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Stalwart is this Hickory tree,
Emblem of Old Hicco—ry.



HICKORY LOG

'24

Published Annually

by the Students of

HICKORY HIGH SCHOOL
HICKORY, NORTH CAROLINA

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HIGH SCHOOL BUILDING





To the Trustees of the Claremont College Property:

Messrs.

G. H. Geitner, C. C. Bost, S. L. Whitener, John W. Robinson,
B. B. Blackwelder, Edgar Bolick, L. F. Abernethy, J. W. War-
lick, W. H. Shuford, A. A. Shuford, Geo. F. Bost, W. H. Ingold,
Rev. W. W. Rowe, Dr. Jake Shuford.

We, the student body and Faculty of the Hickory High School wish to assure you of our appreciation of the noble work done by you in conveying to the city of Hickory, for educational purposes, the historic Claremont College property.

We doubt not, that in performing this thoughtful act you were minded to do something really worth while for the coming generation of Hickory and Community but when you have witnessed the completion of the new Hickory High School building with its most modern equipment, and begin to note the actual results of the new institution you will doubtless rejoice over the fact that you had such an important part in the development of Hickory as an educational center.

LYDIA HATFIELD, *Editor.*



FOREWORD

The following pages are representative of school life at Hickory High, as seen through the eyes of those who know and love it best—the students and the faculty. It is what they, in the season of 1923-24 have selected as a picture of the real H. H. S., and have helped to assemble.

To the pupils of the Hickory High School, the "Log" is an interesting part of the years work. To those who do not so well know H. H. S. it is a chronicle of what is happening there. We hope that they will, after reading this Annual, have a clearer and better conception of our School life.

If the "Log" is a success, the credit must go to Miss Emily Gosnold, who, as our advisor and helper, has so willingly and ceaselessly labored with us. To our Business Manager, Galloway Peterson, also goes credit, for his thorough work.

To the other members of the staff, and co-workers, we are indebted for their loyalty and enthusiasm. Each member has worked faithfully and has cooperated with us.

We wish to make special mention of Hardin's Studio, to which we are indebted for Photographs, and of the firm through which the Annual was printed.

Last, but by no means least, we are indebted to the subscribers and advertisers, without whose valuable aid, this "Log" could never have been published.

LYDIA HATFIELD, *Editor.*



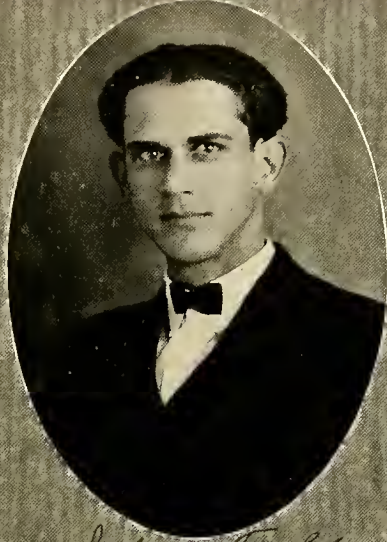
FACULTY



To
MISS EMILY GOSNOLD
*whose assistance and advice have been a constant
inspiration to us during this, our last year,
we, the Seniors, respectfully dedicate this*
HICKORY LOG



R. W. Carver



Julius Finkle



Arturo Quintana



Samuel Thompson







FRANKLIN CARVER

Mascot





TO SENIOR CLASS

O, long our weary feet have trod;
Our path, at times, has seemed quite hard;
Thru High School's open door we've passed,
And knowledge we strove for to the last.

But trials and hardships do appear,
And thin our ranks have grown each year;
We rally 'round and with a thrill,
We find that we our *own* hold—still.

Dear classmates, thru life's rugged way,
Remember H. H. S., and may
College days claim a memory,
Whose rays will brighten our journey.

Put now the goal salutes our gaze;
The last of many High School days.
We crave the grace to plant a tree
And sing the song of memory.

Here's to our classmates kind and true,
Here's to success the whole way thru.
Let strain of study never cease;
Our days and hours were one of these.

When we look back upon the years,
Call back with dread those parting tears,
May we recall that well-known song—
"Defend the right, redress the wrong!"

Vivian Newton, '24.



SENIOR CLASS POEM

As we sail out on life's rough sea
Would you take a word from a guy like me?

Our High School days have been a joy
If we could go over them again, Oh Boy!

We can't stay here, we must leave this place
And let others take our part in the race.

So now since the long-sought goal is passed
Take one more look, our best and last.

Then let's embark and sail away
And always remember our parting day.

Jay Gardner, '24.





SENIOR CLASS HISTORY

Here we are at the top of the ladder with the best-looking and most enthusiastic class in H. S. History. Although we hate to part with the portly teachers and beautiful columns of our institution, we must admit we have a sigh of relief as we receive our sheepskins. As a class we have been united only three years, owing to the fact that we were divided between the North and South Schools in our Freshman year. Nevertheless we have made up for lost time since we began our second year with a real organized class.

As Sophomores we must say that the same proud spirit of the Soph prevailed. Well, why shouldn't we be proud of our class. From it were chosen all representatives for H. S. team and organizations; and our class excelled all others in selling "tags" and candy for benefit of the library and athletics. Again when the Seniors put on the play "Professor Pepp" the Sophs sold more than their share of the tickets. Now don't think our class was merely a cork of a salesman.

During our third year at H. S. our Junior Class showed the interest and enthusiastic spirit that accounts for its record as the most wide-awake and active class in H. H. S. We supplied star players in baseball, basketball and track; also there were found among our number eloquent debaters, Geometry sharks, lady killers and a room-full of jolly Juniors. Our class put on the best Junior-Senior reception that had ever been staged at the H. S.; among other attractions, pretty girls, handsome boys, etc., we gave an interesting play after which we had a lively party and delicious refreshments.

Graduating in Caps and Gowns the Senior class of 1924 is the largest and most up-to-date that has departed from H. H. S. We furnished the majority of the football eleven, which has made such a remarkable record as a first-year team; and we expect to be represented just as well in the other branches of athletics during this year.

Now as Seniors in H. S. we realize more fully what a real benefit our H. S. life has been to us, and see more clearly the necessity and advantage of the training we have received. As an out-going class from H. H. S. we wish to express our appreciation to the efforts of our superintendent and principal and their staff of local teachers; and to bestow numerous opportunities and may their success be an inspiration to the coming generation. Ever in our memories Old Hickory High will be the happiest and sweetest spot of our life.

CHARLES POOVEY, *Historian.*



JACK PEERY

"In mathematics he was greater than Lycho
Brake or Erra Pater."

Jack is attractive, being studious as well
as jolly. Tennis seems to be his hobby in
athletics.

REBECCA KIRKPATRICK

"The Queen of the 'Ivories.'"

Rebecca has the shortest stature of any
person in the class but this doesn't deprive
her of the place as the most brilliant.
Becky's undying ambition is to be as tall as
Mr. Tickle. May she succeed!

CHARLES POOVEY

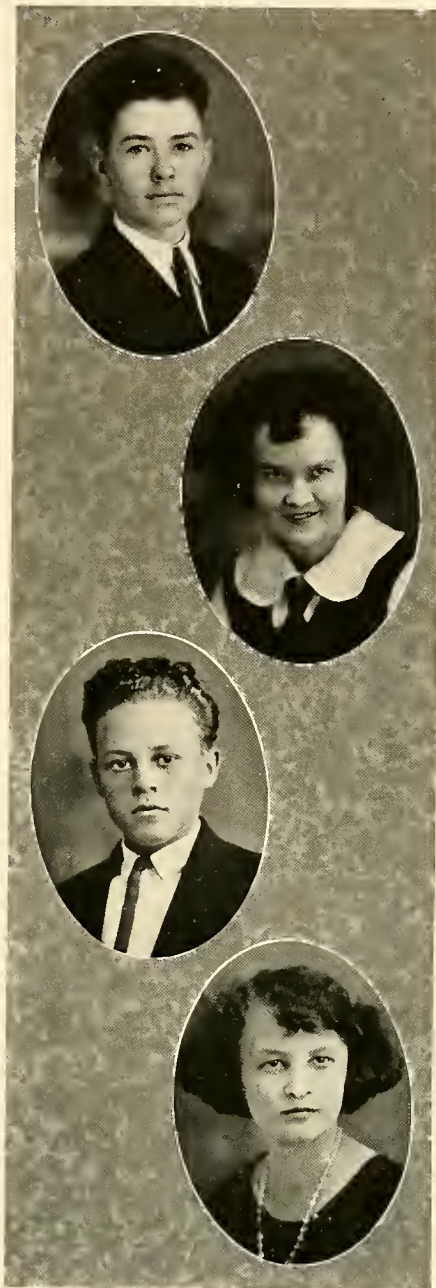
"You are as one who fed on poetry."

Earl's curly locks are rather refreshing
but, a likeable fellow with a mania for
novels of "ten cent store" origin.

ELIZABETH HALL

"And eyes more fair, a face more sweet,
Ne'er hath it been my lot to meet."

Alie is kute, klever and kunning. We're
all fond of her. Though she isn't a knock-
out in size she's one of the best liked girls
in H. H. S.





JAY GARDNER

"With hand and pen arts battle to win."

In Jay we find an artist, wit and good sport. His ability with a pen is greatly appreciated by H. H. S. students. Class poet.

DORRIS WOOD

"She would talk, Lord how she would talk."

She's rather snappy in all she does. Lots of pep. We all agree that she's a good sport.

JOHN WOOTTEN

"Sincerity, sweetens the relation of heart and tongue, so they agree together."

John is a good sport, in fact one of the best that H. H. S. possesses. He has stepped out in his last year and has become quite a "Ladies' Man." His faithful devotion to one girl of winsome smiles is particularly notable.

MARY POLK WOOTTEN

"Her face with gladness overspread,
Soft smiles by human kindness bred."

Polkie's golden crown of glory is a shining light in all her classes. Her long list of suitors seems to be headed now by a young man of rather flaming locks. Which all go to prove that opposites don't always attract.



DORIS KEEVER

"Thought alone is eternal."

Doris is a careless, easy-going girl. Her grades have always been evidence of a studious mind. She's attractive and quiet.

HAROLD WILLIAMS

"What should a man do but be merry?"

Modesty is appreciated even in a H. S. student. Harold is recognized as an all round good student even though he does not advertise himself.

HILDA LOCKE

"There is no other Royal path which leads to geometry."

Although Hilda deserted us after her Junior year, like the Prodigal Daughter, she returned. Of all the dependable girls in the class, Hilda ranks among the first with a true school spirit that never weakens.





ERNEST CROUCH

"He who maintains his countries' laws
Alone is great; or he who dies in the good
cause."

Ernest seems to be neglecting the tedious work of H. S. for the diversions of social activities. We feel sure that he'll develop into a first class Sheik but then there are exams.

