Howler 1982

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Wake Forest University

Winston Salem, North Carolina 27109

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Wait Chapel, named after Wake's first president Samuel Wait, symbolizes Wake's religious heritage

PROLOGUE

When we saw the Wake Forest campus for the first time, it was probably the stately buildings which impressed us most. At the time, we were unable to comprehend the traditions and the ideals they embodied. The buildings would soon become symbols of the tenacity of the university. This small, southern, conservative school would have an underterminable amount of influence on each of our growing personalities.

Spring is a beautiful season around the campus

Babcock dormitory is named for benefactor Mary Reynolds Babcock

Due to a lack of housing space, freshmen were allowed to live in faculty apartments for the time.

The Biology Building. Winston Hall, is named after Joseph Winston

Poteat Dormitory bears the name of former Wake Forest president William Louis Poteat

Reynolda Hall is named after the RJR Estate which was once located on this site.

The fall season symbolizes a time of transition.

Like the Georgian buildings, we all were alike in many ways. We were seeking the highest form of education available. We were academically conscious of our goals and our opportunities. Yet we were all very different. We were unique individuals transmitting personalities all of our own. The new Fine Arts construction became the symbol of that individualism. It was the indication that times were changing. Wake's personality took on a new dimension. The institution that to some degree molded our personalities, showed signs of the younger influence we represented.

Wake's personality was not complete without us and we wouldn't have been the same without Wake Forest University.

The Scales Fine Arts Center addition was designed by Caudill Wrowett Scott of Houston, Texas Construction will be finished by Fall, 1982

There were concerts, plays, intermurals, formals, movies, and parties. There was Greek Week, Homecoming, the Lovefeast, and Parent's Weekend.

There was always something happening on campus. We never had enough time to do all the things we wanted to do. And there was never enough time to take advantage of those events we should have.

But somehow we made time for those spur-of-the-moment things like a frisbee game, a late night KK run, or a walk in the gardens.

It was the everyday occurences that shaped our **personalities**.

Student Life

It's Just Another Week

The Biggest Monday

On May 18, 1981, Wake Forest University held its 136th Commencement Exercises. Over twenty-five hundred people attended

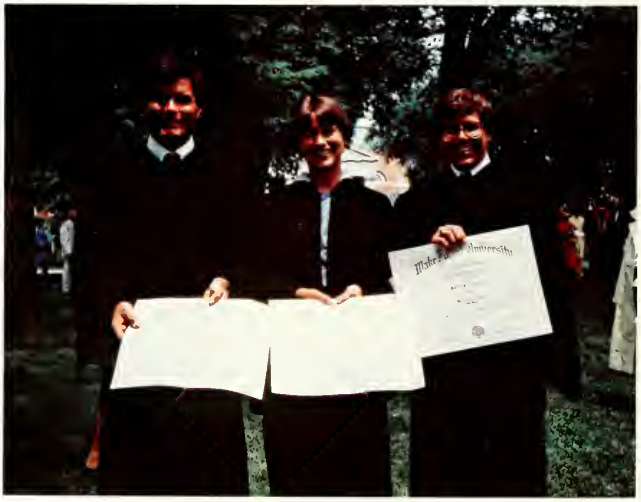
Marshal Mary Moore joins a crowd of spectators during graduation exercises. Forty-seven marshals attend the class of 1981.

The quad looked like it had never looked all year. The grass was perfectly green. No stakes and no string were present to keep trespassers out. No toilet paper streamed lethargically down from the trees. The green and white canopy was upright and in place. There were no wall sitters and no frisbee players. Like every other graduation day at Wake, it was all pomp and circumstance.

The processional started promptly at nine-thirty in the morning. The president delivered his traditional address, and for the first time, only the Masters' degree recipients and the five hundred and fifty-three undergraduates, soon to be graduates, sat on the quad lawn.

The Law School, Medical School, and the Business School moved inside Wait Chapel. William H. Wagoner, Chancellor of the University of North Carolina at Wilmington was the guest speaker. Everyone tried to listen as they anxiously awaited their turn to walk across the platform. Four years were somehow summed up on the sheepskin that was soon framed and hung on an office wall or strategically placed in some drawer to collect dust. By twelve-thirty the ceremony was over.

The long awaited day finally arrives. The big day is shared with family and friends



Three proud graduates display their hard-earned diplomas. This 1981 class is probably the last to receive real sheepskins

With the class of 1981, President James Ralph Scales has watched fourteen graduating classes walk across the platform.

The quad is never more beautiful than on each graduation day. The class of 1981 spends its last day seated between the traditional green and white canopy and the symbol of tradition itself, Reynolds Hall.

Another Week (cont.)

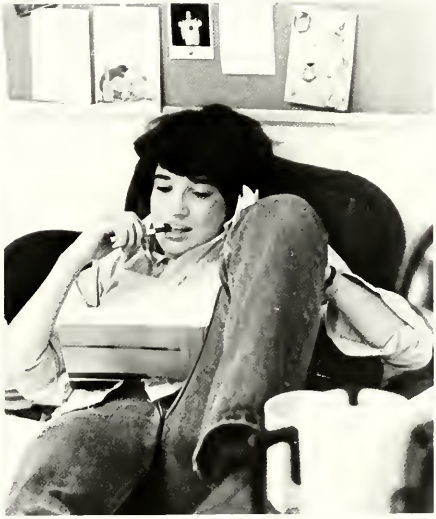
Catchin' Up Tuesday

Tuesdays were in-between days. We did have those long hour and fifteen minute classes, but we usually had a lighter load on Tuesday than we had on Monday and Wednesday. There was time at last to catch up on the laundry we hadn't done since the last trip home. We spent our time running those errands that never seemed to fit into our full schedule. We went to talk to that professor we had meant to see a week before about that last test grade. And some of us were even thinking ahead to the weekend and the plans that had to be made. Maybe we'd think about calling for a date, but somehow the call was never made until Thursday or Friday. A day ahead was good enough. And, as usual, we made the typical P.O. run, only to find air mail. Except on Tuesdays, maybe we walked a little slower, and we loitered a little longer.

Due to a lack of space, more classes are held in Reynolds Hall. Tuesday classes are just long enough to fall asleep and miss the whole lecture

A trip to the P.O. is our best chance to run into those people there's never enough time to see.

Efird women have to use Taylor House's laundry room. The long haul from dorm to dorm gets longer every trip.



Taking a break from the library, many of us catch up on studying in our dorms.

Weekend plans take phone calls squeezed into a busy schedule.

Another Week (cont.)

Changing the Pace

Wednesday was a day of transition during our busy week. It was a day of classes and studying but it also meant we had gotten through more days than we had left before the famed weekend. Once we reached the "hump" night of the week, the pace slowed down and the routine changed. We took breaks at Wednesday night fraternity parties and we even caught a CU movie or two. It was the day when the transition from "uphill" to "downhill" took place.

Transitions took place all over WF during the year. Men in overalls littered the campus as the new music wing was added to the Scales Fine Arts Center. The 5.3 million dollar addition is due to open in the fall of 1982.

A change also took place on the football field. Coach Al Groh paced the sidelines where John Mackovic had for three years. Coach Groh filled the vacant spot when Mackovic left Wake for a coaching position with the Dallas Cowboys.

Wednesday might have been just another day, but it provided that midweek change of pace we all needed for the rest of the week.

Midweek parties change the pace in an otherwise hectic week

Little Sister Sue Krahnert and Warren Bates find the ΘX Lounge the place to be on a Wednesday night

Wednesday night parties provide great study breaks Poteat-Kitchin House throws a 60's party.

Coach Al Groh paces the sideline during a Saturday afternoon game

The music wing addition is a transition from the traditional Georgian architecture on campus

Great Entertainment

By the time Thursday rolled around, we were all ready for the weekend. Oscar's and the Saf Room were popular hangouts on Thursday night, the first night of the weekend. We were ready for loud music, Darryl's "two for one," and buddies to help us reminisce about the good times. We entertained ourselves by pushing quarters into juke boxes and trying our hand at Pac Man.

Wake had its own share of entertainment. There were piano players, folk singers, and rock bands. They played at Springfest, CU coffee houses, parties, and they entertained us at the talent show in February. Somehow those talented musicians found hours to practice and a few extra minutes to just sit around with friends and pick a tune. We didn't always have to leave campus to find some great entertainment.

The Pika Boogie Band is a tradition of talented Pika brothers who come together for Greek Week Sing competitions. Formed in 1977, the Pika Boogie Band, through constantly changing membership, managed to sustain an excellent consistency in their music.

The members of this fast-paced fraternity band are John Broderick, Steve Brown, Scott Snedecor, Mike Quinn, Mike Guma, Craig Marshall, Stan Greene, Curis Coleman, Bob Carlson, Bob Galicano, Andy Fleming, and Kevin Ritchie. The band likes to maintain a strong brass section, adding a lot of dimension and strength to their numbers. The brothers say they depend on their fraternity for their success, but from their popularity at Springfest 1981, the Pika fraternity brothers weren't their only fans.

Remember napping late in the afternoon and waking to the echoing sounds of Amazing Grace? A senior business major from Lake Geneva, Wisconsin was the guy responsible for the daily concert at 5:00. John Acker is a talented organ and piano student. He began showing up every day to watch Dr. Ray play the carillon. After a few weeks, Dr. Ray consented to let John play simple melodies.

John's ability on the carillon advanced rapidly. He was sent, as a junior, to Riverside Church in New York to play and learn on the largest carillon in the world. At Wake, John has taught Experimental College Courses, hoping to teach student successors for the bells upon his own graduation.

John helped form the WFU Chapel Bell Guild to a handbell choir, which he led in convocations and other functions during the year.

Sarah Herbert, a senior business major from Delaplane, Virginia is an individual of superb musical talent. Sarah is known across the WF campus and locally for her clear, resonnant voice and folk-style renditions.

Raised in a musical family, Sarah's taken piano lessons, but never guitar, the instrument she used to accompany herself. At Wake, Sarah has sung at the former Deacon's Den and for CU coffee houses. She also sang with several local bands, including SMILE. For future plans, Sarah would like to find a band in need of a lead singer. If that doesn't happen right away, she'd like to go into public relations.

Mike Quinn is a promising Piano player in every sense of the word. A senior history major from Brookhaven, New York, Mike has taken piano since he was seven years of age. His father, an accomplished percussionist, had a strong influence in developing his musical talents.

Mike has had a lot of experience on the keyboards. He works with a band of friends in the summer traveling the big bar circuit. He is also active in the Pika Boogie Band. After graduation, Mike would like to pursue a career in music. His dream is to be a jazz pianist, perhaps following in the footsteps of his idol, Oscar Peterson.

Several times during the year we had a chance to hear one of the best student bands around. Stan Gutherie, Scott Snedecor, Chris Mowry, Henry Heidtman, and Steve Dixon, known collectively as the Shakes, were enjoyed throughout the campus for their captivating style.

Steve, Stan, and Chris met during their freshman year, and with others formed the group during Christmas of 1980. Henry, who was a freshman this year, joined the group in the fall as a bass player. The Shakes describe their music as danceable, up-paced rock 'n roll with an accent on the 60's and 80's styles.

Mike Quinn

The Shakes

Sarah Herbert

Pika Boogie Band

John Acker

KA's **and** KΣ started the weekend off right with happy hour at Simo's.

A crowd gathers at Oscar's to hear the smooth sounds of Janis.

Simo's is a great place to spend a Friday afternoon with friends

Janis brought a big crowd to Oscar's during one of the first weeks of school.

Everyone shags to the beach tunes at Oscar's The new bar features a wide variety of music.

Another Week (cont.)

WE MADE IT!

Weekends were the best part of the week. We knew the weekend had officially begun when that Friday afternoon professor closed his notes and the KA's cranked up the Jackson Five on the jukebox and rocked Tribble Hall. The quad became alive with frisbee players (no matter what the weather was like), wall sitters, and competing stereos.

For some of us Friday afternoon meant packing the suitcase, jumping in a car, and hitting the road. After a last minute stop at the bank, we were on our way. Wherever we were headed, for home or some other hotspot, the weekend was the getaway we had waited for all week.

For those of us who remained on campus, four o'clock was the magical hour. After the exodus of suitcasers, we headed for the frat house beer blast or the happy hours at the local bars.

Jim Geisel and Rick Fuller seem to enjoy the crowd at Oscar's

Several new bars opened up this past year, all competing for our brew money. Grumpy's, Oak Cooler, and Oscar's quickly became favorite spots. As long as the warm weather held out, the Oak Cooler was a great alternative to the small stuffy bars. An outside terrace, the Oak Cooler had plenty of space for everyone to hang out.

With a dance floor, more room, and two bars, Oscar's replaced the Tavern as the place to grab a beer and a dance at the same time. If we weren't in the mood to dance we waited in line for our turn at Pac Man.

The oldies but goodies weren't forgotten. Simo's, Ziggy's, and the Saf Room were still great places to see friends, laugh a lot, and forget about all of the studying we knew we had to do sometime. But it was Friday and whether we left town or stayed here, the weekend was whatever we made it.

Football games occupy our Saturday afternoons during the fall Diana Doster and Janet Dunn brave the rainy weather at the WFU vs. UNC-CH game in Chapel Hill

Saturdays are great days to do the long awaited chore of laundry The trek from Efrid to the Taylor laundry room gets longer and longer with each trip

Student-Parents find Saturdays a good day to be with their children. Lynne Epps and her daughter share a private moment

Another Week (cont.)

A Day Of Variety

After having to rise early Monday through Friday, Saturday is a great day to stay in bed until noon, lounge around for awhile, run errands, and just do nothing. Everyone looks forward to the weekend and the while the initial breaking point is Friday night, Saturdays are probably the most looked forward to day of the week. Since most of us keep putting off long-range assignments until the last minute, Saturday is just one more day to do the same. Rarely do we find our friends sitting behind a desk or roaming in the stacks on a Saturday afternoon. Rather, classes and books are fotgotten for the better part of the day.

Hanes Mall, offering a variety of stores, provides a nice, convenient place to get away from the hum-drum schedule of campus life. One seldom ventures there without spotting other students. Of course, the main objective is window-shopping. Who can afford to buy anything on a typical college budget (especially after Friday night)? But the atmosphere is pleasing and the individual stores are most interesting to explore.

Catching up on the latest news, Eric Williams and Matt Valtin relax on a quad bench in front of the bookstore.

Those who do not venture off campus spend the time in their rooms blessing the rest of the dorm with the sounds of their favorite music groups, or in the gym playing a game of basketball, or maybe venturing over to the dorms of the opposite sex. For many, the time is spent recuperating from the previous night's activities or from those lost hours of rest spent cramming for a test. All-in-all, Saturdays are days spent in a variety of ways due to the wide range of personalities found at Wake.

The record store is a favorite stop in the mall. Many of us spend our Saturday afternoons window-shopping at Hanes Mall.

Relax – It's Sunday

Whether it is a warm, sunny spring day, a cool, starlit evening, or a cold wintry morning, students may be found enjoying the buildings and grounds of Reynolda Gardens. Students have always found the Gardens to be a great place for play and relaxation. Especially on Sunday afternoons, one will find students taking a break from preparing for next week's classes and heading towards the forested paths which lace the estate. Couples may be seen slowly making their way through the rose garden and walkways lined with weeping cherry trees, joggers are often observed making good use of the seemingly endless paths, and high-spirited students use the fields for games of frisbee, football, and other favorite activities.

Richard Joshua Reynolds, who established the nation's largest tobacco manufacturing facility, built the house for his family and it was occupied by members of the Reynolds family from 1917 until 1963. The house was then set up as a nonprofit organization and made a museum, housing paintings only by American artists and furnished with pieces belonging to the Reynolds family.

Wake Forest is very fortunate to have Reynolda Gardens as part of its campus. It allows students to get away from the hectic, stressful life of school and enjoy the beauty of nature.

Amid the beautiful dogwoods, Sunday afternoon strollers find their way through the trails.

The Reynolda House lawn provides the perfect spot to spread a blanket and enjoy the sunshine.

A great way to release some tension and energy is a jog through the gardens. The shaded paths are popular any day of the week

Springtime is in full bloom in the gardens. Pink and white dogwoods enhance the beauty of the estate

Red Tulips decorate the entrance to the Reynolda Estate every spring.

Reynolda House graces the Reynolds' Estate The house is open for afternoon tours.

It's a job

It's hard enough to do all the studying that has to be done from class to class. But some of us manage not only to do the assigned classwork but we hold down a job at the same time.

There are many reasons why we work. Some of us need to work to pay tuition and eat. Others of us want job experience, while still others like to have some extra cash on hand. Senior Troy Jackson, from Grifton, North Carolina, has a different reason for working as an inter-campus mail carrier. "The people are the most important thing," he says. Troy likes the people he works with and the variety of job offers in his busy schedule. "I meet people from every department on campus — all the way from the President's office to the physical plant." There are numerous jobs available on campus. The university employs students as waiters, waitresses, librarians, mail carriers, professor assistants, radio disc jockeys, lifeguards, and many others.

Senior Jenny Allen, from Selma, North Carolina, takes advantage of both on-campus and off-campus opportunities. As a research assistant, Jenny works between ten and fifteen hours a week for a marketing research firm downtown. She averages another ten hours a week as an assistant for Dr. Weaver in the Physical Anthropology Lab. "I stay busy. But I love it. I don't know what I would do with my time if I didn't work," Allen says.

Many of us venture into Winston Salem to find jobs. We tend bar at Oscars and the Safari Room. We deliver pizza, wash dishes, and babysit. Whatever we do, wherever we do it, a job requires one more time slot to be set aside in our busy schedules.

The Magnolia Room provides jobs for many of us as waiters and waitresses. Senior Ed Eldridge takes a minute to pose with Ms Walker, Mag Room supervisor

A lot of us work in the library. Often we study while we sit at the entrances checking for books.

Some of us work as disc jockeys for WFDD. The job offers great experience for communications majors

Carrying mail from department to department on campus provides Troy Jackson with the opportunity to meet new people

In the shade of the gym, Laird Dunlop, a junior from Victoria, Canada, rests after a rigorous game of tennis

Up on the roof Tricia Pursell finds a quiet place to get together with friends on a Sunday afternoon

Sitting in front of Efrid Dormitory, Caroline Belzer, Cathy Cudrey, and Carey Perkins find the sunshine a great alternative to their rooms.

Taking it Easy

After a long day in classes and numerous hours studying, we always seem to make time for a little rest and relaxation. The avenues for leisure are endless, and at WFU any number of them can be seen each day around campus.

On the Quad, frisbee players and pick-up games of football are daily events. Around the school, on the cross country trails, and in the Reynolda Gardens you can find joggers at any time of the day. Trying to shed some of the stress that has accumulated from classes, we enjoy basketball and racquetball, swimming, and weight-lifting in Reynolds Gymnasium.

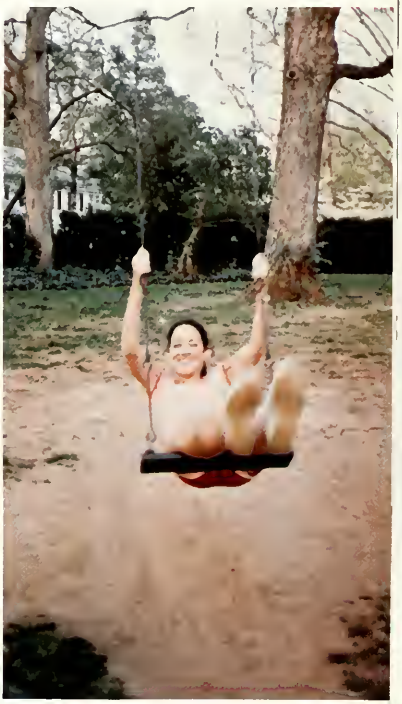
Freshman Bill Jermain says, "After my morning classes I find it relaxing to run through the gardens with a friend. It gives me energy to carry on through the day." Senior Luci Younger also enjoys physical activity during her leisure time and states, "When I get tired of mental pressure I like to totally exert myself physically by either playing soccer or racquetball."

Although athletics are prevalent as leisure activities, many students find additional avenues for relaxing. The girls of Johnson 2B enjoy running, swimming, tennis, gossiping, talking on the phone, and sleeping. Freshman Diana Hammer says, "I run to get out my frustrations."

Watching TV in a dorm or fraternity lounge is also a favorite leisure activity of students at WFU. Favorite shows are General Hospital, M.A.S.H., Andy Griffith, and Monday Night Football. Davis-Taylor house usually has a keg every Monday night in their Tube-Room, offering students a chance to relax and unwind.

Some of us just like to hang out with friends, or go down to the Fraternity Lounge and be with fellow brothers. Junior George Adams, a member of the Theta Chi fraternity expresses this when he says, "I like going down to the house and playing Spades and drinking beer with the guys."

After a week of classes, studying, and occasional leisure breaks, weekends offer us more freedom to relax, get off campus, and go to parties. Nelson Squires, a junior, looks forward to his weekends, stating, "Weekends give you a chance to drop your books and forget about them for a couple of days."



Reynolda Gardens is a great place to spend some leisure time. Junior, Ashley McArthur finds the swings inviting.

Frisbee games are common sights every afternoon on the quad.

Taking it Easy (cont.)

Backgammon is a good alternative when the weather keeps us indoors.

General Hospital is the campus' favorite soap opera. Every afternoon at 3:00 the basement of New Dorm is packed with faithful fans.

The McDonald brothers practice scaling the sidewalk in front of Wait Chapel.

Running is a favorite pastime for many students. Alisa Davis, Gil Roberts, and Debbie Doster take a run through Reynolda Garden.

Skating at the Hyatt House is a great winter pastime. Lisa Mann gives a friend a hand around the rink.

ENTERTAINMENT!

Throughout the year, Wake Forest University Theatre and the College Union provide a variety of entertainment to suit anyone's taste. Do you prefer a classical symphony, or a jazz band? Walt Disney or Woody Allen? Are you a rock fan? An old movie buff? What about live theatre? This year Wake offered everything from dramatic tragedy to musical comedy.

For those who believe that "all the world's a stage" and would rather participate in the drama of real life, the College Union Lecture Series has a lot to offer. This year, former Iranian hostage Barry Rosen shared his viewpoint of the Iranian culture, their goals, and his feelings on the crisis. We also had the opportunity to hear Frank Snepp's fascinating past as a member of the CIA, an organization of rather mysterious repute.

Whatever your interest is, the most important aspect of Wake Forest entertainment is involvement. For instance, months before a concert makes the stage of Wait Chapel, College Union committee members plan, price, and hope to get the big names.

