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WAKE FOREST, NORTH CAROLINA

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1952

# HOWLER

WAKE FOREST COLLEGE

WAKE FOREST, NORTH CAROLINA





## DEDICATION

*Edgar W. Timberlake*

More than a half a century of the history of Wake Forest College is distinguished by the service of Edgar W. Timberlake. While the Law School has been the principal beneficiary of his ministry, the School of Liberal Arts has tasted his humble genius as professor and dean. His influence reaches to every corner of North Carolina and far beyond.

To be accepted without compromise or controversy is a merit rarely concluded to a college professor, but we say without doubt or hesitation that no human ear ever heard an unconscionable statement about this beloved gentlemen.

Probably Legal Ethics is to him the most important of the many facets of law. No other living man is more qualified to convey these principles; certainly no other man better typifies them. He applies the Golden Rule to law and lives and teaches it not as a challenge but as a life pleasure.

Edgar W. Timberlake is an unsurpassed exemplar of all the Christian ideals that Wake Forest College indents in its students—gentility, devotion, virtue, humility—“wholly acceptable in Thy sight.” Physically he may never be a part of the new Wake Forest College, but a denial of his spiritual presence would be classified among his lawyers and law students as actionable and unpardonable heresy.

With a deep feeling of gratitude for our opportunity of association with him, we submit this, our work, as a dedication to this humble master—“and very properly so, of course.”



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## WAKE FOREST IN 1951-1952

A forlorn bull in a distant pasture heard the band's second bass player and returned the mating call.

Coeds' hair curled with the roll of the drums.

It was the wild night before Homecoming and every freshman and most upperclassmen, uncontrollable in their madness, poured out of dorms, frat houses, restaurants . . . and dribbled from the libraries to swagger behind the band to the stadium bonfire.

"Ai—eee!" screamed enthusiasts. Law students smiled understandingly.

"I like it! I ah li-ike it!" wailed that unusually long guy.

"Freshman, grab that wood."

". . . But it's still on the tree."

"Oh, lawd, Wake Forest's on wheels! Whazza matter with you girls in front? Louder!!"

"'You got an extra lung, Slim?"

"Sh-h-h. Let the coach speak."

Slim clanked a cowbell, and in a belly yell—"Carolina may have Hadacol, but the Deacons got Davis!"

The loud speaker was off but the coach's lips moved. He handed the mike back to the head cheerleader . . . the band blared . . . the majorettes stepped on pin points . . . the cheerleaders danced through the crowds . . . ! Coach had just poured gas on a furnace.

And Slim . . . ?

"Be-e-a-t Carolina!" He could only whisper now. "Carolina?? Why, with this much spirit we could beat the itch!" He sank on a car fender.

"What's the matter, Slim, can't you take it?"

"Sure. 'And this is the greatest school on earth . . . and no place like a pep rally to prove it!"

"Hey, Slim, you dropped this."

Slim took the blue and white cap, but turned the letters, U N C, on the inside.





THE CHAPEL, ENDEARING SYMBOL OF WAKE FOREST, PROUDLY OVERSHADOWS THE CAMPUS.

## Fall

Familiar faces . . . friendly handshakes . . . bubbling enthusiasm—another opening chapter in the annals of Wake Forest College. Students re-assembled to reminisce beach parties, pranks to anticipate future merry-making. To new Deacs, a hearty feeling of “Welcome” to old Deacs, the traditional “Hi.” Summer faded—leaves blushed—sweaters and skirts swished—joviality at Deacon Hollow football in the air! Pep rallies

## Leaves Blush—Book Backs Crack—Dust Clouds Stadium

reeked excitement—campus jaunts led by springy cheerleaders, cel-hipped majorettes . . . bonfires and “Oh Here’s to Wake Forest” drained all “rah! rah!” from students. Sore throats and dusty shoes who cared? we’d won the Big Four Championship. Pledge pins on prim ROTC uniforms . . . parched faces and weary legs at ground-breaking . . . “Messiah” rehearsals were started—a few fur coats were dragged out—fall was over. . .

J. L. PEELER personifies that old Wake Forest spirit as he cheers the Baptist Hollow Deacons to victory.



## Orientation? Sounds Eastern; Well, It Was Foreign to Us—

Three days before upperclassmen arrived, freshmen, excited and scared, flooded the campus to be orientated. The majority of the new boys shoved into "Hunter's Firetrap," and girls herded into "Bostwick Barn." We brought all the junk collected for years and dumped it into the room that was to be our "home" for an eternity of nine months. We became acquainted with the strange character who was to share that "home," then joined the other "green" ones and aimlessly stood in line at the chapel. Someone showed us badges and told us to wear them 'til Homecoming. "Gosh, you mean I gotta wear this silly nameplate for over a month?" That night we went to a party in the gym, played games, and got acquainted. The next morning the orientating committee took us on a tour of the campus, told us about the million and one organizations that exist, the buildings, courses, faculty, and traditions—all were explained in detail. Besides trying to remember all this, we were expected to cram into our jumbled brains the words of several school songs. This grubbed on for two days, and after registration the third day all we wanted to do was climb in bed and forget it all. But no, there was a dance at the Community House—yeh, a compulsory dance so the upperclassmen could look you over. Orientation finally drew to a close, at last we were a part of WFC!



**THREE DAYS OF ORIENTATION** began with "army" lines of freshmen receiving ID badges at the chapel. Wake Forest was the biggest twenty-five acres wide-eyed freshmen had ever seen surrounded by a rock wall.



**FRESHMEN AND TRANSFERS** are greeted by Dr. Harold Tribble and Mr. and Mrs. "Pop" Carroll at annual faculty reception.



**ANN SCRUGGS**, freshman coed, hesitantly unpacks in her new Bostwick home.

**FRESHMAN ORIENTATION COMMITTEE** acquainted new students with Wake Forest campus organizations, and traditions. Members are Jack Lewis, Sara Page Jack-

son, Ken Bridges, Bill Austin, Dan Fagg, "Red" Pope, Dick Kennedy, Ken Grigg, Joe Mauney, Bill Hendrix, Rogers Byrd, Gus White, Charles Barham, Bob Gibson.





**WAIT HALL** braces for deluge of mass registration. Here students dubiously receive last semester's record, pay bursar, and reluctantly leave for ordeal in gym.

**LINE FORMS TO THE REAR!** Many try to shove through in order to finish the first round of registration and head toward the three-ring circus in the gym.



## Registration: Forms and Blanks, Money, Forms and Blanks, Forms and Blanks—Bed!

A line forms in front of Wait Hall—no, it isn't a world premier or an army recruiting office, just registration at Wake Forest College. Seniors are given the privilege of getting in line first, but underclassmen go over a little early in hopes of "slippin' through." The suspense of wondering if you'll get a slip to appear before the Faculty Committee nearly drives some crazy. If you get through the ordeal at Wait Hall, you then head toward the gym, mumbling to yourself about that overcut, or what subjects to take, or which ones will take you! At the gym, you first have a conference with your faculty adviser. You spend twenty minutes telling him (without actually coming out and saying so) that you don't want to take any more courses than absolutely necessary. Next you start on a "scavenger hunt" for the crap courses. Three cokes and two hours later you are still searching. Well, there's bound to be an easy professor around here somewhere and one who's been known to give a cut. You stand in a sectioner's line for thirty minutes, and by the time you arrive face to face with him, you have to stammer and stutter to get across what you're there for. Naturally, the hour that you wanted has just been filled, so you start rearranging your entire schedule. After changing it not more than six times and pulling every possible string to keep from having Saturday classes, you think the worst of registration is over. Oh, you dreamer! You've just gotten a chapel seat on the first row (worst thing about a front row chapel seat is that you can't read the *CG&B* on Monday). Then you try to convince the registrar that it's essential that you take 18 hours. If—and that's a big word—if you can convince him that you have to carry that many hours, you then "head on." If not, you begin the entire registration process all over again in order to take only 17 hours. Someone shoves you a stack of forms, blanks, and cards, then instructs you to fill them out on both sides. Sounds simple, doesn't it? An hour later, after writing your name over and over, at which time you could be signing your life away and never know it, you must pause to rest your aching, ink-stained hand. The fifteenth card is filled; it becomes a matter of habit—you dream your name and address all that night. Back to the cards—you are still answering questions about yourself you never thought of before, and you tell top military secrets about your family. At station 3 you are given a smeary ball point pen and told to bear down. You write a card four times; the boy at station 4 tells you to do it again. Oh, well! To complete this year's registration, at the end of a two or three hour ordeal, you are passed through a line—smiling because everyone else is—then you realize you just had your ID picture taken. That day didn't last but a few centuries. You are finally told to remove yourself from the gym—you have finished. Who are they kidding? Now you hunt old textbooks, rearrange lunch hours, search for new classrooms—and then forget to go to them. But, after all, it only comes once every four months, and now you are officially a Wake Forest student for one more semester.





THE SEARCH IS ON—WANTED: CRIP COURSES, EASY PROFESSORS, NO SATURDAY CLASSES.

**CRAMPED HANDS** and tired brains result from filling in countless cards, forms, and blanks required of each student in the chaos of registration—was it worth it?

**WONDER WHOSE** is the ugliest? After hodgepodge of registration, Jimmy Byrne looks at birdie but refuses to smile for ID photo—result: "Rogues Gallery."



## Signs of the Times—Army Installs ROTC Unit at Wake Forest; Colonel Terrell in Command



**LT. COLONEL** Joseph H. Terrell, Jr., professor of military science and tactics, commands Wake Forest ROTC unit.

"I'd sure like to know just what the army calls 'inclement weather.' It's snowing as thick as hominy out there, and we still gotta' drill. Hey, Mac, can you guess what that guy with all those stripes on his shoulder just told me? He says I gotta' put my collar down. What's a collar for if it ain't for days like this?"

"Steady there, Joe; here comes all the brass for that command conference they always have. Talk like that might hurt their sensitive ears. Ya' know, I'm not so sure it's gonna' be worth two years of drill to get to wear a pie plate like that. . . ."

"Let's go, men," barks an officer. "Outside and in your company areas. Drill as usual today."

A visitor to Wake Forest might have been surprised at the above conversation—surely this wasn't what he expected of "Baptist Hollow." But the peaceful little school of the past had changed; things were different now. There was a war in Korea—a bitter, full-scale war. Hundreds of men had left college to volunteer, more were preparing to go.

In the spring of 1951, Dr. Harold W. Tribble, realizing the necessity of keeping qualified men in college, began plans for the establishment of a unit of the Reserved Officers Training Corps at Wake Forest.

The unit, a branch of the U. S. Army Chemical Corps Reserve, began operations in September of 1951. PEC's learned to sew their stripes on right-side-up; privates realized that frat pins and "I Like Ike" badges couldn't be worn on uniforms; SARGcants got that "tough-as-nails" quality; officers marched their commands through mud holes—and then reported them for dirty shoes. But in spite of demerits, heavy rifles, and the phenomenon of Tuesday ailments, the Corps rapidly developed into a snappy, efficient, and colorful unit.



**SGT. WHEATON** MEASURES UNIFORM SIZES.



**FUTURE OFFICERS** LINE UP FOR UNIFORMS.

**GRID STARS** SHOW ENTHUSIASM FOR ROTC.





WAKE FOREST ROTC UNIT FORMS BATTALION FORMATION PRELIMINARY TO WEEKLY REVIEW.



VOLLEY IS FIRED TO HONOR WAR DEAD.



BLACK, TERRELL, VERNON REVIEW CORPS.

COMPANY D IS AWARDED HONOR RIBBON.

VERNON INSTRUCTS CADET IN USE OF M-1.



DISMANTLED SQUAD DRILL DEVELOPS CADETS INTO POLISHED, WELL CO-ORDINATED UNIT.





CHEERLEADERS, MAJORETTES START RALLY ROLLING WITH "OH HERE'S TO WAKE FOREST."

## Emphatic Threats, Blazing Torches, Mass Enthusiasm—not the KKK, but a WFC Pep Rally!

Excitement buzzed within the rock wall as the familiar cry sailed through the air—"Meet in the circle!" Jean-clad coeds clattered down the dorm steps and rushed toward the blazing torches as the guys in their "souped-up" Model-T's piled all students on who could climb aboard the sky's the limit! Hysterical cheers and endless yells were characteristic of enthusiastic participants. The night before the game, everyone "let his hair down" and joined in the rally to send the Deacs to victory.

Starting in the circle, the safari encircled the campus . . . traffic was stopped on U.S. 1 from Simmons Dorm to the underpass as students jammed the street . . . motorists honked emphatically and snarled ominous warnings, but nobody cared. Continuing through the town, the mob swelled as wayward stragglers were picked up . . . the jaunt ended at the Colonial Club for the heated climax.

The tumult quieted. The team spokesmen assured the loyal that they would do their best—who could ask for more? "Let's GO, Wake Forest!" rang out across the crowd as the cheerleaders started lung exercises; each band instrument was playing its own version of "Oh Here's to Wake Forest!" as the majorettes led a snake dance. Students dropped all conservative and sedate notions and became highstepping fun seekers.

An atmosphere of spirit and joviality stimulated every Baptist Hollow Deac—how could we lose with such a student body backing that great "little" team? The next day—the BIG day—sore throats, bloodshot eyes, tired feet, anxious hearts were forgotten as the Deacs, led by the seemingly indefatigable cheerleaders, forged onto the field. And they gave the students plenty to cheer about in '51—the Big Four Championship!



**CHEERLEADERS** are, clockwise, Margaret Davison, Nancy Hedrick, Carol Moore, Gene Boyce, Charlie Gaddy, Hank Caddell, Doyle Bedsole, head cheerleader; "Red" Pope, Jim Hoots, Betty McAfee, Julie Watson, Sally Umstead.



**SARA PAGE JACKSON** twirled Deacon musicians to fame during her four years as band's head majorette.

**WAKE FOREST SUPPORTERS CHEER AS DEACONS ROLL OVER RICHMOND IN FIRST HOME GAME.**





**FRIDAY NIGHT** dances draw big crowds. These hops are advertised as come-stag affairs, and most people do—but the walk back to the dorms is always made in pairs.

**FASHION SHOW** gives Wake coeds chance to see what the well-dressed miss will wear in '52. Ann Scruggs looks very nice indeed in striking outfit for afternoon tea; stunning male judges. Nancy Hedrick displays tea dress ensemble with veil. Glamorous Shirley Turner models stylish 'n slinky cocktail dress, and Ann Williams enchants audience with chic skirt and blouse attire for classroom. Show was sponsored by Jean's of Raleigh.



## Hot Music Aids Community House Ice-Breakers; M'lady Features Ruffles 'n Peek-A-Boo Veils

The Community House often turns into the center of all activity in Wake Forest. Just mention dance and males and females of all descriptions drift down to the pine-paneled dancing square.

The success of the evening is assured for the wide-eyed coeds as they glance over the crop of men that have decided to give the girls a break for one night. The ratio of six boys to one girl is hard for popular lassies to contend with, but soon the chicks forget their troubles long enough to pass flirtatious smiles from one lad to another in hopes of a cut or two.

A general conversation is struck up as a girl vivaciously flutters her eyelashes and looks up into Romeo's eyes and questions softly, "What is your name and where are you from?" Much to her surprise she discovers that her suitor is from a town where she knows many people, so the game "Do you know?" starts and continues until the boy feels a slight tap on his shoulder.

Just let one of the "cats" get control of the records and victrola and the beat will change from the slow sentimental step to the "slop bop with the rag mop."

The time passes fast as girls pass from one partner to



another. Then Father Time reminds the coeds of their 11:30 deadline and at 11:25 the cross-country run begins. Tired, and with unprepared Saturday lessons—but a Saturday night date—the coeds sidestep into the closing doors of the dorm.

The Wake Forest coeds elegantly stepped out of the band box to display fall fashions for Jean's of Raleigh. The everyday look of college "bobby-soxers" turned into one of glamour and sophistication.

"Ze chic mademoiselle" wears this season rustling petticoats, billowing skirts, candy-striped taffetas, and scratchy but dainty veils.

The unsure footing of the girls as they stepped upon a pedestal in spindle spike heels caught the eagle eye of every spectator. Even the male board of "College Joes" was on hand to cuss and discuss the fabulous garments worn by Miss Vogue of '51.

Behind the scenes the sophistication of the young college miss ceased as one shoe was flung one way and a hat and glove another. Yes, it was a mad rush to prepare for the next scene. Among combs, pins, lipstick, and shrieks of "Where is the crinoline petticoat?" maids futilely tried to adorn the girls from head to toe. Window shopping at the Woman's Government Association's fashion show brought headaches to the social standards committee, "ohs" and "ahs" from the audience, and even a few sales slips from style conscious coeds.



**SOCIAL STANDARDS COMMITTEE** lays plans for fashion show. Members are, sitting, Peggy Morgan, Ella Mae Starling, Della Aycock, Dot Raiford, Jean Murphy, chairman; Audrey Caison, Betty McAfee, Julie Watson, Daphne Martin; standing, Shirley Turner and Carol Moore.



**THE SOUTHERNERS** are, first row, Hugh Pearson, Mac Matthews, Bill Tomlinson, and Phil Cook; second row, Chuck Lucarella, "Red" Pope, Aggie Hanzas, Al Dew, Roy Lee Fulcher, Jack Rogers, and Bud Haines. The vocalist is Mary Finberg. Starting with this small group, Tomlinson and Fulcher developed The Southerners into a full-size band, which plays dance jobs for high schools and colleges in all parts of North Carolina.

**CAMERA CATCHES** variety of facial expressions as dancers, oblivious to photographer's presence, enjoy music by The Southerners. Jim Butler, scanning coed crop, registers horror, but Bob Yancey seems more hopeful.



**KAPPA SIGMA BROTHERS** get acquainted with prospective pledges at smoker. Taylor snaps picture of Green, Beam, Brooks, Fox, and Harrell for scrapbook.



**KAPPA ALPHA SMOKER** stunt has faculty brothers—Dr. Poteat, Dean Weathers, Dr. Reid, and Dr. Nowell—howling with glee. Rushee Bob Mann isn't quite sure.



**COMEDIANS** Bob Yancey and "Red" Pope "bring down the house" with blackface burlesque at KA smoker.

**MAD MUSICIANS**—Bill Tomlinson, Cecil Horne, Roy Fulcher, Hugh Pearson, Tom Coppedge, and "Dip" Dickie—perform at KA smoker; Pope views roguish crew with misgivings, but "Fmu" Upchurch is more interested in "Esquire" girls.

## Rush Week Plunges Bewildered Freshmen into Melee of Smokers and 'Friendly Talks' as Social Frats Compete for New Men

"Why don't you c'mon over to the house 'n meet the boys?" . . . and so the freshman is introduced to fraternity life. From the day he first arrives on the campus, he is swamped with invitations to visit houses, eat at P.D.'s, catch a flick in Ralcigh. He is treated like a king—and hears twenty times in minute detail the history of each fraternity. Finally, as the rushing period draws to a close, he is besieged by a series of smokers—"Have a cigar—have TWO cigars!" The poor freshman (who probably doesn't smoke) is forced to accept all without protest. He is pounded on the back; his hand is mashed beyond re-

pair by over-friendly pin-wearers.

Brothers meet late into the night, examining each rushee like a prize race horse—"Who's his family?" . . . "Will he make his grades?" . . . "Can he play intramural football?" . . . "Why . . .?" . . . The balls are cast; the list of the approved is sent to the Dean. After a twenty-four hour "quiet period," the anxious freshmen assemble at the Dean's office—each wonders, "Do I have a bid?" It's a great feeling when he's told that he made the grade—a greater feeling when he's greeted by the brothers at the house—HHS house. Then, a shining pledge pin and a new life. . . .







**FRESHMEN** anxiously stand in line outside Dean's office in rotunda of Wait Hall. Here they signify choice of fraternity to Dean; if they have received bid from that group, they then go to frat house to be pledged.



**PI KAPPA ALPHA'S** greet rushees who have accepted PiKA bids, then go inside for pledging ceremony.

**BROTHERS WAIT OUTSIDE FRAT HOUSES TO GIVE ENTHUSIASTIC WELCOME TO NEW MEN.**



## Ground-Breaking: Truman, People, Heat, Dust, Reporters, Speeches, Bands, TV—History

It might have been a group of students leaving for an out-of-town football game, but they were too dressed up. It might have been a group of students going home for the week end, but no one carried luggage. Actually, it was Ground-breaking Day; and this most important group of people—to both the old and new Wake Forest—was preparing to go to the ceremonies.

Thirteen busses arrived at 7:30 and were soon decorated with gold and black paper as evidence of the enthusiasm beginning to pervade the occasion. By 8:20, some 500 students were ready to begin the Big Day.

It seemed like an eternity going from one town to another. However, time was gained as the busses sped through town, crashing red lights and dodging in and out of traffic—thanks to the efficiency of local police and the State Highway Patrol. Finally, the busses reached the congested area of Winston-Salem. A stop was made at the First Baptist Church for a delicious lunch prepared by the women of the church.

Highway Patrolmen and President Truman and other officials, followed by the busses, led the parade to the Reynolda Estate. Amongst the dust of red clay, everyone arrived, disappointed by what they did not see and trying hard to imagine what they would see in 1954.

Black shoes turned a dingy gray. Perspiration rolled off the faces of those prepared for cold weather. Bands played. Flags waved in the occasional breeze. Concession stands scattered about the grounds did a thriving business. Television and newsreel cameras rolled. Radio announcers told the nation of the event. The place bore a marked resemblance to the State Fair Grounds.

Students were directed to a roped-off area which might easily have been mistaken for a temporary pig pen. Spectators stared with awe. Soon gray-haired and squealing "students" jammed inside the ropes, too.

Various distinguished guests spoke before the program started. Bands serenaded each other. And then, the great moment came—President Truman, escorted by a host of Secret Service men, arrived. Getting a glimpse of him was next to impossible, but most finally succeeded. After the singing of "America" by the entire assemblage and the invocation by Dr. Ralph A. Herring, pastor of the First Baptist Church of Winston-Salem, Dr. Harold W. Tribble offered greetings to the assembled guests. The Resolutions in Appreciation of William Neal Reynolds, Wake Forest's benefactor, by Mr. Irving Carlyle, representing the Trustees of the College, were followed by the presentation of the deed for the new campus by Mr. and Mrs. Charles H. Babeock. Judge Hubert E. Olive, president of the Board of Trustees, received both the deed and a check for \$1,000,000, presented by Dr. Casper C. Warren, chairman of the statewide fund raising committee. Greetings from other state educational institutions and from the City of Winston-Salem were given by Dr. Gordon Gray, University of North

CONTINUED ON PAGE 24



**THE PRESIDENT OF THE UNITED STATES** meets the Governor of North Carolina in a comradely handshake as Dr. Tribble looks on. These three were the most significant names on the day's program of the initiative event of the transition of Baptist Hollow.

**CHIEF ARCHITECT** Jens Frederick Larsen and his son, Nils F. Larsen, meet with Carlton P. West to discuss plans on paper for the new Baptist campus home at Reynolda. During the coming years the Larsens will supervise the transfiguration of their plans into monumental Wake Forest with "style all its own."

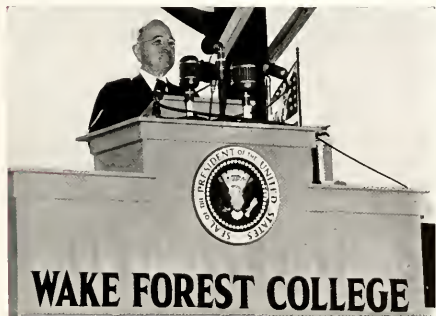




HIGHLIGHT OF THE DAY: THE PRESIDENT BREAKS GROUND AS OTHER DIGNITARIES LOOK ON.

"... AND THE TRUTH SHALL MAKE YOU FREE..." declared President Truman in his address which was the keynote of the Ground-breaking ceremonies at Reynolda.

"... AND NOW, JUDGE OLIVE, it gives me much pleasure to present to you for the College this deed for Reynolda on behalf of Mrs. Babcock and myself."



## Ground-breaking CONTINUED FROM PAGE 22

Carolina President. Following the singing of "Dear Old Wake Forest," the President gave the principal address.

In his speech, Mr. Truman reviewed briefly the 117-year history of the College. He praised highly the work of the College and paid tribute to both the past and present leaders of the institution. Then he spoke on the international situation.

The actual ground-breaking was performed in front of the speakers' stand after the prayer of dedication by Dr. George D. Heaton, Charlotte minister. President Truman, Dr. Tribble, Judge Olive, and Mr. O. M. Mull, chairman of the Planning and Building Committee of the New College, broke the ground with a ribbon-decorated shovel. The program was closed with the "Doxology."

Ground-breaking was over. It had been enjoyable, although some who had stood in the sawdust for three hours agreed that a radio version probably would have been more enjoyable.

A model of the new college was on display. The grounds were inspected by all of those interested in the moving of the College. Imaginations went to work, and buildings sprang up from signs indicating locations. Hungry students

returned to busses; some dug eagerly through the discarded lunch boxes in search of a bit to eat.

With a promptness that almost resulted in leaving some of the students behind, the busses left at 4:00. Policemen's sirens screamed as the cavalcade rolled back to Wake Forest. Singing could again be heard. At 7:30, the busses arrived at the gym, and the many weary students piled off. Some went to town to eat again; others went straight to bed.

October 15 had indeed been a great day for Wake Forest College. It was another step in the direction of a new and better Wake Forest, plans for which had been begun five years earlier. In 1946, an income of more than \$350,000 in perpetuity from a trust fund of \$10,500,000 was offered to the College by the Z. Smith Reynolds Foundation on the condition that it move to Winston-Salem. After much thoughtful deliberation of the College's best interests, the offer was accepted. The plans were developed rapidly. Reynolda, a portion of the R. J. Reynolds Estate, was chosen for the site; Jens Frederick Larsen as the architect; and Georgian-Colonial as the style of architecture. Contributions poured in from throughout the state and the nation, and the Enlargement Program progressed rapidly.

**25,000 PEOPLE. SWELTERING IN HEAT AND DUST, STILL TRY TO SEE WHAT'S GOING ON.**





**FOUR OF CAROLINA'S** leading men—Judge Hubert Olive, Governor Kerr Scott, U.N.C. President Gordon Gray, and Wake Forest's Harold Tribble—get together.



**PEOPLE AND MORE PEOPLE** begin crowding into standing-room-only areas for the ceremonies and proceed to exhibit nonchalance, boredom, and mostly curiosity.



**TRUMAN ALIGHTS** in Winston still jauntily after trip from Capital City.



**LAMAR CAUDLE** is met by Tribble and briefed on program of the day.



**DESTINATION WASHINGTON** as Truman boards limousine to airport.



"MR. PRESIDENT, won't you please look this way just a moment . . . I need a picture of you, too . . . now, please, just for the record . . . that's it . . . thanks."



**TRUMAN FLASHES** election-winning smile for press photographers lucky enough to get near him as he pauses while reading Ground-breaking issue of the "Old Gold."



**THETA CHI'S** Oakley Vail, Gus White, and Leon Shaw work on dummy for lawn display, which captured first prize in IFC-sponsored Homecoming decorations contest.



**SIDESHOWS** replaced football as the Wake Forest Band presented its circus show at halftime. Betty Jo Ring wiggles sexy can-can while barker Cecil Horne ogles.

**DUMMY DEACON**, substituting for Sam Torrence, is "saved" by cheerleaders Jim Hoots, Gene Boyce, Doyle Bedsole as he makes death-defying slide from press box.



**MAJORETTES LEAD BAND FROM FIELD AFTER**

## Homecoming: Old Grads, Parents, Best Girls, Pre-Game Tension, Packed Stadium—Victory!

Homecoming in all its glory blazed a path of merriment in Deaconville. Pre-night parties started festivities that ran their course into the wee hours of Sunday morning.

Work on the decorations proved a party within itself to coeds and fraternity men alike. The finished products dazzled the eyes of the student body, returning alumni, visitors, and Route 1 travelers. Normally this task would have warranted a rest, but the day had just begun. There



**HALFTIME CIRCUS SHOW, COMPLETE WITH STRONG MEN, SWORD SWALLOWERS, ACRBATS.**

were old friends to greet, families to meet, late calls for tickets, and the capturing of a pre-game victory spirit. The student body accepted these challenges with zest, and by game time was raising the sky with their yells for a gridiron victory. Coach Tom Rogers and his Deacs heard the cry and responded. As the cheerleaders led the crowd in frenzied chants the Gold and Black machine rolled up touchdown after touchdown—giving Wake Forest its biggest margin in history over the rival North Carolina Tarheels.

Preludes to the Demon triumph were the eye-catching halftime ceremonies. Spectators were amazed by the band and its ingenious presentation of a merry-go-round carnival,

The ladies envied and the gents sat spellbound as sponsors filled the arena with their beauty.

When the stadium was emptied of the last of the victorious Deacons, the sun was setting but the night of celebration and dancing was rising. Tuxedos and evening dresses flashed in Raleigh-bound cars, while Charlie Spivak made arrangements for the evening's dancing. Soft music and post-game quarterbacking greeted the dancers, and as time passed, corner conversations planned come-as-you-are after-dance parties.

Sunday morning found the headaches, the disappointed, all making the same resolution: Next year we'll win by fifty points, and we'll make Homecoming bigger and better!

## Students, Alumni Term Homecoming 'Perfect' as Demon Deacons Rout UNC Tarheels, 39-7

October 27 . . . the forty-eighth meeting between the Demon Deacons of Wake Forest and the Tarheels of the University of North Carolina . . . sports writers forecast a toss-up, but Carolina was supposed to be "up" for this one . . . every loyal Tarheel remembered last year, when a certain Dickie Davis tossed a 40-yard TD pass in the last thirteen seconds to give the Deacs a 13-7 victory . . . the Ram came to Baptist Hollow with blood in his eye . . . things would be different. HHS year. . .

That's what Carolina thought. The old grads, students, and parents shoehorned into the Wake Forest stands knew better. The big Deacons pranced onto the field . . . not cocky, just confident . . . a tenseness filled the air . . . the coin was tossed . . . the game was on!

A roar came from the Wake supporters as the Deacs jumped to a 6-0 first quarter lead . . . from the other side, stillness. . . Then, as the second period began, Coach Rogers called on this same Dickie Davis to enter the contest for the first time. . .

Cold words on the printed page are inadequate to describe the rest. One who was not there cannot possibly understand the joy that was Wake Forest's, the emptiness that was Carolina's. Let it suffice to say that Wake Forest had triumphed over the once-mighty Tarheels - had triumphed 39-7 . . . the victory bell tolled long and loud that night. . .



FANS CHEER AS DEACONS RACK UP ANOTHER

**DEACON** faces reflect tenseness as first quarter gets under way, but minutes later expressions changed to glee as Baptists began touchdown parade. Coach Tom Rogers is at far right; on the bench are Stutts, Coles, Link, Listopad, Cooke, Garrison, Simmons, Barkoccy, Frederick, and Coach Murray Greason; on the ground, Mayo Waggoner.



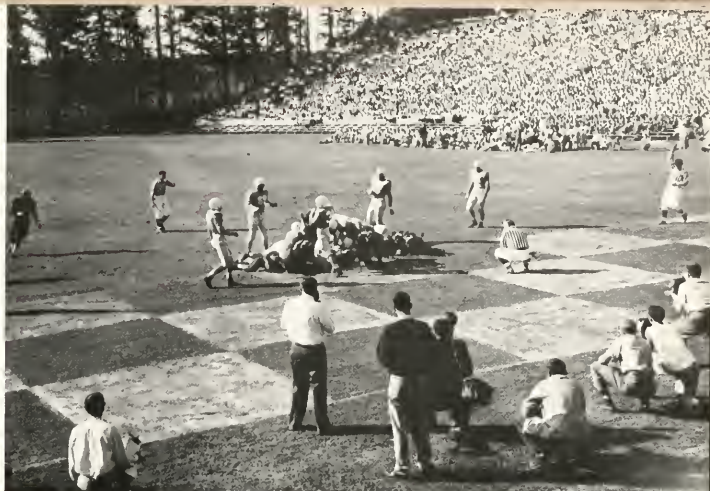
TRIUMPHANT DEACS CARRY COACH ROGERS







TOUCHDOWN AGAINST UNC.



**DICKIE "DYNAMITE" DAVIS** dives over center for his first touchdown of the afternoon, giving Wake a 13-0 lead over UNC. (For close-up of play, see page 149.) Moments later he passed to Jack Lewis for third Deac TD.

**HE DOES IT AGAIN!** Davis scampers 83 yards to run score to 26-0; freshman center Ralph Phillips throws key block on would-be Carolina tackler. For his brilliant performance, Davis was chosen "Athlete of the Week."

TO MEET COACH SNAVELY.





**DOGPATCHERS**—“L’L ABNER” BATTS, “DAISY MAE” MOORE, RONALD KELLY, NANCY MONROE.

**A TWO MONTH JUMP** on leap year finds unsuspecting men being dragged to annual Sadie Hawkins Day Dance where straw and string music create atmosphere.



## Girls Get their Men, Bring 'em Back Alive; Sadie Hawkins Day Comes to Baptist Hollow

The fella' who said, "Where there's a will there's a way," forgot to tell you he meant a woman's will. Jean-clad coeds let their ancestral Dogpatch will run wild in honor of their spinster diety, Sadie Hawkins. On this day we Wake Forest men, vowing to protect our "red-blooded American boyhood," let ourselves be dragged to the straw-decked gym for the celebration. And after all, she was paying the bill.

Little Johnny and his band beat out 'em har hill-billy tunes, 'n everybody who wasn't scratching straw was 'a whoopin' and 'a hollerin' at the square dancers. Some of the "bags" entered the sack race—then there was dart throwing—a kissing booth (candy)—and a best-dressed contest, won by Carol Moore and Ronald Kelly. And everybody 'est ate 'n laughed and ate some more. 'Nothing like Kickapoo Joy Juice and a "Salome" sandwich while on a bale of hay with a buck-toothed gal with freckles. A big day—and it was all her will, but I reckon I was willin'.



STUDENT CENTER IS PLAGUED WITH SIGNS AND POSTERS AS FROSH CAMPAIGN FOR OFFICE.

### 'Daddy' Politicians Spy Potential 'Greats' as Freshmen Lullaby Their Election Fever

The "machine age" became evident in freshman elections. The granddaddies of campus politics leaned back to review the potential "greats," then leaned over to whisper a little advice.

There was no end to the list of candidates; in fact, it was difficult to see who was left to cast an unbiased vote.

"Nominations were closed too quickly—it was illegal," cried one group; "our man wasn't treated fairly!"

The old masters of the Student Council paternally took over the complaint, considered it, reopened nominations, and the unemotional campaign proceeded smoothly.

Subtly, the more successful men launched their campaigns by checking the mail more frequently, going to Chapel every day, and by having each meal in a different restaurant. Soon, someone noticed them. Good!—a prospective voter. Less subtle was the deluge of handbills, serving only name spelling purposes, as friend supported friend in this "too balanced for enthusiasm" election.

BLEAK LIMBS against gray sky forecast snow for New York—rain for Wake Forest. Grade-thirsty student takes advantage of clear day and solitude of the old well.





SNOW AND ICE TRANSFORM CAMPUS INTO WONDERLAND OF WINTER ENCHANTMENT.

**WINTER TIME** is study time. Freshman Jimmy Andrews plods through history notes as exams approach.



## Winter

Winter descended with a rush . . . leaves fell, leaving black limbs silhouetted against gray skies. Basketball dethroned King Football . . . the hardwood Deacons had their ups and downs mostly down, but the Ram bowed twice. Fraternity activities swung into high gear with the Christmas dance . . . "The Messiah" in all its splendor was presented by the glee club . . . cold hands and warm hearts caroled . . . Dr. Jones brought the real Christmas spirit with his annual presentation of Dickens' "Christmas Carol" . . . the Christmas parade re-

## Jack Frost Blankets Campus; Social Season Reaches Peak

leased inhibitions; students left for home with visions of giving and receiving frat pins and rings. Saving their gifts for later, the faculty gave exams—and movie attendance soared . . . then, a new semester with new resolutions. Mid-Winters climaxed the year's social events. Snow and ice enveloped the campus . . . frostbitten students, ducking snowballs, scurried to class . . . benches under the magnolias were abandoned in favor of booths in the bookstore hall . . . pub row swarmed as it received news of Bill George—mat champ again! Snows melted. . .



"COED BARRACKS" IS STUDY IN BLACK AND WHITE AS LIGHTS GO ON AFTER 10:30 CURFEW.



LIGHTS BURN LATE on pub row as journalists slave in offices of "The Student," "Old Gold and Black," WFDD, and "Howler." Ignoring constant flow of traffic, lovers take advantage of dark booths on other side of hall.

## Pub Row: Clacking Typewriters, Pressing Deadlines, Late Hours

After most students are long in bed, the lights continue to burn on pub row . . . here sleep and study are unknown — the only thought is of the deadline, hanging overhead like a black cloud . . . the rhythm of the typewriters is steady . . . the grind continues on through the night, broken only by the midnight run to Shorty's or a word with Cap'n Knuckles . . . then there's the constant traffic between offices . . . the HOWLER borrowing tape from the *Old Gold* . . . the *Old Gold* borrowing a typewriter from *The Student* . . . and everybody bumming cigarettes from everybody else . . . but honestly, it's fun, the only disadvantage being, as Ring remarked, that "we ain't got one over here."

**HOWLER PHOTOGRAPHERS** Jim Rittenhouse and Jimmy Andrews, working on prints for '52 annual, see what it's like to be on the other end of the camera for a change.



**OG&B SPORTS STAFF**, planning coverage of basketball season, are Bob Yancey, Jim Hoots, Paul Lambrides, "Red" Pope, Ray Williams, Harold Powell, Bill Hedrick.





**CHAPEL ATTENDANCE** is compulsory each Monday, Wednesday, Friday. Pigeons find restful repose in tower; students below maintain that chapel is for the birds.

## 1350 Deacs Socialize at Tri-Weekly Meets; Chapel Holds Capacity Crowds 10 A.M.—MWF

Monday, Wednesday, Friday—one of the main courses at Wake Forest is "Chapelology." Whether you liked it or not, this is one course for which all students registered. You were given your chapel seat at the "free for all" in the gym—then came the challenge of whether or not you would find your seat the first day of classes. There was always that little thought in the back of your mind that maybe you were sitting in someone else's place while your vacant seat was calling—you would know if your intuition was right when the chapel committee met. After five cuts, "The Postman Rings Twice"—after ten, "Good-by, Mr. Chips!"

You envied those second semester seniors and law students as they strolled casually by the Chapel on their way to breakfast or to check the mail at 10:00 while you were shooting bull in front of the Chapel. The majority waited until the last minute to go in—then had to crawl over everyone to their seats in the middle of the row.

The best chapel programs usually occurred on Monday mornings—but then you were either too sleepy to enjoy them, were cramming for a test, or were too busy reading the *Old Gold and Black*. If the program ran later than 10:20 the students' facial expressions would show inner reactions—those with classes at 10:30 would be grinning and thoroughly enjoying the program regardless of whether it was good or bad, and those with third period vacant would be squirming, coughing, and wrinkling and raising eyebrows.

The Glee Club outwitted everyone this year by sitting in the balcony during chapel period. This was another sight you were deprived of seeing . . . it was always fun to count the Glee Club members there or to see what your girl friend was wearing. As they sang from the balcony there was always the urge to turn around and peer up—everyone felt the urge but few turned. You hadn't had any exercise lately, so didn't want to exert yourself.

**EVANGELIST** Billy Graham receives enthusiastic reception; here he autographs Testament for Harry Byrd.



**VARIETY SHOW**, sponsored by the Student Council, gave vent to student talent. Featured in WRA's prize-winning act were Jean Butler, Jerry Turner, Jo Kimsey, Pat Banks, and Lib Yelton. Sig Eps copped second place.



Although it hurts to admit, some programs were enjoyed, such as the Men's Quartet, Billy Graham's fiery speech, Senator Taft's pleas to a Dixiecrat audience, dreamy music by the Southerners, and the Wake Forest Glee Club, Band, and Little Symphony. Religious Emphasis Week brought renowned speakers to our platform. The Concert-Lecture Committee brought such programs as the Don Cossack Chorus, Lucile Cummings, John Jacob Niles, and Mary Hutchinson. The tapping of students for ODK, Tassels, and *Who's Who* was done in chapel, also the annual presentation of the "Messiah" was observed here. The College Theater presented such enjoyable plays as "The Lady's Not for Burning," "The Man Who Came to Dinner," and "Romeo and Juliet."

All chapel cuts were used near the end of the semester . . . this trivial fact attributed to the excellent attendance by students.



**"BAH! HUMBAG!"** The real spirit of Christmas is brought to the campus as Dr. Henry Broadus Jones, seeming to be the very personification of old Scrooge himself, presents his annual reading of Dickens' "Christmas Carol" under the sponsorship of the College Theater.

**JOHN JACOB NILES**, accompanying himself on a dulcimer, presents program of ballads and folk songs. His appearance was sponsored by Concert-Lecture Committee.





FANS EYE SCOREBOARD ANXIOUSLY AS GAME GOES INTO FINAL MINUTE WITH COUNT TIED.

**TWO POINTS!** Forward Ray Lipstas hooks one in as Deacons defeat South Carolina in final home game, 73-58.

**Cracker Box Gym—Hopeful Fans—Fighting Team Spirit;  
Last Year's Flicks—Shaky Screen—Audience Ad Libs—**

Nippy winter nights did not always mean a book and a radiator. One of the two downtown cinemas ran at least two reels a night, and afterwards some snack bar was ready with "ears." If your roommate had a car you went to the glow of the Capital City.

Other than preparing for before Christmas quizzes, after-Christmas quizzes, and before-exam quizzes, winter nights in Deaconland were occupied by basketball. Occasionally the stillness of the night was broken by the clang of the victory bell in Wair Hall

**FAVORITE WINTER PASTIME** is movie-going. Wake Forest's two theaters, the Forest and the Collegiate, do booming business, especially during exam week. Only slightly less popular are Raleigh's Ambassador and Village.





## First Half Has Photo Finish; a Good Crime Had by All

Exams, oh, peachy! Some think this can be a trying time—but they just do not understand. How delightful it is to record in detail ninety-six days of class accomplishment. And mother will be so pleased when she learns what good care they take of me. That real nice man with the grade book tells us to 'spread out,' and I am left all alone to my very own little meditations. Oh, and he gave us the prettiest blue books to play puzzles in! He let us fill in the blanks, 'n match witty phrases, 'n tell which was true or false; then, for deviation, he told us to describe the universe and give examples. I needed only seven pencils.

The real joy came in briefing ourselves for the fun. If I was lucky, I had two exams every day, three days straight. It was so thrilling to sit in a straight-back chair, drinking lots of nice, cold coffee until I could hear the little roosters begin their crowing.

Some of my friends took all this rather strangely. They played bridge, went to movies, and some even had dates! Nevertheless, we had a jolly time.

Too soon it was all over, but I took my precious books home with me, looking forward to next season's blue book games.

Then, as if they hadn't already been too kind to us, one week later we all received prizes from the Registrar's office.

**PINT OF BLOOD** is taken from donor by Red Cross nurse; WFC students gave 333 pints to Bloodmobile unit.



**FRESHMAN Don Fite** crams for History 1 final. "Hm, only five hundred more pages to read, seventy-five dates to memorize."



**SENIOR Jo Kimsey** burns midnight oil as she prepares for tough education exam.

### EXCLUSIVE HUNTER DORM PROVIDES FASHIONABLE SUITES.





WINTER BLANKETS CAMPUS.

SNOW MELTS, TREES BLOOM.



LOUIS PRIMA ENCHANTS AUDIENCE WITH "ROBIN HOOD."

### Interfraternity Mid-Winter Dances Highlight Social Season; Music by Louis Prima Assures Highly Successful Week End

Late arriving "ICC's" busied Meredith's switchboard . . . imports met with open arms . . . coeds and dates learned joys of two o'clock permission . . . Friday night party-goers arrived in time to go "marchin' in with the Saints" at Chapel concert. . . . Louis

Prima the biggest hit in years . . . Saturday night formal—a study in black and white . . . studded shirts and hoop skirts coupled to dance or uncoupled to listen . . . cherished memories . . . another successful week end brought to a happy close. . . .

### All-Southern Jack Lewis Elected 'Most Valuable' Gridder; Bill George Wins Conference Heavyweight Wrestling Title

Jack Lewis, All-Southern end, was chosen by his teammates to receive the "Most Valuable Player" award for 1951, presented by the Sigma Phi Epsilon fraternity. Quarterback Dickie Davis was runner-up in the selection.

Bill George, 230-pound gridder, exchanged his shoulder pads and helmet for wrestling togs and captured for Wake Forest the 1952 Southern Conference heavyweight title, his third crown in three years of competition.

**KEN BRIDGES**, Sig Ep president, presents "Most Valuable Player" Award to Jack Lewis, Deac right end.



**BILL GEORGE**, Wake's one-man wrestling "team," won conference heavyweight crown in '48, '49, '52.



# Spring

## Magnolias Blossom — Young Men's Fancies Lightly Turn...

Green tipped branches—spring holidays anticipated—spring's call for companionship answered by student body activities surpassed in number and enjoyment only by magnolias—numerous campus organizations found advantageous the year's new green coat at Rock Springs. Twosomes and foursomes invaded winter's enjoyed privacy over golf and tennis courts—the grind of studies—the usual epidemics of spring fever and engagements. A prelude for happy beach week ends arrived in the form of long awaited spring holidays—students returned with more patience and greater hopes in waiting for summer's overture. Balls and strikes revived school spirit—elections heated the campus—speeches, posters, parades. Annual Magnolia festivities—every contributor deserved orchids—climax coronation of the Queen stirred even the heart of Cupid. Spring dances—gaicly—laughter—wedding bells. The year drew to a close—eager, tear-stained eyes characterized seniors at graduation—anxious lower classmen anticipated their future.

**CHIMES** at twilight create atmosphere for after-dinner "studies"—coeducation in magnolia classrooms.



## Magnolia Festival Gaieties—Election Mania— 'Play Ball!'—Exams—and Finally, Graduation

Rain or shine, beauty is glorified as the Court assembles in the annual Wake Forest Magnolia Festival, honoring the Queen of May, her Maid of Honor and attendants. The Festival highlight comes with the crowning of the Queen, who reigns during the ten-day celebration. Bright arrays of flowers . . . breathtaking dresses . . . Magnolia Festival Dance . . . all combine to climax the festivities in which the entire campus has participated to unravel an overwhelming success, while at the same time creating vivid picture memories.

