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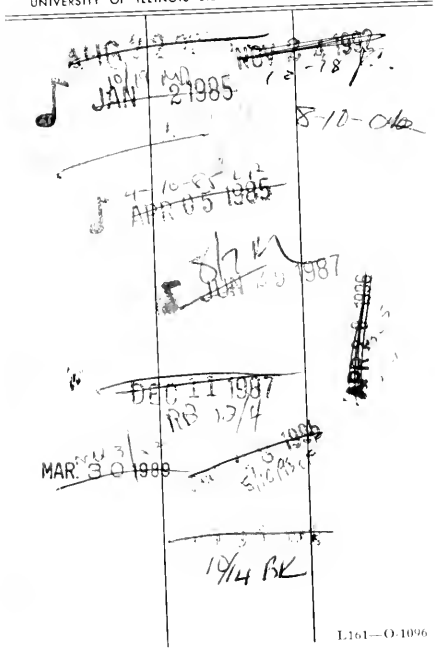

L161—O-1096

CHARLES DILLINGHAM
presents
THE NEW
MUSICAL COMEDY

GOOD MORNING DEARIE

BOOK & LYRICS BY
ANN CALDWELL
MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE

T. B. HARMS
COMPANY
NEW YORK
MADE IN U.S.A.

Dedicated

to

ALEXANDER WOOLLCOTT

by

One of His Grateful Admirers

JEROME KERN

CHARLES DILLINGHAM

Presents

"Good Morning, Dearie"

Music by

JEROME KERN

Book and Lyrics by

ANNE CALDWELL

Entire Production Staged by

EDWARD ROYCE

PRICE, TWO DOLLARS AND FIFTY CENTS

New York
T. B. HARMS COMPANY
62 West 45th Street

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CAST OF CHARACTERS

(In the order of their appearance)

FLORRIE	Ruth Williamson
CHERRY	Lilyan White
PAT	Patricia Clark
MARGIE	Pauline Hall
GEORGE MASON	John Price Jones
RUBY MANNERS	Peggy Kurton
MADAME BOMPARD	Ada Lewis
BILLY VAN CORTLANDT	Oscar Shaw
GIMPY	John J. Scannell
ROSE-MARIE	Louise Groody
CHESTY COSTELLO	Harland Dixon
STEVE SIMMONS	William Kent
CUTIE	Marie Callahan
KIRBY	Raymond Moore
SING LEE	Otis Harper
HOI FAT	Irving Jackson
LIM HO	Edouard Le Febvre
PIERRE	Joseph Viau
GIGI	Daniel Sparks
MRS. GREYSON PARKS	Roberta Beatty
MISS HETHERINGTON	Gertrude Feeley
PAULINE	Hebe Halpin
DOROTHY	Miriam Miller
MURIEL	Muriel Harrison
WINTERS	Ernest Martin
SYLVIA	Darling Twins
HARRIET	Darling Twins

SYNOPSIS OF SCENES

ACT I.

Scene 1—Workroom of the Toddle Shop.
Scene 2—Exterior of the Dance Hall.
Scene 3—Interior of Hells' Bells Dance Hall.

TIME—An Afternoon and Evening in June.

ACT II.

Scene 1—Show-room of the Toddle Shop.
Scene 2—Fragonard.
Scene 3—Terrace at Mrs. Greyson Park's Home.

TIME—An Afternoon and Evening One Week Later.

MUSICAL PROGRAM

ACT I.

Scene 1

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	OVERTURE		
1	INTRODUCTION		10
2	"EVERY GIRL"	Mr. Shaw and Mr. Jones	13
3	"WAY DOWN TOWN"	Miss Groody and Mr. Dixon	26
4	MUSICAL SCENA—		
	(a) "Rose-Marie"	Miss Groody	30
	(b) "Didn't You Believe"	Mr. Shaw	34
5	FINALETTO		39

Scene 2

6	COOLIE DANCE	The Sixteen Sunshine Girls	50

Scene 3

7	OPENING OF DANCE HALL SCENE	Girls and Men	56
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	(a) Entrance of Sailors		60
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Scene 1

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Scene 2

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17	DANCE ECCENTRIQUE	Mr. Kent	132
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19	DANCE	Mr. Dixon and Miss Callahan	139
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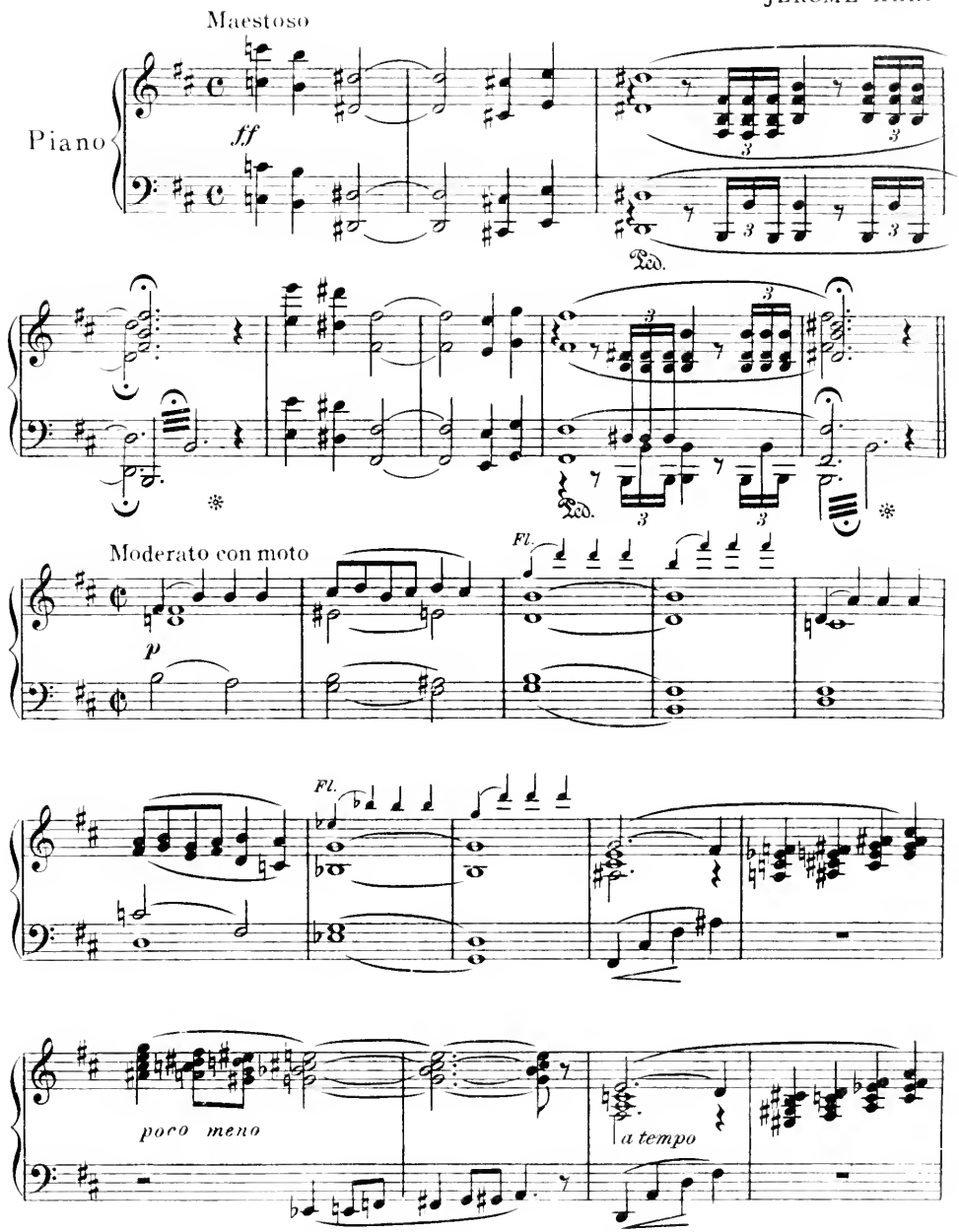
Conductor

Mr. VICTOR BARAVALLE

OVERTURE

JEROME KERN



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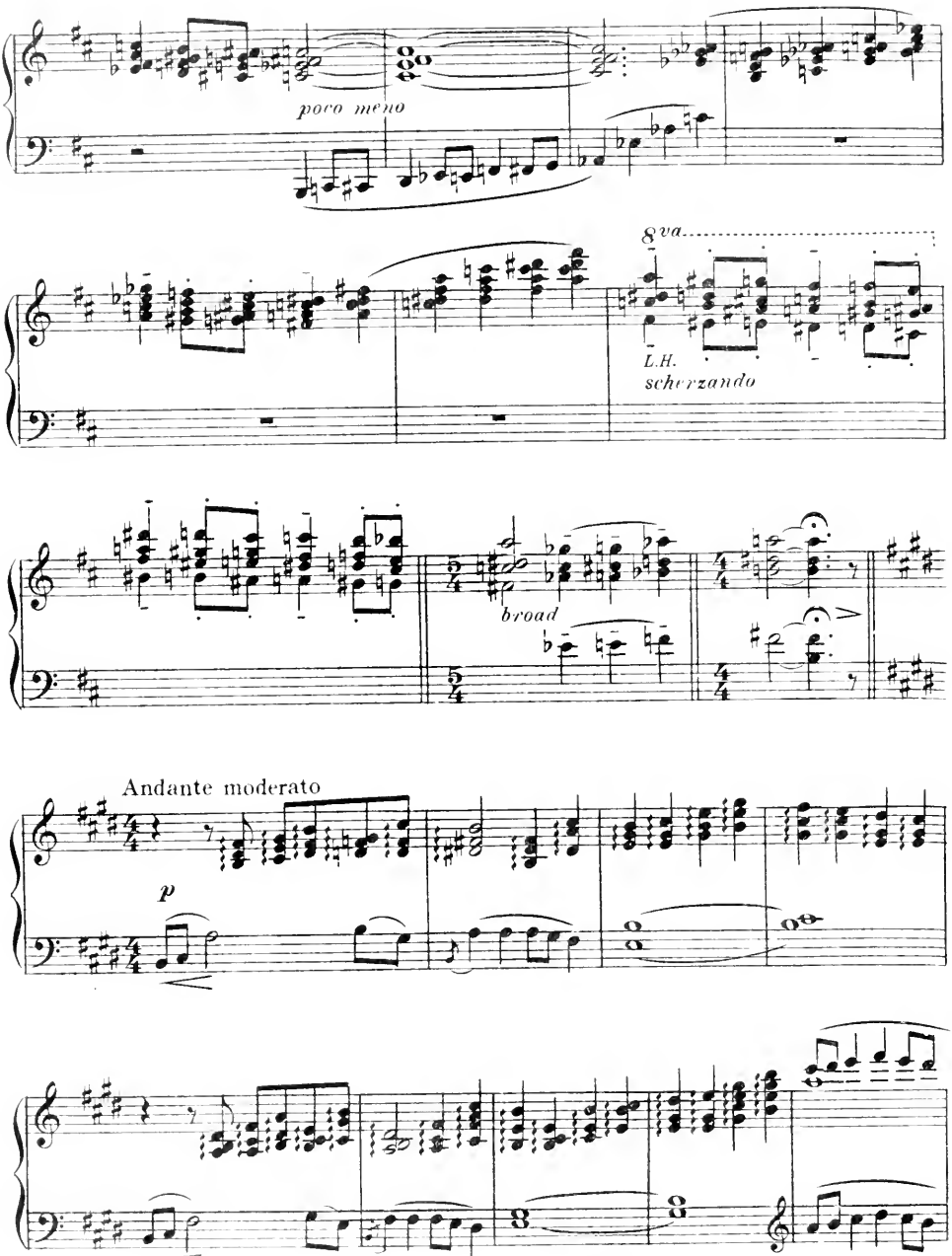
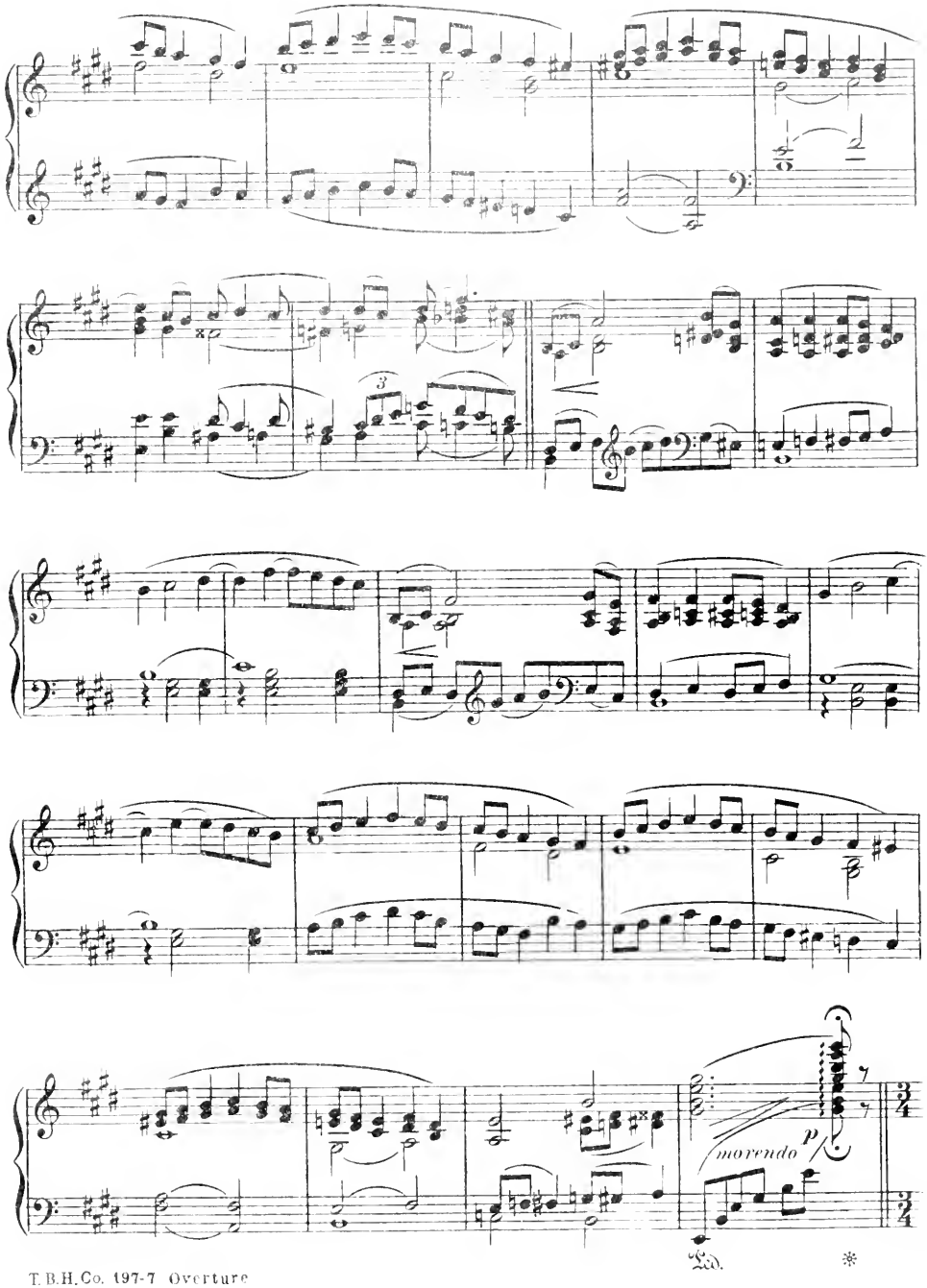
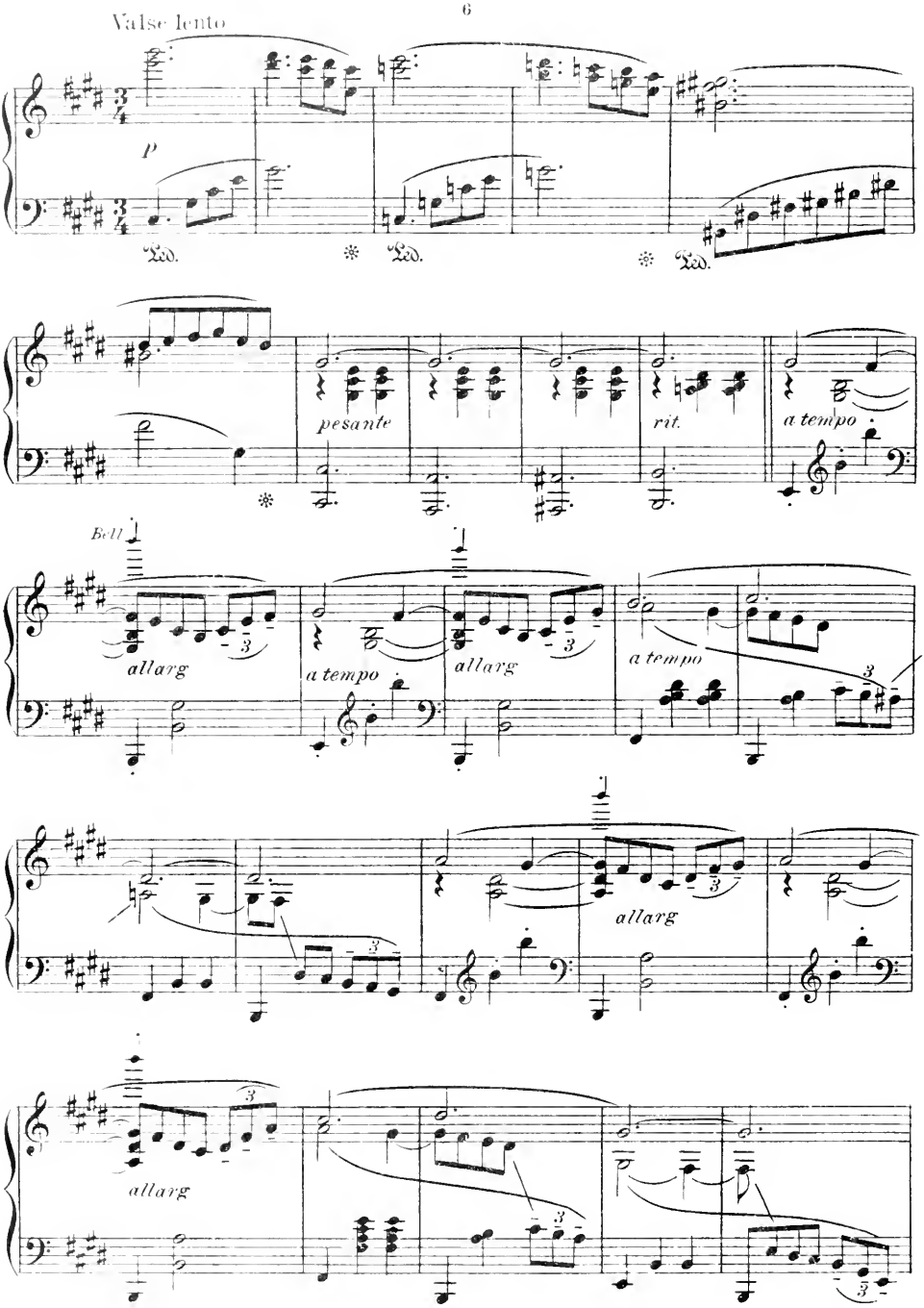
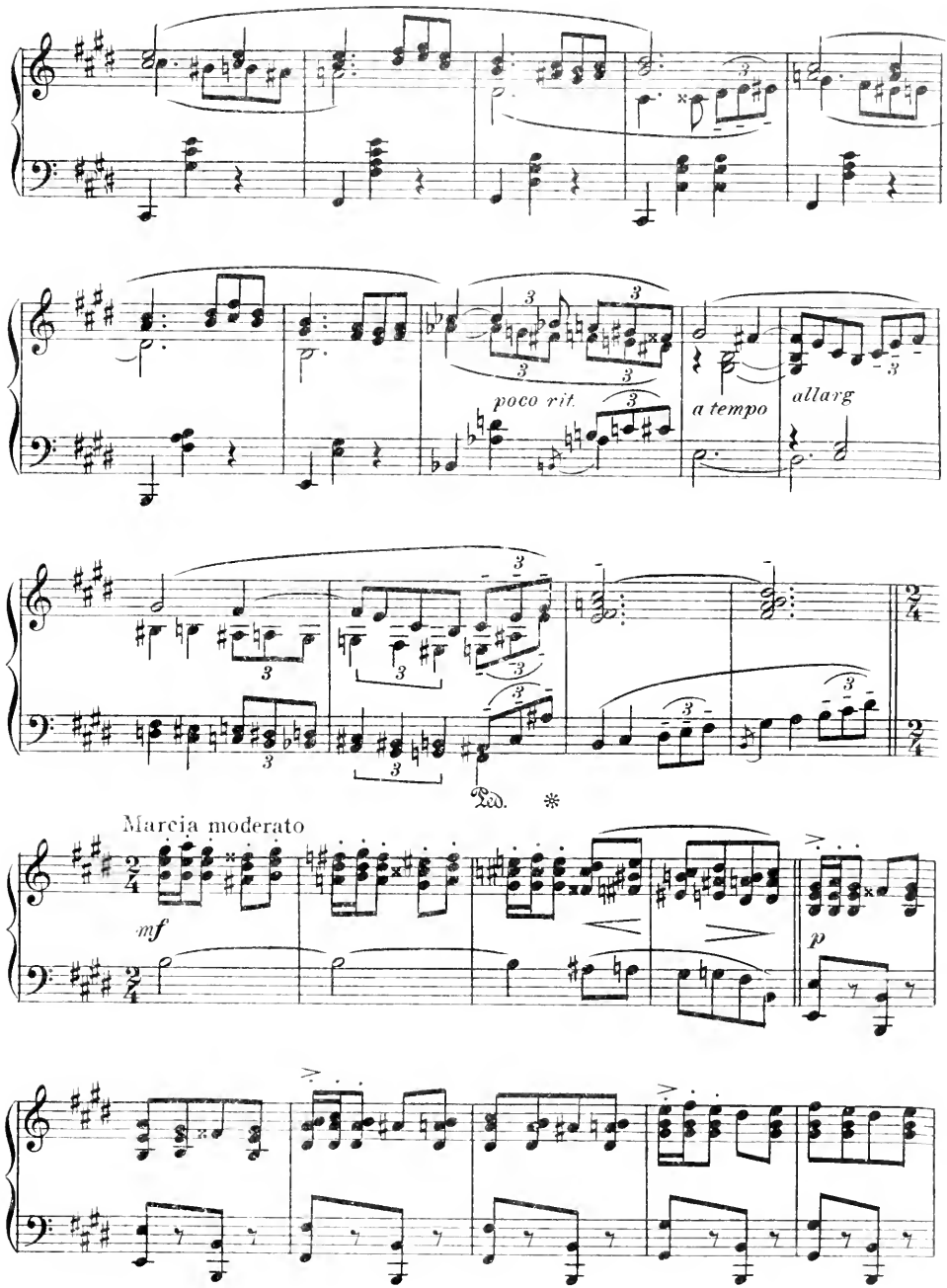
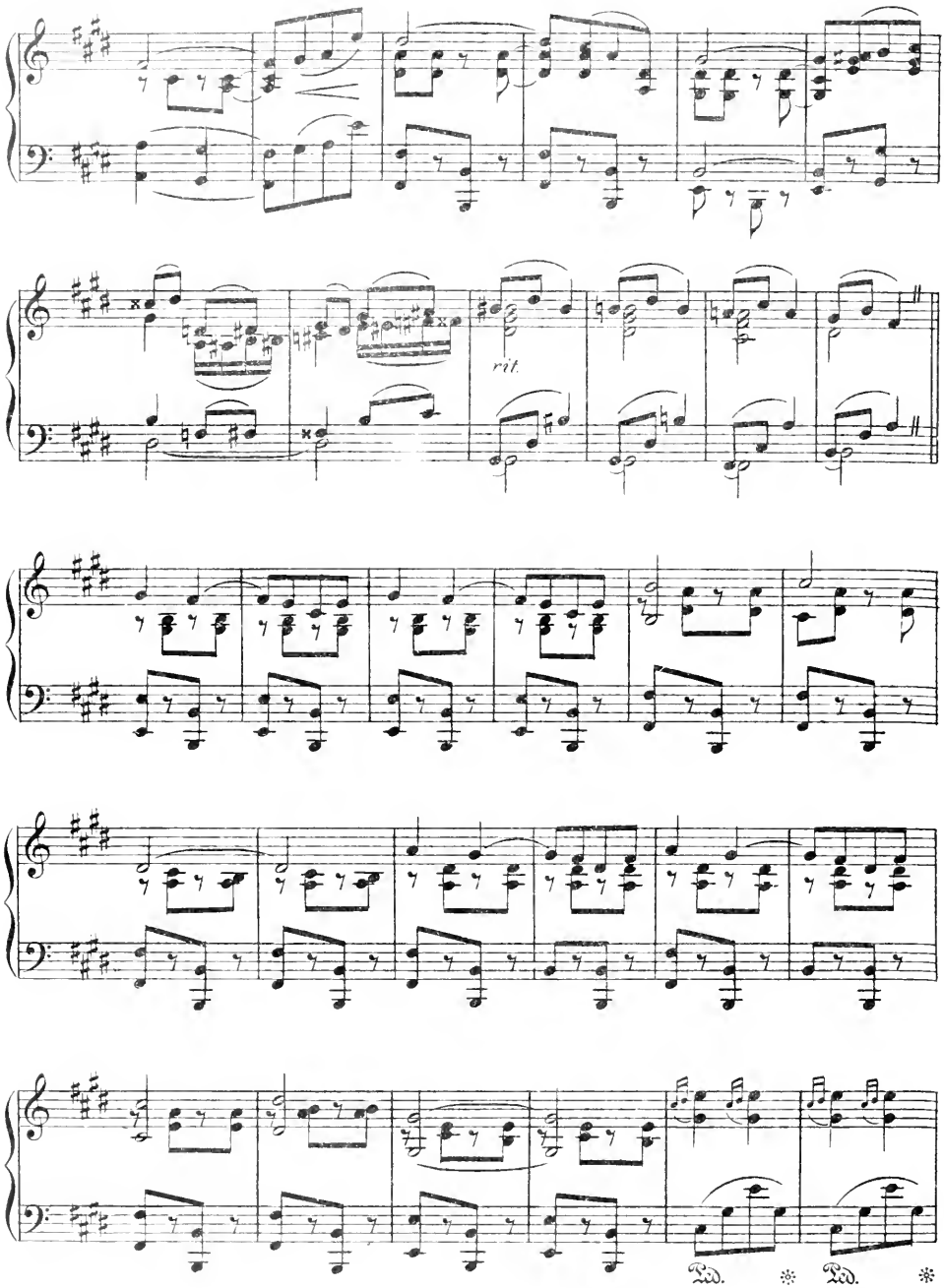
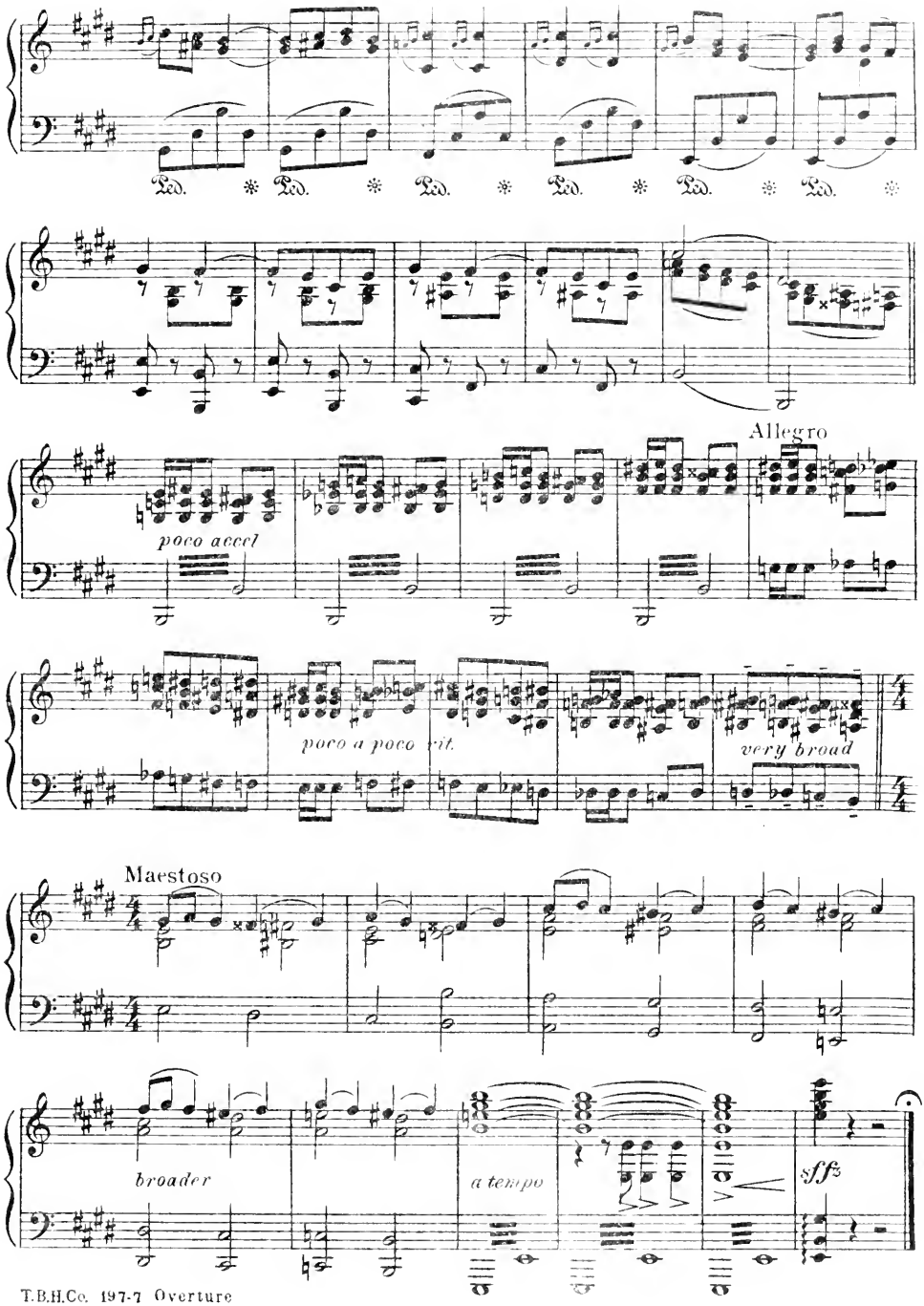

poco meno
8va
L.H.
scherzando
broad
Andante moderato
p


3
morendo
p
Ped.
*


Valse lento
P
Ped.
Ped.
Ped.
pesante
rit.
a tempo
Bell
allarg
a tempo
allarg
a tempo
allarg
allarg

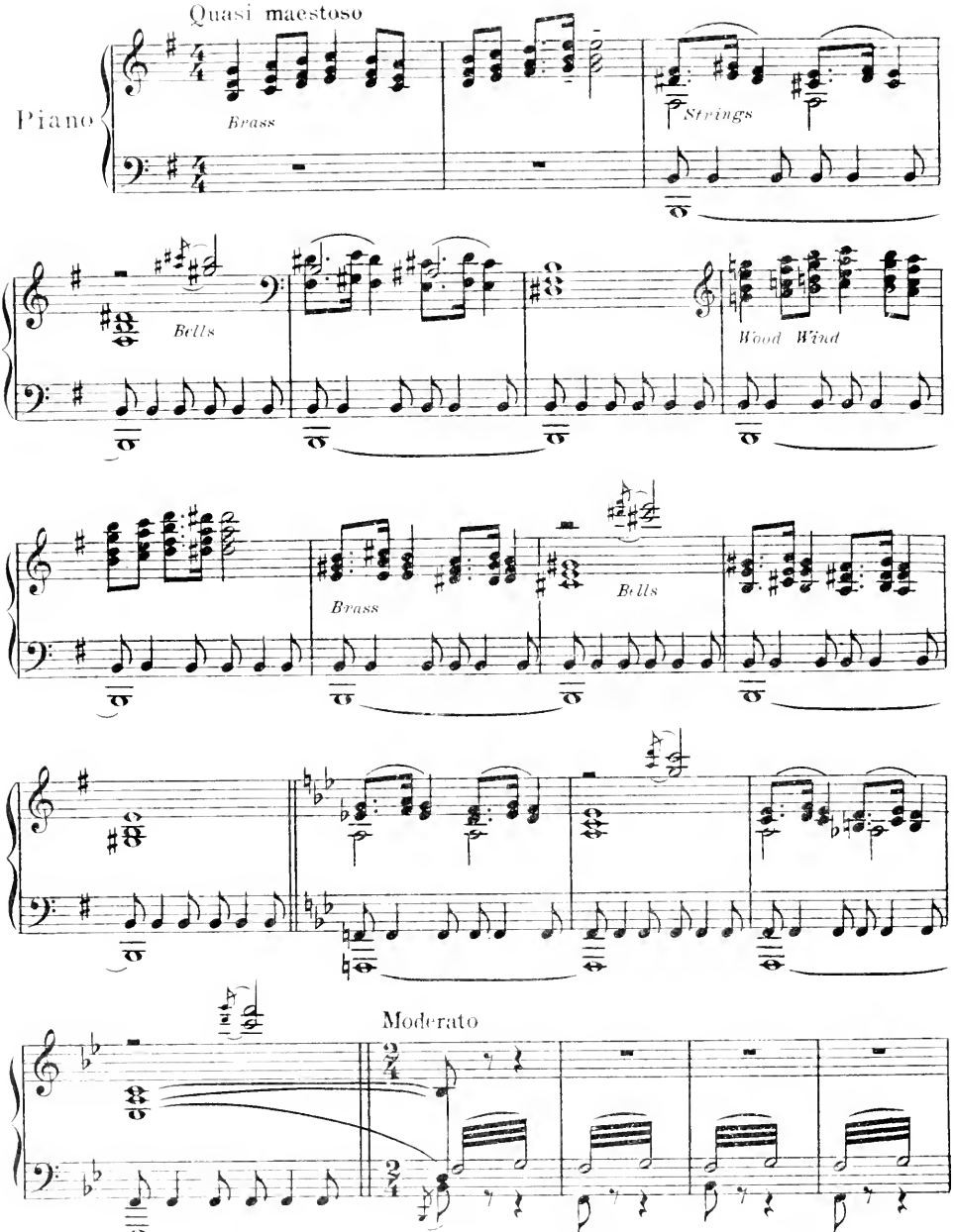

poco rit.
a tempo
allarg
Ped.
Marcia moderato
mf
p


rit.
Ped.
Ped.


Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Allegro
poco accel
poco a poco rit.
very broad
Maestoso
broader
a tempo
sff

Introduction
Act I

JEROME KERN



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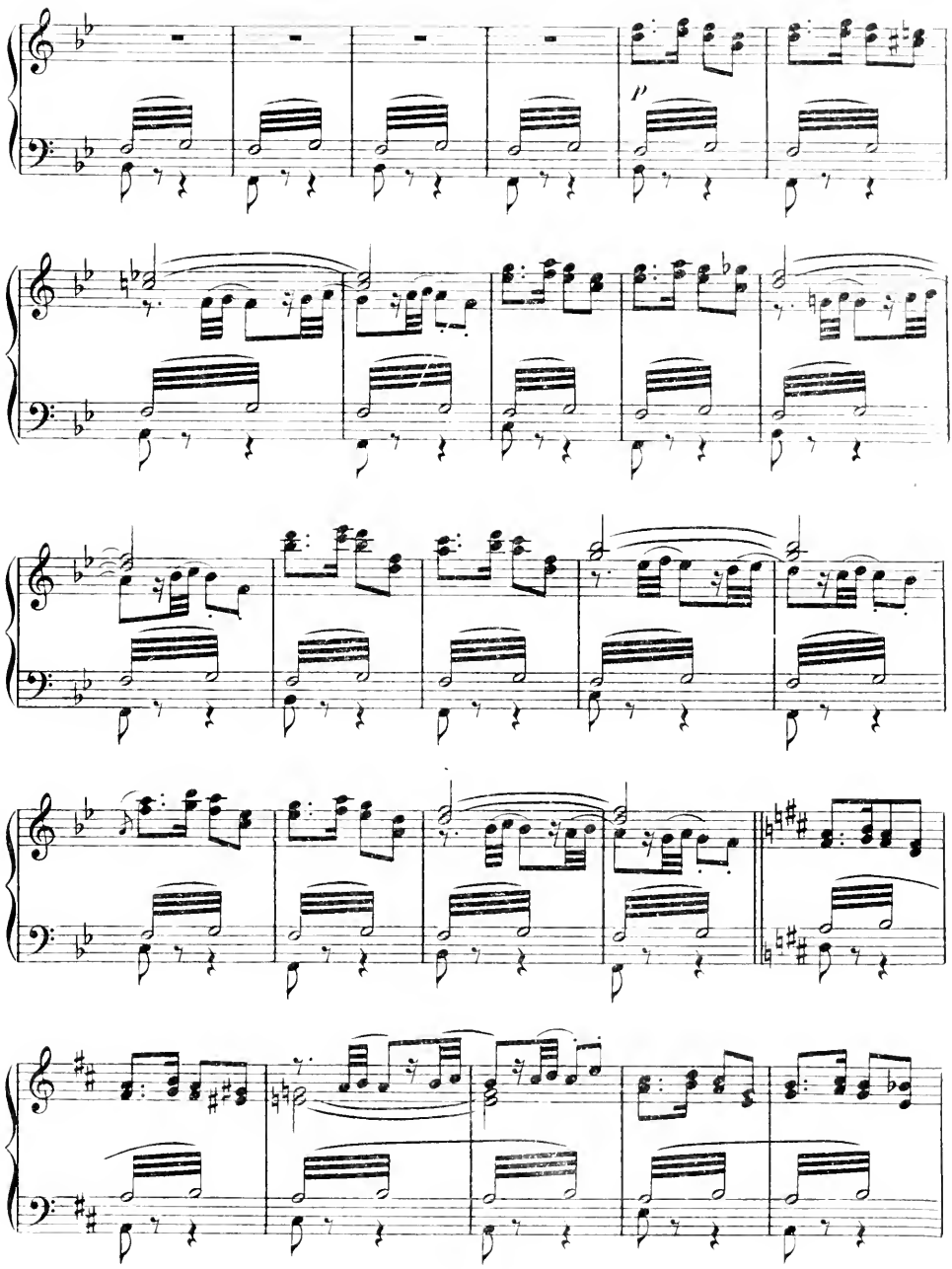
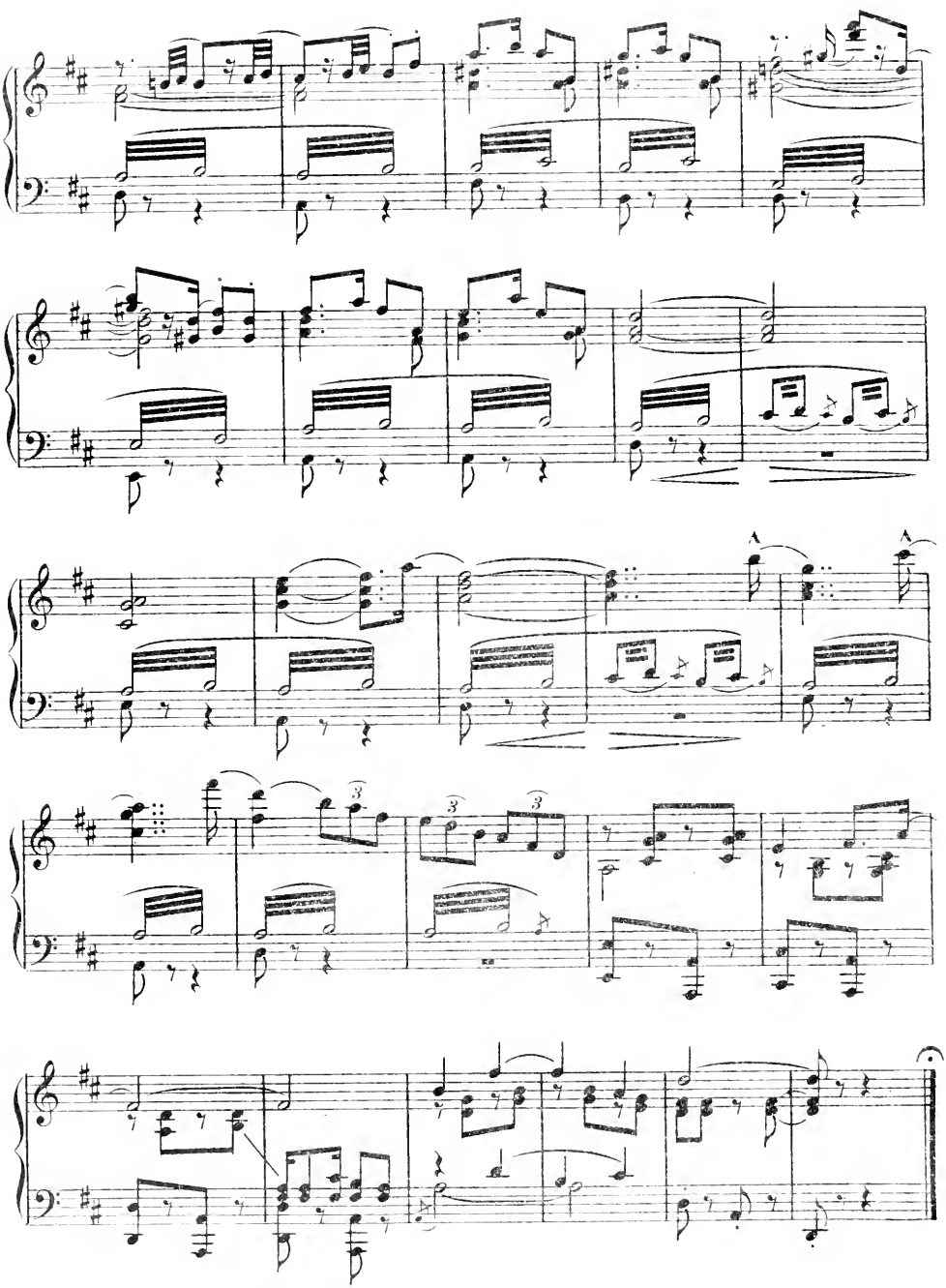


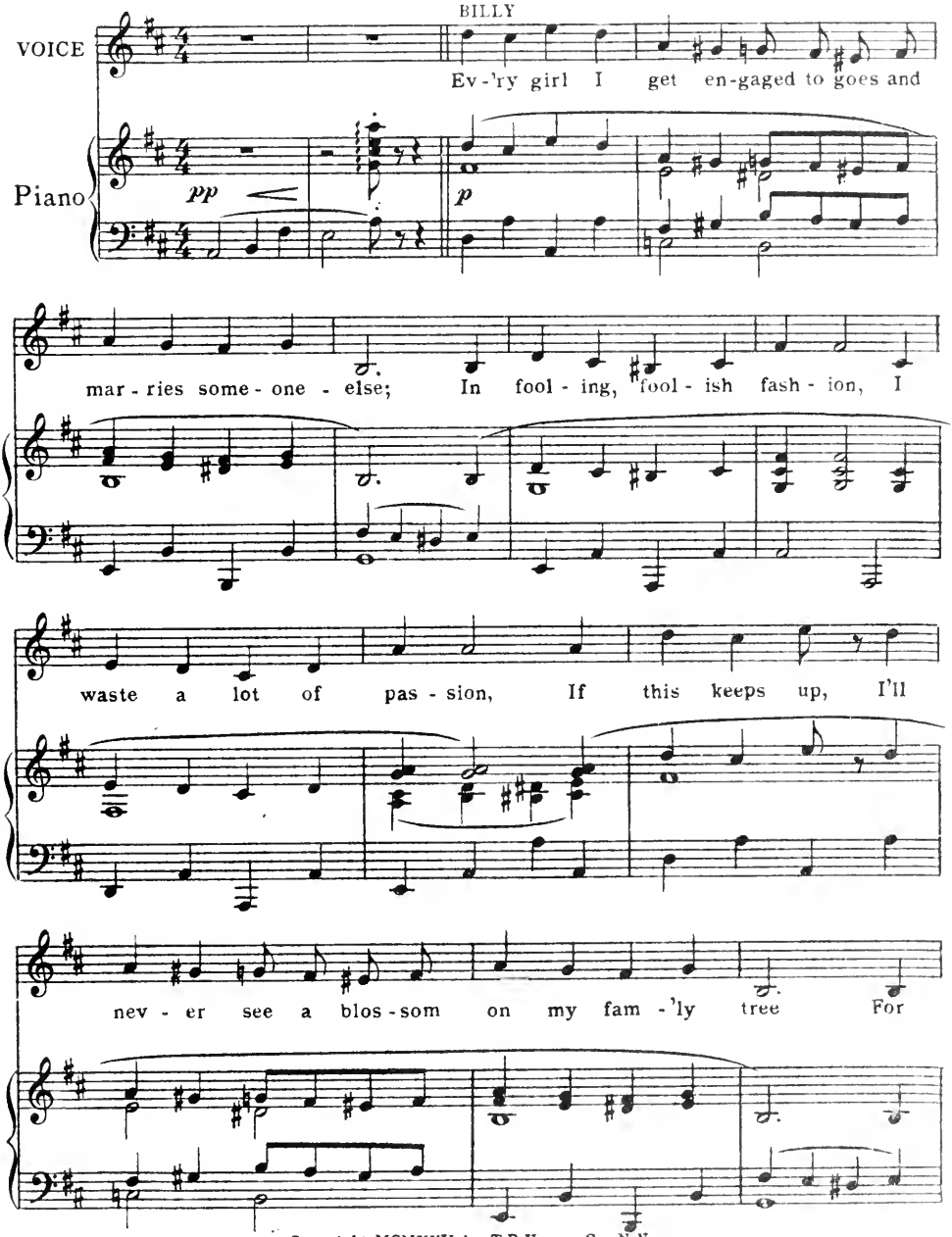

A
A
3
3
3

Every Girl

(Billy and Georgie and Models)

Words by
ANNE CALDWELL

Music by
JEROME KERN



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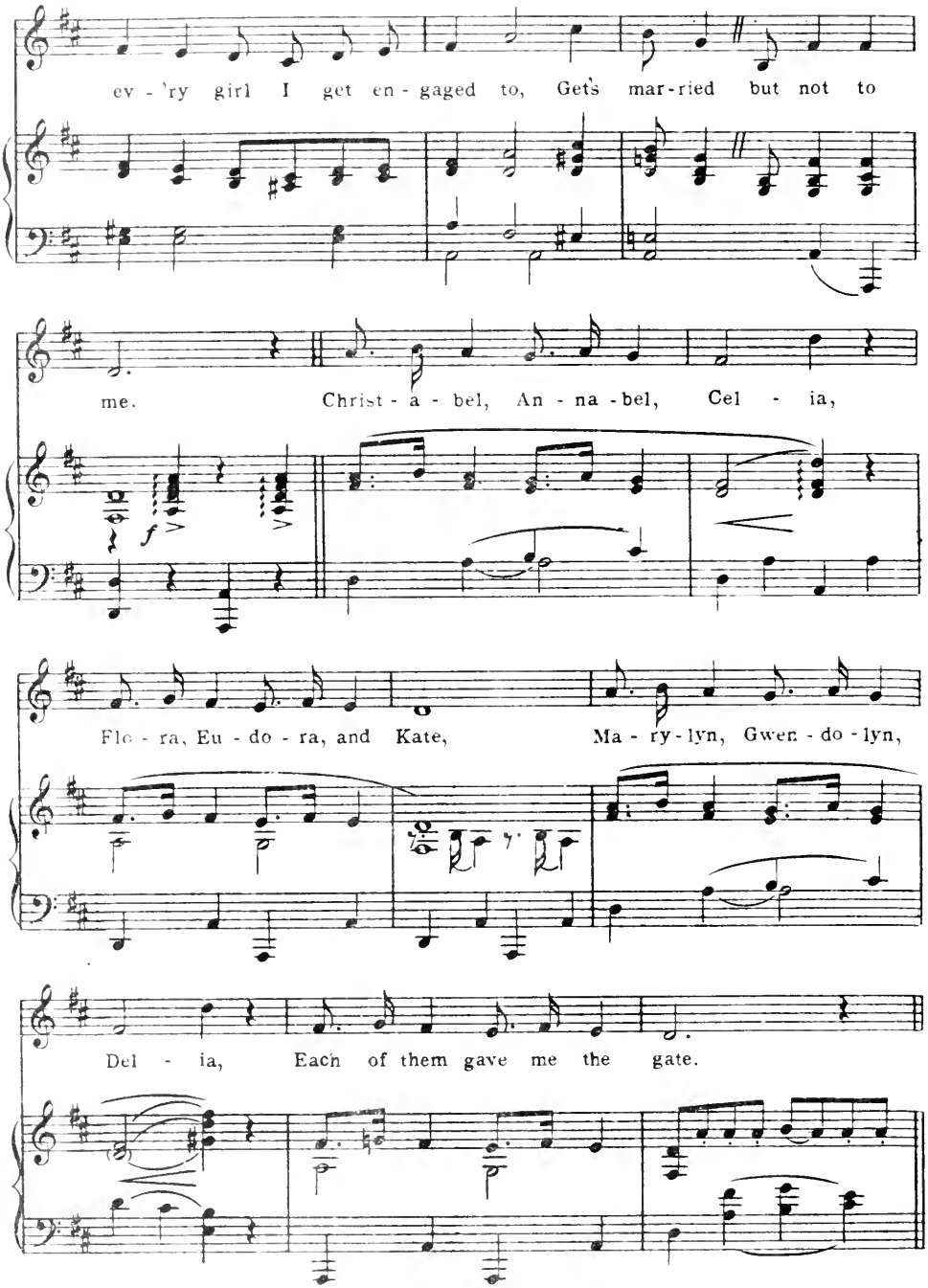
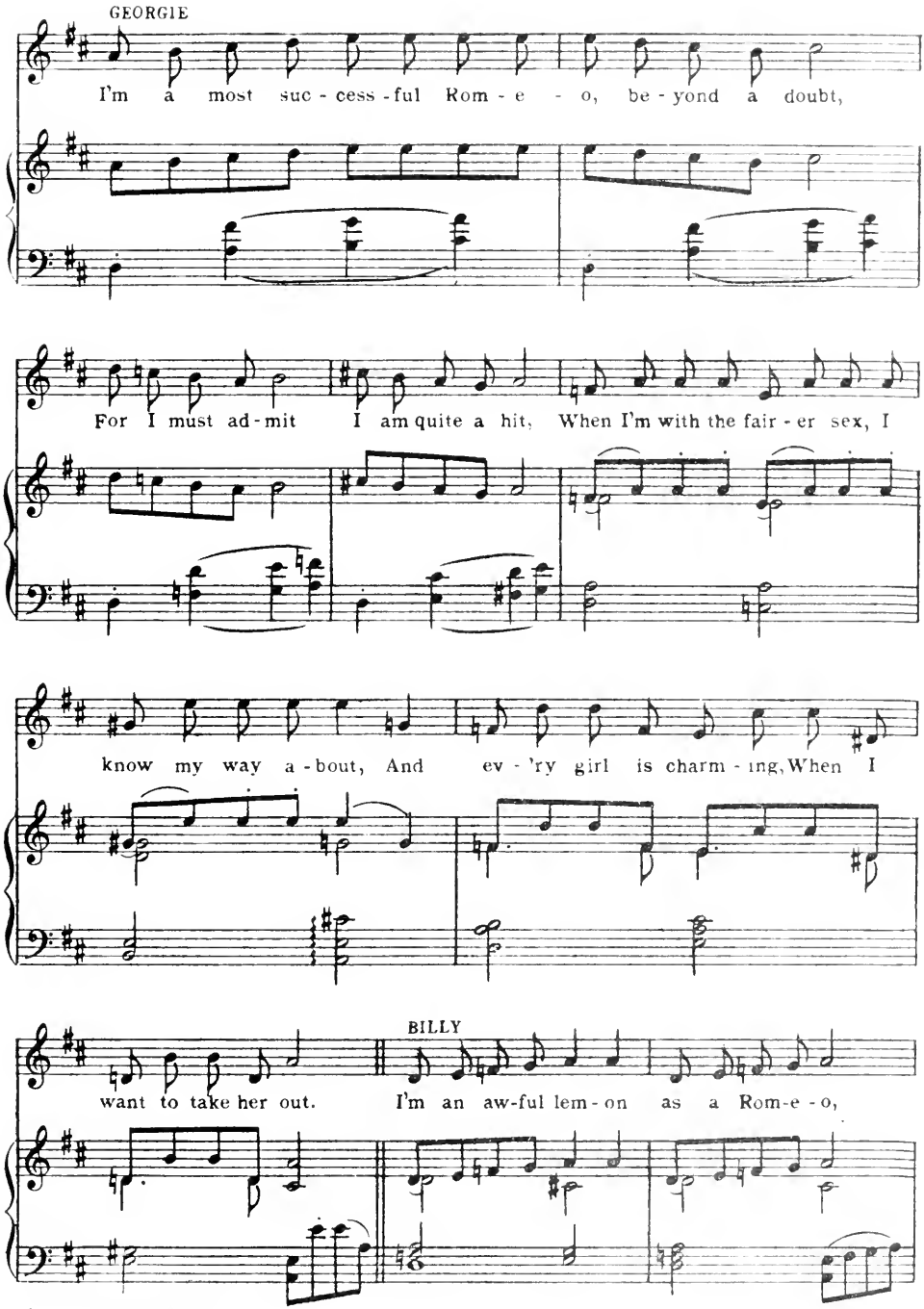
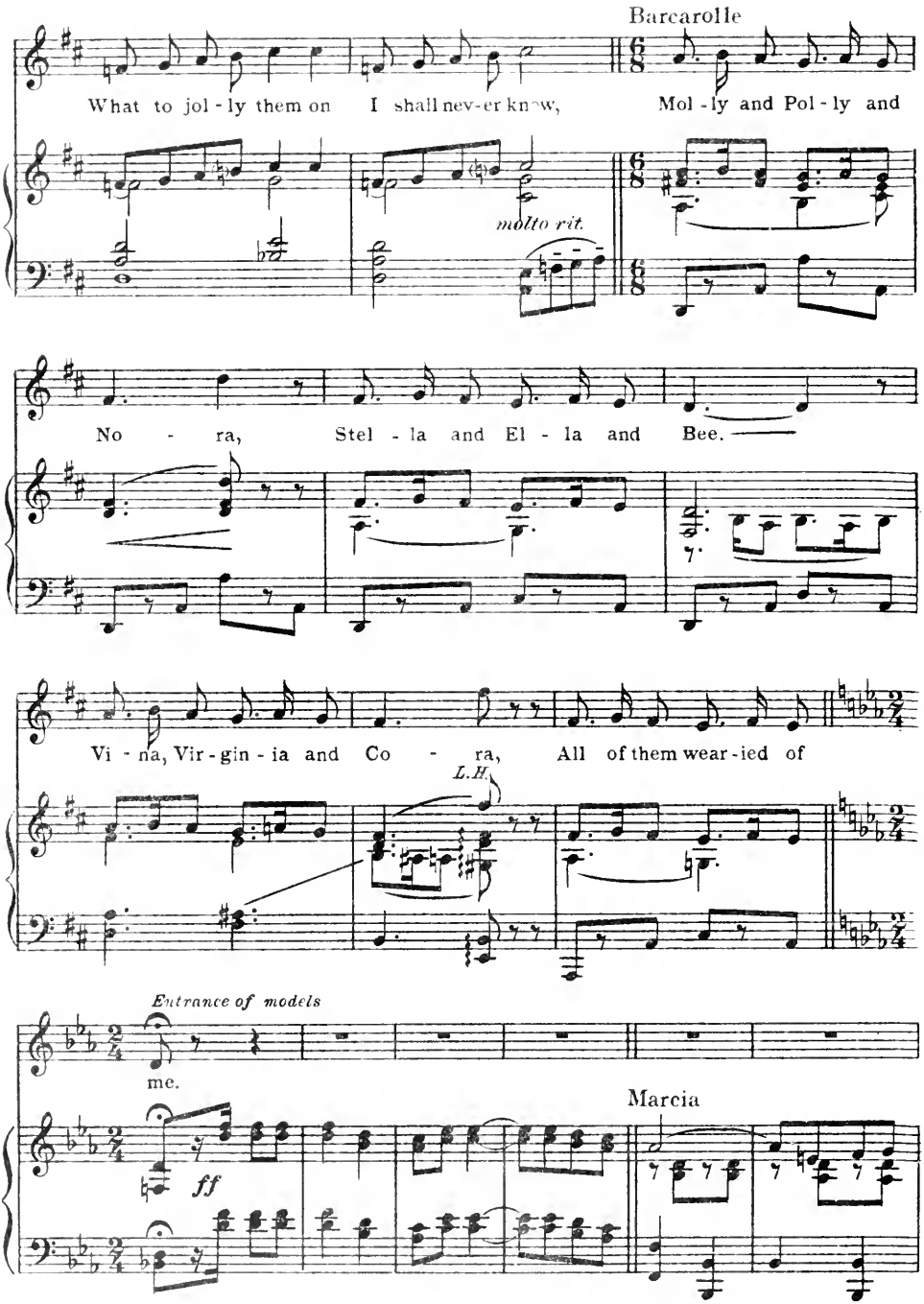
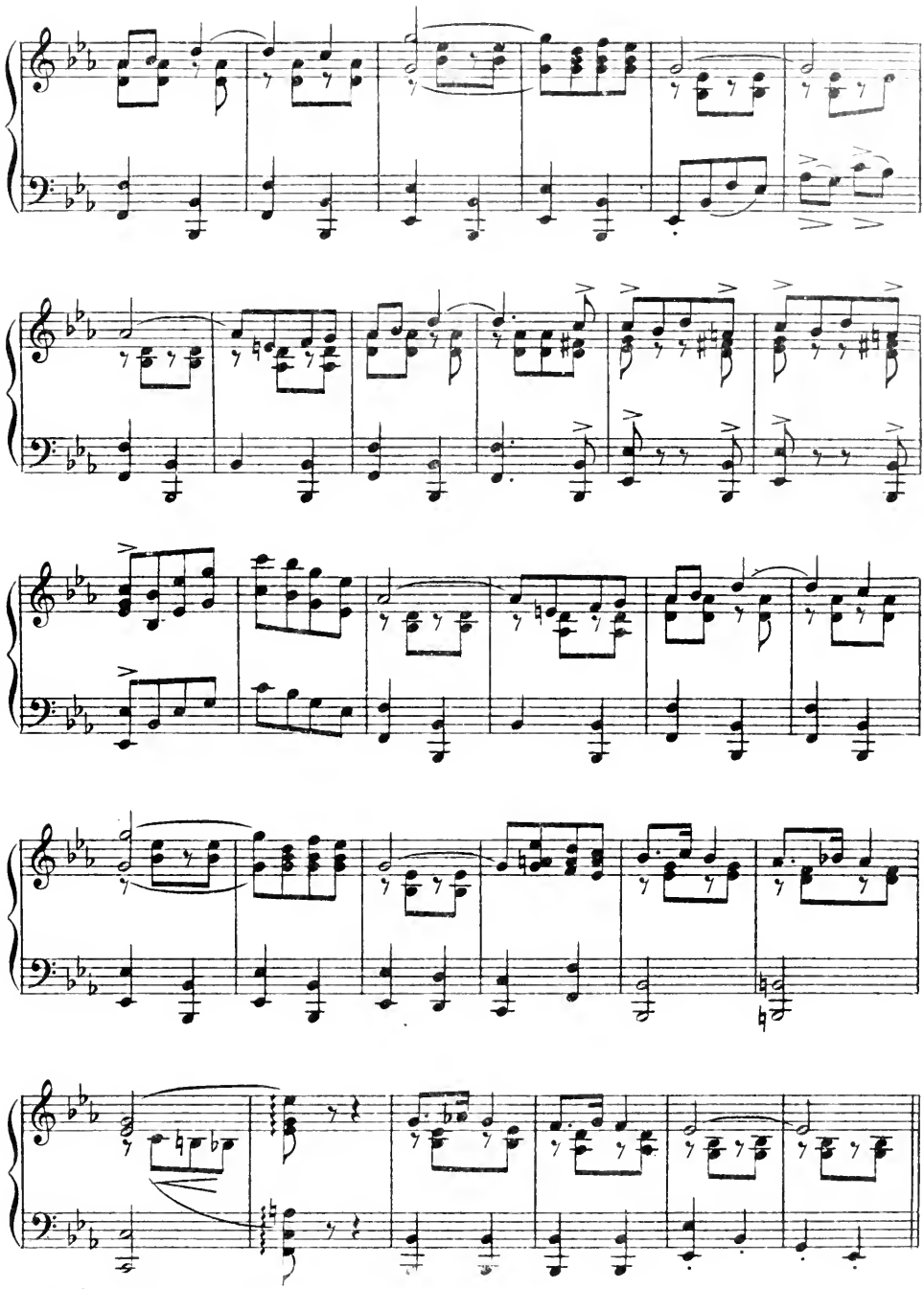
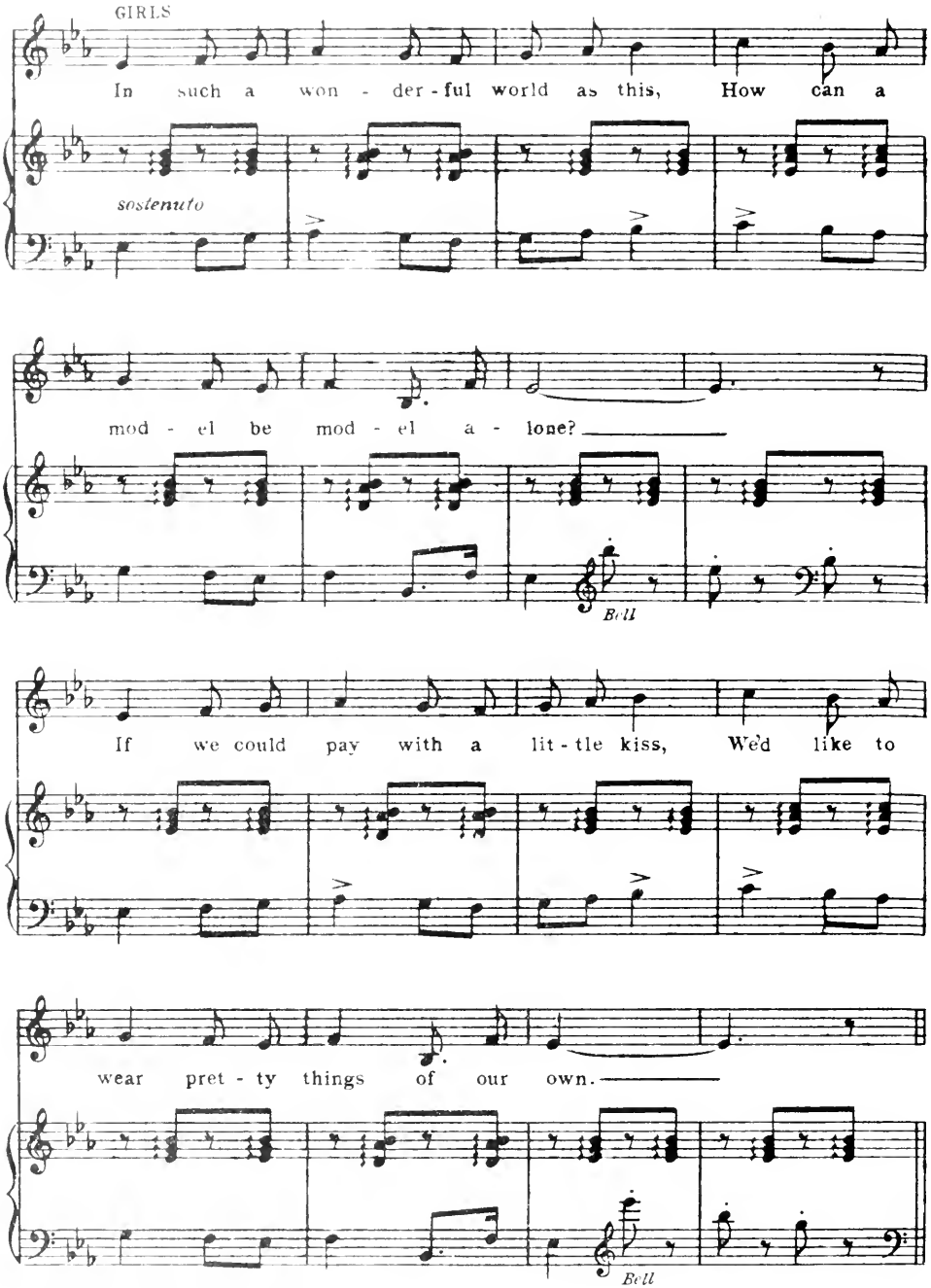
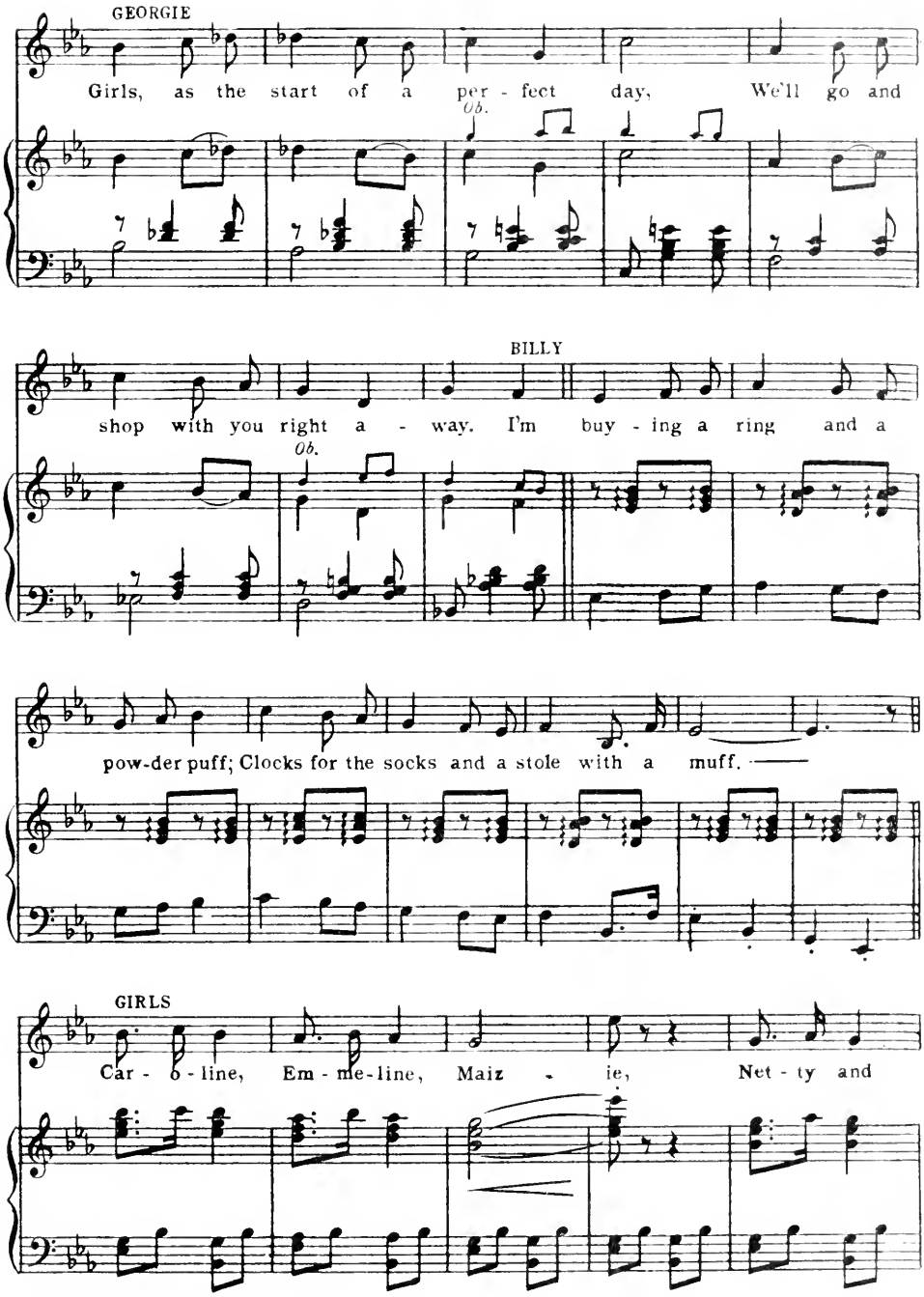

ev - 'ry girl I get en - gaged to, Gets mar-ried but not to
me. Christ - a - bel, An - na - bel, Cel - ia,
f
Flo - ra, Eu - do - ra, and Kate, Ma - ry - lyn, Gwen - do - lyn,
Del - ia, Each of them gave me the gate.