A change of pace was welcome in October when Livingston Taylor and mimic Trent Arterberry earned two enthusiastic standing ovations in Wait Chapel. The mimic appeared first, captivating the crowd with a flawless performance.

Livingston Taylor had us hanging on each phrase and note as he sang in his easy, comfortable style. He drew us in with the irresistible lyrics of "First Time Love."

Behind the scenes and the lights, behind the equipment and the costumes, but especially out in the audience, is active STUDENT participation. This is Wake Forest Student Life and that's ENTERTAINMENT . . .

Pablo Cruise and his crew take center stage in Wait Chapel.

Skip Castro gets "into" his music and his audience.

A luscious and tempting Tree of the Knowledge of Good and Evil is portrayed in the Passion Play.

ENTERTAINMENT cont.

Every night of the week in DeTamble Auditorium College Union offers its famous film series. Wake Forest is fortunate to be offered every week such current hits as Tess, Ordinary People, and the French Lieutenant's Woman. In addition to this, the College Union presented several focus weeks this year with themes such as the Woody Allen Film Festival, Jack Nicholson and the Sidney Poitier Film Festival. This year the College Union reserved one week for the "World's WORST films". Movies chosen for the festival certainly did fit the bill. Movies shown that week, which would probably earn one-half a star ratings in T.V. Guide, were presented in all their grandeur.

The Artist Series provided several concerts this year which offered interested Wake students some refreshing alternatives: Orchestra, Symphony, chamber music, classical and modern dance, and Opera. These forms of culture revitalized thoseof us who became "dragged down" by dorm life, pit food, term papers and labs. They offered a certain transcendence not to be found in any other form of entertainment.

The University Theatre provides Wake Forest with both popular and classic drama. Five major productions were tackled this year. The glamour and the show of the final production, however, is only half of the story. Weeks of preparation, construction of sets, rehearsals, and costumes preceed the opening night. The University Theatre prides itself in the "thoroughly modern" facility, which is one of the best college theatres anywhere. In addition to the University's two resident directors, it is privileged to host a number of guest directors and a visiting director from England in the Spring.

Meryl Streep portrays a mysterious and disturbed woman in an outstanding performance of **The French Lieutenant's Woman.**

The Wake Forest Chamber Music Society sponsors concerts at Reynolda House, such as the Burdette Trio, artists in residence on the faculty of the University of Virginia. Violinist — Kevin Lawrence, Pianist — Jungeun Kim, Cellist — Robert Cafaro.

Jack Nicholson was the subject for a College Union film series. Here, he plays in **One Flew Over the Cuckoo's Nest.**

After the lecture, students had the chance to meet Barry Rosen during an informal discussion in the Reynolds Main Lounge.

Intense creativity shows in the face of this Cleveland Orchestra cellist.

ENTERTAINMENT cont.

Jesus (Lee Sellars) and the Twelve Disciples in *The Passion*

David Wilkins and John Cavanaugh in *The Duchess of Malfi.*

Lynda Clark, William Holzapfel, Cynthia Dunlap, Rhett Herman, Bob Montgomery, Lynne M. Spencer, and John Lampe in *The Elephant Man*

Libby Garten in *Side By Side By Sondheim.*

Gary Hill and Lee Sellars in *The Passion.*

Jane Bess and Nikkie Michael in *My Cup Runneth Over*

Lynda Clark and David Jones in *Royal Gambit*

So THAT'S Entertainment!

CONCERTS:
October 3, 1981 — Livingston Taylor and Trent Arterberry
October 20, 1981 — Pablo Cruise
Homecoming — The Four Tops with Skip Castro
January 15, 1982 — Back to School Mixer at the Benton Convention Center
April 16 & 17, 1982 — Springfest!
February 26, 1982 — Student Talent Show

LECTURES:
Iranian hostage Barry Rosen (October 6, 1981), ex-CIA agent Frank Snepp (November 10, 1981), and other opportunities to meet speakers in an informal atmosphere.

PLAYS:
"The Elephant Man,"
October 2-3, and 7-10, 1981
"The Duchess of Malfi,"
November 12-14 and 18-21, 1981
"The Shadow Box,"
February 19-20, and 24-27, 1982
Dinner Theatre,
March 26-27, and 30-31, and April 1-3, 1982
"HMS Pinafore,"
April 7-9, and 14-18, 1982

ARTIST'S SERIES:
September 8, 1981 — The Cleveland Orchestra with guest conductor Andrew Davis
October 29, 1981 — The Piedmont Chamber Orchestra with conductor George Trouwein
December 3, 1981 — The New York Vocal Arts Ensemble with director Raynond Beegle
February 18, 1982 — Virtuosi di Roma
March 25, 1982 — Aeolian Chamber Players with director Lewis Kaplan
April 13, 1982 — Peter Serkin, pianist
October 15, 1981 — Marcia Plevin Productions, modern dance
March 11, 1982 — The North Carolina Dance Theater

CU MOVIES:
"Annie Hall," "Airplane!," "The Elephant Man," "Dressed to Kill," "The Exorcist," "Coal Miner's Daughter," "It Came From Outer Space," "Dog Day Afternoon," "Tess," "Stir Crazy," "The Tin Drum," "Excalibur," "Superman II," "The French Lieutenant's Woman," "Stripes," "Arthur," "Blowout," "Stuntman," "The Fox and the Hound," "Only When I Laugh," "Kagemusha," "The Great Santini," "Picnic at Hanging Rock," "Stardust Memories"

Passion had many moving moments such as this one with Lee Sellers as Jesus in the Crucifixion.

Pablo Cruise's lead guitarist, sings "Cool Love" in Wait Chapel, October 20, 1981.

The week-end of Homecoming sets the scene for the Four Tops' performance on Nov. 6.

The Marcia Plevin Productions modern dancers provided an interesting performance.

The spotlight captures Skip Castro and his band during a lively performance in Wait Chapel.

THE BIG EVENT

A WEEKEND OF TRADITION

The Demon Deacon and two football players show their spirit during the traditional introductions before the start of the game

Marjorie Miller poses as a "little devil" on the Lynks float Lynks won the $400 first prize in the parade Saturday morning

Alumni Danny Thomas and Bo Wayne enjoy seeing old friends at the Wake versus Duke Homecoming game

The tradition of a Deacon Homecoming involves parties, dinners, dances, a parade, the crowning of a Homecoming Queen, and this year the return of the old custom of losing the football game. The quad trees remained bare on November 7, 1981.

Homecoming arrived just in time to liven up those post midterm blues. Just the fact that it was Homecoming was the only stimulation needed at the tailgate picnics and the festivities before and after the game. Alumni saw old friends and enjoyed catching up on life after Wake Forest.

Amid all of the activity, some of us elected not to participate in the tradition of the weekend. Toni Wiggs, a freshman from Smithfield, North Carolina, decided not to go to the football game. She said, "the football season was not that exciting and I felt that I would sit at the game thinking that I had so much work to do."

Mark Long, a junior from Roxboro, North Carolina, belongs to the Alpha Sigma Phi fraternity. He wanted to go to the game because he believes that Homecoming is a time "mostly where a brotherhood can go out and see a lot of alumni and rekindle some friendships." Mark feels the tradition of Homecoming is important because it is a time to "get away from the academic atmosphere." He also adds that he thinks it's harder for independents and freshmen to get involved in Homecoming because a large factor needed to enjoy the occasion is the fanfare of the fraternity.

The tradition of Homecoming may not be just a fraternity affair or a time to see graduated friends. For some it's a time to express pride in Wake Forest. For others it is a way to avoid dormitory restrictions on a Saturday afternoon.

It was a different sort of weekend no matter how we spent it. Whether we participated or not, we could not ignore unrelenting tradition.

With large yellow mums, mothers are easily spotted on Homecoming day Following the tradition, these three enjoy a tailgate lunch at Groves stadium

With happy smiles, Homecoming Queen Sue Kranhnert and escort Mike Cantin leave the field at halftime

The big event cont.

A SIGN OF SPRING

When spring finally rolled around, everyone was more than ready to get outside and have some fun. Sunshine and warm weather was a great change to the cold and rainy Piedmont North Carolina winter. We unpacked our bermudas, cut off blue jeans, and short sleeves in hopes that the 80° weather would hang around. We celebrated the coming season in the traditional Wake Forest way — Springfest! Sponsored by the College Union, Springfest was held April 10th and 11th, 1981.

The weekend came alive Friday afternoon with roller skating around the quad. The evening was spent jamming with Mike Cross and "Old Paint's Peelin' " in Wait Chapel. Saturday we loaded up our blankets, frisbees, and cups, and headed out to Graylyn for an afternoon of fun in the sun! The Robin Thompson Band and "Sweet Virginia Breeze" provided the musical backdrop for the pick-up volleyball games. A pig-pickin' ended the day and a very successful weekend. We had officially declared it was springtime at Wake Forest.

Student Government sponsored a similar one-day celebration during the weekend of Fall Break. Fall Festival gave those students staying on campus over the break a chance to enjoy a beer and barbecue feast out at Graylyn. The small crowd rocked to "Rocky Top" under beautiful autumn skies. Even if you couldn't go home the weekend of October 16 and 17 at least you could relax with friends at Graylyn.

Pick-up volleyball games were everywhere during the Saturday afternoon Springfest festivities at Graylyn.

Sunshine, friends, beer, and music complete the Saturday afternoon at Graylyn. Springfest was April 10-11, 1981

Balloons decorate the campus on Springfest Friday afternoon. Alan Davis and Mercedes Teixido enjoy a skate around the quad.

The first Fall Festival, sponsored by Student Government, was held October 16 during Fall Break.

SOPH's and Sigma Chi's kidnap a beer truck for the annual Derby Week parade

The big event cont.

Charity & Challenges

There are two weeks each spring that always seem even more hectic than the rest. Greek Week and Derby Week create more activity on campus than usual. A parade, a car painting contest, a shopping cart race, and tug-of-war matches were only a few of the festivities.

The Sigma Chi fraternity sponsored Derby Week April 12-16, 1981. The fraternity raised money for Cerebral Palsy through the participation of all six societies in a four-square-athon, a road block, a L'eggs contest, and many other activities. The Fideles won the competition.

Greek Week was another big success in the spring of 1981. The favorite event of the week was **the** Greek Week Sing held on the Thursday night of the week. We all got that chance to be a star on the Wait Chapel stage. The Picas won the sing and were also the overall Greek Week winners. Second were the Kappa Sigs, followed by the Alpha Sigs. In the society competition, the Lynks finished first with their musical selections from "Oliver," followed by the Fideles singing hit songs from "Fame" and The Thymes performing western favorites. It was a fun week for all of the Greeks on campus.

Shopping carts and tricycles transformed into mean machines during the Greek Week Quad 500.

The beautifully decorated "Derby Car", compliments of each society, tours the campus with owners the Sigma Chi's aboard

The Beach Boys come alive at the Greek Week sing Steps Laura Lehmann, Jo Hinson, and Jane Watson belt out the notes.

The Pica fraternity gives it all they've got in the tug-of-war match during Greek Week

The big event cont.

You're Invited

Once or twice a year you dress up, really dress up, and step out to a night of dining and dancing. And you call it something exciting like "Limelight", "Violets and Visions", "Talisman", or "Star and Crescent." Each society and fraternity has a special name and meaning for their own formal.

Planning begins at the beginning of each year and every year you pledge to out do the year before. First you have to secure "the place" and often that's the tough part. Most of the societies have their formals in the Winston Salem area. Tanglwood Country Club and Bermuda Run Country Club are popular spots. But some of the fraternities decide to leave town for the weekend! Boone, Greensboro, and even Myrtle Beach are great places to create that perfect atmosphere. It has been the tradition of the Sigma Phi Epsilon fraternity to roadtrip to the beach for their "Outrigger" weekend. In years past they have even chartered a boat and cruised the inland waterway!

Now after the place is secured and a band is contracted, you only have to find a date for the big event. And that's not always as easy as it sounds. For those without a steady, days of deliberation go into choosing the perfect partner. Once you've got that date the fun begins and half of the excitement of formals is the anticipation!

After the whole thing is over what do we have? Good memories and those expensive candid pictures we thought we couldn't do without!

"Midnight Blue" was held October 24, 1981. Robin Conte and Sue Hochstatler and their dates take a break from dancing to pose for the camera

"Star and Crescent" is the Kappa Sigma fraternity formal. Black tie has been a tradition fo years.

WRC was a big success November 21, 1981 Rodney Bowan and his date dance to the music of the Catalinas

Everyone is "decked out" for the WRC Fall Formal. Shagging are Phil Sibley and his date.

This group enjoys being able to sit down and talk while listening to the music at the WRC Fall Formal.

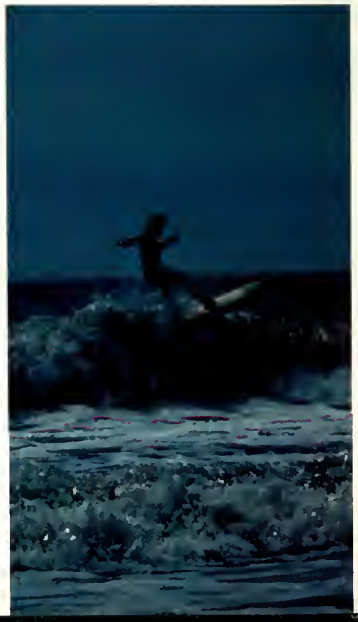
Almost everyone finds himself employed during the summer vacation but some of us find time to enjoy a little sailing too.

The "T" throws a pre-season party. The week-end before Thanksgiving the basement of New Dorm was alive with "Deck the Halls." Everyone wished it really was Christmas time.

Florida is the Springbreak get-away. Everyone is ready for sunshine and poolsides

An old mill in the mountains of Virginia completes the perfect setting for the turning leaves of Autumn. The brightly colored foliage is a common sight during Fall-break

Sometimes summer seems almost as hectic as a semester of school but at least we're not confined to Piedmont N.C. One student rides the waves in Daytona Beach, Florida



Wait Chapel glows as thousands of candles burn during the annual Moravian Love Feast. Senior Margaret Brandt takes part in the service.

The big event cont.

Breaking Away

Once a season we got a vacation, and man did we need it. Springbreak, Summer Vacation, Fallbreak, and the Christmas Holiday gave us the time we needed to rejuvenate our bodies and free our thoughts from school.

Springbreak, designed particularly for people in school, sent hundreds of us to Florida beaches. Ft. Lauderdale and Daytona were the "hot" spots. For those of us who didn't make the Florida trip, Myrtle Beach was a good alternative. A week of beer drinking, girl or guy watching, and laying out in the sun hit the spot in the middle of a semester. Some of us, however, couldn't escape school work and spent the week in our local library writing a research paper.

Fallbreak was still a fairly new tradition to Wake and most of us spent time at home. It was a good week to see old friends or maybe make a quick trip to the mountains. With the brilliant colors of the trees beginning in October, Autumn is a beautiful season in North Carolina.

The campus practically closes down for the Christmas Holidays. After weeks of parties, Secret Santas, and those awful exams most of us were ready to go home. We spent three and a half weeks recuperating from one semester and psyching ourselves up for another one.

Summers are the best vacation we have. Most of us work but it's still a good change from Wake Forest. Some of us don't go home for summer vacation. We sell books in Alabama, and some of us waitress in resort motels, while others of us are lifeguards on beaches. Those of us who do go home find jobs in factories, recreational centers, and fast food restaurants.

Even though we find ourselves employed, there's always some extra time for recreation and catching up on hobbies we had no time for while we were in school.

By the time mid-August rolls around most of us are eager to come back to WFU, but at the first of May none of us had mid-August on our minds.

It takes a creative imagination to decorate a dorm room. Roger Moore, a junior from Asheboro, North Carolina, has a unique style of decorating.

A fire door separates Taylor Dorm from Efrid Dorm. Junior Joal Hall reacts to the situation.

Makin' It

On-campus living

It was a sad day when we arrived on the campus as freshmen and first saw our assigned homes-away-from home. There it was, — four bleak concrete walls, two beds, two desks, two dressers, and in most cases only one closet. Remember the feeling? How could anyone expect us to live in the cubicle we were now viewing for the first time? And where in the world was the bathroom? But we

With no space in our rooms and enough sense not to put anything in campus dryers we don't want to shrink, some of us resort to creative methods of drying our clothes

All women on campus get use to waiting in line for the telephone

did it. We took that little booth and made it livable and almost comfortable. We got use to the trek to the bathroom, standing in line with six other guys for the shower, fighting for the phone, and sharing almost everything we owned including our time and our privacy.

Transforming a dormitory room into a temporary home was no easy task, but by our junior or senior year we were experts. Posters, plants, and pictures from home were our first tools. Some of us then added stereos and TV's. Couches were popular on the men's side of campus to make the place even homier. Street signs, nets over our lights, and discarded milk crates were added extras.

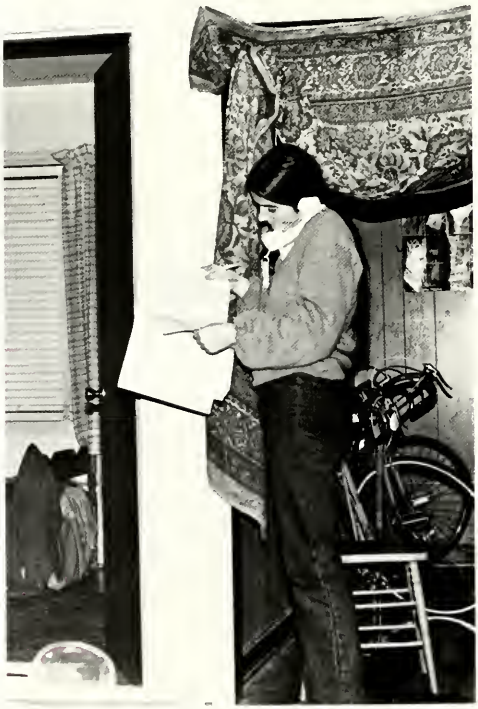
Once we had our domain fixed the way we wanted, we were set for another year. It may not have been as expensively decorated, but our homes-away-from-home **were** our castles.

Pizza is a definite must on late study nights. Everyone memorizes the the telephone numbers for Dominoe's and PTA!

A kitchen can be an advantage to living off campus. Jay Johnson, a senior from Morgantown, West Virginia, cleans up after a meal.

Making the Move

Off-campus living



Several students live in Faculty Apartments. Baking cake are roommates Mandy Stuart and Sonja Jahrsdoevfer

Living in an apartment we don't have to stand in line for a phone, which is one advantage to off-campus housing.

For those of us who were tired of living in rooms the size of a telephone booth, living off campus was a great move. Some of us lived in apartments and some of us rented houses. Either one gave us the independence we were looking for.

Off-campus housing had many benefits, including privacy, freedom and roominess. No more waiting in line to take a shower, no more RAs telling us to close down the party at 1 a.m. And you could even get cable TV in most areas.

What prompted students to give up the cozy comforts of campus housing for an off-campus apartment or house? "I like the freedom," senior Victor Hastings said. "You don't have to put up with idiot social rules, and you can have parties whenever you want."

"I moved off campus because I was getting boned in housing signup," senior Greg Adams said. "Plus you can play the stereo loud all the time."

Location was an important factor to consider when moving off campus. "I live on Faculty Drive, so it's a five-minute walk to my classes," Hastings said. "I don't have to waste money driving to campus every day." Not all students were as fortunate. "My apartment is several miles from Wake Forest," senior John Hong said. "I am always oversleeping and missing my morning classes. I can't believe it."

Other students preferred to rent a house and cut expenses. Senior Scott Snedecor shares a house with four other students. "We moved into Margaritaville two years ago," he said. "It's a nice, quiet place to study, especially on the weekends!"

Providing an opportunity to live off campus and to improve our Spanish speaking skills at the same time, the Spanish House is a different alternative to the dorms.

A lot of us find apartment living a great alternative to dormitory life. Being able to study on the living couch certainly is more inviting than the stacks.

Fashion Reflects Personal Taste

Fashion. We at Wake Forest definitely had our own style. Some called it conformity, but the clothes we wore reflected distinct individual tastes. Our personalities often found expression through our outward appearances.

The general trend during the past year seemed to have the more casual look. Bean shoes, jean skirts, cowboy boots, knickers, and designer jeans were big items on everyone's Christmas list. With our college budgets, the holiday was the perfect opportunity to make additions to *the* wardrobe. Although we stocked up on the new fashions, Levi's, topsiders, flannel shirts, and down vests were still good old standbys.

No matter what we wore, our outfits were always color-coordinated. Color was an important element in composing our wardrobe. Earthy brown, gray, and navy blue were the popular fall colors. In the spring violet, green, and white took over the scene.

Some things never seem to go out of style, like rugby shirts and tennis shoes. Golf umbrellas and duck shoes are campus trademarks.

Western wear slowly but surely hit campus. Boots look like they're here to stay.

Everyone is on a sports kick, and sportswear has made its way into the fashion scene. Warmup jackets like Daniel Boyd's are very popular.

No preppy wardrobe is complete without printed turtlenecks, pull-overs, and corduroys. L.L. Bean shoes are also becoming a must.

Of course there were those days when we pulled out the old grubbies; days when the wash was not done or perhaps it was raining ice and we just didn't feel like wearing a skirt or good cords. On those days, we wore whatever was comfortable. Usually that meant jeans and an old sweatshirt.

Tweed blazers and sweaters are hot items in fashion, and junior Lisa Mann is right in style.

DATING: A Way To Get To Know People

We all had some preconceived notions about dating before we came to Wake. We thought that the social life on campus would provide myriad possibilities for meeting new people and open doors for dates. We adjusted to our surroundings and friends with some trepidation, and it didn't take long before we discovered that people are complex and that their intricacy is compounded as they deal with new situations and people. We were met with the fearful task of integrating new experiences, while attempting to broaden our personal perspective. Dating became a means of getting to know people as well as to have a good time and escape from the rigors of our academic life.

We quickly learned the aids and hinderances to dating that are inherent in living at Wake Forest. The size of the campus and common meeting places like the Pit and the Mag Room made it easy to meet people at meal times, but the segregation of the sexes made it difficult for us to get together casually for an evening of study or play. We learned the painful economic realities of dating, as sophomore Joanne O'Brien points out, "A simple date is so expensive . . . so guys are reluctant to call a different girl each weekend." She also points out that the social life on campus tends to be centered around frat parties.

