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The
HICKORY LOG

Published by

THE SENIOR CLASS

HICKORY HIGH SCHOOL

HICKORY, N. C.

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Foreword

*I*N this, the yearbook of the class of nineteen hundred thirty-three, the happy phases of our school life pass in review behind Cinderella's golden chariot. First in the gay pageant comes the float bearing our beloved faculty. Then come the dignified and worthy seniors accompanied by their faithful companions. Next in line come all of our social, scholastic and athletic activities. In conclusion comes the inevitable jester, bringing back memories of the merry scenes of classroom and campus.



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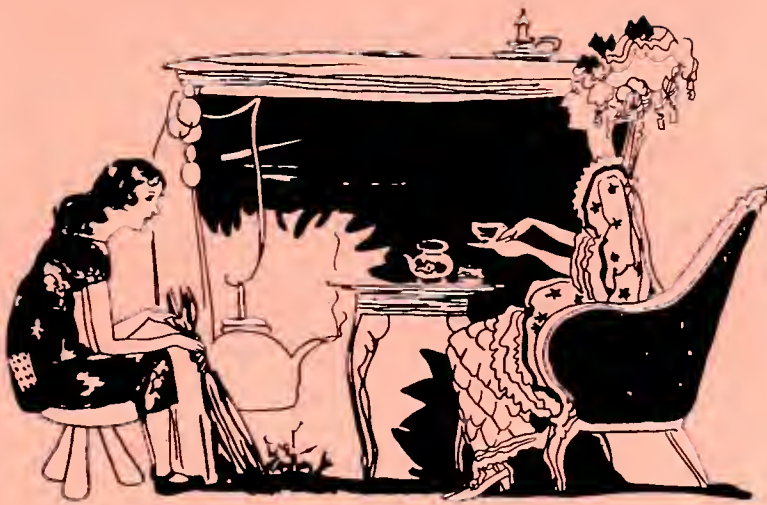


Dedication

To

MRS. WINKLER

Beloved friend and faculty advisor of the class of '33,
who has been such a willing helper throughout our
high school career, we respectfully dedicate this annual.



FACULTY



Faculty

Top Row: MRS. JAMES WINKLER, History; ETHEL ERWIN, Latin; RUTH LAWRENCE, Commercial.

Middle Row: JOHN A. DAVIS, English and Coaching; R. W. CARVER, Superintendent; C. E. GWIN, Mechanical Drawing and Science.

Bottom Row: DONNIS GOLD, French; ELIZABETH COUNCILL, English; LAURA F. MILLER, English; RUTH BLACKWELDER, History.

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Faculty

Top Row: LENA GREEVER, *Geometry*; E. J. SOX, JR., *History and Science*; ETHEL STARNES, *Mathematics*; ROSA LEE DIXON, *Mathematics*.

Middle Row: K. V. WALLING, *Physical Education*; W. D. COTTRELL, *Principal*; M. R. STEELMAN, *Science*.

Bottom Row: OPHELIA JERNIGAN, *Spanish*; MARY ARDEN HAUSS, *English*; MILLIE KATE MCCOMB, *English*; VIRGINIA BARRON, *Home Economics*.



FACULTY SNAPSHOTS





SENIORS



J. ABERNETHY



C. CRANE



R. LINK

Senior Class

OFFICERS

- CHARLES CRANE *President*
 JANE ABERNETHY *Vice-President*
 ROYAL LINK *Secretary-Treasurer*

THE CLASS OF 1933

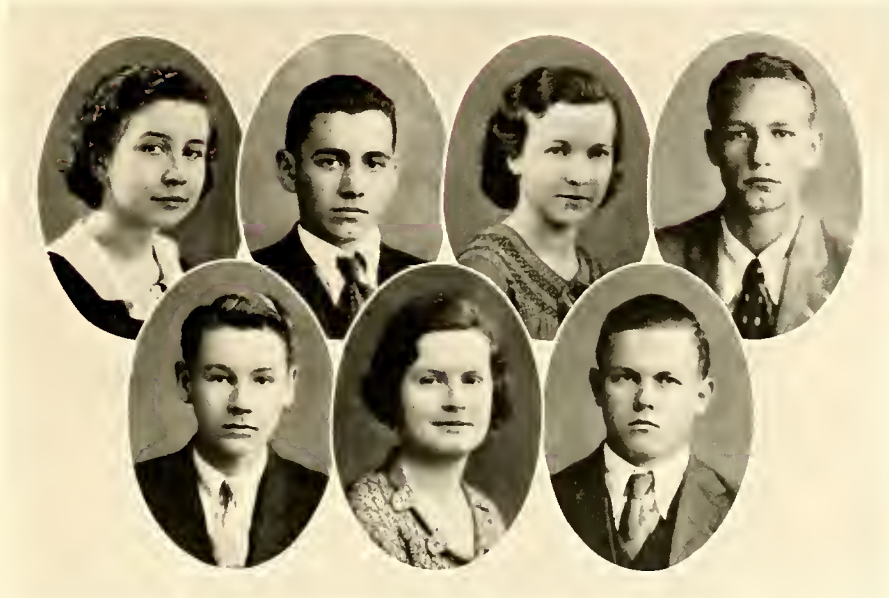
We have come to the end of eleven long years,
 And now they are over, it seems
 Like an unending cycle of hopes and of fears,
 Or else like a beautiful dream.

Our teachers, our classmates, we shall not forget
 No matter what changes we meet;
 And as the years pass the tender regret
 Will be mingled with memories sweet.

Are we glad it is finished—the work and the play?
 Would we live it again if we could?
 Yes and no! While we miss it for many a day,
 Our souls will march on, as they should.

So today we are bidding reluctant adieu
 To our teachers, and classmates as well,
 To our dear Claremont High School—so stately and new,
 Today it is hail! and farewell!





E. DEATON

R. SIGMON

T. ROCKETT

M. WARLICK

H. POPE

D. ROWE

K. ABEE

ELIZABETH DEATON—*Capable*

Elizabeth is one of the few Seniors who has the honor of finishing high school in three years. Hickory High School will miss her excellent grades.

THEODORE ROCKETT—*Lively*

Lively not only in school but also in basketball. He may have a hard pull but he'll make it.

HELEN POPE—*Conceited*

Helen is a cute girl. Ask some Morganton and Lenoir boys if you don't think so.

KENNETH ABEE—*Athletic*

Kenneth is good, especially at boxing, and one of the school's best all-round athletes. Show us one thing in sports he can't do.

RALPH SIGMON—*Precise*

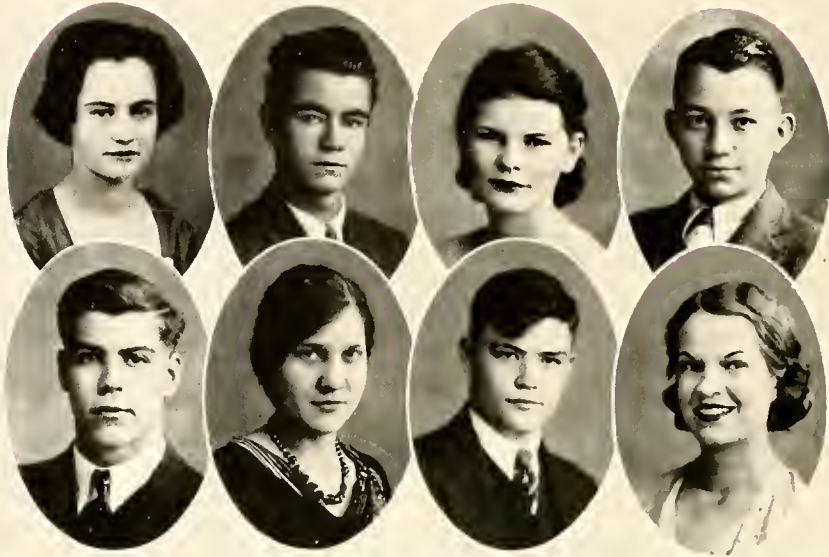
Ralph is thorough in all his work and has done well in his two years with us in Hickory High.

MARGARET WARLICK—*Changeable*

If there's ever anything wrong around the high school Margaret knows about it. She's ambitious though and will be very successful.

DAVID ROWE—*Robust*

Well liked by all, friendly, and inclined to be easy-going. David is the kind who is sure to rise in the world.



D. TEMPLETON
H. BUMGARNER

W. LAIL
S. CODY

E. ECKARD
H. HENKLE

R. ANTHONY
I. DEITZ

DOROTHY TEMPLETON—*Genial*

"Dot" is a mighty good friend to have. Maybe that's why she has so many.

WILLARD LAIL—*Good Natured*

Willard is a "Windy City" commuter who seems to always have a good time anywhere.

ELEANORE ECKARD—*Timid*

Eleanore is bashful and is one of the few who still blushes. She is so quiet that you scarcely know she's around.

RICHARD ANTHONY—*Timid*

Richard is talkative enough in the presence of close friends. Some day little Richard may do big things.

HOWARD BUMGARNER—*Likeable*

Howard is a good athlete and is well liked by all, especially by certain feminine members of the class of '34.

SUSIE CODY—*Quiet*

Here is a girl who is usually silent, but when called upon generally gives a lot of information. She's a true friend.

HAL HENKLE—*Business-Like*

Hal is rather quiet, but is very efficient in his work and is always in a good humor. Perhaps his theatrical career will go higher than being a stage hand and an usher!

ISABEL DEITZ—*Demure*

What would happen if Isabel lost her lipstick and compact? She is lots of fun when you know her.



A. BURNS
D. APPLGATE

I. CANNON
R. POOVEY

V. C. McNEALY
M. CLINE

O. McCALL
W. WARLICK

ALICE BURNS—*Cheerful*

Alice is a pal, and the way that girl worked her way through high school!

IRENE CANNON—*Reserved*

Irene is friendly and always ready to do a good turn for some one.

VERA CHAPMAN McNEALY—*Quiet*

Vera's motto is "Never allow work to interfere with play or play to interfere with work."

OWNEY McCALL—*Friendly*

Those soulful, mysterious eyes, but we like her just the same.

DONALD APPLGATE—*Lazy*

Conceited, but oh, how immaculate! Donald is the most admitted boy at high school. If you don't believe it, just ask any of the feminine population.

RAY POOVEY—*Energetic*

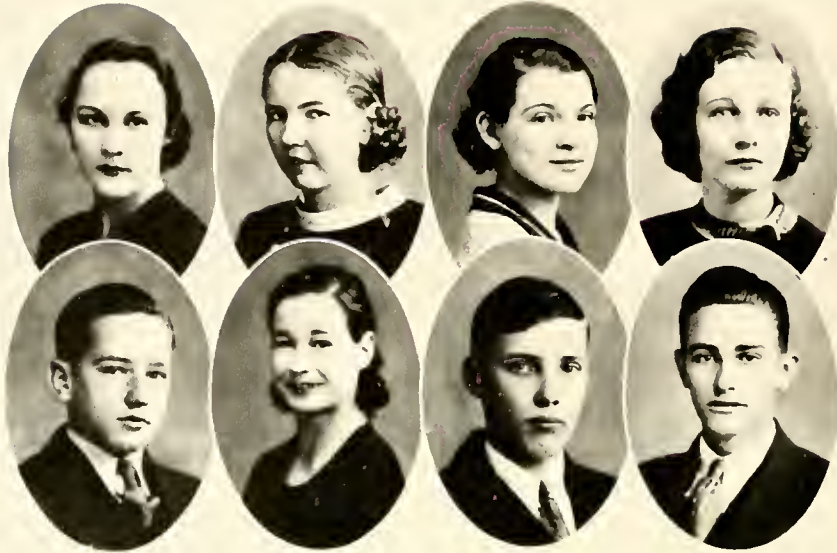
Ray is graduating in three years so he must be ambitious. He's small in size but big in work.

METALEEN CLINE—*Athletic*

Metaleen is right there when it comes to basketball. She is very popular and always has a ready smile.

BILL WARLICK—*Cute*

Bill is the most original boy in the school—thought cute by the girls—and there has never been a teacher yet who could catch him on a question.



