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## FAERIE QUEENE.

## By EDMUND SPENSER.

With an exact Collation of the

## Two ORIGINAL EDITIONS,

Publifhed by
Himfelf at London in Quarto; the Former containing the firf Three Books printed in r590, and the Latter the $S_{1 x}$ Boors in 1596 .

To which are now added,

## A new Life of the AUTHOR,

> AND ALSO

A G L O S S A R Y.
Adorn'd with thirty-two Copper-Plates, from the Original Drawings of the late W. Kent, Eíq; Architect and principal Painter to his Majetty.

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## L O N D O N:

Printed for J. Brindiey, in New Bond-Street, and S. Wriget, Clets of his Majefty's Works, at Hampton-Court.
M.DCC.LI.

TO
THE MOST HIGH
MIGHTIE
AND
MAGNIFICENT
EMPRESSE RENOWMED FOR PIETIE, VERTUE, AND ALL GRATIOUS
GOVERNMENT, ELIZABETH, BY THE GRACE OF GOD QUEENE of ENGLAND, FRAUNCE, AND IRELAND, AND OF VIRGI-
NIA, DEFENDOUR OF THE FAITH, $\mathscr{\sigma}^{\circ} c$. HER MOST HUMBLE SERVAUNT
EDMUND SPENSER DOTH IN ALL HUMILIT'IE DEDICATE, PRESENT', AND CONSECRATE THESE HIS LABOURS TO LIVE WITH THE ETERNI-

TIE OF HER
FAME.

A LET.


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OFTHE
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R's,

Expounding his whole Intention in the Courfe of this Worke.

To tbe Right Noble and Valorous Sir Walter Raleigh, Knight, Lord Warden of the Stanneryes, and ber Majefty's Liefetenaunt of the County of Cornewayll.
$S I R$,
 N O W IN G how coubtfully all Allegories may be conftrued, and this booke of mine, which I have entituled the Faery Queene, being a continued Allegory, or darke conceit ; I have thought good, as well for avoyding gealous opinions and mifconftructions, as alfo

## [ iv ]

for your better light in reading therof, (being fo by you commanded, to difcover unto you the general intention and meaning, which in the whole courfe thereof I have fafhioned, without expreffing of any particular purpofes or by-accidents therein occafioned. The generall end therefore of all the booke is, to fafhion a gentleman or noble perfon in vertuous and gentle difcipline: Which for that I conceived fhoulde be moft plaufible and pleafing, being coloured with an hiftoricall fiction, the which the moft part of men delight to read, rather for variety of matter, then for profite of the enfample; I chofe the hiftorye of king Arthure, as moft fitte for the excellency of his perfon, being made famous by many mens former workes, and alfo furtheft from the daunger of envy, and fufpition of prefent time. In which I have followed all the antique poets hiftoricall, firt Homere, who in the perfons of Agamemnon and Ulyffes hath enfampled a good governour and a vertuous man, the one in his Ilias, the other in his Odyffeis: then Virgil, whofe like Intention was to doe in the perfon of Æneas: after him Ariofto comprifed them both in his Orlando: and lately Taffo diffevered them againe, and formed both parts in two perfons, namely that part, which they in philofophy call Ethice, or vertues of a private man, coloured in his Rinaldo; the other named Politice in his Godfredo. By enfample of which excellente poets, I labour to pourtraict in Arthure, before he was king, the image of a brave knight, perfected in the twelve private morall vertues, as Ariftotle hath devifed, the which is the purpofe of thefe firlt twelve bookes: which if I finde to be well accepted, I may be perhaps encoraged to frame the other part of polliticke vertues in his perfon, after that hee came to be king. To fome I know this methode will feeme difpleafaunt, which had rather have good

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Difcipline delivered plainly in way of precepts, or fermoned at large, as they ufe, then thus clowdily enwrapped in allegorical Devifes. But fuch, mefeeme, fhould be fatisfide with the ufe of thefe dayes, feeing all things accounted by their fhowes, and nothing efteemed of, that is not delightfull and pleafing to commune fence. For this caufe is Xenophon preferred before Plato, for that the one, in the exquifite depth of his judgement, formed a commune welth fuch as it fhould be; but the other in the perfon of Cyrus and the Perfians fafhioned a government fuch as might beft be : fo much rnore profitable and gratious is doctrine by enfample, then by rule. So have I laboured to doe in the perfon of Arthure; whom I conceive, after his long education by Timon, to whom he was by Merlin delivered to be brought up, fo foone as he was borne of the lady Igrayne, to have feene in a dream or vifion the Faery Queen, with whofe excellent beauty ravifhed, he awaking refolved to fecke her out, and fo being by Merlin armed, and by Timon thoroughly inftructed, he went to feeke her forth in Faery land. In that Faery Queene I meane Glory in my generall intention ; but in my particular I conceive the moft excellent and glerious perfon of our foveraine the Queene, and her kingdome in Faery land. And yet in fome places els I doc otherwife fhadow her. For confidering fhe beareth two perfons, the one of a moft royall Queene or Empreffe, the other of a moft vertuous and beautifull lady, this latter past in fome places I doe expreffe in Belphoebe, falhioning her name, according to your owne excellent conceipt of Cynthia, Phoebe and Cynthia being both names of Diana. So in the perfon of prince Arthure, I fette forth magnificence in particular, which vertue for that (according to Ariftotle and the reft) it is the perfection of all the reft, and conteineth in it them all, therefore in the

## [ vi ]

whole courfe I mention the deedes of Arthure applyable to that vertue, which I write of in that booke. But of the twelve other vertues, I make twelve other knights the patrones, for the more variety of the hiftory: of which thefe three bookes contayn three. The firft of the knight of the Redcroffe, in whom I expreffe Holynes: The feconde of Sir Guyon, in whome I fette forth Temperaunce: the third of Britomartis, a lady knight, in whom I picture Chaftity. But becaufe the beginning of the whole worke feemeth abrupte, and as depending upon other antecedents, it needs, that ye know the occafion of thefe three knights feverall adventures. For the methode of a Poet hiftorical is not fuch, as of an Hiftoriographer. For an Hiftoriographer difcourfeth of affayres orderly as they were donne, accounting as well the times as the actions; but a Poet thrufteth into the middeft, even where it moft concerneth him, and there recourfing to the thinges forepafte, and divining of thinges to come, maketh a pleafing analyfis of all. The beginning therefore of my hiftory, if it were to be told by an Hiftoriographer, thould be the twelfth booke, which is the laft, where I devife, that the Faery Queene kept her annuall feafte twelve dayes; upon which $t$ welve feverall dayes the occafions of the twelve feverall adventures hapned, which being undertaken by twelve feverall knights, are in thefe twelve books feverally handled and difcourfed, The firft was this. In the beginning of the feaft, there prefented him felfe a tall clownifhe young man, who falling before the Queen of Faeries defired a boone, as the manner then was, which during that fealt the might not refufe ; which was, that hee might have the atchievement of any adventure, which during that fealt fhould happen. That being graunted, he refted him on the floore, unfitte through his rufticity for a better

## [ vii]

place. Soone after entred a faire ladye in mourning wcedes, riding on a white Affe, with a dwarfe behind her, leading a warlike fteed, that bore the armes of a knight, and his fpeare in the dwarfe's hand. Shee falling before the Qucenc of Faeries, complained, that her father and mother, an ancient king and queene, had bene by an huge Dragon many years fhut up in a brafen caftle, who thence fuffred them not to yffew : and therefore befought the Faery Queene to affygne her fome one of her knights, to take on him that exployt. Prefently that clownifh perfon upflarting, defired that adventure: whereat the queene much wondering, and the lady much gainefaying, yet he ear neftly importuned his defire. In the end the lady told him, that unleffe that armour, which the brought, would ferve him (that is the armour of a Chriftian man, fpecified by Saint Paul, v Ephef.) that he could not fucceed in that enterprife; which being forthwith put upon him with dewe furnitures thereunto, he feemed the goodlieft man in al that company, and was well liked of the lady. And eftfoones taking on him knighthood, and mounting on that ftraunge courfer, he went forth with her on that adventure ; where beginneth the firft booke, viz.

## A gentle knight was pricking on the playne, \&xc.

The fecond day there came in a Palmer, bearing an Infant with bloody hands, whofe parents he complained to have bene flayn by an enchauntereffe called Acrafia : and therefore craved of the Faery Queene, to appoint him fome knight, to performe that adventure; which being affigned to Sir Guyon, he prefently went forth with that fame Palmer: which is the beginning of the fecond booke and the whole fubject thereof. The third day there
came in a Groome, who complained before the Faery Queene, that a vile enchaunter, called Bufirane, had in hand a moft faire $l_{\text {ady }}$ called Amoretta, whom he kept in moft grievous torment, becaufe fhe would not yield him the pleafure of her body. Whereupon Sir Scudamour, the lover of that lady, prefently tooke on him that adventure. But being unable to performe it by reafon of the hard enchauntments, after long forrow, in the end met with Britomartis, who fuccoured him, and reskewed his love.

But by occafion hereof, many other adventures are intermedled, but rather as accidents, then intendments: As the love of Britomant, the overthrow of Marinell, the mifery of Florimell, the virtuoufnes of Belphoebe, the lafcivioufnes of Hellenora, and many the like.

Thus much, Sir, I have briefly overronne to direct your underfanding to the wel-head of the hiftory, that from thence ga, thering the whole intention of the conceit, ye may as in a handfull gripe al the difcourfe, which otherwife may happily feeme tedious and confufed. So humbly craving the continuaunce of your honorable favour towards me, and th'eternall eftablifhment of your happines, I humbly take leave.

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## Yours mof bumbly affectionate,

1589. 

Ed, Spenser,

## [ix]

## A Vifion upon this conceipt of the FAERY QUEENE.

M1 E thought I faw the grave, where Laura lay, Within that Temple, where the veftall flame Was wont to burne; and paffing by that way, To fee that buried duft of living fame, Whofe tumbe faire love, and fairer vertue kept, All fuddeinly I faw the Faery Queene;
At whofe approch the foule of Petrarke wept,
And from thenceforth thofe graces were not feene. For they this Queene attended, in whofe fteed

Oblivion laid him downe on Laura's herfe:
Hereat the hardeft ftones were feene to bleed,
And grones of buried ghoftes the hevens did perfe. Where Homer's fpright did tremble all for griefe, And curft th'accefle of that celeftiall theife.

## Anotber of the fame.

TH E prayfe of meaner wits this worke like profit brings, As doth the Cuckoe's fong delight, when Philumena fings. If thou haft formed right true vertue's face herein, Vertue her felfe can beft difcerne, to whom they writen bin. If thou haft beauty prayfd, let her fole lookes divine Judge, if ought therein be amis, and mend it by her eine. If Chaftitie want ought, or Temperaunce her dew, Behold her princely mind aright, and write thy Queene anew. Meane while fhe fhall perceive, how far her vertues fore Above the reach of all that live, or fuch as wrote of yore:

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[\mathrm{x}]
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And thereby will excufe and favour thy good will;
Whofe vertue can not be expreft, but by an Angel's quill.
Of me no lines are lov'd, nor letters are of price,
Of all, which fpeak our Englifh tongue, but thofe of thy device
W. R.

## To the learned Sbepheard.

COLIXN, I fee by thy new-taken tafke, Some facred fury hath enricht thy braynes, That leades thy mule in haughty verfe to mafke, And loath the layes, that long to lowly fwaynes;
That lifts thy notes from fhepheardes unto kinges,
So like the lively Larke, that mounting finges.
Thy lovely Rofalinde feemes now forlorne,
And all thy gentle flockes forgotten quight;
Thy chaunged hart now holdes thy pypes in forne,
Thofe prety pypes, that did thy mates delight;
Thofe trufty mates, that loved thee fo well, Whom thou gav'f mirth, as they gave thes the bell.

Yet as thou earf, with thy fweet roundelayes,
Didft ftirre to glee ou: laddes in homely bowers;
So mought thou now in thele refyned leyes,
Delight the daintie eares of higher powers:
And fo mought they in their deep fkaming kill
Alow, and grace our Collyn's flowing quill.

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\left[x_{\mathrm{xi}}\right]
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And faire befall that Faery 2 ueene of thine,
In whofe faire eyes love linckt with vertue fittes;
Enfufing by thofe bewties fyers devyne
Such high conceites into thy humble wittes,
As raifed hath poor Paftor's oaten reede,
From ruftick tunes, to chaunt heroique deedes.
So mought thy Redcroffe knight, with happy hand,
Victorious be in that faire Iland's right;
Which thou doft vayle in type of Faery land,
Elyza's bleffed field, that Albion hight;
That thieldes her friendes, and warres her mightie foes,
Yet ftill with people, peace, and plentie flowes.
But, jolly fhepheard, though with pleafing ftyle,
Thou falt the humour of the courtly trayne;
Let not conceipt thy fetled fence beguile,
Ne daunted be through envy or difdaine.
Subject thy dome to her empyring fpright,
From whence thy Mure, and all the world takes light.
Hobynoll.
I A Y R E Thamis freame, that from Ludd's ftately towne, Runft paying tribute to the ocean feas,
Let all thy nymphes and fyrens of renowne
Be filent, whyle this Bryttane Orpbeus playes.
Nere thy fiveet bankes there lives that facred crowne,
Whofe hand ftrowes palme and never-dying bayes;
Let all at once, with thy foft murmuring fowne,
Prefent her with this worthy poet's prayes.

For he hath taught hye drifts in thepherdes weedes, And decpe conceites now finges in Faeries deedes.
R. S.

GRAVE Mufes, march in triumph and with prayfes; Our goddeffe here hath given you leave to land;
And biddes this rare difpenfer of your graces
Bow downe his brow unto her facred hand.
Defertes findes dew in that moft princely doome,
In whofe fiveete breft are all the Mufes bredde.
So did that great Auguftus erft in Roome
With leaves of fame adorne his poet's hedde.
Faire be the guerdon of your Faery 2ueene, Even of the faireft, that the world hath feene.
H. B.

WHEN ftout Acbilles heard of Helen's rape, And what revenge the ftates of Greece devifd, Thinking by fleight the fatall warres to fcape, In woman's weedes him felfe he then difguifd:
But this devife Ulyffes foone did fpy,
And brought him forth, the chaunce of warre to try.
When Spenfer faw the fame was fpredd fo large,
Through Faery land, of their renowmed Queene:
Loth, that his Mufe fhould take fo great a charge,
As in fuch haughty matter to be feene,
To feeme a fhepheard then he made his choice;
But Sidney heard him fing, and knew his voice.

And as Ulyfles brought faire Thetis fonne
From his retyred life to menage armes;
So Spenfer was by Sidney's fpeaches wonne,
To blaze her fame, not fearing future harmes:
For well he knew his Mufe would foon be tired
In her high praife, that all the world admired.
Yet as Acbilles, in thole warlike frayes,
Did win the palme from all the Grecian peeres;
So Spenfer now, to his immortall prayfe,
Hath won the laurell quite from all his feeres. What though his talke exceed a humaine witt?
He is excus'd, fith Sidney thought it fitt.
W. L.

TO look upon a worke of rare devife,

The which a vorkman fetteth out to view,
And not to yield it the deferved prife,
That unto fuch a workmanfhip is dew,
Doth either prove the judgement to be naught ;
Or els doth fhew a mind with envy fraught.
To labour to commend a peece of worke,
Which no man goes about to difcommend, Would raife a jea!ous doubt, that there did lurk

Some fecret doubt, whereto the prayfe did tend.
For when men know the goodnefs of the wyne,
'Tis needleffe for the hoaft to have a fygne.

## [ xiv ]

Thus then to fhew my judgeme: to be fuch, As can difcerne of colours i :cke, and white, As alls to free my mind from enves tuch,

That never gives to any max his right,
I here pronounce this workmanfhip is fuch, As that no pen can fet it forth too much.

And thus I hang a garland at the dore,
Not for to fhew the goodnes of the ware;
But fuch hath beene the cuftome heretofore,
And cuftomes very hardly broken are.
And when your taft fhall tell you this is trew, Then look you give your hoalt his utmoft dew.

> Igrizoto.

Verfes of the Author fent with bis Fairy Queen to feveral Perfons of Quality, and printed in the firf Edition in 1590, but oinitted, as wevll as bis Letter to Sir Walter Ralegh, in the Secord Edition, in 1596.

To the rigbt bonourable Sir Chriftopher Hatton, Lord High Cbauncelor of England, ©oc.

THOSE prudent heads, that with their counfels wife Whylom the pillours of th'earth did fuftaine,
And taught ambitious Rome to tyrannife, And in the neck of all the world to raine,

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[\mathrm{xv}]
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Oft from thofe grave affaires wcre wont abfaine,
With the fweet lady Mufes for to play.
So Eminus the elder Africane,
So Maro oft did Cafar's cares allay.
So you, great lord, that with your counfel fway
The burdcine of this kingdom mightily,
With like delightes fometimes may eke delay
The rugged brow of carefull policy ;
And to thefe ydle rymes lend litle fpace, Which for their title's fake may find more grace.

To the moof bonourable and excellent Lord the Earle of Effex, Great Maifter of the Horle to her Higbnefle, and Knight of the Noble Order of the Garter, \&x.

MAgnificke lord, whofe vertues excellent Doe merit a moft famous poets witt, To be thy living praifes inftrument;

Yet do not fdeigne, to let thy name be writt
In this bafe poeme, for thee far unfitt.
Nought is thy worth difparaged thereby:
But when my Mufe, whofe fethers, nothing fitt,
Doe yet but flagg, and lowly learne to fly,
With bolder wing hall dare aloft to fty
To the laft praifes of this Faery Queene,
Then fhall it make more famous memory
Of thine heroicke parts, fuch as they beene.
Till then vouchfafe thy noble countenaunce,
To thefe firt labours needed furtheraunce.

## [ xvi]

To the Right Honourable the Earle of Oxenford, Lord High Cbamberlayne of England, ©̛oc.

RECEIVE, moft noble lord, in gentle gree,
The unripe fruit of an unieady wit;
Which by thy countenaunce doth ciave to bee Defended from foule envie's poilnous bit. Which fo to doe might thee right well befit, Sith th'antique glory of thine aunceftry Under a fhady vele is therein writ, And eke thine owne long-living memory, Succeeding them in true nobility:

And alfo for the love, which thou doeft beare To th' Heliconian ymps, and they to thee,

They unto thee, and thou to them moft deare :
Deare as thou art unto thy felfe, fo love That loves and honours thee, as doth behove.

To the Rigbt Honourable the Earle of Northumberland.
THE facred Mufes have made alwaies clame
To be the nourfes of nobility,
And regiftres of everlafting fame
To all that armes profeffe and chevalry.
Then by like right the noble progeny,
Which them fucceed in fame and worth, are tide
T'embrace the fervice of fweete poetry,
By whofe endevours they are glorifide;
[ xvii ]

And eke from all, of whom it is envide,
To patronize the author of their praife,
Which gives them life, that els would foone have dide,
And crownes their afhes with immortall baies.
To thee therefore, right noble lord, I fend, This prefent of my paines, it to defend.

To the Rigbt Honourable the Earle of Ormond and Offory.
RECEIVE, moft noble Lord, a fimple tafte Of the wilde fruit, which falvage foyl hath bred,
Which being through long wars left almoft wafte, With brutifh barbarifme is overfpred;
And in fo faire a land, as may be red,
Not one Parnafus, nor one Helicone
Left for fiveete Mufes to be harboured,
But where thy felfe haft thy brare manfione.
There in deede diwel faire graces many one,
And gentle nymphes, delights of learned wits;
And in thy perfon, without paragone,
All goodly bountie and true honour fits.
Such therefore, as that wafted foyl doth yield, Receive, dear Lord, in worth, the fruit of barren field.

To the right bonourable the Lord Charles Howard, Lord Higb Admiral of England, knight of the moot noble order of the Garter, and one of ber Majefics Privy Counjel, E゚C.

A ND ye, brave Lord, whofe goodly perfonage, And noble deeds cach other garnifhing,
Make you enfample to the pifent age,
Of th'old heross, whole famous offspring
The antique poets wont fo much to fing;
In this fame pageaunt have a worthy place,
Sith thofe huge caftles of Caftilian king,
That vainly threatned kingdomes to difplace,
Like flying doves, ye did before you chace;
And that proud people, wosen infolent
Through many victories, did firft deface.
Thy praifes everlafting monument
Is in this verfe engraven femblably,
That it may live to all pofferity,
To the: nof rerionemed and valiant Lord, the Lord Grey of Wil$\mathrm{t}: \mathrm{n}$, knight of the noble order of the Gaiter, \&ic.

M OST noble lord, the pillor of my life, And patrone of my mafes pupillage,
Through whofe large bountie poured on me rife, In the firft feafon of my feeble age,

## [ xix]

I now doe live, bound yours by vaflage :
Sith nothing ever may redceme, nor reave,
Out of your undlefe debt to fure a gage,
Vouchfire in worth this fimall guift to receave,
Which in you noble hands for pledge I leave,
Of all the reft, that I am tyde t'account:
Rude rymes, the which a ruftick mufe did weave
In $f$ adge loyl, far from Parnafo mount,
And rou, wrought in an unlearned loome: The which ruuchfafe, dear lord, your favourable doome.

To the rigbt noble and valorous knight Sir Walter Raleigh, Lord Wardein of the Stanneryes, and ieffetenaunt of Cornewaile.
' $T^{(O) \text { thee, that art the fommer's nightingale, }}$
Thy foveraine Goddeffe's molt deare delight,
Why dos I fend this rufticke madrigale,
That may thy tunefull eare unfeafon quite?
Thou oncly fit this argument to write,
In whole high thoughts pleafure hath built her bowre, And dainty love learnd fiveetly to endite.

My rimes I know unfavory and fowre,
To taft the ftreames, that, like a golden thowre,
Flow from thy fruitfull head, of thy loves praik,
Fitter perhaps to chonder martial fowre,
When, iee lift thy lofty mure to raife.
Yet till that inou thy poeme wilt make knowne, Let thy faire Cinthia's praifes bee thus rudely thowne.

## [ xx$]$

To the mof vertuous, and beautiful Lady, the Lady Carew.
NE may I, without blot of endleffe blame, You, faireft lady, leave out of this place;
But with remembrance of your gracious name,
Wherewith that courtly garlond moft ye grace,
And deck the world, adorne thefe verfes bafe.
Not that thefe few lines can in them comprife
Thofe glorious ornaments of heavenly grace,
Wherewith ye triumph over feeble eyes,
And in fubdued harts do tyranyfe:
For thereunto doth need a golden quill,
And filver leaves, them rightly to devife;
But to make humble prefent of good will:
Which whenas timely meanes it purchafe may,
In ampler wife it felfe will forth difplay.
E. S.

To all the gratious and beautifull Ladies in the Court.
THE Chian peincter, when he was requird
To pourtraict $V$ enus in her perfect hew, To make this worke more abfolute, defird Of all the faireft maides to have the vew.
Much more me needs to draw the femblant trew Of beautie's Queene, the world's fole wonderment, To fharpe my fence with fundry beauties vew, And feale from each fome part of ornament.

## [ xxi ]

If all the world to feeke I overwent,
A fairer crew yet no where could I fee,
Then that brave court doth to mine eye prefent,
That the worlde's pride feemes gathered there to bee.
Of each a part I fole by cunning thefte:
Forgive it me, fair dames, fith leffe ye have not lefte.
E. S.

To the right bonourable the Lord Burleigh, Lord High Treafurer of England.
$T^{\circ}$ you, right noble lord, whofe carefull breft To menage of moft grave affaires is bent,
And on whofe mightie houlders moft doth reft
The burden of this kingdomes government,
As the wide Compaffe of the firmament
On Atlas mighty fhoulders is upftaid;
Unfitly I thefe idle rimes prefent,
The labour of loft time, and wit unftaid.
Yet if their deeper fenfe be inly waid,
And the dim veile, with which from common view.
Their fairer parts are hid, alide be laid,
Perhaps not vaine they may appeare to you.
Such as they be, vouchfafe them to receave, And wipe their faults out of your cenfure grave.
E. S.

## [ xxii ]

To the right bonourable the Earite Cumberland.
PEdoubted iord, in whofe couragious mata
The flowre of chevalry, now ble
Doth promife fruit worthy the noble kind,
Which of their praifes have left you the haire;
T'o you this humble prefent I preparc,
For love of vertue and of martuall praife.
To which though nobly ye inclined are,
As goodly well ye fhewd in late affaies,
Yet brave enfample of long paffed daies,
In which true honour ye may fafhiond fee,
To like defire of honour may ye raife,
And fill your mind with magnanimitee.
Recesive it, lord, therefore, as it was ment, For honor of your name and high defient.

To the right homariable the Lord of Hurdon, High Cbamberlaize to ber Afaiçzie.

Remoned lord, that for your worthinefe, And noble decds, have your deferved place
High in the favour of that Emparefe,
The world's fole glory, and her fexes grace;
Hecre cke of right have you a worthy place,
Both for your neernefs to that Faerie Quene,
And for your owne high merit in like cafe:
Of which apparent proofe was to be feene,

## [ xxiii ]

When that tumultuous rage and fearefull deene
Of Northerne rebels ye did pacifie,
And their difloyall powre defaced clene,
The record of enduring memory.
Live, lord, for ever in this lafting verfe,
That all polteritie thy honor may reheres.
E. S.

## To the right bonourable the Lord of Buckhurf, one of ber Majefies privie Councell.

IN vaine I thinke, right honourable lord, By this rude rime to memorize thy name; Whofe learned mufe hath writ her owne record, In golden verfe, worthy immortall fame:
Thou much more fit, (were leifure to the fame)
Thy gracious foveraignes praifes to compile,
And her imperial Majeftie to frame,
In loftie numbers and heroick ftile.
But fith thou maift not fo, give leave a while
To bafer wit, his power therein to fpend,
Whofe groffe defaults thy daintie pen may file,
And unadvifed overfights amend.
But evermore vouchfafe it to maintaine Againft vile Zoylus backbitings vaine.

$$
\text { E. } S
$$

## [ xxiv]

To the right bonourable Sir Fr. Walfingham, Knight, principall Secretarie to ber Majeftie, and of ber bonourable privie Councell.

THAT Mantuane poet's incompared Spirit, Whofe girland now is fet in higheft place,
Had not Mecoenas, for his worthy merit, It firft advauncd to great Auguftus grace, Might long, perhaps, hav e lien in filence bace,

Ne been fo much admizd of later Age.
This lowely mufe, that learnes like fteps to trace,
Flies for like aide unto your patronage,
That are the great Meceenas of this age;
As well to all, that civill artes profefie,
As thofe, that are infpir'd with martiall rage,
And craves protection of her feebleneffe:
Which if ye yeeld, perhaps ye may her raife
In bigger tunes to found your living praife.
E. S.

To the rigity noble Lord and mof valiant Captaine, Sir John Norris, Knight, Lord Prefident of Mounfer.
$W^{H O}$ ever gave more honourable prize
To the fweet mufe, then did the martiall crew;
That their brave deeds fhe might immortalize
In her fhrill tromp, and found their praifes dew?

## [ xxv ]

Who then ought more to favour her, then you,
Moft noble lord, the honor of this age,
And precedent of all that armes enfue?
Whofe warlike proweffe and manly courage,
Tempred with reafon and advifement fage,
Hath fild fad Belgick with victorious Spoile;
In France and Ireland left a famous gage,
And lately fhak't the Lufitanian foile.
Sith then each where thou haft diffiped thy fame,
Love him, that hath eternized your name.
E.S.

To the right bonourable and mof vertuous Lady, the Counteffe of Pembroke.
$\mathbf{R}^{\text {Emembrance of that moft heroick firit, }}$
The heaven's pride, the glory of our daies,
Which now triumpheth through immortall merit
Of his brave vertue crownd with lafting baies
Of heavenly blifs and everlafting praies;
Who firft my mufe did lift out of the flore,
To fing his fweet delights in lowlie laies;
Bids me, moft noble Lady, to adore
His goodly image living evermore,
In the divine refemblance of your face;
Which with your vertues ye embellifh more,
And native beautie deck with heavenly grace:
For his, and for your owne efpecinll Sake, Vouchafe from him this in good worth to take,

## AN EXACT

## $\begin{array}{lllllllll}C & O & L & L & A & T & I & O & N\end{array}$

 Of the Two Original Editions of the
## falrrguem

Publifh'd by the Author Himfelf;
The Former Containing,
The firt Three Books, printed at London, in 1590, in Quarto.
And the Latter Containing,
The SIX Books, printed there in $59^{6}$, in the fame Form.

Firf Edition, 1590.
Second Edition, 1596.
BOOKI.
CANTOI.

p. 9, ft. 2 I, l. 5 ,

But when his later ebbe gins t'avale, errat. - Spring to avale.
p. 16, f. 4 . 4 , l. 9 .

Flora her with yvie.

> C A N T O II.
p. 24, A. 17, l. 5, cruelties.
errat. cruel Jpies.
l. 9 .

And ftreames of purple bloud new dies the verdant fields.
p. 27, J. 29, l. 2,

For the cool fhade bim thither haftly gor.
l. 3, that mounted, errat. $y$-mounted.
p. 9,
-ebbe gins to avale.
So Edit. 1609.
p. 16,

Flora her yvie.
p. 24, cruelties. So Edit. 1609.
new dies.
Edit. IGog, die, as the Grammar requires.
p. 27. For the coole fhade hither hafly got.
that mounted.
So Edit. 1609.
C 2

# [ xxviii ] 

Firf Edition, 1590.
Second Edition, 1596.
P. 30, , $1.4 \mathrm{I}, l .5$,

Then forth,
crrat. thens forth.
p. 30, Then forth.

Edit. 1609, thenceforth.
C A N T O H .
p. 43, A. 38, l. 7,
the old man,
errat. that old man.
p. 44, f. 43, l. 5, field.

C A N T O IV.
p.48, f. 12, l. 2, folf a Queen.
l. 7 , Realm.
p.49, A. 16, l. 3,
burtlen forth.
l. 9, glitterand light.
p. 53, J. 30 , l. 4,
about his chaw.
p. 54, f. 32, l. 9, firft, errat. fifte.
p. 58, f. 45, l. 5 ,
-caufe of new Joy,
errat. caufe of my new Joy.

## CANTOV.

p. 68, A. 29, l. 6, congcald,
l. 8, beald,
l. 9, conceal'd,

So Hughes's Edit.
P. 70, A. $35, l .9$,
let.
crrat. leke.
p. 43, the old man.
p. 44, fied.
p. $4^{8,}$, Self 2 Reen.

Realms,
p. 49, Lurtlen.

Edit. 1609, burlen.
So Hughes's Edit.
glitter and light.
So Edit. 1609, and Hughes.
p. 53, cbaw.

Edit. 1609 rightly reads it $j a w$, anci is follow'd by that of Hughes's.
p. 54,
firt .
The Edit. of 1609 and Hughes's follow this mitake.
p. 58,

- caufe of new Joy.

Edit. 160, caufe of my new Joy.
So Hughes's.
p. 60,
burls.
So Edit. r60g, and Hughes's.
p. 62,
belmets bervers.
So Edit. 1609, and Hughes's:
This is evidently the better Reading.
p. 68, congealed,
healed,
concealed.
So Edit. 160 g .
p. 70 ,
leake.
So Edit. 1609.

Firft Edition, 1590.
p. 70, A. 37,
refufd,
accufd,
abusd.
p. 71, fl. $3^{8, ~ l .6, ~}$

Clifts,
errat. Cliff.
A. $4 \mathrm{I}, l .2$,
nigh weary waine.
p. 72, f. 43, l. 7,
renouned,
errat. renowmed.
p. 74, f. $51, l .5$,
the Dongeon,
errat. that.
p. 75, 今. $5^{2}, l .9$, enferved.

CANTOVI.
p. 75, ft. 1, l. 5, it doubt,
errat. in doubt.
p. 77, J. 6, l. 3 .
zeomens.
p. 81, a. 15, l.2, Or Bacchus.
p. 84, $\mathcal{A} .23, l .8$,
noufled.
p. 85, J. 26, l. 5 ,
fwift and cruell.
i. 9, as a Tyrans law.
the $n$ is neceffiary to complete the Verfe.
p. 86, A. $3^{8}, 1.8$, thrifed,
f. 39, l. 7, Be.
p. 89. A. 47, ? 8, So they $t o$ fight.
C A N T O VII.
p. 70,
refufed,
accujed, abufed.
p. 71,

Clifts.
So Edit. 1609, and Hughes's.
p. $7^{1,}$ bigh weary waine.
So Edit. 1609, and Hughes's.
p. $7^{2}$,
renowmed.
So Edit. 1609.
Hughes's renowned.
p. 74,
the Dongeon.
So Edit. 1609.
p. 75 ,
enfersed.
So Edit. 1609.
The Verfe requires the Contraction.
p. 75,
it doubt.
So Edit. 1609, and Hughes's.
p. 77,
womens.
p. 8i,

Of Bacchus.
Hughes's Edit. If.
p. 84,
nourfed.
p. 84 ,
fierce and fell.
as tyrans law,
Hughes's Edit. -as prowd Tyrants law.
p. 88,
tbrifted.
Edit. 1609, and Hughes's, thirfeed.
p. 88,
p. ${ }^{17}$ So they two fight.

So Edit. 1609, and Irnches's.
p. 93,
be difgrace.

Firft Edition, 1590.
P. 93, And all, that drink thereof, do faint and feeble grow.
p. 97, f. 29, l. 9, flows.
p. 1о1, f. 40, l. 8, mitigates.
p. 101, ft. 43, l. 5, Did come about, drat. ruins.
p. 102, A. 47, l. 3, band, frat. bands.

## CANTO VIII.

p. 101, Argument, l. 3,
that Gyant,
drat. the Gyant.
p. 105, ft. 1, l.
thorough, 6,

This makes a Syllable too much in the Verde.
p. 106, f. 7, l. 6, witt, frat. wife.
p. 107, f. 9, l. 3, deadly food,
Mr. Jortin, in his Remarks on Spenfer's Poems, p. 36, conjectures it thould be feud; which undoubtedly was our Poet's Word, tho' felt differently, for the fake of the Rhyme. Thus
B. II. Cant. I. ft. 26, l. 4, it is felt flood: Through mischievous debate and deadly flood.
fl. 10, l. 3 , advantage.
l. 6,
finite of.
f. 11, l. 9, murmuring, drat. murmur ring.
p. 108, ft. 12, li, Brandes.
This does not rhyme to land or stand.
ft. 15, l. 3, nigh cruft.
p. III, $f .24, l .6$, bor.
f. 112, ft. $27, l .7$, $q y_{0}$

Second Edition, 1596.
p. 93, And all, that drunke thereof, faint dial and feeble grow.
p. 97,
fins.
p. ion, mitigates.
p. 101,

Did rum about.
p. 102, bands.
p. 104, that Gyant.
p.103 through.
p. 106,
wife.
p. 107,
deadly food.
So Edit. 1609 , and Hughes's.
p.10\%,
vantage
fmot off.
ibid.
murmuring.
p. 108,

Brands.
night crufhe.
p. III,
p. II 2,
eyes.

## [ xxxi ]

Firft Edition, 1590.
Second Edition, 1596.
p. 116, A. 43, l. 2, bave.
p.117, ft. 44, l. 4,
Beft mufic breeds delight in loathing eare.
Mr. Fortin, p. 40, thinks, that Spenfer intended dijilike.
p.119, A. 50, l. 5 . lurkt.

C A N T O IX,
p. 119, Argument, l. 2. bands, errat. bands.
p. 12 I, f. $9, l .3$, tbat cole, errat. the cole.

1. 5, Cleon's, errat. Timon's.

$$
p .122, f(.11, l .4,
$$ unawares.

f. 12, l. 9, laugh at me, errat. on me.
p. 124, J. 19, l. 7,
this Saveours,
crrat. bis.
p. 128, f. $33, l . ?$ clift.

This fhould b ff. yplight.
p. 129, f. 34, l. 6, clifts, errat. Cliffs.
p. 130, A. 41, l. 2, life limited, errat. life is limited.

## p. 132, ת. 45, l. 4,

 difaventures.f. $46,1.7$, falfelt baft.
p. 134, ft. 33, l. 1 : feeble.
p. 119, bands.
p. 121, the Coale.

Timon's.
p. 122, unwares.
p. 122, laugh at me,
p. 124, bis.
p. 128,
$y p i g b t$,
p. 129,
Clifts.
p. 130,
life is limited.
p. 132,
difaventures.
folfed baft.
p. 134, fechy.

## CANTOX.

$$
\begin{aligned}
& \text { p. } 136, \Omega .4,1.2, \\
& \text { thether. }
\end{aligned}
$$

$$
\left[\begin{array}{ll}
\infty & 1
\end{array}\right]
$$

f. 4, l. 9,

及ew.
P. 137, f. $9, l .9$, betber.
p. 139, J. 16, l. 8,
be trouble fore,
errat. ber trouble fore.
f. 20, l. 5, Wanting in the Editions of 1590 and 1596, but inferted in that of 160 g .
p. 142, f. 25 , l. S, to apply,
Huges's Edit. t'apply,
and to the Verfe requires.
p. 142, f. 27 , l. 6,

His blamcfull Body in falt water fore.
p. 151, A. 57,l.5, pitteous blood,
errat. pretious blood.
A. 59, l. 2,
earthly fome,
errat. frame.
p. 152, fi. 62, l. 4, As wertched men, and lived in like pain.
l. 8, Said he, and bitter battailes all are fought.

- 9 ,

A's for loofe loves, they sre vain-
p. 153, fi. $64, l .7$,
doen rominate.
f. $65, l .3$,
fought in face,
l. 4, Britans land.

## CANTOXI.

## p. 155, f. 2, l. 4, it your keeping, errat. at.

The third ftanza beginning,
And pointing, \&c. wanting in the firl Edition.
p. 156, A. 5, l.1,
this ladv,
crrat. bis lady.
foow,
This rhymes to Now and low.
p. 13 ?
bither.
p. 139,
be trouble fore.
So Edit. 1609.
p. 142,
to apply.
p. 142,

His body in falt water fmaiting fore.
p. $5^{1}$,
pitecus blo:d.
Su Edit. 1609.
ibid.
earthly fanne.
So Edit. 160 g.
p. 15',

是uoth be, as wretched, and liv'd in like paine.
Said he, and battailes none are to be fought.

As for loofe loves are vain. So Edit 1609.
p. 153,
doen then nominate.
This is a fyllable too much for the Verfe.
fought in place,
Britane land.
p. 155,
at.
p. 156
this lady.

## [ xxxiii ]

Firf Edition, 1590.
f. 6, l. g,
feared, feared nations:
errat. fcared.
p. 157, At. 8, l. 7, vaft.
ft. 10, l. 5. kynd.
p. 158, A. 11, l 5 ,

Befpoted all. errat. as.
p. 160, f. 18, l. 5. unfound. So Edit. 1609.
p. 161, f. 22, l. 9, nosethrill.
Edit. 1679 and Hughes's, noftrill.
P. 163, A. 30, l. 5 , as it were borne, errat. as one were borne.
p. 166, ת. 39, l. 7, Jring.

## CANTO XII.

p. 173, J. $7, l .3$, tymbrel fongs.
p.174, A. 11, l. 5 , talents, errat. talants.
p. 175, jt. 14, l. 5 , untayne, errat. contayne.
p. 176, ft. 18, l. 8, Paynin.
p. 180, f. 31, l. 7, ftayd, errat. ftrayd.
A. $3^{2}, 1.5$,
to invegle, to invegle,
errat. $t^{\prime}$ invegle.
f. 34, l. 2,
faine,
errat. vaine.
l.9,
wo tries,
errat. who tries.
p. 173, tymbrels fung.
p.174, talents.
p. 175,
containe.
p. 176,

Pynim.
p. 180 , Atrayd.
sume.
suo tries:
Edit. 1609 , who tries.

Second Edition, 1596.
p. 157, waft.
p. 158,
lynd:
p. 158,

Befpotted all.
p. 160,
unfound.
p. 161, nofethrill.
So Edit. 1609.
p. 163,
$i t$.
p. 166, Aing.

So Edit. 1609.

## [ xxxiv ]

Fir.t Edition, 1590.

## B O OK II.

INTRODUCTION.
p. 187, f. 3, l. 2, deadly food.
This undoubtedly means the word feud as above; and fo is feelt in Edit. 160 g.
p. 188, A. 4, l. 6 and 7 ,

But now fo wife and wary was the knight.
By tryall of his former harms and cares.
t. 195, ft. 31, l. 2,
bandling.
So Edit. 1609.
p. 196, A. 33, l. 8, theefe,
errat. tbrife.
p. 198, fl. 39, l. 4.
of death and dolour.
J. 4 I, l. 7 .
lufy bead,
It fhould be lufilybed in one word.
p. 200, fl. 47, l. 2, fight.
Edit. 1609 , figh't.
p. 201, f. 49, l. 9, Mortitent.
Edit. 1609, Mordant.
p.203, A. 59, l. 1, equall doome.
p. 207, A. 9, i. 8, be dyde.
p. 211 , ftanza 23, 1. 2, boidly.
p.207,
be dyde.
Edit. 1609, be dide.
p. 211, bloudy.

Edit. 1 6og, boldly.

## [xxxv]

Firft Edition, 1590.
p. 215, A. $35, l .1$,

Firft by her fide.
errat. Faft.
p. 216, A. $3^{8, l .} .5$,
forvord paire.
This thould be frozard, fince 1. 7 has froward twaine.
A. 4 I , l. 4, a Full Point at the End of the line inftead of a Comma.
p. 217, A. 43, l. 1, fbewid

CANTOIII,
$\underset{\text { enfueth. }}{\text { p. 219, }} \boldsymbol{\text { en }} .2, l .5$,
enfueth.

1. 6 ,
he rougbt,
errat. raught.
p. $219, \ldots$. $4,1.5$,
be did find.
p. 220, .f. 5, l. 9,
advounce.
p. 224, f. 20, l. 5,
-bug does unto thom affeare:
p. 226, f. 28, l. I,
did feen.
errat. were feen.

Second Edition, 1596.
p. 215 ,

Firt.
So Edit. 160 g .
p. 216 ,
forward.
So Edit. 1609.
p. 216, ill pointed.

Edit. 1609 is better pointed.
p. 217, beewed.

So Edit. 1609.
But this makes a Syllable too much for the verfe.
Edit. 1679, 乃bew'd.
p. 219 ,
enflu'tb.
So Edit. 160 g .
This is right as a rhyme to Vouth.
p. 219 , raught.

So Edit. 160 g .
p. 219,
vaine did find.
So Edit. 160 g .
p. 220,
avaunce.
So Edit. 1609.
p. 224,
bug their baire on end does reare. p. 226,
zuere feen.
So Edir. 1609.
p. 232, Argum. l. 3 ,

Pbaon
p. 234, J. 10, l. 4 ,

He is no, ah lie is nor, $E_{c}$. errat. not.
p. 235, f. $11, l .6$, withdrawn.
f. 12, I. 8, tong ue, errat. tong.
p. 237, A. 17, l. 6,
p. 232 ,

Pbedon.
p. 234 ,

He is no, wh he is not, EOc.
So Edit. 1609 and 1679 .
p. 235 ,
witbdraweri, a Syllable too much. Su Edit. 1609 .
Edit. 1679 withdrawon.
A. 235 ,
tong.

$$
p \cdot=37
$$

weakeft one:

## [ xxxvi]

Firft Edition, 1590.
l. 8 ,
thro' ber guileful trech.
l. 9,
wandring ketch.
p. 243, A. 41 , l.2, Pyrrochles, errat. Pyrocbles.
p. 244, ft. $44,1.8$, Jits.

CANTOV.
p.245, Argument, l.2,
untyes.
Who bim fore wounds, while Atin to
Gymochles for ayd fies.

## p. 247, ft. 5, l. 9, <br> doe me not much fayl.

p. 247, ft. 8, l. 7, burtle.
ibid, warlike.
p. $24^{8, ~ f t .10, ~ l .7, ~}$
enemye.
l. 8 , releaft.
p.251, ft. 19, l. T, garre.
p. 254, ft. 31, l. 5,

C A N T O VI.

## p. 257, ft. 1, i. 7, abjtain.

ft. 3, l. 4, as merry as Pope Fone. i. 6, That jo ber might.
p. $258, f t .7, l .7$,
off.
p. 260, ft. $14, l .9$,
bove-lay.
p. 245,
unbinds.
Of whom fore burt, for bis Revenge
Attin Cymochles finds.
p. 247,
do not much me fayle.
p. 247,
burle.
Edit. 1609 , burlen.
warelike.
So Edit. 1609,
p. 248,
enemies.
relaft.
Edit. 1609 , releaft.
p. 251,

So Edit. 1609.
p. 254 , Gaynd in Nemea goodly ViEZoree.
p. 257,
reftraine.
Edit. 1609, refrain.
that nigh her Bretb was gone.
That might to ber.
So Edic. 1609.
p. 258,
of.
So Edit. I 609.
p. 260 ,
loud lay.
So Edit. 1609.

## [ xxxvii ]

Firf Editiont, 1590.
Second Edition, 1596.
p. 261, ft. 18, l. 7,
griefy lake.
p. 264, ft. 29, l. 2,
p. 266, ft. 35, l. 2, Bend.
So the Rhime requires:
p. 268, ft. 42, l. 3, beducked.
l. 4,
flept.
p. 269, 5t. 43, l. 7; hath lent but this his.
p. 270, ft. 51, l. 5, bidden fire inly warmd.

## C A N T O VII,

1. 272 , ft. 4, l. 4, yet appeared.
l. 9 , And.
p. 273, A. 7, 7. 3, bils of welth.
p. 274, f. 1 I , l. 6,

Do not I Kings c:eate, and throw the Crowne
So Edit. 1609.
p. 275, J. 12, l.9, in.
p. 276, f. 18, l. 2, of that antique age.

$$
p .278, f .24, l .7,
$$ ne them parted nought.

p. 281 , f. 36, l. 4, dying tongs.
p. 292, f. 37, l. 1 ,
ain.
p. 282, f. 39, l. 8, mefprife. [i. e. fcorn.]
p: 261;
griefly lake:
So Edit. 160 g.
p. 264,
importance outrage.
Edit, 1609 , important.
p. 266,

Bent.
Edit. 1609, 乃end.
p. 268,
beduked.
p. 268,
fteept.
So Edit. 1609.
p. 269,
batb lent this.
So Edit. 1609.
p. 271 ,
hidden fire too inly warmd.
So Edit. 1609.
p. 272,
it appeared.
a.
p. 273,
beapes of wealth.
So Edit. 1609.
p. 274,
-and -omitted, which is neceffary to the Verie.
p. 275 ,
p. 276 ,
of antique age.
Edit. 1609 , reftores that. p. 278,
ought.
So Edit. 160 g . p. 28 I,
yron tongs.
So Edit. 1609 ,
p. 282,
p. 282 $_{\text {as. }}$
me pile.
So Edit. 1609.

## [xxxviii]

Firf Edition, 1590.
p. 283, ft. $40,7.5$, as if the highef.
So Edit. 160 g .
?. 7,
irch mould.
A. $41,1.3$,
fterne was his looke.
D. $293,{ }^{\circ} /$. 41, l.9, emengft.
A. 42, l. 2,
that Darknefe.
errat. the Datkneffe,
 errat. the Eubcen.
s. $\mathrm{A}^{8} 7$, ft. 55.l. 5 , amongeft.
p. 288, f. $60,1.4$, phore temperate.

## C A N T O VUI.

p. 291, ft. 32, l.3, Come hither, come hither, O come hatily.
p.295, fi. $16,7.7$,
 berci.
crat. fane trul!, which completes the Verfe.
p. 200, f. 35, l. 8,
dowoy,
criat. donde.
p. 301, f1.37,l.3, red blood rayle.
p. 302, , 1.40, l. 4 , Io ule the Sword fo wedl as be it ought.
p. 302. Jt.44, l.6, januergh.
p. 283, As the highet.

1. 7 , goider.
So Edit. 160 g.
fterne was to looke.
So kdit. 160 g . amonsfl.
So Edit. ICog.
that Darkneffe.
Su Edit. 1609.
P 287,
th' Eubocan.
So Edit. ICO3.
p. 287,
emongft.
So Edit. 1609.
2. 288,
intemperate.
So Edit. 1609.
p. 29 So

So in the fecond Edit. but in that of 1609, it is thus;
Come bitber, bitber, O come baftig, which reftores the Verfe.
p. 29:
tomb-black attecd.
So Edit. 1600.
p. ${ }^{295}$ The fame Line.

Edit. 1609, gives it thus:
Which thof fame foes, that docis awaite bereby.
P. 300,
double
So Edit. 1 609.
p. 301 ,

So Edit. $159^{6}$.
Edit. 1609 , traile.
P. 302,

To ufe the Sword fo wivily as it ought.
So Edit. 160 g.
p. 303,
hauberk.
Firg

## [ xxxix]

Firf Edition, 1590.

1. 8. but bit not thore.
f. $46, l .8$.

Horrow,
crrat. Irarrow.
p. 304, A. 47, 6. 4, ficerd.
p. 306, f. 55, l. 3,
with bowing reverence, erat. bowing with.

## C A N T O IX.

p. 307, A. 1, l. 5,
ificedent,
errat. iadecent.
p.309, A. 7, 1.6,

Hath wealkte about the world.
f. 9, l. 1, wote.

This muft certainly be weete, as both
the Cimmmar and Rhyme require.
p.311, f. 15, l. 3,

Captaine.
It fhould be Capitaine as in the Edit.
of 1609 , to complete the Verle.
p. 312, 12.19,l.9,
crownd,
errat. crowoned.

So it mult be to complete the Verfe.
f. 20, l. 6, then.
p. 313, f. 2 I. $\therefore 7$,
longer at time.
errat. le. ger time.
f. 22, b. 3 ,

Dyapaje,
errat. Diopafe.
p. 315, A. 31 , l. 4 ,
th' Achates.

Sccond Edition, 1596.
but bit $n \mathrm{l}$ more.
So Edit. 1609.
Horrow.
Edit. 1609. barrow. ! p. 304.
fword.
So Edit. 1609.
p. 306,
with bowing.
So Edit. 160 .

Edit. 1609 , the Cates.

Edit. Ioog. Or doen you lo:-
p. $3^{18}$, f. $3^{3}$, l. 9 , theree years.
iúd. Live're montos.
p. 31 , f. 41, l. 8 ,

Crofrimars bum!
Conty jinains land.
So Euit. 1(́oy.
l. 9 ,

Cotiry,
errat. Collory.

Lafury.
So Edit. 160g.

## [ xl ]

Firft Edition, 1590.
p. 322, fl. $52, l .9$.
the bouse,
th'boufe: otherwife there will be a fyllable too much in the Verfe.
So Edit. 1609.

## CANTOX.


p. 326
ubo:
l. 6.
and thy great,
errat. and great.
gold,
crrat. old.
p. 326 , J. 6, l. 6,

For fafety that fame.
p. $327, \mathrm{ft} .7,1.7$,
ft. 9, l. 7,
Affaraos line.
p. 330, ft. 19, l. 5 ,
upoin the prefent floure.
p. 332 , ft. 24, l. 9 ,

The Welfh words wanting in fome copies, tho' perhaps not in all, fince the Errota directs fome corrections in thofe words.
f. $26,1.6$,
ber people,
errat. their people.
p. 234, f. 34, l. 1,

Rivall'.
So Edit. 1 600.
This Elifion is neceffary to the Verfe.
1.7.

Then.
p. 336, f. 4 I, l. 1,

Girgiunt.
p. 339, jt. 49, l. 8, defrove.
This word is neceffary to the rhime.
p. $341, f t .56, l .42$
Hypfiphil". p. $3^{22}$ the boufe.
and great.
old.
So Edit. 1609 .
p. 326,

So Edit. 1609.
p. $3^{27}$,
lived then.
So Edit. 1609.
Affaraos.
p. 330,
p. $33^{2}$,

## 5

- 
- 

Second Edition, 1596 .

For fafety's fake that fame.

Edit. 1609. Affarac's
p. in that impatient fourc.
p. 332 The Wellh words fupplied.

## [xli ]

Firft Edtiion, 1590. Second Edition, 1596,
p. 343, ft. 65, l. 1, Capitayns.

So it mult be read to complete the Verfe.
p. 344 , ft. 68, l. 7 ,
feemed.
p. 345, Jt. 70, 1.6, 7, 8.
deryv'd
depriv'd
$r y v^{\prime} d$.
P. 347 ft. 77 , l. 9 ,
noble knightes. nobler knights.
So Edit. 1609.
p. 343,

Captains.
p. 344,
femeth.
p. 345 ,
derived
deprived
rived.
p. $34^{8}$, and effroones.

CANTOX.
p. 34 S, f. 4, l. 4, And he eftfoones.
p. 350, A. 9 , l. 9 ,
they againgt that Bulwark lent.
f. 11, l. 4 .
apes, difmayd.
Mr. Jortin, p. 69.
queftions whether it fhould not be difmade.
p. 355 , A. 29, l. 4,
to their ayd.
p. 355 ,
p. 356 , f. 30, l. 7 ,
Britom, errat. Britayne.
l. 9 ,
revive:
errat. furvive.
A. 32, l. 5 , infeft.
p. 159, f. 44, l. 3 , bis lifeleffe fhadow, errat. this.
p. 350,
they that Bulwarke forely rent,

## CANTOXII.

$$
\left.\begin{array}{cc}
p \cdot 3^{62,}, f .1, l . \mathbf{I}_{2} \\
\text { this, } \\
\text { errat. that. }
\end{array}\right)
$$

## [ xlii ]

Firf Edition, 1590.
Second Edition, 1596.

$$
\begin{aligned}
& \text { p. 364, f. 8, l. 6, } \\
& \text { wciting, } \\
& \text { errat. scayting. } \\
& \text { p. } 368, \text { f. 21, l. } 1 . \\
& \text { tw' earneft. } \\
& \text { p. } 3^{69} \text {, f. } 27,1.4 \text {, } \\
& \text { the refounding. } \\
& \text { Edit. } 1609 \text { omits } t h e \text {, which is a fyl- } \\
& \text { lable too much for the Verfe. } \\
& \text { p. 350, At. 30, l. } 6 . \\
& \text { tleajaunt port. } \\
& \text { p. } 375, \mathcal{F} .48, \text { l. } 7 \text {, } \\
& \text { He oft this Gardin. } \\
& \text { p. 376. A. 51, l. 1, } \\
& \text { Theresertb. } \\
& \text { p. 379, f. 61, l. 8, } \\
& \text { fearfully. }
\end{aligned}
$$

> p. $3^{64}$, weriting.
> p. $3^{68}$, th'beedfull,
> p. 369 , the refounding.
> p. 370 ,
> peafant port.
> p. 375 ,
> He of this Gardin.
> p. 376 ,
> Thereso.
> p. 379 lenderly,
> p. $3^{85}$, fpoyld.

Firft Edition, 1590.
Second Edition, 1596.
B O O K II.
INTRODUCTION.
p. 390, f. 4, l. 2, thout. C A N T O I.
p. 399, f. 30, l.6,
flard.
crrat. mord.
p. 400, f. $31, l .6$, and of many.
of is neceffary to the Verfe.
p. 404, A. 48, l. 9,
loathly fight.
p. 407, f. 56, l. S,

Bafcomano.
p. 390, you.

$$
\begin{gathered}
\text { p. 3.91, arg.l. } 3, \\
\text { Materafacs, } \\
\text { errat. Malecaftaes. }
\end{gathered}
$$

C A N T O II.
p.412, f. S, l. 5,

Which to prove.
p. 419, f. 30, l. 5,

And duwn again her in her warm bed dight.

f. $42, l .7$, olablajer beft. So Edit. 1609,
p. 39 I,

Materaftaes.
So Edit. 160 .
p. 399, Bard.
So Edit. 160 g.
p. 400,
and many.
So Edit. 1 609.
p. 40 ,
locthy.
So Edit. 1609.
p. 407, $\quad$ Bafciomani.
p. 412,

Which $I$ to prove.
p. 419, And downe againe in her warme bed her dight.
p. 422,
alablatted:

## [ xliii ]

Firft Edition, 1590.
P. 424 , f. 50 , l. 2, Ther.

CANTOIII.
p. 426, f. 4, l. 7,
aunceftrye.
l. 8.
protense.
p. $23^{8, ~ f . ~} 43$, l. o,
from th' Earth,
errat. from off the Earth.
p. $43^{8, ~ A . ~ 44, ~ l . ~} 5$,

For twife four hundred Years flal be fupplide.
1.6,

Ere they unto their former rule reftord fhall be.
This Verfe is two Syllables too long.
p. 440, ft. 50, l. 9,

Sbe turned,
errat. He turned.
Mr. Jortin, p. 82, conjectur'd, that this was the true Reading.
——cl si:ful Looles did thew.
Edit. 1609 , after looks adds, as earf, which is nucceray to compleat the ilexandrine.

## f. 53, l. 3 ,

(Need makes good fcholars) teach. C A N T O IV.
p. 444, f. 2, l. 5 ,

Pentbeflee.
p. 4.49, ft. 19, l. 7,
-in fecret wheare,
As he by chance -
Mr. Fortin, p. 83, thinks it fould be pointed thus,
-in Secret, where
As be by cbance.
Our Poet perpetually ufes eiberias for where.

## p. 453, At. 33, 4,

raynes.
p. 454, f. 39, l. 9,
till we againe may meet.

Second Edition, 1506.
p. 224,

Them.
So Edit. IGog.
p. $4^{26}$, l. 7,
aunceftie.
l. 8 ,
pretence.
p. $43^{8}$,
from th' Earth.
p. $43^{8}$,

For twife foure hundredth thal be fupplide.
The Edit. I 609 has it thus:
For twife four hundredth shall be full fupplide
Ere they to former rule reitor'd fhall bee.
p. 440, Sbe turned. So Edit. 160 g. chearful Looks did fhew,
(whom need new frength Mall tcach:
p. 444, Panthefilee.
f. 453 ,
traines.
So Edit. 1609.
か. 454,
fith we no more flall weit.

## [xliv ]

Firft Edition, 1590.
P. 40 万, A. $59,1.5$, The Cbilitren of Day be the bleffed Seed.

## CANTOV.

$$
\begin{aligned}
& \text { p. } 465, f . \text {. } 1, l .1, \\
& \text { p. } 466, \Omega 1.17, l .3, \\
& \text { made, } \\
& \text { errat. wade. } \\
& \text { p. } 468, \text { A. 21, l. } 9 \text {, } \\
& \text { flood. } \\
& \text { p. 470, A. 30, l. 7, } \\
& \text { bitter. } \\
& \text { p. } 474, \text { ft. 44, l. } 7 \text {, } \\
& \text { reveru. }
\end{aligned}
$$

$p \cdot 4^{8} 5, \int t .26, l .4$,
To feeke the fugitive.
p.490, ft. 45, in this Edition and that of 1596, confifts of but eight Lines infead of nine: But in the Edition of 1609 , after the thind Verle, is inferted the following ; And deareft Lowe:

C A NTOVil.
p. $4^{61}$ Deye's deareft Cbildren te the bleffed Sech.
p. 465 ,
p. 466 ,
wade.
p. $4^{68}$,
lloud.
p. 470,
better.
p. 474,
renew.
P. $4^{\text {S }} 5$, foeke the fugitive iotb farre and meare.
p. 495
travelled.
This makes a Syllable too much fo: the Verfe.
P. 499 Might be the Witch or that her fone compaft:
p. 500,

Re.
p. 505, flud.
neare.
P. 507,

And many batb to, \&c.
feemed, deemed, \&c.

## [xlv]

Firf Edition, 1590.
Second Edition, 1596.

## C A N T O VII.

p. 508, f. 49, l. 5,
ftaine.
p. 5 II, A. $6 \mathrm{I}, l .5$, bace.

C A N T O VIII.
P. $5^{12}$, A. 3 ,
reliv'd, reviv'd, $\varepsilon^{3} c$.
p. 513, A. 5, l. I,
device.
p. 514, A. $8, l .3$,
lomewhyle,
Edit. 1 (O9, fomer: bile.
ft. 9, l. 9,
who he fo long had fought.
Edit. 1609, Whom. And fo the Grammar requires.
P. $5^{15}$, ft. 10, l. 6,

Countemace.
retain'd, entertain'd, ordain'd.
p. 519, ft. 25, l. 9, riproz'd.
p. $5^{21, f t} 33, l .9$, ber ly.

## CANTOM.

p. 527, ft. 2, l. 4, attonce.
p. 529 /t. $7, l .3$, difdome.
p. 533, Jt. 22, l. 1, Bellona.
p. 534, ft. 21., l. 5,

But moft they marvaild.
P. 535-ft. $27, l .5$, with glaunces.
p. 536, ft. $32, l .8$, being yglad.
p. 540 , ft. 45, l. 3 , neiks.
p. 54 I, A. $48, l .6$, led to jea.
p. 508, ftraine.
p. $5^{1 \mathrm{I}}$, backe.
p. $5^{12,}$
relived, revived, Sc.
p. 513 ,
advife.
Spenfer feems to have chang'd the Word device, becaufe deviz'd follows in the next Line.
P. 514 ,
lonewbile.
p. $5^{14}$,

Who.
p. 515,

Counterant.
-rctained, entertained, ordained.
p. 5 I9,
riprozed,
So it fhould be, to complete the Verfe.
p. 52 I ,
therely.
P. 527 ,
at tone.
p. 529,
misdonne.
p. 533, Mincira.
p. 534 ,

But the marvaild.
p. 535,
that glaunces.
p. 536 ,
being glad.
p. 540,
neck.
p. 541 ,
l.d to the fea.

The makes a Syllable too much for the Virie.

## [ xlvi]

Firft Edition, 1590.

## C A NTOX.

| $\text { p. } 547, \text { A. 11 } 18, l .4,$ <br> So ftill. | $\text { P. }{ }^{547,} \text { Tben fill. }$ |
| :---: | :---: |
| $p .548, f: 19, l .2,$ | $\text { P. } 548 \text {, }$ |
| $\begin{aligned} & \text { P. } 549, \text { A. } 25, \quad \text { 2. } 3, \\ & \text { Rudenefs. } \end{aligned}$ | $\text { p. } 549 \text { rudedefle. }$ |
| p. 551 , A. 30 , l. 4. <br> And in his Ear him rownded. So Edit. 1609. | $\text { p. } 551 \text {, }$ grounded. |
| P. 554, f. $40, l .3$, faitbfull wilderneffe. | p. 554, |
| $\begin{gathered} \text { p. 556, } A .49, \text { l. } 8, \\ \text { turnd ber. } \end{gathered}$ | $\text { P. } 546 \text {, }$ <br> turned ber. |
| p. 557, A. 52, l. 1. day fpring. So Edit. 1609: | p. 557, day fprings, |

## CANTOXI.

P. $5^{61}$, f. $4, l .4$,
In beaftly ufe all that I ever find.
P. 564, A. 15, l. 6, At leaf:
P. ${ }^{561}$,
In beaftly ufe that I did ever find.
So Edit. 1609.
p. 564 ,
And leaft.
p. 565, $A$. 19 ,

Endleffe Renown, that more then Deatb is to be fought.
Mr. Fortin, p. 89, thinks the Post ought to have faid, -that more than Life, \&c.
p. 566, f. 22, l. 6,

Fool-hardy as the Earthes Children, which made.
p. 570, A. 37, l. 5,
fweete beare.
p. 571, A. 39, l. 8 , Hag.
Mr. Fortin, p. 91, readsfag.

> C A N T O XIf.
p. $57^{2,}$, J. $4^{22}$, l. 8, finky locke.
P. 57 finaly-locke.
p. 573, A. 48, l. 7 , enfold.
P. 573 ,
enjold.
p. 579, f. 11, l. 1, clotb' ${ }^{\prime}$.
p. 579. clotb'

Firt Edition, 1590.
Second Edition, 1596.
P. 579, f. 12, 6. 6, winged heeld.
p. $5^{81}$, f. 17, b. 8, emboft.
p. 582, ft. $23, l .25$, his right did ftraine, errat. right band.
p. 583 , J. 27, l. 3, nolbing did remayne.
p. $5^{8} 7$, A. $3^{8}, 1.5$,
for'd.
p. $5^{88}$, f. $42, l .4$. He, errat. Sbe.
l. 5 , bim, errat. ber.
Inftead of the laft five Stanza's in the firft Edition are three others in the fecond.
p. 579,
wingy beeld.
So Edit. 1609:
p. 58 I ,
emboft.
p. $5^{82}$,
his right did Itraine:
p. 583,
and bort all away.
p. $5^{87}$,
bor'd.
p. $5^{88}$,

Sbe.
ber.

# A N EXACT <br> C O L L A T I O N OF 

SPENSER's own E D I TII O N

Of the Fourth, Fifth, and Sixth B O O K S of the

$$
F A I R r \operatorname{QUE} E N .
$$

Printed at London, r596, in Quarto; with the Firlt Edition, in FOLIO, printed there in 1609.

Firf Edition, 1596.
Secorid Edition, 1609.
B O O K IV.
CANTOI.
p. 9, A. 16, l. 7,
none.
'
CANTO $\mathrm{I}^{\text {º }}$
p. 54, A. 2, l. 4,
S.udamour and Paridell.
p. ${ }^{205}$ Scudamour and Paridell.

Mr. Yortia in his Remarks, $p$. 100, obferves, that this is a Miftake for blindanour.

CANTOV.
p. (7, f. 5, $1.5 . \quad$ P. 210 Aridalian Mount:

Mr. Yortin, p. 1oi, remarks that it thutud be Acidulion.
1.9. ${ }^{\text {Cffiss. It mould be Cefus, accord- l. } 9 \text { Ceftas. }}$ ing to Mir. Jutint.

## Edition 1596.

## Edition 1609.

His fodaine filence.
Mr. Fortin, p. 103, thinks Spenfer intended fullen filence.
p. 116, A. 30. l. 4,

Them.
CANTO IX.
p. 127, A. 1, l. 8, virtue's mind.
p. 135, A. 30, l. 8, repaired.
p. 138, f. 39 , l. 8,

That living thus, a Wretch I and loving fo.
p. 228,
virtuous mind.
p. 230 ,
repayed.
p. 231 ,

That living thus, a Wretch and lov. ing fo.

C ANTOX.
p. 144, f. 19, l. 1, nearef Man.
p. 146, l. 27 , l. 1 , Hyllus.
It hould be IIylas.

$$
\begin{aligned}
& \text { p. } 233 \text {, } \\
& \text { meanef Man. } \\
& \text { p. } 234, \\
& \text { Hylus. }
\end{aligned}
$$

C A N T O XII.
p. 175, A. 13, l. 12,

Thus whilft his ftony heart with tender Ruth.
Was toucht, and mighty Courage mollifide.
B O O K VI.

CANTOII.

$$
\begin{aligned}
& \text { p. 196, f. 2, l. } 7, \\
& \text { p. } 25 \text { I, } \\
& \text { p. 205, A. 32, l. 4, } \\
& \text { Had worne the Eare. } \\
& \text { D. 209, A. 46, l. 9, } \\
& \text { downe way. } \\
& \text { CANTOVI。 } \\
& \text { p. } 2 \text { EI, f. 17, l.5. } \\
& \text { Here to the End. }
\end{aligned}
$$

P. ${ }^{243}$, Thus whileft his ftony heart was
toucht with tender ruth, And mighty Courage fomething mollifide.

## [1]

Frft Edition, 1596.
Second Edition, 160 g .
C A N T O X.
p. $3^{12}$, A. 3, l. 6 ,

Armericke fhore.
Mr. Jortin, p. 121, fuppofes that it flould be Arnoric.

BOOKVI.
INTRODUCTION.

C A N TO II.
p. 370 , A. 3, l. 2, p. 306, ait and deed. deed and word.

C A N T O HI .
p. 396, J. 42, l. 4, reprove. 1.7, approve.
p. 314, cpprove, reprove.
C A N T O VII.
p. 437, f. 3, l. 7 ,

The which were $a r m$ 'd both agree. p. 307, ably.

C A N T O VIII.

CANTOX.
p. 492, AE left, l. 8,

But cibat bifell.
p. 344, And what befell.

CANTO XI.
p. E05, fict $45, l .4$, Wy fall heat.
p. 34 hififull heat.

CANTOXH.
p. 510, , $1.13,7.8$,

Loos and fame.
p. 350 ,

Loosi, wed by Chuoce for Praife.

## $\mathrm{E} R \mathrm{R}$ A T A.

In the Collation, Pag Nili. after the Words iffocones, add, $p$. $34^{8}$, and efffones.
 p. 532 , for fors read fos.

# A <br> G L O S S A R Y , 

## Explaining the

## Obfolete and difficult W OR D S

## I N <br> $S P E N S E R$ 's WORKS.

A Bear, to bear, carry, demean. Abet, to vindicate. Ab:aid, recover'd, rais'd out of, awoked.
Abufin, Deceit, Abufe.
Aby, to abide, fuffer, or endure. Dear aby, pay dear for.
Accloy, to cloy, fill up.
Accoied, dautited, pluck'd down.
Accoild, fanding in a Circle.
Accrued, collected, fowing togetber.
Adaw, fonetimes fignifes to abate.
Adaw'd, cro'd, domsted, coufounded.
Adore, for adorn. Fairy Queen, B. 4. Can. 11. Stan. 46.
Adrad, or Adred, affrighted.
Advifement, Counjel, iddrice.
Affrap (froin th: French Frapper) to ftike.
Affray, Terror, Tumult; to frigbten. ( Fr )

Affy, to betrotb.
Aghart, affrigbted, afonisb'd.
Aggrate, to graify, to pleafe.
Aggrize, to afonifh, or to give abborrence. (sax.)
Aglets, (Fr. Aguilette) Pcints.
Aguire, to put on an Appearance.
Aguis'd, fet forth, adown'd, Feeming; as well aguis'd, i. e. of good guije, ccellSerming.
Albe, oltho'.
Alcg, (lt. alleger) to alleviate, ligbten, lejen.
Algates, neverthelefs: fometimes it figitifies, by all means, wholy, or $10 \mathrm{i} \%$.
All, fomatimes us'a for atho.
Alla Turchefa, in the Turkis Manaer.
Als, for alfo.
Amate, to didrefs, timity, subsur.
Amears'd, find.

## [ lii]

Amonage, manage.
Amenaunce, Carriage, Bebaviout.
Amis, Apparel.
Apay, 10 requite, fatisfy, pay.
Appal, to fail, to terrify.
Appeach, to confuse.
Arear, backzoards; a lagging, or backward Pate.
Aread, or areed, to advife, appoint, to tell or guefs. (Sam.)
Areeds, Alvices, D:jourres.
Arex, in a Row.
Arraught, reach' $d$, fratcb' $d$, feiz'd.
Arret, Jometimes Jiginfes Decree.
A fcaunce, awry, afkw, afquint.
Allake, to flacken, abate, appeafe.
Alfay (from ofail) attack.
Afton'd, or aftound, afonifh'd.
Ahoile!, absow'd, dijcharg'd, try'd.
Aflot, to bejot, deceive, make a Fool of.
Aftert, to fartle.
Attach'd, jeiz'd.
Attone, (i. e. at one) togetber.
Atwern, between.
Avall (a Noun) Price, Value, Equivalent.
Avale (Verb) to lower, or bring down, or to defcend. (Fr.)
Avaunting, for advancing.
Avengement, Revenge.
Avife, (Fr. avifer) to bebold, or obsorve, to le finflibe of.
Aumaild, enamell' $l$ l. (Fr.)
Avour (from the Fr. avoucr) Confifloin.
Awhape, to afonilb, terify.
Ay, alkays.
Aygulets, Points. (Fr.)

## B

RAffuld, baffed, beat.
1 Bale, Sorrow, Misforture.
Bulf ful, forrowichl, unfortunate, fuil of Herm.
Barbs, Boffes, or Ornements in the Trappiatss of a Horfe.
Barbed, embafied.
Eabican, an outer Gate, or Porch, or a Watch-Tower.
D.fon, ci, Big Looks bafen wide (Mother Ituburd's Tale, ) i. e. cxtended es suth it ondor.

Batted, fowed, wrougbt.
Bate, did beat.
Bauldrick, a Belt; Bauldrick of the Heavens, the Zodiack, in which are the twelve Signs.
Bay, to bark. In one place, viz. Fairy 2uen, Book 1. Canto 7. Stanza 3. Spenfer ufes it to fignfy to batbe, cherifls or foment, perbaps from the German baben, which bas the fame Signification.
Bead-men, praying Men, i. e. Perfons feparated to Devotion.
Beath'd in Fire, burden'd it the Fire.
Beauperes, Compmions, Equals.
Beavy, a Company.
Bed for bid, to pray.
Bedight, drefs'd, adorio d.
Behelt, Conimand.
Behight, or behote, call'd, nam'd; and fometimes bid, promis'd, gave.
Bell-Accoil, fair Reception. (Fr.)
Belamour, Lover.
Belany, Friend.
Beldame, formerly fignify'd the fome as Dame now, an Appellation of Refpect to Woinen of ordinary Rank.
Belgard (from the Fr. belles Regards) beauifful Looks.
Bellibone (Sbepherds Calendar) fair Maid; a Compound of the Fr. belle \& bonne, i. e. fair and good.

Bends, Bars plac'd crofs-ways.
Benempt, named, bequeathol.
Bent, (froin bend) is fometimes put for yielding or complying.
Bents (a German Word) Bulrufoes.
Bere, fometimes fignifus $W$ Veight, Preffure, or Bearing.
Befeen, as Courtefy well befeen, i. c. Courtefy to bear a good Afpect, bandome Treathent.
Befpint, or befprent. beffrinkled.
Bellad, befet, opprefsed; ill beftad, ill teSet, or put into an ill Condition.
Beteeni, deliter.
Eet, better.
Betight, betile, Defal.
Bikerment, Strife.
Bilive, fortbwith, immediately.
Blatant-Beatt, Detrailion, reprefented as a Monfter.

Blazon,

## [ liii ]

Elazon, painting, diflaying.
Blent, for blended, mingled; fometimes blent fignifies blinded.
Blefs; Spenfer bas ufod this Word to fignify the waving, or brandifing a Sioord, Fairy Queen, Book 1. Canto 5. Stanza 6.

Blin, to ceafe. (Sax.)
Blift, or bleft, ( Fr . blefé) wounded.
Blonket Liveries, grey Coats.
Bloofn, for Blofiom.
Bolts, Airozes.
Bond, for bound.
Bonnibel, a fair Maid. Vid. Bellibone.
Boon (Sax. Bene) fometimes fignifies Prayer.
Boot, to avail.
Bootlefs, unavailing, unprofitable.
Bord, Feft.
Bord (a Verb) to accoft; from the Fr. Aborder, to approach.
Bordragings (Fairy 2ucen, Book 2. Canto 1.0. Stanza 63.) This fecms to be a made Word, to fignify Incurfions, or ravaging the Borders.
Borrel, rude, clownifh.
Borrow, Pledge, Surety, Dcbt.
Bofs of a bield, the Convex or rais'd part.
Boughts, Circular Folds, or Windings.
Bourn, Torrent. (Sax.)
Brac'd, or braft, burft.
Brace, Compafs.
Brade, for broad.
Brag, proudly.
Brand, fometimes fignifies a Firelrand, and is fometimes ufed by Spenfer for a Scoord, fiom the old Runick Brandur, a Sword; from wobence perbaps is deriv'd the Word brandif.
Branlles, (Fr.) Bracels, a Sort of Tune.
Breeme, or breme, fierce, fierccly, chill, raw.
Bren, burn.
Brent, burnt.
Brocage (Mother Hubberd's Tale, ) Pimping.
Brond. Vid. Brand.
Brondiron, Sword.
Buffe, a Blow.
Bug, Bug-bear.
Burgein, to fpring, or froot out, from the ${ }_{\text {Lrench }}$ Bourgeonner.

Bufkets (a Diminutive) little brifncs. Buxom, yielding, obutient. (Sax.) Bynempt, nemed, bequeatked.

## C

CAitiff, or Caitive (Lat. Captivus) Slaie
C-1 or Caplive, mean, defpicable.
Camus, a thiok Gowin.
Can, ofter ufid for gan, or began.
Canon, Rule, Ruling.
Cark, Care. (Sax.)
Carl, a Clown. (Sax:)
Carol, to fing forigs of 'fos.
Carven, to cut.
Caufen, ( Fr . caufer) to argue, or debate.
Certes, certainly.
Chaffred, fold, exchang'd.
Chair, cbary, or charily.
Chamfred, bent, crooked, wrinkled, cbaph.
Chauf, Heat, Wratb. (Fr.)
Check-laton, a Sort of chequer'd Stuff.
Check-mate, (Sbepherd's Calendar, December) Defeat, Overthrow; a Word borrow'd from the Game of Cbe/s.
Cheer, Countenance, Afpect, Health, Temper.
Chevalry, and old Fr. Word fignifying Knigbtbood, deriv'd originally from Chevalier, an Horiennan.
Chevalrous, knightly.
Chevifaunce, Atcbievement, Performance, Booly, Acquifition, Cbiefdonn.
Cleped (Sax. clepian, to call) called, named.
Clink, a Key-bole.
Complot, Plot.
Combrous, cumberfome.
Con, to learn, to know.
Concreve (from the Lat. concrefcu) :o grow logetber.
Conge, Leave. (Fr.)
Conn'd, leara'd.
Conteck, Contention, Stritio.
Convenable, agrecabic. (Er.)
Corb, crookicl.
Corbs, an Ormancut in Architerivere.
Coronal, Crosen, Garland.
Colfet, a Lemb brought up acibsout the Eite.
Cotes, Sheep.foids.

Covenle, Covetorinnefs.
Coul'd, as could his Good to all, i. e. difpins'd bis Bounty; Gerhaps from the Fr. couler, to ftream.
Count, Acco:mt; of Count, i. e. of Aicomint, Va!ue.
Counterfefannce, counterfeiting.
Cour'd, cozer'd.
Couth (from ken or con) is know or be kilffil in.
Cragg, Neck.
Crake, so crack, or boafl.
Craven, Coward, or cuiverdy.
Credence, Belief.
Crumenal, Purfe.
Culter, a Plougb-bare.
Culver, (a Sax. Word) Dove, Pigeon.

## D

DA N, an Appellation for Mafter, put before pioper nomes, and anfwering lo the Spanijb Don.
Dapper, pretty.
Darraign or darreigne, to attempt or cballenge (as it is uffd in Chaucer) or to prefare for Figbt; from daren to dare, or from the Fr. d'arranger, to draw up or difpofe in order.
Dearnly, earnefly.
Dearling, Darling.
Decrew'd, decrees'd.
Deemen, deem, fupp fe.
Defeafance, defeating.
Deftly, meatly, filfully.
Deign, vouchafaf.
Delices, (Fr.) Delights, from the Lat. Delicix.
Dell or Delve, Pit, or Hole in the Gro:nd.
Demean, for Demeanour ; fometimes it F nifies to debate.
Derring-do, bold Deeds, Manbood, Chivalry.
Dempt, decmed, thought, judget.
Depeinteen, pai, t.d.
Defcrive, defcribe.
Defs, Seat.
Devilf ful, full of Intention or Contrivance.
Devoir, Duty. (Fr.)
Diapale, a Word borrow'd from Diapafon in Mufik, which fignifies the moft perfeit Harmony.

Dight, or dite, to make ready, drejs, adorn. (Sax.)
Dirk, dark, or to darken.
Difavaunce, to withdraw.
Difeafe, for Uneafinefs.
Difcure, for difcover.
Difuls'd (Fairy Queen, Book g. Canto 1. Scanza 48.) faaken of; Lat. difcuffus.
Dinoin'd, remote.
Difple, to difcipline.
Difpredden (a made Word) fpread.
Difpurveyance, Want of Provifon.
Dittraught, drewn; fometimes it fignifies diftraEted, or confuffed.
Doen, done, made, or to make. Doen to die, i. e. made to die, put to death.
Dool, Dole, or Dolour, (Lat. Dolur) Pain, Grief.
Dolorous, painful, or full of Grief.
Doff, to put off.
Don, to put on.
Dortours, (Fr.) Dormitcries, Logdings for Monks.
Doughty, raliant, fout.
Douzepere, from Douze Pairs, ike twelde Peers of France.
Drad, for Dread, to be foord. (s.r.)
Drapets, (Fr.) Linen Cloth.
Drear, Sorrow.
Dreary, mournful.
Drent, drowned.
Dreriment, Sorrowfulnefs.
Drowfy-hed, Druwhes.
Durels, (Er.) Confinement, Inprijommens.
E.

TATH, eaf,
1 Earn, to long earneftiy.
Earit, formerly, awbile ago.
Eke, alfo, to add.
Eft, after, again.
Efffoores, immedintely, of in, afterwards. Eld, Old Age.
Elfs, Fairies, from the $S_{a x}$. Elfenne, which fignifies Spirits.
Elfin, the Adjeilize of Eif; as Elfin Knight, i. e. Fairy Knigbt.
Embrave, to make brave or fine, to drefs. Embay, to cherifb foment, or batbe.
Embofs, this Word in one Place (viz. Fairy Queen, Book 3. Conto 1. Stanza 6+.) feems
feens deriv'd from the Lat. imbuere, to Eyne, Eyes. fain, or imbue; and fo fignifies to dip Eyas llawk, a Term in Falconry, fignifis their Hands in the Spont, or take Paflef. fion of it.
Embolt, coverd, overlaid; a Word borrow'd from rais'd Works in Architecture, or Carving. In one Place (Fairy Queen, Book 3. Canto 12. Stanza 17.) it fems to fignify purfued.
Eme, an Unkle by the Mother's Side. (Sax.)
Empair, impair, weaken.
Empeach, (from the Ir. empecher) to binder.
Empight, fixed, placed.
Emprife, Entcrprize Undertaking. (Fr.)
Enauner, left that.
Encheaton (Old Fr.) Occajon, Accident.
Endois (Colin Clout,) for enderfe; to worite or engrave upon.
Endur'd, bardened (Lat. induro.)
Enfouidred Smuke Fairy Queen, Book i. Canto 11. tanza 40.) i.e. Smoke mix'd w:th Flames, a d tbrown out like Livbtning; from the Fr . luuldruyer, to dart Ib indicroolts, or to blajt wath Lightning.
Engong, ficking on one's Throat.
Eyraned, died in Gram.
Engraffed, ingrafted, implanted.
Enhauluc'd, rars'd.
Enample, Example.
Enfems, (Fairy gucen, Book 4. Conto II. Stanza 35.) a made IVord, Jignijing to brced, perbaps from en or in, and the Lr. femer, to fow Seed.
Entail, (Ital. Intaglia) Engraving.
Enterdeal, Mediaticio.
Enterprife, fometimes fignifies to give Reception to any one.
Entertake, o entertain.
Entrailed, wrought between.
Efchew, aveid.
Effon (from the Fr. enloigner) to withdraw to a difance.
Effoin, excufe.
Ever among, ever and anon.
Ewtets, Lizzards.
Excheat, Accident; or a Property fallen to one in any thing.
Extirpe, (Lat. extirpate) to root out.
Extreat, Extracion.
ing a yound Hawk nowly Aletg'd, and for for Hlight.

## $F$.

FA D E, is fonetimes ufed by Spenfer and others for vanifl. Thus Shake-fpear-It faded at the crowing of a Cock. Hamler.
Fain, glad, defirus.
Falfed his Blows, i. e made Feints, or falfe Blows to deceive liis Encmy.
Fare, togo.
Fay, Fath, Trutb; fometimes it Jignifies Firy.
Faytur, Doer; filfe Faytor, a Deceiver. Fe.ren, to frisbter.
Feculent, (Lat.) foul, full of Dregs.
Fecr, Companion.
Fell (Lat.) Gail.
Ferm, as fehly Ferm, Fairy Queen, Bo 3. C 5. St. 23. i. e. flefbly Prifon, perhaps from the Fr. fermer, to lock up.
Fiaun, Warrant.
Flating, flat.
Flight, frow.
Flit, to futetuate, to be in motion.
Flouretts, (a Diminutive) Bloffoms, or little Flowsers.
Foeman, a Foe.
Fuil (Lat. Folium) Leaf; Gulden Foil. Lef-Geld.
Foin'd, $f^{u} \mathfrak{l}^{2} d$.
Fon, Fool.
Fone, Foes.
Fond, for found.
For, often put for becaufe.
Fordo, undo.
Fordone, andone.
Forchail, to drag, diftrefs.
Foreh nt, feiz'd, caught bold of.
Forflay, rencunce.
Forflaid, foibid.
Foreby, before, and near io any place.
Forefaic, for bedden.
Forewent, gone before.
Forethink, to repine, or be concern'd at any tbing.
Forslore, put by foctick Licence for Forlorn. Euiloria

Forlorn (Sax:) Loft, abandon'd, in a defferate Condition.
Forray, to forrage, to prey upon; fometimes it is a Neath, and Jignifues Forrage or Forcging.
Forfwonk, weary'd, over-labow'd.
Forfwat, cxbauffed with Swest.
For thy, therefore.
Fortilage, Fort.
Forworn, mucb worm.
Fofter, for Forrefter.
Fouldring, (Fr.) thwadering, Ulafing cosith Lightning.
Foyfon, Plenty.
Franklin, a Perfon of a liberal Condition, or Bebaviour, a Freeman, or Gentlaman.
Frannion, one of too free or looje Bebaviour.
Fray, to frighten.
Frenne, Stranger.
Frize, fonetimes put for freezc.
Frowy, mufy, or mody.

## G.

(II Galage, a Wooden Sboe, from the Fr. Galoche.
Gan, for began.
Gang, go.
Garrs, caufes; as garrs the greet (Shepbeird's Calendor) i. e. makes thee weep or comp'ain.
Gazement, geazing.
Gear, Furniture, Equipage, Drefs.
Geafon, perplexing.
Gelt, Gold.
Gent, for gertle.
German, Brother, or neer Kinfman.
Gells (Let. Gefta) Deeds, Actions, Ex.
Giainbeux (Fr. Jambes) Legs.
Giults and Turnaments, an old manner of fingle Coinbat on Horjelack evith Spears and Swords.
Glade, an opcining in a brood.
Glinve, Sword.
Glitterand, glittering; a Particifle afed ty Chancer and the old Poets.
Ghe, Giudinefs.
Gienne, a Country Homlet, or Borough.
(1) de, (Fairy Guen, Book 4. Canto 4. Stanav 33.) Fismities glanc'd, or is writ by poesick Licence for glowed.

Gnarre (a made Word) to fnarle or burk.
Gondelay, (Ital. Gondold) Boat.
Goodlihead, Goodlinefs.
Gorge (Fr.) Tbroat.
Grail, is fometimes ufed for Gravol.
Greave, for Grove.
Gree (from the Fr.) Gré, Liking, Satisfac tion, Plenjure; as with goo 1 Gree ( Fr . a bon Gré) reith Complacency, or Delight. Sometimes Gree is ufcd for Degrec.
Greet, to exclaim, cry out, complain.
Gride, or Gryde, pierced, an old Word, mucb ufed by Lidgate.
Griefful, full of Grief.
Griple, fignifies on that fnatches any thing greedily, or a griping Mifor.
Groom, Shepherd, Herdjman.
Guerdon, (1.r.) Recsard, Prize.
Guilen, to beguile, or deccive.
Guileini, deceifful.
Guife, Form, Habit, Condition.
Gyre (Let. Gyrus) a Circle, Ring; a turning round.

## H.

FAbergeon a Piece of Arnour cavering the Head and Sboulders.
Hable (Lot. habilis) apt, nimble.
Had-ywift, a made Word of Humour ufed by the Autbor in Mother Hubberd's Tale, to fignify Preferment at Court; perbaps from witt (or thought) I had it.
Halfendeal, balf, a comporend Word; en deal (from the Sax. Drel) fignifies in Partition.
Hallidon, Holy Dame; as by my Hallidom, an Oatb by the Virgin Mary.
Han, have.
Haqueton, a Piece of Armour.
Harbrough, Harbour.
Hardiment, or Hardyhed, Hordinefs, Boldnefs, Darizg.
Harrow, to loy wafte, to deftroy.
Harrow! (an Interjection) Alas! an old IVord from Chauctr. Haro is a Form of Exclamation antiently ufed in Normandy to call for Help, or to raije the Hue and Cry.

