

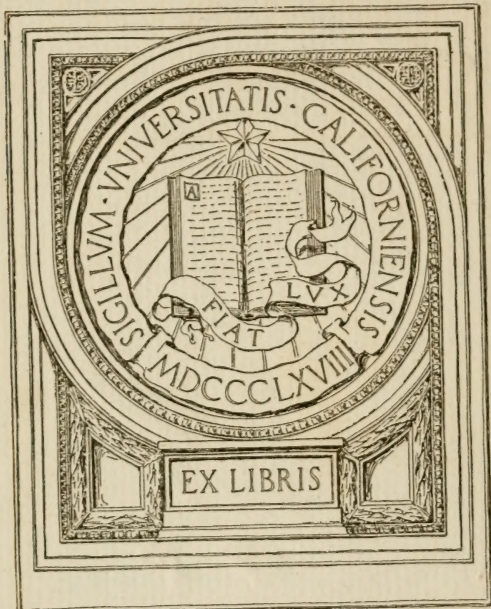
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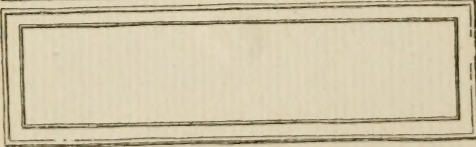


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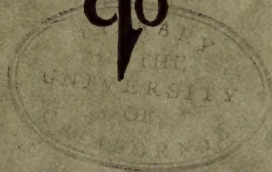
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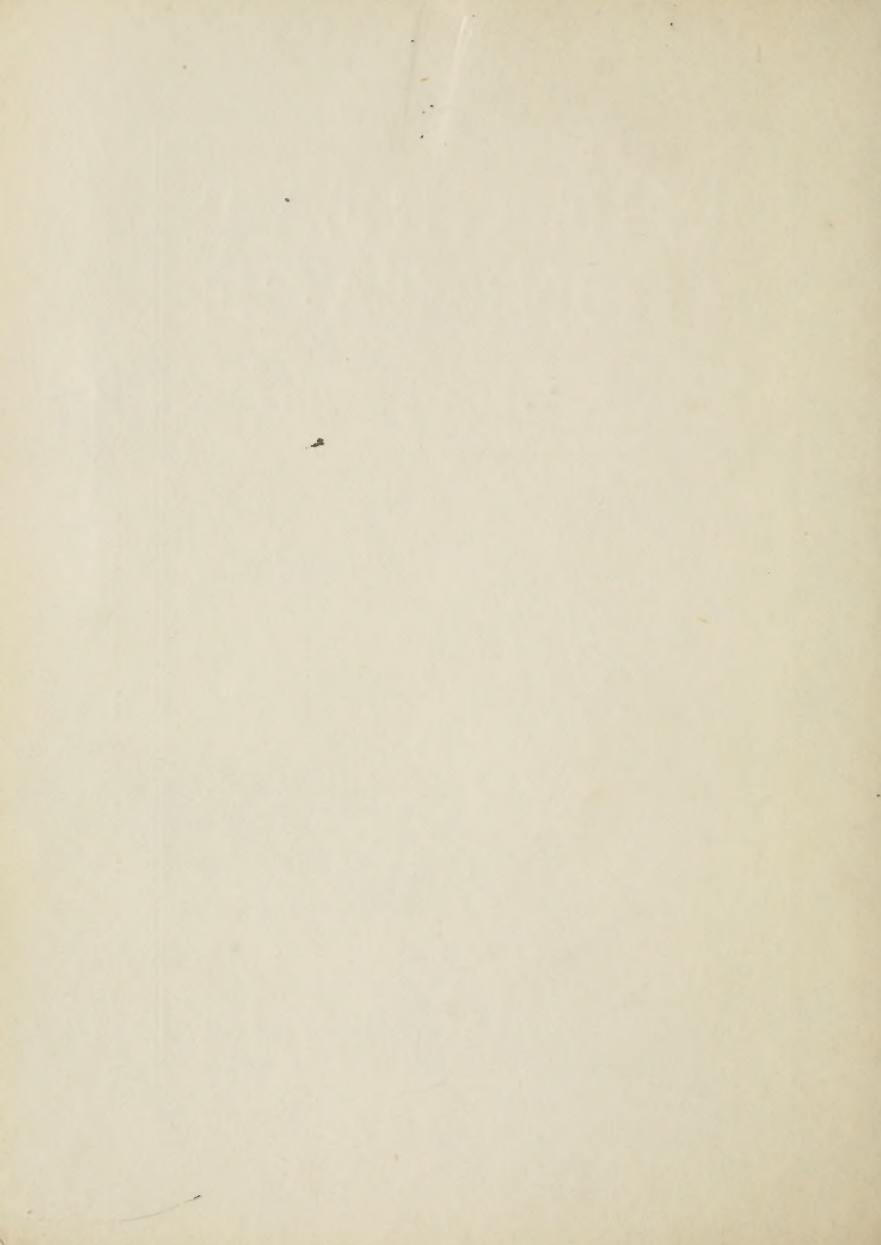
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JUN 12 1917