M. STANLEY
R. ICARD

A. BENFIELD
H. WHITENER

H. BOYD
J. KEEVER

R. LENTZ
W. ABERNETHY

MELBA STANLEY—*Good Natured*

Melba has only been with us for two years, but she has many friends. We wish her the best of luck.

ALLENE BENFIELD—*Jolly*

Allene has lots of friends and like all of us enjoys a good time.

HELEN BOYD—*Quiet*

Helen is one of us who is sincere and dependable. We have enjoyed knowing and working with her these four years.

REBECCA LENTZ—*Alert*

Rebecca is right there when anything is going on. She has lots of friends and we wish her the best of luck in the future.

ROBERT ICARD—*Easy-going*

Robert seems to take things as they come without worrying much, and we like him lots. Good luck, "Bobby!"

HELEN WHITENER—*Sincere*

Helen is one of the nicest girls of Hickory High, and so friendly to every one.

JOHN KEEVER—*Industrious*

Apparently, John would rather work than eat, but his many friends know that he can play, too, and is deeply interested in athletics.

WILLIAM ABERNETHY—*Intelligent*

Besides other things, William is a good student, a good baseball player, as well as an ardent fan. If he ever missed a ball game, we don't know it.



L. V. ABERNETHY
P. SIGMON

C. HOWARD
A. KERR

C. SHERRILL
J. SMITH

T. W. SHUFORD
F. BAGBY

LAURA V. ABERNETHY—*Independent*

"Sis" is a good guard on the basketball team. She's a good sport elsewhere, too.

CLARENCE HOWARD—*Argumentative*

Clarence likes to argue over history almost as much as he enjoys boxing, in which sport he excels.

CORRINE SHERRILL—*Grim*

Corrine is grim but a good sport. She can sing well, too, and we know she'll succeed.

T. W. SHUFORD—*Likeable*

We consider it a great honor to have, in T. W., a representative in the All Southern High School Orchestra. His ambition is to go to the Navy, though he already seems to have a girl in every port.

PAUL SIGMON—*Earnest*

Paul surely is a good student. We are expecting great things of him. Before long we'll see him teaching mechanical drawing instead of Mr. Gwin. He's some carpenter!

ALICE KERR—*Conservative*

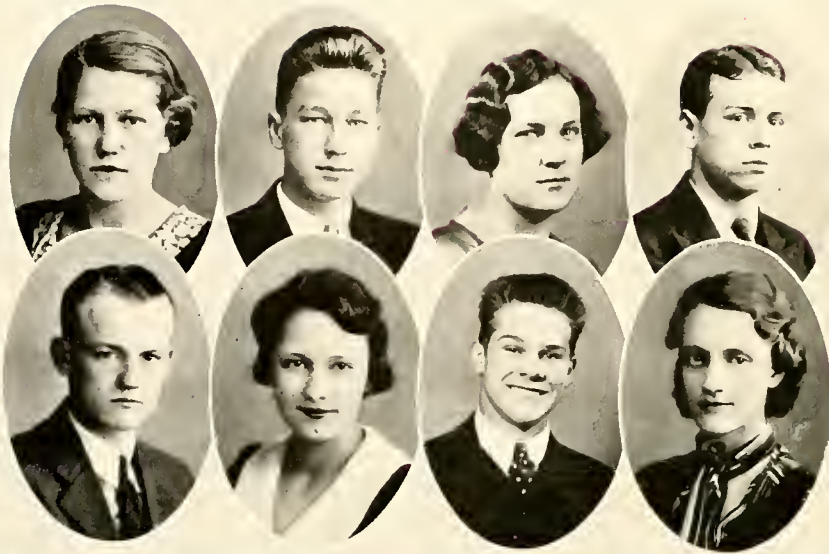
Alice is very quiet, but to those who know her she is friendly and good-natured.

JAMES SMITH—*Happy-go-lucky*

If James never went any farther he could always make a living as a soda jerker, but we know he will because he has everything needed for a successful career: personality, self-assurance, and talent.

FRANKIE BAGBY—*Intelligent*

If you ever need help just call on Frankie. She's always there when needed.



E. MOSS
E. PERRY

J. R. SETZER
E. BURNS

N. HUFFMAN
W. BOLICK

G. STEVENSON
H. CLINTON

ELIZABETH MOSS—*Easy-going*

"Lib" is out for a good time and usually succeeds in getting one. Talk? She never ceases.

JOHN ROUX SETZER—*Capable*

Quiet, but not shy, John is one of the school's most capable boys. The steady, reliable boy a teacher could depend on—that's John Roux.

NELLIE HUFFMAN—*Timid*

Nellie is a very likeable girl and her sincerity wins her many friends.

GUY STEVENSON—*Agreeable*

Guy is certainly a good friend to have. He believes in having a good time and helping others to do the same.

ELWOOD PERRY—*Witty*

Hold that line! Here comes Perry. When it comes to athletics, "Buck" shines. Oh, that dry wit!

EDNA BURNS—*Friendly*

Edna is always willing to help us when we need her and she has a smile for every one.

WILLIAM BOLICK—*Trustworthy*

William's quietness in class and friendliness at all times have won him many friends.

HELEN CLINTON—*Care-free*

Helen is always willing to help one in the cafeteria. She is a very good sport.



E. FRITZ
C. CRANE

J. TEAGUE
N. GUEST

C. STARNES
A. SETZER

C. BROOME
H. LITTLE

ELIZABETH FRITZ—*Studious*

Elizabeth always knows her lessons better than anyone else. She is also a good basketball player.

JAMES TEAGUE

James is a working boy. He not only works in school but he has a job outside. You can be sure James will never go hungry.

CLARA STARNES—*Neat*

There are five words that tell all about Clara and we all know them: Sweet, friendly, neat, quiet, and likeable.

CECIL BROOME—*Comical*

"Pete" is often into mischief but still he is a serious student. His studiousness and athletic ability will help him accomplish great things.

CHARLES CRANE—*Amiable*

Charles is not only a good tennis player and a good sport but he is capable and ready to lend a hand to all those who are in need of it.

NOLA GUEST—*Likeable*

Nola is rather quiet in class, but she has a good personality. We hope she'll succeed.

ARNOLD SETZER—*Courteous*

Arnold is very polite and a good student. Here's wishing him the best of good fortune.

HERMINE LITTLE—*Industrious*

Hermine is a real nice girl although she seems to be very quiet, and can she sew!



M. SUTTLEMYRE
J. ELROD

H. MILLER
M. TEAGUE

M. E. STEVENSON
H. MARTIN

G. WENTZ
H. POPE

MARGARET SUTTLEMYRE—*Impulsive*

School life keeps "Maggie" on the jump. She's into everything (mischievous or angelic).

HAL MILLER—*Genial*

Hal is useful, especially when it comes to washing chemical apparatus.

MARY E. STEVENSON—*Intelligent*

In this case beauty and brains are hand in hand. You can't beat Mary Esther!

GEORGE WENTZ—*Useful*

Besides being a good student, George can sing well and is a good football player. He gets his football training walking to school.

JAMES ELROD—*Enthusiastic*

James seems to be something of a philosopher and to enjoy his school work, especially scientific courses, more than many of us.

MILDRED TEAGUE—*Attractive*

Mildred has certainly made a place for herself in the year she's been here, in basketball as well as in the hearts of her classmates.

HOMER MARTIN—*Dreamy*

Homer always gets there and as the old saying goes, "It is better to be late than never."

HAZEL POPE—*Dreamy*

Like all people of her size Hazel is jolly and certainly is a good pal to have around.



P. KILLIAN
E. ISENHOUR

R. STARNES
W. R. ROLLINS

V. FRYE
N. FEREE

H. HUFFMAN
E. HIPPI

PAULINE KILLIAN—*Domestic*
Good-natured, friendly "Polly" is one of our hard-working classmates.

RALPH STARNES—*Girl-Crazy*
With a permanent wave and that lovely face we know the girls will fall for him. He reads a lot and reading is the foundation of learning.

VERNICE FRYE—*Neat*
Vernice is a favorite among people of both sexes even if she does sleep on class when she has a chance.

HUGH HUFFMAN—*Mischievous*
We'll always remember the blonde boy in the purple suit who spent so much of his time wise-cracking!

EUBERT ISENHOUR—*Indolent*
Eubert may not exert himself greatly in school, but watch him in a dance floor! He is a high-ranking Boy Scout, and a very likeable boy.

WILLIE REE ROLLINS—*Critical*
Willie Ree is a good dramatic student and has added much to our chapel programs and outside plays.

NED FEREE—*Jovial*
When Ned is not arguing with teachers over the fine points of a question he may usually be found wise-cracking in his Ben Bernie dialect.

ELOISE HIPPI—*Likeable*
Eloise just came to this school this year so we don't know her very well. Just the same, we like her fine.



V. HUFFMAN
W. CRAFT

J. BARB
H. SEAGLE

M. HAMMOND
F. STARNES

R. SIGMON
C. T. CAMPBELL

VIVIAN HUFFMAN—*Taciturn*

Vivian always studies her lessons and is quite a help to some of her classmates.

JIMMIE BARB—*Worthy*

When Jimmie enters N. C. State it will receive an industrious fellow. We believe that he will always be successful.

MARTHA HAMMOND—*Jolly*

Martha has made many friends in the two years that she's been here. They enjoy themselves when she is around.

RAY SIGMON—*Retiring*

Quiet, intelligent, Ray is a great fellow when one gets to know him. Shy? Yes, but he knows what to say and when to say it.

WARREN CRAFT—*Care-free*

If "Skippy" would apply himself to his studies as he does to making droll remarks, we might have seen his name on the honor roll more often. He is always a staunch supporter of South Carolina and the Democratic Party.

HELEN SEAGLE—*Cheerful*

Helen has made many friends during her three years here. We think Hickory High School has brought her out.

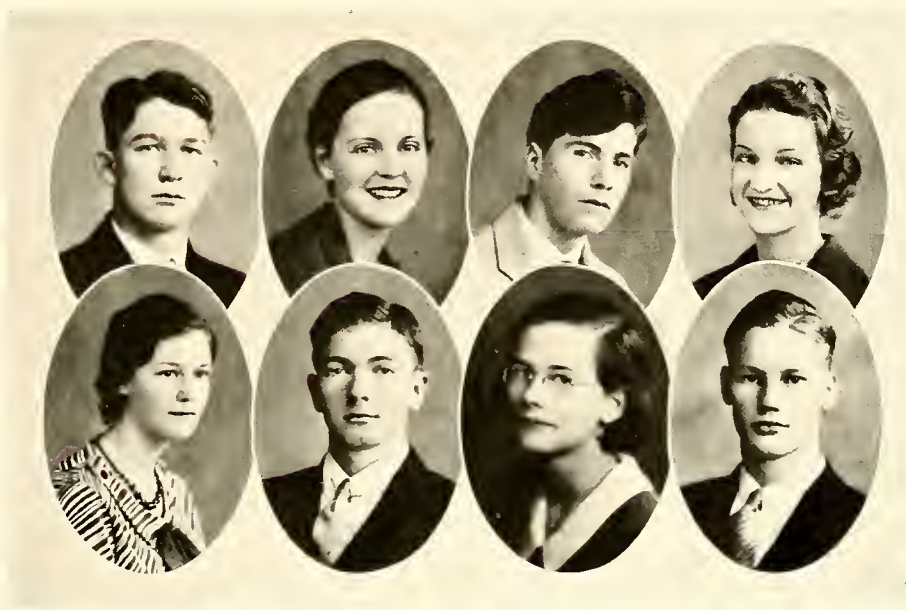
FRED STARNES—*Good-natured*

Good-natured, likeable, easy-going Fred has, besides several feminine admirers, a large following of boy friends.

CORA TOM CAMPBELL—*Talkative*

Believe it or not, the drug stores would close if Cora Tom stopped buying cosmetics, but she is O. K. and lots of fun.





E. MILLER
P. INGOLD

B. BASS
H. CARPENTER

W. POWELL
C. SCHAEFFER

A. MORETZ
T. FREEMAN

ERIC MILLER—*Likeable*

Even as he is unable to control his fingers in the typing class, Eric is also unable to control his good humor. It will break through every time. Friendly, likeable, and usually smiling—that's Eric.

BETTY BASS—*Sophisticated*

Betty's a hard worker. We know she'll make good in her life work. It's all right, Betty, just come down to earth.

