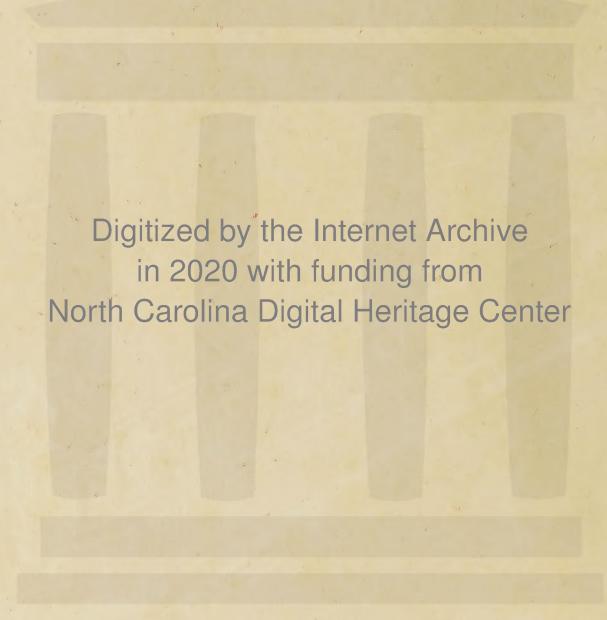


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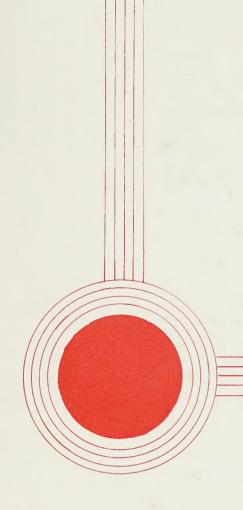




The Hanoverian

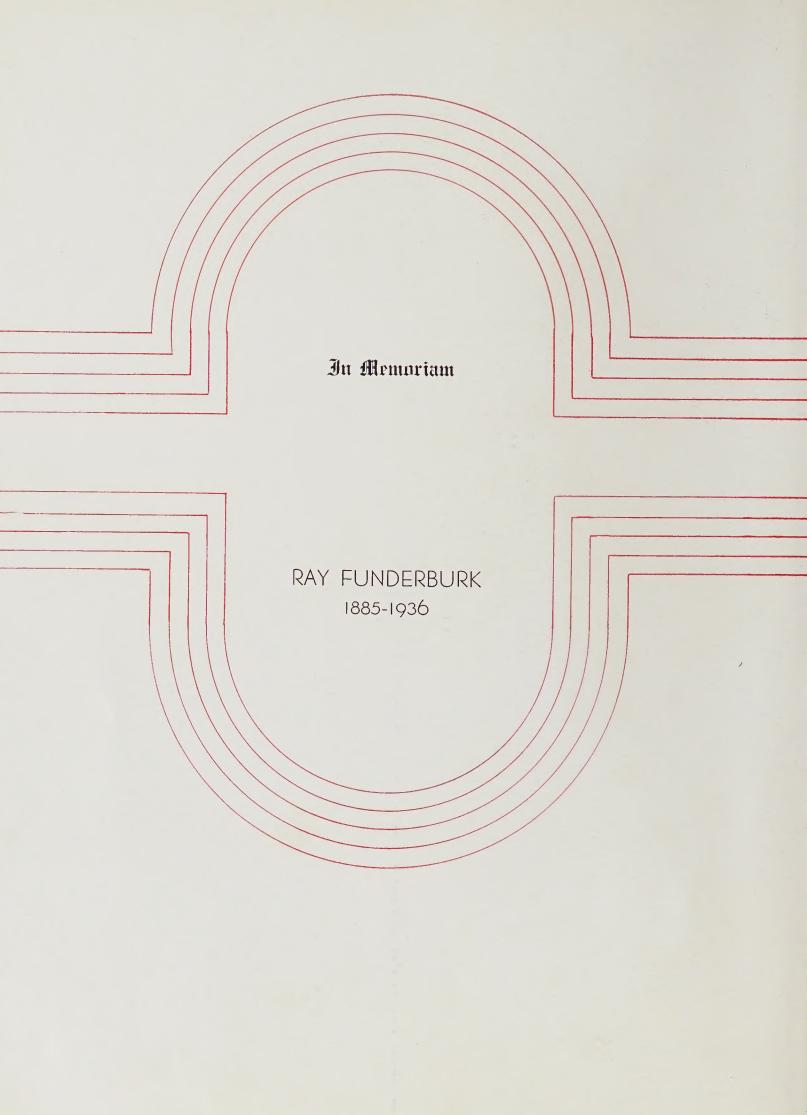
VOLUME TWO

1937



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NEW HANOVER HIGH SCHOOL
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WILMINGTON, N. C.





To MISS EMMA L. LOSSEN

BECAUSE HER LABOR FOR THE CULTURE OF THE MIND AND STIRIT, HER HIGH IDEALS, HER LOYAL FRIENDSHIP, AND HER GENUINENESS HAVE EVER BEEN AN INSPIRATION, AND BECAUSE HER SYMPATHETIC UNDERSTANDING HAS BEEN OURS THROUGH THE YEARS, WE PROUDLY AND AFFECTIONATELY DEDICATE THIS SECOND VOLUME OF "THE THANOVERIAN."

Toreword

In an age of doubt, when wise men stop to ponder whether progress is real or a myth and whether truth and justice are meant for men to know—

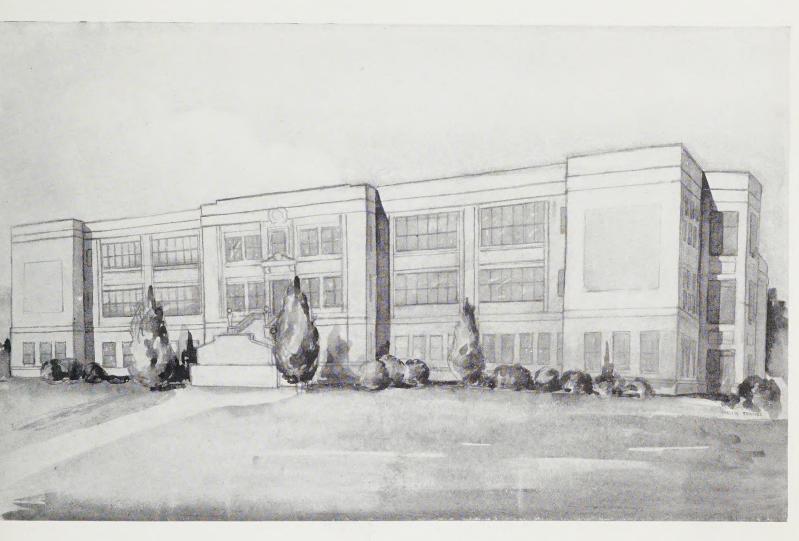
In an age of changing values, when the desires of today are the aversions of tomorrow, and when the conditions of the fleeting present are constantly outmoded by the rush of an oncoming future—

In an age of speed, when more than ever before, he who hesitates is lost—

WE, WHO GO INTO THE WORLD FOR OUR SECOND BIRTH AND COME A STEP CLOSER TO GRIPS WITH LIFE, HAVE ATTEMPTED TO STREAM-LINE THE SECOND VOLUME OF "THE HANOVERIAN" AS A SYMBOL OF ADVANCEMENT IN A SWIFTLY MOVING AGE.

Contents

- IN MEMORIAM
- DEDICATION
- FOREWORD
- PRINCIPAL
- FACULTY
- CLASSES
- CLASS POEM
- FEATURES
- ADVERTISING



NEW HANOVER HIGH SCHOOL



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LASSES

归到

CLASS POEM

O school, glorious in zealous desire,
The time has come at last
When we must part, with memories
Of pleasant days now past.

Humbleness, faith, and simple intention,
And eternal thoughts of purity,
Honor, love, wisdom and truth
Are our ideals of security.

Hardships, sorrow — happiness and success,
We'll find in the path of life;
But the high ideals of our dear school
Will help us in our strife.

In those bright rooms where happiness

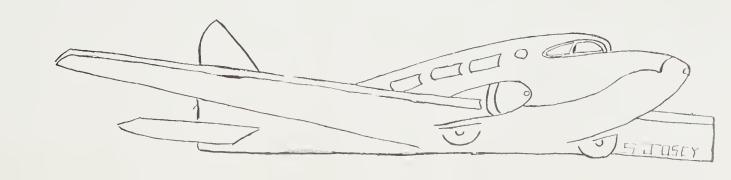
Was found in class and game,

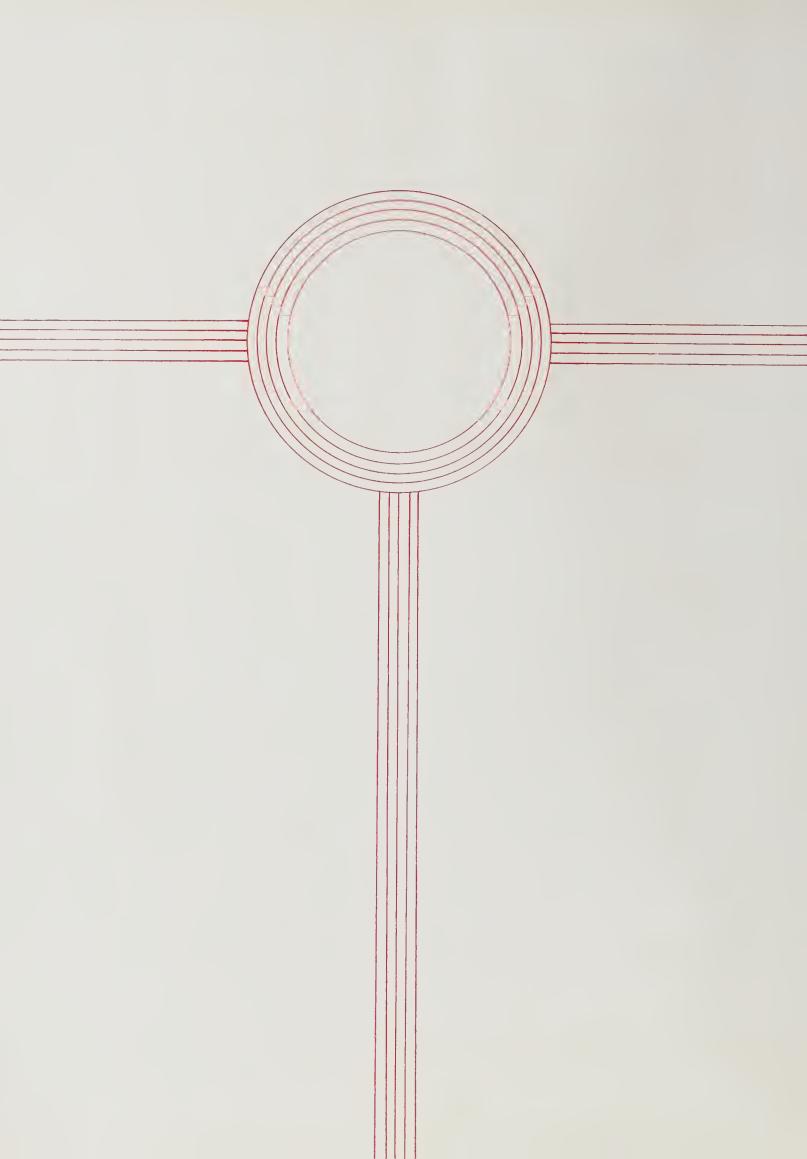
Your work goes on, O Alma Mater,

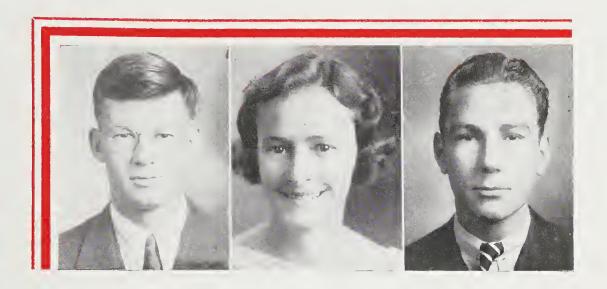
In eternal joy and fame.

-JEAN BROUN.









SENIOR CLASS OFFICERS

FRANK REYNOLDS, President

WALTER SHEFFIELD, Vice-President

EVELYN HORNE, Secretary-Treasurer





WILLIAM ARTHUR AINSWORTH, JR.

Good nature is always a success. Chemistry Club 3; Traffic 1.

BARBARA ANN ALLEN

Vaccinated with a Victrola needle.

O. Henry 2, 3, 4; Latin Club 1, 2; Home Arts Club 2; Boosters Club 3; Hi-Y 3, 4; Library Club 2, 3; Debating Club 4, (Secretary-Treasurer 4); Annual Staff 4; Chemistry Club 4; Hi-Y Play 4.

LLOYD WILLIAM ALLEN

Let any man speak long enough, and he will get believers.

Manager Boxing Team 2; Manager Track Team 1; French Club 2; Hi-Y Club 3, 4; "The Wildcat" 3, 4, (Assistant Business Manager 3; Business Manager 4); Business Manager Junior Play 3; Chemistry Club 3; Basketball 3; Junior Prom Dance Committee 3; Student Council 4; Vice-Chairman North Carolina Scholastic Press Institute 4; Girls' Hi-Y Play 4.

MARGARET FRANCES ALLEN

Faithfulness and sincerity first of all.
Glee Club 1; Math Club 1; French Club 2; Home
Room Chairman.

VIVIAN LENALYN ALLEN

Happy am I, from care I am free, Why aren't they all contented like me?

