

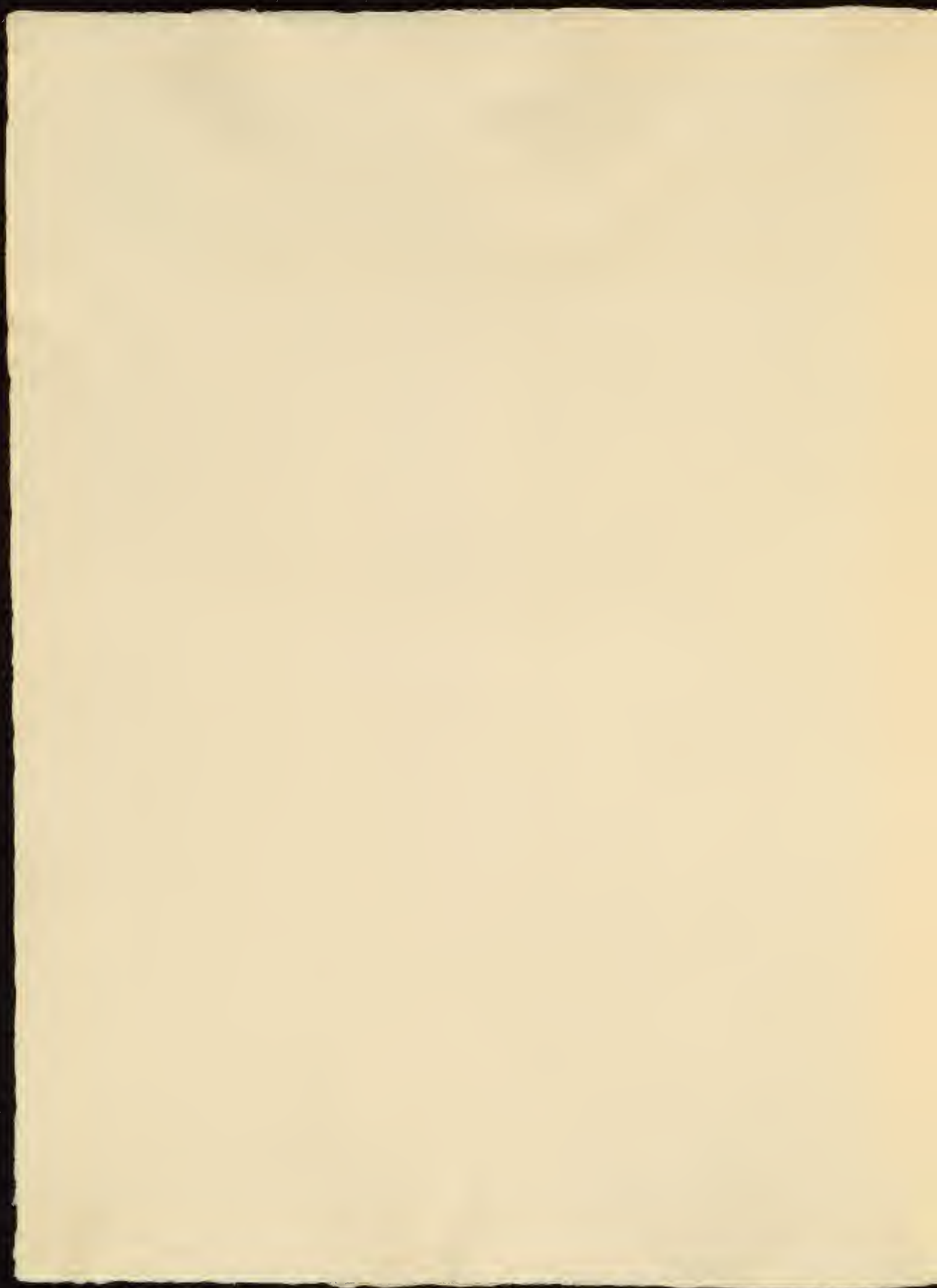
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Handzeichnungen
Spanischer Meister

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**Handzeichnungen
Spanischer Meister**



Handzeichnungen Spanischer Meister

150 Skizzen und Entwürfe
von Künstlern des 16. bis 19. Jahrhunderts

Ausgewählt und herausgegeben von
August L. Mayer

Korrespondierendes Mitglied der R. Academia de Bellas Artes de S. Fernando zu Madrid,
der R. Academie de Buenas Letras zu Sevilla und der Hispanic Society of America zu New York

II



1915

The Hispanic Society of America
New York, Audubon Park, West 156th Street

Verlag von Karl W. Hiersemann
Leipzig, Königstraße 29



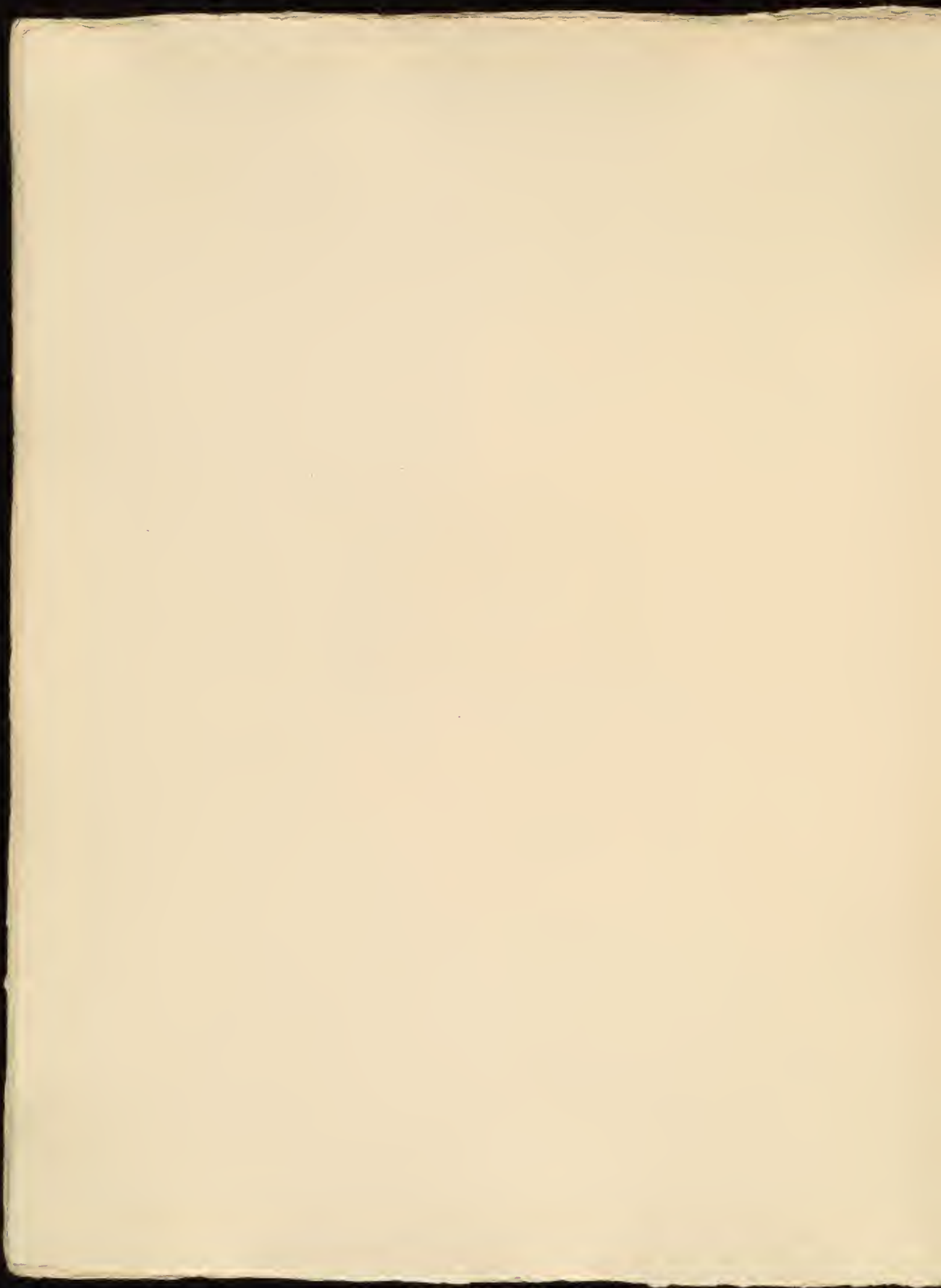


MANDO SVMAGESTAD HICIESE ESTE LEON CON
sus Reales Armas, en San Lorenzo el Real de Noviembre 1628.
Este dibujo lo hizo Juan Hernandez en el año de 1628. Licalde

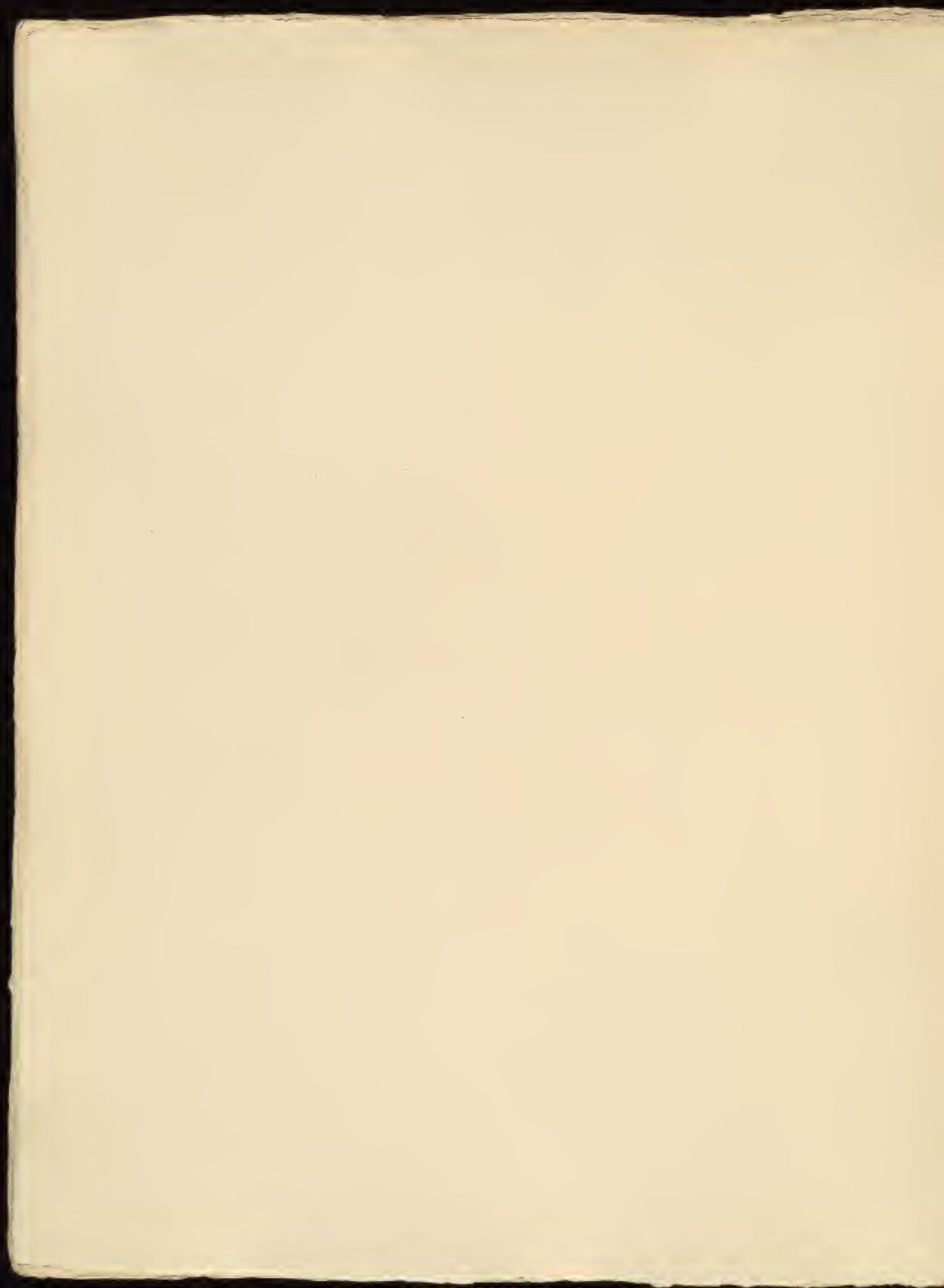


Juan de Licalde en el amor de Dios a 20 de Noviembre 1628.