De LACY ROBERTS

"Laugh and the world laughs with you."

The best definition of the sweet and lovable is De Lacy Roberts. And no matter how busy she is, Lacy always finds time to bestow a smile on the rest of us.

ARTHUR POPE

"Bachful, sincere, and comely love."

Arthur is rather bashful, he studies a great deal o' the time, but possesses a decided sense of humor.

EVANGELINE LITTLE

"Nothing more simple is than greatness."

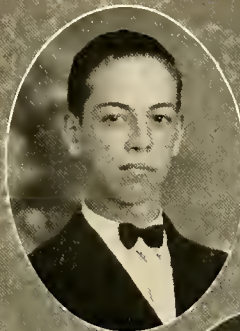
Study! More study! That's Vang'e all over. She is quiet in class, understands everything that's discussed (if it's in the book) and is gloomy the rest of the day if she makes less than 95.



RALPH HUTTON

"A thousand melodies unheard before."

Ralph is a rather sophisticated creature, but likable nevertheless. His chief enjoyment is provoking Miss Seymour in Physics. His principle activity is in the H. S. orchestra of which his saxophone is an inspiring part.



HELEN GORDON

"True as the needle to the pole
Or as the dial to the sun."

He'en has famed herself in her entire High School career by her splendid work in basketball. She delights in tormenting Miss Cooper in English XI.



WILEY ROBERTS

"Those who in quarrels interpose
Must often wipe a bloody nose."

Now we come to the boy who daily decorates the detention hall list. He claims the distinction of receiving more demerits than anyone else this year.



WILLIE CLICK

"With just enough learning to misquote."

When it comes to a compact, a comb and curling irons, Willie holds highest score. Her rose-leaf complexion, her curly lashes and her babbling soprano, all assist in producing a clever little vamp.





PERRY CROUCH

"He mouths a sentence as a cur a bone."

In Perry we find the most unusual dual nature in H. S. In truth, he is cross between Abraham Lincoln and Rudolph Valentino. We don't know whether Bo Peep uses Palmolive or not, but we all believe he'll retain "that school-girl complexion."

VIOLA WHISNANT

"Like the sun itself, simplicity shines by original light. It reflects lustre but never borrows it."

Nobody knows much about Viola but one would imagine from appearances that her chief hobbies are hair curlers and billet doux.

WILLIAM BRUNS

"He is richly endowed with the good sense of pride, but no trace of vanity can be found in his nature."

Although Bill is sometimes turned "professional grouch" we find his disposition improving as his interest in the ladies increases. We may also credit Bill with the most noble looking hair in H. S. (Page Stay-Comb).

VIRGINIA PENDLETON

"Silence is sweeter than speech."

Virginia is very musical—classics preferred. She never speaks unless a question is aimed at her. Then her answer is clear, concise and always correct.



CHARLES KIRKPATRICK

"The leader mingling with the vulgar host."

You'll know him the next time you see him, by the long curls parted in the middle and a sarcastic joke out of a broad mouth.

KATHRYN HAWN

"The world knows only two, that's Rome and I."

Kathryn considers herself slightly superior to us in knowledge—also in age—but "Kat" is a good sport and a splendid forward on the basketball team.

DONALD CILLEY

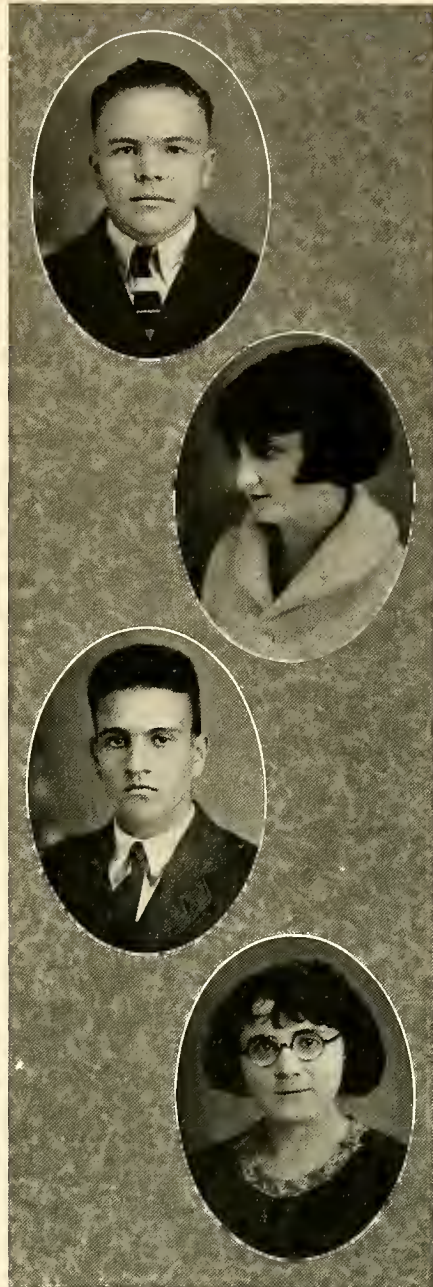
"I care for nobody, no not I, and nobody cares for me."

Bus is blooming forth in his senior year both in athletics and society. His work on the football and basketball teams has been excellent while a baby stare and some dark curls seem to have tampered with his affections.

IVEY BELL MINGES

"With a smile on her lips."

Ivey is faithful in her work and an all-round girl.





TOM PEERY

"Whence all this learning hath thy toil on
books consumed the midnight oil."

Behold! The genius of the Seniors! His
brilliancy in class is seldom equaled, never
excelled.

LEAH MILLER

"Silence more eloquent is than words."

She's so quiet, studies and is up in all her
courses. She's very sweet but we don't
know much about her.

JOSIAH WILLARD

"Although he jokes and is full of fun,
As Senior President he gets things done."

We have to hand it to Josiah because with
his winning smile and c'e'ver ways, the other
boys are in the background where "girls"
are concerned.

LOUISE McCOMB

"With volleys of eternal babble."

Frivolous, but attractive as they make
'em—that's Louise. For the latest news on
costuming, designing or art in any phase, ask
Louise. If you injure her dignity in the least
she donates you "the" expression shrug.



WHITEFORD ROWE

"Look, what a fine man your tailor hath made of you."

Whit is one of the tall handsome young men of H. H. S. He never gives any advice on how to get acquainted with girls out of town.

ALLENE WHITENER

"The trumpet of her own virtues."

Is there an argument? Then Allene is there. She debates with eloquence. All of us like her 'cause she's always got something to eat.

HAROLD BOATRIGHT

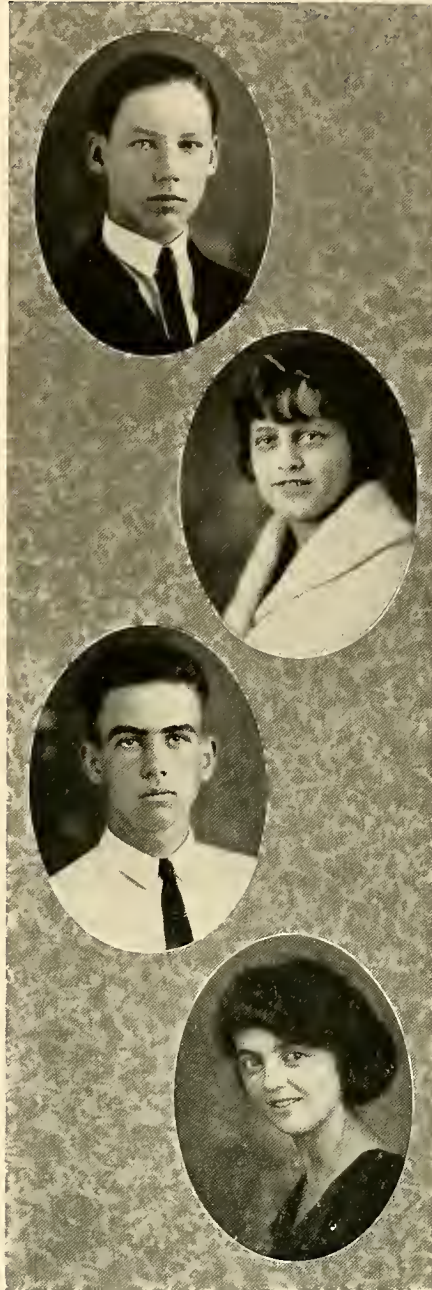
"Curse on his virtues."

Harold's two chief occupations in H. S. are studying and blushing. He's a leader in all his classes and a devout woman-hater.

ELSIE MAE POOVEY

"And the loud laugh that spoke the vacant mind."

Elsie Mae is blessed with a flute-like laugh which bears a marked resemblance to the chromatic scale on a fire engine siren. If your study period is disturbed by a wild outburst of sound, you may be sure that Elsie Mae is across the hall and that someone has provoked her mirth.





VICTOR HUFFMAN

Vic is the guy who took a trip to Florida after playing football at H. H. S.

LYDIA HATFIELD

"Could I love less I would be happier now."

Sounds of commotion! The Sheiks of Miss Cooper's room are deciding who shall sit with Lydia today. No injuries reported except broken hearts. She's brilliant, attractive and popular. One of the best all 'round girls in the class.

MALCOLM McIVER

"At all I laugh, he laughs no doubt. The only difference is, I dare laugh out."

"Mack" is quiet and studious but a likable fellow with a mania for novels of "ten-cent store" origin.

MARY MILLER

"She worked with patience which means almost power."

Mary is a good sport, even if she is quiet. On account of her generous spirit and studious nature her ignorant classmates reap the rewards on history quizzes.



ALBERT ODUM

"One may smile and smile and be a villain."

Albert is another artist of which the Senior class may boast. To all H. H. S. students, he's a jolly good fellow.

VIVIAN NEWTON

"Who pleases one against his will."

Vivian possesses a marked talent for jazz, greatly appreciated by the dancers at lunch time. She's easy-going in class but she always manages to get through.

EUGENE HONEYCUTT

"Behind the simple expression lies the mystic mind."

