

SPECIMEN BOOK
FROM THE
CINCINNATI
TYPE FOUNDRY.
201 VINE STREET.

The Bancroft Library

University of California • Berkeley



Ox+

194 pages in all 1882
Collated

Some are bis plates

1a to 16a bis

83a to 30b bis +

23 pages price list

1 page introduction

Chas. F. Furber

Covington,

Ky-

Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

Chase Number

FIFTEENTH

BOOK OF SPECIMENS

(Compact Edition)

FROM THE

CINCINNATI TYPE FOUNDRY.

ESTABLISHED 1817.

CHARLES WELLS, TREASURER.

HENRY BARTH, PRES. - WM. P. HUNT, SEC.

OFFICE, No. 201 VINE STREET.

WORKS, 7 to 17 LONGWORTH STREET, CINCINNATI.

1882.

HINTS ABOUT ORDERS.

When ordering Book or Newspaper type, state whether or not Italic or Leaders are wanted.

When ordering sorts, state number of face as well as body, or send a cap H and lower case m, as little used as you have.

When ordering Job type, such as Titles, Gothics, Antiques, etc., state whether or not Quads and Spaces are wanted. They are not sent if not specially named in order, and charged extra when sent.

When giving measure for leads or slugs by ems without specifying body, Pica ems are always understood.

When ordering Brass Rules to be mitered, state whether the size given is to be inside or outside of mitres.

When orders for mitered Double Rules are received, it is always understood that the heavy line is to be on the outside, unless otherwise stated.

When ordering Chases, send diagram with correct inside and outside measures marked.

When ordering material from a specimen book not our own, state name of the Founder from whose book selections are made.

When writing an order, put each item on a line by itself, and do not mix things up; show plainly whether the quantity that follows or precedes an article is the amount wanted.

When writing for information, tell us what you want us to do rather than ask us what we can do. Knowing your wants, we aim to supply it; to ask us what we can do is to set us to guessing what you want.

Always indicate the way of shipping, whether by railroad, steamboat, or express.

When shipping old type, mark your own name on every package.

PRICE LIST

— OF —

TYPES, PRESSES,

— AND —

PRINTING MATERIAL GENERALLY.

1882.

The continuance of present prices is very uncertain. We shall issue new lists when important changes are made, but in absence of a list of even date with your order, it is always well to send a complete detailed list of goods wanted, and get fresh prices by return mail.

TERMS

Cash in all cases where a special time is not agreed upon.

ACCENTS—Double the price of Romans. See TYPE.

ADVERTISING RULES—

Single, each	.....	\$0 03
Wave, “	.....	0 03
Parallel, “	.....	0 04
Double, “	.....	0 04

AMES' PERFORATOR. See PERFORATORS.

AWLS. See BODKINS.

BEARERS—For Hand Presses, per pair \$0 40

BELLOWS—Each \$1 35 to 2 50

BELTING—

Width.	Per foot.	Width.	Per foot.
2 inches	.....\$0 18	2 3/4 inches	.....\$0 25
2 1/4 “	.....0 20	3 “	.....0 28
2 1/2 “	.....0 23	3 1/2 “	.....0 33

BLANKETS FOR CYLINDER PRESSES—

Felt, 28×40	.....	\$ 6 40
“ 31×46	.....	7 50
“ 33×48	.....	7 75

Other sizes, 16 cts. per running inch, yard width.

Rubber, 28×40	.....	8 80
“ 31×46	.....	10 10
“ 33×48	.....	10 55

Other sizes, 22 cts. per running inch, yard width.

BODKINS—

Common Awls	.....	\$0 10
Closing Spring Bodkin	.....	0 60
Spring Bodkin	.....	0 40
Bodkin and Knife	.....	1 75
Printer's Knife	.....	1 50

BOOKS—

Printer's Manual (Lynch)	.....	\$1 25
Printer's Price List (DeVienne)	.....	4 40
Treatise on Punctuation (Wilson)	.....	2 25

BORDERS—

Half Nonpareil, Nos. 1-34	.....10 feet each	\$2 25
Nonpareil, Nos. 12-155	.....6 “ “	1 55
“ Nos. 201-230	.....10 “ “	2 60
Nonpareil and one-half, No. 1-3	.....10 “ “	3 00
Three-line Nonpareil No. 1	.....10 “ “	4 95
Pica, Nos. 201-215	.....10 “ “	3 00
Two-line Pica No. 200	.....10 “ “	5 00
Three-line Pica No. 100	.....10 “ “	8 00
Half Minionette, Nos. 1-8	.....10 “ “	2 25
Minionette, Nos. 11-33	.....10 “ “	2 90
Two-line Minionette, Nos. 4-35	.....10 “ “	3 50
Three-line Minionette, Nos. 1-4	.....10 “ “	4 85
Four-line Minionette, Nos. 2-5	.....10 “ “	6 65

BORDERS, COMBINATION—

Series 15	.....\$3 00	Series 32	.....\$3 00
“ 17	.....4 20	“ 33	.....4 80
“ 21	.....2 40	“ 43	.....3 20
“ 22	.....6 00	“ 44	.....4 50
“ 23	.....7 50	“ 46	.....5 10
“ 30	.....5 00	“ 48	.....6 00
“ 31	.....6 00		

BRASS BRACES—

Nos. 1-10	.....each	\$0 12	Nos. 23-27	.....each	\$0 25
Nos. 11-17	.....“	0 15	Nos. 28-32	.....“	0 30
Nos. 18-22	.....“	0 18	Nos. 33-38	.....“	0 12

Complete set, \$5 60.

BRASS CIRCLES—

Nos. 1-6	.....each	\$0 60	Nos. 14-17	.....each	\$1 00
Nos. 7-13	.....“	0 75	Nos. 18-20	.....“	1 25

BRASS CORNER QUADS—

Per set of four \$0 15

BRASS CURVES AND CLAMPS—

Per font of 180 pieces \$8 00

BRASS DASHES—

Nos. 1 to 174	.....each	\$0 10
Nos. 214, 215, 216	.....“	0 25
Nos. 217, 219	.....“	0 30
Nos. 212, 213	.....“	0 35
Nos. 211, 218, 220	.....“	0 40
Nos. 208, 209, 210	.....“	0 50
Nos. 221, 222, 223	.....“	0 75

BRASS DASH RULES—

Single, column width	.....	\$0 04
Double, “	.....	0 05

BRASS FLOURISHES—

Whole font	.....	\$8 00
Half font	.....	5 00

BRASS LEADS—

Six and eight to pica, cut to measure	.....	\$0 60
Ten to pica, cut to measure	.....	0 85

BRASS LEADERS—

Nonpareil, per lb.	.....\$1 60	Lg. Prim., per lb.	.....\$1 50
Brevier	.....1 60	Pica	.....1 40

BRASS OVALS—

Nos. 1-6	.....each	\$0 90	Nos. 13-16	.....each	\$1 25
Nos. 7-12	.....“	1 00	Nos. 17-19	.....“	1 50

BRASS RULES—

Body.	In two feet strips.	Cut labor-saving.	Smallest fonts.	Price.
	Per foot.	Per lb.	Weight.	Per font.
Pica	.....\$0 50	.....\$1 50	6 lbs., 0 oz.	.....\$9 00
Long Primer	.....0 40	.....1 50	4 lbs., 8 oz.	.....6 75
Brevier	.....0 34	.....1 60	4 lbs., 0 oz.	.....6 40
Minion	.....0 32	.....1 60	3 lbs., 5 oz.	.....5 30
Nonpareil	.....0 28	.....1 60	3 lbs., 0 oz.	.....4 80
Pearl	.....0 18	.....1 60	2 lbs., 4 oz.	.....3 60
Three to Pica	.....0 14	.....1 60	1 lb., 14 oz.	.....3 00
Four to Pica	.....0 12	.....1 60	1 lb., 8 oz.	.....2 40
Five to Pica	.....0 10	.....1 75	1 lb., 2 oz.	.....2 00
Six to Pica	.....0 08	.....1 75	1 lb., 2 oz.	.....2 00
Eight to Pica	.....0 06	.....2 00	12 oz.	.....1 50
Ten to Pica	.....0 05	.....2 00	10 oz.	.....1 50

Brass Space Rule, on six to pica body, cut by half ems from 1 to 6 ems Nonpareil at \$2.00 per lb.

BRONZES—

Various shades, extra fine, per oz.	.....	\$0 30
In quantities, per pound from	.....	\$2 00 to 5 00

BRONZING PADS—

Steiner's Patent \$2 50

BRUSHES, LEY—

Tampeco	.....	\$0 35
Bristle	.....	0 75
Proof, Bristle	.....	1 00

CABINETS—

With 12 cases, two-thirds Job, flat top	.....	\$15 00
“ 14 “ “ “ “	.....	17 00
“ 16 “ “ “ “	.....	19 00
“ 18 “ “ “ “	.....	21 00
“ 20 “ “ “ “	.....	23 00

Galley top, \$1 00 additional each.

Price List of Printing Material.

CABINETS—Continued.

With 12 cases, Full, Job, and Triple, flat top.....	\$17 50
“ 14 “ “ “ “ “	19 50
“ 16 “ “ “ “ “	21 50
“ 18 “ “ “ “ “	23 50
“ 20 “ “ “ “ “	25 50
Galley top, \$1 00 additional each.	
With 40 full cases, Job, and Triple, galley top... ..	50 00
Perfection, with 16 full Job Cases, 18 two-thirds Job Cases, 8 Rule and Cut Drawers, 5 Sorts Drawers, and 2 Copy Drawers	70 00
Improved News Cabinet with 18 full Job Cases, 8 Sorts Cases, 2 Copy Drawers, Bracket for 4 Cases on top, and Galley Rest.....	36 00
Same with two-thirds cases	34 00

CABINET, INK—

With four compartments for ink and marble top, 18×24	\$12 00
---	---------

CARD CUTTERS—

Elm City, 12 inch shear, cuts full board	\$10 00
Improved No. 1, rotary	30 00
“ “ 2, “	45 00

CARD ORNAMENTS—

Per font	\$3 75
----------------	--------

CASES—

News, plain..... per pair.....	\$1 20
“ (patented)	1 75
Job or Italic, plain..... each.....	0 70
“ “ (patented)	1 00
Triple, plain	0 70
“ (patented)	1 00
Figure	0 80
Quad and Space	0 80
Labor-saving Lead and Slug.....	0 80
“ “ Rule	0 90
Blank, full size.....	0 50
“ two-third size	0 35
Two-thirds pairs, upper and lower..... per pair.....	1 00
“ “ Job or Italic..... each.....	0 60
Miller's Pat. News, with movable boxes, per pair.....	4 00

CHASES, BOOK—

Outside measure.	Each.
26¼×39¼..... shifting bars.....	\$10 50
“ “ “ skeleton	7 00
28¼×42¼..... shifting bars.....	11 00
“ “ “ skeleton	8 00
32¼×47¼..... shifting bars.....	12 00
“ “ “ skeleton	9 00
37¼×51¼..... shifting bars.....	13 00
“ “ “ skeleton	10 00
Other sizes made to order.	

CHASES, CAST IRON—

	Heavy, extra finish.	Cheap Eastern style.
Card..... 4 × 5 inside.....	\$0 60	\$0 28
“ “ 4¼ × 6¼ “	0 70	0 35
“ “ 5 × 7 “	0 80	0 40
Bill Head..... 6 × 8 “	0 90	0 40
“ “ 8 × 10 “	1 20	0 55
Job..... 9 × 12 “	1 40	0 70
“ “ 10 × 14 “	1 90	0 75
“ “ 14 × 17 “	2 40	0 90
“ “ 18 × 24 “	3 20	1 15
Programme..... 5 × 16½ “	1 80	0 65
“ “ 8 × 23½ “	2 40	0 75
Other sizes made to order.		

For Nonpareil Presses.

7×12 inside, each.....	\$1 75
10×16 “ “	2 25
15×19 “ “	3 00
15×25 “ “	3 50
9×12 “ “	1 75
10×15 “ “	2 25
12×17 “ “	2 50
17×24 “ “ cast, each.....	3 25
17×24 “ “ wrought iron, each.....	5 00

CHASES, WROUGHT IRON—

News.	Inside each half.	Per pair.
5 column folio.....12¼×20.....		\$ 9 00
6 “ “15 ×21¼.....		10 00
7 “ “17¼×23¼.....		11 00
8 “ “19¼×25¼.....		12 00
9 “ “21¼×27¼.....		13 00
4 “ quarto.....16 ×22.....		12 00
5 “ “20 ×26¼.....		13 00
6 “ “21¼×31.....		15 00
7 “ “23¼×35.....		17 00

CHICKEN FOOT—

Each	\$0 75
------------	--------

CIRCULAR QUADS—

Font of 8 sets	\$3 50
----------------------	--------

COLUMN RULES—

Nonpareil body, per inch.....	\$0 02½
-------------------------------	---------

COMBINATION BORDERS. See BORDERS.

COMPOSITION. See ROLLER COMPOSITION.

Composition Kettles according to size and material	\$3 50 to \$15 00
--	-------------------

COMPOSING RULES—

News measure	\$0 25
Book “	\$0 30 to 0 50

COMPOSING STICKS—

Screw Stick, 6 inches.....	\$0 75
Each additional 2 inches.....	0 15
German Silver Composing Stick, 6 inch.....	1 50
Grover's Patent, 6 inch.....	1 20
Each additional 2 inches.....	0 20
24-inch Mahogany Job Stick.....	1 10
30 “ “ “	1 25
36 “ “ “	1 50

COPY HOLDERS—

Young's pattern.....	\$1 00
----------------------	--------

COUNTING MACHINES—

Hart's No. 2, counts 10,000.....	\$ 8 00
“ No. 3, “ 100,000.....	10 00
“ No. 4, “ 100,000, extra finish.....	12 00

COUNTERSHAFTS, PULLEYS, ETC. See PULLEYS.

CROSS COLUMN RULES—

Double, each.....	\$0 04
Parallel.....	0 04

CUTS—

Cuts are sent prepaid if money is sent with order, otherwise postage is added in bill.

	Page.	Page.
Alligator.....105	Check Ornts.....112, 113	
Anchor.....135	Chickens.....146	
Anvil.....105, 135	Chinaware.....105, 131	
Baby Carriage.....138	Cigars.....133	
Baker.....115	Clocks.....116, 130	
Barrels.....105, 133	Coal Carts.....139	
Bear.....105, 144	Coffins.....105, 148	
Bees.....146	Confectionery.....116	
Bee-hive.....148	Coppersmith.....116	
Beer and Wine.....123	Cotton.....105	
Bellhangers.....105	Cows, Bulls.....105, 112, 143	
Bellows.....105	Crate.....105	
Bill-head Logos.....106, 107	Crockery.....105, 131	
Billiards.....128	Cutlery.....105, 116	
Bird Cages.....105, 148	Deer.....105, 143, 144, 145	
Birds.....105	Dental.....105, 148	
Books.....105, 131	Depart. Headings.....114, 115	
Boots, Shoes.....105, 115, 127	Dogs.....105, 112, 144	
Bowling Alley.....128	Dove.....105	
Buffalo.....144	Dray.....105	
Buggies.....138	Drugs.....105, 115, 132	
Butcher.....115	Ducks.....105, 145	
Camel.....145	Eagles.....105, 112, 120, 121	
Canal-boat.....105	Ears.....148	
Canon.....121	Elephants.....143, 145	
Card Logotypes.....106	Express Wagons.....105, 138	
Card Scrolls.....108, 109	Eyes.....148	
Carriages.....105, 138, 139	Farm Scene.....112, 144	
Cat.....145	Finis.....148	
Check Blanks.....110, 111	Fire Engine.....105	
Check Ends.....112, 113	Fish.....105, 145	

Price List of Printing Material.

CUTS—Continued.

Page.	Page.
Flags .....112, 121	Peddler's Wagon.....139
Flowers.....105, 123	Penmanship.....105
Fly.....112	Photographer.....116
Fox.....145	Plow.....105
Franklin.....122	Printer's Emblem.....122
Frogs.....112, 113	Rabbits.....112, 145
Fruits.....123	Race Cuts.....105, 140, 141
Furniture.....105, 116, 128, 129	Railroads.....105, 124
Furs.....105	Restaurant.....116, 123
Globe.....105	Roosters.....146, 147
Gloves.....105	Saddlery.....105, 115, 148
Goat.....144	Safes.....135
Grocer.....116	Santa Claus.....148
Guns and Pistols.....135	Seals.....105, 117
Hardware.....105, 116, 135	Secret Society.....105, 118, 119
Harnessmaker.....115, 148	Sheep.....105, 143
Hats, Caps.....105, 115, 126	Sleigh.....105
Hearses.....139	Society Cuts.....105
Hogs.....105, 142	Spectacles.....105, 130
Horses.....105, 112, 140, 141	Stages.....105
Horse-shoe.....105, 130	Stars.....137
Horse-shoeing.....141	Stationery.....115, 131
Hose Carriage.....105	Steamboats.....105, 125
Houses.....105, 148	Stoves.....105, 116, 128
Humorous.....136	Tailor.....116
Indians.....112	Tea.....105, 116, 131, 133
Indices.....105, 133, 137	Tiger.....144
Jacks.....105, 141	Tobacco.....116, 133
Jewelry.....116, 130	Transfer Wagon.....139
La Fayette.....122	Trees.....105
Lincoln.....122	Trunks.....105, 116, 128
Lions.....105, 126, 144	Truss.....105
Livery.....115, 140, 141	Turkey.....145
Locksmith.....105, 116, 135	Turtle.....105, 145
Maltese Cross.....137	Umbrella.....105, 126
Monkey.....113, 132	Undertaker.....105, 115, 139, 148
Monument.....112, 113, 116, 134	Vehicles.....105, 137, 138
Musical.....105, 116, 128, 129	Velocipede.....139
Omnibus.....138	Vessels.....105
Optician.....105, 116, 130	Wagons.....138
Owl.....113, 145	Washington.....122
Oysters.....105	Watches.....105, 130

DASHES. See BRASS DASHES.

DASH RULES—

Single and Wave, each.....	\$0 01
Double and Parallel, each.....	0 05

DATE LINES—

Electrotyped.....	\$0 50
-------------------	--------

ELECTROTYPING in all its branches. Estimates on cuts, bookwork, etc., furnished on application.

ENGRAVING ON WOOD. Estimates furnished.

ENGRAVER'S TOOLS—

Per set of 6 tools.....	\$2 50
-------------------------	--------

ENGRAVER'S BOXWOOD—

Per square inch.....	\$0 05
----------------------	--------

ENGRAVER'S MAPLE—

Per square inch.....	\$0 03
----------------------	--------

ENGINES—

Four horse power, 4x5.....	\$ 400 00
Six " " 6x7.....	550 00
Eight " " 6x7.....	650 00
Ten " " 7x9.....	850 00
Twelve " " 8x9.....	1,000 00

FIGURE SLUGS—

Cast, cut to measure, each.....	\$0 10
---------------------------------	--------

FLOURISHES—

Series A.....	\$3 50
" B.....	6 00

FLY STICKS—

Per dozen.....	\$1 50
----------------	--------

FOOT SLUGS—

Beveled, metal, each.....	\$0 05
---------------------------	--------

FRISKETS—

For Hand Presses.....	\$.30 00 to \$5 00
-----------------------	--------------------

FURNITURE AND REGLET, CHERRY—

Nonpareil to Two-line Pica, per yard.....	\$0 02
Three-line to Twelve-line Pica, per yard.....	0 05
Beveled Side Sticks.....	0 05

GALLEYS—

Job Gallies, brass lined... 6x10 inches.....	\$2 00
" " " " 8¼x13 ".....	2 50
" " " " 10x16 ".....	3 00
" " " " 12x18 ".....	3 50
" " " " 14x20 ".....	4 00
" " " " 15x22 ".....	4 50
Mailing Gallies of any size made to order.	
News Galley, all brass, single.....	2 50
" " " " double.....	3 00
" " " " single column, brass lined.....	2 00
" " " " double " " ".....	2 50
" " " " single " " not lined.....	1 25
" " " " double " " ".....	1 50
Slide Gallies..... 6x10 inches.....	2 00
" " " " 10x16 ".....	2 50
" " " " 16x22 ".....	4 00
Wood..... 6x18 ".....	0 30
" " " " 8x20 ".....	0 40

GALLEY RACKS—

For 12 gallies.....	\$ 8 00
" 15 ".....	11 00

GLASS INK SLABS. See INK SLABS.

GOLDING PRESSES. See PRESSES.

GORDON PRESSES. See PRESSES.

GREEK TYPE—

Brevier, 10 A, 50 a.....	\$.6 40
Long Primer, 10 A, 50 a.....	7 50

GAUGE PINS, MEGILL'S PAT.—

No. 1, Pica high.....	per doz. \$0 60
No. 2, English high.....	" 0 60
No. 3, Great Primer high.....	" 0 60
No. 4, Pica high, no lip.....	" 0 60
Patent Spring Tongue.....	" 1 20

HAND PRESSES. See PRESSES.

HEAD RULES—

Nonpareil body, per inch.....	\$0 02½
-------------------------------	---------

HEBREW TYPE—

Long Primer, 25 A.....	\$3 00
Pica, 15 A.....	2 40
Two-line English, 5 A.....	3 40

HOE PRESSES. See PRESSES.

IMPOSING RULES—

News.....	\$0 30
-----------	--------

IMPOSING STONES—

Marble, double sawed, 2 inches thick, without stand.	
24x36.....	\$ 7 50
30x60.....	15 75
30x72.....	18 75
30x84.....	\$22 00
30x90.....	23 50

Other sizes at \$1 25 per square foot. Stands, \$5 00 and upward, according to material and finish.

INITIALS—

	Single Letter.	Per font.
Series 32.....	\$0 40	\$3 55
" 33.....	0 50	4 25
" 34.....	0 20	1 00
" 35.....	0 25	1 25
" 36.....	0 30	2 00
" 37.....	0 25	1 25

INK—

News Ink in 10 pound cans.....	per lb. \$0 16
" " in kegs, 25 lbs.....	0 12
" " " 50 lbs.....	0 11
" " " 100 lbs. or 200 lbs.....	0 10
" " in barrels, 400 lbs.....	0 08
Book Ink, fine.....	\$0 25, 0 40, 0 50
Job Ink for dry and calendered paper, will not set off.....	\$0 50, 0 75 1 00
Special quick-drying Black.....	1 00
Superfine Ink, do.....	1 50
Extra Super Ink, do.....	2 00
Extra fine Cut Ink.....	3 00
Wood Cut Ink.....	5 00

Price List of Printing Material.

INK—Continued.

Gold Size	\$1 00, 1 50 2 00
White Size, for dry colors	1 50
Ultramarine Ink	\$0 50, 0 75, 1 00, 1 50 2 00
Light and Dark Blue	\$0 75, 1 00, 1 50 2 00
Blue and Green Poster Ink	0 50
Light and Dark Green	\$0 75, 1 00, 1 50 2 00
Red Poster Ink	0 50
Fine Red, for paper	\$2 00 3 00
Red Ink for paper	\$0 75, 1 00 1 50
Extra fine Red	\$5 00 10 00
Lake Ink	10 00
Scarlet Red	\$3 00 to 5 00
Cardinal Red	\$8 00 to 10 00
Crimson Lake	\$3 00 to 5 00
Red Copying	5 00
Light and Dark Brown	\$1 00, 1 50 2 00
Carmine Ink	per oz. 2 00
Purple Ink	" 2 00
Bronzes of every shade	" 0 30
White Ink	\$0 50 1 00
Lemon and Orange Yellow	\$1 00 2 00
Emerald Green	3 00
Varnish No. 1 and 0	0 55
Gloss Varnish	1 00

Special prices given on Job and Book ink in large quantities. High-priced inks furnished in half pound and quarter pound cans, if desired.

INK CABINETS. See CABINETS.

INK FOUNTAIN—

For Nonpareil Press	\$10 00
---------------------------	---------

INKING APPARATUS FOR HAND PRESS—

Stand, Cylinder, Roller Frame and Cores	\$35 00
Same, with self-distribution screw, inap. frame	45 00
Roller Frame for two rollers, 35 inches	6 00
" " " " 42 "	8 50
" " " " 47 "	9 00
Extra Roller Core	1 25
With double cylinder for single roller.	
30 inches long	\$15 00
40 inches long	\$19 00
32 " "	16 00
42 " "	20 00
36 " "	17 00
44 " "	21 00
38 " "	18 00

INK KNIFE—

6 inch blade	\$0 45	9 inch blade	\$0 95
7 " "	0 65	12 " "	1 45

INK SLABS—

Marble, per square foot	\$0 80
Glass " "	0 75

IRON FURNITURE—

Beveled, per inch	\$0 04
-------------------------	--------

IRON MITRE BOXES—

Each	\$3 00
------------	--------

ITALIC—

Same prices as Roman when ordered with it.

JOB PRESSES. See PRESSES.

KNIVES for paper cutters furnished and ground.

LABOR-SAVING FURNITURE—

Cherry, per font, 560 pieces, with case	\$ 8 00
" " 1120 " "	15 00
Metal, in fonts of 25, 50, or 100 lbs	per lb. 0 20

LABOR-SAVING RULE. See BRASS RULE.

LAMP HOLDERS—

Each	\$0 75
Per half dozen	3 00

LEAD CUTTERS—

Barth's patent reversible knife	\$ 4 00
Thorp's	2 50
Little Giant Lead and Rule Cutter	8 00
Double Lever Rule and Lead Cutter	15 00

LEADS AND SLUGS—

Accurately shaved in 14-inch strips; cut to measure at an advance of one cent per pound.

Leads, 6 to pica and larger	Per lb. \$0 15
" 8 to pica	0 28
" 10 to pica	0 56
" Labor-saving, 6 to pica or larger	0 18
Lead and Slug Rack (Vos' Pat.)	3 50

LEAD MOULDS—

Each	\$10 00
------------	---------

LEADERS at price of Roman; not included in fonts unless specially ordered.

LETTER SLUGS—

For compositor's take, each	\$0 10
-----------------------------------	--------

LEY BRUSHES. See BRUSHES.

MAILING MACHINES—

Times Mailer	\$30 00
Pincer's Mustang Mailer	10 00
Galleys extra, each	0 50
Mailing Type, Dates, etc., furnished to order.	

MAKE-UP RULES, STEEL—

News	\$0 30
------------	--------

MALLETS—

Lignum Vitae	\$0 50 to \$0 75
--------------------	------------------

METAL FLOURISHES. See FLOURISHES.

METAL FURNITURE. See LABOR-SAVING FURNITURE.

MITRE BOX—

Wood	\$0 50
Iron	3 00

MITERING MACHINE—

Universal Rule Shaper	\$25 00
Upright Mitering Machine	20 00
Rotary Mitering Machine	25 00

MITERING SAW—

Each	\$1 50
------------	--------

MUSIC—

Excelsior, 26 lbs	\$ 93 60	Nonp. No. 1, 30 lbs	\$ 60 00
Diamond, 30 lbs	96 00	" No. 2, 30 lbs	60 00
Agate, 30 lbs	72 00	" No. 3, 60 lbs	120 00

NEWS INK. See INKS.

NONPAREIL PRESS. See PRESSES.

NOVELTY PROOF PRESS. See PROOF PRESSES.


OILERS—

Tin	\$0 15	Malleable Iron	\$0 50
Zinc	0 25	Rubber	0 50

OLD MATERIAL taken in exchange for new at list prices.

Type and Brass Rule	per lb. \$0 08
Leads	" 0 05
Electro-plates	" 0 04
Stereo-plates	" 0 05

Freight deducted.

 Mark the boxes containing old type with your name and our address, No. 201 Vine Street, weigh them, take freight receipt, and send us duplicate.

PAPER CUTTERS—

Champion, 30 inch, rotary	\$300 00
" 32 " "	350 00
" 36 " "	500 00
" 44 " "	900 00
Steam Fixtures extra	25 00
Defiance, 9-inch, lever	30 00
Gem, 30-inch, lever	150 00
Guillotine, 32-inch, power	550 00
Hardy, 30-inch rotary	165 00
" 33-inch "	185 00
Leader, 23-inch	115 00
" 28-inch	170 00
" 30-inch	175 00
" 32-inch	215 00
Plow, 28-inch	40 00
Printer's, 30-inch, lever	175 00
Undercut, 12-inch lever	40 00
" 24-inch "	85 00
" 28-inch "	115 00
" 25-inch, improved	150 00
" 30-inch "	175 00
" 30-inch, power	500 00
" 34-inch "	600 00

PAPER CUTTER STICKS—

Per dozen	\$1 50
-----------------	--------

PAPER FASTENER—

Heyl's	\$2 00
Staples No. 1, per 1,000	0 60
" No. 2 " "	0 80

Price List of Printing Material.

PRESSES—Continued.

Cottrell & Babcock.

Table, Rack, and Screw Distribution.

No. 5. Bed, 32x46 inside bearers.....	1,400 00
No. 6. " 32x50 " ".....	1,600 00
No. 7. " 37x54 " ".....	2,000 00
For steam power, extra.....	50 00
Including boxing and carting, etc.	

Hoe & Co.

Size bed. Matter printed.

No. 5.....29x42.....24x37.....	\$1,200 00
No. 6.....32x47.....27x42.....	1,400 00
No. 7.....35x51.....30x45.....	1,600 00
For steam power, extra.....	75 00
Including boxing and carting.	

Potter, Jr., & Co.

Table Distribution.

No. 2. 31x46 inside bearers.....	\$1,050 00
No. 3. 32x46 " ".....	1,300 00
No. 4. 33x50 " ".....	1,400 00

Rack and Screw Distribution.

No. 3. 32x46 inside bearers.....	1,400 00
No. 4. 33x50 " ".....	1,600 00
For steam power, extra.....	50 00
Including boxing and carting, etc.	

Taylor & Co.

Bed, 31x46, for hand power.....	\$1,000 00
" 32x50 " ".....	1,100 00
For steam power, extra.....	60 00
Including boxing and carting, etc.	

**PRESSES, CYLINDER—Steam Power—
Double Cylinder Press.**

Hoe & Co.

No. 5.....29x42.....24x37.....	\$3,750 00
No. 6.....32x47.....27x42.....	4,250 00
No. 7.....35x51.....30x46.....	4,750 00
No. 8.....38x55.....33x50.....	5,250 00
No. 9.....41x58.....36x53.....	5,750 00
Including boxing and carting, etc.	

Double Stop Jobber.

Cincinnati Type Foundry.

Bed. Size of form. Rollers. Price.	
18x24 meh.....14x21 inch.....4.....	\$1,500 00

Each press furnished with blanket, moulds, counter-shaft, two five-speed cone pulleys, and chases.

New Style Drum Cylinder Press.

Potter, Jr., & Co.

With Patent Bunter Springs.

No. 00. 20x25.....\$1,250 00	No. 3. 32x46.....\$2,500 00
No. 0. 21x27.....1,450 00	No. 1. 34x50.....2,750 00
No. 1. 24x30.....1,550 00	No. 5. 36x52.....3,000 00
No. 2. 25x35.....1,850 00	No. 6. 40x54.....3,300 00
No. 2½. 29x42.....2,150 00	No. 7. 40x60.....3,500 00
Including boxing and carting, etc.	

Patent Drum Cylinder Press.

Taylor & Co.

No. 1. 44x56.....\$3,000 00	No. 6. 29x41.....\$1,800 00
No. 2. 40x54.....2,700 00	No. 7. 25x33.....1,500 00
No. 3. 34x52.....2,400 00	No. 8. 23x28.....1,250 00
No. 4. 31x50.....2,250 00	No. 9. 19x24.....1,000 00
No. 5. 31x46.....2,100 00	Extra Fountain \$50 to \$100
Including boxing and carting, etc.	

Single Large Cylinder Press.

Hoe & Co.

Size bed. Matter printed.

No. 1.....17x21.....13x17.....	\$ 800 00
No. 2.....20x25.....15x20.....	1,000 00
No. 3.....24x29.....19x24.....	1,250 00
No. 4.....26x34.....22x29.....	1,500 00
No. 5.....29x42.....24x36.....	1,800 00
No. 6.....32x47.....27x41.....	2,100 00
No. 7.....35x51.....32x47.....	2,400 00
No. 8.....38x55.....35x49.....	2,700 00
No. 9.....41x58.....36x53.....	3,000 00

With each Press are sent two sets of Roller Stocks, two Roller Moulds, set of Blankets, Counter-shaft, Driving Pulley, Hangers, and two Cone Pulleys.

PRESSES—Continued.

Stop Cylinder Press.

Cincinnati Type Foundry.

Bed. Size of form. Rollers. Price.	
18½x24 inch.....15x22 inch.....4.....	\$1,400 00
23x28 ".....19½x26 ".....4.....	1,800 00
25x35 ".....20x31 ".....4.....	2,200 00
32x47 ".....26x42 ".....6.....	3,000 00
38½x52 ".....32x48 ".....6.....	3,500 00
Boxing and Shipping included.	

Each press furnished with blankets, moulds, cones, and counter-shaft.

PRESSES, HAND, WASHINGTON—

Plain.

Platen. Bed. Prints. Price.	
14x18.....18x22.....	\$150 00
19x25.....22x29.....5 column folio.....	175 00
23x31.....26½x35.....6 column folio.....	200 00
23x35.....26½x39.....7 column folio.....	225 00
25x39.....28½x43.....8 col. fol. or 5 col. quar.....	250 00
27x43.....31½x47½.....9 column folio.....	275 00

Patent Rolling Bed.

23x35.....26½x39.....7 column folio.....	250 00
25x39.....28½x43.....8 col. folio, or 5 col. quar.....	275 00
27x43.....31½x47½.....9 column folio.....	300 00
29x43.....32½x47½.....6 column quarto.....	325 00

Boxing included.

Two pairs of points, one wrench, one sheeps-foot, pair of bearers, and one extra frisket go with each press.

PRESSES, JOB—

Chromatic Bag Printing Press.

Platen, 15x25.....	\$600 00
" 15x25, plain.....	500 00
" 10x16.....	350 00

Golding Job Press.

8x12 inside chase.....	\$200 00
10x15 " ".....	275 00

Boxing and drayage included.

Gordon Job Press.

Eighth Medium—8x12 inside chase.....	\$225 00
" " 9x13 " ".....	250 00
Quarto Medium—10x15 inside chase.....	300 00
" " 11x17 " ".....	350 00
Half Medium—13x19 inside chase.....	400 00
Steam Fixtures, extra.....	15 00
Ink Fountain.....	25 00

Boxing, \$6 00. \$7 00. \$10 00.

Liberty Job Press.

No. 2. 7x11 inside chase.....	\$215 00
No. 2a. 9x13.....	250 00
No. 3. 10x15.....	300 00
No. 4. 13x19.....	400 00
Steam Fixtures, Extra.....	20 00
Ink Fountain.....	25 00

Boxing, \$6 00. \$7 50. \$10 00.

Monumental Job Press.

6x9 inside chase.....	\$ 80 00
8x12 " ".....	135 00

Boxing included.

Nonparell Press.

Plate Distribution.

Quarter Folio—9x12, inside chase, with treadle, including Reeding Bed.....	\$225 00
Pulleys for power.....	10 00
Fountain.....	10 00
Half Folio—12x17, inside chase, with treadle, including Reeding Bed.....	325 00
Pulleys for power.....	15 00
Fountain.....	10 00
Folio—17x24, inside chase, with treadle.....	500 00
Pulleys for power.....	25 00
Hand Crank.....	15 00

Less 10 per cent. for cash. Boxing included.

Each press is furnished with mould, three chases, and double set of cores.

Price List of Printing Material.

PRESSES—Continued.

Peerless Job Press.

Eighth Medium—8×12 inside chase.....	\$25 00
“ “ 9×13 “	250 00
Quarto Medium—10×15 inside chase.....	300 00
“ “ 11×16 “	350 00
Half Medium—14×19 inside chase.....	400 00
“ “ 14×20 “	450 00
Steam Fixtures, extra.....	15 00
Fountain.....	25 00
Boxing, \$6 00, \$7 00, \$10 00.	

Reliable Job Press.

8×12 inside chase.....	\$180 00
11×15 “	225 00
Boxing included.	

United States Job Press.

6×9½ inside chase.....	\$ 60 00
8×12 “	85 00
10×15 “	150 00
Including boxing and cast rollers.	

Universal Job Press.

Eighth Medium—7×11 inside chase.....	\$200 00
Quarto Medium—10×15 “	275 00
Half Medium—13×19 “	375 00
Half Super Royal—14×22 inside chase.....	450 00
Steam Fixtures, extra.....	15 00
Ink Fountain.....	25 00
Boxing included.	

PROOF BRUSHES. See BRUSHES.

PROOF PRESSES—

Novelty, 9 inch.....	\$ 5 00
Roller, 8×28—without stand.....	30 00
“ “ on wood stand.....	37 50
“ “ on iron stand.....	45 00
“ 16×30—without stand.....	40 00
“ “ on wood stand.....	48 00
“ “ on iron stand.....	60 00
“ 22½×39½—on iron stand.....	75 00

PULLEYS, SHAFTING, AND HANGERS—

Wrought Iron Turned Shafting.

Diameter of shaft.	Price per foot.	Diameter of shaft.	Price per foot.	Diameter of shaft.	Price per foot.
1 3-16 in.	\$0 45	2 3-16 in.	\$1 06	3 3-16 in.	\$2 18
1 7-16 in.	55	2 7-16 in.	1 30	3 7-16 in.	2 56
1 11-16 in.	70	2 11-16 in.	1 53	3 11-16 in.	3 75
1 15-16 in.	87	2 15-16 in.	1 86		

Ball and Socket Adjustable Hangers.

Without Oil Fountain.

Size Journal.	15-16	1 3-16	7-16	1 11-16	1 15-16	2 3-16
Drop 10 inch	3 81					
“ 12 “		4 62				
“ 13 “			5 98	7 05	8 51	10 11
“ 16 “			6 64	8 03	9 27	10 59
“ 19 “					10 11	11 84
“ 22 “					10 97	12 74
“ 25 “						
Size Journal	2 7-16	2 11-16	2 15-16	3 3-16	3 7-16	3 15-16
Drop 13 inch	11 38	12 63	13 91			
“ 16 “	11 87	13 53	14 96	17 85		
“ 19 “	13 06	14 84	15 78	18 39	19 13	25 08
“ 22 “	14 02	15 26	16 62	18 94	19 90	25 79
“ 25 “	15 01	15 88	17 70	19 63	20 87	

Rigid Hangers.

Without Oil Fountain. Babbitt Bearings.

Size Journal.	15-16	1 3-16	5-16	7-16	1 11-16	1 15-16
Drop 10 inch	4 56	4 60	4 91	4 98	5 41	
“ 12 “	4 71	4 75	5 13	5 21	5 57	7 24
“ 14 “			5 36	5 44	5 77	7 55
“ 16 “					5 86	7 85
“ 18 “					6 18	9 83
“ 21 “						10 44
Size Journal	2 3-16	2 7-16	2 11-16	2 15-16	3 3-16	3 15-16
Drop 12 inch		8 00				
“ 14 “	8 40	8 84	9 15	11 44		
“ 16 “	8 72	9 15	9 45	11 74		
“ 18 “	10 09	10 53	10 75	12 50		
“ 21 “	10 85	11 58	11 74	13 72		

PULLEYS, ETC.—Continued.

Rigid Post Hangers.

Without Oil Fountain. Babbitt Bearings.

1 11-16 inch post hanger.....	\$ 7 00
1 15-16 “	7 14
2 3-16 “	8 40
2 7-16 “	10 21
2 11-16 “	10 82
2 15-16 “	11 58
3 3-16 “	
3 7-16 “	

Ball and Socket Post Hangers.

Without Oil Fountain.

1 7-16 inch post hanger.....	\$ 5 60
1 11-16 “	7 14
1 15-16 “	8 70
2 3-16 “	9 16
2 7-16 “	10 34
2 11-16 “	11 44
2 15-16 “	12 83
3 3-16 “	14 90
3 7-16 “	16 46
3 15-16 “	20 22

Ball and Socket Counter Hangers.

With shipper arm. Without Oil Fountain.

15-16 inch Counter hanger, 10 inch drop.....	\$4 16
1 3-16 “ “ 12 “	4 97

Prices of Pulleys, Bored, Turned and Balanced with Set Screws or Key Seat.

Dia.	Face.	Price.	Dia.	Face.	Price.	Dia.	Face.	Price.
6	3½	\$ 2 00	16	10½	\$ 7 15	30	16½	\$26 17
6	4½	2 27	16	12½	8 26	30	18½	13 60
6	5½	2 54	17	3½	3 88	30	20½	15 34
6	6½	2 81	17	4½	4 31	32	6½	12 19
6	8½	3 10	17	5½	4 74	32	8½	15 34
7	3½	2 15	17	6½	5 17	32	10½	18 49
7	4½	2 42	17	8½	6 35	32	12½	21 64
7	5½	2 69	17	10½	7 53	32	14½	24 79
7	6½	2 96	17	12½	8 71	32	16½	28 14
7	8½	3 23	18	3½	4 01	32	20½	12 97
8	3½	2 42	18	4½	4 44	34	6½	16 22
8	4½	2 57	18	5½	4 87	34	8½	19 47
8	5½	2 84	18	6½	5 50	34	10½	22 72
8	6½	3 11	18	8½	6 65	34	12½	25 97
8	8½	3 38	18	10½	7 92	34	14½	29 22
8	10½	3 65	18	12½	9 19	34	16½	32 47
9	3½	2 53	19	3½	1 29	34	20½	11 50
9	4½	2 76	19	4½	5 03	36	4½	13 60
9	5½	2 99	19	5½	5 37	36	6½	15 34
9	6½	3 22	19	6½	6 42	36	8½	17 18
9	8½	3 69	19	8½	7 64	36	10½	20 76
9	10½	4 16	19	10½	8 58	36	12½	24 34
9	12½	4 63	19	12½	9 52	36	14½	27 92
10	3½	2 65	20	3½	1 77	36	16½	32 47
10	4½	2 90	20	4½	5 32	36	18½	36 17
10	5½	3 15	20	5½	5 87	36	20½	40 68
10	6½	3 40	20	6½	6 70	38	6½	14 68
10	8½	3 98	20	8½	7 88	38	8½	18 85
10	10½	4 62	20	10½	9 47	38	10½	22 62
10	12½	5 26	20	12½	11 06	38	12½	26 59
11	3½	2 84	20	14½	12 65	38	14½	30 56
11	4½	3 07	22	3½	5 10	38	16½	35 28
11	5½	3 30	22	4½	5 72	38	20½	13 21
11	6½	3 60	22	5½	6 36	40	4½	16 48
11	8½	4 28	22	6½	7 00	40	6½	19 55
11	10½	5 03	22	8½	8 56	40	8½	24 06
11	12½	5 78	22	10½	10 32	40	10½	29 56
12	3½	2 98	22	12½	12 08	40	12½	35 08
12	4½	3 24	22	14½	13 84	40	14½	40 68
12	5½	3 50	24	3½	5 41	40	16½	46 31
12	6½	3 86	24	4½	6 13	40	20½	52 67
12	8½	4 60	24	5½	6 85	42	6½	16 61
12	10½	5 45	24	6½	7 57	42	8½	21 22
12	12½	6 30	24	8½	9 30	42	10½	25 83
13	3½	3 12	24	10½	11 21	42	12½	30 44
13	4½	3 42	24	12½	13 12	42	14½	35 05
13	5½	3 72	24	14½	15 00	42	16½	40 18
13	6½	4 04	24	16½	17 53	42	20½	46 31
13	8½	4 96	24	18½	20 85	44	6½	22 55
13	10½	5 85	26	4½	7 00	44	8½	27 70
13	12½	6 74	26	5½	7 64	44	10½	32 85
14	3½	3 32	26	6½	8 28	44	12½	38 00
14	4½	3 65	26	8½	10 15	44	14½	43 15
14	5½	3 98	26	10½	12 36	44	16½	48 30
14	6½	4 31	26	12½	14 57	44	20½	54 45
14	8½	5 28	26	14½	16 78	46	6½	24 34
14	10½	6 21	28	4½	7 79	46	8½	30 11
14	12½	7 22	28	5½	8 90	46	10½	35 88
15	3½	3 47	28	6½	9 65	46	12½	41 65
15	4½	3 82	28	8½	11 88	46	14½	47 42
15	5½	4 17	28	10½	14 51	46	16½	53 19
15	6½	4 52	28	12½	17 14	46	20½	59 46
15	8½	5 62	28	14½	19 77	48	6½	21 97
15	10½	6 68	30	4½	10 45	48	8½	25 73
15	12½	7 74	30	5½	10 90	48	10½	29 49
16	3½	3 72	30	6½	11 35	48	12½	33 71
16	4½	4 10	30	8½	13 73	48	14½	38 71
16	5½	4 48	30	10½	16 77	48	16½	43 71
16	6½	4 86	30	12½	19 81	48	20½	49 71
16	8½	6 04	30	14½	22 85			

Price List of Printing Material.

PULLEYS, CONE—

3 speeds, 12, 14, 16 in. \times 3 $\frac{3}{8}$ in. face.....	per pair	\$18 00
4 " 5 $\frac{1}{2}$ to 9 $\frac{3}{4}$ in. \times 1 $\frac{5}{8}$ in. face.....	"	15 00
4 " 12 to 15 $\frac{3}{4}$ in. \times 3 $\frac{1}{2}$ in. face.....	"	25 00
5 " 7 to 15 in. \times 2 $\frac{1}{4}$ in. face.....	"	20 00
Split, 4 speeds, 14 $\frac{1}{2}$ to 18 $\frac{1}{2}$ in. \times 3 $\frac{1}{2}$ in. face, ea.		17 00
" 5 " 7 to 15 in. \times 2 $\frac{1}{4}$ in. face.....	each,	15 00

QUOINS—

Boxwood, per 100.....		\$0 60
Hempel, No. 1, per doz.....		\$2 50
" No. 2, ".....		3 00
Key, plain.....		0 50
" nickeled.....		0 75
Scott's, No. 1, per doz.....		2 00
" No. 2, ".....		2 00
Key, plain.....		0 35
" nickeled.....		0 50

QUADS AND SPACES—

Pearl to Bourgeois.....	Per font,	\$0 75
Long Primer to Paragon.....		0 40
Double Small Pica to Six-line Pica.....		0 75

ROLLERS, CAST—

Rollers for 9 \times 12 Nonpareil.....	each	\$0 50
" 10 \times 16 ".....	"	0 75
" 15 \times 19 ".....	"	1 25
" 15 \times 25 ".....	"	1 50
" 31 \times 46 Cin. Cylinder Press, per set.....		12 00
" 33 \times 48 ".....	"	17 50
Eighth Medium Rollers.....	each	0 50
Quarter Medium ".....	"	0 75
Half Medium ".....	"	1 25
Hand Rollers, 3 $\frac{1}{4}$ in. diam.....	per running inch	0 11
Cores and Boxing extra.		

ROLLER COMPOSITION—

Van Bibber's Roller Composition.....	per lb.	\$0 30
Souer's ".....	"	0 30
Rollers east.....	"	0 40

ROLLER COVERING—

Felt, 2 $\frac{1}{2}$ inch wide, per yard.....		\$0 60
--	--	--------

ROLLER FRAMES AND CORES—

Frames with one core.		Extra core.
6 and 8 inch, with one handle.....	\$1 25	\$0 40
10 inch " ".....	1 50	0 50
12 " with two handles.....	1 75	0 60
14 " " ".....	2 00	0 70
16 " " ".....	2 25	0 80
18 " " ".....	2 50	0 90

ROLLER MOULDS—

For 9 \times 12 Nonpareil Press.....		\$ 3 00
" 10 \times 15 ".....		3 75
" 12 \times 17 ".....		4 25
" 17 \times 24 ".....		8 00
" 7 \times 12 ".....		3 00
" 10 \times 16 ".....		3 75
" 15 \times 19 ".....		8 00
" 15 \times 25 ".....		8 00
" 28 \times 40 Cylinder Press, iron, 3 $\frac{1}{4}$ in. diam.....		20 00
" 28 \times 40 " " brass, 2 " ".....		12 50
" 31 \times 46 " " iron, 3 $\frac{1}{4}$ " ".....		22 00
" 31 \times 46 " " brass, 2 " ".....		13 50
" 33 \times 48 " " iron, 3 $\frac{1}{4}$ " ".....		25 00
" 34 \times 52 " " iron, 3 $\frac{1}{4}$ " ".....		25 00
" 34 \times 52 " " brass, 2 " ".....		15 00
Other sizes, cast iron, per inch.....		0 40
" brass, per pound.....		0 60

RUBBER BLANKET. See BLANKETS.

SAW—

Stiff back.....		\$1 50
-----------------	--	--------

SCREW DRIVERS—

2 inch blade.....	\$0 15	6 inch blade.....	\$0 35
4 " ".....	0 25	8 " ".....	0 45

SCREW OR MONKEY WRENCHES—

10 inch.....	\$1 00	12 inch.....	\$1 50
--------------	--------	--------------	--------

SHAFTING. See PULLEYS, ETC.

SHEEPSFOOT—

For Hand Press.....		\$1 25
---------------------	--	--------

SHOOTING-STICKS—

Steel.....	\$0 60	Brass.....	\$1 50
------------	--------	------------	--------

SIDE AND FOOT STICKS—

Iron, per inch.....		\$ 0 04
---------------------	--	---------

SLUGS. See LEADS AND SLUGS.

STANDS—

Single, without Racks.....		\$3 00
" with Racks.....		3 50
Double, without Racks.....		4 00
" with Racks.....		4 50
Double Job, with Double Racks, full size.....		7 50

STEAM FIXTURES sold with presses, do not include overhead fixtures unless specially mentioned in price list of presses sold. For prices, see PULLEYS, ETC.

STEREOTYPE BLOCKS—

4to.....	4 Blocks.....	Plate, 9 \times 12 inches.....	\$10 00
8vo.....	8 ".....	5 \times 8 ".....	14 00
12mo.....	12 ".....	4 $\frac{1}{2}$ \times 6 $\frac{3}{4}$ ".....	16 00
18mo.....	18 ".....	3 \times 4 $\frac{1}{2}$ ".....	24 00
32mo.....	32 ".....	2 $\frac{3}{8}$ \times 4 ".....	28 00
48mo.....	48 ".....	2 $\frac{1}{4}$ \times 3 $\frac{3}{8}$ ".....	42 00

With Rule Border, double price.

With Brass Headpiece, each Block extra.....		0 30
With End Hook, each extra.....		0 75
Ratchet.....		1 00

STEREOTYPE TOOLS—

Shaving Machine, improved.....		\$160 00
" " rising table, 9-inch.....		250 00
" " " " 14-inch.....		375 00
Chiseling Machine.....		100 00
Shooting Boards and Planes, all iron.....		35 00

TAPES—

$\frac{3}{8}$ and $\frac{1}{2}$ inch Tapes, 36 yards in bolt.....	per yard	\$0 02 $\frac{1}{2}$
$\frac{5}{8}$ inch Tape.....	"	0 03
1 and 1 $\frac{1}{4}$ inch Tapes.....	"	0 06

TREATISE ON PUNCTUATION. See BOOKS.

TYMPAN GAUGE PINS. See GAUGE PINS.

TYPE—

Price per pound.

SIZES.	First Class.		Second Class.	Third Class.
	Founts of 25 lbs. and upwards.	Founts of less than 25 lbs.		
Diamond.....	\$1 50	\$2 50	\$2 50	\$3 20
Pearl.....	1 08	1 80	1 80	2 80
Agate.....	0 68	1 44	1 44	2 40
Nonpareil.....	0 58	1 16	1 16	2 00
Minion.....	0 52	1 00	1 00	1 80
Brevier.....	0 48	0 90	0 90	1 60
Bourgeois.....	0 44	0 80	0 80	1 44
Long Primer.....	0 42	0 74	0 74	1 30
Small Pica.....	0 40	0 70	0 70	1 22
Pica.....	0 38	0 66	0 66	1 16
English.....	0 38	0 62	0 62	1 12
Two-line Brevier.....	0 38	0 60	0 60	1 06
Great Primer.....	0 38	0 60	0 60	1 00
Paragon.....	0 38	0 60	0 60	0 94
Dbl. Sm. Pica.....	0 38	0 56	0 56	0 90
Dbl. Pica.....	0 38	0 56	0 56	0 90
Dbl. English.....	0 38	0 56	0 56	0 86
Dbl. Gt. Primer.....	0 38	0 56	0 56	0 82
Dbl. Paragon.....	0 38	0 54	0 54	0 78
Four-line Pica.....	0 38	0 54	0 54	0 72
Five-line Pica.....	0 38	0 52	0 52	0 64
Six-line Pica.....	0 38	0 52	0 52	0 64

FIRST CLASS—Roman, Italic, Old Style, German, and Quads and Spaces.

SECOND CLASS—Titles, Two-line Letter, Condensed, Doric Aldine, Antiques, Gothics, Clarendons, French Clarendons, Ionics, and Roman Card fonts.

THIRD CLASS—Ornamental, Shaded, Scripts, etc.

Job Type.

The words in italic are intended for use in ordering by telegraph. You can order a single font with a single word, or ten different fonts with ten words. It will be inferred, of course, that all telegraphic orders are to be sent by the quickest method; and when we have no accounts with persons so ordering, the goods will be sent C. O. D. Persons with whom we have no accounts, ordering goods by mail, should send the money with order.

AGATE.—A.

Antique Extended No. 1.....	(age) 40 A.....	\$3 40
Light Face Extended.....	(aid) 30 A, 60 a.....	3 10
Title No. 1.....	(ale) 30 A, 60 a.....	2 50
" No. 4.....	(art) 30 A, 60 a.....	2 50

Price List of Printing Material.

NONPAREIL.—B.		
Aldine [Pearl]	(back)	30 A, 60 a \$1 50
"	(bud)	30 A, 60 a 2 00
Antique No. 2	(bags)	24 A, 60 a 1 90
" No. 4	(bailing)	30 A, 60 a 1 90
" No. 5	(baker)	30 A, 60 a 1 90
" No. 6	(bait)	30 A, 60 a 2 25
" Condensed No. 2	(ball)	30 A, 60 a 2 15
" Exten. No. 1	(balsam)	15 A, 30 a 3 00
" " No. 3 [Pearl]	(band)	35 A 2 50
" " No. 3	(banker)	35 A 2 40
" " No. 4	(barge)	18 A, 36 a 3 50
Armenian Extended	(baru)	25 A 1 30
Athenian	(bass)	25 A, 30 a 3 00
Backslope Imprint	(bath)	50 A 2 10
Caxtonian	(bastile)	18 A, 20 a 2 50
Celtic No. 2	(bearing)	35 A 1 50
Concave	(beard)	30 A 1 30
Condensed No. 4	(beams)	30 A, 60 a 2 20
" No. 5	(beast)	36 A 1 55
Doric	(beer)	30 A, 50 a 3 00
Eastlake	(bench)	30 A 1 90
French Clarendon	(bills)	30 A, 60 a 2 00
" Clar. Exten. [Pearl]	(bid)	30 A, 42 a 2 65
" " "	(bison)	30 A, 42 a 3 40
German Title No. 2	(binder)	30 A, 60 a 4 40
" " Cond. No. 1	(bite)	25 A, 60 a 2 80
" " No. 2	(birds)	15 A, 50 a 2 15
Gothic No. 2 [Pearl]	(blows)	30 A, 60 a 2 80
" No. 2	(blade)	30 A, 60 a 2 80
" No. 3	(block)	40 A, 60 a 2 25
" No. 5, Telescopic	(blots)	60 A 1 60
" No. 6, "	(bloom)	60 A 1 90
" No. 7, "	(blood)	60 A 2 45
" No. 8, "	(bold)	60 A 2 45
" No. 9	(board)	30 A, 60 a 2 30
" Condensed No. 5	(boy)	35 A, 70 a 2 50
" Italic No. 2 [Pearl]	(body)	30 A, 60 a 2 00
" " No. 2	(bound)	30 A, 60 a 2 00
" " No. 3	(boom)	30 A, 60 a 2 40
Grotesque Gothic	(booty)	30 A 1 75
Ionic	(boots)	30 A, 60 a 3 00
" No. 2 [Pearl]	(book)	24 A, 48 a 2 85
" No. 2	(borrow)	24 A, 48 a 2 85
Inclined Antique	(bow)	30 A, 50 a 2 90
Latin Antique	(box)	24 A, 50 a 2 95
Light Celtic	(braiding)	36 A, 70 a 3 25
Light-face Extended	(brains)	30 A, 60 a 3 50
Old Style Half Title	(brave)	32 A 1 65
" " Title	(break)	30 A, 52 a 3 75
Roman Card font	(briar)	28 A, 9 A, 150 a 5 50
Shanghai	(bribe)	40 A 2 50
Title No. 2	(brim)	30 A, 60 a 3 50
" No. 4	(briefs)	30 A, 60 a 2 60
" Extended No. 3	(bunch)	35 A, 40 a 3 35
" Italic No. 2	(burgh)	30 A, 60 a 2 60

MINION.—C.		
Antique No. 6	(cab)	30 A, 60 a 2 75
Celtic No. 2	(cancel)	20 A, 20 A 1 75
German Title Cond. No. 2	(chalk)	15 A, 50 a 2 45
Old Style Title	(chess)	25 A, 42 a 3 85
Roman Card font	(check)	12 A, 6 A, 120 a 4 00
Teutonic Title	(cider)	20 A, 52 a 4 05
Title No. 2	(clover)	30 A, 60 a 3 70
" No. 4	(cling)	30 A, 60 a 3 00

BREVIER.—D.		
Aldine	(dale)	30 A, 60 a 3 25
Antique No. 2	(damsel)	30 A, 50 a 2 75
" No. 6	(dartling)	30 A, 60 a 2 90
" Condensed No. 2	(dawn)	30 A, 60 a 3 00
" " No. 4	(dash)	30 A, 60 a 2 20
" Extended No. 1	(dates)	15 A, 30 a 3 50
" " No. 3	(daisy)	25 A 2 50
" " No. 4	(daub)	16 A, 32 a 3 75
Armenian Extended	(dapple)	20 A, 20 A 2 40
Aithian	(dead)	25 A, 30 a 3 80
Boldface Black	(dealer)	18 A, 50 a 2 75

BREVIER.—D.—Continued.		
Caxtonian	(decline)	14 A, 18 a \$2 90
Celtic No. 2	(delay)	20 A 20 A 2 10
Cloister	(defeat)	30 A 2 60
Cloister Shade	(defense)	30 A 2 80
Condensed No. 4	(deacon)	30 A, 60 a 2 75
" No. 5	(decr)	24 A 1 40
Cond. Cloister Shade	(default)	30 A 2 40
Doric	(desks)	35 A, 38 a 3 40
Eastlake	(destiny)	22 A 2 00
Egyptian Extended	(dewy)	20 A, 30 a 2 40
French Antique	(deceit)	30 A, 60 a 2 70
" Clarendon	(dirty)	30 A, 60 a 2 55
" " Extended	(dime)	20 A, 36 a 3 00
Geometric	(dinner)	16 A, 45 a 3 50
German Title No. 1	(dishes)	15 A, 45 a 3 80
" " No. 2	(dice)	15 A, 45 a 3 10
" " Cond. No. 1	(docket)	15 A, 40 a 3 30
" " No. 2	(doing)	15 A, 50 a 2 60
Gothic No. 2	(domes)	30 A, 60 a 3 50
" No. 3	(doors)	30 A, 50 a 2 00
" No. 9	(doctor)	30 A, 60 a 2 80
" Condensed No. 5	(dove)	30 A, 60 a 2 75
" Italic No. 1	(drab)	35 A, 50 a 2 60
" " No. 2	(drag)	36 A, 52 a 2 60
" " No. 3	(drum)	30 A, 52 a 2 00
Grotesque Gothic	(drudg)	25 A, 25 A 2 90
Glyptic	(drawing)	22 A 2 10
Ionic	(dream)	30 A, 60 a 2 70
" No. 2	(draught)	24 A, 48 a 3 10
Inclined Antique	(drearly)	30 A, 50 a 3 30
Latin Antique	(dredg)	24 A, 50 a 2 95
Law Italic	(drench)	24 A, 80 a 3 45
Light Celtic	(drift)	36 A, 52 a 3 50
Light-face Extended	(drill)	24 A, 30 a 3 00
Lithographic Slope	(drink)	22 A, 32 a 4 10
Old Style Half Title	(drippl)	24 A 1 95
" " Title	(droll)	25 A, 42 a 3 90
Orna. No. 7	(drop)	20 A 1 50
Pen Text	(drugs)	20 A, 60 a 3 60
Roman Card font	(drum)	12 A, 6 A, 120 a 4 50
Schwabacher	(ducat)	15 A, 50 a 2 50
Skeleton Antique No. 2	(duck)	36 A, 70 a 2 25
Title No. 3	(dumb)	30 A, 60 a 3 50
" No. 4	(duffer)	30 A, 60 a 3 50
" Extended No. 3	(duty)	30 A, 30 a 3 30
" Italic No. 2	(dwarf)	30 A, 60 a 3 25

BOURGOIS.—E.		
German Title No. 1	(eager)	12 A, 40 a 3 75
" " Cond. No. 2	(earth)	15 A, 50 a 2 85
Old Style Title	(ebony)	25 A, 42 a 3 90
Orna. No. 3	(echo)	20 A 1 50
Teutonic Title	(eclipse)	15 A, 42 a 3 80
Title No. 2	(elk)	30 A, 60 a 3 50
" No. 4	(elbow)	30 A, 60 a 3 10
" Italic No. 2	(essay)	20 A, 30 a 3 25

TWO-LINE DIAMOND.		
No. 5	(engine)	20 A 1 00
No. 8	(elm)	24 A 1 80

LONG PRIMER.—F.		
Aldine	(fable)	18 A, 40 a 2 25
American	(faer)	22 A, 32 a 3 00
Antique No. 2	(factor)	24 A, 50 a 2 80
" No. 6	(fagot)	24 A, 50 a 2 60
" Condensed No. 1	(faint)	20 A, 40 a 2 00
" " No. 2	(fair)	24 A, 50 a 3 00
" " No. 4	(failure)	24 A, 50 a 2 35
" Extended No. 1	(faith)	12 A, 18 a 3 50
" " No. 3	(false)	24 A 2 60
" " No. 4	(false)	10 A, 20 a 3 50
Arabesque	(fame)	15 A, 30 a 1 20
Armenian Extended	(family)	15 A, 15 A 2 70
Athenian	(fangle)	20 A, 25 a 3 90
Boldface Black	(farer)	12 A, 38 a 2 95
Campanile	(farmer)	16 A, 24 a 2 25

Price List of Printing Material.

LONG PRIMER.—F.—Continued.

Caxtonian	(<i>farro</i>)	12 A, 16 a	\$3 00
Celtic No. 2	(<i>fashion</i>)	18 A, 18 a	2 20
Clarendon	(<i>fatal</i>)	24 A, 60 a	2 50
" Extended	(<i>fathom</i>)	10 A, 16 a	3 20
Cloister	(<i>father</i>)	25 A	2 85
Cloister Shade	(<i>fatigue</i>)	25 A	3 10
Commercial Italic	(<i>fauert</i>)	18 A, 50 a	6 00
Concave	(<i>favor</i>)	22 A	1 30
Condensed Clarendon	(<i>favorite</i>)	25 A, 15 a, 40 a	2 95
Cond. Cloister Shade	(<i>feasible</i>)	25 A	2 40
Condensed No. 1	(<i>faun</i>)	15 A, 30 a	1 10
" No. 4	(<i>feartul</i>)	18 A, 40 a	2 25
Copperplate	(<i>feast</i>)	18 A	2 90
" Italic	(<i>feather</i>)	30 A, 60 a	2 75
Eastlake	(<i>feat</i>)	22 A	2 20
Egyptian Extended	(<i>feature</i>)	20 A, 30 a	3 35
" Shaded	(<i>federal</i>)	20 A, 25 a	4 50
Fashion	(<i>ferble</i>)	18 A, 24 a	4 25
French Antique	(<i>feeder</i>)	20 A, 38 a	2 50
" Clarendon	(<i>feeling</i>)	30 A, 50 a	3 00
" " Extended	(<i>felon</i>)	22 A, 32 a	3 45
" " Shaded	(<i>femabv</i>)	30 A, 42 a	3 75
French Ionic	(<i>feminine</i>)	20 A, 40 a	2 75
Geometric	(<i>fellow</i>)	12 A, 40 a	3 50
German Title No. 1	(<i>fence</i>)	14 A, 30 a	3 40
" " No. 2	(<i>fender</i>)	14 A, 30 a	3 15
" " Cond. No. 1	(<i>ferry</i>)	12 A, 40 a	3 50
" " " No. 2	(<i>fetch</i>)	12 A, 40 a	2 55
Glyptic	(<i>ferment</i>)	20 A	2 10
Gothic No. 2	(<i>fern</i>)	20 A, 30 a	3 00
" No. 3	(<i>fevers</i>)	20 A, 40 a	2 00
" No. 9	(<i>fibre</i>)	20 A, 20 A, 30 a	3 00
" Condensed No. 4	(<i>fiction</i>)	18 A, 24 a	3 00
" " No. 5	(<i>fiddle</i>)	30 A, 50 a	2 90
" " " No. 6	(<i>field</i>)	30 A, 50 a	2 70
" " Italic No. 1	(<i>piece</i>)	35 A, 46 a	2 90
" " " No. 2	(<i>figs</i>)	30 A, 42 a	2 60
Grotesque Gothic	(<i>figure</i>)	20 A, 20 a	2 65
Inclined Antique	(<i>fight</i>)	25 A, 40 a	3 45
Ionic	(<i>fling</i>)	20 A, 38 a	2 25
" No. 2	(<i>fire</i>)	18 A, 36 a	2 75
Italic Hairline	(<i>film</i>)	8 A, 30 a	1 50
Latin Antique	(<i>filter</i>)	18 A, 36 a	2 95
Law Italic	(<i>filth</i>)	20 A, 70 a	3 60
Light Celtic	(<i>final</i>)	25 A, 42 a	3 25
Light-face	(<i>finance</i>)	24 A, 50 a	3 60
" Extended	(<i>finger</i>)	18 A, 24 a	2 70
Light Model Black	(<i>finial</i>)	15 A, 36 a	4 50
Lithographic Italic	(<i>finish</i>)	12 A, 25 a	4 25
" Slope	(<i>firm</i>)	18 A, 27 a	4 10
Madisonian	(<i>fiscal</i>)	6 A, 20 a	2 50
Minster	(<i>fit</i>)	12 A, 32 a	3 25
Model Black	(<i>fixture</i>)	15 A, 36 a	4 50
Modern Antique	(<i>flay</i>)	24 A, 50 a	3 50
Norman Condensed	(<i>flake</i>)	20 A, 32 a	3 00
Norman Gothic No. 3	(<i>flaw</i>)	20 A	1 35
Old Style Title	(<i>flunk</i>)	25 A, 42 a	4 35
Orna. No. 15	(<i>flannel</i>)	15 A	1 50
Pen Text	(<i>fleet</i>)	8 A, 8 A, 50 a	4 20
Roman Card font	(<i>flesh</i>)	15 A, 6 A, 60 a	3 70
Runic	(<i>flight</i>)	30 A	1 50
Schwabacher	(<i>flint</i>)	12 A, 40 a	2 45
Skeleton Antique No. 2	(<i>floek</i>)	30 A, 60 a	3 00
Slanting Shade	(<i>flower</i>)	25 A, 36 a	3 60
Tendril	(<i>fluid</i>)	12 A, 32 a	3 15
Teutonic Title	(<i>flute</i>)	15 A, 42 a	4 40
Title No. 1	(<i>focus</i>)	30 A, 50 a	4 30
" No. 4	(<i>folia</i>)	30 A, 50 a	3 50
" Extended No. 3	(<i>fort</i>)	24 A, 24 a	3 25
" Italic No. 1	(<i>foreign</i>)	20 A, 40 a	2 90
" " No. 2	(<i>forest</i>)	20 A, 30 a	2 45
Venitian	(<i>fox</i>)	15 A, 42 a	4 40

TWO-LINE PEARL.

Condensed No. 1	(<i>founder</i>)	24 A	1 10
Condensed No. 5	(<i>frost</i>)	24 A	1 30
No. 5	(<i>frown</i>)	20 A	1 20

TWO-LINE PEARL.

No. 8	(<i>fruit</i>)	24 A	\$2 25
Old Style Condensed	(<i>furnish</i>)	36 A	2 30
" " No. 3	(<i>funts</i>)	24 A	1 80
" " Half Title	(<i>future</i>)	18 A	1 75

SMALL PICA.—G.

German Title Cond. No. 2	(<i>garb</i>)	9 A, 30 a	2 05
Roman Card font	(<i>garlic</i>)	15 A, 6 A, 60 a	3 50
Teutonic Title	(<i>garden</i>)	12 A, 32 a	4 00
Title No. 1	(<i>gentle</i>)	20 A, 30 a	2 50

TWO-LINE AGATE.

Condensed No. 5	(<i>ghost</i>)	24 A	1 85
No. 5	(<i>giant</i>)	20 A	1 20
No. 7	(<i>glory</i>)	20 A	2 00

PICA.—H.