## [ Ivii ]

IJalk, fignifies a Wicker Bafket to carry Iifh; Shepherd's Calendar, November, in Fifhes Hask, i. e. in the Sign Pifces.
1-Iaught, put by poetical Licence for baugh$t y$.
Heben (Lat. Hebenum) Ebony.
Hcm , theni.
Hend, to bold, or to take bold of. In Colin Clout, hend is put for bemin'd or furrounded.
Hent, feiz'd, caught hold of.
Hereby, there, bere and therc.
Herfal, for Rebecirfal.
Hery, or herie, to praife or celebrate. (Sax.)
Heft, or Healt, Conmand, Precept.
Heydeguies, a Sort of Country Danccs.
Hidder and Shidder, He and Sbe.
Hie, to go, to baften.
Hight, is nam'd, or called.
Hilding, a Term of Reproach, abbreviated from Hinderling, which fignifies degenerate.
Hood, Condition, State: Tbis Word is oftein ufed in Compounds, as Knightbood, Prieft-Hood, Widow-Hood, \&c.
Hore, or Hoar, white; fometimes it fignifies Squald, filthy, rough.
Hot, or Hote (from bight) was call'd, or nom'd. Hote fonietimes fignifics did name, or make mention of.
Hove, for beave.
Hounling Fire, Sacramental Fire, wed in a religious Ceremony. Hufel in $S_{a x}$. fignifies the Eucharift.
Humblefs, Humility.
Hurlen forth, ruff forth.
Hurtle, to thruft; fometimes it fignifies to firmifo.

## I.

JA N E, a Coin of Genoa. Javel, feems to fignify a fandering Fellow.
Idtefs, Idlenefs.
IIk, the fame.
Impe, Cbild, or Offspring.
Impcach, is fometimes ufed by Spenfer in the Sense of the Fr. empecher, to bindef.

Incontinent, (Lat. incontinenter) infontly.
Ingate, Entrance.
Inly, imouardy.
Intendiment, (Fr.) Undiclanding.
Intufe, Bruife. (I.at.)
$\left.\begin{array}{l}\text { Jouifance, } \\ \text { Joyance }\end{array}\right\}$ Rejoicing, Diverfon. (ITT.)
Ire (Lat. Ira) Lugger.

## K.

FIE EP, Cuftody, cr Cionge; to take Keep, to take Cbarge of, to lock after any thing.
Keight, caugbt.
Kenn, to know, to Jpy, or difcover.
Kerns, an Irifh Word fignifying Country. men, or Boors.
Keft, for caft.
Kefars, Cafars, Emperors.
Keftrel, a Sort of Hawk of the lafer Breed.
Kidft, doft know.
Kilt, for kill'd.
Kirk, Church.
Kirtle, a Woman's Gown.
Kon'd (for kein'd) knew.
L.

A D, for led.
Latched, caught
Lay, or Lea, a Fiold, a Piece of Land, or Meadow.
Leach, (Sax. Laxce) Pbyifian.
Lealing, Lye; from the Sax. Leafe, falfe.
Ledden, Lainguage. (Sax.)
Leef, willing, dear.
Leer, or lear, Doctrine, Learking ; from
the Sax. leran, to teach.
Leefe, loft.
Leman (from the Fr. L'amant) Lower. Mifluefs.
L'Envoy (Fr.) the Epilogue ofter a Ctay of Ver Ves .
Lenger, longer.
Left, lifeiz。
Lever, (Sax.) ratker.
Levin, Ligbtning.
Levin-Brond, Tbuddrbou.

Libbart, Ieopard.
lich, like.
Litf, belowed (Sax. Leof fignifies dear)
i. i. dearg Love.
I.ig, or ligych, to lie.

Lig to laid, lic fo faint and unlufty.
Lilled out his 'Tongue, for lolled out, 8x.
Limiter (Mother Hubberd's Tale.) one that goes about felling Indulgenees. Vid. Skinner's Etymologicon, E゙c.
Lin, to lcon, giwe way (Sax. Illynar) fonetimes it fignifies to ceafe, or give over.
Lived mortally, i. e. lized amorg Mortals. Livelood, Livelinefs, Livelibood.
L.oord; as lazy Loord, idle Fillow.

Lope, leaped.
Lore, or lorn, loft; Sax. lorian fignifies to perifh, to be lof?
Lore, Liarning.
$\left.\begin{array}{l}\text { Lorel } \\ \text { Lofel }\end{array}\right\}$ a Lyar, Cheat, a loofe Fellow.
Lout, to bow, or bend.
Lover, or Loover, a Cbinncy, or Opering in the Roof of a Cottage.
Luskinnaers, Lazinefs.
Lufty-hed, Luftinefs, Figour.
Lufters, (i. e. not lighy, seook.
Lyeke, like.
Lythe, fofi, lor $f$, lax.

## M.

ThaGE (Iat. Magus) Arigitian, Eichomter.
Mahoune, Mabonet; by Mahoune, ly Makome a Saracin Cath.
Bule (a Nem) a Mura, Cajort; fiom the San Nact.
 Tionfach of the Grek mosiv, whane our Englim IFord Poot.
Makfices, eril Derds.
Malengine, $b=i l$ Atrifie oir Stratageir.
Ma'talnt, Ill-will.
Matcelled (Fr) bamimer'd, leat.
Mated, comaer'd, formed
Maugre ( $F \hat{i}$. Malg é ) in fighot of.
Biay, a Anid.
Mazer, a IYocalen Bowol.
Meare, (Sox. Mera) Bondory.

Medle, to mingle.
Medled, or medlyed, mingled.
Meed, Reward, Prize.
Ment, or meint, mingled.
Mell, to intermeddle.
Men of the Lay, Laymen.
Merciable, merciftul.
Mefprife, Scirn. (Fr.)
Mickle, Mucb.
Mieve, for move.
Minith'd, for aiminifued.
Miniments. Toys.
Mirk, dork, bbfoure.
Mirkfome, obfore, fillby.
Mifcreated, created ami $\sqrt[s]{ }$, ill-begotton.
Mifcreance, Mif bief, Difpraije.
Mifcreant, originally Jignifies Infidel, or onte of sorcng Belief.
Miflone, for misido, i. e. to do amifs.
Misfare, Mis $\begin{gathered}\text { ortutze. }\end{gathered}$
Mineer, Diflike.
Miter; as Mifter Wight, Kint of Pë̛o fon; Mifter Malady, Kind of Malad..
MiRercth not, needs roct.
Mifween, to misjudge.
Mifwent, gone aftray.
Mochel, mach, great.
Moe, more.
Mold-warps, Moid.
Motion, Iteaditio, IElant:
Mote, might, $m i^{\prime}, \overrightarrow{2}$.
Mott, $d$ mete, or merfire.
Mought, might.
Mountenance, the Amsunt of any witig? culatity, Difonce.
Muchel, math.
Mured up, ciçéap.

## N.

[N. B. The Leltor $N$ is flon added by Spenfer at the End of a Wort (forie. times to lengtber it a Sylable) as Eyen, Eyis, Skyen, Skies, Exc. and afpeciadly in Ferbs; as vieven, 10 riew, doen, to do, \&ac. in wikhb follows the cild Saxon Termimation.]

1 AR, wear, or nearer. has.

## [ lix ]

Nathemore, not the more.
Nathiffle, not the lefs, nevertheless.
Ne , nor.
Needments, Neceffaries.
N empt, nomed.
Net, clean. (Fr.)
Newell, Novelty.
Nigheth, drawetb migh.
Nill, will not.
Nimblefs, Ninblenefs.
Note, knew not.
Noul (Sax.) the Crown of the Head.
Noul'd, would not.
Nourle, to nure.
Nourling, Nurje; Sometimes it Jignifes that, wobich is nurfid.
Woyance, Harm.
Noy'd, amoy'd, or burt.
Noyous, burtful, or baluful.

## O.

$\mathrm{O}^{5}$Vercraw, to crow over, to infult. Overhail, drate over.
Over-hent, overtook.
Overgraft, ceergrowan atith Grass.
Overwent, areawhein' id.
Ought, crosed.
Ont well, flow out, yield out, diccbarge.
Owches, Boljis, or Buitons of Gold.

## P.

PAis'd, for pois?
Paltres, a liorj fignifies ficth Hor es, as are kept for Wo. men.
Pall (Lat. Pallimm) a Role.
Palmer, Pigim, Thoje, who return'd from the Hely War, weere firt called fo, beccute they hore branches or Staves of Palin-trees in their Hands, as a Signat, that they bad fought agraing the liffulels in the LHoy. Land.
Pannikell, Skull, Cioren of the Ecal.
Paragon, (Fr.) Example, Pattern, Precident, Comparifon; fonnetimes it finfies Comprman, as Eaity Quech, Book 3. Conto ro. Stanze $35^{\circ}$
Paravaunt (Fr) ly chance.
Parbreak, Vomit.

Peark, brik.
Peaze, ( 5 or Poife) Weigbt.
Pecce, is fonetimes ujed for a Place of Strength, a fort, of Pejf.
Peregal, equal.
Peers, Follows, Compenions.
Perfent, piercing; in one Place, viz. Vairy Queen, Book 3. Canto 9. Stanza 20. it is ujad for pierced.
Perdie (Fr. yar Dieu) an old Oath.
Pert, openly.
Pheer, Companion.
Pight, piccbed, placed, fix'd.
Pill, to rob, to pillage.
Pionings, Works of Pioneers.
Plain, 10 complain.
Plaint, Comploint.
Pleafance, Plecrure.
Plight, Circumpences, Condition.
Poignant, fuerp, piercing.
Point, as armed to point, i. e, armed comrplcatly.
Portefs, a Prayer-Book, or Pocket-Book of Devotion; from the Fr. porter, to carry.
Portaunce, Behaviour; from the Fr. fe porter, to bebave one's felf.
Poulle, Perfe.
Prankt, colourd, adurn'd gaik.
Preafe, Crowd.
Preacing, or cieding.
Pricking on the Hain, i. e. cilling on the Plain. Milton bas borricoed this Worl from Spenfer:
————Before each Van Prick forth the airy knights, $\mathcal{E}^{\circ}$. Paradife Lคft, Book 2,

Prief, Proof.
Prieve, to provie.
Prow, valinit, proweft, miont calimas: froms wabence Prowtis, Valour.
Proyn'd, pruned.
Puiffance (Fr.) Pozer, Miskt.
Puiffant (Fi.) powerful, mizgty.
Purled, flourfhe lavith a Nocille; fioin tive Ir. pourficer.
Put in his hode an Ape, mado a Fos? of bim, intuofed upon bian.

Remercy'd, thanked. (Fr.)
Replevy, to redeein a Pledge.
Reliant, Refident.
Retreat, (Ital. Ritratto) Picture, Portrait.
Reverie (Lat. revertere) 10 return.
Revet, to loath again.
Rev: (for rue) to grieve, or pity.
Ribald, a debauched Fellow.
Rife, frequent, ufual.
Riotife, Riot, Debauchery.
Riven, rent, split, torn.
Ronts, young Bullocks.
Rofiere (Fr.) Rofe-Tree.
Royne, (Fr. ranger) to bite, or ghat,
Rue (Sometimes Spenfer writes it lew) io grieve, pity,
Ruth, Pity.
R.

## S.

1 A D, for aid read, or guessed.
1 Rail, to run along.
Rain, for reign.
Raft, rent, tore, bereft.
Ramp, to pare, or to fly out like a mad Hor ye.
Rathe, early; quickly; also to choose.
Naught, did reach.
Ray, for array.
Read, or Reed, a Proverb, Dourine, or Prophecy.
Read, or reed, fometimes signifies to adrife, and Sometimes to guefs or divine.
Reave, to bereave, or take away violentiv.

Rebut, rebound, recoil, repel. (Fr.)
Rechlefs, careless.
Reck; to reckon, account.
Recour'd, recover'd.
Recreant, out of Hope, untrufty, cowardly; from re, which is fometimes a Negative, and creant, believing.
Recule, (Fr.) to recoil, to give way.
Recure, to recover, to repair.
Reeks, for reckons.
Reft, bereft, deprived.
Relate, fometimes fignifies to bring buck again, or reftore.
Reliven, to live again.
Rennes, for runs.
Renvers'd, overtiurn'd. (Fr.)

## [ lxi ]

Siege, (Fr.) Seat.
Sike, fucb.
Siker, fure, furely.
Sickernefs i. e. Surenefs) Safely.
Simplefs, Simplicity.
Sin, for fince.
Singuls (Lat.) Sighs.
Sith (a Contraction of two Words, viz.) fince that.
Sithence, or Sithens, feeing that, or fince ; which laft Word is the Contraltion of Sithence.
Sithes, Times. (Sax.)
Sneb, to fiub, or check.
Snubbs, Knots in Wood.
Sold, Hire, Pay.
Somedeal, fomerobat.
Soote, sweetly, or fiveetly.
Sooth, true, or Truth, an old Sax. Word; from whence is deriv' $d$ Sooth-faying.
Soothly, or foothlich, truly.
Souvenance, Remembrance. (Fr.)
Spalles, Shoulders, a ContraEtion of the Fr. Efpaules.
Spar, the Bar of a Gate.
Spell is a Kind of Verfe or Cbarm faid over any Thing to preferve it.
Sper, or fpar the Gate, faften the Gate.
Spers'd, for dijpers'd.
Spill, to spoil, corrupt, deftroy.
Spire (Lat. fpiro) to breathe.
Springal, a Youtb.
Squire (Fairy Queen, Book 2. Canto r. Stanza 58.) put for Square, for the fake of Rbime.
Stadle, Staff.
Stales, Tricks; Stala in Sax: fignifies Theft.
Stank, weary, or faint.
Star-read, Doetrine of the Stars, Afronomy.
State, Stature, Bulk.
Stean, for Stone.
Stent, for fint.
Sterve, die; - Do Men in Bale to fterve (Fairy Queen, Book 2. Canto 6. Stanza 34.) i. e. make Men to die in Sorrow.

Steven (Sax.) Sound, Noife.
Stole (Lat. Stola) a Robe.
Stound, Hour, Time, Seafon; fometimes it fignifies Mivfortune, as ill Stound.
Stound, for funn'd.
Stour, or Stower, Trouble, Misfortune, Attack, Fit,

Strene, for Strain, Race, Defccnt.
Sty, to foar, to ajcend. Jortin's Remarke, p. 59.

Subvertt, overibiocun.
Surbett, wearicd.
Surquedry, Price, Prefarmion.
Swelt, burbed, corifumed tuith Ilent; from whbince conies our Sultry, i. c, Sevelty ; fomelimes it fignifles to foon, faint ariay, or die.
Swerve, to sander.
Swink, Labour.
Syte, or Site, Situation, or Piate.

## T

$T$ EDE (Lat Teda) a Torcb.
 alfo by Spenier as a Verb, and fisnijies to excite, or provoke to do a Thing.
Thewes (Sax.) Lualities, Manners, Cufoms.
Thew'd, manner'd; as well thewed, zeell manner'd.
Thilk, this, tbat.
Tho, then; the Sax. is Thonne.
Thralled, enfaved.
Thralls, Slaves.
Thrilling, or thrillant, piercing.
Tickle, ticklijh, fiippery.
Tide, Time; a tide, for a wbile.
Tides, Seafons.
Tight, tied.
Tinct, dyed, or ftained.
Tine, (a Noun) for Teen, Trouble.
Tine (a Verb) to rage, finart, to light, to kindle.
Tined (Fairy Quen, Book 4. Canto 11. Stanza 36.) fought.
Todd, a Bufh, a Thicket.
Tooting, pring, farching narroxaty.
Tort (Fr.) Wrong.
Tortious, full of Wroug.
Totty, dizzy, tottering, wavariag.
Tramels, Nets.
Tranfmew, transform.
Treachour, or Treachetcur, Trator.
Tread, Footing, Path.
Treague, Agreement, or Imerigue.
Treen, of a Tree; as treen Mould, i. e. the Mould or sbape of a Trce. 1

Truad,

Troad, or trode (of Tread) Eooting. '1urnament, a Sort of fingle Combat on Horfedack, and cominonly seith Lances; -all'd jo from the frequent turning of ther Ilorfes in the Engagement.
Twiten, to biame.

## U.

VPADED, gone; Lat. vado, to go. Vantage, Profit, Alwantage.
Ventail, that Part of the Helmet, wobich is made to lift up.
Venteth into the Wind, funfs the Wind.
Vetchy Bed (Skepberd's Calendar) Bed of Peaje-Straw.
Vild, vile.
Virclays, a Sert of Songs.
Vifnomy, Pby lagnomy, I'ifage, Afpert.
Umbriere, the Vifor of the Helmet.
Uneath, difficult, fiarcely, with Diffoulty; fometimes it fignifies almoof.
Uncouth, odd, deform'd, frange; whknown.
Under-fong. (Sax.) to take in bound, to attempt, to betray, 10 undermine.
Undight, loofen'd, unty'd.
Unhele, to recover, to expofe, to vicu. Jortin's Remarks, p. 74.
Unken'd, not known.
Unkempt, uncomb'd, unadom'd.
Unlich, ufed by poetical Licence for milike.
Unfoot, wajecet.
Unwares to wight, mikitown to aiy Body.
Unweeting, unkzowing, unarvares.
Unwif, unknown, not thought of.
Upbrays, Upöraidings, Reproches.
W.

VTAN, Woc. Wage, fometimes fignifies the fome as Gage or Pladge.
Warr, woire.
Warre and ware in the Scots Dialiat, worfe and vorre.
Ware, wary, cautious.
Warelefs, fiepify'd.
War-hatle, apt fur War, a Compound of War and hable (Lat. habilis) apt, mimile.

Wark, work.
Warray, to diftub, or make War upon.
War-old, old in War, or Strife.
Watchet, pale, blue.
Wawes (Fairy Gucen, Book 2. Canto 12. Stanza 4.) put, for the fake of Rbinc, for Wazes, or perbaps for Wroes.
Wayment, to bewail; a Compound of Way or $W^{\prime} c e$, and lament.
Weal-away, alas!
Ween, or weenen, to think, to be of Opinion.
Weet, to know; to wceten, to wit.
Weetlefs, unknowing.
Weft, waved, avoided; fometimes it fignifies wafted.
Weft (a Noun) a Straj, any thing that seander's and is loft.
Weld, to move, to wield, 10 govern.
Welk, to fet, decreafe, wither.
Welked, fhortened, impair'd.
Welkin, Sky.
Well, to fpring, or flove.
Weiter, to sucllow.
Wend (Sax. Wendan) to tam.
Went, Going, Courfe.
Wex, to wax, 10 grow, to bicointe.
Whereas, in our old Wititur fonifics ne more than where.
Which with, ufed, according to the Latin Idicm, fur with which.
Whilom, e'er-wbile, formerly, or in a
Wight, Creature, Perjon.
Wightly, quickly.
Wimble (an Adjeative) fliffing to and fro.
Wimble and wight, quick, and deliver.
Wimpled, folded over like a Veil.
Wife, Guife, Appearance.
Wilt, or Wis, thougbt, or knew.
Wite (a Noun) Blame, Reproach; from the Sax. Witan, to blome, or accufe.
Wite, or witen, (a Verb) to blame.
Witelefs, blamelefs.
Woe begon, overwhelm'd with Sorrow.
Won, or wonne (a Verb) to dwell, or frequent, from the Sax. Wunian, or the Germ. Wonen, of the fame Signification.
Wonne, or Wonning, Dwelling.
Wood, mad.
Wote, to know, to be fenfible of.

## [ Ixiii ]

Woxen, for wax'd.
Wreakiul, revenigeful.
Wrizled, wrinkled.
Wroke, or Wroken, wreaked, reveng'd.
Y.
[N. B. The Letter Y is frequently plac'd in the Beginning of a Word by Spenfer, to lengthen it a Syllable.]

YBEN T, bcnt, inclin'd, addiEted. Yblent, blinded, blinded, mingled. Ybrent, burst.
Yclad, clad, clothed.
Ycleped, colled, nam'd.
Ydrad, feared, dreaded.
Yede, or yead, to go.
Yeoman, fometimes fignifies a Seivant. Yeven, given.

Yfere, logetber.
Ygo, gone, fince ago.
Ylike, for alike.
Ymolt, melted.
Yod, or yode (Prater Tenfe of yede) went.
Yold, yielded.
Yond, beyond; from the Montter yond (Fairy G) ueen, Book 2. Canlo 7. Stanza 26.) i. e. from beyond the Monfter.

Fore, as of yore, formerly.
Youngth, routh.
Ypent, pent up, or folded like Sbeep.
Ypight, placed.
Yrapt, rapt in an Extafy.
Yroke, ywraken, or ywroken, wreak'd, reveng'd.
Yfame, togetber.
Yfhend, to fpoil, to difgrace.
Ywis, or Iwis, I fuppofe know.


## ERRORS of the PRESS, and Conjectural

 Emendations of the FAIRY QUEEN.

11
And healtl to forreine mation r. to every forreine nation.
Alban r. Albanie.
wone r. wore.
perjur'd r. perjured.
call'd r. called.
Prince Anthure r. Arthure.
there heaped haile r. theire.
a fonder r. afonder.
On mighty Magnes r. Of.
farre twins r. faire.
three $r$. theare.
rarem elody r. sare melody.
fear'd their force f. they.
He of his gard in r. this.
Temple r. Tempe.
awaw r. away.
many fternnefs r. manly.
BookIII.
'Thyfelfe you covet $r$. thou.
He then efpying r. them.
be feeme r. befecme.
'Too loofe r. 'To loofe.
beguiled r. be guiled.
weary f. wary.
Which $I$ to prove I this dele I.
fought r. fought.
curteous r. courteous.
And downe againe in her warm bed her dight $r$. her in her warm bed dight.
yet love can higher fye r. fye.
curteous r. courteous.
hollow r. hallow.
jopardee r. jeopardee
But who, that lives dele comina
Out of her flefhly forme r. ferme
Chalbe r. Shall be.
garifh r. guarifh.
alpects 1. afpect.
From which a fountaine $r$. Which as a fountain.
Gnidas r. Gnidus.
cutcife r. courteife.
Might be the Witch or that her Son r.
by. OL $159^{\circ}$

- his violencé endole
the thyme requires refraine. blefle r. blis.
am r. anse. Qu. th. gr.


## $E R R A T A, \& c$.

 lifide. Q.

Momera r. Monera.
Quoth the r. he.
to trow f. I trow.

- nought lat right or wrong -f. bout
pinnoed r. pinion'd.
From death's dore r. deathes. $Q$.
being arrived near f. new.
david r. divide.
fingulfs r. fingults.
this is things r . things.
Thole warlike deedes r. weeder. Rwell away r. vellaway.
P. 111. end the catchword For
r. Nath'lefle.

With the Paynims r. Witneffe.
leiger de mayne r. leigerdemayne.
uncounted terror r. unwonted.
Bonfons, Could it not be Bonfont, as Malfont below?
Belgr r. Belge.
affine r. aftynd.
Belga r. Beige.
Belga r. BeIge.
y promift r. ye promift.
they overthrew. I think it Could be he, i. e. Talus, fee v. 9 .
That knight r. night. $Q$ outthofe $r$. out thole.
p. 201, 202, running title, for Canto I.
r. XII.

Book VI.
and feeble cries r . that feeble dies.
Lear, r. Leave.
from dread of hame r. for. $Q$.
Ere thou do come r. be.
to which one inclined $r$. one is. $Q$. $y$ and the $h$ turned wrong.
Whiilett r. Whileft.
Which bim himfelf r. had himfelf. $Q$ downward lay r. lay'd. Q.
it twaine r. intwaine
Crying aloud in vaine and, dele in vaine.
realer r. reele. Q.
him down to drown the catt, r. to ground he caff.
enforct r. enforft. Q.
The Salvage ferves Matilda well r. Serena.

Wrought to Sir Calidore r. Calepine.
Benne r. Oenone.
Aecidee 5. Aeacidee.
led r. lad. Q.
But what befell f. And.

## T H E

## LI F E

## O F

## Mr. Edmund Spenser.

## By THOMAS BIRCH, M. A. and F.R.S.

THE eftablifh'd Character of our Poet, the Number, Variety, and Excellence of his Writings, his Employment in a publick Poft, and his Friendfhip with the moft illuftrious of his Contemporaries for Rank and Learning, might juftly raife an Expectation of feeing, before an Edition of his principal Work, an Hiftory of him, anfwerable in fome meafure to the Eminence of his Merit. And the Difappointment of fuch an Expectation will be a Circumftance of Aftonifhment to thofe, who have not confider'd the Defects of the Englifh Hiftory, particularly that of our Writers, and who will find in this Cafe, that one of the greateft of them has fcarce any other authentic Memorial of him, than a Chort Eloge in a Work, which would not admit of a more ample one, the Annals of Queen ELizabeth by Camden, from whom he peculiarly deferv'd that Honour, by the elegant Compliment paid to that learned Hiftorian and Antiquary, in his Ruins of Time. The other Accounts of Vol. I.
him are vague, imperfect, confus'd, and fuller of Inconfiftencies with Chronology and each other, than are generally to be met with in fo fmall a Compafs. But defective as the beft Endeavours will now prove for exhibiting a connected Narration of his Life, the collecting all the Facts relating to him, difpers'd in different Books, and the examining, digefting, and fupplying them by his own Works, not hitherto fufficiently made ufe of for that Purpofe, is a Tribute of Refpect due to the Memory of an Author, to whom we owe, not only the chief Improvement of our Poetry fince the Time of Chaucer, but likewife the forming of the Genius of Milton (a), as well as the awakening and cultivating thofe of Cowley (b), Dryden, and Pope.

Mr. EdmundSpenser was.born in London (c), and defcended of an ancient and noble Family, according to Sir James $W_{\text {Are }}(d)$; and we find him, in the Dedication of one or two of his Poems, claiming Affinity to fome Perfons of Diftinction; as particularly to the Lady Carey, in the Dedication of his Muipotmos; and to the Lady Strange, in that of his Teares of the Mufes: And in his Protbalamion, after mentioning London as his native City, he obferves, that he took his Name from another Place,

## An Houfe of antient Fame.

(a) He own'd to Dryden, that Spenser was his Original. Dryden's Preface to his Fables.
(b) See his Life by Bifhop Sprat.
(c) Sir JamesWare's Preface to Spen-

SER's View of Ireland, Dublin: 633.fol. and Camdeni Annales Elizabeth. Part IV.
p.729. Lugdun. Batav. 1625.
(d) Ubi Jupra.

The Time of his Birth is not known, the Infcription on his Monument deferving no Regard, as will be fhewn hereafter; but we may conclude it to have been about the Year 1553 , if we allow him to have been in the fixteenth Year of his Age, when he was fent to the Univerfity of Cambridge, where, as it appears from the Regitter, he was matriculated on the $20^{\text {th }}$ of May 1569 , being admitted a Sizer (e) of Pembroke-Hall. He took the Degree of Batchelor of Arts in 1572 , and that of Mafter in 1570.

During his Refidence in his College, he is faid ( $f$ ) to have ftood for a Fellowhip in Competition with that eminent Divine Mr. Lancelot Andrews, afterwards Bifhop of Winchefter; and that this Difappointment, together with the Narrownefs of his Circumftances, forc'd him from the Univerfity. But this Report is evidently without Foundation; for it was not our Poet, but Mr. Thomas Deve, afterwards Bifhop of Peterborough, who was Mr. Andrews's Rival, and to whom, though he fail'd in the Competition, the Society allow'd a Stipend, tanquam Socius, to retain him among them $(g)$ : And there are good Grounds to believe, that our Poet had at that Time left Cambridge ( $b$ ).

UPON his quitting of the Univerfity, he went to refide with fome Friends in the North, where he fell in Love with his Rosalind, a Lady of a very good Family, and eminent Accomplifhments (i), who is fo highly celebrated by him in his Shepherd's Calendar, and of whofe Cruelty he complains there
(e) Quadrantariks.
(f) Lite of Spenser, in the Edition of his Works printed at London 1679, fol. and Mr. John Hughes's Life of him, prefix'd to his Edition, London 1715 . 12 7ro. p. 3.
(g) Mr. Henry Isaacson's Life of

Bp. Andrews, in Mr. Tho. Fuller's Abel Redivivus, London ${ }^{6}$ 651. $4^{\text {to. }}$
(b) Mr. Elijah Fenton's Obfervations on Mr. Waller's Poems, P. Lif. Edit. London 1744. $12{ }^{2 m o}$.
(i) Notes on his Fourth Eclogue, fol. 14 verfo. Edit. $1579.4^{\text {to. }}$
with fuch Pathos and Elegance. After he had continued for fome Time in the North, he was prevail'd upon by the Advice of fome Friends to quit his Obfcurity, and come to London, that he might be in the Way of Preferment ( $k$ ). To this he alludes in his Sixtb Eclogue, where Hobbinol, by which Name he meant his intimate Friend Mr. Gabriel Harvey (l), perfuades Colin, under whom Spenser himfelf is fhadowed, to leave the hilly Country, as a barren and unthriving Solitude, and remove to a better Soil. Upon this Change of his Situation, he attach'd himfelf to fome Southern Nobleman of Kent or Surrey (m).

The firft of his Works, that was publiih'd, was his Paforals ( $n$ ), printed at London in $4^{\text {to }}$ in 1579 , under the Title of The Shepbeardes Calender, conteyning twelve Aglogues proportionable to the twelve Monethes: Entitled to the noble and vertuous Gentleman moft wortby of all Titles both of Learning and Cbevalrie M. Philip Sidney; to whom he addrefs'd them by a fhort Dedication in Verfe, concealing himfelf under the humble Title of Immenito. There was likewife prefix'd to it a Let-
(k) Notes on his Sixth Eclogue, fol. 24. verfo.
(l) This Gentleman, who was nearly related to Sir Thomas Smith, Secretary of State to Queen Elizabeth, was born, according to Wood, Fafti. Oxon. Vol. I. fol 128. at Saffron-Walderz in Efex, and educated at firft at Cbrift-College in Cambridge, and afterwards became Fellow of Trinity-Hall, and Proctor of that Univerfity, where he took the Degree of Doctor of the Civil Law in 1585 , and was eminent for his Writings both in Verfe and Profe, in the Latin as well as his own Language. The chief of his poetical

Pieces are his Mufcrum Lacryme; his Gratulationum Valienenfum Libri quatuar, dedicated and prefented to Queen Elizabeth in her Progrefs at Audley-End in Effex in 1578 ; his Tyrannomaftix; his Ode Natalitia; his Rannides, and his Anticofmopolita. He appears to have liv'd to a very great Age, and to have died in the Year 1630.
(m) Notes on his Fourth Eclogue, fol. 14. verfo.
(n) His Commentator, in his Epifle to Mr. Harvey, Atiles them the Maidenbead of their common Friend's Poetry.

## Mr. EDMUND SPENSER.

ter from E. K. to Mr. Gabriel Harvey, dated at London the 10th of April 1579, in which he applies the Saying of Chaucer, uncouth, unkift, to our new Poot, as he ftiles him, "Who for that he is, fays be, uncouth, is unkif; and unknown " to moft Men, is regarded but of few. But I doubt not, adds " be, fo foon as his Name fhall come to the Knowledge of Men, " and his Worthinefs be founded in the Trump of Fame, but that " he fhall be not only kift, but alfo beloved of all, embraced of " the moft, and wondered at of the beft. No lefs, I think, de" ferveth his Wittinefs in devifing, his Pithinefs in uttering, his "Complaints of Love fo lovely, his Difcourfes of Pleafure fo " pleafantly, his paftoral Rudenefs, his moral Wifenefs, his due " obferving of Decorum every where, in Perfonages, in Seafons, " in Matter, in Speech, and generally in all feemly Simplicity " of handling his Matter, and framing his Words; the which, " of many things, which in him be ftrange, I know will feem the " ftrangett, the Words themfelves being fo antient, the knitting of "them fo fiort and intricate, and the whole Period and Compafs " of Speech of delightfome for the Roundnefs, and fo grave for " the Strangeneif, and ..... yet the Words both Englifl, and alfo " ufed of mont excellent Authors, and moft famous Pocts." He afterwards obferves, that it is one fpecial Praife of many, which are due to our Poet, that " he hath labour'd to refore, as to " their rightful Heritage, fuch good and natural Englifb Words, " as have been long Time out of Ufe, and almolt clear dif" herited." This Work of Spenser is highly commended by Sir PhilipSidney, in his Defence of Poetry (0), as baving much Poetry in it; tho' he dare not allow the framing of the Style to an old ruffic Language, fince neither Theocritus in Greek, Vir-
(0) Printed at the End of his Arcadia, p. 56 I . eighth Euit. 1633 .

## The LIFE of

gil in Latin, nor Sannazarius in Italian affected it. It is likewife often cited with great Applaufe by another contemporary Writer, Mr. William Webbe, in his Dijcourfe of Englifo Poetry, together with the Author's fudgment touching the Reformation of our Engli/h Verfe, printed at London in $15^{86}$ in $4^{\text {to. }}$ who' thinks the Shepberd's Calendar not inferior to the Paftorals of Theocritus or Virgil, and that our Poet would even have furpals'd them, "if the Coarfenefs of our Speech, (that is, the " Courfe of Cuftom, which he would not infringe) had been no " greater Impediment to him, than their pure native Tongues " were to them." And the Reputation of there Paftorals was fuch at that Time, that they were feveral Times reprinted, particularly in 1586 at London in $4^{10 .}$ and again there in 1591 in the fame Form. This Work is, in the Opinion of Mr. Dryden ( $p$ ), the moft compleat of the Kind, which any Nation has produc'd ever fince the Time of Virgil; tho' it may be thought imperfect in fome Points, pointed out by Mr. Pope in his judicious Difcourfe upon Paforal Poetry, written when that excelcellent Poet was but fixteen Years of Age. Mr. Hughes obferves ( $q$ ), that in the Shepherd's Calendar our Author bas not been inilled by the Italians, tho' Tasso's Aminta might have been at leaft of no good Authority to him in the Paftoral, as Ariofo in the greater Poetry. But that ingenious Writer did not confider, that the Aminta could not poffibly have been a Model for Spenser, if his Judgment would have admitted of it, fince the firft Edition of that Paftoral, tho' it was compos'd in 1574, was not printed till $158 \mathrm{I}(r)$, two Years after the
( $p$ ) Preface to his Tranflation of Vir cul's Eclogues.
(q) Remarks on the Sbepherit's Calender, prefix'd to his Edition of Spenser's

Works, p. 98.
(r) Niceron, Hommes Illuftres, Ticm. sxv. p. 7 r.

## Mr. EDMUND SPENSER.

Publication of the Shepherd's Calendar. Thefe Paforals refer to feveral Circumftances of the earlier Part of our Poet's Life; and it appears from two of them, that he was no Friend to Pomp and Luxury in the Clergy, and that he had an high Opinion of Archbp. Grindal, defcrib'd by him in the $5^{\text {th }}$ Eclogue under the Anagram of Algrind, and then under the Qucen's Difpleafure and Sequeftration; and he hhew'd an equal Dinlike of the Bifhop of London, Aylmer or Elmor, as he was fometimes call'd $(s)$, whofe Name is involv'd in the Anagram of Morrel $(t)$ in the $7^{\text {th }}$ Eclogue, and who is introduc'd and reprefented there as extremely proud and ambitious. The $9^{\text {th }}$ is a fevere Satire upon the Romilh Prelates; and the $10^{\text {th }}$ a Complaint of the Contempt of Poetry and the Caufes of it; and in the Argument to it we are inform'd, that Spenser had written a Difcourfe under the Title of the Engliff Poet; which the Editor promis'd the Public, but it never faw the Light. This Commentator likewife mentions our Author's Dreams, Legends, and Court of Cupid, as then finifh'd $(u)$, and his Tranflation of Mofchus's Idyllion of wandering Love (w).

The Dedication of the Shepherd's Calendar feems to have been his firft Introduction to the Acquaintance with Mr. (afterwards Sir Philip) Sidney, tho' another Account is given of it, which, tho' lefs probable, deferves to be related here. It is faid $(x)$, that he was a Stranger to Mr. Sidne $Y$, when he had begun to write his Fairy Queen, and that he took Occafion to go one Morning to Leicefer-House, where Mr. Sidney liv'd
(s) Bp. Godwin de Prefulibus Anglix, calls bim Elmer.
( $t$ ) See the Gloffary at the End of the Edition of Spenser in 1679.
(u) Epiftle to Mr. Gabriel. Harvey.
(w) Notes on the T hird Eclogue, fol. Io. verfo.
(x) Life of Spenser prefix'd to his Works, Edit. IG79. and Huchis's I ife of him, p. 5,6 .

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with his Uncle the Earl of Leicefer, and to introduce himfelf by fending in to Mr. Sidney a Copy of the Ninth Canto of the Firft Book of that Poenı. Mr. Sidney, furpriz'd with the Defcription of Defpair in that Canto, fhew'd an unufual Kind of Tranfport on the Difcovery of fo extraordinary a Genius. After he had read fome Stanzas, he turn'd to his Steward, and order'd him to give the Perfon, who brought thofe Verfes, Fifty Pounds; but upon reading the next Stanza, his Admiration was fo much increas'd, that he directed the Sum to be doubled. The Steward, aftonifh'd at the Exorbitance of the Prefent, mutter'd, that from the Appearance of the Bearer of thofe Papers, Five Pounds would be an ample Reward for him; when Mr. Sidney, haring read another Stanza, commanded him to give Two Hundred Pounds immediately, left, as he read farther, he fhould think himfelf oblig'd to raife the Prefent beyond what his own Circumftances would allow ( $y$ ). But this Story, when Atrictly examin'd, will be found embarrafs'd with Difficulties, that weaken and even deftroy the Credibility of it. For it appears from the commendatory Verfes, fign'd $W$. L. prefix'd to the firft Edition of the Fairy Queen in 1590, that this Poem was fo far from being the Occafion of Mr. Spenser's Introduction to Mr. Sidney, that it was Mr. Sidney himfelf, who engag'd him to transfer his Talents from Paftoral to Heroic Poetry, and to undertake that Subject:
"And as Ulyfes brought fair Thectis' Son
" From his retired Life to menage Arms;
(y) The Life of Spen er, prcfix'd to Mr. Hugher, p.6. (xpreffes it thus: his Works, fays, left be fhould bold bimjelf left be might be teripted to give arvay his olig't to give lim nore than be bad. whole Efate.

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"So Spenser was by Sidney's Speeches won, "To blaze her ( $z$ ) Fame, not fearing future Harms."

Spenser himfelf, in his Verfes to the Countefs of Pembroke, Mr. Sidney's Sifter, fent with the firft tbree Books of the Fairy Queen, acknowledges, that it was he,

## Who firft my Mufe did lift out of the Floor.

The Friendfhip of his Patron foon procur'd him the Favour of the Earl of Leicefer, whom he had complimented in his Tenth Eclogue under the Title of the Worthy, whom Eliza loveth beft, and who now fent him, in the latter End of the Year 1579, upon fome Employment abroad; but before his fetting out for France, he wrote an Epifle in Latin Verfe to Mr. Harvey, dated at Leicefer-Houfe on the $5^{\text {th }}$ of Oefober that Year. In this Epiftle, which was firft publifh'd, tho' incorrectly, with other Letters between him and Mr. Harvey, in the Edition of his Works in 1679. he complains, that as he had hitherto liv'd in a Manner agreeable, tho' not profitable, to himfelf, he had now obtain'd a Situation, which was profitable, but not agreeable; - but that he was grown weary of facrificing any longer his youthful Years in fruitlefs Expectations or mean Employments, and therefore had fubmitted to the feeking of his Fortune by leaving his Country for long and tedious Journies in foreign Parts.

Omne tulit punctum, qui mifcuit utile dulci.
Dii mibi dulce diu dederant, verun utile nunquan.
Utile nunc etiann, O! utinan quoque dulce dediffent!
Dii mibi, quippe Diis aqualia maxima parvis,
Ni nimis invideant Mortalibus effe beatis,
(z) The Queen of Fairy-Land, or Queen Elizabith,

Dulce finul tribuife queant, finul utile. Tanta Sed Fortuna tua ef, pariter quodque utile quodque
Dulce dat ad placitum. Scavo nos fydere nati
Qu (fitum imus cam per inbofpita Caucafa longè,
Perque Pyrencos Montes, Babylonaque turpenn.
Quod fo quefitam nee ibi invenerimus, ingens
Aquor incabauftis permenfi Erroribus ultira
Fhuctibus in mediis focii quaremus Ulyffis:
Paffibus inde Deam feffis comitabimur agram, Nobile cui furtum quterenti defuit orbis.
Nomque finu pudet in patrio, tenebrifque pudendis
Non nimis ingenio fuvenem infelice virentes
Officiis fruftra deperdere vilibus annos,
Frugibus $\mathfrak{G o}$ vacuas Jperatis cernere Jpicas.
Ibimus ergo flatim (quis eunti faufa precetur?)
Et pede clivofas feffo calcabimus Alpes.
In the Pofffcript to that Epifle, he tells his Friend, that he expected to fet out the Week following; " if I can, fays he, " be difpatched of my Lord. I go thither [to France] as fent " by him, and maintained moft-what of him ; and there am " to employ my Time, my Body, my Mind, in his Honour's "Service."

He did not continue many Months abroad, for we find by another Letter of his to Mr. Harvey, in the Beginning of April 1580, that he was then in London, where he mentions the Earthquake, which happen'd on the $6^{\text {th }}$ of that Month, and overtbrew, as he obferves, divers old Buildings and Pieces of Cburches. In this Letter he feems fond of the Project, then countenanc'd by his Friends Mr. Sidney, and Mr. Edward

Dyer,

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Dyer, Author of feveral Pocms, afterwards Knighted, and Chancellor of the Garter, of forming the Engliß Verfification upon the Feet and Meafure of the Latin Poctry. "I like your "Englifb Hexameters fo well, fays be to Mr. Harvey, that I "s alfo enure my Pen fometimes in that Kind, which I find in" deed, as I have heard you often defend in Word, neither fo " hard nor fo harfh, but that it will eafily and fairly yield itfelf " to our Mother Tongue. For the only and chiefeft Hardnefs, " which feemeth, is in the Accent; which fometimes gapeth, " and as it were yawneth ill-favouredly, coming fhort of that " it fhould, and fometimes exceeding the Meafure of the Num" ber; as in Carpenter, the middle Syllable being ufed fhort in "Speech, when it fhould be read long in Verfe, feemeth like " a lame Gofling, that draweth one Leg after her. And Heaven " being ufed fhort as one Syllable, when it is in Verfe fretched " with a Diafole, is like a lame Dog, that holdeth up one Leg. " But it is to be won with Cuftom, and rough Words muft be " fubdued with Ufe. For why, a God's Name, may not we, " as the Greeks, have the Kingdom of our own Language, and " meafure our Accounts by the Scund, referving the Quantity " to the Verfe? I would heartily wifh you would either fend " me the Rules or Principles of Art, which you obferve in "Quantities; or elfe follow thofe, which Mr. Sinney gave me, " being the very fame, which Mr. Drant devifed, but inlarged " with Mr. Sidney's own Judgment, and augmented with my "Obfervations, that we might both agree and accord in one, " left we overthrow one another, and be overthrown of the "reft. To tell you the Truth, I mind fhortly to fet forth a "Book in this Kind, which I intitle Epitbalamion Tbameffs, " which Book I daie undertake will be profitable for the Know-
" ledge, and new for the Invention and Manner of handling: " for in fetting forth the Marriage of the Thames, I fhew his "Beginning and Offspring, and all the Country he paffeth " through, and defcribe all the Rivers throughout England, " which came to his Wedding." But if this Account of that Poem be compar'd with the Eleventh Canto of the Fourth Book of the Fairy $\mathscr{Q}$ 世een, it will appear, that he fufpended his firft Defign, and form'd it afterwards into that beautiful Epifode of the Marriage of the Thames and the Medway. In the fame Letter he mentions his Dreams and Dying Pelican as fully finifh'd, and prefently to be printed, and that he fhould immediately apply himfelf again to his Fairy Queen, which he defir'd his Friend to return him with all Expedition, together with his longexpected Judgment upon it. In the Poffcript to that Letter, he thinks it beft, that his Dreans fhould come forth alone, being grown by means of the Glofs of his Commentator E.K. full as large as his Calendar. "Of my Stemmata Dudleyana, " adds he, and efpecially of the fundry Apoftrophes therein, ad" dreffed you know to whom, mult more Advifement be had, " than fo lightly to fend them abroad. Now, but truft me, " tho' I never do well, yet in my own Fancy I never did bet" ter." His Dreams abovemention'd were never publih'd under that Title; but as we find by a Letter of Mr. Harvey to him, that they had fome Refemblance to Petrarch's Vifions, it is probable they are the fame, which were afterwards printed under the feveral Titles of Vifons of the World's Vanity, Bellay's Vifons, and Petrarch's Vifons.

The Reputation of our Poet's Writings procur'd him the Title of Poet Laureat to Queen Elizabeth, and the Grant of a Penfion; tho the Payment of it is faid to have been intercepted
cepted by the Lord Treafurer Burgheey (a); and that when her Majefty, upon Spenser's prefenting fome Poems to her, order'd him the Gratuity of an Hundred Pounds, his Lordfhip afk'd, with fome Contempt of the Poet, What! all this for a Song? The Queen replied, Then give bim what is Reafon. Spenser waited for fome Time, but had the Mortification to find himfelf difappointed of the Queen's intended Bounty. Upon this he took a proper Opportunity to prefent a Paper to her Majeft, in the manner of a Petition, in which he reminded her of the Orders, which the had given, in the following Lines:

> 1 was promis'd on a Time
> To have Reafon for my Rhime:
> From That Time unto this Seafon
> I tecedy'd nor Rhime nor Reafon.

This Paper produc'd he defir'd Effect; and the Queen, not without fore Rapoot of the Lord Treafurer, immediately direked the Eugmat of the Elundred Pounds, which fhe firft ordered. Whatever Truth there may be in this Story, which I have been able to trace no higher than Dr. Fuleer (6), it is evident from fcveral Parts of Spenser's Works, that he thought himeif greatly injur'd by the Neglect, which had been Ahewn him ; and his Complaints of it in fome Paffages feem to point directly at the Lord Treafurer. In his Ruins of Time, writien after the Death of Sir Philip Sidney, and publifh'd in ig9r, he makes the following Exclamation, as it ftands in that firf Edi-
(a) Life of Spenser, prefixd to his Eiit. 1687 . and Huches's Life of SptaWofks, Edit. 1679. Winstanley's Ser, p. 6.
Lives of the Englifr Poets, p. 90, 91, (b) Worthies, in Londich, p. 220 .
tion,

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tion, for in the fubfequent ones there are fome Alterations in the Lines, which make the Invective more general, bim being chang'd to fuch:

O Grief of Griefs! O Gall of all good Hearts!
To fee, that Virtue fhould defpifed be
Of him, that firft was rais'd for virtuous Parts, And now broad fpreading like an aged Tree,
Lets none fhoot up, that nigh him planted be.
O let the Man, of whom the Mufe is fcorned, Nor alive nor dead be of the Mufe adorned.

And in his Poem call'd The Tears of the Mufes, in the Speech of Calliope, thefe Lines are applied to Perfons of Quality and Fortune, who are reproach'd for their total Difregard of Learning:

Their great Revenues all in fumptuous Pride
They fpend, that nought to Learning they may fpare;
And the rich Fee, which Poets wont divide,
Now Parafites and Sycophants do fhare.
But he is more explicit in his Mother Hubbard's Tale, compos'd, as he fays in the Dedication of it to the Lady Compton and Mountegle, in the raw Conceit of bis Youth, and publifh'd in 159 r. This Tale, which is written in Imitation of Chaucer, and an admirable Specimen of Spenser's Genius for Satire, in which he feldom indulg'd himfelf, after a very advantageous Picture of Sir Philip Sidney under the Character of the good Courtier, with the Contraft of fome oppofite ones, gives us a ftrong Reprefentation of the Mifery of Dependance on Court-Favour.

Full little knoweft thou, that haft not tryed,
What Hell it is in fuing long to bide;

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To lofe good Days, that might be better fpent; To wafte long Nights in penfive Difcontent;
To fpeed to Day, to be put back to Morrow;
'To feed on Hope, to pine with Fear and Sorrow;
To bave thy Prince's Grace, yet want ber Peers;
To have thy Afking, yet wait many Years;
To fret thy Soul with Crofies and with Cares;
'To eat thy Heart thro' comfortlefs Defpairs ;
To fawn, to crouch, to wait, to ride, to run,
To fpend, to give, to want, to be undone.
This Paffage was probably reprefented to Lord Burgbley as a Reflection upon him; and our Poet, at the End of the Sixth Book, feems to allude to this, in defcribing the Monfter Detraction:
Ne may this homely Verfe, of many meaneft,
Hope to efcape his venemous Defpite,
More than my former Writs, all were they cleareft
From blameful Blot, and free from all that Wite,
With which fome wicked Tongues did it backbite,
And bring into a smighty Peer's Difpleafure,
That never fo deferved to indite.
Therefore do you, my Rhimes, keep better Meafure, And feek to pleafe, that now is counted wife Men's Treafure.

But when our Poet publifh'd in 1590 the firft three Books of his Fairy Quen, he thought proper to fend them to his Lordfhip with a Sonnet, in which, after complimenting him as the Atlas, who fupported the Government, he fhews fome Diffidence of his Lordhhip's Regard for Poetry, excufing his unftly prefenting to him thefe idle Rbimes,

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The Labour of loft Time, and Wit unftaid: Yet if their deeper Senfe be inly weigh'd,

And the dim Veil, with which from common View
Their fairer Parts are hid, afide be laid,
Perhaps not vain they may appear to you.
Such as they be, vouchfafe them to receive, And wipe their Faults out of your Cenfure grave.
$\mathbf{I}_{\mathrm{r}}$ is not improbable, that his Lordfhip did not receive the Prefent of thofe firft three Books in a Manner agreeable to the Author, fince in the Introduction to the fourth, he feems to reflect upon that great Statefman's Diflike of his Poem:

The rugged Forehead, that with grave Forefight Wields Kingdoms Caufes, and Affairs of State, My loofer Rhimes, I wote, doth Charply wite For praifing Love.

But after all, Lord Burgbley's Coldnefs towards our Poet, and Neglect of his Works, are not perhaps to be imputed fo much to any perfonal Prejudice againft him, or Contempt of Poetry, as to Spenser's early Attachment to the Earl of Leicefer, and afterwards to the Earl of $E \int f e x$, who were both fucceffively Heads of a Party oppofite to the Lord Treafurer.

However, Spenser was not long without being call'd into a publick Employment, after he once became known by his Paforals; for upon the Advancement of Arthur Lord Grey of Wilton to the Poft of Lord Deputy of Ireland, to which Office he was appointed $A u g{ }^{\prime} \neq 12,1580$, and fivorn into it on the $7^{\text {th }}$ of September following (c), he was made Secretary to his
(c) Works of Sir James Ware, Vol. II. p. 111 . Edit. Dullin 1746. fol.

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Lordhip, and probably continued fo till his Lordfhip's refigning that Poft in the Year 1582, when Archbifhop Lofrus and Sir Henry Wallop fucceeded to the Govermment of Ireland, as Lords Juftices, being fworn into that Office on the $6^{\text {th }}$ of September (d).

Our Poet teflified his Gratitude to Lord Grey, in a Sonnet fent to him with the firf Edition of his Fairy 2ueen, beginning thus:
Moft noble Lord, the Pillar of my Life,
And Patron of my Mufes Pupillage,
Through whofe large Bounty poured on me rifc,
In the firlt Seafon of my feeble Age,
I now do live, bound yours by Vaffalage.
The Death of his Patron Sir Philif Sidney, on the $166^{\text {th }}$ of OEZober 1586 , of the Wounds, which he receiv'd at the Battle of Zutplen, was an important Lofs to Spenser, and afforded him a melancholy Subject for a Paftoral Elegy on that Occafion, intitled Aftropbel. But, a few Months before, he had the Satisfaction of obtaining from the Queen, in reward both for his Services in Ireland, as well as in honour of his Genius, a Grant of 3028 Acres, in the County of Cork, of the Lands forfeited by the Rebellion of Gerald Fitz-Gerald, Earl of Defmond, whofe Eftates were likewife diftributed among feveral other Perfons, particularly Sir Walter Ralegh, who were ftil'd Undertakers in the Grant dated the $27^{\text {th }}$ of $\mathcal{F u n e}$ that Year; and obliged to perform feveral Conditions mentioned in the Queen's Articles for the Plantation of that County (e). Spenser's
(d) Ibid.
(e) The antient and prefent State of the County and City of Cork: by Cuarles Vol. I.

Smith, Vol.I. Book I. c. 1. p. $5^{8-63}$. Edit. Dublin 1750. $8^{\text {vog }}$. And Fiennes Moryson's Itinerary, Part II. A. 4 .

Houre
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Houfe was call'd Kilcolman, two Miles North-Weft of Doneraile, and was a Caftle of the Earls of Defmond, now almoft level with the Ground. It was fituated on the North Side of a fine Lake, in the midft of a vaft Plain, terminated to the Eaft by the Mountains of the County of Waterford, Ballybowra Hills, or, as Spenser terms them, the Mountains of Mole, to the North, Nagle Mountains to the South, and thofe of Kerry to the Weft. It commanded a View of above half the Breadth of Ireland, and muft have been, when the adjacent Uplands were cloth'd with Woods, a moft pleafant and romantic Situation $(f)$. The River Mulla, which he has more than once fo beautifully introduc'd in his Poems, ran through his Grounds. An original Picture of him is ftill in being, in the Neighbourhood of his Seat, at Cafle-Saffron, the Houfe of John Love, Efq (g).
$H_{e}$ had here much better Succefs in Love than formerly with Rosalind; and the Progrefs of his new Amour is given us in his Sonnets, in the $60^{\text {th }}$ of which he fpeaks of himfelf as then Forty Years old ; and the Conclufion of it in Marriage, about the Year 1592 or 1593, gave Occafion to an excellent Epitbalamium, written by himfelf.

Here likewife he profecuted his great Work of the Fairy Queen, which he had begun, as was obferved above, as early at leaft as the Year 1580 . And while he was engag'd in it, he was honour'd with a Vifit from Sir $W_{\text {alter }}$ Ralegh, with whom he muft have been acquainted, while the latter was a Captain under Lord Grey in Irelcnd. This Vifit appears to have been in the Summer of the Year 1589 , after Sir Walter's Return from the Expedition to Portugal with Don Antonio, when the

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\text { (f) Antient and Prefent State of Cork, (g) Ibid. p. } 343
$$

Book II. द. Yir. p. 340, 34.

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Jealoufy of his Rival the Earl of Effex confin'd him for fome Time to Ireland (b). Spenser relates the Circumfances of this Vifit in his Paforal, intitled, Colin Clout's come bome again; in which Ralegh is defcrib'd under the Name of the Shepleerd of the Ocean.

One Day, quoth he, I fat, as was my Trade, Under the Foot of Mole, that Mountain hore, Keeping my Sheep amongit the cooly Shade Of the green Alders by the Mulla's Shore.
There a ftrange Shepherd chanc'd to find me out, Whether allured with my Pipe's Delight, Whofe pleafing Sound yfhrilled far about; Or thither led by Chance, I know not right : Whom when I afked from what Place he came, And how he hight, himfelf he did ycleep The Shepherd of the Ocean by Name, And faid he came far from the Main-fea deep. He fitting me befide in that fame Shade Provoked me to play fome pleafant Fit; And when he heard the Mufic, which I made, He found himfelf full greatly pleas'd at it. Yet $x$ muling my Pipe, he took in Hond My Pipe, before that æmuled of many, And plaid thereon, for well that Skill he con'd, Himfelf as fkilful in that Art as any.

Sir Walter perfuaded Spenser to abandon his obfeure
(b) Life of Sir Walter Ralegh, preix'd to the firt Volume of his Works, p. xxil, and Lxxxvin.

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\text { c } 2
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Retreat in Ireland, and accompany him to England, where he promis'd to introduce him to the Queen.

He gan to caft great Liking to my Lore, And great Difliking to my lucklefs Lot, That banifh'd had myfelf, like Wight forlore, Into that Wafte, that I was quite forgot. The which to leave thenceforth he counfell'd me, Unmeet for Man, in whom was ought regardful,
And wend with him, his Cyntbia to fee;
Whofe Grace was great, and Beauty moft rewardful,
Befides her peerlefs Skill in making well, And all the Ornaments of wondrous Wit,
Such as all Womankind did far excell,
Such as the World admir'd, and praifed it.
So that with Hope of Good, and Hate of Ill,
He me perfwaded forth with him to fare.
Our Poet confented, and attended Sir Walter to England, where he was introduc'd by him to her Majefty.

The Shepherd of the Ocean, quoth he,
Unto that Goddefs' Grace me firft enhanced,
And to mine oaten Pipe inclin'd her Ear,
That fhe thenceforth therein gan take Delight,
And it defir'd at timely Hours to hear,
All were my Notes but rude and roughly dight.
In this Poem he takes Occafion to compliment the reigning Wits and Beauties of that Age. The Name of Cyntbia, given to Queen Elizabeth, is the fame, under which Sir Walter Ralegh had celebrated that great Princefs, in a Poem under that:

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that Title, often commended by Spenser: By Afrophel is meant Sir Philip Sidney; by Urania his Sifter, the Countefs of Pembroke; by Stella, the Lady Rich, Sifter to Robert Earl of Efex; by Manfilia, the Marchionefs of Northampton. Daniel, the Poet and Hiftorian, and Dr. William Alabaster, Author of a Latin Poem, called Elifeis, in honour of the Queen, but left by him imperfect and never publifh'd, are mention'd by their own Names.

Soon after his Arrival in England, he was prevail'd upon to publifh the firft three Books of his Fairy Queen, at London 1590, in $4^{\text {to. under this Title, The Faerie } 2 \text { थcene. Di/pofed }}$ into Twelve Books, faßbioning xir Morall Virtues. At the End of it he fubjoin'd a Letter to Sir Walter Ralegh, expounding his Intention in the Courfe of that Poem, dated the $23^{d}$ of Fanuary $15^{89}$. And Sir Walter return'd him the Compliment of two Copies of commendatory Verfes, the firf of feveral prefix'd to that Poem, thofe Verfes being fubfcrib'd with the initial Letters of his Name. This Edition of that admirable Poem is much more exact than all the latter ones; and has befides a whole Page of Errata at the End, few of which were corrected in his own fecond Edition, tho' he made in that Edition feveral Alterations and Additions to his Work; and moft of thofe Errors have been continued and multiplied in all the fubfequent Impreffions. The fame Year 1590 he publifh'd at London in $4^{\text {to. }}$ his Muipotmos: or, the Fate of the Butterfie: with a Dedication to the Lady Carey, to whofe Bounty he acknowledges himfelf highly oblig'd. And the Year following, that Poem was republifh'd in a fmall Volume in $4^{\text {to. with fome }}$ others, under the Title of Complaints: containing finndrie fuall Poemes of the World's Vanitic, This Volume confints of, ェ. The

Ruincs of Time; dedicated to the Countefs of Pembroke: 2. The Teares of the Mufes, dedicated to the Lady Strange, on Account of ber particular Bountics, and fome private Bonds of Affinity, which the was pleas'd to acknowledge: 3. Virgil's Gnat, dedicated long before to the Earl of Leicefer, who was dead before the Publication, in a Sonnet, which refers to fome unfortunate Situation, in which he had once been with refpect to that Nobleman, and begins thus:

Wrong'd, yet not daring to exprefs my Pain, To you, great Lord, the Caufer of my Care,
In cloudy Tears my Cafe I thus complain
Unto your felf, that only privy are.
4. Profopopocia; or Mother Hubberd's Tale. 5. The Ruines of -Rome by Bellay: 6. Muipotmos. 7. Vifions of the World's Vanitie. 8. Bellaye's Vifions. 9. Petrarche's Vifions. The Printer, in an Advertifement to the Reader, prefix'd to this Collection, obferves, that upon his late Publication of the Fairy Queen, finding the Succefs of it, he had endeavour'd by all good Means to get into his Hands fuch frall Poems of the Author, as he heard were difpers'd abroad in fundry Hands, and not eafy to be recovered by himfelf, fome of them having been diverfly embezzeld and purloined from bim, fince bis Departure over Sea. That befides thefe now publifh'd, the Author had written feveral others, as a Tranflation of Ecclefaffes, and Canticum Canticorum, A Sennight's Slumber, The Hell of Lovers, and Purgatory, all dedicated to Ladies; which together with fome others loofely fcattered abroad, as The Dying Pelicane, The Hours of the Lord, The Sacrifice of a Sinner, the Seven Pfalms, \&c. the

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Printer, when he could obtain them from the Author, or otherwife, intended to publifh.

Spenser was at London on the $\mathrm{I}^{\mathrm{r}}$ of Yanuary $\mathrm{I} 590-\mathrm{f}$, when he wrote the Dedication of his Dapbnaida; but return'd to Ireland fome Time after; from whence he wrote a Dedication of his Colin Clout's come bome again, to Sir Walter Ralegh, dated at his Houfe of Kilcolman the $27^{\text {th }}$ of December that Year, in part of Payment of the infinite Debt, in which he acknowledges himfelf bound unto Sir Walter, for his fingular Favours and fundry good Turns fhewed to him at bis late being in England; defiring him with his good Countenance to protect this Poem againft the Malice of evil Mouths, which were always wide open to carp at, and mifconfruse bis fimple Meaning.

This Poem, with his Aftrophel, was printed at London in 1595 ; and the Year following he republifh'd at London in $4^{10}$. the three firf Books of his Fairy Queen, to which he now added a fecond Part, containing the fourth, ffith, and fixtb Books. Thefe fix Books were only half of what he defign'd, the Title Page of both Editions declaring, that the Poem was to confift of twelve Books, and to reprefent twelve moral Virtues. But the laft fix Books, excepting the two Cantos of Mutability, printed firft in the Folio Edition at London in 1609, were loft by the Diforder and Abufe, fays Sir James Ware (i), of bis Servant, whom be bad fent before binn into England. But Mr. Fenton ( $k$ ), inflead of deploring the Fate of thefe fix Books, which are faid to have perifh'd, declares himfelf of Mr. Dryden's Opinion, that upon Sir Philip Sidney's Death, Spenser was
(i) Preface to Spenser's View of the State of Ircland.
(k) Obfervations on Wamer, prif.
depriv'd both of Means and Spirit to accomplifh his Defign; and thinks, that this Story of their being loft in bis Voyage from Ireland feems to be a Fiztion copied from the Fate of Terence's Comedies, which itfelf bas the Air of a Fietion; or that at beft it was but a Hearfay, that pafs'd the Biographers without due Examination. But this ingenious Poct and Commentator will fcarce convince his Readers, that the Death of Sir Philip Sidney was an Event fufficient to prevent $\mathrm{Spenser}^{\text {win }}$ from finifhing his Poem, when it is evident, that he gave the World, after the Lofs of his Patron, fix Books of it, at the fame Time promifing the reft, of which we actually have remaining two Cantos upon Mutability, equal, if not fuperior, to any of the reft ; and two Stanzas of another Canto. And the Authority of fo confiderable a Writer as Sir James $W_{\text {are, }}$ who liv'd near the Time, and was in a Situation of informing himfelf about the Fact, cannot juflly be rejected as a mere unfupported Hearfay, propagated witbout due Examination. It is true in the $33^{\mathrm{d}}$ Sonnet of his Amoretti, written about the Year 1592, he fpeaks of the fini/hing of his Fairy Queen, $^{2}$ as prevented by the Cruelty of his Miftrefs; and in the $80^{\text {th }}$ he defires a little Refrefhment after fo long a Tark, as that of compiling the firf fix Books of that Poem, and Leifure to fing his Love's fweet Praife; the Contemplation of whofe Beauty would raife bis Spirit, and enable him to undertake his fecond Work

## With frong Endeavour and Attention due.

But thefe Sonnets, allowing the Subjects of them to have been real Facts, and not poetical Fiction, were compos'd at leaft five or fix Years before the laft fix Books of the Fairy Qrieen $^{2}$ are fuppos'd to have been loft; an Interval long enough for fo ready and

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and inexhauftible a Genius as our Author's to complete them, whofe Years bore no Proportion to the Number and Perfection of his Works. For the Lofs of thofe Books could not have happen'd till after 1596, becaufe he mentions in the TitlePage of the Edition of the Fairy 2 ueen that Year, that the Poem would contain Twelve Books: but they muft have perifh'd, as Sir James Ware intimates, when he fent his Scrvant to England in 1598, before his own laft Journey thither from Ireland, upon the plundering of his Eftate by the Rebcls there.

Spenser was moft probably in England in 1596, during the Impreffion of this Second Edition of his Fairy Queen; for we find him at Greenwich on the $\mathbf{1}^{\mathrm{t}}$ of September that Year, from whence he dedicated his Four Hyzmns to the Counteffes of Cumberland and Warwick, the two firf, in Praife of Love and Beauty, being written, as he obferves, in the greener Times of his Youth; and having afterwards in vain endeavour'd, at the Defire of one of thofe Ladies, to fupprefs the Manufcript Copies, he now publifh'd them with the Addition of two others upon Heavenly Love and Heavenly Beauty.

He wrote likewife in the fame Year 1596 a Vicw of the State of Ireland, writton Dialogue-wije between Eudoxus and Irenæus. This Difcourfe hews him to have been poffefs'd of a vaft Fund of political as well as other Knowledge, and equally qualified for the Bufinefs of State, as for Speculation and the Exercifes of Genius, and that, like Sir John Davis, whofe Difcovery of the true Caufes whby Ireland was never intirely fubdued is is juftly efteem'd as his Poom on Human Nature and the Soul of Mon, he was as finifh'd a Writer in Profe, as in Poetry. It continued in Manufcript till 1633, when Sir James Ware publiih'd it at Dublin, in fol. from a Manufcript in Archbihop Usher's Vol. I.
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Library, with a Dedication to the Lord Vifcount Wentworth, then Lord Deputy of Ireland; in which Sir James remarks, that the Calamities of that Kingdom were fully fet forth, and to the Life, by our Author, with a Difcovery of their Caufes and Remedies, being for the mof Part excellent Grounds of Reformation. And in the Preface Sir James remarks, that this Difcourfe fufficiently teftifies the Learning and deep Judgment of Spenser; but that it were to be wifh'd, that in fome Paffages it had been temper'd with more Moderation, tho' the Troubles and Miferies of the Time, when he wrote it, may partly excufe him: That his Proofs (although moft of them conjectural) concerning the Original of the Language and Cuftoms of the Nation, and the firft peopling of the feveral Parts of the Ifland, are full of good Reading, and fhew a found Judgment: And that with refpect to the general Scope intended by him for the Reformation of Abufes and ill Cuftoms, tho' many Perfons had taken Pains in the fame Subject during the Reign of Queen Elizabeth, and fome before, as the Author of Salus Populi under King EdwardIV. and Patrick Finglas, Chief Baron of the Exchequer, and afterwards Chief Juftice of the CommonPleas in Ireland, in the Reign of Henry VIII. yet none came fo near to the beft Grounds for Reformation, as our Author, except in a few Paffages, has done. But the Editor of Sir James Ware's Works in Englifh (l) does not pafs fo fayourable a Judgment on this Difcourfe, as Sir James himfelf; for though he owns, that there are fome Things in it very well written, particularly as to the political main Defign of re-
(l) Vol III. p. 327 . O Flaherty in his Ogygia, fu Rerum Hibernicarum Chronologia, Edit. London 1685 in $4^{\text {to. }}$
has a Chapter intitled Spenseri Errores. Part. III. c. 7\%.

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ducing Ireland to the due Obedience of the Crown of England; yet that in the Hiftory and Antiquities of the Country he is often miferably miftaken, and feems rather to have indulg'd the Fancy and Licenfe of a Poet, than the Judgment and Fidelity requifite for an Hiftorian ; befides his Want of Moderation. If this Character be a true one, we have the lefs Reafon to regret his not finifhing another Treatife, which he promifed at the Conclufion of his Vierv, exprefly upon the Antiquities of Ireland.

During his Refidence in London, he wrote his Protbalamion upon the double Marriage of the Lady Elizabeth and Lady Catherine Somerset, Daughters to Edward Earl of Worcefer, to Mr. Henry (afterwards Sir Henry) Guileord, and Mr. William Petre, afterwards Lord Petre. In this Poem he complains of the Difappointments of his Applications at Court.

When I, whom fullen Care,
Through Difcontent of my long fruitlefs Stay
In Princes Court, and Expectation vain
of idle Hopes, which ftill do fly away,
Like empty Shadows, did afllict my Brain,
Walkt forth to eafe my Pain
Along the Shore of filver-ftreaming Thames.
He likewife mentions the Favours, which he had formerly receiv'd from his old Patron the Earl of Leicefer, and the Want of his Patronage in his prefent Situation.

Next whereunto ( $m$ ) there ftands a ftately Place, Where oft I gained Gifts and goodly Grace Of that great Lord, which therein wont to dwell, Whofe Want too well now feels my friendlefs Cafe.
(in) The Temple.

But that Houfe, which was built by the Farl of Leicefter, being now transferr'd to his Son-in-law (n) the Earl of Effex, he takes Occafion to pay a beautiful Compliment to his Lordfhip, upon the Succefs of his late Expedition againft Cadiz, in the latter End of June 1596.

Yet therein now doth lodge a noble Peer,
Great England's Glory, and the World's wide Wonder,
Whofe dreadful Name late thro' all Spain did thunder,
And Hercules' two Pillars ftanding near
Did make to quake and fear :
Fair Branch of Honour, Flower of Chivalry,
That filleft England with thy Triumph's Fame,
Joy have thou of thy noble Victory,
And endlefs Happinefs of thine own Name,
That promifeth the fame;
That thro' thy Prowefs and victorious Arms
Thy Country may be freed from foreign Harms,
And great Eliza's glorious Name may ring
Thro' all the World, fill'd with thy wide Alarms,
Which fome brave Mufe may fing
To Ages following.
How long he refided in England after the Publication of the fecond Edition of his Fairy Queen, there is no Account. But he was in Ireland in 1598, when the Rebellion broke out there with great Fury under Tyrone, in which being plunder'd of his whole Fortune, he was obliged to return to England in great Neceffity ( 0 ), and foon after died at Wefminfer, at the Age
(n) The Earl of Leicefer had married the Nicther of the Earl of Effex.
(0) A Rebellibus è Laribus ejectus \&
bonis fpoliatus in Angliam inops reverfus. Camden uli fupra.

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of 45 or 46 , in 1598 , according to Campen, or in 1599 , as Sir James Ware affirms ( $p$ ); a Diference, which I have in vain endeavourd to determine by a frict Sarch of the Prerogative Office at London, where no Will of his is to be found. He was interr'd in the Collegiate Church at Wefminfler, ncar his favourite Chaucer, at the Expence of the great but unfortunate Earl of Effer, his Funeral Obfequies being attended by the Pcets of that Time, who threw feveral Copies of Verfes into his Grave (q). The Monument erected to him was long afcrib'd to that Earl, tho' the Infcription upon it is a mean Compofition, full of Errors in Orthograply, and containing falfe Dates both of his Birth and Death, the former being fix'd in 1510 , and the latter in 1596. But it has fince been difcover'd, that this Monument was fet up above thirty Years after our Poct's Death, by $\mathrm{S}_{\text {tone }}$, MafterMafon to King Charles I. who was paid Forty Pounds for it by Anne, Widow of Richard Earl of Dorfet (r), and Daughter of George Clifford, Earl of Cumberland.

Besides the printed Works of Spenser, he wrote feveral others, of which only the Titles remain; the moft confiderable of which were Nine Comedies, in Imitation of thofe of his admir'd Ariofo, infcrib'd with the Names of the Nine Mufes (s). The reft were, his Dying Pelicane, his Pageants, his Legends, Stemmata Dudleyana, The Canticles and Ecclefiafes paraphras'd, Seven Pfalns, Hours of our Lord, Sacrifice of a Sinner, Purgatory, A Sennight's Slumber, The Court of Cupid, and The Hell of Lovers; with a Treatife in Profe, abovemention'd, call'd The Englifh Poet (t).

His Great-grandfon Hugolin Spenser was, after the Re-
(p) Preface to the Viewo.
(q) Camden ubi fupra.
(r) Fenton, ubi Jupro, p.lif lif.
(s) Mr. Harvey's Letter to Spenser.
(t) Dr. JohnWorthington's Letter to Mr. Samuel Hartuib, Fomery 11 , I60. printed cinong Dr. Wortmineron's Mifceilanies, p. 234, 235 .
foration of King Charles II, reftor'd by the Court of Claims to fo much of the Lands, as could be found to have been his Anceftor's $(u)$. And in the Rcign of King William, a Perfon came over into England from Ireland, to follicit the fame Affair, and brought with him Letters of Recommendation as a Defcendant of Spenser. His Name procur'd him a favourable Reception; and being introduc'd by Mr. Congreve to Mr. Montagu, afterwards Earl of Hallifax, then at the Head of the Treafury, he obtain'd his Suit. He was a Man fomewhat advanc'd in Years, and might be the fame mention'd before, who had poflibly recovered only fome Part of the Eftate at firft, or had been difturb'd in the Poffeffion of it. He could give no Account of the Works of his Anceftor, which are wanting, and which are therefore in all Probability irrecoverably loft (w). Some of the Defcendants of our Poet are ftill remaining in the County of Cork $(x)$.

The moft celebrated of our Author's Works is his Fairy Quen; in the Allegorical Form of which he had the Advantage of an excellent Model in the Induction to the Mirrour for Magiftrates ( $y$ ). In this Poem, which had for its Author no lefs a Man than Sackvilee Lord Buckburft and Earl of DorSet, Lord High Treafurer to Queen Elizabeth and King James I. and was written by him in his younger Years, before
(u) Life of Spenser, prefix'd to the Edition of his Works, fol. 1679 .
(v) Hughes's Life of Spenser, p. 22.
(i) Sir J.Ware'sWorks, Wol.III. p.327. (1) The firt Edition of this Book was begun to be printed in the Reign of Queen inary, but topt at the Prets by Order of the P'erfons then in Power, till a Li cenfe being obtain'd thro' the Intereft of Henry loud Starfurd in the firt Year of Queen Elizabetu, the Imprefion
was refum'd, and the Book publifh'd in 1559 at London in $f^{i o}$ by Mr. Baldwin, a Schoolmafter and Divine. Mr. Sackvile e's Inducion was not inferted in this firt Part, but in the fecond, fol. 168 . publifh'd by Mr. Baldwy there in I57r in $4^{t o}$. Another Edition of the Mirrour for Mogifirates was publifh'd by Mr. Jonn Higlns, in 1537 , in $4^{\text {io }}$, and another by Mr. Richard Niccols, in 1610, in the fame Form.

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he was engag'd in public Bufinefs, are introduc'd beautiful Pictures of many Allegorical Perfonages, as Sorrow, Remorfe, Dread, Revenge, Mifery, Care, Sleep, Old Age, Malady, Famine, Death, and War. But the Stanza is different from that of Spexiser, confifting only of feven Lines, rhyming thus, the firf to the third, the fecond to the fourth and fifth, and the fixth to the feventh.
$\mathrm{T}_{\mathrm{he}}$ Fairy Queen, notwithftanding all the Defects either of the Plan or Execution, may be juftly confider'd as one of the nobleft Efforts of Genius in any Age or Language. Sir Willifam Temple ( $z$ ) having firft remark'd, that the Religion of the Gentiles had been woven into the Contexture of all the antient Poetry, with a very agreeable Mixture; which made the Moderns affect to give that of Chriftianity a Place alfo in their Poems; but that the true Religion was not found to become Fiction fo well as a falfe one had done, all their Attempts of this Kind feeming rather to debafe Religion, than to heighten Poetry; that elegant Writer then tells us, that Spenser endeavour'd to fupply this with Morality, and to make Inffruction, intead of Story, the Subject of an Epic Poem : in which " his Execution " was excellent, and his Flights of Fancy very noble and high; " but that his Defign was poor, and his Moral lay fo bare, " that it loft the Effect; and tho' the Pill was gilded, it was " fo thin, that the Colour and the Tafte were too eafly difco" vered." Mr. Rymer (a) thinks, that Spenser may be reckon'd the firft of our Heroic Pocts; that he had a large Spirit, a harp Judgment, and a Genius for Heroic Poefy, perhaps above any, who have ever written fince Virgil. But that "our " Misfortune is, that he wanted a true Idea, and loft himfelf " by following an unfaithful Guide. Tho" befides Hooner and

$$
\text { (z) Eflay of Poetry, p. } 46
$$

(a) Preface to his Tramation of $A \therefore$ Boile of Pociy.
" Firgil he had read Taffo, yet he rather fuffered himfelf to " be milled by Ariofo, with whom blindly rambling on marvel" lous Adventures, he makes no Confcience of Drobability. All " is fanciful and chimerical, without any Uniformity, or without " any Foundation in Truth: in a Word, his Poem is perfect "Fairy Laid." Mr. Dryden (b) is of Opinion, that the Englifh have only to boaft of Spenser and Miltois in Heroic Poetry: "who, fays be, neither of them wanted either " Genius or Learning to have been perfect Poets, and yet both " of them are liable to many Cenfures. For there is no Uni"formity in the Defign of Spenser: He aims at the Ac" complihment of no Action: He raifes up a Hero for every " one of his Adventures, and endows each of them with fome " particular Moral Virtue, which renders them all equal, with" out Subordination or Preference: Every one is mont valiant " in his own Legend. Only we muft do him that Juftice to " obferve, that Magnanimity, which is the Character of Prince " Arthur, fhines throughout the whole Poem, and fuccours " the reft, when they are in Diftrefs. The Original of every 's Knight was then living in the Court of Queen Elizabeth; " and he attributed to each of them that Virtue, which was " moft confpicuous in them ; an ingenious Piece of Flattery, " tho' it turn'd not much to his Account. Had he lived to " finifh his Poem in the fix remaining Legends, it had cer" tainly been more of a Piece, but could not have been perfect, " becaufe the Model was not true. But Prince Arthur, or his " chicf Patron, Sir Philip Sidney, whom he intended to make " happy by his Marriage of Gloriana, dying before him (c), "depriv'd the Poet both of Means and Spirit to accomplifh
(b) Dedication of his Tramnation of (c) About Thirteen Years. yucenal to the Earl of Dorjet, $p$. viri.

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" his Defign (d)." Mr. Dryden then obferves, that his obfolete Languare, and ill Choice of his Stanza, are Faults but of the fecond Magnitude; for notwithftanding the firt, he is ftill intelligible, at leaft after a little Practice; and for the laft, he is the more to be admir'd, that labouring under fuch a Difficulty, his Verfes are fo numerous, fo various, and fo harmonious, that only Virgil, whom he has profeffedly imitated, has furpafs'd him among the Romans, and only Mr. Waller among the Englifb. Mr. Hughes tells us (e), that the Fairy Quen is conceived, wrought up, and coloured with a ftronger Fancy, and difcovers more the particular Genius of Spenser, than any of his other Writings: And having obferv'd, that our Poet himfelf, in his Letter to Sir Walter Ralegh, calls it a continual Allegory or dark Conceit, gives his own Remarks on Allegorical Poetry in general, and on this Poem in particular, the Merit of which confifts in that furprifing Vein of fabulous Invention, which runs through it, and enriches it every where with Imagery and Defcriptions, more than we meet with in any other modern Poem ; the Author feeming to be poffefs'd of a Kind of poetical Magic, and the Figures, which he calls up to our View, rifing fo thick upon us, that we are at once pleas'd and diftracted by the exhauftlefs Variety of them; fo that his Faults may in a Manner be imputed to his Excellencies. His Abundance betrays him into Excefs, and his Judgment is overborne by the Torrent of his Imagination. What feems to Mr. Hughes moft liable to Exception in this Work, is the Model of it, and the Choice of fo romantic a Story. The feveral Books appear rather like fo many feveral Poems than one
(d) See the Remarks above on Mr . Fenton.

Vol. I,
(e) Effay on Allegorical Poetry, po xxuil.

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intire Fable. Each of them has its peculiar Knight, and is independent of the reft: and tho' fome of the Perfons make their Appearance in different Books, yet this has very little Effect in counecting them. Prince Arthur is indeed the principal Perfon, and has therefore a Share given him in every Legend: but his Part is not confiderable enough in any one of them. He appears and vanifhes again like a Spirit, and we lofe Sight of him too foon, to confider him as the Hero of the Poem. Our Author evidently never defign'd to form his Work upon the Rules of Epic Poetry, as drawn from the Practice of Homer and Virgil: And tho' it may feem ftrange, that he, who appears to have been well acquainted with the beft Writers of Antiquity, fhould not imitate them in the Structure of his Story ; yet two Reafons may be affign'd for this: The firft is, that at the Time, when he wrote, the Italian Poets, whom he has chiefly imitated, and who were the firf Revivers of this Art among the Moderns, were in the higheft Vogue, and were univerfally read and admir'd. But the chief Reafon was, perhaps, that he chofe to frame his Fable after a Model, which might give the greateft Scope to that Range of Fancy, which was fo remarkably his Talent. It is probably, for the fame Reafon, that among the Italian Poets he rather followed $A$ riofto, whom he found more agrecable to his Genius, than Taffo, who had form'd a better Plan, and from whom he has only borrow'd fome particular Ornaments; yet his Plan is much more regular than that of Ariofo. Add to this, that at the Time, when he wrote, the Remains of the old Gothic Chivalry were not quite abolifh'd; and this might render his Story more fumiliar to his Readers.

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The general Defign of this Poem, as Spenser himfelf explains it in his Letter to Sir Walter Ralegh, is to fafbion a Gentleman or Nobleman in virtuous and gentle Difcipline; or, as it is more fully open'd in a Dialogue ( $f$ ) written by one of his Friends, in which he is introduc'd as one of the principal Interlocutors, " to reprefent all the Moral Virtues, affigning to every Virtue " a Knight to be the Patron and Defender of the fame, in "whofe Aclions and Feats of Arms and Chivalry, the Opera" tions of that Virtue, whereof he is the Protector, are ex"preffed, and the Vices and unruly Appetites, that oppofe "themfelves againft the fame, beaten down and overcome."

In this Poem are many Allufions to particular Characters and Actions in the Reign of Queen Elizabeta, which is figuratively reprefented in the Fifth Book under the Virtue of
(f) Printed in $4^{\text {to }}$. under the Title of A Difourfe, contaning the Etbicke Part of Moral Pbilofophy, fit to inftruEt a Gentleman in the Courfe of a virtuous Life. Written to the Right Honorable Arthur late Lord Grey of Wilton: By Lod: Bryskett. The Year of the Impreffion does not appear in my Copy from a Defect of the Title-page; but it mult have been after 1593, becaufe Lord Grey, who died that Year, is mention'd as deceas'd. The Author, who is probably that Lodowick, to whom Spenser addrefs'd, the $33^{\text {d }}$ Sonnet of his Amoretti abovemention'd, had been feven Years Clerk of the Council of Irelanh, when he was appointed Secretary of State for that Kingdom by that iord, whofe Choice not being confirm'd, he obtain'd Leave to refign his former Place, and retir'd for
the Profecution of his Studies, to an Houfe built by him near Dublin, where he places the Scene of the Dialogue, the Perfons prefent, befides Spenser, being Dr. Long Archbp. of Armagh, Sir Robert Dillon, Mr. Dormer, the Queen's Sollicitor, Capt. Christopher Carleil, Capt.Tho. Norreis, Capt. Warham St. Leger, Capt. Nich. Dawtrey, and Mr. Tho. Smith, Apothecary. The Occafion of the Converfation arifes from the Author's defiring Spenser, as being not only perfeit in the Greek Tongue, but alfo very well read in Pbilofopby, both Natural and Moral, to give the Company a Difcourfe on the latter; which he excufes himfelf from, as having already undertaken a Work tending to the fame Effect, under the Title of a "Facrie Queen;" Patts of which had been feen by fome of them.
fuflice. That Queen, who in other Parts of the Poem, appears inder the Character of the Queen of Fairy Land, is there deferib'd under the Name of Mercilia, fending Relief to Belge or the Netherlands, and reducing the tyramical Power of Geryoneo, or Spain. The Tryal of the Queen of Scots is fhadow'd in the Ninth Canto. Sir Philip Sidney is generally allow'd to be meant by Prince Arthur, as St. Burbon was undoubtedly intended to characterife Henry IV. of France, the Genius of which Country is exprefs'd by the Lady Flourdelis.
$T_{\text {fe }}$ Language of our Poet is much more antient than that of his Contemporaries; for which Reafon a Gloffary was added to his firf Work, his Paforals, to render them more intelligible. His Defign, as well as that of Milton, was, by the Ufe of antique Words and Idioms, to give a greater Solemnity to his Subjects: and his Example is a fufficient Juftification of the late excellent Imitators of him, Mr. West, Mr. Thomson, and others, who have been unjuftly cenfur'd for adopting the general Form, as well as fome of the Peculiarities, of his Expreffron, upon a falfe Pretence, that his Style was not his Choice, but Neceffity; and that he only wrote the ordinary Language of his own Time, as he would have conform'd himfelf to that of any other Age, in which he had liv'd.

The Stanza of the Fairy Queen is almof the fame with that of the Italian Ottave Rime, ufed both by Ariofo and Taffo, but improv'd by Spenser with the Addition of a Line more in the Clofe, of the Length of our Alexandrines. And tho' this is by no Means fuited to long or narrative Poems, and has fomctimes tempted our Author to take Liberties in point of Grammar, and to make ufe of bad Rimes, which he endeavours, according to the Cuftom of the Italian Poets, to conceal, from

## Mr. EDMUND SPENSER. xxxvii

from the Eye at leaft, by a Change in the Orthography of the Words; yet it is aftonifhing, that under fuch a Reftraint, he fhould be able to preferve fuch uncommon Force and Beauty of Style, with all the Harmony and Graces of Verfification.

The Edition of the Fairy $\mathscr{Q}^{\text {ueen }}$ now offer'd to the Public, it is hop'd, will be found to be a juft Reprefentation of the genuine Text, not hitherto given in any fingle Edition, but form'd from an exact Collation of the two original ones of the Author, compar'd in the three laft Books with the finf Folio printed at London in 1609, which has furnif'd Corrections of fome Miftakes in the $4^{10}$ of 1596 . Nothing therefore now remains for the Honour of our Poet, and the Satisfaction of the Public, but that the Learned and Ingenious unite their Labours towards fuch a Commentary upon his admirable Poem, as Mr. Jortin has oblig'd the World with a Specimen of in his Remarks, printed in $1734^{\circ}$

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## [1]

## The firft Booke of the Faerie Queene.

 Contayning
## The Legende of the Knight of the Red Croffe, or Of Holineffe.

## I.



O I the man, whofe Mufe whilome did mafke, As time her taught, in lowly fhepheards weeds, Am now enforft a farre unfitter talke,
For trumpets fterne to chaunge mine oaten reeds;
And fing of knights and ladies gentle deeds, Whofe prayfes having flept in filence long, Me , all too meane, the facred Mufe areeds To biazon broade emongft her learned throng : Fierce warres and faithfull loves fhall moralize my fong.

## Cant. I.

## II.

Helpe then, O holy virgin, chiefe of nine,
Thy weaker novice to performe thy will;
Lay forth out of thine everlafting fcryne
The antique rolles, which there lye hidden ftill,
Of faerie knights and faireft Tanaquill,
Whom that moft noble Briton prince fo long
Sought through the world, and fuffered fo much ill,
That I muft rue his undeferved wrong:
O helpe thou my weake wit, and Charpen my dull tong. III.

And thou, moft dreaded impe of higheft Jove,
Faire Venus fonne, that with thy cruell dart
At that good knight fo cunningly didft rove,
That glorious fire it kindled in his hart,
Lay now thy deadly heben bow apart,
And with thy mother milde come to mine ayd ;
Come both, and with you bring triumphant Mart,
In loves and gentle jollities array'd,
After his murdrous fpoiles and bloudy rage allayd.

> IV.