Bobby Thompson, a senior Econ major, says that although being a member of a fraternity did not immediately change his dating life, his frat enabled him to get to know girls as friends and it "provided more opportunities to take girls out." Another senior says that being a dues paying member of a fraternity encouraged him to get dates. Fraternity parties became the nighttime place to meet people. Some felt that sororities might enhance the social life at Wake Forest, but there was a more general feeling that societies fit the tenor of the campus and that sororities were unnecessary.

Societies create an unusual situation at this traditional institution; women have to ask men out. College women discover something of the jitters, sweaty palms, and general anxiety that their male counterparts go through to varying degrees. Should women ask men out? Kathy Robertson, a senior Math major, says, "I don't think I could ask a guy that I

A couple walks across Reynolds Terrace at the end of a long day.

didn't know very well out the first time, like guys do sometimes . . . although it's hard for them too." "Fantastic!" says Scott Sapp, a senior Econ major, "especially on a friendship level. There's a stigma attached to aggressive girls, but we need to take a more adult attitude." Junior Jeanne Dillinger responded to the question this way: "It's not something that's easy, but it's not easy for guys either. There's nothing wrong with it if you're comfortable with it."Sophomore Brent Copeland says, "It would be great. I wouldn't be threatened." Senior Cathy Cudney says, "It depends on the person. If he's just a friend, then it's no problem, but I couldn't do it if he was someone I had a romantic interest in." This comment exemplifies the attitudes of most of the women we talked to. If there was any hint of romance in the situation, they would shy away from taking the initiative. On the other hand, many of the men seemed to think that under most circumstances it would be all right. Will this aspect of freedom between the sexes ever take hold at Wake Forest?

We know that attitudes about dating vary from individual to individual, and that there are likely to be as many reasons for dating as there are dates on any particular night. Junior Jeff Whitt says, "I date because I like girls." He says further, "The segregation of the sexes makes for unnatural relationships . . . It creates a lot of barriers to becoming friends and causes a false focus in male/famale relationships; there are certain things you have to do or be. Dating has to be an organized venture rather than spontaneous and free. There's still a lot of people I'd like to get to know, but these barriers prevent it." Junior Pete Kemeny says, "Group dates are better for first dates. I date to have fun and get to know people." Junior Pscych major Cheryl Blackwell sees dating as, "A way to develop relationships with friends." Sophomore Laura Foote likes to date because, "I like to be with people and have fun." Jeanne Dillinger says, "Dating attitudes are set by the most visible people. There are a lot of group norms." Many seniors said they find the pickins slim at dear old Wake Forest, and they are looking forward to better dates after they graduate.

Whether you date a little or a lot, to have a good time or find a future mate, rest assured there is someone who is facing the same situation, and there are plenty of people who have hauled the dating road before us. Perhaps a more honest dialogue between the sexes would enhance the dating flavor on campus. At any rate, whatever befalls the sexual policy at Wake, we will continue to have fun and be imaginative about dating.

Dating is a learning experience. We get to know others as well as to learn more about ourselves.

RELIGION: A Personal Matter

There is no doubt that religion plays a role at Wake Forest. We attend a school with a strong Baptist tradition and one which has a lasting, if somewhat fluctuating, relationship with the Baptists of the state. We have felt the effects of this relationship most immediately in the conservative social policies and the reluctance of the Administration and Trustees to respond to the student dissatisfaction with the situation. This is all some of us know of the influence of religion on the campus.

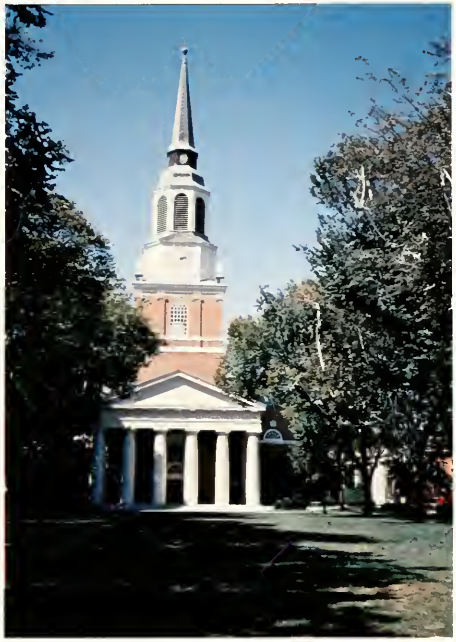
As busy as we are, religion has a place in the lives of many of us

What, however, about the personal aspect of religion? The growth in size and number of religious organizations at Wake seems to indicate that a large number of us find religion personally significant enough to share it with others in these groups. Senior Cathy Cudney says that the personal element of religion is more important to her than the institutional part, although attending church is meaningful also. "Religion as it relates to day to day life . . . I guess you can say a personal relationship with God is more important to me." Cathy said, "It's a way of pulling back to base."

Bud Christman, a graduate counselling student, who finds that his religion provides purpose for his life, says, "Almost every student considers religion at one time or another, and for some, their time at Wake Forest is a time when their religious attitudes are decided upon or solidified — for most, the time of decision is a time of indecision." Certainly, for most of us, our college years are a time when we search for identity and purpose. Many of us end our search in areas other than the forms of religion that we most commonly think of. Some of us find direction in a philosophy, a career, or a peer group that gives our lives importance.

Although the presence of religious groups on campus gives religion a public face and personality at Wake Forest, there are students for whom devotion is a significant yet very private part of their lives. Jeanne Dillinger is a junior Communications major, whose religion is personally consequential, but private. She says, "Organized religion is not that important to me, but some traditions like communion are. I'm private about my religion — it's not something I relate to other people very well."

We have many sources for the information we gather about religion, and college is time that provides us with the chance to pursue some of the best possible academic and devotional sources of spiritual discovery. In addition, there is a ready made forum of ideas among our fellow students. Each of us has the responsibility to deal with these opportunities to the best of our ability, just as we are accountable to examine the claims that science and the intellectual disciplines make. In the search for identity, the confrontation of religious ideas causes them to have some kind of personal significance for each of us.



Many of us actively participate in organized church services in this community

In Davis Chapel, Assistant Chaplain Christal Williams leads a Thursday worship service

Mealtime is a break from the steady stream of everyday activities and allows time for prayer and individual contemplation of the day's event

The Year In Review

Egyptian president Anwar Sadat was assassinated October 6, 1981 The news of his death shocked the world.

Many of us who live on campus feel cut off from the outside world. We live within our own small world and many of us do not realize that what happens in the outside world directly affects ourselves and our future.

Much of the national news this year had to do with Reagan's movements in government. Ronald Reagan's budget went into effect the first of October. Cuts appeared in almost every domestic program directly funded by Congress. Personal assistance programs such as food stamps, welfare payments, and medicare experienced a change of the formulas for those who would receive the benefits. The budget decreased appropriations in loan guarantees and eliminated the Department of Energy and Education. Tax breaks were revised under this new fiscal package also.

Ordained by one of his campaign promises, Reagan appointed Sandra Day O'Connor to the Supreme Court. Approved in the Senate with a vote of 99 to 0, she became the Court's first female member in its 191 year history.

On October 6, 1981, the assassination of Anwar Sadat shocked the world. Four men attacked Egypt's president while he watched a military procession commemorating the October War. Jimmy Carter, Gerald Ford, and Richard Nixon attended the funeral of the respected Middle East leader who initiated a peace settlement with Israel in 1977. The death of Sadat helped push the passage of the AWACS deal in Congress. Former Israeli Foreign Minister, Moshe Dayan, died of a heart attack near the end of October.

Three months after their July wedding, Prince Charles and Diana, Princess of Wales announced that they are expecting a baby. The heir is due in June.

The storing of nuclear weapons in Europe, especially in West Germany, raised much controversy. Anti-NATO sentiment demonstrated against the decision to deploy new US built nuclear missiles in Western Europe. Some Europeans want the weapons banned from the entire continent.

The space shuttle Columbia took off its second flight, becoming the only vehicle to enter space, return, enter and return again. Although the mission had to be abbreviated, the astronauts performed all five of the planned experiments.

On December 13, the Polish Army moved upon Solidarity and declared a state of martial law. Solidarity Union Leader Walesa was taken into custody along with several former government officials. Most of the world denounced this action and kept a close watch on events concerning Poland.

Rumors of a Libyan hit team circulated through the US Government. Even though proof was sketchy, the White House stepped up security around the President.

Also in December the Italian Red Brigade abducted US Brigadier General James Dozier. Six weeks later, Italian antiterrorist commandos rescued him from an apartment in Padua.

The first of the year brought bitter cold weather. Temperatures reached all-time lows over most of the country.

Air Florida's Flight 90 which crashed into the Potomac River after hitting a bridge also numbed the nation. Only four passengers and one stewardess survived. A sixth man who passed the lifeline and flotation ring to them drowned before the helicopter could return for him. Ice on the wings was blamed for the fatal crash.

President Reagan battled the nation over involvement in El Salvador and financial aid to Central America.

Following a two month trial, the jury convicted Wayne Williams on two counts of murder. Judge Clarence Sooper sentenced him to two life sentences. Nathaniel Carter and Jimmy Ray Payne were victims in a string of 28 deaths of young blacks in Atlanta.

John Balushi, one of the stars of Animal House and Blues Brothers, died suddenly. Actress Natalie Wood drowned while boating with her husband.

Seemingly distant events occurred each day and we never completely realized their impact on our lives. The year was one of frenzied politics, active militarism, and magestic social life. Ninteen hundred eight-one through nineteen hundred eighty-two was an ending for some, but it was only a foreshadowing of the future for the rest of us.

Princess Diana's sudden emergence into the European social life spread fads worldwide. The Lady Di haircut became the newest sensation.

Ronald Reagan's budget cuts and his wife Nancy's wardrobe made headlines every other day.

Streetscene 1981 drew another large crowd to downtown Winston-Salem.

Baskets are becoming more and more popular as shoppers at Streetscene prove.

Craftsmen bring their handwork in hopes of selling something to the thousands of interested shoppers.

Carolina's Human Bazaar

An annual event in Winston-Salem brought thousands to its downtown area. Carolina Streetscene transformed downtown into a large, bustling bazaar where we had the chance to mingle with a vast numbers of Carolinians.

In the street, which were blocked to traffic, local artists and craftsmen displayed their wares. It was fun to discover and examine pottery, stained glass, sketchings, paintings, woodcarvings, and handwork. Streetscene was a coming together of a group of diverse personalities with even more diverse talents. Mimic artists, jugglers, and dancers walked among the throngs of people and captured their audience's attention with their performances. Also, attracting large audiences were the stages which kept a steady stream of entertainers performing. There were cloggers, the Winston-Salem symphony, a dance company from the North Carolina School of the Arts, and bands featuring rock and roll, blue grass, and soul.

Many of us gathered in the Beer Garden or huddled on a street corner drinking Cokes and attempting to determine our immediate location or where we had parked our cars. Streetscene was a nice place to escape from the tensions of school and lose ourselves in a crowd of excited, unfamiliar people.

Two young girls find fun in a pair of oversized Deacon cowboy hats!

This familiar juggler is always a favorite during the weekend's festivities.

Sport was an integral aspect of life at WFU. The competition of the Atlantic Coast Conference provided us with weekly chances to watch Demon Deacons in action. Contrary to the old saying, it didn't matter how we played the game, but instead, who won. We judged essentially unmeasurable qualities like integrity, skills, and knowledge by the outcome of the competition. Sometimes we failed to acknowledge hours of dedicated practice and determination.

For every sports **personality** that rose from the ranks to hit the media, there were countless others who knew the game almost as well.

Sports

DEACON LUMBER COMPANY

During the heyday of the Pittsburgh Pirates in the early and mid-1970's a popular nickname for the major league team was the "Pittsburgh Lumber Company," a logo reflecting the squad's awesome hitting capability. In 1981 the Wake Forest baseball team opened its own lumber factory by mass-producing its product, hits, in quantities rarely seen in the ACC. Coach Marvin Crater's "Diamond Deacs" devastated opposing pitchers by splintering out a league record number of homeruns and ranking nationally in the number of times at bat per game. Offense was the name of the game for the Deacons in 1981.

Senior co-captain Brick Smith was the undisputed sparkplug for Wake Forest's run production machine. The three time All-Conference performer and fifth round draft pick of the Seattle Mariners, put his name in the record books for most homeruns in the league in the past and continued to rewrite those marks in the '81 season.

A glance over the statistics sheet shows Smith with an all time ACC record of 18 longballs for one season and leading the league in slugging percentage (.871) and in on base percentage (.547) while registering a .410 clip in batting.

WFU vs. Duke — Brick Smith

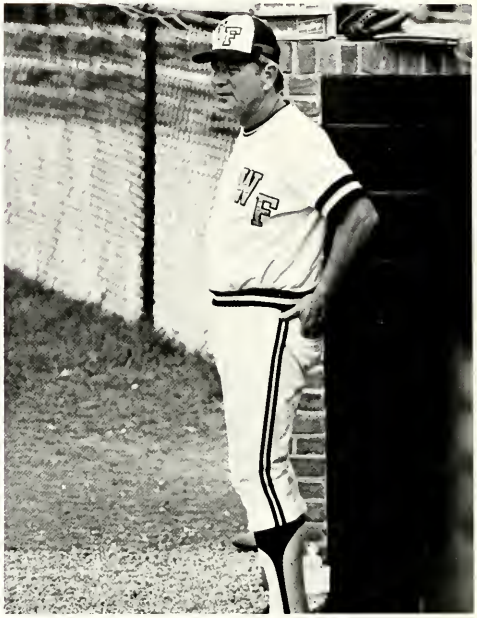
WFU vs. Elon — Coach Marvin Crater

However, as any coach will tell you, it is the "other guys" who make the team what it is and help to mold players like Smith into stars. For the Deacs, it was the Lefelars, the Ruffners, the Warners, and the Couchs who were the backbone. These players were behind the scenes and the statistics of the lumber company. Two names stick out above all others, and those are Kevin Bunn and Bill Merrifield. This tandem, who played together for several years in high school, must have brought the biggest smile to coach Crater during last year's lackluster season. As freshmen the duo was second and third in batting percentage for the team (.366 and .344, respectively), and anchored the Deacon's double play from their second base and shortstop positions. It is young guys like these who will make the team a success or a failure in the future. Wake Forest's 1981 squad consisted of 19 underclassmen who now are ready to give the team a new logo, "winners", for the future.

WFU vs. Guilford — Jack Newton

Wake Forest	7	Clemson	6
Wake Forest	8	Virginia	10
Wake Forest	7	Georgia Tech	2
Wake Forest	20	Georgia Tech	21
Wake Forest	5	Clemson	6
Wake Forest	0	Duke	2
Wake Forest	3	Virginia	8
Wake Forest	3	North Carolina	4
Wake Forest	7	North Carolina	10
Wake Forest	8	Duke	1
Wake Forest	3	N.C. State	4
Wake Forest	5	N.C. State	10

Records			
Wins	20	Losses	19
Home	15-8	Away	5-11



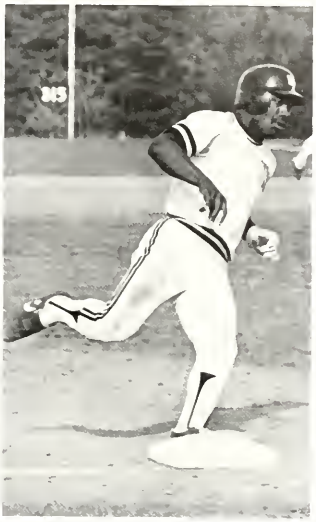
WFU vs. Clemson — Coach Marvin Crater

Making His Mark

Versatility, a capability of doing many things well, is a quality which every athlete desires but which few ever obtain. **David Couch** is a member of this group which has been blessed with multi-faceted abilities. David entered Wake Forest as a freshman last year and immediately made his mark on the athletic program. Despite the pressures of classes and adjusting to college life, the Asheboro, N.C. native who already had a scholarship for baseball, was successful in walking on as a punter on the football team. Forced to abandon football because no scholarships remained, David focused all of his attention on his baseball duties. His stats may not have been overwhelming in the shadow of other upperclassmen teammates, but his value over the entire spectrum of statistical departments was nothing short of awesome. As the starting catcher in most of the 39 contests David batted at a .221 clip while chipping in four home runs, fourteen RBI's, four doubles, and two stolen bases, while committing only one error.

The soft-spoken sophomore is quick to downplay those figures though. As a Spanish major David hopes to enter dental school if he cannot break into the ranks of the pros. After his junior year or at age 21 he will be eligible to be drafted again by the Oakland A's, who selected him out of high school. Although hopeful of a shot at the major leagues, David will leave most of his options open and will simply try his best and then see how things work out. Wherever David ends up his versatile nature will surely make him a success.

WFU vs N C. State — Bill Ruffner



WFU vs. Duke — John Martin

WFU vs N C. State — Colin Neagher

Eddie Avila
Kevin Bunn
Curtis Coleman
Mike Coleman
David Couch
David Downs
Wayne Greenough
George Hall
Scott Harrison
George Harry
Scott Hertzog
Steve Horan
Kurt Kenkel
Jim Lamberth
Greg Lefler
John Martin
John Meagher
Bill Merrifield
Warren Newton
Bill Ruffner
Scott Siegel
Brick Smith
Matt Valtin
Frank Warner

PAR FOR THE RECORD

WFU vs. Virginia — Robert Wrenn, David Abel

Golf: A game whose object is to sink a ball into each of the 18 holes on a course by using as few strokes as possible and avoiding various obstacles.

Golf: a sport that every man can play, but no man can perfect.

After good performance in the fall golf season, the women's golf team waited for the spring season with great anticipation. After winning in three area tournaments, the women went on to capture a victory at the state tournament.

Although the women did not realize their goal of the ACC Championship, they did post a good overall record, taking first place in the Longwood Invitational and bringing in good placement in other tournaments.

A valuable asset to this year's team was the record posted by Charlotte Grant. Having been co-captain for two years, she was given the honor of most improved player in 1979 and most valuable player in 1980. Her performance during the school season is exemplified by her performance in singles tournaments during the summer. She has qualified for play in the W.P.G.A. as one of three amateurs and was a member of the All American Regional 10 Member team in 1980 and 1981.

After reigning as ACC Champions for 17 of the last 27 years, the Wake Men's Golf team was to be found hard at work on the course, practicing their long and short games. The reputation of past teams only served to push them into harder work and stronger concentration for the improvement

WFU vs. Clemson — Robin Holloway

WFU practice — Kendra Beard

Par (cont.)

and growth of the team. A strong factor supporting this great reputation is the team coach, Mr. Jesse Haddock. Having coached here at Wake for 18 years, he entered his nineteenth year bringing many honors and records, such as two NCAA Championships for Wake Forest in 1974 and 1975 as well as a place in the Wake Forest Hall of Fame for his dedication to the game of golf at Wake Forest.

The team this year brought in a good overall record with high placements in 5 of the 8 tournaments in which they competed, finishing second in the ACC Championship.

A triumph and a frustration, golf remains one of the strong links in the Wake Forest Sports program.

WFU practice — Charlotte Grant

WFU vs. Clemson — Dianne Gioia

Row 1: Diane Gioia, Cynthia Watson, Peggy Dee Willford, Diedra Anderson, Kendra Beard, Lynn Mitchner. **Row 2:** Patty Jordan, Robin Holloway, Sarah Oneill, Charlotte Grant.

WFU Practice — Diane Gioia

Up To Par

Inheriting the love of the game from her father, **Robin Holloway** started on her journey to the N.C. State 1980 Golf Championship. Not only did she take this title, but she has also taken fourth ranking in the state for 1981.

Robin, now a senior, came to Wake primarily for an education. She is majoring in speech communications and is minoring in psychology. She plans on going to graduate school, but golf remains an important factor in her life. Robin, now twenty-one, has played golf for Wake for all four of her college years and usually plays at the number two spot. Her

strength lies in her short game, with putting being her most valuable asset. A week's worth of practice consists of hitting five times and playing three rounds.

During the summer months, Robin stays hard at work, improving her game by playing in tournaments. Tournaments are very tiring for Robin, so the days after tournaments are days spent relaxing and forgetting about golf. Robin realizes that attitude is very important and she knows that for improvement in the game, development of maturity is necessary. As she has matured, her game has improved and become more stable. She also feels that "confidence goes hand in hand with golf."

WFU vs. Clemson — Kendra Beard

Coach Haddock, Jack Nance, David Craig, Robert Wrenn, Bill Nance, Tom Knox, David Abell.

WFU vs. Duke — Doug Hartsema

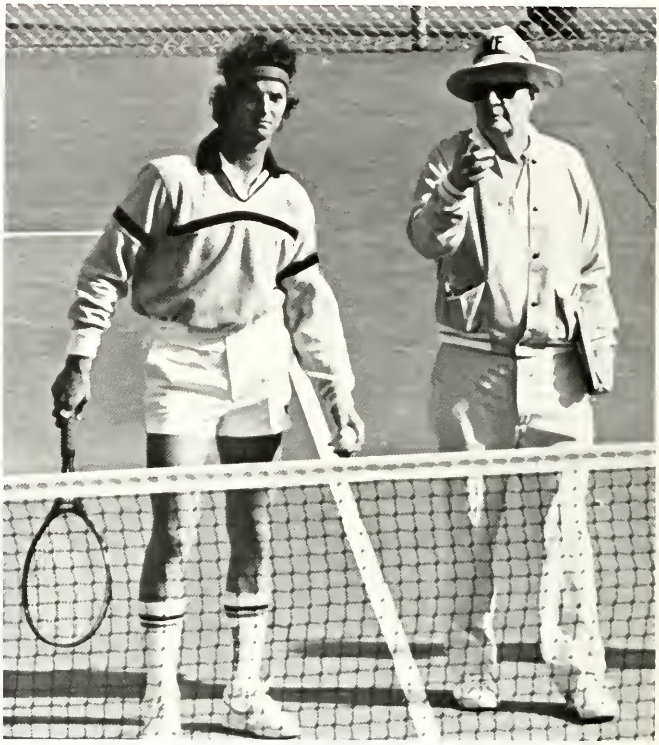
LOVE, SET, MATCH

Do the words love, baseline, set, or match mean anything to you? To the tennis teams at Wake, these words are a part of their everyday vocabulary. With racquets in hand, the men's and women's tennis teams hit the court for two hours of practice every weekday, and for some, every day of the week. With tennis balls spinning through the air, coaches Jim Leighton and Sylvia Gilley calmly evaluate and instruct their teams' performances.

