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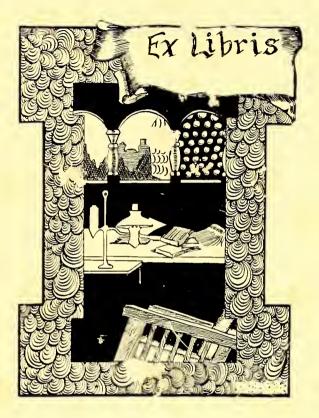
PRESS OF THE OBSERVER PRINTING HOUSE, INC. CHARLOTTE, N. C.

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Сорукіднт 1926

' BY Agn s ingham Editor-in-Chief

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CHAS. 1 FER HOWARD Business Manager

The HICKORY LOG

NINETEEN HUNDRED AND TWENTY-SIX



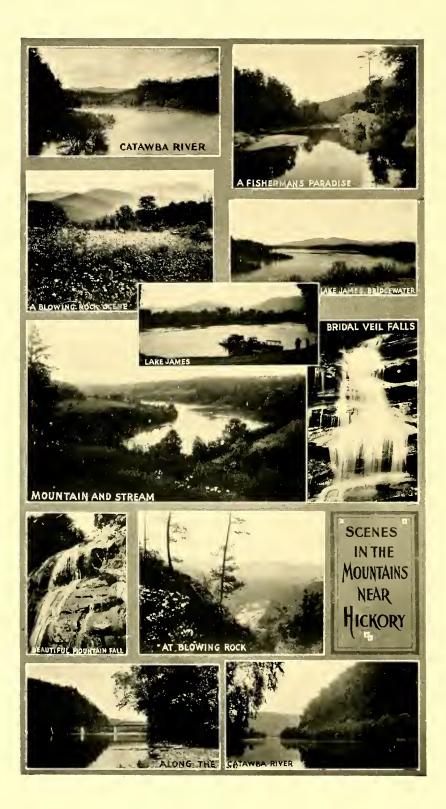
Published by The Senior Class

of

CLAREMONT HIGH SCHOOL

HICKORY, NORTH CAROLINA

HICKORY PUBLIC LIBRARY 375 3RD STREET NE HICKORY, NC 28601



Foreword

Many times in the near future you, the Seniors of 1926, will think of your High School days.

If this book will keep those memories bright and friendships green, and help you to live again those happy hours if it will bring a ray of sunshine, however small, into some sad heart—if it will make the road a little shorter and the burden a little lighter, then we, the members of the staff, will be rewarded for our efforts.

In due humility and respect we submit this, THE HICKORY LOG, of Nineteen Hundred and Twenty-Six, to you.

THE EDITOR.



CLAREMONT HIGH SCHOOL

Dedication

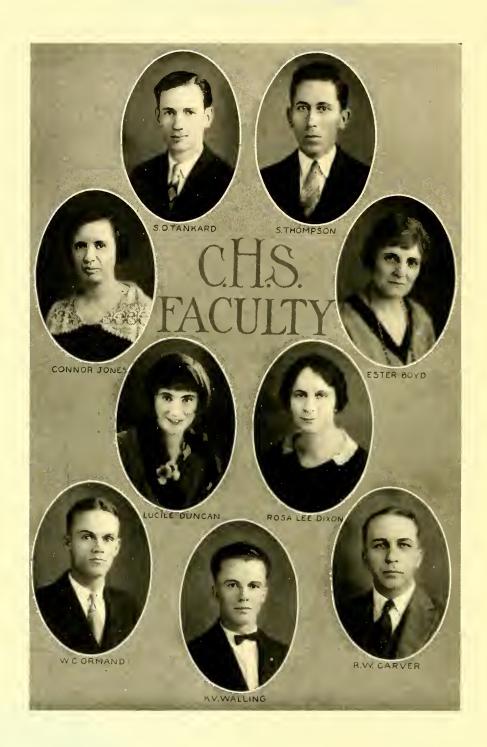
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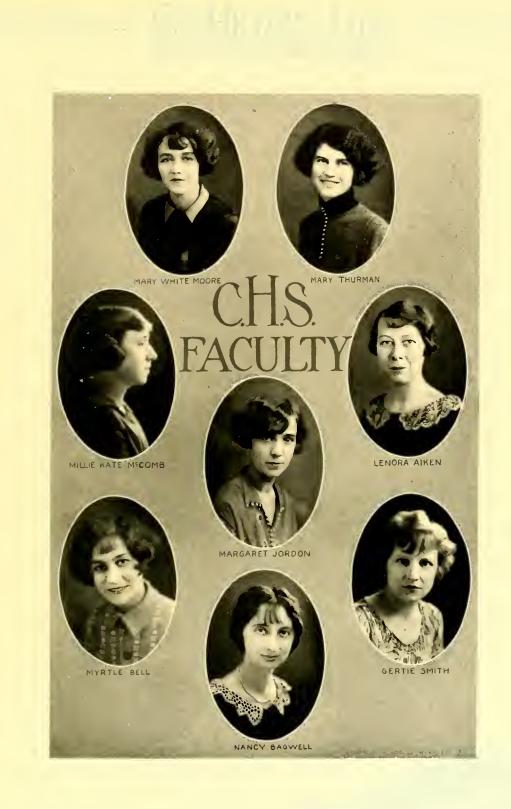
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CLAREMONT HIGH SCHOOL

WHICH

Offers great possibilities to all those who seek learning within its safe walls, this edition of THE HICKORY LOG is respectively dedicated by the Class of Nineteen Hundred and Twenty-Six.





AMBITION

In this great world so wide,

Where all deceits still thrive,

We want to live honestly, as best we can,

And strive to owe no man.

As days go marching on

And weeks grow into years,

The strong grow weak-but onward go

To seek the best-sometimes 'mid tears.

What good are worldly treasures?

To them we cannot bind

Ourselves, our friends, our pleasures; Better things we, then, must find.

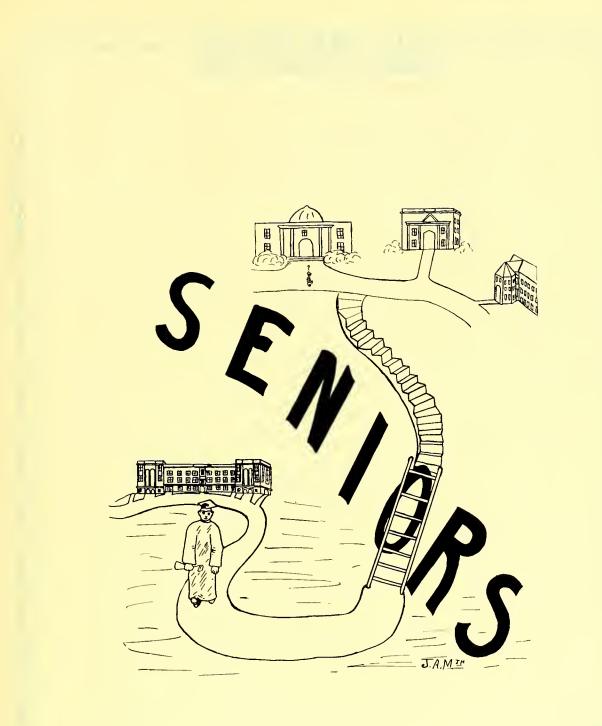
Then after all is done,

There's left a clean, bare field.

He is a man, the human who

Strives, who seeks, who finds and does not yield.

-D. L.



PAGE NINE

SENIOR CLASS

OFFICERS

JOE MORETZ	President
BEULAH BRADLEY	
RUTH MILLER	
Millie K. McComb	
Colors: White and Gold	FLOWER: Daisy

Motto: B²

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WHO'S WHO IN THE SENIOR CLASS

Most	Pleasing Disposition—Girl Pleasing Disposition—Boy
Most	Pleasing Disposition—Boy
Lazie	est Girl
Lazie	est Boy
Most	Reserved Girl
Most	Reserved Boy
Most	Conceited Girl
Most	Conceited Boy
That	School-Girl Complexion
Bigg	est Baby—Girl
Bigg	est Baby—Boy
Brig	htest Girl
Brig	htest Boy
Most	Graceful Girl
Most	Graceful Boy
Cute	st Girl
Swee	etest Girl
Rest	All-Round Girl
Rest	All-Round Boy
	iest Girl
	iest Boy
Post	School SpiritGirl
Dest	School Spirit Day
Dest	School Spirit—Boy Athletic Girl
Most	Athletic Girl
	Athletic Boy
	iest Girl
Nerv	iest Boy
Most	Capable Girl
Most	Capable Boy
Bigge	est Grouch-Girl
Bigge	est Grouch—Boy
Falle	st Girl
Talle	st Boy
Smal	lest Girl
Smal	lest Boy
Bigge	est Eater-Girl
Bigge	est Eater—Boy
Happ	iest Girl
Happ	piest Boy
	es' Man
	iest Girl
	lsomest Boy
Most	Generous Girl
	Generous Boy
Hot	Air Artist-Girl
Hot	Air Artist-Boy
	Popular Girl
Most	Popular Boy
Most	Attractive Girl
Most	Attractive Boy

MARY WILEY LENTZ ROBERT LONGAKER ETHEL SCRUGGS ALBERTIS PERKINS PAUL BARRINGER ETHEL SCRUGGS HUNTER HOWARD ALBERT WHISNANT BEULAH BRADLEY ELIZABETH WILIAMS ROBERT GRIMES DOROTHY LINK ROBERT LONGAKER DOROTHY LINK ROBERT LONGAKER DOROTHY LINK ROBERT LONGAKER DOROTHY LINK ROBERT LONGAKER DOROTHY LINK HUNTER HOWARD ACNES BINGHAM HUNTER HOWARD ETHEL SCRUGGS HUNTER HOWARD MILDRED MESSICK MUSHEL FRYE CLEO HUSHEL FRYE CLEO IUFFMAN JOE MORETZ DOROTHY LINK ALBERT WHISNAT



MARY LOUISE ABERNETHY

Age 16, height 5 ft. 3 ins., weight 102.

"When she was good, she was very, very good, But when she was bad—"

SU.

LUCY STARNES

Age 18, height 5 ft., weight 120.

"Since brevity is the soul of wit, I will be short."

CLEO HUFFMAN

Age 17, height 4 ft. 9 ins., weight 96.

"I never know anything that justifies making me mad."



OLA HUFFMAN

Age 19, height 5 ft. 2 ins., weight 104.

"To be good rather than to be conspicuous."

PAGE ELEVEN



BEULAH BRADLEY

Age 17, height 5 ft. 2 ins., weight 108½. Vice-President of Senior Class.

"I have often regretted my speech, never my silence."

D. PAUL BARRINGER

Age 19, height 5 ft. 8½ ins., weight 148. "Ladies, dear ladies, please leave me alone."



RUTH MILLER

Age 16, height 5 ft. 3 ins., weight 119. Junior Marshal, Secretary of Senior Class.

> "Be what you seem, Seem what you are."

Ser.

TURNER PHILLIPS

Age 17, height 5 ft. 10 ins., weight 160. "I came, I grabbed, I held."

PAGE TWELVE



GLADYS FRYE Age 18, height 5 ft. 3 ins., weight 90. "Little but loud." MILDRED SHARP Age 16, height 5 ft. 8 ins., weight 135. "She can, who thinks she can."

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ETHEL HARRIS

Age 16, height 5 ft. 4 ins., weight 128.

"If she has any faults, She has left us in doubt."

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JOSEPHINE WILLIAMS

Age 17, height 5 ft. 4 ins., weight 116.

Member Basketball Team, '25-'26; Member Track Team.

"Keeping everlastingly at it brings success."

1. Or 0. State



HELEN KEEVER

Age 15, height 5 ft. 6 ins., weight 125.

"She needs no eulogy. She speaks for herself."

DORIS SHELL

Age 17, height 5 ft. 6 ins., weight 117.

"Another flood of words, a veritable torrent."



