

7, CUMBERLAND ROAD,

KEW, SURREY.

Jan 28 1936

Dear Holtum,

Very many thanks for  
the Bulletin containing the  
Appreciations of my work in  
the Straits Settlements, which is  
I think really too laudatory.

There was a genus *Pridleya* made  
by Hooker, for an orchid *P. notabilis*  
rather a serious and beautiful  
little species which I referred to  
*Threosperma* or *Sarcodictus*. There  
is a pretty picture of it by Allan  
in the fardus drawings.

You will have heard from New  
about their wishes to get species  
of the tropical ferns to raise

here, their collection of Tropical  
Fleeces is poor, which Ballard says  
is due to their not having a permanent  
fern-man in the house. They trust on  
a young one to look after them and  
later he is transferred to another job.  
I don't actually know if this is  
the case, but anyway the collection  
might be better. Miss Blandford

Mrs Lady to whom you through me sent  
spores of *Diptera* & *Trichomanes*, has raised  
some cultures looking probably in her  
greenhouse but whether they be of these  
plants we know not yet. She had a large  
and handsome *Polypodium* in her  
greenhouse, which puzzled the Florists-  
Lagarto here for some time, but it proved  
to be a very rare Chinese-Japanese species  
long lost from cultivation! She presented  
the best plant of it to Kew.

I think they are going to take  
steps to develop the fern collection

here, so perhaps you will be able  
to help them.  
Re Baker's *Allopietia Redleyi*, which you  
make a synonyme of *camosa* Will. I never  
found this plant except at Surgee Harai.  
It never made a stem more than 3 or 4  
inches tall and yet produced spores, the  
perianths also overtopped. I had one or  
two plants in the fern nursery for  
some years. Is it usual for *Allopietia*  
to produce spores as early as this?  
When it is quite dwarf. The ones I had  
in cultivation never developed any  
tall stems.

With my best thanks to you &  
Mr Henderson for the  
book and other reading

I remain  
Yours sincerely  
Henry H. Peck

7, CUMBERLAND ROAD,

KEW, SURREY.

Aug 6. 1935

Dear Hattum

I shall indeed feel highly  
complimented by your proposal  
to publish some account of my  
work, on the occasion of my  
80<sup>th</sup> birthday. I am sending a  
photograph taken a year or two  
ago.

You probably have a fair sized  
collection of my writings, at  
least those of comparative. My  
list here of all that I have put  
into print amounts to 525 of  
all sizes from short notes to  
volumes, but you could hardly

publish this catalogue. I am sure  
that in publishing any items  
concerning me, you would not  
put in anything I could possibly  
object to. ~~to~~

Should you want any personal or  
other details you could let me know  
and I would supply them

Yours sincerely  
Henry H. Dudley

7, CUMBERLAND ROAD.

KEW, SURREY.

Oct 7 1935

Dear William,

I am sending a few  
sheets of additions to the  
list of my papers which you sent,  
so far as I can recall there are  
practically all very feeble efforts  
of very unimportance, excluding  
short notes to various  
journals, and the essays I  
read at the Straits philosophical  
society meetings which were pub-  
lished in the volume called  
Procles Orientale, which you  
have in the Raffles Library.  
They are hardly scientific  
works

All the papers in the Straits  
Agricultural Bulletin were not  
I copied & are by me, but I think  
you know this

My earliest writings were geological  
highly Entomological, as I was an  
Entomologist at first till later  
dictated that I should be a botanist.

-11-

The spores of *Dothidea* and *Dothidea*  
which you sent (I think) and I gave  
to Miss Blandford appear to be  
coming up successfully at least  
very strange looking sporidia  
are appearing in her flowerpots  
which appear to be the young  
stages of both of them, so I have hopes  
that we may get both of them  
& strange penicillium culture

Yours sincerely  
Henry H. Ridley

One or two references have not the  
page, where they have the publication  
here the volumes also are at the  
'numbers'

Oeyhtjeed, 1st August 1935

Dear Mr. Holttum,

In reply to your letter of the 10th July 1935. No. 293/35 I am sorry to say that probably I shall not be in a position to send you a paper for the special issue of the Gardens Bulletin dedicated to Mr. Ridley. I regret this very much for the idea is most sympathetic to me. It is a pity that the new *Rhododendron* is already published in the last issue. In the meanwhile I will try to find something. For the time being I am engaged in two papers but I had offered them already to the Brittony of author's for their Bulletin. As it concerns Brittony and I could do no otherwise.