And with them eke, O goddeffe heavenly bright,
Mirrour of grace and majeftie divine,
Great lady of the greateft ifle, whofe light,
Like Phoebus lampe, throughout the world doth fhine, Shed thy faire beams into mine feeble eyne,
And raife my thoughts too humble and too vile,
To thinke of that true glorious type of thine,
The argument of mine afflicted ftile:
The which to heare vouchfafe, O deareft dred, a while.

## Cant. I.

the Faerie 2ueene.

## Canto I.

> The patron of true Holineffe Foul Errour doth defeate; Hypocrifie, bim to entrape, Doth to bis bome entreate.

## I.



Gentle knight was pricking on the plaine, Ycladd in mightie arms and filver fhield, Wherein old dints of deepe wounds did remaine, The cruell marks of many a bloudy fielde;
Yet armes till that time did he never wield:
His angry fteede did chide his foming bitt,
As much difdayning to the curbe to yield :
Full jolly knight he feemd, and faire did fitt,
As one for knightly giufts and fierce encounters fitt.
II.

And on his breft a bloudie croffe he bore,
The deare remembrance of his dying Lord,
For whofe fweete fake that glorious badge he wore,
And dead, as living, ever him ador'd:
Upon his fhield the like was alfo fcor'd,
For foveraine hope, which in his helpe he had:
Right faithfull true he was in deede and word ;
But of his cheere did feeme too folemne fad:
Yet nothing did he dread, but ever was ydrad.

Upon a great adventure he was bond,
Which greateft Gloriana to him gave,
That greateft glorious Queene of Faerie lond,
To winne him worlhip, and her grace to have,
Which of all earthly things he moft did crave;
And ever as he rode, his heart did earne
To prove his puiffance in battell brave
Upon his foe, and his new force to learne ;
Upon his foe, a dragon horrible and ftearne.
IV.

A lovely ladie rode him faire befide,
Upon a lowly affe more white than fnow;
Yet fhe much whiter, but the fame did hide
Under a vele, that wimpled was full low,
And over all a blacke fole fhe did throw,
As one that inly mourn'd: fo was fhe fad,
And heavie fat upon her palfrey flow;
Seemed in heart fome hidden care fhe had,
And by her in a line a milke white lambe fhe lad. V.

So pure an innocent, as that fame lambe,
She was in life and vertuous lore,
And by defcent from royall lynage came
Of ancient kinges and queenes, that had of yore
Their fcepters ftretcht from eaft to wefterne fhore,
And all the world in their fubjection held;
Till that infernall fiend with foule up-rore
Forwafted all their land, and them expeld:
Whom to avenge, fhe had this Knight from far compeld. IV. Be-


## Cant. I.

## VI.

Behind her farre away a dwarfe did lag,
That lafie feemd in being ever laft,
Or wearied with bearing of her bag
Of needments at his backe. Thus as they paft,
The day with cloudes was fuddeine overcaft,
And angry Jove an hideous forme of raine
Did poure into his leman's lap fo faft,
That every wight to fhroud it did conftrain,
And this fair couple eke to fhroud themfelves were fain. VII.

Enforft to feeke fome covert nigh at hand,
A fhadie grove not far away they fide,
That promift ayde the tempeft to withftand;
Whofe loftie trees, yclad with fommer's pride,
Did fpred fo broad, that heaven's light did hide,
Not perceable with power of any ftarre:
And all within were pathes and alleies wide,
With footing worne, and leading inward farre:
Fair, harbour that them feemes; fo in they entred arre.
VIII.

And foorth they paffe, with pleafure forward led,
Joying to heare the birdes fweete harmony,
Which therein fhrouded from the tempefts dred,
Seemd in their fong to fcorne the cruell iky.
Much can they prayfe the trees fo ftraight and hy,
The fayling pine, the cedar proud and tall,
The vine-prop elme, the poplar never dry,
The builder oake, fole king of forrefts all,
The afpine good for ftaves, the cypreffe funerall.
IX. The

The laurell, meed of mightie conquerours
And poets fage, the firre that weepeth ftill,
The willow worne of forlorne paramours,
The eugh obedient to the benders will,
The birch for fhaftes, the fallow for the mill,
The mirrhe fweete bleeding in the bitter wound,
The warlike beech, the afh for nothing ill,
The fruitfull olive, and the platane round,
The carver holme, the maple feeldom inward found. X.

Led with delight, they thus beguile the way,
Untill the bluftring ftorme is overblowne;
When weening to returne, whence they did ftray,
They cannot finde that path, which firft was fhowne,
But wander too and fro in wayes unknowne,
Furtheft from cnd then, when thy neereft weene,
That makes them doubt, their wits be not their owne:
So many pathes, fo many turnings feene,
That which of them to take, in diverfe doubt they been. XI.

At laft refolving forward fill to fare,
Till that fome end they finde or in or out,
That path they take, that beaten feemid moft bare,
And like to lead the labyrinth about;
Which when by tract they hunted had throughout,
At length it brought them to a hollowe cave,
Amid the thickeft woods. The champion fout
Eftfoones difmounted from his courfer brave,
And to the dwarfe a while his needleffe fiere he gave.

## Cant. I.

## XII.

Be well aware, quoth then that ladic milde,
Leaft fuddaine mifchiefe ye too rafh provoke:
The danger hid, the place unknowne and wilde,
Breedes dreadful doubts: Oft fire is without fmoke,
And perill without fhow ; therefore your ftroke,
Sir knight, with-hold, till further triall made. Ah ladie, faid he, fhame were to revoke,
The forward footing for an hidden fhade:
Vertue gives herfelfe light, through darkneffe for to wade. XIII.

Yea but, quoth fhe, the perill of this place
I better wot then you; though nowe too late
To wifh you back returne with foule difgrace,
Yet wifedome warnes, whileft foot is in the gate,
To ftay the fteppe, ere forced to retrate.
This is the wandring wood, this Errour's den,
A monfter vile, whom God and man does hate :
Therefore I read beware. Fly, fly, quoth then The fearfull dwarfe; this is no place for living men.
XIV.

But full of fire and greedy hardiment,
The youthfull knight could not for ought be ftaide,
But forth unto the darkfome hole he went,
And looked in; his gliftring armor made
A little glooming light, much like a fhade,
By which he faw the ugly monfter plaine,
Halfe like a ferpent horribly difplaide,
But th' other halfe did woman's hape retaine, Moft lothfom, filthie, foule, and full of vile difdaine.

And as the lay upon the durtie ground,
Her huge long taile her den all overfpred, Yet was in knots and many boughtes upwound,
Pointed with mortall fting. Of her there bred A thoufand yong ones, which fhe dayly fed, Sucking upon her poifonous dugs, each one Of fundry fhapes, yet all ill favoured.
Soone as that uncouth light upon them fhone, Into her mouth they crept, and fuddain all were gone. XVI.

Their dam upitart out of her den affraide, And rufhed forth, hurling her hideous taile About her curfed head, whofe folds difplaid Were ftretcht now forth at length without entraile. She lookt about, and feeing one in mayle Armed to point, fought backe to turne againe;
For light the hated as the deadly bale,
Ay wont in defert darkneffe to remaine, Where plaine none might her fee, nor the fee any plaine. XVII.

Which when the valiant elfe perceiv'd, he lept
As lyon fierce upon the flying pray,
And with his trenchand blade her boldly kept
From turning backe, and forced her to ftay:
Therewith enrag'd, fhe loudly gan to bray,
And turning fierce, her fpeckled taile advaunft,
Threatning her angry fing, him to difmay :
Who, nought aghaft, his mightie hand enhaunt ;
The ftroke down from her head unto her fhovilder glaunft. XVIII. Much

## Cant. I.

## XVIII.

Much daunted with that dint, her fence was dazd,
Yet kindling rage, her felfe fhe gathered round,
And all attonce her beafly bodie raizd
With double forces high above the ground:
Tho wrapping up her wrethed fterne around,
Lept fierce upon his fhield, and her huge traine
All fuddenly about his body wound,
That hand or foot to ftirre he ftrove in vaine:
God helpe the man fo wrapt in Errour's endleffe traine. XIX.

His Lady, fad to fee his fore conftraint,
Cride out, Now, now, Sir knight, fhew what ye bee ;
Add faith unto your force, and be not faint;
Gtrangle her, elfe fhe fure will Atrangle thee.
That when he heard, in great perplexitie,
His gall did grate for griefe and high diddaine,
And knitting all his force, got one hand free,
Wherewith he grypt her gorge with fo great paine,
That foone to loofe her wicked bands did her conftraine.
XX.

Therewith the fpewd out of her filthie maw
A flaud of poyfon horrible and blacke,
Full of great lumps of flefh and gobbets raw,
Which ftunck fo vildly, that it fort him flacke
His grafping hold, and from her turne him backe:
Her vomit full of bookes and papers was,
With loathly frogs and toades, which eyes did lacke,
And creeping fought way in the weedy gras:
Her filthie parbreake all the place defiled has.
Vol. I.
C
XXI. As

As when old father Nilus gins to fwell
With timely pride about the Ægyptian vale,
His fattie waves do fertile flime outwell,
And overflow each plaine and lowly dale:
But when his later fpring gins to avale,
Huge heapes of mudd he leaves, wherin there breed
Ten thoufand kindes of creatures, partly male,
And partly female, of his fruitful feed;
Such ugly monftrous fhapes elfwhere may no man reed.

## XXII.

The fame fo fore annoyed has the knight,
That welnigh choked with the deadly ftinke,
His forces faile, ne can no longer fight.
Whofe corage when the feend perceivd to fhrinke,
She poured forth out of her hellifh finke
Her fruitfull curfed fpawne of ferpents fmall, Deformed monfters, fowle, and blacke as inke,
Which fwarming all about his legs did crall, And him encombred fore, but could not hurt at all. XXIII.

As gentle fhepheard in fweete even-tide,
When ruddy Pbobus gins to welke in weft,
High on an hill, his flocke to vewen wide, Markes, which do byte their hafty fupper beft; A cloud of cumbrous gnattes do him moleft, All ftriving to infixe their feeble ftinges,
That from their noyance he no where can reft, But with his clownilh hands their tender wings He brufheth oft, and oft doth mar their murmurings.
XXIV.

Thus ill beftedd, and fearefull more of shame,
Then of the certeine perill he ftood in,
Halfe furious unto his foe he came,
Refolvd in minde all fuddenly to win,
Or foone to lofe, before he once would lin;
And ftroke at her with more then manly force,
That from her body, full of filthie fin,
He raft her hatefull head without remorfe;
A freame of cole blacke bloud forth gufhed from her corfe.
XXV.

Her fcattred brood, foone as their parent deare
They faw fo rudely falling to the ground,
Groning full deadly, all, with troublous feare,
Gathred themfelves about her body round,
Weening their wonted entrance to have found
At her wide mouth: but being there withftood,
They flocked all about her bleeding wound,
And fucked up their dying mother's bloud,
Making her death their life, and eke her hurt their good.

## XXVI.

That deteftable fight him much amazde,
To fee th' unkindly impes of heaven accurft
Devoure their dam; on whom while fo he gazd,
Having all fatisfide their bloudy thurft,
Their bellies fwolne he faw with fulneffe burft,
And bowels gufhing forth: well worthy end
Of fuch, as drunk her life, the which them nurft:
Now needeth him no lenger labour fpend; [contend. His foes have flaine themfelves, with whom he fhould

$$
\mathrm{C}_{2} \quad \text { XXVII. His }
$$

His ladie, feeing all, that chaunf, from farre, Approcht in haft to greet his victorie, And faid, Faire knight, borne under happy flarre,
Who fee your vanquifht foes before you lye :
Well worthic be you of that armorie,
Wherein ye have great glory wonne this day,
And proov'd your ftrength on a ftrong enimie,
Your firft adventure: many fuch I pray,
And henceforth ever wifh, that like fucceed it may. XXVIII.

Then mounted he upon his fteede againe,
And with the lady backward fought to wend ;
That path he kept, which beaten was moft plaine,
Ne ever would to any by-way bend,
But fill did follow one unto the end,
The which at laft out of the wood them brought.
So forward on his way, with God to frend,
He paffed forth, and new adventure fought; long way he travelled, before he heard of ought. XXIX.

At length they chaunft to meet upon the way
An aged fire, in long blacke weedes yclad,
His feete all bare, his beard all hoarie gray, And by his belt his booke he hanging had: Sober he feemde, and very fagely fad,
And to the ground his eyes were lowly bent, Simple in fhew, and voyde of malice bad,
And all the way he prayed, as he went,
And often knockt his breft, as one that did repent.
XXX. He


He faire the knight faluted, louting low,
Who faire him quited, as that courtcous was:
And after afked him, if he did know
Of fraunge adventures, which abroad did pas.
Ah my deare fonne, quoth he, how hould, alas !
Silly old man, that lives in hidden cell,
Bidding his beades all day for his trefpas,
Tydings of warre and worldly trouble tell?
With holy father fits not with fuch things to mell.
XXXI.

But if of daunger, which hereby doth dwell,
And homebred evil ye defire to heare,
Of a ftraunge man I can you tidings tell,
That wafteth all this countrey farre and neare.
Of fuch, faid he, I chiefly doe inquere,
And fhall thee well rewarde to fhew the place,
In which that wicked wight his dayes doth weare ;
For to all knighthood it is foule difgrace,
That fuch a curfed creature lives fo long a fpace.
XXXII.

Far hence, quoth he, in waffull wilderneffe
His dwelling is, by which no living wight
May ever paffe, but thorough great diftreffe.
Now, faid the ladie, draweth toward night,
And well I wote, that of your later fight
Ye all for wearied be: for what fo ftrong,
But wanting reft will alfo want of might ?
The fun, that meafures heaven all day long,
At night doth baite his fteedes the Ocean waves emong.
XXXIII, Then

Then with the funne take, Sir, your timely reft,
And with new day new worke at once begin:
Untroubled night, they fay, gives counfell beft.
Right well, Sir knight, we have advifed bin,
Quoth then that aged man ; the way to win
Is wifely to advife: now day is fpent;
Therefore with me ye may take up your in
For this fame night. The knight was well content ;
So with that godly father to his home they went. XXXIV.

A little lowly hermitage it was,
Downe in a dale, hard by a foreft's fide,
Far from refort of people, that did pas
In travell to and froe : a litle wyde
There was an holy chappel edifyde,
Wherein the hermite dewly wont to fay
His holy things each morn and eventyde :
Thereby a chriftall ftreame did gently play,
Which from a facred fountaine welled forth alway. XXXV.

Arrived there, the little houfe they fill,
Ne looke for entertainement, where none was:
Reft is their feaft, and all things at their will;
The nobleft mind the beft contentment has.
With faire difcourfe the evening fo they pas;
For that olde man of pleafing wordes had ftore,
And well could file his tongue as fmooth as glas;
He told of faintes and popes, and evermore He ftrowd an Ave-Mary after and before.

The drouping night thus creepeth on them faft, And the fad humor loading their eye-liddes, As meffenger of Morpheus, on them caft
Sweet flombring deaw, the which to fleep them biddes.
Unto their lodgings then his gueftes he riddes;
Where when all drownd in deadly fleepe he findes,
He to his ftudie goes, and there amiddes
His magick bookes and artes of fundry kindes, He feekes out mighty charmes, to trouble fleepy mindes. XXXVII:
Then choofing out few words moft horrible,
(Let none them read) thereof did verfes frame, With which, and other fpelles like terrible, He bad awake blacke Plutoe's grielly dame, And curfed heaven, and fake reprochful fhame Of higheft God, the Lord of life and light:
A bold bad man, that dar'd to call by name
Great Gorgon, prince of darkneffe and dead night; At which Cocytus quakes, and $\mathrm{Styx}_{\mathrm{y}}$ is put to flight. XXXVIII.

And forth he cald out of deepe darkneffe dred Legions of fprights, the which like little flyes
Fluttring about his ever damned hed, A-waite whereto their fervice he applyes,
To aide his friendes, or fray his enimies:
Of thofe he chofe out twoo, the falfert twoo,
And fitteft for to forge true-feeming lyes;
The one of them he gave a meffage too,
The other by him felfe faide other worke to doo.

He making fpeedy way through fperfed aire,
And through the world of waters wide and deepe, To Morpheus houfe doth haftily repaire.
Amid the bowels of the earth full fteepe,
And low, where dawning day doth never peepe,
His dwelling is; there Tethys his wet bed
Do h ever wafh, and Cynthia fill doth fteepe
In filver deaw his ever-drouping hed,
Whiles fad Night over him her mantle black doth fpred. XL.

Whofe double gates he findeth locked faft,
The one faire fram'd of burnifht yvory,
The other all with filver overcaft ;
And wakeful dogges before them farre doe lye,
Watching to banifh Care their enimy,
Who oft is wont to trouble gentle fleepe.
By them the fprite doth paffe in quietly,
And unto Morpheus comes, whom drowned deepe
In drowfie fit he findes: of nothing he takes keepe.

> XLI.

And more, to lulle him in his flumber foft,
A trickling freame from high rocke tumbling downe,
And ever-drizling raine upon the loft,
Mixt with a murmuring winde, much like the fowne
Of fwarming bees, did caft him in a fwowne:
No other noyfe, nor people's troublous cryes,
As ftill are wont t'annoy the walled towne,
Might there be heard: but careleffe Quiet lyes,
Wrapt in eternal filence farre from enimyes.
XLII.

The meffenger approching to him fpake,
But his wafte words returnd to him in vaine:
So found he flept, that nought mought him awake.
Then rudely he him thruft, and pufht with paine,
Whereat he gan to ftretch : but he againe
Shooke him fo hard, that forced him to fpeake.
As one then in a dreame, whofe dryer braine
Is toft with troubled fighs and fancies weake, He mumbled foft, but would not all his filence breake. XLIII.

The fprite then gan more boldly him to wake,
And threatned unto him the dreaded name Of Hecate: whereat he gan to quake, And lifting up his lumpifh head, with blame Halfe angrie afked him, for what he came.
Hither, quoth he, me Archimago fent, He , that the ftubborne fprites can wifely tame, He bids thee to him fend, for his intent, A fit falfe dreame, that can delude the fleepers fent. XLIV.

The God obayde, and calling forth ftraght way
A diverfe dreame out of his prifon darke,
Deliverd it to him, and downe did lay
His heavie head, devoide of carefull carke,
Whofe fences all were ftraight benumbd and ftarke,
He backe returning by the yuorie dore,
Remounted up, as light as chearefull larke,
And on his litle winges the dreame he bore his hat unto his Lord, where he him left afore.
Vou. I.
D
XLV.

Who all this while, with charmes and hidden artes,
Had made a lady of that other fpright,
And fram'd of liquid ayre her tender partes,
So lively, and fo like in all mens fight,
That weaker fence it could have raviht quight :
The maker felfe, for all his wondrous wit,
Was nigh beguiled with fo goodly fight:
Her all in white he clad, and over it Caft a black ftole, moft like to feeme for Una fit. XLVI.

Now when that ydle dreame was to him brought
Unto that elfin knight he bad him fly,
Where he flept foundly, void of evil thought,
And with falfe fhewes abufe his fantafy,
In fort as he him fchooled privily :
And that new creature borne without her dew,
Full of the maker's guile, with ufage fly,
He taught to imitate that lady trew, Whofe femblance fhe did carrie under feigned hew. XLVII.

Thus well inftructed, to their worke they haft,
And comming where the knight in flomber lay,
The one upon his hardie head him plaft,
And made him dreame of loves and lufffull play,
That nigh his manly hart did melt away,
Bathed in wanton blis and wicked joy:
Then feemed him his lady by him lay,
And to him playnd, how that falfe winged boy
Her chaft hart had fubdewd, to learne dame pleafure's toy. XLVIII, And

## XLVIII.

And the herfelfe, of beautie foveraigne Queene,
Faire Venus, feemde unto his bed to bring Her, whom he waking evermore did weene To be the chafteft flowre, that ay did fpring On earthly braunch, the daughter of a king, Now a loofe leman to vile fervice bound: And eke the Graces feemed all to fing, Hymen Iö Hymen, dauncing all around, Whillt frefheft Flora her with yuie girlond crownd. XLIX.

In this great paffion of unwonted luft,
Or wonted feare of doing ought amis,
He farteth up, as feeming to miftruft
Some fecret ill, or hidden foe of his :
Lo there before his face his ladie is,
Under blacke ftole hyding her bayted hooke,
And as halfe bluhing offred him to kis,
With gentle blandifhment and lovely looke, Moft like that virgin true, which for her knight him took.

$$
\mathrm{L} .
$$

All cleane difmayd to fee fo uncouth fight, And halfe enraged at her fhameleffe guife, He thought have flaine her in his fierce defpight; But haftie heat tempring with fufferance wife, He ftayde his hand, and gan himfelfe advife To prove his fenfe, and tempt her faigned truth.
Wringing her hands in womens pitteous wife, Tho can fhe weepe, to ftir up gentle ruth, Both for her noble blood, and for her tender youth.

$$
\mathrm{D}_{2} \quad \text { LI. And }
$$

## LI.

And faid, Ah fir, my liege Lord and my love,
Shall I accufe the hidden cruell fate,
And mightie caufes wrought in heaven above,
Or the blind God, that doth me thus amate, For hoped love to winne me certaine hate ? Yet thus perforce he bids me do, or die.
Die is my dew ; yet rew my wretched ftate
You, whom my hard avenging deftinie
Hath made judge of my life or death indifferentlie.

## LII.

Your owne deare fake forft me at firft to leave
My father's kingdom : there fhe ftopt with teares;
Her fwollen hart her fpeech feemd to bereave, And then againe begun, My weaker yeares
Captiv'd to fortune and frayle worldly feares,
Fly to your faith for fuccour and fure ayd:
Let me not dye in languor and long teares.
Why dame, quoth he, what hath ye thus difmayd?
What frayes ye, that were wont to comfort me affrayd ?
LIII.

Love of yourfelfe, the faide, and deare conftraint
Lets me not fleepe, but waft the wearie night
In fecret anguifh and unpittied plaint,
Whiles you in careleffe fleepe are drowned quight.
Her doubtfull words made that redoubted knight
Sufpect her truth : yet fince no' untruth he knew,
Her fawning love with foule difdainefull fpight
He would not fhend, but faid, deare dame, I rew,
That for my fake unknowne fuch griefe unto you grew.
LIV. Affure

## LIV.

Aflure yourfelfe, it fell not all to ground ;
For all fo deare as life is to my hart, I deeme your love, and hold me to you bound; Ne let vain feares procure your needleffe fmart, Where caufe is none, but to your reft depart.
Not all content, yet feemd the to appeafe
Her mournefull plaintes, beguiled of her art,
And fed with words, that could not chofe but pleafe ; So flyding foftly forth, fhe turnd as to her eafe.

## LV.

Long after lay he mufing at her mood,
Much griev'd to thinke that gentle dame fo light, For whofe defence he was to fhed his blood.
At laft dull wearineffe of former fight
Having yrockt afleepe his irkefome fpright,
That troublous dreame gan frefhly toffe his braine,
With bowres, and beds, and ladies deare delight:
But when he faw his labour all was vaine, With that misformed fpright he backe returnd againe.

## Canto II.

## Canto II.

> The guilefull great Encbaunter parts
> The Redcroffe Knight from Truth:
> Into wibofe fead faire FalJbood feps, And workes bin woefull ruth.

## I.

 Y this the Northerne wagoner had fet His fevenfold teme behind the ftedfaft ftarre, That was in ocean waves yet never wet, But firme is fixt, \& fendeth light from farre, To all, that in the wide deepe wandring arre: And chearfull chaunticlere with his note fhrill Had warned once, that Phoebus fiery carre In haft was climbing up to the eafterne hill, Full envious, that night fo long his roome did fill.

## II.

When thofe accurfed meffengers of hell,
That feigning dreame, and that faire-forged fpright,
Came to their wicked maifter, and gan tell
Their booteleffe pains, and ill fucceeding night :
Who all in rage to fee his dkilfull might
Deluded fo, gan threaten hellifh paine And fad Proferpines wrath, them to affright. But when he faw his threatning was but vaine, He caft about, and fearcht his balefull bookes againe.

## III.

Eftfoones he tooke that mifcreated faire,
And that falfe other fpright, on whom he fpred
A feeming body of the fubtile aire,
Like a young fquire, in loves and luftyhed
His wanton dayes that ever loofely led,
Without regard of armes and dreaded fight:
Thofe two he tooke, and in a fecret bed,
Covered with darkeneffe and mifdeeming night, Them both together laid, to joy in vaine delight.
IV.

Forthwith he runnes with feigned faithfull haft
Unto his gueft, who after troublous fights
And dreames gan now to take more found repaft,
Whom fuddenly he wakes with fearfull frights,
As one aghaft with feends or damned fprights, And to him cals, Rife, rife, unhappy fwaine,
That here wex old in fleepe, whiles wicked wights
Have knit themfelves in Venus fhameful chaine;
Come fee, where your falfe lady doth her honour faine.
All in amaze he fuddenly up fart
With fword in hand, and with the old man went;
Who foone him brought into a fecret part,
Where that falfe couple were full clofely ment
In wanton luft and lewd embracement :
Which when he faw, he burnt with gealous fire,
The eye of reafon was with rage yblent,
And would have flaine them in his furious ire,
But hardly was reftreined of that aged fire.
VI.

Returning to his bed in torment great,
And bitter anguif of his guiltie fight,
He could not reft, but did his ftout hart eat, And waft his inward gall with deep defpight, Yrkfome of life, and too long lingring night.
At laft faire Hesperus in higheft fkie
Had fpent his lampe, and brought forth dawninglight;
Then up he rofe, and clad him haftily;
The dwarfe him brought his fteed: fo both away do fly. VII.

Now when the rofy-fingred morning faire,
Weary of aged Tithone's faffron bed,
Had fpred her purple robe through deawy aire,
And the high hils Titan difcovered,
The royall virgin hooke of droufy-hed,
And rifing forth out of her bafer bowre,
Lookt for her knight, who far away was fled,
And for her dwarfe, that wont to wait each howre :
Then gan fhe waile and weepe, to fee that woeful fowre. VIII.

And after him fhe rode with fo much fpeede,
As her flow beaft could make; but all in vaine ;
For him fo far had borne his light-foot fteede,
Pricked with wrath and fiery fierce difdaine,
That him to follow was but fruitleffe paine;
Yet the her weary limbes would never reft,
But every hill and dale, each wood and plaine
Did fearch, fore grieved in her gentle breft, He fo ungently left her, whom fhe loved beft.
IX. But
IX.

But fubtill Archimago, when his guefts
He faw divided into double parts,
And $U_{\text {na }}$ wandring in woods and forrefts,
Th' end of his drift ; he praifd his divelifh arts,
That had fuch might over true meaning harts :
Yet refts not fo, but other meanes doth make,
How he may worke unto her further fmarts :
For her he hated as the hiffing fnake, And in her many troubles did moft pleafure take. X.

He then devifde himfelfe how to difguife,
For by his mighty fcience he could take As many formes and fhapes in feeming wife, As ever Proteus to himfelfe could make: Sometime a fowle, fometime a fifh in lake,
Now like a foxe, now like a dragon fell,
That of himfelfe he oft for feare would quake,
And oft would flie away. O who can tell.
The hidden powre of herbes, and might of magicke fpell?

## XI.

But now feemde beft, the perfon to put on
Of that good knight, his late beguiled guief:
In mighty armes he was yclad anon,
And filver fhield, upon his coward breft
A bloody croffe, and on his craven creft
A bounch of haires difcolourd diverfly:
Full jolly knight he feemde, and well addreft,
And when he fate upon his courfer free,
Saint George himfelfe ye would have deemed him to be.
E
XII. But

But he, the knight, whofe femblaunt he did beare,
The true Saint George, was wandred far away,
Still flying from his thoughts and gealous feare:
Will was his guide, and griefe led him aftray.
At laft him chaunft to meete upon the way
A faithleffe $S_{a r a z i n}$ all armd to point,
In whofe great fhield was writ with letters gay
Sans foy: full large of limbe and every joint
He was, and cared not for God or man a point. XIII.

He had a faire companion of his way,
A goodly lady, clad in fcarlot red,
Purfled with gold and pearle of rich affay,
And like a Persian mitre on her hed
She wore, with crownes and owches garnifhed,
The which her lavifh lovers to her gave :
Her wanton palfrey all was overfpred
With tinfell trappings, woven like a wave,
Whofe bridle rung with golden bels and boffes brave.

## XIV.

With faire difport and courting dalliaunce
She intertainde her lover all the way :
But when fhe faw the knight his fpeare advaunce,
She foone left off her mirth and wanton play, And bad her knight addreffe him to the fray :
His foe was nigh at hand. He prickt with pride, And hope to winne his ladie's hearte that day, Forth fpurred faft : adowne his courfer's fide The red bloud trickling faind the way, as he did ride.


The knight of the Redcroffe, when him he fpide Spurring fo hote with rage difpiteous,
Gan fairely couch his fpeare, and towards ride :
Soone meete they both, both fell and furious,
That daunted with their forces hideous
Their fteeds do ftagger, and amazed ftand,
And eke themfelves too rudely rigorous,
Aftonied with the froke of their owne hand, Do backe rebut, and each to other yeeldeth land.
XVI.

As when two rams, ftird with ambitious pride,
Fight for the rule of the rich fleeced flocke,
Their horned fronts fo fierce on either fide
Do nineete, that with terrour of the fhocke
Aftonied both ftand fenceleffe as a blocke,
Forgetfull of the hanging victory :
So ftood thefe twaine, unmoved as a rocke,
Both ftaring fierce, and holding idely
The broken reliques of their former cruelty.

## XVII.

The $S_{A R A Z}{ }^{n}$ fore daunted with the buffe
Snatcheth his fword, and fiercely to him fies;
Who well it wards, and quyteth cuff with cuff:
Each others equall puiffaunce envies, And through their iron fides with cruell fpies
Does feeke to perce: repining courage yields
No foote to foe. The flafling fier flies
As from a forge out of their burning hields,
And freames of purple bloud new die the verdant fields.

Curfe on that Croffe, quoth then the Sarazin,
That keepes thy body from the bitter fit;
Dead long ygoe I wote thou haddeft bin,
Had not that charme from thee forwarned it:
But yet I warne thee now affured fit,
And hide thy head. Therewith upon his creft
With rigour fo outrageous he fmit,
That a large fhare it hewd out of the reft, [bleft.
And glauncing downe his fhield from blame him fairely XIX.

Who thereat wondrous wroth, the fleeping fpark
Of native vertue gan eftfoones revive,
And at his haughtie helmet making mark, So hugely ftroke, that it the necle did rive, And cleft his head. He tumbling downe alive, With bloudy mouth his mother earth did k is,
Greeting his grave: his grudging ghoft did ftrive
With the fraile flefh; at laft it flitted is,
Whether the foules do fly of men, that live amis. XX.

The Lady, when fhe faw her champion fall,
Like the old ruines of a broken towre,
Staid not to waile his woefull funerall,
But from him fled away with all her powre;
Who after her as haftily gan fcowre,
Bidding the dwarfe with him to bring away
The Sarazin's fhield, figne of the conqueroure.
Her foon he overtooke, and bad to ftay, For prefent caule was none of dread her to difmay.

## Cant. II.

## XXI.

She turning backe with ruefull countenaunce,
Cride, Mercy, mercy, fir, vouchfafe to fhow
On filly dame, fubject to hard mifchaunce, And to your mighty will. Her humbleffe low In fo ritch weedes, and feeming glorious fhow, Did much emmove his ftout heroicke heart, And faid, Deare dame, your fuddein overthrow Much rueth me; but now put feare apart, And tell, both who ye be, and who that tooke your part. XXII.

Melting in teares, then gan fhe thus lament;
The wretched woman, whom unhappy howre
Hath now made thrall to your commandement,
Before that angry heavens lift to lowre,
And fortune falfe betraide me to thy powre,
Was, (O what now availeth, that I was!)
Borne the fole daughter of an Emperour,
He that the wide weft under his rule has,
And high hath fet his throne, where Tiberis doth pas,

## XXIII.

He , in the firft flowre of my frefheft age,
Betrothed me unto the onely haire
Of a moft mighty king, moft rich and fage;
Was never Prince fo faithfull and fo faire,
Was never Prince fo meeke and debonaire.
But ere my hoped day of fpoufall fhone,
My deareft Lord fell from high honour's ftaire
Into the hands of his accurfed fone,
And cruelly was flaine, that fhall I ever mone.

His bleffed body, fpoild of lively breath, Was afterward, I know not how, convaid,
And fro me hid : of whofe moft innocent death When tidings came to me unhappy maid,
O how great forrow my fad foule affaid!
Then forth I went his woefull corfe to find,
And many yeares throughout the world I ftraid,
A virgin widow, whofe deepe-wounded mind
With love long time did languifh as the ftriken hind.
XXV.

At laft it chaunced this proud Sarazin
To meete me wandring, who perforce me led
With him away, but yet could never win
The fort, that ladies hold in foveraigne dread.
There lies he now with foule difhonor dead,
Who, whiles he livde, was called proud Sans foy,
The eldeft of three brethren, all three bred
Of one bad fire, whofe youngeft is Sans joy,
And twixt them both was borne the bloudy bold Sans loy. XXVI.

In this fad plight, friendleffe, unfortunate,
Now miferable I Fidessa dwell,
Craving of you in pitty of my ftate,
To do none ill, if pleafe ye not do well.
He in great paffion all this while did dwell,
More bufying his quicke eyes, her face to view,
Then his dull eares, to heare what fhe did tell,
And faid, Faire lady, hart of flint would rew
The undeferved woes and forrowes, which ye fhew.

XXVII.

Henceforth in fafe affurance may ye reft,
Having both found a new frietid you to aid, And loft an old foe, that did you mokeft:
Better new friend then an old foe is faid.
With chaunge of cheare the feeming fimple maid
Let fall her eyen, as fhamefaft, to the earth,
And yeelding foft, in that he nought gainfaid,
So forth they rode, he feining feemely merth,
And the coy lookes; fo dainty, they fay, maketh derth: XXVIII.

Long time they thus together travelled,
Till weary of their way they came at laft,
Where grew two goodly trees, that faire did fpred
Their armes abroad, with gray moffe overcaft,
And their greene leaves, trembling with every blaft,
Made a calme fhadow far in compaffe round:
The fearefull hepheard often there aghaft
Under them never fat, ne wont there found
His mery oaten pipe, but fhund th' unlucky ground.
XXIX.

But this good knight, foone as he them can fpie,
For the coole hade him thither haftly got;
For golden Phoebus now, ymounted hie,
From fiery wheeles of his faire chariot
Hurled his beam fo fcorching cruell hot,
That living creature mote it not abide ;
And his new lady it endured not.
There they alight, in hope themfelves to hide
From the fiesce heat, and reft their weary limbs a tide.
XXX. Faire

## 32 <br> The firf Booke of <br> Cant. II. XXX.

Faire feemely pleafaunce each to other makes,
With goodly purpofes there as they fit,
And in his falfed fancy he her takes
To be the faireft wight, that lived yit ;
Which to exprefie, he bends his gentle wit,
And thinking of thofe braunches greene to frame
A girlond for her dainty forehead fit,
He pluckt a bough; out of whofe rift there came
Small drops of gory bloud, that trickled down the fame. XXXI.

Therewith a piteous yelling voice was heard,
Crying, O fpare with guilty hands to teare
My tender fides in this rough rynd embard,
But fly, Ah! Gy far hence away, for feare
Leaft so you hap, that happened to me heare,
And to this wretched lady, my deare love,
O too deare love, love bought with death too deare!
Aftond he ftood, and up his haire did hove,
And with that fuddein horror could no member move.

## XXXII.

At laft whenas the dieadfull paffion
Was overpaft, and manhood well awake,
Yet mufing at the ftraunge occafion,
And doubting much his fence, he thus befpake;
What voyce of damned ghoft from Limbo lake,
Or guilefull fpright wandring in empty aire,
Both which fraile men do oftentimes miftake,
Sends to my doubtfull eares thefe fpeaches rare,
And ruefull plaints, me bidding guiltlefie bloud to Spare?
XXXIII. Then

Then groning deep, Nor damnd ghoft, quoth he, Nor guilefull fprite to thee thefe words doth fpeake ;
But once a man Fradubio, now a tree,
Wretched man, wretched tree; whofe nature weake
A cruell witch, her curfed will to wreake,
Hath thus transformd, and plaft in open plaines,
Where Boreas doth blow full bitter bleake,
And fcorching funne does dry my fecret vaines:
For though a tree I feeme, yet cold and heat me paines,
XXXIV.

Say on, Fradubio, then, or man, or tree,
Quoth then the knight ; by whofe mifchievous arts
Art thou misfhaped thus, as now I fee ?
He oft finds med'cine, who his griefe imparts;
But double griefs afflict concealing harts,
As raging flames who ftriveth to fuppreffe.
The author then, faid he, of all my fmarts
Is one Duessa, a falfe forcereffe,
That manv errant knights hath brought to wretchedneffe. XXXV.

In prime of youthly yeares, when corage hot
The fire of love and joy of chevalree
Firft kindled in my breft, it was my lot
To love this gentle lady, whome ye fee,
Now not a lady, but a feeming tree;
With whome as once I rode accompanyde,
Me chaunced of a knight encountred bee,
That had a like faire lady by his fyde,
Like a faire lady, but did fowle Duessa hyde:
Vol. I.
F
XXXVI. Whofe

Whofe forged beauty he did take in hand
All other Dames to have exceded farre ;
I in defence of mine did likewife ftand,
Mine, that did then fhine as the morning ftarre ;
So both to battell fierce arraunged arre,
In which his harder fortune was to fall
Under my fpeare; fuch is the dye of warre.
His lady, left as a prife martiall,
Did yield her comely perfon to be at my call. XXXVII.

So i. ubly lov'd of ladies unlike faire,
Th'one feeming fuch, the other fuch indeedes
One day in doubt I caft for to compare,
Whether in beautie's glorie did exceede.
A rofy girlond was the victors meede :
Both feemde to win, and both feemde won to bee,
So hard the difcord was to be agreede.
Erflissa was as faire as faire mote bee,
And ever falfe Duessa feemde as faire as thee. XXXVIII.

The wicked witch now feeing all this while
The doubtlfull ballaunce equally to fway,
What not by right, fhe caft to win by guile, And by her heilifh fcience raifd ftreightway
A foggy mift, that overcaft the day,
And a dull blaft, that breathing on her face,
Dimmed her former beautie's fhining ray,
And with foule ugly forme did her difgrace :
Then was the faire alone, when none was faire in place. XXXIX. Then

Then cride fhe out, fye, fye, deformed wight,
Whofe borrowed beautie now appeareth plaine
To have before bewitched all mens fight ;
O! leave her foone, or let her foone be flaine.
Her loathly vifage viewing with difdaine,
Eftfoones I thought her fuch, as fhe me told,
And would have kild her; but with faigned paine,
The falfe witch did my wrathfull hand with-hold: So left her, where fhe now is turnd to treen mould.

## XL.

Then forth I took Duessa for my Dame,
And in the witch unweening joyd long time,
Ne ever wift, but that fhe was the fame,
Till on a day (that day is every prime,
When witches wont do penance for their crime)
I chaunft to fee her in her proper hew,
Bathing herfelfe in origane and thyme:
A filthy foule old woman I did view, That ever to have toucht her I did deadly rew.

> XLI.

Her neather partes mishhapen, monftruous,
Were hidd in water, that I could not fee,
But they did feeme more foule and hideous,
Then woman's fhape man would beleeve to bee.
Thensforth from her molt beaftly companie
I gan refraine, in minde to llip away,
Soone as appeard fafe opportunitie :
For danger great, if not affurd decay,
I faw before mine eyes, if I were knowne to ftray.

The divelifh hag by chaunges of my cheare
Perceiv'd my thought, and drownd in fleepie night,
With wicked herbes and ointments did befmeare
My body all, through charmes and magicke might,
That all my fenfes were bereaved quight :
Then brought fhe me into this defert wafte,
And by my wretched lover's fide me pight,
Where now enclofd in wooden wals full fafte,
Banifht from living wights, our wearie dayes we wafte. XLIII.

But how long time, faid then the elfin knight,
Are you in this misformed hous to dwell ?
We may not chaunge, quoth he, this evil plight.
Till we be bathed in a living well :
That is the terme prefcribed by the fpell.
O! how, fay he, mote I that well out find,
That may reftore you to your wonted well ?
Time and fuffifed fates to former kind Shall us reftore, none elfe from hence may us unbind, XLIV.

The falfe Duessa, now Fidessa hight,
Heard how in vaine Fradubio did lament, And knew well all was true. But the good knight,
Full of fad feare and ghaftly dreriment,
When all this fpeech the living tree had fpent,
The bleeding bough did thruft into the ground,
That from the blood he might be innocent,
And with frelh clay did clofe the wooden wound:
Then turning to his lady, dead with feare her found.

Her feeming dead he found with feigned feare,
As all unweeting of that well he knew,
And paynd himfelfe with bufie care to reare
Her out of careleffe fwowne. Her eylids blew
And dimmed fight with pale and deadly hew
At laft fhe up gan lift: with trembling cheare
Her up he tooke, too fimple and too trew,
And oft her kift. At length all paffed feare, He fet her on her fteede, and forward forth did beare.

## Canto III.

> Forfaken Trutb long feekes her love, And makes the Lyon mylde, Marres blind Denotions mart, $\mathfrak{F}^{\circ}$ fals In band of leachour vylde.

## I.

NOught is there under heaven's wide hollowneffe,
That moves more deare compaffion of mind, Then beautie brought $t^{\prime}$ unworthy wretchedneffe Thro' envie's fnares, or fortune's freakes unkind.
I, whether lately through her brightneffe blind,
Or through alleageance and faft fealtie,
Which I do owe unto all womankind,
Feele my hart perft with fo great agonie When fuch I fee, that all for pittie I could die.
II.

And now it is empaffioned fo deepe
For faireft Unaes fake, of whom I fing,
That my fraile eyes thefe lines with teares do fteepe,
To thinke, how fhe through guilefull handeling,
Though true as touch, though daughter of a king,
Though faire as ever living wight was faire,
Though nor in word nor deede ill meriting,
Is from her knight divorced in defpaire,
And her due loves deriv'd to that vile witches fhare.
III.

Yet fhe, moft faithfull Ladie, all this while,
Forfaken, wofull, folitarie mayd,
Farre from all people's preafe, as in exile,
In wilderneffe and wafffull deferts ftrayd,
To feeke her knight, who, fubtilly betrayd
Through that late vifion, which th'enchaunter wrought,
Had her abandond. She of nought affrayd,
Through woods and waftneffe wide him daily fought;
Yet wifhed tydings none of him unto her brought.
IV.

One day nigh wearie of the yrkefome way,
From her unhaftie beaft the did alight, And on the graffe her dainty limbes did lay
In fecret fhadow, farre from all mens fight :
From her faire head her fillet fhe undight,
And laid her ftole afide. Her angel's face
As the great eye of heaven hyned bright,
And made a funfhine in the fhadie place; Did never mortall eye behold fuch heavenly grace.

## Cant. III.

It fortuned out of the thickeft wood
A ramping lyon rufhed fuddainly,
Hunting full greedie after falvage blood:
Soone as the royall virgin he did fpy,
With gaping mouth at her ran greedily,
To have attonce devour'd her tender corfe :
But to the pray when as he drew more ny,
His bloodie rage affwaged with remorfe, And with the fight amazd, forgat his furious forfe.

## VI.

In ftead there of he kif her wearie feet,
And lickt her lilly hands with fawning tong,
As he her wronged innocence did weet.
O how can beautie maifter the moft flrong,
And fimple truth fubdue avenging wrong!
Whofe yeelded pride and proud fubmiffion,
Still dreading death, when the had marked long,
Her hart gan melt in great compaffion,
And drizling teares did fhed for pure affection.
VII.

The lyon, Lord of every beaft in field,
Quoth fhe, his princely puiffance doth abate,
And mightie proud to humble weake does yield,
Forgetfull of the hungry rage, which late
Him prickt, in pittie of my fad eftate :
But he, my lyon, and my noble Lord,
How does he find in cruell hart to hate
Her, that him lov'd, and ever moft adord,
As the God of my life? Why hath he me abhord?
VIII.

Redounding teares did choke th' end of her plaint,
Which foftly ecchoed from the neighbour wood;
And fad to fee her forrowfull conftraint
The kingly beaft upon her gazing ftood :
With pittie calmd, downe fell his angry mood.
At laft in clofe hart fhutting up her paine,
Arofe the virgin borne of heavenly brood,
And to her fnowy palfrey got againe,
To feeke her ftrayed Champion, if fhe might attaine.
IX.

The lyon would not leave her defolate,
But with her went along, as a ftrong gard
Of her chaft perfon, and a faithfull mate
Of her fad troubles and misfortunes hard:
Still when fhe flept, he kept both watch and ward,
And when fhe wakt, he waited diligent,
With humble fervice to her will prepard:
From her faire eyes he tooke commaundement,
And ever by her lookes conceived her intent.
X.

Long fhe thus travelled through deferts wyde,
By which fhe thought her wandring knight fhold pas,
Yet never fhew of living wight efpyde;
Till that at length fhe found the troden gras,
In which the tract of people's footing was,
Under the fteepe foot of a mountaine hore;
The fame fhe followes, till at laft fhe has
A damzell fpyde flow footing her before, That on her fhoulders fad a pot of water bore.

To whom approching the to her gan call,
To weet, if dwelling place were nigh at hand;
But the rude wench her anfwerd nought at all:
She could not heare, nor fpeak, nor underftand;
Till feeing by her fide the lyon ftand,
With fuddaine feare his pitcher down fhe threw,
And fled away: for never in that land
Face of faire ladie fhe before did view,
And that dread lyon's looke her caft in deadly hew. XII.

Full faft fhe fled, ne ever lookt belyynd,
As if her life upon the wager lay,
And home fhe came, whereas her mother blynd
Sate in eternall night : nought could fhe fay,
But fuddaine catching hold, did her difmay
With quaking hands, and other fignes of feare ;
Who, full of ghafly fright and cold affray,
Gan fhut the dore. By this arrived there
Dame UNA, wearie Dame, and entrance did requere.

> XIII.

Which when none yeelded, her unruly page
With his rude clawes the wicket open rent,
And let her in; where of his cruell rage
Nigh dead with feare, and faint aftonifhment,
She found them both in darkefome corner pent ;
Where that old woman day and night did pray
Upon her beades devoutly penitent;
Nine hundred Pater-nofers cvery day,
And thrife nine hundred Aves the was wont to fay.
Yol, I.
G
XIV. And

And to augment her painefull pennance more, Thrice every weeke in afhes fhe did fit, And next her wrinkled fkin rough fackcloth wore,
And thrife three times did faft from any bit :
But now for feare her beads fhe did forget.
Whofe needleffe dread for to remove away,
Faire Una framed words and count'nance fit :
Which hardly doen, at length he gan them pray,
That in their cotage fmall that night fhe reft her may.

> XV.

The day is fpent, and commeth drowfie night,
When every creature fhrowded is in lleepe;
Sad Una downe her laies in weary plight,
And at her feete the lyon watch doth keepe :
In ftead of reft, fhe does lament, and weepe
For the late loffe of her deare loved knight,
And fighes, and grones, and evermore does fteepe
Her tender breft in bitter teares all night;
All night the thinks too long, and often lookes for light. XVI.

Now when Aldeboran was mounted hie
Above the fhinie Cassiopeia's chaire,
And all in deadly fleepe did drowned lie,
One knocked at the dore, and in would fare;
He knocked faft, and often curft, and fware,
That ready entrance was not at his call;
For on his backe a heavy load he bare
Of nightly ftelths and pillage feverall,
Which he had got abroad by purchafe criminall.
XVII. He

## Cant.III.

## XVII.

He was to weete a ftout and fturdie thiefe, Wont to robbe churches of their ornaments, And poore mens boxes of their due reliefe, Which given was to them for good intents;
The holy faints of their rich veftiments He did difrobe, when all men careleffe flept,
And fpoild the priefts of their habiliments,
Whiles none the holy things in fafety kept;
Then he by cunning fleights in at the window crept.

## XVIII.

And all that he by right or wrong could find,
Unto this houfe he brought, and did beftow
Upon the daughter of this woman blind,
Abessa, daughter of Corceca flow,
With whom he whoredome ufd, that few did know,
And fed her fat with fealt of offerings,
And plentie, which in all the land did grow;
Ne fpared he to give her gold and rings :
And now he to her brought part of his ftolen things. XIX.

Thus long the dore with rage and threats he bet,
Yet of thofe fearfull women none durft rize,
(The lyon frayed them,) him in to let:
He would no longer ftay him to aduize,
But open breakes the dore in furious wize,
And entring is; when that difdainfull beaft
Encountring fierce him fuddaine doth furprize,
And feizing cruell clawes on trembling breft,
Under his lordly foot him proudly hath fuppreft.
$\mathrm{G}_{2}$ XX. Him

## XX.

Him booteth not refift, nor fuccour call,
His bleeding hart is in the venger's hand,
Who freight him rent in thoufand peeces fmall,
And quite difmembred hath : the thirftie land
Drunke up his life; his corfe left on the ftrand.
His fearefull freends weare out the wofull night,
Ne dare to weepe, nor feeme to underftand
The heavie hap, which on them is alight,
Affraid, leaft to themfelves the like mifhappen might.
XXI.

Now when broad day the world difcovered has, Up. Una rofe, up rofe the lyon eke,
And on their former journey forward pas,
In wayes unknowne, her wandring knight to feeke,
With paines farre paffing that long-wandring Greeke ${ }_{3}$.
That for his love refufed deitie:
Such were the labours of this lady meeke,
Still feeking him, that from her ftill did flie ;
Then furtheft from her hope, when moft the weened nie. XXII.

Soone as the parted thence, the fearefull twaine,
That blind old woman and her daughter deare,
Came forth, and finding Kirkrapine there flaine,
For anguilh great they gan to rend their heare, And beat their brefts, and naked flefh to teare.
And when they both had wept and wayld their fill,
Then forth they ranne like two amazed deare,
Halfe mad through malice, and revenging will,
To follow her, that was the caufer of their ill.
XXIII. Whome

.
XXIII.

Whome overtaking, they gan loudly bray, With hollow howling, and lamenting cry, Shamefully at her rayling all the way, And her accufing of difhonefty,
That was the flowre of faith and chaftity;
And ftill amidft her rayling, fhe did pray,
That plagues, and mifchiefs, and long mifery
Might fall on her, and follow all the way,
And that in endleffe error fhe might ever ftray. XXIV.

But when fhe faw her prayers nought prevaile,
She backe returned with fome labour loft; And in the way, as the did weepe and waile,
A knight her met in mighty armes embof, Yet knight was not for all his bragging boft,
But fubtill Archimag, that $U_{n a}$ fought
By traynes into new troubles to have toft:
Of that old woman tydings he befought, If that of fuch a ladie fhe could tellen ought. XXV.

Therewith fhe gan her paffion to renew,
And cry, and curfe, and raile, and rend her heare,
Saying, that harlot the too lately knew, That caufd her fhed fo many a bitter teare, And fo forth told the fory of her feare. Much feemed he to mone her helpleffechaunce, And after for that ladie did inquere;
Which being taught, he forward gan advaunce,
His faire enchaunted fteed, and eke his charmed launce: XXVI. Ere

## XXXVI.

Ere long he came, where UNA traveild now,
And that wilde champion wayting her befyde :
Whom feeing fuch, for dread he durft not fhow
Him felfe too nigh at hand, but turned wyde
Unto an hill ; from whence when fhe him fpyde,
By his like feeming fhield her knight by name
She weend it was, and towards him gan ryde:
Approaching nigh, ihe wift, it was the fame, And with faire fearfull humbleffe towards him fhe came : XXVII.

And weeping faid, Ah! my long lacked Lord,
Where have ye bene thus long out of my fight?
Much feared I to have bene quite abhord,
Or ought have done, that ye difpleafen might,
That fhould as death unto my deare hart light:
For fince mine eye your joyous fight did mis,
My chearfull day is turnd to cheareleffe night, And cke my night of death the fhadow is;
But welcome now my light, and fhining lampe of blis. XXVIII.

He thereto meeting faid, My deareft Dame,
Farre be it from your thought, and fro my wil, To thinke, that knighthood I fo much fhould hame, As you to leave, that have me loved ftill, And chofe in Faerie court of meere goodwill, Where nobleft knights were to be found on earth :
The earth fhall fooner leave her kindly fkill
To bring forth fruit, and make eternall derth,
Then I leave you, my liefe, yborn of heavenly berth.


## Cant. III.

XXIX.

And footh to fay, why I left you fo long
Was for to feeke adventure in ftrange place, Where Archimago faid a felon ftrong 'To many knights did daily worke difgrace ;
But knight he now fhall never more deface :
Good caufe of mine excufe, that mote ye pleafe
Well to accept, and evermore embrace
My faithfull fervice, that by land and feas
Have vowd you to defend; now then your plaint appeafe, XXX.

His lovely words her feemd due recompence
Of all her paffed paines: one loving howre
For many yeares of forrow can difpence :
A dram of fweete is worth a pound of fowre :
She has forgot, how many a woefull ftowre
For him fhe late endurd, fhe fpeakes no more
Of paft : true is, that true love hath no powre
To looken backe; his eyes be fixt before
Before her ftands her knight, for whom fhe toyld fo fore. XXXI.

Much like, as when the beaten marinere,
That long hath wandred in the ocean wide,
Oft fouft in fwelling $\mathrm{T}_{\mathrm{ethy}}$ faltifh teare,
And long time having tand his tawney hide
With bluftring breath of heaven, that none can bide,
And fcorching flames of fierce Orions hound,
Soone as the port from farre he has efpide,
His cheerfull whiftle merrily doth found, [round.
And Nereus crownes with cups; his mates him pledge aXXXII. Such

XXXII.

Such joy made $U_{N A}$, when her knight the found ; And eke th'enchaunter joyous feemd no leffe Then the glad marchant, that does view from ground His hip farre come from watrie wilderneffe; He hurles out vows, and Neptune oft doth bleffe:
So forth they paft, and all the way they fpent Difccurfing of her dreadfull late diftreffe,
In which he afkt her, what the lyon ment: Who told, her all that fell in journey as the went. XXXIII.

They had not riddden farre, when they might fee One pricking towards them with haftie heat, Full ftrongly arm'd, and on a courfer free,
That through his fierceneffe fomed all with fweat,
And the fharp yron did for anger eat,
When his hod ryder fpurr'd his chauffed fide :
His looke was fterne, and feemed fill to threat
Cruell revenge, which he in hart did hide, And on his fhield Sans loy in bloudie lines was dide. XXXIV.

When nigh he drew unto this gentle paire,
And faw the Red-croffe, which the knight did beare,
He burnt in fire, and gan efffoones prepare
Himfelfe to battell with his couched fpeare.
Loth was that other, and did faint chrough feare
To tafte th' untryed dint of deadly fteele;
But yet his lady did fo well him cheare,
That hope of new good hap he gan to feele, So tent his fpeare, and fpurnd his horfe with yron heele.

But that proud Paynim forward came fo fierce,
And full of wrath, that with his fharp-head fpeare
Through vainely crofed thield he quite did pierce,
And had his ftaggering fteede not fhronke for feare,
Through fhield and body eke he fhould him beare:
Yet fo great was the puiffance of his pufh,
That from his fadle quite he did him beare:
He tombling rudely downe to ground did rufh,
And from his gored wound a well of bloud did gufh.

## XXXVI.

Difmounting lightly from his loftie fteed,
He to him lept, in mind to reave his life,
And proudly faid, Lo there the worthie meed
Of him, that flew Sansfoy with bloudie knife:
Henceforth his ghoft, freed from repining ftrife,
In peace may paflen over Letbe lake,
When mourning altars purged with enemies life,
The black infernall Furies doen aflake:
Life from Sansfoy thou tookit, Sanfloy fhall from the take.
XXXVII.

Therewith in hafte his helmet gan unlace,
Till Una cride, O hold that heavie hand,
Deare Sir, what ever that thou be in place:
Enough is, that thy foe does vanquilht fand
Now at thy mercy: Mercy not withfrand:
For he is one the trueft knight alive,
Though conquerd now he lie on lowly land,
And whileft him fortune favourd, faire did thrive
In bloudie field: therefore of life him not deprive.

Her piteous words might not abate his rage,
But rudely rending up his helmet, would
Have flaine him ftraight: but when he fees his age,
And hoarie head of Archimago old,
His haffie hand he doth amazed hold,
And halfe afhamed, wondred at the fight:
For that old man well knew he, though untold,
In charmes and magicke to have wondrous might,
Ne ever wont in field, ne in round lifts to fight:
XXXIX.

And faid, Why, Arcbimago, luckleffe fyre,
What doe I fee? What hard milhap is this,
That hath thee hither brought to talte mine yre?
Or thine the fault, or mine the error is,
Inftead of foe to wound my friend amis?
He anfwered nought, but in a traunce fill lay,
And on thofe guilefull dazed eyes of his
The cloude of death did fit. Which doen away,
He left him lying fo, ne would no longer ftay: XL.

But to the virgin comes, who all this while
Amafed ftands, her felfe fo mockt to fee
By him, who has the guerdon of his guile,
For fo misfeigning her true knight to bee:
Yet is fhe now in more perplexitie,
Left in the hand of that fame Paynim bold,
From whom her booteth not at all to flic ;
Who by her cleanly garment catching hold,
Her from her palfrey pluckt, her vifage to behoid.

## Canto III.

XLI.

But her fierce fervant full of kingly awe
And high difdaine, whenas his foveraine dame
So rudely handled by her foe he faw,
With gaping jawes full greedy at him came,
And ramping on his hield, did weene the fame
Have reft away with his fharpe-rending clawes:
But he was flout, and luft did now inflame
His corage more, that from his griping pawes
He hath his fhield redcemd, and forth his fwerd he drawes. XLII.

O ! then too and feeble was the forfe
Of falvage beaft, his puiffance to withftand;
For he was ftrong, and of fo mightie corfe, As ever wielded fpeare in warlike hand,
And feates of armes did wifely underftand.
Eftfoones he perced through his chaufed cheft
With thrilling point of deadly yron brand,
And launcht his lordly hart: with death oppreft
He roar'd aloud, whiles life forfooke his Aubiome bref.

## XLIII.

Who now is left to keepe the forlorne maid
From raging fpoile of lawleffe victors will?
Her faithfull gard remov'd, her hope difmaid,
Her felfe a yeelded pray to fave or fill.
He now lord of the field, his pride to fill,
With foule reproches, and difdaineful fpight
Her vildly entertaines, and will or nill,
Beares her away upon his courfer light :
He prayers nought prevaile, his rage is more of might,
XLIV.

And all the way, with great lamenting paine,
And piteous plaintes fhe filleth his dull eares,
That ftony hart could riven have in twaine,
And all the way fhe wets with flowing teares:
But he enrag'd with rancor, nothing heares.
Her fervile beaft yet would not leave her fo,
But followes her far off, ne ought he feares,
To be partaker of her wandring woe,
More mild in beaftly kind, then that her beaftly foe.

## C A N T O IV.

> To finfull boufe of Pride Duefla guides the faitbfull knight, Where brotber's death to wreak, Sanfjoy dotb challenge bim to figbt.
I.
 OU N G knight, w what ever that doft armes profefie, And through long labours hunteft after fame, Beware of fraud, beware of fickleneffe, In choice, and change of thy deare loved dame,
Leaft thou of her beleeve too lightly blame,
And rah mifweening doe thy hart remove:
For unto knight there is no greater fhame,
Then lightneffe and inconftancic in love;
That doth this Redcrofe knight's enfample plainly prove;


Canto IV. the Faerie Qucene. 53

## II.

Who, after that he had faire Una lorne,
Through light mifdeeming of her loyaltie,
And falfe Duefla in her fted had borne,
Called Fideff', and fo fuppofd to bee;
Long with her traveild, till at laft they fee
A goodly building, bravely garnifhod;
The houfe of mightie prince it feemd to bee;
And towards it a broad highway that led,
All bare through people's feet, which thither traveiled.

## III.

Great troupes of people traveild thitherward
Both day and night, of each degree and place;
But few returned, having fcaped hard,
With balefull beggerie, or foule difgrace,
Which ever after in moft wretched cafe,
Like loathfome lazars, by the hedges lay.
Thither Dueffa bad him bend his pace;
For the is wearie of the toilfome way, And alfo nigh confumed is the lingring day.
IV.

A ftately pallace built of fquared bricke,
Which cunningly was without morter laide,
Whofe wals were high, but nothing ftrong, nor thick,
And golden foile all over them difplaid,
That pureft $\mathbb{k y e}$ with brightneffe they difmaid:
High lifted up were many lofty towres,
And goodly galleries farre over laid,
Full of faire windowes, and delightful bowres;
And on the top a diall told the timely howres.
V.

It was a goodly heape for to behould,
And fpake the praifes of the workman's wit ;
But full great pittie, that fo faire a mould
Did on fo weake foundation ever fit:
For on a fandie hill, that fill did flit, And fall away, it mounted was full hie,
That every breath of heaven fhaked it;
And all the hinder parts, that few could fpie, Were ruinous and old, but painted cunningly.

> VI.

Arrived there they paffed in forth right;
For ftill to all the gates ftood open wide,
Yet charge of them was to a porter hight,
Cald Malvenit, who entrance none denide:
Thence to the hall, which was on every fide
With rich array and coftly arras dight :
Infinite fortes of people did abide
There waiting long, to win the wifhed fight Of her, that was the lady of that pallace bright. VII.

By them they pafle, all gazing on them round, And to the prefence mount ; whofe glorious vew Their frayle amazed fenfes did confound :
In living princes court none ever knew Such endleffe richeffe, and fo fumpteous fhew;
Ne Perfia felfe, the nourfe of pompous pride,
Like ever faw. And there a noble crew
Of lordes and ladies ftood on every fide,
Which with their prefence faire the place much beautifide.
VIII. High
VIII.

High above all a cloth of ftate was fpred, And a rich throne, as bright as funny day,
On which there fate moft brave embellifhed
With royall robes, and gorgeous array,
A mayden queene, that fhone as Titans ray,
In gliftring gold, and peereleffe pretious ftone;
Yet her bright blazing beautie did affay
To dim the brightneffe of her glorious throne, As envying her felfe, that too exceeding flone:
IX.

Exceeding fhone, like Phoobus faireft childe,
That did prefume his father's firie wayne,
And flaming mouthes of fteedes unwonted wilde Through higheft heaven with weaker hand to rayne;
Proud of fuch glory and advauncement vayne,
While flafhing beames do daze his feeble eyen,
He leaves the welkin way moft beaten playne,
And rapt with whirling wheeles, inflames the fkyen ,
With fire not made to burne, but fairely for to fhyne.
X.

So proud the fhyned in her princely ftate,
Looking to heaven, for earth the did difdayne;
And fitting high, for lowly fhe did hate ;
Lo underneath her fcornefull feete was layne
A dreadfull Dragon with an hideous trayne,
And in her hand the held a mirrhour bright,
Wherein her face fhe often vewed fayne,
And in her felfe-lov'd femblance tooke delight,
For the was wondrous faire, as any living wight.

Of griefly Pluto fhe the daughter was,
And fad Proferpina, the queene of hell;
Yet did the thinke her peareleffe worth to pas
That parentage, with pride fo did the fivell,
And thundring fove, that high in heaven doth dwell,
And wield the world, the cl:ymed for her fyre,
Or if that any elfe did Jove excell;
For to the highelt the did ftill afpyre,
Or if ought higher were then that, did it defyre.

## XII.

And proud Lucifera men did her call,
That made her felic a queene, and crownd to be;
Yet rightfull kingdome the fird none at all,
Ne heritage of native foveraintio,
But did ufurpe with wrong and tyrannie
Upon the fcepter, which the now did hold:
Ne ruld her realmes with lawes, but pollicie,
And ftrong advizement of fix wifards old,
That with their counfels bad her kingdome did uphold.

## XIII.

Soone as the Elfing knight in prefence came,
And falle Dueffa feeming lady faire,
A gentle hufher, Vanitie by name,
Made rowme, and paffage for them did prepaire:
So goodly brought them to the loweft faire
Of her high throne, where they on humble knee
Making obeyffance, did the caufe declare,
Why they were come her royall fate to fee,
To prove the wide report of her great majeftee.

## XIV.

With loftie eyes, halfe loth to looke fo lowe,
She thanked them in her difdaincfull wife,
Ne other grace vouchfafed them to fhowe Of princeffe worthy, fcarfe them bad arife.
Her lordes and ladies all this while devife Themfelves to fetten forth to ftraungers fight: Some frounce their curled heare in courtly guife, Some prancke their ruffes, and others trimly dight Their gay attire ; each others greater pride does fpight. XV.

Goodly they all that knight do entertaine,
Right glad with him to have increaft their crew :
But to Duefl' each one himfelfe did paine
All kindneffe and faire courtefie to fhew;
For in that court whylome hes well they knew :
Yet the ftout Faerie mongft the middleft crowd
Thought all their glorie vaine in knightly vew,
And that great princeffe too exceeding prowd,
That to ftrange knight no better countenance allowd.

> XVI.

Suddein uprifeth from her ftately place
The royall dame, and for her coche doth call;
All hurtlen forth, and fhe with princely pace,
As faire Aurora in her purple pall
Out of the Eaft the dawning day doth call,
So forth fhe comes: her brightnefle brode doth blaze;
The heapes of people thronging in the hall
Do ride each other, upon her to gaze:
Her glorious glitterand light doth all mens eyes amaze.

So forth the comes, and to her coche does clyme,
Adorned all with gold, and girlonds gay, That feemd as frefh as Fiora in her prime,
And ftrove to match, in royall rich array, Great 'Yunoe's golden chaire, the which they fay,
The gods ftand gazing on, when fhe does ride
To Jove's high houfe, through heaven's bras-paved way,
Drawne of faire Pecocks, that excell in pride, And full of Argus eyes their tailes difpredden widc. XVIII.

But this was drawne of fix unequall beafts,
On which her fix fage counfellours did ryde;
Taught to obay their beftiall beheafs,
With like conditions to their kinds applyde :
Of which the firft, that all the reft did guyde,
Was nuggifh Idleneffe, the nourfe of fin;
Upon a flouthfull Affe he chofe to ryde, Arayd in habit blacke, and amis thin,
Like to an holy monck, the fervice to begin. XIX.

And in his hand his porteffe ftill he bare,
That much was worne, but therein little red,
For of devotion he had little care,
Still drownd in fleepe, and moft of his dayes ded;
Scarfe could he once uphold his heavie hed,
To looken, whether it were night or day.
May feeme the wayne was very evill led,
When fuch an one had guiding of the way,
That knew not, whether right he went, or elfe aftray.
XX.

From worldly cares himfelfe he did efloyne,
And greatly fhunned manly exercife;
From everie worke he chalenged effoyne,
For contemplation fake : yet otherwife,
His life he led in lawleffe riotife;
By which he grew to grievous malady;
For in his luftlefie limbs through evill guife
A fhaking fever raignd continually:
Such one was Idleneffe, firft of this company. XXI.

And by his fide rode loathfome Gluttony,
Deformed creature, on a filthie fwyne :
His belly was upblowne with luxury;
And eke with fatneffe fwollen were his eyne,
And like a crane his necke was long and fyne,
With which he fwallowd up exceflive fealt,
For want whereof poore people oft did pyne;
And all the way, moft like a brutifh beaft, He fpued up his gorge, that all did him deteaft.

## XXII.

In greene vine leaves he was right fitly clad;
For other clothes he could not weare for heat,
And on his head an yvie girland had,
From under which faft trickled downe the fweat:
Still as he rode, he fomewhat fill did eat,
And in his hand did beare a bouzing can,
Of which he fupt fo oft, that on his feat
His dronken corfe he fcarfe upholden can,
In ihape and life more like a monfter then a man.
XXIII.

Unfit he was for any worldly thing,
And eke unhable once to fiirre or go ;
Not mect to be of counfell to a king,
Whofe mind in meat and drinke was drowned fo,
That from his friend he feldome knew his fo.
Full of difeafes was his carcas blew,
And a dry dropfie through his flefh did flow,
Which by mifdiet daily greater grew :
Such one was Gluttony, the fecond of that crew. XXIV.

And next to him rode luffull Lechery
Upon a bearded Goat, whofe rugged haire,
And whally eyes (the figne of gelofy)
Was like the perfon felfe, whom he did beare:
Who rough, and blacke, and filthy did appeare,
Unfeemely man to pleafe faire ladies eye;
Yet he of ladies oft was loved deare,
When fairer faces were bid ftanden by :
O ! who does know the bent of women's fantafy?
XXV.

In a green gowne he clothed was full faire,
Which underneath did hide his filthineffe,
And in his hand a burning hart he bare,
Full of vaine follies, and new fangleneffe;
For he was falfe, and fraught with fickleneffe,
And learned had to love with fecret lookes,
And well could daunce, and fing with ruefulneffe,
And fortunes tell, and read in loving bookes,
And thoufand other wayes, to bait his flefhly hookes.

## XXVI.

Inconftant man, that loved all he faw, And lufted after all, that he did love, Ne would his loofer life be tide to law, But joyd weake wemens hearts to tempt, and prove, If from their loyall loves he might them move; Which lewdneffe fild him with reprochfull paine Of that fowle evill, which all men reprove, That rots the marrow, and confumes the braine : Such one was Lecbery, the third of all this traine.
xxviI.

And greedy Avarice by him did ride,
Uppon a camell loaden all with gold;
T'wo iron coffers hong on either fide,
With precious metall full, as they might hold,
And in his lap an heape of coine he told;
For of his wicked pelfe his God he made,
And unto hell him felfe for money fold;
Accurfed ufury was all his trade,
And right and wrong ylike in equall ballaunce waide.
XXVIII.

His life was nigh unto death's doore yplaft,
And thred-bare cote and cobled fhoes he ware,
Ne fcarfe good morfell all his life did tafte,
But both from backe and belly ftill did fpare;
To fill his bags, and richefle to compare :
Yet chylde ne kinfman living had he none
To leave them to; but thorough daily care
T'o get, and nightly feare to lofe his owne,
He led a wretched life unto him felfe unknowne.
XXIX. Mof

## XXIX.

Moft wretched wight, whom nothing might fuffife,
Whofe greedy luft did lacke in greateft ftore,
Whofe need had end, but no end covetife,
Whofe wealth was want, whofe plenty made him pore,
Who had enough, yet wifhed ever more:
A vile difeafe, and eke in foote and hand
A grievous gout tormented him full fore,
That well he could not touch, nor go, nor ftand :
Such one was Avarice, the fourth of this faire band.

## XXX.

And next to him malicious Envie rode
Upon a ravenous wolfe, and ftill did chaw
Betweene his cankred teeth a venemous tode,
That all the poifon ran about the jaw;
But invardly he chawed his owne maw
At neighbour's wealth, that nade him ever fad;
For death it was, when any good he faw,
And wept, that caufe of weeping none he had, But when he heard of harme, he wexed wondrous glac.
XXXI.

All in a kirtle of difcoloured fay
He clothed was, ypaynted full of eyes;
And in his bofome fecretly there lay
An hatefull fnake, the which his taile uptyes
In many folds, and mortall fting implyes.
Still, as he rode, he gnafht his teeth, to fee
Thofe heapes of gold with griple covetyfe,
And grudged at the great felicitee
Of proud Lucifera, and his owne companee.

## Canto IV. the Faerie Queene.

XXXII.

He hated all good workes and vertuous deeds, And him no leffe, that any like did ufe;
And who with gracious bread the hungry feeds,
His almes for want of faith he doth accufe;
So every good to bad he doth abure:
And eke the verfe of famous poets wit
He does backebite, and fpightfull poiron fpues
From leprous mouth on all, that cver writ :
Such one vile Envie was, that fifte in row did fit,

## XXXIII.

And him befide rides fierce revenging Wratb
Upon a lion, loth for to be led;
And in his hand a burning brond he hath,
The which he brandifheth about his hed;
His eyes did hurle forth fparkles fiery. red,
And flared ferne on all, that him beheld,
As afhes pale of hew and feeming ded;
And on his dagger ftill his hand he held, Trembling through hafty rage, when choler in him fweld. XXXIV.

His ruffin raiment all was ftaind with blood,
Which he had fpilt, and all to rags yrent,
Through unadvized rahneffe woxen wood;
For of his hands he had no government,
Ne car'd for bloud in his avengement:
But when the furious fit was overpaft,
His cruell facts he often would repent;
Yet, wilfull man, he never would forecaft,
How many mifchieves fhould enfue his heedleffe haft.

Eull many mifchiefes follow cruell Wrath;
Abhorred bloudihed and tumultuous ftrife,
Unmanly murder, and unthrifty fcath,
Bitter defpight, with rancour's rufty knife,
And fretting griefe, the enimy of life;
All thefe, and many evils moe, haunt ire,
The fwelling Splene, and Frenzy raging rife,
The fhaking Palfey, and Saint Fraunces fire:
Such one was $W_{\text {rath }}$, the laft of this ungodly tire.
XXXVI.

And, after all, upon the wagon beame
Rode Sathan, with a fmarting whip in hand,
With which he forward lafht the laefie teme,
So oft as Slowth ftill in the mire did ftand.
Huge routs of people did about them band,
Showting for joy, and ftill before their way
A foggy mift had cover'd all the land;
And underneath their feet all fcattered lay
Dead fculs and bones of men, whofe life had gone aftray. XXXVII.

So forth they marchen in this goodly fort,
To take the folace of the open aire,
And in frefh flowring fields themfelves to fport.
Emengft the reft rode that falfe lady faire,
The fowle Duelfa, next unto the chaire
Of proud Lucifera, as one of the traine:
But that good knight would not fo nigh repaire,
Him felfe eftraunging from their joyaunce vaine,
Whofe fellowfhip feemd far unfit for warlike fwaine.

## Canto IV. <br> XXXVIII.

So having folaced themfelves a fpace,
With pleafaunce of the breathing fields yfed, They backe retourned to the princely place ; Whereas an errant knight in armes ycled, And heathnifh fhield, wherein with letters red Was writ Sans foy, they new arrived find: Enflam'd with fury and fiers hardy-hed, He feemd in hart to harbour thoughts unkind, And nourifh bloudy vengeaunce in his bitter mind. XXXIX.

Who, when the fhamed fhield of flaine Sans foy
He fide with that fame Faery champion's page,
Bewraying him, that did of late deftroy
His eldeft brother, burning all with rage,
He to him lept, and that fame envious gage
Of victor's glory from him fnacht away :
But th'Elfin knight, which ought that warlike wage,
Difdaind to loofe the meed he wonne in fray, And him rencountring fierce, refkewd the noble pray.
XL.

Therewith they gan to hurtlen greedily,
Redoubted battaile ready to darrayne,
And clafh their fhields, and fhake their fivords on hy,
That with their fturre they troubled all the traine;
Till that great queene, upon eternall paine
Of high difpleafure, that enfewen might,
Commaunded them their fury to refraine,
And if that either to that fhield had right, In equall lifts they fhould the morrow next it fight.
XLI.
'Ah deareft dame, quoth then the Paynim bold,
Pardon the errour of enraged wight,
Whome great griefe made forget the raines to hold
Of reafon's rule, to fee this recreant knight,
No knight, but treachour full of falfe defpight
And fhamefull treafon, who through guile hath flayn
The proweft knight, that ever field did fight,
Even ftout Sans foy (O who can then refrayn?)
Whofe fhicld he bears renverft, the more to heape difdayn.

## XLII.

And to augment the glorie of his guile,
His deareft love, the faire Fideffa, loe
Is there poffeffed of the traytour vile,
Who reapes the harveft fowen by his foe,
Sowen in bloudie field, and bought with woe:
'That brother's hand fhall dearely well requight,
So be, O queene, your equall favour fhowe.
Him litle anfiverd th'angry Elfin knight;
He never meant with words, but fwords to plead his right:
XLIII.

But threw his gauntlet as a facred pledge,
His caufe in combat the next day to try:
So been they parted both, with harts on edge,
To be aveng'd each on his enimy.
That night they pas in joy and jollity,
Feafting and courting both in bowre and hall;
For fteward was exceffive Gluttony,
That of his plenty poured forth to all;
Which doen, the chamberlain Slowth did to reft them call.

## XLIV.

Now when as darkefome night had all difplayd Her coleblacke curtein over brighteft $\mathfrak{k k y}$, The warlike youthes on dayntie couches layd Did chace away fiweet fleepe from fluggifh eye,
To mufe on meanes of hoped victory.
But whenas Morpbeus had with leaden mace
Arrefted all that courtly company,
$\mathrm{U}_{\mathrm{p}}$-rofe $D u$ effa from her refting place,
And to the Paynim's lodging comes with filent pace:
XLV.

Whom broad awake fhe finds, in troublous fit, Forecafting, how his foe he might annoy, And him amoves with fpeaches feeming fit;
Ah deare Sanfjoy, next deareft to Sansfoy,
Caufe of my new griefe, caufe of my new joy, Joyous, to fee his image in mine 6
And greevd, to thinke how fo did im deftroy,
That was the flowre of grace and chevalrye;
Lo, his Fideffa, to thy fecret faith 1 Aye.
XEVI.

With gentle wordes he can her fairely greet,
And bad fay on the fecret of her hart.
Then fighing foft, I learne, that litle fiveet
Oft tempred is, quoth fhe, with lovely dart
For fince my breft was launcht with muchel fmart
Of deare Sanfoy, I never joyed howre,
But in eternall woes my weaker hart
Have wafted, loving him with all my powre,
And for his fake have felt full many an heavie ftowre.

## XLVII.

At laft when perils all I weened patt,
And hop'd to reape the crop of all my care,
Into new woes unweeting I was caft
By this falie faytor, who unworthie ware
His worthie fhield, whom he with guilefull fnare
Entrapped flew, and brought to fhamefull grave.
Me filly maid away with him he bare,
And ever fince hath kept in darkfom cave,
For that I would not yeeld that to Sansfoy I gave.

## XLVIII.

But fince fair Sunne hath fperft that lowring clowd,
And to my loathed life now thewes fome light,
Under your beames I will me fafely fhrowd
From dreaded forme of his difdainfull fpight:
To you th'inheritance belongs by right
Of brother's prayfe, to you eke longes his love.
Let not his love, let not his refleffe fpright,
Be unreveng'd, that calles to you above
From wandring Stygian hores, where it doth endleffe move. XLIX.

Thereto faid he, faire dame, be nought difmaid
For forrowes paft ; their griefe is with them gone:
Ne yet of prefent perill be affraid;
For needleffe feare did never vantage none,
And helpleffe hap it booteth not to mone.
Dead is Sansfoy, his vitall paines are paft,
Though greeved ghoft for vengeance deepe do grone:
He lives, that hall him pay his dewties laft,
And guilty Elfin blood fhall facrifice in haft.

L.

O! but I fare the fickle freaks, quoth flee,
Of fortune false, and odes of ames in field. Why dame, quoth he, what odes can ever bee, Where both do fight alike, to win or yield? Yea but, quoth the, te beares a charmed field, And eke enchaunted armes, that none can perse, Ne none can wound the man, that does them wield. Charms or enchaunted. anfwerd he then farce,
I no whit reck, ne you the like need to reherce.

> LI.

But, fair Fidelfa, fithens fortune's guile,
Or enimies pore, hath now captiv'd you, Returne from whence ye came, and reft awhile Till morrow next, that I the elfe fubdew, And with Sansfoye's dead dowry you endow. Ay me, that is a double death, the faid,
With proud foes fight my forrow to renew:
Where ever yet 1 be, my fecret aid
Shall follow you. So paffing forth the him obaid.

> CA N TO V.

The faithfull knight in equall field fubdewes bis faithless foe, Whom tale Duefla faves, and for bis care to bell does goes.
I.
 HE noble hart, that harbours vertuous thought, And is with child of glorious great intent, Can never rift, untill it forth have brought Th'eternall brood of glorie excellent.
Such reffleffe paffion did all night torment
The flaming courage of that Faery knight,
Devizing, how that doughtie tournament
With greatest honour he atchieven might;
Still did he wake, and fill did watch for dawning light.

## II.

At laft the golden orientall gate
Of greateft heaven gan to open faire,
And Pbobuus, frefh as bridegrome to his mate,
Came dauncing forth, fhaking his deawie haire,
And hurld his gliftring beames through gloomy aire.
Which when the wakeful elfe perceivd, frreight way
He ftarted up, and did him felfe prepaire,
In fun-bright armes, and battailous array:
For with that Pagan proud he combat will that day.
III.

And forth he comes into the commune hall,
Where early waite him many a gazing eye,
To weet what end to ftraunger knights may fall.
There many minftrales maken melody,
To drive away the dull melancholy,
And many bardes, that to the trembling chord
Can tune their timely voyces cunningly,
And many chroniclers, that can record
Old loves, and warres for Ladies doen by many a lord.
IV.

Soone after comes the cruell Sarazin,
In woven maile all armed warily,
And fternly lookes at him, who not a pin
Does care for looke of living creatures eye.
They bring them wines of Greece and Araby,
And daintie fpices fetcht from furtheft $Y n d$,
To kindle heat of corage privily:
And in the wine a folemne oth they bynd
'T'obferve the facred lawes of armes, that are affynd.

## V.

At laft forth comes that far renowmed Queene,
With royall pomp and princely majeftic;
She is ybrought unto a paled greene,
And placed under ftately canapee,
The warlike feates of both thofe knights to fee.
On th'other fide, in all mens open vew,
Dueffa placed is, and on a tree
Sans-foy his fhield is hangd with bloody hew :
Both thofe the lawrell girlonds to the victor detr.

## VI.

A fhrilling trumpet founded from on hye, And unto battaill bad them felves addreffe: Their fhining fhieldes about their wreftes they tye, And burning blades about their heads doe bleffe,
The inftruments of wrath and heavineffe:
With greedy force each other doth affayle, And ftrike fo fiercely, that they doc impreffe Deepe dinted furrowes in the battred mayle:
The yron walles to ward their blowes are weake and fraile. VII.

The Sarazin was ftout, and wondrous ftrong,
And heaped blowes like yron hanmers great;
For after bloud and vengeance he did long.
The knight was fiers, and full of youthly heat, And doubled ftrokes like dreaded thunders threat:
For all for prayfe and honour he did fight.
Both ftricken ftryke, and beaten both do beat,
That from their thields forth flyeth firie light,
And helmets hewen deepe thew marks of eithers might.

So th'one for wrong, the o" ok for right:
As when a Gryfon, fei. ; : pray,
A dragon fiers encountreth, Fight,
Through wideft ayre mating his ydoway,
That would his rightf ti meriae rend away:
With hideous horror 1 . in tegorber might,
And fouce fo fore, that the heavers affrey:
The wife fouthfayer feeing fo had fight,
Th'amazed vuigar tells of warres and mortall fight. IX.

So th'one for wrong, the cther ftrives for right, And each to deadly fhame would drive his foe:
The cruell fteele fo greedily doth bight
In tender flefh, that freames of blood down flow,
With which the armes, that eart fo bright did fhow,
Into a pure vermillion now are dyde:
Great ruth in all the gazers hart did grow,
Seeing the gori'd wounds to gape fo wyde,
That victory they dare not wifh to either fide.
X.

At laft the Paynim chaunft to caft his eye,
His fuddein eye, flaming with wrathfull fyre,
Upon his brother's fhield, which hong thereby:
Therewith redoubled was his raging yre,
And faid, Ah wretched fome of wofull fyre,
Does thou fit wayling by black Stygian lake,
Whileft here thy flield is hangd for victors hyre,
And fluggilh german doeft thy forces flake
To after-fend his foe, that may him overtake?

## XI.

Goe caytive Elfe, him quickly overtake,
And foonc redeeme from his long wandring woe;
Goe guiltie ghoft, to him my meffage make,
That I his fhield have quit from dying foe.
Therewith upon his creft he ftroke him fo,
That twife he reeled, readie twife to fall;
End of the doubtfull battel deemed tho
The lookers on, and lowd to him gan call The falfe Dueffa, Thine the fhield, and I, and all.

## XII.

Soone as the Faerie heard his Ladie fpeake,
Out of his fwooning dreame he gan awake, And quickning faith, that earft was woxen weake,
The creeping deadly cold away did fhake:
Tho mov'd with wrath, and fhame, and Ladies fake,
Of all attonce he caft aveng'd to bee,
And with fo' exceeding furie at him frake,
That forced him to ftoope upon his knee;
Had he not fouped fo, he fhould have cloven bee :

## XIII.

And to him faid, Goe now, proud Mifcreant, Thy felf thy meffage doe to german deare; Alone he wandring thee too long doth want: Goe fay, his foe thy fhield with his doth beare. Therewith his heavie hand he high gan reare, Him to have flaine; when loe a darkfome clowd Upon him fell: he no where doth appeare, But vanifht is. The Elfe him calls alowd, But anfiver none receives: the darknefs him does fhrowd.
XIV.

In hafte $D u e f f a$ from her place arofe,
And to him running faid, O proweft knight,
That ever Ladie to her love did chofe,
Let now abate the terror of your might,
And quench the flame of furious defpight,
And bloudie vengeance; lo th' infernall powres
Covering your foe with cloud of deadly night,
Have borne him hence to Plutoes balefull bowres;
The conqueft yours, I yours, the fhield, and glory yours. XV.

Not all fo fatisfide, with greedie eye
He fought all round about, his thirfty blade
To bathe in bloud of faithleffe enimy;
Who all that while lay hid in fecret fhade:
He flandes amazed, how he thence fhould fade.
At laft the trumpets triumph found on hie,
And running heralds humble homage made,
Greeting him goodly with new victorie, And to him brought the fhield, the caufe of enmitie.

## XVI.

Wherewith he goeth to that foveraine Queene, And falling her before on lowly knee,
To her makes prefent of his fervice feene:
Which fhe accepts, with thankes, and goodly gree,
Greatly advancing his gay chevalree.
So marcheth home, and by her takes the knight,
Whom all the people follow with great glee,
Shouting, and clapping all their hands on hight,
That all the ayre it fils, and flyes to heaven bright.

## XVII.

Home is he brought, and laid in fumptuous bed,
Where many skilfull leaches him abide,
To falve his hurts, that yet ftill frefhly bled.
In wine and oyle they wahh his woundes wide,
And foftly gan embalme on every fide.
And all the while mof heavenly melody
About the bed fweet muficke did divide,
Him to beguile of gricfe and agony;
And all the while Dueffa wept full bitterly.
XVIII.

As when a wearie traveller, that frayes
By muddy fhore of broad feven-mouthed Nile,
Unweeting of the perillous wandring wayes,
Doth meete a cruell craftie Crocodile,
Which, in falle griefe hyding his harmefull guile,
Doth weepe full fore, and fheddeth tender teares;
The foolifh man, that pitties all this while
His mournefull plight, is fwallow'd up unwares, Forgetfull of his own, that mindes another's cares.

## XIX.

So wept $D u e f f a$ untill eventide,
That fhyning lampes in Yove's high houfe were light;
Then forth the rofe, ne lenger would abide,
But comes unto the place, where th' Hethen knight
In flombring fwownd nigh voyd of vitall fpright,
Lay coverd with inchaunted cloud all day:
Whom when the found, as fhe him left in plight,
To wayle his woefull cafe fhe would not flay,
But to the Eafterne coaft of heaven makes fpeedy way.

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XX.

Where griefly Nigbt, with vifage deadly fad,
That Pbocbus chearefull face durft never vew,
And in a foule blacke pitchie mantle clad,
She findes forth comming from her darkefome mew,
Where fhe all day did hide her hated hew.
Before the dore her yron charet ftood,
Alreadie harneffed for journey new;
And coleblacke fteedes yborne of hellifh brood,
That on their ruftie bits did champ, as they were wood.
XXI.

Who when fhe faw Dueffa funny bright,
Adornd with gold and jewels fhining cleare,
She greatly grew amazed at the fight,
And th' unacquainted light began to feare:
For never did fuch brightnefse there appeare,
And would have backe retyred to our cave,
Untill the witche's fpeach fhe gan to heare,
Saying, yet, O thou dreaded Dame, I crave
Abide, till I have told the meffage, which I have.
XXII.