Latin Club 1; Tennis Club 3, (Manager Girls' Tennis Team); Debating Club 4; National Honor Society 3, 4; O. Henry 3; Boosters Club 3; Archery Club 2, 3, (President 3); Library Science Club 3, 4, (President 4).

MARY HELEN ANDREWS

Determination makes dreams come true.

French Club 2; Girl Reserves 2; Glee Club 4; Dramatic Club 4, (Vice-President); Tennis Club 4; Senior Play; Dramatic Play.

CECIL APPLEBERRY

Wit and humor belong to genius alone.

ESTHER J. AUSTIN

Best things come in little packages.

Latin Club 1, 3; Home Economics Club 4; Junior Play.

JANE ELLEN BALDWIN

A smile for all, a greeting glad; an amiable, jolly way she had.

Latin Club 1, 2, 3; Library Club 2; Scribblers' Club 2; Handbook Committee 2; O. Henry 2, 3, 4; Student Council 3; Ways and Means Committee 3; Junior Play; Boosters Club 3; National Honor Society 3, 4; Hi-Y 3, 4; Dizzy Dozen 4, Annual Staff, (Assistant Feature Editor); Junior Play; Hi-Y Play 4.

LAWSON HUGH BALLARD

He is a good man, and is just.

ROBERT LEE BAME

Good looks—oh girls—be careful.

Glee Club 2; Radio Club 2; Intra-mural Boxing 2.

RALPH BUCKNER BARDEN

A soul of joy, and a heart of song.

Glee Club 2, 3, 4, (President 4); Chemistry Club 4; Boosters Club 4, (President); Head Cheer Leader 4.

EDITH VIVIAN BEDSOLE

A soul sincerc.

PRESTON BELLAMY

 $\begin{tabular}{lll} Well-timed & silence & hath & more & eloquence & than \\ speech. & \end{tabular}$

WILLIAM BERNHARD BELLOIS

Like unto a river-largest at its mouth.

Latin Club 1; Home Room Chairman 2; Nature Club 2, (Vice-President); German Club 3, 4, (Treasurer 4); Chemistry Club 4.

WHIT TAYLOR BENTON, JR.

Follow your honest convictions and be strong.

Boy's' Hi-Y Club 2, 3, 4; Student Council 3; Judicial Committee 4; Paper Staff 4; Latin Club 1, 2; Edison Science Club 4; Chemistry Club 3; Junior Play Committee 3; Handbook Committee 4; Ways and Means Committee 4; Editorin-Chief of Annual 4.

ALMA EVOLIA BLAKE

Cupid, cute, eunning, and coy.

Dramatic Club 2; O. Henry Literary Society 2.

ROBERT FREDERICK BLEECKER

A little nonsense now and then is relished by the best of men.

Chemistry Club 3; Debating Club 4; Intra-mural Boxing 2, 3; Traffic Squad 1, 2, 3; Vice-President Student Body 4; Student Council 4.

KATHERINE BOYETTE BLOSSOM

Modesty is a great virtue.

Domestic Arts,

HERMANN BOEMANNS

 $A\ merry\ heart\ maketh\ a\ cheerful\ countenance,$





IOHANNA GERTRUDE BOET

True to your work, your word, and your friends. Latin Club 1, 2: German Club 3, 4; National Honor Society 4; O. Henry Literary Society 1, 2, 3: Glee Club 2, 3, 4, (Secretary 4); Edison Science Club 4: Chemistry Club 3.

WILLIAM B. BOLES

A man of inches, and every inch a man.

Intra-mural Boxing 2, 3; Glee Club 2; Radio Club 2: Latin Club 2; Debating Club 4.

J. HERBERT BOST, JR.

Good humor witty.

VANCE BOUNDS, JR.

Life, what art thou without love? Traffic Squad 1, 3.

MILDRED LOUISE BOWFN

A poise and stature to be admired. Latin Club 1; Glee Club 1, 2.

MAUDE MEBANE BREEDEN

All must be carnest in a world like ours.

EDITH RAE BRIDGES

The youthful charm of tweed skirts and sport succeeters.

Basketball 3, 4.

SAMUEL BRISKEN

Knowledge comes but wisdom lingers.

O. Henry 1, 2; Latin Club 1, 2; National Honor Society 3, 4; Chemistry Club 4; Glee Club 4

LOIS FAYE BROTHERS

Quiet, gentle, sedate, and calm.

Latin Club 1, 4; Girl Reserves 2; Tennis Club 2.

JEAN HARRIMAN BROUN

Success will crown her efforts.

Latin Club 1; German Club 2, 3, 4; Art Club 2; Glee Club 3, 4; Scribblers' Club 3; O. Henry Literary Society 3, 4.

DALLY RAY BROWN

Who cares about studying, anyhow?

KEDAR BRYAN BROWN

Love is so different with us men.

DAVID ERNEST BULLOCK

A man of character.

Latin Club 1, 2; Tennis Club 3, 4; Kiwi Aviation Club 2; Hi-Y Club 4; Debating Club 4.

SOPHIA MAE BURGESS

Silence is my eternal duty.

CLARENCE W. BURTON

Exceeding in human sympathies.

ALICE CALDER

The truth is always the strongest argument.

Paper Staff 4; Triangular Debate 4; Latin Club 1, 3, 4; Hi-Y Club 3, 4, (Executive Committee 4); O. Henry 1, 2, 3, 4; Scribblers' Club 1, 2, 3, 4, (Secretary-Treasurer 3; President 4); Tennis Club 3, 4; Debating Club 4; Chemistry Club 4, (Reporter); National Honor Society 3, 4; Home Room Chairman 2, 3, 4, (Vice-President 3); Library Club 3; Hi-Y Play Committee 4.

ANNELL NADANE CARPENTER

She loves to laugh, she loves to walk. And—oh my heart! She loves to talk!

Archery Club 2; Latin Club 3; Boosters Club 3

MARY DANIEL CARR

A nature of laughter, friendliness, and wit. Latin Club 1; Junior Play 3.

GERALDINE CARROLL

Smart-oh my.

Scribblers' Club 1, 2, 3; Glee Club 1; Basketball 2, 3; French Club 2; Latin Club 4, (Secretary-Treasurer 4); O. Henry 4; National Honor Society, (Judicial Committee); Chemistry Club 3.

WOODUS A. CARTER

The greatest strength and wealth is self-control. Edison Science Club 4; Chemistry Club 3.





ESTHER RAE CHERRY

Why gentlemen prefer blondes.

O. Henry 1, 2, 3; Home Arts Club 2; Glee Club 1.

IRIS LOUISE CHERRY

Laugh and grow fat; for why should one be slim?

SAM R. CHINNIS, JR.

Gladness of heart is the life of man.

Home Room Chairman 2; Dramatic Club 2; Chemistry 3; Swimming 3, 4,

EVELYN KARLA CHRISTIANSEN

She looks for the good and lets the bad take care of itself.

Dramatic Club; O. Henry; Debating Club.

ELEANOR HUSTON CLARK

What should one do but be merry?

Domestic Arts Club 1; Latin Club 2, 3; Dramatic Club 2; Junior Play; Girl Reserves 1, 2, 3.

BONNIE MYRTLE CLEMENSEN

Quiet, demure, and small.

Latin Club 2, 3.

HERBERT AUGUSTUS CODINGTON, JR.

As near perfect as any.

Hi-Y Club 3, 4, (President 4); Paper Staff 4, O. Henry.

ROSCOE ANDREWS COLE, JR.

Very fast—is how he drives his car.

Latin Club 1, 2; Chemistry Club 3; O. Henry 3; Edison Science Club 4, (Vice-President); Hi-Y Club 4, (Vice-President Alpha Chapter); Debating Club 4; School Store 4; Paper Staff 4.

LEWIS WILLIAM COLEMAN

None but himself can be his parallel.

Latin Club 1; School Store 2, 3, 4, (Manager 4); Hi-Y Club 2, 3, 4, (Secretary 2, President 4); Chairman Invitation Committee 4; Student Council 4, (Treasurer 4).

MARIE LOUISE CONLY

As noble as sunlight through stained glass windows.

Scribblers' Club 1, 2; Dramatic Club 3; Latin Club 1; O. Henry Literary Society 3, 4; Tennis Club 2; Debating Club 4; National Honor Society 3, 4; Chemistry Club 4; Art Club 4.

EVELYN VIRGINIA CONAWAY

A crystal-clear intelligence.

Latin Club 1, 2, 3; Dramatic Club 2; Debating Club 4; National Honor Society.

ALMERIA EILEEN CONWAY

The quietness of breezes in a pine cathedral. Glee Club 2, 3.

RICHARD A. COOK

Leave silence to the saints: I am but human.

EDWARD O. COTTON, JR.

Inches do not make the man.

CECIL KNOX COUNCIL, JR.

He needs no culogy; he speaks for himself. (Words! Words! Words!)

Latin Club 1, 2.

GREER B. CRAIG, JR.

A smile for all; not the least bit tall.

ROBERT JENE CRAIG

Deeds are fruits; words are leaves.

Latin 1, 2; Aviation Club 3; Chemistry Club 3; Debating Club 4; Tennis Club 4; Science Club 4; Hi-Y Club 4; Triangular Debate.

CLAUDE THOMAS DAVIS

 $The \ \ gift \ \ of \ \ fascination.$

Hi-Y Club 4; Football 4; Basketball 4.

EDWIN T. DAVIS

Few things are impossible to diligence and skill.

ALICE MARTIN DILLON

The poise and charm of a perfect hostess.

Latin Club 1, 2; Library Monitor 4; Junior Play; Hi-Y 3, 4; Dizzy Dozen; Chemistry Club 4; "Wildcat" Staff 4; Assistant Business Manager Annual; Home Room Chairman 1,





EDNA MAE DIXON

Honor Society-efficient-likable.

Girl Reserves 1, 2; Chemistry Club 3; National Honor Society.

BENNIE LEONARD DLUGIN

The noise of many waters,

Basketball 2; Dramatic Club 3; Tennis 2; Typist School Paper 4.

ELLEN ROSE DUNCAN

Always the same and ever sineere.

ROBERT DYKE

His aim is never to offend.

DOROTHY RAE EAGLE

One of the best you'll ever meet. French Club 2,

CHARLES EDWARD EDENS

Speech is great, but silence is greater.

LEOLA EDWARDS

Is there anything this girl can't do?

National Honor Society 4, (Treasurer 4); French Club 2; Scribblers' Club 2; Basketball 2, 3, (Manager 4); Chemistry Club 4.

IACK ELLIS

For even though vanquished, he could argue still.

NORMAN EVENSON

Things are bound to happen-why worry?

MARGARET LOUISE EVERETT

She smiles and smiles and never sighs.

German Club 1, 2; Home Arts Club 2.

ANNA EUGENIA FARMER

Life is just one "Whoopee" after another.

Student Council 1; Latin Club 1, 2; Library Club 2, 4; Glee Club 4; Boosters Club 3, 4.

MARY CLELL FARMER

Be silent and safe—silence never betrays you. French Club 2.

LOTTIE MAE FARROW

Success is sure to come to one so faithful as she.

TROY PAGE FISHER

As friendly as a crackling fire on a frosty winter evening,

EDWARD C. FLORA

To be strong is to be happy.

ROSA ISABELL FOSTER

Her voice was ever soft and gentle; an excellent thing in a woman.

Home Arts Club.

LILA BELLE FOUNTAIN

Filled to the brim with personality. Glee Club 1; National Honor Society.

NED W. FROWNFELTER

Why not be gay while you can?

Hi-Y Club 2, 3; Chemistry Club 3; Swimming Team 3, 4; Cheer Leader 4; Football 3; Home Room Chairman 1, 3; French Club 2.

MAUDE MILLICENT FRYE

As friendly as a basket of puppies.

Archery Club 2, 3, 4, (President 4, Vice-President 3); Latin Club 2, 3; Traffic Squad 3; Chemistry Club 4; Dramatic Club 4.

MABEL ELIZABETH GARRIS

The sturdiness of a Puritan maid on a New England Sunday.

French Club 2; Latin Club 3,





SOPHIA MARY GMYTRUK

Congeniality plus wisdom.

Home Arts 2; Chemistry Club 3; National Honor Society.

ROBERT AARON GOLDBERG

Tall, dark and handsome-oooh!

Secretary-Treasurer Class 2: O. Henry 1; Latin Club 1; "Wildcat" Staff 2; Intra-mural Boxing 3; Football 2, 3; Junior Play; Senior Play; President Student Body 4; Boxing Team 4.

EUBON L. GORDY

That innocent blush.

VICTOR SANFORD GORE

Whatever there be of sorrow, I'll put it off 'til tomorrow.

Spanish Club 1; Baseball 1, 2; Harmonica Club 2; O. Henry Literary Society 1.

IUNE ELIZABETH GREEN

Kind words are the music of the world.

Library Club 1; Girl Reserves 1, 2; Glee Club 1.

MARY LEE GREER

Contentment surpasses riches.

JOHN WILLIAM GRIEFITH, JR.

He's a boy we all admire.

GEORGE THADDEUS GROTGEN, JR.

Let there be blondes.

VIRGINIA KATHERINE GROTGEN

Here's hoping success will be her lot. Girl Reserves 1; Chemistry Club 4.

JAMES FRANK HACKLER, JR.

A happy-go-lucky fellow—at teasing he is grand.

Latin Club 1, 2; Student Council 2, 4; Aviation Club 2; President Sophomore Class; Traffic Squad 2, 3; Chemistry Club 4; Golf 1, 2, 3, 4; "Wildcat" Staff 3; Judicial Committee 4; Homeroom Organization 4, (President 4).