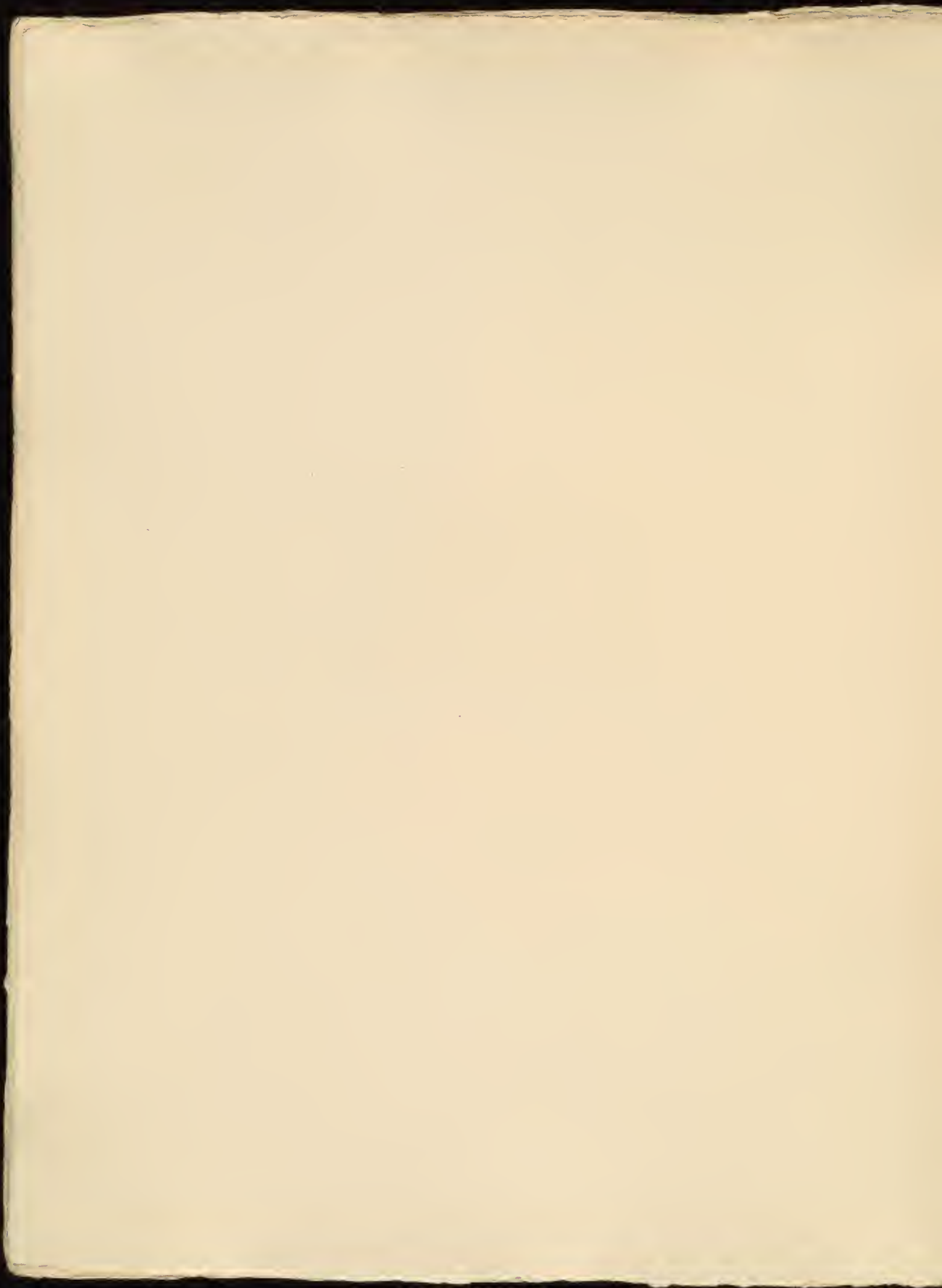




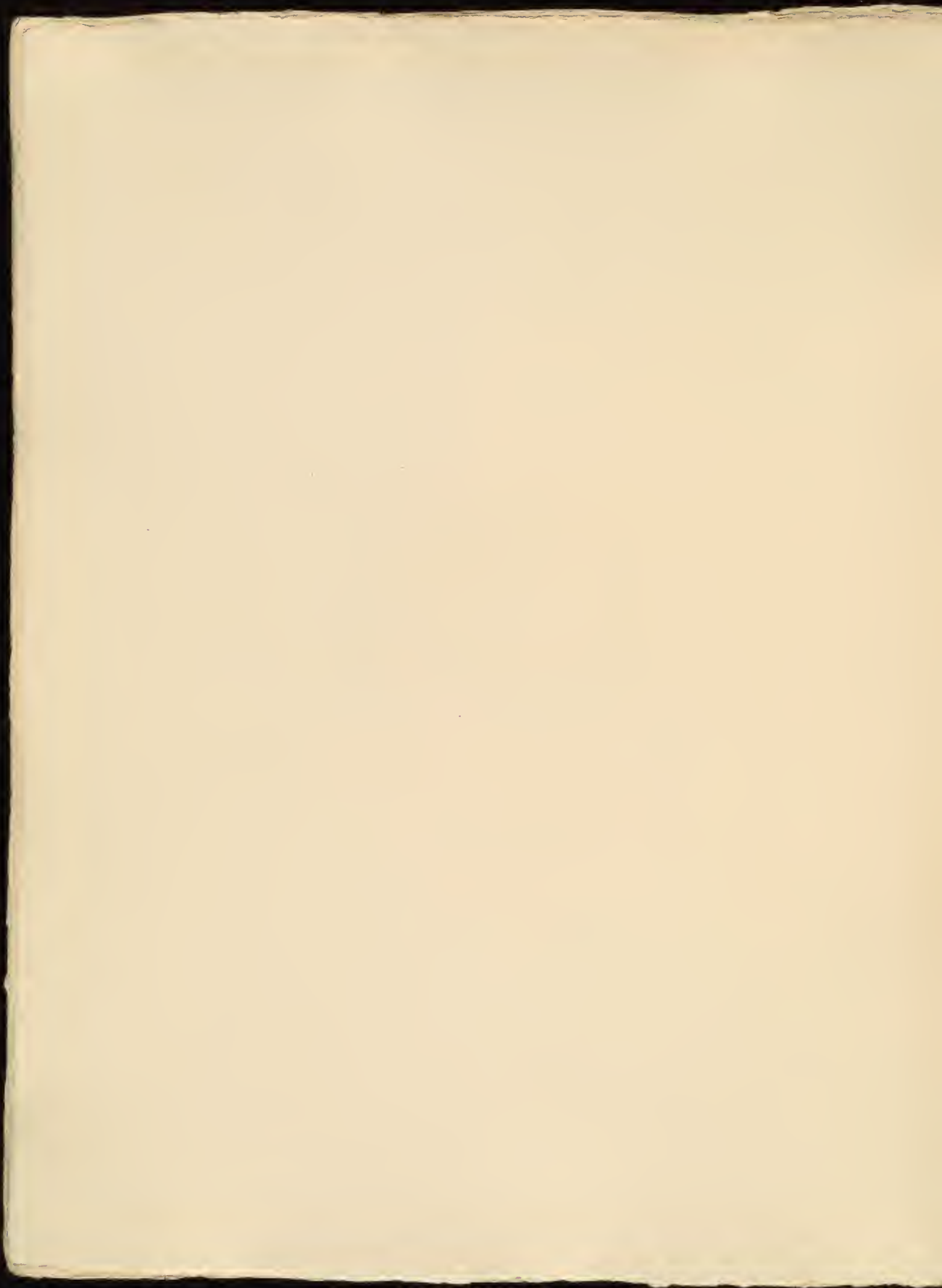


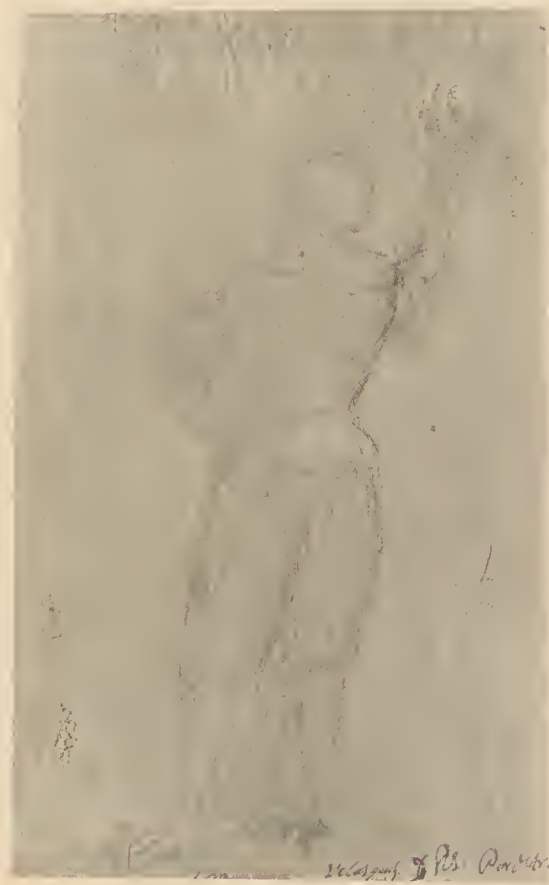














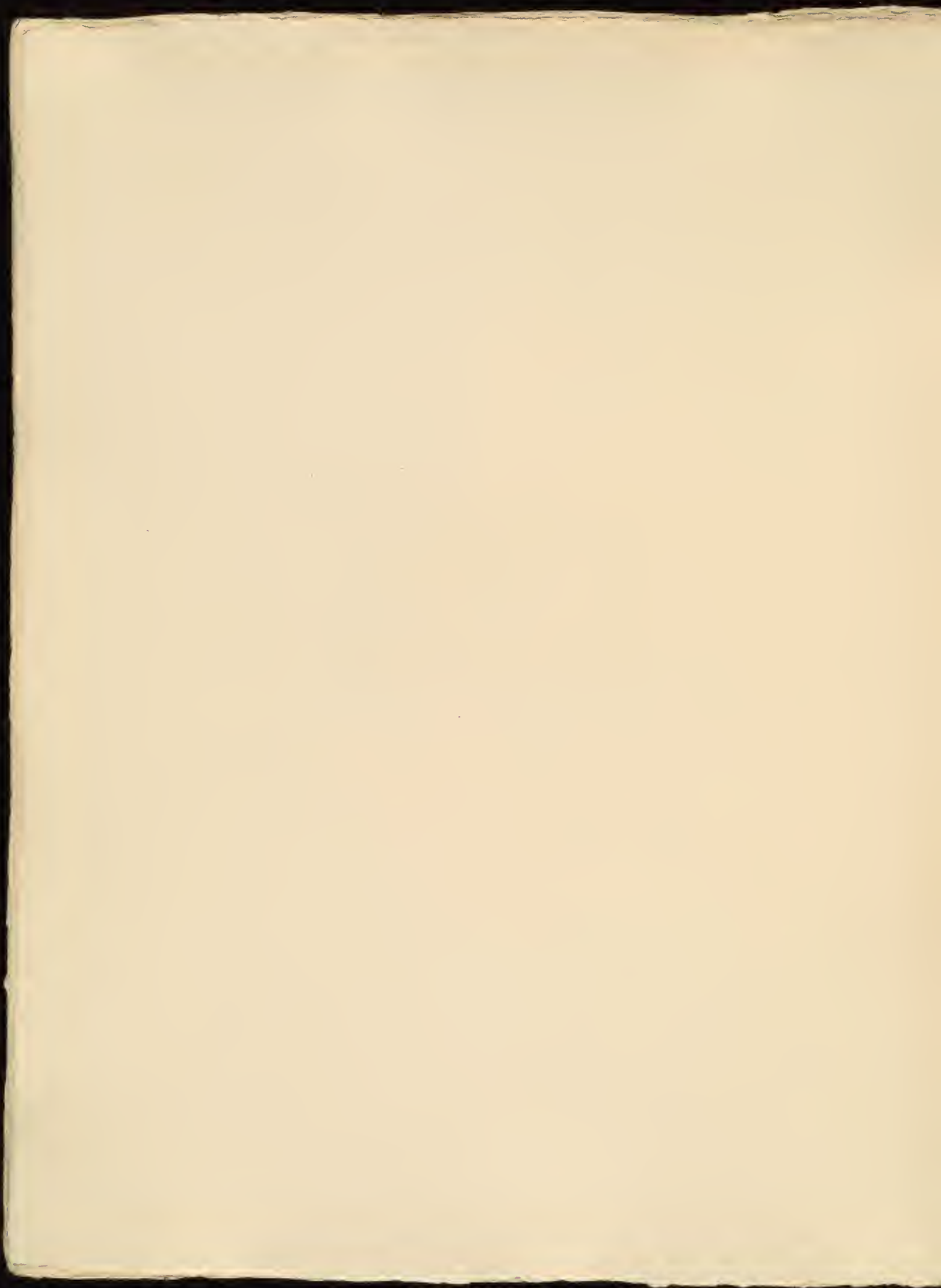




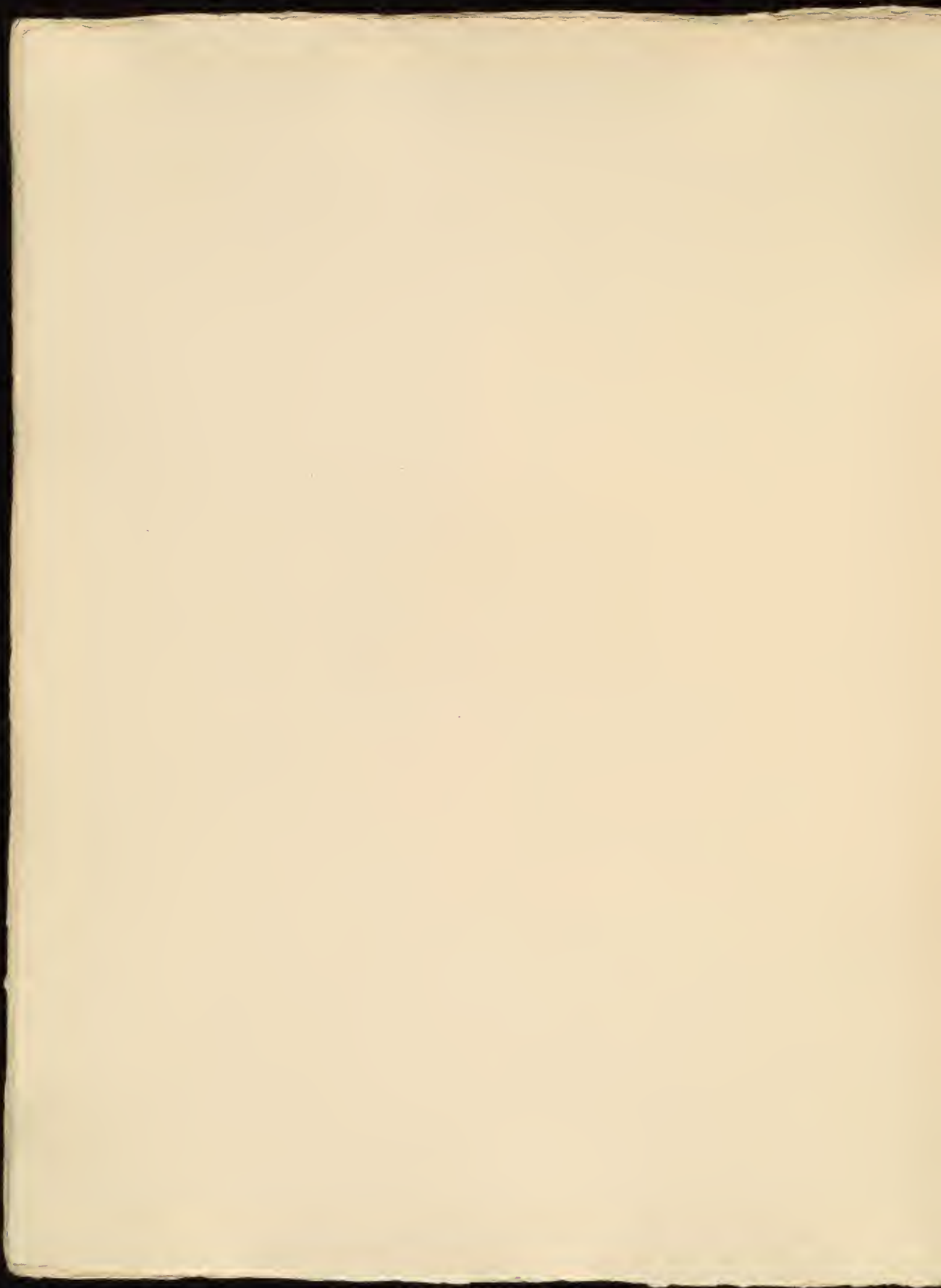


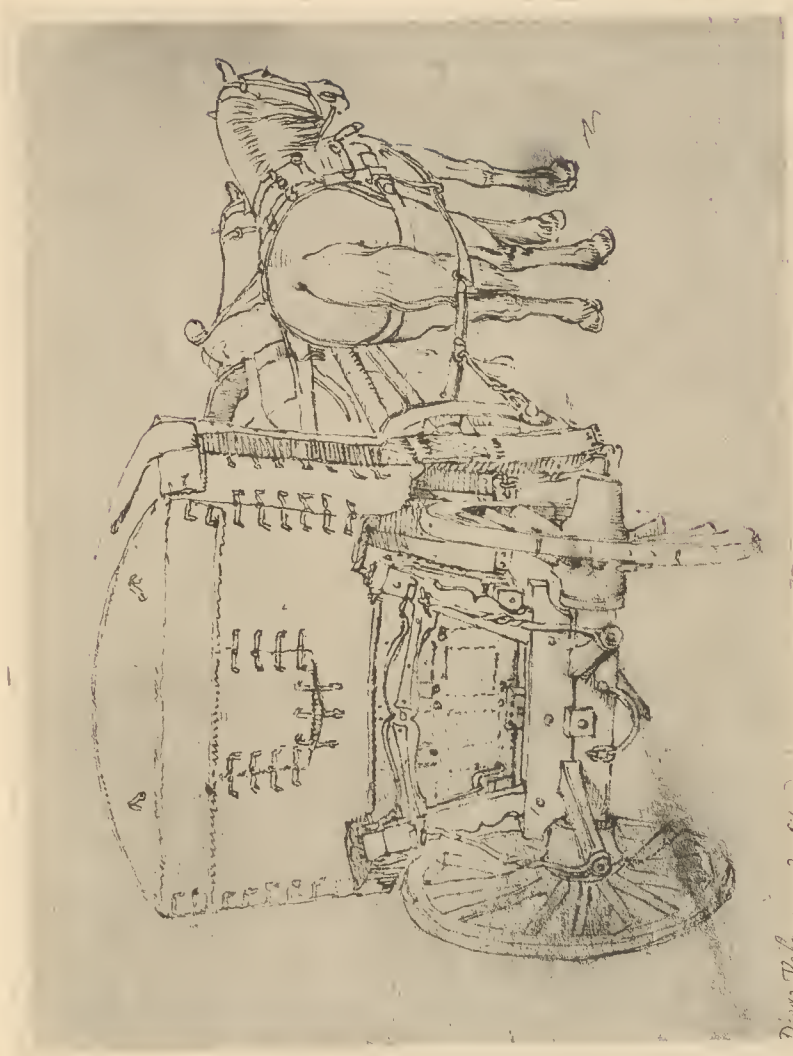




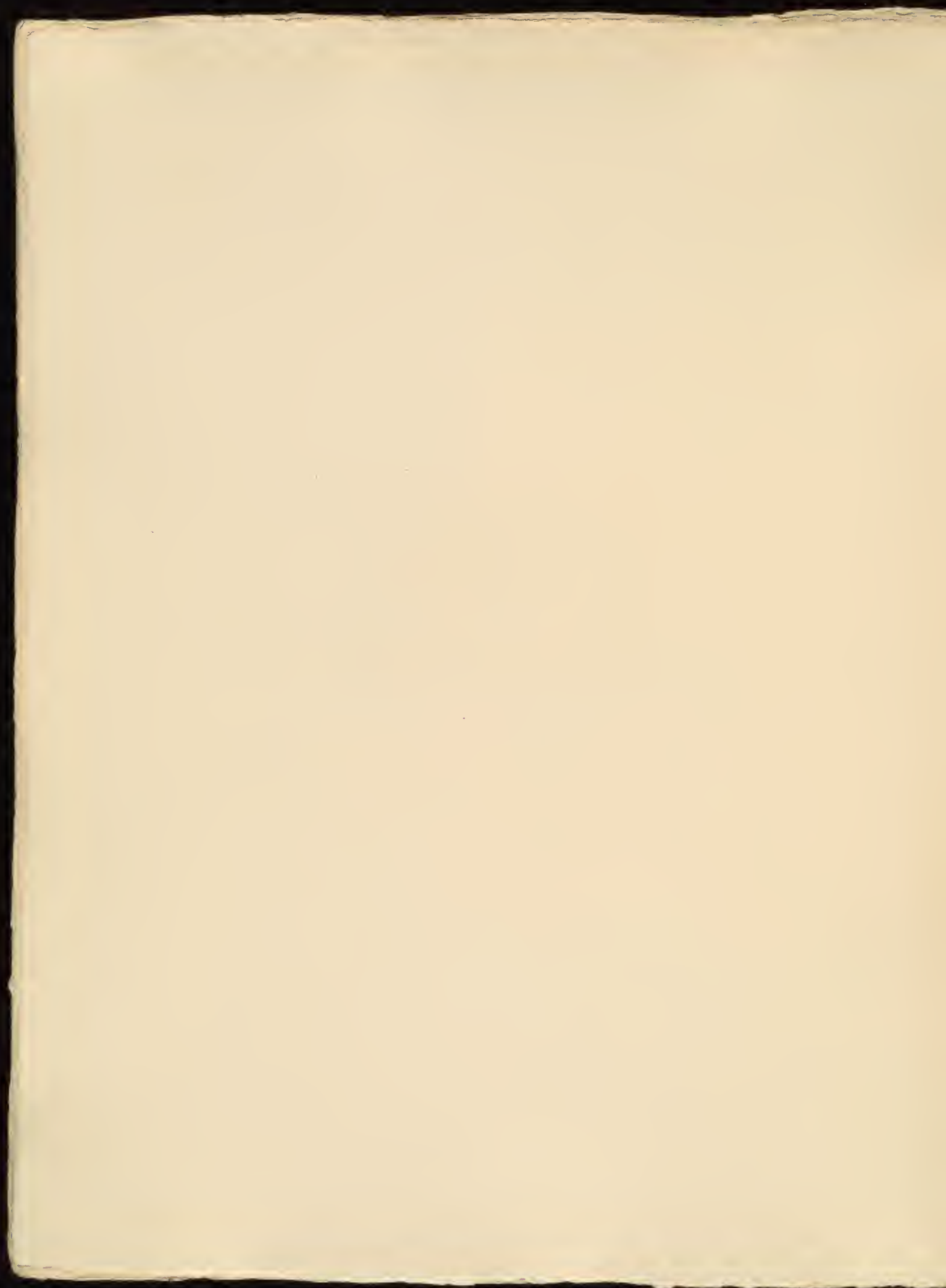






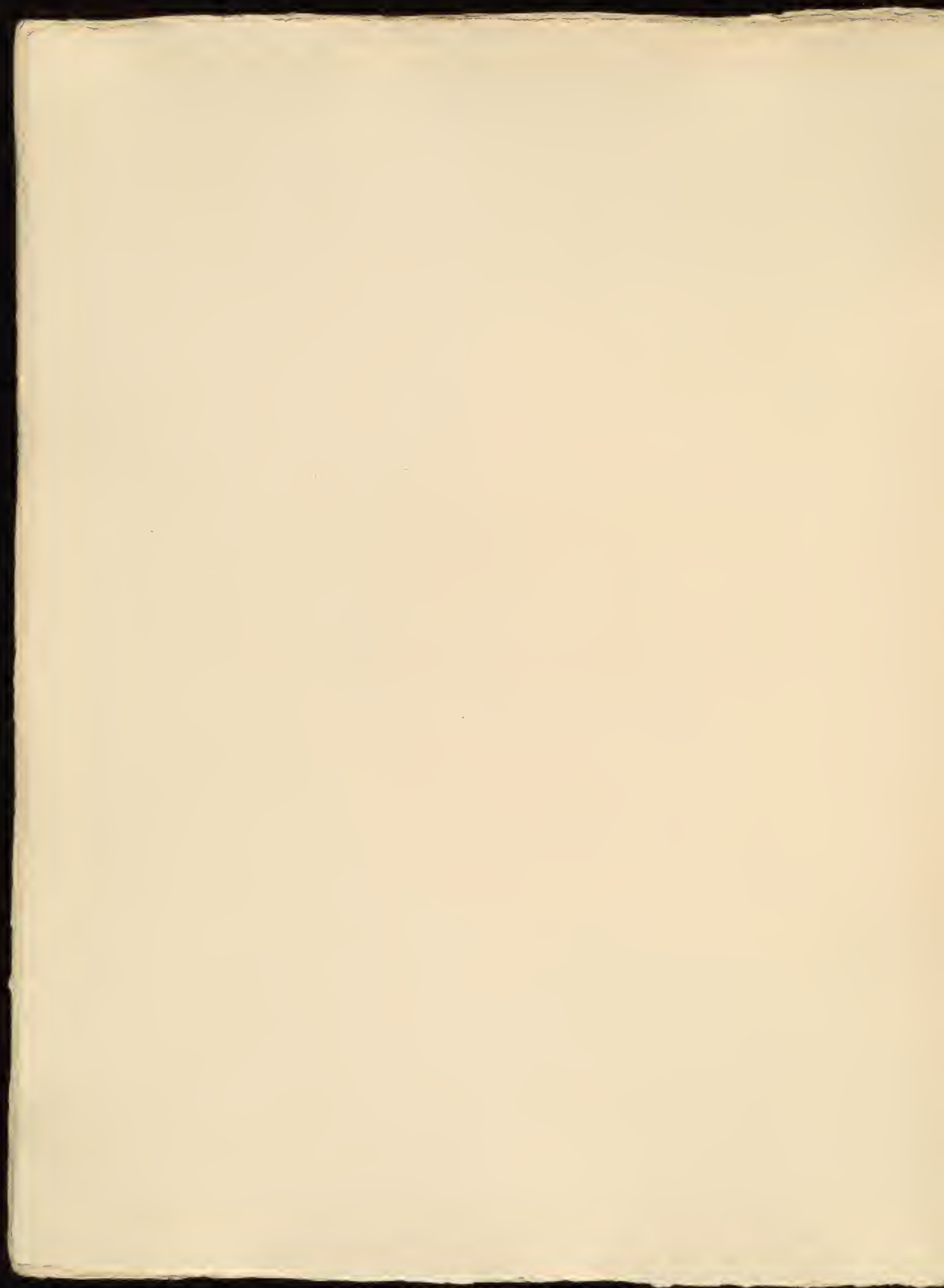


Diebstahlwagen 2. 61

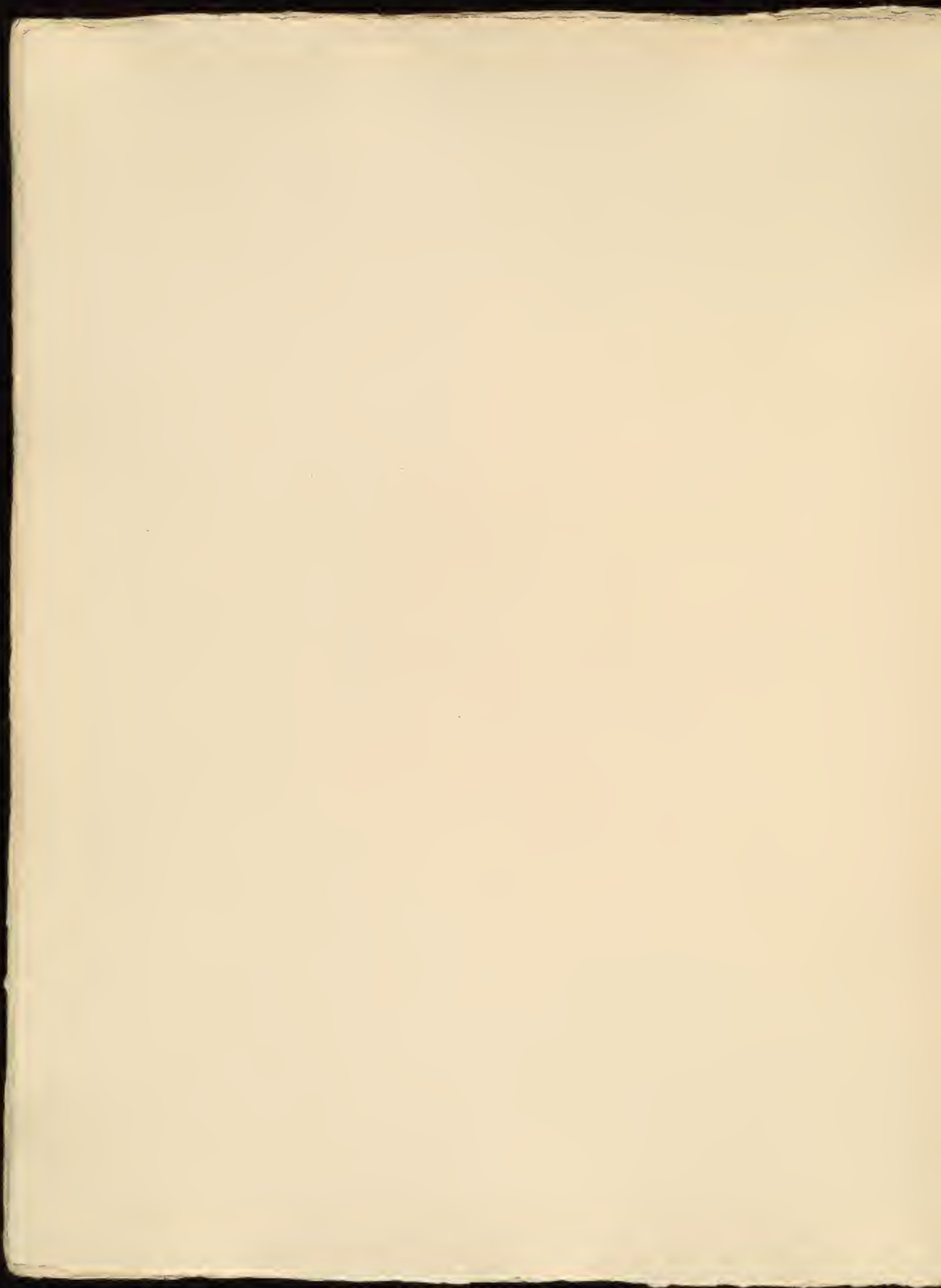




