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# Greek Literature in English

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## Bibliography, Questions on Prescribed Readings, Review Questions

New and Revised Edition

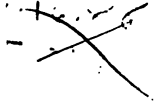
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By F. W. TILDEN  
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## Prefatory Note

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In this new and revised edition of the pamphlet "Greek Literature in English", the bibliographies have been greatly augmented and an effort has been made to make them more generally serviceable by adding the usual data of year, place, and publisher.

At the end of the work will be found a list of Subjects for Themes, which may be acceptable to teachers of Greek Literature.

F. W. TILDEN.

Bloomington, Indiana,  
June 7th, 1920.



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# Greek Literature in English

## I. Bibliography

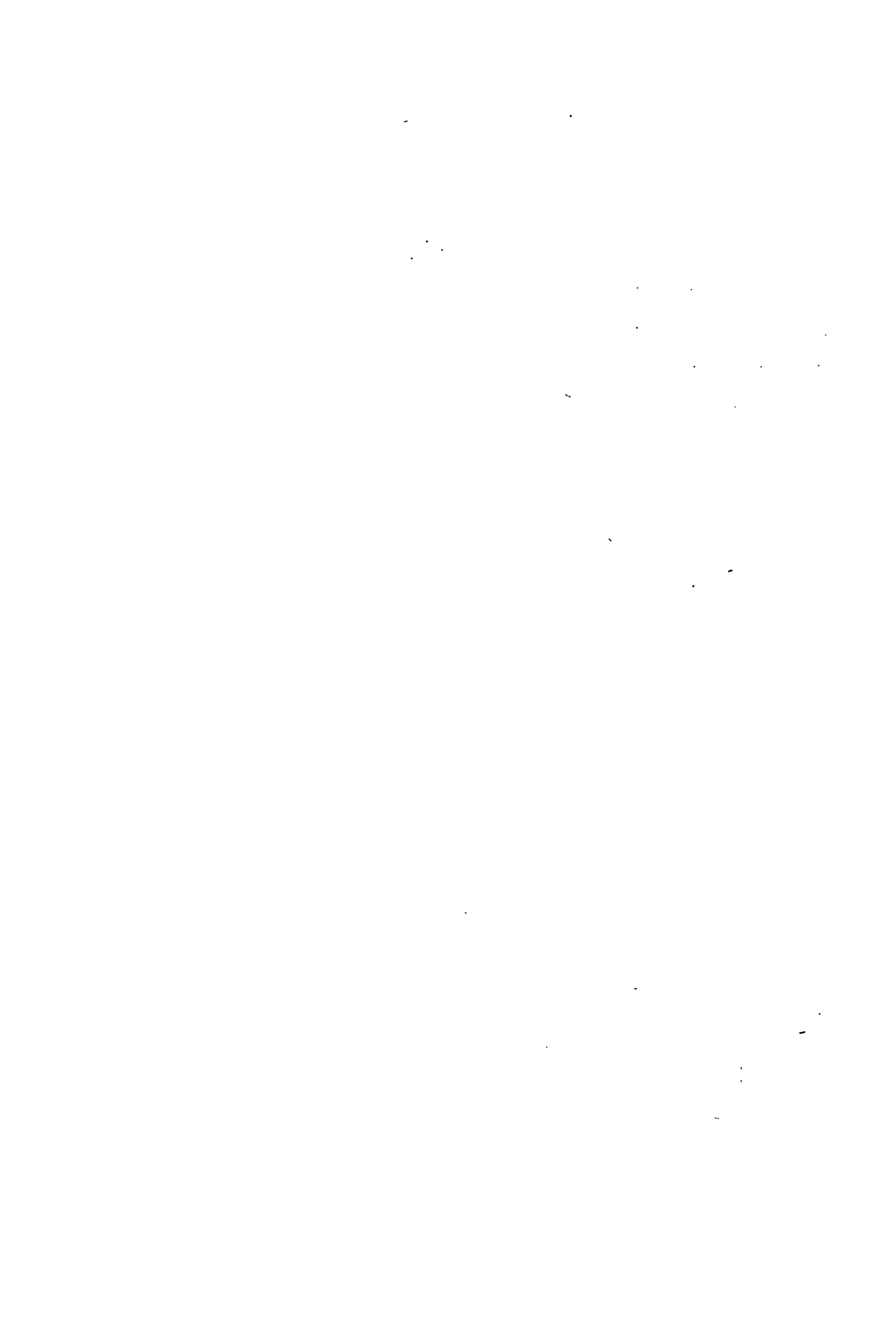
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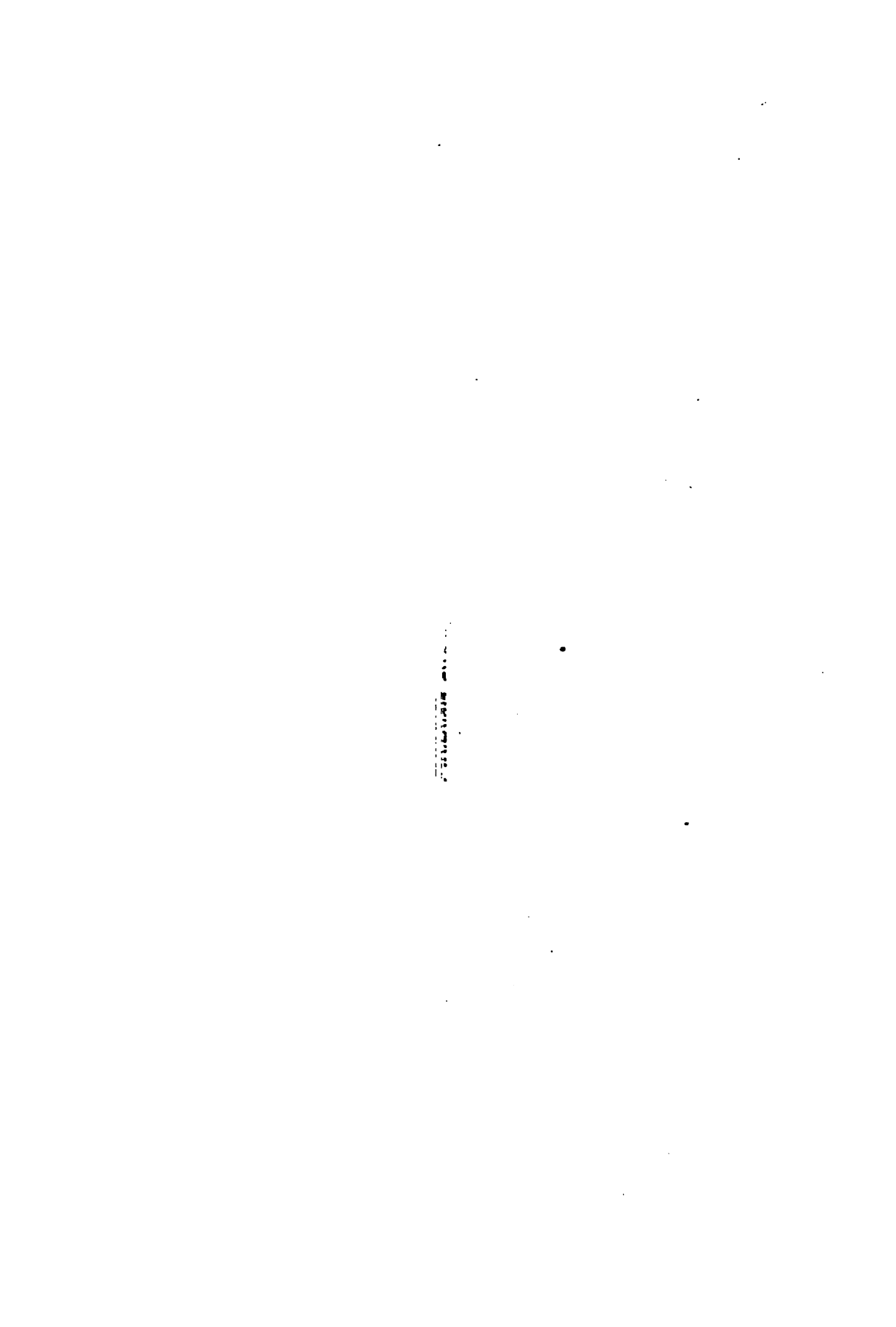
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## II. Questions on the Prescribed Readings

### HOMER, ILIAD—BOOK I.

1. How does the book open? 2. Who is meant by the Atreidae? 3. What god caused the strife and why? 4. Why was the priest angry with the Greeks? 5. The priest's prayer? 6. Agamemnon's answer? 7. The priest's second prayer? 8. Appollo's answer? 9. Why was an assembly called? 10. Achilles' reason for the plague? 11. The priest's name and his reply? 12. Agamemnon's retort? 13. Achilles' objection? 14. Agamemnon's threat? 15. Achilles' threat? 16. Agamemnon's final threat? 17. Who kept Achilles from violence? 18. Achilles' final declaration and his oath? 19. Who counsels moderation? 20. Captain of the ship that restored Chryseis? 21. Purification of the Greek army? 22. Who came to Achilles for Briseis? 23. Achilles' attitude towards these? 24. To whom did Achilles appeal? 25. Her answer? 26. Where had Zeus gone? 27. Method of mooring a ship? 28. Odysseus' speech to the priest? 29. The priest's prayer? 30. Description of the sacrifice? 31. What was Achilles doing meanwhile? 32. Thetis' supplication of Zeus? 33. Why did Zeus hesitate? 34. Proverbial sign by which Zeus granted request? 35. Hera's suspicion? 36. Reply of Zeus? 37. Who gave good advice to Hera? 38. How does the Book close?