PAULINE FRYE

Age 18, height 5 ft. 71/2 ins., weight 130.

"l am almost frightened out of my seven senses."



MILDRED MESSICK

Age 17, height 5 ft, 9 ins., weight 117.

"She knows her own mind better than we."



JOE MORETZ

Age 16, height 5 ft. 4 ins., weight 105.

Secretary of Junior Class; President of Senior Class.

"Let us have peace."



AGNES BINGHAM

Age 17, height 5 ft. 31/2 ins., weight 112.

Junior and Freshman Class Editor; Junior Marshal; Editor-in-Chief of Log.

"The world, dear Agnes, is a strange affair."

RUTH SETZER

Age 16, height 5 ft. 5 ins., weight 115. Treasurer of Junior Class. "When hearts are true, few words will do."



CHARLES HUNTER HOWARD

Age 17, height 5 ft. 91/2 ins., weight 151.

Member Track Team; Member Football Varsity, '25-'26; Junior Marshal; Member Hi-Y Club; Snapshot Editor of Loc; Business Manager of Loc.

"Who me? Why, yes, I can Grow roses on a sweet potato vine."

PAGE FIFTEEN



Age 18, height 5 ft. 3 ins., weight 120. "Letters, letters—ah, letters."

LOUISE CALLANAN



JESSIE BUMGARNER

Age 19, height 5 ft. 7 ins., weight 126.

"Even the worthy Homer sometimes nods at me."

MARY WILEY LENTZ

Age 17, height 5 ft. 3 ins., weight 104.

"Life's a jest and all things show it, I thought so, and now I know it."



[&]quot;Auld Nature swears the lovely dears Her noblest work she classes, O. Her 'prentice hand she tried on man, And then she made the lassies, O."



ROBERT LONGAKER

Age 17, height 5 ft. 81/2 ins., weight 140.

Secretary and Treasurer of Sophomore Class; Member Football Squad of '24-'25; Varsity of '25-'26; Member of Basketball Team of '24-'25, '25-'26; Joke Editor of Log.

"Oh, Love, if death be sweeter, let me die."

MARY HARRIS

Age 18, height 5 ft. 8 ins., weight 119.

"Good nature and good sense do ever join."

BLANCHE HARRIS

Age 18, height 5 ft. 2 ins., weight 119.

"The surest way to keep happy is to keep busy."



ROBERT GRIMES

Age 16, height 5 ft. 10 ins., weight 143.

Member Football Varsity; Basketball, '25-'26.

"A lion among ladies is A most dreadful thing."



ALBERTIS PERKINS Age 18, height 5 ft. 9½ ins., weight 145. "I may be a 'longfellow,' but I am no poet." ISABELLE SHARP Age 17, height 5 ft. 5 ins., weight 133. "Silence is more eloquent than words."



FRANCES YOUNT

Age 16, height 5 ft. 7 ins., weight 116. "Grasp every opportunity as it approaches."



WILLIAM FRITZ

Age 18, height 5 ft. 61/2 ins., weight 138.

"Agree if you can, if not, dispute it like a man."

PAGE EIGHTEEN

3 N N N I W



FLOY HAVNAER

Age 17, height 5 ft. 3 ins., weight 118.

"Sad, sad, to think that the year is all but done."

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WILLIAM BLACKBURN

Age 17, height 5 ft. 7½ ins., weight 118. Class Poet; Hi-Y Club.

"I am sure care's an enemy to life."

MARCUS LITTLE

Age 16, height 5 ft. 5 ins., weight 129. Treasurer of Hi-Y Club.

"I am not a politician and my other habits are good."



DOROTHY LINK

Age 16, height 5 ft. 2 ins., weight 115. Class Reporter; Class Textatrix. "II'hy worry, it will happen anyway."

PAGE NINETEEN



Age 17, height 5 ft. $4\frac{1}{2}$ ins., weight 119. "The world rests lightly on her shoulders."

EMMA REE GILES

MODEAN TRIPLETT

Age 19, height 5 ft. 5 ins., weight 129. Member of '25-'26 Basketball Team.

"Good nature is the beauty of the mind, and is better than wit."

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HUSHEL FRYE

Age 18, height 5 ft. 9 ins., weight 185.

"All great men are dying— I don't feel so well myself."

A A

MARY WHITE

Age 17, height 5 ft. 1 in., weight 130. "Doubt whom you will, never yourself."

PAGE TWENTY



CLARA HAWN

Age 17, height 5 ft. 7 ins., weight 134.

Guard Freshman Basketball Team; Guard Basketball Team, '24-'25; Member Track Team; Class Prophet.

> "The world's as ugly as sin— And almost as delightful."

S.

FREDERICK MORETZ

Age 16, height 5 ft. 9 ins., weight 150. Member Track Team; Hi-Y Club. "I respect all, but love none."

HENKEL PRICE

Age 17, height 5 ft. 10½ ins, weight 164. Junior Marshal; President Hi-Y Club; Class Historian.

"Think wrongly if you please, but In all cases think for yourself."

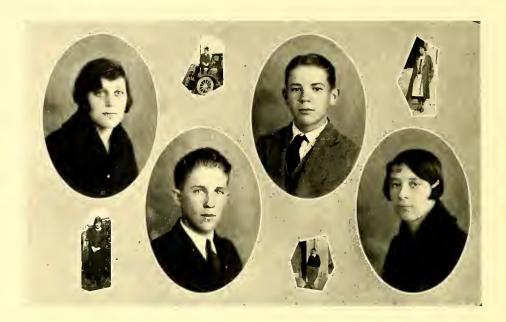


ETHEL SCRUGGS

Age 17, height 5 ft. 4 ins., weight 112. Forward on Basketball Team, '25-'26; Member Track Team.

"This poor little one-horse town."

sken n. Use



LUCHLE HAWN Age 16, height 5 ft. 3 ins., weight 117. *"Be careful for nothing."*

Store and the

LOUIS BOGLE

Age 18, height 5 ft. 2 ins., weight 132. "Small in stature, but giant in thought."

WILLIAM HANNA

Age 16, height 5 ft. 4 ins., weight 115.

"To have naught is to have all things without care or thought."



GERTRUDE ENNIS

Age 18, height 5 ft. 5 ins., weight 133. "Second thoughts are even wiser."



ALBERT WHISNANT

Age 15, height 5 ft. 8 ins., weight 178.

"Sometimes I sit and think; Other times I just sit."



MYRTLE STEPP

Age 16, height 5 ft. 2 ins., weight 94½. "Thy modesty is a candle to thy merit."

RUTH CORPENING

Age 19, height 5 ft. 6 ins., weight 126.

"A smile for all, a greeting glad, A lowable, jolly way she had."



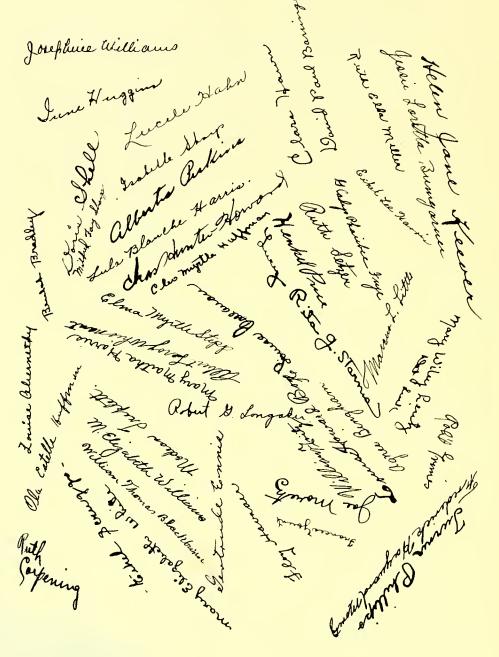
WALKER GEITNER

Age 16, height 5 ft. 9 ins., weight 144.

Member of Football Squad of '25-'26.

"All the tools of battle in wisdom's honor, this man could yield."

SENIOR - AUTOBRAPHS



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PAGE TWENTY-FOUR

CLASS POEM

When we came here as Freshmen just four short years ago, We were very young and simple with everything, you know. Along with all our studies we had a little Math, And through that great and unknown subject started on our path. Since from out the cradle we'd been brought up true and fair, We chose for ourselves a motto that symbolized B².

When the Freshman year we'd passed, we felt a great relief; And when the next year began, we entered without grief. As Sophs, we were just a little louder than before, But you see we had been growing and knew a great deal more. Thus through the first two years of High School we passed For we held to our motto, which was still the same—B².

These last two years we've realized that life has really begun, And it makes our school life happier for we know it's done. In these four year we have been preparing to meet strife, And now we know how to grasp the very best in life. So now our class divides; each must take his own dare, And in the end we'll be a great success if we hold to our motto, B². —BILL BLACKBURN.

PAGE TWENTY-FIVE

CLASS PROPHECY

N the edge of a small town in North Carolina stands a very large hickory tree which the people of that town praise very highly, as it is a symbol of their town. People from far and near come to see this tree, because it is unusually large for a hickory tree. Every year the tree bears delicious nuts, nuch larger than ordinary hickory nuts. But, due to heavy frosts, one year all the fruit was killed.

On one hot summer evening of that year I was passing along and decided to stop in the shade of this tree to rest. While sitting there gazing around, I noticed about half way up in the tree one nut that had escaped the frost. I also observed that it was larger than any hickory nut should be at this time of the year.

Every day as I passed the tree, I stopped to rest, each time noticing that this one nut kept getting larger and larger. 1 did not tell anyone of my discovery; it was such a rare thing that I wished to watch the outcome. As fall crept nearer and nearer, I watched the nut more closely, because I knew it would necessarily fall soon, and I longed to be the firs, one to discover it.

One day I saw that only one little thread was holding the nut, so I watched all day long for it to fall. While I was on the look-out for something to happen, one of my former teachers passed and asked when I had last seen any of my classmates of '26. I hesitated to tell her that I had not seen any of them for over three years. As we were carrying on our conversation, we heard a crackling noise. Both looking up at the same time, we saw the huge nut falling, and in only a moment it fell to the ground. With both of us gazing as in a trance, the large nut began unfolding as if it were made of paper, and as if some human were tearing it down in strips. Hastily and eagerly I examined each strip and found, written on these, the names of all my classmates and what they were now doing.

Propping ourselves against this famous tree and making ourselves as comfortable as circumstances allowed, we began reading:

Since Albert Whisnant, Turner Phillips, and Louis Bogle live so far out from town, they are trying to get the town to extend the street car line out as far as their homes in order that they may be able to get to their businesses on time.

PAGE TWENTY-SIX

Gladys Frye is a platform lecturer, her subject being: "Women Should Be Allowed to Talk, Even if They Say Nothing."

Lucile Hahn and Gertrude Ennis are owners and managers of a large cattle ranch in the mountainous section of Tennessee, since they like that part of the country better than North Carolina.

Frederick Moretz is keeping books for Park-Belk-Broom Co.

Ethel Scruggs and Mildred Sharp are employed in a beauty shop; their work is just to powder their costomers' noses.

Beulah Bradley continues studying on first one subject and then another, with her mother still trying to make her spend more time in rest and recreation.

All of the girls in Hickory who have their caps set for "Bill" Blackburn are not giving up hopes quite yet, because Bill still goes to see first one and then another.

Modean Triplett and Josephine Williams have both secured positions as athletic directors, since they specilized in that course.

William Fritz is now professor of mathematics at Lenoir-Rhyne College.

Bill Hanna has become sole heir to a fortune, and has invested it in a large dairy.

Lucy Starnes is advertising Paris's latest styles by wearing the clothes sent to her direct from one of the well-known costumers.

Pauline Frye has won the national beauty contest and is known now as "Miss America."

Ruth Miller has opened a school in far Japan in which she is attempting to teach the boys and girls to be more business-like.

Mildred Messick is trying to decide which she will do—continue her college course or end it all by getting married.

