, downe fell his angry mood.

At last in close hart shutting up her paine,

Arose the virgin borne of heavenly brood,

And to her snowy palfrey got againe,

To seeke her strayed Champion, if she might attaine.

#### IX.

The lyon would not leave her desolate,

But with her went along, as a strong gard

Of her chast person, and a faithfull mate

Of her fad troubles and misfortunes hard:

Still when she slept, he kept both watch and ward,

And when she wakt, he waited diligent,

With humble service to her will prepard:

From her saire eyes he tooke commaundement,

And ever by her lookes conceived her intent.

#### X.

Long she thus travelled through deserts wyde,

By which she thought her wandring knight shold pas,

Yet never shew of living wight espyde;

Till that at length she found the troden gras,

In which the tract of people's footing was,

Under the steepe foot of a mountaine hore;

The same she followes, till at last she has

A damzell spyde slow footing her before,

That on her shoulders sad a pot of water bore.

XI. To

#### Xł.

To whom approching she to her gan call,

To weet, if dwelling place were night at hand;

But the rude wench her answerd nought at all:

She could not heare, nor speak, nor understand;

Till seeing by her side the lyon stand,

With suddaine feare his pitcher down she threw,

And sled away: for never in that land

Face of faire ladie she before did view,

And that dread lyon's looke her cast in deadly hew.

#### XII.

Full fast she fled, ne ever lookt beliynd,
As if her life upon the wager lay,
And home she came, whereas her mother blynd
Sate in eternall night: nought could she say,
But suddaine catching hold, did her dismay
With quaking hands, and other signes of feare;
Who, sull of ghastly fright and cold affray,
Gan shut the dore. By this arrived there
Dame Una, wearie Dame, and entrance did requere.

# XIII.

Which when none yeelded, her unruly page
With his rude clawes the wicket open rent,
And let her in; where of his cruell rage
Nigh dead with feare, and faint aftonishment,
She found them both in darkesome corner pent;
Where that old woman day and night did pray
Upon her beades devoutly penitent;
Nine hundred Pater-nosters every day,
And thrise nine hundred Aves she was wont to say.

Vol. I. G XIV. And

# XIV.

And to augment her painefull pennance more,

Thrice every weeke in ashes she did sit,

And next her wrinkled skin rough sackcloth wore,

And thrise three times did fast from any bit:

But now for feare her beads she did forget.

Whose needlesse dread for to remove away,

Faire Una framed words and count nance sit:

Which hardly doen, at length she gan them pray,

That in their cotage small that night she rest her may.

XV.

The day is spent, and commeth drowsie night,

When every creature shrowded is in sleepe;

Sad Una downe her laies in weary plight,

And at her seete the lyon watch doth keepe:

In stead of rest, she does lament, and weepe

For the late losse of her deare loved knight,

And sighes, and grones, and evermore does steepe

Her tender brest in bitter teares all night;

All night she thinks too long, and often lookes for light.

XVI.

Now when Aldeboran was mounted hie
Above the shinie Cassiopeia's chaire,
And all in deadly sleepe did drowned lie,
One knocked at the dore, and in would fare;
He knocked fast, and often curst, and sware,
That ready entrance was not at his call;
For on his backe a heavy load he bare
Of nightly stelths and pillage severall,
Which he had got abroad by purchase criminals.

XVII. He

#### XVII.

He was to weete a stout and sturdie thiefe,

Wont to robbe churches of their ornaments,

And poore mens boxes of their due reliefe,

Which given was to them for good intents;

The holy saints of their rich vestiments

He did disrobe, when all men carelesse slept,

And spoild the priess of their habiliments,

Whiles none the holy things in safety kept;

Then he by cunning sleights in at the window crept.

XVIII.

And all that he by right or wrong could find,

Unto this house he brought, and did bestow

Upon the daughter of this woman blind,

ABESSA, daughter of Corceca slow,

With whom he whoredome used, that sew did know,

And sed her fat with feast of offerings,

And plentie, which in all the land did grow;

Ne spared he to give her gold and rings:

And now he to her brought part of his stolen things.

#### XIX.

Thus long the dore with rage and threats he bet,
Yet of those fearfull women none durst rize,
(The lyon frayed them,) him in to let:
He would no longer stay him to aduize,
But open breakes the dore in surious wize,
And entring is; when that distainfull beast
Encountring sierce him suddaine doth surprize,
And seizing cruell clawes on trembling brest,
Under his lordly foot him proudly hath supprest.

Him booteth not refift, nor fuccour call, His bleeding hart is in the venger's hand, Who streight him rent in thousand peeces small, And quite difmembred hath: the thirstie land Drunke up his life; his corfe left on the strand. His fearefull freends weare out the wofull night, Ne dare to weepe, nor feeme to understand The heavie hap, which on them is alight, Affraid, least to themselves the like mishappen might.

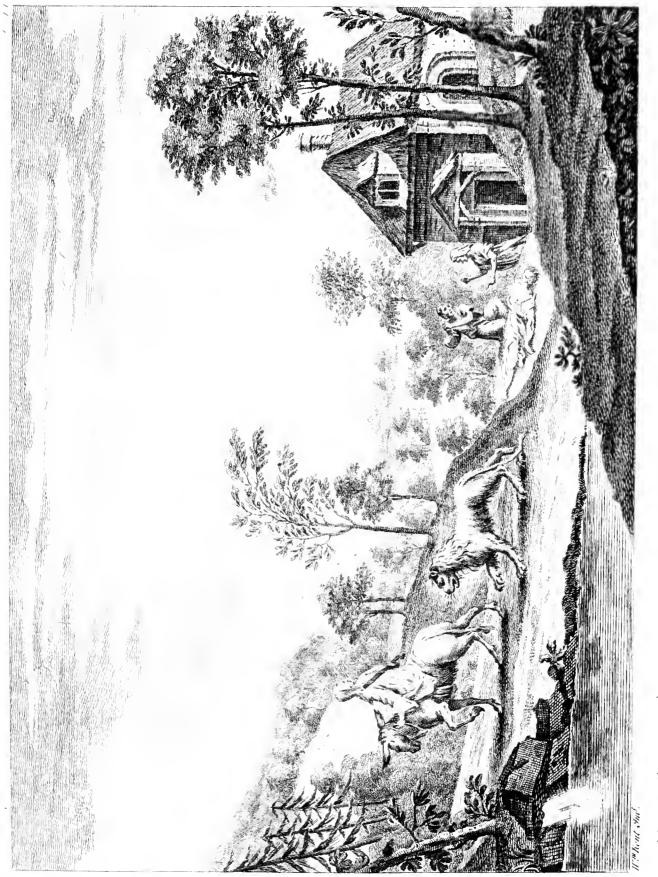
#### XXI.

Now when broad day the world discovered has, Up. Una rose, up rose the lyon eke, And on their former journey forward pas, In wayes unknowne, her wandring knight to feeke, With paines farre passing that long-wandring GREEKE That for his love refused deitie: Such were the labours of this lady meeke, Still feeking him, that from her still did flie; Then furthest from her hope, when most she weened nie.

# XXII.

Soone as the parted thence, the fearefull twaine, That blind old woman and her daughter deare, Came forth, and finding KIRKRAPINE there flaine, For anguish great they gan to rend their heare, And beat their brests, and naked slesh to teare. And when they both had wept and wayld their fill, Then forth they ranne like two amazed deare, Halfe mad through malice, and revenging will, To follow her, that was the causer of their ill.

XXIII. Whome



Under Grape from the Old Womanis House with her Lyon after his

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#### XXIII.

Whome overtaking, they gan loudly bray,
With hollow howling, and lamenting cry,
Shamefully at her rayling all the way,
And her accusing of dishonesty,
That was the flowre of faith and chastity;
And still amidst her rayling, she did pray,
That plagues, and mischiefs, and long misery
Might fall on her, and follow all the way,
And that in endlesse error she might ever stray.

#### XXIV.

But when she saw her prayers nought prevaile,

She backe returned with some labour lost;

And in the way, as she did weepe and waile,

A knight her met in mighty armes embost,

Yet knight was not for all his bragging bost,

But subtill Archimag, that Una sought

By traynes into new troubles to have tost:

Of that old woman tydings he besought,

If that of such a ladie she could tellen ought.

#### XXV.

Therewith she gan her passion to renew,

And cry, and curse, and raile, and rend her heare,
Saying, that harlot she too lately knew,
That caused her shed so many a bitter teare,
And so forth told the story of her seare.

Much seemed he to mone her helplessechaunce,
And after for that ladie did inquere;
Which being taught, he forward gan advaunce,
His saire enchaunted steed, and eke his charmed launce:

XXVI. Ere

### XXXVI.

Ere long he came, where UNA traveild flow,

And that wilde champion wayting her befyde:

Whom feeing fuch, for dread he durst not show

Him selfe too nigh at hand, but turned wyde

Unto an hill; from whence when she him spyde,

By his like seeming shield her knight by name

She weend it was, and towards him gan ryde:

Approaching nigh, she wist, it was the same,

And with saire fearfull humblesse towards him she came:

XXVII.

And weeping faid, Ah! my long lacked Lord,
Where have ye bene thus long out of my fight?
Much feared I to have bene quite abhord,
Or ought have done, that ye displeasen might,
That should as death unto my deare hart light:
For since mine eye your joyous sight did mis,
My chearfull day is turnd to chearelesse night,
And eke my night of death the shadow is;
But welcome now my light, and shining lampe of blis.

XXVIII.

He thereto meeting faid, My dearest Dame,

Farre be it from your thought, and fro my wil,

To thinke, that knighthood I so much should shame,
As you to leave, that have me loved still,

And chose in Faerie court of meere goodwill,

Where noblest knights were to be found on earth:

The earth shall sooner leave her kindly skill

To bring forth fruit, and make eternall derth,

Then I leave you, my liefe, yborn of heavenly berth.



resonating the Rederofs Knight is overthrown by Jams (og who kill: "Unas, (va

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#### XXIX.

And footh to fay, why I left you fo long
Was for to feeke adventure in strange place,
Where Archimago said a felon strong
To many knights did daily worke disgrace;
But knight he now shall never more deface:
Good cause of mine excuse, that mote ye please
Well to accept, and evermore embrace
My faithfull service, that by land and seas
Have vowd you to defend; now then your plaint appease.

XXX

His lovely words her feemd due recompence

Of all her passed paines: one loving howre

For many yeares of sorrow can dispence:

A dram of sweete is worth a pound of sowre:

She has forgot, how many a woefull stowre

For him she late endurd, she speakes no more

Of past: true is, that true love hath no powre

To looken backe; his eyes be fixt before

Before her stands her knight, for whom she toyld so fore.

# XXXI.

Much like, as when the beaten marinere,

That long hath wandred in the ocean wide,

Oft fouft in swelling Tethys faltish teare,

And long time having tand his tawney hide

With blustring breath of heaven, that none can bide,

And scorching slames of fierce Orions hound,

Soone as the port from farre he has espide,

His cheerfull whistle merrily doth found, [round,

And Nereus crownes with cups; his mates him pledge a
XXXII. Such

#### XXXII.

Such joy made UNA, when her knight she found; And eke th'enchaunter joyous feemd no lesse Then the glad marchant, that does view from ground His ship farre come from watrie wildernesse; He hurles out vows, and NEPTUNE oft doth bleffe: So forth they past, and all the way they spent Discoursing of her dreadfull late distresse, In which he askt her, what the lyon ment: Who told, her all that fell in journey as she went.

XXXIII.

They had not riddden farre, when they might fee One pricking towards them with haftie heat, Full strongly arm'd, and on a courser free, That through his fiercenesse formed all with sweat, And the sharp yron did for anger eat, When his hod ryder spurr'd his chauffed side: His looke was sterne, and seemed still to threat Cruell revenge, which he in hart did hide, And on his shield Sans loy in bloudie lines was dide.

# XXXIV.

When nigh he drew unto this gentle paire, And faw the Red-croffe, which the knight did beare, He burnt in fire, and gan eftsoones prepare Himselfe to battell with his couched speare. Loth was that other, and did faint through feare To taste th'untryed dint of deadly steele; But yet his lady did so well him cheare, That hope of new good hap he gan to feele, So bent his speare, and spurnd his horse with yron heele.

XXXV. But

#### XXXV.

But that proud Paynim forward came so fierce. And full of wrath, that with his sharp-head speare Through vainely croffed shield he quite did pierce, And had his staggering steede not shronke for feare, Through shield and body eke he should him beare: Yet so great was the puissance of his push, That from his fadle quite he did him beare: He tombling rudely downe to ground did rush, And from his gored wound a well of bloud did gush.

# XXXVI.

Dismounting lightly from his loftic steed, He to him lept, in mind to reave his life, And proudly faid, Lo there the worthie meed Of him, that flew Sansfoy with bloudie knife: Henceforth his ghost, freed from repining strife, In peace may passen over Lethe lake, When mourning altars purged with enemies life, The black infernall Furies doen aslake: Life from Sansfoy thou tookst, Sansloy shall from the take.

# XXXVII.

Therewith in haste his helmet gan unlace, Till Una cride, O hold that heavie hand, Deare Sir, what ever that thou be in place: Enough is, that thy foe does vanquisht stand Now at thy mercy: Mercy not withstand: For he is one the truest knight alive, Though conquerd now he lie on lowly land, And whilest him fortune favourd, faire did thrive In bloudie field: therefore of life him not deprive.

# XXXVIII.

Her piteous words might not abate his rage,
But rudely rending up his helmet, would
Have flaine him straight: but when he sees his age,
And hoarie head of Archimago old,
His hastie hand he doth amazed hold,
And halfe ashamed, wondred at the sight:
For that old man well knew he, though untold,
In charmes and magicke to have wondrous might,
Ne ever wont in field, ne in round lists to sight:

XXXIX.

And faid, Why, Archimago, lucklesse syre,
What doe I see? What hard mishap is this,
That hath thee hither brought to taste mine yre?
Or thine the fault, or mine the error is,
Instead of soe to wound my friend amis?
He answered nought, but in a traunce still lay,
And on those guilefull dazed eyes of his
The cloude of death did sit. Which doen away,
He left him lying so, ne would no longer stay:

#### XL

But to the virgin comes, who all this while

Amased stands, her selfe so mockt to see

By him, who has the guerdon of his guile,

For so misseigning her true knight to bee:

Yet is she now in more perplexitie,

Left in the hand of that same Paynim bold,

From whom her booteth not at all to slie;

Who by her cleanly garment catching hold,

Her from her palfrey pluckt, her visage to behold.

#### XLI.

But her fierce fervant full of kingly awe

And high distaine, whenas his soveraine dame
So rudely handled by her soe he saw,
With gaping jawes full greedy at him came,
And ramping on his shield, did weene the same
Have rest away with his sharpe-rending clawes:
But he was stout, and lust did now inflame
His corage more, that from his griping pawes
He hath his shield redeemd, and forth his swerd he drawes.

#### XLII.

O! then too and feeble was the forfe
Of falvage beaft, his puissance to withstand;
For he was strong, and of so mightie corfe,
As ever wielded speare in warlike hand,
And feates of armes did wifely understand.
Estsoones he perced through his chaused chest
With thrilling point of deadly yron brand,
And launcht his lordly hart: with death oppress
He roar'd aloud, whiles life forsooke his stubborne brest.

# XLIII.

Who now is left to keepe the forlorne maid

From raging spoile of lawlesse victors will?

Her faithfull gard remov'd, her hope dismaid,

Her selfe a yeelded pray to save or spill.

He now lord of the field, his pride to fill,

With soule reproches, and disdaineful spight

Her vildly entertaines, and will or nill,

Beares her away upon his courser light:

He prayers nought prevaile, his rage is more of might,

#### XLIV.

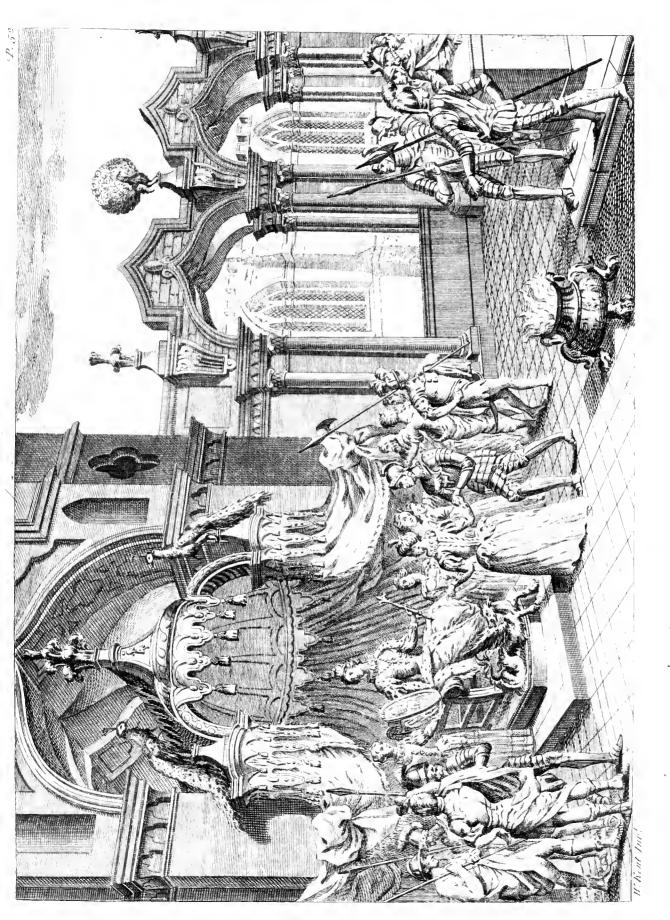
And all the way, with great lamenting paine,
And piteous plaintes she filleth his dull eares,
That stony hart could riven have in twaine,
And all the way she wets with flowing teares:
But he enrag'd with rancor, nothing heares.
Her servile beast yet would not leave her so,
But followes her far off, ne ought he seares,
To be partaker of her wandring woe,
More mild in beastly kind, then that her beastly soe.

# CANTO IV.

To finfull house of Pride Duessa guides the faithfull knight,
Where brother's death to wreak, Sansjoy doth challenge him to fight.

I.

OUNG knight, what ever that dost armes professe,
And through long labours huntest after fame,
Beware of fraud, beware of ficklenesse,
In choice, and change of thy deare loved dame,
Least thou of her believe too lightly blame,
And rash misweening doe thy hart remove:
For unto knight there is no greater shame,
Then lightnesse and inconstancie in love;
That doth this Redcrosse knight's ensample plainly prove;



Introduced to the House of

H

Who, after that he had faire Una lorne,

Through light misdeeming of her loyaltie,

And false Duessa in her sted had borne,

Called Fidess, and so supposed to bee;

Long with her traveild, till at last they see

A goodly building, bravely garnished;

The house of mightie prince it seems to bee;

And towards it a broad highway that led,

All bare through people's seet, which thither traveiled.

III.

Great troupes of people traveild thitherward

Both day and night, of each degree and place;

But few returned, having scaped hard,

With balefull beggerie, or foule disgrace,

Which ever after in most wretched case,

Like loathsome lazars, by the hedges lay.

Thither Duessa bad him bend his pace;

For she is wearie of the toilsome way,

And also nigh consumed is the lingring day.

IV.

A stately pallace built of squared bricke,

Which cunningly was without morter laide,

Whose wals were high, but nothing strong, nor thick,

And golden soile all over them displaid,

That purest skye with brightnesse they dismaid:

High listed up were many losty towres,

And goodly galleries farre over laid,

Full of saire windowes, and delightful bowres;

And on the top a diall told the timely howres.

V.

It was a goodly heape for to behould, And spake the praises of the workman's wit; But full great pittie, that so faire a mould Did on so weake foundation ever sit: For on a fandie hill, that still did flit, And fall away, it mounted was full hie, That every breath of heaven shaked it; And all the hinder parts, that few could spie, Were ruinous and old, but painted cunningly.

VI.

Arrived there they passed in forth right; For still to all the gates stood open wide, Yet charge of them was to a porter hight, Cald Malvenù, who entrance none denide: Thence to the hall, which was on every fide With rich array and costly arras dight: Infinite fortes of people did abide There waiting long, to win the wished fight Of her, that was the lady of that pallace bright.

VII.

By them they passe, all gazing on them round, And to the presence mount; whose glorious vew Their frayle amazed senses did confound: In living princes court none ever knew Such endlesse richesse, and so sumpteous shew; Ne Persia selse, the nourse of pompous pride, Like ever faw. And there a noble crew Of lordes and ladies stood on every side, Which with their presence faire the place much beautifide. VIII. High

#### VIII.

High above all a cloth of state was spred,

And a rich throne, as bright as sunny day,
On which there sate most brave embellished
With royall robes, and gorgeous array,
A mayden queene, that shone as Titans ray,
In glistring gold, and peerelesse pretious stone;
Yet her bright blazing beautie did assay
To dim the brightnesse of her glorious throne,
As envying her selse, that too exceeding shone:

#### IX.

Exceeding shone, like Phæbus fairest childe,

That did presume his father's firie wayne,

And flaming mouthes of steedes unwonted wilde

Through highest heaven with weaker hand to rayne;

Proud of such glory and advauncement vayne,

While slashing beames do daze his seeble eyen,

He leaves the welkin way most beaten playne,

And rapt with whirling wheeles, inflames the skyen,

With fire not made to burne, but fairely for to shyne.

#### X.

So proud she shyned in her princely state,

Looking to heaven, for earth she did disdayne;

And sitting high, for lowly she did hate;

Lo underneath her scornefull seete was layne

A dreadfull Dragon with an hideous trayne,

And in her hand she held a mirrhour bright,

Wherein her face she often vewed sayne,

And in her selfe-lov'd semblance tooke delight,

For she was wondrous faire, as any living wight.

#### XI.

Of griefly Pluto she the daughter was, And fad Proserpina, the queene of hell; Yet did she thinke her pearelesse worth to pas That parentage, with pride fo did she swell, And thundring Jove, that high in heaven doth dwell, And wield the world, she claymed for her fyre, Or if that any else did Jove excell; For to the highest she did still aspyre, Or if ought higher were then that, did it defyre.

### XII.

And proud Lucifera men did her call, That made her felfe a queene, and crownd to be; Yet rightfull kingdome she had none at all, Ne heritage of native foveraintie, But did usurpe with wrong and tyrannie Upon the scepter, which she now did hold: Ne ruld her realmes with lawes, but pollicie, And strong advizement of fix wifards old, That with their counsels bad her kingdome did uphold.

#### XIII.

Soone as the Elfing knight in presence came, And false Duessa seeming lady faire, A gentle husher, Vanitie by name, Made rowme, and passage for them did prepaire: So goodly brought them to the lowest staire Of her high throne, where they on humble knee Making obeyssance, did the cause declare, Why they were come her royall state to see, To prove the wide report of her great majestee.

#### XIV.

With loftie eyes, halfe loth to looke fo lowe, She thanked them in her disdainefull wise, Ne other grace vouchsafed them to showe Of princesse worthy, scarse them bad arise. Her lordes and ladies all this while devise Themselves to setten forth to straungers fight: Some frounce their curled heare in courtly guise, Some prancke their ruffes, and others trimly dight Their gay attire; each others greater pride does spight. XV

Goodly they all that knight do entertaine, Right glad with him to have increast their crew: But to Duess' each one himselfe did paine All kindnesse and faire courtesie to shew; For in that court whylome her well they knew: Yet the stout Faerie mongst the middlest crowd Thought all their glorie vaine in knightly vew, And that great princesse too exceeding prowd, That to strange knight no better countenance allowd.

### XVI.

Suddein uprifeth from her stately place The royall dame, and for her coche doth call; All hurtlen forth, and she with princely pace, As faire Aurora in her purple pall Out of the East the dawning day doth call, So forth she comes: her brightnesse brode doth blaze; The heapes of people thronging in the hall Do ride each other, upon her to gaze: Her glorious glitterand light doth all mens eyes amaze.

#### XVII.

Adorned all with gold, and girlonds gay,

That feemd as fresh as Flora in her prime,

And strove to match, in royall rich array,

Great Junoe's golden chaire, the which they say,

The gods stand gazing on, when she does ride

To Jove's high house, through heaven's bras-paved way,

Drawne of saire Pecocks, that excell in pride,

And full of Argus eyes their tailes dispredden wide.

### XVIII.

But this was drawne of fix unequall beafts,

On which her fix fage counsellours did ryde;

Taught to obay their bestiall beheasts,

With like conditions to their kinds applyde:

Of which the first, that all the rest did guyde,

Was sluggish Idlenesse, the nourse of fin;

Upon a slouthfull Asse he chose to ryde,

Arayd in habit blacke, and amis thin,

Like to an holy monck, the service to begin.

## XIX.

And in his hand his portesse still he bare,

That much was worne, but therein little red,

For of devotion he had little care,

Still drownd in sleepe, and most of his dayes ded;

Scarse could he once uphold his heavie hed,

To looken, whether it were night or day.

May seeme the wayne was very evill led,

When such an one had guiding of the way,

That knew not, whether right he went, or else astray.

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#### XX.

From worldly cares himselse he did esloyne,
And greatly shunned manly exercise;
From everie worke he chalenged essoyne,
For contemplation sake: yet otherwise,
His life he led in lawlesse riotise;
By which he grew to grievous malady;
For in his lustlesse limbs through evill guise
A shaking sever raignd continually:
Such one was Idlenesse, first of this company.

XXI.

And by his fide rode loathsome Gluttony,

Deformed creature, on a filthie swyne:

His belly was upblowne with luxury;

And eke with fatnesse swollen were his eyne,

And like a crane his necke was long and syne,

With which he swallowd up excessive feast,

For want whereof poore people oft did pyne;

And all the way, most like a brutish beast,

He spued up his gorge, that all did him deteast.

## XXII.

In greene vine leaves he was right fitly clad;

For other clothes he could not weare for heat,
And on his head an yvie girland had,
From under which fast trickled downe the sweat:
Still as he rode, he somewhat still did eat,
And in his hand did beare a bouzing can,
Of which he supt so oft, that on his seat
His dronken corse he scarse upholden can,
In shape and life more like a monster then a man.

#### XXIII.

Unfit he was for any worldly thing,

And eke unhable once to stirre or go;

Not meet to be of counsell to a king,

Whose mind in meat and drinke was drowned so,

That from his friend he seldome knew his so.

Full of diseases was his carcas blew,

And a dry dropsie through his slesh did flow,

Which by misdiet daily greater grew:

Such one was Gluttony, the second of that crew.

## XXIV.

And next to him rode luftfull Lechery

Upon a bearded Goat, whose rugged haire,
And whally eyes (the signe of gelosy)

Was like the person selfe, whom he did beare:
Who rough, and blacke, and filthy did appeare,
Unseemely man to please faire ladies eye;
Yet he of ladies oft was loved deare,
When sairer saces were bid standen by:
O! who does know the bent of women's fantasy?

# XXV.

In a green gowne he clothed was full faire,

Which underneath did hide his filthinesse,

And in his hand a burning hart he bare,

Full of vaine follies, and new fanglenesse;

For he was false, and fraught with ficklenesse,

And learned had to love with secret lookes,

And well could daunce, and sing with ruefulnesse,

And fortunes tell, and read in loving bookes,

And thousand other wayes, to bait his slessly hookes.

#### XXVI.

Inconstant man, that loved all he saw,

And lusted after all, that he did love,

Ne would his looser life be tide to law,

But joyd weake wemens hearts to tempt, and prove,

If from their loyall loves he might them move;

Which lewdnesse fild him with reprochfull paine

Of that sowle evill, which all men reprove,

That rots the marrow, and consumes the braine:

Such one was Lechery, the third of all this traine.

XXVII.

And greedy Avarice by him did ride,
Uppon a camell loaden all with gold;
Two iron coffers hong on either fide,
With precious metall full, as they might hold,
And in his lap an heape of coine he told;
For of his wicked pelfe his God he made,
And unto hell him felfe for money fold;
Accurfed usury was all his trade,
And right and wrong ylike in equall ballaunce waide.

XXVIII.

His life was nigh unto death's doore yplast,

And thred-bare cote and cobled shoes he ware,

Ne scarse good morsell all his life did taste,

But both from backe and belly still did spare,

To fill his bags, and richesse to compare:

Yet chylde ne kinsman living had he none

To leave them to; but thorough daily care

To get, and nightly feare to lose his owne,

He led a wretched life unto him selse unknowne.

#### XXIX.

Most wretched wight, whom nothing might suffise,
Whose greedy lust did lacke in greatest store,
Whose need had end, but no end covetise,
Whose wealth was want, whose plenty made him pore,
Who had enough, yet wished ever more:
A vile disease, and eke in foote and hand
A grievous gout tormented him full sore,
That well he could not touch, nor go, nor stand:
Such one was Avarice, the sourth of this saire band.

#### XXX.

And next to him malicious Envie rode

Upon a ravenous wolfe, and still did chaw
Betweene his cankred teeth a venemous tode,
That all the poison ran about the jaw;
But inwardly he chawed his owne maw
At neighbour's wealth, that made him ever sad;
For death it was, when any good he saw,
And wept, that cause of weeping none he had,
But when he heard of harme, he wexed wondrous glad.

## XXXI.

All in a kirtle of discoloured say

He clothed was, ypaynted full of eyes;

And in his bosome secretly there lay

An hatefull snake, the which his taile uptyes

In many folds, and mortall sting implyes.

Still, as he rode, he gnasht his teeth, to see

Those heapes of gold with griple covetyse,

And grudged at the great selicitee

Of proud Lucisera, and his owne companee.

#### XXXII.

He hated all good workes and vertuous deeds,
And him no leffe, that any like did use;
And who with gracious bread the hungry feeds,
His almes for want of faith he doth accuse;
So every good to bad he doth abuse:
And eke the verse of samous poets wit
He does backebite, and spightfull poison spues
From leprous mouth on all, that ever writ:
Such one vile Envie was, that siste in row did sit.

#### XXXIII.

And him beside rides sierce revenging Wrath

Upon a lion, loth for to be led;
And in his hand a burning brond he hath,
The which he brandisheth about his hed;
His eyes did hurle forth sparkles siery red,
And stared sterne on all, that him beheld,
As ashes pale of hew and seeming ded;
And on his dagger still his hand he held,
Trembling through hasty rage, when choler in him sweld.

XXXIV.

His ruffin raiment all was staind with blood,

Which he had spilt, and all to rags yrent,

Through unadvized rashnesse woxen wood;

For of his hands he had no government,

Ne car'd for bloud in his avengement:

But when the surious sit was overpast,

His cruell sacts he often would repent;

Yet, wilfull man, he never would forecast,

How many mischieves should ensue his heedlesse hast.

## XXXV.

Abhorred bloudshed and tumultuous strife,
Unmanly murder, and unthrifty scath,
Bitter despight, with rancour's rusty knife,
And fretting griefe, the enimy of life;
All these, and many evils moe, haunt ire,
The swelling Splene, and Frenzy raging rife,
The shaking Palsey, and Saint Fraunces sire:
Such one was Wrath, the last of this ungodly tire.
XXXVI.

And, after all, upon the wagon beame
Rode Sathan, with a finarting whip in hand,
With which he forward lasht the laesie teme,
So oft as Slowth still in the mire did stand.
Huge routs of people did about them band,
Showting for joy, and still before their way
A foggy mist had cover'd all the land;
And underneath their feet all scattered lay
Dead sculs and bones of men, whose life had gone astray.

### XXXVII.

To take the solace of the open aire,
And in fresh flowring fields themselves to sport.
Emongst the rest rode that false lady saire,
The sowle Duessa, next unto the chaire
Of proud Lucifera, as one of the traine:
But that good knight would not so nigh repaire,
Him selse estraunging from their joyaunce vaine,
Whose selsowship seems far unsit for warlike swaine.

## XXXVIII.

So having folaced themselves a space,

With pleasaunce of the breathing fields ysed,

They backe retourned to the princely place;

Whereas an errant knight in armes yeled,

And heathnish shield, wherein with letters red

Was writ Sans foy, they new arrived find:

Enslam'd with fury and siers hardy-hed,

He seemd in hart to harbour thoughts unkind,

And nourish bloudy vengeaunce in his bitter mind.

# XXXIX.

Who, when the shamed shield of slaine Sans foy
He spide with that same Faery champion's page,
Bewraying him, that did of late destroy
His eldest brother, burning all with rage,
He to him lept, and that same envious gage
Of victor's glory from him snacht away:
But th'Elsin knight, which ought that warlike wage,
Disdaind to loose the meed he wonne in fray,
And him rencountring sierce, reskewd the noble pray.

## XL.

Therewith they gan to hurtlen greedily,

Redoubted battaile ready to darrayne,

And clash their shields, and shake their swords on hy,

That with their sturre they troubled all the traine;

Till that great queene, upon eternall paine

Of high displeasure, that ensewen might,

Commaunded them their sury to refraine,

And if that either to that shield had right,

In equall lists they should the morrow next it sight.

## XLI.

Ah dearest dame, quoth then the Paynim bold,
Pardon the errour of enraged wight,
Whome great griefe made forget the raines to hold
Of reason's rule, to see this recreant knight,
No knight, but treachour full of salse despight
And shamefull treason, who through guile hath slayn
The prowest knight, that ever field did sight,
Even stout Sans foy (O who can then refrayn?)
Whose shield he bears renverst, the more to heape disdayn.

#### XLII.

And to augment the glorie of his guile,

His dearest love, the faire Fidessa, loe

Is there possessed of the traytour vile,

Who reapes the harvest sowen by his foe,

Sowen in bloudie field, and bought with woe:

That brother's hand shall dearely well requight,

So be, O queene, your equall favour showe.

Him litle answerd th'angry Elsin knight;

He never meant with words, but swords to plead his right;

XLIII.

But threw his gauntlet as a facred pledge,

His cause in combat the next day to try:

So been they parted both, with harts on edge,

To be aveng'd each on his enimy.

That night they pas in joy and jollity,

Feasting and courting both in bowre and hall;

For steward was excessive Gluttony,

That of his plenty poured forth to all;

Which doen, the chamberlain Slowth did to rest them call.

XLIV. Now

#### XLIV.

Now when as darkesome night had all displayd

Her coleblacke curtein over brightest skye,

The warlike youthes on dayntie couches layd

Did chace away sweet sleepe from sluggish eye,

To muse on meanes of hoped victory.

But whenas Morpheus had with leaden mace

Arrested all that courtly company,

Up-rose Duessa from her resting place,

And to the Paynim's lodging comes with silent pace:

XLV.

Whom broad awake she finds, in troublous sit,

Forecasting, how his soe he might annoy,
And him amoves with speaches seeming sit;
Ah deare Sansjoy, next dearest to Sanssoy,
Cause of my new griese, cause of my new joy,
Joyous, to see his image in mine eye,
And greeved, to thinke how soe did him destroy,
That was the slowre of grace and chevalrye;
Lo, his Fidessa, to thy secret saith I saye.

# XLVI.

With gentle wordes he can her fairely greet,

And bad fay on the fecret of her hart.

Then fighing foft, I learne, that little sweet
Oft tempred is, quoth she, with lovely dart
For since my brest was launcht with muchel smart
Of deare Sanfoy, I never joyed howre,
But in eternal! woes my weaker hart
Have wasted, loving him with all my powre,
And for his sake have felt full many an heavie stowre.

## XLVII.

At last when perils all I weened past,

And hop'd to reape the crop of all my care,

Into new woes unweeting I was cast

By this false faytor, who unworthie ware

His worthie shield, whom he with guilefull snare

Entrapped slew, and brought to shamefull grave.

Me filly maid away with him he bare,

And ever since hath kept in darksom cave,

For that I would not yeeld that to Sansfoy I gave.

XLVIII.

But fince fair Sunne hath sperst that lowring clowd,
And to my loathed life now shewes some light,
Under your beames I will me safely shrowd
From dreaded storme of his disdainfull spight:
To you th'inheritance belongs by right
Of brother's prayse, to you eke longes his love.
Let not his love, let not his restlesse spright,
Be unreveng'd, that calles to you above
From wandring Stygian shores, where it doth endlesse move.

## XLIX.

Thereto said he, faire dame, be nought dismaid

For sorrowes past; their griefe is with them gone:

Ne yet of present perill be affraid;

For needlesse feare did never vantage none,

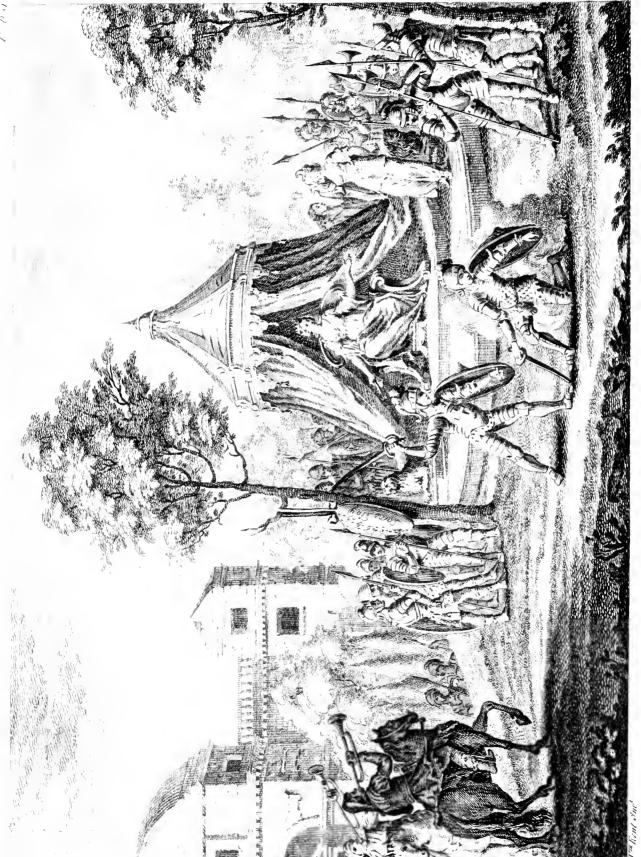
And helplesse hap it booteth not to mone.

Dead is Sansfoy, his vitall paines are past,

Though greeved ghost for vengeance deepe do grone:

He lives, that shall him pay his dewties last,

And guilty Elsin blood shall sacrifice in hast.



the Javazen, who wo saved

L

O! but I feare the fickle freakes, quoth shee,
Of fortune false, and oddes of armes in field.
Why dame, quoth he, what oddes can ever bee,
Where both do fight alike, to win or yield?
Yea but, quoth she, he beares a charmed shield,
And ske enchaunted armes, that none can perce,
Ne none can wound the man, that does them wield.
Charmed or enchaunted, answerd he then ferce,
I no whit reck, ne you the like need to reherce.

#### LI.

But, faire Fidessa, sithens sortune's guile,
Or enimies powre, hath now captiv'd you,
Returne from whence ye came, and rest awhile
Till morrow next, that I the else subdew,
And with Sanssoye's dead dowry you endew.
Ay me, that is a double death, she said,
With proud soes sight my forrow to renew:
Where ever yet I be, my secret aid
Shall sollow you. So passing forth the him obaid.

# CANTO V.

The faithfull knight in equall field fubdewes his faithless foe, Whom false Duessa saves, and for his cure to hell does goe.

Ī.

HE noble hart, that harbours vertuous thought,
And is with child of glorious great intent,
Can never rest, untill it forth have brought
Th'eternall brood of glorie excellent.

Such restlesse passion did all night torment
The slaming courage of that Faery knight,
Devizing, how that doughtie turnament
With greatest honour he atchieven might;
Still did he wake, and still did watch for dawning light.

H. At

II.

At last the golden orientall gate

Of greatest heaven gan to open faire,
And Phæbus, fresh as bridegrome to his mate,
Came dauncing forth, shaking his deawie haire,
And hurld his glistring beames through gloomy aire.
Which when the wakeful else perceivd, streight way
He started up, and did him selse prepaire,
In sun-bright armes, and battailous array:
For with that Pagan proud he combat will that day.

III.

And forth he comes into the commune hall,

Where early waite him many a gazing eye,

To weet what end to straunger knights may fall.

There many minstrales maken melody,

To drive away the dull melancholy,

And many bardes, that to the trembling chord

Can tune their timely voyces cunningly,

And many chroniclers, that can record

Old loves, and warres for Ladies doen by many a lord,

IV.

In woven maile all armed warily,
And sternly lookes at him, who not a pin
Does care for looke of living creatures eye.
They bring them wines of Greece and Araby,
And daintie spices fetcht from surthest Ynd,
To kindle heat of corage privily:
And in the wine a solemne oth they bynd
Tobserve the sacred lawes of armes, that are assynd.

V.

At last forth comes that far renowmed Queene,
With royall pomp and princely majestie;
She is ybrought unto a paled greene,
And placed under stately canapee,
The warlike seates of both those knights to see.
On th'other side, in all mens open vew,
Duessa placed is, and on a tree
Sans-foy his shield is hangd with bloody hew:
Both those the lawrell girlonds to the victor dew.

VI.

A shrilling trumpet sounded from on hye,

And unto battaill bad them selves addresse:

Their shining shieldes about their wrestes they tye,

And burning blades about their heads doe blesse,

The instruments of wrath and heavinesse:

With greedy force each other doth assayle,

And strike so fiercely, that they doe impresse

Deepe dinted surrowes in the battred mayle:

The yron walles to ward their blowes are weake and fraile.

VII.

The Sarazin was frout, and wondrous frrong,

And heaped blowes like yron hammers great;

For after bloud and vengeance he did long.

The knight was fiers, and full of youthly heat,

And doubled strokes like dreaded thunders threat:

For all for prayse and honour he did fight.

Both stricken stryke, and beaten both do beat,

That from their shields forth flyeth sirie light,

And helmets hewen deepe shew marks of eithers might.

VIII. So

#### Vill

As when a Gryfon, feight a pray,

A dragon fiers encountreth a flight,

Through widest agre making his yello way,

That would his rightfull ravine rend away:

With hideous horror both together smight,

And souce so fore, that the the heavens affray:

The wise southsayer seeing so sad sight,

Th'amazed vulgar tells of warres and mortall fight.

IX.

So th'one for wrong, the other strives for right,
And each to deadly shame would drive his foe:
The cruell steele so greedily doth bight
In tender slesh, that streames of blood down flow,
With which the armes, that earst so bright did show,
Into a pure vermillion now are dyde:
Great ruth in all the gazers hart did grow,
Seeing the gor'd wounds to gape so wyde,
That victory they dare not wish to either side.

Χ.

At last the Paynim chaunst to cast his eye,

His suddein eye, slaming with wrathfull fyre,

Upon his brother's shield, which hong thereby:

Therewith redoubled was his raging yre,

And said, Ah wretched sonne of wofull fyre,

Does thou sit wayling by black Stygian lake,

Whilest here thy shield is hangd for victors hyre,

And sluggish german doest thy forces slake

To after-send his foe, that may him overtake?

#### XI.

Goe caytive Elfe, him quickly overtake,

And soone redeeme from his long wandring woe;

Goe guiltie ghost, to him my message make,

That I his shield have quit from dying soe.

Therewith upon his crest he stroke him so,

That twise he reeled, readie twise to fall;

End of the doubtfull battel deemed tho

The lookers on, and lowd to him gan call

The salse Duessa, Thine the shield, and I, and all.

#### XII.

Soone as the Faerie heard his Ladie speake,

Out of his swooning dreame he gan awake,
And quickning faith, that earst was woxen weake,
The creeping deadly cold away did shake:
Tho mov'd with wrath, and shame, and Ladies sake,
Of all attonce he cast aveng'd to bee,
And with so' exceeding furie at him strake,
That forced him to stoope upon his knee;
Had he not stouped so, he should have cloven bee:

## XIII.

And to him faid, Goe now, proud Miscreant,

Thy self thy message doe to german deare;
Alone he wandring thee too long doth want:
Goe say, his foe thy shield with his doth beare.
Therewith his heavie hand he high gan reare,
Him to have slaine; when loe a darksome clowd
Upon him fell: he no where doth appeare,
But vanisht is. The Else him calls alowd,
But answer none receives: the darkness him does shrowd.

L

## XIV.

In haste *Duessa* from her place arose,

And to him running said, O prowest knight,

That ever Ladie to her love did chose,

Let now abate the terror of your might,

And quench the slame of surious despight,

And bloudie vengeance; lo th' infernall powres

Covering your soe with cloud of deadly night,

Have borne him hence to *Plutoes* balefull bowres;

The conquest yours, I yours, the shield, and glory yours.

#### XV.

Not all so satisfide, with greedie eye

He sought all round about, his thirsty blade

To bathe in bloud of faithlesse enimy;

Who all that while lay hid in secret shade:

He standes amazed, how he thence should fade.

At last the trumpets triumph sound on hie,

And running heralds humble homage made,

Greeting him goodly with new victorie,

And to him brought the shield, the cause of enmitie.

#### ·XVI.

Wherewith he goeth to that foveraine Queene,

And falling her before on lowly knee,

To her makes prefent of his fervice feene:

Which she accepts, with thankes, and goodly gree,

Greatly advancing his gay chevalree.

So marcheth home, and by her takes the knight,

Whom all the people follow with great glee,

Shouting, and clapping all their hands on hight,

That all the ayre it fils, and flyes to heaven bright.

#### XVII.

Home is he brought, and laid in fumptuous bed,
Where many skilfull leaches him abide,
To falve his hurts, that yet still freshly bled.
In wine and oyle they wash his woundes wide,
And softly gan embalme on every side.
And all the while most heavenly melody
About the bed sweet musicke did divide,
Him to beguile of griese and agony;
And all the while Duessa wept full bitterly.

#### XVIII.

As when a wearie traveller, that strayes

By muddy shore of broad seven-mouthed Nile,

Unweeting of the perillous wandring wayes,

Doth meete a cruell crastie Crocodile,

Which, in salse griefe hyding his harmefull guile,

Doth weepe full fore, and sheddeth tender teares;

The soolish man, that pitties all this while

His mournefull plight, is swallow'd up unwares,

Forgetfull of his own, that mindes another's cares.

# XIX.

So wept Duessa untill eventide,

That shyning lampes in Jove's high house were light;
Then forth she rose, ne lenger would abide,
But comes unto the place, where th' Hethen knight
In slombring swownd nigh voyd of vitall spright,
Lay cover'd with inchaunted cloud all day:
Whom when she found, as she him lest in plight,
To wayle his woefull case she would not stay,
But to the Easterne coast of heaven makes speedy way.

#### XX.

Where griefly Night, with visage deadly sad,

That Phæbus chearefull sace durst never vew,

And in a soule blacke pitchie mantle clad,

She findes forth comming from her darkesome mew,

Where she all day did hide her hated hew.

Before the dore her yron charet stood,

Alreadie harnessed for journey new;

And coleblacke steedes yborne of hellish brood,

That on their rustie bits did champ, as they were wood.

#### XXI.

Who when she saw *Duessa* sunny bright,

Adornd with gold and jewels shining cleare,
She greatly grew amazed at the sight,
And th' unacquainted light began to feare:
For never did such brightnesse there appeare,
And would have backe retyred to our cave,
Untill the witche's speach she gan to heare,
Saying, yet, O thou dreaded Dame, I crave
Abide, till I have told the message, which I have.

## XXII.

She stayd, and foorth *Duessa* gan proceede,

O thou most auncient Grandmother of all,

More old then *Jove*, whom thou at first didst breede,

Or that great house of Gods cælestial,

Which wast begot in *Dæmogorgon*'s hall,

And sawst the secrets of the world unmade,

Why suffredst thou thy Nephewes deare to fall

With Elsin sword, most shamefully betrade?

Lo where the stout Sans-foy doth sleepe in deadly shade.

#### XXIII.

And him before, I faw with bitter eyes

The bold Sans-foy shrink underneath his speare;
And now the pray of sowles in field he lyes,
Nor wayld of friends, nor layd on groning beare,
That whylome was to me too dearely deare.
O what of Gods then boots it to be borne,
If old Aveugle's sonnes so evill heare?
Or who shall not great Nightes children scorne,
When two of three her nephews are so sowle forlorne.

## XXIV.

Up then, up, dreary Dame, of darknesse Queene,
Go gather up the reliques of thy race,
Or else goe them avenge, and let be seene,
That dreaded Night in brightest day hath place,
And can the children of faire light deface.
Her seeling speeches some compassion moved
In hart, and chaunge in that great mother's sace:
Yet pittie in her hart was never proved
Till then; for evermore she hated, never loved:

## XXV.

And faid, Deare daughter, rightly may I rew
The fall of famous children borne of mee,
And good fuccesses, which their soes ensew:
But who can turne the streame of destinee,
Or breake the chayne of strong necessitee,
Which fast is tyde to fove's eternal seat?
The sonnes of Day he savoureth, I see,
And by my ruines thinkes to make them great:
To make one great by others losse, is bad excheat.

#### XXVI.

Yet shall they not escape so freely all;

For some shall pay the price of others guilt:

And he, the man, that made Sans-foy to fall,

Shall with his owne bloud price that he hath split.

But what art thou, that telst of nephews kilt?

I, that do seeme not I, Duessa am,

Quoth she, however now in garments gilt,

And gorgeous gold arayd, I to thee came;

Duessa I, the daughter of Deceipt and Shame.

#### XXVII.

Then bowing downe her aged backe, she kist

The wicked witch, saying, In that faire face
The false resemblaunce of Deceipt, I wist,
Did closely lurke; yet so true-seeming grace
It carried, that I scarse in darkesome place
Could it discerne, though I the mother bee
Of falshood, and root of Duessaes race.
O welcome child, whom I have longd to see,
And now have seen unwares. Lo now I go with thee.

#### XXVIII.

Then to her yron wagon she betakes,

And with her beares the fowle welfavourd witch:
Through mirksome aire her readie way she makes.
Her twyfold teme, of which two blacke as pitch,
And two were browne, yet each to each unlich,
Did softly swim away, ne ever stampe,
Unless she chaunst their stubborne mouths to twitch;
Then soming tarre, their bridles they would champe,
And trampling the fine element would fiercely rampe.

#### XXIX.

So well they sped, that they be come at length
Unto the place, whereas the Paynim lay,
Devoid of outward sense, and native strength,
Coverd with charmed cloud from vew of day,
And sight of men, since his late lucklesse fray.
His cruell wounds with cruddy bloud congeald,
They binden up so wisely, as they may,
And handle softly, till they can be heald:
So lay him in her charet, close in night conceald.

#### XXX.

And all the while she stood upon the ground,

The wakefull dogs did never cease to bay,
As giving warning of th'unwonted sound,
With which her yron wheels did them affray,
And her darke griesly looke them much dismay.
The messenger of death, the ghastly owle,
With drearie shriekes did also her bewray;
And hungry wolves continually did howle,
At her abhorred sace, so filthy and so sowle.

## XXXI.

Thence turning backe in filence fofte they stole,

And brought the heavie corse with easie pace
To yawning gulse of deepe Avernus hole.
By that same hole an entraunce darke and bace
With smoake and sulphur hiding all the place,
Descends to hell: there creature never past,
That backe returned without heavenly grace;
But dreadful Furies, which their chains have brast,
And damned sprights sent forth to make ill men aghast.

#### XXXII.

By that same way the direful dames doe drive

Their mournefull charet, fild with rusty blood,
And down to Plutoes house are come bilive:

Which passing through, on every side them stood
The trembling ghosts with sad amazed mood,
Chattring their yron teeth, and staring wide
With stonie eyes; and all the hellish brood
Of seends infernall slockt on every side,
To gaze on earthly wight, that with the Night durst ride.

#### XXXIII.

They pas the bitter waves of Acheron,

Where many foules fit wailing woefully,

And come to fiery flood of Phlegeton,

Whereas the damned ghosts in torments fry,

And with sharp shrilling shriekes doe bootlesse cry,

Cursing high Jove, the which them thither sent.

The house of endlesse pain is built thereby,

In which ten thousand sorts of punishment

The cursed creatures doe eternally torment.

### XXXIV.

Before the threshold dreadful *Cerberus*His three deformed heads did lay along,
Curled with thousand adders venemous,
And lilled forth his bloudie flaming tong:
At them he gan to reare his bristles strong,
And felly gnarre, untill Daye's enemy
Did him appease; then downe his tail he hong
And suffered them to passen quietly;
For she in hell and heaven had power equally.

#### XXXV.

There was Ixion turned on a wheele,

For daring tempt the Queene of heaven to fin;

And Sifyphus an huge round stone did reele

Against an hill, ne might from labour lin:

There thirstie Tantalus hong by the chin;

And Tityus sed a vulture on his maw;

Typhæus joynts were stretched on a gin;

Theseus condemned to endlesse slouth by law;

And sifty sisters water in leake vessels draw.

#### XXXVI.

They all beholding worldly wights in place,

Leave off their worke, unmindfull of their finart,

To gaze on them; who forth by them doe pace,

Till they be come unto the furthest part;

Where was a Cave ywrought by wondrous art,

Deepe, darke, uneasie, dolefull, comfortlesse,

In which sad Aesculapius farre apart

Emprisond was in chaines remedilesse,

For that Hippolytus rent corse he did redresse.

## XXXVII.

Hippolytus a jolly huntiman was,

That wont in charet chace the foming bore;
He all his Peeres in beauty did furpass,
But Ladies love as losse of time forbore:
His wanton stepdame loved him the more,
But when she saw her offred sweets resuld,
Her love she turnd to hate, and him before
His father sierce of treason salse accused,
And with her gealous termes his open cars abused.

### XXXVIII.

Who all in rage his fea-god fyre befought,

Some curfed vengeance on his fonne to cast:

From surging gulf two monsters streight were brought,
With dread whereof his chasing steedes aghast
Both charet swift and huntsman overcast.

His goodly corps, on ragged cliffs yrent,
Was quite dismembred, and his members chast
Scattered on every mountaine, as he went,

That of Hippolytus was left no moniment.

#### XXXIX.

His cruell stepdame seeing what was donne,

Her wicked dayes with wretched knife did end,

In death avowing th' innocence of her sonne.

Which hearing his rash syre, began to rend

His haire, and hastie tongue, that did offend:

Tho gathering up the relicks of his smart

By Diane's meanes, who was Hippolyt's frend,

Them brought to Aefulape, that by his art

Did heale them all againe, and joyned every part.

#### XL.

Such wondrous science in man's wit to raine

When Jove aviz'd, that could the dead revive,

And sates expired could renew againe,

Of endlesse life he might him not deprive,

But unto hell did thrust him downe alive,

With slashing thunderbolt ywounded fore:

Where long remaining, he did alwaies strive

Himselse with salves to health for to restore,

And slake the heavenly fire, that raged evermore.

### XLI.

There auncient Night arriving, did alight

From her nigh weary waine, and in her armes

To Æsculapius brought the wounded knight:

Whom having foftly disarayd of armes,

Tho gan to him discover all his harmes,

Beseeching him with prayer, and with praise,

If either salves, or oyles, or herbes, or charmes

A fordonne wight from dore of death more raise,

He would at her request prolong her nephews daies.

### XLII.

Ah Dame, quoth he, thou temptest me in vaine,

To dare the thing, which daily yet I rew,
And the old cause of my continued paine
With like attempt to like end to renew.
Is not enough, that thrust from heaven dew
Here endlesse penance for one fault I pay,
But that redoubled crime with vengeance new
Thou biddest me to eeke? Can Night desray
The wrath of thundring Jove, that rules both night and day?

# XLIII.

Not fo, quoth she; but sith that heaven's king

From hope of heaven hath thee excluded quight,
Why fearest thou, that canst not hope for thing,
And fearest not, that more thee hurten might,
Now in the powre of everlasting Night?
Goe to then, O thou far renowmed sonne
Of great Apollo, shew thy famous might
In medicine, that else hath to thee wonne
Great paines, and greater praise, both never to be donne.

## XLIV.

Her words prevaild: And then the learned leach
His cunning hand gan to his wound to lay,
And all things elfe, the which his art did teach:
Which having feene, from thence arose away
The mother of dread darkenesse, and let stay
Aveugle's sonne there in the leaches cure,
And backe returning tooke her wonted way
To runne her timely race, whilst Phæbus pure
In westerne waves his wearie wagon did recure.

## XLV.

The false Duessa leaving noyous Night,
Returnd to stately pallace of Dame Pride;
Where when she came, she found the Faery knight
Departed thence, albe his woundes wide
Not throughly heald, unreadie were to ride.
Good cause he had to hasten thence away;
For on a day his wary Dwarfe had spide,
Where in a dongeon deepe huge nombers lay
Of caytive wretched thrals, that wayled night and day.

## XLVI.

A ruefull fight, as could be feene with cie;

Of whom he learned had in fecret wife
The hidden cause of their captivitie,
How mortgaging their lives to Covetise,
Through wastfull Pride, and wanton Riotise,
They were by law of that proud Tyrannesse
Provokt with Wrath, and Envie's salse surmise,
Condemned to that dongeon mercilesse,
Where they should live in woe, and die in wretchednesse.

### XLVII.

There was that great proud king of Babylon, That would compell all nations to adore, And him as onely God to call upon, Till through celestiall doome throwne out of dore, Into an oxe he was transformd of yore. There also was king Cræsus, that enhaunst His hart too high through his great riches store; And proud Antiochus, the which advaunst His curfed hand gainst God, and on his altars daunst.

## XLVIII.

And them long time before great Nimrod was, That first the world with sword and fire warrayd; And after him old *Ninus* farre did pas In princely pompe, of all the world obayd: There also was that mightie Monarch layd Low under all, yet above all in pride, That name of native fyre did fowle upbrayd, And would as *Ammon's* fonne be magnifide, Till scornd of God and man a shamefull death he dide.

## XLIX.

All these together in one heape were throwne, Like carkafes of beafts in butchers stall; And in another corner wide were strowne The antique ruins of the Romaines fall: Great Romulus, the Grandfyre of them all, Proud Tarquin, and too lordly Lentulus, Stout Scipio, and stubborne Hanniball, Ambitious Sylla, and sterne Marius, High Cæsar, great Pompey, and fierce Antonius.

## L.

Amongst these mightie men were wemen mixt,

Proud wemen, vaine, forgetfull of their yoke:

The bold Semiramis, whose sides transfixt

With sonne's own blade her sowle reproches spoke;

Faire Sthenobæa, that herselfe did choke

With wilfull cord, for wanting of her will;

High minded Gleopatra, that with stroke

Of aspes sting herselfe did stoutly kill:

And thousands moe the like, that did that dongeon fill.

#### LI.

Besides the endlesse routs of wretched thralles,

Which thither were assembled day by day,

From all the world after their wosull falles,

Through wicked pride, and wasted wealthes decay.

But most of all, which in that dongeon lay,

Fell from high Princes courtes, or Ladies bowres,

Where they in idle pomp, or wanton play,

Consumed had their goods, and thristlesse howres,

And lastly throwne themselves into these heavy stowres.

## LII.

Whose case whenas the carefull Dwarse had tould,
And made ensample of their mournfull sight
Unto his maister, he no lenger would
There dwell in perill of like painefull plight,
But earely rose, and ere that dawning light
Discovered had the world to heaven wyde,
He by a privy posterne tooke his slight,
That of no envious eyes he mote be spyde:
For doubtlesse death ensewd, if any him descryde.

### LIII.

Scarse could he footing find in that sowle way,

For many corses, like a great lay-stall,

Of murdred men, which therein strowed lay,

Without remorse, or decent funerall:

Which all through that great Princesse pride did fall,

And came to shamefull end. And them beside

Forth ryding underneath the castell wall,

A donghill of dead carcases he spide,

The dreadfull spectacle of that sad house of Pride.

