

Garden Notes

Northwest Horticultural Society

Autumn 1994

Remembering Betty Miller

by Ted Marston

**The ancient Egyptians had a proverb:
to speak the names of the dead is to make them live again.**

Betty Miller's competitive spirit, generous but often disguised nature, and ardent advocacy of horticulture will not be forgotten. Just as they pervaded her life, their evidence remains to evoke her memory time and again for us and those around us.

A woman of stylish simplicity in dress and in taste, she had a labyrinthine mind when it came to plants, their uses in the garden, and the political arenas necessary for expanding horticultural taste and making horticulture more relevant and accessible.

This woman of great beauty and intellect, personality and charm, and yes, money, knew how to use them all to great effect.

Much of her love for gardening grew from her artist's eye, ranging from the framing of a multitude of garden pictures from the windows of her house to a serious interest in beautiful books, both old and new.

All she accomplished was in the face of a major handicap, hearing loss, which would have totally daunted a lesser individual.

Broadly, her presence was directed in several areas: plants, collecting them, and learning how to make them grow in her garden; the development of programs, from small and modest to major and enduring, for the advancement of horticulture; and the luring of people into her network, friends, associates, and compatriots: nudging, encouraging, and guiding them to help her - and themselves - make a contribution to the garden world.



Elisabeth Carey Miller November 29, 1914 - March 17, 1994

Plants and the Garden

Dr. Roy Taylor, a long-time collaborator from his days as director of the University of British Columbia Botanic Garden and current president of the Chicago Horticultural Society and director of the Chicago Botanic Garden, says, "Betty had a devotion to plants not generally thought of as horticultural plants in flashy ways. She had a connoisseur's rigor in collecting, especially smaller plants. And she became an expert in recognizing the different needs of the seemingly limitless variety of plants she brought in from all over the world and developed

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microclimates to accommodate them. She really worked hard to find the niche where a particular plant would do well in her garden. I always treasured spending a few hours with her, learning where she'd heard of a plant, how she'd acquired it, and discovering how it was doing there.

"Betty really got me started on how to refine the U.S. hardiness map to do a better job of getting the right plants in the right places", explains Dr. H. Marc Cathey, president of the American Horticultural Society and former director of the National Arboretum, Washington, D.C. "She understood microclimates in an astounding way. And had an amazing grasp of detail. One spring I visited her, and she'd counted the number of inflorescences which had been dead-headed from her rhododendrons."

Mareen Kruckeberg, Northwest nursery owner and friend, puts it this way: "She used her growing knowledge of plants on her own garden, and after scrapping a designed landscape that didn't fit her new ideas, she designed her own landscape. She loved the planning and she loved the results.

"After thirty years, she was ready to slow down. The basic garden had matured, and work took on a whole different aspect, so this was a good time to make a record of the many rare and unusual plants she had acquired. She asked if I would be able to help her. It sounded like an interesting challenge, and I agreed to do it.

"By the time we worked out the best approach so we didn't miss any plant, and a long list had started to grow, a bond of friendship evolved along with a mutual respect. The work lasted twelve years because of the limited time we could devote to it each week. When we finally reached the last area, many new plants had been added and new beds were created involving numerous transplantings. By this time, our days of climbing over rocks and searching under plants for labels were over.

"Our scheduled get-togethers involved more visiting than work, but even near the end she talked about waiting for the perfect weather when we could still get out for a good morning's work...I miss her and the frequent visits to her unique and wonderful garden."

The Horticultural World

Betty Miller's activities filled many pages. And for them she won many awards, virtually every gold medal invented by the groups she worked with (and also an abundant collection of trophies

from competitive sports, including sailing, golf, and skiing.)

Two of her most enduring legacies are the Northwest Horticultural Society (which she helped found with fourteen compatriots) that led eventually to the Center for Urban Horticulture at the University of Washington.

George Beckmann, provost at the University of Washington during the CUH development period, recalls, "I remember Betty most as the driving force in creating the Center for Urban Horticulture. In the late 70's, Prentice Bloedel (Northwest philanthropist), Betty, and I met often in a private room at Rosellini's restaurant to dream and plan CUH.

"The University of Washington agreed to provide



Immediately after construction of the Miller residence in 1949...

operating dollars but due to budget cuts (it was a tough period at the University), no dollars for facilities. This didn't stop Betty. She was a very determined lady. She called upon friends, the Bloedel family, and many more, as well as healthy contributions from herself and her husband Pen to make a dream reality.