Jessie Bumgarner and Louise Callanan, having signed a contract with a vaudeville show, are making the Charleston more popular.

Paul Barringer is still staying at home with his mother, trying to get her consent to let him have a date with some of his classmates whom he used to makes eyes at while in school. Agnes Bingham, Ruth Setzer, and Mary Wiley Lentz are owners of Johns Hopkins Hospital. Special care is given to football players.

Joe Moretz has a position drawing cartoons for the political candidates.

Albertis Perkins has opened a beauty shop at Hilderbrand with special treatment given to freckles.

Floy Havnaer is worrying over what kind of a dress she will wear to be married in. This is to be the greatest event in her life, and is to take place within the next ten years.

Emma Ree Giles and Louise Abernethy are peddling chewing gum in Oyama. They assure their customers that it is a pleasing "time passer," as they know from experience.

Helen Keever is working in the telegraph office. Since she has worked there such a long while she gets a discount on all the messages she wishes to send.

Doris Shell, who loves to eat better than to do anything else, has inherited quite a fortune; with this she has surrounded herself with plenty of good things to eat.

Henkel Price is a successful business man, known in many cities.

Marcus Little is a second Fritz Kreisler.

Bobby Grimes is trying to find some kind of herb juice with a melodious smell to mix with lard, which will keep the few hairs slick back on his head.

Dot Link is living in Greenwich Village, doing as she chooses.

Isabelle Sharp is running a truck farm, trying to get enough money to pay her way to the movies every Saturday.

Frances Yount and Ethel and Blanche Harris are now owners of Piedmont Wagon & Manufacturing Company; Frances is general manager; Blanch does the office work, while Ethel does the advertising.

Robert Longaker is holding a life-long position with Robinson Circus, and is known to all the people as "Clown Bob." Ruth Corpening has just arrived home after being away for quite a while in France, England, and Scotland, trying to finish her education.

Since Cleo Huffman has always desired to be larger, we find her constantly studying on the theory: By wishing and studying to become taller one grows taller.

Since she has discovered that there is an easy method by which geometry can be accomplished. Myrtle Stepp is going up and down North Carolina encouraging high school students to such an extent that none now fail on the said subject.

Hunter Howard is principal of Claremont High School. It seems that he was always Mr. Thompson's right-hand buddie, and when Mr. Thompson resigned, he requested that the position be given to Hunter.

Ola Huffman is now owner and manager of Catawba County's widely known rose gardens. Last year she visited the famous rose gardens of California and taught the gardeners that their roses could be made more perfect.

Mary White, the world's most famous comedienne, is spending a few months in a lonely mountain spot, resting from a recent tour of the world.

Walker Geitner has just arrived home from Florida and says that he is not going fortune hunting again.

As we sat commenting about each of these, a slight breeze scattered the strips far and near.

-Clara Hawn.

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A WISH

I want my words to be A cheer to everyone; Not those that make them sad. But those that are full of glee; Because it's good to be A friend to everyone.

—D. P. B.

PAGE TWENTY-NINE

AS THE JUNIORS SEE THE SENIORS

Listen, my friends, and you shall hear What the Juniors think of the Seniors this year. In this year of '26 The Seniors act like "boobs" from the "sticks"; They are as dumb as dumb can be-We cannot express such "dumblittee." Though some of them think they are smart They know (and we) deep in each heart, That they are far from that great thing: Farther still from sheepskin and ring. Some were Seniors in our Freshmen year; We are Juniors, but they are still here. All of them are rather wild in school And observe not a single rule. In spite of the teacher they often eat, And if they please they even sleep.

But, aside from all this— They're good sports we have to admit Because whate'er we do, they're in for it; Let it be work, mischief, or fun. No sooner said than done. Now you have it—both good and bad— When these d——n (darlin') Seniors are gone We'll all be exceedingly glad.

-. Inonymous.

CLASS HISTORY

HERE was a legend that situated somewhere among the hills and hedges (North and South School) of the surrounding country was a Garden of Knowledge (High School), and that in this Garden of Knowledge there dwelt the Goddess of Wisdom, and that all who worshipped at her shrine were destined to derive incalculable benefits therefrom.

A band of travelers, eager to seek the shrine of the Goddess of Wisdom, started forth on the straight and narrow path called Wisdom's Road. Now this road was divided into four distinct classes with recuperative intervals between each.

At first all went well and great progress was made. But, after a few months' travel, numerous changes took place. Some of the adventurers grew disheartened and basked by the wayside; others, discouraged by roughness, sat down to rest; however, a great many with brave hearts toiled onward, even to the termination of the Freshman year.

Steeper and more dangerous grew the pathways (Dailies and Reviews). Some leaped from rock to rock, swimming bravely through the torrents (Latin and Science); these were called students. Others stumbled over rocks and strangled in the waters of Exams; these were known as bone-heads.

Leading off the road called Study, were pleasant pathways to gently wooded slopes where dwelt the Goddess of Pleasure with her hand maidens (Movies and Story Books) who lured some away from duties. Others pushed onward to greater heights, and earned their reward—a three months' vacation.

But at last the day of reckoning came and the light-hearted wanderers again took up the yoke. The third quarter was found easier, the road broader, the ascent less steep, because their feet had become accustomed to the rough highway; they now advanced rapidly.

In the distance there glimmered the golden shrine of the Goddess of Wisdom. Wafted back to them were the victorious shouts of the pilgrims gone on before; helped and encouraged by them, the travelers pushed ever and onward.

And then came the last quarter of the ever-steep up-hill climb. Some of the near weary travelers lingered on the flowery beds of ease until it was too late for them to overtake the more ambitious. By far the majority of those who lingered did so on account of the alpine-like cliff called "Geometry" which they were compelled to master without the aid of a staff before they could arrive at the palace of the Goddess of Knowledge, Minerva. But under the faithful dictatorship of the faculty, many adventurers, who would have succumbed otherwise, were saved from the disastrous defeat called failure.

When the remaining forces were called together on the plateau, they chose as their guide the able-minded Joe Moretz, and as their financier, the smallstatued Ruth Miller. Then with a rising chorus of applause the travelers did work to gain the greatest height called "Exam Bluff." But they conquered this irritation with great gusto, and finally saw in the distance the green meadows with sparkling brooks—this was the estate of Minerva; and with much ado these travelers had at last gained the fame of attaining the heights of the top of the world. So, when all had assembled together and had donned their glad rags (for the brambles had torn their clothes into tatters), they were each given a new uniform, and a lovely little piece of parchment tied with a gold and white rope of flowers—this was called Graduation.

And so, dear reader, since you have read of our struggle to overcome all lurking dangers, can't you find pity in your heart to forgive us of all our iniquities, and help us to live up to our ideal—B²?

-Henkel Price.



PAGE THIRTY-TWO

LAST WILL AND TESTAMENT

E, the members of the Senior Class of the Claremont High School, City of Hickory, County of Catawba State of North Carolina, being of unsound mind (caused by the last wild search for units), do hereby hereby broadcast our last will and testament.

Section I-THE CLASS

Article I: We do hereby will and bequeath to the Junior Class our undiscovered Senior privileges (in case they find them) and also the privilege of wearing caps and gowns (in case they are fortunate enough to gain the coveted diploma).

Article II: We do hereby will and bequeath to the Sophomore and Freshmen classes our ability to write and publish a first-class annual.

Article III: We do hereby will and bequeath to the Faculty our appreciation of their untiring efforts, and the interest they have taken in us during our high school career. We hope that they will find the very best life has to offer.

Section II—INDIVIDUALS

Articles I to XLI:

I, Louise Abernethy, do hereby will and bequeath my treasured compacts and my never-failing voice to Marjorie Warlick.

I, Agnes Bingham, will my position to anyone who is interested.

I, Louis Bogle, hereby will and bequeath my place in the Senior class to Johnny Shuford in hopes that he will follow in my footsteps.

I, Beulah Bradley, hereby will and bequeath my dignity and quiet manners to Marion Goodwin.

I, Jessie Bumgarner, do leave to the poor unfortunates my undying love for geometry.

I, Paul Barringer, leave to Johnnie Abernethy my hypnotic powers over the gentler sex. Do your best, Johnnie!

Louise Callanan leaves her ability to get more letters a week than anyone else to Margaret Whitener.

I, Gertrude Ennis, bequeath to Louise Lawrence my recipe for vamping.

I, Gladys Frye, will my perfect knowledge of all subjects to Sadie Isenhour.

I, Bill Blackburn, wish to leave to Bruce Menzies my ability to write love letters as no one else has ever done—except Byron.

I, Pauline Frye, leave my place as Senior beauty to Margaret Jones.

I, William Fritz, will and bequeath to James Stewart my wonderful knowledge of American history.

I, Emma Ree Giles, will and bequeath my vampish ways to Mary Leach.

Walker Geitner leaves his place as center on the football team to Jimmie Shuford. We know you'll be another Walker, Jimmie.

We, Blanche and Ethel Harris, hereby will and bequeath our high averages on any subject to Coy Triplett and Dorothy Yeager.

I, Robert Grimes, will and bequeath to Norman James my natural love for ladies and dances. Don't use it too often, Norman.

I, Mary Harris, leave my perfect Venus stature to Nancy Martin.

I, Hunter Howard, will and bequeath to Gwyn Harper my oratorical abilities, and my dignified Senior walk to Jake Shuford.

I, Lucile Hahn, leave my everlasting giggles to those who need them most.

Floy Havnaer wishes to donate her place in an Essex at lunch time to Margaret Blackburn.

I, William Hanna, leave my reserved seat in detention hall to Sam Warlick.

I, Clara Hawn, leave to Jessie Long my happy countenance in hopes that it will help her as it has me.

I, Cleo Huffman, will my love for mathematics to Evelyn Deal.

To Mable Harris, Ola Huffman bequeaths her loud voice and eccentric ways.

I, Helen Keever, hereby will and bequeath my love for C. H. S. to Georgia Isenhour.

I, Marcus Little, leave my charming ways with ladies to Tom Shuford.

I, Mary Wiley Lentz, confer my mania for notes and silver footballs to Dorothy Cilley.

I, Robert Longaker, do will and bequeath to Jimmie Walton my athletic and social positions.

I, Mildred Messick, leave my place in history class to Mary Kiser.

Frederick Moretz wishes to bestow on Champ Martin his extensive vocabulary.

I, Ruth Miller, hereby will and bequeath to Virginia Sigmon my athletic aspirations and abilities.

I, Doris Shell, leave my school-girl complexion and curly hair to Edith Ivey.

I, Joe Moretz, will to any aspirant my position as Senior President.

I, Albertis Perkins, will my recipe for getting to school on time to Howard Whitener.

I, Ruth Setzer, will my perfect record for football games to Virginia Clark.

I, Turner Phillips, do hereby will and bequeath to Harley Shuford my affection for the feminine sex, hoping that it will keep him from being a bachelor.

I, Ethel Scruggs, do hereby will and bequeath all my interest in Duke University to Mary Newton.

We, Isabelle and Mildred Sharpe, will our formula for getting to school on time to Wiley Hass.

I, Myrtle Stepp. do hereby will and bequeath my methods of working geometry to Helen Flowers.

I, Lucy Starnes, do will and bequeath to Bernice Sills my wonderful athletic form.

PAGE THIRTY-FIVE

I, Henkel Price, do hereby will my knowledge and understanding of chemistry to Herman Robinson.

I, Mary White, do hereby will and bequeath my reducing formula to Mary Kiser.

To Nell Hagaman, Josephine Williams leaves her interest in basketball.

I, Modean Triplett, leave my boyish bob to Katherine Eckard.

I, Albert Whisnant, leave to Charles White my baby face and girlish ways.

I, Ruth Corpening, do hereby will and bequeath to Mildred Whitener my quiet voice and sweet disposition.

I, Frances Yount, do will and bequeath my ability to ride to school in a Ford coupe to Katherine Poovey.