She Alayd, and foorth Dueffa gan proceede,
O thou moft auncient Grandmother of all,
More old then Fove, whom thou at firft didft breede,
Or that great houfe of Gods cæleftial,
Which watt begot in Demogorgon's hall,
And fawit the fecrets of the world unmade,
Why fuffredft thou thy Nephewes deare to fall
Weh Elfin fword, moft fhamefully betrade?
Lo where the flout Sanffoy doth flecpe in deadly fhade.

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## XXIII.

And him before, I faw with bitter cyes
The bold Sans-foy fhrink underneath his fpeare;
And now the pray of fowles in field he lyes,
Nor wayld of friends, nor layd on groning beare,
That whylome was to me too dearely deare.
O what of Gods then boots it to be borne, If old Aveugle's fonnes fo evill heare?
Or who thall not great $N$ ightes children foorne, When two of three her nephews are fo fowle forlorne. XXIV.

Up then, up, dreary Dame, of darkneffe Queene,
Go gather up the reliques of thy race,
Or elfe goe them avenge, and let be feene, That dreaded Night in brighteft day hath place, And can the children of faire light deface.
Her feeling fpeeches fome compafion moved
In hart, and chaunge in that great mother's face:
Yet pittie in her hart was never proved Till then; for evermore the hated, never loved:

## XXV.

And faid, Deare daughter, rightly may I rew
The fall of frmons children borne of mee,
And good fuccefies, which their foes enfew:
But who can turue the ftreame of deftinee,
Or breake the chayne of ftrong neceffitee,
Which fatt is tyde to Yove's eternal feat?
The fonncs of Day he favoureth, I fee,
And by my ruines thinkes to make them great:
To make one great by others loffe, is bad excheat.
xXvi.

Yet fhall they not efcape fo freely all;
For fome fhall pay the price of others guilt :
And he, the man, that made Sans-foy to fall,
Shal! with his owne bloud price that he hath fplit.
But what art thou, that telft of nephews kilt?
I, that do feeme not I, Duefia am,
Quoth the, however now in garments gilt,
And gorgeous guld arayd, I to thee came;
Dueffa I, the daughter of Deceipt and Shame.
XXVII.

Then bowing downe her aged backe, fhe kif
The wicked witch, faying, In that faire face
The falfe refemblaunce of Deceipt, I wift,
Did clofely lurke; yet fo true-feeming grace
It carried, that I fcarfe in darkefome place
Could it difcerne, though I the mother bee
Of fallhood, and roct of Dueflaes race.
O welcome child, whom I have longd to fee,
And now have feen unwares. Lo now I go with thee. XXVIII.

Then to her yron wagon fhe betakes,
And with her beares the fowle welfavourd witch:
Through mirkfone aire her readie way fhe makes.
Her twyfold teme, of which two blacke as pitch,
And two were browne, yet each to edch unlich,
Did foftly fwim away, ne ever ftampe,
Unlefs fhe chaunft their ftubborne mouths to twitch;
Then foming tarre, their bridles they would champe,
And trampling the fine element would fiercely rampe.

## Canto V.

XXIX.

So well they fped, that they be come at length
Unto the place, whereas the Paynim lay,
Devoid of outward fenfe, and native ftrength,
Coverd with charmed cloud from vew of day,
And fight of men, fince his late luckleffe fray.
His cruell wounds with cruddy bloud congeald,
They binden up fo wifely, as they may,
And handle foftly, till they can be heald:
So lay him in her charet, clofe in night conceald.
XXX.

And all the while fhe ftood upon the ground,
The wakefull dogs did never ceafe to bay,
As giving warning of th'unwonted found,
With which her yron wheels did them affray,
And her darke griefly looke them much difmay.
The meflenger of death, the ghaftly owle,
With drearie fhriekes did alfo her bewray;
And hungry wolves continually did howle, At her abhorred face, fo filthy and fo fowle.

## XXXI.

Thence turning backe in filence fofte they ftole, And brought the heavie corfe with eafie pace To yawning gulfe of deepe Avernus hole. By that fame hole an entraunce darke and bace
With fmoake and fulphur hiding all the place,
Defcends to hell: there creature never paft,
That backe returned without heavenly grace;
But dreadful Furies, which their chains have braft, And damned fprights fent forth to make ill men aghaft.
XXXII.

By that fame way the direful dames doe drive
Their mournefull charet, fild with rufty blood,
And down to Plutoes houfe are come bilive:
Which paffing through, on every fide them flood
The trembling ghofts with fad amazed mood,
Chattring their yron teeth, and ftaring wide
With ftonie eyes; and all the hellifh brood
Of feends infernall flockt on every fide,
To gaze on earthly wight, that with the Night durft ride. XXXIII.

They pas the bitter waves of Acberon,
Where many foules fit wailing woefully,
And come to fiery flood of Pblegeton,
Whereas the damned ghofts in torments fry,
And with fharp fhrilling fhriekes doe bootleffe cry,
Curfing high fove, the which them thither fent.
The houfe of endleffe pain is built thereby,
In which ten thoufand forts of punifhment
The curfed creatures doe eternally torment.
xXXIV.

Before the threfhold dreadful Cerberus
His three deformed heads did lay along,
Curled with thoufand adders venemous,
And lilled forth his bloudie flaming tong:
At them he gan to reare his briftles ftrong,
And felly gnarre, untill Daye's enemy
Did him appeafe; then downe his tail he hong
And fuffered them to paffen quietly;
For the in hell and heaven had power equally.

## XXXV.

There was Ixion turned on a wheele,
For daring tempt the Queene of heaven to fin;
And Sifypbus an huge round fonc did reele
Againft an hill, ne might from labour lin :
There thirftie Tantalus hong by the chin;
And $\mathcal{T}$ ityus fed a vulture on his maw;
Typbecus joynts were ftretched on a gin;
Thefeur condemned to endleffe flouth by law;
And fifty fifters water in leake veffels draw.
XXXVI.

They all beholding worldly wights in place,
Leave off their worke, unmindfull of their fimart,
To gaze on them; who forth by them doe pace,
Till they be come unto the furtheft part;
Where was a Cave ywrought by wondrous art,
Deepe, darke, uneafie, dolefull, comfortleffe,
In which fad $A e f$ culapius farre apart
Emprifond was in chaines remedileffe,
For that Hippolytus rent corfe he did redreffe.
XXXVII.

Hippolytus a jolly huntfiman was,
That wont in charet chace the foming bore ;
He all his P'eeres in beauty did furpafs,
But Ladies love as loffe of time forbore:
His wanton ftepdame loved him the more,
But when the faw her offred fweets refufd,
Her love the turnd to hate, and him before
His father fierce of treafon falfe acculd,
And with her gealous termes his open ears abufd.

## XXXVIII.

Who all in rage his fea-god fyre befought,
Some curfed vengeance on his fonne to calt:
From furging gulf two monfters ftreight were brought,
With dread whereof his chafing fteedes aghaft
Both charct fwift and huntfman overcaft.
His goodly corps, on ragged cliffs yrent,
Was quite difmembred, and his members chaft
Scattered on every mountaine, as he went,
That of Hippolytus was left no moniment.

## XXXIX.

His cruell ftepdame feeing what was donne,
Her wicked dayes with wretched knife did end,
In death avowing th' innocence of her fonne.
Which hearing his rafh fyre, began to rend
His haire, and haftie tongue, that did offend:
Tho gathering up the relicks of his fmart
By Diane's meanes, who was Hippolyt's frend,
Them brought to Aefulape, that by his art
Did heale them all againe, and joyned every part.

## XL.

Such wondrous feience in man's wit to raine
When Yove aviz'd, that could the dead revive,
And fates expired could renew againe,
Of endleffe life he might him not deprive,
But unto hell did thruft him downe alive,
With farhing thunderbolt ywounded fore:
Where long remaining, he did alwaies ftrive
Himfeife with falves to health for to reftore,
And flake the heavenly fire, that raged evermore.

## Canto V. <br> the Faerie Quene.

XLI.

There auncient Night arriving, did alight
From her nigh weary waine, and in her armes
To $\notin /$ culapius brought the wounded knight :
Whom having foftly difarayd of armes,
Tho gan to him difcover all his harmes,
Befeeching him with prayer, and with praife, If either falves, or oyles, or herbes, or charmes
A fordonne wight from dore of death more raife, He would at her requeft prolong her nephews daies.
XLII.

Ah Dame, quoth he, thou tempteft me in vaine,
To dare the thing, which daily yet I rew,
And the old caufe of my continued paine
With like attempt to like end to renew.
Is not enough, that thruft from heaven dew
Here endleffe penance for one fault I pay,
But that redoubled crime with vengeance new
Thou biddeft me to eeke? Can Night defray
The wrath of thundring Yove, that rules both night and day?
XLIII.

Not fo, quoth fhe; but fith that heaven's king
From hope of heaven hath thee excluded quight,
Why feareft thou, that canft not hope for thing,
And feareft not, that more thee hurten might,
Now in the powre of everlafting Night ?
Goe to then, O thou far renowmed fonne
Of great Apollo, fhew thy famous might
In medicine, that elfe hath to thee wonne
Great paines, and greater praife, both never to be dome.
XLIV.

Her words prevaild : And then the learned leach
His cunning hand gan to his wound to lay,
And all things eife, the which his art did teach:
Which having feene, from thence arofe away
The mother of dread darkeneffe, and let ftay Aveugle's fonne there in the leaches cure, And backe returning tooke her wontod way
To runne her timely race, whilft Pbobbus pure
In wefterne waves his wearic wagon did recure.

## XLV.

The falfe Duèfa leaving noyous Night,
Returnd to flately pallace of Dame Pride;
Where when fhe came, fhe found the Faery knight
Departed thence, albe his woundes wide
Not throughly heald, unreadie were to ride.
Good caufe he had to haften thence away;
For on a day his wary Dwarfe had fpide,
Where in a dongeon deepe huge nombers lay
Of caytive wretched thrals, that wayled night and day.

## XLVI.

A rucfull fight, as could be feene with cie;
Of whom he learned had in fecret wife
The hidden caufe of their captivitie,
How mortgaging their lives to Covetife,
Through walffull Pride, and wanton Riotife,
They were by law of that proud Tyranneffe
Provokt with Wrath, and Envie's falfe furmife,
Condemned to that dongeon mercileffe,
Where they fhould live in woe, and die in wretchedneffe.

## Canto V <br> The Faerie 2ueene.

## XLVII.

There was that great proud king of Babylon,
That would compell all nations to adore, And him as onely God to call upon, Till through celeftiall doome throwne out of dore,
Into an oxe he was transformd of yore. There alfo was king Creefus, that enhaunit His hart too high through his great riches ftore ;
And proud Antiocbus, the which advaunft His curfed hand gainft God, and on his altars daunft.

## XLVIII.

And them long time before great Nimrod was,
That firft the world with fword and fire warrayd;
And after him old Ninus farre did pas
In princely pompe, of all the world obayd :
There alfo was that mightie Monarch layd
Low under all, yet above all in pride,
That name of native fyre did fowle upbrayd,
And would as Ammon's fonne be magnifide,
Till fcornd of God and man a fhamefull death he dide.

## XLIX.

All thefe together in one heape were throwne,
Like carkafes of beafts in butchers ftall;
And in another corner wide were ftrowne
The antique ruins of the Romaines fall:
Great Romulus, the Grandfyre of them ali,
Proud Tarquin, and too lordly Lentulus, Stout Scipio, and Itubborne Hanniball, Ambitious Sylla, and fterne Marius, High Ccefar, great Pompey, and fierce Antonius.

## L.

Amongft thefe mightie men were wemen mixt, Proud wemen, vaine; forgetfull of their yoke: The bold Semiramis, whofe fides transfixt With fonne's own blade her fowle reproches fyoke ; Faire Sthenobeea, that herfelfe did choke With wilfull cord, for wanting of her will; High minded Cleopatra, that with ftroke Of afpes fting herfelfe did foutly kill: And thoufands moe the like, that did that dongeon fill.

## LI.

Befides the endleffe routs of wretched thralles,
Which thither were affembled day by day,
From all the world after their wofull falles,
Through wicked pride, and wafted wealthes decay.
But moft of all, which in that dongeon lay,
Fell from high Princes courtes, or Ladies bowres,
Where they in idle pomp, or wanton play,
Confumed had their goods, and thriftleffe howres, And laftly throwne themfelves into thefe heavy ftowres.

## LII.

Whofe cafe whenas the carefull Dwarfe had tould,
And made enfample of their mournfull fight
Unto his maifter, he no lenger would
There dwell in perill of like painefull plight,
But earely rofe, and ere that dawning light
Difcovered had the world to heaven wyde,
He by a privy pofterne tooke his flight,
That of no envious eyes he mote be fpyde:
For doubtleffe death enfewd, if any him defcryde.
LIII. Scarce

## Canto VI.

The Faerie 2ueene.

## LIII.

Scarfe could he footing find in that fowle way,
For many corfes, like a great lay-ftall,
Of murdred men, which therein ftrowed lay,
Without remorfe, or decent funerall :
Which all through that great Princeffe pride did fall,
And came to fhamefull end. And them befide
Forth ryding underneath the caftell wall,
A donghill of dead carcafes he fpide,
The dreadfull fpectacle of that fad houfe of Pride.

## C A N T O VI.

From lawleffe luft by wondrous grace Fayre Una is releaft: Whom falvage nation does adore, And learnes ber wife bebeaft.

## I.

A$S$ when a hip, that flies faire under faile, An hidden rocke efcaped hath unwares, That lay in waite her wrack for to bewaile, The marriner yet halfe amazed ftares At perill paft, and yet in doubt, ne dares To joy at his foole-happie overfight:
So doubly is diftreft twixt joy and cares
The dreadleffe courage of this Elfin knight, Having efcapt fo fad enfamples in his fight.

## II.

Yet fad he was, that his too haftie fpeed
The faire Due/s' had forft him leave behind; And yet more fad, that Una, his deare dreed,
Her truth had ftaind with treafon fo unkind;
Yet crime in her could never creature find,
But for his love, and for her own felfe fake,
She wandred had from one to other $\mathrm{r}_{n} d$,
Him for to feeke, ne ever would forfake, Till her unwares the fierce Sanfloy did overtake.

## III.

Who after Archimagoe's fowle defeat,
Led her away into a forreft wilde,
And turning wrathfull fire to luffull heat,
With beaftly fin thought her to have defilde,
And made the vaffall of his pleafures vilde.
Yet firft he caft by treatie, and by traines,
Her to perfuade, that flubborne fort to yilde:
For greater conqueft of hard love he gaines, That workes it to his will, then he, that it conftraines.
IV.

With fawning wordes he courted her a while,
And looking lovely, and oft fighing fore,
Her conftant hart did tempt with diverfe guile :
But wordes, and lookes, and fighes fhe did abhore,
As rock of Diamond ftedfaft evermore.
Yet for to feed his fyrie luffull eye,
He fnatcht the vele, that hong her face before;
Then gan her beautie chine, as brighteft fkye,
And burnt his beaftly hart t'efforce her chaftitye.

## V.

So when he faw his flatt'ring artes to fayle,
And fubtile engines bet from batterce,
With greedy force he gan the fort affayle,
Whereof he weend poffeffed foone to bee,
And win rich fpoile of ranfackt chaftitee. Ah heavens, that do this hideous act behold,
And heavenly virgin thus outraged fee,
How can ye vengeance juft fo long withhold, And hurle not flafhing flames upon that Paynim bold?

## VI.

The pittcous maiden, carefull, comfortleffe,
Does throw out thrilling fhriekes, and Ghrieking cryes,
The laft vaine helpe of womens great diftreffe,
And with loud plaints importuneth the fkyes,
That molten farres do drop like weeping eyes;
And Pbocbus, flying fo moft chamefull fight,
His blufhing face in foggy cloud implyes,
And hides for fhame. What wit of mortall wight
Can now devife to quit a thrall from fuch a plight?
VII.

Eternal providence exceeding thought,
Where none appeares, can make her felfe a way:
A wondrous way it for this Lady wrought,
From Lyons clawes to pluck the griped pray.
Her flrill outcryes and fhrieks fo loud did bray,
That all the woodes and foreftes did refownd;
A troupe of Fiaunes and Satyres far away
Within the wood were dauncing in a rownd,
Whiles old Syleanus flept in hady arber fownd.
ViII.

Who when they heard that pitteous ftrained voice,
In haft forfooke their rural meriment,
And ran towards the far rebownded noice,
To weet, what wight fo loudly did lament:
Unto the place they come incontinent:
Whom when the raging Sarazin efpide,
A rude, mifhapen, monftrous rablement,
Whofe like he never faw, he durft not bide, But got his ready fteed, and faft away gan ride.

> IX.

The wyld woodgods arrived in the place,
There find the virgin dolefull, defolate, With ruffled rayments, and faire blubbred face,
As her outrageous foe had left her late,
And trembling yet through feare of former hate:
All fland amazed at fo uncouth fight,
And gin to pittie her unhappie fate;
All ftand aftonied at her beautie bright,
In the'r rude eycs unworthie of fo wofull plight.

$$
\mathrm{X} .
$$

She more amazd, in double dread doth dwell;
And every tender part for feare docs fhake:
As when a greedy Wolfe through hunger fell
A feely Lambe farre from the flocke does take,
Of whom he meanes his bloudie feaft to make,
A Lyon fpyes faft rumning towards him,
The innocent pray in hait he does forfake,
Which quit from death yet quakes in every lim
With chaunge of feare, to fee the Lyon looke fo grim.


## XI.

Such fearfull fit affaid her trembling hart,
Ne word to fpeake, nc joynt to move fhe had ;
The falvage nation feele her fecret fmart,
And read her forrow in her count'nance fad ;
Their frowning forheads with rough hornes yclad,
And rufticke horror all a fide doe lay,
And gently grenning, fhew a femblance glad
To comfort her, and feare to put away;
Their backward bent knees teach her humbly to obay.
XII.

The doubtfull Damzell dare not yet commit
Her fingle perfon to their barb'rous truth,
But ftill twixt feare and hope amazd does fit,
Late learnd what harme to haftie truft enfu'th.
They in compaffion of her tender youth,
And wonder of her beautie foveraine,
Are wonne with pitty and unwonted ruth,
And all proftrate upon the lowly plaine,
Do kiffe her feete, and fawne on her with count'nance faine.
XIII.

Their harts fhe gheffeth by their humble guife,
And yieldes her to extremitie of time;
So from the ground fhe feareleffe doth arife,
And walketh forth without fufpect of crime:
They, all as glad as birdes of joyous Prime,
Thence lead her forth, about her dauncing round,
Shouting, and finging all a fhepheard's rime,
And with greene braunches frowing all the ground,
Do worfhip her, as Queene, with olive girlond cround.
XIV.

And all the way their merry pipes they found,
That all the woods with doubled Eccho ring,
And with their horned feet do weare the ground,
Leaping like wanton kids in pleafant Spring.
So towards old Sylvamus they her bring;
Who with the noyfe awaked, commeth out,
To weet the caufe, his weake fteps governing, And aged limbs on Cypreffe ftadle ftout, And with an yuie twyne his wafte is girt about.
xV.

Far off he wonders, what them makes fo glad,
Or Baccbus merry fruit they did invent,
Or Cybele's franticke rites have made them mad:
They drawing nigh, unto their God prefent
That flowre of faith and beautie excellent :
The God himfelfe vewing that mirrhour rare,
Stood long amazd, and burnt in his intent;
His owne faire Dryope now he thinkes not faire, And Pboloe fowle, when her to this he doth compaire.

## XVI.

The woodborne people fall before her flat, And worfhip her as Goddeffe of the wood; And old Sylvanus felfe bethinkes not, what To thinke of wight fo faire, but gazing ftood, In doubt to deeme her borne of earthly brood. Sometimes Dame Venus felfe he feemes to fee, But Venus never had fo fober mood; Sometimes Diana he her takes to bee, But miffeth bow, and haftes, and burkins to her knee.

Canto VI. The Faerie Quecne. 93
XVII.

By. wew of her he ginneth to revive
His ancient love, and deareft Cyparifle, And calles to mind his pourtraiture alive, How faire he was, and yet not faire to this;
And how he flew with glauncing dart amiffe
A gentle Hynd, the which the lovely boy
Did love as life, above all worldly bliffe;
For griefe whereof the lad n'ould after joy,
But pynd away in anguifh and felfe-wild annoy.
XVIII.

The wooddy Nymphes, faire Hamadryades,
Her to behold do thither runne apace,
And all the troupe of light-fcot Naiades
Flocke all about to fee her lovely face:
But when they vewed have her heavenly grace,
They envie her in their malitious mind,
And fly away for feare of fowle difgrace:
But all the Satyres fcorne their woody kind,
And henceforth nothing faire but her on earth they find,
XIX.

Glad of fuch lucke, the lucklefe lucky maid,
Did her content to pleare their feeble eyes,
And long time with that falvage people flaid,
To gather breath in many miferies,
During which time her gentle wit fhe plyes,
To teach them truth, which worfhipt her in vaine,
And made her th' Image of Idolatryes;
But when their bootleffe zeale fhe did reftraine
From her own worfhip, they her Affe would worfhip fane.
XX.

It fortuned a noble warlike knight
By juft occafion to that forrelt came,
To feeke his kindred, and the lignage right,
From whence he tooke his well-deferved name:
He had in armes abroad wonne muchell fame,
And fild far landes with glorie of his might,
Plaine, faithfull, true, and enimy of fhame,
And ever lov'd to fight for Ladies right ;
But in vaine glorious frayes he little did delight.

## XXI.

A Satyre's fonne, yborne in foreft wyld,
By fraunge adventure as it did betyde,
And there begotten of a Lady myld,
Fayre Thyamis, the daughter of Labryde,
That was in facred bandes of wedlocke tyde
To Therion, a loofe unruly fwayne;
Who had more joy to raunge the foreft wyde,
And chafe the falvage beaft with bufie payne,
Then ferve his Ladie's love, and wafte in pleafures vayne.

## XXII

The forlorne mayd did with love's longing burne,
And could not lacke her lover's company,
But to the wood fhe goes, to ferve her turne, And feeke her fpoufe, that from her fill does fly,
And followes other game and venery:
A Satyre chaunft her wandring for to find,
And kindling coles of lult in brutifh eye,
The loyall links of wedlocke did unbiad,
And made her perfon thrall unto his beaflly kind.

## Canto VI.

The Faerie Muene.
XXIII.

So long in fecret cabin there he held
Her captive to his fenfuall defire,
Till that with timely fruit her belly fweld,
And bore a boy unto that falvage fire;
Then home he fuffred her for to retire,
For ranfome leaving him the late-borne childe ;
Whom, till to ryper yeares he gan afpire,
He nourfled up in life and manners wilde,
Emongft wild beafts and woods, from lawes of men cxilde,

## XXIV.

For all he taught the tender ymp was but
To banifh cowardize and baftard feare,
His trembling hand he would him force to put
Upon the lyon and the rugged beare,
And from the Che-beare's teats her whelps to teare;
And eke wyld roring buls he would him make
To tame, and ryde their backes not made to beare;
And the robuckes in flight to overtake,
That every beaft for feare of him did fly and quake,
XXV.

Thereby fo fearlefie, and fo fell he grew,
That his owne fire and maifter of his guife
Did often tremble at his horrid vew,
And oft for dread of hurt would him advife,
The angry beafts not rafhly to defpife,
Nor too much to provoke ; for he would learne
The lyon foup to him in lowly wife,
A leffon hard! and make the libbard fterne
Leave roaring, when in rage he for revenge did earne,

And for to make his powre approved more,
Wyld beaftes in yron yokes he would compell;
The fpotted panther, and the tufked bore,
The pardale fwift, and the tigre cruell;
The antelope, and wolfe both fierce and fell;
And them conftraine in equall teme to draw.
Such joy he had their fubborne harts to quell,
And furdie courage tame with dreadfull aw, That his beheaft they feared, as a tyran's law.

## XXVII.

His loving mother came upon a day
Unto the woodes, to fee her little fonne;
And chauntt unwares to meet him in the way,
After his fportes, and cruell paftime donne,
When after him a lyoneffe did runne,
That roaring all with rage, did lowd requere
Her children deare, whom he away had wonne:
The lyon whelpes the faw how he did beare, And lull in rugged armes, withouten childifh feare.

## XXVII.

The fearefull Dame all quaked at the fight,
And turning backe, gan faft to fly away,
Untill with love revokt from vaine afright,
She hardly yet perfwaded was to ftay,
And then to him thefe womanifh words gan fay:
Ah Solyrane, my dearling, and my joy,
For lose of me leave off this dreadfull play;
To dally thus with death is no fit toy;
Go find fome other play-fellowes, mine own fiveet boy.
XXIX.

In thefe and like delights of bloudy game
He trayned was, till ryper years he raught,
And there abode, whilft any bealt of name
Walkt in that forref, whom he had not taught
To feare his force; and then bis courage haught
Defyrd of forreine foemen to be knowne,
And far abroad for ftraunge adventures fought;
In which his might was never overthrowne,
But through all Faery lond his famous worth was blown.
XXX.

Yet evermore it was his manner faire,
After long labours and adventures fpent,
Unto thofe native woods for to repaire,
To fee his fire and ofspring auncient.
And now he thither came for like intent;
Where he unwares the faireft $U_{n a}$ found,
Straunge Lady, in fo ftraunge habiliment,
Teaching the Satyres, which her fat around,
Trew facred lore, which from her fweet lips did redound.

## XXXI.

He wondred at her wifedome heavenly rare,
Whofe like in womens wit he never knew;
And when her curteous deeds he did compare,
Gan her admire, and her fad forrowes rew;
Blaming of Fortune, which fuch troubles threw,
And joyd to make proofe of her cruelty
On gentle Dame, fo hurtleffe, and fo trew:
Thenceforth he kept her goodly company,
And learnd her difcipline of faith and verity.

But fhe, all vowd unto the Redcroffe knight, His wandring perill clofely did lament, Ne in this new acquaintaunce could delight, But her deare heart with anguifh did torment; And all her wit in fecret counfels fpent, How to efcape. At laft in privie wife To Satyrane the fhewed her intent ;
Who glad to gain fuch favour, gan devife,
How with that penfive Maid he beft might thence arife.
XXXIII.

So on a day, when Satyres all were gone,
To do their fervice to Sylvanus old,
The gentle virgin, left behind alone,
He led away with courage fout and bold.
Too late it was, to Satyres to be told,
Or ever hope recover her againe :
In vaine he feekes, that having cannot hold.
So faft he carried her with carefull paine,
That they the woods are paft, and come now to the plaine.
XXXIV.

The better part now of the lingring day
They traveild had, when as they far efpide
A weary wight forwandring by the way,
And towards him they gan in haft to ride,
To weet of newes, that did abroad betide,
Or tydings of her knight of the Redcroffe.
But he them fpying, gan to turne afide,
For feare, as feemd, or for fome feigned loffe:
More greedy they of newes, faft towards him do croffe.

## xxxv.

A filly man, in fimple weedes forwornc,
And foild with duft of the long dried way;
His fandales were with toilfome travell torne,
And face all tand with fcorching funny ray,
As he had traveild many a fommer's day
Though boyling fands of Arabie and $Y_{n d e}$;
And in his hand a facobs ftaffe, to flay
His wearie limbs upon; and eke behind His frrip did hang, in which his needments he did bind.

## xxxvi.

The knight approcling nigh, of him inquerd
Tydings of warre, and of adventures new;
But warres, nor new adventures none he herd.
Then Una gan to afke, if ought he knew,
Or heard abroad of that her champion trew,
That in his armour bare a croflet red.
Ay me, Deare dame, quoth he, well may I rew
To tell the fad fight, which mine eies have red;
Thefe eyes did fee that knight both living, and eke ded.

## xXXVII.

That cruell word her tender hart fo thrild,
That fuddein cold did runne through every vaine,
And ftony horrour all her fences fild
Wiih dying fit, that downe fhe fell for paine.
The knight her lightly reared up againe,
And comforted with curteous kind reliefe:
Then wonne from death, fhe bad him tellen plaine
The further procefie of her hidden griefe:
The leffer pangs can beare, who hath endur'd the chief.

## XXXVII.

Then gan the Pilgrim thus; I chaunf this day,
This fatall day, that thall I ever rew,
To fee tivo knights in travell on my way
(A fory fight) arraung'd in batteill new,
Both breathing vengeaunce, both of wrathfull hew:
My feareful flefh did tremble at their frife,
To fee their blades fo greedily imbrew,
That drunke with blood, yet thrifted after life:
What more? the Redcrofe knight was flain with Paynim knife.

## XXXIX.

Ah deareft Lord, quoth the, how might that bee,
And he the fouteft knight, that ever wonne?
Ah deareft dame, quoth he, how might I fee
The thing, that might not be, and yet was donne?
Where is, faid Satyrane, that Paynim's fonne,
That him of life, and us of joy hath reft?
Not far away, quoth he, he hence doth wonne
Foreby a fountaine, where I late him left
Wafhing his bloudy wounds, that through the fteele were cleft.
XL.

Therewith the knight thence marched forth in haft,
Whiles Una, with huge heavineffe oppreft,
Could not for forrow follow him fo faft;
And foone he came, as he the place had gheft,
Whereas that Pagan proud him felfe did reft,
In fecret hadow by a fountaine fide :
Even he it was, that earft would have fuppreft
Faire Una; whom when Satyrane efpide,
With foule reprochfull words he boldly him defide:

## Canto VI. The Faeric 2uecne. 101

XLI.

And faid, Arife, thou curfed mifcreaunt,
That haft with knightleffe guile and trecherous train
Faire knighthood fowly fhamed, and docet vaunt
That good knight of the Redcroffe to have flain:
Arife, and with like treafon now maintain
Thy guilty wrong, or elfe thee guilty yield.
The Sarazin this hearing, rofe amain,
And catching up in haft his three-fquare fhield,
And fhining helmet, foone him buckled to the field:

## XLII.

And drawing nigh him faid, Ah mifborn Elfe, In evill houre thy foes thee hither fent, Another's wrongs to wreak upon thy felfe: Yet ill thou blameit me, for having blent My name with guile and traiterous intent: That Redcroffe knight, perdie, I never llew;
But had he beene, where earft his armes were lent, Th'enchaunter vaine his errour fhould not rew:
But thou his errour fhalt, I hope, now proven trew.

## XLIII.

Therewith they gan, both furious and fell,
To thunder blowes, and fiercely to affaile,
Each other bent his enimy to quell,
That with their force they perft both plate and maile,
And made wide furrowes in their flefhes fraile,
That it would pitty any living eie.
Large floods of bloud adowne their fides did raile;
But floods of bloud could not them fatisfie:
Both hungred after death; both chofe to win, or die.
XLIV.

So long they fight, and fell revenge purfue,
That fainting each, themfelves to breathen let, And oft refrehhed, battell oft renue:
As when two Bores, with rancling malice met, Their gory fides frefh bleeding fiercely fret,
Till breathleffe both themfelves afide retire, Where foming wrath, their cruell tufks they whet, And trample th' earth, the whiles they may refpire ;
Then backe to fight againe, new breathed and entire.

> XLV.

So fierfly, when thefe knights had breathed once,
They gan to fight returne, increafing more
Their puiffant force, and cruell rage attonce,
With heaped ftrokes more hugely, then before,
That with their drerie wounds and bloudy gore
They both deformed, fcarfely could bee known.
By this fad $U_{n a}$, fraught with anguifh fore,
Led with their noife, which through the aire was thrown, Arriv'd, where they in erth their fruitles bloud had fown.

## XLVI.

Whom all fo foone as that prouid Sarazin
Efpide, he gan revive the memory
Of his lewd lufts, and late attempted fin, And lefte the doubtfull battell haftily,
To catch her, newly offred to his cye:
But Satyrane with ftrokes him turning, faid,
And fternely bad him other bufineffe plie,
Then hunt the fteps of pure unfpotted Maid:
Wherewith he, all enrag'd, thefe bitter fpeaches faid.

The Facrie gucene.
XLVII.

O foolifh faerie's fonne, what furie mad
Hath thee incenit, to haft thy dolefull fate?
Were it not better, I that Lady had,
Then that thou hadft repented it too late?
Mof fenceleffe man he, that himfelfe doth hate,
To love another. Lo! then for thine ayd
Here take thy lover's token on thy pate.
So they two fight; the whiles the royall mayd Fled farre away, of that proud Paynim fore afrayd.

## XLVIII.

But that falfe Pilgrim, which that leafing told,
Being in deed old Arcbimage, did ftay
In fecret fhadow, all this to behold,
And much rejoyced in their bloudy fray:
But when he faw the Damfell paffe away,
He left his fond, and her purfewd apace,
In hope to bring her to her laft decay.
But for to tell her lamentable cafe, And eke this battel's end, will need another place.

CANTO

## CANTOVII.

The Redcrofle knight is captive made, By Gyaunt proud oppreft; Prince Artbur meets with Una, greatly with thofe newes diftref.

## I.

WHAT man fo wife, what earthly wit fo ware, As to defcry the crafty cunning traine, By which deceipt doth mafke in vifour faire, And caft her colours dyed deepe in graine, To feeme like truth, whofe fhape fhe well can faine, And fitting geftures to her purpofe frame, The guiltleffe man with guile to entertaine?
Great maiftrefle of her art was that falfe Dame, The falfe $D u e l f a$, cloked with Fideffaes name.
II.

Who when, returning from the drery Nigbt,
She fownd not in that perilous houfe of Pride,
Where fhe had left, the noble Redcroffe knight,
Her hoped pray; fhe would no lenger bide,
But forth fhe went, to fecke him far and wide.
Ere long fhe fownd, whereas he wearie fate,
To reit him felfe, foreby a fountaine fyde,
Difarmed all of yron-coted plate,
And by his fide his fteed the graffy forage ate.
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Canto VII. The Faerie Quecne. 105
III.

He feedes upon the cooling fhade, and bayes
His fweatie forehead in the breathing wind, Which through the trembling leaves full gently playes,
Wherein the chearefull birds of fundry kind
Doe chaunt fiveet mufick, to dclight his mind,
The witch approching gan him fairely greet,
And with reproch of carelefneffe unkind,
Upbrayd, for leaving her in place unmect,
With fowle words tempring faire, foure gall with hony fweet.
IV.

Unkindneffe paft, they gan of folace trcat,
And bathe in pleafaunce of the joyous faade,
Which flielded them againft the boyling lieat,
And with greene boughes decking a gioomy glade,
About the fountaine like a girlond made;
Whofe bubbling wave did ever fiefly well,
Ne ever would through fervent fommer fade:
The facred Nymph, which thercin wont to dwell,
Was out of Diane's favour, as it then befoll.
V.

The caufe was this: one day, when Pbobz fayre
With all her band was following the chace,
This Nymph, quite tyr'd with heat of fooching ayre,
Sat downe to reft in middeft of the race:
The goddefe wroth gan fowly her difgrace,
And bad the waters, which from h.r did flow,
Be fuch as the her felfe was then in place.
Thenceforth her waters wexed dull and flow, And all, that drunke thereof, did faint and feeble grow.
VI.

IIereof this gentic knight unweeting was,
And lying downe upon the fandie graile,
Drunke of the Atreane, as cleare as criftall glas:
Efffoones his manly forces gan to faile,
And mightie ftrong was turnd to feeble fraile:
His chaunged powers at firf themfelves not felt,
Till crudied cold his corage gan affaile,
And chearefull blood in faintneffe chill did melt,
Which like a fever fit through ail his body fwelt.
VII.

Yet goodly court he made ftill to his Dame,
Pourd out in loofneffe on the grafly grownd,
Both carelefie of his health, and of his fame;
Till at the laft he heard a dreadfull fownd,
Which through the wood loud bellowing did rebownd,
That all the earth for terrour feemd to fhake,
And trees did tremble. Th' Elfe therewith aftownd,
Upfarted lightly from his loofer make,
And his unready weapons gan in hand to take.

## VIII.

But ere he could his armour on him dight,
Or get his fhield, his monftrous enimy
With fturdie fteps came ftalking in his fight,
An bideous Geaunt horrible and hye,
That with his tallneffe feemd to threat the fkye;
The ground eke groned under him for dreed.
His living like faw never living eye,
Ne durf behold; his flature did exceed
The hight of three the talleft fonnes of mortall feed.
IX.

The greatef Earth his uncouth mother was, And bluftring Atolus his boafted fire,
Who with his breath, which through the world doth pas,
Her hollow womb did fecretly infpire,
And fild her hidden caves with formie yre,
That fhe conceiv'd; and trebling the dew time,
In which the wombes of women doe expire,
Brought forth this monftrous maffe of earthly llime, Puft up with emptie wind, and fild with finfull crime.
X.

So growen great through arrogant delight
Of th' high defcent, whereof he was yborne,
And through prefumption of his matchleffe might,
All other powres and knighthood he did fcorne.
Such now he marcheth to this man forlorne,
And left to loffe: his ftalking fteps are ftayde
Upon a fnaggy Oke, which he had torne
Out of his mother's bowelles, and it made
His mortall mace, wherewith his foemen he difmayde.

## XI.

That when the knight he fpyde, he gan advance
With huge force and infupportable mayne,
And towardes him with dreadfull fury praunce;
Who hapleffe, and eke hopeleffe, all in vaine
Did to him pace, fad battaile to darrayne,
Difarmd, difgraft, and inwardly difmayde,
And eke fo faint in every joynt and vayne,
Through that fraile fountain, which him feeble made,
That fcarfely could he weeld his bootlefle fingle blade.
XII.

The Gcaunt frooke fo maynly mercileffe,
That could have overthrowne a fony towre,
And were not heavenly grace, that him did biefle,
He had beene pouldred all, as thin as flowre:
But he was wary of that deadly fowre,
And lightly lept from underneath the blow;
Yet fo exceeding was the villein's powre,
That with the wind it did him overthrow, And all his fences flound, that fill he lay full low.
XIII.

As when that divelifh yron Engin, wrought
In deepeft Hell, and framd by Furies fkill,
With windy Nitre and quick Sulphur fraught,
And ramd with bullet round, ordaind to kill,
Conceiveth fire, the heavens it doth fill
With thundring noyfe, and all the ayre doth choke,
That none can breathe, nor fee, nor heare at will,
Through fmouldry cloud of dufihh ftincking fmok,
That th' onely breath him daunts, who hath efcapt the ftroke.

> XIV.

So daunted when the Geaunt faw the knight,
His heavie hand he heaved up on hye,
And him to duft thought to have battered quight,
Untill Duefa loud to him gan crye;
O great Orgoglio, greatef under fkye,
O hold thy mortall hand for Ladies fake;
Hold for my fake, and do him not to dye,
But vanquifht thine eternall bondflave make,
And me thy worthy meed unto thy Leman take.

## XV.

Ifc hearkned, and did fay from further harmes, To gayne fo goodly guerdon, as fhe fpake: So willingly fhe came into his armes, Who her as willingly to grace did take, And was poffeffed of his newfound make. Then up he tooke the flombred fencelefie corfe, And ere he could out of his fwowne awake, Him to his caftle brought with haftie forfe, And in a dongeon decpe him threw without remorfe.

## XVI.

Krom that day forth $D u e f i c$ was his deare,
And highly honourd in his haughtic eye;
He gave her gold and purple pall to weare,
And triple crowne fet on her head full hye,
And her endowd with royall majeftye:
Then for to make her dreaded more of men,
And peoples hartes with awfull terror tye,
A monftrous beat ybred in filthy fen He chofe, which he had kept long time in darkfome den.

## XVII.

Such one it was, as that renowmed Snake,
Which great Alcides in Stremona flew,
Long fofred in the filth of Lerna lake,
Whofe many heads out budding ever new,
Did breed him endleffe labour to fubdew:
But this fame monfter much more ugly was;
For feven great heads out of his body grew, An yron breft, and backe of fcaly bras, And all embrewd in bloud, his eyes did fhine as glas.

His tayle was ftretched out in wondrous length,
That to the houfe of heavenly gods it raught,
And with extorted powre, and borrow'd ftrength,
The everburning lamps from thence it braught,
And prowdly threw to ground, as things of naught;
And underneath his filthy feet did tread
The facred things, and holy heafts foretaught.
Upon this dreadfull Beatt with fevenfold head
He fet the falfe Dueffa, for more aw and dread.
XIX.

The wofull Dwarfe, which faw his maitter's fall,
Whiles he had keeping of his grafing fteed,
And valiant knight become a caytive thrall,
When all was paft, tooke up his forlorne weed,
His mightie armour, miffing moft at need;
His filver fhield, now idle maifterleffe;
His poynant fpeare, that many made to bleed,
The ruefull moniments of heavineffe,
And with them all departes, to tell his great diftreffe.
XX.

He had not travaild long, when on the way
He wofull Ladie, wofull Una met,
Faft flying from that Paynim's greedy pray,
Whileft Satyrane him from purfuit did let:
Who, when her eyes the on the Dwarf had fet,
And faw the fignes, that deadly tydings fpake,
She fell to ground for forrowfull regret,
And lively breath her fad breft did forfake,
Yet might her pitteous hart be feene to pant and quake.

## Canto VII. The Faerie Quene.

XXI.

The meffenger of fo unhappie newes
Would faine have dyde ; dead was his hart within,
Yet outwardly fome little comfort fhewes:
At laft recovering hart, he does begin
To rubb her temples, and to chaufe her chin,
And everie tender part does toffe and turne:
So hardly he the flitted life does win
Unto her native prifon to retourne:
Then gins her grieved ghoft thus to lament and mourne.

## XXII.

Ye dreary inftruments of dolefull fight,
That doe this deadly fpectacle behold,
Why do ye lenger feed on loathed light,
Or liking find to gaze on earthly mould,
Sith cruell fates the carefull threeds unfould,
The which my life and love together tide?
Now let the ftony dart of fenfeleffe cold
Perce to my hart, and pas through every fide,
And let eternall night fo fad fight from me hide.
XXIII.

O lightfome day, the lampe of highef Yove,
Firft made by him men's wandring wayes to guyde,
When darkneffe he in deepeft dongeon drove,
Henceforth thy hated face for ever hyde,
And fhut up heaven's windowes fhyning wyde:
For earthly fight can nought but forrow breed,
And late repentance, which fhall long abyde.
Mine eyes no more on vanitie fhall feed,
But feeled up with death Shall have their deadly meed.

Then downe againe fhe fell unto the ground;
But he her quickly reared up againe;
Thrife did fhe finke adowne in deadly fwownd,
And thrife he her reviv'd with bufie paine:
At laft when life recover'd had the raine,
And over-wreftled his ftrong enimie,
With foltring tonguc, and trembling every vaine,
Tell on, quoth fhe, the wofull tragedie,
The which thefe reliques fad prefent unto mine eie.
XXV.

Tempeftuous fortunc hath fpent all her fpight,
And thrilling forrow throwne his utmof dart;
Thy fad tongue cannot tell more heavy plight,
Then that I feele, and harbour in mine hart:
Who hath endur'd the whole, can beare each part.
If death it be, it is not the firf wound,
That launched hath my breft with bleeding fmart:
Begin, and end the bitter balefull ftound;
If leffe, then that I feare, more favour I have found.
XXVI.

Then gan the Dwarfe the whole difcourfe declare,
The fubtile traines of Arcbimago old;
The wanton loves of falfe Fideffa faire,
Bought with the blood of vanquifht Paynim bold ;
The wretched paire transformd to treen mold;
'The houfe of Pride, and perills round about;
The combat, which he with Sansjoy did ho'd;
The lucklefie conflict with the Gyaunt ftout, Whereiry captiv'd, of life or death he ftood in doubt.

## Canto VII. The Faerie Quecne.

## XXVII.

She heard with patience all unto the end,
And ftrove to maifter forrowfull affay,
Which greater grew, the more the did contend,
And almoft rent her tender hart in tway;
And love frefh coles unto her fire did lay:
For greater love, the greater is the loffe.
Was never Lady loved dearer day,
Then fhe did love the knight of the Redroffe;
For whofe deare fake fo many troubles her did toffe.

## XXVIII.

At laft when fervent forrow flaked was,
She up arofe, refolving him to find
Alive or dead; and forward forth doth pas, All as the Dwarfe the way to her affynd: And evermore in conftant carefull mind
She fed her wound with frefh renewed bale;
Long toft with ftormes, and bet with bitter wind,
High over hills, and low adowne the dale, She wandred many a wood, and meafurd many a vale.

> XXIX.

At laft fhe chaunced by good hap to meet
A goodly knight, faire marching by the way
Tugether with his Squire, arayed meet:
His glitterand armour hined farre away,
Like glauncing light of Pbobbus brighteft ray;
From top to toe no place appeared bare,
That deadly dint of fteele endanger may:
Athwart his brell a bauldrick brave he ware,
Thai And, he twinkling fars, with fones moft precious rare.

## XXX.

And in the midtt thereof one pretious fone
Of wondrous worth, and eke of wondrous mights, Shapt like a ladies head, exceeding fhone,
Like He/perus emongft the leffer lights,
And ftrove for to amaze the weaker fights;
Thereby his mortall blade full comely hong
In yvory fheath, ycarv'd with curious flights;
Whofe hilts were burnifht gold, and handle ftrong Of mother pearle, and buckled with a golden tong.

## XXXI.

His haughtie helmet, horrid all with gold,
Both glorious brightneffe and great terrour bred;
For all the creft a Dragon did enfold
With greedie pawes, and over all did fpred
His golden wings; his dreadfull hideous hed,
Clofe couched on the bever, feemd to throw
From flaming mouth bright fparkles fierie red,
That fuddeine horror to faint harts did fhow;
And fcaly tayle was ftretcht adowne his backe full low.
XXXII.

Upon the top of all his loftie creft,
A bunch of haires difcolourd diverfly,
With fprincled pearle, and gold full richly dreft,
Did hake, and feemd to daunce for jollity,
Like to an Almond tree ymounted hye
On top of greene Selinis all alone,
With bloffoms brave bedecked daintily;
Whofe tender locks do tremble every one
At every little breath, that under heaven is blowne.

## Canto VII. The Faerie Quecne.

## XXXIII.

His warlike fhield all clofely cover'd was,
Ne might of mortall eye be ever feene;
Not made of fteele, nor of enduring bras,
Such earthly mettals foone confumed beene;
But all of Diamond perfect pure and cleene
It framed was, one maffie entire mould, Hewen out of Adamant rocke with engines keene,
That point of feare it never percen could,
Ne dint of direfull fword divide the fubftance would.
XXXIV.

The fame to wight he never wont difclofe,
But when as monfters huge he would difmay,
Or daunt unequall armies of his foes,
Or when the flying heavens he would affray:
For fo exceeding fhone his gliftring ray,
That Pboebus golden face it did attaint,
As when a cloud his beames doth over-lay;
And filver Cyntbia wexed pale and faint,
As when her face is ftaynd with magicke arts conftraint.

## XXXV.

No magicke arts hereof had any might,
Nor bloudie wordes of bold Enchaunters call,
But all, that was not fuch, as feemd in fight,
Before that fhield did fade, and fuddeine fall:
And when him lift the rafkall routes appall,
Men into fones therewith he could tranfinew, And ftones to duft, and duft to nought at all ; Aid when him lift the prouder lookes fubdew, He would them gazing blind, or turne to other hew.

$$
\text { Q2 } 2 \quad \text { XXXVI, Ne }
$$

Ne let it fecme, that credence this exceedes,
For he, that made the fame, was knowne right well
To have done much more admirable decdes.
It Merlin was, which whylome did excell
All living wightes in might of magicke fpell:
Both fhield, and fword, and armour all he wrought
For this young Prince, when firft to armes he fell;
But when he dyde, the Faerie Queene it brought To Faerie lond, where yet it may be feene, if fought.

## XXXVII.

A gentle youth, his dearely loved Squire,
His fpeare of heben wood behind him bare,
Whofe harmeful head, thrice heated in the fire,
Had riven many a breft with pikehead fquare:
A goodly perfon, and could menage faire
His flubborne feed with curbed canon bit,
Who under him did amble as the aire,
And chauft, that any on his backe fhould fit;
The yron rowels into frothy fome he bit.

## XXXVIII.

Whenas this knight nigh to the Ladie drew,
With lovely court he gan her entertaine;
But when he heard her aunfivers loth, he knew
Some fecret forrow did her heart diftraine ;
Which to allay, and calme her ftorming paine,
Faire feeling words he wifely gan difplay,
And for her humour fitting purpofe faine,
To tempt the caufe itfelfe for to bewray;
Wherewith enmovd, thefe bleeding words fhe gan to fay.

## Canto VII. The Ferie Reenc.

## XXXIX.

What world's delight, or joy of living fpeach
Can hart, fo plungd in fea of forrowes deepe,
And heaped with fo huge misfortunes, reach?
The carcfull cold beginn the for to creape,
And in my heare his yron arrow fteepe,
Scone as I thinke upon my bitter bale:
Such helplefle harmes yts better hidden keepe,
Then rip up griefe, where it may not availe; My laft left comiort is, my woes to weepe and waile.
XL.

Ah! Lady deare, quoth then the gende knight,
Well may I weene, your griefe is wondrous great;
For wondrous great gricfe groneth in my fpright,
Whiles thus I heare you of your forrowes treat.
But, woefull Lady, let me you intrete,
For to unf. Id the anguifh of your hart:
Mifhaps are mailitred by advice difcrete,
And counfell mitigates the greateft fmart;
Found never helpe, who never would his hurts impart,

## XLI.

O! but, quoth fie, great griefe will not be tould, And can more eafily be thought, then faid. Right fo, quoth he; but he, that never would,
Could never: will to might gives greateft aid. But griefe, quoth fhe, does greater grow difplaid, If then it find not helpe, and breedes defpaire.
Defpaire breedes not, quoth he, where faith is ftaid.
No faith fo falt, quoth fhe, but fleth does paire:
Flefh may empaire, quoth he, but reafon can repaire,
XLII.

His goodly reafon, and well guided fpeach So deepe did fettle in her gracious thought, That her perfwaded to difclofe the breach, Which love and fortune in her heart had wrought, And faid, Faire Sir, I hope good hap hath brought You to inquire the fecrets of my griefe;
Or that your wifedome will direct my thought;
Or that your proweffe can me yield reliefe:
Then heare the ftorie fad, which I hall tell you briefe.

## XLIII.

The forlorne Maiden, whom your eyes have feene The laughing ftocke of fortune's mockeries, Am th' onely daughter of a King and Queene, Whofe parents deare, whilft equal deftinies Did runne about, and their felicities
The favourable heavens did not envy,
Did fpread their rule through all the territories,
Which Pbifon and Eupbrates floweth by,
And Gebon's golden waves doe wafh continually.

## XLIV.

Till that their cruell curfed enemy,
An huge great Dragon, horrible in fight, Bred in the loathly lakes of Tartary,
With murdrous ravine, and devouring might,
Their kingdome fpoild, and countrey wafted quight:
Themfelves, for feare into his jawes to fall,
He forft to caftle ftrong to take their flight,
Where fat embard in mightie brafen wall,
He has them now foure years befiegd to make them thrall.

Canto VII. The Facric Qucene.
XLV.

Full many knights adventurous and fout Have enterprizd that monfter to fubdew; From every coaft, that heaven walks about, Have thither come the noble martial crew, That famous hard atchievements fill purfew;
Yet never any could that girlond win,
But all fill fhronke, and ftill he greater grew:
All they, for want of faith, or guilt of fin,
The pitteous pray of his fierce crueltie have bin.

## XLVI.

At laft yled with farre reported praife,
Which flying fame throughout the world had fpred, Of doughty knights, whom Facry land did raife,
That noble order hight of maidenhed,
Forthwith to court of Gloriane I fped,
Of Gloriane, great Queene of glory bright,
Whofe kingdomes feat Cleopolis is red,
There to obtaine fome fuch redoubted knight, That parents deare from tyrants powre deliver might. XLVII.

It was my chance, (my chance was faire and good)
There for to find a frem unproved knight,
Whofe manly hands imbrewd in guilty blood
Had never beene, ne ever by his might
Had throwne to ground the unregarded right:
Yet of his prowefle proofe he fince hath made
(I witneffe am) in many a cruell fight;
The groning ghofts of many one difmaide
Have felt the bitter dint of his avenging blade.

And ye, the forlorne reliques of his powre, His byting fword, and his devouring fpeare, Which heve endured many a dreadfull flowre, Can fpeake his proweffe, that did earf you beare, And well could rule: now he hath left you heare, To be the record of his ruefull loffe,
And of my dolefull difaventurous deare:
O heavie record of the good Redcroffe,
Where have ye left your lord, that could fo well you toffe?
XLIX.

Well hoped I, and faire beginnings had,
That he my captive langour thould redeeme,
Till all unweeting, an Enchaunter bad
His fence abufd, and made him to mifdeeme My loyalty, not fuch as it did feeme;
Thit rather death defire, then fuch defpight.
Be judge, ye heavens, that all things right efteeme,
How I him lov'd, and love with all my might; So thought I ele of him, and toinke I thought aright.

## L.

Thenceforth me defolate he quite forfooke,
To wander, where wilde fortune would me lead,
And other bywaies he himfelie betooke,
Where never foot of living wight did tread,
That brought not backe the bal, full body dead;
In which him chanced falfe Dueffa meete,
Wine onely we, mine onely deadiy dread,
Who with her witheraft and miffeming fweete,
Inveigled him to follow her defires unmeete.

## Canto VII. The Faerie Queene.

## LI.

At laft by fubtile fleights fhe him betraid
Unto his foe, a Gyant huge and tall,
Who him difarmed, diffolute, difmaid,
Unwares furprifed, and with mightic mall
The monfter mercileffe him made to fall,
Whofe fall did never foe before behold;
And now in darkefome dungeon, wretched thrall,
Remedileffe, for aie he doth him hold;
This is my caufe of griefe, more great, then may be told.

## LII.

Ere fhe had ended all, fhe gan to faint:
But he her comforted, and faire befpake,
Certes, Madame, ye have great caufe of plaint,
That ftouteft heart, I wene, could caufe to quake;
But be of cheare, and comfort to you take:
For till I have acquit your captive knight,
Affure your felfe, I will you not forfake.
His chearefull words reviv'd her cheareleffe fpright; So forth they went, the Dwarfe them guiding ever right.
CANTO VIII.

Faire virgin, to redeeme ber deare, Brings Artbur to the foght: IVbo glayes the Gyant, wounds the beaft, And Arips Dueffa quigbt.

## I.

AY me! how many perils doe enfold The righteous man, to make him daily fall, Were not, that heavenly Grace doth him uphold, And ftedfaft Truth acquite him out of all!
Her love is firme, her care continuall,
So oft as he, through his own foolifh pride, Or weakneffe, is to finfull bands made thrall:
Elfe fhould this Redcroffe knight in bands have dyde,
For whofe deliverance fhe this Prince doth thither guide.

## II.

They fadly traveild thus, untill they came
Nigh to a caftle builded ftrong and hie:
Then cryde the Dwarfe, Lol yonder is the fame,
In which my Lord, my liege, doth luckleffe lie,
Thrall to that Gyant's hatefull tyrannie:
Therefore, deare Sir, your mightie powres affay.
The noble knight alighted by and by
From loftie fteed, and bad the Ladie ftay,
To fee what end of fight hould him befall that day.

## III.

So with his Squire, th" admirer of his might,
He marched forth towards that caftle-wall;
Whofe gates he found faft fhut, ne living wight
To warde the fame, nor anfwer commers call.
Then tooke that Squire an horne of bugle fmall,
Which hong adowne his fide in twifted gold,
And taffells gay. Wyde wonders over all
Of that fame hornes great vertues weren told, Which had approved bene in ufes manifold.

## IV.

Was never wight, that heard that ©hrilling found,
But trembling feare did feele in every vaine; Three miles it might be cafie heard around, And Ecchoes three anfwerd it felfe againe : No falfe enchauntment, nor deceiptfull traine Might once abide the terror of that blaft,
But prefently was voide and wholly vaine:
No gate fo ftrong, no locke fo firme and faft, But with that percing noife flew open quite, or braft.
V.

The fame before the Geant's gate he blew,
That all the caftle quaked from the ground, And every dore of freewill open flew:
The Gyant felfe difmaied with that found,
Where he with his Dueffa dalliance found,
In haft came rufhing forth from inner bowre,
With ftaring countenance fterne, as one aftound,
And ftaggering fteps, to weet, what fuddein fowre Had wrought that horror ftrange, and dar'd his dreaded powre.

## VI.

And after him the proud Dueffa came,
High mounted on her many-headed beaft,
And every head with fyrie tongue did flame,
And every head was crowned on his creaft,
And bloudie mouthed with late cruell fealt.
That when the knight beheld, his mightie fhild
Upon his manly arme he foone addreft,
And at him fiercely flew, with courage fild;
And eger greedineffe through every member thrild.

Therewith the Gyant buckled him to fight, Inflamd with fcornefull wrath and high difdainc; And lifting up his dreadfull club on hight,
All armd with ragged fnubbes and knottie graine,
Him thought at firft encounter to have flaine.
But wife and wary was that noble pere,
And lightly leaping from fo monftrous maine,
Did faire avoide the violence him nere;
It booted nought to thinke, fuch thunderbolts to beare:

## VIII.

Ne flame he thought to fhunne fo hideous might:
The idle ftroke, enforcing furious way,
Miffing the marke of his mifaymed fight
Did fall to ground, and with his heavie fway
So deepely dinted in the driven clay,
That three yardes deepe a furrow up did throw :
The fad earth, wounded with fo fore affay,
Did grone full grievous underneath the blow, And trembling with ftrange feare, did like an earthquake fhow.
IX.

As when almightie Yove in wrathfull mood,
To wreake the guilt of mortall fins is bent,
Hurles forth his thundring dart with deadly food;
Einrold in flames, and fmouldring dreriment,
Through riven cloudes and molten firmament;
The fierce threeforked engin making way,
Both loftie towres and higheft trees hath rent,
And all that might his angry paffage ftay,
And fhooting in the earth, cafts up a mount of clay.
X. His

## X.

His boyftrous club, fo buried in the ground, He could not rearen up againe fo light, But that the knight him at avantage found, And whiles he ftrove his combred clubbe to quighe Out of the earth, with blade all burning bright He fmot off his left arme, which like a blocke
Did fall to ground, depriv'd of native might ;
Large ftreames of blood out of the truncked focke Forth gufhed, like frefh water ftreame from riven rocke.

## XI.

Difmaied with fo defperate deadly wound,
And eke impatient of unwonted paine,
He loudly brayd with beaftly yelling found, That all the fields rebellowed againe,
As great a noyfe, as when in Cymbrian plaine
An heard of bulles, whom kindly rage doth fting,
Do for the milkie mothers want complaine,
And fill the fields with troublous bellowing,
The neighbour woods around with hollow murmur ring.

## XII.

That when his deare $D u e / f a$ heard, and faw
The evill fownd, that daungerd her eftate,
Unto his aide the hattily did draw
Her dreadfull bealt, who, fwolne with blood of late,
Came ramping forth with proud prefumpteous gate, And threatned all his heads like flaming brands.
But him the Squire made quickly to retrate,
Encountring fierce with fingle fword in hand,
And twixt him and his Lord did like a bulwarke ftand.
XIII.

The proud Dueffa, full of wrathfull fpight,
And fierce difdaine, to be affronted fo, Enforft her purple beaft with all her might, That ftop out of the way to overthroe,
Scorning the let of fo unequall foe:
But nathemore would that courageous fwaine
To her yeeld paffage, gainft his Lord to goe, But with outrageous frokes did him reftraine, And with his bodie bard the way atwixt them twaine.
XIV.

Then tooke the angrie witch her golden cup,
Which ftill fhe bore, replete with magick artes.
Death and defpeyre did many thereof fup,
And fecret poyion through their inner parts,
Th' eternall bale of heavie wounded harts;
Which after charmes and fome enchauntments fayd,
She lightly fprinkled on his weaker parts;
Therewith his fturdie courage foone was quayd,
And all his fenfes were with fuddeine dread difmayd.
XV.

So downe he fell before the cruell beaft,
Who on his neck his bloodie clawes did feize, That life nigh crufht out of his panting breft;
No powre he had to ftirre, nor will to rize.
That when the carefull knight gan well avife,
He lightly left the foe, with whom he fought,
And to the beaft gan turne his enterprife;
For wondrous anguifh in his hart it wrought,
To fee his loved Squire into fuch thraldome brought.

## Canto VIII. <br> The Faerie Quene.

XVI.

And high advauncing his blood-thirftie blade, Stroke one of thofe deformed heads fo fore, That of his puiffance proud enfample made; His monftrous fcalpe downe to his teeth it tore, And that misformed fhape misfhaped more:
A fea of bloud gulht from the gaping wound, That her gay garments ftaynd with filthy gore, And overflowed all the field around;
That over fhoes in bloud he waded on the ground.
XVII.

Thereat he rored for exceeding paine,
That to have heard, great horror would have bred,
And fcourging th' emptie ayre with his long traine,
Through great impatience of his grieved. hed
His gorgcous ryder from her loftie fted
Would have caft downe, and trod in durty myre,
Had not the Gyant foone her fuccoured;
Who, all enrag'd with fmart and franticke yre,
Came hurtling in full fierce, and forft the knight retyre.

## XVIII.

The force, which wont in two to be difperft,
In one alone left hand he now unites,
Which is through rage more ftrong then both were erlit;
With which his hideous club aloft he dites,
And at his foe with furious rigour fmites,
That ftrongeft oake might feeme to overthrow:
The ftroke upon his fhield fo heavie lites,
That to the ground it doubleth him full low:
What mortall wight could ever beate fo monftrous blow?

## Canto VIII

## XIX.

And in his fall his hield, that covered was,
Did loofe his vele by chaunce, and open flew:
The light whercof, that heaven's light did pas,
Such blazing brightneffe through the aier threw,
That eye mote not the fame endure to vew.
Which when the Gyant fpyde with ftaring eye,
He downe let fall his arme, and foft withdrew
His weapon huge, that heaved was on hye,
For to have flaine the man, that on the ground did lye.

## XX.

And eke the fruitfull-headed beaft, amazd
At flafhing beames of that funfhiny fhield, Became farke blind, and all his fenfes dazd,
That downe he tumbled on the durtie field,
And feemd himfelfe as conquered to yield.
Whom when his maiftreffe proud perceiv'd to fall,
Whiles yet his feeble feet for faintneffe reeld,
Unto the Gyant loudly fhe gan call,
O! helpe, Orgoglio, helpe, or elfe we perifh all.

## XXI.

At her fo pitteous cry was much amoov'd
Her champion flout, and, for to ayde his frend, Againe his wonted angry weapon proov'd;
But all in vaine: for he has read his end
In that bright fhield, and all their forces fpend
Themfelves in vaine: for fince that glauncing fight,
He hath no powre to hurt, nor to defend;
As where th' Almightie's lightnin brond does light, It dimmes the dazed eyen, and daunts the fenfes quight.
XXII.

Whom when the Prince to battell new addreft, And threatning high his dreadfull furoke, did fee, His fparkling blade about his head he bleft, And fmote off quite his right leg by the knee, That downe he tombled; as an aged tree,
High growing on the top of rocky clift,
Whofe hartftrings with keene fteele nigh hewen bc,
The mightie trunck halfe rent, with ragged rift,
Doth roll adowne the rocks, and fall with fearfull drift:
XXIII.

Or as a Caftle, reared high and round,
By fubtile engins, and malitious flight
Is undermined from the loweft ground, And her foundation forft, and feebled quight, At laft downe falles, and with her heaped hight Her haftie ruine does more heavie make, And yields it felfe unto the victour's might;
Such was this Gyaunts fall, that feemd to fhake The ftedfaft globe of carth, as it for feare did quake.
XXIV.

The knight then lightly leaping to the pray,
With mortall fteele him fmot againe fo fore,
That headleffe his unweldy bodie lay,
All wallowd in his owne fowle bloudy gore,
Which flowed from his wounds in wondrous ftore.
But foone as breath out of his breft did pas,
That huge great body, which the Gyaunt bore,
Was vanifht quite, and of that monftrous mas Was nothing left, but like an emptie bladder was.

Whofe grievous fall when falfe $D_{u e} f_{a}$ fpide,
Her golden cup fhe caft unto the ground,
And crowned mitre rudely threw afide;
Such percing griefe her fubborne hart did wound,
That the coud not endure that dolefull ftound,
But leaving all behind her, fled away:
The light-foot Squire her quickly turnd around,
And by hard meanes enforcing her to ftay, So brought unto his Lord, as his deferved pray.
XXVI.

The royall Virgin, which beheld from farre,
In penfive plight, and fad perplexitie,
The whole atchievement of this doubtfull warre,
Came running faft to greet his victoric,
With fober gladneffe, and myld modeftie,
And with fweet joyous cheare him thus befpake ;
Faire braunch of nobleffe, flowre of chevalrie,
That with your worth the world amazed make, How fhall I quite the paines, ye fuffer for my fake? XXVII.

And you, frefh bud of vertue fpringing faft,
Whom thefe fad eyes faw nigh unto death's dore,
What hath poore Virgin for fuch perifl paft,
Wherewith you to reward? Accept therefore
My fimple felfe, and fervice evermore:
And he, that high does fit, and all things fee
With equall eyes, their merites to reftore,
Behold what ye this day have done for mee,
And what I cannot quite, requite with ufuree.

## Canto VIII. <br> The Faerie quene.

## XXVIII.

But fith the heavens and your faire handeling
Have made you mafter of the field this day,
You fortune maifter eke with governing,
And well begun end all fo well, I pray,
Ne let that wicked woman fcape away;
For fhe it is, that did my Lord bethrall,
My deareft Lord, and deepe in dongeon lay,
Where he his better dayes hath wafted all :
O! heare, how piteous he to you for ayd does call.
XXIX.

Forthwith he gave in charge unto his Squire,
That fcarlot whore to keepen carefully;
Whiles he himfelfe with greedie great defire
Into the Caftle entred forcibly,
Where living creature none he did efpye.
Then gan he lowdly through the houfe to call;
But no man car'd to anfwere to his crye:
There raignd a folemne filence over all,
Nor voice was heard, nor wight was feene in bowre or hall.
XXX.

At laft with creeping crooked pace forth came
An old old man, with beard as white as fnow,
That on a ftaffe his feeble fteps did frame,
And guyde his wearic gate both too and fro;
For his eye fight him failed long ygo,
And on his arme a bounch of keyes he bore,
The which unufed ruft did overgrow :
Thofe were the keyes of every inner dore,
But he could not them ufe, but kept them fill in ftore.

## XXXI.

But very uncouth fight was to behold, How he did fafhion his untoward pace,
For as he forward moovd his footing old, So backward fill was turnd his wrincled face,
Unlike to men, who ever, as they trace, Both feet and face one way are wont to lead. This was the auncient keeper of that place, And fofter father of the Gyant dead;
His name Ignaro did his nature right aread.

## XXXII.

His reverend haires and holy gravitee
The knight much honord, as befeemed wcll,
And gently afkt, where all the people bee,
Which in that ftately building wont to dwell.
Who anfiverd him full foft, he could not tell. Againe he afkt, where that fame knight was layd,
Whom great Orgoglio with his puiffaunce fell
Had made his captive thrall; againe he fayd, He could not tell; ne ever other anfwere made.

## XXXIII.

Then afked he, which way he in might pas:
He could not tell, againe he anfwered.
Thereat the courteous knight difpleafed was,
And faid, Old fire, it feemes thou haft not red,
How ill it fits with that fame filver hed,
In vaine to mocke, or mockt in vaine to bee:
But if thou be, as thou art pourtrahed
With nature's pen, in ages grave degree,
Aread in graver wife, what I demaund of thee.
XXXIV. His

## Canto VIII.

## XXXIV.

His anfwere likewife was, he could not tell.
Whofe fenceleffe fpeach, and doted ignorance When as the noble Prince had marked well, He gheft his nature by his countenance, And calmd his wrath with goodly temperance. Then to him ftepping, from his arme did reach Thofe keyes, and made himfelfe free enterance.
Each dore he opened without any breach; There was no barre to ftop, nor foe him to empeach.
xxxv.

There all within full rich arayd he found, With royall arras and refplendent gold, And did with fore of every thing abound, That greateft Princes prefence might behold.
But all the floore (too filthy to be told)
With bloud of guiltlefle babes, and innocents trew,
Which there were flaine, as fheepe out of the fold,
Defiled was, that dreadfull was to vew,
And facred afhes over it was ftrowed new.

## XXXVI.

And there befide of marble fone was built An altare, carv'd with cunning imagery,
On which trew Chriftians bloud was often fpilt, And holy Martyrs often doen to dy,
With cruell malice and ftrong tyranny:
Whofe bleffed fprites from underneath the fone
To God for vengeance cryde continually,
And with great griefe were often heard to grone;
That hardeft heart would bleede, to heare their piteous mone.

## xxxviI.

Through every rowme he fought, and every bowre,
But no where could he find that wofull thrall:
At laft he came unto an yron doore,
That faft was lockt, but key found not at all
Emongft that bounch, to open it withall;
But in the fame a little grate was pight,
Through which he fent his voyce, and lowd did call
With all his powre, to weet, if living wight Were houfed therewithin, whom he enlargen might.

## XXXVIII.

Therewith an hollow, dreary, murmuring voyce
Thefe pitteous plaintes and dolours did refound;
0 ! who is that, which bringes me happy choyce
Of death, that here lye dying every ftound,
Yet live perforce in balefull darkeneffe bound ?
For now three Moones have changed thrice their hew,
And have beene thrice hid underneath the ground,
Since I the heavens chearefull face did vew;
O ! welcome thou, that doeft of death bring tydings trew.

## XXXIX.

Which when that Champion heard, with percing point
Of pitty deare his hart was thrilled fore,
And trembling horrour ran through every joynt,
For ruth of gentle knight fo fowle forlore:
Which thaking off, he rent that yron dore
With furious force, and indignation fell;
Where entred in, his foot could find no flore,
But all a deepe defcent, as darke as hell, That breathed ever forth a filthie banefull fmell.

## Canto VIII.

XL.

But nether darkeneffe fowle, nor filthy bands, Nor noyous fmell his purpofe could withhold, (Entire affection hateth nicer hands)
But that with conftant zele, and courage bold,
After long paines and labors manifold,
He found the meanes that prifoner up to reare ;
Whofe feeble thighes, unhable to uphold
His pined corfe, him fcarfe to light could beare;
A ruefull fpectacle of death and ghaftly drere.
XLI.

His fad dull eyes, deepe funck in hollow pits,
Could not endure th' unwonted funne to view ;
His bare thin cheekes for want of better bits,
And empty fides deceived of their dew,
Could make a ftony hart his hap to rew;
His rawbone armes, whofe mighty brawned bowres
Were wont to rive fteele plates, and helmets hew,
Were cleane confum'd, and all his vitall powres
Decayd, and all his flefh fhronk up like withered fowres.
XLII.

Whom when his Lady faw, to him the ran
With hafty joy: to fee him made her glad,
And fad to view his vifage pale and wan,
Who earft in flowres of frefheft youth was clad.
Tho when her well of tears fhe wafted had,
She faid, Ah! deareft Lord, what evill ftarre
On you hath frownd, and pourd his influence bad, That of your felfe ye thus berobbed arre,
And this miffeeming hew your manly looks doth marre?

But welcome now, my Lord, in wele or woe,
Whofe prefence I have lackt too long a day;
And fye on Fortune mine avowed foc,
Whofe wrathfult wreakes them felves do now alay;
And for thefe wronges fhall treble penaunce pay
Of treble good: good growes of evils priefe. The cheareleffe man, whom forrow did difmay,
Had no delight to treaten of his griefe;
His long endured famine needed more reliefe.
XLIV.

Faire Lady, then faid that victorious knight,
The things, that grievous were to doe, or beare,
Them to renew, I wote, breeds no delight;
Beft muficke breeds delight in loathing eare:
But th' only good, that growes of paffed feare,
Is to be wife, and ware of like agen.
This daye's enfample hath this leffon deare
Deepe written in my heart with yron pen,
That bliffe may not abide in fate of mortall men.
XLV.

Henceforth, Sir knight, take to you wonted ftrength, And maifter thefe mifhaps with patient might; Loe! where your foe lyes ftretch in monftrous length, And loe that wicked woman in your fight, The roote of all your care, and wretched plight, Now in youre powre, to let her live, or die. To doe her die, quoth Una, were defpight, And fhame t'avenge fo weake an enimy ;
But fpoile her of her fcarlot robe, and let her fly.

## Canto VIII. The Faerie Queene.

## XLVI.

So as fhe bad, that witch they difaraid, And robd of royall robes, and purple pall,
And ornaments, that richly were difplaid;
Ne fpared they to frip her naked all.
Then when they had defpoild her tire and call,
Such, as the was, their eyes might her behold,
That her misflaped parts did them appall,
A loathly, wrinckled hag, ill favoured, old,
Whofe fecret filth good manners biddeth not be told.

## XLVII.

Her craftie head was altogether bald, And, as in hate of honorable eld,
Was overgrowne with fcurfe and filthy fcald;
Her teeth out of her rotten gummes were feld,
And her fowre breath abhominably fimeld;
Her dried dugs, like bladders lacking wind,
Hong downe, and filthy matter from them weld ;
Her wrizled fkin, as rough as maple rind,
So fcabby was, that would have loathd all womankind.
XLVIII.

Her neather parts, the fhame of all her kind,
My chafter Mufe for thame doth blufh to wrive;
But at her rompe fhe growing had behind
A foxe's taile, with dong all fowly dight;
And eke her fecte moft monftrous were in fight;
For one of them was like an Eagle's claw,
With griping talaunts armd to greedy fight;
The other like a Beare's meven paw :
More ugly fhape yet never living creature faw.

Which when the knights beheld, amazd they were, And wondred at fo fowle deformed wight. Such then, faid Una, as fhe feemeth here, Such is the face of fallhond, fuch the fight Of fowle Dueffa, when her borrowed light Is laid away, and counterfefaunce knowne.
Thus when they had the witch difrobed quight, And all her filthy feature open fhowne, They let her goe at will, and wander wayes unknowne.

## L.

She flying faft from heaven's hated face,
And from the world, that her difcovered wide,
Fled to the wafffull wilderneffe apace,
From living eyes her open fhame to hide, And lurkt in rocks and caves long unefpide. But that faire crew of knights and Una faire Did in that caftle afterwards abide, To reft them felves, and weary powres repaire, Where ftore they found of all, that dainty was and rare.

## CANTOIX.

His loves and lignage Artbur tells;
The knights knit friendly bands:
Sir Trevifan fies from Defpayre,
Whom Redcrofle knight withfands.

## Canto IX. The Faerie 2ueenc.

I.

O
Goodly golden chaine, wherewith yfere The vertues linked are in lovely wize: And noble mindes of yore allyed were, In brave pourfuit of chevalrous emprize, That none did others fafety defpize, Nor aid envy to him, in need that ftands, But friendly cach did others praife devize, How to advaunce with favourable hands, As this good Prince redeemd the Redcroffe knight from bands.
II.

Who when their powres, empaird through labour long,
With dew repaft they had recovred well,
And that weake captive wight now wexed frong,
Them lift no lenger there at leafure dwell,
But forward fare, as their adventures fell :
But ere they parted, Una faire befought
That Atraunger knight his name and nation tell;
Leaft fo great good, as he for her had wrought,
Should die unknown, and buried be in thanklefe thought.
III.

Faire virgin, faid the Prince, ye me require
A thing without the compafs of my wit:
For both the lignage and the certain Sire,
From which I fprong, from me are hidden yit.
For all fo foone as life did me admit
Into this world, and hewed heaven's light,
From mother's pap I taken was unfit:
And ftreight delivered to a Faery knight,
To be upbrought in gentle thewes and martiall might.
IV.

Unto old Timm he me brought bylive,
Old Timon, who in youthly yeares hath becre
In warlike feates th'expertef man alive,
And is the wifent now on earth I weene;
His dwelling is low in a valley greene,
Under the foot of Raurara moffy hore,
From whence the river $D i e$, as filver cleene,
His tombling billowes rolls with gentie rore:
There all my dayes he traind me up in vertuous lore.
V.
'Thither the great magicien, Merlin, came,
As was his ufe, ofttimes to vifit me;
For he had charge my difcipline to frame,
And Tutors nouriture to overfee.
Him oft and oft I afkt in privitic,
Of what loines and what lignage I did fpring:
Whofe aunfwere bad me ftill affured bee,
That I was fonne and heire unto a king, As time in her juft terme the truth to light fhould bring.
VI.

Well worthy impe, faid then the Lady gent,
And Pupill fit for fuch a Tutour's hand.
But what adventure, or what high intent
Hath brought you hither into Faery land,
Aread, Prince Artbur, crowne of martiall band.
Full hard it is, quoth he, to read aright
The courfe of heavenly caufe, or underftand
The fecret meaning of th' eternall might,
That rules mens wayes, and rules the thoughts of living wight.

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Canto IX. The Faeriе 2ucene. I4r
VII.

For whither he, through fatall deepe forefight,
Me hither fent, for caufe to me ungheft;
Or that frefh bleeding wound, which day and night
Whilome doth rancle in my riven breft,
With forced fury following his beheft,
Me hither brought by wayes yet never found ;
You to have helpt I hold my felfe yet bleft.
Ah courteous knight, quoth fhe, what fecret wound
Could ever find, to grieve the gentleft hart on ground?

## VIII.

Deare Dame, quoth he, you fleeping fparkes awake,
Which troubled once, into huge flames will grow,
Ne ever will their fervent fury flake,
Till living moyfure into fmoke do flow,
And wafted life do lye in afhes low.
Yet fithens filence leffeneth not my fire,
But told it flames, and hidden it does glow,
I will revele, what ye fo much defire:
Ah! Love, lay downe thy bow, that whiles I may refpire.

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It was in frefheft flowre of youthly yeares,
When courage firft does creepe in manly cheft,
Then firft the coale of kindly heat appeares
To kindle love in every living breft:
But me had warnd old Timons wife beheft,
Thofe creeping flames by reafon to fubdew,
Before their rage grew to fo great unreft,
As miferable lovers ufe to rew,
Which fill wex old in woe, whiles woe ftill wexeth new.

## Canto IX.

## X.

That idle name of love, and lover's life,
As loffe of time, and vertue's enimy,
I ever fcornd, and joyd to ftirre up ftrife,
In middeft of their mournfull Tragedy,
Ay wont to laugh, when them I heard to cry,
And blow the fire, which them to afhes brent:
Their God himfelfe, grievd at my libertie,
Shot many a dart at me with fierce intent;
But I them warded all with wary government.

## XI.

But all in vaine; no fort can be fo ftrong,
Ne fleflly breft can armed be fo found,
But will at laft be wonne with battrie long, ;
Or unawares at difavantage found :
Nothing is fure, that growes on earthly ground:
And who moft truftes in arme of flefhly might,
And boaftes, in beautie's chaine not to be bound,
Doth fooneft fall in difaventrous fight,
And yeeldes his caytive neck to victours moft defpight.

## XII.

Enfample make of him your hapleffe joy,
And of my felfe now mated, as ye fee;
Whofe prouder vaunt that proud avenging boy
Did foone pluck downe, and curbd my libertee.
For on a day prickt forth with jollitee
of loofer life, and heat of hardiment,
Raunging the foreft wide on courfer free,
The fields, the floods, the heavens with one confent
Did feeme to laugh on me, and favour mine intent.

## Canto IX. The Faerie Queene.

## XIII.

For wearied with my fports, I did alight
From loftic fleed, and downe to fleepe me layd;
The verdant gras my couch did goodly dight,
And pillow was my helmet faire difplayd:
Whiles every fence the humour fweet embayd,
And flombring foft my hart did fteale away,
Me feemed, by my fide a royall Mayd
Her daintie limbes full foftly down did lay:
So faire a creature yet faw never funny day.
XIV.

Moft goodly glee and lovely blandifhment
She to me made, and bad me love her deare;
For dearely fure her love was to me bent,
As, when juft time expired, fhould appeare.
But whether dreames delude, or true it were,
Was never hart fo ravifht with delight,
Ne living man like words did ever heare,
As fhe to me delivered all that night;
And at her parting fad, She Queene of Faeries hight.
XV。
When I awoke, and found her place devoyd,
And nought but preffed gras where the had lyen,
I forrowed all fo much, as earft I joyd,
And wafhed all her place with watry eyen.
From that day forth I lov'd that face divine;
From that day forth I caft in carefull mind,
To feeke her out with labour, and long tyne,
And never vowd to reft, till her I find;
Nine monethes I feeke in vain, yet ni'll that vow unbind.

Thus as he fpake, his vifage wexed pale,
And chaunge of hew great paffion did bewray ;
Yet flill he flrove to cloke his inward bale, And hide the fmoke, that did his fire difplay,
Till gentle Una thus to him gan fay;
O happy Queene of Faeries, that haft found, Mongit many, one, that with his proweffe may
Defend thine honour, and thy foes confound:
True Loves are often fown, but feldom grow on ground.

## XVII.

Thine, O! then, faid the gentle Redcrofe knight, Next to that Ladie's love, hal be the place,
O faireft virgin, full of heavenly light,
Whofe wondrous faith, exceeding earthly race,
Was firmelt fixt in mine extremeft cafe.
And you, my Lord, the patrone of my life,
Of that great Queene may well gaine worthie grace ;
For onely worthy you through prowes priefe,
If living man mote worthie be, to be her liefe.

## XVIII.

So diverlly difcourfing of their loves,
The golden Sunne his gliftring head gan fhew,
And fad remembraunce now the Prince amoves,
With frefh defire his voyage to purfew:
Als $U_{n a}$ earnd her traveill to renew.
Then thofe two knights, faft frendihip for to bynd,
And love eftablifh each to other trew,
Gave goodly gifts, the fignes of gratefuil mynd,
And eke, as pledges firme, right hands together joynd.

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## Canto IX. The Faerie Quene.

XIX.

Prince Artbur gave a boxe of Diamond fure, Embowd with gold and gorgeous ornament, Wherein were clofd few drops of liquor pure, Of wondrous worth, and vertue excellent,
That any wound could heale incontinent:
Which to requite, the Redcroffe knight him gave
A booke, wherein his Saveour's teftament
Was writ with golden letters rich and brave; A worke of wondrous grace, and able foules to fave.

## XX.

Thus beene they parted, Artbur on his way
To feeke his love, and th'other for to fight With Unae's foe, that all her realme did pray.
But the now weighing the decayed plight, And fhrunken fynewes of her chofen knight, Would not a while her forward courfe purfew, Ne bring him forth in face of dreadfull fight, Till he recovered had his former hew: For him to be yet weake and wearie well he knew.
XXI.

So as they traveild, lo! they gan efpy
An armed knight towards them gallop faft,
That feemed from fome feared foe to fly,
Or other griefly thing, that him aghaft.
Still as he fled, his eye was backward caft,
As if his feare ftill followed him behind;
Als flew his fteed, as he his bands had braft,
And with his winged heeles did tread the wind,
As he had beene a fole of Pegafus his kind.

## XXII.

Nigh as he drew, they might perceive his head To be unarmd, and curld uncombed heares Upftaring fiffe, difmayd with uncouth dread; Nor drop of bloud in all his face appeares, Nor life in limbe; and, to increafe his feares, In fowle reproch of knighthood's faire degree, About his neck an hempen rope he weares, That with his gliftring armes does ill' agree; But he of rope or armes has now no memoree.

## XXIII.

The Redcroffe knight toward him croffed faft,
To weet, what mifter wight was fo difmayd:
There him he finds all fenceleffe and aghaft,
That of him felfe he feemd to be afrayd,
Whom hardly he from flying forward ftayd,
Till he thefe wordes to him deliver might;
Sir knight, aread, who hath ye thus arayd,
And eke from whom make ye this hafty flight?
For never knight I faw in fuch miffeeming plight.
XXIV.

He anfwerd nought at all, but adding new
Feare to his firt amazment, ftaring wide
With ftony eyes, and hartleffe hollow hew,
Aftonifht ftood, as one, that had afpide
Infermall furies, with their chaines untide.
Him yet againe, and yet againe befpake
The gentle knight, who nought to him replide,
But trembing every joynt did inly quake,
And foltring tongue at laft thefe words feemd forth to fhake.
xxv.

For God's deare love, Sir knight, do me not flay;
For loe! he comes, he comes faft after mee.
Eft looking back would faine have rumne away;
But he him forft to ftay, and tellen free
The fecrete caufe of his perplexitie.
Yet nathemore by his bold hartie fpeach
Could his bloud-frofen hart emboldened bee,
But through his boldneffe rather feare did reach;
Yet forft, at laft he made through filence fuddein breach:
XXVI.

And am I now in fafetie fure, quoth he,
From him, that would have forced me to dye?
And is the point of death now turnd from mee,
That I may tell this hapleffe hiftory ?
Feare nought, quoth he, no daunger now is nye.
Then fhall I you recount a ruefull cace,
Said he, the which with this unlucky eye
1 late beheld, and had not greater grace
Me reft from it, had bene partaker of the place.
XXVII.

I lately chaunft (would I had never chaunf!)
With a faire knight to keepen companee,
Sir Terwin hight, that well himfelfe advaunft
In all affaires, and was both bold and frec,
But not fo happie as mote happie bee:
He lov'd, as was his lot, a Lady gent,
That him againe lov'd in the leaft degree:
For the was proud, and of too high intent,
And joyd to fee her lover languifh and lament.

From whom returning fad and comfortleffe,
As on the way together we did fare,
We met that villen (God from him me bleffe!)
That curfed wight, from whom I fcapt whyleare,
A man of hell, that calls himfelfe Defpaire;
Who firft us greets, and after faire areedes
Of tydinges ftraunge, and of adventures rare:
So creeping clofe, as fnake in hidden weedes, Inquireth of our ftates, and of our knightly deedes. XXIX.

Which when he knew, and felt our feeble harts
Emboft with bale, and bitter byting griefe,
Which love had launched with his deadly darts,
With wounding words and termes of foule repriefe,
He piuckt from us all hope of dew reliefe,
That eart us held in love of lingring life;
Then hopeieffe, hartleffe, gan the cunning thiefe
Perfwade us die, to fint all further ftrife:
To me he lent this rope, to him a ruftie knife.

> XXX.

With which fad inftrument of haftie death,
That wofull lover, loathing lenger light,
A wide way made to let forth living breath.
But I more fearefull, or more luckie wight,
Difmayd with that deformed difmall fight,
Fled faft away, halfe dead with dying feare;
Ne yet affur'd of life by you, Sir knight,
Whofe like infirmitie like chaunce may beare:
But God you never let his charmed fpeaches heare.


## Canto IX. The Faerie Quene.

## XXXI.

How may a man, faid he, with idle fpeach
Be wonne, to fpoyle the Caftle of his health?
I wote, quoth he, whom triall late did teach,
That like would not for all this worldes wealth :
His fubtill tong, like dropping honny, mealt'h.
Into the heart, and fearcheth every vaine,
That ere one be aware, by fecret ftealth
His powre is reft, and weakneffe doth remaine.
O! never, Sir, defire to try his guilefull traine.
XXXII.

Certes, faid he, hence fhall I never reft,
Till I that treachour's art have heard and tride;
And you, Sir knight, whofe name mote I requeft,
Of grace do me unto his cabin guide.
I, that hight Trevifan, quoth he, will ride,
Againft my liking, backe, to doe you grace :
But not for gold nor glee will I abide
By you, when ye arrive in that fame place ;
For lever had I die, then fee his deadly face.

## XXXIII.

Ere long they come, where that fame wicked wight
His dweiling has, low in an hollow cave,
Farre underneath a craggie cliff ypight,
Darke, dolefull, drearie, like a greedie grave,
That ftill for carrion carcafes doth crave:
On top whereof aye dwelt the ghaftly Owle,
Shrieking his balefull note, which ever drave
Farre from that haunt all other chearefull fowle;
And all about it wandring ghoftes did waile and howle.

And all about old ftockes and ftubs of trees,
Whereon nor fruit nor leafe was cver feene,
Did hang upon the ragged rocky knees;
On which had many wretches hanged beene,
Whofe carcafes were feattred on the greene,
And throwne about the cliffs. Arrived there,
That bare-head knight, for dread and dolefull teene,
Would faine have fled, ne durft approchen neare,
But th'other fort him flay, and comforted in feare.

