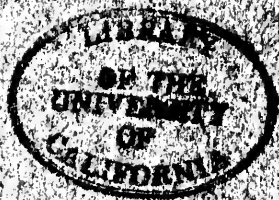


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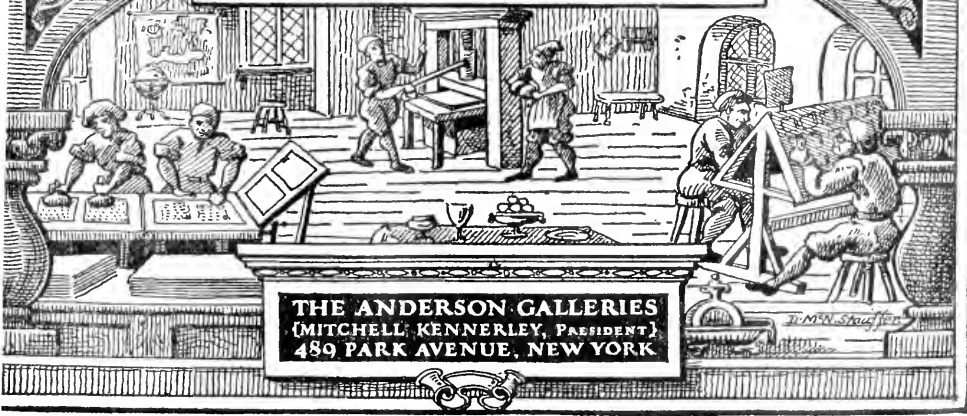
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2. **ACADEMY OF NATURAL SCIENCES OF PHILADELPHIA**. Proceedings. *With numerous illustrations, colored plates of Birds, etc.* From 1861 to 1881 inclusive. 21 vols., royal 8vo, cloth, roan backs, uncut.

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Contains numerous valuable articles on Ornithology contributed by J. Cassin, E. Cope, E. Coues, D. G. Elliott and other well-known writers.

3. **ADAMS (ANDREW LEITH)**. Notes of a Naturalist in the Nile Valley and Malta. *Map and lithographed plates*. 12mo, cloth, uncut. Edinburgh, 1870

FIRST EDITION. Contains 6 pp. catalogue of Maltese Birds.

4. **ADAMS (H. G. AND H. B.)**. Smaller British Birds, with Descriptions of their Nests, Eggs, Habits, etc. *Colored plates of Eggs and Birds*. Royal 8vo, cloth. London, 1874

FIRST EDITION.

5. — Another copy. Second Edition. Royal 8vo, cloth. London, 1894

6. **ADAMS (W. H. D.)**. The Bird World. London, 1880; Birdcraft (Wright), New York, 1895; Bird-Dom (Keyser), Boston, n. d., and others. 20 vols., various sizes and bindings.

7. **AMERICAN SPORTSMAN'S LIBRARY**. Edited by Caspar Whitney. *Profusely illustrated by well-known American artists*. 13 vols. 8vo, half olive morocco, gilt tops, uncut.

New York, v. d.

SET OF 100 COPIES ON LARGE PAPER. Includes: Upland Game Birds, by Sandys and Van Dyke; The Water Fowl Family, by Sanford, Bishop and Van Dyke; The Deer Family, by Roosevelt, Elliott, Stone, etc., etc.

8. **ANATOMY OF BIRDS (Shufeldt)**; The Birds of Montreal (Wintle); Birds of Ontario (McIlwraith), 20 vols., various sizes and bindings. ¹²⁰²

9. **ANDERSON (CHARLES JOHN)**. Notes on the Birds of Damara Land, and the adjacent Countries of South-west Africa. *Map*. Svo, cloth. London, 1872

With presentation inscription from J. H. Gurney (the Editor) to George N. Lawrence the Ornithologist.

10. **ARNOLD (A. C. L.) AND SAMUELS (E. A.)**. The Living World. *Illustrated with numerous colored plates*. 2 vols. Imp. Svo, cloth. Boston, 1868

11. **ARTHUR**, Marquis of Tweeddale. Ornithological Works. With a Biographical Sketch of the Author, by William H. Russell. *Portrait*. Thick 4to, half dark green morocco. London, 1881
Printed for Private Circulation.

12. **ASTLEY (HUBERT D.)**. My Birds in Freedom and Captivity. *Illustrated*. Svo, cloth, gilt top, uncut. New York, 1901

13. **AUDEBERT (J. B.) ET VIEILLOT (L. P.)**. Historie Naturelle et Générale des Colibris, Oiseaux-Mouches, Jacamars et Promerops. *Beautifully illustrated with 184 colored plates, with the inscriptions in gold*. 2 vols. royal folio, contemporary red morocco, emblematic tooling on backs and sides, gilt edges (rubbed). Paris, 1802

VERY SCARCE. LARGE PAPER COPY. With the rare supplement to the Colibris, being plates numbered 65-70. ONLY 12 COPIES WERE ISSUED IN THIS STATE.