"The Center was not to be only academic in nature relating internally to the University. It was and does have a strong community orientation. Only England and Japan have the rich horticultural resources of the Pacific Northwest. CUH was planned as a new base for horticultural lectures, extension courses, and a first-rate horticultural library."

As we all know, CUH does include a library, funded by Pendleton Miller in Betty's name...and as Betty was fond of saying, "It's the best horticultural library north of California and west of Chicago."

Laura Lipton, librarian at the Library since 1985,

reminisces, "Betty particularly admired the Sterling Morton Library at the the Morton Arboretum (suburban Chicago), and the Beinecke Rare Book and Manuscript Library at Yale University. Her goal was to model our new library after the Morton, which had a staff of seven. She hoped to create a library equally fine for the Pacific Northwest, a library for posterity, which would serve and inspire future generations of gardeners. She believed that a tremendous number of individuals, garden clubs, and horticultural groups would all join together in realizing this vision.

"By 1988, the Library had outgrown its space, and Betty spearheaded a plan to build a new addition which would double



...and forty-five years later.

our space, provide offices and storage, and create a rare book room for the special books which were close to her heart. (A statue of St. Fiacre, patron saint of gardens and libraries, which resided in Betty's garden, is now in the Library's rare book room.) With a very generous gift from the Pendleton Miller estate, construction began in 1989, and the new addition was formally dedicated on May 25, 1990.

"No sooner had the paint dried on the new addition than her mind was off and running with new ideas — this time for a lending library that would draw new users into the Library. Money was raised from the Northwest Horticultural Society and the Rare Plant Group of the Garden Club of America, and soon another of Betty's visions became a reality."

Bringing People and Gardens Together

Richard Brown, director of Washington's Bloedel Reserve and current NHS president, asked Betty if he could privately propagate some plants for a specialty nursery he was planning to start. She promptly countered with an offer to work for her as a gardener. "What began that day in 1965 developed into a long and lasting friendship. She opened my eyes to a form of gardening (for public enjoyment and education) that I had not seen before.

"Her insistence on working from knowledge and not guesswork stimulated me to seek more botanical training, to collect and observe plants in the wild, and to enjoy them for many subtle as well as dramatic reasons. She introduced me in many ways to learning about plants and to people capable of helping me develop my horticultural interest. And when I went east to school (facilitated by her contacts), she continued to keep me informed on what was happening locally of horticultural interest.

"As I think back over those years, of her influence on me, and our our many discussions, I have to think that I was particularly blessed by having a mentor/advisor like Betty. My guess is that most young people today are not the beneficiaries of such supportive and guiding counsel. Perhaps we all need to remember when we speak to others about our interests and activities, particularly to the younger, that we might be the deciding factor that causes a change in another's life."

My own example of Betty's puckish humor and devious direction came when I was chairing the annual meeting of the

Garden Writer's Association of America in Seattle, and it irritated it me immensely at the time. She suggested that *Koelreutaria paniculata* would be a great selection for a tree planting ceremony on Fairview Avenue next to Lake Union, which we planned to appropriately photograph and publicize. But she didn't know where it was available, the plant being both choice and rare at the time. After calling at least a dozen nurseries, I finally found one, and when I told her later how much time it had taken (which at the time I didn't feel I had to spare), she flashed that big smile, her eyes snapped, and she chuckled, "Oh, I know, but how can we get the nurseries to stock it if we don't ask for it?" And then told me that she'd known all along which local nursery had the tree.

From Connie McCord, a longtime friend: "Betty had such a good sense of humor and was really good fun. She was very artistic. She tried in her lifetime a little bit of everything -



Mary Randlett

Where plants are treasured.

she skied, golfed, sketched, and even tried her hand a sculpting. She was a perfectionist - she wanted to do everything well or did not want to do it at all. She was a very loyal friend, and I miss her."

Michael Lynn remembers, "At first Betty terrified me. As the newly elected president of NHS, I had many, many command performances with Betty, always at toddy time (one short brandy), or Sunday morning. Betty wanted to make certain I understood the history, importance, and significance of NHS. Abject terror soon softened into deep respect. Betty's passion, commitment, determination, and dedication to horticulture and the role of NHS were inspiring.