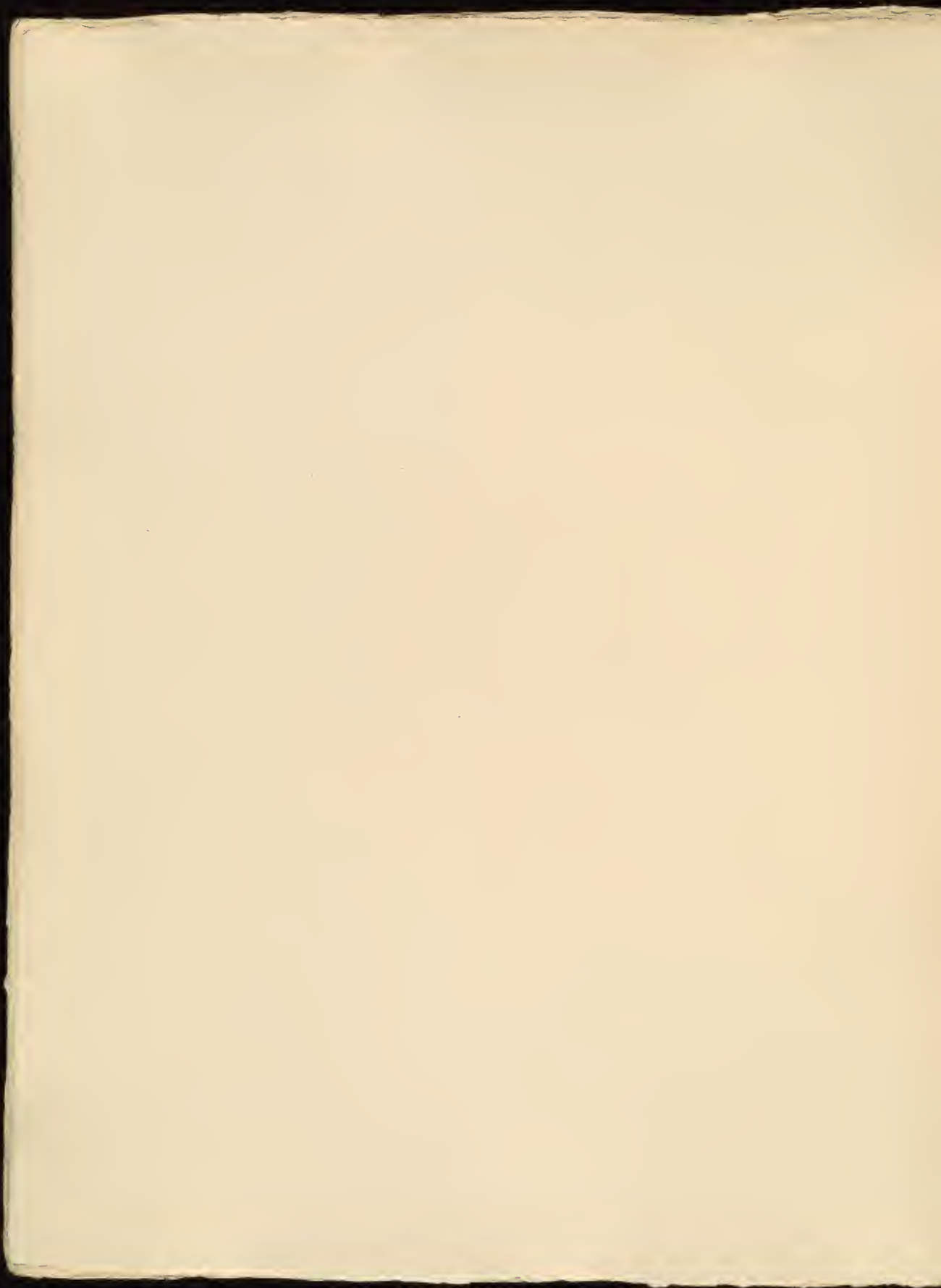
Velazquez (?) / Gruppe von Reitern









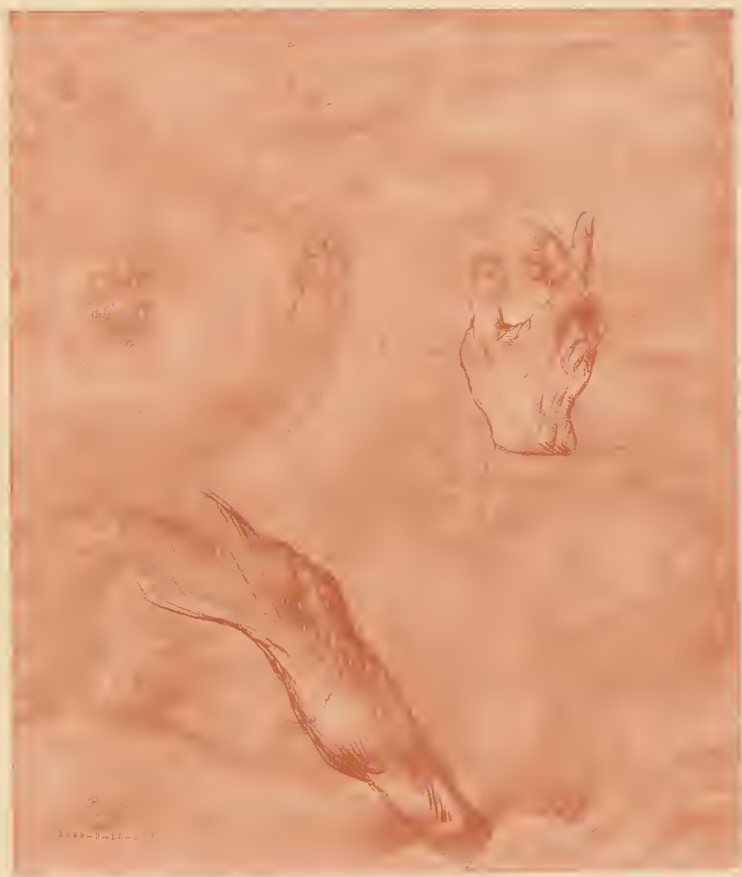


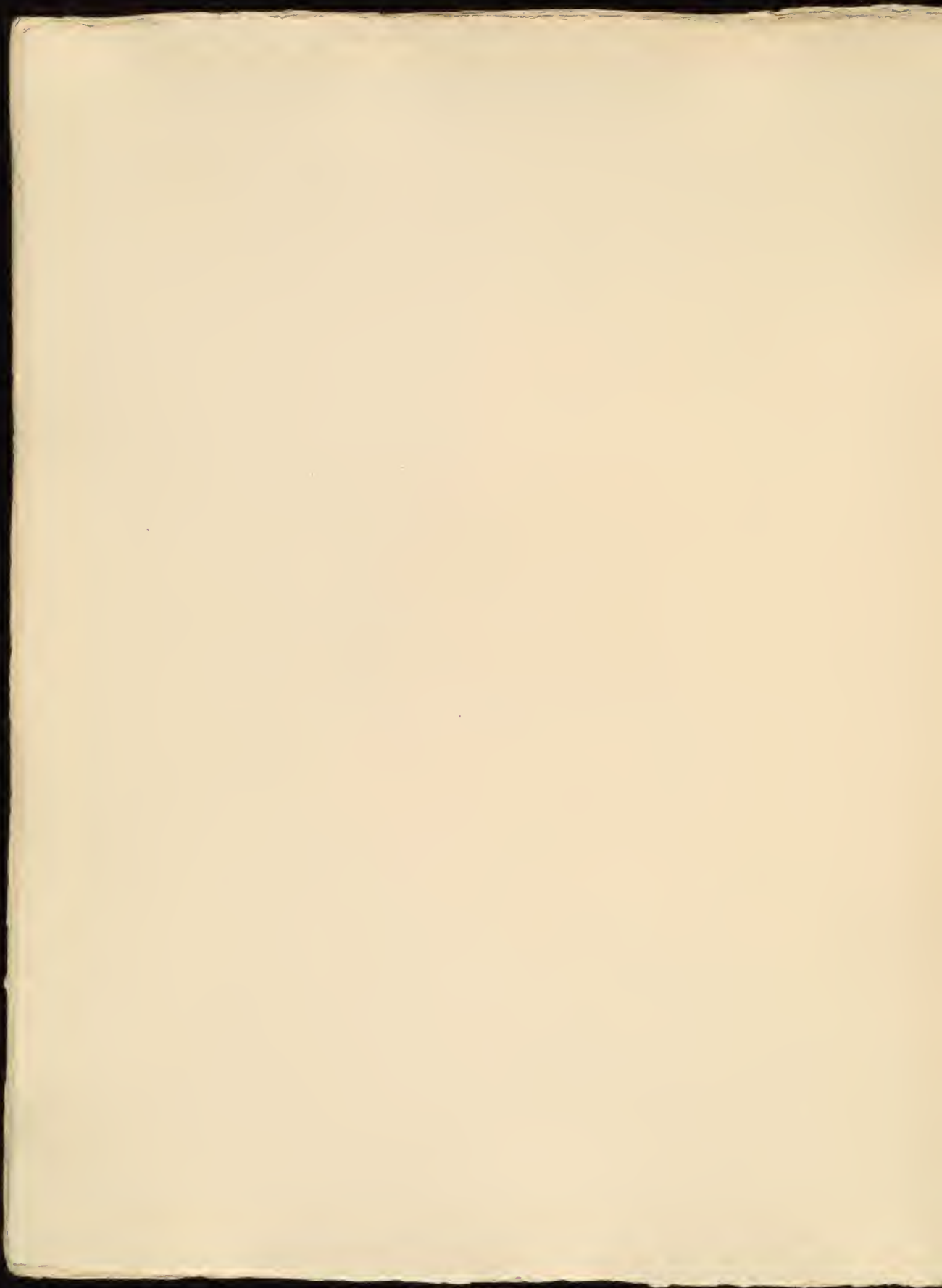




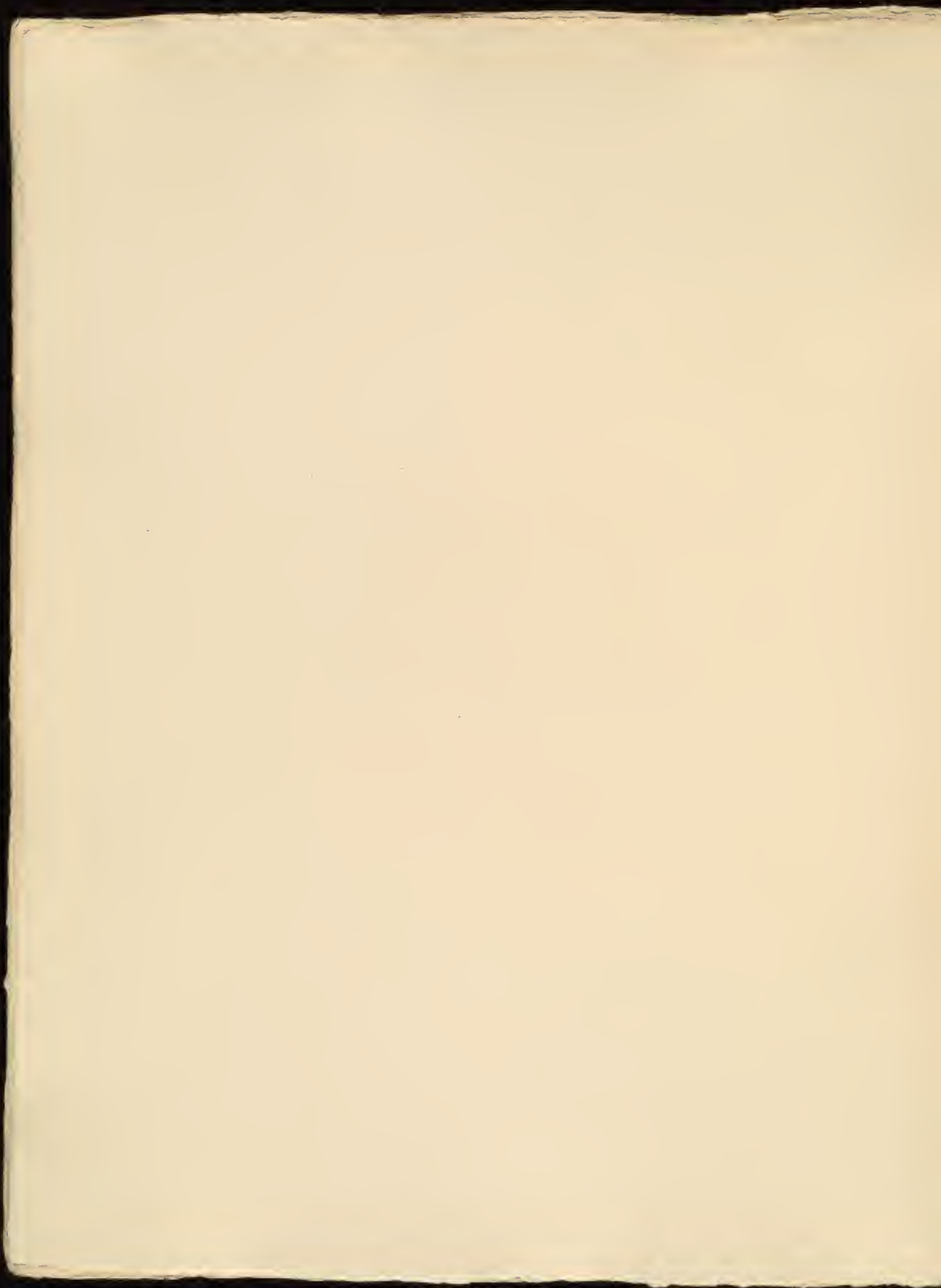














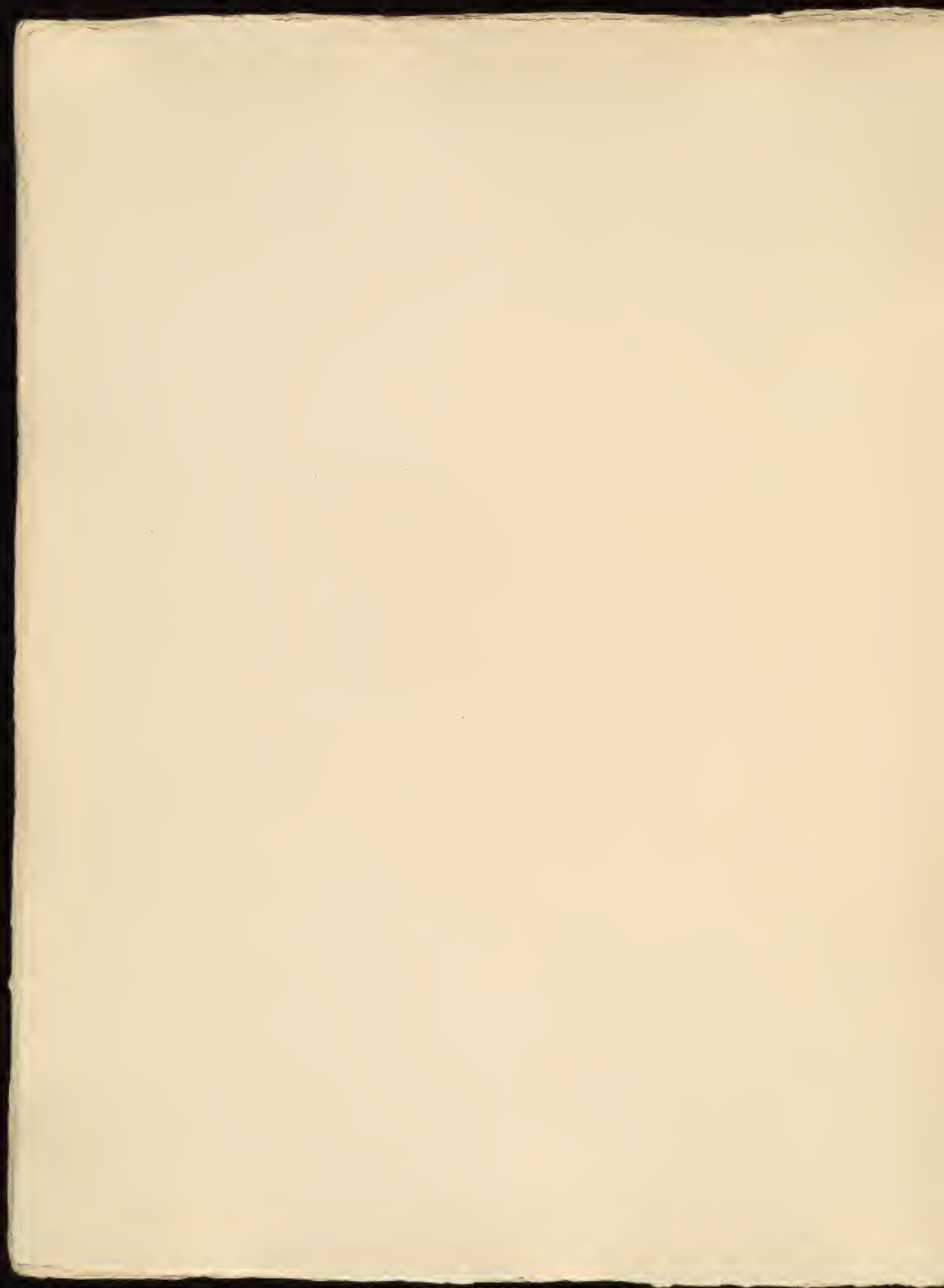




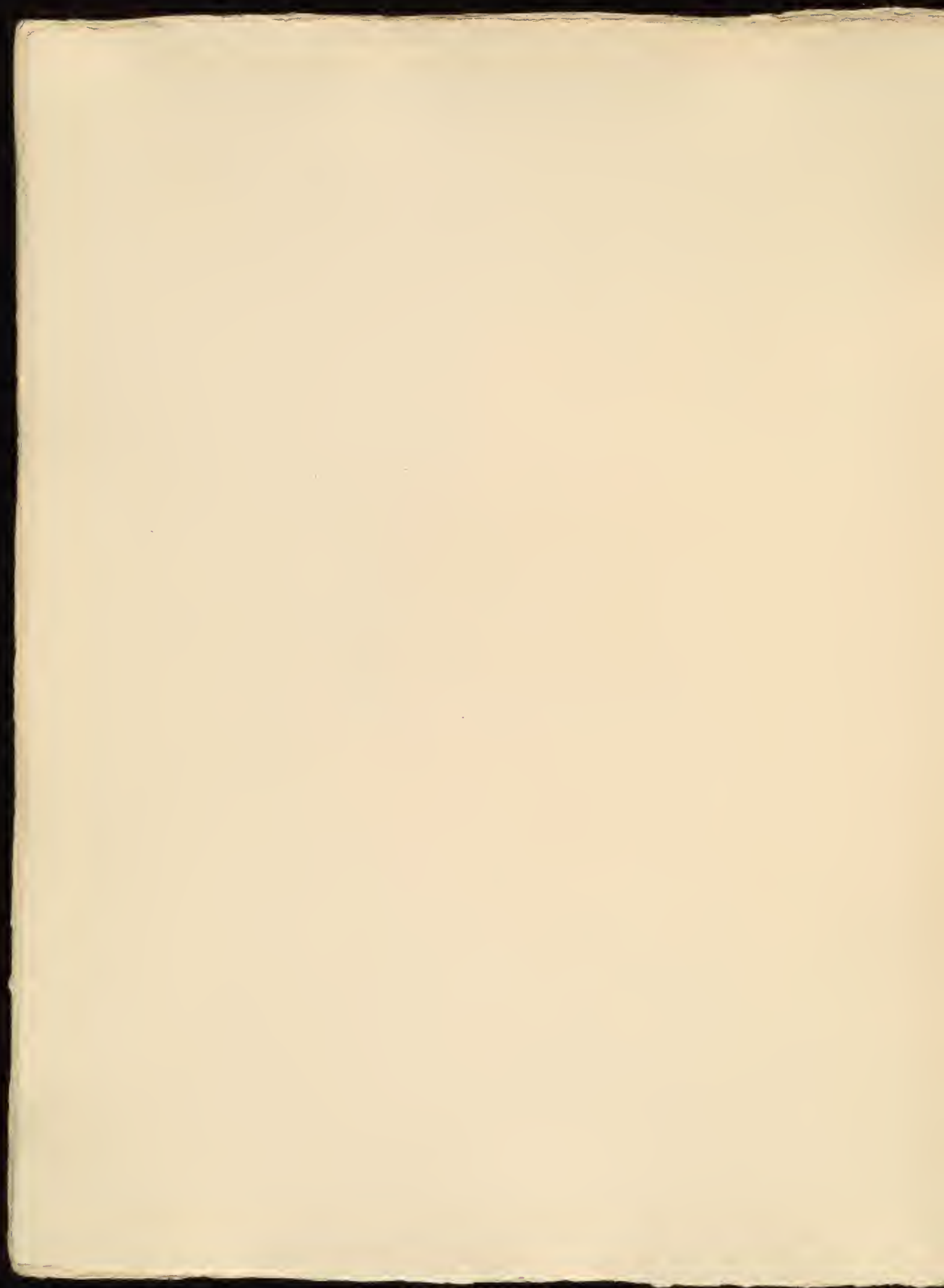




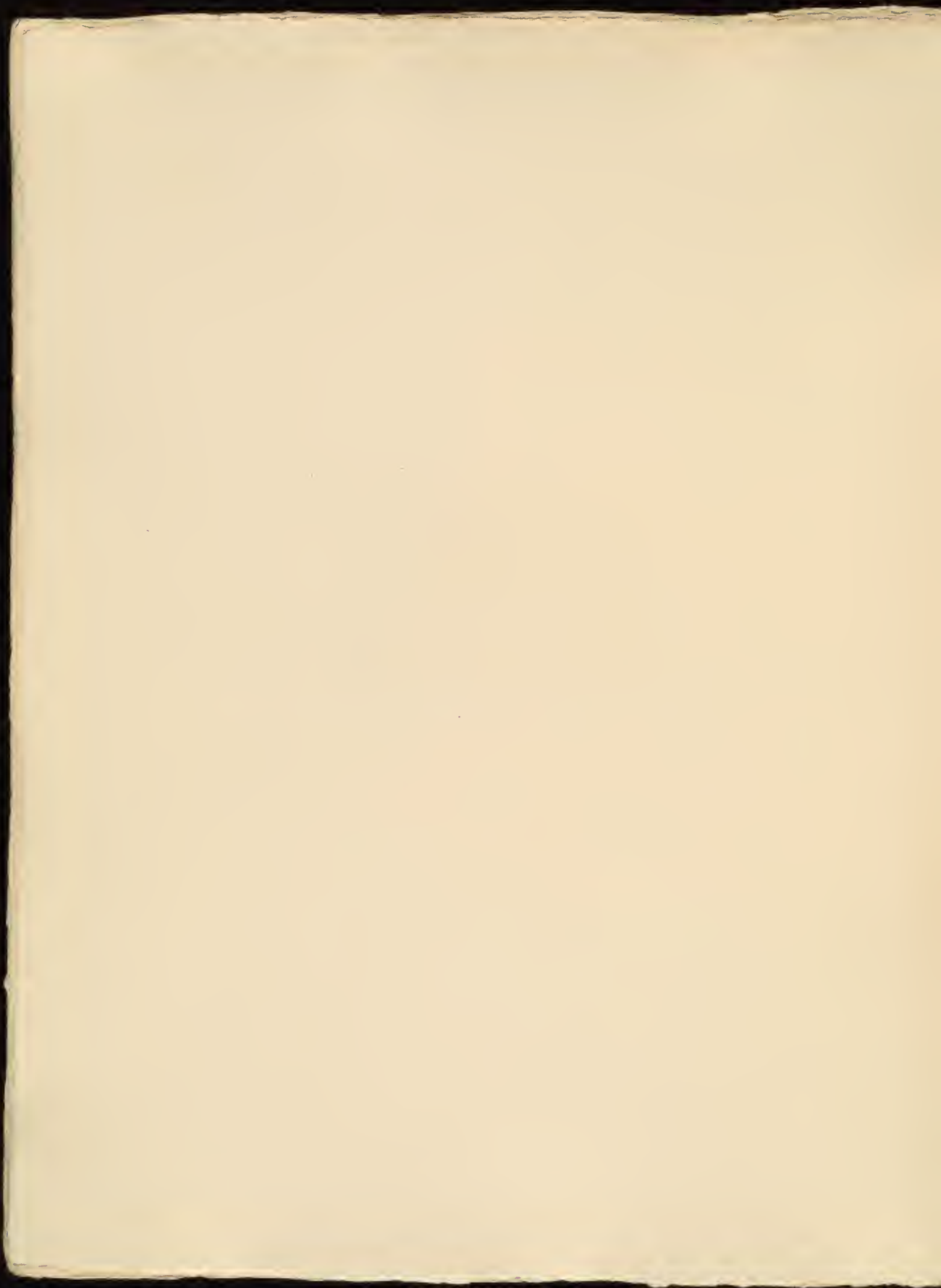
Pedro Nunez / Die drei Engel bei Abraham