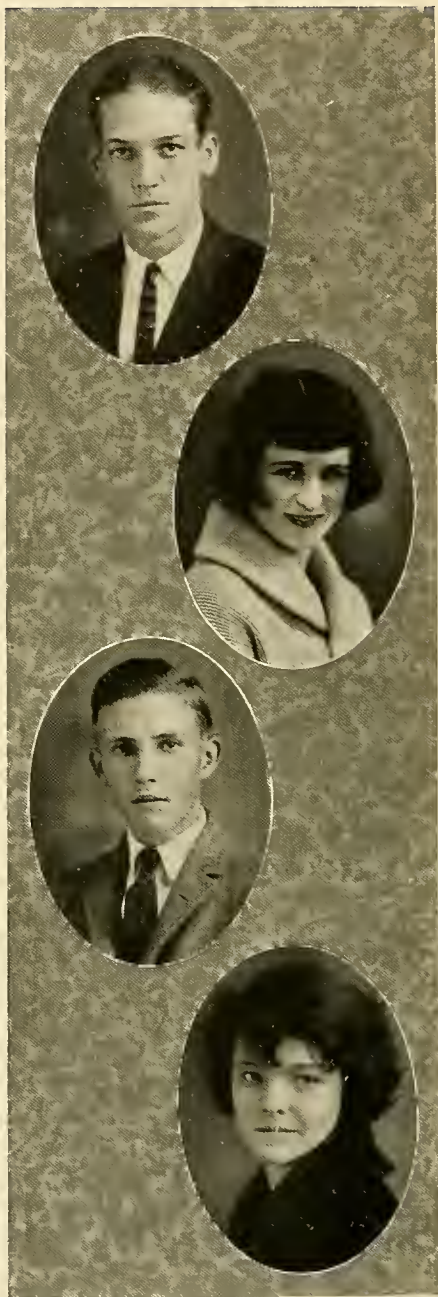
"Gene" has won a name for himself by his generosity with confections in Senior English. His manner is that of careless ease and good sportsmanship.

LUCILE SHELL

"My own thoughts are my companions."

Lucile studies and says nothing at all. She always presents a cheerful appearance.





GALLOWAY PETERSON

"A very merry dancing, laughing, quaffing and unthinking man."

"Pete" is the track star of our High School. He is always an able representative in any form of athletics.

ANNIE MAE HINES

"Your heart's ambition?—To be fair."

Annie Mae possesses the ability to get more make-up per square inch on her countenance than any other female in High School—Faculty included. Though she doesn't say much, if you know her you like her.

PAUL SHERRILL

"The man that loves and laughs must sure do well."

A man of the world is Paul, who tries to assume the role of one with experience but nevertheless he gets there all the same.

MARGARET HEFNER

"Too fair to worship,
Too divine to love."

"That red head gal" has us all going in High School. Her sweet disposition makes up for all deficiencies in Latin—the bane of her existence. Vice-President of class.



NOEL HOSLEY

"To sum up all, be merry I advise and as we are merry may we still be wise."

Noel is small but loud, crazy (he said) but proud.

CLARA BALLEW

"As merry as the day is long."

Clara is undoubtedly the best sport in the Seniors. Her high-pitched voice is the most inspiring sound preceding the tardy bell. Clara's hobby in her Senior year is provoking our noble principle to wrath. Good work, Clara!

Secretary of class.

BUSTER FENNEL

"He cast off his friends as the huntsman his pack,
For he knew when he pleased he could whistle them back."

Buster is absolutely our most polished ladies' man. No art of the tea-hound is unknown to him. In athletics this same youth makes a creditable showing which doesn't quite equal his social accomplishments, however.

EDITH WHITENER

"How noble is reason!
In action how admirable!"

She presents the appearance of an o'd colonial belle with her curls and sweet demureness. One wonders why she didn't live a century ago and dance the minuet.





GROVER HONEYCUTT

"Exhausting thought."

Grover is the most reserved boy in the Senior class. All his time is spent pursuing his courses diligently.

AILEEN WEST

"Deep brown eyes running over with glee."

When it comes to attracting the opposite sex, Aileen always excels. She's attractive anytime, anywhere but we've heard that "last nite on the back porch she was most attractive of all."

PAUL MILLER

"I have no brother, I am like no brother, I am myself alone."

We note that Paul is developing into somewhat of a 'ladies' man. As a result of his temperamental nature, he constantly flits around like an overgrown butterfly.

SARA DOLL

"Her grace, oh, who could paint?
She would fascinate a saint."

Sara is a good sport, always ready to enter into everything. She is liked by all.



MARY RABY

"Born for success."

Mary studies continually. For conclusive proof refer to report card marked, "Raby, Mary." She always has marvelous grades—the envy of the rest of us.

KATHRYN ICARD

"And gazed about her to the left and right,
With the prophetic eye of appetite."

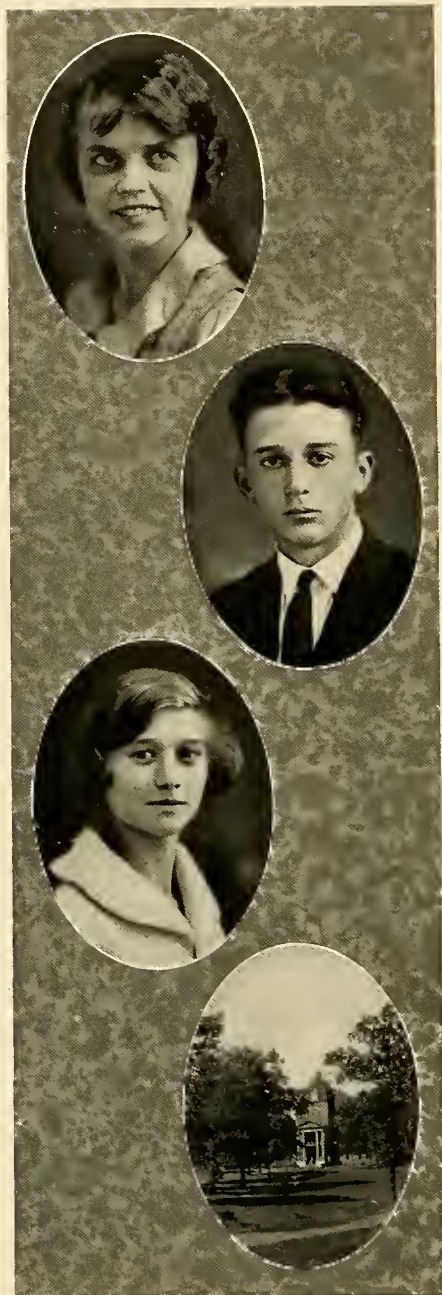
Kat is a true athlete. When it comes to basketball, she ranks first in field goals. Although her temper sometimes appears in the combat, she may always be counted on to play the game.

LUCILE CROOM

"Beauty to riches they prefer,
And fame is naught—compared with her."

Lucile is quiet and studious—reserved but sweet.





EDITH SILLS

"Such blushes as her face o'erspread
Were roses in the lilies' bed."

Ah! I hear a giggle. Indeed you do if
Edith Sills is in the neighboring regions.
Usually a crowd of males are also in sight.
You see how that is.

TERRELL STEPP

"He that sleeps feels not the toothache."

"Terrell is slow—but sure," never to get
there.

ADA MAE GROVE

"Nature made her what she is."

Her remarkable athletic ability is cleverly
displayed by her staying on her pony in
virgi. Ada Mae is a bright and studious girl
and can always be depended on for her
work.



SENIOR CLASS OFFICERS

Josiah Willard ----- *President*

Margaret Hefner ----- *Vice-President*

Clara Ballew ----- *Secretary and Treasurer*

Miss Gosnold ----- *Faculty Adviser*

Flower—Tulip

Colors—Green and Gold

Motto: *Build for Character—not Fame.*

PSALM OF THE SENIORS

Lives of Seniors all remind us
We must do our very best:
And departing leave behind us,
Note books, that will help the rest.

Notebooks that perhaps another
Sailing o'er schools' dangerous main
A forlorn and bridge-broken brother
Seeing, shall take heart again.



WHO'S WHO IN SENIOR CLASS

Prettiest Girl	Aileen West
Handsomest Boy	Josiah Willard
Most Reserved Girl	Virginia Pendleton
Most Reserved Boy	Harold Bottright
Most Popular Boy	John Wootten
Most Popular Girl	Clara Ballew
Most Attractive Girl	Lydia Hatfield
Most Attractive Boy	Galloway Peterson
Most Athletic Girl	Helen Gordon
Most Athletic Boy	Donald Cilley
Sweetest Girl	Delacy Roberts
Smartest Girl	Virginia Pendleton
Smartest Boy	Tom Peery
Most Graceful Girl	Sara Doll
Most Generous Girl	Margaret Hefner
Most Pleasing Disposition	Evangeline Little
Cutest Girl	Elizabeth Hall
Laziest Boy	Terrell Stepps
Tallest Boy	Perry Crouch
Wittiest Girl	Clara Ballew
Wittiest Boy	Josiah Willard
Smallest Girl	Willie Click
Smallest Boy	Tom Peery
Best All Round Girl	Rebecca Kirkpatrick
Best All Round Boy	Perry Crouch
Biggest Tea Hound	Whiteford Rowe
Best School Spirit	Mary Polk Wootten
Possessor of "That School-Girl-Complexion"	Perry Crouch
Ladies' Man	Bus Fennell
Most Conceited Boy	Charles Kirkpatrick



ODE TO THE TEACHERS

The Teachers! The Teachers! They give us the d———!
They say we are ignorant and below the level.
They're hard nuts to crack, if I know it right
And if you pass under them, you gotta' fight.
They put your nose on the grindstone of strife
And make you almost tired of life.
If there's a period in life that you have skipped
You'll be sent home, in other words shipped!
I guess I'd better stop before I say something bad.
For before tomorrow I'll wish I had.

J. Gardner, '24.

FRENCH CLASS

French class, says one,
Is all "tres bonne,"
But to my school life
French is a class of strife.

We forever hear
'Till I can't bear
"Avez-vous pas?"
Or either "n'est pas?"

I'll be glad of the day
When I can wander away
From this class, in May
On the thirty-first day.

A. T. G. Odum.



PROPHECY

Always a lover of travel an opportunity arose that I might see Egypt. While there I visited the tomb of King Tut. Just outside of the entrance a small inconspicuous tent was placed. Through the opening I perceived an old man of about 90 years draped in black on a low stool, appearing to be gazing intently at something I knew not what. My curiosity being so aroused I asked the guide what this man did. He replied that he was the most famous clairvoyant in the world. I realized that this was my chance of learning what my classmates of '24 would be doing ten years hence.

Having entered the tent I requested that he give me a vision of the future.

He motioned for me to come in front of him, and as I drew near I found him looking into a large white ball. I also looked into it and I saw into the future. Far as human eye could see, a vision of my classmates and all the wonders they would be.

My eyes fell upon DeLacy Roberts, Clara Ballew and Virginia Pendleton stars in Ziegfield's Follies who were entrancing their audiences. While Allene Whitener gave dancing lessons to fat people in order that they might lose some of their heavy weight.

From there my eyes wandered to the small town of Cooleemee, where Kathryn Icard sat leisurely in her cent shop.

Then fame was seen for Eugene Honeycutt, he having written a novel on "Love". Also fame had come Josiah Willard's way for he had gained a position as artistic jug maker in Jug Town. Of all people, Elizabeth Hall a cabaret dancer! Ernest Crouch being so fond of water was commander-in-chief of the Swiss Navy and Grover Honeycutt was Governor of Lost Island.