MARTHA HALL

A lady through and through.

National Honor Society; Archery Club 4; O. Henry 3; Latin Club 1, 2, 3; Home Arts Club 2; Tennis Club 2, 3, 4.

SYLVIA AMELIA HALL

A student that we won't forget.

Scribblers' Club 1, 2, 3, 4, (Vice-President 3, Secretary-Treasurer 4); Dramatic Club 4; Debating Club 4; "Wildcat" Staff 4.

BETTY LEONORA HARPER

Great thoughts like great deeds need no trumpet.

LILLIE MIDDLETON HARRELL

Decidedly unique—her special way.

O. Henry 1; Latin Club 2, 3.

VIVIAN LEDORA HARRELL

Gentle of speech, and beneficent of mind.

Latin Club; Home Economics Club; O. Henry; Chemistry Club; National Honor Society; Basketball.

DOROTHY AMES HARRISS

Buzzing here and buzzing there; to find her quiet is something rare.

Girl's Hi-Y 2, 3, 4; Art Club 2; O. Henry 1, 2, 3, 4; Student Council 2; Latin Club 1, 2; Dramatic Club 4; Dizzy Dozen and Snappy Six 3, 4, (President 4); Junior Play; Hi-Y Play 3; Senior Play; Feature Editor "Wildcat" 4; National Honor Society 3, 4; Library Monitor 4; Debating Club 4; Tennis Club 4.

HELYN E. HART

Men, men, how I adore them.

Basketball 2, 3, 4; French Club 2; O. Henry Literary Society 1; Glee Club 1, 2, 3; Scribblers' Club 1, 2; Homeroom Chairman 1, 2; "Wildcat" Staff 2; Art Club 2, 3; Girl Reserves 1, 2; Traffic Squad 2, 3; Student Council.

JAMES ERNEST HEARN

Everything ends in song.

Tennis Club; Physics Club 4; Chemistry Club 3; Glee Club.

CARRIE MAE HENDERSON

Serene amidst alarm.

Orchestra 1; Basketball 3, 4; Dramatic Club 2.

DOROTHY PEARL HEWETT

Beauty is its own excuse for being.

Latin Club 1; Debating Club 4.





VIVIAN HIERS

She moves a goddess, she looks a queen.

Hi-Y Club 3, 4, (Vice-President 4); Debating Club 4; Scribblers' Club 3; Chemistry Club 4; National Honor Society; Dizzy Dozen 4; Annual Staff 4; Paper Staff 4.

JAMES BRYANT HINNANT, JR.

Everything comes to him who waits—why hurry? Latin Club 1, 2; German Club 1, 2; Harmonica Club 3; Chemistry Club 4.

MYRTLE ELIZABETH HOBBS

Life is what you make it.

DORCAS SUSANNE HOGUE

The world can't twirl without an attractive girl.

Student Council 1, 2; O. Henry 1, 2; Latin Club 1, 2; Hi-Y Club 2, 3, 4, (Secretary 4); "Wildcat" Staff 3, 4; Hi-Y Play 3; Senior Play; National Honor Society: Dizzy Dozen and Snappy Six 3, 4; Library Club 3.

HELEN HOLMES

As friendly as an old house full of memories.

Latin Club 1. 2; Glee Club 2; O. Henry 4; Chemistry Club 4.

KITTY LEWIS HOLTON

She's a girl with a smile worth while.

Art Club 1; Girl Reserves 1, 2; Chemistry Club 2.

JOSEPH WARD HOOPER, JR.

With volleys of eternal bubble.

 $\mbox{Hi-Y}$ Club 2, 3, 4, (Treasurer 4); Latin Club 1, 2; Student Council 1, 2; Dramatic Club 2; Traffic Squad 2.

EVELYN LOUISE HORNE

She toots her own Horne.

Secretary-Treasurer Senior Class; Scribblers Club 1, 2; Dramatic Club 2, 3, 4; Latin Club 2, 3; 0. Henry 1, 2, 3; Girl Reserves 1, 2, 3, (Vice-President 3); Debating Club 4, (Vice-President 4); National Honor Society; Chemistry Club 1; Triangular Debate 4.

ARTHUR WILBUR HORRFLL

Always striving to do his best.

MARY ELIZABETH HOUSTON

The carnestness of a school girl eager for her books.

O. Henry 1, 2; Library Club 2, 3, 4, (Vice-President 3); Tennis Club 2, 3, (Tennis Tenm 2); Archery Club 2, 3; Chemistry Club 3; Debating Club 4; Latin Club 1, 2; Junior Play; National Honor Society.

JAMES FOXY HOWARD, JR.

Life's treasure lies in action.

MARY ETHEL HOWELL

A woman's natural quality is to attract.

Home Arts Club 1; Glee Club 4.

SUZELLE ERANCE HOWES

Talent rules without a sceptre.

Tennis Club; Dramatic Club; Latin Club; Library Club; O Henry; Chemistry Club; Art Club 4, (President).

EARL CARLTON HUBAND, JR.

Silence—more musical than song. Chemistry Club 3.

DORIS MAE HUFHAM

Better not be at all, than not be noble.

٠

HUBERT STRATTON HUEHAM

As he thinketh in his heart, so he is.

Swimming Team 3 4; Harmonica Club 2; History Club 1.

ELIZABETH HUGGINS

A soft answer turneth away wrath.

Glee Club 1, 2, 3; Girl Reserves 1, 2; Spanish Club 1; Traffic Squad 3.

SARAH KATHERINE HUGGINS

Schoom serious, often gay.

Latin Club 1; Girl Reserves 2.

CECIL EUGENE HUNT

An honest man is the noblest work of God.

HARRY COPP JAMES

He'll find a way.

Annual Staff 3, 4, (Business Manager 4); Junior Class Representative 3; Traffic Squad 3; Hi-Y Club 3, 4, (Vice-President 4); Home Room Organization 4, (Vice-President); Tennis Club 2, 3; Kiwi Aviation Club 2; "Wildeat" Staff 3, 4, (Assistant Business Manager 4).





MILDRED LUCILLE JARROTT

Virtue how frail it is friendship how rare.

DOROTHY MARGARET JENNE

 $Sweet-\!\!\!-\!\!\!friendly.$

German Club 2, 3; Home Arts Club 2.

JAMES TROY JOHNSON

So much is a man worth as he esteems himself. Glee Club 2; Traffic Squad 2, 3; Spanish Club 1.

ELLA KATHALEEN JOHNSTON

How forceful are right words. Dramatic Club 2,

CAROL LOUISE JONES

All the loveliness of a Chopin prelude.

Glee Club 4; Dramatic Club 4; Tennis Club 4; "Wildcat" Staff 4.

EMMA CAROLYN JORDAN

Ever loyal, ever true.

Debating Club 2, 3, (Whiteville High School); Dramatic Club 2, 3; Basketball 2, 3.

SALLYE SPEARS JOSEY

She's merry, she's jolly. We like her, by golly!

Secretary-Treasurer of Freshman Class; Tennis Club 2; Hi-Y 4; Treasurer of Hi-Y 4; Art Editor of Annual.

DAISY GRAHAM KELLY

As gay as a robin's song.

LAURA DORIS KENAN

The charm of a child star-gazing.

LOUIS TODD KERMON

A man of might—is a man of right.

Orchestra 1, 2, 3; Glee Club 3, 4; Chemistry 4.

EVELYN GRACE KESTER

Two of the fairest stars in all the heavens—her eyes.

Glee Club 1, 2; Library Club 1; Latin Club 3; Chemistry Club 4; Archery Club 4; Tennis Club 4.

ANNA EUGENIA KING

As charming as the grace of slender fingers in gold hair.

Chemistry Club 3; Library Club 4

CLYDE EVERETT KING

Grit is the grain of character. Radio Club 1; Science Club 1, 2.

FRANCES ANN KING

Given to hospitality.

Dramatic Club,

· HESTER CLARICE KING

Ever charming, ever new. Glee Club 1, 2; Latin Club.

OSCAR R. KING

A better pal is hard to find. Football 4.

THOMAS F. KING

They who think they can, can conquer.

WILLIAM EDWARD KRAFT

Love is and was my lord and king.

Track Team 1; Radio Club 1; Intra-mural Boxing 1.

MARJORIE HALLIE LANCASTER

The glass of fashion.

Dizzy Dozen 4.

AUGUSTUS WILLIAM LAND, JR.

I have a heart with room for every joy.





ANNA MAE LANIER

A golden heart is better than a silver tongue.

LUCILLE PEACE LARKINS

In her tongue is the law of kindness. Library Club 4.

GEORGE V. LARSON, JR.

Thoughts are mightier than strength of hand.

EMILY ANN LEE

Just being happy is a fine thing to do.

Tennis Team 1, 2, 3, 4; Basketball Squad 2, 3, 4; Tennis Club 1, 2, 3, 4, (Captain 4); Single Championship 3.

MARY LILLY LEE

Do your duty and do it well.

Art Club 2,

JANE LIPPITT LEGRAND

The dashing spirit of a "laughing cavalier."

O. Henry 1; Hi-Y 2, 3, 4; Library Club 2, 3; Tennis Club 3; Dizzy Dozen 4; "Wildcat" Staff 4.

CARLETTA LENNON

Virtue alone affords continual joy.

Chemistry Club 3; Glee Club 2; Girl Reserves 2; Library Club 4.

ROSA LEE LEONARD

Never shirking, always working.

Dramatic Club 3; Glee Club 4; Traffic Squad 4; National Honor Society 4.

MIRIAM FRANCES LEWIS

A good disposition I prefer to gold.

Student Council 1; Home Room Chairman 3; Tennis Team 1, 2, 3, 4; Basketball Squad 2, 3; Latin Club 1, 2; "Wildcat" Staff 4.

ROBERT ISRAEL LIPTON

Clothed and in his right mind.

O. Henry 1, 2; French Club 2; National Honor Society 3, 4; Debating Club 4; Edison Science Club 4; Spanish Club 1, 2; Chemistry Club 3; Annual Staff 4.

MARY BORDEN LYNCH

None knew her but to love her. Art Club 2; Home Arts 2,

THOMAS GREEN LYNCH

Great thoughts come from the heart,

Hi-Y Club 3, 4, (Secretary 4); Home Room Chairman 3, 4; Edison Science Club 4; Debating Club 4; Latin Club 1, 2; "Wildcat" Staff 4, (Managing Editor); Chemistry Club 3.

MARY KATHRYN MCARTHUR

Love, sweetness, goodness in her person shin'd. Chemistry Club 4.

EDDIE F. MATHIS, JR.

A loyal, just, and upright gentleman.

PHYLLIS MEREDITH MCENTEE

The power to charm.

GEORGE McFARLANE

He's a sure card.

CARL WRIGHT McGOWAN

To act natural is to act right.

Art Club 4; Orchestra 1; Chemistry Club 3; Glee Club 5.

MIRIAM CAROLINE MCINTIRE

A disposition as bright as the sun,

Glee Club 2, 3, 4; Traffic Squad 3; Boosters' Club 3, 1; Cheer Leader 4; Dramatic Club 4: History Club 1; French Club 2.

VERA MANNING

A sweet, attractive kind of grace.

HARRIET ANNE MARSHBURN

God made her-then lost the pattern.

O Henry 2, 3, 4; Latin Club 1; Boosters Club 3; Archery Club 3; Home Arts Club 2, 3; Debating Club 2, 3; Dramatic Club 4; National Honor Society 4.





ELIZABETH TERESA MAZUR

Knowledge is power.

National Honor Society 3, 4; Typist for "Wild-cat" 3, 4.

GERALD RICKMAN MEDD

Nothing endures but personal qualities.

German Club 2, 3, 4; Kiwi Aviation Club 2; Chemistry Club.

JULIA ELIZABETH MEIGS

Steadfast, energetic, but full of giggles.

Latin Club 1, 2; O. Henry 1, 2, 3, 4; Library Club 2; Debating Club 4; Home Arts Club 2, 3; Girl's Hi-Y 3, 4; National Honor Society 4: "Wildcat" Staff 4.

ANNA CLARA MELTON

Lips where smiles went out and in.

ROBERT LEE MELVIN

We must be young to do great things.

CHARLES LLOYD MEMORY

Be thou faithful unto death.

WINIFRED WARE MINCY

As gay as toy balloons.

Latin Club 1, 2; Traffic Squad 3; Boosters Club 3, 4; Chemistry Club 4; Cheer Leader 4.

BESSIE PEARL MINTZ

Diligence is the mother of good fortune.

EVELYN MINTZ

The mildest manner and the gentlest heart. Art Club 2,

JOHN HENRY MINTZ

A friend in need is a friend indeed.

ALLAN BOSTON MOORE

Difficulties are things that show what men are. Chemistry Club (Vice-President 4); Latin Club 1, 2; Glee Club 4; Aviation Club 2.

GEORGE ALLIE MOORE, IR.

Good nature is more powerful than education.

Nature Club 2: Chemistry Club 3; German Club 3, 4, (President 4); Boxing 2.

CLIFF MORRIS, JR.

Hail, fellow, well met.

ESTHER EMMA MORTON

Kind hearts are more than coronets.

Glee Club 2

THOMAS DUDLEY MOTE

He proved the best man on the field.

Football 5, 6; Tennis Team 1, 2, 3, 4, 5, 6. (Captain 3): Tennis Club 3, 4, 5; Glee Club 1, 2, 5, 6; Home Room Chairman 4; Ring Committee 3; Chemistry Club 5; Library Club 1, 2, 3, 4; Senior Play 6; Traffic Squad 2; Boxing, (Assistant Manager 5).