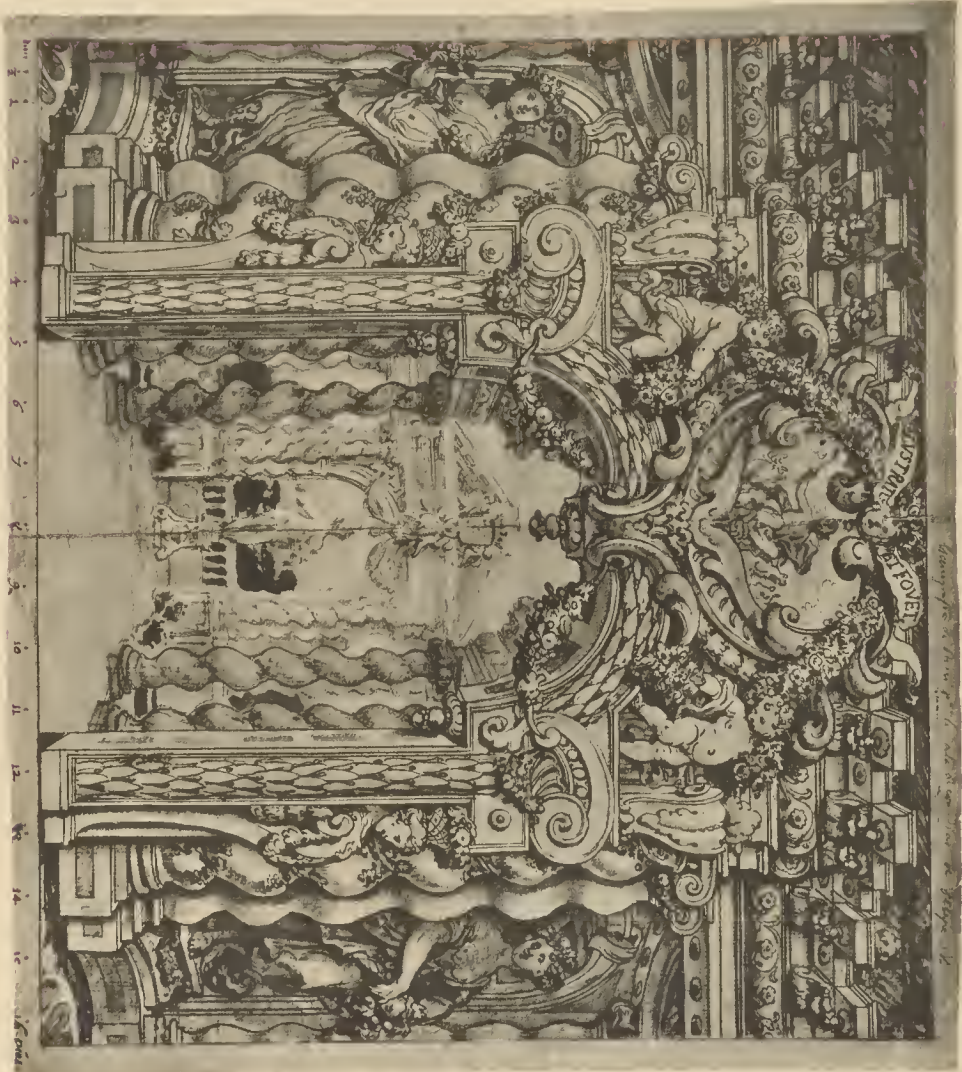


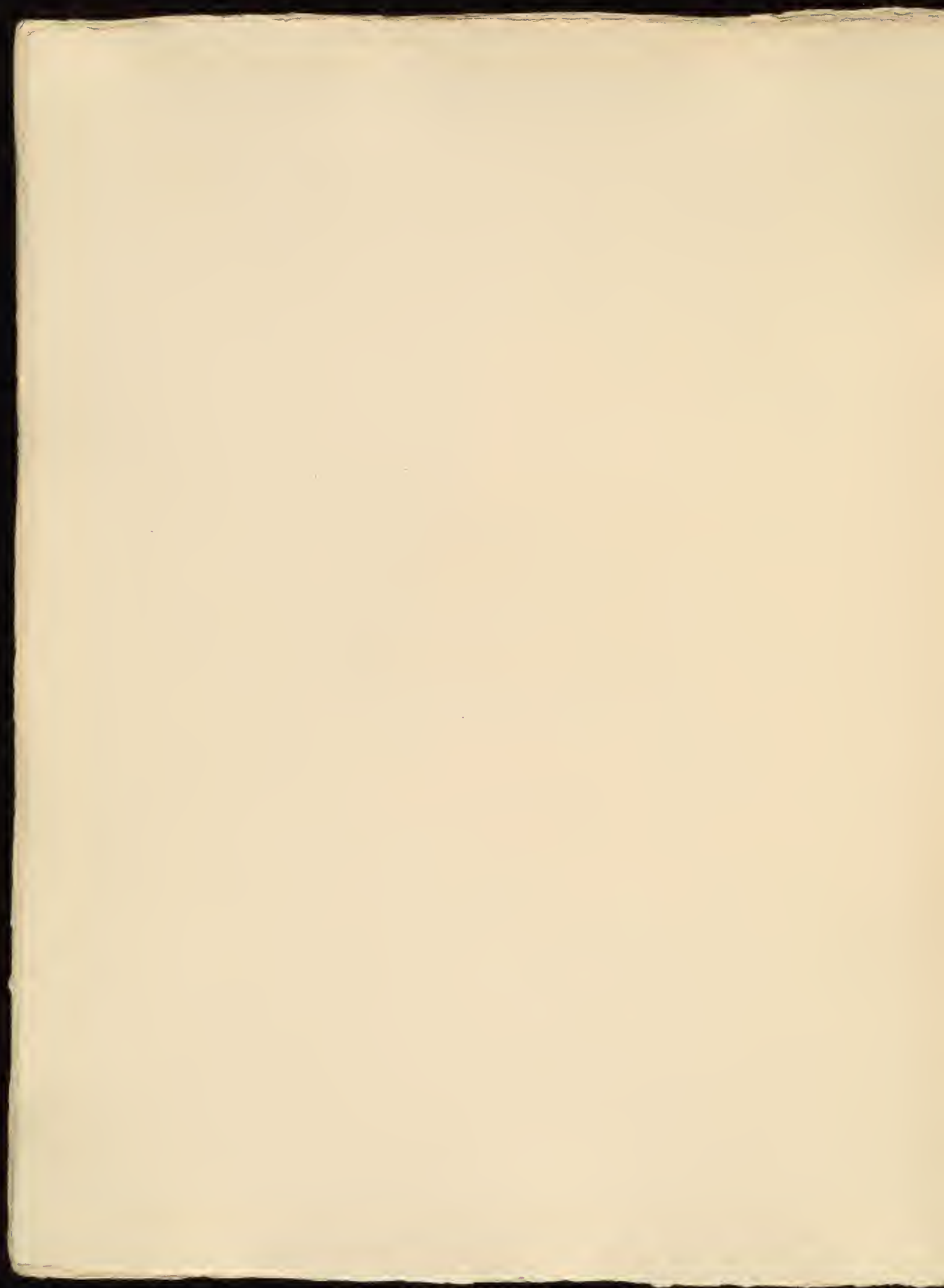




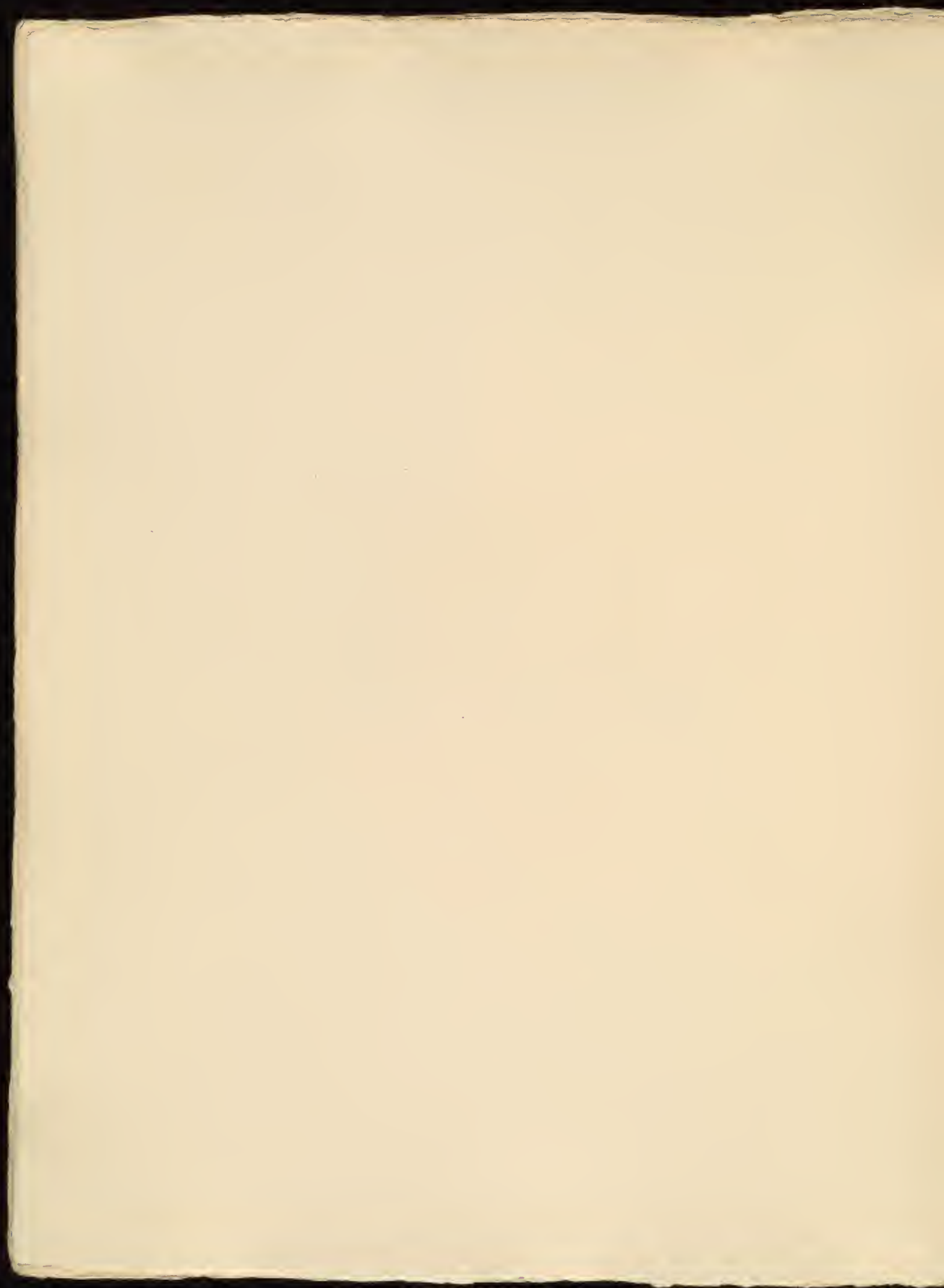




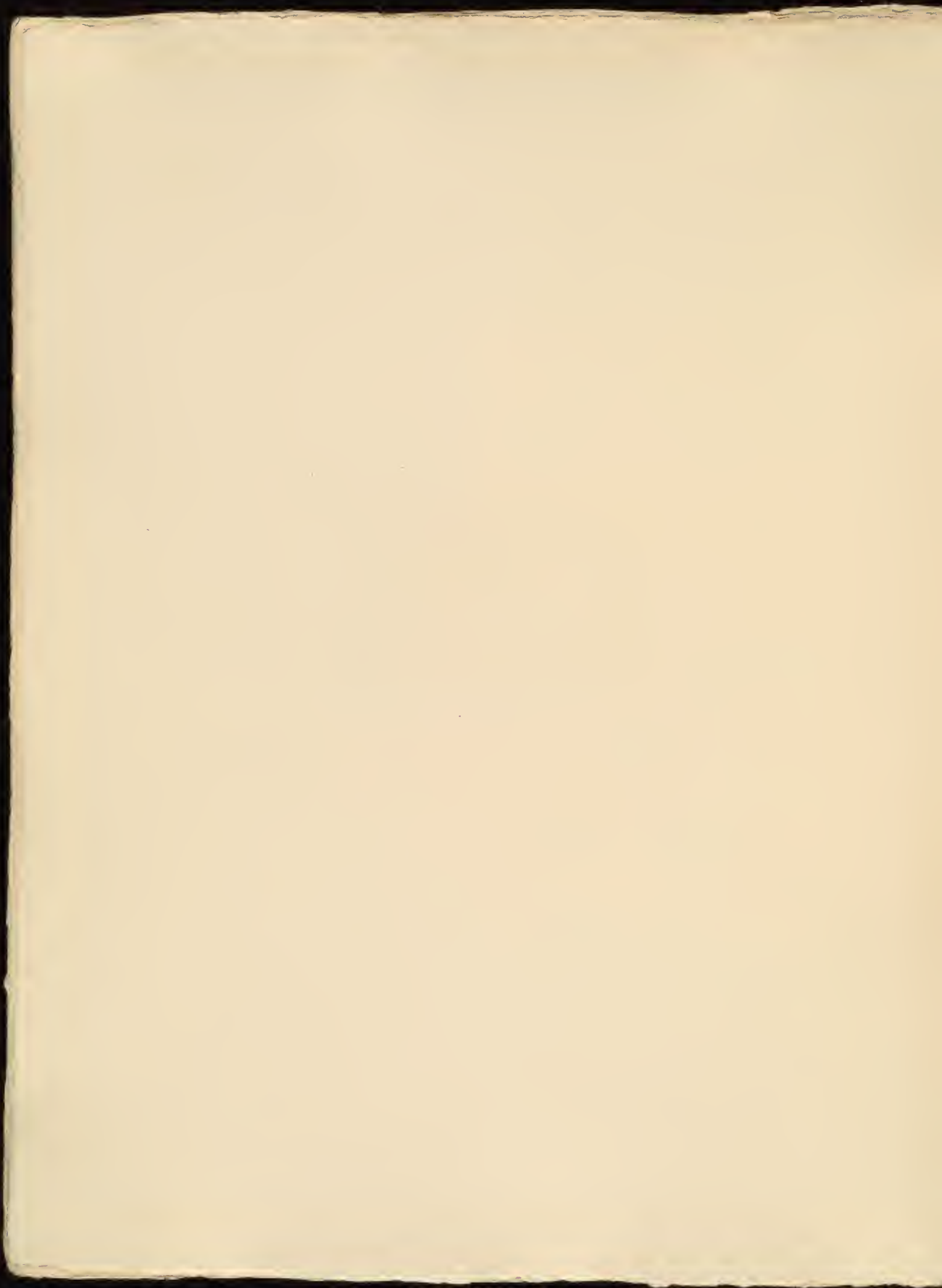












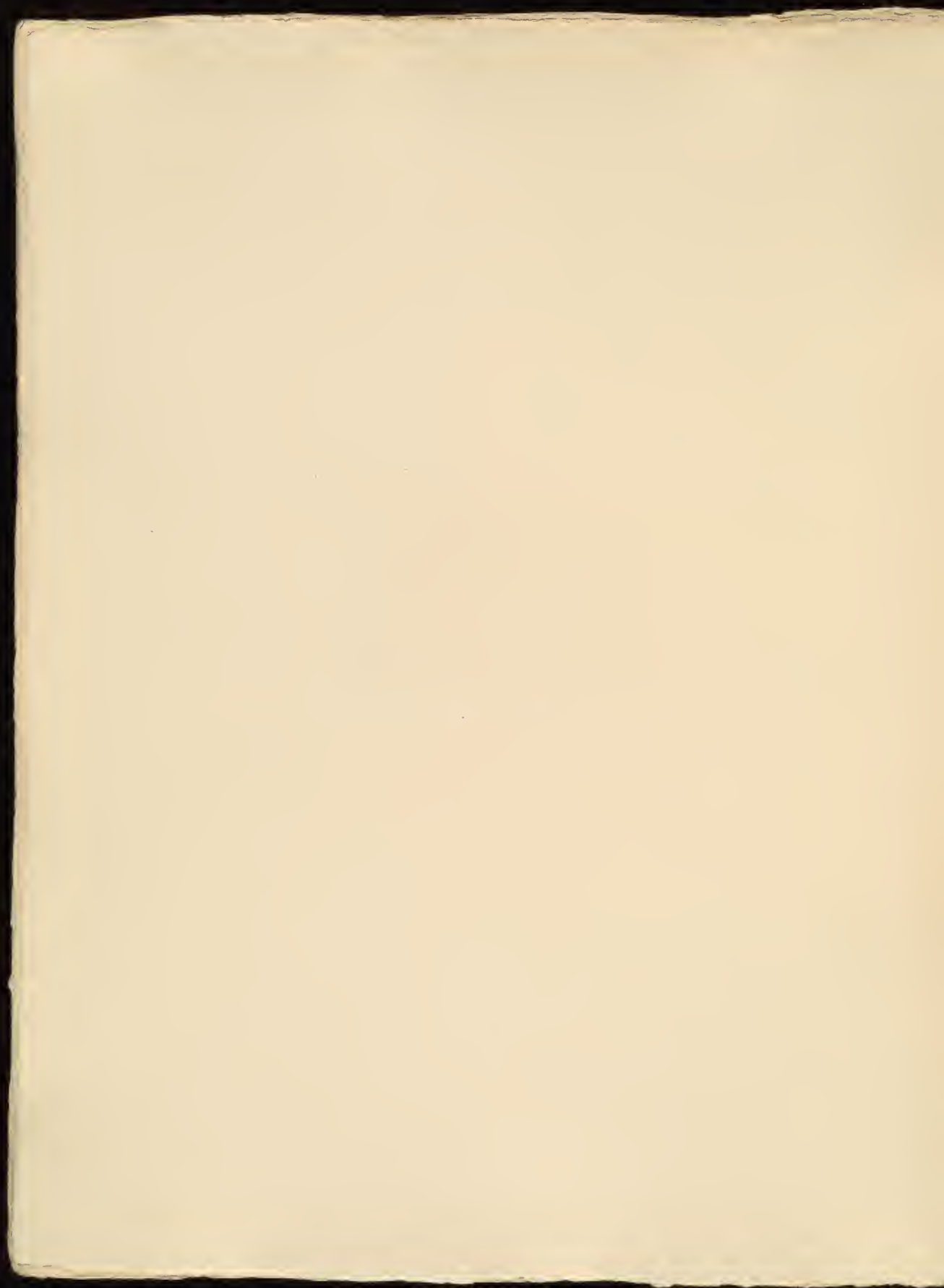








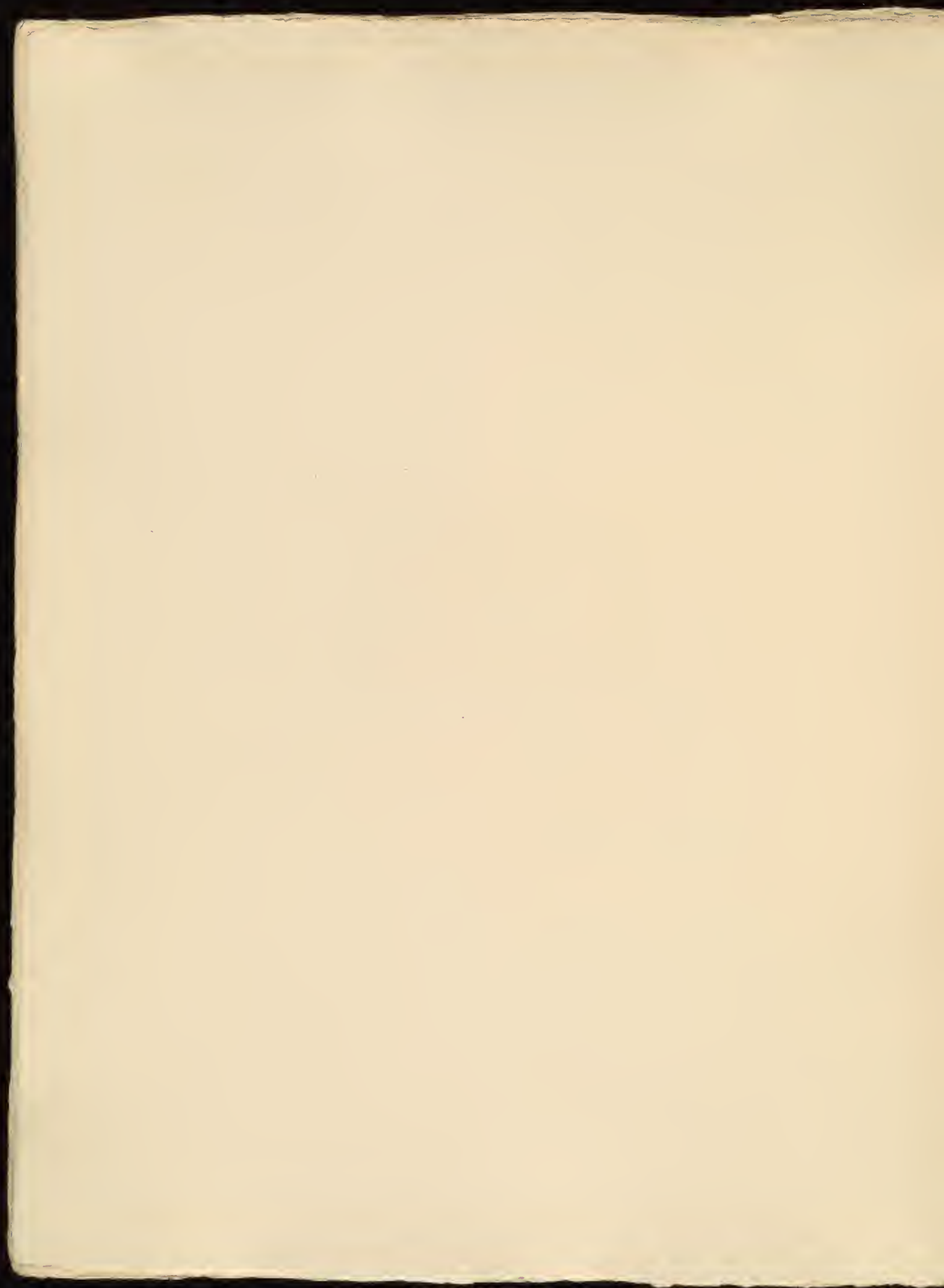


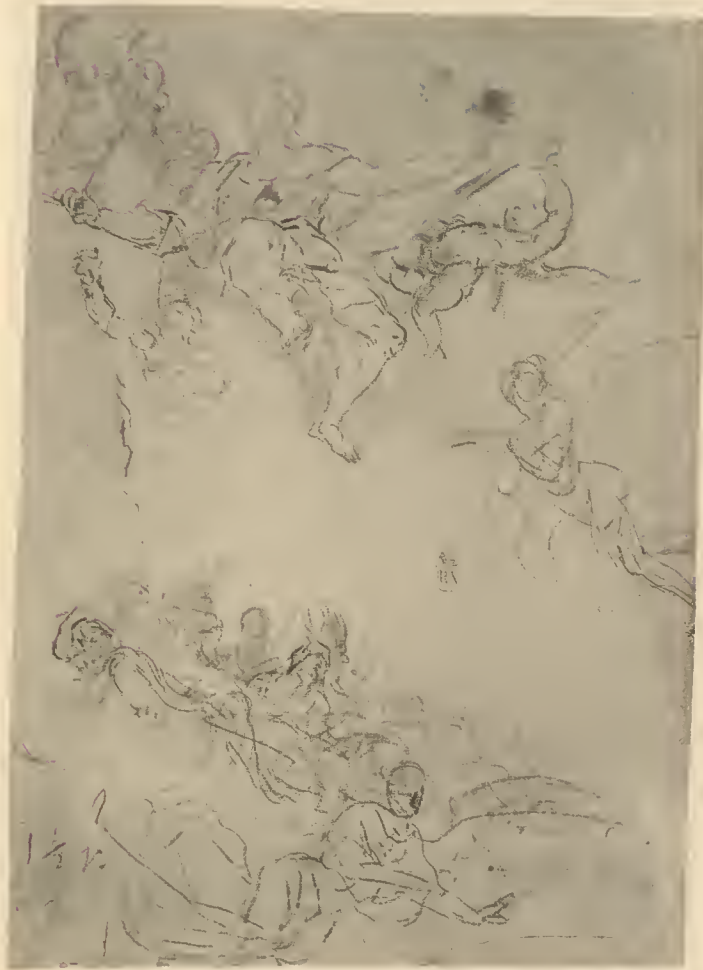


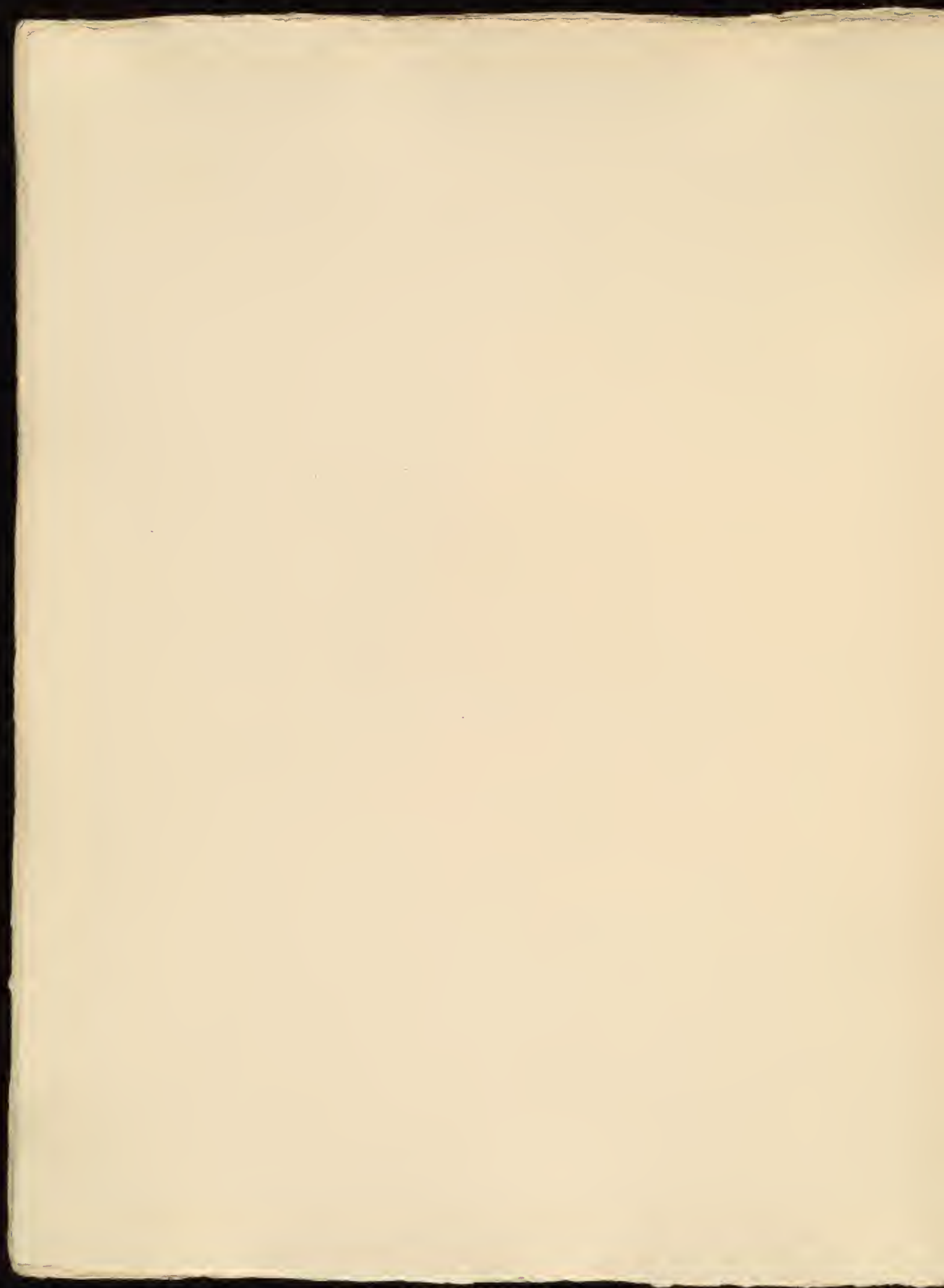


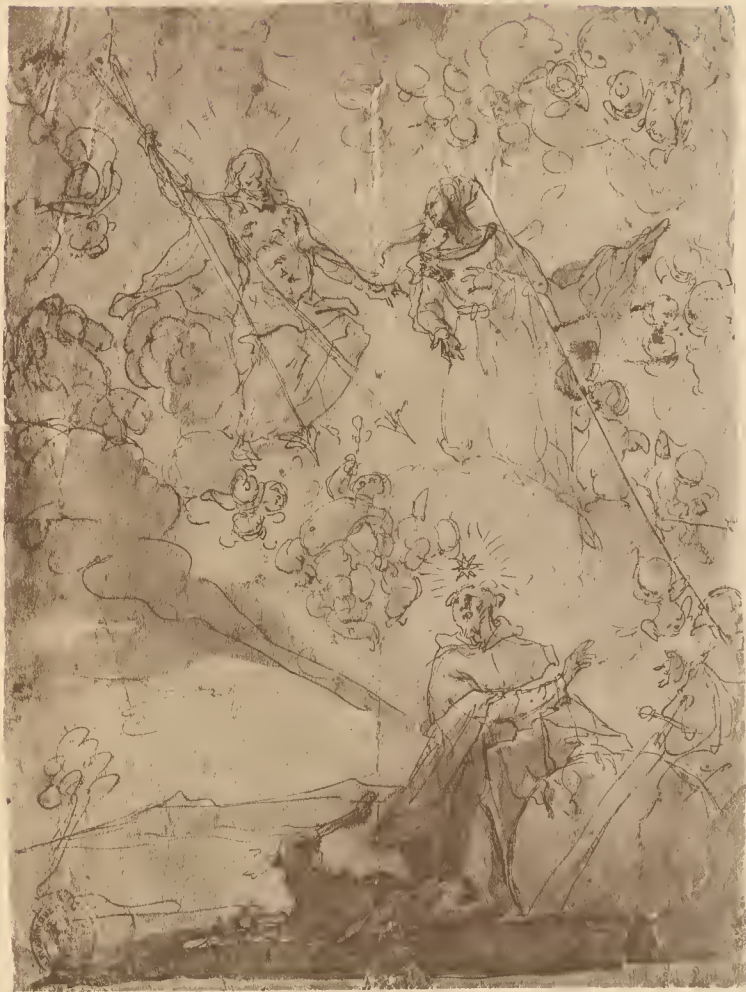


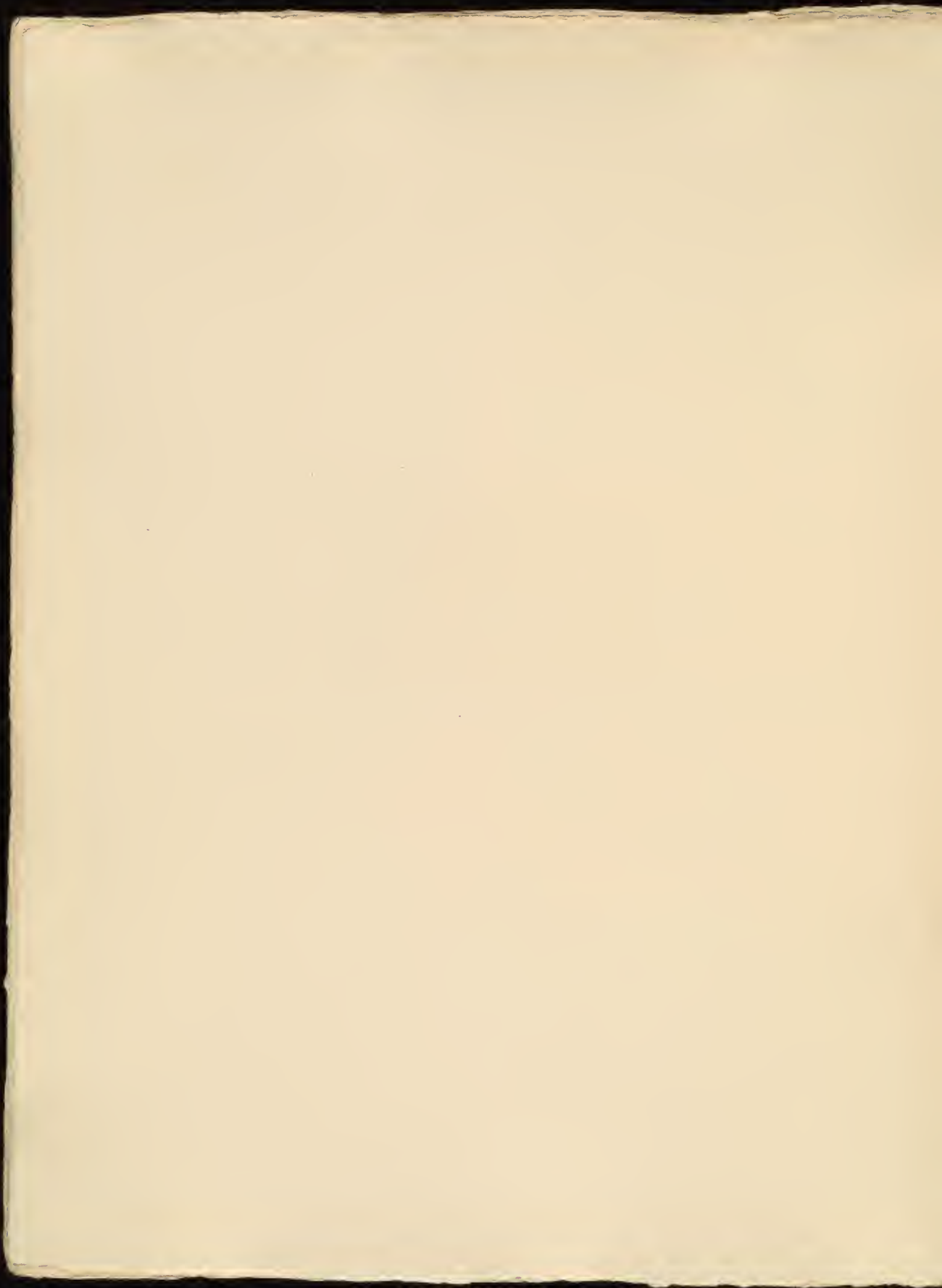




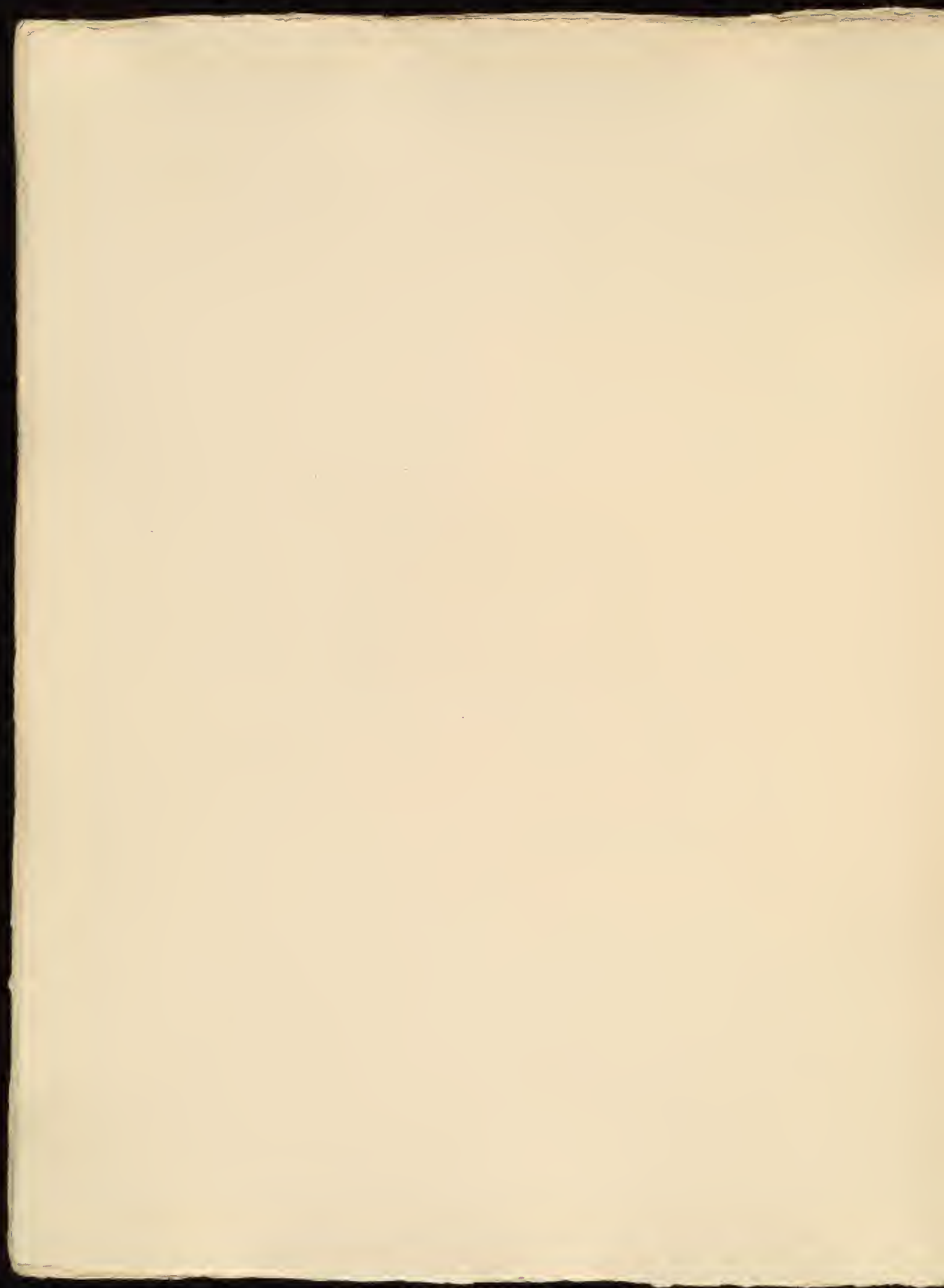