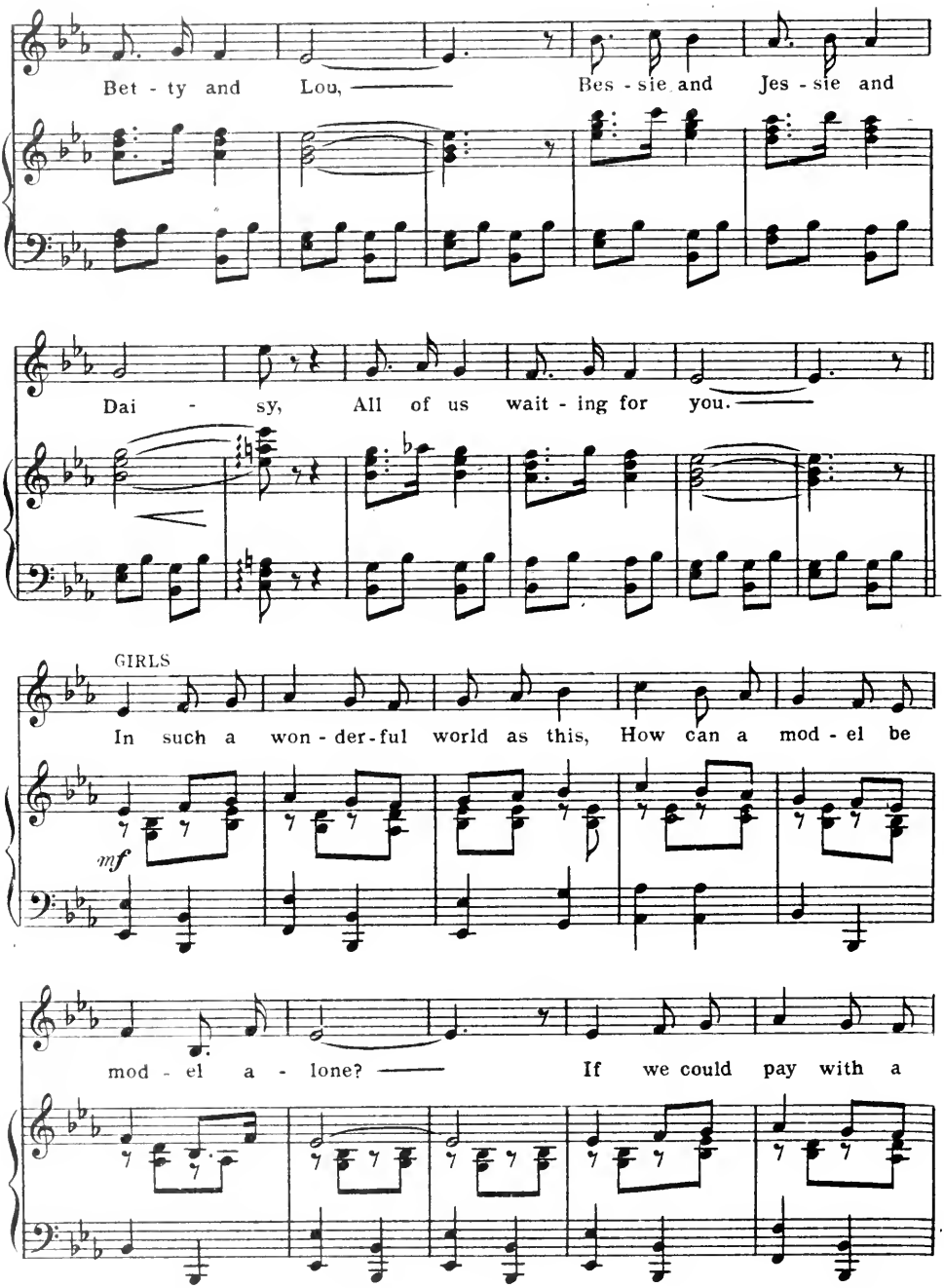

GEORGIE
I'm a most suc - cess - ful Rom - e - o, be - yond a doubt,
For I must ad - mit I am quite a hit, When I'm with the fair - er sex, I
know my way a - bout, And ev - 'ry girl is charm - ing, When I
BILLY
want to take her out. I'm an aw-ful lem - on as a Rom-e - o,

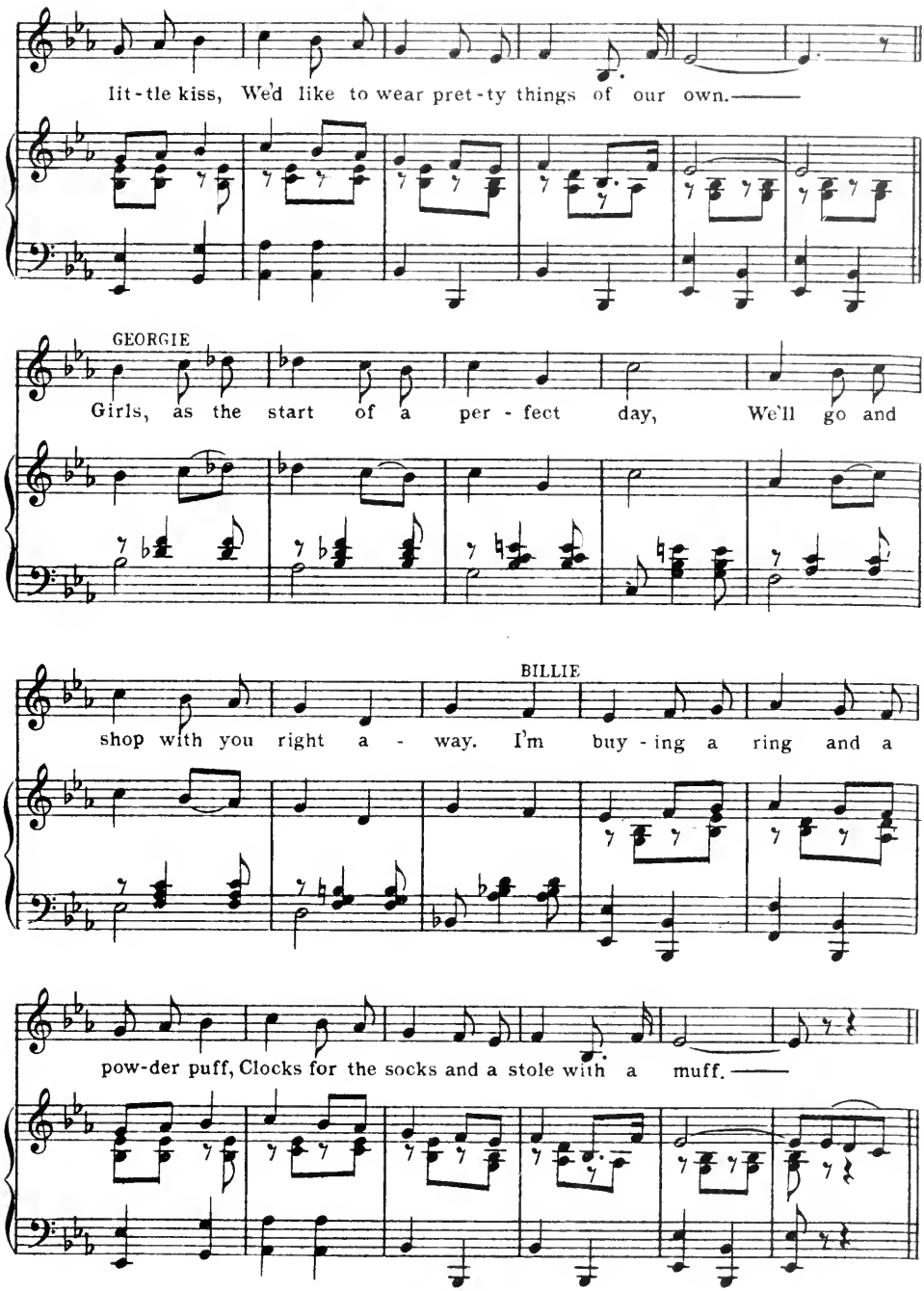

Barcarolle
What to jol - ly them on I shall nev-er know, Mol - ly and Pol - ly and
molto rit.
No - ra, Stel - la and El - la and Bee.
Vi - na, Vir - gin - ia and Co - ra, All of them wear-ied of
L.H.
Entrance of models
me.
Marcia
ff

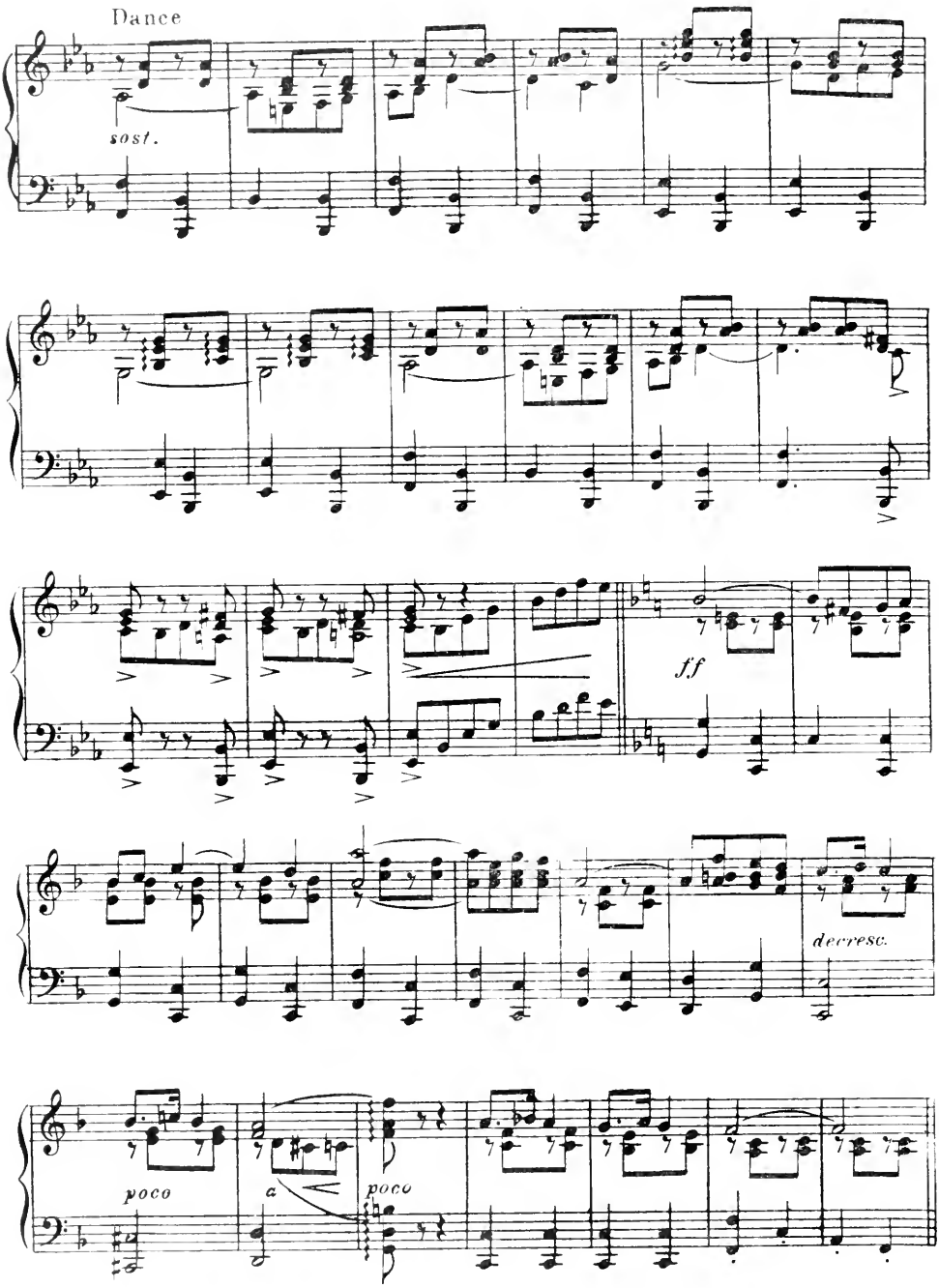


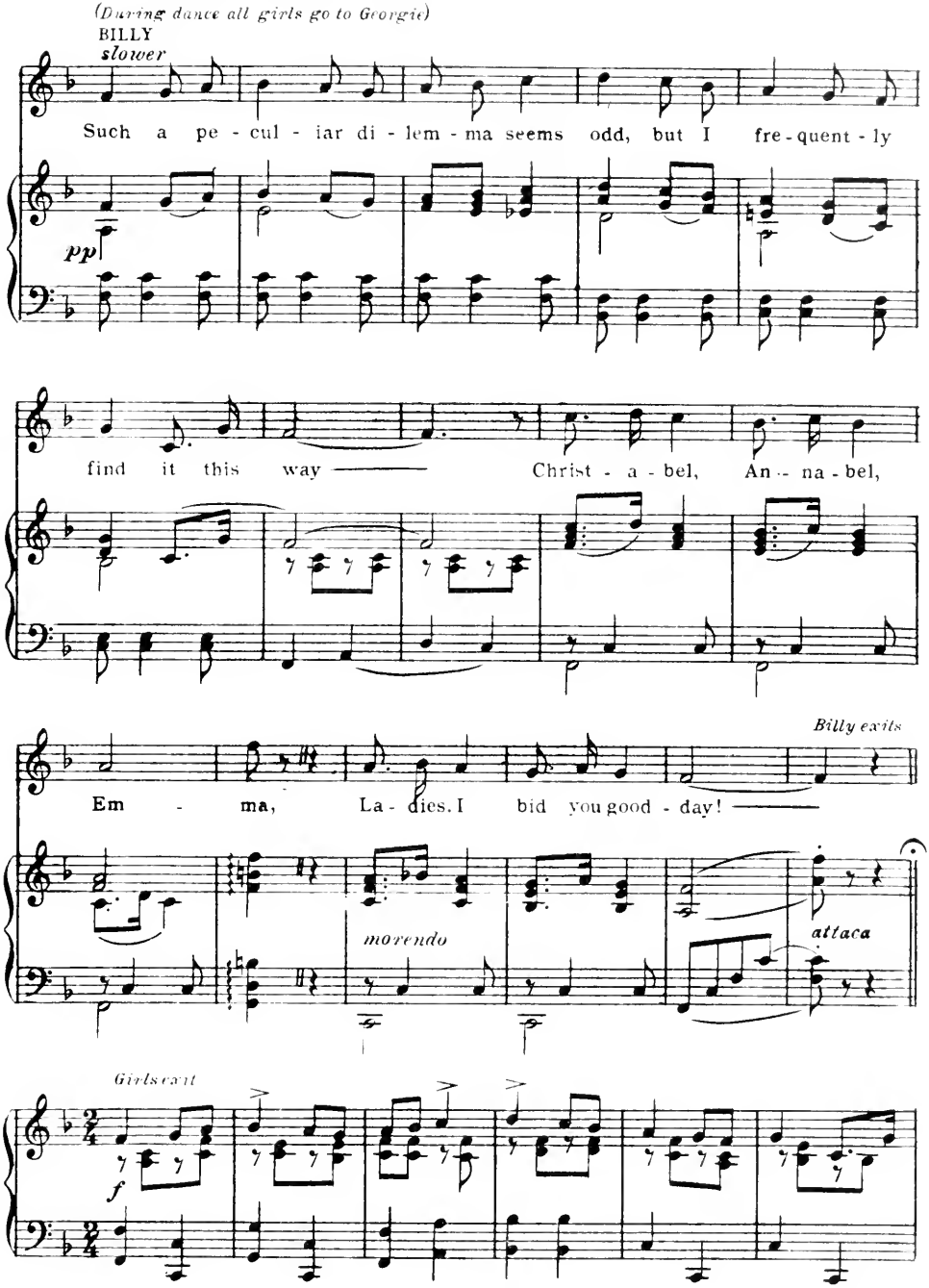

GIRLS
In such a won - der - ful world as this, How can a
sostenuto
mod - el be mod - el a - lone?
Bell
If we could pay with a lit - tle kiss, We'd like to
wear pret - ty things of our own.
Bell

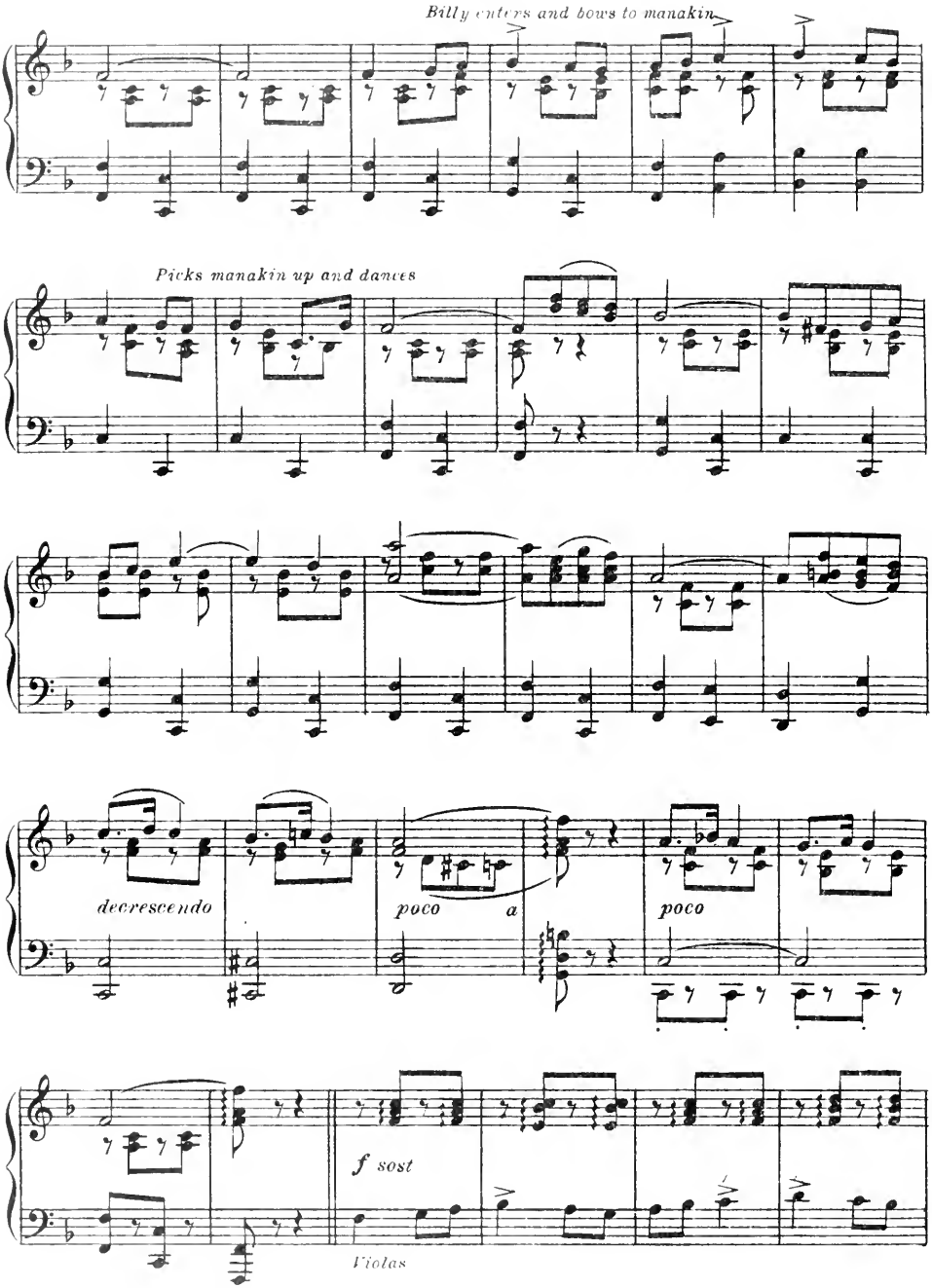

GEORGIE
Girls, as the start of a per - fect day, We'll go and
Ob.
BILLY
shop with you right a - way. I'm buy - ing a ring and a
Ob.
pow-der puff; Clocks for the socks and a stole with a muff.
GIRLS
Car - o - line, Em - me-line, Maiz - ie, Net - ty and

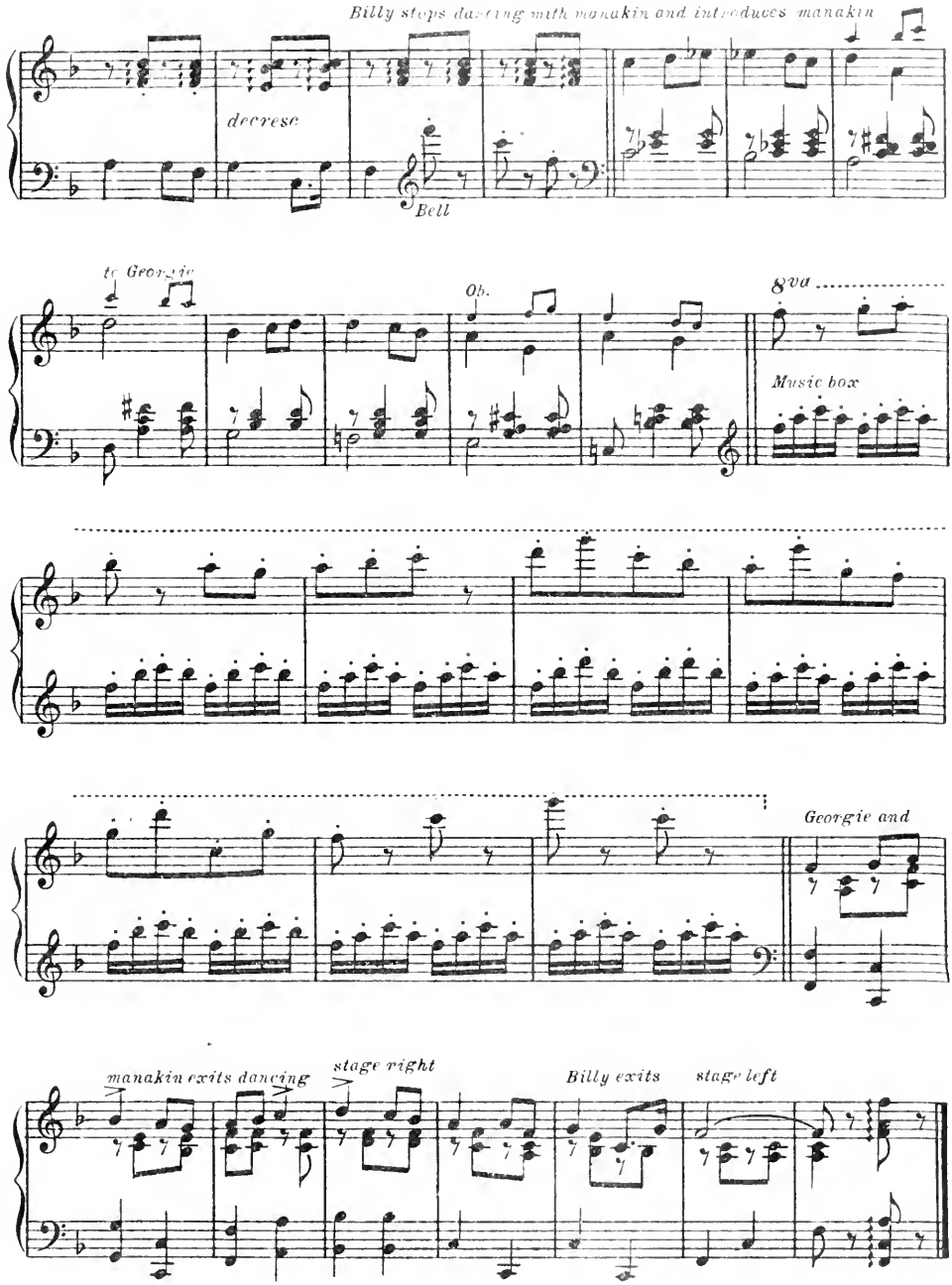

Bet - ty and Lou, Bes - sie and Jes - sie and
Dai - sy, All of us wait - ing for you.
GIRLS
In such a won - der - ful world as this, How can a mod - el be
mf
mod - el a - lone? If we could pay with a


lit-tle kiss, We'd like to wear pret-ty things of our own.
GEORGIE
Girls, as the start of a per-fect day, We'll go and
BILLIE
shop with you right a-way. I'm buy-ing a ring and a
pow-der puff, Clocks for the socks and a stole with a muff.


Dance
sost.
ff
decresc.
poco
a
poco


(During dance all girls go to Georgie)
BILLY
slower
Such a pe - cul - iar di - lem - ma seems odd, but I fre - quent - ly
pp
find it this way — Christ - a - bel, An - na - bel,
Billy exits
Em - ma, La - dies. I bid you good - day! —
morendo
attaca
Girls exit
f


Billy enters and bows to manakin
Picks manakin up and dances
decrescendo
poco a
poco
f sost
Violas


Billy steps dancing with manakin and introduces manakin
decrese
Bell
to Georgie
Ob.
8va
Music box
Georgie and
manakin exits dancing
stage right
Billy exits
stage left

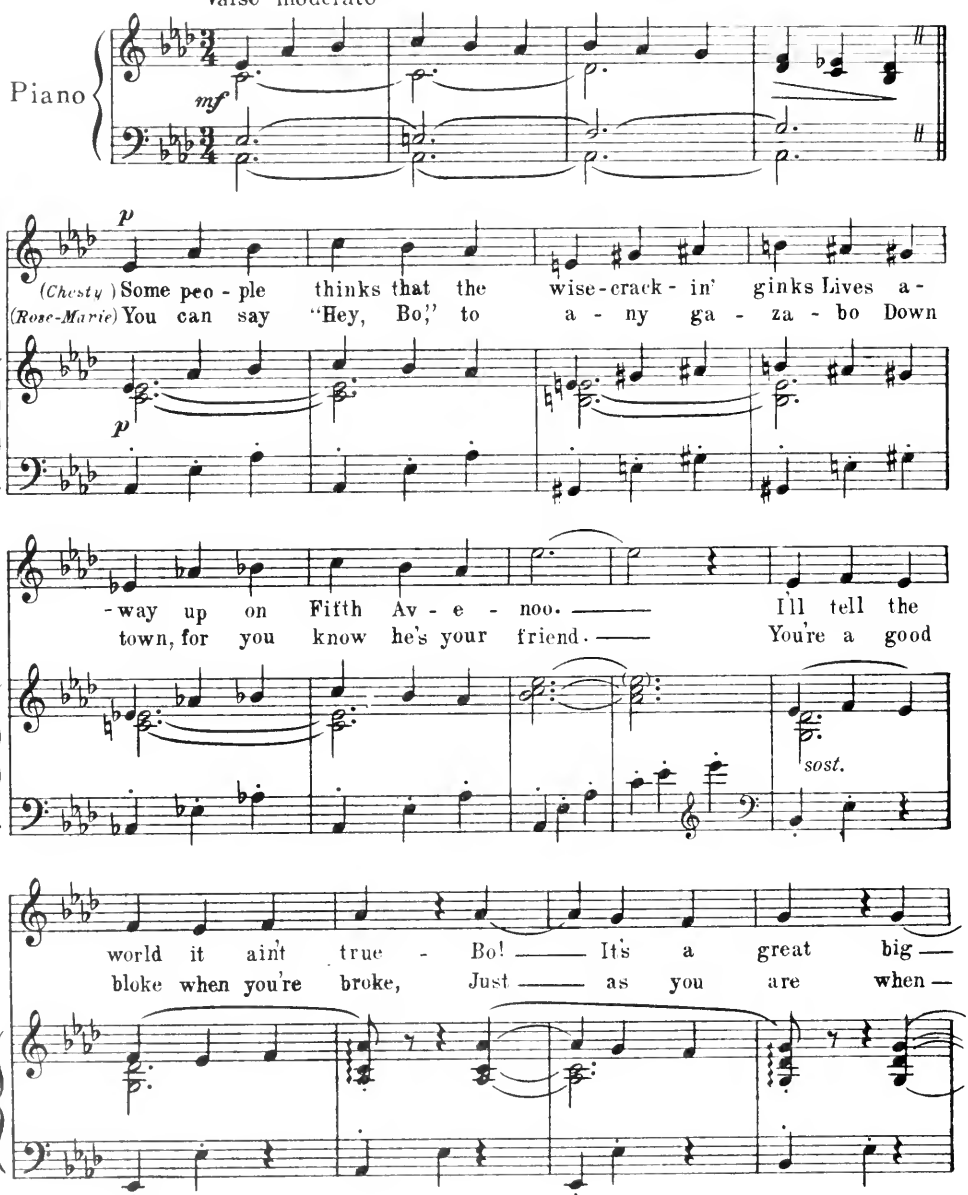
Way Down Town

(Chesty and Rose-Marie)

Words by
ANNE CALDWELL

Music by
JEROME KERN

Valse moderato



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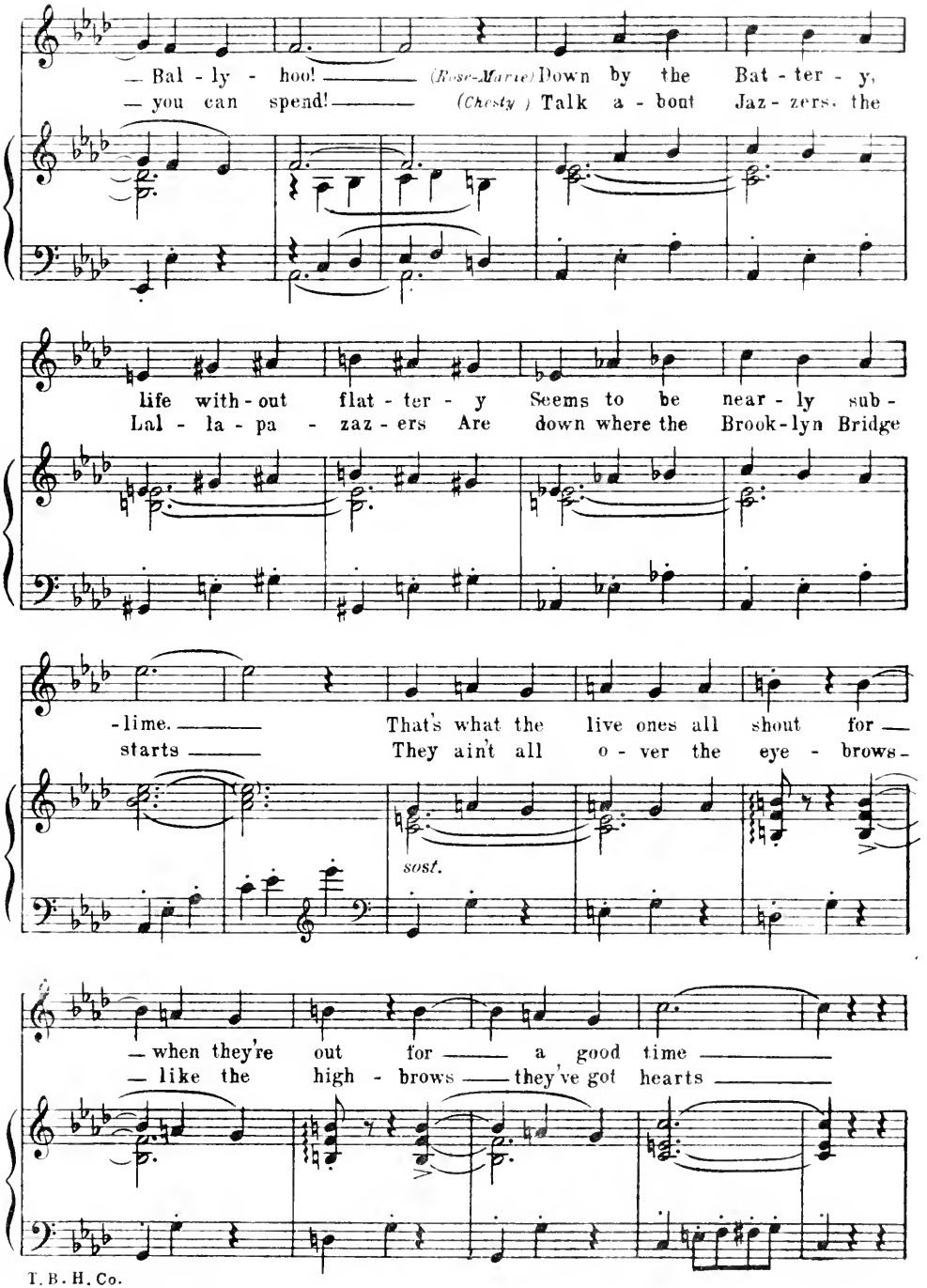
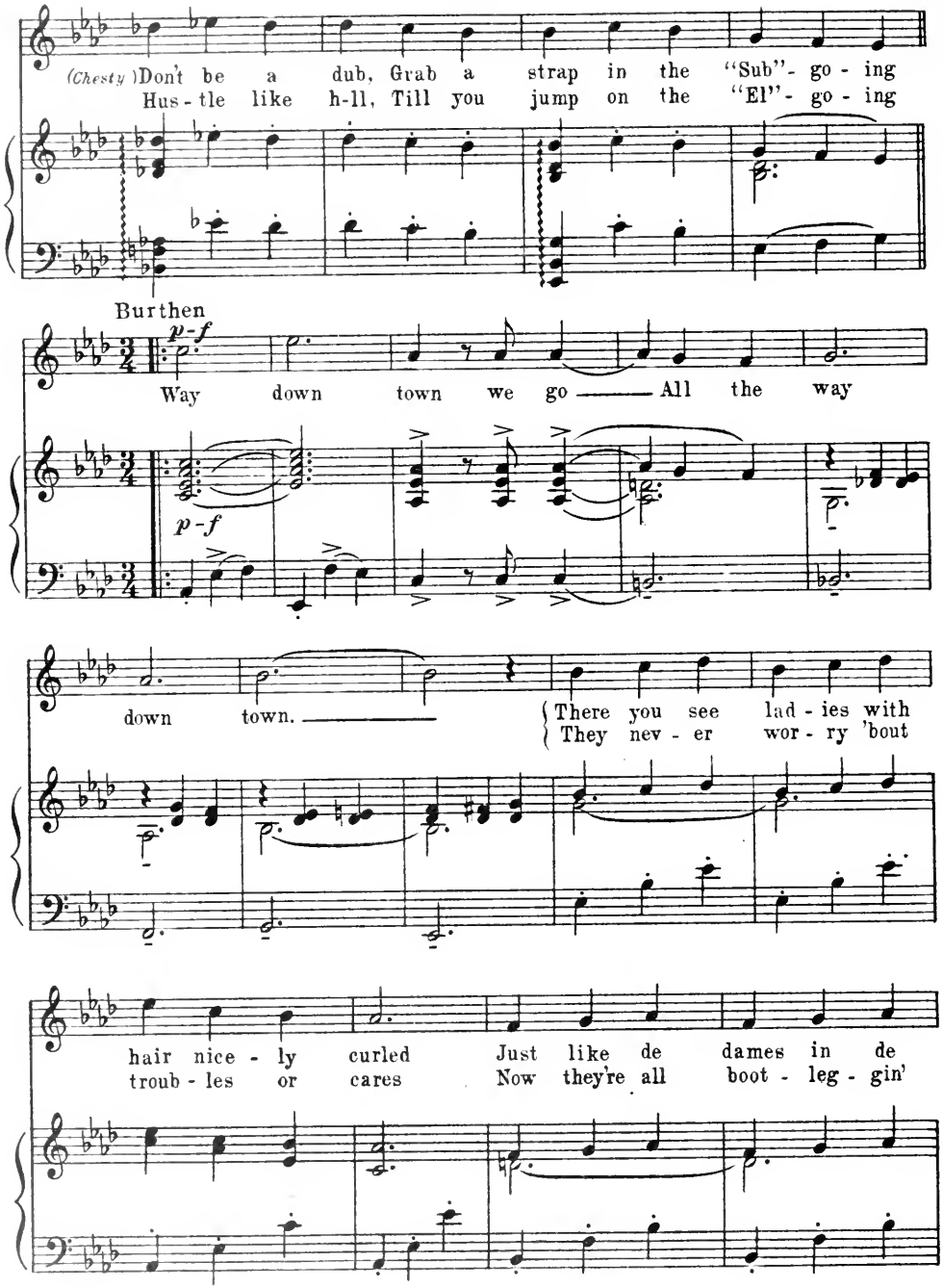
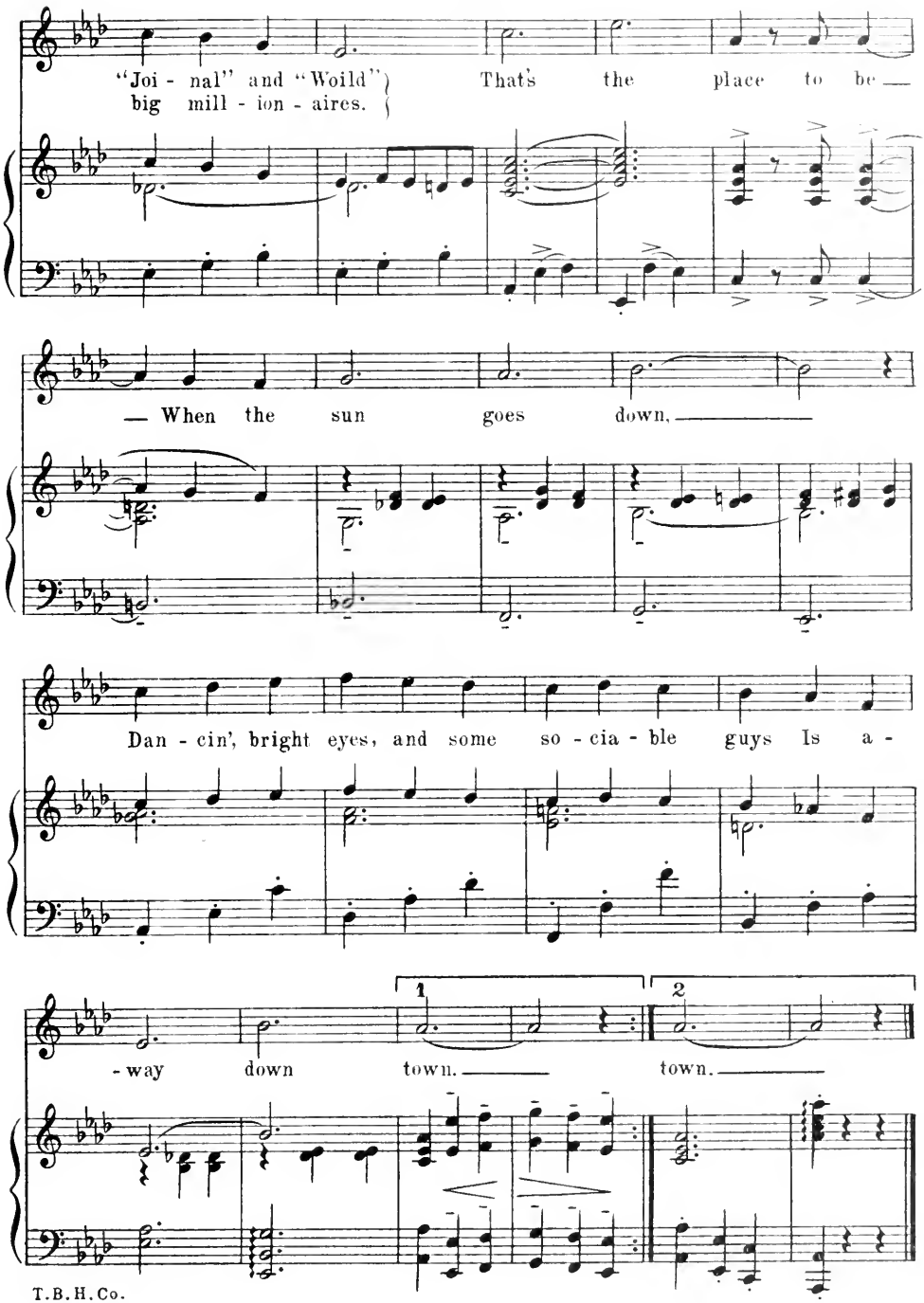

— Bal - ly - hoo! (Rose-Marie) Down by the Bat - ter - y,
— you can spend! (Chesty) Talk a - bout Jaz - zers, the
life with - out flat - ter - y Seems to be near - ly sub -
Lal - la - pa - zaz - ers Are down where the Brook - lyn Bridge
- lime. That's what the live ones all shout for —
starts They ain't all o - ver the eye - brows -
sost.
— when they're out for a good time
— like the high - brows they've got hearts


(Chesty) Don't be a dub, Grab a strap in the "Sub"- go - ing
Hus - tle like h-ll, Till you jump on the "El"- go - ing
Burthen
p-f
Way down town we go — All the way
p-f
down town. —
There you see lad - ies with
They nev - er wor - ry 'bout
hair nice - ly curled
troub - les or cares
Just like de dames in de
Now they're all boot - leg - gin'



T.B.H.Co.
185-4 Way Down Town

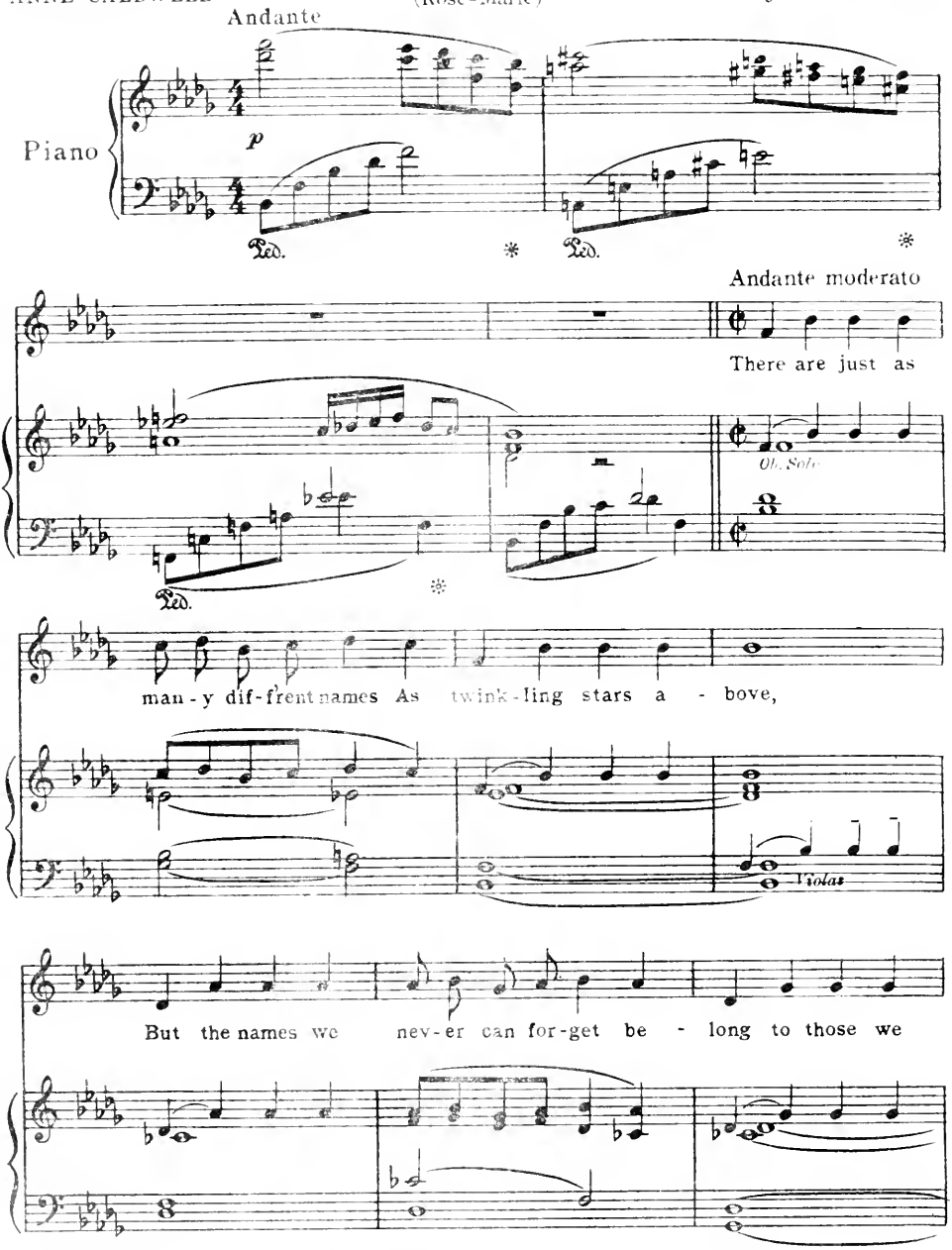
Musical Scena

Rose-Marie

(Rose-Marie)

Words by
ANNE CALDWELL

Music by
JEROME KERN



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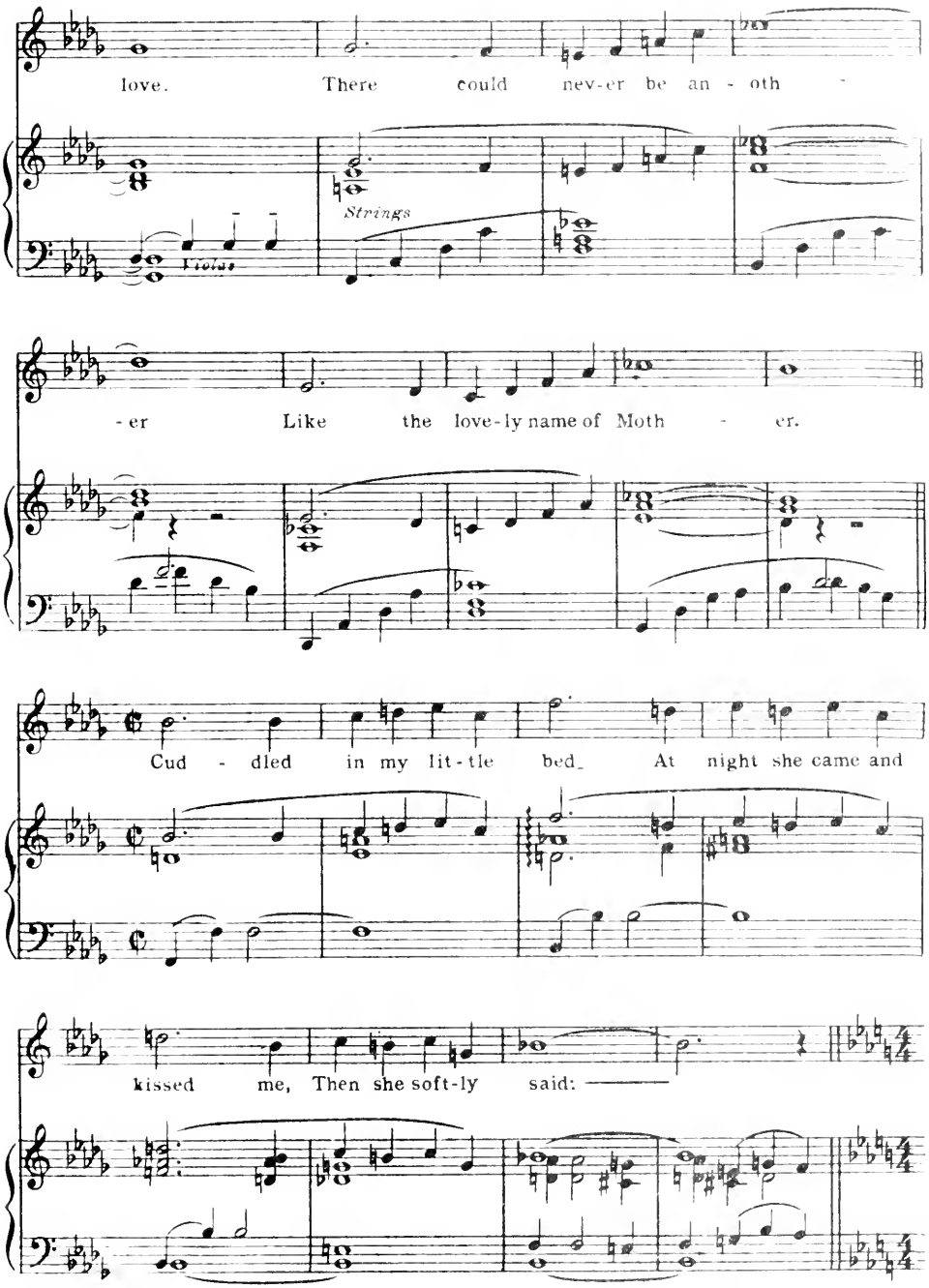
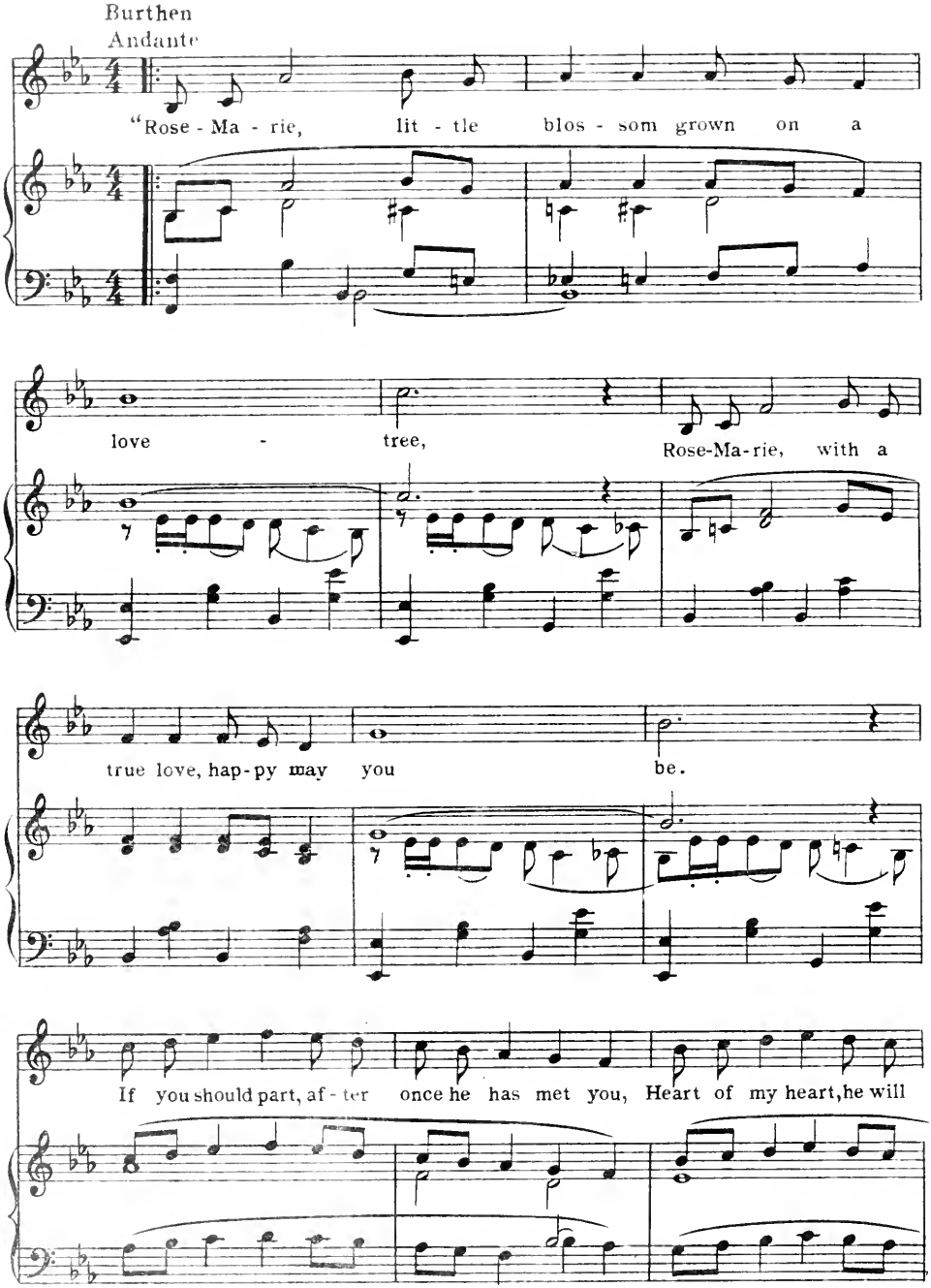
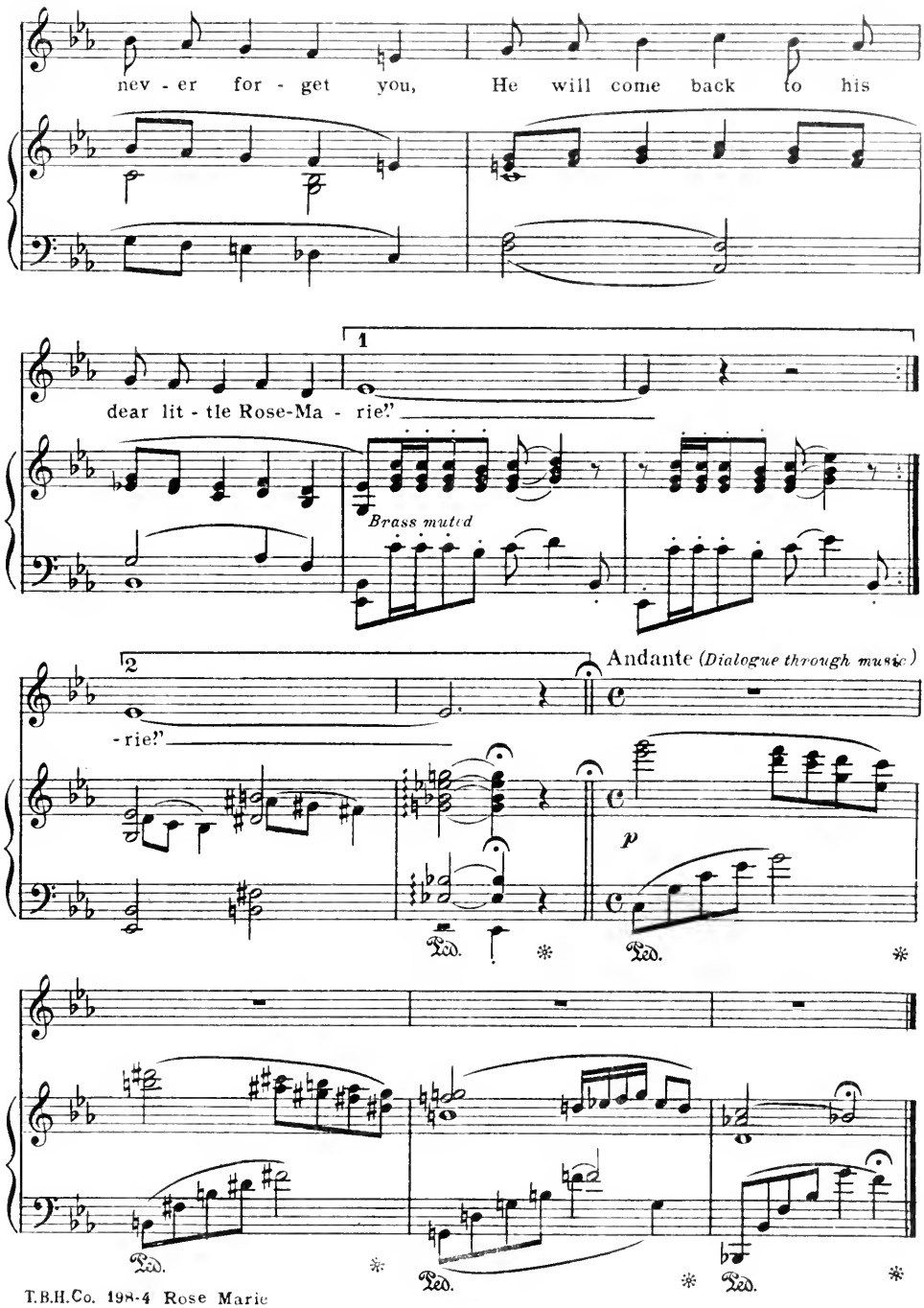

love. There could nev-er be an - oth -
Strings
Violas
- er Like the love-ly name of Moth - er.
Cud - dled in my lit-tle bed. At night she came and
kissed me, Then she soft-ly said: ———


Burthen
Andante
"Rose - Ma - rie, lit - tle blos - som grown on a
love - tree, Rose-Ma-rie, with a
true love, hap-py may you be.
If you should part, af - ter once he has met you, Heart of my heart, he will

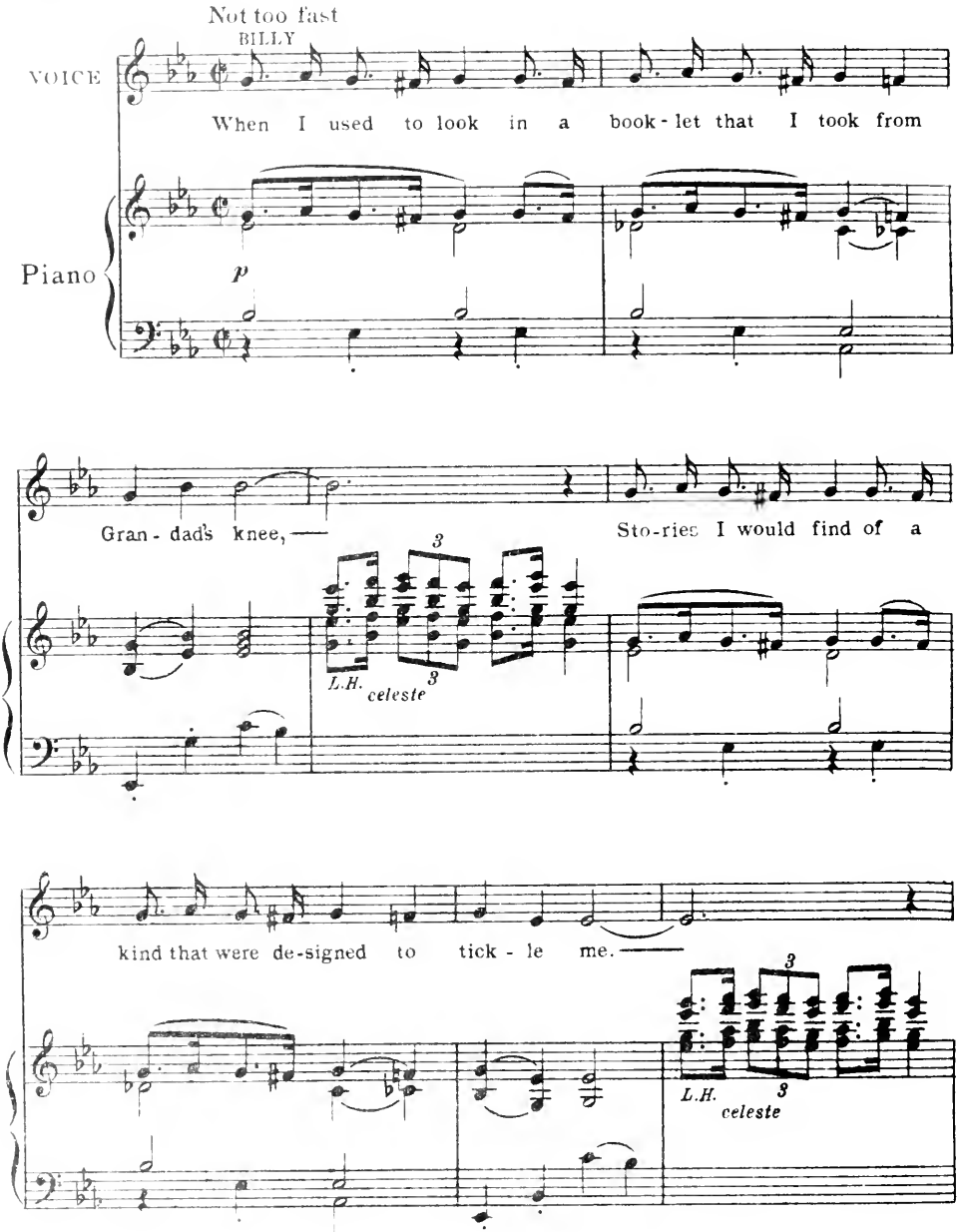

nev - er for - get you, He will come back to his
dear lit - tle Rose-Ma - rie."
1
Brass muted
2
- rie."
Andante (Dialogue through music)
p
Ped.
Ped.
Ped.
Ped.
Ped.

Did n't You Believe?

(Billy)

Words by
ANNE CALDWELL

Music by
JEROME KERN



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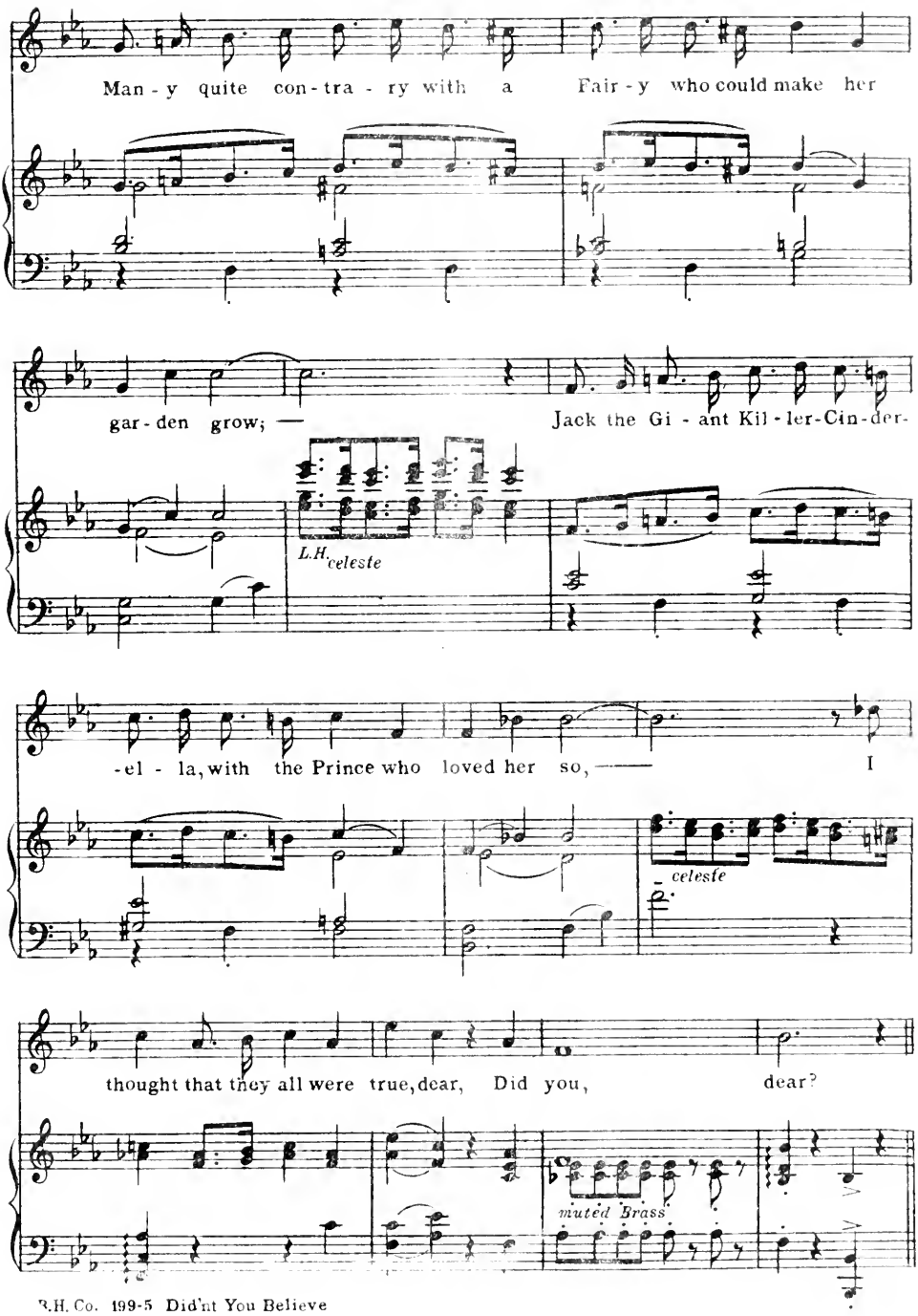
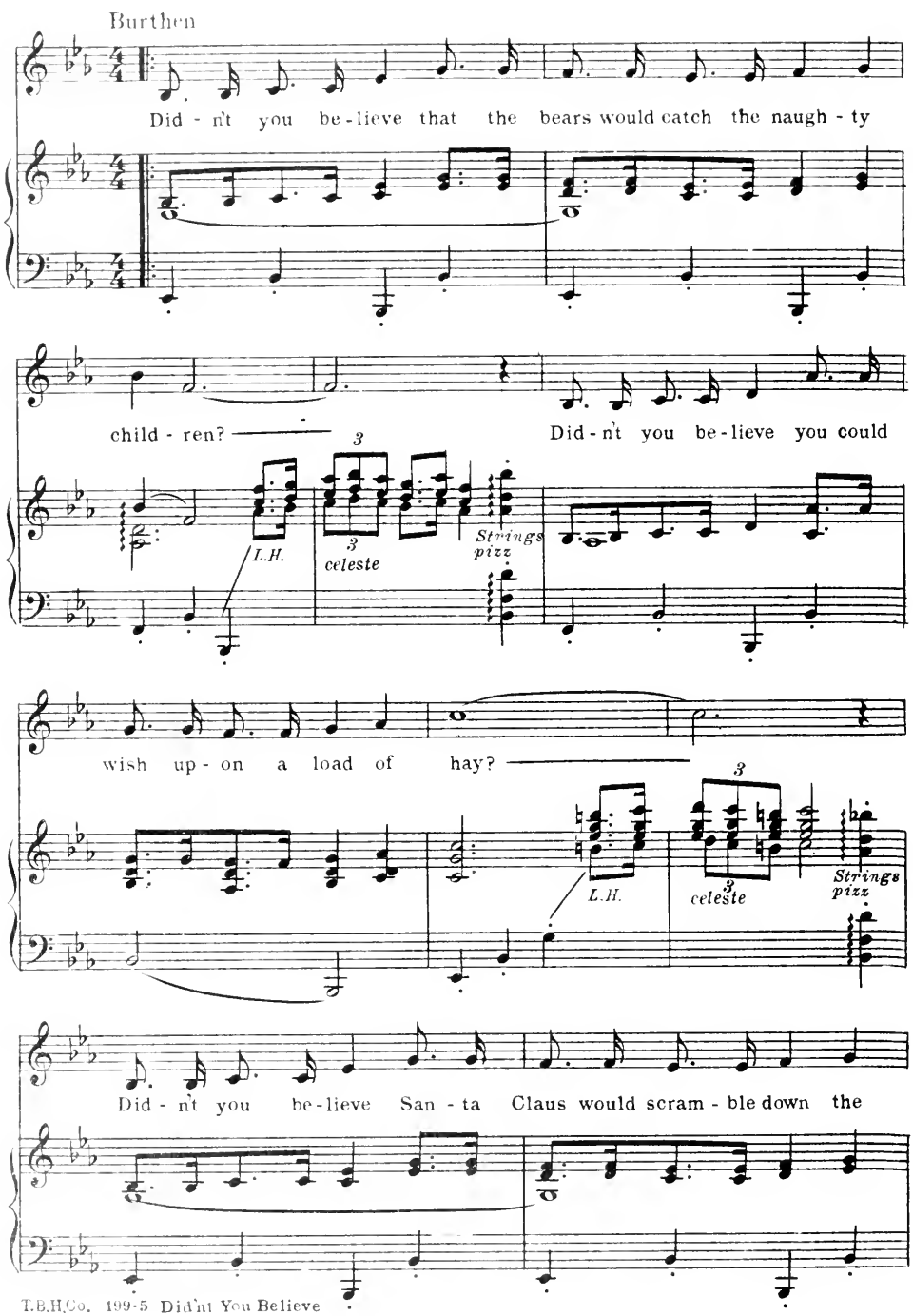
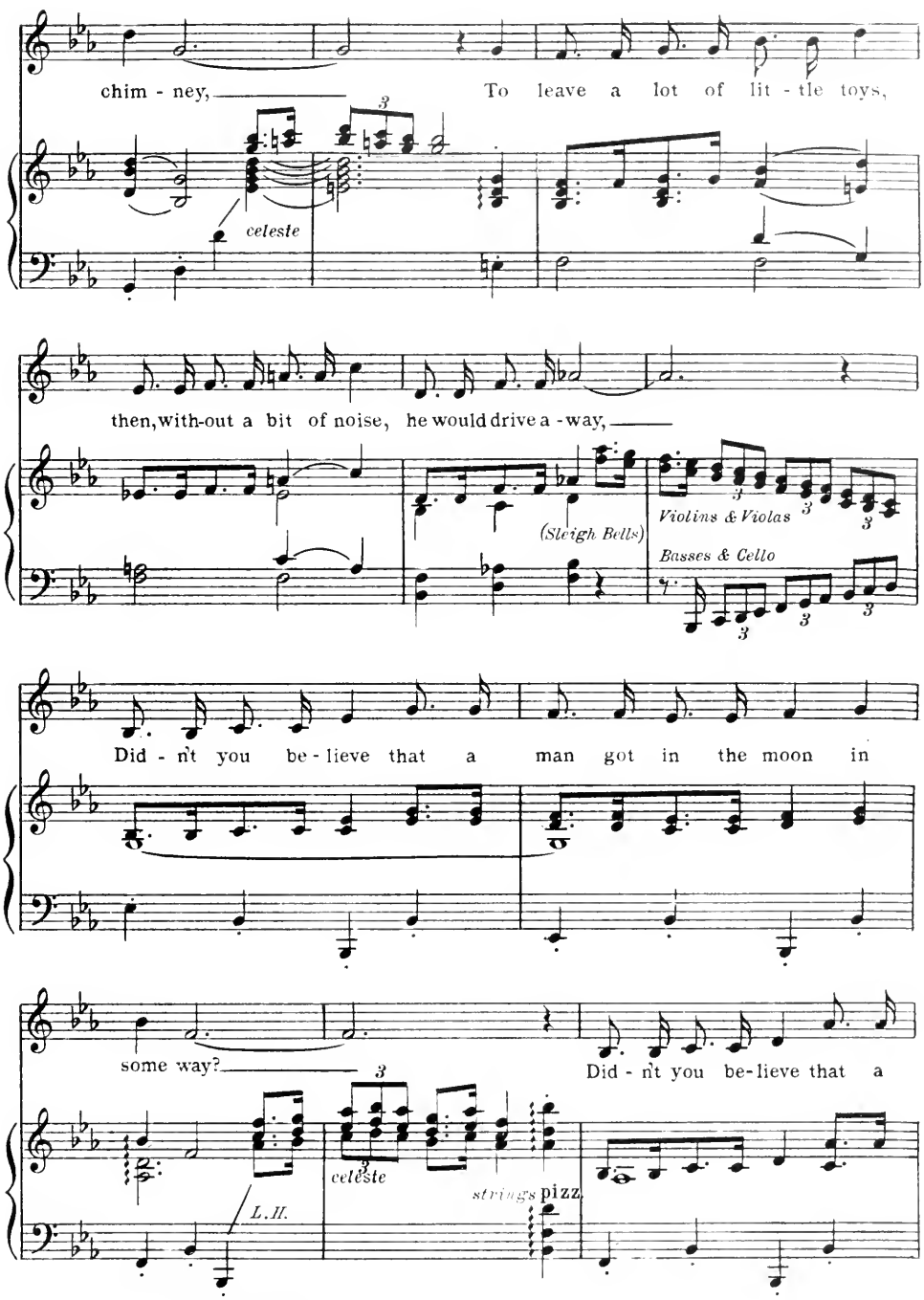
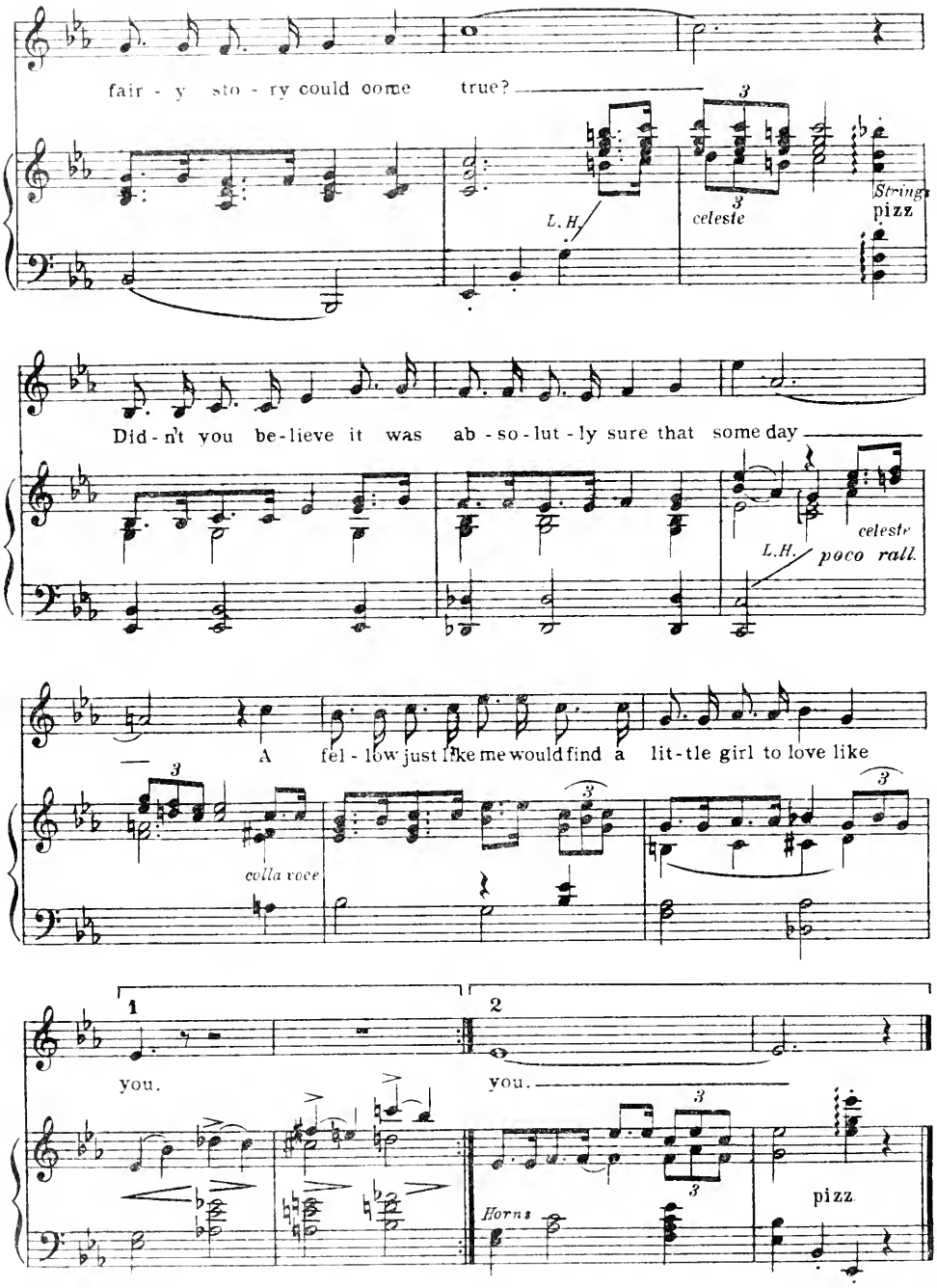

Man - y quite con - tra - ry with a Fair - y who could make her
gar - den grow; — Jack the Gi - ant Kil - ler-Cin-der-
L.H. celeste
-el - la, with the Prince who loved her so, — I
celeste
thought that they all were true, dear, Did you, dear?
muted Brass