Contagious fever envelopes the campus—it is election craze; while equally as stirring is another mania—proud enthusiasm . . . blazing sun . . . exhausted students—it is the call of balls and strikes down on the old athletic field.

Spring comes to an end, the year is over—all too soon. Final exams . . . the proud moment of graduation . . . departure . . .

**FROM WITHIN THE IVY-COVERED WALLS** of the chemistry building wander smells of weird compounds and acid-burnt clothes, accentuating fragrance of spring.



**ANTE BELLUM SOUTH**—hoops, ruffles, pickaninnies—gave theme for annual Magnolia Festival. Queen Betty Isbell, right, reigns with attendant Sara Page Jackson.

**BOOK STORE TURNS PROTOPLASM** night of campus election returns. "Doc" Murphrey, successful candidate, relieves crowd's tension with light-hearted gift of gab.



**HOME BASEBALL GAMES** caused overcuts in afternoon classes. "Play ball!"—sun, cigars, and peanuts. Fans rock on splintery bleachers; Deacs, to victory.





**LAST MINUTE** details create unending confusion in Wait Hall offices during final week of school—invitations, caps and gowns, quality points, graduation fees.



**NIGHT BEFORE** graduation finds "Dip" Dickie packing bags for last time. "Dynamite" Davis and Jimmy Jackson contemplate summer joys—parties, beach, maybe Florida.

**FACULTY AND PROUD PARENTS CONGRATULATE SENIORS AFTER '51 GRADUATION EXERCISES.**





## City of Wake Forest is Bustling Metropolis— Movies 'n Meals, Post Office 'n Pool Rooms

The little metropolis of Wake Forest offers excitement beyond compare for the doleful students of the college. If one ventures into the congested area of the town on a Saturday night, he is almost blinded by the bright lights reflecting against the two-story skyscrapers. The one-track "Grand Central Station" has trains of all descriptions roaring in and out twenty-four hours a day. A Hanson cab, composed of a mule and wagon, awaits the passenger coaches to deliver luggage; the cabs—both of them—serve as a "Johnny-on-the-spot" to carry unfamiliar visitors to their destination—one block away. The shopping district is composed of three haberdasheries, a dime store, and a hardware store. Anything from dippers and well buckets to the finest mule harness may be found here. One can hardly overlook the gathering place of the big business men—"Shorty's Stock Exchange." Men from all over the countryside come to read the news and watch the cue balls drop.

Everybody knows P. D. and his famous restaurant, where indigestion comes to the tune of re-bop on the juke box; it is a well known fact, however, that P. D. serves the biggest piece of pie in town. The two movie houses don't exactly compare with Radio City, but they serve as entertainment for the students and townspeople—that is, when the movie projector is working and the trains aren't passing through. The most popular place in town is the Post Office. It is a custom for all students to make at least two trips every day to check their mail. Monday, dusting day, everyone gets mail—the *Old Gold and Black*. Some students claim that the *OG&B* is the only mail they have received since they have been away from home. At the Post Office, one finds himself at the end of the great metropolis of Wake Forest. In a city this size, the only advancement must be upward. Who knows, the next step may be subways!

**THE SIGN** over the door says "College Soda Shop and Grill," but to students it's P.D.'s—Wake's favorite eatery. Bill Phillips relaxes after lunch time rush.



**TRACKS** separate campus from metropolitan Wake Forest. Trains run conveniently close to theater, always drown dialogue and shake screen during love scenes.

**SHORTY'S**, forbidden to coeds, is favorite midnight hangout for males. Students relax with latest girlie magazines while taking a break from strenuous studies.



**"WONDER WHY,"** mutters Sammy Ikeda, "my box has to be on the top row—must be the Truman administration. Nobody but basketball players rate 'em on the bottom."





THE COMMUNITY HOUSE—WHERE STAG LINES SURVEYED COEDS AT FRIDAY NIGHT DANCES.



THE PHOTOGRAPHER'S assignment, summer activities, was made easy by coed Ann Kelly. Nice, huh?

## Summer

Exams were over . . . lined brows showed doubt of last semester . . . two weeks to rest . . . then back to the grind—at summer school. Why the sacrifice of a summer at home to remain in Baptist Hollow? Maybe fun and excitement most probably, necessity. First period classes were more welcome than on chilly December mornings feel cheerful and peppy—"Say! It's great to be alive!" Get those classes over—afternoon agenda is bike riding—maybe swimming, golf, or tennis. Laziness typified the sluggish forms that made valiant

## Classroom Swelter—Lakeside Relief—Girls' Schools Invade

efforts to struggle to class—hot and steamy—wandering minds—time ticked slowly—graveyard campus by 12:00. Bare feet turned east, longing for soft beach sand and roaring oceans. Romance in the air—worries forgotten as couples rushed beachward to feed bodies on warm sun rays. Drooped migrants returned—straight-haired, weary, but happy. Inactive frats organized for summer dance—organdie dresses glided across the floor—white straps on brown skin—peeled noses, freckled faces, blistered backs. Summer was over—four weeks 'til fall.





**SWIMMING POOL** at Community House is favorite spot during hot summer afternoons (That is, if you can't get a ride to Lake Mirl—or better still, to the beach!). Swimming, sunbathing, bridge while away summer hours.

**MERMAIDS** perform in water pageant presented by swimming classes. Events included races, fancy diving.



**TARZAN?** Nope, just Wake's own "Tunny" Brooks, showing perfect form in jackknife from high board.

**SUMMER SESSION** finds Johnson Dormitory filled with "imports" from W. C., Meredith, Peace, and Queens. Dorm boasts rooms for 150 coeds, spacious parlors—and most popular phone number in Wake Forest—4141.



## COLLEGE OF LIBERAL ARTS

"This the bumming corner, sir?"

"Yes," answered the man in khaki, "Drop the bag and get in line. Your first week end at school and you're going home?"

"Well. . ."

"Why, I can remember before I got this uniform—back in '48—a fella couldn't afford to leave this campus. If there wasn't a football game, it was baseball, or a Little Theater production. Listen, I even met my wife at a Community House dance. And here you are going home!"

"I didn't. . ."

"That's what you freshmen have to learn. This man's army will teach you to appreciate every issue of the *Old Gold and Black*—those chapel talks—and a late hamburger before exams. What's your major, boy?"

"It's between. . ."

"Myself—I was pre-law. I'm going to send my kids here, too. No matter what they want in liberal arts, Wake Forest has got it . . . Bowman-Gray School of Medicine . . . fields in education . . . any phase of religious work . . . the new seminary . . . and what about the school of business just put in? Will you be here when the college moves to Winston?"

"That depends on. . ."

"Guess it will be sort of sad leaving the magnolias, but as my wife says, there is that smiling spirit of Wake Forest that will belong to this college, no matter where it goes. It's no 'big-shot' school . . . just down to earth. That's what I want my kids to get. Besides intellect, Wake Forest will give them that background to build on any situation life has to offer. M-m-m-m, guess we all think this, but it's too much slush to say while you're still in school. You'll make a good Deacon supporter, but I can't understand why anybody wants to go home his first week end!"

The freshman gave an "Old-Gold-and-Black" grin and said, "Well, I just bought my books . . . stuck them in this bag, and now I'm bumming out to Wooten's for supper."



# Administration

Dr. Tribble Completes Successful Second Year as President;  
Bryan, Johnson, Rogers, and Easley Serve as Capable Deans

DR. HAROLD WAYLAND TRIBBLE UPHOLDS PAST, CO-ORDINATES PRESENT, PLANS FUTURE.





**DANIEL BUNYAN BRYAN, B.A., M.A., Ph.D.**, Dean of the College and a prominent figure in North Carolina education, began his fourth decade of service in 1951.



**LOIS JOHNSON, M.A.**, top woman official as Dean of Women, saw coed enrollment increase in size and importance at Wake Forest for the tenth consecutive year.

**GAINES M. ROGERS, M.A., Ph.D.**, Dean of School of Business Administration, continued work toward improvement of this youngest department in curriculum.



**J. ALLEN EASLEY, Th.M., D.D.**, headed committee in charge of Ground-breaking as well as carrying on regular duties as Acting Dean of School of Religion.





**ELLIOTT B. EARNSHAW**, Bursar, died January 3 after half century in service and devotion to Wake Forest, gave life and estate to Christian education.



**GRADY S. PATTERSON, B.A.**, College Registrar since 1926, heads staff that maintains records of entrances, credit hours, quality points, cuts, and graduation.

## Copeland Assumes Bursar's Duties; Mechanics of College Move Under Spirit of Earnshaw

The dome of Wait Hall looks down on a scene of bustling activity. . . . Mr. Patterson is the most popular person on the campus at registration and just before graduation. . . . Students who enter his office don looks of horror when told to "see Mrs. Perry." . . . Bursar Worth Copeland keeps on signing those little receipts for more and more student money. . . . Jim Cook, his assistant, takes care of things in

the back office. . . . Mr. Earnshaw's memory hovers over all. . . . Also in the back office is Mr. Eugene Olive, who directs public relations and alumni activities and edits the *Alumni News*. . . . Upstairs Mr. Tom Bost and his assistants keep the newspapers supplied with news of the College. . . . Next door in the Placement Bureau, Prof. Jasperl Memory holds interviews and more interviews, placing the right students in the right jobs—or anyway, in jobs. . . . Across the way at *that* place—Miss Johnson's office—Mrs. Chandler listens to coeds' "tales of woe" and relays them to the boss. . . . And so goes the day by day grind of the machinery that makes Wake Forest a college.

**J. GLENN BLACKBURN, Th.M., Ph.D.**, College Chaplain, is also pastor of Wake Forest Baptist Church.



**WORTH H. COPELAND, B.A., M.A.**, took over as Bursar to head office that handles college finance records.



**EUGENE I. OLIVE, B.A., Th.M.**, directs alumni affairs and keeps public informed on Wake Forest.



James B. Cook, Jr., M.A.

Assistant to the Bursar

Miss Georgia Godfrey

Secretary to the Dean

Mrs. Ray L. Greene, B.A.

Student Secretary



Walter D. Holliday

Superintendent of Buildings and Grounds

Jasper L. Memory, Jr., M.A.

Director of the Placement Bureau

Mrs. L. R. O'Brian

Hostess in Bostwick Dormitory



Mrs. Margaret R. Perry, B.S.

Assistant Registrar

Mrs. Frances D. Prichard

Clerical Assistant in the General Library

Everette C. Snyder, B.S.

Manager of the College Book Store



MR. TOM BOST, JR., Director of the News Bureau and Athletic Publicity, has done splendid job of publicizing Wake Forest athletics and promoting name of school.



MR. AND MRS. EARNSHAW and Dr. Tribble discuss plans for new college at Reynolda. Before his death, Mr. Earnshaw served as bursar for forty-five years.

DR. GEORGE C. MACKIE, chief "pill peddler" at the infirmary, has served as college physician for more than a decade, is also member of the Athletic Council.



MR. CARLTON P. WEST has difficult task of managing General Library, which contains more than eighty thousand volumes. He is assisted by a staff of nine.

# Faculty

## As Students See Them: Faculty Characters, in the Classroom, off and on the Campus . . .

Harold Tribble—the great interlocutor of the Deacon Hollow Minstrel . . . Thurman Kitchen—"I want Peahead back" . . . Dean Bryan—"Golfers can express their thoughts to a tee" . . . Lois Johnson—"I swear by the Kinsey Report" . . . Grady Patterson—"Life is just an everlasting struggle to keep seniors from graduating" . . . Gaines Rogers—"Saddle ole' proverbial and ride to fame and fortune" . . . Glenn Blackburn—"If I am ever called to preach the Gospel to the Hottentots, I shall rely upon my experiences at Wake Forest" . . . Tom Rogers—"I want to express my sincere thanks to the faculty and the Student Council for giving special attention to my boys" . . .

Hubert Poretat—"The saxophone is the illegitimate offspring of a mismatched bassoon and a clarinet"—"Now that we have completed Virgil, Cicero, and Horace, we shall discuss another of the world's great literary figures, 'Today's North Carolina Poet' . . . 'Colonel' Weatherly—"Why, man, when I gets mad, de worl' jes' shivahs" . . . Broadus Jones—the magnolia branch of the Barrymore family . . . Andrew Aycock—"The speed, power, and intensity of my rhetorical devices may be compared to a thunderbolt and a flash of lightning" . . . Elmer Puryear—"I have just accepted a position at Meredith" . . . Clarence Patrick—"You see, I owe my success to Bacchus and Calvin Ray, you see" . . . Wayland Jones—"I think every man should marry" . . . Buck Years—"My clever wit results from my intimate association with Hcrman Talmadge" . . . "Skinny" Pearson—Old department heads never die; they just whisper away . . . Henry Stroupe—"Don't make me take it; I really don't want it; I simply refuse to be head of the History Department" . . . Percy Perry—"Don't make me take it; I really don't want it; I simply refuse to be head of the History Department" . . . Franklin Shirley—"Wun shood enunshiar klerly" . . . Bill Speas—"Get up, Bill, the whole damn town is looking" . . . Forrest Clonts—"I say, old boy, let's catch the Wessex tram to Northumbria, I want a late edition of the *Anglo Saxon Chronicle*" . . . Gerald Grubb—"A morality play is one in which the characters are goblins, ghosts, virgins, and other supernatural characters" . . . Bobby Helm—"I shall now lecture on the sex life of a moth ball" . . . "Bull" Memory—"Why do college professors keep telling the same stories year after year?" . . . "Pop" Carroll—"My best scholars are my ball players" . . . A. C. Reid—"Try to sell your Psychology I book; I'm writing a new one this summer" . . . Elton Coker—"The amoeba has no chromosomes" . . . Henry Snuggs—"Correct posture in class is the essence for good lectures" . . . David Smiley—"After careful consideration and a long talk with Gunther, I humbly accept the position as Secretary of State" . . . Thane McDonald—"Those Southerners are rect, petite, and real gone" . . . Annibel Jenkins—"College men are so big, strong, and mature" . . .



**DR. CHARLES S. BLACK**, Chemistry Department head, holds colonel's rank in U. S. Army Reserve, played key role in establishing ROTC unit at Wake Forest in '51.



**DR. HARRY B. MILLER**, associate professor of chemistry, works out an organic problem for the next day's class. Dr. Miller has been teaching at WF since 1947.

**DR. JAMES CAREY BLALOCK**, assistant professor of chemistry, prepares a solution for demonstration to his Chemistry 1 class. Dr. Blalock came to WFC in '51.







**DR. BUCK YEARNS**, professor of history, catches up on reading before next class; a true Southerner, he teaches his classes the "right" side of the Civil War.



**PROFESSOR DAVID SMILEY** lectures to his class in European history; lively debates and Smiley's jokes make this course one of the most popular on the campus.

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| <b>Charles M. Allen, M.A.</b>    | Assistant Professor of Biology            |
| <b>Andrew Lewis Aycock, M.A.</b> | Assistant Professor of English            |
| <b>Harold M. Barrow, M.A.</b>    | Assistant Professor of Physical Education |

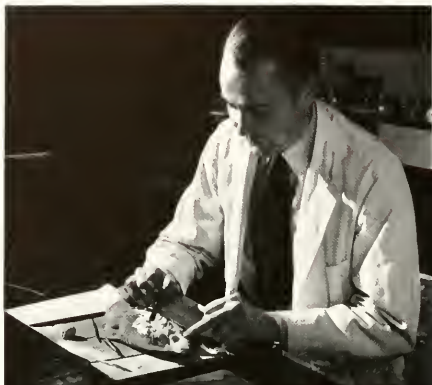
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|------------------------------------|--------------------------------|
| <b>J. Nurney Bond, M.A.</b>        | Instructor in Mathematics      |
| <b>H. Grady Britt, M.A., Ph.D.</b> | Assistant Professor of Biology |
| <b>Dalma Adolph Brown, M.A.</b>    | Assistant Professor of English |

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| <b>James G. Carroll, M.A.</b>          | Associate Professor of Mathematics |
| <b>Dorothy Casey, B.S.</b>             | Instructor in Physical Education   |
| <b>John Thurman Cochran, Jr., B.S.</b> | Instructor in Physical Education   |

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| <b>Elton C. Cocks, M.S., Ph.D.</b> | Associate Professor of Biology                   |
| <b>Marjorie Crisp, M.A.</b>        | Assistant Director, Physical Education for Women |
| <b>Justus C. Drake, M.A.</b>       | Instructor in English                            |

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|--|---------------------------------------|
| <b>William H. Durham, Jr., M.E.</b>    | Instructor in Business Administration |
| <b>Clyde H. Farnsworth, M.S., M.A.</b> | Lecturer in Economics                 |
| <b>Edgar Estes Folk, M.S., Ph.D.</b>   | Associate Professor of English        |





**PROFESSOR CHARLES M. ALLEN** dissects head of dogfish shark. Chordate lab—featuring dissection of shark, frog, and cat—is favorite with all pre-meds.



**DR. MARC H. LOVELACE** lectures to his favorite class, Religion 1. He gained valuable background for course during travels in Palestine in summer of 1951.



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| <b>Roland L. Gay, M.S.</b>                    | Assistant Professor of Mathematics             |
| <b>Ivey C. Gentry, M.A., Ph.D.</b>            | Assistant Professor of Mathematics             |
| <b>George J. Griffin, Th.B., B.D., Ph.D.</b>  | Associate Professor of Religion                |
| <b>Robert Meredith Helm, Jr., M.A., Ph.D.</b> | Assistant Professor of Philosophy              |
| <b>Delmer P. Hylton, M.B.A., C.P.A.</b>       | Assistant Professor of Business Administration |
| <b>Annibel Jenkins, M.A.</b>                  | Instructor in English                          |
| <b>Henry Broadus Jones, M.A., Ph.D.</b>       | Professor of English                           |
| <b>Hubert A. Jones, M.A., LL.B.</b>           | Professor of Mathematics                       |
| <b>Wayland Horace Jones, M.A.</b>             | Instructor in Social Sciences                  |
| <b>Marc H. Lovelace, Th.M., Th.D.</b>         | Associate Professor of Religion                |
| <b>Thane McDonald, Mus.B., Mus.M.</b>         | Director of Music                              |
| <b>Jasper L. Memory, Jr., M.A.</b>            | Professor of Education                         |
| <b>John W. Nowell, Ph.D.</b>                  | Associate Professor of Chemistry               |
| <b>Harold Dawes Parcell, M.A., Ph.D.</b>      | Professor of French                            |
| <b>William A. Parham, B.A.</b>                | Instructor in Music                            |

## Faculty

Mary Paschal, B.A. Instructor in French  
 Clarence H. Patrick, B.D., Ph.D. Professor of Sociology  
 Percival Perry, M.A., Ph.D. Assistant Professor of Social Sciences

Hubert McNeill Poteat, M.A., Ph.D. Professor of the Latin Language and Literature  
 Mrs. Beulah Lassiter Raynor, M.A. Instructor in English  
 Kenneth Tyson Raynor, M.A. Assistant Professor of Mathematics

Gaines M. Rogers, M.A., Ph.D. Professor of Business Administration  
 Franklin R. Shirley, M.A. Instructor in Speech  
 Richard Lee Shoemaker, M.A., Ph.D. Assistant Professor of Romance Languages

David L. Smiley, M.A. Instructor in Social Sciences  
 William E. Speas, M.A., Ph.D. Professor of Physics  
 Henry Smith Stroupe, M.A., Ph.D. Associate Professor of Social Sciences

Carl H. Weatherly, M.A. Instructor in Education  
 Edwin Graves Wilson, M.A. Instructor in English  
 Wilfred Buck Yearns, M.A., Ph.D. Assistant Professor of Social Sciences



**DR. J. C. O'FLAHERTY**, professor of German and author of "Unity and Language," tries to instill in his students a knowledge of the language—"Wieder, bitte."



**PROFESSOR MARCEL E. DELGADO**, popular instructor in Spanish, catches up on his reading before his next class. ". . . Senor Smith, you have overcut my class—again."





**CAUGHT SMILING** over graduation ('n who wouldn't?) are Senior officers, Max Eller, veep; Shirley Turner, secretary-treasurer; and Charles "Red" Barham, prexy.

# Classes

## Ten Outstanding Seniors Say, 'Good-by Sweet Dreams—Hello Cruel World'; Others, 'Whew'

Because of our senior sophistication, we'd never let you know that it's this year we learned *we don't know*. Graduation!—why, I just got here (four years ago). The time grew shorter and our goal was in sight. The ten most outstanding seniors were chosen by the class—those ten who had worked the hardest and contributed the most. Seniors made up a majority of *Who's Who*, Tassels, and ODK. One was able to spot a senior easily by that string of keys. Our life on this campus was gradually terminating. "Though happy to be graduating, we glanced again over the past four years and were a little sad at the thought of leaving dear ole' Baptist Hollow. We donned white shirts and ties, hose and heels, had job interviews, did our practice teaching, attended to wedding invitations, recounted quality points and hours, and dignifiedly received our caps and gowns. There was an auditorium filled with parents, still proud and anxious, in spite of the June perspiration. You think the trip to the post office is far? Well, the longest walk we took was across the stage to shakily accept that diploma. With many fond memories tucked away, we left Wake Forest College with heavy suitcases, but with much heavier hearts.



**BENNIE VERNELL ABERNETHY**, B.A., Charlotte, N. C.; Kappa Mu Epsilon; Majorette 3, 4; "Howler" 3. . . . **IRVIN WARREN ADCOCK**, B.A., Oxford, N. C.; Ministerial Conference 3, 4; Christian Service Group 3, 4. . . . **WILLIAM LESTER ADCOCK, JR.**, B.S., E. Rockingham, N. C.; Alpha Epsilon Delta; Beta Beta Beta; Gamma Sigma Epsilon.

**JOHNNY HOWARD ALFORD**, B.S., Zebulon, N. C.; Phi Epsilon Kappa; Baseball 3, 4; Intramurals 3, 4. . . . **EUGENE FLAY ALLEN**, B.A., Shelby, N. C. . . . **BILLY GENE AMOS**, B.S., Kings Mountain, N. C.; Sigma Phi Epsilon.

**ROBERT D. ANDERSON**, B.A., Wadesboro, N. C. . . . **FRANCES IRENE ARNDT**, B.A., Conover, N. C.; Y.W.A. 1, 2; "Old Gold and Black" 4. . . . **BARBARA ESTELLE ARNOLD**, B.A., Murphy, N. C.

**JOE BENJAMIN ASHCRAFT**, B.B.A., Monroe, N. C.; Pi Kappa Alpha; Delta Sigma Pi; Intramurals 3, 4. . . . **WILLIAM NEWSOME AUSTIN**, B.A., Wadesboro, N. C.; Sigma Pi; Omicron Delta Kappa; "Who's Who Among Students in American Universities and Colleges"; Phi Beta Kappa; "Old Gold and Black" 2, 3, 4, Associate Editor 3, Co-Editor 4; Freshman Orientation Committee 4; Band 2; Little Symphony 2. . . . **RACHEL ANN BAILEY**, B.A., Louisburg, N. C.; WPDD 1, 2, 3; Y.W.A. 1, 2, 3, 4; Social Standards Committee 4.

**CARRINGTON EARL BAKER, B.A.**, Ahoskie, N. C. . . . **JOSEPH MILTON BAKER, B.A.**, Charlotte, N. C.; Lambda Chi Alpha; Glee Club 3, 4. . . . **WILLIAM NEAL BAKER, B.A.**, Charlotte, N. C.; Ministerial Conference 1, 2.

**PAULA GIBSON BALLEW, B.A.**, Charlotte, N. C.; Eu Literary Society 3, 4; Sigma Pi Alpha; E. S. U. Council 4; Y.W.A. 1, 2, 3, 4; Phi Beta Kappa; Tassels; "Old Gold and Black" 3, 4, Associate Editor 3; "Howler" 3, 4; Religious Education Club 3, 4; Christian Service Group 3, 4; "Who's Who Among Students in American Universities and Colleges" . . . .

**CHARLES DEWEY BARIHAM, B.S.**, Raleigh, N. C.; Kappa Alpha; Omicron Delta Kappa; Phi Beta Kappa; Pi Kappa Delta; "Who's Who Among Students in American Universities and Colleges"; Student Council 4; Student Legislature 4; Class President 4; Freshman Orientation Committee 3, 4; "Howler" 3; "Old Gold and Black" 2, 3; Debate 3; Baseball 1; Basketball 1, 2, 3; Monogram Club; Intramural Athletic Council 4. . . . **WILLIAM CULLOM BARHAM, JR., B.A.**, Wake Forest, N. C.

**TIFFANY NOLAN BARNES, B.A.**, Asheboro, N. C.; Sigma Phi Epsilon; Band 2, 3, 4; "Old Gold and Black" 3; Kappa Mu Epsilon; Phi Literary Society 3, 4. . . . **NED ELGIN BASS, B.A.**, Red Oak, N. C.; Kappa Sigma. . . . **VICTOR STEWART BATCHELOR, B.A.**, Nashville, N. C.; Ministerial Conference 3, 4; Delta Kappa Alpha.

**JEFFERSON DAVIS BATTIS, B.B.A.**, Wilson, N. C.; Pi Kappa Alpha; Delta Sigma Pi; "Student" 4; "Old Gold and Black" 4; Basketball 1; Intramurals 1, 2, 3, 4. . . . **JOSEPH WILLIAM BEACH, JR., B.A.**, Raleigh, N. C.; Band 1, 2, 3, 4; Glee Club 3, 4. . . . **DOYLE V. BEDSOLE, B.A.**, Fayetteville, N. C.; Sigma Phi Epsilon; Track 1, 2, 3; Monogram Club; Little Theater 2, 3, 4; Alpha Psi Omega; Band 1, 2, 3; Little Symphony 2; Cheerleader 1, 2, 3, 4, Head Cheerleader 3, 4; Intramural Athletic Council 3, 4.

**NICHOLAS GEORGE BELISIS, B.B.A.**, Malden, Massachusetts; Alpha Sigma Phi; Football 1, 2, 3, 4; Monogram Club. . . . **WILMA HUGHES BERRY, B.A.**, Timberlake, N. C.; Religious Education Club 3, 4. . . . **CLARENCE CARL BLANTON, B.B.A.**, Wilmington, N. C.; Society for the Advancement of Management 3, 4; Ministerial Conference 1, 2, 3, 4; Alpha Kappa Psi.

**TRENT CALVIN BOWEN, B.B.A.**, Pinnacle, N. C.; Delta Sigma Pi; Basketball 1. . . . **FRANK NORRIS BOWERS, B.A.**, Littleton, N. C. . . . **DEWEY HERBERT BRIDGER, JR., B.B.A.**, Bladenboro, N. C.; Kappa Alpha.

**KENNETH K. BRIDGES, B.A.**, Shelby, N. C.; Sigma Phi Epsilon; "Who's Who Among Students in American Universities and Colleges"; Omicron Delta Kappa; Football 1, 2, 3, 4; Monogram Club; Intramural Athletic Council 4; Class President 1; Student Council 2; Freshman Orientation Committee 4. . . . **ALTON GOODRICH BROOKS, B.S.**, Wilson, N. C.; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Monogram Club; "Who's Who Among Students in American Universities and Colleges" . . . . **JAMES HENRY BROWN, JR., B.A.**, Raleigh, N. C.

**MORRIS CARR BROWN, B.A.**, Rose Hill, N. C.; Theta Chi. . . . **ROBERT SAMUEL BRYAN, B.B.A.**, Ahoskie, N. C.; Sigma Phi Epsilon; Society for Advancement of Management 4; Intramurals 1, 2, 3, 4. . . . **WILLIAM BLAIR BRYAN, B.S.**, Battleboro, N. C.; Alpha Sigma Phi; Alpha Epsilon Delta; Beta Beta Beta; Gamma Sigma Epsilon; Omicron Delta Kappa; Freshman Orientation Committee 4; Intramurals 1, 2, 3, 4; Student Legislature 4.



## Senior Class



**WILLIAM EDWARD BUTLER**, B.S., St. John, Kansas; Alpha Sigma Phi; Football 1, 2, 3, 4. . . . **DONALD HOYLE CABANISS**, B.A., Shelby, N. C.; WFDD 3; "Old Gold and Black" 4; Ministerial Conference 3, 4; Religious Education Club 3, 4. . . . **JAMES HENRY CADDELL**, B.A., Sanford, N. C.; Sigma Pi; Cheerleader 1, 3, 4; Student Council 3.



**AUDREY CLAUDETTE CAISON**, B.A., Roseboro, N. C.; Social Standards Committee 3, 4; "Howler" 2; "Old Gold and Black" 3; Y.W.A. 2, 3, 4. . . . **BETTY LOU CAMPBELL**, B.A., North Wilkesboro, N. C.; WFDD 3, 4; Glee Club 3, 4; Y.W.A. 3, 4. . . . **RACHEL LEE CATES**, B.A., Roxboro, N. C.; Religious Education Club 3, 4; Christian Service Group 3, 4.



**BENNIE E. CLAYTON, JR.**, B.A., Chatham, Ontario; Sigma Pi. . . . **JAMES COGGIN**, B.A., Albemarle, N. C. . . . **JOE RYLAND COLE**, B.S., Monroeville, Alabama.



**MAURICE COLLINS**, B.S., Louisburg, N. C. . . . **VERNON G. COLLINS**, B.A., Apex, N. C. . . . **RAYMOND OTIS COLSTON**, B.A., Eagle Rock, Virginia; Sigma Chi.



**(MRS.) MAVIS BARTHOLOMEW CONN**, B.A., Louisburg, N. C. . . . **CLAUDE CONNELL**, B.S., Monroe, N. C. . . . **CLIFFORD C. COREY**, B.S., Jamesville, N. C.; Sigma Pi; Phi Epsilon Kappa; Monogram Club; Basketball 1, 2, 3, 4; Intramural Athletic Council 4; Intramurals 1, 2.



**HUBERT MAXTON CRAIG, JR.**, B.S., Lincolnton, N. C.; Pi Kappa Alpha; Band 1, 2, 3; Track Manager 1, 2; Monogram Club; Delta Sigma Pi. . . . **BRUCE COLLINS CRESSON**, B.A., Lenoir, N. C.; Phi Beta Kappa; Eta Sigma Phi; Delta Kappa Alpha. . . . **ROBERT HOOPER CREVELING**, B.A., Pattenburg, New Jersey.



**JOE LEE CROSSWELL, JR.**, B.A., Charlotte, N. C. . . . **ALLIE LEE DAMERON**, B.A., Durham, N. C. . . . **WILLARD RAY DANIELS**, B.B.A., Rocky Mount, N. C.; Kappa Sigma; Student Council Treasurer 4; Student Legislature 4; Intramurals 1, 2, 3, 4; Society for the Advancement of Management 4.



**ERMA JEAN DANNER**, B.A., Kannapolis, N. C.; Y.W.A. 3, 4; Religious Education Club 3, 4. . . . **NORMAN EARL DAVIS**, B.B.A., Raleigh, N. C.; Kappa Alpha; Basketball 1; Baseball 1, 2, 3; Intramurals 3, 4. . . . **DAVE DAWSON**, B.S., Rocky Mount, N. C.; Kappa Sigma; Eta Sigma Phi; Football 1, 2, 3; Monogram Club.



**LLOYD M. ABERNETHY** . . . Student Body vice-president . . . Baptist Student Union . . . religious activities . . . "Who's Who" . . . ODK president . . . tennis . . .



**CHARLES DEWEY BARIHAM** . . . "Red" . . . Kappa Alpha . . . Senior Class president . . . ODK . . . "Who's Who" . . . basketball . . . debate . . . Phi Beta Kappa.

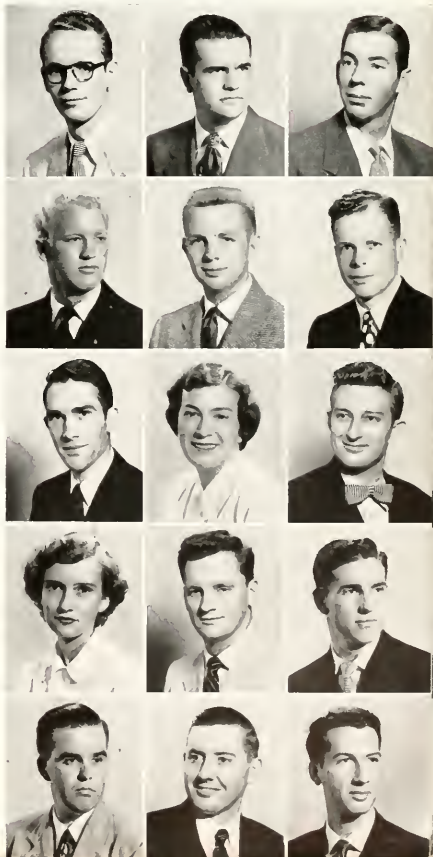
**EDD WOLFE DeARMON**, B.A., Silver Spring, Maryland; Sigma Phi Epsilon. . . **JAMES MITCHELL DEBNAM**, B.A., Zebulon, N. C.; Sigma Phi Epsilon. . . **DAN FONDWELL DENTON**, B.A., Castalia, N. C.; Kappa Alpha.

**LEW ALVIS DEW**, B.B.A., Fayetteville, N. C.; Sigma Pi; Band 1, 2, 3, 4; Alpha Kappa Psi. . . **DAVID HENRY DICKIE**, B.S., Woodland, N. C.; Kappa Alpha; "Old Gold and Black" 3; Intramurals 4. . . **JOHN HOWARD DIXON**, B.S., Mt. Vernon Springs, N. C.; Lambda Chi Alpha; Gamma Sigma Epsilon.

**JAMES GARRETT DOVER**, B.A., Asheville, N. C.; Ministerial Conference 3, 4; Student Volunteer Group 3, 4. . . **RUTH DRAPER**, B.A., Louisville, Kentucky; Y.W.A. 1, 2, 3, 4; Sociology Club 3, 4; Sigma Pi Alpha; WFDD 2, 3; Social Standards Committee 1, 2; Phi Beta Kappa; Tassels; Student Council 4; Woman's Government Association, Secretary 3, President 4. . . **JOHN W. DUNCAN**, B.A., Beaufort N. C.; Sociology Club 3, 4.

**JACQUELINE VIRGINIA DURDEN**, B.A., Birmingham, Alabama; Sociology Club 3, 4. . . **ROBERT DON EFIRD**, B.A., Kannapolis, N. C.; Pi Kappa Alpha; Delta Sigma Pi. . . **MAX ALFRED ELLER**, B.A., Statesville, N. C.; Monogram Club; Ministerial Conference 3, 4; Baseball 2, 3, 4; Class Vice-President 4.

**STILES HUOT ELLYSON, JR.**, B.A., Richmond, Virginia; Religious Education Club 3; Christian Service Group 3, 4; Ministerial Conference 3, 4; Phi Literary Society 3; Sociology Club 4. . . **CLYDE SHEFFIELD EVANS**, B.S., Colerain, N. C.; Sigma Chi; Intramurals 1, 2, 3, 4. . . **VIVIAN W. EVANS**, B.A., Wake Forest, N. C.; Ministerial Conference 3, 4.



## Senior Class



**DANIEL WEBSTER FAGG, JR.**, B.A., Mt. Olive, N. C.; Sigma Chi; Phi Beta Kappa; Omicron Delta Kappa; Sigma Pi Alpha; Student Council President 4; "Old Gold and Black" 3; WFDD 2, 3, Business Manager 3; Eu Literary Society 2, 3, 4; B.S.U. Council 3; Westminster Fellowship 2, 3, 4; "Who's Who Among Students in American Universities and Colleges." . . . **GENE HINNANT FALES**, B.A., Wilmington, N. C. . . . **ROBERT R. FEATHERSTONE**, B.B.A., Gastonia, N. C.; Lambda Chi Alpha; Band 1, 2; Intramurals 1, 2, 3, 4; Society for the Advancement of Management 4.



**LOUIS EVERETT FLACK**, B.B.A., Wadesboro, N. C.; Kappa Alpha; Alpha Kappa Psi; Society for the Advancement of Management 4. . . . **JAMES MYRON FLICK**, B.B.A., Jeffersonville, Indiana; Golf 1, 3, 4; Basketball 1, 3, 4; Monogram Club. . . . **VICTOR I. FLOW**, B.B.A., Fayetteville, N. C.; Kappa Sigma; Society for the Advancement of Management 4.



**WILLIAM J. FOREHAND, JR.**, B.S., Colerain, N. C.; Kappa Sigma. . . . **PRISCILLA HODGE FOSTER**, B.A., Norlina, N. C.; Y.W.A. 3, 4; Glee Club 3, 4; Choir 3, 4. . . . **CHARLES PINK FRANCIS**, B.A., Waynesville, N. C.; Theta Chi; Class Vice-President 3; Alpha Epsilon Delta.



**CHARLES RAY FRYE**, B.A., Kannapolis, N. C.; B.S.U. Council 4; Ministerial Conference 2, 3, 4; Christian Service Group 2, 3, 4. . . . **SARAH MARIE FRYE**, B.A., Carthage, N. C.; Y.W.A. 1, 2, 3, 4; W.R.A. 1, 2, 3, 4; Intramurals 1, 2; Westminster Youth Fellowship 1, 2, 3; Glee Club 2, 3, 4; Choir 3, 4; "Howler" 4; Little Theater 4. . . . **HUGH MACLIN FULLER**, B.B.A., Raleigh, N. C.; Sigma Phi Epsilon.



**NEIL F. GABBERT**, B.A., Greenville, Kentucky; Omicron Delta Kappa; "Who's Who Among Students in American Universities and Colleges"; Eta Sigma Phi; "Old Gold and Black" 1, 2, 3, 4, Associate Editor 3, Co-Editor 4; "Student" 3; "Howler" 3; Publications Board 3, 4; Glee Club 1, 2, 3, 4; Choir 2, 3, 4; B.S.U. Council 3. . . . **FRANCES BACON GADDY**, B.S., Albemarle, N. C.; Glee Club 2, 3, 4; Intramurals 4. . . . **WADE MILLER GALLANT, JR.**, B.A., Raleigh, N. C.; Lambda Chi Alpha; Phi Beta Kappa.

**KENNETH K. BRIDGES** . . . Sig Ep prexy . . . football . . . "Who's Who" . . . ODK . . . Monogram Club . . . Freshman Orientation . . . Campus Party Chieftain . . .

**DAN W. FAGG** . . . Student Body president . . . constitution changes . . . Euzelian president . . . Phi Beta Kappa . . . ODK . . . "Who's Who" . . . Sigma Chi . . .





## Senior Class

**HUBERT GARRELL, B.A.**, Rockingham, N. C.; Ministerial Conference 1, 2, 3, 4; Delta Kappa Alpha 3, 4. . . . **JEANNE SMITH GARRELL, B. A.**, Hamlet, N. C.; Glee Club 3. . . . **MARGARET ANN GARREN, B.A.**, Asheville, N. C.; Sigma Pi Alpha; Woman's Government Association 4; Phi Literary Society 3, 4; B.S.U. Council 4; Y.W.A. 1, 2, 3, 4; Religious Education Club 3, 4; Intramurals 3.

**CHARLES ALBERT GLANVILLE, B.A.**, Baltimore, Maryland; Omicron Delta Kappa; "Who's Who Among Students in American Universities and Colleges"; B.S.U. Council 3, 4, President 4. . . . **KEITH L. GORDON, B.S.**, Charlotte, N. C.; WFDD 3, 4; Ministerial Conference 2, 3, 4. . . . **JOHNNY ALBERT GRANT, B.A.**, Wingate, N. C.

**ROBERT A. GROVES, B.B.A.**, Charlotte, N. C.; Sigma Chi. . . . **TERRY WESLEY GWINN, JR., B.S.**, Liberty, S. C.; Sigma Phi Epsilon; Monogram Club; Football 1, 2, 3, 4; Track 1; Intramurals 1, 2, 3. . . . **ALVIN BOYD GWYNN, JR., B.B.A.**, Portsmouth, Virginia; Kappa Alpha; Alpha Kappa Psi; Society for the Advancement of Management 4; Football 1; Track 1, 2, 3; Monogram Club; Intramurals 1, 2, 3, 4.

**JESSE I. HADDOCK, B.S.**, Winterville, N. C.; Student Manager—Football 1, 2, 3, 4, Basketball 1, 2. . . . **GEORGE MATTHEW HALE, JR., B.A.**, Freeman, Virginia. . . . **DOUGLAS R. HALL, B.A.**, Wilmington, N. C.; Little Theater 1; Little Symphony 1, 2, 3; Sigma Pi Alpha; Glee Club Accompanist 3, 4; Choir Accompanist 3, 4; "Student" 3, 4.

**JERRY ALFRED HALL, B.A.**, Murphy, N. C.; Phi Literary Society 1, 2, 3; Religious Education Club 1, 2, 3, 4; WFDD 1; Ministerial Conference 1, 2; Track 1; Intramurals 1, 2, 3; International Relations Club 4. . . . **VIRGINIA BELLE HALL, B.A.**, Stedman, N. C.; Y.W.A. 3, 4; Religious Education Club 3, 4. . . . **ALTON RUDOLPH HARDISON, JR., B.S.**, Roanoke Rapids, N. C.; Delta Sigma Phi; Football 1; Baseball 1, 3, 4; Intramurals 1, 2, 3, 4.

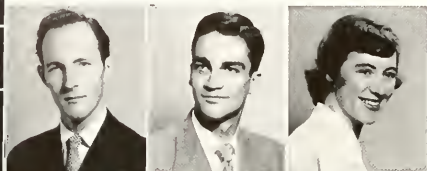
**NORA RUTH HARPER, B.A.**, Louisburg, N. C.; Religious Education Club 3, 4. . . . **BERNARD ALLEN HARRELL, B.A.**, Ahoskie, N. C.; Kappa Sigma; Intramurals 3, 4. . . . **DAN SIMMONS HARRIS, JR., B.A.**, Elizabeth City, N. C.

**NORMAN BRYANT HARRIS, B.S.**, Fayetteville, N. C. . . . **CARL DAVIS HART, B.B.A.**, Granite City, Illinois; Society for the Advancement of Management 4; Track 1, 2; Delta Sigma Pi. . . . **WILLIAM HENRY HARTLEY, B.B.A.**, High Point, N. C.; Monogram Club; Basketball 1, 2, 3, 4.

**EDWARD MORRIS HAWKS, B.B.A.**, Galax, Virginia; Sigma Phi Epsilon; Intramurals 4; Delta Sigma Pi; Society for the Advancement of Management 4. . . . **MILLARD LEE HAYWOOD, JR., B.A.**, Charlotte, N. C. . . . **NANCY SAUNDERS HEDRICK, B.A.**, Fayetteville, N. C.; Y.W.A. 1, 2, 3, 4; Kappa Mu Epsilon; Cheerleader 4; "Howler" 3, 4.



## Senior Class



**WILLIAM GAY HENDRIX**, B.S., Statesville, N. C.; Sigma Phi Epsilon; Class Vice-President 2; Alpha Psi Omega; Phi Literary Society 1; Little Theater 2, 3, 4; Band 1, 2, 3; Little Symphony 1, 2; Track 1; Intramurals 1, 2; Freshman Orientation Committee 4. . . . **DONALD MELTON HENSELEY**, B.A., Dallas, N. C. . . . **JULIA ANN HIGDON**, B.A., Franklin, N. C.



**LUTHER VANCE HIGH, JR.**, B.A., Wilson, N. C. . . . **RUFUS JESSE HOGAN**, B.A., Indianapolis, Indiana; Eta Sigma Phi; Ministerial Conference 3, 4. . . . **LYNN AARON HOLCOMB**, B.A., Jonesville, N. C.; Kappa Alpha.



**FRANK B. HOLDING**, B.B.A., Smithfield, N. C.; Kappa Sigma. . . . **ANN SINCLAIR HOPKINS**, B.A., Albemarle, N. C.; Glee Club 3; Religious Education Club 3, 4. . . . **CECIL COHEN HORNE**, B.S., Forest City, N. C.; Kappa Alpha; Track 3; Intramurals 4; Sociology Club 4.



**M. JEANETTE HUGHES**, B.A., Shelby, N. C.; Glee Club 3, 4; Choir 4. . . . **KENNETH ERVIN HUTTON**, B.A., Marion, Virginia. . . . **FRED-ERICK WESLEY INGHAM**, B.A., Farmingdale, New York; Sigma Pi.



**SARA PAGE JACKSON**, B.A., Elizabeth City, N. C.; Chief Majorette 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4; B.S.U. Council 4; Y.W.A. 1, 2. . . . **DANIEL HARRIS JOLLY**, B.A., Roanoke Rapids, N. C.; Ministerial Conference 1, 2, 3, 4. . . . **CARROL CORBETT JONES**, B.A., Hubert, N. C.; International Relations Club 3.



**SAMUEL BURNEY JORDAN, JR.**, B.A., Hialeah, Florida; Eta Sigma Phi; Ministerial Conference 1, 2, 3, 4. . . . **PERCIVAL CLYDE KEENER**, B.A., Lenoir, N. C.; Ministerial Conference 3, 4. . . . **SUZANNE ELAINE KEITH**, B.A., Rockville Centre, New York; WFDD 2, 3; "Old Gold and Black" 3; Little Symphony 1, 2, 3; Tassels; Student Council 4; Woman's Government Association 3, 4, President 4.



**JAMES FLOYD KEMP**, B.A., Mount Airy, N. C.; Theta Chi; "Old Gold and Black" 3, 4; International Relations Club 4. . . . **LOLA GREY KEMP**, B.A., Farmville, N. C.; Glee Club 3, 4; Choir 3, 4; Sociology Club 3, 4; Religious Education Club 3, 4. . . . **JO GERTRUDE KINSEY**, B.A., High Point, N. C.; "Howler" 1, 4; Little Theater 4; Freshman Orientation Committee 3; Class Treasurer 1; Majorette 1, 2, 3, 4; Magnolia Court 1, 3, 4; Y.W.A. 1.



**MITCHELL THOMPSON KING**, B.A., Asheville, N. C.; Sigma Phi Epsilon; Intramurals 1, 2, 3, 4; Canterbury Club 1, 2; Eta Sigma Phi. . . . **CARRIE ISABELLE KNOTT**, B.A., Winston-Salem, N. C.; Glee Club 3, 4; Choir 4; Religious Education Club 3; B.S.U. Council 4; Sigma Pi Alpha. . . . **ALTON WADE KORNEGAY**, B.A., Garner, N. C.