ORIGINAL DRAWINGS BY AUDUBON

14. **AUDUBON (JOHN J.)**. Album, containing Two ORIGINAL WATER-COLOR DRAWINGS by Audubon, designed for his "Birds of America." Inlaid, and bound with an Autograph Letter, signed, to General Houston, President of Texas. Folio, crushed green levant morocco.

TWO EXQUISITE DRAWINGS. The first represents "Bell's Vireo," and IS INITIALED AND DATED BY AUDUBON, Jan. 22, 1844. The other painting represents "Morton's Finch," INITIALED BY AUDUBON, DATED JUNE 8, 1844, AND WITH HIS PENCILLED NOTE "never before figured."

Both drawings are remarkable for the delicacy of their coloring and execution.

Inlaid, is an extremely fine and rare A. L. s., 1 p. folio, from the famous Naturalist to President Houston of Texas, introducing one of his assistants to him, and informing Gen. Houston of his having "undertaken in conjunction with my friend the Reverend John Bachman of Charleston, South Carolina, to publish a work incorporating all the Quadrupeds we can procure, along with their Figures or Representations, and again with their Histories" with other interesting particulars. The letter is dated Oct. 19, 1841.

A fine lithographed portrait of Audubon by D'Avignon and Brady, on INDIA PAPER, is bound up with the two drawings.

The drawings are the originals of plates 485 and 190 of the published work.

[SEE FRONTISPIECE]

A FOLIO AUDUBON IN RARE STATE

15. **AUDUBON (JOHN J.)**. Birds of America, from Original Drawings. *135 magnificent colored plates, representing the sub-*

jects in life size. 4 vols., elephant folio, newly bound in half pig-skin. London: Published by the Author, 1827-38

A HANDSOME COPY OF THE ORIGINAL EDITION. With very few exceptions, the plates are in absolutely unspotted condition, and the coloring is very brilliant. The first and last plates are on heavier paper than the remainder, which has served to prevent the curling up of the end plates, a blemish which so frequently occurs.

Accompanying the set are the five volumes of "Ornithological Biography" Edinburgh, 1831-39, royal 8vo, uncut. There is also included, a copy of "A Synopsis of the Birds of North America," Edinburgh, 1839. 8vo, which is a companion volume to the foregoing. These volumes have been bound uniformly with the above.

16. — A Synopsis of the Birds of North America. 8vo, original cloth (worn), uncut. Edinburgh, 1839

FIRST EDITION. A companion volume to the "Ornithological Biography" and to "The Birds of America."

17. — The Birds of America, from Drawings made in the United States and their Territories. *Illustrated with 500 brilliantly colored plates.* 7 vols. royal 8vo, half morocco, gilt backs.

New York: Published by J. J. Audubon, 1840-44

THE VERY RARE FIRST OCTAVO EDITION, WITH THE PLATES UNUSUALLY FREE FROM SPOTS AND FOXINGS. A former owner has written his name on the back of one of the plates.

18. — Another copy. *With 500 colored plates.* 8 vols. royal 8vo, half morocco (rubbed). New York: Lockwood, n. d.

With the plates in brilliant condition.

19. — The Viviparious Quadrupeds of North America. By John J. Audubon and the Rev. John Bachman. *Illustrated with 150 beautifully colored plates,* in two imp. 4to volumes, and the text in three vols., imp. 8vo, half russia (worn).

New York: Published by J. J. Audubon, 1845-48

THE RARE ORIGINAL EDITION. The plates are in particularly desirable state, and aside from the somewhat worn condition of the binding, is the crinkling of the title pages and one plate, which so frequently occurs in volumes of this size.

20. — The Quadrupeds of North America. *With 155 colored plates.* 3 vols., royal 8vo, half red morocco, gilt tops, uncut, original wrappers bound in. New York: V. G. Audubon, 1849-54

THE FIRST OCTAVO EDITION, BOUND UP FROM THE ORIGINAL PARTS. RARE IN THIS STATE.

21. [—] Life and Adventures of John James Audubon, the Naturalist. Edited, from materials supplied by his Widow, by Robert Buchanan. *Photographic portrait and woodcut vignette.* 8vo, half green morocco. London, 1868

FIRST EDITION.

22. — A. L. s., 1 p. 4to, Boston, Oct. 10, 1832. To E. Charnley. With address. Introducing his son Victor, who went to England to superintend the publication of his "Birds of America."

23. — A. L. s., 1 p. 4to. New York, July 8th, 1840. To B. B. Thatcher, Boston. Refers to the "Birds of America."