I have delivered the *Eucalyptus* of the Singapore Herbarium for returning, thanking you once more for the kindness of sending them. Would it not be possible to spare a set of the *Eucalyptus* (and *Macaranga*) from the Malay Peninsula for the British Herbarium? These plants are only very poorly represented here and I am sure they be highly appreciated here.

Among the reprints of *Calodendron* on *Peperomia* will arrive a due time

Yours sincerely

J. Smith.

A. S. Holttum Esq.  
Director of Gardens S.S.  
Singapore.

ROYAL GARDENS,  
KEW,  
SURREY.

25 April, 1915.

Dear Buckell,

Bot. Mag.

I should have liked to do what you suggest and a time may come when the suggestion could be carried out. But the publishers, who are the owners of the magazine interpret the title page as referring to British Botanical Establishments not those in our dependencies and Colonies. It is true that they have not gibbed at subjects from La Martinière but this is because that garden is owned by an Englishman and that the subjects have been figured by their artist. For this matter also comes into consideration - the artist in so far as the work for the Bot. Mag. is concerned is their employee not the employer of Kew and if another than she did the drawings there would be trouble! There will be a change

be no question of sending valuable drawings home till the seas are safe once more.

I have not yet heard from your Office people the name of the vessel in which the missing consignment was despatched - the Easter vacante time doubtless explain the delay in getting information.

I had hoped to have finished by now the "Introduction" to my paper, but have got busy of one kind or another of your species.

As regards the "Illustrations" of *Coronaria* I have written to the India Office for particulars but as yet have had no reply.

The identifications of all the Indian Malayan, Chinese & Japanese specimens in the Petchouki Herbarium I have finished, at

no doubt, some day; meanwhile facts must be taken as we find them.

Perhaps after the war we may have a full time artist, doing in official time what is now done in his own. But so long as the present arrangements subsist we must let the publisher's artist do the work for the Magazine.

This, however, does not affect the justice of your remarks as regards the want of data in the tropics and I think it would be a very splendid act if you were to prepare an inventory of your finished drawings, and let us have a copy of it.

Staff is particularly taken with your suggestion and he puts the Scitamineae before everything, even before the Orchidaceae. I would myself add Aroidae and put them on a level with the

other two families mentioned. But there are many things besides that we can think of, such as Palaeophoraceae, of which nothing can really be made without good drawings from life.

You know that we sent home from Calcutta our Orchid and Aroid and Scitamineae drawings so that copies could be made here of such as were desired, and in some cases we made copies there for Kew. If we could, thanks to your kindness do the same by the Singapore drawings the collection here would be strengthened very greatly and Kew would be most grateful.

However, the idea of sending a list of what you have so that we may select what we should like sent home for the purpose is a much better one than sending the whole. So that we shall await the receipt of your inventory in the first instance. In any case, there can

Fair Copy signed by

25/4/25-

To

SIR,  
Dear Sir,

I thank you for sending the  
<sup>old</sup> photographs of these Gardens,  
which accompanied your letter  
of March 23rd. ~~There are no~~  
~~photos that I cannot locate.~~

I am very interested in seeing them;  
apparently there are no photographs  
nearly as old as these still  
existing in Singapore, unless ~~they~~  
it may be ~~at~~ <sup>at</sup> the museum.

I have to acknowledge also  
the Director's letter of ~~the 28th~~  
March 23rd - in which he says  
you can take delivery of wooden  
cases at Southampton. Bes.  
is sailing this week, and I  
will see that papers are duly  
sent to you and the cases  
properly labelled.

Sincerely  
A.H.

J.F. Chippin-

Royal Botanic Gardens

Kew

DRAFT.

Fair Copy signed by

12/2/15

To

SIR,

My dear Hill,

In 1915 I had correspondence with Sir David Prain regarding the beautiful coloured drawings that we have here. I had asked if any would be useful for the Botanical Magazine: but he pointed out that this <sup>under the conditions laid on him.</sup> ~~them~~ ~~drawings~~ could not be.

It was then arranged that I would have an inventory prepared and forward a copy of it to Kew in care Kew direct for a short time, the loan for copying or for any other purpose of any of them. That inventory I forward herewith and apologise for its many corrections.

From Whom ....

Place ....

Date ....

## SUBJECT.

Use of our illustrations of plants.

Connected Papers.

## MINUTES.

Mr. Ridley was able to employ artists and they produced a collection of beautiful drawings. He had the idea of illustrating his flora of the peninsula & the use of them. This I opposed, as to reproduce these drawings artistically would have cost more money than was available: in fact the letter press has done that.

I wrote to Sir David Haime asking if the Botanical Magazine would publish any. His reply is in letter of 25. 11. 1915 written since that date the ownership