Can't...couldn't...wouldn't - were not in Betty's vocabulary - rather, 'how can we best get the job done?'. I feel cheated, my exposure to Betty was too short; she was and is my horticultural conscience and mentor. Yes, you guessed it, from fear to respect to love."

Marili Boyd, another friend and former NHS president, also met with Betty on Sundays. "Sunday mornings were Betty's favorite to chat about her thoughts, her plans and concerns in the all-encompassing horticultural world. At times, this hour became a challenge to my domestic bliss, and yet I never regretted any time spent with Betty. It was she who channeled my interest in all of nature in the proper direction. And it was her enthusiasm, her dedication, and her immense knowledge that made me think of her as a mentor. When obstacles presented a challenge to Betty, we tackled them by means of lengthy discussion, and it pleases me to think that I may have helped her find a solution at times.

"While reminiscing how few people have made a difference in my life, I can wholeheartedly say that Betty was one of them.

"I visited her at home two or three days before she last went into the hospital. There she was in bed with garden books and catalogs spread around her, as deeply immersed as ever in the garden world."

Steve Lorton, Northwest Bureau Chief of *Sunset* Magazine, was drawn into Betty's orbit. "She was an indisputably remarkable woman, but not always easy. We became good friends. I recall one of the most memorable moments in my professional career when we were photographing at her place, an editor, a photographer, and I. When Betty saw the photographer's foot had moved about one quarter of an inch onto a treasured ground cover, she glared at him as only Betty could, and within a split second he was the recipient of a non-nonsense whack. Soon after, I found her in the library, clearly upset by her emphatic, dramatic response to the lack of awareness that threatened her plants. After a time, and some conversation, calm returned.

"We often had lunch together at the Seattle Golf Club and both chose either the crab sandwich or omelet. Both came with toast and fruit. While Betty usually picked at her food, I'd end up eating her toast and fruit, too. Once, when we were joined by a distinguished plantsman from England, the conversation became so animated that I, without thinking, starting filching the food from Betty's plate. As the plantsman's astonished look deepened to dismay, Betty said: 'Don't mind Steve, he knows what he's doing.'

"Betty asked me to help get attention for the Miller Library, which was very important to her. *Sunset* did a major story on it, another piece appeared in the *Arboretum Bulletin* which I was involved with, and I managed to plant an article in another publication. I wrote her and said: 'You owe Steve Lorton big time and the debt can only be paid by: 1. One of the copper beeches from your garden, and 2. Scratching my back for one-half hour.' The copper beech arrived promptly. A short time later I received a drawing showing Betty scratching my back with a garden rake. I'll treasure that drawing forever.

"We had many disagreements, but twenty-four hours later she'd call and want to talk. My secret was to always send her notes so that I was sure we communicated. Sometimes I even asked the ladies who tended her home to pass teasing messages to Betty.

"I have an indelible memory of Betty which includes her house with unobstructed views from her windows out to her garden. Each window was like the frame of a picture in a gallery where she could watch the subtle changes of nature.

"Betty always kept her sense of humor. She loved to scare people. She was domineering, maddening, loving, outrageously committed, and kept her promises. No cliché could describe her uniqueness. I owe her tremendously. I loved her and miss her terribly."

Betty, you have made sure that we will not forget.

Ted Marston had known Betty since 1975.

Betty Miller's Significant Public Projects

Lake Washington Ship Canal

Under the sponsorship of the Garden Club of America, raised \$40,000 by private solicitation for the initiation of a comprehensive plan involving the Lake Washington Ship Canal. Enlisted the support of United States Army Corps of Engineers, City of Seattle, and other governmental agencies, resulting in the plantings and horticultural development of a number of miles along the Lake Washington Ship Canal connecting Lake Washington with Puget Sound.

Operation Triangle

Acted as a principal horticultural advisor for Operation Triangle, which developed plans resulting in the planting of traffic islands of various sizes throughout the City of Seattle.

Billboard Legislation

Founded the Washington State Roadside Council, which was primarily responsible for initiating legislation to control the use of billboards on or near city streets, county roads, and state highways. The Council's efforts resulted in the adoption by the Washington State Legislature of a model act relating to the control of billboards.

Elisabeth C. Miller Horticultural Library at the University of Washington

Contributed the expansion and further endowment of the library in 1988 which was initially given and endowed by Pen Miller in 1984.