For coach Jim Leighton, the coaching comes naturally; he has been on these courts for nineteen years. His position as one of the top five winningest coaches explains the naturalness with which he directs his team. Coach Leighton's job is certainly made easier with the talent that he has playing for him. Players Allen Farfour and Tom Kieffer brought in outstanding records of 19-5 and 18-6 respectively. The team brought in an overall record of 18 wins and 6 losses with an ACC record of 13 wins and 1 loss.

And for Sylvia Gilley, the words baseline, set, and match and the whistle of speeding tennis balls is part of every coaching day. She, too is at home on the court as is shown by her performance for the last two years when she led the Deacon team to a third place finish in the NCAIAW tournament both times. For her third and final year as Women's coach, she coached the team to a 5 win, 3 loss finish. Excellent performances by Cindy Corey, Kay Anderle, and Annette Nielsen helped bring in this record.

Deacon tennis always changes and always improves. With new women's tennis coach Dede Allen and eight of the nine players returning, next season shows good promise. Returning proficiency of Jim Leighton and four of the nine men returning will be two key factors in the challenge that the men's team will present to all of their opponents.



WFU Practice — Tom Kieffer, Coach Leighton

WFU vs. High Point — Annette Nielson

WFU vs. Furman — Alice Rhoton

WFU Practice — Mary Huizenga

WFU Practice — Cindy Corey

MEN'S TENNIS TEAM

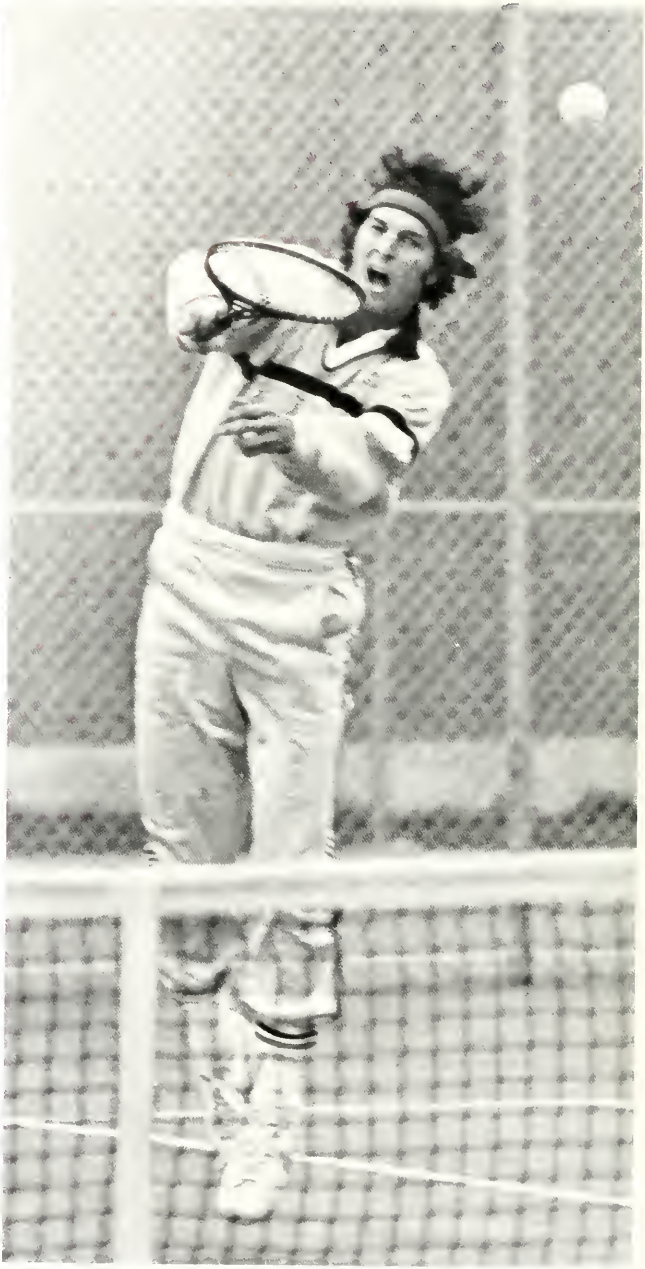
Player	Record
Andy Avram	11-12
Laird Dunlop	18-6
Allen Farfour	19-5
Tom Kieffer	18-6
Phil Raiford	13-11
Gray Yancey	16-7

WFU vs. Rochester — Andy Avram

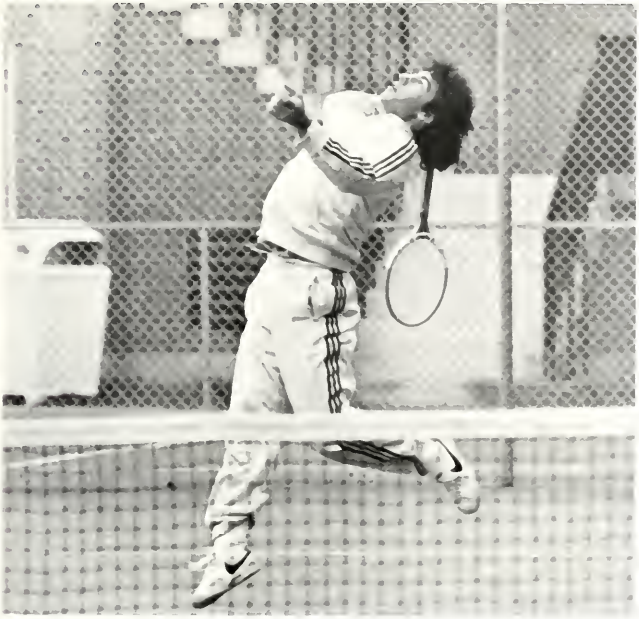
WFU Amy Barnette

Row 1: Kissy Hite, Leslie Van Houten, Annette Nielsen, Kay Anderle, Mary Huizenga **Row 2:** Katie Carter, Carrie Short, Coach Dede Allen, Lisa Speas, Amy Barnette

WFU Amy Odland



WFU Tom Kieffer



WFU Laird Dunlop

WFU Gray Yancey

Awesome

How many people do you know that play tennis for three hours each day? **Andy Avram,** the number one seed player for Wake does, and with good reason. He knows that practice makes perfect, and perfection is what he's aiming for. Starting at age nine, Andy has been on the courts to win, and win he has: he reached the semi-finals of the Southern Intercollegiate Singles Championship and ended up in the top 20 of the ITCA Prince National Singles Tournament. Not only does he play for Wake, but he has traveled nationwide to compete in tournaments and has even played in Canadian tournaments.

When asked at what point he started playing competitively, he answered, "I started out competitively." He started playing, as many have, just for something to do with his free time. Now, however, tennis is a major part of his day and other things are worked around it. Even as good as he already is, he realizes that he has room for improvement and works with Coach Leighton year-round to better his game. Tennis has even taken the place of other sports; he used to play basketball, but he says that tennis is more enjoyable.

With the improvement since last season and the overall talent that Andy has, he promises to be a tough opponent in any match he plays.

HURDLING AHEAD

Owning a track-shoe store would be a very prosperous venture. If you calculated that each member of the track team runs through five pairs of expensive track shoes a year, you could plan on the money falling at your feet.

Although the Wake Forest teams are small, they are persevering. Women were a new addition to the 1981 track season. The small, intrepid squad of mostly distance runners marked the beginning of the women's track records. The Lady Deacs began to make a name for themselves by competing in numerous invitational meets.

The men's team ended their '81 season with six broken records. Four of these records were individual events: the 800 meter, 1500 meter, 1 mile, and 5000 meter.

WFU Bob Petrini

WFU Jim Whitehead, David Crowe, Tracey Stines, Darryl Robinson

Hurdling (cont.)

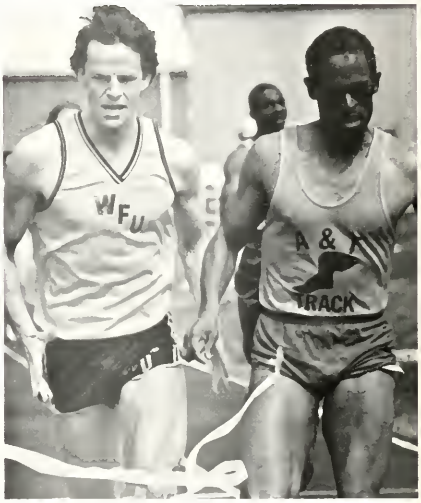
They were destroyed by the strength and endurance of David Crowe. The Deacs continued winning in many distance events. They participated in the Florida Relays, Georgia Relays, and they were heat winners in the Penn Relays. The renown quartet of Darryl Robinson, Jim Whitehead, Tracey Stines and David Crowe represented Wake at all of the relays. School records were made in the Distance Medley Relay and the 4 Mile Relays.

MEN:

Adam Bean	Todd Newton
Bill Block	Tom Nowicki
Wes Carroll	Bob Petrini
Sam Cox	Mark Robertson
David Crowe	Darryl Robinson
Gary Hayes	Jay Snover
Jay Hogge	Tracy Stines
Tim Hemans	Carson Sablett
Steve Johnson	Andy Utter
Jeff MacLaughlin	Jim Whitehead
Chuck Neal	

WOMEN:

Trina Griffin	Tara Myler
Sue Krissinger	Dawn Powers
Cheryl Malehorn	Laura Richards



WFU David Crowe

WFU Debbie Dossiter

Dedication

Are you one of the two hundred or so Wake Forest joggers? Do you jog daily, taking half an hour from your busy schedule? Are you proud of yourself?

Did you know that the average Wake Forest track team member sacrifices three to six hours from his day to practice? With dedication and devotion he stretches, runs practice, stretches again, and to finish practice he works out with weights.

You may be asking yourself if this is martyrdom or even craziness. What is the purpose? In the words of **Dawn Powers**, a national qualifier, "Running gives me a goal to work for. There are plenty of ways to stay in shape, but competition lets you see that your work is paying off." Dawn, now a junior, started running on the team last year. She happily wears thin six pairs of track shoes annually. Her dedication for distance running is revealed, not by the money she spends on the shoes, but by the daily practices she attends. Dawn asserts that the team has a lot of spirit and is confident that the team looks good for the next season. How does one join this troop of consecrated runners? "If you're willing to put out the work, you're on the team."

WFU vs. Duke Univ. — Barbara Bradley

Wake	1	Appalachian State	7
Wake	1	Pfeiffer College	7
Wake	1	UNC-Chapel Hill	9
Wake	2	Duke University	4
Wake	1	High Point	5
Wake	5	East Carolina	1
Wake	1	Davidson	2
Wake	1	Catawba	7
Wake	1	Davidson	2
Wake	1	Converse	0
Wake	0	Durham Club II	0
Wake	1	NC Club	2

Seated: Jeanette Heiges. **Row One:** Kim Crist, Stee Brown, Susan Beauchamp, Karen Bartell, Laura Richards, Alison MacGregor. **Row Two:** Karis Cox, Karen Bartel, Janis Fonda, Mary Black, Coach Barbara Bradley, Christine O'Conner, Diana Hamner, Margaret Cook, Melanie Albee.

Inexperienced But Determined

WFU vs Davidson College

Her prowess as a field hockey player became apparent as she continued in post-season play to compete in the Deep South III Regional Tournament and then went on to the Nationals. Her plans for the future will hopefully contain field hockey held as a club sport.

Spirit and dedication were the outstanding assets of this year's Wake Forest field hockey team. The team had only 5 girls returning from last year's team. The team also had many members that had never played before. Therefore the team was a young and rather inexperienced one, making this year one of instruction. This was shown by the gradual improvement in the scores of the games, with two wins near the end of the season.

Not only was the team a basically new one, but the coach was also new. First year coach Barbara Bradley referred to the season as a "building year" for the team and looks for much improvement in next year's team. The team carried two seniors — Stee Brown and Jeanette Heiges. They served as co-captains and will certainly be missed in next year's team. Stee, the only 4-year player, competed in the Deep South III Regionals along with sophomore Allison MacGregor, and then went on to compete in the national tournament.

With so many returning players for next year, the team promises to improve and bring in a better record.

Lead On

Stee Brown, one of the co-captains of the Wake Field Hockey team played a major part in the formation and leadership of the team this year. A senior Psychology-Physical Education double major from Newark, Delaware, Stee provided a good example for the less experienced players with her excellent leadership and expertise on the field.

At the beginning of the season, Stee was slightly apprehensive about the team, not knowing whether or not there would be enough players to form a team. Even though the season started slowly, and did not end with as good a result as hoped for, Stee says that she enjoyed this year much more than she enjoyed her first three years on the team.

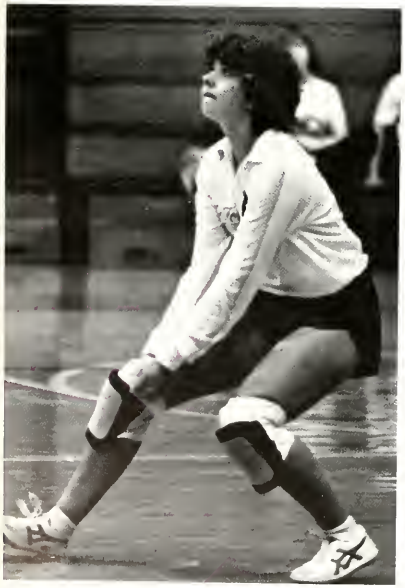
Setting it Right

It is true that a record of 20 and 19 is not impressive in its own right. There isn't any reason to justify their losses. The volleyball team need not be explained. Does it shock you to know that they placed third in the State Championships Division II? The deciding game was very close and the Lady Deacs were not defeated easily. They were playing their arch-rival, Western Carolina. The scores were 15-12 and 15-8.

If you happened to watch the volleyball team play, you would have been amazed. A volleyball player is skillful and has versatile talent. She must anticipate the plays of her opponents and teammates. Lady Deacon volleyball is not high school gym volleyball. It is a game played with the techniques of an Olympic squad.

The team had a new coach this year and there were many adjustments to be made. Fred Wendelboe had never coached girls' volleyball before and had a different coaching technique. Time in the beginning of the season was spent finding the right positions for each person. The girls looked stronger after the initial transition. Next year looks promising.

WFU vs. NC A&T — Stephanie Rhame



WFU vs. Pembroke Univ. — Jane Alexander

WFU vs. Guilford College — Pam Pounds

Row 1: Debbie Holmes, Melissa Latus, Lisa J. Sanford, Linda Ruble, Jane Alexander, Wendi Levine, Jamie Yates, Stephanie Rhame. **Row 2:** Fred Wendelboe (coach), Sarah Feichter, Liz Brown, Pam Pounds, Patty Brown, Karen LaPorte, Chris Anna Strassner, Todd Goodling.

WFU vs. UNC-Asheville — Debbie Holmes

WFU vs. UNC-G — Patty Brown

Transition

After being positioned as a hitter for most of her volleyball career, **Lisa Sanford** found it difficult to adjust to being a setter. The setter has a leadership position that requires intense concentration. She has adapted and now enjoys her setter position.

Lisa, now a junior, has had seven years of volleyball experience. She believes that the team had a good season. "Our record doesn't reflect our playing. A lot of losses were three game matches." Lisa feels that the team does not receive the recognition it deserves. The team usually places in the State Championships and "probably has the best serving and blocking team in North Carolina." But she realizes that volleyball is not a revenue sport, they only began getting scholarship funds last year.

Lisa explains that volleyball is comparable to football. It is an "action-packed" sport, with many strategies. The team practiced two and a half hours each day, playing the majority of their matches on Tuesday and Thursday. She considers volleyball just as physically demanding as football. A match during the week could take as long as six hours. The whole team went through an adjustment period this year with their new coach, Fred Wendelboe. After positions on the team were set, they forged on to an enthusiastic season.

Another Year, Another Score

WFU vs. Davidson — Mark Erwin

WFU vs. Davidson — Bill DeAraujo

WFU vs NC State — Mark Erwin

WFU vs N.C. State — Gary Kingsley

Standing: Coach George Kennedy, Jose Grave de Peralta, Mark Erwin, Bob Marley, Robert Heilman, Bob Emken, Rich Mongelli, Dan Downing, Jackson Washburn, George Telzrow, Jeff McNeill, Mark Heilbrun, Gregg Goldsmith. **Kneeling:** Bill DeAraujo, Paul Salviston, Gary Kingsley, Steve Heilman, Thome Matisz, David Joseph, Jeff Loftin, Greg Heilman, Steff Hamilton.

WFU vs. Clemson-Kenny Bauchle

WFU vs. Clemson-Kenny Bauchle, Steve Walker

Always Moving

He's a striker — no, he's not a baseball player or a boxer. His game is soccer and it is more than a game to him. Having played soccer since the age of six, **Mark Erwin,** now 19, was one of the leading players on the WFU team and one of the leading players in the conference.

He started out playing with other boys of his age in a YMCA program. He, however, took it further than most of the other boys. He played in leagues and on the high-school team, and he attended summer soccer camps for more improvement in his game. This is where Mark first came into contact with the WFU team coach, George Kennedy.

Now, Mark plays soccer and trains all year long. When practice and training hours are added up, Mark spends about 18 hours in practice each week. He works on a training program initiated by his coach.

Mark feels that one of the most important aspects of the game is the close unity of the team. This comes as a result of the great amount of time they spend together. This close unity results in better teamwork which is one of the major changes that Mark can see from last year.

Not only was Mark an outstanding player for Wake Forest, he was known conference-wide. This past year he came in as the number two leading scorer with 39 points. Coach George Kennedy reaffirms this fact by saying that Mark will score under high pressure, under pain of injury, in almost any given circumstance. He can fit in any mold.

Mark has a high opinion of the program here at Wake Forest. He has encouraged others to come here.

As for the future, Mark says he would like to continue in soccer. Both professional playing and coaching are attractive prospects to him.

Wake	8	Catawba	0
Wake	3	Akron	5
Wake	2	Ohio St	0
Wake	2	Clemson	3
Wake	2	Virginia	1
Wake	1	Elon	0
Wake	1	VCU	1
Wake	8	UNC-Ashe.	0
Wake	2	UNC-Gboro.	2
Wake	0	UNC-Char.	1
Wake	0	Va Tech.	0
Wake	1	UNC-Wilm.	0
Wake	4	St. Andrews	0
Wake	2	Maryland	1
Wake	1	Towson St.	2
Wake	0	Duke	5
Wake	1	USC	2
Wake	1	Guilford	0
Wake	1	High Point	1
Wake	3	NC State	2
Wake	0	UNC	3
Wake	1	Davidson	0

WFU vs. Davidson — George Telzrow

WFU vs. UNCC — Jackson Washburn

WFU vs. Davidson — David Joseph

Another Year (con't.)

With growing enthusiasm and rising expectations, Wake Forest soccer players and fans alike look forward to each new season. Being a young team Wake soccer has grown with leaps and bounds ever since 1979, which heralded the arrival of Coach George Kennedy. 1980 saw the beginning of Wake Forest competition in the ACC.

This year, once again, WFU soccer advanced. More of the team's goals are being realized each year. Even with the stiff league competition, WFU brought in an overall record of 11 wins, 7 losses, and 4 ties. Their ACC record was 3-3, an improvement over last year's 1-5 ACC record.

The growing enthusiasm and support for the Wake Soccer Team was shown by development in community support as well as growing attendance at games. Another goal that was reached was the completion of a home soccer field.

Another great asset to the team was the close teamwork and high team intensity that went into the game. The team willingly put in 18 hours of practice a week during the season as well as year-round practice and training.

The team this year was a comparatively young team — with most of the team being sophomores. This will provide for continued development and improvement of the team in the next two years, adding to the possibility of reaching the NCAA playoffs.

Assets looked for in new players include not only athletic prowess, but also a good academic background and a good attitude and a workable personality.

As goes with all athletic clubs, one of the biggest aims of the team is the National Championship; but as Coach George Kennedy says, "Winning takes care of itself. Winning is doing the best I can under my potential." If the team keeps improving with such speed as it did this year, winning will take care of itself.

WFU vs. Duke — Gregg Goldsmith


10
75
88

WFU vs. App. State

It's All In The Pass

Every football team has a label that is distinctly its own. Dallas's "Doomsday Defense," Washington's "Wild Bunch," and Cleveland's "Cardiac Kids" are all nicknames relecting the special brand of football developed by those teams. However, trying to find a single label to describe this year's Wake Forest gridiron team would be impossible because the Deacon squad patented its own unique brand of football under first year coach Al Groh. Passing was the trademark most often associated with this year's ball club, and the Schofield to Duckett combination riddled opposing defenses for six touchdowns. However, each fan will remember the season for different things: the upset victory over Auburn in September; **Sports Illustrated's** player of the week, Gary Schofield, completing 43 passes for 504 yards against Maryland; the 82-24 thrashing by Clemson; Wayne Baumgardner's record breaking catch against Duke; and Bill Ruffner's last minute two point conversion grab to nip Appalachian State.

1981 was a year of unexpected successes and disappointing failures. It was the final showcase for Tangerine Bowl veterans like Baumgardner and Yarnell, and it was a frustrating initiation for a group of young and talented freshmen. Moreover the year was a time of transition for the entire football program because of the replacing of old experienced stars with new untested hopefuls.

Wake's brightest spot was the golden arm of Gary Schofield which hurled nearly 225 completions for over 2,500 yards. These impressive stats will be remembered more than anything else from the 4-7 season, but rarely will anyone examine the backbone of those tremendous totals. Always forgotten is the quarterback's protection, the offensive line. Baldinger, Selenski, and Gardner are names which spelled "relief" for the sophomore quarterback and "trouble" for opposing defenders.

WFU vs. N.C. State — Kenny Duckett

WFU vs. Maryland — Gary Schofield

WFU vs. App. State — Defensive line

WFU vs. S. Carolina — Tommy Gregg

WFU vs. Va Tech — Steve Litaker

WFU vs. Duke — Tailgate

WFU vs. App. State — Al Groh

It's Pass (con't)

The season stats sheet for Wake is also studded with other unsung heroes, the receivers. Baumgardner and Duckett are familiar names, but who are the younger players who will fill their positions next season? That question remains to be answered in 1982; however, if experience is any judge, the Deacons are a primed team for the future. Yes, we often were humiliated and made many mistakes, however, hope for the future shone through young stars such as Tommy Gregg, Tim Ryan, Malcolm Hairston and Gary Schofield. Youth, experience, determination, and hope should be the key to a winning tradition in the future.