Burthen
Did - n't you be - lieve that the bears would catch the naugh - ty
child - ren?
Did - n't you be - lieve you could
L.H.
3
celeste
Strings
pizz
wish up - on a load of hay?
L.H.
3
celeste
Strings
pizz
Did - n't you be - lieve San - ta Claus would scram - ble down the


chim - ney, To leave a lot of lit - tle toys,
celeste
then, with-out a bit of noise, he would drive a - way,
(Sleigh Bells)
Violins & Violas
Basses & Cello
Did - n't you be - lieve that a man got in the moon in
some way? Did - n't you be-lieve that a
celeste
L.H.
strings pizz.


fair - y sto - ry could come true?
3
3
L. H.
celeste
Strings
pizz
Did - n't you be-lieve it was ab - so - lut - ly sure that some day
celeste
L.H.
poco rall.
A fel - low just like me would find a lit-tle girl to love like
3
colla voce
3
3
1
2
you.
you.
3
3
Horns
pizz

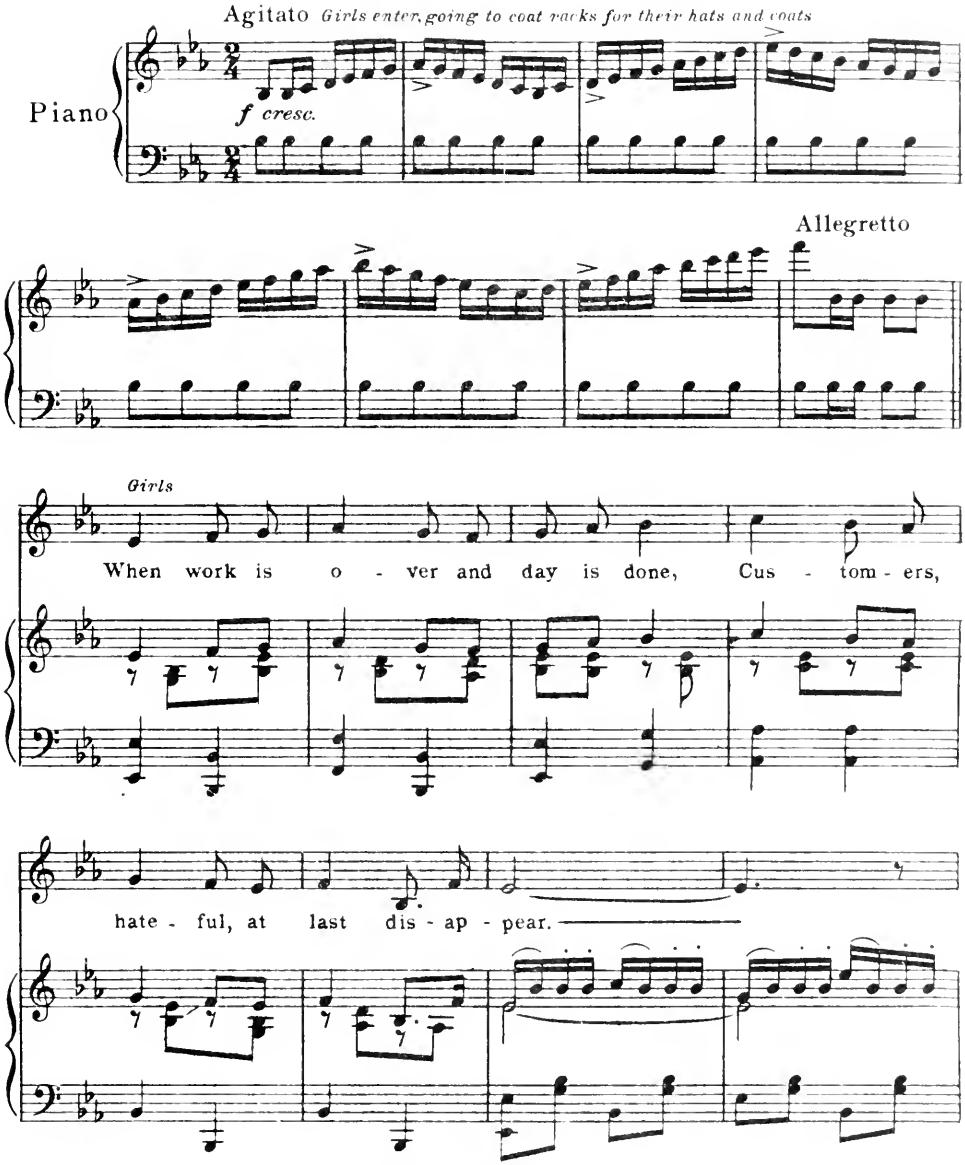
Finaletto Scene I

Act I

(Shop Girls - Margie - Mme. B. - Rose-Marie, Billy Florrie - Chesty and Models)

Words by
ANNE CALDWELL

Music by
JEROME KERN



T.B.H.Co. 201-11

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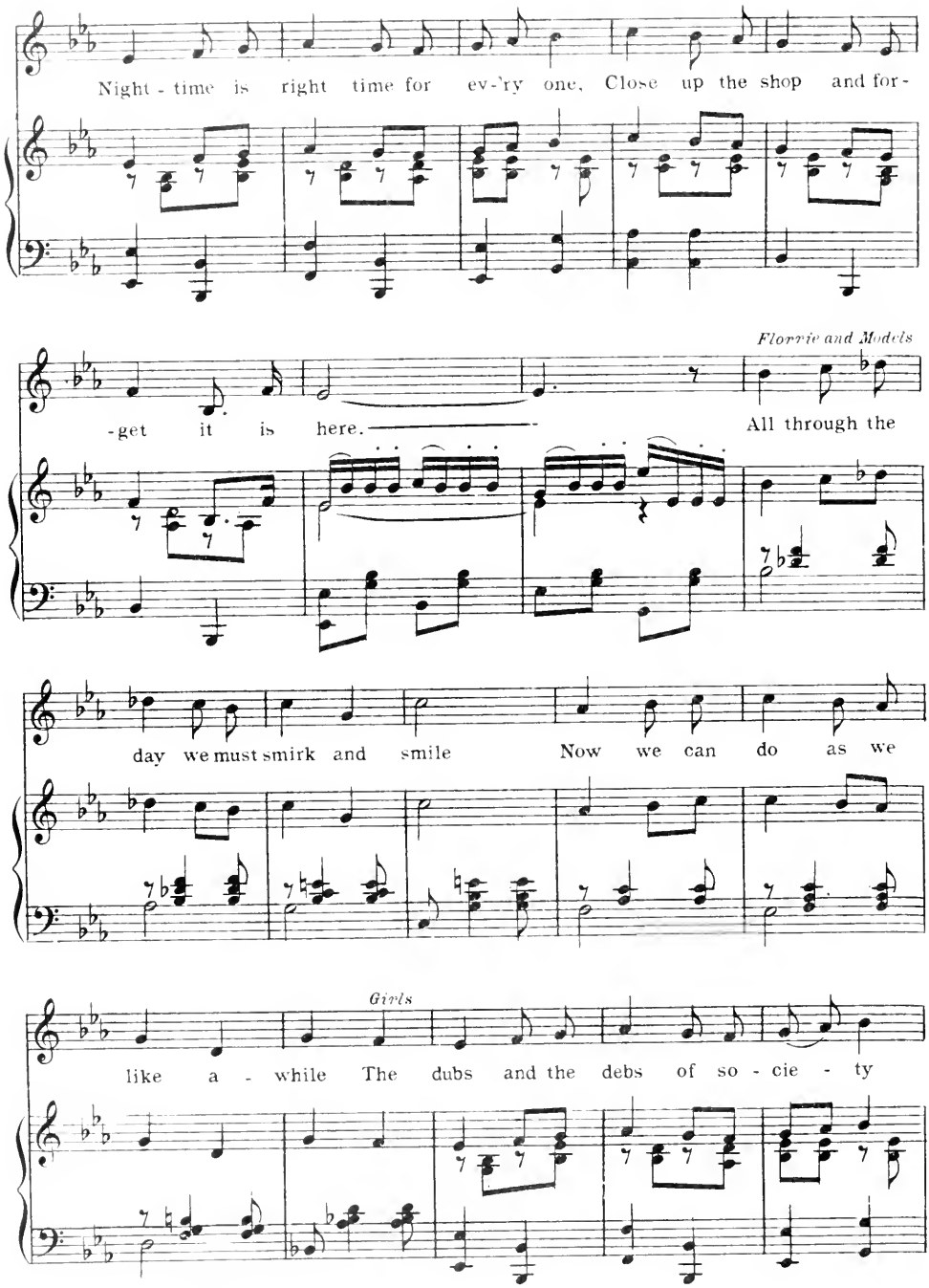
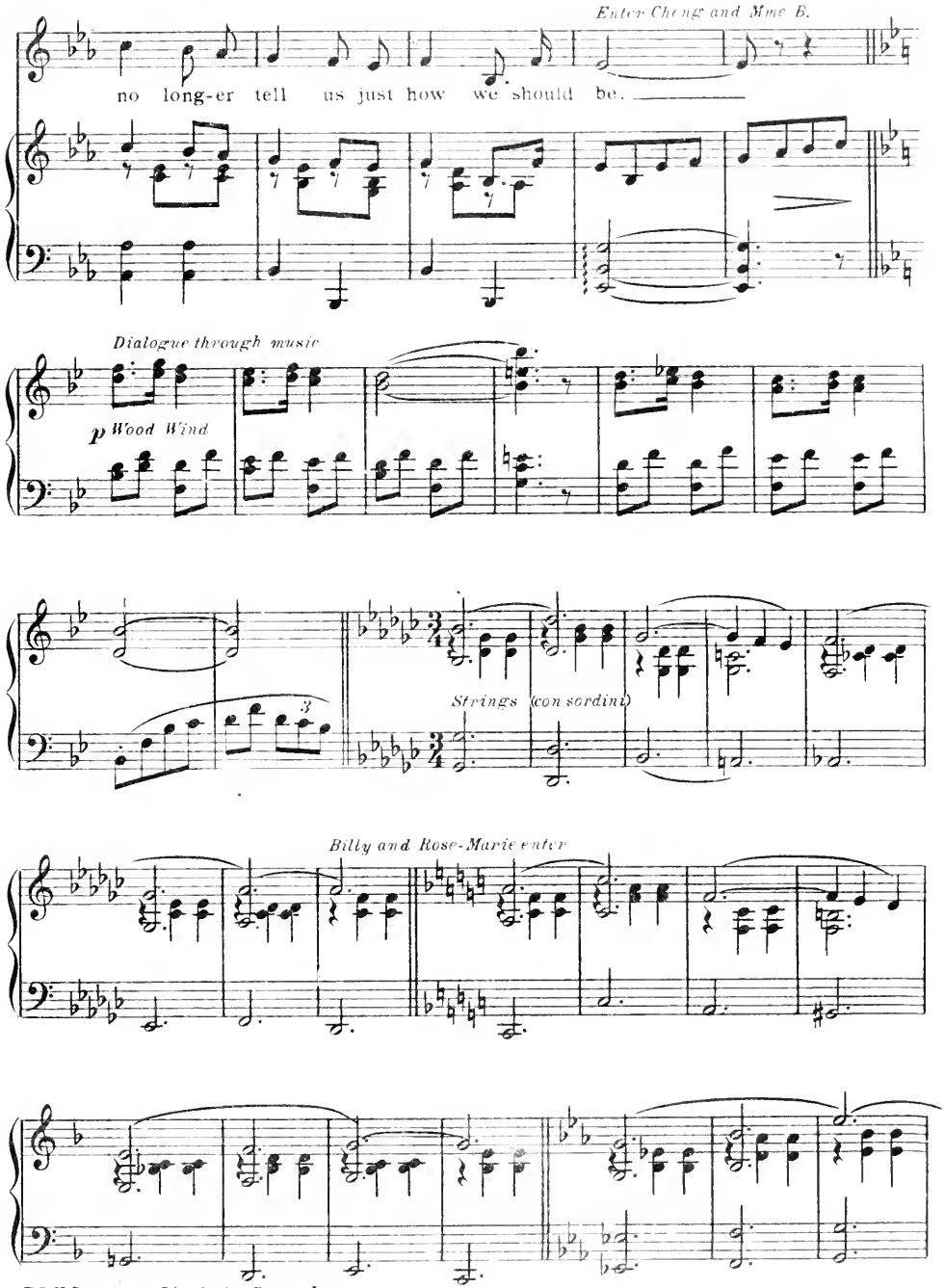
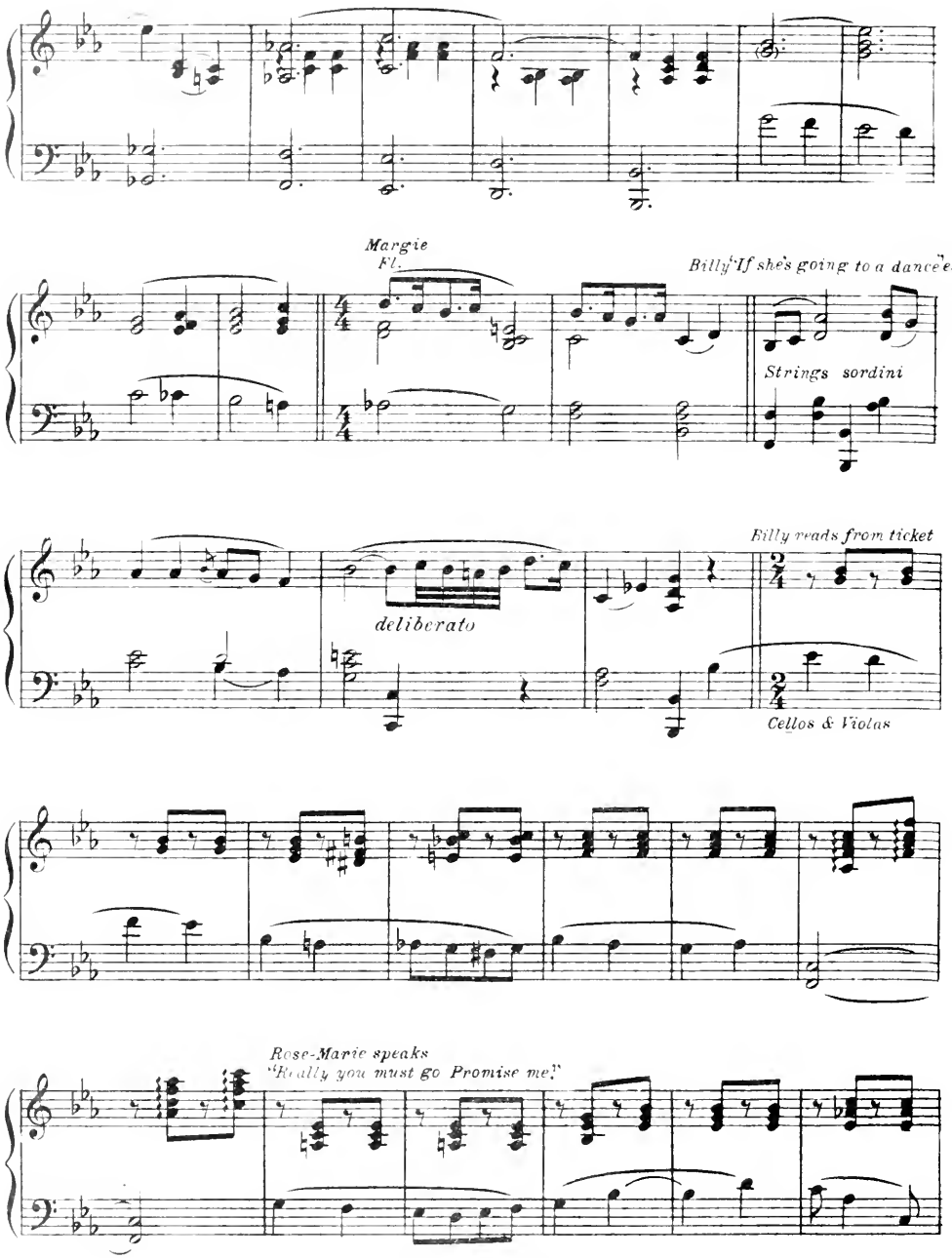
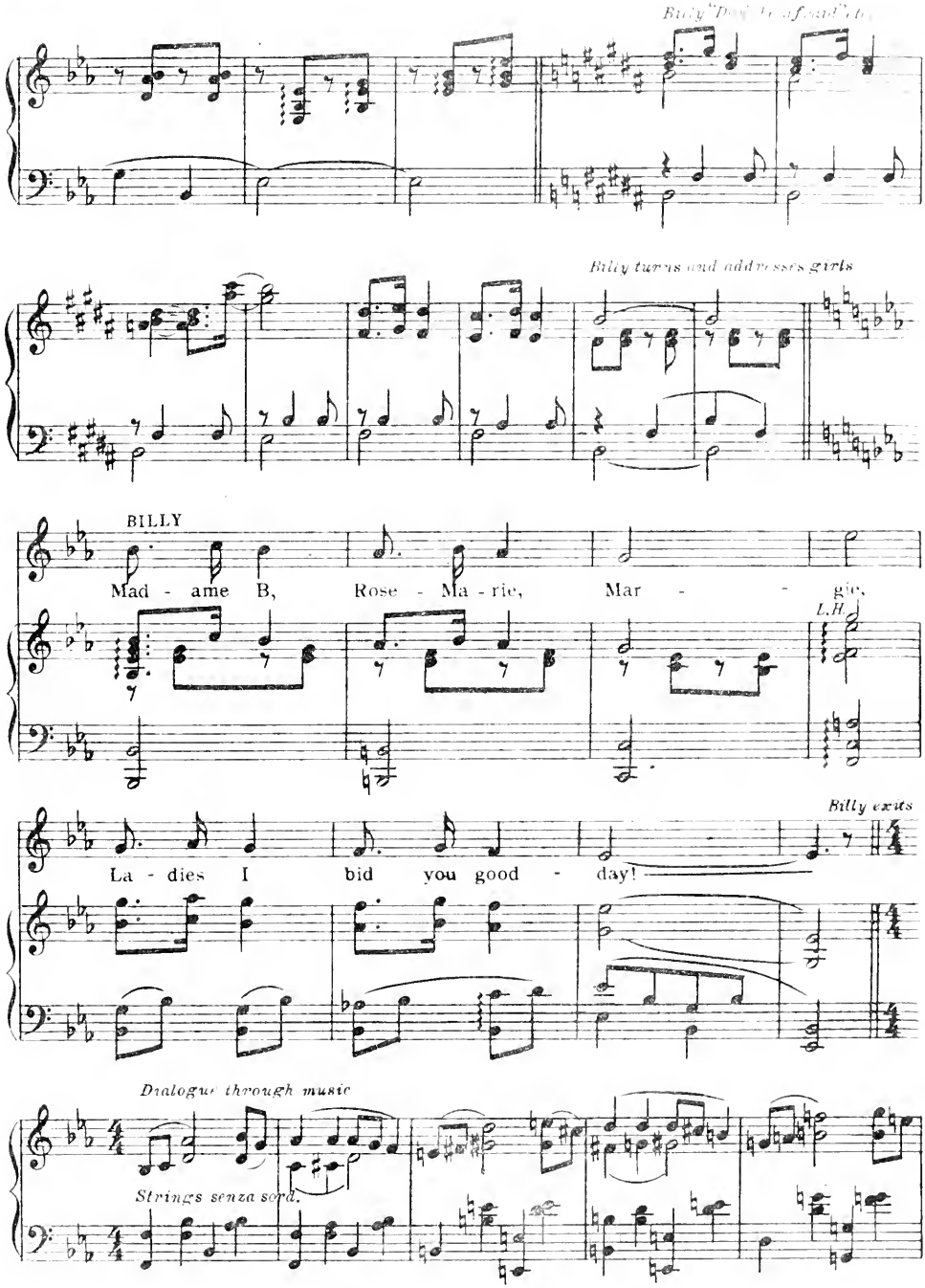
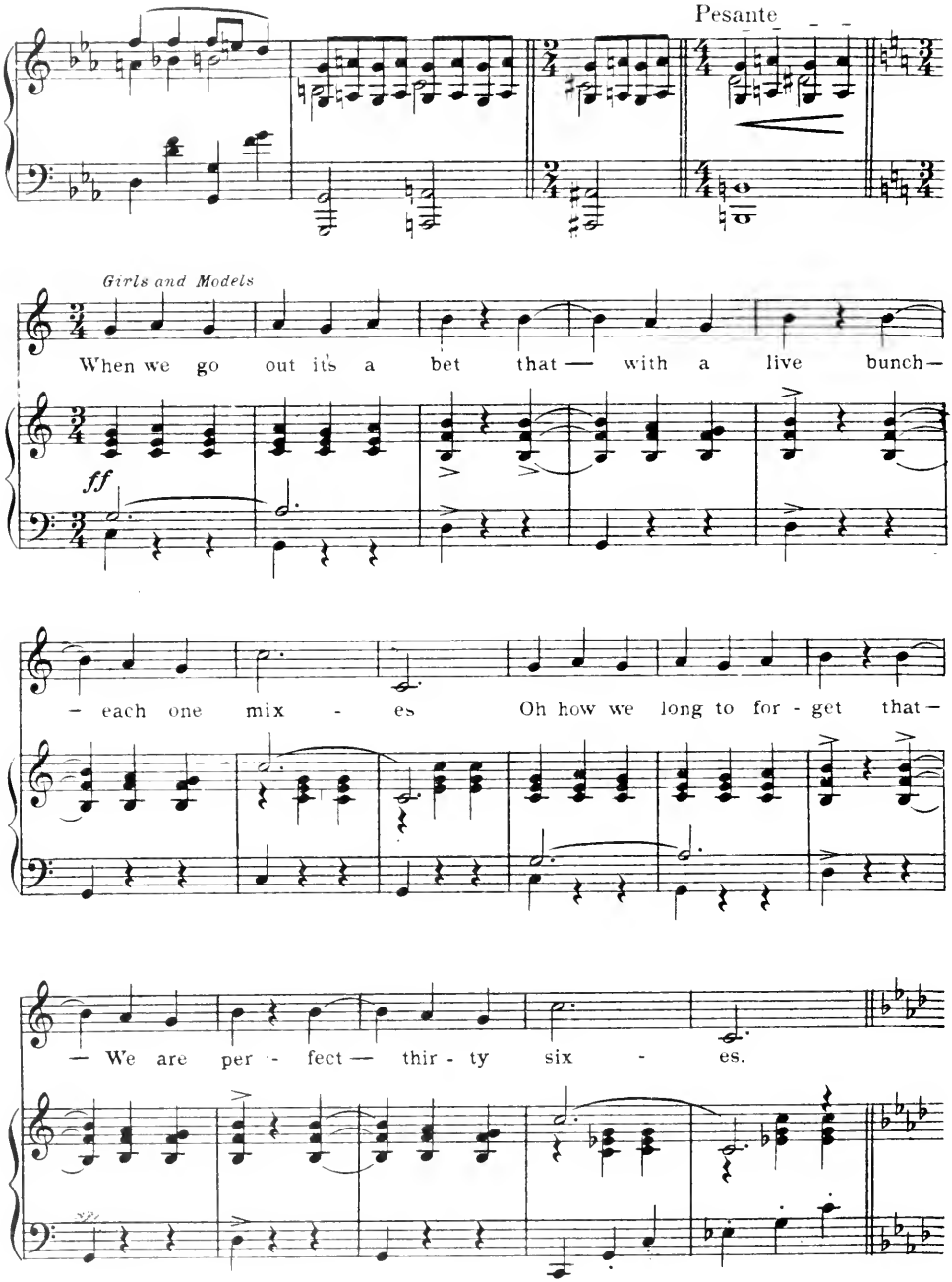
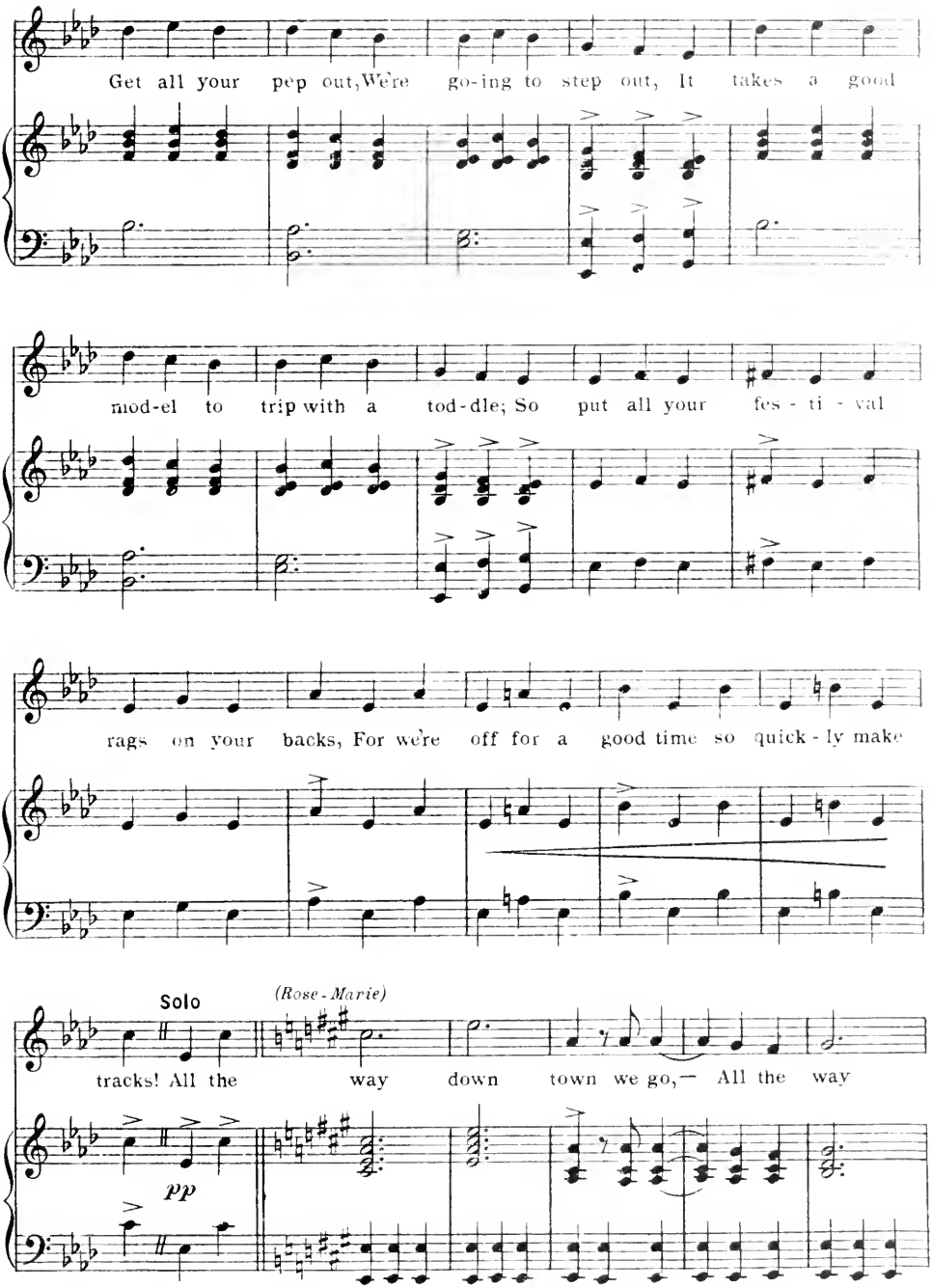

Night - time is right time for ev-'ry one, Close up the shop and for-
Florrie and Models
-get it is here. All through the
day we must smirk and smile Now we can do as we
Girls
like a - while The dubs and the debs of so - cie - ty

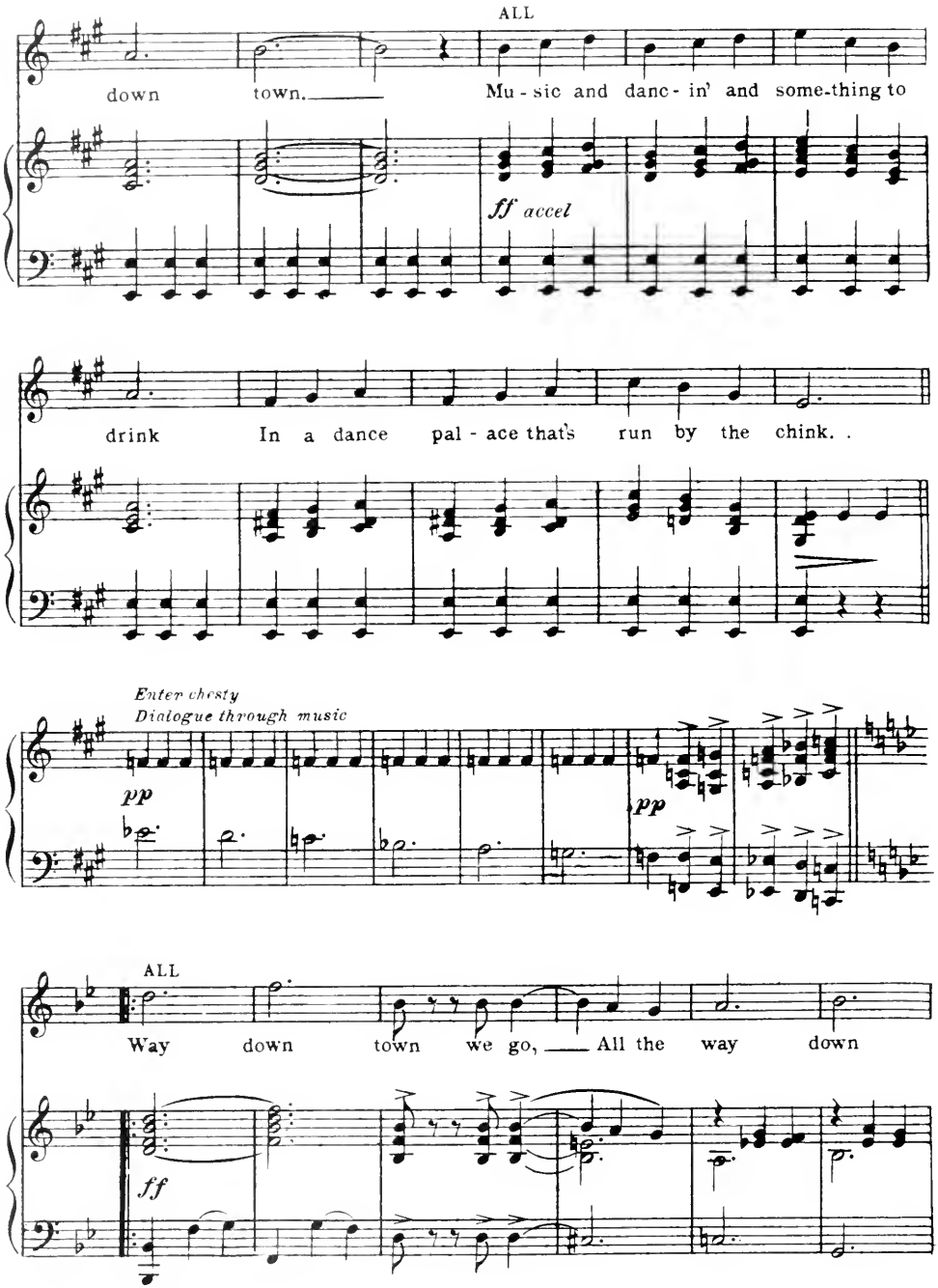

Enter Cheng and Mme B.
no long-er tell us just how we should be.
Dialogue through music
p Wood Wind
3
Strings (con sordini)
Billy and Rose-Marie enter

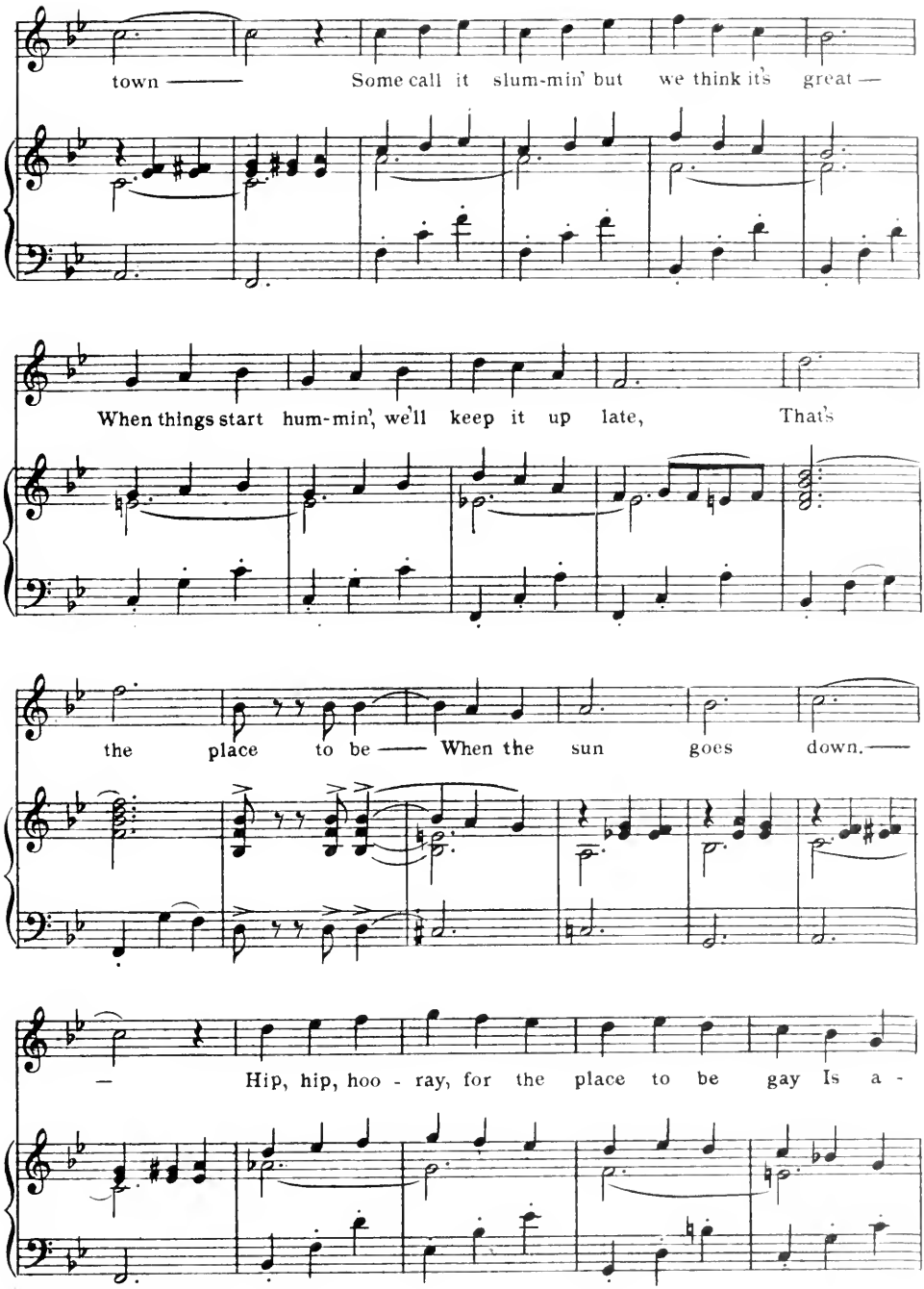

Margie
Fl.
Billy "If she's going to a dance" etc
Strings sordini
Billy reads from ticket
deliberato
Cellos & Violas
Rose-Marie speaks
"Really you must go Promise me."

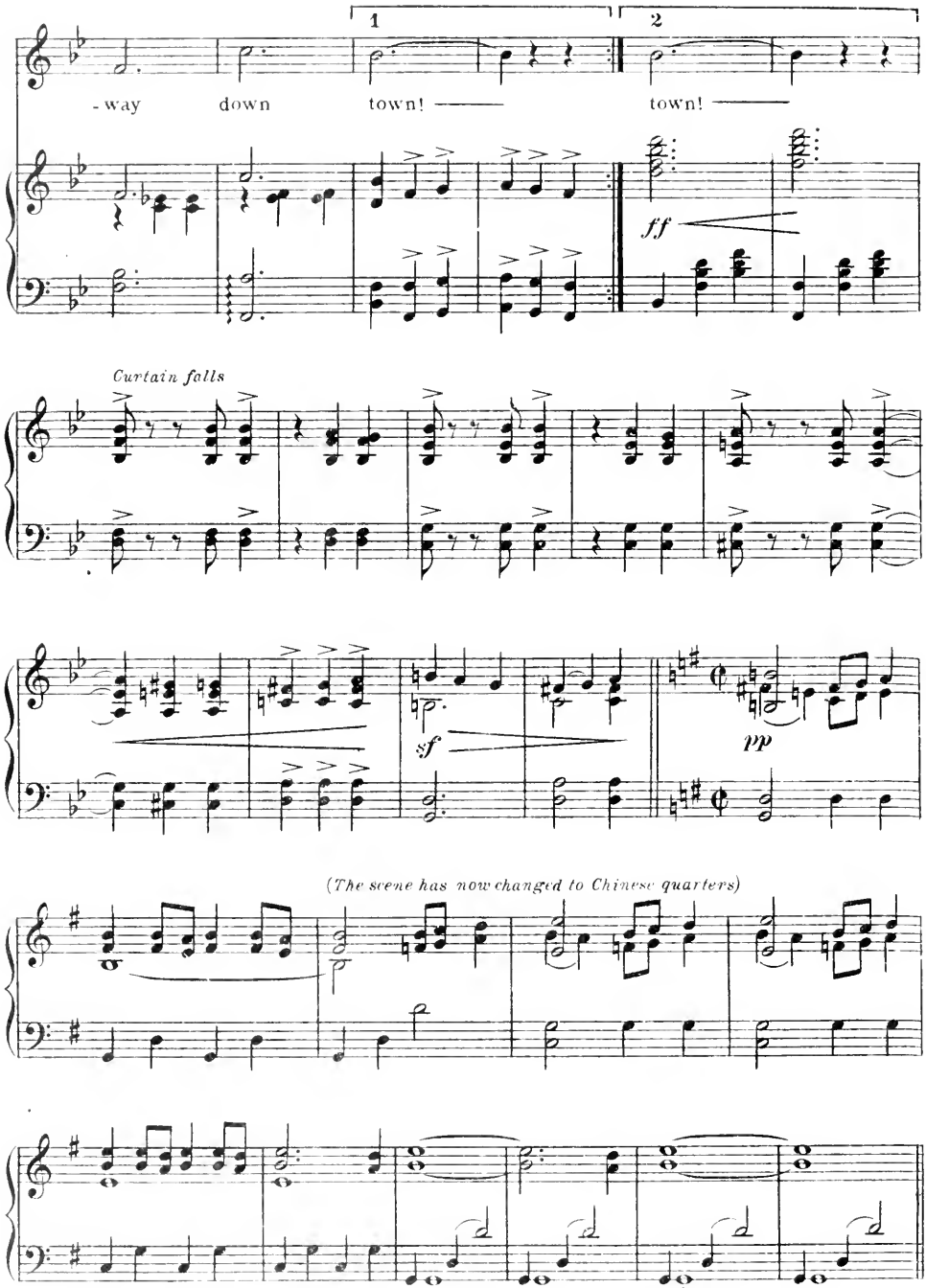

Billy "Don't be afraid", to
Billy turns and addresses girls
BILLY
Mad - ame B, Rose - Ma - rie, Mar - - gie,
L.H.
Billy exits
La - dies I bid you good - day!
Dialogue through music
Strings senza sord.

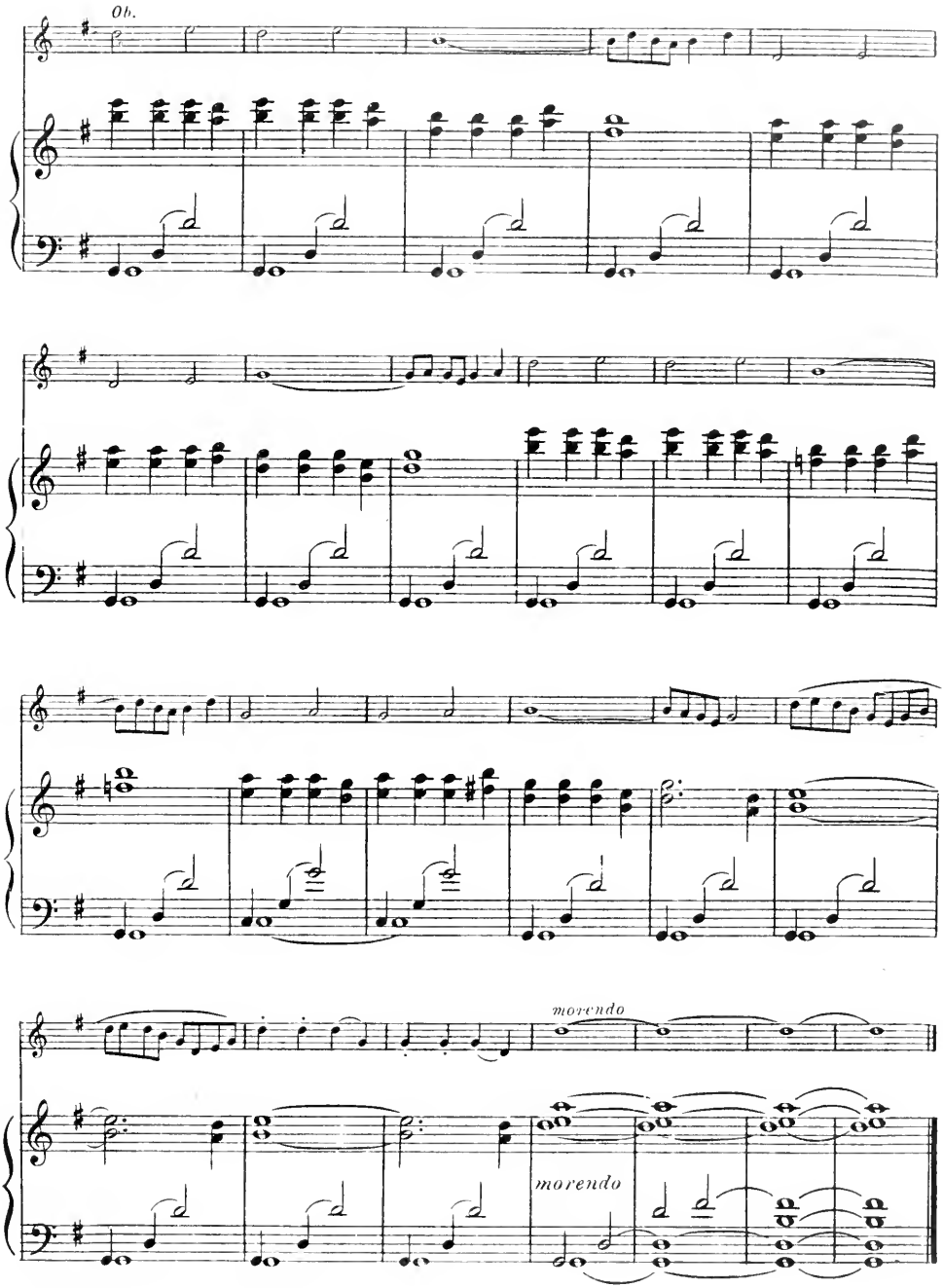

Pesante
Girls and Models
When we go out it's a bet that — with a live bunch —
ff
— each one mix - es Oh how we long to for - get that —
— We are per - fect — thir - ty six - es.


Get all your pep out, We're go-ing to step out, It takes a good
mod-el to trip with a tod-dle; So put all your fes - ti - val
rags on your backs, For we're off for a good time so quick - ly make
Solo
(Rose-Marie)
tracks! All the way down town we go,— All the way
pp


ALL
down town. Mu - sic and danc - in' and some-thing to
ff accel
drink In a dance pal - ace that's run by the chink. .
Enter chesty
Dialogue through music
pp
pp
ALL
Way down town we go, All the way down
ff

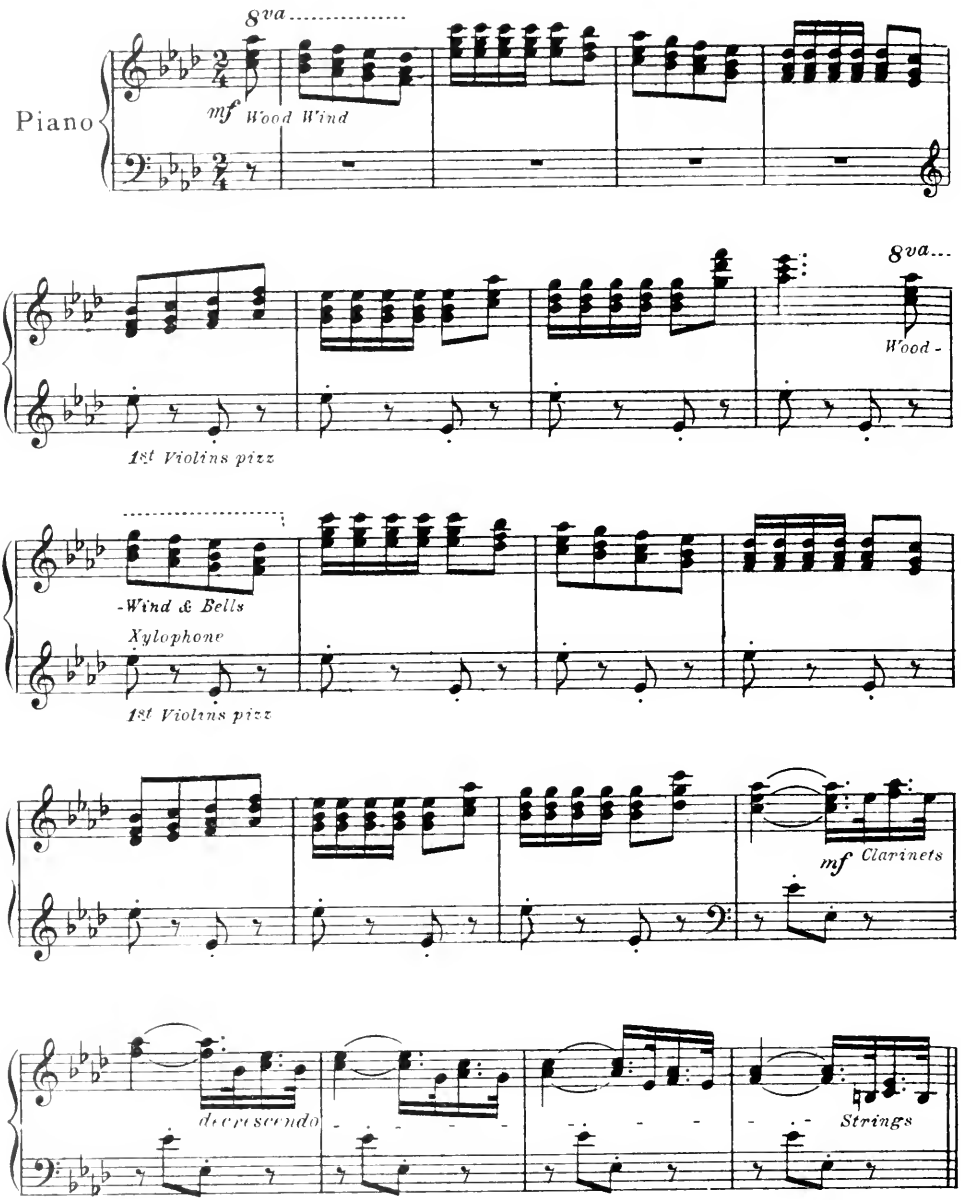

town —— Some call it slum-min' but we think it's great —
When things start hum-min', we'll keep it up late, That's
the place to be —— When the sun goes down. ——
— Hip, hip, hoo - ray, for the place to be gay Is a -


1
2
-way down town! town!
ff
Curtain falls
sf
pp
(The scene has now changed to Chinese quarters)


Ob.
morendo
morendo

Coolie Dance

JEROME KERN



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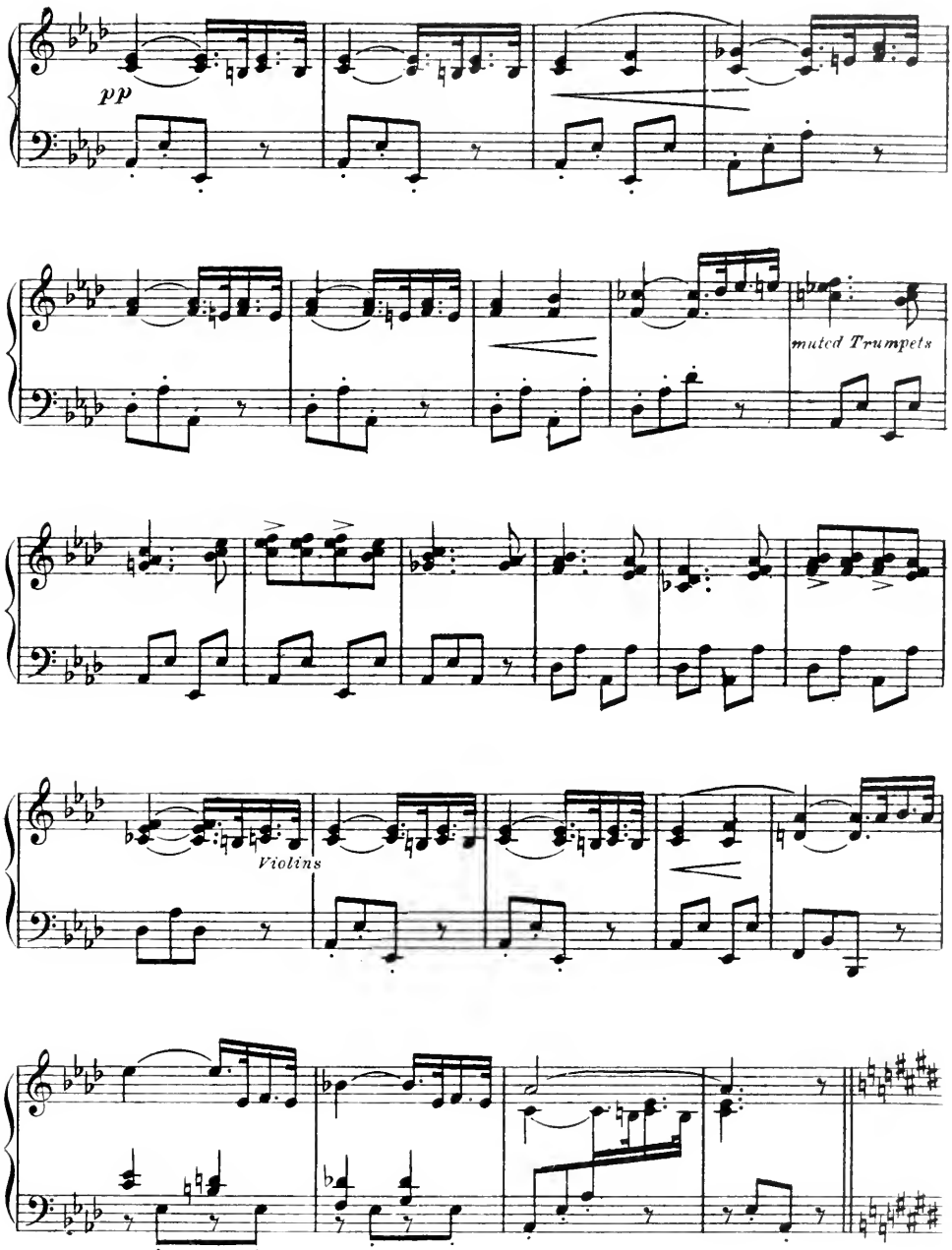
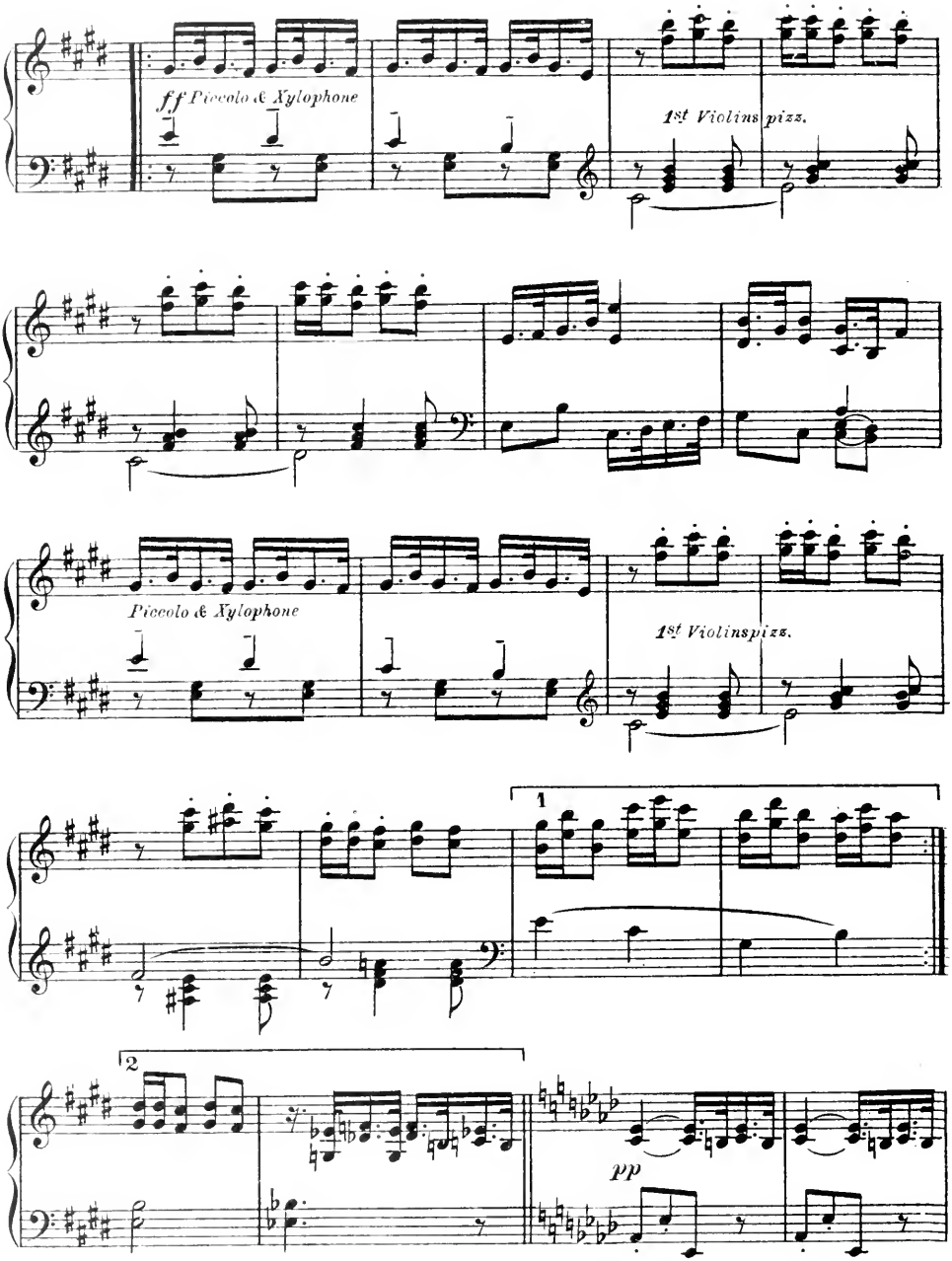
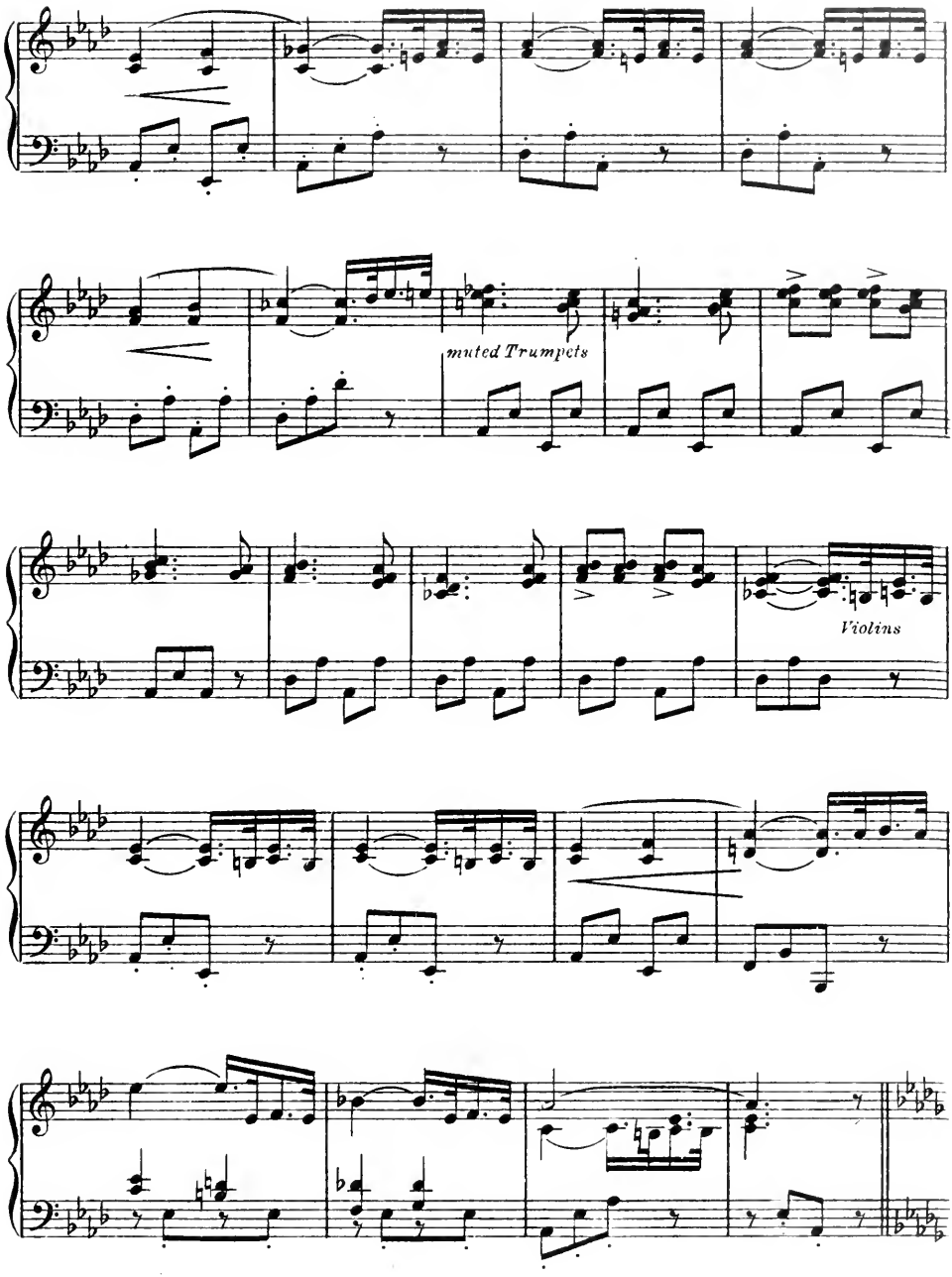
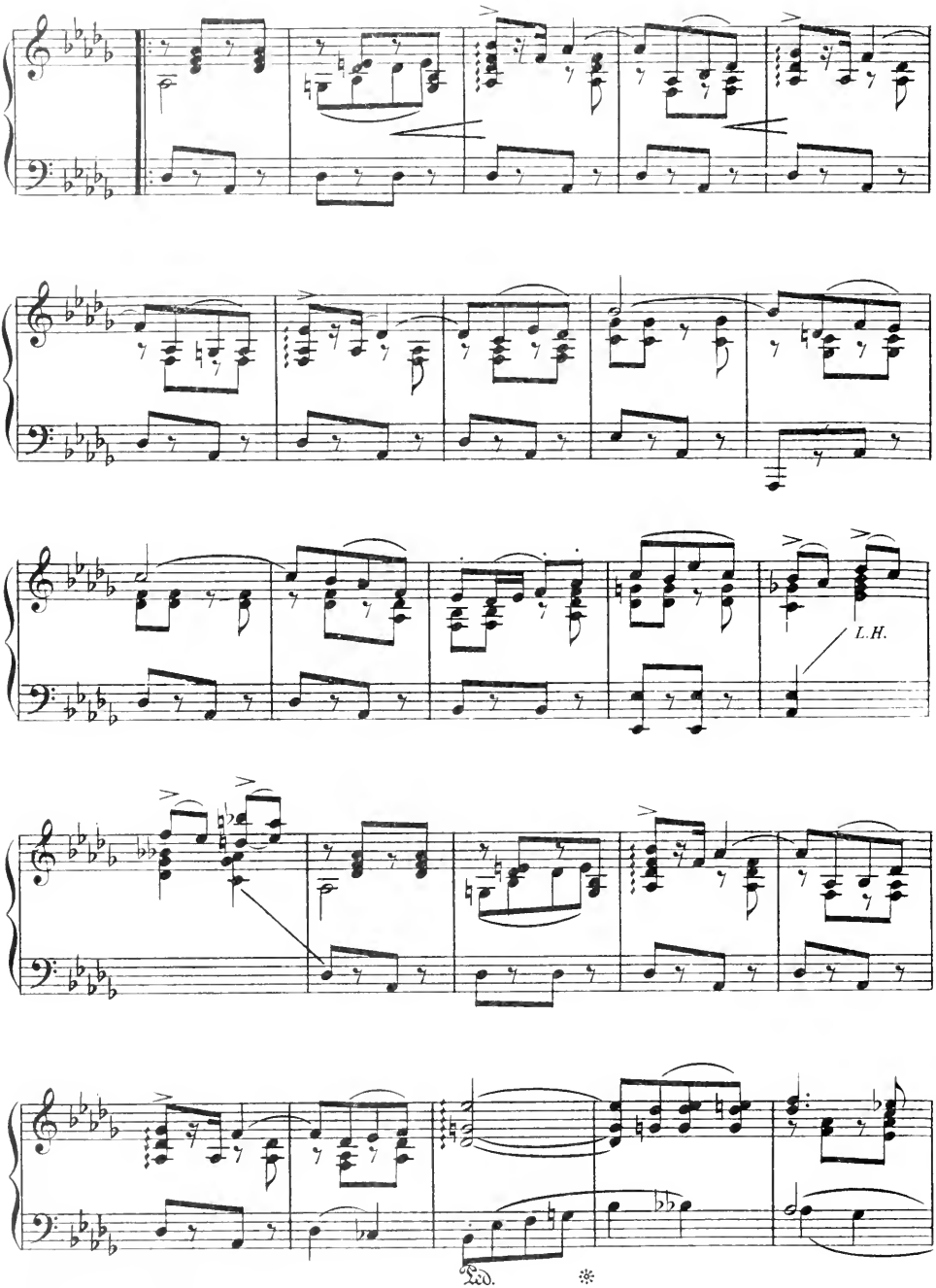
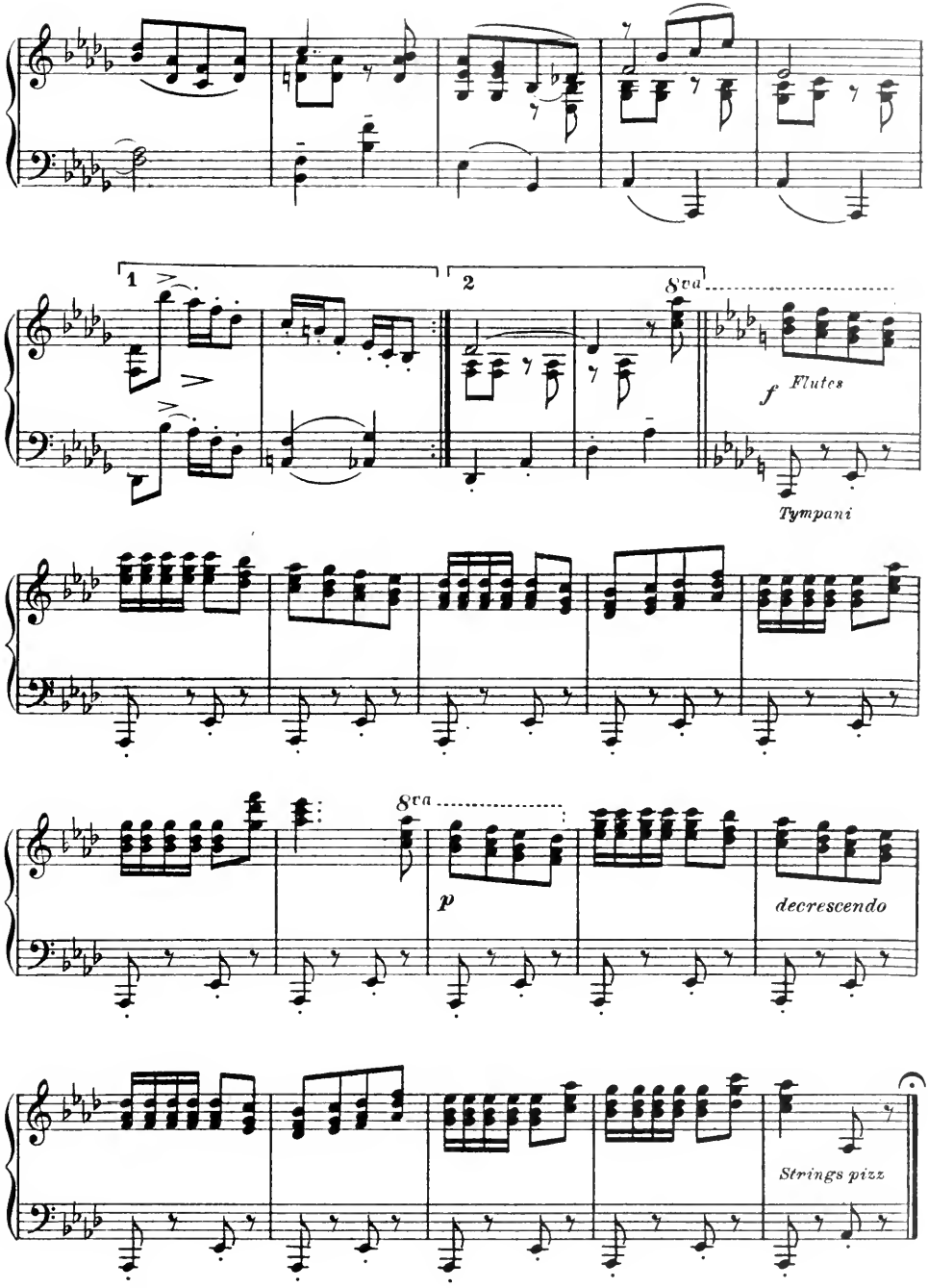

pp
muted Trumpets
Violins


ff Piccolo & Xylophone
1st Violins pizz.
Piccolo & Xylophone
1st Violinspizz.
1
2
pp

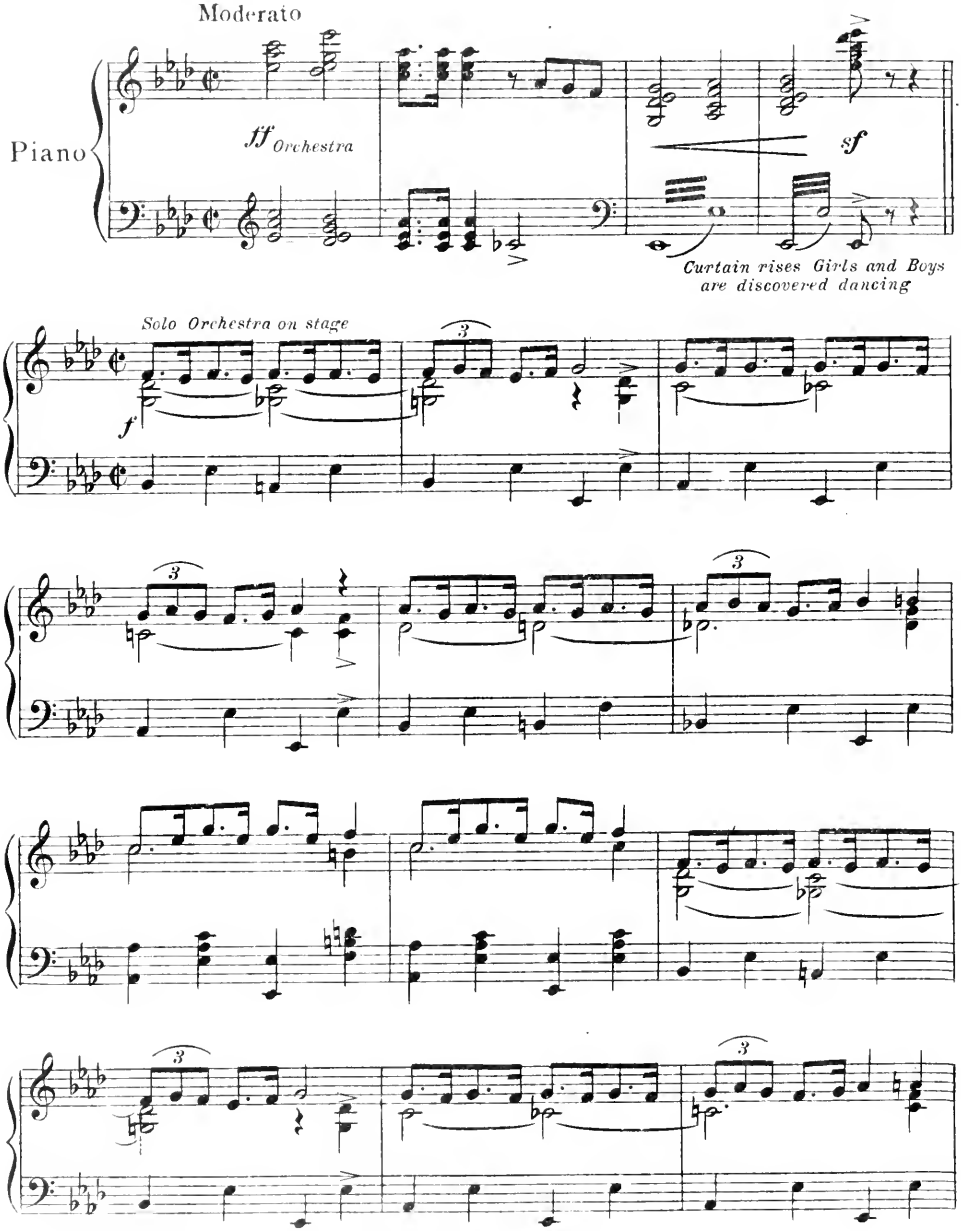

muted Trumpets
Violins


L.H.
Ped.