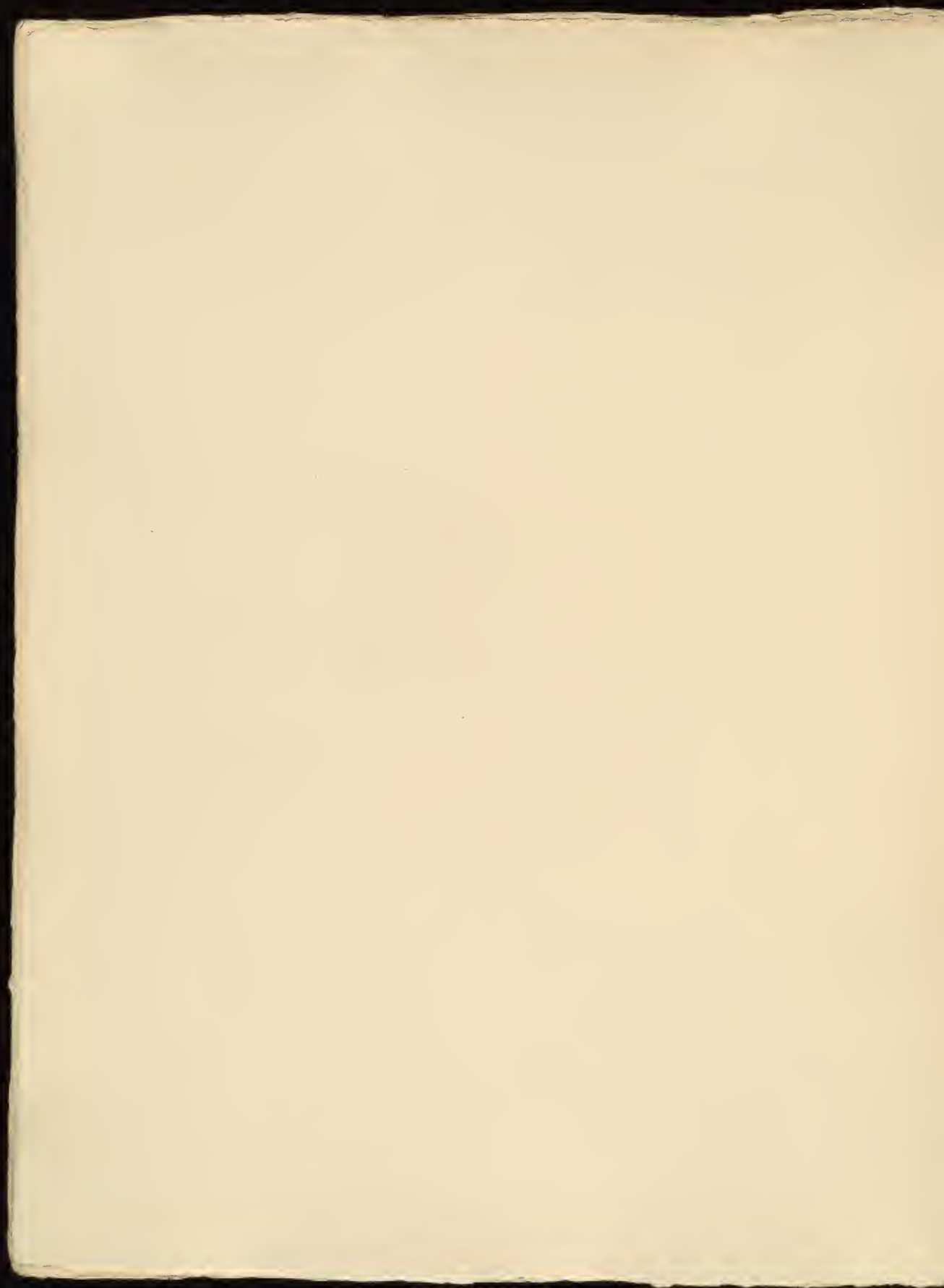




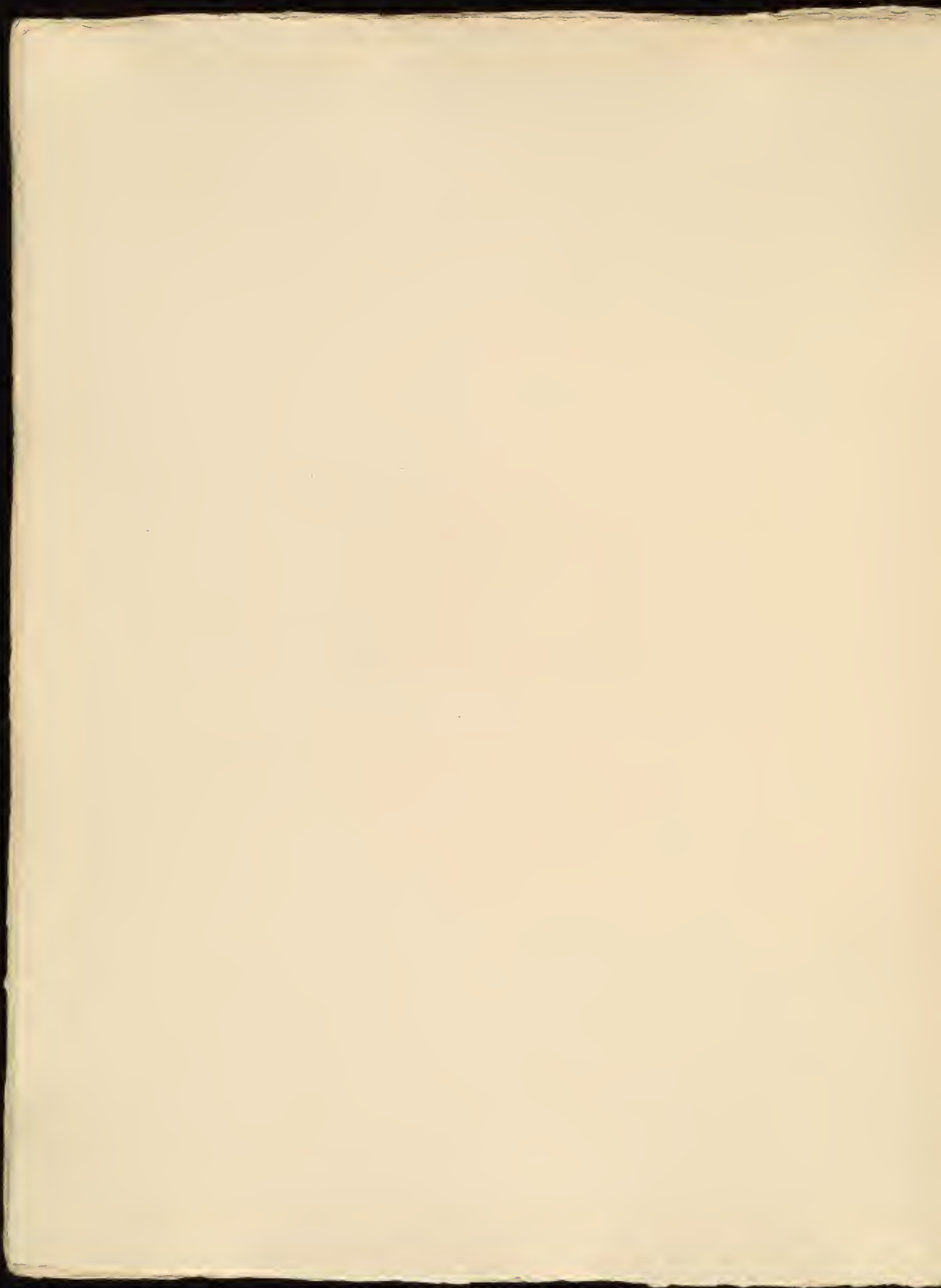




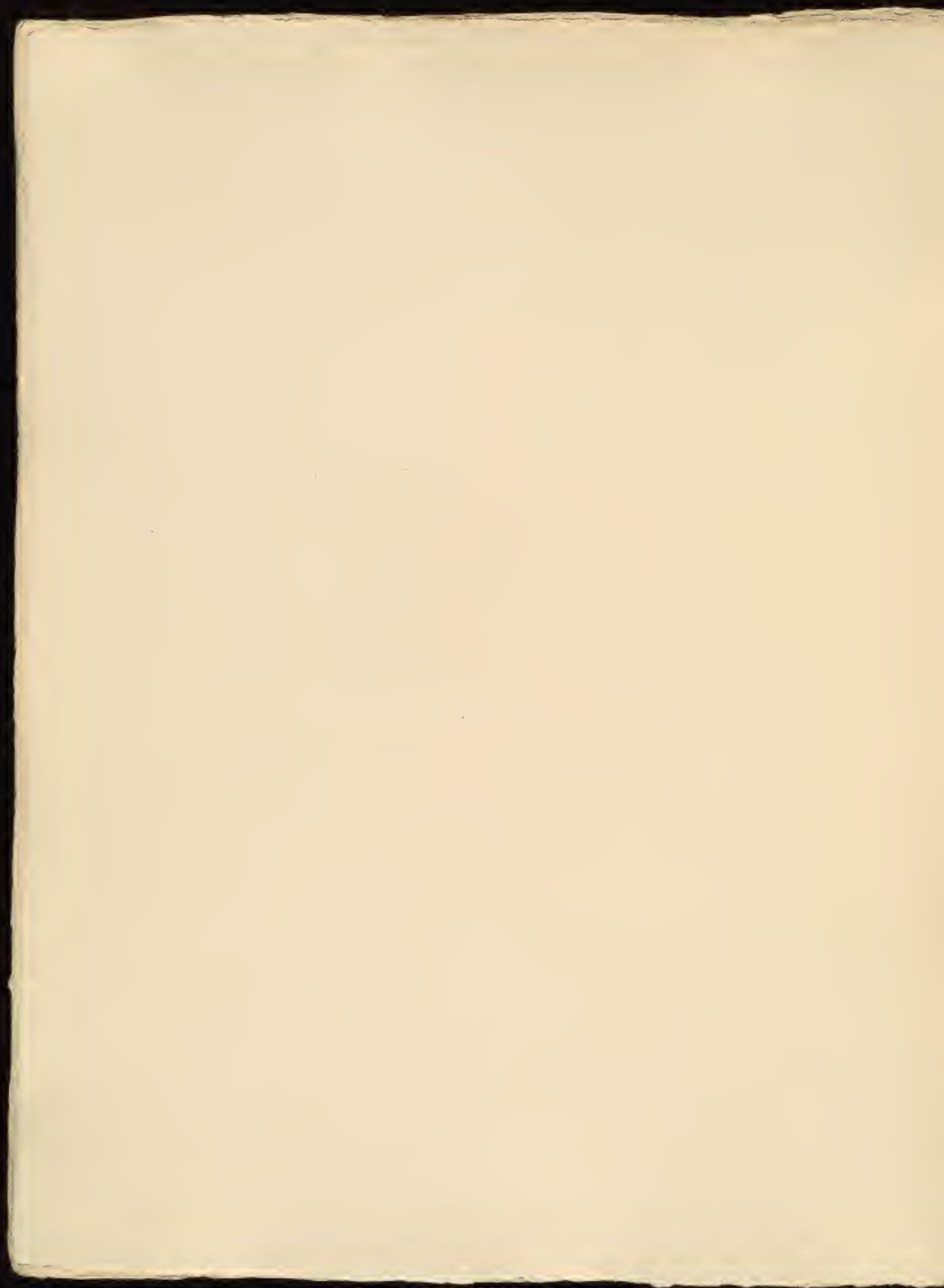


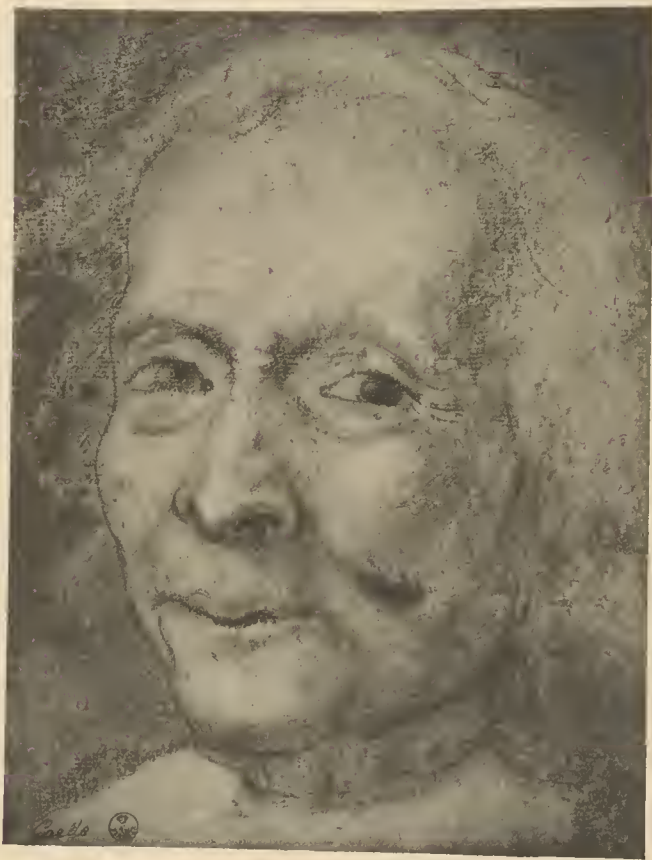






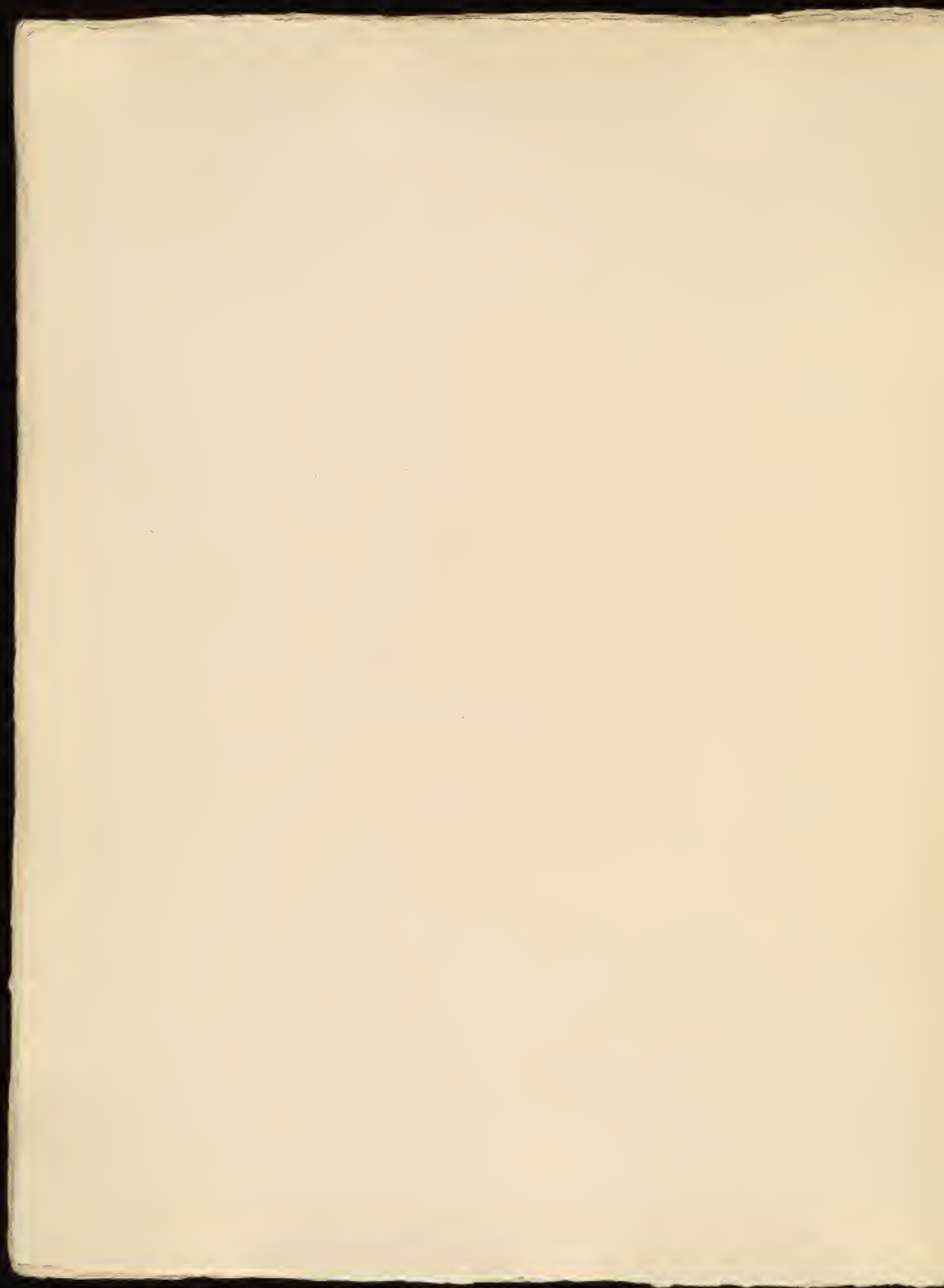




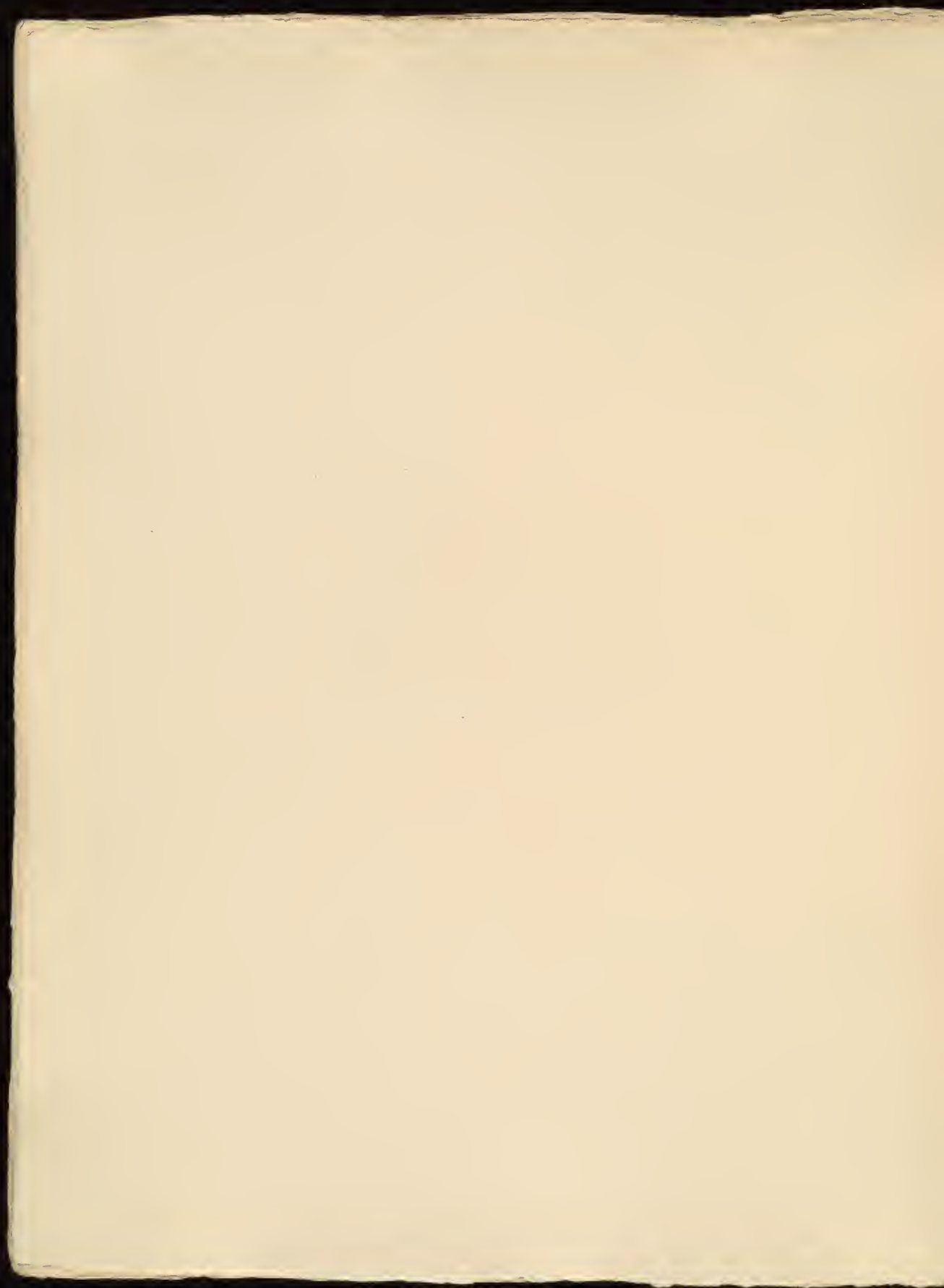


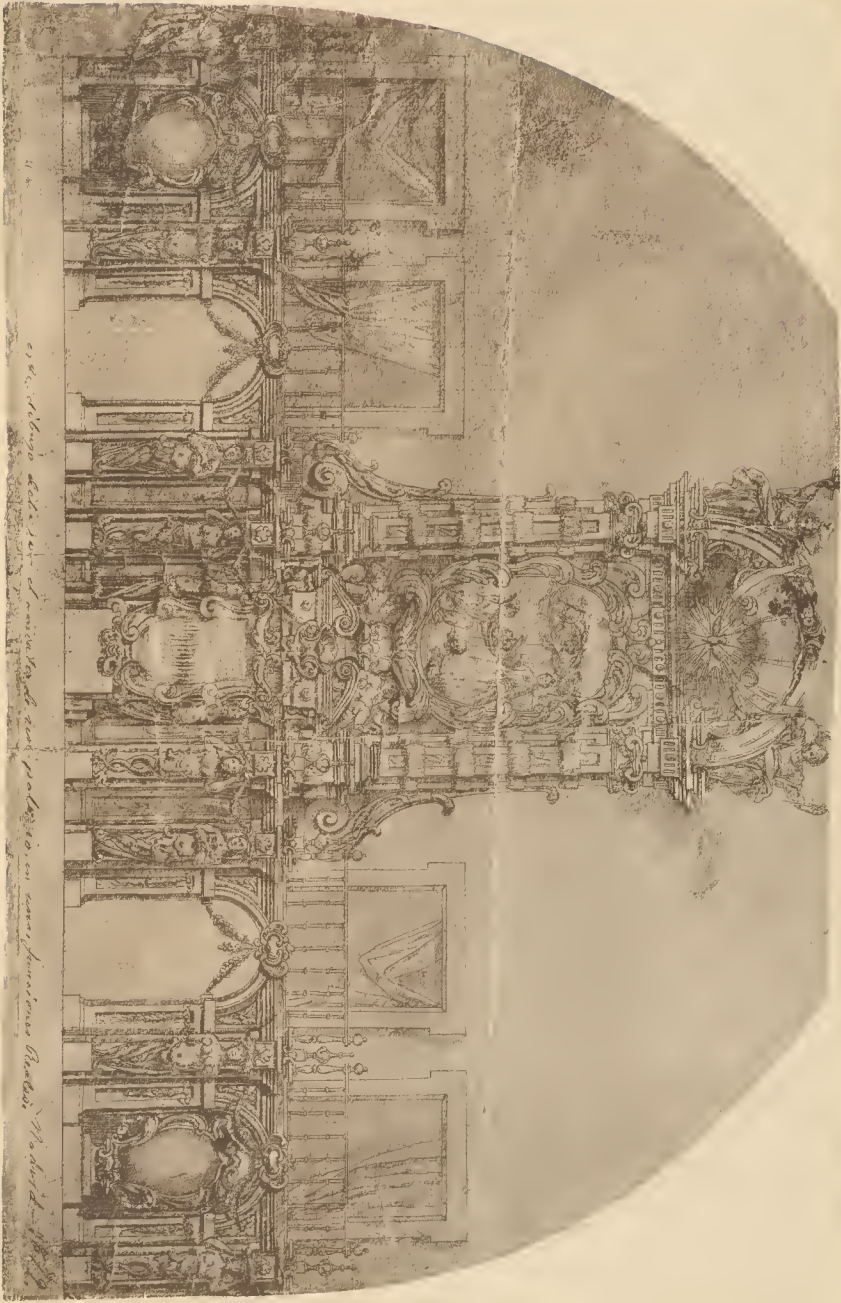








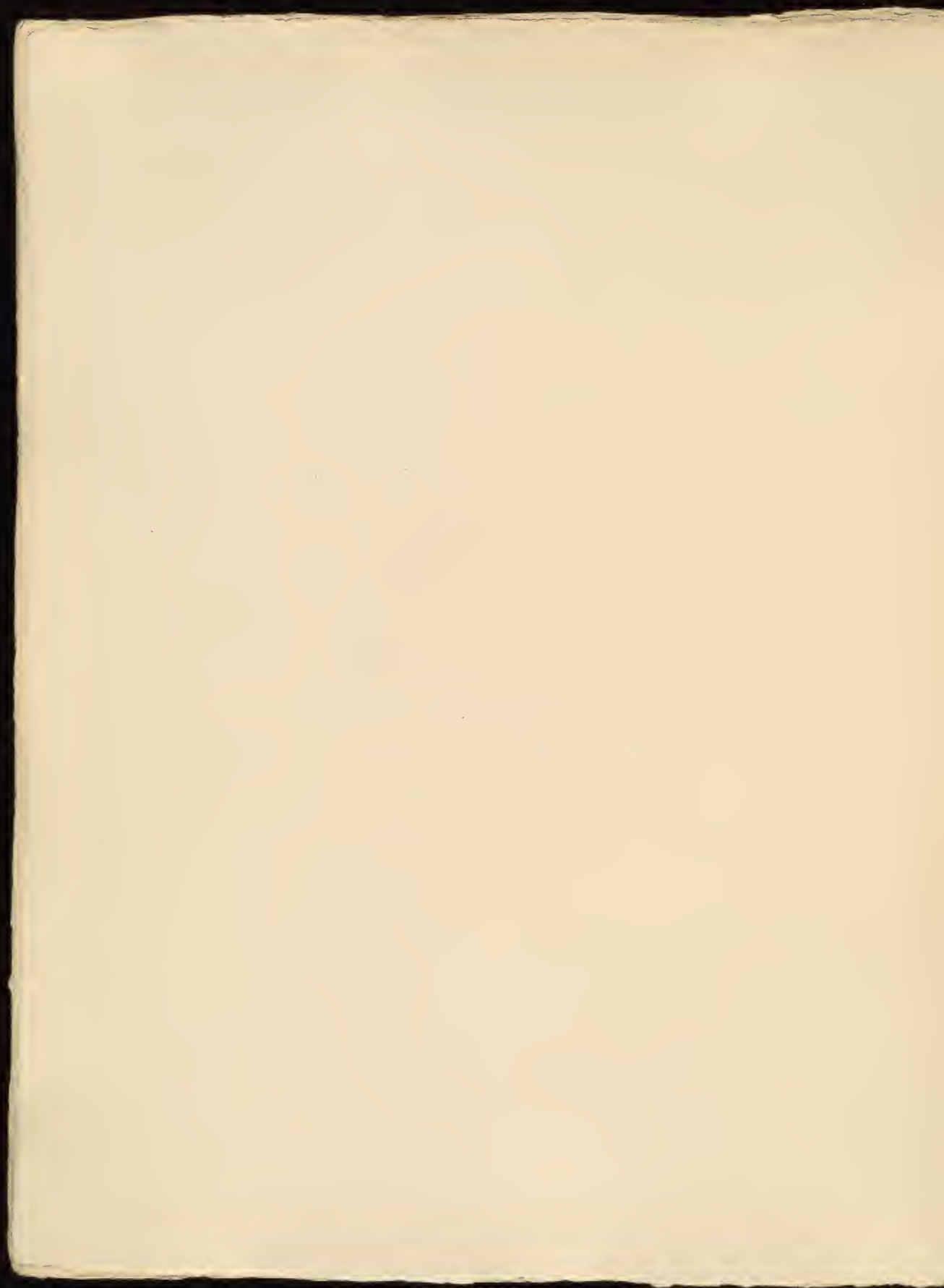




Die Decke des Saales in dem neuen Opernhaus in Wien, von Johann Baptist Hagenauer, 1785.