WFU vs. Duke — Wayne McMillan, Pat Sienski

Athletic Cafeteria — Kenny Duckett, Grey Tusa

WFU vs. Maryland — John Piedmonte

Wake	6	S. Carolina	23
Wake	23	N.C. State	28
Wake	24	Auburn	21
Wake	14	Va Tech	30
Wake	15	App. State	14
Wake	10	UNC	48
Wake	33	Maryland	45
Wake	24	Virginia	21
Wake	24	Clemson	82
Wake	10	Duke	31
Wake	34	Richmond	22

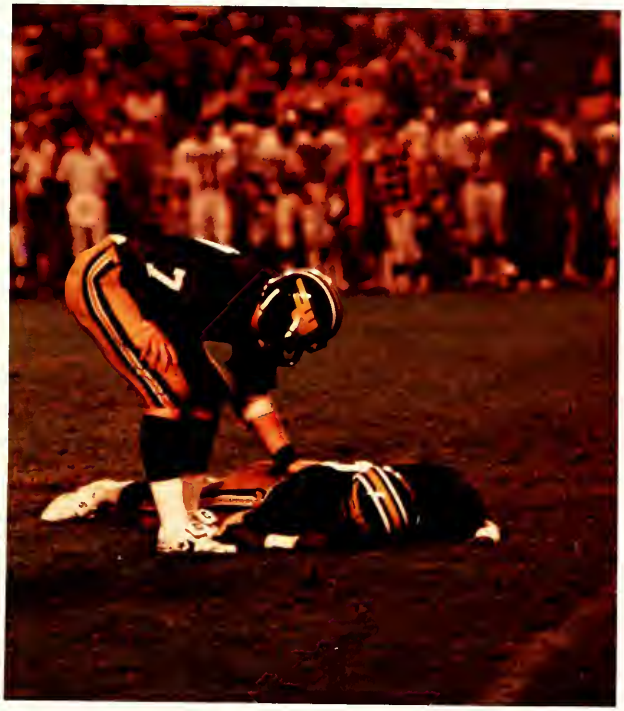
ACC Record 1-5
Overall Record 4-7

WFU vs App. State — Wayne McMillan

WFU vs App State

WFU vs. N.C. State

Row 1: Steve Litaker, Carlos Cunningham, Pierre Brown, Dan Dougherty, Harry Newsome, Robert Nealy, Ronny Burgess, Ron Crume, Sam Sullivan, Foy White, Kevin Wieczorek, Benny Bland, John Kwitt, Paul Weisenstein, Henderson Threatt. **Row 2:** Nat Rogers, Duane Owens, Lewis Owens, Eddie Green, Bernie Menapace, Bob Urik, Bill Faircloff, Jack Henry, Greg Tusa, James Royster, Charles Rizzo, Al Groh, Ed Zaunbrechi, Billard Baneck, Marty Galbrith, Ron Brey, Dennis Haglen, Pete Watson, John Eck, Benny Cockerham, Derek Cunninghamn, Mike Snyder, Andy Schwach, Donald Johnson. **Row 3:** Andy Seay, Tommy Gregg, David Richmond, Tim Ryan, Kenny Duckett, Jim Hatch, Wayne Baumgardner, Dexter Hawkins, John Swider, David Weber, Wayne McMillan, Tony Scott, Malcolm Hairston, Scott Jurgenson, Al Dickens, Brent Wood, Kenny McAllister, Landon King, Bruce Mark, David Cox. **Row 4:** Jeff Cook, Jamie Schlegel, Ray Eller, Gary Schofield, Leo Letner, John Zalucki, Dino Ross, Derek Colman, Tim Salley, Tony Hyman, Mike Hodgson, Brian Sciera, Bynum Marshall, Mike Mullen, Steve Hammond, Bill Ruffner, Marshal Archie, Kent Simon **Row 5:** Danny Martin, Glenn Campbell, Mike Ferraro, Jeff Putzulu, Eric Metzler, John Piedmont, Todd Landis, Roger Moral, Mike Mettela, Mike Nessett, Stan Roddenberry, Brain Buchanan, Mike Pratapus, Brian Bakke, Robert Sherrod, Stewart Staggnard, Joel Triplet, Mark Usdin. **Row 6:** Richard Boldinger, Joe Carrol, Randal Singleton, Steve Knowlton, Phil Denfield, Ken Tatko, Jim Kollonus, Bobby Morrison, Ben Freeman, Alex Brown, Bill Shuchman, Lee Vernon, Pat Slenski, Paul Gardner, Eddie Yarnell, David Phiel, Brian Grief, Curtis Strawder. **Not Pictured:** John Carper



WFU vs. S. Carolina — Andy Seay

Small Town Star

Throughout its history Wake Forest has been famous for recruiting relatively unheralded athletes from small towns and developing them into ACC superstars. Frank Johnson, Skip Brown, and James McDougald: each has his own story of success.

Having received many ACC honors from his wide receiver position, **Wayne Baumgardner** is considered to be a household name in ACC territory, but it was not always that way for the senior superstar. After playing-football and basketball and running track at his high school in Bluefield, West Virginia, Wayne was only mildly recruited for basketball by small schools but eventually chose a football offer by Wake. Almost immediately he was a success. During his four years at Wake, Wayne has gained repect not only for his receiving abilities but also for his character off of the field. On the field he is a perfectionist who wants an 11-0 season every year, and in the classroom the senior has similar goals. Although hopeful of a shot at the pros next year he has prepared for other possibilities by earning a speech—communications degree. Wayne Baumgardner is an example of how determination and a perfectionist attitude can yield success.

UP AND RUNNING

The cross-country season, though finished in late fall, was not over for a few young men who set their goals higher. Several men tried to qualify for the National Junior Cross-Country meet in Warsaw. The trials were in February and the actual meet in March.

You may be wondering where the cross-country records are that support their great season. The reason for their absence is because many factors are involved in the race, such as weather and the course conditions. Those dedicated Wake runners ran in rain, sleet, wind, and bitter cold.

They didn't meet their set goals, but according to coach Thomas Ramsey, "They performed pretty darn well". This year's cross-country teams had shown a marked improvement over last years. Previously, the teams were overrun by the larger, well-known Universities. Not only was Wake one of the last ones placed on the roster at meets, but they could have easily been forgotten.

Things have changed. Even though Wake's Running Deacs were in Division II, they ran in Division I races. In the ACC Conference meet Wake finished a disappointing sixth. In the AIAW Regional meet they placed a strong sixth, out of nine teams. Their not being number one can be readily rationalized by the fact that they were the youngest team in the conference. Their successful year was boosted by sending two qualifiers: Lorrie Butterfield and Diane Swick, to the National meet in Pocatello, Idaho.

WFU vs Duke — Lorrie Butterfield and Karen Sanko.

WFU vs Davidson — Darryl Robinson.

WFU vs Duke — Tara Myler, Debbie Wortman, Dawn Powers, and Karen Sanko.

Stu Allen
Adam Bean
Mark Bergstrom
Bill Block
Brian Brewer
Chris Burd
Wes Carroll
David Crowe
Jay Hogge
Andy Kohlbrenner
Steve Johnson
Jeff McLaughlin
David Neish
Todd Newton
George Nicholas
Tom Norwicki
Robby Risbeck
Ron Rick
Mark Robertson
Darryl Robinson
Scott Strickland
Tim Summers
Jeff Waataja
Jeff Whitt
Tom Wood
Bryan Wortman

From bottom to top: Dawn Powers, Lorrie Butterfield, Bonnie Owens, Debbie Wortman, Kristi Weaver, Tara Myler, and Karen Sanko. Not shown is Diane Swick.

WFU vs N.C. State — Lorrie Butterfield, Diane Swick, and Debbie Wortman.

WFU vs N.C. State — Lorrie Butterfield

A Natural

"I didn't used to like running that much. The only reason I used to run was because I was good at it without trying too hard," states the straight forward **Adam Bean.** Adam, now a senior, came to Wake Forest on a track scholarship. He readily admits that he enjoys running because it is something he is good at. He explains that it is a sport that can really get you in shape. Another healthful aspect he revealed, is the competition. Adam believes that the type of competition he and his teammates are confronted with, is a "positive competition". Adam and his teammates run well together. The friendly "peer pressure keeps you running", even when you feel like quitting.

Cross-country runners usually run eight or nine miles a day with practices varying in difficulty. Adam had a discouraging cross-country season this year. Due to a case of tendonitis, he only runs two to three miles a day. He is of course an avid supporter of his team and always cheers them on.

Adam has a major in history and a minor in politics. He plans on attending graduate school and is looking into foreign services. After school he will continue, as if it were a beloved habit, to run in road races.

JUMP SHOT

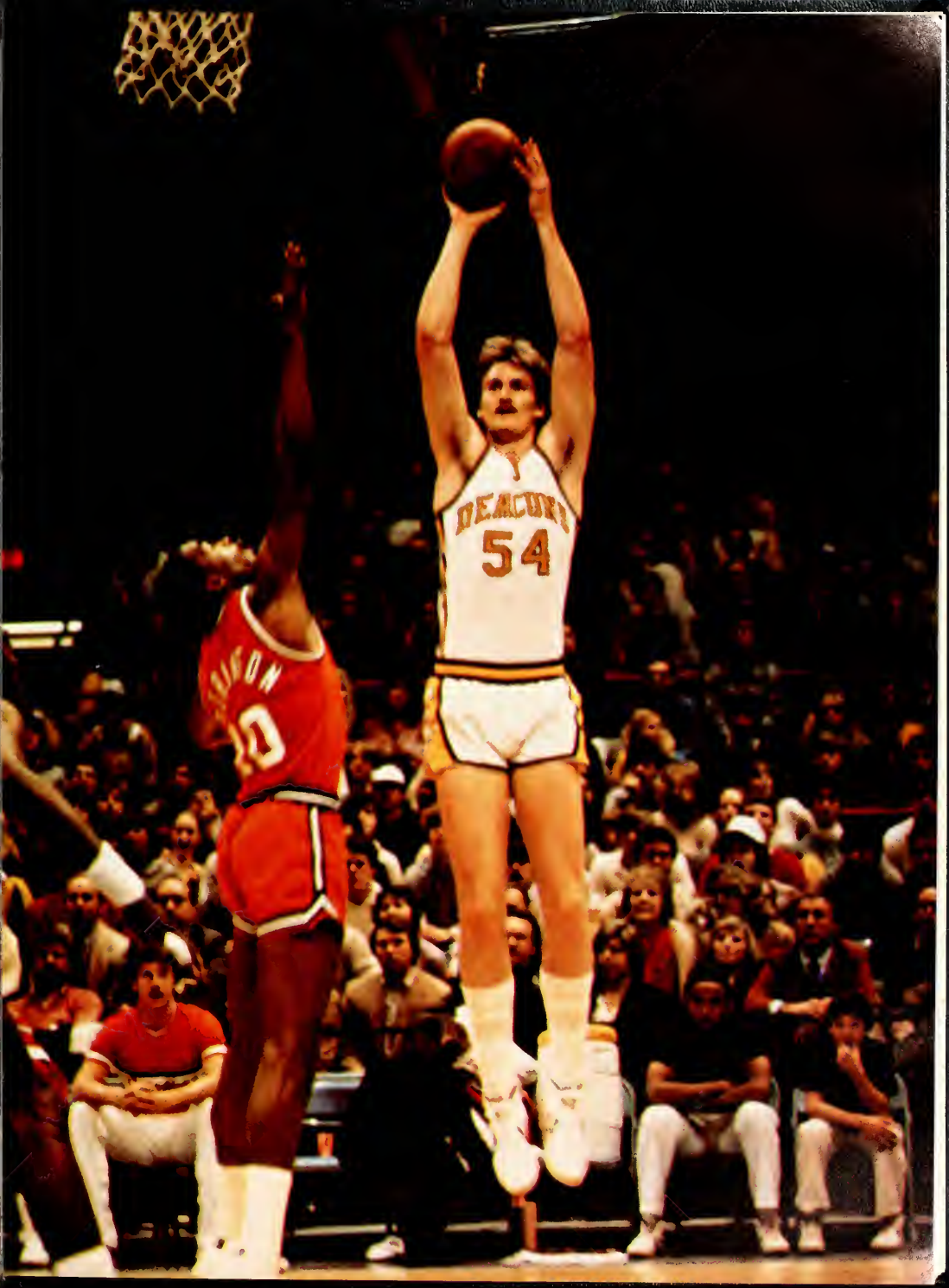
WFU vs. NC State — Pep Band

WFU vs. NC State — Stewart Wallace

WFU vs. NC State — Delaney Rudd

WFU vs. NC State — John Toms

WFU vs. NC State — Jim Johnstone


DEACONS
54

WFU vs. Appalachian — Guy Morgan

Jump Shot

As the 1982 season drew to a close, minds turned both backward in retrospect and forward toward the ACC tournament. Coming out of the season with 19 wins and 7 losses, the Deacons were headed to the ACC tournament with only one thing on their minds — victory.

Leading the team this year were three seniors who, having played together for the last four years, took the court with a strength that awed all of us. They humbled Duke and Clemson twice each. They dethroned the Tar heels with a 55-48 victory. However, they did not devastate only within the ACC. They defeated both Marquette and Arkansas — two big wins for the Deacons. They easily glided by such schools as Purdue, Appalachian, and Davidson.

Injuries played a part in the line-up schedules this year. Alvis Rogers, after playing in only 5 games, was redshirted. Two other starters affected by injuries were Guy Morgan and Mike Helms, the latter of which had to sit out a game because of his injury.

Seen in the team this year is the emergence of the new generation of starters that will take over next year. Danny Young already has been initiated into the team's starting line-up, taking Johnson's place, and has already taken a top place as this year's second highest scorer. Also coming in with experience will be Anthony Teachey, John Toms, and Sylvester Charles.

The team, however, has more to show for the season than just high scoring games. Even though they lost to UVA, Johnstone was the star of the game as he outplayed UVA's Ralph Sampson. Morgan reached and passed the 1000 point career mark. Helms stood out as a consistent high scorer with his jump shot.

Going into the ACC tournament with their 19 wins and 7 losses, crushed Duke with an 88-53 blowout. They then were beaten in overtime by UVA with a close score of 51-49; however, even in loss the team performed well with Mike Helms scoring 16 points.

After beating NC State at the end of the regular season, the Deacons were almost assured of an NCAA tournament invitation.

WFU vs UNC—Coach Tacy

WFU vs. UNC—Danny Young

And, of course they received it as did three other ACC teams. Wake Forest was placed in the Eastern division along with UNC. Their first game was against Old Dominion whom they beat with minimal efforts. The final score was 74-57, bringing the Wake record to 21 wins, 8 losses. The next game was set against a tough Memphis State team. Described as one of the best games of the tournament by sports commentators, Wake fell by 1 point, 56-55 in the last seconds of the game.

Thus ended another fine Wake Forest basketball season. The bench will seem empty next year without the presence of Morgan, Helms, and Johnstone but the return of Alvis Rogers is certainly something to look forward to. Wake Forest fans will be there to watch him and the upcoming team make their mark in the Wake Forest, ACC, and NCAA history books.

WFU vs. UNC—Robinson, Black, Coach Smith

WFU vs Rider—Jim Johnston

Beating the Heat

Athletic competition between the schools of a leading national conference always results in top-notch performance. Such can be expected from the rivals for the ACC crown. The competition is stiff, the energy runs high, and the pressure is heavy. Teams must perform at their best, and the athletes must give 100% of their talent to see that the team comes through. How do the athletes withstand the pressure? What do they do to bend but not break under the stress of ACC athletics?

Take for example the war for the ACC basketball title. Rivalry is fierce and the stakes run high. Team members have many demands placed on them by coaches, other team members, and even themselves. How do the athletes handle it? Each seems to have his own style. 6'9" sophomore **Anthony Teachey** likes to be alone for a while before a major game. He listens to music and concentrates on what he is about to do. The competition and pressure of the ACC is actually what lured him into the conference. He enjoys the excitement and energy of the games, and feels that he performs better under such pressure. Anthony is relaxed on the court, and he radiates this feeling toward the other team members, making them work well as a whole. His own strategy against top teams such as Virginia is to get a lead at the start to break the opponents rhythm. This sets up his own rhythm and relaxed style of play.

Senior shooting guard **Mike Helms** doesn't acknowledge the pressure aspect of the games. He approaches each game from a motivational standpoint. The bigger the game, the more motivated he becomes. "To me it's not pressure. It's just getting emotionally prepared to do my best. I don't see it as pressure at all," states Mike. To prepare himself for an important basketball game, Mike works laboriously in practice looking for new ways to get open and perfecting plays. He strengthens his rhythm with repetition. He concentrates on the man he will be up against, his strengths and weaknesses, and how he can capitalize on them. Then he relaxes by socializing, unlike Anthony Teachey. Yet if the stress is still a bit high, you can find Mike on the courts, for as he puts it, "The basketball court is where I'm most relaxed." This proves true. During a game Mike relies on his concentration and rhythm so as not to become distracted by the crowds. He believes in repetition — going to the line in a 55-54 game the same as he would in a 65-55 game. He battles the pressure in a positive way, and he almost always wins.

It is obvious from just these two examples that Wake Forest athletes handle extreme pressure in numerous ways. In fact, they seem to thrive upon it. As a result, they turn this pressure into stunning performances and exciting intercollegiate confrontations that make the ACC a standout in the NCAA.

WFU vs. UVa — Tip Off

WFU vs. UVa — Jim Johnstone, Guy Morgan

WFU vs. NC State — Danny Young

WFU vs. UNC. — Anthony Teachey

WFU vs. UNC. — Mike Helms

Anticipation For The Future

Women's basketball in 1982 looked up. An improvement over last year's 10 win 18 loss record, the team brought home a 13 win and 17 loss record for the 1982 season. Averaging 66.3 points per game, the team beat such schools as Duke, Princeton, and Guilford. UNC, State, and Clemson, however, gave them a few more problems. Even though final scores did not come out as well as hoped, the team held big schools to a close score during the first halves of games. Another positive note about the team is the fact that they play well together. They are a team on the court, not just individuals trying to score baskets. The strong point in their games is the good rebounding, led by Keeva Jackson with an average of 7.4 rebounds per game.

The team will lose only three seniors this year, leaving good prospects for the future. The team is a basically young one with many freshmen and sophomores able to take leadership. One of these leaders is the Lady Deac's leading scorer Keeva Jackson.

Playing basketball here at Wake requires great amounts of time and of course, great amounts of energy. During fall training the

WFU vs. Ga. Tech — L. Brooks, B. Durham, K. Jackson

WFU vs. Ga Tech — Barbara Buchanan

Top: Vickie Leidner, Barbara Durham, Janet Gleason, Chante Stiers, Barbara Buchanan, Lori Durham, Kelly Marshall **Middle:** Lisa Brooks, Sonya Henderson, Keeva Jackson, Ellen Duchesne, Janet Gray **Bottom:** Roxann Moody, March McClanahan, Patti Brink

WFU vs. Stetson — Keeva Jackson, Barbara Buchanan

WFU vs. Stetson — R. Moody, L. Durham, K. Marshall

Antic. *(con't.)*

women lift weights, run, and practice for about 18 hours each week. They lift weights throughout the year and they run anywhere between two and five miles per day.

As the team improves, support — both administrative support and student support — improves. Attendance at games is growing and administrative backing is growing.

So, with the end of an improved 1982 season comes the anticipation of a good 1983 season.

Wake Forest 72	**Wingate**	**81**
Wake Forest 58	**Marshall**	**68**
Wake Forest 74	**George Washington**	**71**
Wake Forest 89	**Guilford**	**57**
Wake Forest 74	**William & Mary**	**53**
Wake Forest 67	**Duke**	**60**
Wake Forest	**Queens (forfeited)**	
Wake Forest 62	**Princeton**	**61**
Wake Forest 53	**N.C. State**	**85**
Wake Forest 65	**UNC-Charlotte**	**68**
Wake Forest 81	**Winthrop**	**79**
Wake Forest 62	**Clemson**	**89**
Wake Forest 71	**Georgia Southern**	**92**
Wake Forest 94	**Stetson**	**80**
Wake Forest 52	**Duke**	**75**
Wake Forest 78	**Appalachian**	**87**
Wake Forest 57	**N.C. State**	**91**
Wake Forest 75	**Stetson**	**61**
Wake Forest 52	**East Carolina**	**78**
Wake Forest 63	**UNC**	**96**
Wake Forest 53	**Georgia Tech**	**64**
Wake Forest 55	**Maryland**	**75**
Wake Forest 56	**East Tennessee**	**75**
Wake Forest 48	**Virginia**	**82**
Wake Forest 65	**Furman**	**54**
Wake Forest 82	**Appalachian**	**68**
Wake Forest 56	**UNC**	**82**
Wake Forest 71	**Baptist**	**56**
Wake Forest 64	**Lynchburg**	**45**
Wake Forest 65	**UNC**	**90**

WE HAVE COME OF AGE

What sport looks like football and soccer rolled into one with variations added to it just to make it more interesting? Rugby, of course. At Wake Forest, Rugby has been put on the back burner in the sports program for the last few years for many reasons — a couple of which have been poor seasons and lack of support of the team.

Now, however, things are being turned around as the fall season brought in a 6 win, 2 loss record and a third place finish in the ACC tournament. This, added to the growing support at home games, has helped bring more prominence to the Rugby Club.

Since Rugby has not been recognized as a varsity sport, it has to work its schedule around the soccer team, and the intramural teams. For this reason, the team has to practice on a poor field behind the baseball diamond and it has to play on days that the soccer team does not use the field.

The team also has to pay for most of its expenses. The Wake sports budget has, in the past, given only enough money to cover basic needs — equipment, referees, etc. The individual players are responsible for all traveling expenses and other expenses that will not fit in the $800 given them.

The team is also self-coached. Dr. lane, the faculty advisor, does organizational work and the two co-captains — Rex Gillette and Jim Atherton find themselves coaching the team.

WFU Practice — Walt Jenke, John Bird, Eddie Silva, Bob Wagner

Row One: Doug Mooney, Steve Sands, Jim McCormack, Jim Atherton, Tai Fujiki. **Row Two:** Bob Wagner, John Broderick, Rex Gillette, Dale Roach, Larry Snyder, Steve Ireland, Bear Hickey, Scott Juvelier, John Bird, Andy Shuford, Woodt Mendenhal **Row Three:** Kieth Ripley, Shawn Overcash, Ben McDonald, Clif Barrett, Greg Kusic, John Jenkins. **Row Four:** Eddie Silva, Waly Jenke, Bob Wilmeth.