And last, I, Dorothy Link, will a part of my love for football and "frat" pins to anyone interested.

IN WITNESS WHEREOF, we set our seal and signature this first day of June, in the year of our Lord, One Thousand Nine Hundred and Twenty-Six. (Seal) THE CLASS,

DOROTHY LINK, Textatrix.

E E

A PLEA

Oh! worry, worry, worry, Please pay in a hurry; Bills must be met To get out of debt, So! hurry, hurry!

-BUSINESS MANAGER.

PAGE THIRTY-SIX

SENIOR STATISTICS

HUSHEL FRYE

Always—Serious. Good for—Athletics. Ambition—To be a football "Pro." Greatest Necd—To settle down. Others Think That: He is a good sport.

\$\$

ALBERT WHISNANT

Always—Jabbering. Good for—Geometry. Ambition—To be comfortable. Greatest Need—"Daily Dozen." Others Think That: He is afraid of brain-work.

LUCILE HAWN

Always-Reading stories. Good for-Expressing her own opinion. Ambition-To get an education. Greatest Need-Power to look serious. Others Think That: She is very talkative.

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WILLIAM FRITZ

Always—Loafing. Good for—Taking life easy. Ambition—To pass algehra. Greatest Need—To overcome timidity. Others Think That: He is too serious-minded.

變

CLARA HAWN

Always—On the go. Good for—Housekeeping. Ambition—To practice home economics. Greatest Need—Electric curlers. Others Think That: She is very sportive.

LOUISE ABERNETHY

Always—Talking. Good for—Writing "Billets." Ambition—To go to Catawba College. Greatest Need—Self-confidence. Others Think That: She isn't as indifferent as she seems.

S.

LUCY STARNES

Always-Whispering. Good for-Taking life easy. Ambition-To teach domestic science. Greatest Need-More temper. Others Think That: She is a born follower,

Ÿ

HELEN KEEVER

Always—Outspoken. Good for—Almost anything. Ambition—To be a business woman. Greatest Need—Modified temper. Others Think That: She will succeed.

Ŷ

DORIS SHELL

Always—Using cosmetics. Good for—Singing. Ambition—To become manager of Parks-Belk. Greatest Need—Opportunity to become famous. Others Think That: She is too modern.

Ser.

LOUIS BOGLE

Always—Laughing. Good for—Negro comedian. Ambition—To be gymnastic. Greatest Need—Increased statue. Others Think That: He is a very happy fellow.

ETHEL HARRIS

Always—Giggling. Good for—Typewriting. Ambition—To be a music teacher. Greatest Need—Cosmetics. Others Think That: She is always happy.

Set.

JOE MORETZ

Always—Drawing. Good for—Anything. Ambition—To be an artist. Greatest Need—An easel. Others Think That: He is very dependable.

AGNES BINGHAM

Always—Making good grades. Good for—Translating Virgil. Ambition—To be a success. Greatest Need—A career. Others Think That: She is not afraid of a real task.

Ÿ

MODEAN TRIPLETT

Always—Full of "pep." Good for—Basketball. Ambition—To be a "stenog." Greatest Necd—Self-expression. Others Think That: She has a good disposition.

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PAULINE FRYE

Always—Smiling. Good for—History. Ambition—To be a Latin teacher. Greatest Need—To study less. Others Think That: She is very capable.

MYRTLE STEPP

Always—Smiling. Good for—Studying. Ambition—To know the reason wby. Greatest Need—Bobbed hair. Others Think That: She is too modest.

A CHART

MARY WILEY LENTZ

Always—Grinning. Good for—Making candy. .Ambition—To be a "stenog." Greatest Need—More time for studying. Others Think That: She is very sweet.

We at

BILL BLACKBURN

Always—Reading notes. Good for—Writing poetry. Ambition—To be a painter. Greatest Need—Auburn curls. Others Think That: He'll do.

Str.

TURNER PHILLIPS

Always—Blushing. Good for—Commercial arithmetic. Ambition—To be a baseball pitcher. Greatest Need—To overcome bashfulness. Others Think That: He is too serious-minded.

Store and the

FRANCES YOUNT

Always—Grinning. Good for—Typewriting. Ambition—To be a business woman. Greatest Need—A car. Others Think That: She is very quiet.

PAGE THIRTY-EIGHT

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FLOY HAVNAER

Always—In an Essex Coach. Good for—A wife. Ambition—To go to college. Greatest Need—More time. Others Think That: She is very agreeable.



WALKER GEITNER

Always—Making geometric figures. Good for—A football center. Ambition—To be a civil engineer. Greatest Need—Stacomb. Others Think That: He is a good all-round fellow.

Ÿ

JESSIE BUMGARNER

Always—Going to the "movies." Good for—Math. Ambition—To dance. Greatest Necd—A million dollars. Others Think That: She is very likeable.

St.

RUTH SETZER

Always—Arguing. Good for—Dramatics. Ambition—To be a famous actress. Greatest Need—Time for reading. Others Think That: She is very attractive.

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EMMA REE GILES

Always—Chewing gum. Good for—Giving some sort of an answer. Ambition—To be a blond. Greatest Need—A bottle of peroxide. Others Think That: She is thoughtful of others.

RUTH CORPENING

Always—Joking. Good for—Entertaining. Ambition—To be a sales-woman. Greatest Need—An accredited diploma. Others Think That: She is very agreeable.

Ser.

GLADYS FRYE

Always—Talking. Good for—Dramatics, Ambition—To overcome "stage-fright." Greatest Need—To grow taller, Others Think That: She is an awful baby,

A A A

ROBERT LONGAKER

Always-Humorous. Good for-Driving the "blues" away. Ambition-To be a missionary. Greatest Need-A Cicero pony. Others Think That: He is a wonderful person.

教

MARY HARRIS

Always—Smiling. Good for—Shirking nothing. Ambition—To go to Mars Hill. Greatest Need—Curling irons. Others Think That: She is very sweet.

Ser and a series of the series

WILLIAM HANNA

Always—Sleepy. Good for—Causing trouble. Ambitiou—To be a civil engineer. Greatest Need—To grow. Others Think That: He is a regular little demon.

ETHEL SCRUGGS

Always—Reading Good for—Basketball. Ambition—To finish High School. Greatest Need—Less cosmetics. Others Think That: She is too modern.

CLEO HUFFMAN

Always—Quiet. Good for—Shorthand. Ambition—To grow at least an inch more. Greatest Need—To speak louder. Others Think That: She is very quaint.

With the

GERTRUDE ENNIS

Always—Reading. Good for—Minding her own business. Ambition—To be a missionary. Greatest Need—More time for study. Others Think That: She is very dependable.

MARY WHITE

Always—Chewing gum. Good for—Working geometry. Ambition—To commit matrimony. Greatest Need—Less lipstick. Others Think That: She is conceited.

Ser.

PAUL BARRINGER

Always—Eating. Good for—Working solid geometry. Ambition—To be a civil engineer. Greatest Need—A private car. Others Think That: He is a very quiet boy.

FREDERICK MORETZ

Always—Frowning. Good for—Singing or mouth organ. Ambition—To circumnavigate the globe. Greatest Need—A new wrist. Others Think That: He is willing to help when needed.



BEULAH BRADLEY

Always—Studying. Good for—Perfect grades. Ambition—To graduate with honors. Greatest Need—More recreation. Others Think That: She is very capable.



MILDRED SHARP

Ahways—Combing her hair. Good for—Being stylish. Ambition—To run a beauty parlor. Greatest Need—To be less self-conseious. Others Think That: She is very jolly.



LOUISE CALLANAN

Always—Joking. Good for—Taking care of others. Ambition—To be a nurse. Greatest Need—Bobbed hair. Others Think That: She is very witty.



BLANCHE HARRIS

Always—Quiet. Good for—Being seen and not heard. Ambition—To teach. Greatest Need—More "pep." Others Think That: She is too modest.

PAGE FORTY

JOSEPHINE WILLIAMS

Alwoys—Talking. Good for—Track. Ambition—To be a great athlete. Greatest Need—A sprainless ankle. Others Think That: She is a good sport.

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ROBERT GRIMES

Always—Teasing. Good for—Wearing out his shoes. Ambition—To dance all 57 steps of the Charleston. Greatest Need—More "pep." Others Think That: He is stuck-up.

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ALBERTIS PERKINS

Alwoys—Late. Good for—Smoking. Ambition—To rid himself of freckles. Greatest Need—An alarm clock. Others Think That: He is dull.

*

HENKEL PRICE

Alwoys-Willing to take a part. Good for-Hi-Y work. Ambition-To be a "ladies' man." Greatest Need-More time. Others Think Thot; He is an A-1 student.

Set.

RUTH MILLER

Always—Willing to help. Good for—Physics. Ambition—To be well educated. Greatest Need—To overcome timidity. Others Think That: She is just about all right.

ISABELLE SHARP

Always—Driving a Ford. Good for—Taking life seriously. Ambition—To be a school teacher. Greatest Need—A stronger voice. Others Think That: She is not afraid of work.



DOROTHY LINK

Always—Laughing. Good for—Flirting. .Ambition—To go to West Point. Greatest Need—To grow taller. Others Think Thot; She doesn't give a hang.

Str.

OLA HUFFMAN

Always—In a good humor. Good for—Knowing what's happening. Ambition—To set a new world typing record. Greatest Need—More temper. Others Think That: She is true blue.

STH.

HUNTER HOWARD

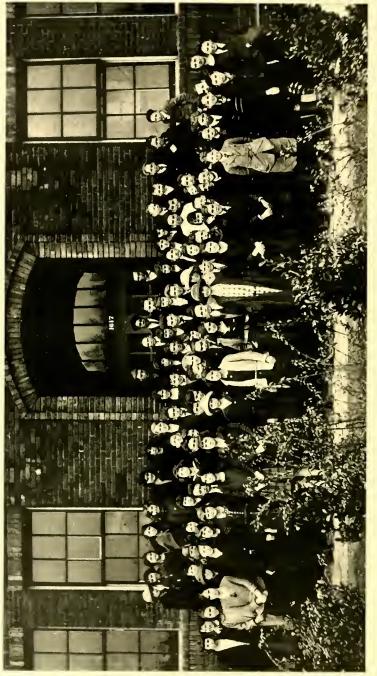
Always – Making speeches. Good for – Managing annuals. Ambition – To be a landscape architect. Greatest Need – A course in college algebra. Others Think That: He is a very good business man.



MARCUS LITTLE

Alwoys—Grinning. Good for—Talking. Ambition—To pass Virgil. Greatest Need—A Virgil pony. Others Think That: He's a jolly onc.

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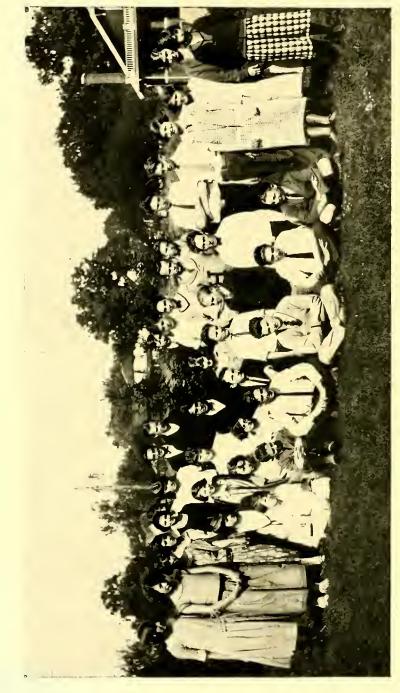
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THE SOPHS OF 1924

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THE JUNIORS OF 1925

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JUNIOR CLASS

COLORS: Rose and Green

FLOWER: Rose

MOTTO: "It Gains Strength As It Goes."