1
2
8va
f Flutes
Tympani
8va
p
decrescendo
Strings pizz

Opening Of Dance Hall Scene

JEROME KERN



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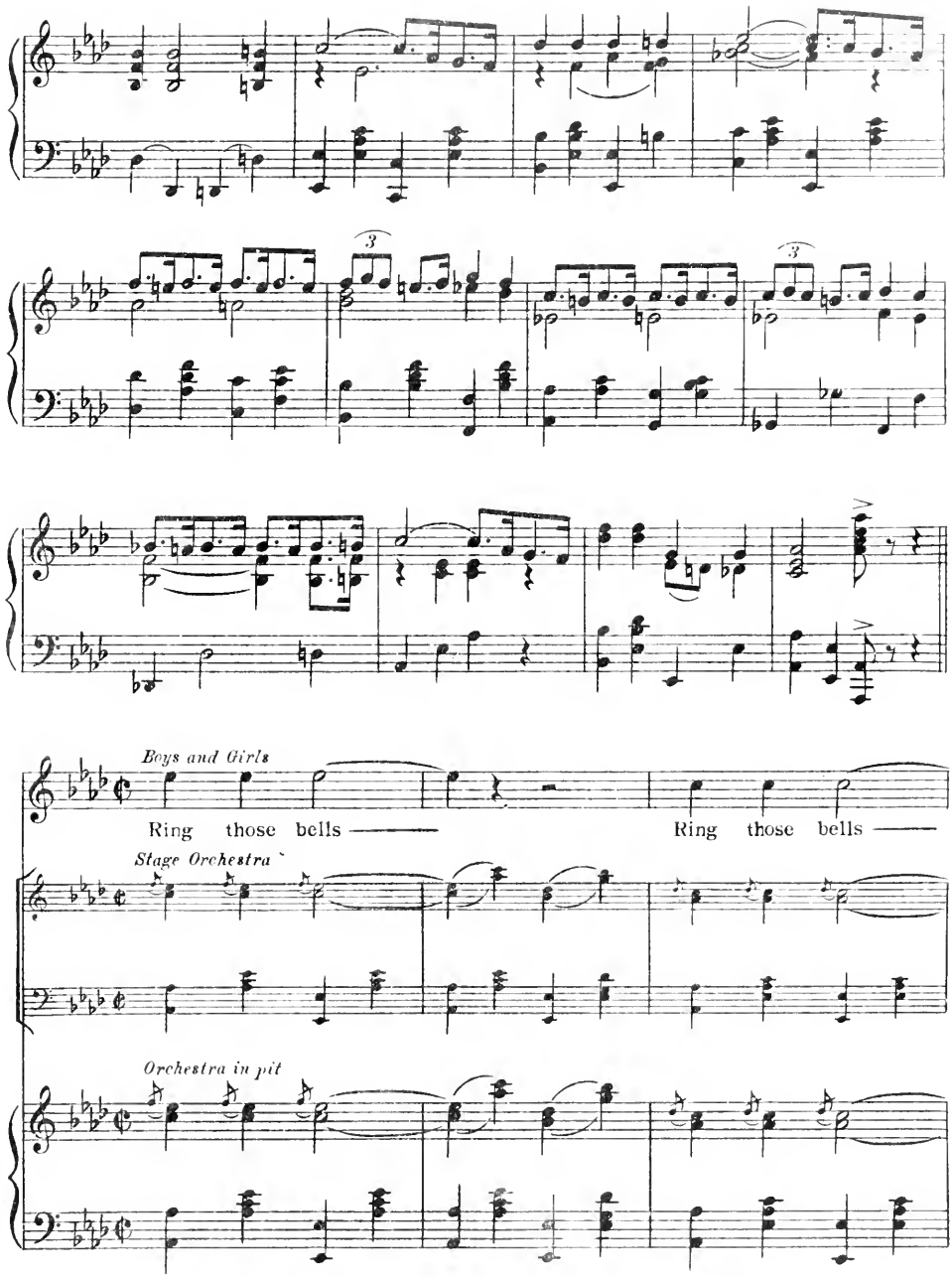
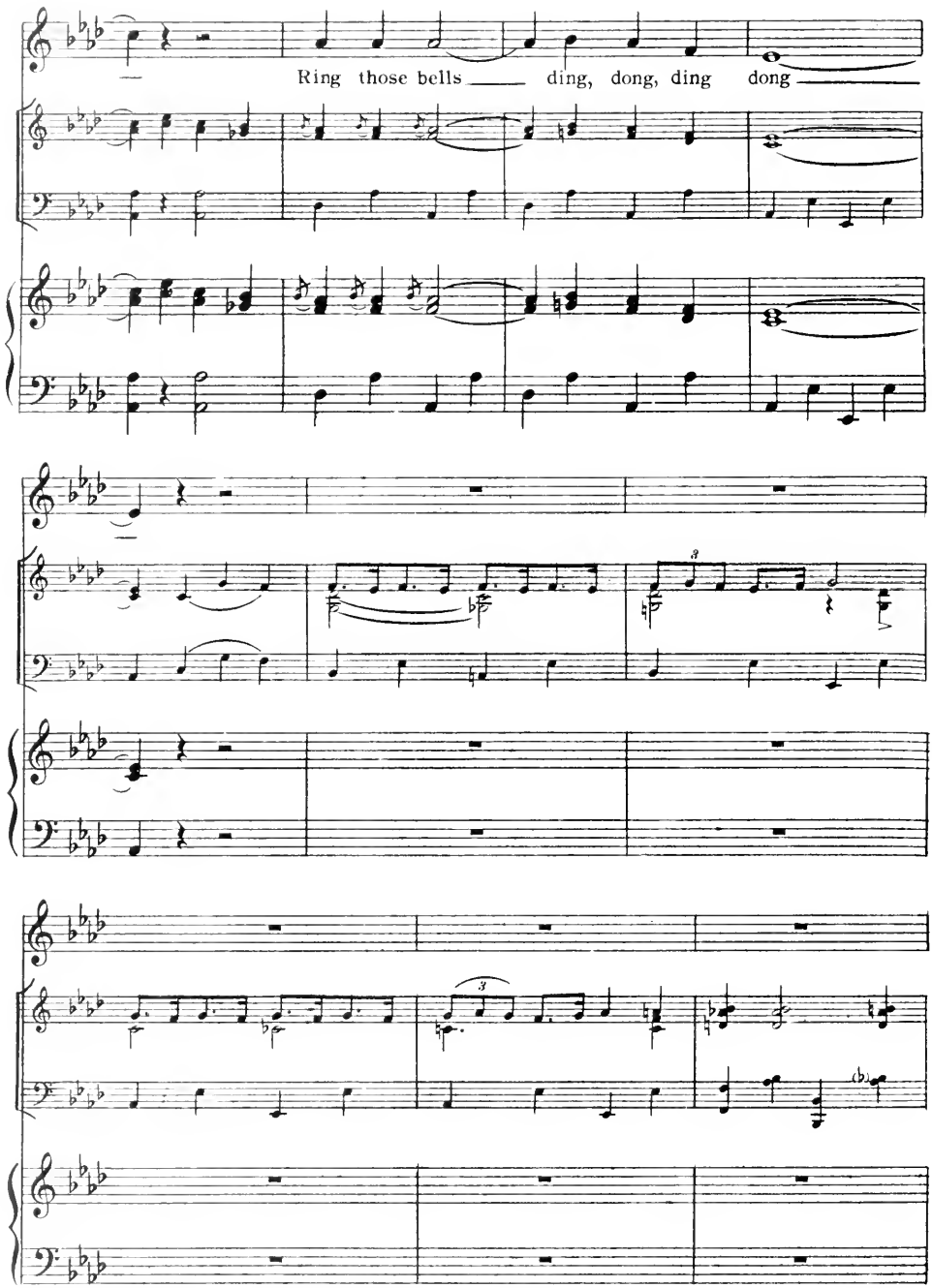
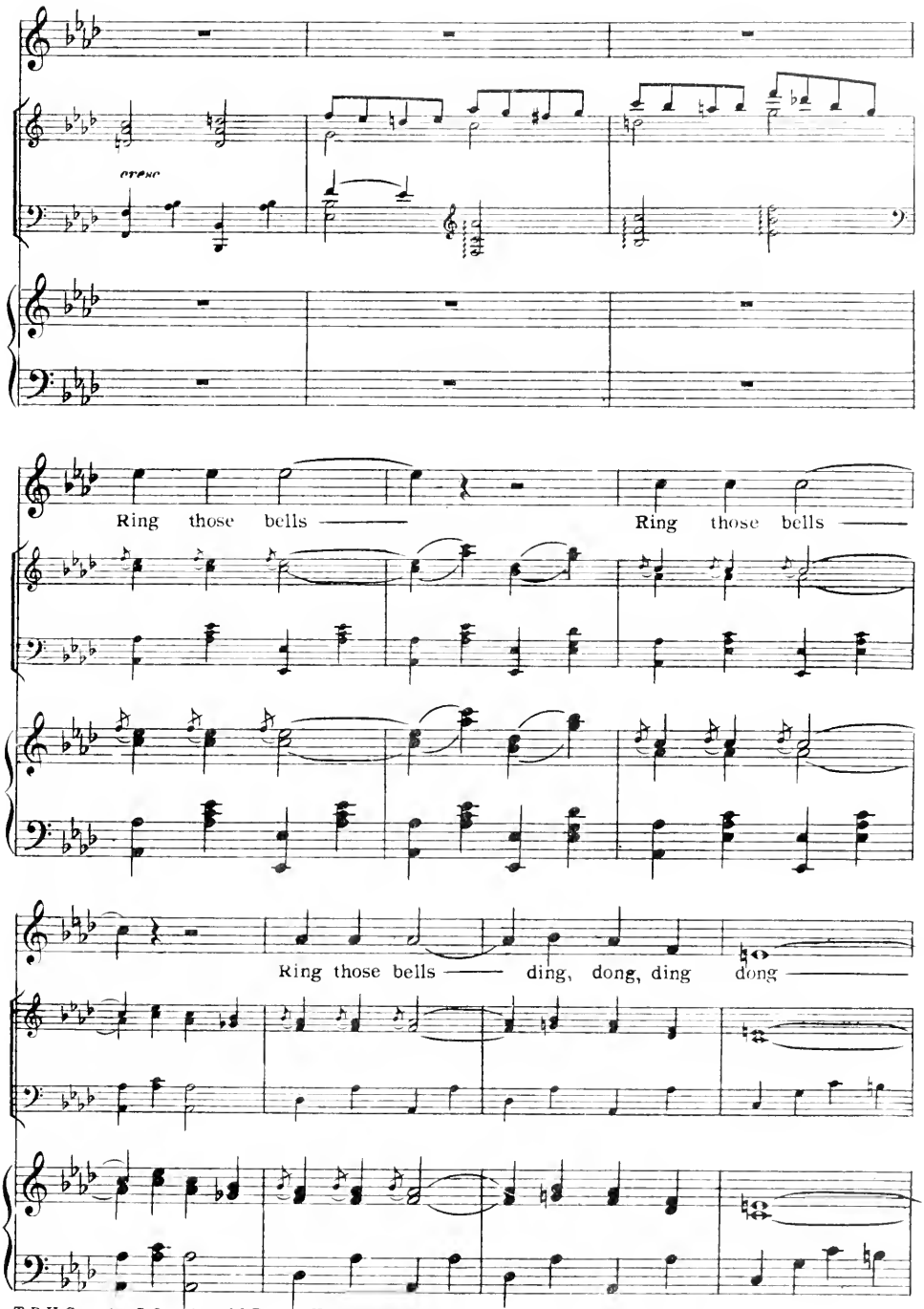
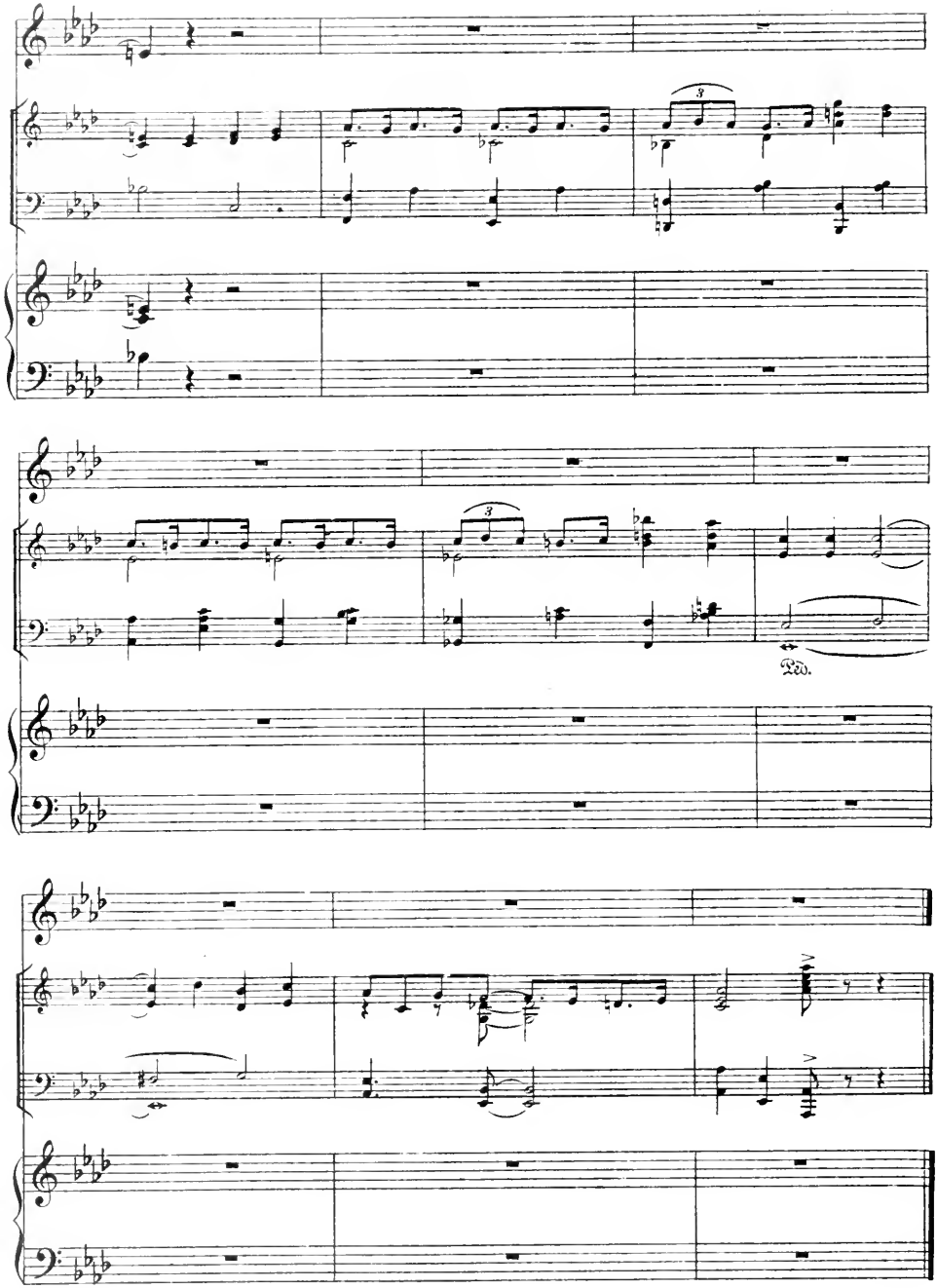


T.B.H.Co. 212-5 Opening Of Dance Hall Scene


Ring those bells ding, dong, ding dong



T.B.H.Co. 212-5 Opening Of Dance Hall Scene



T. B. H. Co. 212-5 Opening Of Dance Hall Scene

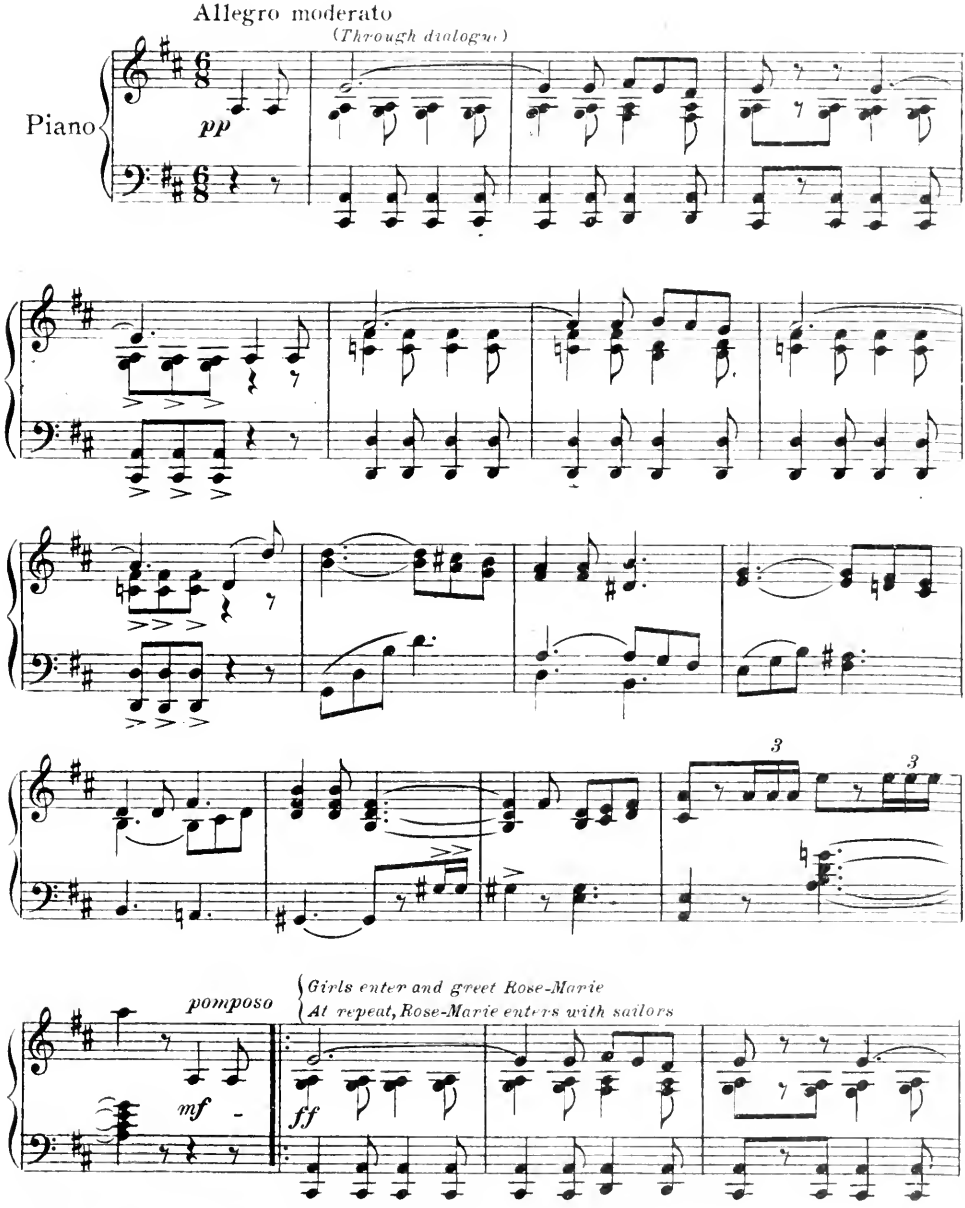
A

Musical Scena

(Entrance of Sailors)

Words by
ANNE CALDWELL

Music by
JEROME KERN



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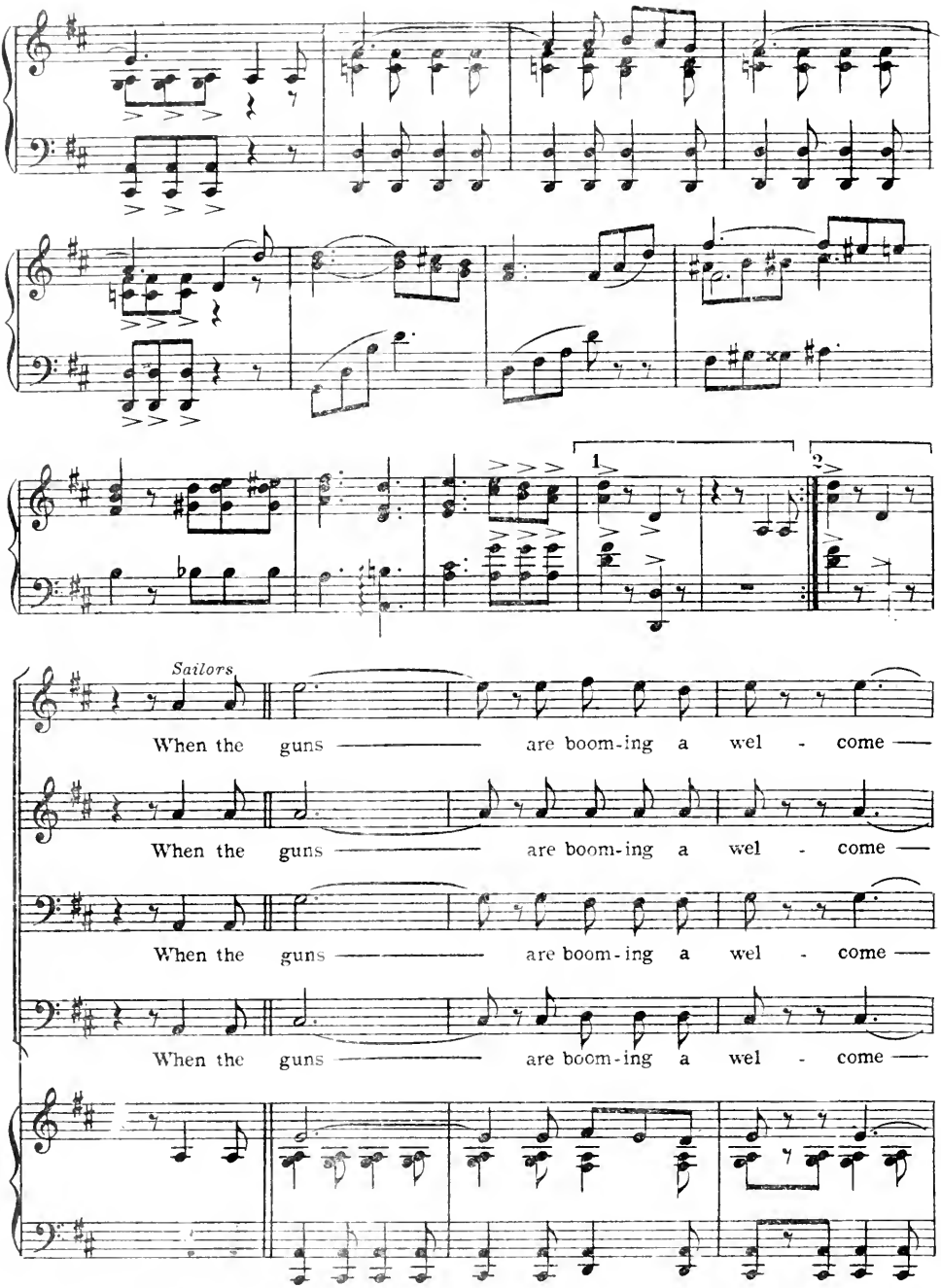
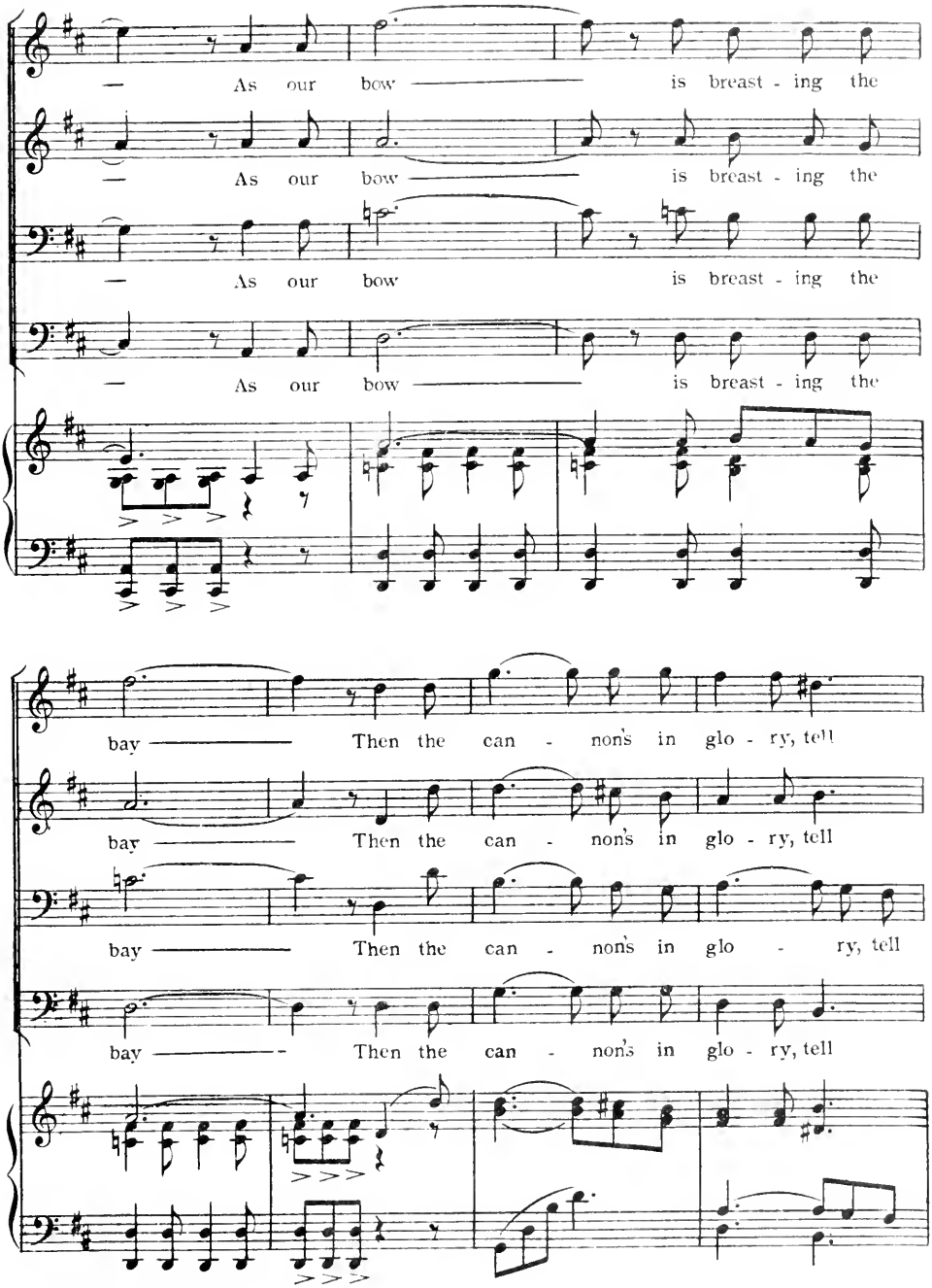
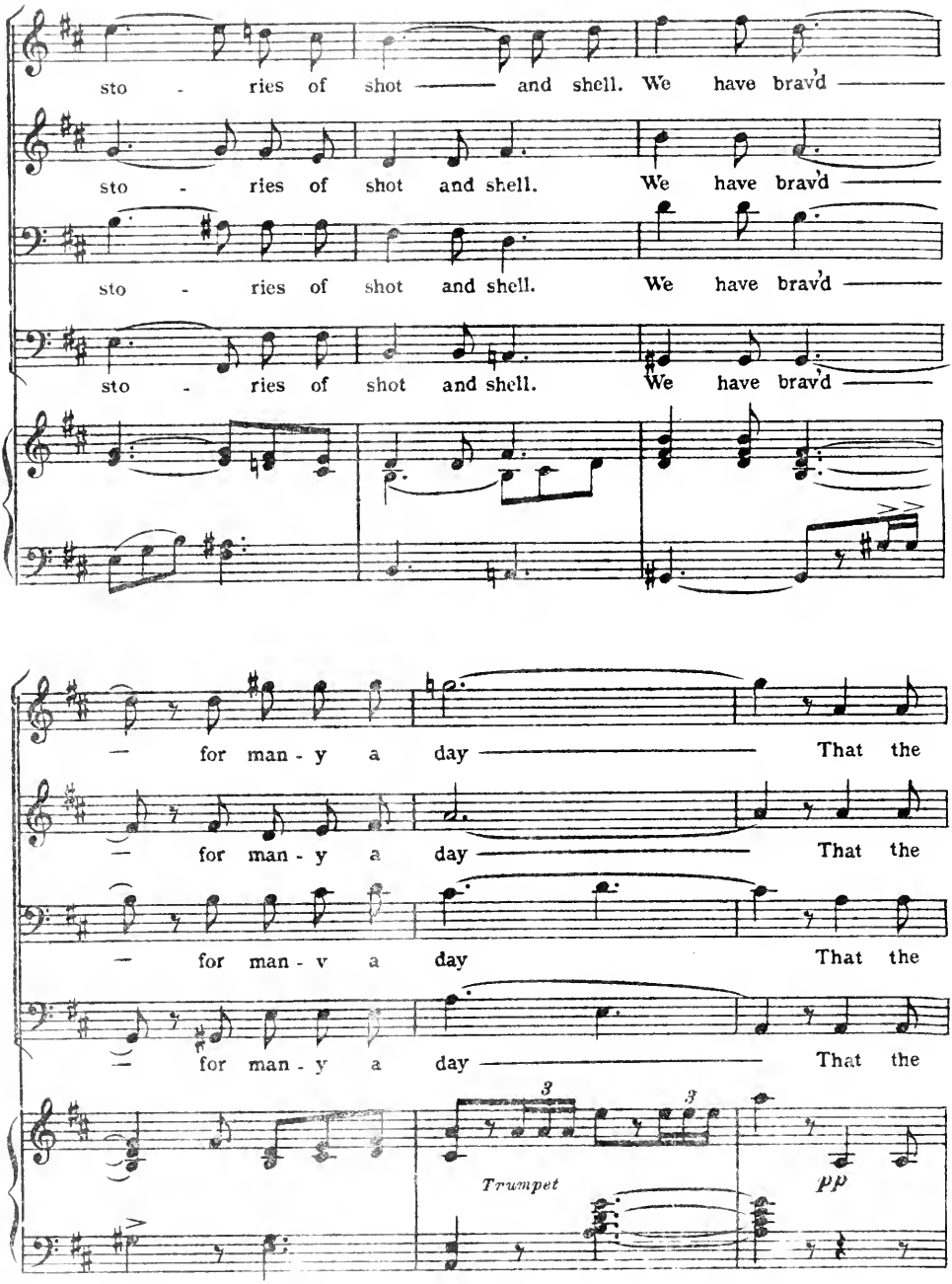
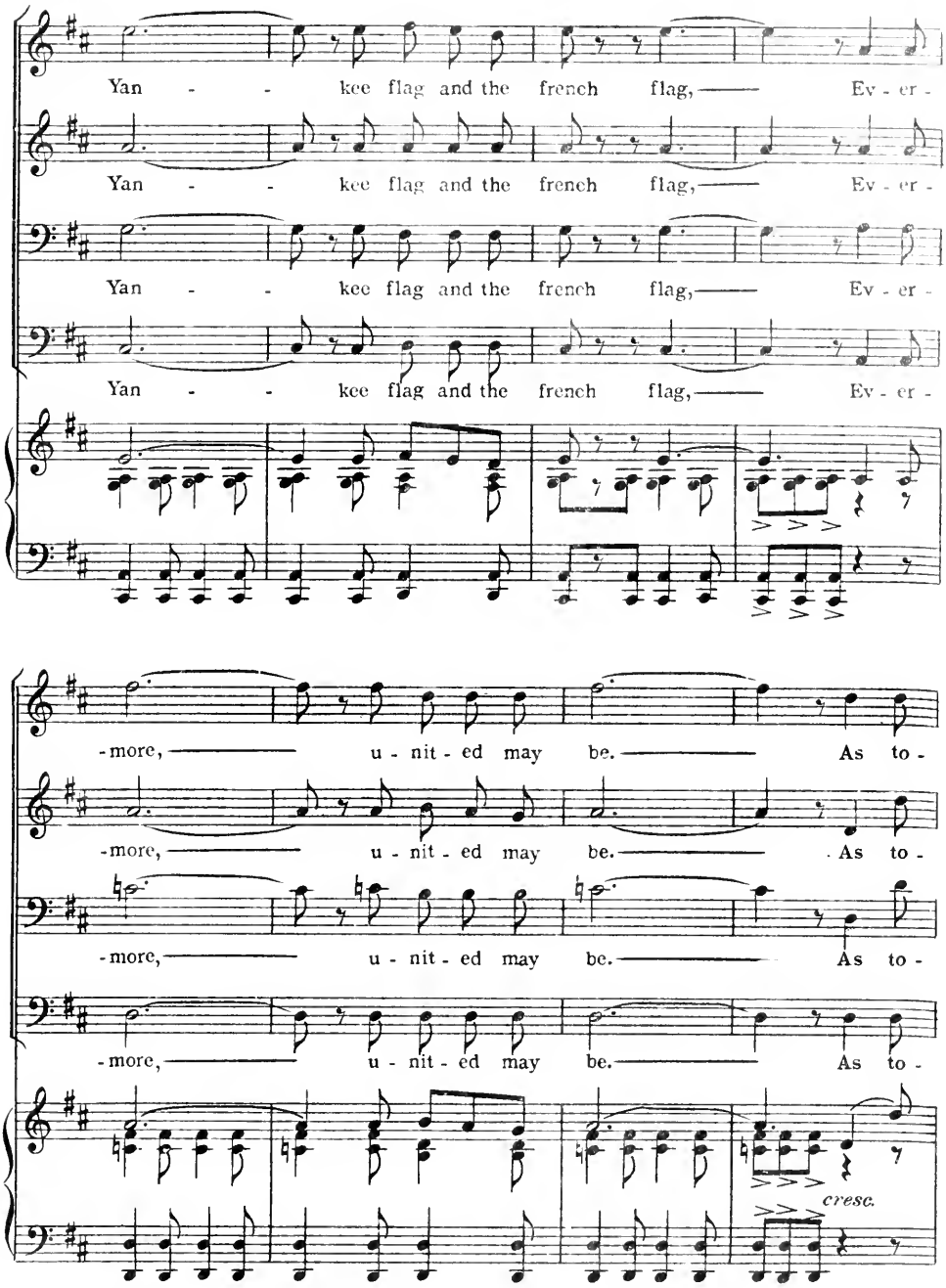
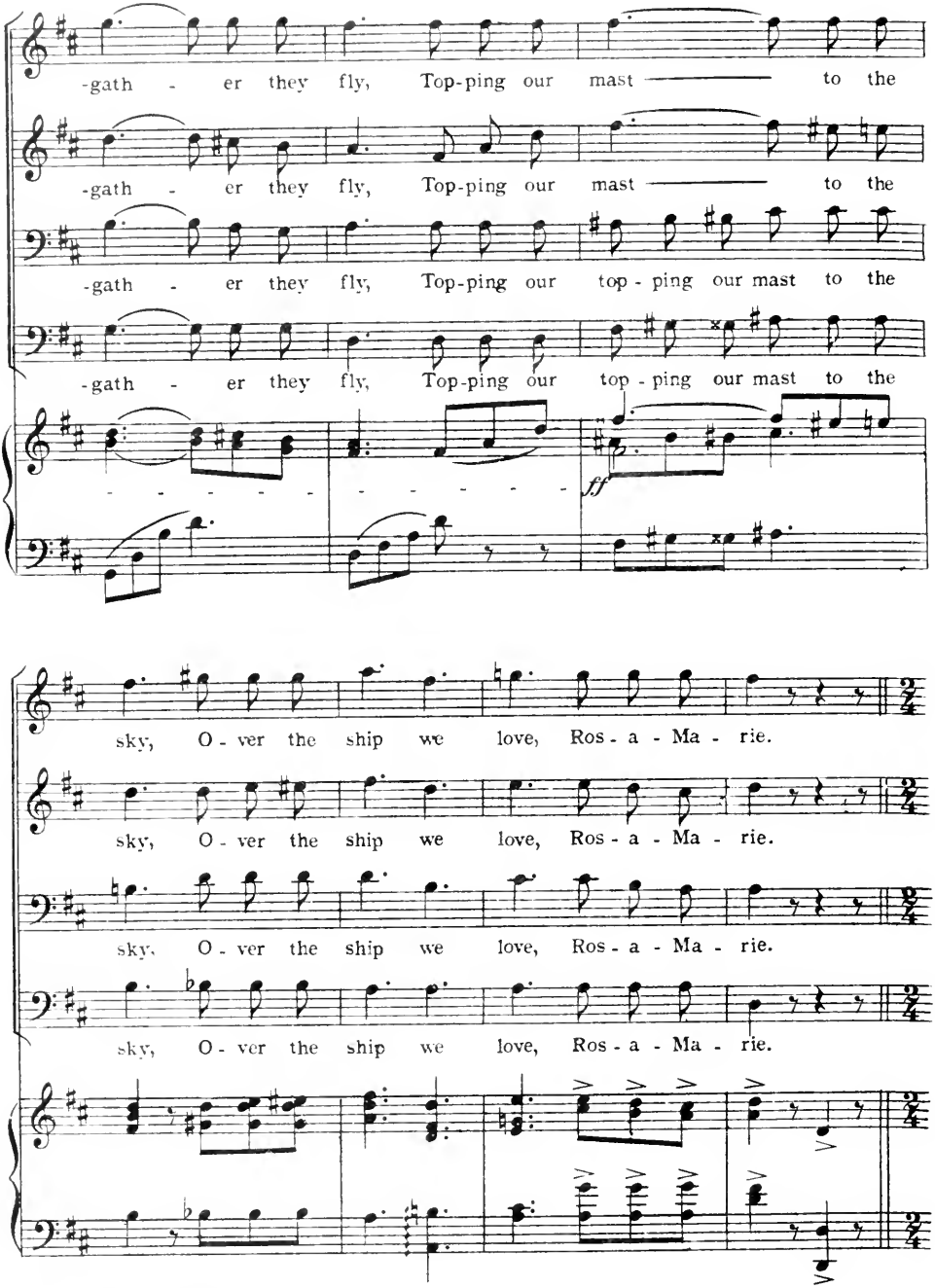
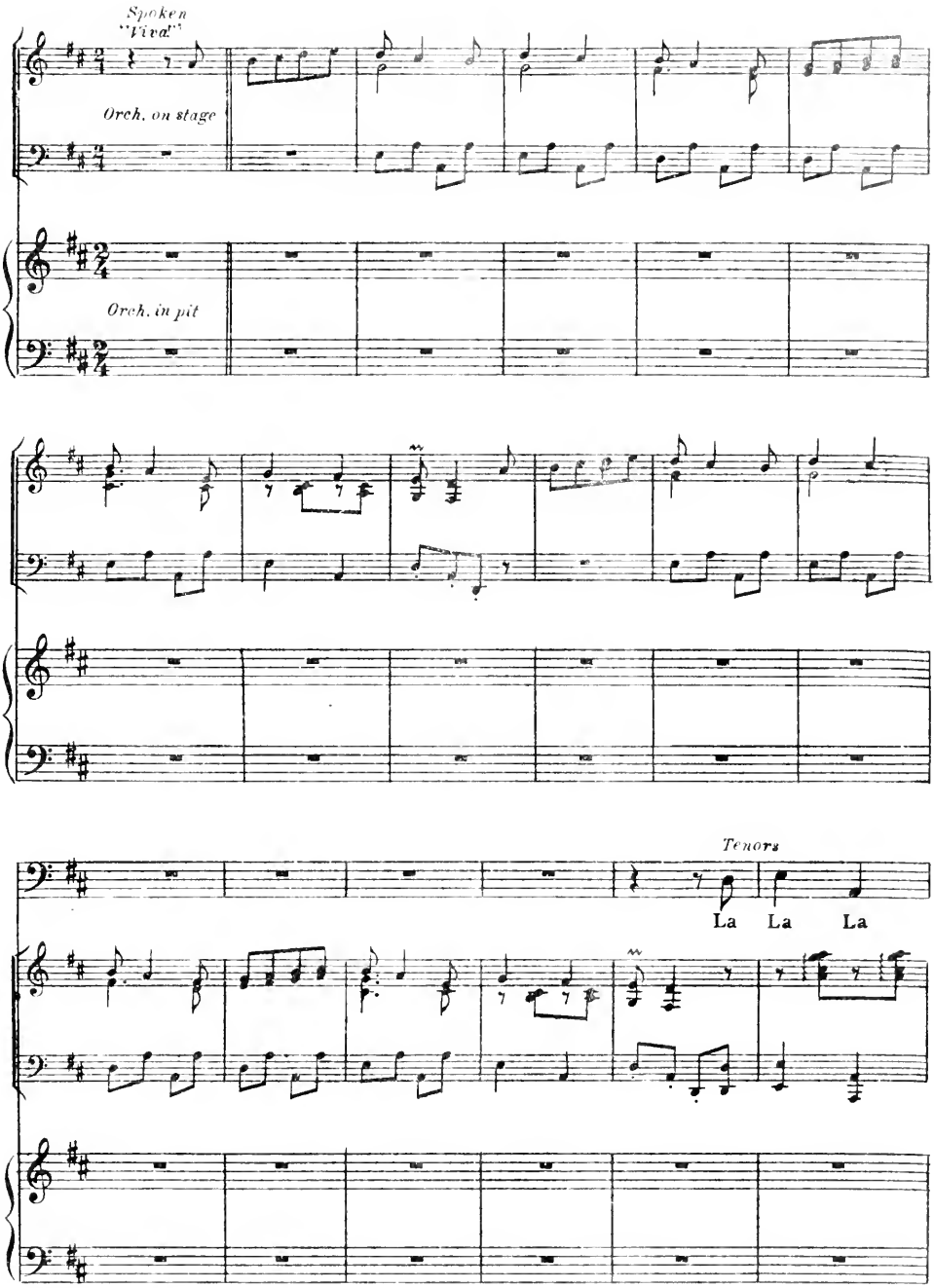

1.
2.
Sailors
When the guns are boom-ing a wel - come
When the guns are boom-ing a wel - come
When the guns are boom-ing a wel - come
When the guns are boom-ing a wel - come

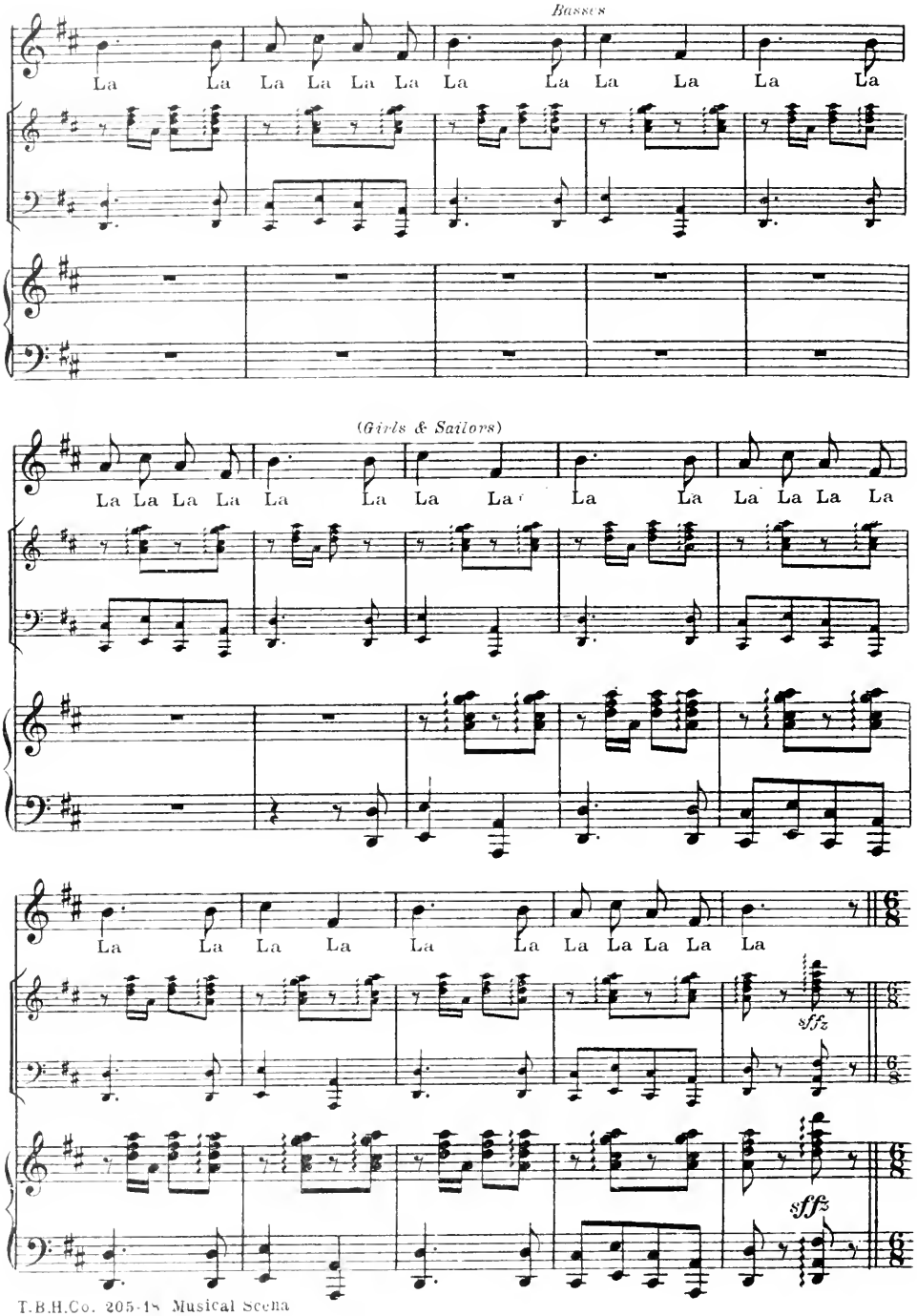

— As our bow — is breast - ing the
— As our bow — is breast - ing the
— As our bow is breast - ing the
— As our bow — is breast - ing the
bay — Then the can - non's in glo - ry, tell
bay — Then the can - non's in glo - ry, tell
bay — Then the can - non's in glo - ry, tell
bay — Then the can - non's in glo - ry, tell

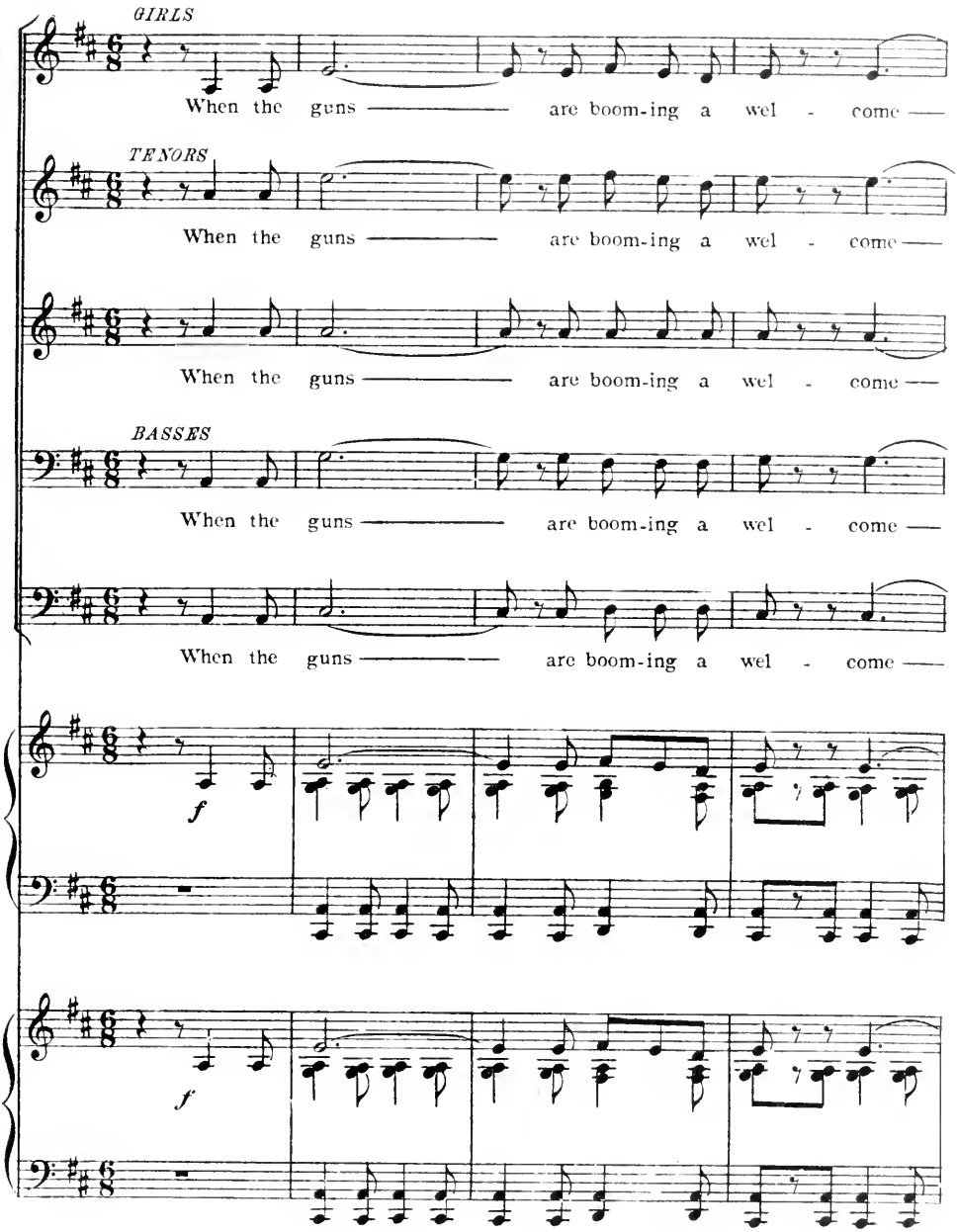

sto - ries of shot and shell. We have brav'd
sto - ries of shot and shell. We have brav'd
sto - ries of shot and shell. We have brav'd
sto - ries of shot and shell. We have brav'd
— for man - y a day That the
— for man - y a day That the
— for man - v a day That the
— for man - y a day That the
3
3
Trumpet
pp

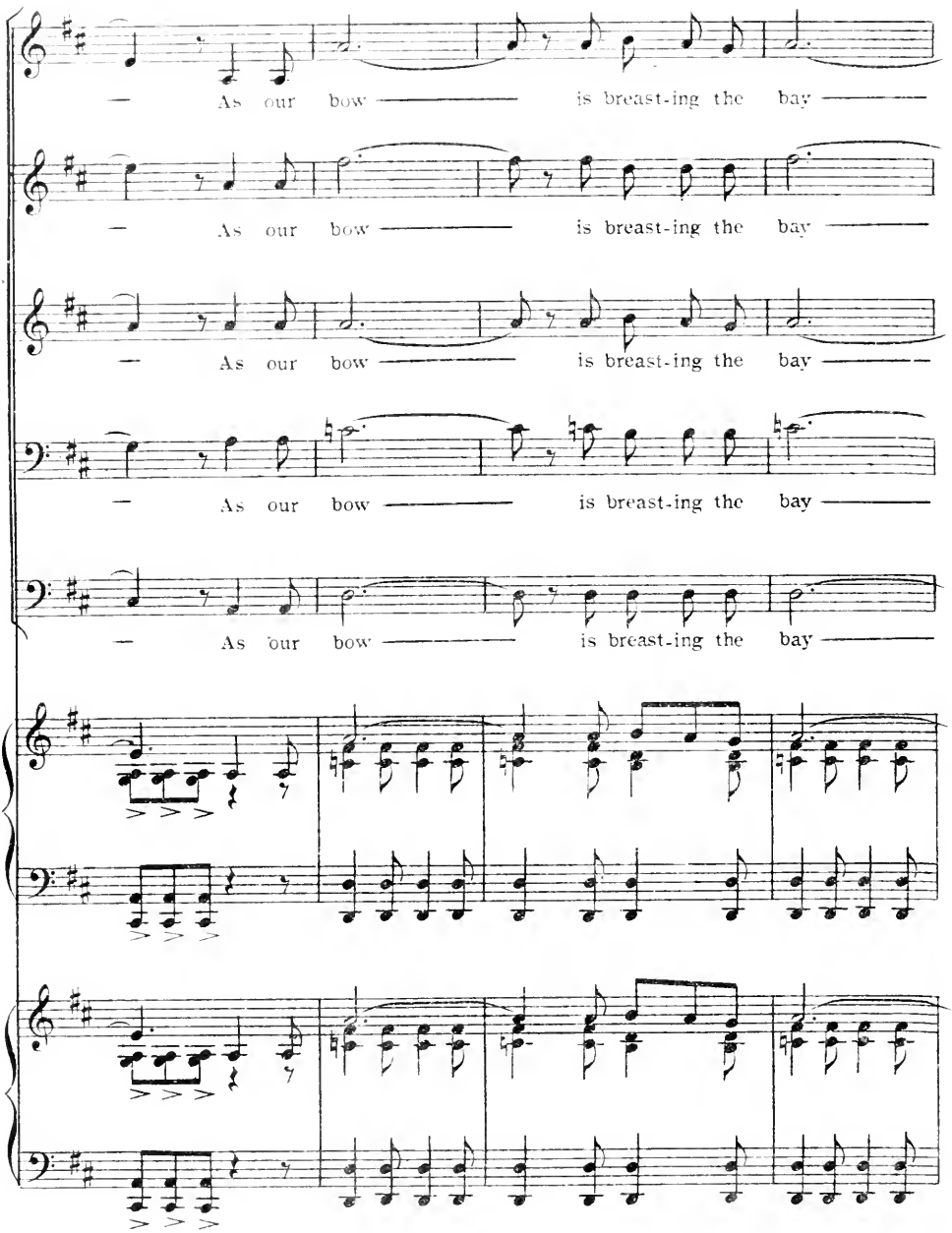

Yan - - kee flag and the french flag, —— Ev - er -
Yan - - kee flag and the french flag, —— Ev - er -
Yan - - kee flag and the french flag, —— Ev - er -
Yan - - kee flag and the french flag, —— Ev - er -
-more, —— u - nit - ed may be. —— As to -
-more, —— u - nit - ed may be. —— As to -
-more, —— u - nit - ed may be. —— As to -
-more, —— u - nit - ed may be. —— As to -
cresc.

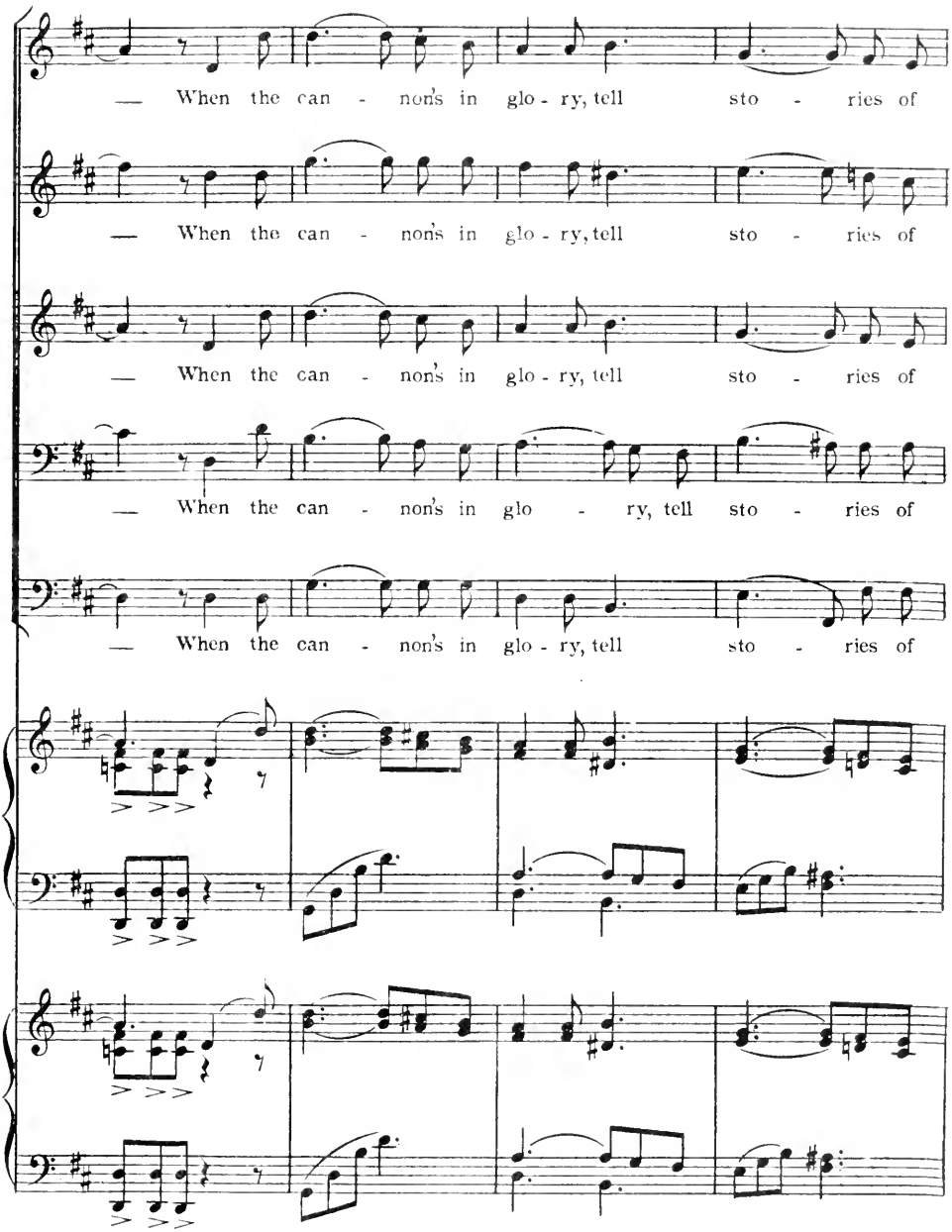

-gath - er they fly, Top-ping our mast to the
-gath - er they fly, Top-ping our mast to the
-gath - er they fly, Top-ping our top - ping our mast to the
-gath - er they fly, Top-ping our top - ping our mast to the
ff
sky, O - ver the ship we love, Ros - a - Ma - rie.
sky, O - ver the ship we love, Ros - a - Ma - rie.
sky, O - ver the ship we love, Ros - a - Ma - rie.
sky, O - ver the ship we love, Ros - a - Ma - rie.

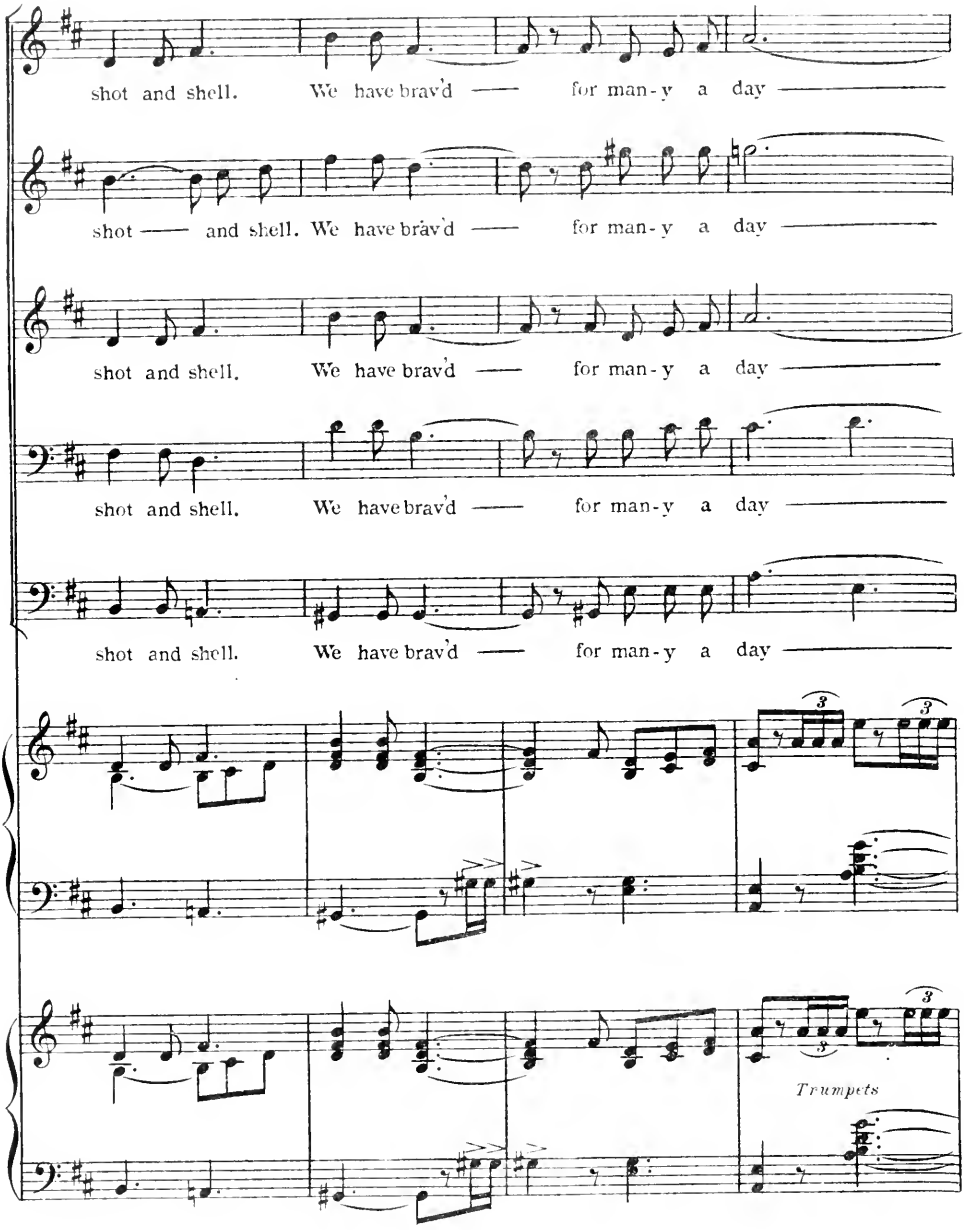

Spoken
"Viva!"
Orch. on stage
Orch. in pit
Tenors
La La La

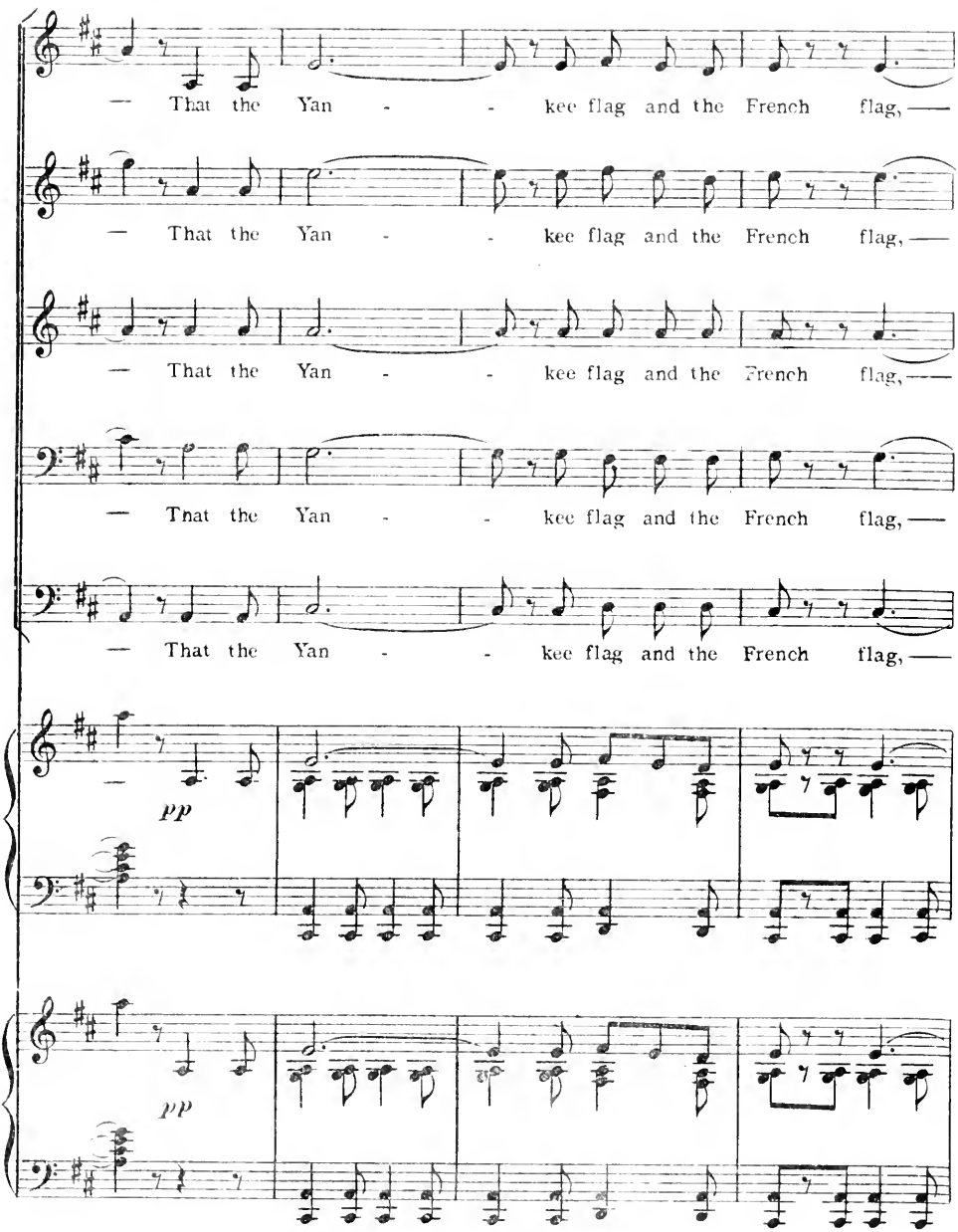

Basses
La La La La La La La La La La La La
(Girls & Sailors)
La La La La La La La La La La La La La La
La La La La La La La La La La La
sffz
sffz

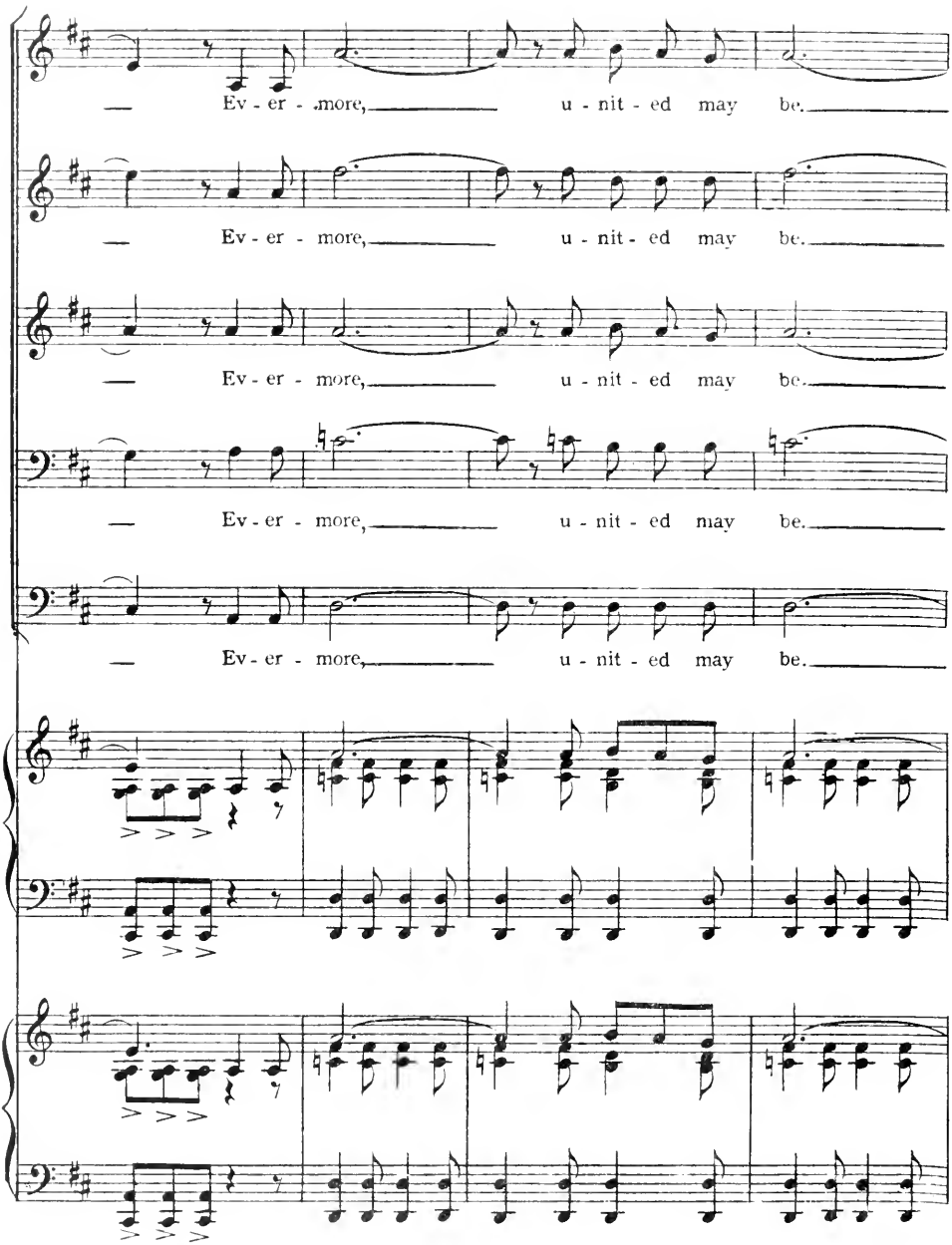

GIRLS
When the guns are boom-ing a wel - come
TENORS
When the guns are boom-ing a wel - come
When the guns are boom-ing a wel - come
BASSES
When the guns are boom-ing a wel - come
When the guns are boom-ing a wel - come
f
f

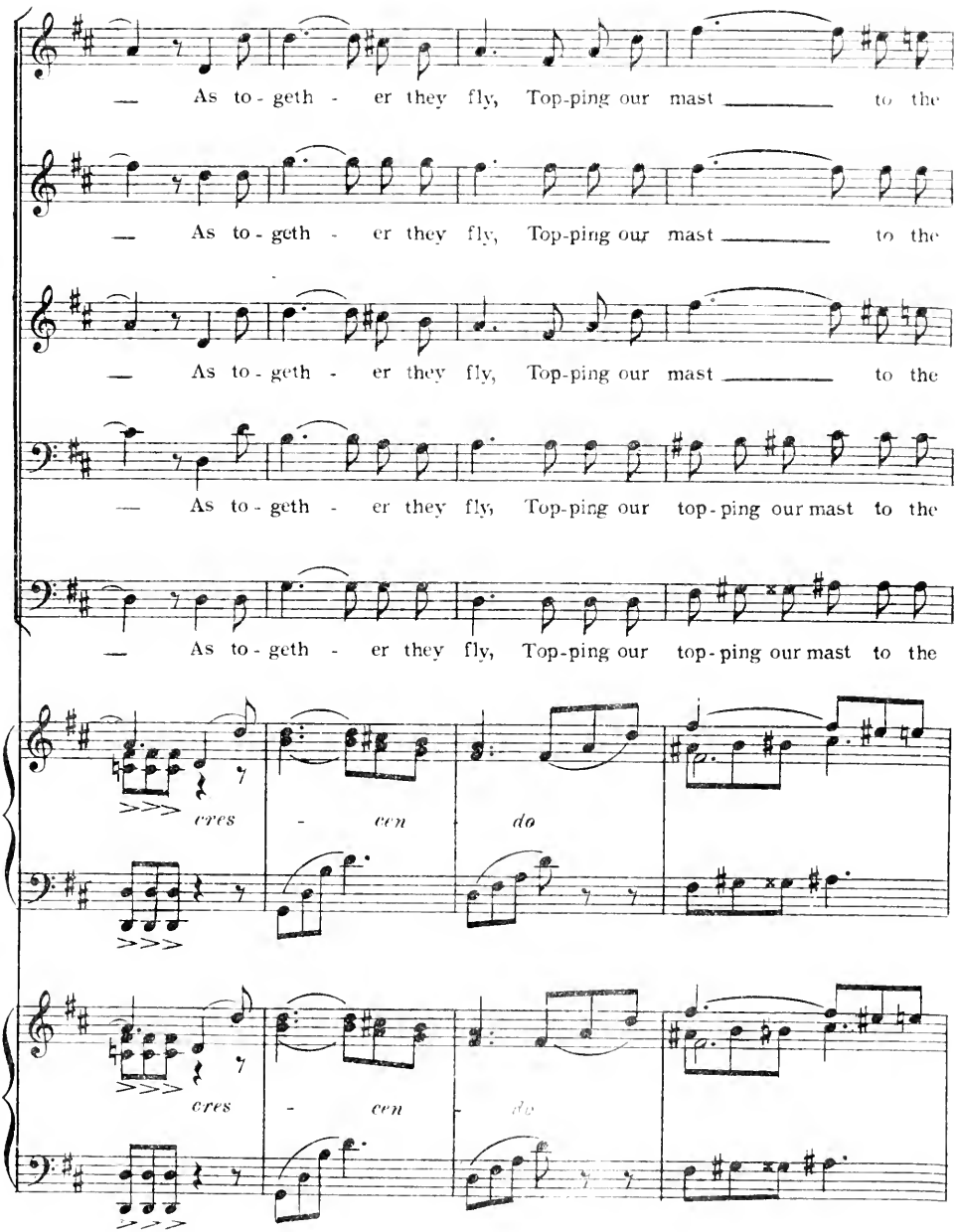

As our bow is breast-ing the bay
As our bow is breast-ing the bay
As our bow is breast-ing the bay
As our bow is breast-ing the bay
As our bow is breast-ing the bay

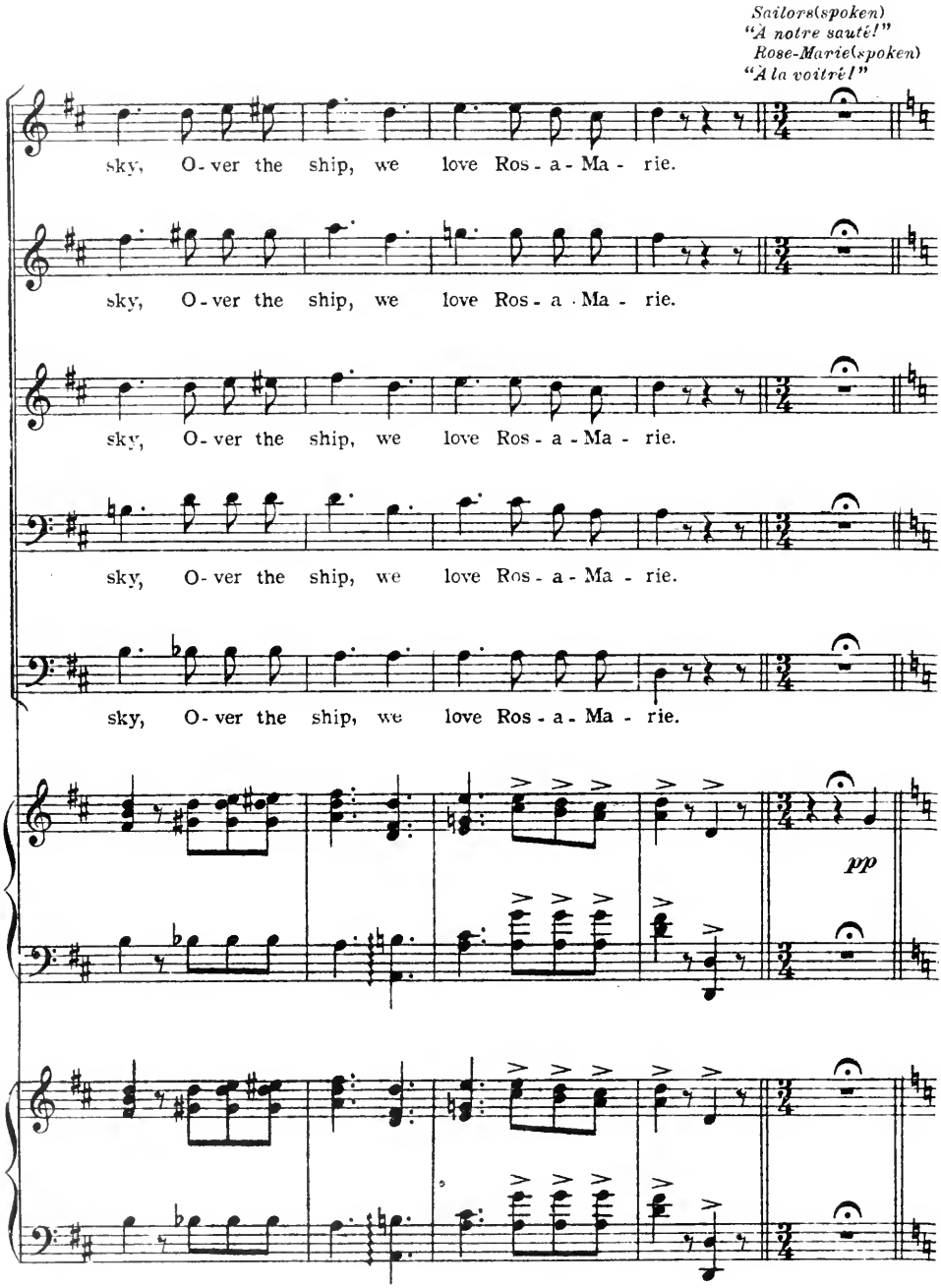

— When the can - non's in glo - ry, tell sto - ries of
— When the can - non's in glo - ry, tell sto - ries of
— When the can - non's in glo - ry, tell sto - ries of
— When the can - non's in glo - ry, tell sto - ries of
— When the can - non's in glo - ry, tell sto - ries of


shot and shell. We have brav'd — for man-y a day —
shot — and shell. We have brav'd — for man-y a day —
shot and shell. We have brav'd — for man-y a day —
shot and shell. We have brav'd — for man-y a day —
shot and shell. We have brav'd — for man-y a day —
Trumpets

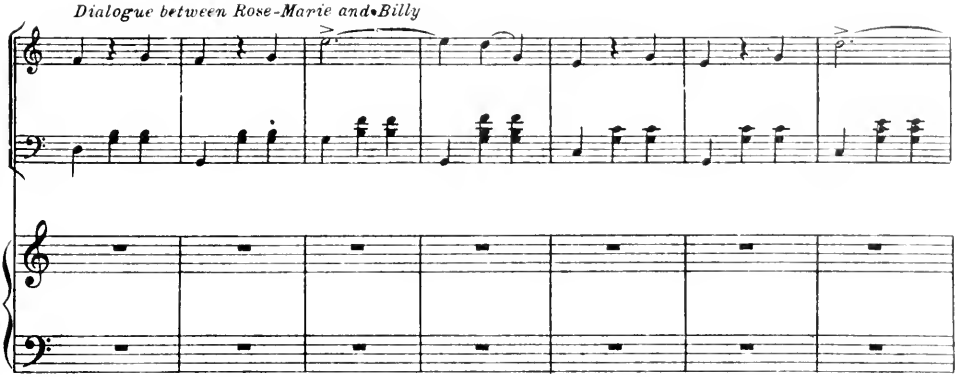

— That the Yan - - kee flag and the French flag, —
— That the Yan - - kee flag and the French flag, —
— That the Yan - - kee flag and the French flag, —
— That the Yan - - kee flag and the French flag, —
— That the Yan - - kee flag and the French flag, —
— pp
pp

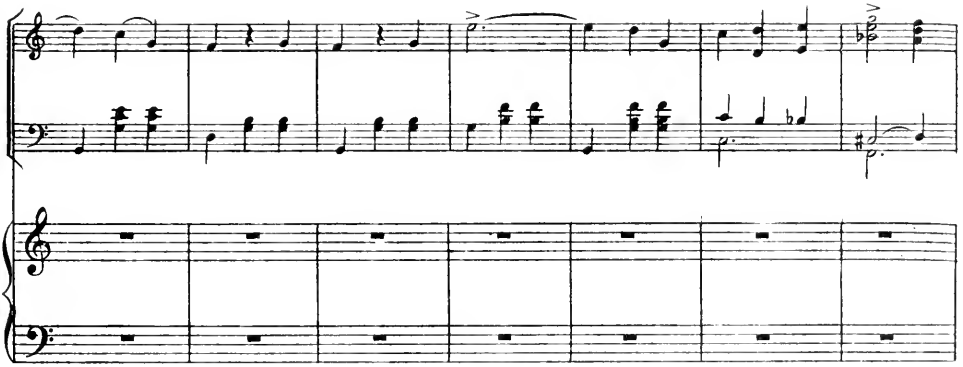

Ev - er - more, u - nit - ed may be.
Ev - er - more, u - nit - ed may be.
Ev - er - more, u - nit - ed may be.
Ev - er - more, u - nit - ed may be.
Ev - er - more, u - nit - ed may be.