JEAN BEATTY MURPHY

A noble woman is a storchouse of virtue. Latin Club 1; Tennis Club 4.

2, 1011115 01010 4.

RAYMOND MITCHELL MURRAY

Saying is one thing; doing is another.

RHODA ELIZABETH MURRAY

Self-confidence is the first requisite to great undertakings.

Girl Reserves 2; Traffic Squad 2; Library Club 3.

LURA PIGOTT MYERS

There is no wisdom like frankness.

Dramatic Club 2; O. Henry 2, 3; Archery Club 3; Boosters Club 3; Chemistry Club 4; Debating Club 4.

JAMES M. NEWLAND

Fortune favors the brave.





LILLIAN MARIE NICHOLS

The charm of old silver. Glee Club 2.

ROSALIE WALKER OLIVER

A perfect lady. Hi-Y 2, 3, 4.

ESTELLE AUGUSTA OWEN

A joyous maiden.

Girl Reserves 1; Chemistry Club 4.

ANNA LAURA PADRICK

A merry heart maketh a cheerful countenance. Home Arts Club 2.

ARNOLD E. PADRICK

When duty calls, he never fails.

ELOUISE PADRICK

A silent woman is wise—a talker must be. Home Arts Club 2; Domestic Art Club 2.

MATTIE FRANCES PARKER

The gaiety of nasturtiums in copper bowls.

Latin Club 1; Glee Club 1; Boosters Club 3, 4; Cheer Leader 3, 4; Snappy Six 3; Dizzy Dozen 4, (Vice-President).

FREDERICK LEON PARNELL

A man's character is by his speech betrayed.

WALTER L. PARSLEY, JR.

Great deeds need great preparation.

Radio Club 2; French Club 2; Boxing Tournament 3; Hi-Y Club 4; Baseball Team 2.

EUNICE PATTEN

Live away sorrow, laugh away care.

Fayetteville High School 1, 2; Glee Club 3; Dramatic Club 4; Hi-Y 3, 4; Debating Club 4; Annual Staff 4; Junior Play 3; Senior Play 4; Art Club (Secretary 4); National Honor Society 4.

OSCAR PARSLEY PECK

Speak every man truth of his neighbor. Hi-Y Club 2, 3, 4, (Treasurer 4); Annual Staff 4; Edison Science Club 4; "Wildcat" 4.

NINA DORINE PETERSON

Always generous, always true,

MARGARET LOIS PICKARD

Oh, how this girl can draw!

German Club 2, 3, 4; Art Club 1; Library Club 2, 3, 4.

MAGGIE WELLS PIGFORD

Great is truth and all powerful. Basketball 3, 4

JOSEPH E. PINER

Good cheer is no hindrance to a good life. Captain of Traffic Squad 4.

LOUIS JULIEN POISSON, JR.

A good name is better than precious ointments. Hi-Y Latin Club 1, 2, 3, 4; Dramatic Club 2; Radio 2; Debating Club; Traffic Squad 2; "Wild-cat" Staff.

MYRTIS INEZ POLK

Tall and slender; quiet and tender. Girl Reserves 2.

KATHLEEN KORNEGAY PRIDGEN

She attracts daily with her gentle virtues. Latin Club 1, 2; Glee Club 2, 3.

JENNIE SUE RAYNOR

Always wound up and going. Glee Club.

EDWARD BEAMAN REGISTER

An ounce of mirth is worth a pound of sorrow.





MARIE ELIZABETH REGISTER

Oh, what's the use?

Glee Club 1, 4; Debating Club 4; Orchestra 1, 2; Home Room Chairman 3.

JOHN AUGUSTUS REHDER

Congenial and good natured.

Aviation Club 2.

FRANK RUSSELL REYNOLDS

The office shows the man.

Latin Club 1, 2; O. Henry 3, 4, (President 4); Chemistry Club 4; Student Council 4; Debating Club 4; President Senior Class; Hi-Y 4; "Wildcat" Staff 4.

EDITH LOUISE RHODES

 $The \ sturdiness \ of \ Irish \ linen \ and \ old-fashion \ tatting.$

GEORGE THOMAS RICH

Friendly and a good pal.

DONALD GABRIEL RIVENBARK

Ready for service.

Edison Science Club 4; Chemistry Club 3; Glee Club.

FRANCES HAZEL RIVENBARK

Modesty is a candle to my merit.

Latin Club 2, 3; Dramatic Club, Girl Reserves.

HELEN CLAIRE ROBINSON

No life but a good life is to be chiefly valued. Tennis Club 4.

MABLE IRENE ROGERS

A mind second only to her friendliness.

Art Club 1, Latin Club 2, 3; O. Henry 4; Library Club 4.

THEONE BURMA ROPER

Moderation is the pleasure of the wisc.

ADELAIDE MARGARET ROSBOROUGH

Pearls among fields of black velvet.

Glee Club 2, 3; O. Henry 1, 2, 3, 4; Dramatic Club 4; Library 1, 2, 3, 4; Debating 4; "Wildcat" Staff 4; Junior Play 3; Dramatic Play 4; Latin Club 1, 2.

CHARLES RUARK

Courage never to submit or yield.

Traffic Squad 4; Tennis Club 3; Hi-Y Club 4; Chemistry Club 4.

DOCK LESTER RUSHING, JR.

The great end of life is knowledge and action. Boxing 2, 3; Traffic Squad 3, 4.

GRAHAM HOMER RUSS

All princely virtues that attend the good.

Art Club 1, 2; Debating Club 4; Triangular Debate.

RAY SAINT AMAND

A small spark makes a great fire.

Tennis Club 1, 2, 3; Library Club 2, 3. 4.

VERNA MAE SANDERS

Fair was she to behold.

Girl Reserves 1, (Finance Chairman); Dramatic Club 2; Basketball 2, 3, 4; Spanish Club 1; Home Room Chairman 3.

MARY ELIZABETH SHIPP

Simple truth her greatest skill.

Home Economics Club 2.

DEWITT JEFFREY SCOTT

A boy's will is the wind's will.

RUTH MARIE SHARPE

A life that moves to gracious ends.

GRADY E. SHEALLY

Oh, why should life all labor be?





OWEN SHEETZ

It talks, ye gods, it talks!

WALTER L. SHEFFIELD, JR.

Such popularity must be deserved.

Vice-President Senior Class; Hi-Y Club 4, (Vice-President 4); President Chemistry Club 4; "Wild-cat" Staff 4; Football 2, 3, 4; Home Room Chairman 4; Latin Club 3; Intra-mural Boxing 3.

HELON ELIZABETH SKIPPER

As calm as willows in summer twilight, Latin Club 1, 2; O. Henry 1, 2.

GRACE WILSON SLAUGHTER

Dependability should have been her middle name.

MARY EVELYN SLOCUM

Dignity is the sweetness of womanhood.

Vice-President Freshman and Sophomore Class; Student Council 1; Home Room Chairman 2, 3; Hi-Y 2, 3, 4, (President 4, Vice-President 3); O. Henry 2, 3, 4; National Honor Society 3, 4; Latin Club 1, 2, 3, 4, (President 4); Chairman Junior Play Committee; Junior Play; Chemistry Club 4; Library Club 3, (Secretary); Director Hi-Y Play 4.

ARLENE SMITH

Wisdom is better than rubics. French Club.

C. G. SMITH, JR.

A nice, unparticular man.

O. Henry Literary Society 1, 2; Latin Club 1, 2; Traffic Squad 3, 4; Boxing Squad 1, 2.

MARY ALLEN SMITH

A good heart is better than all the heads in the world,

French Club.

NANCY SMITH

As rare as an unmatched pearl.

Home Room Chairman 1; Latin Club 1; O. Henry 2, 3, 4, (Vice-President 4); National Honor Society; Chemistry Club 4.

RUTH ADELLE SMITH

With the spirit of a sport she goes her way. Art Club 2.

THELMA SMITH

Lovable and sweet.

Latin Club 2, 3; Chemistry Club 4.

WYATT LAMONT SMITH, JR.

All the world loves a lover.

DOROTHY RAE SNEEDEN

If ever she had an evil thought, she spoke no evil word,

O. Henry 1, 3, 4; Art Club I; Home Room Chairman I; Debating Club 4; Chemistry Club 4; Library Club 4.

GAYLOCK ETHRIDGE SNEEDEN

Can you possibly find better?

MILDRED PAYNE SNEEDEN

She is herself the collection of best things.

Home Room Chairman 1, 2; Student Council 2, 3, 4; Ring Committee 2; Dramatic Club 2; O. Henry 1, 2, 3, 4, (Secretary-Treasurer 4); Latin Club 2; Chemistry Club 4; Dizzy Dozen 4; President Junior Class; State Student Council Delegate 3, (Vice-President State Student Council Congress 4); Hi-Y 3, 4, (Treasurer 3, Vice-President 4); Delegate State Hi-Y Conference, (Treasurer State Hi-Y); Chairman Handbook Committee 3; Chairman Ways and Means Committee Senior Class; National Honor Society; "Wildcat" Staff; Chairman Invitations Committee 4; Hi-Y Play 4.

ELIZABETH MAY SNOW

She is the girl who is all complete.

Home Arts Club 2; O. Henry 2, 3, 4; Latin Club 3; Tennis Club 3; Chemistry Club 3; Hi-Y 4; Edison Science Club 4; National Honor Society, (President).

MIRIAM SOLOMON

Full of laughter, full of pcp; never quiet; that's her rep.

Latin Club 1; Tennis Club 2, 3; Scribblers' Club 3; National Honor Society; Student Council 4; Manager Girl's Basketball Team 2; Dizzy Dozen 4; "Wildcat" Staff 3, 4; Home Room Chairman 2.

MADELYN LUCILLE SOUTHERLAND

Good nature, good sense are ever joined.

Glee Club 2, 3, 4; Traffic Squad 3; History Club 1; Boosters Club 3; French Club 2.

ALICE RUBELL SPENCER

By the work one knows the workman.

JOHN WESSELL SPOONER

He's made of real stuff.





GEORGE THOMAS STEWART

No man can climb out beyond the limitations of his own character.

Chemistry Club; Nature Club.

MICHAEL CORBETT STOVALL

Humor is one of the elements of genius.

Football 2; Cotillion Club 2, 3; Golf 2, 3, 4.

ROBERT STRANGE, JR.

A smile with the intent to do mischief.

Latin Club 1, 2; French Club 2; Golf 1, 2, 3, 4; Hi-Y Club 2, 3, 4; Ring Committee 2; Student Council 3; Corresponding Secretary Student Council 3; "Wildcat" Staff 3; Chemistry Club 4, (Critic 4); Debating Club 4; Cotillion Club 3.

LOUISE VOLLERS STRUTHERS

A better pupil there could not be.

Latin Club 1; Home Room Chairman 1; German Club 2, 3, 4: Hi-Y 4.

WILLIAM O. S. SUTHERLAND, JR.

For they can conquer who believe they can.

Hi-Y 3, (President 4); Editor "Wildcat" 4; Debating Club 4; Dramatic Club 4; Edison Science Club 4; O. Henry 3; Chemistry Club (President 3); Vice-President Class 3; Tennis Club 3; Latin Club 1, 2; Home Room Chairman 4; Junior Play 3; Dramatic Club Play 4.

BONNER HAVENS THOMASON, JR.

It's great life—goo'ness me, pal! Hi-Y Club 4; Latin Club 1.

JACOB HINNES TINGA

Daddy Longlegs, long and thin; but sense within.

Home Room Chairman 1, 2; Glee Club 2, 3, 4; Orchestra 1, 2; Hi-Y Club 4; Debating Club 4; Chemistry 2; French Club 2; Annual Staff 4; Nature Club 2; President of Alpha Chapter of Hi-Y Club 4; Debating Team 4; O. Henry 4

ALINE IRMA TODD

Dependable as a pioneer woman of early history.

LOUISE BUNTING TOOT

Very quiet and studious is she.

O. Henry 3, 4; Latin Club 1, 2, 3; Chemistry Club 3; Glee Club 1; Basketball 1; Library Club 4.

HALLIE RUTLAND TOWNES

Best way to have a friend is to be one.

Latin Club 1, 2; Scribblers' Club 2, 3, 4; Tennis Club 3; National Honor Society 3, 4; Hi-Y Club 4; Annual Staff 4.

HAROLD EUGENE TRASK

Nonchalant and indifferent, but how he puts it over.

Home Room Chairman 1; Student Council 1, 2; Chemistry Club 3; National Honor Society 3, 4.

VICTOR DELMER VALENTINE

We are all proud to know him.

Latin Club 1; German Club 1.

BENJAMIN DEAN WALKER, JR.

Better a witty fool than a foolish wit, Kiwi Aviation Club 2.

CORNELIA B. WALKER

She gave her tongue no moments rest. Glee Club 2; Library Monitor 4.

JIMMY L. WALKER

He lets every man mind his own business.

CAREY JAMES WALTON, JR.

Let thy speech be better than silence, or be silent.

BERNARD JEROME WARSHAUER

It is a friendly heart that has plenty of friends. Art Club 2: Dramatic Club 4; Debating Club 4; Junior Play; Senior Play; Dramatic Club Play 4.

HELEN MARGARET WARTERS

Few persons have the courage to appear as good as they really are.