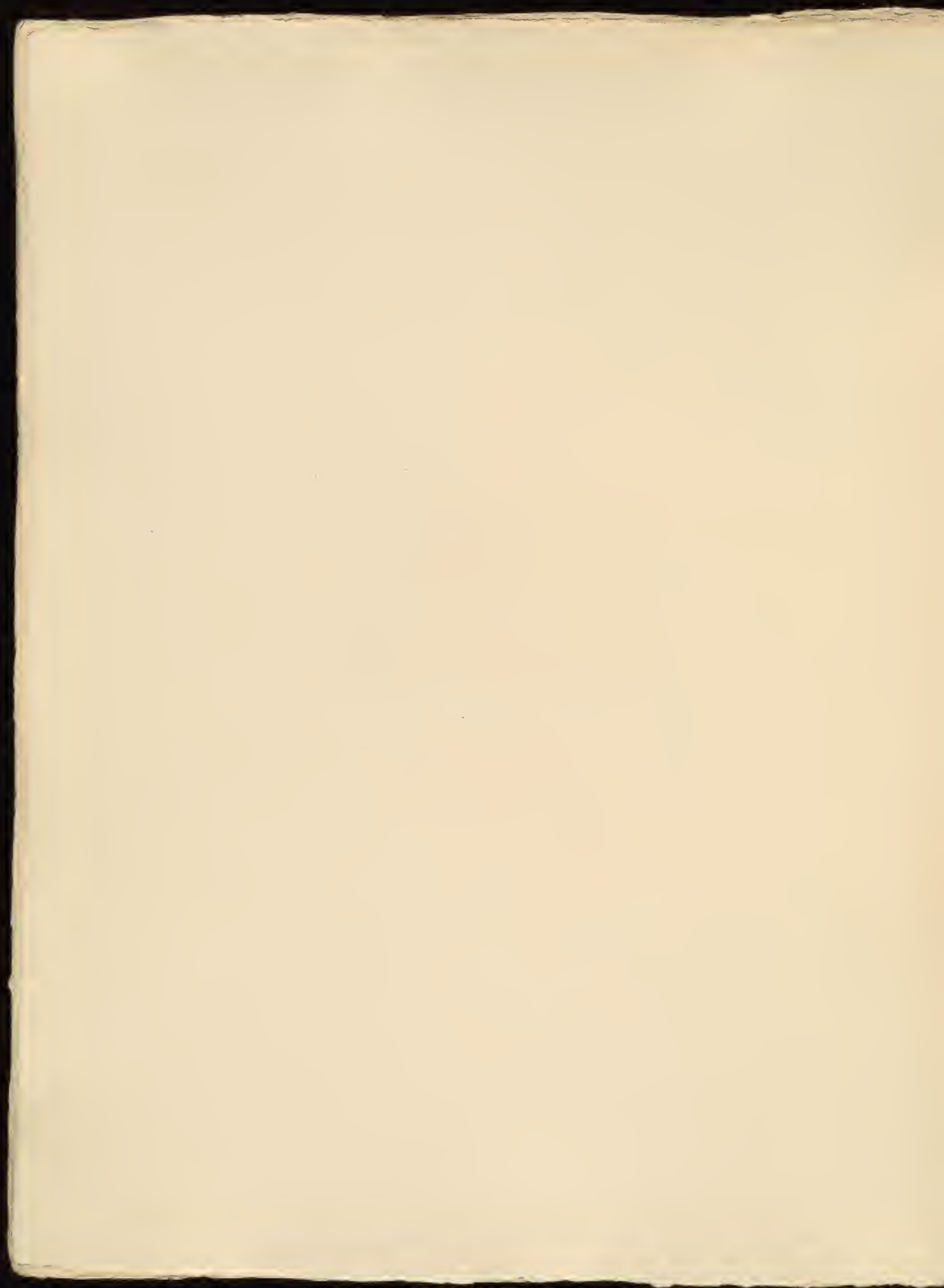




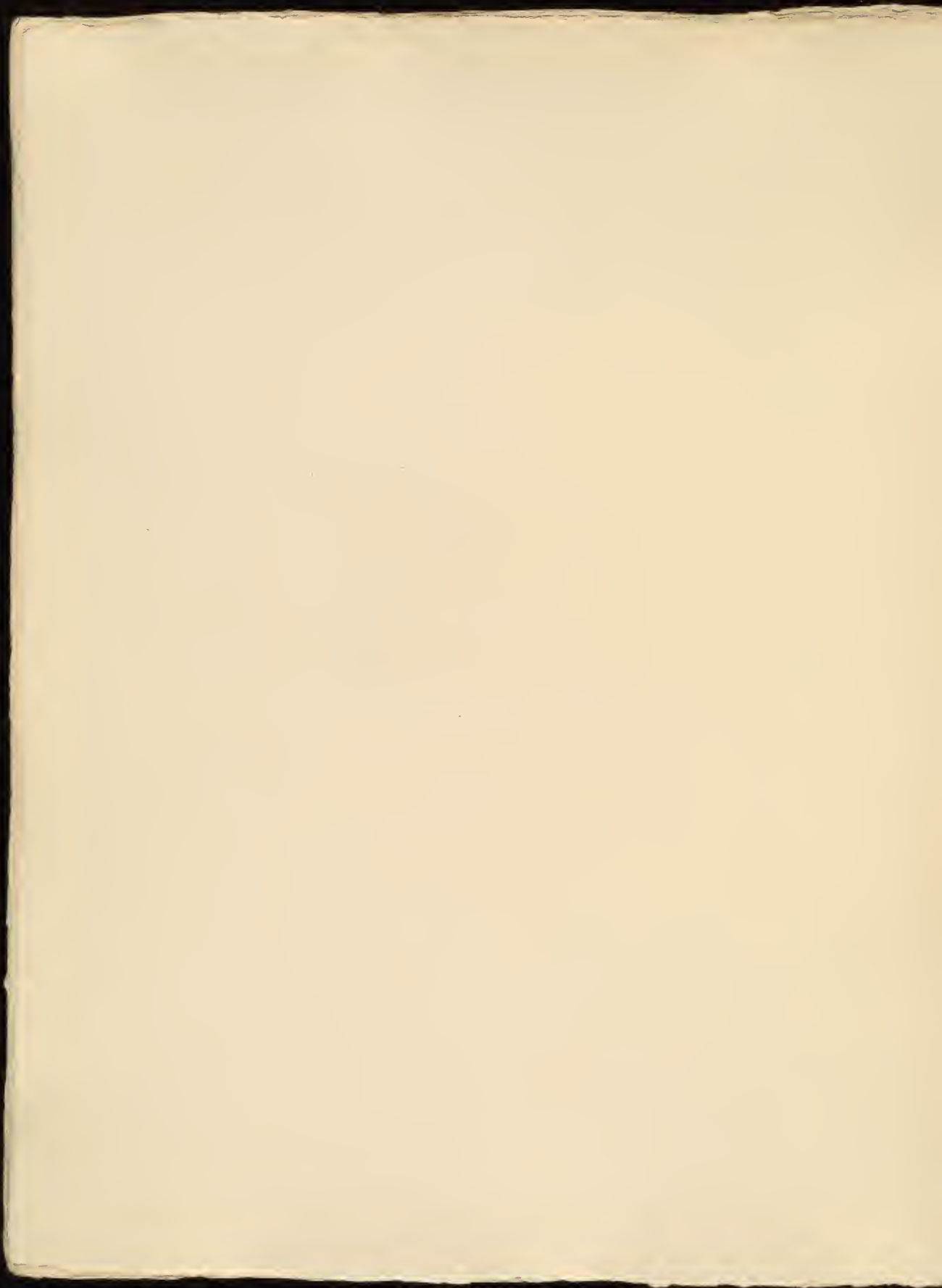




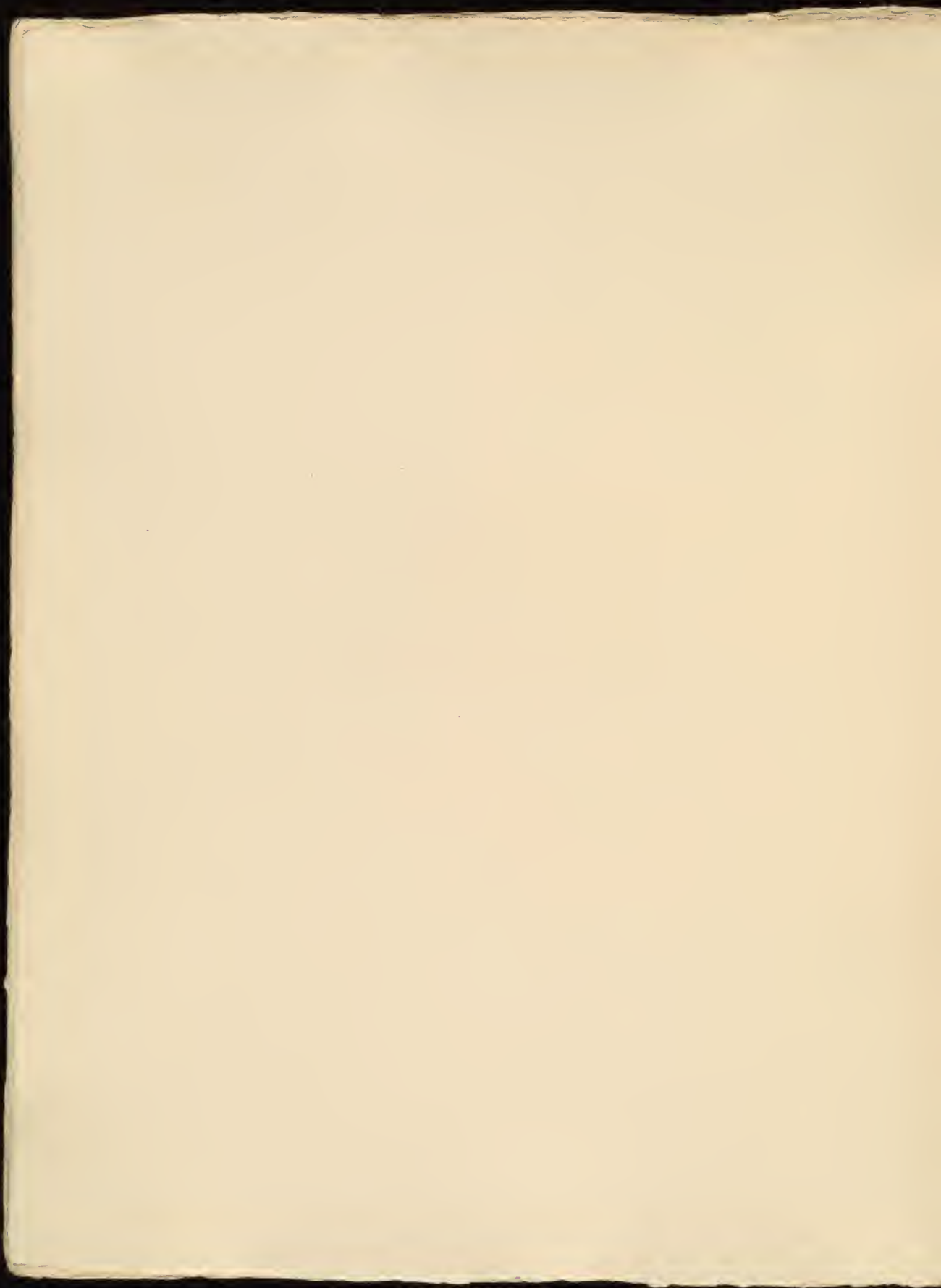




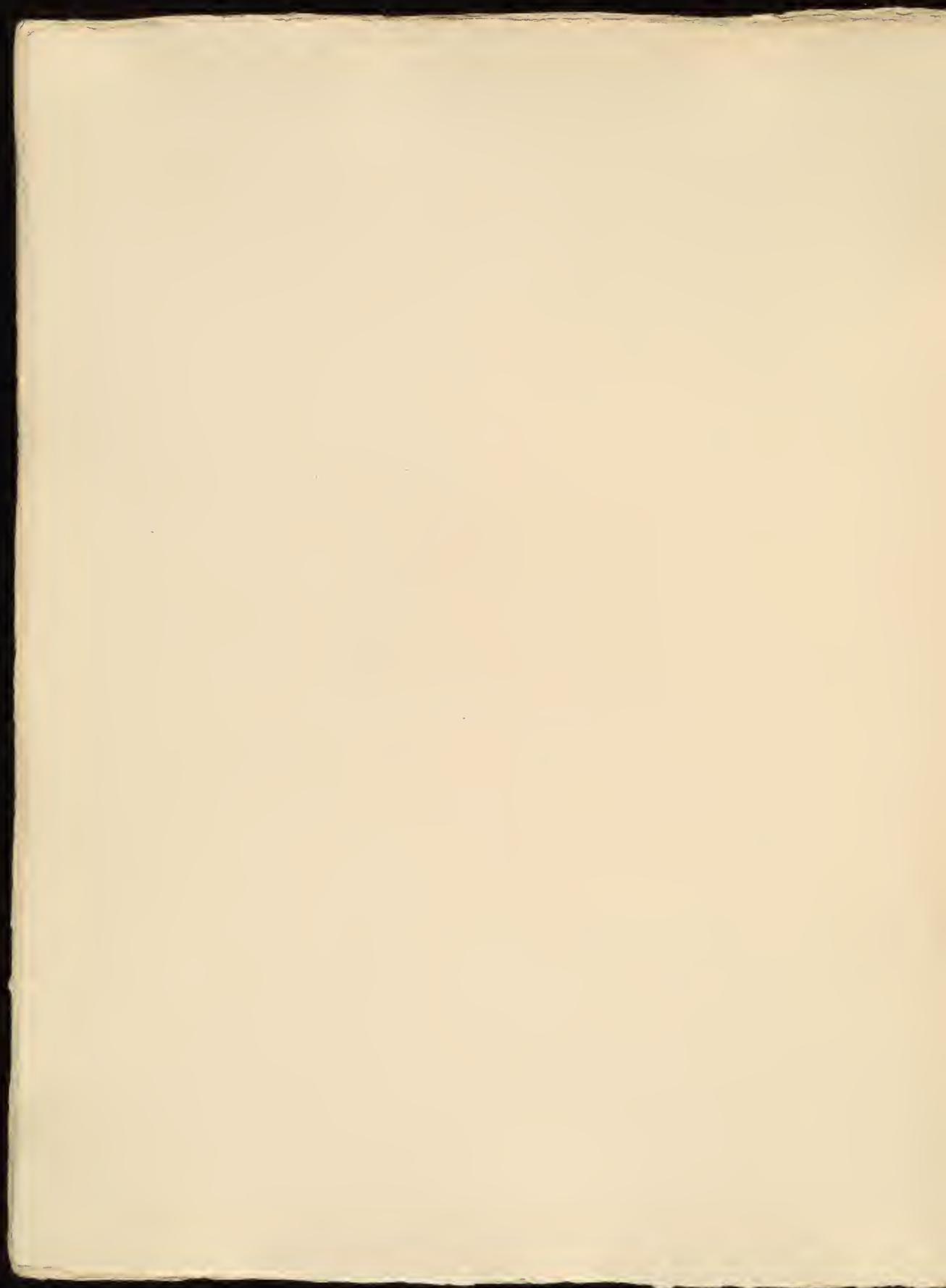




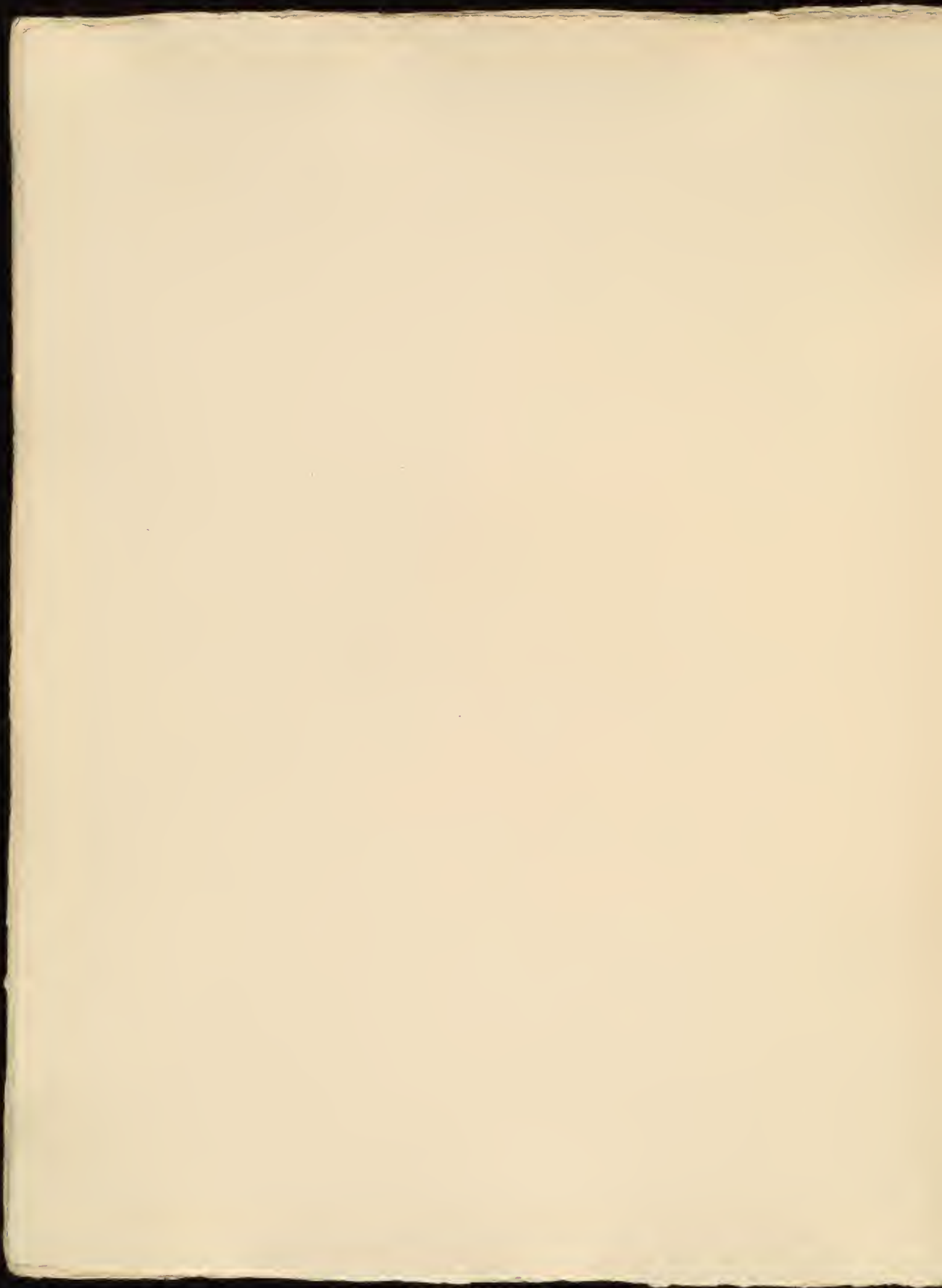




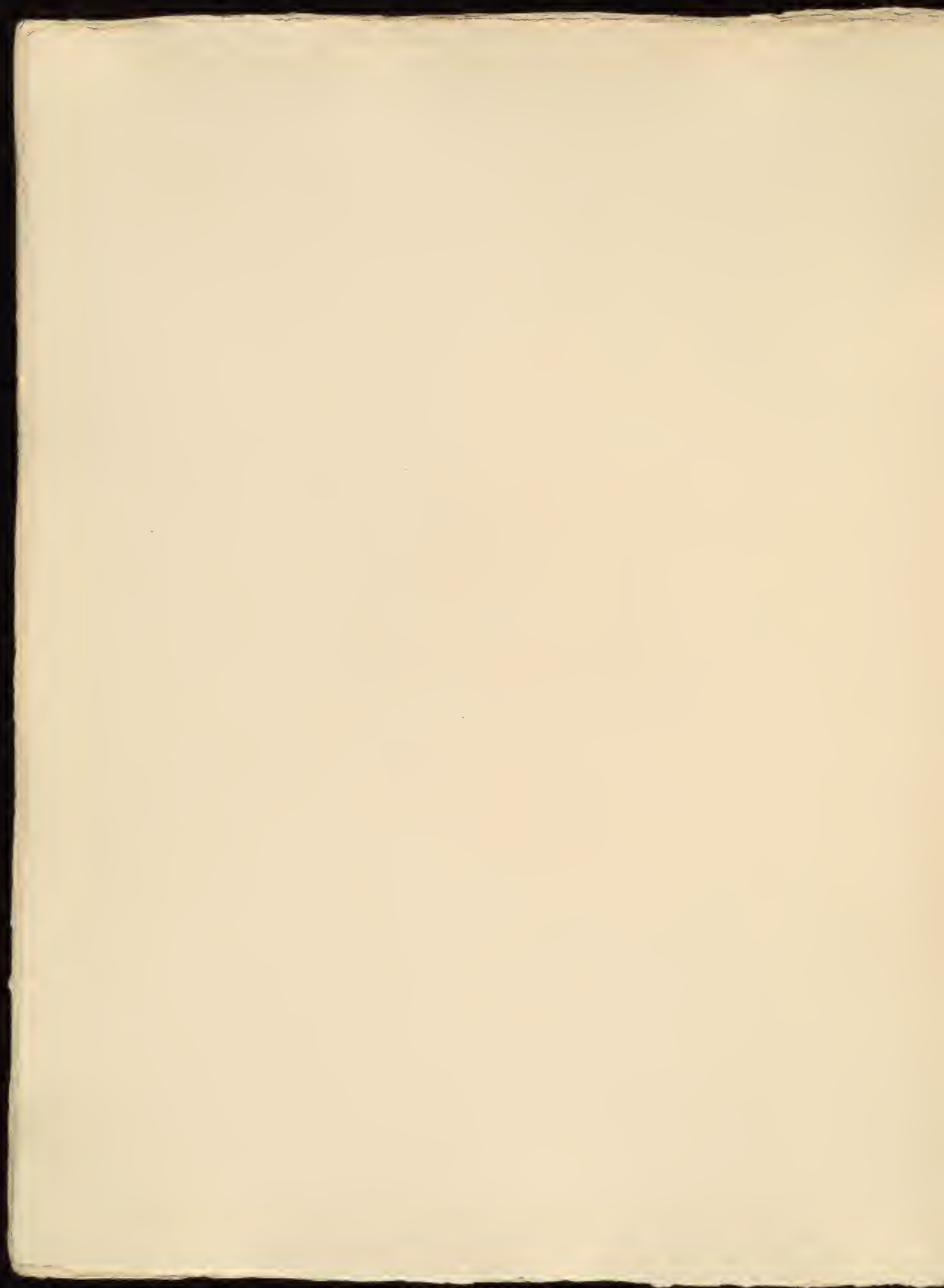




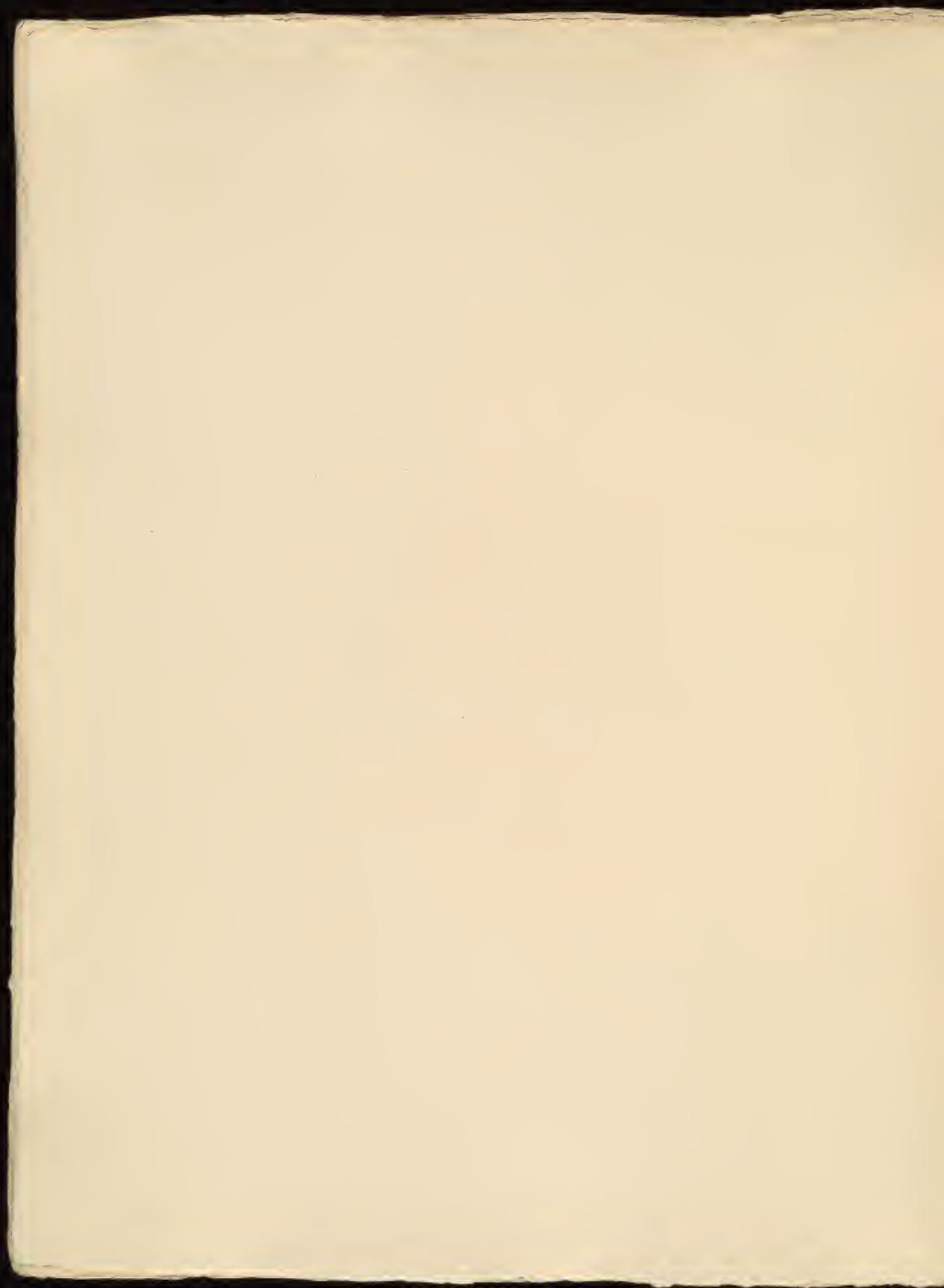




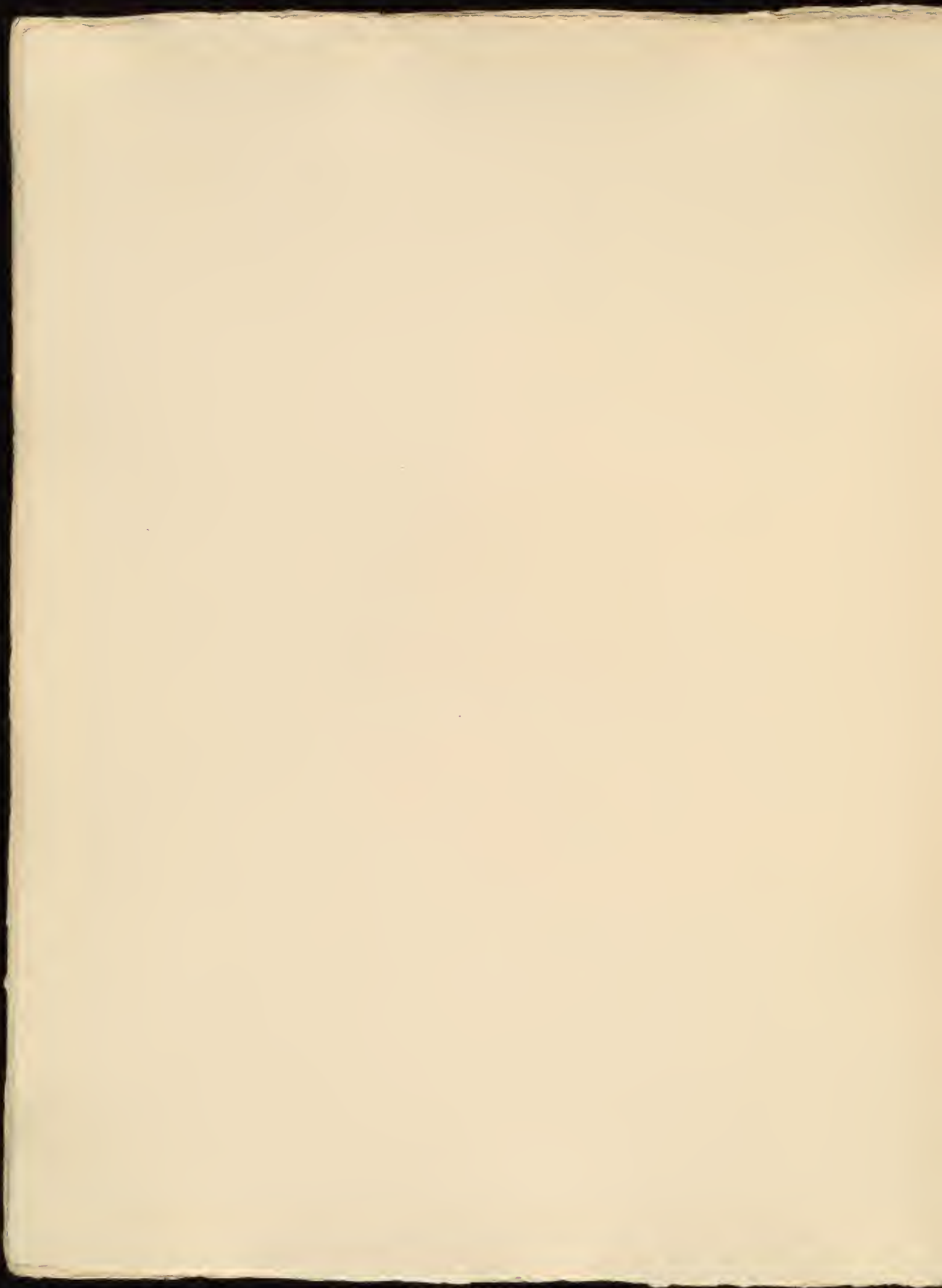




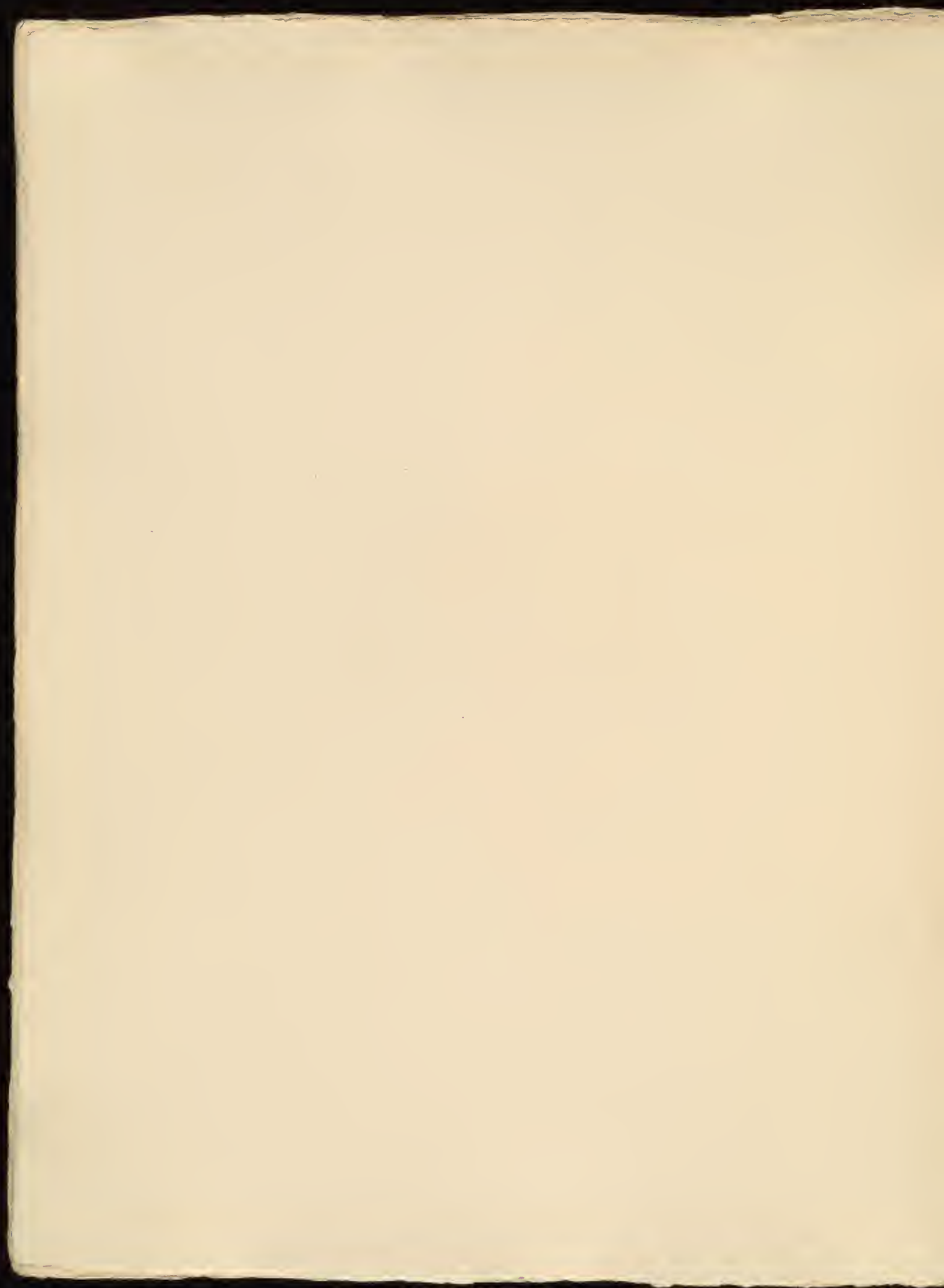