## Senior Class

**CHARLES H. LARKINS**, B.B.A., Kinston, N. C.; Kappa Alpha . . .  
**ESTUS BRUCE LASSITER**, B.B.A., Potecasi, N. C.; Kappa Alpha; Phi  
 Beta Kappa . . . **BETTY FAYE LENTZ**, B.A., Spartanburg, South  
 Carolina; Social Standards Committee 4; Phi Literary Society 3, 4; Alpha  
 Psi Omega; Little Theater 3, 4; International Relations Club 4; Religious  
 Education Club 3, 4; Y.W.A. 3, 4; "Student" 4; WFDD 4.



**JANE HOWELL LEWIS**, B.A., Whiteville, N. C. . . . **SILAS DAVIS  
 LEWIS**, B.S., Gastonia, N. C.; Alpha Sigma Phi; Gamma Sigma Epsilon;  
 Kappa Mu Epsilon. . . **IRIS L. LINEBERGER**, B.A., Wake Forest, N. C.



**ROBERT HERMAN LINEBERGER**, B.A., Wake Forest, N. C. . . .  
**DORIS ANNE LINK**, B.A., Hickory, N. C.; Religious Education Club  
 3, 4; B.S.U. Council 4; Y.W.A. 3, 4; Eu Literary Society 3, 4. . . .  
**FRANK JOSEPH LUKOSKI**, B.A., Norwich, Connecticut; Kappa Sigma.



**ELMER WAYNE McCASKILL**, B.B.A., Erwin, N. C.; Alpha Sigma Phi.  
 . . . **ALTON NORMAN McCOTTER**, B.S., Vandemere, N. C.; Monogram  
 Club; Basketball 1, 2, 3, 4. . . . **JOSEPH WALTER McGUIRE, JR.**, B.A.,  
 Pisgah Forest, N. C.



**WILLIAM T. McKINNEY**, B.A., Salisbury, N. C.; Sigma Chi; WFDD  
 3, 4. . . . **HERBERT RAYMOND MADRY, JR.**, B.S., Kinston, N. C.;  
 Alpha Epsilon Delta. . . . **ELEANOR MARY MAHONEY**, B.A., Miami,  
 Florida; Glee Club 1, 2, 3, 4; Choir 1, 2, 3, 4; Little Theater; Sigma Pi  
 Alpha; Kappa Mu Epsilon.



**NEIL GABBERT** . . . "Old Gold and Black" co-editor  
 . . . late hours . . . no sleep . . . editorials . . . Pub Board  
 . . . "Who's Who" . . . ODK . . . choir . . . glee club.



**CHARLES A. GLANVILLE** . . . B. S. U. Council head  
 . . . "Who's Who" . . . ODK . . . Phi Beta Kappa . . .  
 Student Council . . . National Students Association. . . .





**SARA PAGE JACKSON** . . . Magnolia Queen . . . "Miss Demon Deacon" . . . Tassels . . . "Who's Who" . . . majorette . . . choir . . . glee club . . . B. S. U. veep.



**SUE KEITH** . . . Woman's Government Association head . . . fair and square . . . Student Council . . . WFDD . . . "Who's Who" . . . Tassels president . . . New York.



**FREDERICK DICKSON MALONE**, B.B.A., Rome, Georgia; Kappa Alpha; Alpha Kappa Psi; Student Council 4; Freshman Orientation Committee 4; "Howler" 1, 2, 3; "Old Gold and Black" 3, 4; "Who's Who Among Students in American Universities and Colleges"; International Relations Club 1, 2, 3; Society for the Advancement of Management 4. . . **RUSSELL MANNING**, B.A., Oak City, N. C. . . **ROBERT RAY MARTIN**, B.A., St. Pauls, N. C.; Sigma Pi.



**ROBERT THERON MAUNEY**, B.B.A., New London, N. C.; Theta Chi. . . **JAMES RUFUS MAYNARD**, B.B.A., Smithfield, N. C.; Band 3, 4; Track 1, 2; Monogram Club; Alpha Kappa Psi; Intramurals 1, 2, 3, 4. . . **JOSEPH CARL MEIGS, JR.**, B.A., Badin, N. C.; Phi Beta Kappa; Sigma Pi Alpha; "Old Gold and Black" 3; "Student" 3, 4, Editor 4; Publications Board 4; Band 1, 2, 3, 4; Little Symphony 1, 2; "Who's Who Among Students in American Universities and Colleges."



**THOMAS FRANKLIN MILLER, JR.**, B.A., Hamptonville, N. C.; Theta Chi; Alpha Epsilon Delta; Beta Beta Beta; Gamma Sigma Epsilon; Intramurals 2, 3; Little Theater 1, 2; Band 1, 2, 3, 4; WFDD 2; "Old Gold and Black" 3; "Howler" 2, 3, Associate Editor 3; Student Legislature 2; B.S.U. Council 1, 2. . . **WILEY FRANCIS MITCHELL, JR.**, B.A., Youngsville, N. C.; Alpha Sigma Phi; Publications Board 2, 3, 4; WFDD 1, 2, 3, 4, Assistant Station Manager 3, Station Manager 4; IFC 2, 3, 4; Debate Squad 1, 2, 3, 4; Pi Kappa Delta; Student Legislature 2; "Old Gold and Black" 2. . . **WILLIAM ELBERT MOFFITT**, B.S., Forest City, N. C.; Lambda Chi Alpha; Student Council 4; Band 1, 2, 3, 4; IFC 3, 4; Little Symphony 3; Kappa Mu Epsilon; Gamma Sigma Epsilon.



**MINERVA MARSHALE MOODY**, B.A., Siler City, N. C. . . **EDNA JOAN MORGAN**, B.A., Marshville, N. C. . . **PEGGY ANN MORGAN**, B.A., Canton, N. C.; Sigma Pi Alpha.



**RUFUS LLOYD MORGAN**, B.A., Canton, N. C.; Ministerial Conference 3, 4; Christian Service Group 3, 4. . . **WILLIAM LUTHER MOSES**, B.S., Aberdeen, N. C.; Sigma Phi Epsilon; Sociology Club 4; Intramurals 3, 4; Eu Literary Society 1. . . **ZEB VANCE MOSS**, B.A., Aberdeen, N. C.; Eta Sigma Phi; Ministerial Conference 3, 4.

## Senior Class

**BENJAMIN MCCLANE MULLEN**, B.A., Youngsville, N. C. . . . **NORMAN EDWARD JOHN MULLER**, B.A., Indianapolis, Indiana; Delta Sigma Phi; Basketball 1, 2, 3, 4; Monogram Club; Kappa Mu Epsilon; Class President 3. . . . **WILLIS E. MURPHREY**, B.A., Roanoke Rapids, N. C.; Pi Kappa Alpha.

**HENRIETTA JEAN MURPHY**, B.A., Myrtle Beach, South Carolina; Y.W.A. 3, 4; Social Standards Committee Chairman 4. . . . **LEROY EDWARD NARR**, B.B.A., Merrich, Long Island, New York. . . . **WILLIAM HAROLD NEWMAN**, B.A., Raleigh, N. C.

**HARRY JUSTIN NICHOLAS**, B.A., Valley Stream, New York; Sigma Chi. . . . **WILLIAM JOSEPH O'BRIEN**, B.A., Oxford, N. C. . . . **RAYMOND EUGENE OWENS**, B.A., Norfolk, Virginia; Ministerial Conference 2, 3, 4; Intramurals 2, 3, 4; Eta Sigma Phi.

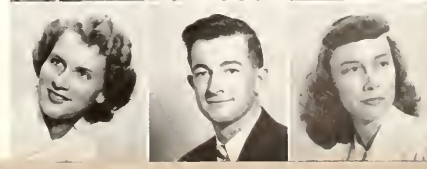
**EARL RAY PARKER**, B.S., Four Oaks, N. C.; Phi Epsilon Kappa; Intramurals 3, 4. . . . **FRANCES A. PARKER**, B.A., Raleigh, N. C.; Y.W.A. 1, 2, 3, 4; Glee Club 2; Woman's Government Association 3; Sociology Club 3, 4; WFDD 2, 3. . . . **JAMES WARREN PARKER**, B.A., Wadena, Minnesota.

**WALTER RALEIGH PARKER**, B.S., Woodland, N. C.; Kappa Alpha; "Howler" 1. . . . **ALEXANDER PASETTI**, B.A., Garner, N. C.; Sigma Pi Alpha. . . . **ADOLPH LELAND PATE, JR.**, B.B.A., Goldsboro, N. C.; Kappa Sigma; Delta Sigma Pi.

**MARY CHARLIE PATTERSON**, B.A., Youngsville, N. C.; Glee Club 1, 2, 3, 4; Little Theater 1, 2. . . . **IL MARVIN PEARCE**, B.S., Wendell, N. C.; Lambda Chi Alpha; Alpha Kappa Psi; IFC 3, 4. . . . **HUGH O. PEARSON, JR.**, B.S., Pinetops, N. C.; Kappa Alpha; Band 1, 2, 3, 4; Alpha Epsilon Delta; Gamma Sigma Epsilon; Beta Beta Beta; Alpha Psi Omega; Little Theater 2, 3.

**CALVIN C. PERRY**, B.S., Selma, N. C.; Phi Epsilon Kappa. . . . (MRS.) **SOPHIA CLIFTON PIKE**, B.A., Wake Forest, N. C. . . . **CLYDE F. POLK, JR.**, B.S., Slidell, Louisiana; Little Symphony 1, 2, 3, 4.

**JEAN CATHERINE POPE**, B.S., Wilmington, N. C.; Y.W.A. 1, 2, 3, 4; "Howler" 3, 4, Co-Business Manager 4; Kappa Mu Epsilon. . . . **H. HAROLD POWELL**, B.A., Raleigh, N. C.; Alpha Psi Omega; Little Theater 1, 2, 3, 4; WFDD 2, 3, 4; "Old Gold and Black" 2, 3, 4; Intramurals 1, 2, 3. . . . (MRS.) **DOVIE MORRISON PROPST**, B.A., Shelby, N. C.; Y.W.A. 1, 2, 3; Religious Education Club 2, 3, 4; Eta Sigma Phi.



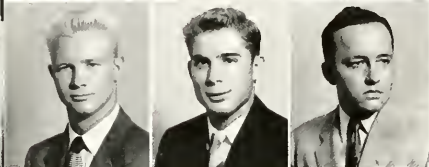
## Senior Class



**EDWARD THOMAS PULLIAM, B.A.**, Semora, N. C.; Sociology Club 3, 4; Ministerial Conference 3, 4. . . . **ROBERT OWEN REID, B.A.**, Whitakers, N. C.; Intramurals 3, 4. . . . **BETTY JEAN RIDDLE, B.A.**, Kannapolis, N. C.; Sigma Pi Alpha; Religious Education Club 4.



**JOHN CORNELIUS RIGGS, B.A.**, High Point, N. C.; Lambda Chi Alpha. . . . **BETTY JO RING, B.A.**, High Point, N. C.; Alpha Psi Omega; Tassels; "Who's Who Among Students in American Universities and Colleges"; Class Secretary 1; Freshman Orientation Committee 4; "Old Gold and Black" 1; "Howler" 1, 2, 4; Associate Editor 4; Publications Board 3, 4; Little Theater 1, 2, 3, 4, President 4; Y.W.A. 1, 2, 3, 4. . . . **VERNON CRUMPLER ROBERTS, B.S.**, Greensboro, N. C.; Gamma Sigma Epsilon.



**LIDE HAROLD ROGERS, B.A.**, Tabor City, N. C.; Delta Sigma Phi. . . . **ELLIS XYUON ROSS, JR., B.A.**, Belhaven, N. C.; Pi Kappa Alpha; Intramurals 1, 2, 3, 4. . . . **WILLIAM ZWAYER SCHRECK, B.A.**, Baltimore, Maryland; Sigma Chi.



**WILLIAM E. SELVEY, B.A.**, Charlotte, N. C.; Theta Chi. . . . **RICHARD O'B. SBEA, JR.**, B.B.A., Tampa, Florida; Kappa Sigma. . . . **DAVID S. SHEETS, B.B.A.**, Bloomsbury, New Jersey; Alpha Sigma Phi.



**WILLIAM G. SIMMS, B.S.**, Raleigh, N. C.; Lambda Chi Alpha; Alpha Epsilon Delta; Student Council 3; Class Secretary-Treasurer 2; Freshman Orientation Committee 3, 4; Choir 1, 2; Glee Club 1, 2; Intramurals 1, 2, 3, 4; Tennis 1, 2. . . . **ALFORD CHARLES SINCLAIR, B.A.**, Rowland, N. C. . . . **HUGH BEARD SLUSSER, B.B.A.**, Raphine, Virginia; Band 1, 2, 3, 4; Intramurals 3, 4; Westminster Fellowship 2, 3, 4; Alpha Kappa Psi.



**LEONARD COLLINS SMALL, B.B.A.**, Edenton, N. C.; Alpha Sigma Phi. . . . **LEONE MADELEINE SMART, B.A.**, Draper, N. C.; WFDD 4; Christian Service Group 3, 4; Y.W.A. 3, 4. . . . **CHARLES SMITH, JR.**, B.A., Roanoke Rapids, N. C.; Baseball 1.



**EDGAR FERRELL SMITH, B.A.**, Robersonville, N. C.; Delta Sigma Phi. . . . **EDWARD BUTLER SMITH, JR., B.A.**, Gastonia, N. C. . . . **MARY VIRGINIA SMITH, B.S.**, Mount Olive, N. C.; Y.W.A. 2, 3, 4; Kappa Mu Epsilon; Beta Beta Beta; WFDD 3, 4.



**RICHARD D. SMITH, B.A.**, Charlotte, N. C. . . . **ROBERT HAMILTON SMITH, B.S.**, Kelly, N. C.; Sigma Chi; Beta Beta Beta; Gamma Sigma Epsilon. . . . **FRANCES RUTH SNYDER, B.A.**, Wake Forest, N. C.; Little Theater 1, 3, 4; "Old Gold and Black" 3, 4; "Howler" 3, 4; Eu Literary Society 4; Social Standards Committee 3; Y.W.A. 4.



**CARL MEIGS** . . . "Student" editor . . . letters to the editor . . . literary style . . . Pub Board . . . Phi Beta Kappa . . . "Who's Who" . . . English assistant . . . band.



**BETTY JO RING** . . . Pub Board prexy . . . Little Theater prexy . . . Lady Macbeth . . . chapel announcements . . . YWA . . . "Howler" writer . . . "Who's Who" . . .

**MARY JOSEPHINE SNYDER, B.A.,** Charlotte, N. C. . . . **VIRGINIA ANN SNYDER, B.A.,** Charlotte, N. C. . . . **CHARLES WAYNEWRIGHT STAFFORD, B.A.,** Lowell, N. C.; Eta Sigma Phi.

**OGBURN FLETCHER STAFFORD, JR., B.B.A.,** Greensboro, N. C.; Kappa Sigma. . . . **ELLA MAE STARLING, B.A.,** Rose Hill, N. C.; Sigma Pi Alpha; Social Standards Committee 4. . . . **ELIZABETH E. STEVENSON, B.A.,** Statesville, N. C.

**ERNEST Z. STINES, JR., B.S.,** Asheville, N. C.; Lambda Chi Alpha; Student Council 4; Gamma Sigma Epsilon. . . . **ROBERT PEARY STUTTS, B.B.A.,** Graham, N. C.; Kappa Alpha; Football 1, 2, 3, 4. . . . **SAMUEL ARTHUR SUE, JR., B.S.,** Leland, N. C.; Gamma Sigma Epsilon; Alpha Epsilon Delta; Beta Beta Beta.

**LYOYD K. SWARINGEN, B.A.,** Albemarle, N. C.; Theta Chi. . . . **PHYLLIS ANN TATE, B.A.,** Concord, N. C.; Y.W.A. 1, 2, 3, 4. . . . **WILLIAM DAY TAYLOR, B.S.,** Raleigh, N. C.; Theta Chi; Alpha Epsilon Delta; Gamma Sigma Epsilon; Sigma Pi Alpha.

**CHARLES LYNWOOD THAGGARD, B.A.,** Parkton, N. C. . . . **JACK LEE THOMAS, B.A.,** Mt. Holly, N. C.; B.S.U. Council 3; Ministerial Conference 2, 3, 4; WFDD 2, 3, 4. . . . **LOWELL THOMAS, B.S.,** West Palm Beach, Florida; Alpha Epsilon Delta; Gamma Sigma Epsilon; Beta Beta Beta; Eu Literary Society 2, 3, 4; International Relations Club 3.



## Senior Class

**ELDON FOUNTIAN THORNTON**, B.S., Clinton, N. C.; Phi Epsilon Kappa. . . . **GEORGE RICHARD TIDDY**, B.S., Charlotte, N. C.; Kappa Alpha; Intramurals 1, 2, 3, 4; Golf 1, 2, 3, 4. . . . **MARSHALL MARTIN TILLEY, JR.**, B.B.A., Hoffman, N. C.; Alpha Sigma Phi; Society for the Advancement of Management 4.

**SAMUEL MASON TORRENCE, JR.**, B.B.A., New Bern, N. C.; Kappa Alpha. . . . **BARNIE PAUL TRIMBLE**, B.B.A., Wake Forest, N. C.; Sigma Phi Epsilon; Delta Sigma Pi; Society for the Advancement of Management 4. . . . **ARTHUR BACON TROUP, JR.**, B.B.A., Raleigh, N. C.; Lambda Chi Alpha.

**HARRY ROSCOE TUCKER**, B.B.A., Fair Bluff, N. C.; Sigma Phi Epsilon. . . . **DORA DIXON TURLINGTON**, B.A., Salemburg, N. C.; Religious Education Club 2, 3, 4. . . . **A. GERALDINE TURNER**, B.S., Wake Forest, N. C.

**SHIRLEY TURNER**, B.A., Forest City, N. C.; Y.W.A. 1, 2, 3, 4; Social Standards Committee 2, 4; "Howler" 2, 4; Little Theater 3, 4; Magnolia Court 3, 4; Class Secretary-Treasurer 4; Sociology Club 3, 4; Freshman Orientation Committee 4. . . . **WILLIAM ROSS TURNER**, B.A., Galax, Virginia. . . . **THELMA RUTH UPRIGHT**, B.A., Landis, N. C.

**WILLIAM BRYAN WADDELL**, B.S., Galax, Virginia; Sigma Phi Epsilon; Alpha Psi Omega; Little Theater 2, 3, 4; President 4; WFDD 2, 3, 4. . . . **BETTY JEAN WALLACE**, B.A., Lenoir, N. C.; Little Theater 3, 4; Religious Education Club 3, 4; Sociology Club 3, 4; Christian Service Group 3, 4. . . . **RAYMOND D. WALLACE, JR.**, B.S., Wake Forest, N. C.; Alpha Epsilon Delta; Beta Beta Beta; Gamma Sigma Epsilon; Sigma Pi Alpha.

**LUTHER EUGENE WALTER**, B.A., Kannapolis, N. C. . . . **THOMAS H. WALTERS**, B.B.A., Fayetteville, N. C.; Sigma Pi; Student Council; "Old Gold and Black" 1, 2, 3, 4; Business Manager 4; Publications Board 4; Band 1, 3, 4; Little Symphony 1, 2. . . . **VANDER WARNER, JR.**, B.S., Wadesboro, N. C.; Sigma Pi; Ministerial Conference 3, 4; Band 3, 4; "Old Gold and Black" 4; Intramurals 3, 4.

**RICHARD MOORE WARREN**, B.B.A., Dunn, N. C.; Sigma Phi Epsilon; WFDD 2. . . . **WILEY ATTERSON WARREN, JR.**, B.S., Roanoke Rapids, N. C.; Pi Kappa Alpha; Omicron Delta Kappa; "Who's Who Among Students in American Universities and Colleges"; Monogram Club; Intramural Athletic Council 3; Baseball 1, 2, 3, 4; Basketball 1; "Old Gold and Black" 2, 3. . . . **JAKIE WATSON, JR.**, B.A., Chesterfield, South Carolina.

**PEGGY JO WEEKS**, B.S., Clinton, N. C. . . . **HAROLD WEIS WELLS**, B.B.A., Teachey, N. C.; Delta Sigma Pi. . . . **JOHN W. WELTON**, B.B.A., Ottawa, Ontario, Canada; Sigma Phi Epsilon; Basketball 4; Football 4; Student Council 4; Intramural Athletic Council 4.





## Senior Class

**BETTY MARIE WEST**, B.A., Albemarle, N. C. . . . **FRANCES JEAN WESTBROOK**, B.A., Wilmington, N. C.; Phi Beta Kappa; Student Legislature 4; Woman's Government Association 1, 2; B. S. U. Council 4; Y.W.A. 4; Christian Service Group 4; Religious Education Club 4. . . . **ELLIOTT S. WHITE, JR.**, B.A., Greensboro, N. C.; Sigma Phi Epsilon.



**MARTHA GERTRUDE WHITEHEAD**, B.A., Lenoir, N. C. . . . **BENJAMIN FRANK WILLIAMS, JR.**, B.A., Weldon, N. C.; Ministerial Conference 3, 4; Christian Service Group 4. . . . **IRVIN RAY WILLIAMS**, B.A., Reidsville, N. C.; "Old Gold and Black" 3, 4; "Howler" 3, 4, Associate Editor 4; Intramurals 1, 2, 3, 4.



**A. DONZLO WILSON**, B.S., Raleigh, N. C.; Alpha Kappa Psi; Society for the Advancement of Management 4. . . . **IRVIN T. WINSLOW**, B.B.A., Rocky Mount, N. C.; Alpha Kappa Psi. . . . **ROBERT WESLEY WOOSLEY, JR.**, B.A., Winston-Salem, N. C.; Eta Sigma Phi; Delta Kappa Alpha; Ministerial Conference 1, 2, 3, 4.



**SHIRLEY ELAINE WOOTEN**, B.A., Dunn, N. C.; "Old Gold and Black" 3; WFDD 1, 2, 3; Y.W.A. 1, 2, 3; Magnolia Court 2; Sociology Club 3, 4. . . . **JAMES HERMAN WRENN, JR.**, B.B.A., Burlington N. C.; Sigma Phi Epsilon; Intramurals 1, 2, 3, 4. . . . **DAVID WILSON WRIGHT, JR.**, B.A., Ruffin, N. C.; Kappa Sigma.



**ROBERT GIBBONS YANCEY, JR.**, B.B.A., Raleigh, N. C.; Kappa Alpha; Basketball 1; Golf 2, 4; "Old Gold and Black" 3, 4. . . . **JOHN CLYDE YATES, JR.**, B.A., Charlotte, N. C.; Ministerial Conference 4; Christian Service Group 4. . . . **WILLIAM PERDEW YOUNG**, B.B.A., Winston-Salem, N. C.; Lambda Chi Alpha.



## Special Students

**WILLIAM ELBERT BRIGGS**, High Point, N. C. . . . **FRANCIS R. FISHER**, Oriental, N. C. . . . **OSAMU "SAMMY" IKEDA**, Tokyo, Japan. . . . **EDWARD R. LANNING, JR.**, Lexington, N. C. . . . **MATTHEW FRANKLIN POWER**, St. Pauls, N. C.



"Y'A DO IT LIKE THIS, boys"—and who else to demonstrate but Ralph Brown, Junior Class president, to Veep Gene Smith and Secretary-Treasurer Junie Floyd.

## Study Interferes With Activities of Juniors— but not Very Often; Three Down—One to Go

I have 54 hours and 54 quality points—o-oh, lawd, h'I'm a junior! It's later than I thought. Anyway, I sure am glad I got that major and minor settled. Guess now I'd best get down to some serious quality points. Hey, do you think there's any possibility that we'll make ODK or Tassels this year? Well, it would be nice, but I'll be happy if I can just graduate next year. Many of our class stepped out in front and became known as "wheels." We had some outstanding athletes, speakers, actors and actresses, and a few really shone on publications. By this time we were well established in Student Council work, societies, and intramurals. Of course, there were those who worked behind the scenes and who didn't always receive the recognition they deserved. Much to our surprise we had a large number eligible for Phi "Bait" and decided that on the whole we had a rather intelligent class. Even though juniors have a rather cocky and confident air, we still stole a glance up at the seniors occasionally, out of the corners of our eyes, and wondered if we'd ever be one. We were quite happy and content this year, felt at home, and looked forward to our last year at Wake Forest.



Rose Abolita  
Libbie Lou Allen  
Mary Alice Archer  
Norman S. Aycock  
Cecil Hamilton Bailey, Jr.

Chadbourne  
DeLand, Fla.  
Franklin  
Chinquapin  
Richmond, Va.

Barbara Anne Baker  
Betty Sue Baker  
Merl Ferd Baldwin  
James Clyde Barker  
Wallace Everett Bearse

Charlotte  
Wendell  
Biscoe  
Gastonia  
Arlington, Va.

Nellie Frances Beaty  
Audrey Craig Beck  
John Laochlin Bethune  
Fred Carroll Biggs  
Wentfrey Eldred Billings

Gastonia  
Spencer  
Clinton  
Durham  
Lomax

Evelyn Carson Blackwell  
John Vernon Blackwell  
Bettie Elizabeth Blanchard  
Demouth Blanton  
John M. Bleecker, Jr.

Asheville  
Fayetteville  
Wallace  
Kings Mountain  
Long Island, N. Y.

Mary June Brantley  
Luther Johnson Britt  
Mary Jo Brown  
Samuel Ralph Brown  
Harry Gilbert Bryant

Bailey  
Lumberton  
Richlands  
Concord  
Greensboro

George Westray Bunn, III  
 Kenneth Eugene Byrd  
 James F. Byrne  
 C. Dean Cain  
 David Hugh Carlton

Spring Hope  
 Kannapolis  
 Fairmont  
 Harmony  
 Warsaw



James Ray Carnes  
 Helen Younger Carter  
 Fred Cleghorn, Jr.  
 Robert H. Clodfelter  
 Wyatt Van Buren Coley

Cramerton  
 Franklinton  
 Villa Rica, Ga.  
 Lexington  
 Holly Springs



Cynthia Collins  
 Bailey O. Cooper  
 Thomas Dallas Coppedge, Jr.  
 Sue Turlington Corbett  
 Robert Bruce Crawford

Apex  
 Wake Forest  
 Winston-Salem  
 Zebulon  
 Asheville



T. Bradley Curry, Jr.  
 Vito Paul D'Ambruso  
 Louis B. Daniel, Jr.  
 Edwin B. Davis  
 Richard Kelly Davis

Miami Springs, Fla.  
 Rochester, N. Y.  
 New Bern  
 Morganton  
 Wilson



John G. Devir, Jr.  
 Joseph Ashley Dickens, Jr.  
 Ruth Alice Dougall  
 Clair Imogene Douglass  
 John Alexander Dowless

Upper Darby, Pa.  
 Halifax  
 Cobleskill, N. Y.  
 Sanford  
 Fayetteville



Edwin Drew  
 Charles H. Duckett  
 Eunice Pearsall Duncan  
 Harold M. Edwards  
 Esther Jane Ellen

Rocky Mount  
 Canton  
 Red Springs  
 Wadesboro  
 Battleboro



William King Elliott  
 William Salin Elliott  
 Wesley Monroe Enzor  
 George Thomas Evans  
 Mary Forehand Evans

Chapel Hill  
 Cherryville  
 Fayetteville  
 Jacksonville  
 Wake Forest



Clarence Neil Everhart  
 George Allan Ferre  
 Carlos Thomas Flick  
 Edwin O. Floyd  
 Harron O. Floyd, Jr.

Winston-Salem  
 Miami, Fla.  
 Fieldale, Va.  
 Fairmont  
 Norfolk, Va.



Margaret Newton Floyd  
 Patricia Foote  
 Clara Ellen Francis  
 Marion Carlisle Franks  
 Roy Lee Fulcher

Lumberton  
 Washington, D. C.  
 Rocky Mount  
 Raleigh  
 Rocky Mount



## Junior Class



Ted R. Fulp  
Robert Finley Gaines  
A. H. Gainey  
Russel L. Gentry  
Robert J. Gibson

Lewisville  
St. Augustine, Fla.  
Leland  
Mt. Airy  
Valdosta, Ga.



Thomas Guthrie Gibson, Jr.  
Walter Lee Gibson  
William Parrish Gilbert  
Arthur Samuel Gillespie, Jr.  
Edgar Bryan Gillespie

Gibson  
High Point  
Fayetteville  
New Orleans, La.  
High Shoals



James Pittard Gillespie  
Maurice Halt Gilliam  
Howard Erwin Glenn, Jr.  
Bobby Morris Goode  
Joseph Wallace Goodwin, Jr.

New Orleans, La.  
Reidsville  
Durham  
Cliffside  
Edenton



Robert Walker Gravely, Jr.  
Helen Duke Green  
Joann Sparks Green  
Frances Carolyn Griffin  
Carl Irvin Grigg

Danville, Va.  
Whitakers  
High Point  
Rocky Mount  
Winston-Salem



John S. Groves  
Dana James Gulley  
Mildred Gunn  
Anthony Zack Gurganus  
Ida Janie Hall

Lowell  
Goldsboro  
Atlanta, Ga.  
Jacksonville  
Stedman



Barbara Jean Harrill  
Allen P. Harris  
Mary Lou Harris  
Howell John Hatcher, Jr.  
Blevyn G. Hathcock

Lattimore  
Emporia, Va.  
Winston-Salem  
Morganton  
Oakboro



James Robert Hayes, Jr.  
Nancy Louise Haynes  
Margaret Jane Henstey  
Clyde Franklin High  
Billie Blair Hodge

Raleigh  
Burlington  
Asheville  
Dallas  
Rutherfordton



Sara Eleanor Holcomb  
Merritt Anderson Hopper, Jr.  
Ramon Carroll Hoots  
Herbert S. Howell, Jr.  
Oscar Horace Hudson

Elkin  
Elizabeth City  
Winston-Salem  
Asheville  
Forest City



Herbert E. Huggins  
Marceline Lee Humpbries  
Carey Johnson Hunter  
Olin Reid Hunter  
Maurice Wayne Hunting

Elizabethtown  
Shelby  
Raleigh  
Huntersville  
Asheville

## Junior Class

William Joseph Igoe  
 Colon S. Jackson, Jr.  
 James Robert Jackson  
 Charles J. Jaczko, Jr.  
 John C. James

Brooklyn, N. Y.  
 Hertford  
 Fayetteville  
 Winston-Salem  
 Cana



John Holland Jarrett  
 Robert Jackson Jenkins  
 Wayland Lawrence Jenkins, Jr.  
 Alan Graham Johnson  
 Mary Lou Johnson

Asheville  
 Aulander  
 Aulander  
 Greensboro  
 Syracuse, N. Y.



Ruth Joyce Johnson  
 Sammy Jean Johnson  
 William Reid Johnson  
 Francis Neil Jones  
 Mabel L. Jones

Garner  
 Raleigh  
 Syracuse, N. Y.  
 Pink Hill  
 Hendersonville



Robert S. Jones  
 Hilda Ruth Jordan  
 Ida Kay Jordan  
 Benjamin Jenkins Kendrick  
 Brent Baxley Kincaid

Savannah, Ga.  
 Raeford  
 Elizabeth City  
 Monroe  
 Lenoir



Carter S. Knight  
 Cecil Knight, Jr.  
 Lawrence H. Knott  
 Hal V. Lackey, Jr.  
 Barbara M. Lake

Leaksville  
 Pageland, S. C.  
 Durham  
 Oceana, Va.  
 Alamogordo, N. M.



James M. Lambert  
 Max E. Lassiter  
 James Albert Leath, Jr.  
 Lowell D. Lee  
 Andrew Jackson Lewis, Jr.

Phoebus, Va.  
 Four Oaks  
 Asheville  
 Slagle, W. Va.  
 Birmingham, Ala.



Mary Lide  
 Bruce Bernard Littleton  
 Lena Leona Littleton  
 Robert Laird Loftis  
 Betty Louise McAfee

Wake Forest  
 Wake Forest  
 Wake Forest  
 Brevard  
 Neuse



James Edison McGinnis  
 John Linville McIntosh  
 Grady P. McKeithan  
 John Wriston McQuay  
 Theodore Pully McTyre

Asheville  
 Grover  
 Stedman  
 Charlotte  
 South Hill, Va.



Ruth Pryor Marshall  
 Alexander Walker Martin  
 Walter Hugh Martin  
 William D. Martin  
 David Patterson Mast, Jr.

Asheville, Ga.  
 Reidsville  
 Summerfield  
 St. Pauls  
 Sugar Grove



## Junior Class



Carroll Haislip Matthews  
 Joe Billy Mauney  
 Vivian N. Merrell  
 Calvin Hassel Miller  
 Royal Judson Mitchell

Kensington, Md.  
 Shelby  
 Hendersonville  
 Jefferson  
 Wake Forest



F. Jimmie Mize  
 Carol Jean Moore  
 Jeanette Moore  
 William C. Moore  
 Virgil H. Moorefield, Jr.

Belmont  
 Raleigh  
 Sylva  
 Asheville  
 Hopkinsville, Ky.



Raymond B. W. Morgan  
 Richard Leo Morgan  
 John Herman Mottsinger  
 William Edward Musselwhite  
 Fred L. Myers

Charlotte  
 Greensboro  
 Winston-Salem  
 Lumberton  
 Ahsokie



Chandler A. Nelson  
 Mary Jo Nelson  
 John Alexander Oates, Jr.  
 James Allen Oldham  
 Aulseby Thomas Olive

South Boston, Va.  
 Raleigh  
 Fayetteville  
 Wilmington  
 Mount Gilead



William Jackson Overman, Jr.  
 Arie Esther Overstreet  
 Charles Edward Parker  
 John Francis Parker  
 Sara Elizabeth Parker

Elizabeth City  
 Savannah, Ga.  
 Rocky Mount  
 Zebulon  
 New Bern



Billie Lou Parrish  
 John Louis Parrish  
 Willie Pate, Jr.  
 Thelston Peacock  
 Jenkins Leon Peeler, Jr.

Smithfield  
 Garner  
 Erwin  
 Chadbourn  
 Lexington



Mark Austin Petteway  
 Clyde Garland Pickard  
 William Edward Pickett  
 Trilla Morgan Pittman  
 Louis Victor Pollacci

Jacksonville  
 Burlington  
 Durham  
 Roanoke Rapids  
 Charleroi, Pa.



Norwood Wesley Pope  
 Jean Poston  
 Alvin Caldwell Powers  
 Nancy M. Priestler  
 Genevieve Elizabeth Privette

Raleigh  
 Mooresville  
 Norfolk, Va.  
 Albemarle  
 Rocky Mount



William Haskel Puckett  
 James Reed Quinerly  
 Shelton Alton Quinn  
 Mitchell Joseph Rabil  
 Lynwood Thomas Ragan

Henderson  
 Whiteville  
 Magnolia  
 Maxton  
 Holly Springs

## Junior Class

Harold Lee Reavis  
Robert M. Redden  
Anne Woods Reed  
Ernest Lindsay Reed  
Wesley Linville Roach

Yadkinville  
Hendersonville  
Norlina  
Hertford  
Wendell



Jack Lynn Rogers  
Frank Rogers Rose  
Eugene C. Royston  
Albert B. Russ, Jr.  
Charles Barker Sabiston, Jr.

Hinton, W. Va.  
Louisburg  
Baltimore, Md.  
Wilmington  
Wake Forest



Dorothy Anne Saintsing  
Barbara Anne Saunders  
Richard Louis Seago  
Andrew Shelton Sealey  
Helen Pauline Scarborough

Norlina  
Richmond, Va.  
Lilesville  
Shelby  
Wendell



Paul Batteux Scott, Jr.  
Hampton L. Scronce  
Bertis Hilton Sellers  
Robert Leon Shaw  
Waller Frederick Sherron

Burlington  
Maiden  
Banesville  
Raleigh  
Zebulon



Tommy Dale Simmons  
Ronald Gene Small  
Eugene Dorsey Smith  
Hugh Bell Smith  
Margaret Colean Smith

Greensboro  
Charlotte  
Wilmington  
Charlotte  
Mocksville



Nina Phelps Smith  
Robert Forest Smith, Jr.  
Thomas Sneed, Jr.  
Helen Aleese Snowe  
Albert Conrad Stallings

Lumberton  
Lenoir  
Oxford  
Clifton Forge, Va.  
Smithfield



Jack Thomas Stallings  
Mary Morrison Stanland  
D. L. Stanley  
Faye Evangeline Stewart  
Homer Goodman Slogner, Jr.

Durham  
Wilmington  
Wake Forest  
Coats  
Wadesboro



Hal M. Stuart  
William F. Summers, Jr.  
Benjamin Conrad Sutton  
Julian R. Swain  
Clyde Swofford

Elkin  
Charlotte  
Mebane  
Decatur, Ga.  
Wake Forest



Robert Laverne Talley  
John Arthur Taylor  
John Richard Taylor  
Joseph Conrad Taylor  
John E. Teague

Greensboro  
Pageland  
Fayetteville  
Lumberton  
Greensboro



## Junior Class



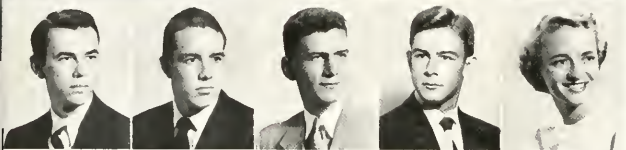
William A. Threatt  
DeWitt Umstead Tilley, Jr.  
William English Tomlinson  
Robert F. Travis  
Betty Marks Tucker

Greenville, S. C.  
Greenville, S. C.  
Thomasville  
Durham  
Monroe



William Ellis Turner, Jr.  
Fred Moore Upchurch  
Oakley Robert Vail  
Mabel Lon Vendrick  
Graham Bevan Walters

Forest City  
Greensboro  
Plainfield, N. J.  
Lumberton  
Rock Hill, S. C.



Joseph Neil Ward  
Billy Rudolph Wardell  
Marlin Roger Warren, Jr.  
Joseph Glenn Watson  
Mildred Julianne Watson

Raleigh  
Cramerton  
Westminster, Md.  
Rockingham  
Thomson, Ga.



Bailey Graham Weathers, Jr.  
Carroll Wayland Weathers, Jr.  
Kenneth Edward Weathers  
Drexel Dewey Wells, Jr.  
John Cason Wells

Stanley  
Raleigh  
Wahalla, S. C.  
Richmond, Va.  
Clemmons



Peggy Ann West  
Arthur Franklin White  
Boyce Rucker White  
Brightie E. White, Jr.  
Jack Albert White

Goldsboro  
Madison  
Waynesville  
Morganton  
Edenton



Joyce Elizabeth White  
Raymond Gregory White  
Claiborne Yates Whitehead  
Fred Morgan Wilder  
Julian Manly Wilkins

Rutherfordton  
Scotland Neck  
Courtland, Va.  
Morrisville  
Greensboro



Charles Albert Wilkinson  
Alice Rebecca Williams  
Ben Williams  
Erwin Thompson Williams  
Fred Hulan Williams

Wake Forest  
Morganton  
Morganton  
Lumberton  
Plymouth



Mary Alice Williamson  
Harold Neal Wilson  
Carolyn Bryant Winberry  
Donald Eugene Woodlief  
Lawson Martin Wright, Jr.

Fair Bluff  
Danville, Va.  
Statesville  
Hopewell, Va.  
Thomasville



William Raymond Yarbrough, Jr.  
Thomas Ralph Young

Charlotte  
Asheville



## Undecided Sophs, Lost in 'College Glory', Ponder Academic Major and Plan Future Years

"What am I doing here? What am I going to do? Where am I going? Why?" These were a few of the many questions that strayed through the undecided heads of sophoms. Sophomore in Greek means a "wise fool," and people got the idea that we thought we knew it all. But really, this was a year of decision for us, 'cause we had to decide what to major and minor in, and what we really wanted to accomplish in life. We looked down at the freshmen and thought, "Oh, what you don't know!", then we glanced up at the senior wheels and wondered if we would ever be one. Sophomores have a habit of putting off taking some subjects, telling ourselves that we've loads of time to take them. Coeds had Thursday night added to their dating privileges—that is, provided they made that fatal "C" average—and the boys wondered if there was any end to those required lower bracket subjects. Some of our class joined the crew on publications row; many took part in the intramural program; a few excelled in varsity sports, speech, and dramatics; and several were asked to join honorary fraternities. In short, despite our confused state of mind, 1952 was great at Wake Forest, and we felt lucky to have '53 and '54 ahead of us.



**SOPH OFFICERS**, posing with Student Dog Association leader, are Pat Fodrie, president; Angie Oldham, secretary-treasurer; James "Smokey" Bland, vice-president.

Jimmie Bryan Abernathy  
Earl Foote Adams  
Julia Frances Alford  
Charles Aubrey Allen, Jr.  
John Edward Allen, Jr.

Winston-Salem  
Palm Beach, Fla.  
Burlington  
Fayetteville  
Warrenton

Patricia Brogden Alphin  
Billy Franklin Andrews  
Robert Wheeler Ashby  
Delia Aycock  
Patsy Paige Banks

Raleigh  
Graham  
North Charleston, S. C.  
Wake Forest  
Oxford

Richard Chambers Barnett  
Betty Byrd Barnette  
Bobby Alton Barringer  
Charles R. Beale  
John R. Bengel

Asheville  
Winston-Salem  
Albemarle  
Youngsville  
New Bern

Ina Mae Benner  
Patricia Benthall  
James Dewey Bobbitt, Jr.  
Jesse Thomas Bostic, Jr.  
Gordon Eugene Boyce

Raeord  
Rich Square  
Wilson  
Holly Ridge  
Raleigh

Sarah Katherine Bradley  
Howell William Branch  
Charles Thomas Britt  
Craven B. Brooks  
Carroll Osman Brown, Jr.

Kannapolis  
Lumberton  
Farmville  
Kinston  
Jamestown



## Sophomore Class



Robert Louis Brown  
Gerson Lewis Bryson, Jr.  
Frances Lenora Bullard  
James Edward Butler  
Harry Byrd

Littleton  
Bala-Cynwyd, Pa.  
Wake Forest  
St. Pauls  
Apex



Marian Cabe  
James Russell Capps  
Betty Ann Carpenter  
Mattie Sue Carpenter  
Edwin Brewer Carroll

Canton  
Raleigh  
Winston-Salem  
Mount Holly  
Roseboro



James Clifton Casey  
Mary Anne Christenberry  
Virginia Calhoun Clayton  
John Richard Corbett  
William Raymond Cowan

Kinston  
Knoxville, Tenn.  
Raleigh  
Wilmington  
Asheville



Doris Lee Craven  
William Oliver Crawford  
Worley Yates Creech, Jr.  
Dan Crouch  
Sidney Minor Cutts

High Point  
Beaufort  
Kinston  
Asheville  
Oxford



James Arland Dawkins  
Mary Mallory Day  
Charles Deaton  
Jack N. Drummond  
John Jackson Edwards, Jr.

Florence, S. C.  
Murfreesboro  
Hoffman  
Anderson, S. C.  
Sharpsburg



Minnie Gray Edwards  
Nana Nelle Etchison  
Everett Eynon, Jr.  
Earl Davis Farthing  
Jesse Franklin Ferguson

Spring Hope  
Winston-Salem  
Washington, D. C.  
Dunn  
Fort Smith, Arkansas



John Donald Fite  
Joseph L. Fleming  
Howard C. Fodrie  
Daniel Watson Fonts  
Daphne Ann Franklin

Cordele, Ga.  
Warrenton  
Beaufort  
Burlsville  
Raleigh



Donald McKinley Freeman  
Glen E. Garrison  
Thomas Julius Gibson  
Arthur L. Gilliam, Jr.  
Betty Joan Goode

Asheville  
Winston-Salem  
Waynesville  
Roanoke Rapids  
Avondale



George Almon Goodwyn  
Elizabeth Graeff  
Benjamin Thorpe Green  
Kenneth Andrew Grigg  
Kenneth Wells Gwynn

Tarboro  
Washington, D. C.  
Wake Forest  
Winston-Salem  
East Bend

## Sophomore Class

Locksley Samuel Hall  
 Sarah McMath Hamrick  
 Agamemnon Constantine Hanzas  
 Bobby Ray Harrington  
 John Marshall Haywood

Yadkinville  
 Burnsville  
 Asheville  
 Kannapolis  
 Rockingham



William Weston Hedrick  
 William Max Herrin  
 Margaret Ellene Holbrook  
 Betty Bridges Holliday  
 James Milburn Hoots, Jr.

Raleigh  
 Concord  
 Albemarle  
 Enfield  
 High Point



David Finch Horton  
 John Tyler Inseeo  
 Faye Talmadge Jackson  
 Harvey William James  
 Julius Robert Johnson, Jr.

Sugar Grove  
 Castalia  
 Wake Forest  
 Alamance  
 Richmond, Va.



Barbara Love Jones  
 Sylvia Odette Keene  
 Ronald Clark Kelly  
 Eleanor King  
 James Johnston Kirkwood

Liberty  
 Durham  
 Asheville  
 Clinton  
 Roanoke, Va.



Nathan Curtis Knowles  
 Bill Lamb  
 Charles Thomas Lane  
 Lena Mae Laws  
 Laurie Wesley Ledford

Wake Forest  
 Lumberton  
 Rich Square  
 Thomasville  
 Raleigh



Neta Gray Lee  
 Sarah Catherine Lee  
 William Preston Leggett, Jr.  
 Newman Maxville Lewis  
 Henry Dowell Liles

Four Oaks  
 Four Oaks  
 Enfield  
 Willard  
 Wake Forest



Raymond Lipstas  
 Willie Lee Little  
 Donald Gray Long  
 Joseph Anthony Lucarella  
 William Joseph McLamb, Jr.

Berlin, N. J.  
 Kannapolis  
 Yadkinville  
 Trenton, N. J.  
 Shallotte



Daphne Ann Marlin  
 James Marlin, Jr.  
 Camp Mason  
 Wade Alton Massengill  
 Judith Ann Mathews

Fairmont  
 Reidsville  
 Plymouth Meeting, Pa.  
 Four Oaks  
 Selma



James Alex Maultsby  
 Abie Forest Maxwell  
 Vernon Fuller Mitchell, Jr.  
 Nancy Jean Monroe  
 William Donald Moricie

Jacksonville  
 Erwin  
 Rolesville  
 High Point  
 Reidsville



## Sophomore Class



Bertrand Patterson Mullen  
Richard Lloyd Muse  
Virginia Louis Newsome  
Angelette Verona Oldham  
Earl Wingate Parker

Roanoke, Va.  
Raleigh  
Ahoskie  
Gulf  
Gates

Vinecent C. Parker  
Helen Dail Paul  
Calvin Bruce Peacock, Jr.  
Clyde Preston Pearson  
Richard Moss Perry

Oakland, Md.  
Beaufort  
Whitakers  
Shelby  
Richmond, Va.