OFFICERS

HARRY BOYD	President
KATHERYN LYERLY	President
JAKE SHUFORD	Secretary
ELIZABETH HARDIN Assistant	
NELL WILKINSON	
LEONORA AIKEN	

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ROLL

ABEE, CARROLL Aderholt, James BAILEY, GEORGE BARGER, EDWIN BOATRIGHT, MAX BOGLE, EDGAR BOWMAN, KEITH BOYD, HARRY CROUCH, CONRAD HART, JAMES HEWITT, JACK RHODES, JOSEPH RUSSELL, ROBERT SHUFORD, JACOB Shuford, John WHITE, CHARLES WHITENER, HOWARD ABEE, FEROL BARRINGER, MARGIE BOWMAN, THELMA BURNS, WINIFRED CARPENTER, LOUISE DEAL, EVELYN Doster, Dorothy ECKARD, CATHERINE FLOWERS, HELEN HAGAMAN, NELL HARDIN, ELIZABETH HEFNER, CECILE ICARD, ELIZABETH

JONES, CATHERINE KISER, MARY KUHN, MARGARET LAWRENCE, MARY HILDA LONG, JESSIE LYERLY, KATHRYN MARTIN, NANCY LANG MILLER, BLANCHE MOORE, ELIZABETH NEWTON, MARY ODUM, LOUISE PENLAND, NELLIE RABY, EDNA RABY, RUTH REGAN, KATHRYN ROWE, EDNA SEABOCH, LOUISE SHUFORD, ADELAIDE SMITH, GERTRUDE Sox. Doris Sox, MARGARET STARNES, ALMA SUBLETT, PREMA THRONEBURG, DAISY WARLICK, MARJORIE WHITENER, HELEN WILKINSON, NELL Willfong, Annie Williams, Thelma YOST, ZELMA

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HISTORY OF JUNIOR CLASS

GENESIS

E began our high school career three years ago as timid, half-scared-todeath Freshmen. Latin with Caesar's ghost appearing in the future frightened some of us to Spanish. Others were brave enough to cross the bridge and are even enduring Cicero this year.

PROVERBS

We soon learned that we were in an atmosphere far removed from the grammar school idea.

It was ordained that we must catch our classes or endure the wrath of S. T. permits, and Detention Hall.

This year we have learned that algebra didn't kill us, but we often feel that geometry must.

ACTS

We have been guided (or goaded) throughout these three years by an efficient faculty.

We have performed marvelous feats of memory and passed many exams. Our motto is: "It Gains Strength as it Goes." We are not content to stay

the same way long at a time. We are continually striving to do greater things. We realize that the only knowledge which we have acquired is the knowledge of how much we don't know.

-NELL WILKINSON.

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MARSHALS

Jessie Long Mary Newton Edwin Barger BLANCHE MILLER Adelaide Shuford Joseph Rhodes

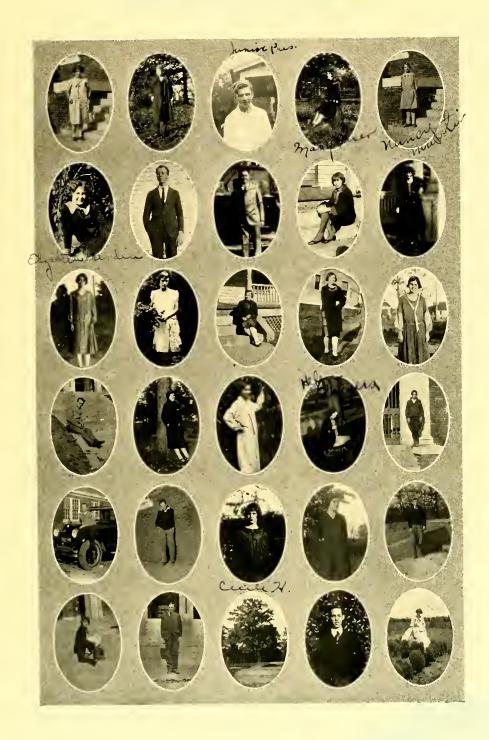
CONRAD CROUCH

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CHS JUNIOR MARSHALS



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President School Sophomore

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SOPHOMORE CLASS

COLORS: Lavender and Silver

FLOWER: Sweetpea

Morto: "Es Tu Ipse"

OFFICERS

Margaret Blackburn	President
Dorothy Cilley	Vice-President
LEONARD MORETZ	and Treasurer
Reid Hatfield	. Class Editor
MR. TANKARD	iculty Adviser

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ROLL

ANDERSON, ERVIN ABERNETHY, JOHN ABERNETHY, SHUFORD BERRY, SCAIFE BARCER, GUY BURNS, CHARLES BOWMAN, WELCH CANSLER, CLAUDE CILLEY, ROBERT DOSTER, ADRIAN ESPY, BILL FRITZ, JACOB GARY, HOWARD HAWN, JOHN HARRISON, WALTER HATFIELD, REID HARPER, GWYN HALL, WILLIAM LITTLE, GRAYDON MENZIES, BRUCE MENZIES, BRUCE MENZIES, PHILLIP MORETZ, LEONARD PENLAND, HUBERT PRESLAR, BOYD RABY, KARL BRIGHT, ERNEST HAWN, DENNIS FLETCHER, BRADY FORBES, RODISON MILLER, FRANK ROBINSON, HERMAN RHYNE, ANDREW SOUTHERLAND, JAMES WULTENER, HAL Abernethy, Josephine Abernethy, Louise Bivins, Willie Blackburn, Margaret Bolick, Louise Bowman, Willie Britain, Alberta Cilley, Dorothy Clark, Virginia Deal, Ruby Drum, Floy Drum, Roberta Frye, Alleen Hall, Charley Connor Harris, Mabel Hefner, Pauline Huggins, Mae Isenhour, Georgia Isenhour, Georgia Isenhour, Stewart Ivey, Edith Miller, Irene Poovey, Elsie Poovey, Elsie Poovey, Elsie Poovey, Lena Rose Raby, Elizabeth Rhodes, Lucille Robinson, Teresa Brown, Mamie Harris, Mabel Setzer, Rix Sigman, Ola Stanley, Dunland Triplett, Coy Whitener, Mildred

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L LARA AND

HISTORY OF SOPHOMORE CLASS

RADITION has it that we are "smart fools." We agree that we are smart, but cannot be convinced that we are foolish. Of the one hundred and twenty-six who entered with us as Freshmen the seventy-three smart members returned to the fold this year and the fifty-three foolish ones did not. These we were loath to lose as they added a required characteristic to us as Freshmen, and, therefore, made us enjoy that year. We do not know where they have gone, except of course, some of them are still with the Freshmen. After detention hall of last year had turned our "greenness" into "redness," we returned this year as the high and mighty Sophomores.

We boast of being an all-round class as far as school activities go. Many of the "Hi-Y" boys are Sophomores. Our class has also furnished plenty of athletic material for the school as most of those on the scrub football team, and one or two on the varsity, were our classmates. Some of the members made a fine showing at basketball, but the baseball season will be our climax when it shows Sophomore "Babe Ruths" and "Walter Johnsons." We have done our bit in musical and literary lines.

Our President, Margaret Blackburn, and the other officers have served us faithfully this year, and we know they will be loyal to the class for the two years which we have before us. Being a class full of pep and enthusiasm, we are determined to make the latter half of our high school career even more successful than the former.

-WILLIAM REID HATFIELD, '28.

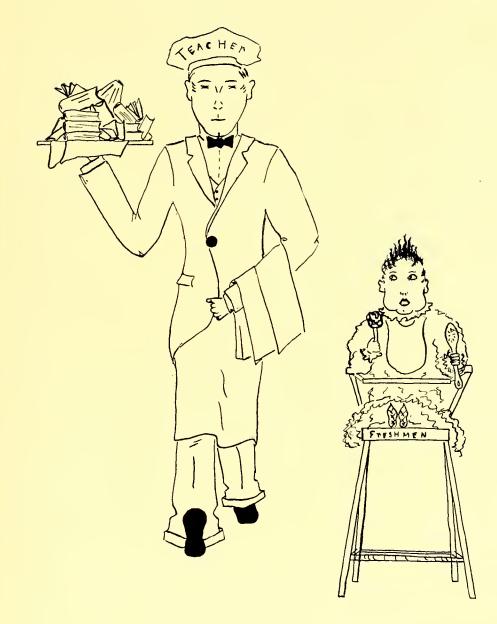
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THE SOPH'S

The Soph's are forever boasting Of what they know of high school work; But soon the time will surely come, When they shall learn to their surprise, That high school work is not all fun.

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FRESHMAN CLASS

COLORS: Green and White

FLOWFR: White Rose

Morro:

"A winner never quits, And a quitter never wins."

OFFICERS

Robert Love	President
Bernice Sulls	
HARRY DYSART	Secretary
Mr. W. C. Ormand	Treasurer
Mr. W. C. Ormand	
HAL JONES	Editor

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ROLL

BOYS

BISANER, ALAN BRYAN, JOHN R. BOWMAN, BLISS BRYAN, JOHN C. BARRINGER, GUY BLACKWELDER, BARRIE Britain, John BOST, GEORGE BARGER, GUY BUFF, GRADY BURNS, RICHARD BOLICK, RALPH CREECH, HARLAND COFFEE, FRANK CLINE, EVERETTE CANSLER, CLAUDE CLOER, THOMAS CLINE, J. C. CRAIG, FRED DEAL, ALBERT Dysart, Erskine Dysart, Harry FINCANNON, BRADY FRITZ, JOHN GORDON, JERVIS HOLLAR, DORSEY

HART, KENNETH HUGGINS, CLAUDE HALLMAN, ERNEST HONEYCUTT, EDGAR Helton, Frank Hawn, William HUFFMAN, LUTHER HUFFMAN, CARROLL Hovis, Kenneth Hall, Rufus HAAS, WILEY HALLMAN, TRACY Jones, Hal W. JONES, HAL James, Norman Latta, Hal LEACH, J. L. LOVE, ROBERT MILLER, HARRY MACKARELL, ROBERT MCGALLIARD, MARSHAL Moss, HUBERT MCCARLEY, LOWERY MARTIN, CHAMP MENZIES, GEORGE MILLER, ROY

BOYS (Cont.)

MOSTELLER, CHARLES NICHOLS, HERBERT NEWTON, CARLOS PAYNE, MEEK PERKINS, NORWOOD PERRY, CHESTER POOVEY, ROBERT ROBBINS, JIMMY RUSSELL, JOHN SMATHERS, BRUCE SHERRILL, GREEN SHUFORD, HARLEY SMITH, W. B. SHERRILL, FRANK SPRATT, BARNEY SCRUGGS, CLIFFORD TAYLOR, FRANK THOMAS, J. T. WHITENER, PAUL WHITE, JAKE WARNER, ROBERT WARLICK, DONALD WISE, CHESTER WARLICK, SAM WHITENER, JAMES YEAGER, JOHN

GIRLS

BURNS, RUTH BISANER, CATHERINE BOYD, FLORENCE BOTHWELL, MARTHA CALLANAN, MAE CLINE, PAULINE CROUCH, BOBBIE DELANE, LOUISE DEAL, LUCY DIETZ, GERTRUDE ENNIS, ELLEN EVERETTE, MARY FRIDAY, ELIZABETH FOX, VIRGINIA GILES, CLEO Goodwin, Marian Hefner, Pauline Hefner, Julia Helton, Marguerite HAMRICK, LENA HAMRICK, INEZ HOLSENBECK, FLORENCE HART, MARY Hyder, Muriel Hyder, Margaret

HAWN, RUTH IVEY, MARY STEWART JOHNSON, LUCY JONES, MARGARET KEEVER, LOUISE LAWRENCE, LOUISE LAWRENCE, REBECCA I OGAN, INEZ LITTLE, LILLIAN LENTZ, RUTH LITTMAN, TERESA LEACH, MARY LINK, KATHLEEN LACH, MARY LINK, KATHLEEN LACH, HARY LINK, KATHLEEN LAEL, FLOSSIE LINK, LILLIAN MILLER, JOSEPHINE MORRELL, MARGUERITE POPE, JANIE POPE, JANIE POPE, JANIE POPE, JANIE POPE, MILDRED PITTS, CLADIA REECE, ELIZABETH

SEABOCH, ELIZABETH STEVENS, PEGGY SIGMON, LOUISE STARNES, LACY SHELL, VIRGINIA SIGMON, MABEL SMITH, ETHEL SIGMON, WINNIE STEELMAN, RUTH SILLS, BERNICE SIGMON, VIRGINIA SIGMON, ALICE J. TROUTMAN, MARTHA TAYLOR, BONNIE TATE, VIRGINIA TROUTMAN, MARTHA TROUTMAN, PAULINE WHITE, ALYNE WHITENER, MARGARET WHITENER, JULIA WYANT, IRENE YOUNT, ROSA YEAGER, DOROTHY ZIMMERMAN, PAULINE MAYNARD, LENA

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FRESHMAN CLASS HISTORY

E are here, all right. Yes, and ready to get busy. We have embarked on the perilous journey of four years in High School. Our greatest aim, while in the grammar grades, was to be a student in the High School.

