

7, CUMBERLAND ROAD,

KEW, SURREY.

Jan 28 1936

Dear Holtum,

Very many thanks for
the Bulletin containing the
appreciations of my work in
the Straits Settlements, which is
I think really too laudatory.

There was a genus *Pridleya* made
by Hooker, for an orchid *P. notabilis*
rather a serious and beautiful
little species which I referred to
Threosperma or *Sarcodictus*. There
is a pretty picture of it by Allan
in the fardus drawings.

You will have heard from New
about their wishes to get some
of the tropical ferns to raise

here, their collection of Tropical
Fungi is poor, which Ballard says
is due to their not having a permanent
fern-man in the house. They trust on
a young one to look after them and
later he is transferred to another job.
I don't actually know if this is
the case, but anyway the collection
might be better. Miss Blandford
the lady to whom you through me sent
spores of *Lepteria* & *Neatornia*, has raised
some cultures looking probably in her
greenhouse but whether they be of these
plants we know not yet. She had a large
and handsome *Polypodium* in her
greenhouse, which puzzled the Florists-
Lagarto here for some time, but it proved
to be a very rare Chinese-Japanese species
long lost from cultivation! She presented
the best plant of it to Kew.

I think they may be going to take
steps to develop the fern collection

here, so perhaps you will be able
to help them.
Re Baker's *Allopium* in Redleeji, which you
make a synonyme of *camosa* Will. I never
found this plant except at Surgee Harai.
It never made a stem more than 3 or 4
inches tall and yet produced spores, the
perithecia also overtopped. I had one or
two plants in the fern nursery for
some years. Is it usual for *Allopium*
to produce spores as early as this?
When it is quite dwarf. The ones I had
in cultivation never developed any
tall stems.

With my best thanks to you &
Mr Henderson for the
book and other reading

I remain
Yours sincerely
Henry H. Ridley

7, CUMBERLAND ROAD,

KEW, SURREY.

Aug 6. 1935

Dear Waltum

I shall indeed feel highly
complimented by your proposal
to publish some account of my
work, on the occasion of my
80th birthday. I am sending a
photograph taken a year or two
ago.

You probably have a fairly good
prober mass of my writing, at
least those of comparative. My
list here of all that I have put
into print amounts to 525 of
all sizes from short notes to
volumes. but you could hardly

publish this catalogue. I am sure
that in publishing any items
concerning me, you would not
put in anything I could possibly
object to. ~~except~~

Should you want any personal or
other details you could let me know
and I would supply them.

Yours sincerely
Henry H. Peckley

7, CUMBERLAND ROAD.

KEW, SURREY.

Oct 7 1935

Dear William,

I am sending a few
sheets of additions to the
list of my papers which you sent,
so far as I can recall there are
practically all very feeble & of
very unimportance, excluding
short notes to various
journals, and the essays I
read at the Straits philosophical
society meetings, which were pub-
lished in the volume called
Proctes & Prentice, which you
have in the Raffles Library.
They are hardly scientific
works

All the papers in the Straits
Agricultural Bulletin were not
secured by me, but I think
you know this.

My earliest writings were geological
highly eutourbic, as I was an
Ectonologist at first till later
dictated that I should be a botanist.

-11-

The spores of *Deuterium* and *Deuterium*
which you sent (I think) and I gave
to Miss Blandford appear to be
coming up successfully at least
very strange looking sporidia
are appearing in her flowerpots
which appear to be the young
stages of both of them, so I have hopes
that we may get both of them
+ strange forms into cultivation.

Yours sincerely
Henry H. Ridley

One or two references have not the
page, where they have the publication
here. The volumes also are at the
readers' disposal.

Oeyahced 1st August 1935

Dear Mr. K. S. Kottam,

In reply to your letter of the 10th July 1935. No. 293/35 I am sorry to say that probably I shall not be in a position to send you a paper for the special issue of the Gardens Bulletin dedicated to Mr. Ridley. I regret this very much for the idea is most sympathetic to me. It is a pity that the new *Rhododendron* is already published in the last issue. In the meanwhile I will try to find something. For the time being I am engaged in two papers but I had offered them already to the Brittony authorities for their Bulletin. As it concerns Brittony material I could do no otherwise.

I have delivered the *Eucalyptus* of the Singapore Herbarium for returning, thanking you once more for the kindness of sending them. Would it not be possible to spare a set of the *Eucalyptus* (and *Macaranga*) from the Malay Peninsula for the British Herbarium? These plants are only very poorly represented here and I am sure they be highly appreciated here.