Northwest Horticultural Society

Founded this organization which initiated and supported the development of the Center for Urban Horticulture, University of Washington.

Seattle Park Department

Served as horticultural consultant for the landscape design of Freeway Park by Lawrence Halprin and Associates, 1974-76. Horticultural advisor for the Chinese Classical Garden.

Garden Club of America

Initiated in 1979, as a member of the Horticultural Committee, a long-range project on environmentally tolerant plants, a two-year national survey program to be followed by another two-year program in 1981 on environmentally tolerant plants not readily available in nurseries. Continued to pilot this project as GCA Horticultural Committee Advisor progressing to "Plants That Merit Attention" in 1982. Under this title, the Garden Club of America sponsored a 1984 publication on environmentally tolerant plants.

Other Projects

Development of Gerber Park, 1960, Seattle Engineering Department.

Chairman and initiator of Northwest Ornamental Horticultural Society's Horticultural Festival, 1960, Seattle Metropolitan Area Bicentennial event.

Honorary Sponsor of the Massachusetts Horticultural Society's 150th Anniversary, 1979.



Mary Randlett

Northwest Reflections on the

Planning and Planting the New Landscape

Doug Bayley, this year's Plant Sale chair, addresses the new qualities and trends visible in our gardening in the following article. Among other topics, he speaks of the vast expansion of new and unusual perennials and similar growth in the use of natives.

This year's Plant Sale is a direct response to these contemporary directions: the use of perennials, natives, and, moreover, grasses, drought-tolerant plants, a variety of deciduous and evergreen shrubs and trees, etc. In addition, the plant sale books and lectures speak to our growing environmental concerns and expressions of individualism, the educated awareness and creative skills manifest in our gardens, as well as our aspirations to create therein refreshment and sanctuary.

Design magazines proclaim a new "style"; immediately there follow glossy coffee table books to inspire the weary gardener. Yet, there is significant change. Gardens are different in many ways from those made twenty-five years ago. How do these changes reflect how we arrange our gardens and what we put in them? How has our awareness evolved? In what concrete ways do we approach our gardens differently today?

If there was a typical landscape twenty-five years ago, it would probably include a red, weeping Japanese maple, several junipers, a few spring-blooming rhododendrons, and maybe a "Japonica", meaning variously a quince, pieris, camellia, skimmia, or an aucuba. Good design is possible with these plants, and they were suitable to the low, informal, rambler-style houses built then. Now we find this range of plants narrow.

Today, there is no comparable typical landscape. A drive through any neighborhood shows a mix of styles from native woodland, Italian formal, Japanese, "new American" meadow to contemporary suburban. A noticeable change we're experiencing is in the variety of plants being used. And as areas become more developed, there is more structural work, i.e. hardscape. Further, in the Northwest where so many plants are evergreen, there is more willingness to celebrate the seasons with deciduous trees and shrubs.

Influences on Garden Development

There are several important societal changes occurring. Houses are closer together. There are more vehicles and recreational equipment. People's lives are often busier, either with work or social activities. There is new environmental awareness, more concern about security, and clearer need for a retreat to an intimate, protected home and garden.

The basics of gardening remain the same, despite trends. The soil must be prepared and nurtured. The plant collector and the landscape designer inevitably meet at the point of "right plant, right place". What works, both functionally and horticulturally, wins. There then follows the important process of specifically rethinking a Northwest approach to landscape design. The way in which this is done, how people deal with access, barriers, sun and shade, as well as their own aesthetic sense of what is appropriate, is a highly personal choice.

It is ironic that while proliferation of English garden books has been a national phenomenon, the Northwest is the only part of the country for which these books are climatically appropriate. And while the new trend in garden information is regional - good news for gardeners who as a result enjoy more available plant material as well as books, lectures, and classes to learn how to use it - English garden books will nonetheless remain valuable resources for the Northwest gardener because of the comparability of English growing conditions. With our dry summers, we can learn also from Mediterranean and Californian gardens.

Evidence of Change

To anyone who has worked in the "trade", changes in horticulture are dramatic. The most obvious is the increase in the variety of perennials. Twenty-five years ago, the perennial department at a large retail nursery consisted of oriental poppies, astilbe, and daylilies. Any hosta were "rare". Herbs were considered eccentric. Then the 1980's brought an explosion of perennials, and in many nurseries they are now the



Focal point providing year-round interest in author's garden: *Mahonia bealei*, *Miscanthus sinensis*, *Hosta 'Tokudama'*, va

Changing American Landscape

by Doug Bayley

largest department. Evidence is that trees and shrubs will follow in the footsteps of perennials and be represented by a similar increase in available varieties.