Aldine	(<i>habit</i>)	15 A, 30 a	2 60
American	(<i>hack</i>)	20 A, 24 a	3 15
Antique No. 2	(<i>haggard</i>)	15 A, 24 a	2 10
" No. 6	(<i>hair</i>)	20 A, 38 a	3 20
" Condensed No. 1	(<i>hair</i>)	20 A, 30 a	2 40
" " No. 2	(<i>halter</i>)	20 A, 48 a	3 25
" " No. 4	(<i>hamlet</i>)	20 A, 38 a	2 50
" Extended No. 1	(<i>hammer</i>)	10 A, 12 a	4 00
" " No. 3	(<i>handy</i>)	15 A	2 40
" " No. 4	(<i>hanger</i>)	10 A, 20 a	4 55
Aquatint	(<i>hank</i>)	14 A, 20 a	3 70
Armenian Extended	(<i>happen</i>)	12 A, 12 a	3 15
Athenian	(<i>harbor</i>)	15 A, 20 a	4 10
Black No. 1	(<i>hard</i>)	8 A, 16 a	1 25
" Condensed No. 3	(<i>harm</i>)	10 A, 20 a	1 40
" Orna. No. 3	(<i>harness</i>)	10 A, 20 a	1 40
Boldface Black	(<i>harp</i>)	10 A, 24 a	2 50
Caligraphic Script	(<i>harrow</i>)	12 A, 60 a	3 50
Campanile	(<i>harvest</i>)	14 A, 20 a	2 50
Caxtonian	(<i>hash</i>)	10 A, 14 a	3 55
Celtic No. 2	(<i>hasly</i>)	14 A, 14 A	2 20
Circle	(<i>hatch</i>)	10 A	2 75
Clarendon	(<i>hateful</i>)	20 A, 45 a	2 70
" Extended	(<i>haul</i>)	8 A, 12 a	3 50
Cloister	(<i>havoc</i>)	18 A	3 00
Cloister Shade	(<i>haunch</i>)	18 A	3 20
Concave	(<i>hawk</i>)	18 A	1 75
Commercial Italic	(<i>hay</i>)	12 A, 36 a	6 00
Condensed Athenian	(<i>haythorn</i>)	10 A, 10 A, 20 a	3 50
Condensed Clarendon	(<i>haystack</i>)	15 A, 10 A, 25 a	2 70
Cond. Cloister Shade	(<i>hayward</i>)	18 A	2 60
Condensed Hairline	(<i>hazard</i>)	10 A, 20 a	1 20
" No. 3	(<i>hazel</i>)	20 A, 38 a	2 70
" No. 4	(<i>head</i>)	15 A, 30 a	2 25
Copperplate	(<i>health</i>)	16 A	3 20
" Italic	(<i>heap</i>)	15 A, 42 a	2 90
" Text	(<i>hearing</i>)	10 A, 20 a	4 00
Doric	(<i>heart</i>)	18 A, 20 a	3 00
Eastlake	(<i>heathen</i>)	16 A	2 20
Egyptian Extended	(<i>heavy</i>)	20 A, 30 a	4 00
" Extra Condensed	(<i>heeter</i>)	15 A, 24 a	2 50
" Shaded	(<i>hedge</i>)	15 A, 20 a	5 00
Electric Italic	(<i>headful</i>)	12 A, 36 a	6 00
Epitaph	(<i>hegira</i>)	14 A	2 25
Extra Condensed No. 3	(<i>heft</i>)	16 A, 32 a	3 05
Fashion	(<i>height</i>)	12 A, 16 a	4 50
Fashion Condensed	(<i>hell</i>)	18 A, 24 a	3 50
French Antique	(<i>helm</i>)	20 A, 38 a	3 25
" Clarendon	(<i>helmet</i>)	20 A, 30 a	2 75
" " Extended	(<i>help</i>)	16 A, 20 a	3 60
" " Shaded	(<i>hem</i>)	25 A, 32 a	4 80
French Ionic	(<i>hemisphere</i>)	20 A, 38 a	3 65
Geometric	(<i>heretics</i>)	12 A, 35 a	4 00
German Title No. 1	(<i>henp</i>)	12 A, 30 a	3 60
" " No. 2	(<i>hence</i>)	12 A, 30 a	3 40
" " Cond. No. 1	(<i>herald</i>)	9 A, 30 a	4 00
" " " No. 2	(<i>herb</i>)	9 A, 30 a	2 50
Glyptic	(<i>herd</i>)	18 A	2 55
Gothic No. 2	(<i>here</i>)	15 A, 20 a	2 75
" No. 3	(<i>hersy</i>)	20 A, 30 a	2 35
" No. 9	(<i>hermit</i>)	15 A, 15 A, 20 a	2 85

Price List of Printing Material.

PICA.—II.—Continued.

Gothic Condensed No. 1	(hero)	40 A	\$2 00
"	"	No. 3 (heron)	15 A, 50 a
"	"	No. 4 (hide)	20 A, 38 a
"	"	No. 5 (hillock)	20 A, 38 a
"	"	No. 6 (hill)	24 A, 36 a
"	Extra Cond. No. 2	(hinder)	36 A, 52 a
"	Italic No. 1	(huyg)	22 A, 32 a
"	"	No. 2 (hibl)	22 A, 38 a
Gravers Shade	(hiveling)	12 A	3 50
Grotesque Gothic	(hirst)	15 A, 15 a	2 80
Grotesque Shaded	(hiss)	20 A, 25 A	4 35
Hancock Script	(history)	8 A, 45 a	3 50
Inclined Antique	(hitch)	20 A, 30 a	3 70
Interline	(hives)	14 A	3 55
Ionic	(hubble)	20 A, 38 a	3 20
"	No. 2 (hoist)	16 A, 32 a	2 90
Italic Hairline	(holder)	8 A, 16 a	1 60
"	Ray (holiday)	12 A	3 50
Latin Condensed	(hollow)	30 A, 50 a	3 00
Latin Antique	(holloand)	15 A, 30 a	2 95
Laurel	(holocaust)	15 A	2 00
Law Italic	(homage)	18 A, 40 a	3 10
Light Celtic	(hone)	25 A, 32 a	3 80
Light-face	(honest)	18 A, 50 a	3 80
"	Extended (honey)	12 A, 18 a	3 00
Light Model Black	(honorary)	12 A, 30 a	5 50
Lithographic Italic	(honor)	10 A, 25 a	5 50
"	"	No. 2 (hood)	12 A, 36 a
"	"	Slope (hope)	14 A, 20 a
Madisonian	(horizon)	6 A, 30 a	3 40
Minster	(hornet)	10 A, 27 a	3 70
Model Black	(horror)	12 A, 30 a	5 50
"	"	Shaded (hostile)	12 A, 30 a
Modern Antique	(hosting)	20 A, 40 a	3 75
Monastic Condensed	(hostler)	18 A, 18 a	3 75
Norman Condensed	(host)	12 A, 20 A	3 20
Norman Italic	(hostess)	16 A, 28 A	2 95
Normanesque No. 2	(hospodar)	15 A	1 25
Normanesque No. 3	(hostage)	15 A, 15 A	2 30
Note Italic No. 1	(hole)	18 A	3 25
"	"	No. 2 (hound)	18 A, 24 a
Old Shaded Extended	(hour)	6 A, 8 a	5 50
"	"	Italic Cond (hovel)	15 A, 20 a
"	"	Style Cond. No. 2 (hover)	16 A, 32 a
"	"	"	Shaded (how)
"	"	"	Title (howling)
Orna. No. 4	(huddle)	10 A	1 50
"	No. 15 (huge)	20 A	2 05
"	No. 16 (hulky)	10 A	1 50
"	No. 25 (hull)	10 A	1 50
"	No. 26 (humani)	10 A	1 50
"	No. 39 (human)	8 A	1 50
Pen Text	(humable)	6 A, 6 A, 36 a	4 35
Radiant	(humidity)	18 A	3 10
"	No. 2 (humorist)	18 A	2 70
Ray Shade No. 2	(hump)	15 A	4 10
Roman Card font	(hunch)	18 A, 5 A, 70 a	3 95
"	"	Shade (hundred)	12 A, 12 a
Runic	(hungry)	18 A	1 20
Ruskin	(hunks)	12 A	1 75
Schwabacher	(hunter)	9 A, 30 a	2 35
Skeleton Antique No. 2	(huntsman)	20 A, 40 a	2 00
Slanting Shade	(hurdle)	22 A, 32 a	4 35
Sloping Black	(hurl)	12 A, 32 a	4 60
"	"	Shaded (hurrah)	12 A, 32 a
Telephone Gothic	(hussar)	18 A	1 65
Tendril	(hurricane)	10 A, 27 a	3 75
Teutonic Title	(hurry)	12 A, 32 a	4 80
Title No. 1	(hurtful)	15 A, 30 a	3 50
"	No. 2 (husband)	15 A, 30 a	2 50
"	No. 4 (hush)	22 A, 32 a	3 50
"	Italic No. 1 (husky)	8 A, 18 a	2 40
"	"	No. 2 (hustings)	15 A, 30 a
Title Extended No. 1	(hustle)	6 A, 12 a	2 50
"	"	No. 3 (hut)	18 A, 20 a
Treasury	(hutch)	10 A, 24 a	3 20
"	"	Open (hux)	10 A, 24 a

PICA.—II.—Continued.

Utility Script	(hunt)	8 A, 45 a	\$3 15
Venitian	(humor)	12 A, 32 a	4 35
TWO-LINE NONPAREIL.			
Condensed No. 1	(hyson)	24 A	1 50
"	No. 2 (hyena)	24 A	1 35
"	No. 5 (hysterie)	24 A	2 20
No. 5	(hybrid)	20 A	1 50
No. 6	(hydrant)	20 A	1 65
No. 7	(hydraulic)	20 A	2 00
No. 8	(hyacinth)	24 A	3 10
Old Style Antique	(hyods)	24 A	2 85
Old Style Condensed	(hymns)	30 A	2 70
"	"	No. 3 (hyphen)	18 A
"	"	Half Title (hypo)	16 A

ENGLISH.—I.

Antique Condensed No. 4	(ice)	18 A, 36 a	2 70
Black Condensed No. 2	(idea)	10 A, 30 a	1 40
Boldface Black	(idiot)	8 A, 20 a	3 40
Condensed No. 1	(ignorant)	10 A, 20 a	1 40
"	No. 4 (illegal)	15 A, 30 a	2 75
Extra Condensed No. 3	(illness)	12 A, 24 a	3 25
French Clarendon Shaded	(image)	22 A, 32 a	5 25
French Ionic	(imbecile)	15 A, 20 a	3 25
German Title Cond. No. 2	(imitate)	8 A, 25 a	2 60
Gothic Condensed No. 5	(imbibe)	20 A, 38 a	2 75
Grotesque Gothic	(impeach)	15 A, 15 a	3 90
Ionic	(imperial)	15 A, 20 a	2 60
Lithographic Slope	(import)	14 A, 20 a	4 80
Orna. No. 3	(inch)	10 A	1 50
"	No. 16 (incline)	10 A	1 50
Pen Text	(income)	4 A, 4 A, 25 a	4 70
Schwabacher	(increase)	9 A, 30 a	3 15
Slanting Shaded	(induce)	18 A, 32 a	4 60
Teutonic Title	(infant)	8 A, 20 a	4 20

TWO-LINE MINION.

Condensed No. 1	(ink)	15 A	1 50
No. 5	(innocent)	20 A	2 05
No. 7	(insect)	18 A	2 50
No. 8	(instant)	24 A	2 95
Old Style Half Title	(insure)	12 A	1 90

TWO-LINE BREVIER.—J.

Antique Extended No. 3	(jade)	10 A	2 25
"	No. 4 (jauler)	8 A, 16 a	5 50
Condensed No. 1	(jealous)	15 A	1 50
"	No. 5 (jelly)	18 A	2 00
Doric	(jerk)	12 A, 12 a	3 50
Extra Condensed	(jesting)	15 A	1 00
Filigree	(jewel)	6 A, 14 A	4 35
Gothic No. 2	(jingle)	15 A, 20 a	3 00
"	Italic No. 1 (jockey)	18 A, 25 a	3 50
No. 5	(joint)	18 A	2 40
No. 7	(joke)	18 A	2 50
No. 8	(journal)	18 A	3 15
Old Style Antique	(journey)	20 A	3 75
Old Style Condensed	(judge)	24 A	2 65
"	"	No. 3 (juice)	16 A
Parallel Shaded	(justice)	5 A	2 25

GREAT PRIMER.—L.

Aldine	(label)	12 A, 24 a	3 60
American	(labor)	14 A, 18 a	3 65
Antique No. 2	(luc)	8 A, 16 a	2 50
"	No. 3 (lucking)	10 A, 12 a	2 60
"	No. 6 (ladder)	15 A, 24 a	3 50
"	Condensed No. 1 (lading)	15 A, 20 a	2 80
"	"	No. 2 (ladle)	15 A, 24 a
"	"	No. 4 (lady)	15 A, 24 a
"	Extended No. 1 (lake)	4 A, 8 a	4 50
Ancient Shaded	(lament)	10 A, 14 a	6 25
Aquatint	(lance)	10 A, 14 a	4 25
Arabesque	(landling)	10 A, 20 a	1 60
Armenian Extended	(langage)	10 A, 10 A	4 00
Black No. 1	(langor)	6 A, 20 a	1 90
"	Condensed No. 2 (lantorn)	8 A, 20 a	1 75

Price List of Printing Material.

GREAT PRIMER.—L.—Continued.

Black Condensed No. 3	(<i>lupel</i>)	8 A, 16 a	\$1 65
" Orna. No. 3	(<i>lapse</i>)	8 A, 16 a	1 65
" Inlaid	(<i>luceny</i>)	8 A, 10 a	5 00
Boldface Black	(<i>lurder</i>)	8 A, 18 a	4 00
" Celtic	(<i>largest</i>)	10 A, 15 a	3 30
Caligraphic Script	(<i>lark</i>)	8 A, 50 a	4 00
Campanile	(<i>last</i>)	10 A, 14 a	2 90
Caxtonian	(<i>lascar</i>)	7 A, 10 a	4 00
Celtic No. 2	(<i>lashing</i>)	10 A, 10 A	3 00
" Condensed	(<i>latch</i>)	10 A, 15 a	2 10
" Initials	(<i>lately</i>)	10 A	2 75
Chased Black	(<i>latitude</i>)	8 A, 14 a	4 50
Circlet	(<i>lattice</i>)	8 A	3 25
Clarendon	(<i>laugh</i>)	15 A, 20 a	2 65
Cloister	(<i>laucate</i>)	12 A	3 15
Cloister Shade	(<i>launomite</i>)	12 A	3 30
Concave	(<i>launch</i>)	14 A	2 50
Condensed No. 1	(<i>laundry</i>)	6 A, 12 a	1 50
" No. 4	(<i>laurel</i>)	12 A, 24 a	3 20
Condensed Athenian	(<i>laudation</i>)	8 A, 8 A, 15 a	4 50
Condensed Clarendon	(<i>laudannum</i>)	12 A, 8 A, 24 a	5 00
Condensed Shade	(<i>laudable</i>)	12 A, 16 a	3 25
Cond. Cloister Shade	(<i>lava</i>)	12 A	2 75
Copperplate	(<i>lavender</i>)	12 A	3 80
" Italic	(<i>lavish</i>)	12 A, 60 a	5 00
Copperplate Text	(<i>lavful</i>)	7 A, 12 a	4 65
Doric Shade	(<i>lavens</i>)	8 A, 12 a	5 00
Eastlake	(<i>lavsuit</i>)	10 A	2 30
Egyptian Extra Cond.	(<i>lawyer</i>)	15 A, 24 a	2 00
" Extended	(<i>layman</i>)	12 A, 20 a	4 65
" Shaded	(<i>lead</i>)	10 A, 15 a	6 00
Electric Italic	(<i>leach</i>)	8 A, 24 a	6 25
Epitaph	(<i>laziness</i>)	10 A	2 50
Extra Condensed	(<i>leading</i>)	15 A	1 55
" " No. 3	(<i>leafy</i>)	12 A, 24 a	3 85
Fancy Text	(<i>league</i>)	12 A, 32 a	4 00
Fashion	(<i>leakage</i>)	8 A, 12 a	5 00
Fashion Condensed	(<i>leaky</i>)	12 A, 18 a	4 00
Franklin Ray Shade	(<i>lean</i>)	7 A, 10 a	6 00
French Antique	(<i>leaper</i>)	10 A, 16 a	2 75
" Clarendon	(<i>learning</i>)	18 A, 24 a	3 00
" " Extended	(<i>lease</i>)	12 A, 14 a	5 00
" " Shaded	(<i>leather</i>)	18 A, 27 a	5 75
French Ionic	(<i>leaves</i>)	10 A, 16 a	3 25
German No. 5	(<i>lecture</i>)	24 lbs	9 12
" Title No. 2	(<i>ledger</i>)	7 A, 20 a	3 00
" " Cond. No. 1	(<i>left</i>)	7 A, 20 a	6 00
" " " No. 2	(<i>legacy</i>)	7 A, 20 a	3 15
Glyptic	(<i>legally</i>)	14 A	2 95
Gothic Condensed No. 1	(<i>legator</i>)	30 A	3 00
" " No. 3	(<i>legend</i>)	18 A, 36 a	3 00
" " No. 4	(<i>legible</i>)	18 A, 24 a	3 00
" " No. 5	(<i>legion</i>)	18 A, 24 a	3 60
" " No. 6	(<i>leisure</i>)	18 A, 24 a	3 15
" Extra Cond. No. 2	(<i>lemon</i>)	24 A, 42 a	4 50
" Italic No. 2	(<i>lent</i>)	18 A, 25 a	2 80
Gravers Shade	(<i>length</i>)	10 A	5 00
Grotesque Shaded	(<i>lenient</i>)	12 A, 20 A	5 25
Grotesque Gothic	(<i>lending</i>)	12 A, 12 A	4 15
Hancock Script	(<i>lent</i>)	8 A, 25 a	5 00
Illuminated	(<i>leopard</i>)	6 A, 14 a	4 30
Interline	(<i>lessee</i>)	10 A	4 25
Ionic	(<i>lessons</i>)	10 A, 16 a	3 00
" No. 2	(<i>letter</i>)	10 A, 20 a	4 00
" Compressed	(<i>letter</i>)	18 A, 36 a	5 40
Italic Title	(<i>level</i>)	10 A, 20 a	2 50
" Ray	(<i>lever</i>)	8 A, 10 a	5 00
Latin	(<i>levity</i>)	15 A, 25 a	4 00
" Antique	(<i>levigate</i>)	12 A, 18 a	3 80
" Condensed	(<i>levy</i>)	24 A, 36 a	4 05
Laurel	(<i>lewd</i>)	10 A, 10 A	3 50
Light Celtic	(<i>lexicon</i>)	14 A, 20 a	4 10
Light-face	(<i>liable</i>)	18 A, 36 a	5 25
Light Model Black	(<i>liability</i>)	10 A, 20 a	5 00
Lithographic Italic	(<i>liar</i>)	8 A, 18 a	6 00
" " No. 2	(<i>libel</i>)	8 A, 24 a	7 50
" Slope	(<i>liberal</i>)	10 A, 14 a	5 60

GREAT PRIMER.—L.—Continued.

Madisonian	(<i>liberty</i>)	5 A, 16 a	\$3 00
Maltese	(<i>library</i>)	6 A, 12 a	3 75
" Open	(<i>license</i>)	6 A, 12 a	3 75
Manhattan	(<i>liehen</i>)	10 A, 15 a	2 75
Mezzotype	(<i>lick</i>)	5 A, 10 a	2 80
Minster	(<i>lien</i>)	8 A, 20 a	4 60
Missal	(<i>life</i>)	6 A, 10 a	1 50
Model Black	(<i>lifting</i>)	8 A, 20 a	5 00
" " Shaded	(<i>lightning</i>)	8 A, 20 a	5 00
Modern Antique	(<i>light</i>)	16 A, 24 a	4 00
Monastic Condensed	(<i>likely</i>)	14 A, 14 A	3 90
Norman Condensed	(<i>lily</i>)	10 A, 16 A	3 40
Normanesque No. 2	(<i>lilt</i>)	12 A	1 50
Normanesque No. 3	(<i>limbate</i>)	12 A, 12 A	2 60
Norman Italic	(<i>limation</i>)	8 A, 12 A	2 95
Note Italic No. 1	(<i>limbs</i>)	18 A, 8 a	4 50
" " No. 3	(<i>limc</i>)	12 A, 8 A, 18 a	6 00
Old Style	(<i>limit</i>)	18 A, 12 A, 50 a	7 00
" " No. 2	(<i>limpid</i>)	18 A, 12 A, 50 a	7 20
" " Cond. No. 2	(<i>linden</i>)	10 A, 20 a	3 25
" " Shaded	(<i>linger</i>)	15 A, 18 a	7 25
Old Shade Italic Cond	(<i>lining</i>)	10 A, 12 a	5 50
Orna. No. 4	(<i>link</i>)	15 A	2 25
" No. 10	(<i>lion</i>)	10 A	2 00
" No. 11	(<i>liquid</i>)	12 A	2 00
Parallel Shaded	(<i>lists</i>)	5 A	2 55
Payson Script	(<i>little</i>)	15 lbs	15 00
" " "	(<i>liver</i>)	3 A, 12 a	2 50
Pen Text	(<i>lively</i>)	4 A, 4 A, 25 a	5 00
Radiant	(<i>living</i>)	14 A	3 80
" No. 2	(<i>loading</i>)	14 A	3 50
Ray Shade No. 2	(<i>load</i>)	12 A	5 65
Relievo No. 2	(<i>loaf</i>)	14 A	3 70
Rimmed Extra Condensed	(<i>loamy</i>)	12 A, 18 a	5 00
Ripple Text	(<i>lobby</i>)	8 A, 18 a	3 95
Roman No. 5	(<i>lobster</i>)	10 A, 20 a	2 85
Roman Shaded	(<i>local</i>)	10 A, 10 a	5 25
Runic	(<i>locket</i>)	18 A	2 00
Ruskin	(<i>locks</i>)	10 A	2 65
Script No. 2	(<i>locust</i>)	8 A, 45 a	5 20
Script Text	(<i>lodgment</i>)	8 A, 24 a	5 00
Skeleton Antique No. 2	(<i>lodge</i>)	15 A, 30 a	2 75
Slanting Shaded	(<i>loftly</i>)	16 A, 24 a	5 65
Sloping Black	(<i>log</i>)	8 A, 20 a	4 75
" " Shaded	(<i>logic</i>)	8 A, 20 a	4 75
Steel Plate Text	(<i>lombard</i>)	6 A, 14 a	3 75
Telephone Gothic	(<i>logman</i>)	12 A	2 10
Tendril	(<i>loitering</i>)	8 A, 20 a	4 60
Title No. 1	(<i>lonely</i>)	10 A, 20 a	3 65
" Extended No. 1	(<i>longing</i>)	4 A, 8 a	3 40
" " No. 3	(<i>lords</i>)	9 A, 14 a	3 20
" Text	(<i>lottery</i>)	8 A, 20 a	3 50
" " Open	(<i>loudly</i>)	8 A, 20 a	3 50
Treasury	(<i>loving</i>)	7 A, 16 a	3 50
" " Open	(<i>loyal</i>)	7 A, 16 a	3 50
Utility Script	(<i>lucid</i>)	8 A, 46 a	5 75
Venitian	(<i>lucky</i>)	12 A, 32 a	7 00

TWO-LINE BOURGEOIS.

Condensed No. 1	(<i>lustful</i>)	12 A	1 50
" No. 5	(<i>luxury</i>)	16 A	2 00
No. 5	(<i>lumber</i>)	15 A	2 40
No. 8	(<i>lungs</i>)	18 A	3 45
Old Style Half Title	(<i>luther</i>)	10 A	2 45

PARAGON.—M.

Antique Extended No. 3	(<i>mare</i>)	10 A	3 25
Clarendon	(<i>machine</i>)	12 A, 18 a	2 85
" Extended	(<i>madam</i>)	6 A, 8 a	4 00
Doric	(<i>magic</i>)	10 A, 12 a	4 50
Extra Condensed No. 3	(<i>magnet</i>)	10 A, 20 a	4 35
Filigree	(<i>majesty</i>)	6 A, 14 a	5 90
French Clarendon Extend.	(<i>malice</i>)	7 A, 10 a	5 20
Gothic	(<i>manage</i>)	8 A, 12 a	3 25
" Condensed No. 1	(<i>mansion</i>)	24 A	3 00
" " No. 3	(<i>mantle</i>)	12 A, 24 a	3 40
" Italic No. 1	(<i>marble</i>)	14 A, 20 a	4 10
" Orna	(<i>margin</i>)	12 A	2 50

Price List of Printing Material.

PARAGON.—M.—Continued.

Model Script	(master)	6 A, 50 a	\$10 00
Norman Condensed	(medal)	8 A, 12 A	4 00
Old Shade Extended	(medium)	5 A, 6 a	7 50
Orna. No. 6	(member)	8 A	2 00
" No. 11	(memory)	8 A	2 00
" No. 21	(merchant)	8 A	2 00
" No. 23	(mercury)	6 A, 6 a	3 00
Roman	(method)	10 A, 20 a	3 90
Runic	(meteor)	12 A	2 00
Teutonic Title	(minstrel)	8 A, 20 a	5 30

TWO-LINE LONG PRIMER.

Condensed No. 1	(monarch)	12 A	1 60
No. 5	(minute)	10 A	2 20
No. 8	(miracle)	12 A	3 25
Old Style Antique	(mirror)	18 A	4 50
Old Style Condensed	(melody)	18 A	2 70

DOUBLE SMALL PICA.—N.

Aldue	(nabob)	12 A, 24 a	4 20
Antique No. 3	(nag)	8 A, 10 a	2 75
" Condensed No. 2	(nail)	18 A, 24 a	4 80
" " No. 4	(naked)	12 A, 18 a	3 00
" Extended No. 4	(name)	6 A, 12 a	5 60
Armorial	(nauken)	10 A	2 50
Black No. 1	(napkin)	4 A, 8 a	1 95
" No. 4	(narrate)	8 A, 16 a	1 85
" Condensed No. 3	(narrow)	6 A, 15 a	2 00
" Inlaid	(nasal)	8 A, 18 a	6 40
" Orna. No. 3	(nation)	6 A, 15 a	2 00
Boldface Black	(nativity)	6 A, 16 a	4 00
Celtic Initials	(naughty)	8 A	3 50
Chased Black	(navigate)	6 A, 12 a	5 00
Cirelet	(naval)	6 A	3 50
Clarendon	(navy)	8 A, 16 a	3 00
Cloister	(naze)	10 A	3 95
Cloister Shade	(neap)	10 A	4 00
Concave	(neatness)	12 A	3 10
Cond. Cloister Shade	(nearly)	10 A	3 05
Condensed Clarendon	(nebula)	8 A, 16 a	3 60
Condensed Shade	(necessary)	8 A, 12 a	3 25
Condensed No. 4	(necessity)	12 A, 24 a	3 40
Copperplate Italic	(needful)	10 A, 60 a	5 75
" Text	(needle)	6 A, 10 a	4 75
Egyptian Shaded	(negative)	6 A, 10 a	5 40
Fancy Text	(neglect)	10 A, 27 a	4 30
Fancy Text Shaded	(negro)	10 A, 27 a	4 30
Fashion	(neighbor)	6 A, 10 a	6 00
French Antique	(nephew)	10 A, 16 a	3 90
" Clarendon Shaded	(nerve)	14 A, 20 a	5 80
" Extended	(nesh)	5 A, 7 a	5 20
French Ionic	(necrosis)	10 A, 20 a	4 75
German	(nest)	24 lbs	9 12
" No. 5	(netting)	24 lbs	9 12
" Title No. 2	(neutral)	7 A, 20 a	4 75
" " Cond. No. 2	(never)	7 A, 20 a	4 00
Gothic Condensed No. 5	(news)	18 A, 24 a	4 15
Grotesque Gothic	(newel)	10 A, 10 A	4 40
Hancock Script	(next)	6 A, 30 a	5 00
Ionic	(nibble)	10 A, 16 a	3 75
" No. 2	(nicety)	10 A, 20 a	5 25
" Compressed	(nickel)	12 A, 24 a	4 50
Italic Gothic No. 2	(niece)	18 A, 24 a	3 65
" Ray	(night)	7 A, 8 A	5 25
" Title	(nimble)	8 A, 16 a	2 70
Latin	(nine)	10 A, 15 a	3 60
Light Celtic	(noble)	10 A, 14 a	4 40
Light-face	(nobody)	18 A, 36 a	6 20
" Extended	(nocturn)	8 A, 12 a	4 25
Light Model Black	(nod)	8 A, 16 a	7 00
Lithographic Italic	(nodule)	6 A, 12 a	6 00
" Slope	(noise)	7 A, 14 a	6 15
Maltese	(nominal)	5 A, 10 a	4 25
" Open	(nominee)	5 A, 10 a	4 25
Model Black	(nomplus)	10 A, 16 a	7 00
" Shaded	(nonsense)	10 A, 16 a	7 00
Modern Antique	(nozzle)	12 A, 20 a	4 50
Normanque No. 2	(nook)	10 A	1 80

DOUBLE SMALL PICA.—N.—Continued.

Normanque No. 3	(nonillion)	10 A, 10 A	\$3 25
Norman Italic	(nouchant)	6 A, 8 A	2 95
Note Italic No. 1	(nonsuit)	8 A, 6 A	4 75
" " No. 2	(noontide)	8 A, 12 a	6 50
Old Style	(noose)	12 A, 8 A, 24 a	6 30
" " No. 2	(normal)	18 A, 12 A, 24 a	7 70
" " Shaded	(notes)	12 A, 16 a	7 50
Orna. No. 5	(notary)	6 A	2 00
" No. 6	(notch)	6 A	2 00
" No. 9	(nothing)	6 A	2 00
" No. 11	(notice)	8 A	2 00
" No. 12	(notify)	6 A	2 00
" No. 13	(notions)	6 A	2 00
Parallel Shaded	(notorious)	4 A	2 75
Pen Text	(nour)	3 A, 3 A, 20 a	5 20
Roman No. 2	(nourish)	10 A, 20 a	4 30
" Shaded	(novelty)	6 A, 6 A	5 15
Schwabacher	(novice)	5 A, 15 a	3 15
Script No. 2	(nozzle)	5 A, 40 a	6 75
" No. 7	(nucleus)	9 A, 50 a	10 00
Script Text	(undation)	8 A, 20 a	5 00
Skeleton Antique No. 2	(nude)	15 A, 30 a	5 00
Slanting Shaded	(nuisance)	12 A, 20 a	5 90
Sloping Black	(nullify)	8 A, 18 a	6 00
" " Shaded	(number)	8 A, 18 a	6 00
Spencerian Script	(numerate)	9 A, 50 a	13 65
Title Text	(numerous)	8 A, 20 a	4 30
" " Open	(nuptial)	8 A, 20 a	4 30
" " No. 2	(nursery)	8 A, 20 a	4 20
Treasury	(nurture)	6 A, 14 a	3 90
" Open	(nustle)	6 A, 14 a	3 90

TWO-LINE SMALL PICA.

Condensed No. 5	(nut)	12 A	2 25
No. 5	(nutmeg)	10 A	2 10
No. 8	(nutshell)	12 A	3 25
Old Style Cond. No. 3	(nutriment)	10 A	2 70
" Half Title	(nymph)	8 A	3 20

DOUBLE PICA.—P.

American	(pacific)	10 A, 14 a	4 90
Ancient Shade	(paddle)	7 A, 10 a	6 25
Antique No. 2	(pageant)	8 A, 12 a	3 80
" No. 3	(pain)	8 A, 10 a	3 40
" No. 6	(palace)	10 A, 16 a	5 00
" Extended No. 1	(palfrey)	4 A, 4 a	5 75
" " No. 3	(palm)	6 A	3 00
Aquatint	(pamphlet)	7 A, 10 a	5 55
Boldface Celtic	(panic)	8 A, 12 a	4 35
Campanile	(pansy)	7 A, 10 a	3 65
Caxtonian	(pantaloan)	5 A, 7 a	5 10
Celtic No. 2	(pantluer)	8 A, 8 A	4 50
" Condensed	(paper)	6 A, 10 a	2 60
Concave	(parade)	10 A	3 50
Condensed Athenian	(paradox)	6 A, 6 A, 10 a	5 85
Condensed No. 1	(paradise)	4 A, 8 a	1 50
Copper-plate	(parcel)	8 A	4 90
Doric Shaded	(pardon)	6 A, 10 a	6 50
Double Scored Gothic	(parent)	10 A, 20 A	4 00
Eastlake	(parquet)	7 A	2 80
Egyptian Extended	(parish)	8 A, 12 a	4 90
" Extra Condensed	(park)	12 A, 18 a	2 00
Engravers Text No. 2	(parlor)	8 A, 12 a	4 00
Epitaph	(parody)	7 A	3 25
Extra Condensed	(parrot)	15 A	1 85
" " No. 3	(parson)	8 A, 15 a	4 80
Fahnestock	(parting)	8 A	3 00
Fashion Condensed No. 2	(partition)	6 A, 10 a	5 00
Filigree	(partner)	5 A, 5 A	6 60
Franklin Ray Shade	(passage)	6 A, 8 a	7 50
French Clarendon	(passion)	12 A, 18 a	4 40
German	(patient)	16 A, 60 a	12 45
Glyptic	(pattern)	10 A	3 70
Gothic	(peach)	8 A, 12 a	4 50
" Condensed No. 1	(pebble)	12 A	2 25
" " No. 3	(pencil)	12 A, 24 a	4 60
" " No. 6	(penny)	12 A, 20 a	4 05

Price List of Printing Material.

DOUBLE PICA.—P.—Continued.

Gothic Extra Cond. No. 1	(<i>pension</i>)	10 A	\$1 50
" " " No. 2	(<i>people</i>)	18 A, 32 a	6 20
Gravers Shade	(<i>perfection</i>)	8 A	6 00
Greeian	(<i>peril</i>)	8 A	1 20
Illuminated	(<i>peruit</i>)	5 A, 10 a	5 25
Interline	(<i>pewter</i>)	7 A	5 05
Ionic	(<i>picture</i>)	10 A, 12 a	5 00
Italian Text	(<i>pigron</i>)	6 A, 18 a	2 20
Latin Condensed	(<i>pilgrim</i>)	18 A, 24 a	4 50
Laurel	(<i>pilfer</i>)	8 A, 8 a	4 50
Legend	(<i>pilchard</i>)	16 A	3 00
Manhattan	(<i>pillow</i>)	8 A, 12 a	3 85
Mezzotype	(<i>pillar</i>)	4 A, 8 a	4 15
Minster	(<i>plot</i>)	6 A, 14 a	5 75
Missal	(<i>pioneer</i>)	4 A, 10 a	2 25
Monastic Condensed	(<i>pirate</i>)	10 A, 10 a	4 45
Norman Condensed	(<i>planet</i>)	5 A, 8 a	4 25
Normanques No. 2	(<i>plank</i>)	8 A	2 00
Normanquesque No. 3	(<i>plasm</i>)	8 A, 8 a	3 50
Old Style	(<i>plaster</i>)	8 A, 6 A, 16 a	6 00
" " Cond. No. 2	(<i>plum</i>)	6 A, 12 a	3 70
" " Shade Italic Cond	(<i>plunder</i>)	8 A, 10 a	7 00
Orna. No. 16	(<i>plunge</i>)	6 A	2 00
" " 17	(<i>plural</i>)	8 A	2 00
" " 19	(<i>poems</i>)	6 A	2 50
" " 21	(<i>poetry</i>)	4 A	2 00
" " 25	(<i>point</i>)	12 A	3 00
" " 26	(<i>poison</i>)	4 A	2 50
" " 27	(<i>pokey</i>)	6 A	2 50
" " 30	(<i>policy</i>)	6 A	2 50
" " 33	(<i>polish</i>)	6 A	2 00
Payson Script	(<i>polite</i>)	15 lbs.	13 50
" " " " "	(<i>pontiff</i>)	3 A, 12 a	3 50
Penman Script, with lower case No. 1	(<i>pope</i>)		24 32
" " " " " No. 2	(<i>poplar</i>)		22 40
" " " " " " No. 1 and 2	(<i>port</i>)		29 76
Radiant	(<i>portrait</i>)	10 A	4 50
" " No. 2	(<i>position</i>)	10 A	4 10
Ray Shade No. 2	(<i>postage</i>)	10 A	9 15
Relievo	(<i>practice</i>)	10 A	4 80
" " No. 2	(<i>praise</i>)	10 A	4 55
Rimmed Extra Cond	(<i>prayer</i>)	8 A, 12 a	6 00
Ripple Text	(<i>pretty</i>)	6 A, 14 a	5 15
Roman	(<i>pride</i>)	8 A, 16 a	4 65
Round-face Script	(<i>prince</i>)	3 A, 10 a	8 00
Runic	(<i>printer</i>)	12 A	2 85
Ruskin	(<i>prior</i>)	7 A	3 25
Steel Plate Text	(<i>prism</i>)	5 A, 10 a	4 25
Telephone Gothic	(<i>prison</i>)	8 A	2 65
Tendrill	(<i>private</i>)	6 A, 14 a	5 60
Teutonic Title	(<i>prisoner</i>)	6 A, 14 a	5 70
Title Extended No. 1	(<i>problem</i>)	4 A, 8 a	6 00
" " Text	(<i>process</i>)	6 A, 14 a	4 85
" " " Open	(<i>produce</i>)	6 A, 14 a	4 85
" " " " No. 3	(<i>promise</i>)	6 A, 14 a	4 85

TWO-LINE PICA.

Condensed No. 1	(<i>proverb</i>)	12 A	2 35
No. 5	(<i>prompt</i>)	8 A	2 10
No. 8	(<i>proud</i>)	12 A	4 60
Old Style Antique	(<i>provender</i>)	12 A	4 65
Old Style Condensed	(<i>provincer</i>)	12 A	2 95

DOUBLE ENGLISH.—R.

Aldine	(<i>rabbit</i>)	10 A, 16 a	6 40
Antique Condensed No. 2	(<i>race</i>)	12 A, 18 a	5 65
Antique Condensed No. 4	(<i>racket</i>)	10 A, 16 a	5 00
" " Extended No. 3	(<i>radical</i>)	5 A	4 00
" " " No. 4	(<i>raffle</i>)	4 A, 8 a	7 05
Armorial	(<i>rafter</i>)	7 A	3 00
Black Condensed No. 2	(<i>raging</i>)	4 A, 8 a	2 10
" " " No. 3	(<i>rainbow</i>)	4 A, 6 a	2 10
" " " Inlaid	(<i>rally</i>)	5 A, 10 a	6 55
" " Orna. No. 3	(<i>ram</i>)	4 A, 6 a	2 10
Bold-face Black	(<i>raudom</i>)	6 A, 12 a	6 20
" " Celtic	(<i>range</i>)	6 A, 10 a	5 80
Celtic No. 2	(<i>rank</i>)	6 A, 6 a	5 30
Chased Black	(<i>rascal</i>)	5 A, 8 a	5 50

DOUBLE ENGLISH.—R.—Continued.

Clarendon	(<i>rattle</i>)	8 A, 16 a	\$4 40
" " Extended	(<i>ravine</i>)	6 A, 8 a	6 50
Cloister	(<i>raving</i>)	7 A	4 35
Cloister Shade	(<i>ravenous</i>)	7 A	4 45
Concave	(<i>ravish</i>)	8 A	3 80
Cond. Cloister Shade	(<i>raw</i>)	7 A	3 80
Condensed Clarendon	(<i>rays</i>)	8 A, 15 a	4 60
Condensed Shade	(<i>razor</i>)	6 A, 10 a	4 00
Condensed No. 4	(<i>reader</i>)	10 A, 16 a	4 20
Copperplate Text	(<i>ready</i>)	4 A, 8 a	5 50
Engravers Text	(<i>reasons</i>)	5 A, 12 a	5 00
" " Ormate	(<i>recent</i>)	5 A, 12 a	5 00
Fancy Text	(<i>reception</i>)	8 A, 18 a	5 40
" " Shaded	(<i>recital</i>)	8 A, 18 a	5 40
Freneh Antique	(<i>reckless</i>)	6 A, 8 a	4 60
" " Clarendon	(<i>record</i>)	10 A, 16 a	5 25
" " " Shaded	(<i>refuge</i>)	10 A, 14 a	7 00
French Ionic	(<i>refusal</i>)	6 A, 12 a	6 20
German	(<i>regard</i>)	16 A, 70 a	16 75
" " No. 5	(<i>register</i>)	24 lbs.	9 12
" " Title No. 2	(<i>regret</i>)	4 A, 10 a	4 85
" " " Cond. No. 2	(<i>regular</i>)	4 A, 10 a	4 10
Gothic Condensed No. 5	(<i>renark</i>)	14 A, 18 a	5 00
" " Extra Cond. No. 2	(<i>renawj</i>)	14 A, 20 a	5 50
Ionic No. 2	(<i>rennaut</i>)	6 A, 12 a	5 50
" " Compressed	(<i>remorse</i>)	8 A, 16 a	5 20
Italic	(<i>removal</i>)	7 A, 12 a	4 65
" " Gothic No. 2	(<i>repair</i>)	10 A, 14 a	4 50
" " Ray	(<i>repeat</i>)	5 A, 6 a	6 80
Latin	(<i>request</i>)	10 A, 15 a	5 80
Light-face	(<i>rescue</i>)	12 A, 24 a	6 30
Light Model Black	(<i>resemble</i>)	5 A, 12 a	7 50
Maltese	(<i>reserve</i>)	4 A, 8 a	4 75
" " Open	(<i>resident</i>)	4 A, 8 a	4 75
Missal	(<i>respect</i>)	4 A, 12 a	2 80
Model Black	(<i>result</i>)	5 A, 12 a	7 50
" " Shaded	(<i>retail</i>)	5 A, 12 a	7 50
Modern Antique	(<i>retire</i>)	10 A, 16 a	5 50
Norman Italic	(<i>retrospect</i>)	5 A, 6 a	3 30
Old Style	(<i>revenge</i>)	8 A, 6 A, 16 a	6 80
" " Shaded	(<i>ridding</i>)	10 A, 12 a	8 50
Orna. No. 13	(<i>righteous</i>)	4 A	2 00
" " No. 14	(<i>riot</i>)	4 A	2 00
" " No. 16	(<i>risk</i>)	4 A	2 50
" " No. 18	(<i>rivalry</i>)	4 A	2 50
" " No. 22	(<i>rivulet</i>)	4 A	2 50
" " No. 26	(<i>robin</i>)	4 A, 6 a	4 00
Parallel Shaded	(<i>romance</i>)	3 A	3 05
Pen Text	(<i>rosebud</i>)	3 A, 3 A, 20 a	8 40
Roman No. 3	(<i>rotary</i>)	8 A, 16 a	6 00
Script No. 4	(<i>routes</i>)	8 A, 30 a	12 00
Script Text	(<i>rudicuss</i>)	6 A, 16 a	6 00
Skeleton Antique No. 2	(<i>roving</i>)	12 A, 24 a	4 75
Slanting Shaded	(<i>royalist</i>)	8 A, 14 a	6 60
Sloping Black	(<i>rubber</i>)	5 A, 10 a	6 60
" " Shaded	(<i>ruby</i>)	5 A, 10 a	6 60
Spencerian Script	(<i>rudiment</i>)	8 A, 30 a	14 40
Steel Plate Text	(<i>rudder</i>)	4 A, 8 a	4 75
Teutonic Title	(<i>ruffian</i>)	5 A, 10 a	6 85
Title Text	(<i>ruins</i>)	6 A, 14 a	5 75
" " " Open	(<i>ruler</i>)	6 A, 14 a	5 75
Title Text Open No. 3	(<i>rumor</i>)	6 A, 14 a	5 75
Treasury	(<i>rural</i>)	5 A, 10 a	4 95
" " Open	(<i>rushing</i>)	5 A, 10 a	4 95

TWO-LINE ENGLISH.

Condensed No. 1	(<i>rustic</i>)	6 A	2 25
" " No. 5	(<i>ruthless</i>)	10 A	3 20
Old Style Cond. No. 3	(<i>rusk</i>)	8 A	3 60
" " " Half Title	(<i>rut</i>)	6 A	3 85

TWO-LINE COLUMBIAN.

Old Style Cond. No. 3	(<i>rye</i>)	6 A	3 60
-----------------------	----------------	-----	------

DOUBLE GREAT PRIMER.—S.

Aldine	(<i>subre</i>)	8 A, 12 a	8 20
American	(<i>sack</i>)	6 A, 8 a	5 60

Price List of Printing Material.

THREE-LINE PICA.—U.

Script No. 3 (uniform) .5 A, 25 a \$11 50

FOUR-LINE SMALL PICA.—V.

Script (victory) .6 A, 3 A, 24 a 21 00

FOUR-LINE PICA.—W.

Antique Cond No. 2 (wages) .5 A, 8 a 7 75
 " " No. 2 [Canon] (wagon) .5 A, 8 a 7 00
 Condensed No. 1 (wakeful) 4 A 3 50
 " No. 4 (wallet) 5 A, 8 a 8 00
 Condensed Clarendon (wallop) 6 A, 10 a 9 85
 Doric (walnut) 4 A, 6 a 9 00
 Egyptian Extended (walrus) 4 A, 6 a 9 90
 " Extra Cond (warbling) 6 A, 8 a 5 25
 Engravers Text No. 2 (warden) .5 A, 8 a 6 00
 Epitaph [Canon] (warehouse) 3 A 6 00
 Extra Condensed (warlike) 6 A 2 40
 " " [Canon] (warmth) 8 A 4 00
 " " No. 3 (warning) 4 A, 8 a 6 50
 Fahnstock (warrant) 4 A 6 50
 Fancy Text (watchful) 4 A, 7 a 7 20
 " " Shaded (weapon) 4 A, 7 a 7 20
 French Antique (weight) 3 A, 4 a 8 25
 " " [Canon] (welcome) 4 A, 5 a 8 20
 " Clarendon (western) 6 A, 8 a 9 00
 " " Shaded (whale) 5 A, 7 a 10 60
 French Ionic (whirl) 4 A, 6 a 12 50
 Filigree (whisper) 3 A, 5 A 10 20
 German (wicket) 6 A, 10 a 10 45
 Gothic (willow) 4 A 5 00
 " Condensed No. 3 (winter) 6 A, 10 a 7 75
 " Extra Cond. No. 2 (wisdom) 7 A, 10 a 7 25
 Grecian (wisely) 4 A 2 35
 Ionic (witness) 4 A, 6 a 8 85
 " [Canon] (wolf) 6 A, 8 a 10 00
 " Compressed (woods) 8 A, 12 a 11 00
 Latin Condensed (wool) 6 A, 10 a 6 30
 Missal [Canon] (wordless) 4 A, 4 a 5 00
 Modern Antique (word) 5 A, 8 a 9 00
 Old Style (working) 6 A, 8 a 9 75
 " " No. 2 (world) 6 A, 8 a 9 25
 Orna. No. 1 (worship) 4 A 3 50
 " No. 3 (worthy) 4 A 2 50
 " No. 21 (wound) 4 A 3 25
 Roman No. 3 (wrapper) 4 A, 4 a 6 30
 Script Text (wrath) 4 A, 8 a 9 50
 Skeleton Antique No. 2 (wreck) 6 A, 12 a 6 25
 Title Text (wrinkle) 3 A, 5 a 6 85
 " " Open (writer) 3 A, 5 a 6 85

FIVE-LINE PICA.—Y.

Condensed No. 1 (yacht) 4 A, 4 a 8 00
 " " " " " " (yawl) 4 A, 6 a 9 75
 Egyptian Extra Condensed (year) 5 A, 8 a 7 25
 German No. 1 (yelling) 4 A, 8 a 12 75
 Gothic Extra Condensed (yeoman) 4 A 5 00
 Heading Script, with lower case No. 1 (yield) 17 50
 " " " " " " No. 2 (yoke) 16 50
 " " " " " " No. 3 (yonder) 16 00
 " " " " " " complete (yawning) 30 00
 Ionic Compressed (yore) 6 A, 8 a 11 25
 Spencerian Script (youker) 3 A, 9 a 17 60

SIX-LINE PICA.—Y.

Egyptian Extra Cond (young) 4 A, 6 a 8 00
 German No. 2 (you) 3 A, 4 a 10 95

SEVEN-LINE PICA.—Y.

German (youth) 3 A, 4 a 12 45

TYPE MEASURE—

Boxwood \$1 50

TYPE WASH—

Per box, in 1 pound boxes \$0 20
 Per doz " " " 2 25
 Per box, in 2 pound boxes 0 30
 Per doz " " " 3 25

TYPOGRAPHIC FLOURISHES. See FLOURISHES.

UNDERCUT. See PAPER CUTTERS.

VARNISH. See INKS.

WOOD BORDERS—

		Price per foot.			
No.	Price.	No.	Price.	No.	Price.
1	\$1 75	18	\$1 75	49	\$1 00
2	1 75	19	1 75	50	1 00
3	1 75	20	1 25	52	1 25
4	1 50	21	1 25	54	1 00
5	1 75	22	1 25	56	1 00
6	1 50	23	1 25	57	1 00
7	1 25	24	1 25	59	2 00
8	1 50	25	1 50	60	0 75
9	1 00	26	1 50	62	1 00
10	1 25	30	2 00	66	1 50
11	1 00	31	1 50	73	1 25
12	1 75	32	1 00	78	1 00
13	1 50	37	1 50	79	2 00
14	0 75	38	1 00	80	1 25
15	1 25	39	1 00	81	1 25
16	1 75	41	1 50	82	1 25
17	1 75	47	1 25	83	1 50
No. 150 to 194 \$0 50		No. 195 to 198 \$0 40			
National, No. 1 2 00		Circus, No. 1, 2 1 50			
Chain, No. 1, 2, 9 1 50		Chain, No. 3 1 00			
Grecian, No. 1, 4, 5, 6. 1 00		Grecian 1 50			
Mosaic 1 75		Ring 1 50			
Rustic 1 00		Reversible 0 75			
Star 0 50		Star Rule 0 20			

WOOD CORNERS—

Lines.	Class I.	Class J.	Class K.	Class L.
5	\$0 80	\$1 25	\$1 75	\$2 00
6	0 90	1 25	1 75	2 50
8	1 00	1 25	1 75	2 50
10	1 10	1 35	1 85	2 60
12	1 20	1 45	1 95	2 70
15	1 30	1 55	2 05	3 80
18	1 40	1 65	2 15	2 90
20	1 50	1 75	2 25	3 00

Star Rule Corners, per set of 4 0 25

WOOD ENGRAVING done to order.

WOOD RULE—

Plain, on end wood, per yard \$0 15
 " " side " " " " 0 12
 Star, in labor-saving lengths on end wood 0 20

WOOD TYPE—

LINE.	Price per Letter.				
	CLASS A.	CLASS B.	CLASS C.	CLASS D.	CLASS E.
PICA.	CTS.	CTS.	CTS.	CTS.	CTS.
2	5	5	5	6	6
3	5	5	5	6	6
4	5	5	5	6	6
5	6	5	5	6	7
6	7	6	5	6	8
7	8	7	6	7	9
8	9	8	7	8	10
9	10	9	8	9	11
10	11	10	9	10	12
12	12	11	10	11	13
14	13	12	11	12	14
15	14	13	11	13	15
16	15	14	12	14	16
18	16	15	13	15	17
20	17	16	14	16	18
22	18	17	15	17	20
24	19	18	16	18	21
25	20	19	17	19	22
26	22	20	18	20	23
28	24	21	19	21	24
30	26	22	20	22	25
32	28	23	21	23	26
36		24	22	24	28
40		25	24	25	30
45		27	26	28	33
50		29	28	30	36
55		32	30	33	40
60		35	32	36	44
65		37	34	38	48
72		40	36	42	52
80		43	38	45	56
90		46	40	48	60
100		50	43	52	64

Price List of Printing Material.

WOOD TYPE—Continued.

Scale of Fonts.

3 A Capitals, 75 letters.	3 a lower case, 65 letters.
4 A " 106 "	4 a " " 90 "
5 A " 120 "	5 a " " 104 "

Figures, 26 in all.

GERMAN FONTS.

2 A Capitals, 60 letters.	3 a lower case, 72 letters.
3 A " 66 "	4 a " " 88 "
4 A " 86 "	5 a " " 106 "

Figures, 22 in all.

Class A.

Antique Extended.	Gothic Extended.
Antique Tuscan Extend.	Gothic Tuscan Extend.
Antique Tuscan Expand.	Roman Extended.
Ant. Light-face Extend.	Roman Exten. Light-face
Aldine Expanded.	Runic Expanded.
Clarendon Extended.	Tuscan Extended.

Class B.

Ætna.	Gothic Cond. No. 1, 2, 3, 4.
Aldine.	Grecian.
Antique.	Grecian Condensed.
Antique Light-face.	Grecian Cond. No. 1.
Antique Condensed.	Ionic.
Arabesque.	Ionic No. 1.
Bavarian.	Ionic Condensed.
Columbian.	Norwich Aldine.
Clarendon.	Old Style.
Clarendon Condensed.	Old Style Condensed.
Clarendon Light-face.	Roman.
Claren. Light-face Italic.	Roman Condensed.
Gothic.	Roman No. 2.
Gothic Condensed.	Roman Light-face.
Gothic Light-face.	Roman Light-face No. 1.
Gothic Round.	Roman Cond. Light-face.
Gothic Round No. 1.	Runic.
Gothic Round Light-face.	

Class C.

Antique Extra Cond.	Egyptian.
Ant. Ex. Cond. No. 1, 2, 3.	Egyptian Condensed.
Antique Dbl. Ex. Cond.	French Antique.
Antique Treble Ex. Con.	French Clarendon.
Antique Skeleton.	Gothic Cond. No. 1.
Antique Tuscan No. 9.	Gothic Cond. Light-face.
Ant. Dbl. Ex. Cond. No. 1	Goth. Ex. Cond. L.-face.
Belgian.	Gothic Ex. Cond.
Clarendon No. 1.	Gothic Ex. Cond. No. 1.
Clarendon Italian.	Gothic Dbl. Ex. Cond.
Clarendon Ex. Cond.	Gothic Treble Ex. Cond.
Claren. Ex. Con. L.-face.	Gothic Round Ex. Cond.
Claren. Dbl. Ex. Cond.	Gothic Back Slope.
Clar. Dbl. Ex. Cond. L. F.	Grecian Ex. Cond.

WOOD TYPE—Continued.

Class C.

Grecian Dbl. Ex. Cond.	Roman Ex. Cond. No. 1.
Mowry Antique.	Roman Ex. Cond. L. F.
Parisian.	Roman Dbl. Ex. Cond.
Round Clarendon.	Roman Treble Ex. Cond.
Roman Ex. Cond.	

Class D.

Antique Tuscan.	Egyptian Ornamented.
Antique Tuscan Cond.	Etruscan No. 4.
Ant. Tuscan Ex. Cond.	Gothic Tuscan.
Ant. Tuscan Db. Ex. Con.	Gothic Tuscan Cond.
Ant. Tuscan Nos. 1-12.	Gothic Tuscan Ex. Cond.
Ant. Tus. Ex. Cond. No. 5.	Gothic Tuscan No. 1-4.
Ant. Tuscan Light-face.	Gothic Pointed.
Ant. Tus. L.-face No. 1, 2.	Gothic Pointed No. 1.
Athenian.	Gothic Dotted.
Arabian.	German Condensed.
Arabic No. 1.	German Ex. Cond.
Arcadian No. 1.	Ionian Condensed.
Armenian.	Italian.
Bulletin Script.	Prussian.
Celtic.	Poster Text.
Celtic No. 2.	Page's Bulletin.
Caxton No. 7.	Tentonic.
Composite Condensed.	Tuscan Italian.

Class E.

Arcadian.	Gothic Open.
Arcadian Shaded No. 1.	Gothic Cond. Open.
Aldine Ornamented.	Goth. Round Half Open.
Antique Cond. Orna.	Gothic Curved Shade.
Ant. Cond. Orna. No. 1.	Gothic Outline Shade.
Ant. Tus. Con. Shad. No. 1	Gothic Orna. No. 2, 7.
Ant. Tus. Shade No. 1, 2.	Goth. Tus. Shade No. 1, 3.
Ant. Tus. Light Shade.	Goth. Tus. Con. L. Shade.
Ant. Tuscan Cond. Open.	Goth. Tus. Ex. Con. Open
Ant. Tus. Cond. O. Shad.	Goth. Tus. Con. O. Shade.
Ant. Tus. Cond. L. Shad.	German.
Antique Tuscan Open.	German Full Face.
Ant. Tuscan Open No. 11.	Munich.
Ant. Tus. Ex. Cond. Open	Ornate No. 1.
Clarendon No. 1 Open.	Phantom Shade.
Clarendon Open Shade.	Roman Rimmed.
Clarendon Orna. No. 2.	Roman Shade.
Clarendon Shade No. 1.	Roman Outline Shade.
Clarendon Shade.	Tuscan Open.
Clarendon Cond. Open.	Tuscan Light Shade.
Double Gothic.	Tuscan Cond. Orna.
Etruscan No. 5.	Tus. Con. Shad. No. 1, 2.
Expanded No. 4, 6.	Unique.

WRENCHES, S—

Screw or monkey, 10 inch.	\$1 00
" " " 12 "	1 50

NEWSPAPER ESTIMATES.

Prices Net Cash, and subject to constant changes.

ARTICLES.	6 Col. Folio, Size of Paper, 22 x 31	7 Col. Folio, Size of Paper, 24 x 35	8 Col. Folio, Size of Paper, 26 x 40	9 Col. Folio, Size of Paper, 28 x 44	4 Col. Quarto, Size of Paper, 22 x 32	5 Col. Quarto, Size of Paper, 26 x 42
Washington Hand Press*	\$200 00	\$225 00	\$250 00	\$275 00	\$200 00	\$250 00
Chases in halves	10 00	11 00	12 00	13 00	12 00	13 00
Steel Side and Foot Sticks	2 75	3 00	3 35	3 75	3 75	4 70
Roller Frame and Core	3 00	3 25	3 25	4 00	3 00	3 25
Roller, cast	1 75	2 00	2 00	2 40	2 00	2 50
Single Brass Galleys	4 8 00	6 12 00	8 16 00	10 20 00	4 8 00	8 16 00
Composing Sticks	4 3 00	4 3 00	5 3 75	6 4 50	4 3 00	6 4 50
Pairs of Cases	4 4 80	5 6 00	6 7 20	7 8 40	4 4 80	6 7 20
Job and Triple Cases	7 4 90	10 7 00	10 7 00	10 7 00	7 4 90	10 7 00
Double Stands with Racks	2 9 00	3 13 50	3 13 50	4 18 00	2 9 00	3 13 50
Mallet, Planer, Sh. St'k, Qu'ns	2 00	2 00	2 00	2 00	2 00	2 00
Ley Brush, Spring Bodkins	1 00	1 00	1 00	1 00	1 00	1 00
News Ink	3 00	3 00	3 00	3 00	3 00	3 00
Col. and Hd. Rules, one side	5 80	8 00	9 40	11 40	5 40	8 80
Advertising Rules	75 2 25	75 2 25	100 3 00	125 3 75	75 2 25	100 3 00
Paragraph Rules	15 75	20 1 00	20 1 00	20 1 00	15 75	20 1 00
Single Dash Rules	50 2 00	75 3 00	100 4 00	125 5 00	75 3 00	100 4 00
Leads and Slugs	25 lb. 4 00	30 lb. 4 80	40 lb. 6 40	50 lb. 8 00	25 lb. 4 00	40 lb. 6 40
Composing Rules	3 75	4 1 00	4 1 00	5 1 25	3 75	4 1 00
Bourgeois †	150 lb. 66 00	175 lb. 77 00	200 lb. 88 00	225 lb. 99 00	150 lb. 66 00	200 lb. 88 00
Minion †	50 lb. 26 00	75 lb. 39 00	100 lb. 52 00	125 lb. 65 00	50 lb. 26 00	100 lb. 52 00
Head to Paper	2 50	2 50	2 50	2 50	2 50	2 50
Minion Title	1 3 70	2 7 40	2 7 40	2 7 40	1 3 70	2 7 40
Brevier Aldine	1 3 25	2 6 50	2 6 50	2 6 50	1 3 25	2 6 50
Brevier Gothic No. 2 . . . . .	. . . . .	1 3 50	1 3 50	1 3 50	. . . . .	1 3 50
Bourgeois Italie Title No. 2 . . . . .	. . . . .	1 3 25	1 3 25	1 3 25	. . . . .	1 3 25
Brevier Anti. Extend. No. 3	1 2 50	1 2 50	1 2 50	1 2 50	1 2 50	1 2 50
Two-line Minion No. 7	1 2 50	1 2 50	1 2 50	1 2 50	1 2 50	1 2 50
Two-line Minion Cond. No. 1	1 1 50	1 1 50	1 1 50	1 1 50	1 1 50	1 1 50
Great Primer Aldine	1 3 60	1 3 60	1 3 60	1 3 60	1 3 60	1 3 60
Pica Antique Cond. No. 4	1 2 50	1 2 50	1 2 50	1 2 50	1 2 50	1 2 50
Gt. Primer Anti. Cond. No. 4	1 3 30	1 3 30	1 3 30	1 3 30	1 3 30	1 3 30
Two-L. Eng. Ant. Cond. No. 4	1 5 00	1 5 00	1 5 00	1 5 00	1 5 00	1 5 00
Double English Aldine . . . . .	. . . . .	1 6 40	1 6 40	1 6 40	. . . . .	1 6 40
Dbl. Para. Skel. Anti. No. 2 . . . . .	. . . . .	1 6 00	1 6 00	1 6 00	. . . . .	1 6 00
Long Primer Ionic	1 2 25	1 2 25	1 2 25	1 2 25	1 2 25	1 2 25
Pica Clarendon Extended	1 3 50	1 3 50	1 3 50	1 3 50	1 3 50	1 3 50
Quads and Spaces assorted	2 50	4 00	4 00	4 00	2 50	4 00
Boxing and Shipping	10 00	10 00	12 00	12 00	10 00	12 00
Total on Auxiliary Plan.	\$409 35	\$504 00	\$567 05	\$634 65	\$413 20	\$570 05
To print entire Paper, add:						
Col. & Hd. Rules for one page	2 90	4 00	4 70	5 70	2 70	4 40
Advertisement Rules	25 75	50 1 50	50 1 50	50 1 50	25 75	50 1 50
Bourgeois	50 lb. 22 00	50 lb. 22 00	75 lb. 33 00	100 lb. 44 00	50 lb. 22 00	100 lb. 44 00
Minion	25 lb. 13 00	25 lb. 13 00	50 lb. 26 00	50 lb. 26 00	25 lb. 13 00	50 lb. 26 00
Pairs of Cases	1 1 20	2 2 40	2 2 40	3 3 60	1 1 20	3 3 60
Total to print Whole Paper	\$449 20	\$546 90	\$634 65	\$715 45	\$452 85	\$649 55

*These Outfits include the common Washington Hand Presses. Our *Patent Rolling-bed* Washington Presses at an advance of twenty-five dollars each. Second-hand Presses may often be had at lower prices.

† In case Type of different sizes are used, the price only need be changed, the quantity remaining the same.

JOB OFFICE ESTIMATES.

Job Office for General Job and Poster Work.

Half Folio Press, 12x17, Receding Bed.....	\$325 00
Rollers east, or Composition, 10 lbs.....	3 00
1 Double Stand.....	4 50
40-case Cabinet.....	50 00
5 pairs Cases.....	6 00
4 Job Cases.....	2 80
1 Rule Case.....	90
1 Job Galley, 6x10.....	2 00
1 " " 12x18.....	3 50
3 Wood Gallies.....	90
1 each, 6, 10, and 16-inch Composing Stiek.....	5 00
1 36-inch Wood Job Stiek.....	1 50
Imposing Stone and Stand, 30x60 in.....	22 00
Quoins, Reglet and Furniture.....	3 25
Mallet, Planer, Shooting Stiek.....	1 40
Ley Brush, Nippers.....	1 00
2 doz. assorted Feed Guides.....	1 20
Miter Box and Saw.....	2 50
Lead Cutter.....	4 00
Card Cutter.....	32 00
28-inch Paper Plow.....	40 00
50 lbs. Metal Furniture.....	10 00
25 lbs. assorted Labor-saving Slugs.....	4 50
30 lbs. " " Leads.....	5 40
Curves and Clamps.....	8 00
1 font Flourishes, A and B combined.....	9 50
Assorted Job Inks.....	6 00
Ink Slab and Knife.....	3 00
Pearl, card font.....	5 00
25 lbs. Nonpareil Old Style.....	14 50
25 lbs. Brevier Old Style.....	12 00
50 lbs. Long Primer No. 11.....	21 00
25 lbs. Great Primer Roman.....	9 50
25 lbs. Double Pica Roman.....	9 50
5 fonts Wood Type assorted.....	50 00
Dbl. Pica Payson Script.....	13 50
5-Line Pica Heading Script, No. 1 lower case.....	17 50
24 lbs. Long Primer Copperplate Italic.....	17 76
6 lbs. Long Primer Brass Leaders.....	9 00
10 feet Labor-saving Rule, 6 to pica No. 1.....	2 00
10 " " " 4 to pica No. 2.....	2 40
10 " " " Pearl No. 3.....	3 60
10 " " " Nonpareil No. 4.....	4 80
10 " " " Nonpareil No. 7.....	4 80
8 sets Brass Corner Quads.....	1 20
Ornamental Corners.....	3 00
Combination Border, Series 48.....	6 00
" " " 46.....	5 10
3 fonts small Borders.....	4 65
3 sizes of Celtic No. 2.....	10 50
2 " " Light Celtic.....	8 50
4 " " French Clarendon.....	16 10
3 " " Egyptian Extra Condensed.....	10 65
4 " " Doric.....	17 50
3 " " Aldine.....	8 45
1 font Brevier Antique Cond. No. 2.....	3 00
1 " Pica Antique Cond. No. 2.....	3 25
1 " Dbl. English Skeleton Antique No. 2.....	4 75
1 " Four-Line Pica Skeleton Antique No. 2.....	6 25
1 " Two-Line Brevier Ant. Exten. No. 3.....	2 25
1 " Two-Line Pica Ant. Exten. No. 3.....	3 00
1 " Pearl French Clarendon Extended.....	2 65
1 " Long Primer French Clarendon Extend.....	3 45
1 " Nonpareil Gothic Italic No. 3.....	2 40
1 " Pica Gothic Italic No. 1.....	3 00
1 " Nonpareil Ionic.....	3 00
1 " Nonpareil Light Face Extended.....	3 50
6 " Latest style Black and Ornamented.....	40 00
Job Quads and Spaces.....	10 00
Check Blanks, Dashes, Ornaments.....	5 00
Total.....	\$942 86

Boxing and Drayage.....\$

Small Job Office.

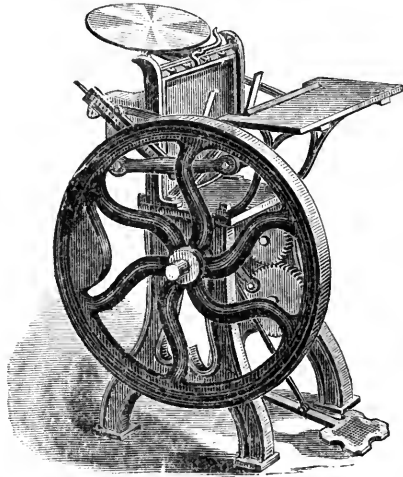
9x12 Nonpareil Press with Receding Bed.....	\$225 00
1 set Rollers east.....	1 50
1 Stand with Racks.....	4 50
4 pairs Cases.....	4 80
1 20-case Cabinet.....	24 00
1 Brass Job Galley, 8½x13.....	2 50
2 Wood Gallies.....	60
2 Composing Sticks.....	3 00
Reglet and Furniture.....	2 00
Miter-box and Saw.....	2 50
1 Lead Cutter.....	4 00
25 lbs. Metal Furniture.....	5 00
20 lbs. Labor-saving Leads.....	3 60
10 lbs. Job Leads assorted.....	1 50
Mallet, Planer, Shooting Stiek.....	1 40
Quoins, Brush, Nippers.....	1 60
Labor-saving Rule, single.....	2 00
" " " double.....	3 60
" " " parallel.....	3 60
" " " dotted.....	2 00
4 fonts Borders.....	10 00
Half font each Metal and Brass Flourishes.....	10 00
Curves and Clamps.....	8 00
25 lbs. Nonpareil.....	14 50
25 lbs. Brevier.....	12 00
25 lbs. Long Primer.....	10 50
25 lbs. Pica.....	9 50
1 font Great Primer No. 5.....	2 85
1 " Dbl. Small Pica No. 2.....	4 30
3 sizes of Italic Title No. 2.....	7 85
2 " " Title Extended No. 3.....	6 60
3 " " Gothic Italic No. 2.....	7 10
3 " " Light Celtic.....	11 45
3 " " Celtic No. 2.....	10 50
2 " " Black Condensed No. 3.....	3 75
2 " " Black Orna. No. 3.....	3 75
Dbl. Pica Payson Script, card font.....	3 50
24 lbs. Long Primer Copperplate Italic.....	17 76
3 fonts latest style Fancy Letter.....	18 00
Job Quads and Spaces assorted.....	5 00
Cuts, Dashes and Ornaments.....	5 00
Job Inks assorted.....	5 00
Total.....	\$485 61
Boxing and Drayage.....	\$

Job Outfit for Village Newspaper Office, work to be done on Hand Press.

50 lbs. Double Pica Roman.....	\$ 19 00
3 fonts Wood Letter.....	20 00
50 yards Reglet and Furniture.....	2 00
1 Wood Job Stiek.....	2 00
10 yards Wood Rule.....	1 20
Dbl. Gt. Primer Antique No. 6.....	6 70
Canon Antique Condensed No. 2.....	7 00
Four-line Pica Extra Condensed.....	2 40
Dbl. Gt. Primer Egyptian Ex. Cond.....	3 40
Two-line English French Clarendon.....	5 25
2 sizes Antique Condensed No. 4.....	4 90
3 sizes Antique Extended No. 3.....	7 85
Dbl. English Black Orna. No. 3.....	2 10
Two-Line Pica Orna. No. 30.....	2 50
Quads and Spaces.....	3 00
15 lbs. Leads assorted.....	2 25
Ink, Black, Red, Blue.....	2 50
1 Double Stand.....	4 50
1 pair Cases.....	1 20
5 Job and Triple Cases.....	3 50
Total.....	\$103 25
Boxing and Drayage.....	\$

JOB OFFICE ESTIMATES.

Outfit for Small Job Office.



6x9 $\frac{3}{4}$ United States Jobber.....	\$65 00
1 Double Stand.....	4 50
1 15-case Cabinet.....	19 00
2 pair Cases.....	2 40
4 Job and Triple Cases.....	2 80
2 Wood Gallies.....	60
1 Brass Job Galley, 6x10.....	2 00
2 Composing Sticks.....	3 00
Reglet and Furniture.....	2 00
1 Lead Cutter.....	2 50
10 lbs. Job Leads assorted.....	1 50
Mallet and Planer.....	80
Shooting Stick and Quoins.....	1 20
Ley Brush and Nippers.....	1 00
1 doz. Feed Guides.....	60
Labor-saving Single Rule.....	3 00
Labor-saving Double Rule.....	3 60
Nonpareil Border No. 219.....	2 60
Half Nonpareil Border No. 27.....	2 25
Half font Metal Flourishes.....	5 00
25 lbs. Brevier.....	12 00
25 lbs. Pica.....	9 50
1 font Great Primer No. 5.....	2 85
1 " Double Small Pica No. 2.....	4 30
1 " Brevier Italic Title No. 2.....	3 25
1 " Great Primer Italic Title No. 2.....	2 50
1 " Long Primer Title Extended No. 3.....	3 25
1 " Two-line Long Primer Doric.....	4 50
1 " Pica Antique Condensed No. 4.....	2 50
1 " Dbl. Sm. Pica Antique Cond. No. 4.....	3 00
1 " Pica Celtic No. 2.....	2 20
1 " Two-Line Pica Celtic No. 2.....	4 50
1 " Great Primer French Antique.....	2 75
1 " Dbl. Gt. Primer French Antique.....	5 80
1 " Dbl. English Black Cond. No. 3.....	2 10
1 " Dbl. English Black Orna. No. 3.....	2 10
1 " Pearl Antique Extended No. 3.....	2 50
1 " Two-line Brevier Antique Extend. No. 3.....	2 25
1 " Brevier Antique No. 6.....	2 90
1 " Great Primer Antique No. 6.....	3 50
1 " Dbl. Pica Palmestock.....	3 00
3 fonts latest style Fancy Letter.....	18 00
3 Electro Date Lines.....	1 20
Check Blanks and Ornaments.....	2 00
Dashes.....	1 00
Job Inks assorted.....	3 00
Quads and Spaces assorted.....	2 00
Total	\$238 80
Boxing and Drayage.....	\$

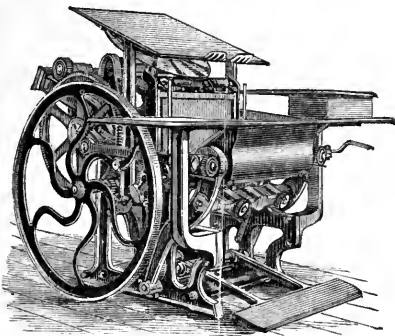
Small Job Office in Connection with Weekly Newspaper.

