

THE AMERICAN MUSEUM  
*of*  
NATURAL HISTORY

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1920

*Open Free Daily*

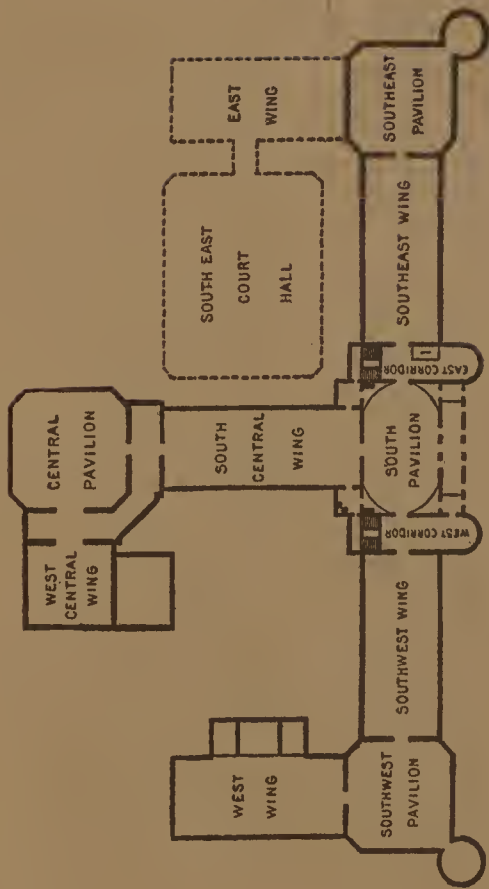
*Weekdays from 9 a.m. to 5 p.m.*

*Sundays from 1 p.m. to 5 p.m.*



*1920*

AN HOUR IN THE MUSEUM AND  
HOW TO MAKE THE MOST OF IT



**FLOOR PLAN OF THE MUSEUM**

Showing the names given to the halls



The Museum is 710 feet long, has ten acres of floor space, eight of which are devoted to exhibits, and has so far cost \$5,319,821.48

20-81881-May 5

**AN HOUR**  
**IN**  
**THE AMERICAN MUSEUM OF NATURAL HISTORY**

An hour is not enough in which to see the Museum, but some people, unfortunately, can spare no more, and this leaflet which notes some of the principal objects of interest has been prepared for their benefit.

It would take about half an hour merely to visit all the halls in the order laid down, but the visitor will doubtless proceed on the "skip-stop" principle, devoting the stops to those exhibits he—or she—finds most interesting.

The visitor enters Memorial Hall which contains the largest known meteorite, "Ahnighito," <sup>36</sup>~~26~~ tons, and the most singular, the "Willamette." Another notable piece is the large boulder of Jadeite. Note the statue of Morris K. Jesup, benefactor of the Museum and for years its President, and on the walls busts of noted American men of science. Proceed to the east corridor where are maps of the north and south polar regions, showing the routes of famous explorers, and sledges that reached the north and south poles.

Then take elevator to the Fourth Floor and proceed to the Southeast Pavilion.

## FOURTH FLOOR

Note, opposite the elevator, the great fish, Porthcus; Pteranodon, the greatest flying creature, and the great marine reptile. Turn to the right and proceed to

**SOUTHEAST PAVILION**—Hall of Dinosaurs. Fossil Reptiles and Fishes; Brontosaurus, Tyrannosaurus, and other great Dinosaurs, Naosaurus, jaws of Giant Fossil Shark; Mummied Dinosaur.

**SOUTHEAST WING**—Fossil Mammals; Evolution of the Horse. This collection contains specimens of the earliest known ancestors of the Horse, and is the largest and finest known.

**SOUTH PAVILION**—Mastodons and Mammoths; Skeletons of Modern Horses, Warren Mastodon, the finest specimen ever discovered. Series of specimens illustrating the "Age of Man." The fossils exhibited are celebrated for their completeness, artistic pose and lifelike attitudes. Around the walls are paintings by Knight giving a very vivid idea of the appearance and haunts of many extinct animals.

**SOUTH CENTRAL WING**—Fossilized Tree Stump, Copper Queen and Weyer's Caves, Copper Queen Mine Model; General Geological Collection; Fossil Invertebrates.

Cross to

**WEST WING**—General Philippine Collection: Tree House, Head-axes, Bagobo Beadwork; Woods.

**SOUTHWEST PAVILION**—Natives of the Pacific Islands: Tahitian Fire-walker, Maori Warrior, Maori Tattooed Heads. Feather Capes, Tapa Cloth.

**SOUTHWEST WING**—General Collection of Minerals, one of the finest in the world.

**WEST CORRIDOR**—The Morgan Gem Collection, comprising Gems, Precious Stones, and objects of Jade.

Descend to Third Floor and proceed to Southeast Pavilion—Hall of Insect Life.