An educated public, fresh from tours of English gardens, demand the latest forms of rare plants. Lectures and classes focus on aspects of horticulture that a few years ago would have been limited to a small group of specialists. Plant associations have burgeoned. Plant sales have expanded



Euphorbia x Martinii, 'Thundercloud' flowering plum, and *Aquilegia*.

beyond gardeners trading starts to complex conventions with many departments, specialty growers, and an eager public.

Professional designers in both the public and private sector are updated and increasingly sophisticated in their horticultural knowledge, and demand has increased for "design specific" plants that are solutions for particular problem sites. Specific situations are dealt with in detail. For example, the parking and turning of more cars is now addressed, in part, by the new array of colors and finishes for concrete. Dry shade, windy seaside, wet woodland are the focus of particular books and classes. Drought planting is now county policy. Tree planting has become a city priority.

One outgrowth of the "right plant, right place" philosophy is the development of garden "rooms" to accommodate different conditions that may exist within one garden site, i.e. shade and sun; dampness and dryness. The rooms are frequently associated with smaller gardens in which foliage has increased importance and plantings span more seasons. Another result of horticultural planning in response to environmental conditions is the utilization of a greater number and variety of groundcovers and low maintenance plants that tolerate summer droughts being experienced, for instance, in the Northwest.

As the environment becomes more embattled, gardens have clearly become recognized for their health, both physical and mental, and ecological benefits. Plants demonstrably cleanse the air and provide settings of refuge and tranquility for both people and wildlife. Environmental awareness now extends to skepticism by many about pesticides. (Horticultural technology has helped here with its development of disease-resistant plant varieties, even weevil-resistant rhododendrons.) Yet another expression of this awareness is the fact that organic methods of gardening are now mainstream.

Other considerations receiving emphasis are privacy, especially as houses get taller on smaller lots, and security. The result is that the formal structure of gardening has become more important, with

fences, gates, stairs, walks, and terraces gaining prominence. These emphases stem from growing public exposure to sophisticated gardens and garden writers through the medium of television, magazines, and books.

Nothing typifies the change in public taste as much as the substitution of the word "garden" for "yard". It is not accidental that so much of this consciousness comes from England. Whether it is because the English have lived on "limited resources" for longer, or because they are a more mature culture, American gardeners emulate English gardens more than any other.

Glimpsing the Future

If we take the English experience as a preview of the future, there will be growing public interest in gardening as a hobby. And as the median age of our population increases, more people will have the leisure and means to take gardening seriously. Certainly demographic studies have led retail stores to invest in more gardening equipment than ever. Horticulture is now big business, and since it is a field in which one is constantly learning more, it is inevitable that marketing will be directed to an increasingly educated and sophisticated public.

Whether a general style will emerge that typifies a regional look is unknown. If it does, it will reflect a wider range of plant material than previously used, as well as thoughtfully developed knowledge of these plants and what they need to thrive. The change from adjusting the circumstances of a site to suit a desired plant to finding the right plant for that set of circumstances is having a defining influence on popular taste.

Doug Bayley is curator of the E. B. Dunn Garden, Seattle, and a landscape designer.

Friday, September 23rd

9 - 10 a.m. (Members Only Hour)

10 a.m. - 6 p.m. General Sale

Saturday, September 24th

9 - 10 a.m. (Members Only Hour)

10 a.m. - 3 p.m. General Sale

Center for Urban Horticulture

3501 N.E. 41st Street, Seattle

Information: (206) 527-1794

NHS Annual Plant Sale

Bring out your spade and shovel for autumn is the best time of year to plant and establish new horticultural treasures. Happily, this is also the season of the NHS plant sale!

The always choice plants are hand-picked selections you won't want to miss. Our best Northwest growers take pride in providing wonderful specimens to flourish in your garden. And as a member, you get first choice during the first hour of each day.

Responding to the growing popularity of perennials, the Perennials Department has expanded to include a remarkably larger number and range than previously offered. Also expanded, the Natives Department will offer a great selection of plants that are particularly at-home in our Northwest landscapes.