During our stay we expect to do something worthwhile. We aim to make the 1926 Freshman class the best one in the history of the school. There is an old saying that goes like this: "If algebra doesn't get you, Latin will." There is an exception to every rule, so we are going to be the exception. We are going to pass both algebra and Latin.

-HAL JONES.

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The All State of Store-

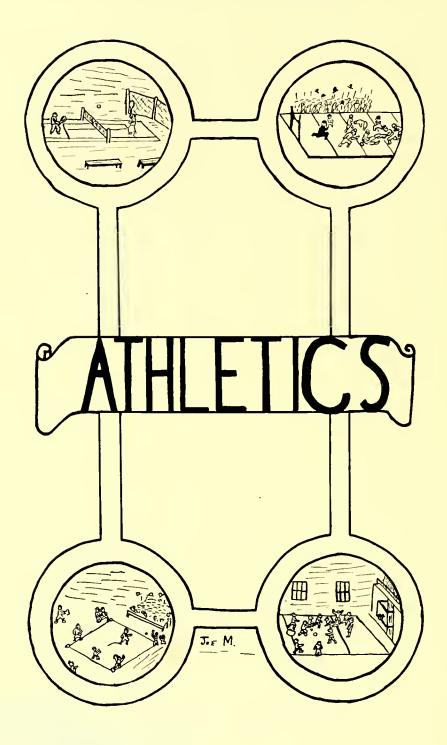


FRESHMAN GIRLS

¹ The Molton Dir



Freshman Boys



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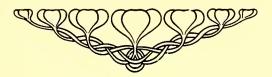
ATHLETICS

THLETICS this year has become more of a home industry. The local boys were given more chance than ever before. During the football season there were altogether about thirty-three out for the team; of these, twenty-nine got into games. Some very few, to admit; but nevertheless they received some training under fire. There were fourteen boys who received the varsity letter and silver footballs that were presented by appreciative citizens.

The basketball season started off in great style. Although the team was rebuilt several times during the season, the boys came through and kept far above halfway marks in games won. About fifteen boys took part in the basketball games; of this number six boys have qualified for their varsity letter. The boys were defeated only twice by large scores; the few other defeats were by just a very few points. The boys ran up one high record during the season, the score being 80 to 13. Great improvement has been shown over last year. Despite numerous handicaps, the girls in basketball have made a fair showing.

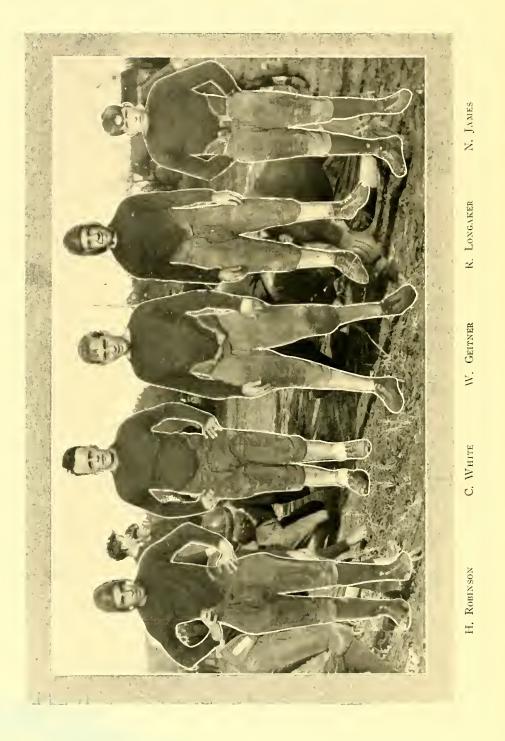
Baseball prospects are not of the brightest, but if you remember football looked very dark. Perhaps a green team can be made to perform with credit.

In the gymnasium all those taking physical education for the first year received due attention and plenty of exercise. Free and corrective exercises were given. Tactics were not neglected. All were entirely new, but soon the fundamentals were drilled home. Rhythmic work and folk dances were touched upon during the term. Work with hand apparatus and heavy apparatus was well taken care of under the direct charge of Mr. Walling. Many interesting and beneficial games were introduced and played to advantage.

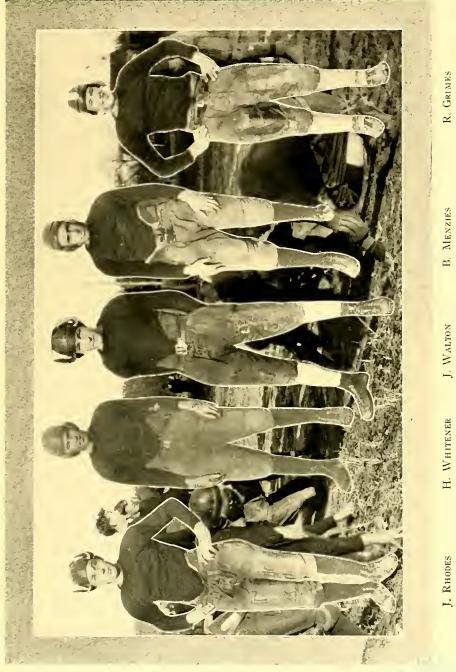


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J. WALTON H. WHITENER

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"Ѕноск Тгоор"

"THE GAME OF GAMES"

Of all the games that we love best Football stands above the rest; For in it there is a test Of mind, of courage, and all the rest.

There we struggle and we fight And come out an awful sight; Our foes have left us in fright For we put them in such a plight.

And when the season ends, All that's seen is grins; For we've all been on pins For fear we wouldn't win.

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FOOTBALL SCHEDULE

C. H. S. vs.	Granite Falls(Here)	Sept.	25
C. H. S. vs.	Marion (Here)	Oct.	2
C. H. S. vs.	Morganton	••	9
C. H. S. vs.	Maiden(Here)	,,	16
C. H. S. vs.	Lincolnton(Here)	,,	23
C. H. S. vs.	Newton	••	30
C. H. S. vs.	Rutherford College(There)	Nov.	6
C. H. S. vs.	North Wilkesboro(There)	••	11
C. H. S. vs.	Piedmont (Here)	,,	16
C. H. S. vs.	Shelby	,,	20
C. H. S. vs.	Belmont (Here)	•,	25

BASKETBALL SCHEDULE

C. H. S. vs.	West Hickory(Here)	Dec.	11
C. H. S. vs.	Startown(Here)	"	15
C. H. S. vs.	Alumni(Here)	,,	18
C. H. S. vs.	Claremont(Here)	Jan.	5
C. H. S. vs.	Maiden(There)	"	6
C. H. S. vs.	Granite Falls	,,	8
C. H. S. vs.	Lenoir(Here)	••	12
C. H. S. vs.	North Wilkesboro(Here)	,,	15
C. H. S. vs.	Newton(Here)	"	19
C. H. S. vs.	Marion(Here)	*1	22
C. H. S. vs.	Maiden(Here)	,,	26
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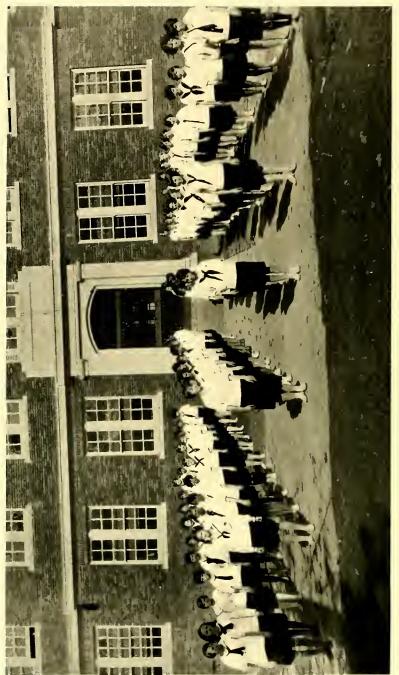


Boys' BASKETBALL SQUAD

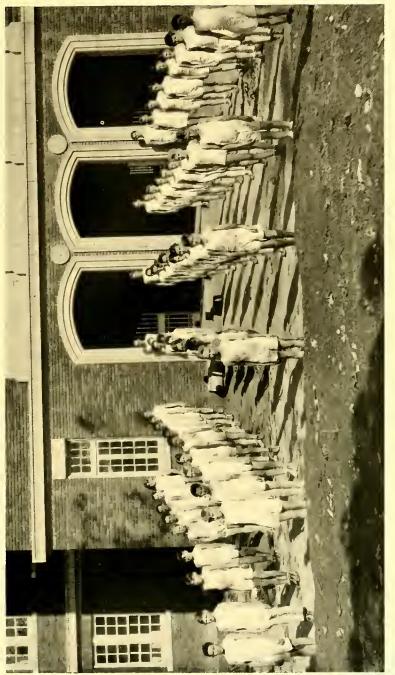


GIRLS' BASKETBALL SQUAD

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GIRLS' PHYSICAL EDUCATION CLASSES



BOYS' PHYSICAL EDUCATION CLASSES

LITERARY SOCIETIES

LITERARY society functions as one of the chief factors in the development of the social and the educational life of the student. Besides giving excellent training in oral and written discourse, fostering literary appreciation, cultivating musical talent and a love for aesthetic values, developing individual initiative, and proficiency in parliamentary discourse, the society gives training in self-control, a constructive critical ability, and a power over others which the regular work of the high school cannot give.

The organization of the various literary societies this year is somewhat novel. The old ones: The Carver Literary Society and the Reveley Literary Society, now designated as the major societies of the high school, have been merged into twelve minor societies, one for each teacher keeping a study hall. These minor societies meet every Friday for a period of thirty minutes, and each has its own officers, programs, faculty adviser, and an organization identical with that of the major societies. All the students of the high school who are in a study hall are required to be members of a literary society.

The composition of the two major societies is as follows:

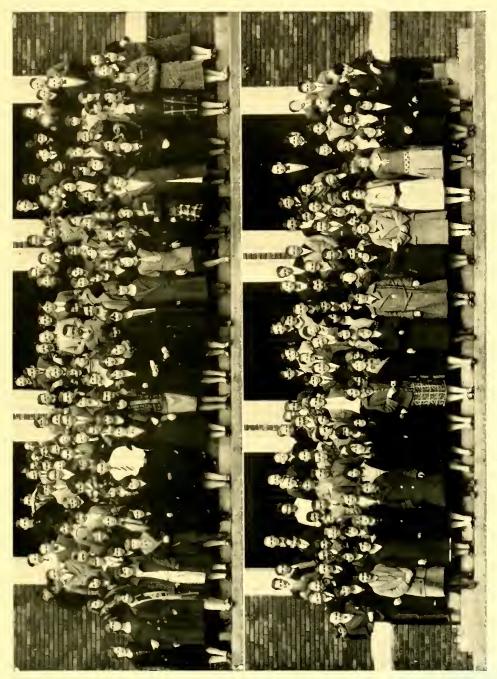
THE CARVER LITERARY SOCIETY

The Jones Literary Society The Tankard Literary Society The Aiken Literary Society The Smith Literary Society The Dixon Literary Society

THE REVELEY LITERARY SOCIETY

The Howle Literary Society The Ormand Literary Society The McComb Literary Society The Duncan Literary Society The Bell Literary Society

Most of these organizations are working zealously for the attainment of the highest standards in the field of literary craftsmanship, and are worthy of the commendation of the most critical observer.