### HOMER, ILIAD—BOOK VI.

1. Whose brave deeds recorded at opening of Book VI? 2. Menelaus' treatment of Adrestus compared with Agamemnon's? 3. Who advised the Greeks to kill and not collect booty? 4. Who aroused Aeneas and Hector? 5. Helenus' command to Hector? 6. Duel of Glaucus and Diomedes averted? 7. Hector and his brother's request? 8. Orgin of our word "hector"? 9. Where had Andromache gone? 10. Different names of her young son? 11. Andromache's attitude? 12. Who had slain her people? 13. Hector's reply? 14. Effect of Hector's appearance on his boy? 15. Hector's prayer to Zeus? 16. Hector comforts Andromache? 17. Andromache's departure? 18. Who joins Hector for the fight?

### HOMER, ODYSSEY—BOOK VI.

1. Where does Odysseus sleep at opening of the Book? 2. Who goes to wake Nausicaa? 3. Her speech to the princess? 4. Description of Olympus? 5. Effect of Athena's words upon Nausicaa? 6. Her father's answer? 7. Preparations for going? 8. Washing the clothes and playing ball? 9. Awakening of Odysseus? 10. Simile of the hungry lion? 11. Odysseus' speech to Nausicaa? 12. Her reply? 13. Effect of Odysseus' bath? 14. Preparations for the return? 15. Nausicaa's instructions to Odysseus? 16. Where does Odysseus wait?



**HOMER, ODYSSEY—BOOK VII.**

1. Nausicaa's arrival at the palace? 2. Who meets Odysseus in disguise? 3. Description of Alcinous' palace? 4. Description of Alcinous' gardens? 5. Where does Odysseus take his seat? 6. Echeneus' speech? 7. Alcinous' reply and treatment of Odysseus? 8. His offer of help, and address to Odysseus? 9. Odysseus' reply? 10. Arete's questions? 11. Account of journey from Ogygia? 12. Odysseus' white lie?

**SECOND HOMERIC HYMN (Hymn to Hermes)**

(Best translation by Andrew Lang, "The Homeric Hymns".)

1. Whose son was Hermes? 2. How did he turn out? 3. Miraculous development? 4. Invention of the lyre? 5. Stealing of Appollo's cattle? 6. Warning to the old laborer? 7. Description of the "fire-sticks"? 8. Preparation of his meal? 9. Return to his cradle? 10. Appollo's search? 11. Hermes hides from Appollo? 12. Appollo's threat? 13. Hermes' reply? 14. Who is to decide? 15. Apollo tells Zeus the story of the theft? 16. Hermes tells Zeus his story? 17. The hides discovered? 18. How did Hermes win over Apollo? 19. Apollo's gift to Hermes?

**HESIOD'S "WORKS AND DAYS"**

1. How does the poem open? 2. Who is next addressed? 3. Two sorts of contention? 3. Whose daughter is discontent? 5. What causes a man to work? 6. Proverb about rivalry in business? 7. Advice to Perses? 8. Famous proverb about the half and the whole? 9. Meaning of "advantage in mallow and asphodel"? 10. Hiding of the means of subsistence? 11. Why did Zeus plan such cares for mankind? 12. Character of Pandora and her gifts? 13. Meaning of her name? 14. To whom was she sent as a gift? 15. Who sent ills among men? 16. What remained in the jar? 17. First race on earth? 18. Second race on earth? 19. Third race on earth? 20. Fourth race on earth? 21. Fifth race on earth? 22. Fable of hawk and nightingale and its meaning? 23. The price of virtue? 24. Attitude towards the gods that pays best? 25. Meaning of the full and empty cask? 26. When begin harvest? 27. When begin ploughing? 28. Borrowing of neighbors? 29. To whom should one pray for good crops? 30. Meaning of "It will not be summer always"? 31. Proportion in mixing wine? 32. Care of the ship in winter? 33. Opinion of Ascrea? 34. One voyage of Hesiod's? 35. Best time to marry? 36. How does the poem close?

**THE HOMERIC "BATRACHOMYOMACHIA"**

(Best translation in Felton's "Ancient and Modern Greece" pp. 122 ff.)

1. Is this a genuine work of Homer? 2. How is it inconsistent with Homer? 3. Probable period? 4. In what does its humor consist? 5. Examples of names? 6. Outline of the story? 7. Death of the father's three sons? 8. Arming of the mice? 9. Arming of the frogs? 10. Why do the gods decide on neutrality? 11. Who breaks the neutrality? 12. Name of the leading frog? 13. Name of the leading mouse? 14. Favorite food of the mouse?



## SELECTIONS FROM THE LYRIC POETS

(A) WAR SONG OF TRYTAEUS. (In Symonds' *Greek Poets*, I, p. 242 f.)

1. The glory of fighting for one's native land?
2. The misery of exile and beggary?
3. Contempt for life?
4. The aged to be spared?
5. Death of youth a glorious sight?

(B) MIMNERMUS. (In Symonds, pp. 244-247; also in Felton's *Ancient and Modern Greece*, p. 157—"We all do fade as a leaf.")

1. Poet's prayer for death?
2. Picture of old age and death?

(C) SOLON. (In Felton, p. 163—"The Short Triumph of Injustice.")

(D) XENOPHANES. (In Symonds, p. 270.)

1. Preparations for the banquet?
2. First observance at the banquet?
3. Rule about drinking?

(E) ARCHILOCHUS. (In Felton, pp. 153-154.)

1. Throwing away the shield?
2. Picture of Thasos?
3. Exhortation to his own soul?
4. The eclipse?

(F) ALCAEUS. (In Symonds, p. 316.)

1. Wintry storm? Drinking bout?

(G) SAPPHO. (The first two selections in Wharton's *Sappho*; to be read carefully.)

(H) SIMONIDES OF CEOS. (In Symonds, p. 331—"The Lament of Danaë"; To be read carefully.)

## AESCHYLUS, "PROMETHEUS BOUND"

1. Where does the scene open?
2. Who enter to bind Prometheus?
3. The attitude of Hephaestus toward Prometheus?
4. The attitude of Power (Strength)?
5. At whose orders is Prometheus being bound?
6. How is he fastened?
7. Attitude of Prometheus during the binding?
8. What does he do when first left alone?
9. Whom does he blame?
10. Why was he punished?
11. Who came to see him?
12. Their attitude?
13. Where did Prometheus say he would rather go?
14. Prometheus' threat toward Zeus?
15. Counsel of the Chorus?
16. Prometheus' story of his wrongs?
17. First benefits he conferred on man?
18. How is the narrative interrupted?
19. Attitude of Ocean?
20. Other benefits conferred on man?
21. His mysterious hint?
22. Prayer of the chorus?
23. Story of Io?
24. What does she ask Prometheus to do?
25. Secret that Prometheus tells her?
26. Who will one day release Prometheus?
27. What proof of his prophetic power does Prometheus give her?
28. Effect of his prophecies on Io?
29. What sort of marriage is declared best?
30. From what fate does chorus ask to be delivered?
31. Prometheus' attitude toward Zeus?
32. Who comes from Zeus to get Prometheus' secret?
33. What does Prometheus call him?
34. With what does Hermes threaten Prometheus?
35. What other sufferings shall be his?
36. Prometheus' attitude toward these threats?
37. Action of the chorus?
38. The final catastrophe?





## HERODOTUS—BOOK III.

1. How does the book open? 2. Cause of the invasion? 3. Water supply for the Desert of Arabia? 4. Pledge-making among Arabs? 5. Who was King of Egypt? 6. Story of the skulls? 7. Story of the humiliation of Psammenitus? 8. Death of Psammenitus? 9. Treatment of Amasis' mummy? 10. Persian and Egyptian views of fire? 11. Who went to spy upon the Ethiopians? 12. Why did the expedition against Carthage fail? 13. Reply of the Ethiopians? 14. What present pleased them? 15. Age of the Ethiopians? 16. To what was it due? 17. Mode of burial? 18. What happened to expedition against the Ethiopians? 19. What happened to expedition against the Ammonians? 20. Cambyses' treatment of Apis? 21. Result? 22. Cambyses and his brother Smerdis? 23. Prexaspes' son? 24. Bravery of Croesus? 25. Fame and fortune of Polycrates? 26. Advice of Amasis to Polycratés? 27. Fish story? 28. Episode of the Samians at Sparta? 29. Story of Periander and his young son? 30. Three wonders at Samos? 31. Revolt of the Magi? 32. Death of Cambyses? 33. Discovery of the false Smerdis? 34. Who became leader of the conspirators? 35. Death of Prexaspes? 36. Result of conspiracy? 37. Debate about monarchy, aristocracy, and democracy? 38. Which won? 39. Method of selecting the king? 40. How was gold obtained from India? 41. The sheep with the big tails?