# CANTO VI.

From lawlesse lust by wondrous grace
Fayre Una is releast:
Whom salvage nation does adore,
And learnes her wise beheast.

I.

S when a ship, that flies faire under faile,

An hidden rocke escaped hath unwares,
That lay in waite her wrack for to bewaile,
The marriner yet halse amazed stares
At perill past, and yet in doubt, ne dares
To joy at his foole-happie oversight:
So doubly is distrest twixt joy and cares
The dreadlesse courage of this Elsin knight,
Having escapt so sad ensamples in his sight.

## II.

Yet sad he was, that his too hastie speed

The faire Duess' had forst him leave behind;
And yet more sad, that Una, his deare dreed,
Her truth had staind with treason so unkind;
Yet crime in her could never creature find,
But for his love, and for her own selfe sake,
She wandred had from one to other Ynd,
Him for to seeke, ne ever would forsake,
Till her unwares the sierce Sansloy did overtake.

### III.

Who after Archimagoe's fowle defeat,

Led her away into a forrest wilde,

And turning wrathfull fire to lustfull heat,

With beastly sin thought her to have defilde,

And made the vassall of his pleasures vilde.

Yet first he cast by treatie, and by traines,

Her to persuade, that stubborne fort to yilde:

For greater conquest of hard love he gaines,

That workes it to his will, then he, that it constraines.

# IV.

With fawning wordes he courted her a while,

And looking lovely, and oft fighing fore,

Her conftant hart did tempt with diverse guile:

But wordes, and lookes, and fighes she did abhore,

As rock of Diamond stedsast evermore.

Yet for to feed his fyrie lustfull eye,

He snatcht the vele, that hong her sace before;

Then gan her beautie shine, as brightest skye,

And burnt his beastly hart t'efforce her chastitye.

#### V

So when he faw his flatt'ring artes to fayle,
And fubtile engines bet from batteree,
With greedy force he gan the fort affayle,
Whereof he weend poffeffed foone to bee,
And win rich fpoile of ranfaekt chaftitee.
Ah heavens, that do this hideous act behold,
And heavenly virgin thus outraged fee,
How can ye vengeance just fo long withhold,
And hurle not flashing flames upon that Paynim bold?

## VI.

The pitteous maiden, carefull, comfortlesse,

Does throw out thrilling shriekes, and shrieking cryes,

The last vaine helpe of womens great distresse,

And with loud plaints importuneth the skyes,

That molten starres do drop like weeping eyes;

And Phæbus, slying so most shamefull sight,

His blushing sace in soggy cloud implyes,

And hides for shame. What wit of mortall wight

Can now devise to quit a thrall from such a plight?

#### VII.

Eternal providence exceeding thought,

Where none appeares, can make her felfe a way:
A wondrous way it for this Lady wrought,
From Lyons clawes to pluck the griped pray.
Her shrill outcryes and shrieks so loud did bray,
That all the woodes and forestes did resownd;
A troupe of Faunes and Satyres far away
Within the wood were dauncing in a rownd,
Whiles old Sylvanus slept in shady arber sownd.

#### VIII.

Who when they heard that pitteous strained voice,
In hast forsooke their rural meriment,
And ran towards the far rebownded noice,
To weet, what wight so loudly did lament:
Unto the place they come incontinent:
Whom when the raging Sarazin espide,
A rude, mishapen, monstrous rablement,
Whose like he never saw, he durst not bide,
But got his ready steed, and fast away gan ride.

#### IX.

There find the virgin dolefull, defolate,
With ruffled rayments, and faire blubbred face,
As her outrageous foe had left her late,
And trembling yet through feare of former hate:
All fland amazed at fo uncouth fight,
And gin to pittie her unhappie flate;
All fland aftonied at her beautie bright,
In their rude eyes unworthie of fo wofull plight.

# Χ.

She more amazd, in double dread doth dwell;

And every tender part for feare does shake:

As when a greedy Wolfe through hunger fell

A feely Lambe farre from the flocke does take,

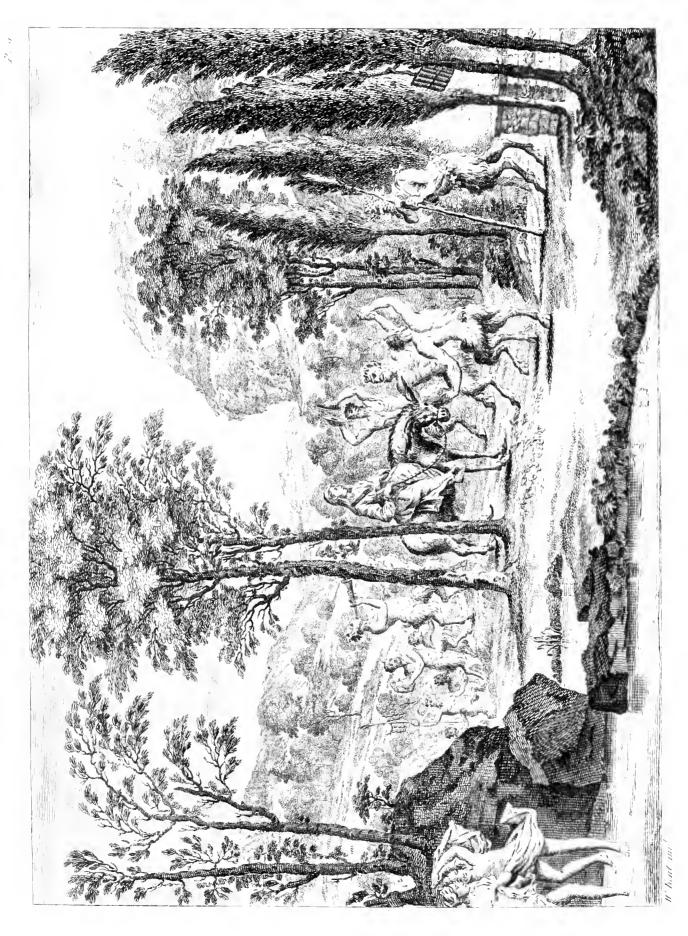
Of whom he meanes his bloudie feast to make,

A Lyon spyes fast running towards him,

The innocent pray in hast he does forsake,

Which quit from death yet quakes in every lim

With chaunge of feare, to see the Lyon looke so grim.





## XI.

Such fearfull fit affaid her trembling hart,

Ne word to speake, ne joynt to move she had;

The salvage nation seele her secret smart,

And read her forrow in her count'nance sad;

Their frowning forheads with rough hornes yelad,

And rusticke horror all a side doe lay,

And gently grenning, shew a semblance glad

To comfort her, and seare to put away;

Their backward bent knees teach her humbly to obay.

## XII.

The doubtfull Damzell dare not yet commit

Her fingle perfon to their barb'rous truth,

But still twixt feare and hope amazd does sit,

Late learnd what harme to hastie trust ensu'th.

They in compassion of her tender youth,

And wonder of her beautie soveraine,

Are wonne with pitty and unwonted ruth,

And all prostrate upon the lowly plaine,

Do kisse her feete, and sawne on her with count'nance saine.

# XIII.

Their harts she ghesseth by their humble guise,
And yieldes her to extremitie of time;
So from the ground she fearelesse doth arise,
And walketh forth without suspect of crime:
They, all as glad as birdes of joyous Prime,
Thence lead her forth, about her dauncing round,
Shouting, and singing all a shepheard's rime,
And with greene braunches strowing all the ground,
Do worship her, as Queene, with olive girlond cround.

## XIV.

And all the way their merry pipes they found,
That all the woods with doubled Eccho ring,
And with their horned feet do weare the ground,
Leaping like wanton kids in pleafant Spring.
So towards old Sylvanus they her bring;
Who with the noyfe awaked, commeth out,
To weet the caufe, his weake steps governing,
And aged limbs on Cypresse stadle stout,
And with an yuie twyne his waste is girt about.

#### XV.

Far off he wonders, what them makes fo glad,
Or Bacchus merry fruit they did invent,
Or Cybele's franticke rites have made them mad:
They drawing nigh, unto their God present
That flowre of faith and beautie excellent:
The God himselfe vewing that mirrhour rare,
Stood long amazd, and burnt in his intent;
His owne faire Dryope now he thinkes not faire,
And Pholoe fowle, when her to this he doth compaire.

# XVI.

The woodborne people fall before her flat,

And worship her as Goddesse of the wood;

And old Sylvanus selfe bethinkes not, what

To thinke of wight so faire, but gazing stood,

In doubt to deeme her borne of earthly brood.

Sometimes Dame Venus selfe he seemes to see,

But Venus never had so sober mood;

Sometimes Diana he her takes to bee,

But misseth bow, and shaftes, and buskins to her knee.

### XVII.

By vew of her he ginneth to revive

His ancient love, and dearest Cyparisse,
And calles to mind his pourtraiture alive,
How faire he was, and yet not faire to this;
And how he slew with glauncing dart amisse
A gentle Hynd, the which the lovely boy
Did love as life, above all worldly blisse;
For griefe whereof the lad n'ould after joy,
But pynd away in anguish and selfe-wild annoy.

## XVIII.

The wooddy Nymphes, faire Hamadryades,

Her to behold do thither runne apace,

And all the troupe of light-foot Naiades

Flocke all about to fee her lovely face:

But when they vewed have her heavenly grace,

They envie her in their malitious mind,

And fly away for feare of fowle difgrace:

But all the Satyres fcome their woody kind,

And henceforth nothing faire but her on earth they find.

## XIX.

Glad of fuch lucke, the lucklesse lucky maid,

Did her content to please their seeble eyes,

And long time with that salvage people staid,

To gather breath in many miseries,

During which time her gentle wit she plyes,

To teach them truth, which worshipt her in vaine,

And made her th' Image of Idolatryes;

But when their bootlesse zeale she did restraine

From her own worship, they her Asse would worship sane.

### XX.

It fortuned a noble warlike knight

By just occasion to that forrest came,

To seeke his kindred, and the lignage right,

From whence he tooke his well-deserved name:

He had in armes abroad wonne muchell same,

And fild far landes with glorie of his might,

Plaine, faithfull, true, and enimy of shame,

And ever lov'd to fight for Ladies right;

But in vaine glorious frayes he little did delight.

## XXI.

A Satyre's fonne, yborne in forest wyld,

By straunge adventure as it did betyde,

And there begotten of a Lady myld,

Fayre Thyamis, the daughter of Labryde,

That was in sacred bandes of wedlocke tyde

To Therion, a loose unruly swayne;

Who had more joy to raunge the forest wyde,

And chase the salvage beast with busie payne,

Then serve his Ladie's love, and waste in pleasures vayne.

# XXII

The forlorne mayd did with love's longing burne,
And could not lacke her lover's company,
But to the wood fhe goes, to ferve her turne,
And feeke her spouse, that from her still does fly,
And followes other game and venery:
A Satyre chaunst her wandring for to find,
And kindling coles of lust in brutish eye,
The loyall links of wedlocke did unbind,
And made her person thrall unto his beaftly kind.

### XXIII.

So long in fecret cabin there he held

Her captive to his fenfuall defire,

Till that with timely fruit her belly fweld,

And bore a boy unto that falvage fire;

Then home he fuffred her for to retire,

For ranfome leaving him the late-borne childe;

Whom, till to ryper yeares he gan afpire,

He nourfled up in life and manners wilde,

Emongst wild beafts and woods, from lawes of men exilde.

#### XXIV.

To banish cowardize and bastard seare,

His trembling hand he would him force to put

Upon the lyon and the rugged beare,

And from the she-beare's teats her whelps to teare;

And eke wyld roring buls he would him make

To tame, and ryde their backes not made to beare;

And the robuckes in slight to overtake,

That every beast for seare of him did sly and quake,

## XXV.

Thereby fo fearlesse, and so fell he grew,

That his owne fire and maister of his guise
Did often tremble at his horrid vew,
And oft for dread of hurt would him advise,
The angry beasts not rashly to despise,
Nor too much to provoke; for he would learne
The lyon stoup to him in lowly wise,
A lesson hard! and make the libbard sterne
Leave roaring, when in rage he for revenge did earne.

## XXVI.

And for to make his powre approved more,
Wyld beaftes in yron yokes he would compell;
The fpotted panther, and the tufked bore,
The pardale fwift, and the tigre cruell;
The antelope, and wolfe both fierce and fell;
And them conftraine in equal teme to draw.
Such joy he had their stubborne harts to quell,
And sturdie courage tame with dreadfull aw,
That his beheaft they feared, as a tyran's law.

## XXVII.

Unto the woodes, to fee her little fonne;
And chaunst unwares to meet him in the way,
After his sportes, and cruell pastime donne,
When after him a lyonesse did runne,
That roaring all with rage, did lowd requere
Her children deare, whom he away had wonne:
The lyon whelpes she saw how he did beare,
And lull in rugged armes, withouten childish feare.

# XXVIII.

The fearefull Dame all quaked at the fight,

And turning backe, gan fast to fly away,

Untill with love revokt from vaine affright,

She hardly yet perswaded was to stay,

And then to him these womanish words gan say:

Ah Satyrane, my dearling, and my joy,

For love of me leave off this dreadfull play;

To dally thus with death is no fit toy;

Go find some other play-fellowes, mine own sweet boy.

## XXIX.

In these and like delights of bloudy game

He trayned was, till ryper years he raught,

And there abode, whilst any beast of name

Walkt in that forrest, whom he had not taught

To seare his force; and then his courage haught

Desyrd of forreine soemen to be knowne,

And far abroad for straunge adventures sought;

In which his might was never overthrowne,

But through all Faery lond his samous worth was blown.

### XXX.

Yet evermore it was his manner faire,

After long labours and adventures spent,
Unto those native woods for to repaire,
To see his fire and ofspring auncient.
And now he thither came for like intent;
Where he unwares the fairest Una found,
Straunge Lady, in so straunge habiliment,
Teaching the Satyres, which her sat around,
Trew sacred lore, which from her sweet lips did redound.

## XXXI.

He wondred at her wisedome heavenly rare,

Whose like in womens wit he never knew;

And when her curteous deeds he did compare,

Gan her admire, and her sad forrowes rew;

Blaming of Fortune, which such troubles threw,

And joyd to make proofe of her cruelty

On gentle Dame, so hurtlesse, and so trew:

Thenceforth he kept her goodly company,

And learnd her discipline of faith and verity.

### XXXII.

But she, all vowd unto the Redcrosse knight,

His wandring perill closely did lament,

Ne in this new acquaintaunce could delight,

But her deare heart with anguish did torment;

And all her wit in secret counsels spent,

How to escape. At last in privie wise

To Satyrane she shewed her intent;

Who glad to gain such favour, gan devise,

How with that pensive Maid he best might thence arise.

#### XXXIII.

So on a day, when Satyres all were gone,

To do their fervice to Sylvanus old,
The gentle virgin, left behind alone,
He led away with courage flout and bold.
Too late it was, to Satyres to be told,
Or ever hope recover her againe:
In vaine he feekes, that having cannot hold.
So fast he carried her with carefull paine,
That they the woods are past, and come now to the plaine.

## XXXIV.

The better part now of the lingring day
They traveild had, when as they far espide
A weary wight forwandring by the way,
And towards him they gan in hast to ride,
To weet of newes, that did abroad betide,
Or tydings of her knight of the Redcrosse.
But he them spying, gan to turne aside,
For seare, as seemd, or for some seigned losse:
More greedy they of newes, fast towards him do crosse.

## XXXV.

A filly man, in fimple weedes forworne,

And foild with dust of the long dried way;

His fandales were with toilfome travell torne,

And face all tand with scorching sunny ray,

As he had traveild many a sommer's day

Though boyling sands of Arabie and Ynde;

And in his hand a Jacobs staffe, to stay

His wearie limbs upon; and eke behind

His scrip did hang, in which his needments he did bind.

## XXXVI.

The knight approching nigh, of him inquerd
Tydings of warre, and of adventures new;
But warres, nor new adventures none he herd.
Then Una gan to aske, if ought he knew,
Or heard abroad of that her champion trew,
That in his armour bare a crosset red.
Ay me, Deare dame, quoth he, well may I rew
To tell the sad sight, which mine eies have red;
These eyes did see that knight both living, and eke ded.

# XXXVII.

That cruell word her tender hart so thrild,

That suddein cold did runne through every vaine,

And stony horrour all her sences fild

With dying sit, that downe she fell for paine.

The knight her lightly reared up againe,

And comforted with curteous kind reliefe:

Then wonne from death, she bad him tellen plaine

The further processe of her hidden griefe:

The lesser pangs can beare, who hath endur'd the chief.

## XXXVIII.

Then gan the Pilgrim thus; I chaunst this day,

This fatall day, that shall I ever rew,

To see two knights in travell on my way

(A fory sight) arraung'd in batteill new,

Both breathing vengeaunce, both of wrathfull hew:

My feareful slesh did tremble at their strife,

To see their blades so greedily imbrew,

That drunke with blood, yet thristed after life:

What more? the Rederosse knight was slain with Paynim knife.

#### XXXIX.

Ah dearest Lord, quoth she, how might that bee,
And he the stoutest knight, that ever wonne?
Ah dearest dame, quoth he, how might I see
The thing, that might not be, and yet was donne?
Where is, said Satyrane, that Paynim's sonne,
That him of life, and us of joy hath rest?
Not far away, quoth he, he hence doth wonne
Foreby a fountaine, where I late him left
Washing his bloudy wounds, that through the steele were cleft.

### XL.

Therewith the knight thence marched forth in hast,
Whiles Una, with huge heavinesse opprest,
Could not for forrow follow him so fast;
And soone he came, as he the place had ghest,
Whereas that Pagan proud him selfe did rest,
In secret shadow by a fountaine side:
Even he it was, that earst would have supprest
Faire Una; whom when Satyrane espide,
With soule reprochfull words he boldly him deside:

## XLI.

And faid, Arife, thou curfed miscreaunt, That haft with knightlesse guile and trecherous train Faire knighthood fowly shamed, and doest vaunt That good knight of the Redcroffe to have flain: Arife, and with like treason now maintain Thy guilty wrong, or elfe thee guilty yield. The Sarazin this hearing, rofe amain, And catching up in hast his three-square shield, And shining helmet, soone him buckled to the field:

### XLII.

And drawing nigh him faid, Ah mifborn Elfe, In evill houre thy foes thee hither fent, Another's wrongs to wreak upon thy felfe: Yet ill thou blamest me, for having blent My name with guile and traiterous intent: That Redcrosse knight, perdie, I never slew; But had he beene, where earst his armes were lent, Th'enchaunter vaine his errour should not rew: But thou his errour shalt, I hope, now proven trew.

# XLIII.

Therewith they gan, both furious and fell, To thunder blowes, and fiercely to affaile, Each other bent his enimy to quell, That with their force they perft both plate and maile, And made wide furrowes in their fleshes fraile, That it would pitty any living eie. Large floods of bloud adowne their fides did raile; But floods of bloud could not them fatisfie: Both hungred after death; both chose to win, or die.

## XLIV.

So long they fight, and fell revenge pursue,

That fainting each, themselves to breathen let,
And oft refreshed, battell oft renue:
As when two Bores, with rancling malice met,
Their gory sides fresh bleeding siercely fret,
Till breathlesse both themselves aside retire,
Where soming wrath, their cruell tusks they whet,
And trample th' earth, the whiles they may respire;
Then backe to fight againe, new breathed and entire.

## XLV.

So fierfly, when these knights had breathed once,

They gan to fight returne, increasing more
Their puissant force, and cruell rage attonce,
With heaped strokes more hugely, then before,
That with their drerie wounds and bloudy gore
They both deformed, scarsely could bee known.
By this sad Una, fraught with anguish fore,
Led with their noise, which through the aire was thrown,
Arriv'd, where they in erth their fruitles bloud had sown.

# XLVI.

Whom all so soone as that proud Sarazin

Espide, he gan revive the memory
Of his lewd lusts, and late attempted sin,
And lefte the doubtfull battell hastily,
To catch her, newly offred to his eye:
But Satyrane with strokes him turning, staid,
And sternely bad him other businesse plie,
Then hunt the steps of pure unspotted Maid:
Wherewith he, all enrag'd, these bitter speaches said.

## XLVII.

O foolish faerie's sonne, what surie mad

Hath thee incenst, to hast thy dolefull sate?

Were it not better, I that Lady had,

Then that thou hadst repented it too late?

Most sencelesse man he, that himselfe doth hate,

To love another. Lo! then for thine ayd

Here take thy lover's token on thy pate.

So they two fight; the whiles the royall mayd

Fled farre away, of that proud Paynim fore asrayd.

## XI.VIII.

But that false *Pilgrim*, which that leasing told,
Being in deed old *Archimage*, did stay
In secret shadow, all this to behold,
And much rejoyced in their bloudy fray:
But when he saw the Damsell passe away,
He lest his stond, and her pursewd apace,
In hope to bring her to her last decay.
But for to tell her lamentable case,
And eke this battel's end, will need another place.

# CANTO VII.

The Redcrosse knight is captive made, By Gyaunt proud opprest; Prince Arthur meets with Una, greatly with those newes distrest.

T.

As to descry the crafty cunning traine,
By which deceipt doth maske in visour faire,
And cast her colours dyed deepe in graine,
To seeme like truth, whose shape she well can faine,
And fitting gestures to her purpose frame,
The guiltlesse man with guile to entertaine?
Great maistresse of her art was that false Dame,
The false Duessa, cloked with Fidessaes name.

II.

Who when, returning from the drery Night,

She found not in that perilous house of Pride,

Where she had left, the noble Redcrosse knight,

Her hoped pray; she would no lenger bide,

But forth she went, to seeke him far and wide.

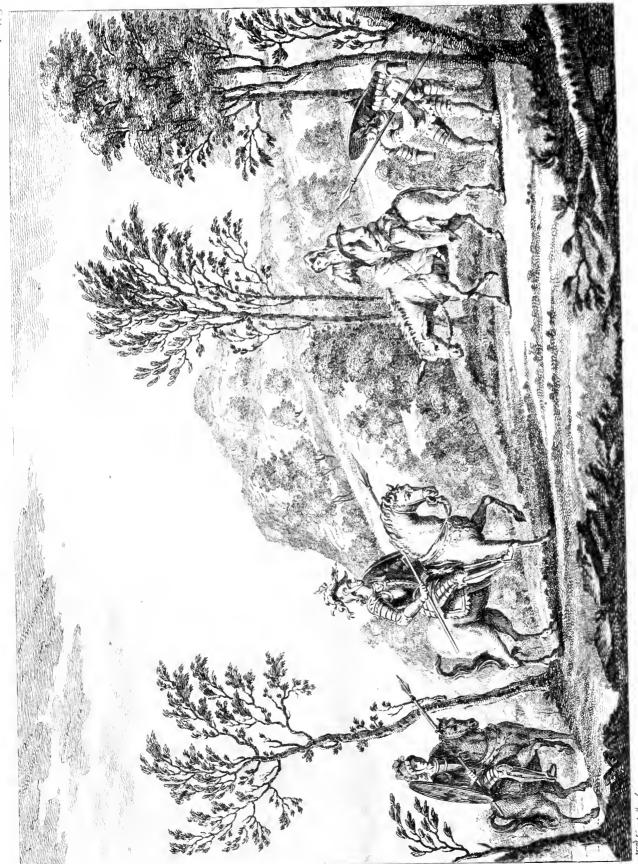
Ere long she found, whereas he wearie sate,

To rest him selfe, foreby a sountaine syde,

Disarmed all of yron-coted plate,

And by his side his steed the grassy forage ate.





acquainted by Una with the Redorm

## III.

He feedes upon the cooling shade, and bayes His fweatie forehead in the breathing wind, Which through the trembling leaves full gently playes, Wherein the chearefull birds of fundry kind Doe chaunt sweet musick, to delight his mind, The witch approching gan him fairely greet, And with reproch of carelefnesse unkind, Upbrayd, for leaving her in place unmeet, With fowle words tempring faire, foure gall with hony fweet.

### IV.

Unkindnesse past, they gan of solace treat, And bathe in pleasaunce of the joyous shade, Which shielded them against the boyling heat, And with greene boughes decking a gloomy glade, About the fountaine like a girlond made; Whose bubbling wave did ever freshly well, Ne ever would through fervent fommer fade: The facred Nymph, which therein wont to dwell, Was out of *Diane's* favour, as it then befell.

The cause was this: one day, when Phabs fayre With all her band was following the chace, This Nymph, quite tyr'd with heat of fcorching avre, Sat downe to rest in middest of the race: The goddeffe wroth gan fowly her difgrace, And bad the waters, which from her did flow, Be fuch as the her felfe was then in place. Thenceforth her waters wexed dull and flow, And all, that drunke thereof, did faint and feeble grow.

## VI.

Hereof this gentle knight unweeting was,

And lying downe upon the fandie graile,
Drunke of the streame, as cleare as cristall glas:
Estsoones his manly forces gan to faile,
And mightie strong was turnd to feeble fraile:
His chaunged powers at first themselves not felt,
Till crudled cold his corage gan assaile,
And chearefull blood in faintnesse chill did melt,
Which like a fever fit through all his body swelt.

#### VII.

Yet goodly court he made still to his Dame,

Pourd out in loosnesse on the grassy grownd,

Both carelesse of his health, and of his same;

Till at the last he heard a dreadfull sownd,

Which through the wood loud bellowing did rebownd,

That all the earth for terrour seemd to shake,

And trees did tremble. Th' Else therewith astownd,

Upstarted lightly from his looser make,

And his unready weapons gan in hand to take.

# VIII.

But ere he could his armour on him dight,

Or get his shield, his monstrous enimy
With sturdie steps came stalking in his sight,
An hideous Geaunt horrible and hye,
That with his tallnesse seemed to threat the skye;
The ground eke groned under him for dreed.
His living like saw never living eye,
Ne durst behold; his stature did exceed
The hight of three the tallest sonnes of mortall seed.

### IX.

The greatest Earth his uncouth mother was,

And blustring Æolus his boasted fire,

Who with his breath, which through the world doth pas,

Her hollow womb did secretly inspire,

And fild her hidden caves with stormie yre,

That she conceiv'd; and trebling the dew time,

In which the wombes of women doe expire,

Brought forth this monstrous masse of earthly slime,

Pust up with emptie wind, and fild with sinfull crime.

#### X.

So growen great through arrogant delight
Of th' high descent, whereof he was yborne,
And through presumption of his matchlesse might,
All other powres and knighthood he did scorne.
Such now he marcheth to this man forlorne,
And left to losse: his stalking steps are stayde
Upon a snaggy Oke, which he had torne
Out of his mother's bowelles, and it made
His mortall mace, wherewith his soemen he dismayde.

## XI.

That when the knight he fpyde, he gan advance
With huge force and insupportable mayne,
And towardes him with dreadfull fury praunce;
Who haplesse, and eke hopelesse, all in vaine
Did to him pace, sad battaile to darrayne,
Disarmd, disgrass, and inwardly dismayde,
And eke so faint in every joynt and vayne,
Through that fraile sountain, which him seeble made,
That scarsely could he weeld his bootlesse single blade.

## XII.

The Geaunt strooke so maynly mercilesse,

That could have overthrowne a stony towre,

And were not heavenly grace, that him did blesse,

He had beene pouldred all, as thin as slowre:

But he was wary of that deadly stowre,

And lightly lept from underneath the blow;

Yet so exceeding was the villein's powre,

That with the wind it did him overthrow,

And all his sences stound, that still he lay sull low.

# XIII.

As when that divelish yron Engin, wrought
In deepest Hell, and framd by Furies skill,
With windy Nitre and quick Sulphur fraught,
And ramd with bullet round, ordaind to kill,
Conceiveth fire, the heavens it doth fill
With thundring noyse, and all the ayre doth choke,
That none can breathe, nor see, nor heare at will,
Through smouldry cloud of duskish stincking smok,
That th' onely breath him daunts, who hath escapt the stroke.

## XIV.

So daunted when the Geaunt faw the knight,

His heavie hand he heaved up on hye,

And him to dust thought to have battered quight,

Untill Duessa loud to him gan crye;

O great Orgoglio, greatest under skye,

O hold thy mortall hand for Ladies sake;

Hold for my sake, and do him not to dye,

But vanquisht thine eternall bondslave make,

And me thy worthy meed unto thy Leman take.

## XV.

To gayne fo goodly guerdon, as she spake:
So willingly she came into his armes,
Who her as willingly to grace did take,
And was possessed of his newfound make.
Then up he tooke the slombred sencelesse corfe,
And ere he could out of his swowne awake,
Him to his castle brought with hastie forse,
And in a dongeon deepe him threw without remorse.

## XVI.

From that day forth *Duessa* was his deare,

And highly honourd in his haughtie eye;

He gave her gold and purple pall to weare,

And triple crowne set on her head full hye,

And her endowd with royall majestye:

Then for to make her dreaded more of men,

And peoples hartes with awfull terror tye,

A monstrous beast ybred in filthy sen

He chose, which he had kept long time in darksome den.

# XVII.

Such one it was, as that renowmed Snake,

Which great Alcides in Stremona flew,

Long fostred in the filth of Lerna lake,

Whose many heads out budding ever new,

Did breed him endlesse labour to subdew:

But this same monster much more ugly was;

For seven great heads out of his body grew,

An yron brest, and backe of scaly bras,

And all embrewd in bloud, his eyes did shine as glas.

### XVIII.

His tayle was stretched out in wondrous length,

That to the house of heavenly gods it raught,

And with extorted powre, and borrow'd strength,

The everburning lamps from thence it braught,

And prowdly threw to ground, as things of naught;

And underneath his filthy feet did tread

The sacred things, and holy heasts foretaught.

Upon this dreadfull Beast with sevenfold head

He set the salse Duessa, for more aw and dread.

#### XIX.

The wofull Dwarfe, which saw his maister's fall,
Whiles he had keeping of his grasing steed,
And valiant knight become a caytive thrall,
When all was past, tooke up his forlorne weed,
His mightie armour, missing most at need;
His filver shield, now idle maisterlesse;
His poynant speare, that many made to bleed,
The ruesfull moniments of heavinesse,
And with them all departes, to tell his great distresse.

# XX.

He had not travaild long, when on the way

He wofull Ladie, wofull Una met,

Fast slying from that Paynim's greedy pray,

Whilest Satyrane him from pursuit did let:

Who, when her eyes she on the Dwarf had set,

And saw the signes, that deadly tydings spake,

She fell to ground for forrowfull regret,

And lively breath her sad brest did forsake,

Yet might her pitteous hart be seene to pant and quake.

### XXI.

The messenger of so unhappie newes

Would faine have dyde; dead was his hart within,
Yet outwardly some little comfort shewes:
At last recovering hart, he does begin
To rubb her temples, and to chause her chin,
And everie tender part does tosse and turne:
So hardly he the slitted life does win
Unto her native prison to retourne:
Then gins her grieved ghost thus to lament and mourne.

# XXII.

Ye dreary instruments of dolefull fight,

That doe this deadly spectacle behold,

Why do ye lenger feed on loathed light,

Or liking find to gaze on earthly mould,

Sith cruell fates the carefull threeds unfould,

The which my life and love together tide?

Now let the stony dart of senselesse cold

Perce to my hart, and pas through every side,

And let eternall night so sad sight from me hide.

# XXIII.

O lightsome day, the lampe of highest Jove,

First made by him men's wandring wayes to guyde,
When darknesse he in deepest dongeon drove,
Hencesorth thy hated face for ever hyde,
And shut up heaven's windowes shyning wyde:
For earthly sight can nought but forrow breed,
And late repentance, which shall long abyde.
Mine eyes no more on vanitie shall feed,
But seeled up with death shall have their deadly meed.

### XXIV.

Then downe againe she fell unto the ground;
But he her quickly reared up againe;
Thrife did she sinke adowne in deadly swownd,
And thrife he her reviv'd with busie paine:
At last when life recover'd had the raine,
And over-wrestled his strong enimie,
With foltring tongue, and trembling every vaine,
Tell on, quoth she, the wosull tragedie,
The which these reliques sad present unto mine eie.

### XXV.

Tempestuous fortune hath spent all her spight,

And thrilling sorrow throwne his utmost dart;

Thy sad tongue cannot tell more heavy plight,

Then that I feele, and harbour in mine hart:

Who hath endur'd the whole, can beare each part.

If death it be, it is not the first wound,

That launched hath my brest with bleeding smart:

Begin, and end the bitter balefull stound;

If lesse, then that I feare, more savour I have sound.

#### XXVI.

Then gan the Dwarfe the whole discourse declare,

The subtile traines of Archimago old;

The wanton loves of salse Fidessa faire,

Bought with the blood of vanquisht Paynim bold;

The wretched paire transformd to treen mold;

The house of Pride, and perills round about;

The combat, which he with Sansjoy did hold;

The lucklesse conslict with the Gyaunt stout,

Wherein captiv'd, of life or death he stood in doubt.

## XXVII.

She heard with patience all unto the end, And strove to maister forrowfull assay, Which greater grew, the more she did contend, And almost rent her tender hart in tway; And love fresh coles unto her fire did lay: For greater love, the greater is the losse. Was never Lady loved dearer day, Then she did love the knight of the *Redrosse*; For whose deare fake so many troubles her did tosse.

## XXVIII.

At last when fervent forrow slaked was, She up arose, resolving him to find Alive or dead; and forward forth doth pas, All as the Dwarfe the way to her affynd: And evermore in constant carefull mind She fed her wound with fresh renewed bale; Long tost with stormes, and bet with bitter wind, High over hills, and low adowne the dale, She wandred many a wood, and meafurd many a vale.

# XXIX

At last she chaunced by good hap to meet A goodly knight, faire marching by the way Together with his Squire, arayed meet: His glitterand armour shined farre away, Like glauncing light of *Phæbus* brightest ray; From top to toe no place appeared bare, That deadly dint of steele endanger may: Athwart his brest a bauldrick brave he ware, That shind, like twinkling stars, with stones most precious rare.

## XXX.

And in the midst thereof one pretious stone
Of wondrous worth, and eke of wondrous mights,
Shapt like a ladies head, exceeding shone,
Like Hesperus emongst the lesser lights,
And strove for to amaze the weaker sights;
Thereby his mortall blade full comely hong
In yvory sheath, yearv'd with curious slights;
Whose hilts were burnisht gold, and handle strong
Of mother pearle, and buckled with a golden tong.

## XXXI.

His haughtie helmet, horrid all with gold,

Both glorious brightnesse and great terrour bred;

For all the crest a Dragon did enfold

With greedie pawes, and over all did spred

His golden wings; his dreadfull hideous hed,

Close couched on the bever, seemd to throw

From slaming mouth bright sparkles sierie red,

That suddeine horror to faint harts did show;

And scaly tayle was stretcht adowne his backe full low.

# XXXII.

Upon the top of all his loftie creft,

A bunch of haires discolourd diversly,
With sprincled pearle, and gold full richly drest,
Did shake, and seemd to daunce for jollity,
Like to an Almond tree ymounted hye
On top of greene Selinis all alone,
With blossoms brave bedecked daintily;
Whose tender locks do tremble every one
At every little breath, that under heaven is blowne.

### XXXIII.

His warlike shield all closely cover'd was,

Ne might of mortall eye be ever seene;

Not made of steele, nor of enduring bras,

Such earthly mettals soone consumed beene;

But all of Diamond perfect pure and cleene

It framed was, one massie entire mould,

Hewen out of Adamant rocke with engines keene,

That point of speare it never percen could,

Ne dint of direfull sword divide the substance would.

### XXXIV.

The same to wight he never wont disclose,

But when as monsters huge he would dismay,

Or daunt unequall armies of his soes,

Or when the flying heavens he would affray:

For so exceeding shone his glistring ray,

That Phæbus golden face it did attaint,

As when a cloud his beames doth over-lay;

And silver Cynthia wexed pale and faint,

As when her face is stayed with magicke arts constraint.

## XXXV.

No magicke arts hereof had any might,

Nor bloudie wordes of bold Enchaunters call,
But all, that was not fuch, as feemd in fight,
Before that shield did fade, and suddeine fall:
And when him lift the raskall routes appall,
Men into stones therewith he could transmew,
And stones to dust, and dust to nought at all;
And when him lift the prouder lookes subdew,
He would them gazing blind, or turne to other hew.

### XXXVI.

Ne let it feeme, that credence this exceedes,

For he, that made the fame, was knowne right well

To have done much more admirable deedes.

It Merlin was, which whylome did excell

All living wightes in might of magicke fpell:

Both shield, and sword, and armour all he wrought

For this young Prince, when first to armes he fell;

But when he dyde, the Faerie Queene it brought

To Faerie lond, where yet it may be seene, if sought.

#### XXXVII.

A gentle youth, his dearely loved Squire,

His speare of heben wood behind him bare,

Whose harmeful head, thrice heated in the fire,

Had riven many a brest with pikehead square:

A goodly person, and could menage faire

His stubborne steed with curbed canon bit,

Who under him did amble as the aire,

And chaust, that any on his backe should sit;

The yron rowels into frothy some he bit.

# XXXVIII.

Whenas this knight nigh to the Ladie drew,

With lovely court he gan her entertaine;

But when he heard her aunswers loth, he knew

Some secret forrow did her heart distraine;

Which to allay, and calme her storming paine,

Faire seeling words he wisely gan display,

And for her humour fitting purpose faine,

To tempt the cause itselfe for to bewray;

Wherewith enmoyd, these bleeding words she gan to say.

### XXXIX.

What world's delight, or joy of living speach

Can hart, so plungd in sea of sorrowes deepe,

And heaped with so huge missortunes, reach?

The carefull cold beginn th for to creepe,

And in my heart his yron arrow steepe,

Scone as I thinke upon my bitter bale:

Such helplesse harmes yts better hidden keepe,

Then rip up griese, where it may not availe;

My last lest comfort is, my woes to weepe and waile.

#### XL.

Ah! Lady deare, quoth then the gentle knight,
Well may I weene, your griefe is wondrous great;
For wondrous great griefe groneth in my spright,
Whiles thus I heare you of your forrowes treat.
But, woefull Lady, let me you intrete,
For to unfold the anguish of your hart:
Mishaps are maistred by advice discrete,
And counsell mitigates the greatest smart;
Found never helpe, who never would his hurts impart.

### XLI.

O! but, quoth she, great griese will not be tould,
And can more easily be thought, then said.
Right so, quoth he; but he, that never would,
Could never: will to might gives greatest aid.
But griese, quoth she, does greater grow displaid,
If then it find not helpe, and breedes despaire.
Despaire breedes not, quoth he, where saith is staid.
No saith so sast, quoth she, but slesh does paire:
Flesh may empaire, quoth he, but reason can repaire.

#### XLII.

His goodly reason, and well guided speach
So deepe did settle in her gracious thought,
That her perswaded to disclose the breach,
Which love and fortune in her heart had wrought,
And said, Faire Sir, I hope good hap hath brought
You to inquire the secrets of my griese;
Or that your wisedome will direct my thought;
Or that your prowesse can me yield reliese:
Then heare the storie sad, which I shall tell you briese.

### XLIII.

The forlorne Maiden, whom your eyes have feene
The laughing stocke of fortune's mockeries,
Am th' onely daughter of a King and Queene,
Whose parents deare, whilst equal destinies
Did runne about, and their felicities
The favourable heavens did not envy,
Did spread their rule through all the territories,
Which Phison and Euphrates sloweth by,
And Gehon's golden waves doe wash continually.

### XLIV.

Till that their cruell cursed enemy,

An huge great Dragon, horrible in fight,
Bred in the loathly lakes of *Tartary*,

With murdrous ravine, and devouring might,
Their kingdome spoild, and countrey wasted quight:
Themselves, for feare into his jawes to fall,
He forst to castle strong to take their slight,
Where sast embard in mightie brasen wall,
He has them now source years besiegd to make them thrall.

### XLV.

Full many knights adventurous and flout Have enterprized that monster to subdew; From every coast, that heaven walks about, Have thither come the noble martial crew, That famous hard atchievements still pursew; Yet never any could that girlond win, But all still shronke, and still he greater grew: All they, for want of faith, or guilt of fin, The pitteous pray of his fierce crueltie have bin.

#### XLVI.

At last yled with farre reported praise, Which flying fame throughout the world had fpred, Of doughty knights, whom Faery land did raife, That noble order hight of maidenhed, Forthwith to court of Gloriane I sped, Of Gloriane, great Queene of glory bright, Whose kingdomes feat *Cleopolis* is red, There to obtaine some such redoubted knight, That parents deare from tyrants powre deliver might.

### XLVII.

It was my chance, (my chance was faire and good) There for to find a fresh unproved knight, Whose manly hands imbrewd in guilty blood Had never beene, ne ever by his might Had throwne to ground the unregarded right: Yet of his prowesse proofe he since hath made (I witnesse am) in many a cruell fight; The groning ghosts of many one dismaide Have felt the bitter dint of his avenging blade.

#### XLVIII.

And ye, the forlorne reliques of his powre,

His byting fword, and his devouring speare,

Which have endured many a dreadfull stowre,

Can speake his prowesse, that did earst you beare,

And well could rule: now he hath left you heare,

To be the record of his ruefull losse,

And of my dolefull disaventurous deare:

O heavie record of the good Redcrosse,

Where have ye left your lord, that could so well you tosse?

### XLIX.

Well hoped I, and faire beginnings had,

That he my captive langour should redeeme,

Till all unweeting, an Enchaunter bad

His fence abused, and made him to misdeeme

My loyalty, not such as it did seeme;

That rather death desire, then such despisht.

Be judge, ye heavens, that all things right esteeme,

How I him lov'd, and love with all my might;

So thought I eke of him, and thinke I thought aright.

### L.

Thenceforth me desolate he quite forsooke,

To wander, where wilde fortune would me lead,
And other bywaies he himselse betooke,
Where never foot of living wight did tread,
That brought not backe the ballfull body dead;
In which him chanced false Duessa meete,
Mine onely soe, mine onely deadly dread,
Who with her witcherast and misseeming sweete,
Inveigled him to follow her desires unmeete.

### LI.

At last by subtile sleights she him betraid
Unto his foe, a Gyant huge and tall,
Who him disarmed, dissolute, dismaid,
Unwares surprised, and with mightic mall
The monster mercilesse him made to fall,
Whose fall did never soe before behold;
And now in darkesome dungeon, wretched thrall,
Remedilesse, for aie he doth him hold;
This is my cause of griese, more great, then may be told.

#### LII.

Ere she had ended all, she gan to faint:

But he her comforted, and faire bespake,
Certes, Madame, ye have great cause of plaint,
That stoutest heart, I wene, could cause to quake;
But be of cheare, and comfort to you take:
For till I have acquit your captive knight,
Assure your selfe, I will you not forsake.
His chearefull words reviv'd her chearelesse spright;
So forth they went, the Dwarfe them guiding ever right.

# CANTO VIII.

Faire virgin, to redeeme her dearc,
Brings Arthur to the fight:
Who slayes the Gyant, wounds the heast,
And strips Duessa quight.

I.

Y me! how many perils doe enfold

The righteous man, to make him daily fall,

Were not, that heavenly Grace doth him uphold,

And stedfast Truth acquite him out of all!

Her love is firme, her care continuall,

So oft as he, through his own foolish pride,

Or weaknesse, is to sinfull bands made thrall:

Else should this Redcrosse knight in bands have dyde,

For whose deliverance she this Prince doth thither guide.

H.

They fadly traveild thus, untill they came

Nigh to a castle builded strong and hie:

Then cryde the Dwarse, Lol yonder is the same,
In which my Lord, my liege, doth lucklesse lie,
Thrall to that Gyant's hatefull tyrannie:

Therefore, deare Sir, your mightie powres assay.

The noble knight alighted by and by
From lostie steed, and bad the Ladie stay,
To see what end of sight should him befall that day.

# HI.

So with his Squire, th' admirer of his might,

He marched forth towards that caftle-wall;

Whose gates he found fast shut, ne living wight

To warde the same, nor answer commers call.

Then tooke that Squire an horne of bugle small,

Which hong adowne his side in twisted gold,

And tassells gay. Wyde wonders over all

Of that same hornes great vertues weren told,

Which had approved bene in uses manifold.

#### IV.

Was never wight, that heard that shrilling sound,
But trembling feare did feele in every vaine;
Three miles it might be easie heard around,
And Ecchoes three answerd it selfe againe:
No false enchauntment, nor deceiptfull traine
Might once abide the terror of that blast,
But presently was voide and wholly vaine:
No gate so strong, no locke so firme and fast,
But with that percing noise slew open quite, or brast.

#### $\mathbf{V}_{\cdot}$

The fame before the Geant's gate he blew,

That all the castle quaked from the ground,

And every dore of freewill open slew:

The Gyant selfe dismaied with that sound,

Where he with his Duessa dalliance found,

In hast came rushing forth from inner bowre,

With staring countenance sterne, as one astound,

And staggering steps, to weet, what suddein stowre

Had wrought that horror strange, and dar'd his dreaded powre.

### VI.

And after him the proud *Duessa* came,

High mounted on her many-headed beast,

And every head with fyrie tongue did flame,

And every head was crowned on his creast,

And bloudie mouthed with late cruell feast.

That when the knight beheld, his mightie shild

Upon his manly arme he soone addrest,

And at him siercely flew, with courage fild;

And eger greedinesse through every member thrild.

### VII.

Therewith the Gyant buckled him to fight,

Inflamd with fcornefull wrath and high distaine,
And lifting up his dreadfull club on hight,
All armd with ragged snubbes and knottie graine,
Him thought at first encounter to have slaine.
But wise and wary was that noble pere,
And lightly leaping from so monstrous maine,
Did faire avoide the violence him nere;
It booted nought to thinke, such thunderbolts to beare:

#### VIII.

Ne shame he thought to shunne so hideous might:

The idle stroke, enforcing surious way,

Missing the marke of his missymed sight

Did fall to ground, and with his heavie sway

So deepely dinted in the driven clay,

That three yardes deepe a surrow up did throw:

The sad earth, wounded with so fore assay,

Did grone sull grievous underneath the blow,

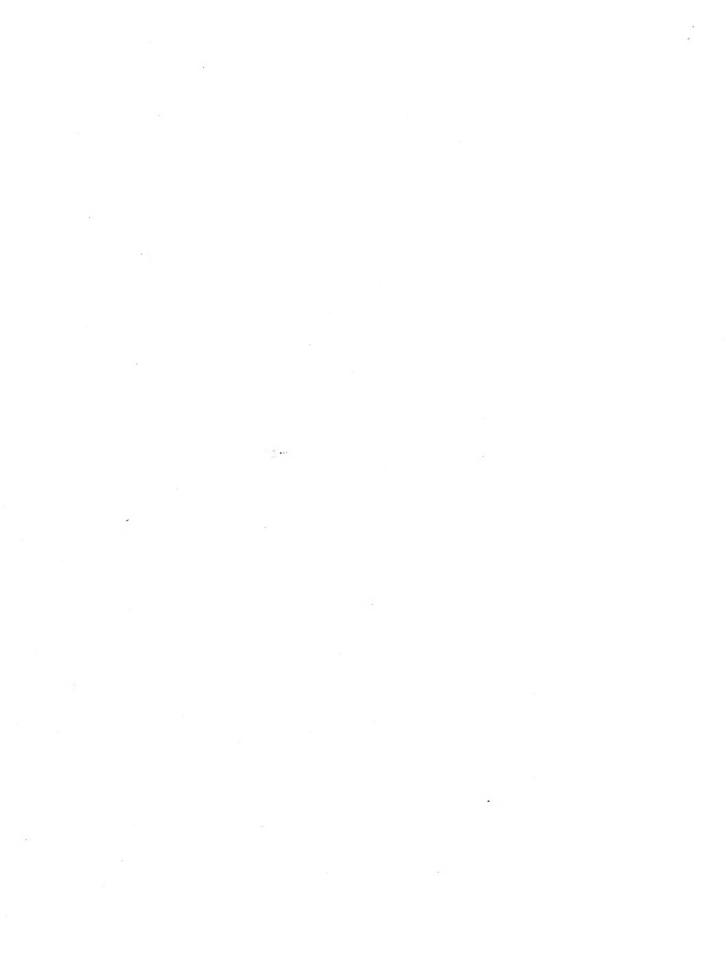
And trembling with strange seare, did like an earthquake show.

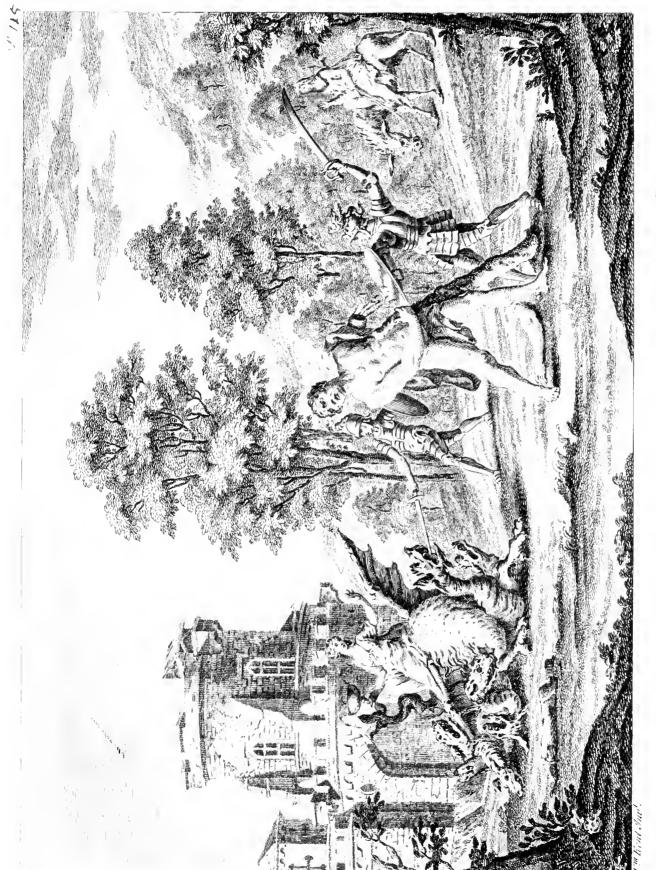
## IX.

As when almightie Jove in wrathfull mood,

To wreake the guilt of mortall fins is bent,
Hurles forth his thundring dart with deadly food.

Enrold in flames, and fmouldring dreriment,
Through riven cloudes and molten firmament;
The fierce threeforked engin making way,
Both loftie towres and highest trees hath rent,
And all that might his angry passage stay,
And shooting in the earth, casts up a mount of clay.





(1130) III Jimir.

His boyftrous club, fo buried in the ground, He could not rearen up againe fo light, But that the knight him at avantage found, And whiles he strove his combred clubbe to quight Out of the earth, with blade all burning bright He fmot off his left arme, which like a blocke Did fall to ground, depriv'd of native might; Large streames of blood out of the truncked stocke Forth gushed, like fresh water streame from riven rocke.

Difinaied with fo desperate deadly wound, And eke impatient of unwonted paine, He loudly brayd with beaftly yelling found, That all the fields rebellowed againe, As great a noyfe, as when in Cymbrian plaine An heard of bulles, whom kindly rage doth sting, Do for the milkie mothers want complaine, And fill the fields with troublous bellowing, The neighbour woods around with hollow murmur ring.

#### XII.

That when his deare *Dueffa* heard, and faw The evill flownd, that daungerd her estate, Unto his aide she hastily did draw Her dreadfull beaft, who, fwolne with blood of late, Came ramping forth with proud presumpteous gate, And threatned all his heads like flaming brands. But him the Squire made quickly to retrate, Encountring fierce with fingle fword in hand, And twixt him and his Lord did like a bulwarke stand.

### XIII.

The proud Duessa, full of wrathfull spight,
And sierce disdaine, to be affronted so,
Enforst her purple beast with all her might,
That stop out of the way to overthroe,
Scorning the let of so unequall soe:
But nathemore would that courageous swaine
To her yeeld passage, gainst his Lord to goe,
But with outrageous strokes did him restraine,
And with his bodie bard the way atwist them twaine.

#### XIV.

Then tooke the angrie witch her golden cup,
Which still she bore, replete with magick artes.
Death and despeyre did many thereof sup,
And secret poyton through their inner parts,
Th' eternall bale of heavie wounded harts;
Which after charmes and some enchauntments sayd,
She lightly sprinkled on his weaker parts;
Therewith his sturdie courage soone was quayd,
And all his senses were with suddeine dread dismayd.

### XV.

So downe he fell before the cruell beaft,

Who on his neck his bloodie clawes did feize,

That life nigh crusht out of his panting breft;

No powre he had to stirre, nor will to rize.

That when the carefull knight gan well avise,

He lightly left the foe, with whom he fought,

And to the beaft gan turne his enterprise;

For wondrous anguish in his hart it wrought,

To see his loved Squire into such thraldome brought.

### XVI.

And high advauncing his blood-thirstie blade,
Stroke one of those deformed heads so fore,
That of his puissance proud ensample made;
His monstrous scalpe downe to his teeth it tore,
And that missormed shape misshaped more:
A sea of bloud gusht from the gaping wound,
That her gay garments staynd with filthy gore,
And overslowed all the field around;
That over shoes in bloud he waded on the ground.

### XVII.

Thereat he rored for exceeding paine,

That to have heard, great horror would have bred,
And scourging th' emptie ayre with his long traine,
Through great impatience of his grieved hed
His gorgeous ryder from her lostie sted
Would have cast downe, and trod in durty myre,
Had not the Gyant soone her succoured;
Who, all enrag'd with smart and franticke yre,
Came hurtling in full sierce, and forst the knight retyre.

# XVIII.

The force, which wont in two to be disperst,

In one alone left hand he now unites,

Which is through rage more strong then both were erst;

With which his hideous club aloft he dites,

And at his foe with furious rigour smites,

That strongest oake might seeme to overthrow:

The stroke upon his shield so heavie lites,

That to the ground it doubleth him full low:

What mortall wight could ever beare so monstrous blow?

### XIX.

And in his fall his shield, that covered was,

Did loose his vele by chaunce, and open flew:

The light whereof, that heaven's light did pas,

Such blazing brightnesse through the aier threw,

That eye mote not the same endure to vew.

Which when the Gyant spyde with staring eye,

He downe let fall his arme, and soft withdrew

His weapon huge, that heaved was on hye,

For to have slaine the man, that on the ground did lye.

### XX.

And eke the fruitfull-headed beaft, amazd
At flashing beames of that sunshiny shield,
Became starke blind, and all his senses dazd,
That downe he tumbled on the durtie field,
And seemd himselse as conquered to yield.
Whom when his maistresse proud perceiv'd to fall,
Whiles yet his feeble feet for faintnesse reeld,
Unto the Gyant loudly she gan call,
O! helpe, Orgoglio, helpe, or else we perish all.

### XXI.

At her so pitteous cry was much amoov'd

Her champion stout, and, for to ayde his frend,
Againe his wonted angry weapon proov'd;
But all in vaine: for he has read his end
In that bright shield, and all their forces spend
Themselves in vaine: for since that glauncing sight,
He hath no powre to hurt, nor to defend;
As where th' Almightie's lightnin brond does light,
It dimmes the dazed eyen, and daunts the senses quight.

#### XXII.

Whom when the Prince to battell new addrest,

And threatning high his dreadfull stroke, did see,
His sparkling blade about his head he blest,
And smote off quite his right leg by the knee,
That downe he tombled; as an aged tree,
High growing on the top of rocky clift,
Whose hartstrings with keene steele nigh hewen be,
The mightie trunck halfe rent, with ragged rist,
Doth roll adowne the rocks, and fall with fearfull drift:

#### XXIII.

Or as a Castle, reared high and round,

By subtile engins, and malitious slight
Is undermined from the lowest ground,

And her soundation forst, and seebled quight,

At last downe falles, and with her heaped hight
Her hastie ruine does more heavie make,

And yields it selfe unto the victour's might;

Such was this Gyaunts fall, that seemd to shake

The stedsaft globe of earth, as it for feare did quake.

### XXIV.

The knight then lightly leaping to the pray,
With mortall steele him smot againe so fore,
That headlesse his unweldy bodie lay,
All wallowd in his owne sowle bloudy gore,
Which slowed from his wounds in wondrous store.
But soone as breath out of his brest did pas,
That huge great body, which the Gyaunt bore,
Was vanisht quite, and of that monstrous mas
Was nothing left, but like an emptie bladder was.

### XXV.

Whose grievous fall when false Duessa spide,

Her golden cup she cast unto the ground,

And crowned mitre rudely threw aside;

Such percing griefe her stubborne hart did wound,

That she could not endure that dolefull stound,

But leaving all behind her, sled away:

The light-foot Squire her quickly turnd around,

And by hard meanes enforcing her to stay,

So brought unto his Lord, as his deserved pray.

### XXVI.

The royall Virgin, which beheld from farre,

In penfive plight, and fad perplexitie,

The whole atchievement of this doubtfull warre,

Came running fast to greet his victorie,

With sober gladnesse, and myld modestie,

And with sweet joyous cheare him thus bespake;

Faire braunch of noblesse, flowre of chevalrie,

That with your worth the world amazed make,

How shall I quite the paines, ye suffer for my sake?

# XXVII.

And you, fresh bud of vertue springing fast,
Whom these sad eyes saw nigh unto death's dore,
What hath poore Virgin for such perist past,
Wherewith you to reward? Accept therefore
My simple selfe, and service evermore:
And he, that high does sit, and all things see
With equall eyes, their merites to restore,
Behold what ye this day have done for mee,
And what I cannot quite, requite with usuree.

#### XXVIII.

But fith the heavens and your faire handeling Have made you mafter of the field this day, You fortune maister eke with governing, And well begun end all fo well, I pray, Ne let that wicked woman scape away; For she it is, that did my Lord bethrall, My dearest Lord, and deepe in dongeon lay, Where he his better dayes hath wasted all:

O! heare, how piteous he to you for ayd does call.

### XXIX.

Forthwith he gave in charge unto his Squire, That scarlot whore to keepen carefully; Whiles he himselfe with greedie great desire Into the Castle entred forcibly, Where living creature none he did espye. Then gan he lowdly through the house to call; But no man car'd to answere to his crye: There raignd a folemne filence over all, Nor voice was heard, nor wight was feene in bowre or hall.

#### XXX.

At last with creeping crooked pace forth came An old old man, with beard as white as fnow, That on a staffe his feeble steps did frame, And guyde his wearie gate both too and fro; For his eye fight him failed long ygo, And on his arme a bounch of keyes he bore, The which unused rust did overgrow: Those were the keyes of every inner dore, But he could not them use, but kept them still in store.

### XXXI.

But very uncouth fight was to behold,

How he did fashion his untoward pace,

For as he forward moovd his footing old,

So backward still was turnd his wrincled face,

Unlike to men, who ever, as they trace,

Both feet and face one way are wont to lead.

This was the auncient keeper of that place,

And foster father of the Gyant dead;

His name Ignaro did his nature right aread.

#### XXXII.

His reverend haires and holy gravitee

The knight much honord, as befeemed well,
And gently askt, where all the people bee,
Which in that stately building wont to dwell.
Who answerd him full soft, he could not tell.
Againe he askt, where that same knight was layd,
Whom great Orgoglio with his puissaunce fell
Had made his captive thrall; againe he sayd,
He could not tell; ne ever other answere made.

## XXXIII.

Then asked he, which way he in might pas:

He could not tell, againe he answered.

Thereat the courteous knight displeased was,

And said, Old sire, it seemes thou hast not red,

How ill it fits with that same silver hed,

In vaine to mocke, or mockt in vaine to bee:

But if thou be, as thou art pourtrahed

With nature's pen, in ages grave degree,

Aread in graver wise, what I demaund of thee.