MARY LOUISE WARTERS

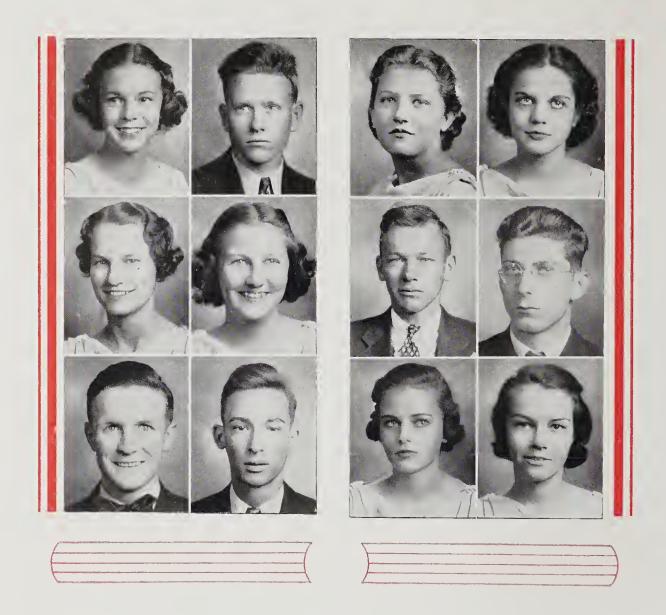
A merry light gleams from her eyes.

Math Club 1; Boosters Club 2; Girl Reserves 1, 2, 3; Home Arts Club 2.

EVA MAE WATSON

The enthusiastic and pleasing illisions of youth. Latin Club 2, 3: Chemistry Club 4.





JANE WEATHERSBEE

The blush is beautiful, but sometimes inconvenient.

Glee Club 1; Home Room Chairman 1; Tennis Club 1, 2, 3; Boosters Club 3; Latin Club 1, 2, 3; Tennis Ladder 3; Dramatic Club 3.

HOMER F. WEBB

 $Simplicity \ of \ character \ is \ no \ hindrance \ to \ subtlety \ of \ intellect.$

Aviation Club 2; Intra-mural Boxing 2.

CATHERINE WELSH

Her equal you'll rarely find.

Archery Club 3, 4; Latin Club 1, 2, 3, 4; Library Club 2, 3. 4; Chemistry Club 3.

BETSY WALLACE WEST

Knowledge comes but wisdom lingers.

O. Henry 1, 2, 3, 4; Latin Club 1, 2, 3; Honor Society 3, 4; Debating Club 4; Chemistry Club 4; Glee Club 2; Library Club 2, 3.

RUSSELL M. WESTMORELAND

A well-bred man is always sociable.

HENRY RUDOLPH WILLIAMS, JR.

A good man possesses a kingdom.

Glee Club 1, 2, 3; Traffic Squad 2, 3, 4; Swimming Team 5.

DOLORES WILLIS

She walks in beauty.

O. Henry Literary Society 4; Archery Club 4; Tennis Club 3, 4; Chemistry Club 4; Glee Club 2; Girl Reserves 2; Latin Club 2, 3.

MARY PALMER WILSON

Beauty is rare, and should be prized.

Glee Club 1; O. Henry Literary Society 1, 2, 3, 4; Latin Club 1, 2; National Honor Society 3, 4, (Secretary 4); Home Room Organization 1; Knitting Club 2.

JOSEPH ANDERSON WOLFF

A wise man never loses anything if he has himself.

Traffic Squad 2, 3, 4; Chemistry Club 3.

JAMES WOMMACK

Rich in good works.

President of Aviation Club 2; Chemistry Club 3; School Paper Staff 4; Junior Play; Student Council 4.

DAISY LEE WOODBURY

Cute and small—she's loved by all.

Latin Club 1; O. Henry 1, 2; Student Council 2, 3, (Secretary 3); Judicial Committee 3; Hi-Y Club 2, 3. 4, (President 4); Devotion Chairman of Hi-Y 2, 4; Paper Staff 2, 3, 4; Feature Editor of Annual 4; Executive Committee Hi-Y Club 2, 3, 4; Honne Room Chairman 3; Library Monitor 3; Assistant Director of Hi-Y Play 4; Dizzy Dozen and Snappy Six 3, 4, (Treasurer 4); Honor Society 4; Delegate to State Hi-Y Conference 3.

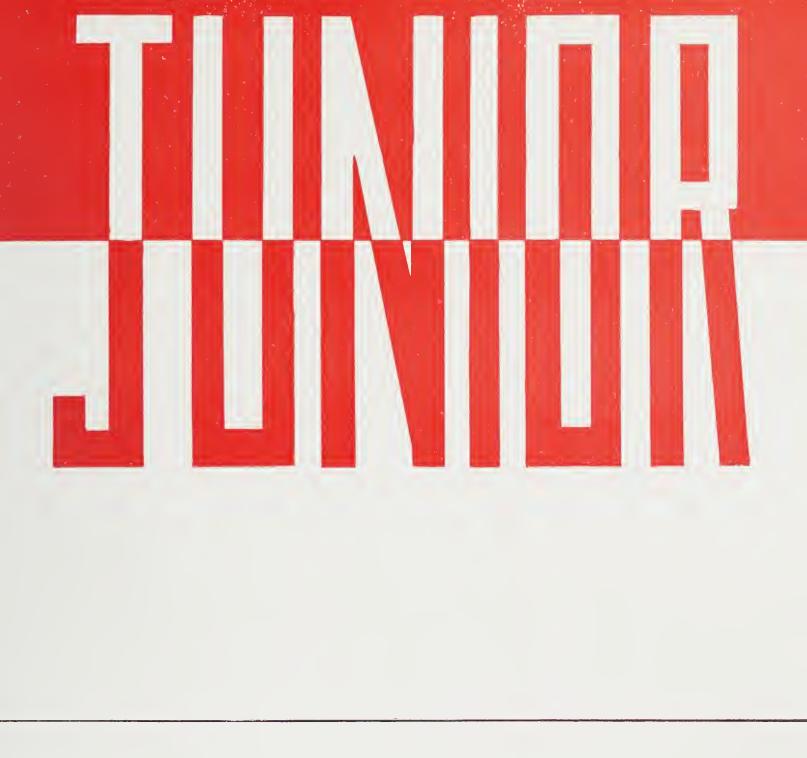
ELIZA YONGE WOOTTEN

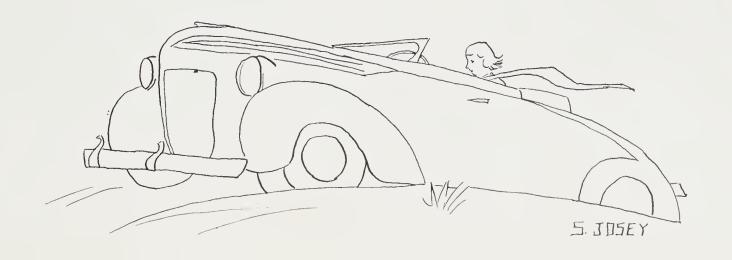
Patience is the greatest of all virtues.

High Point High 1, 3; Fayetteville High 2; Girl's Hi-Y Club 4; Debating Club 4; Scribblers' Club 4; Archery Club 4; Dizzy Dozen 4; Library Club 4.



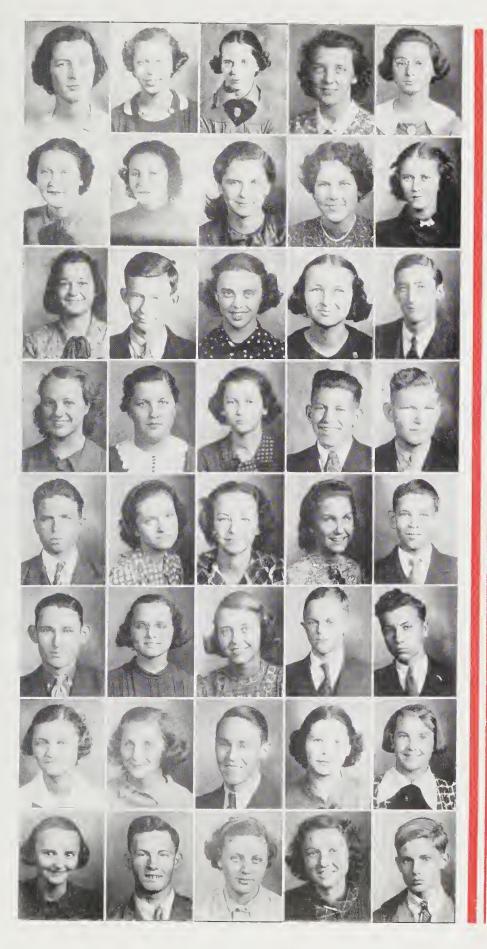






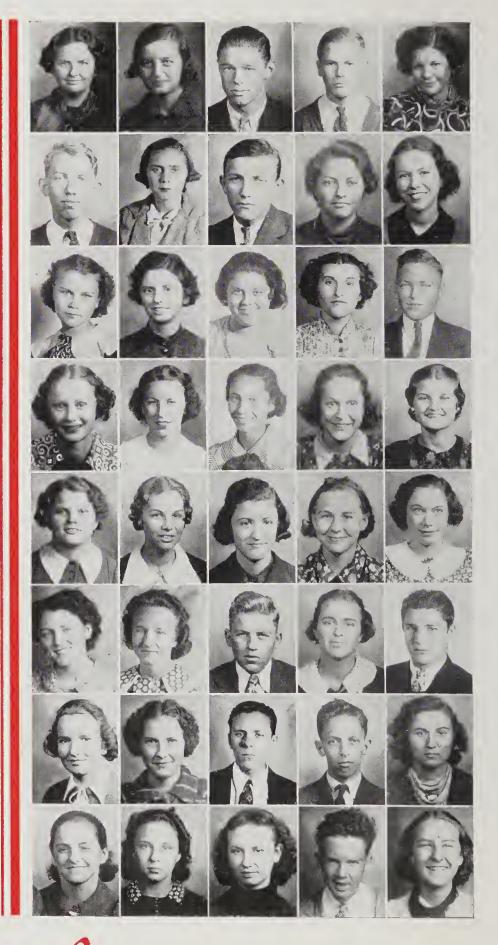
ANNETTE ABELOVITZ Doris Andrews LEON ANDREWS ROBERT ANDREWS INEZ BAGGETTE NETTIE BAKER Edna Bales Doris Batson ESTELLE BATTS JEAN BERTRAM MARY ALICE BLACKHAM MIRIAM BLANTON Annie Mae Bowden ELIZABETH BOWDEN PATSY BOWERS LIB BOWMAN CATHARINE BRADSHAW BILLY BROWN DeWitt Brown Margaret Brown Elizabeth Browning BETTY BRUCE WILBUR BRYANT JUNE BUCK Ella Mae Bullard Addie Butler ELSIE CANADY FRANCIS CAPLAN Alma Carter GEORGE CHADWICK Russell Chinnis HARRIET CLARK LILY MAE CLARK MARGARET CLEMMONS BETTY CONWAY JOHN CONWAY JOSEPHINE CORBETT MARY CORBETT CATHERINE COSTELLO Frances Coughenour





NORMA CROOM BONNIE DAVIS IDA DAVIS Maria Davis RUTH DAVIS MABEL DEMPSEY MATTIE DUKE CATHERINE EAGLE Adele Edwards DOROTHY EVERETT RACHEL FARRAR HARRY FERRELL HORTENSE FINKELSTEIN LILA MAE FISHER GENE FONVIELLE LILLIAN FOWLER KATHLEEN FRAZIER INEZ FULBRIGHT RAY FUNDERBURK BENJAMEN FUSSELL HARRY FUTCH DOROTHY FUTRELLE DOROTHY GAINES RUTH GHOLSON JULIAN GODWIN WALTER GODWIN MARY CATHERINE GORMAN Vashti Gornto Douglas Gower ROBERT GRISSOM KATHERINE HANSON ELIZABETH HARDWICK ROBERT HARDWICK LOUISE HARPER Constance Harrell Anna Harrison JAMES HEIDT BETTY HENDERSON ELIZABETH HEWLETT CYRUS HOGUE

RUTH HOLMES ELOISE HONNET L. H. Houston ALLAN HUBAND BETTY HUNT WALTER JAMES Frances Jewell KELLY JEWELL CAROLINA JOHNSTON Peggy Jones MARY ELIZABETH JONES SHIRLEY JONES ELIZABETH JURGENSON Rosa Mae Kaminsky BILLY KING GERALDINE KING MARGARET KING MILDRED LAND BERNICE LEVINE KATHLEEN LEWIS ISABEL LOREK REBA LYELL NANCY LYNCH MARTHA McCAIG EMILY McCall CLARA McLEAN LOUISE McCrary ALEX McIntire Louise Melton Morris Merritt ELIZABETH MILLER LANESE MILLER ROBERT MILLIS VICTOR MINTZ MARY BELL MAHN ELIZABETH MOORE MARY KATHERINE MORSE ROSALIND MURRAY JACK NEUER CAROLINE NEWBOLD