Rugby is a grueling sport with much physical contact. The game itself is divided into two 40 minute halves — with no stops in the game. The ball is moved up and down the field by use of running, kicking and back lateral passing. Since it is such a wearing sport, conditioning is a major point of emphasis in the practices.

Practice begin usually two weeks before the beginning of each season with teaching or re-teaching of the game to the players.

Another important facet of the game, commonly known as the third half, is time spent after the game unwinding and meeting the other team. The place is provided by the home team as is the beer. In this third half, tensions are eased, friendships are formed, and playing techniques are exchanged. This socializing keeps needless injury at a minimum and standards of play at a maximum and it naturally continues the tradition of camaraderie. It makes much more sense than leaving the game straight for home only to once again meet the opposing team on the battle field.

This year was a year for improvement in the Wake Rugby Club. Not only did they improve their record, they brought more school-wide spectator support and began building for future teams with the new influx of freshmen. Now, the Rugby Club looks with anticipation to the new spring season.

WFU vs. Duke — Kieth Ripley.

Quick Learner

Rex Gillette, now a Senior at Wake Forest, came here as a freshman never having played, much less seen, rugby. He played football at his high school in Coral Springs, Florida, but once he arrived here, he realized that he was too small for the team. Looking for another outlet for his energy, he heard of the possibilities that the Rugby Club offers. Rex says that all he had ever heard of the game was that it was violent and disorganized. After his first few freshman practices, however, he realized that his stereotypes of the game were completely unfounded. There are many safety rules and regulations, but still the game has been easy for Rex to pick up.

Rex plays the position of Wing-Forward on the team, which is the position comparable to linebacker on the football team.

As a part of his duties as co-captain of the team, Rex finds himself playing the part of coach as well as that of player. Since the club is not a varsity team, they are not provided with a coach, so Rex and the other co-captain take the place of the coach and take the responsibility of teaching the game to newcomers.

Even with the safety rules and regulations there remains some element of risk in the game. Rex Gillette evidenced this as he came for his interview sporting a cast on his arm, resulting from a rugby injury. Since hard articles are not allowed to be worn during the game, the cast being a hard article, his injury sidelined him for the last game of the fall season. This injury in no way, however, dampened his enthusiasm for the sport as he remained excited about the upcoming spring season.

Next year, Rex Gillette is planning on going to law school. No matter where he goes to school, however, this political science major will continue to play rugby. Rex says that the absence of rugby would leave a hole in his life. Rugby is a part of Rex Gillette and this is in itself amazing for someone who never had heard of rugby before his arrival to WFU four years ago.

WFU vs. Stetson — Janet Gray

WFU vs. UNC — Keeva Jackson

WFU vs. Ga. Tech — Vickie Leidner

WFU vs. Ga Tech — Patti Brink, Coach Briley

WFU vs. UNC — Janet Gleason

WFU vs. UNC — Keeva Jackson

Split Personality

On the court, **Roxann Moody** is a tough basketball player with the determination necessary to be a leader. Off the court, she is a sociology major who wants to work with children after she graduates this spring. Something she is interested in is camp work with children. If she coaches, she will work with children in this setting because they need the attention. Her personality is a good reflection of the team's personality. They play as a team on the court, but off the court they are individuals with different interests. As a basketball player, Roxann has not had much time for outside activities. She spends about three hours each day in practice. She lifts weights three times each week and she runs anywhere between two and five miles a day, depending on the intensity of training.

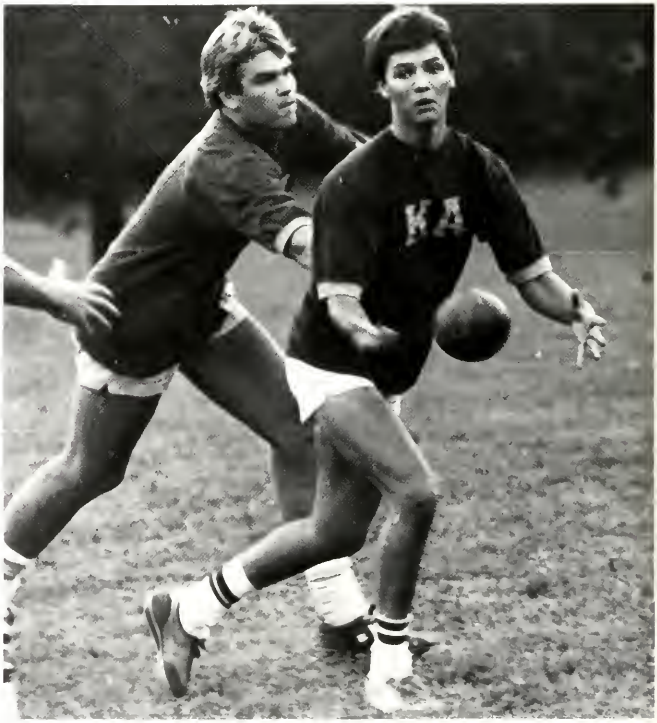
Roxann is a transfer student from High Point College. She came here to Wake at the beginning of her junior year as a recruit of Coach Briley for whom she had played at High Point. She said that her reasons for coming to Wake were varied. She came for the academics, for the ACC competition, and for the coaching. Roxann has seen a change in the team over the two years she has been here. Support for the team is growing — both administrative support and student support. She says that publicity is better and funding is better. Roxann also commented on the team's record. To her, the game is closer than the score may state. She described the team as "Giving-the-all" and the girls as teammates, but also friends. In contrast to male athletic housing, women do not live on the same hall, or dorm, except by choice. Roxann believes that this is good — it gives the girls a chance to meet outside people and develop outside interests and form outside friendships.

THE COMPETING BODY

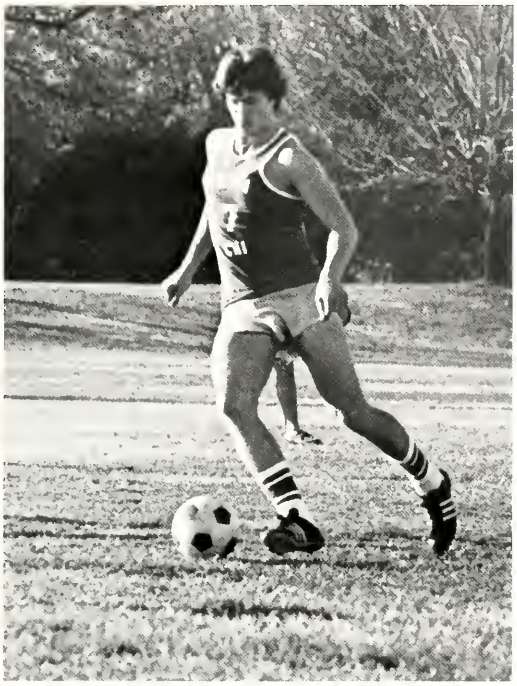
Competition plays a major role in the makeup of the Wake Forest student. Not only academic compeition, but also intramural sports competition are a part of campus life. Having an excellent intramural program is certainly an added incentive for participation. The student body finds many ways to participate in intramurals. They may form hall teams, fraternity teams, or society teams or teams with a group of friends. Good talent is displayed on the court, on the field, and in the pool. Not only is good talent observed, but also bad talent is sometimes seen. Talent, however, is not a prevailing requirement for playing. The only real requirement is that the player demonstrates a lot of enthusiasm for his or her team. The players are not the only ones to become involved in the game being played — the spectators also come with high enthusiasm and show great team spirit. Fraternity and society t-shirts, sweatshirts, hats and visors are proudly displayed at these highly competitive match-ups.

Competition between teams may not have the expertise or finesse of the big leagues, and it may not have ACC importance, but it is quite real. Teams play with the sweat and determination characteristic of the ACC. They play to win — to beat that rival society or fraternity. They play for that prized winner's t-shirt. They play for the workout, for a good time, and for an escape from the tough academic competition — but most of all, they play for fun.

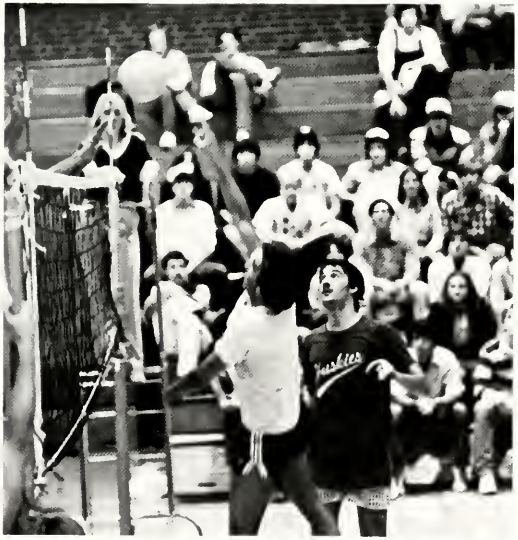
ΔKE vs. AΣΦ



KA vs. ΣX — Jim Nussbaum



ΘX vs. ΔΣΦ — Rich Ozols



B.F. Deans vs. No Shows

FALL SEASON — 1981 Champs

Softball:	*Coed*	Luckless Leather
Golf:		Matt Myers
Tennis:	*Singles*	
	Men's	Jim Cater
	Women's	Jennifer Weaver
	Doubles	
	Men's	Belser-Holton
	Women's	Noel-Rand
	Mixed Doubles	Carter-Long
Football:	Men's	ΣΦΕ "A"
	Women's	Fidele "A"
Handball:		Jim Kuyk
Water Polo:	Men's	Floaters and Sinkers
	Women's	ΑΧΕ
Table Tennis:		Keith Phox
Volleyball:	Men's	BF Deals
	Women's	Woosh
Soccer:	Men's	ΑΧΑ "A"
	Women's	Steps
Weightlifting:		Gary Williams
		Steve Larson
		Jeff Harper
		Bob Blais
		Carson Sublett
		Greg Eller

BACKSTAGE

It seems that five important people have been overlooked while considering intramural sports. These five people have made the Wake Forest Intramural Sports program a renowned one in the south. You might say that they must be super athletes. Sorry, your assumption is wrong.

Cabot Jaffee, Greg Bowman, Linda Jenkins, Jennifer Mill and **Coach Leo Ellis** are the backbone of the Intramural Sports program. Working with a minimal budget, they run clinics for referees, officiate the finals for sports, and plan the schedules for the Fall and Spring intramural sports.

Cabot commented that preparations are being made for the Big Four tournament, to which UNC, Duke, State, and Wake send representatives. Wake sends it best student athletes to this tournament and holds its own against the larger schools. The schedule of events includes Badminton, Baseball, Softball, Tennis, Volleyball, Bowing, Table Tennis, Cross Country, Racquetball, Golf, and Handball. Last year the men came in second, and the women won the trophy through an error in calculations and it was sadly sent back. Maybe this year the tide will change.

Chess Intramurals

Weightlifting Training

Single Elimination Racquetball

SPRING SEASON — 1982 Champs

Basketball:	*Men's*	Funk Mob
	Women's	Steps
Bowling:		Strikers
Racquetball:		Mike Williams
X-Country:		Law School
Wrestling:	*Team*	
	123	Yingling
	130	Hurlburt
	137	Williams
	145	Mooney
	152	Mason
	160	Bennet
	167	Garfinkel
	177	Core
	191	Downs
	Unlimited	McMillan

Racquetball, Single Elimination

ΘX D team vs. Yatskos

Cross Country Practice

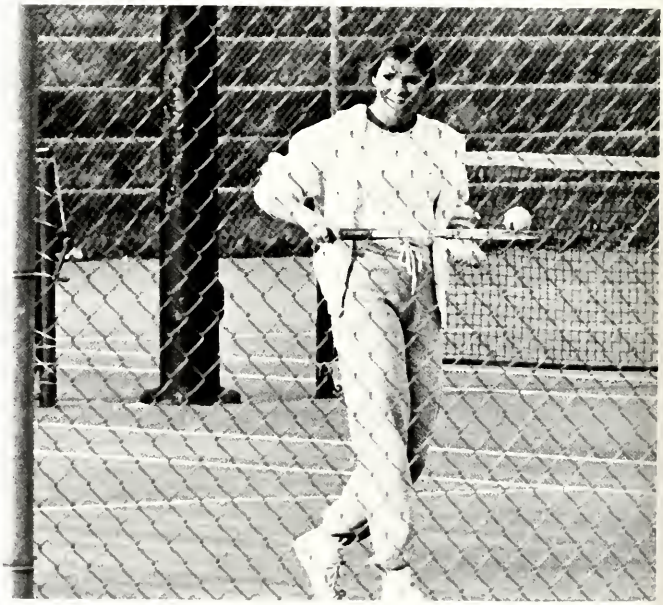
Chess Competition

BSU vs. Strikers

ON YOUR OWN

You will find them at any time of the day on any day of the week at designated spots all over campus. They swarm to the links and the rinks armed with battle gear from Nike, Wilson, or Spalding. Their purpose is to kill the doldrums of sedentary dorm life and bring action to a sometimes slow campus. Whether they are "ooching" or slaloming, serving an ace or slamming for two, or climbing a peak or jogging a mile they are sure to be content.

Every afternoon an army of Wake students desert their studies for an hour to engage in extracurricular sports activities ranging from sailing and rugby to basketball and jogging. For many, athletics is an "upper," a chance to perk up after a day of classes; although many find relaxation in a good workout. Jogging seems to be the most popular amongst those who enjoy the solitude of a quiet run through the gardens. Sailing, golf, and mountain-climbing also are popular amongst the peaceful crowd. However, others are out for competition pitting player vs. player. Basketball is the sport for many who cram the gyms hoping to dazzle others with their moves and dunks. While fencing, soccer, and tennis continue to grow in popularity, new and untested sports like rugby and



racquetball wait to test student vs. student. Competition against oneself is the goal of those who strive to be stronger, thinner, or mentally alert. Whether it is weight training to build muscles, aerobic dancing to shed weight, or karate to sharpen the mind, a variety of activities wait to confront mind with matter.

One can find the challenge they want to conquer somewhere on campus no matter how bizarre or different it may be.

UNDER PRESSURE

Quickly, you only have a few seconds to react. The safety is blitzing and a 270 pound lineman has just barely missed sacking you. What would you do? Now you have plenty of time, in fact, too much time. A 12 foot putt will earn you a first place finish in the ACC championship golf tournament. Will you stroke it hard or use the sloping area near the pin to give your golf ball momentum? Pressure is an underlying kettle in college athletics which always seems to vent its steam most heavily on the competitive ACC schools. Most fans are frustrated when their team misses a last second free throw or a player strikes out to kill a final rally. However, they quickly learn the meaning of pressure when they choke in the final seconds of a pick up basketball game in the gym. In fact, fans in the stands seem to feel more pressure themselves than the superstar on the playing area. How does a Deacon athlete deal with the level of intensity surrounding ACC sports? No single answer could encompass all Wake athletes, but most seem to have one major purpose behind their ritual — creating a realistic perspective.

ACC basketball is unquestionably the most exciting and pressurized sector of conference athletics. The cream of the high school crop annually journeys from playgrounds and prep schools in hopes of playing in America's basketball heaven. In his two years at Wake Forest, Anthony Teachey has faced 7'4" giants, delay offenses, and hostile crowds, but somehow he never seems shaken by anything. His secret is a simple smike, a pat on the back to another player, or a word of encouragement to others.

WFU practice — Diane Swick

WFU vs. Duke — Robert Heilman

WFU vs. NC State — Brick Smith

WFU vs. App State — Al Groh

WFU vs. Converse — Diana Hamner

WFU vs. Duke — Scott Herzog

WFU vs. Va. Tech — Gary Schofield

WFU vs. American — Guy Morgan

Catcher David Couch of the Deacon baseball squad sees a great advantage in this type of attitude. "Communication is the key. Signals (to the pitcher) are good, but for settling him down, talking is the best." Despite occupying possibly the most pressure-filled spot on the team, David sees baseball in a different light. "A lot of us play baseball because there is no clock and no pressure. You can make your own breaks." What about the wad of tobacco for which baseball players are famous? David says the trend has changed somewhat with most of the players eating sunflower seeds while many still slip a pinch between their cheek and gum to stay relaxed.

Finally, Robin Holloway of the Lady Deacon golf team discussed her successful way of facing what is basically an individual pressure on oneself to excel in golf. "It's all in how you look at it. If you think bad it makes it worse. If you try to forget about everything and think about it being a nice day, it will be better." What about a missed putt or a setback? Robin faces that pressure with a similar realistic outlook. "If you make a mistake, it's OK; everybody does."

Whether it is chewing tobacco, eating seeds, thinking positively, or saying an encouraging word, athletes must have some way to ease pressure-packed situations.

Through clubs and organizations, we met people who were interested in something we were. Whether it was a selective organization or one open to all of us, we felt like we belonged.

There was something in our **personality** that attracted us to certain groups — common interests.

Some of us joined organizations that prepared us for the future. There were dinner meetings, seminars, and lectures. Others of us joined clubs to share hobbies. There were karate exibitions, scuba diving expeditions, and concert tours.

Organizations

DEACON SPIRIT

CHEERLEADERS

From August through March, Anne Johnson spent two hours of each day climbing up and falling down, smiling and screaming, choreographing and dancing; she's a **WFU cheerleader.** The daily practices, the meetings on game performance, and the afternoons spent at Groves Stadium were only a continuation of the hard work that began last summer when the team spent two weeks together at summer camp and at the beach.

Although most girls do, Anne had no high school experience in cheering or gymnastics. She worked persistently to make the team her junior year after an unsuccessful attempt the year before. For Anne, the last two years have been "a chance to do things we might never get to do," like traveling to Washington for the ACC Tournament last year. Like many sports, "cheerleading teaches you to take better advantage of your time." The hours of practice pay off in the home game excitement and the opportunity to meet people from other schools. Anne admits, "I still get nervous at tryouts," then quickly adds that she will feel lost when she's not a part of that experience again this spring, as will the other graduating seniors.

Karen Beasley, a member of a dance team in high school, decided to try out for cheerleading last spring because she knew she would enjoy the challenge. She soon found that she had very little free time. In addition to practicing two hours every day, the team sent representatives to the Sportsman's Club each week and was asked to participate in many charity functions in the community. By their cooperation in local endeavors, the WFU cheerleaders promote the image of Wake Forest in the Winston-Salem area.

Basking in the sun Deacon Chris Kibler takes a short break from practice.

Partners Diana Doster and Rick Stanland lead Deacon fans in the fight song

McNair Turner enjoys watching cheerleading practice atop the shoulders of Mike Foley.

Caller Joe Morrow exemplifies true Deacon spirit at a Saturday afternoon game.

Row 1: DeAnn Macon, Diana Doster, Janet Dunn. **Row 2:** Anne Johnson, Aleta Edwards, Karen Beasley, Natalie Blissit. **Row 3:** Chris Kibler (the Deacon), Bill Bennett, De Little, Rich Brock, Rick Stanland, Mike Foley, Fred Wintercamp, Chris Kirby, Joe Morrow.

There is always time for fun at practices, as Rick Stanland, Aleta Edwards, Mike Foley, Anne Johnson, and Rich Brock know

STRIKING IT UP

MARCHING BAND
JAZZ ENSEMBLE

Senior Ramon Smith has been a member of the **Marching Deacons** since his freshman year. As he reflects back on his four years at Wake, and particularly on his career in the band, Ramon realizes the wealth of school spirit which has been emplanted in the group: "We are the most vocal fans at football and basketball games," he comments, and adds, "Our increased number over the last four years has enabled the Marching Deacons to hold its own against any ACC Marching Band." Shows have become more diversified, from the Beatles to the music of John Phillip Sousa. Band members' input have also become a more integral part of the program.

The Auxiliary, consisting of the Flag Corps, Rifle Team, and Majorettes, has improved vastly in recent years, Ramon notes, and as part of the half-time show they provide a "flashy, eye-appealing element which enhances the music." Routines performed by the auxiliary while the band provides supporting musical selections are a focal point for the spectators during the shows. Planning for these shows begins during the week spent at Band Camp prior to the opening of school.

As drum line captain, Ramon feels he has gained valuable leadership experience and has helped maintain working relationships between the band director and percussion section members.

Where can a Wake Forest musician pursue his or her interests in jazz and receive credit for it too? The **Jazz Ensemble**, a group of eighteen musicians who concentrate on big band, contemporary jazz, and rock, is the answer. The group meets for class once a week under the instruction of Davidson Burgess. Members also have the opportunity to play on tour for high school students. Last spring, several members traveled to Atlantic Beach on such a tour.

Jazz Ensemble members practice weekly in the Lower Auditorium of Wingate Hall.

JAZZ ENSEMBLE Erik Andres, Elizabeth Bowles, Steve Catron, Jackson Conner, Kevin Dillon, Charles Eller, Wayne Greenough, David Gregory, William Hinson, Michael Marcela, Stacy Norris, William Pollock, Robert Roux, Scott Williams, James Wood

PERCUSSION **Row 1:** Susan Geer, Katie Jeffries. **Row 2:** Drew Wyatt, Beth Bowles, Steve Catron, Amy Haigh, Ray Nelson, Ramon Smith. **Row 3:** Randy Husbands, Bob Swab, Gordon Lintz. **Row 4:** Camarra Cheatwood, Kevin Browder, Chip Walpole.

and Director Davidson Burgess and Drum Major Jackson nner pause near the entrance to Groves Stadium and discuss t-minute details prior to the beginning of another Marching acons halftime show.

the **Marching Deacons** prepare for their pre-game show, ann Gwynn tunes up his French horn.

AUXILIARY **Row 1:** Debbie Morris, Martha McGraw, Linda Lewers, Mary Beth Hunt, Mandy Farmer, Carol Clark. **Row 2:** Lisa Brown, Beth Leonard, Johna Hewitt, Mary Allen, Melissa Gainey, Susan Maxwell, Amie Blackman. **Row 3:** Edye Lowe, Cindy Griffin, Linda Winnett, Tammy Martin, Kitty Amatruda, Jill Crenshaw, Brooke Ferguson, Carolyn Berry.

BRASS **Row 1:** Roger Brown, Gary Sanginario, Stacy Norris, George Adams, Ted Best, John Reichle, Wade Fairchild. **Row 2:** Bonnie Owens, Ed Stevens, Buddy Byrum, Bill Hinson, David Gregory, Bill Boggs, Bill Eccles, John Burgess, Steven Ball. **Back:** John Wurst, Craig Eller, Robert Barrett, Bart Weems, Mike Mehaffey, Jimmy Sellers, Tony Newman, Brian Dixon, David Sager, Eddie Mills, Scott Black, Branson Sheets, Mark West, Dan Lane, Bob Smith, Scott Jamison, Jay Joyce, Doug Thomas, Mike Walker, David Rich, Stann Gwynn, Peter Kruyer, Jeff Ferraro, David Dubach, Chris Walters, Eddy Grimsley, Ed Story, William Blackstock, Max Creech, Jim Wood.