#### XXXIV.

His answere likewise was, he could not tell.

Whose sencelesse speach, and doted ignorance
When as the noble Prince had marked well,
He ghest his nature by his countenance,
And calmd his wrath with goodly temperance.
Then to him stepping, from his arme did reach
Those keyes, and made himselse free enterance.
Each dore he opened without any breach;
There was no barre to stop, nor soe him to empeach.

# XXXV.

There all within full rich arayd he found,
With royall arras and resplendent gold,
And did with store of every thing abound,
That greatest Princes presence might behold.
But all the sloore (too filthy to be told)
With bloud of guiltlesse babes, and innocents trew,
Which there were slaine, as sheepe out of the fold,
Defiled was, that dreadfull was to vew,
And sacred ashes over it was strowed new.

# XXXVI.

And there beside of marble stone was built

An altare, carv'd with cunning imagery,
On which trew Christians bloud was often spilt,
And holy Martyrs often doen to dy,
With cruell malice and strong tyranny:
Whose blessed sprites from underneath the stone
To God for vengeance cryde continually,
And with great griese were often heard to grone;
That hardest heart would bleede, to heare their piteous mone.

#### XXXVII.

Through every rowme he fought, and every bowre,
But no where could he find that wofull thrall:
At last he came unto an yron doore,
That fast was lockt, but key found not at all
Emongst that bounch, to open it withall;
But in the same a little grate was pight,
Through which he sent his voyce, and lowd did call
With all his powre, to weet, if living wight
Were housed therewithin, whom he enlargen might.

#### XXXVIII.

Therewith an hollow, dreary, murmuring voyce

These pitteous plaintes and dolours did resound;

O! who is that, which bringes me happy choyce

Of death, that here lye dying every stound,

Yet live persorce in balefull darkenesse bound?

For now three Moones have changed thrice their hew,

And have beene thrice hid underneath the ground,

Since I the heavens chearefull sace did vew;

O! welcome thou, that does of death bring tydings trew.

# XXXIX.

Which when that Champion heard, with percing point
Of pitty deare his hart was thrilled fore,
And trembling horrour ran through every joynt,
For ruth of gentle knight fo fowle forlore:
Which shaking off, he rent that yron dore
With surious force, and indignation fell;
Where entred in, his foot could find no flore,
But all a deepe descent, as darke as hell,
That breathed ever forth a filthie banefull smell.

#### XL.

But nether darkenesse fowle, nor filthy bands,

Nor noyous smell his purpose could withhold,

(Entire affection hateth nicer hands)

But that with constant zele, and courage bold,

After long paines and labors manifold,

He found the meanes that prisoner up to reare;

Whose feeble thighes, unhable to uphold

His pined corse, him scarse to light could beare;

A ruefull spectacle of death and ghastly drere.

#### XLI.

His fad dull eyes, deepe funck in hollow pits,

Could not endure th' unwonted funne to view;

His bare thin cheekes for want of better bits,

And empty fides deceived of their dew,

Could make a ftony hart his hap to rew;

His rawbone armes, whose mighty brawned bowres

Were wont to rive steele plates, and helmets hew,

Were cleane consum'd, and all his vitall powres

Decayd, and all his flesh shronk up like withered flowres.

### XLII.

Whom when his Lady faw, to him she ran
With hasty joy: to see him made her glad,
And sad to view his visage pale and wan,
Who earst in flowres of freshest youth was clad.
Tho when her well of tears she wasted had,
She said, Ah! dearest Lord, what evill starre
On you hath frownd, and pourd his influence bad,
That of your selfe ye thus berobbed arre,
And this misseeming hew your manly looks doth marre?

#### XLIII.

But welcome now, my Lord, in wele or woe,
Whose presence I have lackt too long a day;
And fye on Fortune mine avowed foe,
Whose wrathfull wreakes them selves do now alay;
And for these wronges shall treble penaunce pay
Of treble good: good growes of evils priese.
The chearelesse man, whom sorrow did dismay,
Had no delight to treaten of his griese;
His long endured samine needed more reliefe.

### XLIV.

Faire Lady, then faid that victorious knight,

The things, that grievous were to doe, or beare,
Them to renew, I wote, breeds no delight;
Best musicke breeds delight in loathing eare:
But th' only good, that growes of passed feare,
Is to be wise, and ware of like agen.
This daye's ensample hath this lesson deare
Deepe written in my heart with yron pen,
That blisse may not abide in state of mortall men.

# XLV.

Henceforth, Sir knight, take to you wonted strength,
And maister these mishaps with patient might;
Loe! where your soe lyes stretch in monstrous length,
And loe that wicked woman in your sight,
The roote of all your care, and wretched plight,
Now in youre powre, to let her live, or die.
To doe her die, quoth Una, were despight,
And shame t'avenge so weake an enimy;
But spoile her of her scarlot robe, and let her sly.

#### XLVI.

So as she bad, that witch they disaraid,
And robd of royall robes, and purple pall,
And ornaments, that richly were displaid;
Ne spared they to strip her naked all.
Then when they had despoild her tire and call,
Such, as she was, their eyes might her behold,
That her misshaped parts did them appall,
A loathly, wrinckled hag, ill savoured, old,
Whose secret filth good manners biddeth not be told.

# XLVII.

Her craftie head was altogether bald,
And, as in hate of honorable eld,
Was overgrowne with feurfe and filthy feald;
Her teeth out of her rotten gummes were feld,
And her fowre breath abhominably fineld;
Her dried dugs, like bladders lacking wind,
Hong downe, and filthy matter from them weld;
Her wrizled fkin, as rough as maple rind,
So feabby was, that would have loathd all womankind.

# XLVIII.

Her neather parts, the shame of all her kind,

My chaster Muse for shame doth blush to write;

But at her rompe she growing had behind

A foxe's taile, with dong all sowly dight;

And eke her seete most monstrous were in sight;

For one of them was like an Eagle's claw,

With griping talaunts armd to greedy sight;

The other like a Beare's uneven paw:

More ugly shape yet never living creature saw.

### XLIX.

Which when the knights beheld, amazd they were,
And wondred at so fowle deformed wight.
Such then, said Una, as she seemeth here,
Such is the face of falshood, such the sight
Of sowle Duessa, when her borrowed light
Is laid away, and counterfesaunce knowne.
Thus when they had the witch disrobed quight,
And all her filthy feature open showne,
They let her goe at will, and wander wayes unknowne.

#### T.,

She flying fast from heaven's hated face,

And from the world, that her discovered wide,

Fled to the wastfull wildernesse apace,

From living eyes her open shame to hide,

And lurkt in rocks and caves long unespide.

But that faire crew of knights and *Una* faire

Did in that castle afterwards abide,

To rest them selves, and weary powres repaire,

Where store they found of all, that dainty was and rare.

# CANTO IX.

His loves and lignage Arthur tells;
The knights knit friendly hands:
Sir Trevisan flies from Despayre,
Whom Redcrosse knight withstands.

I.

Goodly golden chaine, wherewith yfere The vertues linked are in lovely wize: And noble mindes of yore allyed were, In brave pourfuit of chevalrous emprize, That none did others fafety despize, Nor aid envy to him, in need that stands, But friendly each did others praise devize, How to advaunce with favourable hands, As this good Prince redeemd the Redcroffe knight from bands.

#### II.

Who when their powres, empaird through labour long, With dew repast they had recoverd well, And that weake captive wight now wexed strong, Them lift no lenger there at leasure dwell, But forward fare, as their adventures fell: But ere they parted, Una faire befought That straunger knight his name and nation tell; Leaft fo great good, as he for her had wrought, Should die unknown, and buried be in thanklesse thought.

# III.

Faire virgin, faid the Prince, ye me require A thing without the compass of my wit: For both the lignage and the certain Sire, From which I fprong, from me are hidden yit. For all fo foone as life did me admit Into this world, and shewed heaven's light, From mother's pap I taken was unfit: And streight delivered to a Faery knight, To be upbrought in gentle thewes and martiall might. 1V.

Unto old *Timin* he me brought bylive,

Old *Timin*, who in youthly yeares hath beene
In warlike feates th'expertest man alive,
And is the wifest now on earth I weene;
His dwelling is low in a valley greene,
Under the foot of *Rauran* mosfy hore,
From whence the river *Dee*, as filver cleene,
His tombling billowes rolls with gentle rore:
There all my dayes he traind me up in vertuous lore.

 $V_{-}$ 

Thither the great magicien, Merlin, came,

As was his use, ofttimes to visit me;

For he had charge my discipline to frame,

And Tutors nouriture to oversee.

Him oft and oft I askt in privitie,

Of what loines and what lignage I did spring:

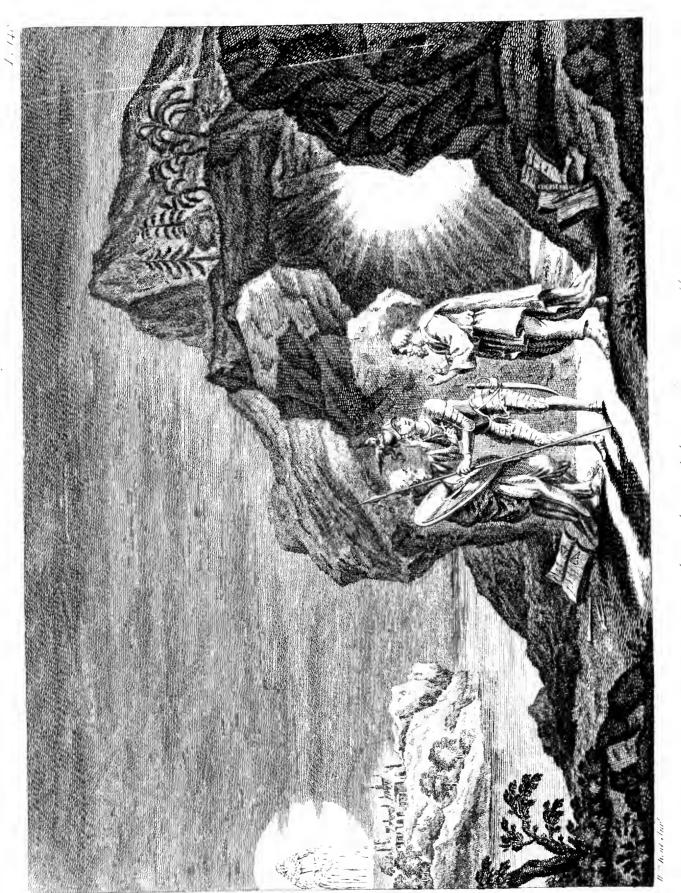
Whose aunswere bad me still assured bee,

That I was sonne and heire unto a king,

As time in her just terme the truth to light should bring.

VI.

Well worthy impe, faid then the Lady gent,
And Pupill fit for fuch a Tutour's hand.
But what adventure, or what high intent
Hath brought you hither into Faery land,
Aread, Prince Arthur, crowne of martiall band.
Full hard it is, quoth he, to read aright
The course of heavenly cause, or understand
The secret meaning of th' eternall might,
That rules mens wayes, and rules the thoughts of living wight.



Prince . Athan chained by. Vinen Se Horton

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### VII.

For whither he, through fatall deepe forefight, Me hither fent, for cause to me unghest; Or that fresh bleeding wound, which day and night Whilome doth rancle in my riven breft, With forced fury following his beheft, Me hither brought by wayes yet never found; You to have helpt I hold my felfe yet bleft. Ah courteous knight, quoth she, what secret wound Could ever find, to grieve the gentlest hart on ground?

### VIII.

Deare Dame, quoth he, you fleeping fparkes awake, Which troubled once, into huge flames will grow, Ne ever will their fervent fury flake, Till living moysture into smoke do flow, And wasted life do lye in ashes low. Yet fithens filence lesseneth not my fire, But told it flames, and hidden it does glow, I will revele, what ye fo much defire: Ah! Love, lay downe thy bow, that whiles I may respire.

It was in freshest flowre of youthly yeares, When courage first does creepe in manly cheft, Then first the coale of kindly heat appeares To kindle love in every living breft: But me had warnd old Timons wife beheft, Those creeping flames by reason to subdew, Before their rage grew to fo great unrest, As miserable lovers use to rew, Which still wex old in woe, whiles woe still wexeth new.

#### X

That idle name of love, and lover's life,

As loffe of time, and vertue's enimy,

I ever fcornd, and joyd to stirre up strife,

In middest of their mournfull Tragedy,

Ay wont to laugh, when them I heard to cry,

And blow the fire, which them to ashes brent:

Their God himselfe, grievd at my libertie,

Shot many a dart at me with fierce intent;

But I them warded all with wary government.

#### XI.

But all in vaine; no fort can be fo strong,

Ne sleshly brest can armed be so sound,

But will at last be wonne with battrie long,

Or unawares at disavantage found:

Nothing is sure, that growes on earthly ground:

And who most trustes in arme of sleshly might,

And boastes, in beautie's chaine not to be bound,

Doth soonest fall in disaventrous sight,

And yeeldes his caytive neck to victours most despiglit.

### XII.

Ensample make of him your haplesse joy,

And of my selfe now mated, as ye see;

Whose prouder vaunt that proud avenging boy
Did soone pluck downe, and curbd my libertee.

For on a day prickt forth with jollitee
Of looser life, and heat of hardiment,

Raunging the forest wide on courser free,

The fields, the sloods, the heavens with one consent
Did seeme to laugh on me, and savour mine intent.

XIII: For

#### XIII.

For wearied with my sports, I did alight From loftic fleed, and downe to fleepe me layd; The verdant gras my couch did goodly dight, And pillow was my helmet faire displayd: Whiles every fence the humour fweet embayd, And flombring foft my hart did fteale away, Me feemed, by my fide a royall Mayd Her daintie limbes full foftly down did lay: So faire a creature yet faw never funny day.

### XIV.

Most goodly glee and lovely blandishment She to me made, and bad me love her deare; For dearely fure her love was to me bent, As, when just time expired, should appeare. But whether dreames delude, or true it were, Was never hart fo ravisht with delight, Ne living man like words did ever heare, As she to me delivered all that night; And at her parting fad, She Queene of Faeries hight.

# XV.

When I awoke, and found her place devoyd, And nought but preffed gras where she had lyen, I forrowed all fo much, as earst I joyd, And washed all her place with watry eyen. From that day forth I lov'd that face divine; From that day forth I cast in carefull mind, To feeke her out with labour, and long tyne, And never vowd to rest, till her I find; Nine monethes I feeke in vain, yet ni'll that vow unbind.

### XVI.

Thus as he spake, his visage wexed pale,

And chaunge of hew great passion did bewray;

Yet still he strove to cloke his inward bale,

And hide the smoke, that did his fire display,

Till gentle Una thus to him gan say;

O happy Queene of Faeries, that hast found,

Mongst many, one, that with his prowesse may

Defend thine honour, and thy soes consound:

True Loves are often sown, but seldom grow on ground.

#### XVII.

Thine, O! then, faid the gentle Redcrosse knight,

Next to that Ladie's love, shal be the place,
O fairest virgin, full of heavenly light,
Whose wondrous faith, exceeding earthly race,
Was firmest fixt in mine extremest case.
And you, my Lord, the patrone of my life,
Of that great Queene may well gaine worthie grace;
For onely worthy you through prowes priese,
If living man mote worthie be, to be her liefe.