## XXXV.

That darkefome cave they enter, where they find
That curfed man, low fitting on the ground,
Mufing full fadly in his fullein mind;
His griefie lockes, long growen, and unbound,
Difordred hong about his fhoulders round,
And hid his face; through which his hollow eyne
Lookt deadly dull, and ftared as aftound;
His raw-bone cheekes, through penurie and pine, Were fhronke into his jawes, as he did never dine.

## XXXVI.

His garment nought but many ragged clouts,
With thornes together pind and patched was,
The which his naked fides he wrapt abouts;
And him befide there lay upon the gras
A dreary corfe, whofe life away did pas,
All wallowd in his own yet luke-warme blood,
That from his wound yet welled frefh alas!
In which a ruftie knife faft fixed ftood, And made an open paffage for the gulhing flood.

## XXXVII.

Which piteous fpectacle, approving trew
The wofull tale, that Trevifan had told,
When as the gentle Redcroffe knight did vew,
With firie zeale he burnt in courage bold,
Him to avenge, before his bloud were cold,
And to the villein faid, Thou damned wight,
The author of this fact, we here behold,
What juttice can but judge againft thee right, With thine owne bloud to price his bloud, here fhed in fight. XXXVIII.

What franticke fit, quoth he, hath thus diftraught
Thee, foolifh man, fo rafh a doome to give?
What juftice ever other judgement taught,
But he fhould dye, who merites not to live?
None elfe to death this man defpayring drive,
But his owne guiltie mind deferving death.
Is then unjuft to each his due to give?
Or let him die, that loatheth living breath?
Or let him die at eafe, that liveth here uneath?

## XXXIX.

Who travels by the wearie wandring way,
To come unto his wifhed home in hafte,
And meets a flood, that doth his paffage flay,
Is not great grace to helpe him over paft,
Or free his feet, that in the myre flicke faft?
Moft envious man, that grieves at neighbour's good,
And fond, that joyeft in the woe thou haft,
Why wilt not let him paffe, that long hath ftood
Upon the banke, yet wilt thy felfe not paffe the flood?

XL.

He there does now enjoy eternall reft
And happy eafe, which thou doeft want and crave,
And further from it daily wandereft.
What if fome little paine the paffage have,
That makes fraile flefh to feare the bitter wave?
Is not fhort paine well borne, that brings long eafe, And layes the foule to fleepe in quiet grave?
Sleepe after toyle, port after ftormie feas, Eale after warre, death after life, does greatly pleafe.
XLI.

The lanight much wondred at his fuddeine wit,
And faid, The terme of life is limited,
Ne may a man prolong, nor thorten it :
The fouldier may not move from watchfull fted,
Nor leave his ftand, untill his captaine bed.
Who life did limit by almightie doome,
Quoth he, knowes beft the termes eftablifhed;
And he, that points the centonell his roome,
Doth licenfe him depart at found of morning droome.

## XLII.

Is not his deed, what ever thing is donne,
In heaven and earth? Did not he all create,
To die againe? All ends, that was begonne.
Their times in his eternall booke of fate
Are written fure, and have their certein date.
Who then can ftrive with frong neceffitie,
That holds the world in his ftill chaunging fate;
Or fhumne the death ordaynd by deftinie?
When houre of death is come, let none afke whence, nor why.
XLIII. The
XLIII.

The lenger life I wote the greater fin;
The greater fin, the greater punifhment:
All thofe great battels, which thou boafts to win,
Through ftrife and bloud-fhed, and avengement,
Now prayid, hereafter deare thou fhalt repent.
For life muft life, and bloud muft bloud repay.
Is not enough thy evill life forefpent?
For he, that once hath miffed the right way,
The further he doth goe, the further he doth ftray.

## XLIV.

Then doe no further goe, no further ftray,
But here lie downe, and to thy reft betake,
Th'ill to prevent, that life enfewen may.
For what hath life, that may it loved make,
And gives not rather caufe it to forfake?
Feare, fickneffe, age, loffe, labour, forrow, ftrife,
Paine, lhunger, cold, that makes the hart to quake;
And ever fickle fortune rageth rife,
All which, and thoufands more do make a loathfome life.
XLV.

Thou, wretched man, of death haft greateft need,
If in true ballance thou wilt weigh thy fate:
For never knight, that dared warlike deed,
More luckleffe difaventures did amate:
Witneffe the dungeon deepe, wherein of late
Thy life thut up for death fo oft did call;
And though good lucke prolonged hath thy date,
Yet de:th then would the like mifhaps foreftall,
Into the which hereafter thou mail happen fall.

## Canto IX.

## XLVI.

Why then doeft thou, O man of fin, defire
To draw thy dayes forth to their laft degree?
Is not the meafure of thy finfull hire
High heaped up with huge iniquitee, Againt the day of wrath, to burden thee?
Is not enough, that to this Ladie milde Thou falfed haft thy faith with perjuree,
And fold thy feife to ferve Dueffa vilde, With whom in all abufe thou hart thyfelfe defilde? XLVII.

Is not he juft, that all this doth behold
From higheft heaven, and beares an equall eie?
Shall he thy fins up in his knowledge fold,
And guiltie be of thine impietie?
Is not his lawe, Let every finner die:
Die hall all fefm? What then muft needs be donne,
Is it not better to doe willinglie,
Then linger, till the glaffe be all out ronne?
Death is the end of woes: die foone, O faerie's fonne.
XLVIII.

The knight was much enmoved with his fpeach,
That as a fword's point through his hart did perfe,
And in his confcience made a fecret breach,
Well knowing true all, that he did reherfe,
And to his frefh remembrance did reverfe
The ugly vew of his deformed crimes,
That all his manly powres it did difperfe,
As he were charmed with inchaunted rimes,
That offentimes he quakt, and fainted oftentimes.
XLIX. In

In which amazement when the Mifcreaunt
Perceived him to waver weake and fraile,
Whiles trembling horror did his confcience daunt,
And hellifh anguifh did his foule affaile,
To drive him to defpaire, and quite to quaile,
He fhewd him painted in a table plaine
The damned ghofts, that doe in torments waile,
And thoufand feends, that doe them endleffe paine
With fire and brimftone, which for ever thall remaine.

## L.

The fight whereof fo throughly him difmaid,
That nought but death before his eyes he faw,
And ever-burning wrath before him laid,
By righteous fentence of th' Almightie's law :
Then gan the villein him to overcraw,
And brought unto him fwords, ropes, poifon, fire,
And all that might him to perdition draw;
And bad him choofe, what death he would defire:
For death was due to him, that had provokt God's ire.

## LI.

But when as none of them he faw him take,
He to him raught a dagger fharpe and keene,
And gave it him in hand: his hand did quake,
And tremble like a leafe of afpin greene,
And troubled bloud through his pale face was feene
To come and goe with tydings from the hart,
As it a running meffenger had beene.
At laft refolv'd to worke his finall fmart,
He lifted up his hand, that backe againe did fart.

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## LII.

Which when as Una heard, through every vaine
The crudled cold ran to her well of life,
As in a fwowne; but foone reliv'd againe, Out of his hand fhe fuatcht the curfed knife, And threw it to the ground, enraged rife,
And to him faid, Fie, fie, faint harted knight,
What meaneft thou by this reprochfull ftrife?
Is this the battell, which thou vauntf to fight With that fire-mouthed Dragon, horrible and bright?

## LIII.

Come, come away, fraile, feely, flefhly wight;
Ne let vaine words bewitch thy manly hart,
Ne divelifh thoughts difmay thy conftant fpright.
In heavenly mercies haft thou not a part?
Why fhouldft thou then defpeire, that chofen art?
Where juftice growes, there grows eke greater grace,
The which doth quench the brond of hellifh fmart,
And that accurft hand-writing doth deface.
Aric, Sir knight, arife, and leave this curfed place.

## LIV.

So up he rofe, and thence amounted ftreight.
Which when the carle beheld, and faw his gueft
Would fafe depart, for all his fubtill fleight,
He chofe an halter from among the reft,
And with it hung him feife, unbid, unbleft.
But death he could not worke himfelfe thereby;
For thoufand times he fo him felfe had dreft,
Yet nathelefte it could not doe him die,
Till he mou'd die his laft, that is, eternally.

## Canto X.

The Faerie 2ueene.

## CANTOX.

Her faitbfull knight faire Una brings
To boufe of Holineffe,
Where be is taught repsitance; and
The way to beavenly bleffe.

## I.

WHAT man is he, that boafts of flehly might, And vaine affuraunce of mortality, Which, a!l fo foone as it doth come to fight. Againft fpirituall foes, yeelds by and by,
Or from the field moft cowardly doth fly ?
Ne let the man afcribe it to his 1kill,
That thorough grace hath gained victory. If any frength we have, it is to ill, But all the good is God's, both power and eke will:
II.

By that, which lately hapned, Una faw,
That this her knight was feeble, and too faint,
And all his finews woxen weake and raw,
Though long enprifonment, and hard conftraint,
Which he endured in his late reftraint,
That yet he was unfit for bloudie fight.
Therefore to cherifh him with diets daint,
She caft to bring him, where he chearen might,
Till he recovered had his late decayed plight.

## III.

There was an auncient houfe not farre away,
Renownd throughout the world for facred lore,
And pure unfpotted life: fo well they fay
It governd was, and guided evermore,
Through wifedome of a matrone grave and hore ;
Whofe onely joy was to relieve the needes
Of wretched foules, and helpe the helpeleffe pore:
All night fhe fpent in bidding of her bedes,
And all the day in doing good and godly deedes.
IV.

Dame Celia men did her call, as thought
From heaven to come, or thither to arife,
The mother of three daughters, well upbrought
In goodly thewes, and godly exercife:
The eldeft two moft fober, chaft, and wife,
Fidelia and Spercuza virgins were,
Though fpoufd, yet wanting wedlocks folemnize ;
But faire Cbarifa to a lovely fere
Was lincked, and by him had many pledges dere.
V.

Arrived there, the dore they find faft lockt;
For it was warely watched night and day,
For feare of many foes; but when they knockt,
The Porter opened unto them freight way:
He was an aged fyre, all hory gray,
With lookes full lowly caft, and gate full flow,
Wont on a faffe his feeble fteps to ftay,
Hight Humiltá. They paffe in Itouping low;
For flreight and narrow was the way, which he did fhow.

## VI.

Each goodly thing is hardeft to begin,
But entred in a fpacious court they fee,
Both plaine, and pleafant to be walked in,
Where them docs meet a francklin faire and free,
And entertaines with comely courteous glee.
His name was Zele, that him right well became,
For in his fpeaches and behaviour hee
Did labour lively to expreffe the fame,
And gladly did them guide, till to the Hall they came.

## VII.

There fairely them receives a gentle Squire,
Of mild demeanure, and rare courtefee,
Right cleanly clad in comely fad attire ;
In word and deede, that fhewd great modeftee,
And knew his good to all of each degree ;
Hight Reverence. He them with fpeeches meet
Does faire entreat; no courting nicetee,
But fimple true, and eke unfained fweet,
As might become a Squire fo great perfons to greet.
VIII.

And afterwards them to his Dame he leades, That aged Dame, the Ladie of the place,
Who all this while was bufie at her beades;
Which doen, fhe up arofe with feemly grace,
And toward them full matronely did pace.
Where when that faireft $U_{n a}$ fhe beheld,
Whom well the knew to fpring from heavenly race,
Her heart with joy unwonted inly fiveld,
As feeling wondrous comfort in her weaker eld :
IX.

And her embracing faid, O ! happic earth!
Whereon thy innocent feet doe ever tread,
Moft vertuous virgin, borne of hevenly berth,
That to redeeme thy woefell parents head
From tyrans rage, and ever-dying dread,
Haft wandred through the world now long a day,
Yet ceafeft not thy wearie foles to lead ;
What grace hath thee now hither brought this way ?
Or doen thy feeble feet unwceting hither fray ?
X.

Strange thing it is an errant knight to fee
Here in this place, or any other wight,
That hither turnes his fteps. So few there bee,
That chofe the narrow path, or feeke the right:
All keepe the broad bigh way, and take delight
With many rather for to go aftray,
And be partakers of their evill plight,
Then with a few to walke the righteft way.
O foolifh men! why haft ye to your owne decay?
XI.

Thy felfe to fee, and tyred limbes to reft,
O matrone fage, quoth fhe, I hither came,
And this good knight his way with me addreft,
Led with thy prayfes and broad-blazed fame,
That up to heaven is blowne. The auncient Dame
Him goodly greeted in her modeft guife,
And enterteynd them both, as beft became,
With all the court'fies, that the could devife, Ne wanted ought, to fhew her bounteous or wife.

The Faerie 2ueene.
XII.

Thus, as they gan of fondry things devife,
Loe two moft goodly virgins came in place,
Ylinked arme in arme in lovely wife,
With countenance demure, and modeft grace,
They numbred even fteps and equall pace:
Of which the eldeft, that Fidelia hight,
Like funny beames threw from her criftall face,
That could have dazd the rafh beholder's fight, And round about her head did thine like heaven's light.

## XIII.

She was araied all in lilly white,
And in her right hand bore a cup of gold,
With wine and water fild up to the hight,
In which a Serpent did himfelfe enfold,
That horrour made to all, that did behold;
But fhe no whit did chaunge her conftant mood:
And in her other hand the faft did hold
A booke that was both fignd and feald with blood, Wherein darke things were writ, hard to be underftood.
XIV.

Her younger Sifter, that Speranza hight,
Was clad in blew, that her befeemed well;
Not all fo chearefull feemed fhe of fight,
As was her fifter; whether dread did dwell,
Or anguifh in her hart, is hard to tell.
Upon her arme a filver anchor lay,
Whereon fhe leaned ever, as befell :
And ever up to heaven, as fhe did pray, Her ftedfaft eyes were bent, ne fwarved other way.
XV.

They feeing Una, towards her gan wend,
Who them encounters with like courtefie;
Many kind fpeeches they betwene them fpend,
And greatly joy each other for to fee:
Then to the knight with fhamefaft modeftie
They turne them felves at $U_{n a e}$ 's meeke requeft ${ }_{3}$
And him falute with well befeeming glee;
Who faire them quites, as him befeemed beft, And goodly gan difcourfe of many a noble geft.
XVI.

Then Una thus; But fhe, your fifter deare,
The deare Cbariffa, where is the become? Or wants fhe health, or bufie is elfewhere? Ah no, faid they, but forth the may not come; For fhe of late is lightned of her wombe, And hath encreaft the world with one fonne more,
That her to fee fhould be but troublefome.
Indeed, quoth he, that hould her trouble fore, But thankt be God, and her encreare fo evermore. XVII.

Then faid the aged Colia, Deare dame,
And you, good Sir, I wote that of youre toyle,
And labors long, through which ye hither came,
Ye both forwearied be: therefore a whyle
I read you ref, and to your bowres recoyle.
Then called the a Groome, that forth him led
Into a goodly lodge, and gan defpoile
Of puifint armes, and laid in eafie bed;
This name was meeke Obedience rightfully ared.

## XVIII.

Now when their wearie limbes with kindly roft,
And bodies were refrefht with due repaft,
Faire Una gan Fidelia faire requeft,
To have her knight into her fchoolchoufe plate,
That of her heavenly learaing he might talte,
And heare the wifedom of her words divinc.
She graunted, and that knight fo much agrafte,
That fhe him taught ceicftiall difcipine,
And opened his dull eyes, that light mote in them fhine,
XIX.

And that her facred bocke, with bloud ywrit, That none could read, except the did them teach, She unto him difclofed every whit,
And heavenly documents thereout did preach,
That weaker wit of man could never reach;
Of God, of grace, of juftice, of fre will,
That wonder was to heare her goodly fpeach:
For fhe was able with her words to kill,
And raife againe to life the hart, that fhe did thrill.
XX.

And when fhe lift poure out her larger fpright, She would commaund the haftie funne to fay,
Or backward turne his courfe from heavens hight.
Sometimes great hoftes of men the could difmay ;
Dry-fhod to pars fhe parts the flouds in tway:
And eke huge mountaines from their native feat
She would commaund themfelves to beare away,
And throw in raging fea with roaring threat. Almightie God her gave fuch powre, and puiffance great.

The faithfull knight now grew in little fpace, By hearing her, and by her fifters lore, To fuch perfection of all heavenly grace, 'That wretched world he gan for to abhore, And mortall life gan loath, as thing forlore, Greevd with remembrance of his wicked waye: And prickt with anguifh of his finnes fo fore, That he defirde to end his wretched dayes: So much the dart of finfull guilt the foule difmayes.

## XXII.

But wife Speranza gave him comfort fweet,
And taught him how to take affured hold Upon her filver anchor, as was meet;
Elfe had his finnes fo great and manifold
Made him forget all, that Fidelia told.
In this diftreffed doubtfull agonie
When him his deareft Una did behold,
Difdeining life, defiring leave to die,
She found her felfe affayld with great perplexitie ;
XXIII.

And came to Coclia to declare her fmart,
Who well acquainted with that commune plight,
Which finfull horror workes in wounded hart,
Her wifely comforted, all that the might,
With goodly counfell and advifement right;
And fireightway fent with carefull diligence,
To fetch a leach, the which had great infight
In that difeare of grieved confcience,
And well could cure the fame: His name was Patience.

Canto X. The Faerie Qucene.
XXIV.

Who comming to that foule-difeafed knight,
Could hardly him intreat, to tell his grief:
Which knowne, and all that noyd his heavie fpright,
Well fearcht, eftfoones he gan apply reliefe
Of falves and med'cines, which had paffing priefe,
And thereto added words of wondrous might:
By which to eafe he him recured briefe,
And much affwag'd the paffion of his plight,
That he his paine endur'd, as feeming now more light.

> XXV.

But yet the caufe and root of all his ill,
Inward corruption, and infected fin,
Not purg'd nor heald, behind remained ftill,
And feftring fore did rankle yet within,
Clofe creeping twixt the marow and the fkin .
Which to extirpe, he laid him privily
Downe in a darkfome lowly place farre in,
Whereas he meant his corrofives $t$ ' apply;
And with ftreight diet tame his ftubborne malady.

## XXVI.

In ahes and fackcloth he did array
His daintie corfe, proud humors to abate,
And dieted with fafting every day,
The fwelling of his wounds to mitigate,
And made him pray both earely and eke late:
And ever as fuperfluous flefh did rot,
Amendment readie fill at hand did wait,
To pluck it out with pincers firie whot,
That foone in him was left no one corrupted jot.

And bitter Penance, with an yron whip,
Was wont him once to difple every day:
And fharpe Remorfe his hart did pricke and nip,
That drops of bloud thence like a well did play;
And fad Repentance ufed to embay
His blamefull body in falt water fore,
The filthy blots of finne to wath away.
So in fhort fpace they did to hoa'th reflore
The man, that would not live, but earl lay at deathe's dore.

## XXVIII.

In which his torment often was fo great,
That like a Lyon he would cry and rore, And rend his flefh, and his owne fynewes eat.
His owne deare $U_{n a}$, hearing evermore
His ruefull fhriekes and gronings, often tore
Her guildeffe garments, and her golden heare,
For pitty of his paine and anguifh fore;
Yet all with patience wifely fhe did beare;
For weil fhe wift, his crime could elfe be never cleare.
XXIX.

Whom thus recover'd by wife Patience
And trew Repentance, they to Una brought;
Who, joyous of his cured confcience,
Him dearely kift, and fairely eke befought
Himfelfe to chearifh, and confuming thought
To put away out of his carefull bref.
By this Cbariffa, late in child-bed brought,
Was woxen ftrong, and left her fruitfull neft;
To her faire $U_{n a}$ brought this unacquainted gueft.

## Canto X. The Faerie Quene.

## XXX.

She was a woman in her frefheft age,
Of wondrous beauty, and of bountie rare,
With goodly grace and comely perfonage,
That was on earth not eafie to compare; Full of great love, but Cupid's wanton fnare
As hell the hated, chaft in worke and will;
Her necke and breafts were ever open bare,
That ay thereof her babes might fucke their fill;
The reft was all in yellow robes arayed fill.

## XXXI.

A multitude of babes about her hong,
Playing their fports, that joyd her to behold,
Whom ftill fhe fed, whiles they were weake and young,
But thruft them forth ftill, as they wexed old:
And on her head the wore a tyre of gold,
Adornd with gemmes and owches wondrous faire,
Whofe paffing price uneath was to be told;
And by her fyde there fate a gentie paire
Of turtle doves, he fitting in an yvorie chaire.

## XXXII.

The knight and Una entring, faire her greet,
And bid her joy of that her happie brood;
Who them requites with court fies feeming meet,
And entertaines with friendly chearfull mood.
Then Una her befought, to be fo good,
As in her vertuous rules to fchoole her knight, Now after all his torment well withfood,
In that fad houfe of Penance, where his fpright
tad paft the paines of hell, and long-enduring night.

## XXXIII.

She was right joyous of her juft requeft,
And taking by the hand that Faerie's fonne,
Gan him inftruct in every good beheft,
Of love, and righteoufneffe, and well to donne;
And wrath, and hatred warely to fhonne,
That drew on men God's hatred, and his wrath,
And many foules in dolours had fordonne:
In which when him the well inftructed hath,
From thence to heaven fhe teacheth him the ready path.
XXXIV.

Whercin his weaker wandring fteps to guide,
An auncient matrone fhe to her does call,
Whofe fober lookes her wifdome well defcride :
Her name was Mercie, well knowne over all
To be both gratious, and eke liberall:
To whom the carefull charge of him the gave,
To lead aright, that he fhould never fall
In all his wayes through this wide worlde's wave,
That Mercy in the end his righteous foule might fave.

## XXXV.

The godly Matrone by the hand him beares
Forth from her prefence, by a narrow way, Scattred with bufhy thornes, and ragged breares,
Which ftill before him fhe remov'd away,
That nothing might his ready paffage ftay:
And ever when his feet encombred were,
Or gan to Chrinke, or from the right to Pray,
She held him fart, and firmely did upbeare,
As carefull nourfe her child from falling oft does reare.
XXXVI.

Eftfoones unto an holy Hofpitall,
That was fore by the way, the did him bring, In which feven Bead-men, that had vowed all
Their life to fervice of high heaven's king,
Did fpend their dayes in doing godly thing:
Their gates to all were open evermore,
That by the wearie way were travelling,
And one fate wayting ever them before,
To call in commers-by, that needy were and pore.

## XXXVII.

The firft of them, that eldeft was, and beft,
Of all the houfe had charge and governement,
As Guardian and Steward of the reft.
His office was to give entertainement
And lodging unto all that came, and went;
Not unto fuch, as could him feaft againe,
And double quite, for that he on them fipent ;
But fuch, as want of harbour did conftraine:
Thofe for God's fake his devtey was to entertaine.

## XXXVIII.

The fecond was as Almner of the place;
His office was, the hungry for to feed,
And thirfy give to drinke, a worke of grace:
He feard not once him telfe to be in need,
Ne car'd to hoord for thofe, whom he did breede :
The grace of God he layd up fill in fore,
Which, as a focke, he left unto his feede;
He had enough; what need him care for more?
And had he leffe, yet forne he would give to the pore.
XXXIX.

The third had of their wardrobe cuftodie,
In which were not rich tyres, nor garments gay,
The plumes of pride, and wings of vanitie,
But clothes meet to keepe kecne cold away,
And naked nature feemely to aray;
With which bare wretched wights he dayly clad,
The images of God in earthly clay;
And if that no fpare clothes to give he had,
His owne conte he could cut, and it diftribute glad.

## XL.

The fourth appointed by his office was,
Poore prifoners to relieve with gratious ayd,
And captives to redeeme with price of bras
From Turkes and Sarazins, which them had ftayd;
And though they faulty were, yet well he wayd,
That God to us forgiveth every howre
Miuch more then that, why they in bands were layd;
And he, that harrowd hell with heavie ftowre,
The faultie foules from thence brought to his heavenly bowre.

## XLI.

The fift had charge fick perfons to attend,
And comfort thofe, in point of death which lay;
For them moft needeth comfort in the end,
When fin, and hell, and death do moft difmay
The feeble foule departing hence away.
All is but loft, that living we beftow,
If not well ended at our dying day.
O man! have mind of that laft bitter throw;
For as the tree does fall, fo lyes it ever low.
XLII. The

## Canto X.

## XLII.

The fixt had charge of them now being dead,
In feemely fort their corfes to engrave,
And deck with dainty flowres their bridall bed,
That to their heavenly fpoufe both fweet and brave
They might appeare, when he their foules fhall fave.
The wondrous workemanhip of God's owne mould,
Whofe face he made all beaftes to feare, and gave
All in his hand, even dead we honour fhould. Ah deareft God! me graunt, I dead be not defould.

## XLIII.

The feventh, now after death and buriall done,
Had charge the tender Orphans of the dead And widowes ayd, leaft they fhould be undone:
In face of judgement he their right would plead,
Ne ought the powre of mighty men did dread
In their defence, nor would for gold or fee
Be wome their rightfull caufes downe to tread:
And when they food in moft neceffitee,
He did fupply their want, and gave them ever free.
XLIV.

There when the Elfin knight arrived was,
The firt and chiefeft of the feven, whofe care
Was guefts to welcome, towardes him did pas;
Where feeing Mercie, that his fteps upbare,
And alwayes led, to ler with reverence rare
He humbly louted in mecke lowlincfie,
And feemely welcome for her did prepare:
For of their order fhe was patroneffe,
Albe Cbariffa were their chicfeft foundereffe.

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## XIV.

There fhe awhite him flayes, him felfe to ats,
That to the reft more able he might bee:
During which time, in every grod behet And godly worke of almes and charitee,
She him intructed with great induftree:
Shortly therein to perfect he became,
That from the firft unto the lat degree,
His mortall life he learned had to frame In holy rightcoufnefte, without rebuke or bame.
XLVi.

Thence forward by that mainfull way they pas,
rorth to an hill, that was both fteepe and hy;
On top whereof a facred chappell was, And cke a litle Hermitage thereby,
Wherein an aged holy man did lye,
That day and night faid his devotion,
Ne other worldly bufinefs did apply.
Hi, name was heavenly Contemplation;
Of cod and goodnefs was his meditation.

## XLVII.

Great grace that old man to him given had;
For God he often faw from heaven's hight;
All were his carthly eyen both blunt and bad,
And through great age had loft their kindly fight,
Yet wondrous quick and perfant was his fpright,
As Eagle's cye, that can behold the Sunne:
That hill they fcale with all their powre and might,
That his frayle thighes nigh wearie and fordonne, Gan faile, but by her helpe the top at laft he wonne.

## XLVIII.

There they doe fiude that godly aged Sire,
With fnowy lockes adowne his fhoulders fhed,
As hoarie froft with fpangles doth attire
The mofly braunches of an Oke halfe ded.
Each bone might through his body well be red,
And every finew fecne through his long faft:
For nought he car'd his carcas long unfed;
His mind was full of firituail repalt,
And pyn'd his flefh, to keepe his body low and chart.

## XLIX.

Who, when thefe two approching he afpide,
At their firt prefence grew aggrieved fore,
That fort him lay his heavenly thoughts afide;
And had he not that Dame refpected more,
Whom highly he did reverence and adore,
He would not once have moved for the knight.
They him fratuted fanding far afore;
Who well them greeting, humbly did requight,
And afked, to what end they clomb that tedious hight.

## L.

What end, quoth the, hould caufe us take fuch paine,
But that fane end, which every living wight
Should make his marke, high heaven to attaine?
Is not from hence the way, that leadeth right
To that moft glorious houfe, that gliftreth bright
With burning farres, and everliving fire,
Whereof the keys are to thy hand behight
By wife Fidelia? She doth thee require,
To fhew it to this knight, according his defire.
LI. Thrife-

## LI.

Thrife-happy man, faid then the father grave,
Whofe ftaggering fteps thy fteady hand doth lead,
And fhewes the way, his finfull foule to fave.
Who better can the way to heaven aread,
Then thou thy felfe, that was both borne and bred
In heavenly throne, where thoufand Angels hine?
Thou doett the prayers of the rightcous fead
Prefent before the majeftie divine,
And his avenging wrath to clemencie incline.

## LII.

Yet fince thou bidft, thy pleafure thal be donne.
Then come, thou man of earth, and fee the way,
That never yet was feene of Faerie's fonne,
That never leads the traveller aftray,
But after labours long, and fad delay,
Brings them to joyous reft and cndleffeblis.
But firft thou muft a feafon faft and pray,
Till from her bands the fpright affoiled is,
And have her ftrength recur'd from fraile infirmitis.
LIII.

That done, he leads him to the higheft Mount;
Such one, as that fame mighty man of God,
That bloud-red billowes like a walled front
On either fide difparted with his rod,
Till that his army dry-foot through them yod,
Dwelt fortie dies upon; where writ in fone
Which bloudy letters by the hand of God,
The bitter doome of death and balefull mone
He did receive, whiles flafhing fire about him hone.
LIV. Or

## LIV.

Or like that facred hill, whofe head full hie, Adornd with fruitfull Olives all arownd, Is, as it were for endleffe memory Of that deare Lord, who oft thereon was fownd,
For ever with a flowring girlond crownd:
Or like that pleafaunt Mount, that is for ay
Through famous Pocts verfe each where renownd,
On which the thrife three learned Ladies play Their heavenly notes, and make full many a lovely lay.
LV.

From thence, far off he unto him did fhew
A little path, that was both feepe and long,
Which to a goodly Citty led his vew;
Whofe wals and towres were builded high and ftrong
Of perle and precious fone, that earthly tong
Cannot defcribe, nor wit of man can tell;
Too high a ditty for my fimple fong:
The Citie of the greate king hight it well, Wherein cternall peace and happineffe doth dwell.

## LVI.

As he thereon ftood gazing, he might fee
The bleffied Angels to and fro defcend
From higheft heaven, in gladfome compnnee,
And with great joy into that Citie wend,
As commonly as frend does with his frend.
Whereat he wondred much, and gan enquere,
What fately building durft fo high extend
Her loftie towres unto the flarry fphere,
And what unknowen nation there empeopled were.
LVII.

Faire knight, quoth he, Hierufalem that is,
The new Hierufalem, that God has built
For thofe to dwell in, that are chofen his,
His chofen people purg'd from finfull guilt
With pretious bloud, which cruelly was fpilt
On curfed tree, of that unfpotted lam,
That for the finnes of all the word was kilt :
Now are they Saints all in that Citic f.m,
More deare unto their God, then young ings to their dam.
LVIII.

Till now, faid then the knight, I weened well,
That great Cleopolis, where I have beene,
In which that faireft Faerie Queene doth dwell,
The fairef Citic was, that might be feene;
And that bright towre all built of criftall clene,
Pantbea, feemd the brighteft thing, that was:
But now by proofe all otherwife I wcene;
For this great Citie that does far furpas,
And this bright Angels towre quite dims that towre of glas.
LIX.

Moft true, then faid the holy aged man;
Yet is Cloopolis for earthly frame
The fairet peece, that eye beholden can;
And well befeemes all knights of noble name,
That covet in th'immortall booke of fane
To be eternized, that fame to haunt,
And doen their fervice to that foveraigne Dame,
That glory does to them for guerdon graunt:
For fhe is heavenly borne, and heaven may juftly vaunt.

## Canto X.

## LX.

And thou faire ymp, fprong out from Englifh race,
How ever now accompted Elfin's fonne,
Well worthy doeft thy fervice for her grace,
To aide a virgin defolate foredonne.
But when thou famous victorie haft wonne,
And high emongft all knights haft hong thy hield,
Thenceforth the fuit of earthly conqueft fhonne,
And wafh thy hands from guilt of bloudy field:
For bloud can nought but fin, and wars but forrowes yield.

## LXI.

Then feek this path, that I to thee prefage,
Which after all to heaven fhall thee fend;
Then peaceably thy painfull pilgrimage
To yonder fame Hierufalem do bend,
Where is for thee ordaind a bleffed end:
For thou emongft thofe Saints, whom thou doft fee,
Shalt be a Saint, and thine owne nations frend
And patrone: thou Saint George thall called bee, Saint Grorge of mery England, the figne of victoree.

## LXII.

Unworthy wretch, quoth he, of fo great grace,
How dare I thinke fuch glory to attaine?
Thefe, that have it attaind, were in like cace,
Quoth he, as wretched, and liv'd in like paine.
But deeds of armes muft I at laft be faine,
And ladies love to leave fo dearely bought?
What need of armes, where peace doth ay remaine,
Said he, and battailes none are to be fought?
As for loofe loves they are vaine, and vanifh into nought.

## LXIII.

O let me not, quoth he, then turn againe
Backe to the world, whofe joyes fo fruitleffe are ;
But let me here for aye in peace remaine,
Or ftreight way on that laft long voyage fare,
That nothing may my prefent hope empare.
That may not be, faid he, ne maift thou yit
Forgo that royal maides bequeathed care, Who did her caufe into thy hand commit,
Till from her curfed foe thou have her freely quit.

## LXIV.

Then thall I foone, quoth he, fo God me grace,
Abet that virgin's caufe difconfolate,
And fhortly backe returne unto this place,
To walke this way in Pilgrim's poore eftate.
But now aread, old father, why of late
Didft thou behight me borne of Englifh blood,
Whom ail a Faerie's fonne doen nominate?
That word fhall I, faid he, avouchen good, Sith to thee is unknowne the cradle of thy brood.

> LXV.

For well I wote, thou fpringft from ancient race
Of Saxon kings, that have with mightie hand,
And many bloudie battailes fought in place,
ligh reard their royall throne in Britaine lanc.
And vanquifht them, unable to withfand:
From thence a Faerie thee unweeting reft,
There as thou fleptft in tender fwadling band,
And her bafe Elfin brood there for thee left:
Such men do Chaungelings call, fo chaungd by Faeries theft.

## Canto X. The Faeric Qricene.

LXVI.

Thence fhe thee brought into this Faerie lond,
And in an heaped furrow did thee hyde, Where thee a Ploughman all unwecting fond, As he his toylefome teme that way did guyde, And brought thee up in ploughman's ftate to byde, Whereof Georgos he thee gave to name;
Till prickt with courage, and thy forces pryde, To Faery court thou cam'f to feeke for fame, And prove thy puiffaunt armes, as feemes thee beft became.

## LXVII.

O holy Sire, quoth he, how hall I quight
The many favours I with thee have found,
That haft my name and nation red aright,
And taught the way, that does to heaven bound?
This faid, adowne he looked to the ground,
Tu have returnd, but dazed were his eyne,
Through pafing brightneffe, which did quite confound
His fecble fence, and too exceeding fhyne:
So darke are earthly things compard to things divine.

## LXVIII.

At laft when as himfelfe he gan to find,
To Una back he calt him to retire ;
Who him awaited fill with penfive mind.
Great thankes and goodly meed to that good fire
He thence departing gave for his paines hire.
So came to Una, who him joyd to fee,
And, after little reft, gan him defire,
Of her adventure mindfull for to bee:
So leave they take of Colia, and her daughters three.
A a 2
CANTO

## CANTOXI.

The knight with that old Dragon fights Two dayes inceffantly;
The third bim overtbrowes, and gayns Moft glorious victory.

## I.

HIGH time now gan it wex for $U n a$ faire, To thinke of thofe her captive parents deare, And their forwafted kingdome to repaire: Whereto whenas they now approched neare, With hartie words her knight the gan to cheare, And in her modeft manner thus befpake;
Deare knight, as deare, as ever knight was deare,
That all thefe forrowes fuffer for my fake, High heaven behold the tedious toyle, ye for me take. II.

Now are we come unto my native foyle,
And to the place, where all our perils dwell;
Here haunts that feend, and does his dayly fpoyle:
Therefore henceforth be at your keeping well,
And ever ready for your foeman fell.
The fparke of noble courage now awake,
And frive your excellent felfe to excell;
That fhall ye evermore renowmed make, Above all knights on earth, that batteill undertake.

## Canto XI. The Faerie Quecne.

## III.

And pointing forth, lo ! yonder is, faid the,
The brafen towre, in which my parents deare For dread of that huge feend emprifoned be, Whom I from far fee on the walles appeare, Whofe fight my feeble foule doth greatly cheare: And on the top of all I do efpye
The watchman wayting tydings glad to heare,
That, O my Parents! might I happily, Unto you bring, to eafe you of your mifery.
lV.

With that they heard a roaring hideous found,
That all the ayre with terrour filled wide,
And feemd uneath to Chake the ftedfaft ground.
Eftfoones that dreadfull dragon they efpide,
Where ftretcht he lay upon the funny fide
Of a great hill, himfelfe like a great hill.
But all fo foone, as he from far defrride
'Thofe gliftring armes, that heaven with light did fill, He rould himfelfe full blith, and haftned them untill.
V.

Then bad the knight his Lady yede aloof,
And to an hill her felfe withdraw afide,
From whence fhe might behold that battaille's proof,
And eke be fafe from daunger far defcride:
She him obayd, and turnd a little wide.
Now, O! thou fac:ed Mufe, moft learned Dame,
Faire ympe of Pbobbus, and his aged bride,
The Nourfe of time, and everlafting fame, That warlike hands ennobleft with immortall name.

## VI.

O! gently come into my feeble breft,
Come gentiy, but not with that mighty rage,
Wherewith the martiall troupes thou doeft infeft, And hartes of great Heroës doett enrage,
That nought their kindled courage may afwage.
Soone as thy dreadfull trompe begins to fownd,
The God of warre with his fierce equipage
Thou doeft awake, fleepe never he fo fownd,
And fcared nations doeft with horror fterne aftownd.

## VII.

Faire Goddeffe, lay that furious fit afide,
Till I of warres and bloudy Mars do fing,
And Briton fieldes with Sarazin bloud bedide,
Twist that great faery Queene and Paynim king,
That with their horrour heaven and earth did ring,
A worke of labour long, and endleffe prayfe:
But now a while let downe that haughtie fring,
And to my tunes thy fecond tenor rayfe,
That I this man of God his godly armes may blaze.
ViII.

By this the dreadfull Beaft drew nigh to hand,
Halfe fying, and halfe footing in his hafte,
That with his largeneffe meafured much land,
And made wide fhadow under his huge wafte;
As mountaine doth the valley overcafte.
Approching nigh, he reared high afore
His body monftrous, horrible, and vafte,
Which, to increafe his wondrous greatneffe more,
Was fwolne with wrath, and poyfon, and with bloudy gore.

## Canto XI. The Faeric Quenc.

## IX.

And over all with brafen fcales was armd,
Like plated cote of fteele, fo couched neare,
That nought mote perce, ne might his corfe be harmd
With dint of fword, nor pulh of pointed fpeare;
Which, as an Eagle, feeing pray appeare,
His aery plumes doth rouze, full rudely dight,
So fhaked he, that horrour was to heare;
For as the clafhing of an armour bright,
Such noyfe his rouzed fcales did fend unto the knight.

## X.

His flaggy winges when forth he did difplay,
Were like two fayles, in which the hollow wynd
Is gathered full, and worketh fpecdy way:
And eke the pennes, that did his pineons bynd,
Were like mayne-yards with flying canvas lynd,
With which whenas him lift the ayre to beat,
And there by force unwonted paffage fynd,
The cloudes before him fled for terrour great,
And all the heavens frood fill amazed with his threat.

## XI.

His huge long tayle, wound up in hundred foldes,
Does ovcrfpred his long bras-fcaly backe,
Whofe wreathed boughts when ever he unfoldes,
And thick entangled knots adown does flacke,
Befpotted as with fhields of red and blacke,
It fweepeth all the land behind him farre,
And of three furlongs does but little lacke;
And at the point two flinges in-fixed arre,
Both deadly hharpe, that fharpelt fleele exceeden farre.

## XII.

But fings and Mharpeft fteele did far exceed
The fharpneffe of his cruell rending clawes;
Dead was it fure, as fure as death indeed,
What ever thing does touch his ravenous pawes,
Or what within his reach he ever drawes.
But his moft hideous head my tongue to tell
Does tremble; for his deepe devouring jawes
Wide gaped, like the griefly mouth of hell,
Through which into his darke abyffe all ravin fell.
XIII.

And that more wondrous was, in cither jaw
Three ranckes of yron teeth enraunged were,
In which yet trickling bloud and gobbets raw
Of late devoured bodies did appeare,
That fight thereof bred cold congealed feare :
Which to increafe, and all atonce to kill,
A cloud of fmoothering fmoke and fulphur feare
Out of his ftinking gorge forth fteemed fill, That all the ayre about with fnoke and ftench did fill.

## XIV.

His blazing eyes, like two bright hining fhields,
Did burne with wrath, and fparkled living fyre;
As two broad Beacons, fet in open fields,
Send forth their flames farre off to every fhyre,
And warning give, that enemies confpyre,
With fire and fword, the region to invade;
So flam'd his eyne with rage and rancorous yre:
But farre within, as in a hollow glade,
Thofe glaring lampes were fet, that made a dreadfull fhade.

Canto XI. the Faeric Queenc. 185
XV.

So dreadfully he towards him did pas,
Forelifting up aloft his fpeckled breft,
And often bounding on the brufed gras,
As for great joyance of his newcome gueft.
Eftfoones he gan advaunce his haughtie creft,
As chauffed Bore his briftles doth upreare,
And fhoke his fcales to battell readie dreft;
That made the Redcroffe knight nigh quake for feare,
As bidding bold defiance to his foeman neare.

## XVI.

The knight gan fairely couch his fteadie fpeare,
And fiercely ran at him with rigorous might:
The pointed fteele arriving rudely theare,
His harder hide would nether perce, nor bight,
But glauncing by forth paffed forward right;
Yet fore amoved with fo puiffaunt pufh,
The wrathfull beaft about him turned light,
And him fo rudely paffing by, did brufh
With his long tayle, that horfe and man to ground did rufh.
XVII.

Both horfe and man up lightly rofe againe,
And freh encounter towards him addreft:
But th' idle floke yet backe recoyld in vaine,
And found no place his deadly point to reft.
Exceeding rage enflam'd the furious beaft,
To be avenged of fo great defpight;
For never felt his imperceable breft
So wondrous force from hand of living wight; Yet had he prov'd the powre of many a puiflant knight.

Then with his waving wings difplayed wyde, Himfelfe up high he lifted from the ground, And with ftrong flight did forcibly divyde The yielding ayre, which nigh too feeble found Her flitting partes, and element unfound,
To beare fo great a weight: he cutting way
With his broad fayles, about him foared round;
At laft low ftouping, with unweldie fway, Snatcht up both horfe and man, to beare them quite away.
XIX.

Long he them bore above the fubject plaine,
So farre as Ewghen bow a fhaft may fend,
Till ftruggling ftrong did him at laft conftraine,
To let them downe before his flightes end:
As hagard hauke prefurming to contend
With hardie fowle, above his hable might,
His wearie pounces all in vaine doth fpend,
To truffe the pray too heavie for his flight;
Which comming downe to ground, does free it felfe by fight.

## XX.

He fo diffeized of his gryping groffe,
The knight his thrillant fpeare againe aflayd
In his bras-plated body to emboffe,
And three mens ftrength unto the flroke he layd;
Wherewith the fiffe beame quaked, as affrayd,
And glauncing from his faly necke, did glyde
Clofe uncer his left wing, then broad difplayd,
The percing fteele there wrought a wound full wyde, That with the uncouth fmart the Monfter lowdly cryde.

Canto XI. the Faeric शuecne.

## XXI.

He cryde, as raging feas are wont to rore,
When wintry ftorme his wrathful wreck does threat,
The rolling billowes beat the ragged fhore,
As they the earth would fhoulder from her feat,
And greedic gulfe does gape, as he would eat
His neighbour element in his revenge:
Then gin the bluftring brethren boldly threat,
To move the world from off his ftedfaft henge,
And boyltrous battell make, each other to avenge.

## XXII.

The fteely head ftucke faft frill in his flefh,
Till with his cruell clawes he friatcht the wood,
And quite a funder broke. Forth flowed frefh
A gufhing river of blacke gorie blood,
That drowned all the land, whereon he ftood;
The freame thereof would drive a water-mill.
Trebly augmented was his furious mood
With bitter fenfe of his deepe rooted ill,
That flames of fire he threw forth from his large notethrill. XXIII.

His hideous tayle then hurled he about,
And therewith all enwrapt the nimble thyes
Of his froth-fomy fteed, whofe courage ftout
Striving to loofe the knot, that fait him tyes,
Himfelfe in Ilreighter bandes too ralh implyes,
That to the ground he is perforce conftraynd
To throw his ryder; who can quickly ryfe
From off the earth, with durty blood diftaynd, For that reprochfull fall right fowly he difdaynd:
XXIV.

And fiercely tooke his trenchand blade in hand,
With which he ftroke fo furious and fo fell,
That nothing feemd the puiffance could withitand:
Upon his creft the hardned yron fell,
But bis more hardned creft was armd fo well,
That deeper dint therein it would not make;
Yet fo extremely did the buffe him quell,
That from thenceforth he fhund the like to take, But when he faw them come, he did them fill forfake.

## XXV.

The knight was wroth to fee his ftroke beguyld,
And fmote againe with more outrageous might ;
But backe againe the farckling fteele recoyld, And left not any marke, where it did light; As if in Adamant rocke it had bene pight.
The beaft impatient of his fmarting wound,
And of fo fierce and forcible defpight,
Thought with lis wings to flye above the ground;
But his late wounded wing unferviceable found.

## XXVI.

Then full of griefe and anguifh vehement,
He lowdly brayd, that like was never heard,
And from his wide devouring oven fent
A fake of fire, that flafhing in his beard,
Him all amazd, and almoft made affeard:
The fcorching flame fore fwinged all his face,
And through his armour all his bodie feard,
That he could not endure fo cruell cace,
But thought his armes to leave, and helmet to unlace.
Canto XI.
The Facric Qucene.

## XXVII.

Not that great Champion of the antique world,
Whom famous Poctes verfe fo much doth vaunt,
And hath for twelve huge labours high extold,
So many furies and flarpe fits did haunt,
When him the poyfoned garment did enchaunt
With Centaure's blood, and bloudic verfes charmd,
As did this knight twelve thoufand dolours daunt,
Whom fyrie ftele now burnt, that erft him armd, That ert him goodly armd, now moft of all him harmd.
XXVIII.

Faint, wearie, fore, emboyled, grieved, brent
With heat, toyle, wounds, armes, frinart, and inward firc,
That never man fuch mifchiefes did torment;
Death better were, death did he oft defire,
But death will never come, when needes require.
Whom fo difnayd when that his foc beheld,
He caft to fuffer him no more refpire,
But gan his fturdie fterne about to weld,
And him fo ftrongly ftroke, that to the ground him feld.
XxIX.

It fortuned, as faire it then befell,
Behind his backe unweeting, where he food,
Of auncient time there was a fpringing well,
From which faft trickled forth a filver flood, Full of great vertues, and for med'cine good.
Whylome, before that curfed Dragon got
That happie land, and all with innocent blood
Defyld thofe facred waves, it rightly hot
The well of life, ne yet his vertues had forgot.

## XXX.

For unto life the dead it could reftore,
And guilt of finfull crimes cleane wafh away;
Thofe, that with fickneffe were infected fore,
It could recurc, and aged long decay
Renew, as one were borne that very day.
Both Silo this, and Fordan did excell,
And th' Englifh Batb, and eke the German Spau,
Ne can Cepbie, nor Hebrus match this well:
Into the fame the knight backe overthrowen fell.

> XXXI.

Now gan the golden Pboebus for to fleepe
His fierie face in billowes of the weft,
And his faint fteedes watred in Ocean deepe,
Whiles from their journall labours they did reft,
When that infernall monfter, having keft
His wearie foe into that living well,
Can high advance his broad difcoloured breft
Above his wonted pitch, with countenance fell,
And clapt his yron wings, as victor he did dweil.
XXXII.

Which when his penfive Ladie faw from farre,
Great woe and forrow did her foule affay,
As weening that the fad end of the warre,
And gan to higheft God entirely pray,
That feared chance from her to turne away:
With folded hands and knees full lowly bent
All night fhe watcht, ne once adowne would lay
Her dainty limbs in her fad dreriment,
But praying fill did wake, and waking did lament.

## XXXIII.

The morrow next gan early to appeare,
That Titan rofe to runne his daily race;
But early ere the morrow next gan reare
Out of the fea faire Titan's deawy face,
Up rofe the gentle virgin from her place, And looked all about, if the might fyy
Her loved knight to move his manly pace ;
For fhe had great doubt of his fafety, Since late fhe faw him fall before his enimy.
XXXIV.

At laft the faw, where he upftarted brave
Out of the well, wherein he drenched lay,
As Eagle frefh out of the Ocean wave,
Where he hath left his plumes all hoary gray,
And deckt himfelfe with feathers youthly gay,
Like Eyas hauke up mounts unto the fkies,
His newly budded pineons to affay,
And merveiles at himfelfe, ftill as he flies:
So new this new-borne knight to battell new did rife,

## XXXV.

Whom when the damned feend fo frefh did fpy,
No wonder, if he wondred at the fight,
And doubted, whether his late enimy
It were, or other new fupplied knight.
He, now to prove his late renewed might, High brandifhing his brighe deaw-burning blade,
Upon his crefted fcalpe fo fore did fimite,
That to the fcull a yawning wound it made :
The deadly dint his dulled fenfes all difmaid.

I wote not, whether the revenging fteele
Were hardned with that holy water dew,
Wherein he fell, or fharper edge did feele,
Or his baptized hands now greater grew ;
Or other fecret vertue did enfew :
Elfe never could the force of flefhly arme,
Ne molten mettall in his bloud embrew :
For till that fownd could never wight him harme, By fubtilty, nor flight, nor might, nor mighty charme.

## XXXVII.

The cruell wound enraged him fo fore,
That loud he yelled for exceeding paine;
As hundred ramping Lyons feemd to rore,
Whom ravenous hunger did thereto conftraine:
Then gan he toffe aloft his ftretched traine,
And therewith fcourge the buxome aire fo fore,
That to his force to yeelden it was faine;
Ne ought his fturdie frokes might fland afore,
That high trees overthrew, and rocks in peeces tore.

## XXXIII.

The fame advauncing high above his head,
With fharpe intended Ating fo rude him fmot,
That to the earth him drove, as ftricken dead,
Ne living wight would have him life behot:
The mortall fting his angry needle hot
Quite through his fhield, and in his fhoulder feafd,
Where faft it flucke, ne would thereout be got:
The griefe thereof him wondrous fore difeald, Ne might his ranckling paine with patience be appeafd.
XXXIX.

But yet more mindfull of his honour deare,
Then of the grievous frmart, which him did wring,
From loathed foile he can him lightly reare,
And ftrove to loofe the farre infixed fting: Which when in vaine he tryde with Aruggeling,
Inflam'd with wrath. his raging blade he heft,
And ftrooke fo ftrongly, that the knotty fting
Of his huge taile he quite a fonder cleft;
Five joynts thereof he hewd, and but the ftump him left.
XL.

Hart cannot thinke, what outrage, and what cryes,
With foule enfouldred fmoake and flafhing fire,
The hell-bred beaft threw forth unto the kkyes,
That all was covered with darkneffe dire:
Then fraught with rancour, and engorged ire,
He caft at once him to avenge for all,
And gathering up himfelfe out of the mire,
With his uneven wings did fiercely fall
Upon his funne-bright fhield, and gript it faft withall.

> XLI.

Much was the man encombred with his hold,
In feare to lofe his weapon in his paw,
Ne wift yet, how his talants to unfold;
For harder was from Cerberus greedie jaw
To plucke a bone, then from his cruell claw
To reave by Atrength the griped gage away:
Thrife he affayd it from his foote to draw,
And thrife in vaine to draw it did affay;
It booted nought to thinke, to robbe him of his pray.

## XLII.

Tho when he faw no power might prevaile,
His truftie fword he cald to his laft aid,
Wherewith he fiercely did his foe affaile,
And double blowes about him ftoutly laid,
That glauncing fire out of the yron plaid;
As fparckles from the andvile ufe to fly,
When heavie hammers on the wedge are fwaid;
Therewith at laft he forft him to unty One of his grafping feete, him to defend thereby.
XLIII.

The other foot, faft fixed on his hield,
Whenas no ftrength nor ftroks mote him conftraine
To loofe, ne yet the warlike pledge to yield,
He finot thereat with all his might and maine,
That nought fo wondrous puiffance might fuftaine:
Upon the joynt the lucky fteele did light,
And made fuch way, that hewd it quite in twaine;
The paw yet miffed not his minifht might,
But hong ftill on the fhield, as it at firft was pight.

## XLIV.

For griefe thereof, and divelifh defpight,
From his infernall fournace forth he threw
Huge flames, that dimmed all the heaven's light,
Enrold in dufkifh frnoke and brimfone blew;
As burning Aetna from his boyling few
Doth belch out flames, and rockes in peeces broke,
And ragged ribs of mountaines molten new,
Enwrapt in coleblacke clouds and filthy imoke,
That all the land with Atench, and heaven with horror choke.

Canto XI. The Facrie Quccue.
XLV.

The heate whereof, and harmefull peftilence
So fore him noyd, that fort him to retire
A litle backward for his beft defence,
To fave his body from the fcorching fire,
Which he from hellifh entrailes did expire.
It chaunft (eternall God that chaunce did guide)
As he recoyled backeward, in the mire His nigh forwearied feeble feet did flide,
And downe he fell, with dread of chame fore terrifide.
XLVI.

There grew a goodly tree him faire befide,
Loaden with fruit and apples rofie red,
As they in pure vermilion had beene dide,
Whereof great vertues over all were red:
For happie life to all, which thereon fed,
And life eke everlafting did befall:
Great God it planted in that bleffed fted
With his almightie hand, and did it call
The tree of life, the crime of our firt fathers fall.

## XLVII.

In all the world like was not to be found,
Save in that foile, where all good things did grow,
And freely fprong out of the fruitfull ground,
As incorrupted Nature did them fow,
Till that dread Dragon all did overthrow.
Another like faire tree eke grew thereby,
Whereof who fo did eat, eftfoones did know
Both good and ill: O mournfull memory!
That tree through one man's fault hath doen us all to dy.
Cc2 XLVIII.

## XLVIII.

From that firf tree forth flowd, as from a well,
A trickling ftreame of balme, moft foveraine
And daintie deare, which on the ground fill fell,
And overflowed all the fertill plaine,
As it had deawed bene with timely raine:
Life and long health that gracious ointment gave;
And deadly woundes could heale, and reare againe
The fenfeleffe corfe appointed for the grave:
Into that fame he fell; which did from death him fave.
XLIX.

For nigh thereto the ever damned beaft
Durft not approch, for he was deadly made,
And all that life preferved, did deteft:
Yet he it oft adventur'd to invade.
By this the drouping day-light gan to fade,
And yeeld his roome to fad fucceeding night,
Who with her fable mantle gan to thade
The face of earth, and wayes of living wight,
And high her burning torch fet up in heaven bright.

## L.

When gentle Una faw the fecond fall
Of her deare lnight, who wearie of long fight,
And faint through loffe of blood, mov'd not at all,
But lay as in a dreame of deepe delight,
Befmeard with pretious balme, whofe vertuous might
Did heale his woundes, and feorching heat alay,
Againe the ftricken was with fore affight,
And for his fatetic gen devoutly pray;
And watch the noyous night, and wait for joyous day,

## Canto XI. The Faeric Quecne.

## LI.

The joyous day gan early to appeare, And faire Aurora from the deawy bed
Of aged Titbone gan her felfe to reare,
With rofie cheeks, for fhame as blufhing red;
Her golden lockes for hafte were loofly fhed
About her eares, when Una her did marke
Clymbe to her charet, all with flowers fpred;
From heaven high to chafe the cheareleffe darke, With merry note her loud falutes the mounting larke.
LII.

Then frefhly up arofe the doughtie knight,
All healed of his hurts and woundes wide,
And did himfelfe to battell readie dight;
Whofe early foe awaiting him befide
To have devourd, fo foone as day he fipide,
When now he faw himfelfe fo frefhly reare,
As if late fight had nought him damnifide,
He woxe difmayd, and gan his fate to feare;
Nathleffe with wonted rage he him advaunced neare.

## LIII.

And in his frit encounter, gaping wide,
He thought attonce him to have fwallowd quight,
And rufht upon him with outragious pride;
Who him rencountring fierce, as hauke in flight,
Perforce rebutted backe. The weapon bright
Taking advantage of his open jaw,
Run through his mouth with fo importune might,
That deepe eniperf his darkfome hollow maw, And back retyrd, his life-blood forth with ali did draw.

So downe he fell, and forth his life did breath,
That vanifht into fmoke and cloudes fwift;
So downe he fell, that th' earth him underneath
Did grone, as feeble fo great load to lift; So downe he fell, as an huge rockie clift,
Whofe falfe foundation waves have wafht away,
With dreadfull poyfe is from the mayneland rift,
And rolling downe, great Neptune doth difmay; So downe he fell, and like an heaped mountaine lay.

## LV.

The knight himfelfe even trembled at his fall,
So huge and horrible a maffe it feemd;
And his deare Ladie, that beheld it all,
Durft not approch for dread, which fhe mifdeemd;
But yet at laft, whenas the direfull feend
She faw not firre, off-fhaking vaine affright,
She nigher drew, and faw that joyous end:
Then God fhe prayfd, and thankt her faithfull knight, That had atchievd fo great a conqueft by his might.

## C A N T O XII.

$$
\begin{gathered}
\text { Faire Una to the Redcroffe knight } \\
\text { Betrouthed is with joy: } \\
\text { Though falfe Dueffa, it to barre, } \\
\text { Her falfe feigbtes doe implly. }
\end{gathered}
$$

1. Beha'd
I.

BEHOLD I fee the haven nigh at hand, To which I meane my wearie courfe to bend; Vere the maine fhete, and beare up with the land,
The which afore is fairely to be kend,
And feemeth fafe from ftorms, that may offend.
There this faire virgin wearie of her way
Muft landed be, now at her journeye's end:
There eke my feeble barke a while may ftay,
Till merry wind and weather call her thence away.
II.

Scarfely had Pbocbus in the glooming Eaft
Yet harneffed his firie-footed teeme,
Ne reard above the earth his flaming creaft,
When the laft deadly fmoke aloft did fteeme,
That figne of laft outbreathed life did feeme,
Unto the watchman on the caftle wall;
Who thereby dead that balefull beaft did deeme,
And to his Lord and Ladie lowd gan call, To tell, how he had feene the Dragon's fatall fall.

## III.

Uprofe with haftie joy, and feeble fpeed
That aged Sire, the Lord of all that land,
And looked forth, to weet, if true indeed
Thofe tydings were, as he did underftand;
Which whenas true by tryall he out fond,
He bad to open wyde his brazen gate,
Which long time had beene fhut, and out of hond
Proclaymed joy and peace through all his ftate;
For dead now was their foe, which them forrayed late.

## Canto XII.

IV.

Then gan triumphant trompets found on hie, That fent to heaven the ecchoed report
Of their new joy, and happie victorie
Gaint him, that had them long oppreft with tort,
And faft impr:foned in fieged fort.
Then all the people, as in folemne feaft,
To him affenbled with one full confort,
Rejoycing at the fall of that great beaft,
from whofe eternall bondage now they were releaft.
V.

Forth came that auncient Lord and aged Queene,
Arayd in antique robes downe to the ground,
And fad habiliments right well befeene;
A noble crew about them waited round
Of fage and fober Peres, all gravely gound :
Whom farre before did march a goodly band
Of tall young men, all hable armes to found,
But now they laurell braunches bore in hand;
Glad figne of victorie and peace in all their land.
VI.

Unto that doughtie Conquerour they came,
And him before themfelves proftrating low, Their Lord and Patrone loud did him proclame,
And at his feet their laurell boughes did throw.
Soone after them all dauncing on a row
The comely virgins came, with girlands dight,
As frefh as flowres in medow greene do grow,
When morning deaw upon their leaves doth light:
And in their handes fiveet timbrels all upheld on hight.

## Canto XII.

## VII.

A 2 hem before, the fry of children young - weir wanton fports and childifh mirth did play, And to the maydens founding tymbrels fung In well attuned notes a joyous lay, And made delightfull muficke all the way, Untill they came, where that faire virgin good:
As faire Diana, in frefh fonmer's day,
Beholds her Nymphes, enraung'd in hadie wood, Some wreftle, fone do run, fome bathe in chriftall flood;
VIII.

So the beheld thofe maydens meriment
With chearefull vew; who when to her they came,
Themfelves to ground with gracious humbleffe bent,
And her ador'd by honorable name,
Lifting to heaven her everlating fame:
Then on her head they fet a girlond greenc,
And crowned her twixt earneft and twixt game;
Who in her felfe-refemblance well befeene,
Did feeme fuch, as fhe was, a grodly maiden Qucenc,

## IX.

And after all the rafkall many ran,
Heaped together in rude rablement,
'To fee the face of that victorious man,
Whom all admired, as from heaven fent,
And gazd upon with gaping wonderment:
But when they came, where that dead Dragon lay,
Stretcht on the ground in monRtrous large extent,
The fight with idle feare did them difmay,
Ne durft approch him nigh, to touch, or once affay.

## X.

Some feard, and hed; fone feard, and well it faynd;
One, that would wifer feeme, then all the reft,
Warnd him not touch, for yet perhaps remaynd;
Some lingring life within his hollow breft:
Or in his wombe might lurke fome hidden neft
Of many Dragonets, his fruitful feed:
Another faid, that in his eyes did reft
Yet fparckling fyre, and bad thereof take heed;
Another faid, he faw him move his cyes indeed.

## XI.

One mother, whenas her foolehardie chyld
Did come too neare, and with his talants play.
Halfe dead through feare her litle labe revyld,
And to her goflips gan in counfell say;
How can I tell, but that his talants may
Yet fcratch my fonne, or rend his tender hand?
So diverfly themfelves in vaine they fray;
Whiles fome more bold, to meafure him, nigh fand,
To prove how many acres he did fpread of land.

## XII.

Thus flocked all the folke him round about,
The whiles that hoarie king, with all his traine,
Being arrived, where that champion fout
After his foes defeafance did remaine,
Him goodly greetes, and faire does entertaine,
With princely gifts of yvorie and gold,
And thoufand thankes him yeelds for all his paine:
Then when his daughter deare he does behold, Her dearely doth imbrace, and kiffeth manifold.

## Canto XII

## XIII.

And after to his Pallace he them brings,
With fhaumes, and trompets, and with clarions fweet;
And all the way the joyous people fings,
And with their garments flrowes the paved ftrect:
Whence mounting up, they find purveyance meet
Of all, that royall Princes court became,
And all the floore was underneath their feet
Befpred with coftly fcarlot of great name,
On which they lowly fitting purpofe frame.
XIV.

What needs me tell their feaft and goodly guize,
In which was nothing riotous nor vaine?
What needs of daintie difhes to devize,
Of comely fervices, or courtly traine?
My narrow leaves cannot in them containe
The large difcourfe of royall Princes ftate:
Yet was their manner then but bare and plaine:
For th' antique world exceffe and pride did hate;
Such proud luxurious pompe is fwollen up but late.
XV.

Then when with meats and drinkes of every kinde
Their fervent appetites they quenched had,
That auncient Lord gan fit occafion finde,
Of fraunge adventures, and of perils fad,
Which in his travell him befallen had,
For to demaund of his renowmed gueft:
Who then with utt'rance grave, and count'nance fad,
From point to point, as is before expreft,
Difcourft his voyage long, according his requef.
D d 2
XVI. Great

## XVI.

Great pleafure, mixt with pittifuli regard,
That godly King and Queene did paffionate,
Whiles they his pittifull adveatures heard,
That of they did lament his luckleffe ftate,
And often blame the too importune fate, That heapd on him fo many wrathfull wreakes:
For never gentle knight, as he of late,
So toffed was in fortunes cruell freakes;
And all the while falt teares bedeawd the hearers cheakes.

## XVII.

Then faid that royall Pere in fober wife;
Deare Sonne, great beene the evils, which ye bore
From firt to laft in your late enterprife,
That I note, whether prayfe, or pitty more;
For never living man, I weene, fo fore
In fea of deadly daungers was diftreft:
But fince now fafe ye feifed have the fhore, And well arrived are, (high God be bleft)
Let us devize of eafe and everlafting ref.

## XVIII.

Ah dearelt Lord, faid then that doughty knight, Of eafe or reft I may not yet devize ;
For by the faith, which I to armes have plight, I bounden am ftreight after this emprize,
As that your daughter can ye well advize,
Backe to returne to that great Faeric Qucene,
And her to ferve fixe yeares in warlike wize,
Gainft that proud Paynim king, that workes her teene:
Therefore 1 ought crave pardon, till I there have beene.

Canto XII. The Focrie Quccne. 203
XIX.

Unhappy falles that hard neceffitie,
Quoth lic, the troubler of my happie peace,
And vowed foe of my felicitie;
Ne I againft the fame can juftly preace:
But fince that band ye cannot now releafe,
Nor doen undo; (for vowes may not be vaine)
Soone as the terme of thofe fix yeares fhall ceafe,
Ye then fhall hither backe returne againe,
The marriage to accomplifh vowd betwist you twain. XX.

Which for my part I covet to performe,
In fort as through the world Id did proclame, That who fo kild that monfer nof deforme,
And him in hardie battaile overcame,
Should have mine onely daughter to his Dame,
And of my kingdone heire apparaunt bee:
Therefore fince now to thee perteines the fame,
By dew defert of noble chevalree,
Both daughter and eke kingdome lo! I yield to thee.

## XXI.

Then forth he called that his daughter faire,
The faireft $U_{n i}$, his onely daughter deare,
His onely daughter, and his onely heyre;
Who forth proceeding with fad fober cheare,
As bright as doth the morning farre appeare
Out of the Eaft, with flaming lockes bedight,
To tell that dawning day is drawing neare,
And to the world does bring long-wifhed light; So faire and frefh that Lady fhewd her felfe in fight.
XXII. So

## XXII.

So faire and frefh, as frefheft flowre in May;
For fhe had layd her mournefull fole afide,
And widow-like fad wimple throwne away,
Wherewith her heavenly beautie fhe did hide,
Whiles on her wearie journey fhe did ride;
And on her now a garment fhe did weare,
All lilly white, withoutten fpot, or pride,
That feemd like filke and filver woven neare, But neither filke nor filver therein did appeare,

## XXIII.

The blazing brightneffe of her beautie's beame,
And glorious light of her fun-fhyny face
To tell, were as to ftrive againft the ftreame :
My ragged rimes are all too rude and bace,
Her heavenly lineaments for to enchace.
Ne wonder; for her own deare-loved knight,
All were the dayly with himfelfe in place,
Did wonder much at her celeftial fight:
Oft had he feene her faire, but never fo faire dight.

## XXIV.

So fairely dight, when fhe in prefence came,
She to her Sire made humble reverence,
And bowed low, that her right well became,
And added grace unto her excellence:
Who with great wifedome, and grave eloquence
Thus gan to fay. But eare he thus had faid,
With flying fpeede, and feeming great pretence,
Came running in, much like a man difmaid,
A meffenget with letters, which his meffage faid.
XXV.

All in the open hall amazed ftood, At fuddeinneffe of that unwarie fight, And wondred at his breathleffe haftie mood:
But he for nought would flay his paffage right,
Till faft before the king he did alight;
Where falling flat, great humbleffe he did make,
And kift the ground, whereon his foot was pight ;
Then to his hands that writ he did betake, Which he difclofing, red thus, as the paper fpake.
XXVI.

To thee, moft mighty king of Eden faire,
Her greeting fends, in thefe fad lines addreft,
The wofull daughter and forfaken heire
Of that great Emperour of all the Weft;
And bids thee be advized for the beft,
Ere thou thy daughter linck in holy band
Of wedlocke to that new unknowen gueft;
For he already plighted his right hand Unto another love, and to another land.

## XXVII.

To me fad mayd, or rather widow fad,
He was affiaunced long time before, And facred pledges he both gave, and had,
Falfe erraunt knight, infamous, and forfwore:
Witneffe the burning altars, which he fwore,
And guiltie heavens of his bold perjury,
Which though he hath polluted oft of yore,
Yet I to them for judgement juft do fly,
And them conjure t'avenge this fhamefull injury.

## XXVIII.

Therefore fince mine he is, or free or bond,
Or falfe or trew, or living or elfe dead,
Withhold, O foveraine Prince, your hafly hond
From knitting league with him, I you aread; Ne weene my right with frength adowne to tread,
Through weakenefle of my widowhed, or woe:
For truth is ftrong her rightfull caufe to plead,
And fhall find friends, if need requireth foe. So bids thee well to fare, thy neither friend, nor foe;

> XXIX.

Fideffa.
When he there bitter byting wordes had red,
The tydings ftraunge did him abarhed make,
That fill he fate long time aftonihed,
As in great mufe, ne word to creature fpake:
At laft his folemne filence thus he brake,
With doubtfull eyes faft fixed on his gueft;
Redoubted knight, that for mine only fake
Thy life and honour late adventuref:
Let nought be hid from me, that ought to be expref.
XXX.

What meane thefe bloudie vowes, and idle threats,
Throwne out from womanifh impatient mind?
What heavens? what altars? what enraged heats
Here heaped up with termes of love unkind,
My confcience cleare with guilty bands would bind?
High God be witneffe, that I guiltleffe ame:
But if your felfe, Sir knight, ye faultie find,
Or wrapped be in loves of former Dame,
With crime do not it cover, but difclofe the fame.

# Canto XII. The Farie शueene. 

XXXI.

To whom the Redcrofe knight this anfwere fent;
My Lord, my king, be nought hereat difmayd,
Till well ye wote by grave intendiment,
What woman, and wherefore, doth me upbrayd
With breach of love, and loyalty betrayd.
It was in my mifhaps, as hitherward
I lately traveild, that unwares I ftrayd
Out of my way, through perils ftraunge and hard;
That day fhould faile me, ere I had them all declard.

## XXXII.

There did I find, or rather I was found
Of this falfe woman, that Fideffa hight,
Fideffa hight the falfeft Dame on ground,
Moft falfe Duefa, royall richly dight,
That eafie was $t$ ' inveigle weaker fight :
Who by her wicked arts, and wylie kill,
Too falfe and ftrong for earthly fkill or might,
Unwares me wrought unto her wicked will, And to my foe betrayd, when lealt I feared ill,

## XXXIII.

Then ftepped forth the goodly royall Mayd,
And on the ground her felfe proftrating low,
With fober countenaunce thus to him fayd;
O pardon me, my foveraigne Lord, to fhow
The fecret treafons, which of late I know
To have bene wrought by that falle forcercfie.
She, onely fhe, it is, that earf did throw
This gentle knight into fo great diffreffe,
That death him did awaite in dayly wretchedneffe.

## XXXIV.

And now it feemes, that fhe fuborned hath This craftie meffenger with letters vaine, To worke new woe and improvided fcath,
By breaking of the band betwixt us twaine;
Wherein fhe ufed hath the practicke paine
Of this falfe footman, clokt with fimpleneffe,
Whom if ye pleafe for to difcover plaine,
Ye fhall him Arcbimago find, I gheffe, The falfeft man alive; who tries, fhall find no leffe.
XXXV.

The king was greatly moved at her fpeach,
And all with fuddein indignation fraight,
Bad on that meffenger rude hands to reach.
Efffoones the gard, which on his flate did wait,
Attacht that faitor falfe, and bound him ftrait;
Who feeming forely chauffed at his band,
As chained beare, whom cruell dogs do bait,
With idle force did faine them to withftand, And often femblaunce made to fcape out of their hand.

## XXXVI.

But they him layd full low in dungeon deepe,
And bound him hand and foote with yron chains.
And with continual watch did warely keepe.
Who then would thinke, that by his fubtile trains
He could efcape fowle death or deadly pains?
Thus when that Prince's wrath was pacifide,
He gan renew the late forbidden banes,
And to the knight his daughter deare he tyde,
With facred rites and vowes for ever to abyde.

## Canto XII. The Faeric Queene.

## XXXV'!,

His owne two hands the holy knots did knit,
That none but death for ever can divide; His owne two hands, for fuch a turne moft fit, The hounling fire did kindle and provide, And holy water thereon fprinckled wide; At which the buhy teade a groone did light, And facred lamp in fecret chamber hide, Where it hould not be quenched day nor night, For feare of evill fates, but burnen ever bright. XXXVIII.

Then gan they fprinckle all the pofts with wine,
And made great feaft to folemnize that day;
They all perfumde with frankencenfe divine,
And precious odours fetcht from far away,
That all the houfe did fweat with great aray :
And all the while fweete Muficke did apply
Her curious fkill, the warbling notes to play,
To drive away the dull Melancholy;
The whiles one fung a fong of love and jollity.

## XXXIX.

During the which there was an heavenly noife
Heard found through all the Pallace pieafantly,
Like as it had bene many an Angel's voice,
Singing before th' eternall majefty,
In their trinall triplicities on hye;
Yet wift no creature, whence that heavenly fweet
Proceeded, yet each one felt fecretly
Himfelfe thereby reft of his fences meet,
And ravifhed with rare impreffion in his fprite.
Ee 2
XL.

Great joy was made that day of young and old, And folemne feaft proclaimd throughout the land,
That their exceeding merth may not be told :
Suffice it heare by fignes to underftand
The ufuall joyes at knitting of love's band.
'Thrife happy man the knight himfelfe did hold, Poffeffed of his Ladie's hart and hand, And ever, when his eye did her behold, His teart did feeme to melt in pleafures manifold.

## XLI.

Her joyous prefence and fweet company
In full content he there did long enjoy,
Ne wicked envie, ne vile gealofy
His deare delights were able to annoy:
Yet fiwimming in that fea of blisfull joy,
He nought forgot, how he whilome had fworne,
In cafe he could that monftrous beaft deftroy,
Unto his Faerie Queene backe to retourne:
The which he fhortly did, and Una left to mourne,

## XLII.

Now ftrike your failes, ye jolly Mariners,
For we be come unto a quiet rode,
Where we muft land fome of our paffengers,
And light this wearic veffell of her lode.
Here the a while may make her fafe abode,
Till the repaired have her tackles fpent,
And wants fupplide. And then againe abroad
On the long voyage, whereto the is bent:
Well may the foede, and fairely finifh her intent.

## THE

## SECOND BOOKE

OF THE

## FAERIE QUEENE.

# The fecond Booke of the Faerie Queene. 

## Contayning

## The Legende of Sir Guyon, or Of Temperance.

## 1.

RIGHT well I wote, moft mighty Soveraine, That all this famous antique hiftory Of fome th' aboundance of an idle braine Will judged be, and painted forgery,
Rather then matter of juft memory;
Sith none, that breatheth living aire, does know,
Where is that happy land of Faery,
Which I fo much do vaunt, yet no where fhow, But vouch antiquities, which no body can know.

## Canto I.

The Faerie थueene.

## II.

But let that man with better fence advize,
That of the world leaft part to us is red:
And dayly how through hardy enterprize,
Many great Regions are difcovered,
Which to late age were never mentioned.
Who ever heard of th' Indian Peru?
Or who in venturous veffell meafured
The Amazon's huge river, now found trew?
Or fruitfulleft Virginia who did ever vew?

## III.

Yet all thefe were, when no man did them know,
Yet have from wifert ages hidden beene;
And later times things more unknowne fhall fhow :
Why then fhould witleffe man fo much mifweene,
That nothing is, but that which he hath feene?
What if within the Moone's faire fhining fpheare,
What if in every other ftarre unfeene,
Of other worldes he happily fhould heare?
He wonder would much more; yet fuch to fome appears.
IV.

Of faerie lond yet if he more inquire
By certaine fignes here fet in fundry place
He may it find; ne let him then admire,
But yield his fence to be too blunt and bace,
That n'ote without an hound fine footing trace,
And thou, O faireft Princeffe under fky ,
In this fayre mirrhour maift behold thy face,
And thine owne realmes in lond of Faery,
And in this antique image thy great aunceftry.
V.

The which O ! pardon me thus to enfold
In covert vele, and wrap in fhadowes light,
That feeble eyes your glory may behold
Which elfe could not endure thofe beames bright,
But would be dazled with exceeding light.
O ! pardon, and vouchfafe with patient eare
The brave adventures of this faery knight,
The good Sir Guyon, gratioufly to heare,
In whom great rule of Temp'raunce goodly doth appeare.

## CANTOI.

Guyon by Arcbimage abufd,
The Redcrolfe knight awaytes;
Findes Mordant and Amavia Jaine
With pleafure's poifoned baytes.

## I.

菌HAT cunning Architect of cancred guile, Whom Princes late difpleafure left in bands, For falfed letters and fuborned wile, Soone as the Redcroffe knight he underftands
To beene departed out of Eden lands,
To ferve againe his foveraine Elfin Queene, His artes he moves, and out of caytives handes
Himfelfe he frees by fecret meanes unfeene ;
His fhackles emptie left, himfelfe efcaped cleene.
-


## II.

And forth he fares full of malicious mind,
To worken mifchiefe and avenging woe, Where ever he that godly knight may find,
His onely hart-fore, and his onely foe,
Sith Una now he algates mult forgoe,
Whom his victorious hands did carft reftore
To native crowne and kingdome late ygoe;
Where the enjoyes fure pace for evermore,
As wether-beaten fhip arriv'd on happie fhore.

## III.

Him therefore now the object of his fpight
And deadly food he makes: him to offend
By forged treafon, or by open fight
He, feekes, of all his drift the aymed end:
Thereto his fubtile engins he does bend,
His practick wit, and his faire filed tonge,
With thoufand other fleights; for well he kend,
His credit now in doubtfull ballaunce hong;
For hardly could be hurt, who was already itong.
IV.

Still as he went, he craftie ftales did lay,
With cunning traines him to entrap unwares,
And privie fpials plaft in all his way,
To weete what courfe he takes, and how he fares;
To ketch him at a vantage in his fnares.
But now fo wife and wary was the knight
By trial of his former harmes and cares,
That he defcride, and fhonned ftill his flight:
The fifh, that once was caught, new bait will hardly bite.

$$
\text { F f } \quad \text { V. Nath'leffe }
$$

## V.

Nath'leffe, th' Enchaunter would not fpare his paine,
In hope to win occafion to his will;
Which when he long awaited had in vaine,
He chaungd his mind from one to other ill;
For, to all good he enimy was ftill.
Upon the way him fortuned to meet,
Faire marching underneath a fhady hill,
A goodly knight, all armd in harneffe meet,
That from his head no place appeared to his feet.
VI.

His carriage was full comely and upright,
His countenaunce demure and temperate ;
But yet fo fterne and terrible in fight,
That cheard his friends, and did his foes amate:
He was an Elfin borne of noble fate,
And mickle worfhip in his native land;
Well could he tourney, and in lifts debate,
And knighthood tooke of good Sir Huon's hand,
When with king Oberon he came to Faerie land.

## VII.

Him als accompanyd upon the way
A comely Pulmer, clad in black attire,
Of ripeft yeares, and haires ail hoarie gray,
That with a faffe his feeble feps did ftire,
Leaft his long way his aged limbes fhould tire:
And, if by lookes one may the mind aread,
He feem'd to be a fage and fober fire,
And ever with flowe pace the knight did lead, Who taught his trampling fteed with equall feps to tread.

## Canto I. <br> the Faerie Queene.

## VIII.

Such when as Arcbimago them did view, He weened well to worke fome uncouth wile;
Efffoones untwifting his deceiptfull clew,

- He gan to weave a web of wicked guile,

And with faire countenance and flattring ftile To them approching, thus the Knight befpake :
Faire fonne of Mars, that feeke with warlike fpoile,
And griat atch ev'ments, great your felfe to make, Vouchfafe to flay your fteed for humble mifers fake.

> IX.

He ftayd his fteed for humble mifers fake,
And bade tell on the tenor of his plaint;
Who, feigning then in every limbe to quake,
Through inward feare, and feeming pale and faint,
With piteous mone his percing fpeech gan paint;
Deare ladie, how fhall I declare thy cace,
Whom late I left in langourous conftraint
Would God thy felfe now prefent were in place,
To tell this ruefull tale; thy fight could win thee grace.
X.

Or rather would, O would it fo had chaunft,
That you, moft noble Sir, had prefent beene,
When that lewd ribauld with vile luit advaunf,
Layd firt his filthy hands on virgin cleene,
To fpoile her daintie corfe fo faire and fneene,
As on the earth, great mother of us all,
With living eye more faire was never feene,
Of chattiie and honour virginall :
Witnefie ye heavens, whom the in vaine to helpe did call.

## Canto I.

## XI.

How may it be, faid then the knight halfe wroth, That knight fhould knight-hood ever fo have fhent? None but that faw, quoth he, would weene for troth, How fhamefully that Maid he did torment.
Her loofer golden locks he rudely rent,
And drew her on the ground, and his fharpe fword,
Againft her finowy breaft he fiercely bent,
And threatned death with many a bloudie word;
Tongu hates to tell the reft, that eye to fee abhord.

## XII.

There with, amoved from his fober mood,
And lives he yet, faid he, that wrought this act,
And doen the heavens afford him vitall food?
He lives, quoth he, and boafteth of the fact,
Ne yet hath any Knight his courage crackt.
Where may that treachour then, faid he, be found,
Or by what meanes may I his footing tract?
That fhall I fhew, faid he, as fure as hound
The fuicken deare doth chalenge by the bleeding wound.
XIII.

He ftaid not lenger talke, but with fierce ire,
And zealous haft, away is quickly gone
To feeke that Knight, where him that craftie Squire
Supposd to be. They do arrive anone,
Where fate a gentle Lady all alone,
With garments rent, and haire difcheveled,
Wringing her hands, and making piteous mone;
Her fwollen eyes were much disfigured,
And her faire face with teares was fowly blubbered.

The knight approching nigh, thus to her faid, Faire Ladie, through foule forrow ill bedight,
Great pittie is to fee you thus difmaid, And marre the bloffom of your beautie bright:
For thy appeafe your griefe and heavy plight, And tell the caufe of your conceived paine:
For if he live, that hath you doen defpight,
He fhall you doe due recompence againe,
Or else his wrong with greater puiffance maintaine.
XV.

Which when the heard, as in defpightfull wife, She wilfully her forrow did augment, And offred hope of comfort did defpife:
Her golden lockes moft cruelly fhe rent, And frratcht her face with ghaftly dreriment;
Ne would fhe fpeake, ne fee, ne yet be feene, But hid her vifage, and her head downe bent,
Either for grievous fhame, or for great teene,
As if her hart with forrow had transfixed beene:
XVI

Till her that Squire befpake, Madame, my liefe, For God's deare love be not fo wilfull bent, But doe vouchfafc now to receive reliefe,
The which good fortune doth to you prefent.
For what bootes is to weepe and to wayment, When ill is chaunft, but doth the ill increafe, And the weake minde with double woe torment?
When fhe her Squire heard fpeake, fhe gan appeafe Her voluntarie paine, and feele forme fecret eafe.

G g
XVII. Eftfoone

## XVII

Efffoone fhe faid, Ah gentle truftie Squire, What comfort can I wofull wretch conceave?
Or why fhould ever I henceforth defire,
To fee faire heavens face, and life not leave,
Sith that falfe traytour did my honour reave?
Falfe traytour certes, faid the Faerie knight,
I read the man, that ever would deceave
A gentle Ladie, or her wrong through might:
Death were too little paine for fuch a foule defpight. XVIII
But now, faire Ladie, comfort to you make,
And read, who hath ye wrought this fhamefull plight,
That fhort revenge the man may overtake,
Where fo he be, and foone upon him light.
Certes, faid the, I wote not how he hight,
But under him a gray fteede he did wield,
Whofe fides with dapled circles weren dight:
Upright he rode, and in his filver fhield
He bore a bloudie Croffe, that quartred all the field.
XIX
Now by my head, faid Guy on, much I mufe,
How that fame knight fhould do fo foule amis,
Or ever gentle Damzell fo abufe:
For may I boldly fay, he furely is
A right good knight, and true of word ywis:
I prefent was, and can it witneffe well,
When armes he fwore, and ftreight did enterpris
'Th'adventure of the Errant Damozell,
In which he hath great glorie wonne, as I heare tell.

## Cant. I.

## XX

Nathleffe he fhortly fhall againe be tryde, And fairely quite him of th'imputed blame, Elfe be ye fure he dearely fhall abyde,
Or make you good amendment for the fame:
All wrongs have mends, but no amends of thame.
Now therefore, Ladie, rife out of your paine,
And fee the falving of your blotted name.
Ful loth fhe feemd thereto, but yet did faine,
For the was inly glad her purpofe fo to gaine.
XXI.

Her purpofe was not fuch, as the did faine,
Ne yet her perfon fuch, as it was feene,
But under fimple fhew and femblant plaine
Lurkt falfe $D u e[f a$ fecretly unfeene,
As a chafte Virgin, that had wronged beene.
So had falle Archimago her difguifd,
To cloke her guile with forrow and fad teene;
And eke himfelfe had craftily devifd
To be her Squire, and do her fervice well aguifd.
XXII.

Her late forlorne and naked he had found,
Where the did wander in wafte wilderneffe,
Lurking in rockes and caves farre under ground,
And with greene moffe cov'ring her nakedneffe,
To hide her fhame and loathly filthineffe,
Sith her Prince Artbur of proud ornaments
And borrowd beautie fpoyld. Her natheleffe
Th'enchaunter finding fit for his intents,
Did thus reveft, and deckt with due habiliments.

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G \mathrm{~g}=\quad \text { XXIII. For }
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For all he did, was to deceive good knights,
And draw them from purfuit of praife and fame,
To flug in flouth and fenfuall delights, And end their daies with irrenowmed fhame. And now exceeding griefe him overcame,
To fee the Redcrofle thus advaunced hye;
Therefore this craftic engine he did frame,
Againft his praife to ftirre up enmitye
Of fuch, as vertues like mote unto him allye.

> XXIV.

So now he Guyon guides an uncouth way
Through woods \& mountaines, till they came at laft
Into a pleafant dale, that lowly lay
Betwixt two hils, whofe high heads overplaft
The valley did with coole fhade overcaft;
Through midft thereof a little river rold,
By which there fate a knight with helme unlaft,
Himfelfe refrefhing with the liquid cold,
After his travell long, and labours manifold,

## XXV.

Loe yonder he, cride Archimage alowd,
That wrought the fhamefull fact, which I did fhew;
And now he doth himfelfe in fecret fhrowd,
To flie the vengeance for his outrage dew;
But vaine: for ye fhall dearely do him rew,
So God ye fpeed, and fend you good fucceffe;
Which we farre off will here abide to vew,
So they him left, inflam'd with wrathfulneffe,
That ftreight againft that knight his fpeare he did addreffe.
XXVI. Who

## Cant. I. the Faerie Queene. <br> XXVI.

Who feeing him from farre fo fierce to pricke,
His warlike armes abont him gan embrace,
And in the reft his readie fpeare did fticke;
Tho when as ftill he faw him towards pace,
He gan rencounter him in equall race:
They bene ymet; both readie to affrap,
When fuddenly that warriour gan abace
His threatned fpeare, as if fome new mifhap
Had him betidde, or hidden danger did entrap:
XXVII.

And cryde, Mercie, Sir knight, and mercie, Lord,
For mine offence and heedleffe hardiment, That had almoft committed crime abhord,
And with reprochful thame mine honour thent,
Whiles curfed fteele againft that badge I bent,
The facred badge of my Redecmer's death,
Which on your thield is fet for ornament:
But his fierce foe his fteed could ftay uneath,
Who prickt with courage kene, did cruell battell breath.

## XXVIII.

But when he heard him fpeake, ftrcight way he knew
His error, and himfelfe inclyning fayd,
Ah deare Sir Gujon, well becommeth you,
But me behoveth rather to upbrayd,
Whole haftie hand fo farre from reafon ftrayd,
That almoft it did haynous violence
On that faire image of that heavenly Mayd,
That decks and armes your fhield with faire defence:
Your court'fie takes on you another's due offence.

So bene they both attone, and doen upreare
Their bevers bright, each other for to greet;
Goodly comportance each to other beare,
And entertaine themfelves with court'fies meet.
Then faid the Redcrolfe knight, Now mote I weet,
Sir $G_{\text {In }}$ fon, why with fo fierce faliaunce,
And fell intent ye did at earft me meet,
For fith I know your goodly governaunce,
Great caufe, I weene, yor guided, or fome uncouth chaunce. XXX.