THE GREAT STONE FACE

By NATHANIEL HAWTHORNE



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The Great Stone Face

By
NATHANIEL HAWTHORNE

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Houghton, Mifflin & Co.
from No. 40 of the
"Riverside Literature Series"

John H.
The Gregg Publishing Company
New York Chicago San Francisco

1916

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TO THE
UNIT OF
CALIFORNIA

THE GREAT STONE FACE

Handwritten text in a rectangular frame, likely a transcription of a document. The text is written in a cursive script and is mostly illegible due to the angle and quality of the image. It appears to be a list or a series of entries, possibly related to the title "THE GREAT STONE FACE".

THE GREAT STONE FACE

... of ... of ... of ... of ... of ...
... of ... of ... of ... of ... of ...
... of ... of ... of ... of ... of ...
... of ... of ... of ... of ... of ...
... of ... of ... of ... of ... of ...
... of ... of ... of ... of ... of ...
... of ... of ... of ... of ... of ...
... of ... of ... of ... of ... of ...
... of ... of ... of ... of ... of ...
... of ... of ... of ... of ... of ...
... of ... of ... of ... of ... of ...
... of ... of ... of ... of ... of ...
... of ... of ... of ... of ... of ...
... of ... of ... of ... of ... of ...
... of ... of ... of ... of ... of ...
... of ... of ... of ... of ... of ...

THE GREAT STONE FACE

Handwritten text in a cursive script, possibly representing a specific dialect or a form of shorthand. The text is contained within a rectangular border and consists of approximately 15 lines of writing. The characters are highly stylized and difficult to decipher without a key.

THE GREAT STONE FACE

- . d q f i n m e r d
w i e f . m . d n e g . h
i s - m o y i o l a e e l
o e - w a q . d u o - o
g r m e y r ' e m - r
- (. o e . y : w y o
o e , " i - l - e e e p ,
u e , o " o i o e y o i . , -
e . z i m m - l e o a -
r m y , h e i o i e b e o o
d i " e n o . i e y z e r e
o , - i . n e - r - o g o
- u n n e d . o e , b i s
- w y a e e l r r r -
e y i - - a s . i - r o , e

THE GREAT STONE FACE

11 - 0, y a. n e l . 6
 0 2 9 6 0 n l 7 . e o
 n 6 1 2 0 p - 2 1 0 - 1
 6 . 8 . 1 . 0 - - - e j n
 - 2 3 n i . 0 a p 8 8 n 7 9 6
 n n d 6 2 i . 0 n e p e
 8 a . 1 1 1 - 1 . 6 0 0 p
 0 2 n e n e i . 1 0 0 i .
 1 0 . 0 0 0 1 n 7 7 1 0 0
 . 2 4 . 0 0 - 0 6 0 0 . 0 0
 - 2 7 9 0 0 0 0 0 0 0 0 0
 n 6 . 6 0 0 0 0 6 7 2 0 0 .
 7 0 0 0 0 0 0 0 0 0 0 0
 1 0 6 . 6 0 6 . 6 0 0 . 0 0
 n . 2 0 0 0 0 0 0 0 0 0

THE GREAT STONE FACE

ing. a r r u d o e, re,
so - u s. - o o, u
de, a - . t e e 2, r
. - o o o 1 9. 42, 10 11
the a r, e r, e. - o o o o
no o, h, u n p t, o r, e.
l u - o - o l y o n
20, 12, 1, 2, 3, 4, 5, 6
. 20, 4, 1, e, u, i, e, u
h, o, h, i, e, - o n y, e, 2, 1
t - o, 4, u, o, e, e, i, - o n y, u
a - - u, i, e, - o n y, u, o
r, - - - - - o, - o, n, o, o, o
- o, 1, 2, 3, 4, 5, 6, 7, 8, 9
- o, 1, 2, 3, 4, 5, 6, 7, 8, 9

THE GREAT STONE FACE

Handwritten text in cursive script, enclosed in a rectangular border. The text is illegible due to the cursive style and fading.