# XVIII.

The golden Sunne his gliftring head gan shew,
And sad remembraunce now the Prince amoves,
With fresh desire his voyage to pursew:
Als Una earnd her traveill to renew.
Then those two knights, fast frendship for to bynd,
And love establish each to other trew,
Gave goodly gists, the signes of gratefull mynd,
And eke, as pledges firme, right hands together joynd.



~~~ ~ Wrenice

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### XIX.

Prince Arthur gave a boxe of Diamond fure, Embowd with gold and gorgeous ornament. Wherein were closd few drops of liquor pure, Of wondrous worth, and vertue excellent, That any wound could heale incontinent: Which to requite, the Redcroffe knight him gave A booke, wherein his Saveour's testament Was writ with golden letters rich and brave; A worke of wondrous grace, and able foules to fave.

## XX.

Thus beene they parted, Arthur on his way To feeke his love, and th'other for to fight With *Unae's* foe, that all her realme did pray. But she now weighing the decayed plight, And shrunken synewes of her chosen knight, Would not a while her forward course pursew, Ne bring him forth in face of dreadfull fight, Till he recovered had his former hew: For him to be yet weake and wearie well she knew.

# XXI.

So as they traveild, lo! they gan espy An armed knight towards them gallop fast, That feemed from some feared foe to fly, Or other griefly thing, that him aghaft. Still as he fled, his eye was backward cast, As if his feare still followed him behind; Als flew his fleed, as he his bands had braft, And with his winged heeles did tread the wind, As he had beene a fole of *Pegafus* his kind.

# XXII.

Nigh as he drew, they might perceive his head

To be unarmd, and curld uncombed heares
Upftaring stiffe, difmayd with uncouth dread;
Nor drop of bloud in all his face appeares,
Nor life in limbe; and, to increase his feares,
In fowle reproch of knighthood's faire degree,
About his neck an hempen rope he weares,
That with his glistring armes does ill agree;
But he of rope or armes has now no memoree.

### XXIII.

The Rederosse knight toward him crossed fast,

To weet, what mister wight was so dismayd:

There him he finds all sencelesse and aghast,

That of him selfe he seemd to be asrayd,

Whom hardly he from slying forward stayd,

Till he these wordes to him deliver might;

Sir knight, aread, who hath ye thus arayd,

And eke from whom make ye this hasty slight?

For never knight I saw in such misseeming plight.

# XXIV.

He answerd nought at all, but adding new
Feare to his first amazment, staring wide
With stony eyes, and hartlesse hollow hew,
Astonisht stood, as one, that had aspide
Insernal suries, with their chaines untide.
Him yet againe, and yet againe bespake
The gentle knight, who nought to him replide,
But trembling every joynt did inly quake,
And soltring tongue at last these words seemd forth to shake.

### XXV.

For God's deare love, Sir knight, do me not stay;

For loe! he comes, he comes fast after mee.

Est looking back would faine have runne away;

But he him forst to stay, and tellen free

The secrete cause of his perplexitie.

Yet nathemore by his bold hartie speach

Could his bloud-frosen hart emboldened bee,

But through his boldnesse rather seare did reach;

Yet forst, at last he made through silence suddein breach.

#### XXVI.

And am I now in fafetie fure, quoth he,

From him, that would have forced me to dye?

And is the point of death now turnd from mee,

That I may tell this hapleffe hiftory?

Feare nought, quoth he, no daunger now is nye.

Then shall I you recount a ruefull cace,

Said he, the which with this unlucky eye

I late beheld, and had not greater grace

Me rest from it, had bene partaker of the place.

# XXVII.

I lately chaunst (would I had never chaunst!)

With a faire knight to keepen companee,
Sir Terwin hight, that well himselfe advaunst
In all affaires, and was both bold and free,
But not so happie as mote happie bee:
He lov'd, as was his lot, a Lady gent,
That him againe lov'd in the least degree:
For she was proud, and of too high intent,
And joyd to see her lover languish and lament.

### XXVIII.

From whom returning fad and comfortlesse,

As on the way together we did fare,

We met that villen (God from him me blesse!)

That cursed wight, from whom I scapt whyleare,

A man of hell, that calls himselse Despaire;

Who first us greets, and after faire areedes

Of tydinges straunge, and of adventures rare:

So creeping close, as snake in hidden weedes,

Inquireth of our states, and of our knightly deedes.

### XXIX.

Which when he knew, and felt our feeble harts

Embost with bale, and bitter byting griefe,

Which love had launched with his deadly darts,

With wounding words and termes of foule repriese,

He pluckt from us all hope of dew reliefe,

That earst us held in love of lingring life;

Then hopelesse, hartlesse, gan the cunning thiese

Perswade us die, to stint all surther strife:

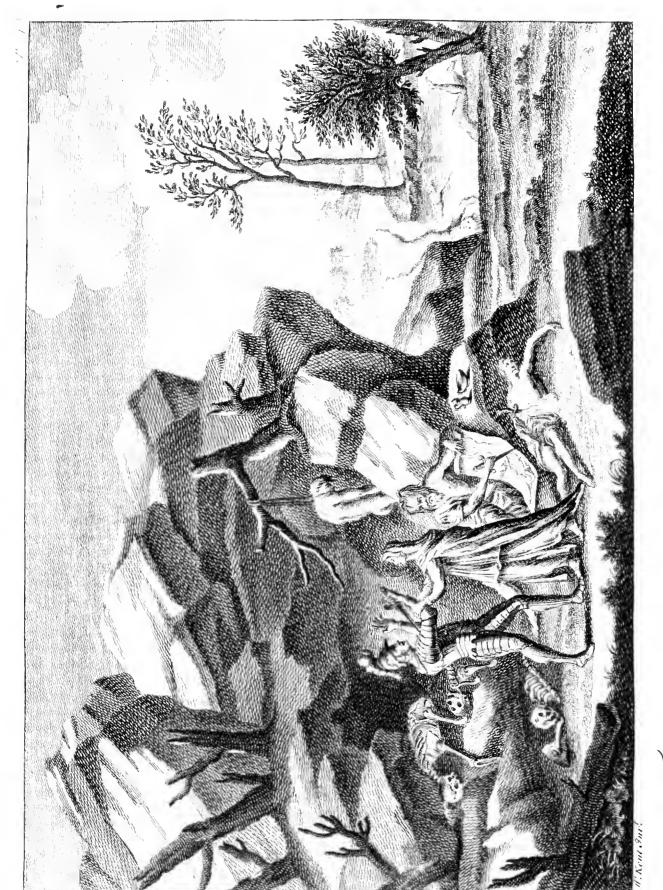
To me he lent this rope, to him a rustie knife.

# XXX.

With which sad instrument of hastie death,

That wosull lover, loathing lenger light,
A wide way made to let forth living breath.
But I more fearefull, or more luckie wight,
Dismayd with that deformed dismall sight,
Fled fast away, halfe dead with dying feare;
Ne yet assur'd of life by you, Sir knight,
Whose like infirmitie like chaunce may beare:
But God you never let his charmed speaches heare.

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over ruled by Despair but tomoby saved by Una The Rodory

### XXXI.

How may a man, said he, with idle speach Be wonne, to fpoyle the Castle of his health? I wote, quoth he, whom triall late did teach, That like would not for all this worldes wealth: His fubtill tong, like dropping honny, mealt'h-Into the heart, and fearcheth every vaine, That ere one be aware, by fecret stealth His powre is reft, and weaknesse doth remaine. O! never, Sir, desire to try his guilefull traine.

### XXXII.

Certes, faid he, hence shall I never rest, Till I that treachour's art have heard and tride; And you, Sir knight, whose name mote I request, Of grace do me unto his cabin guide. I, that hight Trevisan, quoth he, will ride, Against my liking, backe, to doe you grace: But not for gold nor glee will I abide By you, when ye arrive in that fame place; For lever had I die, then see his deadly face.

# XXXIII.

Ere long they come, where that fame wicked wight His dwelling has, low in an hollow cave, Farre underneath a craggie cliff ypight, Darke, dolefull, drearie, like a greedie grave, That still for carrion carcafes doth crave: On top whereof aye dwelt the ghaftly Owle, Shrieking his balefull note, which ever drave Farre from that haunt all other chearefull fowle; And all about it wandring ghostes did waile and howle.

### XXXIV.

And all about old stockes and stubs of trees,

Whereon nor fruit nor lease was ever seene,

Did hang upon the ragged rocky knees;

On which had many wretches hanged beene,

Whose carcases were scattred on the greene,

And throwne about the cliss. Arrived there,

That bare-head knight, for dread and dolefull teene,

Would saine have sled, ne durst approchen neare,

But th'other forst him stay, and comforted in seare.

### XXXV.

That darkefome cave they enter, where they find
That curfed man, low fitting on the ground,
Mufing full fadly in his fullein mind;
His griefie lockes, long growen, and unbound,
Difordred hong about his shoulders round,
And hid his face; through which his hollow eyne
Lookt deadly dull, and stared as assound;
His raw-bone cheekes, through penurie and pine,
Were shronke into his jawes, as he did never dine.

# XXXVI.

His garment nought but many ragged clouts,

With thornes together pind and patched was,

The which his naked fides he wrapt abouts;

And him befide there lay upon the gras

A dreary corfe, whose life away did pas,

All wallowd in his own yet luke-warme blood,

That from his wound yet welled fresh alas!

In which a rustie knife fast fixed stood,

And made an open passage for the gushing stood.

## XXXVII.

Which piteous spectacle, approving trew The wofull tale, that Trevisan had told, When as the gentle *Redcroffe* knight did vew, With firie zeale he burnt in courage bold, Him to avenge, before his bloud were cold, And to the villein faid, Thou damned wight, The author of this fact, we here behold, What justice can but judge against thee right, With thine owne bloud to price his bloud, here shed in fight.

## XXXVIII.

What franticke fit, quoth he, hath thus distraught Thee, foolish man, so rash a doome to give? What justice ever other judgement taught, But he should dye, who merites not to live? None else to death this man despayring drive, But his owne guiltie mind deferving death. Is then unjust to each his due to give? Or let him die, that loatheth living breath? Or let him die at ease, that liveth here uneath?

# XXXIX.

Who travels by the wearie wandring way, To come unto his wished home in haste, And meets a flood, that doth his passage stay, Is not great grace to helpe him over past, Or free his feet, that in the myre slicke fast? Most envious man, that grieves at neighbour's good, And fond, that joyest in the woe thou hast, Why wilt not let him passe, that long hath stood Upon the banke, yet wilt thy felfe not passe the flood?

### XL.

He there does now enjoy eternall rest
And happy ease, which thou does want and crave,
And further from it daily wanderest.
What if some little paine the passage have,
That makes fraile slesh to feare the bitter wave?
Is not short paine well borne, that brings long ease,
And layes the soule to sleepe in quiet grave?
Sleepe after toyle, port after stormie seas,
Ease after warre, death after life, does greatly please.

### XLI.

The knight much wondred at his fuddeine wit,
And faid, The terme of life is limited,
Ne may a man prolong, nor shorten it:
The fouldier may not move from watchfull sted,
Nor leave his stand, untill his captaine bed.
Who life did limit by almightie doome,
Quoth he, knowes best the termes established;
And he, that points the centonell his roome,
Doth license him depart at sound of morning droome.

### XLII.

Is not his deed, what ever thing is donne,

In heaven and earth? Did not he all create,

To die againe? All ends, that was begonne.

Their times in his eternall booke of fate

Are written fure, and have their certein date.

Who then can strive with strong necessitie,

That holds the world in his still chaunging state;

Or shunne the death ordaynd by destinie?

When houre of death is come, let none aske whence, nor why.

XLIII. The

### XLIII.

The lenger life I wote the greater fin;

The greater fin, the greater punishment:

All those great battels, which thou boasts to win,

Through strife and bloud-shed, and avengement,

Now praysd, hereaster deare thou shalt repent.

For life must life, and bloud must bloud repay.

Is not enough thy evill life forespent?

For he, that once hath missed the right way,

The surther he doth goe, the surther he doth stray.

### XLIV.

Then doe no further goe, no further stray,

But here lie downe, and to thy rest betake,

Th'ill to prevent, that life ensewen may.

For what hath life, that may it loved make,

And gives not rather cause it to forsake?

Feare, sicknesse, age, losse, labour, sorrow, strife,

Paine, hunger, cold, that makes the hart to quake;

And ever sickle fortune rageth rife,

All which, and thousands more do make a loathsome life.

## XLV.

Thou, wretched man, of death hast greatest need,

If in true ballance thou wilt weigh thy state:

For never knight, that dared warlike deed,

More lucklesse disaventures did amate:

Witnesse the dungeon deepe, wherein of late

Thy life shut up for death so oft did call;

And though good lucke prolonged hath thy date,

Yet death then would the like mishaps forestall,

Into the which hereaster thou maist happen fall.

### XLVI.

Why then doest thou, O man of fin, defire

To draw thy dayes forth to their last degree?

Is not the measure of thy finfull hire

High heaped up with huge iniquitee,

Against the day of wrath, to burden thee?

Is not enough, that to this Ladie milde

Thou falsed hast thy faith with perjuree,

And sold thy selfe to serve Duessa vilde,

With whom in all abuse thou hast thyselfe defilde?

### XLVII.

Is not he just, that all this doth behold

From highest heaven, and beares an equall eie?

Shall he thy fins up in his knowledge fold,

And guiltie be of thine impietie?

Is not his lawe, Let every sinner die:

Die shall all sless? What then must needs be donne,

Is it not better to doe willinglie,

Then linger, till the glasse be all out ronne?

Death is the end of woes: die soone, O faerie's sonne.

### XLVIII.

The knight was much enmoved with his speach,
That as a sword's point through his hart did perse,
And in his conscience made a secret breach,
Well knowing true all, that he did reherse,
And to his fresh remembrance did reverse
The ugly vew of his deformed crimes,
That all his manly powres it did disperse,
As he were charmed with inchaunted rimes,
That oftentimes he quakt, and fainted oftentimes.

### XLIX.

In which amazement when the Miscreaunt
Perceived him to waver weake and fraile,
Whiles trembling horror did his conscience daunt,
And hellish anguish did his soule assaile,
To drive him to despaire, and quite to quaile,
He shewd him painted in a table plaine
The damned ghosts, that doe in torments waile,
And thousand feends, that doe them endlesse paine
With fire and brimstone, which for ever shall remaine.

### T ..

The fight whereof fo throughly him difmaid,

That nought but death before his eyes he faw,

And ever-burning wrath before him laid,

By righteous fentence of th' Almightie's law:

Then gan the villein him to overcraw,

And brought unto him fwords, ropes, poifon, fire,

And all that might him to perdition draw;

And bad him choose, what death he would desire:

For death was due to him, that had provokt God's ire.

# LI.

But when as none of them he saw him take,

He to him raught a dagger sharpe and keene,

And gave it him in hand: his hand did quake,

And tremble like a lease of aspin greene,

And troubled bloud through his pale sace was seene

To come and goe with tydings from the hart,

As it a running messenger had beene.

At last resolv'd to worke his finall smart,

He lifted up his hand, that backe againe did start.

### LII.

Which when as *Una* heard, through every vaine
The crudled cold ran to her well of life,
As in a fwowne; but foone reliv'd againe,
Out of his hand she snatcht the cursed knife,
And threw it to the ground, enraged rife,
And to him said, Fie, sie, saint harted knight,
What meanest thou by this reprochfull strife?
Is this the battell, which thou vauntst to fight
With that fire-mouthed Dragon, horrible and bright?

## LIII.

Come, come away, fraile, feely, fleshly wight;

Ne let vaine words bewitch thy manly hart,

Ne divelish thoughts dismay thy constant spright.

In heavenly mercies hast thou not a part?

Why shouldst thou then despeire, that chosen art?

Where justice growes, there grows eke greater grace,

The which doth quench the brond of hellish smart,

And that accurst hand-writing doth desace.

Arise, Sir knight, arise, and leave this cursed place.

### LIV.

Which when the carle beheld, and faw his guest Would safe depart, for all his subtill sleight, He chose an halter from among the rest, And with it hung him seife, unbid, unblest. But death he could not worke himselfe thereby; For thousand times he so him selfe had drest, Yet nathelesse it could not doe him die, Till he should die his last, that is, eternally.

## CANTO X.

Her faithfull knight faire Una brings
To house of Holinesse,
Where he is taught repentance; and
The way to heavenly blesse.

I.

HAT man is he, that boasts of fleshly might,
And vaine assurance of mortality,
Which, all so soone as it doth come to fight.
Against spirituall soes, yeelds by and by,
Or from the field most cowardly doth fly?
Ne let the man ascribe it to his skill,
That thorough grace hath gained victory.
If any strength we have, it is to ill,
But all the good is God's, both power and eke will?

### II.

By that, which lately hapned, *Una* faw,

That this her knight was feeble, and too faint,
And all his finews woxen weake and raw,
Though long enprisonment, and hard constraint,
Which he endured in his late restraint,
That yet he was unfit for bloudie fight.
Therefore to cherish him with diets daint,
She cast to bring him, where he chearen might,
Till he recovered had his late decayed plight.

### III.

There was an auncient house not farre away,

Renownd throughout the world for facred lore,

And pure unspotted life: so well they say

It governd was, and guided evermore,

Through wisedome of a matrone grave and hore;

Whose onely joy was to relieve the needes

Of wretched soules, and helpe the helpelesse pore:

All night she spent in bidding of her bedes,

And all the day in doing good and godly deedes.

#### IV.

Dame Cælia men did her call, as thought

From heaven to come, or thither to arife,

The mother of three daughters, well upbrought
In goodly thewes, and godly exercife:

The eldest two most sober, chast, and wise,

Fidelia and Speranza virgins were,

Though spousd, yet wanting wedlocks solemnize;

But saire Charissa to a lovely fere

Was lincked, and by him had many pledges dere.

# V.

Arrived there, the dore they find fast lockt;

For it was warely watched night and day,

For feare of many foes; but when they knockt,

The Porter opened unto them streight way:

He was an aged syre, all hory gray,

With lookes full lowly cast, and gate full slow,

Wont on a staffe his feeble steps to stay,

Hight Humiltá. They passe in stouping low;

For streight and narrow was the way, which he did show.

### VI.

Each goodly thing is hardest to begin,

But entred in a spacious court they see,
Both plaine, and pleasant to be walked in,
Where them does meet a francklin faire and free,
And entertaines with comely courteous glee.
His name was Zele, that him right well became,
For in his speaches and behaviour hee
Did labour lively to expresse the same,
And gladly did them guide, till to the Hall they came.

### VII.

There fairely them receives a gentle Squire,

Of mild demeanure, and rare courtefee,
Right cleanly clad in comely fad attire;
In word and deede, that shewd great modestee,
And knew his good to all of each degree;
Hight Reverence. He them with speeches meet
Does faire entreat; no courting nicetee,
But simple true, and eke unfained sweet,
As might become a Squire so great persons to greet.

# VIII.

And afterwards them to his Dame he leades,

That aged Dame, the Ladie of the place,

Who all this while was bufie at her beades;

Which doen, fhe up arose with seemly grace,

And toward them full matronely did pace.

Where when that fairest Una she beheld,

Whom well she knew to spring from heavenly race,

Her heart with joy unwonted inly sweld,

As feeling wondrous comfort in her weaker eld:

### IX.

And her embracing faid, O! happie earth!

Whereon thy innocent feet doe ever tread,

Most vertuous virgin, borne of hevenly berth,

That to redeeme thy woefell parents head

From tyrans rage, and ever-dying dread,

Hast wandred through the world now long a day,

Yet ceasest not thy wearie soles to lead;

What grace hath thee now hither brought this way?

Or doen thy feeble feet unweeting hither stray?

### X.

Strange thing it is an errant knight to fee

Here in this place, or any other wight,

That hither turnes his steps. So few there bee,

That chose the narrow path, or seeke the right:

All keepe the broad high way, and take delight

With many rather for to go astray,

And be partakers of their evill plight,

Then with a few to walke the rightest way.

O foolish men! why hast ye to your owne decay?

### XI.

Thy felfe to fee, and tyred limbes to rest,

O matrone sage, quoth she, I hither came,
And this good knight his way with me addrest,
Led with thy prayses and broad-blazed same,
That up to heaven is blowne. The auncient Dame
Him goodly greeted in her modest guise,
And enterteynd them both, as best became,
With all the court sies, that she could devise,
Ne wanted ought, to shew her bounteous or wise.

### XII.

Thus, as they gan of fondry things devise,

Loe two most goodly virgins came in place,

Ylinked arme in arme in lovely wise,

With countenance demure, and modest grace,

They numbred even steps and equall pace:

Of which the eldest, that Fidelia hight,

Like sunny beames threw from her cristall sace,

That could have dazd the rash beholder's sight,

And round about her head did shine like heaven's light.

### XIII.

She was araied all in lilly white,

And in her right hand bore a cup of gold,

With wine and water fild up to the hight,

In which a Serpent did himfelfe enfold,

That horrour made to all, that did behold;

But she no whit did chaunge her constant mood:

And in her other hand she fast did hold

A booke that was both fignd and feald with blood, Wherein darke things were writ, hard to be understood.

### XIV.

Her younger Sister, that Speranza hight,

Was clad in blew, that her beseemed well;

Not all so chearefull seemed she of sight,

As was her sister; whether dread did dwell,

Or anguish in her hart, is hard to tell.

Upon her arme a silver anchor lay,

Whereon she leaned ever, as besell:

And ever up to heaven, as she did pray,

Her stedsaft eyes were bent, ne swarved other way.

### XV.

They feeing *Una*, towards her gan wend,

Who them encounters with like courtefie;

Many kind speeches they betwene them spend,

And greatly joy each other for to see:

Then to the knight with shamefast modestie

They turne them selves at *Unae*'s meeke request,

And him salute with well befeeming glee;

Who saire them quites, as him beseemed best,

And goodly gan discourse of many a noble gest.

#### XVI.

Then Una thus; But she, your sister deare,

The deare Charissa, where is she become?

Or wants she health, or busic is elsewhere?

Ah no, said they, but forth she may not come;

For she of late is lightned of her wombe,

And hath encreast the world with one sonne more,

That her to see should be but troublesome.

Indeed, quoth she, that should her trouble sore,

But thankt be God, and her encrease so evermore.

### XVII.

Then faid the aged Cælia, Deare dame,
And you, good Sir, I wote that of youre toyle,
And labors long, through which ye hither came,
Ye both forwearied be: therefore a whyle
I read you rest, and to your bowres recoyle.
Then called she a Groome, that forth him led
Into a goodly lodge, and gan despoile
Of puissant armes, and laid in easie bed;
His name was meeke Obedience rightfully ared.

### XVIII.

Now when their wearie limbes with kindly rest,

And bodies were restresht with due repast,

Faire Una gan Fidelia saire request,

To have her knight into her schoolehouse plaste,

That of her heavenly learning he might taste,

And heare the wisedom of her words divine.

She graunted, and that knight so much agraste,

That she him taught celestiall discipline,

And opened his dull eyes, that light mote in them shine.

#### XIX.

And that her facred booke, with bloud ywrit,

That none could read, except she did them teach,
She unto him disclosed every whit,
And heavenly documents thereout did preach,
That weaker wit of man could never reach;
Of God, of grace, of justice, of freewill,
That wonder was to heare her goodly speach:
For she was able with her words to kill,
And raise againe to life the hart, that she did thrill.

# XX.

And when she list poure out her larger spright,
She would commaund the hastic sunne to stay,
Or backward turne his course from heavens hight.
Sometimes great hostes of men she could dismay;
Dry-shod to pass she parts the slouds in tway:
And eke huge mountaines from their native seat
She would commaund themselves to beare away,
And throw in raging sea with roaring threat.
Almightie God her gave such powre, and puissance great.

### XXI.

The faithfull knight now grew in little space,

By hearing her, and by her sisters lore,

To such perfection of all heavenly grace,

That wretched world he gan for to abhore,

And mortall life gan loath, as thing forlore,

Greevd with remembrance of his wicked wayes,

And prickt with anguish of his sinnes so fore,

That he desirde to end his wretched dayes:

So much the dart of sinfull guilt the soule dismayes.

### XXII.

But wise Speranza gave him comfort sweet,
And taught him how to take assured hold
Upon her silver anchor, as was meet;
Else had his sinnes so great and manifold
Made him forget all, that Fidelia told.
In this distressed doubtfull agonie
When him his dearest Una did behold,
Disdeining life, desiring leave to die,
She sound her selse assayld with great perplexitie;

# XXIII.

And came to Cælia to declare her smart,

Who well acquainted with that commune plight,

Which sinfull horror workes in wounded hart,

Her wisely comforted, all that she might,

With goodly counsell and advisement right;

And streightway sent with carefull diligence,

To fetch a leach, the which had great insight

In that disease of grieved conscience,

And well could cure the same: His name was Patience.

### XXIV.

Who comming to that foule-difeafed knight,

Could hardly him intreat, to tell his grief:

Which knowne, and all that noyd his heavie spright,
Well searcht, eftsoones he gan apply reliefe

Of salves and med'cines, which had passing priese,
And thereto added words of wondrous might:

By which to ease he him recured briefe,
And much assward the passion of his plight,
That he his paine endur'd, as seeming now more light.

### XXV.

But yet the cause and root of all his ill,
Inward corruption, and infected sin,
Not purg'd nor heald, behind remained still,
And sesting fore did rankle yet within,
Close creeping twixt the marow and the skin.
Which to extirpe, he laid him privily
Downe in a darksome lowly place sarre in,
Whereas he meant his corrosives t' apply,
And with streight diet tame his stubborne malady.

# XXVI.

In ashes and sackcloth he did array

His daintie corse, proud humors to abate,

And dieted with fasting every day,

The swelling of his wounds to mitigate,

And made him pray both earely and eke late:

And ever as superfluous sless did rot,

Amendment readie still at hand did wait,

To pluck it out with pincers sirie whot,

That soone in him was lest no one corrupted jot.

## XXVII.

And bitter Penance, with an yron whip,

Was wont him once to disple every day:

And sharpe Remorse his hart did pricke and nip,

That drops of bloud thence like a well did play;

And sad Repentance used to embay

His blamefull body in salt water fore,

The filthy blots of sinne to wash away.

So in short space they did to hea'th restore

The man, that would not live, but earst lay at deathe's dore.

### XXVIII.

In which his torment often was so great,

That like a Lyon he would cry and rore,
And rend his flesh, and his owne synewes eat.
His owne deare Una, hearing evermore
His ruefull shriekes and gronings, often tore
Her guiltlesse garments, and her golden heare,
For pitty of his paine and anguish sore;
Yet all with patience wisely she did beare;
For well she wist, his crime could else be never cleare.

## XXIX.

Whom thus recover'd by wife Patience

And trew Repentance, they to Una brought;
Who, joyous of his cured conscience,
Him dearely kist, and fairely eke besought
Himselfe to chearish, and consuming thought
To put away out of his carefull brest.
By this Charissa, late in child-bed brought,
Was woxen strong, and left her fruitfull nest;
To her saire Una brought this unacquainted guest.

### XXX.

She was a woman in her freshest age,

Of wondrous beauty, and of bountie rare,
With goodly grace and comely personage,
That was on earth not easie to compare;
Full of great love, but Cupid's wanton snare
As hell she hated, chast in worke and will;
Her necke and breasts were ever open bare,
That ay thereof her babes might sucke their fill;
The rest was all in yellow robes arayed still.

### XXXI.

A multitude of babes about her hong,

Playing their sports, that joyd her to behold,

Whom still she fed, whiles they were weake and young,

But thrust them forth still, as they wexed old:

And on her head she wore a tyre of gold,

Adornd with gemmes and owches wondrous faire,

Whose passing price uneath was to be told;

And by her syde there sate a gentle paire

Of turtle doves, she sitting in an yvorie chaire.

### XXXII.

The knight and *Una* entring, faire her greet,
And bid her joy of that her happie brood;
Who them requites with court fies feeming meet,
And entertaines with friendly chearfull mood.
Then *Una* her befought, to be fo good,
As in her vertuous rules to schoole her knight,
Now after all his torment well withstood,
In that sad house of *Penance*, where his spright
Had past the paines of hell, and long-enduring night.

### XXXIII.

She was right joyous of her just request,

And taking by the hand that Faerie's sonne,

Gan him instruct in every good behest,

Of love, and righteousnesse, and well to donne;

And wrath, and hatred warely to shonne,

That drew on men God's hatred, and his wrath,

And many soules in dolours had fordonne:

In which when him she well instructed hath,

From thence to heaven she teacheth him the ready path.

### XXXIV.

Wherein his weaker wandring steps to guide,
An auncient matrone she to her does call,
Whose sober lookes her wisdome well descride:
Her name was Mercie, well knowne over all
To be both gratious, and eke liberall:
To whom the carefull charge of him she gave,
To lead aright, that he should never fall
In all his wayes through this wide worlde's wave,
That Mercy in the end his righteous soule might save.

# XXXV.

The godly Matrone by the hand him beares

Forth from her prefence, by a narrow way,

Scattred with bushy thornes, and ragged breares,

Which still before him she remov'd away,

That nothing might his ready passage stay:

And ever when his feet encombred were,

Or gan to shrinke, or from the right to stray,

She held him fast, and firmely did upbeare,

As carefull nourse her child from falling oft does reare.

### XXXVI.

Eftfoones unto an holy Hospitall,

That was fore by the way, the did him bring, In which feven Bead-men, that had vowed all Their life to fervice of high heaven's king, Did fpend their dayes in doing godly thing: Their gates to all were open evermore, That by the wearie way were travelling, And one fate wayting ever them before, To call in commers-by, that needy were and pore.

## XXXVII.

The first of them, that eldest was, and best,
Of all the house had charge and government,
As Guardian and Steward of the rest.
His office was to give entertainement
And lodging unto all that came, and went;
Not unto such, as could him feast againe,
And double quite, for that he on them spent;
But such, as want of harbour did constraine:
Those for God's sake his dewty was to entertaine.

# XXXVIII.

The fecond was as Almner of the place;
His office was, the hungry for to feed,
And thirsty give to drinke, a worke of grace:
He feard not once him selfe to be in need,
Ne car'd to hoord for those, whom he did breede:
The grace of God he layd up still in store,
Which, as a stocke, he left unto his seede;
He had enough; what need him care for more?
And had he lesse, yet some he would give to the pore.

### XXXIX.

The third had of their wardrobe custodie,

In which were not rich tyres, nor garments gay,
The plumes of pride, and wings of vanitie,
But clothes meet to keepe keene cold away,
And naked nature seemely to aray;
With which bare wretched wights he dayly clad,
The images of God in earthly clay;
And if that no spare clothes to give he had,
His owne coate he could cut, and it distribute glad.

### XL.

The fourth appointed by his office was,

Poore prisoners to relieve with gratious ayd,
And captives to redeeme with price of bras

From Turkes and Sarazins, which them had stayd;
And though they faulty were, yet well he wayd,
That God to us forgiveth every howre

Much more then that, why they in bands were layd;
And he, that harrowd hell with heavie stowre,
The faultie soules from thence brought to his heavenly bowre.

## XLI.

The fift had charge fick persons to attend,
And comfort those, in point of death which lay;
For them most needeth comfort in the end,
When sin, and hell, and death do most dismay
The seeble soule departing hence away.
All is but lost, that living we bestow,
If not well ended at our dying day.
O man! have mind of that last bitter throw;
For as the tree does fall, so lyes it ever low.

### XLII.

The fixt had charge of them now being dead,
In feemely fort their corfes to engrave,
And deck with dainty flowres their bridall bed,
That to their heavenly fpouse both sweet and brave
They might appeare, when he their soules shall save.
The wondrous workemanship of God's owne mould,
Whose face he made all beastes to feare, and gave
All in his hand, even dead we honour should.
Ah dearest God! me graunt, I dead be not desould.

### XLIII.

The feventh, now after death and buriall done,
Had charge the tender Orphans of the dead
And widowes ayd, leaft they should be undone:
In face of judgement he their right would plead,
Ne ought the powre of mighty men did dread
In their defence, nor would for gold or fee
Be wonne their rightfull causes downe to tread:
And when they stood in most necessitee,
He did supply their want, and gave them ever free.

# XLIV.

There when the Elfin knight arrived was,

The first and chiefest of the seven, whose care
Was guests to welcome, towardes him did pas;
Where seeing Mercie, that his steps upbare,
And alwayes led, to her with reverence rare
He humbly louted in meeke lowlinesse,
And seemely welcome for her did prepare:
For of their order she was patronesse,
Albe Charissa were their chiefest founderesse.

## XLV.

There she awhile him stayes, him selfe to rest,

That to the rest more able he might bee:
During which time, in every good behest
And godly worke of almes and charitee,
She him instructed with great industree:
Shortly therein so perfect he became,
That from the first unto the last degree,
His mortall life he learned had to frame
In holy rightcousnesse, without rebuke or blame.

## XLVI.

Thence forward by that painfull way they pas,

Forth to an hill, that was both fleepe and by;

On top whereof a facred chappell was,

And eke a litle Hermitage thereby,

Wherein an aged holy man did lye,

That day and night faid his devotion,

Ne other worldly bufinefs did apply.

His name was heavenly Contemplation;

Of God and goodnefs was his meditation.

# XLVII.

Great grace that old man to him given had;

For God he often faw from heaven's hight;

All were his earthly eyen both blunt and bad,

And through great age had loft their kindly fight,

Yet wondrous quick and perfant was his fpright,

As Eagle's eye, that can behold the Sunne:

That hill they scale with all their powre and might,

That his frayle thighes nigh wearie and fordonne,

Gan faile, but by her helpe the top at last he wonne.

## XLVIII.

There they doe finde that godly aged Sire,

With fnowy lockes adowne his fhoulders fhed,

As hoarie frost with spangles doth attire

The mostly braunches of an Oke halfe ded.

Each bone might through his body well be red,

And every sinew seene through his long fast:

For nought he car'd his careas long unsed;

His mind was sull of spirituall repast,

And pyn'd his slesh, to keepe his body low and chast.

### XLIX.

Who, when these two approching he aspide,

At their first presence grew aggrieved fore,

That forst him lay his heavenly thoughts aside;

And had he not that Dame respected more,

Whom highly he did reverence and adore,

He would not once have moved for the knight.

They him saluted standing far afore;

Who well them greeting, humbly did requight,

And asked, to what end they clomb that tedious hight.

## L.

What end, quoth she, should cause us take such paine,
But that same end, which every living wight
Should make his marke, high heaven to attaine?
Is not from hence the way, that leadeth right
To that most glorious house, that glistreth bright
With burning starres, and everliving fire,
Whereof the keys are to thy hand behight
By wise Fidelia? She doth thee require,
To shew it to this knight, according his desire.

### LI.

Thrife-happy man, faid then the father grave,
Whose staggering steps thy steady hand doth lead,
And shewes the way, his sinfull soule to save.
Who better can the way to heaven aread,
Then thou thy selfe, that was both borne and bred
In heavenly throne, where thousand Angels shine?
Thou does the prayers of the righteous sead
Present before the majestie divine,
And his avenging wrath to elemencie incline.

### LII.

Yet fince thou bidft, thy pleasure shal be donne.

Then come, thou man of earth, and see the way,
That never yet was seene of Faerie's sonne,
That never leads the traveller astray,
But after labours long, and sad delay,
Brings them to joyous rest and endlesseblis.
But first thou must a season fast and pray,
Till from her bands the spright assoiled is,
And have her strength recur'd from fraile infirmitis.

# LIII.

That done, he leads him to the highest Mount;
Such one, as that same mighty man of God,
That bloud-red billowes like a walled front
On either side disparted with his rod,
Till that his army dry-foot through them yod,
Dwelt fortie dies upon; where writ in stone
Which bloudy letters by the hand of God,
The bitter doome of death and balefull mone
He did receive, whiles slashing fire about him shone.

#### LIV.

Or like that facred hill, whose head full hie,
Adornd with fruitfull Olives all around,
Is, as it were for endlesse memory
Of that deare Lord, who oft thereon was found,
For ever with a flowring girlond crownd:
Or like that pleasaunt Mount, that is for ay
Through famous Poets verse each where renownd,
On which the thrise three learned Ladies play
Their heavenly notes, and make full many a lovely lay.

### LV.

A little path, that was both steepe and long,
Which to a goodly Citty led his vew;
Whose wals and towres were builded high and strong
Of perle and precious stone, that earthly tong
Cannot describe, nor wit of man can tell;
Too high a ditty for my simple song:
The Citie of the greate king hight it well,
Wherein eternall peace and happinesse doth dwell.

### LVI.

As he thereon flood gazing, he might fee

The bleffed Angels to and fro defeend

From higheft heaven, in gladfome companee,
And with great joy into that Citie wend,
As commonly as frend does with his frend.

Whereat he wondred much, and gan enquere,
What flately building durft fo high extend
Her loftie towres unto the flarry fphere,
And what unknowen nation there empeopled were.

### LVII.

Faire knight, quoth he, Hierusalem that is,

The new Hierusalem, that God has built

For those to dwell in, that are chosen his,

His chosen people purg'd from finfull guilt

With pretious bloud, which cruelly was spilt

On cursed tree, of that unspotted lam,

That for the sinnes of all the world was kilt:

Now are they Saints all in that Citie sam,

More deare unto their God, then young ings to their dam.

## LVIII.

Till now, faid then the knight, I weened well,

That great Cleopolis, where I have beene,
In which that fairest Faerie Queene doth dwell,
The fairest Citie was, that might be seene;
And that bright towre all built of cristall clene,
Panthea, seemd the brightest thing, that was:
But now by proofe all otherwise I weene;
For this great Citie that does far surpas,
And this bright Angels towre quite dims that towre of glas.

# LIX.

Most true, then said the holy aged man;
Yet is Cleopolis for earthly frame
The fairest peece, that eye beholden can;
And well beseemes all knights of noble name,
That covet in th'immortall booke of same
To be eternized, that same to haunt,
And doen their service to that soveraigne Dame,
That glory does to them for guerdon graunt:
For she is heavenly borne, and heaven may justly vaunt.

### LX.

And thou faire ymp, sprong out from English race,
How ever now accompted Elfin's sonne,
Well worthy doest thy service for her grace,
To aide a virgin desolate foredonne.
But when thou samous victorie hast wonne,
And high emongst all knights hast hong thy shield,
Thenceforth the suit of earthly conquest shonne,
And wash thy hands from guilt of bloudy field:
For bloud can nought but sin, and wars but sorrowes yield.

### LXI.

Then feek this path, that I to thee prefage,

Which after all to heaven shall thee fend;

Then peaceably thy painfull pilgrimage

To yonder same Hierusalem do bend,

Where is for thee ordaind a blessed end:

For thou emongst those Saints, whom thou dost see,

Shalt be a Saint, and thine owne nations frend

And patrone: thou Saint George shall called bee,

Saint George of mery England, the signe of victoree.

# LXII.

Unworthy wretch, quoth he, of so great grace,

How dare I thinke such glory to attaine?

These, that have it attaind, were in like cace,

Quoth he, as wretched, and liv'd in like paine.

But deeds of armes must I at last be faine,

And ladies love to leave so dearely bought?

What need of armes, where peace doth ay remaine,

Said he, and battailes none are to be fought?

As for loose loves they are vaine, and vanish into nought.

## LXIII.

O let me not, quoth he, then turn againe

Backe to the world, whose joyes so fruitlesse are;

But let me here for aye in peace remaine,

Or streight way on that last long voyage fare,

That nothing may my present hope empare.

That may not be, said he, ne maist thou yit

Forgo that royal maides bequeathed care,

Who did her cause into thy hand commit,

Till from her cursed soe thou have her freely quit.

#### LXIV.

Then shall I soone, quoth he, so God me grace,
Abet that virgin's cause disconsolate,
And shortly backe returne unto this place,
To walke this way in Pilgrim's poore estate.
But now aread, old father, why of late
Didst thou behight me borne of English blood,
Whom all a Faerie's sonne doen nominate?
That word shall I, said he, avouchen good,
Sith to thee is unknowne the cradle of thy brood.

# LXV.

For well I wote, thou springst from ancient race

Of Saxon kings, that have with mightie hand,

And many bloudie battailes fought in place,

High reard their royall throne in Britaine land,

And vanquisht them, unable to withstand:

From thence a Faerie thee unweeting rest,

There as thou sleptst in tender swadling band,

And her base Elsin brood there for thee lest:

Such men do Chaungelings call, so chaunged by Faeries thest.

## LXVI.

Thence she thee brought into this Faerie lond, And in an heaped furrow did thee hyde, Where thee a Ploughman all unweeting fond, As he his toylesome teme that way did guyde, And brought thee up in ploughman's state to byde, Whereof *Georges* he thee gave to name; Till prickt with courage, and thy forces pryde, To Faery court thou cam'ft to feeke for fame, And prove thy puissaunt armes, as feemes thee best became.

## LXVII.

O holy Sire, quoth he, how shall I quight The many favours I with thee have found, That haft my name and nation red aright, And taught the way, that does to heaven bound? This faid, adowne he looked to the ground, To have returnd, but dazed were his eyne, Through passing brightnesse, which did quite confound His feeble fence, and too exceeding shyne: So darke are earthly things compard to things divine.

## LXVIII.

At last when as himselfe he gan to find, To *Una* back he cast him to retire; Who him awaited still with pensive mind. Great thankes and goodly meed to that good fire He thence departing gave for his paines hire. So came to *Una*, who him joyd to fee, And, after little rest, gan him desire, Of her adventure mindfull for to bee: So leave they take of Cælia, and her daughters three.

## CANTO XI.

The knight with that old Dragon fights
Two dayes incessantly;
The third him overthrowes, and gayns
Most glorious victory.

Ī.

To thinke of those her captive parents deare,
And their forwasted kingdome to repaire:
Whereto whenas they now approched neare,
With hartie words her knight she gan to cheare,
And in her modest manner thus bespake;
Deare knight, as deare, as ever knight was deare,
That all these forrowes suffer for my sake,
High heaven behold the tedious toyle, ye for me take.

II.

Now are we come unto my native foyle,

And to the place, where all our perils dwell;

Here haunts that feend, and does his dayly fpoyle:

Therefore henceforth be at your keeping well,

And ever ready for your foeman fell.

The fparke of noble courage now awake,

And ftrive your excellent felfe to excell;

That shall ye evermore renowmed make,

Above all knights on earth, that batteill undertake.

## III.

And pointing forth, lo! yonder is, faid she, The brasen towre, in which my parents deare For dread of that huge feend emprisoned be, Whom I from far fee on the walles appeare, Whose fight my feeble soule doth greatly cheare: And on the top of all I do espye The watchman wayting tydings glad to heare, That, O my Parents! might I happily, Unto you bring, to ease you of your misery.

## IV.

With that they heard a roaring hideous found, That all the ayre with terrour filled wide, And feemd uneath to shake the stedfast ground. Eftsoones that dreadfull dragon they espide, Where stretcht he lay upon the funny side Of a great hill, himfelfe like a great hill. But all so soone, as he from far descride Those glistring armes, that heaven with light did fill, He rould himselfe full blith, and hastned them untill.

## V.

Then bad the knight his Lady yede aloof, And to an hill her felfe withdraw afide, From whence she might behold that battaille's proof. And eke be safe from daunger far descride: She him obayd, and turnd a little wide. Now, O! thou facred Muse, most learned Dame, Faire ympe of Phæbus, and his aged bride, The Nourse of time, and everlasting same, That warlike hands ennoblest with immortall name.

## VI.

O! gently come into my feeble breft,

Come gently, but not with that mighty rage,
Wherewith the martiall troupes thou doeft infeft,
And hartes of great Heroës doeft enrage,
That nought their kindled courage may afwage.
Soone as thy dreadfull trompe begins to found,
The God of warre with his fierce equipage
Thou doeft awake, fleepe never he fo found,
And feared nations doeft with horror fterne aftownd.

#### VII.

Till I of warres and bloudy Mars do fing,
And Briton fieldes with Sarazin bloud bedide,
Twixt that great faery Queene and Paynim king,
That with their horrour heaven and earth did ring,
A worke of labour long, and endlesse prayse:
But now a while let downe that haughtie string,
And to my tunes thy second tenor rayse,
That I this man of God his godly armes may blaze.

## VIII.

By this the dreadfull Beast drew nigh to hand,

Halfe flying, and halfe footing in his haste,

That with his largenesse measured much land,

And made wide shadow under his huge waste;

As mountaine doth the valley overcaste.

Approching nigh, he reared high afore

His body monstrous, horrible, and vaste,

Which, to increase his wondrous greatnesse more,

Was swolne with wrath, and poyson, and with bloudy gore.

#### IX.

And over all with brasen scales was armd, Like plated cote of steele, so couched neare, That nought mote perce, ne might his corfe be harmd With dint of fword, nor push of pointed speare; Which, as an Eagle, seeing pray appeare, His aery plumes doth rouze, full rudely dight, So shaked he, that horrour was to heare; For as the clashing of an armour bright, Such noyfe his rouzed scales did send unto the knight.

## X.

His flaggy winges when forth he did display, Were like two fayles, in which the hollow wynd Is gathered full, and worketh speedy way: And eke the pennes, that did his pineons bynd, Were like mayne-yards with flying canvas lynd, With which whenas him lift the ayre to beat, And there by force unwonted passage fynd, The cloudes before him fled for terrour great, And all the heavens flood flill amazed with his threat.

His huge long tayle, wound up in hundred foldes, Does overspred his long bras-scaly backe, Whose wreathed boughts when ever he unfoldes, And thick entangled knots adown does flacke, Bespotted as with shields of red and blacke, It fweepeth all the land behind him farre, And of three furlongs does but little lacke; And at the point two stinges in-fixed arre, Both deadly sharpe, that sharpest steele exceeden farre.

## XII.

But stings and sharpest steele did far exceed

The sharpnesse of his cruell rending clawes;

Dead was it sure, as sure as death indeed,

What ever thing does touch his ravenous pawes,

Or what within his reach he ever drawes.

But his most hideous head my tongue to tell

Does tremble; for his deepe devouring jawes

Wide gaped, like the griesly mouth of hell,

Through which into his darke abysse all ravin fell.

#### XIII.

And that more wondrous was, in either jaw

Three ranckes of yron teeth enraunged were,
In which yet trickling bloud and gobbets raw
Of late devoured bodies did appeare,
That fight thereof bred cold congealed feare:
Which to increase, and all atonce to kill,
A cloud of smoothering smoke and sulphur seare
Out of his stinking gorge forth steemed still,
That all the ayre about with smoke and stench did fill.

## XIV.

His blazing eyes, like two bright shining shields,
Did burne with wrath, and sparkled living fyre;
As two broad Beacons, set in open fields,
Send forth their flames farre off to every shyre,
And warning give, that enemies conspyre,
With fire and sword, the region to invade;
So flam'd his eyne with rage and rancorous yre:
But farre within, as in a hollow glade,
Those glaring lampes were set, that made a dreadfull shade.

## XV.

So dreadfully he towards him did pas,

Forelifting up aloft his speckled brest,
And often bounding on the brused gras,
As for great joyance of his newcome guest.

Estsoones he gan advaunce his haughtie crest,
As chaussed Bore his bristles doth upreare,
And shoke his scales to battell readie drest;
That made the Redcrosse knight nigh quake for seare,
As bidding bold defiance to his soeman neare.

## XVI.

The knight gan fairely couch his steadie speare,
And siercely ran at him with rigorous might:
The pointed steele arriving rudely theare,
His harder hide would nether perce, nor bight,
But glauncing by forth passed forward right;
Yet fore amoved with so puissaunt push,
The wrathfull beast about him turned light,
And him so rudely passing by, did brush
With his long tayle, that horse and man to ground did rush.

## XVII.

Both horse and man up lightly rose againe,

And fresh encounter towards him addrest:
But th' idle stroke yet backe recoyld in vaine,
And sound no place his deadly point to rest.
Exceeding rage enslam'd the surious beast,
To be avenged of so great despight;
For never selt his imperceable brest
So wondrous force from hand of living wight;
Yet had he prov'd the powre of many a puissant knight.

## XVIII.

Then with his waving wings displayed wyde,

Himselse up high he listed from the ground,
And with strong slight did forcibly divyde

The yielding ayre, which nigh too seeble found
Her slitting partes, and element unsound,
To beare so great a weight: he cutting way
With his broad sayles, about him soared round;
At last low stouping, with unweldie sway,
Snatcht up both horse and man, to beare them quite away.

## XIX.

Long he them bore above the subject plaine,

So farre as Ewghen bow a shaft may send,

Till struggling strong did him at last constraine,

To let them downe before his slightes end:

As hagard hauke presuming to contend

With hardie sowle, above his hable might,

His wearie pounces all in vaine doth spend,

To trusse the pray too heavie for his slight;

Which comming downe to ground, does free it selfe by fight.

## XX.

He so disseized of his gryping grosse,

The knight his thrillant speare againe assayd

In his bras-plated body to embosse,

And three mens strength unto the stroke he layd;

Wherewith the stiffe beame quaked, as affrayd,

And glauncing from his scaly necke, did glyde

Close under his left wing, then broad displayd,

The percing steele there wrought a wound full wyde,

That with the uncouth smart the Monster lowdly cryde.

## XXI.

He cryde, as raging seas are wont to rore,
When wintry storme his wrathful wreek does threat,
The rolling billowes beat the ragged shore,
As they the earth would shoulder from her seat,
And greedie gulfe does gape, as he would eat
His neighbour element in his revenge:
Then gin the blustring brethren boldly threat,
To move the world from off his stedsast henge,
And boystrous battell make, each other to avenge.

## XXII.

The steely head stucke fast still in his slesh,

Till with his cruell clawes he snatcht the wood,

And quite a sunder broke. Forth slowed fresh
A gushing river of blacke gorie blood,

That drowned all the land, whereon he stood;

The streame thereof would drive a water-mill.

Trebly augmented was his furious mood

With bitter sense of his deepe rooted ill,

That slames of fire he threw forth from his large nosethrill.

## XXIII.

His hideous tayle then hurled he about,

And therewith all enwrapt the nimble thyes
Of his froth-fomy fleed, whose courage stout
Striving to loose the knot, that fast him tyes,
Himselfe in streighter bandes too rash implyes,
That to the ground he is perforce constrayed
To throw his ryder; who can quickly ryse
From off the earth, with durty blood distayed,
For that reprochfull fall right fowly he disdayed:

#### XXIV.

And fiercely tooke his trenchand blade in hand,
With which he stroke so surious and so fell,
That nothing seemd the puissance could withstand:
Upon his crest the hardned yron fell,
But his more hardned crest was armd so well,
That deeper dint therein it would not make;
Yet so extremely did the buffe him quell,
That from thenceforth he shund the like to take,
But when he saw them come, he did them still forsake.

XXV.

The knight was wroth to fee his stroke beguyld,
And smote againe with more outrageous might;
But backe againe the sparckling steele recoyld,
And left not any marke, where it did light;
As if in Adamant rocke it had bene pight.
The beast impatient of his smarting wound,
And of so fierce and forcible despight,
Thought with his wings to stye above the ground;
But his late wounded wing unserviceable found.

## XXVI.

Then full of griefe and anguish vehement,

He lowdly brayd, that like was never heard,

And from his wide devouring oven sent

A flake of fire, that flashing in his beard,

Him all amazd, and almost made affeard:

The scorching flame fore swinged all his face,

And through his armour all his bodie seard,

That he could not endure so cruell cace,

But thought his armes to leave, and helmet to unlace.

#### XXVII.

Not that great Champion of the antique world,
Whom famous Poetes verse so much doth vaunt,
And hath for twelve huge labours high extold,
So many suries and sharpe sits did haunt,
When him the poysoned garment did enchaunt
With Gentaure's blood, and bloudie verses charmd,
As did this knight twelve thousand dolours daunt,
Whom syrie steele now burnt, that erst him armd,
That erst him goodly armd, now most of all him harmd.

#### XXVIII.

Faint, wearie, fore, emboyled, grieved, brent
With heat, toyle, wounds, armes, fmart, and inward fire,
That never man fuch mischieses did torment;
Death better were, death did he oft desire,
But death will never come, when needes require.
Whom so dismayd when that his soe beheld,
He cast to suffer him no more respire,
But gan his sturdie sterne about to weld,
And him so strongly stroke, that to the ground him feld.

## XXIX.

It fortuned, as faire it then befell,

Behind his backe unweeting, where he flood,

Of auncient time there was a springing well,

From which fast trickled forth a silver flood,

Full of great vertues, and for med'cine good.

Whylome, before that cursed Dragon got

That happie land, and all with innocent blood

Defyld those facred waves, it rightly hot

The well of life, ne yet his vertues had forgot.

## XXX.

For unto life the dead it could restore,

And guilt of sinfull crimes cleane wash away;

Those, that with sicknesse were insected fore,

It could recure, and aged long decay

Renew, as one were borne that very day.

Both Silo this, and fordan did excell,

And th' English Bath, and eke the German Spau,

Ne can Cephise, nor Hebrus match this well:

Into the same the knight backe overthrowen fell.

## XXXI.

Now gan the golden *Phæbus* for to steepe
His fierie face in billowes of the west,
And his faint steedes watred in Ocean deepe,
Whiles from their journall labours they did rest,
When that infernall monster, having kest
His wearie soe into that living well,
Can high advance his broad discoloured brest
Above his wonted pitch, with countenance fell,
And clapt his yron wings, as victor he did dwell.

## XXXII.

Which when his pensive Ladie saw from farre,
Great woe and forrow did her soule assay,
As weening that the sad end of the warre,
And gan to highest God entirely pray,
That seared chance from her to turne away:
With solded hands and knees full lowly bent
All night she watcht, ne once adowne would lay
Her dainty limbs in her sad dreriment,
But praying still did wake, and waking did lament.

## XXXIII.

The morrow next gan early to appeare,

That Titan rose to runne his daily race;

But early ere the morrow next gan reare

Out of the sea faire Titan's deawy face,

Up rose the gentle virgin from her place,

And looked all about, if she might spy

Her loved knight to move his manly pace;

For she had great doubt of his safety,

Since late she saw him fall before his enimy.

#### XXXIV.

At last she saw, where he upstarted brave
Out of the well, wherein he drenched lay,
As Eagle fresh out of the Ocean wave,
Where he hath lest his plumes all hoary gray,
And deckt himselfe with feathers youthly gay,
Like Eyas hauke up mounts unto the skies,
His newly budded pineons to assay,
And merveiles at himselfe, still as he slies:
So new this new-borne knight to battell new did rife.

## XXXV.

Whom when the damned feend fo fresh did spy,

No wonder, if he wondred at the sight,
And doubted, whether his late enimy
It were, or other new supplied knight.
He, now to prove his late renewed might,
High brandishing his bright deaw-burning blade,
Upon his crested scalpe so fore did smite,
That to the scull a yawning wound it made:
The deadly dint his dulled senses all dismaid.

## XXXVI.

I wote not, whether the revenging steele

Were hardned with that holy water dew,

Wherein he fell, or sharper edge did seele,

Or his baptized hands now greater grew;

Or other secret vertue did ensew:

Else never could the force of sleshly arme,

Ne molten mettall in his bloud embrew:

For till that stownd could never wight him harme,

By subtilty, nor slight, nor might, nor mighty charme.

#### XXXVII.

The cruell wound enraged him so fore,

That loud he yelled for exceeding paine;
As hundred ramping Lyons seemd to rore,
Whom ravenous hunger did thereto constraine:
Then gan he tosse alost his stretched traine,
And therewith scourge the buxome aire so sore,
That to his force to yeelden it was faine;
Ne ought his sturdie strokes might stand afore,
That high trees overthrew, and rocks in peeces tore.

## XXXIII.

The fame advauncing high above his head,

With sharpe intended sting so rude him smot,

That to the earth him drove, as stricken dead,

Ne living wight would have him life behot:

The mortall sting his angry needle shot

Quite through his shield, and in his shoulder seased,

Where fast it stucke, ne would thereout be got:

The griefe thereof him wondrous fore diseased,

Ne might his ranckling paine with patience be appeased.

## XXXIX.

But yet more mindfull of his honour deare,

Then of the grievous fmart, which him did wring,
From loathed foile he can him lightly reare,
And strove to loose the farre infixed sting:
Which when in vaine he tryde with struggeling,
Inflam'd with wrath, his raging blade he heft,
And strooke so strongly, that the knotty sting
Of his huge taile he quite a sonder cleft;
Five joynts thereof he hewd, and but the stump him left.

## XL.

Hart cannot thinke, what outrage, and what cryes,
With foule enfouldred smoake and flashing fire,
The hell-bred beast threw forth unto the skyes,
That all was covered with darknesse dire:
Then fraught with rancour, and engorged ire,
He cast at once him to avenge for all,
And gathering up himselfe out of the mire,
With his uneven wings did siercely fall
Upon his sunne-bright shield, and gript it fast withall.

## XLI.

Much was the man encombred with his hold,
In feare to lofe his weapon in his paw,
Ne wift yet, how his talants to unfold;
For harder was from *Cerberus* greedie jaw
To plucke a bone, then from his cruell claw
To reave by ftrength the griped gage away:
Thrife he affayd it from his foote to draw,
And thrife in vaine to draw it did affay;
It booted nought to thinke, to robbe him of his pray.

## XLII.

Tho when he saw no power might prevaile,

His trustie sword he cald to his last aid,

Wherewith he siercely did his soe assaile,

And double blowes about him stoutly laid,

That glauncing sire out of the yron plaid;

As sparckles from the andvile use to fly,

When heavie hammers on the wedge are swaid;

Therewith at last he forst him to unty

One of his grasping seete, him to defend thereby.

## XLIII.

The other foot, fast fixed on his shield,

Whenas no strength nor stroks mote him constraine
To loose, ne yet the warlike pledge to yield,

He smot thereat with all his might and maine,

That nought so wondrous puissance might sustaine:

Upon the joynt the lucky steele did light,

And made such way, that hewd it quite in twaine;

The paw yet missed not his minisht might,

But hong still on the shield, as it at first was pight.

## XLIV.

For griefe thereof, and divelish despight,

From his infernall fournace forth he threw

Huge slames, that dimmed all the heaven's light,

Enrold in duskish sinoke and brimstone blew;

As burning Aetna from his boyling stew

Doth belch out stames, and rockes in peeces broke,

And ragged ribs of mountaines molten new,

Enwrapt in coleblacke clouds and filthy smoke,

That all the land with stench, and heaven with horror choke.

## XLV.

The heate whereof, and harmefull pestilence So fore him noyd, that forst him to retire A litle backward for his best defence, To fave his body from the fcorching fire, Which he from hellish entrailes did expire. It chaunst (eternall God that chaunce did guide) As he recoyled backeward, in the mire His nigh forwearied feeble feet did slide, And downe he fell, with dread of shame fore terrifide.

## XLVI.

There grew a goodly tree him faire befide, Loaden with fruit and apples rofie red, As they in pure vermilion had beene dide, Whereof great vertues over all were red: For happie life to all, which thereon fed, And life eke everlafting did befall: Great God it planted in that bleffed fted With his almightie hand, and did it call The tree of life, the crime of our first fathers fall.

## XLVII.

In all the world like was not to be found, Save in that foile, where all good things did grow, And freely sprong out of the fruitfull ground, As incorrupted Nature did them fow, Till that dread Dragon all did overthrow. Another like faire tree eke grew thereby, Whereof who so did eat, eftsoones did know Both good and ill: O mournfull memory! That tree through one man's fault hath doen us all to dy.

## XLVIII.

A trickling streame of balme, most soveraine
And daintie deare, which on the ground still sell,
And overslowed all the fertill plaine,
As it had deawed bene with timely raine:
Life and long health that gracious ointment gave;
And deadly woundes could heale, and reare againe
The senselesse corfe appointed for the grave:
Into that same he fell; which did from death him save.

## XLIX.

For nigh thereto the ever damned beaft

Durst not approch, for he was deadly made,

And all that life preserved, did detest:

Yet he it oft adventur'd to invade.

By this the drouping day-light gan to fade,

And yeeld his roome to fad succeeding night,

Who with her sable mantle gan to shade

The sace of earth, and wayes of living wight,

And high her burning torch set up in heaven bright.

## L.

When gentle Una faw the fecond fall

Of her deare knight, who wearie of long fight,

And faint through loffe of blood, mov'd not at all,
But lay as in a dreame of deepe delight,
Befmeard with pretious balme, whose vertuous might
Did heale his woundes, and scorching heat alay,
Againe she stricken was with sore affright,
And for his safetie gan devoutly pray;
And watch the noyous night, and wait for joyous day.

## LI.

The joyous day gan early to appeare, And faire Aurora from the deawy bed Of aged Tithone gan her felfe to reare, With rofie cheeks, for shame as blushing red; Her golden lockes for hafte were loofely shed About her eares, when *Una* her did marke Clymbe to her charet, all with flowers fpred; From heaven high to chase the chearelesse darke, With merry note her loud falutes the mounting larke.

## LII.

Then freshly up arose the doughtie knight, All healed of his hurts and woundes wide, And did himselfe to battell readie dight; Whose early foe awaiting him beside To have devourd, fo foone as day he spide, When now he faw himfelfe fo freshly reare, As if late fight had nought him damnifide, He woxe difmayd, and gan his fate to feare; Nathlesse with wonted rage he him advaunced neare.

## LIII.

And in his first encounter, gaping wide, He thought attonce him to have fwallowd quight; And rusht upon him with outragious pride; Who him rencountring fierce, as hauke in flight, Perforce rebutted backe. The weapon bright Taking advantage of his open jaw, Ran through his mouth with fo importune might, That deepe emperst his darksome hollow maw, And back retyrd, his life-blood forth with all did draw.

## LIV.

So downe he fell, and forth his life did breath,

That vanisht into smoke and cloudes swift;

So downe he fell, that th' earth him underneath
Did grone, as feeble so great load to list;

So downe he fell, as an huge rockie clist,

Whose false soundation waves have washt away,
With dreadfull poyse is from the mayneland rist,
And rolling downe, great Neptune doth dismay;
So downe he fell, and like an heaped mountaine lay.

## LV.

The knight himselse even trembled at his fall,

So huge and horrible a masse it seemd;

And his deare Ladie, that beheld it all,

Durst not approach for dread, which she misseemd;

But yet at last, whenas the diresull seend

She saw not stirre, off-shaking vaine affright,

She nigher drew, and saw that joyous end:

Then God she praysd, and thankt her saithfull knight,

That had atchieve so great a conquest by his might.

## CANTO XII.

Faire Una to the Redcrosse knight
Betrouthed is with joy:
Though false Duessa, it to barre,
Her false sleightes doe imploy.

J.

EHOLD I fee the haven nigh at hand, To which I meane my wearie course to bend; Vere the maine shete, and beare up with the land, The which afore is fairely to be kend, And feemeth fafe from storms, that may offend. There this faire virgin wearie of her way Must landed be, now at her journeye's end: There eke my feeble barke a while may stay, Till merry wind and weather call her thence away.

## H.

Scarfely had *Phæbus* in the glooming East Yet harneffed his firie-footed teeme, Ne reard above the earth his flaming creaft, When the last deadly smoke alost did steeme, That figne of last outbreathed life did seeme, Unto the watchman on the castle wall; Who thereby dead that balefull beaft did deeme, And to his Lord and Ladie lowd gan call, To tell, how he had feene the Dragon's fatall fall.

## III.

Uprofe with haftie joy, and feeble speed That aged Sire, the Lord of all that land, And looked forth, to weet, if true indeed Those tydings were, as he did understand; Which whenas true by tryall he out fond, He bad to open wyde his brazen gate, Which long time had beene shut, and out of hond Proclaymed joy and peace through all his state; For dead now was their foe, which them forrayed late.

## IV.

Then gan triumphant trompets found on hie,

That fent to heaven the ecchoed report

Of their new joy, and happie victorie

Gainst him, that had them long oppress with tort,

And fast impresoned in sieged fort.

Then all the people, as in solemne feast,

To him assembled with one full consort,

Rejoycing at the fall of that great beast,

From whose eternall bondage now they were releast.

## V.

Arayd in antique robes downe to the ground,
And fad habiliments right well befeene;
A noble crew about them waited round
Of fage and fober Peres, all gravely gound:
Whom farre before did march a goodly band
Of tall young men, all hable armes to found,
But now they laurell braunches bore in hand;
Glad figne of victorie and peace in all their land.

## VI.

Unto that doughtie Conquerour they came,

And him before themselves prostrating low,

Their Lord and Patrone loud did him proclame,

And at his feet their laurell boughes did throw.

Soone after them all dauncing on a row

The comely virgins came, with girlands dight,

As fresh as flowres in medow greene do grow,

When morning deaw upon their leaves doth light:

And in their handes sweet timbrels all upheld on hight.

## VII.

And them before, the fry of children young
Their wanton fports and childish mirth did play,
And to the maydens sounding tymbrels sung
In well attuned notes a joyous lay,
And made delightfull musicke all the way,
Untill they came, where that faire virgin stood:
As faire Diana, in fresh sommer's day,
Beholds her Nymphes, enraung'd in shadie wood,
Some wrestle, some do run, some bathe in christall slood;

## VIII.

So she beheld those maydens meriment

With chearefull vew; who when to her they came,
Themselves to ground with gracious humblesse bent,
And her ador'd by honorable name,
Listing to heaven her everlassing same:
Then on her head they set a girlond greene,
And crowned her twixt earnest and twixt game;
Who in her selfe-resemblance well beseene,
Did seeme such, as she was, a goodly maiden Queene.

## IX.

And after all the rafkall many ran,

Heaped together in rude rablement,

To fee the face of that victorious man,

Whom all admired, as from heaven fent,

And gazd upon with gaping wonderment:

But when they came, where that dead Dragon lay,

Stretcht on the ground in monstrous large extent,

The fight with idle feare did them dismay,

Ne durst approach him nigh, to touch, or once assay.

## X.

Some feard, and fled; fome feard, and well it faynd;
One, that would wifer feeme, then all the rest,
Warnd him not touch, for yet perhaps remaynd;
Some lingring life within his hollow brest:
Or in his wombe might lurke some hidden nest
Of many Dragonets, his fruitful seed:
Another said, that in his eyes did rest
Yet sparckling syre, and bad thereof take heed;
Another said, he saw him move his eyes indeed.

## XI.

One mother, whenas her foolehardie chyld

Did come too neare, and with his talants play.

Halfe dead through feare her litle babe revyld,

And to her goffips gan in counfell fay;

How can I tell, but that his talants may

Yet feratch my fonne, or rend his tender hand?

So diverfly themselves in vaine they fray;

Whiles fome more bold, to measure him, nigh stand,

To prove how many acres he did spread of land.

## XII.

Thus flocked all the folke him round about,

The whiles that hoarie king, with all his traine,
Being arrived, where that champion flout
After his foes defeafance did remaine,
Him goodly greetes, and faire does entertaine,
With princely gifts of yvorie and gold,
And thousand thankes him yeelds for all his paine:
Then when his daughter deare he does behold,
Her dearely doth imbrace, and kiffeth manifold.

## XIII.

And after to his Pallace he them brings, With shaumes, and trompets, and with clarions sweet; And all the way the joyous people fings, And with their garments strowes the paved street: Whence mounting up, they find purveyance meet Of all, that royall Princes court became, And all the floore was underneath their feet Befpred with coftly scarlot of great name, On which they lowly fitting purpose frame.

## XIV.

What needs me tell their feaft and goodly guize, In which was nothing riotous nor vaine? What needs of daintie dishes to devize, Of comely fervices, or courtly traine? My narrow leaves cannot in them containe The large discourse of royall Princes state: Yet was their manner then but bare and plaine: For th' antique world excesse and pride did hate; Such proud luxurious pompe is swollen up but late.

## XV.

Then when with meats and drinkes of every kinde Their fervent appetites they quenched had, That auncient Lord gan fit occasion finde, Of straunge adventures, and of perils sad, Which in his travell him befallen had, For to demaund of his renowmed guest: Who then with utt'rance grave, and count'nance fad, From point to point, as is before exprest, Discourst his voyage long, according his request.

## XVI.

Great pleasure, mixt with pittifull regard,

That godly King and Queene did passionate,

Whiles they his pittifull adventures heard,

That oft they did lament his lucklesse state,

And often blame the too importune sate,

That heapd on him so many wrathfull wreakes:

For never gentle knight, as he of late,

So tossed was in fortunes cruell freakes;

And all the while salt teares bedeawd the hearers cheakes.

#### XVII.

Then faid that royall Pere in fober wife;

Deare Sonne, great beene the evils, which ye bore
From first to last in your late enterprise,
That I note, whether prayse, or pitty more;
For never living man, I weene, so fore