## AESCHYLUS, "AGAMEMNON"

1. Opening scene? 2. Watchman's prayer? 3. For what has he been waiting? 4. What does he lament? 5. His words as he sees the beacon? 6. To whom does he call? 7. Metaphor from dice-throwing? 8. Proverbial saying for silence? 9. Subject of first chorus? 10. What did Clytemnestra do upon hearing of victory? 11. Meaning of the two eagles? 12. Meaning of the portent of eagles and hare? 13. The sacrifice at Aulis? 14. Attitude of chorus when they hear the news from Troy? 15. Clytemnestra's account of the captured city? 17. Subject of the second chorus? 18. Pathetic picture of Menelaus and his lost Helen? 19. Chorus' description of the return from Troy? 20. Chorus' prayer? 21. Strange metaphor for dust? 22. Herald's greeting of his fatherland? 23. Herald's story of hardships at Troy? 24. Clytemnestra's message to Agamemnon? 25. The fate of Menelaus? 26. Tirade of chorus against Paris and Helen? 27. Proverbial saying for too great prosperity? 28. Entrance of Agamemnon? 29. Whom does he first acknowledge? 30. Agamemnon's attitude toward the chorus? 31. Compliment to Odysseus? 32. Clytemnestra's greeting to Agamemnon? 33. Where was the boy Orestes? 34. Names Clytemnestra applies to Agamemnon? 35. How does she ask him to enter the palace? 36. His reply? 37. The final outcome? 38. Clytemnestra's ambiguous prayer to Zeus? 39. Keynote of the next chorus? 40. Clytemnestra's command to Cassandra? 41. When does Cassandra first speak? 42. Burden of her lament? 43. Cassandra's prophesy of Agamemnon's death? 44. Cassandra's prophesy of her own death? 45. Cassandra's account of the banquet of Thyestes? 46. Cassandra's clear statement of Agamemnon's



death? 47. Casandra's rejection of Apollo's gifts? 48. Cassandra's final speech? 49. How is Agamemnon's death made known? 50. Attitude of chorus? 51. Clytemnestra's account of Agamemnon's death? 52. Attitude of chorus to this? 43. Clytemnestra's defense? 54. Attitude of Aegisthus? 55. Close of the play?

### SOPHOCLES, "OEDIPUS TRYANNUS"

1. Opening scene? 2. Oedipus' question? 3. Reply of the priest of Zeus? 4. Reason for confidence in Oedipus? 5. What step had Oedipus already taken? 6. Who comes as they are speaking? 7. His message? 8. Whose blood defiles the state? 9. How did he perish? 10. Oedipus' promise of help? 11. Subject of the Parodos? (ll. 151 ff.)? 12. Proclamation of Oedipus? 13. Whom does the chorus suggest as one who might help? 14. Oedipus' words to him and his reply? 15. Oedipus' threats? 16. Teiresias' reply? 17. Oedipus' interpretation of his words? 18. Oedipus' boast of what he had done? 19. Teiresias' taunt of Oedipus' birth? 20. Subject of the first Stasimon (ll. 463-512)? 21. Attitude of Creon? 22. Oedipus' exaggerated charge against him? 23. Creon's offer? 24. Jocasta's interference? 25. Her account of Laius' death? 26. What first arouses Oedipus' suspicion? 27. Oedipus' story of his birth and youth? 28. Jocasta's unbelief? 29. Whom does Oedipus wish summoned? 30. Subject of second Stasimon (ll. 863-910)? 31. Report of messenger from Corinth? 32. Effect on Oedipus? 33. Effect on Jocasta? 34. Subject of the Hyporchem (ll. 1086-1109)? 35. Result of the meeting of herdsman and messenger? 36. Report of messenger from the palace? 37. How does the play end?

### SOPHOCLES, "ANTIGONE"

1. Where is the scene laid? 2. Antigone's opening question? 3. Antigone's account of the decree? 4. Punishment for disobedience? 5. Ismene's attitude toward the decree? 6. Ismene's outline of the family's woes? 7. Antigone's decision? 8. Antigone's attitude toward Ismene? 9. Subject of the Parodos (ll. 100-140)? 10. Creon's speech? 11. Attitude of chorus to this? 12. Watchman's message? 13. Chorus' explanation of this? 14. Creon's answer? 15. To what does he attribute the deed? 16. His charge to the watchman? 17. Subject of the first Stasimon (ll. 332-375)? 18. Whom does the chorus suspect? 19. Who brought in the culprit? 20. Watchman's description of the capture? 21. Antigone's reason for doing the deed? 25. Creon's reply? 26. Ismene's attempt to share Antigone's guilt? 27. Antigone's attitude to this? 28. Subject of second Stasimon (ll. 580-625)? 29. Scene between Haemon and Creon? 30. Haemon's final decision? 31. Subject of third Stasimon (ll. 780-800)? 32. Antigone's lament? 33. Who was the "stranger from Phrygia"? 34. Subject of the fourth Stasimon (ll. 944-987)? 35. The priest who set, Creon right? 36. His message? 37. Creon's answer? 38. Teiresias' final threats? 39. Advice of the chorus? 40. Subject of the Hyporchem (1115-1154)? 41. Report of the messenger? 42. Fate of Eurydice? 43. Close of the play?



## EURIPIDES, "MEDEA"

1. Opening scene? 2. Who speaks the prolog? 3. Jason's ship? 4. Whither had Jason sailed? 5. Cause of Medea's jealousy? 6. How does Medea show her feelings? 7. The nurse's fear? 8. Attendant's report of Creon's decision? 9. Jason's attitude to this? 10. Nurse's command to the attendant? 11. Where does Medea first speak? 12. Why does she at last come forth? 13. Burden of Medea's complaint? 14. Creon's decree and the reason for it? 15. Medea's answer? 16. Her request for delay? 17. Creon's answer? 18. Medea's speech to the chorus? 19. Jason's speech to Medea? 20. Medea's reply? 21. Jason's defense of himself? 22. Chorus' comment on this? 23. Who comes and questions Medea? 24. His offer? 25. Medea's plan? 26. Jason's promise regarding the children? 27. Medea's presents to the bride? 28. Medea's attitude toward her children? 29. Medea's long speech (rhesis)? 30. Effect of the bride's presents? 31. Jason's coming and Medea's flight?

## EURIPIDES, "IPHIGENEIA IN TAURIS"

1. Where is the scene laid? 2. Who delivers the Prolog? 3. Why was she to be slain? 4. On what pretext was she brought to Aulis? 5. Who rescued Iphigeneia? 6. Where was she taken? 7. Her duty there? 8. Iphigeneia's dream? 9. Her interpretation of it? 10. Who enters as she retires? 11. Orestes's mission? 12. Orestes' plan? 13. Iphigeneia's words to the chorus? 14. Action of the chorus? 15. Herdsman's message? 16. Iphigeneia's questions? 17. Herdsman's description of the strangers? 18. Thoas' orders? 19. Iphigeneias' orders about the prisoner? 22. Orestes' reply when asked his name? 23. Orestes' home? 24. Iphigeneia's questions? 25. Iphigeneia's proposal? 26. Struggle between Orestes and Pylades? 27. Who is to take the letter? 28. How do they learn that Iphigeneia is alive? 29. How does the letter close? 30. How does Orestes prove his identity? 31. Plans for escape? 32. Iphigeneia's scheme? 32. Attitude of the chorus? 34. Scene between Iphigeneia and Thoas? 35. Messenger's story? 36. Thoas' orders? 37. The "*deus ex machina*"? 38. Thoas' reply?

## ARISTOPHANES, "FROGS"—I, 1-225

1. Opening scene? 2. In whose disguise is Bacchus? 3. By whom is Bacchus attended? 4. The burden of Xanthias' complaints? 5. Argument about the donkey carrying the burden? 6. At whose door does Bacchus knock? 7. What makes Heracles smile? 8. Meaning of "and then I awoke"? 9. What consuming desire does Bacchus have? 10. What does Bacchus call all lesser poets? 11. Bacchus' request of Heracles? 12. Various directions for going to Hades? 13. How is he finally told to go? 14. What is the fare? 15. Episode with the dead man? 16. To what place does the scene shift? 17. Meaning of "to the crows"? 18. Episode of the oars? 19. Episode with the frogs?