So popular the last few years, plan to attend the special lectures presented again in Isaacson Hall classroom at CUH. All lectures are "My Favorite Perennials" and will be given by well-known local designers and horticulturists.

Making its first appearance at an NHS sale is the Northwest Stone Sculptors Association. Their invitational show for notable regional artists will feature works of art for the garden, including bronze, stone, terra cotta, and wood. Exciting "artists-in-action" demonstrations will provide a first-hand view of the creative processes that conclude in the beautifully designed and executed pieces, available for sale in the courtyard.

Don't miss the fun-filled spirit and treasures at the sale!

Plants

The following represent just a sprinkling of the treasures you will find at the sale:

Trees and shrubs for the bones and structure of the garden: corylopsis, ribes, sycoparrotia - semi-evergreen, *Weigela florida*, *Taxodium distichum*;

Perennials for every season, flowers and foliage: astrantia, caryopteris, heuchera, hosta, schizostylis, helleborus;

Bonsai for beginners to experts, plant starts to fully-trained specimens: *Acer palmatum*, *Taxodium distichum*, dwarf rhododendrons;

Groundcovers to fill in a garden with easy, low maintenance plants, including a wide variety of evergreens: *Acaena microphylla*, kinnikinnik, *Polygonum vacciniifolium*;

Collectors Corner for rare and useful plants for the most discerning: dwarf salix, saxifraga, lewisia, penstemon;

Natives from tough work horses to the rare and delicate: *Quercus garryana*, *Iris douglasiana*, *Crataegus douglasii*;

Ferns for all positions, the ultimate foliage plants: *Adiantum aleuticum*, *Asplenium adiantum-nigrum*, *Polystichum polyblepharum*, *Dryopteris purpurella*;

Dahlias for bright summer color, a full range of shades: spider, cactus, pom-pom, formal and informal double;

House plants to bring the garden inside for the winter, lush, easy, and colorful: rex begonias, ivy, croton, spathiphyllum;

Rhododendrons for color, foliage, hardiness for all garden situations: *Rhododendron* 'Yaku Princess', *R.* 'Snow Lady', *R.* 'Nancy Evans', *R.* 'Sir Charles Lemon';

Rhododendron Species Foundation also offering: *Rhododendron dauricum*, *R. mucronulatum*, *R. schlippenbachii*, *R. calophytum*, *R. decorum*;

Herbs for the soul of the garden, culinary, medicinal, floral, fragrant: rue, golden marjoram, santolina, lavender, thyme;

Donated plants - the best performers from members' gardens, often rare: euphorbia, *Primula veris*, *Asarum caudatum*, *Helleborus orientalis*.

Throughout both days, experts will be on hand to help you find the "right plant for the right place".

Lectures

All lectures will be on "My Favorite Perennials" by local experts who will share their personal favorites. Lectures will be in the classroom of Isaacson Hall, off the CUH courtyard.

Friday, September 23rd

10:30 a.m.

Barbara Flynn, designer and writer

12:00 noon

Steve Antinow, horticulturist

1:30 p.m.

Mike Lee, horticulturist and writer

3:00 p.m.

Lynn Sonneman, landscape designer

Saturday, September 24th

10:30 a.m.

Dan Borroff, landscape designer

12:00 noon

George Krasle, horticulturist

1:30 p.m.

Doug Bayley, landscape designer

Book Offerings

You will find a tempting selection of plant and garden books at the Flora & Fauna booth in NHS Hall. These books come from owner David Hutchinson's Flora & Fauna Nature & Garden Books, Seattle. Valerie Easton, librarian at the Elisabeth C. Miller Library, CUH, assisted the development of these selections, which are also available for previewing in the library.

The Art of Botanical Illustration

Wilfrid Blunt and William T. Stearn
Antique Collectors' Club, Woodbridge,
Suffolk, England
1994

Cape Bulbs

Richard L. Doult
Timber Press, Portland, OR
1994

Clematis and the Ranunculaceae

Deborah Kellaway
Trafalgar Square Publishing,
North Pomfret, VT
1994

The Complete Medicinal Herbal

Penelope Ody
Dorling Kindersley, New York, NY
1993

Edible Flowers: From Garden to Palate

Cathy Wilkinson Barash
Fulcrum Publishing, Golden, CO
1993

The Gardeners' Guide to Growing Hardy Geraniums.