In sea of deadly daungers was distrest:
But since now safe ye seised have the shore,
And well arrived are, (high God be blest)
Let us devize of ease and everlasting rest.

## XVIII.

Ah dearest Lord, said then that doughty knight,

Of ease or rest I may not yet devize;

For by the faith, which I to armes have plight,

I bounden am streight after this emprize,

As that your daughter can ye well advize,

Backe to returne to that great Faerie Queene,

And her to serve sixe yeares in warlike wize,

Gainst that proud Paynim king, that workes her teene:

Therefore I ought crave pardon, till I there have beene.

## XIX.

Unhappy falles that hard necessitie,

Quoth he, the troubler of my happie peace,
And vowed foe of my felicitie;
Ne I against the same can justly preace:
But since that band ye cannot now release,
Nor doen undo; (for vowes may not be vaine)
Soone as the terme of those six yeares shall cease,
Ye then shall hither backe returne againe,
The marriage to accomplish vowed betwixt you twain.

#### XX

Which for my part I covet to performe,

In fort as through the world I did proclame,

That who so kild that monster most deforme,

And him in hardie battaile overcame,

Should have mine onely daughter to his Dame,

And of my kingdome heire apparaunt bee:

Therefore since now to thee perteines the same,

By dew desert of noble chevalree,

Both daughter and eke kingdome lo! I yield to thee.

## XXI.

Then forth he called that his daughter faire,

The fairest Un', his onely daughter deare,

His onely daughter, and his onely heyre;

Who forth proceeding with sad sober cheare,

As bright as doth the morning starre appeare

Out of the East, with slaming lockes bedight,

To tell that dawning day is drawing neare,

And to the world does bring long-wished light;

So saire and fresh that Lady shewd her selfe in sight.

## XXII.

So faire and fresh, as freshest flowre in May;

For she had layd her mournefull stole aside,
And widow-like sad wimple throwne away,
Wherewith her heavenly beautie she did hide,
Whiles on her wearie journey she did ride;
And on her now a garment she did weare,
All lilly white, withoutten spot, or pride,
That seemd like silke and silver woven neare,
But neither silke nor silver therein did appeare.

## XXIII.

The blazing brightnesse of her beautie's beame,
And glorious light of her fun-shyny face
To tell, were as to strive against the streame:
My ragged rimes are all too rude and bace,
Her heavenly lineaments for to enchace.
Ne wonder; for her own deare-loved knight,
All were she dayly with himselfe in place,
Did wonder much at her celestial sight:
Oft had he seene her faire, but never so faire dight.

## XXIV.

So fairely dight, when she in presence came,

She to her Sire made humble reverence,

And bowed low, that her right well became,

And added grace unto her excellence:

Who with great wisedome, and grave eloquence

Thus gan to say. But eare he thus had said,

With slying speede, and seeming great pretence,

Came running in, much like a man dismaid,

A messenger with letters, which his message said.

## XXV.

All in the open hall amazed stood,

At suddeinnesse of that unwarie sight,

And wondred at his breathlesse hastie mood:

But he for nought would stay his passage right,

Till sast before the king he did alight;

Where falling slat, great humblesse he did make,

And kist the ground, whereon his foot was pight;

Then to his hands that writ he did betake,

Which he disclosing, red thus, as the paper spake.

## XXVI.

To thee, most mighty king of Eden saire,

Her greeting sends, in these saddress, The wosull daughter and forsaken heire

Of that great Emperour of all the West;

And bids thee be advized for the best,

Ere thou thy daughter linck in holy band

Of wedlocke to that new unknowen guest;

For he already plighted his right hand

Unto another love, and to another land.

## XXVII.

To me fad mayd, or rather widow fad,

He was affiaunced long time before,

And facred pledges he both gave, and had,

False erraunt knight, infamous, and forswore:

Witnesse the burning altars, which he swore,

And guiltie heavens of his bold perjury,

Which though he hath polluted oft of yore,

Yet I to them for judgement just do fly,

And them conjure t'avenge this shamefull injury.

## XXVIII.

Therefore fince mine he is, or free or bond,
Or false or trew, or living or else dead,
Withhold, O soveraine Prince, your hasty hond
From knitting league with him, I you aread;
Ne weene my right with strength adowne to tread,
Through weakenesse of my widowhed, or woe:
For truth is strong her rightfull cause to plead,
And shall find friends, if need requireth soe.
So bids thee well to fare, thy neither friend, nor foe;

## XXIX.

Fidessa.

When he these bitter byting wordes had red,

The tydings straunge did him abashed make,

That still he sate long time astonished,

As in great muse, ne word to creature spake:

At last his solemne silence thus he brake,

With doubtfull eyes sast sixed on his guest;

Redoubted knight, that for mine only sake

Thy life and honour late adventurest;

Let nought be hid from me, that ought to be exprest.

## XXX.

What meane these bloudie vowes, and idle threats,
Throwne out from womanish impatient mind?
What heavens? what altars? what enraged heats
Here heaped up with termes of love unkind,
My conscience cleare with guilty bands would bind?
High God be witnesse, that I guiltlesse ame:
But if your selfe, Sir knight, ye faultie sind,
Or wrapped be in loves of former Dame,
With crime do not it cover, but disclose the same.

#### XXXI.

To whom the Redcrosse knight this answere sent; My Lord, my king, be nought hereat difmayd, Till well ye wote by grave intendiment, What woman, and wherefore, doth me upbrayd With breach of love, and loyalty betrayd. It was in my mishaps, as hitherward I lately traveild, that unwares I strayd Out of my way, through perils straunge and hard: That day should faile me, ere I had them all declard.

## XXXII.

There did I find, or rather I was found Of this false woman, that Fidessa hight, Fidessa hight the falsest Dame on ground, Most false Duessa, royall richly dight, That easie was t'inveigle weaker sight: Who by her wicked arts, and wylie skill, Too false and strong for earthly skill or might, Unwares me wrought unto her wicked will, And to my foe betrayd, when least I feared ill,

## XXXIII.

Then stepped forth the goodly royall Mayd, And on the ground her felfe prostrating low, With fober countenaunce thus to him fayd; O pardon me, my foveraigne Lord, to show The fecret treasons, which of late I know To have bene wrought by that false forcereffe. She, onely she, it is, that earst did throw This gentle knight into so great distresse, That death him did awaite in dayly wretchednesse.

## XXXIV.

And now it seemes, that she suborned hath
This crastie messenger with letters vaine,
To worke new woe and improvided scath,
By breaking of the band betwixt us twaine;
Wherein she used hath the practicke paine
Of this salse footman, clokt with simplenesse,
Whom if ye please for to discover plaine,
Ye shall him Archimago sind, I ghesse,
The salsest man alive; who tries, shall find no lesse.

## XXXV.

The king was greatly moved at her fpeach,
And all with suddein indignation fraight,
Bad on that messenger rude hands to reach.
Estsoones the gard, which on his state did wait,
Attacht that faitor salse, and bound him strait;
Who seeming forely chaussed at his band,
As chained beare, whom cruell dogs do bait,
With idle force did saine them to withstand,
And often semblaunce made to scape out of their hand.

## XXXVI.

But they him layd full low in dungeon deepe,

And bound him hand and foote with yron chains.

And with continual watch did warely keepe.

Who then would thinke, that by his fubtile trains He could escape fowle death or deadly pains?

Thus when that Prince's wrath was pacifide,

He gan renew the late forbidden banes,

And to the knight his daughter deare he tyde,

With sacred rites and vowes for ever to abyde.

## XXXVII.

His owne two hands the holy knots did knit,

That none but death for ever can divide;

His owne two hands, for fuch a turne most fit,

The housling fire did kindle and provide,

And holy water thereon sprinckled wide;

At which the bushy teade a groome did light,

And sacred lamp in secret chamber hide,

Where it should not be quenched day nor night,

For seare of evill sates, but burnen ever bright.

## XXXVIII.

Then gan they sprinckle all the posts with wine,
And made great feast to solemnize that day;
They all perfumde with frankencense divine,
And precious odours fetcht from far away,
That all the house did sweat with great aray:
And all the while sweete Musicke did apply
Her curious skill, the warbling notes to play,
To drive away the dull Melancholy;
The whiles one sung a song of love and jollity.

## XXXIX.

During the which there was an heavenly noise

Heard sound through all the Pallace pleasantly,
Like as it had bene many an Angel's voice,
Singing before th' eternall majesty,
In their trinall triplicities on hye;
Yet wist no creature, whence that heavenly sweet
Proceeded, yet each one felt secretly
Himselfe thereby rest of his sences meet,
And ravished with rare impression in his sprite.

## XL.

Great joy was made that day of young and old,
And folemne feaft proclaimd throughout the land,
That their exceeding merth may not be told:
Suffice it heare by fignes to understand
The usuall joyes at knitting of love's band.
Thrife happy man the knight himselfe did hold,
Possessed of his Ladie's hart and hand,
And ever, when his eye did her behold,
His heart did seeme to melt in pleasures manifold.

## XLI.

Her joyous presence and sweet company
In sull content he there did long enjoy,
Ne wicked envie, ne vile gealosy
His deare delights were able to annoy:
Yet swimming in that sea of blisfull joy,
He nought forgot, how he whilome had sworne,
In case he could that monstrous beast destroy,
Unto his Faerie Queene backe to retourne:
The which he shortly did, and Una left to mourne.

## XLII.

Now strike your sailes, ye jolly Mariners,

For we be come unto a quiet rode,
Where we must land some of our passengers,
And light this wearie vessell of her lode.
Here she a while may make her safe abode,
Till she repaired have her tackles spent,
And wants supplide. And then againe abroad
On the long voyage, whereto she is bent:
Well may she speede, and fairely finish her intent.

## THE

## SECOND BOOKE

OF THE

# FAERIE QUEENE.

# The second Booke of the Faerie Queene.

## Contayning

The Legende of Sir Guyon, or Of Temperance.

I.

Rather then matter of just memory;
Sith none, that breatheth living aire, does know,
Where is that happy land of Faery,
Which I so much do vaunt, yet no where show,
But vouch antiquities, which no body can know.

# II.

But let that man with better sence advize,

That of the world least part to us is red:

And dayly how through hardy enterprize,

Many great Regions are discovered,

Which to late age were never mentioned.

Who ever heard of th' Indian Peru?

Or who in venturous vessell measured

The Amazon's huge river, now found trew?

Or fruitfullest Virginia who did ever vew?

# ITT.

Yet all these were, when no man did them know,
Yet have from wisest ages hidden beene;
And later times things more unknowne shall show:
Why then should witlesse man so much misweene,
That nothing is, but that which he hath seene?
What if within the Moone's faire shining spheare,
What if in every other starre unseene,
Of other worldes he happily should heare?
He wonder would much more; yet such to some appeare.

# IV.

Of faerie lond yet if he more inquire

By certaine fignes here fet in fundry place

He may it find; ne let him then admire,

But yield his fence to be too blunt and bace,

That n'ote without an hound fine footing trace,

And thou, O fairest Princesse under sky,

In this fayre mirrhour maist behold thy face,

And thine owne realmes in lond of Faery,

And in this antique image thy great auncestry.

V.

The which O! pardon me thus to enfold

In covert vele, and wrap in shadowes light,

That feeble eyes your glory may behold

Which else could not endure those beames bright,

But would be dazled with exceeding light.

O! pardon, and vouchsafe with patient eare

The brave adventures of this faery knight,

The good Sir Guyon, gratiously to heare,

In whom great rule of Temp'raunce goodly doth appeare.

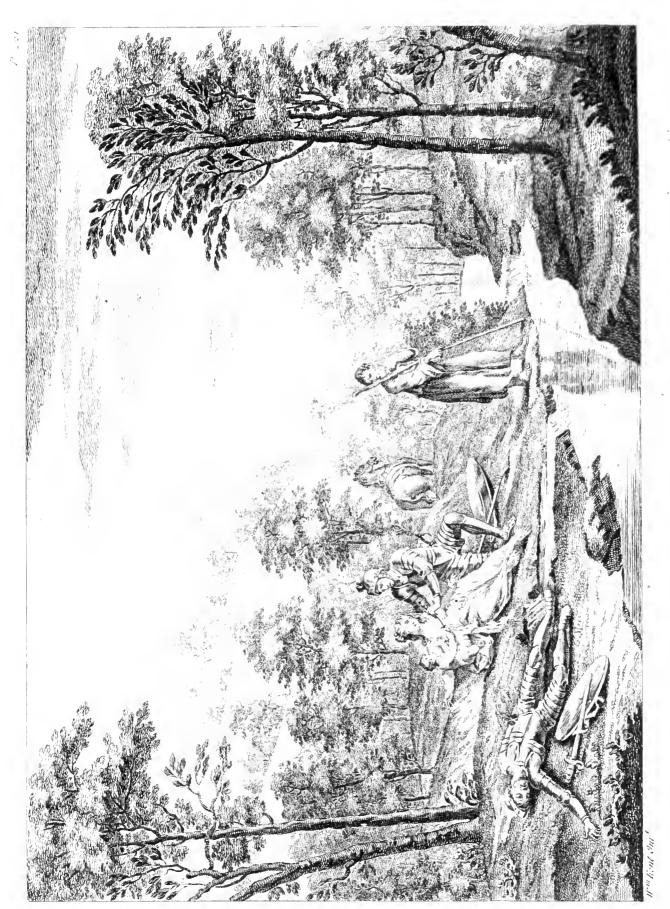
# CANTO I.

Guyon by Archimage abusd,
The Redcrosse knight awaytes;
Findes Mordant and Amavia slaine
With pleasure's poisoned baytes.

I.

Whom Princes late displeasure left in bands,
For falsed letters and suborned wile,
Soone as the Redcrosse knight he understands
To beene departed out of Eden lands,
To serve againe his soveraine Elsin Queene,
His artes he moves, and out of caytives handes
Himselse he frees by secret meanes unseene;
His shackles emptie left, himselse escaped cleene.

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# II.

And forth he fares full of malicious mind,

To worken mischiese and avenging woe,
Where ever he that godly knight may find,
His onely hart-sore, and his onely soe,
Sith Una now he algates must forgoe,
Whom his victorious hands did earst restore
To native crowne and kingdome late ygoe;
Where she enjoyes sure peace for evermore,
As wether-beaten ship arriv'd on happie shore.

# III.

Him therefore now the object of his spight
And deadly food he makes: him to offend
By forged treason, or by open fight
He seekes, of all his drift the aymed end:
Thereto his subtile engins he does bend,
His practick wit, and his faire filed tonge,
With thousand other sleights; for well he kend,
His credit now in doubtfull ballaunce hong;
For hardly could be hurt, who was already stong.

# IV.

Still as he went, he craftie stales did lay,
With cunning traines him to entrap unwares,
And privie spials plast in all his way,
To weete what course he takes, and how he fares;
To ketch him at a vantage in his snares.
But now so wise and wary was the knight
By trial of his former harmes and cares,
That he describe, and shonned still his slight:
The fish, that once was caught, new bait will hardly bite.

V.

Nath'lesse, th' Enchaunter would not spare his paine,
In hope to win occasion to his will;
Which when he long awaited had in vaine,
He chaungd his mind from one to other ill;
For, to all good he enimy was still.
Upon the way him fortuned to meet,
Faire marching underneath a shady hill,
A goodly knight, all armd in harnesse meet,
That from his head no place appeared to his feet.

VI.

His carriage was full comely and upright,

His countenaunce demure and temperate;

But yet so sterne and terrible in sight,

That cheard his friends, and did his soes amate:

He was an Elsin borne of noble state,

And mickle worship in his native land;

Well could he tourney, and in lists debate,

And knighthood tooke of good Sir Huon's hand,

When with king Oberon he came to Faerie land.

VII.

Him als accompanyd upon the way
A comely Palmer, clad in black attire,
Of ripest yeares, and haires all hoarie gray,
That with a staffe his feeble steps did stire,
Least his long way his aged limbes should tire:
And, if by lookes one may the mind aread,
He seem'd to be a sage and sober sire,
And ever with slowe pace the knight did lead,
Who taught his trampling steed with equal steps to tread.

VIII. Such

# VIII.

Such when as Archimago them did view,

He weened well to worke fome uncouth wile;

Eftfoones untwifting his deceiptfull clew,

He gan to weave a web of wicked guile,

And with faire countenance and flattring stile

To them approching, thus the Knight bespake:

Faire sonne of Mars, that seeke with warlike spoile,

And great atch ev'ments, great your selfe to make,

Vouchsafe to stay your steed for humble misers sake.

# IX.

He stayd his steed for humble misers sake,

And bade tell on the tenor of his plaint;

Who, seigning then in every limbe to quake,

Through inward seare, and seeming pale and faint,

With piteous mone his percing speech gan paint;

Deare ladie, how shall I declare thy cace,

Whom late I lest in langourous constraint!

Would God thy selfe now present were in place,

To tell this ruefull tale; thy sight could win thee grace.

# X.

Or rather would, O would it so had chaunst,

That you, most noble Sir, had present beene,
When that lewd ribauld with vile lust advaunst,
Layd first his filthy hands on virgin cleene,
To spoile her daintie corfe so faire and sheene,
As on the earth, great mother of us all,
With living eye more faire was never seene,
Of chasticie and honour virginall:
Witnesse ye heavens, whom she in vaine to helpe did call.

# XI.

How may it be, faid then the knight halfe wroth,

That knight should knight-hood ever so have shent?

None but that saw, quoth he, would weene for troth,

How shamefully that Maid he did torment.

Her looser golden locks he rudely rent,

And drew her on the ground, and his sharpe sword,

Against her snowy breast he siercely bent,

And threatned death with many a bloudie word;

Tongu hates to tell the rest, that eye to see abhord.

# XII.

There with, amoved from his fober mood,

And lives he yet, faid he, that wrought this act,

And doen the heavens afford him vitall food?

He lives, quoth he, and boafteth of the fact,

Ne yet hath any Knight his courage crackt.

Where may that treachour then, faid he, be found,

Or by what meanes may I his footing tract?

That shall I shew, faid he, as sure as hound

The stricken deare doth chalenge by the bleeding wound.

# XIII.

He staid not lenger talke, but with fierce ire,
And zealous hast, away is quickly gone
To seeke that Knight, where him that crastie Squire
Supposd to be. They do arrive anone,
Where sate a gentle Lady all alone,
With garments rent, and haire discheveled,
Wringing her hands, and making piteous mone;
Her swollen eyes were much disfigured,
And her saire sace with teares was sowly blubbered.

# XIV.

The knight approching nigh, thus to her faid,
Faire Ladie, through foule forrow ill bedight,
Great pittie is to fee you thus difmaid,
And marre the blossom of your beautie bright:
For thy appease your griese and heavy plight,
And tell the cause of your conceived paine:
For if he live, that hath you doen despight,
He shall you doe due recompence againe,
Or else his wrong with greater puissance maintaine.

# $\mathbf{X}\mathbf{V}$ .

Which when she heard, as in despightfull wise,
She wilfully her forrow did augment,
And offred hope of comfort did despise:
Her golden lockes most cruelly she rent,
And scratcht her face with ghastly dreriment;
Ne would she speake, ne see, ne yet be seene,
But hid her visage, and her head downe bent,
Either for grievous shame, or for great teene,
As if her hart with sorrow had transfixed beene:

# XVI

Till her that Squire bespake, Madame, my liefe,
For God's deare love be not so wilfull bent,
But doe vouchsase now to receive reliefe,
The which good fortune doth to you present.
For what bootes is to weepe and to wayment,
When ill is chaunst, but doth the ill increase,
And the weake minde with double woe torment?
When she her Squire heard speake, she gan appease
Her voluntarie paine, and seele some secret ease.

# XVII

Eftsoone she said, Ah gentle trustie Squire,
What comfort can I wofull wretch conceave?
Or why should ever I henceforth desire,
To see faire heavens face, and life not leave,
Sith that salse traytour did my honour reave?
False traytour certes, said the Faerie knight,
I read the man, that ever would deceave
A gentle Ladie, or her wrong through might:
Death were too little paine for such a soule despight.

### XVIII

But now, faire Ladie, comfort to you make,
And read, who hath ye wrought this shamefull plight,
That short revenge the man may overtake,
Where so he be, and soone upon him light.
Certes, said she, I wote not how he hight,
But under him a gray steede he did wield,
Whose sides with dapled circles weren dight:
Upright he rode, and in his silver shield
He bore a bloudie Crosse, that quartred all the field.

# XIX

Now by my head, faid Guyon, much I muse,

How that same knight should do so soule amis,

Or ever gentle Damzell so abuse:

For may I boldly say, he surely is

A right good knight, and true of word ywis:

I present was, and can it witnesse well,

When armes he swore, and streight did enterpris

Th'adventure of the Errant Damozell,

In which he hath great glorie wonne, as I heare tell.

XX. Nathleffe

# XX

Nathlesse he shortly shall againe be tryde,

And fairely quite him of th'imputed blame,
Else be ye sure he dearely shall abyde,
Or make you good amendment for the same:
All wrongs have mends, but no amends of shame.
Now therefore, Ladie, rise out of your paine,
And see the salving of your blotted name.
Ful loth she seemd thereto, but yet did faine,
For she was inly glad her purpose so to gaine.

# XXI.

Her purpose was not such, as she did faine,
Ne yet her person such, as it was seene,
But under simple shew and semblant plaine
Lurkt salse Duessa secretly unseene,
As a chaste Virgin, that had wronged beene.
So had salse Archimago her disguisd,
To cloke her guile with sorrow and sad teene;
And eke himselse had craftily devisd
To be her Squire, and do her service well aguisd.

# XXII.

Her late forlorne and naked he had found,
Where she did wander in waste wildernesse,
Lurking in rockes and caves farre under ground,
And with greene mosse cov'ring her nakednesse,
To hide her shame and loathly silthinesse,
Sith her Prince Arthur of proud ornaments
And borrowd beautie spoyld. Her nathelesse
Th'enchaunter sinding sit for his intents,
Did thus revest, and deckt with due habiliments.

# XXIII.

For all he did, was to deceive good knights,

And draw them from pursuit of praise and same,

To slug in slouth and sensuall delights,

And end their daies with irrenowmed shame.

And now exceeding griefe him overcame,

To see the Redcrosse thus advaunced hye;

Therefore this crastic engine he did frame,

Against his praise to stirre up enmitye

Of such, as vertues like mote unto him allye.

# XXIV.

Through woods & mountaines, till they came at last Into a pleasant dale, that lowly lay Betwixt two hils, whose high heads overplast The valley did with coole shade overcast; Through midst thereof a little river rold, By which there sate a knight with helme unlast, Himselse refreshing with the liquid cold, After his travell long, and labours manifold.

# XXV.

That wrought the shamefull fact, which I did shew;
And now he doth himselfe in secret shrowd,
To slie the vengeance for his outrage dew;
But vaine: for ye shall dearely do him rew,
So God ye speed, and send you good successe;
Which we farre off will here abide to vew,
So they him left, inslam'd with wrathfulnesse,
That streight against that knight his speare he did addresse.

XXVI. Who

# XXVI.

Who feeing him from farre so fierce to pricke,

His warlike armes about him gan embrace,

And in the rest his readie speare did sticke;

Tho when as still he saw him towards pace,

He gan rencounter him in equal race:

They bene ymet; both readie to affrap,

When suddenly that warriour gan abace

His threatned speare, as if some new mishap

Had him betidde, or hidden danger did entrap:

# XXVII.

And cryde, Mercie, Sir knight, and mercie, Lord,
For mine offence and heedlesse hardiment,
That had almost committed crime abhord,
And with reprochful shame mine honour shent,
Whiles cursed steele against that badge I bent,
The sacred badge of my Redeemer's death,
Which on your shield is set for ornament:
But his sierce soe his steed could stay uneath,
Who prickt with courage kene, did cruell battell breath.

# XXVIII.

But when he heard him speake, streight way he knew
His error, and himselfe inclyning sayd,
Ah deare Sir Guyon, well becommeth you,
But me behoveth rather to upbrayd,
Whose hastie hand so farre from reason strayd,
That almost it did haynous violence
On that saire image of that heavenly Mayd,
That decks and armes your shield with saire desence:
Your court'sie takes on you another's due offence.

# XXIX.

Their bevers bright, each other for to greet;
Goodly comportance each to other beare,
And entertaine themselves with court'sies meet.
Then said the Rederosse knight, Now mote I weet,
Sir Guyon, why with so sierce saliaunce,
And sell intent ye did at earst me meet,
For sith I know your goodly governaunce,
Great cause, I weene, yor guided, or some uncouth chaunce.

# XXX.

Certes faid he, well mote I shame to tell

The fond encheason, that me hither led.

A false infamous faitour late befell

Me for to meet, that seemed ill bested,

And playnd of grievous outrage, which he red

A knight had wrought against a Ladie gent;

Which to avenge, he to this place me led,

Where you he made the marke of his intent,

And now is sled; soule shame him sollow, where he went.

# XXXI.

So can he turne his earnest unto game,

Through goodly handling and wise temperance.

By this his aged guide in presence came,

Who soone as on that knight his eye did glance,

Est soones of him had perfect cognizance,

Sith him in faerie court he late avizd;

And said, saire sonne, God give you happy chance,

And that deare Crosse upon your shield devizd,

Wherewith aboue all knights ye goodly seeme aguizd.

XXXII. Joy

# XXXII.

Joy may you have, and everlasting same

Of late most hard atchiev'ment by you donne,

For which enrolled is your glorious name
In heavenly registers above the Sunne,

Where you a Saint with Saints your seat have wonne.

But wretched we, where ye have left your marke,

Must now anew begin like race to ronne:

God guide thee, Guyon, well to end thy warke,

And to the wished haven bring thy weary barke.

# XXXIII.

Palmer, him answered the Redcrosse knight,

His be the praise, that this atchiev'ment wrought,

Who made my hand the organ of his might.

More then goodwill to me attribute nought:

For all I did, I did but as I ought.

But you, faire Sir, whose pageant next ensewes,

Well mote yee thee, as well can wish your thought,

That home ye may report thrise happie newes;

For well ye worthy bene for worth and gentle thewes.

# XXXIV.

So courteous conge both did give and take,
With right hands plighted, pledges of good will.
Then Guyon forward gan his voyage make,
With his blacke Palmer, that him guided still.
Still he him guided over dale and hill,
And with his steedie staffe did point his way:
His race with reason, and with words his will,
From sowle intemperance he ofte did stay,
And suffred not in wrath his hastie steps to stray.

# XXXV.

In this faire wize they traveild long yfere, Through many hard affayes, which did betide, Of which he honour still away did beare, And fpred his glorie through all countries wide. At last as chaunst them by a forest side To passe, for succour from the scorching ray, They heard a ruefull voice, that dearnly cride, With percing shrickes, and many a dolefull lay; Which to attend awhile their forward steps they stay:

XXXVI.

But if that carelesse heavens, quoth she, despise The doome of just revenge, and take delight To see sad pageants of mens miseries, As bound by them to live in lives despight, Yet can they not warne death from wretched wight. Come then, come soone, come, sweetest death, to me, And take away this long lent loathed light: Sharpe be thy wounds, but fweete the medicines bee, That long captived foules from wearie thraldome free.

# XXXVII.

But thou, sweete Babe, whom frowning froward fate Hath made fad witnesse of thy father's fall, Sith heaven thee deignes to hold in living state, Long maist thou live, and better thrive withall, Then to thy lucklesse parents did befall: Live thou, and to thy mother dead attest, That cleare she dide from blemish criminall; Thy litle hands embrewd in bleeding breft Loe! I for pledges leave. So give me leave to rest. XXXVIII. With

# XXXVIII.

With that a deadly shrieke she forth did throw,

That through the wood reechoed againe,

And after gave a grone so deepe and low,

That seemd her tender heart was rent in twaine,

Or thrild with point of thorough piercing paine;

As gentle Hynd, whose sides with cruell steele

Through launched, sorth her bleeding life does raine,

Whiles the sad pang approching she does feele.

Brayes out her latest breath, and up her eyes doth seele.

# XXXIX.

Which when that warriour heard, dismounting straict
From his tall steed, he rusht into the thick,
And soone arrived, where that sad pourtraict
Of death and labour lay, halfe dead, halfe quick,
In whose white alabaster brest did stick
A cruell knife, that made a griesly wound,
From which forth gusht a stream of gorebloud thick,
That all her goodly garments staind around,
And into a deepe sanguine dide the grassie ground,

# XL.

Pitifull spectacle of deadly smart,

Beside a bubling sountaine low she lay,

Which she increased with her bleeding hart,

And the cleane waves with purple gore did ray;

Als in her lap a lovely babe did play

His cruell sport, instead of sorrow dew;

For in her streaming blood he did embay

His litle hands, and tender joints embrew;

Pitiful spectacle, as ever eye did vew.

# XLI.

Besides them both, upon the soiled gras

The dead corse of an armed knight was spred,
Whose armour all with bloud besprinckled was;
His ruddie lips did smile, and rosy red
Did paint his chearfull cheekes, yet being ded:
Seemd to have beene a goodly personage,
Now in his freshest flowre of lustiehed,
Fit to inslame faire Lady with love's rage,
But that siers sate did crop the blossome of his age.

### XLIL

Whom when the good Sir Guyon did behold,

His hart gan wexe as starke, as marble stone,
And his fresh bloud did frieze with searefull cold,
That all his senses seemd bereft attone:
At last his mightie ghost gan deepe to grone,
As Lion, grudging in his great distaine,
Mournes inwardly, and makes to him selse mone,
Till ruth and frail affection did constraine

His stout courage to stoupe, and shew his inward paine.

# XLIII.

Out of her gored wound the cruell steel

He lightly snatcht, and did the floudgate stop
With his faire garment: then gan softly feel
Her seeble pulse, to prove if any drop
Of living bloud yet in her veynes did hop;
Which when he felt to move, he hoped faire
To call backe life to her forsaken shop;
So well he did her deadly wounds repaire,
That at the last she gan to breath out living aire.

XLIV. Which

# XLIV.

Which he perceiving greatly gan rejoice, And goodly counfell, that for wounded hart Is meetest med'cine, tempred with sweete voice; Ay me, deare Lady, which the image art Of ruefull pittie, and impatient smart, What direfull chance, armd with avenging fate, Or curfed hand hath plaid this cruell part, Thus foule to haften your untimely date? Speake, O dear Lady, speake; help never comes too late.

# XLV.

Therewith her dim eie-lids she up gan reare, On which the drery death did fit, as fad As lump of lead, and made darke clouds appeare; But when as him all in bright armour clad Before her standing she espied had, As one out of a deadly dreame affright, She weakely started, yet she nothing drad: Streight downe againe her selfe, in great despight, She groveling threw to ground, as hating life and light.

# XLVI.

The gentle knight her soone with carefull paine Uplifted light, and foftly did uphold: Thrife he her reard, and thrife the funke againe, Till he his armes about her fides gan fold, And to her faid; Yet if the stony cold Have not all feized on your frozen hart, Let one word fall, that may your griefe unfold, And tell the secrete of your mortall smart; He oft finds present helpe, who does his grief impart.

H h 2

XLVII. Then

Then casting up a deadly looke, full low She figh't from bottome of her wounded brest, And after many bitter throbs did throw, With lips full pale and foltring tong opprest, These words she breathed forth from riven chest; Leave, ah! leave off, whatever wight thou bee. To let a wearie wretch from her dew rest, And trouble dying foule's tranquilitee. Take not away now got, which none would give to me.

Ah! far be it, faid he, deare dame, fro mee, To hinder foule from her defired rest, Or hold fad life in long captivitee; For all I feeke, is but to have redreft The bitter pangs, that doth your heart infest. Tell then, O Lady, tell, what fatall priefe Hath with so huge misfortune you opprest; That I may cast to compasse your reliefe, Or die with you in forrow, and partake your griefe,

# XLIX.

With feeble hands then stretched forth on hye, As heaven accusing guiltie of her death, And with dry drops congealed in her eye, In these sad wordes she spent her utmost breath: Heare then, O man, the forrowes, that uneath My tongue can tell, so farre all sense they pas: Loe! this dead corpse, that lies here underneath, The gentlest knight, that ever on green gras Gay steed with spurs did pricke, the good Sir Mordant was:

L. Was,

Was (ay the while, that he is not so now!)

My Lord, my love; my deare Lord, my deare love,

So long as heavens just with equal brow

Vouchsafed to behold us from above.

One day when him high courage did emmove,

As wont ye knights to feeke adventures wilde,

He pricked forth, his puissaunt force to prove,

Me then he left enwombed of his childe,

This luckless childe, whom thus ye see with bloud defild.

LI.

Him fortuned (hard fortune, ye may ghesse)

To come, where vile Acrasia does wonne,

Acrasia, a false enchaunteresse,

That many errant knights hath foule fordonne:

Within a wandring Island, that doth ronne

And stray in perilous gulfe, her dwelling is;

Faire Sir, if ever there ye travell, shonne

The cursed land, where many wend amis,

And know it by the name; it hight the Bowre of Blis.

LII.

Her blis is all in pleasure and delight,

Wherewith the makes her lovers drunken mad,

And then with words and weedes of wondrous might,

On them the workes her will to uses bad:

My liefest Lord she thus beguiled had,

For he was flesh; (all flesh doth frailtie breed)

Whom when I heard to beene so ill bestad,

Weake wretch I wrapt my felfe in Palmer's weed,

And cast to seeke him forth through danger and great dreed.

LIII. Now

# LIII.

Now had fayre Cynthia by even tournes

Full measured three quarters of her yeare,

And thrise three times had fild her crooked hornes,

Whenas my wombe her burdein would forbeare,

And bad me call Lucina to me neare.

Lucina came; a manchild forth I brought:

The woods, the Nymphes, my bowres, my midwives weare,

Hard helpe at need. So deare thee, babe, I bought,

Yet nought too dear I deemd, while so my dear I sought.

LIV.

Him so I sought, and so at last I sound,
Where him that witch had thralled to her will,
In chaines of lust and lewd desyres yound,
And so transformed from his former skill,
That me he knew not, neither his owne ill;
Till through wise handling and faire governance,
I him recured to a better will,
Purged from drugs of soule intemperance:
Then meanes I gan devise for his deliverance.

# LV.

Which when the vile Enchaunteresse perceiv'd,

How that my Lord from her I would reprive,

With cup thus charmd, him parting she deceivd;

Sad verse, give death to him, that death does give;

And losse of love, to her that loves to live,

So soone as Bacchus with the Nymphe does lincke.

So parted we, and on our journey drive,

Till comming to this well, he stoupt to drincke:

The charme sulfild, dead suddenly he downe did sincke.

LVI. Which

# LVL

Which when I wretch: — Not one word more she sayd
But breaking off the end for want of breath,
And slyding soft, as downe to sleepe her layd,
And ended all her woe in quiet death.
That seeing good Sir Guyon could uneath
From teares abstaine, for griefe his hart did grate,
And from so heavie sight his head did wreath,
Accusing fortune, and too cruell sate,
Which plunged had saire Ladie in so wretched state.

# LVII.

Then turning to his Palmer faid, Old fyre,

Behold the image of mortalitie,

And feeble nature cloth'd with fleshly tyre,

When raging passion with fierce tyrannie

Robs reason of her due regalitie,

And makes it servant to her basest part;

The strong it weakens with infirmitie,

And with bold surie armes the weakest hart;

Thestrongthrough pleasure soonest falles, the weakethrough smart,

LVIII.

But temperance, said he, with golden squire

Betwixt them both can measure out a meane,

Nether to melt in pleasure's whot desire,

Nor fry in hartlesse griese and dolefull tene.

Thrise happie man, who fares them both atweene.

But sith this wretched woman overcome

Of anguish, rather then of crime, hath bene,

Reserve her cause to her eternall doome,

And in the meane vouchsafe her honorable toombe.

# LIX.

Palmer, quoth he, death is an equal doome
To good and bad, the commen Inne of rest;
But after death the tryall is to come,
When best shall be to them, that lived best:
But both alike, when death hath both supprest,
Religious reverence doth burial teene,
Which who so wants, wants so much of his rest:
For all so great shame after death I weene,
As selfe to dyen bad, unburied bad to beene.

# LX

So both agree their bodies to engrave;

The great earthes wombe they open to the fky,
And with fad Cypresse seemely it embrave,
Then covering with a clod their closed eye,
They lay therein those corses tenderly,
And bid them sleepe in everlasting peace.
But ere they did their utmost obsequy,
Sir Guyon, more affection to increace,
Bynempt a facred vow, which none should ay releace.

# LXI

The dead knight's fword out of his sheath he drew,
With which he cut a locke of all their heare,
Which medling with their bloud and earth, he threw
Into the grave, and gan devoutly sweare;
Such and such evil God on Guyon reare;
And worse and worse, young Orphane, be thy paine,
If I or thou dew vengeance doe sorbeare,
Till guiltie blood her guerdon doe obtaine:
So shedding many teares, they closed the earth againe.





# CANTO II.

Babe's bloody hands may not be clenfd; The face of golden Meane; Her fifters two extremities Strive her to banish cleane.

I.

HUS when Sir Guyon, with his faithfull guide, Had with dew rites and dolorous lament The end of their sad Tragedie uptyde, The litle babe up in his armes he hent; Who with sweet pleasance and bold blandishment Gan fmyle on them, that rather ought to weepe, As carelesse of his woe, or innocent Of that was doen, that ruth emperced deepe In that knight's hart, and wordes with bitter teares did steepe. II.

Ah! lucklesse babe, borne under cruell starre, And in dead parents balefull ashes bred, Full litle weenest thou, what sorrowes are Left thee for portion of thy livelihed; Poore Orphane in the wide world scattered, As budding braunch rent from the native tree, And throwen forth, till it be withered: Such is the State of Men; thus enter wee Into this life with woe, and end with miseree.

# III.

Then foft himselse inclyning on his knee

Downe to that well, did he the water weene
(So love does loath distainefull nicitee)

His guiltie hands from bloudie gore to cleene;
He washt them oft and oft, yet nought they beene
For all his washing cleaner. Still he strove,
Yet still the litle hands were bloudie seene;
The which him into great amaz'ment drove,
And into diverse doubt his wavering wender clove.

# IV.

He wist not whether blot of foule offence

Might not be purgd with water, nor with bath;

Or that high God, in lieu of innocence,

Imprinted had that token of his wrath,

To shew how fore bloodguiltinesse he hat'h;

Or that the charme and venim, which they druncke,

Their bloud with secret filth insected hath,

Being disfused through the senselesse truncke,

That through the great contagion direful deadly stuncke.

#### $\mathbf{V}$

Whom thus at gaze the Palmer gan to bord
With goodly reason, and thus faire bespake;
Ye bene right hard amated, gratious Lord,
And of your ignorance great mervell make,
Whiles cause not well conceived ye mistake.
But know, that secret vertues are infused
In every sountain, and in every lake,
Which who hath skill them rightly to have chused,
To proofe of passing wonders hath sull often use.

# VI.

Of those some were so from their sourse indewd

By great dame Nature, from whose fruitfull pap
Their welheads spring, and are with moisture deawd;
Which seedes each living plant with liquid sap,
And silles with slowres saire Florae's painted lap:
But other some by gift of later grace,
Or by good prayers, or by other hap,
Had vertue pourd into their waters bace
And thenceforth were renowmd, and sought from place to place.
VII.

Such is this well, wrought by occasion straunge,
Which to her Nymph besell. Upon a day,
As she the woods with bow and shaftes did raunge,
The hartlesse hind and robucke to dismay,
Dan Faunus chaunst to meet her by the way,
And kindling fire at her faire burning eye,
Inslamed was to follow beauties chace,
And chaced her, that fast from him did fly;
As hind from her, so she fled from her enimy.

VIII.

At last when sayling breath began to saint,

And saw no meanes to scape, of shame affrayd;

She set her downe to weepe for sore constraint,

And to Diana calling lowd for ayde,

Her deare besought, to let her die a mayd.

The goddesse heard, and suddeine, where she sate,

Welling out streames of teares, and quite dismayd

With stony seare of that rude rustick mate,

Transformd her to a stone from stedsast virgins state.

# IX.

Lo now she is that stone, from whose two heads,

As from two weeping eyes, fresh streames do slow,
Yet cold through seare, and old conceived dreads;
And yet the stone her semblance seemes to show,
Shapt like a maide, that such ye may her know;
And yet her vertues in her water byde:
For it is chaste, and pure as purest snow,
Ne lets her waves with any silth be dyde,
But ever like her selse unstayned hath been tryde.

 $X_{\bullet}$ 

From thence it comes, that this babe's bloudy hand
May not be clenfd with water of this well:
Ne certes, Sir, strive you it to withstand,
But let them still be bloudy, as befell,
That they his mother's innocence may tell,
As she bequeathd in her last testament;
That as a facred symbole it may dwell
In her sonne's slesh, to mind revengement,
And be for all chaste dames an endlesse moniment.

ЖІ.

He hearkned to his reason, and the childe

Uptaking to the Palmer gave to beare;

But his sad father's armes with bloud defilde,

An heavie load, himselfe did lightly reare,

And turning to that place, in which whyleare

He left his loftie steed with golden sell,

And goodly gorgeous barbes, him sound not theare.

By other accident, that earst besell,

He is convaide, but how or where, here fits not tell.

XII. Which

# XII.

Which when Sir Guyon faw, all were he wroth,
Yet algates mote he foft himselfe appease,
And fairely fare on foot, however loth;
His double burden did him fore disease.
So long they traveiled with litle ease,
Till that at last they to a castle came,
Built on a rocke adjoyning to the seas;
It was an auncient worke of antique frame,
And wondrous strong by nature, and by skilfull frame.
XIII.

Therein three fisters dwelt of fundry fort,

The children of one fire by mothers three;

Who dying whylome did divide this fort

To them by equall shares in equall see:

But strifull mind, and diverse qualitee

Drew them in partes, and each made others soe:

Still did they strive, and daily disagree;

The eldest did against the youngest goe,

And both against the middest meant to worken woe.

XIV.

Where when the knight arriv'd, he was right well
Receiv'd, as knight of so much worth became,
Of second sister, who did far excell
The other two; Medina was her name,
A sober sad, and comely courteous Dame;
Who rich arayd, and yet in modest guize,
In goodly garments, that her well became,
Faire marching forth in honorable wize,
Him at the threshold met, and well did enterprize.

# XV.

She led him vp into a goodly bowre, And comely courted with meet modestie, Ne in her speach, ne in her haviour, Was lightnesse seene, or looser vanitie, But gratious womanhood, and gravitie, Above the reason of her youthly yeares: Her golden lockes she roundly did uptye In breaded tramels, that no loofer heares Did cut of order stray about her daintie eares.

# XVI.

Whilest she her selfe thus busily did frame, Seemely to entertaine her new-come guest, Newes hereof to her other fifters came, Who all this while were at their wanton rest, Accourting each her frend with lavish fest: They were two knights of perelesse puissaunce, And famous far abroad for warlike gest, Which to these Ladies love did countenaunce, And to his mistresse each himselfe strove to advaunce.

# XVII.

He, that made love unto the eldest Dame, Was hight Sir Huddibras, an hardy man; Yet not so good of deedes, as great of name, Which he by many rash adventures wan, Since errant armes to few he first began: More huge in strength, then wife in workes he was, And reason with sool-hardize over ran; Sterne melancholy did his courage pas, And was, for terrour more, all armd in thyning bras.

XVII. But

# XVIII.

But he, that lov'd the youngest, was Sans-loy,
He, that faire Una late sowle outraged,
The most unruly, and the boldest boy,
That ever warlike weapons menaged,
And to all lawlesse lust encouraged,
Through strong opinion of his matchlesse might:
Ne ought he car'd, whom he endamaged
By tortious wrong, or whom bereav'd of right:
He now this ladie's champion chose for love to fight.
XIX.

These two gay knights, vowd to so diverse loves,

Each other does envie with deadly hate,

And dayly warre against his soeman moves,

In hope to win more favour with his mate,

And th'others pleasing service to abate,

To magnifie his owne. But when they heard,

How in that place straunge knight arrived late,

Both knightes and ladies forth right angry far'd,

And fercely unto battell sterne themselves prepar'd.

# XX.

But ere they could proceede unto the place,

Where he abode, themselves at discord fell,

And cruel combat joynd in middle space:

With horrible assault, and furie fell,

They heapt huge strokes, the scorned life to quell,

That all on uprore from her settled seat

The house was rayfd, and all that in did dwell;

Seemd that lowde thunder with amazement great

Did rend the ratling skyes with slames of fouldring heat.

# XXI.

The noyse thereof cald forth that straunger knight,

To weet, what dreadfull thing was there in hand;

Where when as two brave knightes in bloudy fight
With deadly rancour he enraunged fond,

His sunbroad sheild about his wrest he bond,

And shyning blade unsheathd, with which he ran

Unto that stead, their strife to understond;

And at his first arrivall, them began

With goodly meanes to pacifie, well as he can.

### XXII

But they him spying, both with greedy sorse
Attonce upon him ran, and him beset
With strokes of mortall steele without remorse,
And on his shield like yron sledges bet:
As when a Beare and Tygre being met
In cruell sight, on Lybicke Ocean wide,
Espye a traveiler with seet surbet,
Whom they in equall pray hope to divide,
They stint their strife, and him assayle on everie side.

# XXIII.

But he, not like a wearie traveliere,

Their sharp assault right boldly did rebut,

And suffred not their blowes to byte him nere,

But with redoubled busses them backe did put:

Whose grieved mindes, which choler did englut,

Against themselves turning their wrathfull spight,

Gan with new rage their shields to hew and cut;

But still when Guyon came to part their sight,

With heavie load on him they freshly gan to smight.

# XXIV.

As a tall ship tossed in troublous seas,

Whom raging windes, threatning to make the pray
Of the rough rockes, do diversly disease,
Meets two contrary billowes by the way,
That her on either side do fore assay,
And boast to swallow her in greedy grave;
She scorning both their spights does make wide way,
And with her brest breaking the somy wave,
Does ride on both their backs, and saire herself doth save.

XXV.

So boldly he him beares, and rusheth forth
Betweene them both, by conduct of his blade.
Wondrous great prowesse and heroick worth
He shewd that day, and rare ensample made,
When two so mighty warriours he dismade:
Attonce he wards and strikes, he takes and payes,
Now forst to yield, now forcing to invade,
Before, behind, and round about him layes:
So double was his paines, so double be his prayse.

# XXVI.

Straunge fort of fight, three valiaunt knights to fee

Three combats joyne in one, and to darraine
A triple warre with triple enmitee,
All for their Ladies froward love to gaine,
Which gotten was but hate. So love does raine
In floutest minds, and maketh monstrous warre;
He maketh warre, he maketh peace againe,
And yet his peace is but continuall jarre:

O miserable men, that to him subejet arre!

# XXVII.

Whilst thus they mingled were in furious armes,

The fair Medina with her tresses torne,
And naked brest, in pitty of their harmes,
Emongst them ran, and falling them beforne,
Befought them by the womb, which them had borne,
And by the loves, which were to them most deare,
And by the knighthood, which they sure had sworne,
Their deadly cruell discord to forbeare,

And to her just conditions of faire peace to heare.

# XXVIII.

But her two other fisters standing by

Her lowd gainsaid, and both her champions bad

Pursew the end of their strong enmity,

As ever of their loves they would be glad.

Yet she, with pitthy words and counsell sad,

Still strove their stubborne rages to revoke,

That at the last suppressing fury mad,

They gan abstaine from dint of direfull stroke,

And hearken to the sober speaches, which she spoke.

XXIX.

Ah puissaunt Lords, what cursed evill spright,
Or sell Erinnys, in your noble harts,
Her hellish brond hath kindled with despight,
And stird you up to worke your wilfull smarts?
Is this the joy of armes? Be these the parts
Of glorious knighthood, after bloud to thrust,
And not regard dew right and just desarts?
Vaine is the vaunt, and victory unjust,
That more to mighty hands then rightfull cause doth trust.

XXX. And

### XXX.

And were their rightfull cause of difference,
Yet were not better, faire it to accord,
Then with bloudguiltinesse to heap offence,
And mortal vengeaunce joyne to crime abhord?
O fly from wrath, fly, O my liesest Lord:
Sad be the sights, and bitter fruites of warre,
And thousand suries wait on wrathfull sword;
Ne ought the prayse of prowesse more doth marre,
Then sowle revenging rage, and base contentious jarre.

XXXI.

But lovely concord, and most facred peace

Doth nourish vertue, and fast friendship breeds;

Weake she makes strong, and strong thing does increace,

Till it the pitch of highest prayse exceeds:

Brave be her warres, and honorable deeds,

By which she triumphes over ire and pride,

And winnes an olive girlond for her meeds:

Be therefore, O my deare Lords, pacifide,

And this misseeming discord meekely lay aside.

## XXXII.

Her gracious words their rancour did appall,

And funcke so deepe into their boyling brests,

That down they let their cruell weapons fall,

And lowly did abase their lostie crests

To her faire presence, and discrete behests.

Then she began a treatie to procure,

And stablish termes betwixt both their requests,

That as a law for ever should endure;

Which to observe in word of knights they did assure.

XXXIII. Which

### XXXIII.

Which to confirme, and fast to bind their league,
After their wearie fweat and bloudy toile,
She them befought, during their quiet treague,
Into her lodging to repaire awhile,
To rest themselves, and grace to reconcile.
They soon consent: so forth with her they fare,
Where they are well received, and made to spoile
Themselves of soiled armses, and to prepare
Their minds to pleasure, and their mouths to dainty fare.
XXXIV.

And those two froward sisters, their fair loves,

Came with them eke, all were they wondrous loth,

And sained cheare, as for the time behoves,

But could not colour yet so well the troth,

But that their natures bad appeard in both:

For both did at their seconde sister grutch,

And inly grieve, as doth an hidden moth

The inner garment fret, not th' utter touch;

One thought their cheare too litle, th' other thought too much.

XXXV.

Elissa (so the cldest hight) did deeme
Such entertainment base, ne ought would eat,
Ne ought would speake, but evermore did seeme
As discontent for want of merth or meat;
No solace could her paramour intreat
Her once to show, ne court, nor dalliaunce;
But with bent lowring browes, as she would threat,
She scould, and frownd with froward countenaunce,
Unworthy of saire ladies comely governaunce.

XXXVI. But

### XXXVI.

But young *Perissa* was of other mind,

Full of disport, still laughing, loosely light,

And quite contrary to her sisters kind;

No measure in her mood, no rule of right,

But poured out in pleasure and delight;

In wine and meats she slowd above the bancke,

And in excesse exceeded her owne might;

In sumptuous tire she joyd her selse to prancke,

But of her love too lavish (litle have she thancke.)

XXXVII.

Fast by her side did sit the bold Sans-loy,

Fit mate for such a mincing mineon,

Who in her loosenesse tooke exceeding joy;

Might not be found a franker franion,

Of her lewd parts to make companion:

But Huddibras, more like a malecontent,

Did see and grieve at his bold fashion;

Hardly could he endure his hardiment,

Yett still he sat, and inly did him selfe torment.

XXXVIII.

Betwixt them both the faire *Medina* fate

With fober grace, and goodly carriage:

With equal measure she did moderate

The strong extremities of their outrage:

That froward paire she ever would asswage,

When they would strive dew reason to exceed;

But that same froward twaine would accourage,

And of her plenty adde unto their need:

So kept she them in order, and her selfe in heed.

### XXXIX.

Thus fairely shee attempered her feast,

And pleased them all with meete satietie:

At last when lust of meat and drinke was ceast,

She Guyon deare befought of curtesie,

To tell from whence he came through jeopardie,

And whether now on new adventure bound.

Who with bold grace, and comely gravitie,

Drawing to him the eyes of all around,

From losty siege began these words aloud to sound.

XL.

This thy demaund, O Lady, doth revive

Fresh memory in me of that great Queene,
Great and most glorious virgin Queene alive,
That with her soveraigne powre, and scepter shene,
All Faery lond does peaceably sustene.
In widest Ocean she her throne does reare,
That over all the earth it may be seene;
As morning Sunne, her beames dispredden cleare,
And in her saire sace peace, and mercy doth appeare.

## XLI.

In her the richesse of all heavenly grace
In chiefe degree are heaped up on hye:
And all that else this world's enclosure bace
Hath great or glorious in mortall eye,
Adornes the person of her Majestye;
That men beholding so great excellence,
And rare persection in mortalitie,
Doe her adore with sacred reverence,
As th'idol of her maker's great magnificence.

## XLII.

To her I homage and my fervice owe, In number of the nobleft knights on ground; Mongst whom on me she deigned to bestowe Order of Maydenhead, the most renownd, That may this day in all the world be found; An yearely folemne feaft she wontes to make The day that first doth lead the yeare around; To which all knights of worth and courage bold Refort, to heare of straunge adventures to be told.

## XLIII.

There this old Palmer shewd him selfe that day, And to that mighty Princesse did complaine Of grievous mischiefes, which a wicked Fay Had wrought, and many whelmd in deadly paine, Whereof he crav'd redresse. My Soveraine, Whose glory is in gracious deeds, and joyes Throughout the world her mercy to maintaine, Eftfoones devifd redreffe for fuch annoyes; Me all unfit for fo great purpose she employes, XLIV.

Now hath faire Phebe with her filver face Thrife feene the shadowes of the neather world, Sith last I left that honorable place, In which her royall presence is inrold; Ne ever shall I rest in house nor hold, Till I that false Acrasia have wonne; Of whose fowle deedes, too hideous to be told, I witnesse am, and this their wretched sonne, Whose wofull parents she hath wickedly fordonne.

## XLV.

Tell on, faire Sir, faid she, that dolefull tale,

From which fad ruth does seeme you to restraine,

That we may pitty such unhappy bale,

And learne from pleasures poyson to abstaine:

Ill by ensample good doth often gayne.

Then forward he his purpose gan pursew,

And told the storie of the mortall payne,

Which Mordant and Amavia did rew;

As with lamenting eyes him selfe did lately vew.

## XLVI.

Night was far spent, and now in Ocean deepe
Orion, slying fast from hissing snake,
His slaming head did hasten for to steepe,
When of his pitteous tale he end did make;
Whilst with delight of that he wisely spake,
Those guestes beguiled did beguile their eyes
Of kindly sleepe, that did them overtake.
At last when they had markt the chaunged skyes,
They wist their houre was spent; then each to rest him hyes.





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# CANTO III.

Vaine Braggadochio, getting Guyon's Horse, is made the scorne Of knighthood trew, and is of faire Belphæbe sowle forlorne.

T.

OONE as the morrow faire with purple beames
Disperst the shadowes of the mistie night,
And Titan playing on the eastern streames,
Gan cleare the deawy ayre with springing light,
Sir Guyon mindfull of his vow yplight,
Uprose from drowsie couch, and him addrest
Unto the journey, which he had behight:
His puissaunt armes about his noble brest,
And many-folded shield he bound about his wrest.

II.

Then taking congè of that virgin pure,

The bloudy-handed babe unto her truth

Did earnestly commit, and her conjure,

In vertuous lore to traine his tender youth,

And all that gentle noriture ensu'th:

And that so soone as ryper yeares he raught,

He might for memorie of that daye's ruth,

Be called Ruddymane, and thereby taught,

T'avenge his parents death on them, that had it wrought.

### III.

So forth he far'd, as now befell, on foot,

Sith his good steed is lately from him gone;

Patience perforce: helpelesse what may it boot

To fret for anger, or for griefe to mone?

His Palmer now shall foot no more alone:

So fortune wrought, as under green-woods syde

He lately heard that dying lady grone,

He left his steed without, and speare besyde,

And rushed in on foot to ayd her, ere she dyde.

#### IV.

The whyles a losell wandring by the way,
One that to bountie never cast his mynd,
Ne thought of honour ever did assay
His baser brest, but in his kestrell kind
A pleasing vaine of glory vaine did sind,
To which his slowing toung and troublous spright
Gave him great ayd, and made him more inclind,
He that brave steed there sinding ready dight,
Purloynd both steed and speare, and ran away sull light.

## V.

Now gan his hart all swell in jollitie

And of him selfe great hope and helpe conceiv'd,
That pussed up with smoke of vanitie

And with selfe-loved personage deceiv'd,
He gan to hope, of men to be receiv'd

For such, as he him thought, or saine would bee:
But for in court gay portaunce he perceiv'd,
And gallant shew to be in greatest gree,

Estsones to court he cast t'advance his sirst degree.

VI

And by the way he chaunced to espy
One sitting idle on a sunny bancke,
To whom avaunting in great bravery,
As peacocke, that his painted plumes doth prancke,
He smote his courser in the trembling slancke,
And to him threatned his hart-thrilling speare:
The seely man seeing him ryde so rancke,
And ayme at him, fell flat to ground for seare,
And crying Mercy loud, his pitious handes gan reare.
VII.

Thereat the scarcrow wexed wondrous prowd,

Through fortune of his first adventure faire,

And with big thundring voyce revyld him lowd;

Vile caytive, vassall of dread and despaire,

Unworthie of the commune breathed aire,

Why livest thou, dead dog, a lenger day,

And doest not unto death thy selfe prepaire?

Dye, or thy selfe my captive yield for ay;

Great favour I thee graunt, for aunswere thus to stay.

VIII.

Hold, O deare Lord, hold your dead-doing hand,
Then loud he cryde, I am your humble thrall.
Ah wretch, quoth he, thy destinies withstand
My wrathfull will, and do for mercy call.
I give thee life: therefore prostrated fall,
And kisse my stirrup; that thy homage bee.
The miser threw him selse, as an offall,
Streight at his foot in base humilitee,
And cleeped him his liege, to hold of him in see.

L 1 2

### IX.

Eftsoones this liege-man gan to wexe more bold,
And when he felt the folly of his Lord,
In his owne kind he gan him selfe unfold:
For he was wylie witted, and growne old
In cunning sleightes and practick knavery.
From that day forth he cast for to uphold
His idle humour with fine flattery,
And blow the bellowes to his swelling vanity.

X.

Trompart, fit man for Braggadochio,

To serve at court in view of vaunting eye;
Vaineglorious man, when fluttring wind does blow
In his light winges, is lifted up to skye:
The scorne of knighthood and true chevalrye,
To thinke without desert of gentle deed,
And noble worth, to be advaunced hye:
Such prayse is shame; but honour, vertue's meed,
Doth beare the fairest flowre in honourable seed.

## XI.

Till that at length with Archimage they meet;
Who seeing one, that shone in armour faire,
On goodly courser thundring with his seet,
Estsoones supposed him a person meet,
Of his revenge to make the instrument:
For since the Redcrosse knight he erst did weet,
To beene with Guyon knit in one consent,
The ill, which earst to him, he now to Guyon ment.

### XII.

And comming close to Trompart gan inquere

Of him, what mightic warriour that mote bee,
That rode in golden sell with single spere,
But wanted sword to wreake his enmittee.
He is a great adventurer, said he,
That hath his sword through hard assay forgone,
And now hath vowd, till he avenged bee
Of that despight, never to wearen none:
That speare is him enough to doen a thousand grone.

### XIII

Th'enchaunter greatly joyed in the vaunt,

And weened well ere long his will to win,

And both his foen with equall foyle to daunt:

Tho to him louting lowly did begin

To plaine of wronges, which had committed bin

By Guyon, and by that false Redcrosse knight,

Which two, through treason and deceiptfull gin,

Had slaine Sir Mordant, and his lady bright:

That mote him honour win, to wreake so soule despight.

## XIV.

Therewith all suddeinly he seemed enragd,

And threatned death with dreadfull countenaunce,
As if their lives had in his hand beene gagd;
And with stiffe force shaking his mortall launce,
To let him weete his doughtie valiaunce,
Thus said; Old man, great sure shall be thy meed,
If, where those knights for seare of dew vengeaunce
Doe lurke, thou certeinly to mee areed,
That I may wreake on them their hainous hateful deed.

## XV.

Certes, my Lord, said he, that shall I soone,

And give you eke good helpe to their decay.

But mote I wisely you advise to doon,

Give no ods to your foes, but do purvay

Your selfe of sword before that bloudy day;

For they be two the prowest knights on ground,

And oft approv'd in many hard assay;

And eke of surest steele, that may be found,

Do arme your selfe against that day, them to consound.

### XVI.

Dotard, said he, let be thy deepe advise;

Seemes that through many yeares thy wits thee faile,
And that weake eld hath left thee nothing wise,
Else never should thy judgement be so fraile,
To measure manhood by the sword or maile.
Is not enough sowre quarters of a man,
Withouten sword or shield, an host to quaile?
Thou litle wotest, what this right-hand can:
Speake they, which have beheld the battailes, which it wan.

# XVII.

The man was much abashed at his boast;

Yet well he wist, that who so would contend

With either of those knights on even coast,

Should need of all his armes, him to defend;

Yet seared least his boldnesse should offend,

When Braggadocchio said; Once I did sweare,

When with one sword seven knightes I brought to end,

Thenceforth in battell never sword to beare,

But it were that, which noblest knight on earth doth weare.

XVIII. Perdy,

### XVIII.

Perdy, Sir knight, said then th'enchaunter blive,

That shall I shortly purchase to your hond:

For now the best and noblest knight alive

Prince Arthur is, that wonnes in Faerie lond;

He hath a sword, that slames like burning brond.

The same, by my devise, I undertake

Shall by to morrow by thy side be sond.

At which bold word that boaster gan to quake,

And wondred in his minde, what mote that monster make.

XIX.

He stayd not for more bidding, but away
Was suddein vanished out of his sight:
The Northern wind his wings did broad display
At his commaund, and reared him up light
From off the earth, to take his aerie slight.
They lookt about, but no where could espie
Tract of his foot; then dead through great affright
They both nigh were, and each bad other slie;
Both sled attonce, ne ever backe retourned eye;

### XX.

Till that they come unto a forrest greene,

In which they shrowd themselves from causelesse feare;

Yet feare them followes still, where so they beene:

Each trembling lease, and whistling wind they heare,

As ghastly bug their haire on end does reare:

Yet both do strive their fearfulnesse to faine.

At last they heard a horne, that shrilled cleare

Throughout the wood, that ecchoed againe,

And made the forrest ring, as it would rive in twaine.

### XXI.

Eft through the thicke they heard one rudely rush,
With noyse whereof he from his lostic steed
Downe fell to ground, and crept into a bush,
To hide his coward head from dying dreed.
But Trompart stoutly stayd to taken heed
Of what might hap. Estsoone there stepped forth
A goodly ladie clad in hunters weed,
That seemd to be a woman of great worth,
And by her stately portance borne of heavenly birth.

XXII.

Her face so faire, as shesh it seemed not,
But heavenly pourtraict of bright angels hew,
Cleare as the skye, withouten blame or blot,
Through goodly mixture of complexions dew;
And in her cheekes the vermeill red did shew
Like roses in a bed of lillies shed,
The which ambrosiall odours from them threw,
And gazers sense with double pleasure sed,
Hable to heale the sicke, and to revive the ded.
XXIII.

In her fair eyes two living lamps did flame,

Kindled above at th' heavenly maker's light,

And darted fyrie beames out of the same,

So passing persant, and so wondrous bright,

That quite bereav'd the rash beholders sight:

In them the blinded god his lustfull sire

To kindle oft assayd, but had no might;

For with dred majestie, and awfull ire,

She broke his wanton darts, and quenched base desire.

### XXIV.

Her ivorie forhead, full of bountie brave,

Like a broad table did itselfe dispred,

For Love his lostie triumphes to engrave,

And write the battles of his great godhed:

All good and honour might therein be red;

For there their dwelling was. And when she spake,

Sweet words, like dropping honny, she did shed,

And twixt the perles and rubins softly brake

A silver sound, that heavenly musicke seemd to make.

XXV.

Upon her eyelids many Graces fate,

Under the shadow of her even browes,

Working belgards, and amorous retrate,

And every one her with a grace endowes;

And every one with meeknesse to her bowes.

So glorious mirrhour of celestiall grace,

And soveraine moniment of mortall vowes,

How shall fraile pen descrive her heavenly face,

For feare through want of skill her beautie to disgrace?

XXVI.

So faire, and thousand thousand times more faire

She seemd, when she presented was to sight,

And was yelad, for heat of scorching aire,

All in a silken Camus lylly whight,

Pursled upon with many a folded plight,

Which all above besprinckled was throughout

With golden aygulets, that glistred bright,

Like twinckling starres, and all the skirt about

Was hemd with golden fringe.

· XXX He.

## XXVII.

Below her ham her weed did somewhat traine,

And her streight legs most bravely were embayld

In gilden buskins of costly cordwaine,

All bard with golden bendes, which were entayld

With curious antickes, and full faire aumayld:

Before they fastned were under her knee

In a rich jewell, and therein entrayld

The ends of all the knots, that none might see,

How they within their fouldings close enwrapped bee.

XXVIII.

Like two faire marble pillours they were feene,
Which doe the temple of the Gods support,
Whom all the people decke with girlands greene,
And honour in their festivall resort;
Those same with stately grace and princely port
She taught to tread, when she herself would grace;
But with the woodie Nymphes when she did play,
Or when the slying libbard she did chace,
She could them nimbly move, and after sly apace.

And in her hand a sharp bore-speare she held,

And at her backe a bow and quiver gay,

Stuft with steele-headed dartes, wherewith she queld

The salvage beastes in her victorious play,

Knit with a golden bauldricke, which forelay

Athwart her snowy brest, and did divide

Her daintie paps; which, like young from in May,

Now little gan to swell, and being tide,

Through her thin weed their places only signalide.

XXIX.

## XXX.

Her yellow lockes crifped, like golden wyre,
About her shoulders weren loosely shed,
And when the winde emongst them did inspyre,
They waved like a penon wide dispred
And low behinde her backe were scattered:
And whether art it were, or heedlesse hap,
As through the flouring forrest rash she fled,
In her rude haires sweet flowres themselves did lap,
And flourishing fresh leaves and blossomes did enwrap.

## XXXI.

Such as Diana by the fandy shore

Of swift Eurotas, or on Cynthus greene,

Where all the nymphes have her unwares forlore,

Wandreth alone with bow and arrowes keene,

To seek her game: Or as that famous Queene

Of Amazons, whom Pyrrhus did destroy,

The day that first of Priame she was seene,

Did shew her selfe in great triumphant joy,

To succour the weake state of sad afflicted Troy.

## XXXII.

Such when as hartlesse Trompart her did vew,

He was dismayed in his coward minde,

And doubted, whether he himselfe should shew,

Or fly away, or bide alone behind:

Both seare and hope he in her face did find,

When she at last him spying thus bespake;

Hayle, Groome; didst not thou see a bleeding hind,

Whose right haunch earst my stedsast arrow strake?

If thou didst, tell me, that I may her overtake.

M m 2

XXXIII. Where-

## XXXIII.

Wherewith reviv'd, this answere forth he threw;
O Goddesse, for such I thee take to bee,
For nether doth thy face terrestriall shew,
Nor voyce sound mortall; I avow to thee,
Such wounded beast, as that, I did not see
Sith earst into this forrest wild I came.
But mote thy goodlyhed forgive it mee,
To weete, which of the Gods I shall thee name,
That unto thee due worship I may rightly frame.

XXXIV.

To whom she thus, but ere her words ensewd,

Unto the bush her eye did suddein glaunce,

In which vaine Braggadocchie was mewd,

And saw it stirre; she left her percing launce,

And towards gan a deadly shaft advaunce,

In mind to marke the beast. At which sad stowre,

Trompart forth stept, to stay the mortall chaunce,

Out crying, O! what ever hevenly powre,

Or earthly wight thou be, withhold this deadly howre.

XXXV.

O! stay thy hand, for yonder is no game,

For thy fierce arrowes, them to exercize,

But loe my lord, my liege, whose warlike name
Is farre renowmd through many bold emprize;

And now in shade he shrowded yonder lies.

She staid: with that he crauld out of his nest,

Forth creeping on his caitive hands and thies,

And standing stoutly up, his lofty crest

Did siercely shake, and rowze, as comming late from rest.

XXXVI. As

### XXXVI.

As fearfull fowle, that long in fecret cave,

For dread of foaring hauke, herfelfe hath hid,

Not caring how, her filly life to fave,

She her gay painted plumes diforderid;

Seeing at last herfelfe from daunger rid,

Peepes forth, and soone renews her native pride;

She gins her feathers soule disfigured

Prowdly to prune, and set on every side;

So shakes off shame, ne thinks how erst she did her hide.

XXXVII.

So when her goodly vifage he beheld,

He gan himselfe to vaunt; but when he vewd
Those deadly tooles, which in her hand she held,
Soone into other fits he was transmewd,
Till she to him her gracious speach renewd;
All haile, Sir knight, and well may thee befall,
As all the like, which honour have pursewd
Through deedes of armes and prowesse martiall;

All vertue merits praise, but such the most of all.

## XXXVIII.

To whom he thus, O! fairest under skie,

True be thy words, and worthy of thy praise,

That warlike feats doest highest glorifie.

Therein I have spent all my youthly daies,

And many battailes fought, and many fraies

Throughout the world, wher so they might be found,

Endevoring my dreaded name to raise

Above the Moone, that same may it resound

In her eternall tromp, with laurell girlond cround.

## XXXIX.

But what art thou, O ladie, which doest raunge
In this wilde forest, where no pleasure is,
And doest not it for joyous court exchaunge,
Emongst thine equall peres, where happie blis
And all delight does raigne, much more then this?
There thou maist love, and dearely loved bee,
And swim in pleasure, which thou here doest mis;
There maist thou best be seene, and best maist see:
The wood is fit for beasts, the court is fit for thee.

### XL.

Who fo in pompe of prowd estate, quoth she,
Does swim, and bathes him selfe in courtly blis,
Does waste his dayes in darke obscuritee,
And in oblivion ever buried is:
Where ease abounds, yt's eath to do amis;
But who his limbs with labours, and his mind
Behaves with cares, cannot so easie mis.
Abroad in armes, at home in studious kind