WESLEY POWELL—*Intellectual*

Wesley is the "Demosthenes" of Hickory High School. Ah, what a charming voice.

ALICE MORETZ—*Sophisticated*

Alice brings the rest of us down to earth and gives some teachers plenty to worry about. If you need any help go to Alice, she knows!

PHOEBE INGOLD—*Amiable*

Although very quiet, Phoebe has made many friends. Whatever she does we know will be done well.

HENRY CARPENTER—*Frank*

Henry always likes to help the person in front of him when they can't answer their question. Maybe that is the reason for all his friends.

CLARE SCHAEFFER—*Mischievous*

Clare is always willing to lend a hand to everyone. And she is always having a good time. We like her and hope she succeeds.

THOMAS FREEMAN—*Artistic*

Tom's ability as a gymnast is only exceeded by his ability as an artist. He has made many friends in his two years at C. C. H. S., including a certain Irish basketball player.





A. L. SHOUSE

R. LINK

B. HEFNER

J. ABERNETHY

J. L. COTTLE

L. NEWTON

H. COX

ANNIE LEE SHOUSE—*Vivacious*

Annie Lee is full of fun and she enjoys flirting with the boys.

BRUCE HEFNER—*Lively*

Bruce is determined to win, and as a Red Tornado he usually does.

JIMMIE LEE COTTLE—*Boisterous*

Jimmie Lee just can't stay off these women haters' motorcycles.

LOWELL NEWTON—*Likeable*

Lowell (alias Lucille) is one of our special classmen having the honor of finishing in three years.

ROYAL LINK—*Active*

Give "Red" a football and he's gone "like a flash," but he always finds time to talk to a girl from Lenoir Rhyne.

JANE ABERNETHY—*Funny*

You can't keep from laughing when Jane's around. Don't try it.

HOLLEY COX—*Witty*

Though sometimes only half of that adjective is necessary to describe Holley, he has been the "life of the party" for four years, and we're glad he came back from Virginia to graduate with us.



Senior Class History

In the year nineteen and twenty-two, or thereabouts, we, the members of this class, engaged passage aboard the ship of "School," a large ocean-going liner upon which we expected to have a very pleasant trip. After several years this ship, having carried us through the sea of Grammar School—not without squalls and tempests along the way, docked at an attractive port, Hickory High School. Because our voyage had not been quite as care-free as we had supposed our trip through the Grammar waters would be, naturally we expected to have an easy time in High School, the new port. Upon our arrival here we declared in one voice, "What an easy time we're going to have!" Like other quotations of this sort, it could be taken both ways—and it was. An easy time? Nay, nay, not so. Time would tell a different story.

With the good ship tied up at the dock awaiting our return, we disembarked and walked up to High School, entered and tried to find our classrooms—no easy task. Persistence wins, however; so eventually we found ourselves in the right ones. In a short time all was well. Our four-year stay proceeded smoothly and orderly, with several on the honor roll every month. Algebra was difficult, but interesting; Latin was more difficult (and not quite so interesting, perhaps). General Science was easy—each had his own opinion about a subject. Alas, several became so engrossed in certain studies that at the end of the year they were still engrossed. This so touched Miss Teacher's heart that, as a reward for their great (un)interest in her class, she asked them to remain interested another year.

From here we advance to our Junior year. Two years have passed by swiftly; and several students, for reasons all their own, decided they were not yet ready for it. A majority rules, however, and the majority were ready for it. As a result we began our third year at High School, not seriously regretting to leave our beloved Sophomore studies behind. At this point a sad thing happened. Along with others who had signed up for French and geometry, we rushed into the classrooms where these two subjects were taught. There was a peculiarity about these two rooms which we had failed to notice. Of course the Juniors of the year before knew the secret, but they, for some reason, forgot to warn us. Once inside these classrooms, we were unable to escape for nine months. During our stay in the jails (Oh, yes, there were doors connecting), we had a faint knowledge of these two subjects pounded into our heads. Realizing that only by pounding could our skulls, rather thick at this time, be penetrated, we endured it as best we could. Even today many Seniors still see pass in array in their dreams all those strange figures and theories: isosceles triangles, theorems, propositions, bisected angles . . . and all those French irregular verbs: *aller, etre, savoir*, the nightmares of conjugation. An opening finally appeared at the end of nine months. As ever, the majority escaped, but the opening closed so quickly some were left within.

Now we were ready to attack the biggest giants of all which lay concealed in the Senior rooms. For many this was the hardest year of all. Indeed, these giants known as: English IV, French IV, Latin IV, History IV, Shorthand, and others, were difficult for even the majority to defeat; yet they did it.

Now that the deed is done and our sailing time draws near, we harbor only kind thoughts toward our teachers and fellow classmates. In our divers and individual ways we love one another. If at times we thought our teachers severe and unrelenting, now we realize it was only in the line of duty, that it was our good they had in mind all the while. Deep in our hearts we appreciate what they have taught us and regret leaving them quite as much as we do leaving our school and classmates. After Graduation Day has come and gone, all will be changed. We shall go our own way after that; we shall acquire other friends, other interests, other ambitions. Yet we hope the brotherly feeling for one another will not be lost but will continue on through the years.

While the line moves slowly away from High School down the dock into our new ship, "Life," replacing the older liner we left there, many hearts are sad. Our stay at Hickory High School has been very happy.

Sailing time. Leaving the dock, the ship sails slowly toward the horizon, carrying us away from our school and friends, carrying us to—we know not where, the Ship of Life sails steadily on . . . on. . . .

Prophesy

FROM MY DIARY

JUNE 1, 1945— I began my vacation today, and I am going to New York to visit Helen Seagle, Alfred C. Smith's private secretary, who is having her vacation now too. She is to have another guest also, Margaret Suttlemyre, the manager of Woolworth's Five and Ten Cent Store in Atlanta, Ga.

I am going in a plane that belongs to William Wolf's and Theodore Rockett's line. The pilot will be Hugh Huffman, and the mechanic, Fred Starnes. Anna Short and Virginia Abernethy, school teachers, are to be on the same plane on their way to Europe. Also Jimmie Barb, Governor of North Carolina, with his secretary, Clarence Reese, will be on it.

JUNE 2, 1945—Well, here I am in New York and already enjoying myself. Margaret had arrived sooner, so she and Helen met me for dinner. We went to a hotel, which was owned by Donald Applegate and managed by William Boliek.

On entering the dining room the first thing I noticed was the orchestra directed by Metaleen Cline and made up of T. W. Shuford, saxophonist; Ralph Starnes, violinist; Royal Link, tenor soloist, and others. While eating, I noticed the people turning toward the door, and doing the same, I saw the famous movie stars, Laura Vernon Abernethy and Helen Pope, entering with their escorts. Several minutes later Cecil Broome, the comedian, came to join them.

After we had finished dining we took a taxi to Helen's apartment. As the driver was Bruce Hefner, it is a wonder that we arrived there safely. On the way he told us that R. D. Bivens, coach at Notre Dame, is taking part in the Olympics, that Marshall Yount is a noted criminal lawyer in Chicago, Ill., and that Howard Bumgarner is a newspaper reporter in Tennessee.

JUNE 3, 1945—We three ate breakfast at the apartment and went shopping this morning. We went to the A. & P. Store for some groceries, and whom did we find as manager but James Teague. We only talked to him for a few minutes, but we learned that James Haney, the boxing champion, whose home is still in Hickory, is going to fight here in several days.

We had lunch at the S. & W. Cafeteria, where Clara Starnes is the dietitian and Helen Clinton her assistant. While there we heard some one say that the great actress and actor, Bertha Yount and Bill Warlick, were playing "Romeo and Juliet" at the Roxy Theater; so we rushed to see it.

We had dinner at a friend's; then went to the "Crazy Cat" night club. It is one of the finest here in New York, with Allene Benfield as its hostess. They have wonderful entertainment. I recognized several in the chorus: Eubert Isenhour, James Smith, David Rowe, Ruth Cline, Jimmie Lee Cottle and Isabelle Deitz. I also recognized one of the soloists, Edna Burns.

On our way back to the apartment a policeman, whom I recognized as Paul Sigmon, stopped us and started to give us a ticket for speeding, but seeing we were old schoolmates, he did not.

JUNE 4, 1945— Because it rained nearly all day Margaret, Helen and I didn't go out. Instead we talked over old school days and friends. During our conversation I learned that Pauline Killian had a school out in Texas, where she taught poor children; also that Irene Cannon was a dancing teacher in Birmingham, Ala. I told them about Owney McCall and Melba Stanley operating a beauty parlor in Charlotte, and of Alice Kerr and Ellen Ennis doing stenographic work there.

Later, when I turned on the television radio, I was surprised to see Frank Prevette, a noted author in Boston, giving a talk on some of his recent works. When he finished, I turned the dial to Philadelphia, where Margaret Warlick was giving a piano recital; this was followed by a play which included in the cast Willie Ree Rollins and Brevard Goode. The announcer was Hal Henkle. From Nashville I heard Alice Burns and George Wentz sing the vocal refrains for an orchestra.

JUNE 5, 1945—Now we are in Washington, where we today drove for a short visit. We stopped at a filling station in a little town to get some sandwiches and gas, and we found Hal Miller as the owner of it. After talking for about thirty minutes, I bought a New York paper, and we started on.

About the first thing I noticed in the paper was a story about a certain rich man in Cleveland, Ohio, who was giving a large sum of money to Dr. Lowell Newton for saving his life. It seems that he was injured seriously in a wreck; only because Dr. Newton operated while on the way to a hospital in an ambulance was he saved. It also stated that the ambulance was one of many which belonged to John Keever. On another page I saw an article about Ray and Ralph Sigmon, inventing an aeroplane that can stop while in the air and remain stationary for an indefinite length of time.

Arriving here we had dinner served by Vivian Huffman at an establishment owned by Ned Ferree. Afterward we attended a theater, where Corrine Sherrill sold the tickets and Eric Miller was one of the ushers.

JUNE 6, 1945—This morning the three of us attended the First Presbyterian Church, where Charles Crane is assistant pastor.

This evening we went sight-seeing on a bus driven by Claud Miller. He has been here for several years and could show us everything interesting. He told us that Susie Cody and Sarah Williams are stenographers here and that Betty Bass is an interior decorator.

JUNE 7, 1945—Remaining here another day to see some more of the sights we had a fine time, but nothing very unusual happened. Tomorrow we are planning to return to New York, leave the car, and fly to Chicago.

JUNE 8, 1945—Here in Chicago we are stopping at a hotel whose clerk is William Abernethy. We were so tired when we arrived that we ate our dinner and stayed in our room. As it was very warm, I rang for the bell-boy, Richard Anthony, to bring us some ice water.

JUNE 9, 1945—While shopping today we met some more of our old friends. As we were passing a jewelry store Margaret noticed some very attractive rings. Entering we found that it was owned by Vernice Frye and Frankie Bagby, who employed Lawrence Cline as one of their clerks. Becoming so engrossed in our conversation, we forgot to look at the rings.

Later we stopped in an exclusive ladies' store to look at their things and perhaps buy something. We were very much surprised to see Elizabeth Moss and Hermine Little modeling clothes before prospective buyers.

We are going on to California tomorrow. Our stopping place will be Los Angeles.

JUNE 10, 1945—We arrived here about five o'clock. Since the hostess on the plane was Jane Abernethy, we had a very enjoyable trip. She told us about Alice Moretz and Martha Hammond being actresses here and about their secretaries being Edith Stine and Nellie Gabbard.

We registered at a hotel, where a rich diamond owner and his wife, Clare Schaeffer, are staying.

JUNE 11, 1945—We had lunch with Clare, and she took us over to the Metro-Goldwyn-Mayer Studios. There we saw Willard Lail and Homer Martin, who are chauffeurs for that company and whose duty it is to drive the stars around. We learned from them that Thomas Freeman is a make-up man for the studios. While we were looking around we met Terry Shell, a director, and Arnold Setzer, a sound man, discussing some problems about their next picture. We talked to them a little while, too, and learned that Elwood Perry is a famous Big League baseball player.

On our way back to the hotel Clare told us that Elizabeth Fritz is now a private French teacher in Mississippi; Elizabeth Deaton, a history teacher; and Mary Berry, a noted play writer, in the same place.