Certes faid he, well mote I hame to tell
The fond encheafon, that me hither led.
A falfe infamous faitour late befell
Me for to meet, that feemed ill befted, And playnd of grievous outrage, which he red
A knight had wrought againft a Ladie gent;
Which to avenge, he to this place me led,
Where you he made the marke of his intent,
And now is fled; foule fhame him follow, where he went.
XXXI.

So can he turne his earneft unto game,
'Through goodly handling and wife temperance.
By this his aged guide in prefence came,
Who foone as on that knight his eye did glance,
Eft foones of him had perfeet cognizance,
Sith him in faerie court he late avizd;
And faid, faire fonne, God give you happy chance,
And that deare Croffe upon your fhield devizd,
Wherewith aboue all knights ye goodly feeme aguizd.
XXXII. Joy

## Cant. I.

## XXXII.

Joy may you have, and everlafting fame
Of late moft hard atchiev'ment by you donne,
For which enrolled is your glorious name
In heavenly regifters above the Sunne,
Where you a Saint with Saints your feat have wonne.
But wretched we, where ye have left your marke,
Muft now anew begin like race to ronne:
God guide thee, Gulon, well to end thy warke,
And to the wifhed haven bring thy weary barke.
XXXIII.

Palmer, him anfivered the Redcrolfe knight,
His be the praife, that this atchiev'ment wrought,
Who made my hand the organ of his might.
More then goodivill to me attribute nought:
For all I did, I did but as I ought.
But you, faire Sir, whofe pageant next enferves,
Well mote yee thec, as well can wihh your thought,
That home ye may report chrife happie newes;
For well ye worthy bene for worth and gentle thewes. XXXIV.

So courteous conge both did give and take,
With right hands plighted, pledges of good will.
Then Gugon forward gan his voyage make,
With his blacke Palmer, that him guided fill.
Still he him guided over dale and hill,
And with his fteedie ftaffe did point his yay:
His race with reafon, and with words his will,
From fowle intemperance he ofte did ftay,
And fuffred not in wrath his haftie fteps to ftray.

XXXV.

In this faire wize they traveild long yfere,
Through many hard affayes, which did betide,
Of which he honour fill away did beare,
And fpred his gloric through all countries wide.
At laft as chaunft them by a foreft fide
To paffe, for fuccour from the fcorching ray,
They heard a mefull voice, that dearnly cride,
With percing floriekes, and many a dolefull lay;
Which to attend awhile their forward fteps they ftay: XXXVI.

But if that careleffe heavens, quoth the, defpife
The doome of juft revenge, and take delight
To fee fad pageants of mens miferies,
As bound by them to live in lives defpight,
Yet can they not warne death from wretched wight.
Come then, come foone, come, fweeteft death, to me,
And take away this long lent loathed light:
Sharpe be thy wounds, but fiveete the medicines bee,
That long captived foules from wearie thraldome frec.

## XXYVII.

But thou, fiveete Babe, whom frowning froward fate
Hath made fad witneffe of thy father's fall,
Sith heaven thee deignes to hold in living ftate,
Long maift thou live, and better thrive withall,
Then to thy luckleffe parents did befall:
Live thou, and to thy mother dead atteft,
That cleare fhe dide from blemifh criminall;
Thy litle hands embrewd in bleeding breft
Loe! I for pledges leare. So give me leave to reft.

## Cant. I. the Faerie Quene: <br> xxxviII.

With that a deadly fhrieke fhe forth did throw,
That through the wood reechoed againe,
And after gave a grone fo deepe and low,
That feemd her tender heart was rent in twaine,
Or thrild with point of thorough piercing paine;
As gentle Hynd, whofe fides with cruell theele
Through launched, forth her bleeding life does raine,
Whiles the fad pang approching fhe does feele.
Brayes out her lateft breath, and up her eyes doth feele. XXXIX.

Which when that warriour heard, difmounting fraict
From his tall fteed, he rufht into the thick,
And foone arrived, where that fad pourtraict
Of death and labour lay, halfe dead, halfe quick,
In whofe white alabafter breft did ftick
A cruell knife, that made a griefly wound,
From which forth gufht a ftream of gorebloud thick,
That all her goodly garments ftaind around,
And into a deepe fanguine dide the graffie ground, XL.

Pitifull fpectacle of deadly fmart,
Befide a bubling fountaine low fhe lay,
Which fhe increafed with her bleeding hart,
And the cleane waves with purple gore did ray;
Als in her lap a lovely babe did play
His cruell fport, inftead of forrow dew;
For in her ftreaming blood he did embay
His litle hands, and tender joints embrew;
Pitiful fectacle, as ever eye did vew.

## 234

Befides them both, upon the foiled gras
The dead corfe of an armed knight was fpred,
Whofe armour all with bloud befprinckled was;
His ruddie lips did fmile, and rofy red
Did paint his chearfull cheekes, yet being ded:
Seemd to have beene a goodly perfonage,
Now in his frefheft flowre of luftiehed,
Fit to inflame faire Lady with love's rage,
But that fiers fate did crop the bloffome of his age.
XLII.

Whom when the good Sir Guyon did behold,
His hart gan wexe as ftarke, as marble ftone,
And his frefh bloud did frieze with fearefull cold,
That all his fenfes feemd bereft attone:
At laft his mightie ghoft gan deepe to grone,
As Lion, grudging in his great difdaine,
Mournes inwardly, and makes to him felfe mone,
Till ruth and frail affection did conftraine
His ftout courage to ftoupe, and thew his inward paine.

## XLIII.

Out of her gored wound the cruell fteel
He lightly fnatcht, and did the floudgate ftop
With his faire garment: then gan foftly feel
Her feeble pulfe, to prove if any drop
Of living bloud yet in her veynes did hop;
Which when he felt to move, he hoped faire
To call backe life to her forfaken fhop;
So well he did her deadly wounds repaire,
That at the laft the gan to breath out living aire.

## Cant. I. the Faeric Queene.

XLIV.

Which he perceiving greatly gan rejoice, And goodly counfell, that for wounded hart Is meeteft med'cine, tempred with fweete voice;
Ay me, deare Lady, which the image art
Of ruefull pittie, and impatient fmart,
What direfull chance, armd with avenging fate,
Or curfed hand hath plaid this cruell part,
Thus foule to haften your untimely date?
Spcake, O dear Lady, fpeake; help never comes too late. XLV.

Therewith her dim eie-lids the up gan reare,
On which the drery death did fit, as fad
As lump of lead, and made darke clouds appeare;
But when as him all in bright armour clad
Before her flanding fhe efpied had,
As one out of a deadly dreame affright,
She weakely flarted, yet fhe nothing drad:
Streight downe againe her felfe, in great defpight,
She groveling threw to ground, as hating life and light.

## XLVI.

The gentle knight her foone with carefull paine
Uplifted light, and foftly did uphold:
Thrife he her reard, and thrife the funke againe,
Till he his armes about her fides gan fold,
And to her faid; Yet if the ftony cold
Have not all feized on your frozen hart,
Let one word fall, that may your griefe unfold,
And tell the fecrete of your mortall fmart;
He oft finds prefent helpe, who does his grief impart.

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Thefe words fhe breathed forth from riven cheft;
Leave, ah! leave off, whatever wight thou bee,
To let a wearie wretch from her dew reft, And trouble dying foule's tranquilitee.
Take not away now got, which none would give to me.
XLVIII.

Ah! far be it, faid he, deare dame, fro mee,
To hinder foule from her defired reft,
Or hold fad life in long captivitee;
For all I feeke, is but to have redreft
The bitter pangs, that doth your heart infeft.
Tell then, O Lady, tell, what fatall priefe
Hath with fo hage misfortune you oppreft;
That I may caft to compafse your reliefe,
Or die with you in forrow, and partake your griefe,

## XLIX.

With feeble hands then fretched forth on hye,
As heaven accufing guiltie of her death, And with dry drops congealed in her eye,
In thefe fad wordes fhe feent her utmolt breath:
Heare then, $O$ man, the forrowes, that uneath
My tongue can tell, fo farre all fenfe they pas:
Loe! this dead corpfe, that lies here underneath,
The gentleft knight, that ever on green gras
Gay fteed with fpurs did pricke, the good Sir Mordant was:

## Cant. I. the Faerie Queene.

## L.

Was (ay the while, that he is not fo now!)
My Lord, my love; my deare Lord, my deare love,
So long as heavens juft with equall brow
Vouchfafed to behold us from above.
One day when him high courage did emmove,
As wont ye knights to feeke adventures wilde,
He pricked forth, his puiffaunt force to prove,
Me then he left enwombed of his childe,
This lucklefs childe, whom thus ye fee with bloud defild.

## LI.

Him fortuned (hard fortune, ye may gheffe)
To come, where vile Acrafia does wonne, Acrafua, a falfe enchauntereffe,
That many errant knights hath foule fordonne:
Within a wandring Ifland, that doth ronne And ftray in perilous gulfe, her dwelling is;
Faire Sir, if ever there ye travell, fhonne
The curfed land, where many wend amis,
And know it by the name; it hight the Bowure of Blis.

## LII.

Her blis is all in pleafure and delight,
Wherewith the makes her lovers drunken mad,
And then with words and weedes of wondrous might,
On them fhe workes her will to ufes bad:
My liefeft Lord the thus beguiled had,
For he was flefh; (all flefh doth frailtie breed)
Whom when I heard to beenc fo ill beftad,
Weake wretch I wrapt my felfe in Palmer's weed,
And caft to feeke him forth through danger and great dreed.

## LIII.

Now had fayre Cynthia by even tournes
Full meafured three quarters of her yeare,
And thrife three times had fild her crooked hornes,
Whenas my wombe her burdein would forbeare,
And bad me call Lucina to me neare.
Lucina came; a manchild forth I brought:
The woods, the Nymphes, my bowres, my midwives weare,
Hard helpe at need. So deare thee, babe, I bought,
Yet nought too dear I deemd, while fo my dear I fought.
LIV.

Him fo I fought, and fo at laft I found,
Where him that witch had thralled to her will,
In chaines of luft and lewd defyres ybound,
And fo transformed from his former skill,
That me he knew not, neither his owne ill;
Till through wife handling and faire governance,
I him recured to a better will,
Purged from drugs of foule intemperance:
Then meanes I gan devife for his deliverance.
LV.

Which when the vile Enchauntereffe perceiv'd,
How that my Lord from her I would reprive,
With cup thus charmd, him parting the deceivd;
Sad verfe, give death to bim, that death does give;

- And loffe of love, to ber that lowes to live,

So foone as Bacchus with the Nymploe does lincke.
So parted we, and on our journey drive,
Till comming to this well, he ftoupt to drincke:
The charme fulfild, dead fuddenly he downe did fincke.
LVI. Which

## Cant. I. the Faerie Queene.

LVI.

Which when I wretch: - Not one word more fhe fayd
But breaking off the end for want of breath, And flyding foft, as downe to fleepe her layd, And ended all her woe in quiet death. That feeing good Sir Guyon could uneath From teares abftaine, for griefe his hart did grate, And from fo heavie fight his head did wreath,
Accufing fortune, and too cruell fate,
Which plunged had faire Ladie in fo wretched ftate,
LVII.

Then turning to his Palmer faid, Old fyre,
Behold the image of mortalitie,
And feeble nature cloth'd with flefhly tyre,
When raging paffion with fierce tyrannic
Robs reafon of her due regalitie,
And makes it fervant to her bafeft part;
The ftrong it weakens with infirmitie,
And with bold furie armes the weakeft hart;
The ftrong through pleafure fooneff falles, the weake through fimart, LVIII.

But temperance, faid he, with golden fquire
Betwixt them both can meafure out a meane,
Nether to melt in pleafure's whot defire,
Nor fry in hartleffe griefe and dolefull tene.
Thrife happie man, who fares them both atweene.
But fith this wretched woman overcome
Of anguifh, rather then of crime, hath bene,
Referve her caufe to her eternall doome,
And in the meane vouchfafe her honorable toombe.

Palmer, quoth he, death is an equall doome To good and bad, the commen Inne of reft; But after death the tryall is to come, When beft fhall be to them, that lived beft: But both alike, when death hath both fuppreft, Religious reverence doth buriall teene, Which who fo wants, wants fo much of his reft:
For all fo great fhame after death I weenc, As felfe to djen bad, unburied bad to beene.
LX

So both agree their bodies to engrave;
The great earthes wombe they open to the lky ,
And with fad Cypreffe feemely it embrave,
Then covering with a clod their clofed eye,
They lay therein thofe corfes tenderly,
And bid them fleepe in everlafting peace.
But ere they did their utmoft obfequy,
Sir G4y-0n, more affection to increace,
Bynempt a facred row, which none fhould ay releace.

> LXI

The dead knight's fivord out of his theath he drew,
With which he cut a locke of all their heare,
Which medling with their bloud and earth, he threw
Into the grave, and gan devoutly fiveare;
Such and fuch evil God on Guyon reare;
And worfe and worfe, young Orphane, be thy paine,
If I or thou dew vengeance doe forbeare,
Till guiltie blood her guerdon doe obtaine:
So fhedding many teares, they clofd the earth againe.

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## C A NTOII.

> Babe's bloody bands may not be clenfd; Tibe face of golden Meane;
> Her fifters two extremities
> Strive ber to banifl cleane.

## I.



HUS when Sir Guyon, with his faithfull guide, Had with dew rites and dolorous lament The end of their fad Tragedie uptyde,
The litle babe up in his armes he hent;
Who with fiweet pleafance and bold blandifhment
Gan fmyle on them, that rather ought to weepe,
As careleffe of his woe, or innocent
Of that was doen, that ruth emperced deepe
In that knight's hart, and wordes with bitter teares did fteepe.
II.

Ah! luckleffe babe, borne under cruell farre,
And in dead parents balefull afhes bred,
Full litle weeneft thou, what forrowes are
Left thee for portion of thy livelihed;
Poore Orphane in the wide world fcattered,
As budding braunch rent from the native tree,
And throwen forth, till it be withered:
Such is the State of Men; thus enter wee
Into this life with woe, and end with miferee.
III. Thety

## III.

Then foft himfelfe inclyning on his knee
Downe to that well, diri to the water weene
(So love does loath difdainefull nicitee)
His guiltie hands from bloudie gore to cieene;
He wafht them oft and oft, yet nought they beene
For all his walhing cleaner. Still he ftrove,
Yet ftill the litle hands were bloudie feene;
The which him into great amaz'ment drove,
And into diverfe doubt his wavering wonder clove.
IV.

He wift not whether blot of foule offence
Might not be purgd with water, nor with bath;
Or that high God, in lieu of innocence, Imprinted had that token of his wrath,
To fhew how fore bloodguiltinefle he hat'h;
Or that the charme and venim, which they druncke,
Their bloud with fecret filth infected hath,
Being diffufed through the fenfeleffe truncke,
That through the great contagion direful deadly ftuncke. V.

Whom thus at gaze the Palmer gan to bord With goodly reafon, and thus faire befpake; Ye bene right hard amated, gratious Lord, And of your ignorance great mervell make, Whiles caufe not well conceived ye miftake.
But know, that fecret vertues are infufd In every fountain, and in every lake,
Which who hath kill them rightly to have chufd,
To proofe of paffing wonders hath full often ufd.

## Canto II.

VI.

Of thofe fome were fo from their fourfe indewd
By great dame Nature, from whofe fruitfull pap
Their welheads fpring, and are with moifture deawd;
Which feedes each living plant with liquid fap,
And filles with flowres faire Florae's painted lap:
But other fome by gift of later grace,
Or by good prayers, or by other hap,
Had vertue pourd into their waters bace And thenceforth were renowmd, and fought from place to place.
VII.

Such is this well, wrought by occafion ftraunge,
Which to her Nymph befell. Upon a day,
As the the woods with bow and thaftes did raunge,
The hartlefle hind and robucke to difmay,
Dan Faumus chaunft to meet her by the way,
And kindling fire at her faire burning eye,
Inflamed was to follow beauties chace,
And chaced her, that faft from him did fly;
As hind from her, fo the fied from her enimy.
VIII.

At laft when fayling breath began to faint,
And faw no meanes to fcape, of fhame affrayd;
She fet her downe to weepe for fore conftraint,
And to Diana calling lowd for ayde,
Her deare befought, to let her die a mayd.
The goddeffe heard, and fuddeine, where fhe fate,
Welling out ftreames of teares, and quite difmayd
With fony feare of that rude ruftick mate,
Transformd her to a foone from fedfaft virgins ftate.

Lo now fhe is that ftone, from whofe two heads,
As from two weeping eyes, frefh ftreames do flow,
Yet cold through feare, and old conceived dreads;
And yet the ftone her femblance feemes to fhow,
Shapt like a maide, that fuch ye may her know ;
And yet her vertues in her water byde:
For it is chafte, and pure as pureft fnow,
Ne lets her waves with any filth be dyde,
But ever like her felfe unftayned hath been tryde.
X.

From thence it comes, that this babe's bloudy hand
May not be clenfd with water of this well :
Ne certes, Sir, ftrive you it to withftand,
But let them ftill be bloudy, as befell,
That they his mother's innocence may tell,
As fhe bequeathd in her laft teftament;
That as a facred fymbole it may dwell
In her fonne's flefh, to mind revengement,
And be for all chafte dames an endleffe moniment. XI.

He hearkned to his reafon, and the childe
Uptaking to the Palmer gave to beare ;
But his fad father's armes with bloud defilde,
An heavie load, himfelfe did lightly reare,
And turning to that place, in which whyleare
He left his loftie fteed with golden fell,
And goodly gorgeous barbes, him found not theare.
By other accident, that earf befell,
He is convaide, but how or where, here fits not tell,

## Canto II. the Faerie Queene.

XII.

Which when Sir Guyon faw, all were he wroth,
Yet algates mote he foft himfelfe appeafe,
And fairely fare on foot, however loth;
His double burden did him fore difeafe.
So long they traveiled with litle eafe,
Till that at laft they to a caftle came,
Built on a rocke adjoyning to the feas;
It was an auncient worke of antique frame, And wondrous ffrong by nature, and by fkilfull frame. XIII,
Therein three fiffers dwelt of fundry fort,
The children of one fire by mothers three;
Who dying whylome did divide this fort
To them by equall fhares in equall fee:
But frifull mind, and diverfe qualitee
Drew them in partes, and each made others foo:
Still did they ftrive, and daily difagree;
The eldeft did againft the youngeft goe,
And both againft the middeft meant to worken woe.

## XIV.

Where when the knight arriv'd, he was right well
Receiv'd, as knight of fo mach worth became,
Of fecond fifter, who did far excell
The other two; Mcdina was her name,
A fober fad, and comely courteous Dame;
Who rich arayd, and yet in modeft guize,
In goodly garments, that her well became,
Faire marching forth in honorable wize,
Him at the threfhold met, and well, did enterprize.

## Canto 1.

> XV.

She led him vp into a goodly bowre,
And comely courted with meet modeftie,
Ne in her fpeach, ne in her haviour,
Was lightneffe feene, or loofer vanitie,
But gratious womanhood, and gravitie,
Above the reafon of her youthly yeares:
Her golden lockes the roundly did uptye
In breaded tramels, that no loofer heares Did cut of order ftray about her daintie eares. XVI.

Whileft fhe her felfe thus bufily did frame, Seemely to entertaine her new-come gueft,
Newes hereof to her other fifters came,
Who all this while were at their wanton reft, Accourting each her frend with lavifh feft:
They were two knights of percleffe puiffaunce,
And famous far abroad for warlike geft,
Which to thefe Ladies love did countenaunce, And to his miftreffe each himfelfe ftrove to actvaunce. XVII.

He , that made love unto the eldeft Dame,
Was hight Sir Huditibras, an hardy man;
Yet not fo gond of deedes, as great of name,
Which he by many rafh adventures wan,
Since errant armes to few he firft began:
More huge in ftrength, then wife in workes he was,
And reafon with fool-hardize over ran;
Sterne melancholy did his courage pas,
And was, for terrour more, all armd in thyning bras.

XVIH.
But he, that lov'd the youngeft, was Sans-loy,
He , that faire Una late fowle outraged,
The moft unruly, and the boldeft boy,
That ever warlike weapons menaged,
And to all lawleffe luf cncouraged,
Through frong opinion of his matchleffe might:
Ne ought he car'd, whom he endamaged
By tortious wrong, or whom bereav'd of right:
He now this ladie's champion chofe for love to fight. XIX.
'There two gay knights, vowd to fo diverfe loves,
Each other does envie with deadly hate,
And dayly warre againft his foeman moves,
In hope to win more favour with his mate,
And th'others pleafing fervice to abate,
To magnifie his owne. But when they heard,
How in that place ftraunge knight arrived late,
Both knightes and ladies forth right angry far'd, And fercely unto battell fterne themiclves prepar'd.
XX.

But ere they could proceede unto the place,
Where he abode, themfelves at difcord fell,
And cruel combat joynd in middle face:
With horrible affault, and furie fell,
They heapt huge ftrokes, the fcorned life to quell,
That all on uprore from her fettled feat
The houfe was rayfd, and all that in did dwell;
Seemd that lowde thunder with amazement great Did rend the ratling skyes with flames of fouldring heat.

The noyfe thereof cald forth that ftraunger knight,
To weet, what dreadfull thing was there in hand;
Where when as two brave knightes in bloudy fight
With deadly rancour he enraunged fond,
His funbroad fheild about his wreft he bond,
And fhyning blade unfheathd, with which he ran
Unto that ftead, their ftrife to underftond;
And at his firft arrivall, them began
With goodly meanes to pacifie, well as he can.
XXII.

But they him fpying, both with greedy forfe
Attonce upon him ran, and him befet
With ftrokes of mortall fteele without remorfe,
And on his fhield like yron fledges bet:
As when a Beare and Tygre being met
In cruell fight, on Lybicke Ocean wide,
Efpye a travciler with feet furbet,
Whom they in equall pray hope to divide,
They ftint their ftrife, and him affayle on everie fide.

## XXIII.

But he, not like a wearie traveliere,
Their fharp affault right boldly did rebut,
And fuffred not their blowes to byte him nere,
But with redoubled buffes them backe did put:
Whofe grieved mindes, which choler did englut, Againft themfelves turning their wrathfull fpight, Gan with new rage their fhields to hew and cut; But fill when Guyon came to part their fight, With heavic load on him they frefhly gan to fmight.

## Canto II.

XXIV.

As a tall hip tofied in troublous feas,
Whom raging windes, threatning to make the pray
Of the rough rockes, do diverfly difeafe,
Meets two contrary billowes by the way,
That her on either fide do fore affay,
And boaft to fwallow her in greedy grave;
She foorning both their fpights does make wide way,
And with her breft breaking the fomy wave,
Does ride on both their backs, and faire herfelf doth fave.
XXV.

So boldly lie him beares, and rufheth forth
Betweene them both, by conduct of his blade.
Wondrous great proweffe and heroick worth
He fhewd that day, and rare enfample made,
When two fo mighty warriours he difmade:
Attonce he wards and ftrikes, he takes and payes,
Now forft to yield, now forcing to invade,
Before, behind, and round about him layes:
So double was his paines, fo double be his prayfe.

## XXVI.

Straunge fort of fight, three valiaunt knights to fee
Three combats joyne in one, and to darraine
A triple warre with triple enmitee,
All for their Ladies froward love to gaine,
Which gotten was but hate. So love does raine
In ftouteft minds, and maketh monftrous warre;
He maketh warre, he maketh peace againe,
Ard yet his peace is but continuall jarre :
O miferable men, that to him fubejet arre!
K k
XXVII.

Whilf thus they mingled were in furious armes, The fair Medina with her treffes torne, And naked breft, in pitty of their harmes, Emongt them ran, and falling them beforne, Befought them by the womb, which them had borne, And by the loves, which were to them moft deare, And by the knighthood, which they fure had fworne,
Their deadly cruell difcord to forbeare,
And to her jult conditions of faire peace to heare.

## XXVIII.

But her two other fifters ftanding by
Her lowd gainfaid, and both her champions bad
Purfew the end of their flrong enmity,
As ever of their loves they would be glad.
Yet he, with pitthy words and counfell fad,
Still ftrove their ftubborne rages to revoke,
That at the laft fupprefling fury mad,
They gan abfaine from dint of direfull ftroke,
And hearken to the fober fpeaches, which the fpoke.
XXIX.

Ah puifiaunt Lords, what curfed evill fpright,
Or fell Erinnys, in your noble harts,
Her hellifh brond hath kindled with defpight,
And fird you up to worke your wilfull fmarts?
Is this the joy of armes? Be thefe the parts
Of glorious knighthood, after bloud to thruft,
And not regard dew right and juft defarts?
Vaine is the vaunt, and victory unjuft,
That more to mighty hands then righttull caufe doth truft.

And were their rightfull caufe of difference,
Yct were not better, faire it to accord,
Then with bloudguiltineffe to heap offence,
And mortal vengeaunce joyne to crime abhord?
O fly from wrath, fly, O my liefeft Lord:
Sad be the fights, and bitter fruites of warre,
And thoufand furies wait on wrathfull fword;
Ne ought the prayfe of proweffe more doth marre,
Then fowle revenging rage, and bafe contentious jarre. XXXI.

But lovely concord, and moft facred peace
Doth nourifh vertue, and faft friendfhip breeds;
Weake fhe makes ftrong, and ftrong thing does increace,
Till it the pitch of higheft prayfe exceeds:
Brave be her warres, and honorable deeds,
By which the triumphes over ire and pride,
And winnes an olive girlond for her meeds:
Be therefore, O my deare Lords, pacifide,
And this miffeeming difcord meekely lay afide.

## XXXII.

Her gracious words their rancour did appall,
And funcke fo deepe into their boyling brefts,
That down they let their crucll weapons fall,
And lowly did abafe their loftie crefts
To her faire prefence, and difcrete behefts.
Then fhe began a treatie to procure,
And ftablifh termes betwixt both their requefts,
That as a law for ever fhould endure;
Which to obferve in word of knights they did affure.
K k 2
XXXIII. Which

Which to confirme, and faft to bind their league, After their wearie fweat and bloudy toile, She them befought, during their quiet treague,
Into her lodging to repaire awhile,
To reft themfelves, and grace to reconcile. They foon confent: fo forth with her they fare,
Where they are well reccivd, and made to foile
Themfelves of foiled armes, and to prepare
Their minds to pleafure, and their mouths to dainty fare.
XXXIV.

And thofe two froward fifters, their fair loves,
Came with them eke, all were they wondrous loth,
And fained cheare, as for the time behoves,
But could not colour yet fo well the troth,
But that their natures bad appeard in both :
For both did at their feconde fifter grutch,
And inly grieve, as doth an hidden moth
The inner garment fret, not th' utter touch;
One thought their cheare too lirle, th' other thought too much. XXXV.

Elifa (fo the cideft hight) did deeme
Such entertainment bafe, ne ought would eat,
Ne ought would fpeake, but evermore did feeme
As difcontent for want of merth or meat ;
No fulace could her paramour intreat
Her once to fhow, ne court, nor dalliaunce;
But with bent lowring browes, as the would threat,
She fcould, and frownd with froward countenaunce, Unworthy of faire ladies comely governaunce.

Canto II. the Faerie 2uecne. XXXVI.

But young Perifa was of other mind,
Full of difport, fill laughing, loofely light,
And quite contrary to her fifters kind;
No meafure in her mood, so rule of right,
But poured out in pleafure and delight;
In wine and meats fhe flowd above the bancke,
And in exceffe exceeded her owne might;
In fumptuous tire fhe joyd her felfe to prancke,
But of her love too lavifh (litle have fhe thancke.) XXXVII.

Faft by her fide did fit the bold Sans-loy,
Fit mate for fuch a mincing mineon,
Who in her loofeneffe tooke exceeding joy;
Might not be found a franker franion,
Of her lewd parts to make companion:
But Huddibras, more like a malecontent,
Did fee and grieve at his bold fafhior ;
Hardly could he endure his hardiment,
Yett ftill he fat, and inly did him felfe torment.
XXXVIII.

Betwixt them both the faire Medina fate
With fober grace, and goodly carriage:
With equall meafure the did moderate
The ftrong extremities of their outrage :
That froward paire fhe ever would affiwage,
When they would ftrive dew reafon to exceed;
But that fame froward twaine would accourage,
And of her plenty adde unto their need :
So kept the them in order, and her felfe in heed.

Thus fairely fhee attempered her feaft,
And pleafd them all with meete fatietic:
At laft when luft of meat and drinke was ceaft,
She Guyon deare befought of curtefie,
To tell from whence he came through jeopardie,
And whether now on new adventure bound.
Who with bold grace, and comely gravitie,
Drawing to him the eyes of all around,
From lofty fiege began thefe words aloud to found.
XL.

This thy demaund, O Lady, doth revive
Frefh memory in me of that great Queene,
Great and moft glorious virgin Queene alive,
That with her foveraigne powre, and fcepter fhene,
All Faery lond does peaceably fuftene.
In wideft Ocean fhe her throne does reare,
That over all the earth it may be feene;
As morning Sunne, her beames difpredden cleare, And in her faire face peace, and mercy doth appeare.

## XLI.

In her the richefie of all heavenly grace
In chiefe degree are heaped up on hye:
And all that else this world's enclofure bace
Hath great or glorious in mortall eye,
Adornes the perfon of her Majeftye;
That men beholding fo great excellence,
And rare perfection in mortalitie,
Doe her adore with facred reverence,
As th'idol of her maker's great magnificence.

## Canto II.

XLII.

To her I homage and my fervice owe,
In number of the nobleft knights on ground;
Monglt whom on me the deigned to beftowe
Order of Maydenbead, the moft renownd,
That may this day in all the world be found;
An yearely folemne feaft the wontes to make
The day that firft doth lead the yeare around;
To which all knights of worth and courage bold Refort, to heare of ftraunge adventures to be told. XLIII.

There this old Palmer fhewd him felfe that day,
And to that mighty Princeffe did complaine Of grievous mifchiefes, which a wicked Fay Had wrought, and many whelmd in deadly paine,
Whercof he crav'd redreffe. My Soveraine,
Whofe glory is in gracious deeds, and joyes
Throughout the world her mercy to maintaine,
Eftfoones devifd redreffe for fuch annoyes;
Me all unfit for fo great purpofe the employes.

> XLIV.

Now hath faire Pbebe with her filver face
Thrife feene the fhadowes of the neather world,
Sith laft I left that honorable place,
In which her royall prefence is inrold;
Ne ever fhall I reft in houfe nor hold,
Till I that falle Acrafia have wonne;
Of whofe fowle deedes, too hideous to be told,
I witneffe am, and this their wretched fonne,
Whofe wofull parents fhe hath wickedly fordonne.
XLV.

Tell on, faire Sir, faid fhe, that dolefull tale,
From which fad ruth does feeme you to reftraine,
That we may pitty fuch unhappy bale,
And learne from pleafures poyfon to abftaine:
Ill by enfample good doth often gayne.
Then forward he his purpofe gan purfow,
And told the ftorie of the mortall payne,
Which Mordant and Amavia did rew;
As with lamenting eyes him felfe did lately vew.
XLVI.

Night was far fpent, and now in Ocean deepe
Orion, flying faft from hiffing fnake,
His flaming head did haften for to fteepe,
When of his pitteous tale he end did make;
Whilft with delight of that he wifely fpake,
Thofe gueftes beguiled did beguile their eyes
Of kindly fleepe, that did them overtake.
At laft when they had markt the chaunged skyes,
They wift their houre was fpent ; then each to reft him hyes.


## C AN'TOIII.

> Vaine Braggadocbio, getting Guyon's Horfe, is made the fcorne Of knigbthood trem, and is of faire

> Belphocbe forwle forlorne.
I.

OONE as the morrow faire with purple beames Difperft the fhadowes of the miftic night, And Titan playing on the eaftern ftreames, Gan cleare the deawy ayre with fpringing light,
Sir Guyon mindfull of his vow yplight,
Uprofe from drowfie couch, and him addreft
Unto the journey, which he had behight:
His puiffaunt armes about his noble breft,
And many-folded fhield he bound about his wreft.
II.

Then taking consè of that virgin pure,
The bloudy-handed babe unto her truth
Did earneftly commit, and her conjure,
In vertuous lore to traine his tender youth,
And all that gentle noriture enfu'th:
And that fo foone as ryper yeares he raught,
He might for memoric of that daye's ruth,
Be called Ruddymane, and thereby taught,
T'avenge his parents death on them, that had it wrought.
III.

So forth he far'd, as now befell, on foot,
Sith his good fteed is lately from him gone;
Patience perforce: helpeleffe what may it boot
To fret for anger, or for gricfe to mone?
His Palmer now fhall foot no more alone:
So fortune wrought, as under green-woods fyde
He lately heard that dying lady grone,
He left his fteed without, and fpeare befyde, And rufhed in on foot to ayd her, ere fhe dyde.
IV.

The whyles a lofell wandring by the way,
One that to bountie never caft his mynd,
Ne thought of honour ever did affay
His bafer breft, but in his keftrell kind
A pleafing vaine of glory vaine did find,
To which his flowing toung and troublous fpright
Gave him great ayd, and made him more inclind,
He that brave fteed there finding ready dight, Purloynd both fteed and feare, and ran away fuil light.
y.

Now gan his hart all fivell in jollitie
And of him felfe great hope and helpe conceiv'd,
That puffed up with fmoke of vanitie
And with felfe-loved perfonage deceiv'd,
He gan to hope, of men to be receiv'd
For fuch, as he him thought, or faine would bee:
But for in court gay portaunce he perceiv'd,
And gallant thew to be in greateft gree,
Effloones to court he caft $t$ 'advance his firft degree.

## VI.

And by the way he chaunced to efpy
One fitting idle on a funny bancke,
To whom avaunting in great bravery,
As peacocke, that his painted plumes doth prancke,
He fmote his courfer in the trembling flancke,
And to him threatned his hart-thrilling fpeare:
The feely man feeing him ryde fo rancke,
And ayme at him, fell flat to ground for feare,
And crying Mercy loud, his pitious handes gan reare. VII.

Thereat the fcarcrow wexed wondrous prowd,
Through fortune of his firf adventure faire,
And with big thundring voyce revyld him lowd;
Vile caytive, vaffall of dread and defpaire,
Unworthie of the commune breathed aire,
Why liveft thou, dead dog, a lenger day,
And doeft not unto death thy felfe prepaire?
Dye, or thy felfe my captive yield for ay;
Great favour I thee graunt, for aunfivere thus to ftay. VIII.

Hold, O deare Lord, hold your dead-doing hand,
Then loud he cryde, I am your humble thrall.
Ah wretch, quoth he, thy definies withftand
My wrathfull will, and do for mercy call.
I give thee life: therefore profrated fall,
And kiffe my ftirrup; that thy homage bee.
The mifer threw him felfe, as an offall,
Streight at his foot in bafe humilitee,
And cleeped him his liege, to hold of him in fee.
L 12
IX. So

So happy peace they made and faire accord:
Eftfoones this liege-man gan to wexe more bold,
And when he felt the folly of his Lord,
In his owne kind he gan him felfe unfold:
For he was wylie witted, and growne old
In cunning fleightes and practick knavery.
From that day forth he caft for to uphold
His idle humour with fine flattery,
And blow the bellowes to his fwelling vanity.
X.

Trompart, fit man for Braggadochio,
To ferve at court in view of vaunting eye;
Vaineglorious man, when fluttring wind does blow
In his light winges, is lifted up to fkye:
The fcorne of knighthood and true chevalrye,
To thinke without defert of gentle deed,
And noble worth, to be advaunced hye :
Such prayfe is fhame ; but honour, vertue's meed,
Doth beare the faireft flowre in honourable feed.

## XI.

So forth they pas, a well conforted paire,
Till that at length with Archimage they meet;
Who feeing one, that fhone in armour faire,
On goodly courfer thundring with his feet,
Eftfoones fuppofed him a perfon meet,
Of his revenge to make the inftrument:
For fince the Redcrofle knight he erft did weet,
To beene with Guyon knit in one confent,
The ill, which earlt to him, he now to Guyon ment.

Canto III. the Faeric Queene.

## XII.

And comming clore to Trompart gan inquere Of him, what mightie warriour that mote bee, That rode in golden fell with fingle fpere, But wanted fword to wreake his enmitce. He is a great adventurer, faid he, That hath his fword through hard affay forgone, And now hath vowd, till he avenged bee Of that defpight, never to wearen none:
That fpeare is him enough to doen a thoufand grone. XIII,
Th'enchaunter greatly joyed in the vaunt, And weened well ere long his will to win, And both his foen with equall foyle to daunt:
Tho to him louting lowly did begin
To plaine of wronges, which had committed bin
By Guyon, and by that falfe Redcroffe knight, Which two, through treafon and deceiptfull gin,
Had flaine Sir Mordant, and his lady bright:
That mote him honour win, to wreake fo foule defpight.'

## XIV.

Therewith all fuddeinly he feemed enragd,
And threatned death with dreadfull countenaunce, As if their lives had in his hand beene gagd; And with ftiffe force fhaking his mortall launce, To let him weete his doughtie valiaunce,
Thus faid; Old man, great fure fhall be thy meed, If, where thofe knights for feare of dew vengeaunce Doe lurke, thou certeinly to mee areed,
That I may wreake on them their hainous hateful deed.

## XV.

Certes, my Lord, faid he, that fhall I foone,
And give you eke good helpe to their decay.
But mote I wifely you advife to doon,
Give no ods to your foes, but do purvay
Your felfe of fword before that bloudy day;
For they be two the proweft knights on ground,
And oft approy'd in many hard affay;
And eke of fureft ftecle, that may be found, Do arme your felfe againft that day, them to confound.
XVI.

Dotard, faid he, let be thy deepo advif;
Seemes that through many ycares whits thee faile,
And that weake cld hath left thee nothing wife,
Elfe never fhould thy judgement be fo fraile,
To meafure manhood by the fivord or maile.
Is not enough fowre quarters of a man,
Withouten fword or fhield, an hoft to quaile?
Thou litle woteft, what this right-hand can:
Speake they, which have beheld the battailes, which it wan.
XVII.

The man was much abailhed at his boaft;
Yet well he wift, that who fo would contend
With either of thofe knights on even coaft,
Should need of all his sumes, him to defend;
Yet feared leait his boldneffe fhould offend,
When Braggadoccbio faid; Once I did fiveare,
When with one fivord feven knightes I brought to end,
Thenceforth in battell never fivord to beare,
But it were that, which nobleit knight on earth doth weare. XVIII. Perdy,
XVIII.

Perdy, Sir knight, faid then th'enchaunter blive,
That fhall I fhortly purchafe to your hond:
For now the beft and nobleft knight alive
Prince Artbur is, that wonnes in Faeric lond;
He hath a fivord, that flames like burning brond.
The fame, by my devife, I undertake
Shall by to morrow by thy fide be fond.
At which bold word that boafter gan to quake,
And wondred in his minde, what mote that monfter make. XIX.

He ftayd not for more bidding, but away
Was fuddein vanifhed out of his fight:
The Northern wind his wings did broad difplay
At his commaund, and reared him up light From off the earth, to take his aerie flight.
They lookt about, but no where could efpie
Tract of his foot; then dead through great affright
They both nigh were, and each bad other flie; Both fled attonce, ne ever backe retourned eye;

## XX.

Till that they come unto a forrof greene,
In which they fhrowd themfelves from caufeleffe feare;
Yet feare them followes ftill, whore fo they becne:
Each trembling leafe, and whiftling wind they heare,
As ghaftly bug their haire on end does reare:
Yet both do ftrive their fearfulneffe to faine.
At laft they heard a horne, that fhrilled cleare
Throughout the wood, that ecchoed againe,
And made the forreft ring, as it would rive in tivaine.
XXI.

Eft through the thicke the heard one rudely rufh,
With noyfe whereof he from his loftie fteed
Downe fell to ground, and crept inta a bufh,
To hide his coward head from dying dreed.
But Trompart ftontly ftayd to taken heed
Of what might hap. Eftfoonc there ftepped forth
A goodly ladie clad in hunters weed,
That feemd to be a woman of great worth, And by her ftately portance borne of heavenly birth. XXII.

Her face fo faire, as flefh it feemed not,
But heavenly pourtraict of bright angels hew,
Cleare as the fkye , withouten blame or blot, Through goodly mixture of complexions dew;
And in her cheekes the vermeill red did fhew
Like rofes in a bed of lillies fhed,
The which ambrofiall odours from them threw,
And gazers fenfe with double pleafure fed, Hable to heale the ficke, aud to revive the ded. XXIII.

In her fair eyes two living lamps did flame,
Kindled above at th' heavenly maker's light,
And darted fyrie beames out of the fame,
So paffing perfant, and fo wondrous bright,
That quite bereav'd the rafh beholders fight:
In them the blinded god his luffull fire
To kindle oft affayd, but had no might;
For with dred majeftie, and awfull ire,
She broke his wanton darts, and quenched bafe defire.

Her ivorie forhead, full of bountic brave,
Like a broad table did itfelfe difpred,
For Love his loftic triumphes to engrave,
And write the battles of his great godhed:
All good and honour might therein be red;

- For there their dwelling was. And when the fpake,

Sweet words, like dropping honny, fhe did fhed,
And twixt the perles and rubins foftly brake
A filver found, that heavenly muficke feemd to make.
XXV.

Upon her eyelids many Graces fate,
Under the fhadow of her even browes,
Working belgards, and amorous retrate,
And every one her with a grace endowes;
And every one with meekneffe to her bowes.
So glorious mirrhour of celeftiall grace,
And foveraine moniment of mortall vowes,
How thall fraile pen defcrive her heavenly face, For feare through want of kill her beautic to difgrace? XXVI.

So faire, and thoufand thoufand times more faire
She feemd, when the prefented was to fight,
And was yclad, for heat of fcorching aire,
All in a filken Camus lylly whight,
Purfled upon with many a folded plight,
Which all above befprinckled was throughout
With golden aygulets, that gliftred bright,
Like twinckling ftarres, and all the fkirt about Was hemd with golden fringe.

Below her ham her weed did fomewhat traine,
And her ftreight legs moft bravely were embayld
In gilden bufkins of coftly cordwaine,
All bard with golden bendes, which were entayld
With curious antickes, and full faire aumayld:
Before they faftned were under her knee
In a rich jewell, and therein entrayld
The ends of all the knots, that none might fee, How they within their fouldings clofe enwrapped bee. XXVIII.

Like two faire marble pillours they were feene,
Which doe the temple of the Gods fupport,
Whom all the people decke with girlands greene,
And honour in their feftivall refort;
Thofe fame with fately grace and princely port
She taught to tread, when fhe herfelf would grace;
But with the woodie Nymphes when the did play,
Or when the flying libbard the did chace,
She could them nimbly move, and after fly apace.
XXIX.

And in her hand a tharp bore-fpeare the held,
And at her backe a bow and quiver gay,
Stuft with freele-headed dartes, wher with the queld
The falvage beaites in her victorious play,
Knit with a golden bauldricke, then forlay
Athwart her frowy breft, and $\delta$
Her daintie paps; which, like yoarsfurn May,
Now litlo gan to fwell, aud
Through her thin weed theis

## Canto III. the Faerie وueene.

## xxx.

Her yollow lockes crifped, like golden wyre, About her thoulders weren loofely fhed, And when the winde emongft them did infpyre,
They waved like a penon wide difpred
And low behinde her backe were fattered :
And whether are it were, or heedleffe hap, As through the flouring forreft rafh the fled, In her rude haires fiweet flowres themfelves did lap, And flourifhing frefh leaves and bloffomes did enwrap.

## XXXI.

Such as Diana by the fandy fhore
Of fivift Eurotas, or on Cyntbus greene,
Where all the nymphes have her unwares forlore,
Wandreth alone with bow and arrowes keene,
To feck her game: Or as that famous Queene
Of Anazons, whom Pyrrbus did deftroy,
The day that firft of Priame the was feene,
Did how her felfe in great triumphant joy, 'To fuccour the weake ftate of fad afflicted Troy. XXXII.

Such when as hartleffe Trompart her did vew,
He was difmayed in his coward minde,
And doubted, whether he himfelfe fhould fhew,
Or fly away, or bide alone behind:
Both feare and hope he in her face did find,
When fhe at laft him fpying thus befpake;
Hayle, Groome; didit not thou fee a bleeding hind,
Whofe right haunch earft my ftedfaft arrov ftrake?
If thou didf, tell me, that I may her overtake.

Wherewith reviv'd, this anfwere forth he threw;
O Goddeffe, for fuch I thee take to bee,
For nether doth thy face terreftriall fhew,
Nor voyce found mortall; I avow to thee,
Such wounded beaft, as that, I did not fee
Sith carft into this forreft wild I came.
But mote thy goodlyhed forgive it mee,
To weete, which of the Gods I fhall thee name,
That unto thee clue worfhip I may rightly frame.
XXXIV.

To whom fhe thas, but ere her words enferd,
Unto the bufh her eye did fuddein glaunce,
In which vaine Braggadoccbio was mewd,
And faw it firre ; fhe left her percing launce,
And towards gan a deadly fhaft advaunce,
In mind to marke the beaft. At which fad ftowre,
Trompart forth feept, to ftay the mortall chaunce,
Out crying, O! what ever hevenly powre,
Or earthly wight thou be, withhold this deadly howre.
XXXV.

O! ftay thy hand, for yonder is no game,
For thy fierce arrowes, them to exercize,
But loe my lord, my liege, whofe warlike name
Is farre renowmd through many bold emprize ;

- And now in fhade he fhrowded yonder lies.

She ftaid : with that he crauld out of his neft,
Forth creeping on his caitive hands and thies, And franding ftoutly up, his lofty creft
Did fiercely thake, and rowze, as comming late from reft.

## Canto III.

xxxvI.

As fearfull fowles, that long in fecret cave,
For dread of foaring hawke, herfelfe hath hid,
Not caring how, her filly life to fave,
She her gay painted plumes diforderid ;
Seeing at lat herfelfe from danger rid,
Peepes forth, and foone renews her native pride;
She gins her feathers foule disfigured
Prowdly to prune, and fat on every fide;
So Shakes off flame, ne thinks how eft the did her hide.

## XXXVII.

So when her goodly vifage he beheld,
He gan himfelfe to vaunt ; but when he vewd
Thole deadly tools, which in her hand the held,
Scone into other fits he was tranfmewd,
Till fie to him her gracious fpeach renew;
All haile, Sir knight, and well may thee befall,
As all the like, which honour have purfewd
Through deedes of armes and proweffe martially;
All vertue merits praife, but foch the molt of all.
XXXVIII.

To whom he thus, O ! faireft under skies,
True be thy words, and worthy of thy praife,
That warlike feats doer highest glorifies.
Therein I have pent all my youthly dares,
And many battailes fought, and many fraies
Throughout the world, wher fo they might be found,
Endevoring my dreaded name to raife
Above the Bone, that fame may it refound
In her external tromp, with laurell girlond around.

## XXXIX.

But what art thou, O ladie, which doeft raunge In this wilde foreft, where no pleafure is, And doeft not it for joyous court exchaunge, Emongt thine equall peres, where happie blis And all delight does raigne, much more then this?
There thou maift love, and dearely loved bee,
And fwim in pleafure, which thou here doeft mis;
There maift thou beft be feene, and beft maift fee:
The wood is fit for beafts, the court is fit for thee.

> XL.

Who fo in pompe of prowd eftate, quoth the,
Does fwim, and bathes him felfe in courtly blis,
Does wafte his dayes in darke obfcuritee,
And in oblivion ever buried is:
Where eare abounds, yt's eath to do amis;
But who his limbs with labours, and his mind
Behaves with cares, cannot fo eafie mis.
Abroad in armes, at home in ftudious kind
Who feekes with painfull toile, fhal honor fooneft find.

## XLI.

In woods, in waves, in warres he wonts to dwell,
And will be found with perill and with paine;
Ne can the man, that moulds in idle cell,
Unto her happy manifion attaine:
Before her gate high Gcd did fweat ordaine, And wakefull watches ever to abide:
But eafie is the way, and paffage plaine
To pleafure's pallace; it may foon be fpide,
And day and night her dores to all fand open wide,
XLIII. In

## XLII.

In Princes courtu-The reft fhe would have faid, Bus that the foolif man, fild with delight Of her fweet wordes, that all his fenfe difmaid, And with her wondrous beautie ravifhd quight, Gan burnc in filthie luft, and leaping light, Thought in his baftard armes her to embrace. With that the fwarving backe, her javelin bright Againt him bent, and fiercely did menace : So turned her about, and fled away apace.
XLIII.

Which when the Peafant faw, amazd he food; And grieved at her flight ; yet durft he not Purfew her fteps, through wild unknowen wood:
Befides he feard her wrath, and threatned hot,
Whiles in the buhh he lay, not yet forgot:
Ne car'd he greatly for her prefence vaine,
But turning faid to Trompart, What foule blot
Is this to knight, that Ladie fhould againe
Depart to woods untoucht, and leave fo proud difdaine? XLIV.

Perdy, faid Trompart, let her paffe at will,
Leaft by her prefence daunger mote befall.
For who can tell (and fure I feare it ill)
But that shee is fome powre celeftiall?
For whiles the fpake, her great words did apall
My feeble courage, and my heart oppreffe,
That yet I quake and tremhle over all.
And I, fid Bratogadochio, thought no leffe,
When furt 1 heard her horne founde with fuch ghaftineffe
XLV.

For from my mother's wombe this grace I have,
Me given by eternall deftinie,
That earthly thing may not my courage brave
Difmay with feare, or caufe on foote to flie,
But either hellifh feends, or powres on hie:
Which was the caufe, when earft that horne I heard,
Weening it had beene thunder in the skye,
I hid myfelfe from it, as one affeard;
But when I other knew, myfelfe I boldly reard.

## XLVI.

But now for feare of worfe, that may betide,
Let us foone hence depart. 'They foone agree ;
So to his fteed he got, and gan to ride,
As one unfit therefore, that all might fee
He had not trayned bene in chevalree.
Which well that valiaunt courfer did difcerne ;
For he defpyfd to tread in dew degree,
But chaufd and foamd, with courage fierce and fterne,
And to be eafd of that bafe burden fill did erne.

# Canto IV. the Faerie Queene. 

## CANTOIV.

Guyon does Furor bind in cbaines, And fops Occafion:
Delivers Phedon, and therefore By Strife is rayld upon.
I.

IN brave purfuit of honorable deed There is, I know not what, great difference Betweene the vulgar and the noble feed, Which unto thirgs of valorous pretence Seemes to be borne by native influence ; As feates of armes, and love to entertaine, But chiefly skill to ride, feemes a fcience
Proper to gentle bloud; fome others faine To menage fteeds, as did this vaunter; but in vaine. II.

But he, the rightfull owner of that fleed,
Who well could menage and fubdew his pride,
The whiles on foot was forced for to yeed,
With that blacke Palmer, his moft trufty guide;
Who fuffred not his wandring feete to flide:
But when ftrong paffion, or weake fleflineffe,
Would from the right way feeke to draw him wide,
He would, through temperance and ftedfaftneffe,
Teach him the weak to ftrengthen, and the ftrong fuppreffe,

## III.

It fortuned, forth faring on his way,
He faw from farre, or feemed for to fee
Some troublous uprore or contentious fray;
Whereto he drew in hafte it to agree.
A mad man, or that feigned mad to bee,
Drew by the haire along upon the ground
A handfome ftripling with great crueltee,
Whom fore he bett, and gor'd with many a wound,
That cheekes with teares, and fides with bloud did all abound.
IV.

And him behind a wicked Hag did falke,
In ragged robes, and filthy difaray;
Her other leg was lame, that he no'te walke,
But on a ftaffe her feeble fteps did ftay;
Her lockes, that loathly were and hoarie gray,
Grew all afore, and looly hong unrold,
But all behind was bald, and worne away,
That none thereof could ever taken hold,
And eke her face ill favourd, full of wrinckles old.
V.

And ever as fhe went, her tongue did walke
In foule reproch, and termes of vile befpight,
Provoking him by her outrageous talke,
To heape more vengeance on that wretched wight;
Sometimes fhe raught him frones, wherwith to fmite ;
Sometimes her ftaffe, though it her one leg were,
Withouten which fhe could not go upright;
Ne any evill meanes fhe did forbeare,
That might him move to wrath, and indignation reare.

## Canto IV.

vi.

The noble Guyon, mov'd with great remorfe, Approching, firft the hag did thruft away,
And after adding more impetuous forfe,
His mightie hands did on the madman lay,
And pluckt him backe ; who all on fire freight way,
Againf him turning all his fell intent,
With beaflly brutifh rage gan him affay,
And frot, and bit, and kickt, and frratcht, and rent,
And did he wift not what in his avengement.

> VII.

And fure he was a man of mickle might,
Had he had governance it well to guide :
But when the franticke fit inflamd his fpright,
His force was vaine, and ftrooke more often wide,
Then at the aimed marke, which he had eide:
And oft himfelfe he chaunft to hurt unwares,
Whilft reafon, blent through pa fion, nought defcride;
But as a blindfold bull at randon fares, (cares.
And where he hits, nought knowes, and whom he hurts, nought VIII.

His rude affault and rugged handeling
Straunge feemed to the knight, that aye with foe
In faire defence and goodly menaging
Of armes was wont to fight, yet nathemoe
Was he abafhed now not fighting fo,
But more enfierced through his currifh play,
Him fternely grypt, and haling to and fio,
To overthrow him ftrongly did aflay,
But overthrew him felfe unvares, and lower lay.

And being downe, the villein fore did beat,
And bruze with clownifh fiftes his manly face:
And eke the hag, with many a bitter threat,
Still cald upon to kill him in the place.
With whofe reproch and odious menace
The kright emboyling in his haughtie hart,
Knit ail his forces, and gan foone unbrace
His grafping hold: fo lightly did upftart, And drew hiṣ deadly 'weapon, to maintaine his part. X.

Which when the Palmer faw, he loudly cryde, Not fo, O Guyon; never thinke, that fo
That monfter can be maiftred or deftroyd :
He is not, ah! he is not fuch a foe,
As fteele can wound, or ftrength can overthroe.
That fame is Furor, curfed cruell wight,
That unto knighthood workes much fhame and woe;
And that fame hag, his aged mother, hight Occafion, the root of all wrath and defpight,

## XI.

With her, who fo will raging Furor tame,
Muft firft begin, and well her amenage :
Firft her reftraine from her reprochfull blame,
And evill meanes, with which fhe doth enrage
Her franticke fonne, and kindles his courage ;
Then when the is withdrawne, or ftrong withftood,
It's eath his idle furie to affwage,
And calme the tempeft of his paffion wood;
The bankes are overflowne, when ftopped is the flood.

## Canto IV. the Faerie 2ueene.

XII.

Therewith Sir Guyon left his firft emprife, And turning to that woman, faft her hent By the hoare lockes, that hong before her eyes, And to the ground her threw : yet n'ould the ftent Her bitter rayling and foule revilement, But fill provokt her fonne to wreake her wrong ;
But natheleffe he did her ftill torment, And catching hold of her ungratious tong, Thereon an yron lock did faften firme and ftrong, XIII,
Then when as ufe of fpeach was from her reft, With her two crooked handes fhe fignes did make, And beckned him, the laft help fhe had left :
But he that laft left helpe away did take,
And both her handes faft bound unto a ftake,
That fhe note ftirre. Then gan her fonne to flie
Full faft away, and did her quite forlake ;
But Guyon after him in haft did hic,
And foone him overtooke in fad perplexitie. XIV.

In his frong armes he ftifly him embrafte,
Who him gainftriving, nought at all prevaild;
For all his power was utterly defafte,
And furious fits at earft quite weren quaild:
Oft he re'nforft, and oft his forces fayld,
Yet yield ho would not, nor his rancour flacke.
Then him to ground he caft, and rudely hayld,
And botia his hands faft bound behind his backe,
And both his feet in fetters to an yron racke.
XV.

With hundred yron chaines he did him bind,
And hundred knots, that did him fore conftraine :
Yet his great yron teeth he ftill did grind,
And grimly gnafh, threatning revenge in vaine:
His burning eyen, whom bloudie ftrakes did ftaine,
Stared full wide, and threw forth fparkes of fire,
And more for ranck defpight, then for great paine,
Shakt his long locks, colourd like copper-wire,
And bit his tawny beard to fhew his raging ire.
XVI.

Thus when as Guyon Furor had captivd,
Turning about he faw that wretched Squire,
Whom that mad man of life nigh late deprivd,
Lying on ground, all foild with blood and mire :
Whom when as he perceived to refpire,
He gan to comfort, and his woundes to dreffe.
Being at laft recurd, he gan inquire,
What hard mifhap him brought to fuch diftreffe,
And made that caitives thrall, the thrall of wretchedneffe.

## XVII.

With hart then throbbing, and with watry eyes,
Faire Sir, quoth he, what man can fhun the hap,
That hidden lyes unwares him to furpryfe?
Misfortune waites advantage to entrap
The man moft warie in her whelming lap.
So me weake wretch, of many weakeft one,
Unweeting, and unvare of fuch mihap,
She brought to mifchiefe through occafion,
Where this fame wickod villein did me light upon.
XVIII.

It was a faithleffe Squire, that was the fourfe Of all my forrow, and of thefe fad teares, With whom from tender dug of commune nourfe Attonce I was upbrought, and eft when yeares
More rype us reafon lent to chofe our peares,
Ourfelves in league of vowed love we knit:
In which we long time without gealous feares,
Or faultie thoughts, continewd, as was fit;
And, for my part I vow, diffembled not a whit. XIX.

It was my fortune, commune to that age,
To love a ladie faire of great degree,
The which was borne of noble parentage,
And fet in higheft feat of dignitee,
Yet feemd no leffe to love, then lovd to be.
Long I her ferv'd, and found her faithfull ftill,
Ne ever thing could caufe us difagree:
Love, that two harts makes one, makes eke one will:
Each ftrove to pleafe, and others pleafure to fulfill.
XX.

My friend, hight Pbilemon, I did partake
Of all my love and all my privitie;
Who greatly joyous feemed for my fake,
And gratious to that ladie, as to mee,
Ne ever wight, that mote fo welcome bee,
As he to her, withouten blot or blame;
Ne ever thing, that the could thinke or fee,
But unto him fhe would impart the fame:
O wretched man, that would abufe fo gentle dame.

At laft fuch grace I found, and meanes I wrought,
That I that ladie to my fpoufe had wonne; Accord of friendes, confent of parents fougint, Affiance made, my happineffe hegonne, There wanted nought but few rites to be donne, Which mariage make; that day too farre did feeme:
Moft joyous man, on whom the finining funne
Did hew his face, myfelf I did eftecrie,
And that my falfer friend did no leffe joyous dceme. XXII.

But ere that wifhed day his beame difclofd,
Hc either envying my toward good,
Or of him felfe to treafon ill difpofd,
One day unto me came in friendly mood,
And told for fecret, how he underftood,
That ladie, whom I had to me affynd,
Had both diftaind her honorable blood,
And eke the faith, which fhe to me did bynd;
And therefore wifht me ftay, till I more truth fhould fynd.

## XXIII.

The gnawing anguifh and fharp gelofy,
Which his fad fpeach infixed in my breft,
Ranckled fo fore, and fettred inwardly,
That my engreeved mind could find no reft,
Till that the truth thereof I did outwreft,
And him befought by that fame facred band
Betwixt us both, to counfell me the beft.
He then with folemne oath and plighted hand
Affurd, ere long the truth to let me underftand.
XXIV. Ere
XXIV.

Ere long with like againe he boorded mee, Saying, he now had boulted all the floure, And that it was a groome of bafe degree,
Which of my love was partner paramoure:
Who ufed in a darkfome inner bowre
Her oft to meete ; which better to approve,
He promifed to bring me at that houre,
When I fhould fee that would me nearer move, And drive me to withdraw my blind abufed love.
XXV.

This graceleffc man, for furtherance of his guile,
Did court the handmayd of my lady deare,
Who, glad t'embofome his affection vile,
Did all the might, more pleafing to appeare.
One day to worke her to his will more neare,
He woo'd her thus: Pryene (fo the hight)
What great defpight doth fortune to thee beare,
Thus lowly to abafe thy beautic bright,
That it fhould not deface all others leffer light?
XXVI.

But if the had her lealt helpe to thee lent, T'adorne thy forme according thy defart,
Their blazing pride thou wouldeft foone have blent,
And ftaynd their prayfes with thy leaft good part;
Ne fhould fair Claribell, with all her art,
Though the thy lady be, approch thee neare:
For proofe thereof, this evening, as thou art,
Aray thy felfe in her moft gorgeous geare,
That I may more delight in thy embracement deare.
O 。
XXVII. The

## XXVII.

The maiden, proud through prayfe, and mad through love, Him hearkned to, and foone her felfe arayd;
The whiles to me the treachour did remove
His craftie engin, and, as he had fayd,
Me leading, in a fecret corner layd,
The fad fpectatour of my tragedie;
Where left, he went, and his owne falfe part playd,
Difguifed like that groome of bafe degree, Whom he had feignd th'abufer of my love to bee.
XXVIII.

Eftfoones he came unto th' appointed place,
And with him brought Pryene, rich arayd,
In Claribellae's clothes. Her proper face
I not defcerned in that darkefome fhade,
But weend it was my love, with whom he playd.
Ah God! what horrour and tormenting griefe
My hart, my handes, mine eyes, and all affayd!
Me leifer were ten thoufand deathes priefe,
Then wounde of gealous worme, and thame of fuch repriefe. XXIX.

I home returning, fraught with fowle defpight,
And chawing vengeaunce all the way I went,
Soone as my loathed lore appeard in fight,
With wrathfull hand I fleiv her innocent;
That after foone I dearely did lament:
For when the caule of that outrageous deede
Demaunded, I made plaine and evident,
Her faultie handmayd, which that bale did breede,
Confeft, how Pbilemon her wrought to chaunge her weede.

## xxx.

Which when I heard, with horrible affright
And hellifh fury all enragd, I fought Upon my felfe that vengeable defpight To punifh: yet it better firf I thought,
To wreake my wrath on him, that firft it wrought.
To Pbilemon, fallo faytour Pbilemon,
I caft to pay, that I fo dearely bought;
Of deadly drugs I gave him drinke anon,
And wafht away his guilt with guiltie potion.
XXXI.

Thus heaping crime on crime, and griefe on griefe,
To loffe of love adjoyning loffe of frend,
I meant to purge both with a third mifchiefe,
And in my woes beginner it to end:
That was Pryene; fhe did firt offend,
She laft fhould fmart: with which cruell intent,
When I at her my murdrous blade did bend,
She fled away with ghafly dreriment,
And I purfewing my fell purpoie, after went.

## XXXII.

Feare gave her winges, and rage enforft my fight;
Through woods and plaines fo long I did her chace,
Till this mad man, whom your vietorious might
Hath now faft bound, me met in middle face:
As I her, fo he me purfewd apace,
And fhortly overtooke: I breathing yre,
Sore chauffed at my ftay in fuch a cace,
And with my heat kindled his cruell fyre ;
Which kindled once, his mother did more rage infpyre.

## XXXIII.

Betwixt them both, they have me doen to dye,
Through wounds, and ftrokes, and ftubborne handeling,
That death were better, then fuch agony,
As griefe and furie unto me did bring;
Of which in me yet ftickes the mortall fting,
That during life will never be appeafd.
When he thus ended had his forrowing,
Said Guyon, Squire, fore have ye beene difeafd ; But all your hurts may foone through temperance be eald. XXXIV.

Then gan the Palmer thus, Moft wretched man!
That to affections does the bridle lend;
In their beginning they are weake and wan,
But foone through fuff'rance growe to fearefull end.
Whiles they are weake, betimes with them contend;
For when they once to perfect frrength do grow,
Strong warres they make, and cruell battry bend
Gainft fort of Reafon, it to overthrow:
Wrath, gealofie, griefe, love this fquire have layd thus low. XXXV.

Wrath, gealofie, griefe, love do thus expell:
Wrath is a fire, and gealofie a weede,
Griefe is a flood, and love a monfter fell;
The fire of fparkes, the weede of litle feede,
The flood of drops, the monfter filth did breede:
But fparks, feed, drops, and filth do thus delay;
The fparks foone quench, the fpringing feed outweed,
The drops dry up, and filth wipe cleane away: So thall wrath, gealofie, griefe, love dye and decay.

## Canto IV. the Faerie 2ueene.

## XXXVI.

Unlucky fquire, faid Guyon, fith thou haft
Falnc into mifchiefe through intemperaunce,
Henceforth take heede of that thou now haft part,
And guide thy wayes with warie governaunce,
Leaft worfe betide thee by fome later chaunce.
But read how art thou nam'd, and of what kin,
Pbecion I hight, quoth he, and do advaunce
Mine aunceftry from famous Coradin,
Who firft to rayfe our houfe to honour did begin. XXXVII.

Thus as he fpake, lo far away they fpyde
A varlet runing towards haftily,
Whofe flying feet fo faft their way applyde,
That round about a cloud of duft did fly,
Which mingled all with fiveat did dim his eye.
He foone approched, panting, breathleffe, whot, And all fo foyld, that none could him defcry;
His countenaunce was bold, and bafhed not
For Guyon's lookes, but fcornefull eyglaunce at him fhot.

## XXXVIII.

Behind his backe he bore a brafen fhield,
On which was drawen faire, in colours fit, A flaming fire in midit of bloudy field, And round about the wreath this word was writ,
Burnt I do burne. Right well befeemed it
To be the fhield of fome redoubted knight ;
And in his hand two dartes exceeding flit,
And deadly fharpe, he held, whofe heads were dight
In poyfon and in blood, of malice and defpight.

When he in prefence came, to Guyon firft
He bolilly !pake, Sir knight, if knight thou bee,
Abandon this foreltalled place at euft,
For feare of further harme, I counfell thee;
Or bide the chaunce at thine owne joopmdie.
The knight at his great bo: lnefle wondered,
And though he foornd his idle vanitie,
Yet mildly him to purpofe anfuarat;
For not to grow of nought he it conjectured. XI.

Varlet, this place mofe dev to me I deeme,
Yielded by him, that heid it forcibly.
But whence fhould come that harme, which thou doft feeme
To threat to him, that mindes his chaunce t'abye?
Perdy, faid he, here comes, and is hard by,
A knight of wondrous powre, and great aflay,
That never yet encountred enemy,
But did him deadly daunt, or fowle difmay;
Ne thou for better hope, if thou his prefence ftay.
XLI.

How hight he then, faid Guyon, and from whence?
Pyroobles is his name, renowmed farre
For his bold feates and hardy confidence,
Full oft approvd in many a cruell warre,
The brother of Cymochles, both which arre
The fonnes of old Acrates and Defpigbt, Acrates fonne of Pblegeton and Farre;
But Pblegeton is fonne of Herebus and Nigbt;
But Herebus fonne of Fternitie is hight.

## Canto IV.

XLII.

So from immortall race he does proceede,
That mortall hands may not withftand his might,
Drad for his derring do, and bloudy deed;
For all in bloud and fpoile is his delight.
His am I Atin, his in wrong and right,
That matter make for him to worke upon,
And ftirre him up to frife and cruell fight.
Fly therefore, fly this fearefull ftead anon,
Leaft thy foothardize worke thy fad confufion.
XLIII.

His be that care, whom moft it doth concerne,
Said he; but whither with fuch hafty flight
Art thou now bound? for well mote I difcerne
Great caufe, that carries thee fo fwifte and light.
My Lord, quoth he, me fent, and ftreight behight
To feeke Occafion; where fo the bee;
For he is all difpofd to bloudy fight,
And breathes out wrath and hainous crueltie:
Hard is his hap, that firlt fals in his jeopardie.
XLIV.

Mad man, faid then the Palmer, that does feeke
Occafion to wrath, and caufe of ftrife;
Shee comes unfought, and fhonned followes eke.
Happy, who can abftaine, when Rancor rife
Kindles Revenge, and threats his rufty knife;
Woe never wants, where every caufe is caught,
And rafh Occafion makes unquiet life.
Then loe, where bound he fits, whom thou haft fought,
Said Guyoir, let that meffage to thy Lord be brought.

## XLV.

That when the varlet heard and faw, ftreight way
He wexed wondrous wroth, and faid, Vile knight,
That knights and knighthood doeft with hame upbray,
And fhewft th'enfample of thy childifh might,
With filly weake old woman thus did fight.
Great glory and gay fpoile fure haft thou gott,
And ftoutly prov'd thy puiffaunce here in fight;
That hall Pyrocbles well requite, I wot,
And with thy bloud abolifh fo reprochfull blot.

## XLVI.

With that one of his thrillant darts he threw,
Headed with ire and vengeable defpight;
The quivering fteele his aymed end wel knew,
And to his breft it felfe intended right:
But he was wary, and ere it empight
In the meant marke, advaunft his fhield atweene,
On which it feizing, no way enter might,
But backe rebounding, left the forckhead keene;
Efffoones he fled away, and might no where be feene.

## CANTOV.

> Pyrochles does with Guyon fight, And Furor's cbayne unbinds, Of whom fore burt, for his Revenge, Atin Cymocbles finds.
I.

WHO ever doth to temperaunce apply

His ftedfaft life, and all his actions frame,
Truft me, fhall find no greater enimy,
Then fubborne perturbation to the fame;
To which right well the wife do give that name,
For it the goodly peace of ftayed mindes
Does overthrow, and troublous warre proclame:
His owne woes authour, who fo bound it findes, As did Pyrocbles, and it wilfully unbindes.

## II.

After that varlet's flight, it was not long,
Ere on the plain faft pricking Guyon fipide
One in bright armes embatteiled full ftrong,
That, as the funny beames do glaunce and glide
Upon the trembling wave, fo fhined bright,
And round about him threw forth farkling fire,
That feemd him to enflame on every fide:
His fteed was bloudy red, and fomed ire,
When with the maiftring fpur he did him roughly \{iite.

Approching nigh, he never ftayd to greete, Ne chaffar words, prowd courage to provoke, But prickt fo fiers, that underneath his feete
The fmouldring duft did round about him fmoke,
Both horfe and man nigh able for to choke;
And fairly couching his fteele-headed fpeare,
Him firft faluted with a fturdy ftroke;
It booted nought Sir Guyon comming neare
To thinke, fuch hidcous puiffaunce on foot to beare ; IV.

But lightly fhunned it, and paffing by,
With his bright blade did fmite at him fo fell,
That the fharpe fteele arriving forcibly
On his broad fhield, bit not, but glauncing fell
On his horfe necke before the quilted fell,
And from the head the body fundred quight.
So him difmounted low, he did compell
On foot with him to matchen equall fight;
The truncked beaft faft bleeding, did him fowly dight.
V.

Sore bruzed with the fall, he flow uprofe,
And all enraged, thus him loudly fhent ;
Difleall knight, whofe coward courage chofe
To wreake it felfe on beaft all innocent,
And fhund the marke, at which it fhould be ment,
Thereby thine armes feeme ftrong, bu: manhood fraile:
So hait thou oft with guile thine honor blent:
But litle may fuch guile thee now availe, If wonted force and fortune do not me much faile.

## Canto V.

the Faerie 2 世ecne.
VI.

With that he drew his flaming fword, and frooke At him fo fiercely, that the upper marge Of his fevenfolded fhield away it tooke, And glauncing on his helmet, made a large And open gafh therein: were not his targe, That broke the violence of his intent,
The weary foule from thence it would difcharge;
Natheleffe fo fore a buff to him it lent,
That made him reele, and to his breft his bever bent.
VII.

Exceeding wroth was Guyon at that blow,
And much afhamd, that ftroke of living arme
Should him difmay, and make him ftoup fo low,
Though otherwife it did him litle harme.
Tho hurling high his yron-braced arme,
He fimote fo manly on his fhoulder plate,
That all his left fide it did quite difarme;
Yet there the fteele ftayd not, but inly bate
Deepe in his flefh, and opened wide a red floodgate. VIII.

Deadly difmayd with horror of that dint
Pyrocbles was, and grieved eke entyre;
Yet nathemore did it his fury ftint,
But added flame unto his former fyre,
That wel nigh molt his hart in raging yre;
Ne thenceforth his approved fkill, to ward,
Or ftrike, or hurtle round in warlike gyre,
Remembred he, ne car'd for his faufgard,
But rudely rag'd, and like a cruell tygre far'd.
1X. He
IX.

He hewd, and lafht, and foynd, and thondred blowes,
And every way did feeke into his life;
Ne plate, ne male could ward fo mighty throwes,
But yeilded paffage to his cruell knife.
But Guyon, in the heat of all his ftrife,
Was warie wife, and clofely did awayt
Avauntage, whileft his foe did rage moft rife;
Sometimes a thwart, fometimes he ftrook him Atrayt,
And falfed oft his blowes, t'illude him with fuch bayt.
X.

Like as a lyon, whofe imperiall power
A prowd rebellious unicorne defies,
T'avoide the rafh affault and wrathfull ftowre
Of his fiers foe, him to a tree applies,
And when him running in full courfe he fies,
He flips afide; the whiles that furious beaft
His precious horne, fought of his enemies,
Strikes in the ftocke, ne thence can be releaft,
But to the mighty victour yields a bounteous feaft.

## XI.

With fuch faire flight him Guyon often fayld,
Till at the laft all breathleffe, wearie, faint
Him fpying, with frefh onfet he affayld,
And kindiing new his courage feeming queint,
Strooke him fo hugely, that through great conftraint
He made him foup perforce unto his knee,
And do unwwilling worfhip to the Saint,
That on his fhield depainted he did fee;
Such homage till that infant never learned hee.
XII. Whom

## XII.

Whom Guyon feeing foup, purfewed faft
The prefent offer of faire victory,
And foone his dreadfull blade about he caft,
Wherewith he fmote his haughty creft fo hye,
That Atreight on ground made him full low to lye;
Then on his breft his victour foote he thruft;
With that he cryde, Mercy, do me not dye,
Ne deeme thy force by fortune's doome unjuft, That hath, maugre her fpight, thus low me laid in duft. XIII,
Eftfoones his cruell hand Sir Guyon ftayd,
Tempering the paffion with advizement flow,
And maiftring might on enimy difmayd;
For th'equall dye of warre he well did know:
Then to him faid, Live and allegaunce owe
To him, that gives thee life and libertie,
And henceforth by this daye's enfample trow,
That hafty wroth and heedleffe hazardie
Do breede repentaunce late, and lafting infamie.

> XIV.

So up he let him rife, who with grim looke
And countrnance fterne upftanding, gan to grind
His grated teeth for great difdeigne, and fhooke
His fandy lockes, long hanging downe behind,
Knotted in bloud and duft, for griefe of mind,
That he in ods of armes was conquered;
Yet in himfelfe fome comfort he did find,
That him fo noble knight had maiftered,
Whofe bounty more then might, yet both he wondered.
XV. Which
XV.

Which Guyon marking faid, Be nought agriev'd,
Sir knight, that thus ye now fubdewed arre:
Was never man, who moft conqueftes atchiev'd,
But fometimes had the worfe, and loft by warre,
Yet fhortly gaynd, that loffe exceeded farre:
Loffe is no fhame, nor to be leffe then foe,
But to be leffer then himfelfe doth marre
Both loofer's lot, and victour's prayfe alfoe. Vaine others overthrowes, who felfe doth overthrowe. XVI.

Fly, O Pyrocbles, fly the dreadfull warre,
That in thy felfe thy leffer partes do move,
Outrageous anger, and woe-working jarre,
Direfull impatience, and hart-murdring love;
Thofe, thofe thy foes, thofe warriours far remove,
Which thee to endleffe bale captived lead.
But fith in might thou didft my mercy prove,
Of curtefie to mee the caufe aread,
That thee againft me drew with fo impetuous dread.
XVII.

Dreadleffe, faid he, that fhall I foone declare:
It was complaind, that thou hadft done great tort
Uuto an aged woman, poore and bare,
And thralled her in chaines with ftrong effort,
Voide of all fuccour and needfull comfort:
That ill befeemes thee, fuch as I thee fee,
To worke fuch fhame. Therefore I thee exhort,
To chaunge thy will, and fet Occafion free,
And to her captive fonne yield his firf libertee.

## Canto V. the Faeric शueene.

## XVIII.

Thereat Sir Guyon fmile ; And is that all,
Said he, that thee fo fore difpleafed hath ?
Great mercy fure, for to enlarge a thrall,
Whofe freedom fhall thee turne to greateft fcath.
Nath'leffe now quench thy whot emboyling wrath :
Loe there they bee; to thee I yield them free.
Thereat he wondrous glad, out of the path
Did lightly leape, where he them bound did fee, And gan to breake the bands of their captivitee. XIX.

Soone as Occafion felt her felfe untyde,
Before her fonne could well affoyled bee,
She to her ufe returnd, and ftreight defyde
Both Guyon and Pyrocbles: th'one, faid hee,
Bycaufe he wonne; the other, becaufe he
Was wonne: So matter did the make of nought,
To ftir up ftrife, and do them difagree:
But foone as Furor was enlargd, fhe fought
To kindle his quencht fire, and thoufand caufes wrought.

## XX.

It was not long, ere fhe inflam'd him fo,
That he would algates with Pyrochles fight,
And his redeemer chalengd for his foe,
Becaufe he had not well mainteind his right,
But yielded had to that fame ftraunger knight:
Now gan Pyrochles wex as wood, as hee,
And him affronted with impatient might:
So both together fiers engrafped bee.
Whiles Guyori ftanding by their uncouth frife does fee.
XXI.

Him all that while Occafion did provoke Againft Pyrochles, and new matter fram'd
Upon the old, him firring to be wroke
Of his late wrongs, in which fhe of him hlan'd
For fuffering fuch abufe, as knighthood fham'd,
And him difhabled quite. But he was wife,
Ne would with vaine occafions be inflam'd;
Yet others fhe more urgent did devife:
Yet nothing could him to impatience entife.

## XXII,

Their fell contention fill increafed more,
And more thereby increafed Furor's might,
That he his foe has hurt, and wounded fore,
And him in bloud and durt deformed quight.
His mother eke, more to augment his fpight,
Now brought to him a flaming fire-brond,
Which fle in Stygian lake ay burning bright
Had kindled: that fle gave into his hond,
That armd with fire more hardly he mote him withfond.

## XXIII.

Tho gan that villein wex fo fiers and ftrong,
That nothing might fuftaine his furious forfe;
He caft him downe to ground, and all along
Drew him through durt and myre without remorfe,
And fowly battered his comely corfe,
That Guyon much difdeignd fo loathly fight.
At laft he was compeld to cry perforfe,
Help, O Sir Guyon, helpe, moft noble knight,
To rid a wretched man from hands of hellifh wight.
XXIV. The

## Canto V. the Faerie Queene.

XXIV.

The knight was greatly moved at his plaint,
And gan him dight to fuccour his diftreffe, Till that the Palmer, by his grave reftraint, Him ftayd from yielding pitifull redreffe; And faid, Dear fonne, thy caufeleffe ruth repreffe; Ne let thy ftout hart melt in in pitty vayne:
He , that his forow fought through wilfulneffe,
And his foe fettred would releafe agayne,
Deferves to tafte his follie's fruit, repented payne.
XXV.

Guyon obayd; fo him away he drew
From needleffe trouble of renewing fight
Already fought, his voyage to purfew.
But rafh Pyrocbles varlet, Atin hight,
When late he faw his lord in heavy plight,
Under Sir Guyon's puiffaunt ftroke to fall,
Him deeming dead, as then he feemd in fight,
Fled faft away, to tell his funerall
Unto his brother whom Cymocbles men did call.
XXVI.

He was a man of rare redoubted tight,
Famous throughout the world for warlike prayfe, And glorious fpoiles, purchaft in perilous fight:
Full many doughtie knightes he in his dayes
Had doen to death, fubdewde in equall frayes,
Whofe carkafes, for terrour of his name,
Of fowles and beaftes he made the piteous prayes,
And hong their coaquerd armies for more defame
On gallow trees, in honcur of his deareft dame.
Q q XXVII. His

His deareft dame is that Enchauntereffe,
The vile Acrafia, that with vaine delightes,
And idle pleafures in her Bowore of Bliffe,
Docs charme her lovers, and the feeble frightes
Can call out of the bodies of fraile wightes:
Whom then the does transforme to monftrous hewes,
And horribly misfhapes with ugly fightes,
Captiv'd eternally in yron mewes,
And darkfom dens, where $\mathcal{T}^{\text {itan }}$ his face never flewes.
XXVIII.

There Atin found Cymocbles fojourning,
To ferve his leman's love; for he by kind
Was given all to luft and loofe living,
When ever his fiers hands he free mote find:
And now he has pourd out his idle mind
In dauntie delices, and lavifh joyes,
Having his warlike weapons caft behind,
And flowes in pleafures and vaine pleafing toyes,
Mingled emongft loofe ladies and lafcivious boyes.
XXIX.

And over him, art ftriving to compaire
Wich nature, did an arber greene difpred,
Framed of svanton yvie, flouring faire,
Through which the fragrant eglantine did fpred,
His prickling armes, entrayld with roles red,
Which daintie odours round abont then chrew,
And all within with flowres was gamifhed,
That when mild Zepbyrus emongt them blew,
Did breath outbounteous fmels, and painted colors fhew:

Canto V. the Faerie Quene.

## XXX.

And faft befide there trickled foftly downe
A gentle ftreame, whofe murmuring wave did play
Emongft the pumy ftones, and made a fowne,
To lull him foft a fleepe, that by it lay.
The wearie traveiler, wandering that way,
Therein did often quench his thrify heat,
And then by it his wearie limbes difplay,
Whiles creeping flomber made him to forget
His former paine, and wypt away his toylfom fiveat.
XXXI.

And on the other fyde a pleafaunt grove
Was fhot up high, full of the ftately tree,
That dedicated is t' Olympicke Jove,
And in his fonne llcides: whenas hee
Gaynd in Vemer goodly victoree.
Therein the mery birdes of every fort
Chauntual alowd their chearefull harmonie;
And made emongtt them felves a fiveet confort,
That quickned the dull fpright with muficall confort. XXXII.

There he him found all carclefly difplayd
In fecret fhadow from the funny ray,
On a fweet bed of lillies foftly layd,
Amidit a flocke of damzells freth and gay,
That round about him diffolute did play
Their wanton follies, and light meriment;
Every of which did loofely difaray
Her upper parts of meet habiliments,
And fhewd them naked, deckt with many ornaments.

$$
\mathrm{Qq}_{2} \quad \mathrm{XXXIII} \text {. And }
$$

## XXXIII.

And every of them frove, with moft delights,
Him to aggrate, and greateft pleafures fhew;
Some framd faire lookes, glancing like evening lights;
Others fiweete wordes, dropping like honny dew;
Some bathed kiffes, and did foft embrew
The fugred licour through his melting lips:
One boaftes her beautie, and does yeild to vew
Her dainty limbes above her tender hips;
Another her out-boaftes, and all for tryall ftrips. XXXIV.

He , like an adder, lurking in the weedes,
His wandring thought in deepe defire does fteepe,
And his fraile eye with fpoyle of beautic feedes;
Sometimes he falfely faines himfelfe to fleepe,
Whiles through their lids his wanton eies do peepe,
To fteale a fratch of amorous conceipt,
Whereby clofe fire into his heart does creepe:
So he them deceives, deceivd in his deceipt,
Made drunke with drugs of deare voluptuous receipt. XXXV.

Atin arriving there, when him he fpide
Thus in fill waves of deepe delight to wade,
Fiercely approching, to him lowdly cride,
Cynuocbles; oh! no, but Cymochles fhade,
In which that manly perfon late did fade,
What is becoine of great Acrates fonne?
Or where hath he hong up his mortall blade, That hath fo many haughty conquefts wonne?
Is all his force forlorne, and all his glory donne?

## Canto V.

## XXXVI.

Then pricking him with his Charpe-pointed dart,
He faid; up, up, thou womanifh weake knight,
That here in ladie's lap entombed art,
Unmindfull of thy praife and proweft might,
And weetleffe eke of lately wrought defpight, Whiles fad Pyrocbles lies on fenfeleffe ground,
And groneth out his utmoft grudging fpright,
Through many a ftroke, and many a ftreaming wound,
Calling thy help in vaine, that here in joyes art dround. XXXVII.

Suddeinly out of his delightfull dreame
The man awoke, and would have queftiond more;
But he would not endure that wofull theame
For to dilate at large, but urged fore
With percing wordes, and pittifull implore,
Him haftie to arife. As one affright
With hellifh feends, or Furies mad uprore,
He then uprofe, inflamd with fell defpight,
And called for his arms; for he would algates fight.
XXXVIII.

They bene ybrought; he quickly does him dight,
And lightly mounted, paffeth on his way,
Ne ladies loves, ne fweete entreaties might
Appeafe his heat, or haftie paffage ftay,
For he has vowd, to beene avenged that day
(That day it felfe him feemed all too long)
On him, that did Pyrocbles deare difmay:
So proudly pricketh on his courfer Atrong,
And Atin aie him pricks with fpurs of chame and wrong.

## C A N T O. V1.

Guyon is of immodeft Merth Led into loofe defire, Fights with innochles, whiles bis brom ther burne. in furious fire.

## I.



Harder : Tot : 'arne continence
In jrot, fures, then in grievous paine: For fiveeta tac doth allure the weaker fence So frongly, that unenthes it can refraine
From that, which feeble nacure covets faine;
But giefe and wrath, that be her enemies,
And foes of life, fhe better can reftraine;
Yet vertue vauntes in both her victories,
And Guyon in them all fhewes goodly maiteries,
II.

Whom bold Cymocbles traveiling to finde,
With cruell purpofe bent to wreake on him The wrath, which Atin kindled in his mind,
Came to a river, by whofe utmoft brim
Wayting to paffe, he faw whereas did fwim
Along the fhore, as fivift as glaunce of cye,
A litle gondelay, bedecked trim
With boughes and arbours woven cunningly,
That like a litle forreft feemed outwardly.
III. And

III.

And therein fate a ladic frefh and faire,
Making fiweet folace to her felfe alone;
Sometimes fhe fung, as loud as larke in aire,
Sometimes the laught, that nigh her breth was gone,
Yet was there not with her elfe any one,
That to her might move caufe of meriment:
Matter of merth enough, though there were none,
She could devife, and thoufand waies invent,
To feede her foolifh humour, and raine jolliment.
IV.

Which when farre off Cymocbles heard, and faw,
He loudly cald to fuch, as were abord,
The little bark unto the fhore to draw,
And him to ferrie over that deepe ford:
The merry marriner unto his word
Soone hearkned, and her painted bote ftreightway
Turnd to the fhore, where that fame warlike lord
She in receiv'd ; but Atin by no way
She would admit, albe the knight her much did pray. V.

Eftfoones her fhallow fhip away did flide,
More fifift, then fivallow fheres the liquid fkie,
Withouten oare or pilot it to guide,
Or winged canvas with the wind to flie;
Onely. fhe turnd a pin, and by and by
It cut away upon the yielding wave;
Ne cared the her courfe for to apply:
For it was taught the way, which the would hare, And both from rocks and flats it felfe could wiely fave.

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VI.

And all the way, the wanton damzell found New merth, her paffenger to entertaine :
For fhe in pleafant purpofe did abound,
And greatly joyed merry tales to faine,
Of which a ftore-houfe did with her remaine,
Yet feemed, nothing well they her became ;
For all her wordes fhe drownd with laughter vaine,
And wanted grace in utt'ring of the fame,
That turned all her pleafance to a fcoffing game.
VII.

And other whiles vaine toyes the would devize,
As her fantafticke wit did moft delight;
Sometimes her head fhe fondly would aguize
With gaudie girlonds, or frefh flowrets dight
About her necke, or rings of rufhes plight;
Sometimes to doe him laugh, the would affay
To laugh at fhaking of the leaves light,
Or to behold the water worke, and play About her litle frigot, therein making way.
VIII.

Her light behaviour and loofe dalliaunce
Gave wondrous great contentment to the knight,
That of his way he had no fovenaunce,
Nor care of vow'd revenge, and cruell fight,
But to weake wench did yeeld his martiall might,
So eafie was to quench his flamed mind
With one fiveet drop of fenfuall delight :
So eafie is t'appeafe the ftormie wind
Of malice in the calme of pleafant womankind.