Second-hand Job Press from.....	\$100 to \$200 00
1 Double Stand with Racks.....	4 50
1 pair Cases.....	1 20
10 Job and Triple Cases.....	7 00
1 30-inch Job Stick, wood.....	1 25
1 12-inch Job Stick, steel.....	1 80
1 Job Galley, 8 $\frac{3}{4}$ x13.....	2 50
1 Lead Cutter.....	4 00
10 lbs. long Leads.....	1 50
1 font Labor-saving Rule, 6 to pica No. 71.....	2 00
1 " " " 4 to pica No. 2.....	2 40
1 " " " 6 to pica No. 1.....	2 00
1 " " " Pearl No. 7.....	3 60
1 Labor-saving Rule Case.....	90
50 yards Reglet and Furniture.....	2 00
Job Inks assorted.....	5 00
50 lbs. Double Pica Roman.....	19 00
3 fonts Wood Type.....	20 00
Brevier Italic Title No. 2.....	3 25
12 lbs. Long Primer Copperplate Italic.....	8 88
Long Primer Title Extended No. 3.....	3 25
Pica Gothic Condensed No. 5.....	2 75
Great Primer Antique Condensed No. 4.....	3 30
Two-line English Skeleton Antique No. 2.....	4 75
Four-line Pica French Clarendon.....	9 00
Pica French Clarendon.....	2 75
2 fonts Egyptian Extra Condensed.....	8 65
Dbl. Small Pica Antique No. 3.....	2 75
Nonpareil Antique Condensed No. 2.....	2 15
Dbl. Small Pica Black Condensed No. 3.....	2 00
Dbl. English Black Orna. No. 3.....	2 10
2 fonts latest style Fancy Letter.....	12 00
Check Blanks, Dashes and Ornaments.....	3 00
10 yards Wood Rule.....	1 20
3 fonts Borders.....	4 65
One-half font Flourishes.....	5 00
1 font Curves and Clamps.....	8 00
Quads and Spaces assorted.....	3 00
Total	\$373 08
Boxing and Drayage.....	\$

Outfit for Small Job Office.

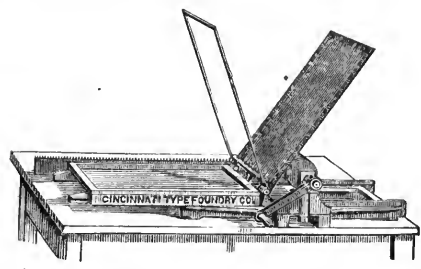
6 $\frac{1}{2}$ x10 Self-Inking Lever Press.....	\$ 50 00
1 Ten-case Cabinet.....	13 00
1 Ten-inch Composing Stick.....	1 00
1 lb. each Black, Blue and Red Ink.....	2 00
Reglet, Furniture and Quoins.....	1 00
5 lbs. Leads.....	75
Mallet, Planer, Shooting Stick, Tweezers.....	1 80
1 Wood Galley.....	30
2 fonts Borders.....	3 10
Labor-saving Single Rule, 6 to pica.....	2 00
2 feet Double Rule, 2 feet Wave Rule.....	50
2 feet Dotted Rule.....	16
Business Cnts assorted.....	2 00
1 Electro Date Line.....	40
Nonpareil Aldine.....	2 00
Nonpareil Antique Extended No. 3.....	2 40
Brevier Antique Condensed No. 4.....	2 20
Long Primer Antique Condensed No. 2.....	3 00
Pica French Clarendon.....	2 75
Great Primer Skeleton Antique No. 2.....	2 75
Pica Norman Condensed.....	3 20
Great Primer Gothic Condensed No. 5.....	3 60
Dbl. Gt. Primer Egyptian Extra Condensed.....	3 40
Long Primer Celtic No. 2.....	2 20
Dbl. English Black Orna. No. 3.....	2 10
Great Primer Utility Script.....	5 75
Two-line Pica Orna. No. 26.....	2 50
Two-line Nonpareil Orna. No. 26.....	1 50
Quads and Spaces assorted.....	4 00
Total	\$121 36
Boxing and Drayage.....	\$

Model Outfit for 7 Column Newspaper and Job Office.



17x24 Combination News or Job Press.....	\$500 00
Casting 3 Rollers.....	3 75
Side and Foot Sticks.....	1 65
3 Brass Galleys.....	6 00
2 six-inch Composing Sticks.....	1 50
1 twelve-inch and one Wood Job Stick.....	3 80
4 pairs Cases.....	4 80
10 Job and Triple Cases.....	7 00
1 Double Stand with Racks.....	4 50
Mallet, Planer, Shooting Stick, Quoins.....	2 00
Ley Brush and Bodkins.....	1 00
25 lbs. News Ink.....	3 00
Column and Head Rule for two pages.....	8 00
50 Advertisement Rules.....	1 50
12 Paragraph Rules.....	48
50 Single Dash Rules.....	2 00
30 lbs. Leads and Slugs.....	4 80
2 Composing Rules.....	50
150 lbs. Long Primer.....	63 00
50 lbs. Brevier.....	24 00
50 lbs. Double Pica.....	19 00
Head to Paper.....	2 50
1 font Brevier Gothic Condensed No. 5.....	2 75
1 " Pica Doric.....	3 00
1 " Two-line Long Primer Doric.....	4 50
1 " Two-line English Aldine.....	6 40
1 " Two-line Nonpareil No. 5.....	1 50
1 " Two-Line Nonpareil Cond. No. 1.....	1 50
1 " Brevier Gothic Italic No. 2.....	2 60
1 " Dbl. Pica Norman Condensed.....	4 25
1 " Great Primer Celtic No. 2.....	3 00
1 " Nonpareil French Clarendon.....	2 00
1 " Pica French Clarendon.....	2 75
1 " Dbl. Gt. Primer French Clarendon.....	6 40
1 " Six-line Pica Egyptian Ex. Cond.....	8 00
1 " Five-line Pica Gothic Ex. Cond.....	5 00
1 " Four-line Pica Falmestock.....	6 50
1 " Two-line Pica Falmestock.....	3 00
1 " Nonpareil Antique Cond. No. 2.....	2 15
1 " Long Primer Antique Cond. No. 2.....	3 00
1 " Four-line Pica Skel. Ant. No. 2.....	6 25
1 " Two-line Brevier Ant. Extend. No. 3.....	2 25
1 " Nonpareil Antique Extend. No. 3.....	2 40
Scripts and Fancy Type.....	45 00
12 lbs. Long Primer Law Italic.....	8 88
Labor-saving Rule, 6 to pica No. 71.....	2 00
Labor-saving Double Rule.....	3 60
10 lbs. long Leads.....	1 50
Reglet and Furniture.....	2 00
Wood Rule assorted.....	1 20
3 fonts Wood Type.....	25 00
Job Inks assorted.....	5 00
Quads and Spaces assorted.....	4 00
Total.....	\$842 16
Boxing and Drayage.....	\$

Estimate for Six-Column Newspaper.



Army Press, as above.....	\$ 60 00
1 Single Galley.....	2 00
2 Wood Galleys.....	60
2 six-inch Composing Sticks.....	1 50
3 pairs Cases.....	3 60
6 Job and Triple Cases.....	4 20
Mallet, Planer, Brush, Bodkins.....	1 60
10 lbs. News Ink.....	1 60
Column and Head Rules for two pages.....	5 00
Advertising, Parallel Rules, and Dashes.....	2 60
15 lbs. Leads.....	2 40
80 lbs. Long Primer.....	33 60
50 lbs. Brevier.....	24 00
Head to Paper.....	2 50
Brevier Title No. 4.....	3 50
Brevier Title Italic No. 2.....	3 25
Brevier Antique Extended No. 3.....	2 50
Long Primer Aldine.....	2 25
Long Primer Clarendon Extended.....	3 20
Two-line Brevier No. 5.....	2 40
Two-line Pica Extra Condensed.....	1 85
Two-line Great Primer Antique Cond. No. 1.....	3 60
	\$167 75
Boxing and drayage.....	\$

Estimate for Seven Column Newspaper.

Army Press, 16 5/8 x 22 3/4 inches.....	\$85 00
1 Single Brass Galley.....	2 00
2 Wood Galleys.....	60
2 six-inch Composing Sticks.....	1 50
3 pairs Cases.....	3 60
Mallet, Planer, Brush, and Bodkins.....	1 60
10 lbs. News Ink.....	1 60
Column and Head Rules for two pages.....	8 00
Advertising, Paragraph, and Dash Rules.....	2 60
2 Steel Composing and 1 Imposing Rule.....	75
15 lbs. Leads cut to measure.....	2 40
5 lbs. Slugs cut to measure.....	80
100 lbs. Long Primer.....	42 00
50 lbs. Brevier.....	24 00
Head to Paper.....	2 50
Brevier Title No. 4.....	3 50
Brevier Antique Cond. No. 4.....	2 20
Brevier Antique Extended No. 3.....	2 50
Long Primer Aldine.....	2 25
Long Primer Gothic Cond. No. 5.....	2 90
Long Primer Gothic No. 2.....	3 00
Pica Doric.....	3 00
Two-line Brevier No. 5.....	2 40
Two-line Brevier Cond. No. 1.....	1 50
Two-line Pica Extra Condensed.....	1 85
Two-line Gt. Primer Antique Cond. No. 1.....	3 60
	\$207 65

The Newspaper Estimates here given contain the essentials only. Many conveniences may be added to suit purchasers.

Ourselfes.

It is now sixty-four years since this Foundry was started in the then Village of Cincinnati, by the grandparents of the generation now in possession. There are few business houses in the country that have stood so long. We trust that the character for probity and fair dealing established in all those years of business may be some assurance to new customers that they are safe in intrusting us with their orders.

We have, in recent times, added greatly to the variety of our manufactures, at the same time being careful to produce nothing that is not of the highest order of excellence.

Our Specimen Book is not the largest in the country, but it is filled with useful and practical things which must command the attention and admiration of the initiated.

Our business has grown recently past our greatest hopes. We now employ nearly two hundred hands, and our productions are spread, as rapidly as made, over a field reaching from Maine to Australia, from Manitoba to Mexico.

Our guarantee of satisfaction extends to every article we make or recommend for sale; and, thankful for past favors, we hope for a great accession to our business in the near future.

E. Wells.

SCOTCH SERIES.

PEARL No. 8.

THE mere communication of book knowledge is not the only object to keep in mind in constructing a system of academic education. However important the information we receive from particular authors may be and whatever improvement might be made in the methods of communicating it by more strict examinations, it must be observed that these methods embrace the means, not the ultimate object of our education. They, indeed, tend to improve the power of memory and of comprehension, but they are never calculated to confer that penetration by means of which students generate new train of thinking, and acquire the habit of estimating the grounds of their judgment, and combining or expressing information that has been obtained. In all respects, the lecture system
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

NONPAREIL No. 8. Solid.

THE mere communication of knowledge is not the only object to be kept in mind in constructing a system of academical education. However important may be the information we receive from any particular author and whatever improvement might be made in the methods of communicating it by strict examinations, it must be observed, that these methods embrace the means, and not the ultimate object of our education. They indeed tend to improve the power of comprehension and memory, but are not calculated to confer that penetration by which students generate new trains of thinking and acquire habits of estimating grounds of their judgment
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

MINION No. 8. Solid.

THE mere communication of a knowledge is not the only object to keep in mind in constructing good systems of academic education. However important the informations received from some authors may be, and whatever improvement be made in the methods of communicating it by a strict examination it must now be observed that these methods embrace the means, and not the ultimate objects of our education. They indeed tend to improve the power of comprehension or
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

BREVIER No. 8. Solid.

THE mere communication of knowledge is not the only object to keep in mind in constructing systems of academic education. However important the informations we received from some particular author may be, and whatever improvements might be made in the methods of communicating it by strict examination, it must be observed that these methods embrace the means, and not the ultimate object of our
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

BOURGEOIS No. 8. Solid.

THE mere communication of a knowledge is not the only object to be kept in mind when constructing systems of academical education. However important might be the informations received from particular authors, and whatever improvement may be made in the method of communicating it by a more strict examination, it should
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

LONG PRIMER No. 8. Solid.

THE mere communication of knowledge is not the only object to keep in minds in constructing a system of academical education. However important may be the informations we received from some author, and whatever improvements are made in the methods of communicating
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

AGATE No. 8.

THE mere communication of knowledge is not the only object to keep in our minds in constructing a system of academical education. However important may be the information we receive from any particular author, and whatever improvement may be made in the methods of communicating it by strict examination, it must now be observed that these methods embrace the means, not the ultimate object of our education. They, indeed, tend to improve the powers of comprehension and memory, but they are not calculated to confer that penetration by the means of which a student generates trains of thinking and acquires habits of estimating grounds of judgment
abcdefghijklmnopqrstuvwxyzabcdefghijklmnopqrstuvwxyz

NONPAREIL No. 8. Leaded.

THE mere communication of knowledge is not the only object to be kept in mind in constructing a system of academical education. However important may be the information we receive from any particular author and whatever improvement might be made in the methods of communicating it by strict examinations, it must be observed, that these methods embrace the means, and not the ultimate object of our education. They indeed tend to improve the power of comprehension and memory, but are not calculated to confer that penetration

MINION No. 8. Leaded.

THE mere communication of a knowledge is not the only object to keep in mind in constructing good systems of academic education. However important the informations received from some authors may be, and whatever improvement be made in the methods of communicating it by a strict examination it must now be observed that these methods embrace the means, and not the ultimate objects of our education. They indeed

BREVIER No. 8. Leaded.

THE mere communication of knowledge is not the only object to keep in mind in constructing systems of academic education. However important the informations we received from some particular author may be, and whatever improvements might be made in the methods of communicating it by strict examination, it must be observed that these methods embrace

BOURGEOIS No. 8. Leaded.

THE mere communication of a knowledge is not the only object to be kept in mind when constructing systems of academical education. However important might be the informations received from particular authors, and whatever improvement may be made in the method of communicating

LONG PRIMER No. 8. Leaded.

THE mere communication of knowledge is not the only object to keep in minds in constructing a system of academical education. However important may be the informations we received from some author, and whatever improvements are made in the methods of communicating

LARGE BOOK FACES.

LONG PRIMER No. 10. Solid.

THE mere communications of general knowledge are not the only objects to be kept in our minds in constructing any systems of academical education. However important the informations received from particular authors may be and whatever improvement might be made in the method of communicating it by a minute examination, it abedefghijklmnopqrstuvwxyzabedefg

LONG PRIMER No. 11. Solid.

THE mere communication of knowledge is not the only object to keep in mind in constructing a system of academic education. However important the information we receive from particular authors may be and whatever improvements should be made in a method of communicating it by a more strict examination abedefghijklmnopqrstuvwxyzabede

SMALL PICA No. 11. Solid.

THE mere communications of book knowledge are not the only objects to be kept in mind in constructing a system of academical education. However important may be certain information we receive from some author and whatever improvement might be made in any methods of abedefghijklmnopqrstuvwxyzabede

PICA No. 6. Solid.

THE mere communication of book knowledge is not the only object to keep in minds in constructing systems of academical education. However important might be the information that we receive from a particular author, and whatever abedefghijklmnopqrstuvwxyzabec

PICA No. 8. Solid.

THE mere communications of a knowledge are not the only objects to be kept in minds in constructing good systems of academic education. However important the information we receive from particular author abedefghijklmnopqrstuvwxyz

LONG PRIMER No. 10. Leaded.

THE mere communications of general knowledge are not the only objects to be kept in our minds in constructing any systems of academical education. However important the informations received from particular authors may be and whatever improvement might be made in the method of communi-

LONG PRIMER No. 11. Leaded.

THE mere communication of knowledge is not the only object to keep in mind in constructing a system of academic education. However important the information we receive from particular authors may be and whatever improvements should be made in a method of communicat-

SMALL PICA No. 11. Leaded.

THE mere communications of book knowledge are not the only objects to be kept in mind in constructing a system of academical education. However important may be certain information we receive from some author and whatever improvement might be made in any methods of

PICA No. 6. Leaded.

THE mere communication of book knowledge is not the only object to keep in minds in constructing systems of academical education. However important might be the information that we receive from a particular author, and whatever

PICA No. 8. Leaded.

THE mere communications of a knowledge are not the only objects to be kept in minds in constructing good systems of academic education. However important the information we receive from particular author

AMERICAN SERIES.

AGATE No. 12. Solid.

THE mere communication of a knowledge is not the only object to be kept in our minds in constructing a system of academical education. However important the informations we receive from particular authors may be, and whatever improvements might be made in the method of communicating it by a more strict examination, it must be observed that such methods embrace the means, not the ultimate objects of our education. They, indeed, tend to improve the power of comprehension and of memory, but they are not calculated to confer that penetration, by the means of which a student generates new trains of thinking and acquires the habits of estimating the grounds of judgment, and of combining and expressing certain information that has been obtained. In all respects the lecture systems combined with reading are now abedefghijklmnopqrstuvwxyzabedefghijklmnopqrst

NONPAREIL No. 12. Solid.

THE mere communication of a knowledge is not the only object to keep in mind in constructing a good system of academical education. However important the information that we receive from some particular authors might be, and whatever improvements might be made in the methods of communicating it by more strict examination, it must be observed that such methods embrace the means, and not the ultimate object of education. They tend to improve the power of memory and comprehension, but are not calculated to confer that penetration by means of which the students generate trains of thinking, and acquire a habit of estimating the grounds of their judgment and abedefghijklmnopqrstuvwxyzabedefghijklmnop

MINION No. 12. Solid.

THE mere communication of knowledge is not the only object to be kept in mind when constructing systems of academical education. However important the informations we receive from particular authors may be and whatever improvement is made in the method of communicating it by more strict examination, it must be observed that such a method embraces the means, not the ultimate object of education. They indeed tend to improve the power of comprehension and memory, but are never calculated to confer that penetration by the means of which all abedefghijklmnopqrstuvwxyzabedefghijkl

BREVIER No. 12. Solid.

THE mere communication of a knowledge is not the only object to be kept in minds when constructing systems of academical education. However important might be the informations received from particular authors, and whatever improvement may be made in the method of communicating it by more strict examinations, it must be observed that these methods embrace the means, and not the ultimate object of our education. They, indeed, tend to improve abedefghijklmnopqrstuvwxyzabedefghijk

BOURGEOIS No. 12. Solid.

THE mere communication of scientific knowledge is not the only object to be kept in mind in constructing a system of good academic education. However important may be the information we receive from any particular author and whatever improvements may be made in the method of communicating it by more minute examinations, it must be observed, that these methods embrace the means, and not the ultimate object abedefghijklmnopqrstuvwxyzabedefgh

AGATE No. 12. Leaded.

THE mere communication of a knowledge is not the only object to be kept in our minds in constructing a system of academical education. However important the informations we receive from particular authors may be, and whatever improvements might be made in the method of communicating it by a more strict examination, it must be observed that such methods embrace the means, not the ultimate objects of our education. They, indeed, tend to improve the power of comprehension and of memory, but they are not calculated to confer that penetration by the means of which a student generates new trains of thinking

NONPAREIL No. 12. Leaded.

THE mere communication of a knowledge is not the only object to keep in mind in constructing a good system of academical education. However important the information that we receive from some particular authors might be, and whatever improvements might be made in the methods of communicating it by more strict examination, it must be observed that such methods embrace the means, and not the ultimate object of education. They tend to improve the power of memory and comprehension, but are not calculated to confer that penetration by means of which the students

MINION No. 12. Leaded.

THE mere communication of knowledge is not the only object to be kept in mind when constructing systems of academical education. However important the informations we receive from particular authors may be and whatever improvement is made in the method of communicating it by more strict examination, it must be observed that such a method embraces the means, not the ultimate object of education. They indeed tend to improve the power of comprehension and

BREVIER No. 12. Leaded.

THE mere communication of a knowledge is not the only object to be kept in minds when constructing systems of academical education. However important might be the informations received from particular authors, and whatever improvement may be made in the method of communicating it by more strict examination, it must be observed that these methods embrace the means, and not the ultimate object of our

BOURGEOIS No. 12. Leaded.

THE mere communication of scientific knowledge is not the only object to be kept in mind in constructing a system of good academic education. However important may be the information we receive from any particular author and whatever improvements may be made in the method of communicating it by more minute examinations, it must be observed, that these methods embrace

OLD STYLE SERIES.

NONPAREIL No. 13. Solid.

THE mere communication of knowledge is not the only object to be kept in mind in constructing any good system of academical education. However important the information received from particular authors may be, and whatever improvements may be made in the methods of communicating it by a more strict examination, it must be observed that such methods embrace the means, not the ultimate object of our education. They tend to improve the power of comprehension and memory, but are not calculated to confer that penetration by the means of which students generate trains of thinking and acquire habits of estimating the grounds of their judgment, and of combining or expressing certain
abcdefghijklmnopqrstuvwxyza

BREVIER No. 13. Solid.

THE mere communication of knowledge is not the only object to keep in our minds in constructing systems of academic education. However important the information we receive from any author may be and whatever improvements may be made in the method of communicating it by strict examinations it must now be observed that such methods embrace the means, not the ultimate object of education. They indeed tend to improve the powers of comprehension and memory
abcdefghijklmnopqrstuvwxyza

LONG PRIMER No. 13. Solid.

THE mere communication of knowledge is not the only object to be kept in our minds in constructing systems of academical education. However important the informations received from particular authors may be, and whatever improvements are made in the methods of communicating it by a strict examination, it must now be
abcdefghijklmnopqrstuvwxyza

SMALL PICA No. 13. Solid.

THE mere communication of our knowledge is not the only object to be kept in mind in constructing a system of academical education. However important might be the information we receive from some particular authors, and whatever improvement may be made in the
abcdefghijklmnopqrstuvwxyza

PICA No. 13. Solid.

THE mere communication of a good knowledge is not the only object to keep in our minds in constructing a system of good academic education. However important the informations we received from some particular authors may be, and whatever
abcdefghijklmnopqrstuvwxyza

NONPAREIL No. 13. Leaded.

THE mere communication of knowledge is not the only object to be kept in mind in constructing any good system of academical education. However important the information received from particular authors may be, and whatever improvements may be made in the methods of communicating it by a more strict examination, it must be observed that such methods embrace the means, not the ultimate object of our education. They tend to improve the power of comprehension and memory, but are not calculated to confer that penetration by the means

BREVIER No. 13. Leaded.

THE mere communication of knowledge is not the only object to keep in our minds in constructing systems of academic education. However important the information we receive from any author may be and whatever improvements may be made in the method of communicating it by strict examinations it must now be observed that such methods embrace the means, not the ultimate object of education. They indeed tend to improve

LONG PRIMER No. 13. Leaded.

THE mere communication of knowledge is not the only object to be kept in our minds in constructing systems of academical education. However important the informations received from particular authors may be, and whatever improvements are made in the methods of communicating it by

SMALL PICA No. 13. Leaded.

THE mere communication of our knowledge is not the only object to be kept in mind in constructing a system of academical education. However important might be the information we receive from some particular authors, and whatever improvement may be made in the

PICA No. 13. Leaded.

THE mere communication of a good knowledge is not the only object to keep in our minds in constructing a system of good academic education. However important the informations we received from some particular authors may be, and whatever

LATEST BOOK FACES.

NONPAREIL No. 14. Solid.

THE mere communication of a knowledge is not the only object to keep in mind in constructing good system of academical education. However important the information we receive from some authors may be and whatever improvement may be made in the method of communicating it by a minute examination, it must now be observed that such methods embrace the means, and not the ultimate object of our education. They tend abedefghijklmnopqrstuvwxyzabedefghijklmnop

MIXION No. 14. Solid.

THE mere communication of a knowledge is not the only object to keep in our minds in constructing systems of academic education. However important the information derived from some authors might be, and whatever improvements may be made in the method of communicating it by an examination, it must be observed that such method embrace abedefghijklmnopqrstuvwxyzabedefghijklm

BREVIER No. 14. Solid.

THE mere communication of knowledge is not the only object to be kept in mind in constructing good systems of academical education. However important might be the information received from particular authors, and whatever improvements are made in the method of communicating it abedefghijklmnopqrstuvwxyzabedefghijk

BOURGEIS No. 14. Solid.

THE mere communication of a knowl- edge is not the only object to be kept in mind when constructing systems of good academical education. However important the informations we receive from particular authors might be, and abedefghijklmnopqrstuvwxyzabedefgh

LONG PRIMER No. 14. Solid.

THE mere communication of knowl- edge is not the only object to be kept in mind in constructing a system of good academic education. However important the informations received from particular authors may be, and abedefghijklmnopqrstuvwxyzabedef

SMALL PICA No. 14. Solid.

THE mere communication of our knowledge is not the only object to keep in our minds in constructing a system of academical education. However important might be the abedefghijklmnopqrstuvwxyzabed

PICA No. 14. Solid.

THE mere communications of a knowledge are not the only objects to keep in our mind in constructing a system of good abedefghijklmnopqrstuvwxyzaza

NONPAREIL No. 14. Leaded.

THE mere communication of a knowledge is not the only object to keep in mind in constructing good system of academical education. However important the information we receive from some authors may be and whatever improvement may be made in the method of communicating it by a minute examination, it must now be observed that such methods embrace the means, and not

MIXION No. 14. Leaded.

THE mere communication of a knowledge is not the only object to keep in our minds in constructing systems of academic education. However important the information derived from some authors might be, and whatever improvements may be made in the method of communicating it by an examination, it

BREVIER No. 14. Leaded.

THE mere communication of knowledge is not the only object to be kept in mind in constructing good systems of academical education. However important might be the information received from particular authors, and whatever improvements are made in the method of communicating it

BOURGEIS No. 14. Leaded.

THE mere communication of a knowl- edge is not the only object to be kept in mind when constructing systems of good academical education. However important the informations we receive from particular authors might be, and

LONG PRIMER No. 14. Leaded.

THE mere communication of knowl- edge is not the only object to be kept in mind in constructing a system of good academic education. However important the informations received from particular authors may be, and

SMALL PICA No. 14. Leaded.

THE mere communication of our knowledge is not the only object to keep in our minds in constructing a system of academical education. However important might be the

PICA No. 14. Leaded.

THE mere communications of a knowledge are not the only objects to keep in our mind in constructing a system of good

BROADGUAGE SERIES.

AGATE No. 15. Solid.

THE mere communication of knowledge is not the only object to be kept in our minds in constructing a good system of academical education. However important might be the information that we receive from some authors, and whatever improvement is made in the method of communicating it by a strict examination, it must be observed that such method embraces the means, and not the ultimate object of education. They indeed tend to improve the power of comprehension and of memory, but they are not calculated to confer that penetration by the means of which a student generates new trains of thinking and acquires the habit of estimating the grounds of his judgment, and combining or expressing certain information that has been obtained. In all respects lecture system combined with reading is preferable
abcdefghijklmnopqrstuvwxyzabedefghijklmnopqrs

NONPAREIL No. 15. Solid.

THE mere communication of knowledge is not the only object to keep in mind in constructing any system of academic education. However important may be the information we received from any particular author, and whatever improvements might be made in the methods of communicating it by more strict examinations it must be observed that such method embrace the means, and not the ultimate objects of our education. They, indeed, tend to improve the power of memory and comprehension, but are not calculated to confer that penetration by the means of which a student generates new trains of thinking, and acquires habits of estimating the grounds of his judgment and of combining
abcdefghijklmnopqrstuvwxyzabedefghijklmno

MINION No. 15. Solid.

THE mere communication of knowledge is not the only object to be kept in mind when constructing a system of academic education. However important might be the information received from particular authors and whatever improvement may be made in the modes of communicating it by a more minute examination it must be observed that these methods embrace the means and not the ultimate object of our education. They tend to improve the power of memory and of comprehension but they are not calculated to confer that
abcdefghijklmnopqrstuvwxyzabedefghij

BREVIER No. 15. Solid.

THE mere communications of knowledge are not the only objects to be kept in mind in constructing any system of academic education. However important the information we received from some particular authors might be, and whatever improvements may be made in the method of communicating it by a more strict examination, it must now be observed that such method embrace the means, and not the ultimate object
abcdefghijklmnopqrstuvwxyzabedefgh

BOURGEOIS No. 15. Solid.

THE mere communication of knowledge is not the only object to keep in mind in constructing a system of good academic education. However important might be the information we received from particular authors and whatever improvements might be made in the methods of communicating it by strict examinations, it must be observed that such method embrace the means not the ultimate
abcdefghijklmnopqrstuvwxyzabede

AGATE No. 15. Labeled.

THE mere communication of knowledge is not the only object to be kept in our minds in constructing a good system of academical education. However important might be the information that we receive from some authors, and whatever improvement is made in the method of communicating it by a strict examination, it must be observed that such method embraces the means, and not the ultimate object of education. They indeed tend to improve the power of comprehension and of memory, but they are not calculated to confer that penetration by the means of which a student generates new trains of thinking and acquires the habit of estimating the grounds of

NONPAREIL No. 15. Labeled.

THE mere communication of knowledge is not the only object to keep in mind in constructing any system of academic education. However important may be the information we received from any particular author, and whatever improvements might be made in the methods of communicating it by more strict examinations it must be observed that such method embrace the means, and not the ultimate objects of our education. They, indeed, tend to improve the power of memory and comprehension, but are not calculated to confer that penetration by the

MINION No. 15. Labeled.

THE mere communication of knowledge is not the only object to be kept in mind when constructing a system of academic education. However important might be the information received from particular authors and whatever improvement may be made in the modes of communicating it by a more minute examination it must be observed that these methods embrace the means and not the ultimate object of our education. They tend to improve the

BREVIER No. 15. Labeled.

THE mere communications of knowledge are not the only objects to be kept in mind in constructing any system of academic education. However important the information we received from some particular authors might be, and whatever improvements may be made in the method of communicating it by a more strict examination, it must now be observed that such method embrace

BOURGEOIS No. 15. Labeled.

THE mere communication of knowledge is not the only object to keep in mind in constructing a system of good academic education. However important might be the information we received from particular authors and whatever improvements might be made in the methods of communicating it by strict examinations, it must be observed that such method

Quosque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit: Vivit! imo vero etiam in senatum venit: fit publici consilii particeps notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis iam pridem oportebat: in te conferri pestem istam tuis furoribus ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis iam pridem oportebat: in te conferri pestem istam quam tu in nos omnes iamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Graechum medioeriter labefactantem statum republicae privatis interfecit. Catilina, vero orbem terrarum caede atque incendiis vastare cupientem, nos consules perferemus? Nam illa nimis antiqua praetereo, quod C. Servilius Ahala Sp. Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coererent. Habemus senatus consultum in te Catilina, vehemens et grave non deest republicae consilium, neque auctoritas huius ordinis: nos, nos, dico aperte, nos consules desumus. Decrevit quondam senatus ut Lucius Opimius consul videret, quid republica detrimenti caperet: nox nulla intercessit: interfectus est propter quasdam seditionum suspiciones Caius Graechus, clarissimo patere, avo, maioribus? oecinus est cum liberis Marcus Fulvius, consularis. Simili senatus consulto, Cato Mario et Lucio Valerio, permessa est res publica: nunquam diem postea Lucii Saturnini tribuni plebis, et Cati Servilii praetoris mortem republicae poena remorata est? At nos vice simum jam diem partimur habesere aciem horum auctoritatis. Habemus enim huiusmodi senatus consultum, nunquam

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Quosque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus

Quosque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit: Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis, iam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes iamdiu machinaris. An vero vir amplissimus, Publius Scipio, pontifex maximus, Tiberium Graechum medioeriter labefactantem statum republicae, privatis interfecit: Catilina, orbem terrarum caede atque incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua praetereo, quod Caius Servilius Ahala Spurius Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coererent. Habemus senatus consultum in te Catilina, vehemens et grave: non deest republicae consilium, neque auctoritas huius ordinis: nos, nos, dico aperte, nos consules desumus. Decrevit quondam senatus ut Lucius Opimius consul videret, quid republica detrimenti caperet: nox nulla intercessit: interfectus est propter quasdam seditionum suspiciones

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Quosque tandem abutere, Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum, praesidium palatii, nihil urbis vigiliae

Quosque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis, iam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes iamdiu machinaris. An vero vir amplissimus, Publius Scipio, pontifex maximus, Tiberium Graechum medioeriter labefactantem statum republicae, privatis interfecit: Catilina, orbem terrarum caede atque incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua praetereo, quod Caius Servilius Ahala Spurius Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coererent. Habemus senatus consultum in te Catilina, vehemens et grave: non deest republicae consilium neque auctoritas huius ordinis: nos, nos, dico aperte, nos consules desumus. Decrevit quondam senatus ut Lucius Opimius consul videret,

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Quosque tandem abutere, Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum, praesidium palatii, nihil urbis vigiliae

Quosque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constricta jam omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere republicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis, iam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes iamdiu machinaris. An vero vir amplissimus, Publius Scipio, pontifex maximus, Tiberium Graechum, medioeriter labefactantem statum republicae, privatis interfecit: Catilina, orbem terrarum caede atque incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua praetereo, quod Caius Servilius Ahala, Spurius Melium, novis rebus studentem manu sua occidit. Fuit, fuit ista quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acerbissimum hostem coererent. Habemus senatus consultum in te Catilina, vehemens et grave: non deest republicae consilium, neque auctoritas huius ordinis: nos, nos, dico aperte, nos consules desumus. Decrevit quondam senatus ut Lucius Opimius consul videret,

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Quosque tandem abutere, Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum, praesidium palatii, nihil urbis vigiliae

NONPAREIL No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps; notat et designat oculis ad eadem munusque nostrum. Nos autem viri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Publius Scipio, pontifex maximus Tiberium Gracchum, mediocriter labefactantem statum reipublicae privatus interfecit: Catilinam, orbem terrarum caeda atque incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua praetereo quod Caius Servilius Ahala, Spurius Melium, novis rebus studentem, manu sua occidit. Fuit, fuit ista quondam in hac republica virtus ut vir fortes acrioribus supplicis civem perniciosum quam acerbissimum hostem

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum, praesidium palatii, nihil urbis vigiliae

NONPAREIL No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constricta jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps; notat et designat oculis ad eadem munusque nostrum. Nos autem viri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicae, privatus interfecit: Catilinam orbem terrarum caeda atque incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua praetereo, quod Caius Servilius Ahala, Spurius Melium, novis rebus stud

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil ur

NONPAREIL No. 11.

Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps; notat et designat oculis ad eadem munusque nostrum. Nos autem viri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te Catilina duci jussu consulis jam pridem oportebat in conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicae, privatus interfecit: Catilinam, orbem terrarum caeda atque incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua praetereo, quod Caius Servilius Ahala, Spuri

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae

NONPAREIL No. 15.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps; notat et designat oculis ad eadem munusque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus, Publius Scipio, pontifex maximus, Tiberium Gracchum, mediocriter labefactantem statum reipublicae privatus interfecit: Catilinam orbem terrarum caeda atque incendiis vastare cupientem nos consules perferemus? Nam illa nimis antiqua praetereo

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil ur

MINION No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii nihil urbis vigila, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jam pridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ABCDEF GHIJKL MNOPQRST UVWXYZ

1234567890

Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil

MINION No. 12.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigila, nihil timor populi, nihil concursus bonorum omnium nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jam pridem oportebat: in te con

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ABCDEF GHIJKL MNOPQRST UVWXYZ

1234567890

Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum et

MINION No. 14.

Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigila, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis quem nostrum ignorare arbitraris. O tempora! O mores! Senatus haec intelligit consul videt hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur si istius furorem ac tela vitemus. Ad mortem te Catilina, duci jussu consulis, jam pridem oportebat: in te con

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ABCDEF GHIJKL MNOPQRST UVWXYZ

123457890

Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil

MINION No. 15.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum presidium palatii, nihil urbis vigila, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci jussu consulis, jam pridem oportebat: in te con

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

ABCDEF GHIJKL MNOPQRST UVWXYZ

1234567890

Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne tua nocturnum

BREVIER No. 8.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et de signat oculis ad eadem unumquemque nostrum. Nos autem viri fortes, satisfacere reipub

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium

BREVIER No. 12.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Quousque tandem abutere, Catalina, patientia nostra? Quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium

BREVIER No. 11.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium, palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps; notat

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium

BREVIER No. 13.

Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigiliae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem, tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt hic tamen vivit. Vivit! immo vero etiam in

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne

BOURGEOIS No. 8.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigila, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus haec intelligit, consul videt, hic tamen vi

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noc

BOURGEOIS No. 12.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigila, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus nihil horum ora vultusque moverunt? patere tua consilia sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Sena

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihil

BOURGEOIS No. 14.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigila, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus nihil horum ora vultusque moverunt? patere tua consilia, non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris-ubi fueris, quos convocaveris quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O more

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te noc

BOURGEOIS No. 15.

Quousque tandem abutere Catalina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigila, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non vides? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignor

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia?

LONG PRIMER No. 8.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium, palatii, nihil urbis vigila, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tuam consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid et proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consil

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne

LONG PRIMER No. 10.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigila, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendia senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fuer

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia?

LONG PRIMER No. 11.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigila, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit

LONG PRIMER No. 14.

Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, praesidium palatii, nihil urbis vigila, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris

ABCDEFGHIJKLMN OPQRSTUVWXYZ

ABCDEFGHIJKLMN OPQRSTUVWXYZ

1234567890

Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne

SMALL PICA No. 11.

Quousque tandem abutere Catalina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium cons

ABCDEFGHIJKLMN^oOPQRSTUVWXYZ

ABCDEFGHIJKLMN^oOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere Catilina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit aud

SMALL PICA No. 14.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum, praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil hora ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum

ABCDEFGHIJKLMN^oOPQRSTUVWXYZ

ABCDEFGHIJKLMN^oOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audaci

PICA No. 6.

Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque

ABCDEFGHIJKLMN^oOPQRSTUVWXYZ

ABCDEFGHIJKLMN^oOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quema ad finem sese

PICA No. 14.

Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum praesidium palatii, nihil urbis vigilae, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum

ABCDEFGHIJKLMN^oOPQRSTUVWXYZ

ABCDEFGHIJKLMN^oOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere Catalina patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata

Quousque tandem abutere Catalina patientia nostra? quam diu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursu bonorum, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiori ore nocte egeris, ubi fueris, quos convocaveris, quid consil ceperis, quem nostrum ignorare arbitraris? O tempora! O

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

1234567890

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furori iste tuam nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam horum omnium conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

1234567890

Quousque tandem abutere Catalina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil concursus bonorum omnium, nihil hic munitissimus habendi senatum locus, nihil hora ora vultusque moverunt? patere tua consilia

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

ABCDEFGHIJKLMN**OP**QRSTU**VW**XYZ

1234567890

LIGHT-FACE ROMANS.

GREAT PRIMER No. 5.

EUROPEAN INVENTIONS
French and German Academies of Design
Practical Engineers 37

DOUBLE SMALL PICA No. 2.

PRINTING HOUSES
Lithographers and Engravers
Fine Specimens 2

DOUBLE ENGLISH No. 3.

DEPARTMENT
American Manufacturers
IRON MINERS

DOUBLE GREAT PRIMER No. 3.

MOUNTAIN
Cumberland Range
Romantic

FOUR LINE PICA No. 3.

MOUNDS
Prairie Scenes

HEAVY POSTER ROMANS.

GREAT PRIMER No. 3.

FOREIGN NATIONS
Government of Great Britain.
French Republic

DOUBLE PICA.

FOREST HOME
North American Indians.
Hunting Grounds

DOUBLE GREAT PRIMER No. 2.

MORNINGS
Summer Resorts.
Excursion

DOUBLE PARAGON.

THRONES
Ancient Ruins
Monarch

AMERICAN CANON.

NOTICE
Continental

AGATE TITLE No. 1. 30 A, 60 a. \$2.50

THE WESTERN JOURNAL OF EDUCATION
Temperance and Social Improvement Society

NONPAREIL TITLE No. 2. 30 A, 60 a. \$3.50

PRODUCE AND PROVISION STORE
Liberal Advances on Consignments

MINION TITLE No. 2. 30 A, 60 a. \$3.70

MOUNTAINOUS COUNTRIES.
Enchanting Scenes in America

BREVIER TITLE No. 3. 30 A, 60 a. \$3.50

WHOLESALE PAPER STORE
Paper, Memorandums, Pencils

BOURGEOIS TITLE No. 2. 30 A, 60 a. \$3.50

CEDAR COUNTY DEMOCRAT
Interesting Democratic Papers.

LONG PRIMER TITLE No. 1. 30 A, 50 a. \$4.30

MENTAL PHILOSOPHY.
Ancient and Modern Idea

SMALL PICA TITLE No. 1. 20 A, 30 a. \$2.50

FIELDS AND GARDENS
The Farmer's Companion

PICA TITLE No. 2. 15 A, 30 a. \$2.50

LUMBER REGIONS
Petroleum Consumers

PICA TITLE No. 1. 15 A, 30 a. \$3.50

DOMESTIC BREED
Animal Mechanism

GREAT PRIMER TITLE No. 1. 10 A, 20 a. \$3.65
50 lbs. at 38 cts. per lb.

PATENT OIL
Family Grocery

PARAGON. 10 A, 20 a. \$3.90
50 lbs. at 38 cts. per lb.

Diamond Crown

DOUBLE PICA. 8 A, 16 a. \$4.65
50 lbs. at 38 cts. per lb.

Pine Timber

DOUBLE GT. PRIMER, No. 2. 4 A, 8 a. \$5.15
50 lbs. at 38 cts. per lb.

Romans

AGATE TITLE No. 4. 30 A, 60 a. \$2.50

EXCELLENT ADVERTISING MEDIUM
Advertisements Inserted at Lowest Rates

NONPAREIL TITLE No. 4. 30 A, 60 a. \$2.60

OFFICE OF THE LEBANON TRIBUNE
Every Description of Fine Job Printing

MINION TITLE No. 4. 30 A, 60 a. \$3.00

LETTER OF PERMANENT VALUE
And of Long Established Reputation

BREVIER TITLE No. 4. 30 A, 60 a. \$3.50

GLENN'S FAMILY JOURNAL
Great Inducements to Farmers.

BOURGEOIS TITLE No. 4. 30 A, 60 a. \$3.10

RUSTIC AND GILT FRAMES
American, French, and German

LONG PRIMER TITLE No. 4. 30 A, 50 a. \$3.50

DRUGS AND CHEMICALS
Medicines and Perfumery.

PICA TITLE No. 4. 22 A, 32 a. \$3.50

BALTIMORE TIMES.
Independent Journal

GREAT PRIMER No. 5. 10 A, 20 a. \$2.85
50 lbs. at 38 cts. per lb.

ORPHANS HOMES
Model Establishment

DOUBLE SMALL PICA No. 2. 10 A, 20 a. \$4.30
50 lbs. at 38 cts. per lb.

METAL RULE
Grand Selection

DOUBLE ENGLISH No. 3. 8 A, 16 a. \$6.00
50 lbs. at 38 cts. per lb.

Manufacture

DBL. GREAT PRIMER No. 3. 4 A, 8 a. \$5.20
50 lbs. at 38 cts. per lb.

Mountain

FOUR-LINE PICA No. 3. 4 A, 4 a. \$6.30
50 lbs. at 38 cts. per lb.

Rounds

NONPAREIL ITALIC TITLE No. 2. 30 A, 60 a. \$2.60
CHROMATIC CYLINDER PRINTING.
Various Colors Printed at one Impression

BREVIER ITALIC TITLE No. 2. 30 A, 60 a. \$3.25
MILNER'S PRICE CURRENT
Authentic Reports of Inventions.

BOURGEOIS ITALIC TITLE No. 2. 20 A, 30 a. \$3.25
LIFE AND FIRE INSURANCE
Foreign and Domestic Exchange

LG. PRIMER ITALIC TITLE No. 2. 20 A, 30 a. \$2.45
WESTERN FINANCIER
National and County Bonds

*LG. PRIM. ITALIC TITLE No. 1. 20 A, 40 a. \$2.90
USEFUL MATERIALS
Asphaltum Cement Roof

*PICA ITALIC TITLE No. 1. 8 A, 18 a. \$2.40
PURE BRANDY
Domestic Liquors

PICA ITALIC TITLE No. 2. 15 A, 30 a. \$2.80
RULING MACHINE
Pencil Manufacturer

*GREAT PRIMER ITALIC TITLE. 10 A, 20 a. \$2.50
GOLD BRONZES.
Superior Colored Inks

*DBL. SM. PICA ITALIC TITLE. 8 A, 16 a. \$2.70
REFERENCE
Patent Medicine

*DBL. ENGLISH ITALIC. 7 A, 12 a. \$4.65
BELMONT
Amusements

*DBL. GREAT PRIMER ITALIC. 4 A, 8 a. \$3.75
MODEL
Ornament

*Nonpareil and Pearl Aldines line, and can be used
as Caps and Small Caps.*

HISTORICAL EVENTS OF THE AMERICAN REVOLUTION
NARRATIVE OF PERSONAL ADVENTURES AND TRAVELS.
Southern Commission and Forwarding Merchants' Exchange

PEARL ALDINE on Nonp. body. 30 A, 60 a. \$1.50
AUTHENTIC BIOGRAPHIES OF EMINENT FRENCH WRITERS.
Extensive Assortment of Handsome Combination Borders. \$450

NONPAREIL ALDINE. 30 A, 60 a. \$2.00
MANUFACTURERS OF MUSICAL INSTRUMENTS
Memoirs of American and European Mechanics 5

BREVIER ALDINE. 30 A, 60 a. \$3.25
CENTRAL STEAM PRINTING HOUSE
Publishers of Journals and Periodicals

LONG PRIMER ALDINE. 18 A, 40 a. \$2.25
SPECIMENS AND ESTIMATES
North American Trade Reporter

PICA ALDINE. 15 A, 30 a. \$2.60
MADISON REPUBLICAN
Best Advertising Medium

GREAT PRIMER ALDINE. 12 A, 24 a. \$3.60
IRON MERCHANTS
Insurance Companies

DBL. SMALL PICA ALDINE. 12 A, 24 a. \$4.20
MONROE TIMES
Printer's Manual.

DBL. ENGLISH ALDINE. 10 A, 16 a. \$6.40
RECORDER
Improvement

DBL. GREAT PRIMER ALDINE. 8 A, 12 a. \$8.20
IMPORTS
Mountains

NONPAREIL CONDENSED No. 4. 30 A, 60 a. \$2.20
UNITED STATES TREASURY DEPARTMENT
Merchants and Manufacturers Life Insurance

BREVIER CONDENSED No. 4. 30 A, 60 a. \$2.75
STANDARD HISTORY OF GERMANY
Select Readings from Standard Works

LG. PRIMER CONDENSED No. 4. 18 A, 40 a. \$2.25
THE PRINTERS INSTRUCTOR
Productions of Modern Genius 2

PICA CONDENSED No. 4. 15 A, 30 a. \$2.25
THE FREMONT REGISTER
Herald Publishing Company

ENGLISH CONDENSED No. 4. 15 A, 30 a. \$2.75
MORNING CHRONICLE
Devoted to General News

GT. PRIMER CONDENSED No. 4. 12 A, 24 a. \$3.20
HANDSOME DESIGNS
Numerous Delineations.

DBL. SM. PICA COND. No. 4. 12 A, 24 a. \$3.40
MORNING EDITION
American Revolution

DBL. ENGLISH COND. No. 4. 10 A, 16 a. \$4.20
HURON TIMES
Latest Specimen

DBL. GT. PRIMER COND. No. 4. 8 A, 12 a. \$6.20
MECHANICS
Importations

FOUR-LINE PICA COND. No. 4. 5 A, 8 a. \$8.00
TRIBUNE
Insurance

LG. PRIMER CONDENSED No. 1. 15 A, 30 a. \$1.10
MANUFACTURERS OF PRINTING MACHINES
Standard Specimens of the Latest Invention

PICA CONDENSED No. 3. 20 A, 38 a. \$2.70
FOREIGN GOVERNMENTS
International Conventions

ENGLISH CONDENSED No. 1. 10 A, 20 a. \$1.40
TREASURY DEPARTMENT
Memoirs of Eminent Statesmen

GT. PRIMER CONDENSED No. 1. 6 A, 12 a. \$1.50
MERCANTILE AGENT
Commission Merchants

DBL. PICA CONDENSED No. 1. 4 A, 8 a. \$1.50
SPECIMEN SHEETS
Ornamental Brass Rule

DBL. GT. PRIMER COND. No. 1. 4 A, 8 a. \$3.50
IRON MINER
Mantel Frames

DBL. PARAGON COND. No. 2. 4 A, 4 a. \$3.70
SUPERIOR
Instrument

DBL. PARAGON COND. No. 1. 4 A, 4 a. \$5.50
Borders

FIVE-LINE PICA COND. No. 1. 4 A, 4 a. \$8.00
Cement

TWO-LINE AGATE No. 7. 20 A. \$2.00
WESTERN SCENES

TWO-LINE NONPAREIL No. 7. 20 A. \$2.00
ROMAN EMPIRE

TWO-LINE MINION No. 7. 18 A. \$2.50
HOME RECORD

TWO-LINE BREVIER No. 7. 18 A. \$2.50
TRANSCRIPT

TWO-LINE DIAMOND No. 5. 20 A. \$1.00
PRINTERS AND ENGRAVERS

TWO-LINE PEARL No. 5. 20 A. \$1.20
AMERICAN INSTITUTES

TWO-LINE AGATE No. 5. 20 A. \$1.20
SIDNEY INDEPENDENT

TWO-LINE NONPAREIL No. 5. 20 A. \$1.50
WESTERN FARMER

TWO-LINE NONPAREIL No. 6. 20 A. \$1.65
FIRESIDE FRIEND

TWO-LINE MINION No. 5. 20 A. \$2.05
MOUNT VERNON

TWO-LINE BREVIER No. 5. 18 A. \$2.40
JASPER TIMES

TWO-LINE BOURGEOIS No. 5. 15 A. \$2.40
INSTRUCTION

TWO-LINE LONG PRIMER No. 5. 10 A. \$2.20
ORNAMENTS

TWO-LINE SMALL PICA No. 5. 10 A. \$2.10
SPECIMENS

TWO-LINE PICA No. 5. 8 A. \$2.10
DIRECTOR

TWO-LINE PEARL COND. No. 1. 24 A. \$1.10
MANUFACTURERS' DIRECTORY

TWO-LINE NONPAREIL COND. No. 1. 24 A. \$1.50
THE COMMERCIAL RECORD

TWO-LINE NONPAREIL COND. No. 2. 24 A. \$1.35
MADISON COUNTY HERALD

TWO-LINE MINION COND. No. 1. 15 A. \$1.50
PRINCETON LEADER

TWO-LINE BREVIER COND. No. 1. 15 A. \$1.50
SHERMAN COURIER

TWO-LINE BOURGEOIS COND. No. 1. 12 A. \$1.50
CANTON LEDGER

TWO-LINE LG. PRIMER COND. No. 1. 12 A. \$1.60
SALEM JOURNAL

TWO-LINE PICA COND. No. 1. 12 A. \$2.35
MARION TIMES

TWO-LINE ENGLISH COND. No. 1. 6 A. \$2.25
REPUBLIC

TWO-LINE GT. PRIMER COND. No. 2. 6 A. \$2.05
MERCHANTS

TWO-LINE GT. PRIMER COND. No. 1. 6 A. \$3.35
MITERS

TWO-LINE PARAGON COND. No. 1. 4 A. \$2.75
ROMAN

FOUR-LINE PICA COND. No. 1. 4 A. \$3.50
TIMES

NONPAREIL, CONDENSED No. 5. 36 A. \$1.55
EMINENT MECHANICS OF GREAT BRITAIN
BIOGRAPHIES OF DISTINGUISHED POETS

BREVIER CONDENSED No. 5. 24 A. \$1.40
THE CINCINNATI TYPE FOUNDRY
IMPROVED PRINTING MACHINES

TWO-LINE PEARL CONDENSED No. 5. 24 A. \$1.30
GEORGIA MONTHLY RECORD
DEVOTED TO AGRICULTURE

TWO-LINE AGATE CONDENSED No. 5. 24 A. \$1.85
HUNTINGTON SENTINEL
JOURNAL OF SCIENCE

TWO-LINE NONP. CONDENSED No. 5. 24 A. \$2.20
TREMOUNT REGISTER
MORNING EDITIONS

TWO-LINE BREVIER COND. No. 5. 18 A. \$2.00
COMMERCIAL NEWS
FOREIGN ITEMS

TWO-LINE BOURGEOIS COND. No. 5. 16 A. \$2.00
SUPERIOR COURTS

TWO-LINE SM. PICA COND. No. 5. 12 A. \$2.25
CAMDEN POST

TWO-LINE ENGLISH COND. No. 5. 10 A. \$3.20
ORDINANCE

TWO-LINE GT. PRIMER COND. No. 5. 6 A. \$2.70
SPECIMEN

TWO-LINE PARAGON COND. No. 5. 5 A. \$3.20
TEMPEST

AGATE LIGHT-FACE EXTENDED. 30 A, 60 a. \$3.10
MERCANTILE JOB PRINTING
Cards, Programmes, and Invitations

NONP. LIGHT-FACE EXTENDED. 30 A, 60 a. \$3.50
TYPE FOUNDRY OFFICE
Estimates sent on Application

BREVIER LIGHT-FACE EXTEND. 24 A. 30 A. \$3.00
FOREIGN PRODUCTS
Immense Transportation

LG. PRIM. LIGHT-FACE EXTEND. 18 A, 24 a. \$2.70
FRENCH POEMS
Commercial Monitor

PICA LIGHT-FACE EXTEND. 12 A. 18 a. \$3.00
MOUNTAINS
Finest Selection

DBL. SM. PICA LT-FACE EXTEN. 8 A. 12 a. \$4.25
RECORD
Americans

TWO-LINE BREVIER EXTRA COND. 15 A. \$1.00
GOVERNMENT PRINTING HOUSE

GREAT PRIMER EXTRA COND. 15 A. \$1.35
AMERICAN INDEPENDENCE

TWO-LINE PICA EXTRA COND. 15 A. \$1.85
EUROPEAN COUNTRIES

DBL. GREAT PRIMER EXTRA COND. 10 A. \$2.60
MORNING HERALD

CANON EXTRA COND. 8 A. \$4.00
MANUFACTURE

FOUR-LINE PICA EXTRA COND. 6 A. \$2.40
INSTRUMENTS

NONP. TITLE EXTEND. No. 3. 35 A, 40 a. \$3.35
COMBINATION BORDER
Improved Printing Material

BREVIER TITLE EXTEND. No. 3. 30 A, 30 a. \$3.30
INSURANCE AGENTS
Consulting Departments

LG. PRIM. TITLE EXTEND. No. 3. 24 A, 24 a. \$3.25
STEAM ENGINES
Latest Improvement

PICA TITLE EXTEND. No. 3. 18 A, 20 a. \$3.40
GOLD MINES
American Mints

Gt. PRIM. TITLE EXTEND. No. 3. 9 A, 14 a. \$3.20
SPECIMEN
Manufacturer

PICA TITLE EXTEND. No. 1. 6 A, 12 a. \$2.50
MORNING
Ornaments

Gt. PRIM. TITLE EXTEND. No. 1. 4 A, 8 a. \$3.40
PRICE
Frames

DBL. PICA TITLE EXTEND. No. 1. 4 A, 8 a. \$6.00
TINE
Rome

LG. PRIMER CLAREN. EXTEND. 10 A, 16 a. \$3.20
SPECIMEN
Embroidery

PICA CLAREN. EXTEND. 8 A, 12 a. \$3.50
EDITION
Mountain

PARAGON CLAREN. EXTEND. 6 A, 8 a. \$4.00
Roman

DBL. ENGLISH CLAREN. EXTEND. 6 A, 8 a. \$6.50
Hand

*Nonpareil and Pearl Antique Extended line, and
can be used as Caps and Small Caps.*

LIFE INSURANCE AGENCY

PEARL ANTIQUE EXTEND. No. 3, on Nonp. body.
35 A. \$2.50

HARTFORD DAILY TRIBUNE

NONPAREIL ANTIQUE EXTEN. No. 3. 35 A. \$2.40
SELECT SPECIMENS

BREVIER ANTIQUE EXTEN. No. 3. 25 A. \$2.50
CORNER PIECES

LG. PRIMER ANTIQUE EXTEN. No. 3. 24 A. \$2.60
FIRE ENGINE

PICA ANTIQUE EXTEN. No. 3. 15 A. \$2.40
SPECIMENS

2-LINE BREVIER ANT. EXTEN. No. 3. 10 A. \$2.25
HUNGER

2-LINE LG. PRIM. ANT. EXTEN. No. 3. 10 A. \$3.25
ROUND

2-LINE PICA ANTIQUE EXTEN. No. 3. 6 A. \$3.00
TIDES

2-LINE ENGLISH ANT. EXTEN. No. 3. 5 A. \$4.00
MITTE

AGATE ANT. EXTEN. No. 1. 40 A. \$3.40
HURON IRON FOUNDRY

NONPAREIL ANT. EXTEN. No. 1. 15 A, 30 a. \$3.00
PICTURE FRAME
Modern Ornaments

BREVIER ANT. EXTEN. No. 1. 15 A, 30 a. \$3.50
PINE LUMBER
Portable Engine

LG. PRIM. ANT. EXTEN. No. 1. 12 A, 18 a. \$3.50
INFORMER
Government

PICA ANT. EXTEN. No. 1. 10 A, 12 a. \$4.00
American

Gt. PRIMER ANT. EXTEN. No. 1. 4 A, 8 a. \$4.50
Round

DBL. PICA ANT. EXTEN. No. 1. 4 A, 4 a. \$5.75
Rein

*Nonpareil Antiques line, and can be used as Caps
and Small Caps.*

THE CINCINNATI TYPE FOUNDRY, 201 VINE STREET
PRINTING MATERIAL OF EVERY DESCRIPTION. \$75
IMPROVED STANDARD NONPAREIL PRESSES

NONPAREIL ANTIQUE No. 5. 30 A, 60 a. \$1.90
IMPORTERS OF THERMOMETERS AND MICROSCOPES
Standard Mathematical and Astronomical Instruments

NONPAREIL ANTIQUE No. 4. 30 A, 60 a. \$1.90
FOURTH NATIONAL BANK OF BLOOMINGTON
The Southern Merchants Banking Association 54

NONPAREIL ANTIQUE No. 6. 30 A, 60 a. \$2.25
ILLUSTRATED HISTORY OF GREAT BRITAIN
Reproductions from Distinguished Authors

MINION ANTIQUE No. 6. 30 A, 60 a. \$2.75
MERCHANTS' UNION EXPRESS COMPANIES
The Atlantic and Great Western Railroad

BREVIER ANTIQUE No. 6. 30 A, 60 a. \$2.90
FINE BLACK AND COLORED INK
Plain and Ornamental Type and Rules

LONG PRIMER ANTIQUE No. 6. 24 A, 50 a. \$2.60
BERLIN FEMALE SEMINARY
Modern Educational Institutions

PICA ANTIQUE No. 6. 20 A, 38 a. \$3.20
ANCIENT MANUSCRIPTS
Dramatical Entertainments.

GREAT PRIMER ANTIQUE No. 6. 15 A, 24 a. \$3.50
FOREIGN NATION.
Farming Implements

DBL. PICA ANTIQUE No. 6. 10 A, 16 a. \$5.00
GOLD MINES
Mining District

DBL. GT. PRIM. ANTIQUE No. 6. 7 A, 12 a. \$6.70
CISTERN
Americans

BREVIER ANTIQUE COND. No. 4. 30 A, 60 a. \$2.20
MANUFACTURE OF PRINING MACHINES
Cylinder Distribution Nonpareil Presses

LG. PRIM. ANTIQUE COND. No. 4. 24 A, 50 a. \$2.35
MEMOIRS OF EMINENT ARTISTS
Narrative of Personal Adventures

PICA ANTIQUE COND. No. 4. 20 A, 28 a. \$2.50
IMPORTERS AND EXPORTER
Foreign and Domestic Liquors

ENGLISH ANTIQUE COND. No. 4. 18 A, 36 a. \$2.70
UNION COUNTY TRIBUNAL
Washington Correspondence

GT. PRIM. ANTIQUE COND. No. 4. 15 A, 24 a. \$3.30
INSURANCE AGENCIES
Home Mutual Insurance

DBL. SM. PICA ANT. COND. No. 4. 12 A, 18 a. \$3.00
TRADE REPORTER
American Grocers

DBL. ENGLISH ANT. COND. No. 4. 10 A, 16 a. \$5.00
IRON FOUNDER
Fine Specimens

LG. PRIMER ANT. COND. No. 1. 20 A, 40 a. \$2.00
UNITED STATES SENATORS
Morning and Evening Session 45

PICA ANT. COND. No. 1. 20 A, 30 a. \$2.40
REAL ESTATE AGENCIES
Elegant Country Residence

GT. PRIMER ANT. COND. No. 1. 15 A, 20 a. \$2.80
OFFICE FURNITURE
Extensive Assortment

TWO-LINE GT. PRIM. ANT. COND. No. 1. 9 A. \$3.60
PROVIDENCE

BREVIER SKEL. ANTIQUE No. 2. 36 A, 70 a. \$2.25
PICTURESQUE AND ANIMATED DESCRIPTION OF AFRICA
Most Admirable Collection of Anecdotes and Illustrations

LG. PRIMER SKEL. ANT. No. 2. 30 A, 60 a. \$3.00
LITERATURE AND GENERAL INFORMATION
Beautiful Productions of Distinguished Artists

PICA SKEL. ANT. No. 2. 20 A, 40 a. \$2.00
NEW AND ATTRACTIVE NOVELTIES
German Porcelain and Enameled Ware

Gt. PRIMER SKEL. ANT. No. 2. 15 A, 30 a. \$2.75
PARISIAN PAPER HANGINGS
Combining Colours with Elegance

DBL. SM. PICA SKEL. ANT. No. 2. 15 A, 30 a. \$5.00
BEST IMPORTED VIOLINS
Gold and Silver Instruments

DBL. ENGLISH SKEL. ANT. No. 2. 12 A, 24 a. \$4.75
CLINTON MONITOR
Steam Printing House

DBL. PARAGON SKEL. ANT. No. 2. 8 A, 16 a. \$6.00
REFINED IDEAS
Grand Specimens

4-LINE PICA SKEL. ANT. No. 2. 6 A, 12 a. \$6.25
MERCANTILE
Domestic Wines

NONPAREIL ANT. COND. No. 2. 30 A, 60 a. \$2.15
MODERN INSTRUCTIONS FOR THE GUITAR
Manufacturer and Importer of Pianos and Organs

BREVIER ANT. COND. No. 2. 30 A, 60 a. \$3.00
INDEPENDENCE PRINTING WORKS
North American Journal of Horticulture

LG. PRIMER ANT. COND. No. 2. 24 A, 50 a. \$3.00
IMPORTED WRITING FLUIDS
Standing Committee on Commerce

PICA ANT. COND. No. 2. 20 A, 48 a. \$3.25
PATENT STEAM ENGINE
Continental Fire Department

Gt. PRIMER ANT. COND. No. 2. 15 A, 24 a. \$3.50
FRENCH CHROMOS
Extensive Assortment

DBL. SM. PICA ANT. COND. No. 2. 18 A, 24 a. \$4.80
MODERN DESIGN
Morning Chronicle

DBL. ENGLISH ANT. COND. No. 2. 12 A, 18 a. \$5.65
HOME RECORD
Printing House

DBL. Gt. PRIM. ANT. CON. No. 2. 8 A, 11 A. \$5.75
PRESIDENTS
Commanders

CANON ANT. COND. No. 2. 5 A, 8 a. \$7.00
Inventions

4-LINE PICA ANT. COND. No. 2. 5 A, 8 a. \$7.75
President

PEARL IONIC No. 2, on Nonp. body.
24 A, 48 a. \$2.85

WAILING WINDS SHALL BE THY CHUM
Balmy-Breathed Bud-Crowned Queen of Spring
With Her Laughing, Teasing, Bewildering, 238

NONPAREIL IONIC No. 2. 24 A, 48 a. \$2.85

WILLFUL AS A WOMAN, FULL OF
Coquetry and Fond Beguilingings, Moors
To Her Fitful Moods. One Moment 396

BREVIER IONIC No. 2. 24 A, 48 a. \$3.10

UNITED STATES PATENT LAWS
The Protection of American Citizens.
Strict Rules and Regulations. \$15.75

LONG PRIMER IONIC No. 2. 18 A, 36 a. \$2.75

NATIONAL GOVERNMENT
Regular Candidates for Office
State and County Election 14.

PICA IONIC No. 2. 16 A, 32 a. \$2.90

LUMBER MERCHANT
Fine Building Material
Flower-Tinted Robes 4

GREAT PRIMER IONIC No. 2. 10 A, 20 a. \$4.00

SPRING ROSES
Foreign Products

DBL. SM. PICA IONIC No. 2. 10 A, 20 a. \$5.25

CONTINENT
Hudson Bank

DBL. ENGLISH IONIC No. 2. 6 A, 12 a. \$5.50

HUNTERS
Companion

DBL. GT. PRIMER IONIC No. 2. 4 A, 8 a. \$5.95

PLANTS
Summers

NONPAREIL IONIC. 30 A, 60 a. \$3.00

MAGNIFICENT WOOD ENGRAVING
Superior Productions of Eminent Artists

BREVIER IONIC. 30 A, 60 a. \$2.70

PACIFIC STEAMSHIP COMPANY
San Francisco and Australian Lines.

LONG PRIMER IONIC 20 A, 38 a. \$2.25

STEAM ENGINE BUILDER
Safe, Durable and Economical

PICA IONIC. 20 A, 38 a. \$3.20

PRINTING MACHINES
Design and Arrangement

ENGLISH IONIC. 15 A, 20 a. \$2.60

SOUTHERN TRADE
Democratic Meetings

GREAT PRIMER IONIC. 10 A, 16 a. \$3.00

CAMDEN TIMES
Liberal Principles.

DBL. SMALL PICA IONIC. 10 A, 16 a. \$3.75

FORMATIONS
Moderate Terms

DOUBLE PICA IONIC. 10 A, 12 a. \$5.00

ARGUMENT
French China

DBL. GREAT PRIMER IONIC. 6 A, 8 a. \$6.00

CHIMES
Garment

CANON IONIC. 6 A, 8 a. \$10.00

SHINE
Frames

FRENCH IONIC.

LONG PRIMER FRENCH IONIC. 20 A, 40 a. \$2 75

FIRE INSURANCE

American National Banks.

Government Bond

PICA FRENCH IONIC. 20 A, 38 a. \$3 65

FRENCH POEM

Second Grand Concert.

Entertainment

10 A, 20 a

DOUBLE SMALL PICA FRENCH IONIC.

\$4 75

FREIGHT AGENT

Michigan Central Railroad

Direct Route 5

ENGLISH FRENCH IONIC. 15 A, 20 a. \$3 25

SPRING TIME

Foreign Commerce.

Manufacture

GREAT PRIMER FRENCH IONIC. 10 A, 16 a. \$3 25

MOUNTAIN

Lumber Regions.

Premium

6 A, 12 a.

DOUBLE ENGLISH FRENCH IONIC.

\$6 30

MOURNING

Granite Monuments

6 A, 10 a.

DOUBLE PARAGON FRENCH IONIC.

\$9 65

PRINTING

North American

1 A, 6 a.

FOUR-LINE PICA FRENCH IONIC.

\$12 50

MINER

Commander

NONPAREIL DORIC. 30 A, 50 a. \$3.00

LATEST IMPROVED MACHINES
Manufacturers of Sewing Machines

BREVIER DORIC. 35 A, 38 a. \$3.40

INSURANCE COMPANY
Tenth Annual Statement.

PICA DORIC. 18 A, 20 a. \$3.00

NOVEL READING
Historical Romance

TWO-LINE BREVIER DORIC. 12 A, 12 a. \$3.50

AMUSEMENT
Reduced Price

TWO-LINE LG. PRIMER DORIC. 10 A, 12 a. \$4.50

TRIBUNAL
Calcedonian.

DBL. GREAT PRIMER DORIC. 6 A, 10 a. \$5.75

BURNET
Premises

DBL. PARAGON DORIC. 6 A, 10 a. \$7.00

HOUND
Medium

FOUR-LINE PICA DORIC. 4 A, 6 a. \$9.00

ESTER
Recent

FIVE-LINE PICA DORIC. 4 A, 6 a. \$9.75

Tame

BREVIER FRENCH ANTIQUE. 30 A, 60 a. \$2.70

GERMAN CHROMO-LITHOGRAPH.
Landscapes, Portraits, and Diplomas

LG. PRIMER FRENCH ANTIQUE. 20 A, 38 a. \$2.50

FRENCH CHINA TEA SETS
Bohemian Enameled Glassware.

PICA FRENCH ANTIQUE 20 A, 38 a. \$3.25

SCIENTIFIC RECORD.
Department of Literature

GT. PRIMER FRENCH ANTIQUE. 10 A, 16 a. \$2.75

GARDEN SCENE
Fragrant Geranium

DBL. SM. PICA FRENCH ANT. 10 A, 16 a. \$3.90

PERFECTIONS
Mountain Range

DBL. ENGLISH FRENCH ANTIQUE. 6 A, 8 a. \$4.60

FOUNDER
Inducement

DBL. GT. PRIM. FRENCH ANTIQUE. 4 A, 6 a. \$5.80

DESIGN
Premium

CANON FRENCH ANTIQUE. 4 A, 5 a. \$8.20

BIRDS
Chimes

FOUR-LINE PICA FRENCH ANT. 3 A, 4 a. \$8.25

Brand

NONP. FRENCH CLARENDON. 30 A, 60 a. \$2.00
ELEMENTS OF MATHEMATICS FOR YOUNG PEOPLE.
Brown's Elementary Practical and Commercial Arithmetic

BREVIER FRENCH CLARENDON. 30 A, 60 a. \$2.55
DEALERS IN OPTICAL INSTRUMENTS
Manufacture of Astronomical Instruments

Lg. PRIM. FRENCH CLARENDON. 30 A, 50 a. \$3.00
BRASS AND IRON FURNITURE.
Magnificent Specimens of Designs

PICA FRENCH CLARENDON. 20 A, 30 a. \$2.75
THE MARION SENTINEL
Journal of Madison County

Gt. PRIM. FRENCH CLARENDON. 18 A, 24 a. \$3.00
ELEGANT MONUMENTS
Bronze Mantle Ornaments.

TWO-LINE PICA FRENCH CLAR. 12 A, 18 a. \$1.40
CUSTOM HOUSE
French Trimming

TWO-LINE ENG. FRENCH CLAR. 10 A, 16 a. \$5.25
MEMORIALS
First Premium

DBL. GREAT PRIMER FRENCH CLARENDON.
8 A, 12 a. \$6.40
MEMBER
Prominent

FOUR-LINE PICA FRENCH CLAR. 6 A, 8 a. \$9.00
HONEST
Romance

Gt. PRIMER ANTIQUE No. 3. 10 A, 12 a. \$2.60
IRON FOUNDERS
Western Mountains

DBL. SM. PICA ANTIQUE No. 3. 8 A, 10 a. \$2.75
DIRECT LINES
Central Railroad

DBL. PICA ANTIQUE No. 3. 8 A, 10 a. \$3.40
COMMERCE
Foreign Fruit.