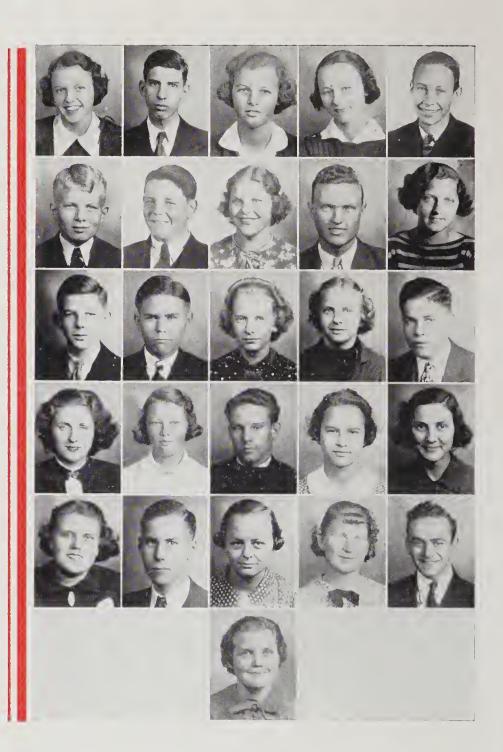




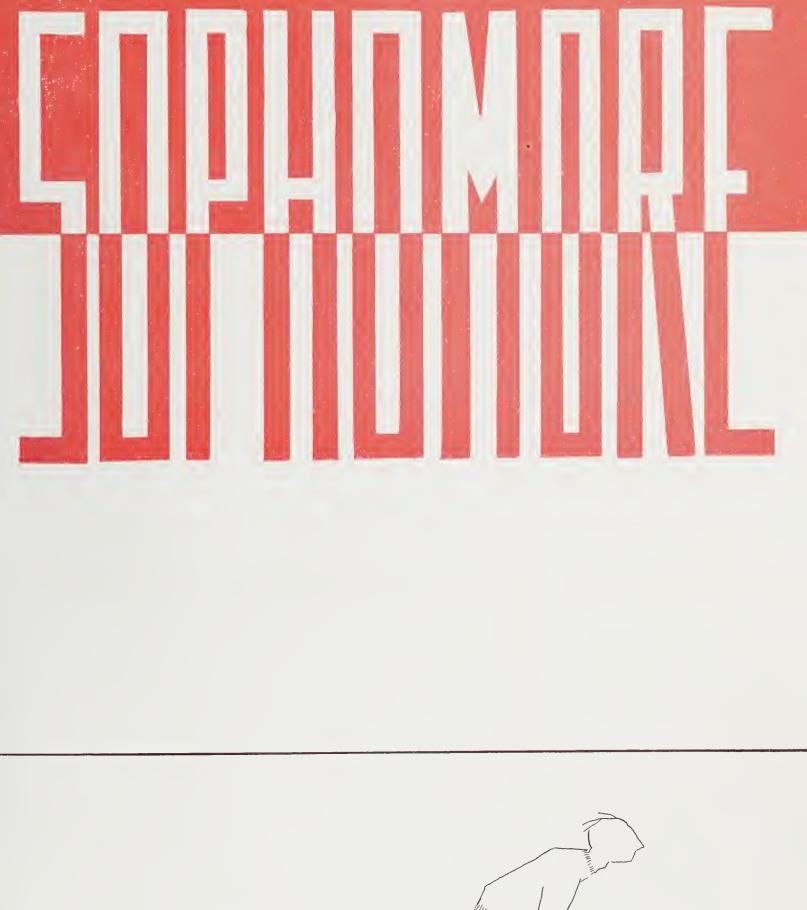
MARY NURNBERGER NELL OLIVER BOBBY PAGE MARIAN PAGE ALICE PARKER BILLY PARKER RACHELL PEARSALL JANICE PICKARD HELEN PIEPER MAY PRICE LAURAH RAYNOR MILDRED RAYNOR LAURA REGISTER MYRTLE RIVENBARK JAMES ROBERTSON MARY ROBERTSON Louise Robeson BEATRICE ROGERS ERNEST ROGERS RUBY ROGERS DOROTHY ROLAND BETSY ROPER LAWRENCE ROSE Doris Ross ELIZABETH ROUSE Marie Rouse Anell Sandlin EMILY SEITTER MARY B. SELL MARY NASH SELLERS HERBERT SHAIN Doris Shew THOMAS SKIPPER JAMES SLOAN JOHN SMALLBONES CLIFF SMITH JEAN SMITH MAYLON SMITH AGNES SOUTHERLAND MARY SOUTHERLAND

RUTH STANLEY THOMAS SWAIN FRANCES TAYLOR RUTH THOMAS PEYTON TOWNES STEELE TRAIL THOMAS UNDERWOOD MARY VANNES GERARD VERZAAL Marian Vick RANSEY WEATHERSBEE HAROLD WELLS JEAN WENDT ELEANOR WESTBROOK MARION WESTBROOK MARY B. WILLIAMS MARY PARSLEY WILLIAMS JIMMIE WILLIAMSON Frances Withengelds MARY WHEELER Annie Wood FLORENCE WOODBURY JOHN WREDE MARGARET WRIGHT DOROTHY WYCHOFF ARTHUR XANTHOS

VERNELL CAIN











SOPHOMORE CLASS

Officers:

STEVE PECK, President

GLADYS SNEEDEN, Vice-President

HARRIET HARRINGTON, Secretary-Treasurer
ROBERT CALDER, GRACE SLOCUM, Student Council Representatives





C. THEF



FRESHMAN CLASS

Officers:

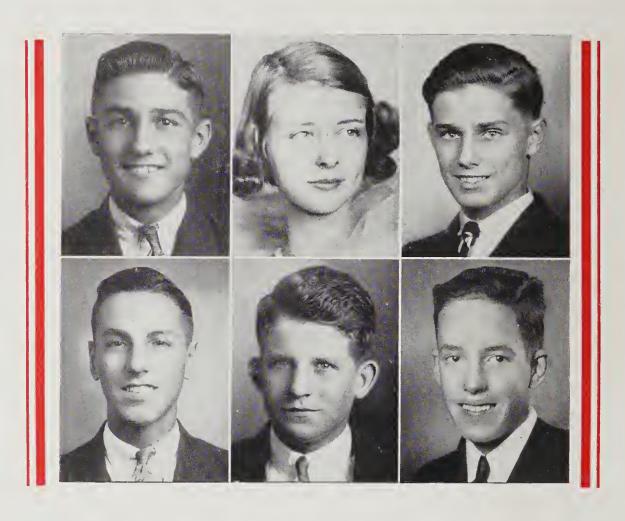
MARIGN WOODBURY, President

Louise Hooper, Vice-President

ALLEN STRANGE, Secretary-Treasurer

JANE KING, JOHN WOOD, Student Council Representatives

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JUDICIAL COMMITTEE

Advisers:

Miss Frances Formy-Duval, Miss Elizabeth Montgomery, Mrs. George LeGrand

Members:

BOBBY GOLDBERG	\dots	esident of Student Body
Cyrus Hogue		. Recording Secretary
Jim Frank Hackler	· · · · · · · Home Room	n Organization President
Vashti Gornto		. Junior Representative

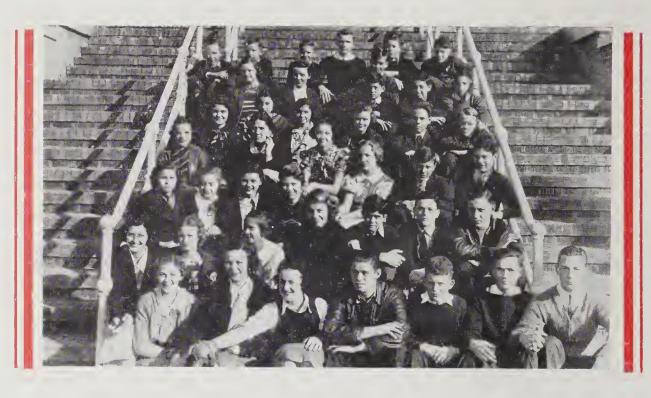


STUDENT COUNCIL

Officers:

President of Student Body Vice-President of Student Body
, Recording Secretary
Corresponding Secretary
enior Representatives:
NK REYNOLDS, President
Louis Poisson
unior Representatives:
LLY Brown, President
Beth Slocum
homore Representatives:
TEVE PECK, President
GRACE SLOCUM
shman Representatives:
on Woodbury, President
John Wood

MILDRED SNEEDEN, Vice-President of State Student Council
JOE PINER, Captain of Traffic Squad
JIM FRANK HACKLER, President of Home Room Organization



HOME ROOM ORGANIZATION

Officers:

														President
														-President
Vashti	Gornto	,	•		 						Sec	reta	iry	-Treasurer

Members:

Augusta Banck BILLY BEERY SAM BEHRANDS JEAN BERTRAM ELOISE BETHELL Annie Mae Bowden ALICE CALDER FRANCES CASTEEN BILLY CLENDENIN Norma Croom Maria Davis LEON FUTRELL VASHTI GORNTO KATHERINE GRAY JIM FRANK HACKLER BETTY HINTON

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Motto:

"Your Side, My Side, Both Sides."

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				-	•	•	•			• •					Sec	Tel	ary.	-1 rea,	surer

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VOCATIONAL CLASSES

Instructors:

Frank Judish

GEORGE W. WEST



Two courses in industrial education were offered at New Hanover High School this year. One is to prepare for entrance into the different woodworking trades, the other for the metal trades.

In the woodworking course the fundamental tool processes used in carpentry, mill practice, maintenance mechanic, and furniture making were presented. Boys were instructed in the building of tables and cabinets, some for individual use, others on production basis. In the making of these projects boys developed construction skill, learned to read plans, computed the cost of materials and learned to operate woodworking machinery.

In metal work, boys made clamps, hammers, punches, Jack screws, chisels, bolts, metal containers, and cornice work. In the making of these projects they learned such construction skills as forging, lathe practice, cutting of threads, grinding, drilling, filing, sawing, riveting, shaping and soldering. They learned to make pattern layouts, to interpret and follow plans, and to estimate cost of materials.

These courses were very definitely vocational in nature. Specific trade skills were developed. It was purposely planned to present skills and trade knowledge that can be used as an entrance to many trades rather than for a single trade. When a boy finishes this course he will not be a journeyman worker, but he will have received instruction which will make it easier to secure entrance to the trade of his choice. Because of this skill and knowledge acquired, he will be more likely to succeed after employment.

Each course was planned so that a boy could complete the work offered in two years. Each class was run daily for three hours.

For the mechanical minded boy these courses offer a wonderful opportunity. Every minute spent in one of these classes proved to be interesting and profitable.



DER DEUTSCHE VEREIN

Motto: Gemutlichkeit

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Purpose:

To develop character, scholarship, leadership, and service.

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Purpose:
To create, maintain and extend throughout the school and community high standards of Christian character.

Slogan:

Clean speech, clean scholarship, clean athletics, clean living.

Motto:

Character through service.

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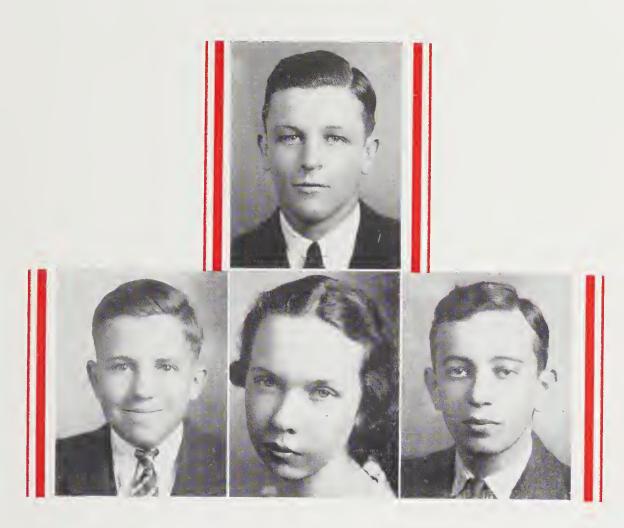


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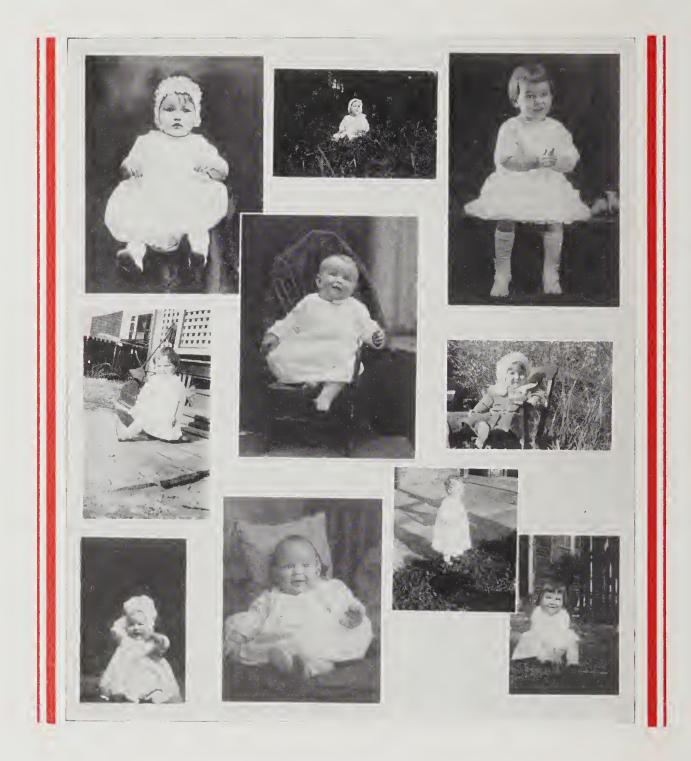
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Miriam Lewis, 4



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归到

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Lagiest Craziest
marie register jane le Grand
Corbett stovall Bobby bleecker





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CLASS HISTORY

Graduation from high school marks the end of one period in a person's life and the beginning of another. As we finish high school, we realize that this is the end of a part of our lives. But we must turn from reminiscing and look with eager eyes toward the future. As we approach graduation from this school, which has been the center of our lives for four years—four short years—we like to look back and think what has been done. This class history will be a record of those things that we have accomplished.