Trevor Bath and Joy Jones
Timber Press, Portland, OR
1994

Growing Pains:

Time and Change in the Garden
Patricia Thorpe
Harcourt Brace, New York, NY
1994

Living with Wildlife

The California Center for Wildlife
Sierra Club Books, San Francisco, CA
1994

Madderlake's Trade Secrets: Finding and Arranging Flowers Naturally

Tom Pritchard and Billy Jarecki
Clarkson Potter, New York, NY
1994

Maples of the World

D.M. Van Gelderen et al.
Timber Press, Portland, OR
1994

The Natural Habitat Garden

Ken Druse and Margaret Roach
Clarkson Potter, New York, NY
1994

Secret Gardens Revealed by Their Owners

Rosemary Verey
Little, Brown, Boston, MA
1994

Variegated Leaves: The Encyclopedia of Patterned Foliage

Susan Conder
Macmillan, New York, NY
1993



Purple-leaved grape, *Vitis vinifera* 'Purpurea'.

Don Normark



Never too young to start gardening.

Prue Hammett

Books and Journals:

The Northwest Landscape

by Valerie Easton

There are many new books and articles that reflect and augment the ideas in Doug Bayley's article on change and diversity in our Northwest gardens. Concerns for the environment, the wide range of plant material that thrives in our climate, and new design trends are addressed in these and many more books and journals to be found in the Miller Library.

Books

**American Mixed Border:
Gardens for All Seasons**

Ann Lovejoy
Macmillan, New York, NY, 1993

Bold, Romantic Gardens:

**The New World Landscapes of Oehme
and van Sweden**

Wolfgang Oehme and James van Sweden
Acropolis Books, Reston, VA, 1990

Environmental Gardening

Karen Arms
Halfmoon Publishing, Savannah, GA, 1992

**The Exuberant Garden and the
Controlling Hand: Plant Combinations
for North American Gardens**

William H. Frederick
Little, Brown, Boston, MA, 1991

The Foliage Garden:

Creating Beauty Beyond Bloom

Angela Overy
Harmony Books, New York, NY, 1993

**Landscaping with Nature:
Using Nature's Designs to
Plan Your Yard**

Jeff Cox
Rodale Press, Emmaus, PA, 1990

The Natural Garden

Ken Druse
Clarkson Potter, New York, NY, 1994

**Trees and Shrubs for
Pacific Northwest Gardens, 2nd ed.**

John A. Grant and Carol L. Grant
Timber Press, Portland, OR, 1990

**Water-wise Gardening:
America's Backyard Revolution**

Thomas Christopher
Simon & Schuster, New York, NY, 1994

*Valerie Easton is a librarian at the Elisabeth C.
Miller Library, CUH.*

Journals

Garden Design

P.O. Box 55455, Boulder, CO 80323
\$28 per year, six issues

Gardens Illustrated

John Brown Publishing, Ltd., The Boathouse,
Crabtree Lane, London, England SW6 6LU

U. S. subscription agent:
Fenner, Reed and Jackson
P.O. Box 754, Manhasset, NY 11030
\$50 per year, six issues

Horticulture

P.O. Box 51455, Boulder, CO 80323
\$24 per year, 10 issues.

Pacific Horticulture

P.O. Box 485, Berkeley, CA 94701
\$15 per year, four issues. (Note: an option
directly available through NHS membership.)

Washington Park Arboretum Bulletin

The Arboretum Foundation
University of Washington XD-10
Seattle, WA 98195
Individual membership \$25 per year, four issues.

NHS Seed Exchange

The deadline for sending seeds in to the Seed Exchange is December 31st.

Send them to: Marian Kohn
18300 Richfield Road Northwest
Seattle, Washington 98177

Seeds of native plants are in demand. If you can't identify them, tell us where they were growing and with what, and the altitude if possible. Include a leaf or two.

Our "customer" list is growing (84); so are our contributions (40).

We sent 1,926 packages of seed this past year, 44 of spore, and 79 information guides. Quite a job for a committee of six! (These six are Marge Baird and Sylvia Duryee, co-chair, Jane Blogg, Renee Hill, Marian Kohn, and Emmy Ritter.)

NHS Grants

Application Deadlines January 1 and July 1

Do you have a horticultural project that needs funding? If so, consider applying for a NHS grant.

Please call the NHS Office, (206) 527-1794, to receive information about grant policies and guidelines.