LONG PRIMER CLARENDON. 24 A, 60 a. \$2.50
CHEAP AND ELEGANT EDITION
Published from Ancient Documents.

PICA CLARENDON. 20 A, 45 a. \$2.70
MODERN IMPROVEMENTS
Commercial Correspondent 5

GREAT PRIMER CLARENDON. 15 A, 20 a. \$2.65
MERCANTILE AGENT
Permanent Investment

PARAGON CLARENDON. 12 A, 18 a. \$2.85
FREIGHT DEPOT.
Railroad Companies

DBL. SMALL PICA CLARENDON. 8 A, 16 a. \$3.00
INDUCEMENTS
Southern Trader

DBL. ENGLISH CLARENDON. 8 A, 16 a. \$4.40
SPECIMENS
Marion Times

DBL. Gt. PRIMER CLARENDON. 4 A, 8 a. \$5.70
FRUITS
Premium

Nonpareil and Pearl French Clarendon Extended line, and can be used as Caps and Small Caps.

SOUTHERN RAILROAD BONDS.

PEARL FRENCH CLAREN. EXTEN. on Nonp. body.
30 A, 42 a. \$2.65

IMPROVED NONPAREIL PRESS
Printers' Cabinets, Stands and Cases

NONPAREIL FRENCH CLAR. EXT. 30 A, 42 a. \$3.40

TYPE FOUNDRY COMPANY
Emporium for Practical Printers

BREVIER FRENCH CLAR. EXT. 20 A, 36 a. \$3.00

PUBLIC BUILDINGS
Magnificent Decoration 1

Lg. PRIM. FRENCH CLAR. EXT. 22 A, 32 a. \$3.45

CISTERN PUMPS
Fountain of Health

PICA FRENCH CLAR. EXT. 16 A, 20 a. \$3.60

RECEPTION
Amusements

Gt. PRIM. FRENCH CLAR. EXT. 12 A, 14 a. \$5.00

FOUNDER
Companion

PARAGON FRENCH CLAR. EXT. 7 A, 10 a. \$5.20

DIRECT
Steamers

2-LINE SM. PICA FCH. CLAR. EXT. 5 A, 7 a. \$5.20

TIGER
Stream

SIX-LINE PICA EGYPT. EX. CON. 4 A, 6 a. \$8.00

DIAMONDS
Promenade

PICA EGYPTIAN EXTRA COND. 15 A, 24 a. \$2.50

CHOICE PRODUCTIONS OF MODERN POETS
Summer Rambles through Celebrated Places.

Gt. PRIMER EGYPT. EX. COND. 15 A, 24 a. \$2.00

SPECIMENS OF COTTON MANUFACTURES
Numerous Gratuitous Recommendations 3

DBL. PICA EGYPT. EX. COND. 12 A, 18 a. \$2.00

GREAT INDUCEMENTS TO BUYERS
Fine Assortment of Enameled Paper

DBL. Gt. PRIM. EGYPT. EX. CON. 8 A, 12 a. \$3.40

MUSICAL INSTRUMENT
Harmonium and Concertina

DBL. PARAGON EGYPT. EX. COND. 8 A, 12 a. \$4.00

DRAMATIC HERALD
Bohemian Pantomime

FOUR-LINE PICA EGYPT. EX. CON. 6 A, 8 a. \$5.25

IRON MANTLE
Flour Merchant

FIVE-LINE PICA EGYPT. EX. CON. 5 A, 8 a. \$7.25

IRON MINES
Monumental

*Nonpareil Telescopic Gothics line, and can be used
as Caps and Small Caps.*

SECOND GRAND MUSICAL ENTERTAINMENT, CHRISTMAS NIGHT.
HISTORICAL AND DESCRIPTIVE ACCOUNT OF NORTH AMERICA
SOUTHERN PRODUCE AND COMMISSION MERCHANT
WILLIAMS & BALDWIN, PRINTERS AND ENGRAVERS
COMMERCIAL STEAM PRINTING HOUSES

NONP. TELESCOPIC GOTHIC No. 5. 60 A. \$1.60
PROFITABLE AND IMPORTANT INDUSTRIES OF THE UNITED STATES
SMITH & HENDERSON, PRINTERS AND BINDERS, MONROE, KANSAS

NONP. TELESCOPIC GOTHIC No. 6. 60 A. \$1.90
THE CINCINNATI TYPE FOUNDRY, 201 VINE STREET.
MANUFACTURE OF PLATEN AND CYLINDER PRESSES

NONP. TELESCOPIC GOTHIC No. 7. 60 A. \$2.45
CATALOGUE FURNISHED ON APPLICATION
CONSTITUTION OF THE UNITED STATES

NONP. TELESCOPIC GOTHIC No. 8. 60 A. \$2.45
COMMERCE AND AGRICULTURE.
AMERICAN STEAMSHIP COMPANY

NONPAREIL GOTHIC No. 9. 30 A, 60 a. \$2.30
MERCHANTS AND BANKERS ASSOCIATIONS
Fire Insurance Companies of North America

BREVIER GOTHIC No. 9. 30 A, 60 a. \$2.80
NATIONAL STATE CONVENTIONS
Twenty-Second Congressional District.

LG. PRIM. GOTHIC No. 9. 20 A, 20 A, 30 a. \$3.00
LARGE GERMAN CHROMOS
Davidson Commercial Academy
AMERICAN BUILDING SOCIETIES

PICA GOTHIC No. 9. 15 A, 15 A, 20 a. \$2.85
REDUCED PRICE LIST
Mechanical Construction
STEAM PRINTING HOUSES

LG. PRIM. GOTHIC COND. No. 4. 18 A, 24 a. \$3.00
USEFUL CONDENSED GOTHICS.
Comprehensive Guides for Printers

PICA GOTHIC COND. No. 4. 20 A, 38 a. \$3.00
MERCHANTS DEPARTMENT
Handsome Gothic Monument

GT. PRIM. GOTHIC COND. No. 4. 18 A, 24 a. \$3.00
STEAM FIRE ENGINES
Practical Improvements

NONPAREIL GOTHIC No. 3. 40 A, 60 a. \$2.25
BEAUTIFUL NOVELTIES OF LATE IMPORTATION
Handsome Selections of Jewelry, Gold and Silverware

BREVIER GOTHIC No. 3. 30 A, 50 a. \$2.00
FASHIONABLE CLOTHING EMPORIUMS.
Extensive Assortment of Furnishing Goods

LONG PRIMER GOTHIC No. 3. 20 A, 40 a. \$2.00
GERMAN SAVINGS INSTITUTION
Job Printers' Furnishing Warehouses

PICA GOTHIC No. 3. 20 A, 30 a. \$2.35
HUNTINGTON REPUBLICAN
Foreign Telegraphic Dispatches

*Nonpareil and Pearl Gothics line, and can be used
as Caps and Small Caps.*
EMPIRE MUTUAL INSURANCE COMPANY
REGISTER OF IMPORTANT EVENTS. \$68

PEARL GOTHIC No. 2, on Nonp. body.
30 A, 60 a. \$2.80
LATEST IMPROVED CYLINDER PRESSES
Printing Material of Every Description. \$17

NONPAREIL GOTHIC No. 2. 30 A, 60 a. \$2.80
HANDSOME STEEL ENGRAVINGS
Attractive and Valuable Premiums

BREVIER GOTHIC No. 2. 30 A, 60 a. \$3.50
GOVERNMENT BUILDINGS
Dramatical Entertainment.

LONG PRIMER GOTHIC No. 2. 20 A, 30 a. \$3.00
MONROE DEMOCRAT
Farmers Home Journal

PICA GOTHIC No. 2. 15 A, 20 a. \$2.75
REVISED EDITION
French Revolutions

TWO-LINE BREV. GOTHIC No. 2. 15 A, 20. \$3.00
TYPE FOUNDRY
Printing Material.

*TWO-LINE LG. PRIM. GOTHIC. 8 A, 12 a. \$3.25
MECHANICS
Home Record

*TWO-LINE PICA GOTHIC. 8 A, 12 a. \$4.50
CONCERT
Instrument

PICA GOTHIC EX. COND. No. 2. 36 A, 52 a. \$3.00
ELEMENTS OF RHETORIC AND LITERARY CRITICISMS
Illustrated Manual of Spherical and Practical Astronomy

GREAT PRIMER GOTHIC EXTRA COND. No. 2.
24 A, 42 a. \$4.50
BLACK AND COLORED PRINTING INKS
North American Journal of Agriculture

TWO-LINE PICA GOTHIC EXTRA COND. No. 2.
18 A, 32 a. \$6.20
NURSERYMEN AND FLORISTS
Prosperous, Enterprising Farmers

TWO-LINE ENGLISH GOTHIC EXTRA COND. No. 2.
14 A, 20 a. \$5.50
FURNISHING WAREHOUSES
Handsome Card Ornaments

TWO-LINE GT. PRIM. GOTHIC EXTRA COND. No. 2.
14 A, 20 a. \$6.50
FRENCH AND GERMAN
Instructions in Grammar

DBL. PARAGON GOTHIC EXTRA COND. No. 2.
8 A, 14 a. \$5.40
MOUNTAIN RANGES
Landscape Painters.

FOUR-LINE PICA GOTHIC EXTRA COND. No. 2.
7 A, 10 a. \$7.25
MODERN TIMES
Insurance Agent

2-LINE PICA GOTHIC EX. CON. No. 1. 10 A. \$1.50
TYPE FOUNDRY COMPANY

NONP. GOTHIC COND. No. 5. 35 A, 70 a. \$2.50
VALUABLE INFORMATION FOR COLOR PRINTINGS
Luminous and Prominent Colors and Delicate Tints

BREVIER GOTHIC COND. No. 5. 30 A, 60 a. \$2.75
ARCHITECTURAL DESIGNS AND PLANS
Forming a Complete Manual for Builders

LG. PRIM. GOTHIC COND. No. 5. 30 A, 50 a. \$2.90
EXCURSION TO THE MOUNTAINS
Delineations of Mountain Scenery.

PICA GOTHIC COND. No. 5. 20 A, 38 a. \$2.75
LIMESTONE COUNTY SIGNAL
Democratic County Convention

ENGLISH GOTHIC COND. No. 5. 20 A, 38 a. \$2.75
JOURNAL AND MESSENGER
New Rules and Regulations

GT. PRIM. GOTHIC COND. No. 5. 18 A, 24 a. \$3.60
FURNITURE TRIMMING
Carriage Manufacturer

DBL. SM. PICA GOTH. CON. No. 5. 18 A, 24 a. \$4.15
BOILER BUILDERS
Perforating Machine

DBL. ENGLISH GOTH. CON. No. 5. 14 A, 18 a. \$5.00
MODERN TIMES
Latest Invention

DBL. PARAGON GOTH. CON. No. 5. 6 A, 10 a. \$4.30
AMERICANS
Manufacturer

DOUBLE PICA GRECIAN. 8 A. \$1.20
SCIENTIFIC AMERICAN.

PICA GOTHIC COND. No. 3. 15 A, 50 a. \$2.00

IRON MERCHANTS AND TRADER
Metropolitan Banking Companies

GT. PRIM. GOTHIC COND. No. 3. 18 A, 36 a. \$3.00

PUBLISHING COMPANIES
Memoirs of Eminent Men

PARAGON GOTHIC COND. No. 3. 12 A, 24 a. \$3.40

JOURNAL OF HEALTH
Important Information

2-LINE PICA GOTH. COND. No. 3. 12 A, 24 a. \$4.60

MOUNTAIN SCENE
Emigration Trains

2-L. GT. PRIM. GOTH. CON. No. 3. 10 A, 16 a. \$5.65

FRENCH POET
Prose Writers

2-LINE PARA. GOTH. CON. No. 3. 8 A, 12 a. \$6.50

MONUMENTS
Banner House

4-LINE PICA GOTH. CON. No. 3. 6 A, 10 a. \$7.75

PRINTERS
Instructors

NONPAREIL CONCAVE. 30 A. \$1.30

SEA BREEZES FROM THE ATLANTIC.

LONG PRIMER CONCAVE. 22 A. \$1.30

SHADOWS AND SUNSHINE

PICA CONCAVE. 18 A. \$1.75

STEEPLE BUILDER

GREAT PRIMER CONCAVE. 14 A. \$2.50

RIVER SCENE

DOUBLE SMALL PICA CONCAVE. 12 A. \$3.10

THUNDERS

DOUBLE PICA CONCAVE. 10 A. \$3.50

MORNING

DOUBLE ENGLISH CONCAVE. 8 A. \$3.80

STUMPS

DOUBLE GT. PRIMER CONCAVE. 6 A. \$3.95

MOUND

*PICA GOTHIC COND. No. 1. 40 A. \$2.00

NORTHERN MANUFACTURERS.

*GT. PRIMER GOTHIC COND. No. 1. 30 A. \$3.00

FOREIGN COMMERCE

*PARAGON GOTHIC COND. No. 1. 24 A. \$3.00

MOUNTAIN RANGE

*TWO-LINE PICA GOTHIC CON. No. 1. 12 A. \$2.25

EMPIRE BRAND

FIVE-LINE PICA GOTHIC EX. COND. 6 A. \$5.00

IMPORTER

*FOUR-LINE PICA GOTHIC. 4 A. \$5.00

GEM

*Nonpareil Gothic Italics line, and can be used as
Caps and Small Caps.*

*THE FRENCH AND GERMAN EDUCATIONAL INSTITUTIONS.
BIOGRAPHICAL SKETCHES OF DISTINGUISHED WRITERS
SOUTHERN PRODUCE AND COMMISSION HOUSES*

PEARL GOTHIC ITALIC No. 2 on Nonp. body.
30 A, 60 a. \$2.00

*HISTORICAL ACCOUNTS OF THE DISCOVERY OF AMERICA
Personal Narrative and Results of Travels Through Europe.*

NONP. GOTHIC ITALIC No. 2. 30 A, 60 a. \$2.00
*MERCHANTS AND TRADERS BANKING ASSOCIATION
Authentic Biographies of Eminent American Writers*

NONP. GOTHIC ITALIC No. 3. 30 A, 60 a. \$2.40
*PLAIN AND ORNAMENTAL NEWS LETTERS
The Cincinnati Type Foundry, 201 Vine Street*

BREVIER GOTHIC ITALIC No. 3. 30 A, 52 a. \$2.00
*NORTH AMERICAN PUBLISHING COMPANY
Magazines for Mechanics and Architects 2*

BREVIER ITALIC GOTHIC No. 2. 36 A, 52 a. \$2.60
*AUTHENTIC REPORT OF NEW INVENTIONS
Manufacturer of Latest Improved Machinery*

LG. PRIM. ITALIC GOTHIC No. 2. 30 A, 42 a. \$2.60
*WINE-GROWING CENTER OF EUROPE
Imported French Wines and Brandies*

PICA ITALIC GOTHIC No. 2. 22 A, 38 a. \$2.50
*SOUTHERN PRINTING COMPANY
Programmes, Statements, Posters*

GT. PRIM. ITALIC GOTHIC No. 2. 18 A, 25 a. \$2.80
*DAYTON TRADE JOURNAL
Printers' International Union*

2-L. SM. PICA ITAL. GOTH. No. 2. 18 A, 24 a. \$3.65
*FLOUR MERCHANTS
National Government.*

2-LINE ENG. ITAL. GOTH. No. 2. 10 A, 14 a. \$4.50
*CORNER PIECE
Card Ornaments*

BREVIER GOTHIC ITALIC No. 1. 35 A, 50 a. \$2.60
*THE NONPAREIL PRINTING PRESS
Chases, Cabinets and Imposing Stones*

LG. PRIM. GOTHIC ITALIC No. 1. 35 A, 46 a. \$2.90
*TREATISE ON MATHEMATICS
Amusing and Instructive Lecture*

PICA GOTHIC ITALIC No. 1. 22 A, 32 a. \$3.00
*COMBINATION BORDER.
American Printers' Manual*

2-LINE BREV. GOTH. ITAL. No. 1. 18 A, 25 a. \$3.50
*TRENTON COURIER
Foreign Correspondent*

PARAGON GOTHIC ITALIC No. 1. 14 A, 20 a. \$4.10
*MANUFACTURES
Government Bonds.*

NONPAREIL ANTIQUE No. 2. 24 A, 60 a. \$1.90
*GREAT WESTERN RAILROAD COMPANY
Important Connection with the Western States*

BREVIER ANTIQUE No. 2. 30 A, 50 a. \$2.75
*MARINE INSURANCE COMPANY
Annual Meeting of Prominent Agents*

LONG PRIMER ANTIQUE No. 2. 24 A, 50 a. \$2.80
*DIRECT COMMUNICATION
Southern Transfer Companies.*

PICA ANTIQUE No. 2. 15 A, 24 a. \$2.10
*USEFUL SPECIMENS
Extensive Improvement*

GREAT PRIMER ANTIQUE No. 2. 8 A, 16 a. \$2.50
*COMBINATION
Ornamental Rule*

DBL. PICA ANTIQUE No. 2. 8 A, 18 a. \$3.80
*PRINTING
Department.*

PICA COND. HAIR-LINE. 10 A, 20 a. \$1.20
DECLARATION OF AMERICAN INDEPENDENCE
Historical Events of the American Revolutionary War.

LONG PRIMER NORMAN COND. 20 A, 32 a. \$3.00
SOUTHERN PACIFIC RAILROAD
FREIGHT AND PASSENGER TRAINS

PICA NORMAN COND. 12 A, 20 a. \$3.20
UNITED STATES MINTS
GOLD AND SILVER DOLLARS

GREAT PRIMER NORMAN COND. 10 A, 16 a. \$3.40
FOREIGN JOURNAL
MANCHESTER TRIBUNE

PARAGON NORMAN COND. 8 A, 12 a. \$1.00
FRENCH POETS
PICTURE FRAMER

DBL. PICA NORMAN COND. 5 A, 8 a. \$4.25
MERCHANTS
IRON FOUNDER

DBL. GT. PRIMER NORMAN COND. 1 A, 6 a. \$5.00
CONCERTS
EXPOSITION

NONPAREIL LIGHT CELTIC. 36 A, 70 a. \$3.25
ENGRAVER AND LITHOGRAPHER
French and German Translations. B

LONG PRIMER LIGHT CELTIC. 25 A, 42 a. \$3.25
MORNING CHRONICLE
Journal of Current Events

GREAT PRIMER LIGHT CELTIC. 14 A, 20 a. \$4.10
INSTRUCTION
Eminent Artists.

NONPAREIL CELTIC No. 2. 35 A. \$1.50
GRAND DRAMATIC ENTERTAINMENTS
GIVEN BY THE HARMONIC SOCIETY.

MINION CELTIC No. 2. 20 A, 20 a. \$1.75
ELEGANT STEEL ENGRAVING
SOUTHERN COMMISSION MERCHANTS

BREVIER CELTIC No. 2. 20 A, 20 a. \$2.10
UNITED STATES COURT
SUPREME COURT REPORTS

LONG PRIMER CELTIC No. 2. 18 A, 18 a. \$2.20
INSURANCE AGENCY
RICH MINING REGION

PICA CELTIC No. 2. 14 A, 14 a. \$2.20
GRAND EDITION
TREMONT COURIER

GREAT PRIMER CELTIC No. 2. 10 A, 10 a. \$3.00
TELEGRAPH
FOREIGN ITEMS

TWO-LINE PICA CELTIC No. 2. 8 A, 8 a. \$4.50
REPORTS
MONUMENT

TWO-LINE ENGLISH CELTIC No. 2. 6 A, 6 a. \$5.30
ROUND
EMPIRES

BREVIER LIGHT CELTIC. 36 A, 52 a. \$3.50
TYPE FOUNDRY COMPANY
Specimen of Elegant Printing

PICA LIGHT CELTIC. 25 A, 32 a. \$3.80
SPECIMEN SHEETS
Printer and Publisher.

DBL. SM. PICA LIGHT CELTIC. 10 A, 14 a. \$4.40
PRODUCTS
Inducement

Pen Text.

BREVIER PEN TEXT. 20 A, 60 a. \$3.60

Whereas, Samuel Pinkerton, by indenture of mortgage, bearing date the first day of July 1876, for the consideration therein mentioned, and to secure the payment of the money therein specified, did convey certain tenements and lands, of which the lands hereinafter described

LONG PRIMER PEN TEXT. 8 A, 8 A, 50 a. \$4.20

Shipped, in good order and condition, by Moormann, Strong & Co., on the Steamer Ben Franklin, the said articles: Eight Boxes Merchandise, being marked and numbered as in

4 A, 4 A, 25 a.

GREAT PRIMER PEN TEXT.

\$5.00

Specimens of Modern Invention
Lithographing and Engraving Establishments
Elegant Designs for Printers

PICA PEN TEXT. 6 A, 6 A, 36 a. \$4.35

The pleasure of your company is respectfully solicited in attendance to a Grand Military Entertainment given by the National Home Guards.

ENGLISH PEN TEXT. 4 A, 4 A, 25 a. \$4.70

We, the undersigned, are now prepared to offer, for inspection of our Friends, an extensive assortment of

3 A, 3 A, 20 a.

DOUBLE SMALL PICA PEN TEXT.

\$5.20

Southern Produce Merchant
Atlantic and Great Western Railroad
Accommodation Trains

3 A, 3 A, 20 a.

DOUBLE ENGLISH PEN TEXT.

\$8.10

Insurance Agencies
Merchants' National Bank

3 A, 3 A, 10 a.

DOUBLE PARAGON PEN TEXT.

\$9.00

Public Libraries
Publishing Company

PICA UTILITY SCRIPT. 8 A, 45 a. \$3.15
Regular Meetings of the Board
Wednesday, December 27th.

GREAT PRIMER UTILITY SCRIPT. 8 A, 46 a. \$5.75
Government Building
North America, 1887

GREAT PRIMER SCRIPT No. 2. 8 A, 45 a. \$5.20
Annual Musical Festival,
September 14th, 1881.

DBL. SM. PICA SCRIPT No. 2. 5 A, 40 a. \$6.75
United States Express.
Williamson & Co.

LG. PRIM. MADISONIAN SCRIPT. 6 A, 20 a. \$2.50
Domestic Furnishing Goods.
Reduced Price List. \$275

PICA MADISONIAN SCRIPT. 6 A, 30 a. \$3.40
Dealers in Dressed Lumber
Window Frames. \$125

GT. PRIM. MADISONIAN SCRIPT. 5 A, 16 a. \$3.00
Type Foundry Office
201 Vine Street.

PICA HANCOCK SCRIPT. 8 A, 45 a. \$3.50
Young Mens Christian Society
Bankers and Brokers Exchanges.

GT. PRIMER HANCOCK SCRIPT. 8 A, 25 a. \$5.00
English Opera Companies
Admission, One Dollar.

DBL. SM. PICA HANCOCK SCRIPT. 6 A, 30 a. \$5.00
Standard Scripts
John Hancock

LG. PRIMER ITALIC HAIR-LINE. 8 A, 30 a. \$1.50
WESTERN MOUNTAIN SCENES
Descriptive Account of South America

PICA ITALIC HAIR-LINE. 8 A, 16 a. \$1.60
Plain and Ornamental
Newspaper Letters 25

PICA CALIGRAPHIC SCRIPT. 12 A, 60 a. \$3.50
Manufacturers of Job and Cylinder Presses
Plate and Cylinder Distribution. \$75

GT. PRIM. CALIGRAPHIC SCRIPT. 8 A, 50 a. \$4.00
Mutual Fire Insurance Company
William Henderson, President.

BREVIER LAW ITALIC. 24 A, 80 a. \$3.45
RULES AND REGULATIONS
Mercantile Library Associations

LONG PRIMER LAW ITALIC. 20 A, 70 a. \$3.60
THE MORNING TIMES.
Latest Telegraphic Reports

PICA LAW ITALIC. 18 A, 40 a. \$3.10
FLOUR MERCHANTS
Southern Grain Dealers

LG. PRIM. COPPERPLATE ITAL. 30 A, 60 a. \$2.75
UNION RAILROAD CENTRE
Passenger Accommodation Train

PICA COPPERPLATE ITALIC. 15 A, 42 a. \$2.90
JOURNAL OF SCIENCE.
Numerous Steel Engravings

GT. PRIM. COPPERPLATE ITAL. 12 A, 60 a. \$5.00
New Cabinet Furniture
Cases and Stands \$25

DBL. SM. PICA COP'PLATE ITAL. 10 A, 60 a. \$5.75
Printers' Warehouse
Finest Assortments.

LONG PRIMER ARABESQUE. 15 A, 30 a. \$1.20
Romantic Pleasure Trip through Europe

GREAT PRIMER ARABESQUE. 10 A, 20 a. \$1.60
Monroe Christian Review

PICA BLACK No. 1. 8 A, 16 a. \$1.25
Hamilton Seminary and College

GREAT PRIMER BLACK No. 1. 6 A, 20 a. \$1.90
Musical Entertainment.

DBL. SMALL PICA BLACK No. 1. 4 A, 8 a. \$1.95
Literary Document

*DBL. SM. PICA BLACK No. 4. 8 A, 16 a. \$1.85
Elegant Ornamental Corners

*PICA BLACK ORNA. No. 3. 10 A, 20 a. \$1.40
The Cincinnati Fire Department

*GT. PRIM. BLACK ORNA. No. 3. 8 A, 16 a. \$1.65
Transportation Company.

*DBL. SM. PICA BLK ORNA. No. 3. 6 A, 15 a. \$2.00
Portsmouth Democrat

*DBL. ENG. BLACK ORNA. No. 3. 4 A, 6 a. \$2.10
Dayton Chronicle.

*DBL. GT. PRIM. BLK ORNA. No. 3. 4 A, 6 a. \$2.50
Society Notice

*PICA BLACK COND. No. 3. 10 A, 20 a. \$1.40
Southern Tobacco Warehouses

*GT. PRIM. BLACK COND. No. 3. 8 A, 16 a. \$1.65
Mechanics' Home Journal

*DBL. SM. PICA BLK COND. No. 3. 6 A, 15 a. \$2.00
Distinguished Author

*DBL. ENG. BLACK COND. No. 3. 4 A, 6 a. \$2.10
Printers' Manual

*DBL. GT. PRIM. BLK COND. No. 3. 4 A, 6 a. \$3.00
Latest Styles.

*DBL. PICA ITALIAN TEXT. 6 A, 18 a. \$2.20

Important Communication

*ENGLISH BLACK COND. No. 2. 10 A, 30 a. \$1.40
Illustrated Magazines and Journals

*GT. PRIM. BLACK COND. No. 2. 8 A, 20 a. \$1.75
Vienna Industrial Exposition

*DBL. ENG. BLACK COND. No. 2. 4 A, 8 a. \$2.10
Agricultural District

*DBL. GT. PR. BLACK CON. No. 2. 4 A, 8 a. \$3.00
Mount Vernon

BREVIER BOLD-FACE BLACK. 18 A, 50 a. \$2.75
Standard Colored Printing Inks

LG. PRIMER BOLD-FACE BLACK. 12 A, 38 a. \$2.95
Printers' Specimen Sheets

PICA BOLD-FACE BLACK. 10 A, 24 a. \$2.50
Morning Performances

ENGLISH BOLD-FACE BLACK. 8 A, 20 a. \$3.10
Railroad Companies

GT. PRIMER BOLD-FACE BLACK. 8 A, 18 a. \$4.00
Flour Merchants

DBL. SM. PICA BOLD-FACE BLACK. 6 A, 16 a. \$4.00
Burnet House

GREAT PRIMER MISSAL. 6 A, 10 a. \$1.50
San Francisco Bulletin

DBL. PICA MISSAL. 4 A, 10 a. \$2.25
American Grangers

DBL. ENGLISH MISSAL. 4 A, 12 a. \$2.80
Engine Builders

DBL. PARAGON MISSAL. 4 A, 8 a. \$4.50
Composition

CANON MISSAL. 4 A, 4 a. \$5.00
Principal

BREVIER ORNA. No. 7. 20 A. \$1.50
TRANSPARENT RESOLUTION

LONG PRIMER ORNA. No. 15. 15 A. \$1.50
MY MUSIC ACADEMY

TWO-LINE NONPAREIL ORNA. No. 4. 10 A. \$1.50
IMPORTANT EVENTS

TWO-LINE LG. PRIMER ORNA. No. 6. 8 A. \$2.00
ORNAMENT

TWO-LINE MINION ORNA. No. 3. 10 A. \$1.50
TYPE FOUNDRIES

TWO-LINE SM. PICA ORNA. No. 13. 6 A. \$2.00
EUROPEANS

TWO-LINE SMALL PICA ORNA. No. 6. 6 A. \$2.00
GOLD MINERS

TWO-LINE BOURGEOIS ORNA. No. 11. 12 A. \$2.00
HISTORIAN

TWO-LINE PICA ORNA. No. 26. 4 A. \$2.50
PICTURE

TWO-LINE NONPAREIL ORNA. No. 39. 8 A. \$1.50
EXPOSITION BUILDING

TWO-L. LG. PRIM. ORNA. No. 23. 6 A, 6 a. \$3.00
MONTHLY MAGAZINE
Natural History of Birds

TWO-LINE LG. PRIM. GOTHIC ORNA. 12 A. \$2.50
FIRE INSURANCE

BOURGEOIS ORNA. No. 3. 20 A. \$1.50
PRESIDENTIAL SELECTIONS

TWO-LINE NONP. ORNA. No. 16. 10 A. \$1.50
ARCTIC EXPEDITION

TWO-LINE SMALL PICA ORNA. No. 11. 8 A. \$2.00
FOREST SCENE

TWO-LINE LG. PRIM. ORNA. No. 11. 8 A. \$2.00
MEMORIALS

TWO-LINE PICA ORNA. No. 33. 6 A. \$2.00

STATE LAWS

TWO-LINE MINION ORNA. No. 16. 10 A. \$1.50
WAVING BANNER

TWO-LINE ENGLISH ORNA. No. 16. 4 A. \$2.50
WALLS

TWO-LINE NONPAREIL ORNA. No. 25. 10 A. \$1.50
FORESTS OF AMERICA

TWO-LINE BOURGEOIS ORNA. No. 10. 10 A. \$2.00
REAPING MACHINE

TWO-LINE PICA ORNA. No. 17. 8 A. \$2.00
RUSTIC CHAIRS

TWO-LINE NONP. ORNA. No. 26. 10 A. \$1.50
SEEDS AND FLOWERS

TWO-LINE LG. PRIMER ORNA. No. 21. 8 A. \$2.00
FOREST TREE

TWO-LINE GT. PRIMER ORNA. No. 1. 4 A. \$3.00
PREMIUM

TWO-LINE ENGLISH ORNA. No. 26. 4 A, 6 a. \$1.00
BURNISHER
Western Plain

TWO-LINE SMALL PICA ORNA. No. 9. 6 A. \$2.00
STATIONS

TWO-LINE PICA ORNA. No. 16. 6 A. \$2.00
SPECIMEN

TWO-LINE ENGLISH ORNA. No. 18. 4 A. \$2.50
CORNER

TWO-LINE ENGLISH ORNA. No. 22. 4 A. \$2.50
FRANCE

TWO-LINE SMALL PICA ORNA. No. 5. 6 A. \$2.00

REPORTER

TWO-LINE PICA ORNA. No. 19. 6 A. \$2.50

SHADOW

TWO-LINE SM. PICA ORNA. No. 12. 6 A. \$2.00

CONCERTS

TWO-LINE PICA ORNA. No. 27. 6 A. \$2.50

FASHIONS

TWO-LINE ENGLISH ORNA. No. 13. 4 A. \$2.00

CHERYMAN

TWO-LINE GT. PRIMER ORNA. No. 14. 4 A. \$3.00

CHARM

FOUR-LINE PICA ORNA. No. 3. 4 A. \$2.50

SIGHT

TWO-LINE GT. PRIM. ORNA. No. 13. 6 A. \$2.50

SENTMINT

TWO-LINE PICA ORNA. No. 21. 4 A. \$2.00

TIRES

TWO-LINE ENGLISH ORNA. No. 14. 4 A. \$2.00

BLACKING

TWO-LINE PICA ORNA. No. 30. 6 A. \$2.50

COUNTRY

TWO-LINE GT. PRIMER ORNA. No. 18. 4 A. \$3.00

HERDS

FOUR-LINE PICA ORNA. No. 1. 4 A. \$3.50

CORN

LONG PRIMER RUNC. 30 A. \$1.50

PUBLIC LIBRARY BUILDINGS.

PICA RUNC. 18 A. \$1.20

LITERARY COMPOSITOR

GREAT PRIMER RUNC. 18 A. \$2.00

NONPAREIL PRESS

TWO-LINE LONG PRIMER RUNC. 12 A. \$2.00

FRENCH POETS

TWO-LINE PICA RUNC. 12 A. \$2.85

INSTRUCTOR

DBL. PARAGON RUNC. 4 A, 6 A. \$4.00

American

NONPAREIL SHANGHAI. 40 A. \$2.50

DEVOTED TO COMMERCE AND AGRICULTURE

TWO-LINE NONPAREIL ORNA. No. 15. 20 A. \$2.05

AMERICAN IMPORTATIONS

TWO-LINE BOURGEOIS ORNA. No. 4. 15 A. \$2.25

ENCHANTING SCENERY

TWO-LINE PICA ORNA. No. 25. 12 A. \$3.00

MOUNT HOPE

TWO-LINE GT. PRIM. ORNA. No. 19. 6 A. \$3.70

MONITOR

FOUR-LINE PICA ORNA. No. 21. 4 A. \$3.25

MINOR

DOUBLE PICA FAINESTOCK. 8 A. \$3.00

PIONEERS

DBL. GT. PRIMER FAINESTOCK. 6 A. \$4.50

MINER

FOUR-LINE PICA FAINESTOCK. 4 A. \$6.50

HOM

NONPAREIL LATIN ANTIQUE. 24 A, 50 a. \$2.95

ELEGANT PAINTINGS

Expedition of Henry Stanley 123

PICA LATIN ANTIQUE. 15 A, 30 a. \$2.95

NEW BANK

Superintendent 476

BREVIER LATIN ANTIQUE. 24 A, 50 a. \$2.95

OUR ALDERMAN

At the Narragansett Park 480

L.G. PRIMER LATIN ANTIQUE. 18 A, 36 a. \$2.95

GOLD MARKET

The Dramatic News 278

12 A, 18 a.

GREAT PRIMER LATIN ANTIQUE.

\$3.80

Union FOREIGN Line 23

PICA OLD STYLE COND. No. 2. 16 A, 32 a. \$2.40

MOUNTAINOUS REGION

Enchanting Scenes in Virginia.

Cumberland 245

The Mineral Resources

GT. PRIMER OLD STYLE COND. No. 2.
10 A, 20 a. \$3.25

GOVERNMENTS

United States Treasurer

Bondholders 75

6 A, 12 a.

DBL. PICA OLD STYLE CONDENSED No. 2.

\$3.70

FOREIGN COMMERCE

Commission and Produce Merchants

Extensive Plantations

4 A, 8 a.

DBL. GT. PRIMER OLD STYLE CONDENSED No. 2.

\$4.50

FINE SPECIMENS

Plain and Ornamental. 86

Modern Design

3 A, 6 a.

DBL. PARAGON OLD STYLE CONDENSED No. 2.

\$4.10

COMBINATION

Useful Condensed Series

Printers' Journal

PICA EXTRA CONDENSED No. 3. 16 A, 32 a. \$3.05

OUTLINES AND SKELETONS

Longshanks Spindelfellow, Editor and Publisher

ENGLISH EXTRA COND. No. 3. 12 A, 24 a. \$3.25

SOCIETY OF EXCLUSIVES

Autumnal Reception at Delacreme Mansion

GT. PRIM. EXTRA COND. No. 3. 12 A, 24 a. \$3.85

GOLDPEN GOODCREDIT

Warrant and Certificate of Indebtedness

PARAGON EXTRA COND. No. 3. 10 A, 20 a. \$4.35

EVENING MEEINGS

Immoral and Profane Association

DBL. PICA EXTRA COND. No. 3. 8 A, 16 a. \$4.80

MONOTONOUSLY

Brilliant Learned Professor

DBL. GT. PRIM. EX. COND. No. 3. 6 A, 12 a. \$6.35

GRENADIERS

Cutting in Canebrakes

DBL. PARAGON EX. COND. No. 3. 5 A, 10 a. \$5.70

LENGTHENED

Persons of Obesity

FOUR-L. PICA EX. COND. No. 3. 4 A, 8 a. \$6.50

PHALANX

Solid Marching

Quads and Spaces extra.

GT. PRIM. IONIC COMPRESSED. 18 A, 36 a. \$5.40

SAFE INVESTMENT

Grand Demonstration 1

DBL. SMALL PICA IONIC COMPRESSED.
12 A, 24 a. \$4.50

HARD METALS

Central American. 5

DBL. ENG. IONIC COMPRESSED. 8 A, 16 a. \$5.20

IMPORTANT

Electoral College.

DBL. GT. PR. IONIC COMPRESSED. 8 A, 12 a. \$5.45

RED STAR

Premiums 8

FOUR-LINE PICA IONIC COMPRESSED.
8 A, 12 a. \$11.00

BATHS

Premier 4

FIVE-LINE PICA IONIC COMPRESSED.
6 A, 8 a. \$11.25

HALL

Homer 1

4-LINE PICA ANTI. COND. No. 2. 5 A, 8 a. \$6.50

MOUNDS

Figures to all.

LONG PRIMER LIGHT-FACE. 24 A, 50 a. \$3.60
The Morning Telegram. 78

PICA LIGHT-FACE. 18 A, 50 a. \$3.80
New York Lotus Club 76

GREAT PRIMER LIGHT-FACE. 18 A, 36 a. \$5.25
Good Old Time. 7

DBL. SM. PICA LIGHT-FACE. 18 A, 36 a. \$6.20
River Bank. 47

DBL. ENGLISH LIGHT-FACE. 12 A, 24 a. \$6.30
Our Nation 5

DBL. GT. PRIMER LIGHT-FACE. 8 A, 16 a. \$7.20
The Union

TWO-LINE DIAMOND No. 8. 24 A. \$1.80
RURAL EXPEDITIONS. 24

TWO-LINE PEARL No. 8. 24 A. \$2.25
AMERICAN GARDEN 8

TWO-LINE NONPAREIL No. 8. 24 A. \$3.10
THE NATIONAL. 1

TWO-LINE MINION No. 8. 24 A. \$2.95
LANDMARK 84

TWO-LINE BREVIER No. 8. 18 A. \$3.15
NEW YORK. 7

TWO-LINE BOURGEOIS No. 8. 18 A. \$3.45
OUR MINE 4

TWO-LINE LONG PRIMER No. 8. 12 A. \$3.25
RANSOM 75

TWO-LINE SMALL PICA No. 8. 12 A. \$3.25
AFGHAN. 5

TWO-LINE PICA No. 8. 12 A. \$4.60
POSTER 9

BREVIER OLD STYLE No. 13. 12 A, 6 A, 120 a. \$4.50
WESTERN JOB PRINTING HOUSE
Printing and Binding ESTABLISHMENT 5

Lg. PRIM. OLD STYLE No. 13. 15 A, 6 A, 60 a. \$3.70
MONROE MORNING TIMES
Handsome Combination BORDERS.

PICA OLD STYLE No. 13. 18 A, 5 A, 70 a. \$3.95
Cincinnati Type FOUNDRY 21

GT. PRIM. OLD STYLE No. 2. 18 A, 12 A, 50 a. \$7.20
Our Newest STYLES 5

DBL. SMALL PICA OLD STYLE No. 2.
18 A, 12 A, 24 a. \$7.70
Astley BELT. 78

DBL. GREAT PRIMER OLD STYLE No. 2.
8 A, 6 A, 16 a. \$9.75

Best TYPE.

FOUR-L. PICA OLD STYLE No. 2. 6 A, 8 a. \$9.25

Banks 9

GT. PRIMER OLD STYLE. 18 A, 12 A, 50 a. \$7.00
New Fashionable SUITS

DBL. SM. PICA OLD STYLE. 12 A, 8 A, 24 a. \$6.30
The National BANK

DBL. PICA OLD STYLE. 8 A, 6 A, 16 a. \$6.00
Exquisite ART. 4

DBL. ENGLISH OLD STYLE. 8 A, 6 A, 16 a. \$6.80
Hudson CITY.

DBL. GT. PRIM. OLD STYLE. 8 A, 6 A, 16 a. \$11.15
Jack FROST

DBL. PARAGON OLD STYLE. 6 A, 10 a. \$8.25
Arabian 8

FOUR-LINE PICA OLD STYLE. 6 A, 8 a. \$9.75
Honor 3

TWO-LINE PEARL OLD STYLE CONDENSED No. 3.
24 A. \$1.80

DEWY MORN AND EVE
SUDDENLY COLLAPSED IN 79

TWO-LINE NONPAREIL OLD STYLE COND. No. 3.
18 A. \$1.80

PESTIFEROUS POLICY 3

TWO-LINE BREVIER OLD STYLE COND. No. 3.
16 A. \$2.00

STREET MANNERED 2

TWO-LINE SMALL PICA OLD STYLE COND. No. 3.
10 A. \$2.70

FURNISHING 7

TWO-LINE ENGLISH OLD STYLE COND. No. 3.
8 A. \$3.60

HUMPING 8

TWO-LINE COLUMBIAN OLD STYLE COND. No. 3.
6 A. \$3.60

FISHING 5

NONPAREIL OLD STYLE HALF TITLE. 32 A. \$1.65

UNSKILLED IN SPEECH, MATURE 2

BREVIER OLD STYLE HALF TITLE. 24 A. \$1.95

WING CHORISTERS CHIRP 3

TWO-LINE PEARL OLD STYLE HALF TITLE.
18 A. \$1.75

COIN OF OUR REALM 4

TWO-LINE NONPAREIL OLD STYLE HALF TITLE.
16 A. \$1.80

LATE DISCOVERED 5

TWO-LINE MINION OLD STYLE HALF TITLE.
12 A. \$1.90

SECRET BANKS 6

TWO-LINE BOURGEOIS OLD STYLE HALF TITLE.
10 A. \$2.45

HISTORICAL 7

TWO-LINE SM. PICA OLD STYLE HALF TITLE.
8 A. \$3.20

DEVISED 8

TWO-LINE ENGLISH OLD STYLE HALF TITLE.
6 A. \$3.85

CENTS 9

TWO-LINE PEARL OLD STYLE COND. 36 A. \$2.30
NEW TRANSPORTATION. 48

TWO-LINE NONP. OLD STYLE COND. 30 A. \$2.70
MUSICAL PARTIES. 180

TWO-LINE BREV. OLD STYLE COND. 24 A. \$2.65
NEW YORK LIFE

TWO-L. LG. PRIM. OLD STYLE COND. 18 A. \$2.70
ORIGINALITY. 8

TWO-LINE PICA OLD STYLE COND. 12 A. \$2.95
THE UNION 6

NONPAREIL OLD STYLE TITLE.
30 A, 32 a. Price, \$3.75.

COURTSHIP REGULATIONS
Only Silent and Hurried Kissing

MINION OLD STYLE TITLE.
25 A, 42 a. Price, \$3.85.

UNIVERSAL MARTYRDOM
Fashion's Slavish Followers

BREVIER OLD STYLE TITLE.
25 A, 42 a. Price, \$3.90.

DUSTY TRAILING SKIRT
Inexpensive City Sweepers

BOURGEOIS OLD STYLE TITLE.
25 A, 42 a. Price, \$3.90.

MOONLIGHT COURTING
Evening Fortune-Hunting

LONG PRIMER OLD STYLE TITLE.
25 A, 42 a. Price, \$4.35.

ACTING TELEPHONES
Long-Distance Speakers

PICA OLD STYLE TITLE.
22 A, 32 a. Price, \$4.95.

HUMAN MONKEYS
Burlesque Mimicing

TWO-LINE NONP. OLD STYLE ANT. 24 A. \$2.85
BANKING HOUSE

TWO-LINE BREVIER OLD STYLE ANT. 20 A. \$3.75
JACK FROST

TWO-LINE LG. PRIM. OLD STYLE ANT. 18 A. \$1.50
BROKERS

TWO-LINE PICA OLD STYLE ANT. 12 A. \$4.65
USEFUL

GREAT PRIMER LATIN. 15 A, 25 a. \$4.00

12 COMPOSITOR 38
Steam Job Printers

DBL. SM. PICA LATIN. 10 A, 15 a. \$3.60

13 ARCADE 95
Useful Specimens

DBL. ENGLISH LATIN. 10 A, 15 a. \$5.80

6 MOBILE 7
State Capitols

DBL. GREAT PRIMER LATIN. 8 A, 12 a. \$6.70

UMBRAGE
Sententious

GT. PRIM. BOLD-FACE CELTIC. 10 A, 15 a. \$3.30

GIBBONS 13
Ancient History

DBL. PICA BOLD-FACE CELTIC. 8 A, 12 a. \$4.35

NOTES 17
Nassau Bank

DBL. ENG. BOLD-FACE CELTIC. 6 A, 10 a. \$5.80

ASIA 3
Historical

DBL. GT. PR. BOLD-FACE CELTIC. 4 A, 6 a. \$5.75

RULES
Corners

GT. PRIMER CELTIC COND. 10 A, 15 a. \$2.10

LITERATURE 12
Educational Institute

DBL. PICA CELTIC COND. 6 A, 10 a. \$2.60

BERLIN MUSEUM
Natural Sciences

DBL. GT. PRIMER CELTIC COND. 8 A, 12 a. \$5.20

PHILADEPHIA
Public Record

PICA LATIN CONDENSED. 30 A, 50 a. \$3.00
PEOPLE OF THE UNITED STATES 329
New York Central Rail Road Company 80

GT. PRIMER LATIN COND. 24 A, 36 a. \$4.05

DEVOTED TO PLEASURE 789
Printing Material of all Makers 7

TWO-LINE PICA LATIN COND. 18 A, 24 a. \$4.50

MUCH ADMIRED 126
Commissioner of Deeds.

TWO-L. GT. PRIM. LATIN COND. 10 A, 14 a. \$5.00

AT HALIFAX 5
Weekly Times. 6

FOUR-LINE PICA LATIN COND. 6 A, 10 a. \$6.30

THEATRES 4
Job Types. 8

LONG PRIMER CONDENSED CLARENDON.
25 A, 15 a, 40 a. \$2.95

RURAL EXPEDITIONS

The Printer's Moonlight Excursion
TRUTH CORRESPONDENT. 489

PICA COND. CLARENDON. 15 A, 10 a. 25 a. \$2.70

HARVEST HOME

Winter Evening at HUNGARY

GREAT PRIMER COND. CLARENDON.
12 A, 8 a, 24 a. \$5.00

DAILY PAPER

Advertising REPORTER

DBL. SM. PICA COND. CLAREND. 8 A, 16 a. \$3.60

REDUCTION

Prices of Shoes 159

DBL. ENGLISH COND. CLAREND. 8 A, 15 a. \$4.60

BRANCH

Block Toys 738

DBL. GT. PRIM. COND. CLAREND. 8 A, 15 a. \$6.85

OREGON

Breakers 12

DBL. PARAGON COND. CLAREND. 8 A, 12 a. \$8.10

BANK

Grapes 25

FOUR-LINE PICA COND. CLAREND. 6 A, 10 a. \$9.85

DAM

Cases 14

LG. PRIMER MODERN ANTIQUE. 24 A, 50 a. \$3.50

PRINTING MATERIALS

Spring and Autumn Importation

PICA MODERN ANTIQUE. 20 A, 40 a. \$3.75

MODERN ANTIQUE

Our Latest Improvements

GT. PRIMER MODERN ANTIQUE. 16 A, 24 a. \$4.00

GRAND DESIGN

Musical Combinations

DBL. SM. PICA MODERN ANTI. 12 A, 20 a. \$4.50

NEW YORK

Banking Houses

DBL. ENGLISH MODERN ANTI. 10 A, 16 a. \$5.50

SOCIETY

My Diplomas

DBL. GT. PRIM. MODERN ANTI. 8 A, 12 a. \$7.00

GRAND

Silver Coin

DBL. PARAGON MODERN ANTI. 6 A, 10 a. \$8.00

HOME

Printers

FOUR-LINE PICA MODERN ANTI. 5 A, 8 a. \$9.00

BIRD

Modest

NONP. ANTIQUE EXTEND. No. 4. 18 A, 36 a. \$3.50

SPREADING LEAFLET
Rich, Autumn Fruits

BREVIER ANT. EXTEND. No. 4. 16 A, 32 a. \$3.75

EASTERN YOUTH
Treasure Hunter

LG. PRIM. ANT. EXTEND. No. 4. 10 A, 20 a. \$3.50

SOLID ROCKS
Bills Payable

PICA ANT. EXTEND. No. 4. 10 A, 20 a. \$4.55

FRANKLIN
The Printer

TWO-L. BREV. ANT. EXT. No. 4. 8 A, 16 a. \$5.50

SPINDLE
Running

DBL. SM. PICA ANT. EXT. No. 4. 6 A, 12 a. \$5.60

MENTO
Dublin

DBL. ENGLISH ANT. EXT. No. 4. 4 A, 8 a. \$7.05

CLOS
Mort

DBL. PARAGON ANT. EXT. No. 4. 3 A, 6 a. \$10.60

DIE

FOUR-LINE PICA IONIC. 4 A, 6 a. \$8.85

REN
Dime

LONG PRIMER FASHION. 18 A, 24 a. \$4.25

Fashionable Society. 27

PICA FASHION. 12 A, 16 a. \$4.50

Reduced Prices. 79

GREAT PRIMER FASHION. 8 A, 12 a. \$5.00

Grand Army 7

DBL. SMALL PICA FASHION. 6 A, 10 a. \$6.00

Union Line

BREVIER EGYPTIAN EXTEND. 20 A, 30 a. \$2.40

DEPARTMENTS 68
Atlantio Insurance Company

LG. PRIM. EGYPTIAN EXTEND. 20 A, 30 a. \$3.35

NEW TYPE 13
Steam Printing House

PICA EGYPTIAN EXTEND. 20 A, 30 a. \$4.00

COLUMBUS 12
American Steamers

GT. PRIM. EGYPTIAN EXTEND. 12 A, 20 a. \$4.65

COOPER 18
Second Edition

DBL. PICA EGYPTIAN EXTEND. 8 A, 12 a. \$4.90

CRAIN 9
Expositions

DBL. GT. PRIM. EGYPT. EXTEND. 5 A, 8 a. \$6.10

ERIE 7
Dunkirk

FOUR-L. PICA EGYPT. EXTEND. 4 A, 6 a. \$9.90

IRON
Horse

NONPAREIL INCLINED ANTIQUE. 30 A, 50 a. \$2.90
AMERICAN MOUNTAINS 123
New Summer and Autumn Guide Boo

BREVIER INCLINED ANTIQUE. 30 A, 50 a. \$3.30
HISTORIC LEGENDS 76
Simms' Revolutionary Romances

LG. PRIMER INCLINED ANTIQUE. 25 A, 40 a. \$3.45
ENGLISH BOOKS 19
Library Edition of Byron

PICA INCLINED ANTIQUE. 20 A, 30 a. \$3.70
CATALOGUE 15
American Publication

PICA TELEPHONE GOTHIC. 18 A. \$1.65
STATE GOVERNMENT 5

GT. PRIMER TELEPHONE GOTHIC. 12 A. \$2.10
FOR ALDERMAN 1

TWO-LINE PICA TELEPHONE GOTHIC. 8 A. \$2.65
TELEGRAM 7

DBL. PICA LEGEND. 16 A. \$3.00

THE ⊖ LATEST ⊖ SPECIMEN

DBL. GT. PRIMER LEGEND. 10 A. \$3.50

STEAM PRINTER

DBL. PARAGON LEGEND. 6 A. \$4.25

① FOUNDRIES ⊖

DBL. PICA DBL. SCORED GOTHIC. 10 A, 20 A. \$4.00

ELEGANT SUMMER TIMES

DBL. GT. PRIM. DBL. SCORED GOTH. 6 A, 12 A. \$4.50

MONEY ADVANCED

DBL. PARA. DBL. SCORED GOTH. 4 A, 8 A. \$5.25

HOWE & SON

LG. PRIMER GOTH. COND. No. 6. 30 A, 50 a. \$2.70
ORNAMENTAL FLORAL DECORATIONS 598
This Very Useful Series we Recommend. 29

PICA GOTH. COND. No. 6. 24 A, 36 a. \$2.95
FOREIGN AND DOMESTIC FRUITS 13
Engraving and Electrotyping done 97

GT. PRIM. GOTH. COND. No. 6. 18 A, 24 a. \$3.15
CONSERVATORY OF MUSIC 14
The Latest Modern Faces. 79

DBL. PICA GOTH. CON. No. 6. 12 A, 20 a. \$4.05
Second National Bank. 8

GT. PRIMER MANHATTAN. 10 A, 15 a. \$2.75
INTERNATIONAL 12
Foreign and Native Production

DBL. PICA MANHATTAN. 8 A, 12 a. \$3.85
MILITARY COMPANIES
New York State Guard

DBL. GT. PRIMER MANHATTAN. 6 A, 10 a. \$5.15
American TRADE

PICA EPITAPH. 14 A. \$2.25
PATENT MEDICINES 13

GT. PRIMER EPITAPH. 10 A. \$2.50
CONTINENT

DBL. PICA EPITAPH. 7 A. \$3.25
MECHANIC.

DBL. GT. PRIMER EPITAPH. 5 A. \$4.25
THRONE

CANON EPITAPH. 3 A. \$6.00
HOME

NONPAREIL ARMENIAN EXTEND. 25 A. \$1.30
HUNTING FOR HUSBANDS
24 BY MOONLIGHT 36

BREVIER ARMENIAN EXTEND. 20 A, 20 A. \$2.40
SUMMER GARDENS
54 LEAFY MONTH 78

LG. PRIM. ARMENIAN EXTEND. 15 A, 15 A. \$2.70
LILIES IN JUNE
29 ROMANCE 34

PICA ARMENIAN EXTEND. 12 A, 12 A. \$3.15
EMERALDS
46 ROSES 82

GT. PRIM. ARMENIAN EXTEND. 10 A, 10 A. \$4.00
RICHNESS
15 MIX 12

PICA MONASTIC COND. 18 A, 18 A. \$3.75
THE JOB COMPOSITOR'S DELIGHT 392
Grand Presidential DEMONSTRATION. 7

GT. PRIMER MONASTIC COND. 14 A, 14 A. \$3.90
NEW YORK MERCHANTS 194
The Commercial ADVERTISER 7

TWO-L. PICA MONASTIC COND. 10 A, 10 A. \$4.45
OUR MANUFACTURE 7
Combination BORDERS. 6

TWO-L. GT. PRIM. MONASTIC COND. 7 A, 7 A. \$5.05
FINE STANDARD 6
Cincinnati HOTEL 1

TWO-L. PARAGON MONASTIC COND. 6 A, 6 A. \$5.95
ADVERTISE 2
Splendid TYPE.

Quads and Spaces extra.

PICA COND. ATHENIAN- 10 A, 10 A, 20 A. \$3.50
THE MOTHER COUNTRY
Its Scenery and Associations
12 CHROMOGRAPH 86

GT. PRIM. COND. ATHENIAN. 8 A, 8 A, 15 A. \$4.50
MODERN SCIENCE
Progress and Poverty
13 COMMERCE 56

DBL. PICA COND. ATHENIAN. 6 A, 6 A, 10 A. \$5.85
HUGUENOTS
History of Rome
16 DECLINE 89

DBL. GT. PR. COND. ATHENIAN. 4 A, 4 A, 8 A. \$7.00
PUBLISHER
Explorations
5 BOOKS 8

PICA FASHION CONDENSED. 18 A, 24 A. \$3.50
MUSICAL FRIENDS
Beautiful and Reliable Type

GT. PRIMER FASHION COND. 12 A, 18 A. \$4.00
FANCY CARDS
European Importation

DBL. PICA FASHION COND. 6 A, 10 A. \$5.00
FASHIONS
National Banker

DBL. GT. PRIM. FASHION COND. 5 A, 8 A. \$5.50
ADMIRER
Model Design

(18)

Figures to all.

NONPAREIL BACKSLOPE IMPRINT. 50 A. \$2.10
CHAMBERLAIN & STEVENS, STEAM JOB PRINTERS, 145 NINTH STREET.
GREAT WESTERN PUBLISHING COMPANY, KANSAS CITY, MO.

BREVIER GEOMETRIC. \$3.50
MARCH OF IMPROVEMENT
The West Taking its Position 25

LONG PRIMER GEOMETRIC. \$3.50
'TIS PITY 'TIS, 'TIS TRUE
The Latest Specimens 123

PICA GEOMETRIC. \$4.00
STUDY GEOMETRY
And Work on a Farm 8

NONPAREIL ATHENIAN. 25 A, 30 a. \$3.00
BIOGRAPHICAL SKETCHES 79
Italian Sculptors, Painters and Architects

BREVIER ATHENIAN. 25 A, 30 a. \$3.80
ANCIENT RECORDS 35
Recent Explorations in Jerusalem

LONG PRIMER ATHENIAN. 20 A, 25 a. \$3.90
REGULATIONS 46
Marine and Fire Insurance

PICA ATHENIAN. 15 A, 20 a. \$4.10
MOUNTAINS 18
Midsummer Ramblings

NONPAREIL EASTLAKE. 30 A. \$1.90
◀DESIRE◊OF◊AMBITIOUS◊YOUTHS◊784▶

BREVIER EASTLAKE. 22 A. \$2.00
◊2950◊RARE◊TROPICAL◊PLANTS◊

LONG PRIMER EASTLAKE. 22 A. \$2.20
◊63◊RAILROAD◊MONARCHS◊

PICA EASTLAKE. 16 A. \$2.20
◊MINSTREL◊JOKES◊85◊

GREAT PRIMER EASTLAKE. 10 A. \$2.30
◊31◊GRAIN◊BAGS◊

DOUBLE PICA EASTLAKE. 7 A. \$2.80
◊PEARS◊46◊

DBL. GREAT PRIMER EASTLAKE. 5 A. \$3.80
◊8◊RAT◊

NONPAREIL GROTESQUE GOTHIC. 30 A. \$1.75
STRONG TEMPTATIONS BESET THE UNWARY
RIGHT AND LEFT AT EVERY STEP

BREVIER GROTESQUE GOTHIC. 25 A, 25 A. \$2.90
HOARSE TONED WINDS HOWL AROUND
BATTERED TENEMENT OF POVERTY

LG. PRIM. GROTESQUE GOTHIC. 20 A, 20 A. \$2.65
LONG AFTER THE MORN OF LIFE
IS SPENT AND AGE CREEPS ON

PICA GROTESQUE GOTHIC. 15 A, 15 A. \$2.80
APART FROM AND ABOVE
HOVERING IN MID HEAVEN

ENGLISH GROTESQUE GOTHIC. 15 A, 15 A. \$3.90
CONTACT WITH NATURE
APPLE PIE CONDITION

GT. PRIM. GROTESQUE GOTHIC. 12 A, 12 A. \$4.15
ENGAGED IN TRADE
WITH ALL NATIONS

DBL. SM. PICA GROTESQUE GOTH. 10 A, 10 A. \$4.40
THRICE ARMED
FOR RED WAR

PICA NORMANESQUE No. 2. 15 A. \$1.25
HIGH LIFE IN THE DARK

GT. PRIMER NORMANESQUE No. 2. 12 A. \$1.50
POEMS OF EUROPE

DBL. SM. PICA NORMANESQUE No. 2. 10 A. \$1.80
HIGH AND DRY

DBL. PICA NORMANESQUE No. 2. 8 A. \$2.00
ON THE SUN

DBL. GT. PRIM. NORMANESQUE No. 2. 6 A. \$2.75
RUINS

GT. PRIMER CELTIC INITIALS. 10 A. \$2.75

A B C D E F G H I J K L R

DBL. SM. PICA CELTIC INITIALS. 8 A. \$3.50

M N O P R S T U

LONG PRIMER MINSTER.
12 A, 32 a. Price, \$3.25.

LONGBOW DEBATERS

Political Candidate New's Gossipers

PICA MINSTER.
10 A, 27 a. Price, \$3.70.

EGYPTIAN MAIDENS

Fancy Ethiopian Cheek Polish

GREAT PRIMER MINSTER.
8 A, 20 a. Price, \$1.60.

PARIS GREEN

Reputations Veneered

TWO-LINE PICA MINSTER.
6 A, 14 a. Price, \$5.75.

CHINESE

Century Pottery

LONG PRIMER CAMPANILE.
16 A, 24 a. Price, \$2.25.

MONTHLY COLLECTION OF DAINTIES
Applicants + Enlightened + on + Questions + of + Law

PICA CAMPANILE.
14 A, 20 a. Price, \$2.50.

CRACKSMAN & LIGHTFINGER
Transactions x Strictly x Confidential

GREAT PRIMER CAMPANILE.
10 A, 14 a. Price, \$2.90.

OMNIBUS INDICATOR
Coaches x through x to x Gintown

TWO-LINE PICA CAMPANILE.
7 A, 10 a. Price, \$3.65.

ROAST x BEEF
Healthy and Good

TWO-LINE GREAT PRIMER CAMPANILE.
4 A, 6 a. Price, \$1.55.

ROVING
Highlanders

DBL. GT. PRIMER CELTIC INITIALS. 6 A. \$4.50

A B C D E F

BREVIER GLYPHIC.
22 A. Price, \$2.10.

HIDDLEHEAD'S + BEST + EDITIONS

LONG PRIMER GLYPHIC.
20 A. Price, \$2.10.

SCULPTURED + MONOLITHS

PICA GLYPHIC.
18 A. Price, \$2.55.

CERAMIC RESEARCH

GREAT PRIMER GLYPHIC.
14 A. Price, \$2.95.

FAN DECORATING

TWO-LINE PICA GLYPHIC.
10 A. Price, \$3.70.

WINE + LIST

LONG PRIMER TENDRIL.
12 A, 32 a. Price, \$3.15.

RECUPERATIVE EXPERIENCE
Patented Design in Peach Dumpling

PICA TENDRIL.
10 A, 27 a. Price, \$3.75.

CHICKEN SALAD LUNCH
Circumvallatory Wanderings

GREAT PRIMER TENDRIL.
8 A, 20 a. Price, \$4.60.

LEECH BLEEDING
Pugilistical Homicide

TWO-LINE PICA TENDRIL.
6 A, 14 a. Price, \$5.60.

DICTIONARY
For Phrenology

DBL. SM. PICA ARMORIAL. 10 A. \$2.50

OF ARMORIAL.

DBL. ENGLISH ARMORIAL. 7 A. \$3.00

ELEGANT

DBL. PARAGON ARMORIAL. 5 A. \$4.00

DISPLAY

PICA OLD STYLE SHADED. 18 A, 24 a. \$6.60

Commission House.

GT. PRIM. OLD STYLE SHADED. 15 A, 18 a. \$7.25

Great Eastern 2

DBL. SM. PICA OLD STYLE SHADED.
12 A, 16 a. \$7.50

The Times. 8

TWO-LINE ENGLISH OLD STYLE SHADED.
10 A, 12 a. \$8.50

Comander 6

PICA ROMAN SHADED. 12 A, 12 A. \$4.10

BANKING 25

MODERN BUILDINGS

GT. PRIMER ROMAN SHADED. 10 A, 10 A. \$5.25

SERIES 18

CHEAP EDITION

DBL. SM. PICA ROMAN SHADED. 6 A, 6 A. \$5.15

LAWS 8

BANKRUPTS

TWO-L. BREV. PARALLEL SHADED. 5 A. \$2.25

HIRING GIRLS

TWO-L. BOURG. PARALLEL SHADED. 5 A. \$2.55

OUR POLICE

TWO-L. SM. PICA PARALLEL SHADED. 4 A. \$2.75

REPLEVIN

TWO-L. ENGLISH PARALLEL SHADED. 3 A. \$3.05

LIPEND

TWO-L. GT. PRIM. PARALLEL SHADED. 4 A. \$6.10

BRIMS

PICA CIRCLET. 10 A. \$2.75

CLOSE BANK

GREAT PRIMER CIRCLET. 8 A. \$3.25

REGIONS

DBL. SMALL PICA CIRCLET. 6 A. \$3.50

RID PIN

PICA OLD SHADE EXTEND. 6 A, 8 a. \$5.50

Admired.

PARAGON OLD SHADE EXTEND. 5 A, 6 a. \$7.50

Banner

LG. PRIM. EGYPTIAN SHADED. 20 A, 25 a. \$4.50

AMUSEMENT 16

Economical Architecture

PICA EGYPTIAN SHADED. 15 A, 20 a. \$5.00

CINCINNATI 18

Printing Machinery

GT. PRIM. EGYPTIAN SHADED. 10 A, 15 a. \$6.00

BRAZIL 19

South America

DBL. SM. PICA EGYPT. SHADED. 6 A, 10 a. \$5.40

SIGNS 8

Lithograph

GT. PRIMER DORIC SHADED. 8 A, 12 a. \$5.00

ELEGANT

Display Lines

DBL. PICA DORIC SHADED. 6 A, 10 a. \$6.50

TYPES

Cincinnati

DBL. GT. PRIMER DORIC SHADED. 5 A, 8 a. \$9.00

Modiste

GT. PRIMER CONDENSED SHADE. 12 A, 16 a. \$3.25

BANKING ASSOCIATION

Department of Public Works 32

DBL. SM. PICA CONDENSED SHADE. 8 A, 12 a. \$3.25

ROMANTIC HISTORY

Fine Assortment of Type 2

DBL. ENGLISH CONDENSED SHADE. 6 A, 10 a. \$4.00

CELEBRATION

Latest Improvement 8

GT. PRIM. RIMMED EX. COND. 12 A, 18 a. \$5.00

New French Calicoes. 18

TWO-L. PICA RIMMED EX. COND. 8 A, 12 a. \$6.00

Mineral Waters. 4

2-L. GT. PR. RIMMED EX. COND. 6 A, 8 a. \$6.50

Lotus Club. 8

LONG PRIMER AMERICAN. 22 A, 32 a. \$3.00

PAINTING AND COLOURING

Immeable Whitewash for Committees

PICA AMERICAN. 20 A, 24 a. \$3.15

HURRYUP & WEDMEQUICK

Matrimonial Engagement Managers

GREAT PRIMER AMERICAN. 14 A, 18 a. \$3.65

NOAH'S ARK WOOD

Picture Frame, Walking Cane

TWO-LINE PICA AMERICAN. 10 A, 14 a. \$4.90

WHOLESOME

Preserved Milkings

TWO-LINE GT. PRIM. AMERICAN. 6 A, 8 a. \$5.60

Unconsciously

Quads and Spaces extra.

LONG PRIMER FRENCH CLARENDON SHADED.
30 A, 42 a. Price, \$3.75.

SUMMER RESORTS FOR PEACE-SEEKERS
Mountain Dales and Woodland Shady Groves

PICA FRENCH CLARENDON SHADED.
25 A, 32 a. Price, \$4.80.

MODERN AQUATIC EXPLOITS
Ten Thousand a Year Indispensable

ENGLISH FRENCH CLARENDON SHADED.
22 A, 32 a. Price, \$5.25.

PEACEFUL AND HONORABLE
Memories of Noble Womanhood

GREAT PRIMER FRENCH CLARENDON SHADED.
18 A 27 a. Price, \$5.75.

POLITICAL JOCKEYMEN
Riders on the Public Hacks

TWO-LINE SM. PICA FRENCH CLARENDON SHADED.
14 A, 20 a. Price, \$5.80.

SEASIDE ROMANCE
Footsteps of the Noble

TWO-LINE ENGLISH FRENCH CLARENDON SHADED.
10 A, 14 a. Price, \$7.00.

KNEE GREASE
Slimshank Hunts

TWO-LINE GT. PRIMER FR. CLARENDON SHADED.
7 A, 10 a. Price, \$7.90.

ARCHDUKES
Imperial Relic

DOUBLE PARAGON FRENCH CLARENDON SHADED.
7 A, 10 a. Price, \$9.25.

TOTTERED
Market Men

FOUR-LINE PICA FRENCH CLARENDON SHADED.
5 A, 7 a. Price, \$10.60.

HEMPEN
Headgear

Figures to all.

PICA GRAVERS SHADE. 12 A. \$3.50

THE NATION. 8

GT. PRIMER GRAVERS SHADE. 10 A. \$5.00

FLORIDA 7

TWO-LINE PICA GRAVERS SHADE. 8 A. \$6.00

CAMP 2

TWO-L. GT. PRIM. GRAVERS SHADE. 6 A. \$8.00

LONG

LONG PRIMER COPPERPLATE.
18 A. Price, \$2.90.

ELECTION LOBBIES

PICA COPPERPLATE.
16 A. Price, \$1.20.

BALMY BREEZE

GREAT PRIMER COPPERPLATE.
12 A. Price, \$3.80.

DOUGHNUTS

TWO-LINE PICA COPPERPLATE.
8 A. Price, \$4.90.

FEELING

GT. PRIM. FRANKLIN RAY SHADE. 7 A, 10 a. \$6.00

Ray Shaded.

DBL. PICA FRANKLIN RAY SHADE. 6 A, 8 a. \$7.50

Bankers

DBL. PARA. FRANK. RAY SHADE. 4 A, 6 a. \$10.00

Home.

PICA RADIANT, No. 2.
18 A. Price, \$2.70.

NATURE'S ARTILLERY

GREAT PRIMER RADIANT, No. 2.
14 A. Price, \$3.50.

VOLCANO FIRES

TWO LINE PICA RADIANT, No. 2.
10 A. Price, \$4.10.

ARLINGTON

TWO-LINE GREAT PRIMER RADIANT, No. 2.
5 A. Price, \$4.30.

CAMDEN

TWO-L. NONP. RAY SHADE No. 2. 15 A. \$4.10

MOUNT VERNON

TWO-L. BOURG. RAY SHADE No. 2. 12 A. \$5.65

ORNAMENT

TWO-LINE PICA RAY SHADE No. 2. 10 A. \$9.15

BRAND

TWO-L. GT. PRIM. RAY SHADE No. 2. 7 A. \$14.25

LINE

PICA AQUATINT.
14 A, 20 a. Price, \$3.70.

EXTRA ANNOUNCEMENT
Treatments for the Million

GREAT PRIMER AQUATINT.
10 A, 14 a. Price, \$4.25.

RUBBER COATING
Irremovable Varnish

TWO-LINE PICA AQUATINT.
7 A, 10 a. Price, \$5.55.

INSURANCE
Double Secure

TWO-LINE GREAT PRIMER AQUATINT.
5 A, 7 a. Price, \$7.20.

FROZEN
Clear Ices

PICA RADIANT.
18 A. Price, \$3.10.

SUMMER'S GLORIES

GREAT PRIMER RADIANT.
14 A. Price, \$3.80.

GOLDEN TINTS

TWO-LINE PICA RADIANT.
10 A. Price, \$4.50.

IMPORTING

TWO-LINE GREAT PRIMER RADIANT.
5 A. Price, \$5.15.

MOTION

LONG PRIMER SLANTING SHADED.
25 A, 36 a. Price, \$3.60.

STEEPLE CHASES, HEADLONG RACES
Two Horses Rushing over Corn and Clover

PICA SLANTING SHADED.
22 A, 32 a. Price, \$4.35.