## II, 830-845

1. Who enter quarreling? 2. Subject of their quarrel? 3. Aeschylus' attitude at first? 4. Euripides' taunt to Aeschylus? 5.



Aeschylus' retort? 6. Euripides' offer? 7.. Aeschylus' reason for refusing?

### III, 1365-1405

1. How does Aeschylus wish to test poetry? 2. Episode with the scales?

### THUCYDIDES—BOOK II, §§1-5, "THE NIGHT ATTACK ON PLATAEA"

1. How was time reckoned at Argos, Sparta, and Athens? 2. Who secretly entered Plataea? 3. Who let them in? 4. What did the Plataeans first do? 5. How did the Plataeans get together? 6. Why did they wait until dark to attack? 7. Result of attack on Thebans? 8. What had been done at the gate? 9. Fate of the Thebans? 10. Theban reinforcements?

### THUCYDIDES—BOOK II, §§ 35-46.. PERICLES' "FUNERAL ORATION OVER THE HEROES OF THE FIRST YEAR OF THE WAR"

1. Law concerning the funeral oration? 2. Pericles' feeling on the subject? 3. Difficulty in doing justice to the occasion? 4. Tribute to the ancestors? 5. Outline of his purpose? 6. Kind of government at Athens? 7. Relaxations of the people? 8. Public polity? 9. Education at Athens? 10. Judgment on a person who avoids public service? 11. What relation does Athens bear to Greece? 12. To whom does Athens owe all this? 13. Duty of the survivors? 14. Their reward? 15. The only feeling that never grows old? 16. Greatest honor of the surviving women?

### XENOPHON'S "OECONOMICUS", Ch. VIII, §§ 18-23.

1. A place for everything and everything in its place? 2. The beauty of orderly arrangement? 3. Simile drawn from the chorus? 4. Illustration of order from a city and its varied stores?

### CH. X, §§ 1-13

1. The use of cosmetics? 2. The use of high-heeled shoes? 3. The husband's question? 4. The result? 5. The husband's receipt for good looks?

### DEMOSTHENES', "DE CORONA"

#### (A) INTRODUCTION, § §1-8.

1. How does the speech open? 2. Demosthenes' request as to the order of his defense? 3. Advantages of Aeschines? 4. The legal and the real defendants? 5. By what law should the jurors hear and decide? 6. How does the introduction end?

#### (B) REPLY TO CHARGES AGAINST HIS PRIVATE LIFE, § §9-11.

1. What had Aeschines done? 2. Demosthenes' claim as against Aeschines? 3. What does Demosthenes refuse to do?





## (C) REPLY TO THE FIRST POINT OF THE INDICTMENT, § §53-72.

1. The indictment? 2. Laws violated according to this? 3. Demosthenes' answer to the first? 4. Why had Philip a great advantage? 5. What side did Demosthenes take? 6. Philip's eagerness to rule with glory? 7. The spirit in which he should be met? 8. Places lost to Philip one after the other? 9. Places lost to Philip contrary to the truce?

## (D) REPLY TO THE SECOND AND THIRD POINTS OF THE INDICTMENT, § §110-121.

1. Was Demosthenes accountable or not? 2. Offices held by Demosthenes? 3. How does Demosthenes prove the legality of such officers being crowned? 4. Answer to the charge of malfeasance in office? 5. Decree for crowning Demosthenes? 6. Answer to the charge of illegality in the place of crowning? 7. Meaning of "take hellebore"?

## (E) COMPARISON OF THE LIVES OF DEMOSTHENES AND AESCHINES, § §256-275.

1. Demosthenes' life? 2. Aeschines' life?

## (F) PERORATION, § §301-324.

1. Duty of a statesman? 2. What should Thessaly and other countries have done? 3. When did Aeschines become prominent? 4. Comparison with the ancients? 5. Characteristics of good citizens? 6. Close of the oration?

## PLATO

## (A) APOLOGY. (Read the whole carefully. No specific questions.)

## (B) CRITO.

1. Scene of the dialog? 2. Who visited Socrates in prison? 3. What made Crito surprised? 4. Socrates' reply? 5. Crito's message. 6. Socrates' vision and his interpretation of it? 7. Crito's proposition? 8. Socrates' reply? 9. Crito's offer of money? 10. Socrates' refusal? 11. What method is illustrated in the next conversation "that the opinions of the good only are to be considered"? 12. The only question involved in the matter of escape? 13. Socrates' golden rule? 14. The voice that rang in Socrates' ear?

## (C) PHAEDO, p. 116 to the end.

1. Scene of the dialog? 2. Jailor's speech? 3. Socrates' reply? 4. Crito's plea? 5. Socrates answer? 6. Socrates' question and jailor's reply regarding the effect of the poison? 7. Socrates' treatment of the cup of poison? 8. Socrates' rebuke of Apollodorus? 9. Socrates' last request?

## (D) THE REPUBLIC—BOOK X, p. 614 to the end.

1. The supposed death of Er? 2. The judgment scene? 3. Greetings of the souls? 4. Punishment of Ardiaeus? 5. How long did the spirits tarry in the meadow? 6. Constitution of the solar system? 7.



The choice of one's life? 8. Choice of the man who drew the first chance? 9. Choice of bird and animal lives? 10. Work of the three fates with their names? 11. Work of the Plain of Forgetfulness and the River of Negligence? 12. Manner of the new birth?

### THEOCRITUS

#### (A) IDYL XV.

1. Characters of the monolog? 2. Of what does Gorgo complain? 3. Who was to blame? 4. Effect of their talk on the little boy? 5. Where are the women going? 6. Describe the process of getting ready? 7. Why will the mother not take the boy? 8. Episode with the war horse? 9. Episode with the old woman? 10. Some things seen within the palace? 11. Complaint of the cross man? 12. What goddess loves Adonis? 13. Description of booth and contents? 14. Where will Adonis be carried in the morning? 15. Why need the women hurry home?

#### (B) IDYL II.

1. Theme? 2. Persons in the dialog? 3. What does Simaetha call for first? 4. Where will she go to find her lover? 5. Whom does she invoke? 6. The refrain of her first song? 7. What is thrown on the fire? 8. Purpose of the wheel? 9. How is Hecate's presence indicated? 10. What weed is used to induce madness? 11. Use of fringe from Delphis' coat? 12. Use of the poison mixture? 13. Second refrain of her song? 14. Where did Simaetha meet her lover?

#### (C) IDYL XVIII.

1. The title? 2. Where did the chorus dance? 3. How many in the chorus? 4. At what do they complain? 5. With whom is Helen compared? 6. Her accomplishments? 7. Decorating the tree?

#### (D) IDYL XXVI.

1. Subject? 2. Three leaders of the Bacchic rites? 3. To whom were alters built? 4. Who spies upon the rites? 5. His fate?

#### (E) IDYL XXVIII.

1. Subject? 2. Epithets applied to the distaff? 3. What is the city of Neleus? 4. Why is Theugenis praised? 5. What is the "Isle of the three capes"? 6. Sentiment uttered with the gift?

### BION. IDYL I

1. Subject? 2. Sung at what festival? 3. The first refrain? 4. What caused Adonis' death? 5. Who mourns for him? 6. The second refrain? 7. Some epithets of Aphrodite?



### III. Review Questions

#### INTRODUCTION

1. Reasons why English students should study the Greek Language and Literature? 2. Three great Periods of Greek Literature? 3. Subdivisions of the Ancient Period? 4. General characteristics of the Early Period? 5. General characteristics of the Attic Period? 6. General characteristics of the Period of Decadence? 7. Some of the losses sustained by Greek Literature: a. Epic; b. Lyric; c. Tragedy; d. Comedy; e. History; f. Oratory? 8. Sources of information regarding ancient authors and their works? 9. Scholars in the various fields? 10. Some recent discoveries in the field of ancient Greek Literature?

#### HOMER

1. Three kinds of Greek poetry and define each? 2. Examples of pre-Homeric poetry and poets? 3. \*Characteristics of Homeric bards? 4. Theory of the origin of epic poetry? 5. \*Definition of epic poetry. 6. \*Classify the minor poems ascribed to Homer? 7. General character of the "Batachomyomachia"? 8. Keyword of the Iliad? 9. Compare the Iliad and Odyssey in spirit? 10. \*Poetry and poet most resembling Homer? 11. \*Cardinal qualities of Homer's style according to Arnold? 12. \*At least eight translators of each, the Iliad and Odyssey? 13. Government prevalent in the Homeric age? 14. \*Duties of the King? 15. Homeric religion? 16. \*Meaning of "Rhapsode"; "City-Editions"; "Casket Edition"; and "the Separatists"? 17. \*Three great Alexandrine critics? 18. \*Greatest name in modern Homeric criticism? 19. Other names? 20. Present status of the question?

#### HEISOD

1. Life, surroundings, and their influence on his work? 2. \*General character of his poetry? 3. Compare in spirit with Homer? 4. \*Two great works and one minor work? 5. \*Moral of the "Works and Days"? 6. Purpose of the "Theogony"? 7. The "Shield of Heracles"?