Charles Kenneth Phillips  
Hubert Gaines Pierce  
Latney Pittard  
Thomas Glenn Poe  
Bobby Gene Pratt

Morgantown  
Hallsboro  
Roxboro  
Varina  
Wadesboro

Richard Arlen Price  
Dorothy Ann Raiford  
Frank Read, Jr.  
Ronald Thomas Reading  
Mary Nell Reed

Charlotte  
Charlotte  
Wood  
Cornelius  
Thomasville

Charles Earl Reeves  
Mary Aramela Rhodes  
David "Buck" Riddle  
Patricia Alease Roach  
Ann Roberts

Hickory  
Lenoir  
Kannapolis  
Wendell  
Burnsville

Emily Wadley Russell  
Taylor H. Sanford, Jr.  
William R. Savage  
Charles Patterson Scarboro  
Robert Frederick Sharpe

Edenton  
Wake Forest  
Saluda  
Wadesboro  
Wilson

Thomas Edward Simpson  
Norman Ivey Singletary  
Carolyn Elaine Snawley  
Allen Jackson Smith, Jr.  
Charles Smith

Waxhaw  
Kinston  
Rutherfordton  
Aberdeen  
Reidsville

Harriet Elizabeth Smith  
Kenneth Mack Smith  
Tillman Smith  
Jayne Cornell Smithwick  
Callie M. Stanley

Goldsboro  
Rocky Mount  
Fuquay Springs  
Chester, S. C.  
Wake Forest

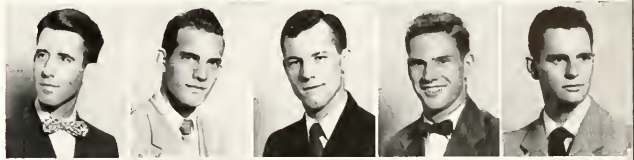
James David Stiles  
Joseph Bailey Stokes, Jr.  
Joseph Claude Strother, Jr.  
Robert Strother  
Jacquelyn Virginia Tarkington

Haines City, Fla.  
Ocala, Fla.  
Alexandria, Va.  
Franklinton  
Clarksville, Va.

## Sophomore Class

William Browne Taylor  
Redden J. Thames  
David Clayton Thomas  
Frank L. Thorne  
William Jackson Townsend

Rocky Mount  
Miami, Fla.  
Cranberry  
Largo, Fla.  
Grayson, Ky.



Howard Fabing Twiggs  
Sally Umstead  
Lynda Vestal  
J. Bernard Vick  
Kenneth Lee Waddell

Raleigh  
Roxboro  
Liberty  
Conway  
Galax, Va.



James Mayo Waggoner  
William I. Warren  
Lester Earl Watts  
William A. White  
Patricia Wigglesworth

Dunn  
Fayetteville  
Purlear  
Tabor City  
Bowling Green, Va.



Joan Wilkie  
Ann Carolyn Williams  
Clayen Curtis Williams  
Leonidas Polk Williams, Jr.  
William Norman Williams

Durham  
Columbia  
Mt. Olive  
Edenton  
Tabor City



Mary Margaret Wilson  
Mary Tince Wilson  
Frank Lyon Woodlief  
Joseph Fanester Woodruff, Jr.  
Ruth Woody

Asheville  
Rutherfordton  
Oxford  
Charlotte  
Saxapahaw



Abner Glenn Wright, Jr.  
Edward Barham Young  
Victor Joseph Zabelski

Ocala, Fla.  
Wake Forest  
Schenectady, N. Y.



DR. STROUPE'S CLASS GETS WELCOME BREAK AS HOWLER PHOTOGRAPHER SNAPS PICTURE.





"TO GIVE FROSH A PLACE—" begins the class vices., Bill Phillips, to other officers, Guy Walker, pres.; Faye Tyndall, sec.; and Bruce McDaniel, treas.

## Green Horns Wonder and Wander, Biting Nails and Asking, 'Is Being a Freshman Worth It?'

"That roll will be checked. You gotta bring wood for the bonfire!" This was certainly a year of being ordered around—"you gotta do this" and "you gotta do that." It sho' was heck being a freshman. I'll never forget that day I asked an ole' dignified senior where the biology building was located and he sent me to the infirmary. That nurse never could understand why I kept asking her which room the leaves were in. (Yeh, I missed that first class o' chlorophyll.) Full of "yes sirs" and "yes m'ams," we freshmen wondered and wandered around the campus. New girls were herded into "Bostwick Barn," were told they couldn't date 'cept on week ends and that those lights had to be out by 11:30 p.m. Boys were on their own and "asked" to join th' ROTC. Freshman elections were a bookstore party! Upperclassmen, too, waded through wriggling bodies to take cigars, cigarettes, candy, and chewing gum from political aspirants standing knee-deep in printed propaganda. We took our new hooks under our arms (nobody told us we could buy them second hand) and found our way to class. It took a while to get used to being called "Miss" or "Mr.," but we were now a part of Wake Forest College —n loved it!



Franklin Reynolds Adams      Java, Va.  
Martha Jane Akers      West Palm Beach, Fla.  
Emmett Oliver Albright      Chickasha, Okla.  
Vera Marie Albright      Washington, D. C.  
Earl William Allen      Essex Junction, Vt.

James Emil Andrews      Newton  
Muriel Kay Arant      Miami, Fla.  
John William Banks      Wake Forest  
Horace O. Barefoot      Dunn  
Peggy Ann Barnes      Spencer

Barbara Jean Beals      Newton  
Hugh Martin Beam      Roxboro  
George Bennett, Jr.      Warsaw  
Nelson Tate Bennett      Ash  
Margaret Ada Berry      Connelly Springs

John Ashcraft Bivens, Jr.      Wingate  
Gordon Jack Boston      Miami, Fla.  
John Robert Bouldin      Pittsboro  
Joseph Edward Brannock      Mt. Airy  
Kenneth R. Braun      Augusta, Ga.

Dollie Simmons Bray      New Bern  
Wayne Monroe Brendle      Rutherford College  
Shelton V. Bridges      Wendell  
Hinster Ellis Brinkley      Northport, N. Y.  
Ida Rountree Brinkley      Colerain

Anita Maxine Brooks  
 Dorothy Brooks  
 John Irving Brooks, Jr.  
 Shirley Dianne Brooks  
 Bobby Lee Brown

Canton  
 Boonville  
 Roxboro  
 Portsmouth, Va.  
 Wilmington



Ferrell H. Brown, Jr.  
 Durrell Drew Bullock  
 Martha Viola Burden  
 Robert Ray Burgess  
 Samuel Clarke Burgess

Aberdeen  
 Charlotte  
 Ahoskie  
 Burlington  
 Belhaven



Barbara Burnette  
 Robert Paschal Burns, Jr.  
 Alexander O. Burton  
 Jean Butler  
 Robert Holmes Callen

Castalia  
 Roxboro  
 Watertown, N. Y.  
 Charlotte  
 East Orange, N. J.



Dorothy Ann Canipe  
 Carol Jane Carlton  
 Charles Gordon Castor  
 Thomas Alfred Caudle  
 Carl James Clark

Hendersonville  
 Warsaw  
 Kannapolis  
 Washington, D. C.  
 Canton



Gerald Lee Clemens  
 Virginia Knight Cocke  
 Mary Jo Cockrell  
 J. Philip Cook  
 Martha Frances Copple

Pleasantville, N. J.  
 Wake Forest  
 Durham  
 West Belmar, N. J.  
 Monroe



Barbara Elaine Corn  
 Callie Anne Coughlin  
 W. Paul Craven  
 Robert Alan Culler  
 Mary Alice Carrier

Hendersonville  
 Big Stone Gap, Va.  
 Fair Bluff  
 High Point  
 Chase City, Va.



Frank Little Davis  
 George J. Deaton, Jr.  
 Murry Lee DeHart, Jr.  
 Rose Marie Dennis  
 Joe Roland Denson

Wadesboro  
 Liberty  
 Mt. Airy  
 Louisburg  
 Charlotte



John Burnett DeVos  
 Huberta Caryl Dixon  
 Edgar Wilfred Downum, Jr.  
 June Elizabeth Driver  
 Mary Ann Dunn

Hinsdale, Ill.  
 Raleigh  
 Beaufort  
 Raleigh  
 Scotland Neck



John E. Durham, Jr.  
 William Edward Durham  
 Charles Franklin Earley  
 Harvey Clarke Eden  
 Robert Wheless Edwards

Mocksville  
 Charlotte  
 Ahoskie  
 Gastonia  
 Louisburg



## Freshman Class



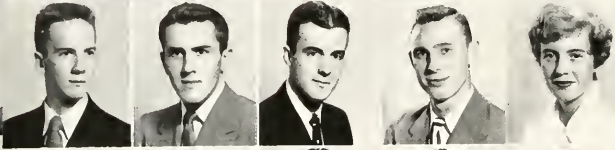
William Kyle Eller  
Carlton D. Everhart  
Samuel C. Flynn  
Jean Elizabeth Gale  
Barbara Irene Geer

North Wilkesboro  
Lexington  
Wanawish  
Salemberg  
Rutherfordton



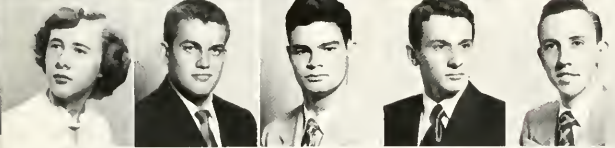
Maurice Howard George  
John Donald Gerding  
Zenith Ann Gibson  
Robert Wolcott Girard  
M. Eloise Godwin

Winston-Salem  
Stoneleigh, Md.  
Bennettsville, S. C.  
Winston-Salem  
Pine Level



Elbert Owen Greenway  
Rex L. O. Greer  
Albert S. Hale  
James Marion Hales, Jr.  
Bettye Hall

Icard  
Atkins, Va.  
High Point  
Wilmington  
East Bend



Mary Irene Harrington  
George Mitchell Harris  
Charles Forest Hawes, Jr.  
Harold Anderson Hedgecock  
Wayland Calhoun Hedgepeth

Taylorsville  
Rocky Mount  
Rose Hill  
Martinsville, Va  
Whiteville



Dorothy Laryce Henderson  
Walter Worth Hendrix, Jr.  
Henry Moore Hester  
Frederick Engene Hill  
Jean Hill

Reidsville  
Statesville  
Hurdle Mills  
Smithfield  
Marshville



Elisha Edward Hodges, Jr.  
Willis Powers Holding  
Joseph Lindsey Hopkins  
Talmadge Rudolph Howell  
Joseph C. Hough, Jr.

South Boston, Va.  
Rocky Mount  
Creswell  
Pikeville  
Star



Donald Boyd Humphrey  
Mrs. Colon S. Jackson, Jr.  
James Thomas Johnson  
John J. Johnson  
John Samuel Johnson, Jr.

Lumberton  
Hertford  
Kerr  
Lenoir  
Apex



George Jones  
James Leroy King  
Johnny Bradley Kinlaw  
Nancy Jean Kinnett  
Clyde Wayne Kinser

Raleigh  
Wilmington  
Gastonia  
Burlington  
Asheville



Betty Jo Kohnle  
Hervy Basil Kornegay, Jr.  
Isaac Beverly Lake  
Paul David Lambrides  
Fred Stone Landess

Granite Falls  
Calypso  
Wake Forest  
Laurel, Md.  
Alexandria, Va.



## Freshman Class

Edward Allen Lassiter  
 Thomas C. Lassiter, Jr.  
 Robert Eugene Latta  
 Sara Ellis Lawrence  
 Betsy Ann Lennon

Sunbury  
 Windsor  
 Burlington  
 Raleigh  
 Clarkton



Edward Carwife LeRoy  
 Phillip Alexander Livingston  
 Grady Ralph Long  
 John Donald McCall, Jr.  
 Richard Glenn McCall

Elizabeth City  
 Statesville  
 Yadkinville  
 Maxton  
 Charlotte



Julian Woodburn McCracken  
 Leslie Bruce McDaniel  
 Thomas S. McDonald, Jr.  
 Charles Lindsay McDowell  
 Stephen McIntyre, III

Columbia, S. C.  
 Spring Lake  
 Fayetteville  
 Belmont  
 Lumberton



Donald Russell McNair  
 Sara Jean Maner  
 Robert Fletcher Mann  
 James Wade Marlow  
 Ivey Winston Mason, Jr.

Windsor  
 Charlotte  
 Enfield  
 Concord  
 Beaufort



Janet Matthews  
 Louis B. Meyer  
 Bernell Gooding Miller  
 Loy Thomas Miller  
 Ronnie Rich Milligan

Boonville  
 Enfield  
 Beulaville  
 Claremont  
 Fayetteville



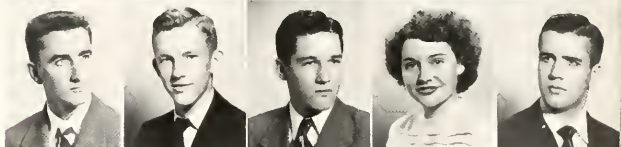
James Edwin Mims  
 Asa Robert Modlin  
 William G. Moody  
 William Alexander Moore  
 Fabian Morgan

Greensboro  
 Rich Square  
 Wake Forest  
 Forest City  
 Lillington



Grady Ray Molsinger, Jr.  
 Robert Stephen Nelson  
 Charles Patrick O'Brien  
 Elizabeth Lutrelle Oliver  
 Eddie Cobb Oxford

Pilot Mountain  
 Nelson, Va.  
 Oxford  
 Hamptonville  
 Moultrie, Ga.



Reba Dean Oxford  
 George Dilworth Pappendick  
 Lewis William Parham  
 William Tyson Pate  
 Charles Franklin Payne, Jr.

Granite Falls  
 Roanoke Rapids  
 Oxford  
 Millbrook  
 Rome, Ga.



Doris Jean Pearce  
 Patricia Ann Pearce  
 Donald Wilson Pennell  
 John B. Peterson  
 Charles Thomas Phillips

Youngsville  
 Salemburg  
 Concord  
 Atlanta, Ga.  
 Winston-Salem



## Freshman Class



Peggy Jean Phillips  
William Ernest Pierce  
George Henry Ponder  
William Daniel Poole  
Richard Edward Powell

Durham  
Lenoir  
East Flat Rock  
Statesville  
Blackstone, Va.



Charles Thomas Preston  
Joseph Elmer Price  
James A. Privette  
Isabel Quattlebaum  
Frank Reade

Winston-Salem  
Charlotte  
Wilson  
Columbia, S. C.  
Richmond, Calif.



Alice Pearl Reavis  
James Guy Revelle, Jr.  
Charmaine Jean ReVille  
Donald Lee Richardson  
Donald C. Roberts

Warrenton  
Woodland  
Charlotte  
Randleman  
Reidsville



Norman Arthur Roberts  
Phillip Worton Robins  
William Boyd Rogers  
Jackie Merrill Roseberry  
Ben Dixon Routh

Ottawa, Ontario  
West Chester, Pa.  
Tabor City  
Jonesville  
Hickory



William Jean Rowland  
James Richard Russell  
Robert Franklin Ryan  
Robert Harrison Sasser, Jr.  
W. M. Satterwhite, Jr.

Stanley  
Yadkinville  
Madison, N. J.  
New Bern  
Wake Forest



Jack Sterling Scott  
Ann Bobo Scruggs  
Mary Doris Secrest  
Joyce Silver  
Jimmie Dale Simmons

Goldsboro  
Rutherfordton  
Monroe  
Black Mountain  
Mount Airy



Betsy Pope Simpson  
Chesley Wayne Singleton  
William Ralph Slade  
Barbara Perry Smith  
Gilbert Elwood Smith

Zebulon  
Asheville  
Street, Md.  
Mt. Olive  
Kenansville



Janet Seawell Smith  
James Walker Snyder  
Randolph Denard Spear, Jr.  
Kathleen Ewing Spell  
Thomas Elliott Stegall, Jr.

Burlington  
Hickory  
Kinston  
Clinton  
Henderson



Ralph William Steurer  
Hazel Stevenson  
James William Stines  
Frank Stone  
Charles Adam Strack

Larchmont, N. Y.  
Palmyra  
Asheville  
Charlotte  
York, Pa.

# Freshman Class

Bruce Ed Strickland  
 Thomas Leslie Swatzel, Jr.  
 Jerry Gordon Tart  
 David Harrison Tate  
 James Godwin Taylor

Arthur  
 Hickory  
 Wake Forest  
 Fayetteville  
 Snow Hill

Joy Craver Taylor  
 Preston R. Taylor  
 Carol Lamar Teeter  
 Frances Ann Tharrington  
 Frances Marilyn Thomas

Washington, D. C.  
 Belmont  
 Albemarle  
 Louisburg  
 Fairfax, S. C.

William Edward Thompson, Jr.  
 John Carl Townsend  
 James Emery Tribble  
 Carolyn Blair Tucker  
 Tye Bright Tucker

Suffolk, Va.  
 Fair Bluff  
 Tallahassee, Fla.  
 Louisburg  
 Charlotte

James Clayton Turner  
 Ruby Faye Tyndall  
 Norma Upchurch  
 Sara Lou VanHook  
 Andrew Jackson Vinson

Bassett, Va.  
 Kinston  
 Yanceyville  
 Fuquay Springs  
 Roxobel

Frederick Guy Walker, Jr.  
 Henry Conroe Walker, Jr.  
 George Hampton Wall  
 Phyllis Jean Wall  
 John Irwin Walston, Jr.

Sparta  
 Roxboro  
 Rutherfordton  
 Charlotte  
 Scotland Neck

George Waring  
 Harry Bryant Warren  
 Robert Franklin Watson  
 Charles Allen Weathersby  
 George K. Weaver

Chevy Chase, Md.  
 Raleigh  
 Goldsboro  
 Zebulon  
 Louisburg

Wayne Ellison Weber  
 Shirley Webster  
 Gary Dwayne West  
 Robert Carroll White  
 Ann Cola Whitehead

Statesville  
 Leaksville  
 Ocala, Fla.  
 Edenton  
 Reidsville

John Henry Wilson, Jr.  
 Robert Parker Wilson  
 Julia Ann Winghamam  
 Wilfred B. Winstead, Jr.  
 Russell O. Woody, Jr.

Oxford  
 Granite Falls  
 Burlington  
 Winston-Salem  
 Madison Heights, Va.

Paul Eugene Wrenn, Jr.  
 Tony Beam Wrenn  
 Elizabeth Ann Yelton  
 Bob Yoder  
 Lowell Thomas York

Liberty  
 Prospect Hill  
 Rutherfordton  
 Raleigh  
 Mount Holly



# Honoraries

A 'Wheel'? Spirit—Perseverance—Work; Reward? Personal Wealth; Omicron Delta Kappa Honors Old Leaders, Helps Create New Ones

"O.D.K. Selects Five." The *Old Gold and Black* headlines never tell the whole story. Behind that head lie hours of play practice, grueling afternoons on the football field, 1 A.M. sessions on publications row, stuttering moments before a mike, Student Government pow-wows, or hundreds of B.S.U. headaches. Then the label is stamped on—"out-

standing." The distinguished few are "tapped" in Chapel and the key is erected on the porch. Then there's the banquet and the leadership training school and the gold key to string from one's watch chain—outward evidences of an organization with two goals; one to honor old leaders, the other to help create new ones.

**OMICRON DELTA KAPPA** recognizes "wheels" in all phases of campus life. Ed Christman emphasizes goals to members—counterclockwise: Marion Davis, Wiley

Mitchell, Charles "Red" Barham, B. T. Henderson, Lloyd Abernethy, Bill Austin, Neil Gabbert, Charles Glanville, Dr. Jack Nowell, adviser; Blair Bryan, and Dan Fagg.





**WOMEN'S RIGHTS** as a part of Wake Forest College were established eleven years ago; these lady "wheels" prove girls are here to stay. Tassels is coeds' high-

est honor. Sitting are Sara Page Jackson, Ruth Draper, Sue Keith, Paula Ballew, and Billie Parrish; standing are Nancy Morris, Betty Faye Lentz, and Mildred Brooks.

## Moulded to Fit Form of Tassels, 'a Bone, a Rag, a Hank of Hair' Gives Outstanding Womanhood

Tassels, sometimes known as "Strings," sister organization to Omicron Delta Kappa, honors coed leaders in various fields of activity.

The trek down the Chapel aisle does not serve to write finale to a job well done. It is the initial step in becoming a part of an actively functioning organization.

Tassels' monthly meetings do not belong to the "gab fest" class. Problems of the organization are introduced; constructive suggestions are given.

Number one problem this year: a project to be sponsored by Tassels. Solution: aid volunteered in sending representatives from next year's Woman's Government Council to New Orleans for a leadership conference.

Number two problem: national affiliation with Mortar Board. Solution: Dr. Tribble's promise that he will do all in his power to get a woman elected to the Board of Trustees

of Wake Forest College, the only national stipulation not met by Tassels.

However, Tassels is not all problems and solutions. Dinner meetings and the ODK banquet figure into the scheme of things.

In the four per cent of the women students which it taps, Tassels tries to acquire leaders representative of numerous fields and of numerous trends of thought. Its membership is based upon a point system crediting extracurricular work as well as scholastic achievement. Tassels believes that a group without a function cannot be significant; therefore, membership in Tassels is not purely an honorary matter, for the group seeks to encourage and foster leadership among coeds, to sponsor worthwhile projects, and to maintain the highest in all ideals set by Wake Forest College and the moral code of real womanhood.

Phi Beta Kappa Honors Students Who Have Achieved Highest in Scholarship and Character



PAULA BALLEW



CHARLES D. BARHAM



WALTER BARNARD



BRUCE CRESSON



RUTH DRAPER



DAN FAGG



WADE M. GALLANT



CARL MEIGS



FRANCES WESTBROOK

## 'Who's Who Among Students in American Universities and Colleges' Lists Outstanding Leaders

A hush came over the Chapel as the chairman announced the names of the eighteen students selected to represent Wake Forest in *Who's Who Among Students in American Universities and Colleges*. Published annually at the University of Alabama, *Who's Who* seeks to give national recognition to outstanding student leaders of more than 600 institutions.

Chosen by a joint student-faculty committee, those listed in the publication are: Bill Austin, co-editor of the *Old Gold and Black* and outstanding scholar; Paula Ballew, Phi Beta Kappa student and leader in religious activities; Charles D. Barham, Senior Class President, varsity basketball player, member of Phi Beta Kappa, and varsity debater; Doyle V. Bedssole, head cheerleader; Ken Bridges, varsity gridder and leader in student government and social activities; Alton Brooks, star of cage and diamond; Ruth Draper, president of the Woman's Government Association and

member of Phi Beta Kappa; Dan Fagg, Student Body President, Phi Beta Kappa, and former business manager of WFDD; Neil Gabbert, co-editor of the *Old Gold and Black*; Charles Glanville, Baptist Student Union head and Student Council member; Sara Page Jackson, Secretary of the Student Body and head majorette; J. C. Keeter, Student Bar Association President; Sue Keith, student government leader; Jack Lewis, varsity grid star and student government leader; Fred Malone, Student Council representative and social leader; Carl Meigs, *Student* editor and Phi Beta Kappa; Willis Murphrey, President of the Student Legislature; and Betty Jo Ring, dramatics star. With the exception of Jack Lewis, all are seniors.

In addition, the following members of the 1951-1952 student body were named to *Who's Who* in the fall of 1950: Lloyd Abernethy, Ed Christman, Marion Davis, B. T. Henderson, and Wiley Warren.

**DEACON "BIG WHEELS"** are Paula Ballew, Dan Fagg, Fred Malone, Willis "Doc" Murphrey, Jack Lewis, Sara Page Jackson, Charles "Red" Barham, Ken Bridges, Betty

Jo Ring, J. Carl Meigs, Bill Austin, and Neil Gabbert. Not pictured are Doyle V. Bedssole, Alton Brooks, Ruth Draper, Charles Glanville, J. C. Keeter, and Sue Keith.





**ALPHA EPSILON DELTA** members are, kneeling, Jimmy Jackson, Ray Cowan, John B. Vick, Lowell Thomas, Joe Ward, Joseph Lucarella, and Stan Edens; standing, Dr. Charles S. Black, Blair Bryan, president; Charles Wilkinson, Charles P. Francis, A. Frank White, Sam Sue, Mary Lide, Lester Adcock, Earl Parker, Lester Earl Watts,

Dr. Elton C. Cocks, Raymond Wallace, Henry Johnson, Harold Newman, Jack Kaufman, Ken Phillips, Ronald Kelly, Max Lewis, Hal Stuart, John Oates, Charles Duckett, Dick Taylor, Jack Lewis, John Edmonds, and Jack Drummond; standing on wall, Frank Thorne and Hugh Pearson. Not pictured: Dr. Ora C. Bradbury, adviser.

### Alpha Epsilon Delta—Future Pill Peddlers; Bryan Receives Holding Award as Top Pre-Med

The North Carolina Gamma Chapter of Alpha Epsilon Delta, National Pre-medical Honor Society, had a lot to live up to this year, for at the National Convention in the spring of 1951 it was voted the most outstanding chapter in the nation. In addition to co-ordinating the pre-med curriculum, the group worked actively in support of local fund drives and sponsored an X-ray unit for the campus. Dr. L. M. Moore, National Secretary, delivered the address at the annual banquet, at which Blair Bryan, AED president, was presented the Holding Award as the pre-med student with the brightest future. The Smith Award for the best talk went to Raymond Wallace.

**BETA BETA BETA** members are, kneeling, Charles Wilkinson, Jimmy Jackson, Vernon Roberts, Minnie Edwards, Sue Carpenter, Audrey Beck, Betty West, Tommy Olive, Dick Taylor, John Oates, and Charles Duckett; standing, Jack Lewis, Vivian Merrill, John Edmonds, Mary Stanland, Esther Overstreet, Dick Corbett, Sam Sue, Charles P. Francis, A. Frank White, Lester Ad-

### Beta Beta Beta Plays Host to Convention; Johnson, Collins Win in National Contest

Beta Rho Chapter of Beta Beta Beta, National Biological Honor Society, had a busy year under the presidency of Blair Bryan. The chapter sent several delegates to the National Convention in Philadelphia in December, and then in March was host to the Eastern District Convention. Delegates attended from the University of Miami, Stetson University, Winthrop College, and Woman's College. In national research paper competition, Henry Johnson won third place and Cynthia Collins ranked fourth. Johnson's paper won him the Carolina Biological Supply Award for the best paper from the state. Programs during the year consisted chiefly of student talks and movies.

cock, Dixon Turlington, Earl Parker, Mabel Vendrick, John B. Vick, Dr. Elton C. Cocks, faculty adviser; Lowell Thomas, Joe Ward, Cynthia Collins, Mary Lide, Hal Stuart, Ronald Reading, Rogers Byrd, and Blair Bryan, president; on wall, Raymond Wallace, Henry Johnson, Jack Kaufman, W. J. O'Brien, Ken Phillips, Bob Smith, Hugh Pearson, Tom Coppedge, and Bill Mann, Jr.







**GAMMA SIGMA EPSILON** members are Sam Sue, Blair Bryan, Ernest Stines, Dr. Charles S. Black, Dr. Harry B. Miller, John B. Vick, Henry Johnson, president; Charles Wilkinson, Tom Gibson, Bill Cromer, A. Frank

White, Davis Lewis, Julia Higdon, Frank Thorne, Stan Edens, Earl Parker, Dick Taylor, Jimmy Jackson, Hugh Pearson, Vernon Roberts, James Gillespie, Bill Amos, Lester Adeock, Raymond Wallace, and Dr. James Blalock.

## Johnson Serves as Prexy of Chemistry Frat; Parker Wins Award as Outstanding Student

Gamma Sigma Epsilon, national chemistry honorary, experienced a large growth in membership during the year, initiating a total of thirty-six outstanding students in two ceremonies. Striving to promote interest and scholarship in the field of chemistry, the group gives an annual award to the student with the highest average in chemistry 1 and 2. In March the award for 1950-1951 was presented to Earl Wingate Parker, who chalked up an impressive 98.9 for the two courses. Officers of Alpha Gamma Chapter in 1951-1952 were Henry Johnson, Grand Alchemist; Jimmy Jackson, Recorder; and Tom Gibson, Visor. Dr. James Carey Blalock served as adviser for the fraternity.

**KAPPA MU EPSILON** members are Bill Moffitt, Betty West, Dana Gulley, Norm Muller, Julia Higdon, Professor Roland L. Gay, John Inscoc, Bill Amos, Evelyn Blackwell,

## Kappa Mu Epsilon—Master Mathematicians; Newly Organized Frat Has Successful Year

North Carolina Alpha Chapter of Kappa Mu Epsilon, honorary mathematics fraternity, enjoyed a profitable year in its second season as part of the national organization. Serving as officers were Norm Muller, president; Virginia Smith, vice-president; Vernell Abernethy, recording secretary; Evelyn Blackwell, corresponding secretary; and Jack Herring, treasurer. Dr. Gentry acted as faculty adviser, and Professor Bond, as faculty secretary. Programs during the year were talks by club members and by math teachers from other colleges. Also, there were several social functions, including a party given by the wives of the math professors and a picnic at Lake Mirl.

Professor James G. Carroll, Professor J. Nurney Bond, and Audrey Beck. Organized in 1948, the Math Club became affiliated with the national fraternity in 1951.





**SIGMA PI ALPHA** members, posing on Chapel steps, are, first row, Mrs. Marvin L. Webb, Anne Baker, and Erma Jean Danner; second row, Douglas R. Hall, Marvin L.

Webb, Paula Ballew, Betty Jean Riddle, Frances Westbrook, Nancy Morris, Marian Cabe, and Dot Raiford. Nancy Morris served as president of the group in 1951-'52.

### Deutsch, Espanol, Francais—Sigma Pi Alpha Recognizes Top Ranking Language Scholars

Sigma Pi Alpha, national honorary society, seeks to increase interest in language studies by conferring membership upon those students who have excelled in the modern languages German, Spanish, and French. A total of twenty-eight new members were inducted during the year, eleven in December and seventeen in May. S. T. Ballenger of North Carolina State College, grand secretary of Sigma Pi Alpha, delivered the address at the spring initiation. In March a delegation from Wake Forest attended the national congress of the organization at Atlantic Christian College in Wilson. Nancy Morris served as president of the group, and Dr. J. C. O'Flaherty, as faculty adviser.

### Eta Sigma Phi, Classical Language Frat, Honors Outstanding Greek, Latin Students

Seeking to further interest in classical studies, Eta Sigma Phi confers membership upon those students who have maintained high scholastic standings in the classical languages, Greek and Latin. Members are selected from students recommended by Dr. Cronje B. Farp, professor of Greek, and Dr. Hubert Potcat, professor of Latin. Twelve new members were received at the May induction, at which Dr. Potcat delivered an address entitled "Hannibal Trimegistus" (Hannibal Thrice Mighty). Leading Beta Iota Chapter through the year were Bruce Cresson, president; Neil Gabbert, vice-president; Richard Barnett, secretary; Zeb Moss, sergeant-at-arms; and Dr. Farp, adviser.

**ETA SIGMA PHI** members are Vern Wall, Bruce Cresson, Richard Barnett, Rufus Hogan, Dovie Propst, Clyde

Swofford, Bill Elliott, and Zeb Vance Moss. Membership is limited to outstanding classical language students.





**PI KAPPA DELTA** president, Virgil Moorefield, outlines year's achievements to members: sitting, Doris Anne Link, Professor Andrew Lewis Aycock, Professor

Franklin R. Shirley, Billie Parrish, and Kay Arant; standing, Carwile LeRoy, Wilfred Winstead, Roger Cole, Glen E. Garrison, Clara Ellen Francis, and Joe Mauney.

## Pi Kappa Delta Wins Top Province Honors, Sponsors Tournament for Novice Debaters

The North Carolina Beta Chapter of Pi Kappa Delta, National Honorary Forensic Fraternity, had an active year on the Wake Forest campus. Under the leadership of its officers, Virgil Moorefield, Joe Mauney, and Clara Ellen Francis, a Novice Debate Tournament was held early in the fall for schools in the Virginia and Carolinas area. Successfully completing this project, the chapter next sent its representatives to the Province Speech Tournament in Columbus, Mississippi. The chapter proved itself to be the strongest there by winning "Superior" in almost every event entered. Completing a successful year, seven new members were initiated into the fraternity.

## Students Outstanding in Ministerial Work Chosen for Membership in Delta Kappa Alpha

Delta Kappa Alpha, Honorary Ministerial Fraternity, saw six new men initiated into its brotherhood during the course of a successful year. To be eligible for membership, the candidate must have a 2.0 average on all work and must have shown an active interest in religious affairs. One of the purposes of the fraternity is to discuss the problems which the minister of today faces. Programs during the year included panel discussions and illustrated lectures. Dr. George Griffin served as faculty adviser for the group, and the fraternity was led by such able men as Hubert Garrell in the fall and Victor Batchelor in the spring. Also working closely with the group was Dr. J. Allen Easley.

**DELTA KAPPA ALPHA** members, discussing plans for future life as ministers, are Virgil Moorefield, Vern

Wall, Victor Batchelor, Dr. George J. Griffin, Carroll Jones, Carlos Flick, Bruce Cresson, and Hubert Garrell.





**ALPHA KAPPA PSI** members are, at left, Leonard Paletta, H. Marvin Pearce, and Hugh Carlton; sitting on steps are Bill Welborn, Carl Blanton, Conrad Stallings,

Sammy Ikeda, David Gaines, Allen Harris, Tom Hancock, Ed Piner, Earl Adams, Dick Morgan, James R. Maynard, A. Boyd Gwynn, Al Dew, president; and Joseph Dickens.

## Alpha Kappa Psi Has Highly Successful Year, Prepares Students for Modern Business World

Alpha Kappa Psi, national fraternity for business administration majors, seeks to prepare the student for the business world by acquainting him with the problems which he will face after graduation. Under the leadership of Al Dew, the Wake Forest chapter had a profitable year in '51-'52. Highlighting the fall semester was the district convention in Chapel Hill, at which Louis Flack, member of the Wake Forest chapter, delivered an address on pledge training. The conclave also featured discussion of professional business programs, industrial tours, and finances. Alpha Kappa Psi carried on an extensive rushing program and heard notable speakers in the field of business; then, to climax the spring term, the group joined Delta Sigma Pi for a tour of the Ford plant in Norfolk, Virginia. The chapter scholarship award went to A. D. Wilson.

## Delta Sigma Pi, International Fraternity, Works in Interest of Scholarship, Business

Gamma Nu of Delta Sigma Pi, international business fraternity, was guided during the year by Wallace Hickman, president, and Dr. Gaines Rogers, dean of the School of Business, who served as adviser. Big event of the year was the Founder's Day banquet on November 7. Dr. Moen, head of the School of Business at North Carolina State College, addressed the gathering, outlining the history of Delta Sig and discussing its purposes—the advancement of business and the encouragement of high scholarship among business students. Later in the year, at a joint meeting with Alpha Kappa Psi, the fraternity heard Dr. Rogers speak on current economic ills, emphasizing the unfavorable conditions that will follow the Korean War. Major projects included industrial tours and the organization of a chapter newspaper.

**DELTA SIGMA PI** members are, first row, Trent Bowen, Tom Simmons, Charles Gaddy, Walt Hendrix, Carl Bickers, Harold Wells, Morris Hawks, J. D. Batts, Neil Jones, Wallace Hickman, Raymond Hoots, Fred Wilder, and Bar-

nie Trimble; second row, Harry Bryant, Johnny Teague, Cornelius Haitz, Bobby Culler, E. Lindsay Reed, Professor William Durham, Dr. Gaines M. Rogers, William Pierce, and Julius Pinkston. Standing at right is Max Craig.





**SOCIOLOGY CLUB** members are, clockwise, Ruth Dougall, Walter Barnard, president; Betty McAfee, Colean Smith, Cecil Horne, Shirley Wooten, Lola Kemp, Helen Green, Shirley Turner, Bill Moses, and Julie Watson.

## Barnard Serves as Sociology Club Proxy; Group Emphasizes Need for Social Workers

The newly organized Sociology Club, composed of sociology majors, was headed during 1951-1952 by Walter Barnard, president; other officers were Robert Beatty, vice-president, and Betty McAfee, secretary. Dr. Clarence H. Parrick, professor of sociology, served as faculty adviser to the group. The club stressed the need for more workers in the field of social welfare and sought to prepare its members for such work after graduation. In addition to hearing a number of guest speakers, the members gained practical experience by conducting projects in connection with the Methodist Orphanage in Raleigh, the North Carolina School for the Blind, and the State Hospital in Raleigh. Also, there were several joint meetings with the Sociology Club of Meredith College.

## IRC Studies Political, Economic Problems, Brings Outstanding Speakers to Wake Forest

The International Relations Club has as its purpose the study of current political and economic issues of international importance. Discussion topics during the year included the Japanese Peace Treaty, the Anglo-Iranian Oil Dispute, the civil liberties issue, the appointment of an American ambassador to the Vatican, the British monarchy, and the Arab problem. Also, the club brought a number of outstanding speakers to the campus: John C. Gleason, regional director of the World Student Service Fund; Bill Detzer, president of the National Student Association; S. Wade Mann, state Republican leader; and Dr. R. P. Earp, campaign manager for gubernatorial candidate Hubert E. Olive. In a presidential preference poll conducted by the IRC, Eisenhower proved to be the favorite of Wake students, with Kefauver placing a close second.



**INTERNATIONAL RELATIONS CLUB** members are, center, Rose Abolila and Dr. Stroupe; others, Vivian Evans, Jim Bullock, Mary Lide, Jeanne Garrell, Barbara Harrill, Richard Barnett, Walter Barnard, Don Wyche, Judson Mitchell, Jerry Hall, Joe West, Harry Bryant.

## Society for the Advancement of Management Receives Charter, Has Successful First Year

The Society for the Advancement of Management, one of the youngest organizations on the campus, was formed in the spring of 1951 and received its official charter in September. A banquet at the College Inn was held in conjunction with the presentation. Familiarly known as "SAM," the group had a highly successful first year under the leadership of Fred Malone, outstanding business administration student. The Society brought to Wake Forest well known speakers in the field of management and toured mills in the Wake County area. Also, it held fall and spring smokers in an effort to increase its membership. Lindsay Reed was elected to serve as president during 1952-1953.



**S.A.M. MEMBERS** are, first row, Ben Williams, Dr. Gaines Rogers, Johnny Teague, Fred Malone (standing), and Louis Flack; second row, Bob Featherstone, Neil Jones, Fred Hastings, Bill Finnacle, Carl Hart, and Morris Hawks; third row, Bill Selvey, Boyd Gwynn, Earl Adams, Lloyd Swaringen, Bob Bryan, and Lindsay Reed.

## SCHOOL OF LAW

'My last semester. Guess I'll have to work. But a guy sure is a hog for money when he gets to the point that he'll work for it. . . .

If the "Old Gentleman" had started skipping on his roll my first year, I'd have killed myself—nothing to live for.

Should I call Sally or just look through the new issue of *Esquire* . . . That's the trouble with this school—enough girls to foul things up, but not enough to do any good—except maybe a quick look at Johnson, and the windows are so dirty that it's practical only in the summer. . . .

'Haven't got time to brief mortgages, but I have a good supply of carbon paper. . . .

They say a lawyer needs a strong head, but after sitting here so long, I could think of a better place for his strength. And it would offer certain advantages at grade time, too. . . .

I wonder if it's worth all the work? It couldn't be, so I'm glad I haven't done any. . . .

After six years—O.K., it took me twelve—I still have to face the bar exam. But why should I worry? Someone else is "hoping and praying" over that. . . .

What kind of law is this? "Generally speaking, by and large, as a practical matter, as a matter of fact . . . Proximate cause? Why that's proximate cause, of course . . . I don't quite follow you . . . Policy of this law school . . . Let me ask you this."

I never get any recreation . . . If I don't hurry, I'll miss the fights at the Loyal Order of John Calvin's. . . .

Hm, a conflict of laws problem within our own school. I better remember which prof said which if I want to pass.

Cases in taxation are too long. Oh well, I'll just read a law review article. We won't discuss the cases anyway. . . .

Well, a conflict between procedure and the General Statutes. 'Wonder how that happened? 'Wish I could get him on the General Statutes Commission and make the two of them one. . . .

It's too late to do another assignment now. Guess I'm through for the night. Whatta ya know, it's only midnight—just time to join the crew in the Chapter Room and run a few hands.





**CARROLL W. WEATHERS, B.A., LL.B.**, Dean of the School of Law, has taken lead in effort to organize Law School alumni and to improve school's facilities.



## Law Faculty

### Wake Forest Law School Continues to Uphold Excellent Record, Ranks with Nation's Best

The Wake Forest College Law School, under the wise and experienced leadership of Dean Carroll W. Weathers, serves the State, the South, and the Nation in the preparation of technicians well trained in the principles of the law and of high ethical standards.

Significant in the development of the Law School was the broadening of an already ample curriculum by the introduction of a course in Estate Planning. The School was extremely fortunate in procuring Professor Gilbert T. Stephenson to lead in the study of this phase of the law. Mr. Stephenson is extremely well qualified for the position, having gained vast experience as Director of the Trust Research Department of the Graduate School of Banking in New York and as Vice-President in Charge of the Trust Department of the Equitable Trust Company of Delaware.

Since legal research and writing constitute such a great part in the preparation of the lawyer, added emphasis has been placed on this portion of the curriculum under the instruction of Professor Edward G. Riggs. Rounding out the opportunities for the development of the skills of advocacy have been the series of moot court sessions, both at the appellate and trial level. Once again the Law School showed its merit in the appellate competition sponsored by the American Bar Association during the fall semester by gaining a decision over the team from Duke University. Professors William C. Soule and Samuel Behrends have been in large measure responsible for the success and skill with which these phases of legal practice have been carried on.

No summation of the achievements of Wake Forest College Law School would be complete without mention of Professor James A. Webster, recent honor graduate and now a capable member of the faculty, Professor Leonard S. Powers, popular and able instructor, and last—but by no means the least—the venerated Edgar W. Timberlake, to whom this volume is dedicated.

**Samuel Behrends, Jr., B.A., LL.B.**  
Assistant Professor of Law

**Leonard S. Powers, B.A., J.D.**  
Assistant Professor of Law

**Edward G. Riggs, B.A., LL.B., LL.M.**  
Assistant Professor of Law

**William C. Soule, B.S., LL.B., LL.M.**  
Associate Professor of Law

**Edgar W. Timberlake, B.A., LL.B.**  
Professor of Law

**James A. Webster, Jr., B.S., LL.B.**  
Assistant Professor of Law





LIGHTS BURN LATE IN HECK-WILLIAMS BUILDING AS LAW STUDENTS CRAM FOR EXAMS.

LAW LIBRARY IS SECOND HOME TO STUDENTS. WELL EQUIPPED. IT HAS 19,500 VOLUMES.



# Law Classes

## Senior Law Students Complete Three Years of Blood, Sweat, and Tears, Cram for Bar Exam



**POINT OF LAW** brings varying views from class Vice-President Russell Twiford, Treasurer Robert G. Bowers, President James H. Brooks, and Secretary Lacy S. Hair.

The third year of law school engaged us on a great adventure in completing the parts of a great picture and tying up the loose ends of all that had come previously. But, strangely enough, we were not impressed with the diversity of the law, but rather with its unity and symmetry. Throughout this interwoven network of the law we followed how the lawyer thinks; we hope that we learned to think like lawyers. We made a few motions (nonsuit, mostly), mortgaged some property, sued a corporation, became trustees of the library, considered our "future interests," determined what is "evidence," "mooted" legal questions, decided that taxation should be unconstitutional. . . .

Finally, our three years "at hard labor" were ended; the time drew nigh when we would project ourselves from the sheltering arms of the Law School into the dismal black of the working world . . . cap and gown . . . the sadness of farewell . . . the "impending crisis". . . .

After the climax of graduation we returned once again to our books—only two months remained before the fatal "Idea of August," when each of us hoped that he could say, "I have crossed the bar!"

**EDGAR LEONIDAS ALSTON, JR., B.A., LL.B.,** Greensboro, N. C.; Inter-Collegiate Moot Court Competition, 1951. . . . **ADAM WAYNE BECK, B.A., LL.B.,** Lexington, N. C.; Phi Delta Phi; International Relations Club. . . . **EDWIN LEWIS BEECHY, III, B.A., LL.B.,** Harrisburg, Pa.; Alpha Chi Phi; Phi Alpha Delta.

**ROBERT GREEN BOWERS, B.A., LL.B.,** Winston-Salem, N. C.; Phi Alpha Delta; Class Treasurer, Third Year. . . . **SAMUEL EMERSON BRITT, B.A., LL.B.,** Lumberton, N. C.; Pi Kappa Alpha; Phi Delta Phi. . . . **DONALD P. BROCK, B.A., LL.B.,** Trenton, N. C.; Phi Alpha Delta.

**JAMES HARDEE BROOKS, B.S., LL.B.,** Kinston, N. C.; Phi Alpha Delta; Class President, Third Year. . . . **PAUL TRUETT CANADAY, B.S., LL.B.,** St. Pauls, N. C.; Sigma Phi Epsilon; Phi Delta Phi. . . . **WALTER JAMES CASHWELL, JR., B.A., LL.B.,** Laurinburg, N. C.; Delta Sigma Phi; Phi Alpha Delta.

**WILLIAM J. EAKER, B.S., LL.B.,** Charlotte, N. C.; Pi Kappa Alpha; Phi Alpha Delta. . . . **JOE HOWARD EVANS, B.A., LL.B.,** Hickory, N. C.; Phi Alpha Delta. . . . **LACY STEWART HAIR, B.S., LL.B.,** Fayetteville, N. C.; Phi Alpha Delta; Class Secretary, Third Year.



**JOHN WARREN HARDY**, B.S., LL.B., Baltimore, Md.; Phi Delta Phi; Student Council; Class Secretary-Treasurer, Second Year; International Relations Club. . . . **WILLIAM AMOS HUGH**, B.A., LL.B., Concord, N. C.; Kappa Alpha; Phi Delta Phi. . . . **ROBERT HORACE JONES**, B.S., LL.B., Huntington, W. Va.