### THIRD FLOOR

**SOUTHEAST PAVILION**—Insects, their classification, habits and relations to man, illustrated by groups and many single specimens; note the group of Migratory Butterflies which contains 1200 specimens.

**SOUTHEAST WING**—Reproductions of Whales, Dolphins and Porpoises, including one of a Blue Whale 76 feet long; Development of Mammals.

**SOUTH PAVILION**—Man and Apes. Monkeys of the World, shown by many groups and single specimens. The groups of Orang Utans and African Pigmies show the contrast between the higher apes and one of the lower races of mankind.

**SOUTH CENTRAL WING**—Habitat Groups of North American birds, preëminent for their truthful portrayal of the life of birds in their native haunts.

Proceed to

**WEST WING**—Exhibit of Shells—15,000 species are shown: the Giant Clam near the entrance weighs 579 pounds, and is perhaps the largest known.

**SOUTHWEST PAVILION**—Arts and Industries of China: Bronzes, Porcelain, Embroidery and Carvings in Wood, Stone and Ivory. Clothing, Utensils and War Implements from Siberia.

**SOUTHWEST WING**—Gold, Silver, Pottery and Stone Objects from South America; Prehistoric Textiles, Mummies from Peru and Chile.

**WEST CORRIDOR**—Exhibits of Department of Public Health. Beautiful models of Fly and Mosquito. How discases are spread and how they may be prevented.

Descend to Second Floor and proceed to Southeast Wing—Mammals of North America.

## SECOND FLOOR

**SOUTHEAST PAVILION**—Being used for the mounting of a group of elephants and other African Mammals. Not open to visitors.

**SOUTHEAST WING**—Mammals of North America. Moose, Bison, Fur Seal, Polar Bear, Mountain Goat, Musk-ox, Caribou, Beaver, Elk and other Groups.

**SOUTH PAVILION**—Reptile Life of Florida. Toad, Frog, Salamander, Lizard, and Snake Groups. Penguins and Sea Elephants.

**SOUTH CENTRAL WING**—Birds of the World, their classification and distribution. Dodo, Great Auk, Labrador Duck, Wild Pigeon, Birds of Paradise. Recent Fishes, Giant Manta.

**CORRIDOR OF CENTRAL PAVILION**—Paddle-fish and other Groups; Sharks and Ocean Sunfish, and Luminous Fishes of the Deep Sea.

Cross to the

**WEST WING**—Collections from the Congo. African Mammals, Okapi and White Rhinoceros.

**SOUTHWEST PAVILION**—Early Man in America and Europe. Stone Implements, Rude Carvings and Paintings made by Prehistoric Man.

**SOUTHWEST WING**—Ancient Monuments of Mexico and Central America; Keith Gold, Stone and Pottery Collection; Ancient Maya Documents.

**WEST CORRIDOR**—Birds found in the vicinity of New York City.

Descend to First Floor and proceed to Southeast Pavilion—Darwin Hall.

## FIRST FLOOR

**SOUTHEAST PAVILION**—Darwin Hall: Malaria Mosquito, Tide Pool, Wharf Pile, and other Marine and Shore Groups; exhibits illustrating Variation under Domestication, Variation in Nature and Struggle for Existence. Beautiful models in glass of Invertebrates.

**SOUTHEAST WING**—Jesup Collection of North American Woods. Examples of all kinds accompanied by reproductions of their foliage. The section of Sequoia at the left was 1341 years old, but was still a young and vigorous tree.

**SOUTH CENTRAL WING**—Seismograph, Indians of the Pacific Coast, Haida Canoe, Totem Poles, Chilkat Blankets, Murals. In the corridor beyond are the Eskimo collections, Meteorites and Building Stones.

Cross to the

**WEST WING**—Indians of the Southwest. Hopi and Apache Groups, Navajo Blankets, Pottery, Baskets.

**SOUTHWEST PAVILION**—Indians of the Plains. Indian Tipi, Sun Dance Group, Buffalo Robes, Beadwork.

**SOUTHWEST WING**—Indians of the Eastern Woodlands. Wampum, Masks, Clothing, Canoes.

This completes the tour of the museum and it is hoped that what has been seen will lead the visitor to wish to come again.

A General Guide and Series of Souvenir Stamps in color will serve to recall some of the objects seen.

## THE MORE IMPORTANT EXHIBITS AND WHERE THEY MAY BE FOUND

See floor plan of Museum, inside of cover, for names of halls.