Upcoming Events

SEPTEMBER

September 20

7:30 - 9:00 p.m.

(Coffee at 7)

NHS

Artists' Gardens

See imaginative and visionary gardens that include surprise, whimsy, beauty, and grace in this slide lecture by Madison Cox, garden designer based in N.Y.C., author of *Private Gardens in Paris*, judge at the New York Flower Show. Born in Bellingham, Washington, he has been commissioned to design gardens throughout France as well as the United States and lectures widely.

\$5 members; \$7 non-members
NHS Hall, CUH

Tickets at the door

(206) 527-1794

September 23 & 24

9 a.m. - 6 p.m. Friday

9 a.m. - 3 p.m. Saturday

(9 - 10 a.m. both days reserved for members only)

NHS Plant Sale

"New Northwest-style Landscaping"

Highest quality plants at the best time of year to plant. Also lectures, expert advice, fun for all.

NHS Hall, CUH

(206) 527-1794

OCTOBER

October 1 & 2

Saturday noon - 5 p.m.

Sunday 10 a.m. - 2 p.m.

Friends of the Conservatory

Fall Plant Sale

Volunteer Park

(206) 322-4122

October 2

11 a.m. - 3 p.m.

PlantAmnesty

Gardener's Rummage Sale & Annual PlantAmnesty Event

New, used, and rare plants, tools, books, "Stump the Experts" panel noon to 1 p.m., gardener's carnival all day.

CUH

(206) 783-9813

October 2 & 3

11 a.m. - 5 p.m. Sunday

10 a.m. - 12 noon Monday

The Arboretum Foundation

25th Annual Fall Bulb and Plant Sale

Washington Park Arboretum,

Graham Visitors Center

(206) 325-4510

October 8

8:30 a.m. - 4 p.m.

CUH

A Perennial Symphony

includes "perennial marriages" by Colorado author/plantswomen Lauren Springer, "perennials in mixed company" by local garden writer/lecturer Ann Lovejoy, "woodland wet/woodland dry" by instructor/horticulturist Dan Hinkley, "perennials for water gardens" by nursery professional Jan Barr.

\$45, includes lunch and parking

Preregistration required

(206) 685-8033

October 13

8 a.m. - 3 p.m.

Rhododendron Species

Foundation

Garden / Nursery Tour

Colors of fall in the Washington

Park Arboretum, Madrona

Nursery, Brian Mulligan's private garden.

\$8 members; \$10 non-members

Preregistration required

(206) 838-4646

October 20

9:30 - 11:30 a.m.

Garden Club of Seattle

Flower Arranging

Demonstration

Charles Kinnear, South Africa

Preregistration required

(206) 325-6404

October 22

10 a.m. - 1 p.m.

Rhododendron Species

Foundation

Fall Foliage Festival

Adult/child workshop, including a walk through the garden,

demonstration of collection

techniques for herbarium

specimens, investigation of pond

plants and wildlife.

\$8 members; \$10 non-members

Preregistration required

(206) 838-4646

NOVEMBER

November 1

Enrollment deadline

CUH

Gardens & Parks of Hawaii Tour

Wide-ranging botanical tour of public and private gardens on

Oahu and Hawaii: March 25 -

April 1, 1995.

Leaders: Scot Medbury, former horticulturist with the Honolulu

Botanical Gardens, and

Dave Stockdale, Education

Director, CUH.

(206) 685-8033

November 1, 3, 8, & 10

7 - 9 p.m.

CUH

Designing Garden

Structures

Elaine Cecile, landscape designer

Includes arbors, trellises, defining garden "rooms".

\$45

Preregistration required

(206) 685-8033

November 2

10 a.m. - 4 p.m.

The Arboretum Foundation

Dried Flower Sale

Washington Park Arboretum,

Graham Visitors Center

(206) 325-4510

DECEMBER

December 3

10 a.m. - 4 p.m.

The Arboretum Foundation

Greens Galore

Washington Park Arboretum,

Graham Visitors Center

(206) 325-4510

A detailed botanical illustration background featuring various plants, including a large flower in the top left, a central flower with a circular callout, and a large, textured plant on the right side. The illustration is rendered in a fine-line, etched style.

Don't miss
the
NHS
Plant Sale
23 & 24
September!

Northwest Horticultural Society

Isacson Hall

University of Washington GF-15

Seattle, Washington 98195

(206) 527-1794

Garden Notes
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