EVERYBODY HIS OWN LAWYER
Onesided Decisions Ready to Order

ENGLISH SLANTING SHADED.
18 A, 32 a. Price, \$4.60.

PREHISTORIC MONKEYDOM
Pristine Nothing, Baboon, Man

GREAT PRIMER SLANTING SHADED.
16 A, 24 a. Price, \$5.65.

GIRLISH CHATTERING
Shrews, Prudes, Flirters

TWO-LINE SMALL PICA SLANTING SHADED.
12 A, 20 a. Price, \$5.90.

ANNOUNCEMENT
Limburger Cheese Co.

TWO-LINE ENGLISH SLANTING SHADED.
8 A, 14 a. Price, \$6.60.

TODDY DROPS
Patent Medicine

PICA GROTESQUE SHADED. 20 A, 25 a. \$4.35
BOOK AND JOB PRINTERS
DETROIT BOSTON 12

GT. PRIM. GROTESQUE SHADED. 12 A, 20 A. \$5.25
FANCY BRASS RULES
PHILADELPHIA 78

PICA INTERLINE. 14 A. \$3.55
HARD METAL

GREAT PRIMER INTERLINE. 10 A. \$4.25
BAKEPAN

TWO-LINE PICA INTERLINE. 7 A. \$5.05
CROWN

TWO-LINE GT. PRIMER INTERLINE. 5 A. \$7.70
JOYS

Quads and Spaces extra.

BREVIER LITHOGRAPHIC SLOPE.
22 A, 32 a. Price, \$4.10.

MONEY IN THE SAVINGS BANK
Annual Interest Twelve Per Cent.

LONG PRIMER LITHOGRAPHIC SLOPE.
18 A, 27 a. Price, \$4.10.

FATPOCKET CONTRACTS
Proposals Received for Cash

PICA LITHOGRAPHIC SLOPE.
14 A, 20 a. Price, \$4.20.

TIMOTHY GOODSOUL
The Neighbour's Friend

ENGLISH LITHOGRAPHIC SLOPE
14 A, 20 a. Price, \$4.80.

SUNSHINE BALSAM
Moonlight Excursion

GREAT PRIMER LITHOGRAPHIC SLOPE.
10 A, 14 a. Price, \$5.60.

WASPISHNESS
Tightlaced Shoe

TWO-LINE SMALL PICA LITHOGRAPHIC SLOPE.
7 A, 14 a. Price, \$6.15.

MORTGAGES
Auction Sales

PICA OLD SHADE ITALIC COND. 15 A 20 a. \$5.00
LITHO-PAINTING
Greatly Admired.

GT. PRIM. OLD SHADE ITAL. CON. 10 A, 12 a. \$5.50
SUPERIOR
First Bank. 4

2-L. PICA OLD SHADE ITAL. CON. 8 A, 10 a. \$7.00
EMPIRES
Company 9

PICA ITALIC RAY. 12 A. \$3.50
LEGAL NOTES. 7

GREAT PRIMER ITALIC RAY. 8 A, 10 A. \$5.00
PATRIOTIC. 79

DBL. SM. PICA ITALIC RAY. 7 A, 8 A. \$5.25
YONKERS. 7

TWO-LINE ENGLISH ITALIC RAY. 5 A, 6 A. \$6.80
WINDSOR

PICA RUSKIN. 12 A. \$1.75
SPARKLING DIAMOND

GREAT PRIMER RUSKIN. 10 A. \$2.65
NATIONALITIES

DOUBLE PICA RUSKIN. 7 A. \$3.25
IMPUDENCE

DBL. GREAT PRIMER RUSKIN. 5 A. \$4.05
WISDOM

GREAT PRIMER MEZZOTYPE. 5 A, 10 a. \$2.80
Wonderful Scenes

DOUBLE PICA MEZZOTYPE. 4 A, 8 a. \$4.15
Fairy Tales

DBL. GREAT PRIMER MEZZOTYPE. 3 A, 5 a. \$4.90
Beautiful

TWO-LINE BREVIER FILIGREE.
6 A, 14 A. Price, \$4.35.
RUINS OF BABYLON

TWO-LINE LONG PRIMER FILIGREE.
6 A, 14 A. Price, \$5.90.
HOME COMFORTS

TWO-LINE PICA FILIGREE.
5 A, 10 A. Price, \$6.60.
SNOW WHITE

TWO-LI. GT. PRIMER FILIGREE.
4 A, 7 A. Price, \$7.75.
CHAMPION

FOUR-LI. PICA FILIGREE.
3 A, 5 A. Price, \$10.20.
GENIUS

GREAT PRIMER MALTESE OPEN. 6 A, 12 a. \$3.75
Maple Shade Vale

DBL. SM. PICA MALTESE OPEN. 5 A, 10 a. \$4.25
Silent Villager

DBL. ENGLISH MALTESE OPEN. 4 A, 8 a. \$4.75
Fair Haven

GREAT PRIMER MALTESE. 6 A, 12 a. \$3.75
Mushed in Repose

DBL. SMALL PICA MALTESE. 5 A, 10 a. \$4.25
Indian Ravage

DBL. ENGLISH MALTESE. 4 A, 8 a. \$4.75
Melon Laid

GREAT PRIMER RELIEVO, No. 2.
14 A. Price, \$3.70.
EMANCIPATION

TWO-LINE PICA RELIEVO, No. 2.
10 A. Price \$4.55.
BUILDING

DOUBLE PARAGON RELIEVO, No. 2.
5 A. Price, \$6.30.
RAIN

TWO-LINE PICA RELIEVO.
10 A. Price, \$4.80.
RELIEVO

TWO-LINE GREAT PRIMER RELIEVO.
5 A. Price, \$5.35.
WISE

TWO-LINE GREAT PRIMER AND TWO-LINE PICA RELIEVO IN
COMBINATION.
LOPALI

LG. PRIM. LIGHT MODEL BLACK. 15 A, 36 a. \$4.50
Late Magazine Publications

PICA LIGHT MODEL BLACK. 12 A, 30 a. \$5.50
Cincinnati Type Foundry

GT. PRIM. LIGHT MODEL BLACK. 10 A, 20 a. \$5.00
Government Stamps

DBL. SMALL PICA LIGHT MODEL BLACK.
8 A, 16 a. \$7.00
Choice Display

DBL. ENGLISH LIGHT MODEL BLACK.
5 A, 12 a. \$7.50
Daily Mail

DBL. GREAT PRIMER LIGHT MODEL BLACK.
5 A, 10 a. \$7.50
Fine Arts

MINION TEUTONIC TITLE.
20 A, 52 a. Price, \$4.05.
Sovereign Medicamentum for National Trouble

BOURGEOIS TEUTONIC TITLE.
15 A, 42 a. Price, \$3.80.
Rules for Getting Through the World

LONG PRIMER TEUTONIC TITLE.
15 A 42 a. Price, \$4.40.
Adventurous Midnight Explorations

SMALL PICA TEUTONIC TITLE.
12 A, 32 a. Price, \$4.00.
Adversity often Builds Fortunes

PICA TEUTONIC TITLE.
12 A, 32 a. Price, \$4.80.
Kind Thoughts, Good Actions

ENGLISH TEUTONIC TITLE.
8 A, 20 a. Price, \$4.20.
Tough Bread of Idleness

TWO-LINE LONG PRIMER TEUTONIC TITLE.
8 A, 20 a. Price \$5.80.
Becoming Behaviour

TWO-LINE PICA TEUTONIC TITLE.
6 A, 14 a. Price, \$5.70.
Virtue's Scabbard

TWO-LINE ENGLISH TEUTONIC TITLE.
5 A, 10 a. Price, \$6.85.
International

TWO-LINE GREAT PRIMER TEUTONIC TITLE.
4 A, 7 a. Price, \$7.10.
Contentions

Quads and Spaces extra.

LG. PRIMER MODEL BLACK. 15 A, 36 a. \$4.50
The Evening Telegram. 79

PICA MODEL BLACK. 12 A, 30 a. \$5.50
Washington News. 43

GT. PRIMER MODEL BLACK. 8 A, 20 a. \$5.00
Common Pleas. 98

DBL. SM. PICA MODEL BLACK. 10 A, 16 a. \$7.00
National Bank

DBL. ENGLISH MODEL BLACK. 5 A, 12 a. \$7.50
Mindful. 9

PICA MODEL BLACK SHADED. 12 A, 30 a. \$5.50
Cincinnati Bankers. 67

GREAT PRIMER MODEL BLACK SHADED.
8 A, 20 a. \$5.00
Hamburg Lines. 4

DBL. SMALL PICA MODEL BLACK SHADED.
10 A, 16 a. \$7.00
New Faces. 7

TWO-LINE ENGLISH MODEL BLACK SHADED.
5 A, 12 a. \$7.50
Homestead.

GT. PRIMER SCRIPT TEXT. 8 A, 24 a. \$5.00
Activities of a Day 53

DBL. SMALL PICA SCRIPT TEXT. 8 A, 20 a. \$5.00
Elegant Reception 18

DBL. ENGLISH SCRIPT TEXT. 6 A, 16 a. \$6.00
General Price \$2

DBL. PARAGON SCRIPT TEXT. 5 A, 10 a. \$8.00
Improved 37

FOUR-LINE PICA SCRIPT TEXT. 4 A, 8 a. \$9.50
Merchant

GREAT PRIMER FANCY TEXT.
12 A, 32 a. Price, \$4.00.

National Bank of Metallic Foundation

TWO-LINE SMALL PICA FANCY TEXT.
10 A, 27 a. Price, \$4.30.

Miss Anna Maria Merryweather

TWO-LINE ENGLISH FANCY TEXT.
8 A, 18 a. Price, \$5.40.

Mathematical Instruments

TWO-LINE GREAT PRIMER FANCY TEXT.
6 A, 12 a. Price, \$5.40.

Jeremiah Fiddlestick

DOUBLE PARAGON FANCY TEXT.
5 A, 10 a. Price, \$5.40.

Bamboo Saplings

FOUR-LINE PICA FANCY TEXT.
4 A, 7 a. Price, \$7.20.

Constantinople

2-L. PICA ENGRAV. TEXT No. 2. 8 A, 12 a. \$4.00

Our New Elegant Letter. 7

1-L. GT. PR. ENGRAV. TEXT No. 2. 7 A, 10 a. \$5.50

Admit One Gentleman.

4-L. PICA ENGRAV. TEXT No. 2. 5 A, 8 a. \$6.00

Italian Opera 5

TWO-LINE GT. PRIM. ENGRAVERS TEXT ORNATE.
5 A, 8 a. \$5.25

Western City.

TWO-L. ENG. ENGRAVERS TEXT. 5 A, 12 a. \$5.00

New Card Presses

TWO-L. GT. PRIM. ENGRAV. TEXT. 5 A, 8 a. \$5.25

Stylish Types.

GREAT PRIMER RIPPLE TEXT.
8 A, 18 a. Price, \$4.95.

*Mohammedan Domestic

TWO-LINE PICA RIPPLE TEXT.
6 A, 14 a. Price, \$5.15.

Omnibus Indicator

TWO-LINE GREAT PRIMER RIPPLE TEXT.
5 A, 10 a. Price, \$6.95.

Evening Stars

GREAT PRIMER ILLUMINATED. 6 A, 14 a. \$4.30

Science Academy

TWO-LINE PICA ILLUMINATED. 5 A, 10 a. \$5.25

Wimb-Saving

TWO-L. GT. PRIM. ILLUMINATED. 4 A, 7 a. \$6.65

New Face

GT. PRIMER CHASED BLACK. 8 A, 14 a. \$4.50

Something New 7

DBL. SM. PICA CHASED BLACK. 6 A, 12 a. \$5.00

Monogram. 7

DBL. ENGLISH CHASED BLACK. 5 A, 8 a. \$5.50

New York.

DBL. PARAGON CHASED BLACK. 4 A, 6 a. \$7.50

BEARER. 7

GT. PRIMER ANCIENT SHADED. 10 A, 14 a. \$6.25

New Yorker. 7

TWO-L. PICA ANCIENT SHADED. 7 A, 10 a. \$6.25

The State 4

TWO-L. GT. PRIM. ANCIENT SHAD. 4 A, 6 a. \$7.00

Liberal 8

ENGLISH BLACK COND. No. 2. 10 A, 30 a. \$1.40
The Strength and Resource of Trade

TWO-LINE PICA TITLE TEXT OPEN, No. 3.
6 A, 14 a. Price, \$4.85.

Magnetic Reflections

TWO-LINE ENGLISH TITLE TEXT OPEN, No. 3.
6 A, 14 a. Price, \$5.75.

Political Explorations

TWO-LINE GT. PRIM. TITLE TEXT OPEN, No. 3.
5 A, 10 a. Price, \$5.80.

Marriage Bureau

DOUBLE PARAGON TITLE TEXT OPEN, No. 3.
4 A, 7 a. Price, \$5.30.

Original States

GREAT PRIMER TITLE TEXT OPEN.
8 A, 20 a. Price, \$1.50.

Depositors of all Nations and Colors

TWO-LINE SMALL PICA TITLE TEXT OPEN.
8 A, 20 a. Price, \$1.30.

Childhood's Youthful Minds

TWO-LINE SMALL PICA TITLE TEXT OPEN, No. 2.
8 A, 20 a. Price, \$1.20.

Strains of Cheerful Harmony

TWO-LINE PICA TITLE TEXT OPEN.
6 A, 14 a. Price, \$4.55.

Wedding Celebration

TWO-LINE ENGLISH TITLE TEXT OPEN.
6 A, 14 a. Price, \$5.75.

Perfumes of the Rose

TWO-LINE GREAT PRIMER TITLE TEXT OPEN.
5 A, 10 a. Price, \$5.80.

Artistic Jewellers

DOUBLE PARAGON TITLE TEXT OPEN.
4 A, 7 a. Price, \$5.30.

Moving Crops

FOUR-LINE PICA TITLE TEXT OPEN.
3 A, 5 a. Price, \$6.85.

Santa Claus

TWO-LINE SMALL PICA FANCY TEXT SHADED.
10 A, 27 a. Price, \$1.30.

Barmites, Huxlegites, Cydalites

TWO-LINE ENGLISH FANCY TEXT SHADED.
8 A, 18 a. Price, \$5.40.

Prof. Nathan Whitewash

TWO-LINE GREAT PRIMER FANCY TEXT SHADED.
6 A, 12 a. Price, \$5.40.

Malicious Surmisers

DOUBLE PARAGON FANCY TEXT SHADED.
5 A, 10 a. Price, \$5.40.

Adepts in Smoking

FOUR-LINE PICA FANCY TEXT SHADED.
4 A, 7 a. Price, \$7.20.

Pure Example

GREAT PRIMER TITLE TEXT.
8 A, 20 a. Price, \$3.50.

Express Lines to Poor Harbour

TWO-LINE SMALL PICA TITLE TEXT.
8 A, 20 a. Price, \$4.30.

Messages from Pole to Pole

TWO-LINE PICA TITLE TEXT.
6 A, 14 a. Price, \$4.85.

Delightful Memories

TWO-LINE ENGLISH TITLE TEXT.
6 A, 14 a. Price, \$5.75.

Treasury Explosion

TWO-LINE GREAT PRIMER TITLE TEXT.
5 A, 10 a. Price, \$5.80.

Mamtitunk Bank

DOUBLE PARAGON TITLE TEXT.
4 A, 7 a. Price, \$5.30.

Seventh Grand

FOUR-LINE PICA TITLE TEXT.
3 A, 5 a. Price, \$6.85.

Dime Opera

GREAT PRIMER BLACK INLAID.
8 A, 20 a. Price, \$5.00.

Low Voiced Parakeets

TWO-LINE SMALL PICA BLACK INLAID.
8 A, 18 a. Price, \$6.40.

Base Ball Players

TWO-LINE ENGLISH BLACK INLAID.
5 A, 10 a. Price, \$6.53.

Mighty Tribe

TWO-LINE GREAT PRIMER BLACK INLAID.
4 A, 7 a. Price, \$6.90.

Liberty Day

PICA TREASURY OPEN.
10 A, 24 a. Price, \$3.20.

Patent Gun-Makers Wanted

GREAT PRIMER TREASURY OPEN.
7 A, 16 a. Price, \$3.50.

Comundrum Elucidated

TWO-LINE SMALL PICA TREASURY OPEN.
6 A, 14 a. Price, \$3.90.

Unblushing Official

TWO-LINE ENGLISH TREASURY OPEN.
5 A, 10 a. Price, \$4.95.

Hellenic Grace

TWO LINE GREAT PRIMER TREASURY OPEN.
4 A, 8 a. Price, \$5.55.

Ocean Waves

PICA TREASURY.
10 A, 24 a. Price, \$3.20.

Conspiracy Against the Truth

GREAT PRIMER TREASURY.
7 A, 16 a. Price, \$3.50.

Know all Men by These

TWO-LINE SMALL PICA TREASURY.
6 A, 14 a. Price, \$3.90.

And Provided, Also

TWO-LINE ENGLISH TREASURY.
5 A, 10 a. Price, \$4.95.

This Indenture

TWO-LINE GREAT PRIMER TREASURY.
4 A, 8 a. Price, \$5.55.

Public Bank

PICA COPPERPLATE TEXT. 10 A, 20 a. \$4.00

Splendid New Outfits 8

GT. PRIM. COPPERPLATE TEXT. 7 A, 12 a. \$4.65

Original Faces. 9

DBL. SM. PICA COP'PLATE TEXT. 6 A, 10 a. \$4.75

Grand Army. 7

DBL. ENGLISH COP'PLATE TEXT. 4 A, 8 a. \$5.50

Eloquence. 9

TWO-LINE ENGLISH ENGRAVERS TEXT ORNATE.
5 A, 12 a. \$5.00

Greek Merchants.

PICA SLOPING BLACK SHADED.
12 A, 32 a. Price, \$4.60.

Beautiful Operation for Debtors

GREAT PRIMER SLOPING BLACK SHADED.
8 A, 20 a. Price, \$4.75.

Collegiate Boat Races

TWO-LINE SMALL PICA SLOPING BLACK SHADED.
8 A, 18 a. Price, \$6.00.

Fine Art Schools

TWO-LINE ENGLISH SLOPING BLACK SHADED.
5 A, 10 a. Price, \$6.60.

Handy Boats

TWO-LINE GT. PRIMER SLOPING BLACK SHADED.
4 A, 7 a. Price, \$6.60.

Sand Bank

PICA SLOPING BLACK.
12 A, 32 a. Price, \$4.60.

Neptune Salt Manufacturing Co.

GREAT PRIMER SLOPING BLACK.
8 A, 20 a. Price, \$4.75.

Malice Towards None

TWO-LINE SMALL PICA SLOPING BLACK.
8 A, 18 a. Price, \$6.00.

Superb Institutions

TWO-LINE ENGLISH SLOPING BLACK.
5 A, 10 a. Price, \$6.60.

Evening Print

TWO-LINE GREAT PRIMER SLOPING BLACK.
4 A, 7 a. Price, \$6.60.

Mementoes

LG. PRIMER NORMANESQUE No. 3. 20 A. \$1.35
THE STORMY PARLIAMENTS

PICA NORMANESQUE No. 3. 15 A, 15 A. \$2.30
HIGH LIFE IN THE DARK
BROWN RATS

GT. PRIM. NORMANESQUE No. 3. 12 A, 12 A. \$2.60
POEMS OF EUROPE
STEEL POINTS

DBL. SM. PICA NORMANESQUE No. 3.
10 A, 10 A. \$3.25
HIGH AND DRY
HANDSOME

DBL. PICA NORMANESQUE No. 3. 8 A, 8 A. \$3.50
ON THE SUN
SEE GLER

DBL. GT. PRIMER NORMANESQUE No. 3.
6 A, 6 A. \$4.75
RUINS
GARBLER 92

GT. PRIMER STEEL PLATE TEXT. 6 A, 14 r. \$3.75
4 Willows 7
Beautiful and Useful

DBL. PICA STEEL PLATE TEXT. 5 A, 10 r. \$4.25
1 Robins 2
Flown Kingdoms

DBL. ENGLISH STEEL PLATE TEXT. 4 A, 8 r. \$4.75
4 Walls 5
New Albany

Quads and Spaces extra.

PICA NORMAN ITALIC. 16 A, 28 A. \$2.95
NEW PRINTING MACHINES
LITHOGRAPHER AND ENGRAVER

GT. PRIMER NORMAN ITALIC. 8 A, 12 A. \$2.95
LATEST SPECIMENS
USEFUL DISPLAY TYPES

DBL. SM. PICA NORMAN ITALIC. 6 A, 8 A. \$2.95
GARDEN SCENE.
ROSES AND VIOLETS

DBL. ENGLISH NORMAN ITALIC. 5 A, 6 A. \$3.30
SPRING TIME
MORNING DEWS

PICA LAUREL. 15 A. \$2.00
GRAND JUNCTION
CHICAGO AND TOKEDO

GREAT PRIMER LAUREL. 10 A, 10 A. \$3.50
MOUNT OLIVE
WINDS GOLD BLOW

DBL. PICA LAUREL. 8 A, 8 A. \$4.50
SIXTY NINE
FAIR AND FINE

DBL. GREAT PRIMER LAUREL. 6 A, 6 A. \$5.00
BRIGHT
NORTH STAR

DBL. PARAGON LAUREL. 5 A, 5 A. \$5.00
TENTS
LAND HOME

Figures to all.

BREVIER COND. CLOISTER SHADE. 30 A. \$2.40
MYSTERIES OF MECHANICAL POWER

LG. PRIMER COND. CLOISTER SHADE. 25 A. \$2.40
NATIONAL TEST OF MANNERS

PICA COND. CLOISTER SHADE. 18 A. \$2.60
GEOMETRY DESTROYED

GT. PRIMER COND. CLOISTER SHADE. 12 A. \$2.75
WINTER 56 WIND

DBL. SM. PICA CON. CLOISTER SHAD. 10 A. \$3.05
FAIR 76 GEMS

DBL. ENGLISH CON. CLOISTER SHAD. 7 A. \$3.80
41 SPRINGS

DBL. GT. PRIM. CON. CLOISTER SHAD. 5 A. \$4.30
TRIPS 34

DBL. PARA. COND. CLOISTER SHAD. 5 A. \$5.00
78 CARS

BREVIER CLOISTER. 30 A. \$2.60
CHARMING ARTIFICIAL MELODY

LONG PRIMER CLOISTER. 25 A. \$2.85
MATRIMONIAL MARKETS

PICA CLOISTER. 18 A. \$3.00
YOUNG 213 HUNTERS

GREAT PRIMER CLOISTER. 12 A. \$3.15
OLD 34 BLOCKS

DBL. SM. PICA CLOISTER. 10 A. \$3.95
32 TIMBERS

DBL. ENGLISH CLOISTER. 7 A. \$4.35
BARDS 91

DBL. GT. PRIMER CLOISTER. 5 A. \$4.75
34 DOGS

DBL. PARAGON CLOISTER. 5 A. \$5.45
MET 12

NONPAREIL CAXTONIAN. 18 A, 20 a. \$2.50
MYSTIFIED CHARACTERS
Wonderful Progressive Changes 123456

BREVIER CAXTONIAN. 14 A, 18 a. \$2.90
CHANGEABLE SEASONS
Winter and Summer Sport 567

LONG PRIMER CAXTONIAN. 12 A, 16 a. \$3.00
ABLE DEBATERS
Senatorial Gladiators 1234

PICA CAXTONIAN. 10 A, 14 a. \$3.55
VERNAL SPRINGS
25 Delighted Visitors

GREAT PRIMER CAXTONIAN. 7 A, 10 a. \$4.00
ARTISTIC
Sporting Men 5

DBL. PICA CAXTONIAN. 5 A, 7 a. \$5.10
5 Bad Boys

DBL. GREAT PRIMER CAXTONIAN. 4 A, 6 a. \$7.40
Freaks 8

BREVIER CLOISTER SHADED. 30 A. \$2.80
THESPIAN ENTERTAINMENTS

LONG PRIMER CLOISTER SHADED. 25 A. \$3.10
DELIGHTED HOUSEHOLD

PICA CLOISTER SHADED. 18 A. \$3.20
234 COMICAL JOKES

GREAT PRIMER CLOISTER SHADED. 12 A. \$3.30
WALKERS 890

DBL. SM. PICA CLOISTER SHADED. 10 A. \$4.00
24 TRAMPS

DBL. ENGLISH CLOISTER SHADED. 7 A. \$4.45
GAME 79

DBL. GT. PRIMER CLOISTER SHADED. 5 A. \$4.75
8 GUMS

DBL. PARAGON CLOISTER SHADED. 5 A. \$6.10
MEN 5

LG. PRIMER COMMERCIAL ITAL. 18 A, 50 a. \$6.00

New Commercial Treaty

PICA COMMERCIAL ITALIC. 12 A, 36 a. \$6.00

United States Senate. 7

LONG PRIMER VENETIAN. 15 A, 42 a. \$4.40

*LABOR=SAVING ARTICLES
General House=Furnishing Goods*

PICA VENETIAN. 12 A, 32 a. \$4.35

*COMMERCIAL AGENTS
Board of City Improvements*

GREAT PRIMER VENETIAN. 12 A, 32 a. \$7.00

*Commission Merchant
Foreign and Domestic*

PICA NOTE ITALIC No. 1. 18 A. \$3.25

*METROPOLITAN
INSURANCE COMPANY*

GT. PRIMER NOTE ITALIC No. 1. 18 A, 8 a. \$4.50

*COMPANY. 124.
RUSTIC FURNITURE.*

DBL. SM. PICA NOTE ITAL. No. 1. 8 A, 6 a. \$4.75

*MONETARY
PRINTING MART.*

PICA NOTE ITALIC No. 2. 18 A, 24 a. \$5.00

*MERCANTILE
Good Design for Circular*

DBL. SM. PICA NOTE ITAL. No. 2. 8 A, 12 a. \$6.50

*GENERAL
The Gold Agency.*

GT. PRIM. NOTE ITAL. No. 3. 12 A, 8 a, 18 a. \$6.00

*EXCHANGE
New and Admirable.*

LG. PRIMER ITALIC HAIR-LINE. 8 A, 30 a. \$1.50

Magnificent, beyond all Description 4

PICA ITALIC HAIR-LINE. 8 A, 16 a. \$1.60

Rolling Mill Company

LG. PRIM. COPPERPLATE ITAL. 30 A, 60 a. \$2.75

Passenger Accommodation Train

PICA COPPERPLATE ITALIC. 15 A, 42 a. \$2.90

Numerous Steel Engravings.

GT. PRIM. COPPERPLATE ITAL. 12 A, 60 a. \$5.00

New Cabinet Furniture

DBL. SM. PICA COP'PLATE ITAL. 10 A, 60 a. \$5.75

Printers' Warehouse

LG. PRIM. LITHOGRAPHIC ITAL. 12 A, 25 a. \$4.25

Annual Reception. 98

PICA LITHOGRAPHIC ITAL. 10 A, 25 a. \$5.50

Harmonic Society. 7

GT. PRIM. LITHOGRAPHIC ITAL. 8 A, 18 a. \$6.00

Received of. 8

DBL. SM. PICA LITHOGRAPH. ITAL. 6 A, 12 a. \$6.00

Commissions

PICA ELECTRIC ITALIC. 12 A, 36 a. \$6.00

*American Manners 79
Telegraphic Dispatch*

GT. PRIMER ELECTRIC ITALIC. 8 A, 24 a. \$6.25

*London Gazette 9
American Cable*

PICA LITHOGRAPHIC ITAL. No. 2. 12 A, 36 a. \$6.50

Washington House 9

GT. PRIMER LITHOGRAPHIC ITALIC No. 2.
8 A, 24 a. \$7.50

United States. 8

DBL. GT. PRIMER LITHOGRAPHIC ITALIC No. 2.
5 A, 10 a. \$8.50

America.

PARAGON MODEL SCRIPT. 6 A, 50 a. \$10.00

*Specimens Furnished
Cincinnati Bankers 18*

DBL. GT. PRIM. MODEL SCRIPT. 16 lbs., \$13.15

*Type Foundry
201 Vine Street*

DBL. PICA PENMAN SCRIPT No. 1.

Caps with lower case No. 1 & 2, \$29.76; caps and lower case
No. 1 only, \$24.32

*Fire Department
Cleveland, Ohio*

DBL. PICA PENMAN SCRIPT No. 2.

Lower case No. 2 only, \$22.40

*Western Homesteads
Grain Merchants.*

DBL. PICA ROUND FACE SCRIPT. \$8.00

*Public Libraries
National Banks*

2-L. SM. PICA SPENCERIAN SCRIPT. 9 A, 50 a \$13.65

United States Army.

2-L. ENG. SPENCERIAN SCRIPT. 8 A, 30 a. \$14.40

Youthful Vacation

DBL. PAR. SPENCERIAN SCRIPT. 5 A, 25 a. \$20.00

Check Lines.

5-L. PICA SPENCERIAN SCRIPT. 3 A, 9 a. \$17.60

Boundary.

GREAT PRIMER PAYSON SCRIPT. 15 lbs. \$15.00

*French China Glassware
Foreign and Domestic. \$126*

DBL. PICA PAYSON SCRIPT. 15 lbs. \$13.50

*Government Bonds
The United States.*

DBL. GT. PR. PAYSON SCRIPT No. 1. 16 lbs. \$12.30

*National Bank
Silver Dollar 2.*

DBL. GT. PR. PAYSON SCRIPT No. 2. 15 lbs. \$12.30

*Engine Works
Department 3*

DBL. PARAGON PAYSON SCRIPT. 16 lbs. \$12.50

*Home Guards
Headquarter 3*

TWO-L. SM. PICA SCRIPT No. 7. 9 A, 50 a. \$10.00

New Printing Machines

DBL. ENGLISH SCRIPT No. 4. 8 A, 30 a. \$12.00

Commission Merchants

THREE-LINE PICA SCRIPT No. 3. 5 A, 25 a. \$11.50

Insurance Agencies

FOUR-L. SM. PICA SCRIPT. 6 A, 3 A, 24 a. \$21.00

County Boards

HEADING SCRIPTS.

DBL. PARAGON HEADING SCRIPT No. 1. 5 A, 12 a, \$15.00; Lower case only, \$7.00.

Roman Sculptures
Oration of Demosthenes.

DBL. PARAGON HEADING SCRIPT No. 2. 5 A, 12 a, \$14.00; Lower Case only, \$6.00.

Public Commissioners.
American Book Publishers.

DBL. PARAGON HEADING SCRIPT No. 3. 5 A, 12 a, \$13.00; Lower Case only, \$5.00.

The State Treasurer
The Beautiful New Script

Price of complete font, including the three styles of Lower Case, \$25.00

FIVE-LINE PICA HEADING SCRIPT No. 1. 4 A, 8 a, \$17.50; Lower Case only, \$8.50.

Fire Insurance.

FIVE-LINE PICA HEADING SCRIPT No. 2. 4 A, 8 a, \$16.50; Lower Case only, \$7.50.

Commercial Banking

FIVE LINE PICA HEADING SCRIPT No. 3. 4 A, 8 a, \$16.00; Lower Case only, \$7.00.

Produce Merchants

Price of complete font, including the three styles of Lower Case, \$30.00.

Fancy Initials.

Series 34.

Single Letter, 20 cents; per set of 25 Letters, \$1.00.



Series 35.

Single Letter, 25 cents; per set of 25 Letters, \$1.25.



Series 36.

Single Letter, 30 cents; per set of 25 Letters, \$2.00.



Series 37.

Single Letter, 25 cents; per set of 26 Letters, \$1.25.



Series 32.

Single Letter, 40 cents; per set of 25 Letters, \$3.55.



Series 33.

Single Letter, 50 cents; per set of 26 Letters, \$4.25.



Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und Colonisation von Amerika die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumsegelung mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd- und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen geringen Theil ihrer Größe der Ferne, in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der störenden Wirklichkeit der Gegenwart nur in der geschichtlichen Erinnerung auftritt. Wie in allen irdischen Dingen ist auch hier des Glückes Glanz mit tiefem Weh verschwifert gewesen. Die Fortschritte des kosmischen Wissens wurden durch alle Gewaltthätigkeiten und Gräuelt thaten, welche die sogenannten eivilisirenden Eroberer über den Erdball verbreiten. Es ist aber eine unverständlich vermessene Kühnheit, in der ununterbrochenen Entwicklungsgeschichte der Menschheit über das Abwägen von Glück und Unglück dogmatisch

BREVIER GERMAN No. 4. Solid.

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und erste Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumsegelung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer Größe der Ferne, in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der störenden Wirklichkeit der Gegenwart nur in der geschichtlichen Erinnerung auftritt. Wie in allen irdischen Dingen ist auch hier des Glückes Glanz mit tiefem Weh verschwifert gewesen. Die Fortschritte des kosmischen Wissens wurden durch Gewaltthätig-

BREVIER GERMAN No. 5. Solid.

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und erste Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumsegelung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd- und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer Größe der Ferne in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der störenden Wirklichkeit der Gegenwart nur in der geschichtlichen Erinnerung auftritt. Wie in allen irdischen Dingen ist auch hier des Glückes Glanz mit tiefem Weh verschwifert gewesen. Die Fortschritte des kos-

BOURGEOIS GERMAN No. 3. Solid.

Wo hat nun die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: Entdeckung und erste Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, Magellan's Erdumsegelung, mit der höchsten Blüthe der Kunst mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd- und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer Größe der Ferne in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der störenden Wirklichkeit der Gegenwart nur in der geschichtlichen Erinnerung auftritt. Wie in allen irdische

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und Colonisation von Amerika die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumsegelung mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd- und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen geringen Theil ihrer Größe der Ferne, in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der störenden Wirklichkeit der Gegenwart nur in der geschichtlichen Erinnerung auftritt. Wie in allen irdischen Dingen ist auch hier des Glückes Glanz mit tiefem Weh verschwifert gewesen? Die Fortschritte des kosmischen Wissens wurden durch alle Gewaltthätigkeiten und

BREVIER GERMAN No. 4. Leaded.

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und erste Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumsegelung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer Größe der Ferne, in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der störenden Wirklichkeit der Gegenwart nur in der geschichtlichen Erinnerung auftritt. Wie in allen irdischen

BREVIER GERMAN No. 5. Leaded.

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und erste Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumsegelung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd- und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer Größe der Ferne in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der störenden Wirklichkeit der Gegenwart nur in der geschichtlichen Erinnerung

BOURGEOIS GERMAN No. 3. Leaded.

Wo hat nun die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: Entdeckung und erste Colonisation von Amerika, die Schifffahrt nach Ostindien, um das Vorgebirge der guten Hoffnung, Magellan's Erdumsegelung, mit der höchsten Blüthe der Kunst mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd- und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer Größe der Ferne in der sie uns erscheint, dem Umstand, daß

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung und Magellan's Erdumsegelung, mit der höchsten Blüthe der Kunst, dem Erringen geistiger religiöser Freiheit, und der plötzlichen Erweiterung der Erd und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer Größe der Ferne in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumsegelung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer Größe der Ferne, in der sie uns erscheint, dem Umstand, daß sie

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumsegelung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer Größe der Ferne, in der

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und erste Colonisation von Amerika und die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumsegelung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger religiöser Freiheit, der plötzlichen

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung und Magellan's Erdumsegelung, mit der höchsten Blüthe der Kunst, dem Erringen geistiger religiöser Freiheit, und der plötzlichen Erweiterung der Erd und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen Theil ihrer

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumsegelung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd und Himmelskunde zusammentrafen? Eine solche Epoche verdankt einen sehr geringen

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und Colonisation von Amerika, die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumsegelung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd und Himmelskunde zusammentrafen? Eine

Wo hat die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: die Entdeckung und erste Colonisation von Amerika, und die Schifffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumsegelung, mit der höchsten Blüthe der

NONP. GER. TITLE COND. No. 1. 25 A, 60 a. \$2.80
Gesellschaft zur Beförderung nützlicher Wissenschaften

BREV. GER. TITLE COND. No. 1. 15 A, 40 a. \$3.30
Germania Lebens-Versicherung-Gesellschaft

LG. PR. GER. TITLE CON. No. 1. 12 A, 40 a. \$3.50
Die Eröffnung der Friedensconferenz

PICA GER. TITLE COND. No. 1. 9 A, 30 a. \$4.00
Landwirthschaftliches Wochenblatt.

GT. PR. GER. TITLE COND. No. 1. 7 A, 20 a. \$6.00
Geschichte der Revolution

NONP. GER. TITLE COND. No. 2. 15 A, 50 a. \$2.15
Gemeineigenthum Pieter, und das nachkommende Ge-

MINION GER. TITLE CON. No. 2. 15 A, 50 a. \$2.45
Der Zusammenhang der Umstände, der Natur

BREV. GER. TITLE COND. No. 2. 15 A, 50 a. \$2.60
Durch äußere Umstände, meistens durch die

BOURG. GER. TITLE CON. No. 2. 15 A, 50 a. \$2.85
Menschen und Sitten der Unterbrach und

LG. PR. GER. TITLE CON. No. 2. 12 A, 40 a. \$2.55
Rüdesheim Graudenj Gmskirch Ant-

SM. PICA GER. TITLE CON. No. 2. 9 A, 30 a. \$2.05
Herzberg Solothurn Ufermark Ulm

PICA GER. TITLE COND. No. 2. 9 A, 30 a. \$2.50
Mährchen und Jugendschriften

ENGLISH GER. TITLE CON. No. 2. 8 A, 25 a. \$2.60
Eisenbahn von St. Louis na

GT. PR. GER. TITLE COND. No. 2. 7 A, 20 a. \$3.15
Kokomo, an Möllenbeck

DBL. SM. PICA GER. TI. CON. No. 2. 7 A, 20 a. \$4.00
Schiller's Denkmal

DBL. ENG. GER. TITLE CON. No. 2. 4 A, 10 a. \$4.10
Albrecht Dürer

DBL. PAR. GER. TITLE CON. No. 2. 3 A, 6 a. \$4.00
Rhine, Jena

BREVIER GERMAN TITLE No. 1. 15 A, 45 a. \$3.80
Wörterbuch der Englischen Sprache

BOURG. GERMAN TITLE No. 1. 12 A, 40 a. \$3.75
Republikanische Staats Convention

LG. PRIM. GERMAN TITLE No. 1. 14 A, 30 a. \$3.40
Amerikanische Fabrikanten

PICA GERMAN TITLE No. 1. 12 A, 30 a. \$3.60
Die Südliche Eisenbahn

NONP. GERMAN TITLE No. 2. 30 A, 60 a. \$4.40
Alles im Univerſum unſeres Weltſystems iſt

BREVIER GERMAN TITLE No. 2. 15 A, 45 a. \$3.10
Alles im Univerſum unſeres Welt-

LG. PRIM. GERMAN TITLE No. 2. 14 A, 30 a. \$3.15
Alles im Univerſum unſeres

PICA GERMAN TITLE No. 2. 12 A, 30 a. \$3.40
Alles im Univerſum unſere

GT. PRIM. GERMAN TITLE No. 2. 7 A, 20 a. \$3.00

Soldh eine Moment

DBL. SM. PICA GER. TITLE No. 2. 7 A, 20 a. \$4.75

Göthe in Zittau

DBL. ENG. GERMAN TITLE No. 2. 4 A, 10 a. \$4.85

Besth, Bern

DBL. GT. PRIM. GER. TITLE No. 2. 3 A, 6 a. \$4.10

Germania

DBL. PARA. GERMAN TITLE No. 2. 3 A, 6 a. \$4.80

Erbachau

FOUR-LINE PICA GERMAN. 6 A, 10 a. \$10.45

Schiller.

FIVE-LINE PICA GERMAN No. 1. 4 A, 8 a. \$12.75

Entene

BREVIER SCHWABACHER. 15 A, 50 a. \$2.50
Sein Liebstes ist die Jagd und das Fischen
Sind überall willkommen

LONG PRIMER SCHWABACHER. 12 A, 40 a. \$2.45
Die Geschichte lehrt uns Erfahrung
Der Mensch ist sterblich

PICA SCHWABACHER. 9 A, 30 a. \$2.35
Mozart und seine Zeitgenossen
Von Louise Mühlbach

ENGLISH SCHWABACHER. 9 A, 30 a. \$3.15
Allentown Republikaner
Handels-Zeitung

DBL. SM. PICA SCHWABACHER. 5 A, 15 a. \$3.15
Louise Mühlbach
Fortschritte

GREAT PRIMER GERMAN No. 5. 24 lbs. \$9.12
Die Gerichtsbarkeit der
Bühne fängt an, wo das

DBL. SMALL PICA GERMAN No. 5. 24 lbs. \$9.12
Wenn man sich der
schönen Natur erin-

DBL. ENGLISH GERMAN No. 5. 24 lbs. \$9.12
Und doch wäre,
für den Freund

DBL. SMALL PICA GERMAN. 24 lbs. \$9.12
Specerei Waaren

DBL. PICA GERMAN. 16 A, 60 a. \$12.45
Annexion Hessen

DBL. ENGLISH GERMAN. 16 A, 70 a. \$16.75
Zum Verkauf

PICA BLACK COND. No. 3. 10 A, 20 a. \$1.40
Dante's Hölle. Rheinfall. Brück

DBL. SM. PICA BLACK CON. No. 3. 6 A, 15 a. \$2.00
Polytechnische Schulen

GREAT PRIMER MISSAL. 6 A, 10 a. \$1.50
Instrumental Gangerren

DBL. PICA MISSAL. 4 A, 10 a. \$2.25
Literatur und Kunst

DBL. ENGLISH MISSAL. 4 A, 12 a. \$2.80
Morgen Zeitung

DBL. PARAGON MISSAL. 4 A, 8 a. \$4.50
Monatsheft

CANON MISSAL. 4 A, 4 a. \$5.00
Tägliches

BREVIER BOLD-FACE BLACK. 18 A, 50 a. \$2.75
Illustrierte Magazine für Blumen

LG. PRIM. BOLD-FACE BLACK. 12 A, 38 a. \$2.95
Handbuch der Typographie

PICA BOLD-FACE BLACK. 10 A, 24 a. \$2.50
Eisenbahn Gesellschaften

ENGLISH BOLD-FACE BLACK. 8 A, 20 a. \$3.40
Malerische Botanik

GT. PRIMER BOLD-FACE BLACK. 8 A, 18 a. \$4.05
Nord Deutschland

DBL. SM. PICA BOLD-FACE BL'K. 7 A, 14 a. \$5.15
Polar Gegend

DBL. ENG. BOLD-FACE BLACK. 6 A, 12 a. \$6.20
Trompeten

DBL. PAR. BOLD-FACE BL'K. 4 A, 8 a. \$6.30
Schriften

NEWSPAPER HEAD-LINES.

TWO-LINE GREAT PRIMER CONDENSED No. 1.

DAILY EXCHANGE

TWO-LINE PARAGON CONDENSED No. 4.

AUBURN REFORMER

FOUR-LINE PICA CONDENSED No. 4.

TRUE DEMOCRAT

TWO-LINE PARAGON CONDENSED No. 1.

HAMDEN LEDGER

FOUR-LINE PICA CONDENSED LIGHT-FACE No. 1.

HOME RECORD

FOUR-LINE PICA CONDENSED LIGHT-FACE No. 2.

DALTON NEWS

SIX-LINE PICA CONDENSED LIGHT-FACE No. 4.

THE RECORD

The average price of Electrotyped Heads in any Specimen Book is \$2.50.

Special Engraved Heads made to order at prices according to style and size, from \$15.00 to \$100.00.

NEWSPAPER HEAD-LINES.

FOUR-LINE PICA No. 3.

FULTON POST

FOUR-LINE PICA LIGHT-FACE No. 2.

ERIE TIMES

FIVE-LINE PICA No. 1.

SENTINEL

SIX-LINE PICA LIGHT-FACE No. 2.

TRIBUNE

SIX-LINE PICA No. 1.

ARGUS

SIX-LINE PICA ITALIC.

HOMER

The average price of Electrotyped Heads from any type in any Specimen Book is \$2.50.

Special Engraved Heads made to order at prices according to style and size, from \$15.00 to \$100.00.

NEWSPAPER HEAD-LINES.

FOUR-LINE PICA OLD STYLE.

THE MONITOR

FOUR-LINE PICA OLD STYLE with FIVE-LINE INITIALS.

HURON NEWS

FIVE-LINE PICA OLD STYLE.

REPORTER
Home Journal

FIVE-LINE PICA OLD STYLE with SIX-LINE INITIALS.

MORNING

SIX-LINE PICA OLD STYLE.

EDITION
Peoria Item

The average price of Electrotyped Heads in any Specimen Book is \$2.50.
Special Engraved Heads made to order at prices according to style and size, from \$15.00 to \$100.00.

NEWSPAPER HEAD-LINES.

SIX-LINE PICA SLOPING BLACK.

Independent

Also EIGHT-LINE PICA SLOPING BLACK.

FIVE-LINE PICA BLACK ORNA.

The Advocate

SIX-LINE PICA BLACK CONDENSED No. 3.

Art Journal

SEVEN-LINE PICA MODERN TEXT DOUBLE SHADED.

Commercial

Also EIGHT and TEN-LINE PICA MODERN TEXT DOUBLE SHADED.

SEVEN-LINE PICA MODERN TEXT ORNA. No. 1.

Daily Review

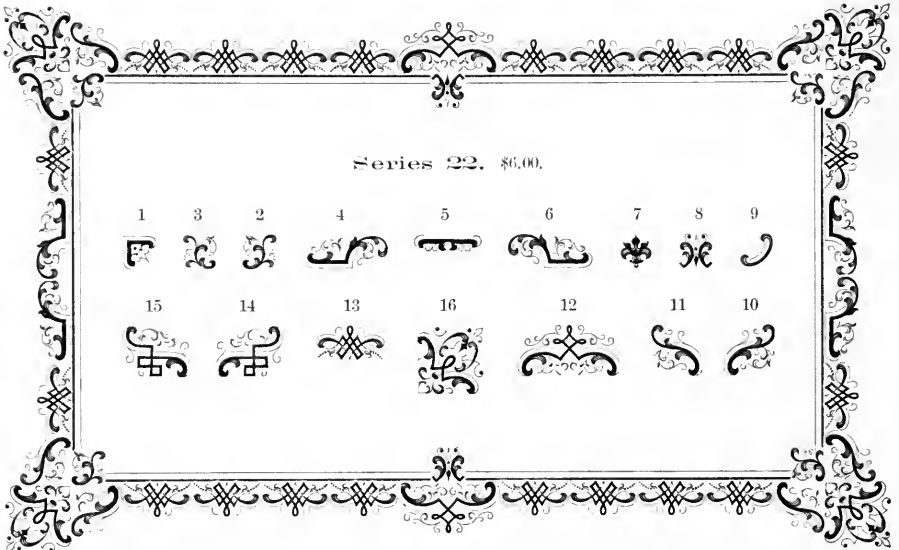
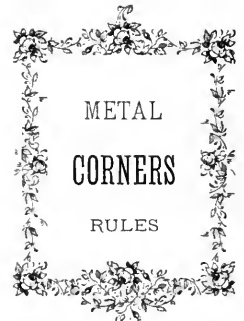
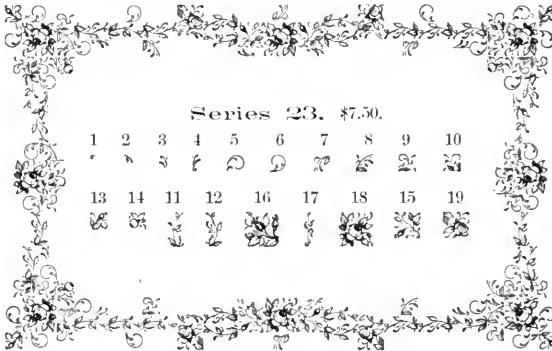
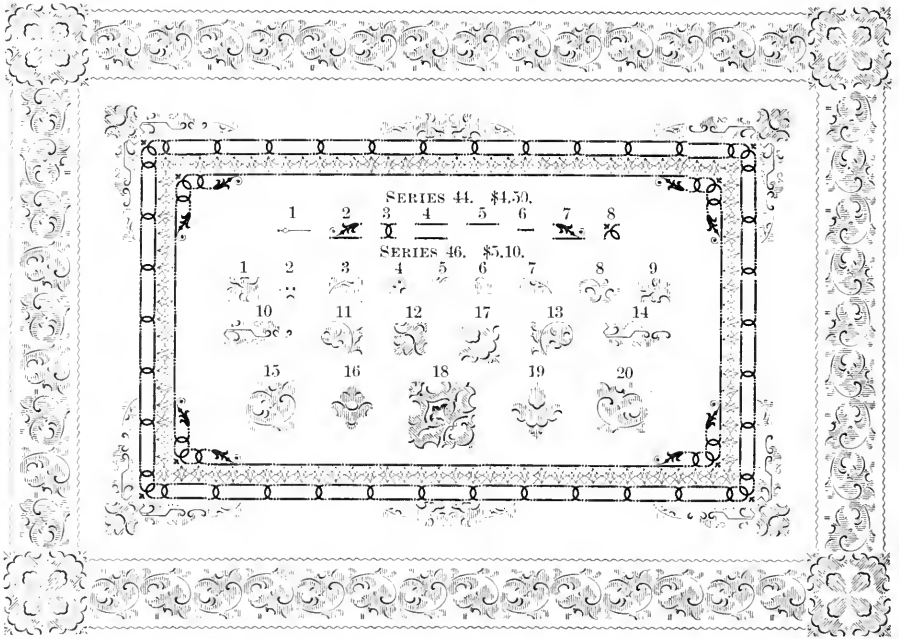
Also EIGHT and TEN-LINE PICA MODERN TEXT ORNA. No. 1.

EIGHT-LINE PICA MODERN TEXT.

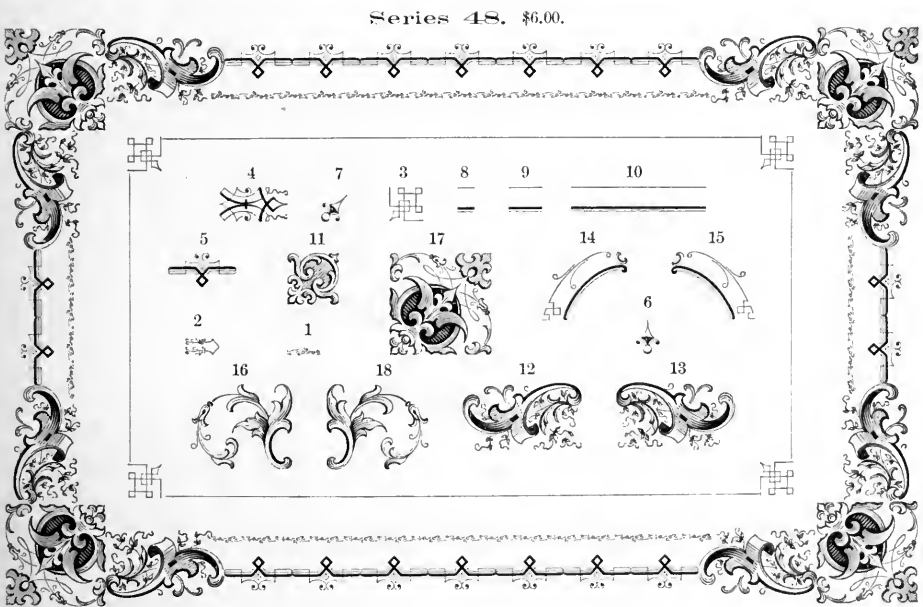
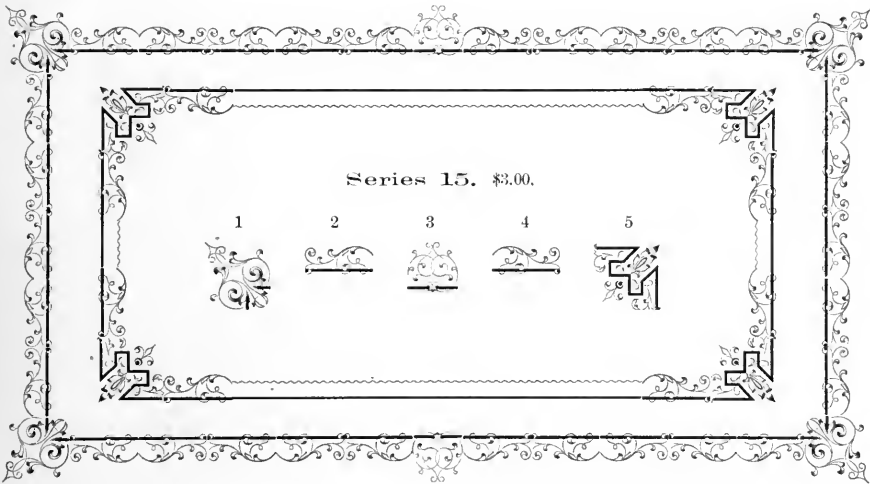
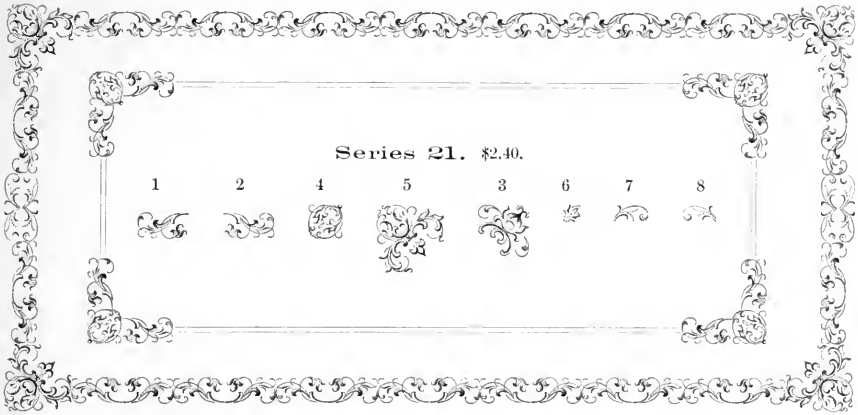
Richmond

Also TEN-LINE PICA MODERN TEXT.

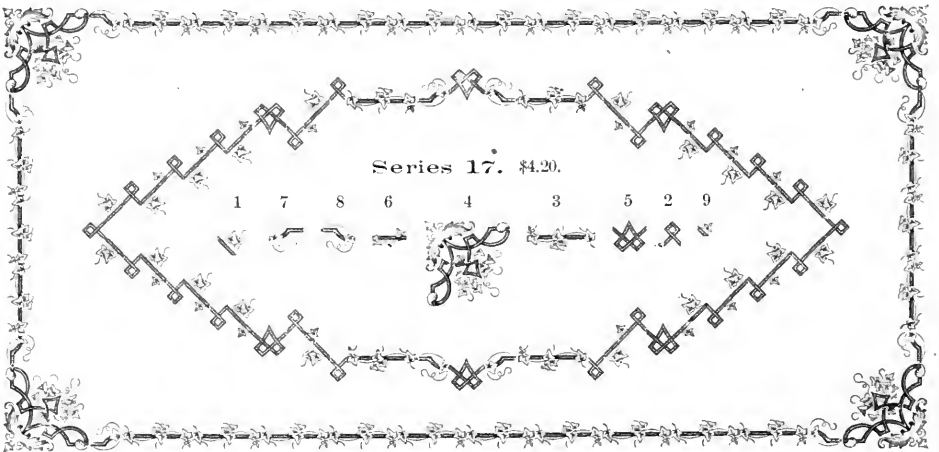
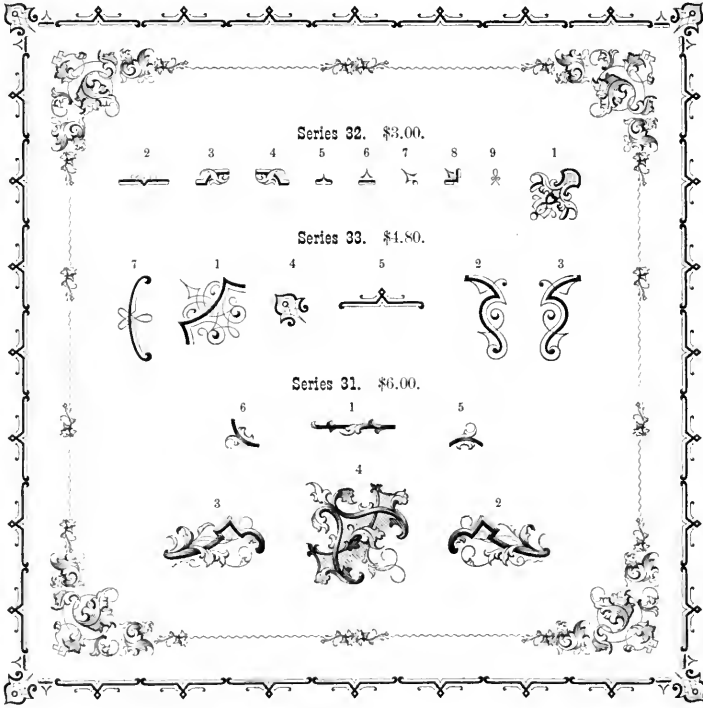
COMBINATION BORDERS.



COMBINATION BORDERS.



COMBINATION BORDERS.



HALF MINIONETTE BORDERS.

Fonts of 10 feet each, \$2.25.

HALF MINIONETTE BORDER No. 1.



HALF MINIONETTE BORDER No. 3.



HALF MINIONETTE BORDER No. 5.



HALF MINIONETTE BORDER No. 7.



HALF MINIONETTE BORDER No. 2.



HALF MINIONETTE BORDER No. 4.



HALF MINIONETTE BORDER No. 6.



HALF MINIONETTE BORDER No. 8.



MINIONETTE BORDERS.

Fonts of 10 feet each, \$2.90.

MINIONETTE BORDER No. 16.



MINIONETTE BORDER No. 31.



MINIONETTE BORDER No. 25.



MINIONETTE BORDER No. 13.



MINIONETTE BORDER No. 22.



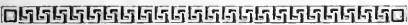
MINIONETTE BORDER No. 32.



MINIONETTE BORDER No. 33.



MINIONETTE BORDER No. 12.



MINIONETTE BORDER No. 18.



MINIONETTE BORDER No. 15.



MINIONETTE BORDER No. 30.



MINIONETTE BORDER No. 17.



MINIONETTE BORDER No. 14.



MINIONETTE BORDER No. 23.



MINIONETTE BORDER No. 21.



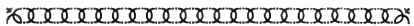
MINIONETTE BORDER No. 34.



MINIONETTE BORDER No. 11.



MINIONETTE BORDER No. 20.



TWO-LINE MINIONETTE BORDERS.

Fonts of 10 feet each, \$3.50.

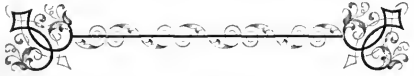
TWO-LINE MINIONETTE BORDER No. 16.



TWO-LINE MINIONETTE BORDER No. 5.



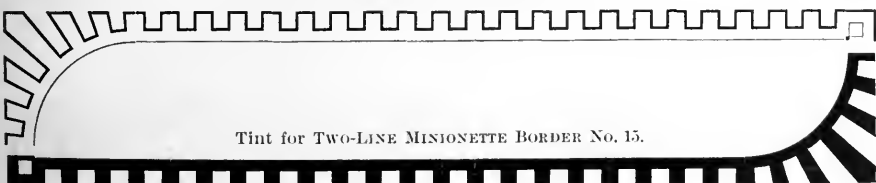
TWO-LINE MINIONETTE BORDER No. 8.



TWO-LINE MINIONETTE BORDER No. 18.



TWO-LINE MINIONETTE BORDER No. 15.



Tint for TWO-LINE MINIONETTE BORDER No. 15.

TWO-LINE MINIONETTE BORDERS.

Fonts of 10 feet each, \$3.50.

TWO-LINE MINIONETTE BORDER No. 25.



TWO-LINE MINIONETTE BORDER No. 27.



TWO-LINE MINIONETTE BORDER No. 30.



TWO-LINE MINIONETTE BORDER No. 32.



TWO-LINE MINIONETTE BORDER No. 29.



TWO-LINE MINIONETTE BORDER No. 26.



TWO-LINE MINIONETTE BORDER No. 28.



TWO-LINE MINIONETTE BORDER No. 31.



TWO-LINE MINIONETTE BORDER No. 33.



TWO-LINE MINIONETTE BORDER No. 35.



TWO-LINE MINIONETTE BORDER No. 34.



THREE-LINE MINIONETTE BORDERS.

Fonts of 10 feet each, \$4.85.

THREE-LINE MINIONETTE BORDER No. 1.



THREE-LINE MINIONETTE BORDER No. 2.



THREE-LINE MINIONETTE BORDER No. 3.



THREE-LINE MINIONETTE BORDER No. 4.



FOUR-LINE MINIONETTE BORDERS.

Fonts of 10 feet each, \$6.65.

FOUR-LINE MINIONETTE BORDER No. 2.



FOUR-LINE MINIONETTE BORDER No. 3.

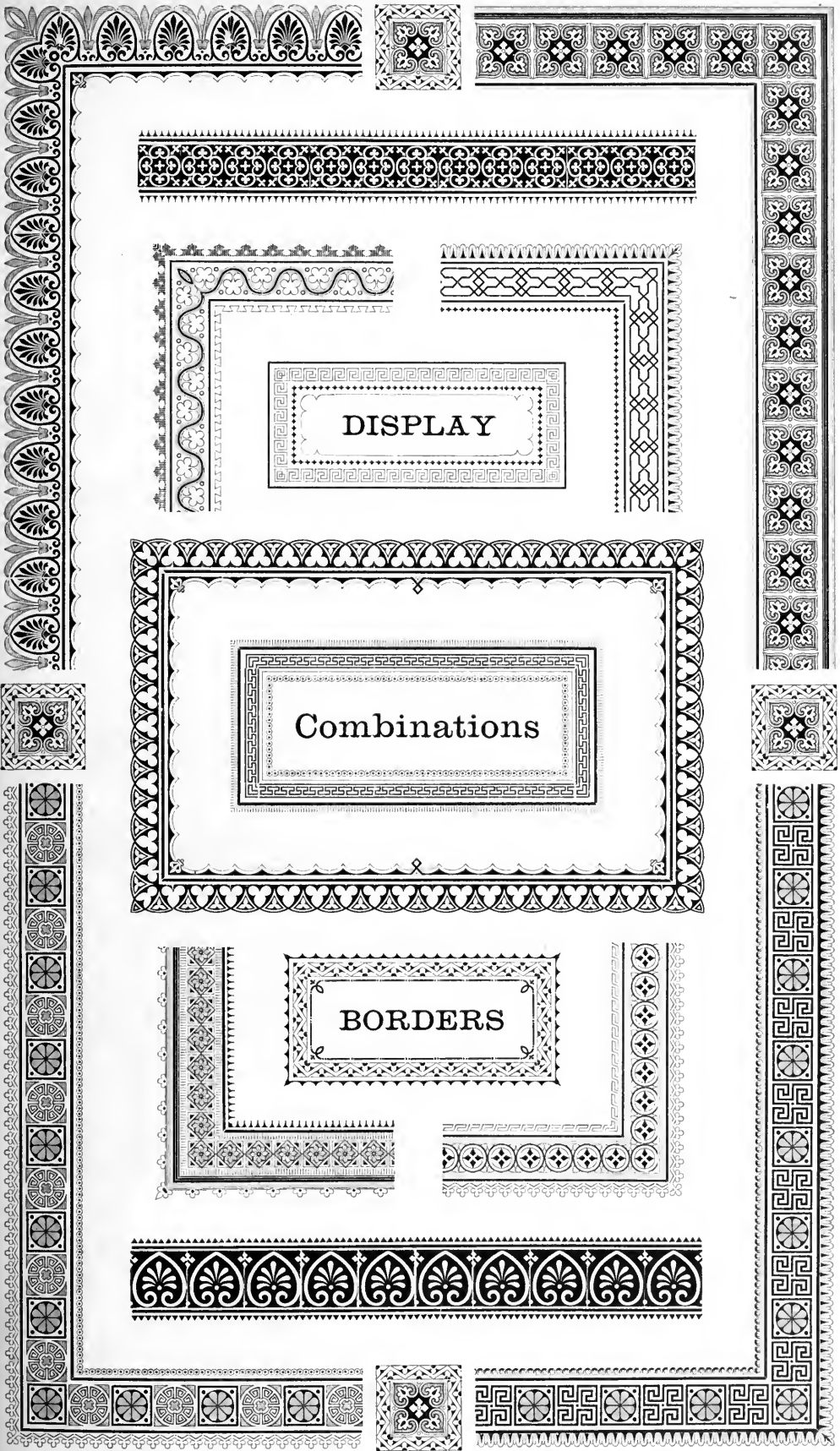


FOUR-LINE MINIONETTE BORDER No. 4.



FOUR-LINE MINIONETTE BORDER No. 5.





DISPLAY

Combinations

BORDERS

ORIGINAL BORDERS.

Fonts of 10 feet each.

HALF NONP. BOR. No. 1. \$2.25.



HALF NONP. BOR. No. 2. \$2.25.



HALF NONP. BOR. No. 7. \$2.25.



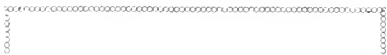
HALF NONP. BOR. No. 8. \$2.25.



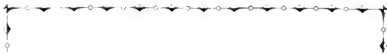
HALF NONP. BOR. No. 18. \$2.25.



HALF NONP. BOR. No. 10. \$2.25.



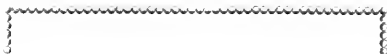
HALF NONP. BOR. No. 15. \$2.25.



HALF NONP. BOR. No. 4. \$2.25.



HALF NONP. BOR. No. 23. \$2.25.



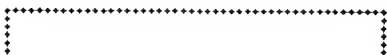
HALF NONP. BOR. No. 13. \$2.25.



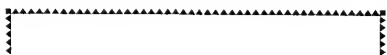
HALF NONP. BOR. No. 5. \$2.25.



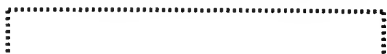
HALF NONP. BOR. No. 32. \$2.25.



HALF NONP. BOR. No. 33. \$2.25.



HALF NONP. BOR. No. 19. \$2.25.



HALF NONP. BOR. No. 31. \$2.25.



HALF NONP. BOR. No. 20. \$2.25.



HALF NONP. BOR. No. 26. \$2.25.



HALF NONP. BOR. No. 9. \$2.25.



HALF NONP. BOR. No. 11. \$2.25.



HALF NONP. BOR. No. 12. \$2.25.



HALF NONP. BOR. No. 17. \$2.25.



HALF NONP. BOR. No. 22. \$2.25.



HALF NONP. BOR. No. 30. \$2.25.



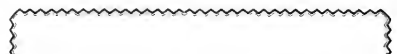
HALF NONP. BOR. No. 25. \$2.25.



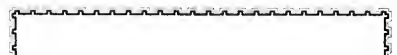
HALF NONP. BOR. No. 3. \$2.25.



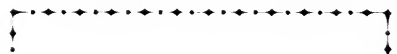
HALF NONP. BOR. No. 14. \$2.25.



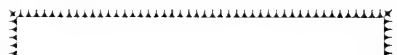
HALF NONP. BOR. No. 29. \$2.25.



HALF NONP. BOR. No. 16. \$2.25.



HALF NONP. BOR. No. 34. \$2.25.



HALF NONP. BOR. No. 28. \$2.25.



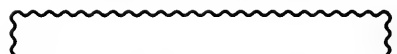
HALF NONP. BOR. No. 21. \$2.25.



HALF NONP. BOR. No. 27. \$2.25.



HALF NONP. BOR. No. 6. \$2.25.



HALF NONP. BOR. No. 24. \$2.25.



ORIGINAL BORDERS.

Fonts of 10 feet each.

NONP. BOR. No. 223. \$2.60.



NONP. BOR. No. 206. \$2.60.



NONP. BOR. No. 221. \$2.60.



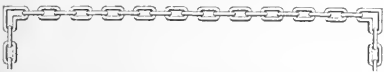
NONP. BOR. No. 201. \$2.60.



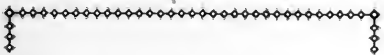
NONP. BOR. No. 210. \$2.60.



NONP. BOR. No. 219. \$2.60.



NONP. BOR. No. 216. \$2.60.



NONP. BOR. No. 203. \$2.60.



NONP. BOR. No. 212. \$2.60.



NONP. BOR. No. 218. \$2.60.



NONP. BOR. No. 228. \$2.60.



NONP. BOR. No. 224. \$2.60.



NONP. BOR. No. 205. \$2.60.



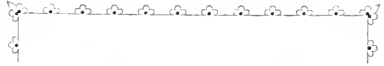
NONP. BOR. No. 208. \$2.60.



NONP. BOR. No. 220. \$2.60.



NONP. BOR. No. 222. \$2.60.



NONP. BOR. No. 207. \$2.60.



NONP. BOR. No. 215. \$2.60.



NONP. BOR. No. 204. \$2.60.



NONP. BOR. No. 230. \$2.60.



NONP. BOR. No. 217. \$2.60.



NONP. BOR. No. 211. \$2.60.



NONP. BOR. No. 202. \$2.60.



NONP. BOR. No. 227. \$2.60.



NONP. BOR. No. 225. \$2.60.



NONP. BOR. No. 229. \$2.60.



NONP. BOR. No. 226. \$2.60.



NONP. BOR. No. 213. \$2.60.