Who seekes with painfull toile, shal honor soonest find.
XLI.

In woods, in waves, in warres she wonts to dwell,
And will be found with perill and with paine;
Ne can the man, that moulds in idle cell,
Unto her happy mansion attaine:
Before her gate high God did sweat ordaine,
And wakefull watches ever to abide:
But easie is the way, and passage plaine
To pleasure's pallace; it may soon be spide,
And day and night her dores to all stand open wide,

### XLII.

In Princes court—The rest she would have said,

But that the soolish man, fild with delight

Of her sweet wordes, that all his sense dismaid,

And with her wondrous beautie ravished quight,

Gan burne in filthie lust, and leaping light,

Thought in his bastard armes her to embrace.

With that she swarving backe, her javelin bright

Against him bent, and siercely did menace:

So turned her about, and fled away apace.

## XLIII.

Which when the Peasant saw, amazd he stood;
And grieved at her slight; yet durst he not
Pursew her steps, through wild unknowen wood:
Besides he feard her wrath, and threatned shot,
Whiles in the bush he lay, not yet forgot:
Ne car'd he greatly for her presence vaine,
But turning said to Trompart, What soule blot
Is this to knight, that Ladie should againe
Depart to woods untoucht, and leave so proud distaine?
XLIV.

Perdy, said Trompart, let her passe at will,

Least by her presence daunger mote befall.

For who can tell (and sure I feare it ill)

But that shee is some powre celestiall?

For whiles she spake, her great words did apall

My feeble courage, and my heart oppresse,

That yet I quake and tremble over all.

And I, said Braggadocchio, thought no lesse,

When suit I heard her horne sounde with such ghastlinesse.

## XLV.

For from my mother's wombe this grace I have,

Me given by eternall destinie,

That earthly thing may not my courage brave
Dismay with seare, or cause on soote to slie,

But either hellish seends, or powres on hie:

Which was the cause, when earst that horne I heard,
Weening it had beene thunder in the skye,
I hid myselfe from it, as one affeard;

But when I other knew, myselfe I boldly reard.

### XLVI.

But now for feare of worse, that may betide,

Let us soone hence depart. They soone agree;

So to his steed he got, and gan to ride,

As one unfit therefore, that all might see

He had not trayned bene in chevalree.

Which well that valiaunt courser did discerne;

For he despysed to tread in dew degree,

But chaused and soamd, with courage sierce and sterne,

And to be eased of that base burden still did erne.

# CANTO IV.

Guyon does Furor bind in chaines,
And stops Occasion:
Delivers Phedon, and therefore
By Strife is rayld upon.

I.

There is, I know not what, great difference
Betweene the vulgar and the noble feed,
Which unto things of valorous pretence
Seemes to be borne by native influence;
As feates of armes, and love to entertaine,
But chiefly skill to ride, feemes a science
Proper to gentle bloud; some others faine
To menage steeds, as did this vaunter; but in vaine.

II.

But he, the rightfull owner of that steed,

Who well could menage and subdew his pride,

The whiles on foot was forced for to yeed,

With that blacke Palmer, his most trusty guide;

Who suffred not his wandring seete to slide:

But when strong passion, or weake sleshlinesse,

Would from the right way seeke to draw him wide,

He would, through temperance and stedsastnesse,

Teach him the weak to strengthen, and the strong suppresse.

## III.

It fortuned, forth faring on his way,

He faw from farre, or feemed for to fee

Some troublous uprore or contentious fray;

Whereto he drew in hafte it to agree.

A mad man, or that feigned mad to bee,

Drew by the haire along upon the ground

A handsome stripling with great crueltee,

Whom fore he bett, and gor'd with many a wound,

That cheekes with teares, and sides with bloud did all abound.

IV.

And him behind a wicked Hag did stalke,

In ragged robes, and filthy disaray;

Her other leg was lame, that she no'te walke,
But on a staffe her seeble steps did stay;

Her lockes, that loathly were and hoarie gray,

Grew all afore, and loosly hong unrold,
But all behind was bald, and worne away,

That none thereof could ever taken hold,
And eke her face ill savourd, full of wrinckles old.

#### V.

And ever as she went, her tongue did walke
In soule reproch, and termes of vile bespight,
Provoking him by her outrageous talke,
To heape more vengeance on that wretched wight;
Sometimes she raught him stones, wherwith to smite;
Sometimes her staffe, though it her one leg were,
Withouten which she could not go upright;
Ne any evill meanes she did sorbeare,
That might him move to wrath, and indignation reare.

### VI.

The noble Guyon, mov'd with great remorfe,
Approching, first the hag did thrust away,
And after adding more impetuous forse,
His mightie hands did on the madman lay,
And pluckt him backe; who all on fire streight way,
Against him turning all his fell intent,
With beastly brutish rage gan him assay,
And smot, and bit, and kickt, and scratcht, and rent,
And did he wist not what in his avengement.

#### VII.

And fure he was a man of mickle might,

Had he had governance it well to guide:

But when the franticke fit inflamd his spright,

His force was vaine, and strooke more often wide,

Then at the aimed marke, which he had eide:

And oft himselfe he chaunst to hurt unwares,

Whilst reason, blent through passion, nought descride;

But as a blindfold bull at randon fares,

(cares.

And where he hits, nought knowes, and whom he hurts, nought

VIII.

His rude affault and rugged handeling
Straunge seemed to the knight, that are with soe
In faire defence and goodly menaging
Of armes was wont to fight, yet nathemoe
Was he abashed now not fighting so,
But more ensierced through his currish play,
Him sternely grypt, and haling to and sro,
To overthrow him strongly did assay,
But overthrew him selse unwares, and lower lay.

## IX.

And being downe, the villein fore did beat, And bruze with clownish fistes his manly face: And eke the hag, with many a bitter threat, Still cald upon to kill him in the place. With whose reproch and odious menace The knight emboyling in his haughtie hart, Knit all his forces, and gan foone unbrace His grasping hold: so lightly did upstart, And drew his deadly weapon, to maintaine his part.

X.

Which when the Palmer faw, he loudly cryde, Not so, O Guyon; never thinke, that so That monster can be maistred or destroyd: He is not, ah! he is not fuch a foe, As steele can wound, or strength can overthroe. That same is Furor, cursed cruell wight, That unto knighthood workes much shame and woe; And that same hag, his aged mother, hight Occasion, the root of all wrath and despight,

XI.

With her, who so will raging Furor tame, Must first begin, and well her amenage: First her restraine from her reprochfull blame, And evill meanes, with which she doth enrage Her franticke sonne, and kindles his courage; Then when she is withdrawne, or strong withstood, It's eath his idle furie to asswage, And calme the tempest of his passion wood; The bankes are overflowne, when stopped is the flood.

XII. There-

### XII.

Therewith Sir Guyon left his first emprise,

And turning to that woman, fast her hent
By the hoare lockes, that hong before her eyes,

And to the ground her threw: yet n'ould she stent
Her bitter rayling and soule revilement,
But still provokt her sonne to wreake her wrong;
But nathelesse he did her still torment,

And catching hold of her ungratious tong,
Thereon an yron lock did fasten sirme and strong,

XIII.

Then when as use of speach was from her rest,

With her two crooked handes she signes did make,
And beckned him, the last help she had lest:
But he that last lest helpe away did take,
And both her handes fast bound unto a stake,
That she note stirre. Then gan her sonne to slie
Full fast away, and did her quite forsake;
But Guyon after him in hast did hie,
And soone him overtooke in sad perplexitie.

XIV.

In his strong armes he stifly him embraste,

Who him gainstriving, nought at all prevaild;

For all his power was utterly defaste,

And surious sits at earst quite weren quaild:

Oft he re'nforst, and oft his sorces sayld,

Yet yield he would not, nor his rancour slacke.

Then him to ground he cast, and rudely hayld,

And both his hands sast bound behind his backe,

And both his feet in setters to an yron racke.

## XV.

With hundred yron chaines he did him bind, And hundred knots, that did him fore constraine: Yet his great yron teeth he still did grind, And grimly gnash, threatning revenge in vaine: His burning eyen, whom bloudie strakes did staine. Stared full wide, and threw forth sparkes of fire, And more for ranck despight, then for great paine, Shakt his long locks, colourd like copper-wire, And bit his tawny beard to shew his raging ire.

### XVI

Thus when as Guyon Furor had captivd, Turning about he saw that wretched Squire, Whom that mad man of life nigh late deprivd, Lying on ground, all foild with blood and mire: Whom when as he perceived to respire, He gan to comfort, and his woundes to dreffe. Being at last recurd, he gan inquire, What hard mishap him brought to such distresse, And made that caitives thrall, the thrall of wretchednesse.

# XVII.

With hart then throbbing, and with watry eyes, Faire Sir, quoth he, what man can shun the hap, That hidden lyes unwares him to furpryse? Misfortune waites advantage to entrap The man most warie in her whelming lap. So me weake wretch, of many weakest one, Unweeting, and unware of such mishap, She brought to mischiefe through occasion, Where this same wicked villein did me light upon.

### XVIII.

It was a faithlesse Squire, that was the sourse
Of all my forrow, and of these sad teares,
With whom from tender dug of commune nourse
Attonce I was upbrought, and est when yeares
More rype us reason lent to chose our peares,
Ourselves in league of vowed love we knit:
In which we long time without gealous feares,
Or faultie thoughts, continewd, as was sit;
And, for my part I vow, dissembled not a whit.

#### XIX.

It was my fortune, commune to that age,

To love a ladie faire of great degree,

The which was borne of noble parentage,

And fet in highest seat of dignitee,

Yet seemd no lesse to love, then lovd to be.

Long I her serv'd, and sound her faithfull still,

Ne ever thing could cause us disagree:

Love, that two harts makes one, makes eke one will:

Each strove to please, and others pleasure to fulfill.

### XX.

My friend, hight *Philemon*, I did partake
Of all my love and all my privitie;
Who greatly joyous feemed for my fake,
And gratious to that ladie, as to mee,
Ne ever wight, that mote fo welcome bee,
As he to her, withouten blot or blame;
Ne ever thing, that she could thinke or see,
But unto him she would impart the same:

O wretched man, that would abuse so gentle dame.

## XXI.

At last such grace I found, and meanes I wrought, That I that ladie to my spouse had wonne; Accord of friendes, confent of parents fought, Affiance made, my happinesse begonne, There wanted nought but few rites to be donne, Which mariage make; that day too farre did seeme: Most joyous man, on whom the shining sunne Did shew his face, myself I did esteeme, And that my falser friend did no lesse joyous deeme.

XXII.

But ere that wished day his beame disclosed, He either envying my toward good, Or of him felfe to treason ill disposd, One day unto me came in friendly mood, And told for secret, how he understood, That ladie, whom I had to me affynd, Had both distaind her honorable blood, And eke the faith, which she to me did bynd; And therefore wisht me stay, till I more truth should fynd. MXXIII

The gnawing anguish and sharp gelosy, Which his fad speach infixed in my brest, Ranckled fo fore, and feltred inwardly, That my engreeved mind could find no rest, Till that the truth thereof I did outwrest, And him befought by that same sacred band Betwixt us both, to counfell me the best. He then with folemne oath and plighted hand Affurd, ere long the truth to let me understand.

### XXIV.

Ere long with like againe he boorded mee,
Saying, he now had boulted all the floure,
And that it was a groome of base degree,
Which of my love was partner paramoure:
Who used in a darksome inner bowre
Her oft to meete; which better to approve,
He promised to bring me at that houre,
When I should see that would me nearer move,
And drive me to withdraw my blind abused love.

#### XXV.

This gracelesse man, for surtherance of his guile,
Did court the handmayd of my lady deare,
Who, glad t'embosome his affection vile,
Did all she might, more pleasing to appeare.
One day to worke her to his will more neare,
He woo'd her thus: Pryene (so she hight)
What great despight doth fortune to thee beare,
Thus lowly to abase thy beautie bright,
That it should not desace all others lesser light?

## XXVI.

But if she had her least helpe to thee lent,

T'adorne thy forme according thy desart,

Their blazing pride thou wouldest soone have blent,
And staynd their prayses with thy least good part;

Ne should fair Claribell, with all her art,

Though she thy lady be, approch thee neare:

For proofe thereof, this evening, as thou art,

Aray thy selfe in her most gorgeous geare,

That I may more delight in thy embracement deare.

## XXVII.

The maiden, proud through prayse, and mad through love,
Him hearkned to, and soone her selfe arayd;
The whiles to me the treachour did remove
His crastie engin, and, as he had sayd,
Me leading, in a secret corner layd,
The sad spectatour of my tragedie;
Where lest, he went, and his owne salse part playd,
Disguised like that groome of base degree,
Whom he had seignd th'abuser of my love to bee.

XXVIII.

Eftsoones he came unto th' appointed place,
And with him brought Pryene, rich arayd,
In Claribellae's clothes. Her proper face
I not descerned in that darkesome shade,
But weend it was my love, with whom he playd.
Ah God! what horrour and tormenting griese
My hart, my handes, mine eyes, and all assayd!
Me leiser were ten thousand deathes priese,
Then wounde of gealous worme, and shame of such repriese.

XXIX.

I home returning, fraught with fowle despight,

And chawing vengeaunce all the way I went,

Soone as my loathed love appeard in fight,

With wrathfull hand I slew her innocent;

That after scone I dearely did lament:

For when the cause of that outrageous deede

Demaunded, I made plaine and evident,

Her faultie handmayd, which that bale did breede,

Confest, how Philemon her wrought to chaunge her weede.

XXX. Which

### XXX.

Which when I heard, with horrible affright And hellish fury all enragd, I fought Upon my felfe that vengeable despight To punish: yet it better first I thought, To wreake my wrath on him, that first it wrought. To Philemon, false faytour Philemon, I cast to pay, that I so dearely bought; Of deadly drugs I gave him drinke anon, And washt away his guilt with guiltie potion. XXXI.

Thus heaping crime on crime, and griefe on griefe, To losse of love adjoyning losse of frend, I meant to purge both with a third mischiefe, And in my woes beginner it to end: That was Pryene; she did first offend, She last should smart: with which cruell intent, When I at her my murdrous blade did bend, She fled away with ghastly dreriment, And I pursewing my fell purpose, after went.

# XXXII.

Feare gave her winges, and rage enforst my flight; Through woods and plaines fo long I did her chace, Till this mad man, whom your victorious might Hath now fast bound, me met in middle space: As I her, so he me pursewd apace, And shortly overtooke: I breathing yre, Sore chauffed at my stay in such a cace, And with my heat kindled his cruell fyre; Which kindled once, his mother did more rage infpyre.

## XXXIII.

Betwixt them both, they have me doen to dye,

Through wounds, and strokes, and stubborne handeling,

That death were better, then such agony,

As griefe and furie unto me did bring;

Of which in me yet stickes the mortall sting,

That during life will never be appeald.

When he thus ended had his forrowing,

Said Guyon, Squire, fore have ye beene diseasd;

But all your hurts may soone through temperance be easd.

XXXIV.

Then gan the Palmer thus, Most wretched man!

That to affections does the bridle lend;

In their beginning they are weake and wan,

But soone through suff rance growe to fearefull end.

Whiles they are weake, betimes with them contend;

For when they once to perfect strength do grow,

Strong warres they make, and cruell battry bend

Gainst fort of Reason, it to overthrow:

Wrath, gealofic, griefe, love this squire have layd thus low. XXXV.

Wrath is a fire, and gealofie a weede,
Griefe is a flood, and love a monster fell;
The fire of sparkes, the weede of litle seede,
The flood of drops, the monster filth did breede:
But sparks, seed, drops, and filth do thus delay;
The sparks soone quench, the springing seed outweed,
The drops dry up, and filth wipe cleane away:
So shall wrath, gealosie, griefe, love dye and decay.

XXXVI. Un-

## XXXVI.

Unlucky squire, said Guyon, sith thou hast Falne into mischiese through intemperaunce, Henceforth take heede of that thou now hast past, And guide thy wayes with warie governaunce, Least worse betide thee by some later chaunce. But read how art thou nam'd, and of what kin: Phedon I hight, quoth he, and do advaunce Mine auncestry from famous Coradin, Who first to rayse our house to honour did begin. XXXVII.

Thus as he spake, lo far away they spyde A varlet runing towards hastily, Whose flying feet so fast their way applyde, That round about a cloud of dust did fly, Which mingled all with fiveat did dim his eye. He foone approched, panting, breathlesse, whot, And all fo foyld, that none could him descry; His countenaunce was bold, and bashed not For Guyon's lookes, but scornefull eyglaunce at him shot. XXXVIII.

Behind his backe he bore a brasen shield, On which was drawen faire, in colours fit, A flaming fire in midst of bloudy field, And round about the wreath this word was writ, Burnt I do burne. Right well beseemed it To be the shield of some redoubted knight; And in his hand two dartes exceeding flit, And deadly sharpe, he held, whose heads were dight In poyfon and in blood, of malice and despight.

XXXIX. When

## XXX!X.

When he in presence came, to Guyon first

He boldly spake, Sir knight, if knight thou bee,

Abandon this forestalled place at erst,

For seare of further harme, I counsell thee;

Or bide the chaunce at thine owne jeopardie.

The knight at his great bei hesse wondered,

And though he scound his idle vanitie,

Yet mildly him to purpose answered;

For not to grow of nought he it conjectured.

XL.

Varlet, this place most dew to me I deeme,
Yielded by him, that held it forcibly.
But whence should come that harme, which thou dost seeme
To threat to him, that mindes his chaunce t'abye?
Perdy, said he, here comes, and is hard by,
A knight of wondrous powre, and great assay,
That never yet encountred enemy,
But did him deadly daunt, or sowle dismay;
Ne thou for better hope, if thou his presence stay.
XLI.

How hight he then, said Guyon, and from whence?

Pyrochles is his name, renowmed farre

For his bold seates and hardy confidence,

Full oft approved in many a cruell warre,

The brother of Cymochles, both which arre

The sonnes of old Acrates and Despight,

Acrates sonne of Phlegeton and Jarre;

But Phlegeton is sonne of Herebus and Night;

But Herebus sonne of Æternitie is hight.

#### XLII.

That mortall race he does proceede,

That mortall hands may not withftand his might,
Drad for his derring do, and bloudy deed;
For all in bloud and spoile is his delight.
His am I Atin, his in wrong and right,
That matter make for him to worke upon,
And stirre him up to strife and cruell sight.
Fly therefore, sly this fearefull stead anon,
Least thy soolhardize worke thy sad confusion.

#### XLIII.

His be that care, whom most it doth concerne,
Said he; but whither with such hasty slight
Art thou now bound? for well mote I discerne
Great cause, that carries thee so swifte and light.
My Lord, quoth he, me sent, and streight behight
To seeke Occasion; where so she bee;
For he is all disposed to bloudy sight,
And breathes out wrath and hainous crueltie:
Hard is his hap, that first sals in his jeopardie.

## XLIV.

Mad man, faid then the Palmer, that does feeke Occasion to wrath, and cause of strife; Shee comes unsought, and shonned followes eke. Happy, who can abstaine, when Rancor rife Kindles Revenge, and threats his rusty knife; Woe never wants, where every cause is caught, And rash Occasion makes unquiet life.

Then loe, where bound she sits, whom thou has

Then loe, where bound she sits, whom thou hast sought. Said Guyon, let that message to thy Lord be brought.

## XLV.

That when the varlet heard and faw, streight way
He wexed wondrous wroth, and said, Vile knight,
That knights and knighthood doest with shame upbray,
And shewst th'ensample of thy childish might,
With filly weake old woman thus did sight.
Great glory and gay spoile sure hast thou gott,
And stoutly prov'd thy puissaunce here in sight;
That shall Pyrochles well requite, I wot,
And with thy bloud abolish so reprochfull blot,

#### XLVI.

With that one of his thrillant darts he threw,

Headed with ire and vengeable despight;

The quivering steele his aymed end wel knew,

And to his brest it selfe intended right:

But he was wary, and ere it empight

In the meant marke, advaunst his shield atweene,

On which it seizing, no way enter might,

But backe rebounding, lest the forckhead keene;

Estsoones he sled away, and might no where be seene.

## CANTO V.

Pyrochles does with Guyon fight,

And Furor's chayne unbinds,

Of whom fore hurt, for his Revenge,

Atin Cymochles finds.

I.

HO ever doth to temperaunce apply
His stedsast life, and all his actions frame,
Trust me, shall find no greater enimy,
Then stubborne perturbation to the same;

To which right well the wife do give that name, For it the goodly peace of stayed mindes

Does overthrow, and troublous warre proclame:

His owne woes authour, who so bound it findes,

As did *Pyrochles*, and it wilfully unbindes.

II.

After that varlet's flight, it was not long,

Ere on the plain fast pricking Guyon spide

One in bright armes embatteiled full strong,

That, as the sunny beames do glaunce and glide

Upon the trembling wave, so shined bright,

And round about him threw forth sparkling sire,

That seemd him to enslame on every side:

His steed was bloudy red, and somed ire,

When with the maistring spur he did him roughly stire.

III.

Approching nigh, he never stayd to greete,

Ne chaffar words, prowd courage to provoke,

But prickt so fiers, that underneath his feete

The smouldring dust did round about him smoke,

Both horse and man nigh able for to choke;

And fairly couching his steele-headed speare,

Him sirst saluted with a sturdy stroke;

It booted nought Sir Guyon comming neare

To thinke, such hideous puissaunce on foot to beare;

But lightly shunned it, and passing by,
With his bright blade did smite at him so fell,
That the sharpe steele arriving forcibly
On his broad shield, bit not, but glauncing fell
On his horse necke before the quilted sell,
And from the head the body sundred quight.
So him dismounted low, he did compell
On foot with him to matchen equall sight;
The truncked beast sast bleeding, did him sowly dight.

Sore bruzed with the fall, he flow uprofe,

And all enraged, thus him loudly shent;

Disseall knight, whose coward courage chose

To wreake it selfe on beast all innocent,

And shund the marke, at which it should be ment,

Thereby thine armes seeme strong, but manhood fraile:

So hast thou oft with guile thine honor blent:

But litle may such guile thee now availe,

If wonted force and fortune do not me much faile.

#### VI.

With that he drew his flaming fword, and strooke
At him so fiercely, that the upper marge
Of his sevenfolded shield away it tooke,
And glauncing on his helmet, made a large
And open gash therein: were not his targe,
That broke the violence of his intent,
The weary soule from thence it would discharge;
Nathelesse so fore a buff to him it lent,
That made him reele, and to his brest his bever bent.
VII.

Exceeding wroth was Guyon at that blow,

And much ashamd, that stroke of living arme
Should him dismay, and make him stoup so low,
Though otherwise it did him little harme.
Tho hurling high his yron-braced arme,
He smote so manly on his shoulder plate,
That all his left side it did quite disarme;
Yet there the steele stayd not, but inly bate
Deepe in his sless, and opened wide a red floodgate.

## VIII.

Deadly dismayd with horror of that dint

Pyrochles was, and grieved eke entyre;

Yet nathemore did it his fury stint,

But added slame unto his former fyre,

That wel nigh molt his hart in raging yre;

Ne thenceforth his approved skill, to ward,

Or strike, or hurtle round in warlike gyre,

Remembred he, ne car'd for his sausgard,

But rudely rag'd, and like a cruell tygre far'd.

## IX.

He hewd, and lasht, and foynd, and thondred blowes,
And every way did seeke into his life;
Ne plate, ne male could ward so mighty throwes,
But yeilded passage to his cruell knife.
But Guyon, in the heat of all his strife,
Was warie wise, and closely did awayt
Avauntage, whilest his soe did rage most rife;
Sometimes a thwart, sometimes he strook him strayt,
And falsed oft his blowes, t'illude him with such bayt.

X.

Like as a lyon, whose imperiall power

A prowd rebellious unicorne desies,

T'avoide the rash assault and wrathfull stowre

Of his siers soe, him to a tree applies,

And when him running in full course he spies,

He slips aside; the whiles that surious beast

His precious horne, sought of his enemies,

Strikes in the stocke, ne thence can be releast,

But to the mighty victour yields a bounteous feast.

## XI.

With fuch faire flight him *Guyon* often fayld,

Till at the last all breathlesse, wearie, faint

Him spying, with fresh onset he assayld,

And kindling new his courage seeming queint,

Strooke him so hugely, that through great constraint

He made him stoup perforce unto his knee,

And do unwilling worship to the Saint,

That on his shield depainted he did see;

Such homage till that instant never learned hee.

#### XII.

Whom Guyon feeing stoup, pursewed fast The present offer of faire victory, And foone his dreadfull blade about he cast, Wherewith he fmote his haughty creft fo hye, That fireight on ground made him full low to lye; Then on his brest his victour foote he thrust; With that he cryde, Mercy, do me not dye, Ne deeme thy force by fortune's doome unjust, That hath, maugre her spight, thus low me laid in dust. XIII.

Eftfoones his cruell hand Sir Guyon stayd, Tempering the passion with advizement slow, And maistring might on enimy dismayd; For th'equall dye of warre he well did know: Then to him faid, Live and allegaunce owe To him, that gives thee life and libertie, And henceforth by this daye's ensample trow, That hafty wroth and heedlesse hazardie Do breede repentaunce late, and lasting infamie. XIV.

So up he let him rife, who with grim looke And count'nance sterne upstanding, gan to grind His grated teeth for great disdeigne, and shooke His fandy lockes, long hanging downe behind, Knotted in bloud and dust, for griefe of mind, That he in ods of armes was conquered; Yet in himselfe some comfort he did find, That him so noble knight had maistered, Whose bounty more then might, yet both he wondered.

## XV.

Which Guyon marking faid, Be nought agriev'd,
Sir knight, that thus ye now subdewed arre:
Was never man, who most conquestes atchiev'd,
But sometimes had the worse, and lost by warre,
Yet shortly gaynd, that losse exceeded farre:
Losse is no shame, nor to be lesse then soe,
But to be lesser then himselfe doth marre
Both looser's lot, and victour's prayse alsoe.
Vaine others overthrowes, who selfe doth overthrowe.

#### XVI.

Fly, O Pyrochles, fly the dreadfull warre,

That in thy felfe thy leffer partes do move,

Outrageous anger, and woe-working jarre,

Direfull impatience, and hart-murdring love;

Those, those thy soes, those warriours far remove,

Which thee to endlesse bale captived lead.

But sith in might thou didst my mercy prove,

Of curtesse to mee the cause aread,

That thee against me drew with so impetuous dread.

# XVII.

Dreadlesse, said he, that shall I soone declare:

It was complaind, that thou hadst done great tort

Uuto an aged woman, poore and bare,

And thralled her in chaines with strong effort,

Voide of all succour and needfull comfort:

That ill beseemes thee, such as I thee see,

To worke such shame. Therefore I thee exhort,

To chaunge thy will, and set Occasion free,

And to her captive sonne yield his first libertee.

XVIII. Thereat

#### XVIII.

Thereat Sir Guyon smile; And is that all,

Said he, that thee so fore displeased hath?

Great mercy sure, for to enlarge a thrall,

Whose freedom shall thee turne to greatest scath.

Nath'lesse now quench thy whot emboyling wrath:

Loe there they bee; to thee I yield them free.

Thereat he wondrous glad, out of the path

Did lightly leape, where he them bound did see,

And gan to breake the bands of their captivitee.

## XIX.

Soone as Occasion felt her selse untyde,

Before her sonne could well assoyled bee,

She to her use returnd, and streight desyde

Both Guyon and Pyrochles: th'one, said hee,

Bycause he wonne; the other, because he

Was wonne: So matter did she make of nought,

To stir up strife, and do them disagree:

But soone as Furor was enlargd, she sought

To kindle his quencht fire, and thousand causes wrought.

## XX.

It was not long, ere she inflam'd him so,

That he would algates with Pyrochles fight,

And his redeemer chalengd for his soe,

Because he had not well mainteind his right,

But yielded had to that same straunger knight:

Now gan Pyrochles wex as wood, as hee,

And him affronted with impatient might:

So both together siers engrasped bee,

Whiles Guyon standing by their uncouth strife does see.

## XXI.

Him all that while Occasion did provoke Against Pyrochles, and new matter fram'd Upon the old, him stirring to be wroke Of his late wrongs, in which she oft him blam'd For fuffering fuch abuse, as knighthood sham'd, And him dishabled quite. But he was wife, Ne would with vaine occasions be inflam'd; Yet others she more urgent did devise: Yet nothing could him to impatience entife.

## XXII.

Their fell contention still increased more, And more thereby increased Furor's might, That he his foe has hurt, and wounded fore, And him in bloud and durt deformed quight. His mother eke, more to augment his spight, Now brought to him a flaming fire-brond, Which she in Stygian lake ay burning bright Had kindled: that she gave into his hond, That armd with fire more hardly he mote him withstond.

# XXIII.

Tho gan that villein wex so fiers and strong, That nothing might fustaine his furious forse; He cast him downe to ground, and all along Drew him through durt and myre without remorfe, And fowly battered his comely corfe, That Guyon much disdeignd so loathly fight. At last he was compeld to cry perforse, Help, O Sir Guyon, helpe, most noble knight, To rid a wretched man from hands of hellish wight.

## XXIV.

The knight was greatly moved at his plaint, And gan him dight to fuccour his distresse, Till that the Palmer, by his grave restraint, Him stayd from yielding pitifull redresse; And faid, Dear sonne, thy causelesse ruth represse, Ne let thy flout hart melt in in pitty vayne: He, that his forow fought through wilfulnesse, And his foe fettred would release agayne, Deserves to taste his follie's fruit, repented payne. XXV.

Guyon obayd; fo him away he drew From needlesse trouble of renewing fight Already fought, his voyage to pursew. But rash Pyrochles varlet, Atin hight, When late he saw his lord in heavy plight, Under Sir Guyon's puissaunt stroke to fall, Him deeming dead, as then he feemed in fight, Fled fast away, to tell his funerall Unto his brother whom Cymochles men did call.

# XXVI.

He was a man of rare redoubted might, Famous throughout the world for warlike prayle, And glorious spoiles, purchast in perilous fight: Full many doughtie knightes he in his dayes Had doen to death, subdewde in equall frayes, Whose carkases, for terrour of his name, Of fowles and beaftes he made the piteous prayes, And hong their conquerd armes for more defame On gallow trees, in honeur of his dearest dame.

## XXVII.

His dearest dame is that Enchaunteresse, The vile Acrafia, that with vaine delightes, And idle pleasures in her Bowre of Bliffe, Does charme her lovers, and the feeble sprightes Can call out of the bodies of fraile wightes: Whom then she does transforme to monstrous hewes, And horribly misshapes with ugly fightes, Captiv'd eternally in yron mewes, And darksom dens, where Titan his face never shewes.

## XXVIII.

There Atin found Cymochles to journing, To ferve his leman's love; for he by kind Was given all to lust and loose living, When ever his fiers hands he free mote find: And now he has pourd out his idle mind In dauntie delices, and lavish joyes, Having his warlike weapons cast behind, And flowes in pleasures and vaine pleasing toyes, Mingled emongst loose ladies and lascivious boyes. XXIX.

And over him, art striving to compaire With nature, did an arber greene dispred, Framed of wanton yvie, flouring faire, Through which the fragrant eglantine did spred, His prickling armes, entrayld with rofes red, Which daintie odours round about them threw, And all within with flowres was garnished, That when mild Zephyrus emongst them blew, Did breath out bounteous smels, and painted colors shew:

XXX. And

## XXX.

And fast beside there trickled softly downe A gentle streame, whose murmuring wave did play Emongst the pumy stones, and made a sowne, To lull him foft a fleepe, that by it lay. The wearie traveiler, wandering that way, Therein did often quench his thrifty heat, And then by it his wearie limbes display, Whiles creeping flomber made him to forget His former paine, and wypt away his toylfom sweat. XXXI.

And on the other fyde a pleafaunt grove Was shot up high, full of the stately tree, That dedicated is t' Olympicke Yove, And to his fonne -ilcides, whenas hee Gaynd in Nemeu goodly victoree. Therein the mery birdes of every fort Chaunted alowd their chearefull harmonie;

And made emongst them selves a sweet consort, That quickned the dull spright with musicall comfort. XXXII

There he him found all carelesly displayd In fecret shadow from the funny ray, On a fiveet bed of lillies foftly layd, Amidst a flocke of damzells fresh and gay, That round about him dissolute did play Their wanton follies, and light meriment; Every of which did loofely difaray Her upper parts of meet habiliments, And shewd them naked, deckt with many ornaments.

XXXIII. And

## XXXIII.

And every of them strove, with most delights,

Him to aggrate, and greatest pleasures shew;

Some framd faire lookes, glancing like evening lights;

Others sweete wordes, dropping like honny dew;

Some bathed kisses, and did soft embrew

The sugred licour through his melting lips:

One boastes her beautie, and does yeild to vew

Her dainty limbes above her tender hips;

Another her out-boastes, and all for tryall strips.

XXXIV.

He, like an adder, lurking in the weedes,

His wandring thought in deepe defire does steepe,
And his fraile eye with spoyle of beautic feedes;
Sometimes he falsely faines himselfe to sleepe,
Whiles through their lids his wanton eies do peepe,
To steale a snatch of amorous conceipt,
Whereby close fire into his heart does creepe:
So he them deceives, deceived in his deceipt,
Made drunke with drugs of deare voluptuous receipt.

XXXV.

Atin arriving there, when him he spide

Thus in still waves of deepe delight to wade,
Fiercely approching, to him lowdly cride,
Cymochles; oh! no, but Cymochles shade,
In which that manly person late did sade,
What is become of great Acrates sonne?
Or where hath he hong up his mortall blade,
That hath so many haughty conquests wonne?

Is all his force forlorne, and all his glory donne?

## XXXVI.

Then pricking him with his sharpe-pointed dart, He faid; up, up, thou womanish weake knight, That here in ladie's lap entombed art, Unmindfull of thy praise and prowest might, And weetlesse eke of lately wrought despight, Whiles fad Pyrochles lies on fenfeleffe ground, And groneth out his utmost grudging spright, Through many a stroke, and many a streaming wound, Calling thy help in vaine, that here in joyes art dround. XXXVII.

Suddeinly out of his delightfull dreame The man awoke, and would have questiond more; But he would not endure that wofull theame For to dilate at large, but urged fore With percing wordes, and pittifull implore, Him hastie to arise. As one affright With hellish feends, or Furies mad uprore, He then uprofe, inflamd with fell despight, And called for his arms; for he would algates fight. XXXVIII.

They bene ybrought; he quickly does him dight, And lightly mounted, passeth on his way, Ne ladies loves, ne sweete entreaties might Appeale his heat, or haltie passage stay, For he has vowd, to beene avenged that day (That day it felfe him feemed all too long) On him, that did Pyrochles deare difmay: So proudly pricketh on his courfer strong, And Atin aie him pricks with spurs of shame and wrong.

## CANTO, VI.

Guyon is of immodest Merth Led into loofe defire, Fights with Comochles, whiles his brother burne, in furious fire.

Harder ! for a learne continence In joyou fures, then in grievous paine: For sweetn: Re doth allure the weaker sence So strongly, that unenthes it can refraine

From that, which feeble nature covets faine; But griefe and wrath, that be her enemies, And foes of life, the better can restraine; Yet vertue vauntes in both her victories, And Guyen in them all shewes goodly maisteries.

# II.

Whom bold Cymochles traveiling to finde, With cruell purpose bent to wreake on him The wrath, which Atin kindled in his mind, Came to a river, by whose utmost brim Wayting to passe, he saw whereas did swim Along the shore, as fwift as glaunce of eye, A litle gondelay, bedecked trim With boughes and arbours woven cunningly, That like a litle forrest seemed outwardly.



Guyon louves the Palmer of errobin the Alle Like with Medria

## III.

And therein fate a ladie fresh and faire,

Making sweet solace to her selfe alone;

Sometimes she sung, as loud as larke in aire,

Sometimes she laught, that nigh her breth was gone,

Yet was there not with her else any one,

That to her might move cause of meriment:

Matter of merth enough, though there were none,

She could devise, and thousand waies invent,

To feede her soolish humour, and vaine jolliment.

IV.

Which when farre off Cymochles heard, and faw,

He loudly cald to fuch, as were abord,

The little bark unto the shore to draw,

And him to ferrie over that deepe ford:

The merry marriner unto his word

Soone hearkned, and her painted bote streightway

Turnd to the shore, where that same warlike lord

She in receiv'd; but Atin by no way

She would admit, albe the knight her much did pray.

 $\mathbf{V}$ 

Eftsoones her shallow ship away did slide,

More swift, then swallow sheres the liquid skie,
Withouten oare or pilot it to guide,
Or winged canvas with the wind to slie;
Onely she turnd a pin, and by and by
It cut away upon the yielding wave;
Ne cared she her course for to apply:
For it was taught the way, which she would have,
And both from rocks and flats it selfe could wifely save.

#### VI.

And all the way, the wanton damzell found

New merth, her passenger to entertaine:

For she in pleasant purpose did abound,

And greatly joyed merry tales to saine,

Of which a store-house did with her remaine,

Yet seemed, nothing well they her became;

For all her wordes she drownd with laughter vaine,

And wanted grace in utt'ring of the same,

That turned all her pleasance to a scossing game.

#### VII.

And other whiles vaine toyes she would devize,
As her fantasticke wit did most delight;
Sometimes her head she fondly would aguize
With gaudie girlonds, or fresh flowrets dight
About her necke, or rings of rushes plight;
Sometimes to doe him laugh, she would assay
To laugh at shaking of the leaves light,
Or to behold the water worke, and play
About her litle frigot, therein making way.

## VIII.

Her light behaviour and loose dalliaunce
Gave wondrous great contentment to the knight,
That of his way he had no sovenaunce,
Nor care of vow'd revenge, and cruell fight,
But to weake wench did yeeld his martiall might,
So easie was to quench his flamed mind
With one sweet drop of sensual delight:
So easie is t'appease the stormie wind
Of malice in the calme of pleasant womankind.

#### IX.

Diverse discourses in their way they spent,

Mongst which Cymochles of her questioned,

Both what she was, and what that usage ment,

Which in her cot she daily practised.

Vaine man, said she, that wouldest be reckoned

A straunger in thy home, and ignoraunt

Of Phædria (for so my name is red)

Of Phædria, thine owne fellow-servaunt;

For thou to serve Acrasia thy selfe doest vaunt.

X.

In this wide inland sea, that hight by name

The Idle Lake, my wandring ship I row,

That knowes her port, and thether sayles by ayme,

Ne care, ne seare I, how the wind do blow,

Or whether swift I wend, or whether slow:

Both slow and swift alike do serve my tourne,

Ne swelling Neptune, ne loud thundring Jove

Can chaunge my cheare, or make me ever mourne;

My litle boat can safely passe this perilous bourne.

# XI.

Whiles thus she talked, and whiles thus she toyd,

They were far past the passage, which he spake,
And come unto an island, waste and voyd,
That sloted in the midst of that great lake;
There her small Gondelay her port did make,
And that gay paire issewing on the shore
Disburdned her. Their way they forward take
Into the land, that lay them saire before,
Whose pleasaunce she him shewd, and plentifull great store.

## XII.

It was a chosen plot of fertile land,

Emongst wide waves set, like a litle nest,
As if it had, by Nature's cunning hand,
Bene choisely picked out from all the rest,
And laid forth for ensample of the best:
No daintie flowre or herbe, that growes on ground,
No arboret with painted blossomes drest,
And smelling sweete, but there it might be found,
To bud out saire, and throwe her sweete smels al around.

XIII.

No tree, whose braunches did not bravely spring;

No braunch, whereon a fine bird did not sit:

No bird, but did her shrill notes sweetly sing;

No song but did containe a lovely dit:

Trees, braunches, birds, and songs were framed sit,

For to allure fraile mind to carelesse ease.

Carelesse the man soone woxe, and his weake wit

Was overcome of thing, that did him please;

So pleased did his wrathfull purpose faire appease.

XIV.

Thus when she had his eyes and senses fed

With false delights, and fild with pleasures vaine,
Into a shady dale she soft him led,
And laid him downe upon a grassie plaine;
And her sweet selfe, without dread or disdaine,
She set beside, laying his head disarmd
In her loose lap, it softly to sustaine,
Where soone he slumbred, fearing not be harmd,
The whiles with a love lay she thus him sweetly charmd.

XV. Behold,

# XV.

Behold, O man, that toilesome paines doest take,

The flowers, the fields, and all that pleasaunt growes,

How they themselves doe thine ensample make,

Whiles nothing envious nature them forth throwes

Out of her fruitfull lap; how, no man knowes,

They spring, they bud, they blossome fresh and faire,

And decke the world with their rich pompous showes;

Yet no man for them taketh paines or care,

Yet no man to them can his carefull paines compare.

#### XVI.

The lilly, ladie of the flowring field,

The flowre-deluce, her lovely paramoure,

Bid thee to them thy fruitlesse labours yield,

And soone leave off this toylesome wearie stoure.

Loe, loe how brave she decks her bounteous boure,

With silken curtens and gold coverlets,

Therein to shrowd her sumptuous belamoure,

Yet neither spinnes nor cards, ne cares nor frets,

But to her mother Nature all her care she lets.

# XVII.

Why then doest thou, O man, that of them all
Art Lord, and eke of nature Soveraine,
Wilfully make thy selfe a wretched thrall,
And waste thy joyous howres in needelesse paine,
Seeking for daunger and adventures vaine?
What bootes it all to have, and nothing use?
Who shall him rew, that swimming in the maine
Will die for thirst, and water doth refuse?
Refuse such sruitlesse toile, and present pleasures chuse.

## XVIII.

By this she had him lulled fast asleepe,

That of no worldly thing he care did take;

Then she with liquors strong his eyes did steepe,

That nothing should him hastily awake:

So she him left, and did herselse betake

Unto her beat againe, with which she cleft

The slouthfull wave of that great griesly lake;

Soone she that island farre behind her left,

And now is come to that same place, where first she west.

XIX.

By this time was the worthy Guyon brought
Unto the other fide of that wide strond,
Where she was rowing, and for passage sought:
Him needed not long call, she soone to hond
Her ferry brought, where him she byding fond,
With his sad guide; him selfe she tooke aboord,
But the Blacke Palmer suffred still to stond,
Ne would for price or prayers once affoord,
To ferry that old man over the perlous foord.

XX.

Guyon was loath to leave his guide behind,

Yet being entred, might not backe retyre;

For the flit barke, obaying to her mind,

Forth launched quickly, as she did desire,

Ne gave him leave to bid that aged sire

Adieu, but nimbly ran her wonted course

Through the dull billowes thicke as troubled mire,

Whom nether wind out of their seat could forse,

Nor timely tides did drive out of their sluggish sourse.

## XXI.

And by the way, as was her wonted guize, Her merry fit she freshly gan to reare, And did of joy and jollitie devize, Her felfe to cherish, and her guest to cheare: The knight was courteous, and did not forbeare Her honest merth and pleasaunce to partake; But when he faw her toy, and gibe, and geare, And passe the bonds of modest merimake, Her dalliance he despisd, and follies did forsake.

#### XXII.

Yet she still followed her former stile, And faid and did all that mote him delight, Till they arrived in that pleasant Ile, Where fleeping late she left her other knight. But whenas Guyon of that land had fight, He wist him selfe amisse, and angry said; Ah Dame, perdie ye have not doen me right, Thus to mislead me, whiles I you obaid: Me litle needed from my right way to have straid. XXIII.

Fair Sir, quoth she, be not displeased at all; Who fares on fea, may not commaund his way, Ne wind and weather at his pleasure call: The fea is wide, and eafy for to stray; The wind unstable, and doth never stay. But here a while ye may in fafety rest, Till feason serve new passage to assay; Better safe port, then be in seas distrest. Therewith she laught, and did her earnest end in jest.

XXIV. But

#### XXIV.

But he halfe discontent mote nathelesse Himselse appeale, and issewd forth on shore: The joyes whereof, and happy fruitfulnesse, Such as he faw, the gan him lay before; And all though pleasant, yet she made much more: The fields did laugh, the flowres did freshly spring, The trees did bud, and early bloffomes bore; And all the quire of bird did fweetly fing, And told that gardin's pleasures in their caroling.

## XXV.

And the more fweete, then any bird on bough, · Would oftentimes emengh them beare a part, And strive to passe (as the could well enough) Their native musicke by her skilfull art: So did she all, that might his constant hart Withdraw from thought of warlike enterprize, And drowne in dissolute delights apart, Where noyfe of armes, or vew of martiall guize Might not revive defire of knightly exercize.

# XXVI.

But he was wife, and warie of her will, And ever held his hand upon his hart: Yet would not feeme fo rude, and thewed ill, As to despise so courteous seeming part, That gentle ladie did to him impart, But fairely tempring fond defire subdewd, And ever her defired to depart. She list not heare, but her disports poursewd, And ever bad him stay, till time the tide renewd.

## XXVII.

And now by this Cymochles howre was spent, That he awoke out of his idle dreme, And shaking off his drowzie dreriment, Gan him avize, how ill did him beseme, In flouthfull fleepe his molten hart to steme, And quench the brond of his conceived ire. Tho up he started, stird with shame extreme, Ne staied for his damzell to inquire, But marched to the strond, their passage to require. XXVIII.

And in the way he with Sir Guyon met, Accompanyde with Phædria the faire: Eftfoones he gan to rage, and inly fret, Crying, Let be that ladie debonaire, Thou recreant knight, and soone thy selfe prepaire To battell, if thou meane her love to gaine: Loe, loe alreadie how the fowles in aire Doe flocke, awaiting shortly to obtaine Thy carcasse for their pray, the guerdon of thy paine.

# XXIX.

And therewithall he fiercely at him flew, And with importune outrage him affayld; Who soone prepard to field, his sword forth drew, And him with equall value countervayld: Their mightie strokes their haberjeons dismayld, And naked made each others manly spalles; The mortall steele despiteously entayld Deepe in their flesh, quite through the yron walles, That a large purple streme adown their giambeux falles.

XXX. Cymochles,

#### XXX.

So puissant foe, with envious despight

His proud presumed force increased more,
Disdeigning to be held so long in fight;
Sir Guyon grudging not so much his might,
As those unknightly raylings, which he spoke,
With wrathfull fire his corage kindled bright,
Thereof devising shortly to be wroke,

And doubling all his powres, redoubled every stroke.

XXXI.

Both of them high attonce their hands enhaunft,

And both attonce their huge blowes downe did fway;

Cymochles fword on Guyon's shield yglaunst,

And thereof nigh one quarter sheard away;

But Guyon's angry blade so sierce did play

On th'others helmet, which as Titan shone,

That quite it clove his plumed crest in tway,

And bared all his head unto the bone;

Wherewith aftonisht still he stood, as senselesse stone.

## XXXII.

Still as he stood, saire *Phædria*, that beheld

That deadly daunger, soone atweene them ran,
And at their feet her selfe most humbly feld,
Crying with pitteous voyce, and count'nance wan;
Ah well away, most noble lords, how can
Your cruell eyes endure so pitteous sight,
To shed your lives on ground? Wo worth the man,
That first did teach the cursed steel to bight
In his owne stesh, and make way to the living spright.

## XXXIII.

If ever love of ladie did empierce

Your yron brestes, or pittie could find place,
Withhold your bloudie hands from battell sierce,
And sith for me ye sight, to me this grace
Both yeeld, to stay your deadly strife a space.
They stayd awhile; and forth she gan proceed;
Most wretched woman, and of wicked race,
That am the author of this hainous deed,
cause of death, betweene two doughtie knights do h

And cause of death betweene two doughtie knights do breed XXXIV.

But if for me ye fight, or me will ferve,

Not this rude kind of battell, nor these armes
Are meet, the which doe men in bale to sterve,
And dolefull forrow heape with deadly harmes:
Such cruell game my scarmoges disarmes:
Another warre and other weapons I
Doe love, where love does give his sweete alarmes,
Without bloudshed, and where the enimy
Does yield unto his soe a pleasant victory.

## XXXV.

Debatefull strife, and cruell enmitie

The samous name of knighthood sowly shend;
But lovely peace, and gentle amitie,
And in amours the passing howres to spend,
The mightie martiall handes doe most commend;
Of love they ever greater glory bore,
Then of their arms: Mars is Cupidoe's frend,
And is for Venus loves renowmed more,
Then all his wars and spoiles, the which he did of yore.

#### XXXVI.

Therewith she sweetly smyld. They, though sull bent
To prove extremities of bloudie sight,
Yet at her speach their rages gan relent,
And calme the sea of their tempestuous spight,
Such powre have pleasing wordes; such is the might
Of courteous elemencie in gentle hart.
Now after all was ceast, the Faery knight
Besought that damzell suffer him depart,
And yield him readie passage to that other part.

XXXVII.

She no lesse glad, then he desirous, was

Of his departure thence; for of her joy
And vaine delight she saw he light did pas,
A foe of folly and immodest toy,
Still solemne sad, or still disdainfull coy,
Delighting all in armes and cruell warre,
That her sweet peace and pleasures did annoy,
Troubled with terrour and unquiet jarre,
That she well pleased was thence to amove him farre.

## XXXVIII.

The him she brought abord, and her swift bote
Forthwith directed to that surther strand;
The which on the dull waves did lightly slote,
And soone arrived on the shallow sand,
Where gladsome Guyon salied forth to land,
And to that damzell thankes gave for reward.
Upon that shore he spyed Atin stand,
There by his maister left, when late he sar'd
In Phædria's slit barke over that perlous shard.

## XXXIX.

Well could he him remember, fith of late

He with Pyrochles sharp debatement made;

Streight gan he him revile, and bitter rate,

As shepheard's curre, that in darke eveninge's shade

Hath tracted forth some salvage beastes trade:

Vile miscreant, said he, whither dost thou slie

The shame and death, which will thee soone invade?

What coward hand shall doe thee next to die,

That art thus soully sled from samous enemie?

## XL.

With that he stiffely shooke his steelehead dart:

But sober Guyon hearing him so raile,

Though somewhat moved in his mightie hart,

Yet with strong reason maistred passion fraile,

And passed fairely forth. He turning taile,

Backe to the strond retyrd, and there still stayd,

Awaiting passage, which him late did saile;

The whiles Cymochles with that wanton mayd.

The hastie heat of his avowd revenge delayd.

# XLI.

Whylest there the variet stood, he saw from farre.

An armed knight, that towards him fast ran,
He ran on foot, as if in lucklesse warre
His forlorne steed from him the victour wan;
He seemed breathlesse, hartlesse, faint, and wan,
And all his armour sprinckled was with bloud,
And soyld with durtie gore, that no man can
Discerne the hew thereos. He never stood,
But bent his hastie course towards the idle stood.

# XLII.

The varlet saw, when to the flood he came,
How without stop or stay he siercely lept,
And deepe himselfe beducked in the same,
That in the lake his lostie crest was steept,
Ne of his safetie seemed care he kept,
But with his raging armes he rudely slasht
The waves about, and all his armour swept,
That all the bloud and filth away was washt,
Yet still he bet the water, and the billows dasht.

## XLIII.

Atin drew nigh, to weet, what it mote bee;

For much he wondred at that uncouth fight;

Whom should he, but his own deare lord, there see,

His owne deare lord Pyrochles, in sad plight,

Readie to drowne him selfe for fell despight?

Harrow now out, and well away, he cryde;

What dismall day hath lent this cursed light,

To see my lord so deadly damnifyde!

Pyrochles, O Pyrochles, what is thee betyde?

XLIV.

I burne, I burne, I burne, then lowde he cryde; O how I burne with implacable fire!

Yet nought can quench mine inly flaming fyde, Nor sea of licour cold, nor lake of mire,

Nothing but death can doe me to respire.

Ah be it, said he, from Pyrochles farre,

After pursewing death once to require,

Or think, that ought those puissant hands may marre:

Death is for wretches borne under unhappy starre.

XLV. Perdie,

## XLV.

Perdie, then is it fit for me, said he,

That am, I weene, most wretched man alive,
Burning in slames, yet no slames can I see,
And dying daily, daily yet revive.

O Atin, helpe to me last death to give.

The varlet at his plaint was grieved so fore,
That his deepe-wounded hart in two did rive,
And his owne health remembring now no more,
Did follow that ensample, which he blam'd afore.

## XLVI.

Into the lake he lept, his lord to ayd,

(So love the dread of daunger doth despise)

And of him catching hold him strongly stayd

From drowning. But more happie he, then wise,

Of that sea's nature did him not avise.

The waves thereof so slow and sluggish were,

Engrost with mud, which did them soule agrise,

That every weightie thing they did upbeare,

Ne ought mote ever sinke downe to the bottom there.

XLVII.

Whiles thus they strugled in that idle wave,

And strove in vaine, the one him selfe to drowne,

The other both from drowning for to save,

Lo, to that shore one in an auncient gowne,

Whose hearie locks great gravitie did crowne,

Holding in hand a goodly arming sword,

By fortune came, led with the troublous sowne:

Where drenched deepe he sownd in that dull ford

The careful servant, striving with his raging lord.

XLVIII. Him

## XLVIII.

And lowdly cald, Helpe, helpe, O Archimage,
To fave my lord, in wretched plight forlore;
Helpe with thy hand, or with thy counsell fage:
Weake handes, but counsell is most strong in age.
Him when the old man saw, he wondred fore,
To see Pyrochles there so rudely rage:
Yet sithens helpe, he saw, he needed more
Then pittie, he in hast approached to the shore:
XLIX.

And cald, Pyrochles, what is this I fee?

What hellish furie hath at earst thee hent?

Furious ever I thee knew to bee,

Yet never in this straunge astonishment.

These slames, these slames, he cryde, do me torment.

What slames, quoth he, when I thee present see,

In daunger rather to be drent, then brent?

Harrow, the slames, which me consume, said hee,

Ne can be quencht, within my secret bowels bee.

L.

That cursed man, that cruell feend of hell,

Furor, oh Furor hath me thus bedight:

His deadly wounds within my livers swell,

And his whot fire burnes in mine entrailes bright,

Kindled through his infernall brond of spight,

Sith late with him I batteil vaine would boste,

That now I weene Jove's dreaded thunder light

Does scorch not halfe so fore, nor damned ghoste

Inflaming Phlegeton does not so felly roste.

## LI.

Which when as Archimago heard, his griefe

He knew right well, and him attonce disarmd;

Then searcht his secret wounds, and made a priese

Of every place, that was with brusing harmd,

Or with the hidden sire too inly warm'd.

Which doen, he balmes and herbes thereto applyde,

And evermore with mightie spels them charmd,

That in short space he has them qualifyde,

And him restor'd to health, that would have algates dyde.

# CANTO VII.

Guyon finds Mamon in a delve, Sunning his threasure hore: Is by him tempted, and led downe To see his secret store.

I.

S Pilot well expert in perilous wave,

That to a stedsast starre his course hath bent,

When soggy mistes, or cloudy tempests have

The faithfull light of that saire lampe yblent,

And cover'd heaven with hideous dreriment,
Upon his card and compas firmes his eye,
The maisters of his long experiment,
And to them does the steddy helme apply,
Bidding his winged vessell fairely forward fly.

II.

So Guyon having lost his trustie guide,

Late left beyond that Idle Lake, proceedes

Yet on his way, of none accompanide;

And evermore himselfe with comforte seedes

Of his owne vertues, and prayse-worthie deedes.

So long he yode, yet no adventure found,

Which same of her shrill trompet worthy reedes:

For still he traveild through wide wastful ground,

That nought but desert wildernesse shewd all around.

III.

At last he came unto a gloomy glade,

Cover'd with boughes and shrubs from heaven's light,

Whereas he sitting found in secret shade

An uncouth, salvage, and uncivile wight,

Of griesly hew, and sowle ill savour'd sight;

His face with smoke was tand, and eyes were bleard,

His head and beard with sout were ill bedight,

His cole-blacke hands did seeme to have been seard

In smithes sire-spitting sorge, and nayles like clawes appeard.

IV.

His iron coate, all overgrowne with rust,

Was underneath enveloped with gold,

Whose glistring glosse darkned with filthy dust,

Well yet appeared, to have beene of old

A worke of rich entayle, and curious mould,

Woven with antickes and wild imagery:

And in his lap a masse of coyne he told,

And turned upside downe, to seede his eye

And covetous desire with his huge threasury.

V.

And round about him lay on every fide

Great heapes of gold, that never could be spent:

Of which some were rude owre, not purifide

Of Mulciber's devouring element;

Some others were new driven, and distent

Into great ingoes, and to wedges square;

Some in round plates withouten moniment:

But most were stampt, and in their metall bare

The antique shapes of kings and kesars straunge and rare.

VI.

Soone as he Guyon saw, in great affright,

And haste he rose, for to remove aside
Those pretious hils from straungers envious sight,
And downe them poured through an hole sull wide
Into the hollow earth, them there to hide.
But Guyon lightly to him leaping, stayd
His hand, that trembled, as one terrifyde;
And though himselfe were at the sight dismayd,
Yet him perforce restrayed, and to him doubtfull sayd:

VII.

What art thou man, (if man at all thou art)

That here in defert hast thine habitaunce,
And these rich heapes of wealth doest hide apart
From the worlde's eye, and from her right usaunce?
Thereat with staring eyes fixed askaunce,
In great disdaine, he answerd, Hardy else,
That darest vew my direfull countenaunce,
I read thee rash, and heedlesse of thy selse,
To trouble my still seate, and heapes of pretious pelse.

## VIII.

God of the world and worldlings, I me call Great Mammon, greatest god below the skye, That of my plenty poure out unto all, And unto none my graces do envye. Riches, renowme, and principality, Honour, estate, and all this worlde's good, For which men swinck and sweat incessantly, Fro me do flow into an ample flood, And in the hollow earth have their eternal brood.

## IX.

Wherefore if me thou deigne to serve and sew,

At thy commaund lo all these mountaines bee;

Or if to thy great mind, or greedy vew

All these may not suffise, there shall to thee

Ten times so much be numbred, francke and free.

Mammon, said he, thy godheade's vaunt is vaine,

And idle offers of thy golden see:

To them, that covet such eye-glutting gaine,

Proffer thy gistes, and fitter servaunts entertaine.

# Χ.

Me ill befits, that in der-doing armes,

And honours fuit, my vowed dayes do spend,

Unto thy bounteous baytes, and pleasant charmes,

With which weake men thou witchest, to attend:

Regard of worldly mucke doth fowly blend,

And low abase the high heroicke spright,

That joyes for crownes and kingdomes to contend:

Faire shields, gay steedes, bright armes be my delight:

Those be the riches sit for an advent'rous knight.

XI. Vaine

## XI.

Vaine glorious elfe, said he, doest not thou weet, That money can thy wantes at will supply; Shields, steeds, and armes, and all things for thee meet, It can purvay in twinckling of an eye; And crownes and kingdomes to thee multiply. Do not I kings create, and throw the crowne Sometimes to him, that low in in dust doth ly? And him, that raignd, into his rowme thrust downe, And whom I luft, do heape with glory and renowme? XII.

All otherwife, faid he, I riches read,

And deeme them roote of all disquietnesse; First got with guile, and then preserv'd with dread, And after spent with pride and lavishnesse, Leaving behind them griefe and heavineffe. Infinite mischieses of them do arize, Strife, and debate, bloudshed, and bitternesse, Outrageous wrong, and hellish covetize, That noble heart as great dishonour doth despize.

# XIII.

Ne thine be kingdomes, ne the scepters thine; But realmes and rulers thou doest both confound, And loyall truth to treason doest incline: Witnesse the guiltlesse bloud pourd oft on ground, The crowned often flaine, the flayer cround, The facred diademe in peeces rent, And purple robe gored with many a wound; Castles surprizd, great cities sackt and brent: So mak'ft thou kings, and gaynest wrongfull government. T t 2 .

## XIV.

Long were to tell the troublous stormes, that tosse The private state, and make the life unsweet. Who swelling sayles in Caspian sea doth crosse, And in frayle wood on Adrian gulf doth fleet, Doth not, I weene, so many evils meet. Then Mammon vexing wroth, And why then, fayd, Are mortall men fo fond and undiscreet, So evill thing to feeke unto their ayd, And having not complaine, and having it upbrayd?

XV.

Indeede, quoth he, through fowle intemperaunce, Frayle men are oft captiv'd to covetife: But would they thinke, with how small allowaunce Untroubled Nature doth her selfe suffise, Such superfluities they would despise, Which with fad cares empeach our native joyes: At the well-head the purest streames arise: But mucky filth his braunching armes annoyes, And with uncomely weedes the gentle wave accloyes.

# XVI.

The antique world, in his first flowring youth, Found no defect in his Creatour's grace, But with glad thankes, and unreproved truth, The gifts of foveraigne bounty did embrace: Like Angels life was then mens happy cace. But later ages pride, like corn-fed steed, Abusd her plenty, and fat swolne encreace To all licentious luft, and gan exceed The measure of her meane, and naturall first need.

## XVII.

Then gan a curfed hand the quiet wombe Of his great Grandmother with fleele to wound, And the hid treasures in her sacred tombe With facriledge to dig. Therein he found Fountaines of gold and filver to abound, Of which the matter of his huge defire And pompous pride eftfoones he did compound; Then avarice gan through his veines inspire His greedy flames, and kindled life-devouring fire.

## XVIII.

Sonne, faid he then, let be thy bitter fcorne, And leave the rudenesse of that antique age To them, that liv'd therein in state forlorne. Thou, that doest live in later times, must wage Thy workes for wealth, and life for gold engage. If then thee lift my offred grace to use, Take what thou please of all this surplusage; If thee lift not, leave have thou to refuse: But thing refused, do not afterward accuse.

# XIX.

Me list not, said the elfin knight, receave Thing offred, till I know it well begot; Ne wote I, but thou didst these goods bereave From rightfull owner by unrighteous lot, Or that bloodguiltinesse or guile them blot. Perdy, quoth he, yet never eye did vew, Ne tong did tell, ne hand these handled not, But fafe I have them kept in fecret mew, From heaven's fight, and powre of all which them pursew.

XX. What

## XX.

What fecret place, quoth he, can fafely hold
So huge a masse, and hide from heaven's eye?
Or where hast thou thy wonne, that so much gold
Thou canst preserve from wrong and robbery?
Come thou, quoth he, and see. So by and by
Through that thicke covert he him led, and sound,
A darkesome way, which no man could descry,
That deep descended through the hollow ground,
And was with dread and horrour compassed around.

#### XXI.

At length they came into a larger space,

That stretcht itselse into an ample plaine,

Through which a beaten broad highway did trace,

That streight did lead to Pluto's griesly raine:

By that waye's side there sat eternall Payne,

And sast beside him sat tumultuous Strise:

The one in hand an yron whip did strayne,

The other brandished a bloudy knise,

And both did gnash their teeth, and both did threaten life.

# XXII.

On th'other fide in one confort there fate,

Cruell Revenge, and rancorous despight,

Disloyall Treason, and hart-burning Hate,

But gnawing Gealosie out of their fight

Sitting alone, his bitter lips did bight,

And trembling Feare still to and fro did fly,

And sound no place, where safe he shroud him might,

Lamenting Sorrow did in darknesse lye.

And Shame his ugly sace did hide from living eye.

## XXIII.

And over them fad Horror with grim hew,
Did alwaies fore, beating his yron wings;
And after him owles and night-ravens flew,
The hatefull messengers of heavy things,
Of death and dolor telling fad tidings;
Whiles fad Celeno, sitting on a clift,
A song of bale and bitter forrow sings,
That hart of slint a sunder could have rist;
Which having ended, after him she slyeth swift.

## XXIV.

All these before the gates of Pluto lay,

By whom they passing, spake unto them nought.

But th'elsin knight with wonder all the way

Did seed his eyes, and fild his inner thought.

At last him to a litle dore he brought,

That to the gate of hell, which gaped wide,

Was next adjoyning, ne them parted nought:

Betwixt them both was but a litle stride,

That did the house of Richesse from hell-mouth divide.

## XXV.

Before the dore fat selfe-consuming Care,

Day and night keeping wary watch and ward,

For seare least Force or Fraud should unaware

Breake in, and spoile the treasure there in gard:

Ne would he suffer Sleepe once thither-ward

Approch, albe his drowsie den were next;

For next to Death is Sleepe to be compard:

Therefore his house is unto his annext;

Here Sleep, there Richesse, and hell-gate then both betwext.

XXVI. So

, <del>7, 7, 7, 7</del>,

To him did open, and alloorded way;

Him followed eke been upon evermore,

Ne darkenesse him, ne connect might dismay.

Soone as he enterd was, the dark streight way

Did shut, and from behind it south there lept

An ugly feend, more fowle then dismall day,

The which with monstrous states behind him stept,

And ever, as he went, dew watch upon them kept.

## XXVII.

Well hoped he, ere long that hardy guest.

If ever covetous hand, or la Full eye,
Or lips he layd on thing, that likt him best,
Or ever sleepe his eye-strings did untye,
Should be his pray. And therefore still on hye
He over him did hold his cruell clawes,
Threatning with greedy gripe to do him dye,
And rend in peeces with his ravenous pawes
If ever he transgrest the fatalt Stygian lawes.

# XXVIII.

That house's forme within was rude and strong,

Like an huge cave, hewne out of rocky clift,

From whose rough vaut the ragged breaches hong,

Embost with mastly gold of glorious gift,

And with rich metall loaded every rist,

That heavy ruine they did seeme to threat;

And over them Arachne high did lift

Her cunning web, and spred her subtile net,

Enwrapped in sowle smoke and clouds more blacke then jet.

XXIX. Both

## XXIX.

Both roofe, and floore, and walls were all of gold,
But overgrowne with dust and old decay,
And hid in darknesse, that none could behold
The hew thereof: for vew of cherefull day
Did never in that house it selfe display,
But a faint shadow of uncertein light;
Such as a lamp, whose life does sade away;
Or as the Moone, cloathed with clowdy night,
Does shew to him, that walkes in seare and sad affright.

## XXX.

In all that towne was nothing to be feene,

But huge great yron chefts and coffers ftrong,

All bard with double bends, that none could weene

Them to efforce by violence or wrong:

On every fide they placed were along.

But all the ground with fculs was fcattered,

And dead mens bones, which round about were flong,

Whose lives, it feemed, whilome there were shed,

And their vile carcases now left unburied.

## XXXI.

They forward passe, ne Guyon yet spoke word,

Till that they came unto an yron dore,

Which to them opened of his owne accord,

And shewd of richesse such exceeding store,

As eie of man did never see before,

Ne ever could within one place be found,

Though all the wealth, which is, or was of yore,

Could gathered be through all the world around,

And that above were added to that under ground.

## XXXII.

The charge thereof unto a covetous spright
Commaunded was, who thereby did attend,
And warily awaited day and night,
From other covetous seends it to defend,
Who it to rob and ransacke did intend.
Then Mammon, turning to that warriour, said;
Loe here the worldes blis, loe here the end,
To which all men doe ayme, rich to be made:
Such grace now to be happy is before thee laid.

XXXIII.

Certes, said he, I n'ill thine offred grace,

Ne to be made so happy do intend:

Another blis before mine eyes I place,

Another happines, another end.

To them, that list, these base regardes I lend:

But I in armes, and in atchievements brave,

Do rather choose my flitting houres to spend,

And to be lord of those, that riches have,

Then them to have my selse, and be their servile sclave.

XXXIV.

Thereat the feend his gnashing did grate,
And griev'd, so long to lacke his greedy pray;
For well he weened, that so glorious baite
Would tempt his guest, to take thereof assay:
Had he so doen, he had him snatcht away,
More light then culver in the faulcon's sist.
Eternall God thee save from such decay.
But whenas Mammon saw his purpose mist,
Him to entrap unwares another way he wist.

XXXV. Thence

## XXXV.

Thence forward he him led, and shortly brought
Unto another rowme, whose dore forthright
To him did open, as it had beene taught:
Therein an hundred raunges weren pight,
And hundred fornaces all burning bright;
By every fornace many feends did bide,
Deformed creatures, horrible in fight,
And every feend his busie paines applide,
To melt the golden metall, ready to be tride.

XXXVI.

One with great bellowes gathered filling aire,
And with forst wind the sewell did inslame;
Another did the dying bronds repaire
With yron tongs, and sprinckled oft the same
With liquid waves, siers Vulcan's rage to tame,
Who maistring them renewd his former heat;
Some sound the drosse, that from the metall came;
Some stird the molten owre with ladles great;