JUNE 12, 1945—We are still looking around in Los Angeles. This morning in the newspaper I saw an advertisement which caught my eye. This was advertising the masseuses, Nellie and Elizabeth Huffman, who make the stars gain or lose weight. I also saw an article about the sculptress, Mary Esther Stevenson, who is noted for her fine busts of the stars.

We leave California tomorrow to go to Kansas City, where we shall separate to return to our respective homes.

JUNE 13, 1945—Well, after going around so much the trip here was not so enjoyable. We read almost all the way, and I discovered something more about my school friends. There was an article in a Florida paper about the fruit growers, Warren Craft and Henry Carpenter; also one about James Elrod, the insurance agent.

On the way to our hotel in a subway we encountered Mary Taylor Williams, head nurse at a hospital, who told us that Edith Whisnant is also a nurse there.

We had dinner at the hotel and there saw Robert Icard, a big banker of the city, with his wife. By talking with them we learned that Eunice Barker and Eleanor Eckard own a gift shop at St. Louis and that Clarence Howard and Kenneth Abee own a newspaper here in Kansas City.

JUNE 14, 1945—Our last vacation day has come to an end, and we have to leave early tomorrow morning. We went shopping today and found five more of our old friends. First we saw Rebecca Lentz, Mildred Teague and Lonise Thomas, dress designers, who told us of Phoebe Ingold and Annie Lee Shouse running a flower shop. We went around to see them just before dinner and talked for nearly an hour.

We retired early.

JUNE 15, 1945—I am back in Hickory now for the remainder of the week, before I must go to Charlotte to begin my stenographic work again.

Hickory is now a large city compared to what it was in 1933. Mayor Guy Stevenson seems to be keeping it in good condition. Among the many new stores and businesses is the Cox & Setzer Publishing House, owned by Holly Cox and John Setzer. Also Cora Tom Campbell and Nola Guest are photographers here.

JUNE 16, 1945—While I was up street this evening I saw Hazel Pope, an expert swimmer, who told me that Vera Chapman and Dorothy Templeton are keeping house for their husbands here and that Helen Whitener and Clara Denny are clerks at Belk's Store in Asheville. I also learned from a friend that Rex Miller is the coach at Lenoir Rhyne College, that Eloise Hipp is a geometry teacher at Claremont High School, and that Wesley Powell is a Representative in Congress.

JUNE 17, 1945—In the *Literary Digest* this week there was a very interesting article on science by Ray Poovey, an authority on scientific questions. I also read an item about the tennis champion, Walter Clark.

I went to the theater tonight to see Jimmy Durante and Buster Keaton in their last picture, "Weeping Women." It was good. In the news reel Billy Murphy, a history professor, gave a talk on economics.

JUNE 20, 1945—I returned today to Charlotte to begin work again. I have enjoyed my vacation so much, especially seeing my schoolmates or hearing of them.—FRANK PREVETTE.

Last Will and Testament

We, the Senior Class of nineteen hundred and thirty-three, after enjoying four years of school work and activities, who have attained our goal, do bestow upon the lower classmen the following:

ARTICLE I

To the Juniors we do will and bequeath our title and privileges. May they use them in an honorable and useful way.

ARTICLE II

To the Sophomores and Freshmen we leave a part of our courage to help them carry on.

ARTICLE III

Upon the members of the faculty, who have been so patient and good in teaching us, we bestow our love and gratitude.

ARTICLE IV

INDIVIDUALS

We, Laura Vernon Abernethy and Margaret Warlick, do will our dramatic abilities to Laura Henkle and Nina Hall.

I, Anna Short, present to Joan Whitener my number one shoes.

To Frances Shuford, Margaret Suttimyre leaves her big mouth.

I, Mary Esther Stevenson, bestow my infinite knowledge of French to Edith Townsend.

Josephine Hyder bequeaths to Edith Marlowe her good opinion of her beauty.

I, Helen Seagle, do bestow my beautiful laugh upon whoever wants it.

I, Martha Hammond, leave my friendliness to Alice Briley.

To Helena Hill and Hilda Buchanan we, Alice Kerr and Ellen Ennis, donate our ever-present Senior dignity.

We, Edith Whisnant and Elizabeth Huffman, will give part of our height to Margaret Flowers and Dorothy Frye.

We, Frankie Bagby and Elizabeth Fritz, desire that Gladys Cline and Sue Honeycutt acquire our ability to get on the honor roll.

I, Helen Pope, bestow my adoration for Morganton boys upon Martha Setzer.

I, Donald Applegate, will gladly give my shorthand books to anyone.

James Troutman leaves his conceit to Frelon Broome.

I, Clarence Reese, will to Bill Wentz my soft voice.

I, Ned Ferec, would like for "Buddy" Lyerly to have my slender waistline.

I, Clarence Howard, think that Abe Nail needs my dark complexion.

To Dudley Stroupe, Royal Link wills his tenor voice.

I, Jimmie Lee Cottle, leave my Greta Garbo pose in last year's annual to Harriet Cilley.

Jane Abernethy, Betty Bass and Alice Moretz will their ability to make daisy chains to any three Juniors. They will need it.

I, Eric Miller, wish that Frank Leach would have my timidity.

I, William Wolff, leave my much used motorcycle to William Norris to help him get to school on time.

I, Alice Burns, will my task as cheer-leader to Helen Hunsucker.

Mary Berry and Thomas Freeman will their artistic ability to Eunice Sigmon and Helen Shirley.

I, Fred Starnes, leave my laziness to Malcom Keever.

I, Edna Burns, with much sorrow will give my golden locks to Edith Deal.

I, Helen Clinton, will my place in the cafeteria to Edna Propst.

Willie Ree Rollins wants Mary Alva Gilbert to fill her place in Mrs. Goode's dramatic class.

I, Allene Benfield, want Arline Whitener to enjoy going to dances as much as I do.

I, Vernice Frye, will my ability to sleep during classes to Ralph Black.

The Williams sisters, Mary Taylor and Sarah, bestow their over amount of bashfulness to Cora Tom Campbell and Martha Barkley.

I, Nellie Huffman, desire that any French student have my sentences.

We, Hermine Little and Elwood Perry, leave our freckles to Nettie Moss and John Callanan.

Wishing to rid herself of her lisp, Annie Lee Shouse bestows it upon Billy Ford Kennedy.

I, R. D. Bivens, desiring that some one else might have my appealing manner, especially to the ladies, am willing to instruct Jay Perkins.

I, Robert Teard, will my love of money and my ability to keep it to Bert Hutton, Jr.

I, George Wentz, wish that Cloyd Deal would have my curls.

Ralph Sigmon leaves his girlish manners to Garth Friday.

I, Lowell Newton, will my capability to Willis Rowe.

I, Frank Prevette, wish that Elbert Brewer would have my unruly hair.

William Abernethy wills his pretty mouth to Bill Mitchell.

Kenneth Abce wills his sugar and cream complexion to Willie Walker.

I, Richard Anthony, will my small stature to John Garrison.

I, Jimmie Barb, will my ability to sass my teachers to Gibbs Gibbs.

William Bolick wills his German haircut to Emory Carpenter.

I, Cecil Broome, leave my lanky figure to Gregg Rhodes.

Upon Fabian Yount, Henry Carpenter wishes to bestow his day dreams, which he dreamed in Miss McComb's English class.

I, Lawrence Cline, leave my ability to annoy the boy in front of me to Andrew Blackwelder.

I, Charles Crane, will my ability to play tennis to Carroll Plaster.

Virginia Abernethy bestows her talkativeness upon Ernestine Kingsolver.

I, Helen Boyd, will my demure manner to Marjorie Burns.
 I, Eunice Barker, leave my ability to get sick on class to Lucille Newton.
 Irene "Toothpick" Cannon wills her slender form to Lydia Henkle.
 I, Ruth Cline, leave my lipstick to Vera Chapman.
 I, Isabelle Deitz, will give my typing papers to any one who wants them. Don't all speak at once!
 James Elrod wills his monotonous voice to—who wants it?
 I, James Haney, bestow my ability to kid teachers upon Bill Simmons.
 I, Bruce Hefner, will my skill in making graceful dives to Conway Yost.
 I, Hugh Huffman, leave my empty cigarette cartons to Evelyn Payne.
 Hal Henkle wills his place as stage manager to Harold Flowers.
 I, Eubert Isenhour, desire that Isaac Prevette acquire my dancing ability.
 John Keever wills his like for commercial courses to Joe Hardin.
 Willard Lail leaves his dark eyebrows to Boyce Forbes.
 I, Homer Martin, will my white hair to Ramsay Hall.
 Claude Miller wills his clown faces to Shuler Yount.
 To Hal Huggins, Hal Miller leaves his blue sweater.
 I, Eleanore Eckard, will my timid voice and bashful look to Clark Cline.
 We, Nellie Gabbard and Susie Cody, will our abundant intelligence to Peggy Leonard and Elizabeth Williams.
 I, Pauline Killian, wish that Sophia Link Abernethy would have my red skirt and stockings.
 Vivian Huffman wills her timidity to Virginia Gilbert.
 Theodore Rockett leaves his suntan to John D. Stine.
 I, David Rowe, leave my knowledge of geometry to Helen Keever?
 I, Rebecca Lentz, will my history grades to Beatrice Boyd.
 Elizabeth Moss wills her heavenly profile to Charles Herman.
 Corrine Sherrill bestows her temper upon Nancy Cline.
 I, Marshall Yount, leave my long legs to James Carpenter.
 I, Bill Warlick, desire that Fallon Whisnant enjoy teasing people as I do.
 James Teague wills his Latin pony to Miss Ethel Erwin.
 Ralph Starnes leaves his peroxide and curling irons to Glen Zerden.
 I, James Smith, will my place as soda jerker and my conceit to George Lyerly.
 Upon Mildred Espey, Edith Stine gladly bestows her impressive height.
 I, Melba Stanley, will my love for all boys to Helen Rogers.
 I, Arnold Setzer, leave my delightful smile to—(write in care of this paper).
 I, T. W. Shuford, throw my unpaid debts to the wind.
 Mildred Teague wills her knowledge of French to Howard Sherrill (that ought to help).
 I, Bertha Yount, will my compact, mirror and lipstick that I used in study hall in my futile efforts to look pretty, to Helen Shell.
 Paul Sigmon leaves his abundant curves to Richard Hefner.
 I, Ray Sigmon, desire that Bernard Ingold have my timid manner.
 I, Terry Shell, leave my place on the football squad to one who can keep up my good work.
 I, Elizabeth Deaton, leave all my history books to Mrs. Winkler.
 I, Helen Whitener, will my quiet manner to Monie Cloer.
 I, Cora Tom Campbell, bestow upon Martha Watson my many rides to school.
 Howard Bumgarner leaves his witty sayings to Ralph Abernethy.
 I, Walter Clark, bestow my laziness upon Zack Hollar.
 I, Holley Cox, will all my failures to Ralph Black.
 Hazel Pope leaves her gym suit to Emma Thomas.
 I, Billy Murphy, will my ability to remember history to Lucille Keller.
 Owney McCall gives her large eyes to Mozelle White.
 I, Vera Chapman, will my tall, lanky figures to Martha Sigmon.
 I, Wesley Powell, leave my oratorical ability to Jack Messick.
 I, John Setzer, bestow upon Albert Lock my neatness.
 Nola Guest will gladly give her French books to May Wright.
 I, Dorothy Templeton, leave my human shadow to Nellie Carpenter.
 I, Louise Thomas, leave my grasshoppers to Dorothy Buchanan.
 I, Eloise Hipp, will my easy-going manner to Virginia Hart.
 Guy Stevenson leaves his boisterousness to John Henry Suther.
 I, Ray Poovey, will a part of my energy to M. G. Setzer.
 I, Clara Denny, leave my quietness to Ruth Yount.
 In witness whereof we, the Senior Class of Claremont Central High School, have signed and sealed this, our will, the fifth day of May, in the year of our Lord nineteen hundred and thirty-three.

(Signed)

THE SENIOR CLASS OF
 CLAREMONT CENTRAL HIGH SCHOOL.