THE GREAT STONE FACE

Handwritten text in a cursive script, enclosed in a rectangular border. The text is arranged in approximately 15 lines, though some characters are difficult to decipher due to the cursive style and potential bleed-through from the reverse side of the page. The script appears to be a form of shorthand or a highly stylized cursive.

THE GREAT STONE FACE

p d u s i e e i h e s n
 e a u n p d - y r a z h o f e
 a e b r i e e e e y n ;
 n p u e l h e f b i . n e .
 e e e v - j n e o r l e i
 n p u e l e o e o u n e o f
 n n e i e e e e e e e e e
 j r o b . o e e , s i - e e ;
 e e - k u o t h i r e . i
 n u l o r d i e y n p u e
 i r e p e e e e e e e e e
 e d h e b b e e e e e e e
 - - - o g r e e j u n e
 n e j b e s o d e . o b o e e
 e r e j - n p u e l e e e e

THE GREAT STONE FACE

Handwritten text, likely a transcription of a story or legend, enclosed in a rectangular border. The text is written in a cursive script and is mostly illegible due to its orientation and the quality of the reproduction. It appears to be a single paragraph of text.

THE GREAT STONE FACE

L. 5. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

THE GREAT STONE FACE

Handwritten text in a rectangular box, appearing to be a list or series of entries. The text is written in a cursive script and is largely illegible due to its orientation and the quality of the reproduction. It consists of approximately 15 lines of text.

THE GREAT STONE FACE

Handwritten text in a rectangular box, likely a transcription of a document. The text is written in a cursive script and is mostly illegible due to blurring and the angle of the page. It appears to be a list or a series of entries, possibly related to the title "THE GREAT STONE FACE".

THE GREAT STONE FACE

Handwritten text in a cursive script, possibly representing a story or a list of events. The text is enclosed in a rectangular border and contains approximately 15 lines of writing. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect. Some words are written in a way that suggests they might be names or titles, such as "my" and "the".

THE GREAT STONE FACE

Handwritten text in a cursive script, enclosed in a rectangular border. The text is arranged in approximately 15 lines, though some are partially obscured or difficult to decipher due to the cursive style and fading. The script appears to be a form of shorthand or a specific dialect of a language. The text is written in dark ink on a light-colored paper.

THE GREAT STONE FACE

Some of the, wet - 8.0
should be, of a side
, M. H. 2000 - 1000
- . . . ; new 1000 10;
(of 2000 - 1000 - 1000 - 1000
surrounding of 1000 - 1000
. The new 1000 - 1000
of 1000 - 1000 - 1000 - 1000
- 1000 - 1000 - 1000 - 1000
of 1000 - 1000 - 1000 - 1000
- 1000 - 1000 - 1000 - 1000
of 1000 - 1000 - 1000 - 1000
- 1000 - 1000 - 1000 - 1000
of 1000 - 1000 - 1000 - 1000
- 1000 - 1000 - 1000 - 1000
of 1000 - 1000 - 1000 - 1000
- 1000 - 1000 - 1000 - 1000

THE GREAT STONE FACE

2 my en 200 y ob b 2, ✓ b
v b (2 ; u r e e e e e e e ;
1 o r , i o d o . o u e n o , 2
o , e b (2 - a e e o n ,
^ / 4 . 2 2 : r . m e r
m ; r . 2 e e z . 4 e u
v = 2 u b ; 2 7 . i i o u v
2 b - r e . m - ; 1 o , ^ b
o o i - r o p n = o - d i - i e
v r r u o e s , 1 0 0 = 9 , b b
i = e n 2 9 . b e e e = - d o e
1 r e o i t e e . h = 1
4 . b e m e f = , e e o o r
2 b i r r u d ; m e o
m (. o u r r o n u u e = b

THE GREAT STONE FACE

Handwritten text in a cursive script, possibly representing a specific dialect or a form of shorthand. The text is arranged in approximately 15 lines within a rectangular border. The characters are highly stylized and difficult to decipher without a key or context. The script appears to be a form of shorthand or a specific dialect of a larger language.

THE GREAT STONE FACE

Handwritten text in a cursive script, possibly representing a specific dialect or a form of shorthand. The text is arranged in approximately 15 lines within a rectangular border. The characters are highly stylized and difficult to decipher as standard English letters.