Hope the reprints of *Calceolaria* and *Peperomia* will arrive in due time

Yours sincerely

J. Smith.

A. S. Kottam Esq.
Director of Gardens S.S.
Singapore.

ROYAL GARDENS,
KEW,
SURREY.

25 April, 1915.

Dear Parkhill,

Art. May.

I should have liked to do what you suggest and a time may come when the suggestion could be carried out. But the publishers, who are the owners of the magazine interpret the title page as referring to British Colonial Establishments not those in our dependencies and Colonies. It is true that they have not gibbed at subjects from La Martinière but this is because that garden is owned by an Englishman and that the subjects have been figured by their artist. For this matter also comes into consideration - the artist in so far as the work for the Bot. Mag. is concerned is their employee and the employer of Kew and if other than she did the drawings there would be trouble! There will be a change.

be no question of sending valuable drawings home till the seas are safe once more.

I have not yet heard from Van Offen's people the name of the vessel in which the missing consignment was despatched - the Easter vacation doubtless explains the delay in getting information.

I had hoped to have finished by now the "Introduction" to our paper, but have got hung up over some of your queries.

As regards the "Herbaria" of Assam I have written to the India Office for particulars but as yet have had no reply.

The identification of all the Indian Malayan, Chinese & Japanese specimens in the Peltandra Herbarium I have finished, at

no doubt, some day; meanwhile facts must be taken as we find them.

Perhaps after the war we may have a full time artist, doing in official time what is now done in his own. But so long as the present arrangements subsist we must let the publisher's artist do the work for their Magazine.

This, however, does not affect the justice of your remarks as regards the want of books in the tropics and I think it would be a very splendid act if you were to prepare an inventory of your finished drawings, and let us have a copy of it.

Staff is particularly taken with your suggestion and he puts the Scitamineae before everything, even before the Orchidaceae. I would myself add Aroidae and put them on a level with the

other two families mentioned. But there are many things besides that we can think of, such as Palaeophoraceae, of which nothing can really be made without good drawings from life.

You know that we sent home from Calcutta our Arbid and Arnid and Scitamineae drawings so that copies could be made here of such as were desired, and in some cases we made copies there for Kew. If we could, through your kindness do the same by the Singapore drawings the collection here would be strengthened very greatly and Kew would be most grateful.

However, the idea of sending a list of what you have so that we may select what we should like sent home for the purpose is a much better one than sending the whole. So that we shall await the result of your inventory in the first instance. In any case, there can

Fair Copy signed by

25/4/25-

To

SIR,
Dear Sir,

I thank you for sending the
^{old} photographs of these Gardens,
which accompanied your letter
of March 23rd. ~~There are no~~
~~photos that I cannot locate.~~

I am very interested in seeing them;
apparently there are no photographs
nearly as old as these still
existing in Singapore, unless ~~they~~
it may be ~~at~~ ^{at} the museum.

I have to acknowledge also
the Director's letter of ~~the 28th~~
March 23rd - in which he says
you can take delivery of wooden
cases at Southampton. Box
is sailing this week, and I
will see that papers are duly
sent to you and the cases
properly labelled.

Yours sincerely
R.H.

J.F. Chippin-

Royal Botanic Gardens

Kew

DRAFT.

Fair Copy signed by

12/2/25

To

SIR,

My dear Hill,

In 1915 I had correspondence with Sir David Prain regarding the beautiful coloured drawings that we have here. I had asked if any would be useful for the Botanical Magazine: but he pointed out that this ^{under the conditions laid on him.} ~~them~~ ~~drawings~~ could not be.

It was then arranged that I would have an inventory prepared and forward a copy of it to Kew in care Kew drives ^{for a short time,} the loan for copying or for any other purpose of any of them. That inventory I forward here with and apologise for its many corrections.

From Whom

Place

Date

SUBJECT.

Use of our illustrations of plants.

Connected Papers.

MINUTES.

Mr. Ridley was able to employ artists and they produced a collection of beautiful drawings. He had the idea of illustrating his flora of the peninsula & the use of them. This I opposed, as to reproduce these drawings readily would have cost more money than was available: in fact the letter press has done that.

I wrote to Sir David Haime asking if the Botanical Magazine would publish any. His reply is in letter of 25.11.1915 written since that date the correspondence