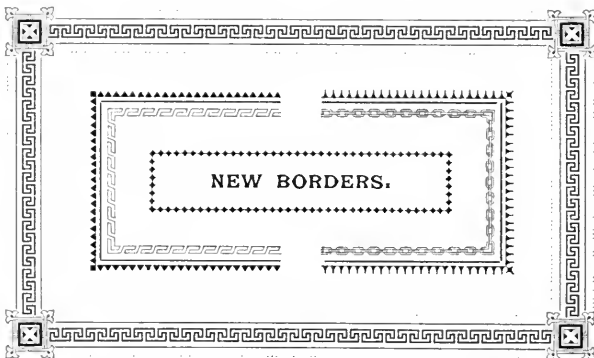
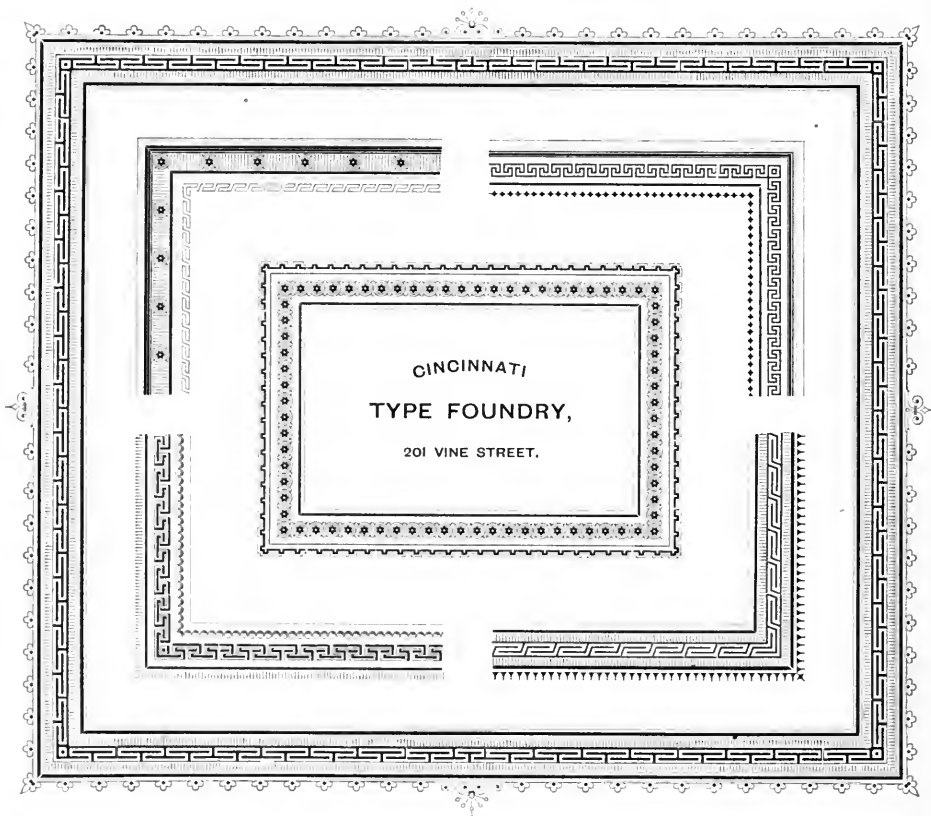
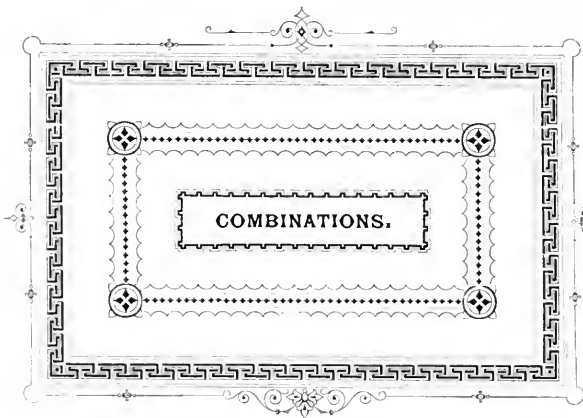
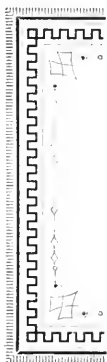


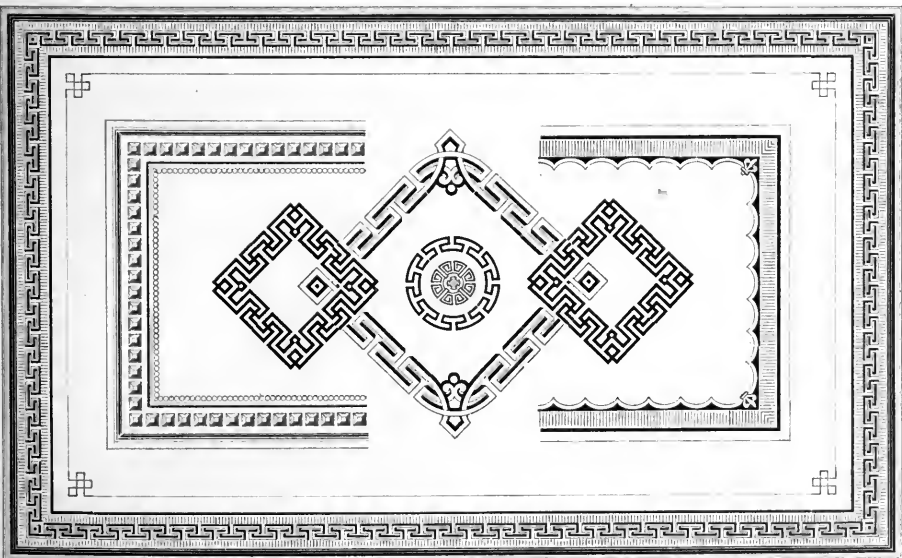
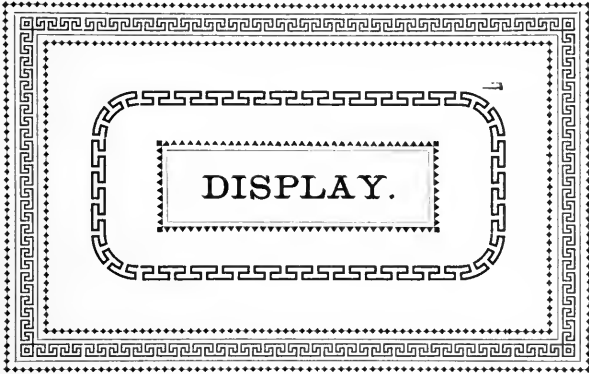
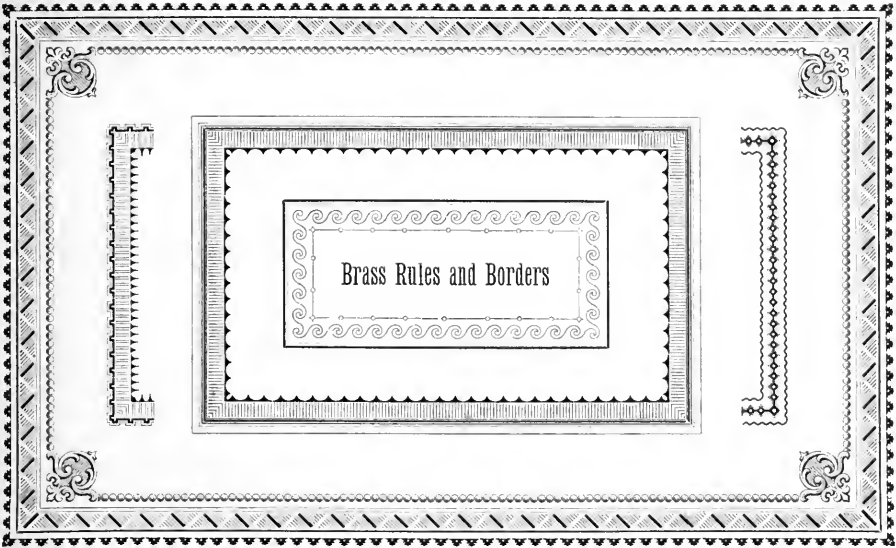
NONP. BOR. No. 209. \$2.60.



NONP. BOR. No. 214. \$2.60.







ORIGINAL BORDERS.

Fonts of 10 feet each.

NONP. AND ONE-HALF BOR. No. 1. \$3.00.



PICA BOR. No. 205. \$3.00.



PICA BOR. No. 202. \$3.00.



PICA BOR. No. 212. \$3.00.



PICA BOR. No. 213. \$3.00.



PICA BOR. No. 215. \$3.00.



PICA BOR. No. 204. \$3.00.



PICA BOR. No. 207. \$3.00.



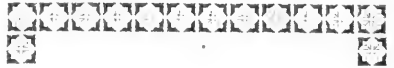
NONP. AND ONE-HALF BOR. No. 2. \$3.00.



PICA BOR. No. 201. \$3.00.



PICA BOR. No. 209. \$3.00.



NONP. AND ONE-HALF BOR. No. 3. \$3.00.



PICA BOR. No. 214. \$3.00.



PICA BOR. No. 211. \$3.00.



PICA BOR. No. 208. \$3.00.



PICA BOR. No. 203. \$3.00.



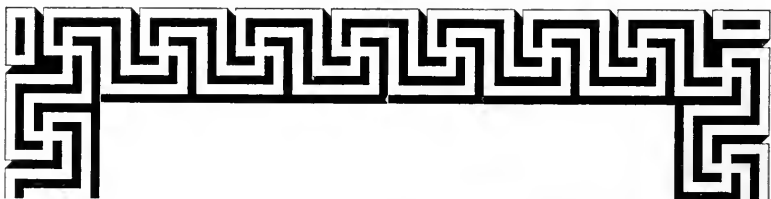
THREE LINE NONPAREIL BOR. No. 1. \$4.95.

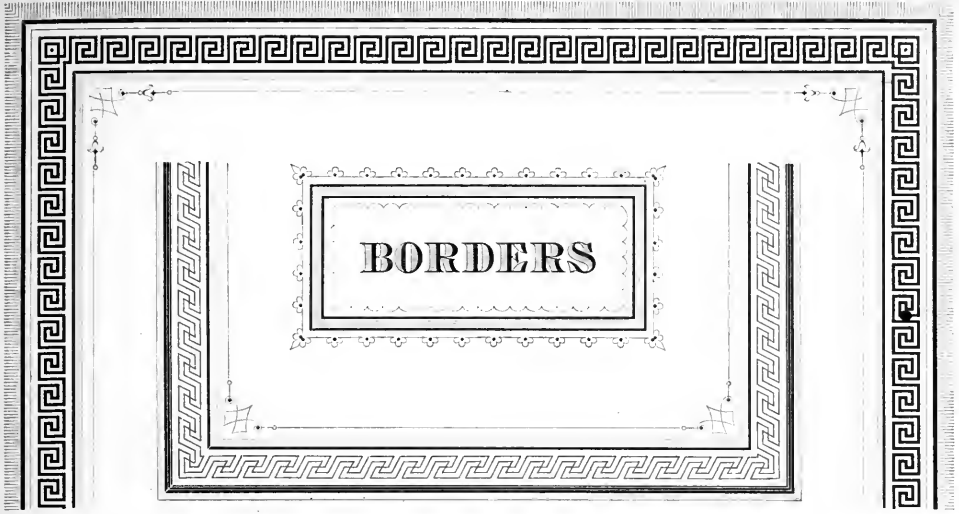


TWO LINE PICA BOR. No. 200. \$5.00.



THREE LINE PICA BOR. No. 100. \$8.00.

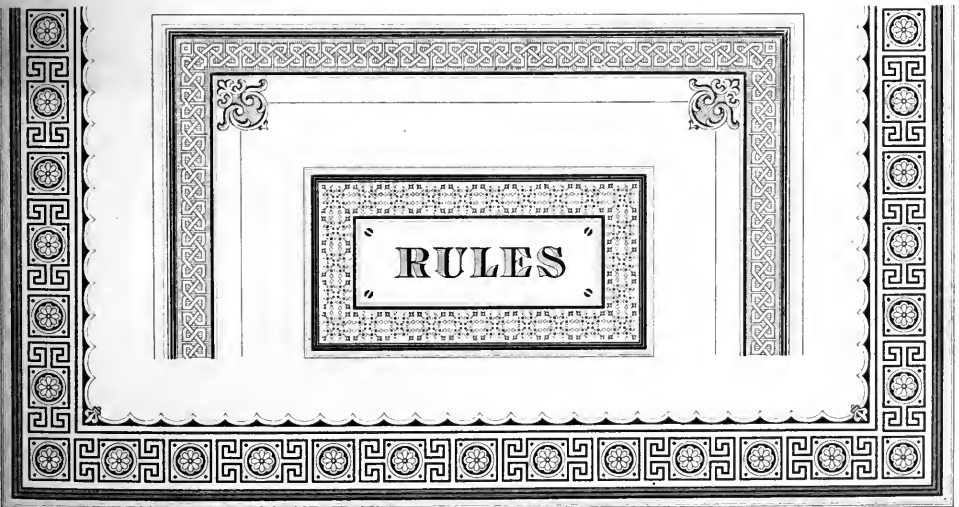




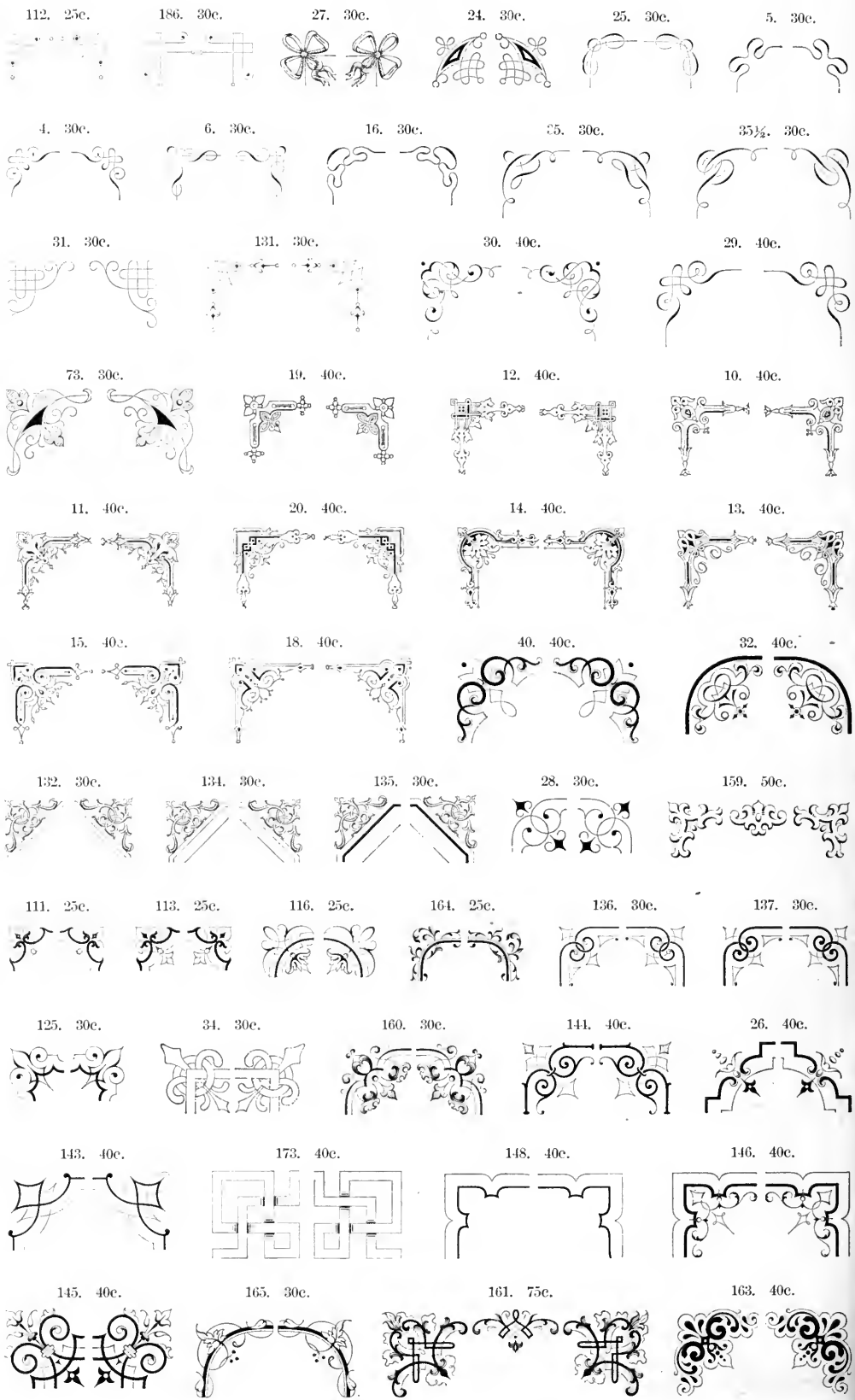
C. WELLS. H. BARTH. W. P. HUNT.

CINCINNATI
TYPE FOUNDRY -AND-
Printing Machine Works,

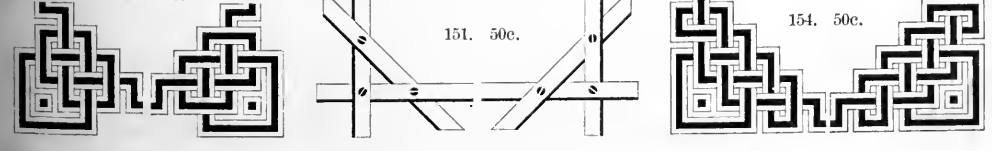
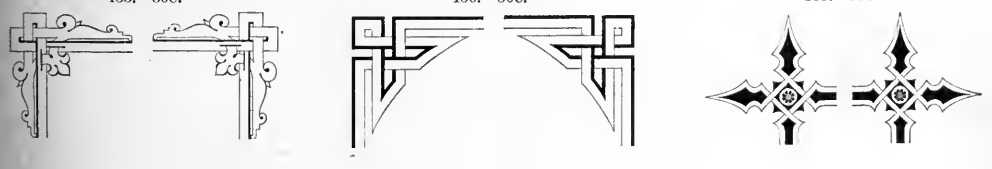
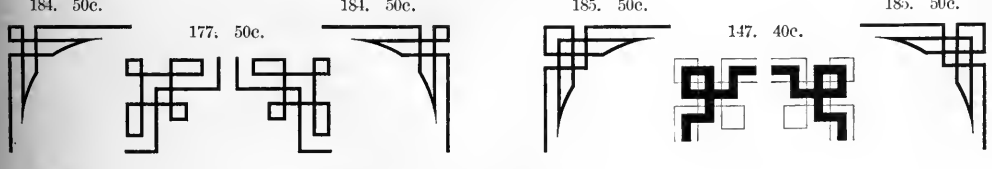
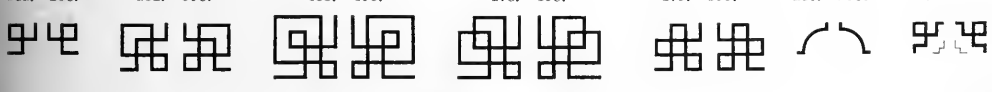
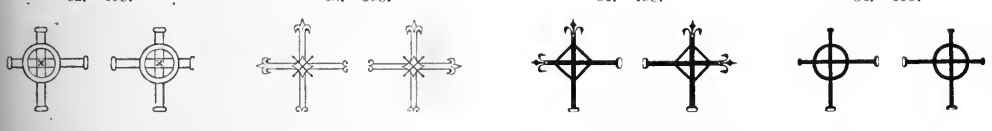
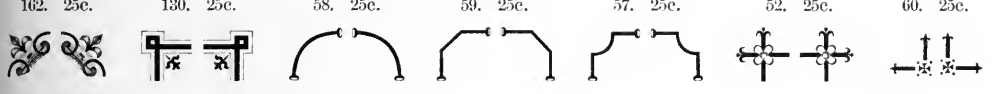
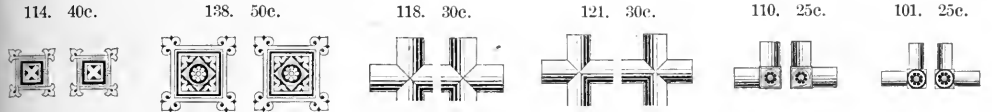
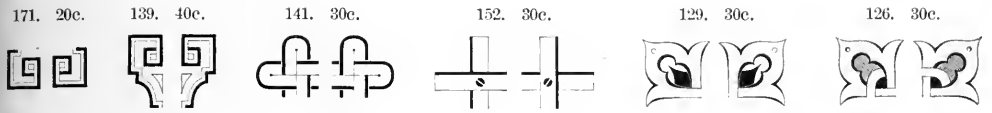
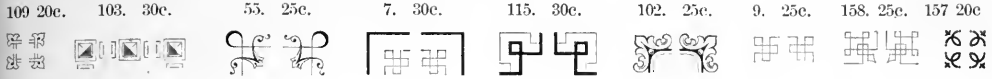
C. WELLS, TR. 201 VINE STREET.



METAL CORNERS



METAL CORNERS

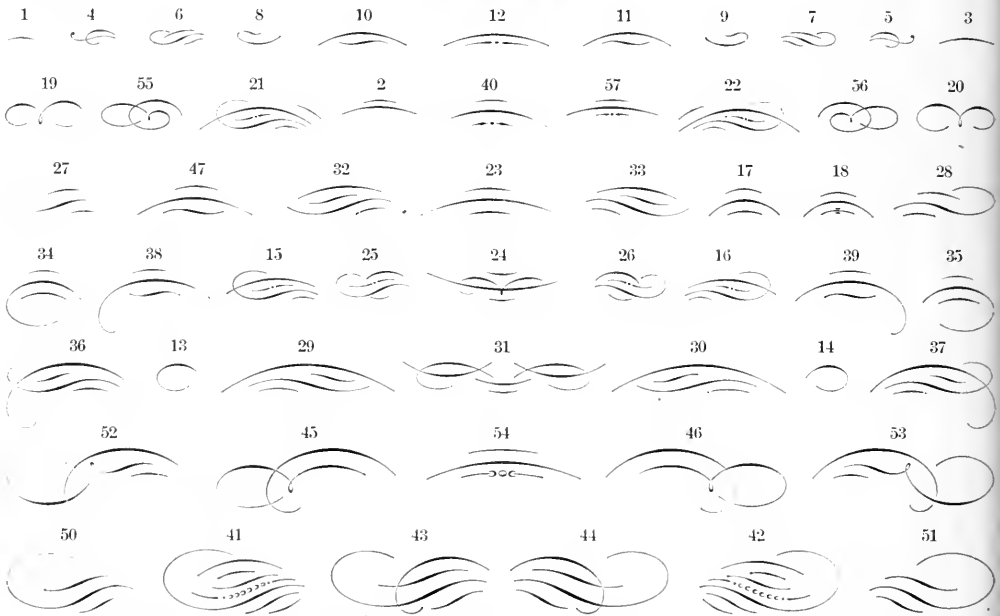


NEW TYPOGRAPHIC FLOURISHES

PATENTED.

Series A.

Price, \$3.50



J. BATEMAN MANUFACTURER OF RUSTIC ORNAMENTS FOREST AVENUE, ROCHESTER

R. MELDRUM, Pres't.
Established 1820.
W. H. GRAHAM, Sec'y.

ROB. MELDRUM & CO.

ANCHOR IRON FOUNDRY

AND
GENERAL MACHINE-WORKS

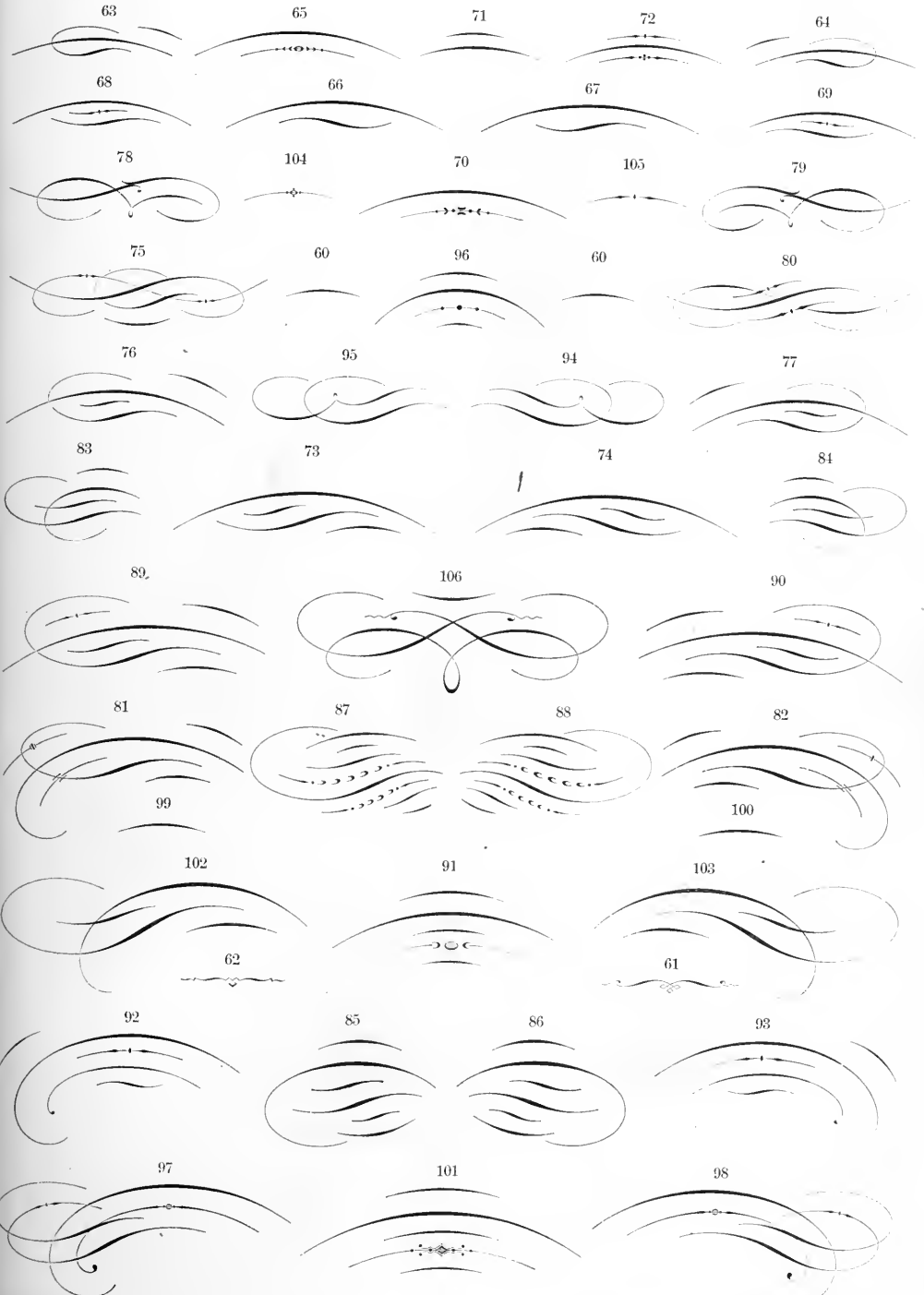
W.M. SMITH,
Treas'r.
OFFICE, 21 MAIN ST.

TYPOGRAPHIC FLOURISHES

PATENTED.

Series B.

Price, \$6.00.

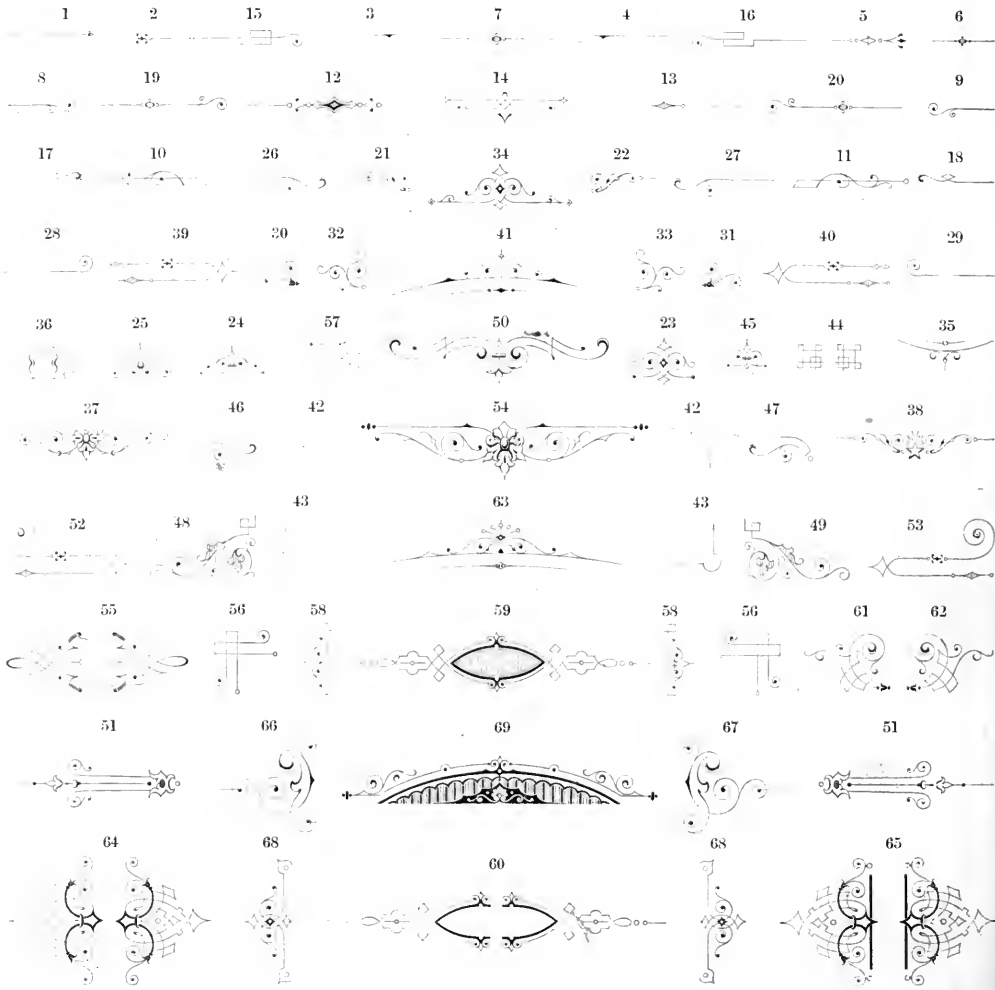



CARD ORNAMENTS
 CAST BY
CINCINNATI TYPE FOUNDRY


Founts 3 $\frac{1}{4}$ pounds.

PATENTED.

Price, \$3.75.




CINCINNATI

TYPE FOUNDRY

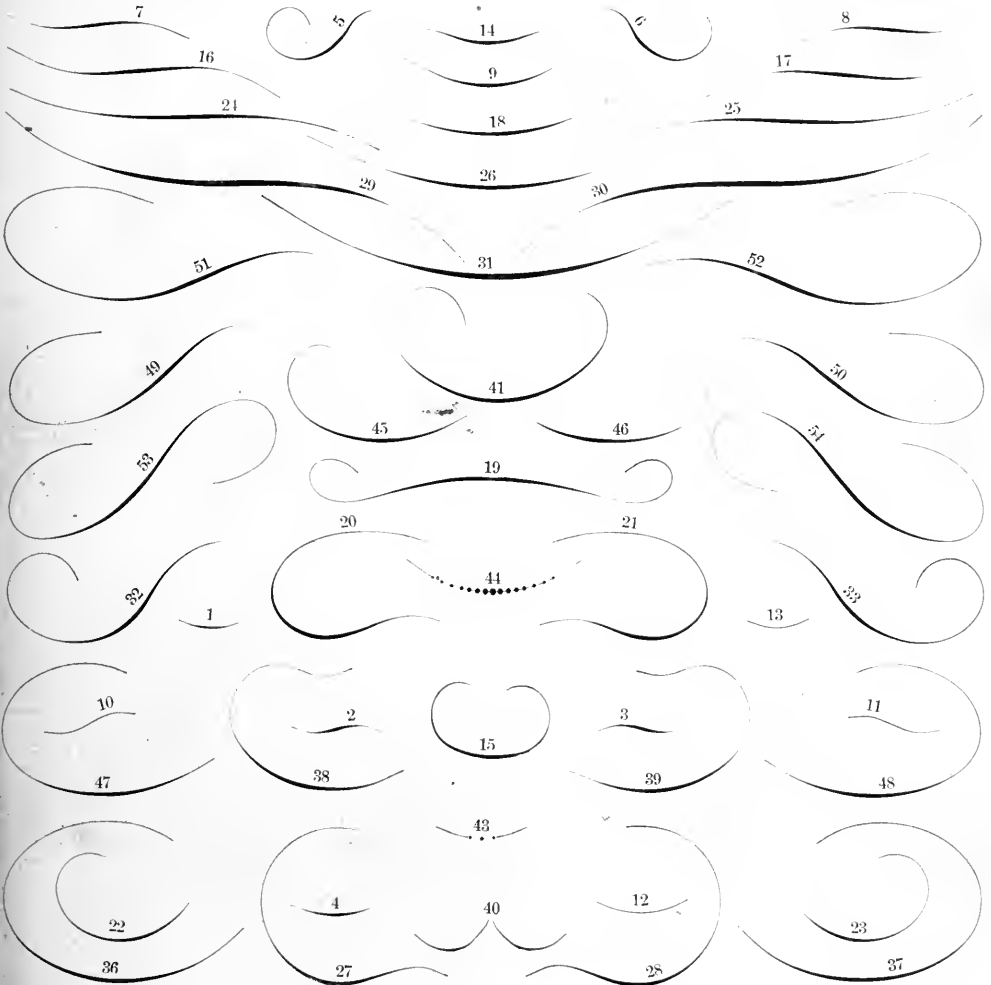
 Printing Machine Works


BRASS FLOURISHES

Whole font, \$8.00.

PATENTED.

Half font, \$5.00.



MODERN

PRINTING MACHINERY

OFFICE FURNITURE, &C.

BRASS RULES.

Series 0.

Pica, No. 0.

Long Primer, No. 0.

Brevier, No. 0.

Minion, No. 0.

Nonpareil, No. 0.

Pearl, No. 0.

3 to Pica, No. 0.

4 to Pica, No. 0.

5 to Pica, No. 0.

6 to Pica, No. 0.

8 to Pica, No. 0.

10 to Pica, No. 0.

Series 3.

Pica, No. 3.

Long Primer, No. 3.

Brevier, No. 3.

Minion, No. 3.

Nonpareil, No. 3.

Pearl, No. 3.

3 to Pica, No. 3.

4 to Pica, No. 3.

Series 16.

Pica, No. 16.

Nonpareil and one-half, No. 16.

Nonpareil, No. 16.

Series 1.

Pica, No. 1.

Long Primer, No. 1.

Brevier, No. 1.

Minion, No. 1.

Nonpareil, No. 1.

Pearl, No. 1.

3 to Pica, No. 1.

4 to Pica, No. 1.

5 to Pica, No. 1.

6 to Pica, No. 1.

8 to Pica, No. 1.

10 to Pica, No. 1.

Series 4.

Pica, No. 4.

Long Primer, No. 4.

Brevier, No. 4.

Minion, No. 4.

Nonpareil, No. 4.

Pearl, No. 4.

3 to Pica, No. 4.

4 to Pica, No. 4.

Miscellaneous.

Pica, No. 17.

Nonpareil and one-half, No. 15.

Nonpareil, No. 15.

Series 2.

Pica, No. 2.

Long Primer, No. 2.

Brevier, No. 2.

Minion, No. 2.

Nonpareil, No. 2.

Pearl, No. 2.

3 to Pica, No. 2.

4 to Pica, No. 2.

5 to Pica, No. 2.

6 to Pica, No. 2.

8 to Pica, No. 2.

10 to Pica, No. 2.

Series 5.

Pica, No. 5.

Long Primer, No. 5.

Brevier, No. 5.

Minion, No. 5.

Nonpareil, No. 5.

Pearl, No. 5.

3 to Pica, No. 5.

4 to Pica, No. 5.

Miscellaneous.

Pearl, No. 102 $\frac{1}{2}$

Nonpareil, No. 142 $\frac{1}{2}$

Brevier, No. 143 $\frac{1}{2}$

BRASS RULES.

Series 6.

Pica, No. 6.

Long Primer, No. 6.

Brevier, No. 6.

Minion, No. 6.

Nonpareil, No. 6.

Pearl, No. 6.

3 to Pica, No. 6.

4 to Pica, No. 6.

Series 12.

Pica, No. 12.

Long Primer, No. 12.

Brevier, No. 12.

Minion, No. 12.

Nonpareil, No. 12.

Pearl, No. 12.

3 to Pica, No. 12.

4 to Pica, No. 12.

6 to Pica, No. 168

6 to Pica, No. 169

6 to Pica, No. 158

6 to Pica, No. 159

6 to Pica, No. 5.

6 to Pica No. 7.

5 to Pica, No. 86†

Series 7.

Pica, No. 7.

Long Primer, No. 7.

Brevier, No. 7.

Minion, No. 7.

Nonpareil, No. 7.

Pearl, No. 7.

3 to Pica, No. 7.

4 to Pica, No. 7.

Series 13.

Pica, No. 13.

Long Primer, No. 13.

Brevier, No. 13.

Minion, No. 13.

Nonpareil, No. 13.

Pearl, No. 13.

3 to Pica, No. 13.

4 to Pica, No. 13.

6 to Pica, No. 71.

6 to Pica, No. 137.

6 to Pica, No. 72†

6 to Pica, No. 73†

6 to Pica, No. 74†

6 to Pica, No. 75†

6 to Pica, No. 77†

Series 8.

Pica, No. 8.

Long Primer, No. 8.

Brevier, No. 8.

Minion, No. 8.

Nonpareil, No. 8.

Pearl, No. 8.

3 to Pica, No. 8.

4 to Pica, No. 8.

Series 14.

Pica, No. 14.

Long Primer, No. 14.

Nonpareil and one-half, No. 14.

Brevier, No. 14.

Minion, No. 14.

Nonpareil, No. 14.

Pearl, No. 14.

3 to Pica, No. 18.

6 to Pica, No. 166†

Pearl, No. 105†

Minion, No. 146†

Pearl, No. 144†

Nonpareil, No. 108†

Brevier, No. 147†

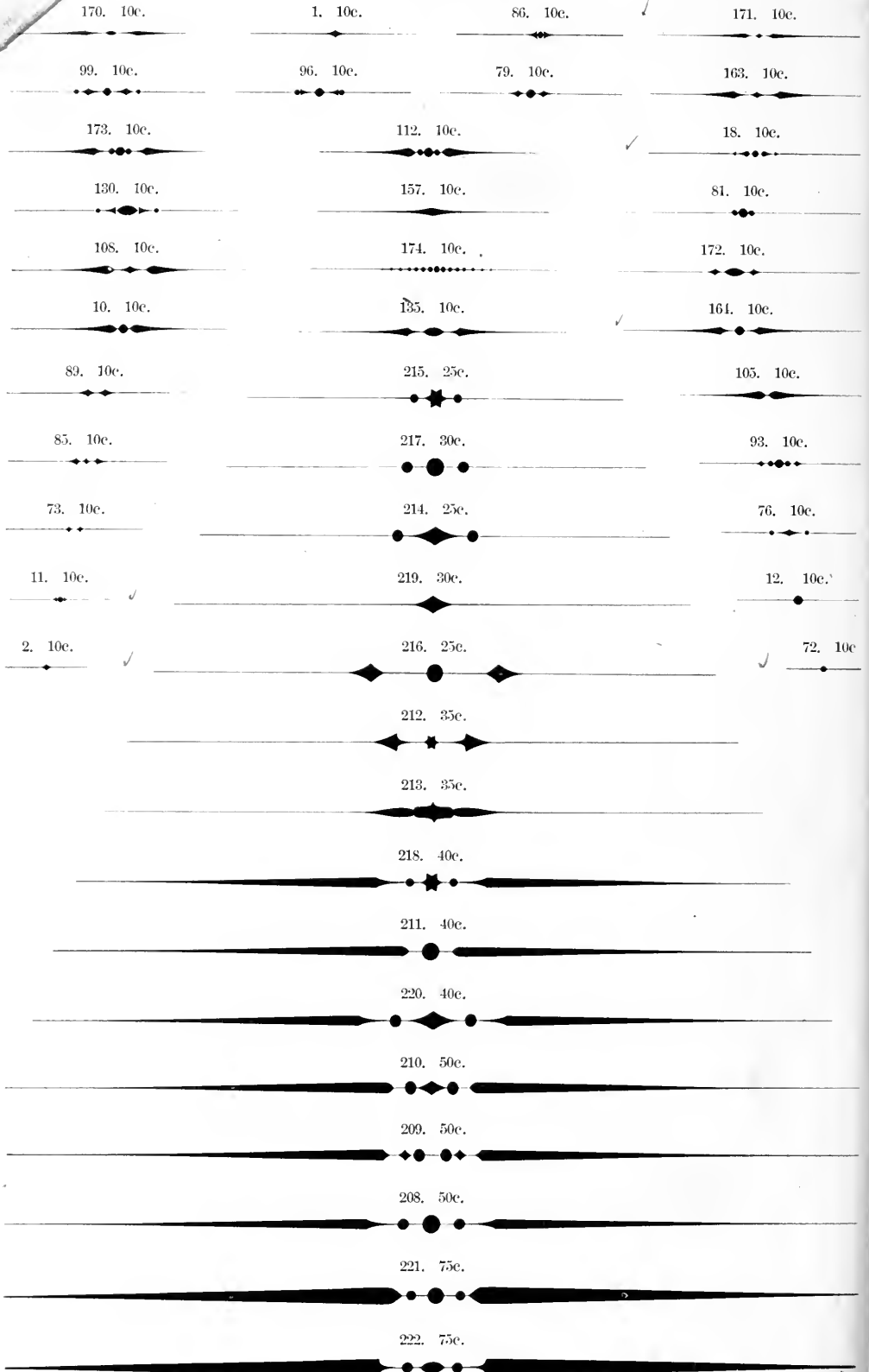
Miscellaneous Rules.

All Rules except those thus (†) designated can be made in labor-saving fonts to order. Waved and Scalloped Rules have been imitated in Borders, for which see another page.

For Prices see Price List.

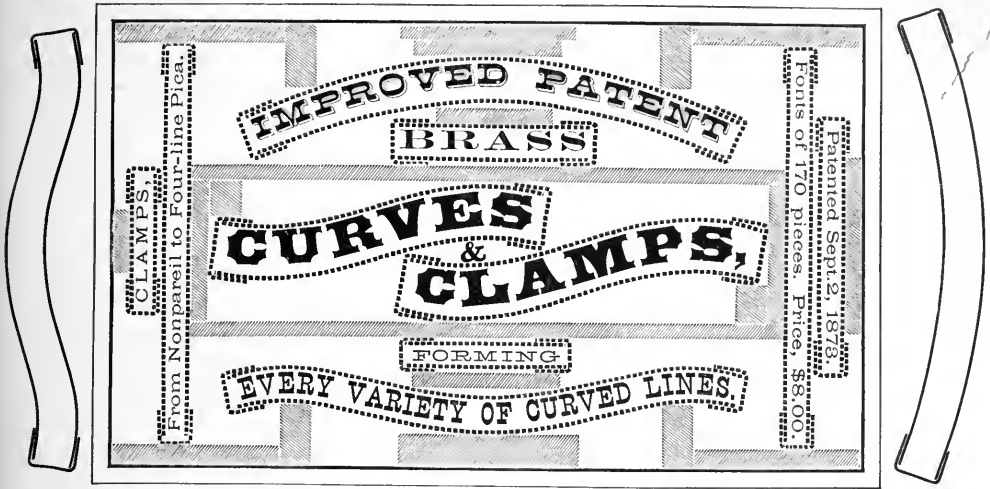
BRASS DASHES.

Cut to any length.

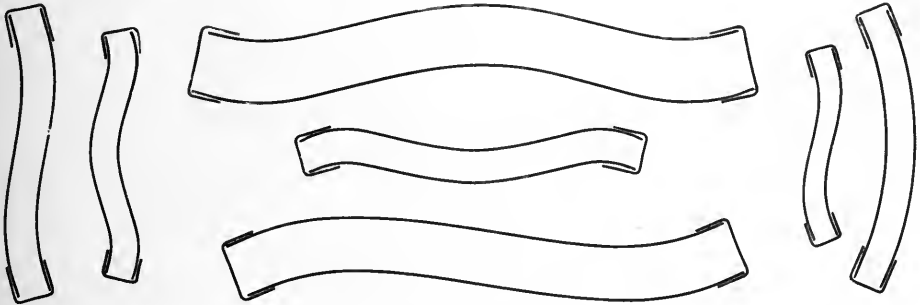


BRASS CURVES AND CLAMPS.

Fonts of 170 Pieces. \$8.00.



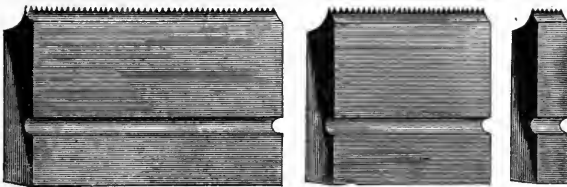
We here exhibit the complete construction of a form containing straight and bent lines. It is intended to illustrate the use of our **NEW IMPROVED PATENT BRASS CURVES AND CLAMPS**. They are indicated by hyphen rule, and are made to hold lines of any shape and body firmly. The Clamps match nonpareil, brevier, long primer, pica, great primer, double small pica, double english, double great primer, and four-line pica, and are marked to designate body. All intermediate sizes, for instance, bourgeois can be clamped with long primer clamps in connection with a thin lead in order to make up for smaller body. They can be used in connection with 6-to-pica leads, enabling the printer to produce every possible variation of straight or curved lines. Lines clamped in this way, occupy scarcely any additional space, can never be thrown off their feet, and save a great amount of justification. All the reglets and quads required to lock up those ten lines in our little job are shown in print in order to prove these facts.



BRASS LEADERS.

Price per pound.

6 to pica.....	\$2 00
3 to pica.....	1 75
Nonpareil	1 60



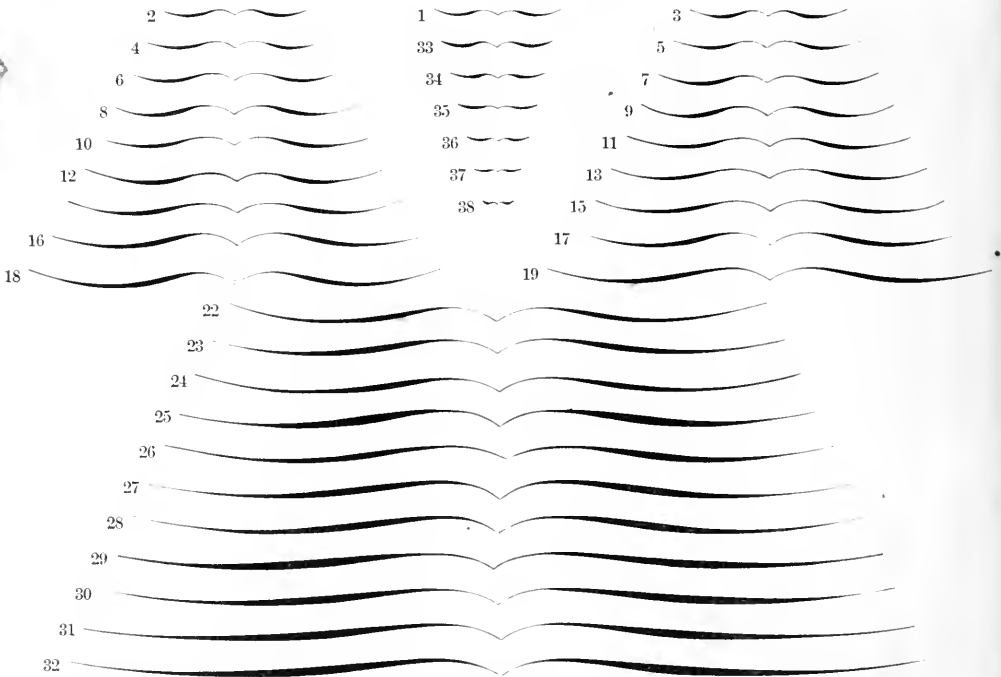
Price per pound.

Brevier	\$1 60
Long Primer.....	1 50
Pica	1 50

A very important item in blank work, having the face of fine dotted rule on bodies from six-to-pica upward. They are made to line with any face, and are cut in labor-saving lengths from one to eighteen ems pica.

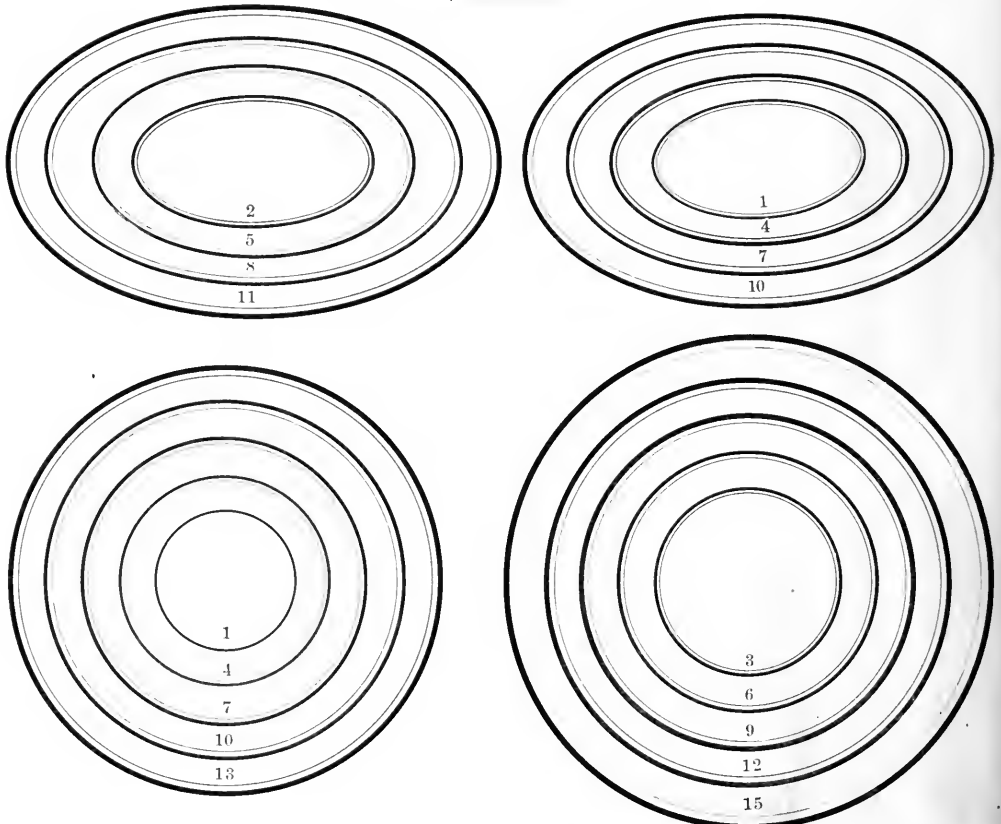
Brass Braces.

Price of Complete Set, \$5.60.



Prices.—Nos. 1-10, 12 cts. each ; Nos. 11-17, 15 cts. each ; Nos. 18-22, 18 cts. each ; Nos. 23-27, 25 cts. each ;
Nos. 28-32, 30 cts. each ; Nos. 33-38, 12 cts. each.

Brass Ovals and Circles.



Prices of Ovals, Nos. 1 to 6, \$0.90 each ; Nos. 7 to 12, \$1.00 each ; Nos. 13 to 15, \$1.25 each.
" " Circles, Nos. 1 to 5, \$0.60 each ; Nos. 7 to 11, \$0.75 each. Larger Ovals and Circles furnished to order.

PAGE'S WOOD TYPE.

Six Line Roman Ex. Cond. Light Face. 3 A and figs. \$5.05
Class C. 3 A, 3 a, and figs., \$8.30

TENNIO
Menmai

Eight Line Roman Ex. Con. Light Face. 3 A and figs. \$7.07
Class C. 3 A, 3 a, and figs., \$11.62

MORE

Ten Line Roman Ex. Cond. Light Face. 3 A and figs., \$9.09
Class C. 3 A, 3 a, and figs., \$14.94

REN

Twelve L. Rom. Ex. Con. Light Face. 3 A and figs., \$10.10
Class C. 3 A, 3 a, and figs., \$16.60

DOE

Six Line Roman Light Face. 3 A and figs., \$6.06
Class B. 3 A, 3 a, and figs., \$9.96

NUT
Serb

Eight Line Roman Light Face. 3 A, and figs., \$8.08
Class B. 3 A, 3 a, and figs., \$13.28

MIB

Ten Line Roman Light Face. 3 A and figs., \$10.10
Class B. 3 A, 3 a, and figs., \$16.60

IN

Fourteen Line Roman Light Face. 3 A and figs., \$12.12
Class B. 3 A, 3 a, and figs., \$19.92

IE

PAGE'S WOOD TYPE.

Class B. Five Line Ætina. 3 A and figs., \$5.05
3 A, 3 a, and figs., \$8.30

Sirt

Class B. Six Line Ætina. 3 A and figs., \$6.06
3 A, 3 a, and figs., \$9.96

NU

Class B. Eight Line Ætina. 3 A and figs., \$8.08
3 A, 3 a, and figs., \$13.28

IN

Class B. Ten Line Ætina. 3 A and figs., \$10.10
3 A, 3 a, and figs., \$16.60

D

Class B. Twelve Line Ætina. 3 A and figs., \$11.11
3 A, 3 a, and figs., \$18.26

R

Class B. Six Line Clarendon Light Face. 3 A and figs., \$6.06
3 A, 3 a, and figs., \$9.96

Bad 1

Class B. Six Line Aldine. 3 A and figs., \$6.06
3 A, 3 a, and figs., \$9.96

DOE

Men

Class B. Eight Line Aldine. 3 A and figs., \$8.08
3 A, 3 a, and figs., \$13.28

ND

Class B. Twelve Line Aldine. 3 A and figs., \$11.11
3 A, 3 a, and figs., \$18.26

PI

PAGE'S WOOD TYPE.

Six Line Antique Dbl. Ex. Condensed. 3 A and figs., \$5.05
Class C. 3 A, 3 a, and figs., \$8.30

MOB^Tenthusi

Six Line Clarendon No. 1. 3 A and figs., \$5.05
Class C. 3 A, 3 a, and figs., \$8.30

SELGER

Ten Line Antique Dbl. Ex. Condensed. 3 A and figs., \$9.09
Class C. 3 A, 3 a, and figs., \$14.94

THRING

Ten Line Clarendon No. 1. 3 A and figs., \$9.09
Class C. 3 A, 3 a, and figs., \$14.94

MOE

Twelve Line Antique 1 bl. Ex. Cond. 3 A, and figs., \$12.12
Class C. 3 A, 3 a, and figs., \$19.92

CARMI

Twelve Line Clarendon No. 1. 3 A and figs., \$10.10
Class C. 3 A, 3 a, and figs., \$16.60

CAS

Fourteen Line Antique Dbl. Ex. Cond. 3 A, \$8.20
Class C. 3 A, 3 a, \$15.45

RANG

Fifteen Line Clarendon No. 1. 3 A, \$8.25
Class C. 3 A, 3 a, \$15.40

PN

PAGE'S WOOD TYPE.

Six Line Egyptian Condensed. 3 A and figs., \$5.05
Class C. 3 A, 3 a, and figs., \$8.36

CINStrech

Six Line Parisian. 3 A and figs., \$5.05
Class C. 3 A, 3 a, and figs., \$8.30

TIMPO

Ten Line Egyptian Condensed. 3 A and figs., \$9.09
Class C. 3 A, 3 a, and figs., \$14.91

MUN

Ten Line Parisian. 3 A and figs., \$9.09
Class C. 3 A, 3 a, and figs., \$14.94

RED

Twelve Line Egyptian Condensed. 3 A and figs., \$10.10
Class C. 3 A, 3 a, and figs., \$16.60

RED

Twelve Line Parisian. 3 A and figs., \$10.10
Class C. 3 A, 3 a, and figs., \$16.60

FIS

Fifteen Line Egyptian Condensed. 3 A, \$8.25
Class C. 3 A, 3 a, \$18.26

RIE

Fifteen Line Parisian. 3 A, \$8.25
Class C. 3 A, 3 a, \$15.40

TD

PAGE'S WOOD TYPE.

Ten Line French Antique. 3 A and figs., \$9.09
Class C. 3 A, 3 a, and figs., \$14.94

COLD SAMPED

Ten Line French Clarendon. 3 A and figs., \$9.09
Class C. 3 A, 3 a, and figs., \$14.94

CORAL

Twelve Line French Antique. 3 A and figs., \$10.10
Class C. 3 A, 3 a, and figs., \$16.60

MOURNS

Fifteen Line French Clarendon. 3 A, \$8.25
Class C. 3 A, 3 a, \$15.40

HUE

Twenty Line French Antique. 3 A, \$10.50
Class C. 3 A, 3 a, \$19.60

PURTT

Twenty Line French Clarendon. 3 A, \$10.50
Class C. 3 A, 3 a, \$19.60

RN

PAGE'S WOOD TYPE.

Six Line Clarendon Dbl. Ex. Cond. 3 A and figs., \$5.05
Class C. 3 A, 3 a, and figs., \$8.30

Six Line Clarendon Extra Cond. 3 A and figs., \$5.05
Class C. 3 A, 3 a, and figs., \$8.30

EXTRESCUI

LOTCAINE

Eight Line Clarendon Dbl. Ex. Cond. 3 A and figs., \$7.07
Class C. 3 A, 3 a, and figs., \$11.62

Eight Line Clarendon Extra Cond. 3 A and figs., \$7.07
Class C. 3 A, 3 a, and figs., \$11.62

MARCIO

HUGIN

Twelve Line Clarendon Dbl. Ex. Cond. 3 A, and figs., \$10.10
Class C. 3 A, 3 a, and figs., \$16.60

Twelve Line Clarendon Extra Cond. 3 A and figs., \$10.10
Class C. 3 A, 3 a, and figs., \$16.60

CRUD

RAE

Eighteen Line Clarendon Dbl. Ex. Cond. 3 A, \$9.75
Class C. 3 A, 3 a, \$18.20

Eighteen Line Clarendon Ex. Cond. 3 A and figs., \$9.75
Class C. 3 A, 3 a, and figs., \$18.20

DOE

DN

PAGE'S WOOD TYPE.

Six Line Clarendon Condensed. 3 A and figs., \$6.06
Class B. 3 A, 3 a, and figs., \$9.96

Horn

Eight Line Clarendon Condensed. 3 A and figs., \$8.08
Class B. 3 A, 3 a, and figs., \$13.28

DIT

Twelve Line Clarendon Condensed. 3 A and figs., \$11.11
Class B. 3 A, 3 a, and figs., \$18.26

GI

Eighteen Line Clarendon Condensed. 3 A, \$11.25
Class B. 3 A, 3 a, \$21.00

R

Six Line Antique Extra Condensed. 3 A and figs., \$5.00
Class C. 3 A, 3 a, and figs., \$8.35

BENCH
Remters

Fifteen Line Antique Extra Condensed. 3 A, \$8.25
Class C. 3 A, 3 a, \$15.40

UN

Twenty Line Antique Extra Condensed. 3 A, \$10.50
Class C. 3 A, 3 a, \$19.60

NTI

PAGE'S WOOD TYPE.

Class C. Ten Line Egyptian. 3 A and figs., \$9.09
3 A, 3 a, and figs., \$14.94

End

Class C. Ten Line Clarendon Italian. 3 A and figs., \$9.09
3 A, 3 a, and figs., \$14.94

MN

Class C. Fifteen Line Egyptian. 3 A, \$8.25
3 A, 3 a, \$15.40

DI

Class C. Fifteen Line Clarendon Italian. 3 A, \$8.25
3 A, 3 a, \$15.40

M

Class C. Twenty Line Egyptian. 3 A, \$10.50
3 A, 3 a, \$19.60

M

Class C. Twenty Line Clarendon Italian. 3 A, \$10.50
3 A, 3 a, \$19.60

E

PAGE'S WOOD TYPE.

Six Line Norwich Aldine. 3 A and figs., \$6.06
3 A, 3 a, and figs., \$9.96

Class B.

B **ro** **a** **t**

Six Line Columbian. 3 A and figs., \$6.06
3 A, 3 a, and figs., \$9.96

Class B.

B **I** **D**

Ten Line Norwich Aldine. 3 A and figs., \$10.10
3 A, 3 a, and figs., \$16.60

Class B.

P **E**

Ten Line Columbian. 3 A and figs., \$10.10
3 A, 3 a, and figs., \$16.60

Class B.

I **N**

Twelve Line Norwich Aldine. 3 A and figs., \$11.00
3 A, 3 a, and figs., \$18.26

Class B.

M

Twelve Line Columbian. 3 A and figs., \$11.11
3 A, 3 a, and figs., \$18.26

Class B.

C

Fifteen Line Norwich Aldine. 3 A, \$9.75
3 A, 3 a, \$18.20

Class B.

C **I** **S**

Fifteen Line Columbian. 3 A, \$9.75
3 A, 3 a, \$18.20

Class B.

S

Six Line French Clarendon. 3 A and figs., \$3.06
Class C. 3 A, 3 a, and figs., \$3.96

Softskull 2

Six Line Gothic Extra Condensed. 3 A and figs., \$5.05
Class C. 3 A, 3 a, and figs., \$8.80

Comence

Eight Line Gothic Treble Extra Cond. 3 A and figs., \$7.07
Class C. 3 A, 3 a, and figs., \$11.62

Steamboat

Ten Line Gothic Extra Condensed. 3 A and figs., \$9.09
Class C. 3 A, 3 a, and figs., \$14.94

MOIS

Ten Line Gothic Treble Extra Cond. 3 A and figs., \$9.09
Class C. 3 A, 3 a, and figs., \$14.94

NEGABLE

Twelve Line Gothic Ex. Condensed. 3 A and figs., \$10.10
Class C. 3 A, 3 a, and figs., \$16.60

SOE

Twenty Line Gothic Treble Extra Cond. 3 A, \$10.50
Class C. 3 A, 3 a, \$19.60

REIN

Eighteen Line Gothic Extra Condensed. 3 A, \$9.75
Class C. 3 A, 3 a, \$18.20

US

PAGE'S WOOD TYPE.

Three Line Antique Extended. 3 A and figs., \$5.15
Class A. 3 A, 3 a, and figs., \$8.30

III

Four Line Antique Extended. 3 A and figs., \$5.05
Class A. 3 A, 3 a, and figs., \$8.30

IN

Five Line Antique Extended. 3 A and figs., \$6.06
Class A. 3 A, 3 a, and figs., \$9.96

IX

Six Line Antique Condensed. 3 A and figs., \$6.06
Class B. 3 A, 3 a, and figs., \$9.96

ECut

Eight Line Antique Condensed. 3 A and figs., \$8.08
Class B. 3 A, 3 a, and figs., \$13.28

SID

Ten Line Antique Condensed. 3 A and figs., \$10.10
Class B. 3 A, 3 a, and figs., \$16.60

IN

Six Line Composite Condensed. 2 A, 3 a, and figs., \$9.24
Class D. 3 A, 4 a, and figs., \$10.56

Aabcdekl

Six Line Prussian. 2 A, 3 a, and figs., \$9.24
Class D. 3 A, 4 a, and figs., \$10.56

Aabcde

Six Line Bavarian. 2 A, 3 a, and figs., \$9.24
Class B. 3 A, 4 a, and figs., \$10.56

Aabce

Six Line German. 2 A, 3 a, and figs., \$12.32
Class E. 3 A, 4 a, and figs., \$14.08

Wabc

Six Line German Full Face. 2 A, 3 a, and figs., \$12.32
Class E. 3 A, 4 a, and figs., \$14.08

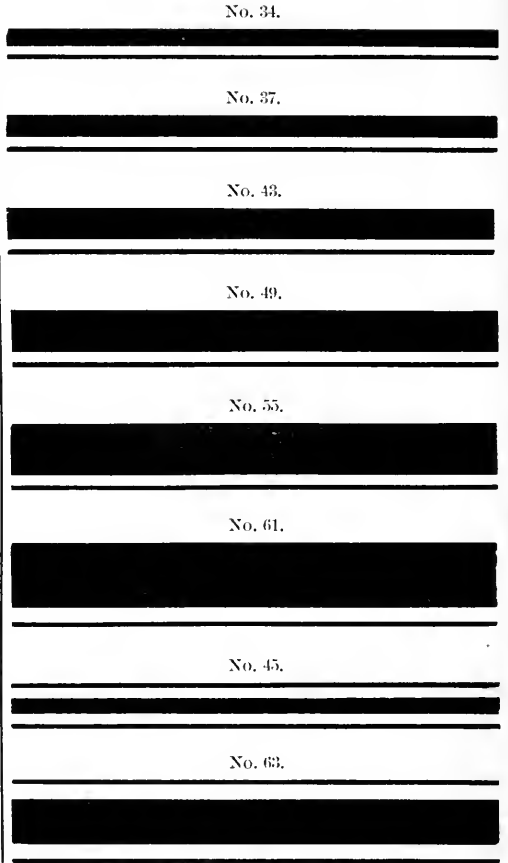
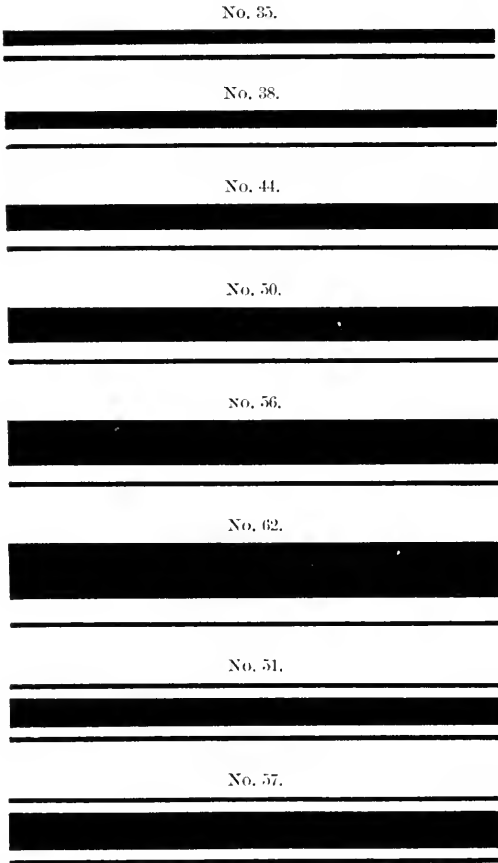
Wac

Eight Line German Condensed. 2 A, 3 a, and figs., \$12.32
Class D. 3 A, 3 a, and figs., \$14.08

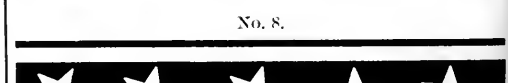
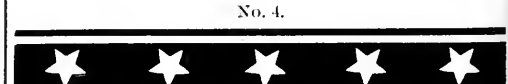
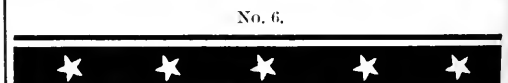
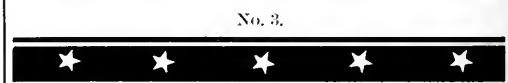
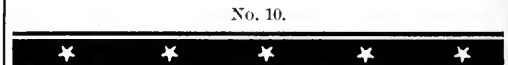
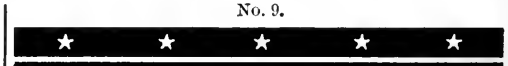
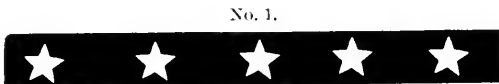
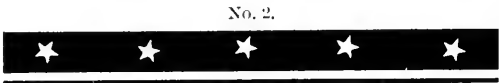
Wacem

PAGE'S WOOD RULE.

Wood Rule, 15 cents per foot on end wood ; 12 cents per yard on side wood.

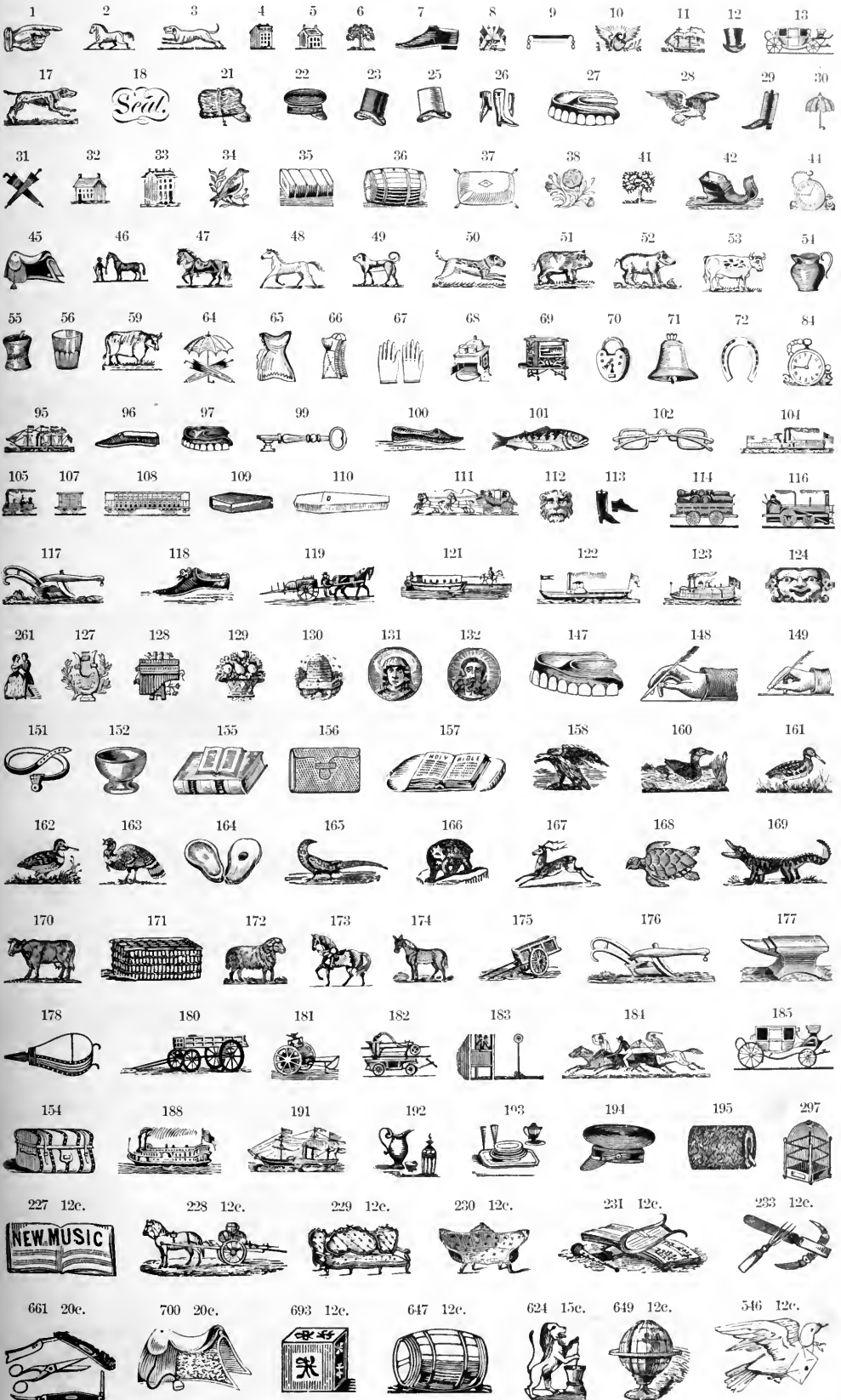


Star Rule, 20 cents per foot in labor-saving lengths on end wood ; Corners, 25 cents per set of four.



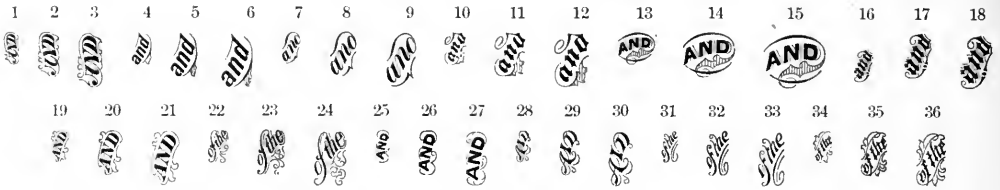
NEWSPAPER CUTS.

Price, 6 cents each.



CARD LOGOTYPES.

In fonts of 108 pieces. Price, \$3.00.



BILL-HEAD LOGOTYPES.



BILL-HEAD LOGOTYPES.

142 35c.



48 30c.



55 35c.



143 30c.



131 35c.



133 40c.



132 40c.



78 50c.



52 40c.



153 40c.



147 30c.



57 40c.



138 40c.



62 40c.



58 40c.



61 40c.



53 40c.



119 75c.