## Canto VI. the Faerie 2ucene.

## IX.

Diverfe difcourfes in their way they fent, Mongft which Cymocbles of her queftioned, Both what fhe was, and what that ufage ment, Which in her cot the daily practifed.
Vaine man, faid fhe, that wouldeft be reckoned
A ftraunger in thy home, and ignoraunt
Of Pbedria (for fo my name is red)
Of Pbedria, thine owne fellow-fervaunt; For thou to ferve Acrafia thy felfe doeft vaunt.
X.

In this wide inland fea, that hight by name
The Idle Lake, my wandring fhip I row,
That knowes her port, and thether fayles by ayme,
Ne care, ne feare I, how the wind do blow,
Or whether fwift I wend, or whether flow:
Both flow and fivift alike do ferve my tourne,
Ne fivelling Neptune, ne loud thundring Jove
Can chaunge my cheare, or make me ever mourne;
My litle boat can fafely paffe this perilous bourne.

> XI.

Whiles thus fhe talked, and whiles thus fhe toyd,
They were far paft the paflage, which he rpake,
And come unto an ifland, wafte and voyd,
That floted in the midft of that great lake;
There her finall Gondelay her port did make,
And that gay paire iffewing on the fhore
Difburdned her. Their way they forward take
Into the land, that lay them faire before,
Whofe pleafance the him fhewd, and plentifull great fore.

## XII.

It was a chofen plot of fertile land,
Emongft wide waves fet, like a litle neft,
As if it had, by Nature's cunning hand,
Bene choifely picked out from all the reft,
And laid forth for enfample of the beft:
No daintic flowre or herbe, that growes on ground,
No arboret with painted bloffomes dreft,
And finelling fweete, but there it might be found, To bud out faire, and throwe her fiveete fimels al around.
XIII.

No tree, whofe braunches did not bravely fring;
No braunch, whereon a fine bird did not fit:
No bird, but did her fhrill notes fiveetly fing;
No fong but did containe a lovely dit:
Trees, braunches, birds, and fongs were framed fit,
For to allure fraile mind to careleffe eafe.
Careleffe the man foone woxe, and his weake wit
Was overcome of thing, that did him pleafe;
So pleafed did his wrathfull purpofe faire appeafe.
XIV.

Thus when the had his eyes and fenfes fed
With falle delights, and fild with plenfures vaine,
Into a fhady dale fhe foft him led,
And laid him downe upon a graffie plaine;
And her fweet felfe, without dread or difdaine,
She fet befide, laying his head difarmd
In her loofe lap, it foftly to fuftaine,
Where foone he flumbred, fearing not be harmd,
The whiles with a love lay fhe thus him fweetly charmd.
XV. Behold,
XV.

Behold, O man, that toilefome paines doeft take,
The flowers, the fields, and all that pleafaunt growes,
How they themfelves doe thine enfample make,
Whiles nothing envious nature them forth throwes
Out of her fruitfull lap; how, no man knowes,
They fpring, they bud, they bloffome frefh and faire,
And decke the world with their rich pompous fhowes;
Yet no man for them taketh paines or care,
Yet no man to them can his carefull paines compare.
XVI.

The lilly, ladie of the flowring field,
The flowre-deluce, her lovely paramoure,
Bid thee to them thy fruitleffe labours yield,
And foone leave off this toylefome wearie ftoure.
Loe, loe how brave fhe decks her bounteous boure,
With fiken curtens and gold coverlets,
Therein to throwd her fumptuous belamoure,
Yet neither finnes nor cards, ne cares nor frets, But to her mother Nature all her care fhe lets.

## XVII.

Why then doeft thou, $O$ man, that of them all Art Lord, and eke of nature Soveraine, Wilfully make thy felfe a wretched thrall, And wafte thy joyous howres in needeleffe paine, Seeking for daunger and adventures vaine?
What bootes it all to have, and nothing ufe?
Who fhall him rew, that fivimming in the maine
Will die for thirt, and water doth refufe?
Refufe fuch iruitleffe toile, and prefent pleafures chufe.

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XVIII. By

By this the had him lulled faft afleepe,
That of no worldly thing he care did take;
Then fhe with liquors ftrong his eyes did fteepe,
That nothing fhould him haftily awake:
So fhe him left, and did herfelfe betake
Unto her beat againe, with which fhe cleft
The floutnfull wave of that great griefly lake;
Soone fhe that illand farre behind her left,
And now is come to that fame place, where firft fhe weft.
XIX.

By this time was the worthy Guyon brought
Unto the other fide of that wide ftrond,
Where fhe was rowing, and for paffage fought:
Him needed not long call, fhe foone to hond
Her ferry brought, where him fhe byding fond,
With his fad guide; him felfe fhe tooke aboord,
But the Blacke Palmer fuffred ftill to ftond,
Ne would for price or prayers once affoord, To ferry that old man over the perlous foord.

> XX.

Guyon was loath to leave his guide behind,
Yet being entred, might not backe retyre ;
For the flit barke, obaying to her mind,
Forth launched quickly, as fhe did defire,
Ne gave him leave to bid that aged fire
Adieu, but nimbly ran her wonted courfe
Through the dull billowes thicke as troubled mire,
Whom nether wind out of their feat could forfe, Nor timely tides did drive out of their fluggifh fourfe.

Canto VI. the Faerie Queene.

And by the way, as was her wonted guize, Her merry fit fhe frefhly gan to reare, And did of joy and jollitie devize,
Her felfe to cherifh, and her gueft to cheare:
The knight was courteous, and did not forbeare
Her honeft merth and pleafaunce to partake;
But when he faw her toy, and gibe, and geare,
And paffe the bonds of modeft merimake,
Her dalliance he defpifd, and follies did forfake.
XXII.

Yet fhe ftill followed her former ftile,
And faid and did all that mote him delight,
Till they arrived in that pleafant Ile,
Where fleeping late fhe left her other knight.
But whenas Guyon of that land had fight,
He wift him felfe amiffe, and angry faid;
Ah Dame, perdie ye have not doen me right,
Thus to miflead me, whiles I you obaid:
Me litle needed from my right way to have ftraid.

## XXIII.

Fair Sir, quoth fhe, be not difpleafd at all;
Who fares on fea, may not commaund his way,
Ne wind and weather at his pleafure call:
The fea is wide, and eafy for to ftray;
The wind unftable, and doth never ftay.
But here a while ye may in fafety reft,
Till feafon ferve new paffage to affay ;
Better fafe port, then be in feas diftreft.
Therewith the laught, and did her earneft end in jeft.

## XXIV.

But he halfe difontent mote nathelefle
Himfelfe appeafe, and iffewd forth on thore:
The joyes whereof, and happy fruitfulneffe,
Such as he faw, the gan him lay before;
And all though plealant, yet the made much more :
The fields did laugh, the flowres did frefhly fpring,
The trees did bud, and early bloffomes bore;
And all the quire of bird did fweetly fing,
And told that gardin's $\mathrm{p}^{\prime}$ eafures in their caroling. XXV.

And the more fweete, thon any bird on bough,
Would oftentimes encogt them beare a part,
And flrive to paffe as could well enough)
Their native muficke by ber tkilfull art:
So did fhe all, that might his conftant hart
Withdraw from thought of warlike enterprize,
And drowne in diffolute defights apart,
Where noyfe of armes, or vew of martiall guize
Might not revive defire of knightly exercize.
XXVI.

But he was wife, and warie of her will,
And ever held his hand upon his hart:
Yet would not feeme fo rude, and thewed ill,
As to defpife fo courteous feeming part,
That gentle ladie did to him impart,
But fairely tempring fond defire fubdewd,
And ever her defired to depart.
She lift not heare, but her difports pourfewd,
And ever bad him ftay, till time the tide renewd.
XXVII. And
XXVII.

And now by this $C_{y} m o c b l e s$ howre was fuent,
That he awoke out of his idle dreme,
And fhaking off his drowzie dreriment,
Gan him avize, how ill did him befeme,
In flouthfull fleepe his molten hart to fteme,
And quench the brond of his conceived ire.
Tho up he ftarted, ftird with fhame extreme,
Ne ftaied for his damzell to inquire,
But marched to the ftrond, their paffage to require.
XXVIII.

And in the way he with Sir Guyon met,
Accompanyde with Pbredria the faire :
Eftfoones he gan to rage, and inly fret,
Crying, Let be that ladie debonaire,
Thou recreant knight, and foone thy felfe prepaire
To battell, if thou meane her love to gaine:
Loe, loe alreadie how the fowles in aire
Doe flocke, awaiting fhortly to obtaine
Thy carcaffe for their pray, the guerdon of thy paine.
XXIX.

And therewithall he fiercely at him flew,
And with importune outrage him affayld;
Who foone prepard to field, his fword forth drew,
And him with equall value countervayld:
Their mightie ftrokes their haberjeons difmayld,
And naked made each others manly fpalies;
Thes mortall fteele defpiteoufly entayld
Deepe in their flefh, quite through the yron walles,
That a large purple ftreme adown their giambeux falles.

Cymosbles, that had never met before
So puiffant foe, with envious defpight
His proud prefumed force increafed more,
Difdeigning to be held fo long in fight;
Sir Guyon grudging not fo much his might, As thofe unknightly raylings, which he fpoke,
With wrathfull fire his corage kindled bright,
Thereof devifing fhortly to be wroke,
And doubling all his powres, redoubled every froke. XXXI.

Both of them high attonce their hands enhaunft,
And both ationce their huge blowes downe did fway;
Cymocbles fword on Guyon's fhield yglaunft,
And thereof nigh one quarter fheard away;
But Guyon's angry blade fo fierce did play
On th'others helmet, which as Titan fhone,
That quite it clove his plumed creft in tway,
And bared all his head unto the bone;
Wherewith afonifht fill he ftood, as fenfeleffe fone.

## XXXII.

Still as he ftood, faire Pbodria, that beheld
That deadly daunger, foone atweene them rani,
And at their feet her felfe moft humbly feld,
Crying with pitteous voyce, and count'nance wan;
Ah well away, moit noble lords, how can
Your cruell eyes endure fo pitteous fight,
To fhed your lives on ground? Wo worth the man,
That firf did teach the curfed fteel to bight
In his owne fefh, and make way to the living foright

## xXXIII.

If ever love of ladie did empierce
Your yron breftes, or pittie could find place,
Withhold your bloudie hands from battell fierce,
And fith for me ye fight, to me this grace
Both yeeld, to ftay your deadly frife a fpace.
They fayd awhile; and forth the gan proceed;
Moft wretched woman, and of wicked race,
That am the author of this hainous deed,
And caufe of death betweene two doughtie knights do breed• XXXIV.

But if for me ye fight, or me will ferve,
Not this rude kind of battell, nor thefe armes
Are meet, the which doe men in bale to fterve,
And dolefull forrow heape with deadly harmes:
Such cruell game my fcarmoges difarmes:
Another warre and other weapons I
Doe love, where love does give his fwecte alarmes,
Without bloudfhed, and where the enimy
Does yield unto his foe a pleafant victory.

## XXXV.

Debatefull ftrife, and cruell enmitie
The famous name of knighthood fowly fhend;
But lovely peace, and gentle amitie,
And in amours the paffing howres to fpend,
The mightie martiall handes doe molt commend;
Of love they ever greater glory bore,
Then of their armes : Mars is Cupidoe's frend,
And is for $V$ enus loves renowmed more,
Then all his wars and fpoiles, the which he did of yore.

Therewith fhe fweetly fmyld. They, though full bent
To prove extremities of bloudie fight,
Yet at her fpeach their rages gan relent,
And calme the fea of their tempeftuous fpight,
Such powre have pleafing wordes; fuch is the might
Of courteous clemencic in gentic hart.
Now after all was ccaft, the Faery knight
Befought that damzell fuffer him depart,
And yield him readie paffage to that other part. XXXVII.

She no leffe glad, then he defirous, was
Of his departure thence; for of her joy
And vaine delight fhe faw he light did pass
A foe of folly and immodeft toy,
Still folemne fad, or ftill difdainfull coy,
Delighting all in armes and cruell warre,
That her fweet peace and pleafures did annoy,
Troubled with terrour and unquiet jarre,
That fhe well pleafed was thence to amove him farre. XXXVIII.

Tho him fhe brought abord, and her fwift bote
Forthwith directed to that furcher ftrand;
The which on the dull waves did lightly flote,
And foone artived on the fhallow fand,
Where ghdiome Guyon falied forth to land,
And to that damzell thankes gave for reward.
Upon that hore he fpyed Atin ftand,
There by his maifer left, when late he far'd In Pbedria's lit baike over that perlous hard.

## Canto VI.

XXXIX.

Well could he him remember, fith of late
He with Pyrocbles fharp debatement made;
Streight gan he him revile, and bitter rate,
As fhepheard's curre, that in darke eveninge's fhade
Hath tracted forth fome falvage beaftes trade:
Vile mifcreant, faid he, whither doft thou flie
The fhame and death, which will thee foone invade?
What coward hand fhall doe thee next to die, That art thus foully fled from famous enemie?

> XL.

With that he fiffely fhooke his fteelehead dart:
But fober Guyon hearing him fo raile,
Though fomewhat moved in his mightie hart,
Yet with ftrong reafon maiftred paffion fraile,
And paffed fairely forth. He turning taile,
Backe to the frond retyrd, and there ftill flayd, Awaiting paffage, which him late did faile;
The whiles Cymocbles with that wanton mayd The hattie heat of his avowd revenge delayd.
XLI.

Whyleft there the variet ftood, he faw from farre
An armed knight, that towards him falt ran,
He ran on foot, as if in luckleffe warre
His forlorne fleed from him the viatour wan;
He feemed breathlefie, hartleffe, faint, and wan,
And all his armour fprinckled was with bloud,
And foyld with durtie gore, that no man can
Difcerne the hew thercof. He never food, But bent his haftie courfe towards the idle Alood.

The varlet faw, when to the flood he came,
How without ftop or ftay he fiercely lept,
And deepe himfelfe beducked in the fame,
That in the lake his loftie creft was fteept,
Ne of his fafetie feemed care he kept,
But with his raging armes he rudely flafht
The waves about, and all his armour fwept,
That all the bloud and filth away was wafht,
Yet ftill he bet the water, and the billows dafht.
XLIII.

Atin drew nigh, to weet, what it mote bee;
For much he wondred at that uncouth fight;
Whom fhould he, but his own deare lord, there fee,
His owne deare lord Pyrocbles, in fad plight,
Readie to drowne him felfe for fell defpight?
Harrow now ont, and well away, he cryde;
What difmall day hath lent this curfed light,
To fee my lotd fo deadly damnifyde!
Pyrocbles, O Pyrocbles, what is thee betyde?
XLIV.

I burne, I burne, I burne, then lowde he cryde;
O how I burne with implacable fire!
Yet nought can guench mine inly flaming fyde,
Nor fea of licour cold, nor lake of mire,
Nothing but death can doe me to refpire.
Ah be it, faid he, from Pyrocbles farre,
After purfewing death once to requive,
Or think, that ought thofe puiffant hands may marre:
Death is for wretches borne under unhappy ftarre.

## Canto VI.

## XLV.

Perdie, then is it fit for me, faid he,
That am, I weene, moft wretched man alive, Burning in flames, yet no flames can I fee, And dying daily, daily yet revive.
O Atin, helpe to me laft death to give.
The varlet at his plaint was grievd fo fore,
That his deepe-wounded hart in two did rive,
And his owne health remembring now no more, Did follow that enfample, which he blam'd afore.
XLVI.

Into the lake he lept, his lord to ayd,
(So love the dread of daunger doth defpife)
And of him catching hold him frongly ftayd
From drowning. But more happie he, then wife,
Of that fea's nature did him not avife.
The waves thereof fo flow and lluggifh were,
Engroft with mud, which did them foule agrife,
That cvery weightic thing they did upbeare,
Ne ought mote ever fiake downe to the bottom there. XLVII.

Whiles thus they ftrugled in that idle wave,
And frove in vaine, the one him feife to drowne,
The other both from drowning for to fave,
Io, to that fhore one in an auncient gowne,
Whefe hoaric locks great gravitie did crowne,
Holding in hand a goodly arming fivord,
By fortune came, led with the troublous fowne:
Where drench.: deepe he fownd in that dull ford The careful fervant, ftriving with his raging lord.

Him Atin Spying, knew right well of yore, And lowdly cald, Helpe, helpe, O Archimage,
To fave my lord, in wretched plight forlore;
Helpe with thy hand, or with thy counfell fage:
Weake handes, but counfell is moft ftrong in age.
Him when the old man faw, he wondred fore,
'To fee Pyrocbles there fo rudely rage:
Yet fithens helpe, he faw, he needed more
Then pittie, he in haft approched to the fhore: XLIX.

And cald, Pyrocbles, what is this I fee?
What hellifh furie hath at earft thee hent?
Furious ever I thee knew to bee,
Yet never in this ftraunge aftonifhment.
Thefe flames, thefe flames, he cryde, do me torment.
What flames, quoth he, when I thee prefent fee,
In daunger rather to be drent, then brent?
Harrow, the flames, which me confume, faid hee,
Ne can be quencht, within my fecret bowels bee.
L.

That curfed man, that cruell feend of hell,
Furor, of Furor hath me thus bedight:
His deadly wounds within my livers fiwell,
And his whot fire burnes in mine entrailes bright,
Kindled through his infernall brond of fight,
Sith late with him I batteil vaine would bofte,
That now I weene fove's dreaded thunder light
Does forch not halfe fo fore, nor damned ghofte
Inflaming Pblegeton does not fo felly rofte.

Canto VII. the Faerie 2ueene.

## LI.

Which when as Archimago heard, his griefe
He knew right well, and him attonce difarmd;
Then fearcht his fecret wounds, and made a priefe
Of every place, that was with brufing harmd,
Or with the hidden fire too inly warm'd.
Which doen, he balmes and herbes thereto applyde,
And evermore with mightie fpels them charmd,
That in fhort fpace he has them qualifyde,
And him reftor'd to health, that would have algates dyde.

## C A N T O VII.

Guyon finds Mamon in a delve,
Sunning bis threafure bore: Is by binn tempted, and led downe

To fee bis fecret fore.

## I.



S Pilot well expert in perilous wave,
That to a ftedfaft ftarre his courfe hath bent, When foggy miftes, or cloudy tempefts have The faithfull light of that faire lampe yblent,
And cover'd heaven with hideous dreriment,
Upon his card and compas firmes his eye,
The maifters of his long experiment,
And to them does the fteddy helme apply,
Bidding his winged veffell fairely forward fly.

## II.

So Guyon having loft his truftie guide,
Late left beyond that Idic T.ake, proceedes
Yet on his way, of none accompanide;
And evermore himfelfe with comfurte feedes
Of his owne vertues, and prayfe-worthic deedes.
So long he yode, yet no adventure found,
Which fame of her fhrill trompet worthy reedes:
For ftill he traveild through wide waffful ground,
That nought but defert wilderneffe thewd all around. III.

At laft he carne unto a gloomy glade,
Cover'd with boughes and Chrubs from heaven's light,
Whereas he fitting found in fecret fhade
An uncouth, falvage, and uncivile wight,
Of griefly hew, and fowle ill favour'd fight;
His face with fmoke was tand, and eyes were bleard,
His head and beard with fout were ill bedight,
His cole-blacke hands did feeme to have been feard In fmithes fire-fpitting forge, and nayles like clawes appeard. IV.

His iron coate, all overgrowne with ruft,
Was underneath enveloped with gold,
Whofe gliftring gloffe darkned with filthy duft,
Well yet appeared, to have beene of old
A worke of rich entayle, and curious mould,
Woven with antickes and wild imagery :
And in his lap a maffe of coyne he told,
And turned upfide downe, to feede his eye
And covetous defire with his huge threafury.

## Canto VII. the Faerie Quene. 321

## V.

And round about him lay on every fide
Great heapes of gold, that never could be fpent:
Of which fome were rude owre, not purifide
Of Mulciber's devouring element;
Some others were new driven, and diftent
Into great ingoes, and to wedges fquare ;
Some in round plates withouten moniment :
But moft were ftampt, and in their metall bare
The antique fhapes of kings and kefars ftraunge and rare. VI.

Soone as he Guyon faw, in great affright,
And hafte he rofe, for to remove afide
Thofe pretious hils from ftraungers envious fight,
And downe them poured through an hole full wide
Into the hollow earth, them there to hide.
But Guyon lightly to him leaping, ftayd
His hand, that trembled, as one terrifyde;
And though himfelfe were at the fight difmayd,
Yet him perforce reftraynd, and to him doubtfull fayd:
VII.

What art thou man, (if man at all thou art)
That here in defert haft thine habitaunce,
And thefe rich heapes of wealth doent hide apart
From the worlde's eye, and from her right ufaunce?
Thereat with ftaring eyes fixed askaunce,
In great difdaine, he anfwerd, Hardy elfe,
That dareft vew my direfull countenaunce,
I read thee rafh, and heedleffe of thy felfe,
To trouble my ftill feate, and heapes of pretious pelfe.
VIII.

God of the world and worldlings, I me call
Great Mammon, greateft god below the skye,
That of my plenty poure out unto all,
And unto none my graces do envye.
Riches, renowme, and principality,
Honour, eftate, and all this worlde's good,
For which men fwinck and fweat inceffantly,
Fro me do flow into an ample flood,
And in the hollow earth have their eternal brood.
IX.

Wherefore if me thou deigne to ferve and few,
At thy commaund lo all thefe mountaines bee;
Or if to thy great mind, or greedy vew
All thefe may not fuffife, there fhall to thee
Ten times fo much be numbred, francke and free.
Mammon, faid he, thy godheade's vaunt is vaine,
And idle offers of thy golden fee:
To them, that covet fuch eye-glutting gaine,
Proffer thy giftes, and fitter fervaunts entertaine.
X.

Me ill befits, that in der-doing armes,
And honours fuit, my vowed dayes do fpend,
Unto thy bounteous baytes, and pleafant charmes,
With which weake men thou witcheft, to attend:
Regard of worldly mucke doth fowly blend,
And low abafe the high heroicke fpright,
That joyes for crownes and kingdomes to contend :
Faire fhields, gay fteedes, bright armes be my delight:
Thofe be the riches fit for an advent'rous knight.
XI. Vaine

## Canto VII. the Faerie Queene.

## XI.

Vaine glorious elfe, faid he, doeft not thou weet,
That money can thy wantes at will fupply;
Shields, fteeds, and armes, and all things for thee meet,
It can purvay in twinckling of an eye ;
And crownes and kingdomes to thee multiply.
Do not I kings create, and throw the crowne
Sometimes to him, that low in in duft doth ly ?
And him, that raignd, into his rowme thruft downe,
And whom I luft, do heape with glory and renowme?
XII.

All otherwife, faid he, I riches read,
And deeme them roote of all difquietneffe;
Firft got with guile, and then preferv'd with dread,
And after fpent with pride and lavihnneffe,
Leaving behind them griefe and heavineffe.
Infinite mifchiefes of them do arize,
Strife, and debate, bloudfhed, and bitterneffe,
Outrageous wrong, and hellifh covetize,
That noble heart as great difhonour doth defpize.

## XIII.

Ne thine be kingdomes, ne the fcepters thine;
But realmes and rulers thou doeft both confound,
And loyall truth to treafon doeft incline :
Witneffe the guiltleffe bloud pourd oft on ground,
The crowned often flaine, the flayer cround,
The facred diademe in peeces rent,
And purple robe gored with many a wound;
Caftes furprizd, great cities fackt and brent :
So mak'ft thou kings, and gayneft wrongfull government.

$$
\text { Tt } 2 \cdot \quad \text { XIV. Long }
$$

Long were to tell the troublous ftormes, that toffe
The private ftate, and make the life unfweet. Who fivelling fayles in Cafpian fea doth croffe, And in frayle wood on Alrian gulf doth fleet,
Doth not, I weene, fo many cvils meet.
Then Mammon vexing wroth, And why then, fayd,
Are mortall men fo fond and undifcreet,
So evill thing to feeke unto their ayd,
And having not complaine, and having it upbrayd?
XV.

Indecde, quoth he, through fowle intemperaunce,
Frayle men are oft captiv'd to covetife:
But would they thinke, with how fmall allowaunce
Untroubled Nature doth her felfe fuffife,
Such fuperfluities they would defifife,
Which with fad cares empeach our native joyes:
At the well-head the pureft freames arife:
But mucky filth his braunching armes annoyes,
And with uncomely weedes the gentle wave accloyes.

## XVI.

The antique world, in his firf flowring youth,
Found no defect in his Creatour's grace,
But with glad thankes, and unreproved truth,
The gifis of foveraigne bounty did embrace:
Like Angels life was then mens happy cace.
But later ages pride, like corn-fed fteed,
Abufd her plenty, and fat fwolne encreace
To all licentious luft, and gan exceed
The meafure of her meane, and naturall firt need.

Canto VII. the Faerie 2ucene.
XVII.

Then gan a curfed hand the quiet wombe
Of his great Grandmother with ftecle to wound,
And the hid treafures in her facred tombe
With facriledge to dig. Therein he found
Fountaines of gold and filver to abound,
Of which the matter of his lugge defire
And pompous pride eftfoones he did compound;
Then avarice gan through his veines infpire His greedy flames, and kindled life-devouring fire. XVIII.

Sonne, faid he then, let be thy bitter foorne,
And leave the rudeneffe of that antique age
To them, that liv'd therein in thate forlorne.
Thou, that doeft live in later times, mult wage
Thy workes for wealth, and life for gold engage.
If then thee lift my offred grace to ufe,
Take what thou pleafe of all this furplufage;
If thee lift not, leave have thou to refure:
But thing refufed, do not afterward accufe.
XIX.

Me lift not, faid the elfin knight, receave
Thing offred, till I know it well begot;
Ne wote I, but thou didft thefe goods bereave
From rightfull owner by unrighteous lot,
Or that bloodguiltinefre or guile them blot.
Perdy, quoth he, yet never eye did vew,
Ne tong did tell, ne hand thefe handled not,
But fafe I have them kept in fecret mew,
From heaven's fight, and powre of all which them purfew.
XX.

What fecret place, quoth he, can fafely hold
So huge a maffe, and hide from heaven's eye?
Or where haft thou thy wonne, that fo much gold
Thou canft preferve from wrong and robbery?
Come thou, quoth he, and fee. So by and by
Through that thicke covert he him led, and found,
A darkefome way, which no man could defcry,
That deep defcended through the hollow ground,
And was with dread and horrour compaffed around.
XXI.

At length they came into a larger fpace,
That ftretcht itfelfe into an ample plaine,
Through which a beaten broad highway did trace,
That itreight did lead to Pluto's griefly raine:
By that waye's fide there fat eternall Payne,
And faft befide him fat tumultuous Strife:
The one in hand an yron whip did ftrayne,
The other brandifhed a bloudy knife,
And both did gnaif their teeth, and both did threaten life.

## XXII.

On th'other fide in one confort there fate,
Cruell Revenge, and rancorous defpight,
Dilloyall Treafon, and hart-burning Hate,
But gnawing Gealofie out of their fight
Sitting alone, his bitter lips did bight, And trembling Feare fill to and fro did fly, And found no place, where fafe he fhroud him might,
Lamenting Sorrow did in darkneffe lye.
And Shame his ugly face did hide from living eye.

## Canto VII. the Faerie शuene.

And over them fad Horror with grim hew,
Did alwaies fore, beating his yron wings;
And after him owles and night-ravens flew,
The hatefull meffengers of heavy things,
Of death and dolor telling fad tidings;
Whiles fad Celeno, fitting on a clift,
A fong of bale and bitter forrow fings,
That hart of fint a funder could have rift; Which having ended, after him fhe flyeth fwift. XXIV.

All thefe before the gates of Pluto lay,
By whom they paffing, fyake unto them nought.
But th'elfin knight with wonder all the way
Did feed his eyes, and fild his inner thought.
At laft him to a litle dore he brought,
That to the gate of hell, which gaped wide,
Was next adjoyning, ne them parted nought:
Retwixt them both was but a litle ftride,
That did the houfe of Richeffe from hell-mouth divide.

## XXV.

Before the dore fat felfe-confuming Care,
Day and night keeping wary watch and ward,
For feare leaft Force or Fraud fhould unaware
Breake in, and fpoile the treafure there in gard:
Ne would he fuffer Sleepe once thither-ward
Approch, albe his drowfie den were next;
For next to Death is Sleepe to be compard:
Therefore his houfe is unto his annext;
Here Sleep, there Richeffe, and hell-gate then both betwext.

So foone as Mammon ther minds the dore
To him did open, at onorced way;
Him followed eke : ayo evermore,
Ne darkeneffe him, ne conergight difmay.
Soone as he enterd was, the © Preight way
Did fhut, and from behind it iow there lept
An ugly feend, more forle then difmall day,
The which with nonftrous ? behind him ftept,
And ever, as he went, den watch apon kept. XXVII.

Well hoped he, ere long that hardy guef.
If ever covetous hand, or lw rull cye,
Or lips he layd on thirg, that likt himbeft,
Or ever fleepe his eye-ftrings did unty:,
Should be his pray. And therefore ftill on hye
He over him did hold his cruell clawes,
Threatning with greedy gripe to do him dye,
And rend in peeces with his ravenous pawes
If ever he tranfgreft the fatall Stygian lawes:

## XXVIII.

That houfe's forme within was rude and ftrong,
Like an huge cave, hewne out of rocky clift,
From whofe rough vaut the ragged breaches hong,
Embott with maty gold of glorious gift,
And with rich metall loaded every rift,
That heavy ruine they did feeme to threat;
And over them Arachne high did lift
Her cunning web, and fpred her fubtile net, Envrapped in fowle fmoke and clouds more blacke then jet.

Canto VII. the Faeric Quene.
XXIX.

Both roofe, and floore, and walls were all of gold,
But overgrowne with duft and old decay,
And hid in darkneffe, that none could behold
The hew thereof: for vew of cherefull day
Did never in that houfe it felfe difplay,
But a faint fhadow of uncertein light;
Such as a lamp, whofe life does fade away ;
Or as the Moone, cloathed with clowdy night,
Does fhew to him, that walkes in feare and fad affright. XXX.

In all that towne was nothing to be feene,
But huge great yron chefts and coffers ftrong,
All bard with double bends, that none could weene
Them to efforce by violence or wrong :
On every fide they placed were along.
But all the ground with fculs was fattered,
And dead mens bones, which round about were flong,
Whofe lives, it feemed, whilome there were fhed,
And their vile carcafes now left unburied.
XXXI.

They forward paffe, ne Guyon yet fpoke word,
Till that they came unto an yron dore,
Which to them opened of his owne accord,
And fhewd of richeffe fuch exceeding ftore,
As eie of man did never fee before,
Ne ever could within one place be found,
Though all the wealth, which is, or was of yore,
Could gathered be through all the world around,
And that above were added to that under ground.
XXXII. The

## XXXII.

The charge thereof unto a corctous fpright
Commaunded was, who thereby did attend,
And warily avaited day and night,
From other covetous feends it to defend,
Who it to rob and ranfacke did intend.
Then Mammon, turning to that warriour, faid;
Loe here the worldes blis, loo here the end,
To which all men doe ayme, rich to be made:
Such grace now to be happy is before thee hid.
X8xir.
Certes, faid he, I n'ill thine offred grace,
Ne to be made fo happy do intend:
Another blis before mine eyes I place,
Another happines, another end.
To them, that lift, thefe bafe regardes I lend:
But I in armes, and in atchievements brave,
Do rather choofe my fitting houres to fpend,
And to be lord of thofe, that riches have,
Then them to have my felfe, and be their fervile fclare.

> XXXIV.

Thereat the feend his gnafhing did grate,
And griev'd, fo long to lacke his greedy pray;
For well he weened, that to glorious baits
Would tempt his gueft, to take thereof aflay:
Had he fo doen, he had him fnatcht away,
More light then culver in the faulcon's fiit.
Eternali God thee fave from fuch decay.
But whenas Mammon faw his parpofe mift,
Him to entrap unwares another way he witt.

## Canto VII. the Faerie Quecne.

## XXXV.

Thence forward he him led, and fhortly brought
Unto another rowme, whofe dore forthright
To him did open, as it had beene taught:
Therein an hundred raunges weren pight,
And hundred fornaces all burning bright;
By every fornace many feends did bide,
Deformed creatures, horrible in fight,
And every feend his bufie paines applide, To melt the golden metall, ready to be tride. XXXVI.

One with great bellowes gathered filling aire,
And with forlt wind the fewell did inflame ;
Another did the dying bronds repaire
With yron tongs, and fprinckled oft the fame
With liquid waves, fiers Vulcan's rage to tame,
Who maiftring them renewd his former heat ;
Some fumd the drofe, that from the metall came;
Some fitid the molten owre with ladles great;
And every one did fivincke, and every one did fiveat.
XXXVII.

But when an earthly wight they prefent faw,
Glittering in armes and battailous aray,
From their whot work they did themfelves withdraw
To wonder at the heght; for till that day
They never creature faw, that came that way.
Their flaring eyes fuarckling with fervent fire,
And ugly fhapes did nigh the man dimay,
That were it not for fhame, he would retire,
Till that him thus befpake their foveraigne lord and fire.

Bchold, thou Faerie's fonne, with mortall eye,
That living eye before did never fee :
The thing, that thou didft crave fo earneftly,
To weet, whence all the wealth, late fhewd by mee,
Proceeded, lo now is reveald to thee.
Here is the fountaine of the worlde's good:
Now therefore, if thou wilt enriched bee,
Avife thee well, and chaunge thy wilfull mood,
Leaft thou perhaps hereafter wifh, and be withftood. XXXIX.

Suffife it then, thou Money God, quoth hee,
That all thine idle offers I refufe.
All, that I need, I have; what needeth mee To covet more, then I have caufe to ufe?
With fuch vaine fhewes thy worldlings vile abufe;
But give me leave to follow mine emprife.
Mammon was much difpleafd, yet no'te he chufe,
But beare the rigour of his bold mefprife,
And thence him forward led, him further to entife. XL.

He brought him through a darkfome narrow ftrait
To a broad gate, all built of beaten gold:
The gate was open, but therein did wait
A. fturdy villein, ftriding ftiffe and boid, As if the higheft God defie he would.
In his right hand an iron club he held,
And he himfelfe was all of golden mould,
Yet had both life and fence, and woll could weld
That curfed weapon, when his cruell foes he queld.
XLI. Dif=

## Canto VII. the Faerie Quenc.

## XLI.

Diddayne he called was, and did difdaine To be fo cald, and who fo did him call: Sterne was his looke, and full of ftomache vaine,
His portaunce terrible, and his ftature tall,
Far paffing th' hight of men terreftriall;
Like an huge gyant of the Titans race,
That made him fcorne all creatures great and fmall,
And with his pride all others powre deface:
More fit emong blacke fiendes, then men to have his place. XLII.

Soone as thofe glitterand armes he did efpye,
That with their brightneffe made the darkneffe light,
His harmefull club he gan to hurtle hye,
And threaten batteill to the Faery knight;
Who likewife gan himfelfe to batteill dight,
Till Mammon did his hafty hand withhold,
And counfeld him abftaine from perilous fight:
For nothing might abafh the villein bold,
Ne mortall fteele emperce his mifcreated mould.

## XLIII.

So having him with reafon pacifide,
And the fiers carle commaunding to forbeare,
He brought him in. The rowme was large and wide,
As it fome gyeld or folemne temple weare:
Many great golden pillours did upbeare
The maffy roofe, and riches huge fuftayne,
And every pillour decked was full deare
With croinnes, and diademes, and titles vayne,
Which mortail princes wore, whiles they on earth did raync.
Xuv.

A route of people 1 ar ahled were,
Of every fort and ion under fkye,
Which with gre: ore preaced to draw nere
To th'upper part, sere was advanced hye
A fately fiege of rexigne majeftye,
And thereon fat a man gorgeous gay,
And richly clad in sobes of royaltye,
That never earthiy prince in fuch aray
His glory did enhaure and pompous pride difplay. XLV.

Her face right wondrous are fid feeme to bee,
That her broad beartie - bean great brightnes threw
Through the din thade, thet al men might it fee:
Yet was not dhes fame her orme native hew,
But wrought by art and countufetted fhew,
Thereby more lovers unto her to call:
Nath'lefle moft heaven! y faire in doed and vew
She by creation was, till the did fall:
Thenceforth fhe fought for helps to cloke her crime withall.
XLVI.

There as in gliftring glory the did fit,
She held a great gold chaine ylincked well,
Whofe upper end to higheft heaven was knit,
And lower part did reach to loweft hell,
And all that preace did round about her fivell,
To catchen hold of that long chaine, thereby
To climbe aloft, and others to excell:
That was Ambition, rafh defire to ftye,
And every lincke thereof a ftep of dignity.
XLVII. Some

## Canto VII. the Facrie Quecne.

## XLVII.

Some thought to raife themfelves to high degree
By riches and unrighteous reward,
Some by clofe flouldring, fome by flatteree;
Others through friends, others for bafe regard;
And all by wrong wayes for themfelves prepard.
Thofe, that were up themfelves, kept others low ;
Thofe, that were loiv themfelves, held others hard,
Ne fuffred them rife or greater grow,
But every one did ftrive his fellow downe to throw. XLVIII.

Which whenas Guyon faw, he gan inquire,
What meant that preace about that ladie's throne.
And what the was, that did fo high afpire.
Him Mammon anfivered, that goodly one,
Whom all that folke, with fuch contention,
Do flocke about, my deare, my daughter is:
Honour and Dignitie from her alone
Deriued are, and ail this worldes blis,
For which ye, Mien, do ftriue: ferv get, but many mis. XLIX.

And faire Pbilotone the rightly hight,
The faireft wight, that wonneth under fkye,
But that this darkfome neather world her light
Doth dim with horror and deformity,
Worthie of Heaven and hye felicity,
From whence the goas have her for envy thruft:
But fith thou hat four. Gavour in mine eye,
Thy fooule I will he ke, if that thou luft,
That fhee may thee ady workes and merites juft.

Gramercy, Manmon, faid the sentle knight,
For fo great grace and offred high eftate ;
But I, that am fraile flefh and earthly wight,
Unworthy match for fuch immortall mate
My felfe well wote, and mine unequall fate;
And were I not, yet is my trouth yplight,
And love avowd to other Lady late,
That to remove the fame I have no might :
To change love caufeleffe is reproch to warlike knig
LI.

Mammon emmoved was with inward wrath ;
Yet forcing it to faine, him forth thence led
Through griefly fhadowes by a beaten path,
Into a gardin goodly garnifhed
With hearbs and fruits, whofe kinds mote not be red:
Not fuch, as earth out of her fruitfull woomb
Throwes forth to men, fweet and well favoured;
But direfull deadly blacke, both leafe and bloom,
Fit to adorne the dead, and decke the drery toomb.
LII.

There mournfull Cypreffe grew in greateft fore.
And trees of bitter Gall and Heben fad,
Dead fleeping Poppy, and black Hellebore,
Cold Coloquintida, and Tetra mad,
Mortall Samnitis, and Cicuta bad,
Which, with th'unjuft Atbeniens made to dy
Wife Socrates, who thereof quaffing glad
Pourd out his life, and laft Philofophy
To the fair Critias, his deareft bellamy.
LIII. The

Canto VII. the Faeric Quecne. 337
LIII.

The Gardin of Proferpina this hight;
And in the midft thereof a filver feat, With a thick arber goodly over dight,
In which fhe often ufd from open heat
Her felfe to fhroud, and pleafures to entreat.
Next thereunto did grow a goodly tree,
With braunches broad difpred and body great,
Clothed with leaves, that none the wood mote fee,
And loaden all with fruit as thicke as it might bee.
LIV.

Their fruit were golden apples gliftring bright,
That goodly was their glory to behold;
On earth like never grew, ne living wight
Like ever faw, but they from hence were fold ;
For thofe, which Hercules with conqueft bold
Got from great Atlas daughters, hence began,
And planted there did bring forth fruit of gold :
And thofe, with which th' Eubcean young man wan Swift Atalanta, when through craft he her out ran.
LV.

Here alfo fprong that goodly golden fruit,
With which Acontius got his lover trew,
Whom he had long time fought with fruitleffe fuit :
Here eke that famous golden apple grew,
The which emongft the Gods falle Ate threw ;
For which the Idoan ladies difagreed,
Till partiall Paris dempt it Venus dew,
And had of her faire Helen for his meed,
That many noble Greekes and Trojans made to bleed.

## LVI.

The warlike elfe much wondred at this tree,
So faire and great, that fhadowed all the ground, And his broad braunches, laden with rich fee,
Did ftretch themfelves without the utmoft bound
Of this great gardin, compalt with a mound, Which over-hanging, they themfelves did fteepe
In a blacke flood, which flow'd about it round,
'That is the river of Cocytus deepe,
In which full many foules do endleffe waile and weepe.

## LVII.

Which to behold, he clomb up to the banke, And looking downe, faw many damned wights
In thofe fad waves, which direfull deadly ftanke,
Plonged continually of cruell fprights,
That with their piteous cryes, and yelling fhrights,
'They made the further fhore refounden wide:
Emongft the reft of thofe fame ruefull fights
One curfed creature he by chaunce efpide, That drenched lay full deepe, under the garden fide.

## LVIII.

Deepe was he drenched to the upmoft chin,
Yet gaping ftill, as coveting to drinke
Of the cold liquor, which he waded in,
And ftretching forth his hand, did often thinke
To reach the fruit, which grew upon the brinke:
But both the fruit from hand, and flood from mouth
Did fly abacke, and made him vainely fivinke:
The whiles he fterv'd with hunger, and with drouth He daily dyde, yet never throughly dyen couth.

Canto VII. the Facrie 2ucene.
LIX.

The knight him feeing labour fo in vaine,
Afkt, who he was, and what he ment thereby;
Who groning deepe thus anfwerd him againe;
Moft curfed of all creatures under $\mathrm{fk} y \mathrm{y}$,
Lo Tantalus, I here tormented lye:
Of whom high fove wont whylome feafted bee,
Lo here I now for want of food doe dye :
But if that thou be fuch, as I thee fee, Of grace, I pray thee, give to eat and drink to mee.

> LX.

Nay, nay, thou greedie Tantalus, quoth he,
Abide the fortune of thy prefent fate,
And unto all that live in high degree,
Enfample be of mind intemperate,
To teach them how to ufe their prefent ftate.
Then gan the curfed wretch aloud to cry,
Accufing higheft fove and gods ingrate,
And eke blafpheming heaven bitterly,
As authour of unjuftice, there to let him dye.
LXI.

He lookt a little further, and efpyde
Another wretch, whofe carcafe decpe was drent
Within the river, which the fame did hyde ;
But both his hands, moft filthy feculent,
Above the water were on high extent, And faynd to wafh themfelves inceffantly,
Yet nothing cleaner were for fuch intent,
But rather fowler feemed to the cye;
So loft his labour vaine and idle induftry.

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\text { X x } 2 \text { LXII. The }
$$

## LXII.

The knight him calling afked, who he was ;
Who, lifting up his head, him anfwerd thus:
I Pilate am, the falfeft Judge, alas!
And moft unjuft, that by unrighteous
And wicked doome, to Jewes defpiteous
Delivered up the Lord of life to die,
And did acquite a murdrer felonous;
The whiles my handes I wafht in puritie,
The whiles my foule was foyld with foule iniquitie.

## LXIII.

Infinite moe tormented in like paine
He there beheld, too long here to be told:
Ne Mammon would there let him long remaine,
For terrour of the tortures manifold,
In which the damned foules he did behold,
But roughly him befpake: Thou fearfull foole,
Why takeft not of that fame fruite of gold,
Ne fitteft downe on that fame filver ftoole,
To reft thy wearie perfon in the fhadow coole.
LXIV.

All which he did, to doe him deadly fall,
In frayle intemperance through finfull bayt;
To which if he inclined had at all,
That dreadfull feend, which did behinde him wayt,
Would have him rent in thoufand peeces ftrayt:
But he was warie wife in all his way,
And well perceived his deceiptfull fleight,
Ne fulfred luit his fafetie to betray;
So goodly did beguile the guiler of his pray,

Canto VII. the Faeric Queene. 341

## LXV.

And now he has fo long remained there,
That vitall powres gan wexe both weake and wan,
For want of food, and fleepe, which two upbeare,
Like mighty pillours, this fraile life of man,
That none without the fame enduren can.
For now three dayes of men were full outwrought,
Since he this hardy enterprize began :
For thy great Mammon fairely he befought, Into the world to guide him backe, as he him brought. LXVI.

The God, though loth, yet was conftraind t'obay,
For longer time, then that, no living wight
Below the earth might fuffred be to ftay;
So backe againe, him brought to living light.
But all fo foone as his enfeebled fpright
Gan fucke this vitall aire into his breft,
As overcome with too exceeding might.
The life did flit away out of her neft,
And all his fenfes were with deadly fit oppreft.

CANTO

## C A NTO VIII.

> Sir Guyon layd in fwowne is by Acrates fonnes defpoyld; Whom Artbur foone bath reskewed, And Paynim brethren foyld.

AND is there care in heaven? and is their love In heavenly fpirits to thefe creatures bace, That may compaffion of their evill move?
There is; elfe much more wretched were the cace
Of men then beafts. But O ! th'exceeding grace
Of higheft God, that loves his creatures fo,
And all his workes with mercy doth embrace,
That bleffed Angels he fends to and fro, To ferve to wicked man, to ferve his wicked foe. II.

How oft do they their filver bowers leave,
To come to fuccour us, that fuccour want?
How oft do they with golden pineons cleave
The flitting skyes, like flying purfuivant,
Againf foule feendes to aide us militant?
They for us fight, they watch and dewly ward,
And their bright Squadrons round about us plant;
And all for love, and nothing for reward:
0 why fhould heavenly God to men have fuch regard?
佂


## Canto VIII. the Faeric शueene.

## III.

During the while, that Guyon did abide In Mammon's houfe, the Palmer, whom whyleare That wanton Mayd of paffage had denide, By further fearch had paffage found elfewhere, And being on his way, approched neare, Where Guyon lay in traunce, when fuddenly He heard a voice, that called loud and cleare, Come hither, hither, O! come haftily, That all the fields refounded with the ruefull cry. IV.

The Palmer lent his eare unto the noyce,
To weet, who called fo importunely;
Againe he heard a more efforced voyce,
That bad him come in hafte. He by and by
His feeble feet directed to the cry;
Which to that Chady delve him brought at laft,
Where Mammon earft did funne his threafury :
There the good Guyon he found flumbring faft
In fenfelefse dreame; which fight at firf him fore aghaft. V.

Belide his head there fat a faire young man,
Of wondrous beautie, and of frefheft yeares,
Whofe tender bud to blofiome new began,
And flourifh faire above his equall peares:
His fnowy front, curled with golden heares,
Like Pbrbus face adorn'd with funny rayes,
Divinely fhone; and two fharpe winged fheares,
Decked with diverfe plumes, like painted jayes,
Were fixed at his backe, to cut his ayerie wayes.

## VI.

Like as Cupido on Idaan hill,
When having laid his cruell bow away,
And mortall arrowes, wherewith he doth fill
The world with murdrous fpoils, and bloudie pray,
With his faire mother he him dights to play,
And with his goodly Sifters, Graces three ;
The Goddeffe, pleafed with his wanton play,
Suffers herfelf through neepe beguild to bee;
The whiles the other Ladies mind their merry glee.
VII.

Whom when the Palmer faw, abafht he was
Through feare and wonder, that he nought could fay,
Till him the child befpoke, Long lackt, alas!
Hath bene chy faithfull aide in hard affay,
Whiles deadly fit thy pupill doth difmay:
Behold this heavie fight, thou reverend Sire,
But dread of death and dolour doe away;
For life ere long fhall to her home retire,
And he, that breathleffe feemes, fhall corage bold refpire. VIII.

The charge, which God doth unto me arret,
Of his deare fafety, I to thee commend,
Yet will I not forgoe, ne yet forget
The care thereof myfelfe unto the end,
But evermore him fuccour and defend
Againft his foe and mine : watch thou, I pray;
For evill is at hand him to offend.
So having faid, eftfoones he gan difplay
His painted nimble wings, and vanifht quite away.

## IX.

The palmer feeing his left empty place, And his flow eyes beguiled of their fight, Woxe fore affraid, and ftanding fill a fpace, Gaz'd after him, as fowle effapt by flight; At laft him turning to his charge behight, With trembling hand his troubled pulfe gan try, Where finding life not yet diflodged quight, He much rejoyft, and courd it tenderly, As chicken newly hatcht, from dreaded deftiny.

## X.

At laft he fpide, where towards him did pace
Two Paynim knights, all armd as bright as fkie, And them befide an aged fire did trace, And farre before a light-foot page did flie, That breathed ftrife and troublous enmitie. Thofe were the two fonnes of Acrates old, Who meeting earft with Archimago flie, Foreby that idle ftrond, of him were told,
That he, which earft them combatted, was Guyon bold.
xI.

Which to avenge on him they dearely vowd,
Where ever that on ground they mote him fynd; Falfe Ancbimage provokt their corage prowd, And fryfull $A$ tin in their ftubborne mynd Coles of contention and whot vengeaunce tynd. Now bene they come, whereas the palmer fate, Keeping that flombred corfe to him affynd;
Well knew they both his perfon, fith of late
With him in bloudie armes they rafhly did debate.

## XII.

Whom when Pyrochles faw, inflam'd with rage,
That fire he foule befpake, Thou dotard vile,
That with thy bruteneffe fhendft thy comely age,
Abandon foone, I read, the caitive fpoile
Of that fame outcaft carcas, that ere while
Made it felfe famous through falfe trechery,
And crownd his coward creft with knightly ftile;
Loe where he now inglorious doth lye,
To prove he lived ill, that did thus foully dye. XIII.

To whom the palmer fearleffe anfivered;
Certes, Sir knight, ye bene too much to blame,
Thus for to blot the honor of the dead,
And with foule cowardize his carcaffe fhame,
Whofe living hands immortalizd his name.
Vile is the vengeance on the afhes cold,
And envie bafe, to barke at fleeping fame:
Was never wight, that treafon of him told;
Your felf his proweffe prov'd, and found him fiers and bold.

## XIV.

Then fayd Cymocbles, Palmer, thou doeft dote,
Ne canft of proweffe, ne of knighthood deeme,
Save as thou feeft or hearf. But well I wote,
That of his puiffaunce tryall made extreeme;
Yet gold all is not, that doth golden feeme,
Ne all good knights, that fhake well fpeare and fhield.
The worth of all men by their end efteeme,
And then due praife, or due reproch them yield:
Bad therefore I him deeme, that thus lies dead on field.

## Canto VIII.

## xv.

Good or bad, gan his brother fierce reply,
What doe I recke, fith that he dyde entire?
Or what doth his bad death now fatisfy
The greedy hunger of revenging ire,
Sith wrathfull hand wrought not her owne defire?
Yet fince no way is left to wreake my fpight,
I will him reave of armes, the victor's hire,
And of that fhield, more worthy of good knight; For why fhould a dead dog be deckt in armour bright?
XVI.

Faire Sir, faid then the palmer fuppliaunt,
For knighthood's love, do not fo foule a deed,
Ne blame your honour with fo thamefull vaunt
Of vile revenge. To fpoile the dead of weed
Is facrilege, and doth all finnes exceed;
But leave thefe relicks of his living might,
To decke his herce, and trap his tomb-blacke fteed.
What herce or fteed, faid he, fhould he have dight,
But be entombed in the raven or the kight?
XVII.

With that, rude hand upon his fhicld he laid,
And th'other brother gan his helme unlace,
Both fiercely bent to have him difaraid;
Till that they fpide, where towards them did pace
An armed knight, of bold and bounteous grace,
Whofe fquire bore after him an heben launce,
And coverd fhield. Well kend him fo farre fpace
Th'enchaunter by his armes and amenaunce,
When under him he faw his Lybian fteed to praunce.

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Y y=\quad \text { XVIII. And }
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XVIII.

And to thofe brethren faid, rife, rife by live,
And unto battel doe your felves addreffe; For yonder comes the proweft knight alive,
Prince Artbur, flowre of grace and nobileffe,
That hath to Paynim knights wrought gret diftreffe,
And thoufand Sar'zins foully donne to dye.
That word fo deepe did in their harts impreffe,
That both eftfoones upftarted furioufly,
And gan themfelves prepare to battell greedily. XIX.

But fiers Pyrocbles, lacking his owne fiword,
The want thereof now greatly gan to plaine,
And Archimage befought, him that afford, Which he had brought for Braggadochio vaine:
So would I, faid th'enchaunter, glad and faine
Betceme to you this fword, you to defend;
Or ought that elfe your honour might maintaine,
But that this weapons powre I well have kend
'To be contrary to the worke, which ye intend.
XX.

For that fame knight's owne fworde this is of yore,
Which Merlin made by his almightie art
For that his nourling, when he knighthood fwore,
Therewith to doen his foes eternail fmart.
The metall firlt he mixt with Medewart,
That no enchauntment from his dine might fave;
Then it in flames of Aetna wrought apart,
And feven times dipped in the bitter wave Of hellifh Styx, which hidden vertue to it gave.

## XXI.

The vertue is, that neither fteele nor ftone
The froke thereof from entrance may defend;
Ne ever may be ufed by his fone,
Ne forft his rightful owner to offend,
Ne ever will it breake, ne ever bend.
Wherefore Morddure it rightfully is hight.
In vaine therefore, Pyrochles, fhould I lend
The fame to thee, againft his lord to fight, For fure it would deceive thy labour, and thy might.

## XXII.

Foolifh old man, faid then the pagan wroth,
That weeneft words or charms may force withftond:
Soone fhalt thou fee, and then beleeve for troth,
That I can carve with this inchaunted brond
His lord's owne flefh. Therewith out of his hand
That vertuous feele he rudely fnatcht away,
And Guyon's fhield about his wreft he bond;
So readie dight, fierce battaile to affay,
And match his brother proud in battailous aray.

## XXIII.

By this that ftraunger knight in prefence came,
And goodly falued them; who nought againe
Him anfivered, as courtefie became,
But with fterne lookes, and ftomachous difdaine,
Gave fignes of greige and difontentment vaine:
Then turning to the palmer, he gan fpy
Where at his foete, with ioriowfull demaine
And deadly hew, an amed corfe did lye,
In whofe dead face he red great magnanimity.

## XXIV.

Said he then to the palmer; Reverend fyre,
What great misfortune hath betid this knight?
Or did his life her fatall date expyre,
Or did he fall by treafon, or by fight?
How ever, fure I rew his pitteous plight.
Not one, nor other, faid the palmer grave,
Hath him befalne, but cloudes of deadly night
A while his heavie eylids cover'd have,
And all his fenfes drowned in deepe fenfeleffe wave.

## XXV.

Which, thofe fame cruel foes, that ftand hereby,
Making advantage, to revenge their fpight,
Would him difarme, and treaten fhamefully,
Unworthy ufage of redoubted knight.
But you, faire Sir, whofe honorable fight
Doth promife hope of helpe, and timely grace,
Mote I befeech to fuccour his fad plight,
And by your powre protect his feeble cace :
Firft praife of knighthood is foule outrage to deface.

> XXVI.

Palmer, faid he, no knight fo rude, I weene,
As to doen outrage to a fleeping ghoft:
Ne was there ever noble courage feene,
That in advauntage would his puiffaunce boft:
Honour is leaft, where oddes appeareth moft.
May be, that better reafon will affwage
The rah revenger's heat. Words well difpoft
Have fecret powre, t'appeafe inflamed rage; If not, leave unto me thy knight's laft patronage.

## Canto VIII. <br> XXVII. <br> Tho turning to thofe brethren, thus befpoke,

Ye warlike payre, whofe valorous great might, It feemes, juft wronges to vengeance doe provoke,
To wreake your wrath on this dead feeming knight;
Mote ought allay the forme of your defpight,
And fettle patience in fo furious heat?
Not to debate the chalenge of your right,
But for this carkaffe pardon I entreat,
Whom fortune hath alreadie laid in loweft feat, XXVIII.

To whom Cymocbles faid, For what art thou,
That mak'f thy felfe his dayes-man, to prolong
The vengeance preft? Or who fhall let me now,
On this vile body from to wreake my wrong,
And make his carkaffe as the outcalt dong?
Why fhould not that dead carrion fatisfie
The guilt, which if he lived had thus long,
His life for due revenge fhould deare abie?
The trefpaffe ftill doth live, albe the perfon die.
XXIX.

Indeed, then faid the prince, the evill donne
Dyes not, when breath the bodie firft doth leave,
But from the grandfyre to the nephewes fonne,
And all his feede the curfe doth often cleave,
Till vengeance utterly the guilt bereave :
So ftreightly God doth judge. But gentle knight,
That doth againgt the dead his hand upreare,
His honour ftaines with rancour and defpight,
And great difparagment makes to his former might.
XXX, Pyrocbles
$P_{\text {yrocbles gan reply the fecond tyme, }}$
And to him faid, Now, felon, fure I read,
How that thou art partaker of his cryme:
Therefore by Termagaunt thou halt be dead.
With that his land, more fad then lomp of lead,
Uplifting high, he weened with Morddure,
His owne good fword Morddure, to cleave his head.
The faithfull fteele fuch treafon no'uld endure,
But fwarving from the marke, his Lord's life did affure.

> XXXI.

Yet was the force fo furious and fo fell,
That horfe and man it made to reele afide,
Nath'leffe the Prince would not forfake his fell;
For well of yore he learned had to ride,
But full of anger fiercely to him cride;
Falfe traitour mifcreant, thou broken haft
The law of armes, to ftrike foe undefide,
But thou thy treafon's fruit, I hope, fhalt tafte Right fowre, and feele the law, the which thou haft defaft

## XXXII.

With that his balefull fpeare he fiercely bent
Againt the Pagan's breft, and therewith thought
His curfed life out of her lodge have rent:
But ere the point arrived, where it ought,
That feren fold fhield, which he from Guyon brought,
He caft betwene to ward the bitter ftound :
Through all thofe foldes the fieclehead paffage wrought,
And through his fhoulder pierf; wherwith to ground He groveling fell, all gored in his gufhing wound.

## XxxiI.

Which when his brother faw, fraught with great gricfe And wrath, he to him leaped furioully, And fowly faide, By Maboune, curfed thiefe, That direfull ftroke thou dearely fhalt aby. Then hurling up his harmefull blade on hy, Smote him fo hugely on his haughtie creft, That from his faddle forced him to fly; Elfe mote it needes downe to his manly breft Have cleft his head in twaine, and life thence difpoffert, XXXIV.

Now was the prince in daungerous diftreffe,
Wanting his fivord, when he on foot fhould fight:
His fingle fpeare could doe him fmall redreffe Againft two foes of fo exceeding might,
The leaft of which was match for any knight.
And now the other, whom he earft did daunt,
Had reard himfelfe againe to cruel fight,
Three times more furious, and more puillaunt, Unmindfull of his wound, of his fate ignoraunt. XXXV.

So both attonce him charge on either fide
With hideous ftrokes, and importable powre,
That forced him his ground to traverfo wide,
And wifely watch to ward that deadly fowre:
For in his fhield, as thicke as formic fhowre,
Their ftrokes did raine, yet did he never quaile,
Ne backward hrinke, but as a fedfaft towre,
Whom foe with double battry doth affaile,
Them on her bulwarke beares, and bids them nought availe:

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So ftoutly he withftood their ftrong affay,
Till that at laft, when he advantage fpyde,
His poinant fpeare he thruft with puiffant fway At proud Cymochles, whiles his fhield was wyde,
That through his thigh the mortall fteele did gryde:
He fwarving with the force, within his flefh
Did breake the launce, and let the head abyde:
Out of the wound the red bloud flowed frefh, That underneath his feet foone made a purple plefh. XXXVII.

Horribly then he gan to rage, and rayle,
Curfing his Gods, and him felfe damning deepe :
Als when his brother faw the red bloud rayle
Adowne fo faft, and all his armour fteepe,
For very felneffe lowd he gan to weepe,
And faid, Caytive, curffe on thy cruell hond,
That twife hath fped; yet fhall it not thee keepe
From the third brunt of this my fatall brond:
Lo! where the dreadfull Death behynd thy backe doth fond.
XXXVIII.

With that he ftrooke, and th'other ftrooke withall,
That nothing feemd mote beare fo monftrous might:
The one upon his covered fhield did fall,
And glauncing downe would not his owner byte :
But th' other did upon his troncheon fmyte,
Which hewing quite afunder, further way
It made, and on his hacqueton did lyte,
The which dividing with importune fway, It feizd in his right fide, and there the dint did ftay.
XXXIX. Wyde

## Canto VIII. the Facrie Quene.

## XXXIX.

Wyde was the wound, and a large lukewarme flood,
Red as the rofe, thence gufhed grievoufly,
That when the Paynim fpyde the ftreaming blood,
Gave him great hart, and hope of victory.
On th'other fide, in huge perplexity
The Prince now ftood, having his weapon broke;
Nought could he hurt, but ftill at ward did ly:
Yet with his troncheon he fo rudely ftroke
Cymocbles twife, that twife him forft his foot revoke.
XL.

Whom when the Palmer faw in fuch diftreffe,
Sir Guyon's fword he lightly to him raught,
And faid, Faire fonne, great God thy right hand bleffe,
To ufe that fword, fo wifely as it ought.
Glad was the knight, and with frefh courage fraught,
When as againe he armed felt his hond ;
Then like a lyon, which hath long time faught
His robbed whelpes, and at the laft them fond
Emongft the fhepheard fwaynes, then vexeth wood and yond.

## XLI.

So fierce he laid about him, and dealt blowes,
On either fide, that neither mayle could hold,
Ne fhield defend the thunder of his throwes:
Now to Pyrocbles many ftrokes he told;
Eft to Cymocbles twife fo many fold;
Then backe againe turning his bufie hond,
Them both at once compeld with courage bold,
To yield wide way to his hart-thrilling brond;
And though they both ftood fiffe, yet could not both withftond.

As falvage bull, whom two fierce maftives bayt,
When rancour doth with rage him once engore, Forgets with warie warde them to awayt, But with his dreadfull hornes them drives afore, Or flings aloft, or treads downe in the flore, Breathing out wrath, and bellowing difdaine That all the forreft quakes to heare him rore:
So rag'd Prince Artbur twixt his foemen twaine,
That neither could his mightie puiffance fuftaine.
XLIII.

But ever at Pyrocbles when he fmit,
Who Guyon's fhield caft ever him before ;
Whereon the Faery Queene's pourtract was writ,
His hand relented, and the ftroke forbore,
And his deare hart the picture gan adore,
Which oft the Paynim fav'd from deadly ftowre.
But him henceforth the fame can fave no more;
For now arrived is his fatall howre,
That no'te avoyded be by earthly fkill or powre. XLIV.

For when Cymocbles faw the fowle reproch,
Which them appeached, prickt with guilty thame,
And inward griefe, he fiercely gan approch,
Refolv'd to put away that loathly blame,
Or dye with honour and defert of fame:
And on the hatuberk ftroke the prince fo fore,
That quite difparted all the linked frame,
And pierced to the fk in, but bit no more,
Yet made him twife to recle, that never moov'd afore.
XLV. Whereat

Canto VIII. the Faerie Queene.
XLV.

Whereat renfierf with wrath and ${ }_{4}$ fharpe regret,
He ftroke fo hugely with his borrowd blade,
That it empierft the Pagan's turganet,
And cleaving the hard fteele, did deepe invade
Into his head, and cruell paffage made
Quite through his braine. He tombling downe on ground,
Breathd out his ghoft, which to th' infernall fhade
Faft flying, there eternall torment found,
For all the finnes, wherewith his lewd life did abound.

## XLVI.

Which when his german faw, the ftony feare
Ran to his hart, and all his fence difmayd,
Ne thenceforth life ne courage did appeare,
But as a man, whom hellifh feendes have frayd,
Long trembling fill he ftood; at laft thus fayd,
Traytour, what haft thou doen? how ever may
Thy curfed hand fo cruelly have fiwayd
Againft that knight: Harrow and well away,
After fo wicked deed why liv'ft thou lenger day?

> XLVII.

With that all defperate, as loathing light,
And with revenge defiring foone to dye,
Affembling all his force and utmoft might,
With his owne ford he fierce at him did flye, And ftrooke, and foynd, and lafhd outrageoufly,
Withouten reafon or regard. Well knew
The prince, with patience and fufferaunce fly
So hafty heat foone cooled to Jubdew :
Tho when this breathleffe woxe, that batteil gain renew.

As when a windy tempeft bloweth hye,
That nothing may withftand his formy fowre, The cloudes, as things affrayd, before him flye;
But all fo foone as his outrageous powre Is layd, they fiercely then begin to fhowre, And as in fcorne of his fpent ftormy fpight,
Now all attonce their malice forth do poure ;
So did Sir Guyon beare himfelf in fight, And fuffred rafh Pyrocbles wafte his idle might, XLIX.

At laft when as the Sarazin perceiv'd,
How that ftraunge fword refufd to ferve his neede,
But when he ftroke moft ftrong, the dint dectivd,
He flong it from him, and devoyd of dreed
Upon him lightly leaping without heed,
Twixt his two mighty armes engrafped faft,
Thinking to overthrow and downe him tred:
But him in ftrength and skill the prince furpaft,
And through his nimble fleight did under him down caft. L.

Nought booted it the Paynim then to ftrive ;
For as a Bittur in the Eagle's claw,
That may not hope by flight to fcape alive,
Still waites for death with dread and trembling aw :
So he now fubject to the victour's law,
Did not once move, nor upward caft his eye,
For vile difdaine and rancour, which did gnaw
His hart in twaine with fad melancholy,
As one, that loathed life, and yet defpifd to dye.
LI. But

## LI.

But full of princely bounty and great mind,
The conquerour nought cared him to flay,
But carting wrongs and all revenge behind,
More glory thought to give life, then decay,
And faid, Paynim, this is thy difmall day;
Yet if thou wilt renounce thy mifcreaunce,
And my trew liegeman yield thy felfe for ay,
Life will I graunt thee for thy valiaunce,
And all thy wrongs will wipe out of my fovenaunce.
LII.

Foole, faid the pagan, I thy gift defye,
But ufe thy fortune, as it doth befall,
And fay, that I not overcome do dye,
But in defpight of life for death do call.
Wroth was the prince, and fory yet withall,
That he fo wilfully refufed grace;
Yet fith his fate fo cruelly did fall,
His fhining helmet he gan foone unlace, And left his headleffe body bleeding all the place,

## LIII.

By this Sir Guyon from his traunce awakt,
Life having maiftered her fenceleffe foe;
And looking up, when as his fhield he lakt,
And fword faw not, he wexed wondrous woe:
But when the Palmer, whom he long ygoe
Had loft, he by him fpide, right glad he grew,
And faide, Deare fir, whom wandring to and froe
I long have lackt, I joy thy face to vew;
Firme is thy faith, whom daunger never fro me drew.

But read, what wicked hand hath robbed mee
Of my good fword and fhield? The Palmer, glad
With fo frefh hew uprifing him to fee,
Him anfwered; Faire fonne, be no whit fad
For want of weapons, they fhall foone be had.
So gan he to difcourfe the whole debate, Which that fraunge knight for him fuftained had,
And thofe two Sarazins confounded late, Whofe carcafes on ground were horribly proftrate. LV.

Which when he heard, and faw the tokens trew,
His hart with great affection was embayd, And to the prince bowing with reverence dew, As to the patrone of his life, thus fayd;
My lord, my liege, by whofe moft gracious ayd
I live this day, and fee my foes fubdewd,
What may fuffife, to be for meede repayd
Of fo great graces, as ye have me fhewd,
But to be ever bound?
LVI.

To whom the infant thus, Faire Sir, what need
Good turnes be counted, as a fervile bond,
To bind their doers, to receive their meed?
Are not all knights by oath bound to withftond
Oppreflours powre by armes and puiffant hond?
Suffire, that I have done my dew in place.
So goodly purpofe they together fond,
Of kindneffe and of courteous aggrace;
The whiles falle Archimage and Atin fled apace.
C A N T O

## C A NTO IX.

> The boufe of Temperance, in whicb doth fober Alma dwell,
> Befiegd of many foes, whom fraunger knightes to flight compell.

## I.

 F all God's workes, which doth this world adorne, There is no one more faire and excellent, Then is man's body both for powre and forme, Whiles it is kept in fober government:
But none then it more fowle and indecent, Diftempred through mifrule and paffions bace:
It growes a monfter, and incontinent
Doth loofe his dignitie and native grace. Behold, who lift, both one and other in this place. II.

After the Paynim brethren conquer'd were,
The Briton prince recovering his folne fivord,
And Guyon his lof fhield, they both yfere
Forth paffed on their way in faire accord,
Till him the prince with gentle court did bord;
Sir knight, mote I of you this court'fie read,
To weet why on your thield fo goodly fcord
Beare ye the picture of that ladie's head?
Full lively is the femblaurt though the fubfance dead.

## III.

Faire Sir, faid he, if in that picture dead
Such life ye read, and vertue in vaine fhew,
What mote ye weene, if the trew lively-head
Of that moft glorious vifage ye did vew?
But if the beautie of her mind ye knew,
That is her bountie, and imperiall powre,
Thoufand times fairer then her mortal hew,
O how great wonder would your thoughts devoure,
And infinite defire into your fpirite poure! IV.

She is the mighty Queene of Faerie,
Whofe faire retrait I in my fhield do beare;
She is the flowre of grace and chafitie,
Throughout the world renowmed far and neare,
My liefe, my liege, my foveraigne, my deare,
Whofe glory fhineth as the morning ftarre,
And with her light the earth enlumines cleare ;
Far reach her mercies, and her prayfes farre, As well in ftate of peace, as puiffaunce in warre. V.

Thrife happy man, faid then the Briton knight,
Whom gracious lot, and thy great valiance
Have made thee foldier of that princefle bright,
Which with her bounty and glad countenance
Doth bleffe her fervants, and them high advance.
How may ftraunge knight hope ever to afpire,
By faithfull fervice and meete amenance,
Unto fuch blife? Sufficient were that hire
For loffe of thoufad lives, to dye at her defire.
VI.

Said Guyon, Noble lord, what meed fo great, Or grace of earthly prince fo foveraine, But by your wondrous worth and warlike feat
Ye well may hope, and eafely attaine?
But were your will, her fold to entertaine,
And numbered be mongft knights of Maydenbed,
Great guerdon, well I wore, fhould you remaine,
And in her favour high be reckoned
As Artbogall, and Sophy now been honored. VII.

Certes, then fard the prince, I God avow,
That firth I armes and knighthood firf did plight,
My whole defire hath beene, and yet is now,
To fere that Queene with all my pore and might.
Seven times the fane with his lamp-burning light
Walkt round about the world, and I no leffe,
Sith of that goddeffe I have fought the fight,
Yet no where can her find: fuch happineffe
Heaven doth to me envy, and fortune favourleffe.

## VIII.

Fortune, the foe of famous chevifaunce,
Seldome, fid Guyot, yields to vertue aide,
But in her way throws mifchiefe and mifchaunce,
Whereby her courfe is ftopt, and paffage ftaid.
But you, faire Sir, be not herewith difmaid,
But conftant keepe the way, in which ye ftand;
Which were it not, that I am elf delaid
With hard adventure, which I have in hand, I labour would to guide you through all Faery land.
Aaa 2
IX. Gera-

## IX.

Gramercy Sir, faid he, but mote I weete,
What ftraunge adventure do ye now purfew?
Perbaps my fuccour, or advizement meete,
Mote ftead you much your purpofe to fubdew.
Then gan Sir Guyon all the ftory fhew
Of falfe Acrafia, and her wicked wiles,
Which to avenge, the Palmer him forth drew
From Faery court. So talked they, the whiles
They wafted had much way, and meafurd many miles:
X.

And now faire $P$ boobus gan decline in haft
His weary wagon to the weftern vale,
Whenas they fide a goodly caftle, plaft
Foreby a river in a pleafaunt dale,
Which choofing for that evening's hofpitale,
They thither marcht; but when they came in fight,
And from their fweaty courfers did avale,
They found the gates faft barred long ere night,
And every loup faft lockt, as fearing foes defpight.
XI.

Which when they faw, they weened fowle reproch
Was to them doen, their entrance to forftall,
Till that the Squire gan nigher to approch,
And wind his horne under the caftle-wall,
That with the noife it fhooke, as it would fall.
Eftfoones forth looked from the higheft fpire
The watch, and lowd unto the knights did call,
To weete, what they fo rudely did require:
Who gently anfwered, they entrance did defite.

## XII.

Fly fly, good knights, faid he, fly faft away ;
If that your lives ye love, as meete ye fhould;
Fly faft, and fave your felves from neare decay,
Here may ye not have entraunce, though we would:
We would and would againe, if that we could :
But thoufand encmies about us rave,
And with long fiege us in this caftle hould :
Seven yeares this wize they us befieged have, And many good knights flaine, that have us fought to fave.

## XIII.

Thus as he fpoke, loe! with outragious cry
A thoufand villeins round about them fivarmd
Out of the rockes and caves adjoyning nye,
Vile caytive wretches, ragged, rude, deformd,
All threatning death, all in ftraunge manner armd,
Some with unweldy clubs, fome with long fpeares,
Some rufty knives, fome ftaves in fire warmd.
Sterne was their looke, like wild amazed fteares, Staring with hollow eycs, and ftiffe upftanding heares.

## XIV.

Fierfly at firft thofe knights they did affaile,
And drove them to recoile; but when againe
They gave frefh charge, their forces gan to faile,
Unhable their encounter to fuftaine;
Fo: with fuch puiffance and impetuous maine
Thofe champions broke on them, that forlt them Aly,
Like fcattered Sheepe, whenas the Shepheards fivaine
A Lyon and a Tigre doth efpye,
With greedy pace forth runing from the foreft nye.
XV. A while
XV.

A while they fled, but foone returnd againe
With greater fury, then before was found;
And evermore their cruell Capitaine
Sought with his rafkall routs t'enclofe them round,
And overrun to tread them to the ground.
But foone the knights with their bright-burning blades
Broke their rude troupes, and orders did confound,
Hewing and flafhing at their idle fhades;
For though they bodies feeme, yet fubftance from them fades. XVI.

As when a fwarme of Gnats at eventide
Out of the fennes of Allan do arife,
Their murmuring fmall trampets founden wide,
Whiles in the aire their cluftring army flies,
That as a cloud doth feeme to dim the flies;
Ne man nor beaft may reft, or take repaft,
For their fharpe wounds, and noyous injuries,
Till the fierce Northerne wind with bluftring blaft
Doth blow them quite away, and in the Osean caft.

## XVII.

Thus when they had that troublous rout difperf,
Unto the caftle gate they come againe,
And entraunce crav'd, which was denied erft. Noiv when report of that their perilous paine,
And combrous conflict, which they did fuftaine,
Came to the ladie's eare, which there did divell,
She forth iffewed with a goodly traine
Of Squires and Ladies equipaged well,
And entertained them right fairely, as befell.

## XVIII.

Alma fhe called was, a virgin bright,
That had not yet felt Cupide's wanton rage,
Yet was fhe woo'd of many a gentle knight,
And many a lord of noble parentage,
That fought with her to lincke in marriage :
For fhe was faire, as faire mote ever bee, And in the flowre now of her frefheft age;
Yet full of grace and goodly modeftee,
That even heaven rejoyced her fweete face to fee.

## XIX.

In robe of lilly white fhe was arayd,
That from her fhoulder to her heele downe raught,
The traine whereof loofe far behind her ftrayd,
Braunched with gold and perle, moft richly wrought,
And borne of two faire damfels, which were taught
That fervice well. Her yellow golden heare
Was trimly woven, and in trefles wrought,
Ne other tire the on her head did weare,
But crowned with a garland of fweete Rofierc.
XX.

Goodly fhe entertaind thofe noble knights,
And brought them up into her caftle-hall;
Where gentle court and gracious delight
She to them made, with mildneffe virginall,
Shewing her felfe both wife and liberall:
There when they refted had a feafon dew,
They her befought of favour fpeciall,
Of that faire Caftle to affoord them vew;
She graunted, and them leading forth, the fame did fhew.

Firf the them led up to the Cafte-wall,
That was fo high, as foe might not it clime.
And all fo faire and fenfible withall,
Not built of bricke, ne yet of ftone and lime,
But of thing like to that Egyptian lime,
Whercof king Nine whilome built Babell towre:
But O great pitty! that no lenger time,
So goodly workemanfhip fhould not endure:
Soone it mult turne to earth ; no earthly thing is fure.
XXII.

The frame thercof feemd partly circulare,
And part triangulare, O workc divine!
Thofe two the firft and laft proportions are;
The one imperfect, mortall, fominine,
Th'other immortall, perfect, mafculine,
And twixt them both a quadrate was the bafe,
Proportioned equally by feven and nine;
Nine was the circle fet in heaven's place,
All which compacted made a goodly Diapafe.
XXIII.

Therein two gates were placed feemly well:
The one before, by which all in did pas,
Did thother far in workmanthip excell;
For not of wood, nor of enduring bras,
But of more worthy fubftance fram'd it was';
Doubly difparted, it did locke and clofe,
That when it locked, none might thorough pas,
And when it opened, no man might it clofe;
Still open to their friendes, and clofed to their foes.

Canto IX.

## XXIV.

Of hewen fone the porch was fairely wrought, Stone more of valew, and more finooth and fine,
Then jet or marble far from Ireland brought;
Over the which was caft a wandring vine, Enchaced with a wanton yvie twine.
And over it a faire portcullis hong,
Which to the gate directly did incline,
With comely compaffe, and compacture ftrong,
Nether unfeemly fhort, nor yet exceeding long. XXV.

Within the barbican a porter fate,
Day and night duely keeping watch and ward, Nor wight, nor word mote paffe out of the gate,
But in good order, and with due regard;
Utterers of fecrets he from thence debard,
Bablers of folly, and blazers of crime.
His larumbell might lowd and wide be hard,
When caufe requird, but never out of time;
Early and late it rong, at evening and at prime.

## XXVI.

And round about the porch on every fide
Twife fixteene warders fat, all armed bright.
In gliftring ffeele, and ftrongly fortifide:
Tall yeomen feemed they, and of great might,
And were enraunged ready ftill for fight.
By them as Alma paffed with her gueftes,
They did obeyfaurce, as befeemed right,
And then again returned to their reftes:
The porter eke to her did lout with humble gefes.
B bb XxyII. Thence

Thence fhe them brought into a fately hall,
Wherein were many tables faire difpred, And ready dight with drapets feftivall, Againft the viaundes fhould be miniffred. At th' upper end there fate, yclad in red
Downe to the ground, a comely perfonage,
That in his hand a white rod menaged;
He fteward was, hight Diet; ripe of age, And in demeanure fober, and in counfell fage. XXVIII.

And through the hall there walked to and fro
A jolly yeoman, marfhall of the fame,
Whofe name was Appetite; he did beftow
Both gueftes and meate, when ever in they came,
And knew them how to order without blame,
As him the fteward bad. They both attone
Did dewty to their lady, as became;
Who paffing by, forth led her gueftes anone
Into the kitchin rowme, ne fpard for niceneffe none.

## XXIX.

It was a vaut ybuilt for great difpence,
With many raunges reard along the wall ;
And one great chimney, whofe long tomell thence
The fimoke forth threw. And in the midft of all
There placed was a caudron wide and tall,
Upon a mighty fornace, burning whot,
More whot then Atn', or flaming Mongiball;
For day and night it brent, ne ceafed not,
So long as any thing it in the caudron got.

## Canto IX.

xxx.

But to delay the heat, leaft by mifchaunce
It might breake out, and fet the whole on fire,
There added was, by goodly ordiinaunce,
An huge great paire of bellowes, which did fire
Continually, and cooling breath infpire.
About the caudron many cookes accoyld,
With hookes and ladles, as need did require;
The whiles the viandes in the veffel boyld,
They did about their bufinefie fweat, and forely toyld.

## XXXI.

The maifter cooke was cald Concoction,
A carefull man, and full of comely guife:
The kitchin clerke, that hight Digeftion,
Did order all th' achates in feemely wife,
And fet them forth, as well he could devife.
The reft had feverall offices affind;
Some to remove the fcum, as it did rife;
Others to beare the fame away did mind;
And others it to ufe according to his kind.
XXXII.

But all the liquour, which was fowle and waft,
Not good nor ferviceable elfe for ought,
They in another great round veffell plaft,
Till by a conduit pipe it thence were brought;
And all the reft, that noyous was, and nought,
By fecret wayes, that none might it efpy,
Was clofe convaid, and to the back-gate brought,
That cleped was Port Efquilina, whereby
It was avoided quite, and throwne out privily.

## XXXIII.

Which goodly order, and great workman's skill
Whenas thofe knights beheld, with rare delight And gazing wonder they their minds did fill;
For never had they feen fo Atraunge a fight.
Thence backe againe faire Alma led them right,
And foone into a goodly parlour brought,
That was with royall arras richly dight,
In which was nothing pourtrahed, nor wrought,
Not wrought, nor pourtrahed, but eafie to be thought. XXXIV.

And in the midft thereof upon the floure,
A lovely bevy of faire ladies fate,
Courted of many a jolly paramoure,
The which them did in modeft wife amate,
And each one fought his lady to aggrate :
And eke emongft them litle Cupid playd
His wanton fports, being returned late
From his fierce warres, and having from him layd
His cruel bow, wherewith he thoufands hath difmayd.
XXXV.

Diverfe delights they found them felves to pleafe;
Some fung in fweet confort, fome laught for joy,
Some plaid with ftrawes, fome idly fat at eafe;
But other fome could not abide to toy,
All pleafaunce was to them griefe and annoy:
Thi fround, that faund, the third for fhame did blufh,
Another feemed envious, or coy,
Another in her teeth did gnaw a rufh.
But at thefe ftraungers prefence every one did hufh.

## Canto IX.

Soone as the gracious Alina came in place,
They all attonce out of their feates arofe,
And to her homage made, with humble grace:
Whom when the knights beheld, they gan difpore
Themfelves to court, and each a damfell chofe:
The prince by chaunce did on a lady light,
That was right faire and frefh as morning rofe,
But fomwhat fad, and folemne eke in fight,
As if fome penfive thought conftraind her gentle fpright.
XXXVII.

In a long purple pall, whore fkirt with gold Was fretted all about, fhe was arayd; And in her hand a poplar braunch did hold: To whom the prince in courteous manner fayd, Gentle Madame, why beene ye thus difinayd, And your faire beautie doe with fadneffe fpill?
Lives any, that you hath thus ill apayd?
Or doen your love, or doen you lacke your will?
What ever be the caufe, it fure befeemes you ill. XXXVIII.

Faire Sir, faid the halfe in difdainefull wife,
How is it, that this word in me ye blame,
And in your felfe doe not the fame advife?
Him ill befeemes another's fault to name,
That may unwares be blotted with the fame:
Penfive I yeeld I am, and fad in mind,
Through great defire of glory and of fame;
Ne ought I weene are ye therein behind,
That have twelve months fought one, yet no where can her find. XXXIX. The

The prince was inly moved at her fpeach, Well weeting trew, what fhe had rafhly told,
Yet with faire femblaunt fought to hide the breach,
Which chaunge of colour did perforce unfold,
Now feeming flaming hot, now ftony cold.
Tho turning foft afide, he did inquire
What wight the was, that poplar braunch did hold:
It anfivered was, her name was Prayfe-defire,
That by well doing fought to honour to afpire.
XL.

The whiles the Faerie knight did entertaine
Another damfell of that gentle crew,
That was right faire, and modeft of demaine, But that too oft fhe chaung'd her native hew :
Straunge was her tyre, and all her garment blew,
Clofe round about her tuckt with many a plight:
Upon her fift the bird, which fhonneth vew,
And keepes in coverts clofe from living wight,
Did fit, as yet afham'd, how rude Pan did her dight.
XLI.

So long as Guyon with her commoned,
Unto the ground the caft her modeft eye,
And ever and anone with rofie red
The bathfull bloud her fnowy cheekes did dye,
That her became, as polifht yvory,
Which cunning craftefman's hand hath overlayd
With faire vermilion or pure caftory.
Great wonder had the knight, to fee the mayd
So ftraungely paffioned, and to her gently fayd:

## Canto IX.

## XLII.

Faire damzell, feemeth by your troubled cheare,
That either me too bold ye weene, this wife
You to molef, or other ill to feare,
That in the fecret of your hart clofe lyes,
From whence it doth, as cloud from fea, arife.
If it be I, of pardon I you pray;
But if ought elfe, that I mote not devife,
I will, if pleafe you it difcure, affay,
To eafe you of that ill, fo wifely as I may.

## XLIII.

She anfwer'd nought, but more abafht for hame Held downe her head, the whiles her lovely face The flafhing bloud with blufhing did inflame, And the ftrong paffion mard her modeft grace,
That Guyon mervayld at her uncouth cace;
Till Alma him befpake, Why wonder yee,
Faire Sir, at that, which ye fo much embrace?
She is the fountaine of your modeftee ;
You hhamefaft are, but Sbamefafneffe it felfe is Chee. XLIV.

Thereat the elfe did blufh in privitee, And turn'd his face away ; but the the fame Diffembled faire, and faynd to overfee.
Thus they awhile with court and goodly game
Themfelves did folace, each one with his dame,
Till that great ladie thence away them fought, To vew her caflle's other wondrous frame.
Up to a ftately turret fhe them brought,
Afcending by ten fteps of alablafter wrought.

## XLV.

That turret's frame moft admirable was,
Like higheft heaven compaffed around,
And lifted high above this earthly maffe,
Which it furvewd, as hills doen lower ground ;
But not on ground mote like to this be found,
Not that, which antique Cadmus whylome built
In Thebes, which Alexander did confound;
Nor that proud towre of Troy, though richly guilt,
From which young Hector's bloud by cruell Greekes was fipilt.
XLVI.

The roofe hereof was arched over head,
And deckt with flowers and herbars daintily;
Two goodly beacons, fet in watches ftead,
Therein gave light, and flamd continually:
For they of living fire moft fubtilly
Were made, and fet in filver fockets bright,
Cover'd with lids deviz'd of fubftance fly,
That readily they fhut and open might.
0 ! who can tell the prayfes of that maker's might? XLVII.

Ne can I tell, ne can I ftay to tell
This part's great workemanfhip, and wondrous powre,
That all this other world's worke doth excell,
And likeft is unto that heavenly towre,
That God hath built for his owne bleffed bowre.
Therein were diverfe rowmes, and diverfe ftages,
But three the chiefeft, and of greateft powre,
In which there dwelt three honorable fages,
The wifeft men, I weene, that lived in their ages.

## XLVIII.

Not he, whom Greece, the nourfe of all good arts, By Pbocbus doome, the wifeft thought alive, Might be compar'd to this by many parts; Nor that fage Pylian fyre, which did furvive Three ages, fuch as mortall men contrive,
By whofe advife old Priam's cittie fell,
With thefe in praife of pollicies mote ftrive.
Thefe three in thefe three roomes did fundry dwell,
And counfelled faire Alma, how to governe well. XLIX.

The firlt of them could things to come forefee; The next could of things prefent beft advize;
The third things paft could keepe in memoree,
So that no time nor reafon could arize,
But that the fame could one of thefe comprize.
For thy the firft did in the forepart fit,
That nought mote hinder his quicke prejudize:
He had a fharpe forefight, and working ivit,
That never idle was, ne once would reft a whit.

## L.

His chamber was difpainted all within
With fundry colours, in the which were writ
Infinite fhapes of things difperled thin ;
Some fuch as in the world were never yit,
Ne can devized be of mortall wit;
Some daily feene, and knowen by their names,
Such as in idle fantafies doe flit;
Infernall hags, Centaurs, feendes, Hippodames,
Apes, lyons, eagles, owles, fooles, lovers, children, dames.
C c c
LI. And

## LI.

And all the chamber filled was with flyes,
Which buzzed all about, and made fuch found,
That they encombred all men's eares and eyes,
Like many fwarmes of bees affembled round,
After their hives with honny do abound.
All thofe were idle thoughts and fantafies,
Devices, dreames, opinions unfound,
Shewes, vifions, footh-fayes, and prophefies;
And all that fained is, as leafings, tales, and lies.