— As to - geth - er they fly, Top-ping our mast ——— to the
— As to - geth - er they fly, Top-ping our mast ——— to the
— As to - geth - er they fly, Top-ping our mast ——— to the
— As to - geth - er they fly, Top-ping our top - ping our mast to the
— As to - geth - er they fly, Top-ping our top - ping our mast to the
cres - cen - do
cres - cen - do


Sailors(spoken)
"A notre santé!"
Rose-Marie(spoken)
"A la voitre!"
sky, O-ver the ship, we love Ros-a-Ma-rie.
sky, O-ver the ship, we love Ros-a-Ma-rie.
sky, O-ver the ship, we love Ros-a-Ma-rie.
sky, O-ver the ship, we love Ros-a-Ma-rie.
sky, O-ver the ship, we love Ros-a-Ma-rie.
pp

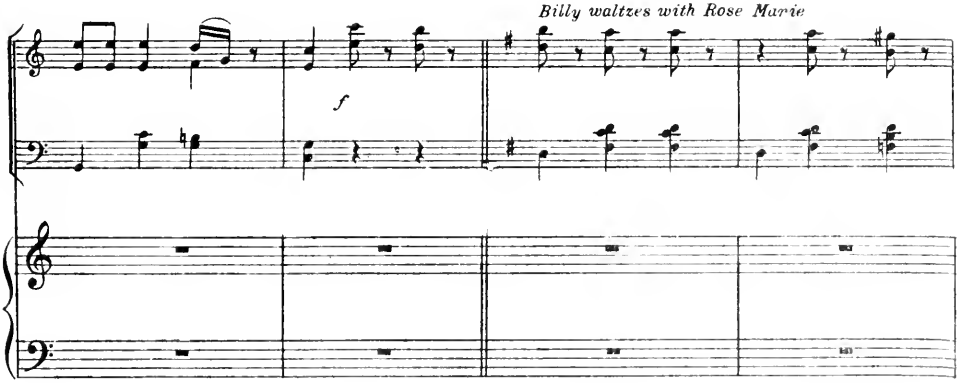
Dialogue between Rose-Marie and Billy

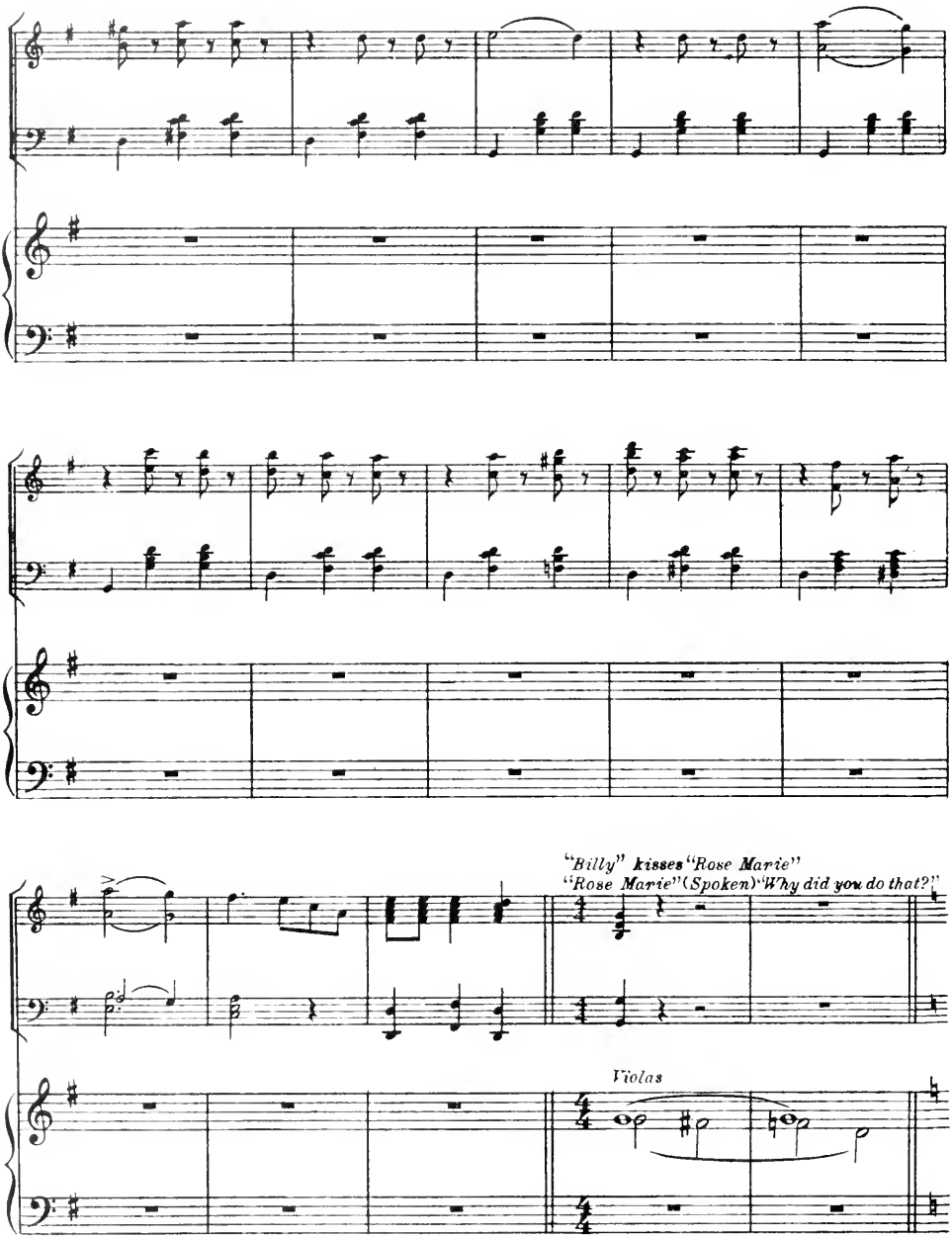




Billy waltzes with Rose Marie

f




"Billy" kisses "Rose Marie"
"Rose Marie" (Spoken) "Why did you do that?"
Violas

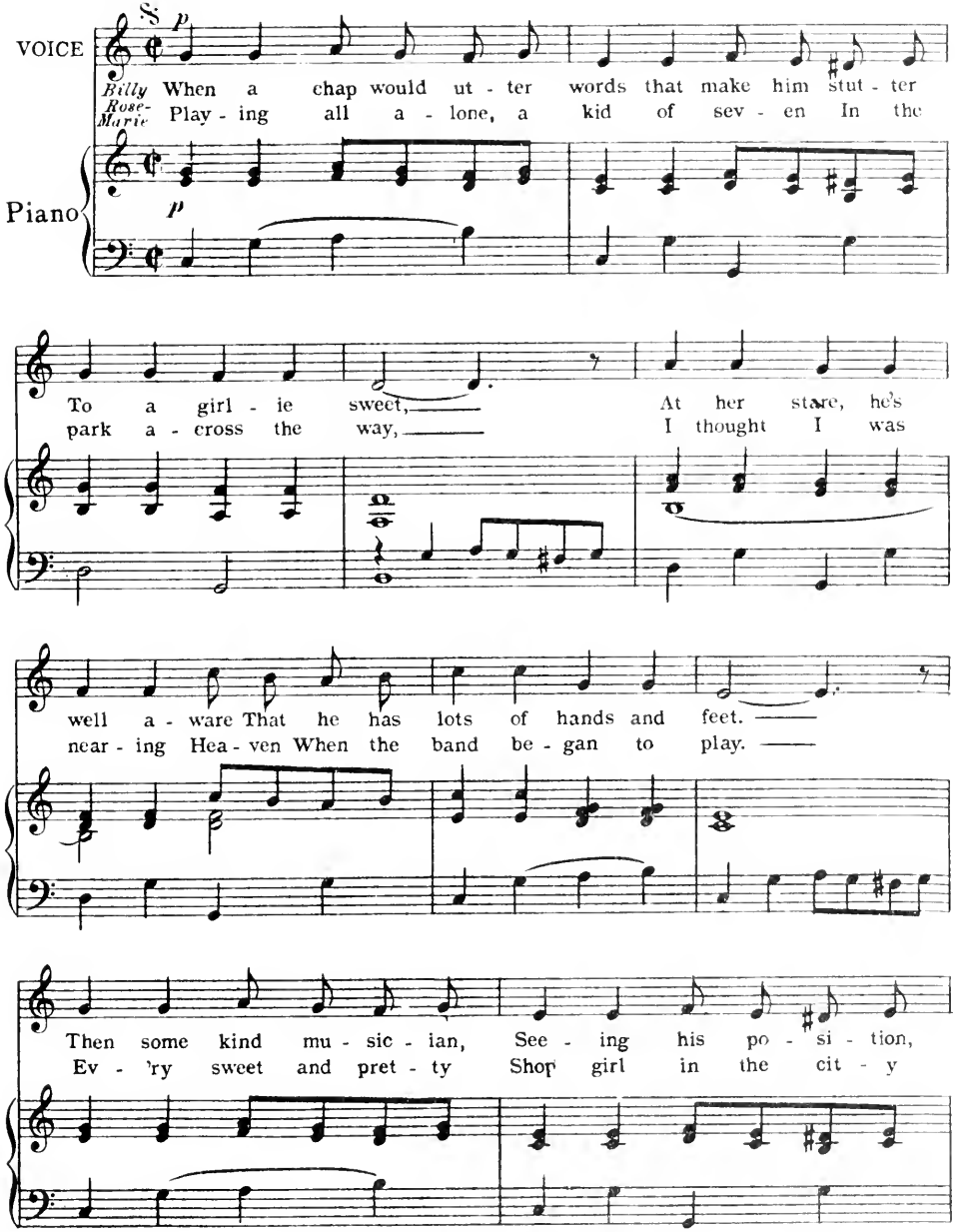
B

Blue Danube Blues

(Rose-Marie and Billy)

Words by
ANNE CALDWELL

Music by
JEROME KERN



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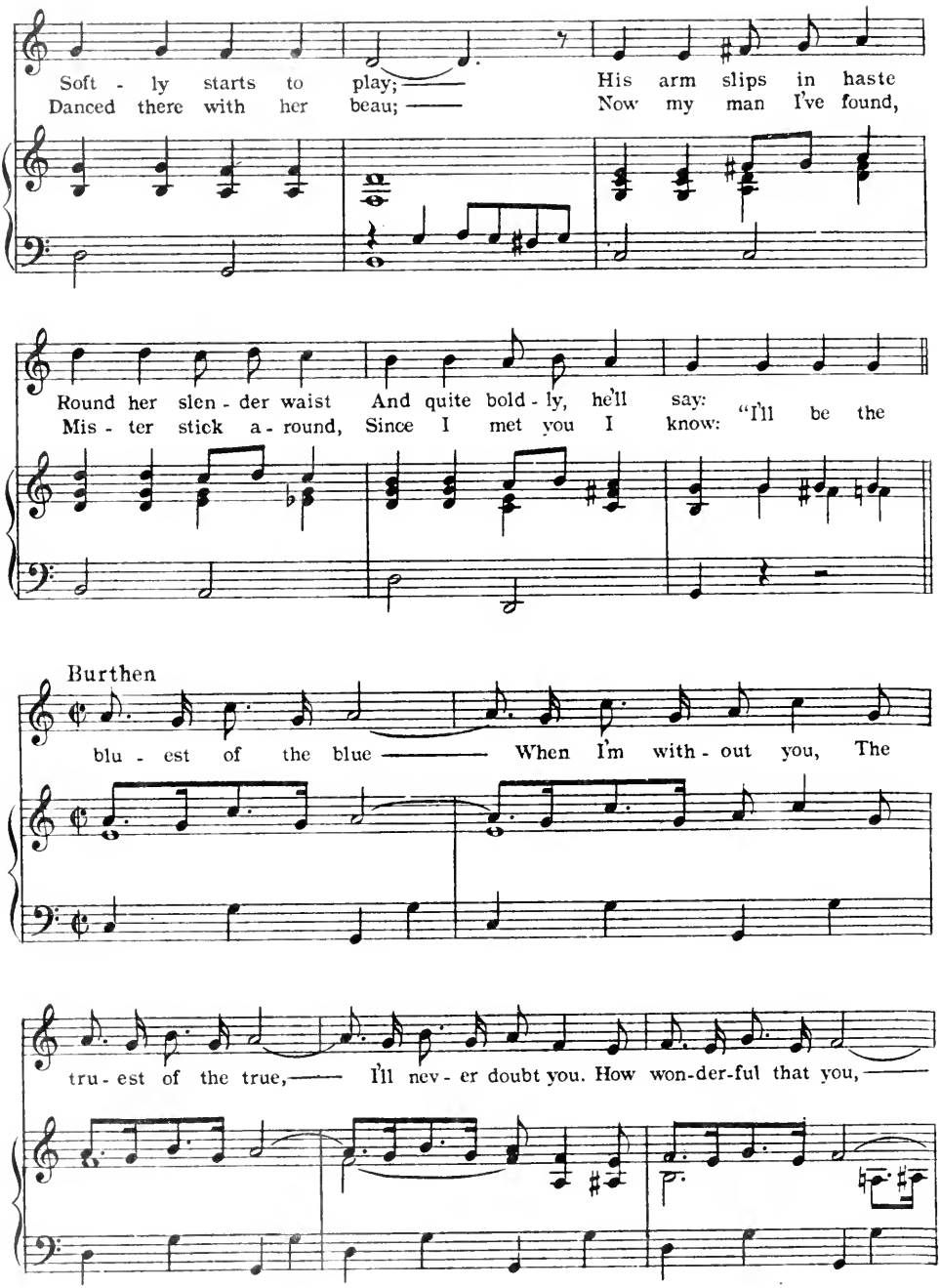
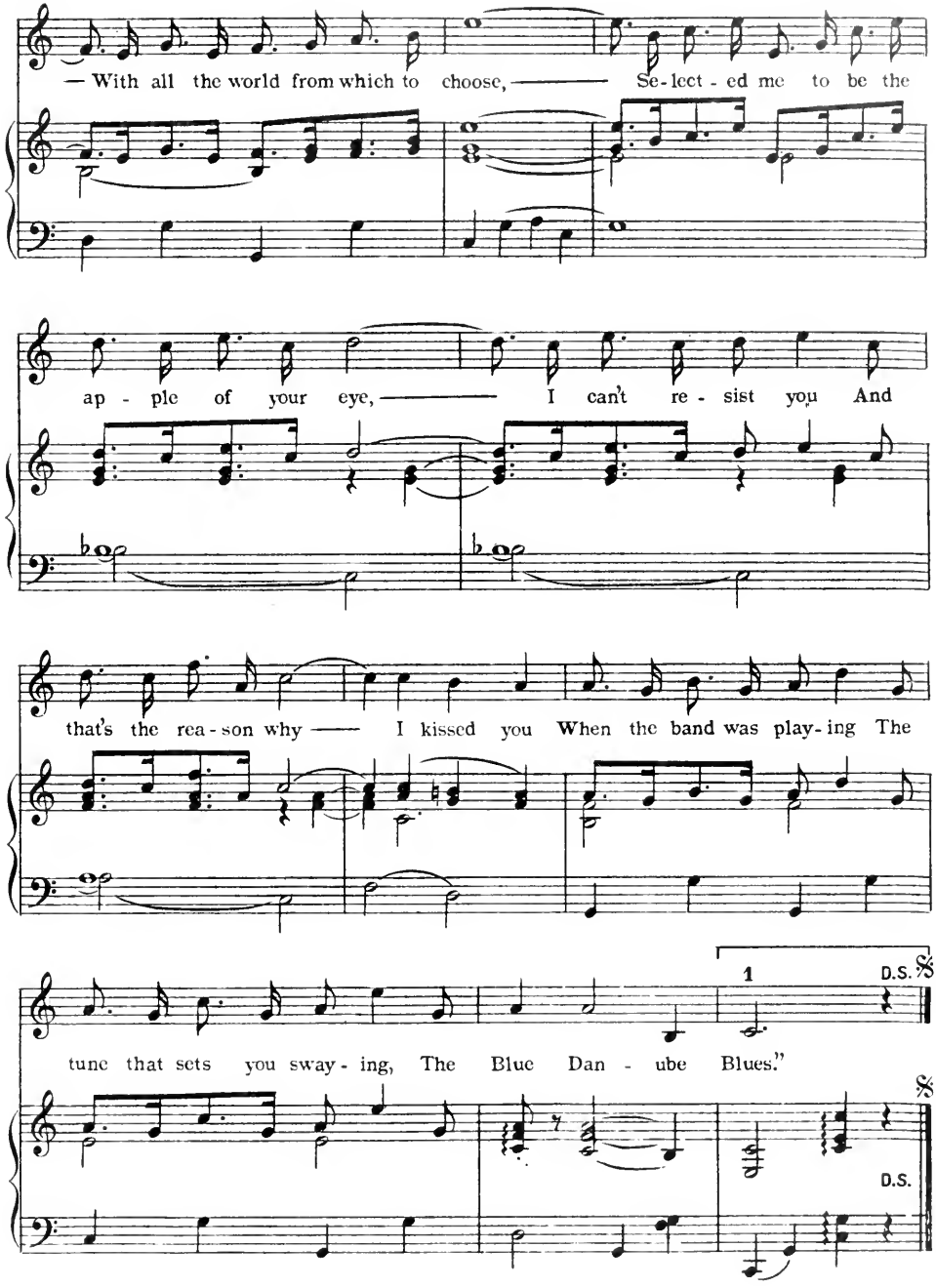
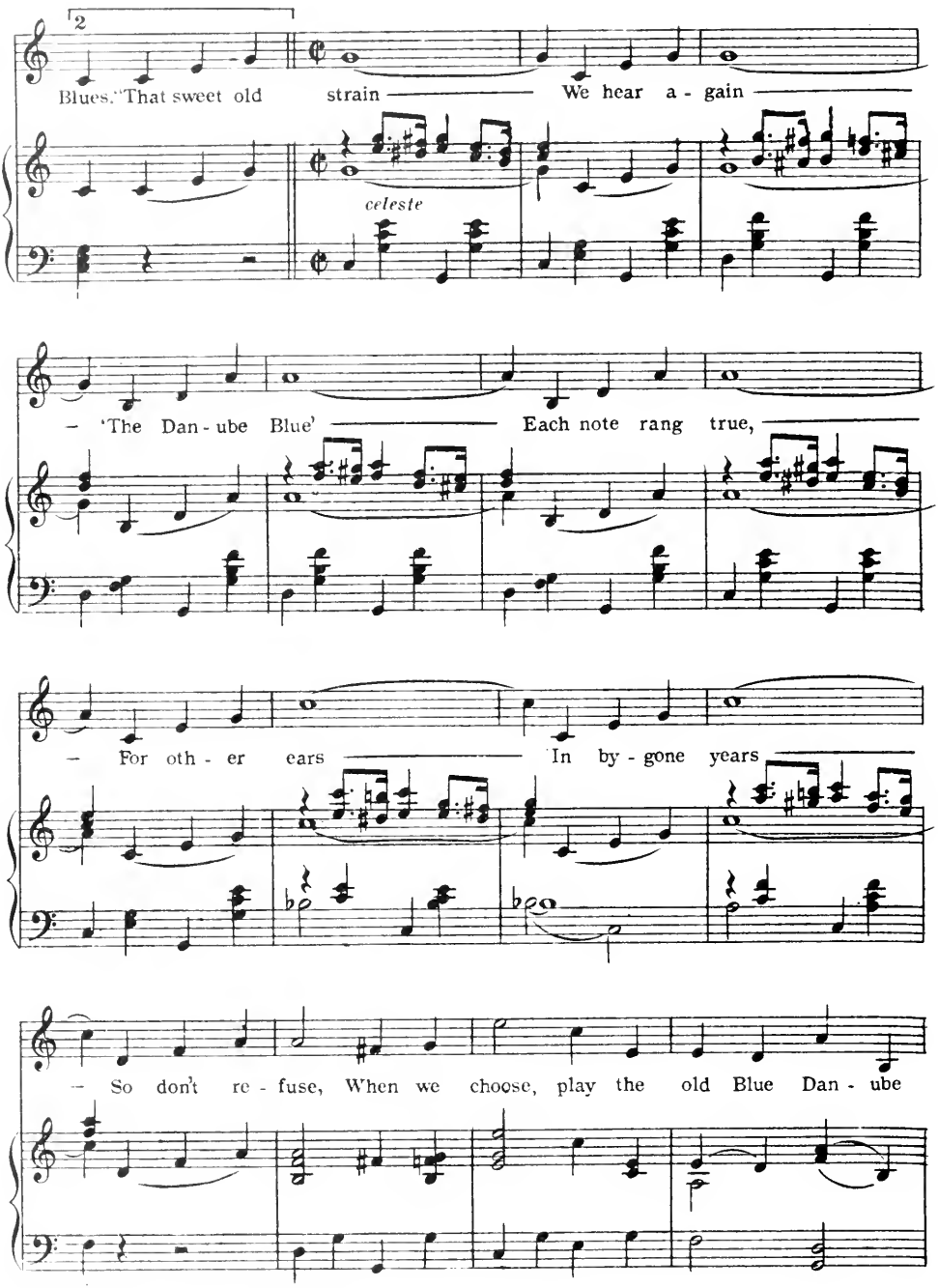
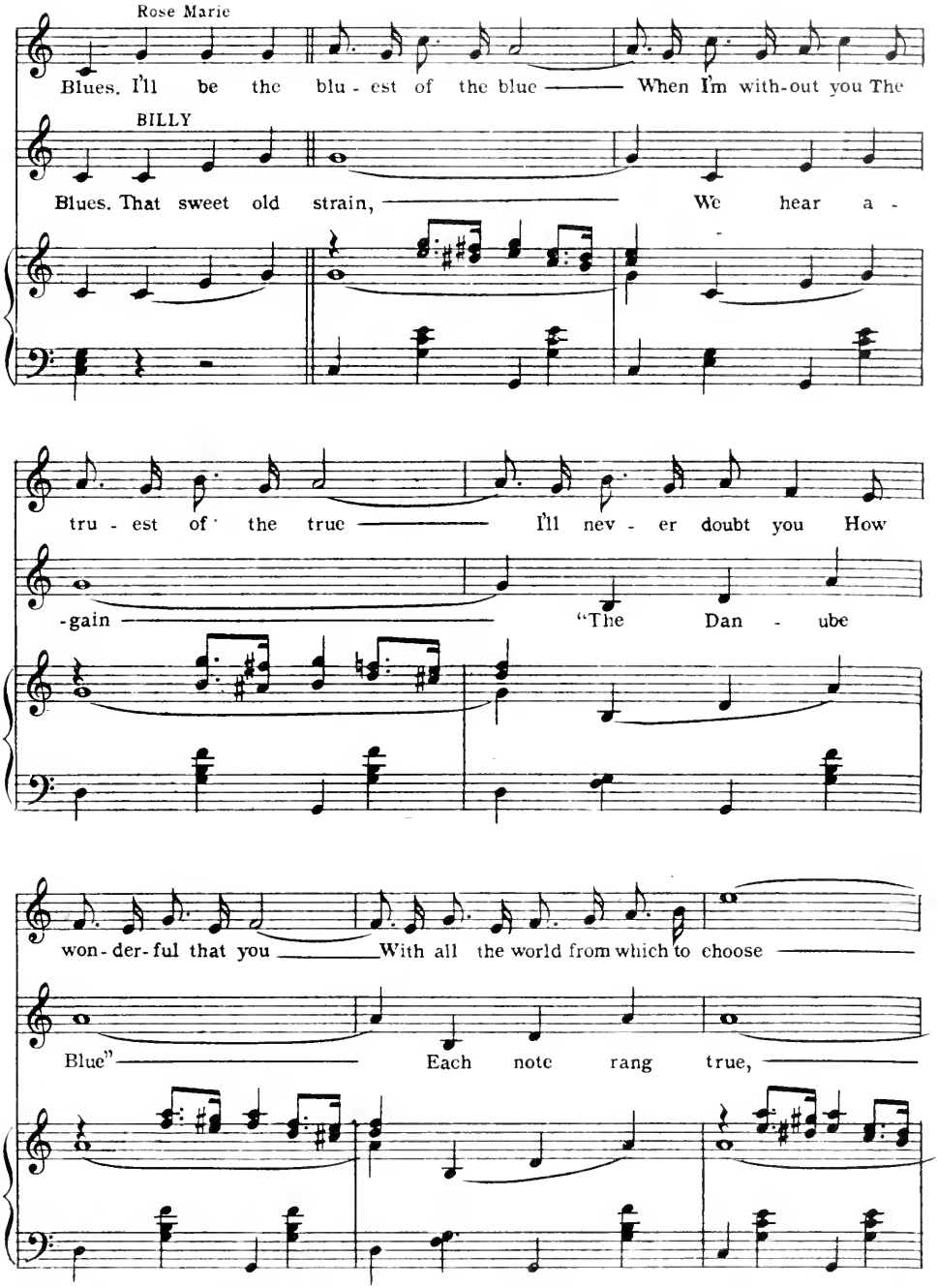
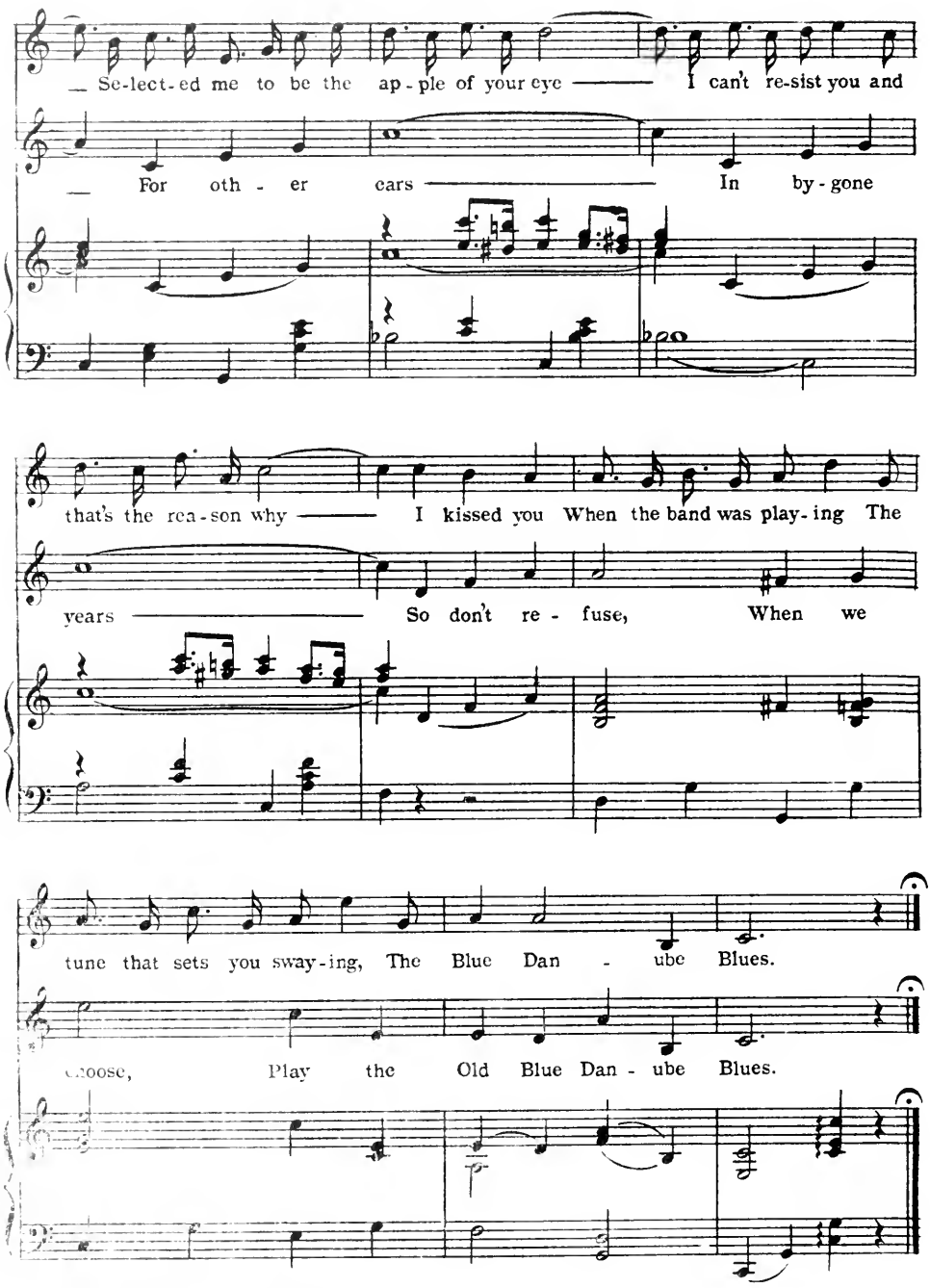

Soft - ly starts to play;
His arm slips in haste
Danced there with her beau;
Now my man I've found,
Round her slen - der waist
And quite bold - ly, he'll say:
Mis - ter stick a - round,
Since I met you I know: "I'll be the
Burthen
blu - est of the blue
When I'm with - out you, The
tru - est of the true,
I'll nev - er doubt you. How won-der-ful that you,


— With all the world from which to choose, —— Se-lect-ed me to be the
ap-ple of your eye, —— I can't re-sist you And
that's the rea-son why —— I kissed you When the band was play-ing The
1
D.S.
tune that sets you sway-ing, The Blue Dan-ube Blues."
D.S.


2
Blues. That sweet old strain We hear a - gain
celeste
– 'The Dan - ube Blue' Each note rang true,
– For oth - er ears In by - gone years
– So don't re - fuse, When we choose, play the old Blue Dan - ube


Rose Marie
Blues. I'll be the blu - est of the blue — When I'm with-out you The
BILLY
Blues. That sweet old strain, — We hear a -
tru - est of the true — I'll nev - er doubt you How
-gain — "The Dan - ube
won - der - ful that you — With all the world from which to choose —
Blue" — Each note rang true, —

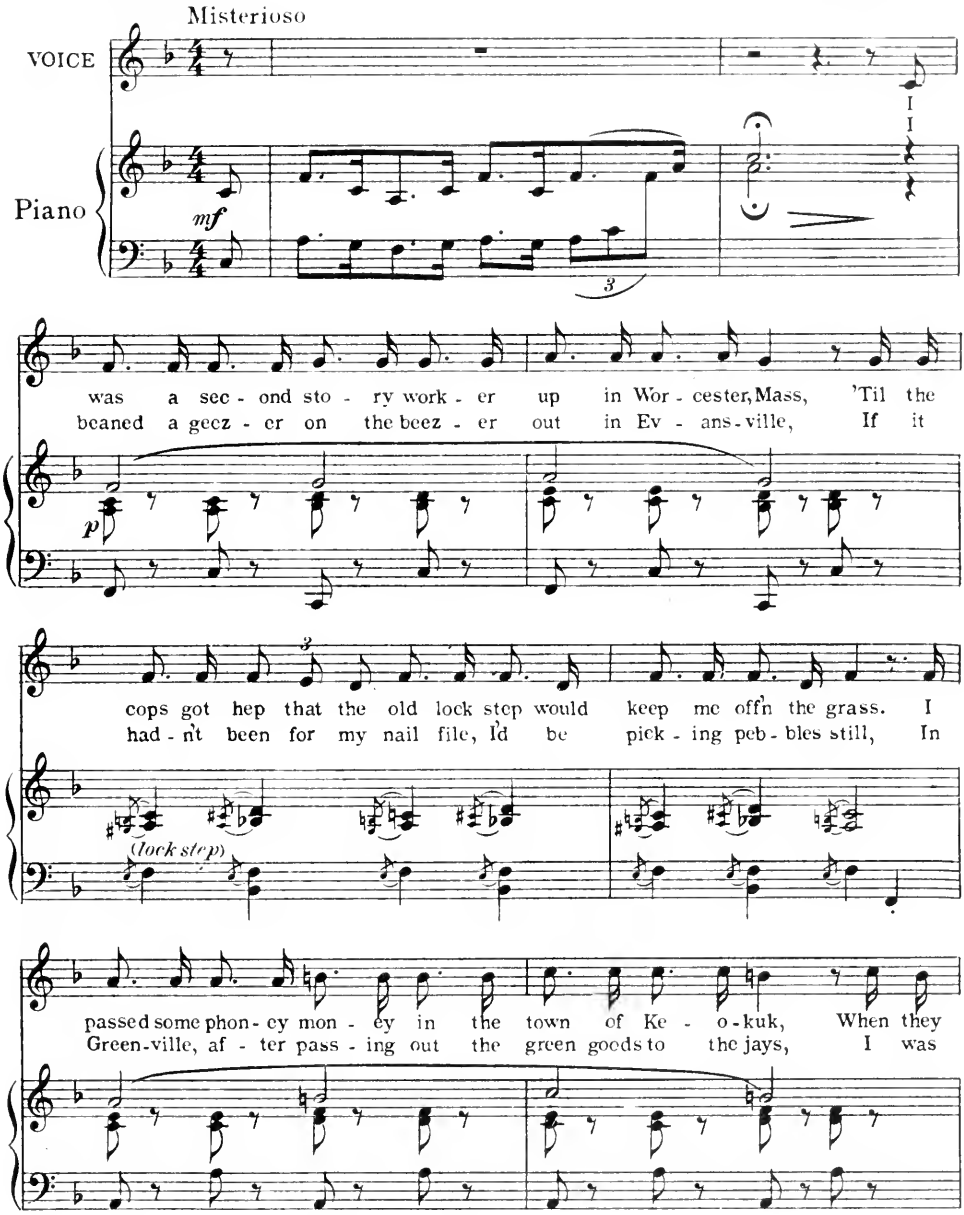

Se-lect-ed me to be the ap-ple of your eye I can't re-sist you and
For oth - er ears In by-gone
that's the rea-son why I kissed you When the band was play-ing The
years So don't re - fuse, When we
tune that sets you sway-ing, The Blue Dan - ube Blues.
choose, Play the Old Blue Dan - ube Blues.

Easy Pickin's

(Trio)

Words by
ANNE CALDWELL

Music by
JEROME KERN



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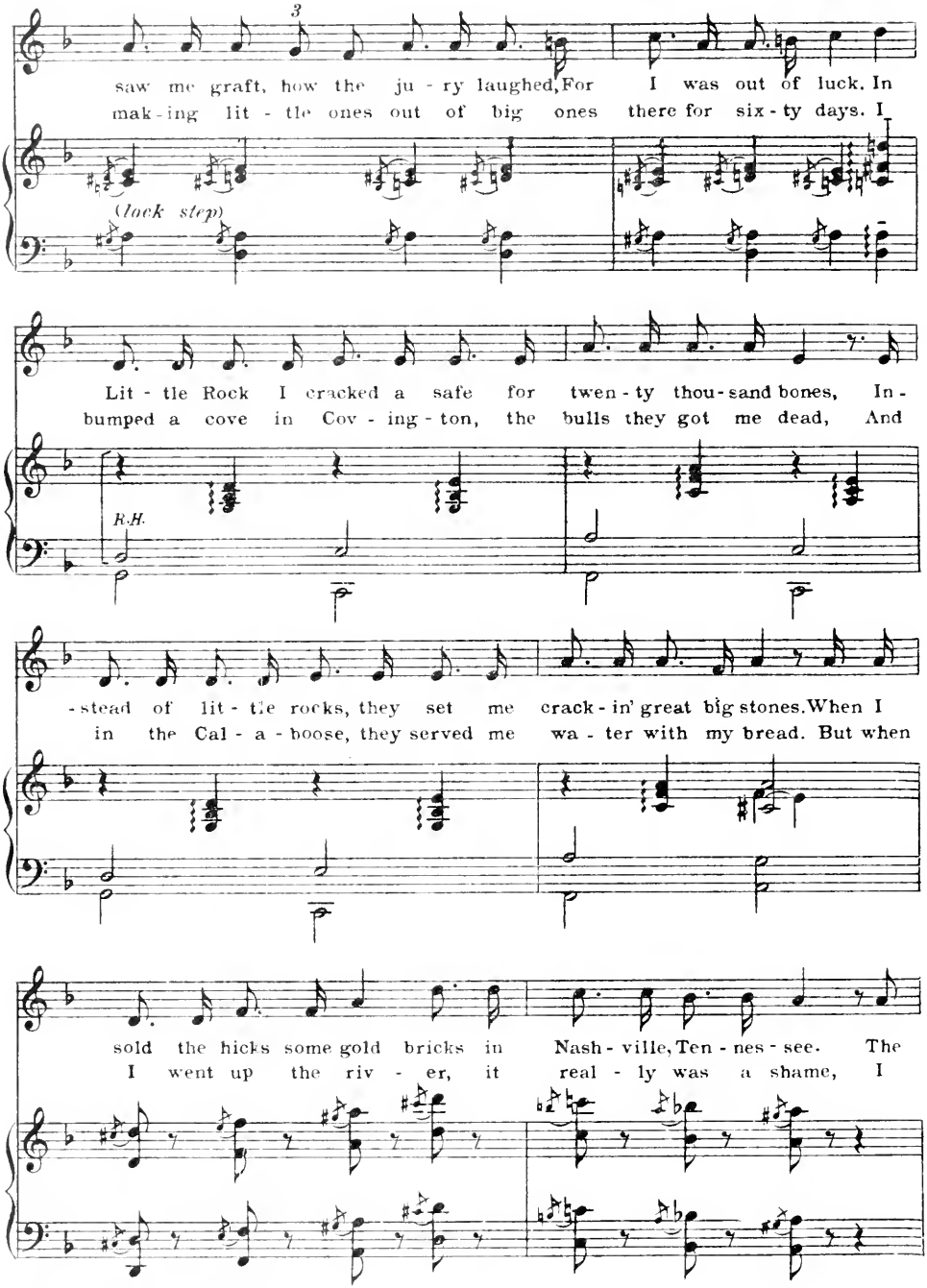
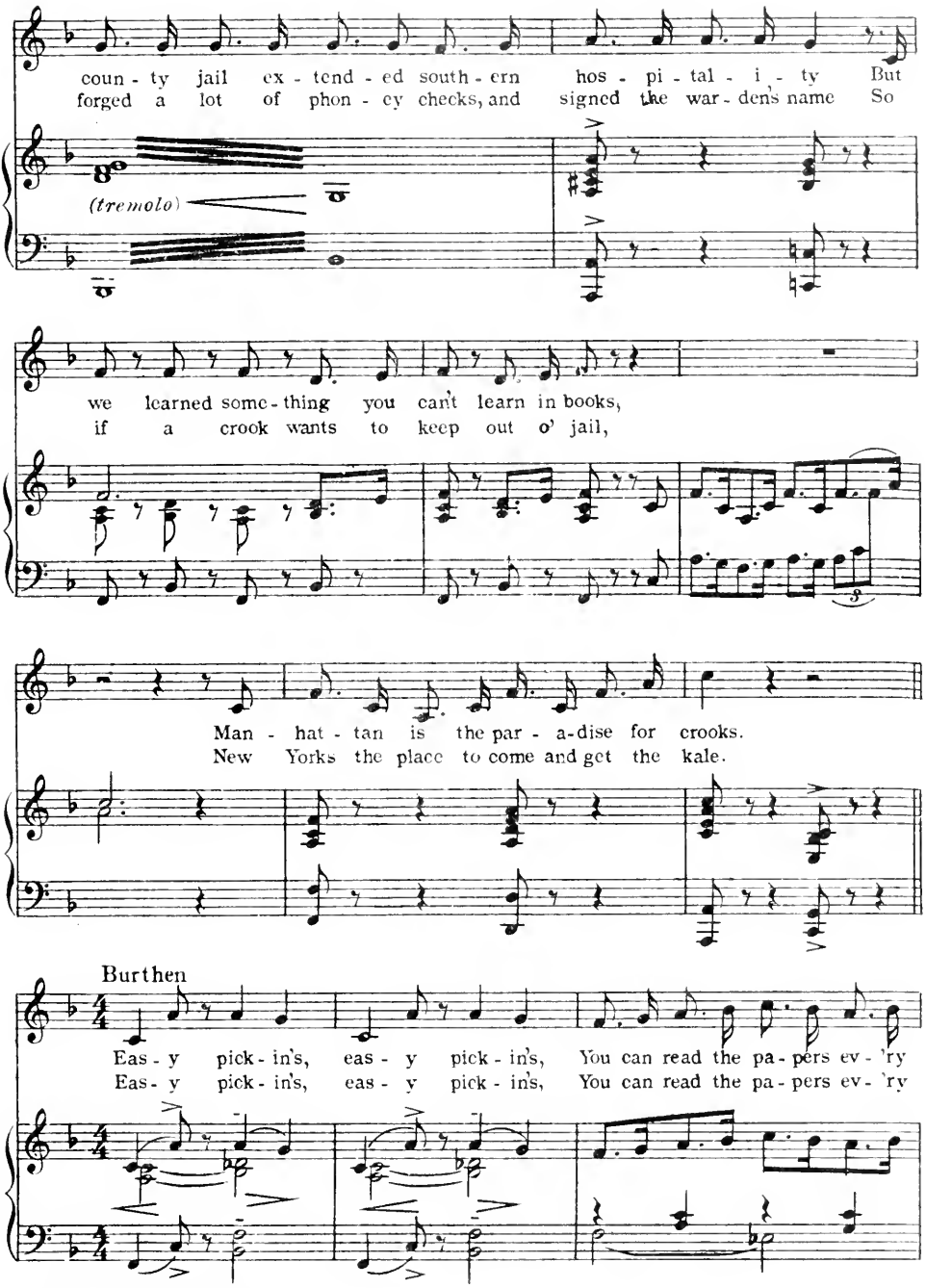
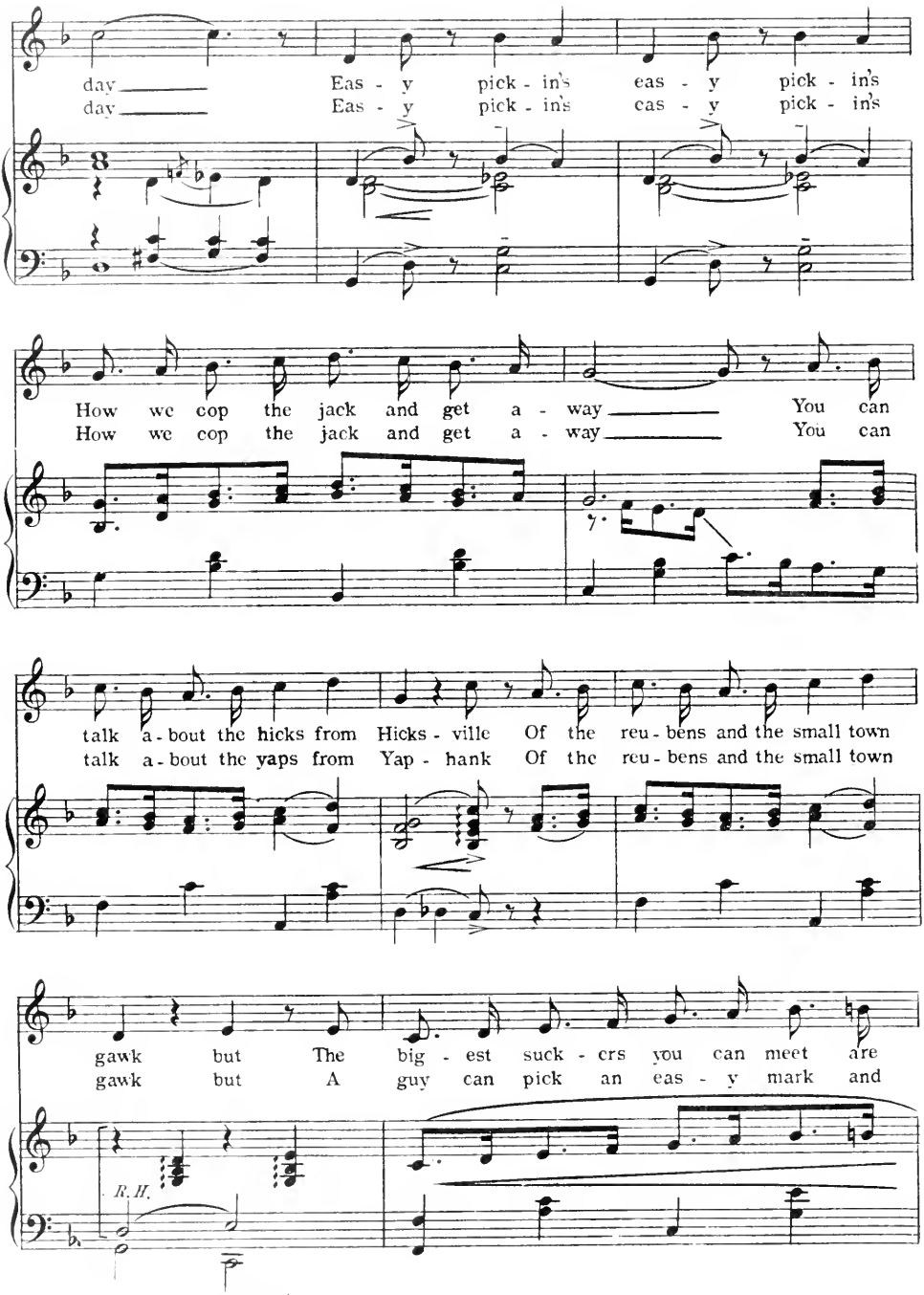
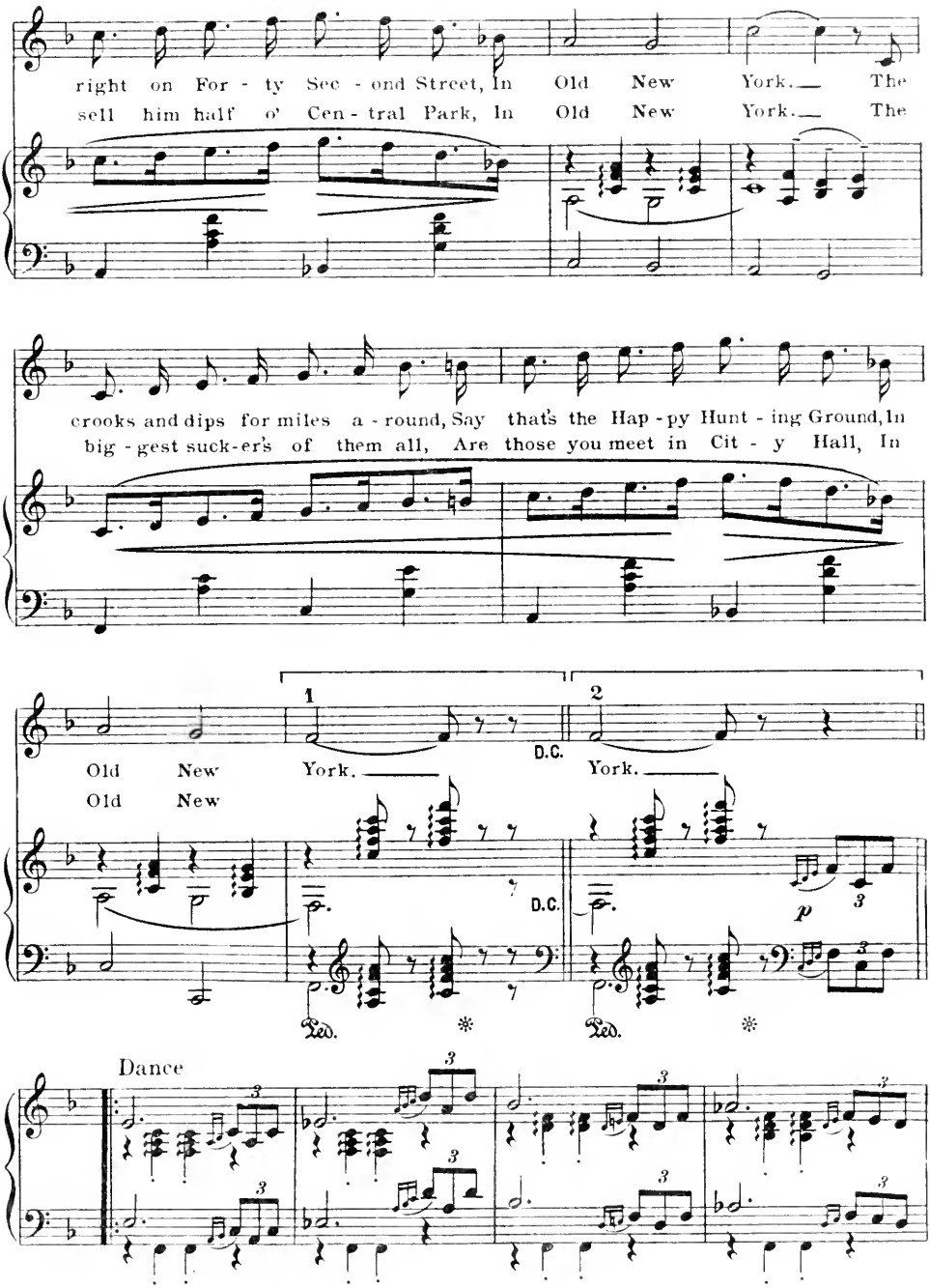
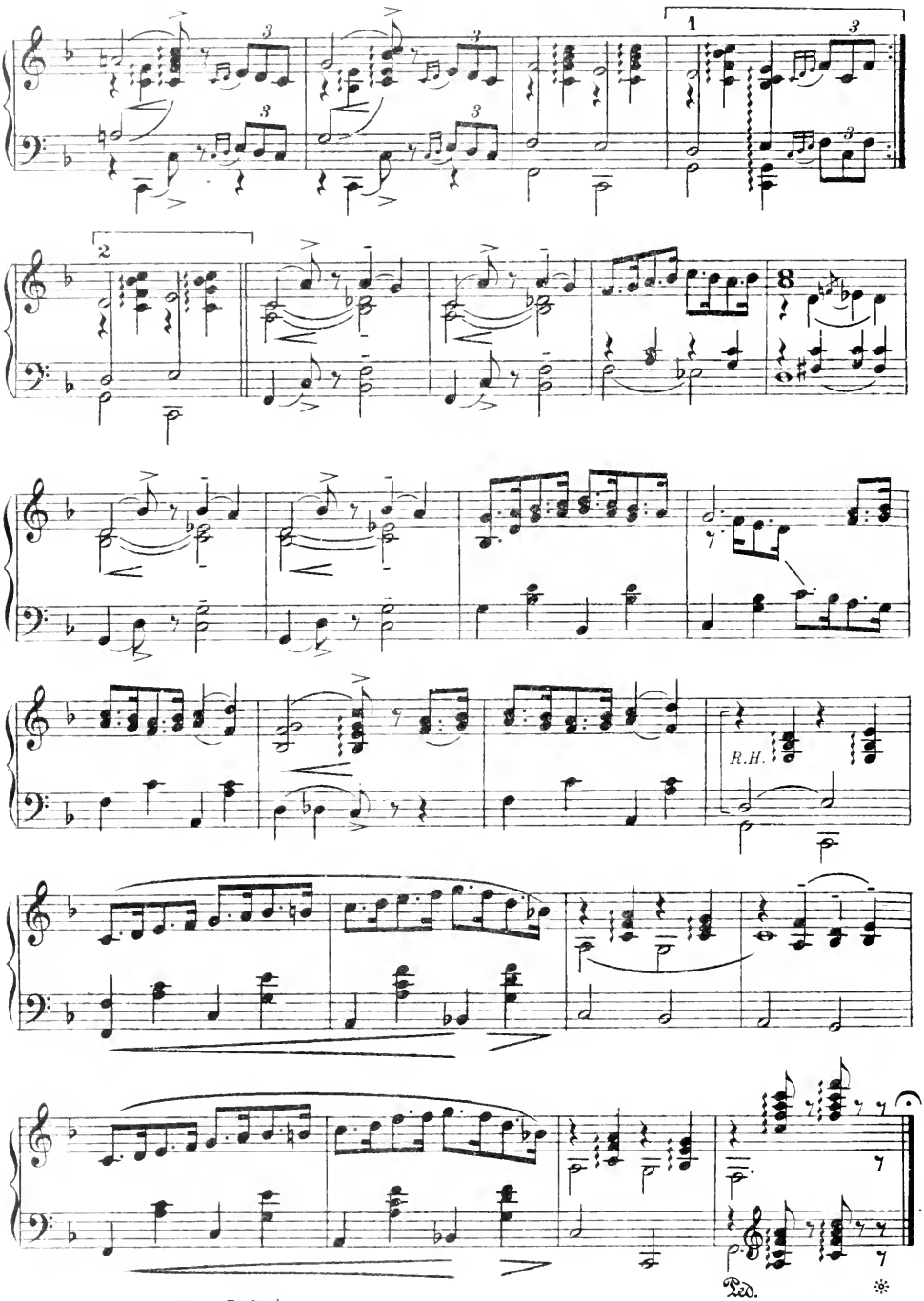

saw me graft, how the ju - ry laughed, For I was out of luck. In
mak - ing lit - tle ones out of big ones there for six - ty days. I
(lock step)
Lit - tle Rock I cracked a safe for twen - ty thou - sand bones, In -
bumped a cove in Cov - ing - ton, the bulls they got me dead, And
R.H.
- stead of lit - tle rocks, they set me crack - in' great big stones. When I
in the Cal - a - boose, they served me wa - ter with my bread. But when
sold the hicks some gold bricks in Nash - ville, Ten - nes - see. The
I went up the riv - er, it real - ly was a shame, I


coun - ty jail ex - tend - ed south - ern hos - pi - tal - i - ty But
forged a lot of phon - ey checks, and signed the war - den's name So
(tremolo)
we learned some - thing you can't learn in books,
if a crook wants to keep out o' jail,
Man - hat - tan is the par - a-dise for crooks.
New Yorks the place to come and get the kale.
Burthen
Eas - y pick - in's, eas - y pick - in's, You can read the pa - pers ev - 'ry
Eas - y pick - in's, eas - y pick - in's, You can read the pa - pers ev - 'ry


day Eas - y pick - in's eas - y pick - in's
day Eas - y pick - in's eas - y pick - in's
How we cop the jack and get a - way You can
How we cop the jack and get a - way You can
talk a - bout the hicks from Hicks - ville Of the reu - bens and the small town
talk a - bout the yaps from Yap - hank Of the reu - bens and the small town
gawk but The big - est suck - ers you can meet are
gawk but A guy can pick an eas - y mark and
R. H.


right on For - ty Sec - ond Street, In Old New York. The
sell him half o' Cen - tral Park, In Old New York. The
crooks and dips for miles a - round, Say that's the Hap - py Hunt - ing Ground, In
big - gest suck-er's of them all, Are those you meet in Cit - y Hall, In
1
2
D.C.
Old New York.
Old New
York.
D.C.
p
Ped.
Ped.
Dance


1
2
8
R.H.
Ped.