**J. C. KEETER**, B.S., LL.B., Forest City, N. C.; Phi Alpha Delta; "Who's Who Among Students in American Universities and Colleges"; President, Student Bar Association; Class President, Second Year. . . . **JAMES EDWARD LANDERS, JR.**, B.S., LL.B., Winston-Salem, N. C.; Phi Delta Phi. . . . **DUNCAN FRANK MCGOUGAN, JR.**, B.S., LL.B., Tabor City, N. C.; Delta Sigma Phi; Phi Delta Phi; Inter-Fraternity Council.



**GEORGE WILSON MARTIN**, B.A., LL.B., Mocksville, N. C.; Sigma Alpha Epsilon; Phi Delta Phi. . . . **ERNEST H. MORTON**, B.S., LL.B., Albemarle, N. C.; Phi Delta Phi; Little Theater; Phi Literary Society. . . . **DONALD PAUL MULL**, B.A., LL.B., Cleveland, Ohio; Phi Delta Phi; Delta Sigma Pi; Intramurals.



**JAMES CLIFTON PAYNE**, B.S., LL.B., Thomasville, N. C.; Phi Alpha Delta. . . . **JUSTUS COYT RUDISILL, JR.**, B.A., LL.B., Newton, N. C.; Phi Alpha Delta; Vice-President, Student Bar Association; Class Secretary, First Year. . . . **HUBERT HARRIS SENTER**, B.S., LL.B., Franklin, N. C.; Phi Alpha Delta.



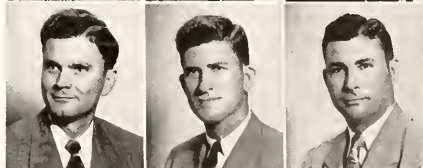
**WELKER OVERTON SHUE**, B.A., LL.B., Burlington, N. C.; Phi Alpha Delta; Student Legislature. . . . **JAMES EDWARD SZIMORE**, B.S., LL.B., Erwin, Tenn.; Phi Alpha Delta; Treasurer, Student Bar Association; Class Treasurer, First Year. . . . **E. LAMAR SLEDGE**, B.A., LL.B., New Bern, N. C.; Sigma Chi; Phi Delta Phi; North Carolina Student Legislature; Sigma Pi Alpha; Eu Literary Society.



**RICHARD BURTON STONE**, B.A., LL.B., Swannanoa, N. C.; Phi Alpha Delta. . . . **ADDIE CLYDE TOMBLIN**, B.A., LL.B., Spindale, N. C.; Phi Delta Phi. . . . **RUSSELL E. TWIFORD**, B.A., LL.B., Elizabeth City, N. C.; Alpha Tau Omega; Phi Alpha Delta; Class Vice-President, Third Year.



**GERALD FRANKLIN WHITE**, B.S., LL.B., Corapeake, N. C.; Phi Alpha Delta; Phi Beta Kappa. . . . **NORMAN ADRIAN WIGGINS**, B.A., Burlington, N. C.; Phi Alpha Delta; Student Council; Class President, First Year. . . . **WILLARD ALLEN WILDER**, B.A., LL.B., Louisburg, N. C.; Phi Alpha Delta.



**ROBERT EARL WILLIFORD**, B.A., Kelford, N. C.; Phi Alpha Delta. . . . **JOHN FRANK YEATTES, JR.**, B.S., Greensboro, N. C.; Sigma Phi Epsilon; Phi Alpha Delta. . . . **FRANK ZAKIM**, B.S., LL.B., Paterson, N. J.; Phi Delta Phi; Monogram Club; Football; Assistant Coach, Freshman Football; Track.





**SECOND YEAR CLASS** officers are Thomas F. East, treasurer; O. K. Pridgen, president; Willard A. Wilder, secretary; and Bert M. Montague, vice-president.

## Students in Second Year Law Get into Swing of Things, Find Work Easier, Grades Higher

"Next semester will be easier." Again and again we have made that statement, only to find ourselves swallowed by the limitless demands of Mistress Law. Lacking the newness of the first year, we have been kept upon the ever-reaching plains of demand only by the enticement of the challenge itself. Exploring new fields, we accepted that challenge with new respect for the magnitude of our chosen profession. We have come to feel that the law is a part of us, and we yearn to become a part of the law.



Robert E. Allen  
James Foster Bullock  
Edgar Douglas Christman

Canton  
Lumberton  
Wake Forest



Joseph B. Compton  
Thomas Ferns East, Jr.  
Spencer Byron Ennis

Hazelwood  
Franklinton  
Satisbury



Elmer Ray Etheridge  
Bryant P. Lumpkin  
Bert M. Montague

Shawboro  
South Hill, Va.  
Raleigh



Hugh Ronald Owen  
O. K. Pridgen  
Elmer W. Raper

Harris  
Wilmington  
Elizabeth City



Lloyd K. Rector  
Robert Lee Savage, Jr.  
James A. Simpson

Drexel  
Saluda  
Glen Alpine



Robert Graham Summey  
Nathan Edwin Sutton  
William Arthur Vaden

Franklinton  
La Grange  
Greensboro



Robert Samuel Weathers, Jr.  
Lonnie Boyd Williams  
Robert B. Wilson, Jr.

Franklinton  
Wilmington  
Wake Forest

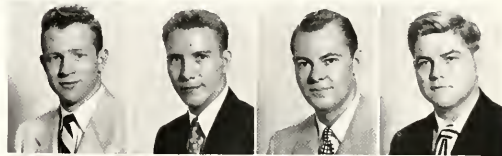
## First Year Men Begin Grind with Study of Property and Procedure, Torts and Contracts

When we entered law school we didn't expect our "three years before the bar" to be easy ones, but we were unprepared for the quantity of work that was heaped upon us. We thought academic school was rough—whew! We had it easy 'n didn't know it. Soon, however, we got into the swing of things and began to really enjoy the fascinating study of the law as we delved into the intricacies of real and personal property, procedure, torts, contracts, domestic relations, and legal ethics.

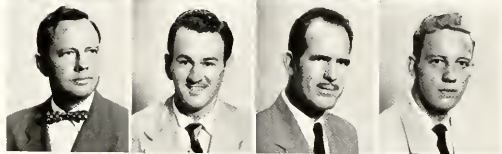


**OFFICERS** of the first year class are E. J. Parrish, treasurer; Charlie Davis Clark, Jr., secretary; B. T. Henderson, president; and Bill White, vice-president.

Charles Dewey Barham	Raleigh
Lloyd Horace Brown	High Point
Gerald Reid Chandler	Albemarle
Charlie Davis Clark, Jr.	Roanoke Rapids



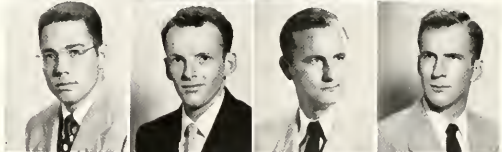
Charles W. Daniel	Fuquay Springs
James E. Daniel, Jr.	Warrenton
Ferd Leary Davis	Zebulon
Marion Johnson Davis	Winston-Salem



Clarence A. Eden, Jr.	Gastonia
Bernie Lorenzo Frazier, Jr.	Winston-Salem
Boyce Grier Gibson, Jr.	Mooresville
Buford Terrill Henderson, II	Winston-Salem



Everett L. Henry	Lumberton
Charles Thomas Johnson, Jr.	Seaboard
Hugh Millard Martin	Jamesville
Lester P. Martin, Jr.	Mocksville



George Cree Mitchell, Jr.	Wake Forest
Paul C. Newton	Wake Forest
William Moore Nicholson, III	Charlotte
Elias Jackson Parrish	Winston-Salem



Carroll Clifton Shoemaker	Raleigh
Rudolph Grantley Singleton, Jr.	Fayetteville
Alvin A. Thomas	Winston-Salem
Ivey M. Vann	Conway



Kennedy W. Ward	New Bern
Dewey Wallace Wells	Henderson
Robert Donald Wheeler	Oxford
William Wray White, Jr.	Greensboro



# Bar Association

## Student Group Maintains Honor and Dignity of Legal Profession, Conducts Moot Courts

Traditional function of the Wake Forest Student Bar Association is to maintain the "honor and dignity of the legal profession among law students." The Association, composed of all members of the Law School Student Body, had a highly profitable year under the direction of J. C. Keeter, president. Other officers were Justus C. Rudisill, vice-president; Spencer B. Finnis, secretary; and Robert D. Wheeler, treasurer.

To inaugurate the year, the group held its annual fall banquet in the College Cafeteria. Speakers were Dean Joseph A. McClain of the Duke University Law School and the Honorable Hubert F. Seawell, distinguished Carthage attorney and Wake Forest alumnus. Dean McClain's topic was "Is Democracy Fairly Handicapped?"; he emphasized that legislative process is the key weapon of democracy in its fight against dictatorships. The Constitution of the United States was the subject of Mr. Seawell's address. Professor William C. Soule presented the Faculty Scholarship Trophy for 1950-1951 to William T. Watkins, president of the Phi Delta Phi fraternity; this was the fourth consecutive year that the group captured the coveted award.

Climaxing the fall semester was the nation-wide appellate moot court competition sponsored by the Bar Association

of New York City; the hypothetical case dealt with the constitutionality of a conviction for contempt of Congress. Wake Forest was ably represented by a three-man team—Ed Alston, James Sizemore, and Ed Wiggins. In the first round, Sizemore and Alston, representing the appellee, won a decision over the team from Duke University. Acting as justices were three prominent members of the North Carolina Bar—Mr. Jones Fuller of Durham, Colonel W. T. Joyner, and Mr. Howard Manning, both of Raleigh. However, the University of North Carolina team put an end to Wake hopes by defeating Sizemore and Wiggins in the next round. This decision was handed down by W. A. Devin, Chief Justice of the North Carolina Supreme Court, and Associate Justices J. Wallace Winborne and M. V. Barnhill.

Practice court courses, required of all third year students, are an important phase of the Law School curriculum. These courses give students practice in the preparation of briefs and in the presentation of cases before courts. Under the direction of Professor Samuel Behrends, four appellate moot court sessions were conducted during the fall semester; distinguished jurists and lawyers served as judges. A typical case involved the appeal of a taxpayer convicted for failure to comply with tax regulations in regard to his activities as a stockholder in a bank. John Hardy and Ernest Morton, representing the appellant, were unsuccessful in their efforts to gain a reversal. The commissioner of internal revenue was represented by Adam Beck and Clyde Tomblin. Professor Soule directed the six trial court sessions of the spring term. North Carolina Superior Court judges presided, and juries were selected from members of the College Student Body.

### FRANK MCGUGAN ARGUES CASE BEFORE JUSTICES OF THE SUPREME COURT OF WAKE.





**DONALD MULL, ATTORNEY FOR THE PLAINTIFF, EXHIBITS PHOTOGRAPHIC EVIDENCE TO JURY.**

**BAR ASSOCIATION OFFICERS** are Robert Wheeler, treasurer; Justus Coyt Rudisill, vice-president; J. C. Keeter, president; and Spencer Byron Ennis, secretary. These four ably guided the Association in 1951-1952.





**SMOKER** gives PAD members chance to get acquainted with first year men, prospective pledges of the lodge.

**BANQUET** features Dr. I. Beverly Lake, former professor of the Wake Forest Law School, as guest speaker.



**PHI ALPHA DELTA** members are, first row, C. D. Clark, John Yeattes, Bob Bowers, Jim Brooks, Gerald White, Donald Brock, president; Lacy Hair, Elmer Raper, Tom East, Ed Beechey, Bob Wheeler, and Joe Evans; second row, Hugh Holcomb, Ed Wiggins, Jim Bullock, Jim Sizemore, Bill Eaker, Bob Williford, Ed Tenney, Ray Ether-

# Law Fraternities

## Don Brock Leads Edgar W. Timberlake Chapter of Phi Alpha Delta through Successful Year

Conclaves, banquets, and moot courts climaxed the activities of the Edgar W. Timberlake Chapter of Phi Alpha Delta during the year 1951-1952. Foremost event on the calendar was the third annual district conclave, which was held in Washington, D. C. The Deacon Hollow politicians succeeded in getting Brother Spencer Ennis elected District Student Justice for 1952-1953. Banquets and dinner meetings held during the year featured outstanding members of the bar as guest speakers: Dr. I. Beverly Lake, Assistant Attorney General of North Carolina and former Professor of Law at Wake Forest; Itimous Valentine, Associate Justice of the North Carolina Supreme Court, and Chester Morris, Superior Court judge.

Aside from active participation in the moot courts of the Wake Forest Law School, the chapter staged a mock trial in co-operation with the PAD groups from Carolina and Duke. The case concerned the trial of a Duke football star for the murder of Miss LuLong Ogburn (Miss North Carolina).

As a service project, members and pledges of the lodge prepared numerous legal briefs and outlines for use of the chapter and other members of the Bar Association. PAD distinguished itself on the Wake Forest campus by holding every office in the Student Bar Association. Serving as president was J. C. Keeter, who was elected to membership in *Who's Who Among Students in American Universities and Colleges*.

Guiding the chapter through the year were Donald Brock, justice; Gerald White, vice-justice; Jim Brooks, treasurer; Joe Evans, clerk; Bill Eaker, marshal; Lacy Hair, house-manager; and Russell Twiford, librarian.

idge, J. C. Rudisill, O. K. Pridgen, E. J. Parrish, and Boyce Gibson; third row, Rudolph Singleton, Russell Twiford, Bryant Lumpkin, Spencer Ennis, Bob Weathers, Bob Summey, Gerald Chandler, Hubert Senter, Bill Vaden, Jim Payne, Walter Cashwell, and Willard Wilder. The Wake Forest group composes the Timberlake Chapter of PAD.







**PHI DELTA PHI** members are, first row, Al Thomas, Hugh Owen, James Landers, Sam Britt, Billy Watkins, president; Adam Beck, Bill Hough, Clyde Tomblin, and Professor Leonard S. Powers; second row, Lloyd Brown, John Hardy, Nathan Sutton, Joe Compton, B. T. Hender-

son, Charles D. Barham, Marion J. Davis, Don Mull, and Lester Martin; third row, Ed Bridger, Bob Wilson, Bob Savage, Bill Nicholson, Lonnie Williams, Dewey Wells, Lamar Sledge, Ed Christman, and Ed Alston. Ruffin Inn is the Wake Forest chapter of the national organization.

## Ruffin Inn of Phi Delta Phi Remains First in Scholarship, Wins Law School Elections

Ruffin Inn, Wake Forest chapter of Phi Delta Phi, the largest and oldest national legal fraternity, upheld its high standing on the campus by capturing the faculty scholarship trophy for the fifth consecutive year, thus climaxing a highly successful season in 1951-1952.

Monthly dinner meetings at the College Inn featured outstanding members of the legal profession as speakers. Associate Justice Emory B. Denny of the North Carolina Supreme Court began the series with a talk on the life of Chief Justice Thomas Ruffin, for whom the local chapter is named. Other speakers included William Aycock, professor of law at the University of North Carolina; Guy Thomas Carswell, Wake Forest alumnus and prominent Charlotte attorney; Bruce White, assistant solicitor of the tenth judicial district; and William E. Church, clerk of the Forsyth Supreme Court and past president of the State Association of Supreme Court Clerks.

In March the chapter held its annual joint initiation with the Phi Delta Phi chapters from Duke and Carolina, inducting seventeen new brothers. Following the ceremonies in the Supreme Court halls in Raleigh, a banquet was held at the Raleigh Country Club, with Dr. Robert Lee Humber delivering the principal address.

Elections for Law School officers for 1952-1953 resulted in an overwhelming victory for Ruffin Inn. Ed Christman was named president of the Student Bar Association, and Phi Delta Phi's captured a large majority of the remaining offices. In addition, Charles Barham, newly initiated member, won the presidency of the College Student Body.

Officers for the year were William T. Warkins, magister; Adam W. Beck, clerk; James E. Landers, historian; and Samuel E. Britt, exchequer. Professor Leonard S. Powers served as faculty adviser.



**DINNER MEETINGS** at Bob's College Inn were regular monthly events on Phi Delta Phi calendar for 1951-1952.

**HARD WORKING** members of dinner planning committee are Ed Christman, B. T. Henderson, and Clyde Tomblin.



## ACTIVITIES

I hesitantly kicked the center door on "pub row"—(one always hesitates before the closed doors on "pub row"—then too, one always kicks).

The door banged open, and there in a barrage of crumpled newspaper and grubby cigarette butts sat what very nearly resembled a "wheel."

He ignored me—that being the proper procedure of a "Big Man on Campus." I was impressed and I dared to ease closer to examine the carved desk work. There was an interesting arrangement of: Calvin's—9281, Printer—2153, and Johnson Dorm—4141.

The "wheel" ripped the paper from the typewriter—gulped coffee from a greasy cup—tipped his hat back—and assured me that every member of his staff was a "goof-off."

This was my opportunity, and I bravely declared that intellect was not all I had come to college for. I wanted to know what really gave Wake Forest atmosphere. An' well, I did have a fairly good-looking gold chain and I wanted to know where those honorary keys came from.

"You've come to the right place, boy. What seems to be your particular field?"

"Well, I interviewed the mayor once for the high school paper 'n did the lights for the Senior play."

"Fah-get it," the "wheel" snorted. "This is big stuff now. The papers, the books, the plays we do—they're all good, and you've gotta be the same! Your greatest working-world experience comes in being a part of at least one extracurricular."

He lit a cold cigarette butt and leaned back to continue. "Yeah, kid, I'm glad you dropped by for some advice. 'Not exactly a hod of roses, but it's guaranteed to make a man out of you. Of course there are certain qualifications—and too, sometimes class attendance interferes with progress, but not often. . . ."

Somebody kicked the door again and yelled inside, "Hey, Scoop, probation board meets in a half hour. Don't forget to file your appeal!"



# Student Government

'Tis not Mine to Question Why, 'Tis but Mine to Do or Die—Respected, Efficient, Human

Three raps of the gavel are heard in the Eu Hall. . . . Presiding officer Dan Fagg says, "The Council will please come to order" . . . nineteen black-robed students become serious and attentive . . . the Student Council is ready to mete out justice to a student accused of violating the Honor Code.

The investigating committee presents a summary of the case to the Council. John X, the accused, is brought in by the sergeant-at-arms, John Welton. Reading the accusation, Jim Bullock says, "John X has been reported as cheating on a history quiz. He supposedly carried notes to class and referred to them several times. This is a violation of Article XIII, Section 1, of the Constitution of the Student Body."

"Do you wish to plead guilty?" asks Fagg.

"Not guilty," answers John X. "I did not cheat on that quiz. It happened like this" . . . (and he proceeds to tell his version of the incident).

After the accused has left the room, the investigating committee presents the evidence. A comparison of John X's test paper and his notes is made. Four witnesses are sworn in and testify. Two are for and two are against the accused. They also leave the hall.

The Council members discuss the case. Finally, after



"NOW WHAT'S YOUR OPINION ON . . ." Dan always wanted your reaction. Sincere interest in student welfare made Fagg outstanding as Student Council president.



**STUDENT COUNCIL MEMBERS**, discussing plans for revised constitution, are, on the first row, Charles "Red" Barham; Ray Daniels, treasurer; Sara Page Jack-

much talking and deliberating, they vote by secret ballot. The verdict—"Guilty".

John X returns to the hall. Fagg speaks: "The Student Council, voting by secret ballot after a thorough examination of all aspects of this case, has rendered a verdict of guilty. In accordance with Article XIII of the Constitution, you are suspended from college for the remainder of this semester and for the following semester. However, you may



son, secretary; Lloyd Abernethy, vice-president; and Dan Fagg, president; on the second row, Ruth Draper, Sue Keith, Fred Malone, Pat Mast, Bob Loftis, Bob Gib-

son, John Welton, Ernie Stines, and Libbie Lou Allen; on the third row, Bill Moffitt, Bob Johnson, Charles Glanville, James Bullock, and Norman Adrian Wiggins.

appeal to the faculty if you wish. Otherwise, you must leave the campus within forty-eight hours. The Council sincerely regrets that you have violated the Honor Code, and we hope that this will be an incentive to you to reform and that you will return to Wake Forest next year, changed."

Realistic? Yes. But there were more pleasant phases of the Student Council work which made it the respected hub of student life. The judicial and the honor committees

worked to perfect the Honor System. The Intramural Athletic Council assisted in supervising the voluntary athletic program. Then there were the special project committees for the bloodmobile, entertainment, recreation, and campus beautification. New committees were set up—one to compose a calendar of events and the other to interest high school students in becoming future members of the Wake Forest student body.



**"DOC" MURPHREY**, along with being the campus' favorite clown, served admirably as the Legislature's prexy.



**STUDENT LEGISLATURE** discusses plans for amending constitution. Members are Ray Daniels, secretary; Jim Abernathy, Sara Page Jackson, Blair Bryan, Dan Fagg, Bob Loftis, Camp Mason, and Frances Westbrook.



**RUTH DRAPER** understandingly led the W.G.A. always found time to answer a freshman's question on a rule.

## With 'Spirit of '76' Student Legislature Amends Constitution; Call-Downs and Campuses—yet W.G.A. Is a Just Parole Board

Little recognition is ever received by the Student Legislature, yet its functions are most significant to the student body. Headed this year by campus favorite, Willis "Doc" Murphrey, this organization reviews in detail each year the constitution and proposes to the student body amendments or revisions deemed necessary.

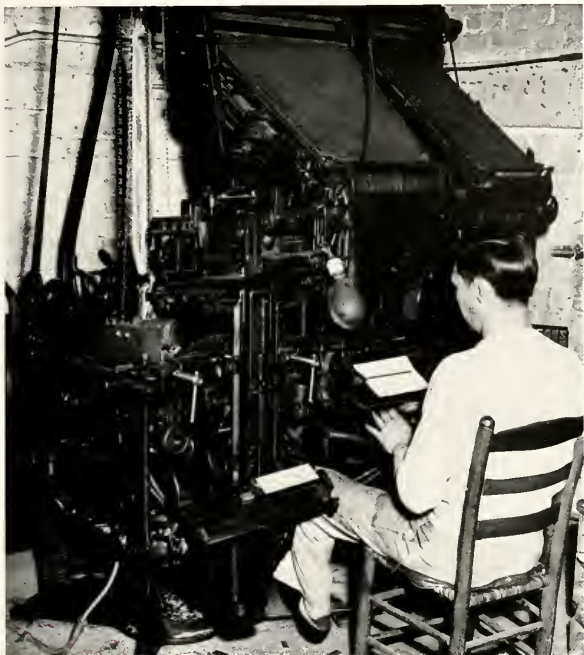
"Now, exactly what did we accomplish this afternoon?"—and the lady "wheels" of the W.G.A. observed that theirs had been an all-round profitable meeting. There would be a

proposal that more lights and benches be placed on campus; final arrangements for this week's Community House dance were presented; case number three was dismissed—a legitimate excuse for being late—the car being stuck on an iron pipe; a majority vote was taken to co-operate with the IFC in staging the Magnolia Ball; three call-downs were issued for disorderly rooms; and one coed was placed on "campus" for accumulation of call-downs. "Yes, much was accomplished today, but think of next week's work and all the days between."

**WOMAN'S GOVERNMENT ASSOCIATION** listens to Secretary Carol Moore read report. Sitting are Ruth Draper, president; Mary Lide, Libbie Lou Allen, and

Carol Moore; standing are Ruth Dougall, Esther Ellen, Peggy Garren, Eleanor Geer, treasurer; Judith Mathews, and Sue Keith, vice-president. Jean Murphy is absent.





LINOTYPE OPERATOR SETS COPY FOR THE "OLD GOLD."

# Publications

## Publications Board Mothers Policies, Finances, Gripes

"We need a larger budget; it's impossible to operate on the amount we're getting now." "I think *The Student* should be a humour magazine —nobody goes for this literary stuff." "We've got to have more office space, and . . ."

And so it was all during the year; the problems encountered by the Publications Board seemed only slightly less perplexing than those faced by the United Nations. Biggest worry, of course, was money. Appeals to the administration didn't help, but somehow everybody managed to squeeze by on a too-small appropriation. Then there was the problem of *The Student*. Some objected to the tradition-honored literary style of the magazine, and letters to the editor clamored for a change. Reaching a compromise, the Board directed that in the future *The Student* should be a combination of literary and humour features. And then there were other problems. . . .

**PUBLICATIONS BOARD** meets to discuss candidates for editorial positions. In center is Betty Jo Ring, president; others are Bill Austin, Peggy West, Carl Meigs, Harry Bryant, Tom Mezger, Joe Ward, Dan Fagg.

"Red" Pope, Fred Upchurch, Harold Walters, Jim Abernathy, Neil Gabbert, Ida Kay Jordan, and Jean Pope. Not pictured is Wiley Mitchell. Board elects editors and business managers, directs publication policies.



# Old Gold and Black

★ ★ "Covers The Campus Like The Magnolias" ★ ★



↑ **WEDNESDAY NIGHT** finds OG&B office in turmoil as paper gets ready to go to press. Co-Editor Bill Austin (center) checks assignments with L. M. Wright, managing editor; Byrd Barnette and Betty Holliday, reporters; Ida Kay Jordan, associate editor; Frank Stewart, assistant circulation manager; Taylor Sanford, Jr., circulation manager; Dana Gulley, reporter; and Bill Hedrick, sports writer. In the back room, "Red" Pope, sports editor, checks statistics with assistant Bob Yancey while Irvin Grigg waits for photography assignments.

**TENSION MOUNTS** as Thursday night deadline draws near. Wright and Austin show signs of cracking up as cohort Neil Gabbert wrestles with layout problem (and starts on the day's third pack of "Luckies"). Betty Holliday checks pictures with shutter-man Irvin Grigg as Associate Editor Ida Kay Jordan goes over copy with writers Blevyn Hathcock and Byrd Barnette. Wayland Jenkins relaxes with old issue after completing his weekly column, "Deacs Who Are Greeks." Midnight and early morning sessions became routine to OG&B workers.





## Mid-Week Sessions of Potential Ernie Pyles and Jane Ardens Assure Us Mail on Mondays

There are eight or ten people in the room. Half of them are sitting at typewriters (old ones) hurriedly beating out copy. The other half stands . . . waiting . . . talking . . . looking for a spare typewriter . . . asking someone about a story.

Behind the battered green desk sit Neil Gabbert and Bill Austin. Quietly, as if unaware of the noise, the confusion which surrounds them, they read copy and plan page layouts. One turns to the other: "How do you think this page will look with a 36 point italic head here and a 30 point condensed down at the bottom?" The reply: "How big is the cut here?" "Two columns." "Yeah, I think that'll be all right." They work on.

More talk: "Who remembered to bring cigarettes to-night?" "Did Irvin take these pictures this afternoon?" "Yes, I saw him." "What time will he bring them in?" "He said about 9:30." "Gosh, I sure hope so. We need that one on page two." "Who had that story on the speech?" "Ida Kay." "Well, where is the copy? Has she brought it in?" "She'll bring it in tonight."

"How much can I cut on this ROTC story?" "No more than you have to." "That's about half." "Oh well, maybe we can do them justice next week."

"This story is too long for this space." "Cut the last paragraph. . ."

Each Wednesday and Thursday night the play begins about 7:30. It continues variously until midnight, 3:00 or 5:00 a.m., depending on the amount of work to be done.

In the next room Harold Walters is working quietly, fitting advertisements into each page . . . hoping Neil and Bill won't rave too much when they see that there are only 40 inches left on page five.

Those at the typewriters finish, give their copy to Neil, Bill, or "Red" Pope, and leave. Others take their places. More, always more stories yet to be written.

"Where's Pat Mast from?" "What year is 'Red' Barham in law school?" "Somebody hand me the catalog." "Why don't this College have a student directory?"

"Won't these people ever learn to put down hometowns and class designations in their stories?" "How do you spell *renaissance*?" "Where's the dictionary?" "Can we possibly afford a new ribbon? I can't even read my own typing." "Where's the paste pot?"

Normal students who happen to go through the Student Center frequently pause to watch the group perform. Some come in, look over a shoulder, offer a word of friendly advice. The hour grows later. The crowd—inside and outside—grows thinner. Only two or three are left on the stage. Final heads are written ("Why in the world there be a type which permits only 12 letters per column?"). Layouts are rechecked. Errors are found. Some of them are corrected. Copy is gathered and placed with the proper page layout. Cut-lines are written. Everything is tossed into a box. The label is taped on. ("Are you sure we put in that picture for page eight?" "Yes, I wrote the caption myself.") "What time is it?" "Late, you'd better hurry!"

[Exit Gabbert and Austin to Bus Station, running]



**CO-EDITORS** Bill Austin and Neil Gabbert combined talents to insure students of an OG&B to read during chapel every Monday. Late hours and lack of sleep became a habit, but paper never failed to meet deadline.



**BUSINESS MANAGER** Thomas Harold Walters wrestled with difficult problems of newspaper finance—selling advertisements, paying creditors, balancing budget.



# t h e s t u d e n t



**AMBITIONOUSLY AND IDEALISTICALLY**, Carl Meigs endeavored to lift campus magazine to literary heights. He led staff in poetry, prose, and cultural movement.

**AD-GETTER JIM ABERNATHY**, business manager, used pressure sales talk to keep mag out of red, was first soph in college history to hold major post on pub row.



## Carl Meigs Edits 'Student' in New Style; Layout to 'Illustrations, Mag Goes Literary

The grind begins . . . the editor puts down the exchanges . . . he types off his list of writers for the month and goes down to the *Old Gold* office to use the phone . . . things a *Student* editor uses most are his typewriter and the *Old Gold's* phone. . . . The dial clicks . . . "Jim Abernathy, please" . . . Jim's the other "wheel" on the sheet . . . business manager . . . "Lo, Jim? Got another mag to do, you know . . . O. K., so I spent too much money last time, but Jim, let's be friends . . . O. K.? See Pat Foote, Al Gilliam, and get Jeff Batts going. 'Guess we better take the stuff over on the fifteenth . . . See ya, Jim boy . . . get a lot of ads . . . and let's be friends . . . O.K.?' The dial purrs again, and half an hour later the editor has called writers for short stories: L. M. Wright, A. C. Gay, Oris Gossman, Bill Waddell . . . Any of those guys are good for short stories . . . the phone dial goes again . . . "Luana Breedren, please" . . . Lulu is feature editor . . . "Lulu? 'Got any ideas for features? . . . Yeah, that sounds real exciting, but think of something else; they've got to be extra good this time . . . Get Nancy Craig on the ball, and Ida Kay Jordan, yeah, and write one yourself . . . good-night, doll." The editor hangs up to make a note on his cuff . . . See Cap'n Eddie at his office and check on essays from Blevyn Hathecock and Lloyd Abernathy . . . maybe Doug Hall has something . . . poetry, essay, story: 'most anything from Doug . . . The editor uses the phone again . . . he calls Glen Shook and Camp Mason . . . assigns some reviews . . . got to keep the mag literary . . . Duke's gone literary and so has Chapel Hill . . . got to keep in line . . . The dial clicks again . . . "Is Tom Mezger there? . . . 'Lo, Tom? . . . we got work to do . . . yeah, I need a cover, and look, Tom, don't get too 'arty'; that abstract stuff doesn't go over too well . . . yeah, I'll have manuscripts on the tenth . . . We'll get Bob Burns and Carrie Davis to do the stories . . . yeah, Russell Woody can do the 'Introducing' portraits, and we'll get Audrey Beck to do the essays. And look Tom, we'll do layout on the seventh, too. That's what I said, layout . . . Everything goes on the fifteenth . . . Maybe we'll get the book on the twenty-eighth . . . I guess we better be nice to Nat Barrow and Elmo Barnes over in Raleigh . . . They'll rush the printing and engraving if we have a good story . . . well, Tom, let's have a cover soon, you've got illustrations, too, you know . . ." And so the editor goes back to the office . . . he makes a note to Dana Gully and Margaret Davison . . . add new names to exchange list . . . another note to Paula Ballew and Blevyn Hathecock . . . proofsheets to come in on the twenty-second, if all goes well . . . Another quick glance through an exchange mag and the editor goes down



"STUDENT" STAFF plans forthcoming issue of magazine. In foreground are Luana Breeden and Business Manager Jim Abernathy; in left rear, Bill Waddell and

Russell Woody. Others are, clockwise, Mary Lou Johnson, Betty Byrd Barnette, Editor Carl Meigs, Dana Gulley, Frank White, A. C. Gay, Betty Holliday, and Pat Foote.

to Shorty's for a steak sandwich and V-8 . . . then home . . . before a picture of the pub board he recites ten times, "I will not print jokes in my magazine. I will not . . ." And then to bed . . . Comes the seventh and still no manuscripts . . . the editor chases over the campus in six different directions . . . three days later: manuscripts—followed by an all-night battle with Mezger over the layout . . . illustrations come in two days later with some photos from Jim Andrews and Jim Rittenhouse; Tom Walters and Irvin

Grigg get some snaps in, too . . . another all-night job; cutlines, table of contents, last-minute layouts, types, titles . . . and that's the book . . . the editor stands in the rain on the bumming corner . . . Raleigh-bound . . . third overcut in history 33 . . . he "finagles" a deal at the printer's . . . anything to get the mag on time . . . back on the campus, he tells his *Old Gold* brethren that he *may* get the book on time . . . next week he's stunned by a head: "Student Editor PROMISES. . ."



## 'Voice of Wake Forest' Enjoys Successful Year under Direction of Mitchell and Bryant

"Good afternoon. It is now 4:58 and time once again for radio station WFDD, 'the voice of Wake Forest', to begin its broadcasting services for today. Starting the day's activities is the 580 Club, featuring recorded and transcribed music with transcriptions by Sesac—your announcer, Jim McGinnis."

The imposing hands of the radio clock tick away seven broadcasting hours daily. At sometime during this ticking one of the multitude of student aspirants takes his turn at the mike down in the little red barrack . . . at ten-thirty Manager Wiley Mitchell thrills the Bostwick listeners as he spins dreamy and sentimental music on Deaconlight Serenade . . . midnight brings chief announcer, Gus Bryson, for your favorite hill-billy show with "pickin's" straight from the heart of the mountains.

—Anybody can put on a radio show??? Look at the detail work behind the third door on "pub row."

Record librarian Libbie Lou Allen is fussing over the platter files which are just slightly confused—two hundred misplaced identification cards. She's lucky. Too soon she will find several hundred missing down in the station files, and those with "shushy" dedications scribbled illegibly on the back. And who was that who just "borrowed" every 45-record the station owns—all ten of them?

"You think you got troubles, honey," fumes Mary Jo



**STATION MANAGER** Wiley Mitchell undertook most ambitious schedule in WFDD history; programs ranged from early morning eye-openers to dreamy midnight serenades.

Brown, publicity director. "That Wiley Mitchell expects me to have ten posters up for today's ball game by 12:00 and it's already ten till!"

"Why did I ever take this job anyway?" comes from behind the chair. "All you ever get is work—no keys, no thanks, no praise, no grades." It is Don Freeman, who has just come to the realization that "Brownie's" words mean drudgery for him, too.

"Anybody seen Wiley? Where's Harry? Peggy, could we possibly run that transcription at 10:00, instead? How will I ever get the log typed and all those fifty 'spots'

**BUSINESS MANAGER** Harry Bryant signed contracts, juggled books—hoped year would end in black.



**ASSISTANT MANAGER** Peggy West unscrambled program puzzles for log, then announcers mixed 'em up again.



**CHIEF ENGINEER** Keith Gordon had task of keeping all WFDD equipment in top-flight working condition.





**BACKSTAGE WFDD** is cluttered with women who file old letters, put signs in the bookstore, file scripts, write newspaper columns, file records, write spots, file

E.T.'s, type logs, and file. Coed members of WFDD Executive Council are Marsha Moody, Mary Jo Brown, Libbie Lou Allen, Ida Kay Jordan, and Betty Holliday.

done by two . . . and I've already overcut this class five times!" It's continuity director, Ida Kay "Mama" Jordan. She bumps head on into Marsha Moody, who staggers in the door clutching four months' accumulation of scripts.

But back to the barrack studio: four owners of local talent have shown up to air their shows—all at the same hour . . . the announcer has forgotten to turn up the volume . . . WFDD is sending out sonorous dead air . . . announcer no. 2 is "hands and knees" on the floor, groping to plug in the switch.

In the soft tranquillity of a dormitory room or in a comfortable living room out in town, patient listeners explode, "Looks like anybody could sit down there and play records; why, even I could do better commercials than those; why don't they get some new records?"

And staff members grin from their strait-jackets and mutter, "We open 'cans' for commercials—records don't cost anything; besides, we have plenty of money from the College. Hummm, there ain't nothing to running a radio station."

**DEACONLIGHT SERENADE**, popular feature of WFDD, is medium for campus romances. Bashful beau telephones dedication request to station, where call is received

by Gus Bryson, chief announcer. Bryson then spins the proper platter with the dedication, "To THAT girl in Bostwick Dormitory from a certain fella in Simmons. . ."



# Dramatics

## The College Theater Presents 'The Lady's Not for Burning'

"*The Lady's Not for Burning*—the biggest joke of the season! That Englishman, Christopher Fry, wrote his work in poetry—and our College Theater plans to produce it? Ridiculous! Besides, the rights haven't been publicly released yet.

"Now listen, Waddell, you and Swain, it might have been a success in New York, but get down from behind those footlights—this is WFC. This thing is impossible!

"Well, yes, we have been able to do Shakespeare, but that's different. In the first place, where are you going to find a cast who can quote those Fry tongue-twisters and act at the same time? And a new faculty adviser to break in, too! Think, boys, we've got a reputation to uphold!"

Facing these attitudes, and with only five weeks preparation time, Waddell grabbed his trusty prompt book and stepped into the wings to direct this subtle English comedy. Grueling rehearsals every afternoon . . . all night sieges building the set . . . the "crew" and the newly appointed dramatics director, Clyde McElroy, labored ceaselessly.

Mystic-eyed Lauana Breeden stepped cautiously from the role of Phi Beta coed into the feminine lead as Jennett Jourdemayne, a young lady of the 15th century condemned for witchcraft. And with raised eyebrow and a shrug, Bob Swain assumed the role of Thomas Mendip, a cynic who wishes to be hanged to "get away from the world." Realistically, "Red" Pope played the part of the drunk, Matthew Skipps, whom our young heroine has supposedly turned into a poodle—yet Mendip insists that he has murdered Skipps. Drunk sobers, which is for the best as Jennett and Thomas decide life is worthwhile after all (love does this sometimes).

"OK, Waddell, so we were wrong. I guess audience reaction proves *The Lady's* success."



SWAIN AS THOMAS MENDIP



BREEDEN AS "THE LADY"



POPE AS MATTHEW SKIPPS



NICHOLAS DEVIZE SCOLDS



BROTHER HUMPHREY; SKEPTICAL LISTENERS ARE RICHARD, THOMAS, ALIZON, AND MARGARET.



PENSIVE DIRECTORS, WADDELL AND McELROY, STUDY CAST.

## Theater Season Big Success— Thanks Due McElroy, Waddell

The average student has little knowledge of the work that must be done before a College Theater production is ready for presentation; he sees the play, hears the lines—but misses the grueling practice sessions, the countless backstage details. Yet it was the backstage workers, sparked by Professor Clyde McElroy, "freshman" dramatics adviser, and Bill Waddell, College Theater prexy, that made the theater season a success in '51-'52.



HOLLIDAY AND CARPENTER ASSIST STARS WITH MAKE-UP.



THE HAND OF EXPERIENCE.

THE VERSATILE TROUPER. MENDIP SARDONICALLY HEARS RANTING OF PIGGISH MAYOR.





## 'Romeo and Juliet' Features DeVos, Holbrook in Lead Roles

The fifth annual Magnolia Festival opened with the College Theater's production of *Romeo and Juliet*. John DeVos and Ellene Holbrook played the title roles splendidly, capturing the hearts of their audience. Romeo was DeVos' first experience in dramatics at Wake Forest, yet he handled the difficult role like a veteran. Other leading characters were Bill Waddell as Mercutio and Clara Ellen Francis as Juliet's Nurse.



JULIET: "GO ASK HIS NAME."



STAR CROSS'D LOVERS—ROMEO PLEDGES LOVE TO JULIET.

MERCUTIO: "NAY, I AM THE VERY PINK OF COURTESY."

"NAY, WOMEN GROW BY MEN."



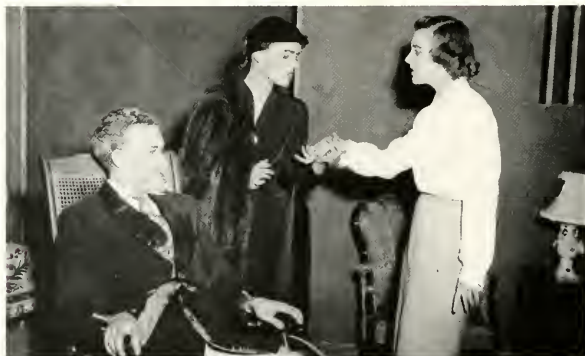
## College Theater



**IN THEIR BEST** effeminate "oohs," Doyle Bedsole, "Doc" Murphrey, "Red" Pope, Ed Butler drool over each other in Kaufman's "If Men Played Cards as Women Do."



**PUNCH 'N COOKIES** open season. "Cookies" playing hostess are Jean Pope, Jerry Turner, Jo Kimsey, Sadie Frye, Barbara Walker, Margaret Hensley, Shirley Turner.



**"DAH-LING, IT'S GAW-GEOUS,"** gushes Lorraine (Betty Jo Ring) at the contempt of Maggie and Whitesides. These three took the leads in College Theater's successful production of "The Man Who Came to Dinner."



**"NOW YOU LISTEN!"** shouts Maggie (Eleanor Geer) to "the man who came to dinner" (Bill Waddell).



**BACK IN THE KITCHEN,** electricity finally comes on. Lynda Vestal offers chocolate for Eleanor Geer's ok.



**"THAT'S GREAT, 'FESSOR"**—and jovial thespians agreeing are, sitting, Snyder, McElroy, Ring, Hendrix, Waddell; standing, Geer, Abernathy, Moore, Wilson, Hensley, Lentz, Holliday, and Swain—lost in his reverie.

# Forensics

## Deac Debaters Tour Country in Bull Ship; Crack Squad Holds Own With Nation's Best

"What! You mean the 'Bull Ship' is taking off again? Don't those 'talking machines' ever go to class?" The debate team wandered around and ended the year stacking away their trophies. Wha' happened? Was it the attractive (?) women on the team or the sweet, alluring smile of the men? Nobody knows, but miracles happen. The "Bull Ship" (Fessor Shirley's car) would pull out of Wake County, glide down to Florida or out to Mississippi. Upon arriving at their destination, members of the squad cranked up, turned on their charm, and returned home with the loot. Professor "Dad" Franklin Shirley trailed along behind the crew, exclaiming at intervals for encouragement, "How horrible!" Riding all night in order not to be more than several hours late for a tournament and Shirley's efforts to keep "certain members" of the team at least two feet apart enlivened the trips. Wake Forest received the honor due their deeds, but the debaters profited by their experiences.



**CRACK DEBATE TWOSOME**, Clara Ellen Francis and Joe Mauney, put steam on "down yonder" in Miami and won the tourney by downing Florida State in the finals.

**DEBATE SQUAD** members are, sitting, Joe Hough, Wilfred Winstead, Roger Cole, Kay Arant, Nancy Morris, Clara Ellen Francis, Billie Parrish, Wiley Mitchell,

and Louis Parrish. Standing are Lyn Ragan, Professor Franklin Shirley, Virgil Moorefield, and Glen Garrison. Joe Mauney and Carwile LeRoy are not pictured.





**EUZELIAN LITERARY SOCIETY** members are, on the front row, Helen Green, Jeanette Moore, Hilda Jordan, Barbara Harrill, and Kay Arant; on the second row, Ruth Dougall, Lowell Thomas, Kenneth Weathers, Robert Low-

ery, Wilfred Winstead, Jimmy Taylor, and Paula Ballew; on the back row, Norman Aycock, Roger Cole, Pat Mast, Bill Hedrick, and Graham Weathers. Picture was made in Euzelian Hall, which occupies south end of Wait Hall.



**SWISHING SKIRTS** are rare in the Eu president's chair, but Clara Ellen Francis was tops as society leader.

## Speak the Speech to Mother Euzelian; Membership Increased as Society Orated and Debated Through Year of Improvement

A murmur of general confusion filled the hall as the vice-president presented the "lucky" members with topics for impromptus. "Oh no! Have I got to speak tonight? I don't know what to tell 'em." The knocker at the door sounded and silence quickly came over the group as the officers paraded up to the front of the room. After the roll call it was realized that during the year the membership had risen. Up until this year, the Eu society had to rely on quality instead of quantity, but now they had both! After the evening devotion and the reading of last week's minutes, the president conducted the business meeting, empha-

sizing Roberts' Rules of Order. For the program, society members gave declamation speeches. The ones designated at the beginning of the meeting to give impromptus were then called upon. Shakingly they crept to the front of the room and managed to stammer out a few sentences. In his report the critic emphasized the fact that a speaker should never laugh at his own jokes—and shouldn't wrap his legs around the lectern. Even though the Phis beat the Eus in the society contests (just one point in the spring!) the group kept courage and ended the meeting with praise for "Mother Euzelian."



**PHILOMATHESIAN LITERARY SOCIETY** members are, on the front row, Gene Jardine, Lib Yelton, Beth White, Virginia Cocke, and Dot Raiford; on the second row, Cynthia Collins, Peggy West, Sam Johnson, Joe B. Mauney,

president; Richard Barnett, Judson Mitchell, Barbara Mosley, and Harry Byrd; on the back row, Bob Solomon, Anne Christenberry, Mary Lide, Roy Snell, Tony Gurganus, Brightie White, Richard Taylor, and John A. Oates.

## Loyal Philomathesians Show Speech Ability by Remaining Inter-Society Champions; Formality Reigns Over Meetings

From out in the hall came the thundering footsteps of the society officers; sweeping grandly into the carpeted hall through the door held wide by the smartly erect door-keeper, the "wheels" felt a triumphant sense of importance as the loyal sons and daughters of Mother Phi snapped rigidly to attention. The president, program chairman, and secretary mounted the rostrum. With a resounding bong of his gavel the exalted chief executive called the regular meeting of the society to order—all in keeping with the ancient traditions of this proud 116-year-old organization. In customary procedure,

the members of the society raised their souls in listening attentiveness as the chaplain led the group in a short devotional service. The secretary then called the roll, receiving a substantial number of "ayes" and more than enough silent "nays." (Undoubtedly there were conflicting meetings to-night!) After the business was finished, the program chairman took over. He stated his intentions of soundly defeating the ancient rival group at the other end of the building—the Euzelians. The program consisted of selecting the best "bull-shooters" as representatives for the inter-society contests. Long live Mother Phi!