## LII.

Emongft them all fate he, which wonned there,
That hight Pbantafes by his nature trew,
A man of yeares yet frefh, as mote appere,
Of fwarth complexion, and of crabbed hew,
That him full of melancholy did thew;
Bent hollow beetle browes, tharpe ftaring eyes,
That mad or foolifh feemd: one by his vew
Mote deeme him borne with ill difpofed fkyes , When oblique Saturne fat in th' houfe of agonyes.

## LIII.

Whom Alma having fhewed to her gueftes,
Thence brought them to the fecond roome, whofe wals
Were painted faire with memorable geftes,
Of famous wifards, and with picturals
Of magiftrates, of courts, of tribunals,
Of commen wealthes, of ftates, of pollicy,
Of lawes, of judgments, and of decretals;
All artes, all fcience, all philofophy,
And all that in the world was aye thought wittily.

## LIV.

Of thofe that roome was full, and them among
There fate a man of ripe and perfect age,
Who did them meditate all his life long,
That, through continuall practife and ufage,
He now was growne right wife, and wondrous fage.
Great pleafure had thofe ftraunger knights, to fee
His goodly reafon, and grave perfonage,
That his difciples both defird to bee;
But Alma thence them led to th'hindmoft roome of three.
LV.

That chamber feemed ruinous and old,
And therefore was removed farre behind,
Yet were the wals, that did the fame uphold,
Right firme and ftrong, though fomewhat they declind;
And therein fate an old oldman, halfe blind,
And all decrepit in his feeble corfe,
Yet lively vigour refted in his mind,
And recompenft him with a better fcorfe:
Weake body well is chang'd for minds redoubled forfe.
LVI.

This man of infinite remembrance was,
And things foregone through many ages held,
Which he recorded ftill, as they did pas,
Ne fuffred them to perifh through long eld, As all things elfe, the which this world doth weld, But laid them up in his immortall frine, Where they for ever incorrupted dweld:
The warres he well remembred of king Nine,
Of old Affaracus, and Inacbus divine.

$$
\mathrm{Ccc}_{2}
$$

## LVII.

The yeares of $N e f t o r$ nothing were to his, Ne yet Matbufalem, though longeft liv'd;
For he remembered both their infancis:
Ne wonder then, if that he were depriv'd
Of native ftrength now, that he them furviv'd.
His chamber all was hang'd about with rolles,
And old records from auntient times deriv'd,
Some made in books, fome in long parchment fcrolles,
That were all worme-eaten, and full of canker holes.
LVIII.

Amidft them all he in a chaire was fet,
Toffing and turning them withouten end;
But for he was unable them to fet,
A litle boy did on him ftill attend,
To reach, whenever he for ought did fend;
And oft when things were loft, or laid amis,
That boy them fought, and unto him did lend.
Therefore he Anamneftes cleped is,
And that old man Eumneftes, by their propertis.
LIX.

The knights there entring, did him reverence dew,
And wondred at his endleffe exercife;
Then as they gan his librarie to vew,
And antique regifters for to avife,
There chaunced to the prince's hand to rize
An auncient booke, hight Briton moniments,
That of this land's firft conqueft did devize,
And old divifion into regiments,
Till it reduced was to one man's governments.
LX.

Sir Guyon chaunft eke on another booke,
That hight Antiquitic of Faeric lond;
In which whenas he greedily did looke,
Th' ofspring of Elves and Faeries there he fond,
As it delivered was from hond to hond:
Whereat they burning both with fervent fire,
Their countrey's aunceftry to underftond,
Crav'd leave of Alma, and that aged fire,
To read thofe bookes; who gladly graunted their defire,

## CANTO. X.

> A chronicle of Briton kings, From Brute to Uther's rayne, And rolls of Elfin Emperours, Till time of Gloriane.

## $I$.

WH O now fhall give unto me words and found, Equall unto this haughty enterprife? (ground Or who fhall lend me wings, with which from My lowly verfe may loftily arife,
And lift it felfe unto the higheft fkies?
More ample firit, then hitherto was wount,
Here needes me, whiles the famous aunceftries
Of my moft dreaded Soveraigne I recount,
By which all earthly Princes the doth farre furmount.

Ne under Sunne, that hines fo wide and faire, Whence all that lives, does borrow life and light, Lives ought, that to her linage may compaire, Which though from earth it be derived right, Yet doth it felfe ftretch forth to heaven's hight, And all the world with wonder overfpred;
A labour huge, exceeding farre my might: How fhall fraile pen, with feare difparaged, Conceive fuch foveraine glory, and great bountihed?
III.

Argument worthy of Moconian quill,
Or rather worthy of great Pbabus rote,
Whereon the ruines of great $O f f a$ hill, And triumphes of Pblegraan Yove he wrote, That all the Gods admird his loftie note.
But if fome relinh of that heavenly lay
His learned daughters would to me report,
To decke my fong withall, I would affay,
Thy name, O foveraine queene, to blazon farre away. IV.

Thy name, O foveraine queene, thy realme and race,
From this renowmed prince derived arre,
Who mightily upheld that royall mace,
Which now thou bear'ft, to thee defcended farre
From mightie kings and conquerours in warre,
Thy fathers and great grandfathers of old,
Whofe noble deeds above the Northern ftarre
Immortall fame for ever hath enrold ;
As in that old man's booke they were in order told.

## Canto X. the Faerie Quene.

## V.

The land, which warlike Britons now poffeffe, And therein have their mightic empire rayfd,
In antique times was falvage wilderneffe,
Unpeopled, unmanurd, unprov'd, unprayfd,
Ne was it illand then, ne was it payfd
Amid the Ocean waves, ne was it fought
Of merchants farre, for profits therein prayfd;
But was all defolate, and of fome thought By fea to have been from the Celticke mayn-land brought. VI.

Ne did it then deferve a name to have,
Till that the venturous mariner that way
Learning his fhip from thofe white rocks to fave,
Which all along the Southerne fea-coaft lay,
Threatning unheedie wrecke and rafh decay,
For fafety's fake that fame his fea-marke made,
And nam'd it Albion. But later day
Finding in it fit ports for fifhers trade,
Gan more the fame frequent, and further to invade.

> VII.

But farre in land a falvage nation dwelt
Of hideous giants, and falfe beaftly men,
That never talted grace, nor goodneffe felt,
But like wild beaftes lurking in loathfome den,
And flying faft as roebucke through the fen,
All naked without fhame, or care of cold,
By hunting and by fooiling lived then;
Of ftature huige, and cke of courage bold,
That fonnes of men amaz'd their fternneffe to behold.

## VIII.

But whence they fprong, or how they were begot,
Uneath is to affure; uneath to wene
That monftrous error, which doth fome affot,
That Dioclefian's fiftie daughters fhene
Into this land by chaunce have driven bene,
Where companing with feends and filthy fprights,
Through vaine illufion of their luft unclene,
They brought forth Giants and fuch dreadful wights,
As farre exceeded men in their immeafurd mights.
IX.

They held this land, and with their filthineffe
Polluted this fame gentle foyle long time;
That their owne mother loathd their beaftlineffe,
And gan abhorre her brood's unkindly crime,
All were they borne of her owne native flime;
Until that Brutus, anciently deriv'd
From royall ftocke of old Affarac's line,
Driven by fatall error, here arrivd,
And them of their unjult poffeffion depriv'd.
X.

But ere he had eftablifhed his throne,
And fpred his empire to the utmoft fhore,
He fought great battels with his falvage fone;
In which he them defeated evermore,
And flany Giants left on groning flore,
That well can witneffe yet unto this day
The wefterne Hogh, befprincled with the gore
Of mighty Goëmot, whom in flout fray
Corineus conquered, and cruelly did flay.

And eke that ample pit, yet farre renownd
For the large leape, which Debon did compell
Coulinn to make, being eight lugs of grownd;
Into the which returning backe, he fell;
But thofe three monftrous ftones doe moft excell,
Which that huge fonne of hideous Albion,
Whofe father Hercules in Fraunce did quell,
Great Godmer threw, in fierce contention,
At bold Canutus; but of him was flaine anon.

## XII.

In meed of thefe great conquefts by them got,
Corineus had that Province utmoft weft
To him affigned for his worthy lot,
Which of his name and memorable geff
He called Cornezeaile, yet fo call a boft;
And Debon's fhayre was ta is Devon/bire:
But Canute had his portion fom the reft,
The which he cald Conaroum, for his hire;
Now Cantiuzh, which Tent we commenly inquire.

## XIiI.

Thus Brute this realme unto his rule fubdewd,
And raigned long in great felicity,
Lov'd of his fiends, and of his foes efchewd,
He left thret tonnes, his famous progeny,
Bome of faips lnogene of Italy;
Mongt whom he parted his imperiall fate,
And Locrine left chiefe Lord of Britany.
At laft ripe age bad him furrender late
His life, and long good fortune unto finall fate.

$$
D \mathrm{~d} \mathrm{~d} \quad \text { XIV. Loorini }
$$

Locrine was left the foveraine Lord of all;
But AlbanaEt had all the Northerne part,
Which of him felfe Albania he did call ;
And Camber did poffeffe the Wefterne quart,
Which Severne now from Logris doth depart:
And each his portion peaceably enjoyd,
Ne was there out outward breach, nor grudge in hart,
That once their quiet government annoyd, But each his paines to others profit Atill employd.
XV.

Untill a nation Atraung, with vifage fivart,
And courage fierce, that all men did affray,
Which through the world then fwarmd in every part,
And overflowd all countries far away,
Like Noyes great flood, with their importune fway,
This land invaded with like violence,
And did themfelves through all the North difplay:
Untill that Lorrine, for his realme's defence,
Did head againft them make, and Atrong munificence.
XVI.

He them encountred, a confufed rout,
Foreby the river, that whylome was hight
The auncient $A b_{u}$, where with courage ftout
He them defeated in victorious fight,
And chate fo fiercely after fearefull fight,
That forf their chiefetain, for his fafetie's fake,
(Their chiefetaine Humber named was aright,)
Unto the mighty ftreame him to betake,
Where he an end of battell and of life did make.

## Canto X. the Faeric Quche. XVII.

The king returned proud of victoric,
And infolent wox through unwonted cafc,
That fhortly he forgot the jeopardie,
Which in his land he lately did appeafe,
And fell to vaine voluptuous difeafe:
He lov'd faire ladie $E f$ rild, lewdly lov'd,
Whofe wanton pleafures him too much did pleafe,
That quite his hart from Guendolene remov'd,
From Guendolene his wife, though alwayes faithful prov'd.

## XVIII.

The noble daughter of Corineus
Wouid not endure to be fo vile difdaind,
But gathering force, and courage valorous,
Encountred him in battell well ordaind,
In which him vanquifht fhe to fly conftraind:
But he fo faft purfewd, that him the tooke, And threw in bands, where he till death remaind.
Als his faire leman, flying through a brooke,
She overhent, nought moved with her piteous looke.

## XIX.

But both her felfe, and eke her daughter deare,
Begotten by her kingly paramoure,
The faire Sabrina, almoft dead with feare,
She there attached, farre from all fuccoure;
The one fhe flew in that impatient ftoure:
But the fad virgin, innocent of all,
Adowne the rolling river the did poure,
Which of her name now Severne men do call:
Such was the end, that to dinloyall love did fall.
D dd 2
$X X$. Then

## XX.

Then for her fonne, which fhe to Locrin bore,
(Madan was young, unmeet the rule to fway,
In her owne hand the crowne fhe kept in ftore,
Till ryper yeares he raught, and ftronger ftay:
During which time her powre fhe did difplay
Through all this realme, the glorie of her fex,
And firft taught men a woman to obay :
But when her fonne to man's eftate did wex, She it furrendred, ne her felfe would lenger vex.
XXI.

Tho Madan raignd, unworthie of his race;
For with all hame that facred throne he fild :
Next Memprije, as unworthy of that place,
In which being conforted with Manild,
For thirft of fingle kingdom him he kild:
But Ebranck falved both their infamies
With noble deedes, and warreyd on Brunchild
In Henault, where yet of his victories
Brave moniments remaine, which yet that land envies.

## XXII.

An happie man in his firft dayes he was,
And happie father of faire progeny:
For all fo many weekes, as the yeare has,
So many children he did multiply;
Of which were twentie fonnes, which did apply
Their mindes to praie, and chevalrous defire:
Thofe Germans did fubdue all Germany,
Of whom it hight; bat in the end their fire With foule repulle from Faaunce was forced to retire.

## XXIII.

Which blot his fonne fucceeding in his feat, The fecond Brute, the fecond both in name, And eke in femblance of his puiffance great, Right well recur'd, and did away that blame With recompence of everlafting fame.
He with his victour fword firft opened
The bowels of wide Fraunce, a forlorne dame,
And taught her firft how to be conquered ;
Since which, with fundrie fpoiles the hath bene ranfacked.

## XXIV.

Let Scaldis tell, and let tell Hania,
And let the marfh of Efbam bruges tell,
What colour were their waters that fame day,
And all the moore twixt Elverßam and Dell,
With blood of Henalois, which therein fell.
How oft that day did fad Bruncbildis fee
The greene fhield dyde in dolorous vermell?
That not Scuith guiridh it mote feeme to bee, But rather $y$ Scuith gogh, figne of fad crueltee.
XXV.

His forne king Leill, by father's labour long,
Enjoyd an heritage of lafting peace,
And built Cairleill, and built Cairleon ftrong.
Next Huddibras his realne did not encreafe,
But taught the land from wearie warres to ceafe.
Whofe footfteps Bladud following, in artes
Exceld at Athens all the learned preace,
From whence he brought thern to thefe falvage parts
And with fiveet fience mollifyde their itubborne harts.

## XXVI.

Enfample of his wondrous faculty,
Behold the boyling bathes at Cairbadon,
Which feeth with fecret fire cternally,
And in their entrailles, full of quick brimfton,
Nourih the flames, which they warmd upon,
That to their people wealth they forth do well,
And health to forreine nation :
Yet he at laft contending to excell
The reach of men, through flight into fond mifchief fell.
XXVII.

Next him king Leyr in happie peace long raind,
But had no iffue male him to fucceed,
But three faire daughters, which were well uptraind
In all that feemed fit for kingly feed:
Mongft whom his realme he equally decreed
To have divided. Tho when feeble age
Nigh to his utmoft date he faw proceed,
He cald his daughters ; and with fpeeches fage
Inquird, which of them moft did love her parentage.

## XXVIII.

The eldeft Gonorill gan to proteft,
That fhe much more then her owne life him lov'd:
And Regan greater love to him profeft,
Then all the world, whenever it were prov'd :
But Cordeill faid Ihe lov'd him. as behov'd,
Whofe fimple anfwere, wanting colours faire
To paint it forth, him to difpleafance mov'd:
That in his crown he counted her no haire,
But twixt the other twaine his kingdome whole did fhaire.

## Canto X.

XXIX.

So wedded th'one to Maglan king of Scots, And th'other to the king of Cambria, And twixt them fhayrd his realme by equall lots:
But without dowre the wife Cordelia
Was fent to Aganip of Celtica.
Their aged fyre, thus eafed of his crowne,
A private life led in Albania
With Gonorill, long had in great renowne,
That nought him griev'd to bene from rule depofed downe. XXX.

But true it is, that when the oyle is fpent,
The light goes out, and weeke is throwne away;
So when he had refignd his regiment,
His daughter gan defpife his drouping day,
And wearie wax of his continuall ftay.
Tho to his daughter Regan he repayrd,
Who him at firft well ufed every way;
But when of his departure fhe defpayrd,
Her bountie fhe abated, and his cheare empayrd.
XXXI.

The wretched man gan then avize too late,
That love is not, where molt it is profeft,
Too truely tryde in his extreemeft fate;
At laft refolv'd likewife to prove the reft,
He to Cordelia him folfe addreft,
Who with entire affection him receav'd,
As for her free and ling her feemed beft;
And after all an army ftrong the leav'd,
To war on thofe, which him had of his realme bereav'd.

## XXXII.

So to his crowne the him reftord againe,
In which he dyde, made ripe for death by eld, And after wild, it thould to her remaine: Who peaceably the fame long time did weld, And all mens harts in dew obedience held: Till that her fifter's children, woxen ftrong, Through proud ambition againft her rebeld, And overcommen kept in prifon long,
Till wearie of that wretched life, her felfe fhe hong. XXXIII.

Then gan the bloudie brethren both to raine:
But fierce Cundab gan fhortly to envy
His brother Morgan, prickt with proud difdaine
To have a pere in part of foverainty,
And kindling coles of cruell enmity,
Raifd warre, and him in batteill overthrew:
Whence as he to thofe woodie hills did fly,
Which hight of him Glamorgan, there him flew;
Then did he raigne alone, when he none equall knew. XXXIV.

His fonne Rivall' his dead roome did fupply,
In whofe fad time bloud did from heaven raine:
Next great Gurgufus, then faire Cacily,
In conftant peace their kingdomes did containe ;
After whom Lago, and Kinmarke did raine,
And Gorbogud, till farre in yeares he grew:
Till his ambitious fonnes unto them twaine
Arraught the rule, and from their father drew, Stout Ferrex and fterne Porrex him in prifon threw.

## XxXV.

But O! the greedy thirft of royall crowne,
That knowes no kinred, nor regardes no right,
Stird Porrex up to put his brother downe;
Who unto him affembling forreine might,
Made warre on him, and fell him felfe in fight:
Whofe death $t$ ' avenge, his mother mercileffe,
Moft mercileffe of women, $W y d e n$ hight,
Her other fonne faft fleeping did oppreffe,
And with moft cruell hand him murdred pittileffe.
xxxvi.

Here ended Brutus facred progeny,
Which had feven hundred yeares this fcepter borne,
With high renowme, and great felicity.
The noble braunch from th'antique focke was torne
Through difcord, and the royall throne forlorne.
Thenceforth this realme was into factions rent,
Whileft each of Brutus boafted to be borne,
That in the end was left no moniment
Of Brutus, nor of Britons gloric auncient.
xxxyif.

Then up arofe a man of matchleffe might,
And wondrous wit to menage high affaires,
Who ftird with pitty of the ftreffed plight
Of this fad realme, cut into fundry fhaires
By fuch, as claymd themfelves Brute's rightfull haires,
Gathered the princes of the people loofe,
To taken counfell of their common cares;
Who with his wifdom won, him ftreight did choofe
Their king, and fwore him fealty to win or loofe.
Ee e
XXXVIII.

Then made he head againft his enimies,
And Ymner flew of Logris mifcreate;
Then Ruddoc and proud Stater, both allies,
This of Alban newly nominate,
And that of Cainbry king confirmed late,
He overthrew though his owne valiaunce;
Whofe countries he redus'd to quiet ftate,
And fhortly brought to civill governaunce, Now one, which earft were many made through variaunce.

## XXXIX.

Then made he facred lawes, which, fome men fay,
Were unto him reveald in vifion,
By which he freed the traveilers highway,
The churches part, and ploughman's portion,
Reftraining ftealth, and ftrong extortion;
The gratious Numa of great Britany:
For till his dayes, the chiefe dominion
By ftrength was wielded without policy:
Therefore he firft wone crowne of gold for dignity.
XL.

Donwallo dyde (for what may live for ay?
And left two fonnes, of pearleffe proweffe both;
That facked Rome too dearly did affay,
The recompence of their perjur'd oth,
And ranfackt Greece well tryde, when they were wroth:
Befides fubjected Fraunce and Germany,
Which yet their prayfes fpeake, all be they loth,
And inly tremble at the memory
Of Bromus and Belinus, kings of Britany.

## XLI.

Next them did Gurgunt, great Bellinus fonne,
In rule fucceede, and eke in father's praife;
He Eafterland fubdewd, and Denmarke wonne,
And of them both did foy and tribute raife,
The which was dew in his dead father's daies:
He alfo gave to fugitives of Spayne,
Whom he at fea found wandring from their wa:ss,
A feate in Ireland fafely to remayne,
Which they fhould hold of him, as fubject to Britayne. XLII.

After him raigned Guitheline his hayre,
The jufteft man and treweft in his daies,
Who had to wife dame Mertia the fayre,
A woman worthy of immortall prayfe,
Which for this realme found many goodly layes,
And wholefome ftatutes to her husband brought:
Her many deemd to have beene of the Fayes,
As was AFgerie, that Numa tought:
Thofe yet of her be Mertian lawes both nam'd and thought.
XLIII.

Her fonne Sifillus after her did rayne,
And then Kinuarus, and then Danius;
Next whom Morindus did the crowne fuftayne,
Who, had he not with wrath outragious,
And cruell rancour dim'd his valorous
And mightie deedes, fhould matched have the bell:
As well in that fame field victorious
Aganft the forreine Morands he expreft;
Yet lives his memorie, though carcas fleepe in reft.

Five fonnes he left begotten of one wife,
All which fucceffively by turnes did raine;
Firft Gorboman, a man of virtuous life;
Next Archigald, who for his proud difdaine
Depofed was from princedome foveraine,
And pitteous Elidure put in his fted;
Who fhortly it to him reftord againe,
Till by his death he it recovered;
But Peridure and Vigent him difthronized.
XLV.

In wretched prifon long he did remaine,
Till they outraigned had their utmoft date,
And then therein refeized was againe,
And ruled long with honorable fate,
Till he furrendred realme and life to fate.
Then all the fonnes of thefe five brethren raynd
By dew fucceffe, and all their nephewes late,
Even thrife eleven defcents the crowne retaynd,
Till aged Hely by dew heritage it gaynd.
XLVI.

He had two fonnes, whofe eldeft, called Lud,
Left of his life moft famous memory,
And endleffe moniments of his great good:
The ruin'd wals he did readifye
Of Troynovant, gainft force of enimy,
And built that gate, which of his name is hight,
By which he lyes entombed folemnly.
He left two fonnes, too young to rule aright,
Androgeus and Tenantius, pictures of his might.

Whillt they were young, Cafibalane their Eme
Was by the people chofen in their fted, Who on him tooke the royall diademe, And goodly well long time it governed, Till the prowd Romanes him difquieted, And warlike Cafar, tempted with the naine Of this fweet ifland, never conquered, And envying the Britons blazed fame,
(O hideous hunger of dominion!) hither came. XLVIII.

Yet twife they were repulfed backe againe, And twife renforft, backe to their fhips to fly, The whiles with bloud they all the fhore did ftaine, And the gray Ocean into purple dy:
Ne had they footing found at laft perdie, Had not Androgeus, falfe to native foyle, And envious of Uncle's foveraintie,
Betrayd his countrey unto forreine fpoyle:
Nought elfe, but treafon, from the firft this land did foyle. XLIX.

So by him Cafar got the vietory,
Through great bloodfhed, and many a fad affay,
In which himfelfe was charged heavily
Of hardy Nennius, whom he yet did flay,
But loft his fiword, yet to be feene this day.
Thenceforth this land was tributarie made
T'ambitious Rome, and did their rule obay,
Till Artbur all that reckoning defrayd;
Yet oft the Briton kings againft them ftrongly fwayd.

## L.

Nest him Tenamtius raignd, then Kimbeline, What time the eternail Lord in flefhly flime Enwombed was, from wretched Adam's line, To purge away the guilt of finfull crime:
O joyous memorie of happy time!
That heaver! ! grace fo plenteoufly difplayd; (O too high ditty for my fimple rime!)
Soone after this the Romanes him warrayd;
For that their tribute he refufd to let be payd.

## LI.

Good Claudius, that next was emperour,
An army brought, and with him battell fought:
In which the king was by a treachetour
Difguifed flaine, ere any thereof thought:
Yet ceafed not the bloudy fight for ought ;
For Arvirage his brother's place fupplyde,
Both in his armes, and crowne, and by that draught
Did drive the Romanes to the weaker fyde,
That they to peace agreed. So all was pacifyde.
LII.

Was never king more highly magnifide,
Nor dred of Romanes, then was Arvirage,
For which the emperour to him allide
His daughter Genuifs' in marriage:
Yet fhortly he renouncd the vaffallage
Of Rome againe, who hither haftly fent
$V e f p a f i a n$, that with great fpoile and rage
Forwafted all, till Genuifa gent
Perfuaded him to ceaffe, and her lord to relent.

## LIII.

He dyde; and him fucceeded Marius,
Who joyd his dayes in great tranquillity:
Then Coyll, and after him good Lucius,
That firft received Chriftianity,
The facred pledge of Chrifte's Evangely.
Yet true it is, that long before that day
Hither came Yofeph of Arimathy,
Who brought with him the holy grayle, they fay,
And preacht the truth; but fince it greatly did decay.

## LIV.

This good king fhortly without iffew dyde, Whereof great trouble in the kingdome grew,
That did her felfe in fundry parts divide,
And with her powre her owne feife overthrew,
Whileft Romanes dayly did the weake fubdew :
Which feeing, ftout Bunduca up arofe,
And taking armes, the Britons to her drew ;
With whom the marched ftreight againft her foes,
And them unwares befides the Severne did enclofe,
LV.

There fhe with them a cruell batteill tryde,
Not with fo good fucceffe as fhe deferv'd;
By reafon that the captaines on her fyde,
Corrupted by Paulinus, from her fiverv'd:
Yet fuch, as were through former flight preferv'd,
Gathering agzine, her hoft the did renew,
And with feef courage on the victour Kerv'd;
But being all dsfeated, fave a few,
Rather then fy, or be captiv'd, her felfe the dlew.

O famous moniment of womens prayfe!
Matchable either to Semiramis,
Whom antique hiftory fo high doth rayfe,
Or to Hyp/phil', or to Thomiris:
Her hoft two hundred thoufand numbred is;
Who whiles good fortune favoured her might,
Triumphed oft againft her enemis;
And yet though overcome in hapleffe fight, She triumphed on death, in enemies defpight.

## LVII.

Her reliques Fulgent having gathered,
Fought with Severus, and him overthrew;
Yet in the chace was flaine of them that fled :
So made them victours, whom he did fubdew.
Then gan Caraufus tirannize anew,
And gainft the Romanes bent their proper powre,
But him Alleetus treacheroufly flew,
And tooke on him the robe of emperoure :
Nath'leffe the fame enjoyed but fhort happy howre:
LVIII.

For Afclepiodate him overcame,
And left inglorious on the vanquifht plaine,
Without or robe, or rag, to hide his fhame.
Then afterwards he in his ftead did raigne;
But fhortly was by Coyll in batteill flaine;
Who after long debate, fince Lucie's time,
Was of the Britons firft crownd foveraine:
Then gan this realme renewe her paffed prime;
He of his name Coylcbefter built of ftone and lime.
LIX. Which
LIX.

Which when the Romanes heard, they hither fent Conftantius, a man of mickle might, With whom king Coyll made an agreement, And to him gave for wife his daughter bright,
Faire Helena, the faireft living wight, Who in all godly thewes, and goodly prayfe,
Did far excell, but was moft famous hight
For $k k i l$ in muficke of all in her dayes,
Afwell in curious inftruments, as cunning layes:

## LX.

Of whom he did great Conftantine beget, Who afterward was emperour of Rome; To which whiles abfent he his mind did fet, OEtavius here lept into his roome, And it ufurped by unrighteous doome: But he his title juftifide by might, Slaying Traberne, and having overcome
The Romane legion in dreadfull fight:
So fettled he his kingdome, and confirmd his right.
LXI.

But wanting iffew male, his daughter deare,
He gave in wedlocke to Maximiatr,
And him with her made of his kingdome heire,
Who foone by meanes thereof his daughter wan,
Till murdred by the friends of Gration.
Then gan the Hunnes and Piets invade this land,
During the raigne of Maximinian;
Who dying left none heire them to withftand,
But that they overran all parts with eafie hand.

## LXII.

The weary Britons, whofe war-hable youth
Was by Maximian lately led avay,
With wretched miferies, and woefull ruth,
Were to thofe Pagans madz an open pray,
And daily fpectacle of fad decay:
Whom Roman warres, which now foure hundred yeares,
And more had wafted, could no whit difmay;
Till by confent of commons and of peares, They crownd the fecond Compantine with joyous teares:

## LXIII.

Who having oft in battel! vanquifhed
Thofe fpoilefull Picts, and fwarming Eafterlings,
Long time in peace his realme eftablifhed,
Yet oft annoyd with fondry bordragings
Of neighbour Scots, and forrein fcatterlings,
With which the world did in thofe dayes abound:
Which to outbarre, with painefull pyonings
From fea to fea he heapt a mightie mound,
Which from Alcluid to Panwolt did that border bound. LXIV.

Three fonnes he dying left, all under age;
By meanes whereof, their uncle Vortigere
Ulurpt the crowne, during their pupillinge;
Which th' infant's tutors gathering to feare,
Them clofely into Armorick did beare :
For dread of whom, and for thofe Picts annoyes,
He fent to Germany, ftraunge aid to reare,
From whence eftfoones arrived here three hoyes
of Saxons, whom he for his fafetie imployes.
LXV. Two

## Canto X.

## LXV.

Two brethren were their capitains, which hight Hongit and Horfus, well approv'd in warre, And both of them men of renowmed might;
Who making vantage of their civile jarre, And of thofe forreiners, which came from farre, Grew great, and got large portions of land,
That in the realme cre long they ftronger arre,
Then they which fought at firft their helping hand, And Vortiger enforft the kingdome to aband.

## LXVI.

But by the helpe of Vortimere his fonne,
He is againe unto his rule reftord,
And Hengift feeming fad for that was donne,
Received is to grace and new accord,
Through his faire daughter's face, and flattring word:
Soone after which, three hundred lords he flew
Of Britifh blood, all fitting at his bord ;
Whofe doefull moniments who lift to rew,
Th' eternall marks of treafon may at Stonheng vew.

## LXVII.

By this the fonnes of Confantine, which fled,
Aubbrofe and Uther, did ripe yeares attaine,
And here arriving, ftrongly challenged
The crowne, which Vortiger did loing detaine:
Who flying from his guilt, by them was llaine,
And Hengif eke fone brought to thamefull death.
Thenceforth Aurelius peaceably did raine,
Till that through poyfon Nopped was his breath;
So now entombed lies at Stonejeng by the heath.

## LXVIII.

After him Uther, which Pendragon hight, Succeeding-There abruptly it did end, Without full point, or other cefure right, As if the reit fome wicked hand did rend, Or th'author felfe could not at leaft attend To finifh it. That fo untimely breach The prince him felfe halfe feemed to offend, Yet fecret pleafure did offence empeach, And wonder of antiquitic long ftopt his fpeach. LXIX.

At laft quite raviht with delight, to heare The royall ofspring of his native land,
Cryde out, Deare countrey, O how dearely deare
Ought thy remembraunce, and perpetual band
Be to thy fofter childe, that from thy hand
Did common breath and nouriture receave !
How brutifh is it not to underfand,
How much to her we owe, that all us gave,
That gave unto us all, what ever good we have! LXX.

But Guyon all this while his booke did read, Ne yet has ended; for it was a great
And ample volume, that doth far excead My leafure fo long leaves here to repeat: It told, how firlt Prometbeus did create A man, of many partes from beafts deryv'd,
And then fole fire from heven, to animate
His worke, for which he was by Yove depryv'd Of life him felfe, and hart-ftrings of an Rgle ryv'd.

Canto X.

## LXXI.

That man fo made he call'd Elfe, to weet
Quick, the firft author of all elfin kind:
Who wandring through the world with wearie feet,
Did in the gardins of Adonis find
A goodly creature, whom he deemd in mind
To be no earthly wight, but either fpright,
Or angell, th'authour of all woman kind;
Therefore a Fay he her according hight,
Of whom all Faeryes fpring, and fetch their lignage right. LXXII.

Of thefe a mightie people ihortly grew,
And puiffaunt kings, which all the world warrayd,
And to them felves all nations did fubdew:
The firft and eldeft, which that fcepter fwayd,
Was Elfin; him all India obayd,
And all that now America men call:
Next him was noble Elfnan, who layd
Cleopolis foundation firft of all:
But Elfiline enclofd it with a golden wall.

## LXXIII.

His fonne was Elfnell, who overcame
The wicked Gobbelines in bloudy field:
But Elfont was of moft renowmed fame,
Who all of chriftall did Pantbea build:
Then Elfar, who two brethren gyants kild,
The one of which had two heades, th'other three:
Then Elfinor, who was in magick fkild;
He built by art upon the glaffy fee
A bridge of bras, whofe found heaven's thunder feem'd to bee.

## LXXIV.

He left three fonnes, the which in order raynd, And all their offspring, in their dew defcents;
Even feven hundred princes, which maintaynd
With mightic deedes their fundry governments;
That were too long their infinite contents
Here to record, ne much materiall:
Yet flould they be moft famous moniments,
And brave enfample both of martiall, And civill rule to kings and ftates imperiall. LXXV.

After all thefe Elficleos did rayne,
The wife Elfcleos in great majeftie,
Who mightily that feepter did fuftayne,
And with rich fpoyles and famous viforie,
Did high advaunce the crowne of Faery:
He left two fonnes, of which faire Elferon,
The eldeft brother, did untimely dy ;
Whofe emptie place the mightie Oberon Doubly fupplide, in fpoufall, and dominion. LXXVI.

Great was his power and glorie over all,
Which him before, that facred feate did fill,
That yet remaines his wide memoriall:
He dying left the faireft Tonaquill;
Him to fucceede therein, by his lat will:
Fairer and nobler liveth none this howre,
Ne like in grace, ne like in learned lkill;
Therefore they Glorian call that glorious flowre; Long mayft thou, Glorian, live, in glory and great powre.

Canto XI. the Faerie Queene.

## LXXVII.

Beguild thus with delight of novelties,
And naturall defire of countryes ftate,
So long they red in thore antiquities,
That how the time was fled, they quite forgate,
Till gentle Alma fecing it fo late,
Perforce their ftudies broke, and them befought
To thinke, how fupper did them long awaite.
So halfe unwilling from their bookes them brought,
And fairely feafted, as fo noble knights the ought.

## C A N T O XI.

> The enemies of Temperaunce
> beflege ber dwelling place:
> Prince Anthure them repelles, and fowle
> Maleger dotb deface.

## I.

 HAT warre fo cruel, or what fiege fo fore, As that, which ftrong affections do apply Againft the forte of reafon evermore,
To bring the foul into captivity:
Their force is fiercer through infirmity
Of the fraile flefh, relenting to their rage,
And exercife moft bitter tyranny
Upon the parts, brought into their bondage:
No wretchedneffe is like to finfull vellenage.
II.

But in a body, which doth freely yeeld
His fartes to reafon's rule obedient, And letteth her that ought the fcepter weeld,
All happy peace and goodly government
Is fetled there in fure eftablifhment.
There Alma, like a virgin Queene moft bright,
Doth florifh in all beautic excellent;
And to her gueftes doth bounteous banket dight, Attempred goodly well for health and for delight.
III.

Early before the morne, with cremofin ray,
The windowes of bright heaven opened had,
Through which into the world the dawning day
Might looke, that maketh every creature glad, Uprofe Sir Guyon, in bright armour clad, And to his purpofd journey him prepard:
With him the palmer eke in habit fad,
Him felfe addreft to that adventure hard:
So to the river's fide they both together far'd.
IV.

Where them awaited ready at the ford
The Ferriman as Alma had behight,
With his well rigged bote: They go abord,
And he efffoones gan launch his barke forthright.
Ere long they rowed were quite out of fight,
And faft the land behind them fled away.
But let them pas, whiles winde and weather right
Do ferve their turnes: here I a while muft ftay,
To fee a cruell fight doen by the prince this day.

## Canto XI.

## V.

For all fo foone, as Guyon thence was gon
Upon his voyage with his truftic guide,
That wicked band of villeins frefh begon
That caftle to affaile on every fide,
And lay ftrong fiege about it far and wide.
So huge and infinite their numbers were,
That all the land they under them did hide;
So fowle and ugly, that exceeding feare
Their vifages impreft, when they approched neare.

## VI.

Them in twelve troupes their captain did difpart,
And round about in fitteft fteades did place,
Where each might beft offend his proper part,
And his contrary object moft deface,
As every one feem'd meeteft in that cace.
Seven of the fame againft the caftle-gate
In ftrong intrenchment he did clofely place,
Which with inceffaunt force, and endleffe hate,
They battered day and night, and entraunce did awate. VII.

The other five five fundry wayes he fet
Againft the five great bulwarkes of that pile,
And unto each a bulwarke did arret,
T'affayle with open force or hidden guile,
In hope thereof to win victorious fpoile.
They all that charge did fervently apply,
With zreedie malice and importune toile,
And planted there their huge artillery,
With which they dayly made moft dreadfull battery.

The firft troupe was a monftrous rablement
Of fowle mifhapen wights, of which fome were
Headed like owles, with beckes uncomely bent;
Others like dogs, others like gryphons dreare,
And fome had wings, and fome had clawes to teare,
And every one of them had lynce's eyes,
And every one did bow and arrowes beare:
All thofe were lawleffe luftes, corrupt envies,
And covetous afpectes, all cruel enimies,
IX.

Thofe fame againft the bulwarke of the Sigbt
Did lay ftrong fiege, and battailous affault,
Ne once did yield it refpit day or night,
But foone as Titan gan his head to exault,
And foone againe as he his light withhault,
Their wicked engins they againft it bent:
That is cach thing, by which the eyes may fault;
But two then all more huge and violent, Beautie, and moncy, they that bulwarke forely rent.
X.

The fecond bulwarke was the Hearing fence,
Gainft which the fecond troupe affignment makes,
Deformed creatures, in ftraunge difference,
Some having heads like harts, fome like to frakes,
Some like wilde bores late rouzd out of the brakes:
Slaunderous reproches, and fowle infamies,
Leafings, backbytings, and vaineglorious crakes,
Bad counfels, prayfes, and falfe flatteries,
All thofe againft that fort did bend their batteries.
XI. Like.

Canto XI. the Faerie 2ueene.
XI.

Likewife that fame third fort, that is the Smell, Of that third troupe was cruelly affayd;
Whofe hideous fhapes were like to feendes of hell, Some like to houndes, fome like to apes, difmayd, Some like to puttockes, all in plumes arayd:
All fhap't according their conditions,
For by thofe ugly formes weren pourtrayd
Foolifh delights and fond abufions,
Which do that fence befiege with fond illufions. XII.

And that fourth band, which cruell battry bent Againft the fourth bulwarke, that is the Taff, Was, as the reft, a gryfie rablement;
Some mouthd like greedy oyftriges, fome faft Like loathly toades, fome fafhioned in the waft
Like fivine; for fo deformd is luxury, Surfeat, mifdiet, and unthriftie waft,
Vaine feaftes, and idle fuperfluity:
All thofe this fence's fort affayle inceffantly.
XIII.

But the fift troupe moft horrible of hew,
And fierce of force, is dreadfull to report;
For fome like fnailes, fome did like fpyders fhew,
And fome like ugly urchins thicke and lhort:
Cruelly they affayled that fift fort,
Armed with darts of fenfuall delight,
With ftings of carnall luft, and frong effort
Of feeling pleafures, with which day and night
Againft that fame fift bulwarke they continued fight.
Ggg 2 XIV. Thus

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## XIV.

Thus thefe twelve troupes with dreadfull puiffance Againft that caftle reftleffe fiege did lay,
And evermore their hideous ordinance
Upon the bulwarkes cruelly did play,
That now it gan to threaten neare decay.
And evermore their wicked capitaine
Provoked them the breaches to affay,
Somtimes with threats, fomtimes with hope of gaine, Which by the ranfack of that peece they fhould attaine.
XV.

On th'other fide, th'affieged caftle's ward
Their ftedfaft ftonds did mightily maintaine,
And many bold repulfe, and many hard
Atchievement wrought with perill and with paine,
That goodly frame from ruine to fuftaine :
And thofe two brethren giants did defend
The walles fo ftoutly with their fturdie maine,
That never entrance any durft pretend,
But they to direfull death their groning ghofts did fend.
XVI.

The roble virgin, ladie of the place,
Was much difmayed with that dreadful fight:
For never was the in fo evill cace,
Till that the prince feeing her wofull plight,
Gan her recomfort from fo fad affright,
Offring his fervice, and his deareft life
For her defence, againft that carle to fight,
Which was their chiefe and th' authour of that ftrife:
She him remercied as the patrone of her life.
XVII. Eft-

## XVII.

Eftfoones himfelfe in glitterand armes he dight, And his well proved weapons to him hent ;
So taking courteous conge he behight Thofe gates to be unbar'd, and forth he went. Faire mote he thee, the proweft and moft gent, That ever brandifhed bright fteele on hye :
Whom foone as that unruly rablement
With his gay fquire iffuing did efpy,
They reard a moft outrageous dreadfull yelling cry : XVIII.

And therewith all attonce at him let fly Their fluttring arrowes, thicke as flakes of fnow, And round about him flocke impetuoufly, Like a great water flood, that tombling low From the high mountaines, threates to overflow With fuddein fury all the fertile plaine, And the fad hufbandman's long hope doth throw Adowne the ftreame, and all his vowes make vaine, Nor bounds nor banks his headlong ruine may fuftaine.
XIX.

Upon his fhield there heaped hayle he bore, And with his fivord difperft the rafkall flockes, Which fled a fonder, and him fell before,
As withered leaves drop from their dried ftockes,
When the wroth Weftern wind does reave their lockes,
And underneath him his courageous fteed,
The fierce Spumador, trode them downe like dockes;
The fierce Spumador, borne of heavenly feed,
Such as Laomedon of Pbebus race did breed

Which fuddeine horrour and confufed cry
When as their captaine heard, in hafte he yode,
The caufe to weet, and fault to remedy;
Upon a tygre fierce and fwift he rode,
That, as the wind, ran underneath his lode,
Whiles his long legs nigh raught unto the ground:
Full large he was of limbe, and fhoulders brode,
But of fuch fubtile fubftance and unfound,
'That like a ghoft he feem'd, whofe grave-clothes were unbound. XXI.

And in his hand a bended bow was feene,
And many arrowes under his right fide,
All deadly daungerous, all cruell keene,
Headed with flint, and fethers bloudie dide,
Such as the Indians in their quivers hide.
Thofe could he well direct and ftreight as line,
And bid them ftrike the marke, which he had eyde,
Ne was their falve, ne was their medicine,
That mote recure their wounds; fo inly they did tine.

## XXII.

As pale and wan as afhes was his looke,
His body leane and meagre as a rake,
And 1 kin all withered like a dryed rooke ;
Thereto as cold and drery as a frake,
That feemd to tremble evermore, and quake:
All in a canvas thin he was bedight,
And girded with a belt of twifted brake;
Upon his head he wore an helmet light,
Made of a dead man's $\mathfrak{k k u l l}$, that feemd a ghaftly fight.

Maleger was his name, and after him
There follow'd faft at hand two wicked hags,
With hoarie lockes all loofe, and vifage grim ;
Their feet unfhod, their bodies wrapt in rags,
And both as fwift on foot as chafed ftags,
And yet the one her other legge had lame,
Which with a ftaffe, all full of little fnags,
She did fupport, and Impotence her name:
But th' other was Impatience, arm'd with raging flame. XXIV.

Soone as the carle from far the prince efpyde,
Gliftring in armes and warlike ornament,
His beaft he felly prickt on either fyde,
And his mifchievous bow full readie bent,
With which at him a cruell fhaft he fent:
But he was warie, and it warded well
Upon his fhield, that it no further went,
But to the ground the idle quarrell fell :
Then he another and another did expell.
XXV.

Which to prevent, the prince his mortall fpeare
Soone to him raught, and fierce at him did ride,
To be avenged of that fhot whyleare :
But he was not fo hardy to abide
That bitter ftownd, but turning quick afide
His light-foot beaft, fled faft away for feare:
Whom to purfue, the infant after hide,
So faft as his good courfer could him beare;
But labour loft it was, to weene approch him neare.
XXvI.

For as the winged wind his Tigre fled,
That vew of eye could fcarfe him overtake,
Ne fcarfe his feet on ground were feene to tred;
Through hils and dales he fpeedie way did make,
Ne hedge ne ditch his readie paffage brake,
And in his flight the villein turn'd his face
(As wonts the Tartar by the Cafpian lake,
When as the Ruffran him in fight does chace)
Unto his tyger's taile, and fhot at him apace. XXVII.

Apace he fhot, and yet he fled apace,
Still as the greedy knight unto him drew,
And oftentimes he would relent his pace,
That him his foe more fiercely fhould purfew :
But when his uncouth manner he did vew,
He gan avize to follow him no more,
But keepe his ftanding, and his hhaftes efchew,
Untill he quite had fpent his perlous ftore,
And then affayle him frefh, ere he could fhift for more.

## XXVIII.

But that lame hag, fill as abroad he ftrew
His wicked arrowes, gathered them againe, And to him brought, freth battell to renew;
Which he efpying, caft her to reftraine
From yielding fuccour to that curfed fiwaine,
And her attaching, thought her hands to tye;
But foone as him, difmounted on the plaine,
That other hag did farre away efpye
Binding her fifter, fhe to him ran haftily;

## Canto XI.

XXIX.

And catching hold of him, as downe he lent,
Him backeward overthrew, and downe him flayd
With their rude hands and griefly graplement,
Till that the villein, comming to their ayd
Upon him fell, and lode upon him layd;
Full litle wanted, but he had lim flaine,
And of the battell baleful end had made,
Had not his gentle fquire beheld his paine,
And commen to his reskew, ere his bitter bane.

## XXX.

So greateft and moft glorious thing on ground May often need the helpe of weaker hand; So feeble is man's ftate, and life unfound, That in affurance it may never ftand, Till it diffolved be from earthly band.
Proofe be thou, prince, the proweft man alive,
And nobleft borne of all in Britaine land,
Yet thee fierce fortune did fo nearely drive,
That had not grace thee bleft, thou fhouldeft not furvive. xxxI.

The fquire arriving, fiercely in his armes
Snatcht firft the one, and then the other jade,
His chiefeft lets and authors of his harmes,
And them perforce withheld with threatned blade,
Leaft that his lord they fhould behind invade ;
The whiles the prince, prickt with reprochfull fhame,
As one awakt out of long flombring fhade,
Reviving thought of glory and of fame,
United all his powres to purge him felfe from blame.

Eike as a fire, the which in hollow cave
Hath long bene underkept, and down fuppreft,
With murmurous difdaine doth inly rave,
And grudge, in fo ftreight prifon to be preft,
At laft breakes forth with furious unreft,
And frives to mount unto his mative feat;
All that did eart it hinder and moleft,
It now devoures with flames and fcorching heat,
And carries into fmoake with rage and horror great.

## XXXII.

So mightily the Briton prince him rouzd
Out of his hold, and broke his caitive bands,
And as a beare, whom hungry curres have touzd,
Having off-fhakt them, and efcapt their hands,
Becomes more fell, and all, that him withfands,
Treads downe and overthrowes. Now had the carle
Alighted from his Tigre, and his hands
Difcharged of his bow and deadly quar'le,
To feize upon his foe flat lying on the marle.

## XXXIV.

Which now him turnd to difavantage deare,
For neither can he fly, nor other harme,
But trult unto his ftrength and manhood meare,
Sith now he is farre from his monftrous fivarme,
And of his weapons did him felfe difarme.
The knight yet wrothfull for his late difgrace,
Fiercely advaunft his valorous right arme,
And him fo fore fmote with his yron mace,
That groveling to the ground he fell, and fild his place.

## Canto XI.

xyxv.
Woll weened he, that fiold was then his owne, And all his labour brought to happie end, When fuddein up the villein overthrowne Out of his fivowne arofe, frefh to contend, And gan him felfe to fecond battell bend, As hurt ho had not bene. Thereby there lay An huge great ftone, which food upon one end, And had not bene removed many a day; Some land-marke feemd to be, or figne of fundry way. XXXVI.

The fame he fratcht, and with exceeding fivay Threrv at his foe, who was right well aware To flome the engin of his meant decay;
It booted not to thinke that throw to beare,
But ground he gave, and lightly lept areare :
Eft fierce returning, as a Faulcon faire,
That once hath failed of her foufe full neare,
Remounts againe into the open aire,
And unto better fortune doth her felfe prepaire,
XXXVII.

So brave returning, with his brandifht blade,
He to the carle hin felfe againe addreft, And ftrooke at him fo ffernely, that he made
An open paffage through his riven breft,
That halfe the ftecle behind his back did reft;
Which drawing backe, he looked evermore
When the hart-blood hould gufh out of his cheft,
Or his dead corfe fhould fall upon the flore;
But his dead corfe upon the flore fell nathemore:

## xxxviII.

Ne drop of blood appeared fhed to bee,
All were the wounde fu wide and wonderous,
That through his carcaffe one might plainely fee.
Halfe in amaze with horror hideous,
And halfe in rage, to be deluded thus,
Again through both the fides he ftrooke him quight,
That made his fpright to grone full piteous;
Yet nathemore forth fled his groning fpright,
But frefhly, as at firft, prepard himfelfe to fight. XXXIX.

Thereat he finitten was with great affright, And trembling terror did his hart apall,
Ne wift he, what to thinke of that fame fight,
Ne what to fay, ne what to doe at all:
He doubted, leaft it were fome magicall
Illufion, that did beguile his fenfe,
Or wandring ghoft, that wanted funerall,
Or aerie fpirite under falfe pretence,
Or hellih feend rayfd up through divelifh fcience.

> XL.

His wonder farre exceeded reafon's reach,
That he began to doubt his dazeled fight,
And oft of error did him felfe appeach:
Flef without bloud, a perfon without faright,
Wounds without hurt, a body without might,
That could doe harme, yet could not harmed bee,
That could not die, yet feemd a mortall wight,
That was moft ftrong in moft infirmitee;
fike did he never heare, like did he never fee.
XLI. A while

## XLI.

A while he food in this aftonifhment,
Yet would he not for all his great difmay
Give over to effect his firft intent,
And th'utmoft meanes of victorie affay,
Or th'utmoft iffew of his owne decay.
His owne good fword Morclure, that never fayld At need till now, he lightly threw away, And his bright fhield, that nought him now avayld, And with his naked hands him forcibly affayld.

## XLII.

Twixt his two mightie armes him up he fnatcht,
And crufht his carcaffe fo againft his breft,
That the difdainfull foule he thence difpatcht,
And thidle breath all utterly expreft:
Tho when he felt him dead, adowne he keft
The lumpifh corfe unto the fenfeleffe grownd:
Adowne he keft it with fo puiffant wreft,
That backe gaine it did alofte rebownd,
And gave againft his mother earth a groanfull fownd.
XLIII.

As when Yove's harneffe-bearing bird from hie
Stoupes at a flying heron with proud difdaine,
The fone-dead quarrey falls fo forciblie,
That it rebounds againft the lowly plaine,
A fecond fall redoubling backe againe.
Then thought the prince all peril fure was paft,
And that he victor onely did remaine;
No fooner thought, then that the carle as faft
Gan heap huge ftrokes on him, as ere he downe was caft.

## XLIV.

Digh his wits ends then woxe thamazed knight,
And tiought his labour loft and travell vaine,
Againte this lifeerfe fhadow fo to fight:
Yet life he faw, and felt his mighty maine,
That shiles he marveild fill, did fill him paine:
For thy he gan fome other waycs advize,
Kow to take life from that dead-living fwaine,
Whom fill he marked frefhly to arize
From th'earth, and from her womb new firits to reprize,

## XLV.

He then remembred woll, that had beene fayd,
How th'earth his mother was, and firft him bore:
She eke fo often, as his life decayd,
Did life with ufury to him reftore,
And raydd him up much ftronger then before,
So foone as he unto her womb did fall.
Therefore to ground he would him caft no more,
Ne him commit to grave terreftriall.
But beare him farre from hope of fuccour ufuall.

## XLVI.

Tho up he caught him twist his puifant hands,
And having fcruzd out of his carrion corfe
The lothfull life, no:v loofd from finfull bands,
Upon his foulders carricd him perforfe
Above three furlongs, taking his full courfe,
Untill he came unto a fanding lake:
Yim thereinto he thew without remorfe,
Ne fird, till hope of life did him forfake; S. end of that carle's dayes, and his owne paines did make

Canto XI.
XLV!
Which when thofe wicked hars from farre did fpy,
Like two mad dogs they ran about the lands,
And thone of them with draadfall yelling cry,
Throwing away her broken chaines and bands,
And having quencht her burning fier-brands,
Hedlong her felfe did caft into that lake:
But Impotence, with her owne wilfull hands,
One of Maleger's curfed darts did take,
So riv'd her trembling hart, and wicked end did make.
XLVII.

Thus now alone he conquerour remaines;
Tho cumming to his fquire, that kept bis fteed,
Thought to have mounted, but his feeble vaines
Him faild thereto, and ferved not his need,
Through loffe of blood, which from his wounds did blecd,
That he began to faint, and life decay:
But his good fquire him helping up with fpeed,
With Atedfalt hand upon his horle did ftay,
And led him to the caltle by the beaten way:

## XLIX.

Where many groomes and fquires readie were,
To take him from his fteed full tenderly,
And eke the faireft Alma met him there
With balme and wine, and coftly ficery,
To comfort him in his infirmity.
Eftfoones fhe caufd him up to be conrayd,
And of his armes defpoyled eafily;
In fumptuous bed fhe made him to be layd,
And all the while his wounds were dreffing, by him flayd.

## CANTOXII.

> Guyon, through Palmer's governance, tbrough paffing perils great, Doth overtbrow the bowre of bliffe, and Acrafie defeat.

## 1.

$\mathbf{N}^{\mathrm{o}}$gins that goodly frame of temperance Fairely to rife, and her adorned hed To pricke of higheft praife forth to advance,
Formerly grounded, and faft fetteled On firme foundation of true bountihed;
And this brave knight, that for this vertue fights,
Now comes to point of that fame perilous fted,
Where pleafure dwelles in fenfuall delights,
Mongft thoufand dangers, and ten thoufand magick mights. II.

Two days now in that fea he fayled has,
Ne ever land beheld, ne living wight,
Ne ought fave perill, ftill as he did pas:
Tho when appeared the third Morrow bright
Upon the waves to fpred her trembling light,
An hideous roaring farre away they heard,
That all their fenfes filled with affright,
And ftreight they faw the rages furges reard
Up to the fkies, that them of drowning made affeard.

## III.

Said then the boteman, Palmer, ftere aright,
And keepe an even courfe; for yonder way We needes muft pas (God do us well acquight,)
That is the Gulf of Greeclineffe, they fay,
That deepe engorgeth all this worlde's pray:
Which having fwallowd up exceffively,
He foone in vomit up againe doth lay,
And belcheth forth his fuperfluity,
That all the feas for feare doe feeme away to fly,

## IV.

On th'other fide an hideous rock is pight On mightie Magnes ftone, whofe craggie clift Depending from on high, dreadfull to fight, Over the waves his rugged armes doth lift, And theatneth downe to throw his ragged rift On who fo cometh nigh; yet nigh it drawes
All paffengers, that none from it can fhift:
For whiles they fly that gulfe's devouring jawes,
They on this rock are rent, and funck in helpleffe wawes. V.

Forward they paffe, and frongly he them rowes,
Untill they nigh unto that gulfe arrive,
Where ftreame more violent and greedy growes:
Then he with all his puiffance doth frive
To ftrike his oares, and mightily doth drive
The hollow velfell through the threatfull wave,
Which gaping wide, to fwallow them alive
In th' huge abyffe of his engulfing grave,
Doth rore at them in vaine, and with great terror rave.
I i i
V. They

## VI.

They paffing by, that griefly mouth did fee,
Sucking the feas into his entralles deepe,
That feemd more horrible than hell to be,
Or that darke dreadfull hole of Tartare fteepe,
Through which the damned ghofts doen often creepe
Back to the world, bad livers to torment:
But nought, that falles into this direfull deepe,
Ne that approcheth nigh the wide defcent,
May backe returne, but is condemned to be drent.
VII.

On th'other fide, they faw that perilous rocke,
Threatning it felfe on them to ruinate,
On whofe fharpe clifts the ribs of veffels broke,
And fhiver'd fhips, which had beene wrecked late,
Yet fuck, with carcafes exanimate
Of fuch, as having all their fubftance fpent
In wanton joyes, and luftes intemperate,
Did afterwards make fhipwracke violent,
Both of their life, and fame for ever fowly blent.
VIII.

For thy this hight The rocke of vile Reproch,
A daungerous and deteftable place,
To which nor filh nor fowle did once approch,
But yelling meaves, with feagulles hoarle and bace,
And cormoyraunts, with birds of ravenous race,
Which ftill fat waiting on that waftfull cift,
For fpoyle of wretches, whofe unhappy cace,
After lot credite and confumed thrift,
At laft them driven hath to this defpairefull drift.

## Canto XII.

IX.

The Palmer feeing them in fafctie paft,
Thus faid, Behold th'enfamples in our fights
Of luftful luxurie and thriftleffe waft:
What now is left of milerable wights,
Which fpent their loofer daies in lewd defights,
But fhame and fad reproch, here to be red,
By thefe rent reliques, feeaking their ill plights?
Let all, that live, hereby be counfelled,
To fhunne Rocke of Reproch, and it, as death, to dred. X.

So forth they rowed, and that Ferryman
With his ftiffe oares did brufh the fea fo ftrong,
That the hoare waters from his frigot ran,
And the light bubbles daunced all along,
Whiles the falt brine out of the billowes fprong.
At laft farre off they many iflands fyy,
On every fide floting the floods emong:
Then faid the knight, Lo! I the land defcry;
Therefore, old Syre, thy courfe do thereunto apply.
XI.

That may not be, faid then the Ferryman,
Leaft we unweeting hap to be fordonne:
For thofe fame iflands, feeming now and than,
Are not firme land, nor any certein wonne,
But ffraggling plots, which to and fro do ronne
In the wide waters: therefore are they hight
The wandring Iflands. Therefore doe them fhonne;
For they have oft drawne many a wandring wight Into moft deadly daunger and diftreffed plight.

Yet well they feeme to him, that farre doth vew,
Both faire and fruitfull, and the grownd difpred
With graffy greene of delectable hew;
And the tall trees, with leaves apparelled,
Are deckt with bloffomes dyde in white and red,
That mote the paffengers thereto allure:
But whofoever once hath faftened
His foot thereon, may never it recure, But wandreth ever more uncertein and unfure.

## XIII.

As th' ille of Delos whylome, men report,
Amid th'Aegrean fea long time did ftray,
Ne made for fhipping any certeine port,
Till that Latona traveilling that way,
Flying from Gunoe's wrath and hard affay,
Of her farre twins was there delivered,
Which afterwards did rule the night and day;
Thenceforth it firmely was eftabliffed,
And for Apolloe's temple highly herried. XIV.

They to him hearken, as befeemeth meete,
And paffe on forward: fo their way does ly,
That one of thofe fame iflands, which doe fleet
In the wide fea, they needes muft paffen by,
Which feemd fo fiveet and pleafant to the eye,
That it would tempt a man to touchen three:
Upon the banck they fitting did efpy
A daintie damfell, dreffing of her heare,
By whom a litle fkippet floting did appeare.
XV.

She them efpying, loud to them did call,
Bidding them aigher draw unto the fhore;
For the had caufe to bufie them withall;
And therewith loudly laught: But nathemore
Would they once turne, but kept on as afore :
Which when the faw, fhe left her lockes undight,
And running to her boat wihtouten ore,
From the departing land it launched light,
And after them did drive with all her power and might:

> XVI.

Whom overtaking, fhe in merry fort
Them gan to bord, and purpofe diverlly,
Now faining dalliance and wanton fport,
Now throwing forth Iewd wordes immodeftly;
Till that the Palmer gan full bitterly
Her to rebuke, for being loofe and light :
Which not abiding, but more fcornefully
Scoffing at him, that did her juftly wite, She turnd her bote about, and from them rowed quite. XVII.

That was the wanton Pboedria, which late
Did ferry him over the Idle lake:
Whom nought regarding, they kept on their gate,
And all her vaine allurements did forfake,
When them the wary boteman thus befpake;
Here now behoveth us well to avyfe, And of our fafetie good heede to take;
For here before a perlous paffage lyes,
Where many Mermaids haunt, making faife melodies.

## XVIII.

But by the way there is a great quickfand,
And a whirelepoole of hidden jeopardy.
Therefore, Sir Palmer, keepe an even hand ;
For twixt them both the narrow way doth ly.
Scarfe had he faid, when hard at hand they $f_{p y}$
That quickfand nigh with water covered;
But by the checked wave they did defcry
It plaine, and by the fea difcoloured:
It called was the quickefand of Untbriftybed.
XIX.

They paffing by, a goodly fhip did fee,
Laden from far with precious merchandize,
And bravely furnifhed, as hip might bee,
Which through great difadventure, or mefprize,
Her felfe had runne into that hazardize;
Whofe mariners and merchants, with much toyle,
Labour'd in vaine, to have recur'd their prize,
And the rich wares to fave from pitteous fpoyle;
But neither toyle nor travell might her backe recoyle. XX.

On th'other fide they fee that perilous Poole,
That called was the Whirlepoole of Decay,
In which full many had with hapleffe doole
Beene funcke, of whom no memorie did ftay:
Whofe circling waters rapt with whirling fway,
Like to a reftleffe wheele, ftill running round,
Did covet, as they paffed by that way,
To draw their boate within the utmoft bound Of kis wide Labyrinth, and then to have them dround.

## XXI.

But th'hcedfull boteman ftrongly forth did ftretch
His brawnic armes, and all his bodie ftraine,
That th'utmoft fandy breach they fhortly fetch,
Whiles the dred daunger does behind remaine.
Suddeine they fee from midft of all the mainc
The furging waters like a mountaine rife,
And the great fea, puft up with proud difdaine,
To fwell above the meafure of his guife,
As threatning to devoure all, that his powre defpife. XXII.

The waves come rolling, and the billows rore Outragioufly, as they enraged were,
Or wrathfull Neptune did them drive before His whirling charet, for exceeding feare : For not one puffe of winde there did appeare,
That all the three thereat woxe much afrayd,
Unweeting, what fuch horrour ftraunge did reare.
Efffoones they faw an hideous hoaft arrayd
Of huge Sea-monfters, fuch as living fence difmayd: XXIII.

Moft ugly fhapes, and horrible afpeets,
Such as Dame Nature felfe mote feare to fee,
Or fhame, that ever fhould fo fowle defeets
From her moft cunning hand efcaped bee;
All dreadfull pourtraicts of deformitee :
Spring-headed Hydraes, and fea-fhouldring Whales,
Great whirlpooles, which all filhes make to flee,
Bright Scolopendraes, arm'd with filver fcales,
Mighty Monoceros, with immeafured tayles.

The dreadfull fifh, that hath deferv'r the name Of death, and like him lookes in dreadfull hew;
The griefly Wafferman, that makes his game
The flying hips with fwiftneffe to purfew; The horrible fea-fatyre, that doth fhew
His fearefull face in time of greateft forme,
Huge Zifous, whom mariners efchew
No leffe, then rockes, as travellers informe;
And greedy Rofinarines with vifages deforme.

## XXV.

All thefe, and thoufnd thoufands many more, And more deformed monters thoufand fold,
With dreadfull noife, and hollow rombling rore,
Came rufhing in the fory waves enrold,
Which feemd to Gy for feare, theen to behold :
Ne wonder, if thefe did the knight appall:
For ail that here on earth we dreatiull hold,
Be but as bugs to fearen babes withail,
Compared to the creatures in the fea's entrall.
XXVI.

Feare nought, then faid the Palmer well avizd;
For thefe fame monfters are not thefe in deed,
But are into thefe fearefull fhapes difguiz'd
By that fame wicked witch, to worke us dreed,
And draw from on this journey to proceed.
Tho lifting up his vertuous faffe on hye,
He fmote the fea, which calmed was with fpeed,
And all that dreadfull armie faft gan lyye
Into great Tetbys bofome, where they hidden lye.

Canto XII. the Faerie 延ueenc.

## XXVII.

Quit from that danger, forth their courfe they kept,
And as they went, they heard a ruefull cry
Of one, that wayld and pittifully wept,
That through the fea refounding plaints did Ay:
At laft they in an ifland did efpy
A feemely maiden, fitting by the fhore,
That with great forrow and fad agony,
Secmed fome great misfortune to deplore,
And lowd to them for fuccour called evermore.
XXVIII.

Which Guyon hearing, ftreight his Palmer bad, To ftere the bote towards that dolefull mayd,
That he might know, and eafe her forrow fad:
Who him avizing better, to him fayd;
Faire Sir, be not difpleafd, if difobayd:
For ill it were to hearken to her cry;
For the is inly nothing ill apayd,
But onely womanifh fine forgery,
Your ftubbornc heart t'affect with fraile infirmity: XXIX.

To which when fhe your courage hath inclind Through foolifh pitty, then her guilefull bayt
She will embofome deeper in your mind,
And for your ruine at the laft awayt.
The knight was ruled, and the boteman firayt
Held on his courfe with ftayed ftedfaltneffe,
Ne ever fhroncke, ne ever fought to bayt
His tyred armes, for toylefome wearineffe,
But with his oares did fweepe the watry wilderneffe.

## XXX.

And now they nigh approached to the fted,
Where as thofe Mcrmayds divelt: it was a a ftill
And calmy bay, on th'one fide fheltered
With the brode thadow of an hoarie hill;
On th'other fide an high rocks toured ftill,
That tivixt them both a pleafaunt port they made,
And did like an halfe theatre fulfill:
There thofe five fifters had continuall trade,
And ufd to bath themflelves in that deceiptfull thade.
XXXI.

They were faire ladies, till they fondly ftriv'd
With th'Heliconian maides for maiftery;
Of whom they overcomen were depriv'd
Of their proud beautie, and th'one moyity
Transform'd to fifh, for their bold furquedry,
But th'upper halfe their hew retayned Itill,
And their fweet fkill in wonted melody;
Which ever after they abufd to ill,
"T'allure weak travellers, whom gotten they did kill.
XXXII.

So now to Guyon, as he paffed by,
Their pleafaunt tunes they fiveetly thus applide;
O thou faire fonne of gentle Faery,
That art in mighty armes moft magnifide
Above all knights, that ever battell tride,
O turne thy rudder hitherward a while :
Here may thy ftorme-bet veffeil fafely ride;
This is the Port of reft from troublous toyle,
The woride's fweet In from paine and wearifome turmoyle.


## XXXIII.

With that the rolling fea refounding foft
In his big bafe them fitly anfwered,
And on the rocke the waves breaking aloft
A folemne meane unto them meafured;
The whiles fweet Zepbyrus lowd whifteled
His treble, a Atraunge kind of harmony ;
Which Guyon's fenfes foftly tickeled,
That he the boateman bad row eafily,
And let him heare fome part of their raremelody. XXXIV.

But him the Palmer from that vanity
With temperate advice difcounfelled,
That they it paft, and fhortly gan defcry
The land, to which their courfe they leveled;
W/hen fuddeinly a groffe fog overfpred
With his dull vapour all that defert har,
And heaven's chearefull face enveloped,
That all things one, and one as nothing was,
And this great univerfe feemd one confufed mas.
XXXV.

Thereat they greatly were difmayd, ne wift
How to dinect their way in darkenefle wide,
But feard to wander in that waftefull mift,
For tombling into michiefe unefpide.
Worfe is the daunger hidden, then defcride.
Suddeinly an innumerable flight
Of harmefull fowles about them fluttering cride,
And with their wicked wings them of did fmight,
And fore annoyed, groping in that griefly night. $\mathrm{Kk} \mathrm{k}_{2}$

## XXXVI.

Even all the nation of unfortunate
And fatall birds about them flocked were,
Such as by nature men abhorre and hate ;
The ill-fafte Owle, death's dreadfull meffengere,
The hoars Night-raven, trump of dolefull drere,
The lether-winged Bat, day's enimy,
The ruefull Strich, ftill waiting on the bere,
The whiftler fhrill, that who fo heares, doth dy,
${ }^{*}$ The hellih Harpies, prophets of fad deftiny:

## XXXVII.

All thofe, and all that elfe doth horror breed,
About them flew, and fild their fayles with feare :
Yet flayd they not, but forward did proceed,
Whiles thone did row, and th'other fifly fteare;
Till that at laft the weather gan to cleare,
And the faire land it felfe did plainly fhow.
Said then the Palmer, Lo! where does appeare
The facred foile, where all our perils grow;
Therefore, Sir knight, your ready armes about you throw, XXXVIII.

He hearkned, and his armes about him tooke,
The whiles the nimble boate fo well her fped,
That with her crooked keele the land the flrooke;
Then forth the noble Guyon fallied,
And his fage Palmer, that him governed;
But th'other by his boate behind did ftay.
They marched fairly forth, of nought ydred,
Both firmely armd for every hard affay,
With conflancy and care, gaint daunger and difmay.

## Canto XII.

## xxxix.

Ere long they heard an hideous bellowing
Of many beafts, that roard outragcoufly,
As if that hungers point, or $V$ enus fting
Had them enraged with fell furquedry;
Yet nought they feard, but paft on hardily,
Untill they came in vew of thofe wild beafts;
Who all attonce, gaping full greedily,
And rearing fiercely their upffarting crefts,
Ran towards, to devoure thofe unexpected guefts.
XL.

But foone as they approcht with deadly threat, The Palmer over them his ftaffe upheld, His mighty ftaffe, that could all charmes defeat.
Eftfoones their ftubborne courages were queld, And high advanced crefts downe meekely feld; Inftead of fraying, they themfelves did feare,
And trembled, as them palfing they beheld:
Such wondrous powre did in that ftaffe appeare,
All monters to fubderv to him, that did it beare.
XLI.

Of that fame wood it fram'd was cunningly,
Of which Caduceus whylome was made,
Caduceus, the rod of Mercury,
With which he wonts the Stygian realmes invade,
Through ghaftly horror, and eternall fhade:
Th'infernall feends with it he can affwage, And Orcas tame, whom nothing can perfuade, And rule the Furves, when they moft do rage:
Such vertue in his ftaffe had eke this Palmer fage.

Thence pafing forth, they fhortly do arrive,
Whereas the bowre of Blife was fituate;
A place pickt out by choice of beft alive,
That nature's worke by art can imitate:
In which what ever in this worldly fate
Is fivecte, and pleafing unto living fenfe,
Or that may daintieft fantafie aggrate,
Was poured forth with plentifull difpence,
and made there to abound with lavifh affleence.

> XLIII.

Goodly it was enclofed round about,
Afwell their entred gueftes to keepe within,
As thofe unruly beafts to hold without;
Yet was the fence thereof but weake and thin;
Nought feard their force, that fortilage to win,
But wifdome's powre, and temperaunce's might,
By which the mightieft things efforced bin:
And eke the gate was wrought of fubftaunce light,
Rather for pleafure, then for battery or fight.
XLIV.

Yt framed was of precious yvory,
That feomed a worke of admirable wit;
And therein all the famous hiftory
Of Fafon and Medica was ywrit;
Her mighty charmes, her furious loving fit,
His goodly conqueft of the golden fleece,
His falfed faith, and love too lightly flit,
The wounded Argo, which in venturous peece Finf through the Euxine feas bore all the flowr of Greece.

## XLV.

Ye might have feene the frothy billowes fry
Under the fhip, as thorough them fhe went,
That feemd the waves were into yvory,
Or yvory into the waves were fent;
And otherwhere the fnowy fubftaunce fprent
With vermell, like the boyes bloud therein fhed,
A piteous fpectacle did reprefent ;
And otherwhiles with gold befprinkeled;
Yt feem th'enchaunted flame, which did Creufa wed.
XLVI.

All this, and more might in that goodly gate Be red; that ever open ftood to all,
Which thither came: but in the porch there fate
A comely perfonage of fature tall,
And femblaunce pleafing, more than naturall,
That travellers to him feemd to entize;
His loofer garment to the ground did fall,
And flew about his heeles in wanton wize,
Not fit for fpeedy pace, or manly exercize. XLVII.

They in that place him Geniuts did call;
Not that celeftiall powre, to whom the care
Of life, and generation of all
That lives, pertaines in charge particulare,
Who wondrous things concerning our welfare,
And ftraunge phantomes, doth let us oft forefee,
And oft of fecret ill bids us bervare:
That is our felfe, whom though we do not fee,
Yet each doth in him felfe it well perceive to bee.

Therefore a God him fage antiqui:
Did wiely make, and gnor difes call:
But this iane was to that q contrary,
The foe of life, that good ei...jes to all,
That fecretly doth us procurs io fall,
Through guilcfull femblaunts, hich he makes us fee.
He of his gardin had the govemall,
And pleafure's porter was derizt to bee,
Holding a ftaffe in hand for more formalitee.
XLIX.

With diverfe flowres he daintily was deckt,
And ftrowed round about, and by his fide
A mightie mazer bowle of wine was fet,
As if it had to him bene facrifide;
Wherewith all new come guefts he gratyfide:
So did he eke Sir Guyon paffing by:
But he his idle curtefie defide,
And overthrew his bowle difdainfully,
And broke his ftaffe, with which he charmed fembiants fly.

$$
L_{.}
$$

Thus being entred, they behoid around
A large and fpacious plaine, on erery fide
Strowed with pleafauns, whofe faire graffy ground
Mantled with greene, and goodly beautifide With all the ornaments of Florae's pride, Wherewith her mother art, as halfe in fcorne Of niggard nature, like a pompous bride,
Did decke her, and too lavilhly adorne,
When forth from virgin bowre fhe comes in th'early morne.

## LI.

Thereto the heavens, alwayes joviall,
Lookt on them lovely, ftill in fedfat fate,
Ne fuffred forme nor froft on them to fall,
Their tender buds or leaves to violate,
Nor forching heat, nor cold intemperate T'aflice the creatures; which therein did dwell,
But the milde aire with feafon moderate
Gently attempred, and difpord fo weil,
That ftili is breathed forth fiveet firit and holefome fmell.
LII.

More fweet and holefome, then the pleafant hill
OL Roclope, on which the nymphe, that bore
A graumt babe, her felfe for griefe did kill ;
O. the Theffalian Temple, where of yore

Faire Thrue Pbobus' hart with love did gore ;
Or Idda, where the Gods lov'd to repaire,
When ever they their heavenly bowres forlore;
Cr fweet Parnaffe, the haunt of mufes faire;
Or Eden felfe, if ought with Eden mote compairc.
LIII.

Much wondred Guyon at the faire afpect
Of that fweet place, yet fuffred no delight
To fincke into his fenfe, nor mind afect,
But paffed forth, and lookt ftill forward right,
Bridling his will, and maiftering his might:
Till that he came unto another gate,
No gate, but like one, being goodly dight
With boughs and braunches, which did broad dilate
Their clafping armes, in wanton wreathings intricate.

## LIV.

So fahnioned a porch with rare device,
Archt over head with an embracing vine,
Whofe bounches hanging downe, feemd to entice
All paffers by to tafte their lufhious wine,
And did them felves into their lands incline,
As freely offering to be gathered:
Some deepe empurpled as the Hyacint,
Some, as the Rubine, laughing fweetly red, Some like faire Emerandes, not yet well ripened. LV.

And them amongft, fome were of burnifht gold,
So made by art, to beautifie the reft,
Which did themfelves emongft the leaves enfold,
As lurking from the vew of covetous gueft,
That the weake boughes, with fo rich load oppreft,
Did bow adowne as overburdened.
Under that porch a comely dame did reft,
Clad in faire weedes, but fowle difordered,
And garments loofe, that feemd unmeet for womanhed.

## LVI.

In her left hand a cup of gold the held,
And with her right the riper fruit did reach,
Whofe fappy liquor, that with fulneffe fweld,
Into her cup the fcruzd, with daintie breach
Ot her fine fingers, without fowle empeach,
That fo faire wine-preffe made the wine more fweet:
Thereof fhe ufd to give to drinke to each,
Whom paffing by fhe happened to meet:
It was her guife, all fraungers goodly fo to greet.

## Canto XII. the Faerie शueene.

## LVII.

So The to Guyon offred it to taft,
Who taking it out of her tender hond,
The cup to ground did violently caft,
That all in peeces it was broken fond,
And with the liquor ftained all the lond:
Whereat Exceffe exceedingly was wroth,
Yet no'te the fame amend, ne yet withftond,
But fuffred him to pafie, all were fhe loth, Who nought regarding her difpleafure forward goth.

## LVIII.

There the moft daintie paradife on ground
It felfe doth offer to his fober eye,
In which all pleafures plenteoufly abound,
A I zone does other's happineffe envye:
The ed Howres, the trees upfhooting hye,
1.. Jules for fhade, the hills for breathing fpace,

The trembling groves, the chriftall running by;
And that, which all faire workes doth molt aggrace,
The art, which all that wrought, appeared in no place.
LIX.

One would have thought, fo cunningly the rude
And fcorned partes were mingled with the fine,
That nature had for wantonefle enfude
Art, and that art at nature did repine;
So ftriving each th'other to undermine,
Each did the other's worke more beautify;
So diffring both in willes, agreed in fine;
So all agreed through fweete diverlity,
This gardin to adorne with all variety.
LX.

And in the midft of all, a fountaine frood
Of richeft fubftance, that on earth might bee,
So pure and fhiny, that the filver flood
Through every channell running one might fee:
Moft goodly it with curicus imageree
Was overwrought, and thapes of naked boyes,
Of which fome feemd with lively jollitee
To fly about, playing their wanton toyes,
Whileft others did them felves embay in liquid joyes.
LXi.

And over all, of pureit gold was fpred
A trayle of ywie in his native hew:
For the rich metall was fo coloured,
That wight, who did, not well avis'd, it vew,
Would furely deeme it to be yvie trew.
Low his lafivious armes adowne did creape,
That themfelves dipping in the filver dew,
Their fleecing flowes they tenderly did fteepe,
Which drops of chriftall feemd for wantones to weep. LXII.

Infinit ftreames continually did well
Out of this fountaine, fiveet and faire to fee,
The which into an ample laver fell,
And flortly grew to fo great quantitie;
That like a little lake it feemd to bee;
Whofe depth exceeded not three cubits hight,
That through the waves one might the bottom fee,
All pav'd beneath with jafper frining bright,
That feemd the fountaine in that fea did faylo apright.

## LXIII.

And all the margent round about was fet
With fhady laurell trees, thence to defend The funny beames, which on the billowes bet, And thofe, which therein bathed, mote offend. As Guyon hapned by the fame to wend,
Two naked damzelles he therein efpyde, Which therein bathing feemed to contend, And wreftle wantonly, ne car'd to hyde Their dainty parts from vew of any, which them eyde. LXIV.

Sometimes the one would lift the other quight
Above the waters, and then downe againe
Her plong, as over maiftered by might,
Where both awhile would covered remaine,
And each the other from to rife 1eftraine;
The whiles their fnowy limbes, as through a vele,
So through the chriftall waves, appeared plaine;
Then fuddeinly both would themfelves unhele, And th'amorous fweet foiles to greedy eyes revele, LXV.

As that fair farre, the meffenger of morne,
His deawy face out of the fea doth reare;
Or as the Cyprian goddeffe, newly borne Of th'ocean's fruiffull froth, did firt appeare ; Such feemed they, and fo their yellow heare Chritalline humor dropped downe apace.
Whom fuch when Guyon faw, he drew him neare, And fomewhat gan relent his earnert pace ;
His itubborne breft gan fecret pleafaunce to embrace.

## LXVI.

The wanton maidens him efpyog, food
Cazing a while at his unw nted guife;
Then th'one her felfe low sucked in the flood,
Abaift, that her a ftraunge did avife :
But th'other rather higher dio arife,
And her two lilly paps aloft d. playd,
And all, that might his meltin! hart entyfe
To her delights, fhe unto him bewrayd :
The reft hid underneath, him more defirous made.

## LXVII.

With that, the other mowife up arofe,
And her faire lock r. which formerly were bownd
Up in one knot, he losy adowne did lofe;
Which flowing long and thick, her cloth'd arownd,
And th'yvorie in golden mantle gownd:
So that faire fpectacle from him was reft,
Yet that, which reft it, no leffe faire was fownd:
So hid in lockes and waves from lookers theft,
Nought but her lovely face fhe for his looking left.
LXVIII.

Withall fhe laughed, and fhe blufht withall,
That blufhing to her laughter gave more grace,
And laughter to her blufhing, as did fall.
Now when they fpide the knight to llacke his pace,
Them to behold, and in his fparkling face
The fecret fignes of kindled luft appeare,
Their wanton meriments they did encreace,
And to him beckned, to approch more neare,
And fhewd him many fights, that courage cold could reare.

## Canto XII.

LXIX.

On which when gazing him the Palmer faw,
He much rebukt thofe wandring eyes of his,
And counfeld well, him forward thence did draw.
Now are they come nigh to the Bowre of blis
Of her fond favourites fo nam'd amis :
When thus the Palmer, Now, Sir, well avife;
For here the end of all our traveill is :
Here wonnes Acrafa, whon we muft furprife;
Elfe the will flip away, and all our drift defpife.
LXX.

Eftfoones they heard a moft melodious found, Of all they mote delight a daintic eare, Such as attonce might not on living ground,
Save in this Paradife, be heard elfwhere :
Right hard it was, for wight, which did it heare,
To read, what manner muficke that mote bee;
For all that pleafing is to living eare,
Was there conforted in one harmonee, Birds, voyces, inftruments, windes, waters, all agree.

## LXXI.

The joyous birdes, fhrouded in chearefull fhade,
Their notes unto the voice attempred fweet ;
Th'Angelicall foft trembling voyces made
To th'inftruments divine refpondence meet ;
The filver founding inftruments did meet
With the bafe murmure of the waters fall;
The waters fall with difference difcreet,
Now foft, now loud, unto the wind did call:
The gentle warbling wind low anfwered to all.
LXXII. There,

## LXXI.

There, whence that mufick femed heard to bee,
Was the faire witch her felle now folacing
With a new lover, whom through forcerce
And witchcraft, fhe from farre did thither bring:
There fhe had him now laid a flombering
In fecret fhade, after long vanton joyes,
Whilt round about tnen pleafantly did fing
Many faireladies, and lofivious boyes,
That ever mist thei tw with light licentious toyes.
Exanio.

And all that while right owor him the hong,
With her falfocyes for fixed in his fight,
As feeking medicine, whence the was ftong,
Or greedily depafturing delight:
And oft inclining downe with kifes light,
For feare of waking him, his lips bedervd,
And through his humid cyes did fuck his fpright,
Quite molten into luf and pleafure lewd;
Wherewith the fighed foft, as if his cafe the rewd.

## LXXIV.

The whiles fome one did chaunt this lovely lay;
Ah! fee, who fo faire thing docft faine to fee,
In fpringing llowre the image of thy day;
Ah ! fee the virgin rofe, how fiveetly fhee
Doth firt peepe forth with bathfull modeftee,
That fairer feemes, the leffe ye fee her may;
Lo! fee foone after, howv more bold and free
Her bared bofome fhe doth broad difplay;
Lo! fee foone after, how fhe fades, and falles awaw.

## LXXV.

So paffeth, in the paffing of a day,
Of mortall life the leafe, the bud, the flowre;
Ne more doth flourifh after firft decay,
That earft was fought to decke both bed and bowre,
Of many a ladie, and many a paramowre.
Gather therefore the rofe, whileft yet is prime,
For foone comes age, that will her pride deflowre;
Gather the rofe of love, whileft yet is time,
Whileft loving thou mayft loved be with equall crime.
LXXVI.

He ceaft, and then gan all the quire of birdes
Their diverfe notes t'attune unto his lay,
As in approvance of his pleafing wordes.
The conftant paire heard all, that he did fay,
Yet fivarved not, but kept their forivard way,
Through many corert groves, and thickets clofe,
In which they creeping did at laft difpiay
That wanton ladie, with her lover lofe, Whofe fleepie head fhe in her lap did foft difpofe.
LXXVII.

Upon a bed of rofes the was layd,
As faint through heat, or dight to pleafant fin,
And was arayd, or rather difarayd,
All in a vele of filke and filver thin,
That hid no whit her alablafter ikin,
But rather fhewd more white, if more might bee:
More fubtile web Arachne cannot fin;
Nor the fine nets, which oft we woven fee, Of forched deaw, do not in theaire more lightly flee.

## LXXVIII.

Her frowy breft was bare to readic fpoyle
Of hungry eies, which n'ote therewith be fild, And yet through languour of her late fiveet toyle,
Fow drops, more cleare then Nectar, forth difild,
That like pure orient perles adowne it trild ;
And her faire eyes, freet fmyling in delight,
Noyfened their hery beames, with which fhe thrild
Frailc harts, yet quenched not; like ftarry light, Which farcking on the filent waves, does feem more bright LXXIX.

The young man, fleeping by her, feemd to be
Some goodly frayne of honorable place,
That certes it great pitic was to fee
Him his nobilitie fo foule deface.
A fivect regard, and amiable grace,
Mixed with many fernnefle, did appeare,
Yet alcoping, in his well proportiond face,
And on his tender lips the downy heare
Die now but fefly furig, and filken blofomes beare. LXXX.

Fis wathke armes, the idle inftruments
Of flecping praic, were hong upon a tree,
And his brave thield, full of old moniments,
Was fowly ra'ft, that none the fignes might fee;
Ne for them, ne for honour cared hee,
Neought, that did to his advauncement tend,
Fut in lewd loves, and waffull luxuree,
His dayes, his gools, his bodic he did fipend:
() horrible enchantment, that him fo did blend!
LXXXI. The
LXXXI.

The noble elfe, and carefull Palmer drew
So nigh them, minding nought, but luftfull game,
That fuddein forth they on them rufht, and threw
A fubtile net, which onely for that fame
The fkilfull Palmer formally did frame:
So held them under faft, the whiles the reft
Fled all away for feare of fowler thame.
The faire enchauntrefle, fo unwares oppreft,
Tryde all her arts, and all her fleights, thence out to wreft.
LXXXII.

And eke her lover ftrove; but all in vaine;
For that fame net fo cunningly was wound,
That neither guile, nor force might it diftraine.
They tooke them both, and both them ftrongly bound
In captive bandes, which there they readic found :
But her in chaines of adamant he tyde ;
For nothing elfe might keep her fafe and found;
But Verdant (fo he hight) he foone untyde,
And counfell fage in fteed thereof to him applyde.

## LXXXII.

But all thofe pleafant bowres, and pallace brave,
Guyon broke downe, with rigour pittileffe;
Ne ought their goodly workmanfhip might fave
Them from the tempeft of his wrathfulneffe,
But that their blife he turn'd to balefulnefle:
Their groves he feld, their gardins did deface,
Their arbers fpoyle, their cabinets fupprefle,
Their banket houfes burne, their buildings race,
And of the faireft late, now made the fowleft place.

Then led they her away, and eke that knight
They with them led, both forrowfull and fad:
The way they came, the fame rctourn'd they right,
Till they arrived, where they lately had
Charm'd thofe wild-beafts, that rag'd with furie mad;
Which, now awaking, fierce at them gan fly,
As in their miftrefle refkew, whom they lad;
But them the Palmer foone did pacify.
Then Guyon afkt, what meant thofe beaftes, which there did ly. LXXXV.

Said he, Thefe feeming bealtes are men indeed,
Whom this enchauntreffe hath transformed thus,
Whylome her lovers, which her lufts did feed,
Now turned into figures hideous,
According to their mindes like monffruous.
Sad end, quoth he, of life intemperate,
And mournfell meed of joyes delicious:
But, Palmer, if it mote thee fo aggrate,
Let them returned be unto their former flate.

## LXXXVI.

Streight way he with his vertuous faffe them ftrooke,
And freight of beaftes they comely men became;
Yet being men they did unmanly looke,
And ftared ghaftly, fome for inward fhame,
And fome for wrath, to fee their captive dame:
But one above the reft in feeciall,
That had an hog beene late, , hight Grille by name,
Repined greatly, and did him mifcall,
That had from hoggifh forme him brought to naturall.
LXXXVII. Said

## LXXXVII.

Said Guyon, See the mind of beaftly man,
That hath fo foone forgot the excellence
Of his creation, when he life began,
That now he choofeth, with vile difference,
'To be a beaft, and lacke intelligence.
To whom the Palmer thus; The donghill kind
Delights in filth and foule incontinence:
Let Grill be Grill, and have his hoggilh mind;
But let us hence depart, whileft wether ferves and wind.

The End of the fecond Book.

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