Finale Act I

Words by
ANNE CALDWELL

Music by
JEROME KERN

Moderato

Girls enter with pocket Flash light (Stage is in complete darkness)

Piano

ff

Lights gradually

Come up

Girls are discovered dancing

mf *Wood Wind*

Chesty and Gimpy enter

p

p

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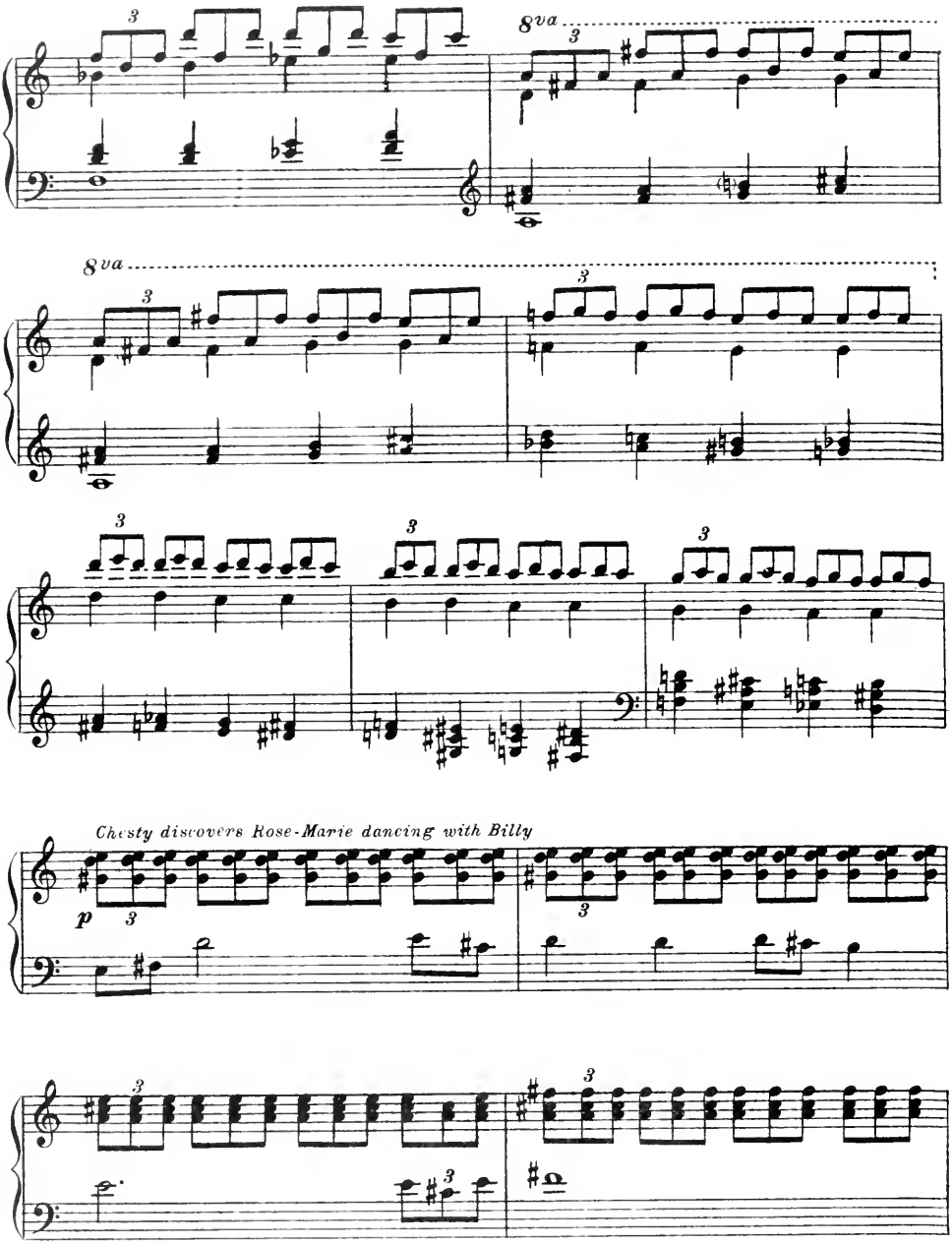
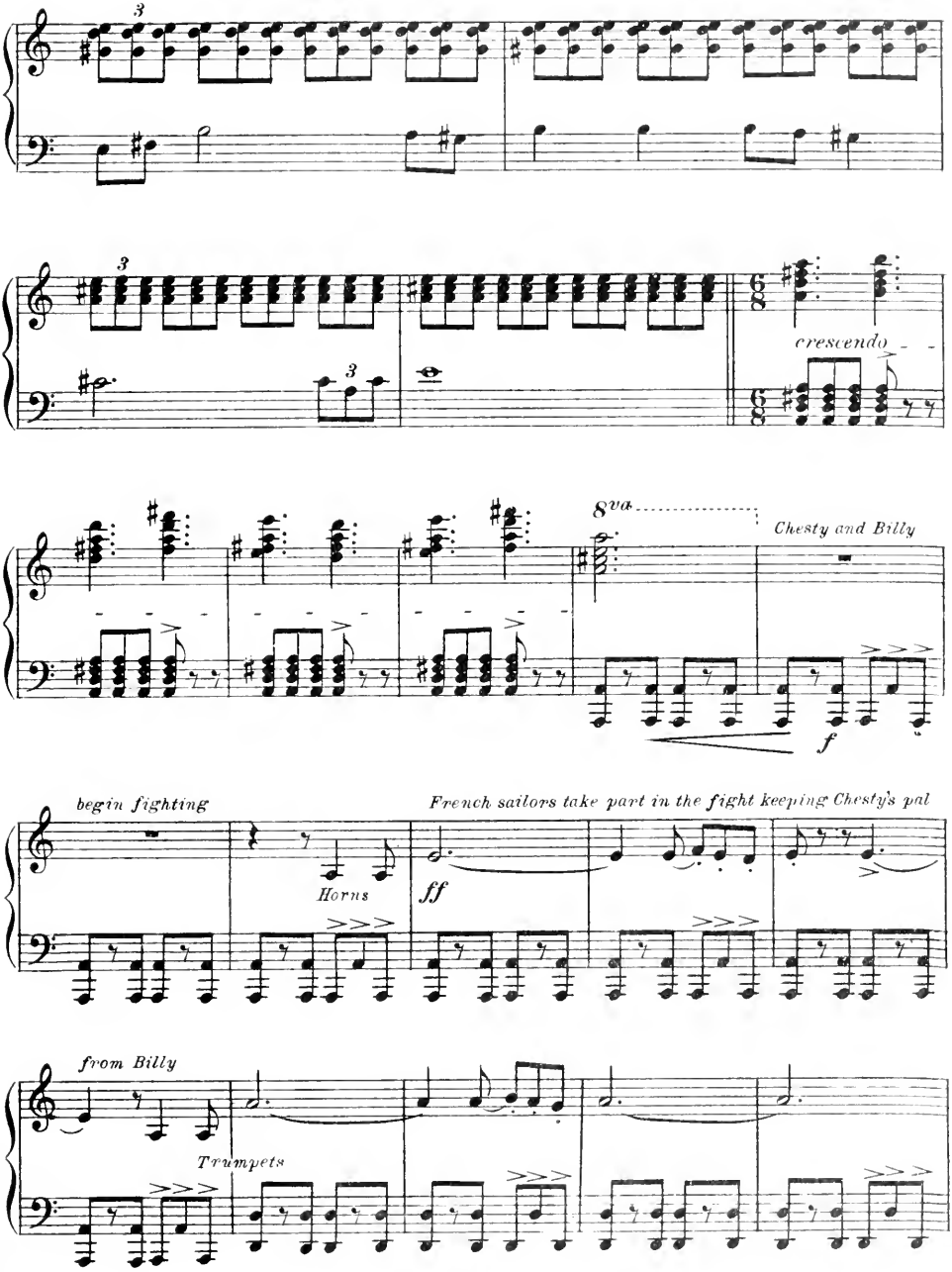
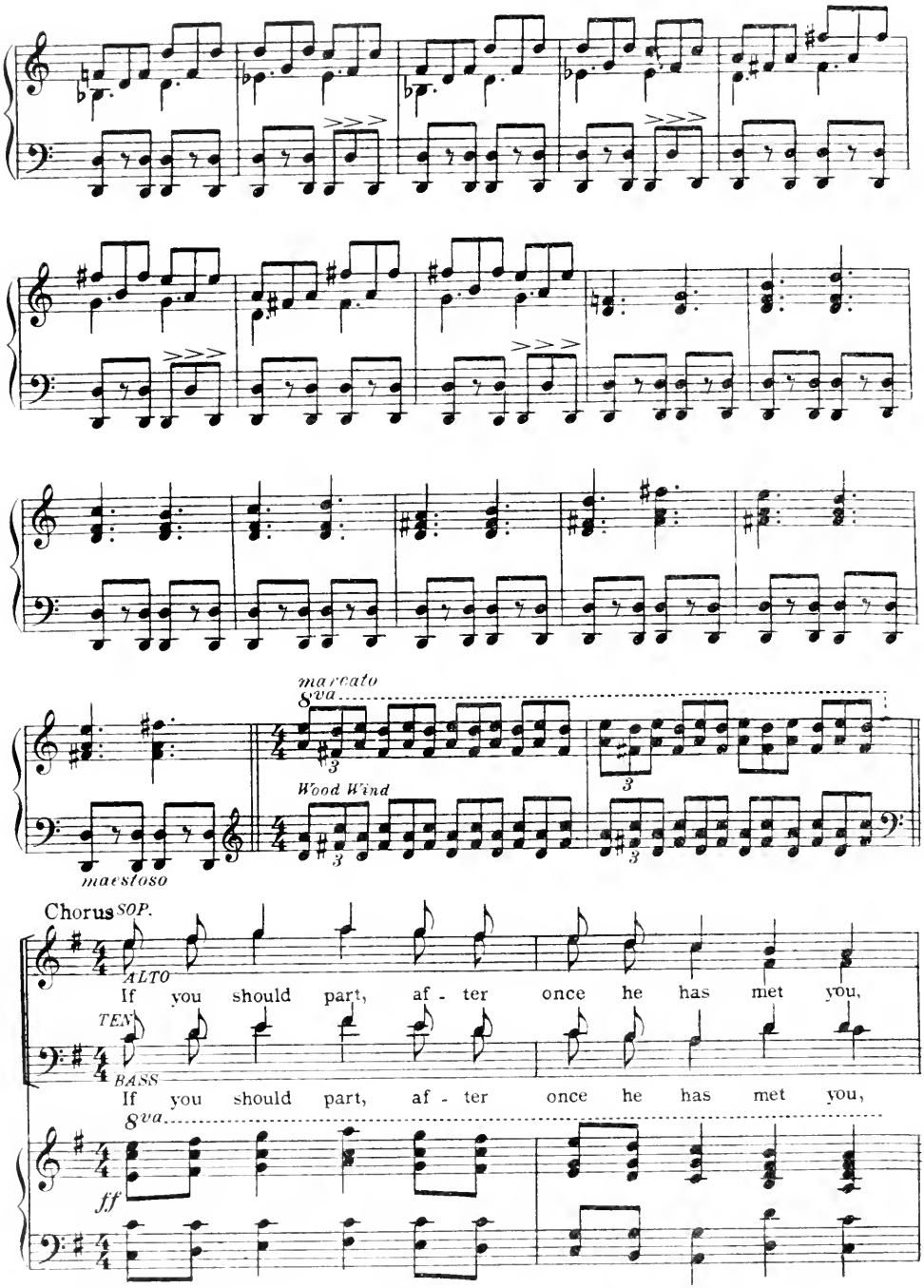
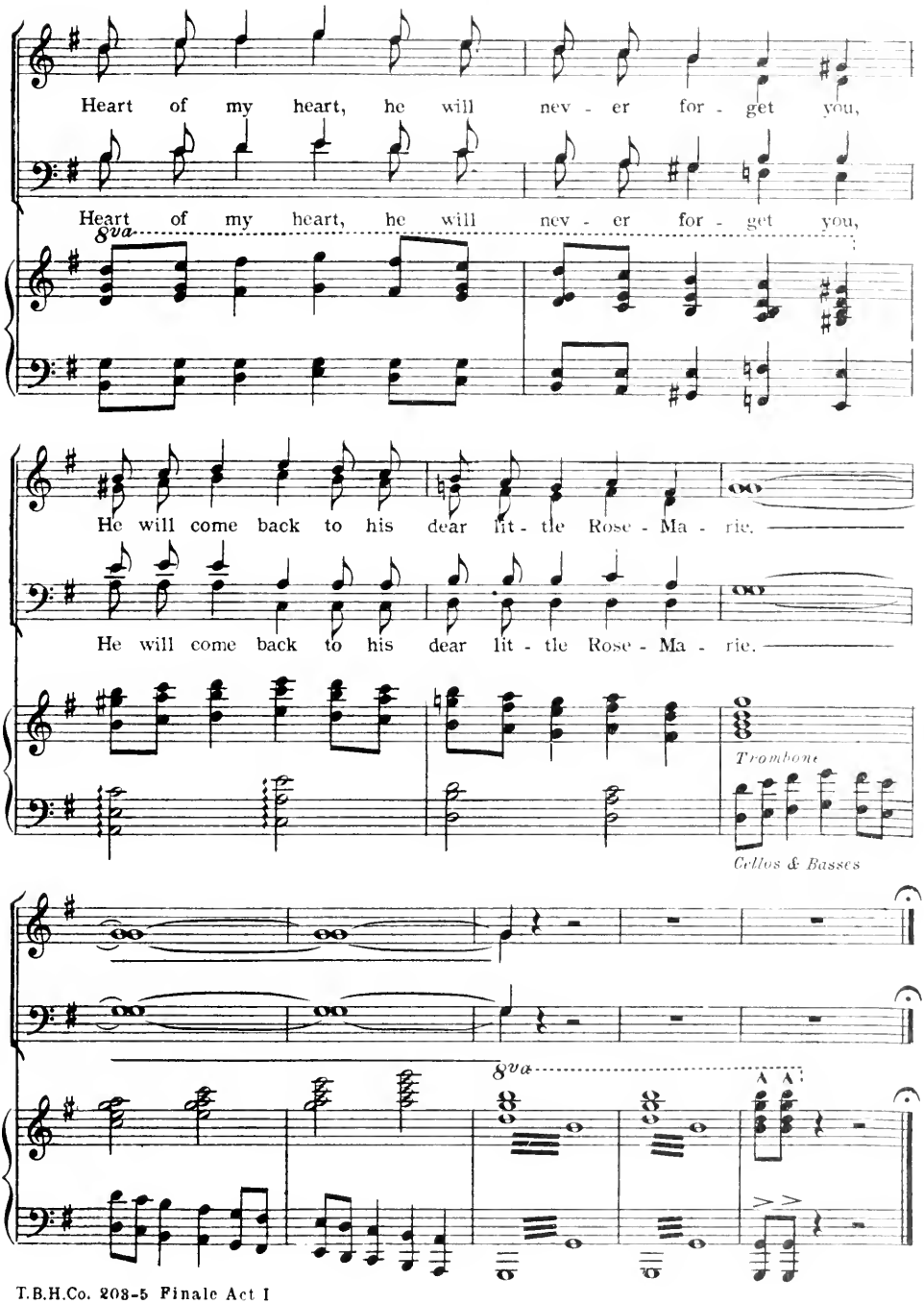

8va
8va
Chesty discovers Rose-Marie dancing with Billy
p

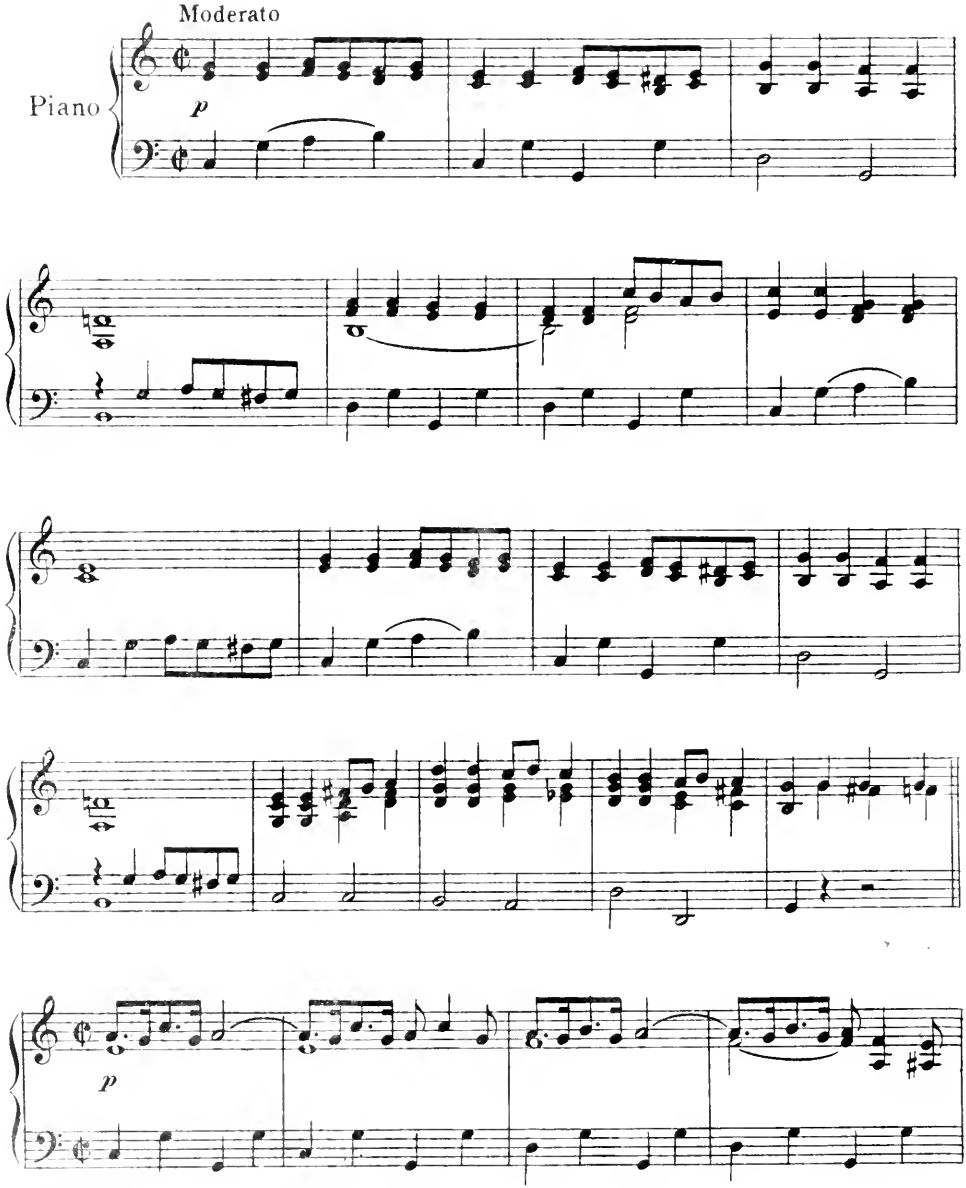

3
3
3
crescendo
8va
Chesty and Billy
f
begin fighting
Horns
ff
French sailors take part in the fight keeping Chesty's pal
from Billy
Trumpets


marcato
8va
Wood Wind
maestoso
Chorus
SOP.
ALTO
If you should part, af - ter once he has met you,
TEN.
BASS
If you should part, af - ter once he has met you,
8va
ff


Heart of my heart, he will nev - er for - get you,
Heart of my heart, he will nev - er for - get you,
8va
He will come back to his dear lit - tle Rose - Ma - rie.
He will come back to his dear lit - tle Rose - Ma - rie.
Trombone
Cellos & Basses
8va

Entr' Acte

JEROME KERN



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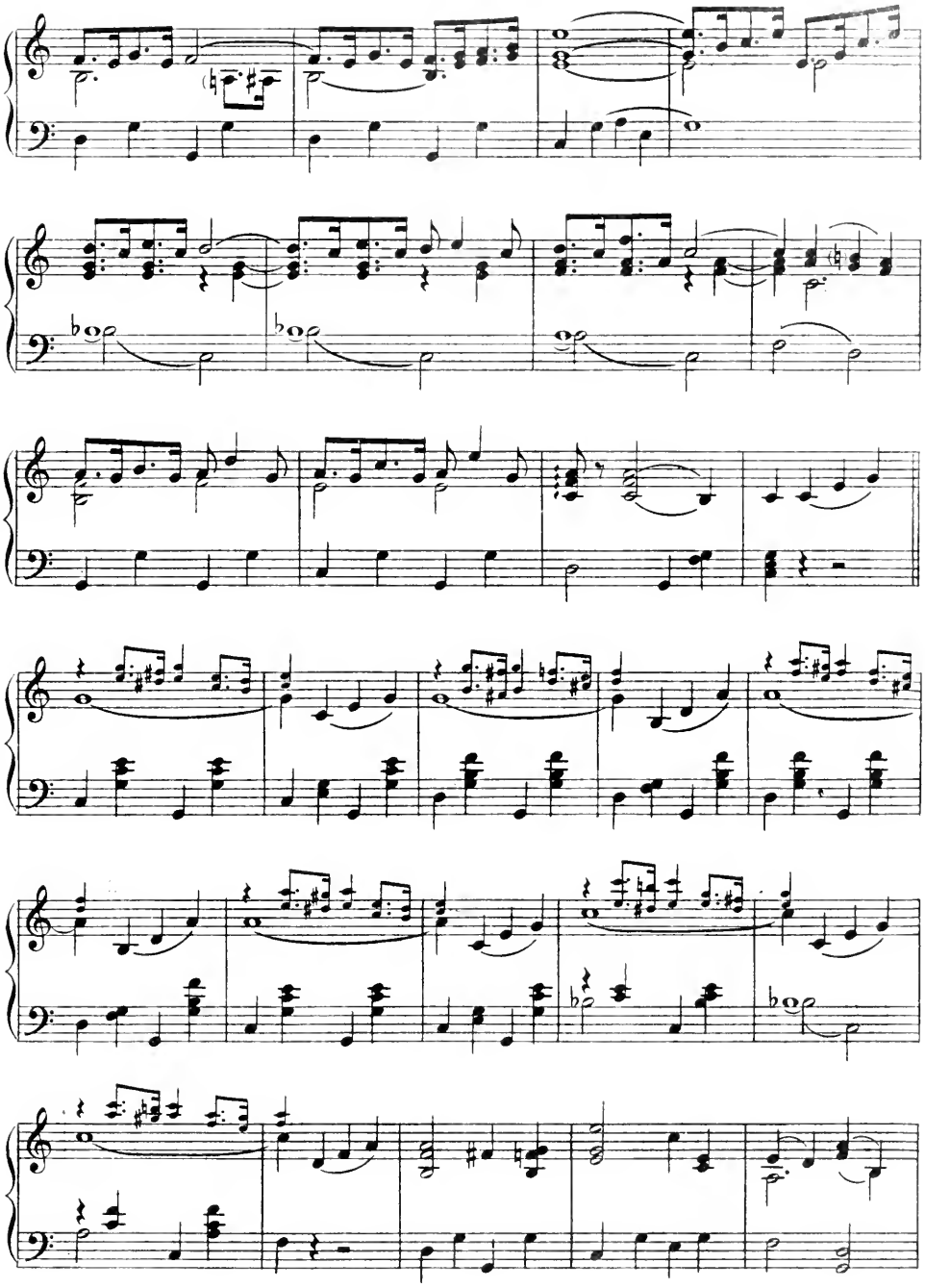
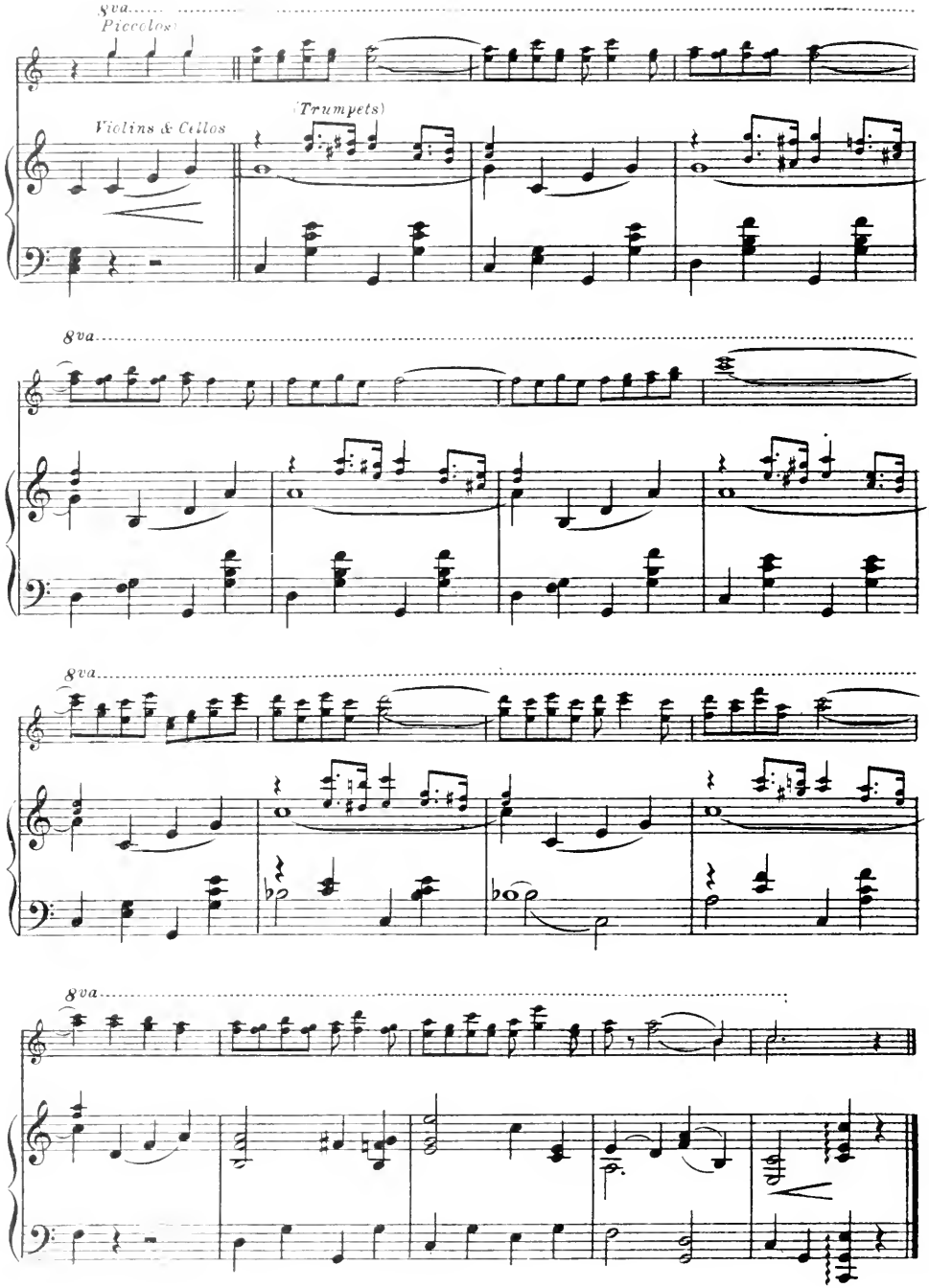
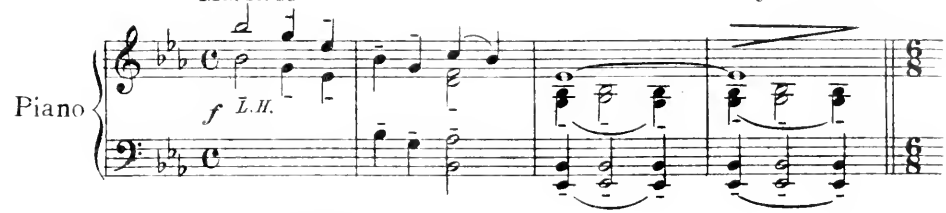



8va
(Piccolos)
(Trumpets)
Violins & Cellos
8va
8va
8va

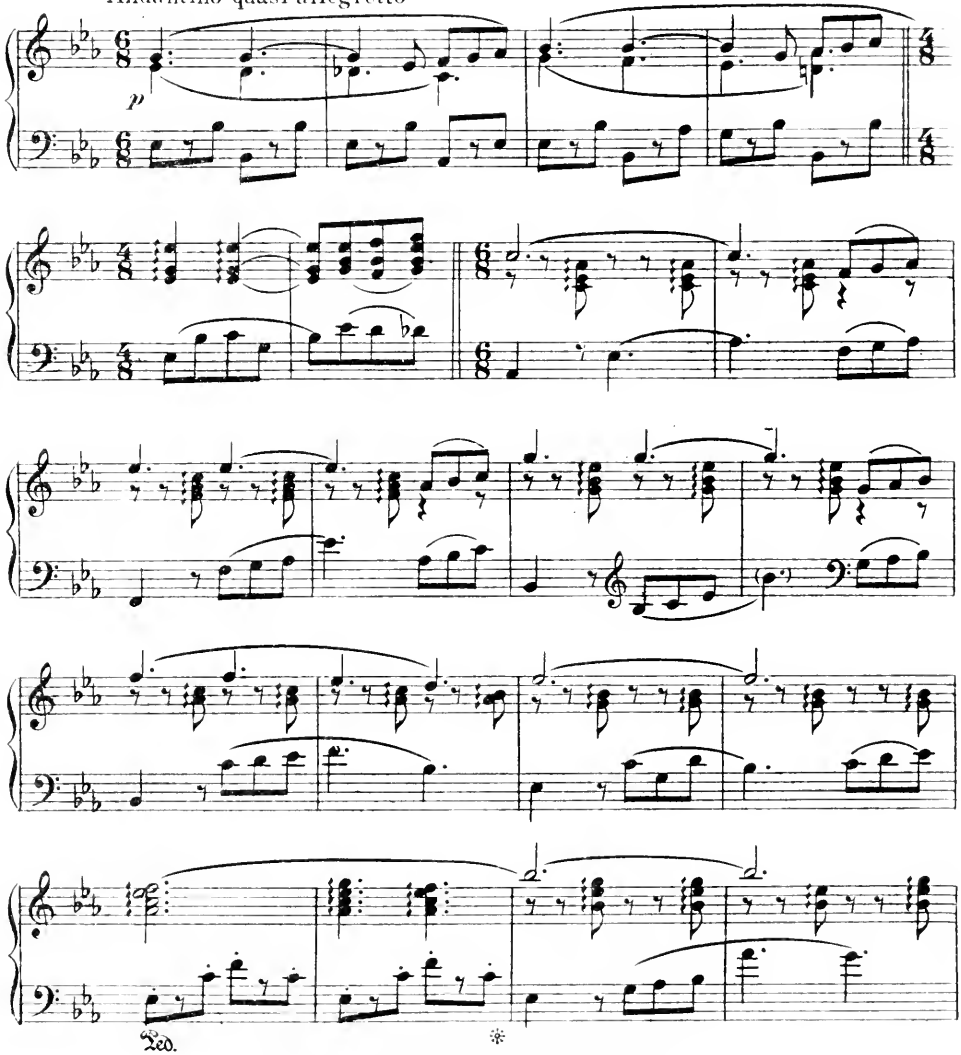
Prelude Act II

Maestoso

JEROME KERN



Andantino quasi allegretto



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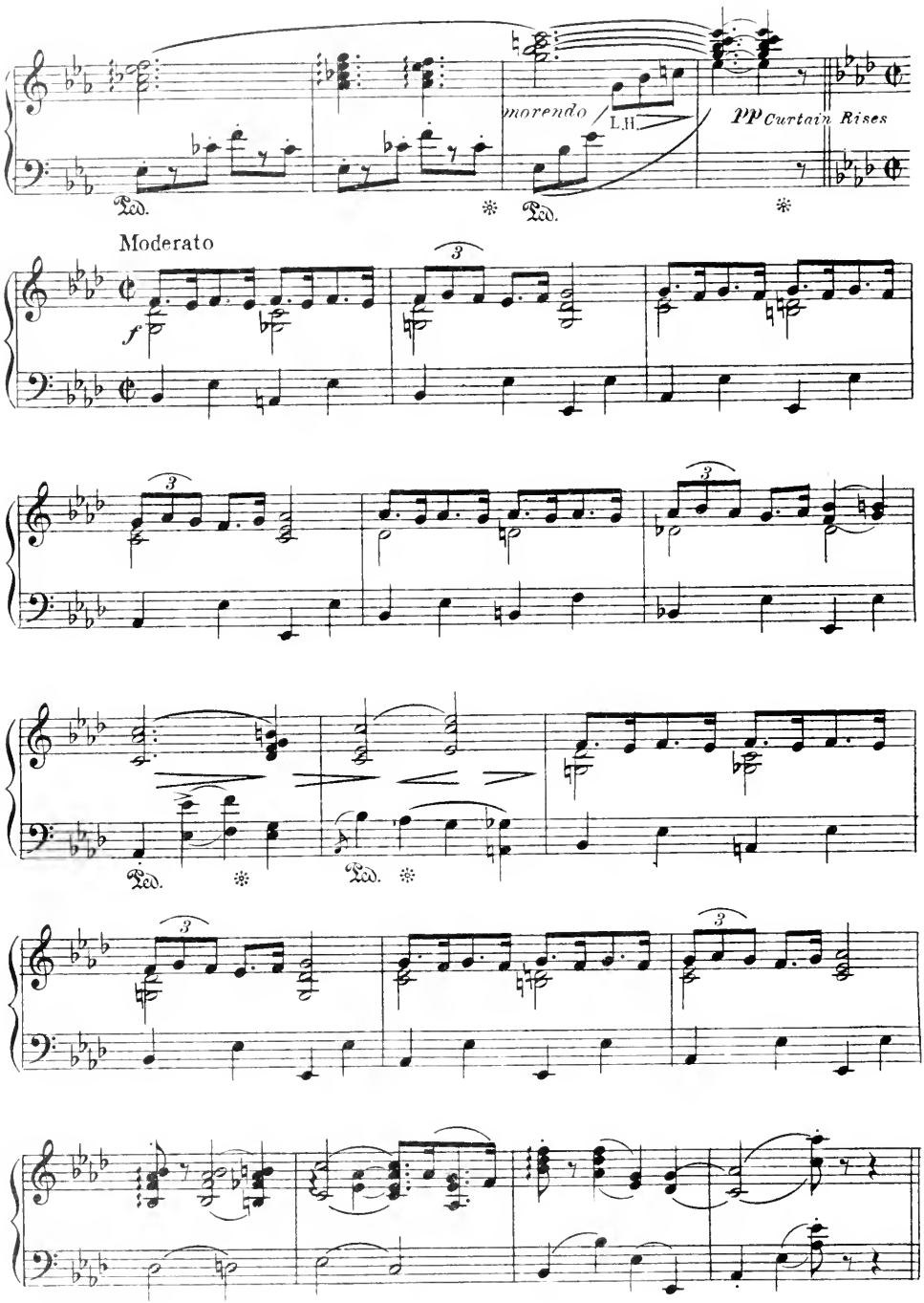
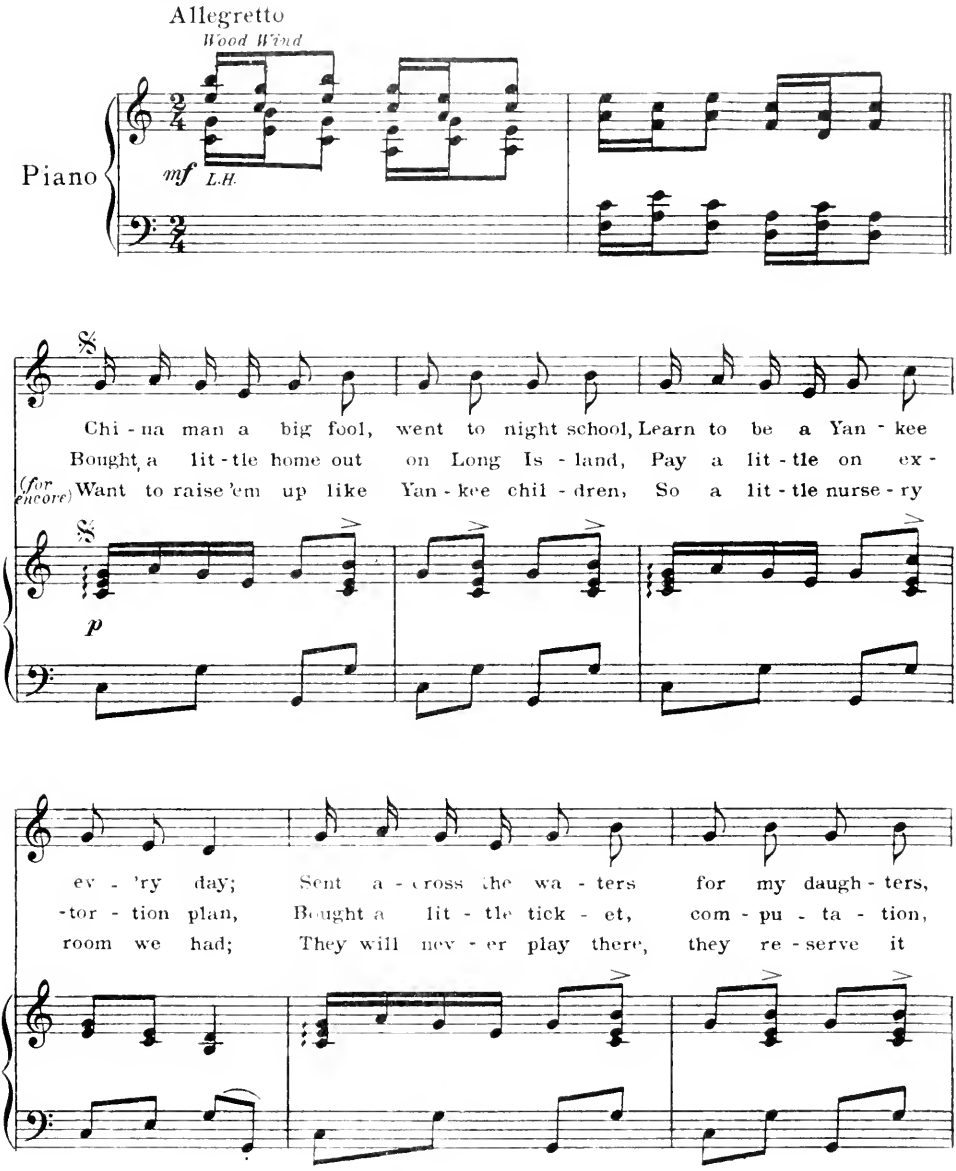

morendo
L.H.
pp Curtain Rises
Ped.
Moderato
f

Melican Papa

(Chink with Kids)

Words by
ANNE CALDWELL

Music by
JEROME KERN



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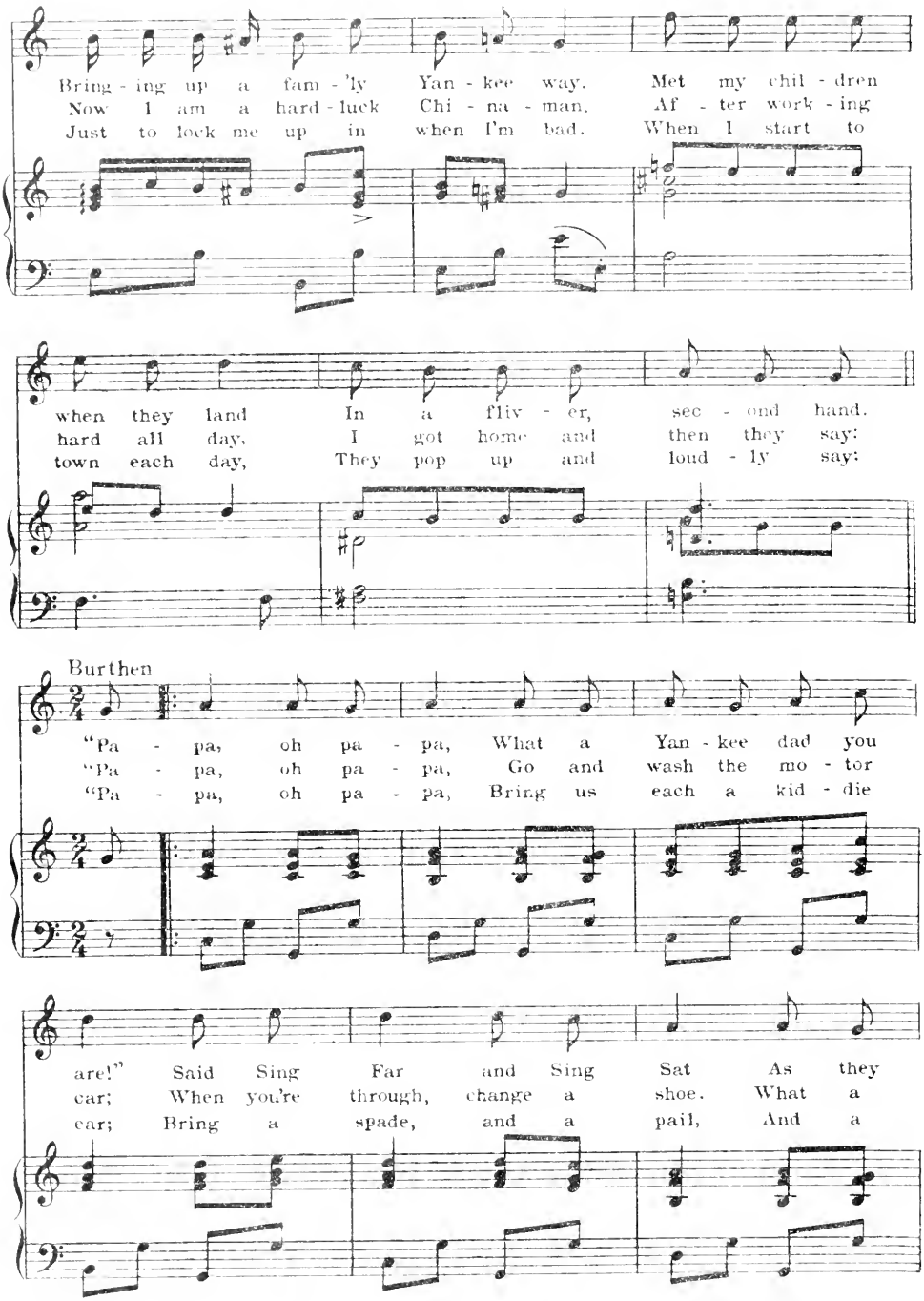
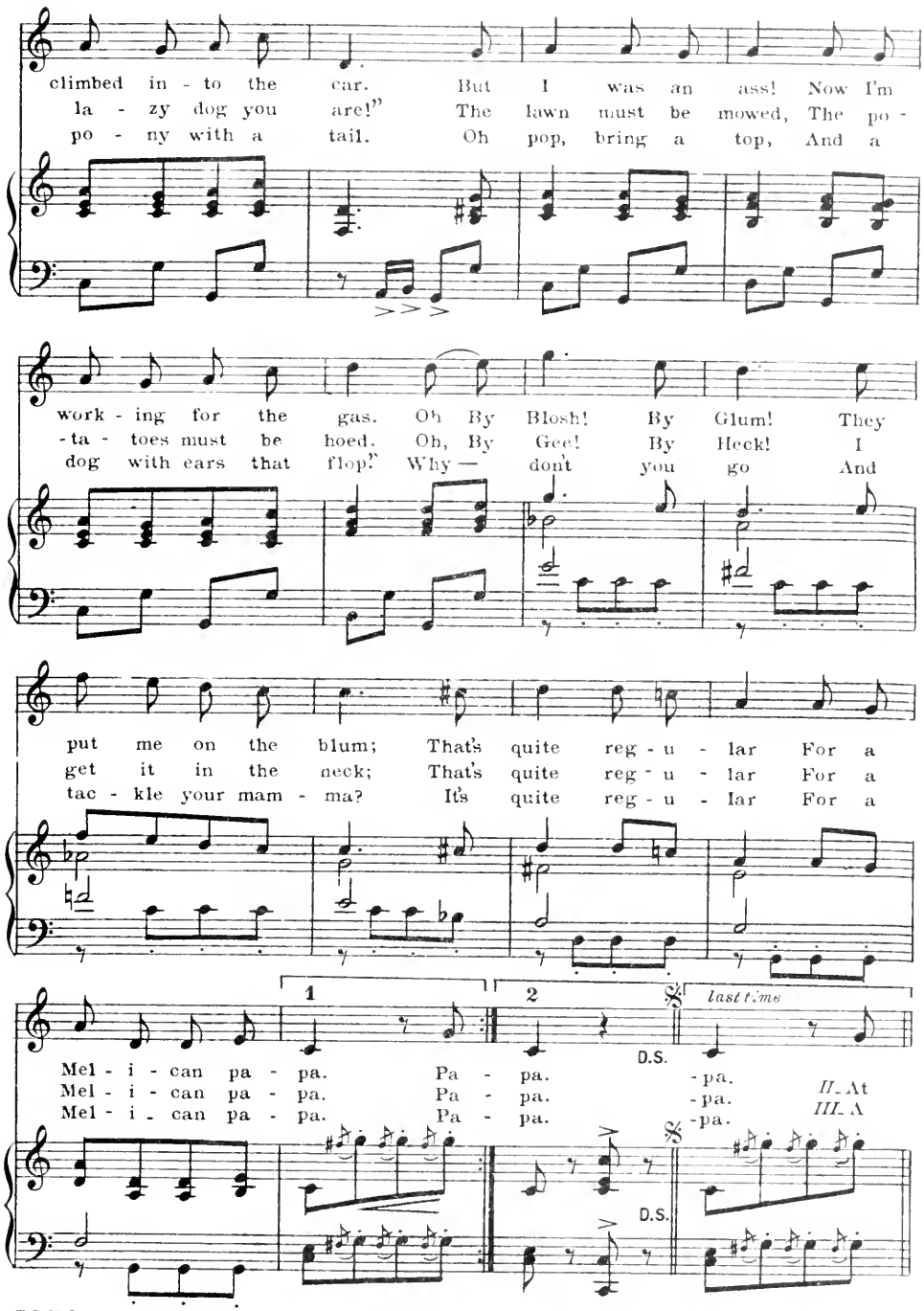
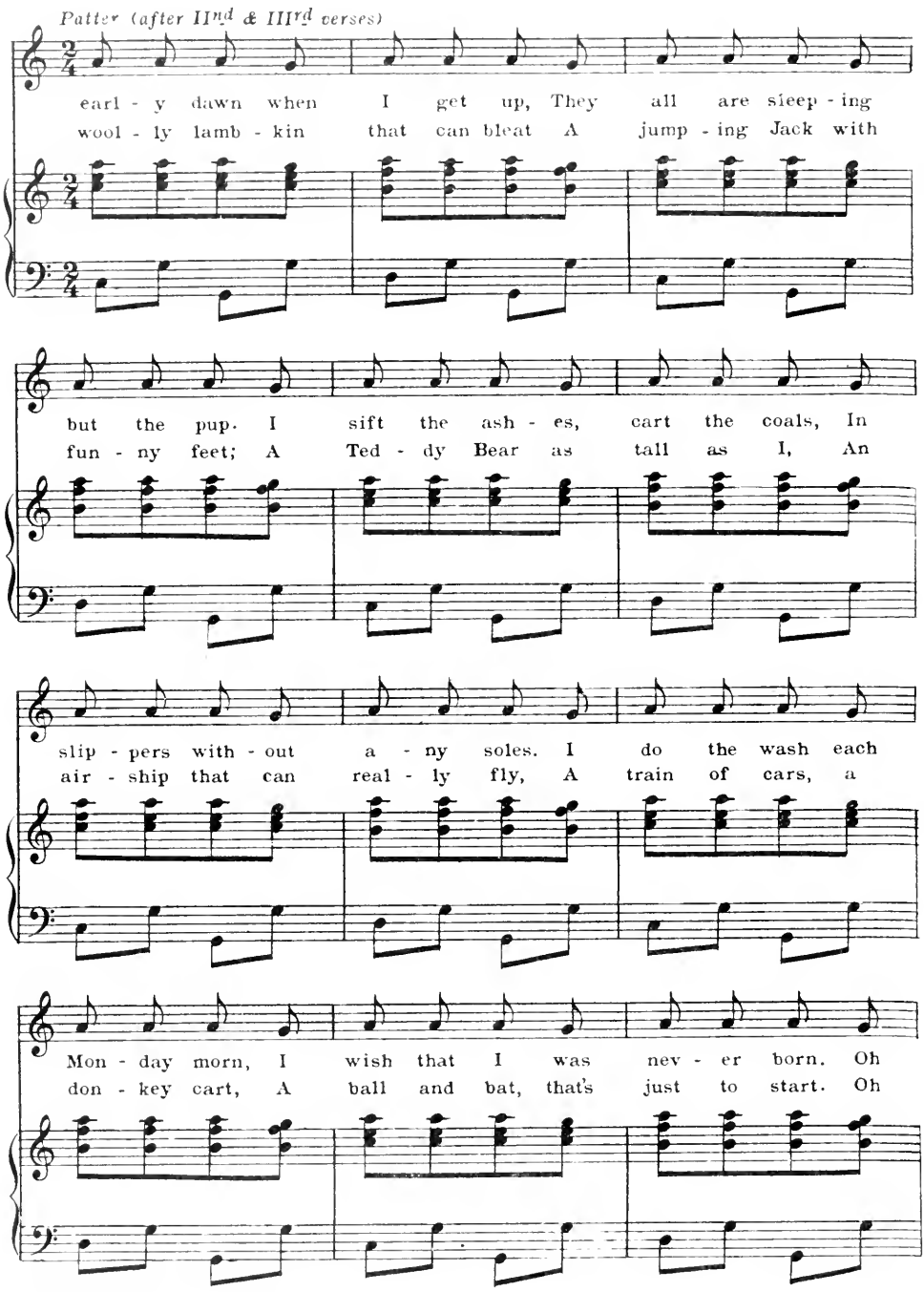
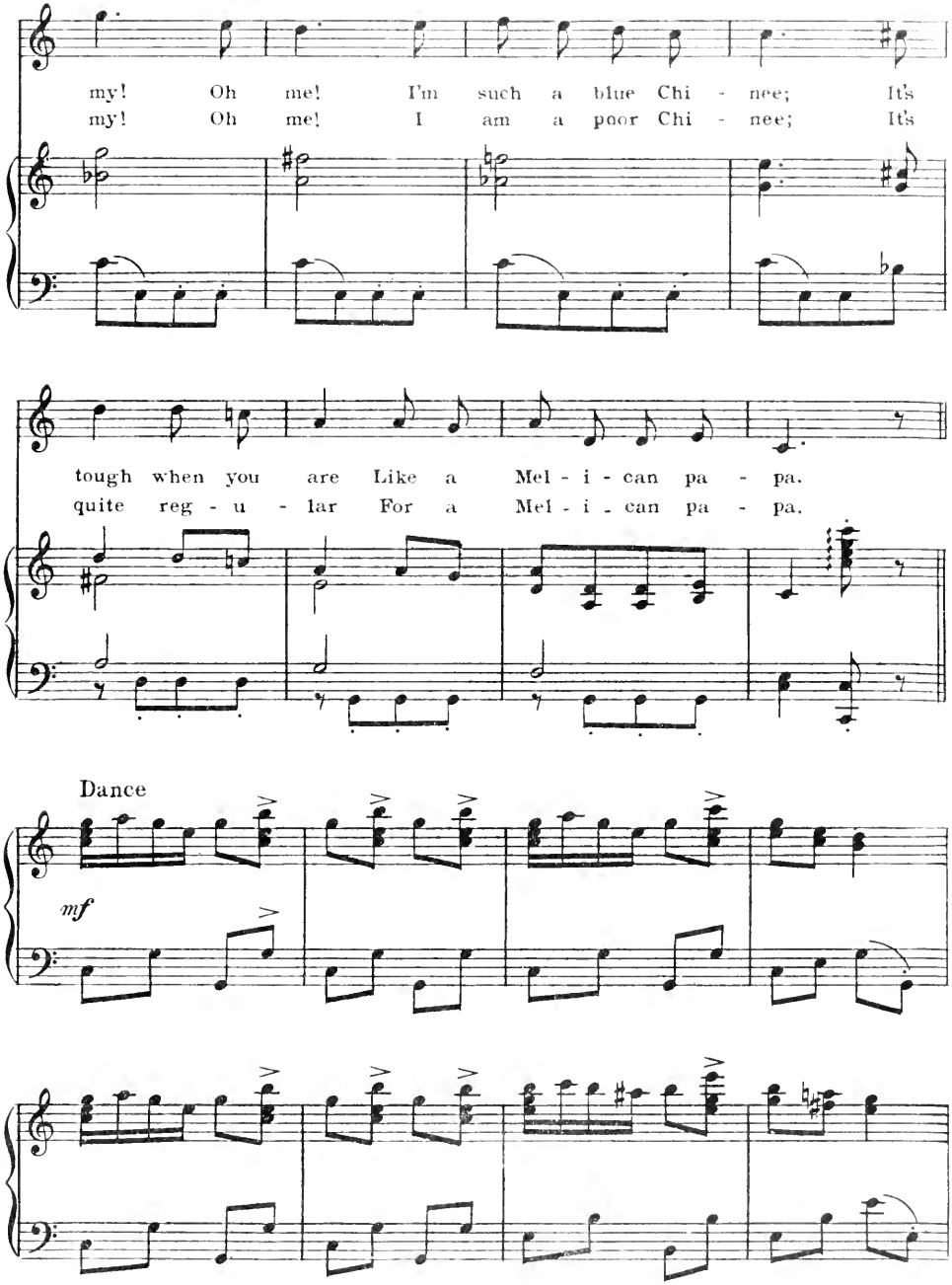
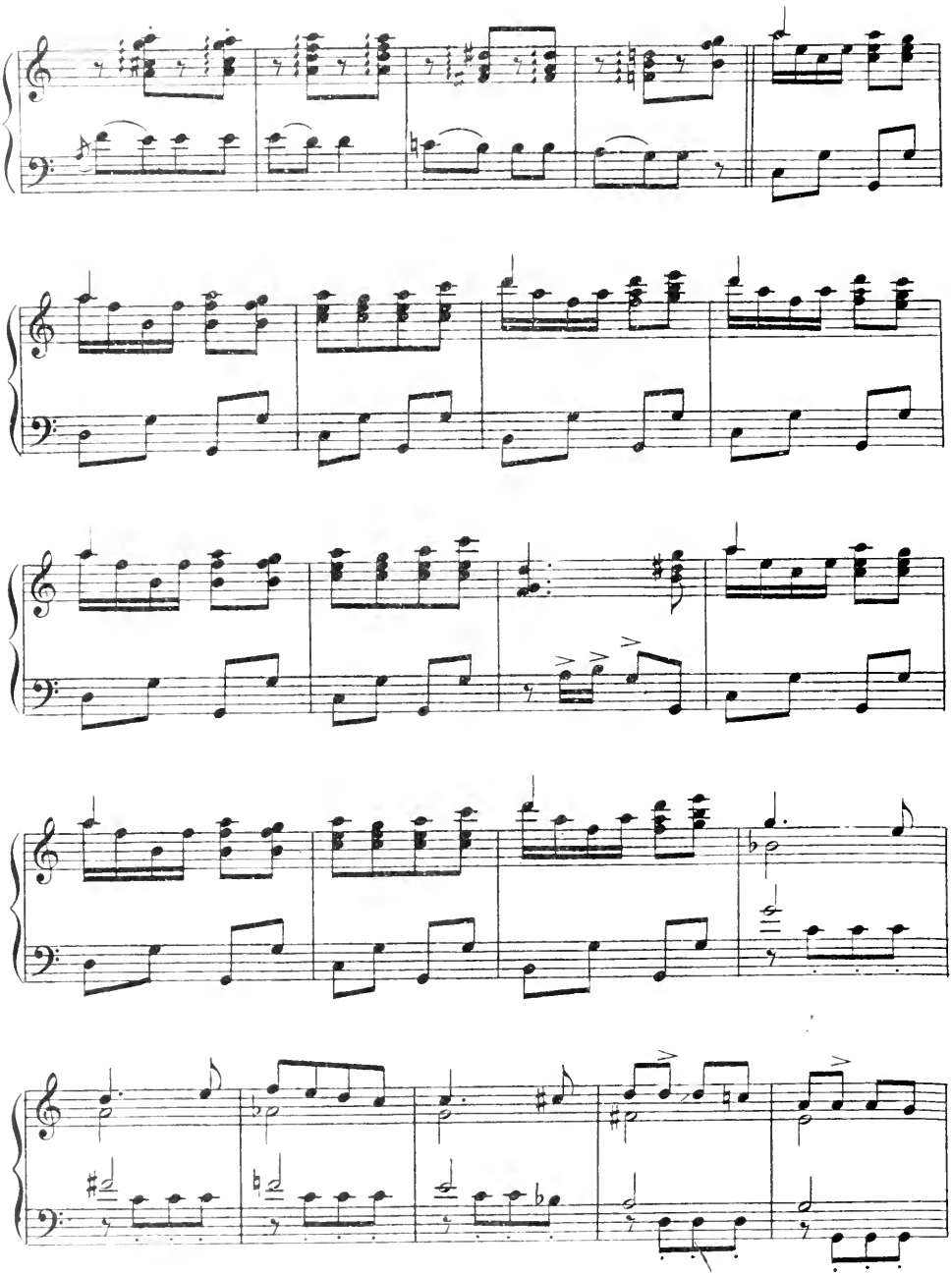
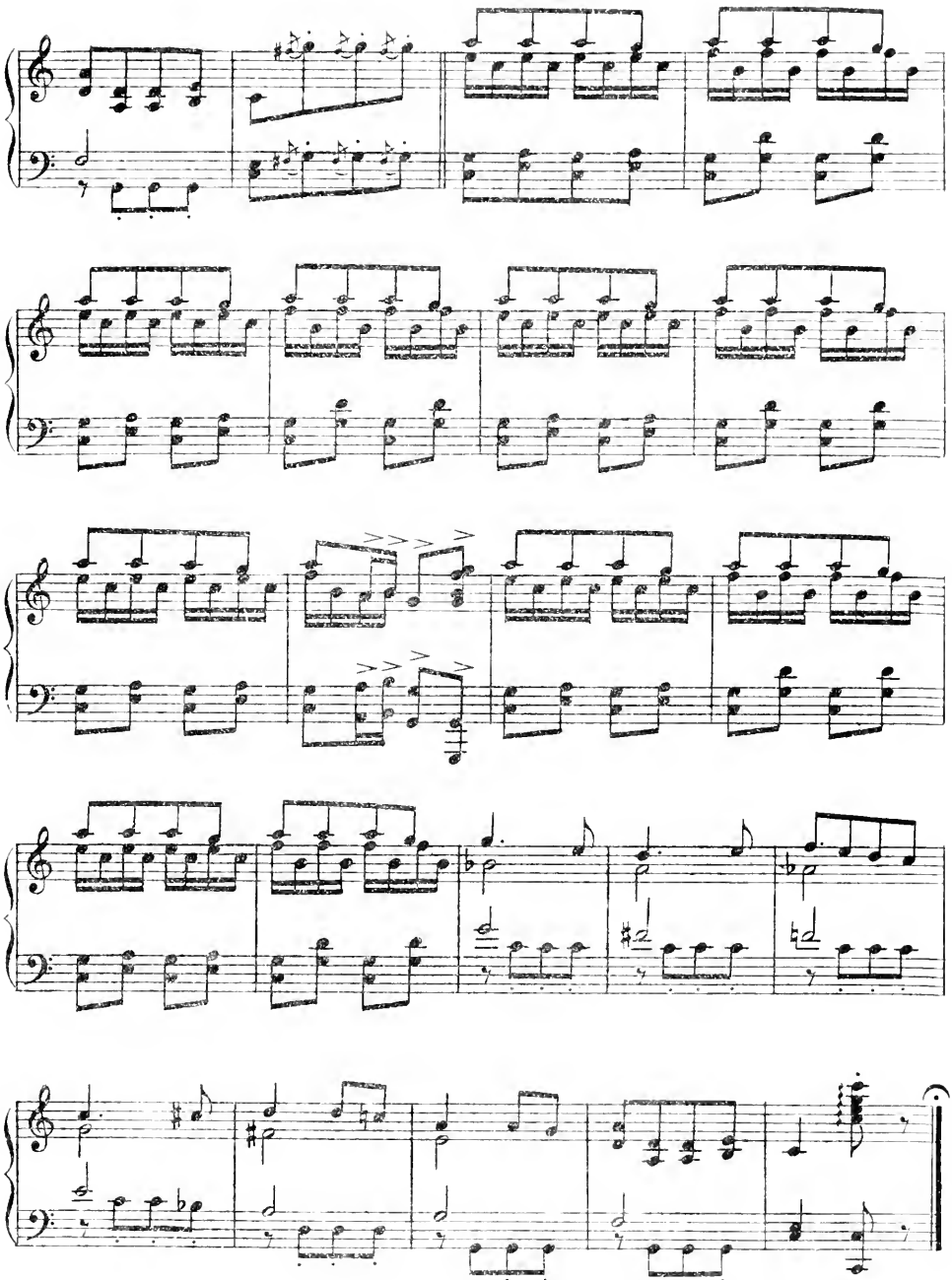

Bring - ing up a fam - 'ly Yan - kee way. Met my chil - dren
Now I am a hard - luck Chi - na - man. Af - ter work - ing
Just to lock me up in when I'm bad. When I start to
when they land In a fliv - er, sec - ond hand.
hard all day, I got home and then they say:
town each day, They pop up and loud - ly say:
Burthen
"Pa - pa, oh pa - pa, What a Yan - kee dad you
"Pa - pa, oh pa - pa, Go and wash the mo - tor
"Pa - pa, oh pa - pa, Bring us each a kid - die
are!" Said Sing Far and Sing Sat As they
car; When you're through, change a shoe. What a
car; Bring a spade, and a pail, And a


climbed in - to the car. But I was an ass! Now I'm
la - zy dog you are!" The lawn must be mowed, The po -
po - ny with a tail. Oh pop, bring a top, And a
work - ing for the gas. Oh By Blosh! By Glum! They
-ta - toes must be hoed. Oh, By Gee! By Heck! I
dog with ears that flop." Why — don't you go And
put me on the blum; That's quite reg - u - lar For a
get it in the neck; That's quite reg - u - lar For a
tac - kle your mam - ma? It's quite reg - u - lar For a
1
2
last time
D.S.
Mel - i - can pa - pa. Pa - pa. -pa.
Mel - i - can pa - pa. Pa - pa. -pa.
Mel - i - can pa - pa. Pa - pa. -pa.
II. At
III. A
D.S.


Patter (after IInd & IIIrd verses)
earl - y dawn when I get up, They all are sleep - ing
wool - ly lamb - kin that can bleat A jump - ing Jack with
but the pup. I sift the ash - es, cart the coals, In
fun - ny feet; A Ted - dy Bear as tall as I, An
slip - pers with - out a - ny soles. I do the wash each
air - ship that can real - ly fly, A train of cars, a
Mon - day morn, I wish that I was nev - er born. Oh
don - key cart, A ball and bat, that's just to start. Oh


my! Oh me! I'm such a blue Chi - nee; It's
my! Oh me! I am a poor Chi - nee; It's
tough when you are Like a Mel - i - can pa - pa.
quite reg - u - lar For a Mel - i - can pa - pa.
Dance
mf



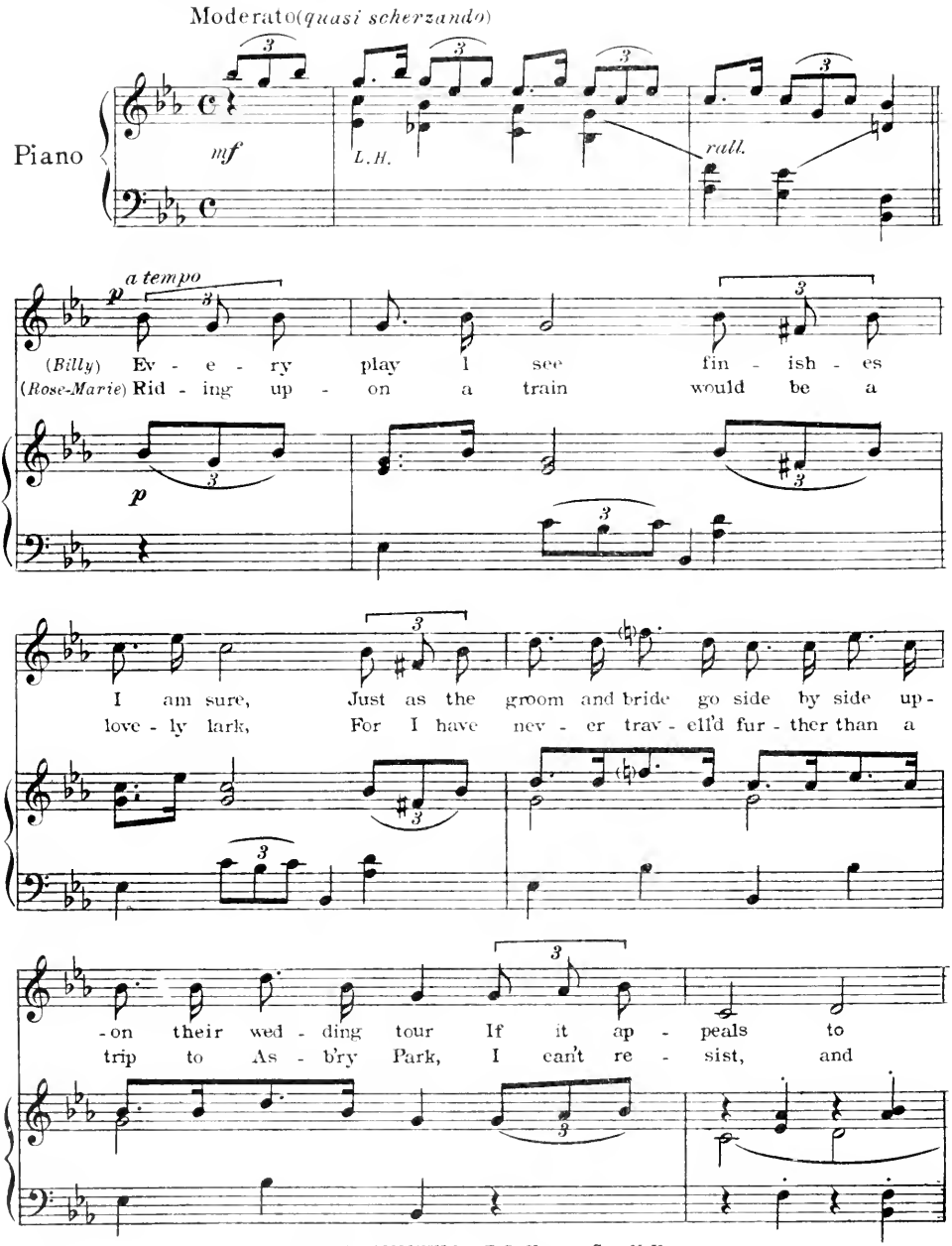


Niagara Falls

(Rose-Marie and Billy)

Words by
ANNE CALDWELL

Music by
JEROME KERN



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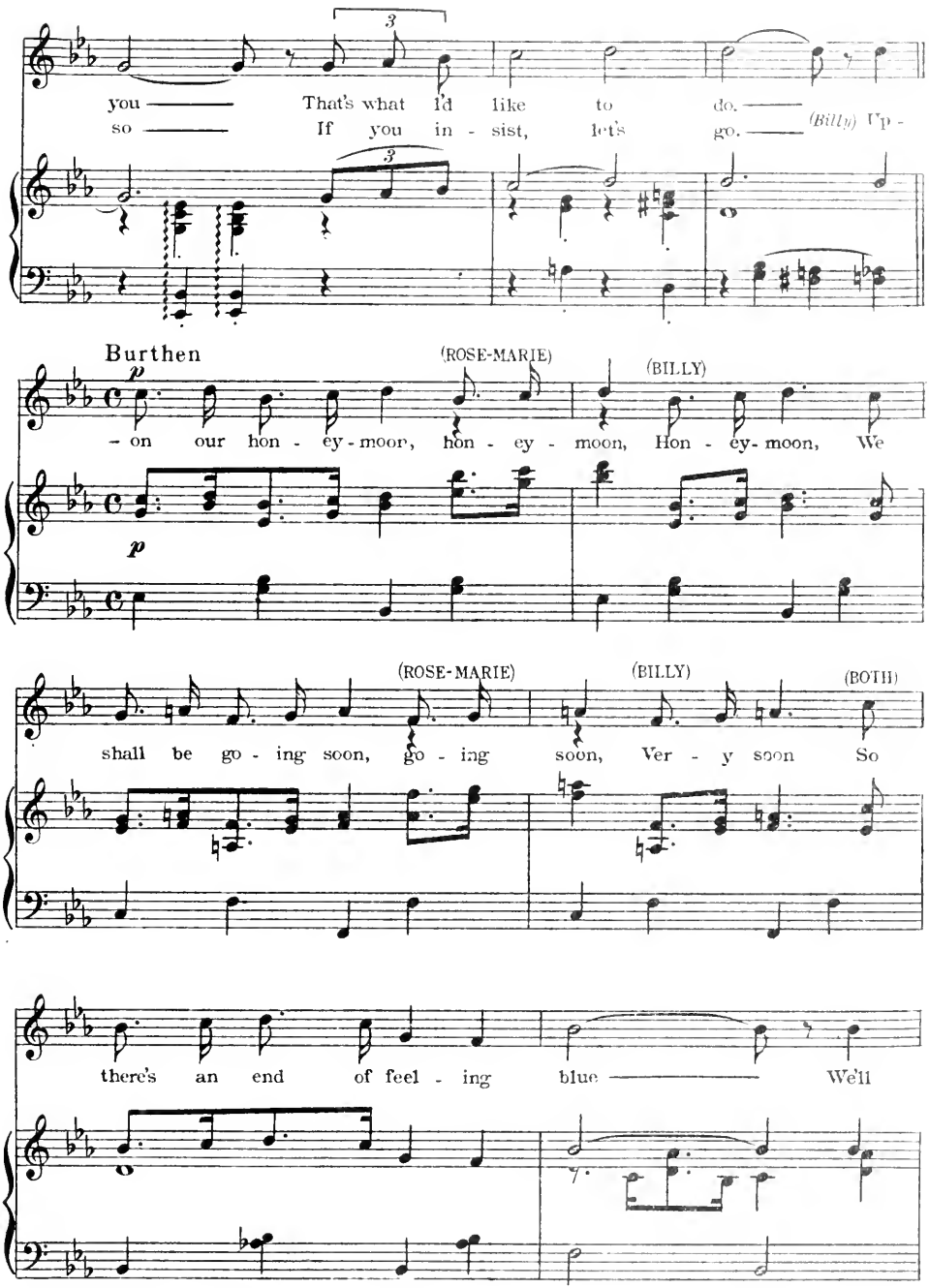
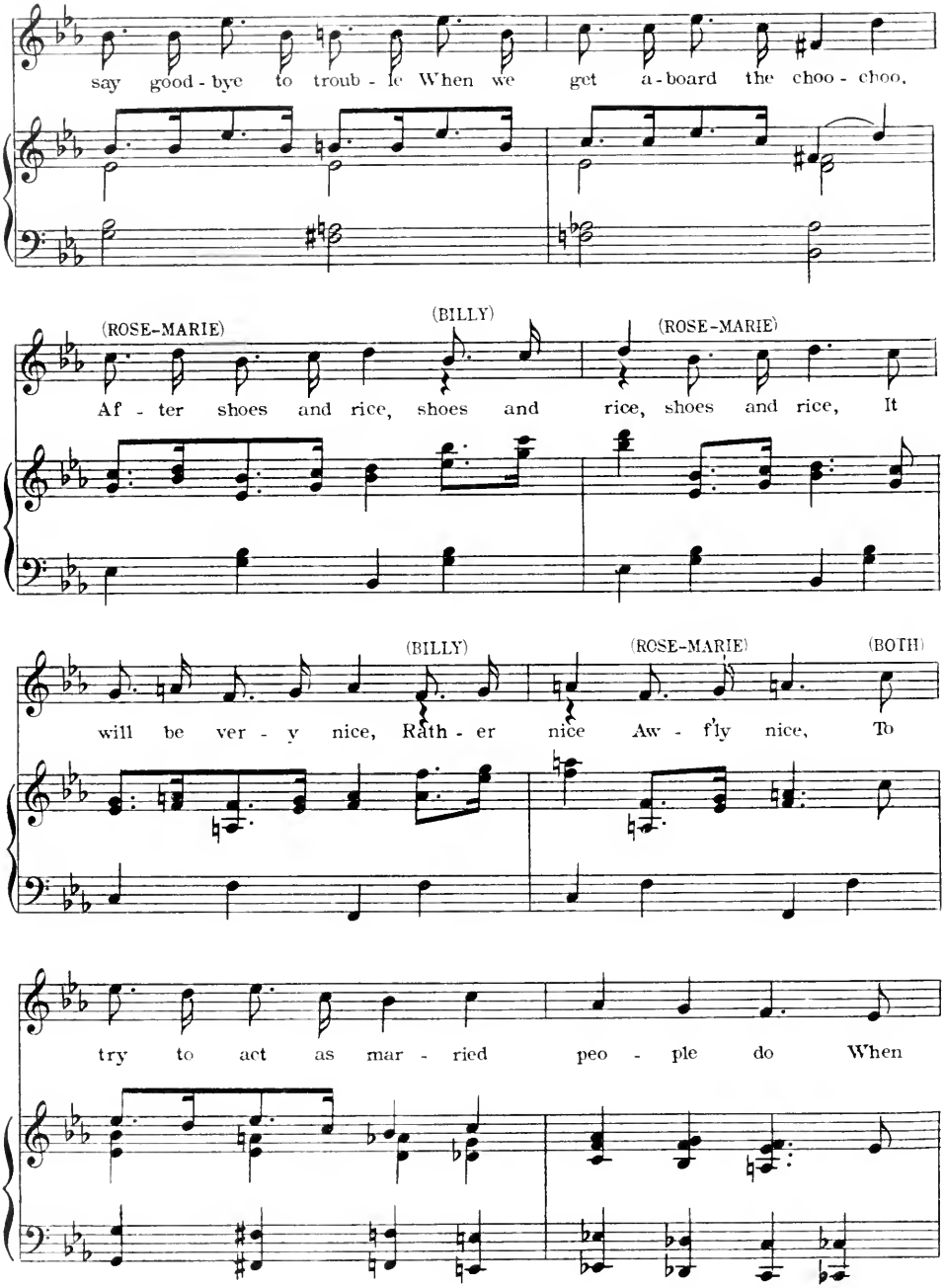
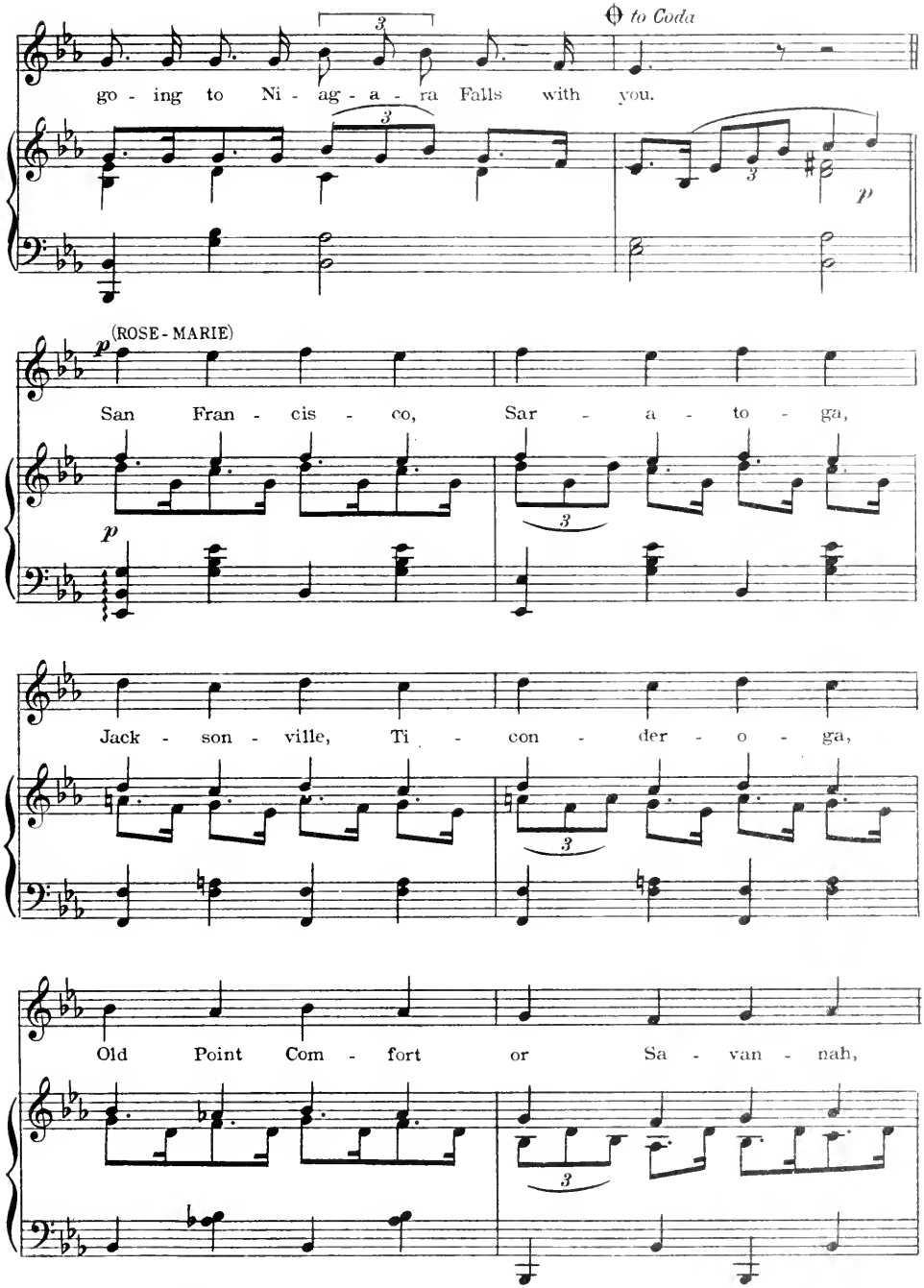
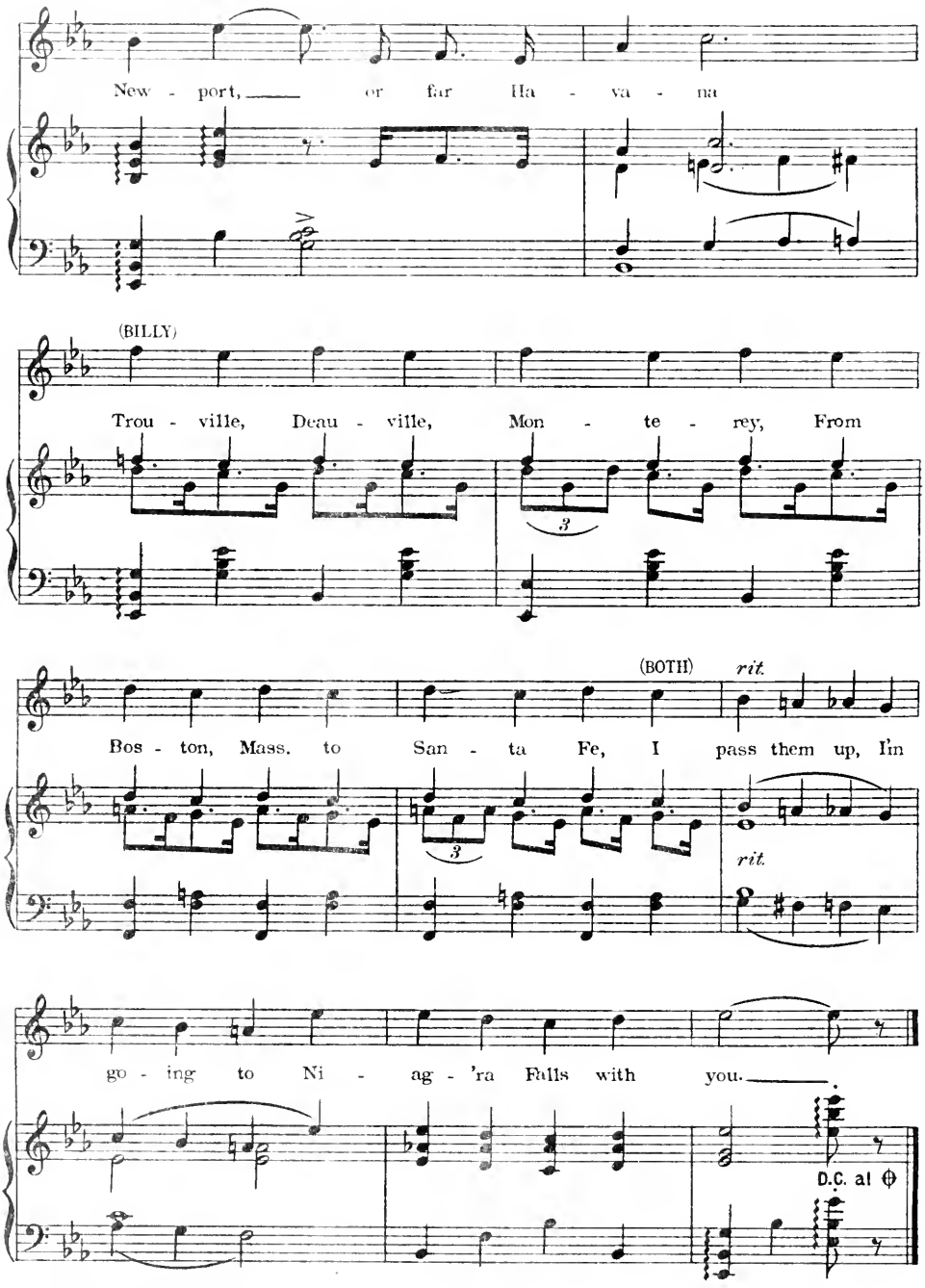
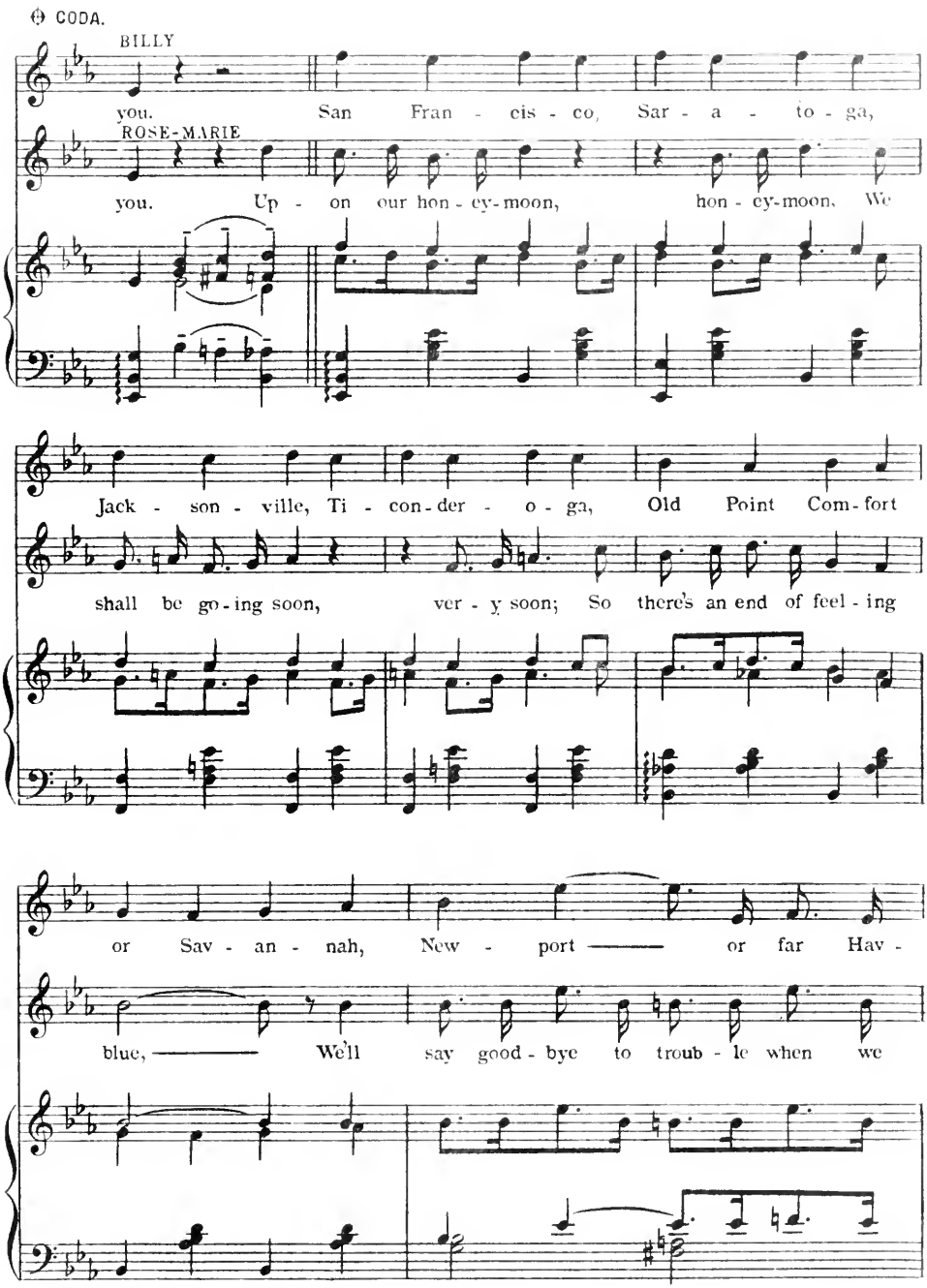
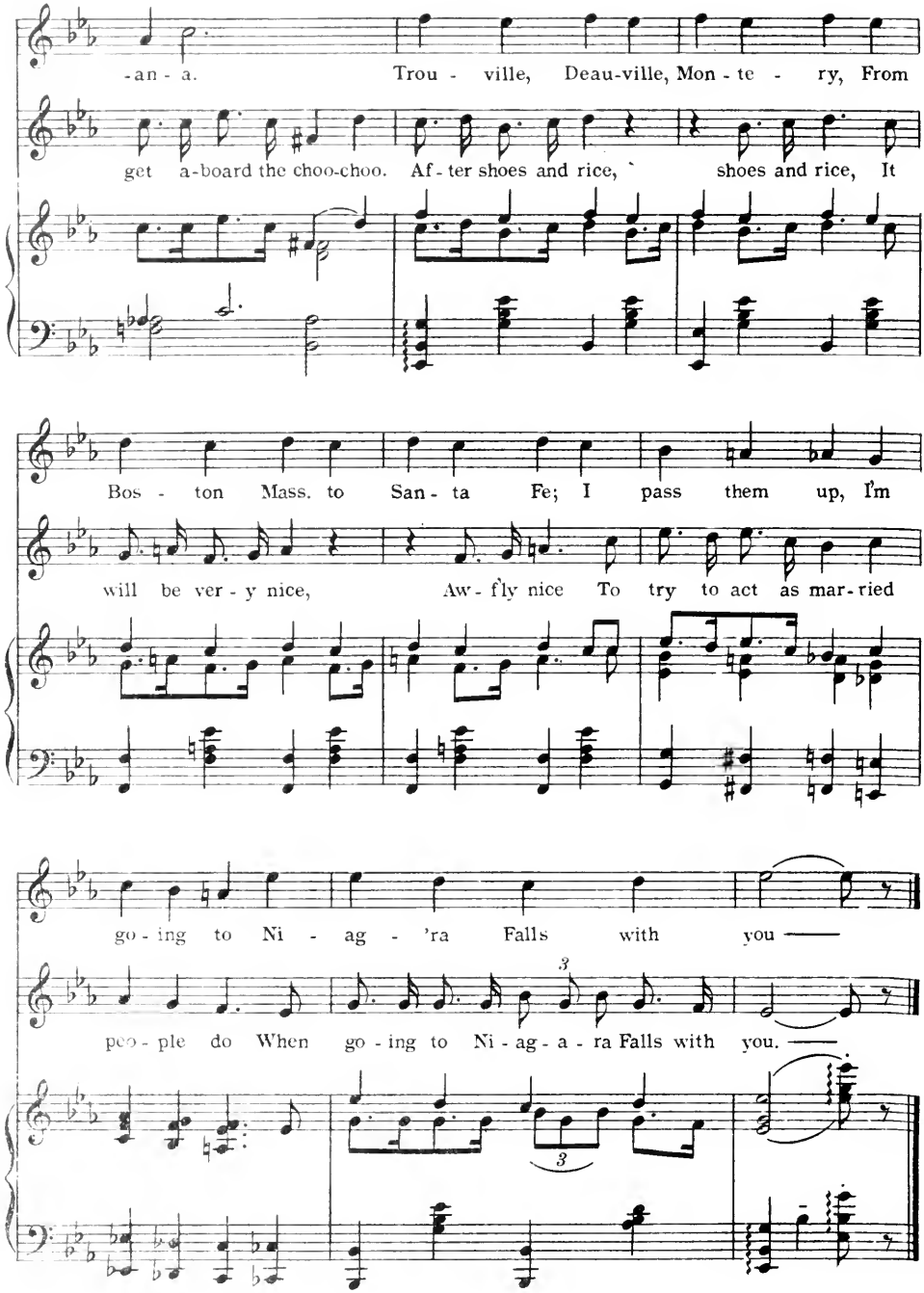

you — That's what I'd like to do. —
so — If you in - sist, let's go. — (Billy) Up -
Burthen
(ROSE-MARIE)
(BILLY)
- on our hon - ey - moon, hon - ey - moon, Hon - ey - moon, We
(ROSE-MARIE)
(BILLY)
(BOTH)
shall be go - ing soon, go - ing soon, Ver - y soon So
there's an end of feel - ing blue — We'll


say good - bye to troub - le When we get a - board the choo - choo,
(ROSE-MARIE)
(BILLY)
(ROSE-MARIE)
Af - ter shoes and rice, shoes and rice, shoes and rice, It
(BILLY)
(ROSE-MARIE)
(BOTH)
will be ver - y nice, Rath - er nice Aw - fly nice, To
try to act as mar - ried peo - ple do When