In the Paris news a few of our classmates were very prominent. Edith Sills as a model for Albert Odom. Noel Hosley, champion heavy-weight boxer; Arthur Pope noted for his invention of the revolving butcher knife. Whiteford Rowe had been elected mayor of Granite Falls. Buster Fennell was playing a "Sheik" role in Hollywood. Lucile Shell had become the greatest Shakespearean tragedienne of the day. The reason for their prominence in this paper was the interest given by the reporter, Charles Kirkpatrick.

As the ball turned around I saw John Wootten, manager of Whitener & Martin, Galloway Peterson was trying to advise John on love making. Next Vivian Newton a famous poetess. Jack Peery, president of Lenoir-Rhyne College and his brother, Tom, a retired millionaire. Lydia Hatfield as a world-wide known authoress. Louise McComb was leaving for Africa



as a missionary but she got left. Hilda Locke was a wonderful play director. Earl Poovey and Helen Gordon had become tennis champions and Ralph Hutton golf champion of Borneo. My interest increased as I saw Ada Mae Grove as an assistant to a witch doctor in Japan. Evangeline Little a costume designer for Zeigfield Follies. Mary Raby teaching French in Morganton, while Aileen West was teaching History in Tennessee following in Mr. Thompson's footsteps. Rebecca Kirkpatrick had become a Lyric writer and Mary Dellinger composing the music for her. Wiley Roberts assistant to Henry Ford. Doris Wood head of Sociology department of University of New York. Lucile Croom, Edith Whitener, Ivey Minges and Elsie Mae Poovey were toe dancers in the largest theatre in Baltimore. Donald Cilley a private dancing teacher, Perry Crouch owner of a Beauty Parlor with Leah Miller as assistant. Jay Gardner famous artist cartoonist. Kathryn Hawn, basketball coach. Mary Miller, Margaret Hefner, Harold Boatwright and William Bruns were Senators from different States. Annie Mae Hines head of largest range factory in the world. Doris Keever and Malcolm McIver owners of picture shows. Paul Miller a leading member of Salvation Army and Terrell Stepp was his secretary. Viola Whisnant was teaching in New York City. Harold Williams king of the furniture production. Paul Sherrill president of largest clothing manufacturing establishment, and Mary Polk Wootten was married to a promising young lawyer.

After permitting me to gaze into the future, the queer little man covered the white ball with a silk scarf. At this moment a small child entered from an invisible door taking me by the hand ushered me from the tent.

SARA DOLL, '24.



LAST WILL AND TESTAMENT.

We, the members of the Senior Class of 1924, before leaving this noble institution of which we have been an important factor for four long and tedious years, do hereby inscribe this last will and testament as a reminder of us for future classes and generation.

1. We, the Seniors, bequeath to our illustrious Faculty the serious mean, studious inclinations, observance of all rules, subdued speech in the corridors and total absence in Detention Hall, which have characterized us in our High School career.

2. To the Juniors we donate our dignified Commencement Robes, faithful advisers, Miss Gosnold—and our second, hard books (containing words of wisdom from our own hands).

3. To the coming Classes we leave our Senior "Privileges" with the fervent hope that they will be able to detest these.

4. Following are the bequests, made by the members of our class of '24. They are the last reminder of us to H. H. S.

Grover Honeycutt bequeaths his coy smiles and rosy blushes to Bobbie Mackorell.

Noel Hosley confers his ardent love for Miss Seymour to Max Steelman.

I, Paul Miller, will my love for lipstick and sideburns to Marcus Little.

I, Ralph Hutton, bestow my condescending looks and musical ability to George Grove.

Arthur Pope donates his studious nature and wonderful grades to Jimmy Walton.

Jack Peery wills his marvelous baritone to Runt Hatfield.

I, Whit Rowe, leave to John Hawn my glossy pompadour and my position in society.

Tom Peery bequeaths his position as class genius to Pete Menzies.

I, William Bruns, bestow upon J. C. Cline my luck and skill in African Golf.

I, Nutty Boatright, will my serene air and my silence to Everett Cline.

Donald Cilley confers his position as Miss Seymour's pet to Johnny Shuford.

I Perry (Bo-Peep) Crouch bequeath my oratorical skill and mocking-bird legs to Edwin Barger.

Ernest Crouch passes down his baseball knowledge and his half-hour permits in detention hall to Jack Hewitt.

I, Bus Fennell, donate my all-round ability as a ladies' man and my



athletic prowess to Emmett Bolch.

I, Jay Gardner, donate my artistic talent to Hal Jones.

I, Gene Honeycutt, will my ability to razz Miss Cooper to Bill Hall.

Leah Miller donates her subdued voice to Dot Link.

Lucile Croom confers her diligence in pursuing her studies to Helen Keever.

I, Helen Gordon, bestow my athletic skill and my high-pitched laugh to Pattie Hawn.

I, Kate Hawn, pass down my undoubted ability to make good test grades to Virginia Moretz.

Kat Icard wills her ability to devour assundry sandwiches in English xi to Elizabeth Warlick.

Doris Keever wills her carefree ways to Gladys Frye.

Ivey Minges confers her calm silence to John Bryan.

Hilda Locke leaves her silent adoration for Bo-Peep to Margery Warlick.

Margaret Hefner wills her ambrosial locks to Helen Flowers.

I, Vivian Newton donate my ability to translate Virgil to Elizabeth Moretz.

Mary Miller bestows upon Elizabeth Williams her ability to perform Physics Experiments.

Edith Whitener leaves her numerous curls to Cecelia Willard.

I, Mary P. Wootten, donate my ability to read Caesar to Josephine Williams.

I, Aileen West, bequeath my attraction for the males to Hazel Barger.

DeLacy Roberts bestowes upon Irene Hamrick her pleasing disposition.

John Wootten leaves his incessant cigar to Reg. Moretz.

I, Galloway Peterson, leave my love for wine and women to Max Boatright.

I, Clara Ballew, will my vampish ways with our Professor to Kat Espey.

I, Louise McComb, leave my ability to slip in after the tardy bell has rung to Georgia Sherrill.

I, Lydia Hatfield, will my grace in dancing to Sallie Brice Spratt.

Willie Click passes down her hair curlers to Agnes Bingham.

I, Evangeline Little, bestow upon Clara Hawn, my studious nature and quiet ways.

Edith Sills bequeaths her everlasting giggle to Gladys Rowe.

I, Elsie Mae Poovey, bestow my flute-like laugh to Frances Ferguson.

Lucile Shell leaves to Icky Whitener her quietness in Miss Cooper's class.

Doris Wood bequeaths her high-pitched voice to Helen Whitener.

I, Viola Whisnant, confer my silence in class to Floyd Warren.



- I, Allene Whitener, leave my ability as a debater to Dewey Couch.
I, Annie Mae Hines, will my powder puff to Gladys Morrell.
I, Rebecca Kirkpatrick, pass down my ability to bluff the faculty to Edna Scruggs.
Virginia Pendleton bequeathes her quiet ways and literary knowledge to Frances Seaboch.
I, Harold Williams, donate my enviable job as ticket collector to Chet Latta.
Josiah Willard bestows upon Fred Abernethy his ability to win in the eternal triangle.
I, Ab Odum, leave to John Yeager my husky grin and my everlasting Police Gazette.
I, Mack McIver, confer my love for "Yellow-Backed" novels to Oren Abernethy.
Earl Poovey wills his permanent wave to W. J. Shuford.
I, Wiley Roberts, bequeath my vocal ability to William Weaver.
I, Terrell Stepp, leave my daily raps in Physics to George Bailey.
Paul Sherrill bestows upon Mike Whitener his ability to raise the d--.
I, Allie Hall, will my undying love for chivalrous heroes (Page Jo-Jo) to Gail Link.
I, Sara Doll, bestow my ability to consume tempting morsels in the lunch room to Evelyn Van Tassell.
Mary Raby wills her superb ability to "quote the author" to Thelma Yost.
I, Lucile Shell, donate my quietness to Tom Mott.
I, Ada Mae Grove, will my pony to Jessie Byrd.
Last, I, Charles Kirkpatrick, will my unquenchable love (?) for Jess Byrd to Bob Grimes.

Charles Kirkpatrick, '24.





JUNIOR CLASS





JUNIOR CLASS OFFICERS

<i>President</i>	Elizabeth Moretz
<i>Vice-President</i>	Hilton Shannon
<i>Secretary</i>	Sallie B. Spratt
<i>Treasurer</i>	William Weaver
<i>Faculty Adviser</i>	Jesse Byrd

Motto—"Gaudeamus igitur dum iuvenes sunt"

Colors—Gray and Rose



JUNIOR CLASS HISTORY

<i>Name</i>	<i>Characteristic</i>
1. Kolene A. B.	2 Vanity Cases
2. I. Lean Ekard	R. I. P.
3. Say de Whitener	Minus
4. Khrystine Shel	Lenoir College
5. Purl Mack Iver	Ye Avoirdupois!
6. Purl Sig Mon	Ribbon
7. "Lizzie" Mo Retz	Freckles
8. Ver Genia Mo Retz	"Wamp"
9. Merry Wolf	Lovely orbes
10. Rooth Harris	Ye stately figure!
11. Mo Rene Stars	Thoughtful (when?)
12. Ed Nascruggs	Smilin' out loud
13. See Cella Will Ard	Not less than 100
14. Eid Eth Sub Let	Thoughtful
15. Sallies Brice Rat	Them I's
16. Gladis Mo Rell	Allus sad
17. Jessiley Klay	Specs
18. Besay Man	Bobbed hair
19. I Rean Hugings	Huggings (it is?)
20. Lowis Bawst	Unobserved
21. Pransis Willyams	Corpulency (as it were)
22. E. Lizabeth War Lick	Expository
23. Billyam Weaver	Alus Movin'
24. Floid Wahren	Contortionest
25. M. A. X. Steal Man	Ow-o-o-!
26. Ha Zel Barger	Geom personified
27. Her Shel Fri	Yellin' at Miss Gosnold
28. "Gorge" Grove	Passin' unnoticed
29. Kohn Detz	Roll Neck Jersey
30. "F. G." (Whitener)	Arrive at 10:00
31. "Runtling" Hat Field	4 I's
32. Iccius	Rubber hands



JUNIOR CLASS HISTORY [CON.]