And every one did swincke, and every one did sweat.

## XXXVII.

But when an earthly wight they present saw,
Glittering in armes and battailous aray,
From their whot work they did themselves withdraw
To wonder at the sight; for till that day
They never creature saw, that came that way.
Their staring eyes sparckling with servent sire,
And ugly shapes did nigh the man dismay,
That were it not for shame, he would retire,
Till that him thus bespake their soveraigne lord and sire.

XXXVIII, Be-

## XXXVIII.

Behold, thou Faerie's fonne, with mortall eye,

That living eye before did never fee:

The thing, that thou didst crave so earnestly,

To weet, whence all the wealth, late shewd by mee,

Proceeded, lo now is reveald to thee.

Here is the fountaine of the worlde's good:

Now therefore, if thou wilt enriched bee,

Avise thee well, and chaunge thy wilfull mood,

Least thou perhaps hereafter wish, and be withstood.

#### XXXIX.

Suffise it then, thou Money God, quoth hee,

That all thine idle offers I refuse.

All, that I need, I have; what needeth mee

To covet more, then I have cause to use?

With such vaine shewes thy worldlings vile abuse;

But give me leave to follow mine emprise.

Mammon was much displeased, yet no'te he chuse,

But beare the rigour of his bold mesprise,

And thence him forward led, him surther to entise.

XL.

He brought him through a darksome narrow strait

To a broad gate, all built of beaten gold:
The gate was open, but therein did wait
A sturdy villein, striding stiffe and bold,
As if the highest God desie he would.
In his right hand an iron club he held,
And he himselfe was all of golden mould,
Yet had both life and sence, and well could weld
That cursed weapon, when his cruell soes he queld.

## XLI.

Disdayne he called was, and did disdaine

To be so cald, and who so did him call:

Sterne was his looke, and full of stomache vaine,

His portaunce terrible, and his stature tall,

Far passing th' hight of men terrestriall;

Like an huge gyant of the Titans race,

That made him scorne all creatures great and small,

And with his pride all others powre deface:

More sit emong blacke siendes, then men to have his place.

XLII.

Soone as those glitterand armes he did espye,

That with their brightnesse made the darknesse light,
His harmefull club he gan to hurtle hye,
And threaten batteill to the Faery knight;
Who likewise gan himselse to batteill dight,
Till Mammon did his hasty hand withhold,
And counseld him abstaine from perilous sight:
For nothing might abash the villein bold,
Ne mortall steele emperce his miscreated mould.

# XLIII.

And the fiers carle commaunding to forbeare,

He brought him in. The rowme was large and wide,
As it some gyeld or solemne temple weare:

Many great golden pillours did upbeare
The massy roose, and riches huge sustayne,
And every pillour decked was full deare
With crownes, and diademes, and titles vayne,
Which mortall princes wore, whiles they on earth did rayne.

XLIV. A route

## NIJV.

A route of people t affembled were, Of every fort and ion under skye,
Which with great ore preaced to draw nere
To th'upper part, where was advanced hye A stately siege of remigne majestye, And thereon fat a men an gorgeous gay, And richly clad in robes of royaltye, That never earthly prince in such aray His glory did enhaunce and pompous pride display. XLV.

Her face right wondrous saire did seeme to bee, That her broad beautie's beam great brightnes threw Through the dim shade, that eil men might it see: Yet was not that same her owne native hew, But wrought by art and counterfetted shew, Thereby more lovers unto her to call: Nath'lesse most heavenly faire in deed and vew She by creation was, till she did fall: Thenceforth she fought for helps to cloke her crime withall.

# XLVI.

There as in gliftring glory she did sit, She held a great gold chaine ylincked well, Whose upper end to highest heaven was knit, And lower part did reach to lowest hell, And all that preace did round about her fivell, To catchen hold of that long chaine, thereby To climbe aloft, and others to excell: That was Ambition, rash desire to stye, And every lincke thereof a step of dignity.

## XLVII.

Some thought to raise themselves to high degree By riches and unrighteous reward, Some by close shouldring, some by flatteree; Others through friends, others for base regard; And all by wrong wayes for themselves prepard. Those, that were up themselves, kept others low; Those, that were low themselves, held others hard, Ne fuffred them rife or greater grow, But every one did strive his fellow downe to throw. XLVIII.

Which whenas Guyon faw, he gan inquire, What meant that preace about that ladie's throne. And what she was, that did so high aspire. Him Mammon answered, that goodly one, Whom all that folke, with fuch contention, Do flocke about, my deare, my daughter is: Honour and Dignitie from her alone Deriued are, and all this worldes blis, For which ye, Men, do striue: few get, but many mis. XLIX.

And faire Philotome she rightly hight, The fairest wight, that wonneth under skye, But that this darksome neather world her light Doth dim with horror and deformity, Worthie of Heaven and hye felicity, From whence the gods have her for envy thrust: But fith thou hast four blavour in mine eye, Thy spouse I will here ke, if that thou lust, That shee may thee advisors workes and merites just. 1.

Gramercy, Mammon, said the gentle knight,

For so great grace and offred high estate;
But I, that am fraile sless and earthly wight,
Unworthy match for such immortal mate
My selfe well wote, and mine unequall sate;
And were I not, yet is my trouth yplight,
And love avowd to other Lady late,
That to remove the same I have no might:
To change love causelesse is reproch to warlike knig
LI.

Mammon emmoved was with inward wrath;

Yet forcing it to faine, him forth thence led
Through griefly shadowes by a beaten path,
Into a gardin goodly garnished
With hearbs and fruits, whose kinds mote not be red:
Not such, as earth out of her fruitfull woomb
Throwes forth to men, sweet and well savoured;
But direfull deadly blacke, both lease and bloom,
Fit to adorne the dead, and decke the drery toomb.

LII.

There mournfull Cypresse grew in greatest store.

And trees of bitter Gall and Heben sad,

Dead sleeping Poppy, and black Hellebore,

Cold Coloquintida, and Tetra mad,

Mortall Samnitis, and Cicuta bad,

Which, with th'unjust Atheniens made to dy

Wise Socrates, who thereof quasting glad

Pourd out his life, and last Philosophy

To the fair Critias, his dearest bellamy.

# LIII.

The Gardin of Proserpina this hight; And in the midst thereof a silver seat, With a thick arber goodly over dight, In which she often used from open heat Her felfe to shroud, and pleasures to entreat. Next thereunto did grow a goodly tree, With braunches broad dispred and body great, Clothed with leaves, that none the wood mote see, And loaden all with fruit as thicke as it might bee. LIV.

Their fruit were golden apples glistring bright, That goodly was their glory to behold; On earth like never grew, ne living wight Like ever faw, but they from hence were fold; For those, which Hercules with conquest bold Got from great Atlas daughters, hence began, And planted there did bring forth fruit of gold: And those, with which th' Eubæan young man wan Swift Atalanta, when through craft he her out ran.

Here also sprong that goodly golden fruit, With which Acontius got his lover trew, Whom he had long time fought with fruitlesse suit: Here eke that famous golden apple grew, The which emongst the Gods salse Ate threw; For which the *Idean* ladies disagreed, Till partiall Paris dempt it Venus dew, And had of her faire Helen for his meed, That many noble Greekes and Trojans made to bleed.

## LVI.

The warlike elfe much wondred at this tree,
So faire and great, that shadowed all the ground,
And his broad braunches, laden with rich see,
Did stretch themselves without the utmost bound
Of this great gardin, compast with a mound,
Which over-hanging, they themselves did steepe
In a blacke flood, which flow'd about it round,
That is the river of Cocytus deepe,

In which full many foules do endlesse waile and weepe.

## LVII.

Which to behold, he clomb up to the banke,

And looking downe, faw many damned wights
In those fad waves, which direfull deadly stanke,
Plonged continually of cruell sprights,
That with their piteous cryes, and yelling shrights,
They made the further shore resounden wide:
Emongst the rest of those same ruefull sights
One cursed creature he by chaunce espide,
That drenched lay sull deepe, under the garden side.

# LVIII.

Deepe was he drenched to the upmost chin,

Yet gaping still, as coveting to drinke

Of the cold liquor, which he waded in,

And stretching forth his hand, did often thinke

To reach the fruit, which grew upon the brinke:

But both the fruit from hand, and flood from mouth

Did fly abacke, and made him vainely swinke:

The whiles he sterv'd with hunger, and with drouth

He daily dyde, yet never throughly dyen couth.

LIX. The

## LIX.

The knight him seeing labour so in vaine,

Askt, who he was, and what he ment thereby;

Who groning deepe thus answerd him againe;

Most cursed of all creatures under skye,

Lo Tantalus, I here tormented lye:

Of whom high Jove wont whylome seasted bee,

Lo here I now for want of food doe dye:

But if that thou be such, as I thee see,

Of grace, I pray thee, give to eat and drink to mee.

LX.

Nay, nay, thou greedie Tantalus, quoth he,
Abide the fortune of thy present sate,
And unto all that live in high degree,
Ensample be of mind intemperate,
To teach them how to use their present state.
Then gan the cursed wretch aloud to cry,
Accusing highest Jove and gods ingrate,
And eke blaspheming heaven bitterly,
As authour of unjustice, there to let him dye.

# LXI.

He lookt a little further, and espyde

Another wretch, whose carcase deepe was drent
Within the river, which the same did hyde;
But both his hands, most filthy seculent,
Above the water were on high extent,
And saynd to wash themselves incessantly,
Yet nothing cleaner were for such intent,
But rather sowler seemed to the eye;
So lost his labour vaine and idle industry.

## LXII.

The knight him calling asked, who he was;

Who, lifting up his head, him answerd thus:

I Pilate am, the falsest Judge, alas!

And most unjust, that by unrighteous

And wicked doome, to Jewes despiteous

Delivered up the Lord of life to die,

And did acquite a murdrer selonous;

The whiles my handes I washt in puritie,

The whiles my soule was soyld with soule iniquitie.

## LXIII.

Infinite moe tormented in like paine

He there beheld, too long here to be told:

Ne Mammon would there let him long remaine,

For terrour of the tortures manifold,

In which the damned foules he did behold,

But roughly him bespake: Thou fearfull soole,

Why takest not of that same fruite of gold,

Ne sittest downe on that same silver stoole,

To rest thy wearie person in the shadow coole.

# LXIV.

All which he did, to doe him deadly fall,

In frayle intemperance through finfull bayt;

To which if he inclined had at all,

That dreadfull feend, which did behinde him wayt,

Would have him rent in thousand peeces strayt:

But he was warie wife in all his way,

And well perceived his deceiptfull sleight,

Ne suffred lust his safetie to betray;

So goodly did beguile the guiler of his pray,

## LXV.

And now he has so long remained there,

That vitall powres gan wexe both weake and wan,

For want of food, and sleepe, which two upbeare,
Like mighty pillours, this fraile life of man,

That none without the same enduren can.

For now three dayes of men were full outwrought,
Since he this hardy enterprize began:

For thy great Mammon fairely he besought,
Into the world to guide him backe, as he him brought.

# LXVI.

The God, though loth, yet was constraind t'obay,
For longer time, then that, no living wight
Below the earth might suffred be to stay;
So backe againe, him brought to living light.
But all so soone as his enseebled spright
Gan sucke this vitall aire into his brest,
As overcome with too exceeding might.
The life did slit away out of her nest,
And all his senses were with deadly sit oppress.

# CANTO VIII.

Sir Guyon layd in swowne is by
Acrates sonnes despoyld;
Whom Arthur soone hath reskewed,
And Paynim brethren soyld.

In heavenly spirits to these creatures bace,
That may compassion of their evill move?
There is; else much more wretched were the cace
Of men then beasts. But O! th'exceeding grace
Of highest God, that loves his creatures so,
And all his workes with mercy doth embrace,
That blessed Angels he sends to and fro,
To serve to wicked man, to serve his wicked soc.

II.

How oft do they their filver bowers leave,

To come to succour us, that succour want?

How oft do they with golden pineons cleave

The flitting skyes, like flying pursuivant,

Against soule seendes to aide us militant?

They for us fight, they watch and dewly ward,

And their bright Squadrons round about us plant;

And all for love, and nothing for reward:

O why should heavenly God to men have such regard?

mer 6. nealth lam Mount Mr. On 

## III.

During the while, that Guyon did abide
In Mammon's house, the Palmer, whom whyleare
That wanton Mayd of passage had denide,
By surther search had passage found elsewhere,
And being on his way, approached neare,
Where Guyon lay in traunce, when suddenly
He heard a voice, that called loud and cleare,
Come hither, hither, O! come hastily,
That all the fields resounded with the ruefull cry.

## IV.

The Palmer lent his eare unto the noyce,

To weet, who called so importunely;
Againe he heard a more efforced voyce,

That bad him come in haste. He by and by
His feeble seet directed to the cry;
Which to that shady delve him brought at last,
Where Mammon earst did sunne his threasury:
There the good Guyon he found slumbring fast
In senselesse dreame; which sight at first him sore aghast.

Beside his head there sat a faire young man,

Of wondrous beautie, and of freshest yeares,

Whose tender bud to blossome new began,

And slourish faire above his equall peares:

His snowy front, curled with golden heares,

Like Phæbus sace adorn'd with sunny rayes,

Divinely shone; and two sharpe winged sheares,

Decked with diverse plumes, like painted jayes,

Were sixed at his backe, to cut his ayerie wayes.

# VI.

Like as Cupido on Idæan hill,

When having laid his cruell bow away,
And mortall arrowes, wherewith he doth fill
The world with murdrous spoils, and bloudie pray,
With his faire mother he him dights to play,
And with his goodly Sisters, Graces three;
The Goddesse, pleased with his wanton play,
Suffers herself through sleepe beguild to bee;
The whiles the other Ladies mind their merry glee.

## VII.

Whom when the Palmer faw, abasht he was

Through seare and wonder, that he nought could say,
Till him the child bespoke, Long lackt, alas!

Hath bene thy faithfull aide in hard assay,
Whiles deadly sit thy pupill doth dismay:
Behold this heavie sight, thou reverend Sire,
But dread of death and dolour doe away;
For life ere long shall to her home retire,
And he, that breathlesse seems, shall corage bold respire.

# VIII.

The charge, which God doth unto me arret,

Of his deare fafety, I to thee commend,

Yet will I not forgoe, ne yet forget

The care thereof myselfe unto the end,

But evermore him succour and defend

Against his soe and mine: watch thou, I pray;

For evill is at hand him to offend.

So having said, estsoones he gan display

His painted nimble wings, and vanisht quite away.

## IX.

The palmer feeing his left empty place,
And his flow eyes beguiled of their fight,
Woxe fore affraid, and standing still a space,
Gaz'd after him, as sowle escapt by slight;
At last him turning to his charge behight,
With trembling hand his troubled pulse gan try,
Where sinding life not yet dislodged quight,
He much rejoyst, and courd it tenderly,
As chicken newly hatcht, from dreaded destiny.

## X.

At last he spide, where towards him did pace

Two Paynim knights, all armd as bright as skie,

And them beside an aged sire did trace,

And farre before a light-soot page did slie,

That breathed strife and troublous enmitie.

Those were the two sonnes of Acrates old,

Who meeting earst with Archimago slie,

Foreby that idle strond, of him were told,

That he, which earst them combatted, was Guyon bold.

## XI

Which to avenge on him they dearely vowd,

Where ever that on ground they mote him fynd;

False Archimage provokt their corage prowd,

And stryfull Atin in their stubborne mynd

Coles of contention and whot vengeaunce tynd.

Now bene they come, whereas the palmer sate,

Keeping that slombred corse to him assynd;

Well knew they both his person, sith of late

With him in bloudie armes they rashly did debate.

# XII.

Whom when Pyrochles saw, inflam'd with rage,

That sire he soule bespake, Thou dotard vile,

That with thy brutenesse shendst thy comely age,

Abandon soone, I read, the caitive spoile

Of that same outcast carcas, that ere while

Made it selse samous through salse trechery,

And crownd his coward crest with knightly stile;

Loe where he now inglorious doth lye,

To prove he lived ill, that did thus soully dye.

XIII.

To whom the palmer fearlesse answered;

Certes, Sir knight, ye bene too much to blame,

Thus for to blot the honor of the dead,

And with foule cowardize his carcasse shame,

Whose living hands immortalized his name.

Vile is the vengeance on the ashes cold,

And envie base, to barke at sleeping same:

Was never wight, that treason of him told;

Your self his prowesse prov'd, and sound him siers and bold.

XIV.

Then fayd Cymochles, Palmer, thou doest dote,

Ne canst of prowesse, ne of knighthood deeme,
Save as thou seest or hearst. But well I wote,
That of his puissaunce tryall made extreeme;
Yet gold all is not, that doth golden seeme,
Ne all good knights, that shake well speare and shield.
The worth of all men by their end esteeme,
And then due praise, or due reproch them yield:
Bad therefore I him deeme, that thus lies dead on sield.

XV. Good

## XV.

Good or bad, gan his brother fierce reply,

What doe I recke, fith that he dyde entire?

Or what doth his bad death now fatisfy

The greedy hunger of revenging ire,

Sith wrathfull hand wrought not her owne defire?

Yet fince no way is left to wreake my fpight,

I will him reave of armes, the victor's hire,

And of that shield, more worthy of good knight;

For why should a dead dog be deckt in armour bright?

XVI.

Faire Sir, said then the palmer suppliaunt,

For knighthood's love, do not so foule a deed,

Ne blame your honour with so shamefull vaunt

Of vile revenge. To spoile the dead of weed

Is facrilege, and doth all sinnes exceed;

But leave these relicks of his living might,

To decke his herce, and trap his tomb-blacke steed.

What herce or steed, said he, should he have dight,

But be entombed in the raven or the kight?

## XVII.

With that, rude hand upon his shield he laid,
And th'other brother gan his helme unlace,
Both siercely bent to have him disaraid;
Till that they spide, where towards them did pace
An armed knight, of bold and bounteous grace,
Whose squire bore after him an heben launce,
And coverd shield. Well kend him so farre space
Th'enchaunter by his armes and amenaunce,
When under him he saw his Lybian steed to praunce.

## XVIII.

And to those brethren said, rise, rise by live,

And unto battel doe your selves addresse;

For yonder comes the prowest knight alive,

Prince Arthur, slowre of grace and nobilesse,

That hath to Paynim knights wrought gret distresse,

And thousand Sar'zins soully donne to dye.

That word so deepe did in their harts impresse,

That both estsoones upstarted suriously,

And gan themselves prepare to battell greedily.

XIX.

But fiers Pyrochles, lacking his owne fword,

The want thereof now greatly gan to plaine,
And Archimage befought, him that afford,
Which he had brought for Braggadochio vaine:
So would I, faid th'enchaunter, glad and faine
Beteeme to you this fword, you to defend;
Or ought that else your honour might maintaine,
But that this weapons powre I well have kend
To be contrary to the worke, which ye intend.

## XX.

For that same knight's owne sworde this is of yore,
Which Merlin made by his almightie art
For that his noursling, when he knighthood swore,
Therewith to doen his foes eternall smart.
The metall first he mixt with Medæwart,
That no enchauntment from his dint might save;
Then it in slames of Aetna wrought apart,
And seven times dipped in the bitter wave
Of hellish Styx, which hidden vertue to it gave.

## XXI.

The vertue is, that neither steele nor stone

The stroke thereof from entrance may defend;

Ne ever may be used by his sone,

Ne forst his rightful owner to offend,

Ne ever will it breake, ne ever bend.

Wherefore Morddure it rightfully is hight.

In vaine therefore, Pyrochles, should I lend

The same to thee, against his lord to sight,

For sure it would deceive thy labour, and thy might.

## XXII.

Foolish old man, said then the pagan wroth,

That weenest words or charms may force withstond:
Soone shalt thou see, and then believe for troth,

That I can carve with this inchaunted brond
His lord's owne sless. Therewith out of his hand
That vertuous steele he rudely snatcht away,

And Guyon's shield about his wrest he bond;
So readie dight, sierce battaile to assay,

And match his brother proud in battailous aray.

# XXIII.

And goodly falued them; who nought againe
Him answered, as courtesse became,
But with sterne lookes, and stomachous distaine,
Gave signes of grudge and discontentment vaine:
Then turning to the palmer, he gan spy
Where at his seete, with sorrowfull demaine
And deadly hew, an armed corse did lye,
In whose dead face he red great magnanimity.

# XXIV.

Said he then to the palmer; Reverend fyre,

What great misfortune hath betid this knight?

Or did his life her fatall date expyre,

Or did he fall by treason, or by fight?

How ever, fure I rew his pitteous plight.

Not one, nor other, said the palmer grave,

Hath him besalne, but cloudes of deadly night

A while his heavie eylids cover'd have,

And all his senses drowned in deepe senselesse wave.

XXV.

Which, those same cruel foes, that stand hereby,
Making advantage, to revenge their spight,
Would him disarme, and treaten shamefully,
Unworthy usage of redoubted knight.
But you, faire Sir, whose honorable sight
Doth promise hope of helpe, and timely grace,
Mote I beseech to succour his sad plight,
And by your powre protect his seeble cace:
First praise of knighthood is soule outrage to desace.

# XXVI.

Palmer, said he, no knight so rude, I weene,
As to doen outrage to a sleeping ghost:
Ne was there ever noble courage seene,
That in advauntage would his puissaunce bost:
Honour is least, where oddes appeareth most.
May be, that better reason will asswage
The rash revenger's heat. Words well dispost
Have secret powre, t'appease instamed rage;
If not, leave unto me thy knight's last patronage.

## XXVII.

The turning to those brethren, thus bespoke,

Ye warlike payre, whose valorous great might,

It seemes, just wronges to vengeance doe provoke,

To wreake your wrath on this dead seeming knight;

Mote ought allay the storme of your despight,

And settle patience in so furious heat?

Not to debate the chalenge of your right,

But for this carkasse pardon I entreat,

Whom fortune hath alreadie laid in lowest seat,

## XXVIII.

To whom Cymochles said, For what art thou,

That mak'st thy selfe his dayes-man, to prolong
The vengeance prest? Or who shall let me now,
On this vile body from to wreake my wrong,
And make his carkasse as the outcast dong?

Why should not that dead carrion satisfie
The guilt, which if he lived had thus long,
His life for due revenge should deare abie?

The trespasse still doth live, albe the person die.

## XXIX.

Indeed, then said the prince, the evill donne

Dyes not, when breath the bodie first doth leave,
But from the grandsyre to the nephewes sonne,
And all his seede the curse doth often cleave,
Till vengeance utterly the guilt bereave:
So streightly God doth judge. But gentle knight,
That doth against the dead his hand upreare,
His honour staines with rancour and despight,
And great disparagment makes to his former might.

XXXIII. Which

# XXX.

And to him faid, Now, felon, fure I read,
How that thou art partaker of his cryme:
Therefore by Termagaunt thou shalt be dead.
With that his hand, more sad then lomp of lead,
Uplisting high, he weened with Morddure,
His owne good sword Morddure, to cleave his head.
The faithfull steele such treason no'uld endure,
But swarving from the marke, his Lord's life did affure.

XXXI.

Yet was the force so furious and so fell,

That horse and man it made to reele aside,

Nath'lesse the Prince would not forsake his sell;

For well of yore he learned had to ride,

But sull of anger siercely to him cride;

False traitour miscreant, thou broken hast

The law of armes, to strike soe undeside,

But thou thy treason's fruit, I hope, shalt taste

Right sowre, and seele the law, the which thou hast defast

XXXII.

With that his balefull speare he siercely bent
Against the Pagan's brest, and therewith thought
His cursed life out of her lodge have rent:
But ere the point arrived, where it ought,
That seven fold shield, which he from Guyon brought,
He cast between to ward the bitter stound:
Through all those soldes the steelehead passage wrought,
And through his shoulder pierst; wherwith to ground
He groveling sell, all gored in his gushing wound.

## XXXIII.

Which when his brother faw, fraught with great griefe
And wrath, he to him leaped furiously,
And fowly saide, By Mahoune, cursed thiefe,
That direfull stroke thou dearely shalt aby.
Then hurling up his harmefull blade on hy,
Smote him so hugely on his haughtie crest,
That from his saddle forced him to fly;
Else mote it needes downe to his manly brest
Have clest his head in twaine, and life thence disposses,
XXXIV.

Now was the prince in daungerous distresse,

Wanting his sword, when he on foot should fight:

His single speare could doe him small redresse
Against two soes of so exceeding might,

The least of which was match for any knight.

And now the other, whom he earst did daunt,

Had reard himselfe againe to cruel sight,

Three times more furious, and more puissaunt,

Unmindfull of his wound, of his fate ignoraunt.

## XXXV.

So both attonce him charge on either fide

With hideous strokes, and importable powre,

That forced him his ground to traverse wide,

And wisely watch to ward that deadly stowre:

For in his shield, as thicke as stormic showre,

Their strokes did raine, yet did he never quaile,

Ne backward shrinke, but as a stedsast towre,

Whom soe with double battry doth assaile;

Them on her bulwarke beares, and bids them nought availe:

## XXXVI.

Till that at last, when he advantage spyde,

His poinant speare he thrust with puissant sway

At proud Cymochles, whiles his shield was wyde,

That through his thigh the mortall steele did gryde:

He swarving with the force, within his slesh

Did breake the launce, and let the head abyde:

Out of the wound the red bloud flowed fresh,

That underneath his feet soone made a purple plesh.

XXXVII.

Horribly then he gan to rage, and rayle,

Cursing his Gods, and him selfe damning deepe:

Als when his brother saw the red bloud rayle

Adowne so fast, and all his armour steepe,

For very selnesse lowd he gan to weepe,

And said, Caytive, cursse on thy cruell hond,

That twise hath sped; yet shall it not thee keepe

From the third brunt of this my satall brond:

Lo! where the dreadfull Death behynd thy backe doth stond.

XXXVIII.

With that he strooke, and th'other strooke withall,

That nothing seemd mote beare so monstrous might:

The one upon his covered shield did fall,

And glauncing downe would not his owner byte:

But th' other did upon his troncheon smyte,

Which hewing quite asunder, further way

It made, and on his hacqueton did lyte,

The which dividing with importune sway,

It seizd in his right side, and there the dint did stay.

XXXIX. Wyde

## XXXIX.

Wyde was the wound, and a large lukewarme flood,
Red as the rose, thence gushed grievously,
That when the Paynim spyde the streaming blood,
Gave him great hart, and hope of victory.
On th'other side, in huge perplexity
The Prince now stood, having his weapon broke;
Nought could he hurt, but still at ward did ly:
Yet with his troncheon he so rudely stroke
Cymochles twise, that twise him forst his soot revoke.

#### XL.

Whom when the Palmer saw in such distresse,
Sir Guyon's sword he lightly to him raught,
And said, Faire sonne, great God thy right hand blesse,
To use that sword, so wisely as it ought.
Glad was the knight, and with fresh courage fraught,
When as againe he armed selt his hond;
Then like a lyon, which hath long time saught
His robbed whelpes, and at the last them sond
Emongst the shepheard swaynes, then vexeth wood and yond.

#### XLI.

On either fide, that neither mayle could hold,
Ne shield defend the thunder of his throwes:
Now to Pyrochles many strokes he told;
Est to Cymochles twise so many fold;
Then backe againe turning his busie hond,
Them both at once compeld with courage bold,
To yield wide way to his hart-thrilling brond;
And though they both stood stiffe, yet could not both withstond.

## XLII.

As falvage bull, whom two fierce mastives bayt,

When rancour doth with rage him once engore,
Forgets with warie warde them to awayt,
But with his dreadfull hornes them drives afore,
Or slings aloft, or treads downe in the flore,
Breathing out wrath, and bellowing disdaine
That all the forrest quakes to heare him rore:
So rag'd Prince Arthur twixt his soemen twaine,
That neither could his mightie puissance sustaine.

#### XLIII.

But ever at *Pyrochles* when he smit,
Who Guyon's shield cast ever him before;
Whereon the Faery Queene's pourtract was writ,
His hand relented, and the stroke forbore,
And his deare hart the picture gan adore,
Which oft the Paynim sav'd from deadly stowre.
But him henceforth the same can save no more;
For now arrived is his fatall howre,
That no'te avoyded be by earthly skill or powre.

## XLIV.

For when Cymochles faw the fowle reproch,

Which them appeached, prickt with guilty shame,
And inward griese, he siercely gan approch,
Resolv'd to put away that loathly blame,
Or dye with honour and desert of same:
And on the hauberk stroke the prince so fore,
That quite disparted all the linked frame,
And pierced to the skin, but bit no more,
Yet made him twise to rece, that never moov'd afore.

XLV. Whereat

## XLV.

Whereat renfierst with wrath and sharpe regret,

He stroke so hugely with his borrowd blade,

That it empierst the Pagan's burganet,

And cleaving the hard steele, did deepe invade

Into his head, and cruell passage made

Quite through his braine. He tombling downe on ground,

Breathd out his ghost, which to th' infernall shade

Fast slying, there eternall torment sound,

For all the sinnes, wherewith his lewd life did abound.

## XLVI.

Which when his german faw, the stony seare
Ran to his hart, and all his sence dismayd,
Ne thenceforth life ne courage did appeare,
But as a man, whom hellish seendes have frayd,
Long trembling still he stood; at last thus sayd,
Traytour, what hast thou doen? how ever may
Thy cursed hand so cruelly have swayd
Against that knight: Harrow and well away,
After so wicked deed why livist thou lenger day?
XLVII.

With that all desperate, as loathing light,

And with revenge desiring soone to dye,

Assembling all his force and utmost might,

With his owne sword he fierce at him did slye,

And strooke, and foynd, and lashd outrageously,

Withouten reason or regard. Well knew

The prince, with patience and sufferaunce sly

So hasty heat soone cooled to subdew:

Tho when this breathlesse woxe, that batteil gan renew.

## XLVIII.

As when a windy tempest bloweth hye,

That nothing may withstand his stormy stowre,

The cloudes, as things affrayd, before him slye;

But all so soone as his outrageous powre

Is layd, they fiercely then begin to showre,

And as in scorne of his spent stormy spight,

Now all attonce their malice forth do poure;

So did Sir Guyon beare himself in sight,

And suffred rash Pyrochles waste his idle might,

XLIX.

At last when as the Sarazin perceiv'd,

How that straunge sword results to serve his neede,
But when he stroke most strong, the dint deceived,
He slong it from him, and devoyd of dreed
Upon him lightly leaping without heed,
Twixt his two mighty armes engrasped fast,
Thinking to overthrow and downe him tred:
But him in strength and skill the prince surpast,
And through his nimble sleight did under him down cast.

L.

Nought booted it the Paynim then to strive;

For as a Bittur in the Eagle's claw,

That may not hope by flight to scape alive,

Still waites for death with dread and trembling aw:

So he now subject to the victour's law,

Did not once move, nor upward cast his eye,

For vile disdaine and rancour, which did gnaw

His hart in twaine with sad melanchely,

As one, that loathed life, and yet despised to dye.

But full of princely bounty and great mind, The conquerour nought cared him to flay, But casting wrongs and all revenge behind, More glory thought to give life, then decay, And faid, Paynim, this is thy dismall day; Yet if thou wilt renounce thy miscreaunce, And my trew liegeman yield thy felfe for ay, Life will I graunt thee for thy valiaunce, And all thy wrongs will wipe out of my fovenaunce.

## LII.

Foole, faid the pagan, I thy gift defye, But use thy fortune, as it doth befall, And fay, that I not overcome do dye, But in despight of life for death do call. Wroth was the prince, and fory yet withall, That he fo wilfully refused grace; Yet fith his fate fo cruelly did fall, His shining helmet he gan soone unlace, And left his headlesse body bleeding all the place,

## LIII.

By this Sir Guyon from his traunce awakt, Life having maistered her sencelesse foe; And looking up, when as his shield he lakt, And fword faw not, he wexed wondrous woe: But when the Palmer, whom he long ygoe Had lost, he by him spide, right glad he grew, And faide, Deare fir, whom wandring to and froe I long have lackt, I joy thy face to vew; Firme is thy faith, whom daunger never fro me drew.

## LIV.

But read, what wicked hand hath robbed mee
Of my good fword and shield? The Palmer, glad
With so fresh hew uprising him to see,
Him answered; Faire sonne, be no whit sad
For want of weapons, they shall soone be had.
So gan he to discourse the whole debate,
Which that straunge knight for him sustained had,
And those two Sarazins consounded late,
Whose carcases on ground were horribly prostrate.

### LV.

Which when he heard, and saw the tokens trew,

His hart with great affection was embayd,

And to the prince bowing with reverence dew,

As to the patrone of his life, thus sayd;

My lord, my liege, by whose most gracious ayd

I live this day, and see my soes subdewd,

What may suffise, to be for meede repayd

Of so great graces, as ye have me shewd,

But to be ever bound?

## LVI.

To whom the infant thus, Faire Sir, what need
Good turnes be counted, as a fervile bond,
To bind their doers, to receive their meed?
Are not all knights by oath bound to withstond
Oppressours powre by armes and puissant hond?
Suffise, that I have done my dew in place.
So goodly purpose they together fond,
Of kindnesse and of courteous aggrace;
The whiles false Archimage and Atin sled apace.

## CANTO IX.

The house of Temperance, in which doth sober Alma dwell,

Besiegd of many foes, whom straunger knightes to slight compell.

Ĭ.

F all God's workes, which doth this world adorne,
There is no one more faire and excellent,
Then is man's body both for powre and forme,
Whiles it is kept in fober government:

But none then it more fowle and indecent,
Distempred through misrule and passions bace:
It growes a monster, and incontinent
Doth loose his dignitie and native grace.
Behold, who list, both one and other in this place.

II.

After the Paynim brethren conquer'd were,

The Briton prince recovering his stolne sword,
And Guyon his lost shield, they both yfere

Forth passed on their way in faire accord,
Till him the prince with gentle court did bord;
Sir knight, mote I of you this court'sie read,
To weet why on your shield so goodly scord
Beare ye the picture of that ladie's head?

Full lively is the semblaunt though the substance dead.

## III.

Faire Sir, said he, if in that picture dead
Such life ye read, and vertue in vaine shew,
What mote ye weene, if the trew lively-head
Of that most glorious visage ye did vew?
But if the beautie of her mind ye knew,
That is her bountie, and imperial powre,
Thousand times fairer then her mortal hew,
O how great wonder would your thoughts devoure,
And infinite desire into your spirite poure!

IV.

She is the mighty Queene of Faerie,

Whose faire retrait I in my shield do beare;

She is the flowre of grace and chastitie,

Throughout the world renowmed far and neare,

My liefe, my liege, my soveraigne, my deare,

Whose glory shineth as the morning starre,

And with her light the earth enlumines cleare;

Far reach her mercies, and her prayses farre,

As well in state of peace, as puissaunce in warre.

V.

Thrife happy man, faid then the Briton knight,

Whom gracious lot, and thy great valiance

Have made thee foldier of that princesse bright,

Which with her bounty and glad countenance

Doth blesse her servants, and them high advance.

How may straunge knight hope ever to aspire,

By faithfull service and meete amenance,

Unto such blisse? Sufficient were that hire

For losse of thousand lives, to dye at her desire.

Said Guyon, Noble lord, what meed fo great, Or grace of earthly prince so soveraine, But by your wondrous worth and warlike feat Ye well may hope, and easely attaine? But were your will, her fold to entertaine, And numbred be mongst knights of Maydenhed, Great guerdon, well I wote, should you remaine, And in her favour high be reckoned As Arthogall, and Sophy now beene honored.

#### VII.

Certes, then faid the prince, I God avow, That fith I armes and knighthood first did plight, My whole defire hath beene, and yet is now, To serve that Queene with all my powre and might. Seven times the funne with his lamp-burning light Walkt round about the world, and I no leffe, Sith of that goddesse I have sought the fight, Yet no where can her find: fuch happinesse Heaven doth to me envy, and fortune favourlesse.

## VIII.

Fortune, the foe of famous chevisaunce, Seldome, faid Guyon, yields to vertue aide, But in her way throwes mischiefe and mischaunce, Whereby her course is stopt, and passage staid. But you, faire Sir, be not herewith difmaid, But constant keepe the way, in which ye stand; Which were it not, that I am else delaid With hard adventure, which I have in hand, I labour would to guide you through all Faery land.

#### IX.

Gramercy Sir, faid he, but mote I weete,

What straunge adventure do ye now pursew?

Perhaps my succour, or advizement meete,

Mote stead you much your purpose to subdew.

Then gan Sir Guyon all the story shew

Of false Acrasia, and her wicked wiles,

Which to avenge, the Palmer him forth drew

From Faery court. So talked they, the whiles

They wasted had much way, and measurd many miles:

X.

And now faire Phæbus gan decline in hast

His weary wagon to the western vale,

Whenas they spide a goodly castle, plast

Foreby a river in a pleasaunt dale,

Which choosing for that evening's hospitale,

They thither marcht; but when they came in sight,

And from their sweaty coursers did avale,

They sound the gates fast barred long ere night,

And every loup fast lockt, as fearing soes despight.

XI.

Which when they saw, they weened sowle reproch
Was to them doen, their entrance to forstall,
Till that the Squire gan nigher to approch,
And wind his horne under the castle-wall,
That with the noise it shooke, as it would fall.
Estsoones forth looked from the highest spire
The watch, and lowd unto the knights did call,
To weete, what they so rudely did require:
Who gently answered, they entrance did desire.

#### XII.

Fly fly, good knights, said he, fly fast away;

If that your lives ye love, as meete ye should;

Fly fast, and save your selves from neare decay,

Here may ye not have entraunce, though we would:

We would and would againe, if that we could:

But thousand enemies about us rave,

And with long siege us in this castle hould:

Seven yeares this wize they us besieged have,

And many good knights slaine, that have us sought to save.

XIII.

Thus as he spoke, loe! with outragious cry
A thousand villeins round about them swarmd
Out of the rockes and caves adjoyning nye,
Vile caytive wretches, ragged, rude, deformd,
All threatning death, all in straunge manner armd,
Some with unweldy clubs, some with long speares,
Some rusty knives, some staves in fire warmd.
Sterne was their looke, like wild amazed steares,
Staring with hollow eyes, and stiffe upstanding heares.

#### XIV.

Fierfly at first those knights they did assaile,
And drove them to recoile; but when againe
They gave fresh charge, their forces gan to saile,
Unhable their encounter to sustaine;
For with such puissaunce and impetuous maine
Those champions broke on them, that forst them sly,
Like scattered Sheepe, whenas the Shepheards swaine
A Lyon and a Tigre doth espye,
With greedy pace forth rushing from the forest nye.

## XV.

With greater fury, then before was found;
And evermore their cruell Capitaine
Sought with his raskall routs t'enclose them round,
And overrun to tread them to the ground.
But soone the knights with their bright-burning blades
Broke their rude troupes, and orders did consound,
Hewing and slashing at their idle shades;
For though they bodies seeme, yet substance from them sades.
XVI.

As when a swarme of Gnats at eventide

Out of the sennes of Allan do arise,

Their murmuring small trampets sounden wide,

Whiles in the aire their clustring army slies,

That as a cloud doth seeme to dim the skies;

Ne man nor beast may rest, or take repast,

For their sharpe wounds, and noyous injuries,

Till the sierce Northerne wind with blustring blast

Doth blow them quite away, and in the Ocean cast.

XVII.

Thus when they had that troublous rout disperst,

Unto the castle gate they come againe,

And entraunce crav'd, which was denied erst.

Now when report of that their perilous paine,

And combrous conflict, which they did sustaine,

Came to the ladie's eare, which there did dwell,

She forth issewed with a goodly traine

Of Squires and Ladies equipaged well,

And entertained them right fairely, as befell.

## XVIII.

Alma she called was, a virgin bright,

That had not yet felt Cupide's wanton rage,
Yet was she woo'd of many a gentle knight,
And many a lord of noble parentage,
That sought with her to lincke in marriage:
For she was faire, as faire mote ever bee,
And in the flowre now of her freshest age;
Yet full of grace and goodly modestee,
That even heaven rejoyced her sweete face to see.

## XIX.

In robe of lilly white she was arayd,

That from her shoulder to her heele downe raught,
The traine whereof loose far behind her strayd,
Braunched with gold and perle, most richly wrought,
And borne of two faire damsels, which were taught
That service well. Her yellow golden heare
Was trimly woven, and in tresses wrought,
Ne other tire she on her head did weare,
But crowned with a garland of sweete Rosiere.

#### XX.

Goodly she entertaind those noble knights,

And brought them up into her castle-hall;

Where gentle court and gracious delight

She to them made, with mildnesse virginall,

Shewing her selfe both wise and liberall:

There when they rested had a season dew,

They her besought of savour speciall,

Of that saire Castle to assord them vew;

She graunted, and them leading forth, the same did shew.

#### XXI.

That was so high, as soe might not it clime.

And all so faire and sensible withall,

Not built of bricke, ne yet of stone and lime,

But of thing like to that Ægyptian slime,

Whereof king Nine whilome built Babell towre:

But O great pitty! that no lenger time,

So goodly workemanship should not endure:

Soone it must turne to earth; no earthly thing is sure.

XXII.

The frame thereof feemd partly circulare,
And part triangulare, O worke divine!
Those two the first and last proportions are;
The one impersect, mortall, seeminine,
Th'other immortall, persect, masculine,
And twixt them both a quadrate was the base,
Proportioned equally by seven and nine;
Nine was the circle set in heaven's place,
All which compacted made a goodly Diapase.

## XXIII.

Therein two gates were placed feemly well:

The one before, by which all in did pas,
Did th'other far in workmanship excell;
For not of wood, nor of enduring bras,
But of more worthy substance fram'd it was;
Doubly disparted, it did locke and close,
That when it locked, none might thorough pas,
And when it opened, no man might it close;
Still open to their friendes, and closed to their foes.

## XXIV.

Of hewen stone the porch was fairely wrought,

Stone more of valew, and more smooth and sine,

Then jet or marble far from Ireland brought;

Over the which was cast a wandring vine,

Enchaced with a wanton yvie twine.

And over it a faire portcullis hong,

Which to the gate directly did incline,

With comely compasse, and compacture strong,

Nether unseemly short, nor yet exceeding long.

## XXV.

Within the barbican a porter sate,

Day and night duely keeping watch and ward,
Nor wight, nor word mote passe out of the gate,
But in good order, and with due regard;
Utterers of secrets he from thence debard,
Bablers of folly, and blazers of crime.
His larumbell might lowd and wide be hard,
When cause requird, but never out of time;
Early and late it rong, at evening and at prime.

## $\mathbf{X}\mathbf{X}\mathbf{V}\mathbf{I}$ .

And round about the porch on every fide

Twife fixteene warders fat, all armed bright
In gliftring steele, and strongly fortifide:

Tall yeomen seemed they, and of great might,
And were enraunged ready still for sight.

By them as Alma passed with her guestes,
They did obeysaunce, as beseemed right,
And then again returned to their restes:
The porter eke to her did lout with humble gestes.

## XXVII.

Thence she them brought into a stately hall, Wherein were many tables faire dispred, And ready dight with drapets festivall, Against the viaundes should be ministred. At th' upper end there fate, yelad in red Downe to the ground, a comely personage, That in his hand a white rod menaged; He steward was, hight Diet; ripe of age, And in demeanure fober, and in counfell fage.

XXVIII.

And through the hall there walked to and fro A jolly yeoman, marshall of the same, Whose name was Appetite; he did bestow Both guestes and meate, when ever in they came, And knew them how to order without blame, As him the steward bad. They both attone Did dewty to their lady, as became; Who passing by, forth led her guestes anone Into the kitchin rowme, ne spard for nicenesse none. XXIX.

It was a vaut ybuilt for great dispence, With many raunges reard along the wall; And one great chimney, whose long tonnell thence The smoke forth threw. And in the midst of all There placed was a caudron wide and tall, Upon a mighty fornace, burning whot, More whot then Ætn', or flaming Mongiball; For day and night it brent, ne ceased not, So long as any thing it in the caudron got.

## XXX.

But to delay the heat, least by mischaunce
It might breake out, and set the whole on fire,
There added was, by goodly ordinaunce,
An huge great paire of bellowes, which did stire
Continually, and cooling breath inspire.
About the caudron many cookes accoyld,
With hookes and ladles, as need did require;
The whiles the viandes in the vessel boyld,
They did about their businesse sweat, and sorely toyld.

## XXXI.

The maister cooke was cald Concoction,

A carefull man, and full of comely guise:
The kitchin clerke, that hight Digestion,
Did order all th' achates in seemely wise,
And set them forth, as well he could devise.
The rest had severall offices assind;
Some to remove the scum, as it did rise;
Others to beare the same away did mind;
And others it to use according to his kind.

## XXXII.

But all the liquour, which was fowle and wast,

Not good nor serviceable else for ought,

They in another great round vessell plast,

Till by a conduit pipe it thence were brought;

And all the rest, that noyous was, and nought,

By secret wayes, that none might it espy,

Was close convaid, and to the back-gate brought,

That cleped was Port Esquiline, whereby

It was avoided quite, and throwne out privily.

B b b 2

XXXIII. Which

## XXXIII.

Which goodly order, and great workman's skill

Whenas those knights beheld, with rare delight

And gazing wonder they their minds did fill;

For never had they seen so straunge a sight.

Thence backe againe faire Alma led them right,

And soone into a goodly parlour brought,

That was with royall arras richly dight,

In which was nothing pourtrahed, nor wrought,

Not wrought, nor pourtrahed, but easie to be thought.

## XXXIV.

And in the midst thereof upon the floure,

A lovely bevy of faire ladies sate,

Courted of many a jolly paramoure,

The which them did in modest wise amate,

And each one sought his lady to aggrate:

And eke emongst them litle Cupid playd

His wanton sports, being returned late

From his fierce warres, and having from him layd

His cruel bow, wherewith he thousands hath dismayd.

## XXXV.

Diverse delights they found them selves to please;

Some sung in sweet confort, some laught for joy,

Some plaid with strawes, some idly sat at ease;

But other some could not abide to toy,

All pleasaunce was to them griese and annoy:

Thi fround, that saund, the third for shame did blush,

Another seemed envious, or coy,

Another in her teeth did gnaw a rush.

But at these straungers presence every one did hush.

XXXVI. Soone

## XXXVI.

Soone as the gracious Alma came in place,

They all attonce out of their feates arose,

And to her homage made, with humble grace:

Whom when the knights beheld, they gan dispose
Themselves to court, and each a damsell chose:

The prince by chaunce did on a lady light,

That was right faire and fresh as morning rose,
But somwhat sad, and solemne eke in sight,

As if some pensive thought constraind her gentle spright.

XXXVII.

In a long purple pall, whose skirt with gold
Was fretted all about, she was arayd;
And in her hand a poplar braunch did hold:
To whom the prince in courteous manner sayd,
Gentle Madame, why beene ye thus dismayd,
And your faire beautie doe with sadnesse spill?
Lives any, that you hath thus ill apayd?
Or doen your love, or doen you lacke your will?
What ever be the cause, it sure beseemes you ill.

## XXXVIII.

Faire Sir, faid she halfe in disdainefull wise,

How is it, that this word in me ye blame,

And in your selfe doe not the same advise?

Him ill beseemes another's fault to name,

That may unwares be blotted with the same:

Pensive I yeeld I am, and sad in mind,

Through great desire of glory and of same;

Ne ought I weene are ye therein behind,

That have twelve months sought one, yet no where can her find.

XXXIX. The

## XXXIX.

The prince was inly moved at her speach,

Well weeting trew, what she had rashly told,

Yet with faire semblaunt sought to hide the breach,

Which chaunge of colour did perforce unfold,

Now seeming flaming hot, now stony cold.

Tho turning soft aside, he did inquire

What wight she was, that poplar braunch did hold:

It answered was, her name was Prayse-desire,

That by well doing sought to honour to aspire.

#### XL.

The whiles the Faerie knight did entertaine

Another damfell of that gentle crew,
That was right faire, and modest of demaine,
But that too oft she chaung'd her native hew:
Straunge was her tyre, and all her garment blew,
Close round about her tuckt with many a plight:
Upon her fist the bird, which shonneth vew,
And keepes in coverts close from living wight,
Did sit, as yet asham'd, how rude Pan did her dight.

## XLI.

So long as Guyon with her commoned,

Unto the ground she cast her modest eye,

And ever and anone with rose red

The bashfull bloud her snowy cheekes did dye,

That her became, as polisht yvory,

Which cunning craftesman's hand hath overlayd

With faire vermilion or pure castory.

Great wonder had the knight, to see the mayd

So straungely passioned, and to her gently sayd:

#### XLII.

Faire damzell, seemeth by your troubled cheare,

That either me too bold ye weene, this wise
You to molest, or other ill to seare,

That in the secret of your hart close lyes,

From whence it doth, as cloud from sea, arise.

If it be I, of pardon I you pray;

But if ought else, that I mote not devise,

I will, if please you it discure, assay,

To ease you of that ill, so wisely as I may.

## XLIII.

She answer'd nought, but more abasht for shame
Held downe her head, the whiles her lovely face
The slashing bloud with blushing did instame,
And the strong passion mard her modest grace,
That Guyon mervayld at her uncouth cace;
Till Alma him bespake, Why wonder yee,
Faire Sir, at that, which ye so much embrace?
She is the sountaine of your modestee;
You shamesast are, but Shamesastnesse it selfe is shee.

# XLIV.

Thereat the elfe did blush in privitee,

And turn'd his face away; but she the same
Dissembled faire, and saynd to oversee.

Thus they awhile with court and goodly game
Themselves did solace, each one with his dame,
Till that great ladie thence away them sought,
To vew her castle's other wondrous frame.

Up to a stately turret she them brought,
Ascending by ten steps of alablaster wrought.

## XLV.

That turret's frame most admirable was,

Like highest heaven compassed around,

And lifted high above this earthly masse,

Which it survewd, as hills doen lower ground;

But not on ground mote like to this be found,

Not that, which antique Cadmus whylome built

In Thebes, which Alexander did confound;

Nor that proud towre of Troy, though richly guilt,

From which young Hettor's bloud by cruell Greekes was spilt.

## XLVI.

The roofe hereof was arched over head,

And deckt with flowers and herbars daintily;

Two goodly beacons, fet in watches stead,

Therein gave light, and flamd continually:

For they of living sire most subtilly

Were made, and set in silver sockets bright,

Cover'd with lids deviz'd of substance sly,

That readily they shut and open might.

O! who can tell the prayses of that maker's might?

XLVII.

# Ne can I tell, ne can I stay to tell

This part's great workemanship, and wondrous powre,
That all this other world's worke doth excell,
And likest is unto that heavenly towre,
That God hath built for his owne blessed bowre.
Therein were diverse rowmes, and diverse stages,
But three the chiefest, and of greatest powre,
In which there dwelt three honorable sages,
The wifest men, I weene, that lived in their ages.

#### XLVIII.

Not he, whom *Greece*, the nourse of all good arts,
By *Phæbus* doome, the wisest thought alive,
Might be compar'd to this by many parts;
Nor that sage *Pylian* syre, which did survive
Three ages, such as mortall men contrive,
By whose advise old *Priam*'s cittie fell,
With these in praise of pollicies mote strive.
These three in these three roomes did sundry dwell,
And counselled saire *Alma*, how to governe well.

XLIX.

The first of them could things to come foresee;

The next could of things present best advize;

The third things past could keepe in memoree,

So that no time nor reason could arize,

But that the same could one of these comprize.

For thy the first did in the forepart sit,

That nought mote hinder his quicke prejudize:

He had a sharpe foresight, and working wit,

That never idle was, ne once would rest a whit.

L.

His chamber was dispainted all within

With sundry colours, in the which were writ

Infinite shapes of things dispersed thin;

Some such as in the world were never yit,

Ne can devized be of mortall wit;

Some daily seene, and knowen by their names,

Such as in idle fantasies doe flit;

Infernall hags, Centaurs, seendes, Hippodames,

Apes, lyons, eagles, owles, fooles, lovers, children, dames.

LI. And

## LI.

And all the chamber filled was with flyes,
Which buzzed all about, and made fuch found,
That they encombred all men's eares and eyes,
Like many swarmes of bees assembled round,
After their hives with honny do abound.
All those were idle thoughts and fantasses,
Devices, dreames, opinions unsound,
Shewes, visions, sooth-sayes, and prophesies;
And all that sained is, as leasings, tales, and lies.

## LII.

Emongst them all sate he, which wonned there,
That hight Phantastes by his nature trew,
A man of yeares yet fresh, as mote appere,
Of swarth complexion, and of crabbed hew,
That him full of melancholy did shew;
Bent hollow beetle browes, sharpe staring eyes,
That mad or foolish seemd: one by his vew
Mote deeme him borne with ill disposed skyes,
When oblique Saturne sat in th' house of agonyes.

## LIII.

Whom Alma having shewed to her guestes,

Thence brought them to the second roome, whose wals
Were painted faire with memorable gestes,
Of famous wisards, and with picturals
Of magistrates, of courts, of tribunals,
Of commen wealthes, of states, of pollicy,
Of lawes, of judgments, and of decretals;
All artes, all science, all philosophy,
And all that in the world was aye thought wittily.

#### LIV.

Of those that roome was full, and them among
There sate a man of ripe and perfect age,
Who did them meditate all his life long,
That, through continuall practise and usage,
He now was growne right wise, and wondrous sage.
Great pleasure had those straunger knights, to see
His goodly reason, and grave personage,
That his disciples both desird to bee;
But Alma thence them led to th'hindmost roome of three.

## LV.

That chamber feemed ruinous and old,

And therefore was removed farre behind,

Yet were the wals, that did the fame uphold,

Right firme and strong, though somewhat they declind;

And therein sate an old oldman, halfe blind,

And all decrepit in his feeble corse,

Yet lively vigour rested in his mind,

And recompenst him with a better scorse:

Weake body well is chang'd for minds redoubled forse.

## LVI.

This man of infinite remembrance was,

And things foregone through many ages held,

Which he recorded still, as they did pas,

Ne suffred them to perish through long eld,

As all things else, the which this world doth weld,

But laid them up in his immortall scrine,

Where they for ever incorrupted dweld:

The warres he well remembred of king Nine,

Of old Assaracus, and Inachus divine.

#### LVII.

The yeares of Nestor nothing were to his,

Ne yet Mathusalem, though longest liv'd;

For he remembered both their infancis:

Ne wonder then, if that he were depriv'd

Of native strength now, that he them surviv'd.

His chamber all was hang'd about with rolles,

And old records from auntient times deriv'd,

Some made in books, some in long parchment scrolles,

That were all worme-eaten, and full of canker holes.

## LVIII.

Amidst them all he in a chaire was set,

Tossing and turning them withouten end;
But for he was unable them to set,
A litle boy did on him still attend,
To reach, whenever he for ought did send;
And oft when things were lost, or laid amis,
That boy them sought, and unto him did lend.
Therefore he Anamnestes cleped is,

And that old man Eumnestes, by their propertis.

## LIX.

The knights there entring, did him reverence dew,
And wondred at his endlesse exercise;
Then as they gan his librarie to vew,
And antique registers for to avise,
There chaunced to the prince's hand to rize
An auncient booke, hight Briton moniments,
That of this land's first conquest did devize,
And old division into regiments,

Till it reduced was to one man's governments.

#### LX.

Sir Guyon chaunst eke on another booke,

That hight Antiquitie of Faerie lond;

In which whenas he greedily did looke,

Th' ofspring of Elves and Faeries there he fond,

As it delivered was from hond to hond:

Whereat they burning both with fervent fire,

Their countrey's auncestry to understond,

Crav'd leave of Alma, and that aged fire,

To read those bookes; who gladly graunted their desire.

## CANTO. X.

A chronicle of Briton kings,
From Brute to Uther's rayne,
And rolls of Elfin Emperours,
Till time of Gloriane.

## I.

HO now shall give unto me words and sound,
Equall unto this haughty enterprise? (ground
Or who shall lend me wings, with which from
My lowly verse may lostily arise,
And lift it selse unto the highest skies?
More ample spirit, then hitherto was wount,
Here needes me, whiles the famous auncestries
Of my most dreaded Soveraigne I recount,
By which all earthly Princes she doth farre surmount.

#### 11.

Ne under Sunne, that shines so wide and saire,
Whence all that lives, does borrow life and light,
Lives ought, that to her linage may compaire,
Which though from earth it be derived right,
Yet doth it selfe stretch forth to heaven's hight,
And all the world with wonder overspred;
A labour huge, exceeding farre my might:
How shall fraile pen, with seare disparaged,
Conceive such soveraine glory, and great bountihed?

III.

Argument worthy of Mæonian quill,

Or rather worthy of great Phæbus rote,

Whereon the ruines of great Ossa hill,

And triumphes of Phlegræan Jove he wrote,

That all the Gods admird his lostie note.

But if some relish of that heavenly lay

His learned daughters would to me report,

To decke my song withall, I would assay,

Thy name, O soveraine queene, to blazon farre away.

IV.

Thy name, O foveraine queene, thy realme and race,
From this renowmed prince derived arre,
Who mightily upheld that royall mace,
Which now thou bear'ft, to thee descended farre
From mightie kings and conquerours in warre,
Thy fathers and great grandfathers of old,
Whose noble deeds above the Northern starre
Immortall same for ever hath enrold;
As in that old man's booke they were in order told.

## $\mathbf{V}_{\bullet}$

The land, which warlike Britons now possesse,

And therein have their mightie empire raysd,

In antique times was salvage wildernesse,

Unpeopled, unmanurd, unprov'd, unpraysd,

Ne was it island then, ne was it paysd

Amid the Ocean waves, ne was it sought

Of merchants farre, for profits therein praysd;

But was all desolate, and of some thought

By sea to have been from the Celticke mayn-land brought.

#### VI.

Ne did it then deserve a name to have,

Till that the venturous mariner that way

Learning his ship from those white rocks to save,

Which all along the Southerne sea-coast lay,

Threatning unheedie wrecke and rash decay,

For safety's sake that same his sea-marke made,

And nam'd it Albion. But later day

Finding in it sit ports for sishers trade,

Gan more the same frequent, and surther to invade.

## VII.

But farre in land a salvage nation dwelt

Of hideous giants, and false beastly men,
That never tasted grace, nor goodnesse felt,
But like wild beastes lurking in loathsome den,
And slying fast as roebucke through the fen,
All naked without shame, or care of cold,
By hunting and by spoiling lived then;
Of stature huge, and eke of courage bold,
That sonnes of men amaz'd their sternnesse to behold.

#### VIII.

But whence they sprong, or how they were begot,

Uneath is to assure; uneath to wene
That monstrous error, which doth some assot,
That Dioclesian's sistile daughters shene
Into this land by chaunce have driven bene,
Where companing with seends and filthy sprights,
Through vaine illusion of their lust unclene,
They brought forth Giants and such dreadful wights,
As farre exceeded men in their immeasured mights.

IX.

They held this land, and with their filthinesse

Polluted this same gentle soyle long time;

That their owne mother loathd their beastlinesse,

And gan abhorre her brood's unkindly crime,

All were they borne of her owne native slime;

Until that Brutus, anciently deriv'd

From royall stocke of old Assarac's line,

Driven by fatall error, here arrivd,

And them of their unjust possession depriv'd.

Χ.

But ere he had established his throne,

And spred his empire to the utmost shore,

He sought great battels with his salvage sone;

In which he them defeated evermore,

And many Giants lest on groning slore,

That well can witnesse yet unto this day

The westerne Hogh, besprincled with the gore

Of mighty Goëmot, whom in stout fray

Corineus conquered, and cruelly did slay.

#### XI.

And eke that ample pit, yet farre renownd

For the large leape, which Debon did compell

Coulin to make, being eight lugs of grownd;

Into the which returning backe, he fell;

But those three monstrous stones doe most excell,

Which that huge sonne of hideous Albion,

Whose father Hercules in Fraunce did quell,

Great Godmer threw, in sierce contention,

At bold Canutus; but of him was slaine anon.

## XII.

In meed of these great conquests by them got,

Corineus had that Province utmost west

To him assigned for his worthy lot,

Which of his name and memorable gest

He called Cornewaile, yet so call I best;

And Debon's shayre was that is Devenshire:

But Canute had his portion from the rest,

The which he cald Canasium, for his hire;

Now Cantium, which Kent we commenly inquire.

XIII.

Thus Brute this realme unto his rule subdewd,

And raigned long in great selicity,

Lov'd of his selends, and of his soes eschewd,

He lest three somes, his famous progeny,

Borne of saire lnogene of Italy;

Mongst whom he parted his imperiall state,

And Locrine lest chiefe Lord of Britany.

At last ripe age bad him surrender late

His life, and long good fortune unto finall sate.

Ddd

## XIV.

Locrine was left the foveraine Lord of all;

But AlbanaEt had all the Northerne part,

Which of him felfe Albania he did call;

And Camber did possesse the Westerne quart,

Which Severne now from Logris doth depart:

And each his portion peaceably enjoyd,

Ne was there out outward breach, nor grudge in hart,

That once their quiet government annoyd,

But each his paines to others profit still employd.

XV.

Untill a nation straung, with visage swart,

And courage sierce, that all men did affray,

Which through the world then swarmd in every part,

And overflowd all countries far away,

Like Noyes great flood, with their importune sway,

This land invaded with like violence,

And did themselves through all the North display:

Untill that Locrine, for his realme's defence,

Did head against them make, and strong munisicence.

XVI.

He them encountred, a confused rout,

Foreby the river, that whylome was hight
The auncient Abus, where with courage stout
He them deseated in victorious sight,
And chaste so siercely after searefull slight,
That forst their chiefetain, for his safetie's sake,
(Their chiefetaine Humber named was aright,)
Unto the mighty streame him to betake,
Where he an end of battell and of life did make.

#### XVII.

The king returned proud of victorie,

And infolent wox through unwonted ease,

That shortly he forgot the jeopardie,

Which in his land he lately did appease,

And fell to vaine voluptuous disease:

He lov'd faire ladie Estrild, lewdly lov'd,

Whose wanton pleasures him too much did please,

That quite his hart from Guendolene remov'd,

From Guendolene his wife, though alwayes faithful prov'd.

XVIII.

The noble daughter of *Corineus*Would not endure to be fo vile distaind,
But gathering force, and courage valorous,
Encountred him in battell well ordaind,
In which him vanquisht she to sly constraind:
But she so fast pursewd, that him she tooke,
And threw in bands, where he till death remaind.
Als his faire leman, slying through a brooke,
She overhent, nought moved with her piteous looke.

## XIX.

But both her felfe, and eke her daughter deare,
Begotten by her kingly paramoure,
The faire Sabrina, almost dead with feare,
She there attached, farre from all succoure;
The one she slew in that impatient stoure:
But the sad virgin, innocent of all,
Adowne the rolling river she did poure,
Which of her name now Severne men do call:
Such was the end, that to disloyall love did fall.

Ddd 2

XX. Then

#### XX.

Then for her fonne, which she to Locrin bore, (Madan was young, unmeet the rule to fway, In her owne hand the crowne she kept in store, Till ryper yeares he raught, and stronger stay: During which time her powre fhe did display Through all this realme, the glorie of her fex, And first taught men a woman to obay: But when her fonne to man's estate did wex, She it furrendred, ne her felfe would lenger vex.

#### XXI.

Tho Madan raignd, unworthin of his race; For with all shame that facred throne he fild: Next Memprise, as unworthy of that place, In which being conforted with Manild, For thirst of single kingdom him he kild. But *Ehranck* falved both their infamies With noble deedes, and warreyd on Brunchild In Henault, where yet of his victories Brave moniments remaine, which yet that land envies.

## XXII.

An happie man in his first dayes he was, And happie father of faire progeny: For all fo many weekes, as the yeare has, So many children he did multiply; Of which were twentie fonnes, which did apply Their mindes to praise, and chevalrous desire: Those Germans did subdue all Germany, Of whom it hight; but in the end their fire With foule repulse from Faaunce was forced to retire.

#### XXIII

Which blot his fonne fucceeding in his feat, The fecond Brute, the fecond both in name, And eke in semblance of his puissance great, Right well recur'd, and did away that blame With recompence of everlasting fame. He with his victour fword first opened The bowels of wide Fraunce, a forlorne dame, And taught her first how to be conquered; Since which, with fundrie spoiles she hath bene ransacked.

XXIV.

Let Scaldis tell, and let tell Hania, And let the marsh of Estham bruges tell, What colour were their waters that same day, And all the moore twixt Elversham and Dell, With blood of Henalois, which therein fell. How oft that day did fad Brunchildis fee The greene shield dyde in dolorous vermell? That not Scuith guiridh it mote feeme to bee, But rather y Scuith gogh, figne of fad crueltee.

## XXV.

His fonne king Leill, by father's labour long, Enjoyd an heritage of lasting peace, And built Cairleill, and built Cairleon strong. Next Huddibras his realme did not encrease, But taught the land from wearie warres to ceafe. Whole footsteps Bladud following, in artes Exceld at Athens all the learned preace, From whence he brought them to these salvage parts And with fiveet science mollifyde their itubborne harts.

#### XXVI.

Ensample of his wondrous faculty,

Behold the boyling bathes at Cairbadon,

Which feeth with fecret fire eternally,

And in their entrailles, full of quick brimston,

Nourish the slames, which they warmd upon,

That to their people wealth they forth do well,

And health to forreine nation:

Yet he at last contending to excell

Yet he at last contending to excell

The reach of men, through flight into fond mischief fell.

## XXVII.

Next him king Leyr in happie peace long raind,
But had no iffue male him to fucceed,
But three faire daughters, which were well uptraind
In all that feemed fit for kingly feed:
Mongst whom his realme he equally decreed
To have divided. Tho when feeble age
Nigh to his utmost date he saw proceed,
He cald his daughters; and with speeches sage
Inquird, which of them most did love her parentage.

# XXVIII.

The eldest Gonorill gan to protest,

That she much more then her owne life him lov'd:

And Regan greater love to him profest,

Then all the world, whenever it were prov'd:

But Cordeill said she lov'd him. as behov'd,

Whose simple answere, wanting colours saire

To paint it forth, him to displeasance mov'd:

That in his crown he counted her no haire,

But twixt the other twaine his kingdome whole did shaire.

## XXIX.

And th'other to the king of Scots,

And th'other to the king of Cambria,

And twixt them shayed his realme by equal lots:

But without dowre the wife Cordelia

Was sent to Aganip of Celtica.

Their aged syre, thus eased of his crowne,

A private life led in Albania

With Gonorill, long had in great renowne,

That nought him griev'd to bene from rule deposed downe.

XXX.

But true it is, that when the oyle is spent,

The light goes out, and weeke is throwne away;

So when he had resignd his regiment,

His daughter gan despise his drouping day,

And wearie wax of his continual stay.

Tho to his daughter Regan he repayed,

Who him at first well used every way;

But when of his departure she despayed,

Her bountie she abated, and his cheare empayed.

#### XXXI.

The wretched man gan then avize too late,

That love is not, where most it is profest,

Too truely tryde in his extreemest state;

At last resolv'd likewise to prove the rest,

He to Cordelia him selfe addrest,

Who with entire affection him receav'd,

As for her sire and king her seemed best;

And after all an army strong she leav'd,

To war on those, which him had of his realme bereav'd.

## XXXII.

In which he dyde, made ripe for death by eld,
And after wild, it should to her remaine:
Who peaceably the same long time did weld,
And all mens harts in dew obedience held:
Till that her sister's children, woxen strong,
Through proud ambition against her rebeld,
And overcommen kept in prison long,
Till wearie of that wretched life, her selfe she hong.

XXXIII.

Then gan the bloudie brethren both to raine:

But fierce Gundah gan shortly to envy
His brother Morgan, prickt with proud disdaine