(SEAL)

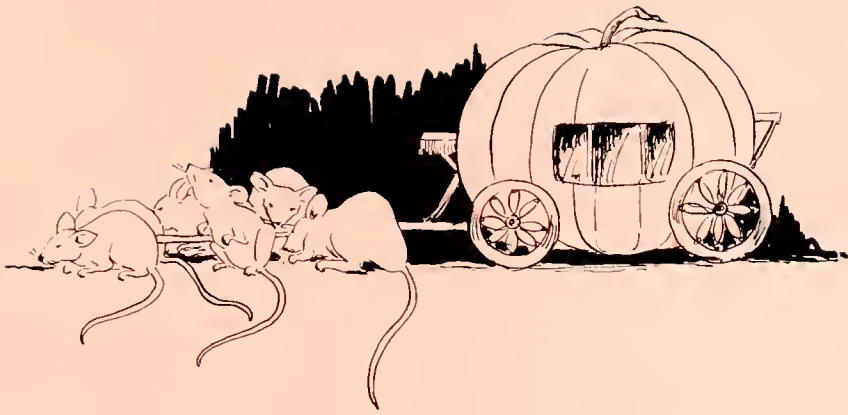
Witnesses:

E. LOWELL NEWTON,
 MRS. CARRIE WINKLER,
 HELEN STANFORD BOYD,
 FRANK CHAS. PREVETTE.

Senior Superlatives

MARY ESTHER STEVENSON	<i>Prettiest Girl</i>
ROYAL LINK	<i>Best Looking Boy</i>
METALEEN CLINE	<i>Most Athletic Girl</i>
ELWOOD PERRY	<i>Most Athletic Boy</i>
JANE ABERNETHY	<i>Best All 'Round Girl</i>
GEORGE WENTZ	<i>Best All 'Round Boy</i>
VERNICE FRYE	<i>Laziest Girl</i>
R. D. BIVENS	<i>Laziest Boy</i>
ALICE MORETZ	<i>Neatest Girl</i>
RALPH SIGMON	<i>Neatest Boy</i>
PHOEBE INGOLD	<i>Most Reserved Girl</i>
CHARLES CRANE	<i>Most Reserved Boy</i>
MARY ESTHER STEVENSON	<i>Most Studious Girl</i>
CHARLES CRANE	<i>Most Studious Boy</i>
JANE ABERNETHY	<i>Most Popular Girl</i>
R. D. BIVENS	<i>Most Popular Boy</i>
JANE ABERNETHY	<i>Wittiest Girl</i>
CORA TOM CAMPBELL	<i>Biggest Flirt (Girl)</i>
R. D. BIVENS	<i>Biggest Flirt (Boy)</i>





JUNIORS



E. MARLOWE

H. SHIRLEY

T. SHELL

Junior Class

OFFICERS

HELEN SHIRLEY	<i>President</i>
EDITH MARLOWE	<i>Vice-President</i>
TERRY SHELL	<i>Secretary-Treasurer</i>

HISTORY

One hundred and sixty-nine in number, green in color, and fresh in quality, we, the class of '34, started up the four flights of stairs to the pinnacle of graduation. Each one of us was entering a life quite different to that of grammar school. We were new, not only to high school life but to each other as well; however, after nine months of work and play, we learned to like our fellow students and surroundings.

After resting on the first landing for three months, we were glad to start the second flight of our stairway, wise in the ways of the world and the customs of Hickory High School.

After staying another three months on the second flight, we began our third flight as "jolly" Juniors. This year we have many new faces from West Hickory, Highland, and other communities with us. It has proved to be our best year. We ranked high on the athletic field; some of the best players came from the Junior Class, the girls winning the championship of the inter-class basketball games, quite a few of our number making the honor roll, and several students doing excellent work in dramatics.

We have yet one thing to work for: the completion of our fourth flight of stairs to the final landing—that of graduation.



Junior Marshals

Top Row:

MARTHA SETZER, *Chief*

HELEN HUNSUCKER

HELEN SHIRLEY

DOROTHY FRYE

EDITH DEAL

Bottom Row:

MAE WRIGHT

BETTY JANE MILLER

MARGARET HENDERSON

EVELYN PAYNE

GLADYS FOX



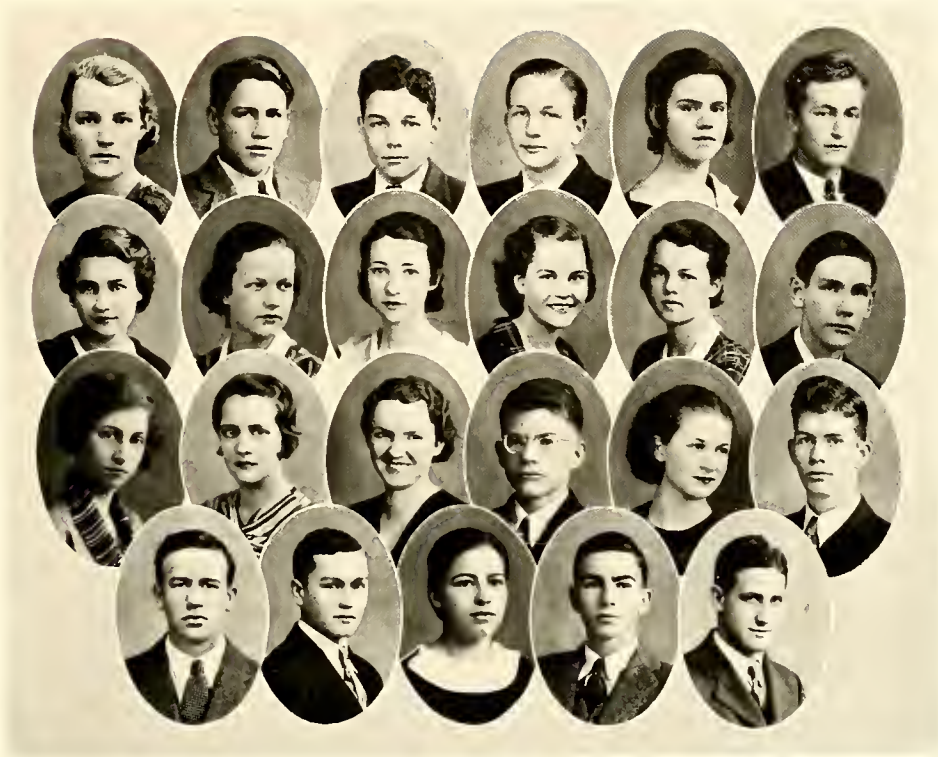
Juniors

Top Row: RUTH WARD, HOWARD SHERRILL, ALICE BRILEY, FRED HAMBY, PANSY PHILLIPS, JEANNE SETZER.

Second Row: M. ALICE MCLENDON, ALICE LANIER, EDITH MARLOWE, WM. NORRIS, JOSEPHINE GEORGE, DOROTHY ISENHOUR.

Third Row: ERNEST PAIGE, IONA CAMPBELL, ROSEMARY BOYLE, LOIS FORBES, JUANITA HOUCK, JOHN SUTHER.

Fourth Row: THELMA RANDLE, THOMAS MENZIES, LOUISE BOWMAN, MARY K. ROCKETT, GEORGE BROWNE, JR.



Juniors

Top Row: FRANCES WHITE, WALTER POPE, WALTER LEE HEFNER, RAMSAY HALL, MARY GRACE BENFIELD, CLARENCE McCRAY.

Second Row: MABLE HUNTER, VIRGINIA HART, EDNA PROPST, EDITH TOWNSEND, MARTHA WATSON, BERNARD INGOLD.

Third Row: VIRGINIA GILBERT, DOROTHY MORELL, MOZELLE WHITE, WILLIAM SCHAEFFER, VERA MILLER, WILLIAM WENTZ.

Bottom Row: CLIVE LANEY, PHIL BARRINGER, HILDA BUCHANAN, JAY PERKINS, TERRY SHELL.



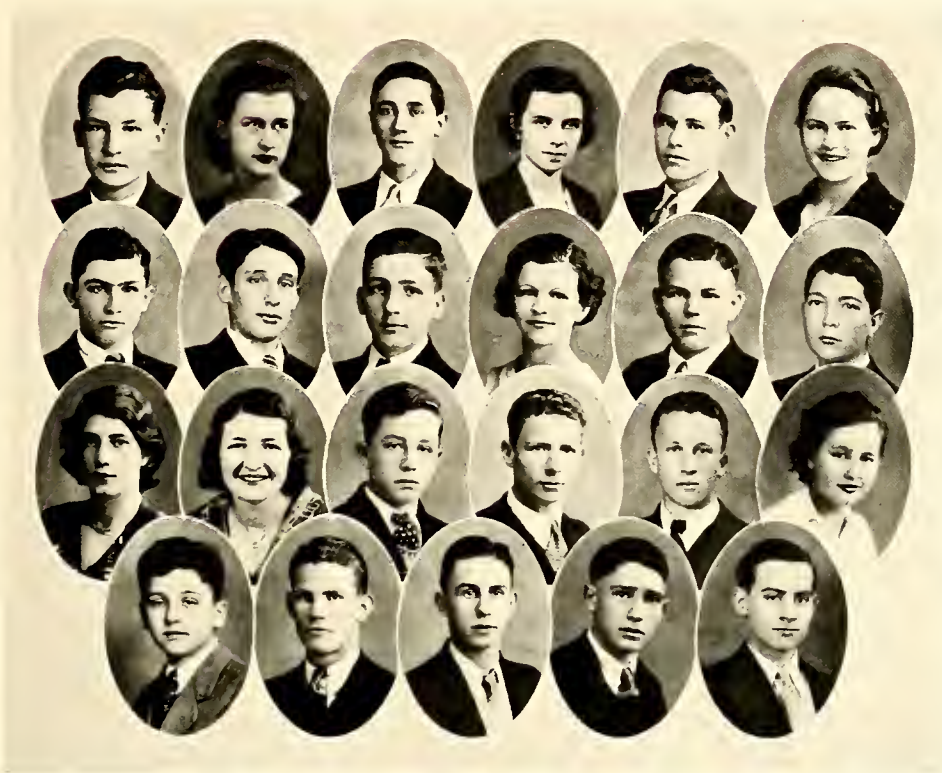
Juniors

Top Row: EUNICE SIGMON, FABIAN YOUNT, MARGARET LITTLE, GERTRUDE VEASEY, CLARK CLINE, HENRY BROWN.

Second Row: MARTHA BARKLEY, ELIZABETH HART, DORIS HENKEL, DICK ABERNETHY, DUDLEY STROUP, BEULAH GAITHER.

Third Row: ABE NAIL, HAL HUGGINS, HELENA HILL, CHARLES ABERNETHY, EMMA THOMAS, BILL SIMMONS.

Bottom Row: HELEN SHELL, BOYCE DEAL, BEATRICE BOYD, PAULINE KAYLOR, DONALD PROPST.



Juniors

Top Row: BEN NORRIS, LAVINIA KENNEDY, BRYANT HUFFMAN, ARLINE WHITENER, FRELON BROOME, LUCY HUDSON.

Second Row: CARROLL SIDES, NED EULISS, JOHN NEWTON, LOUISE DALE, GRATTAN POWELL, HENRY FORRESTER.

Third Row: MARJORIE BURNS, NELLIE CARPENTER, HAROLD PUNCH, BLAKE HICKS, RALEIGH FRYE, MARGARET DAVIS.

Bottom Row: JAMES CARPENTER, WILLIAM SMITH, JR., REX MILLER, J. P. MILLER, HAROLD FLOWERS.



Juniors

Top Row: JOHN WITHERSPOON, PAULINE SIGMON, HAROLD POOVEY, IRENE DRUMM, ELIZABETH MILLER, LUCILLE KELLER.

Second Row: HELEN KEEVER, JACK WISE, OLDEN WEBB, JOE BRANNOCK, THOMAS BISHOP, JOHN GARRISON.