#### LYRIC POETRY

1. \*Three classes of lyric poetry? 2. \*Van Dyke's definition of lyric poetry? 3. \*Four divisions of elegiac poetry? 4. Meaning, metre, and general scope of elegy? 5. \*Most famous martial poet? 6. \*Most famous satiric poet? 7. \*Author of famous satire on women? 8. \*Why remember Mimnermus? 9. \*What famous statesman was also a poet? 10. \*Best-known gnomic poet? 11. \*Xenophanes and his four reforms? 12. \*Two famous poets of Lesbos? 13. \*Who was called "the idle singer of an empty day"? 14. \*Who found fault with Homer and Heisod and why? 15. \*Author of the "Lament of Danaë"? 16. \*Who first wrote poetry to order and for pay? 17. \*Noteworthy fact about Bacchylides' poetry? 18. \*Notable courts were literary people lived? 19. \*Greatest lyric poet?



## PINDAR

1. Birthplace and something of his life? 2. What Athenian office did he hold? 3. General character of the man and of his poetry? 4. \*Kind of poetry in which he excelled? 5. \*Classify his odes. 6. \*Write a full account of the national games of Greece.

## ORIGIN OF TRAGEDY

1. The new religion in Attica? 2. \*\*\*The evolution of the tragic chorus from the dithyramb, noting the work of (a) Arion; (b) Alcman; (c) Stesichorus; (b) Pindar; (e) Pratinas; (f) Thespis; (g) Phryniscus? 3. \*Evolution of the dialog and the actor? 4. \*Office of the god-actor? The *deus ex machina*? 5. \*Distinguish between the god-actor and the first actor. 6. \*How many actors in a normal Greek tragedy? 7. \*A possible exception? 8. \*Distinguish between actors and possibilities of speaking parts? 9. \*Objection which gave rise to satyr play? 10. \*Use of satyr plays? 11. \*Only extant satyr play, its author, and English translator? 12. Why were historical plays not common? 13. \*Two lost historical plays and one extant? 14. \*Chief cycles of myths on which plays were based? 15. \*\*Status of tragedy upon the coming of Aeschylus (11 points)? 16. \*Festivals in honor of Dionysus?

## THE THEATRE

1. Location of several Greek theatres? 2. Evolution of the early Greek theater? 3. \*Location of the theater of Dionysus at Athens? 4. \*General description of this theater? 5. \*The front row of seats? 6. \*Rear stage-wall and the three doors? 7. Was there a stage? 8. Mechanical devices and scenery? 9. The eccyclema? 10. Masks and costumes? 11. Awnings? 12. Admission? 13. \*Capacity of theater? 14. \*Three ways in which the theater was supported 15. \*Difference between Coryphaeus and Choregus? 16. Judges of contests? 17. Rewards of author and choregus? 18. \*Function of the chorus? 19. \*Structure of a normal Greek play? 20. \*Special parts?

## AESCHYLUS

1. Something of his life? 2. Patriotism? 3. Originality of his genius? 4. Spectacular elements? 5. \*Metaphors? 6. Compound words? 7. Pathos? 8. \*Function of the chorus in Aeschylus? 9. Didactic element? 10. Moral and religious views? 11. \*Two great doctrines? 12. Browning's couplet upon Aeschylus?

## PLAYS OF AESCHYLUS

1. \*Earliest extant play? 2. Brief outline of story? 3. \*The real protagonist of the play? 4. \*The only extant historical play? 5. Brief outline? 6. Two most striking passages? 7. Moral of the "Persians"? 8. Members of the Trilogy to which "The Seven Against Thebes" belongs? 9. Brief outline of the story? 10. \*Hint given to Sophocles at the end of the play? 11. \*Unique attitude of the chorus? 12. Best part of the "Septem"? 13. Members of Trilogy to which the "Prometheus Bound" belonged? 14. \*Difference between Aeschylus' and He-





siod's story? 15. Brief outline of the "Prometheus Bound"? 16. Some modern poems inspired by it? 17. \*Three plays of the Oresteian Trilogy in proper order? 18. \*Masterpiece of Aeschylus? 19. Brief outline of the story? 20. Pathetic passages in this play? 21. Descriptive passage in this play? 22. Modern imitations of this passage? 23. With whom is Clytemnestra often compared? 24. Second member of the Trilogy? 25. Other plays on the same theme? 26. Brief outline of the "Choephoroi"? 27. Last member of the Trilogy? 28. Brief outline? 29. \*Unique violation of unity? 30. Purpose of this play?

### SOPHOCLES

#### (A) LIFE

1. Date and place of birth? 2. Family? 3. Education? 4. Generalships? 5. Public offices? 6. Priesthood? 7. Canonization? 8. Story of lawsuit with his son? 9. Story of his burial.

#### (B) WORK AS A POET

1. \*Sophocles' work in the evolution of tragedy: \*(a) Internal or vital? \*(b) External or mechanical? 2. Source of his plots? 3. Plots compared with Aeschylus and with moderns? 4. \*Themes and central figures in his seven extant plays? 5. Main interest in Sophocles? 6. \*Characters in Sophocles: \*(a) minor characters? \*(b) characters which appear in more than one play? 7. Three styles according to an ancient critic? 8. Plutarch's account of evolution of Sophocles' style? 9. Moral teaching as compared with Aeschylus? 10. \*Fundamental principle in Sophocles? 11. Attitude toward myths? 12. \*Views on life after death: (a) conventional? (b) Homeric? (c) highest Sophoclean? 13. \*Define tragic irony. 14. \*Two kinds and define and illustrate each. 15. How were the seven plays preserved? 16. Favorites in Byzantine times? 17. \*Masterpiece of Sophocles? 18. \*Seven extant plays in their probable order?

#### (C) SOPHOCLES' PLAYS

1. Date and probable place of the "Antigone"? 2. Brief outline? 3. Where did Sophocles get his idea for the "Antigone"? 4. Alfieri's imitation and innovation? 5. Modern revivals of the play? 6. Brief story of the "Ajax"? 7. Moral of the "Ajax"? 8.- \*Two innovations of the "Ajax"? 9. Story of Augustus Caesar? 10. For whom is the "Trachiniae" named? 11. \*Divided interest in the "Trachiniae"? 12. Central figure in each part? 13. Two best portions of the "Trachiniae"? 14. Two other plays on same theme as the "Electra"? 15. Central figure and what she stands for? 16. Brief outline? 17. Innovation regarding sequence of the murders and its effect? 18. Modern imitations? 19. Antecedents of the "Oedipus Tyrannus"? 20. State of things at the opening? 21. The riddle of the Sphinx? 22. Brief outline of the "Oedipus Tyrannus"? 23. Moral of the play? 24. Sources of the "Philoctetes"? 25. Brief outline of the "Philoctetes"? 26. Main interest in the "Philoctetes"? 27. When and by whom was the "Oedipus Coloneus" produced? 28. \*Peculiarity in the action and a modern parallel? 29. Brief outline? 30. Compare Oedipus here and in the "Oedipus Tyrannus"? 31. Compare Oedipus and King Lear?



## PROSE BEFORE HERODOTUS

1. Name for the study of ancient alphabets and inscriptions? 2. Oldest Greek inscription? 3. Other ways of fixing date for beginning of prose approximately? 4. Two branches of literature not well adapted to poetry? 5. First mythical name in the history of prose? 6. First real historian and the name of his book? 7. \*First great prose writer who was a philosopher? 8. Most important fact about his writings? 9. \*The chief forerunner of Herodotus? 10. \*What element did he introduce into history? 11. Two classes of his writings? 12. His dialect?

## HERODOTUS

1. Date and place of birth? 2. Education? 3. \*Travels? 4. Stay in Athens and its Influence? 5. \*Title of his work and its meaning? 6. Division into books? 7. Purpose of his history? 8. Some interesting portions? 9. Sources of his information? 10. \*Conditions of travel and difficulties in gathering information? 11. Was Herodotus a true historian or a mere story-teller? 12. \*Chief faults? 13. \*Chief merits? 14. \*Moral emphasized? 15. Style? 16. Dialect?

## OTHER IONIC PROSE WRITERS

1. \*What style of writing did Ion originate? 2. \*Historian who tried to undermine Herodotus' credit? 3. Latest idea of his work? 4. \*Great physician and writer on medicine? 5. Where did he live? 6. His guild? 7. \*Greek hospitals and work done there? 8. Hippocrates' attitude toward quackery? 9. Some of his genuine writings? 10. A famous aphorism?