THE CARVER AND REVELEY LITERARY SOCIETIES



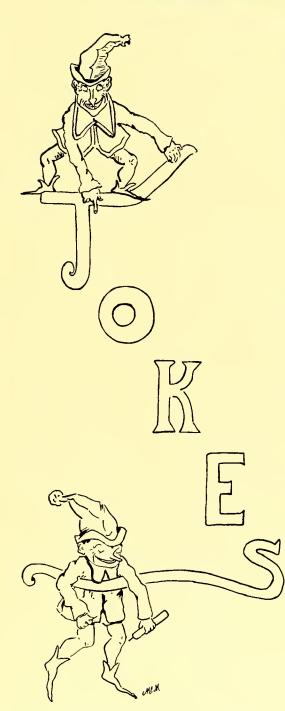
BUSINESS CLUB



Mrs. E. B. Menzies, (Teacher); John Shuford, Ruth Setzer, Donis Sox, Charles Whitener, Champ Martin, Louise Bolick, William Blackburn, Ether Scruces, Elizabeth Moore, Erskyne Dysart



MR. W. C. ORMAND, (Advisor); HARRY BOYD, MAX BOATRIGHT, MARCUS LATTLE, FREDERICK MORETZ, ADRIAN SHUFORD, WILLIAM BLACKBURN, CARL, RABV, C. H. HOWARD, HENKEL, PRICE, HAL WHITENER, PAUL HESTER, CONRAD CROUCH, HOWARD WHITENER



MISS SMITH (assigning a lesson in *Literary Digast*): Now, the title of the first article is— JOHN SHUFORD (in rear of room): What's the name of it?

(MR. ORMAND, in chemistry room, looking for a gas leak with a lighted match): Enter, Mr. Thompson. Don't you know it is dangerous to look for a gas leak with a lighted match?

MR. ORMAND: Don't worry, this is a safety match.

H. HOSLEY: Have you heard of the crow? MAX B.: No, what is it? H. H.: A bird.

MR. TANKARD: When I die I wish to be buried by request.

(We wonder what he meant, as the undertaker generally does the job.)

FUNNY NICKOLS: Say, Coach, I'm going to have the blacksmith make me a pair of shoulderpads.

A joke, ever so old, but always with ns: "We will now sing the second spasm."

Hunter Howard said he admired pretty figures in everything except math, but he hadn't been able to find any in it yet.

We have a new building fine, Which we stay in most of the time; And it is an offense great If we come to school late, Bécause we have wasted good time.

MISS MCCOMB: What's a metaphor (meadow for)? WILLIAM FRITZ: To graze cows in.

Oh! Miss Connor Jones Teaches us triangles and cones, But! Oh gee! As for me, I jes' sits and groans.

PAGE SEVENTY-FIVE

Miss JORDAN: Did you ever notice that when the dogs in a neighborhood get into a fight, one generally stands off to a side and barks?

JOE RHODES: Sure, he's the reporter.

MRS. MENZIES: Ruth, how many characters does the play require?

RUTH SETZER: It doesn't tell.

CHAMP MARTIN (looking on): Oh! yes it does (3-M 2-W), three men and two women. RUTH: I thought that meant three months and two weeks.

My High School teachers Are very queer creatures; Outside they laugh and play, And always seem to be gay; But in school they give me the creepers.

MISS BOYD (discussing the lesson): Rufus, name the four seasons, RUFUS HALL: Salt, vinegar, mustard, and pepper.

Mr. Thompson's motto; "Do not growl or you might have to pay a dollar for license."

JOHN SHUFORD: Girls are prettier than men. ETHEL SCRUGGS (powdering her nose): Why, naturally,

JOHN: No, artificially.

There was once a boy named Mike Whitener He didn't at all resemble Walk Geitner; On the football team

He was indeed a scream,

This good-natured boy named Mike Whitener.

 $M_{R.}$ Ormand (asking a question and glancing towards Louise Callanan): You answer that question.

LOUISE: Who, me?

MR. ORMAND (sarcastically): No, you. LOUISE: Oh, I thought you said me.

.

L. ABERNETHY: Dad, can you sign your name with your eyes shut?

DAD: Certainly.

L. A.: Then shut your eyes and sign my report card.

MR. WALLING: Tom, what is a vegetarian? TOM SHUFORD: He's a dog doctor, sir.

COACH WALLING: Robert, who were the four horsemen?

ROBERT LONGAKER: Paul Revere, Buffalo Bill, Jesse James and Barney Google.

16-13-72-7 We're the best eleven That ever slid On a hard-packed grid, To carry a pigskin for seven,

JAKE WHITE: I wonder how old Miss Aiken is?

NORMAN JAMES: She must be pretty old, because they say she used to teach "Julius Caesar."

HENKEL: Mrs. Warner gets more money than a college professor.

MARCUS: Why shouldn't she? More people take her courses.

DENNIS HAWN: Miss Smith, my pet goat ate a lot of newspapers and has indigestion; what'll I do?

Miss SMITH: Give him the Literary Digest.

Bill Hanna was yelling in the hall when Mr. Thompson caught him by the collar, and said: Bill, 1 believe the devil has got hold of you. Bill weakly replied: So do I, Mr. Thompson.

Howard Whitener put his shoes out in the sunshine.

JAKE SHUFORD: Why are you putting your shoes in the sun?

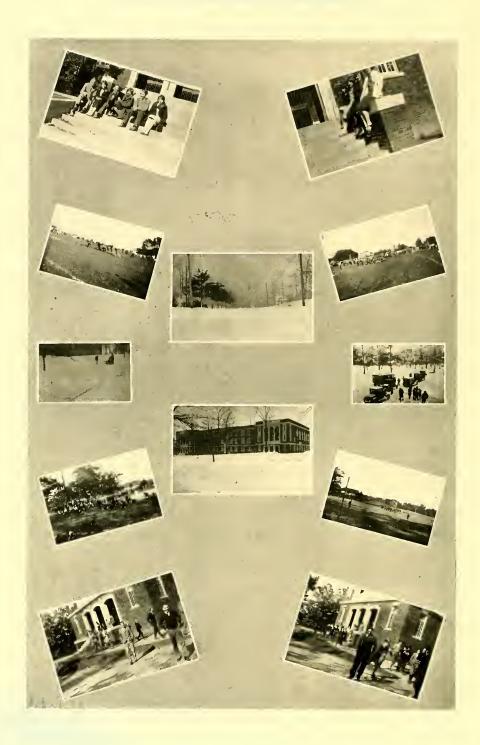
HOWARD: Why, to get them shined.

There's a little man named Walling Who has a glorious calling; He has hair that is brown And a face that is round, This coach of ours called Walling.

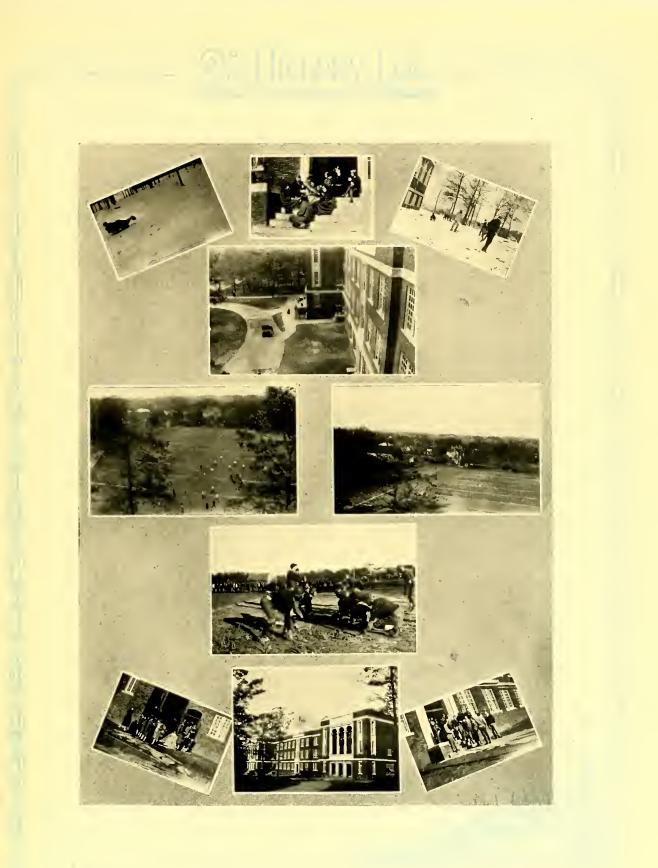


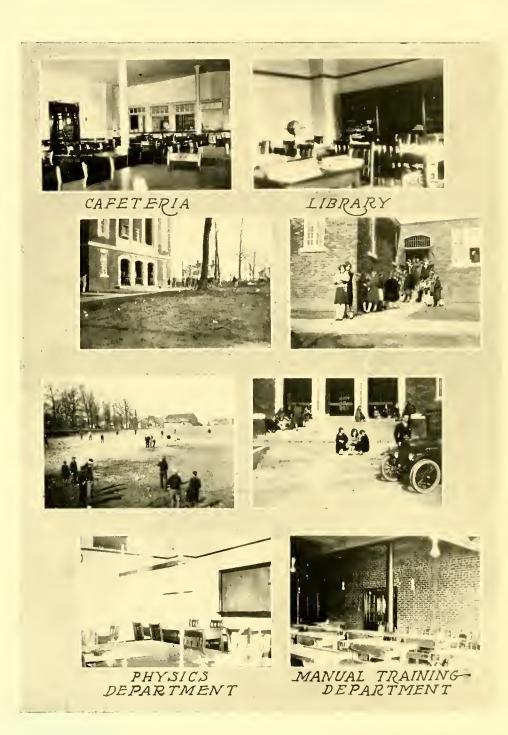
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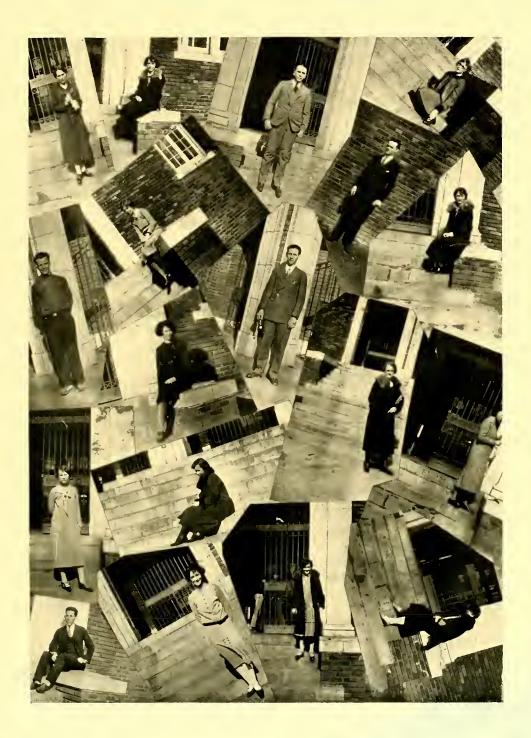


PAGE SEVENTY-EIGHT





PAGE EIGHTY



PAGE EIGHTY-ONE



OUR JANITORS

A good set of janitors have we, Except when they go on a spree. When the burglars broke in (tee-hee), They made such an awful din That they were truly a sight to see.