**OUTSTANDING DEBATER** Joe Mauney served as capable head of Phi Society during 1951-1952 season.

# Music

## 'Fessor Mac and Cohorts Work Long and Hard to Provide a Musical Year to be Remembered



**POPULAR QUARTET'S** repertoire ranged from hymns to "barber shop" favorites. Standing are Neil Gabbert, Wallace Shearon, and Dan Crouch; seated is Carlton Cox.

The Music-Religion Building was continually buzzing during the year—what with the Glee Club, the College Choir, the College Quartet, the College Orchestra, and the Opera Workshop practicing regularly. Directors McDonald, Parham, and Bair drove their charges a little harder than usual in an effort to give Wake Forest "music, music, music."

The Glee Club was at chapel every Monday, Wednesday, and Friday to lead the singing or provide special music and get a bird's-eye view of the crowd. The seventy-five voice group presented several concerts, including performances of "The Messiah" both here and in Raleigh, several complete chapel programs, and a spring concert for its contribution to the Magnolia Festival. Professor Thane McDonald and Douglas Hall were again director and accompanist respectively. Semi-weekly practices kept the group in good voice.

The ambassadors of good will for the music department were the thirty-eight Glee Club members selected to be the College Choir. The Fifth Annual Spring Tour took the group to the leading cities of North Carolina, and up to

**CHOIR** members are, first row, Anne Reed, Jeanette Hughes, Lola Kemp, Patsy Banks, Lib Graeff, Dot Raiford, Nancy Priester, Eleanor Mahoney, Dorothy Henderson; second row, Sylvia Keene, Mary Nell Reed, Anita Elkins, Mary Charlie Patterson, Priscilla Foster, Marilyn Thomas, Sara Page Jackson, Anne Baker, Peggy West, Peggy

Barnes, Margaret Davison, Sadie Frye, Isabelle Knott; third row, Jimmy Brisson, Glenn Watson, Joe Beach, Tommy Olive, Neil Gabbert, Chesley Singleton, Jimmy Mize, Wallace Shearon, Carlton Cox, Dan Crouch, Dale Simmons, Jack Boston, Louten Britt, Ken Grigg, Bob Jenkins, Melvin McClelland. Accompanist, Douglas Hall.





**GLEE CLUB** members are, first row, A. Reed, P. Banks, G. Jardine, J. Smithwick, D. Raiford, N. Priestler, E. Mahoney, J. Gale, and J. Green; second row, J. Hughes, L. Kemp, S. Keene, B. White, M. C. Patterson, P. Foster, J. Russell, L. Graeff, M. Davison, S. Frye, M. Stanland, and D. Henderson; third row, I. Knott, H. Snowe, A. Winningham, A. Christenberry, P. Barnes, M. Harrington, S. Carpenter, M. Currier, M. Thomas, S. P. Jackson, A. Baker, L. Parker, D. Jackson, P. West, A. Reavis, J. Poston, M. N.

Reed, and A. Elkins; fourth row, J. Brisson, G. Watson, C. Sabiston, E. Greenway, T. Olive, W. Massingill, T. Gurganus, K. Grigg, N. Gabbert, C. Singleton, G. West, H. Eden, J. Beach, H. Hedgecock, K. Byrd, R. Jenkins, R. Motsinger, and H. Motsinger; fifth row, K. Moore, J. Hopkins, J. Mize, J. Boston, J. Gibson, D. Simmons, A. G. Wright, M. Perkinson, W. Shearon, C. Cox, D. Crouch, J. Baker, T. Wellington, L. Britt, J. Hough, V. Moorefield, S. Johnson, and M. McClelland. The accompanist is D. Hall.

Richmond, Virginia, and Washington, D. C. The College Quartet was featured on each program. The tour program offered a wide variety of sacred vocal literature ranging from the Russian liturgy to the spirituals of the Southland and a selected group of folk songs from Russia, England, and the United States. The program was especially designed for the Pre-Easter week. There was never a dull moment — impromptu sings, so-called “concerts,” jokes, and various unexpected happenings kept the Greyhound bus lively.

Although it was the smallest musical organization, the College Orchestra kept pace with the others in presenting the best possible music on the campus. It co-operated with the Opera Workshop in its productions of “The Mikado” and “A Waltz Dream.” Under the able direction of William Parham, outstanding individual musicians were molded into an equally outstanding little symphony.

Two operettas were contributed by the Opera Workshop to the musical scene. The fall production — “The Mikado” — featured Charles Deaton, Isabelle Knott, Mary Charlie Patterson, and Dan Crouch in the leading roles. In the spring, Crouch shared the spotlight with Mary Nell Reed in “A Waltz Dream.” The members of the special vocal class composed the choir. It was given during the Magnolia Festival. Dr. Clifford Bair, creator of the Workshop, directed both productions, which received high praise from students and faculty.

**“THE MIKADO,”** directed by Dr. Bair, starred Isabelle Knott, Charles Deaton, Mary Charlie Patterson, Dan Crouch as Katisha, “The Mikado,” Yum-Yum, Nankipoo.



## 'Dadgum-it!' . . . Halftime Antics . . . Bulky Uniforms

"Hut! Two, three, four—Hut! Two, three, four. All right—let's try it again . . . and do it right for a change!"

Nope, it isn't the ROTC in action, as one would suppose while strolling by the football stadium. It's Prof. Thane's gigantic voice exploding as he becomes disgusted with the Wake Forest marching band. His facial expression registers the amazement that he possesses—how could fifty students be so absolutely "stupid" (unquote)—all at the same time!

"Hut! Two, three, four—Hut! Two, three, four—dadgum-it!" rings out across the football field as "Mac" hysterically plunges his fingers through his hair. Students squint and squirm as they notice the sun going down—"But Professor, can't we go now?" An evil smile succumbs his face as he replies with an emphatic "No!"

"Hut! Two, three, four—Hut! Two, three, four." It's 5:20 and the weary drillers go through the routine once more, wiping the threads of sweat—or rain—from their faces. Bill Tomlinson, head drum major, calls Sara Page and the majorettes over to go through the next march as



**HEAD MAJORETTE** Sara Page Jackson instructs assistants in the poise and beauty of the Texas Strut. High-steppers are Vernell Abernethy, Sara Lawrence, Helen Paul, Daphne Martin, Jackie Tarkington, and Jo Kimsey.

"Fessor Mac" stands by anxiously. The moon peeps through the trees—a weary marcher whispers to his neighbor, "Wonder if we'll ever please the 'slave driver?'"

The game Saturday is out of town, so the band wants to look its best. The routine is perfected by the time the moon is rising over the trees—you think nothing could go wrong—

Saturday—"Hut! Two, three, four—Hut! Two, three, four. . . ." and it seems as though the routine had never been rehearsed. "But Heaven forbid!"—just ask any band member—"for we know better!" But seriously, folks, it was loads of fun. . . .

**BAND** members are, in front, Professor William Parham, assistant director; Parker Faison, Angelo Capparella, Jimmy Snyder, James R. Maynard, John B. Vick, Joan Wilkie, and Professor Thane McDonald, director; first file, A. Frank White, Tommy Phillips, Al Dew, Bob Murphy, and Buck Goodwyn; second file, Joe Beach, Vincent Parker, Earl Allen, Bruce Cresson, and Carl Meigs; third file, Craven Brooks, Bill Moffitt, Danny Workman, Thom Mil-

ler, and Tom Coppedge; fourth file, Bud Haines, Bob Yoder, Hugh Slusser, Tony Wren, and Don Lovelace; fifth file, Jimmy Johnson, Parker Wilson, Roy Lee Fulcher, Roger Cole, and Harold Walters; sixth file, Callie Anne Coughlin, Vander Warner, Lou Newsome, Nolan Barnes, and Al Boyles; seventh file, Bob Meadows, Phil Cook, Earl Farthing, Mac Matthews, and Tommy Stegall. The drum major is Bill Tomlinson. Band is one of state's finest.







**B.S.U. COUNCIL** members are, first row, Bill Elliott, Ed Christman, Frances Westbrook, Vice-President Bob Gibson, President Charles Glanville, and Sara Page Jackson; second row, Isabelle Knott, Hilda Jordan, Bil-

lie Parrish, Mrs. Ray Greene (Student Secretary), Peggy Garren, Bob Johnson, and Paula Ballew; third row, Tony Gurganus, Nancy Morris, Doris Anne Link, and Tom Meizer; back row, Brightie White, Ray Frye, and Bob Loftis.

## Religious Organizations

### Baptist Student Union Successfully Unifies Campus Religious Activities Through Integration of All Phases of Student Life

"Recalling important activities of the B.S.U. for '51-'52," said Prexy Charles Glanville at the final council meeting of the Baptist Student Union, "I consider the creation of the Faculty Advisory Board one thing we can par ourselves on the back for."

"Then too, our Religious Emphasis Program, with our outstanding speakers, is something of which we're all proud," added Mrs. Greene, the student secretary.

"Well, I especially remember the September Retreat at White Lake

where we initiated the year's work," remarked Vice-President Bob Gibson. Frances Westbrook ventured that the Worship Workshop had been of endless aid in planning vesper programs.

"How about the special church services led by Dr. Clarence Cranford during the first week of December," said Glanville, "and the State B.S.U. Convention in Charlotte?"

But of course the discussion could not end without a typical Glanvillian statement: "The B.S.U. has had a good year."



**CHARLES GLANVILLE**, B.S.U. president, ably supervised co-ordination of religious organizations.



←  
**COFFEE AND DOUGHNUTS** on Sunday mornings promoted fellowship—and increased attendance at Sunday School and Church Services.

## Sunday Schools, Baptist Training Unions Highlight Religious Activities of Campus

Most important of the many religious organizations on the Wake Forest campus are the Sunday Schools and Baptist Training Unions, which operate under the auspices of the Baptist Student Union, working in close co-operation with the local Baptist Church. Each Sunday morning at 9:45 students gather in the Little Chapel of the Religion Building for an opening convocation, then go to their individual classes. Credit for the success of this year's Sunday School goes to Ed Christman, student superintendent, and to the faculty members and townspeople who served as teachers: Professor Robert Helm, Mrs. J. P. Hipps, Professor Leonard S. Powers, Dr. Albert Clayton Reid, Dr. Gaines Rogers, Professor David Smiley, Professor William C. Soule, Colonel Joseph H. Terrell, and Mrs. J. R. Wiggins. In addition to the regular services at Wake Forest, the B.S.U. sponsored weekly services, under the direction of Rufus Morgan, at the State Prison in Raleigh.

The Baptist Training Union, which this year functioned under the direction of Bill Elliott, enjoys the distinction of being the largest religious group on the campus conducted solely by students. Divided into five units, the B.T.U. trains youth for Christian leadership.



GROUP LEAVES AFTER SUNDAY SERVICES.



**ED CHRISTMAN**, hard working law student, served as Superintendent of B. S. U. Sunday Schools in '51-'52.



**PROFESSOR SMILEY** teaches Sunday School lesson to, first row, Graham Weathers, Kay Arant, Mr. and Mrs. William Lewis; second row, Mrs. Doris Jackson, Mr. and Mrs. Jack Maness; third row, Mr. and Mrs. Ray Morgan.

**BILL ELLIOTT**, B. S. U. Training Union president, labored diligently to assure the organization's success.



**GENE MILLER** lectures to Training Union group. At left are Jo Ann Pope, Eunice Duncan, Betty Blanchard, and Max Lewis; at right, Bob Meadows, Ruth Marshall, and Carolyn Winberry. B.T.U. is divided into five groups.





**CULLOM MINISTERIAL CONFERENCE** members are, sitting, Stiles Ellyson, Bill Rollins, Rufus Morgan, Harry Byrd, Joe Strother, Irvin Adcock, Don Cabaniss, Bill Elliott, Victor Batchelor, Charles Allen, Clyde Yates, Norman Harris, president; Paul Wrenn, Dr. W. R. Cullom, Coy Privette, John Robert Bouldin, Julian Wil-

kins, Clyde High, Buddy Miller, and John Banks; standing, Russell Manning, Procter Smith, Carlisle Franks, Bob Melvin, Bob Gaines, R. F. Smith, Joe Price, Horace Barefoot, Grady Nowell, James West, Richard Smith, Carlos Flick, Ernest Mitchell, Murry DeHart, L. V. High, Dennis Spear, Bill Lewis, Keith Gordon, and Bruce Cresson.

## Ministerial Conference Promotes Fellowship, Trains Men for Future Service as Pastors

The Cullom Ministerial Conference, named for Dr. Willis R. Cullom, professor emeritus, seeks to unite all Wake Forest ministerial students for the purpose of promoting spiritual fellowship and helping its members to better prepare themselves for the ministry. This year the group, boasting a membership of ninety, was under the competent leadership of Edgar Ferrell and Norman Harris. Highlighting the year's social calendar were the Prophet's Fling in December and the Prophet's Frolic in May.

**RELIGIOUS EDUCATION CLUB** members are, on the first row, Janie Hall, Doris Secrest, Faye Tyndall, Betty Sue Baker, Anne Christenberry, Wilma Berry, Joann Green, Carolyn Griffin, Minnie Gray Edwards, Julia Alford, and Ann Winningham; on the second row, Virginia Hall, Ruth Harper, Sammy Jean Johnson, Erma Jean Danner, Ann Roberts, Peggy Garren, Frances Bullard, Alease

## Religious Education Club Gives Students Practical Experience for Life of Service

The Religious Education Club, with more than sixty members, enjoyed a successful year under the leadership of Peggy Garren and Ruth Harper. The group undertook to improve Training Unions in rural churches by conducting model meetings. The club also sponsored a number of demonstration projects and brought outstanding speakers in the religious education field to Wake Forest. The annual spring banquet, carrying out a St. Patrick's Day theme, was enjoyed in the College Cafeteria.

Roach, Lena Laws, Betty Riddle, Clair Imogene Douglas, Eunice Duncan, Doris Anne Link, Jean Poston, Rachel Cates, Nina Smith, Mary Irene Harrington, Barbara Geer, Barbara Beals, and Ina Mae Benner; on the third row, Dr. George J. Griffin, adviser; Bertis Sellers, Stiles Ellyson, Bill Elliott, Don Cabaniss, Brightie White, Jim Dawkins, Carlos T. Flick, and Charles William Taylor.





**YOUNG WOMEN'S AUXILIARY** members are, on the first row, Jeanette Hughes, Faye Tyndall, Janie Hall, Virginia Hall, Julia Alford, Sylvia Keene, Dorothy Ann Canipe, Nina Smith, and Willie Lee Little; on the second row, Erma Jean Danner, Sarah Williams, Sarah Katherine Bradley, Nana Etchison, Betty Sue Baker, Ann Winning-

ham, Dorothy Henderson, Norma Upchurch, Minnie Gray Edwards, and Reba Oxford; on the third row, Rachel Cates, Peggy Garren, Doris Secrest, Mary Nell Reed, Mildred Gunn, Betty McAfee, Ann Roberts, Alice Reavis, Callie Anne Coughlin, Sue Carpenter, Frances Bullard, Madeline Smart, Doris Craven, and Frances Tharrington.

## Young Women's Auxiliary: 'Taps'—Pine-Paneled Little Chapel— Study Courses—Mission Works—Student Fund—Pajama Parties

"They that are wise shall shine as the brightness of the firmament and they that turn many to righteousness as the stars forever and ever."

Daniel 12:3

The Young Women's Auxiliary is a religious organization formed primarily for the promotion of missions, the development of individual spiritual lives and the relationship of love between the coed and her God. This organization completed an inspiring year under efficient and competent leadership. Many projects were under-

taken such as the Study Course, led by Miss Inabelle Coleman, and the Meredith Exchange Program Mission Weeks. Baskets for the needy were distributed at Thanksgiving and Christmas. Popcorn and pajama parties at the beginning of school encouraged the girls to mingle with one another and make new acquaintances. The Y.W.A. played an important part in the coed's dormitory life . . . "Taps"—the only quiet period of the day. Monthly meetings in the lovely and inspiring Little Chapel emphasized missions.



**PRESIDENT** Hilda Jordan worked diligently with a council of thirteen to co-ordinate activities of Y.W.A.

**STUDENT VOLUNTEER GROUP** members are, sitting, Billie Parrish, Julia Alford, and Marilyn Thomas; standing, Theodore McTyre, Joe Price, Frances Bullard, Tony B. Wrenn, James G. Dover, Mary Jo Brown, and Carlos T. Flick.



## Student Volunteer Group Enlists and Trains Future Missionaries

The Student Volunteer Group, under the leadership of Billie Parrish, re-organized and took progressive steps to improve the local organization. It became affiliated with the National Volunteer Movement, making several revisions in its constitution. Outstanding national leaders were invited to the campus to render important and informative addresses at conferences.

The purpose of this group is to educate students concerning Christian World Missions and to enlist them for service with the missionary agencies of churches. Meetings are held twice monthly with student participation in excellent programs.

## Westminster Fellowship Unites Methodists and Presbyterians

The Westminster Fellowship, under the competent leadership of President Bob Loftis and Vice-President Jim Maultsby, united Methodist and Presbyterian students into an active organization. The group assembled in the Recreation Room every Sunday evening for a program of worship and discussion of the religious problems confronting the present day college student.

A number of worthy projects was undertaken, such as the distribution of food to needy families in Wake Forest at Thanksgiving and Christmas.



**WESTMINSTER FELLOWSHIP** members are, standing, Lowell York, L. V. High, Charles Payne, and Bob Loftis; sitting, Nancy Monroe, Jim Maultsby, Mary Margaret Wilson, Dan Fagg, and Barbara Moses. Absent: Joe Stokes.



**FRIDAY NIGHT PRAYER MEETINGS** for colored families of the Wake Forest community were a regular weekly project of the Christian Service Group. Directed by Buck Taylor, these meetings were highly successful.

## Christian Service Group Aids Needy Families of Community

Under the auspices of the B.S.U., the Christian Service Group functioned as one of the most active organizations on the campus, its purpose being to minister to the "spiritual and physical needs of the campus and community." Under the direction of President Ray Frye, the group sponsored a clothing drive for Europe, provided food for the needy at Christmas, conducted weekly prayer meetings, and backed a teen-age baseball team.

Each week day the group sponsored a morning watch in the Little Chapel at 7:30. Students presented a thought for the day and observed a period of prayer.

**CHRISTIAN SERVICE GROUP** members are, sitting, Bill Elliott, Theodore McTyre, Irvin Adcock, Frances Bullard, Charles Allen, Rufus Morgan, Stiles Ellyson, Keith Gordon, Buck Taylor, Ann Roberts, Sarah Katherine Bradley, Nina Smith, Don Cabaniss, Julia Alford,

Josephine Snyder, Faye Tyndall, Virginia Hall, Ray Frye, president; Janie Hall, and Madeline Smart; standing, Harry Byrd, Brightie White, Norman Harris, Denny Spear, George Evans, Billie Parrish, Jean Poston, Joe Strother, Imogene Douglas, Bill Martin, and Rachel Cates.



## ATHLETICS

He hobbled from the field house—turned to view the scene of the crime; Carolina had been slaughtered. The fella in the gold and black sweater propped his crutches against the bleachers and eased himself down.

Now only broken bottles, peanut hulls and crepe paper gave semblance of the teeming swarms that had seen "Dynamite" Davis pull that 83-yard quarterback sneak. Gad, what a run!

"A great game, boy! Yes-sirree, a gr-r-eat game!"

"S'cuse me, sir. 'Thought I was the only one left down here."

Only the gold and black tie, the gold and black pennant, the gold and black handkerchief, and in the distance the long Cadillac covered in gold and black streamers hinted that the visitor was a Wake Forest "alum."

"Now, when I played here for Garrity in '25, the "T" hadn't been invented. The men that hit the line in the good ole' days were men!"

"You didn't like this afternoon?" queried the boy.

"Splendid performance, lad. Splendid! Why, I've never seen O'Quinn or even Hutson make a prettier catch. 'Nothing like a last minute TD."

"Well, I really don't. . . ."

"Nonsense, boy, don't be modest. That was real 'guts' football. Hit 'em hard; hit 'em fast; hit 'em low; and if they get up, hit 'em again! 'Sorry about your foot, lad, but don't forget when, er-a-what *was* that kid's name?—anyway, in '24 he ran seventy yards against Trinity with a broken nose, two busted ribs, and a dying mother. Man, that was real playing!"

Boy: "Yeah."

"That ankle will be fine in no time, McClure."

"But I. . . ."

"You ought to sign pro after today. 'Planning on it?"

"Sir, my name's Bill Bowkowsky, and I tripped this foot over the bench going into the field house."





**JAMES H. WEAVER**, Director of Athletics and Physical Education, has played leading role in gaining for Wake Forest national recognition as an athletic power.

# Athletic Administration

## College Athletic Group Performs Great Task Keeping Deacon Name 'Big Time' in Sports

The biggest problem to face the Athletic Council in recent years was the selection of a successor to D. C. "Peahead" Walker, who resigned in 1951 after fourteen seasons as head football coach. The group made a wise choice in naming Line Coach Tom Rogers to the top job. Rogers made an impressive debut by leading the Deac gridders to the 1951 State and Big Four Championships. The Athletic Council, which is composed of representatives from the Alumni Association, the Board of Trustees, and the faculty, assists Athletic Director James H. Weaver, who has general supervision of the athletic program.

Weaver has been responsible for making Wake Forest nationally prominent as an athletic power. When he assumed the post in 1937, the College was notably weak in the field of intercollegiate sports. Since that time, however, Baptist teams have risen to the heights. The school, with an enrollment never exceeding two thousand, has met—and defeated—giants of the college sports world—Notre Dame, Tennessee, Maryland, Duke, Carolina. . . .

**ATHLETIC COUNCIL** meets to iron out problems that arise in the college athletic program. Members of the council are James Weaver, Director of Athletics; Prof.

Forrest W. Clounts; Dr. Harold W. Tribble, President of the College; Worth Copeland, Bursar; William J. Wyatt, alumni representative; and Dr. Charles S. Black.







**MONOGRAM CLUB** members, proud wearers of the Wake Forest "W," are, on the first row, Carroll W. Weathers, Buddy Smith, Alton "Tunny" Brooks, Woodrow Wrenn, Ken Ward, "Boo" Corey, president; Charles "Red" Barham, Bill Hartley, Bill Finnance, and Oscar Signore; on the second row, Frank Edens, Bob Yancey, A. Jack Lewis,

Terry Gwinn, Johnny Alford, Don Woodlief, Bob Coluni, Larry Spencer, and Louis Simmons; on the third row, Jack Stallings, Max Craig, J. R. Maynard, Boyd Gwynn, Dick Tiddy, Bob Barringer, Dickie Davis, "Pete" Coker, and Bill Link; on the fourth row, Jim Flicik, Bobby Frederick, Bill Churm, and Fred Santangelo.

## Revived Monogram Club Emerges as Efficient Campus Organization Under Corey's Guidance

The seemingly defunct Monogram Club of last year suddenly burst forth with a new surge of spirit and determination at the beginning of this school year. Their newly elected president was not one to sit around and wait for things to happen. He knew people and he knew how to get things done, but most important of all, he used these abilities to a great extent. "Boo" Corey was not one to have the once highly organized "W" Club joked about any longer.

Corey and his followers began their comeback early in the fall when they sponsored the "Miss Demon Deacon" contest. Not only were members of the Monogram Club interested in the coronation of a queen, but many of the students supported the project. Sara Page Jackson, chief majorette of the college band, became the first "Miss Demon Deacon" and was crowned at the first home game.

Later in the year the club sponsored dances for the student body. The group, which had gone unnoticed by a great many of the students, gained popularity on the campus. With the completion of spring football practice, the boys with block "W's" let us know they were still in the thick of things by sponsoring a "Gold and Black" intra-squad game. But they did do one thing for themselves—installed a television set in the clubroom.



**CLIFFORD "BOO" COREY**, president of the Monogram Club, was responsible for moulding it into one of the most efficient organizations on the college campus.



**HEAD COACH TOM ROGERS** stepped into top job after resignation of D. C. "Peahead" Walker in spring of 1951, led Deacons to Big Four and State Championships.

# Football

## Tom Rogers Leads Deacons to Big Four Title in Successful First Season as Head Mentor

Wake Forest's 1951 football team, under the guidance of their new head coach, Tom Rogers, accomplished something which had not been done by a Demon Deacon gridiron squad in twenty-six years—they made a clean sweep of Big Four competition, thus winning the Big Four Championship for the second consecutive season. In '50 the Deacs defeated Carolina and Duke, only to be tied by N. C. State. This year, however, they were not to be denied and downed Carolina, 39-7, Duke, 19-13, and gained their revenge on the State Wolfpack, whipping them 21-6. In out-of-state competition the Deacons were not so fortunate, winning only three of seven games for an all-season record of 6-4.

In the field of individual performance, a number of Deacs made names for themselves in the nation's headlines. Bill George was named first string All-American by a poll of outstanding players throughout the United States. George, Jack Lewis, and Dickie Davis were chosen on the Associated Press All-Southern squad; these three and four others—Bill Link, Clyde Pickard, Bob Ondilla, and Guido Scarton—were selected on the *Greensboro Daily News* All-State team. Davis was twice named "Athlete of the Week" by the *News*, and George and Ed Kissell each received the honor once.

**DEMON DEACONS**, 1951 Big Four and State Champions, are, sitting, Vann Seawell, Bob Ondilla, Jack Lewis, Ed "Pete" Chaney, Larry Spencer, Clyde "Bud" Pickard, Ed McClure, Ed Listopad, Bill Link, John "Chic" Coles, Mayo Waggoner, Dickie Davis, and Milton Ware; kneeling, Bruce Hillenbrand, Terry Gwinn, Ed "Monk" Kissell, Lou Pollacci, Tom Donahue, James "Pete" Coker, Bill Churm, Louis Simmons, Jim Hall, Craig Blackburn, James Bland,

Bob Gaona, Bill Finnance, and Charles "Bozo" Roberson; standing, Charles "Sonny" George, Mickey Bergendahl, Dave Francis, Bobby Stutts, Bob Smathers, Joe Barkocny, Ken Bridges, George Staley, Max Smith, Guido Scarton, Wesley Ledford, Fred Santangelo, Bill Miller, Bill George, and Joe Koch. Absent: Tom Swatzel, John Vargo, Alvin Cooke, John Welton, Bob Koontz, Bobby Frederick, John Herrlein, Ralph Phillips, and Leonard Paletta.





**COACHING STAFF**, studying Deacon practice session and planning strategy for Saturday's games, are Pat Preston, line coach; Tom Rogers, head coach; Taylor Sanford, J. V. coach; and "Red" Cochran, backfield coach.



**DICKIE DAVIS** gained berth on defensive platoon for brilliant play at safety slot. Better known for offensive play, he threw nine TD passes in 1951, is only athlete in history to be "Athlete of Week" two weeks in row.

**Dickie Davis, Bill George, Jack Lewis Named to First String All-Southern Team by Associated Press, Highest Ranking Poll**

**BILL GEORGE**, 230-pound tackle, was sixty minute man; his blocking was key factor in Deac offense, but defense was forte. He was selected as nation's "Lineman of the Week" after Duke game, was named to All Players All-American by star players throughout U. S.

**JACK LEWIS**, right end, led Deac scoring with five touchdowns, caught thirty-two passes during '51 season. Also starring on defense, he was voted by teammates to receive "Most Valuable Player" award. With year of eligibility remaining, Lewis will captain '52 eleven.



# Wake Forest Boston College

20  
6

We	They
13.....	First Downs..... 6
197.....	Rushing Yardage..... 79
162.....	Passing Yardage..... 65
21.....	Passes Attempted..... 23
12.....	Passes Completed..... 5
1.....	Passes Intercepted..... 1
38.0(8).....	Punting Average..... 41.0(9)
0.....	Fumbles Lost..... 2
130.....	Yards Penalized..... 95



**DICKIE DAVIS**, Deacon safety, returns a B. C. punt ten yards before he is downed by Joe Ahern, fullback, and Pat Cacace (63), guard. Davis, living up to the name "Dynamite", was the star of the game, throwing passes for all three Deac tallies. The Associated Press selected the 145-pound back on its "Backfield of the Week" for his brilliant showing. (World Wide Photo)

## Dickie Davis Tosses TD Passes To Scarton, Churm, and Lewis for Victory over Eagles

Coach Tom Rogers and his Demon Deacons began the 1951 season in grand style by topping the Boston College Eagles 20-6. The team was really out to take this one, for the encounter marked Rogers' debut as head coach; also, there was last year's 7-7 tie to be avenged. The game was played in Boston, and the Deacs put on a real show for the Beantown. Dickie "Dynamite" Davis was the star, throwing for all three Wake Forest touchdowns and completing a total of eleven of seventeen passes. This performance earned him a berth on the Associated Press "Backfield of the Week." The entire line played a great defensive game, but tackles Bill George and Ed Listopad and guard Bill Finnance were the big guns. George was all over the field, accounting for fifteen tackles.

After a scoreless first quarter the Deacs began to roll. Quarterback Ed Kissell passed to McClure and Lewis to place the ball in scoring position. Then Davis took over and threw to halfback Guido Scarton, who made the catch on the 25 and scampered over for the tally. Bill George converted and the Deacs held a 7-0 halftime lead. The Eagles came back strong and scored early in the second half, but George broke through to block the extra point attempt. From that point on it was all Wake Forest. In the third quarter the passing wizard tossed to halfback Bill Churm, who caught the ball on the dead run and raced down the right sideline to score; George's kick was no good. The clincher came in the final period after end Ken Bridges recovered a fumble on the Boston 44. The Deacon ace spotted end Jack Lewis all alone on the five and threw his third TD strike of the night. The big wingman made the catch easily and stepped into the end zone. Fullback Sonny George kicked good and the Deacs left the field with a well-earned 20-6 victory.

**LARRY SPENCER**  
Left Halfback



**BILL LINK**  
Left Guard



**JAMES "PETE" COKER**  
Fullback



We		They
17	First Downs	8
167	Rushing Yardage	104
135	Passing Yardage	44
23	Passes Attempted	17
10	Passes Completed	7
0	Passes Intercepted	1
31.4(7)	Punting Average	31.3(8)
0	Fumbles Lost	1
85	Yards Penalized	40

# Wake Forest 21

# N. C. State 6

## Kissell Sparks Deac Triumph over Wolfpack, Chosen 'Athlete of the Week' for Star Role

Coach Rogers took the Deacons to Raleigh for their second encounter of the season, the clash with North Carolina State. When the Deacs took the field they were rated a touchdown or two over the Wolfpack, but, remembering last year's 6-6 tie and the upsets of previous seasons, they were not taking the boys from State lightly. However, quarterback Ed Kissell personally saw to it that the Baptists walked off with a victory. He sparked the Deacon attack all night, ran for one TD, and passed for another. This brilliant performance earned him the distinction of being named North Carolina's "Athlete of the Week."

The first half was a see-saw battle, with neither team being able to find its scoring punch. But something was said in the Deac dressing room during the half, and they came back onto the field a different team. The third quarter was only a few minutes old when Ed McClure broke through to block Alex Webster's punt, scoop up the loose pigskin, and dash across the goal line. Sonny George kicked his first of three conversions and Wake led, 7-0. The next time the Deacs got the ball they moved across midfield but were forced to punt. Webster took the kick on his own 15, cut to his right, faked the secondary, and raced the distance to pay dirt. State failed on the extra point attempt. Then Kissell moved into high gear. With his team deep in State territory, he called a pass, faked, but found his receivers covered. For a moment he appeared to be trapped, but the shifty back eluded several 'Pack tacklers, reversed his field, and scampered 24 yards behind beautiful blocking to score. In the final period he wrapped up the game with a TD toss to Bruce Hillenbrand. With the score-board reading Wake Forest 21, State 6, a happy team and student body filed from Riddick Stadium.

**JESSE HADDOCK**, equipment manager, and **Tom Donahue**, big Deac center, discuss outlook for the '51 season.



**ED KISSELL**  
Quarterback



**BOB ONDILLA**  
Left End

**BRUCE HILLENBRAND**, Deacon left half, picks up twelve yards around left end before he is stopped by Jim O'Rourke, N. C. State fullback. Hillenbrand played a key role in downing the Wolfpack, scoring the third Deac TD on a pass from Ed Kissell. (World Wide Photo)



# Wake Forest Richmond

56  
6

We	They
22.....	First Downs..... 9
401.....	Rushing Yardage..... 21
160.....	Passing Yardage..... 84
10.....	Passes Attempted..... 22
9.....	Passes Completed..... 10
2.....	Passes Intercepted..... 0
48.0 (1).....	Punting Average..... 31.0 (9)
4.....	Fumbles Lost..... 1
40.....	Yards Penalized..... 50



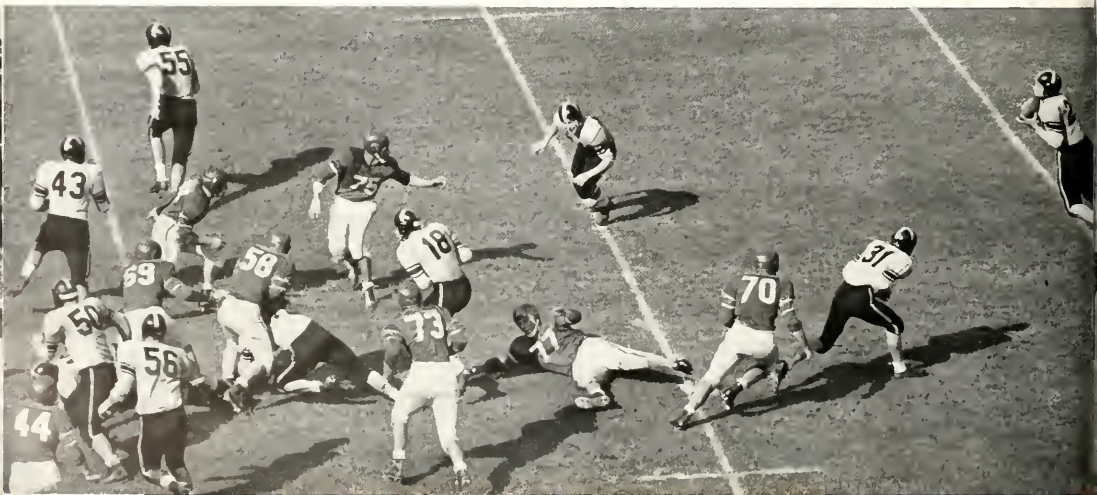
**JACK LEWIS**, All-Southern end, races to score the second of eight Deacon TD's after taking a pass from Davis on the Spider twenty. ("Greensboro Daily News")

## Deacon Reserves Show Strength; Entire Squad Used to Crush Spiders in Conference Victory

The potency of the Deacon reserves had been a big question mark in the minds of Wake Forest supporters ever since the practice sessions had begun in the early weeks of September. They were convinced, however, after the 56-6 trouncing of Richmond University, in which coach Tom Rogers used all his reserve power, that the Deacons not only had a strong first team, but that the boys on the bench could fill in for them very capably.

Even with reserves playing most of the game, the Deacs seemed to be able to score almost at will. Bill Churm, sophomore halfback, tallied twice; other touchdowns were hung up by Bruce Hillenbrand, Jack Lewis, Pete Coker, Bobby Frederick, Mayo Waggoner, and Lou Pollacci. Another TD was nullified as a result of a penalty; this score came on a beautiful 73-yard jaunt by Guido Scarton. Sonny George converted six of eight placement attempts, and the Deacons scored an automatic safety which accounts for the two remaining points. The quarterbacks—Davis, Kissell, Cooke, Seawell, and Vargo—were at their best, completing nine of ten passes, three for TD's. The offense, however, was not the whole show. Wake's defense horned in on the act as they held the Spiders to a minus 21-yards rushing. Bill George, playing his usual great game, led the charge into the Richmond backfield time after time.

**COKER TAKES A PITCHOUT FROM DAVIS FOR A TWENTY-FIVE YARD GAIN AGAINST RICHMOND.**



We		They
14	First Downs	12
221	Rushing Yardage	165
82	Passing Yardage	195
25	Passes Attempted	16
8	Passes Completed	8
1	Passes Intercepted	3
35.4(5)	Punting Average	33.8(6)
1	Fumbles Lost	2
45	Yards Penalized	85

# Wake Forest 6

# William and Mary 7

## Extra Point Makes the Difference as Indians Upset Deacs; Churm Passes to Ondilla for TD

The Deacons had won three straight before they journeyed to Richmond to meet the William and Mary Indians in the Tobacco Festival contest. The shake-up of the Tribe coaching staff was thought by everyone to have weakened the William and Mary crew, but the new head coach, Marvin Bass, proved to the Demon Deacons and their followers that they were not as weak as the experts picked them to be. What everyone thought would be a breather for the Baptists turned out to be their first loss of the season as the Indians scalped them, 7-6. The one point which gave the Tribe their win was the conversion by "Water Boy" Quinby Hines, whose only job is kicking extra points.

Wake's touchdown came in the first half when Bob Ondilla took a pass from Bill Churm on the three and crossed into the end zone to give the Deacs a 6-0 lead. The Indians came roaring back in the second stanza and scored on a sustained march downfield; Hines then converted for the winning seventh point. Only chance kept the score as respectable as it was, for Indian receivers dropped two passes in the end zone, and another TD was called back because of a penalty. Late in the game, Deac hopes soared when Scarton broke into the clear but was caught from behind inside the Tribe ten. Four downs failed to produce a score and the game ended, W and M 7, Wake Forest 6.

### BOB ONDILLA TALLIES ON PASS FROM CHURM.



**JAMES BLAND**  
Left Halfback



**BILL FINNANCE**  
Left Guard



**SONNY GEORGE**  
Fullback



**LEONARD PALETTA**  
Right Guard

**ED LISTOPAD**  
Right Tackle

**TOM DONAHUE**  
Center



Wake Forest 27  
George Washington 13

We	They
13	18
148	108
226	159
17	28
11	11
2	1
34.0(6)	31.8(11)
3	0
45	80



**JOE KOCH** goes "over the top" for eleven yards and a first down after taking handoff from Ed Kissell (40). Lou Ciarrocca waits with open arms to make the tackle.

**COLONIAL BACK** Ken Belliveau picks up seven yards through Deac line before Bob Gaona picks him up 'n sets 'im down—bard! Bill Link closes in on the play.



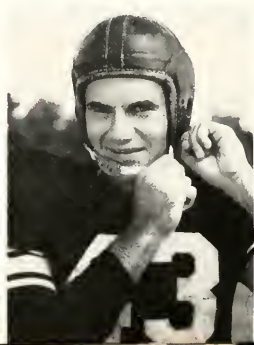
Dickie Davis Passes Deacons Over Colonials in Rally; Selected as 'Athlete of the Week'

The Deacs traveled to the nation's capital to meet the George Washington Colonials, supposedly one of the weaker teams on their schedule. However, the Demon Deacons were trailing 13-0 at halftime, and the politicians weren't the only confused people in Washington that night. The first half saw the Colonials score twice and completely bottle up the favored Deacs. No one knows just what went on in the Wake Forest dressing room at the half, but they came back onto the field a different team. With little Dickie Davis at the helm, the Deacs rallied for four quick TD's and a 27-13 victory. Davis completed seven of eight passes, three for scores, and wound up his night's work by setting in motion the final touchdown with a masterpiece of field generalship. This brilliant exhibition netted him the selection as "Athlete of the Week" by the *Greensboro Daily News*.

G. W. seemed about to score again when they drove to the Wake twelve in the third period, but the tide turned when Bill George, playing at his greatest, broke through to stop the threat. Davis then went into the game for the first time and sparked one of the greatest comebacks in the history of Wake Forest football. Within the space of twelve minutes he tossed three pay dirt passes and set up the fourth. The first came on a short pass to Jack Lewis; the next, to Lewis again—this time on a play covering 53 yards. Then, in the final period, Davis passed to Searton to put the ball in scoring position and then to Ondilla for the rally. For the "insurance" touchdown, Davis faked a pass and pitched out to Hillenbrand, who threw to Searton behind the G. W. safety. It was a happy Deac team that left Griffith Stadium with a much deserved, hard fought, 27-13 win.

**JOE BARKOCY**  
Right Tackle

**JOHN COLES**  
Left Guard





We	They	
19.....	First Downs .....	8
229.....	Rushing Yardage .....	53
216.....	Passing Yardage .....	65
24.....	Passes Attempted .....	20
14.....	Passes Completed .....	4
4.....	Passes Intercepted .....	2
40.3(7).....	Punting Average .....	43.5(11)
1.....	Fumbles Lost .....	2
120.....	Yards Penalized .....	50

Wake Forest 39  
U. N. C. 7

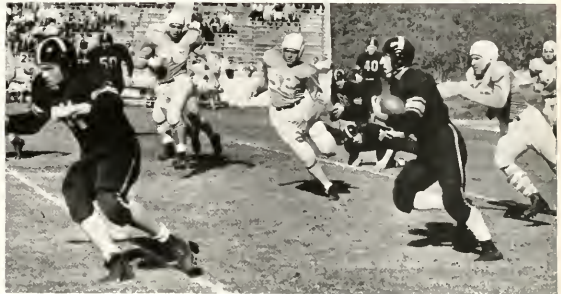
## Davis Leads Rout of Tarheels in Homecoming Victory, Repeats as 'Athlete of the Week'

The crowd which gathered in Groves Stadium for the Homecoming game really had something to cheer about, for when the final gun sounded, Wake Forest had thrashed the North Carolina Tarheels 39-7 in an exhibition of amazing power and precision. Dickie Davis, playing the greatest game of his career, engineered the victory in one of the finest individual performances ever witnessed in North Carolina. The 145-pound quarterback was again chosen "Athlete of the Week," thus becoming the first athlete in history to achieve the honor for two successive weeks.

After the first few minutes of play, it was evident that the Deacons would win; the only question was by how great a margin. The first touchdown was scored by Sonny George on a four-yard dash in the opening period. Then, with the Deacs leading 6-0, Davis went into the game and sparked his mates to three second quarter TD's. He scored the first on a quarterback sneak from the one; for the next he heaved a 17-yard pass to Jack Lewis. To climax his efforts, the Deac wizard slipped through center, dodged half a dozen tacklers, and broke into the clear; picking up blockers, he crisscrossed his way downfield on an 83-yard scoring jaunt. The half ended with Wake leading, 26-0. The Demons were just as hot in the second stanza; less than a minute had elapsed when Scarton took a pitchout from Kissell and scurried 26 yards through the Tarheel eleven for the fifth TD. Playing against Deac reserves, Carolina pushed across a desperation score late in the game to prevent a shutout. Then, with only seven seconds remaining, the Baptist powerhouse tallied on a Kissell-to-McClure pass, making the final score W. F. 39, U.N.C. 7. It was a happy coach that the Deacs hoisted to their shoulders and carried from the field.

**TERRY GWINN**  
Right Halfback

**BILL CHURM**  
Left Halfback



**GUIDO SCARTON** scampers 44 yards to set up first score against Carolina Tarheels; freshman center Ralph Phillips leads interference. ("Asheville Citizen-Times")

**DEAC LINE** opens hole "big enough to drive a truck through," and Sonny George races over for first tally to give Baptists a 6-0 lead. ("Asheville Citizen-Times")



**"DYNAMITE" DAVIS** goes over on quarterback sneak for second Deacon touchdown. ("Asheville Citizen-Times")



# Wake Forest Clemson

6  
21

We		They
9	First Downs	19
115	Rushing Yardage	201
96	Passing Yardage	147
30	Passes Attempted	23
10	Passes Completed	7
3	Passes Intercepted	1
45.4(7)	Punting Average	39.2(7)
1	Fumbles Lost	0
54	Yards Penalized	30



**ED McCLURE**  
Left End



**BOB GAONA**  
Center



## Powerful Tiger Offense Rolls Over Baptists; Hillenbrand Tallies Late in Fourth Quarter

The Deacons, fresh from swamping the Tar Heels of North Carolina, left Baptist Hollow to meet the Clemson Tigers on their home field. The game saw the Demon Deacs lose their second contest of the season and the first since the loss to the Indians of William and Mary. The Deacs were out for a revenge victory, for the Tigers were the only team to keep them from an undefeated season in 1950; but Clemson, smarting from its loss to South Carolina the preceding week, proved too much for the Baptists. The game was rated a toss-up, but the Deacon offense was unable to find its spark until the closing minutes, and a powerful, well-rounded attack, plus an almost impenetrable defense, gave the Tigers a two touchdown margin of victory.

Led by Billy Hair, the Tigers wasted no time in chalking up their first TD. Capitalizing on fumbles and penalties, they moved the ball to the Wake Forest one-yard line, from where fullback Larry Gressert, substituting for the injured Jim Sharley, plunged over for the score. The kick was good and Clemson led, 7-0. Neither team threatened seriously in the second stanza, and the 7-0 score stood at halftime. Early in the third period Hair passed to Glenn Smith for the second Tiger tally and minutes later raced 42 yards for the third. Trailing 21-0, the Wake offense began to click and moved to the one-yard line. With the clock running out, Bruce Hillenbrand, the only bright spot in the Deacon attack all afternoon, drove over for Wake's lone score. The kick was blocked, and the game was Clemson's by a 21-6 score.

←  
**DEACON HALFBACK** Bruce Hillenbrand dashes around end for valuable yardage as Deacons dump Blue Devils, 19-13; Scarton follows play. ("Greensboro Daily News")

**JOE KOCH**  
Fullback

**FRED SANTANGELO**  
Left Tackle



We		They
15	First Downs	15
88	Rushing Yardage	214
111	Passing Yardage	107
21	Passes Attempted	14
10	Passes Completed	8
1	Passes Intercepted	2
35.2(9)	Pointing Average	45.6(5)
1	Fumbles Lost	3
35	Yards Penalized	90

Wake Forest 19  
Duke 13

## George Named Nation's 'Lineman of the Week' for Brilliant Play in Win Over Blue Devils

Victory over the Blue Devils gave the Demon Deacons their first clean sweep of Duke, Carolina, and State in twenty-six years, and Coach Tom Rogers became the first "freshman" coach in Big Four history to defeat all North Carolina opposition in a single season. Rogers had high praise for all his "fifteen-man squad," but Bill George earned special recognition. He made twenty-four tackles, and his coverage of Deac punts prevented any attempt at run-backs. The Associated Press voted the big tackle the nation's outstanding "Lineman of the Week," and he was also selected as North Carolina's "Athlete of the Week."