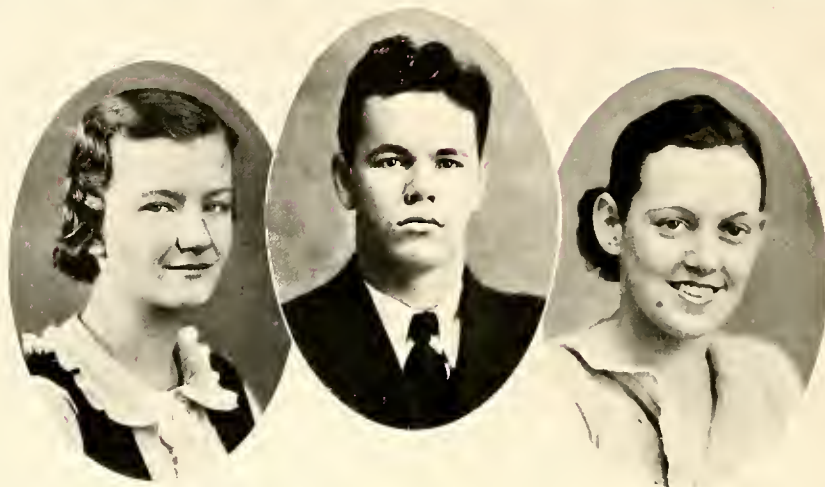
Third Row: GERALD DEITZ, HUGO GILBERT, MINNIE FOWLER, DORRYCE POWELL, FRANK MILLER, EARL YOUNT.

Bottom Row: OSCAR HUFFMAN, HAZEL FULBRIGHT, MARGARET FRYE, CARRIE MILLER, VERNON DEITZ.





SOPHOMORES



A. LYTLE

C. YOST

N. HANCOCK

Sophomore Class

OFFICERS

- CONWAY YOST *President*
 ANNIE LYTLE *Vice-President*
 NORA HANCOCK *Secretary-Treasurer*

HISTORY

The day of "green" high school Freshmen has definitely passed. The preparation received in the modern grammar school is so thorough that the student going from the grammar school to the high school feels no startling change other than new surroundings.

After our first few school days in September, nineteen hundred and thirty-one, we settled down to our pleasant routine work under the careful guidance of our capable instructors. We chose Mr. Walling for our class adviser.

We made many friends from the other grammar schools and from the county schools. We appreciated the kindness shown us by the upper classmen. In fact, our Freshmen days were happy ones, which accounted, in a measure, for our good work throughout the year.

The different schools were well represented in our class officers. Sophie Abernethy was our Freshman president with Miles Whitener our vice-president. Harriet Cilley was our secretary; Horace Lutz was the class editor. We applied our Motto, "Rowing, Not Drifting," to our work, and we became, in time, good Sophomores.

Under the leadership of our Sophomore officers, Conway Yost, Annie Lytle, Nora Hancock, our one hundred and eighteen members are making rapid progress. This year Coach Davis is our class adviser. Every day we try to live up to our motto, "Be Square."

We take pride in the fact that our class is furnishing members to the baseball, football, and basketball squads, the boxing team, and the Dramatic Club. We are proud, also, of our members whose names appear on the Honor Roll.

—HARRIET CILLEY, *Class Editor.*



THE SOPHOMORE CLASS

Sophomore Class

GIRLS

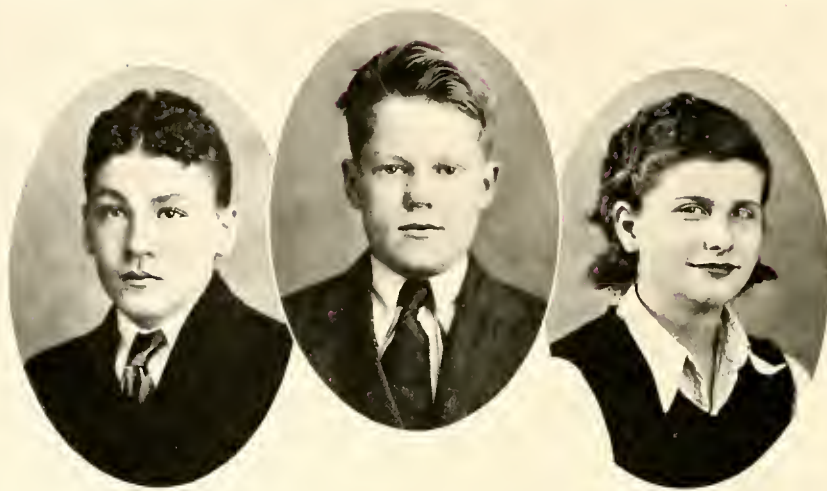
ABERNETHY, SOPHIA	HARRIS, DOROTHY	POPE, EDITH
ANDERSON, VIVIAN	HARRIS, EVELYN	POOVEY, ELIZABETH
BOLICK, EDITH	HAHN, NINA	POOVEY, MARY HELEN
BOYD, MARY ALICE	HANCOCK, NORA	POOVEY, HAZEL
BOTHWELL, LUDIE MAE	HENKEL, LYDIA	ROGERS, MARIE
BIVINS, HELEN	HENDERSON, ELINOR	SIGMON, MARTHA
BUMGARNER, VIRGINIA	HONEYCUTT, SUE	SIGMON, HAZEL
BROWN, ELVENA	HOVIS, MILDRED	SHORT, FRANCES
CILLEY, HARRIET	JOHNSON, MILDRED	SHUFORD, FRANCES
CLINE, GLADYS	JOHNSON, HAZEL	SPRATT, DOROTHY
CLINE, RUTH	LANDIS, CATHERINE	STEPHENS, FRANCES
CLOER, MONNIE	LEONARD, PEGGY	TEAGUE, FERNE
ESPEY, MILDRED	LYTLE, ANNIE	THOMPSON, ELIZABETH
ECKARD, PAULINE	MADARIS, LORRAINE	WATKINS, MARY ELIZABETH
FLOWERS, ANNIE MAE	MOSS, NETTIE E.	WARD, RUTH
GIFFORD, SUZANNE	MILLER, WINONA	WHITENER, HILDA
GILBERT, MARY ALVA	NEWTON, LUCILLE	WHITENER, HELEN
GROVE, MARIE C.	POPE, ELIZABETH	WILLIAMS, LUCILLE
HART, RUTH		WILLIAMS, ELIZABETH

BOYS

AIKEN, E. L.	HINES, PAUL HOWARD	REINHARDT, ELVIN
APPLEGATE, ARTHUR	HOLLAR, HAROLD	RHODES, GREGG
BAILEY, J. S., JR.	HUNTER, A. C., JR.	ROWE, WILLIS
BLACKWELDER, ANDREW	HUFFMAN, ALBERT, JR.	SHERRILL, LOYD
BLACK, RALPH	HUFFMAN, ALLEN	SMITH, HAROLD
BOCK, FRED	HUTTON, BERT ALBERT	SMITH, E. E.
BOWMAN, JAKE	INGOLD, EDWARD	SMITH, HUIT
BURNS, HOWARD	JONES, FRED, JR.	STARNES, DAYTON
CALDWELL, JOE	KENNEDY, BILLY FORD	TEMPLETON, PAT
CANNON, CARL	KEEVER, MALCOLM L.	THORNBROUGH, JAMES
CALLANAN, JOHN	KELLER, HERBERT	TRIPLETT, OWEN
CASTILE, JESSE R.	LEACH, CHARLES	WALKER, WILLIE
ESPEY, JIM	LEACH, FRANK SEWELL	WEBB, OLDEN
FRIDAY, GARTH	LOCK, ALBERT	WHISNANT, FALLON
GIBBS, GIBBS C.	LYERLY, BUDDY	WHISNANT, ARTHUR
HARRIS, R. K.	MADARIS, EDWIN	WHITENER, MILES
HATHCOCK, MARVIN	MAUNEY, JACK	WHITENER, HARRY
HAWN, SAM	MESSICK, JACK	WILLIAMS, JAMES
HAVNAER, RAY	MITCHELL, BILL	WRIGHT, LUKE
HEFNER, RICHARD	MILLER, CHARLIE	YOST, CONWAY
HERMAN, CHARLES	MORRISON, CHARLES	YOUNT, SHULAR
HEAVNER, H. A.		ZERDEN, GLEN



FRESHMEN



J. HARDIN

J. D. WALKER

M. A. COOKE

Freshman Class

OFFICERS

JOHN D. WALKER	President
JOE HARDIN	Vice-President
MARY ANN COOKE	Secretary-Treasurer

HISTORY

We Freshmen came from many different sections of Hickory to take up our work at Claremont High School. At the beginning of the year we were a little afraid of the large building and the upper-classmen who made fun of us. We were also afraid of the faculty, whom we thought enjoyed our discomfort.

But after almost a year at high school we find it fun; the students are a likeable group, and the faculty are more than glad to assist us in our work. Perhaps we are not so dumb after all. We sincerely hope that we are going to be an asset to Claremont High School.

—MARY COUNCILL.



THE FRESHMAN CLASS

Freshman Class

GIRLS

ABERNETHY, IRIS
ANDERSON, DELIA ELVIRA
AUSTIN, EVELYN
BUNGARDNER, MARIE
BINGHAM, ANITA
BISHOP, RUBY
BLACK, JENNIE SUE
BOWMAN, ELIZABETH
BOLINGER, MARGARET
BOWLES, BETTY
BROWN, HESSE
BRYAN, WINIFRED
BUCHANAN, DOROTHY
BUFF, ANNA MAE
CANIPE, MILDRED
CASTILE, JOSEPHINE
CLARK, SARA
CLINE, NANCY
COUNCILL, MARY
COOKE, MARY ANN
CRAVEN, MARY
DAVIDSON, WILMA
DEAL, RUBY
DONNELLY, PEARL
ENNIS, DINAH
FINCANNON, PANSY
FLOWERS, MARGARET
GEITNER, MARY LEE
GIBBS, MIRIAM
HALE, MILDRED
HALL, NINA

HAHN, OPHELIA
HARTZOZE, HELEN
HANAY, MARY
HAWN, DOROTHY
HAWN, MARTHA
HENKEL, LAURA
HEFNER, IRENE
HEFNER, HELEN
HUFFMAN, ELLEN
HUFFMAN, MARY LAURA
HUFFINS, LOUISE
HYDER, ALICE
INGOLD, NELLIE KATE
IVEY, EUGENIA
JOHNSON, FRANCES
JONES, CHARLOTTE
KINGSOLVER, ERNESTINE
LAEL, NIHLA
LAIL, MARY
LEONARD, MARY
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LOHR, JIMMIE
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MILLER, MILDRED
MILLER, RUTH
MORETZ, MARTHA
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MOSER, ONEITA
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SWATZEL, SNOW HELEN
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THORNBROUGH, MARTHA
VARNER, FOSTEENA
WALTER, ADDIE LOU
WARLICK, BETTY
WELLS, MYRTLE
WHITENER, JOAN
WHITENER, FRANCES
WHITENER, GLADYS
WHITE, DAISY
WHISNANT, FLORA
WILLIAMS, JEAN
WILSON, ELIZABETH
WINKLER, DAISY
YOUNT, AILEEN
YOUNT, MARJORIE H.
YOUNT, RUTH

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BAILEY, ALONZO
BAVENDER, A. C.
BISHOP, OSCAR
BOLICK, ALBERT
BOWMAN, EUBERT
BREWER, ELBERT
BROWN, CONLY
BROWN, ERNEST
BURNS, LOYD
CARPENTER, EMORY
CLINE, VERNON
COOPER, PAUL
DAVIDSON, WILLIAM
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DEITZ, FRANK
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The French Club was organized to create and promote the interest of the students in the French language and to perfect their usage of this language.

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	MARGARET SUTTLEMIRE



Junior-Senior Banquet

On the evening of May 15, 1932, the Seniors of Claremont Central High School were the guests of the Juniors at a Cinderella Ball, held in the gymnasium. The banquet hall was a veritable fairyland, colorfully decorated with masses of pink roses and ropes of ivy.

R. D. Bivens, president of the Junior Class and Prince Charming for the occasion, welcomed the guests to the palace. As the banquet progressed, toasts were made to the Royal Legion of Honour, His Royal Highness, King of Claremont, and the members of the Privy Council, and to the newly-appointed ambassadors to foreign lands. A dinner "fit for a king" was served by the Freshman girls, garbed as cinder maids, prior to the appearance of the Fairy Godmother, who entertained the guests with song and dance. At the conclusion of the banquet, the lovely Cinderella of the Ball, Alice Burns, was presented to the courtiers.