AUXILIARY **Row 1:** Debbie Smith, Laura Lehman. **Row 2:** Melynda Dovel, Anita Izzi, Jo Hinson.

WOODWINDS **Row 1:** Elizabeth Bass, Cheryl Conover, Kay Black, Brent Shaffer, Lynn Jones, Stephen McGrady, Alan Davis, Stephanie Hauser, Geoffrey Macturk **Row 2:** Kristin Warren, Jenny Weaver, Becky Pratt, Russell Nash, Mary Lynn Bird, Cindy Dyer, Amber Risdon, Bernard Brophy. **Row 3:** Worth Stuart, Ginny Holshouser, Steve Robinson, Steve Lane, Russell Shilling, Bill Pollock, Jeff Almony, Gordon McCray, James Koford.

MUSICALLY INCLINED

Gospel Choir

Concert Choir

Choral Union

Chapel Bell Guild

The **Gospel Choir** at Wake Forest not only offered the chance to learn a different type of music but also served as a social club for its members. As Cathy Cudney, secretary-treasurer, put it, "It's been good to get to know people I would not know otherwise." She said the purpose of the club is to praise God and have a good time so that "not so much emphasis is put on perfection and polish, but on having a good time and meaning what you say." The thirty-member choir, which is separate from the music department and run mostly by the members themselves, met once a week for an hour.

From choosing the music, to accompaniment, to directing, the choir is student-run, requiring little help from their advisor, Dr. Bryant. This year's Gospel Choir sung for groups on campus and some churches. It also sponsored a concert for Black Week. In the Spring, the group sponsored an Anniversary Concert for other choirs, an event that Cathy feels reinforced the choir's emphasis on togetherness and fun.

As president, Barry Krueger managed the promotional and business end of this year's **Concert Choir,** which met three times weekly for an hour. The time involved explains why members of the choir were asked to sing at local churches in addition to their performances at Wake during the Lovefeast and the Founder's Day Convocation. Potential singers had to audition before joining, but for their efforts they received one credit and participated in a group that Barry feels was, "basically for fun, but we worked hard too."

This year's choir had forty-two voices and has just made a record of music from the past two year's performances. Barry has been a member for four years and believes he will continue to sing after college whenever possible. However, the group does not aim to turn out professionals. In mid-April, the group took a brief tour of churches outside of the Winston-Salem area, living in the homes of church members on the way. Barry feels the tour was "a blast" and believes the work was worth it.

Twice weekly, there met an hour long class whose members comprised the **Choral Union.** Freda Bowman, a senior who has been a member for three years, said the class was "good for people who just like to sing and have no other outlet." Dr. Mochnick, the director and music department head, prepared the class of about seventy-five members for two concerts — one at Christmas and the other around Easter. After the initial auditions, members of the class were required to attend the noon session to cash in on what Freda termed "a pretty good deal for a one-credit A." And although Dr. Mochnick is "really a stickler for attendance," the class atmosphere allowed Choral Union members to "get to know each other better than a regular class." For many students, Choral Union has become much more than a "regular class," as their concerts demonstrate.

Its inception sparked by a generous donation of handbells, the Wake Forest University **Chapel Bell Guild** developed into a talented choir which performed at several concerts as well as the Moravian Christmas lovefeast. Senior Beth Kornegay, citing "the individuals' as well as the group's efforts" as a challenge, has been with the choir almost since its beginning and enjoys the experience.

The music demands precise timing in order to create a smooth continuity among the variously pitched bells. Much hard work was devoted to polishing skills and perfecting melodies. Though Beth admitted that the ability to read music is certainly helpful, not all members were experienced. Volunteers were welcomed to try their hands at ringing in beautiful music.

CHORAL UNION: Mary Agge, Kimberly Albee, Mary Allen, Karin Armen, Betsy Atkins, Betsy Bagwell, Priscilla Ball, Allison Bare, Neal Bepko, Sonja Berry, Natalie Blissit, Larry Bowden, Rodney Bowen, Freda Bowman, Leslie Britt, Nell Bullard, Susan Butler, Glenda Cable, Jeanette Cadwell, Kelley Chick, Pat Cloninger, Sandra Cobb, Walter Collett, Gwynn Dale, Mary Denton, Theodora Drozdowski, Elizabeth Dunne, Lydia Eden, Robin Elledge, Diana Erith, Trisha Folds, Nancy Fox, Jane Garrison, Elizabeth Wilder, Joel Gentry, Elizabeth Garten, Edward Grimsley, Stan Gwynn, Mary Haley, Susan Hawkins, Susan Hochstetler, Lamar Isley, Donna Johnson, Frederick Jones, Beth Kornegay, Barry Jrueger, John Landreth, Ellen Lethcoe, Cheryl Malehorn, Sharon Mazeau, Martha Murray, Delbridge Narron, George Newstedt, Olivia Odom, Victoria Ondis, Anita Padgett, Melissa Potter, Helen Presnell, Michael Quinn, David Ramsaur, Mytrae Reddy, Martha Reid, Claudia Reynolds, Kevin Sievert, Robyn Stacy, Lisa Stephens, Denise Stickley, Cynthia Taylor, Vivian Tedford, Timothy Thomas, Ward Virts, Lisa Ward, Jennifer Weatherspoon, Jennifer Weaver, Charles Westbrook, Jennifer Womack

Libby Garten was a soprano solist for "The Christmas Canata" by Schutz Walter Collett, Joel Gentry, and Mike Quinn were among the tenors of the Choral Union

GOSPEL CHOIR: Row 1: Jamesia Crematie, Sheryl Purnell, Melissa Exum, Walter Collett, Jeff McGill, Tony Newman, Linda Windley, Claudia Askew, Cathy Cudney. **Row 2:** Sonia Thompson, Constance Warren, George Perkins, Barry Krueger, Barney Price, Clover Cunningham, Sherry Dawson, Edith Gleaves **Not pictured:** Alvin Keyes, Louis Owens, Sharon Mitchell, Joal Hall, Lamar Isley, Lamont Clegg

CONCERT CHOIR: Charles Vaughan, Andy Wakefield, Beth Herion, Melanie Stone, Jeff James, Trisha Folds, Faith McClellan, Barry Krueger, Michelle Glass, Robert Johnson, Lisa Smith, Michael Carter, Neil Bepko, Jeff Elliott, Rick Fuller, Linda Windley, Kevin Ritchie, Cynthia Taylor, Freda Bowman, Constance Warren, David Ramseur, David Wilkins, Laurie McCalle, Mark Pilson, Amy Sanborn, Donna Johnson, Don Jodrey, Ginny Harris, Myra Deese, Mary Kontos, Jennifer Webster, Bill Holzatsel, Allison Rosser, Eddie McKnight, Lisa Hammann, Russell Schilling, Renee Colclough, Rolando Mia, Jennifer Cockerham, Marvin Puryear, Steve Roe, Andy Gill, Amelia Lamb, Dana Sherrick, Pam Patrick.

Members of the Chapel Bell Guild practice for the Moravian lovefeast in the Wait Chapel Tower. Precise timing is required for a piece to ring clearly.

CHAPEL BELL GUILD Row 1: Susan Mast, Beth Kornegay, John Burgess, Karin Geissinger, Gary Sanginario, Jenny Weaver. **Row 2:** Susan Schulken, Melanie Canon, Ginny Roach, John Acker, Ty Moser, Stann Gwynn.

FELLOWSHIP

BCF
BSU
CSA

Mary Susan Flaherty has spent the last three summers at Ridgecrest Baptist Conference Center in the North Carolina mountains. During the school year, she continued her Christian commitment as an active member of the Wake Forest **Baptist Student Union.**

B.S.U. is an organization that reaches out in Christian love to all those who will accept it. Always striving to make students feel welcome, B.S.U. exhibits an on-going concern to help those in need, whether physical, mental, financial, or spiritual.

Special involvements included a choir, work with senior citizens at the Hayes Home, and participation on intramural sports teams. B.S.U. also sponsors an annual marathon to raise money for summer missions, a fall retreat in the mountains, and a beach weekend in the spring. These events provide opportunities for meaningful fellowship and a growing sense of companionship among the members.

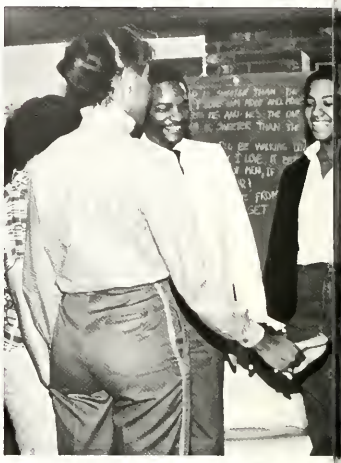
The **Black Christian Fellowship** provides a strengthening experience for its nondenominational members, with a lot of fun interspersed. Formed four years ago for minority students interested in fellowship and service, this small group has a positive outlook on the future in both its goals and membership growth. Meetings incorporate prayer, singing, speakers, and discussions. Service projects included a concert for the campus and a babysitting service. The enthusiasm displayed by the club proves President Edith Gleaves's remark, the students "have left home but not Christ."

Miriam Hughes and Mike Marcela were members of Wake Forest's **Catholic Student Association.** Mike joined C.S.A. because it was "an opportunity to be with other Catholics and a part of the Catholic community . . . a change from a study group." Miriam added, "There are so few Catholics at Wake Forest, it's a chance to meet other Catholics."

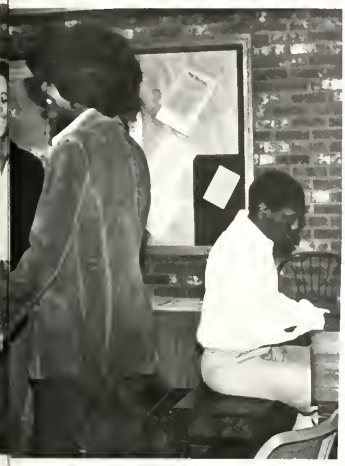
Being registered by the Bishop, celebrating Catholic mass, and becoming involved with service projects are among the advantages of membership in the Catholic Student Association. President Craig Waren states that the purpose of C.S.A. is "to have a representative group for the five-hundred Catholics at Wake Forest, further religious growth, and let the school know that we're a speaking voice."

A primary project of the organization was the Battered Women's Shelter. Participants volunteered their time mainly to keep the grounds attractive and baby-sit children. C.S.A. also sponsored a food and money drive for the Crisis Control Center. The club aimed this year to begin two new projects, one at a nearby prison and another at a women's halfway house.

Faculty advisor for the group is chemistry professor Dr. Chuck Jackles and moder is Miss Mary Carter, a full-time staff member of St. Leo's Catholic Church.



Black Christian Fellowship members enjoy singing while Alvin Keyes accompanies them on the piano.



Beth Newman gets set for a pending spike shot. She was among the participants in the BSU Marathon held to raise money for summer missions.

Lydia Eden and Boyd Rogers take requests for songs at a weekly BSU meeting. The organization meets in the BSU lounge in Kitchin Dorm.

Al McMillan and a friend enjoy caramel apples at a CSA study break. This social was open to all students.

BLACK CHRISTIAN FELLOWSHIP Row 1: Sonia Thompson, Yvette Barnes, Sharon Wilcox, Edith Gleaves. **Row 2:** Alvin Keyes, Walter Roberts.

CATHOLIC STUDENT ASSOCIATION Row 1: Craig Warren, Paul Diodati, T.J. Fox, Emily McNiff. **Row 2:** Dr. Chuck Jackles, Sue Jackles, Bill Germain, Bill Cres, Deidre Andersen, Joe Frechette, Miriam Hughes, Terry Delyon, Mike Marcela, Kitty Amatruda, Mary Carter (Campus Minister), Phil Rafferty.

BAPTIST STUDENT UNION Row 1: Neil Jones, Lynn Stott, Barbara Maxwell, Boyd Rogers, Ben Bentley, Rob MacArthur, Elbert Johnson, Steve Cole, Steve Lane. **Row 2:** Gretchen Rudolph, Amy Meharg, Allison Gilliam, Nancy Fox, Melissa Rhame, Valerie Coe, Steve Hoskinson, Kay Dayvault, James Garrison, Beth Newman. **Row 3:** Jon Kirkendall, Carolyn Perry, Holly Henderson, Carol Furman, Chrystal Williams-Steely (Campus Minister). **Row 4:** Lydia Eden, Christie Dorman, Mandy Loggins, Jenny Womack, Steve Hansen, Mary Susan Flaherty, Marcia Weatherly, Lisa Stephens, Pam Washburn, Dave Munden, Brent Copeland. **Row 5:** Charlene Anderson, Faith McClellan, Hays Burkehead, Isi Fernandez, Joel Gentry, Ellen Lethco, Lori Edwards, Pam Patrick, Michael Bowen, John Cook, David Ramseur. **Row 6:** Delbridge Narron, Alan Davis, Lynne Jonten, Teresa Ellis.

FELLOWSHIP

IV
FCA

Inter-Varsity is a student-led interdenominational Christian organization. President Bryan Slater explained that the basis for the large IV chapter is the Action Groups, which are small groups of eight to fifteen people who meet weekly for inductive Bible study. Members participated in service projects such as spending time with young people at the Children's Detention Center and visiting with elderly persons who are unable to leave home. Senior Scott Sapp feels that weekly Action Group meetings were a good opportunity for students to share various beliefs and get to know Christians of different denominations. In the chapter as a whole, Scott saw the opportunity for classes to come together and get to know each other. Dances, block seating at games, a talent show in the Coffeehouse, and Christmas caroling were among the social activities engaged in by this years members.

Inter-Varsity was fortunate this year to receive a new staff worker. Rick Downs, a graduate of Westminster Seminary in Boca Raton, Florida, quickly took an active role in the chapter last fall as he came to know people and help with various projects. In addition to his knowledge of scripture, Rick has had experience with counseling college students.

Chapter meetings, held twice monthly, in Reynolda Main Lounge, focused on interests of concern to Christians in today's society through addresses by guest speakers. These gatherings were also times for singing and fellowship as students came together at the end of a busy week. While not a substitute for church, IV meetings were a worshipful time, open to anyone who would drop in.

Wayne Baumgardner could often be seen fielding passes on the gridiron at Groves Stadium. Steve Johnson frequently ran through tree-lined paths as he trained for an upcoming cross-country meet. Liz Brown was careful as she set up a spike shot for one of her volleyball teammates. And Karen Bartel had to react quickly as she executed a shot with her field hockey stick. These four Wake students, along with others who find excitement in athletics, and wish to know God better, were among the twenty-five members in Wake Forest's **Fellowship of Christian Athletes.** Karen noted that fellow FCA members shared the love of God on and off the field, and that through God's strength and understanding they could become sufficient and have confidence in themselves and others. When asked about FCA's place in her life at Wake Forest, Karen said, "FCA to me means a group of unique individuals coming together once a week to share the peaks and valleys of both competition and life in order that we may achieve our ultimate goal — glorifying God in all that we do." She also cited the insight and wisdom imparted to the group by their advisor, Dr. Hottinger. For both Karen and Wayne, FCA was the highlight of their week. Steve pointed out that before coming together as a group, there was already an initial common bond among the members — their interest in athletics.

A frequent misconception may be that FCA is exclusive to varsity sport members, but Karen was quick to emphasize that anyone with an interest in sports and a desire for

Wayne Baumgardner, along with Dr. and Mrs. Hottinger, enjoys the fellowship at an FCA meeting.

FCA Row 1: Debbie Holmes, Jane Alex- Ricky Mason, Steve Johnson, Patty Carroll, Lisa Jay Sanford, De Little, Tom Wayne Baumgardner, Fred Bryan, Dr. dan, Kim White, Mrs. Hottinger.

fellowship is welcome. Steve added that the companionships cultivated through association with FCA enabled an understanding of the real person behind the super-jock image.

In addition to their weekly meetings, FCA involved itself in fellowship activities such as bowling with youth from Young Life, taking a mountain climbing trip, and caroling at Christmas. A secret leaf-raking project, coordinated with the help of Ed Christman, was conducted in the fall. Members visited the homes of unexpecting elderly and disabled persons to rake their yards. "All Together Now," held in the spring, was an opportunity for all the Christian groups on campus to come together for "a day of frolic and fun", and participate in non-competitive games.

Nancy Lee enjoys listening to the music of Jerry Blacklaw. The singer gave a concert, sponsored by IV, in Reynolds Main Lounge on November 19.

Jim Willit, Wade White, Rick Downs, and Susan Beeler lead singing at an IV chapter meeting. Membership in IV is open to all students.

IVCF FRESHMEN Row 1: Karen Teal, Myra Jane Deese, Jenny Jean Niebuh, Susan Beeler, Jennifer Webster, Lisa Hammann, Natalie Stubbs, Melanie Stubbs, Rene Planchard, Kristin White, Linda Sigafoos. **Row 2:** Bobby Taylor, Lorrie Butterfield, Debbie Wortman, Betsy Atkins, Emily Alled, Carolyn Smith, Jim McCorkle, Susie Willit, Valerie Coe. **Row 3:** Julie Ashmore, Gregg Johnson, Gray Styers, Lisa Burgess, Christy Taylor, Barry Barbb, Jeff Scott, Roy Surrett, Steve Cole, Todd Dallanegra, David Clark

IVCF SOPHOMORES Row 1: Jeff Cleveland, Richard Johnson, David Bailey, Fernando Garzon, Elizabeth Dunne, Tricia Vick, Susan Winecoff, Missy Atkinson, Barry Slade. **Row 2:** Cheri Lamberth, Teresa McNeill, Branson Sheets, Jane Garrison, Betsy Bagwell, Larry Downing, Kimberly Fox, Cathy Minor. **Row 3:** Mark Wilson, Phil Myers, David Caldwell, Mark Thabet, Jay Joyce, Dan Mynatt, David Ramsaur, Andy Kimbrough, Bobby Johnson, Joel Gentry, Dean Headley.

IVCF JUNIORS Row 1: Melanie White, Shannon Butler, Cindy Cloninger, Ashley McArthur, Carol Bishop, Holly Henderson, Mandy Loggins, Jeff Whitt. **Row 2:** Ted Nunez, Jeanne Matthews, Amy Meharg, Susie Swanson, Sharon Mazeau, Ellen Lethcoe, Cheryl Blackwell. **Row 3:** Wade White, Jeff Shannon, Pete Kemeny, Terry Lease, Jeff Elliott, Craig Baer, Chuck Millsaps, John Hilley.

ander, Karen Bartel, Amber Risdon. **Row 2:** Cheryl Elliott, Brown, Mary Alexander, Liz Brown. **Row 3:** Debbie Wiggs, Wes Wood, Mark Robertson. **Not pictured:** Paul Weissenstein, Hottinger (Head FCA Coach), Chris Anna Strassner, Patty Jor-

IVCF SENIORS Row 1: Debbie Wiggs, Constance Warren, Emily Masloff, Perry Cumbie, Jeanette Cadwell, Mary Susan Flaherty, Sandy Cobb, Kathy Robertson. **Row 2:** John Faulkner, Bryan Slater, Scott Sapp, John Bell, David Myers, Mark Johnson, Bill Pegram, Mike Koonce, Beth Pleasants, David Michel.

TYPICALLY AMERICAN

College Democrats

College Republicans

International Club

Steve Beam was the president of the North Carolina Federation of **College Democrats,** which includes twenty-five to thirty college organizations in the state of North Carolina. Although this is his first year as president, he has been active in the Democratic Party throughout his college career. He has enjoyed working with the group, which he credits with "helping orient me towards the political process and allowed me to meet many interesting people."

The membership of the College Democrats at WFU has increased over the past few years, growing into a close-knit group of friends. Annual highlights included holding a Spring Convention; aiding in the local, state, and national elections and campaigns; sponsoring a Fall Platform Convention for the Young Democrats of North Carolina; and sponsoring an Educational Seminar in politics which featured a key national speaker.

Third-year member Diana Erith, social director and former secretary-treasurer of the College Democrats, expresses this feeling of unity and friendship — "I've really enjoyed seeing the club grow, and getting a better understanding of the party."

Bill Johnston was one of two hundred Wake Forest students among the membership of the **College Republications.** Although Bill was not a politics major, he has always been interested in politics and said, "College Republicans is a great outlet for my hobby." The club offered a chance for students with an interest in politics to meet and discuss various current issues. The members also had a chance to participate in Republican campaigns on both the local and state levels.

Meetings, where club members hosted speakers and debated procedural items within the organization, were held monthly. In addition, students were able to attend the North Carolina Convention of College Republicans, a statewide organization which formed a platform in addition to having several speakers.

Other club activities included forums and debates for the student body, organizing volunteers for canvassing in local campaigns, and taking part in seminars. The students who were involved with the College Republicans found that the variety of activities has greatly broadened their political outlooks. As Bill said, the College Republicans offered "a great chance for anyone interested to get involved."

If you are curious about the life of a foreign student, stop by an **International Club** meeting for an enlightening experience. The International Club is an organization of students from throughout the world as well as American students who may have travelled abroad. Its main purpose is to better acquaint the foreign students with American culture while also exposing other customs and lifestyles within the group.

The group also holds some fundraising projects, including bake sales and the International Dinner at which different dishes are prepared from various countries. President Paul Diodati expressed his hopes of joining with some larger groups on campus, such as B.S.U. or I.V., in an effort to sponsor larger fund raising events. The club this year played a more active role for the foreign students following the loss of Graylyn as a meeting place.

Chris Blake passes by the beautifully prepared buffet table during an International Club dinner held last fall in the Autumn Room.

Gene Clouse and Craig Eller discuss a few last minute details before a College Republicans meeting. Gene was this year's president.

David Daniel, a senior from Greenville, N.C., was president of the College Democrats this year.

COLLEGE DEMOCRATS: David Daniel (President), Laura Bentley (Vice-President), Cynthia Evans (Secretary), David Allen, Shelly Bame, Steve Beam, Carolyn Blue, Diana Erith, Liz Gwynn, Amy Holt, Mark Holt, George Kontos, Greg Lenan, Laurie McNeill, Michael Noel, Penny Odom, Marty Propst, Tricia Pursell, Margaret Smith, Gerg Stamey, Sarah Jate, McLain Wallace, John Winior, Mark Young, Gray Styers, J. R. Hall, Jacque Whetfield, Burt Banks, Jim Phillips, Bill Belk, Jim Gallaher, Eloise McCain, Frank Porter, Mark Roberts, Mary Susan Phillips, Carol Lehman.