As I think of it now, the day we entered high school as freshmen doesn't seem more than a week ago. So many memories crowd my mind as I think of our freshman year. Our most important job was to keep out of the way of the upper-classmen and not to ask too often, "Where is room 118?" We were just little fish in a big pond those days. We realized, however, that each year we would gain recognition, and that our time for leadership would come. We elected Warren Quarles president of the class and he proved to be an able leader. We just sat by, watched, listened, and waited for the time when we would be sophomores. Toward the end of our first year, our beloved principal, Dr. W. O. Hampton, resigned. Many questions arose in our minds concerning the new principal. We could hardly wait for the summer vacation to be over, we were so desirous of seeing him. If we had had any fears, Mr. Fred W. Greene dispelled them on the very first day of our sophomore year.

The next year found us with a genuine case of "Sophomoritis". We became very conscious of our increasing importance. We elected Jim Frank Hackler to lead us that year. We began to be represented in the clubs and our members were on programs in chapel from time to time. We were given tasks that no mere freshman would have been assigned. As time went on, we were not the only ones who thought well of the sophomores; the other classes began to notice us. The only clouds over the bright horizon of our sophomore year were the deaths of Miss Emma Martin, a beloved English teacher and founder of the O. Henry Literary Society, and Eleanor Wilson, our classmate. At the end of our sophomore year, Mr. Greene resigned. Our new principal, Mr. T. T. Hamilton, Jr., has proved himself a capable and popular successor.

We really began to count in school life when we became juniors. We elected Mildred Sneeden, the only girl president we had, to lead us that year. By that time the seniors





called us by name, asked us to work on committees, and were real friends to us. We not only felt important then, but we also felt a new responsibility for our school. We entered into school athletics and had many members in attendance at all the games. Many of our classmates entered the sports and we had outstanding members of the football, basketball, tennis, and boxing teams. We presented a junior play entitled "The Hoodoo" which was a great success both as to production and finances. Shortly thereafter, we had the Junior-Senior Prom in honor of the seniors. We believe that everyone who attended that affair will hold it in memory for years to come. Several of our members had positions on the paper staff that year and carried their assignments well. Last but not least, the climax to a very successful year came when twentynine of our members were elected to the National Honor Society.

The vacation between the junior and senior years was the longest that we experienced. At last it was over and the day finally came when we could go up the front steps. We will never forget the day. That was the grandest privilege a senior ever had.

During our senior year, we gave a play called "The Patsy" which was as great a success as the junior play had been. In the month of February, the National Honor Society selected thirteen more seniors to membership, making forty-two seniors in all. At the end of the year, the juniors gave us a prom that was as gay and unforgetable as the one the year before had been. Although graduation is the climax of high school life, it is the other events that linger in our minds. The proms, plays, class day, honor day, and all the other joyous activities stand out as "red letter" days in our high school life.

This last year, our members have dominated the club memberships. At the beginning of our senior year, we were told that we were the outstanding class of the school and that we were to set the example for the other classes. With Frank Reynolds as our president, we accepted the challenge seriously, and we hope that we have served well.

All the seniors were glad and proud the day the annual was dedicated to Miss Emma Lossen, a popular history teacher whose interest in the pupils has manifested itself in many ways and whose class room manner has always been the friendliest. We wish to express our love and appreciation not only to Miss Lossen, but to all our teachers and to Mr. Hamilton who has been our guide and friend along the paths of learning.



PROPHECY

Hello, everybody! This is your announcer, BILLY SUTHERLAND, speaking from station A-I-R in the new zeppelin, ALMERIA CONWAY. We will now switch on our television sets, and ROSALIE OLIVER will give you a glimpse of some old friends encountered on her recent trip.

Presto! We are now in Paris, France, where I, ROSALIE, am at the moment. It is time, however, for me to catch my plane, so I hail a taxi, only to find that the genial driver is none other than FOXY HOWARD. Racing through the streets of Paris, I am surprised when I catch a glimpse of a familiar face. Upon slowing down, I recognize CECIL APPLEBERRY, the renowned scientist who lives in an attic overlooking the Seine. Then, looking across the street at the WALTER PARSLEY clinic, I cannot believe my eyes when Dr. FRANK REYNOLDS saunters down the walk. He is talking earnestly to his assistant, Dr. HERBERT CODINGTON, who seems to think FRANK "has got something there" by the way he listens. But look! Who should come tripping down the steps of the clinic but the much-in-demand nurses, MARY SLOCUM, ELEANOR CLARK, and FRANCES KING.

At a word, FOXY and I are off again, turning down the new HUBERT HUF-HAM Avenue and then into the GERALD MEDD airport. Clutching my MAR-GIE LANCASTER-LOUISE STRUTHERS fashion magazine, I step out of the taxi among a group of handsome porters who are none other than WILLIAM AINS-WORTH, MEBANE BREEDEN, BILLY BOLES, and CLARENCE BURTON, while GREER CRAIG, ROBERT DYKE, WILBUR HARRELL, EUBON GORDY, ED-WARD FLORA and NORMAN EVENSEN dash up to take the luggage of SOPHIA GYMTRUK, the glamorous movie star.

Relieved of my bags, I make my way over to the plane, THE C. K. COUNCIL. I am greeted by the charming stewardess, SUSANNE HOGUE, who, they say, makes this particular plane thrice popular.

I wade through the crowd as hastily as possible and suddenly come face to face with the pilot, NATHAN HASKETT, who is nonchalantly smoking one of the new CLYDE KING cigars. On turning, I experienced a thrill when I see the copilot, JIMMIE WOMMACK, who is the designer of our plane, and near him a distinguished passenger, CHEMIST ALICE CALDER.

Upon taking my assigned seat in the ship, I glance over into the opposite one and recognize DOROTHY HEWETT, the ace buyer for the ISRAEL LIPTON-

BERNARD WARSHAUER Department Store in New York.

The trip is a comfortable one, what with the Super-Swell VICTOR VALENTINE heaters, and the JIMMY WALKER Sublime Soft Seats at our disposal, to say nothing of the delicious JANE WEATHERSBEE caramels, which are passed.

Our ship lands at the WESSEL SPOONER airport in Vienna, Austria, and it is

a relief to indulge in a few B. D. WALKER spiced cigarettes to give us a lift.

I get into a taxi and motor over to my hotel, the MARY DANIEL CARR. As I walk into the lobby, down "Peacock Alley", and over to the desk, with all the

dignity I can muster, what is my surprise when more of the genius of the class of '37 pops up! Oh, do I wilt! Standing before me with a flashy smile is BOBBY GOLDBERG, the owner and host of the hotel, and behind him, BENNY DLUGIN, EDWIN DAVIS, THAD GROTGEN, and VERNON HILL, all suave members of the Staff of Directors. But that isn't all; as I turn, LOUIS KERMON and GEORGE McFARLANE join forces to take my baggage to the lift, and stepping on it, I perceive that OSCAR KING is at the controls. At the door of my room there is an imposing welcoming committee, composed of NINA PETERSON, THEONE ROPER, ELIZABETH SCHIPP, and SARAH KATHERINE HUGGINS. Whew! Finally settled in my room, I commence to contend myself with the restful vista, when suddenly HARRY JAMES, VIRGINIA GROTGEN, PETER KNIGHT, and ELLEN ROSE DUNCAN come rushing in to ask if I'd like to buy one of the new RUDOLPH WILLIAMS motorcycles, streamlined by MAGGIE PIGFORD.

At dinner that night I recognize the head cigarette girl as NELL CARPENTER, with ALMA BLAKE and SOPHIA BURGESS "doing their stuff" as her assistants. Later on in the floor show, I am in a dither when IRIS CHERRY sings the old favorite, "When the Moon Comes Over the Mountain." I clap without restraint when VIVIEN HIERS and EUNICE PATTEN do a dance and song number with EUNICE singing "Pardon My Southern Accent, Pardon My Southern Drawl."

The next day I take the LESLIE CARTER Limited for Marseilles. When ALLIE MOORE takes my ticket, I am surprised, but when SAM CHENNIS follows, calling out stops, I AM surprised.

I board my ship, the BONNIE CLEMENSON, at Marseilles, and with some of the smart MARY ELIZABETH HOUSTON creations in my trunk, I am bound for the good old U. S. A.

Is it a thrill or is it when I meet MARTHA HALL, VIVIAN HARRELL, RAY-MOND MURRAY, and ROBERT BAME on shipboard? It seems that RAYMOND is writing a new book called "The Taming of TROY FISHER and ROSCOE COLE", while MARTHA has just been touring Europe with the OSCAR PECK-JOHN RICH Flea Circus. More fun! But, unfortunately, I am compelled by a feeling of seasickness to rush to my stateroom when I bump into JENNIE SUE RAYNOR, MYRTIS POLK, and ELOISE PADRICK, all likewise afflicted. We forget our discomfort, however, when we strike up a heated discussion on the advisability of the new GRAHAM RUSS-CHARLES RUARK Television Restrictive Area Bill, and the DOCK RUSHING-JOHN REHDER Airline-Highway Bill. Finding myself unable to "add anything more to what has already been said," I tear myself away to read my new DOROTHY HARRISS Personality magazine, one of the publications of the JANE ELLEN BALDWIN-LEOLA EDWARDS Company.

On the first page an advertisement reminds me that I must get some of that wonderful HERBERT BOST tooth paste to go with my new JOHN MATHIS toothbrush. The next advertisement informs me how fast the EDITH BRIDGES Swing Frocks are being sold. It is remarkable the way the HERMANN BOEMANNS-BUCK BARDEN Company is simply giving away its SAM BRISKIN Sports clothes





and its RICHARD COOK hardware products! But in spite of these enthralling advertisements, I am delighted to turn to a short story by SYLVIA HALL, entitled, "CLAUDE DAVIS Comes Home," and to find that the heroine of the story is none other than little CATHERINE WELSH. I am none the less delighted when I come across the outcome of a huge DAVID SIDBURY soap contest in which everyone has been competing. ADELE SMITH wins a lovely little WYATT SMITH Roundabout Plane, while ELBERT SYKES and ALENE TODD both receive a charming ED COTTON television set put out by the JOHANNA BOET Television Company.

But here we are in the New York harbor! In the excitement of seeing land, I do not notice at first that there are many passengers who have not appeared on deck before. Among these exclusives is the famous actress, HELEN ANDREWS, who causes my gaze to be detoured from the land to her. She is gorgeous in her JEAN BROUN Especially Dyed Furs; and by the way, her curly, dark hair glistens, I feel sure she must use that effective MARGARET EVERETT Shampoo Preparation. Her nails, too, are beautifully done in the new ALENE HEWETT tangerine shade of MYRTLE HOBBS nail enamel.

What a thrill it is to traipse down the gang-plank wearing orchids sent by the DONALD RIVENBARK-THOMAS RICH Clothiers Company, and to have ESTHER CHERRY and DALLY RAY BROWN meet me in a KITTY HOLTEN limousine, chauffered by JOHN GRIFFITH! It is no less a treat, however, to arrive at Hotel CARRIE MAE HENDERSON and to find a MABEL ROGERS Triple Powered Auto-Plane at my disposal. With a joyous step, something like the new LILLIE HARRELL-HERMAN EVERETT dance step, I get into it, and speed down to the huge EVELYN HORNE Girl Scout Building, where MAUD FRYE is Head Director. After seeing MAUD, BETTY HARPER, MABEL GARRIS, and MARY GREER, I am "wore out" and am making a bee-line for my hotel before we (or they) can "gab" any more.

Walking along on the new VANCE BOUNDS Guaranteed Cork Sidewalks the next day, I am surprised to hear a sudden, loud, and distinct guffaw, followed by a real royal rumpus. Looking across the street and up on the ROBERT CRAIG Roof Garden, which is just above the LEWIS COLEMAN Booterie, I perceive DUDLEY MOTE, LLOYD MEMORY, and JAMES NEWLAND singing at the top of their lungs for the enjoyment (?) of the lady guests. Their song is the popular "Helen Hart Harmony" by TROY JOHNSON, the clever song-writer of the century.

Wondering at the taste of some people, I meander on, only to be confronted with another familiar face around the corner. The face is that of DOROTHY JENNE, who is the efficient secretary of President FREDERICK PARNELL of the ARNOLD PADRICK-CLIFF MORRISS Cellophane Company. Leaving DOROTHY on the threshold of the MARY GUYTON-HELEN HOLMES Insurance Company, I hurry on down the street until I come to a policeman, of whom I want to ask a question. The policeman, however, turns out to be none other than our old friend JOE HOOPER (you remember the guy who knew all the answers?)! After learning from JOE where the new C. G. SMITH-JAMES WALTON Art Gallery is, I scoot

on towards where he designates it to be. On the way, I pass an impressive looking fruit stand which, to my surprise, has the names HOMER WEBB and RUSSELL WESTMORELAND inscribed over it, while JOSEPH WOLFF and VERNA MAE SANDERS preside over the alleged fruit! My! My!

Finally arriving at my destination, I walk up the new VICTOR GORE Improved Escalators and down the new ultra-modern Memorial Hall just recently presented by the well known millionairess, MARY LYNCH, until I come to the MARY McARTHUR Art Salon. There I chance upon HALLIE TOWNES, SUZELLE HOWES, and SALLYE IOSEY who are busily painting murals on the walls of it. It is indeed a surprise when I see that they are painting a number of the exploits of one EUGENIA FARMER, a recognized heroine of the time. The DOROTHY EAGLE Fast Water Colors that they are using help to make the murals as flashing as EUGENIA herself. When ROY BURNETT, MADELYN SOUTHERLAND, CHARLES EDENS, and ALICE SPENCER come bursting in to ask if they might borrow the Salon for a Saturdav Night Dance, I nearly die laughing at the expression on Professor EDWARD ELKS' face, he, having just entered, carrying with him the new BONNER THOMA-SON Sound Silencer. With a hasty refusal, the three artists send away the enthusiastic dance committee, composed of GRADY SHEALLY, RUTH SHARPE, OWEN SHEETZ, and GRACE SLAUGHTER, who get in a lot more back-chatter. The mural painters are hard nuts (pardon us) to crack, but when GENE TRASK'S Southern Swing Orchestra is mentioned, they weaken, and when the committee speaks of the GAYLOCK SNEEDEN-DeWITT SCOTT Dance Team, the Salon is theirs for the asking. What an orchestra GENE has! Composed of THOMAS STEWART, CARL-TON HUBAND, CECIL HUNT, and CLYDE KING, with HELON SKIPPER as Torch Singer, it has to be tops!