THE GREAT STONE FACE

re. ed lo -
9 1 1 n 2 0 2 0 2 . 6 m -
u 2 . 6 re 2 4 0 2 . 9 -
6 6 6 . 2 i 1 r - u 2 2 2
7 2 : re 2 2 - o o re -
u 6 2 , o o a - 6 u 2 1 - 0
H . 0 3 u 2 0 0 . 2 2 1 . 1 0
e 2 1 , 0 1 0 9 0 2 0 2
" 2 . 1 - ! 2) 1 u 2 2 ! " (9 0 0
+ 0 , " 2 2 0 ! 2 2 2 2 2 2 2 !
! 1 - 1 u 2 2 1 1 1 1 1
- 1 2 2 2 2 2 2 2 ! 1 1 1
2 2 2 2 . 2 6 2 (4 2 2 ; 2
6 0 , 2 2 2 2 2 2 2 2 2 2
2 2 2 " 2 - " 2 2 2 2 2 2 2 2

THE GREAT STONE FACE

Handwritten text in a rectangular frame, consisting of approximately 15 lines of cursive script. The text is written in dark ink on a light-colored background. The script is highly stylized and difficult to decipher, but appears to be a form of shorthand or a specific dialect of handwriting. The lines are roughly horizontal and fill the frame from top to bottom.

THE GREAT STONE FACE

Handwritten text in a cursive script, possibly representing a specific dialect or a form of shorthand. The text is arranged in approximately 15 lines within a rectangular border. The characters are highly stylized and difficult to decipher, but appear to be a form of writing rather than a drawing or diagram.

THE GREAT STONE FACE

Handwritten text in a cursive script, possibly representing a list or a set of instructions. The text is enclosed in a rectangular border and consists of approximately 14 lines of writing. The characters are highly stylized and difficult to decipher, but appear to be a form of shorthand or a specific dialect of a language.

THE GREAT STONE FACE

The first of these is the
 discovery of the
 stone face, and the
 fact that it was
 not a natural
 formation, but
 a work of art.
 The second is the
 discovery of the
 stone face, and the
 fact that it was
 not a natural
 formation, but
 a work of art.
 The third is the
 discovery of the
 stone face, and the
 fact that it was
 not a natural
 formation, but
 a work of art.
 The fourth is the
 discovery of the
 stone face, and the
 fact that it was
 not a natural
 formation, but
 a work of art.
 The fifth is the
 discovery of the
 stone face, and the
 fact that it was
 not a natural
 formation, but
 a work of art.

THE GREAT STONE FACE

• e e o o o (u e , m e))
w g . k - d e o l l o o u
p h a e e - i 9) - b o y v
u . s - m 2 , r . l e e - o
b e - o . b e . i n e o b e i 9
e b 7 3 e e u . p e - d e .
b e s t - i - u e u . h e e
o - h o , i n b e - i 9 d .
- u n u o n n u p
i n e , p h e e b i c e e
n y) . b e - - - - b o d . o b
- u e e u n t o e - o .
g e e ; o b o - i n e . e e
b o b - m 9 2 . e l e i n e
- u w l (2 o e - d) o v o

THE GREAT STONE FACE

Handwritten text in a rectangular box, likely a transcription of a document. The text is written in a cursive script and is mostly illegible due to blurring and fading. It appears to be a list or a series of entries, possibly related to the title "THE GREAT STONE FACE".