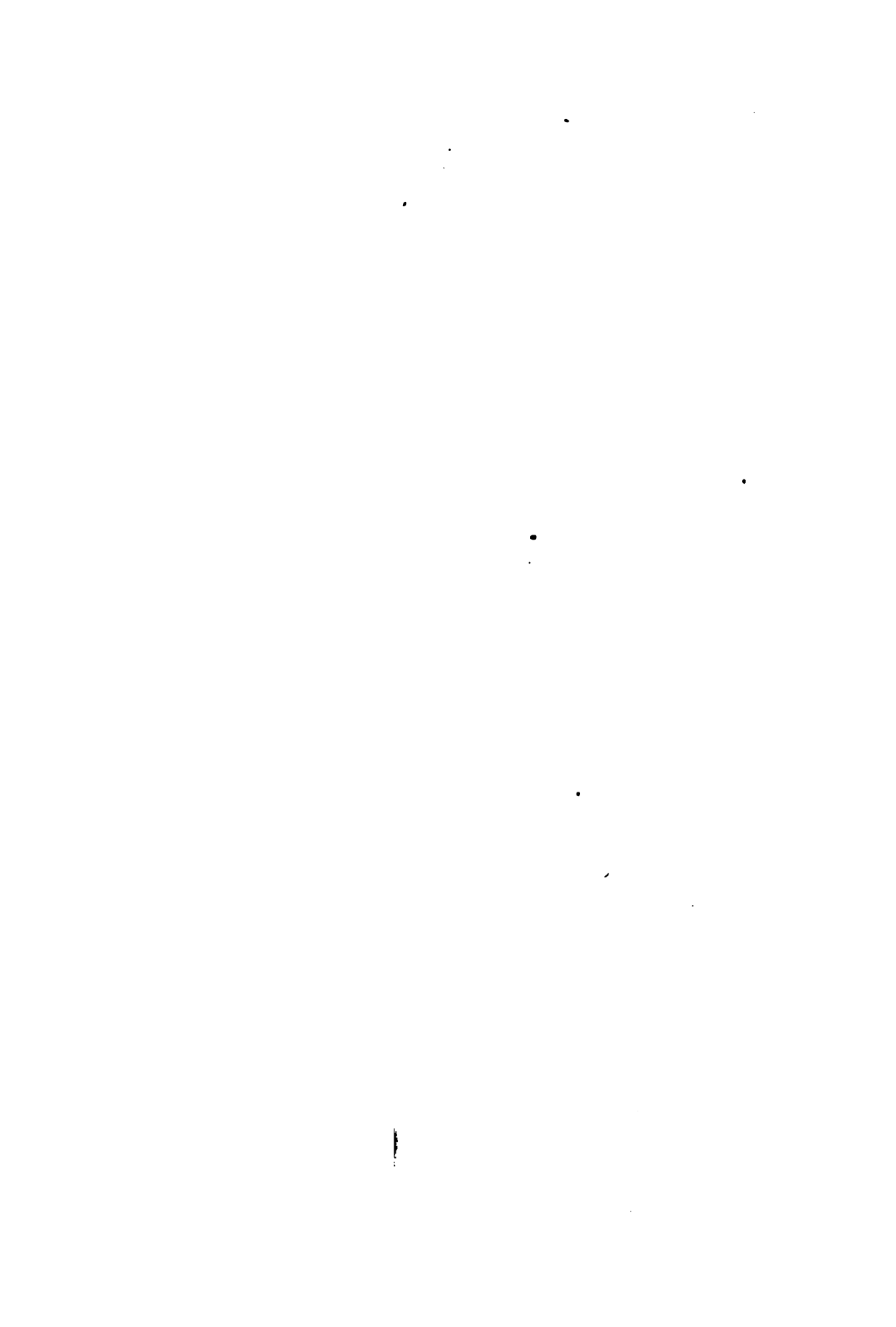
## EURIPIDES

## (A) LIFE

1. Rapid changes before Euripides' time: (a) government; (b) religion; (c) pan-Hellenic spirit; (d) importance of Athens; (e) literature especially drama? 2. Connection of the three dramatists with Salamis? 3. Early training of Euripides? 4. His self-education? 5. Retiring disposition as compared with Sophocles? 6. Number of plays and victories as compared with Aeschylus and Sophocles? 7. Visit to Macedonia and death?

## (B) WORK IN THE EVOLUTION OF TRAGEDY

1. Variety in design of his tragedies? 2. Meaning of "melodramatic in form and ironic in treatment"? 3. \*Euripides as a realist: (a) general spirit; (b) characters; (c) situations and incidents? 4. \*Euripides and the love drama? 5. \*Euripides and serio-comic plays? 6. \*Euripides and the dramatic unities? 7. \*The dramatic unities: (a) action; (b) place; (c) time? 8. \*History of the dramatic unities in modern times: (a) Italy; (b) France; (c) Germany; (d) England, with examples? 9. \*Euripides' two greatest innovations? 10. \*Evolution of the prolog from Aeschylus to Euripides? 11. \*The Epilog and *deus ex machina*? 12. \*The right and the wrong use of *deus ex machina* according to Aristotle? 13. \*The evolution of the chorus from Aeschylus to Euripides? 14. Of what style is Euripides the best example? 15.



Choral passages in Euripides? 16. Moral and religious views? 17. \*Attitude toward seers? 18. Attitude toward Zeus? 19. Attitude toward democracy? 20. Attitude toward slavery? 21. Attitude toward revenge? 22. Attitude toward physical sciences? 23. Attitude toward women? 24. \*Two modern champions of Euripides?

#### (C) THE PLAYS OF EURIPIDES

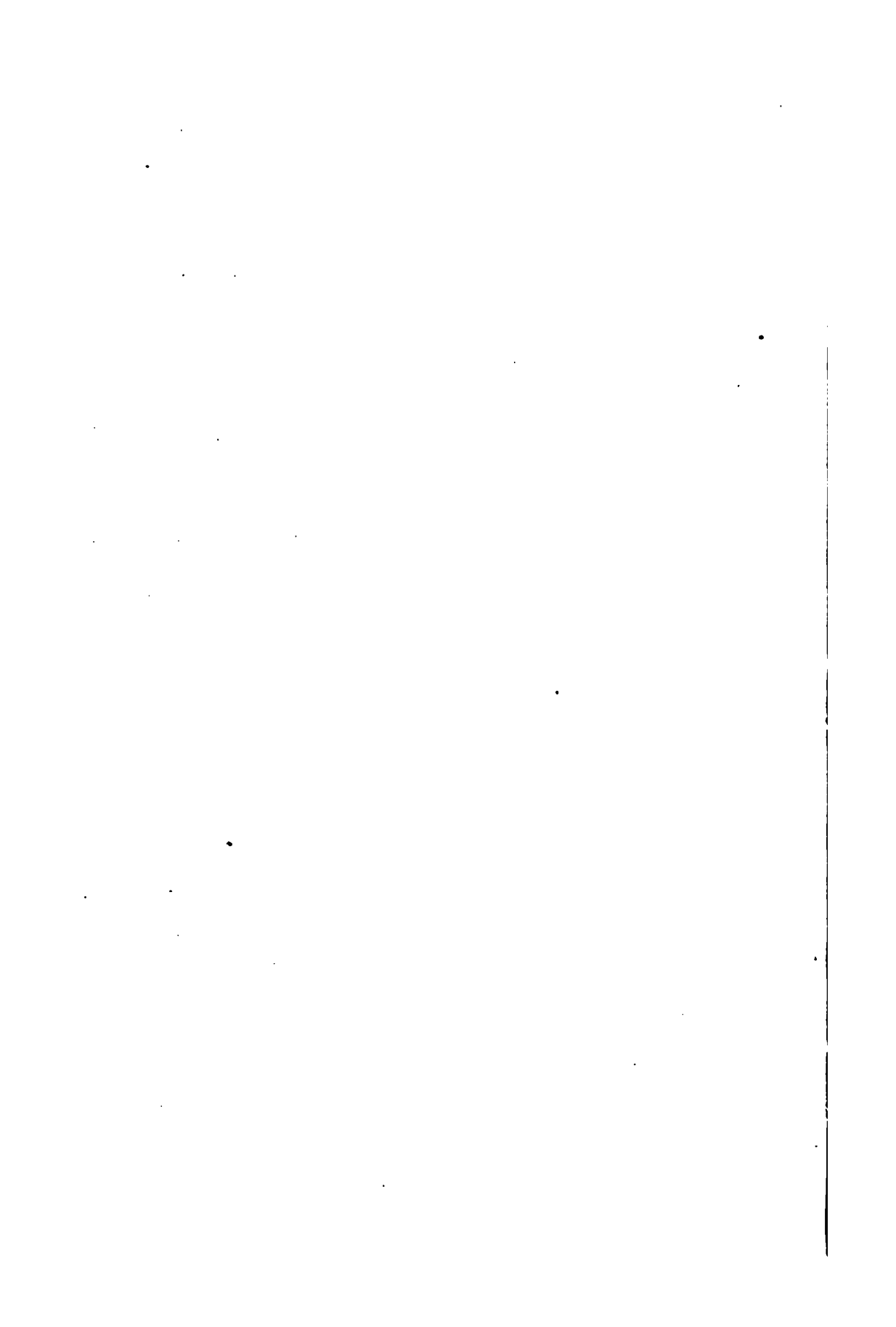
1. Number of extant plays? 2. Name at least eight extant plays? 3. Modern parallel to camp scenes in the "Rhesus"? 4. To what class of plays does the "Alcestis" belong? 5. Modern parallel to the ending? 6. Best modern version? 7. Brief story of the "Alcestis"? 8. \*Euripides' masterpiece? 9. Chief episode in the "Medea"? 10. \*Innovation in Euripides' version of the myth? 11. Heroine of the "Heraclidae"? 12. Type of play to which the "Hippolytus" belongs? 13. Brief story of the "Hippolytus"? 14. General character of the "Hecuba"? 15. Heroine of the "Hecuba"? 16. Brief story of the "Suppliants"? 17. Deed of violence in the "Suppliants"? 18. General character of the "Andromache"? 19. Brief story of the "Mad Hercules"? 20. Innovation in Euripides' version of the myth? 21. With what two Sophoclean heroes should Hercules be compared? 22. General character of the "Troades"? 23. Latin version of this play? 24. Other plays on same theme as Euripides' "Electra"? 25. Brief story of the "Electra"? 26. Criticisms of the play? 27. Unique situation in the "Helen"? 28. Basis of the "Helen"? 29. Brief story of the "Ion"? 30. With what Biblical boy is Ion compared? 31. Brief story of the "Iphigeneia in Tauris"? 32. \*Modern play on same theme and variation from the model? 33. \*What made the "Orestes" a favorite play? 34. \*What play of Aeschylus is on same theme as the "Phoenissae"? 35. When was the "Bacchae" produced? 36. Where written? 37. Brief story of the "Bacchae"? 38. \*Example of unconscious tragic irony? 39. Story of Crassus? 40. When was the "Iphigeneia in Aulis" produced? 41. Where written? 42. Brief story of the "Iphigeneia in Aulis"? 43. \*Only extant satyr play? 44. Brief story? 45. Hero of this play? 46. \*Best English translation?