Having my ideas of an Art Salon thus spoiled, I hurry on out, only to bump into Senator JACK ELLIS on the way. With loud expostulations, Senator ELLIS declaims on the "Clumsiness of the Modern American People" an speaks of the "Disrupting of the Country" by the manners of President BOBBY BLEECKER. Not seeing "perzactly" what the president has to do with my bumping into people, I leave the senator to expostulate to himself.

Walking briskly down Wall Street, I suddenly spy a sign bearing the names THOMAS LYNCH and WILLIAM KRAFT, Wholesale Druggists. Looking into the office, I see JOE PINER and ALLAN MOORE working diligently at their desks, while farther back I discern those hard-boiled business men, WHIT BENTON, LOUIS POISSON, KEDAR BROWN, and JIM HACKLER. With their feet cocked up on their VERA MANNING-RAY SAINT AMAND Fine Foot Desks, they are busily discussing their favorite movie queen, MARY PALMER WILSON. Tch... Tch... Tch...

Although I am wearing my DAISY KELLY-DORIS KENAN Footease Shoes, I sink into the cushions of a MILDRED JARROTT Taxi with a sense of relief, and appreciate the way the ANNIE MAE LANIER Standard Tires run. Reaching for a ROSA LEE LEONARD cigarette lighter, I am tipped foreward and am about to





make a nose dive for the LUCILLE LARKINS Plush Floor, when I am saved by the MARY LILLY LEE "Push-up" which gently pushes my head back onto the CLARICE KING head rest. After lighting my strawberry flavored cigarette, put out by the FRANCES RIVENBARK Cigarette Company, I am in the mood for tonight's dinner party which is to be at the EDDIE MATHIS Night Club.

At the night club, we find that the sensation of the evening is none other than LILA BELLE FOUNTAIN, who sings and dances. Her dancing partner is ALTON LERAY, who is also a talented street car conductor. The ritzy orchestra is none other than EMILY LEE'S Melodious Maidens' Band, composed of CARLETTA LENNON, MIRIAM LEWIS, PHYLIS McENTEE, MIRIAM McINTIRE, and EDITH RHODES. When a crowd of Rhythm Girls comes on the stage, I recognize pretty peppy ADE-LAIDE ROSEBOROUGH, JULIA MEIGS, HARRIET MARSHBURN, EVELYN KESTER, and CAROLYN JORDAN, but is it the stuff or IS it when VEE VEE ALLEN, BARBARA ALLEN, and ESTHER AUSTIN do the new MILDRED BOWEN Triple Dance Step! However, enough is enough, and knowing full well that I am "pushing off" for California in the morning, I feel it me duty to meself to vamoose, after swilling one more JANE MURPHY cocktail (the ANNA MELTON cherries are swell!)

Traveling from coast to coast, I arrive in due time in Nevada, where I am surprised by the familiar faces of MARY ETHEL HOWELL, DORIS HUFHAM, and ELIZABETH HUGGINS who are on their way to Hollywood for a movie test. Think of my surprise when, going over to a BESSIE MINTZ roulette table in the station, I bump into a whole GANG of old New Hanover High School pals of '37! RHODA MURRAY is now a clothes buyer for several movie stars; ESTELLE OWENS is a script writer (uses her beloved short hand); ANNA LAURA PADRICK "gets the dope" on public opinion all over the country; LILLIAN NICHOLS writes shorts for comedies; LURA MYERS is the private model for a great star; while ESTHER MORTIN keeps "certain" records about different stars. Whew! It's nice to see you all again! But, wait! Is this really MARIE REGISTER? MARIE is private secretary PLUS to a busy producer; namely, JOHN HENRY MINTZ, who keeps her working, globe-trotting, or otherwise on the move. And WE labeled her lazy! Over on a bench I spy another familiar-looking crowd. WINIFRED MINCY is a rising star already, WALTER SHEFFIELD is too busy breaking hearts to think about anything else; MATTIE PARKER is known as "the sweetheart of the West"; while BOBBY WHITAKER is a promising playwright.

When I see ELIZABETH MAZUR and MARIE CONLY getting into one of those "spiffy" little ROBERT MELVIN-ROBERT MURRAY roadsters, I rush on over. It seems that ELIZABETH is on a short vacation from teaching several of the juvenile stars their A. B. C.'s, and MARIE is also on a vacation, but from painting portraits. She has painted Director BOBBY STRANGE'S portrait twelve times already, HE seems to like it!! I decide to go with them over to a ranch, so I hop in. As we bump along, they tell me that the ranch belongs to HUGH BALLARD, WOODUS CARTER, BILLY LAND, and BARRY HINNANT (more of the good

old '37 class), and that they have the newest gadgets installed, including the HELEN ROBINSON floor sweepers and the EVELYN MINTZ card tables which are put out by the KATHLEEN PRIDGEN-MARY SMITH Gadget Company.

Arriving at the ranch, we are greeted by a number of straight-legged cowboys who, surprisingly turn out to be none other than BILLY BELLOIS, ERNEST BULLOCK, JAMES HEARN, EDWARD REGISTER, and GEORGE LARSON. It is a treat to be shown around the ranch. When we are about to leave, the generous owners present each of us with a beautiful red, purple, and yellow plaid shirt which has been dyed with the best EDNA DIXON Fast Colors on the market and sold at the Great CLELL FARMER-LOTTIE MAE FARROW Department Store. My! My!

Leaving MARIE and ELIZABETH, I join a group of sightseers who are going over to Lake Tahoe to see the sights. On the way over I meet KATHLEEN JOHN-STON, PEGGY SNOW, ELIZA WOOTTEN, LOUISE TOOT, and NANCY SMITH, who are on their way to Chicago, New York and all points North, East, for the main reason of getting a rest from teaching under the strenuous ARLENE SMITH-DOROTHY SNEEDEN School System.

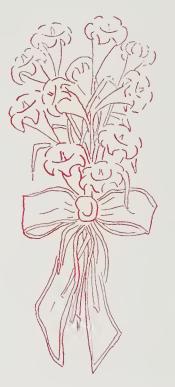
When we arrive at Lake Tahoe, we find GERALDINE CARROLL, BETSY WEST, JANE LeGRAND, and EVA MAE WATSON playing roulette together. It seems that JANE is under contract in Hollywood for the THELMA SMITH-ROSA FOSTER Producers. If it isn't one thing, it's the same thing! As we wander around, we happen upon MARGARET PICKARD, drawing and sketching "up a storm", although the day is very lovely and clear. Near her is JUNE GREEN, who is under contract for the HELEN WATERS-MARY WATERS moving picture producers. Walking on a little farther, we were surprised to come upon MILDRED SNEEDEN and EVELYN CONAWAY, who are the official "Smoother Outers" of all the movie directors and producers.

Flying over to Los Angeles the next day, we immediately go on over to Hollywood where we find LOIS BROTHERS, KATHARINE BLOSSOM, VIVIAN BEDSOLE, and EVELYN CHRISTIANSEN, leaving the studios where they are directors, codirectors, and semi-directors. After seeing them we venture on into one of the studios where we are told by DIRECTOR BOBBY STRANGE to be quiet. He explains that Director JACOB TINGA is having the first shots taken on DAISY LEE WOODBURY'S new picture in which she co-stars with CORBETT STOVALL as leading man. The main supporting cast, we find out, is none other than DELORES WILLIS, CARL McGOWAN, CAROL JONES, and MARGARET FRANCES ALLEN. We are not allowed to go in, however, so we rush on over to another studio where we find that PRESTON BELLAMY, the leading man number one in the movies (ahem) is now making a picture with ANNA KING, directed by BILLY ALLEN and MIRIAM SOLOMON.

Well, well! Who would have suspected such talent in the good old class of 1937! Switching off our television sets, we come back to the zeppelin, ALMERIA CONWAY.

This is station A-I-R signing off. Good night, folks. Thanks for listening!





LAST WILL AND TESTAMENT

We, the members of the Senior Class of New Hanover High School of Wilmington, North Carolina, most of whom we think are of a sound mind, on this, the fifth day of June, nineteen hundred and thirty-seven, A. D., do herewith, hereby, and hereunder set forth our last will and testament:

To those that may follow in our footsteps there is little that we may offer other than our good wishes; we might presume to say that we leave OPPORTUNITY; but opportunity was ours, was for those who sent before us, and will be for those who come after us; so little need we say to you concerning opportunity. We might bequeath to thee a heritage of advice, but as we in our years of near maturity look back, we find that little of

advice have we heeded. In passing, this we do know: we have had great opportunity; we have had worthy advice. A little of both we have grasped and heeded. We only wish that we might have taken more of both. In this closing chapter of our efforts at New Hanover High School we depart, not however, with feeling of regret, but rather with aspirations to get out into the world and use this basic training and experience in our future endeavors, whether they be in higher education, business, or home life.

Passing members have appeared and offered codicils as follows:

- I, Billy Allen, do bequeath to thee, Cyrus Hogue, my political ability.
- I, James Wommack, leave my photographic ability to Nelson Calhoun, my faithful stooge.
- I, Hallie Townes, do will my sweet, loving, and gentle ways to Mary Robertson, in the hope that she will eventually become the dignified Senior that I took such pleasure in being.
- I, Dorothy Harriss, bequeath my famed flirtatious ways to thee, Edna Bales, who in addition to your own talent, should soon become the siren of the school.
 - I, Mattie Parker, leave my pep, poise, and personality to Betty Lytton.
- I. Robert Goldberg, leave to Billy Brown my executive ability, feeling confident that it will not be abused.
 - I, Harry Copp James, will my carefree, happy-go-lucky nature to Walter James.
- I, Dudley Mote, leave my deepest sympathies to Ned Frownfelter and hope that he, too, will graduate from this institute of learning after six years.
 - I, Marjorie Lancaster, bequeath my sophistication to Mary Corbett.

We. Joe Hooper and Barbara Allen, leave our talkative ways to Lucy Clark and Martha McCaig and our sympathies to their teachers.

In witness whereof, I, the President of the Class of 1937 do approve of and subscribe to the last will and testament as set forth above.

Signed: T

THE SENIOR CLASS
NEW HANOVER HIGH SCHOOL

By: Frank Reynolds, President

Witnesses:

Vivian Hiers, Daisy Lee Woodbury, Harry C. James, Whit Benton.



The Patsy

BARRY CONNERS

Produced by special arrangement with Samuel French

Characters

Bill Harrington	Lewis Coleman
Mrs. Wm. Harrington	Helen Andrews
Grace Harrington	Susanne Hogue
Patricia Harrington	Dottie Harriss
Billy Caldwell	Bobby Goldberg
Tony Anderson	Dudley Mote
Sadie Buchanan	Eunice Patten
Francis Patrick O'Flaherty	Louis Poisson
"Trip" Busty	Bernard Warshauer

Synopsis of Scenes

I: Livingroom of the Harrington Home. Evening.

Act II: Same—Next Monday Evening. Act III: Same—The Friday Night Following.

Properties: Courtesy of Wilmington Furniture Co. Directors: Misses Eaker, Lathrop, Jones, Mr. Dowd.

AN APPRECIATION

The staff of THE HANOVERIAN wishes to take this opportunity to express its appreciation to Mr. Bernard Solomon of the Wilmington Stamp and Printing Company and to Lila Belle Fountain and Cornelia Walker for their valued assistance in the preparation of this second volume.

The staff also wishes to thank Mr. T. T. Hamilton, Jr., for his cooperation which has made the editing of this annual possible.

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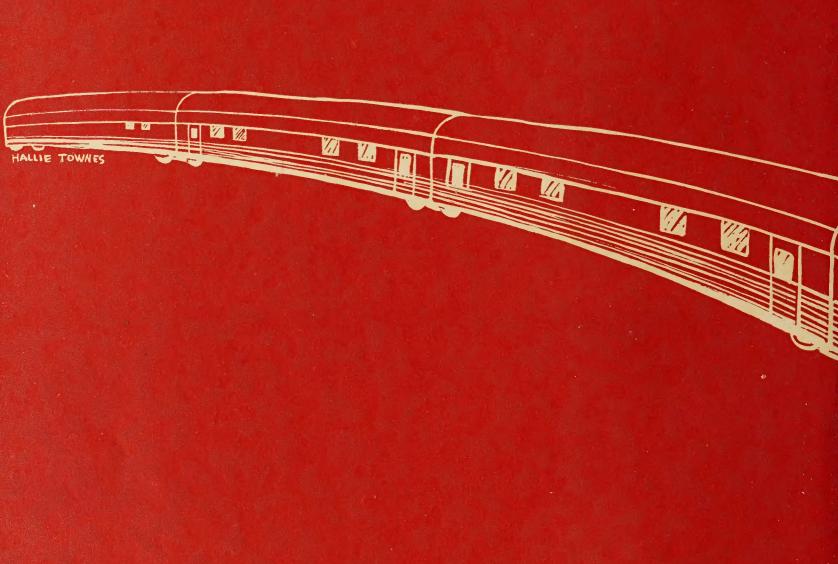
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