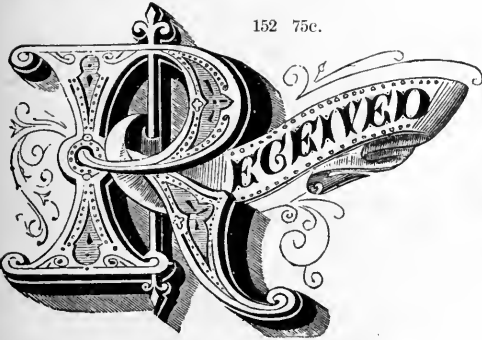
50 40c.



95 75c.



152 75c.



145 75c.



150 40c.



146 50c.



155 75c.



94 75c.



45 40c.



141 75c.



CARD SCROLLS.

971 40c.



977 40c.



979 60c.



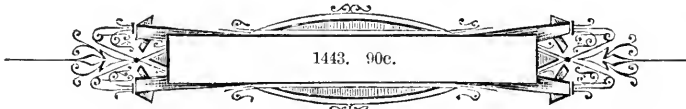
965 60c.



566 95c.



1444. 60c.



967 60c.



969 60c.



963 60c.



1489. 95c.



568 95c.



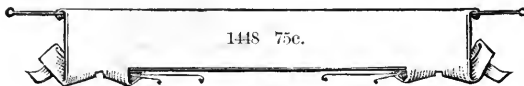
1086 60c.



1447. 60c.



966. 60c.



565. 65c.



CARD SCROLLS.

981. 60c.



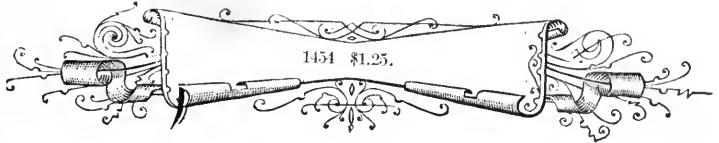
1450. 60c.



1451. 50c.



964 60c.



1455. 60c.



1456. 60c.



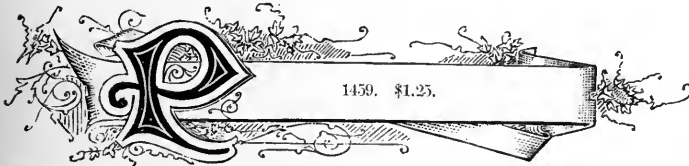
974. 40c.



1457. 50c.



1460. 60c.



1452. 75c.



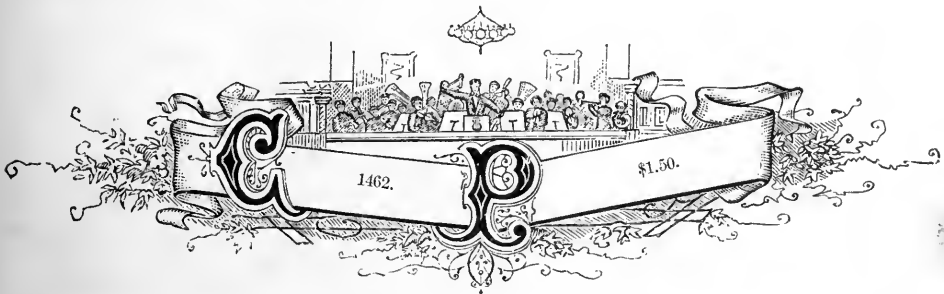
1453. 90c.



938. 60c.



1461. \$1.00.



CHECK BLANKS.

13 30c.



19 30c.



15 35c.



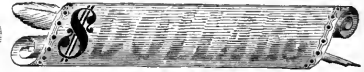
14 30c.



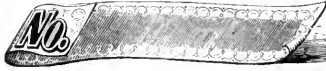
20 30c.



16 35c.



31 35c.



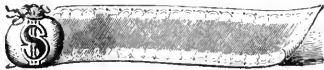
101 40c.



17 30c.



32 35c.



18 30c.



23 35c.



102 40c.



21 30c.



24 35c.



41 35c.



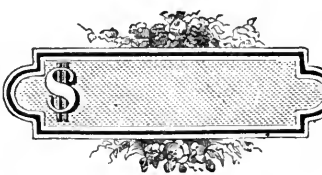
22 30c.



5 35c.



42 35c.



7 35c.



6 35c.



8 35c.



43 35c.



1 30c.



37 40c.



44 35c.



2 30c.



38 40c.



117 50c.



103 40c.



118 50c.



128 50c.

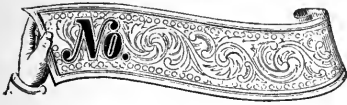


129 50c.

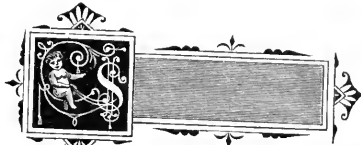


CHECK BLANKS.

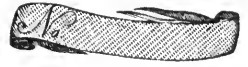
29 40c.



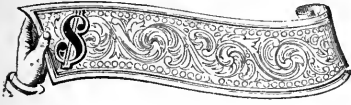
165 75c.



11 30c.



30 40c.



115 30c.

DOLLARS

12 30c.



104 40c.



166 75c.



9 25c.



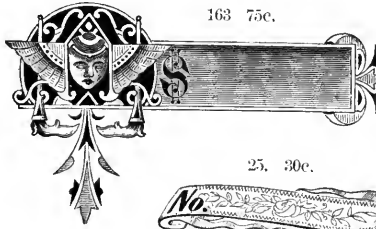
10 25c.



159 40c.



163 75c.



3 30c.



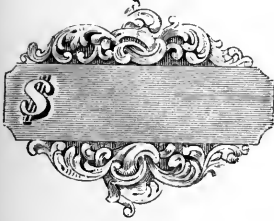
25 30c.



4 30c.



160 40c.



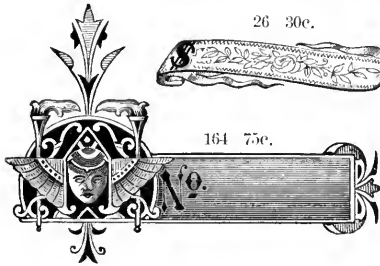
26 30c.



27 30c.



164 75c.



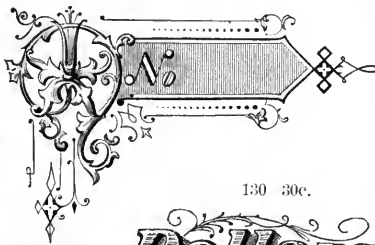
28 30c.



161 40c.



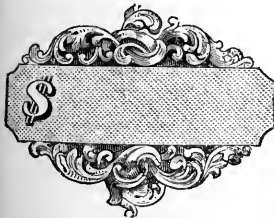
107 75c.



33 30c.



162 40c.



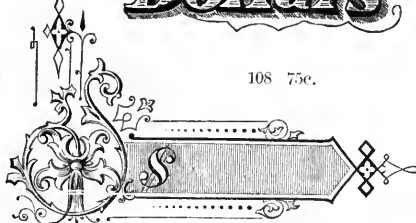
130 30c.

DOLLARS

34 30c.



108 75c.



35 35c.



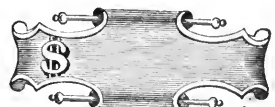
167 40c.



116 40c.

DOLLARS

36 35c.



1495 30c.



1496 15c.



1497 15c.



1498 15c.



1499 15c.



1500 25c.



1501 12c.



1502 18c.



1503 12c.



1504 18c.



1505 18c.



1506 12c.



1507 18c.



1508 20c.



1509 18c.



1490 25c.



1510 30c.



1511 25c.



1512 25c.



1513 30c.



870 \$1.00.



814 \$1.00.



845 \$1.00.



824 \$1.00.



837 \$1.00.



834 \$1.00.



843 \$1.00.



842 \$1.00.



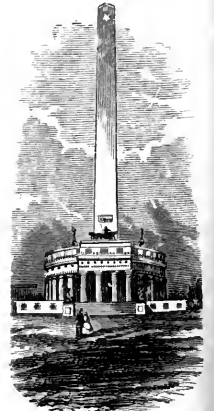
858 \$1.00.



841 \$1.00.



839 \$1.00.



1546 75c.



1547 75c.



1548 75c.



1549 40c.



1550 35c.



1551 40c.



1552 35c.



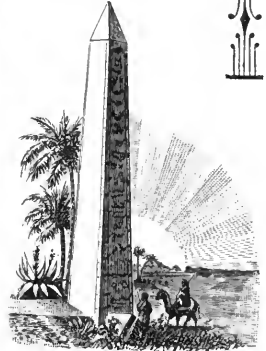
1553 30c.



1554 30c.



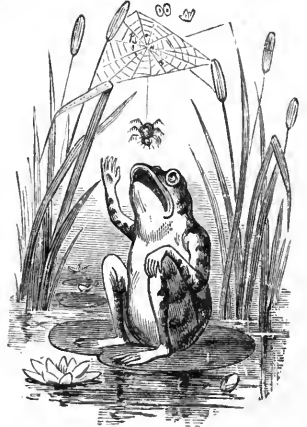
1555 75c.



1556 90c.



1557 90c.



1558 75c.



1559 50c.



1560 50c.



1561 75c.



1562 75c.



DEPARTMENT HEADINGS.

1 50c.



2 50c.



3 50c.



5 50c.



6 50c.



7 50c.



8 50c.



9 50c.



10 50c.



11 50c.



12 50c.



13 50c.



14 50c.



15 50c.



16 50c.



17 50c.



18 50c.



19 50c.



20 50c.



21 50c.



22 50c.



23 50c.



DEPARTMENT HEADINGS.

24 50c.



25 50c.



26 50c.



27 50c.



28 50c.



29 50c.



30 50c.



31 50c.



32 50c.

POETRY.

33 50c.

Political.

TRADE CUTS.

1239 50c.



1244 50c.



1240 50c.



1245 50c.



1241 50c.



1246 50c.



1242 50c.



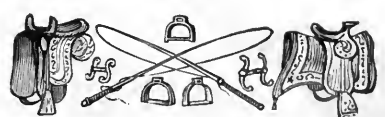
1247 50c.



1243 50c.



1248 50c.



TRADE CUTS.

1249 50c.



1250 50c.



1251 50c.



1252 50c.



1253 50c.



1254 50c.



1255 50c.



1256 50c.



1257 50c.



1258 50c.



1259 50c.



1260 50c.



1261 50c.



1262 50c.



1263 50c.



1264 50c.



1265 50c.



1266 50c.



1267 50c.



1268 50c.





1333 75c.



1329 \$1.00.



1332 75c.



1493 75c.



538 \$1.50.



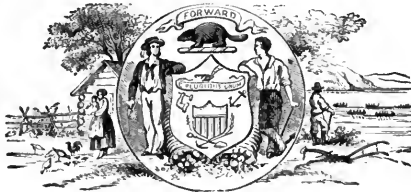
1334 75c.



532 75c.



1331 \$1.00



533 75c.



1330 \$1.00.



212 12c.



536 \$1.00.



685 12c.



537 \$1.00.



535 \$1.00.

554 12c.





940 40c.



570 60c.



578 50c.



561 60c.



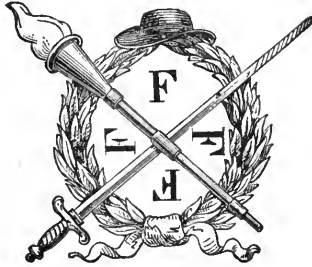
559 50c.



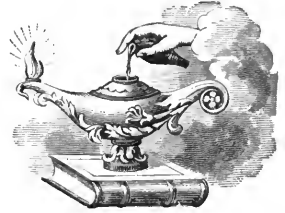
1315 \$1.00.



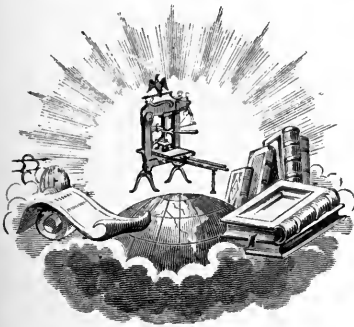
1474 60c.



569 60c.



590 \$1.00.



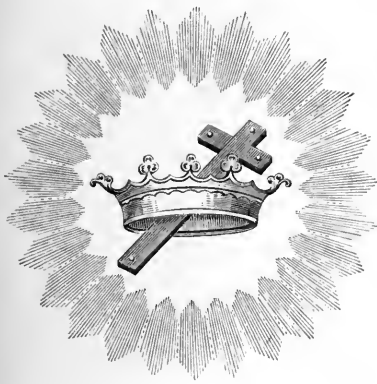
558 \$1.00.



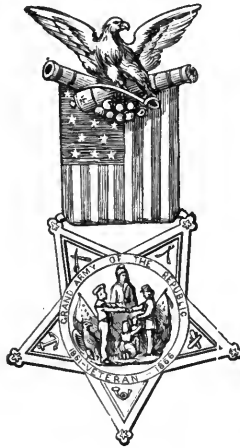
1475 \$1.00.



591 \$1.00.



1318 \$1.25.



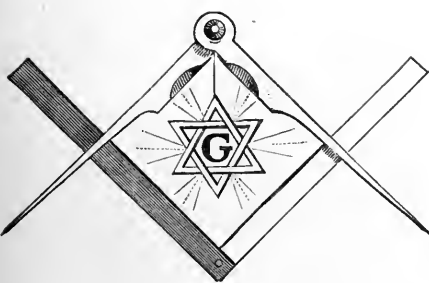
560 \$1.00.



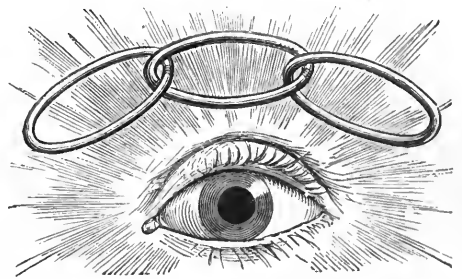
562 \$1.00.



1153 \$1.00.



1156 \$1.00.



126 15c.



159 6c.



1360 60c.



257 30c.



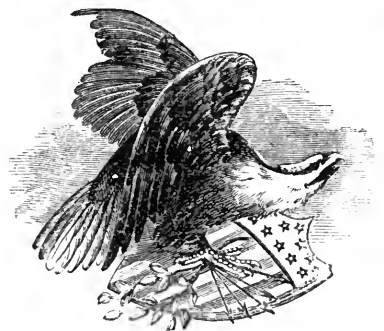
291 40c.



422 30c.



440 75c.



1357 18c.



438 50c.



425 18c.



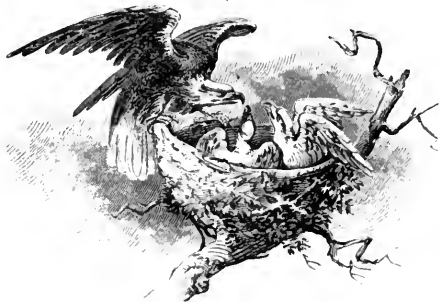
1363 \$1.25.



426 50c.



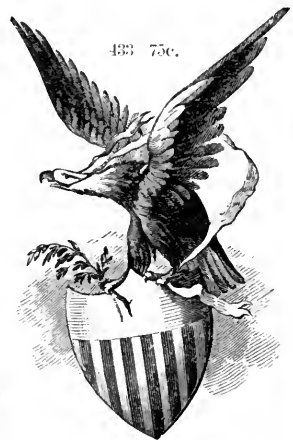
435 \$1.00.



428 18c.



433 75c.



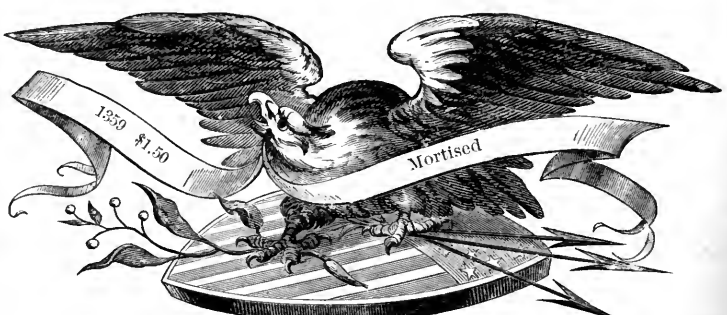
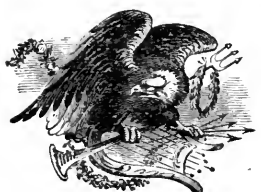
1358 \$1.50

Mortised

250 25c.



434 50c.



1359 \$1.50

Mortised

Large Eagle Cuts furnished to order.

427 90c.



525 60c.



527 30c.



437 50c.



1361 60c.



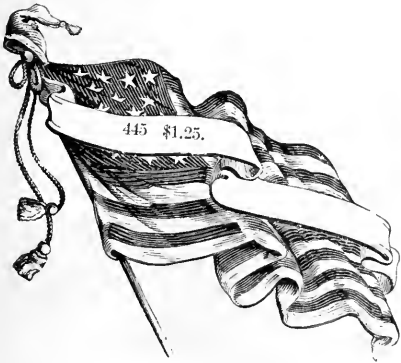
1491 40c.



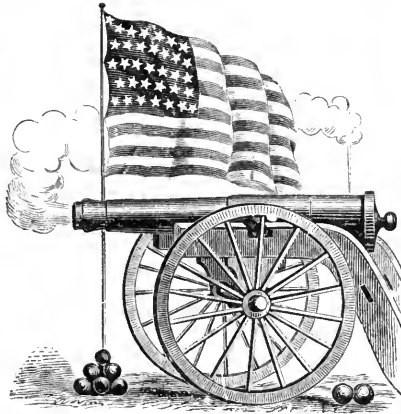
526 \$1.25.



445 \$1.25.



442 \$1.00.

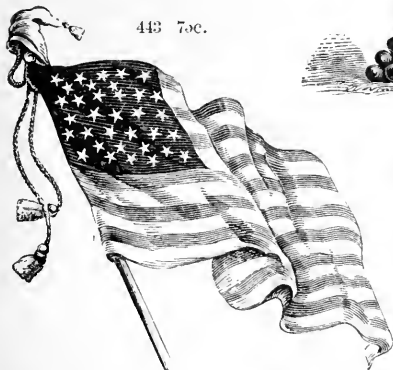


523 50c.

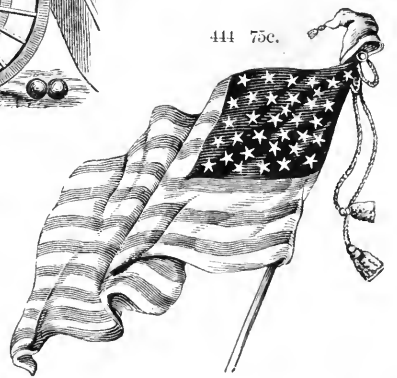
522 50c.



443 70c.



444 75c.



249 30c.



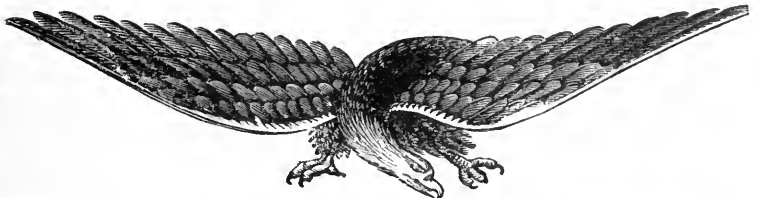
528 25c.



1514 50c.



420 \$1.00.



1346 40c.



595 40c.



1356 40c.



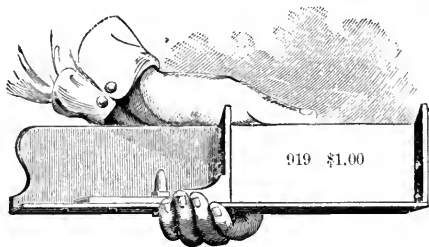
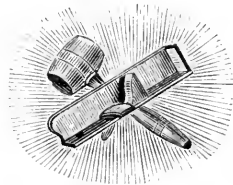
593 40c.



620 40c.



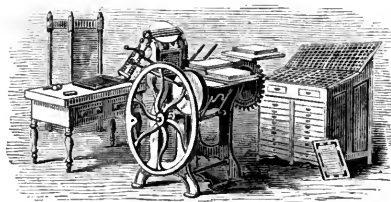
1348 5c.



1071 50c.



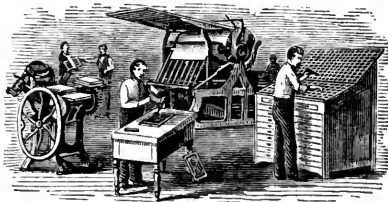
1221 75c.



692 50c.



1201 75c.



594 \$1.50.



922 \$1.25.



1351 \$1.50.



596 \$1.50.



592 \$1.50.



1347 50c.



618 30c.



609 30c.



608 30c.



610 30c.



1517 49c.



612 75c.



1518 60c.



625 60c.



1097 25c.



1093 20c.



614 \$1.25.



635 \$1.00.



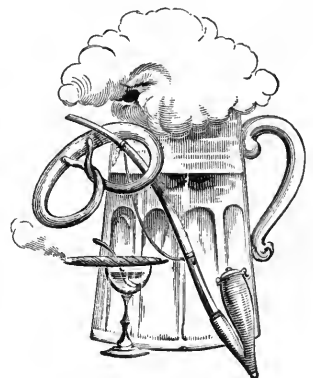
737 18c.



607 30c.



1472 75c.



623 30c.



1473 \$1.00.



621 40c.



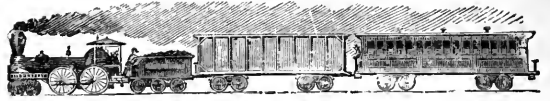
616 75c.



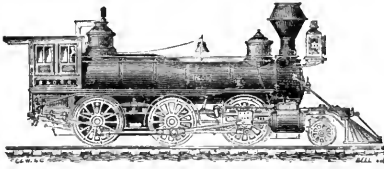
489 30e.



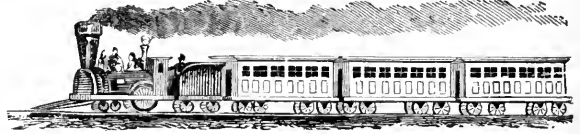
1082 75e.



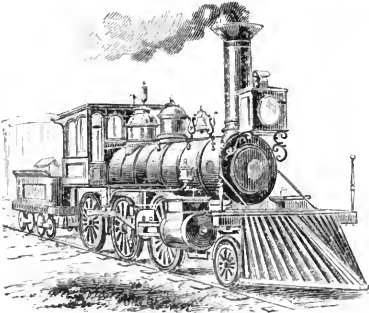
1351 50e.



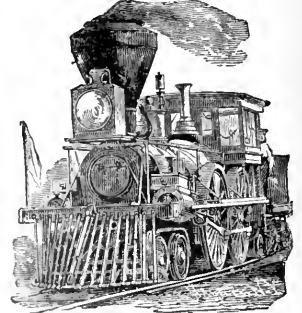
490 \$1.25.



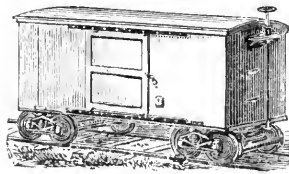
1081 \$1.25.



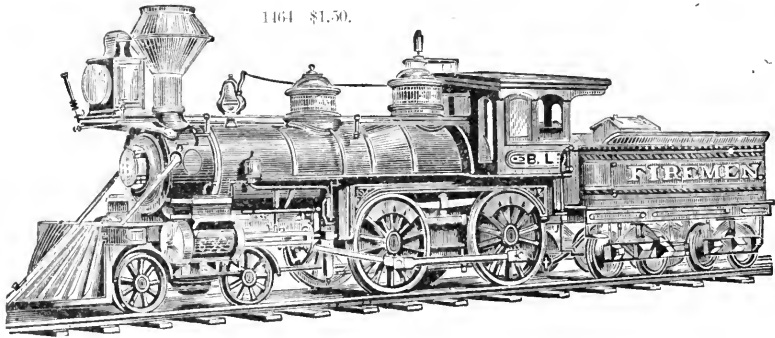
1083 \$1.00.



497 50e.



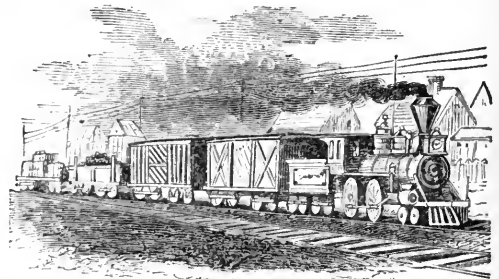
1161 \$1.50.



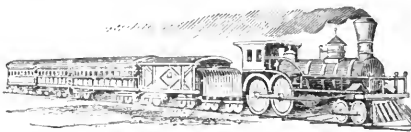
492 30e.



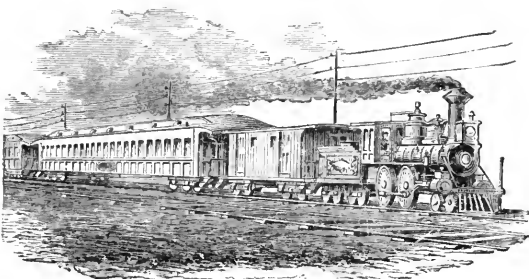
1122 \$1.00.



496 50e.



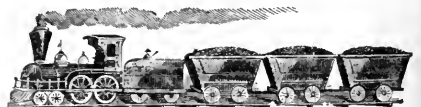
1124 \$1.00.



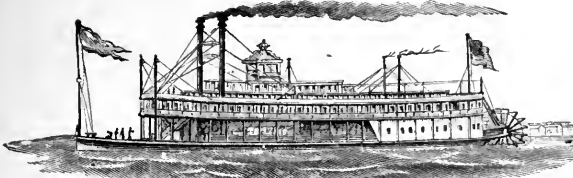
188 30e.



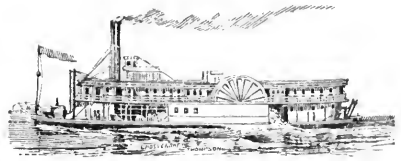
493 40e.



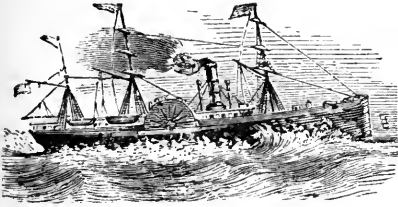
1465 \$1.00.



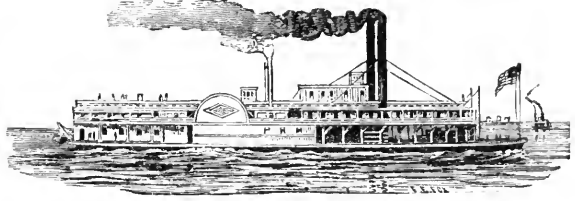
498 65c.



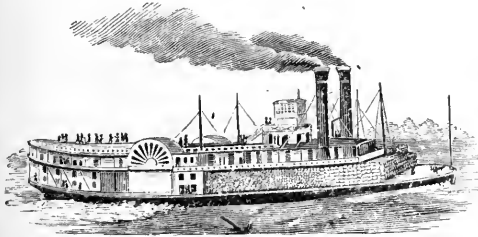
510 75c.



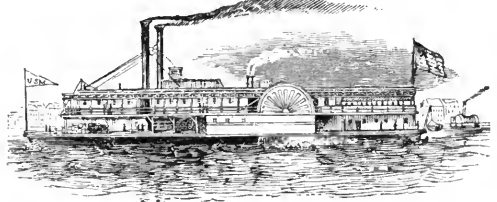
514 \$1.25.



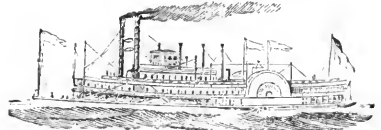
503 \$1.25.



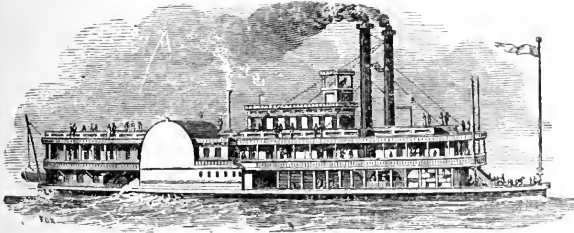
509 \$1.25.



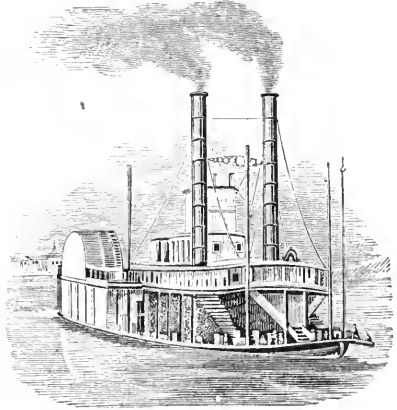
502 65c.



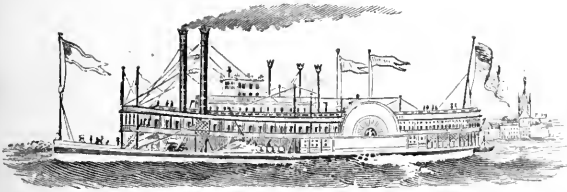
501 \$1.50.



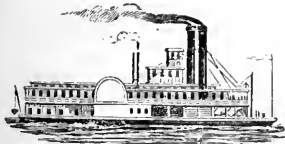
511 \$1.25.



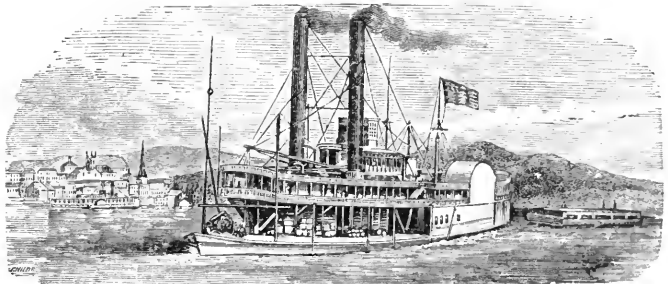
499 \$1.00.



500 35c.

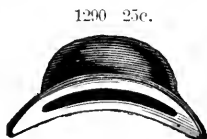
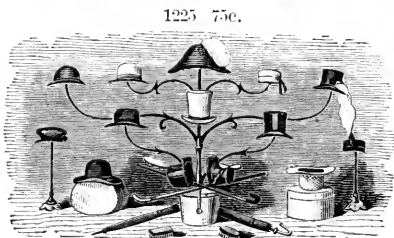
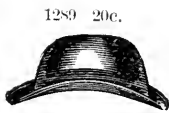
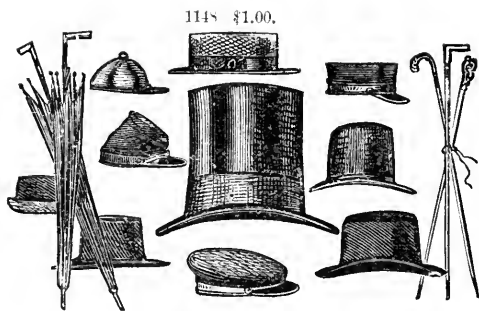


515 \$1.50.



1494 35c.





HOSE AND UNDERWEAR

1286 \$2.00

BOY'S CLOTHING

MEN'S CLOTHING

GENT'S FURNISHING GOODS

HATS

CAPS

LATEST IN ALL THE STYLES

Mortised

1049 40c.



708 25c.



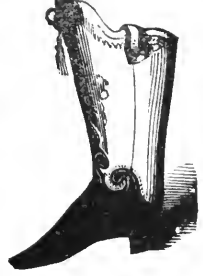
725 15c.



1146 \$1.00.



707 60c.



1273 \$1.25.



216 12c.



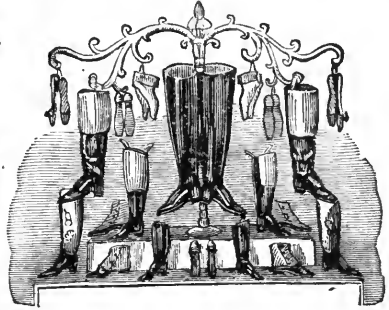
726 18c.



223 12c.



1311 50c.



1463 50c.



1271 \$1.50.



224 12c.



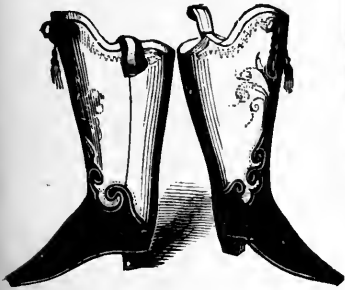
1272 65c.



709 25c.



1277 \$1.00.



274 12c.



1269 60c.



1274 \$1.25.



727 18c.



1270 50c.



724 18c.



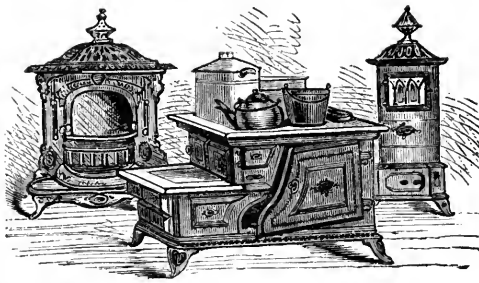
733 25c.



449 30c.



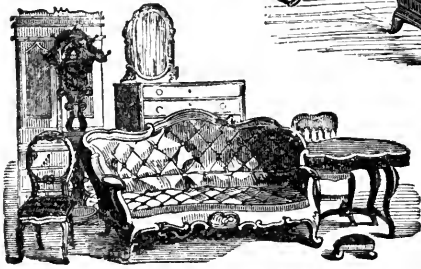
1142 \$1.00.



1278 30c.



457 \$1.00.



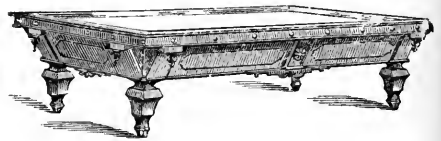
463 25c.



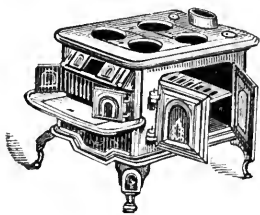
453 25c.



1033 50c.



480 50c.



1279 \$1.00.



455 25c.



300 12c.



479 25c.



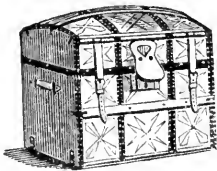
478 25c.



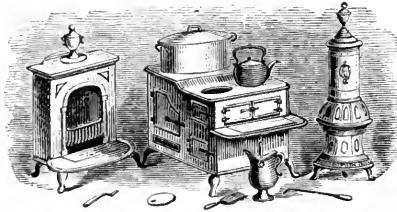
477 40c.



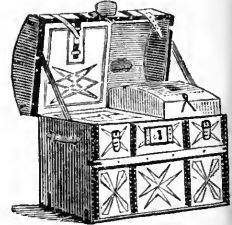
1281 40c.



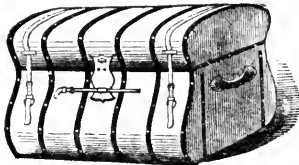
1215 75c.



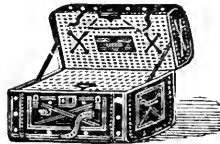
1280 40c.



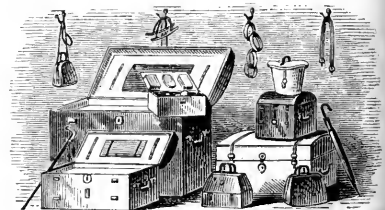
473 65c.



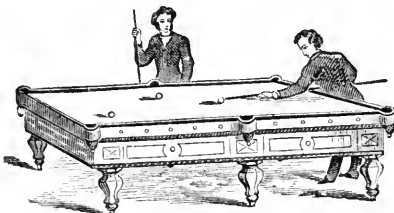
476 40c.



1213 75c.



418 75c.



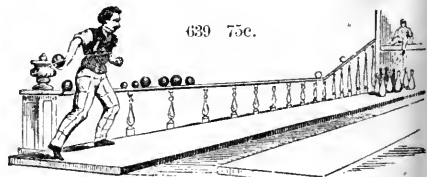
296 12c.



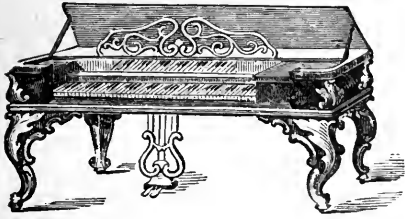
214 12c.



639 75c.



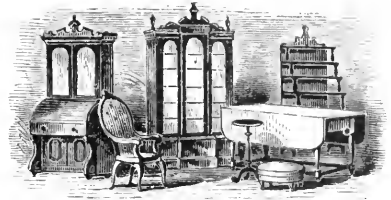
450 \$1.00.



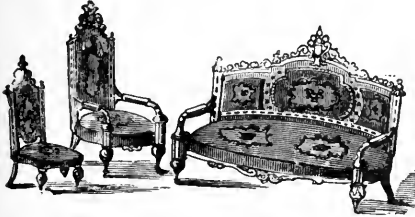
447 35c.



1206 75c.



1064 75c.



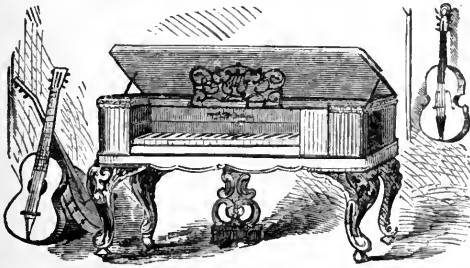
451 35c.



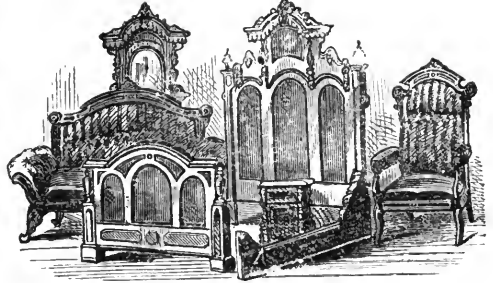
1207 75c.



1143 \$1.00.



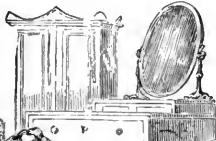
1141 \$1.00.



742 25c.



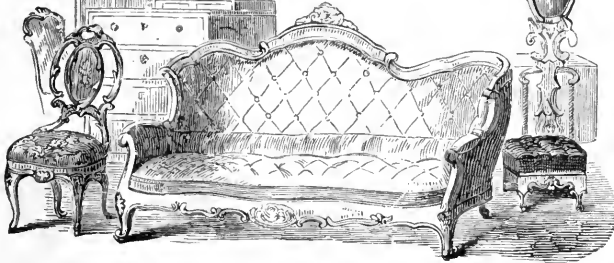
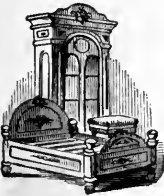
462 \$1.50.



736 18c.



464 40c.



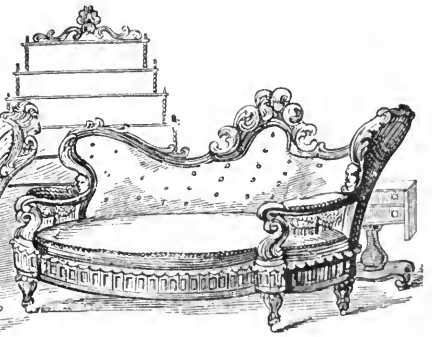
461 35c.



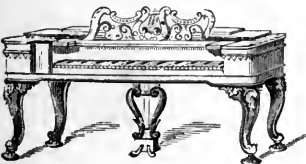
454 65c.



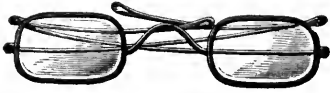
458 \$1.00.



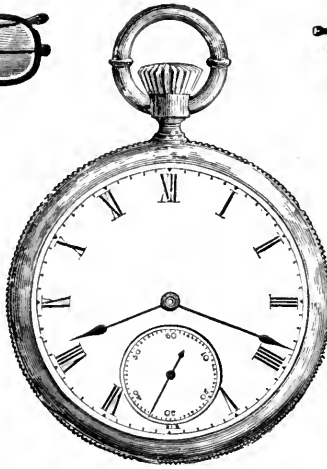
452 60c.



1530 30c.



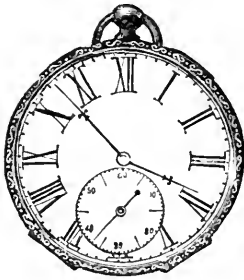
1531 \$1.00.



1532 30c.



1533 40c.



1534 25c.



1535 25c.



1536 25c.



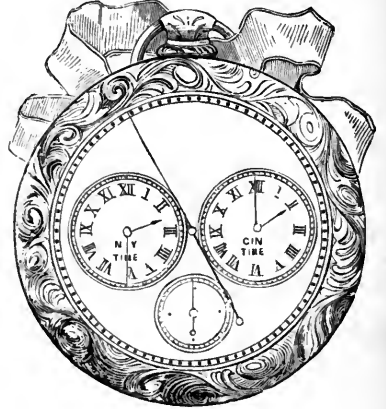
1537 25c.



1538 25c.



1539 \$1.25.



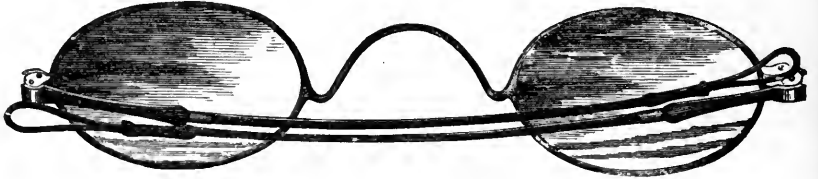
1563 30c.



1540 25c.



1541 \$1.75.



1542 60c.



694 12c.



295 12c.



720 18c.



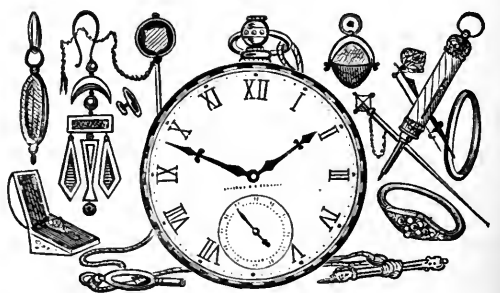
1543 18c.



84 6c.



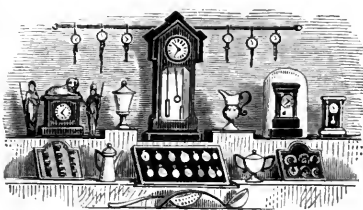
1545 \$1.00.



75 12c.



1544 75c.



471 40c.



469 12c.



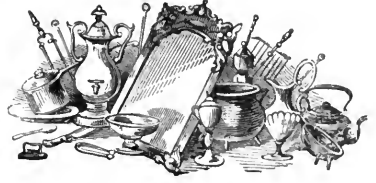
731 18c.



738 18c.



456 75c.



470 \$1.00.



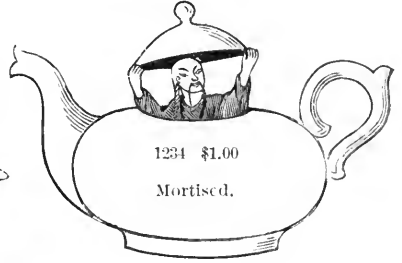
729 25c.



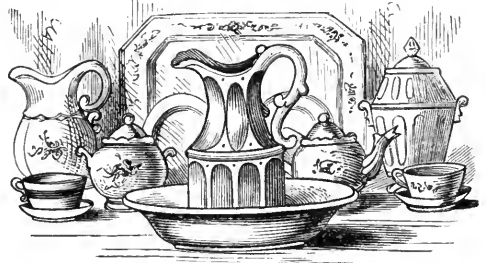
474 60c.



935 \$1.00.



1114 \$1.00.



670 40c.



298 12c.



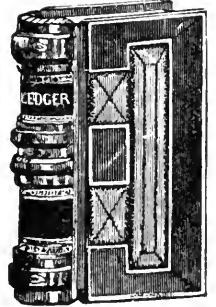
1293 30c.



668 12c.



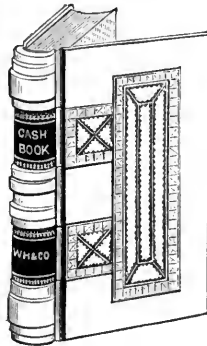
673 60c.



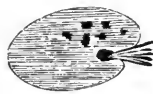
277 12c.



1294 60c.



699 12c.



606 75c.



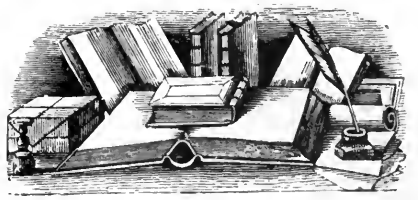
1228 75c.



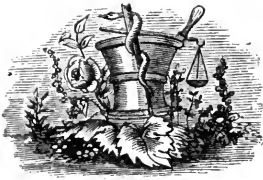
987 \$1.00.



665 60c.



630 40c.



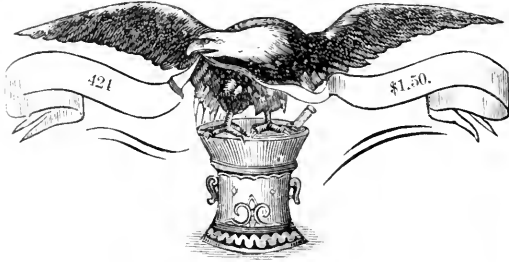
622 30c.



1220 40c.



615 50c.



626 40c.



1040 50c.



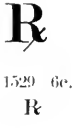
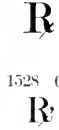
1523 10c.

1524 6c.

1525 10c.

1526 6c.

1527 10c.



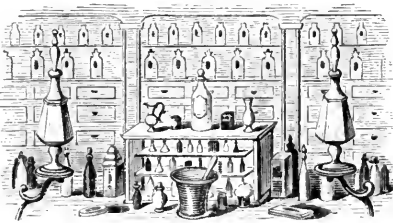
1528 6c.
R

1529 6c.
R

1034 50c.



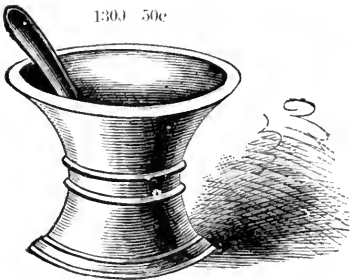
1001 75c.



550 25c.



1043 50c.



1300 50c.

313 12c.



1036 75c.



747 18c.



636 30c.



619 75c.



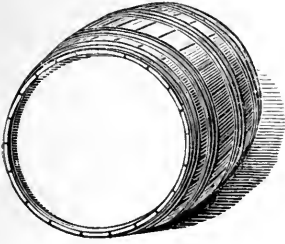
1299 \$1.25

Mortised

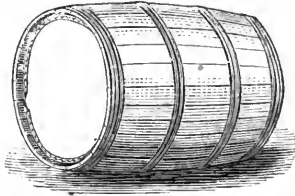
663 50c.



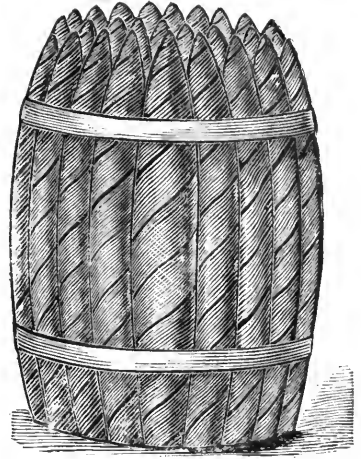
1283 75c.



1282 75c.



1307 \$1.00.

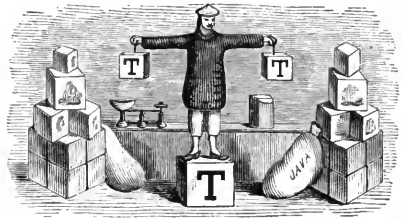


650 \$1.25.

653 50c.



1209 75c.



732 18c.



950 \$1.25.

680 50c.

1320 60c.



1309 \$1.25.

1078 \$1.50.

1308 70c.



1301 \$1.00.



1304 50c.



646 75c.



1295 25c.



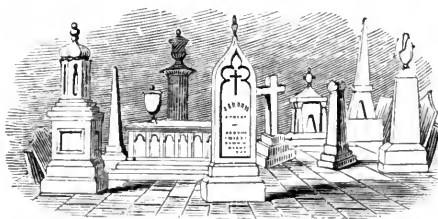
1306 \$1.25.



645 75c.



642 90c.



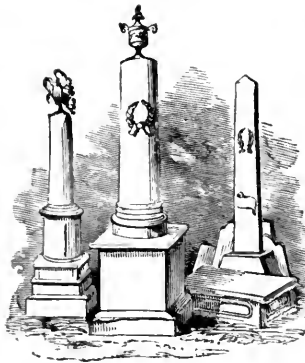
644 30c.



1233 \$1.00.



643 \$1.25.



1303 \$1.00.



1302 50c.



1305 \$1.25.



755 25c.



606 20c.



305 18c.



271 12c.



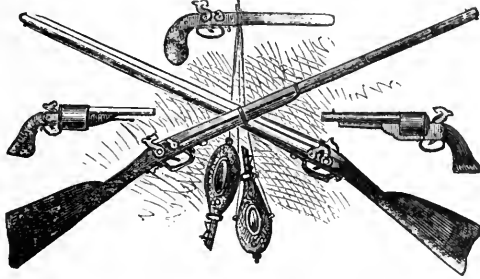
602 30c.



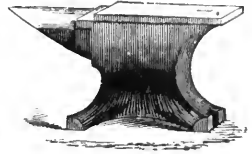
1335 40c.



1145 \$1.00.



658 50c.



574 75c.



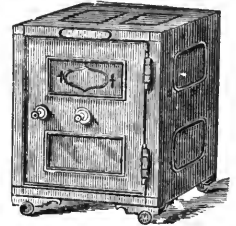
648 12c.



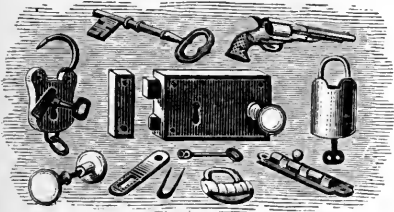
667 30c.



944 25c.



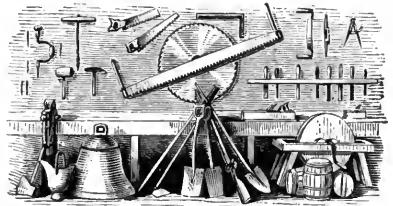
1202 75c.



926 25c.



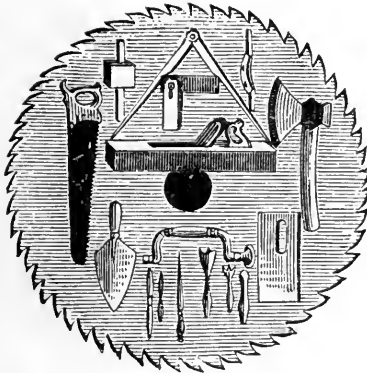
1210 75c.



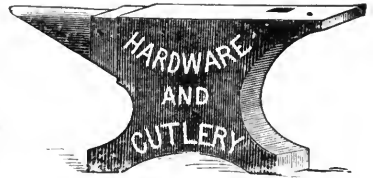
657 40c.



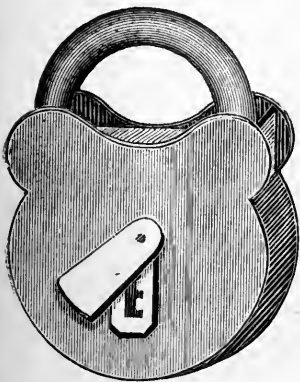
942 50c.



652 50c.



945 40c.



659 75c.



1050 75c.



762 18c.



763 18c.



739 18c.



698 75c.



1336 25c.



632 18c.



634 18c.



1337 50c.



785 50c.



611 30c.



787 38c.



631 50c.



777 30c.



778 50c.



682 50c.



776 50c.



774 50c.



1342 40c.



1343 40c.



1340 30c.



1355 50c.



775 50c.



773 50c.



760 18c.



786 25c.



1339 30c.



779 50c.



1476 \$1.00.



1338 50c.



702 50c.



703 50c.



1341 50c.



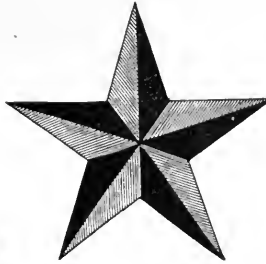
Five-pointed Stars.



Fonts of four of each size, \$1.00.



1410 50c.



792 12c.



750 18c.



741 18c.



758 6c.



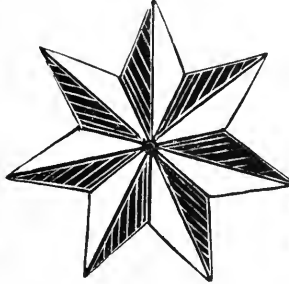
260 6c.



766 6c.



1403 60c.



751 30c.



740 18c.



1404 12c.



1405 12c.



759 12c.



765 12c.



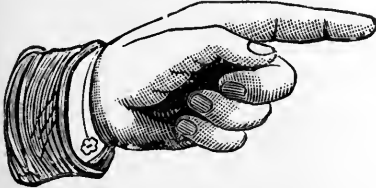
255 12c.



256 12c.



1406 60c.



790 30c.



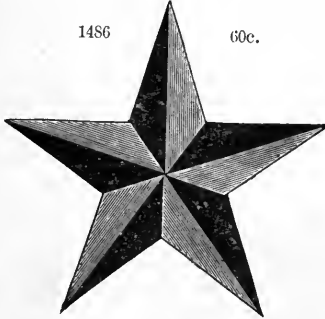
1407 60c.



1408 40c.



1486



60c.

1409 40c.



781 38c.



782 38c.



1519 50c.



1415



50c.

1520 50c.



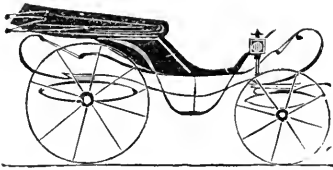
1521 60c.



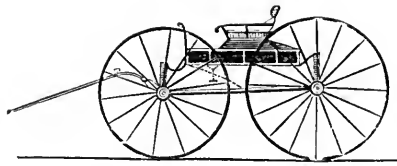
1522 60c.



1368 65c.



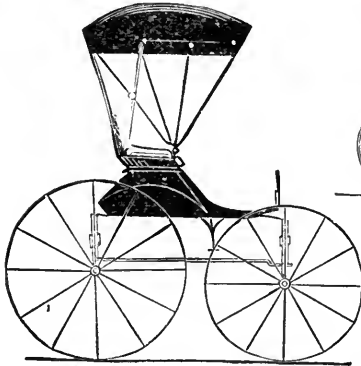
833 65c.



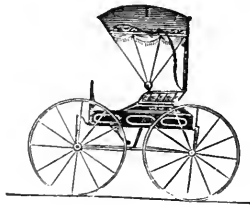
939 30c.



1373 75c.



854 50c.



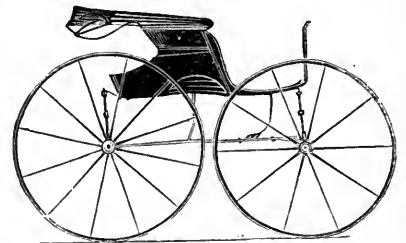
859 50c.



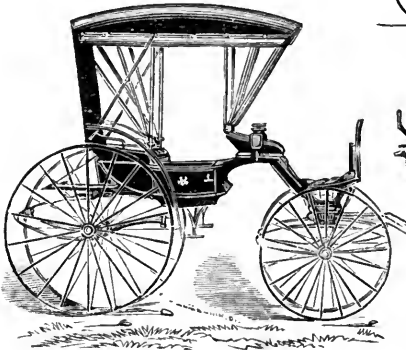
850 30c.



851 75c.



1376 75c.



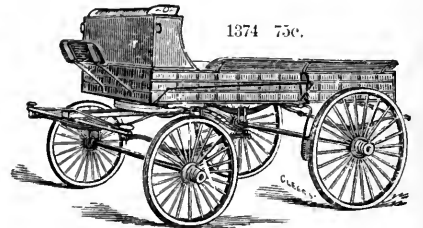
847 30c.



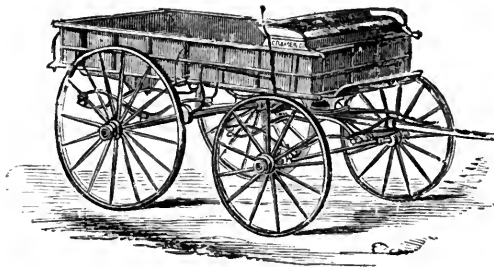
235 12c.



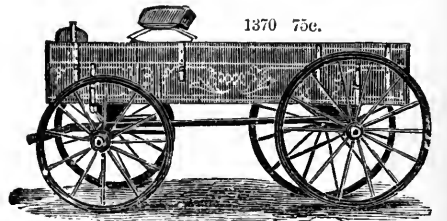
1374 75c.



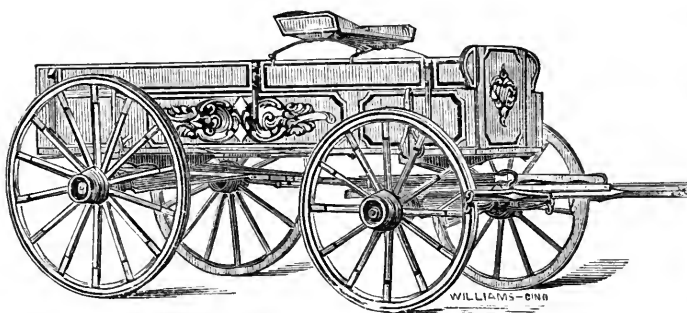
1375 75c.



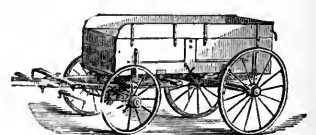
1370 75c.



1371 \$1.25.



1366 40c.



385 40c.



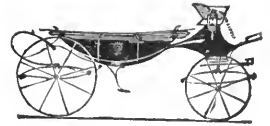
849 30c.



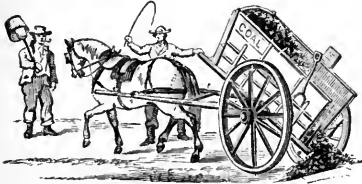
1369 75c.



848 30c.



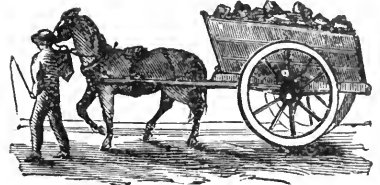
371 50c.



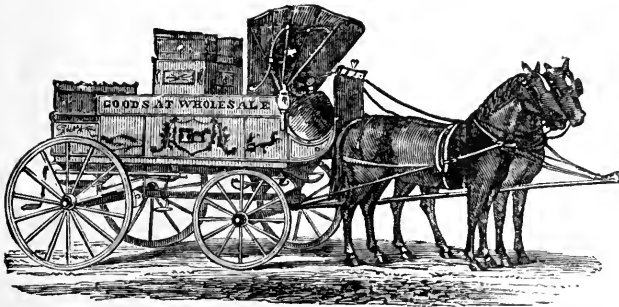
374 25c.



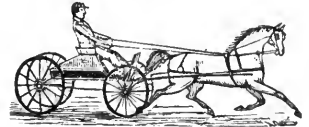
370 50c.



380 \$1.25.



373 75c.



1377 50c.



368 75c.



376 \$1.00.



856 12c.



1131 \$1.00.



372 75c.



1372 50c.



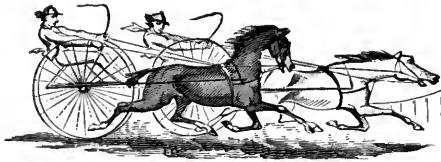
1056 \$2.00.



389 40c.



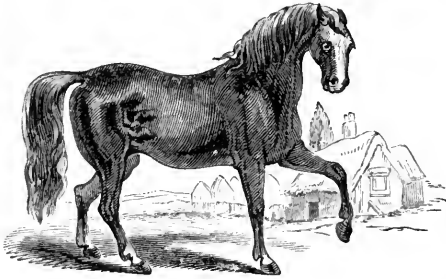
364 \$1.00.



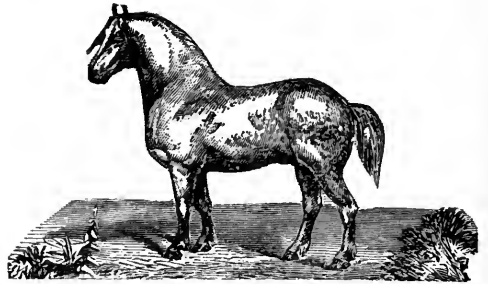
390 40c.



391 75c.



1380 \$1.00.



1061 \$1.00.



1057 75c.



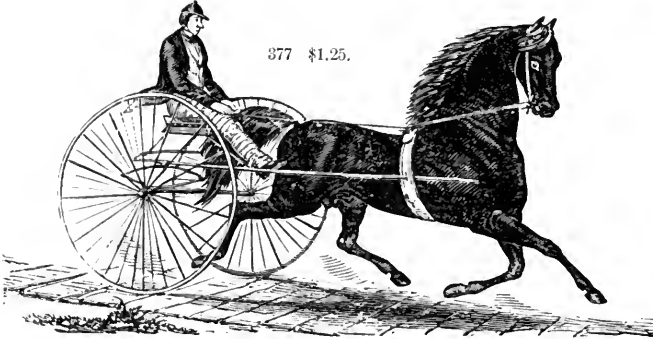
1515 75c.



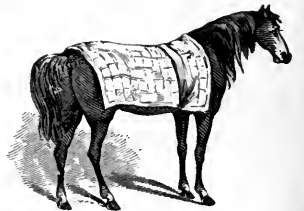
1059 30c.



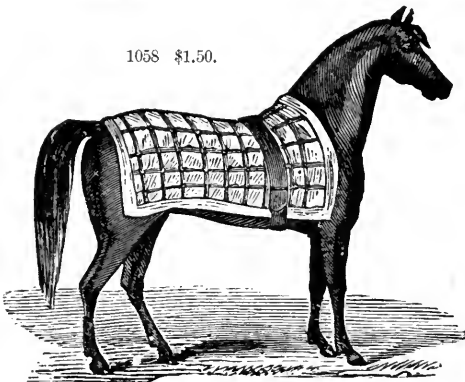
377 \$1.25.



382 50c.



1058 \$1.50.



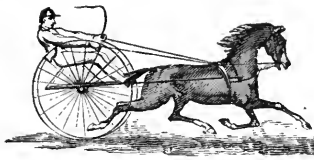
414 \$1.00.



384 50c.



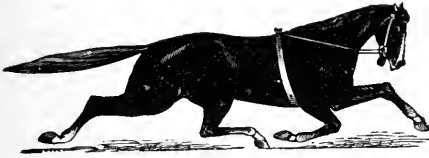
365 50c.



1378 50c.



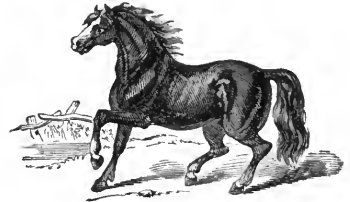
392 75c.



728 18c.



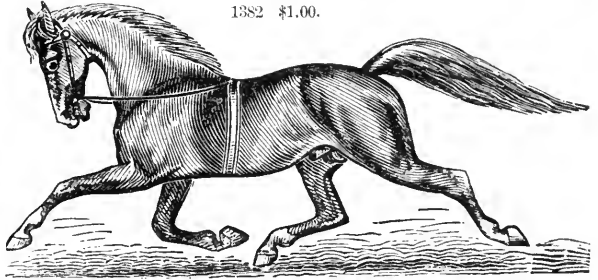
387 75c.



379 75c.



1382 \$1.00.



388 \$1.00.



326 12c.



717 18c.



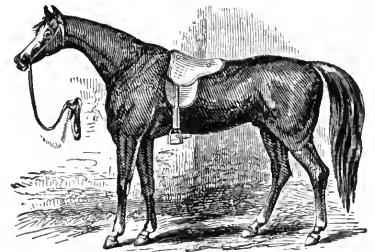
328 75c.



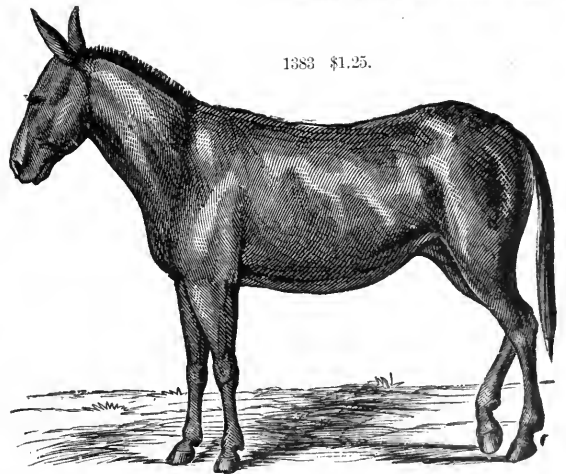
325 12c.



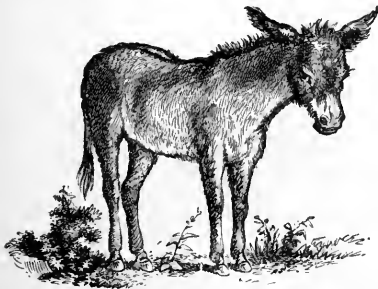
381 75c.



1383 \$1.25.

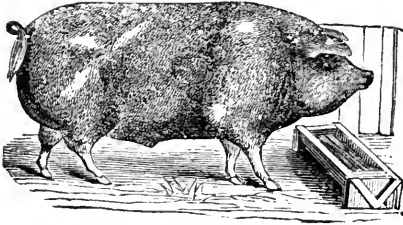


1492 \$1.00.

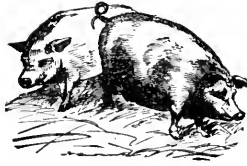


Specimen sheets of larger Horse and Jack cuts sent on application.

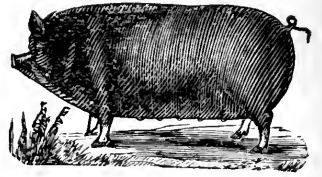
1434 75c.



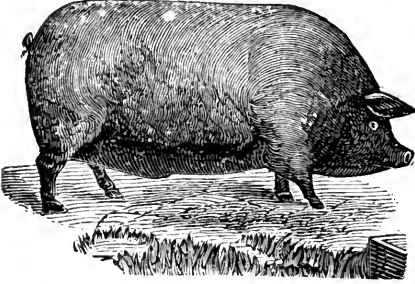
1438 40c.



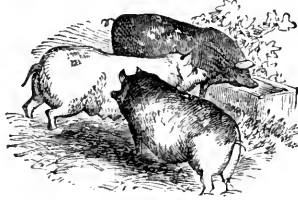
1470 75c.



1054 \$1.00.



330 50c.



1053 50c.



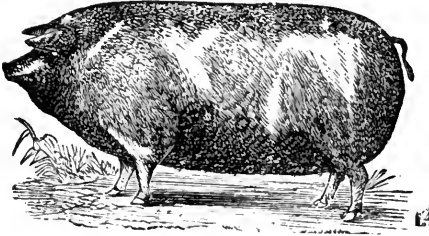
1435 75c.



1431 25c.



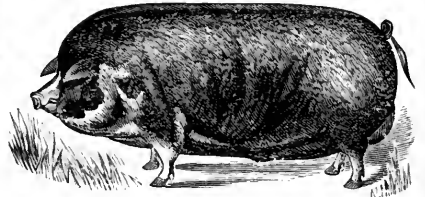
1076 \$1.00.



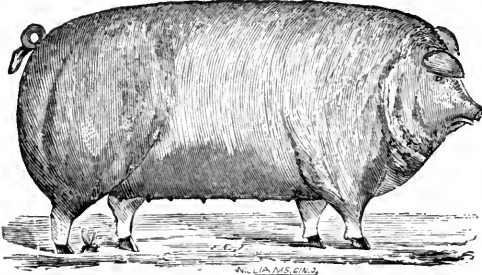
1430 20c.



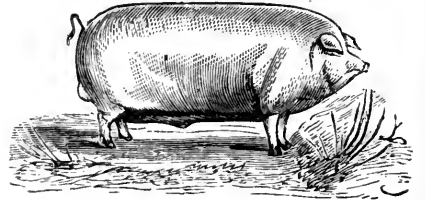
1471 75c.



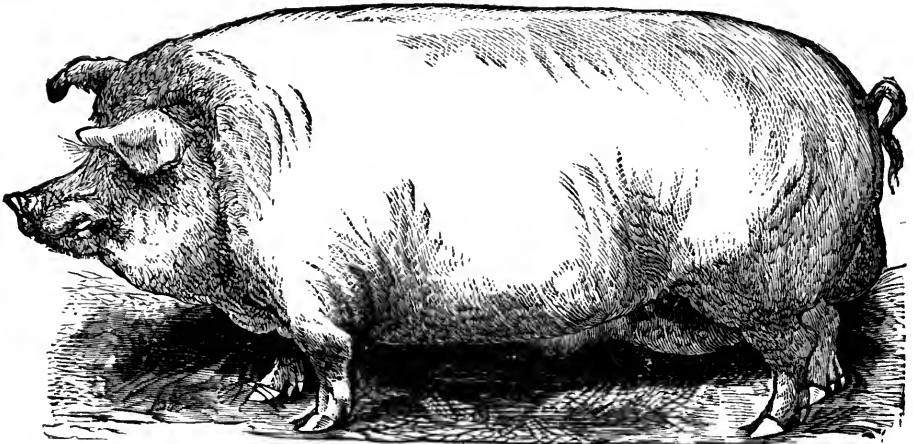
1432 \$1.00.



1055 75c.



1440 \$1.50.



716 18c.



314 12c.



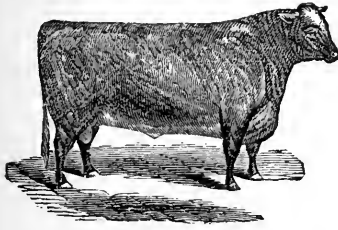
322 30c.



1392 50c.



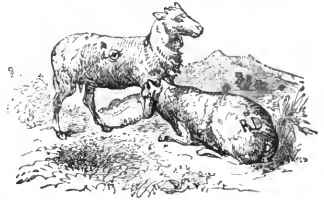
1466 50c.



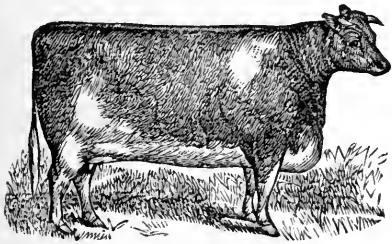
327 60c.



314 75c.