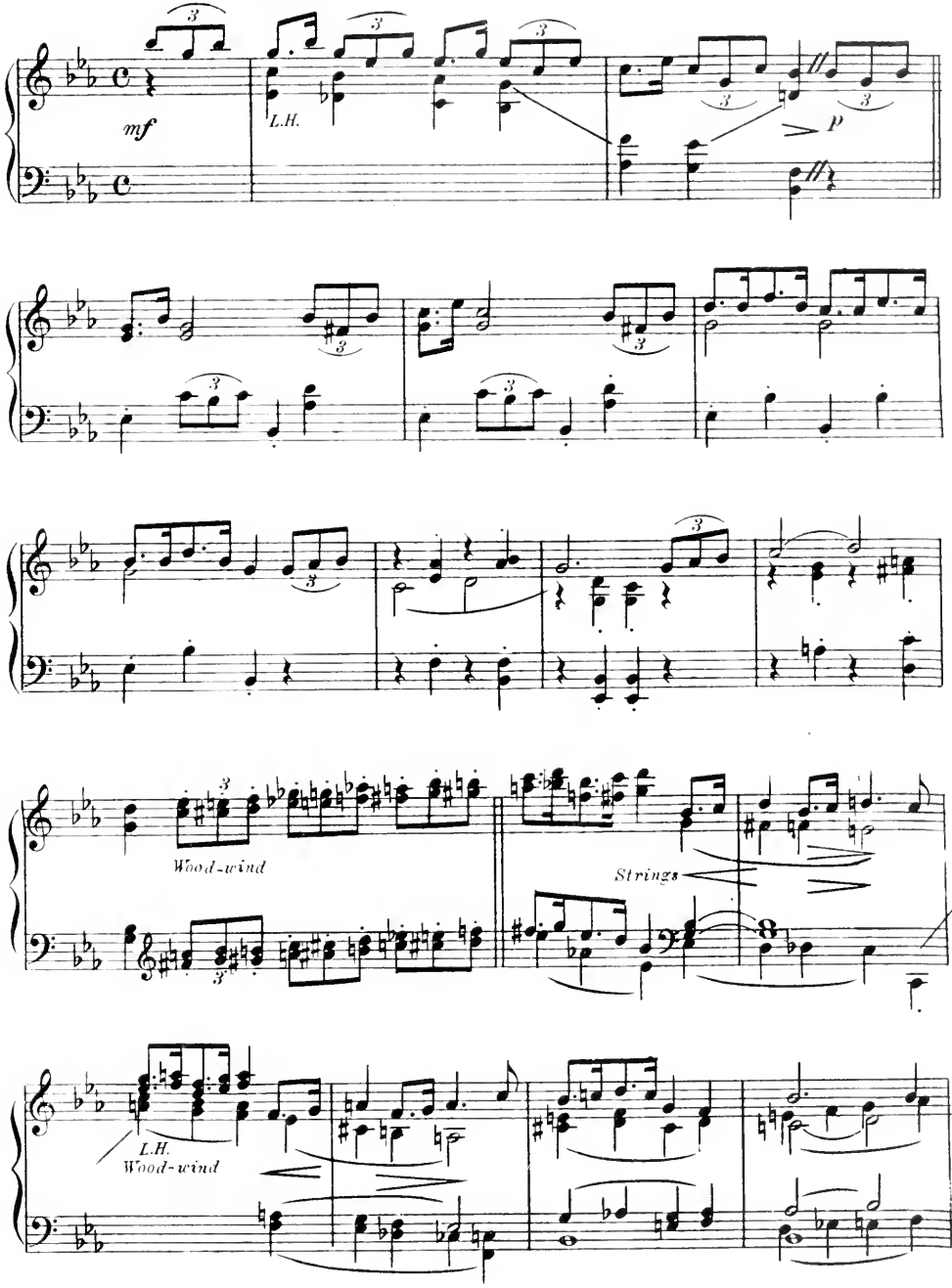

to Coda
go - ing to Ni - ag - a - ra Falls with you.
(ROSE-MARIE)
San Fran - cis - co, Sar - a - to - ga,
Jack - son - ville, Ti - con - der - o - ga,
Old Point Com - fort or Sa - van - nah,

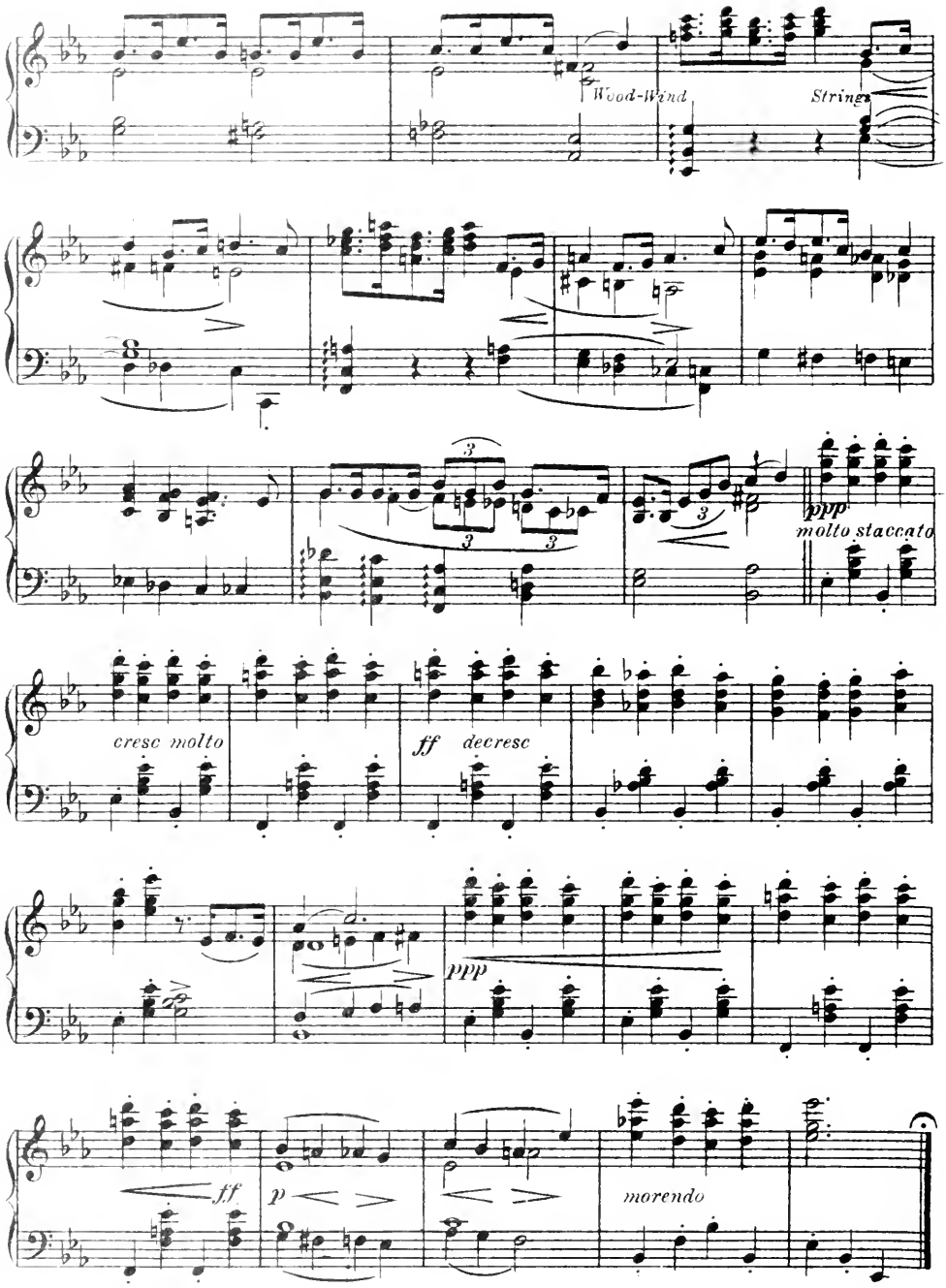

New - port, or far Ha - va - na
(BILLY)
Trou - ville, Deau - ville, Mon - te - rey, From
(BOTH)
rit.
Bos - ton, Mass. to San - ta Fe, I pass them up, I'm
rit.
go - ing to Ni - ag - 'ra Falls with you.
D.C. al ⊕


CODA.
BILLY
you. San Fran - cis - co, Sar - a - to - ga,
ROSE-MARIE
you. Up - on our hon - ey-moon, hon - ey-moon. We
Jack - son - ville, Ti - con-der - o - ga, Old Point Com-fort
shall be go-ing soon, ver - y soon; So there's an end of feel - ing
or Sav - an - nah, New - port or far Hav -
blue, We'll say good - bye to troub - le when we


-an - a. Trou - ville, Deau-ville, Mon - te - ry, From
get a-board the choo-choo. Af - ter shoes and rice, shoes and rice, It
Bos - ton Mass. to San - ta Fe; I pass them up, I'm
will be ver - y nice, Aw - fly nice To try to act as mar - ried
go - ing to Ni - ag - 'ra Falls with you
peo - ple do When go - ing to Ni - ag - a - ra Falls with you.
3
3

DANCE *for encore*

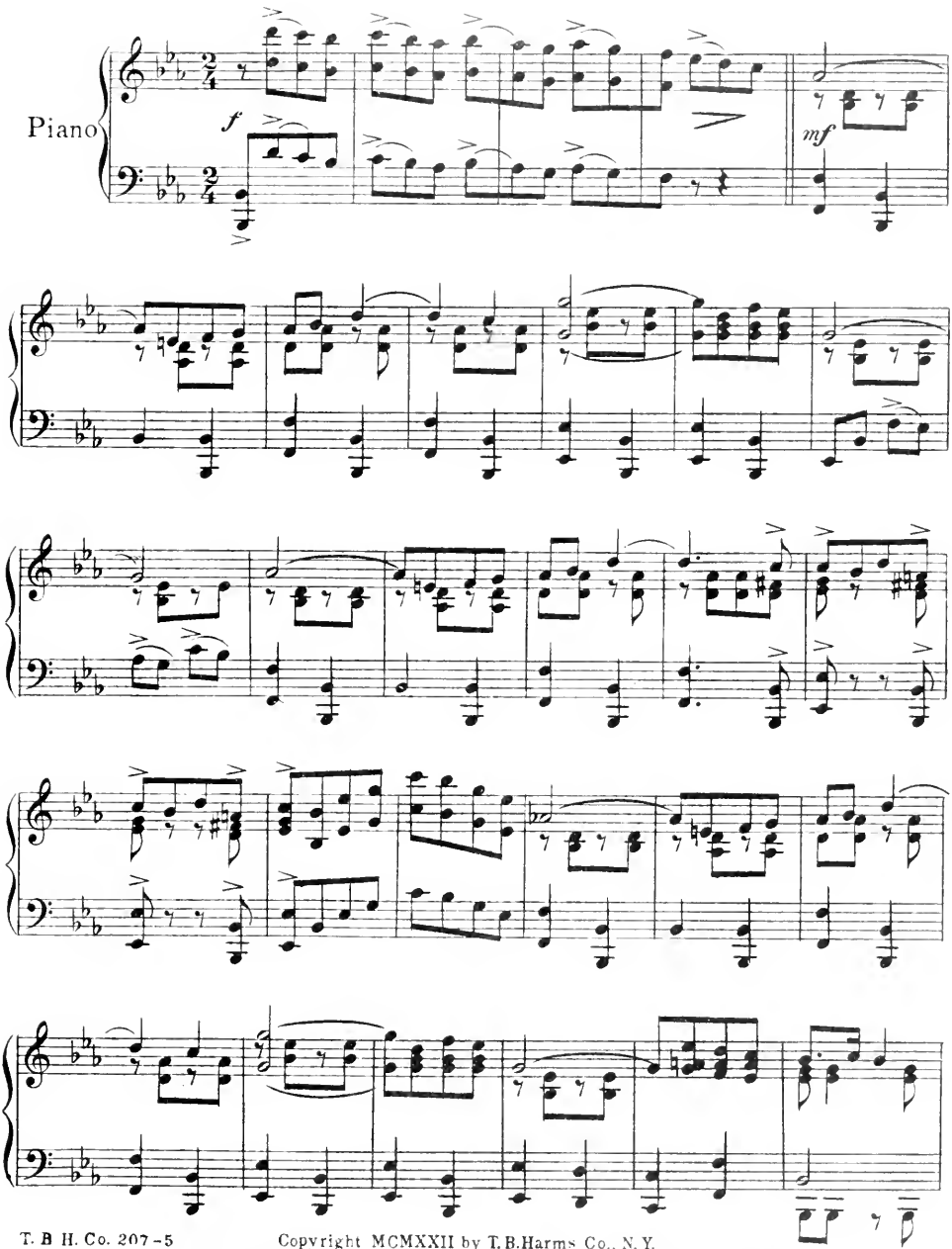




T.B.H. Co. 187-9 Niagara Falls

Pas de deux

JEROME KERN



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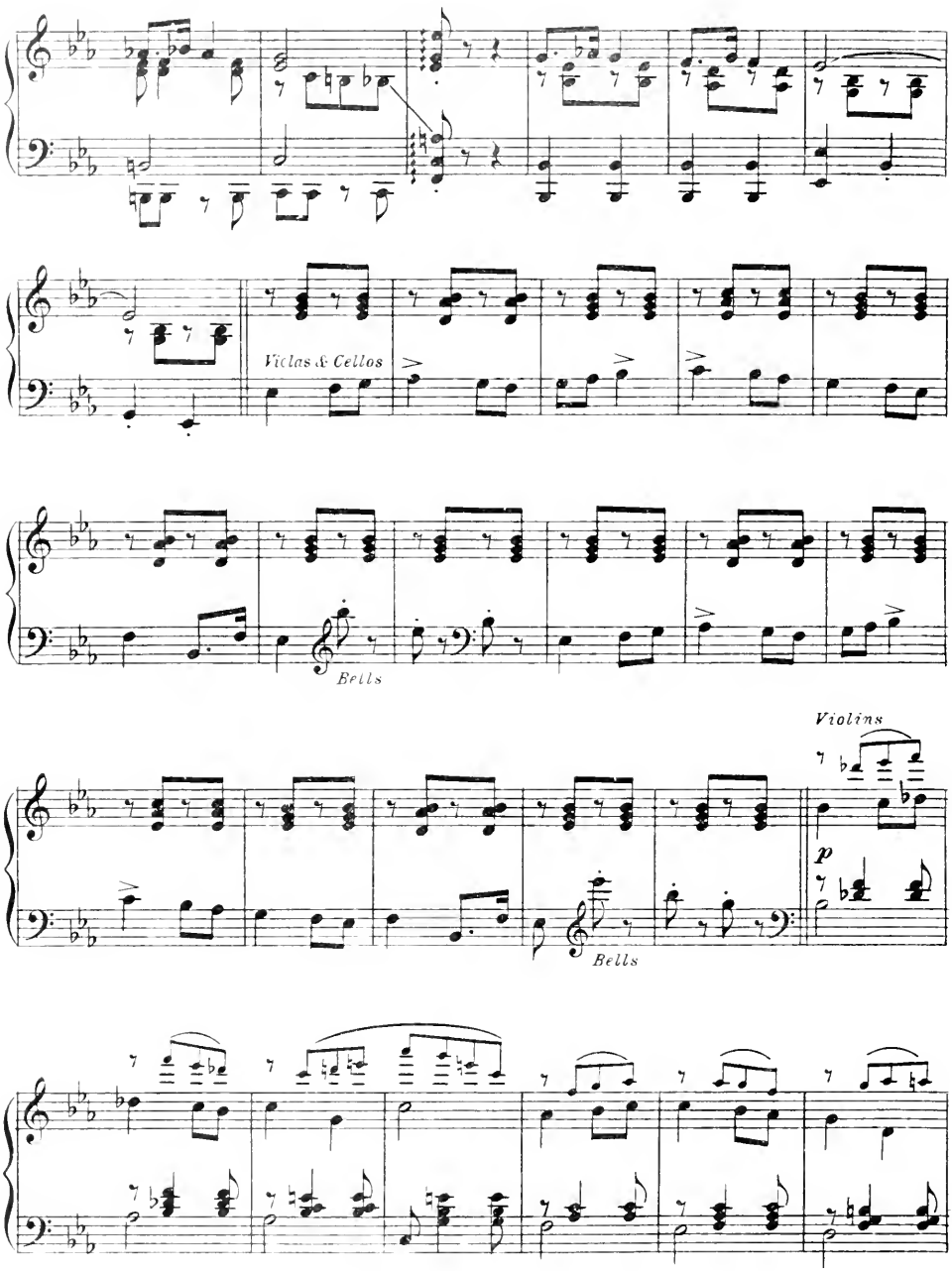
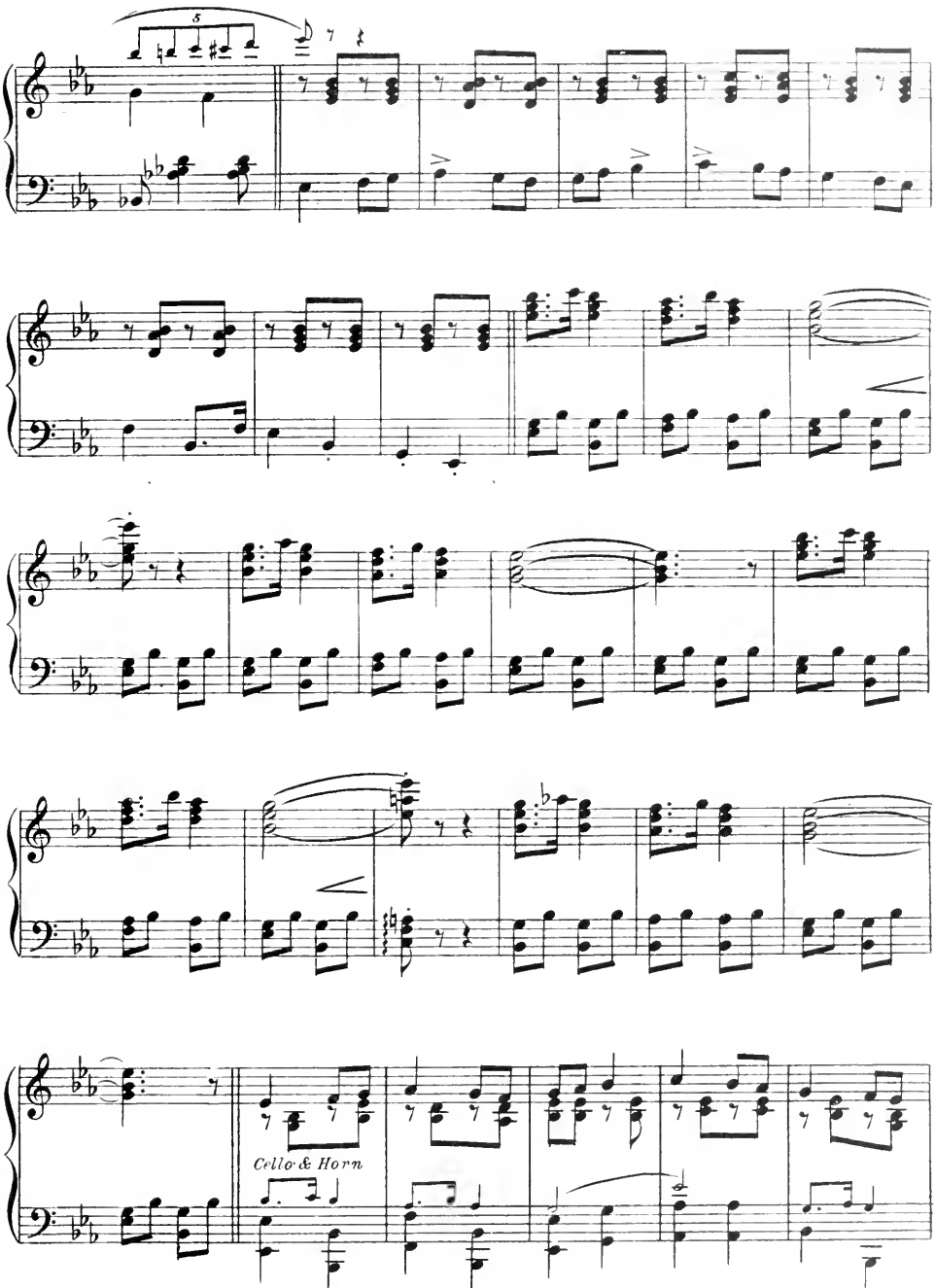
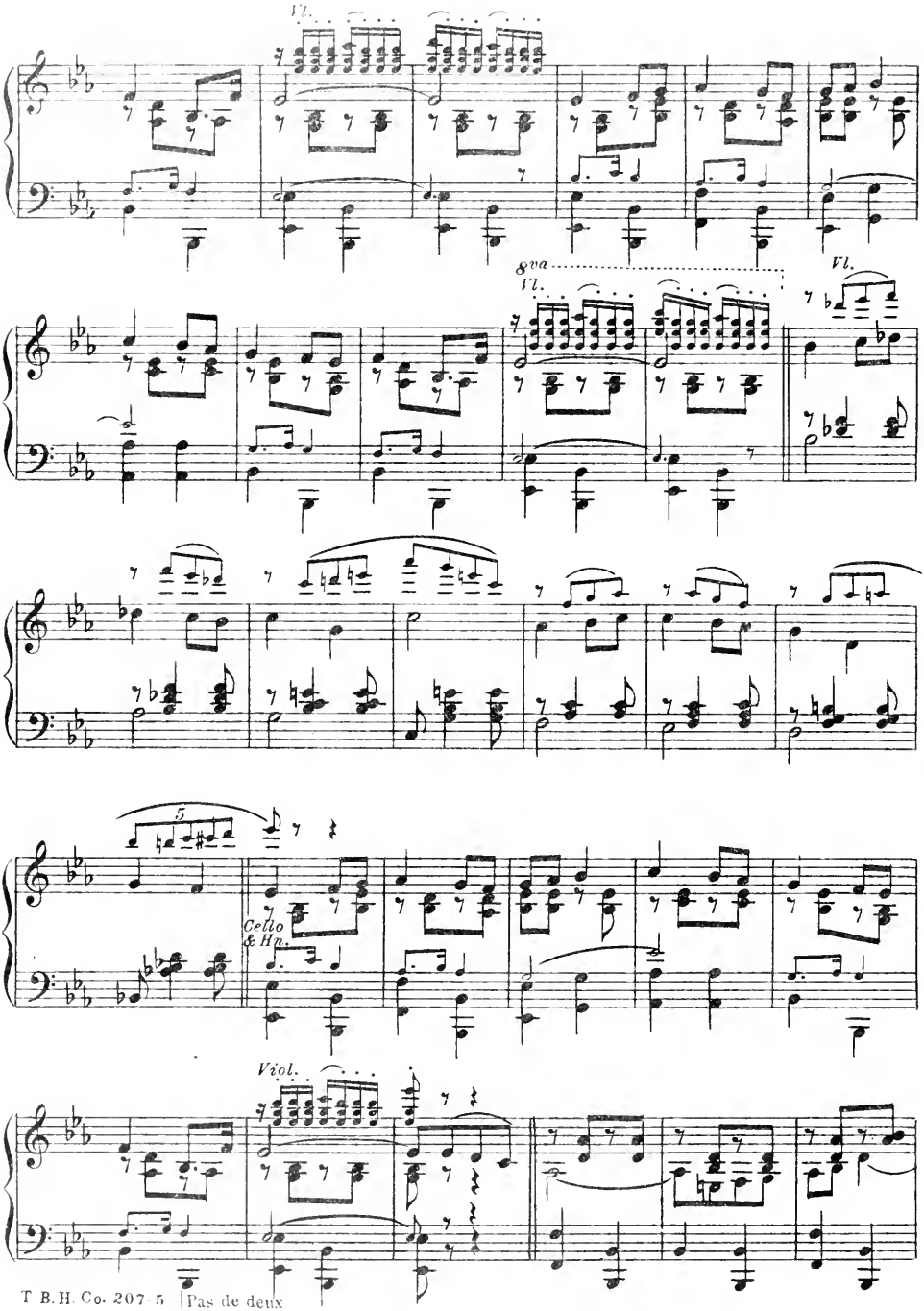
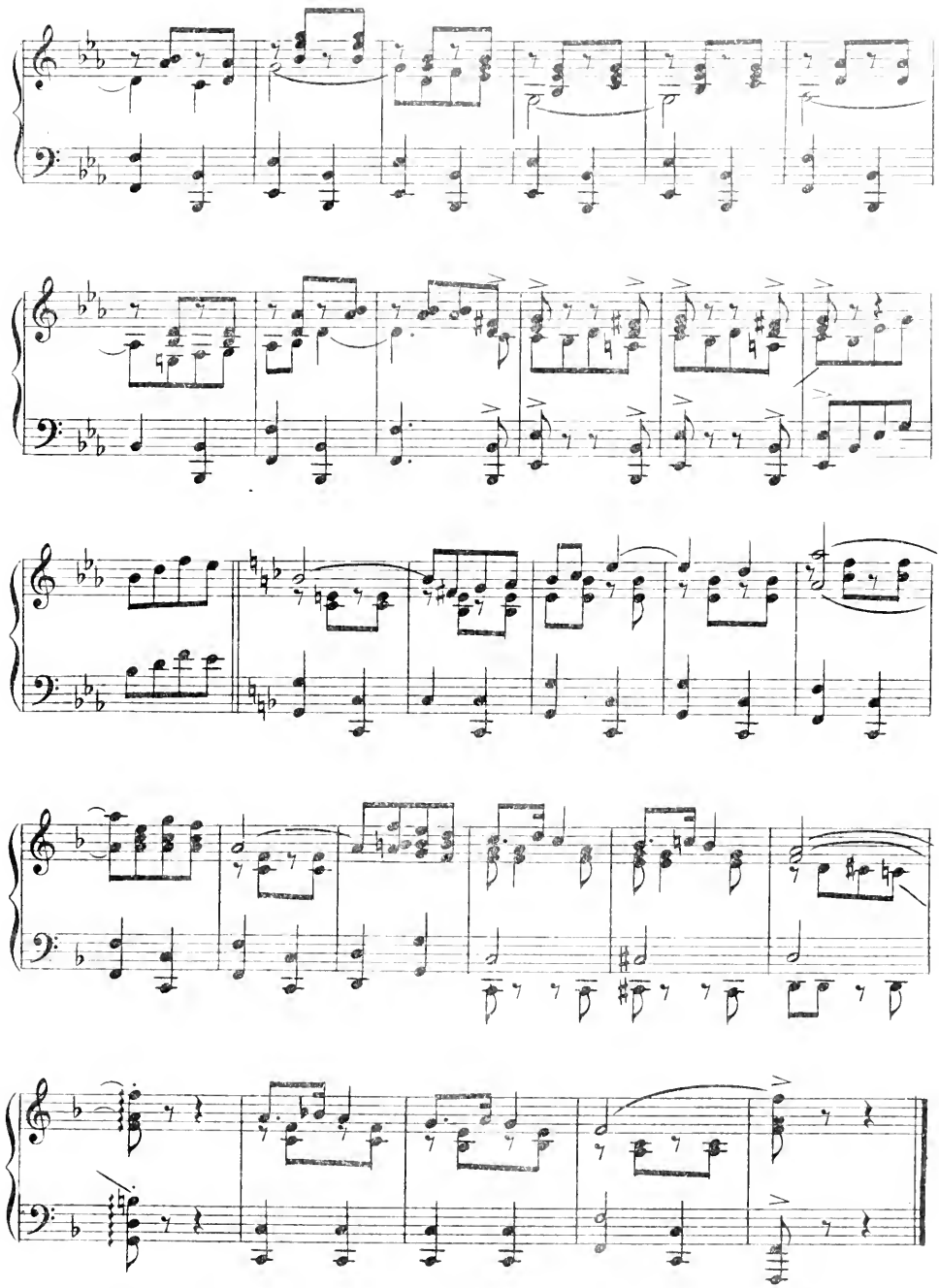

Violas & Cellos
Bells
Violins
p
Bells


5
Cello & Horn

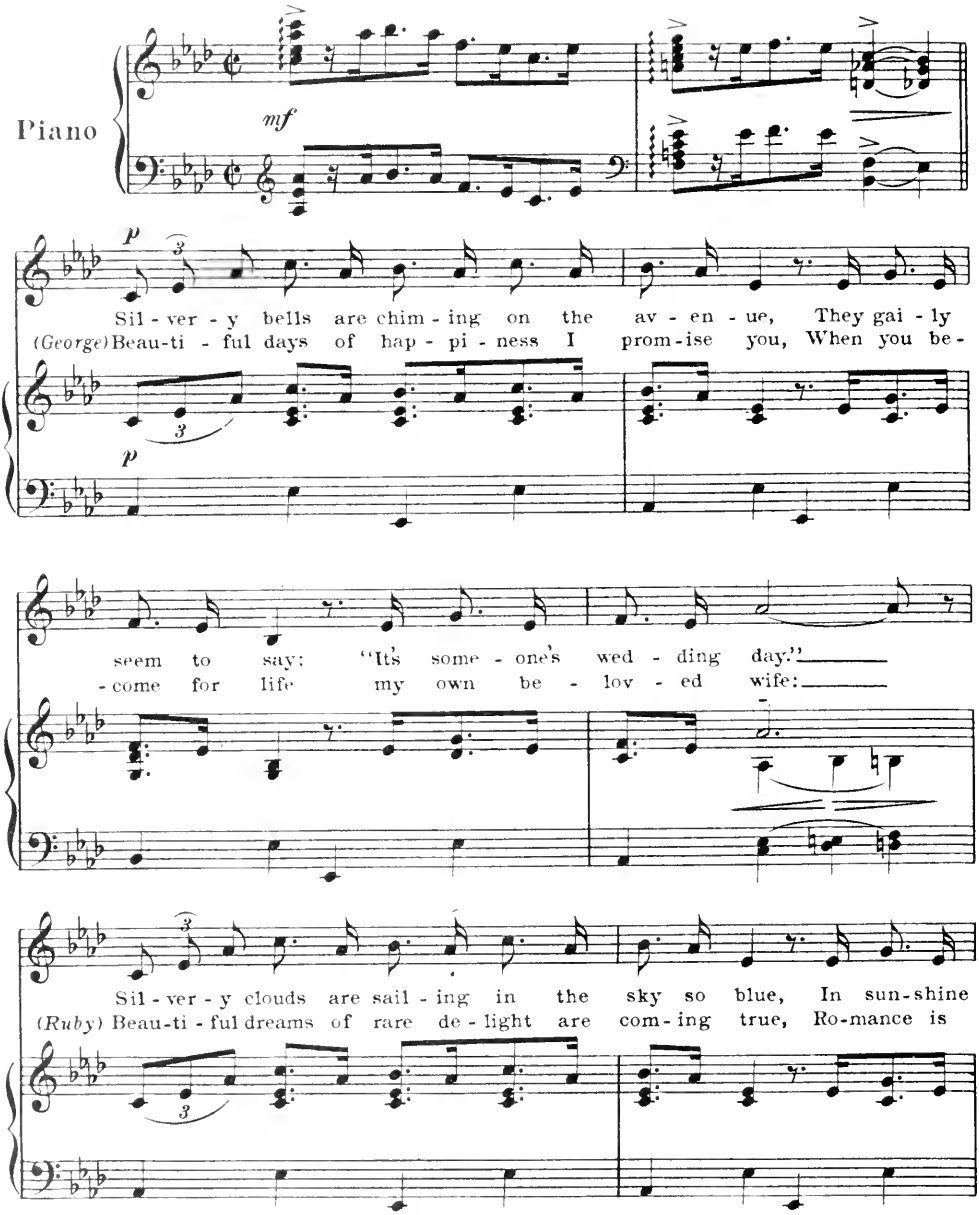

Vl.
8va
Vl.
Vl.
5
Cello
& Hn.
Viol.



TODDLE

Words by
ANNE CALDWELL

Music by
JEROME KERN



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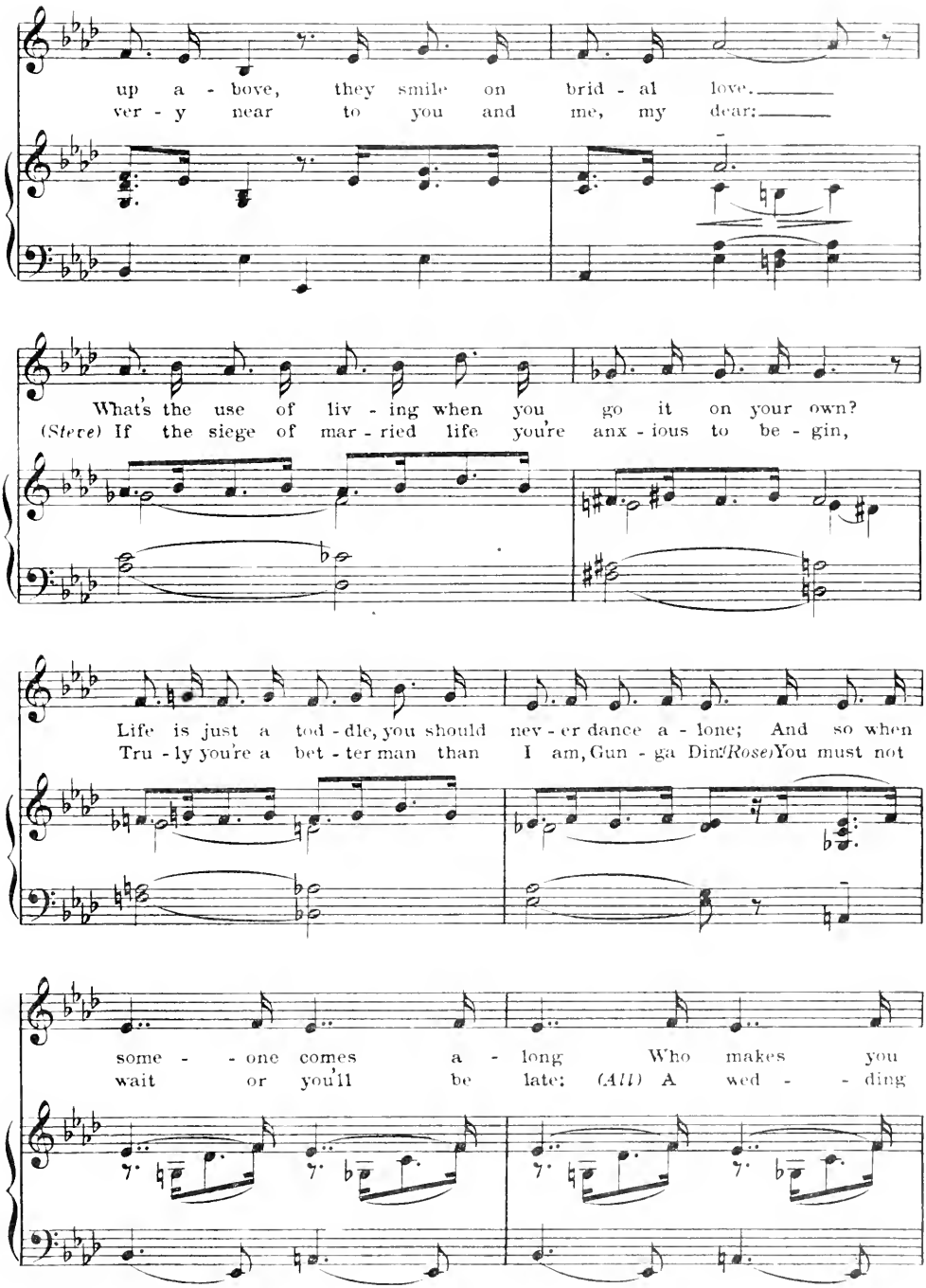
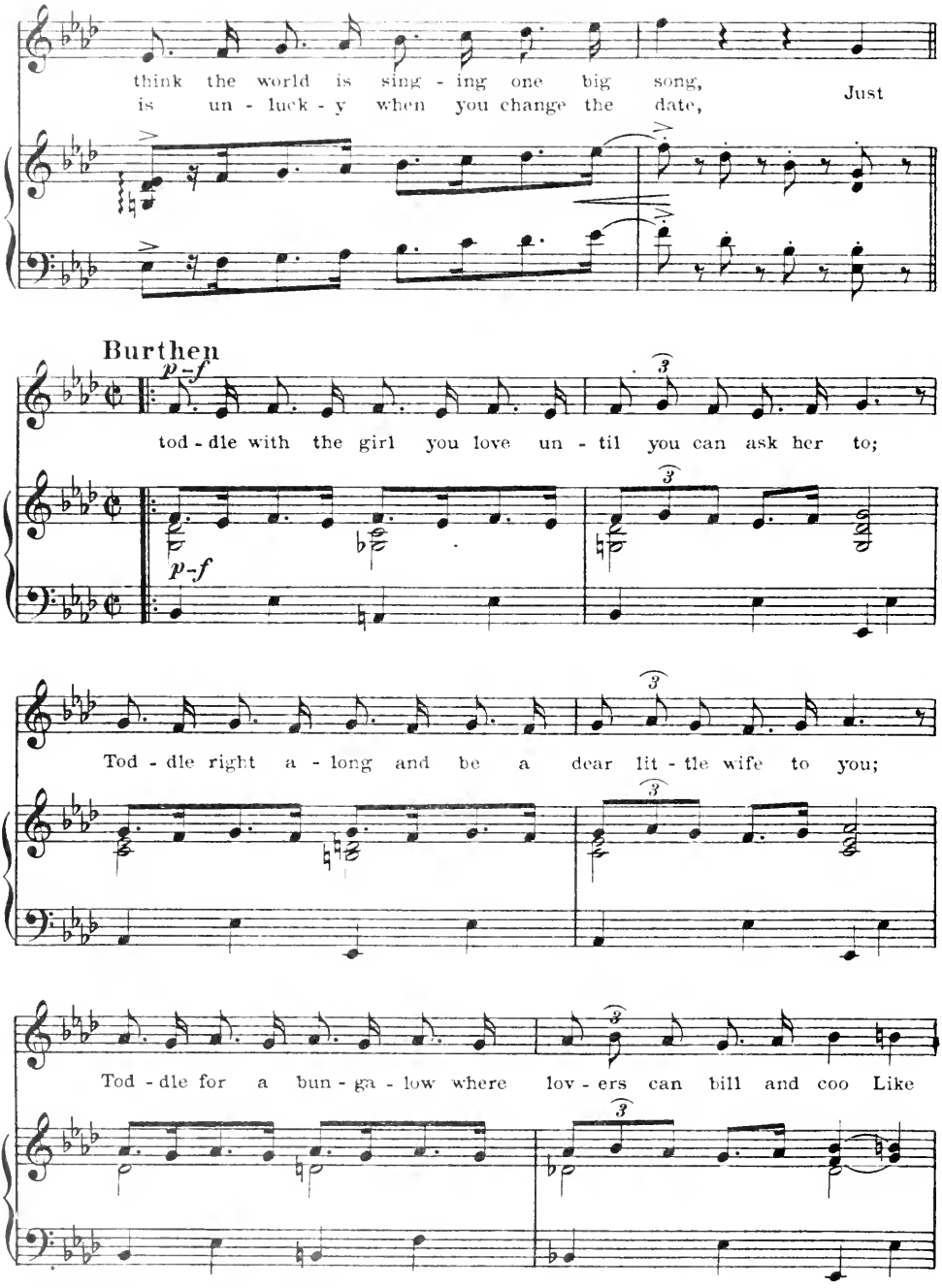
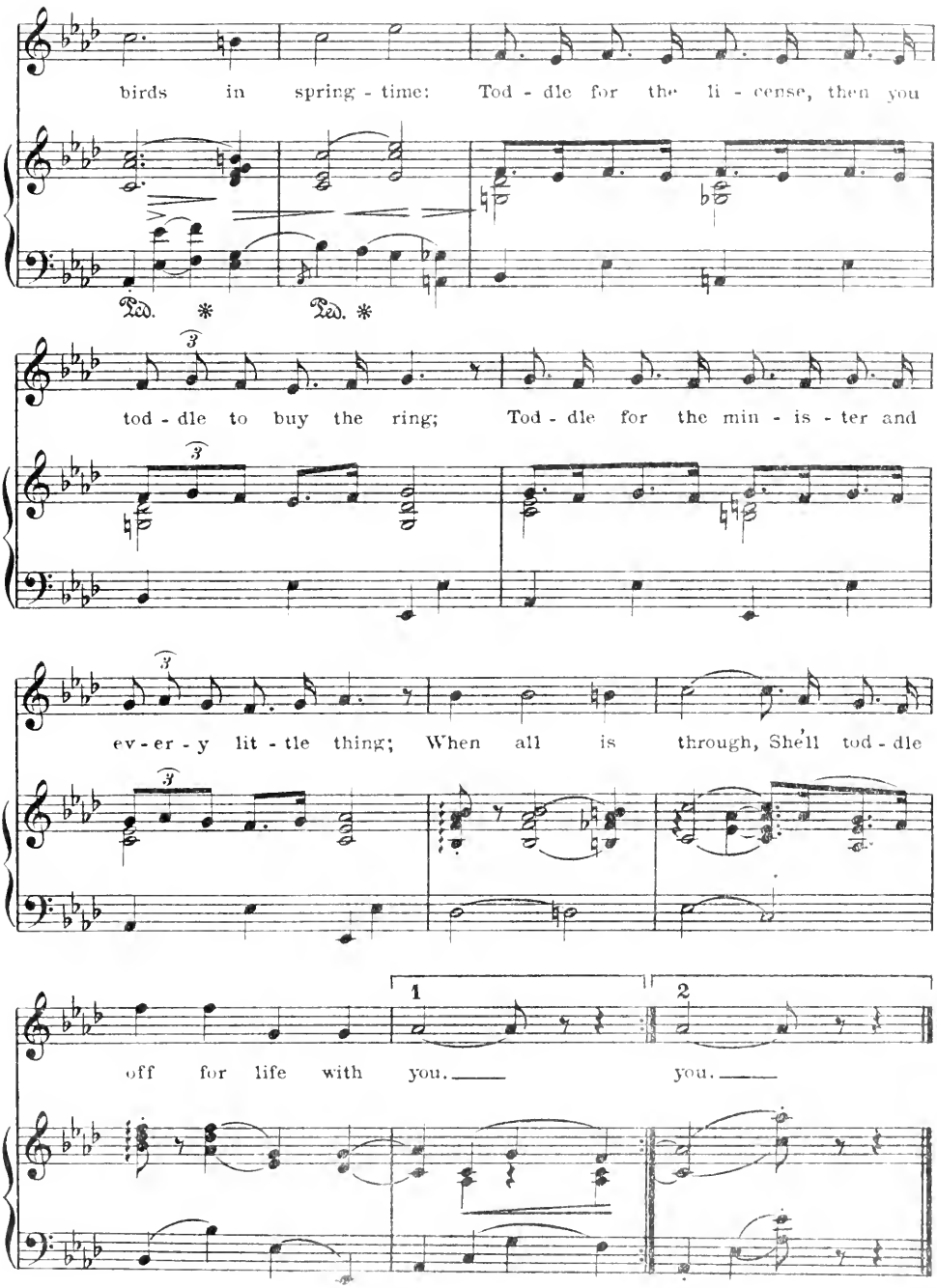
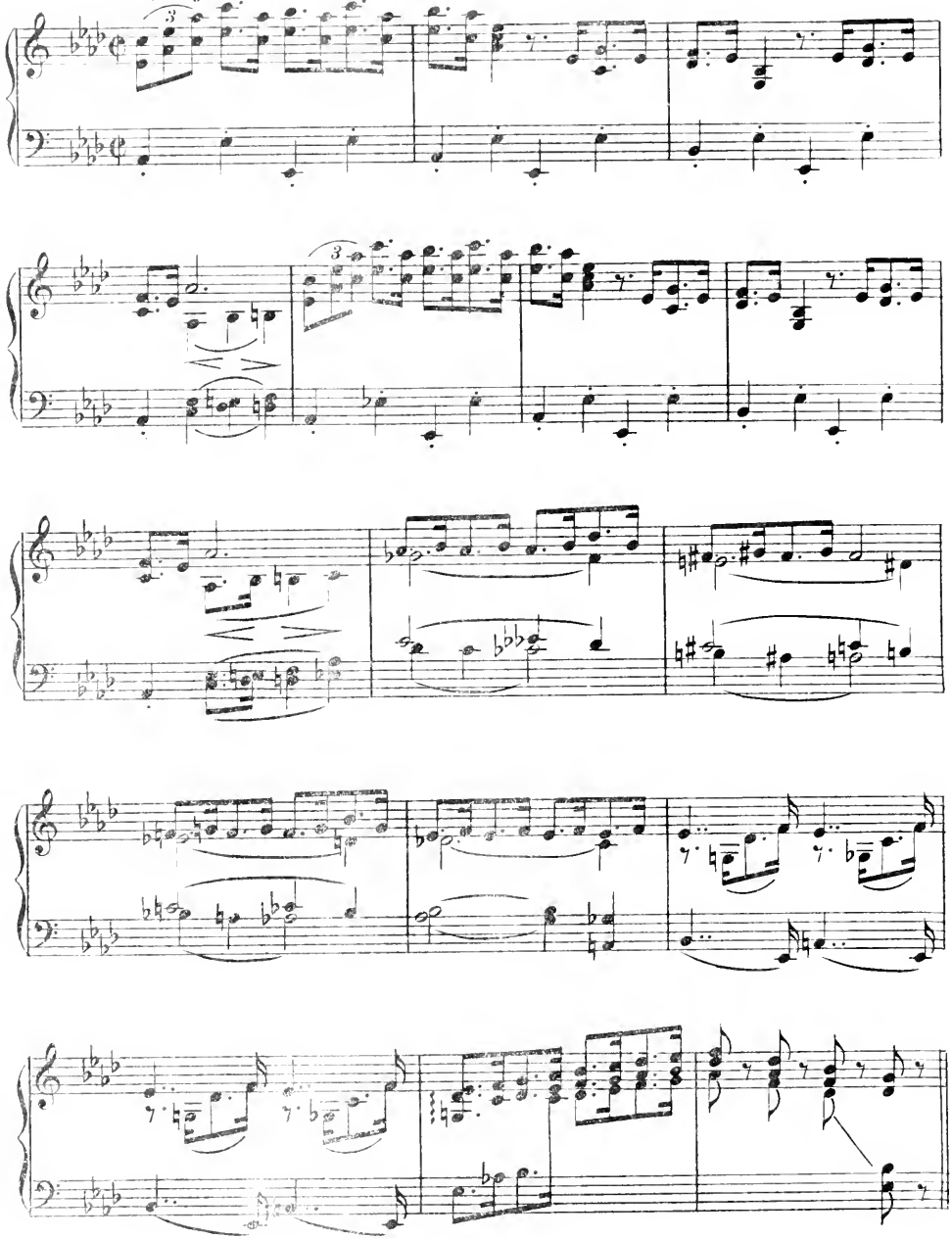

up a - bove, they smile on brid - al love.
ver - y near to you and me, my dear:
What's the use of liv - ing when you go it on your own?
(Steve) If the siege of mar - ried life you're anx - ious to be - gin,
Life is just a tod - dle, you should nev - er dance a - lone; And so when
Tru - ly you're a bet - ter man than I am, Gun - ga Din! (Rose) You must not
some - - one comes a - long Who makes you
wait or you'll be late: (All) A wed - - ding

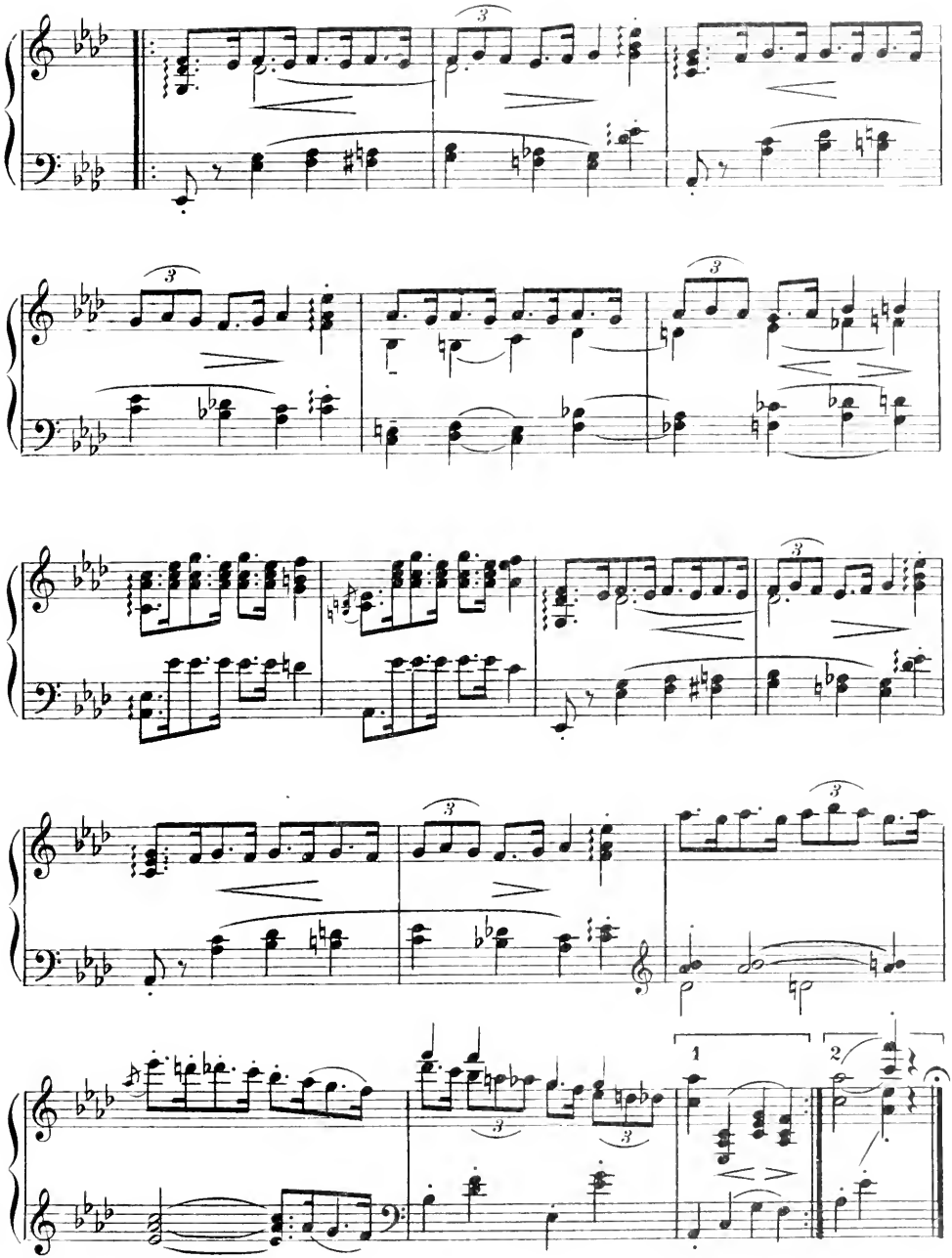

think the world is sing - ing one big song,
is un - luck - y when you change the date,
Just
Burthen
p-f
tod - dle with the girl you love un - til you can ask her to;
p-f
Tod - dle right a - long and be a dear lit - tle wife to you;
Tod - dle for a bun - ga - low where lov - ers can bill and coo Like


birds in spring - time: Tod - dle for the li - cense, then you
Ped. * Ped. *
tod - dle to buy the ring; Tod - dle for the min - is - ter and
ev - er - y lit - tle thing; When all is through, She'll tod - dle
1
2
off for life with you. you.

DANCE

lightly

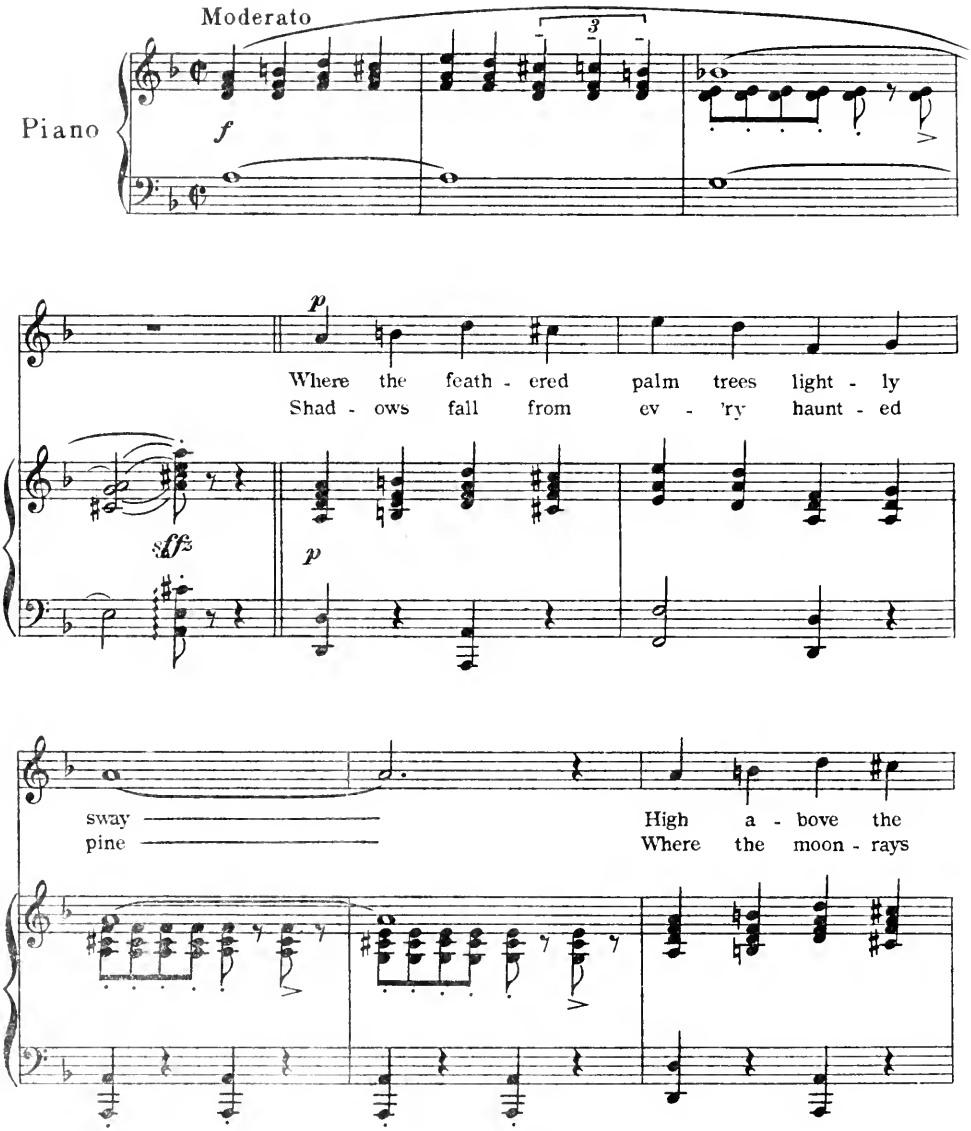




KA-LU-A

Words by
ANNE CALDWELL

Music by
JEROME KERN



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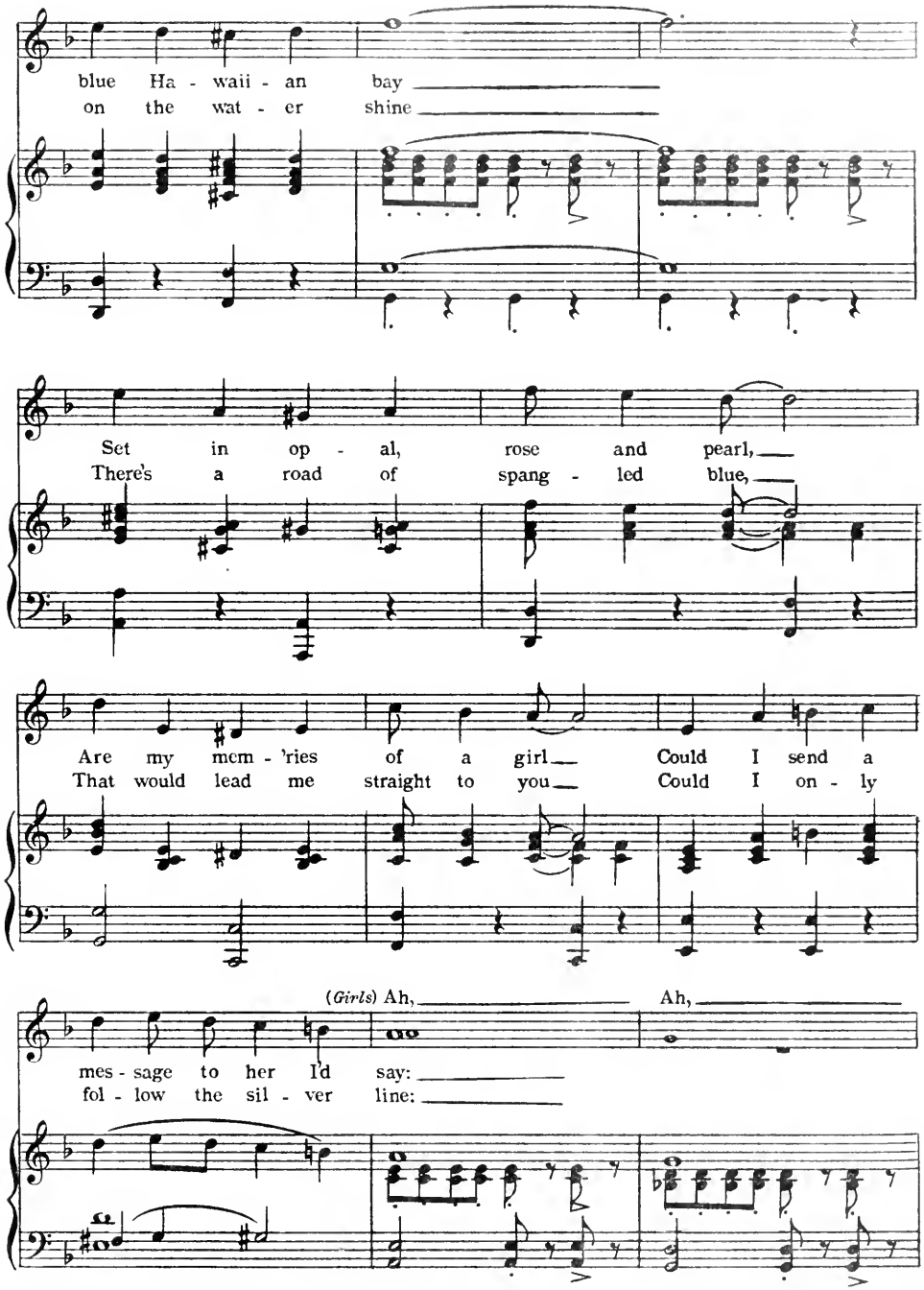
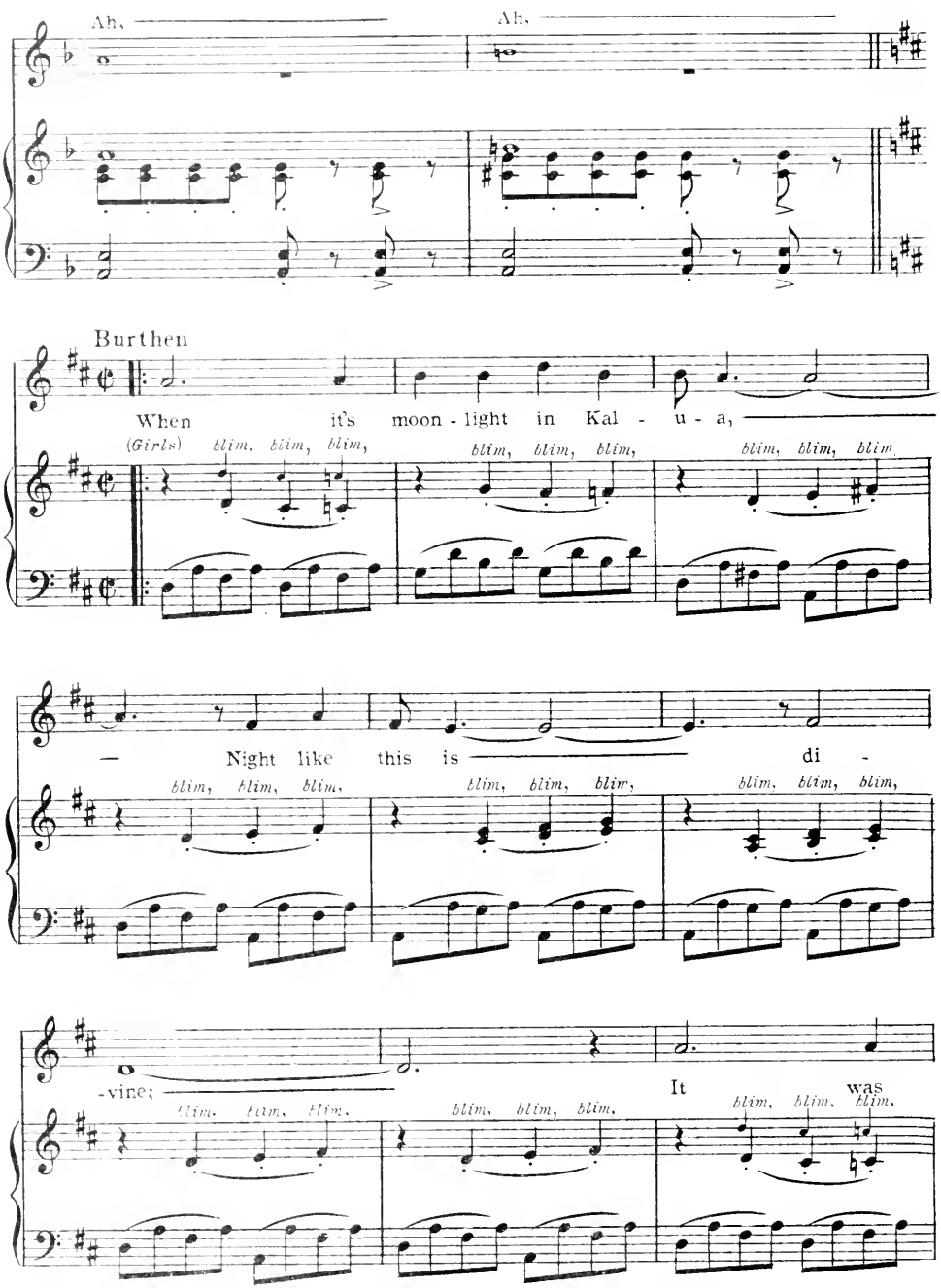
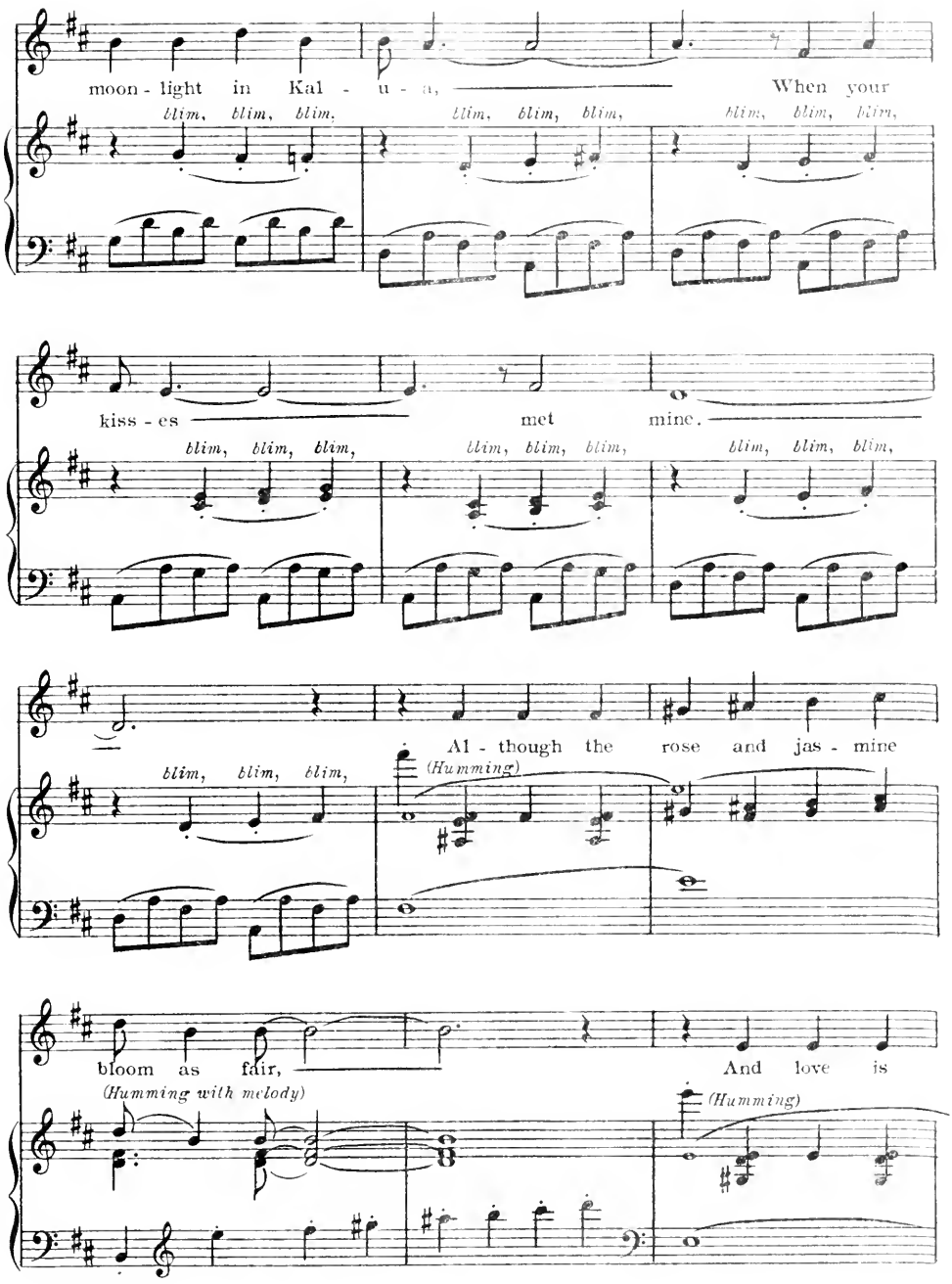
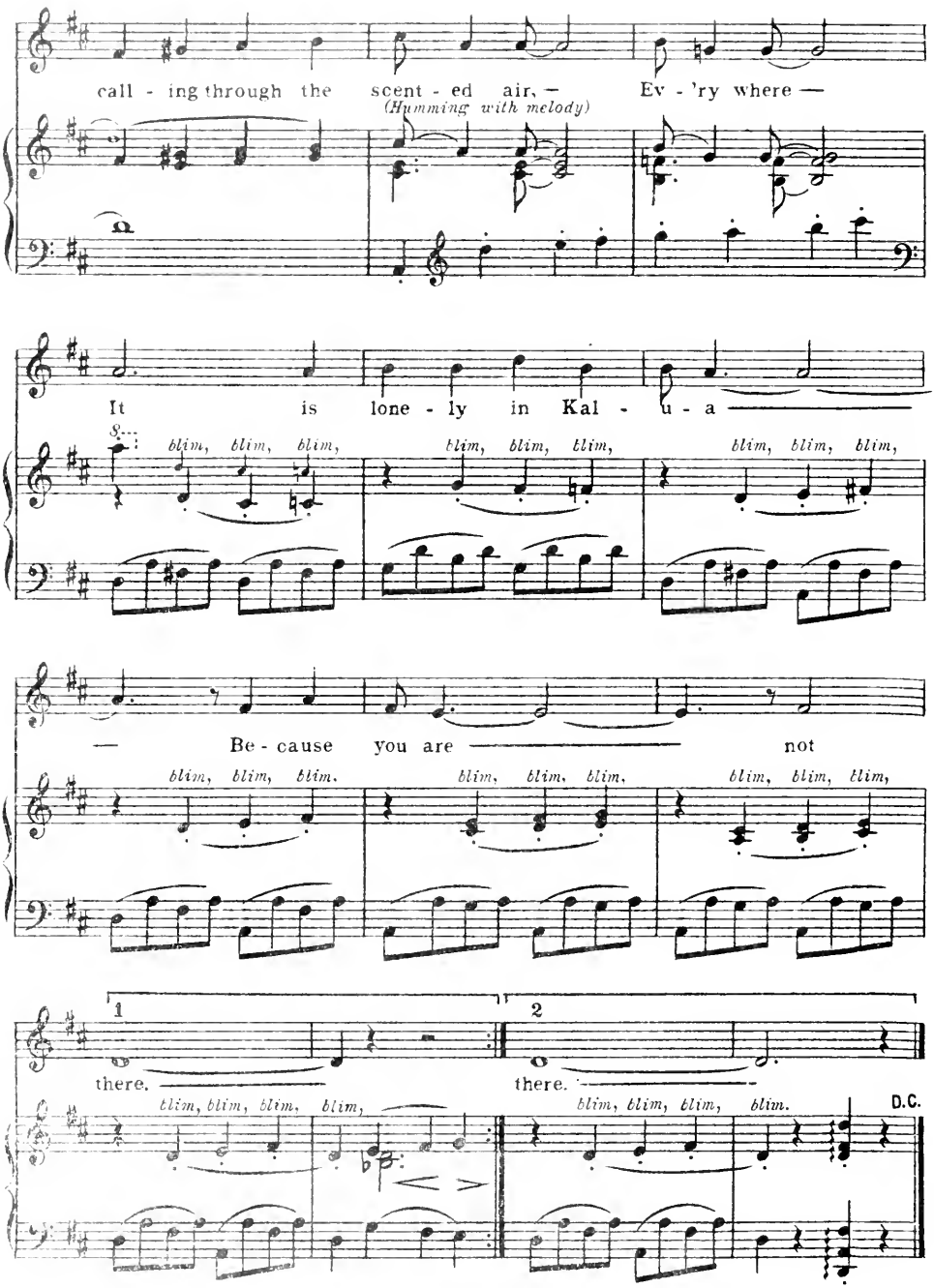

blue Ha - waii - an bay
on the wat - er shine
Set in op - al, rose and pearl,
There's a road of spang - led blue,
Are my mem - 'ries of a girl Could I send a
That would lead me straight to you Could I on - ly
(Girls) Ah, Ah,
mes - sage to her I'd say:
fol - low the sil - ver line:

