



# GRATEFUL DEAD

Sunday, June 30, 1974  
Springfield Civic Center Arena - Springfield, MA  
Audience Recording

AUD 06-30-74

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## DISC ONE [52:25]

### set one-a:

- 01 [02:15] crowd & tuning
- 02 [04:23] Don't Ease Me In
- 03 [07:53] Black Throated Wind
- 04 [06:30] Peggy-O
- 05 [05:50] Jack Straw
- 06 [06:50] Loser
- 07 [06:27] Greatest Story Ever Told
- 08 [07:36] Cumberland Blues
- 09 [04:41] Dire Wolf

## DISC TWO [56:19]

### set one-end:

- 01 [02:54] crowd & tuning
- 02 [18:22] Playin' In The Band >
- 03 [10:06] Uncle John's Band >
- 04 [04:48] Playin' In The Band
- set 1.5:
- 05 [03:21] taper talk & crowd
- 06 [16:48] Seastones

## DISC THREE [39:39]

### set two-a:

- 01 [01:17] crowd & tuning
- 02 [10:58] China Cat Sunflower >
- 03 [07:09] I Know You Rider
- 04 [06:57] Big River
- 05 [09:09] Scarlet Begonias
- 06 [04:09] El Paso

## DISC FOUR [77:48]

### set two-end:

- 01 [05:30] US Blues >
- 02 [12:10] Truckin' >
- 03 [24:30] Eyes Of The World >
- 04 [08:58] Stella Blue
- 05 [09:43] Not Fade Away >
- 06 [07:42] Goin' Down The Road Feelin' Bad >
- 07 [06:15] One More Saturday Night
- 08 [03:00] fire crackers
- no encore played

note: Truckin' contains a loose Nobody's Fault But Mine Jam

AudMC > DAT > WAV > SHN > CD

Recorded by Jerry Moore, 1st level off floor, audience right, roughly center court with 2 hand held AKG D-1000E mics > Sony 152 deck. Maxell UD-120 cassettes, with Dolby B ON.

Analog > DAT transfer by Mark Cohen, January, 2003

DAT > SHN/ CD by Noah Weiner (noahbw@attbi.com) February, 2003

Tascam 122MKIII cassette deck (MC playback) > Tascam DA40 DAT deck (record) > Fostex D5 DAT deck (playback) > Turtle Beach Montego II Digital I/O > Sound Forge (wav editing and track IDs) > SHNTOOL (SBE fix) > MKW Audio Compression Toolkit (shn)

Audience Devotional Tree: Round 16 - February, 2003

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