Prince Charming then invited his guests to come to the auditorium, where two pantomimes were offered for the enjoyment of the merrymakers, following which Miss Mary Arden Hauss and Miss Ophelia Jernigan, Junior faculty advisors, invited all the royal guests to come and enjoy dancing in the ballroom, where the music was furnished by the Dixie Symphony Orchestra.

At the stroke of twelve Cinderella and her train departed lest the warnings of the Fairy Godmother should be fulfilled.

THE HISTORY LOG











Hail! Hickory High!

Hail! All hail to our Hickory High School,
 And to her color's true,
 We will ever more be loyal,
 For we're proud of you,
 And we'll sing a song of gladness—
 Name thy glories o'er,
 Hail! All hail to the Hickory High School
 For ever-more!

CHORUS

Then wave her colors ever,
 Furl her standard never,
 Raise it high and proudly cry,
 "We're Hickory High School girls
 and boys for ever."
 Our songs and praises swell,
 Let's all join hands and give a yell—
 For we'll fight with a vim that is
 dead sure to win,
 For Old Hickory High!

Lift the chorus—speed it onward,
 Loud thy praises sing,
 As thy noble sons and daughters
 Make the welkin ring!
 Arm in arm we'll stand together,
 Thy honor we'll uphold,
 Hail! All hail to the Hickory High
 School
 And the garnet and gold.

Football, 1932

CHAMPIONS OF THE SOUTH PIEDMONT CONFERENCE

- J. A. DAVIS *Head Coach*
- MAX STEELMAN *Assistant Coach*
- R. D. BIVENS *Captain*
- JAMES HANEY *Alternate Captain*
- HAROLD FLOWERS *Manager*

LETTERMEN

- ENDS: R. D. Bivens, James Williams, Frelon Broome, Dick Abernethy.
- TACKLES: James Haney, H. A. Heavner, Jack Frye.
- GUARDS: Terry Shell, James Troutman, Howard Bumgarner.
- CENTERS: Jim Espey, Cecil Broome, Royal Link.
- QUARTERBACK: Donald Applegate.
- HALFBACKS: Elwood Perry, Hugo Gilbert, William Norris.
- FULLBACKS: Conway Yost, Lawrence Cline.

THE SEASON

Although Coaches Davis and Steelman were faced this year with much less experienced material than usual, they unleashed a Red Tornado that was equally as powerful as most of our other fine teams of the past decade. Of the eleven games played only one was lost, this one being to Charlotte's state champions. For the third consecutive year Hickory won the championship of the conference in which it played.

The season opened with a somewhat ragged 27-0 victory over Granite Falls. Then Charlotte handed the Tornadoes the worst defeat in C. C. H. S. football history, the score being 39-0. However, Hickory made a better showing against Charlotte than did most of the larger schools of North Carolina. Next followed a thrilling game with Lincolnton, which Hickory won 6-0. Improving steadily, the Red Tornadoes defeated Belmont, 32-0, and the following week played a great game in upsetting Lexington's highly favored team, 12-6. Relaxing slightly after this crucial game, the team beat Lenoir and Marion in turn, each by a 12-0 score. Again putting on pressure, it defeated Monroe, 26-7, and then turned in a smashing 19-0 victory over Newton, old rivals and this year's Western Conference Champions. Concord was defeated 33-6, and in the final game of the year, the play-off of the tie for the South Piedmont Conference Championship, between Hickory and Kannapolis, the Tornadoes were victorious by a score of 13-6.

With "Buck" Perry at the apex of most of their scoring thrusts, the team scored 192 points and held all opponents to a total of 64. Good coaching and teamwork, however, rather than individual brilliance, accounted for the team's success.

At the end of the 1932 season, Hickory High had completed ten years of football with a grand total of 84 victories, 14 defeats, and 5 ties.





Hugo



Coach
Davis



Conway



Pete



Hal



Jim



Jimmie



Hal



H.A.



R.D.



Ice man



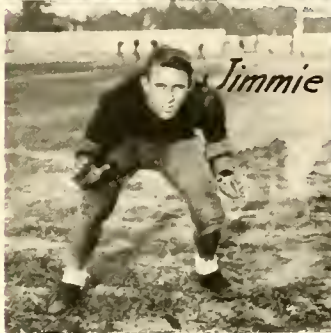
Frelon



Don



Bum



Jimmie



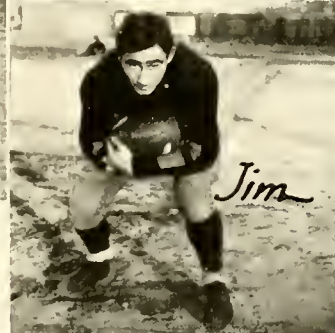
Terry



Lawrence



Buck



Jim



Dick



Coach Steelman



Red



GIRLS' AND BOYS' BASKETBALL TEAMS

Girls' Basketball

K. V. WALLING, *Coach*

CHAMPIONS OF THE SOUTH PIEDMONT CONFERENCE

LETTER-GIRLS: Captain Metaleen Cline, Martha Barkley, Marjorie Burns, Elizabeth Williams, Elizabeth Fritz, Hilda Buchanan, Mildred Frye, Mildred Teague, Ailene Benfield, Frances White, Pansy Phillips, Lois Forbes, Mildred Espey, Laura Vernon Abernethy and Alice Burns, Manager.

For the fourth consecutive year the Hickory girls won a conference championship, and this year were undefeated. The team scored 720 points, with Captain Cline leading the scoring with 272 points. The girls were not even seriously threatened until the final game, and among other teams which were defeated was Lenoir Rhyne College. During the last four years the Hickory girls' teams have won seventy-nine games and lost only three.

Boys' Basketball

J. A. DAVIS, *Head Coach*

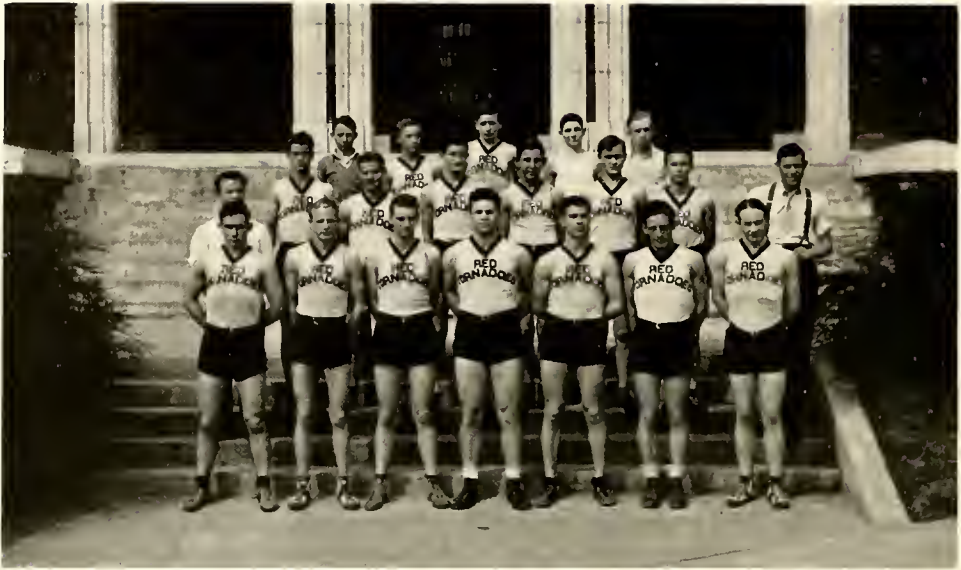
MAX STEELMAN, *Assistant Coach*

LETTERMEN: Hal Huggins, Frelon Broome, Cecil Broome, Donald Applegate, Theodore Rockett, Elwood Perry, James Williams. (A captain was selected before each game.)

The lack of experienced athletes which was apparent at the beginning of football season was even more evident during the basketball season. The boys played almost the entire season without a single letterman or first string player from last year's squad. Though it did not quite break even in games won and lost, the team developed a fine defense and kept up a great fighting spirit in the face of odds.

COMPOSITE SCHEDULE AND RESULTS

	<i>Boys</i>	<i>Girls</i>		<i>Boys</i>	<i>Girls</i>
Hickory		26	Alumni		11
Hickory	26	33	Lenoir	23	18
Hickory		29	Lenoir Rhyne		23
Hickory	20		Alumni	18	
Hickory	30	43	Newton	14	12
Hickory	21	31	Lincolnton	18	14
Hickory	8	68	Kannapolis	33	0
Hickory	7	51	Lexington	36	19
Hickory	19	36	Newton	23	13
Hickory	15	71	Kannapolis	17	9
Hickory	26	39	Lenoir	17	23
Hickory	15	36	Belmont	29	18
Hickory	24	53	Concord	22	7
Hickory	11	42	China Grove	34	7
Hickory	13	50	Concord	24	15
Hickory	18	24	Belmont	17	11
Hickory	15	37	China Grove	31	17
Hickory	11	36	Lexington	39	14
Hickory	27	15	Lincolnton	18	14



Boxing, 1933

K. V. WALLING, *Coach*

LETTERMEN AND THEIR WEIGHTS: Captain T. W. Shuford (135), Archie Haney (125), Howard Bumgarner (160), William Norris (150), Kenneth Abee (125), Jake Bowman (135), Wesley Sherrill (100), James Haney (170), Conway Yost (190), Richard Anthony (95), and Frelon Broome (145), Manager.

The boxing team kept up its fine record of the past three years and again won the South Piedmont Conference Championship by defeating Kannapolis in the play-off match. During the regular season, eight meets were won and only three lost. Charlotte's state champions defeated the Tornadoes there, but were beaten badly in their match here. Captain Shuford and Bowman were undefeated for the season, winning nine and five fights, respectively.

SCORES

Hickory	4	Kannapolis	3
Hickory	5	Lexington	3
Hickory	3	Mt. Holly	1
Hickory	6	Charlotte	1
Hickory	6	Lexington	1
Hickory	2	Brevard	4
Hickory	5	Mt. Holly	2
Hickory	3	Charlotte	6
Hickory	2	Kannapolis	4
Hickory	2	Lincolnton	1
Hickory	4	Kannapolis	1



Baseball, 1932

R. M. SHORES, *Coach*

LETTERMEN: Captain Jimmy Mullins, Neal Stepp, Ralph Dale, Charles Stepp, Woodrow Burns, Howard Payne, R. D. Bivens, Donald Applegate, Charles Rector, Elwood Perry, William Norris, Parks Harris, Nathan Hovis, Robert Harris.

While the 1932 baseball season could not be called an unqualified success, over two-thirds of their games were won by the Red Tornadoes, fifteen being won and seven lost. The team had an average batting mark of .313 and a fielding average of .909, with Neal Stepp having the highest individual batting average, .452. R. D. Bivens led the pitching with seven victories and no defeats, followed by Ralph Dale with six victories and three defeats.

SCHEDULE AND RESULTS

Hickory 10	Lenoir Rhyne Cubs 4	Hickory 4	Belmont 9
Hickory 21	Balls Creek 3	Hickory 9	Granite Falls 7
Hickory 3	Charlotte 7	Hickory 3	Concord 4
Hickory 7	Granite Falls 6	Hickory 4	Kannapolis 1
Hickory 11	Kannapolis 4	Hickory 9	Lexington 3
Hickory 10	Reeds 1	Hickory 9	Newton 3
Hickory 9	Charlotte 16	Hickory 7	Lenoir 5
Hickory 14	Concord 5	Hickory 2	Lincolnton 6
Hickory 5	Davidson Freshmen 6	Hickory 10	Belmont 16
Hickory 3	Lincolnton 5	Hickory 5	Newton 1
Hickory 8	Lexington 1	Hickory 5	Lenoir 2



Tennis, 1932

E. L. CARTER, *Coach*

LETTERMEN: Captain Bob Friday, No. 1; Dixon Lawrence, No. 2; Charles Crane, No. 3; Rex Miller, No. 4; Bill Warlick, No. 5; Walter Clark, No. 6.

The tennis team of 1932 was one of the best high school teams in the state. Though it was defeated badly by Davidson Freshmen, the only high school team to defeat it was Winston-Salem. Charlotte was tied by the Tornadoes in their match there and defeated in the return match here. Captain Bob Friday reached the finals of the state tournament, at Chapel Hill, before he was defeated, and during the regular season he and Lawrence were the outstanding players.