	<i>Natural Ability</i>	<i>Expression</i>	<i>Aim</i>
1.	Editor Caustic Stories	Gentle	Play Basketball
2.	Domestic Science	Forlminopede	To translate Caesar
3.	Quietness	How Nice	The Stately Oak
4.	Catch 'Em Young	Oh, deah!	In '25
5.	Vocal Artist	Umptoling	To Commit Matrimony
6.	Correct Theorems	Oh, Mi gosh!	Be a School Teacher
7.	Play feet ball	Not discovered	Artist's Model
8.	Chaffeur a ukelele	Ain't he Grand!	Mae Murray 2nd
9.	Fountain shark	"Uh—uh"	Loose-leaf Geom. b'k.
10.	Toperdomained	"If it's a preacher"	Bobbed hair
11.	Write not	Tee-hee—giggle!	To be a Senior
12.	Geom Shark	That baby stare	Exposition
13.	Equestrainne	?	Fall in love
14.	Student	?	Culinary expert
15.	Trinity	Oh, me!	Magazine cover artist
16.	Undertaker	Ah! Ha!	Actoring
17.	Chew Gum	Huh?	2nd Billy Sunday
18.	Look innocent	The Same	English teacher
19.	Huitt Carpenter	Stop! Huitt!	Vaudeville Star
20.	Revising Geom	Ho! Hum	Mack Sennett Beauty
21.	Quiettitude and Solitude	Querelous	Grand Opera
22.	Gestulatory	Affirmatory	Oratory
23.	Detention Hall Fiend	Shux!	Tilden III
24.	The Shriek	Scandalous!!	Bootlegger
25.	Pres. S. R. R.	I don't know the review	½ Back
26.	Student	Doubtful	Judge in divorce court
27.	Ladies' Man	?	Stage director
28.	Anything	Oh! dern	To grow up
29.	Second story worker	Hitten Hard	To K. O. L Dempsey
30.	Speed	Lots of 'em	Leave at 10:01
31.	Patient at Morganton	Have I ever told you	Call trains
32.	Bank Robber	As it were	Bugologist



SOPHOMORE CLASS HISTORY

The year 1923 saw 76 hale, hearty and business-like boys and girls fill the ranks of the Sophomore Class. They threw away the quiet, musing characteristics of the rat, and immediately began to put much life and pep into the school activities. Dewey Couch led the humble rats so successfully that he was chosen to guide his mates through the ranks of the bloody Sophs.

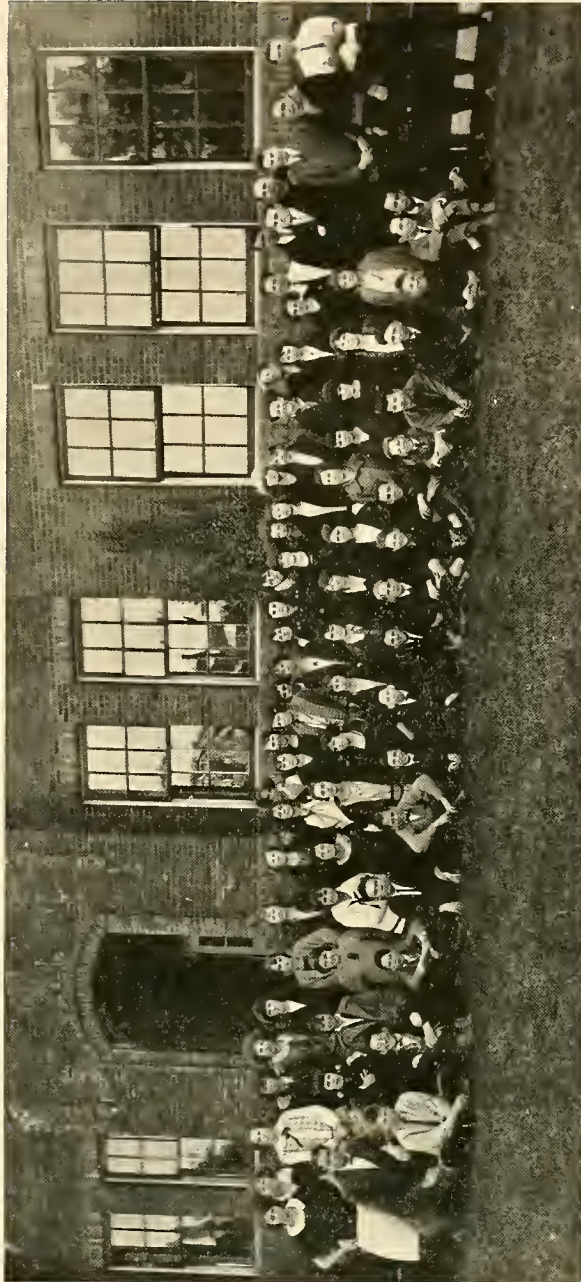
The class of '26 is an all round class. It furnished four girls who helped make a basketball record which is to be envied. Let's not forget those Sophs who earned the coveted football H, and who were largely responsible for Hickory taking second honors in the Western Piedmont Conference.

Are the Sophs fond of sports? Well, what about the opossum hunt? and campfire? Though the game ended opossum O, Sophomores O, every one agreed the occasion marked the end of a perfect day. Had Bill Hall carried an extra pair of leggins, doubtless the game would have ended Sophs 1, opossum 0. Don't let's forget those Sophs who filled most of the positions on the baseball team. Yes, a second Ty Cobb and Babe Ruth are right here in the Sophomore class. Also, the two Literary Societies are made up of Sophomores, mostly.

As for our fair ones, they possess all the beauty and attractiveness necessary to make real women. Though suitors come and suitors went, the fair ones went on forever. Cupid shoots his arrow often, but as yet his shots have been extremely wild.

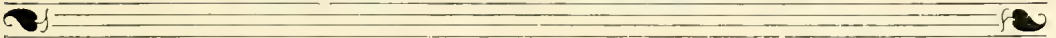
Our motto "B2" represents the true spirit of the class. With it ever before us the shoulder arm apart of responsibility, and now dear reader watch us climb the ladder of success.

DOROTHY LINK, '26, *Historian*.



SOPHOMORE CLASS

See page 45





SOPHOMORES



OREN ABERNETHY
RALPH BOWMAN
LEWIS BOGLE
HARRY BREWER
BILLY BLACKBURN
DEWEY COUCH
EDGAR CLOER
HUIT CARPENTER
ROBINSON FORBES
ROBERT GRIMES
ARNOLD HYDER
HUNTER HOWARD
MARCUS LITTLE
THOMAS MOTT
REGINALD MORETZ
JOE MORETZ
FRED MONTY
EMIL PUFFENBURGER
SPURGEON PHILLIPS
HENKEL PRICE
HILTON SHANNON
TERRELL STEPP
LAWRENCE SHERRILL
CHARLES SMYRE
CHARLES WHITE
GAIL LINK
NELLIE BROWN
AGNES BINGHAM
FLORENCE CROOM
LOUISE CALLANAN
VADA DEAL
IRENE EULISS
MARION ESPEY

BLIKA FRYE
GLADYS FRYE
MYRTLE GANT
CLARA HAWN
CLARA HOKE
MAE HUGGINGS
ETHEL HARRIS
BLANCHE HARRIS
LUCILE HAHN
LILIA HILLARD
IRENE HAMRICK
FLORA HOLLER
HELEN WHITENER
PATTIE HAWN
VERA HOKE
STEWART ISENHOUR
HELEN KEEVER
MARY LENTZ
DOROTHY LINK
RUTH MILLER

MILDRED MESSICK
CAROLINE NICHOLS
GEORGIA SHERRILL
LUCY STARNES
ETHEL SCRUGGS
DORIS SHELL
RUTH SETZER
KATIE STEPP
DORIS SOX
MODEAN TRIPLET
EVELYN VAN TASSELL
FDWINA UMSTEAD
KATHERINE WHITE
MARY WAYCOSTER
MARGARET WILLIAMS
JOSEPHINE WILLIAMS
KATHERINE WHITENER
ELIZABETH WILLIAMS
SARA WOOD
FRANCES YOUNT

President.....Dewey Couch
Vice-President.....Ralph Bowman
Secretary.....Dorothy Link
Treasurer.....E. Van Tassel

Motto—B2

Flower—Daisy

Faculty Advisor—J. D. Tickle



FRESHMAN CLASS HISTORY

It was a grand trip! Of course we had all been on trips before, either through the "Land of South School" or the "Land of North School", but this trip took us on an exploring expedition to an entirely new country. This "Land of High School" held many adventures for us.

The trip began September 5, 1923, and was to last nine months. Conductor Beard called, "All aboard for the Freshman Special!" and nearly one hundred green, wild-eyed, passengers boarded the train which was to take us the first fourth of the long journey to our final destination—"Diploma", the capital city of "High School."

We had not gone far when we entered the Jungle of Algebra and encountered all kinds of unknown quantities "which proved to be serious problems." Then the Sea of Foreign Languages harbored the fearful monsters of Latin and Spanish. Had it not been for our patient and optimistic guides I fear we would have turned back and sought the Grammar Homeland. The pleasant valley of Home Economics was a favorite retreat after having suffered "Civic" indigestion.

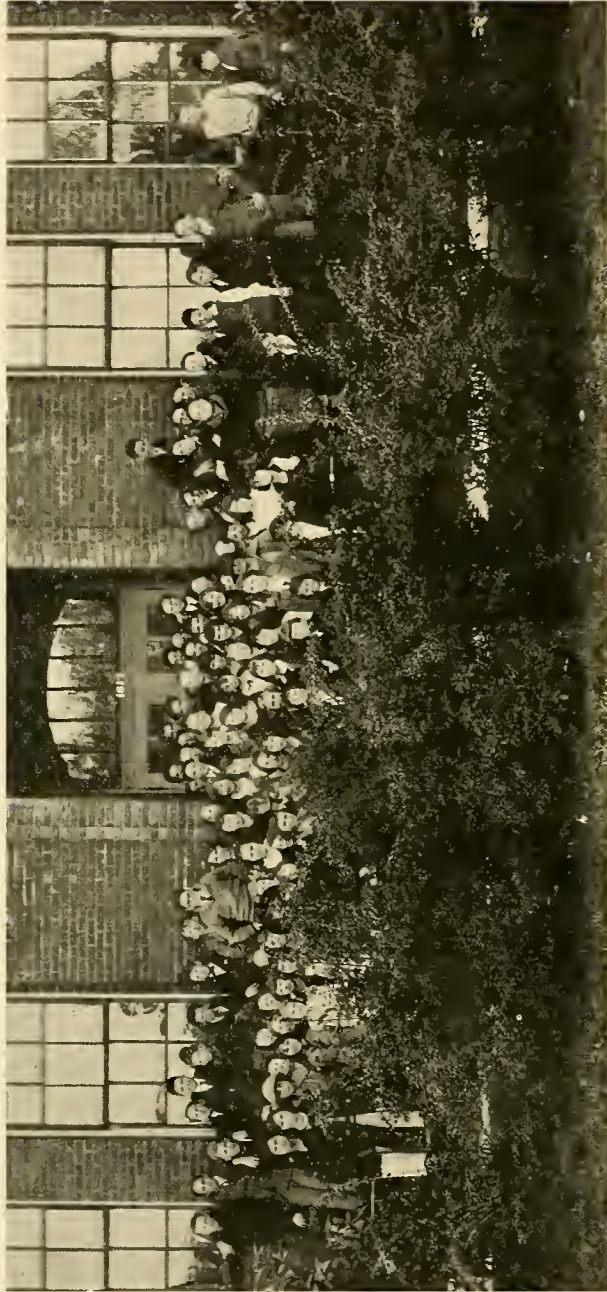
At various places we entered contests. Jessie Long won the Fire Prevention Essay Contest, one group excelled in the Sale of Lyceum tickets, and we conquered the formidable Kiwanis Spellers.