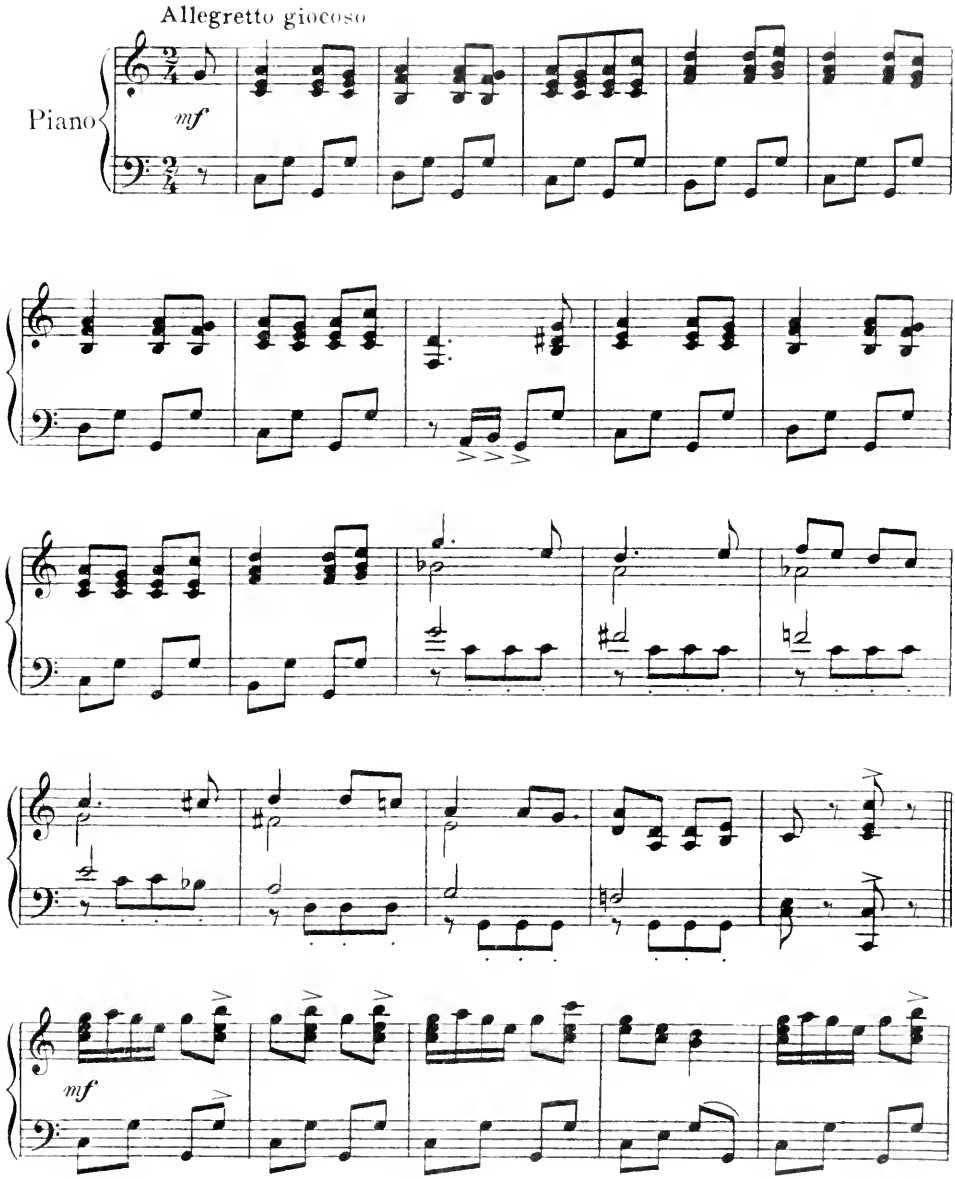

Ah,
Ah,
Burthen
When it's moon - light in Kal - u - a,
(Girls) blim, blim, blim,
blim, blim, blim,
blim, blim, blim,
— Night like this is di -
blim, blim, blim,
blim, blim, blim,
blim, blim, blim,
-vine;
It was
blim, blim, blim,
blim, blim, blim,
blim, blim, blim,


moon - light in Kal - u - a,
When your
blim, blim, blim,
blim, blim, blim,
blim, blim, blim,
kiss - es
met
mine.
blim, blim, blim,
blim, blim, blim,
blim, blim, blim,
Al - though the rose and jas - mine
blim, blim, blim,
(Humming)
bloom as fair,
And love is
(Humming with melody)
(Humming)


call - ing through the scent - ed air, — Ev - 'ry where —
(Humming with melody)
It is lone - ly in Kal - u - a —
blim, blim, blim,
— Be - cause you are — not
1
there.
2
there.
D.C.

Dance Eccentrique

JEROME KERN



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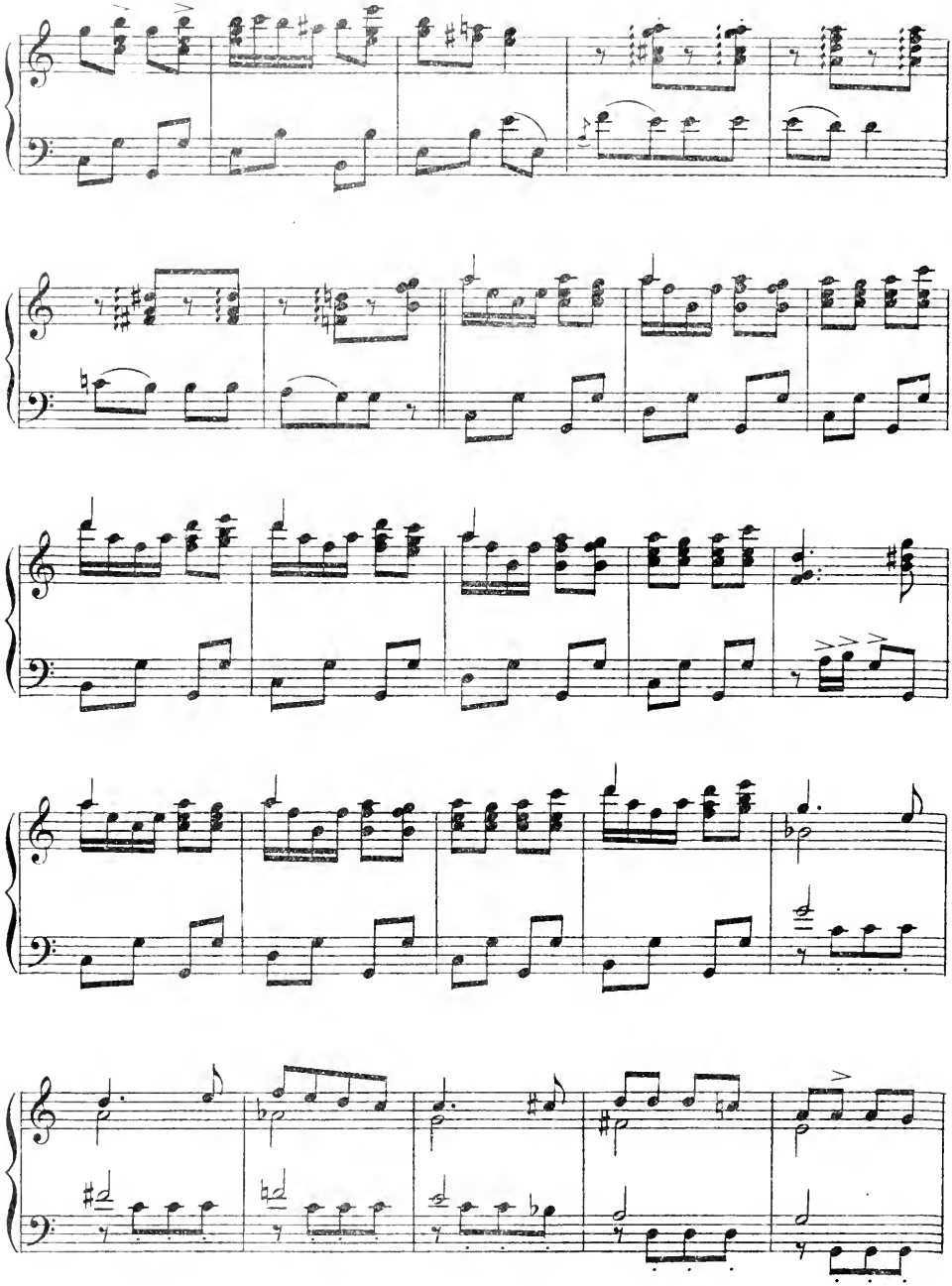
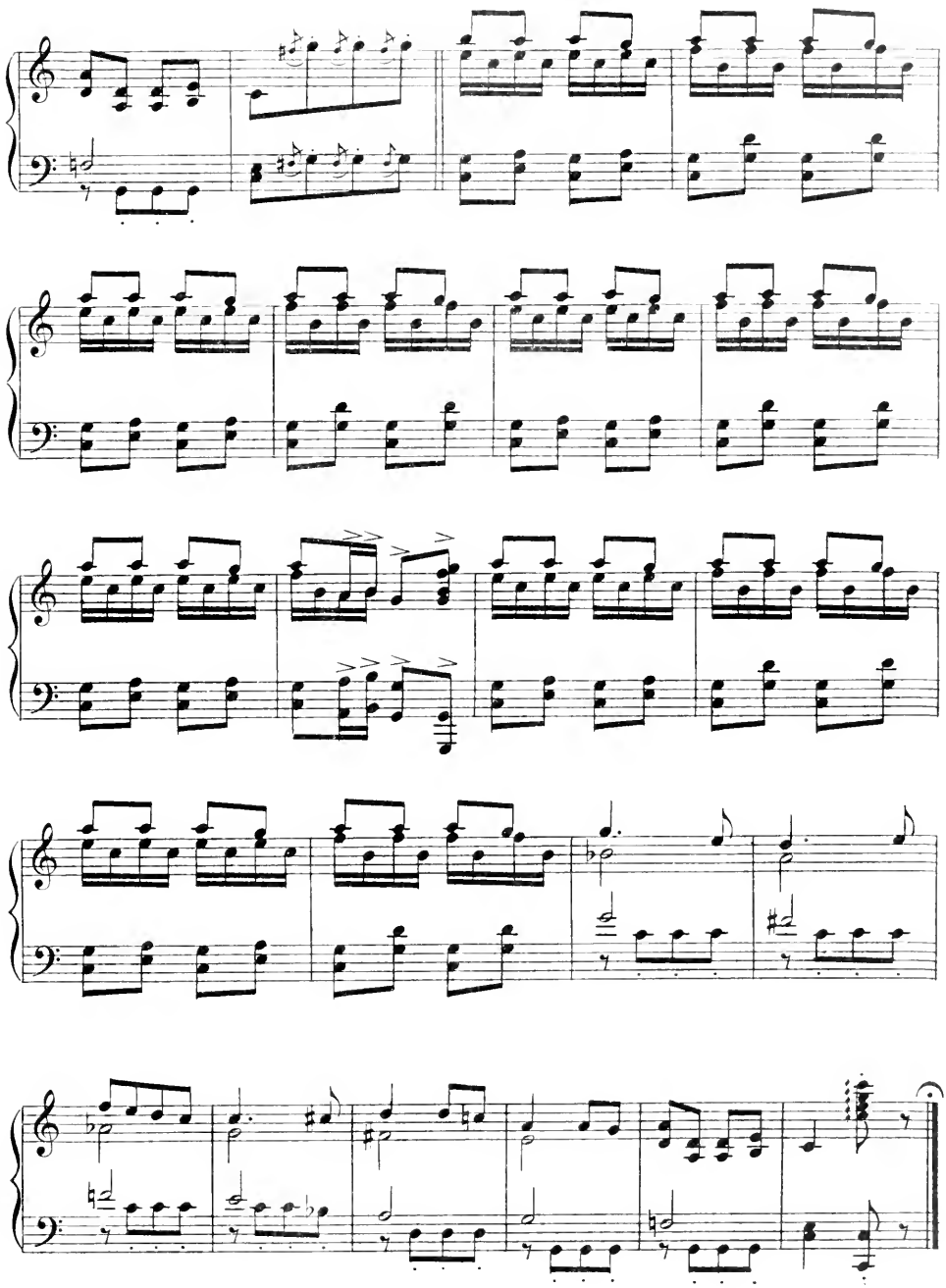


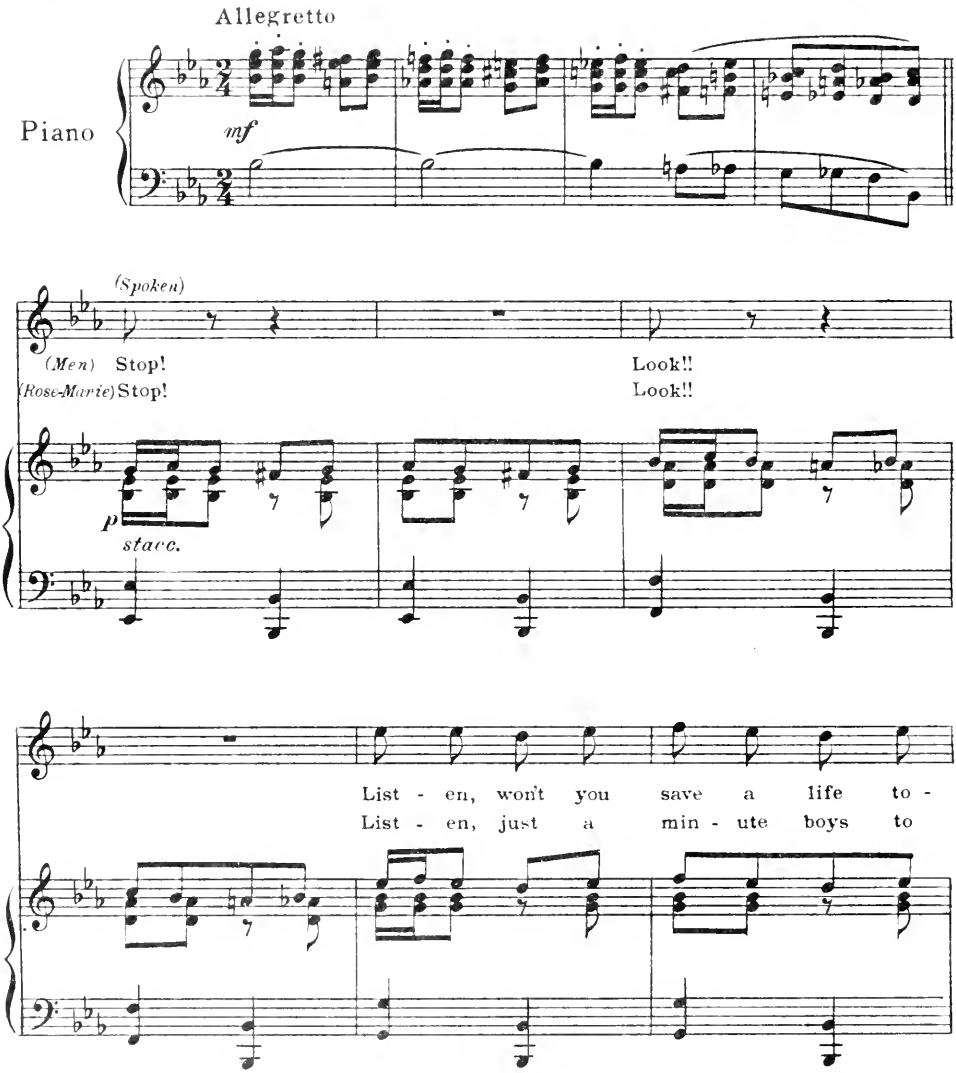


Good Morning, Dearie!

(Rose-Marie and Men)

Words by
ANNE CALDWELL

Music by
JEROME KERN



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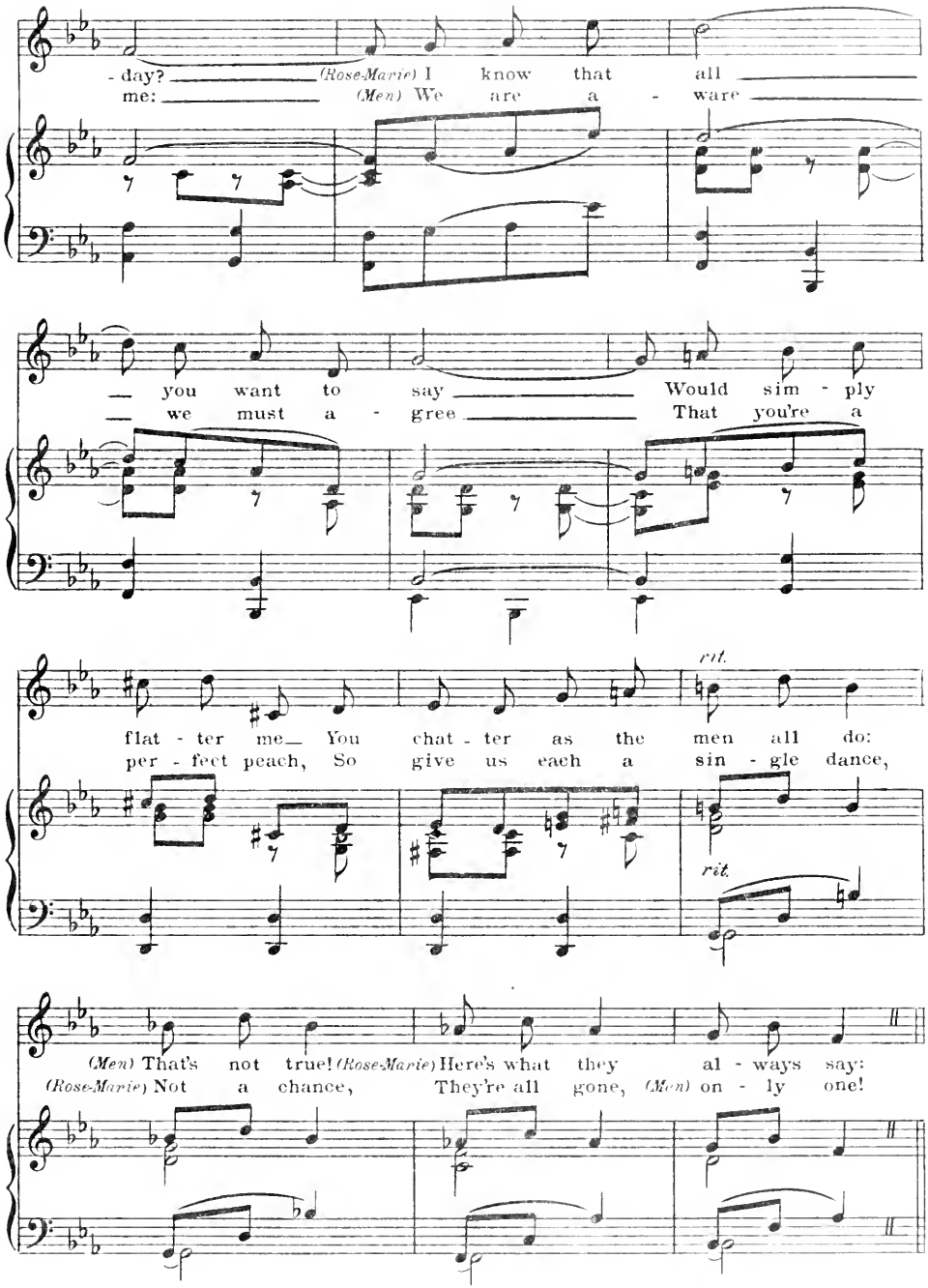
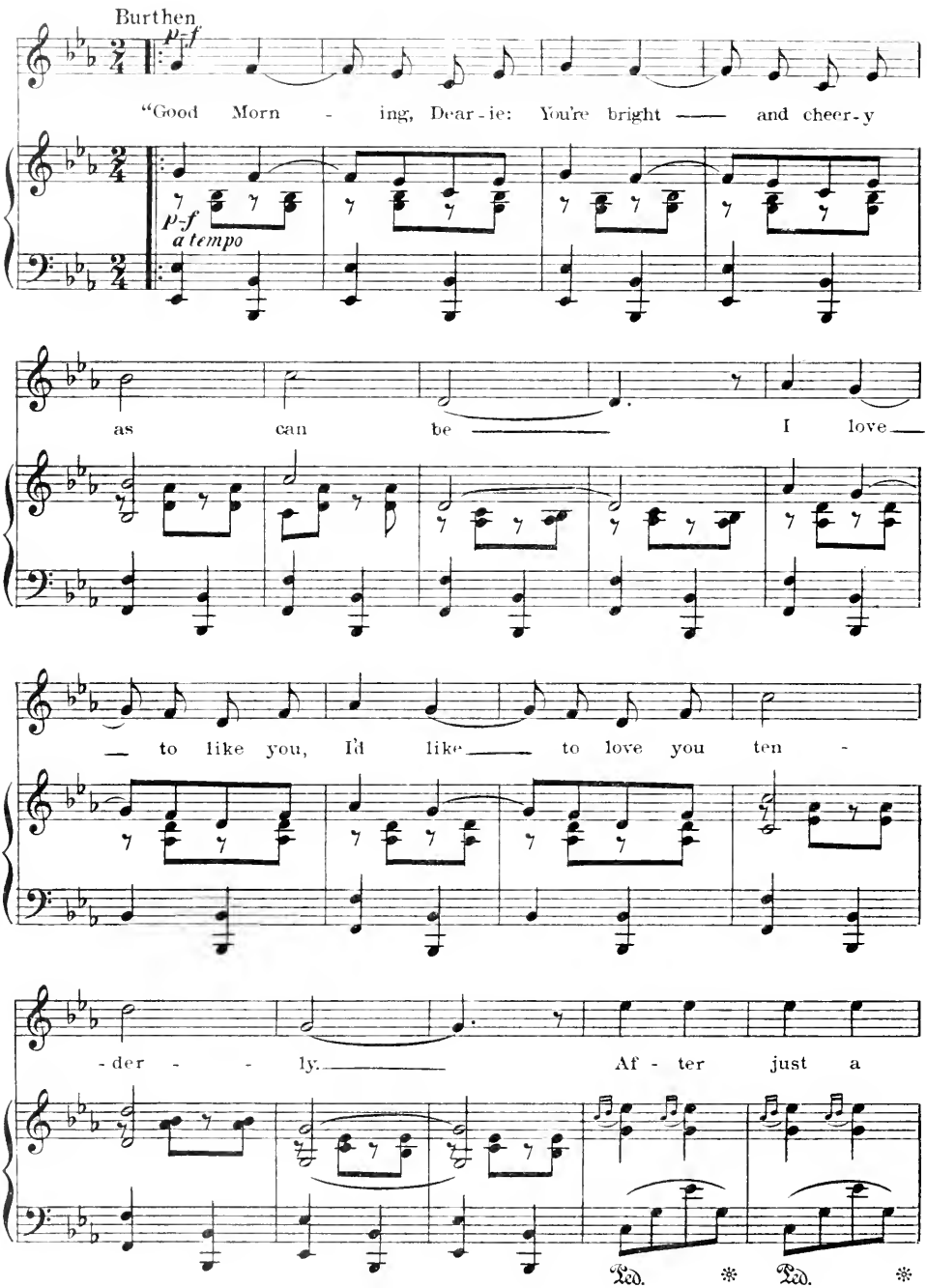
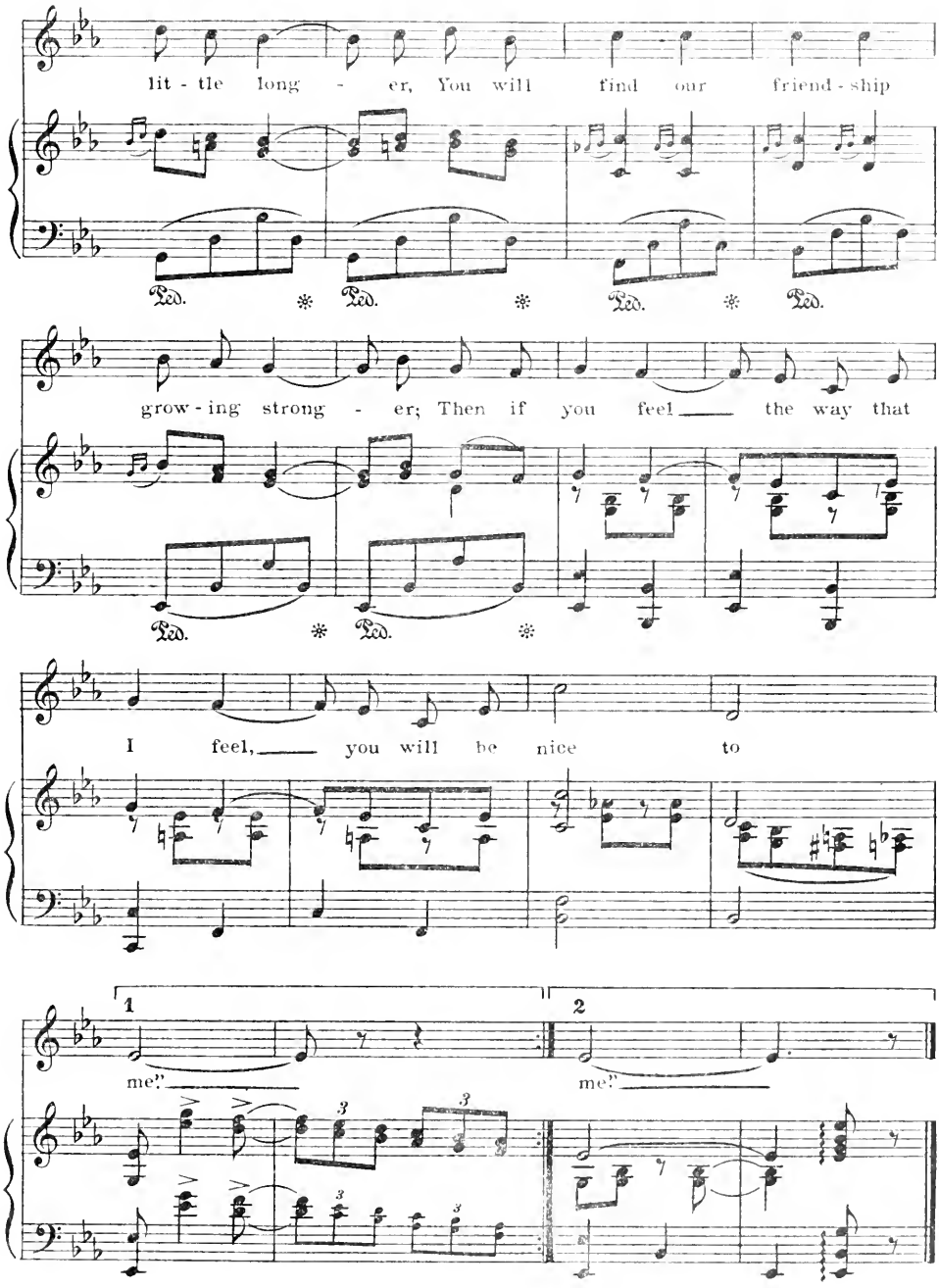
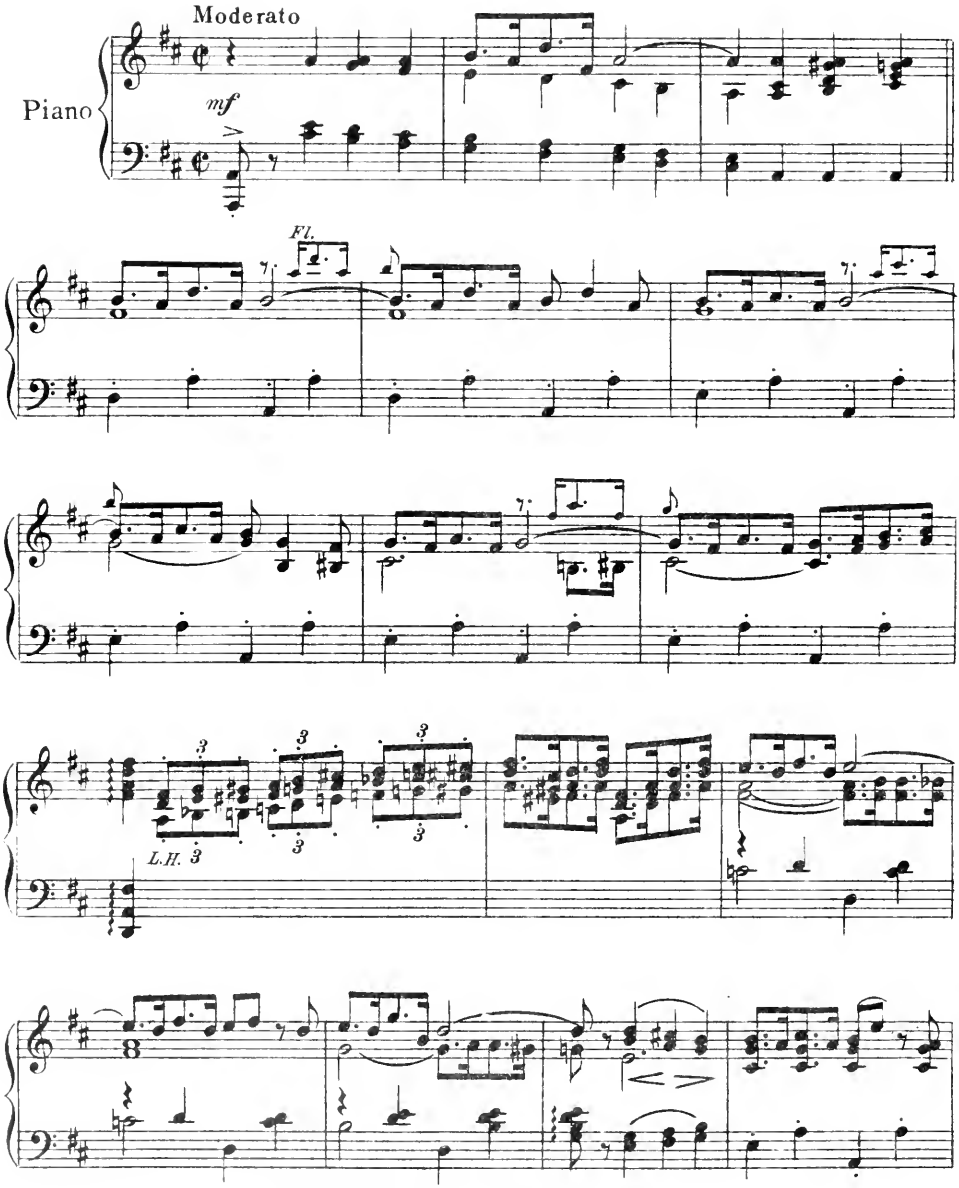

- day? (Rose-Marie) I know that all
me: (Men) We are a - ware
— you want to say Would sim - ply
— we must a - gree That you're a
rit.
flat - ter me— You chat - ter as the men all do:
per - fect peach, So give us each a sin - gle dance,
rit.
(Men) That's not true! (Rose-Marie) Here's what they al - ways say:
(Rose-Marie) Not a chance, They're all gone, (Men) on - ly one!


Burthen
p-f
"Good Morn - ing, Dear-ie: You're bright —— and cheer-y
p-f
a tempo
as can be —— I love
— to like you, I'd like —— to love you ten -
-der - - ly. —— Af - ter just a
Ped. * Ped. *


lit - tle long - er, You will find our friend - ship
Ped. * Ped. * Ped. * Ped.
grow - ing strong - er; Then if you feel the way that
Ped. * Ped. *
I feel, you will be nice to
1
me."
2
me."

Dance

JEROME KERN



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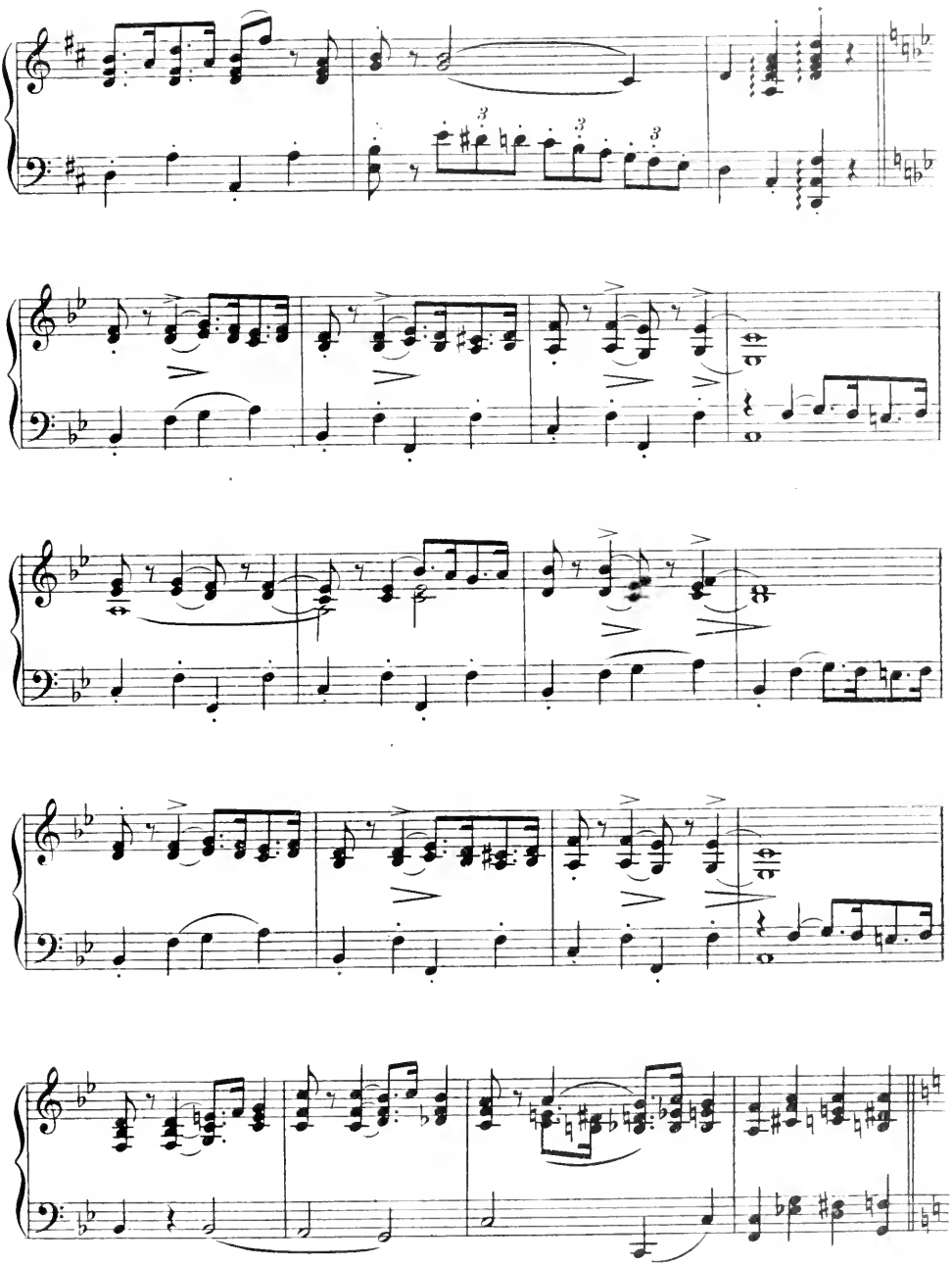
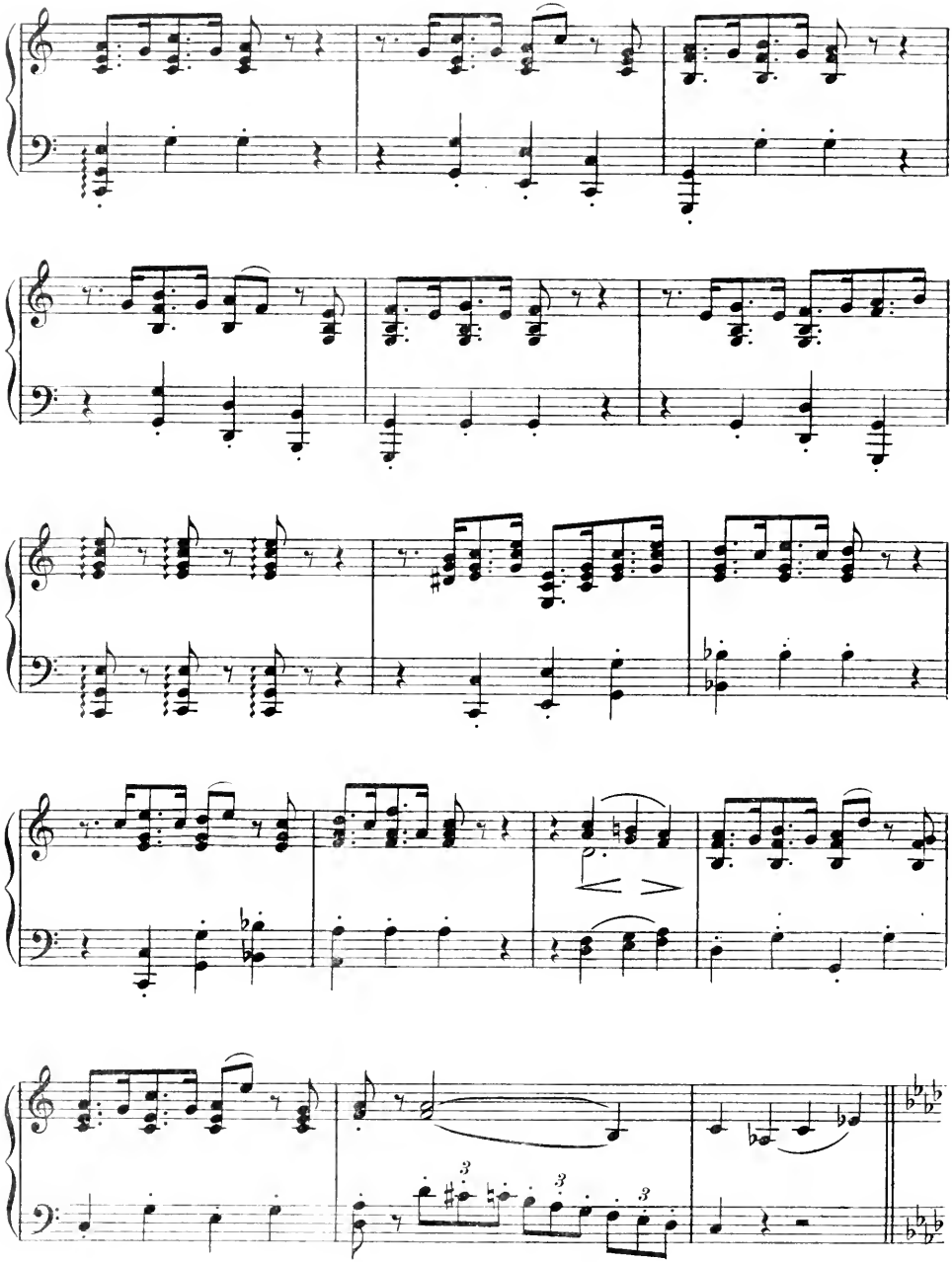
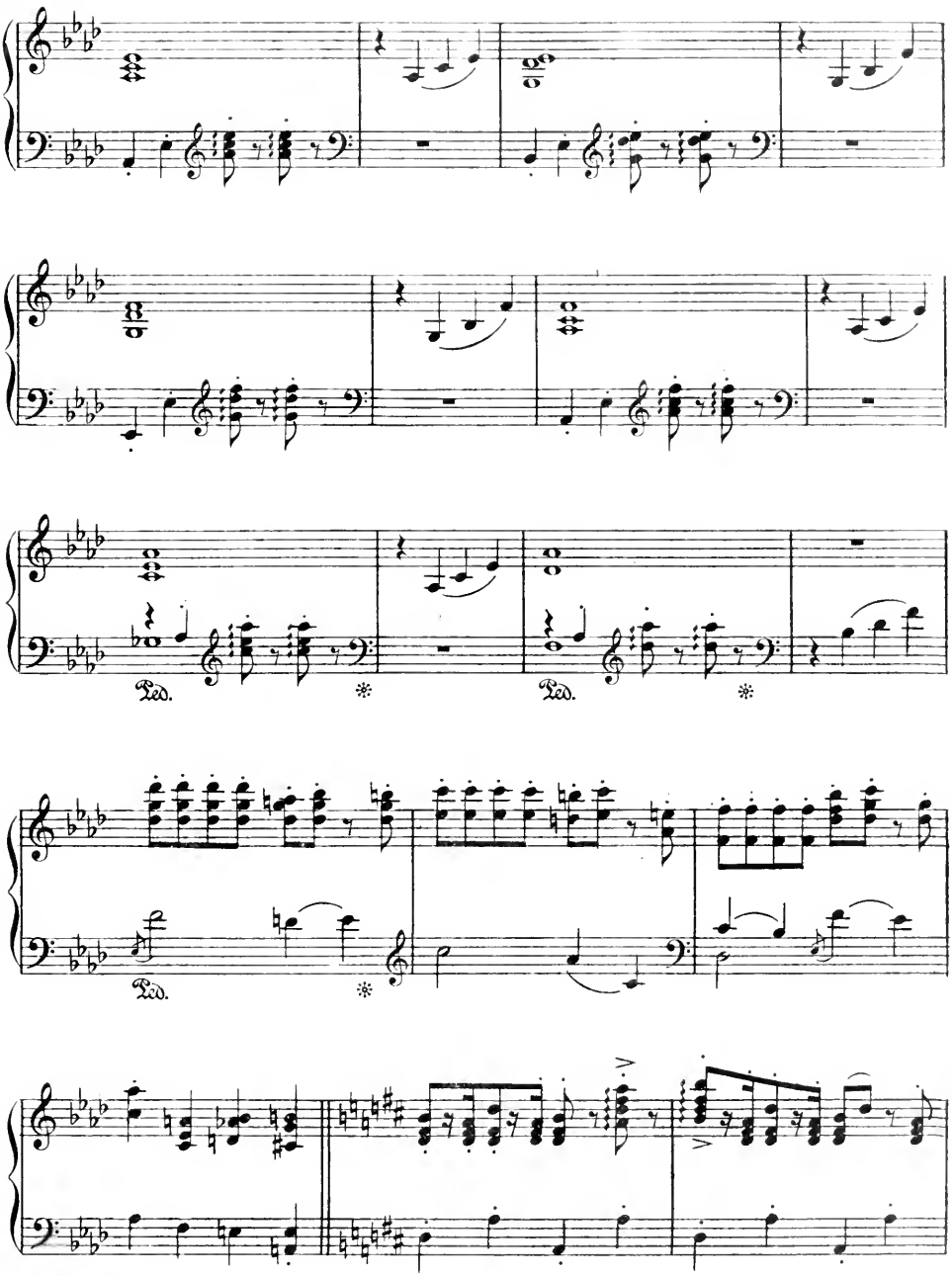
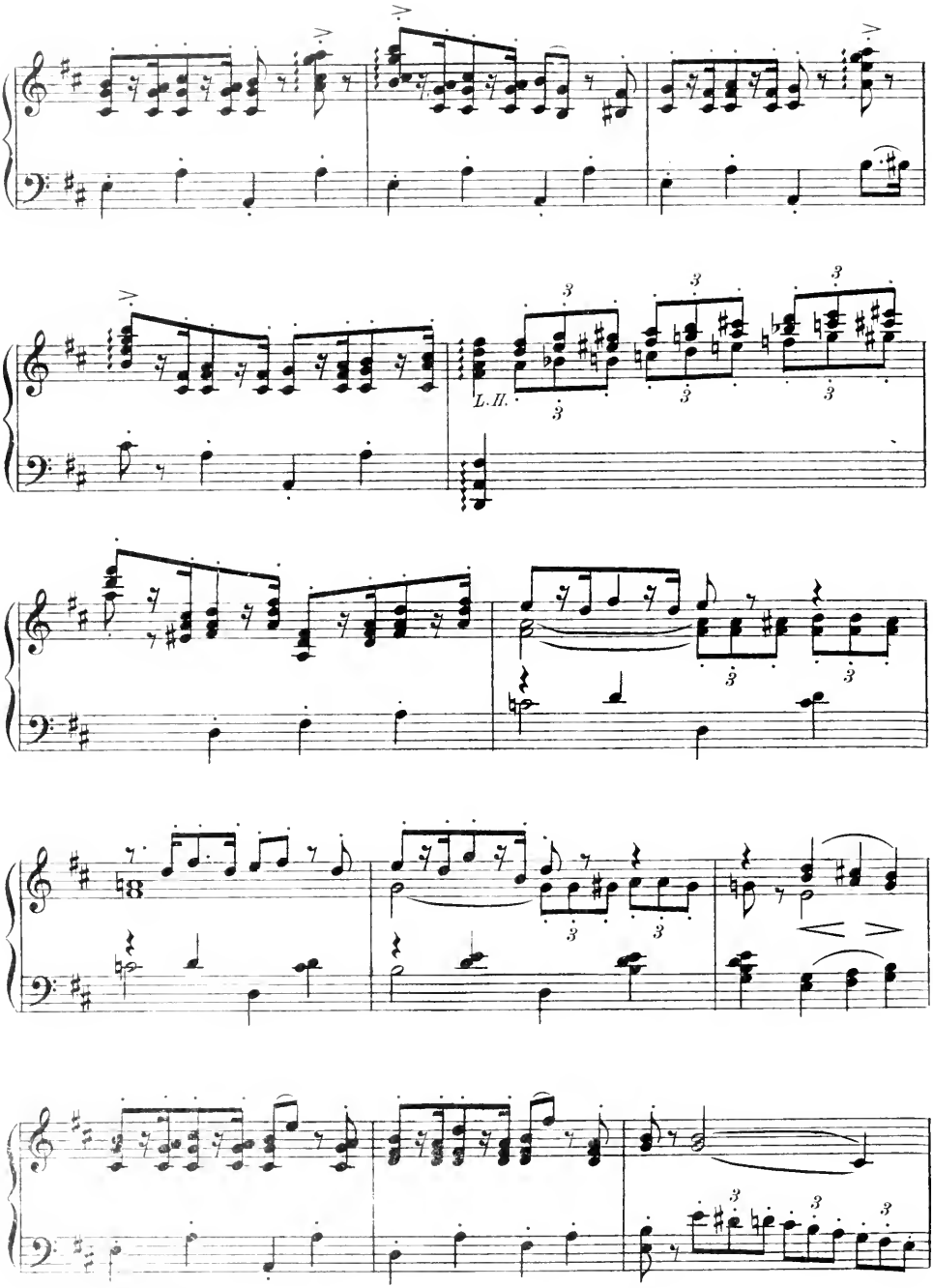
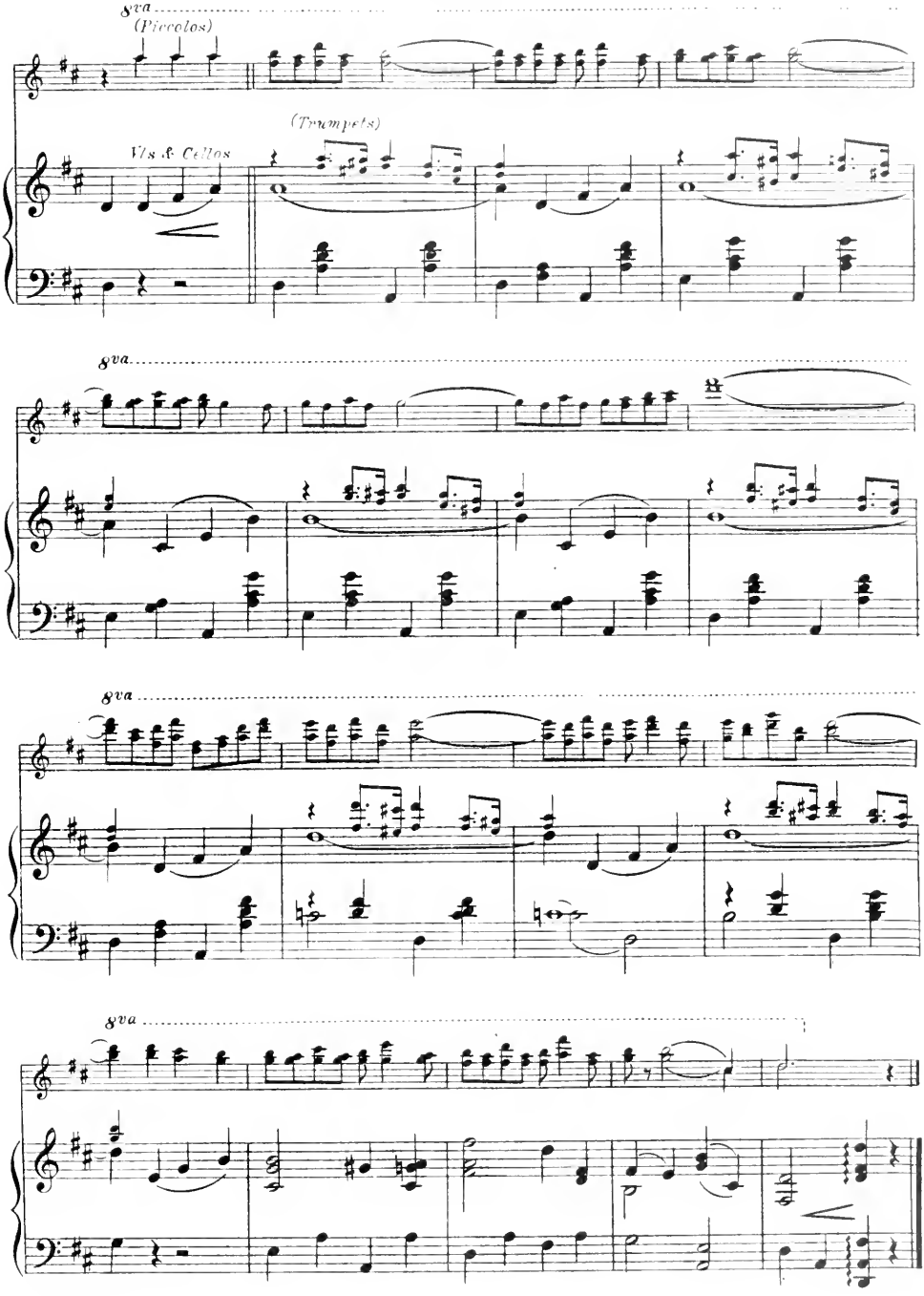





Ped.
*
Ped.
*
Ped.
*

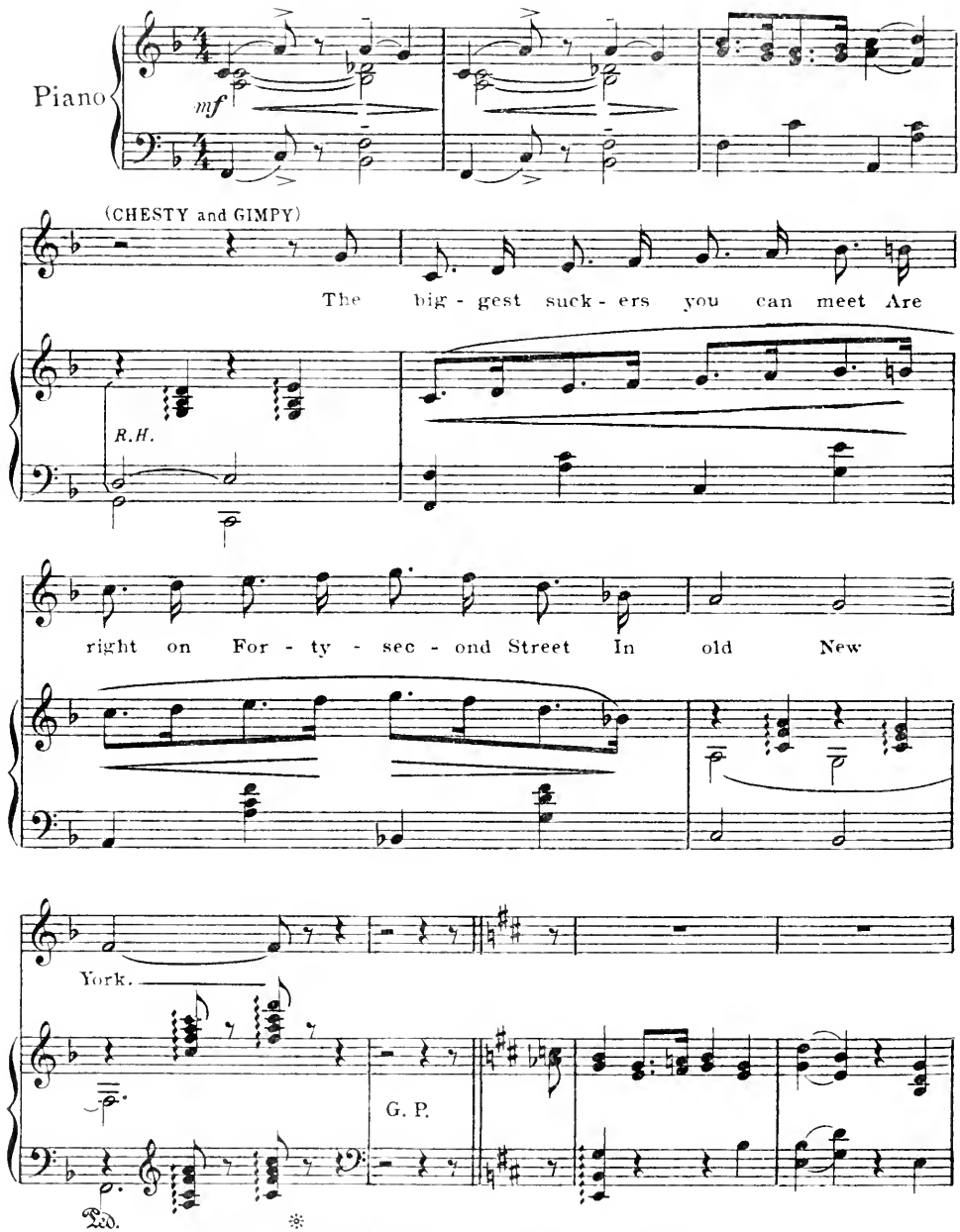

L.H.


8va
(Piccolos)
(Trumpets)
Vls & Cellos
8va
8va
8va

Finale

Words by
ANNE CALDWELL

Music by
JEROME KERN



T.B.H. 211-4

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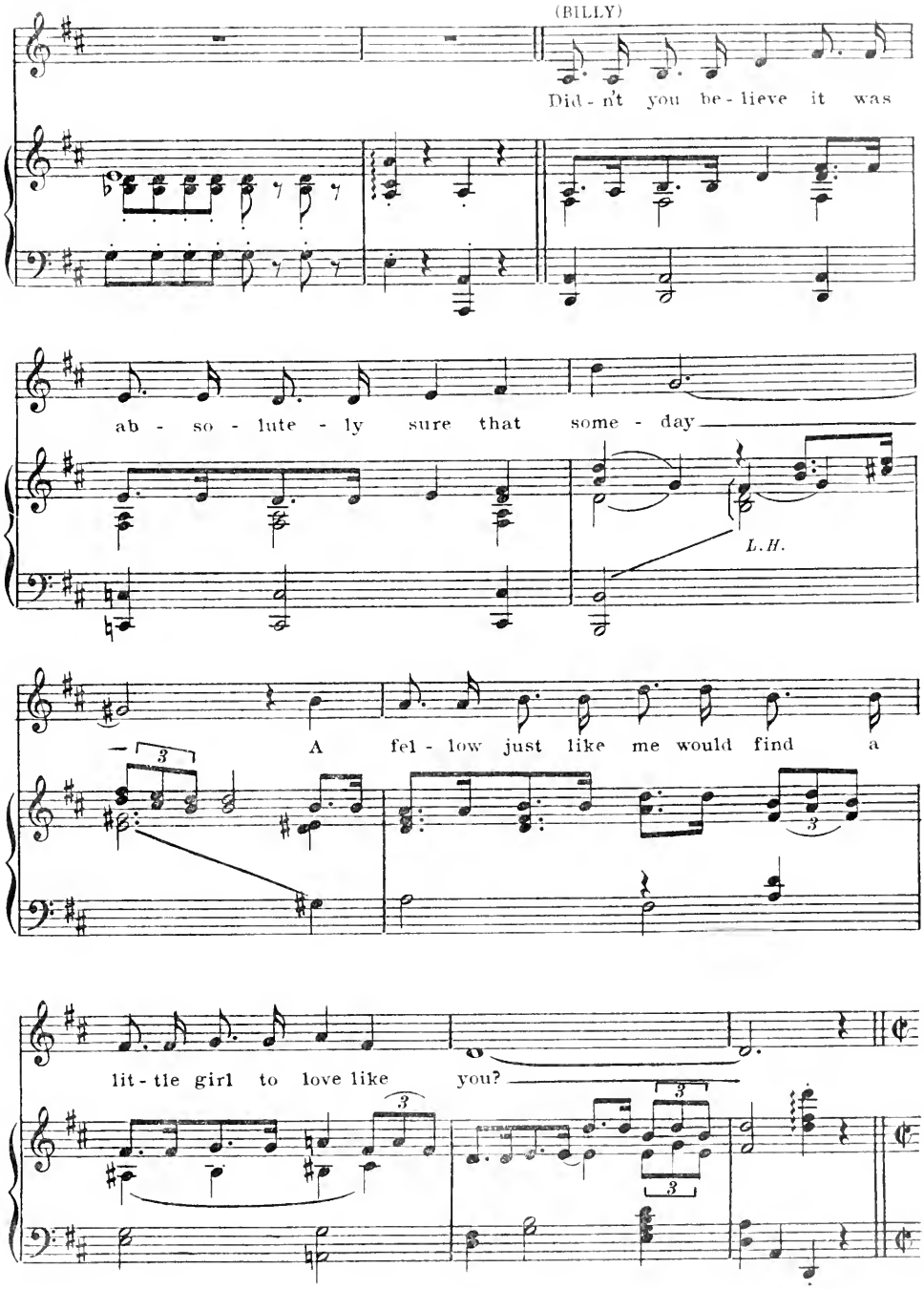
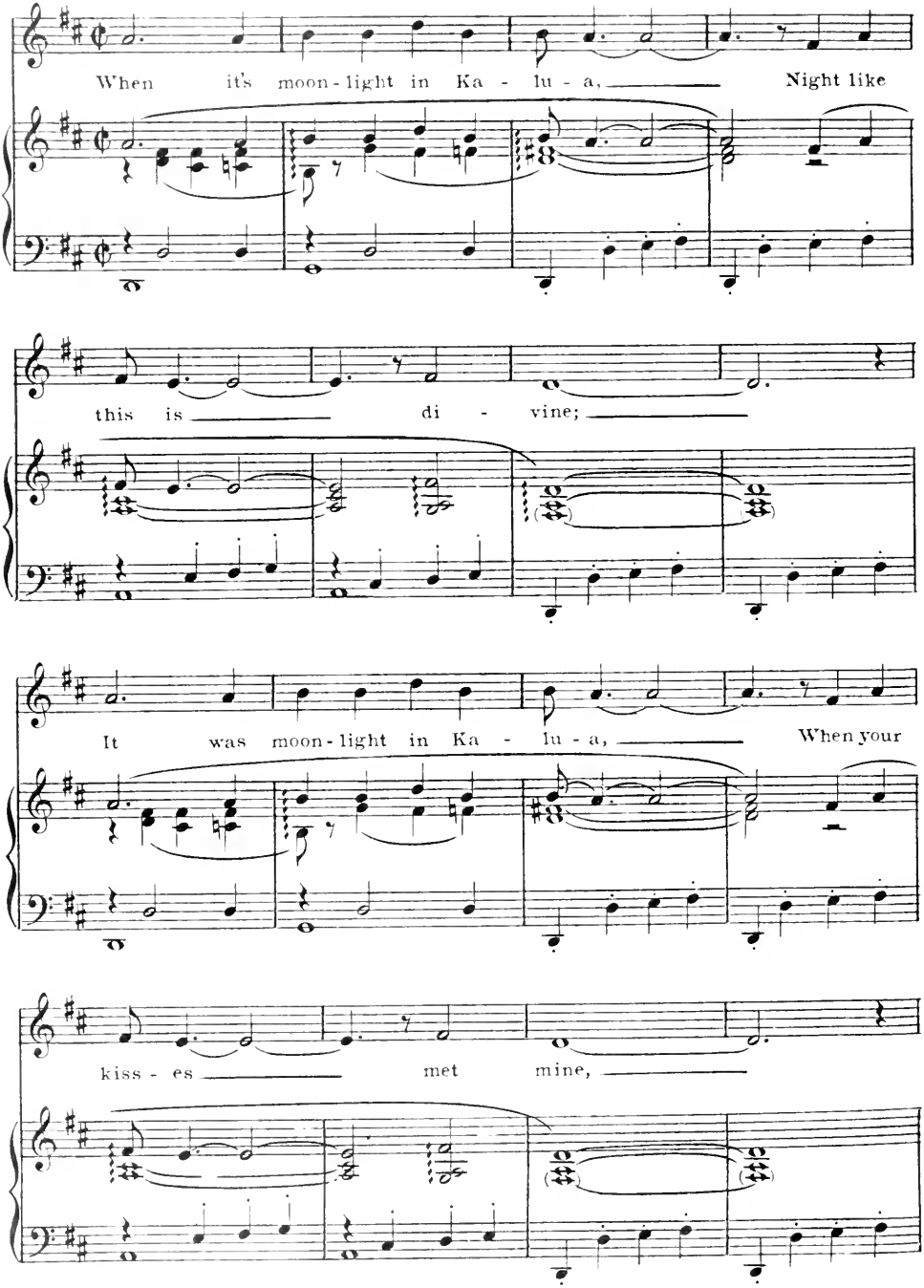
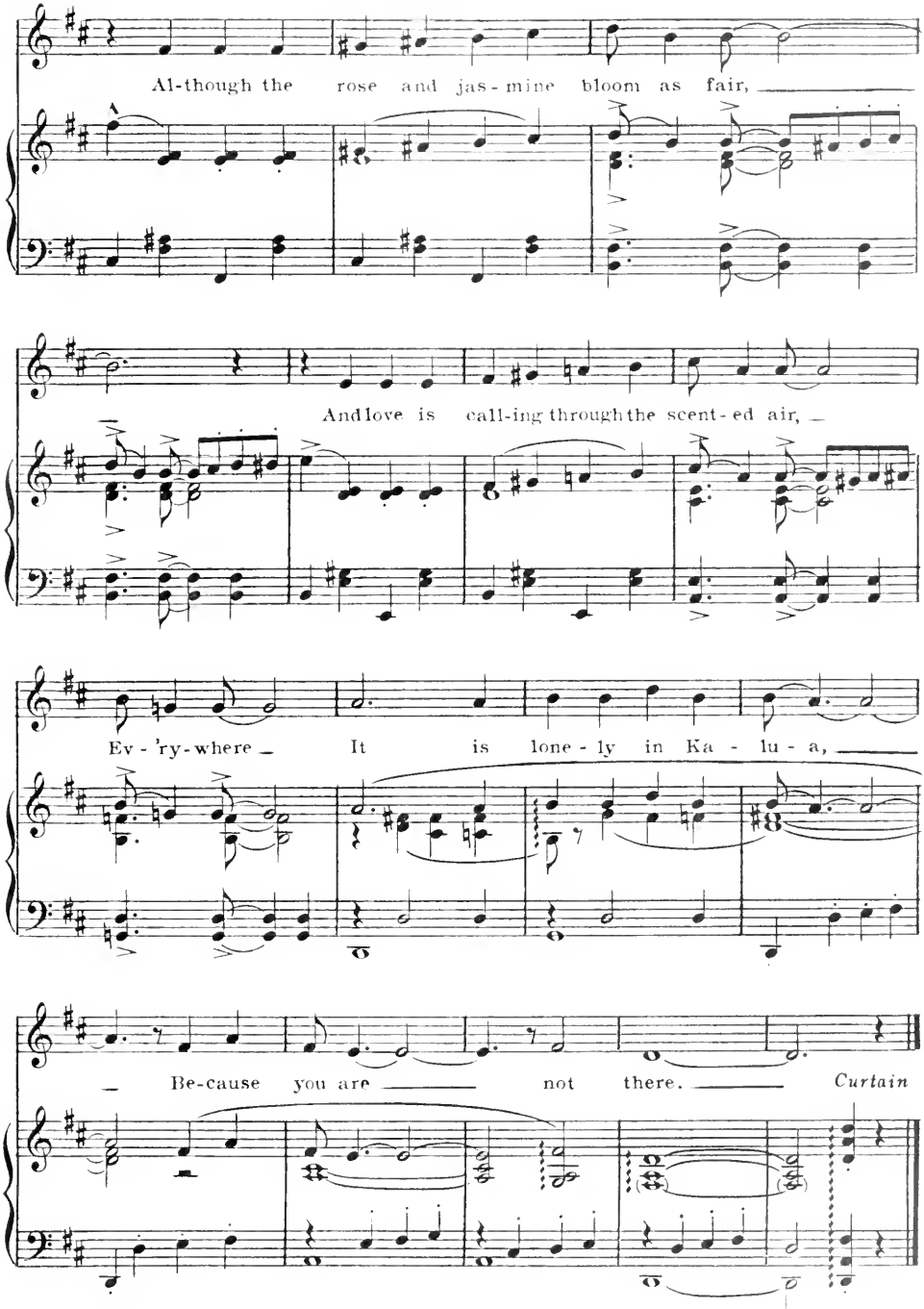

(BILLY)
Did - n't you be - lieve it was
ab - so - lute - ly sure that some - day
L.H.
A fel - low just like me would find a
lit - tle girl to love like you?


When it's moon-light in Ka - lu - a, Night like
this is di - vine;
It was moon-light in Ka - lu - a, When your
kiss - es met mine,


Al-though the rose and jas-mine bloom as fair,
And love is call-ing through the scent-ed air,
Ev-'ry-where It is lone-ly in Ka-lu-a,
Be-cause you are not there.
Curtain

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