"Our list of Subscribers has indeed increased so rapidly that our present edition is now making up to one thousand copies. We have not yet, however, a quantity of numbers sufficient on hand to supply the demand, and even at this moment have not a complete set on hand," etc.

24. AUDUBON (MRS. JOHN J.). A. L. s., 2 pp. (signed "Lucy" Audubon). Boston, March 13, 1833. To Robert Treat Paine.

"As an unobtrusive token of our friendship, I hope you will accept from me the little Spar Box, a memorial of a place where my earliest years were passed."

25. AUDUBON MAGAZINE (THE). Published in the interests of the Audubon Society for the Protection of Birds. *Illustrated*. 2 vols. 8vo, cloth. New York [1887-1888]

ALL PUBLISHED.

26. AUDUBON (MARIA R.). Audubon and his Journals. With Zoological and other Notes by Elliott Coues. *Illustrated*. 2 vols. 8vo, cloth, gilt top, uncut. New York, 1897

FIRST EDITION.

27. AUK (THE). A Quarterly Journal of Ornithology published by the American Ornithologists' Union. *With colored plates and woodcuts*. New Series, Vols. 1-20 inclusive. 20 vols. 8vo, half morocco (bindings of different shades of brown). Boston, 1884-1893

"The Auk" is the continuation of the "Nuttall Ornithological Club," published in 8 vols., 1876-1883, which see in the present catalogue.

28. BAIRD (S. F.). Review of American Birds in the Museum of the Smithsonian Institution. Part I. North and Middle America. 8vo, half brown morocco, gilt top, uncut. Washington, 1872

Smithsonian Miscellaneous Collections.

29. BAIRD, BREWER, AND RIDGWAY. A History of North American Birds. Land Birds. *Illustrated with 64 colored plates (numerous specimens of each) and 593 woodcuts*. 3 vols., royal 8vo, cloth (upper margins water-stained). Boston, 1874

Autograph presentation copy from S. F. Baird, with inscriptions in all volumes, also autograph of R. Ridgway in one volume.

30. — The Water Birds of North America. *Profusely illustrated with woodcuts, some in color*. 2 vols. imp. 8vo, cloth, gilt top, uncut. Boston, 1884

FIRST EDITION. Presentation copy from A. Agassiz and J. D. Whitney. Fine copy.

31. BAIRD, CASSIN, AND LAWRENCE. The Birds of North America. *With an Atlas of 100 colored plates*. 2 vols. 4to, cloth (worn). Philadelphia, 1860

32. BAIRD (S. F.) AND COOPER (J. G.). The Land Birds of California. *Profusely illustrated with entire figures of Birds*

and many life-size figures of Heads and other parts drawn from Nature. Thick 8vo, half brown morocco, gilt top, uncut.

[Cambridge] 1870

Baird's own copy, composed of the original PROOF SHEETS, with Appendix by Baird of additional species, copious Glossary of technical terms, and a list of Spanish names of California Birds, etc. There are many pencil corrections on the margins.

33. — The Land Birds of California. *Woodcuts*. Royal 8vo, cloth (worn).

Published by authority of the Legislature, 1870. Vol. 1 of the Geological Survey of California.

34. BARTLETT (EDWARD). A Monograph of the Weaver-Birds, Ploceidae, and Arboreal and Terrestrial Finches, Fringillidae. *Illustrated with numerous fine colored and plain lithographed plates*. Square 8vo, cloth. Maidstone, 1885

Privately published by the Author.

35. BARTRAM (JOHN). A. L. s., 1 p. small oblong 4to. Undated.

AN EXCEEDINGLY RARE AUTOGRAPH. Written to a friend who had inquired about illness in Bartram's family. A FINE LETTER from "the greatest natural Botanist in the world," as styled by Linnaeus.

36. BARTRAM (WILLIAM). Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, etc. *Map and 7 engraved plates*. 8vo, original calf, re-backed (worn).

Philadelphia printed, 1791: London, reprinted, 1792

Chapter 10 contains a list of N. A. Birds.

37. BATES (HENRY W.). The Naturalist on the River Amazon. *Numerous illustrations*. 2 vols. 12mo, half brown morocco, gilt tops, uncut. London, 1863

FIRST EDITION.

38. BEAUTIFUL BIRDS, 3 vols. (Tyas); British Song Birds (Wood); Game and Water Birds (Adams), and others. 21 vols., various sizes and bindings.

39. BEECHEY (F. W.). Narrative of a Voyage to the Pacific and Bering's Strait to co-operate with the Polar Expeditions performed in H. M. Ship "Blossom" in the years 1825-8. *Folding maps, and steel plates by Finden, with text woodcuts*. 2 vols. 8vo, half calf (worn). London, 1831

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42. **BELDING (LYMAN)**. Land Birds of the Pacific District. Royal 8vo, half brown morocco, gilt top, uncut.

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Occasional Papers of the California Academy of Sciences.