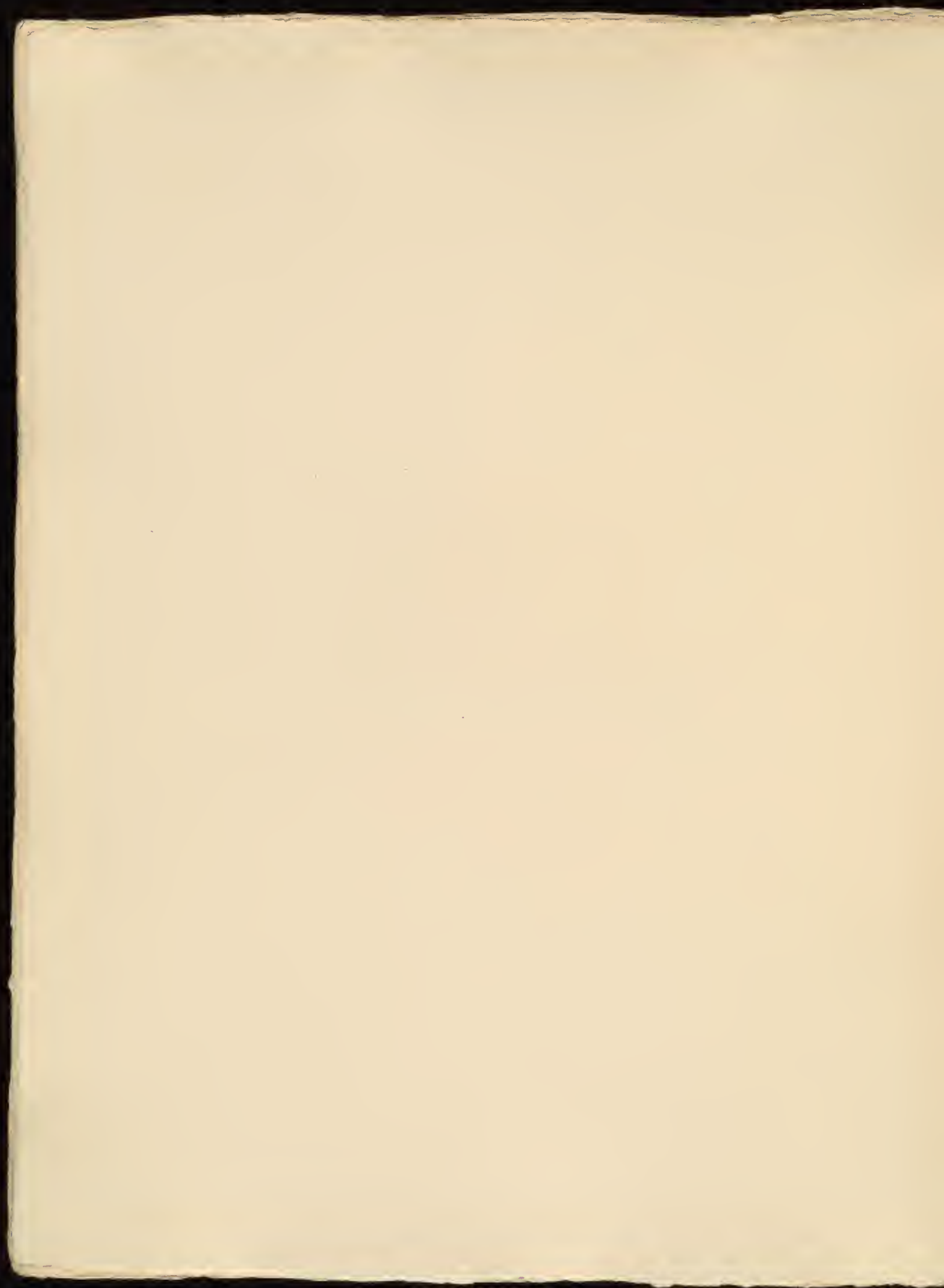




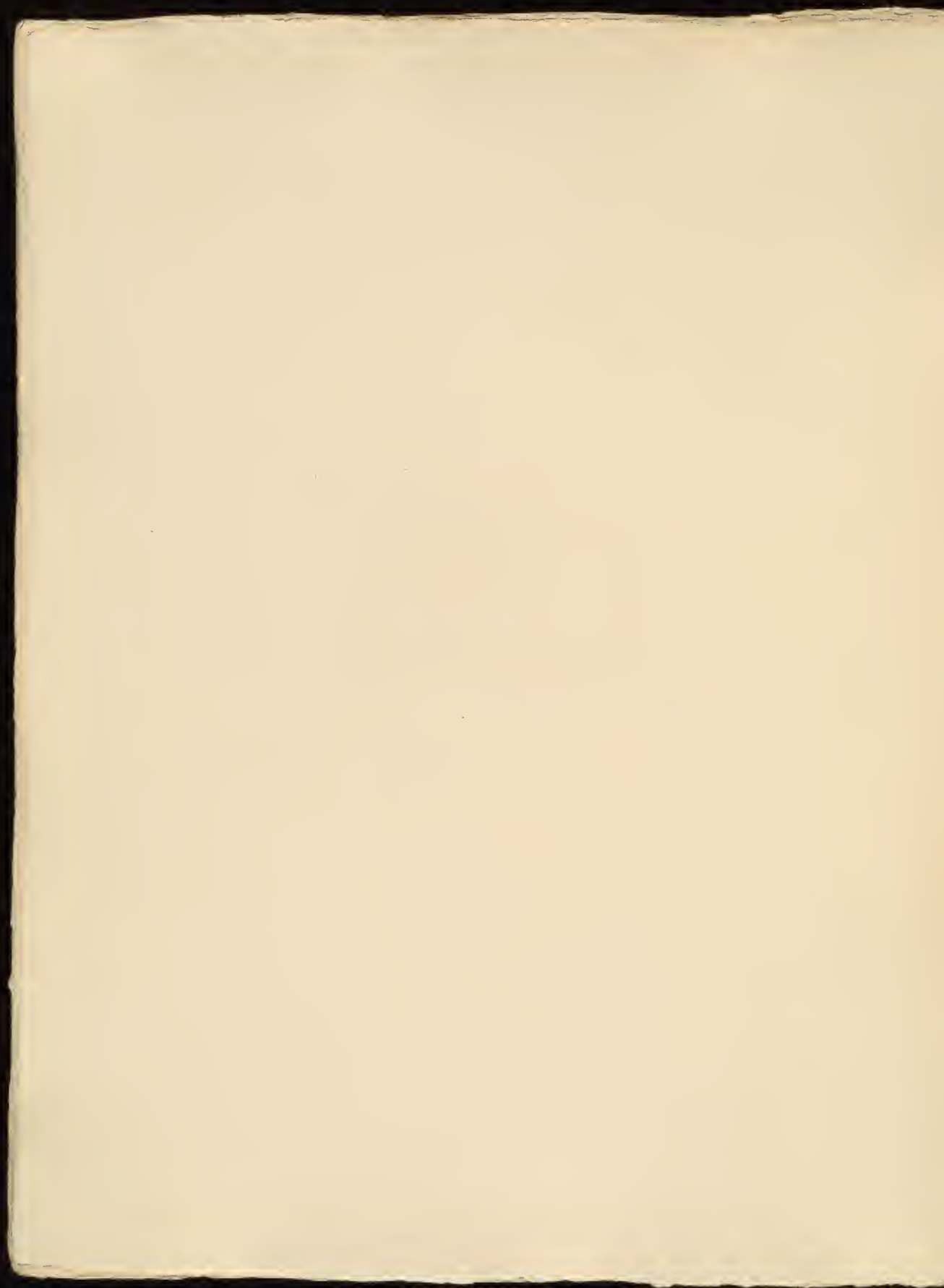








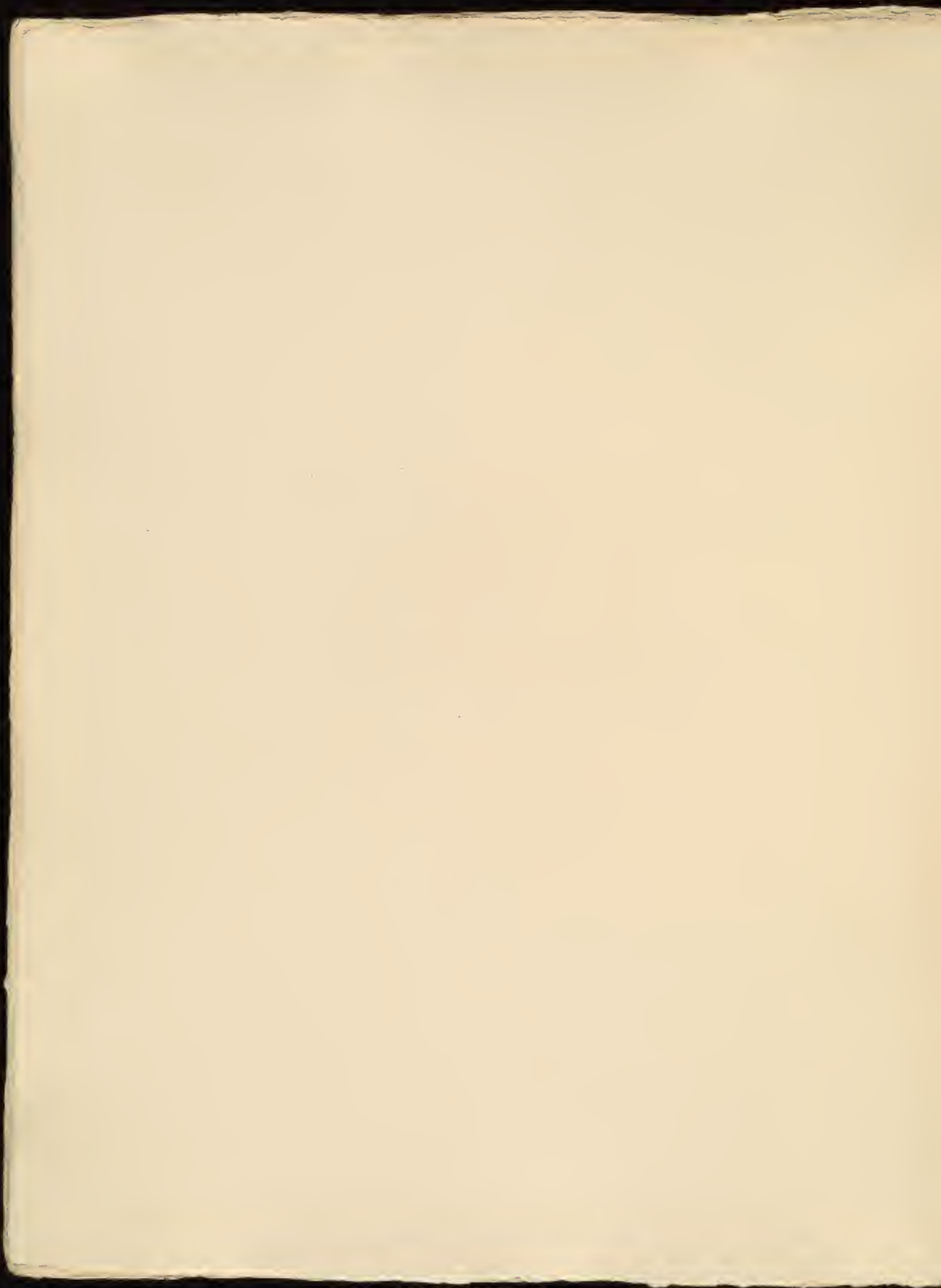




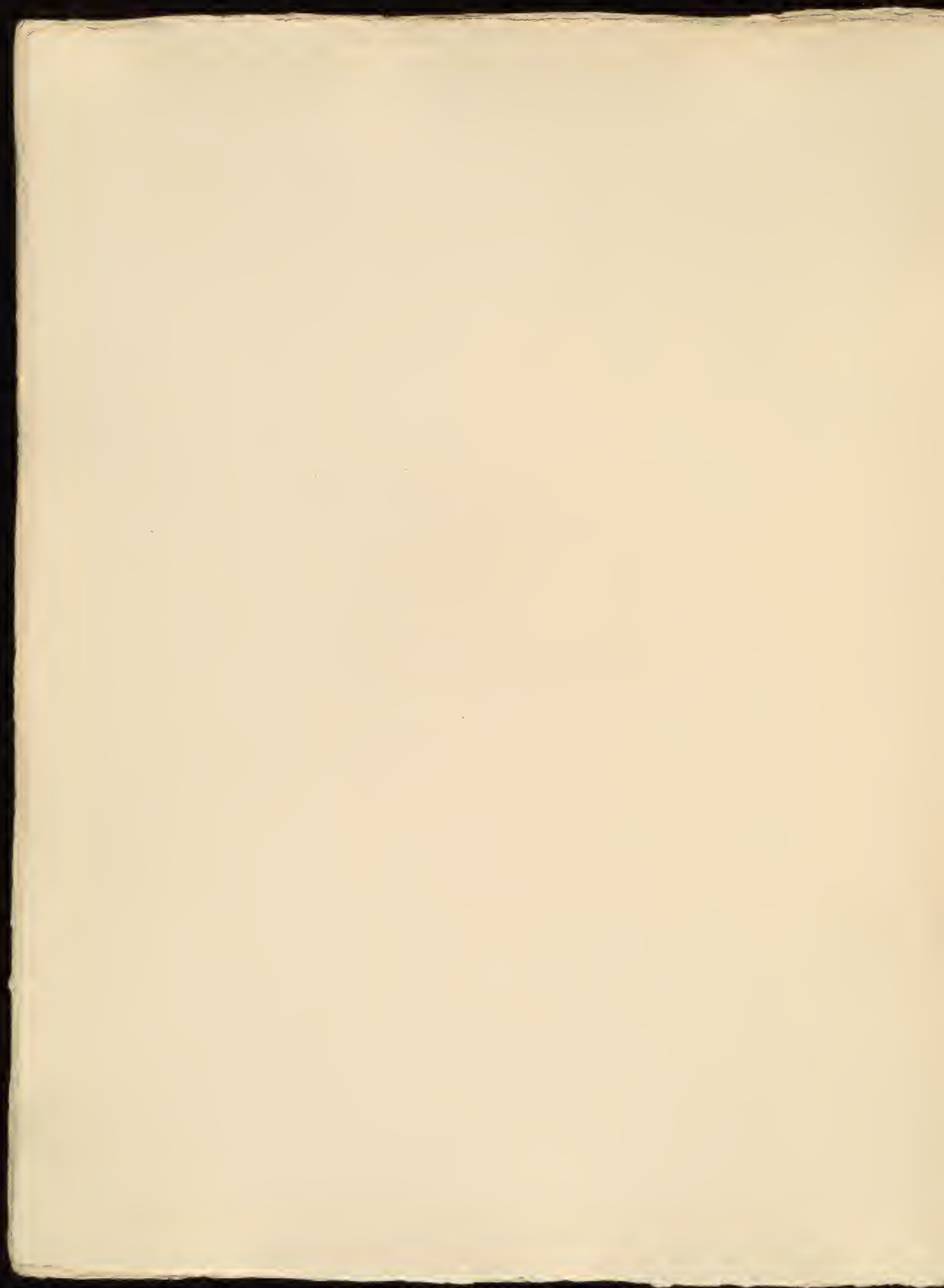




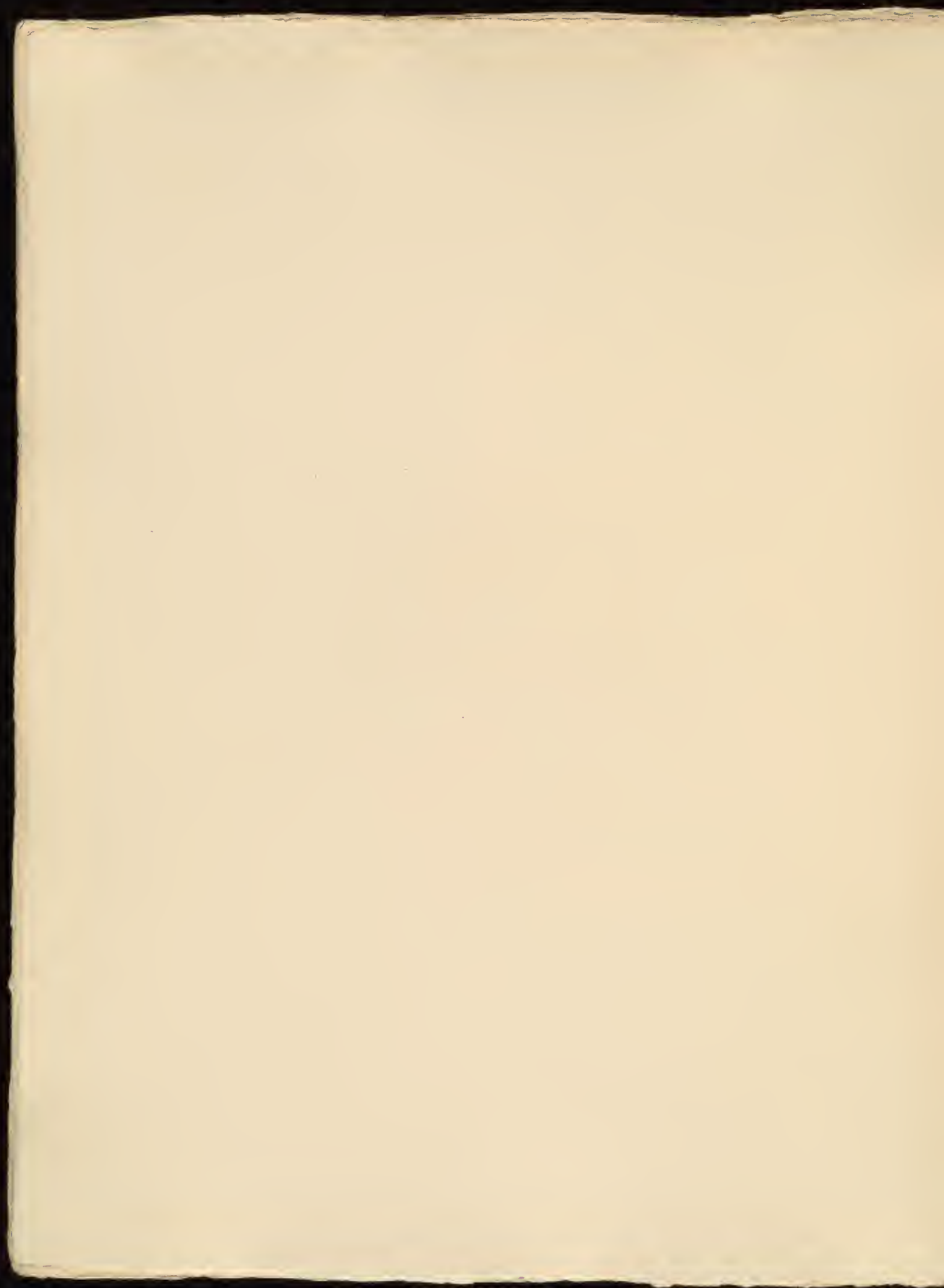


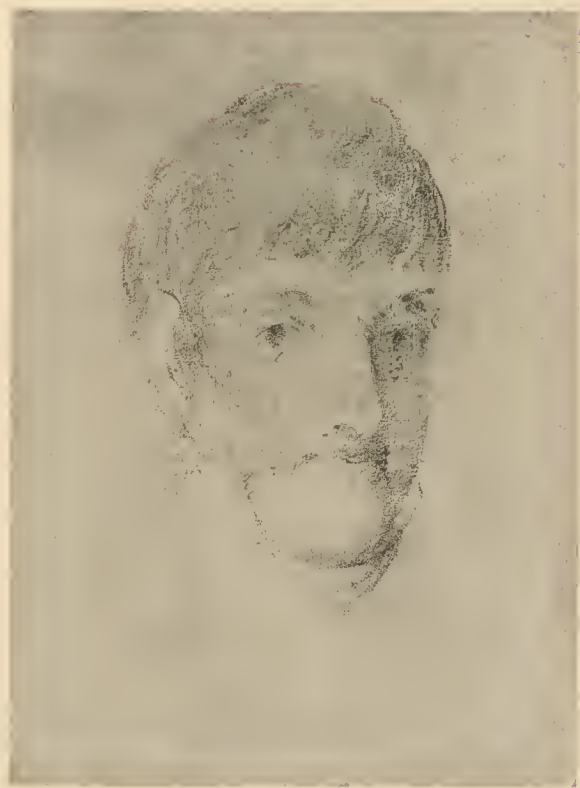


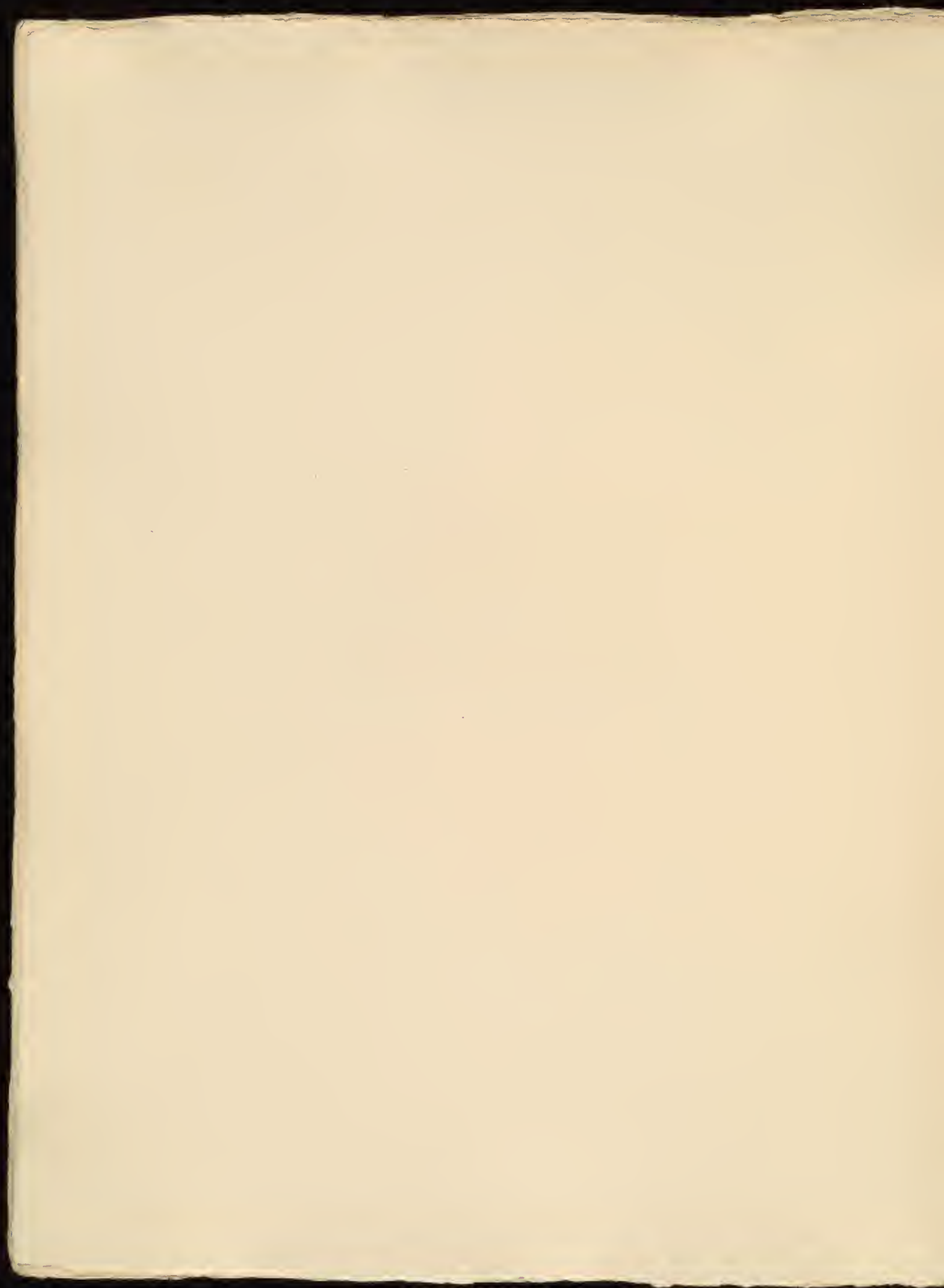


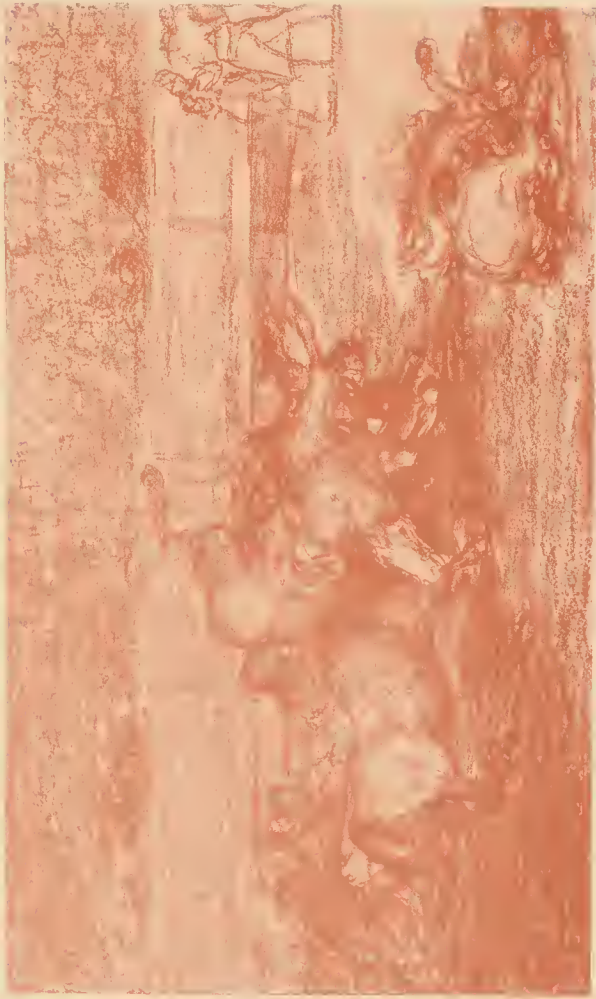


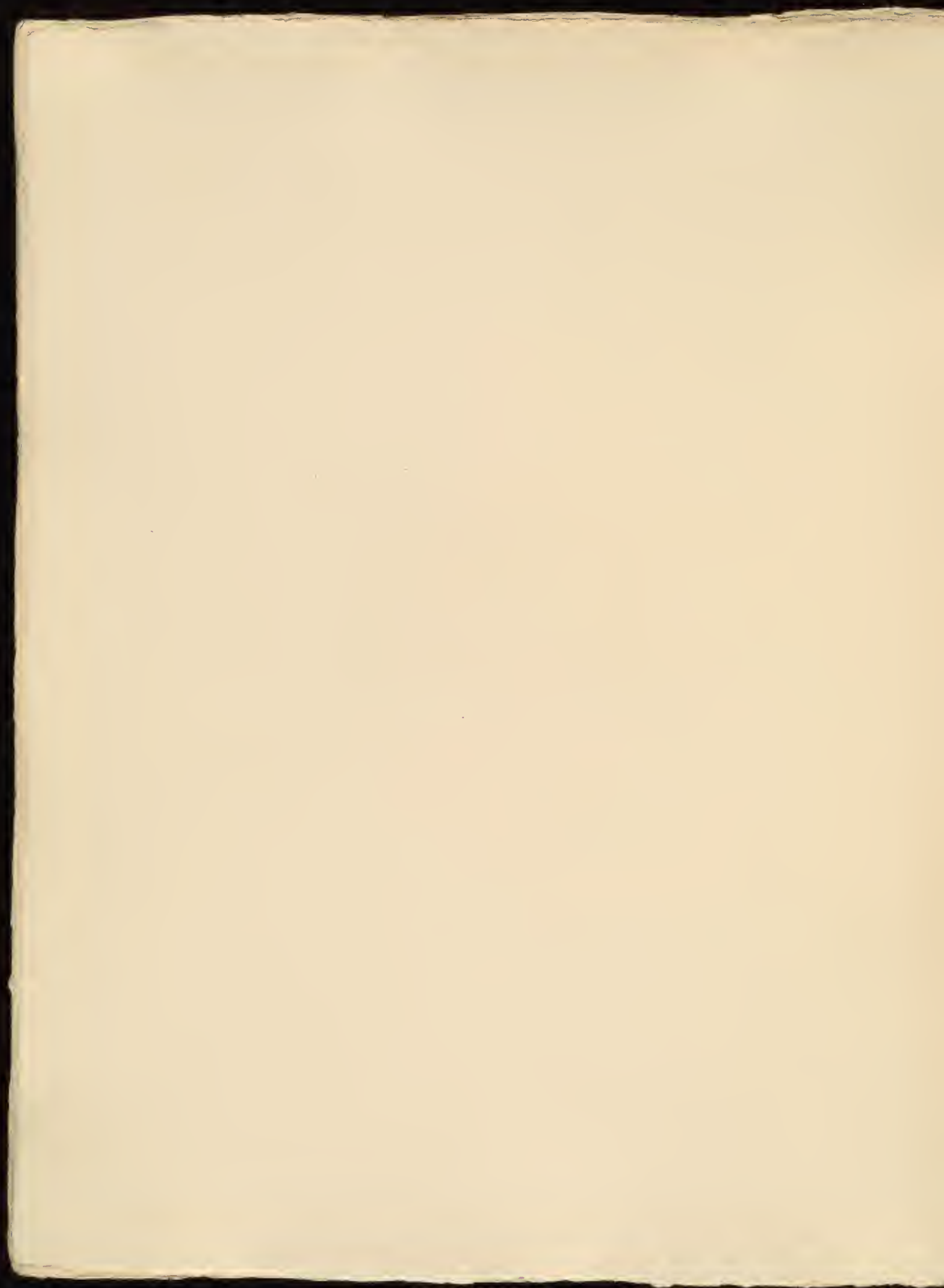