THE GREAT STONE FACE

1866
1867
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1900

THE GREAT STONE FACE

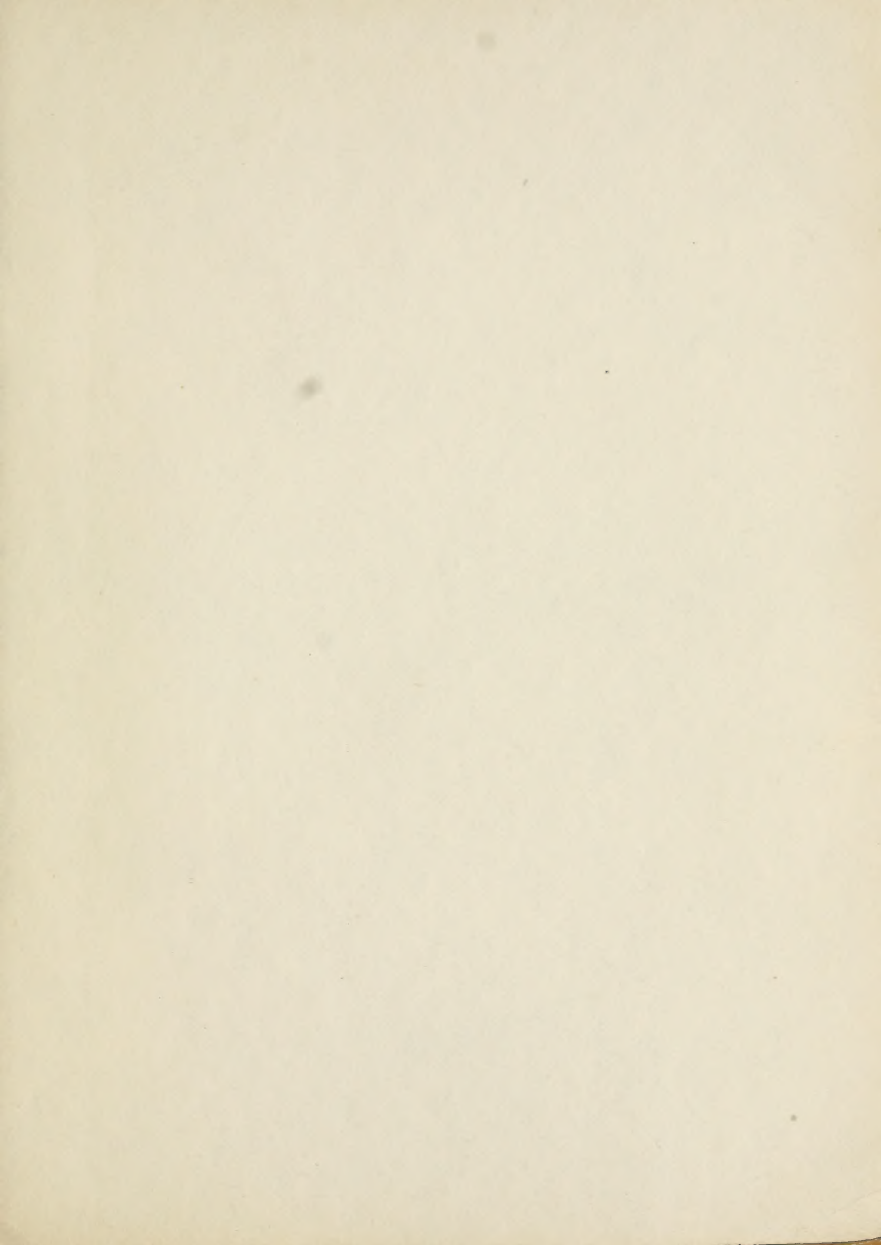
6 9, 2 1 h o e d e; 2
a a' s. "u - r -) a - ; a
1 2 - 9 - f a e 2, - 6 d; - a
d - u d; - h o. y e s a. l
, a d; o t, i d; "e - d."
o, - 6, "2" e, e" u e p 9 d - 2
u. y; 1 - e e a b e o t 9, - " "
t" a, 1 6 2 e e "2 - a n e u
u d. u 6 9 2 0 0 - a n e l
p b e d; u p l e p u d; o e p - o
r. u d o o r e e l d -
d e o (,) - d - 8 f o t; e p;
o - m p f (a b - t e p; "d o."
u e p. o e. r h - "u u t a" 9.

THE GREAT STONE FACE

s - . y b e n u h - e . + 6 3 1 0 0
 . a n o b 1 9 h 9 e q a u
 h o y . n o 4 e 2 1 n . u d
 o e 4 n . o n u o u e 6 n e
 2 . n 1 9 5 h 2 2 . C o o - 1 e , 1 1 .
 6 o h e y . u . n y u o r n e 6 1 o b . 6
 2 n e e 2 2 6 . - + M 4 n n
 d o o 6 6 o a h e y 1 6 e , e 6
 3 n . r 6 u r + i o r . , n 6 6 n o r .
 o , n ; 1 , n 6 e 1 h 2 2 i n e . 9
 1 8 e y . n e 6 o y 2 ; e 1
 u p n . 9 u - 6 i e y 4 e .
 n . u b 1 1 o f h . n 4 2 .
 6 9 . u d 2 0 0 1 (i n e . 2

THE GREAT STONE FACE

ne, be - s) h, p ne. s s. a
 y s h - s o i n o y r. E
 m. G - 9 p e s y r o s -
 u a i b, l. . n (- y o ? -
 r e s + C, - n d o i c e a
 - e - a i e w - b. u p. r - u r e
 G d n e > s - - s o s. u l e
 P n d. d. u e z. r e r. G u z o
 G o b l. e r z n i e r e y - d =
 "E! E! e s i t n e s n u d!" -
 - p n, u r o s h o, b o r n. - G
 r j. (e ! d v i b n b a - u
 e i s e t o - e l - - i n f
 C b. - z n n n d. = s e u =



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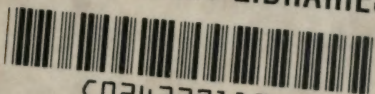
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