One was scared half out of his wits, Another's face was of an ashy hue; But they didn't leave us or quit, But straight to the telephone, and drew The receiver, and called Mr. Thompson to wit'—

Morning, noon, evening, and night, Up and down the halls they go, Plying their brooms with all their might

To make the place as white as snow, And keep µs all in the right.

—С. Н. Н.

EULOGY ON THE TREES

On February the twenty-second, It was that date, I reckon, We heard the axes ring And felt in our hearts many a sting For all our trees were falling.

And why should those dear old trees, Under which we did as we pleased, Be felled by the sharp-edged axe? Full many a tongue was taxed In gossiping about those forest giants.

From hall to hall, indeed from end to end Of the school we heard an awful din. Why? Because everybody was bewailing The falling, Oh, the falling, falling Of all those giant oaks.

Some of the trees were just about dead And with about as much use as lead On our campus so upheaven. So, to make our campus even And to put in trees that will live,

For a long, longer time Than those which were hewn From off our campus so green. To make our grounds most beautiful, A landscape gardener came to plan.

He said, "We'll have to move a lot of land To get the proper view so grand Of your school as it now does stand." Our trees are down and away And we see that the land is going fast.

When our campus is upheaven no more, And all the young trees and plants are planted, There will be no people to raise the devil And no more will be nettled, For all the fuss will then be settled.

Then everybody, far and near, will say, As they see us at our play, The trees should have fallen 'Though it was a little "gallin," To see those giants sprawling.

Now everyone is very, very happy That our school looks so natty With the flowers blooming, and the birds warbling On the parapets. They see now 'twas right To put those giants in such a plight.

SCHOOL CALENDAR

September

2—School opens with a flourish. 3—We buy our books and pencils.

4-We begin to study.

7-We recite the first time. Football practice begins.

18-The Senior officers are elected.

October

8-Ads for Log are solicited.

November

6—Juniors elect their officers.9—Sophomores elect their officers.

10-Freshmen elect their officers.

11—Armistice Day strike.

13-Subscriptions to the Log secured.

15-Girls begin basketball practice.

18-Class pictures taken.

20-End of first term examinations.

25-Football season closes.

26-27-We adjourn to eat turkey.

27-First engraving proofs arrive.

30-We are back with indigestion. Boys begin basketball practice.

December

9—Juniors give us a play. 11—Boys' basketball season opens.

18-Christmas holidays begin.

January

4-We come back to drudgery.

6—Girls' basketball season opens. 7—The football letters are awarded.

14-We exchange valentines.

20-We enter state dramatic contest.

February

22—Our campus is demolished. 25—Basketball seasons close.

26-Second term exams end.

March

1—THE Loc goes to press. 12—Three plays given by dramatic club. 15 to 30—Library campaign wages.

23-Basketball letters awarded.

24-Campus remodeled.

April

2—Baseball season opens.
5—We hunt Easter eggs.
15—Log is due from the press.
30—Senior play: "Mrs. Temple's Telegram."

May 7—Junior-Senior banquet. 19—Senior exams come to a finish.

30-We hear the baccalaureate sermon.

June

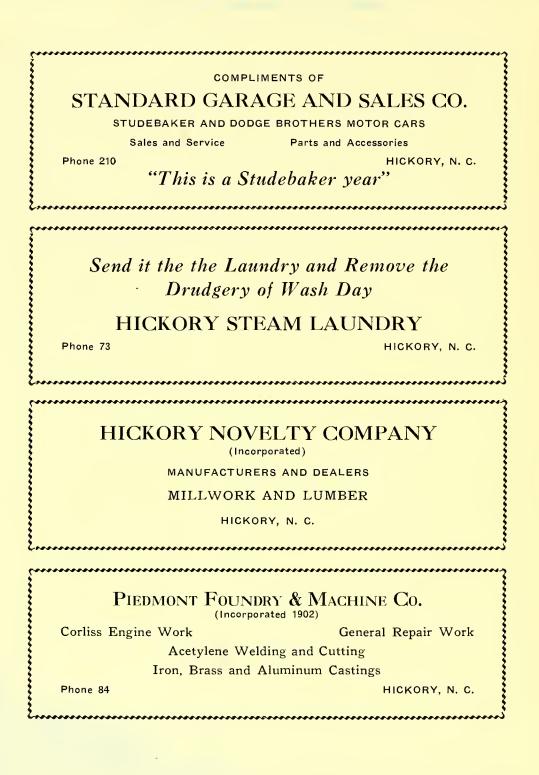
3-We graduate with honors (?).

PAGE EIGHTY-FOUR



All you people who have looked over this book take a few minutes to read these ads. Then go out and boost these good people, talk for them and trade with them, for these ads have made possible the publication of this Log.

PAGE EIGHTY-FIVE



PAGE EIGHTY-SIX

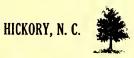
"It Pays to Plant a Place" and With Home-Grown Material



The Howard-Hickory Co.

Nurserymen Landscape Gardeners







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Give your daughter health

AND the best foundation for health is good feet. She was born with good feet; why not keep them so? Don't let ordinary shoes weaken her arches, cramp blood-vessels, nerves and bones. The Arch Preserver Shoe will insure normal, vigorous, useful feet throughout her life.

D'Anna's Shoe Store

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MORETZ-WHITENER CLOTHING CO.

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CUT FLOWERS

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PAGE EIGHTY-EIGHT

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PAGE EIGHTY-NINE

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Carnation and Ever Ready Flour are as Good as the Best, and BETTER Than Most

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Always displayed in our goods. Diamonds and Jewelry from the Bisanar Store attract attention because of Style and Superior Quality

> CLASS RINGS, PINS, ETC., AND ALL SPECIAL ORDER WORK

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PAGE NINETY-ONE

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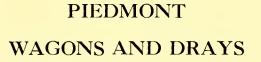
OAK, POPLAR, CHESTNUT

AND

NORTH CAROLINA PINE

HICKORY, N. C.

PAGE NINETY-TWO



= ::

PIEDMONT WAGON & MANUFACTURING CO.

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THE SOUTHERN DESK CO.

SCHOOL DESKS

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SCHOOL SUPPLIES

□ ♣ □

HICKORY, N. C.

PAGE NINETY-THREE

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According to Uncle Sam, many families spend one-third of their income for food.

Now, as just a matter of plain housekeeping mathematics: Is it worth while to invest a few cents in ice that will protect the value of all that food? The answer being so unopen to argument, we wonder how any family can practice the "False Economy" of food risked to spoilage.

Food left in a room—on a window shelf—left over night in anything but a well-iced refrigerator can very easily spoil. That's why ice is needed every day in the year and we're here to serve you.

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Surroundings of culture and refinement

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PAGE NINETY-FOUR

A TURNING POINT

The opening of a bank account is an important event in the life of a young man. Often it is a turning point in his career. It may mark the departure from a habit of careless spending to the practice of thrift and business-like system.

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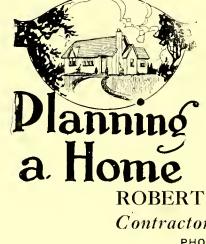
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the sales

BUMBARGERS

A GOOD BOOK STORE IN A GOOD TOWN THAT'S ALL

IN CITY OR COUNTRY



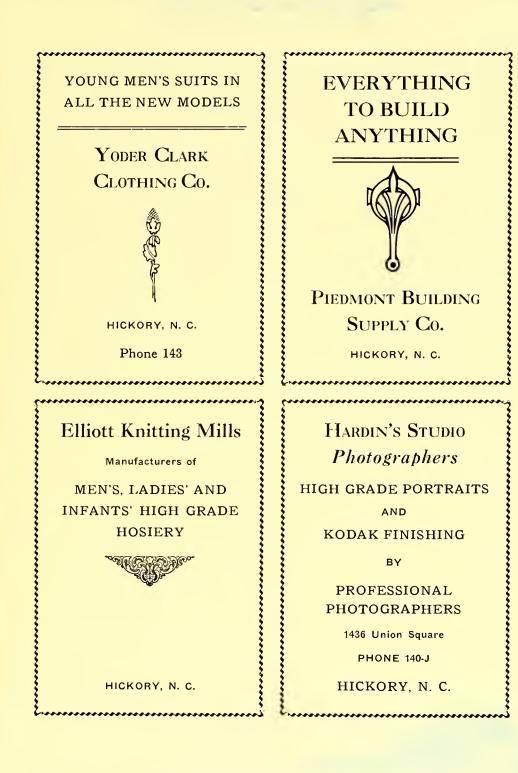
Wherever you intend to build, be sure you select a conscientious contractor to undertake the work, one who understands his business perfectly and has the advantage of long practical experience.

We solicit your patronage and can point to numerous new homes that have been built recently by us.

We furnish the lot, build the house and you pay for it like rent.

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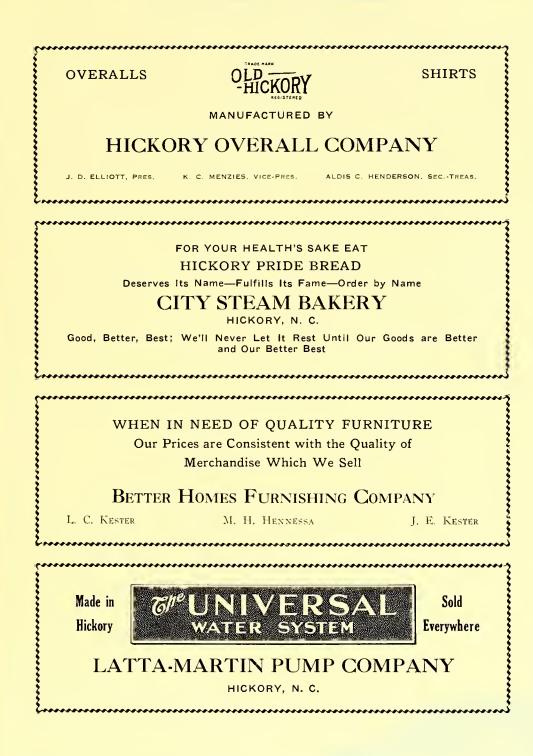
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PAGE NINETY-SEVEN

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PAGE NINETY-EIGHT



PAGE NINETY-NINE

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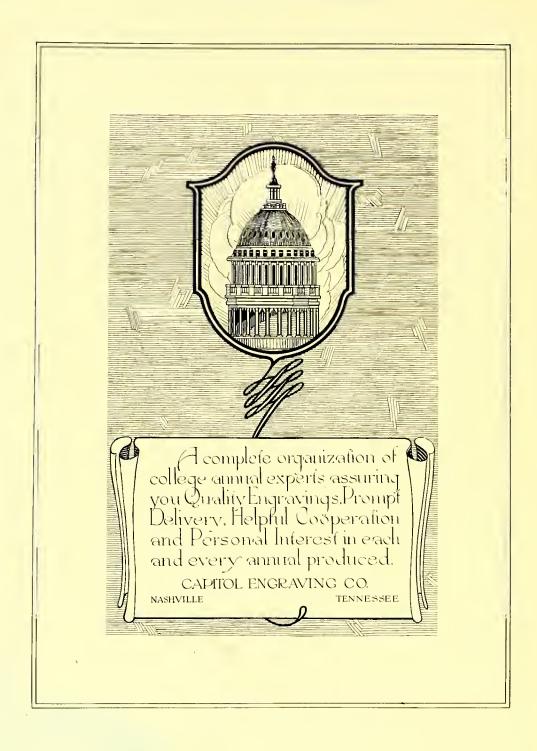
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PAGE ONE HUNDRED ONE



PAGE ONE HUNDRED TWO

College and High School ANNUALS

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We invite your meticulous scrutiny of this Annual as to typography, presswork, binding, and all the elements that enter into the publishing of a year-book.

Our organization is made up of men who are experts in the handling of College and High School Annuals—our equipment is second to none in the State —and these two, combined with exceptional business service, assure our patrons of entire satisfaction.

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Correspondence Invited

The Observer Printing House

CHARLOTTE, N. C.

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