#### THUCYDIDES

1. Date and place of birth? 2. Family? 3. The first twenty years of his life? 4. Friends and teachers? 5. Story of hearing Herodotus? 6. The second twenty years of his life? 7. His exile? 8. Was his work finished? 9. \*Title of his work as compared with Herodotus? 10. Purpose of his history? 11. Arrangement of his work? 12. \*Greatest defect of his work? 13. Speeches in Thucydides? 14. Classify the speeches. 15. Dialogs? 15. \*Some faults of Thucydides? 17. \*Style? 18. \*Compare two Roman historians with Thucydides?

#### XENOPHON

1. Source of information regarding Xenophon? 2. Influence of the times on Xenophon? 3. Relations with Socrates? 4. \*Subject of the Anabasis? 5. Fate of Cyrus the Younger? 6. \*Retreat of the ten thousand? 7. \*Subsequent history of the army? 8. Banishment of



Xenophon? 9. \*Classify the writings of Xenophon? 10. Compare the Hellenica with the Anabasis? 11. Speeches in the Hellenica? 12. Other faults in the Hellenica? 13. \*What fault does the Agesilaus illustrate? 14. \*General character of the Memorabilia? 15. \*General character of the Oeconomicus? 16. \*General character of the Symposium? 17. General character of the Cyrodaedia? 18. \*General character of the Hipparchicus? 19. \*General character of the On Horsemanship? 20. \*General character of the On Hunting?

### THE ORIGIN OF COMEDY

1. Relation of comedy to the worship of Dionysus? 2. Classification of dances? 3. Where did comedy originate? 4. \*Aristotle's etymology of the word comedy? 5. Another possible etymology? 6. \*Two great branches of Greek comedy? 7. \*Subdivisions of Dorian comedy? 8. General character of Spartan comedy? 9. Illustrate by two well-known subjects? 10. Reason why comedy flourished at Megara? 11. Criticism of Megarian comedy? 12. Two names in Megarian comedy? 13. Reasons why comedy flourished in Sicily? 14. \*First and greatest name in Sicilian comedy? 15. Other poets at Hiero's court in Syracuse? 16. \*General character of Epicharmus' comedy? 17. His strong points? 18. \*Contrast with old Attic comedy? 19. \*Second Sicilian comic poet? 20. \*Name and define the kind of comedy he wrote, 21. \*Two writers influenced by Sophron and how? 22. Chief seat of Italian comedy? 23. \*Warning regarding Roman comedy?

### OLD ATTIC COMEDY BEFORE ARISTOPHANES

1. Story of its origin in Attica? The white-capping theory? 2. \*More probable origin? 3. Why remember Magnes? 4. Who is called the Aeschylus of comedy? 5. A famous play of his? 6. Facts about the "Wild Beasts" of Crates? 7. Greatest rival of Aristophanes? 8. Some titles of his plays? 9. On what model was comedy constructed? 10. \*Number of actors and number in chorus? 11. \*Why were comic poets less prolific than tragic? 12. Three great periods of Attic comedy? 13. \*The Parabasis? 14. \*The Agon with examples?

### ARISTOPHANES

1. Approximate dates for birth and death? 2. Family? 3. Two classes of his plays? 4. First famous lost play? 5. \*Second famous lost play? 6. \*Objections made to this second play? 7. Purpose of the "Acharnians"? 8. Brief story of the "Acharnians"? 9. Play in which Eupolis helped Aristophanes? 10. Leading characters in the "Knights"? 11. \*Masterpiece of Aristophanes? 12. Story? 13. \*Reasons for its failure? 14. Purpose of the "Wasps"? 15. Story of the "Birds"? 16. \*Purpose of the "Birds"? 17. Its poetic character? 18. Modern French parallel? 19. Purpose of the "Lysistrata" as shown by the name? 20. Meaning of "Thesmophoriazusae"? 21. Story of the "Frogs"? 22. \*The great honors paid to the "Frogs"? 23. Meaning of "Ecclesiazusae"? 24. Purpose of "Ecclesiazusae"? 25. General character of the "Plutus"? 26. Modern use made of it? 27. Meagerness of Aristophanes' plots? 28. Opening scenes? 29. Objects of his attacks? 30.





Reputation? 31. Ben Jonson on Aristophanes? 32. \*Name at least six plays of Aristophanes.

#### LATER COMEDY

1. \*Three divisions of Attic comedy with corresponding political history periods and general characteristics of comedy in each period? 2. One name in middle Attic comedy? 3. Several names in new Attic comedy? 4. \*Greatest name in new Attic comedy? 5. \*Roman writers influenced by new Attic comedy? 6. \*Two friends of Menander and their influence? 7. Secret of Menander's success? 8. Moral gnomes or maxims? 9. With what English gentleman is he compared?

#### GREEK ORATORY

1. \*Two Augustan critics? 2. \*Direction to oratory given by these? 3. Lost work of Caecilius? 4. \*The canon of ten orators? 5. Aim of Dionysius? 6. \*His classification of orators? 7. Meaning of "orator" in English? 8. Meaning of "orator" in Latin? 9. Greek word for "orator" and its meaning? 10. Greek oratory analagous to what other arts? 11. \*Internal evidences that oratory was considered an art? 12. \*External evidences that oratory was considered an art?. 13. Aristotle's criticism of ancient oratory? 14. Ancient Oratory and irrelevant matter? 15. Ancient Oratory and extemporaneous speaking? 16. Ancient oratory and quotations? 17. Ancient oratory and personalities and abuse? 18. Examples of natural eloquence among the Greeks? 19. \*Two outside influences that helped to create Greek oratory? 20. \*Name three sophists. 21. \*Author of first textbook on rhetoric? 22. \*Connecting link between Sicily and Athens? 23. Gorgias?

#### THE TEN ORATORS

1. \*With what political event were both Antiphon and Andocides connected? 2. Antiphon is example of what style of oratory? 3. General character of Andocides' oratory? 4. \*Cardinal qualities of Lysias' style? 5. \*Isocrates' political dream? 6. What style does Isocrates represent? 7. \*Why remember Isaeus? 8. General character of Isaeus' orations? 9. \*The great rival of Demosthenes? 10. Something of his career? 11. \*What orator-friend helped prosecute Demosthenes? 12. Demosthenes' life? 13. First appearance as a statesman? 14. Attitude toward Philip of Macedon? 15. \*Reforms advocated by Demosthenes? 16. \*Style of Demosthenes? 17. Figures of speech of Demosthenes? 18. \*Write full account of the "Oration on the Crown". 19. \*What gives it the name? 20. \*The legal and the real defendant? 21. \*The result?

#### THE SOPHISTS

1. Tendencies in early Greek philosophy? 2. New demands of the times? 3. \*What class of people best met the demand? Name three of this class? 4. Growth in the subjects taught? 5. \*Degradation of the word "sophist"? 6. Plato's idea of the sophist? 7. Aristotle's definition of sophist? 8. Injustice in this idea of the sophists? 9. Isocrates' idea of the sophist and his work? 10. \*Charges brought against the sophists? 11. \*Reasons for the sophists' popularity?