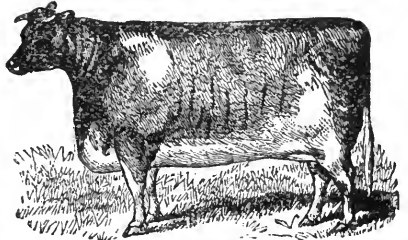
1436 75c.



321 12c.



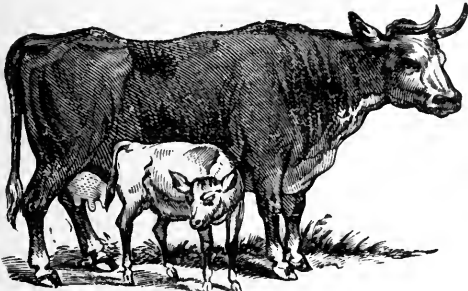
1437 75c.



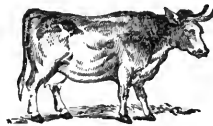
718 18c.



336 \$1.75.



323 30c.



324 30c.



757 18c.



1073 75c.



1467 75c.



349 50c.



1388 \$1.00.



1391 \$1.00.



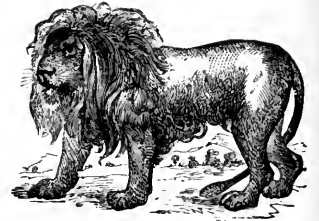
332 75c.



1385 75c.



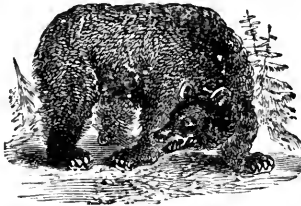
337 75c.



951 75c.



338 75c.



1038 50c.



1390 50c.



1387 75c.



1389 75c.



735 18c.



333 \$1.50.



1386 50c.



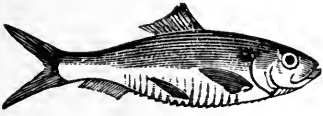
335 95c.



402 \$1.00.



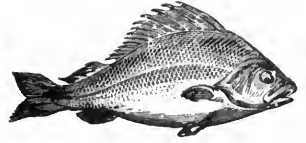
1564 35c.



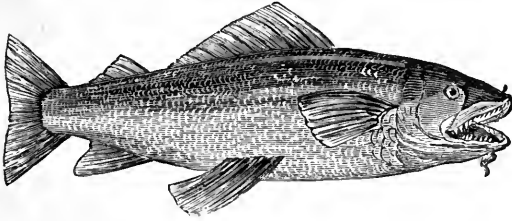
1565 35c.



1566 50c.



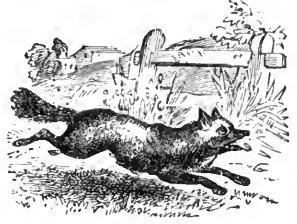
1567 90c.



1568 40c.



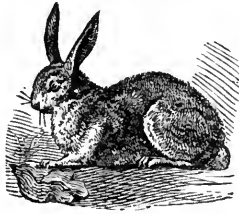
1569 75c.



1570 75c.



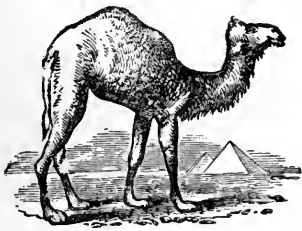
1571 50c.



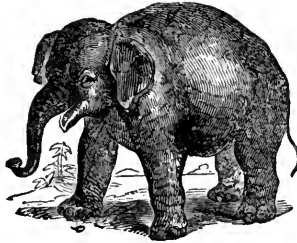
1572 75c.



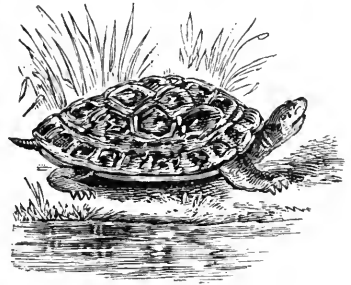
1573 50c.



1574 75c.



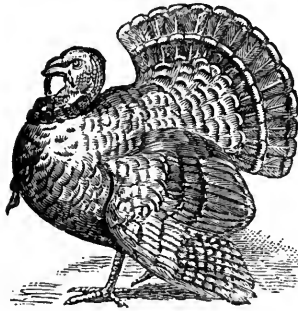
1575 75c.



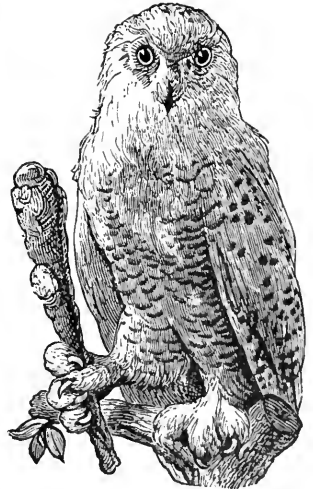
1576 75c.



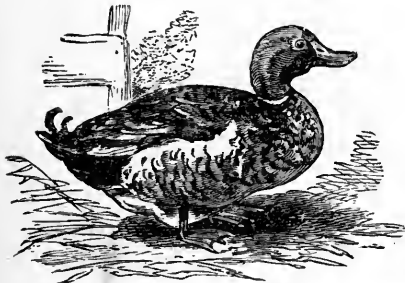
1577 75c.



1580 \$1.00.



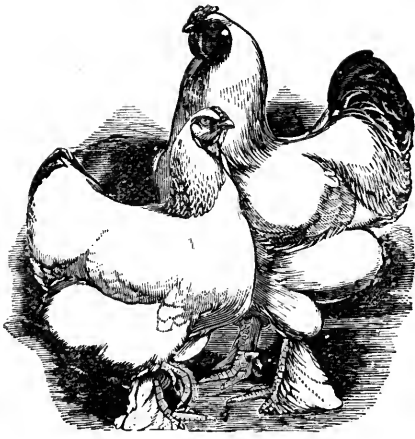
1578 75c.



1579 75c.



1399 \$1.00.



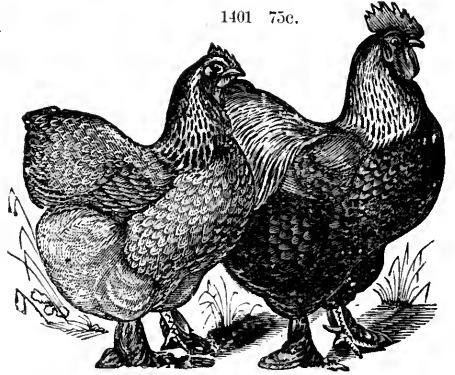
351 50c.



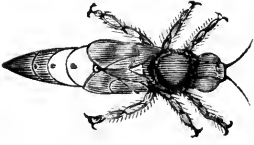
401 50c.



1401 75c.



1468 35c.



346 35c.



576 30c.



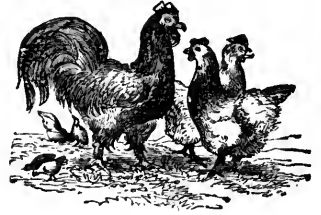
1469 35c.



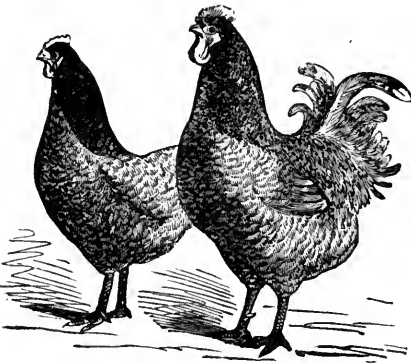
342 35c.



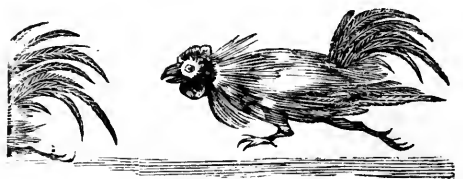
345 75c.



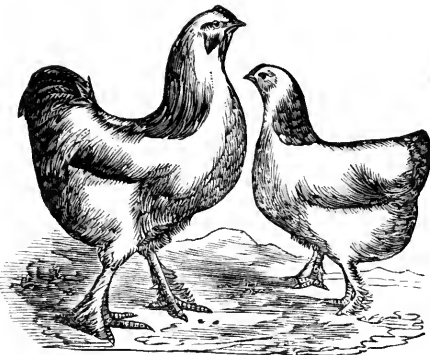
1395 60c.



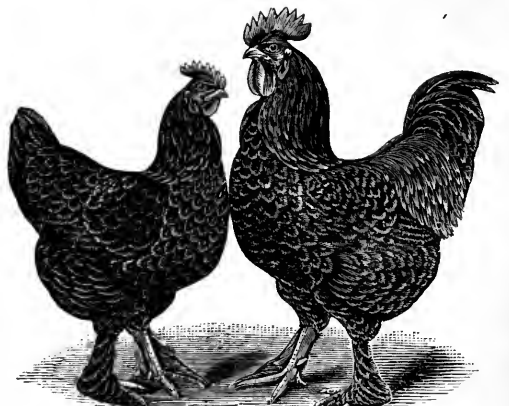
1394 75c.



1396 75c.



1400 \$1.00.



417 40c.



1397 60c.

VICTORY



405 75c.



1398 60c.

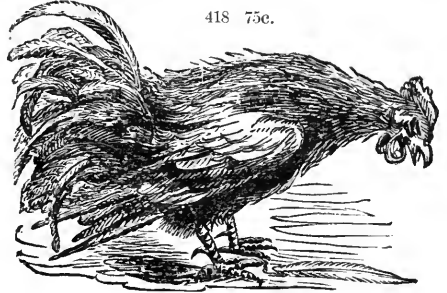
DEFEAT.



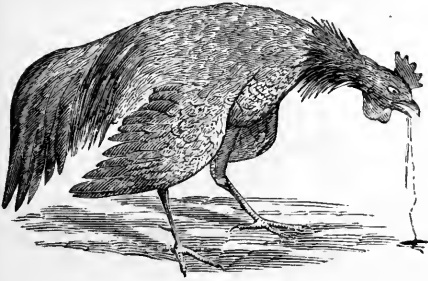
404 40c.



418 75c.



419 75c.



400 75c.



403 40c.



348 \$1.50.



320 18c.



715 18c.



343 30c.



1441 \$1.00.

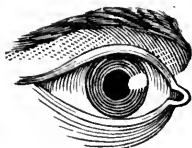


D-T. XY'S. 21W

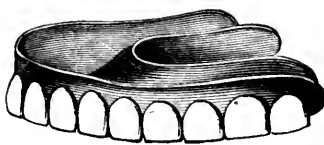
1581 25c.



1582 30c.



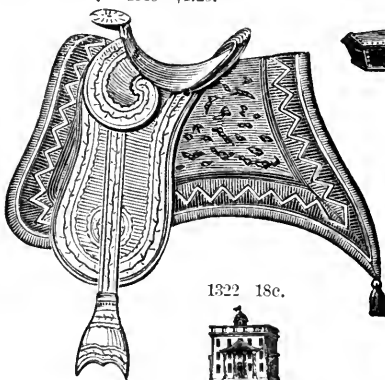
1583 90c.



1584 30c.



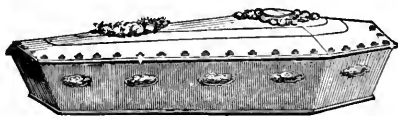
1585 \$1.25.



1586 50c.



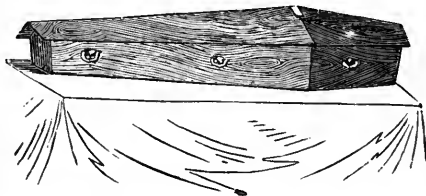
1587 75c.



687 12c.



1588 75c.



1322 18c.



225 12c.



1589 25c.



1590 18c.



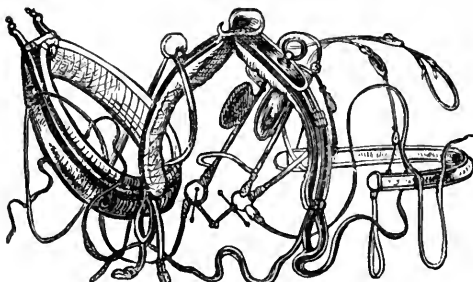
1591 25c.



1592 65c.



1593 \$1.00.



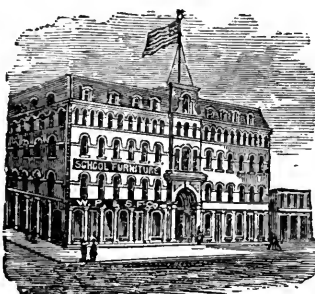
1594 \$1.00.



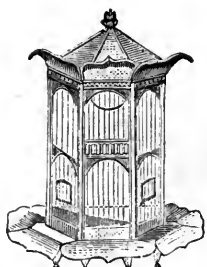
1595 \$1.00.



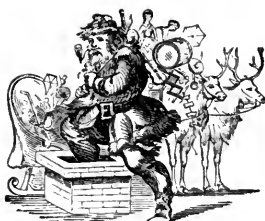
1596 50c.



1597 50c.



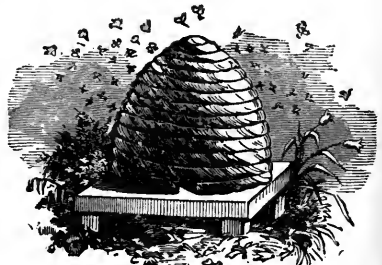
1598 65c.



1600 50c.



1599 75c.



GOTHIC No. 2.

6 A, 8 a.

DOUBLE ENGLISH GOTHIC No. 2.

\$5 60

COMMERCE
European Countries
Government 6

5 A, 8 a.

DOUBLE GREAT PRIMER GOTHIC No. 2.

\$7 50

MOUNDS
North American
Homes 28

4 A, 6 a.

DOUBLE PARAGON GOTHIC No. 2.

\$8 00

THRONE
Ancient Ruins
German 6

4 A, 6 a.

FOUR-LINE PICA GOTHIC No. 2.

\$10 50

BENCH
Commands

GOTHIC NUMBER TEN.

BREVIER GOTHIC No. 10. 20 A, 20 A. \$3.00
UNITED STATES BANK
INTERNAL REVENUE AGENT
MONUMENT \$25

LONG PRIMER GOTHIC No. 10. 18 A, 18 A. \$3.25
TYPE FOUNDER
PRINTING MACHINERY
NONPAREIL 16

10 A, 10 A.

GREAT PRIMER GOTHIC No. 10.

\$4.00.

MODERN DESIGN
COMBINATION BORDERS

PICA GOTHIC No. 10. 15 A, 15 A. \$3.50
MERCHANTS
HOME INSURANCE.
NORTHERN 3

TWO-LINE BREV. GOTHIC No. 10. 12 A, 12 A. \$3.75
PRODUCER
FOREIGN FRUIT.
AMERICAN

8 A, 8 A.

DOUBLE SMALL PICA GOTHIC No. 10.

\$4.25.

USEFUL GOTHIC
HANDSOME PRINTING

5 A, 5 A.

DOUBLE ENGLISH GOTHIC No. 10.

\$4.75.

ORNAMENT
HOME INDUSTRY

INITIALS SERIES 38.

8 A.

TWO-LINE BREVIER.

\$2.75.

A B C D E F G H I J
K L M N O
P Q R S T U V W X Y Z

INITIALS SERIES 39.

6 A.

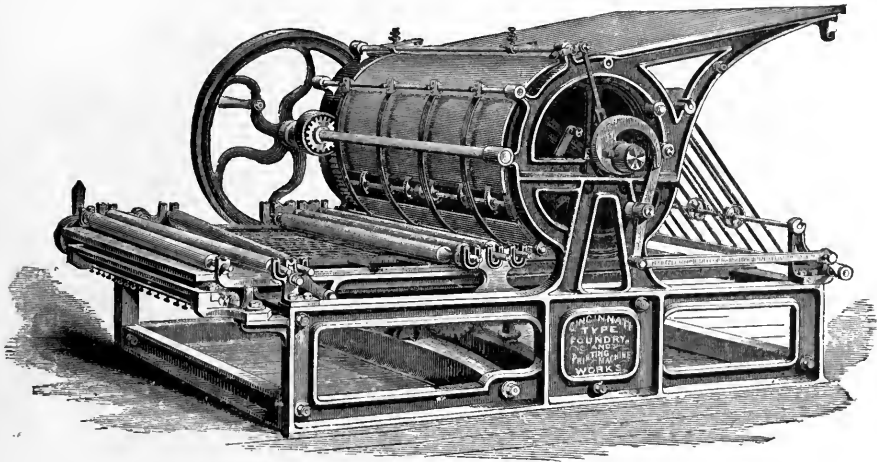
TWO-LINE PICA.

\$4.00.

A B C D E F G H I J
K L M N O P R S T

CINCINNATI COUNTRY CYLINDER PRESS.

Table Distribution.



Size of Bed, 33x48.

For Hand-turning,	- - - - -	\$1,000.
For Steam Power,	- - - - -	1,060.
Boxing and Drayage included. Less 10 per cent. for cash.		

This is by far the simplest form of Power Press ever introduced. It can be set up and run by anybody with capacity to run a Hand Press; has cut gear, steel bed shoes and steel tracks; does its work easily, quietly and rapidly, and does not get out of order. The impression is adjusted over the cylinder boxes the same as in all first-class presses.

The rollers are all alike and interchangeable, and, for this reason, very economical, as, when form rollers become damaged, old, or hard, they can be used as distributors or fountain rollers for a long time, leaving only the best rollers for the form.

Its speed is 800 per hour by hand, or 1,000 by power. It prints a 9-column folio, or a 6-column quarto, with plenty of room on the bed to handle the forms. The fly being fastened by thumb screws, is taken off in an instant, and leaves the bed accessible from three sides.

Each press is tried before shipment, and sent out with blanket, impression, tapes, bearers, etc., all properly adjusted.

The presses are broadly warranted satisfactory, and sold at least as low as any machines of the kind in the country. A reasonable amount of time is given, if desired.

On this class of goods, we employ no drummers and pay no commissions, and thus hope to be able to give our customers presses fully worth the money they pay.

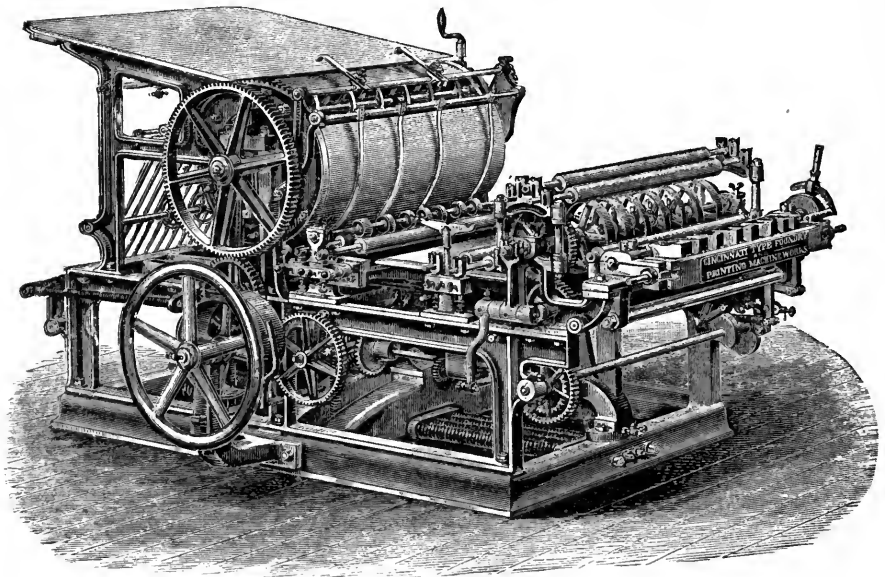
CINCINNATI TYPE FOUNDRY,

C. WELLS, Treas.

No. 201 Vine Street.

CHROMATIC CYLINDER PRESS.

PATENTED.



Size of Bed, 22 x 37 inches.

This machine is built on purpose to print flour and other bags either in one or many colors at one impression. The bed is 22x37 inches, and has capacity for the largest paper sack made.

It has also conveniences for two feeders to work at once, so that small bags may be fed double. The bed motion is very short, the construction strong, and great speed may be attained.

It has our patent color distribution, and the inks are fed on from separate boxes placed in the fountain, the quantity fed being entirely at the disposal of the pressman.

Its whole management is exceedingly simple, and it is a solid, durable machine.

References can be given to some of the largest bag manufacturers in the Union who have them in use.

Prices on application.

The same press, with ordinary table and cylinder distribution for either two or four rollers instead of the patent chromatic distribution, is admirably adapted for fine work on any long, narrow forms suited to its capacity, high speed being always attainable, and it is particularly recommended for coupon tickets, long programmes, etc.

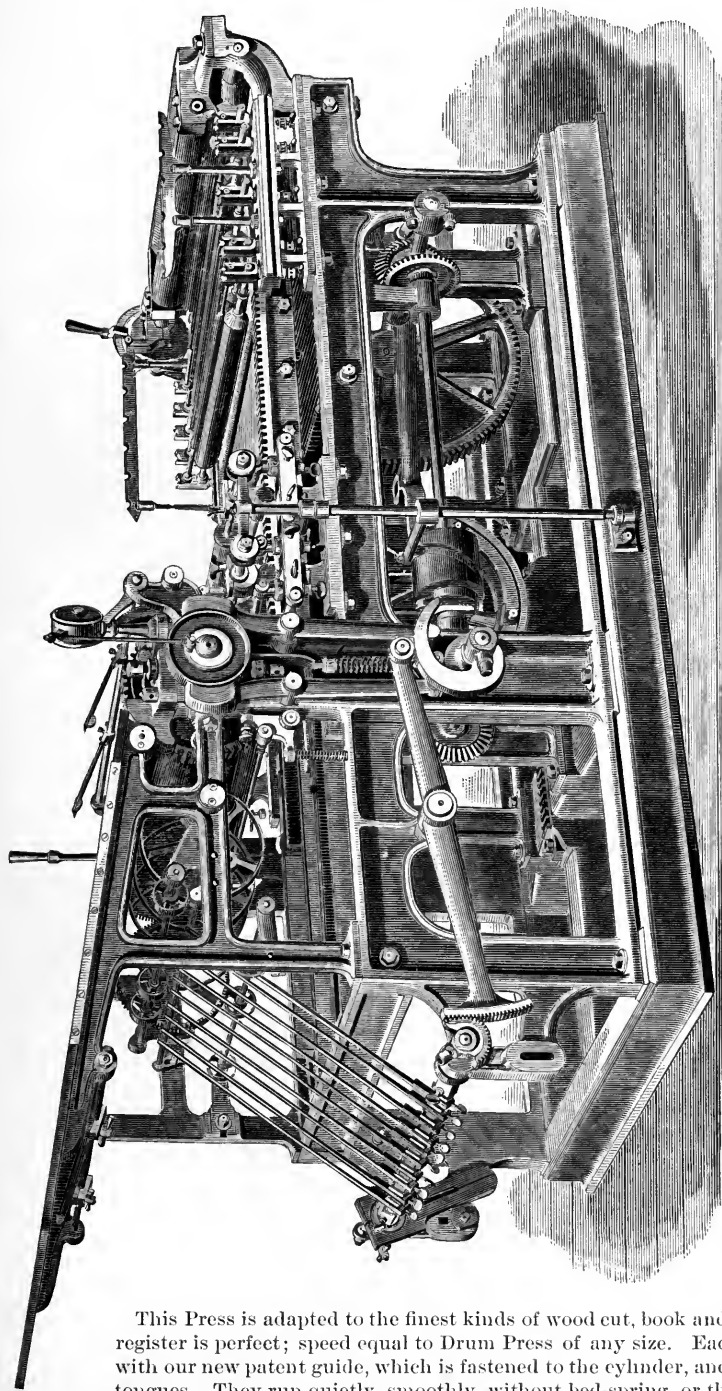
CINCINNATI TYPE FOUNDRY,

CHAS. WELLS, TREAS.

No. 201 Vine Street.

STOP CYLINDER PRESS.

PATENTED.

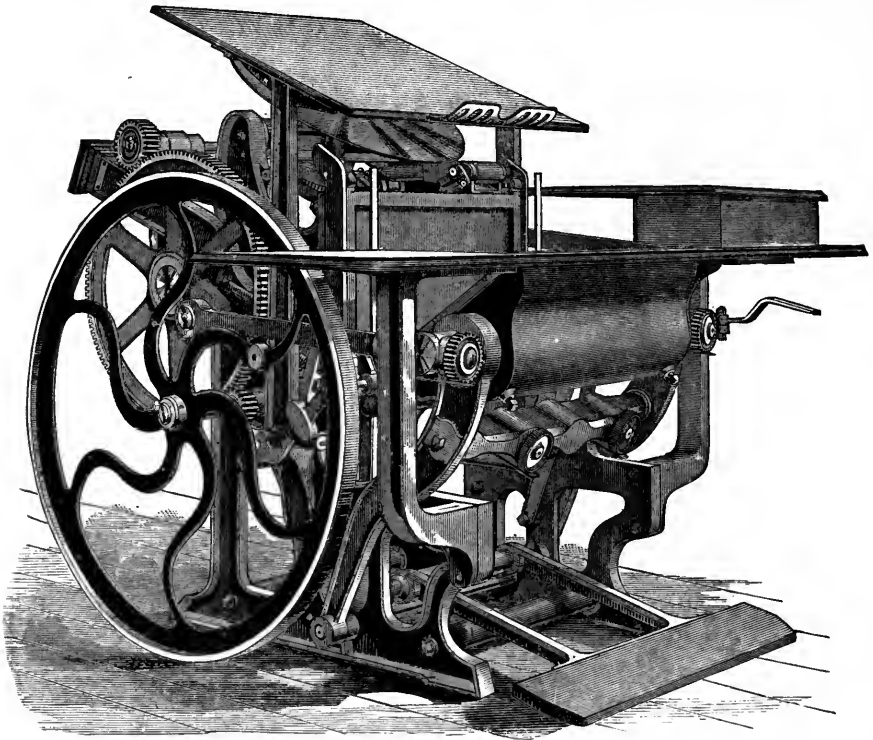


Bed inside bearers.	Matter printed	No. of Ink Rollers.	Weight of Machine.	Size of Ground Frame.	Space occupied by the Machine.	Height of Machine	Diameter of Driving Pulleys	Face of Pulleys	Revol. for 1 impression.
18½ × 24	14½ × 20	4	4,000 lbs.	5 ft. 4 in. × 3 ft. 4 in.	8 ft. 11 in. × 4 ft. 9 in.	4 ft. 2 in.	14 in.	2½ in.	5
23 × 28	19 × 24	4	6,500 "	7 " 3 " × 3 " 9 "	11 " 2 " × 5 " 3 "	4 " 6 "	16 "	3½ "	5
25¼ × 35	21½ × 31	4	8,500 "	8 " 6 " × 4 " 5 "	12 " 1 " × 5 " 7 "	4 " 10 "	20 "	4½ "	4
32 × 46	27 × 42	5	11,000 "	10 " 3 " × 5 " 6 "	13 " 10 " × 7 " 9 "	5 " 8 "	24 "	5½ "	4½
38 × 52	32 × 48	6	16,000 "	12 " 0 " × 6 " 1 "	17 " 3 " × 9 " 3 "	6 " 5 "	26 "	5½ "	5

This Press is adapted to the finest kinds of wood cut, book and color printing. The register is perfect; speed equal to Drum Press of any size. Each press is provided with our new patent guide, which is fastened to the cylinder, and does away with the tongues. They run quietly, smoothly, without bed-spring, or the need of them, and occupy far less room than large cylinder presses of the same capacity. The price includes the counter-shaft, hangers, driving pulleys, two cone pulleys, two sets stocks, roller moulds, and shipping. For setting up, we only charge actual traveling expenses.

The above cut shows the delivery with tapes, but we make presses with and without them, as preferred by the purchaser. Other sizes made to order.

COMBINATION NEWSPAPER AND JOB PRESS.



17 x 24 Inside Chase.

Press, 17x24 inside chase, with treadle.....\$500 00
 Pulleys for power, extra....\$25 00 Hand Crank, extra.....\$15 00
 Less 10 per cent. for cash.

This is a massive piece of machinery, but it moves with wonderful ease. It is an admirable machine for large job work or small book forms, and is especially adapted to a seven-column newspaper, one page at the time. In labor, one man works on the Jobber less laboriously than he can on the hand press, although he there has the help of the roller boy; thus, it not only doubles the speed, but does so with about half the labor. A hand-wheel can be furnished, if desirable, but our opinion is that, when two boys are employed on the press, they had better both work on the treadle, the foot-board of which is made long for that purpose.

In quality of work— evenness of impression and color—it has no superior.

In economy, in the use of other material, one page only being printed at the time, considerably less type is needed, and hand press, inking apparatus, chases, roller-mould, and hand-roller may be omitted from cost of outfit. Still, the saving on all these articles does not make up for the cost of the Jobber, and it is only when the paper is run in connection with a job office that great economy in first cost is discernable. Then it saves also the usually indispensable half-medium job press, and reduces the cost of the combined news and jobbing outfit by about \$250, besides the first mentioned advantages and its great superiority over the usual job press in point of size.

In construction, the machine is very similar to our 9x12 and 12x17 disk-distribution Nonpareil Presses in general use. It continues the series by doubling the size of the last named. It has a good fountain. The arrangement for setting the impression is new, very simple, and effectual, and there is not the slightest spring to bed or platin under any impression—they are enormously strong. To facilitate the feeding of large sheets, a feed-board is placed directly over and projecting to the front of, and preventing dust from falling on the distributing disk, and the tables to the right and left of feeder are ample for all purposes. All the tables are loose from the press, and can be removed in an instant to change forms or clean up. The space occupied by the ground frame is about three by four feet; height, to top of bed, nearly four feet; weight, boxed, 3,000 pounds; it can be handily worked in a space eight feet square. For any form, from a seven-column folio page or two five-column folio pages of standard size, an eight-page book form, or job work, from a poster to a visiting card, at a speed from 450 to 500 by foot power, or 800 to 900 by hand-wheel or steam, it will completely fill the bill. A five-column folio daily, with a list under 1,000 copies, can be worked on it very advantageously.

The great points of excellence in this large Jobber over other attempts are: its *greater cheapness* and the small amount of power required to run it.

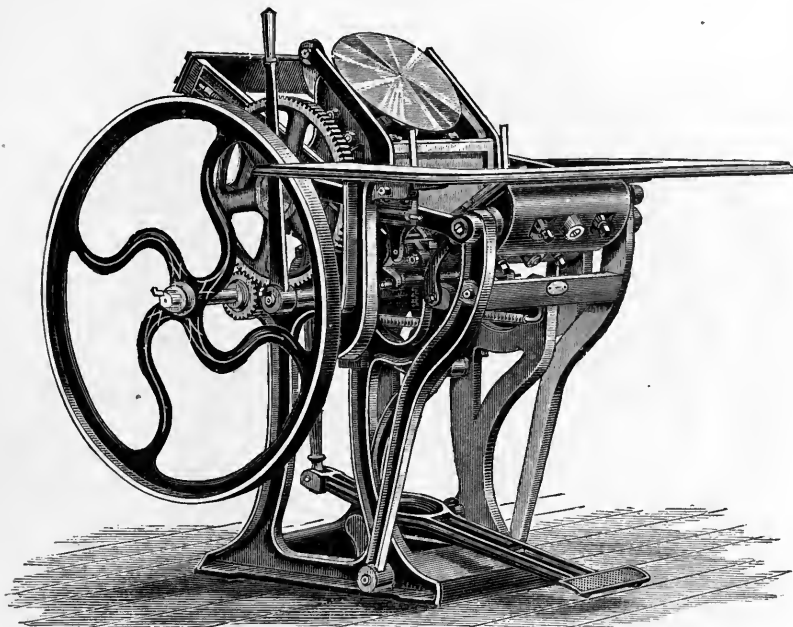
CINCINNATI TYPE FOUNDRY,

CHAS. WELLS, TREAS.

No. 201 Vine Street.

NONPAREIL PRESS

WITH RECEDING BED.



Nonpareil Presses have a stationary bed in front of feeder. The platen is moved back and forth by a crank motion, vibrating between the type and the feeder, never absolutely stopping, but by a motion peculiar to those presses moving slowly and opening wide when under the feeder's hands, so that he has ample time and convenience to feed in and remove the sheet. They have three rollers over the full form and disk distribution. The fountain is placed between the bed and the disk. The rollers transfer the ink from it to the disk as they rise, and the fountain is withdrawn, so that the rollers miss it as they pass from the disk to the form. The smaller sizes (9x12 and 12x17) have the bed adjusted to a wedge, the withdrawal of which draws the bed back from *both* or *either* the rollers or platen, enabling the pressman to distribute without rolling, to roll repeatedly to each impression, or to print a dirty form clean of ink without removing the rollers—advantages possessed by no other disk-distribution press. In the presses of this construction, also, the impression, though adjusted by four screws in front of the platen, may be evenly increased or diminished by a single screw in the wedge like a hand press.

Sizes and Prices.

Folio—17×24 inside chase.....	\$500 00	Quarter Folio—9×12 inside chase, with patent	
Pulleys for Power.....	25 00	Receding Bed.....	\$225 00
Hand Crank.....	15 00	Pulleys for Power.....	10 00
Half Folio—12×17 inside chase, with patent		Fountain.....	10 00
Receding Bed.....	325 00	Boxing and drayage included.	
Pulleys for Power.....	15 00	One Roller Mould, two sets of Roller Stocks, and	
Fountain.....	10 00	three Chases are sent with each Press.	

Less 10 per cent. for cash.

CINCINNATI TYPE FOUNDRY,

CHAS. WELLS, Treas.

No. 201 Vine Street.



THE RELIABLE JOB PRESS

Is what its name indicates, a very simple, strong machine, runs easily, with fair speed, does the best of work, and can safely be trusted in the most inexperienced hands.

Three rollers pass over the entire form.

The impression adjustment is extremely simple and very effective.

Its simplicity renders a description of the cut unnecessary.

It is sold on a warrantee of complete satisfaction, and at a price far below that of any press of equal excellence.

Each press is furnished with 4 cast rollers and 2 chases; or roller-mould instead of cast rollers, at the option of the purchaser.

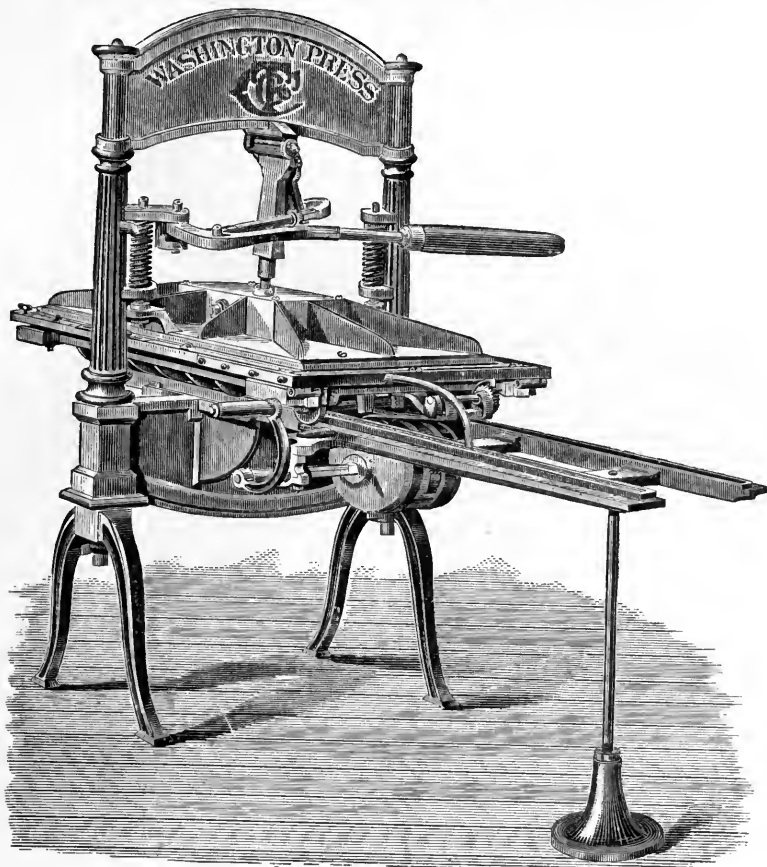
Inside of chase 11 x 15 inches. Price, \$225.00.

CINCINNATI TYPE FOUNDRY,

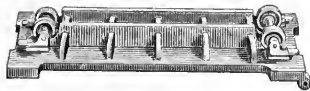
No. 201 VINE STREET.

CHAS. WELLS, TREAS.

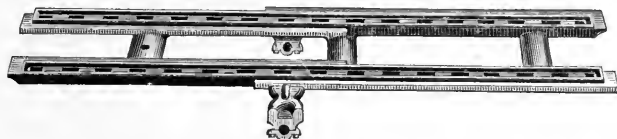
WASHINGTON HAND PRESS.



PATENT ROLLING BED.



Pat. October 25, 1876.



This is the most valuable improvement in Hand Presses made in thirty years. On large presses, it saves half the labor. The improvement consists in placing *wheel-tracks* beside the ordinary ways, and instead of sliding the bed with great friction, it is easily rolled in and out on wheels, so arranged that they are *free* and *do not support the bed* when in position. Besides the wheels, the press has also the old-fashioned ways, and in case of damage or removal of wheels, you simply fall back on the ways, and slide the bed as usual; but the whole arrangement is very simple, and not at all likely to become disordered. The cut above shows the details of the improvement.

SIZES AND PRICES.

Without Patent Rolling Bed.			With Patent Rolling Bed.		
Platen. Bed.	Prints.	Price.	Platen. Bed.	Prints.	Price.
14×18. 18	×22	.....	23×35. 26½×39	7 column folio	.....\$225 00
19×25. 22	×29	.....	25×39. 28½×43	8 col. fol. or 5 col. quarto	..... 250 00
23×31. 26½×35	6 column folio	..... 200 00	27×43. 31½×47½	9 column folio	..... 275 00
2 pair of points, 1 wrench, 1 sheeps-foot, 1 pair of bearers, and 1 extra frisket go with each press.			29×43. 32½×47½	6 column quarto	..... 300 00

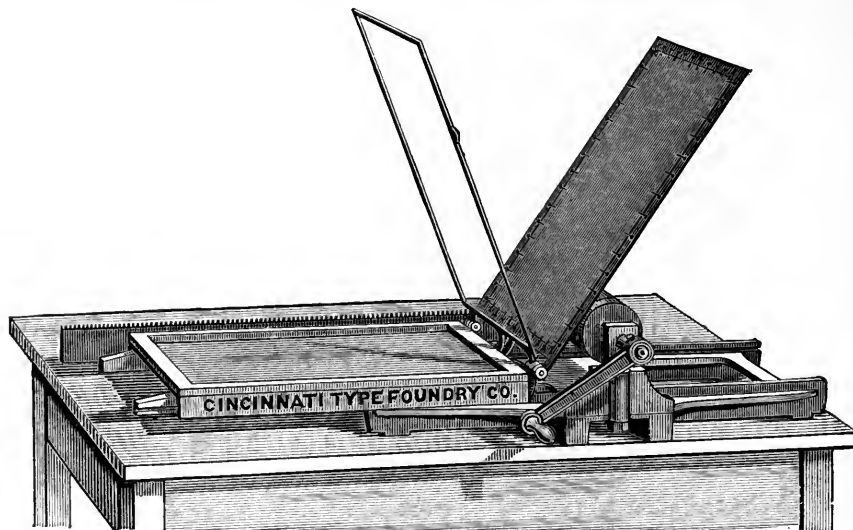
CINCINNATI TYPE FOUNDRY,

CHAS. WELLS, Treas.

(7a)

No. 201 Vine Street.

THE ARMY PRESS.



Resembles the modern common Hand Press in having **ways, bed, tympan, and frisket**. In place of a **platin and levers**, it has a **cylinder**, by the rotation of which the bed is moved and the impression given at each motion, back or forth. The tympan is covered with the best gum cloth. The frisket is covered with paper, same as other Hand Presses. The form is inked by hand. The impression is adjusted by screws under the bearings of the cylinder. The sheet is worked folded, and turned, taking four impressions to complete each paper. The pressman can work from 200 to 300 impressions per hour and do good newspaper work. There is nothing wonderful about this kind of newspaper work except the cheapness of the outfit for it. Where it is desirable to start on a very economical scale, commencing with a small circulation, this outfit does admirably.

Each Press is furnished with two chases, six Hemple patent quoins, roller frame and cast roller, oiler and wrench.

The Army Press should not be confounded with the Adams Cottage Press. The latter has no frisket, the former has; the latter has a loose cylinder, while, in the Army, the bed and cylinder are firmly geared together, and there are other important differences.

Estimate for 6-column Paper.

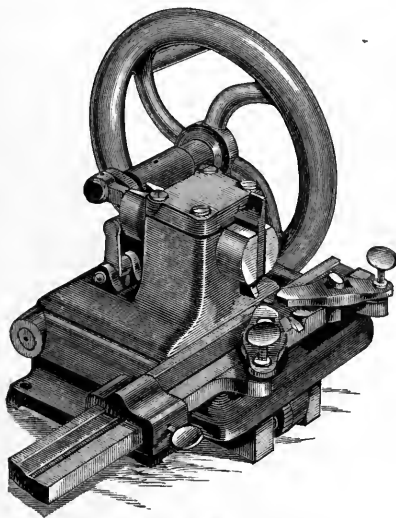
Army Press, 14×20 inches	\$60 00
1 Single Galley	1 60
2 Wood Galleys	60
2 six-inch Composing Sticks	1 50
3 pairs Cases	3 60
6 Job and Triple Cases	4 20
Mallet, Planer, Brush and Bodkins	1 60
10 lbs. News Ink	2 00
Column and Head Rules for two pages	5 00
Advertising, Parallel Rules, and Dashes	2 60
15 lbs. Leads	1 95
80 lbs. Long Primer	33 60
50 lbs. Brevier	24 00
Head to Paper	2 50
Brevier Title No. 4	3 50
Brevier Title Italic No. 2	3 25
Brevier Antique Extended No. 3	2 25
Long Primer Aldine	2 25
Long Primer Clarendon Extended	2 90
Two-line Brevier No. 5	2 10
Two-line Pica Extra Condensed	1 85
Two-line Gt. Primer Ant. Cond. No. 1	2 60
	<hr/>
	\$165 45

Estimate for 7-column Paper.

Army Press, 16 $\frac{1}{2}$ ×22 $\frac{3}{4}$ inches	\$85 00
1 Single Brass Galleys	2 00
2 Wood Galleys	60
2 six-inch Composing Sticks	1 50
3 pairs Cases	3 60
8 Job and Triple Cases	5 60
Mallet, Planer, Brush, and Bodkins	1 60
10 lbs. News Ink	1 60
Column and Head Rules for two pages	6 00
Advertising, Paragraph, and Dash Rules	2 60
2 Steel Composing and 1 Imposing Rule	75
15 lbs. Leads cut to measure	2 40
5 lbs. Slugs	80
100 lbs. Long Primer	42 00
50 lbs. Brevier	24 00
Head to Paper	2 50
Brevier Title No. 4	3 50
Brevier Antique Cond. No. 4	2 20
Brevier Antique Extended No. 3	2 25
Long Primer Aldine	2 25
Long Primer Gothic Cond. No. 5	2 90
Long Primer Gothic No. 2	2 85
Pica Doric	2 80
Two-Line Brevier No. 5	2 10
Two-line Brevier Cond. No. 1	1 35
Two-Line Pica Extra Condensed	1 85
Two-Line Gt. Primer Antique Cond. No. 1	2 60
	<hr/>
	\$209 20

UNIVERSAL RULE SHAPER.

This is the first *practical* instrument for the purpose that has ever been introduced for the use of printers; others will do to mitre a few special rules occasionally, but this one is equal to all emergencies likely to occur in a printing office. It does its work rapidly and accurately, and the cutters are easily sharpened and kept in order. You can cut the rule squarely off, or mitre any of the common angles in use, with the cutters or bits sent with



Price, \$25.00.

the machine, and special bits can be cheaply made for extraordinary or fancy shapes.

The machines in use by type founders and those who prepare rules for printers' use have always been too complicated and costly, and the saws by which they do their work, too delicate to be kept in order to work smoothly by any but a skilled man expert in their use. The heavy shears often used to cut rule always ruin one, and often both, of the cut surfaces; and if planes are used to trim the ends into shape, the rule being fed up to the bit by hand often springs, twists, chatters, and boggles the surface it is so important to make smooth and true.

This machine is constructed on the general plan of a machinist's *shaper*—of course, simplified and confined to this one use. The rule is cut off, and the ends properly mitred at one operation. The tool is screwed into the slot made to contain it—set to the proper depth—the strip of rule is clamped down to the table in proper position—the little crank is turned—the bit passes firmly back and forth across the table, and each time it recedes, touches a little lever, which raises the table firmly the height of one shaving—the rule is rapidly cut away, leaving both ends mitred with the greatest smoothness and accuracy. The work-table rises only to a given point, where it stops while the bit makes several passages through the groove, when the table suddenly falls to the starting point, ready to repeat the operation. In setting the bit, the table should

be raised to its highest point, and the bit so adjusted as in no case to cut quite through the rule or gouge into the table. It is best to cut only through the face of the shoulder, leaving the shoulder to be bent around the corner, or broken off, and the broken edge trimmed off with a fine file.

The table has motion enough to cut pica rule; consequently, when a thinner rule is on it, some motion of the machine is necessary before it rises so as to begin to cut. To obviate the tediousness of this, place the bit immediately over the face of the rule, lift the table by hand till the bit touches the brass, turn the ratchet below with the finger as far as it can move, and you will no longer turn the crank ineffectually. Every time a cut is made, the strip should be taken out, and the little burr turned up at the corner filed smoothly off.

To use the guage.—For instance, you want to mitre rule for a card, 16x24 ems, outside measure: lay a strip of rule on the table, face from you, so that the end will be cut off, set the guage against the left-hand end, clamp the rule down and cut it, take it out, dress off the burr at foot, put 16 ems of type in front of the guage, clamp in the rule as before, cut, take out, dress burr at foot, lay in 24 ems more in front of guage, repeat the clamping, cutting, and dressing, lay in 16 ems and repeat, 24 ems and repeat again, break off the ends and smooth them up, bend up your corners, and tie your rules with a string, and set your card in a frame, or, if you prefer, separate all the sides and smooth them up, and use as ordinary mitred rule.

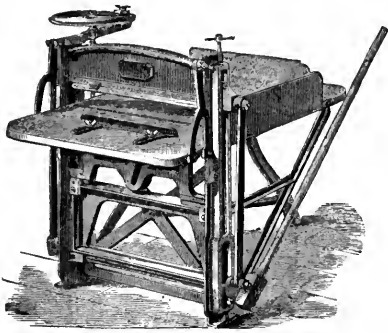
It is a very strong machine. The cutters are simply *shaped bits*, to be sharpened only on the flat side, and, consequently, always retaining their shape as long as they last. A set of ordinary page rule of given size can be well mitred in two minutes, and rule for a large number of pages of uniform size still more rapidly.

CINCINNATI TYPE FOUNDRY,

CHAS. WELLS, TREAS.

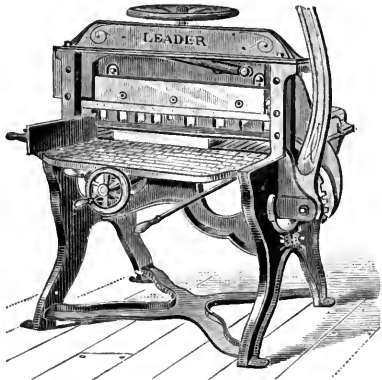
No. 201 Vine Street.

THE UNDERCUT PAPER CUTTER.



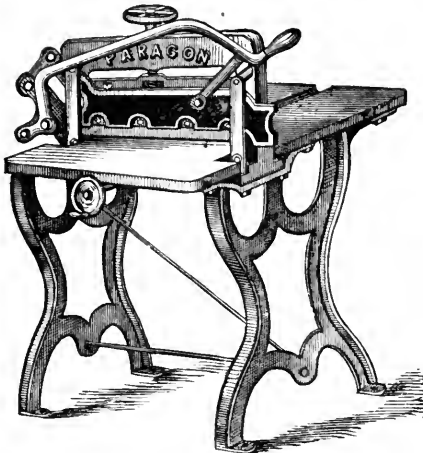
12 inch lever	\$ 40 00
24 " "	85 00
28 " "	115 00
25 inch improved	150 00
30 " "	175 00
30 inch power	500 00
34 " "	600 00

LEADER PAPER CUTTER.



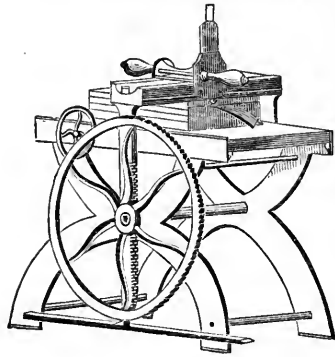
23 inch	\$115 00
28 "	170 00
30 "	175 00
32 "	214 00

PARAGON PAPER CUTTER.



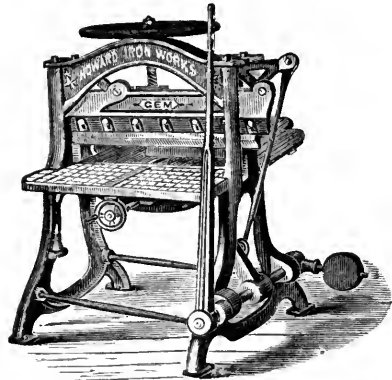
22½ inch	\$80 00
----------------	---------

PLOW PAPER CUTTER.



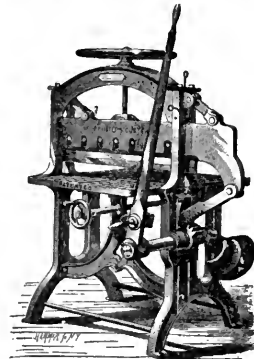
28 inch	\$40 00
---------------	---------

GEM PAPER CUTTER.



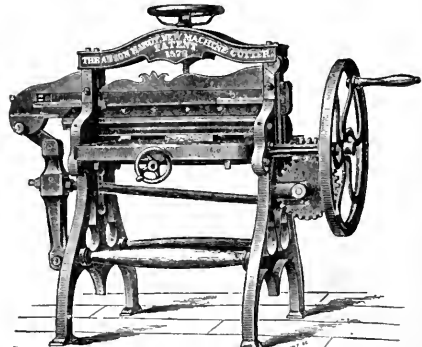
30 inch, lever	\$175 00
----------------------	----------

PRINTER'S PAPER CUTTER.



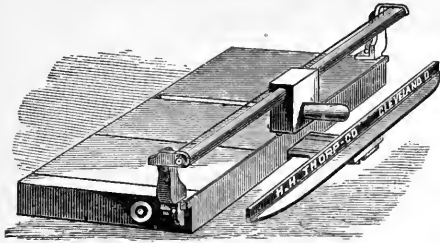
30 inch, lever	\$175 00
----------------------	----------

HARDY PAPER CUTTER.



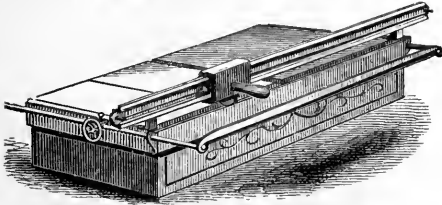
30 inch, rotary	\$150 00
-----------------------	----------

PREMIUM CARD CUTTER No. 1.



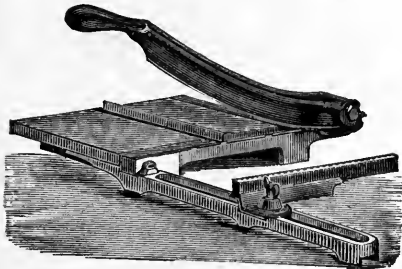
28 inch rotary, improved \$30 00

PREMIUM CARD CUTTER No. 2.



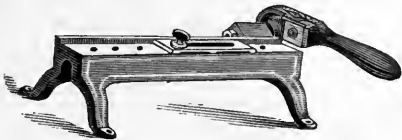
28 inch rotary, plain \$45 00

ELM CITY CARD CUTTER.



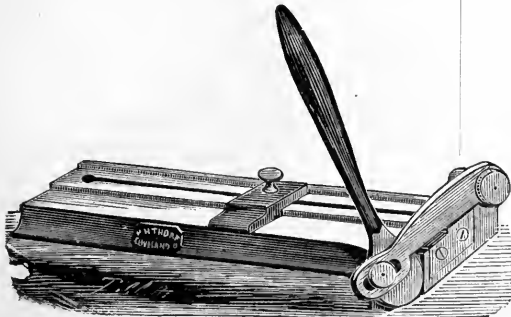
12 inch shear \$10 00
Cuts an entire card board with two cuts.

BARTH'S PATENT LEAD CUTTER.
With Reversible Knives.



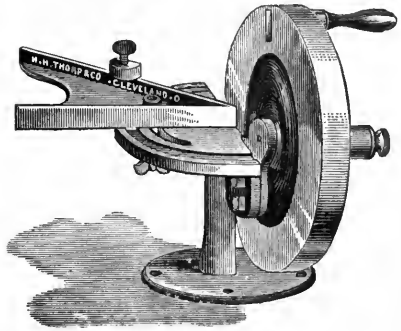
Price \$4 00

DOUBLE LEVER RULE CUTTER.
Price, \$15.00.



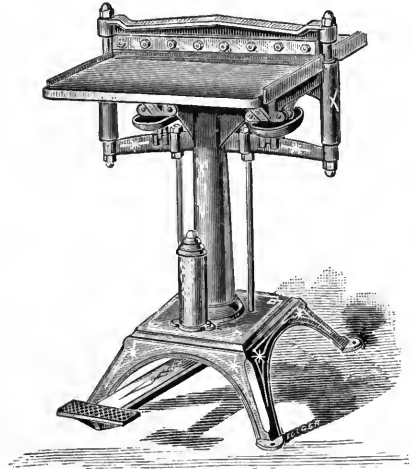
(11a)

THORP'S MITERING MACHINE.



Price \$24 00

ROUND HOLE PERFORATOR.

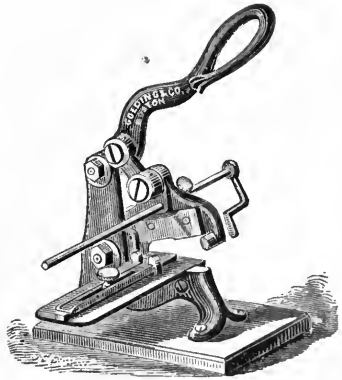


The above cut illustrates an improved Perforating machine for printers and stationers.

The table extends in front and back of the machine and has adjustable gauges for squaring work. The scraps are caught in caps attached to the machine, thus avoiding litter on the floor. The punches are made of the finest steel needle wire, and are hard and durable, and are made in sections.

PRICES.
To perforate 20 inches in length \$ 75 00
" " " " " " 125 00
Other sizes made to order.

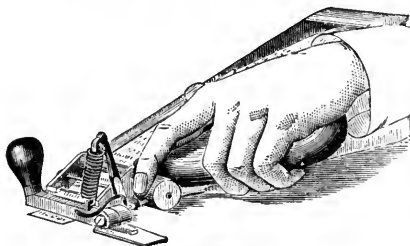
LITTLE GIANT LEAD CUTTER.
Price, \$8.00.



Cincinnati Type Foundry, 201 Vine St.

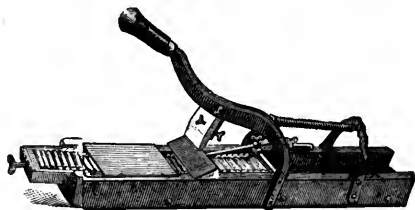
MAILING MATERIAL.

LONGLEY'S TIMES MAILER.



Price, \$30.00.

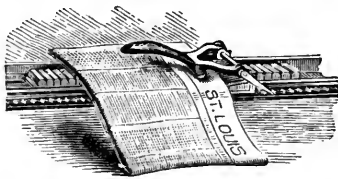
RUKENBROD'S MAILING PRESS.



For hand, including 4 galleys \$22 50
Extras: Galleys, each, 56 cts; Bell quads, per 100, \$1.00; Galley reglets, per 100, 35 cts.

PINER'S MUSTANG MAILER.

Frank Talbott 31 $\frac{1}{2}$ 78
 C W Smith 3 $\frac{1}{2}$ 77
 E Harding 18 $\frac{1}{2}$ 79
DANBURY Mass
 S M Pendleton 29 $\frac{1}{2}$ 78
 Mary Stivers 19 $\frac{1}{2}$ 79
COLD SPRINGS Tex



Price, \$10.00.

Galleys extra, 50 cents each.

J F Murphy 23 $\frac{1}{2}$ 78
 G L Waterman 4 $\frac{1}{2}$ 79
 Ferd Holmes 29 $\frac{1}{2}$ 79
ROCHESTER Mich
 Martin Kramer 14 $\frac{1}{2}$ 79
 Jane Pomeroy 6 $\frac{1}{2}$ 78
PITTSBURGH Pa

Directions for Mailing List.

1. Bring into alphabetical order the Post Offices found in the mailing books by taking twenty-six slips of paper, about three inches wide, each headed with a letter of the alphabet. On these slips classify all Post Offices.

2. Prepare Post Office list for compositor by commencing with the first Post Office in A; turning to its list of names on the mailing book, write them all on a slip of paper, and after each name write the precise date up to which each has paid for the paper. As fast as the lists are thus written out, they can be passed to compositor and set up.

3. Adjust to ten ems pica, which affords room for name, date, or number on which subscription terminates, and all the private marks requisite in book-keeping. Commence each name flush, omit points, never space the date, and, if necessary, omit spacing name. If additional lines are used to complete an address, indent respectively one and two ems, if possible. The name of the Post Office is placed at the bottom in Antique letter, as shown above. By this arrangement the Post Office address falls systematically from the dispatch machine on its appropriate bundle of papers, which is then ready to be wrapped,

recorded, and mailed, leaving the address exposed on the white margin, unless the Post Offices are set up in order a second time, with figures or symbols annexed, indicating the size of wrapper required to be used in each case, so as to have all the wrappers addressed before going to press. The setting up of the subscription list being completed, arrange the whole according to mail routes and post offices in alphabetical order in chases or galleys. All this done, take three impressions from the type, if the Longley mailer is used; the others print directly on the type itself. The first enclose in an envelope and deposit in a fire-proof safe or vault; fasten the second in the accountant's book; the third give to the mailing clerk, who will cut it up in columns, and paste the head of each succeeding column over the bottom margin of the one preceding it, then reel the entire strip into the patent dispatch machine. While working, cut close to the unindented common face line. As papers going singly to the Post Office must be separately wrapped, these wrappers can all be addressed by the machine before the paper goes to press, by keeping the singles in columns by themselves.

CINCINNATI TYPE FOUNDRY,

CHAS. WELLS, TREAS.

(120)

No. 201 Vine Street.

THE NILES ENGINE.

SPECIFICATIONS AND PRICES.

All engines warranted to develop the rated horse power with a pressure of sixty pounds of steam.

FOUR HORSE POWER.

Diameter of cylinder, 4 inches; stroke, 5 inches.
Revolutions per minute, 300.
Boiler, 28 inches diameter, 62 inches high; has twenty-seven $2\frac{1}{2}$ inch tubes.
Weight, 1,800 pounds. Price, \$400.00.

SIX HORSE POWER.

Diameter of cylinder, 6 inches; stroke, 7 inches.
Revolutions per minute, 225.
Boiler, 30 inches diameter, 66 inches high; has thirty-seven $2\frac{1}{2}$ inch tubes.
Weight, 2,700 pounds. Price, \$550.00.

EIGHT HORSE POWER.

Diameter of cylinder, 6 inches; stroke, 7 inches.
Revolutions per minute, 225.
Boiler, 33 inches diameter, 71 inches high; has forty-two $2\frac{1}{2}$ inch tubes.
Weight, 3,000 pounds. Price, \$650.00.

TEN HORSE POWER.

Diameter of cylinder, 7 inches; stroke, 9 inches.
Revolutions per minute, 160.
Boiler, 36 inches diameter, 77 inches high; has fifty-five $2\frac{1}{2}$ inch tubes.
Weight, 5,000 pounds. Price, \$850.00.

TWELVE HORSE POWER.

Diameter of cylinder, 8 inches; stroke, 9 inches.
Revolutions per minute, 160.
Boiler, 42 inches diameter, 80 inches high; has sixty-nine $2\frac{1}{2}$ inch tubes.
Weight, 5,800 pounds. Price, \$1,000.00.

Is specially adapted for any purpose requiring an engine of from 4 to 12 horse power.

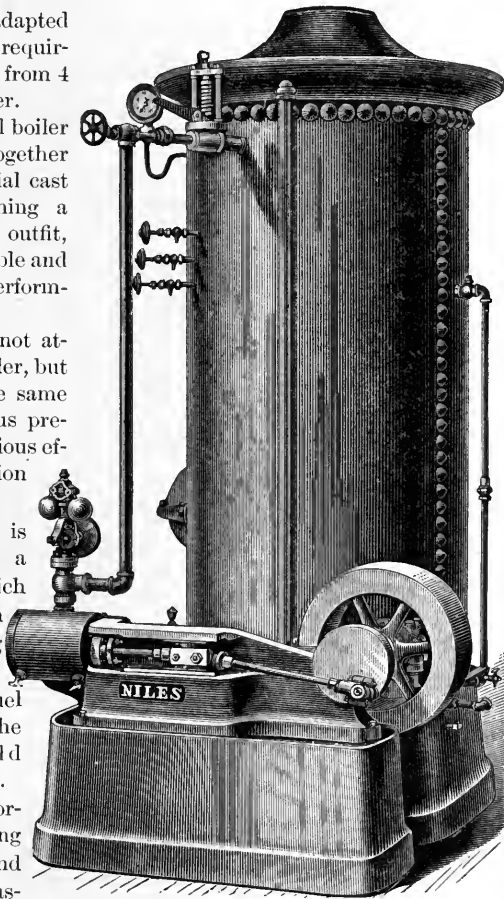
The engine and boiler are mounted together upon a substantial cast iron base, forming a complete power outfit, simple and durable and economical in performances.

The engine is not attached to the boiler, but is erected on the same base with it, thus preventing all injurious effects of expansion and contraction.

Each engine is provided with a heater, into which exhaust steam escapes, heating the feed water, thereby saving fuel and preventing the injection of cold water into boiler.

The engine is horizontal, with long steam chest and short steam passages, and the cylinder is provided with a hot air jacket.

The connecting rod is a wrought-iron forging



with gun metal brasses, adjustable for wear.

The main shaft is of steel, and the bearings are unusually large with simple devices for taking up wear.

The engine is completely equipped with governor, fly-wheel, oil cups, stop valves, and drip pipes.

The boiler is made entirely of wrought iron of the very best quality, and is of ample size to furnish the engine with steam when exerting its maximum power, having fifteen square feet of heating surface per horse power.

The tubes are arranged for complete circulation, and are entirely below the water line, preventing the possibility of leakage.

The trimmings are the best, comprising gauge cocks, glass water gauge steam gauge, safety valve, check valve, blow-off cock, and feed

pump. Purchasers will do well to consider the superiority of the Niles Engine as a power outfit before looking elsewhere.

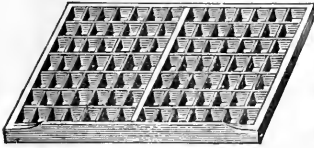
CINCINNATI TYPE FOUNDRY,

CHAS. WELLS, TREAS.

No. 201 VINE STREET.

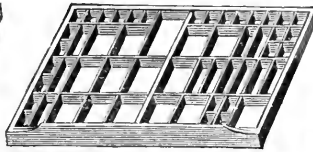
CASES.

Two-thirds Cap Case.



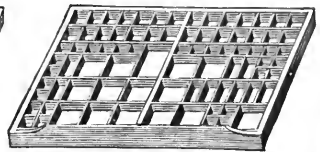
Each, 50 cts.

Two-thirds Lower Case.



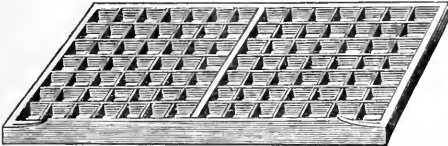
Each, 50 cts.

Two-thirds Job Case.



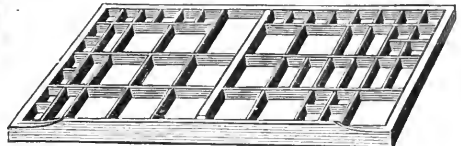
Each, 60 cts.

Cap Case, Plain.



Each, 60 cts.

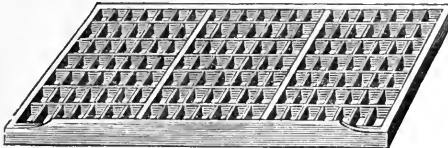
Lower Case, Plain.



Per pair, \$1.20.

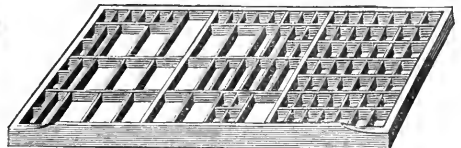
Each, 60 cts.

Triple Case.



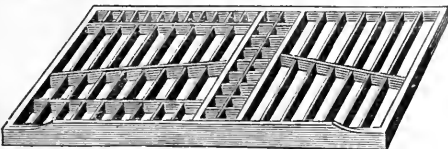
Each, 70 cts.

Job Case.



Each, 70 cts.

Labor-Saving Rule Case. Old Style.



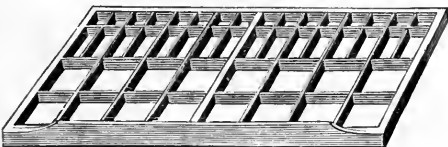
Each, 90 cts.

Labor-Saving Rule Case. New Style.



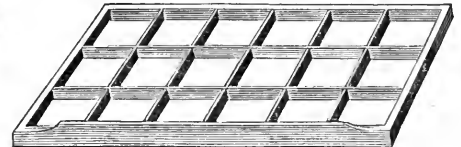
Each, 90 cts.

Quad and Space Case.



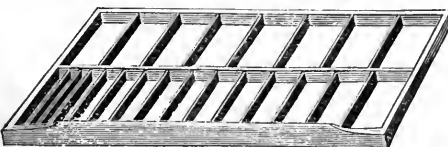
Each, 80 cts.

Figure Case.



Each, 80 cts.

Labor-Saving Lead Case.



Each, 80 cts.

Blank Case.



Each, 50 cts.

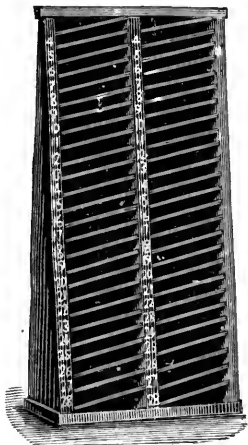
CINCINNATI TYPE FOUNDRY,

CHAS. WELLS, TREAS.

(15a)

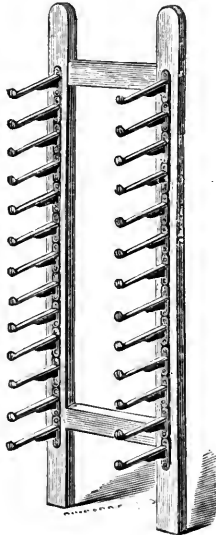
No. 201 VINE STREET.

**Eureka
Labor-Saving Lead and
Slug Rack.**



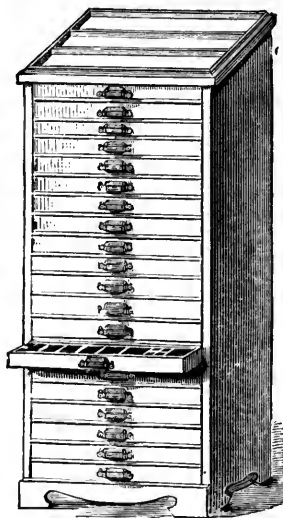
Price, \$3.50.

Galley Rack.



For 12 galleys, \$8.00; 15 galleys, \$11.00.

Two-third Galley-top Cabinet.

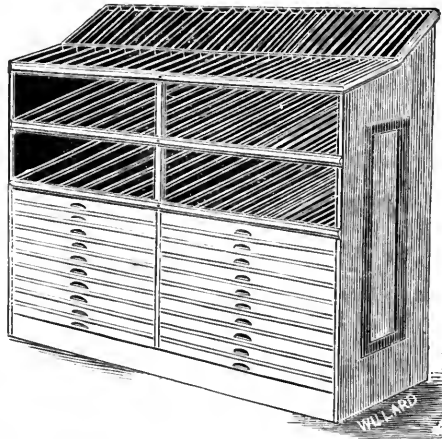


Smaller sizes, \$1.00 per case less.

Price, 20 cases, \$22.00.

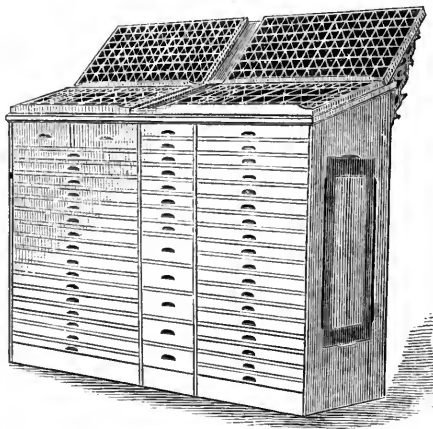
Furniture, Lead and Rule Rack with Cabinet.

Price, \$60.00.



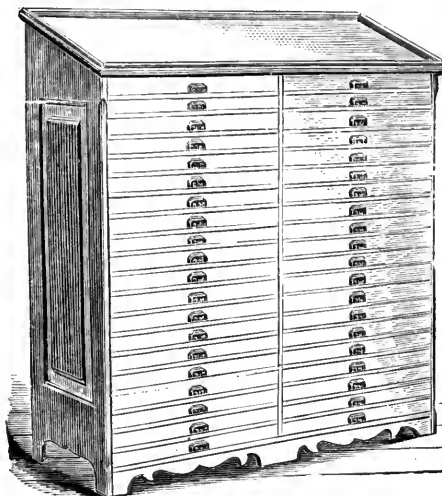
Perfection Cabinet.

Price, \$70.00.



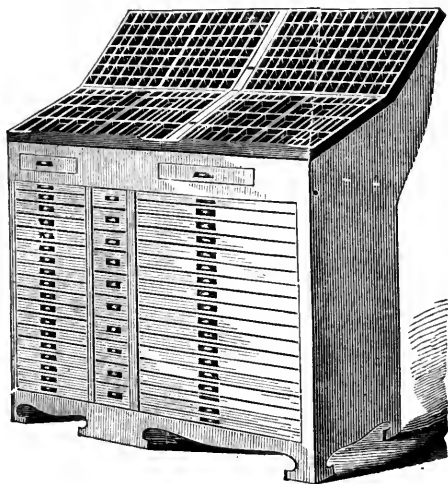
40-Case Cabinet, plain.

Price, \$60.00.



Combination Cabinet.

Price, \$80.00.



Z250
C56
1882

TPX