SCHEDULE AND RESULTS

Hickory	3	Rutherford College	1
Hickory	6	China Grove	0
Hickory	6	Rutherford College	1
Hickory	3	Charlotte	3
Hickory	5	China Grove	1
Hickory	2	Winston-Salem	4
Hickory	0	Davidson Freshmen	6
Hickory	4	Charlotte	2
Hickory	9	Concord	1
Hickory	3	Winston-Salem	4



JOKES & ADS

HUMOR

Coach Steelman has at last admitted that there may be two sides to a question, his way and the wrong way.

Three is a crowd and there were three,
He, the lamp, and lovely she;
Two is company, and no doubt,
That is why the lamp went out.

FRESHMAN: "Will your people be surprised when you graduate?"
DON APPLGATE: "No, they've been expecting it for years?"

MISS GREEVER: "Why don't you answer me?"
JIMMY BARB: "I did, I shook my head."
MISS GREEVER: "But you don't expect me to hear it rattle away up there, do you?"

COACH WALLING: "Where did you get hurt, Pansy?"
PANSY PHILLIPS: "Well, if I'd been wearing a license it would have been all bent up."

Even his best friends wouldn't tell him so he flunked the exam.

ELIZABETH DEATON: "Don't let that noise disturb you."
MARGARET WARLICK: "How can I help it, when your ears are unbuttoned?"

BRUCE (on history class): "Are we going to have an oriental or a written exam?"

FOR SALE—A stable of thorough-bred ponies. Apply to any Caesar student.

TOM FREEMAN: "I've got to design a hot-dog stand; what would you suggest as material?"
"RED" ESPEY: A rustic affair of Dogwood covered with bark."

GLADYS CLINE: "How did you get banged up?"
ELIZABETH MOSS: "Skating."
GLADYS CLINE: "What happened?"
ELIZABETH MOSS: "I couldn't decide which side of a tree to go around."

Beneath the spreading chestnut tree
The village smithy snoozes:
No Nag, since 1923,
Has been to him for shoes.

MISS MILLER: "What is velocity?"
FRESHMAN: "Velocity is what a fellow lets go of a bee with."



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The members of the Class of 1933 who will attend Lenoir Rhyne next session are assured a hearty welcome.

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HUMOR

Justifiable Suicide: The student who wades through 75 pages of parallel and finds an adequate summary at the end of the chapter.

BEULAH GAITHER: "Oh, Buff, aren't the stars numerous?"

BUFF HALL: "Yeah, and aren't there a lot of them?"

APPLEGATE: "Have you an opening for a bright, energetic high school graduate who can do anything?"

MR. MENZIES: "Yes—and please don't slam it on your way out."

MR. CLINE: "How long can a man remain unconscious and still live?"

JAMES SMITH: "How old are you?"

MRS. WINKLER: "Elwood, why the quotation marks on your history examination paper?"

ELWOOD PERRY: "Oh, that's just courtesy to the person on my right."

ESTHER BLACKWELDER: "Gee, it's too bad Lincoln wasn't born in Cincinnati."

BETTY BASS: "Why's that?"

ESTHER BLACKWELDER: "Because that's what I just put on the exam I had."

"The best of friends must park."

MISS GOLD: "Now is there anything anyone would like to ask?"

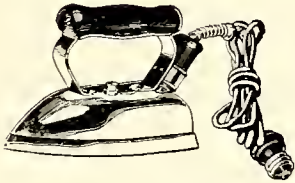
WARREN CRAFT: "What time is it?"

ELIZABETH HART: "I'm never happy unless I'm breaking into a song."

JIMMIE COTTLE: "Why don't you get the key? Then you won't have to break in."



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"FRIGIDAIRE"

HUMOR

MISS MCCOMB (looking over a paper): "Howard, your spelling is dreadful?"

HOWARD BUMGARNER: "That ain't a spelling lesson; that's a composition."

Unsolicited letter to the Karo Corn Syrup Company:

"DEAR SIRs:

"Though I have taken three cans of your corn syrup, my feet are now no better than when I started."

ELIZABETH MOSS: "Are late hours good for one?"

GEORGE WENTZ: "No, but they are fine for two."

"TOOTIE" BUCHANAN: "How can I keep my toes from going to sleep?"

HELENA HILL: "Don't let them turn in."

JEAN WILLIAMS: "Why, it's only six o'clock, I told you to come after supper."

"BOO" HALL: "That's what I came after."

MISS BLACKWELDER: "Name a notable date in ancient history."

MELBA STANLEY: "Anthony's date with Cleopatra."

"Her name was Cleo and they called her 'Cleopatra' for short."

BILLY MURPHY: "Did you read where a man went eight years without a bath?"

HENRY BROWN: "No, I never read dirty jokes."

JAMES SMITH: Well, nurse, is the inflammation serious?"

NURSE: "Not at all; just a boil on the back of your neck, but I would advise you to keep your eye on it."

MRS. WINKLER: "What is your opinion of civilization?"

JOHN STINE: "It's a good idea, somebody ought to start it."



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HUMOR

JO HYDER: "I have a hair-raising story."

ALLENE BENFIELD: "Tell it to Mr. Gwin, he's nearly bald-headed."

CLARE SCHAEFFER: "What's that charming thing she's playing?"

MARY BERRY: "That's a piano, y'dud."

MRS. WINKLER: "Pete, why is 'Uncle Tom's Cabin' an untrue picture of the South?"

PETE BROOME: "Because, it says Eliza crossed the river on ice and we don't have ice in the south."

MISS MCCOMB: "Take the next sentence, Bill."

BILL WARLICK: "Which is it, the 10th or 11th?"

MISS MCCOMB: "The thirteenth."

MISS COUNCILL: "Huitt, give the principal parts of spit."

HUITT: "Spit, spet, sputten."

BRUCE HEFNER (in history): "What are truck farms, anyway?"

PETE BROOME: "Oh, that's the farms that don't use any horses."

MR. SOX: "Why do you talk continually from morning until night?"

METALEEN: "It is the only time I get, I sleep from night until morning."

"Excuse me while I drop a line to a fish."

HOLLY COX (telling friend goodbye): "Well, I must be off."

HELEN SEAGLE: "I have thought so ever since I met you."

"Being good is an awful lonesome job."

METALEEN CLINE: "Do you think I will ever be able to do anything with my voice?"

MRS. GOODE: "Well, it might come in handy in case of fire."

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Hickory Overall Co.
Manufacturers of

TRADE MARK
OLD HICKORY
 REGISTERED

OVERALLS
 SHIRTS - PANTS
 HICKORY, N. C.

☸ ☸

BELK - BROOME
 COMPANY

HICKORY'S BIG
 DEPARTMENT STORE

↓

Make Our Store Your
 Shopping Headquarters

Lutz Drug Store
"On the Corner"

◆

Meet Your Friends On
 the Corner

◆

PHONES 17 AND 317

HUMOR

LOWELL NEWTON: "I got orders when I went out for ads this afternoon."

BETTY BASS: "What were they?"

LOWELL NEWTON: "Get out and stay out."

"Do *right* and fear no man;

Don't *write* and fear no woman."

MISS MCCOMB: "William, what is a 'metaphor'?"

WILLIAM WOLFE: "A place for cows to graze."

COACH WALLING (at swimming pool): "Hazel, put your chin under the water."

HAZEL: "Which one?"

MISS GOLD: "Warren, please translate that French that you have just read?"

WARREN CRAFT: "What must I translate it into?"

MR. GWIN: "If you want a good joke come to see me."

MISS MCCOMB: "What can English literature do for you?"

STUDENT: "Make me study."

ALICE: "I hear that Don Applegate was put out of the game for holding."

MARTHA B.: "Isn't that just like him?"

COACH STEELMAN: "Walter, is oxygen hard to prepare?"

WALTER CLARK: "No, sir, not if you know how."

MISS MILLER: "I hope you will have a very happy vacation and come back knowing more than you know now."

FRESHMAN: "The same to you."

"It's the little things in life that tell," observed Martha Barkley, as she pulled her little brother from under the sofa."

"To honor is human; to reply divine."



DRINK
ORANGE CRUSH



"The Fresh Fruit Drink"

Orange Crush Bottling
Company

PHONE 44

HICKORY, N. C.

CARNATION

An Ever Ready Flour, is the
Best by Every Test.
Be Sure and Call for It.



"A Hickory Product"

Hickory Flour Mill

HICKORY, N. C.



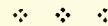
CLAY PRINTING
PRINTERS
LITHOGRAPHERS

PHONE 167

HICKORY, N. C.

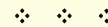


GOOD GULF
GASOLINE



"At the Orange Pumps"

SUPREME MOTOR
OILS



Blackwelder Oil Co.

HICKORY, N. C.



DRINK

Coca-Cola

Delicious and Refreshing
Coca-Cola Bottling Co.



Carolina Stores, Inc.

Headquarters

LENOIR, N. C.

Operating Thirty-six Economy
Grocery Stores in Western
North Carolina



Locally Owned and Operated

Hickory Amusement
Company

Operating

RIVOLI - PASTIME - GRAND
THEATERS



We Show the Best Pictures
Produced

Your Patronage Solicited



Special Prices to Students

Western  Electric
SOUND SYSTEM



We Specialize in Smart
Clothes Moderately Priced
For High School Men



WEST - DEAL CO.
"The Quality Shop"

HICKORY
PAPER BOX
COMPANY



Manufacturers of
SET UP PAPER BOXES
OF ALL KINDS



HICKORY, N. C.

DRINK GENUINE

NEHI

The Coast-to-Coast
Drink

Give Flowers for Graduation
Whatever You Have to Say—

"Say It With Flowers"



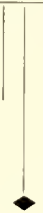
BROOKS M. TODD
FLORAL CO.

Hotel Hickory Building

PHONE 454

WITH COMPLIMENTS OF

"Your Gas Company"



Piedmont Utilities Co.

HICKORY — NEWTON
LENOIR

Fast Curb Service

COLLEGE SODA SHOPPE

"Service Plus Speed"

HICKORY, N. C.

SERVICE — QUALITY
The Best In Foods

Gamble's
GOODS ARE GOOD

MEATS GROCERIES
VEGETABLES PRODUCE

1350 ELEVENTH AVENUE

Congratulations to the Class of
'33 and the Red Tornadoes

◆

W. O. COREY
HICKORY, N. C.

COMPLIMENTS OF:

HOTEL HICKORY

HICKORY, N. C.

⚡

M. G. CROUCH
Contractor and Builder

PHONE 227-J HICKORY, N. C.

⚡

ENGRAVINGS IN
1933 HICKORY LOG

by

WRIGLEY ENGRAVING CO.
ATLANTA, GA.

MISS GOLD: "Dick, what is a compound relative?"
DICK BERRY: "Twins."

MISS MCCOMB: "What do you call a person who keeps on talking when people are no longer interested?"
JIMMY BARB: "A teacher."

"Early to bed and early to rise,
And your girl steps out with other guys."



What is an annual?

- . . . to some . . . just another printing order.
- . . . to us an opportunity to record history in its making . . . for an annual is a history of the school for the year in which it is published.

It is made today for its value tomorrow, to bring back to mind the happy memories of school days.

And with a keen appreciation of this future value, coupled with the experience of more than thirty years, we work closely with, and for, the school that the annual may be a complete, interesting history.

It may be next term . . . or a few years away in college . . . but when your thoughts turn to the publication of an annual may we have the opportunity of telling you more of the service we can render.

OBSERVER
PRINTING HOUSE
CHARLOTTE :- North Carolina



Finis



HICKORY
PUBLIC LIBRARY

SCHOOL SONG

Hail! All hail to Hickory High School
And to her colors true,
We will evermore be loyal,
For we're proud of you!
And we'll sing a song of gladness,
Name thy glories o'er!
Hail! All hail to Hickory High School
For evermore.

CHORUS

Then wave her colors ever.
Furl the standard never.
Raise it high and proudly cry,
"We're Hickory High School's girls and boys forever."
Then songs of praises swell,
Let's all join hands and give a yell,
For we'll fight with a vim
That is dead sure to win
For old Hickory High.



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