The first quarter was scoreless, but the Deacs broke loose in the second and struck for three quick TD's. Kissell set up the first with passes to Ondilla, Lewis, and Scarton; then Davis took over the quarterback slot and threw the scoring pass to Ondilla. Rogers then switched to his ground attack. With Davis calling plays and Miller carrying the leather, the Deacs moved downfield on sustained drives for the next two tallies. Both scoring plays were short plunges by Miller through the center of the Duke line. The Deacs held a comfortable 19-0 lead at intermission, but Duke almost managed to turn the tables in the second half. They came back an inspired team and seemed to have little trouble in scoring twice against the tired Deacs, severely handicapped by injuries and a lack of reserves. A last minute stand prevented a third Duke touchdown, and the Deacs laid undisputed claim to the Big Four and State championships.



**BLUE DEVILS** down Bob Ondilla after he gains eight yards on a toss from Ed Kissell. Just five plays later the elusive Davis end grabbed a Dickie Davis pass in the end zone for the first Deac tally. ("Greensboro Daily News")

## FULLBACK BILL MILLER CRASHES OVER FOR TD AFTER TAKING HANDOFF FROM DICKIE DAVIS.



# Wake Forest Baylor

0  
42

We	They	
4	First Downs	19
111	Rushing Yardage	331
42	Passing Yardage	155
20	Passes Attempted	19
6	Passes Completed	13
1	Passes Intercepted	4
36.3 (12)	Punting Average	39.4 (7)
1	Fumbles Lost	3
80	Yards Penalized	40



**CLYDE PICKARD**  
Right Guard



**BOBBY STUTTS**  
Right Halfback

**BRUCE HILLENBRAND**  
Left Halfback



**KEN BRIDGES**  
Right End



## Bears, Led by All-American Larry Isbell, Hand Demon Deacons Worst Defeat Since War

The Deacons were in high spirits the morning they left for the Raleigh-Durham Airport and the trip to Waco, Texas. The Saturday before they had defeated the Duke Blue Devils for a sweep of the Big Four, and now they were en route to tangle with Baylor, the number nine team in the nation according to the Associated Press poll. Most of the experts picked the Bears to take the Deacons, but not by the score which came out in the Sunday morning papers. It was felt on the campus that, with the right breaks, the boys from Baptist Hollow might possibly bring back a victory from the home of the Longhorn. However, a certain quarterback by the name of Larry Isbell had other ideas. The All-American was at his best, running and passing to hand the Deacs their worst defeat since the 54-0 loss to Army in 1945. Coach Rogers and other Wake Forest supporters were the first to say that Isbell was the greatest ball player the Deacs had faced all season. Bill George and Jack Lewis played inspired ball for the Deacs but were unable to stem the tide of Baylor touchdowns.

Most of the afternoon the Deacons played "Ball, Ball, Who's got the ball?" On several occasions the Wake line tackled every man in the Baylor backfield—every man, that is, except the one with the pigskin tucked under his arm. Mr. Isbell mixed his plays expertly, keeping the Deacs guessing throughout the course of the game. It seemed that he called the play that was least expected, and even when the Wake defense diagnosed the play they gave a little yardage. The Bears scored in every period except the first and threw up a defense which completely stymied the Deacs. That first quarter saw the boys from Baptist Hollow play their denominational brothers on even terms, but after that it was all Baylor, living up to its name, the Bears. Oh yes, the score—42-0, Baylor.

HALFBACK LARRY SPENCER SKIRTS END FOR SHORT GAIN IN GAME WITH BAYLOR BEARS.



We	They
13.....	First Downs..... 14
109.....	Rushing Yardage..... 174
117.....	Passing Yardage..... 38
20.....	Passes Attempted..... 13
10.....	Passes Completed..... 6
2.....	Passes Intercepted..... 5
38.0 (6).....	Punting Average..... 28.1 (7)
5.....	Fumbles Lost..... 1
15.....	Yards Penalized..... 80

# Wake Forest 6

# South Carolina 21

## Gamecock Rally in Second Half Downs Wake; Gaona Blocks Kick for Lone Deac Touchdown

Closing out the 1951 season, the Demon Deacons traveled to Columbia, South Carolina, for the traditional clash with the University of South Carolina Gamecocks. Many of the state's top-flight sports writers, expecting Coach Rogers and his boys to be on the rebound after the preceding week's shellacing by the Baylor Bears, picked the Deacs to take the Gamecocks. However, the trip to Texas had been costly (three Deac starters—McClure, Listopad, and Hillenbrand—were not even able to dress for the game), and Coach Rex Enright's Gamecocks, riding high after downing Clemson's mighty Tigers, were too much for the battered Deacs. The Baptists played fine defensive ball in the first half, and were leading 6-0 at intermission by virtue of a blocked punt, but they were unable to find their offensive punch of earlier season games. In the second half the strain began to tell, and the South Carolinians rolled up three TD's against a game, but weary, Wake defense. A major factor in the defeat was the inability of the Deacons to retain possession of the ball; altogether they lost the ball ten times to their opponents, five on fumbles and five on intercepted passes.

The first quarter ended in a scoreless deadlock, and it appeared that the second would be the same. But late in the period tackle Bob Gaona broke through to block a Gamecock punt; he scooped up the loose ball and ran the remaining distance for the score. This gave Deac supporters something to cheer about as the half ended, but the boys from the Palmetto State began to roll in the second half, and when the final gun sounded, they had racked up a 21-6 win. The first Gamecock rally came on a 47-yard punt return by Korn; the second, on a plunge by Wadiak; and the third, by Wadiak again, on a six-yard dash. Prezioso made good on all three conversion attempts.



**NOT THIS TIME!** Deac defender Sonny George leaps high into air to bat pigskin away from would-be Gamecock scorer. Center Ralph Phillips moves up at right.

**GUIDO SCARTON**  
Right Halfback



**LOU POLLACCI**  
Left Halfback



**BILL MILLER**  
Fullback





ALL-SOUTHERN DICKIE HEMRIC ATTEMPTS REBOUND SHOT IN 65-62 LOSS TO N. C. STATE.

## Basketball

Dickie Hemric Provides Concrete Foundation  
as Coach Greason Begins Rebuilding Program

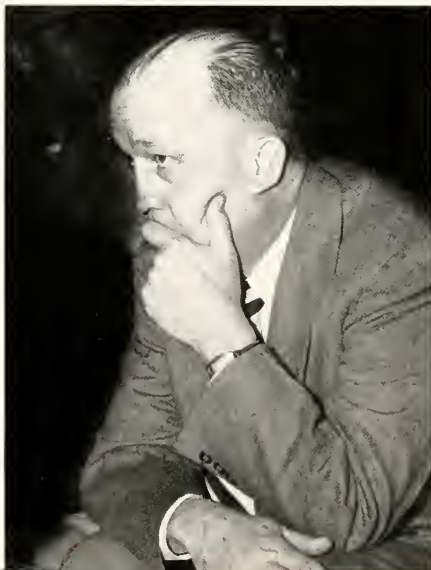
No one expected the Deacons to win any championships in the net sport this season; in fact, hopes for making the Southern Conference Tournament were dim as the season began. Coach Murray Greason's cagers proved the dopesters right as they compiled a conference record of seven wins and ten losses, thus placing eleventh in the conference and failing to qualify for the play-off event. The overall season record was ten wins against nineteen losses.

CONTINUED ON PAGE 157

Opponent	We	They
Hanes Hosiery.....	55	64
Fink Rayonites .....	67	57
University of Tennessee .....	53	77
North Carolina State.....	62	65
McCrary Eagles .....	86	70
McCrary Eagles.....	78	65
Camp Lejeune .....	54	65
Virginia Military Institute.....	75	56
University of South Carolina .....	64	84
*Cornell University .....	51	58
*Duke University.....	74	79
*United States Naval Academy.....	44	79
George Washington University.....	63	90
Georgetown University.....	61	80
College of William and Mary.....	75	97
University of North Carolina.....	55	53
Marshall College .....	68	76
University of West Virginia.....	57	89
Duke University.....	69	90
University of North Carolina.....	55	46
St. Joseph College.....	71	78
Davidson College.....	64	63
Clemson College.....	63	68
University of South Carolina.....	67	58
Clemson College.....	84	85
Duke University.....	62	87
Davidson College.....	82	68
University of South Carolina.....	73	58
North Carolina State.....	51	65

\*Dixie Classic

**COACH MURRAY GREASON** watches intently as game goes into tense final minute with Deacons trailing. Greason has been head cage coach for nineteen years.



**LOSE SOMETHING?** N. C. State's Bobby Goss gapes at loose ball as Deac Dickie Hemric and State's Speight fight for position. Wolfpack won, 65-62. ("Raleigh Times")

**TWO AGAINST ONE** has its advantages—Tarheel Captain Howard Deasy (21), aided by Bud Wallace (30), takes stray ball from Deacon Ray Lipstas. Wake won, 55-53.



# Basketball



**DICKIE HEMRIC** paced Deacs all season, scored 629 points, averaged 21.7 per game. Only a freshman, the 6-foot-6 center was chosen first string All-Southern.



**I HAVE IT!** Dickie Hemric snares rebound from outstretched arms of Dick Crowder, Duke center. Hemric outscored All-American Dick Groat, but Duke won, 87-62.



**RAY LIPSTAS**  
Forward



**JOHN DEVOS**  
Guard



**BILLY LYLES**  
Guard



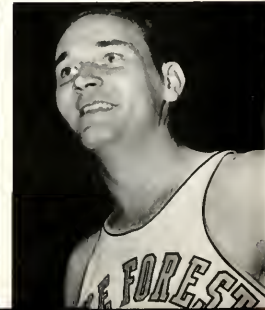
**BILL HARTLEY**  
Guard

**AL DePORTER**  
Forward

**ALTON BROOKS**  
Guard

**MAURICE GEORGE**  
Forward

**CLIFFORD COREY**  
Center







**IN THE HOOP!** Two Gamecock defenders are unable to stop Hemric from dropping it in; play such as this made him the highest scoring freshman in Big Four history.



**TWO MORE!** Captain "Tunny" Brooks drives in for lay-up as Deacs down South Carolina, 73-58. Brooks scored 335 points in 1951-1952 season, averaged 11.6 per game.

**CONTINUED FROM PAGE 154**

Although the Deacs did not have an impressive season, there was an indication of better things for Wake Forest basketball in the years to come. The starting five included only one senior, Captain "Tunny" Brooks. The remainder of the quintet was composed of one junior, two sophomores, and one freshman. The big handicap this year was lack of experience, but with four starters returning, the 1952-1953 team should be considerably improved.

The big surprise of the season was freshman center Dickie Hemric, the brightest prospect to attend Wake Forest in many years. The All-Southern star led Deac scoring with 629 points, the highest single season total ever chalked up at Baptist Hollow; this point total also broke the conference scoring record for freshmen. Also an outstanding rebounder, he averaged 17.6 rebounds and 21.7 points per game, ranking nationally in both departments.

**DEACON CAGERS** are, first row, Bill Alheim, Al De-Porter, Dickie Hemric, Alton "Tunny" Brooks, Bill Hart-

ley, Billy Lyles; second row, Ray Lipstas, Dan Porter, Clifford "Boo" Corey, Tom Preston, and Maurice George.





## Spring Sports

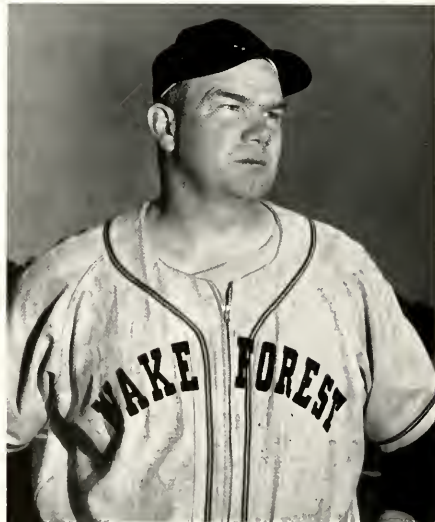
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**GAY CABALLEROS** board plane to fly to Pan-American games in Buenos Aires, Argentina. On the left side of the ramp are "Junie" Floyd, Max Eller, Bob Coluni, Kent Rogers, Jack Liptak, Wiley "Boone" Warren, and Alton "Tunny" Brooks; on the right are Dick McCleney, Frank Wehner, Don Woodlief, Stan Johnson, Jack Stallings, and Coach Taylor Sanford. The group flew to the Argentine capital, where they joined thousands of other athletes from all parts of North and South America for the Olympics.

### Wake Forest 'Beisbol' Squad Represents U. S. in Pan-American Games, Takes Second Place

It was true that school was out and candidates for degrees had received their diplomas. Yet the old gong in the Wait Hall tower was ringing—ringing to let those close to Wake Forest know that their team had added another win to their credit in the 1949 Intercollegiate Baseball Tournament at Wichita. Although the Deacons did not bring home the championship trophy, they did capture four of the seven trophies awarded, including the good sportsmanship award. However, the Boys from Baptist Hollow did not then know that they were bringing home a round trip ticket to South America.

The United States Olympic Committee, after careful consideration, selected Wake Forest as the school to play baseball for Uncle Sam in the 1951 Pan-American Olympic games, which were held in Buenos Aires, Argentina. The basis of this choice was the excellent record compiled by the Deac nines of 1949 and 1950, coupled with the characteristic good sportsmanship of all Wake Forest athletic teams. On February 22, twelve representatives of the Wake Forest baseball team left from the Raleigh-Durham Airport to participate in the initial Pan-American Olympics. Accompanied by Coach Taylor Sanford, the Deacons were off on a 5,500-mile flight that would carry them through the Southern United States, Central America, and South America.

**TAYLOR SANFORD**, during his first year as top man of Wake Forest baseball, guided the Deac nine through a rugged thirty-game schedule. The Deacons won five and lost two in the Pan-American Olympic games, and won sixteen of twenty-three during regular season play.



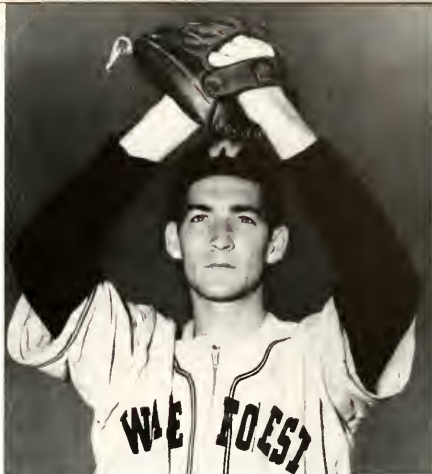
Prior to the actual playing of the games, the Deacons joined athletes of all participating countries to form a parade through the streets of Buenos Aires. The people of Argentina, led by President Peron and his wife Eva, gave a real welcome to the visitors. After the gala festivities had subsided, the Deacs settled down and began the serious business of playing ball for Uncle Sam.

From the looks of the scores which came from South America, the Olympic Committee had made a wise selection. For, after winning the opening game against Argentina, 29-3, the Deacons went on to whip Brazil, 23-4, and to defeat Colombia, 7-5. Next, the Deacs lost a thriller to Nicaragua, 9-8, but came back strong to defeat Venezuela, 8-5. Wake Forest suffered its second defeat at the hands of a strong Cuban club, which eventually went on to win first place in the games. In the final game, the Deacs won over Mexico, 9-3, to gain a tie with that nation for second place.

The most exciting moment of the Olympic games came in the game with Venezuela. Following a forty-five minute protest by the Venezuelan coach, Don Woodlief, who had singled to load the bases, was called out. Stanley Johnson, the next batter, then stepped up to the plate and hit a 365-foot home run, scoring Liptak and Warren to give the Deacs an 8-5 victory.

The Deacons undertook a few activities other than baseball on their trip "south of the border." The most interesting aspect was the difference in the languages of

**VARITY BASEBALL SQUAD** of 1951 poses in front of Gore Field dugout. Sitting are Jack Rogers, Kent Rogers, Alton Brooks, Wiley Warren, Willis Murphrey, Woodrow Wrenn, and Stanley Johnson; kneeling are George Lefelar, Jack Stallings, Bob Coluni, "Junie" Floyd,



**STANLEY JOHNSON**, ace right-hander, had a regular season record of six wins and two losses. The Yankees signed the All-Stater at the close of the 1951 season.

the teams gathered for the games. One member reported that it was most amusing to see his teammates conversing with members of the opposite sex by passing to each other a Spanish-American dictionary. The team returned to Wake Forest on March 11, thus closing their "spring training" for the 1951 baseball campaign.

Ralph Brown, Max Eller, Gene Smith, Lloyd Griffin, and Manager Carroll Weathers; standing are Manager Bill Hedrick, Don Woodlief, Jim Ellis, "Rock" Hardison, Gary "Rip" Coleman, Coach Taylor Sanford, Buddy Smith, Johnny Alford, Archie Lynch, and Dick McClenev.

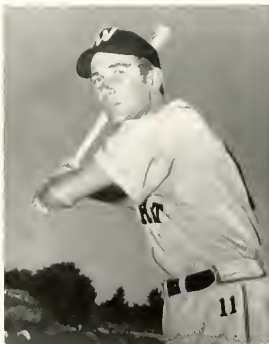




**DEACON MOUND STAFF**, although hampered by inexperience, compiled a regular season record of sixteen wins and seven losses. Kneeling are Dick McCleney, Gary Coleman, Charlie Kinlaw, Stan Johnson; standing are Don Woodlief, Max Eller, Archie Lynch, and Lloyd Griffin.



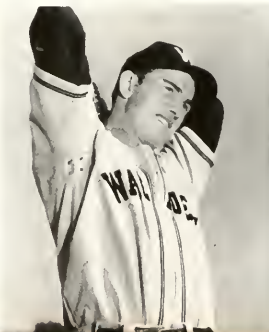
**GENE SMITH**  
Shortstop



**JOHNNY ALFORD**  
Center Field

**GARY COLEMAN**  
Pitcher

**MAX ELLER**  
Pitcher



## Only Two Teams Defeat Deacons, but Baptists Fail to Repeat as Southern Conference Champs

Wake Forest baseball had suffered a tremendous loss in the graduation of All-Americans Gene Hooks and Charlie Teague, and such outstanding stars as Moe Bauer, Harry Nicholas, Joe Fulghum, and Charlie Kersh had also completed their college eligibility. The Deacons had only seven lettermen returning, including three pitchers, but prospects for the '51 season appeared bright in spite of the lack of experience. Baseball fever spread fast as the Deacs defeated Indiana and Boston U. and were impressive in downing State College. The season was progressing rapidly, and the Deacs were unbeaten in six starts when they were the victims of successive shutouts at the hands of Duke and Carolina, thus beginning a jinx which followed them all season; for, although the Deacons successfully downed all other opponents, they couldn't get going against these two. Wake lost all of four games with Duke and three of four with the Tar Heels. However, they made a clean sweep of the four games with the State Wolfpack, the Baptists' arch rivals in baseball. Actually, Coach Sanford's nine had a good season in compiling a 16-7 record. Individual stars Stan Johnson and Junie Floyd were named to the All-State team.

### Opponent We They

#### PAN-AMERICAN GAMES

Argentina	29	3
Brazil	23	4
Colombia	7	5
Nicaragua	8	9
Venezuela	8	5
Cuba	1	8
Mexico	9	3

#### REGULAR SEASON GAMES

Indiana University	6	4
Boston University	11	5
North Carolina State	6	2
Camp Lejeune	6	1
Camp Lejeune	13	9
North Carolina State	6	2
Duke University	0	8
University of North Carolina	0	9
University of South Carolina	12	5
Duke University	2	5
University of North Carolina	3	6
Norfolk Naval Air Station	9	1
Edenton (Albemarle League)	11	0
North Carolina State	2	1
Rocky Mount (Coastal Plain League)	15	2
Furman University	24	4
Clemson College	12	8
Whiteville Comets	5	4
Duke University	3	13
University of North Carolina	4	1
North Carolina State	14	0
Duke University	0	8
University of North Carolina	0	1



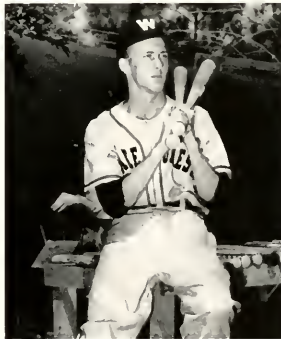
**BUDDY SMITH**, promising catcher, was one of squad's leading hitters with a .311 average and 15 RBIs.



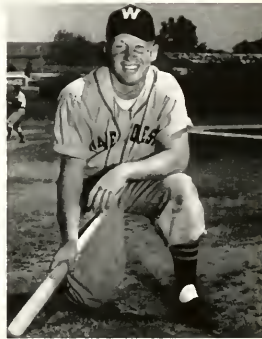
**"DOC" MURPHREY**, popular Deac third baseman, scores from second on single by Wiley Warren in Duke game. Murphrey starred for Wake Forest, getting a double and a homer in three trips to bat, but Devils won, 5-2.



**JOHNNY ALFORD** receives congratulations from teammates after homer against Wolfpack. Deacs won, 2-1.



**WILEY WARREN**  
First Base



**JUNIE FLOYD**  
Left Field

## Yearling Nine Enjoys Highly Successful Year, Captures Second Consecutive Big Four Title

Wake Forest's freshmen diamondmen finished their 1951 campaign with an outstanding record, chalking up eleven wins against only three setbacks to capture the mythical Big Four Championship, thus duplicating the feat of the 1950 frosh. The Deaclets, playing a four-game series with each Big Four opponent, made a clean sweep against North Carolina, won three against State, and split even with Duke. Other opponents downed were Gastonia High School and Louisburg Junior College. Coach Jack Sanford, brother of varsity mentor Taylor Sanford, termed the season "highly successful." At the outset of the season, it was feared that the frosh would not be on a par with the 1950 squad, primarily because of lack of power at the plate. Hitting, however, proved to be a strong factor in the success of the Baby Deacs; they showed this in the first contest, pounding out 19 safeties in routing the State Wolflets, 14-5.

Pacing the squad offensively and defensively was first baseman Buck Riddle, who hit a lusty .460 and played

errorless ball in the field. Other leading batters were Bruce Hillenbrand and Gair Allie. Lindy Brown, with a perfect 5-0 record, was the top hurler; Everett Eynon and Jack Meyer posted 2-1 marks. Bill Lovengood, 1-0, and Bob Quinn, 1-1, rounded out the mound staff.

Opponent	W	L
North Carolina State.....	14	5
Duke University.....	3	7
University of North Carolina.....	7	2
Duke University.....	9	7
North Carolina State.....	8	3
Gastonia High School.....	2	0
University of North Carolina.....	8	1
North Carolina State.....	5	9
University of North Carolina.....	12	4
Louisburg Junior College.....	15	0
Duke University.....	6	7
University of North Carolina.....	-	2
North Carolina State.....	17	3
Duke University.....	9	5



**DICK TIDDY**, number one Deacon golfer, demonstrates form to perfection as he blasts out of sand trap.



**1951 GOLFERS** are, kneeling, Bob Ramsey, Frank Edens, Hugh Jennings; standing, Clyde Randolph, Dick "The Big Train" Tiddy, and Jim Flick. Tiddy, Edens, Ramsey, and Flick will form nucleus of the '52 link squad.

## Dick Tiddy, Frank Edens Spark '51 Golfers, Return to Form Nucleus of Strong '52 Squad

It was not an enviable road upon which the 1951 golf team embarked, for the squad had lost two of its top men and the reserve strength was untried. Service called the number one man, Arnold Palmer, and an untimely death claimed Bud Worsham, one of the top linksmen in the conference. Although hampered by these difficulties, and lacking a coach, the Deacon golfers came through with just less than a .500 average for the season. Such stalwarts as Dick Tiddy and Frank Edens led the Baptists, and both men paved the way for the next chapter in the annals of the heretofore nationally prominent team. Down the ladder were Jim Flick, Bob Ramsey, and many aspirants. The shades of the NCAA tournament were almost forgotten when the 1952 team came on the scene. The job confronting Coach Jim Weaver was not one of finding depth or power, but of weeding out the men in order to determine the top eight. There were many holdovers from the previous season—Tiddy, Edens, Flick, Ramsey, and others—plus newcomers to the fairways. Sonny George, Deacon griddler and Georgia Junior Champion, added his clubs to the potent crew along with Al Birmingham, a freshman, and another yearling, Sandy Burton. Also, Bob Yancey returned from the powerful 1950 squad. Weaver elected to vary his team, using both six and eight men in matches. The number one spot was utilized by both Tiddy and Edens, with all the men playing in at least five matches. The entire season was brightened with a vigorous fight among the men to see who would post the scores to be envied. Although the two leaders

stayed in the low 70's and many times in the 60's, those who were playing down the line waged a constant battle for a higher spot. The usual playing order had Tiddy and Edens sharing the top positions, Flick hitting third, George fourth, and the other positions filled by Birmingham, Burton, Ramsey, and Yancey. The season appeared to be of tremendous possibilities at the outset, for in the first two matches, both with East Carolina College, the Deacons blazed through 18 holes without a loss to win both encounters by a terrific 27-0 margin. The sights were set for the conference crown once again!

**MRS. ESTELLE LAWSON PAGE**, North Carolina's leading lady amateur golfer, prepares to tee off as her opponents, Frank Edens and Dick Tiddy, and partner, Bob Smith, look on with keen interest. The match was part of the first annual Bud Worsham Memorial Golf Clinic.





**IAC MAPS PLANS** for year's intramurals. Seated are "Boo" Corey, chairman, and John Welton; standing are "Red" Pope, Dick Kennedy, "Red" Barham, Jack Lewis.

**INTRAMURAL MANAGER** Roger Warren checks equipment used in intramural competition. Warren performed Herculean task in keeping supplies and team records.



**INDIVIDUAL CHAMPION** Vern Hart displays trophy which he captured for most points in intramural play.



**KAPPA ALPHA ATHLETES**, flashing big smiles after receiving Grand Championship Trophy, are J. L. Peeler, Howard Twigg, Dick "Train" Tiddy, Jack Lewis, Boyd "Bubba" Gwynn, and Jimmy "Jarrin' Jack" Jackson.



# Intramurals

## College Intramural Program Gains Popularity; Kappa Alpha Wins Grand Championship Trophy

This year the Wake Forest intramural athletic program gained increased importance as a field of recreation for students of the College. This was true due to the efficient supervision of the Intramural Athletic Council, the intramural student managers, and their faculty adviser, Coach Hatold Barrow. However, added student participation was the strongest reason for the success of the 1951-1952 intramural campaign; there was also a noted increase in spectator interest. A new managerial system was established which required each participating team to send a representative to discuss rules, schedules, and tournament play with the intramural managers.

The ultimate aim of every group entered in the program is to capture the Grand Championship Trophy, which is presented annually to that organization which amasses the greatest number of points during the entire year. The Kappa Alpha social fraternity, two hundred points ahead of second place Hunter Dorm, was the recipient of the 1951 trophy. Cups are also awarded to the winners in each team and individual sport—team sports are conducted in football, basketball, volleyball, and softball; individual sports, in golf, tennis, badminton, table tennis, handball, and horse-shoes. The annual trophy given to the person accumulating the most points in individual competition was captured by Vern Hart, who edged out runner-up Jack Lewis by one point. Also, to give further recognition to outstanding performers, all-star teams are chosen for each team sport, the selection being made on the basis of ballots submitted by coaches, players, and spectators.

In order to promote better officiating, Phi Epsilon Kappa, physical education fraternity, established an annual trophy to be awarded to the most outstanding official as determined by the coaches of all participating teams. Alton "Rock" Hardison was elected to receive the first such award.

## PIKA's Capture Fraternity Football Title, Down Pole Kittens for Campus Championship

Supremacy on the intramural grid fields was claimed by the Pi Kappa Alpha social fraternity for the second consecutive season. They clinched the Fraternity League title by edging Kappa Alpha 7-6 in a hard-fought battle, then went on to cop the campus crown by defeating the Pole Kittens, Independent League champs, 14-6. Captain Junie Floyd, the campus' outstanding intramural football star, paced the PiKA victory. A Floyd-to-Batts pass accounted for the first score, and Charlie Kinlaw tallied the second on a smash through center. Floyd passed to Kinlaw and Ralph Brown for the extra points. The Pole Kitten cause was led by triple-threat back Jim Young and J. R. Maynard. Young threw to Fred Baker for the lone TD.

**TOUCHDOWN!** Gus Bryson, Pi Kappa Alpha end, scores on long pass from Junie Floyd. Trying to break up the play is KA halfback "Bull" Turner. PiKA's won, 7-6.



**TWO QUICK HANDS**—Alpha Sig Dub Shearon stops Ben Williams, Lambda Chi ball-carrier, as he dashes around end. ASP Jimmy Quinerly races up to give assistance.

**J. L. PEELER**, Kappa Alpha tailback, plunges over for extra point as KA's down Theta Chi, 19-0. "Jarrin" Jack" Jackson and "Big Train" Tiddy throw key blocks.



**PI KAPPA ALPHA'S** campus champions, talking over the season, are Gus Bryson, Skeeter Ross, Dick McCall,



Ralph Brown, Charlie Kinlaw, Joe Ashcraft, Dick Kennedy, Don Eiford, J. D. Batts, Junie Floyd, and Dean Cain.







**JUMP BOYS!** Sigma Chi's Tommy Howard (8) and Johnny Alford battle an unidentified Delta Sig and teammate George Bryant for rebound in intramural contest.



**BLUE JAYS.** 1952 intramural basketball champs, are, kneeling, Dickie Harris, George Waring, Keith Eynon; standing, Frank Read, Bobby Lee Brown, and Bill Moore.

**BOBBY LEE BROWN** pushes one-hand shot over outthrust arm of KA defender Mayo Waggoner in title tilt.



**SPIKE IT!** KA Buddy Smith scores point against Lambda Chi Alpha as teammates Davis and Tiddy watch.



**KAPPA ALPHA** Bill Moore tries to block Lambda Chi Alpha as they return in intramural volleyball contest. KA's won.



**EVERETT EYNON** demonstrates form which won him tennis title in fall; Jack Lewis was spring winner.



**"KEEP YOUR EYE ON THE BALL."** That's only one of the many pointers which varsity linksman Jim Flick is giving to Bob Jones and Harry Nicholas as they get in a little practice for the intramural tournament.



## Woman's Recreation Association Program Combines Work and Play for Health and Fun

Gamma Tau . . . Delta Gamma . . . Chi Sigma . . . Tri Pi . . . What is this? Sororities at Wake Forest? No, not yet, but someday, maybe. . . .

The intramural sports program for coeds is a main phase of the Woman's Recreation Association program. These four Greek letter groups were organized in September as basis for competition in the team sports: softball, speedball, field hockey, basketball, and volleyball. In addition, tournaments were conducted in individual sports: horseshoes, table tennis, shuffleboard, badminton, archery, and tennis. Striving to provide a well-rounded sports program, the group gives every coed the opportunity to participate in wholesome recreation and to acquire skill in her favorite sports. The W.R.A., an organization open to all coeds, had as officers during the year Sarah Williams, president; Betty McAfee, vice-president; Nana Etchison, secretary; Jeanette Moore, treasurer; Helen Green and Esther Ellen, intramural managers. Working in close co-operation with Miss Dorothy Casey, physical education instructor, this group provided an extensive schedule of team and individual tournaments and also sponsored sports days with coeds from Carolina and Meredith.

First co-recreational event of the year was Sadie Hawkins Day, aimed at giving coeds a chance to date that special, but bashful, beau. Gals went wild chasing their guys in the annual race, then dragged the captives to the dance in true Dogpatch style. Then, in the spring, the W.R.A. took charge of the May Day activities, highlight of the annual Magnolia Festival. The group handled all details of the colorful spectacle—the queen's coronation, folk dances, script, props, and music.



**WHITE JACKETS** signify achievement in intramurals; wearers are Jeanette Moore, Julie Watson, Joyce Johnson, Peggy Jo Weeks, Barbara Saunders, Sarah Williams.

**KEEN MARKSMANSHIP** and poise are exhibited by Barbara Saunders and Marceline Humphries. Marceline shot to first place in the coed archery tournament.



**W.R.A. OFFICERS**, chatting about May Day plans, are Sarah Williams, president; Barbara Walker, Betty McAfee, Nana Etchison, Jeanette Moore, and Helen Green.





**DORIS CRAVEN** sets for the kill as her partner, Frances Gaddy, tensely awaits the return. The net sport, a coed favorite, never fails to attract male spectators.



**COED THREESOME** enjoys an afternoon on the links. Mary Lou Harris and Libbie Lou Allen observe quietly as Barbara Saunders sinks short putt on number four.

**RUTH HARPER AND GERRY TURNER PERFORM GRACEFUL, IMPRESSIONISTIC MODERN DANCE.**



## SOCIAL

"First time I've seen you in your tux. 'Matches your hair."

"My glass rims, too."

"Oh, but they make all men look so . . . er . . . a . . . dignified. Didn't you like the dance?"

"My feet hurt."

"Beautiful moon."

"Yeah. Great night for flying. 'Wish I were in those clouds alone with. . ."

"All alone . . .?"

"Why, did you know the Air Force offers us men. . ."

"Mind if I turn the radio on?"

"That's the only branch of service today."

"It's chilly with the top down."

"Oh, I can put it up. Women just can't take this outdoor life."

"Never mind. I'll just slip over."

"Oh . . . oooh . . . O.K. You know, we've been together an awfully lot lately."

"Mmmmm, nice isn't it? I have an elasco-trade for you."

"Me?"

"The girls in the dorm say you have nicer telephone manners than anyone I ever dated."

"Really? Well, I've been thinking . . . and well . . . I have got my new pin . . . and well. . ."

The cologne and pink fluff beside him dropped her compact. In one gallant sweep it was returned. Mascaraed eyes softly fluttered  
"Thank you."

"A-hem. As I was saying. . ."

"Yes—yes, of course I will take your pin."

The radio dreamed on.

"Well . . . er . . . a . . . hold still . . . there! Looks better on you than me anyway."

"Guess I'd better go now."

"You leaving? Now? At a time like this?"

"Well, do you think I'm going to keep this from the girls all night?"



# Fraternities

## Highlights of Greek Year Are IFC Dances— Homecoming, Christmas, Mid-Winters, Spring

"Formal or semi-formal? . . . Ray Anthony or the Southerners?" These and countless other problems arose as the Interfraternity Council planned the dances which highlighted the Wake Forest social calendar. Under the guidance of President Harold Edwards, the IFC sponsored four hops during the year. The Homecoming formal, with Charlie Spivak furnishing the music, headed the list, followed by the Christmas semi-formal with Bob Lee's orchestra. Taking the spotlight as the year's *big* week end, Mid-Winters brought Louis Prima to Raleigh's Memorial Auditorium for two dances and to Baptist Hollow for a never-to-be-forgotten concert in the College Chapel. The spring dance, featuring Wake Forest's own Southerners, rounded out the program in grand style.

**LOUIS PRIMA** and vocalist Keely Smith make big hit—"Ya can't tell th' depth of th' well by th' length of th' handle on th' pump—baby, how can ya tell about me?"



"**TH' SAINTS** Go Marchin' In"—Prima and band parade through audience in College Chapel. Novelty numbers made concert and dances big success; other favorites were "Oh Babe" and "Please Donna Squeeza da Banana."

### FRATERNITY MEN AND DATES ENJOY MUSIC





**JACK LEWIS**, Kappa Alpha representative, discusses plans for IFC Mid-Winters dances. Members are, on first row, clockwise, Gene Boyce, "Red" Pope, Lewis, Harold Edwards, Wiley Mitchell, Bob Ayers, and John Blackwell;

on second row, Gus White, Dr. Jack Nowell, adviser; Ken Grigg, Bill Moffitt, Bob Gibson, Chandler Nelson, Ed Floyd, Jim Quinnerly, Marvin Pearce, and Louten Britt. IFC serves as guiding body for all social fraternities.

**OF LOUIS PRIMA'S ORCHESTRA AT SATURDAY NIGHT FORMAL, HIGHLIGHT OF MID-WINTERS.**



**BETA MU CHAPTER  
ALPHA SIGMA PHI**

**ELMER W. McCASKILL . . . PRESIDENT  
WILLIAM E. BUTLER VICE-PRESIDENT  
LUTHER J. BRITT . . . . . SECRETARY**

**Apache Party Climaxes Year for Beta Mu's—  
Mademoiselle and Monsieur Set the Fashion**

Year started by greeting old brothers, discussing summer work . . . Edwards and Royston selling Bibles . . . stag parties in the attic—ukeleles and singing—bull sessions—refreshments . . . group parties at Mann's—dancing—french fries, "beverages"—"Help 'Greck' pay for the gas" . . . rushing—smokers—cigars and cigarettes—handshaking—win friends and influence people . . . intramural football—arguments with the referee—"Nobody ever blocks"—"Wait till next year" . . . Homecoming—all night session putting up decorations—dancing—parties in the Carolina—"Those imports are expensive dates" . . . crow hunt—Royston's arsenal—call imitations . . . card games—four no trump—Quinnerly's famous last words: "Leave the cards in the Chapter Room" . . . quiet hours for study—seven to eleven—noisiest time of the day—Bennett and the saxophone—"Let's go to th' show" . . . house-painting—cardinal and stone in the Chapter Room—spray gun—green walls—a new reading room—Mitchell spending all the money . . . Apache Party—year's highlight—sexy women—costumes—sideburns—colored land for dancing—chaperon troubles . . . second in fraternity scholastic standings . . . and finally, graduation . . .

"Geek" Small—a sheepskin at last . . . "Glute" Lewis—"Let's eat" . . . Camp Mason—unexpected winter trip to Florida . . . Hugh Carlton—politician . . . Dave Sheets—the man with two loves—Iris and the "green tank" . . . "Ut" Williams—best heister in the house—a lost pin in Creedmore . . . Bill Parc—big wheel in the NCGG . . . "Luke" Britt—fraternity rich man—a first class chapter president . . . "Monk" Kissell—"I'm Phi Beta material"—best shot on fraternity cage team—"brains" of the T . . . Harry Bryant—"Gimme a cigarette" . . . Gene Royston—dates with Aurelia . . . Jim Quinnerly—potential CPA . . . Marshall Tilley—ukeleles—hillbilly music . . . "Congo" Butler—he's been known to take one . . . "Elmo" McCaskill—Philadelphia bound . . . Bill Mann—pre-med . . . "Spellbound" Edwards—married at last . . . "Dul" Sherrill—"right bright night" . . . "Bo" Jones—Little Jack Horner . . . George Bennett—"batshoes"—saxman . . . "Crazy Legs" Routh—a real jitterbug . . . Blair Bryan—a real Phi Beta "Doctor" . . . Belhis, Mason, and Royston—"Got a Latin report?" . . . "Babe" Narr—sandwich man—"Noisy"—"I always play football in a corset" . . . Wiley Mitchell—Big Man on Campus . . .



**EXPECTING RAIN?** No, but there's always the possibility of a water fight. Sheets holds umbrella for Jones, Taylor, Williams, Hedgepath, Routh, Petteway.



**CHAPTER ROOM** bears marked resemblance to gambling casino. Lost in concentration, players don't notice Joe Taylor, who seems to be fishing for ace in pocket. Below, Alpha Sigs await opportunity to read magazine.





Robert Wheeler Ashby  
 Nicholas George Belisis  
 Luther Johnson Britt  
 William Blair Bryan  
 Harry Gilbert Bryant



William Edward Butler  
 David Hugh Carlton  
 Silas Davis Lewis  
 Elmer Wayne McCaskill  
 Camp Mason



Wiley Francis Mitchell, Jr.  
 Willie Pate, Jr.  
 James Reed Quinerly  
 Jack Lynn Rogers  
 Eugene C. Royston



David S. Sheets  
 Leonard Collins Small  
 Marshall Martin Tilley, Jr.  
 Erwin T. Williams



ASP'S FORM CIRCLE FOR INTERMISSION SING: IN BACKGROUND ARE SIG EPS AND KA'S.



**TAU CHAPTER**  
**KAPPA ALPHA ORDER**

FREDERICK D. MALONE ..... I  
CHARLES D. BARHAM ..... II  
J. L. PEELER, JR. .... III

## Southern Gentlemen Capture Scholarship and Athletic Trophies—and Throw 'Magic' Parties

The best year ever for the Southern Gentlemen of old KA . . . trophies for first place in scholarship and intramural athletics . . . smoker—Dr. Potecat's talk . . . great pledge class . . . Washington trips . . . Homecoming—party at Jack Turner's—Community House supper . . . stag parties at Josh Turnage's . . . traveling basketball team . . . Humpty-Dumpty—Friday night hangout . . . Pop the Needle party . . . Second Floor—Casbahism—"Ain't no way in the world we can make a QP!"—"Soap? Don't be ridiculous!" . . . Third Floor—Brucism . . . Gates and Isbell wedding . . . Christmas—KA Ball in Charlotte . . . Campus Party! Brother Barham elected Student Body Prexy, six others go into office . . . Old South Ball—beards, cigars, rain . . . Senior party at Truby's—swimming 'n softball . . . all in all, a MAGIC year. . .

"Freda" Malone—the Czar, a great Number 1 . . . "Rookie" Barham—"Big Wheel"—politician . . . J. L. Peeler—baker's boy—motor scooter . . . "Jed" Davis—"I didn't throw it" . . . "Red" Pope—"Wheelie" . . . "Ajax" Lewis—touchdowns . . . "Stormy" Weathers—Duke 'n the Dean—green suit . . . Louis Flack—great job of rushing—"Let's go to Charlotte" . . . "Dynamite" Davis—"YOU CAN'T GET TO ME!"—banana boat to South America . . . "Confused" Waggoner—"Uncle" Dynamite . . . Twigger—"punchy"—"Answer the phone!" . . . "Dip" Dickie—Uncle Milty's—only sixteen cashmers—the fat man . . . "Bubba" Gwynn—the wanderer—pogo stick—bridge expert . . . "Jarrin' Jack" Jackson—Walter Reed—calls to Joanne . . . "Fnu" Upchurch—"Washington? I can't go 'fore right now!" . . . "Train" Tiddy—"biggest clown in the world"—"Gimme a sandwich"—winkie . . . Buddy Smith—wedding cowbells for "hook and go" . . . "C. B." Yancey—Casbah, himself—"only 1,000 golf balls"—"Killer" Lassiter—Phi Beta—Lieutenant—Lottie . . . Sam Torrence—the Deacon . . . "Sateh" Daniel—coke peddler—always right . . . Cecil Horne—dateless, Air Corps . . . "Pappy" Holcomb—Antoine Frye's . . . "Bull" Turner—"Mr. Touchdown"—"Rhetr Butler" . . . Roy Fulcher and Bill Tomlinson—mad musicians—money troubles . . . Bob Burns—outstanding pledge . . . Dewey Bridger—heard . . . B. O. Cooper—party worries . . . Pete Chaney—Marine Corps—"suntan kid" . . . Hugh Pearson—saxophone—labs . . . Al Boyles—hot rod . . . Glen Garrison—costume troubles . . . "It's a grand old gang. . ."



**COACHES** Tiddy, Barham, and Peeler give instructions to starting five—Twiggs, D. Davis, N. Davis, Waggoner, and Smith—before start of second half of title game. Cheering section whoops it up as team takes early lead.



**PEELER** explains fine points of golf game to Davis, Fulcher, Malone, Tiddy, and Waggoner. Walls of "Red Room" are decorated with pictures of members' girls.



Charles Dewey Barham  
 Dewey Herbert Bridger, Jr.  
 Bailey O. Cooper  
 Thomas Dallas Coppedge, Jr.  
 Louis B. Daniel, Jr.



Norman Earl Davis  
 Richard Kelly Davis  
 Dan Fondwell Denton  
 David Henry Dickie  
 Charles H. Duckett



Louis Everett Flack  
 Roy Lee Fulcher  
 Glen E. Garrison  
 Alvin Boyd Gwynn, Jr.  
 Lynn Aaron Holcomb



Cecil Cohen Horne  
 James Robert Jackson  
 Julius Robert Johnson, Jr.  
 Charles H. Larkins  
 Estus Bruce Lassiter



Andrew Jackson Lewis, Jr.  
 Frederick Dickson Malone  
 Walter R. Parker, Jr.  
 Hugh O. Pearson, Jr.  
 Jenkins Leon Peeler, Jr.



Norwood Wesley Pope  
 Ernest Lindsay Reed  
 Charles Barker Sabiston  
 Hugh Bell Smith  
 Robert Peary Stutts



George Richard Tiddy  
 William English Tomlinson  
 Samuel Mason Torrence, Jr.  
 William Ellis Turner, Jr.  
 Howard Fabing Twiggs



Fred Moore Upchurch  
 James Mayo Waggoner  
 Carroll Wayland Weathers  
 Abner Glenn Wright, Jr.  
 Robert Gibbons Yancey, Jr.



**DELTA OMEGA CHAPTER  
KAPPA SIGMA**

**CHANDLER A. NELSON . . . PRESIDENT  
ROBERT J. GIBSON. VICE-PRESIDENT  
FRANK J. LUKOSKI . . . . . SECRETARY**

**Star and Cresnet Begins Rebuilding Job;  
Week End Parties Much Fun for 'Snappers'**

The house at 314 North Main—scene of many good times, fellowship, and, occasionally, hard study in '51-'52 . . . swell rushing season . . . many Friday night parties at the house . . . three pledges win out in freshman elections . . . big Homecoming festivities . . . formation of Alumni Chapter . . . Christmas party for underprivileged children with "Santa" Forehand . . . third floor stag parties . . . fights on TV at the Heights . . . volleyball and horseshoes in the back yard . . . P.D.'s for supper. . . pledge-member football game . . . great blowouts at I.F.C. formals . . . another big year in softball . . . the "sweat," to be sure . . . trips to Franklinton . . . "Did someone mention party?" . . . cruising after supper . . . lovers, athletes, sharks, and even a few bookworms . . . twenty-four hour "music box" . . . "ridicule" . . . Deaconlite and "Our Best to You" . . .