Our whole trip had a marked characteristic of being intellectual rather than athletic. Nevertheless, we had representatives in all forms of athletics who will probably make the teams next year.

We had a most enlightening trip and learned lessons in self-reliance and self-control. However, we regret that some had to detour by the Detention Hall, where they were held for inspection!

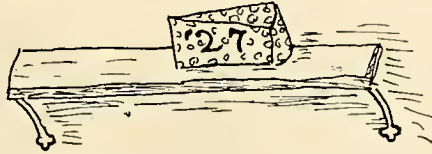
The price of our pass-ports has come high but that will be well worth the gain from our second trip—in the Realms of Minerva.

NANCY LANG MARTIN, '24, *Historian*.



FRESHMAN CLASS





FRESHMEN

BOYS

Fred Abernethy
 Carroll Abee
 John Bryan
 Edgar Bogle
 George Bailly
 Harry Bord
 Harold Bruton
 Daniel Bost
 John Buff
 Keith Bowman
 Max Boatwright
 Ralph Bolick
 Harry Brewer
 Edwin Barger
 Conrad Crouch
 Hume Collins
 Everett Cline
 Newell Cline
 Robert Cilley
 J. C. Cline
 William Fritz
 Walker Geitner
 Andrew Hill
 Bill Hall
 Dennis Hawn
 John Hawn
 McKinley Elms
 Jack Hewitt
 Russell Huffman
 Ernest Hollman
 Hal Hartley
 Norman James
 Talmage Jones
 Hal Jones
 Alfred Doty

Hal Latta
 Chester Latta
 Cecil Lafone
 Bruce Menzies
 Bobbie Mackorell
 Balfour Menzies
 Glenn Payne
 Robert Russell
 Joe Rhodes
 James Regan
 W. J. Shuford
 Jacob Shuford
 Carl Smith
 Glover Smith
 Miles Simpson
 Johnny Shuford
 Ben Seagle
 Clement Seagle
 George Sherrill
 Lewis Sharpe
 Francis Thompson
 Thomas Tipton
 Ernest Thompson
 Harold West
 Earl Whitener
 Hal Whitener
 James Webb
 Norwood Wiggs
 Wilburn West
 Elbert Whisnant
 Frank Williams
 John Yeager
 Robert Hutton
 Homer Burton
 Grier Sherrill

GIRLS

Willie Abee
 Ferol Abee
 Louise Abernethy
 Winnifred Burns
 Carrie Bivins
 Margie Barringer
 Thelma Bowman
 Evelyn Barger
 Lucile Crider
 Catherine Clay
 Dorothy Doster
 Evelyn Deal
 Gladys Davidson
 Kathleen Espey
 Nona Edwards
 Catherine Eckard
 Mae Frye
 Aileen Frye
 Helen Flowers
 Ceci'e Hefner
 Mildred Hutto
 Elizabeth Hardin
 Hleka Noller
 Elizabeth Icard
 Georgia Isenhour
 Catherine Jones
 Mary Kiser
 Margaret Kiser
 Jessie Long
 Mary Lawrence
 Ruth Lanier
 Katherine Lyerly
 Mary Pegram
 Louise Seagle
 Frances Ferguson
 Marjorie Warlick

Frances Seabock
 Hazel Settlemyre
 Mildred Whitener
 Mildred Settlemyre
 Pearl Whitener
 Margaret Sigmon
 Edwina Hart
 Thelma Williams
 Pearl Williams
 Clara Yount
 Nora Yount
 Thelma Yost
 Blanche Miller
 Dorothy Mitchell
 Lela McNeilly
 Elizabeth Moore
 Nancy Lang Martin
 Mary Newton
 Louise Odum
 Nellie Penland
 Gladys Poovey
 Katherine Regan
 Ruth Raby
 Edna Raby
 Gladys Rowe
 Doris Story
 Louise Seabock
 Ade'aide Shuford
 Mildred Sharpe
 Isabelle Sharpe
 Alice Summerrow
 Mary Stevenson
 Prema Sublett
 Elma Starres
 Gertrude Smith
 Alice Sigmon



REVELEY LITERARY SOCIETY



LITERARY SOCIETIES

REVELEY

President-----Buster Fennell
 Vice-President-----Clara Ballew
 Censor-----Sallie Brice Spratt
 Reporter-----J. Gardner

GIRLS

Clara Ballew
 Sara Doll
 Elizabeth Hall
 Lydia Hatfield
 Dorothy Link
 Evangeline Little
 Elizabeth Moretz
 Louise McCombs
 Edith Sills
 Sallie B. Spratt
 Aileen West
 Elizabeth Williams
 Mary Wolf
 Caro Nichols

BOYS

Perry Crouch
 Edward Fennell

Jay Gardner
 Lansing Hatfield
 Hunter Howard
 Bill Hall
 Charles Kirkpatrick
 Paul Miller
 Whiteford Rowe
 Max Steelman
 Johnny Shuford
 Francis Thompson
 Hal Whitener
 Bill West
 Jack Peery
 Cone Deitz
 Howard Whitener
 Paul Sherrill
 Hal Jones



CARVER LITERARY SOCIETY



CARVER LITERARY SOCIETY

President Dewey Couch
Vice-President Rebecca Kirkpatrick
Secretary Josiah Willard
Treasurer George Bailey
Critic Howard Whitener
Reporter Tom Peery

Joe Moretz
 George Bailey
 Tom Peery
 Pussell Huffman
 Gladys Morrell
 Vivian Newton
 Gladys Frye
 Ada Mae Grove
 James Webb
 Alice Summerrow
 Mary Kiser
 Mildred Hutto
 Jack Hewitt
 Hewitt Carpenter
 Josiah Willard
 Virginia Moretz
 Allene Whitener
 Katherine Icard
 Pearl McIver
 Edwin Barger

Gladys Poovey
 Mary Newton
 Edna Scruggs
 Cone Deitz
 Norman James
 Hal Latta
 Cecil Lafone
 Talmage Jones
 Dennis Hawn
 Glen Payne
 Charles Poovey
 Wiley Roberts
 Margaret Kuhn
 Jesse Long
 Louise Seabock
 Dorothy Link
 Aileen West
 Hal Jones
 Hal Whitener



HOW IT FEELS TO BE A STUDENT

You rise at an early hour of the morning. Go downstairs whistling "Oh, how I Love to Get Up in the Morning." You feel as fresh as a black-bird eating canned blackberries in December. Skipping through the hall you trip on a rug. You get up smiling and inspect the badly bruised place on your arm. You laugh at the misfortune and proceed to get ready for the breakfast table. The buckwheat cakes deluged with maple syrup are consumed rapidly as joyful thoughts of school rush through your mind. While packing up your books you recollect that there is a circus in town, a street parade, balloon and aeroplane ascension. You think what nice weather to go fishing. Then you also think how much more you had rather go to school than do or see any of these things. After cheerfully running several errands for mother you rush off to school. You take your tennis racquet, thinking that you will enjoy a game or so of tennis as playing football soils your clothing and knocks all the shine off your shoes. Arriving at the schoolhouse you find all the courts full and enjoy seeing a number of those who have not paid their tennis dues play until the bell rings, where you rush in and greet your teacher with a smile. You put the flowers you brought for her on her table and gladly hunt for a vase to put them in. You erase the blackboards and dust the erasers, pick up all the paper on the floor and straighten up the books in the locker.

The first class is Cicero and you are asked to translate the hardest sentence, the one a half paragraph long. You translate it perfectly all but one phrase which the teacher claims is not correct. You know the phrase is right because it is translated in the notes but you take her translation in preference, to avoid an argument. Then comes study period. You study so industriously that you miss all the candy and fruit that is being passed around.

Then comes chapel. You sing an old hymn with much pep and sit through a music recital that is an insult to your ears. You applaud as if you thoroughly enjoyed it and await with pleasure the speakers address. You discover it is the same speech he has made on three different occasions and is the same topic that every one who speaks in chapel uses but enjoy it.

Chapel over you get to go into the next class. You find that the teacher differs with the textbook on several points but realize that it is not your place to make corrections and remain silent. She puts some questions on the board that she has copied from an old notebook of hers and requests that you answer them. They are about some points that your book failed to treat upon but endeavor to answer them. When you are about through answering them and at the end of the last page the boy



(girls are all good) behind you kicks the desk and causes you to sling ink all over your paper. You remain silent and write the page all over again. Another one of your classmates places a large gob of second hand chewing gum in your hair. For fear of annoying the teacher you smile and ignore the insult.

Then comes lunch hour. You stay in the room and pick up all the stray bits of paper and find upon preparing to eat that some one has taken your lunch and ate it for a joke. You laugh when you think how funny it is, and try to get some nourishment at the lunch room. You wait for thirty minutes to get in and when you finally gain admittance, and the crowd has abated you find that there isn't anything left, all the eatables sold. You, still smiling, make your way to the playground where you enjoy watching everybody else play tennis. As you stand there an innocent bystander, someone comes along with a bowl of soup and bumps into you spilling the soup over your person. You beg his pardon and scrape most of the debris off.

In the next class the teacher is about worn out from the mornings toil. She is nervous and soured at the world in general. She takes the spite out on you but though you are innocent you don't mind being humiliated before your fellow classmates.

In the next class you have a Theorem in geometry, three corollaries and five originals. You remember all of them perfectly and make several hundreds.

School over you go to your group room to get your books and find that the teacher is conferring with a bunch who have been delinquent about getting up their lessons. She is raving mad and tells you in a voice like thunder and caustic soda to get out of there. You could go on home without your books but then you would not miss studying all your lessons for anything so you stay around for an hour until the teacher leaves and then sneak in and obtain them.

After you get home you run more errands and mow the neighbors lawn to make some pin money. You think after supper as how you would like to see the movie but also remember that you want to save your money to pay your class dues and donate to various funds and buy a Log. You study until ten and when mother tries to persuade you to go to bed you plead for her to let you stay up a bit longer 'cause you want to read several chapters ahead of Cicero.