To have a pere in part of soverainty,
And kindling coles of cruell enmity,
Raisd warre, and him in batteill overthrew:
Whence as he to those woodie hills did fly,
Which hight of him Glamorgan, there him slew;
Then did he raigne alone, when he none equal knew.

# XXXIV.

His sonne Rivall' his dead roome did supply,

In whose sad time bloud did from heaven raine:

Next great Gurgustus, then saire Cæcily,

In constant peace their kingdomes did containe;

After whom Lago, and Kinmarke did raine,

And Gorbogud, till sarre in yeares he grew:

Till his ambitious sonnes unto them twaine

Arraught the rule, and from their sather drew,

Stout Ferrex and sterne Porrex him in prison threw.

XXXV. But

#### XXXV.

But O! the greedy thirst of royall crowne,

That knowes no kinred, nor regardes no right,

Stird Porrex up to put his brother downe;

Who unto him assembling forreine might,

Made warre on him, and fell him selfe in sight:

Whose death t'avenge, his mother mercilesse,

Most mercilesse of women, Wyden hight,

Her other sonne sast sleeping did oppresse,

And with most cruell hand him murdred pittilesse.

## XXXVI.

Here ended Brutus facred progeny,

Which had feven hundred yeares this fcepter borne,

With high renowme, and great felicity.

The noble braunch from th'antique stocke was torne

Through discord, and the royall throne forlorne.

Thenceforth this realme was into factions rent,

Whilest each of Brutus boasted to be borne,

That in the end was left no moniment

# XXXVII.

Of Brutus, nor of Britons glorie auncient.

Then up arose a man of matchlesse might,

And wondrous wit to menage high affaires,

Who stird with pitty of the stressed plight

Of this sad realme, cut into sundry shaires

By such, as claymd themselves Brute's rightfull haires,

Gathered the princes of the people loose,

To taken counsell of their common cares;

Who with his wisdom won, him streight did choose

Their king, and swore him fealty to win or loose.

## XXXVIII.

Then made he head against his enimies,

And Ymner slew of Logris miscreate;

Then Ruddoc and proud Stater, both allies,

This of Alban newly nominate,

And that of Cambry king confirmed late,

He overthrew though his owne valiaunce;

Whose countries he redus'd to quiet state,

And shortly brought to civill governaunce,

Now one, which earst were many made through variaunce.

XXXIX.

Then made he facred lawes, which, fome men fay,
Were unto him reveald in vision,
By which he freed the traveilers highway,
The churches part, and ploughman's portion,
Restraining stealth, and strong extortion;
The gratious Numa of great Britany:
For till his dayes, the chiefe dominion
By strength was wielded without policy:
Therefore he first wone crowne of gold for dignity.

# XL.

And left two sonnes, of pearlesse prowesse both;
That sacked Rome too dearly did assay,
The recompence of their perjur'd oth,
And ransackt Greece well tryde, when they were wroth:
Besides subjected Fraunce and Germany,
Which yet their prayses speake, all be they loth,
And inly tremble at the memory
Of Brennus and Belinus, kings of Britany.

## XLI.

Next them did Gurgunt, great Bellinus sonne,
In rule succeede, and eke in father's praise;
He Easterland subdewd, and Denmarke wonne,
And of them both did soy and tribute raise,
The which was dew in his dead father's daies:
He also gave to sugitives of Spayne,
Whom he at sea found wandring from their waies,
A seate in Ireland safely to remayne,
Which they should hold of him, as subject to Britayne.
XLII.

After him raigned Guitheline his hayre,

The justest man and trewest in his daies,
Who had to wife dame Mertia the sayre,
A woman worthy of immortal prayse,
Which for this realme found many goodly layes,
And wholesome statutes to her husband brought:
Her many deemd to have beene of the Fayes,
As was Ægerie, that Numa tought:
Those yet of her be Mertian lawes both nam'd and thought.

## XLIII.

Her fonne Sifilus after her did rayne,
And then Kimarus, and then Danius;
Next whom Morindus did the crowne fustayne,
Who, had he not with wrath outragious,
And cruell rancour dim'd his valorous
And mightie deedes, should matched have the best:
As well in that same field victorious
Aganst the forreine Morands he exprest;
Yet lives his memorie, though carcas sleepe in rest.

Eee 2

#### XLIV.

Five sonnes he left begotten of one wife,
All which successively by turnes did raine;
First Gorboman, a man of virtuous life;
Next Archigald, who for his proud disdaine
Deposed was from princedome soveraine,
And pitteous Elidure put in his sted;
Who shortly it to him restord againe,
Till by his death he it recovered;
But Peridure and Vigent him disthronized.

## XLV.

In wretched prison long he did remaine,

Till they outraigned had their utmost date,

And then therein reseized was againe,

And ruled long with honorable state,

Till he surrendred realme and life to sate.

Then all the sonnes of these sive brethren raynd

By dew successe, and all their nephewes late,

Even thrise eleven descents the crowne retaynd,

Till aged Hely by dew heritage it gaynd.

# XLVI.

He had two sonnes, whose eldest, called Lud,

Left of his life most famous memory,

And endlesse moniments of his great good:

The ruin'd wals he did reædifye

Of Troynovant, gainst force of enimy,

And built that gate, which of his name is hight,

By which he lyes entombed solemnly.

He left two sonnes, too young to rule aright,

Androgeus and Tenantius, pictures of his might.

## XLVII.

Whilst they were young, Cassibalane their Eme
Was by the people chosen in their sted,
Who on him tooke the royall diademe,
And goodly well long time it governed,
Till the prowd Romanes him disquieted,
And warlike Casar, tempted with the name
Of this sweet island, never conquered,
And envying the Britons blazed same,
(O hideous hunger of dominion!) hither came.

## XLVIII.

Yet twife they were repulsed backe againe,

And twife renforst, backe to their ships to fly,

The whiles with bloud they all the shore did staine,

And the gray Ocean into purple dy:

Ne had they sooting found at last perdie,

Had not Androgeus, salse to native soyle,

And envious of Uncle's soveraintie,

Betrayd his countrey unto forreine spoyle:

Nought else, but treason, from the first this land did soyle.

XLIX.

So by him Cæsar got the victory,

Through great bloodshed, and many a sad assay,
In which himselfe was charged heavily
Of hardy Nennius, whom he yet did slay,
But lost his sword, yet to be seene this day.
Thenceforth this land was tributarie made
T'ambitious Rome, and did their rule obay,
Till Arthur all that reckoning defrayd;
Yet oft the Briton kings against them strongly swayd.

L.

What time th' eternall Lord in fleshly slime
Enwombed was, from wretched Adam's line,
To purge away the guilt of sinfull crime:
O joyous memorie of happy time!
That heaven!y grace so plenteously displayd;
(O too high ditty for my simple rime!)
Soone after this the Romanes him warrayd;
For that their tribute he resuld to let be payd.

LI.

An army brought, and with him battell fought.

In which the king was by a treachetour
Difguifed flaine, ere any thereof thought:
Yet ceased not the bloudy fight for ought;
For Arvirage his brother's place supplyde,
Both in his armes, and crowne, and by that draught
Did drive the Romanes to the weaker syde,
That they to peace agreed. So all was pacifyde.

LII.

Was never king more highly magnifide,
Nor dred of Romanes, then was Arvirage,
For which the emperour to him allide
His daughter Genuiss' in marriage:
Yet shortly he renouned the vasfallage
Of Rome againe, who hither hastly sent
Vespasian, that with great spoile and rage
Forwasted all, till Genuissa gent
Persuaded him to ceasse, and her lord to relent.

## LIII.

He dyde; and him succeeded Marius,

Who joyd his dayes in great tranquillity:

Then Coyll, and after him good Lucius,

That first received Christianity,

The sacred pledge of Christe's Evangely.

Yet true it is, that long before that day

Hither came Joseph of Arimathy,

Who brought with him the holy grayle, they say,

And preacht the truth; but since it greatly did decay.

LIV.

This good king shortly without issew dyde,

Whereof great trouble in the kingdome grew,

That did her selfe in sundry parts divide,

And with her powre her owne selfe overthrew,

Whilest Romanes dayly did the weake subdew:

Which seeing, stout Bunduca up arose,

And taking armes, the Britons to her drew;

With whom she marched streight against her foes, And them unwares besides the Severne did enclose.

# LV.

There she with them a cruell batteill tryde,

Not with so good successe as she deserv'd;

By reason that the captaines on her syde,

Corrupted by Paulinus, from her swerv'd:

Yet such, as were through former slight preserv'd,

Gathering againe, her host she did renew,

And with sresh courage on the victour serv'd;

But being all deseated, save a few,

Rather then sly, or be captiv'd, her selfe she slew.

## LVI.

O famous moniment of womens prayse!

Matchable either to Semiramis,

Whom antique history so high doth rayse,

Or to Hypsiphil', or to Thomiris:

Her host two hundred thousand numbred is;

Who whiles good fortune favoured her might,

Triumphed oft against her enemis;

And yet though overcome in haplesse fight,

She triumphed on death, in enemies despight.

#### LVII.

Her reliques Fulgent having gathered,

Fought with Severus, and him overthrew;

Yet in the chace was flaine of them that fled:

So made them victours, whom he did fubdew.

Then gan Caraufius tirannize anew,

And gainst the Romanes bent their proper powre,

But him Allectus treacherously slew,

And tooke on him the robe of emperoure:

Nath'lesse the same enjoyed but short happy howre:

# LVIII.

And left inglorious on the vanquisht plaine,
Without or robe, or rag, to hide his shame.
Then afterwards he in his stead did raigne;
But shortly was by Coyll in batteill slaine;
Who after long debate, since Lucie's time,
Was of the Britons first crownd soveraine:
Then gan this realme renewe her passed prime;
He of his name Coylchester built of stone and lime.

## LIX.

Which when the Romanes heard, they hither fent Constantius, a man of mickle might,
With whom king Coyll made an agreement,
And to him gave for wise his daughter bright,
Faire Helena, the fairest living wight,
Who in all godly thewes, and goodly prayse,
Did far excell, but was most famous hight
For skil in musicke of all in her dayes,
Aswell in curious instruments, as cunning layes:

LX.

Of whom he did great Constantine beget,
Who afterward was emperour of Rome;
To which whiles absent he his mind did set,
Octavius here lept into his roome,
And it usurped by unrighteous doome:
But he his title justissed by might,
Slaying Traherne, and having overcome
The Romane legion in dreadfull sight:
So settled he his kingdome, and consirmed his right.

# LXI.

But wanting iffew male, his daughter deare,

He gave in wedlocke to Maximian,

And him with her made of his kingdome heire,

Who foone by meanes thereof his daughter wan,

Till murdred by the friends of Gratian.

Then gan the Hunnes and Picts invade this land,

During the raigne of Maximinian;

Who dying left none heire them to withstand,

But that they overran all parts with easie hand.

## LXII.

The weary Britons, whose war-hable youth
Was by Maximian lately led away,
With wretched miseries, and woefull ruth,
Were to those Pagans made an open pray,
And daily spectacle of sad decay:
Whom Roman warres, which now source hundred yeares,
And more had wasted, could no whit dismay;
Till by consent of commons and of peares,
They crownd the second Constantine with joyous teares:

#### LXIII.

Who having oft in battell vanquished

Those spoilefull Picts, and swarming Easterlings,
Long time in peace his realme established,
Yet oft annoyd with sondry bordragings
Of neighbour Scots, and forrein scatterlings,
With which the world did in those dayes abound:
Which to outbarre, with painefull pyonings
From sea to sea he heapt a mightie mound,
Which from Alcluid to Panwelt did that border bound.

# LXIV.

Three sonnes he dying left, all under age;

By meanes whereof, their uncle Vortigere

Usurpt the crowne, during their pupillage;

Which th' infant's tutors gathering to seare,

Them closely into Armorick did beare:

For dread of whom, and for those Picts annoyes,

He sent to Germany, straunge aid to reare,

From whence estsoones arrived here three hoyes

Of Saxons, whom he for his safetie imployes.

LXV. Two

#### LXV.

Two brethren were their capitains, which hight

Hengist and Horsus, well approved in warre,

And both of them men of renowmed might;

Who making vantage of their civile jarre,

And of those forreiners, which came from farre,

Grew great, and got large portions of land,

That in the realme ere long they stronger arre,

Then they which sought at first their helping hand,

And Vortiger ensors the kingdome to aband.

## LXVI.

But by the helpe of Vortimere his sonne,

He is againe unto his rule restord,

And Hengist seeming sad for that was donne,

Received is to grace and new accord,

Through his faire daughter's face, and slattring word:

Soone after which, three hundred lords he slew

Of British blood, all sitting at his bord;

Whose doesull moniments who list to rew,

Th' eternall marks of treason may at Stonbeng vew.

# LXVII.

By this the sonnes of Constantine, which sled,

Ambrose and Uther, did ripe yeares attaine,

And here arriving, strongly challenged

The crowne, which Vortiger did long detaine:

Who slying from his guilt, by them was slaine,

And Hengist eke soone brought to shamefull death.

Thenceforth Aurelius peaceably did raine,

Till that through poyson stopped was his breath;

So now entombed lies at Stonebeng by the heath.

#### LXVIII.

After him Uther, which Pendragon hight,
Succeeding—There abruptly it did end,
Without full point, or other cefure right,
As if the rest some wicked hand did rend,
Or th'author selfe could not at least attend
To finish it. That so untimely breach
The prince him selfe halfe seemed to offend,
Yet secret pleasure did offence empeach,
And wonder of antiquitic long stopt his speach.

LXIX.

At last quite ravisht with delight, to heare

The royall ofspring of his native land,

Cryde out, Deare countrey, O how dearely deare

Ought thy remembraunce, and perpetual band

Be to thy foster childe, that from thy hand

Did common breath and nouriture receave!

How brutish is it not to understand,

How much to her we owe, that all us gave,

That gave unto us all, what ever good we have!

LXX.

But Guyon all this while his booke did read,

Ne yet has ended; for it was a great

And ample volume, that doth far excead

My leafure fo long leaves here to repeat:

It told, how first Prometheus did create

A man, of many partes from beasts deryv'd,

And then stole fire from heven, to animate

His worke, for which he was by Jove depryv'd

Of life him selfe, and hart-strings of an Ægle ryv'd.

LXXI. That

## LXXI.

That man so made he call'd Elfe, to weet

Quick, the first author of all elsin kind:

Who wandring through the world with wearie seet,

Did in the gardins of Adonis sind

A goodly creature, whom he deemd in mind

To be no earthly wight, but either spright,

Or angell, th'authour of all woman kind;

Therefore a Fay he her according hight,

Of whom all Faeryes spring, and setch their lignage right.

## LXXII.

Of these a mightie people shortly grew,

And puissaunt kings, which all the world warrayd,
And to them selves all nations did subdew:

The first and eldest, which that scepter swayd,
Was Elsin; him all India obayd,
And all that now America men call:
Next him was noble Elsinan, who layd
Cleopelis soundation first of all:
But Elsiline enclosed it with a golden wall.

# LXXIII.

His sonne was Elfinell, who overcame

The wicked Gobbelines in bloudy field:

But Elfant was of most renowmed same,

Who all of christall did Panthea build:

Then Elfar, who two brethren gyants kild,

The one of which had two heades, th'other three:

Then Elfinor, who was in magick skild;

He built by art upon the glassy see

A bridge of bras, whose found heaven's thunder seem'd to bee.

## LXXIV.

He left three sonnes, the which in order raynd,
And all their offspring, in their dew descents;
Even seven hundred princes, which maintaynd
With mightie deedes their fundry governments;
That were too long their infinite contents
Here to record, ne much materiall:
Yet should they be most famous moniments,
And brave ensample both of martiall,
And civill rule to kings and states imperiall.

LXXV.

After all these Elficless did rayne,

The wise Elficless in great majestie,

Who mightily that scepter did sustayne,

And with rich spoyles and famous victorie,

Did high advaunce the crowne of Faery:

He lest two sonnes, of which faire Elferon,

The eldest brother, did untimely dy;

Whose emptie place the mightie Oberon

Doubly supplied, in spousall, and dominion.

LXXVI.

Great was his power and glorie over all,

Which him before, that facred feate did fill,

That yet remaines his wide memoriall:

He dying left the fairest Tanaquill;

Him to succeede therein, by his last will:

Fairer and nobler liveth none this howre,

Ne like in grace, ne like in learned skill;

Therefore they Glorian call that glorious flowre;

Long mayst thou, Glorian, live, in glory and great powre.

LXXVII. Beguyld

#### LXXVII.

Beguild thus with delight of novelties,

And naturall defire of countryes state,

So long they red in those antiquities,

That how the time was sled, they quite forgate,

Till gentle Alma seeing it so late,

Perforce their studies broke, and them besought

To thinke, how supper did them long awaite.

So halfe unwilling from their bookes them brought,

And fairely seasted, as so noble knights she ought.

# CANTO XI.

The enemies of Temperaunce
besiege her dwelling place:
Prince Anthure them repelles, and fowle
Maleger doth deface.

I.

As that, which strong affections do apply
Against the forte of reason evermore,

To bring the foul into captivity:

Their force is fiercer through infirmity

Of the fraile flesh, relenting to their rage,

And exercise most bitter tyranny

Upon the parts, brought into their bondage:

No wretchednesse is like to finfull vellenage.

II.

But in a body, which doth freely yeeld

His partes to reason's rule obedient,

And letteth her that ought the scepter weeld,

All happy peace and goodly government

Is setled there in sure establishment.

There Alma, like a virgin Queene most bright,

Doth slorish in all beautie excellent;

And to her guestes doth bounteous banket dight,

Attempred goodly well for health and for delight.

III.

Early before the morne, with cremofin ray,

The windowes of bright heaven opened had,

Through which into the world the dawning day

Might looke, that maketh every creature glad,

Uprofe Sir Guyon, in bright armour clad,

And to his purposd journey him prepar'd:

With him the palmer eke in habit sad,

Him selfe addrest to that adventure hard:

So to the river's side they both together far'd.

IV.

Where them awaited ready at the ford

The Ferriman as Alma had behight,
With his well rigged bote: They go abord,
And he eftsoones gan launch his barke forthright.
Ere long they rowed were quite out of fight,
And fast the land behind them fled away.
But let them pas, whiles winde and weather right
Do serve their turnes: here I a while must stay,
To see a cruell fight doen by the prince this day.

 $V_*$ 

For all so soone, as Guyon thence was gon
Upon his voyage with his trustie guide,
That wicked band of villeins fresh begon
That castle to assaile on every side,
And lay strong siege about it far and wide.
So huge and infinite their numbers were,
That all the land they under them did hide;
So so sowle and ugly, that exceeding seare
Their visages imprest, when they approched neare.
VI.

Them in twelve troupes their captain did dispart,

And round about in fittest steades did place,

Where each might best offend his proper part,

And his contrary object most deface,

As every one seem'd meetest in that cace.

Seven of the same against the castle-gate

In strong intrenchment he did closely place,

Which with incessaunt force, and endlesse hate,

They battered day and night, and entraunce did awate.

VII.

The other five five fundry wayes he fet

Against the five great bulwarkes of that pile,

And unto each a bulwarke did arret,

T'assayle with open force or hidden guile,

In hope thereof to win victorious spoile.

They all that charge did fervently apply,

With greedie malice and importune toile,

And planted there their huge artillery,

With which they dayly made most dreadfull battery.

VIII. The

## VIII.

The first troupe was a monstrous rablement
Of sowle mishapen wights, of which some were
Headed like owles, with beckes uncomely bent;
Others like dogs, others like gryphons dreare,
And some had wings, and some had clawes to teare,
And every one of them had lynce's eyes,
And every one did bow and arrowes beare:
All those were lawlesse lustes, corrupt envies,
And covetous aspectes, all cruel enimies,

## IX.

Those same against the bulwarke of the Sight

Did lay strong siege, and battailous assault,

Ne once did yield it respit day or night,

But soone as Titan gan his head to exault,

And soone againe as he his light withhault,

Their wicked engins they against it bent:

That is each thing, by which the eyes may fault;

But two then all more huge and violent,

Beautie, and money, they that bulwarke forely rent.

## X.

The second bulwarke was the Hearing sence,
Gainst which the second troupe assignment makes,
Deformed creatures, in straunge difference,
Some having heads like harts, some like to snakes,
Some like wilde bores late rouzd out of the brakes:
Slaunderous reproches, and sowle infamies,
Leasings, backbytings, and vaineglorious crakes,
Bad counsels, prayses, and false flatteries,
All those against that fort did bend their batteries.

#### XI

Likewise that same third fort, that is the Smell,

Of that third troupe was cruelly assayd;

Whose hideous shapes were like to seendes of hell,

Some like to houndes, some like to apes, dismayd,

Some like to puttockes, all in plumes arayd:

All shap't according their conditions,

For by those ugly formes weren pourtrayd

Foolish delights and fond abusions,

Which do that sence besiege with fond illusions.

#### XII.

And that fourth band, which cruell battry bent
Against the fourth bulwarke, that is the Tast,
Was, as the rest, a grysie rablement;
Some mouthd like greedy oystriges, some fast
Like loathly toades, some fashioned in the wast
Like swine; for so deformd is luxury,
Surfeat, misdiet, and unthristie wast,
Vaine seastes, and idle supersluity:
All those this sence's fort assayle incessantly.

# XIII.

And fierce of force, is dreadfull to report;

For some like snailes, some did like spyders shew,
And some like ugly urchins thicke and short:

Cruelly they assayled that fift fort,
Armed with darts of sensual delight,
With stings of carnall lust, and strong effort
Of seeling pleasures, with which day and night
Against that same sift bulwarke they continued fight.

## XIV.

Thus these twelve troupes with dreadfull puissance Against that castle restlesse siege did lay, And evermore their hideous ordinance Upon the bulwarkes cruelly did play, That now it gan to threaten neare decay. And evermore their wicked capitaine Provoked them the breaches to affay, Somtimes with threats, fomtimes with hope of gaine, Which by the ranfack of that peece they should attaine.

## XV.

On th'other fide, th'assieged castle's ward Their stedfast stonds did mightily maintaine, And many bold repulse, and many hard Atchievement wrought with perill and with paine, That goodly frame from ruine to sustaine: And those two brethren giants did defend The walles so stoutly with their sturdie maine, That never entrance any durst pretend, But they to direfull death their groning ghosts did send. XVI.

The noble virgin, ladie of the place, Was much difmayed with that dreadful fight: For never was she in so evill cace, Till that the prince seeing her wofull plight, Gan her recomfort from so sad affright, Offring his service, and his dearest life For her defence, against that carle to fight, Which was their chiefe and th' authour of that strife: She him remercied as the patrone of her life.

XVII. Eft-

Eftsoones himselfe in glitterand armes he dight, And his well proved weapons to him hent; So taking courteous conge he behight Those gates to be unbar'd, and forth he went. Faire mote he thee, the prowest and most gent, That ever brandished bright steele on hye: Whom foone as that unruly rablement With his gay squire issuing did espy, They reard a most outrageous dreadfull yelling cry:

XVIII.

And therewith all attonce at him let fly Their fluttring arrowes, thicke as flakes of fnow, And round about him flocke impetuoufly, Like a great water flood, that tombling low From the high mountaines, threates to overflow With suddein fury all the fertile plaine, And the fad husbandman's long hope doth throw Adowne the streame, and all his vowes make vaine, Nor bounds nor banks his headlong ruine may fustaine.

## XIX.

Upon his shield there heaped hayle he bore, And with his fword disperst the raskall flockes, Which fled a fonder, and him fell before, As withered leaves drop from their dried stockes, When the wroth Western wind does reave their lockes, And underneath him his courageous steed, The fierce Spumador, trode them downe like dockes; The fierce Spumador, borne of heavenly feed, Such as Laomedon of Phæbus race did breed

## XX.

Which suddeine horrour and consused cry

When as their captaine heard, in haste he yode,

The cause to weet, and sault to remedy;

Upon a tygre sierce and swift he rode,

That, as the wind, ran underneath his lode,

Whiles his long legs nigh raught unto the ground:

Full large he was of limbe, and shoulders brode,

But of such subtile substance and unsound,

That like a ghost he seem'd, whose grave-clothes were unbound.

XXI.

And in his hand a bended bow was seene,

And many arrowes under his right side,

All deadly daungerous, all cruell keene,

Headed with slint, and sethers bloudie dide,

Such as the *Indians* in their quivers hide.

Those could he well direct and streight as line,

And bid them strike the marke, which he had eyde,

Ne was their salve, ne was their medicine,

That mote recure their wounds; so inly they did tine.

## XXII.

As pale and wan as ashes was his looke,

His body leane and meagre as a rake,

And skin all withered like a dryed rooke;

Thereto as cold and drery as a snake,

That seemd to tremble evermore, and quake:

All in a canvas thin he was bedight,

And girded with a belt of twisted brake;

Upon his head he wore an helmet light,

Made of a dead man's skull, that seemd a ghastly sight.

XXIII. Maleger

#### XXIII.

Maleger was his name, and after him

There follow'd fast at hand two wicked hags,
With hoarie lockes all loose, and visage grim;
Their feet unshod, their bodies wrapt in rags,
And both as swift on foot as chased stags,
And yet the one her other legge had lame,
Which with a staffe, all full of little snags,
She did support, and Impotence her name:
But th' other was Impatience, arm'd with raging slame.

XXIV.

Soone as the carle from far the prince espyde,
Glistring in armes and warlike ornament,
His beast he felly prickt on either syde,
And his mischievous bow full readie bent,
With which at him a cruell shaft he sent:
But he was warie, and it warded well
Upon his shield, that it no surther went,
But to the ground the idle quarrell fell:
Then he another and another did expell.

## XXV.

Which to prevent, the prince his mortall speare

Soone to him raught, and sierce at him did ride,

To be avenged of that shot whyleare:

But he was not so hardy to abide

That bitter stownd, but turning quick aside

His light-soot beast, sled fast away for seare:

Whom to pursue, the infant after hide,

So fast as his good courser could him beare;

But labour lost it was, to weene approach him neare.

## XX VI.

For as the winged wind his Tigre fled,

That vew of eye could scarse him overtake,

Ne scarse his feet on ground were seene to tred;

Through hils and dales he speedie way did make,

Ne hedge ne ditch his readie passage brake,

And in his slight the villein turn'd his face

(As wonts the Tartar by the Caspian lake,

When as the Russian him in sight does chace)

Unto his tyger's taile, and shot at him apace.

#### XXVII.

Apace he shot, and yet he sled apace,

Still as the greedy knight unto him drew,

And oftentimes he would relent his pace,

That him his foe more fiercely should pursew:

But when his uncouth manner he did vew,

He gan avize to follow him no more,

But keepe his standing, and his shaftes eschew,

Untill he quite had spent his persous store,

And then assayle him fresh, ere he could shift for more.

## XXVIII.

But that lame hag, still as abroad he strew

His wicked arrowes, gathered them againe,
And to him brought, fresh battell to renew;
Which he espying, cast her to restraine
From yielding succour to that cursed swaine,
And her attaching, thought her hands to tye;
But soone as him, dismounted on the plaine,
That other hag did farre away espye
Binding her sister, she to him ran hastily;

#### XXIX.

And catching hold of him, as downe he lent,

Him backeward overthrew, and downe him stayd

With their rude hands and griesly graplement,

Till that the villein, comming to their ayd

Upon him fell, and lode upon him layd;

Full litle wanted, but he had him slaine,

And of the battell baleful end had made,

Had not his gentle squire beheld his paine,

And commen to his reskew, ere his bitter bane.

## XXX.

So greatest and most glorious thing on ground
May often need the helpe of weaker hand;
So feeble is man's state, and life unsound,
That in assurance it may never stand,
Till it dissolved be from earthly band.
Proofe be thou, prince, the prowest man alive,
And noblest borne of all in Britaine land,
Yet thee sierce fortune did so nearely drive,
That had not grace thee blest, thou shouldest not survive.

#### XXXI.

The squire arriving, siercely in his armes
Snatcht first the one, and then the other jade,
His chiefest lets and authors of his harmes,
And them perforce withheld with threatned blade,
Least that his lord they should behind invade;
The whiles the prince, prickt with reprochfull shame,
As one awakt out of long slombring shade,
Reviving thought of glory and of same,
United all his powres to purge him selfe from blame.

## XXXII.

Hath long bene underkept, and down suppress,
With murmurous disdaine doth inly rave,
And grudge, in so streight prison to be press,
At last breakes forth with surious unrest,
And strives to mount unto his native seat;
All that did earst it hinder and molest,
It now devoures with slames and scorching heat,
And carries into smoake with rage and horror great.

#### XXXIII.

Out of his hold, and broke his caitive bands,
And as a beare, whom hungry curres have touzd,
Having off-shakt them, and escapt their hands,
Becomes more fell, and all, that him withstands,
Treads downe and overthrowes. Now had the earle
Alighted from his Tigre, and his hands
Discharged of his bow and deadly quar'le,
To seize upon his foe flat lying on the marle.

# XXXIV.

Which now him turnd to disavantage deare,

For neither can he fly, nor other harme,
But trust unto his strength and manhood meare,
Sith now he is farre from his monstrous swarme,
And of his weapons did him selfe disarme.
The knight yet wrothfull for his late disgrace,
Fiercely advaunst his valorous right arme,
And him so fore smote with his yron mace,
That groveling to the ground he fell, and fild his place.

## XXXV.

Well weened he, that field was then his owne,
And all his labour brought to happie end,
When suddein up the villein overthrowne
Out of his swowne arose, fresh to contend,
And gan him selse to second battell bend,
As hurt he had not bene. Thereby there lay
An huge great stone, which stood upon one end,
And had not bene removed many a day;
Some land-marke seemd to be, or signe of sundry way.

XXXVI.

The same he snatcht, and with exceeding sway
Threw at his soe, who was right well aware
To shonne the engin of his meant decay;
It booted not to thinke that throw to beare,
But ground he gave, and lightly lept areare:
Est sierce returning, as a Faulcon faire,
That once hath failed of her souse sull neare,
Remounts againe into the open aire,
And unto better fortune doth her selfe prepaire.

## XXXVII.

So brave returning, with his brandisht blade,

He to the carle him selfe againe addrest,

And strooke at him so sternely, that he made

An open passage through his riven brest,

That halfe the steele behind his back did rest;

Which drawing backe, he looked evermore

When the hart-blood should gush out of his chest,

Or his dead corse should fall upon the flore;

But his dead corse upon the flore fell nathemore:

## XXXVIII.

Ne drop of blood appeared shed to bee,

All were the wounde so wide and wonderous,

That through his carcasse one might plainely see.

Halse in amaze with horror hideous,

And halse in rage, to be deluded thus,

Again through both the sides he strooke him quight,

That made his spright to grone full piteous;

Yet nathemore forth sled his groning spright,

But freshly, as at first, prepard himselse to sight.

#### XXXIX.

Thereat he smitten was with great affright,

And trembling terror did his hart apall,

Ne wish he, what to thinke of that same sight,

Ne what to say, ne what to doe at all:

He doubted, least it were some magicall

Illusion, that did beguile his sense,

Or wandring ghost, that wanted sunerall,

Or aerie spirite under salse pretence,

Or hellish seend raysd up through divelish science.

# XL.

His wonder farre exceeded reason's reach,

That he began to doubt his dazeled sight,

And oft of error did him selse appeach:

Flesh without bloud, a person without spright,

Wounds without hurt, a body without might,

That could doe harme, yet could not harmed bee,

That could not die, yet seemd a mortall wight,

That was most strong in most infirmitee;

Like did he never heare, like did he never see.

A while he stood in this assonishment, Yet would he not for all his great difmay Give over to effect his first intent, And th'utmost meanes of victorie assay, Or th'utmost issew of his owne decay. His owne good fword Mordure, that never fayld At need till now, he lightly threw away, And his bright shield, that nought him now avayld, And with his naked hands him forcibly affayld.

## XLII.

Twixt his two mightie armes him up he fnatcht, And crusht his carcasse so against his brest, That the disdainfull soule he thence dispatcht, And th'idle breath all utterly exprest: Tho when he felt him dead, adowne he keft The lumpish corfe unto the senselesse grownd: Adowne he kest it with so puissant wrest, That backe gaine it did alofte rebownd, And gave against his mother earth a groanfull found.

# XLIII.

As when Yove's harnesse-bearing bird from hie Stoupes at a flying heron with proud disdaine, The stone-dead quarrey falls so forciblie, That it rebounds against the lowly plaine, A fecond fall redoubling backe againe. Then thought the prince all peril fure was past, And that he victor onely did remaine; No fooner thought, then that the carle as fast Gan heap huge strokes on him, as ere he downe was cast.

## XLIV.

Nigh his wits ends then woxe th'amazed knight,

And thought his labour loft and travell vaine,

Against this lifelesse shadow so to sight:

Yet life he saw, and selt his mighty maine,

That whiles he marveild still, did still him paine:

For thy he gan some other wayes advize,

How to take life from that dead-living swaine,

Whom still he marked freshly to arize

From th'earth, and from her womb new spirits to reprize.

#### XLV.

He then remembred well, that had beene fayd,

How th'earth his mother was, and first him bore:
She eke so often, as his life decayd,
Did life with usury to him restore,
And raysd him up much stronger then before,
So soone as he unto her womb did fall.

Therefore to ground he would him cast no more,
Ne him commit to grave terrestrials.

But beare him farre from hope of succour usuals.

# XLVI.

Tho up he caught him twixt his puissant hands,

And having scruzd out of his carrion corse

The lothfull life, now loosd from finfull bands,

Upon his shoulders carried him perforse

Above three surlongs, taking his sull course,

Untill he came unto a standing lake:

Him thereinto he threw without remorse,

Ne stird, till hope of life did him sorsake;

So end of that carle's dayes, and his owne paines did make

XLVII. Which

#### XLVII.

Which when those wicked hags from farre did fpy, Like two mad dogs they ran about the lands, And th'one of them with dreadfull yelling cry, Throwing away her broken chaines and bands, And having quencht her burning fier-brands, Hedlong her felfe did cast into that lake: But Impotence, with her owne wilfull hands, One of Maleger's cursed darts did take, So riv'd her trembling hart, and wicked end did make.

## XLVIII.

Thus now alone he conquerour remaines; The cumming to his squire, that kept his steed, Thought to have mounted, but his feeble vaines Him faild thereto, and ferved not his need, Through loffe of blood, which from his wounds did bleed, That he began to faint, and life decay: But his good fquire him helping up with speed, With stedfast hand upon his horse did stay, And led him to the castle by the beaten way:

## XLIX.

Where many groomes and squires readie were, To take him from his steed full tenderly, And eke the fairest Alma met him there With balme and wine, and costly spicery, To comfort him in his infirmity. Eftsoones she caused him up to be convayed, And of his armes despoyled easily; In sumptuous bed she made him to be layd, And all the while his wounds were dreffing, by him flayd.

## CANTO XII.

Guyon, through Palmer's governance, through passing perils great,

Doth overthrow the bowre of blisse, and Acrasie defeat.

T.

Fairely to rise, and her adorned hed
To pricke of highest praise forth to advance,
Formerly grounded, and fast settled
On sirme foundation of true bountihed;
And this brave knight, that for this vertue sights,
Now comes to point of that same perilous sted,
Where pleasure dwelles in sensual delights,
Mongst thousand dangers, and ten thousand magick mights.

II.

Two days now in that sea he sayled has,

Ne ever land beheld, ne living wight,

Ne ought save perill, still as he did pas:

Tho when appeared the third Morrow bright

Upon the waves to spred her trembling light,

An hideous roaring farre away they heard,

That all their senses filled with affright,

And streight they saw the rages surges reard

Up to the skies, that them of drowning made affeard.

#### III

Said then the boteman, Palmer, stere aright,

And keepe an even course; for yonder way

We needes must pas (God do us well acquight,)

That is the Gulf of Greedinesse, they say,

That deepe engorgeth all this worlde's pray:

Which having swallowd up excessively,

He soone in vomit up againe doth lay,

And belcheth forth his superfluity,

That all the seas for seare doe seeme away to fly,

## IV.

On th'other fide an hideous rock is pight
On mightie Magnes stone, whose craggie clift
Depending from on high, dreadfull to sight,
Over the waves his rugged armes doth lift,
And threatneth downe to throw his ragged rift
On who so cometh nigh; yet nigh it drawes
All passengers, that none from it can shift:
For whiles they sly that gulse's devouring jawes,
They on this rock are rent, and sunck in helplesse wawes.

V

Forward they passe, and strongly he them rowes,
Untill they nigh unto that gulfe arrive,
Where streame more violent and greedy growes:
Then he with all his puissance doth strive
To strike his oares, and mightily doth drive
The hollow vessell through the threatfull wave,
Which gaping wide, to swallow them alive
In th' huge abysse of his engulsing grave,
Doth rore at them in vaine, and with great terror rave.

#### VI.

They passing by, that griesly mouth did see,
Sucking the seas into his entralles deepe,
That seemd more horrible than hell to be,
Or that darke dreadfull hole of Tartare steepe,
Through which the damned ghosts doen often creepe
Back to the world, bad livers to torment:
But nought, that falles into this direfull deepe,
Ne that approcheth nigh the wide descent,
May backe returne, but is condemned to be drent.

#### VII.

On th'other side, they saw that perilous rocke,

Threatning it selfe on them to ruinate,
On whose sharpe clifts the ribs of vessels broke,
And shiver'd ships, which had beene wrecked late,
Yet stuck, with carcases examinate
Of such, as having all their substance spent
In wanton joyes, and lustes intemperate,
Did afterwards make shipwracke violent,
Both of their life, and same for ever sowly blent.

VIII.

For thy this hight The rocke of vile Reproch,

A daungerous and detestable place,

To which nor fish nor fowle did once approch,

But yelling meawes, with seagulles hoarse and bace,

And cormograunts, with birds of ravenous race,

Which still sat waiting on that wastfull clift,

For spoyle of wretches, whose unhappy cace,

After lost credite and consumed thrist,

At last them driven hath to this despairefull drift.

IX. The

#### IX.

The Palmer seeing them in safetie past,

Thus said, Behold th'ensamples in our sights

Of lustful luxurie and thristlesse wast:

What now is left of miserable wights,

Which spent their looser daies in lewd delights,

But shame and sad reproch, here to be red,

By these rent reliques, speaking their ill plights?

Let all, that live, hereby be counselled,

To shunne Rocke of Reproch, and it, as death, to dred.

# X.

With his stiffe oares did brush the sea so strong,
That the hoare waters from his frigot ran,
And the light bubbles daunced all along,
Whiles the salt brine out of the billowes sprong.
At last farre off they many islands spy,
On every side floting the floods emong:
Then said the knight, Lo! I the land descry;
Therefore, old Syre, thy course do thereunto apply.

#### XI.

That may not be, said then the Ferryman,

Least we unweeting hap to be fordonne:

For those same islands, seeming now and than,

Are not sirme land, nor any certein wonne,

But straggling plots, which to and fro do ronne

In the wide waters: therefore are they hight

The wandring Islands. Therefore doe them shonne;

For they have oft drawne many a wandring wight

Into most deadly daunger and distressed plight.

#### XII.

Yet well they feeme to him, that farre doth vew, Both faire and fruitfull, and the grownd difpred With graffy greene of delectable hew; And the tall trees, with leaves apparelled, Are deckt with bloffomes dyde in white and red, That mote the passengers thereto allure: But who soever once hath fastened His foot thereon, may never it recure, But wandreth ever more uncertein and unfure.

#### XIII.

As th' isle of Delos whylome, men report, Amid th' Aegæan sea long time did stray, Ne made for shipping any certeine port, Till that Latona traveilling that way, Flying from Junoe's wrath and hard affay, Of her farre twins was there delivered, Which afterwards did rule the night and day; Thenceforth it firmely was established, And for Apolloe's temple highly herried.

## XIV.

They to him hearken, as beseemeth meete, And passe on forward: so their way does ly, That one of those fame islands, which doe fleet In the wide sea, they needes must passen by, Which feemd fo fweet and pleasant to the eye, That it would tempt a man to touchen three: Upon the banck they fitting did efpy A daintie damsell, dressing of her heare, By whom a litle skippet floting did appeare.

#### XV.

She them espying, loud to them did call,

Bidding them nigher draw unto the shore;

For she had cause to busic them withall;

And therewith loudly laught: But nathemore

Would they once turne, but kept on as afore:

Which when she saw, she left her lockes undight,

And running to her boat wihtouten ore,

From the departing land it launched light,

And after them did drive with all her power and might:

XVI.

Whom overtaking, she in merry fort

Them gan to bord, and purpose diversly,
Now faining dalliance and wanton sport,
Now throwing forth lewd wordes immodestly;
Till that the Palmer gan full bitterly
Her to rebuke, for being loose and light:
Which not abiding, but more scornefully
Scoffing at him, that did her justly wite,
She turnd her bote about, and from them rowed quite.

XVII.

That was the wanton Phædria, which late

Did ferry him over the Idle lake:

Whom nought regarding, they kept on their gate,

And all her vaine allurements did forsake,

When them the wary boteman thus bespake;

Here now behoveth us well to avyse,

And of our safetie good heede to take;

For here before a perlous passage lyes,

Where many Mermaids haunt, making salse melodies.

XVIII. But

# XVIII.

But by the way there is a great quickfand, And a whirelepoole of hidden jeopardy. Therefore, Sir Palmer, keepe an even hand; For twixt them both the narrow way doth ly. Scarfe had he faid, when hard at hand they spy That quickfand nigh with water covered; But by the checked wave they did descry It plaine, and by the sea discoloured:

It called was the quickefand of Unthriftyhed.

## XIX.

They passing by, a goodly ship did see, Laden from far with precious merchandize, And bravely furnished, as ship might bee, Which through great disadventure, or mesprize, Her selse had runne into that hazardize; Whose mariners and merchants, with much toyle, Labour'd in vaine, to have recur'd their prize, And the rich wares to fave from pitteous spoyle; But neither toyle nor travell might her backe recoyle.

## XX.

On th'other fide they see that perilous Poole, That called was the Whirlepoole of Decay, In which full many had with haplesse doole Beene funcke, of whom no memorie did stay: Whose circling waters rapt with whirling sway, Like to a restlesse wheele, still running round, Did covet, as they passed by that way, To draw their boate within the utmost bound Of his wide Labyrinth, and then to have them dround.

#### XXI.

But th'heedfull boteman strongly forth did stretch His brawnie armes, and all his bodie straine, That th'utmost fandy breach they shortly fetch, Whiles the dred daunger does behind remaine. Suddeine they see from midst of all the maine The furging waters like a mountaine rife, And the great sea, puft up with proud disdaine, To swell above the measure of his guise, As threatning to devoure all, that his powre despise. XXII.

The waves come rolling, and the billows rore Outragiously, as they enraged were, Or wrathfull Neptune did them drive before His whirling charet, for exceeding feare: For not one puffe of winde there did appeare, That all the three thereat woxe much afrayd, Unweeting, what fuch horrour straunge did reare. Eftsoones they saw an hideous hoast arrayd Of huge Sea-monsters, such as living sence dismayd: XXIII.

Most ugly shapes, and horrible aspects, Such as Dame Nature selfe mote feare to see, Or shame, that ever should so sowle defects From her most cunning hand escaped bee; All dreadfull pourtraicts of deformitee: Spring-headed Hydraes, and fea-shouldring Whales, Great whirlpooles, which all fishes make to flee, Bright Scolopendraes, arm'd with filver scales, Mighty Monoceros, with immeasured tayles.

## XXIV.

The dreadfull fish, that hath deserv'd the name
Of death, and like him lookes in dreadfull hew;
The griesly Wasserman, that makes his game
The flying ships with swiftnesse to pursew;
The horrible sea-satyre, that doth shew
His searefull face in time of greatest storme,
Huge Zissus, whom mariners eschew
No lesse, then rockes, as travellers informe;
And greedy Rosmarines with visages desorme.

## XXV.

All these, and thousand thousands many more,
And more deformed monsters thousand fold,
With dreadfull noise, and hollow rombling rore,
Came rushing in the formy waves enrold,
Which seemd to sly for feare, them to behold:
Ne wonder, if these did the knight appall:
For all that here on earth we dreadfull hold,
Be but as bugs to searen babes withall,
Compared to the creatures in the sea's entrall.

# XXVI.

Feare nought, then faid the Palmer well avizd;

For these same monsters are not these in deed,

But are into these searefull shapes disguiz'd

By that same wicked witch, to worke us dreed,

And draw from on this journey to proceed.

Tho listing up his vertuous staffe on hye,

He smote the sea, which calmed was with speed,

And all that dreadfull armie saft gan slye

Into great Tethys bosome, where they hidden lye.

XXVII. Quit

#### XXVII.

Quit from that danger, forth their course they kept,
And as they went, they heard a ruefull cry
Of one, that wayld and pittifully wept,
That through the sea resounding plaints did sly:
At last they in an island did espy
A seemely maiden, sitting by the shore,
That with great sorrow and sad agony,
Seemed some great missortune to deplore,
And lowd to them for succour called evermore.

## XXVIII.

Which Guyon hearing, streight his Palmer bad,

To stere the bote towards that dolefull mayd,

That he might know, and ease her sorrow sad:

Who him avizing better, to him sayd;

Faire Sir, be not displeased, if disobayd:

For ill it were to hearken to her cry;

For she is inly nothing ill apayd,

But onely womanish fine forgery,

Your stubborne heart t'affect with fraile infirmity.

# XXIX.

To which when she your courage hath inclind
Through soolish pitty, then her guilefull bayt
She will embosome deeper in your mind,
And for your ruine at the last awayt.
The knight was ruled, and the boteman strayt
Held on his course with stayed stedsastnesse,
Ne ever shroncke, ne ever sought to bayt
His tyred armes, for toylesome wearinesse,
But with his oares did sweepe the watry wildernesse.

Kkk

## XXX.

And now they nigh approached to the sted,
Where as those Mermayds dwelt: it was a a still
And calmy bay, on th'one side sheltered
With the brode shadow of an hoarie hill;
On th'other side an high rocks toured still,
That twixt them both a pleasaunt port they made,
And did like an halfe theatre sulfill:

There those five fisters had continuall trade, And used to bath themselves in that deceiptfull shade.

XXXI.

They were faire ladies, till they fondly striv'd
With th' Heliconian maides for maistery;
Of whom they overcomen were depriv'd
Of their proud beautie, and th'one moyity
Transform'd to fish, for their bold surquedry,
But th'upper halfe their hew retayned still,
And their sweet skill in wented melody;
Which ever after they abused to ill,

T'allure weak travellers, whom gotten they did kill.

XXXII.

So now to Guyon, as he passed by,

Their pleasaunt tunes they sweetly thus applie;
O thou faire sonne of gentle Faery,
That art in mighty armes most magniside
Above all knights, that ever battell tride,
O turne thy rudder hitherward a while:
Here may thy storme-bet vessell safely ride;
This is the Port of rest from troublous toyle,
The worlde's sweet In from paine and wearisome turmoyle.

XXXIII. With

## XXXIII.

With that the rolling sea resounding soft
In his big base them sitly answered,
And on the rocke the waves breaking alost
A solemne meane unto them measured;
The whiles sweet Zephyrus lowd whisteled
His treble, a straunge kind of harmony;
Which Guyon's senses softly tickeled,
That he the boateman bad row easily,
And let him heare some part of their raremelody.

## XXXIV.

But him the Palmer from that vanity

With temperate advice discounselled,

That they it past, and shortly gan descry

The land, to which their course they leveled;

When suddeinly a grosse fog overspred

With his dull vapour all that desert has,

And heaven's chearefull face enveloped,

That all things one, and one as nothing was,

And this great universe seemed one consused mas.

## XXXV.

Thereat they greatly were difinayd, ne wist

How to direct their way in darkenesse wide,

But feard to wander in that wastefull mist,

For tombling into mischiese unespide.

Worse is the daunger hidden, then describe.

Suddeinly an innumerable slight

Of harmefull sowles about them sluttering cride,

And with their wicked wings them oft did smight,

And sore annoyed, groping in that griesly night.

XXXVI. Even

## XXXVI.

Even all the nation of unfortunate And fatall birds about them flocked were, Such as by nature men abhorre and hate; The ill-faste Owle, death's dreadfull messengere, The hoars Night-raven, trump of dolefull drere, The lether-winged Bat, day's enimy, The ruefull Strich, still waiting on the bere, The whiftler shrill, that who so heares, doth dy, The hellish Harpies, prophets of fad destiny:

#### XXXVII.

All those, and all that else doth horror breed. About them flew, and fild their fayles with feare: Yet stayd they not, but forward did proceed, Whiles th'one did row, and th'other stifly steare; Till that at last the weather gan to cleare, And the faire land it felfe did plainly show. Said then the Palmer, Lo! where does appeare The facred foile, where all our perils grow; Therefore, Sir knight, your ready armes about you throw,

## XXXVIII.

He hearkned, and his armes about him tooke, The whiles the nimble boate fo well her fped, That with her crooked keele the land the strooke; Then forth the noble Guyon fallied, And his fage Palmer, that him governed; But th'other by his boate behind did stay. They marched fairly forth, of nought ydred, Both firmely armd for every hard affay, With conflancy and care, gainst daunger and dismay.

## XXXIX.

Of many beafts, that roard outrageously,
As if that hungers point, or Venus sting
Had them enraged with fell surquedry;
Yet nought they feard, but past on hardily,
Untill they came in vew of those wild beasts;
Who all attonce, gaping full greedily,
And rearing siercely their upstarting crests,
Ran towards, to devoure those unexpected guests.

#### XL.

But soone as they approcht with deadly threat,

The Palmer over them his staffe upheld,

His mighty staffe, that could all charmes defeat.

Estsoones their stubborne courages were queld,

And high advanced crests downe meekely feld;

Instead of fraying, they themselves did seare,

And trembled, as them passing they beheld:

Such wondrous powre did in that staffe appeare,

All monsters to subdew to him, that did it beare.

# XLI.

Of that same wood it fram'd was cunningly,
Of which Caduceus whylome was made,
Caduceus, the rod of Mercury,
With which he wonts the Stygian realmes invade,
Through ghastly horror, and eternall shade:
Th'infernall feends with it he can asswage,
And Orcus tame, whom nothing can persuade,
And rule the Furyes, when they most do rage:
Such vertue in his staffe had eke this Palmer sage.

# XLII.

Thence passing forth, they shortly do arrive,
Whereas the bowre of Blisse was situate;
A place pickt out by choice of best alive,
That nature's worke by art can imitate:
In which what ever in this worldly state
Is sweete, and pleasing unto living sense,
Or that may daintiest fantasie aggrate,
Was poured forth with plentifull dispence,
And made there to abound with lavish assume.

## XLIII.

Goodly it was enclosed round about,

As those unruly beasts to hold without;

Yet was the sence thereof but weake and thin;

Nought seard their force, that fortilage to win,

But wisdome's powre, and temperaturce's might,

By which the mightiest things efforced bin:

And eke the gate was wrought of substaunce light,

Rather for pleasure, then for battery or fight.

XLIV.

Yt framed was of precious yvory,

That feemed a worke of admirable wit;

And therein all the famous history

Of Jason and Medica was ywrit;

Her mighty charmes, her furious loving fit,

His goodly conquest of the golden fleece,

His falsed faith, and love too lightly flit,

The wounded Argo, which in venturous peece

First through the Euxine seas bore all the flowr of Greece.

XLV. Ye

## XLV.

Ye might have seene the frothy billowes fry
Under the ship, as thorough them she went,
That seemd the waves were into yvory,
Or yvory into the waves were sent;
And otherwhere the snowy substaunce sprent
With vermell, like the boyes bloud therein shed,
A piteous spectacle did represent;
And otherwhiles with gold besprinkeled;
Yt seemd th'enchaunted slame, which did Greusa wed.

XLVI.

All this, and more might in that goodly gate
Be red; that ever open stood to all,
Which thither came: but in the porch there sate
A comely personage of stature tall,
And semblaunce pleasing, more than naturall,
That travellers to him seemd to entize;
His looser garment to the ground did fall,
And slew about his heeles in wanton wize,
Not sit for speedy pace, or manly exercize.

XLVII.

They in that place him Genius did call;

Not that celestiall powre, to whom the care
Of life, and generation of all
That lives, pertaines in charge particulare,
Who wondrous things concerning our welfare,
And straunge phantomes, doth let us oft foresee,
And oft of secret ill bids us beware:
That is our selfe, whom though we do not see,
Yet each doth in him selfe it well perceive to bee.

XLVIII. There-

## XLVIII.

Therefore a God him fage antiquit.

Did wifely make, and good rdiftes call: But this lame was to that quite contrary, The foe of life, that good empes to all, That fecretly doth us procurs to fall,

Through guilefull femblaunts, which he makes us fee.

He of his gardin had the governall,

And pleasure's porter was devized to bee, Holding a staffe in hand for more formalitee.

## XLIX.

With diverse flowres he daintily was deckt, And strowed round about, and by his fide A mightie mazer bowle of wine was fet, As if it had to him bene facrifide; Wherewith all new come guests he gratyfide: So did he eke Sir Guyon paffing by: But he his idle curtesie deside, And overthrew his bowle disdainfully, And broke his staffe, with which he charmed semblants fly.

Thus being entred, they behold around A large and spacious plaine, on every side Strowed with pleasauns, whose faire graffy ground Mantled with greene, and goodly beautifide With all the ornaments of Florae's pride, Wherewith her mother art, as halfe in scorne Of niggard nature, like a pompous bride, Did decke her, and too lavishly adorne, When forth from virgin bowre she comes in th'early morne.

LI. Thereto

## LI.

Thereto the heavens, alwayes joviall,

Lookt on them lovely, still in stedsast state,

Ne suffred storme nor frost on them to sall,

Their tender buds or leaves to violate,

Nor scorching heat, nor cold intemperate

T'afflict the creatures, which therein did dwell,

But the milde aire with season moderate

Gently attempted, and disposed so well,

That still it breathed forth sweet spirit and holesome smell.

## LII.

More sweet and holesome, then the pleasant hill

Of Rhodope, on which the nymphe, that bore
A gyaunt babe, her selfe for griese did kill;
Or the Thessalian Temple, where of yore
Faire Declar Phabus' hart with love did gore;
Or Ida, where the Gods lov'd to repaire,
When ever they their heavenly bowres forlore;
Or sweet Parnasse, the haunt of muses faire;
Or Eden selfe, if ought with Eden mote compaire.

LIII.

Much wondred Guyon at the faire aspect
Of that sweet place, yet suffred no delight
To sincke into his sense, nor mind affect,
But passed forth, and lookt still forward right,
Bridling his will, and maistering his might:
Till that he came unto another gate,
No gate, but like one, being goodly dight
With boughs and braunches, which did broad dilate
Their clasping armes, in wanton wreathings intricate.

#### LIV.

So fashioned a porch with rare device, Archt over head with an embracing vine, Whose bounches hanging downe, seemd to entice All passers by to taste their lushious wine, And did them felves into their hands incline, As freely offering to be gathered: Some deepe empurpled as the Hyacint, Some, as the Rubine, laughing sweetly red, Some like faire Emerandes, not yet well ripened.

LV.

And them amongst, some were of burnisht gold, So made by art, to beautifie the rest, Which did themselves emongst the leaves enfold, As lurking from the vew of covetous guest, That the weake boughes, with fo rich load opprest, Did bow adowne as overburdened. Under that porch a comely dame did rest, Clad in faire weedes, but fowle disordered, And garments loofe, that feemd unmeet for womanhed.

# LVI.

In her left hand a cup of gold she held, And with her right the riper fruit did reach, Whose sappy liquor, that with fulnesse sweld, Into her cup she scruzd, with daintie breach Of her fine fingers, without fowle empeach, That so faire wine-presse made the wine more sweet: Thereof she used to give to drinke to each, Whom passing by she happened to meet: It was her guife, all straungers goodly so to greet.

#### LVII.

So she to Guyon offred it to tast, Who taking it out of her tender hond, The cup to ground did violently cast, That all in peeces it was broken fond, And with the liquor stained all the lond: Whereat Excesse exceedingly was wroth, Yet no'te the fame amend, ne yet withftond, But fuffred him to passe, all were she loth, Who nought regarding her displeasure forward goth.

## LVIII.

There the most daintie paradise on ground It felfe doth offer to his fober eye, In which all pleasures plenteously abound, A I none does other's happinesse envye: The pair ted flowres, the trees upshooting hye, The dates for shade, the hills for breathing space, The trembling groves, the christall running by; And that, which all faire workes doth most aggrace, The art, which all that wrought, appeared in no place.

#### LIX.

One would have thought, fo cunningly the rude And formed partes were mingled with the fine, That nature had for wantonesse ensude Art, and that art at nature did repine; So striving each th'other to undermine, Each did the other's worke more beautify; So diffring both in willes, agreed in fine; So all agreed through fweete diversity, This gardin to adorne with all variety.

# LX.

And in the midst of all, a fountaine stood

Of richest substance, that on earth might bee,
So pure and shiny, that the silver slood
Through every channell running one might see:
Most goodly it with curious imageree
Was overwrought, and shapes of naked boyes,
Of which some seemd with lively jollitee
To sly about, playing their wanton toyes,
Whilest others did them selves embay in liquid joyes.

LXI.

And over all, of purest gold was spred
A trayle of yvie in his native hew:
For the rich metall was so coloured,
That wight, who did, not well avis'd, it vew,
Would surely deeme it to be yvie trew.
Low his lascivious armes adowne did creepe,
That themselves dipping in the filver dew,
Their sleecing flowies they tenderly did steepe,
Which drops of christall seemd for wantones to weep.

LXII.

Infinit streames continually did well

Out of this fountaine, sweet and faire to see,
'The which into an ample laver fell,
And shortly grew to so great quantitie;
That like a little lake it seemd to bee;
Whose depth exceeded not three cubits hight,
That through the waves one might the bottom see,

All pav'd beneath with jasper shining bright,
That seemd the sountaine in that sea did sayle upright.

# LXIII.

And all the margent round about was fet With shady laurell trees, thence to defend The funny beames, which on the billowes bet, And those, which therein bathed, mote offend. As Guyon hapned by the fame to wend, Two naked damzelles he therein espyde, Which therein bathing feemed to contend, And wreftle wantonly, ne car'd to hyde Their dainty parts from vew of any, which them eyde.

## LXIV.

Sometimes the one would lift the other quight Above the waters, and then downe againe Her plong, as over maistered by might, Where both awhile would covered remaine, And each the other from to rise restraine; The whiles their fnowy limbes, as through a vele, So through the christall waves, appeared plaine; Then fuddeinly both would themselves unhele, And th'amorous sweet spoiles to greedy eyes revele, LXV.

As that fair starre, the messenger of morne, His deawy face out of the fea doth reare; Or as the Cyprian goddeffe, newly borne Of th'ocean's fruitfull froth, did first appeare; Such feemed they, and fo their yellow heare Christalline humor dropped downe apace. Whom fuch when Guyon faw, he drew him neare, And fomewhat gan relent his earnest pace; His stubborne brest gan secret pleasaunce to embrace.

# LXVI.

The wanton maidens him espying, stood
Gazing a while at his unwanted guise;
Then th'one her selfe low ducked in the flood,
Abasht, that her a straunger did avise:
But th'other rather higher did arise,
And her two lilly paps alost desplayd,
And all, that might his melting hart entyse
To her delights, she unto him bewrayd:
The rest hid underneath, him more desirous made.

#### LXVII.

With that, the other likewise up arose,

And her saire lock a which formerly were bound
Up in one knot, she tow adowne did lose;

Which slowing long and thick, her cloth'd around,
And th'yvorie in golden mantle gownd:

So that saire spectacle from him was rest,

Yet that, which rest it, no lesse saire was sownd:

So hid in lockes and waves from lookers thest,

Nought but her lovely sace she for his looking lest.

# LXVIII.

Withall she laughed, and she blusht withall,

That blushing to her laughter gave more grace,
And laughter to her blushing, as did fall.

Now when they spide the knight to slacke his pace,
Them to behold, and in his sparkling face
The secret signes of kindled lust appeare,
Their wanton meriments they did encreace,
And to him beckned, to approch more neare,
And shewd him many sights, that courage cold could reare.

LXIX. On

#### LXIX.

On which when gazing him the Palmer saw,

He much rebukt those wandring eyes of his,

And counseld well, him forward thence did draw.

Now are they come nigh to the Bowre of blis

Of her fond savourites so nam'd amis:

When thus the Palmer, Now, Sir, well avise;

For here the end of all our traveill is:

Here wonnes Acrasia, whom we must surprise;

Else she will slip away, and all our drift despise.

## LXX.

Eftsoones they heard a most melodious sound,

Of all they mote delight a daintie eare,
Such as attonce might not on living ground,
Save in this Paradise, be heard elswhere:
Right hard it was, for wight, which did it heare,
To read, what manner musicke that mote bee;
For all that pleasing is to living eare,
Was there consorted in one harmonee,
Birds, voyces, instruments, windes, waters, all agree.

# LXXI.

The joyous birdes, shrouded in chearefull shade,
Their notes unto the voice attempred sweet;
Th'Angelicall soft trembling voyces made
To th'instruments divine respondence meet;
The silver sounding instruments did meet
With the base murmure of the waters fall;
The waters fall with difference discreet,
Now soft, now loud, unto the wind did call:
The gentle warbling wind low answered to all.

LXXII. There,

## IXXII.

There, whence that mufick feemed heard to bee, Was the faire witch her felfe now folacing With a new lover, whom through forceree And witchcraft, she from farre did thither bring: There she had him now laid a slombering In fecret shade, after long wanton loyes, Whilst round about them pleasauntly did fing Many faire ladies, and lascivious boyes, That ever mixt their face with light licentious toyes.

## LXXIII.

And all that while right over him the hong, With her false eyes full fixed in his fight, As feeking medicine, whence the was ftong, Or greedily depasturing delight: And oft inclining downe with killes light, For feare of waking him, his lips bedewd, And through his humid eyes did fuck his spright, Quite molten into lust and pleasure lewd; Wherewith she fighed foft, as if his case she rewd. LXXIV.

The whiles some one did chaunt this lovely lay; Ah! fee, who so faire thing doest faine to fee, In springing flowre the image of thy day; Ah! fee the virgin rofe, how fweetly shee Doth first peepe forth with bashfull modestee, That fairer feemes, the lesse ye see her may; Lo! fee foone after, how more bold and free Her bared befome the doth broad display; Lo! fee soone after, how she fades, and falles awaw.

# LXXV.

So passeth, in the passing of a day,

Of mortall life the lease, the bud, the slowre;

Ne more doth flourish after first decay,

That earst was sought to decke both bed and bowre,

Of many a ladie, and many a paramowre.

Gather therefore the rose, whilest yet is prime,

For soone comes age, that will her pride dessowre;

Gather the rose of love, whilest yet is time,

Whilest loving thou mayst loved be with equal crime.

LXXVI.

He ceast, and then gan all the quire of birdes

Their diverse notes t'attune unto his lay,
As in approvance of his pleasing wordes.

The constant paire heard all, that he did say,
Yet swarved not, but kept their forward way,
Through many covert groves, and thickets close,
In which they creeping did at last display
That wanton ladie, with her lover lose,
Whose sleepie head she in her lap did soft dispose.

# LXXVII.

Upon a bed of roses she was layd,

As faint through heat, or dight to pleasant sin,

And was arayd, or rather disarayd,

All in a vele of silke and silver thin,

That hid no whit her alablaster skin,

But rather shewd more white, if more might bee:

More subtile web Arachne cannot spin;

Nor the sine nets, which oft we woven see,

Of scorched deaw, do not in th'aire more lightly slee.

M m m LXXVIII. Her

# LXXVIII.

Her snowy brest was bare to readic spoyle

Of hungry eies, which n'ote therewith be sild,

And yet through languour of her late sweet toyle,

Few drops, more cleare then Nectar, forth distild,

That like pure orient perles adowne it trild;

And her saire eyes, sweet smyling in delight,

Moystened their stery beames, with which she thrild

Fraile harts, yet quenched not; like starry light,

Which sparckling on the silent waves, does seem more bright

LXXIX.

The young man, fleeping by her, feemd to be
Some goodly fivayne of honorable place,
That certes it great pitie was to fee
Him his nobilitie fo foule deface.
A fiveet regard, and amiable grace,
Mixed with many sternnesse, did appeare,
Yet sleeping, in his well proportiond face,
And on his tender lips the downy heare
Did now but freshly spring, and silken blossomes beare.

His warlike armes, the idle instruments

Of sleeping praise, were hong upon a tree,
And his brave shield, full of old moniments,
Was fowly ra'st, that none the signes might see;
Ne for them, ne for honour cared hee,
Ne ought, that did to his advauncement tend,
But in lewd loves, and wastfull luxuree,
His dayes, his goods, his bodie he did spend:
O horrible enchantment, that him so did blend!

# LXXXI.

The noble elfe, and carefull Palmer drew

So nigh them, minding nought, but lustfull game,
That suddein forth they on them rusht, and threw
A subtile net, which onely for that same
The skilfull Palmer formally did frame:
So held them under fast, the whiles the rest
Fled all away for seare of sowler shame.
The faire enchauntresse, so unwares oppress,
Tryde all her arts, and all her sleights, thence out to wrest.

LXXXII.

And eke her lover strove; but all in vaine;

For that same net so cunningly was wound,

That neither guile, nor sorce might it distraine.

They tooke them both, and both them strongly bound

In captive bandes, which there they readie sound:

But her in chaines of adamant he tyde;

For nothing else might keep her sase and sound;

But Verdant (so he hight) he soone untyde,

And counsell sage in steed thereof to him applyde.

LXXXIII.

But all those pleasant bowres, and pallace brave,

Guyon broke downe, with rigour pittilesse;

Ne ought their goodly workmanship might save

Them from the tempest of his wrathfulnesse,

But that their blisse he turn'd to balefulnesse:

Their groves he seld, their gardins did desace,

Their arbers spoyle, their cabinets suppresse,

Their banket houses burne, their buildings race,

And of the sairest late, now made the sowless place.

Mmm 2

LXXXIV. But

## LXXXIV.

Then led they her away, and eke that knight They with them led, both forrowfull and fad: The way they came, the same retourn'd they right, Till they arrived, where they lately had Charm'd those wild-beasts, that rag'd with furie mad; Which, now awaking, fierce at them gan fly, As in their mistresse reskew, whom they lad; But them the Palmer soone did pacify. Then Guyon askt, what meant those beastes, which there did ly.

LXXXV.

Said he, These seeming beastes are men indeed, Whom this enchauntresse hath transformed thus, Whylome her lovers, which her lufts did feed, Now turned into figures hideous, According to their mindes like monstruous. Sad end, quoth he, of life intemperate, And mournfull meed of joyes delicious: But, Palmer, if it mote thee so aggrate, Let them returned be unto their former state.

# LXXXVI.

Streight way he with his vertuous staffe them strooke, And streight of beastes they comely men became; Yet being men they did unmanly looke, And stared ghastly, some for inward shame, And some for wrath, to see their captive dame: But one above the rest in speciall, That had an hog beene late, hight Grille by name, Repined greatly, and did him miscall, That had from hoggish forme him brought to naturall.

LXXXVII. Said

# LXXXVII.

Said Guyon, See the mind of beaftly man,

That hath so some forgot the excellence
Of his creation, when he life began,
That now he chooseth, with vile difference,
To be a beast, and lacke intelligence.
To whom the Palmer thus; The donghill kind
Delights in filth and soule incontinence:
Let Grill be Grill, and have his hoggish mind;
But let us hence depart, whilest wether serves and wind.

The End of the fecond Book.



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