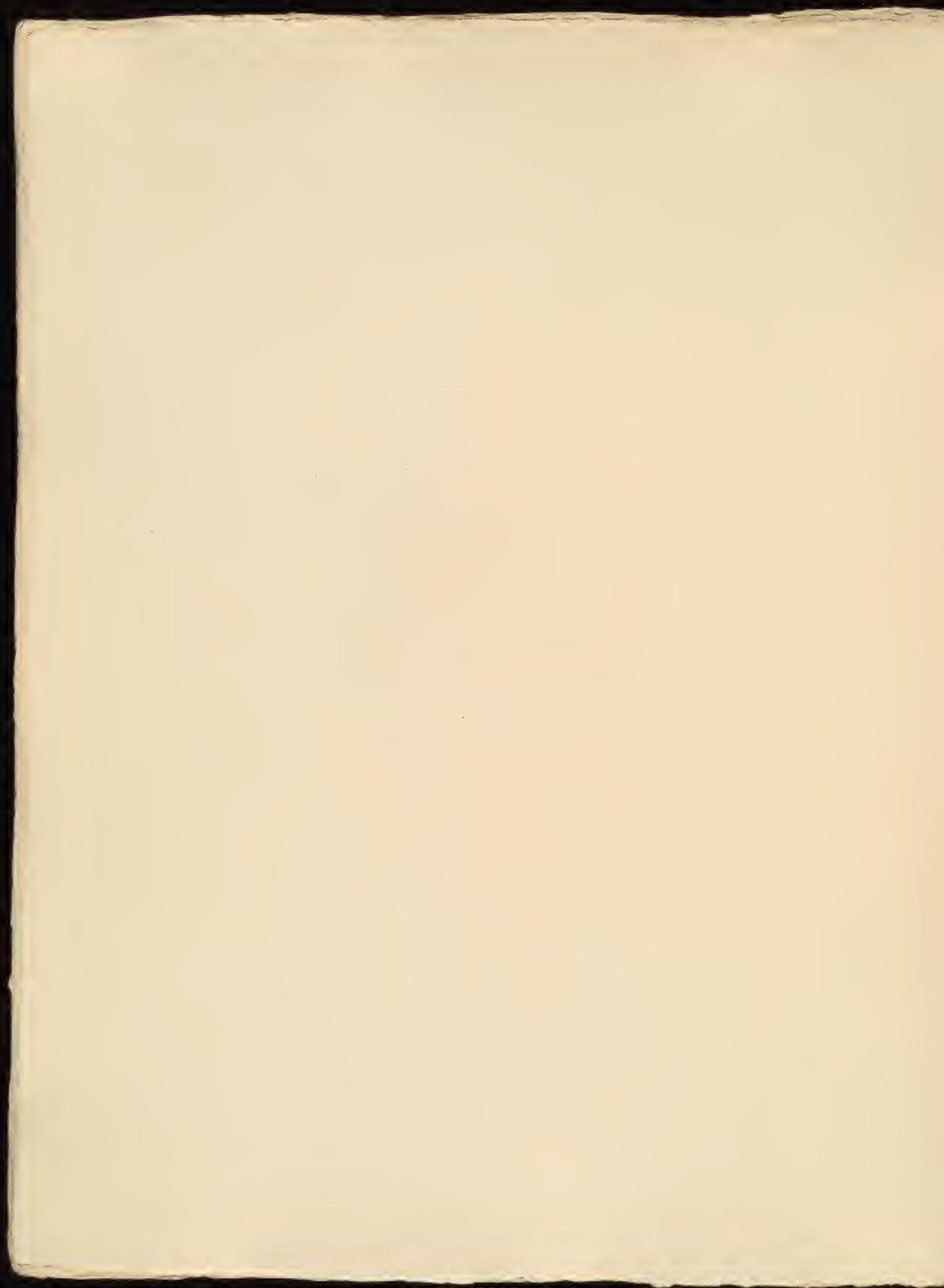












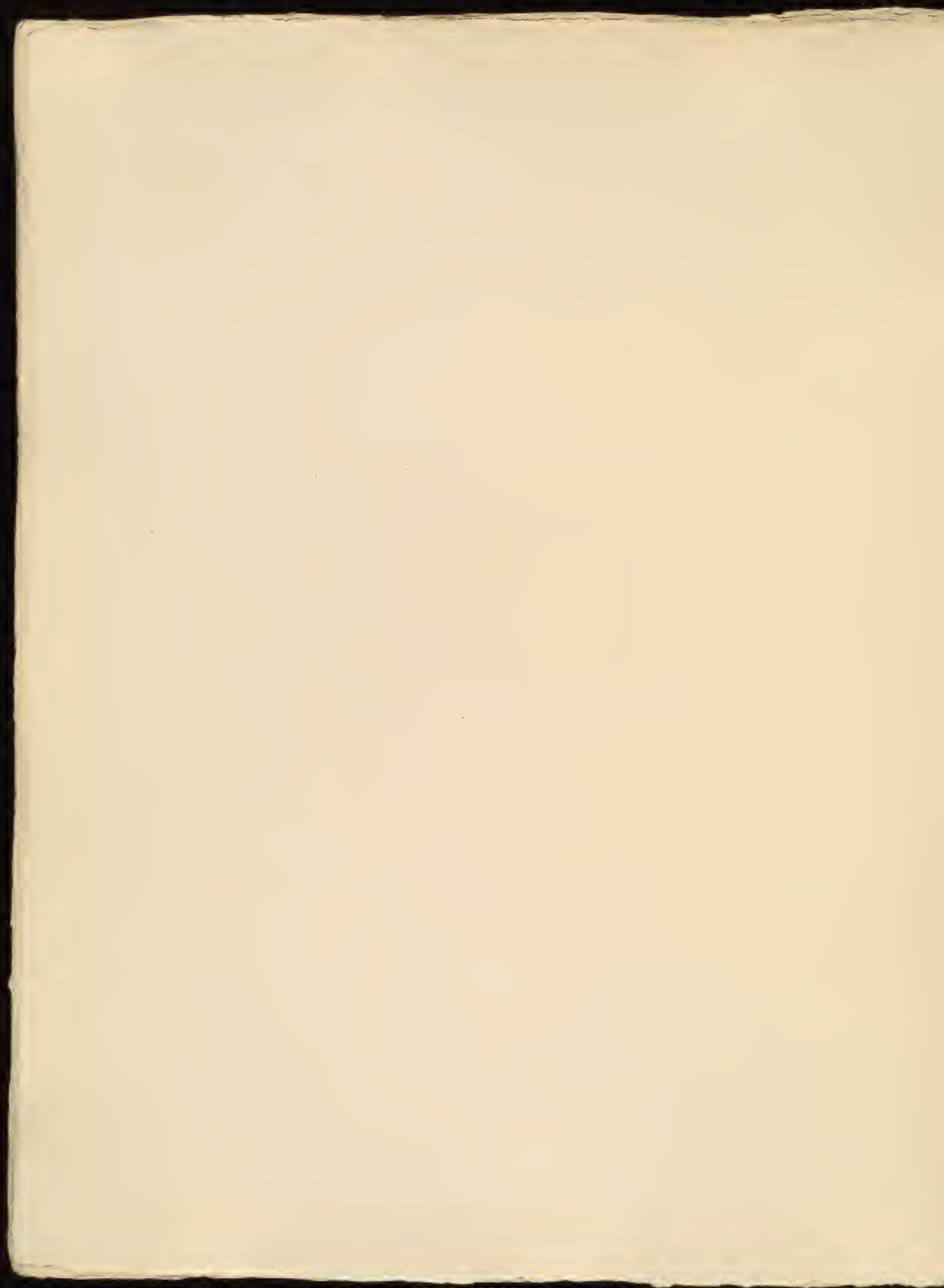




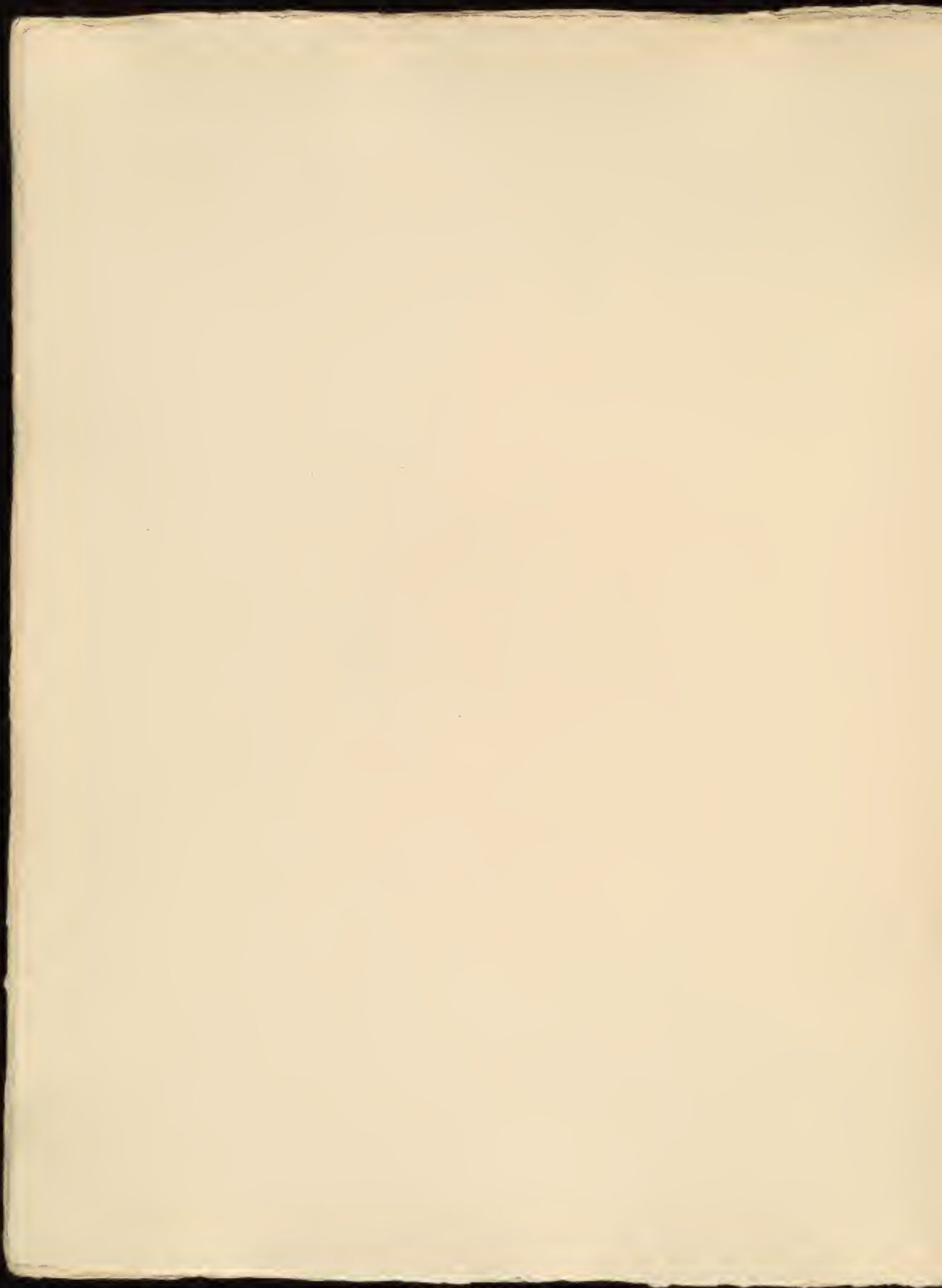




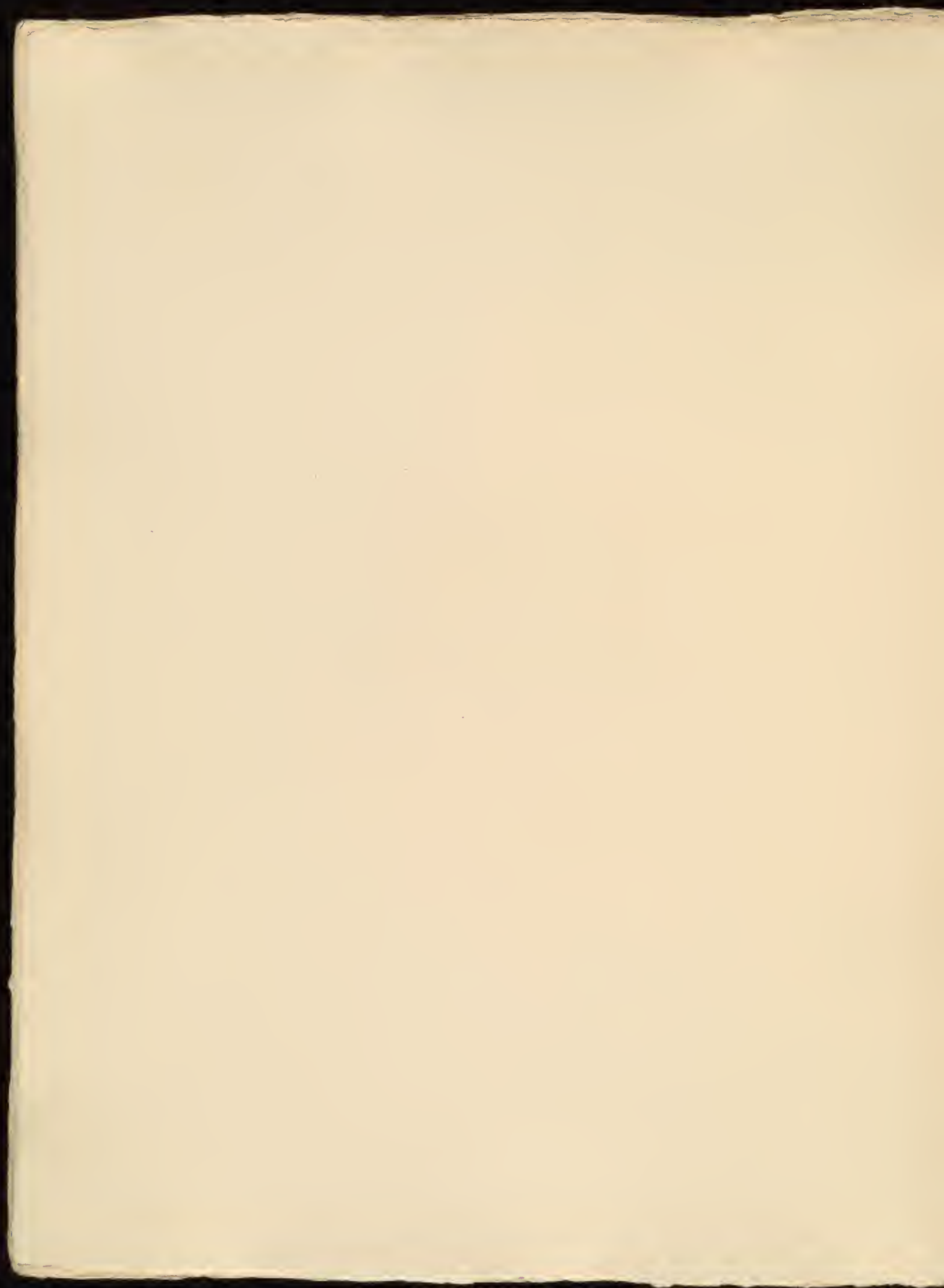




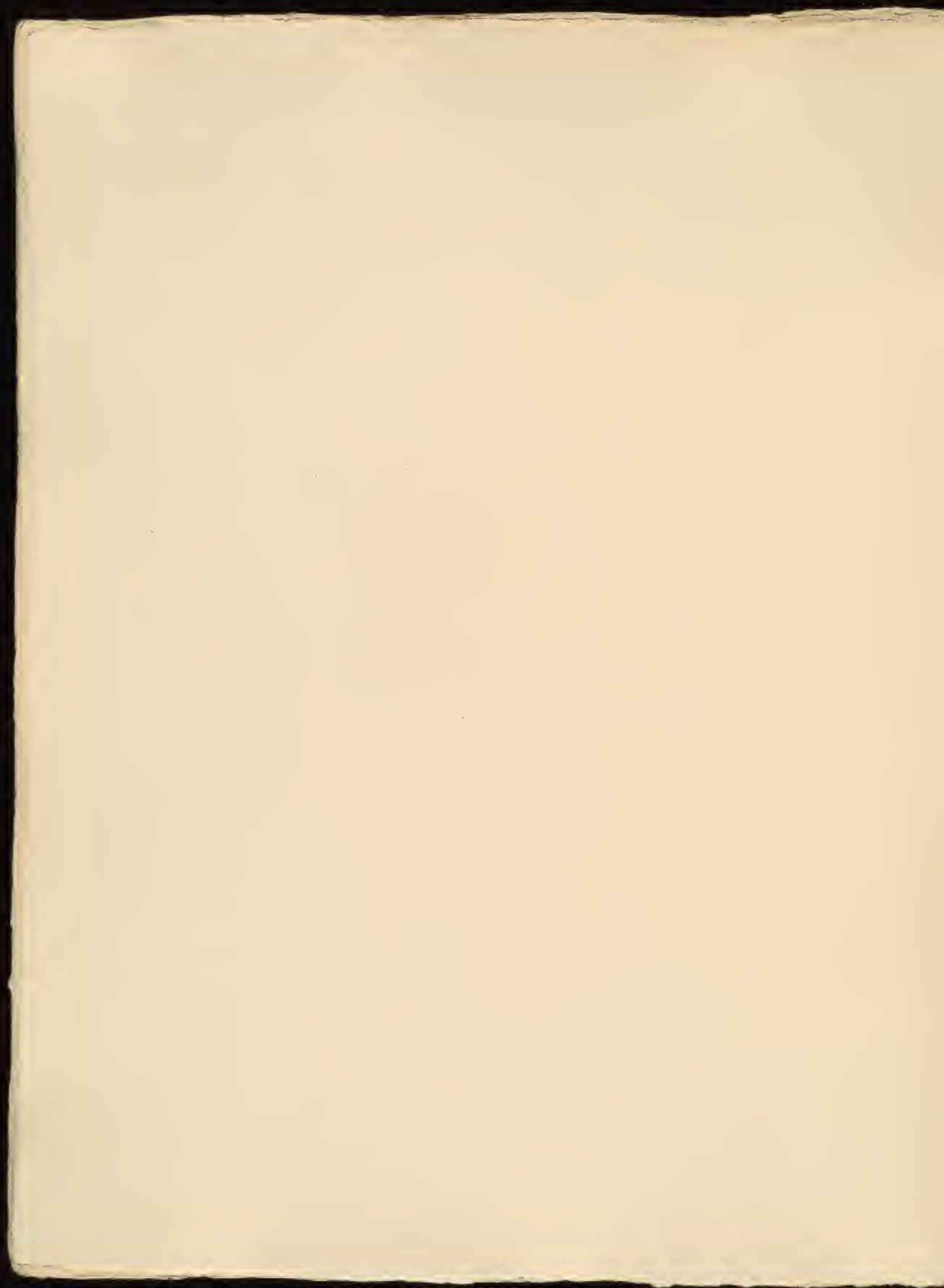




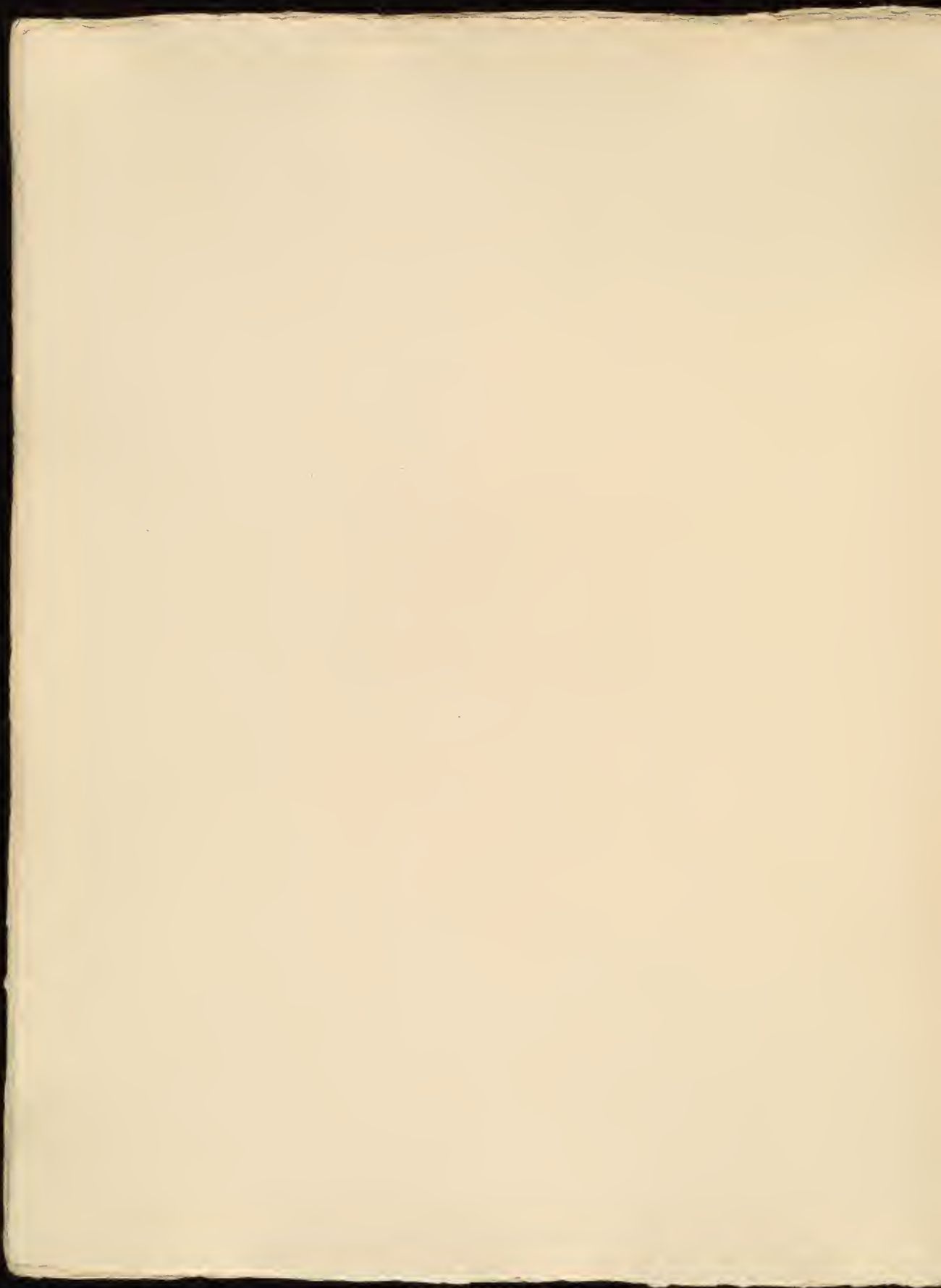




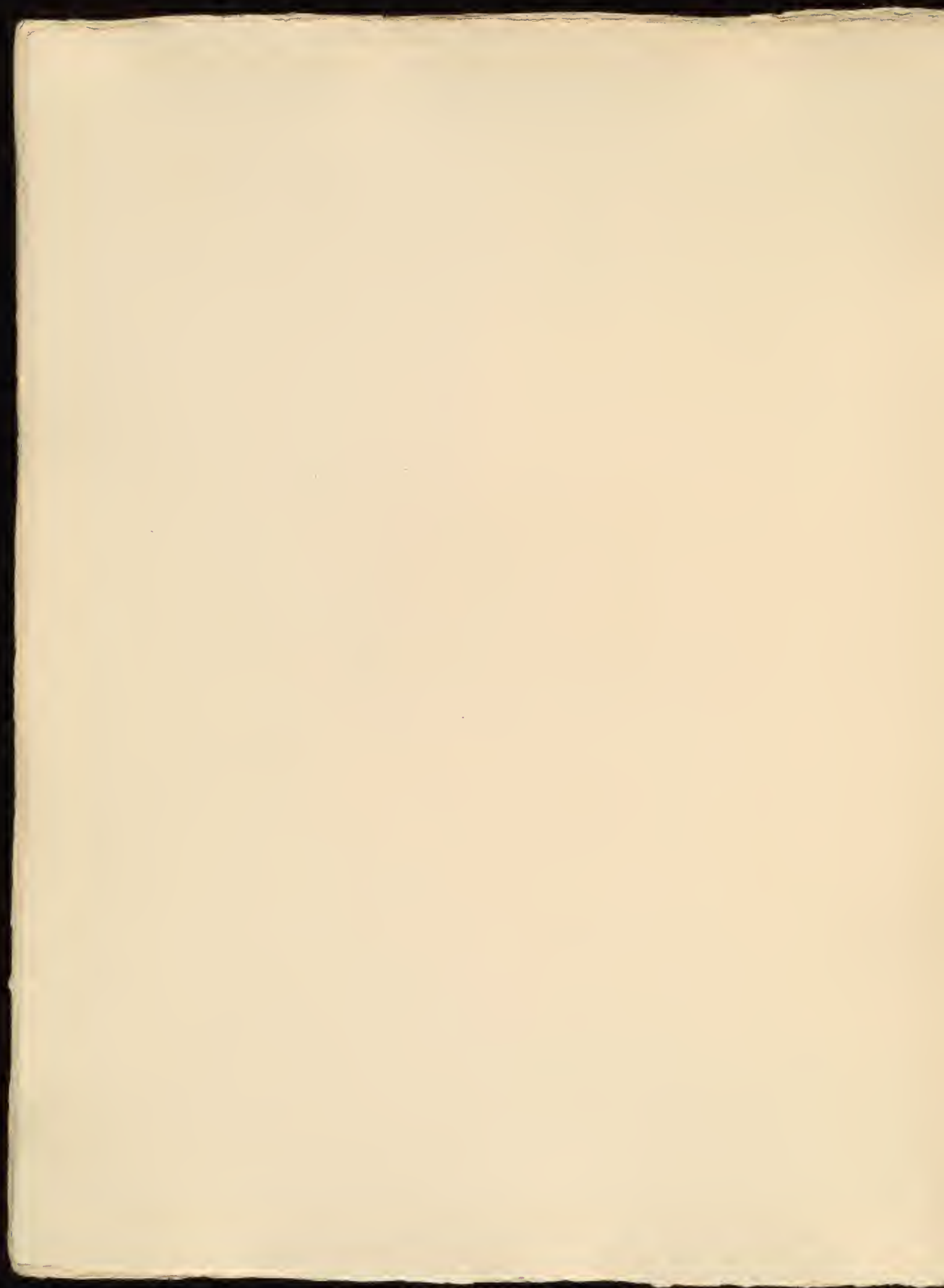




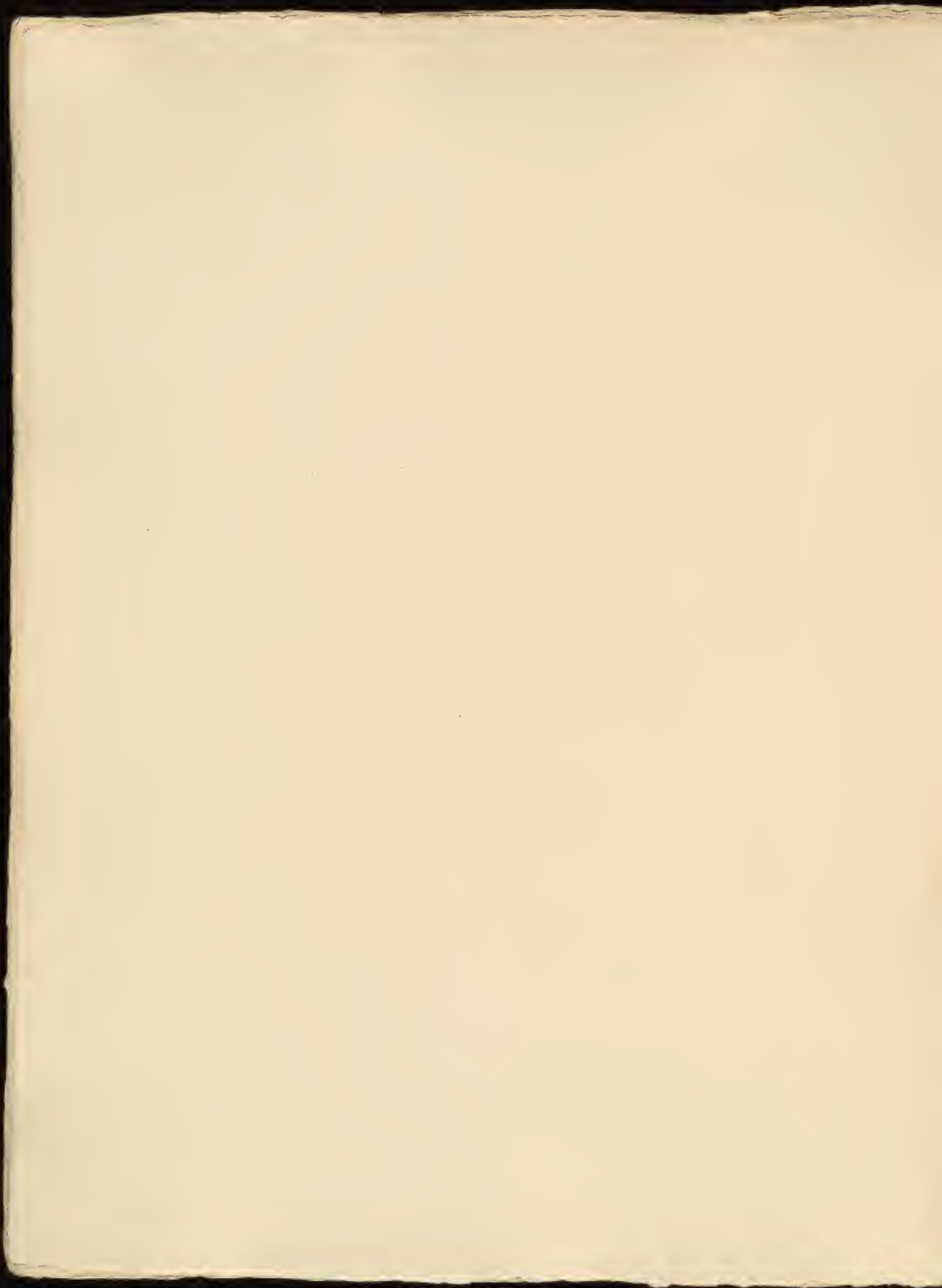














Tafel 149