This daily routine you repeat for nine months a year, twenty days to the school month, and when school closes for the summer vacation you go to your bedroom and cry 'cause you are sorry that you won't get to go to school till next fall—I THINK N*O*T*.

FLOYD WARREN.



“FATIMA”

All day I had ridden, my horse was spent and I was tired and thirsty, yet most perished from thirst. The sun was red in the hazy west. The desert was cooling from the heat of the scorching day. It was the summer season of the year nineteen hundred and thirty-six, A. D., and a hotter day had never been experienced by an inhabitant of the Sahara.

And Lo! I saw the castle of the Sheik in the distance to the south, a wonderful piece of architecture. (I mean the castle was a wonderful piece of architecture, not the Sheik) towering above the other low buildings of the little Arab Village.

On I rode till I came up to the gate. There I gained entrance and after dismounting, sauntered up the palace steps. A half-clothed negro halted me at the point of a wicked, curved sabre.

“Your mission, sir?” he asked, calmly.

“I would speak with your Highness, the Sheik,” I answered watching closely the weapon he held.

Thereupon he turned on his heel and led me down an arched hallway. We passed through several almost bare rooms, across a circular one and stopped before a heavy door.

The servant pulled a cord beside the casing and simultaneously the great door disappeared upward and displayed before us the inner court of the Sheik.

There on a throne inlaid with gold and ivory sat the Sheik, tall and handsome, as he lounged in his velvet robes. And to my surprise—I KNEW HIM! Somewhere in the past I had known this, the great Sheik of Araby. Then the discovery dawned upon me, it was Whiteford Rowe, a former classmate of mine in the Old Hickory High School.

I walked forward and announced who I was. “Whit” came down off the throne to me with the old-time handshake. He waved the servants away to their quarters and for an hour we chatted on the throne. We talked of former days then he told me of his love affairs, his wars, his many adventures, and hunts. (All of which I would like very much to relate but have not the space.)

A rustle of silken gowns interrupted us. From the right through a small door, came the most perfect specimen of womanhood I have ever beheld, she was boundless in beauty. An head-dress of pearls crowned her dark, brown cloud of hair which almost hid her slender neck and exquisite face. Her flowing gown swept to the floor. I held my breath as she came forward.

“Who’s this?” I asked, turning to the Sheik.

“That’s Fatima, she rules this land with me.” He returned with a



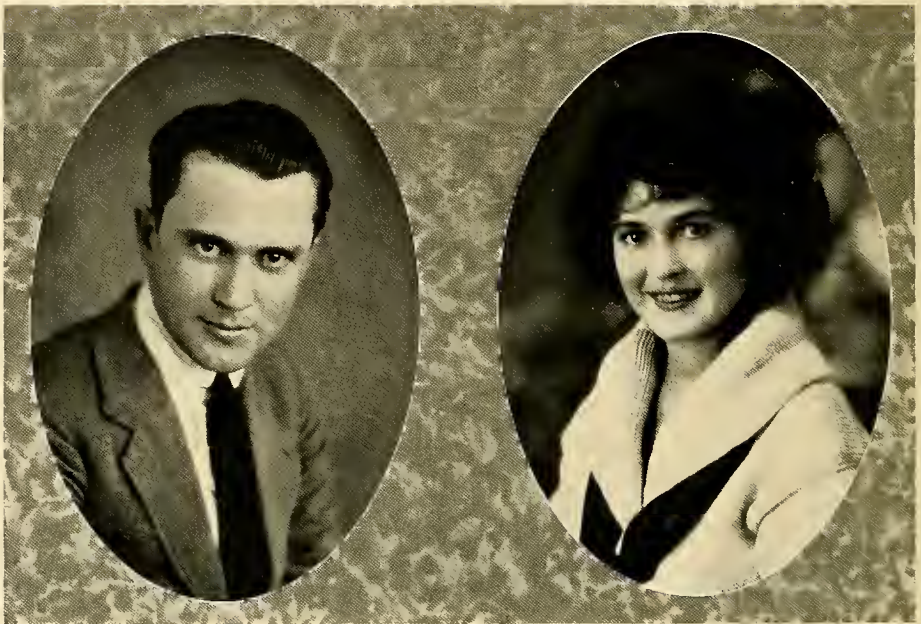
broad smile.

"If a Camel don't get you a FATIMA must!" I thought and again turned my eyes upon the Queen.

"Lady Fatima this is—!" A shuffling of feet on the marble floor caused the Sheik to pause. I turned quickly to the direction of the sound and beheld a most horrible scene—a huge African lion bounding across the room in the direction of Her Highness Fatima. I leaped from the throne and faced the fast charging animal. Bracing myself I seized the great, grizzly throat and with all my might gripped to save the fair ruler of Araby.

The sound of a bell interrupted me. I sat up in bed gripping the covers. The alarm clock was ringing violently. Twenty till eight and time to go to school.

J. Gardner '24.



FLOYD WARREN

*Most Popular Boy
in H. H. S.*

AILEEN WEST

*Prettiest Girl
in H. H. S.*





ATHLETICS



W. C. B.



FOOTBALL TEAM



FOOTBALL

Fullback

Arnold Hyder

Halfback

Victor Huffman
Earl Whitener
Mack Newton
Charles White

Quarterback

Edward Fennell

Center

William Bruns

Tackle

Ralph Bowman
Galloway Peterson

Guards

Emmett Bolick
Max Steelman
Earl Poovey

Ends

Donald Cilley
Hershel Frye

Football, the greatest and, perhaps, the most interesting game of the major sports has at last been introduced in Hickory High School.

Not only has it been introduced but a real team has been put out, one that deserves special mention.

At the beginning of the football season a mad rush was made for uniforms, but after a few days of "rough stuff" many were returned, and only those fellows who could stand hard knocks remained.

To the Bull-dog tenacity of these boys and the expert coaching of Mr. Tickle, together with the everlasting boosting of the whole High School is due the extraordinary success of this year's football team.

SCHEDULE

H. H. S. vs. Spencer	-----	at Spencer
H. H. S. vs. Newton	-----	at Hickory
H. H. S. vs. Granite Falls	-----	at Hickory
H. H. S. vs. Lenoir	-----	at Lenoir
H. H. S. vs. Marion	-----	at Hickory
H. H. S. vs. Morganton	-----	at Morganton
H. H. S. vs. North Wilkesboro	-----	at N. Wilkesboro
H. H. S. vs. Granite Falls	-----	at Granite Falls
H. H. S. vs. Lenoir	-----	at Newton

SCORES

Hickory	-----	0	Spencer	-----	34
Hickory	-----	22	Newton	-----	0
Hickory	-----	15	Granite Falls	-----	0
Hickory	-----	0	Lenoir	-----	6
Hickory	-----	6	Marion	-----	0
Hickory	-----	44	Morganton	-----	0
Hickory	-----	19	North Wilkesboro	-----	0
Hickory	-----	35	Granite Falls	-----	0
Hickory	-----	0	Lenoir	-----	3

Total ----- 141

Total ----- 43



BOYS' BASKET BALL TEAM



BOYS' BASKET BALL TEAM

Manager-----Edward Fennell
 Captain-----Donald Cilley

<i>Forwards</i>	<i>Centers</i>	<i>Guards</i>
Donald Cilley	Hershel Frye	Edward Fennell
Max Steelman	Spurgeon Phillips	Charles White
Perry Crouch		Earl Poovey

Coach-----Mr. Julius Tickle

The boys' basketball team has been almost wholly of new men, a thing which made a good team more difficult to obtain. Nevertheless, the same spirit that made the football team was shown in basketball and the results were that all difficulties vanished and we're still holding up our reputation in basketball.

SCHEDULE

H. H. S. vs. Morganton-----	at Morganton
H. H. S. vs. Newton-----	at Hickory
H. H. S. vs. Lenoir-----	at Hickory
H. H. S. vs. Marion-----	at Hickory
H. H. S. vs. Startown-----	at Hickory
H. H. S. vs. Morganton-----	at Hickory
H. H. S. vs. Newton-----	at Newton
H. H. S. vs. Lenoir-----	at Lenoir
H. H. S. vs. Marion-----	at Marion
H. H. S. vs. Lincolnton-----	at Hickory
H. H. S. vs. West Hickory-----	at Hickory
H. H. S. vs. Cherryville-----	at Hickory
H. H. S. vs. Lenoir College Sophs-----	at College



GIRLS' BASKET BALL TEAM





GIRLS' BASKET BALL TEAM

Manager	----- Kathryn Hawn	
Captain	----- Kathryn Icard	
	<i>Forwards</i>	<i>Centers</i>
	Kathryn Icard	Marion Espey
	Kathryn Hawn	Francis Seabock
	Helen Whitener	
	Ethel Scruggs	
		<i>Guards</i>
		Patty Hawn
		Clara Hawn
		Helen Gordon
		Kathleen Espey
Coach	----- Mr. Julius Tickle	

Although the boys have an excellent basketball team the girls can boast of one still better. Perhaps this is due to the fact that all the girls are experts, having had a couple years experience. And then, there has been a spirit of cooperation in the team, and vivid interest, two great factors in the success of any enterprise.

It is the aim of every member of the girls basketball team to make each succeeding year better than the last.

SCHEDULE

H. H. S. vs. Morganton	-----	at Hickory
H. H. S. vs. Newton	-----	at Hickory
H. H. S. vs. Marion	-----	at Marion
H. H. S. vs. Granite	-----	at Hickory
H. H. S. vs. Lenoir	-----	at Lenoir
H. H. S. vs. Pock Hill, S. C.	-----	at Hickory
H. H. S. vs. Granite Falls	-----	at Hickory
H. H. S. vs. Statesville	-----	at Statesville
H. H. S. vs. Concord	-----	at Concord
H. H. S. vs. Lexington	-----	at Lexington

SCORES

Hickory	-----	22	Morganton	-----	7
Hickory	-----	23	Newton	-----	6
Hickory	-----	14	Marion	-----	9
Hickory	-----	9	Pock Hill	-----	26
Hickory	-----	12	Lenoir	-----	16
Hickory	-----	13	Granite Falls	-----	13
Hickory	-----	19	Granite Falls	-----	13
Hickory	-----	15	Statesville	-----	11
Hickory	-----	10	Concord	-----	20
Hickory	-----	14	Lexington	-----	28
Hickory	-----	14	Newton	-----	6
Hickory	-----	27	Highland	-----	1
Hickory	-----	23	Valdese	-----	17
Hickory	-----	17	Valdese	-----	6



BASEBALL

In the spring when everything wakes up the baseball squad will be here in full power.

Already the enthusiasm over baseball has begun to bubble over; by the time the season is here a big explosion of baseball talent will be the result.

Football and basketball have done their part in developing the physique of those who played, and have been a big factor in advertising the school, but baseball is equally as important along those lines, and in interest excels both the other games.