**SOCRATES**

1. Date and place of birth? 2. Family? 3. Education? 4. Socrates and the sophists? 5. Socrates and the philosophers? 6. Socrates and the Delphic Oracle? 7. Socrates' explanation of the oracle? 8. Socrates and his wife? 9. Socrates' personal appearance? 10. Socrates as a patriot? 11. Socrates' attachment to Athens? 12. Socrates' way of teaching? 13. \*Sources of information about Socrates? 14. Contrast Xenophon and Plato as authorities. 15. The agreement of the two? 16. Works of Plato to be most relied upon? 17. \*What has won Socrates his high place in the world's history? 18. Athens' familiarity with Socrates? 19. Socrates' belief in his mission? 20. \*Socrates' "Daimonion"? 21. Subject-matter of Socrates' philosophy? 22. Proper subject of study according to Socrates? 23. Doctrine of knowledge and of sin? 24. \*Socrates' motto? 25. \*Socrates' method? 26. Negative and positive teaching? 27. \*Socratic irony? 28. Alcibades' testimony? 29. \*What scientific method did Socrates originate? 30. \*Charges brought against Socrates? 31. \*Answer to the first charge? 32. \*Answer to the second charge? 33. \*Answer to the third charge? 34. Pupils of Socrates cited as bad examples? 35. Where is Socrates' trial described? 36. The verdict? 37. The counter penalty? 38. Where is Socrates' imprisonment described? 39. Cause of stay of execution? 40. Where is Socrates' death described?

**PLATO**

1. Plato's real name and nickname? 2. Education and early life? 3. Relations with Socrates? 4. Travels? 5. Experience with Dionysius, Tyrant of Syracuse? 6. \*School founded by Plato? 7. Classify Plato's works. 8. \*Number of his dialogues? 9. Classify the dialogues. 10. Models of his dialogues? 11. Advantages of the dialog style? 12. Faults of the dialog style? 13. Method of starting a dialogue? 14. Style? 15. Educational value of Plato? 16. \*General character of the "Apology"? 17. \*General character of the "Crito"? 18. \*General character of the "Laws"? 21. \*Interesting passage in the "Meno"?

**ARISTOTLE**

1. Life? 2. Relations with Plato? 3. Relations with Alexander the Great? 4. Number of his works? 5. \*Great scientific expedition? 6. Title to be called literary man? 7. General character of his scientific works? 8. Educational value of Aristotle? 9. \*Four works of some literary merit? 10. Idea of rhetoric with definition? 11. View of poetry? 12. \*Main topic in "Poetics"? 13. \*Definition of tragedy? 14. Basis of his "Politics"? 15. Contents of his "Politics"? 16. General character of the "Ethics"?

**BUCOLIC POETRY AND THEOCRITUS**

1. Origin of pastoral poetry? 2. Different kinds of contests? 3. Where did such poetry especially flourish? 4. \*Two Sicilian writers who helped the development? 5. Extant ancient example of similar



songs? 6. Modern examples? 7. \*Meaning of the word "Idyl"? 8. Floruit of Theocritus? 9. Life of Theocritus 10. Friends of Theocritus? 11. Theocritus and the Old Testament? 12. \*Two most stirring idyls? 13. Superiority of Theocritus to other pastoral poets? 14. \*Two other pastoral poets of Greece? 15. \*Several English pastoral poets? 16. Objections to Spenser? 17. Remarkable fact about Pope's pastorals? 18. \*Fact regarding the Milan edition of 1481? 10. Best English translators?

#### IV. Subjects for Themes

Value of the Classics. Achilles. The Wanderings of Odysseus. The Women of Homer. Homeric Ethics. Homeric Humor. Homeric Government. The Homeric Palace. Nausicaa. The Shield of Achilles. The Funeral of Patroclus. Homeric Prayers and Sacrifices. The Proverbial Wisdom of Hesiod. Greek War Songs. Solon, Statesman and Poet. Xenophanes, the Reformer. Sappho and the Island of Lesbos. Alcaeus. The Proverbial Wisdom of Theognis. Anacreontics, Ancient and Modern. Bacchylides. Literary Courts. Pindar, and the Modern Pindaric Ode. The Great National Games.

Various Theories about the Evolution of the Greek Drama. The *Deus ex Machina* in Ancient and Modern Drama. The Theater of Dionysus at Athens. Was there a Stage?

Moral and Religious Ideas of Aeschylus. Clytemnestra and Lady Macbeth.

The Plays of Aeschylus: (1) Suppliants. (2) Persians. (3) Seven Against Thebes. (4) Prometheus Bound. (5) Agamemnon. (6) Choephoroi (7) Eumenides.

Sophocles' Moral and Religious Ideas. Tragic Irony. Sophocles' Satyr Play, "The Trackers."

The Plays of Sophocles: (1) Antigone. (2) Ajax. (3) Trachiniae. (4) Electra. (5) Oedipus Tyrannus. (6) Philoctetes. (7) Oedipus Coloneus.

Marvelous Stories in Herodotus. Hippocrates and Greek Medicine.

Euripides as a Realist. Euripides' Heroines. Euripides' Figures Drawn from Art. Comparison of Aeschylus' Choephoroi and the Electras of Sophocles and Euripides. Moral and Religious Ideas of Euripides. The Dramatic Unities in Ancient and Modern Times. Hamlet and Orestes.

The Plays of Euripides: (1) Rhesus, (2) Alcestis, (3) Medea, (4) Heracleidae, (5) Hippolytus, (6) Hecuba, (7) Suppliants, (8) Andromache, (9) Mad Hercules, (10) Trojan Women, (11) Electra, (12) Helen, (13) Ion, (14) Iphigeneia in Tauris, (15) Orestes, (16) Phoenissae, (17) Bacchae, (18) Iphigeneia in Aulis, (19) Cyclops.

The Speeches in Thucydides. The Retreat of the Ten Thousand. Xenophon's "On Horsemanship." The Xenophontic Socrates. The Story of Cyrus the Elder. The Oeconomicus.



Theories of the Origin of Comedy. Sicily in Greek History and Literature. Mimes and Pantomimes. The Parodos. The Agon.

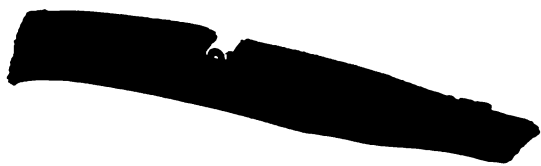
The Plays of Aristophanes: (1) Acharnians, (2) Knights, (3) Clouds, (4) Wasps, (5) Peace, (6) Birds, (7) Lysistrata, (8) Thesmophoriazusae, (9) Frogs, (10) Ecclesiazusae, (11) Plutus.

The Fragments of Menander.

Development of Greek Oratory. Aeschines. Life and Public Services of Demosthenes. The Crown Oration. Lysias.

The Greek Sophists. The Platonic Socrates. The Trial and Death of Socrates. Theory of Education in Platos' Republic. Aristotles' Poetics. Greek Bucolic Poetry. Theocritus, and Modern Pastoral Poetry.





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the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 13.5 million (19.5% of the population).

There are a number of reasons for this increase. The most important is that the life expectancy of people in the UK has increased. In 1990, the average life expectancy of a male was 74.5 years and of a female 78.5 years. In 2000, the average life expectancy of a male was 77.5 years and of a female 81.5 years.

Another reason for the increase is that the number of people who are aged 65 and over has increased in all countries of the world.

The number of people in the UK who are aged 65 and over is expected to continue to increase in the future.

By 2010, the number of people in the UK who are aged 65 and over is expected to be 15.5 million (22.5% of the population).

By 2020, the number of people in the UK who are aged 65 and over is expected to be 17.5 million (26.5% of the population).

By 2030, the number of people in the UK who are aged 65 and over is expected to be 19.5 million (29.5% of the population).

By 2040, the number of people in the UK who are aged 65 and over is expected to be 21.5 million (32.5% of the population).

By 2050, the number of people in the UK who are aged 65 and over is expected to be 23.5 million (35.5% of the population).

By 2060, the number of people in the UK who are aged 65 and over is expected to be 25.5 million (38.5% of the population).

By 2070, the number of people in the UK who are aged 65 and over is expected to be 27.5 million (41.5% of the population).

By 2080, the number of people in the UK who are aged 65 and over is expected to be 29.5 million (44.5% of the population).

By 2090, the number of people in the UK who are aged 65 and over is expected to be 31.5 million (47.5% of the population).

By 2100, the number of people in the UK who are aged 65 and over is expected to be 33.5 million (50.5% of the population).

These figures show that the number of people in the UK who are aged 65 and over is expected to increase significantly in the future.

This increase is due to a number of factors, including the increase in life expectancy and the increase in the number of people who are aged 65 and over in all countries of the world.

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