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Among the colored plates of Birds, is a curious illustration of the extinct Dodo.

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59. — The Genera of North American Birds, and a Synopsis of the Species found within the Territory of the United States. 8vo, half sheep (some pp. foxed). New York, 1828

On the title-page is inscribed by Prince Bonaparte "Issachar Cozzens presented by the Author." Later from the Library of G. N. Lawrence, with his autograph and annotations.

60. — A Geographical and Comparative List of the Birds of Europe and North America. Svo, cloth, uncut. London, 1838

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The second volume ends at page 232, and was never quite completed. With presentation inscription in Vol. 1 from Prince Bonaparte to George N. Lawrence, the Naturalist, and the latter's pencilled notes throughout, and his MS. Index to each volume inserted.

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Smithsonian Contributions.

67. BRITISH MUSEUM. *The General Contents of the British Museum: With Remarks serving as a Directory in viewing that Noble Cabinet*. 12mo, three-quarter blue morocco, gilt top.

London, 1762

Second Edition, with additions and improvements, and a complete Index. Contains descriptions of the Birds and Eggs owned at the time by the Museum.

68. — A Hand-List of Genera and Species of Birds distinguishing those contained in the British Museum. By G. R. Gray. 3 vols. Svo, cloth. London, 1869-71

With presentation inscription from the author to Geo. N. Lawrence.

69. — Catalogue of Birds in the British Museum, 27 vols.; also, Catalogue of the Birds in the Museum of the Hon. East-India Company. Vol. 1 [all published?]. Together 28 vols. Svo, cloth

(one or two of the bindings of the earlier volumes a little worn, otherwise fine set). London, 1874-1899

EXTREMELY SCARCE. Printed by order of the Trustees of the British Museum. It is illustrated with 387 beautifully colored plates. A COMPLETE SET of one of the greatest compilations of its kind ever attempted, and which may fairly claim to be one of the most important aids to the study of systematic ornithology which has ever been produced. From the library of Elliot Coues, with his autograph in some of the volumes.

70. — A Hand-List of the Genera and Species of Birds. By R. Bowdler Sharpe. 8 vo, cloth. London, 1899
Vol. 1. All published. Autograph of Elliot Coues on title.

c 71. BROWNE (MONTAGU). The Vertebrate Animals of Leicestershire and Rutland. *Illustrated with 4 plates and a map.* Imp. 8vo, cloth, gilt top. Birmingham, 1889
FIRST EDITION. Pages 39 to 172 contain the description of the Birds. interleaved copy.

72. BRUNNICHII (M. TH.). Ornithologia Borealis. 8vo, half red morocco. Hafniae, 1764
FIRST EDITION of this Catalogue of Scandinavian Birds.

73. BUFFON (COMTE DE). Histoire Naturelle des Oiseaux. *With 1008 splendid colored plates.* 10 vols., 4to, original French calf, gilt backs. Paris, 1770-1786
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FIRST EDITION. The author in his preface states: "New Zealand is the most interesting Ornithological province in the world. The last remnant of a former Continent, and geologically considered, probably the oldest Country on the face of the globe, it contains at the present day the only living representatives of an extinct race of wonderful Struthious Birds."

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Second Edition, much enlarged, and containing a figure of every Bird peculiar to New Zealand.

76. BURROUGHS (JOHN). Wake-Robin. 16mo, cloth. New York, 1871
FIRST EDITION. A copy of great association interest, with the following inscription on fly-leaf, in the hand of the author: "When I was trying to decide upon a name for this vol. I went to Walt Whitman with a list of names that had occurred to me and asked his advice. He looked over my list and when he saw the name 'Wake-Robin' he said quickly 'That's your title,' and that clinched me." John Burroughs, Dec. 7, 1904.

77. — Pepacton. 12mo, cloth. Boston, 1881
FIRST EDITION. Autograph presentation copy from the author to G. M. Williamson.

One volume text and Atlas containing 52 plates, 12 of which are of birds, of which 42 are of Birds, etc. 2 vols. 4to, cloth (slight tear) and half morocco (rubbed). Philadelphia: Lippincott, 1888

Of this immensely important contribution to Ornithological Research only a few sets were printed. Most of the text was prepared by Cassin from the manuscripts of Charles Pickering, one of the participants of the expedition.

89 Another copy

90 Illustrations of the Birds of California, Texas, Oregon, British and Russian America. *Illustrations of the Birds of California, Texas, Oregon, British and Russian America*. Imp. 8vo, cloth. Philadelphia: 1887

Secco. Uniform with the Octavo Edition of Audubon's Birds of America, and an indispensable supplement to that work.

91 Five of the suppressed plates, and descriptive text of Cassin's "Birds of California and Texas". 8vo, half red morocco. Becker. Philadelphia: Lippincott, 1887

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