Many boys will be on the field for practice, but the team is to be composed of nine of the best athletes Hickory High School has.

TRACK

Last year's track team under the supervision of Mrs. Bisanar, Miss Byrd, and Mr. Claud Abernethy was a "howling success." About fifteen persons won letters in this sport. Also the track cup of the Western Piedmont Athletic Association was hauled in by H. H. S.

Now we are entering upon our second year in track with good prospects and many advantages over last year.

We now have a full time athletic director, everybody is full of enthusiasm, and we have more trained men.

This second track event will be more interesting than the first since all the towns in the Western Piedmont Athletic Association are to take an active part. In the first track meet only part of the towns entered.

So here's to the most helpful of all athletics—track.





TENNIS

We are all proud of the marvelous success we had in tennis last year and we consider ourselves lucky to have had such fine players. To Madge Gordon, Louise Jones, Bus Bumgarner and Rob and Pete Menzies, we owe all the credit for winning the Western Piedmont Association Tennis Cup which is now in our office.

Last spring our boys went to Chapel Hill to the Annual Athletic Meet. They ran up against some pretty stiff opposition and were defeated, but made their opponents fight hard for the victory.

In the Western Piedmont Association the preliminaries were played at Lincolnton. The girls lost out in singles and the boys in the doubles, thus making the game a tie which was played off at Hickory. We won everything except the girls singles which were called off on account of rain.

Marion won over Morganton and we played Marion on our court. From the start our players were sure of victory and easily won both singles and doubles. That gave us the cup.

This year more interest than ever before has been shown in tennis and many good players are trying to make the team. We are very anxious to win the cup this year and also the next for if we win it three years in succession it becomes the permanent property of the school. Everyone help! We want the cup and we are going to get it. Hurrah for Tennis!







Marion Espy—Mrs. Warner I want something to eat.

Mrs. Warner—What do you want?

Marion Espy—Anything, I'm so hungry I could eat the dates off the calendar.

Glen Payne—Newell, how are we going to manage when Mr. Tickle dies? We can't get a coffin long enough.

Newell—We will let his feet stick out and use them for tombstones.

Miss Smith—Dan follow the course of food through the stomach of the crayfish.

Dan Bost—Impossible! It would take a smaller man than I.

Miss Byrd—You are the limit, you never do a thing but misbehave.

Elizabeth Moretz—Well what we do we do well.

Robie M.—(Translate in English) Miss Smith has lost her voice.

Noel Hosley—I wonder if there's a reward offered.

Doris Wood (advisingly)—"Always love your teachers."

Galloway Peterson—"I tried that once, but she got mad."

Hickory Log '24



Miss Aiken—"Are you afraid of work?"
'Terrell Stepp—"Certainly not, I can lie right down beside it and go to sleep."

John Wootten—"I want to buy a make-up box."
Confectioner—"A cosmetics?"
John—"It's a box of candy I want. I'm two hours late for a date."

Noel Hosley—"May I hold your hand?"
Miss Seymour—"Of course not!" "This isn't Palm Sunday."
Noel—"Well, it isn't Independence Day, either."

Rebecca Kirkpatrick—"I'll never get over what I saw last night."
Allene Whitener—"Why not?"
Rebecca—"The moon!"

"Icky" (very much disturbed over a geometry original)—"Miss Gosnold, it says here, "first the diagonal of a square whose side is 5 inches," what I want to know is how long the other sides are.

Ralph Hutton entered Moretz and Whitener's clothing store for the purpose of purchasing a pair of white "ducks." Ralph to Paul Sherrill (cluk): "Paul, have you any white ducks?"
Paul—"What do you think this is, a poultry store?"

Whit Rowe—"I stood up for you yesterday."
Bill Bruns—"Thanks, old man, I appreciate your kindness in not allowing people to slander me."
Whit Rowe—"The professor was taking a vote on the dumbest man in the class, and I stood up for you."

Clara Ballew—"Mr. Thompson, do you want to see something interesting?"
Mr. Thompson—"Yes, I'm always interested."
Clara—"Well, come up to English class in the morning and see Miss Cooper roll her eyes."

F. J. Whitener—"I loved a girl once and she made a fool of me."
Elizabeth Moretz—"Some girls do have a lasting impression, don't they?"

Miss Lawrence during history class—Miss Lawrence—"For tomorrow take the life of Dr. Johnston."
Carolyn Nichols (intelligently)—"How?"



ERASER

E—is for eraser flying wildly
R—is for the racket in the room
A—is for the air that's getting dusty
S—is for the seat that we drop behind,
E—is for the eyes that glance keenly.
R—is for the rascal caught just in time.

Floyd Warren—"My this is an old notebook. It has dates in it back before Christ.

Definition—A hair net is holes tied together.

John Wootten (entering lunch room)—Mrs. Warren—"John, where is that paper plate I gave you with the pie on it?"

John—"Oh! I thought that was the lower crust."

When the donkey saw the zebra he began to switch his tail; "Well I never," was his comment, "saw a mule that's been in jail."

THANOTOPSIS II

So refrain from study that when thy summons comes to join,
That innumerable caravan which moves

To the blackboard where each shall expose his knowledge
To his classmates,

Thou go not as the star pupil, sustained and soothed

By a feeling of self confidence.

But approach the board as one who stands

With one foot in the grave and the other on a slippery rock,
And take the inevitable zero.

F. WARREN (Apologies to Bryant.)



Hickory Log '24



OLD HICKORY HIGH.

Words and melody by
F. Warren.

Soon we will be on a jour - - - ney, on the
long, long jour - - - ney of life. We'll go thru a
world of hap - - - pi - - - ness, we hope we'll
find no strife. And when we find a quiet
mo - - - ment, as the eve - - - ning of life draws
nigh, let us re - - - call and think one and
all of our dear old Hick - - - ory High.

Chorus.
Old Hick - - - ory High we love thee,
faith - - - ful to thee we'll re - - - main. Your
name shall stand for - - - ev - - - er with -
out a blot or stain. Your
glo - - - ry will be e - - - ter - - - nal on your
face we'll each re - - - ly, and tho'
ould ac - - - quain - - - tance - be for - - - got, we'll re -
mem - - - ber Old Hick - - - ory High.



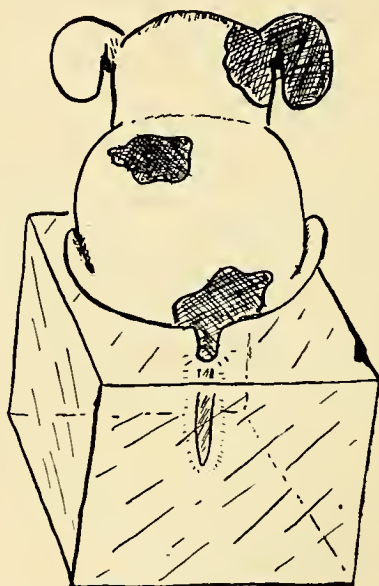
In Memoriam

To Earl Whitener, a schoolmate, this page is dedicated. He was a friend to everyone and everyone was his friend. He is missed from H. H. S., and there will always be a vacant place in the old school that no one but Earl could fill.

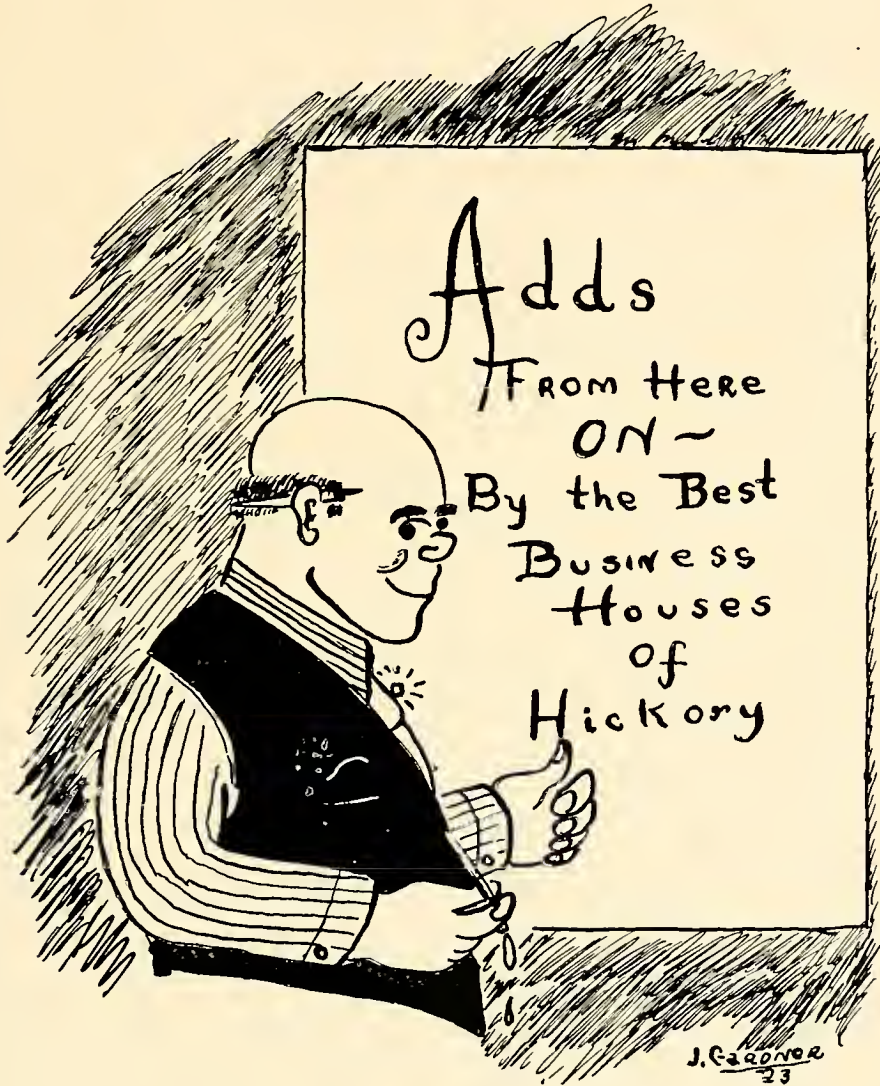


LOG STAFF

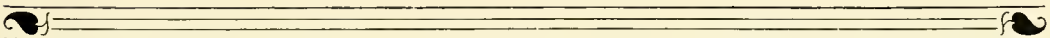
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Elizabeth Moretz	Assistant Business Manager
Lydia Hatfield	Editor-in-Chief
Sallie B. Spratt	Assistant Editor-in-Chief
Icky Whitener	Joke Editor
Albert Odum	Art Editor
Jay Gardner	Poet
Aileen West	Snapshots
Floyd Warren	Junior Editor
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Nancy Martin	Freshman Editor



My Tale is Finished



J. Gardner
23





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