Administrative Offices.....	Fifth Floor,	South Pavilion
Africa, Collections from.....	Second Floor,	West Wing
Ancient Monuments, Mexico and Central America.....	Second Floor,	Southwest Wing
Antelope Group.....	Second Floor,	Southeast Wing
Asia, Collections from.....	Third Floor,	Southwest Pavilion
Auditorium.....	First Floor,	Central Pavilion
Aztecs.....	Third Floor,	Southwest Wing
Big Tree.....	First Floor,	Southeast Wing
Birds, Local.....	Third Floor,	West Corridor
Birds of North America (Habitat Groups).....	Third Floor,	South Central Wing
Birds of the World.....	Second Floor,	South Central Wing
Building Stones.....	First Floor,	Central Pavilion
Butterflies.....	Third Floor,	Southeast Pavilion and Central Pavilion
Chinese Collections.....	Third Floor,	Southwest Pavilion
Copper Queen Cave.....	Fourth Floor,	South Central Wing
Darwin Hall.....	First Floor,	Southeast Pavilion
Dinosaurs.....	Fourth Floor,	Southeast Pavilion
Dogs.....	First Floor,	Southeast Pavilion
Engine Room.....	First Floor,	West Central Wing
Eskimo Collections.....	First Floor,	North Corridor
Fishes, Recent.....	Second Floor,	South Central Wing
Fly, Model.....	Third Floor,	West Corridor



Forestry, North American.....	First Floor,	Southeast Wing
Fossil Fishlike Lizards.....	Fourth Floor,	East Corridor
Fossil Invertebrates.....	Fourth Floor,	South Central Wing
Fossil Mammals (Mastodons, etc.).....	Fourth Floor,	South Pavilion
Fossil Mammals (Horses, Camels, etc.).....	Fourth Floor,	Southeast Wing
Fossil Reptiles and Fishes.....	Fourth Floor,	Southeast Pavilion
Gems and Precious Stones.....	Fourth Floor,	West Corridor
Geology, Historical.....	Fourth Floor,	South Central Wing
Horse, Evolution of.....	Fourth Floor,	Southeast Wing
Indian Groups.....	First Floor,	West Wing
Indians of South America.....	Third Floor,	Southwest Wing
Indians of the North Pacific Coast.....	First Floor,	South Central Wing
Indians of New York.....	First Floor,	Southwest Wing
Indians of South America.....	Third Floor,	Southwest Wing
Indians of the North Pacific Coast.....	First Floor,	South Central Wing
Indians of the Plains.....	First Floor,	Southwest Pavilion
Indians of the Southwest.....	First Floor,	West Wing
Indians of the Woodlands.....	First Floor,	Southwest Wing
Information Bureau.....	First Floor,	South Pavilion
Insects.....	Third Floor,	Southeast Pavilion and Southeast Wing
Invertebrates.....	First Floor,	Southeast Pavilion
Library, may be consulted by visitors.....	Fifth Floor,	West Corridor
Mammals (Synoptic Collection).....	Third Floor,	Southeast Wing
Mammals of North America.....	Second Floor,	Southeast Wing
Mammoths and Mastodons.....	Fourth Floor,	South Pavilion

Maori Heads, Tattooed.....	Fourth Floor,	Southwest Pavilion
Maya Sculptures.....	Second Floor,	South Pavilion
Members' Room.....	Third Floor,	East Corridor
Meteorites, General Collection.....	First Floor,	South Central Wing
Minerals.....	Fourth Floor,	Southwest Wing
Monkeys and Apes.....	Third Floor,	South Pavilion
Navajo Blankets.....	First Floor,	West Wing
Offices.....	Fifth Floor,	South Pavilion
Pacific Island Collections.....	Fourth Floor,	Southwest Pavilion
Penguin Group.....	Second Floor,	South Pavilion
Peruvian Collections.....	Third Floor,	Southwest Wing
Philippine Collections.....	Fourth Floor,	West Wing
Polar Expeditions.....	First Floor,	East Corridor
Prehistoric Man of Europe.....	Second Floor,	Southwest Pavilion
Prehistoric Man of North America.....	Second Floor,	Southwest Pavilion
Public Health Exhibits.....	Third Floor,	West Corridor
Reptiles.....	Second Floor,	South Pavilion
Seals and Sea Elephants.....	Second Floor,	South Pavilion
Sharks.....	Second Floor,	North Corridor
Shells.....	Third Floor,	West Wing
Toilet Rooms (entrances to).....	First Floor,	South Central Wing
Totem Poles.....	First Floor,	South Central Wing
Visitors' Room.....	First Floor,	Right of Entrance
Whales and Porpoises.....	Third Floor,	Southeast Wing
Woods, North American.....	First Floor,	Southeast Wing

## HOW TO REACH THE MUSEUM

The Museum is located at 77th Street and Central Park West, and can be reached by the 8th or 9th Avenue surface cars, the 6th or 9th Avenue elevated to 81st Street station, or by the subway to 72d or 79th Street station. The Museum is open free every day in the year; on week days, including holidays, from 9 a. m. to 5 p. m., on Sundays from 1 to 5 p. m.



From the Grand Central Station take Broadway surface car to 77th Street, or subway shuttle to Times Square and local to 79th Street.

From the Pennsylvania Station take the 8th Avenue surface cars, or the subway local to 79th Street.

AMNH LIBRARY



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