Prexy "Fangs" Nelson—"Be-Bop"—"Let's cut out" . . . "Baby" Gibson—"Bag"—pledge's favorite gripe . . . "Mother" Forehand—P.D.'s very own . . . "Flash" Gordon—Durham week ends . . . "Hump" Wright—the "slo-sho" . . . "Honest Ray" Daniels—"Now Mary Lib says . . . "Mighty Joe" Lukoski—marriage for the "Yank" . . . "Bud" Pickard—big number 54 . . . "Junior Jackson" Gentry—"con man" . . . "Fingers" Fox—"Got any old quizzes?" . . . "Terrible" Green—accounting wizard going to Bunn . . . "Greek" Bass—"Oh, Myrtle won't care" . . . "Garbo" Pate—diamond year for the "user" . . . "Old G & B" Stafford—another marriage . . . "Ivan" Flow—"At last I'm free!" . . . "Needle-Nose" Dawson—our coach graduates . . . "Buick" Jones—weightlifting and women . . . "Arsé" Harrell—Jean and law school . . . "Lieutenant" Bethune—"Lee Dec" . . . "Bud" Shea—"pokerface" and his proverbial grin . . . Frank Rose—that yellow convertible . . . "Part-time" Redden—Barbara and more Barbara . . . "Sheep Dog" Gibson—"cashmere kid" . . . "Henry" Melvin—Spanish and bridge whiz . . . the little dorm gang: Walker, Oxford, McDaniel, Callen, and Wall—escapades in Raleigh . . . "Be-Bop" Watson, "Country" Nelson, and "Hollywood" Ferris—three of a kind . . . "Empty" Weathersby and "Chief" Hodge—"big deal" boys . . . "Fly-boy" Johnson and "Meathook" Phillips—two great lovers . . . "Kos" Weaver—that omnipresent "stogie" . . . "Foots" Anderson—outstanding pledge . . . "Bantam Ben" Sutton—the philosopher . . .



**RUSHEES** Bobby Nelson and Bill Phillips listen as Brothers John Bethune and Vic Flow extol virtues of Kappa Sigma; Tye Tucker is more interested in cigar.

**CHRISTMAS PARTY** for underprivileged children is annual Kappa Sig project. Bill Phillips, Bob Gibson, and Frank Lukoski enjoy planning Santa Claus for kids.



**CHAINED** to mower, Charles Hodges is ignored by swimmers returning from Lake Mirl—Pate, Lassiter, Ferris, Landess, Callen, Tucker, Gordon, Vinson, and Anderson.



Ned Elgin Bass  
 John Laochlin Bethune  
 Willard Ray Daniels  
 Dave Milton Dawson  
 Victor I. Flow, Jr.



William J. Forehand, Jr.  
 Robert J. Gibson  
 Walter Lee Gibson  
 Bernard Allen Harrell  
 Frank B. Holding



Frank Joseph Lukoski  
 Chandler A. Nelson  
 Adolph LeLand Pate, Jr.  
 Clyde Garland Pickard  
 Robert M. Redden



Frank Rogers Rose  
 Richard O'B. Shea, Jr.  
 Ogburn Fletcher Stafford, Jr.  
 Benjamin Conrad Sutton  
 David Wilson Wright, Jr.



WEAVER, HODGE, WEATHERSBY, FERRIS CLEAN HOUSE; ANDERSON AND CALLEN SUPERVISE.



**THETA TAU CHAPTER  
LAMBDA CHI ALPHA**

H. MARVIN PEARCE . . . HIGH ALPHA  
JAMES A. OLDHAM . . . HIGH BETA  
WADE M. GALLANT, JR. . . HIGH GAMMA

**Lambda Chi's Move into New Chapter House;  
First White Rose Ball Tops Social Events**

Nineteen fifty-one and nineteen fifty-two—most prosperous year ever for Theta Tau Chapter . . . big event was move to new house on North Main Street . . . pioneering spirit caught by all . . . house beautification and improvement program . . . dining room successfully established—becomes pride of fraternity . . . annual fall smoker at Community House . . . first informal smoker at new chapter house . . . highly successful rushing season—thirty-one new pledges . . . big Homecoming week end—started with Friday night party at house—formal dance Saturday night . . . annual pledge-brother football game—pledges victorious—banquet to celebrate win . . . eegnog party on eve of Christmas dance . . . enjoyable dance at Memorial Auditorium . . . Enlightenment Week—followed by formal initiation of twelve men . . . spring semester—back to the old study grind . . . early rushing big success—eight men pledged . . . Mid-Winter week end—pre-dance banquet at S & W . . . new fraternity officers inaugurated . . . annual trophies awarded . . . first annual White Rose Ball heads list of year's social events—formal dance at Raleigh Room . . . Saturday night party at Truby's cabin . . . bull sessions after supper . . . a year of good fellowship. . .

"Monk" Pearce—president—"It's dark, let's go to Raleigh"—"I've been discriminated against" . . . Wade Gallant—veep—Phi Beta—food investigation—"Let's get organized" . . . "Nig" Simms—"Let's run a few" . . . "Hatch" Champion—full time house manager—"You can't fight with education" . . . "Of Fel" Hedrick—editor—basketball manager—pin stripes . . . "Bull" Durham—"No, no, don't put Arab on the road" . . . "Willie" Page—false reth—shoe shine boy . . . "Big Burly Jim" Smiles—"Yep"—"I can't say as I do" . . . Tommy Stegall—"The Alamo Plaza Kid" . . . Louis Burney—"That's the truth" . . . "Bulldog" Bobbitt—newspaper reader—"I got her snowed" . . . "Legal Eagle" Christman—Law school WHF—campus big wheel . . . "Suck-Suck" Woodruff—blood donor—"I didn't get my Tru-Ade, fellows" . . . Abie Maxwell—secretary—ticket scalper . . . "Worm" Eden—lawyer—a girl and a frat pin . . . "Teddy Bear" Groves—guns—that Charlotte girl . . . Bob Featherstone—"I hate cars" . . . "Rabbit" Eden—"Let's go sack in a few hours" . . . "Doggie" Williams—"It's the tenth of the month" . . . "Dumpy" Frazier—chief steward . . . "Quiet, you're out of order" . . . "Let's hit th' books. . ."



**NEW HOME** of Lambda Chi, at 407 North Main, was occupied in September. House boasts chapter room, dining hall, recreation room, and space for twenty-three boys.

**DINING HALL** is pride and joy of chapter. Lambda Chi's swear that "Chaney" dishes out food far superior to Antoine's. Bill Young managed hall during '51-'52.





**INFORMAL HOP** provides pre-Homecoming fun for Mary Lou Driver, Bill Simms, Jenny Lazzo, Jim Privette, Libbie Lou Allen, Bill Yarborough, Bill Page, Joan Hailey.

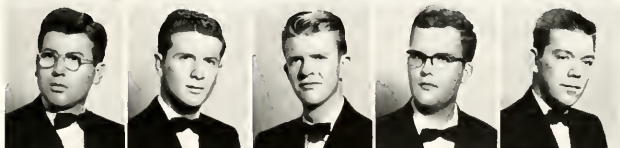


**MUSIC-MAKERS**—Groves, Moffitt, Featherstone, Laughrun, Riggs, H. Eden, and C. Eden—warm up with a bit of Dixieland jive; Thompson and Williams furnish audience.

William Parks Brantley  
Joseph B. Compton  
John Howard Dixon  
Clarence Arlope Eden, Jr.  
John Jackson Edwards, Jr.



Robert R. Featherstone  
Howard C. Fodrie  
Daniel Watson Fouts  
Wade Miller Gallant, Jr.  
John S. Groves



Locksley Samuel Hall  
William Weston Hedrick  
Abie Forest Maxwell  
William Elbert Moffitt  
James Allen Oldham



H. Marvin Pearce  
John Cornelius Riggs  
Robert Frederick Sharpe  
William G. Simms  
James David Stiles



Ernest Z. Stines  
Arthur Bacon Troup, Jr.  
Ben Williams  
Joseph Forrester Woodruff, Jr.  
William Perdew Young



**GAMMA PHI CHAPTER  
PI KAPPA ALPHA**

JEFFERSON DAVIS BATTS . . . . . S.M.C.  
JOE NEIL WARD . . . . . I.M.C.  
JIMMIE E. ABERNATHY . . . . . I.H.C.

**PiKA's Have Big Year in Intramural Sports;  
Parties a Specialty—House Rocks With 'em**

Great year for PiKA . . . football champs, campus and frat . . . fine basketball team—win some, lose some, some rained out . . . new neon sign . . . fine pledge class . . . parties a specialty—any kind . . . open house for Junie . . . lovers all . . .

"Geek" Ledford—football aspirant—Cyrano's shadow . . . "Connie" Cain—coach—Ex-Macon flash—lost and found department . . . "Mom" Abernathy—moneymen—soap for sale—"Sylvia, my love"—the tomb . . . "Cookie" Batts—lover—cross-campus kid—snowman—the big stick . . . "Rodent" Craig—the worried one—pregnant cat—"Golden Rocket"—Lincolnton boy makes good . . . Buck Riddle—Symphony Sid or Bach Buck—hats for sale . . . "Fars" Coleman—*Esquire*—"I did sign, too"—"I'd like to date her"—Dinwiddy, Virginia—mirror monopoly . . . "Polly" Tilley—"We need a fourth"—the chain—the Ole' Miss of PiKA . . . Glenn Austin—"We need a fifth"—back among the troops—"You got to treat 'em rough, kid"—cuff links . . . "Gooney Bird" Warren—the hermit—"Who's on th' nest?" . . . "Doc" Murphy—fast freight to Washington—Me and Gerald—I LIKE IKE—"I know she loves me 'cause she told me so" . . . "Big Noise" Ashcraft—"I second that"—the whip—Friday . . . "Lu-Lu" Pollacci—too long under the helmet—"You know what I mean"—the stomach—"Play pretty, Lou" . . . "Skeet" Ross—"Let's start on yours and open mine later"—Pasquali . . . "High School" Boyce—Mom's tombmate—"How about cutting the radio down?"—"I don't think we oughta do that" . . . "Bobo" White—wandering boy—"Grab him, Phyllis, before he transfers" . . . "Gangster" Britt—Ollie—"Get that darned cat outa here"—Alid-Winters chaperon—"Who's got the gat?" . . . "Lover" Ward—"It's on th' top" . . . "Herky" Brown—candy for sale—"You gotta be loose"—"Anybody got a crash helmet?" . . . "Junie" Floyd—"I'll sign next season"—Queenes flunky—"Got any cleaning this week?" . . . Gus Bryson—"Chisel Chin"—naked wall—alley cat . . . "Spears" Kennedy—Golding's protege—hen-pecked—"Meet me after class"—nickels . . . "Shorts" Ferre—"The ship will sail tonight"—best-dressed PiKA—"Trish"—"Lips that touch wine shall never touch mine" . . . "Hero" Curry—Dim Took's companion—"I'll see next Monday" . . . "Alibi" Lambrides—"Who's Herrlein?"—mumbles . . . "Bomp" Francis—five seconds playing time . . . "That's enough, he's a new man. . ."



**NEVER A DULL MOMENT**—Frank Read gets expert advice on how to play bridge hand. Below, everybody talks at once in nightly bull session; topics are politics, sex.



**DEACON CHIEF** for Homecoming display receives paint job from Dick Kennedy and Jack Tilley. True to PiKA prediction, Deac gridders hashed Carolina ram, 39-7.





Jimmie Bryan Abernathy  
 Joe Benjamin Ashcraft  
 Jefferson Davis Batts  
 Gordon Eugene Boyce  
 Samuel Ralph Brown



Gerson Lewis Bryson, Jr.  
 James Edward Butler  
 James F. Byrne  
 C. Dean Cain  
 Hubert Maxton Craig, Jr.



William Oliver Crawford  
 T. Bradley Curry, Jr.  
 John G. Devir, Jr.  
 Robert Don Eford  
 George Allan Ferré



Harron O. Floyd, Jr.  
 Arthur L. Gilliam, Jr.  
 Laurie Wesley Ledford  
 Willis E. Murphrey  
 Louis Victor Pollacci



Frank Read, Jr.  
 Clarence David Riddle  
 Ellis Xyuon Ross, Jr.  
 DeWitt Umstead Tilley, Jr.  
 Joseph Neil Ward



**TUESDAY NIGHT** dinner at the College Inn was a regular weekly event. Austin, smoking pipe to appear scholarly, is puzzled by "Doc" Murphrey's profound witticisms.



**WESLEY LEDFORD** kibitzes as brothers Dean Cain and Junie Floyd play cards with rushees. Murphrey keeps corner bull session lively with constant flow of jokes.



**DELTA NU CHAPTER  
SIGMA CHI**

**RICHARD L. MORGAN . . . PRESIDENT**  
**FRED L. MYERS . . . VICE-PRESIDENT**  
**EDWIN O. FLOYD . . . SECRETARY**

**Wearers of White Cross Climax a Big Year  
With Ball in Honor of Big Four Sweethearts**

A big year for Delta Nu . . . fall semester begun with house-painting spree—paint 'n party . . . Dr. Frank, Professor Mac, and "Daddy" Ricks speak at smokers—twenty-three pledges . . . strong intramural teams—second place in Big Four basketball . . . another second, Homecoming decorations . . . thirty-seven actives to begin spring term, and ten new neophytes . . . "Singing Sigs" capture All-Campus Sing trophy . . . Ann Poston chosen as Delta Nu's "Sweetheart of Sigma Chi" (Bob Loftis ran a close second)—annual Sweetheart Ball highlights great year . . . graduation—Sig seniors mourn . . . new officers elected—Loftis takes the helm—Jaczeko selected to juggle figures . . . Rex reveals refreshing recreation . . . great year, great guys, great anticipations. . . .

Joe Barkoey—"I can't wait till summer" . . . Jim Borden—"Joisey's a great place" . . . Craven Brooks—"But I don't stay in the yard much" . . . Bob Brown—P.D.'s protege . . . Westray Bunn—"Uga butta saya whatta theca nowa" . . . Rogers Byrd—"Why, anybody can pass biology" . . . Otis Colston—"Carry me back to ol' Virginia" . . . Worley Creuch—"Want to see my musles?" . . . Joe Crosswell—"Ah, sweet nausea" . . . Edwin Davis—"I'm so outdone" . . . Tom Donahue—Tippy Tocs . . . John Edmonds—"Can that stuff" . . . C. S. Evans—"I'll get you a date" . . . Dan Fagg—"Such deplorable conditions" . . . Edwin Floyd—"Hush, George; eat your hardtack" . . . Bill Gilbert—"But it was a long time ago" . . . Don Gerding—"Ah! y'hebe!" . . . Tom Haizlip—"I saw the fights last night" . . . Tommy Howard—"She's a cutie" . . . Ernie Hutton—"Gotta go study organic" . . . Charlie Jaczeko—"What have you ever done for me?" . . . John James—"Oh, Peace isn't so bad" . . . Bob Loftis—"I'd rather ride a bicycle" . . . Bill McKinney—lover? . . . Fred Myers—"See me later" . . . Dick Morgan—"Know a girl I can date?" . . . Bob Murphy—"Ahem! I have a splinter in my throat" . . . Bill Musselwhite—"As in fresh water clam" . . . Harry Nicholas—"Where's your toothpaste?" . . . Andy Sealey—"I'm hitting 10 for 9" . . . Louis Simmons—"Coach or raise cattle" . . . Bob Smith—"I have my heart set on reaching the 'Heights'" . . . Hinton Tayloe—"I've been around the world three times" . . . Jackie Watson—"Can you girls tell us where Hillsboro Street is?" . . . Jack Williams—"Rosemary? She'll be all right tomorrow" . . . Bill Williams—"Don't rib me" . . .



**SWEETHEART OF SIGMA CHI**, Ann Poston, is serenaded at Sweetheart Ball. Below, Miss Poston poses with escort, John James, and Sweethearts of previous years—Jewell Brinkley, Julie Watson, and Jewell Adams.



**SINGING SIGS** form outline of chapter letters, Delta Nu, in practice for serenade at Bostwick and Johnson.





**INFORMAL DANCE** preceded annual Sweetheart Ball; members and dates are Barbara Saunders, Bob Brown, Julia Higdon, Andy Sealey, Esther Ellen, Don Gerding.



**BULL SESSION** at midnight doesn't seem to disturb Charlie Jaczko, who tries to study while Ed Powell gabs with Ed Floyd, Andy Sealey, Joe Crosswell, and Ed Davis.

William Elbert Briggs  
 Craven E. Brooks  
 Robert Louis Brown  
 George Westray Bunn, III  
 Raymond Otis Colston



Worley Yates Creech  
 Edwin B. Davis  
 Clyde Sheffield Evans  
 Daniel Webster Fagg, Jr.  
 Edwin O. Floyd



William Farrish Gilbert  
 Robert A. Groves  
 Charles J. Jaczko, Jr.  
 Robert Laird Loftis  
 William T. McKinney



Richard Leo Morgan  
 William Edward Musselwhite  
 Fred L. Myers  
 Harry Justin Nicholas  
 William Zwayer Schreck



Edward Lamar Sledge  
 Robert Hamilton Smith  
 Claven Curtis Williams  
 William Norman Williams



**ZETA CHAPTER**  
**SIGMA PHI EPSILON**  
**KENNETH K. BRIDGES . . . PRESIDENT**  
**WILLIAM HENDRIX . . . VICE-PRESIDENT**  
**JOE B. MAUNEY . . . . . SECRETARY**

## Bridges Leads Sig Eps Through Banner Year; Big Four Chapters Stage Ball in Greensboro

Sig Eps Ball in Greensboro with chapters from Carolina, Duke, and State was THE event of the year . . . Christmas caroling at Johnson, Bostwick, Peace, St. Mary's, Meredith, and Duke . . . cabin party at Upchurch's . . . no social pro . . . Jackass party at Perry's . . . everybody broke after Mid-Winters . . . spring—water fights and politics . . . initiation of S. C. Alpha . . . painting the chapter room . . . meetings 'til midnight . . . damnlittlehammer . . . shower!!! . . . no light in the second floor head . . . return of the "warriors" . . . visits from the "Great White Father" . . . pledge!!! . . . telephone stampede . . . study hall . . . midnight marauders . . . red doors . . . building fund . . . breakfast 'til 8:30, not 8:31 . . . volleyball . . . TV at Calvin's . . . the morning after . . . "Let's go to Raleigh" . . . bring out that old Golden Goblet . . . nothing but "longhair" for us . . . the philosophers . . . the actors . . . the wheels . . . the heroes . . . the scholars . . . and all the rest of us . . .

"Prexy" Bridges—Big-Man-on-the-Campus . . . "Veep" Hawks—"Don't put that name in there" . . . "Orees" Oates—"Duchess" at Duke . . . Jim Wrenn—office hours: 6 to 7 . . . "Hairless Joe" Mauney—moneybags silver tongue . . . "Young Bob" Allen—shyster . . . "Adorable" Foster—man of the world . . . Eddie Salley—tamed by a "Bunny" . . . "Part Time" De Armon—hot rod . . . "Rainbow" Ogburn—"Sweetheart" . . . "Willie Gay" Hendrix—new roommate . . . "Canuck" Welton—"All-Kingdom" . . . "Mo" Moses—"Flash" . . . "Uncle Julian" Swain—the thespian . . . "Mitch" King—"Mumbles" . . . "Lorenzo" Frazier—retired lawyer . . . "Peanut" Raper—coach . . . Bob Bryan—"Ham" . . . Billy Gene Amos—"Nature Boy" . . . John Blackwell—four no-trump . . . "Shader" Kivett—turned sideways . . . Hal Stuart—the "Pope" . . . "Dick" Taylor—Louis Pasteur . . . "Persecuted" Small—party . . . "Shick" Singleton—R. GRANTLEY SINGLETON, AITTY, AT LAW . . . "Spider" Gwinn—terrific at safety spot . . . "Diamond Jim" Hoors—lover . . . "Vivian" Bedsole—Rah! Rah! . . . "Memnon" Hanzas—Hercules . . . "T. N." Barnes—"Wha' hoppedend?" . . . "Commodore" Perry—woman-killer . . . "Willie" Waddell—the literary prodigy . . . "Barnie" Trimble—daddy . . . "Gaylord" Warren—Harry Truman slept here . . . "Novae" Blackburn—"Saturday's Hero" . . . "Wild Bill" Townsend—wise-cracks . . . "Briddog" Bridges—full scholarship from Uncle Sam . . . Ken Waddell—"Cuddles" . . . Taylor Sanford, JUNIOR—point of order . . . "I move we adjourn. . ."



**SMOKER** gets under way as brothers greet prospective pledges with handshakes and cigars, follow up with refreshments; Mac Fuller pours punch (without punch).



**SIG EPS** and dates stop merrymaking to pose for picture at "coke" party, but Dick Perry, fearing blackmail, tries to hide identity by dodging behind bottle.



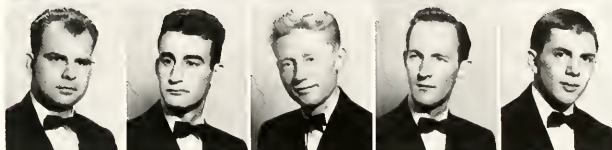
Robert E. Allen  
Billy Gene Amos  
Tiffany Nolan Barnes  
Doyle V. Bedsole  
John Vernon Blackwell



Kenneth K. Bridges  
Robert Samuel Bryan  
Edd Wolfe DeArmon, Jr.  
James Mitchell Debnam  
Bennie Lorenzo Frazier, Jr.



Hugh MacLin Fuller  
A. C. Hanzas  
Edward Morris Hawks  
William Gay Hendrix  
James Milburn Hoots, Jr.



Mitchell Thompson King  
Joe Billy Mauney  
William Luther Moses  
John Alexander Oates, Jr.  
Richard Moss Perry



Elmer W. Raper  
Taylor H. Sanford, Jr.  
Rudolph Grantley Singleton, Jr.  
Ronald Gene Small  
Hal Martin Stuart



Julian R. Swain  
John Richard Taylor  
William Jackson Townsend  
Barnie Paul Trimble  
Harry Roscoe Tucker



Kenneth Lee Waddell  
William Bryan Waddell  
Richard Moore Warren  
John W. Welton  
Elliott S. White, Jr.



James Herman Wrenn, Jr.



## ALPHA NU CHAPTER

## SIGMA PI

WILLIAM W. WHITE . . . PRESIDENT  
DAVID P. MAST . . . VICE-PRESIDENT  
WAYLAND L. JENKINS . . . SECRETARY

### House on the Corner of U.S. 1 Has Big Year Under White's Leadership; TV Makes Entry

Alpha Nu of Sigma Pi in '51-'52 . . . Bill White, sage . . . Dr. Folk, adviser . . . rejuvenating Chapter Room and den "Shut up and paint" . . . "The Modern Woman" . . . "The College won't like this" . . . Homecoming—Friday: Walt Plemmer moves his combo into the Chapter Room and we rock till the wee hours—Saturday: display theme, "Lux with us"—no prize—Saturday night: alumni shell out for banquet, show us a few things at the dance—Sunday afternoon, Carolina Hotel—"Lesh have a party" . . . Christmas—chapter party—Asa's car mufflers—Gene on hand to get his usual present . . . Exams—fusc blows, second floor in the dark (as usual) "I got two tomorrow, let's go to Ray's" . . . Mid-Winters—"You can't tell the d pth of the well"—Louis Prima and Kceley visit us—"Carolina Hotel? Two single rooms, adjoining, please"—all crooked paths lead to Room 301 . . . spring parties at the "Rocks"—pledging ceremonies by camp fire—"tee vee" installed and King Video begins his reign—Magnolia Ball—politics—for many, a big IF before graduation . . . accounting . . . short meetings—Roberts' Rules of Order—"I move the previous question" . . . ping pong in the attic . . . Ava Jean Ayers, Sigma Pi Sweetheart. . .

"Stud" Bleecker—house manager . . . Hank Caddell and "Doc" Pittard—regular commuters to Meredith . . . Bennie Clayton and his kitchen . . . Lou Dew—"The White-headed Injun" . . . "Lumi" Edwards—politician . . . Pat Mast, Dave Horton, and Johnny Barnette—straight from the hills . . . "Dinkie" Jenkins—always expounding the virtues of Aulander and the Jenkins Company . . . Ben Kendrick—"Aw, shucks" . . . The Wadesboro kids—"Frankie and Johnny" (Davis and Raliff) . . . the three-day farewell party for "Lizzard" . . . the constant musicians—Lou Dew, "Parson" Warner, "Lefty" Biggs, and "Contino" Cooke . . . serenading the coeds—"Oo-oo-oo, Va-a-a-n!" . . . "Shylock" Wilson—"the cutest one" . . . "Pinky" Pinkston—always ready to go—hep-cat . . . "Henny" Hester—has a go at ticket scalping, loses shirt . . . Bill Brooks—trying to rub the paint off his Nash "crackerbox" . . . Allen P. Harris—never-ending flow of comments on campus personalities . . . Dick Martin—usual comment . . . Sigma Pi favorites—song: "Old Gray Bonnet"—expression "Has *anybody* got a nickel?"—place: Ray's—book: *I, the Jury*—course: accounting . . . "Let's make the run. . ."



**HANK CADDELL** offers cigar to rushee Olin Hunter while another rushee, Hal Lackey, puffs on cigarette. IFC permits each fraternity to hold one formal smoker.

**TV FANS** enjoy new set in chapter room. It's probably coincidence, but chapter soon noticed drop in grades; also, Ray's and Forest Heights suffered business lag.





**HAROLD EDWARDS**, IFC president, and wife Julia chat with Caroline Austin while Eleanor Mahoney and Bob Jenkins cut a mean rug to Walt Plemmer's music.



**WALT PLEMMER** and his orchestra make with the hot music for Sigma Pi dance in Community House on eve of Homecoming. Weary vocalist is unidentified Wake coed.

William Newsome Austin  
John M. Bleecker  
James Henry Caddell  
Bennie E. Clayton, Jr.  
Lew Alvis Dew



Harold M. Edwards  
Allen P. Harris  
David Finch Horton  
Frederick Wesley Ingham  
Wayland Lawrence Jenkins, Jr.



William Reid Johnson  
Benjamin Jenkins Kendrick  
Robert Ray Martin  
William D. Martin  
David Patterson Mast, Jr.



Mitchell Joseph Rabil  
Charles Patterson Scarboro  
Frank L. Thorne  
Thomas H. Walters  
Vander Warner, Jr.



William Wray White, Jr.  
Charles Albert Wilkinson  
Harold Neal Wilson



## GAMMA OMICRON CHAPTER

# THETA CHI

CHARLES P. FRANCIS . . . PRESIDENT  
THOMAS F. MILLER VICE-PRESIDENT  
OAKLEY R. VAIL . . . SECRETARY

## Calendar Highlighted by Dream Girl Ball, Mason-Dixon Jubilee, California Convention

A year of smooth sailing for Theta Chi . . . second year in colonial house on North Main . . . new paint job for chapter room . . . rush week and pledging—largest pledge class in chapter history . . . member-pledge football game—score: pledges 6, members 0 . . . Homecoming—dinner dance at Johnny's—first prize for best decorated house—formal dance—Charlie Spivak . . . Christmas—chapter room parties—exchanging gifts—"Santa" Mauney—award for best float in Christmas parade—IFC dance . . . fellowship program . . . Theta Chi leading all social fraternities in scholarship at end of first semester . . . Mid Winters—imports—open house—dinner party at S & W—Louis Prima—dances and concert . . . Mason-Dixon Jubilee in Washington . . . Dream Girl Ball in April—the year's BIG event . . . spring dance . . . big plans for Theta Chi convention in California . . . supper at Wooren's . . . brothers lost to armed forces . . . graduation . . .

A great group . . . "Coach" Smith and his teams . . . "Firechief" Tucker and his women . . . "Ready-Freddy" Cleghom's Molly O'Brien and roof-top experience . . . "Bookworms" Lewis and Kelly—quizzes, quizzes, quizzes . . . "Cheese" Shaw—moose call . . . "Al Riddle" Elliott's new course . . . "Spook" Smith—"I'll never date her again" . . . "Sleeping" Selvey—Charlotte week ends . . . Ken Grigg, Gus White, Bill Taylor, Tom Sneed—perpetual bridge game . . . "Highpockets" Singletary—vespers and Calvin's . . . "Romco" Puckett—waiting for sugar report . . . "Gabby" Braun—"Filibuster" . . . "Gordon" Boston—West Virginia excursion . . . "Pole" Kemp—a certain history quiz . . . "He la-la" Maultsby—uke . . . "Mother" Brown—greetings from his neighbors and the President . . . "Ches" Singletary and "Gullible" Rowland—sleeping sickness . . . "Jara Sage" Byrd—"Dear John . . . but we'll always be friends" . . . "Buck" Swaringen—scourge of the queens . . . "Foot" Vail—broken doors—"How come I can't find a church key?" . . . "Pisky Travis" Francis—his heart on his sleeve—"just never let on" . . . "Iron-gut" Rowland's sickness—"no letter from Salem" . . . "Pappy" Steurer letter-writing . . . "Brendle" Bandedvort—burning the midnight oil . . . "Puss" Mauney—ole' St. Nick and his Republican buddies . . . "Baily Bear" Weathers—"Ye gods, you're out of order" . . . "Killer" Miller—the bull god in the way . . . "No-Doz" Grigg—sleepless nights . . . "Frank Buck" Gibson—guns and week end trips . . . "Don Juan" Wyche—"Ureka"—silencer for fountain pens . . . "Let's go to Calvin's" . . . "All right, yes we will . . ."



**INTRAMURAL BASKETBALL** team finished season in fifth place in fast Fraternity League with 4-3 record. Kneeling are Oakley Vail, Ralph Stewart, Leon Shaw, Lloyd Swaringen, and Bill Tucker; standing are Jackson Smith, coach; Bill Puckett, "Pinky" Francis, Bill Elliott, Bill Taylor, and Bill Rowland, assistant coach.

**"DOCTORS"** Tom Gibson and Gene Smith apply bandages to Tom, chapter mascot, who is much the worse after a night of amorous prowling in downtown Wake Forest.





John Russell Bengel  
 Morris Carr Brown  
 Fred E. Cleghorn, Jr.  
 William King Elliott  
 Charles Pink Francis



Thomas Guthrie Gibson  
 Carl Irvin Grigg  
 Kenneth Andrew Grigg  
 Ronald Clark Kelly  
 James Floyd Kemp



Newman Maxville Lewis  
 James Alex Maultsby  
 Robert Theron Mauney  
 Thomas Franklin Miller, Jr.  
 William E. Selvey



Robert Leon Shaw  
 Norman Ivey Singletary  
 Eugene Dorsey Smith  
 Thomas Sneed, Jr.  
 Lloyd K. Swaringen



William Day Taylor  
 Oakley Robert Vail  
 Kennedy W. Ward  
 Bailey Graham Weathers, Jr.  
 Raymond Gregory White



**THIS ONE RUNS**—Fred Cleghorn's "taxi" loads for daily run to supper. Visible are Bill Taylor, Norman Singletary, Willie Selvey, Bill Elliott, and Cleghorn.



**THIS ONE DOESN'T**—Oakley Vail and Tom Sneed probe motor in effort to get \$50 "bargain" on the go. Stated Vail, "It won't run, but otherwise it's a great car."



# BEAUTY

## FRATERNITY SPONSORS



JANET SESSOMS  
Alpha Sigma Phi



LOTTIE MATHESON  
Kappa Alpha



MARY ELIZABETH DANIELS  
Kappa Sigma



SYLVIA LEDBETTER  
Lambda Chi Alpha



LOUISE CLARK  
Pi Kappa Alpha



MARY MUSSELWHITE  
Sigma Chi



PRUDENCE TODD  
Sigma Phi Epsilon



BETH WHITE  
Sigma Pi



RUTH DOUGALL  
Theta Chi

MISS DEMON DEACON



SARA PAGE JACKSON

# MAGNOLIA COURT

SARA PAGE JACKSON

Queen





JULIE WATSON

Maid of Honor



JO KIMSEY and SHIRLEY TURNER

Senior Attendants

BETTY McAFEE and CAROL MOORE

Junior Attendants





PATRICIA ALPHIN and VIRGINIA CLAYTON

Sophomore Attendants

ANN SCRUGGS and KAY ABANT

Freshman Attendants



# HOWLER



Upchurch

We, the staff of the 1952 Howler, take a great deal of pride and pleasure in presenting this book, which is the fiftieth volume of the annual of Wake Forest College. Our task has taken us many months of unceasing work, yet if we have accomplished our purpose—telling the story of Wake Forest

College during the 1951-1952 school year, we are satisfied that our labors have been worthwhile. In order that your questions concerning this volume do not go unanswered, we should like to acquaint you with the facts and figures concerning its production. The 1952 Howler was published under the direction of Fred M. Upchurch, editor; and Jean Pope and Joe Neil Ward, Co-Business Managers. The 220-page volume was printed by Edwards and Broughton Company of Raleigh by the letterpress process. The heads are Bold Condensed Gothic, 48 and 18 point; body copy is 10 point Janson; captions are 8 point Opticon with bold face leads. The class and fraternity sections are printed in 8 point Opticon, bold and

lite. Body copy for the division pages and the dedication is set in 12 point Janson. Types for the screen strips in the football section are 36 point Bold Condensed Gothic and 8 point Opticon bold. Type used in the beauty section is Corvinus bold, 24, 10, and 8 point. Name plates in the fraternity section are set in Corvinus bold, 14 and 24 point, and in Stymie bold, 10 point. Type used in the

opening section and as division page titles is Copperplate Gothic Bold, 24, 18, and 12 point. The volume is bound in a Kingscraft cover of linen and imitation leather manufactured by the Kings-Press, Inc., of Kingsport, Tennessee. The book contains 479 copper halftones and forty-



Ward

one zinc plates, all of which were made by the Jahn and Ollier Engraving Company of Chicago, Illinois. Halftones are 133 screen. The portrait photography was done by the Colonna Studios, Inc., of New York City. A total of 1,130 students and faculty members were photographed for the 1952 Howler. In addition to the portraits, the

book, exclusive of the advertisement section, contains 444 pictures, 327 of which were taken by staff photographers of the Howler—125 by James C. Rittenhouse, 118 by James E. Andrews, and eighty-four by Thomas E. Walters. Working closely with the photographers to schedule pictures were Betty



Ring

Holliday and Angelette Oldham, photography directors. J. Donald Fite, darkroom assistant, helped with the developing and printing processes. Twenty-nine pictures were made by Irvin Grigg, staff photographer of the *Old Gold and Black*, and sixteen by J. B. Benton, who served as Howler photographer during the spring of 1951. Thirty-seven pictures were contributed by Mr. W. Tom Bost, director of the News Bureau and athletic publicity; twenty were obtained from various newspapers. The remaining fifteen were donated by individuals and organizations of the College. The cartoons appearing in the advertisement section were drawn by Bob Burns, Howler staff artist; the title plate was hand lettered by

artists of Jahn and Ollier. Working closely with Upchurch to prepare copy for the Howler were Clara Ellen Francis and Julie Watson, copy editors. Their chief assistants were Dana Gullely and Ida Kay Jordan; other copy was contributed by Ed Christman, Bill A. Hough, John Hardy, Lonnie Williams, Carwile LeRoy, L. M. Wright, Carl Meigs, Carol Moore, Virgil Moorefield, and Betty Jo Ring. All copy in the sports section

was handled by Associate Editor Ray Williams, with assistance from Norwood "Red" Pope. A large portion of the typing was done by Sadie Frye and Guy Revelle. Assisting with the multitude of production details were Joe Stokes, Howard Twiggs, Frye, and Revelle. Jean Pope



Williams



Pope



Rittenhouse



and Joe Ward, business managers, sold the ads, paid the bills, and kept the books; they were assisted by Jo Kimsey, Shirley Turner, Taylor Sanford, Bill Crawford, and Pat Alphin. This then, is the story of the 1952 **HOWLER**; here in words and pictures is the story of Wake Forest in 1951-1952. We have enjoyed producing this



Andrews

book; we hope that you, the faculty and students, will enjoy reading its copy and looking at its pictures. At this time it is fitting that we express our sincere appreciation to all who helped make this book possible. First, we should like to thank Mr. Gordon Brightman of the

Jahn and Ollier Engraving Company for his valuable advice concerning production problems and layout; Mr. Charles Lee Smith, Mr. Nathaniel Barrow, and Mr. Thomas Graham of Edwards and Broughton Company for their splendid co-operation in printing the book; Mr. James Colonna of Colonna Studios for the excellent quality of the portrait photography. Many students, not staff members, rendered valuable services to the **HOWLER**, and to these we express our indebtedness: Charles D.

Barhani, Blair Bryan, Bailey Cooper, Clifford Corey, Margaret Davison, Ray Frye, Bob Gibson, Bill Hedrick, Bob Johnson, Mary Lou Johnson, Hilda Jordan, Jim Kemp, Dick Kennedy, Beverly Lake, Charles McDowell, John Oates, J. L. Peeler, Sunny Snyder, Dick

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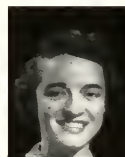
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Watson



Holliday



Oldham



Frye

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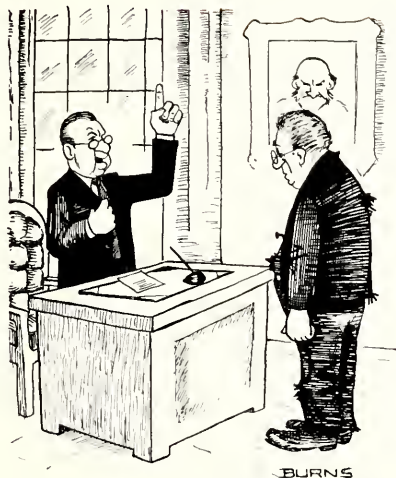
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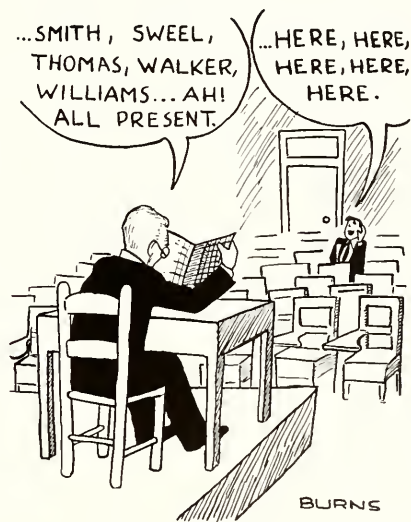
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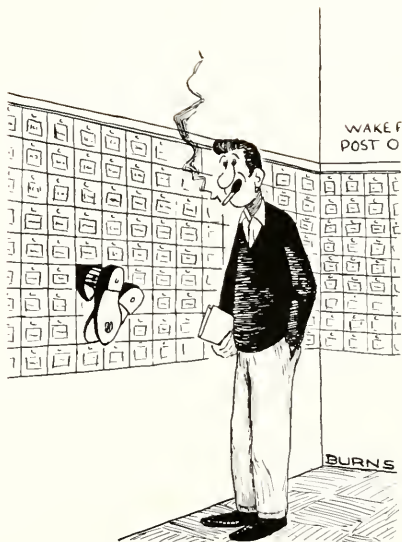
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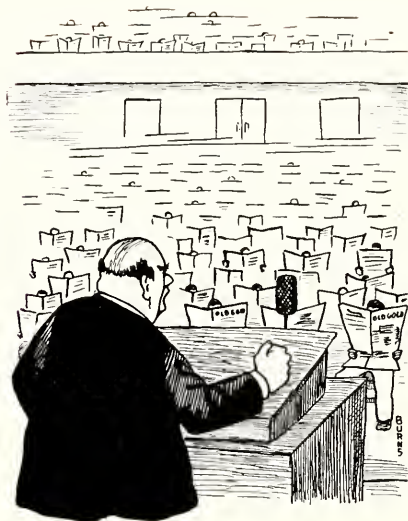
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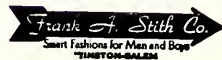


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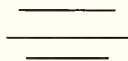
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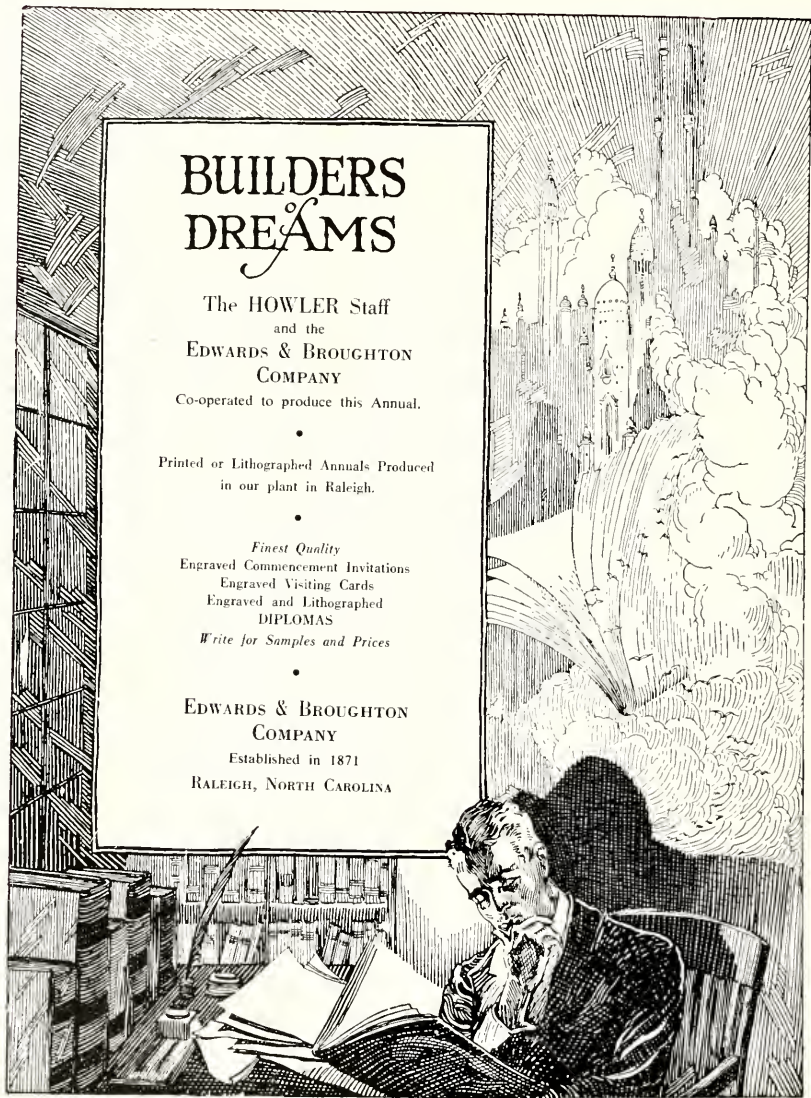
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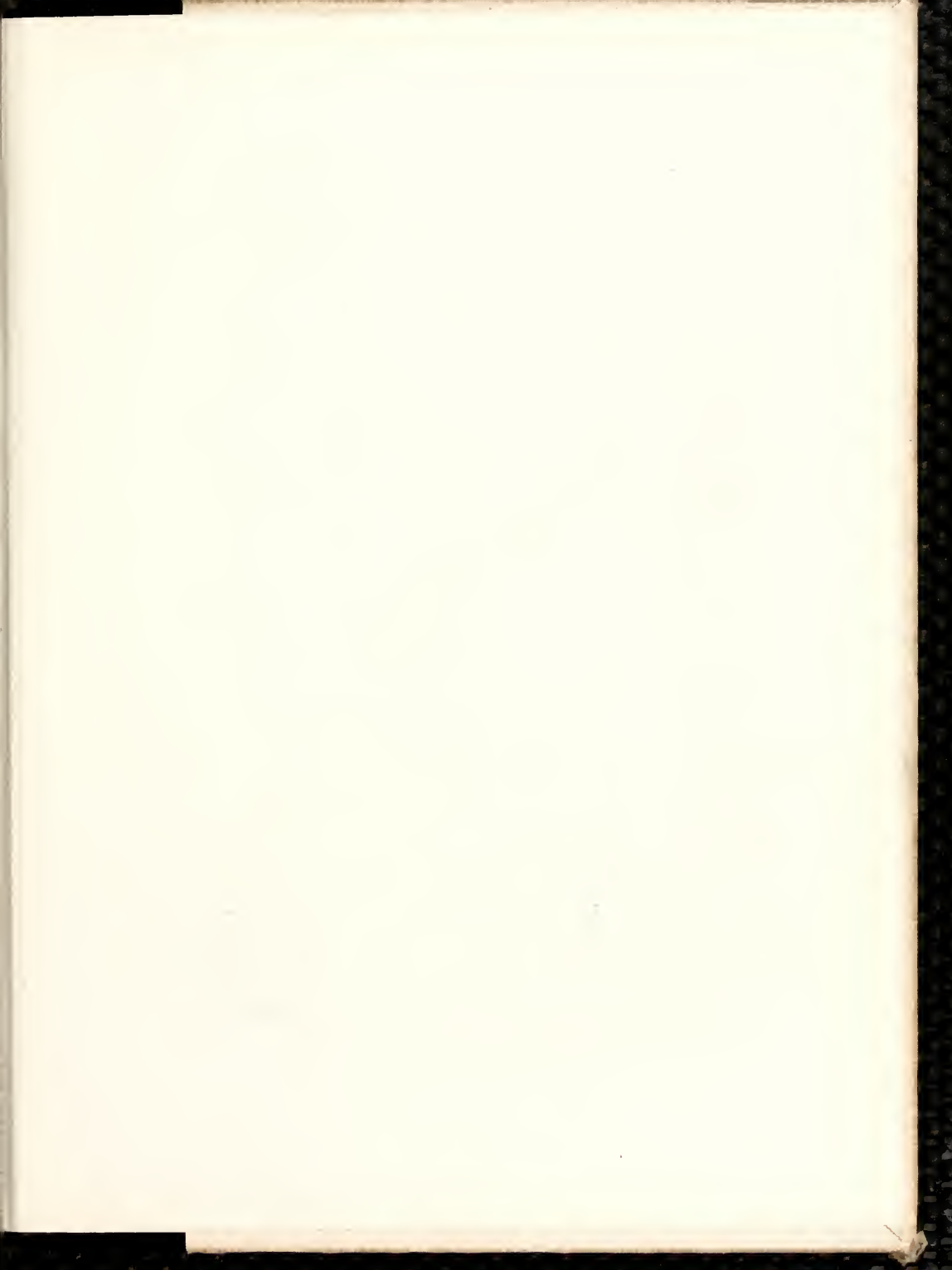
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ARCHITECT'S MODEL SHOWS PROPOSED LAYOUT OF NEW WAKE FOREST IN WINSTON-SALEM;



COLLEGE, IN GEORGIAN-COLONIAL STYLE, WILL PROVIDE FACILITIES FOR 2,000 STUDENTS.