COLLEGE REPUBLICANS: Gene Clouse (President), Jeff Bailis (V. President), Amy Rodriguez (Secretary), Frank Whitney (Treasurer), Will Stoycos, Vicki Ondis, Scott Hemphill, William Crow, Bill Savoca, Richard Bjarnesen, Bruce Cook, Ben Bentley, Richard Sarnet, Teresa Ellis, Michael Shaw, Lisa Odom, Steven Zielske, Bobby Higdon, Martha Azar, Kevin Pittard, Jack Kalavritinos, Phil Wenzell, Bill McComb, Dean Barnes, Breeden Hollis, Bob Morrison, David Rupp, Joey Hughes, Eddie Story, Bobby Thompson, Cherry Elliott, Randy Mann, Richard Jacobs, Jeff Covington, Wes Kenney, Stuart Rosebrook, Ken Wilson, Lauren Smith, Louise Wood, Craig Eller, Samuel Edwards, Robyn Stacy, Kerry King, Chris White.

INTERNATIONAL CLUB: Paul Diodati (Pres.), Mary Alexander (V. Pres.), Mike Koonce (Sec.-Treas.), Armando Berguido, Bob Pike, Kriss Binkins, Amy Beck, Beth Curtis, Kelly Thompson, Rebecca Almon, Claudia Reynolds, Terry Lease, Keng Low, Jeff Whitt, Isabel Fernandez, Cathy Cudney, Edward Allen, Ty Moser, John Chung, Howard Chung, Carolyn Berry, Chris Blake, Melissa Rhame, Carol Furman, Amy Meharg, Karen Clark, Linda Ruble, Taizo, Fujik, Alex Scarpetta, Avijit Roy, Judd Austin, Emily McNiff, Andy Johnson, Eric Edgarton, Wes Thompson, Allan Mark, Gary Samuels, Walter Berry, Nick Braaksna, Matt Hellsten, Peter Baumgartner

COMMUNITY SERVICE

NCPIRG
Circle K
Afro-Am

Carol Brown, in addition to being a Wake Forest undergraduate, is an active member of the **North Carolina Public Interest Research Group.** This organization of concerned students, whose primary goal is to serve the students and surrounding community with various projects, sponsored a forum, "Perspectives on Nuclear War", at which a panel of professors debated various issues relating to nuclear war. This was only one of several NCPIRG projects brought to Wake Forest during the 1981-82 academic year. Others included a recycling project, a movie and lecture series on multi-national corporations, and a solar heating guide for students. According to Carol, the members of this group "work on issues that are important to the consumer and the students."

Members of **Circle K** are proud of their service projects, which included blood drives, bike-a-thons, weekly tutoring at the Methodist Children's Home, and Halloween parties for the handicapped or elderly. But what most of them stress is the fact that their organization provides "the satisfaction of being a friend," whether within the club or in the community. Secretary Becky Pratt pointed out that the flexibility of the commitment allows members to spend as little or as much of their time as they choose on Circle K. "We get real hyper . . . but we get things done." The community would have to agree.

Afro-American Society President Melissa Exum believes the organization's main function, aside from serving the community is to provide support for the minority at WFU. She notes that the small size of Afro-Am creates "a great personal touch" and instills the belief that "we're there for each other." Service contributions included tutoring at the East Forsyth library and sponsorship of an underprivileged child. Since its founding in 1972, Afro-Am has helped create two black fraternities, the Black Christian fellowship, and a Gospel Choir. Members were actively involved, along with College Union and Student Government, in organizing the Homecoming Parade. Another project of the organization was support of the Black Awareness Celebration in February. Melissa summarize her conviction of the worth of Afro-Am by saying, "We have to stick together . . . we feel we have a lot to offer WFU but we have to let people know who we are and what we can do."

Carol Brown listens to discussion at a meeting of the Wake Forest NCPIRG.

Phil Rafferty offers a suggestion at a Circle K meeting. Meetings are held in the University Club Room.

Fred Jones, Jamesia Crematie, Barney Price, and Claudia Askew relax in the Afro-Am Lounge in Kitchin Dorm.

N.C.P.I.R.G. Greg Leman (Chairman), Barbara L. Young (Treasurer), Roy Surratt, Alec Costerus, Jim Houser, Scott Carlson, Mike McCauley, Steve Basin, Ken Wilson, Jim Hendricks, Bob Carlyle, Carol Brown

CIRCLE K Marcia Canady (Pres.), Janet Uhlan (V. Pres.), Becky Pratt (Sec.), Faith Townsend (Treas.), Kim Cline, Debbie Doster, Sarah Sagos, Gregg Stamey, Sharon Marshall, Chris Capuano, J. J. Smith, Carol Clark, Phil Rafferty, Nancy Breiner, JoAnne Rapchuck, Wendy Allen, Jennifer Welch, Diana Doster, Susan Vick, Burt Banks, Kerry King

AFRO AM Row 1: Pam Cody, Deborah Rascoe, Toni Thomas, Darlene Lawrence, Claudia Askew, Dede McDonald. **Row 2:** Barney Price, Charlette Rhue, Sharon Wilcox, Sonia Thompson, Linda Jones, Fred Jones, Edith Gleaves, Sheryl Purnell, Alvin Keyes (Pres.). **Row 3:** Nicki Michaels, Lorraine McCoy, Jeff McGill, Joel Hall, Jamesia Crematie, Sharon Mitchell, Tony Newman. **Row 4:** Jeff Hunter, Richard Watts, Kim Knotts, Lamont Clegg, Sherry Dawson, Clover Cunningham, Steve Chisolm, George Perkins.

WITH CAREERS IN MIND

Physics Society

Chemistry Society

Debate Club

With the advent of a couple of large classes of physics majors and some new graduate students, the **Society of Physics Students** enjoyed a boom in participation this year. As a goal, the club sought to familiarize its members with modern research in physics and with job opportunities available to physics majors. Successful ventures included a picnic at Hanging Rock, an expedition to the Triangle Universities Nuclear Laboratory, and a trek to ASU to see the new observatory.

A group of Wake Forest students interested in chemistry became affiliated with the **American Chemical Society (ACS)** this year. These twenty students, some of whom were Chemistry majors, were entitled to employment opportunities from a Washington, D.C. agency and received a weekly magazine, "C & E News," as benefits of membership.

The club sponsored trips to Ciba-Geigy and R.J. Reynolds, where students toured the labs and talked with personnel. The club members also assisted in departmental activities on campus.

The American Chemical Society sponsored job opportunity seminars with representatives of various companies who made themselves available for questions and information. ACS also has a clearing house for graduate students with information on graduate school.

Dan Purdy described his involvement with the **Debate Club** as "a lot of hard work and researching that helps one to be more persuasive, speak well, and more confident with himself."

The Debate Team was an "intellectual fraternity." The members were good friends who worked together and who socialized with each other also.

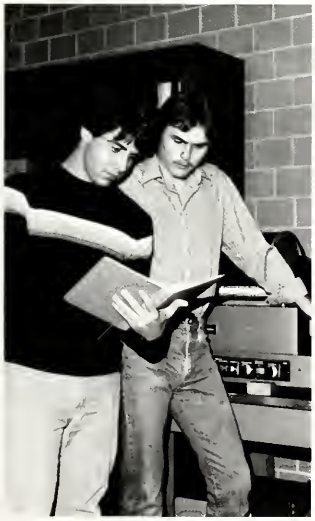
Dan, noting that debate tournaments allowed him to experience "expensive hotels, interesting people, and classy living," was among those who travelled to Florida during Christmas break for a tournament. As a result of his work and travels, Dan has been making friends all over the country and "getting the most out of a liberal arts education."

Boyd Rogers, a senior physics major, prepares a sample for electron spin resonance measurements.

Brian Nozolino and coach Alan Louden enjoy a joke during a meeting of the Wake Forest Debate Club

PHYSICS SOCIETY Row 1: Mandy Loggins, Tony Haynes, Stuart Walton, Tim Summers, Larry James **Row 2:** Keith Raye, Mike Dishman, John Kerfoot, Rich Ozols, Guy Beaver, Brian Catron **Row 3:** Jim Atherton, Armando Berguido, Tom Slaughter, Boyd Rogers

CHEMISTRY SOCIETY: Cheryl Malehorn, Todd Pascarelli, Johnny Powers, Yad Jabbarpour, Frank Lu, Tim Corden, Craig Baker, Jim Melton, Tim McKenzie, Walt Slomiany



Yad Jabbarpour and Tim McKenzie conduct an experiment using the infra-red ray machine in the chemistry lab.

DEBATE CLUB: Brian Nozolino, Scott Carlson, Mike McCauley, Dan Purdy, Scott Burton, Carol Winkler, Greg Leman, Coach Alan Louden, Bob Chandler, David Davis, David Downes, Bob Carlyle.

HONORABLY ELECTED

ODK/MORTARBOARD
STUDENT JUDICIAL BOARD
HONOR COUNCIL

Though nationally **Omicron Delta Kappa** and **Mortarboard** are separate organizations, at Wake Forest the two combine to form one honorary society. Together, ODK/Mortarboard works to provide an awareness of current events, and this year it reviewed the men's dorms decision. The men and women of ODK/Mortarboard are elected by previous members on the basis of participation in school activities, a high grade-point average, and faculty recommendations.

David Dunlap, as co-chairman of the **Student Judicial Board,** believes students on this elected body must put personal conflicts aside when trying fellow students on charges of social misconduct. Members assemble three or four times each semester to hear cases.

David admits there can be difficulties in handing down rulings which involve peers, but he feels that dealing with this situation strengthens the group's effectiveness by reminding board members that they are students, too. He says, in fact, that "most people on SJB feel they relate well to a cross-section of the school" and run for office partly out of a sense of duty to the student body.

Elections are held in the spring for year-long terms, excepting chairmen, who automatically serve the following year. At least three girls must be elected. David believes that even though trials at Wake Forest are less formal and more open for discussion than those in municipal courtrooms, the Student Judicial Board must follow strict guidelines. Faculty advisors ask questions along with board members, and most students have a friend present to represent them. Violations — mostly intervisitation cases — come to the SJB after the Case Referral Panel has weeded out all guilty pleas. David concedes that, "it gets pretty sticky sometimes; you have to do some things you don't want to do," then adds, "but I think it all works out for the best."

As a freshman entering Wake Forest in the fall of 1980, David Bailey saw many opportunities for pursuing his various interests. His fascination with law and judicial processes led him to run for a seat on the **Honor Council.** He served his second term this past year.

The 12-member Honor Council, co-chaired by David Alpeter and John Donnelly, met when needed rather than on a regular basis. A student may be brought before the

After being sworn into office, Honor Council members Jeff McLaughlin, Kathy Rowlett, and Ginger Heflin, and SJB member Rob Griffin leave convocation. Opening Convocation was held in Wait Chapel, Tuesday, September 8, 1981

Honor Council members talk with Dr. Prezell R. Robinson, President of St. Augustine's College. Dr. Robinson was guest speaker at Opening Convocation.

Council for Honor Code violations such as cheating, stealing, lying, plagiarism, and extreme debt. It is then determined if the case should be tried, in which instance an investigation is conducted by a Council member who also serves as prosecutor. If the student pleads guilty, the Council sets the penalty.

In cases involving a friend of an Honor Council member, the member may excuse himself from participation in the trial and thus avoid possible conflict of interest. It is not uncommon for Council members to encounter strong feelings of hostility from a student after setting a harsh penalty for a violation. Of most cases, however, David says, "Students are usually more scared than anything else. They've been caught doing something they know is wrong, and they're just plain scared of the consequences."

ODK/MORTARBOARD Edward Allen, Karin Armen, Jeanette Cadwell, Lecia Cecconi, Cathy Cudney, Terence Lyon, Cynthia Dunlap, Terri Guest, Carol Anne Guigou, Franklin Hancock, Victor Hastings, Landon King, Elizabeth Kornegay, Boyd Rogers, Ron Rogers, Janet Uhlan, Jim Wheaton, Frank Whitney, Barbara Williams.

STUDENT JUDICIAL BOARD **Row 1:** Ginger Heflin, Midge Warren, Robin Stacey. **Row 2:** David Dunlap, Alec Costerus, David Daniel, Jack Maier, Troy Jackson, Bob Boswell, Rob Griffin, Bill Long. **Not pictured:** Richard Moore.

HONOR COUNCIL **Row 1:** Liz Kenney, Kathy Rowlett, Susan Mast. **Row 2:** Rudy Triana, David Alpeter, Jeff McLaughlin, Vance Brown. **Row 3:** John Donnelly, David Bailey, Gray Styers.

COMMITTEES FOR PROGRESS

STUDENT ECONOMICS
STUDENT RELATIONS
ACADEMICS
CAMPUS LIFE
APPROPRIATIONS
AND BUDGET
STUDENT BUDGET
ADVISORY
JUDICIAL

The President of **Student Government** is the voice and representative for the students to the administration and the community. He is the spokesman for student opinion, and it is his duty to uphold the rules of the judicial process. At Wake Forest, Wade Stokes was this representative. Serving the student interests has been a way of life for Wade. He became involved with S.G. as a freshman. Some of the offices he has held are: legislator, chairman of the Appropriations and Budget Committee, and two-year member of the Student Budget Advisory Committee.

As president, Wade worked enthusiastically for the student community, overcoming frustrations of the office by the "personal satisfaction of doing a good job and representing the best interests of the student body."

Vice-President Todd Leight found that three years of involvement in S.G. gave him the opportunity to meet many people and become more aware of happenings on campus. As vice-President, Todd served as speaker of the legislature and made appointments to the six S.G. committees.

The Appropriations and Budget Committee controls the S.G. budget and gives grants to chartered campus organizations. The Academic Committee deals with curriculum changes, registration, and the school calendar. Housing, parking, and other student concerns are discussed by the Campus Life Committee, while the Student Relations Committee publishes the S.G. newsletter to inform students of S.G. decisions. The Judicial Committee is responsible for making constitutional amendments. Economic aspects of proposed changes on campus are the concern of the Student Economic Committee.

When asked why he ran for treasurer of Student Government, which includes chairmanship of the Student Budget Advisory Committee, Mark Holt laughs, "I always wanted to handle one-hundred and fifty thousand dollars." That is the amount that Wake Forest set aside from tuition last year to pay for chartered organizations on campus, and Mark admits the sum is generous. "It's a good service," he says, "A lot of universities don't put up that much money for their students." Last year's committee appropriated funds for sixteen groups, including what Mark labels "The Big Four" because of their large budgets: College Union, "Howler," "The Student," and "The Old Gold and Black." To determine this year's budget, the eight member committee held hearings to learn "what kind of service they (the clubs) would provide students." Allotments generally included an increase in funds proportional to the increase in the overall budget. By February, the process of "shuffling 'em up to make a budget" is complete; thus ends the life of the SBAC.

Charlette Rhue, a junior, was secretary of Student Government. She supervised all paperwork in the office, working closely with the three governmental branches. "I enjoy working for the student body, which enables me to relay current campus activities to the students."

Each year the Student Government office sponsors many services for the student body. These include: Parents Weekend, Fall Jamboree, an Alcohol Awareness Task Force, student loans, refrigerator rentals, and organization charters.

Although most of the students involved in S.G. are genuinely interested in making changes on campus, many become frustrated with the lack of power they have. Legislators have expressed concern over the administration's refusal to grant them power to make greater changes. However, Student Government does provide students with the chance to make themselves heard, and it is an effective instrument in voicing student concerns to the administration.

Dean of Women Lu Leake and Vice-President Todd Leight wait to greet new legislators at a Student Government reception, September 22, 1981.

STUDENT GOVERNMENT OFFICERS Wade Stokes, President, Charlette Rhue, Secretary; Todd Leight, Vice-President, Mark Holt, Treasurer

STUDENT BUDGET ADVISORY COMMITTEE **Row 1:** Mary Bower, Courtney Blair, Rhea Rogers **Row 2:** Max Creech, Gary Doten, Mark Holt (Chairman), Walter Collette.

STUDENT ECONOMICS **Row 1:** James Hendricks, Carson Sublett, David Hallock **Row 2:** Chip Coffey, Craig Friend (Chairman), Bonnie Hobgood, Mary Grose

STUDENT RELATIONS **Row 1:** Frank Whitney, Maura Fennelly (Chairman), Steve Ellis, Jack Kalavritinos **Row 2:** Gene Clouse, John Armstrong, Richard Watts, Brett Bennet

JUDICIAL (Not Pictured) Margaret Whiteside (Chairman), Ann Beh, Wolfgang Bergmann, Rob Draughon, Steve Elia, Lynn Jones, McLain Wallace, Forrest Weatherly, Laurie Weinel.

President Wade Stokes and legislator Vic Hightower serve punch at a reception honoring the new legislators. Sixty-eight students were elected

ACADEMICS **Row 1:** Scott Sapp, David Buxbaum (Chairman), Andy Haan, Morris Massey **Row 2:** David Siegel, Leslie McCutcheon, Debra Turner, David Bates, Suzanne Underberg

APPROPRIATIONS AND BUDGET **Row 1:** Shannon Butler, Lee Ann Robertson (Chairman), Raymond Farrow, Kim Berry. **Row 2:** Jim Geisel, Jr., Brent Wood, Joal Hall, Chris Bare. **Not pictured:** Jeep Place.

CAMPUS LIFE **Row 1:** Bill Boggs (Chairman), Bev Dougherty. **Row 2:** Jenny-Jean Niebuhr, Louise Huntley, Jeff Warner, Peter Nagle. **Row 3:** Lori Tedeseo, Chip Clayton, Joanne O'Brien, Tara Raines. **Row 4:** Mark Roberts, Jeff Baillis, Natalie Stubbs, Vic Hightower, Joe Poole. **Row 5:** Fred Jones, Jeff Whitt, Jim Wheaton, Karl Forrest.

PREPARING FOR THE BUSINESS WORLD

ASPA
Accounting
Marketing

Now in its seventh year, the Winston-Salem Students Chapter of **American Society for Personnel Administrators** claimed fifty-ty-five members of all majors, with business the most prominent. Writing resumés, polishing interview skills, and meeting with local business leaders were all part of making "that transition from college to work" easier for ASPA members. David Allen, this year's president, was especially proud of the mock interview program. Students learned that "interviews are not always straight-forward" and developed an increased awareness of the business world. David felt that the speakers' insights and advice helped him as much as his classes did, because "going into the area of personnel, you work more with people . . . and not so much with dollars and cents." ASPA members found a fun way to apply their knowledge to experience, and prepare for that first year of work.

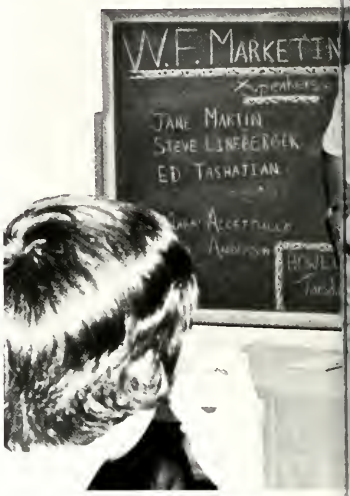
Accounting Society President Gil Roberts believes the formal dinner meetings held by the club during the year were helpful in introducing students to the formality of the business world. Business leaders from Winston-Salem as well as from other areas, often representatives of Big Eight accounting firms, enabled students to become familiar with the fields of industrial and public accounting.

Objectives of the Accounting Society aimed to enrich the learning experience of the members through enlarging their awareness of opportunities available in the profession, familiarizing them with current trends in the accounting field, providing them with the opportunity of meeting other members of the profession, and providing social opportunities with other people interested in accounting.

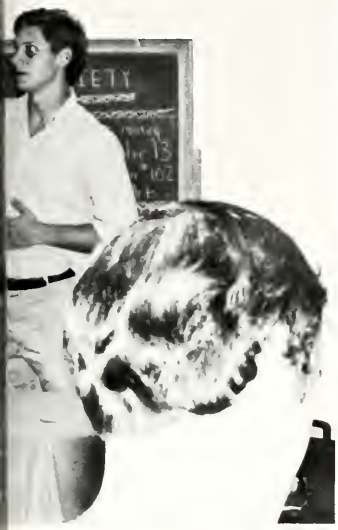
John Rodgers spent three days in New Orleans last spring at an **American Marketing Association** collegiate conference, learning to run the Wake Forest Marketing Society more efficiently than it had been run in the past. He believes the national convention paid off. This year's club members learned "what to expect in the real world" of business, specifically the marketing aspects, by meeting twice a month to hear speakers or watch films. John said there were about eighty-five members this year, mostly junior and senior business majors. Anyone, however, could benefit from the contacts made through this association.

Aside from their involvement in the collegiate association, members were welcome at N.C. Professional Chapter meetings held monthly at Benton Convention Center.

Other benefits available to members included subscription to a marketing magazine and access to an MBA file which lists business programs at major universities. The opportunities available to students made joining the Marketing Society good sense, and John hopes that members will join the professional chapter of the American Marketing Association after leaving Wake Forest.



Along with other Accounting Club members, Donald Knutson finds dinner meetings a great way to meet important businessmen in the community



John Rodgers listens to a question from a Marketing Society member at one of the organization's meetings

Gil Roberts, Accounting Society president, makes a few remarks before introducing a guest speaker

ASPA Row 1: Joe Westmoreland, David Allen, Steve Beam, Chris Capuano. **Row 2:** Cathy Fulk, Penny Humphrey, Judi Wiley, Kerrie Long, Diane Northcutt, Bob Kern. **Row 3:** Nancy Williams, Suzanne Underburg, Laurie McNeill, Susan Byrd, Dina, Linda Hales, Charlie Ross. **Row 4:** Lisa Simon, Beth Wagster, Mary Susan Flaherty, Bev Dougherty, Sharon Marshall, Guy Andrysick **Row 5:** Dr Ewing, Doug Thomas, Peter Kruyer, Gary Hayes.

ACCOUNTING CLUB: Row 1: Gary Miller, Eric Williams, Claudia Miller, Kathryn Milhous, Ed Blake. **Row 2:** Nancy Koeston, John Eller, Don Abernathy, Lorrie Smith, Carol Anne Guigou, Cindy Lehoczky, Pam Hackler, Lark Shea, Susie Swanson, Karen Wilson, Deana Williams. **Row 3:** Dan Hitchael, Tammy Martin, Mary Beth Hunt, Linda Wagner, Henry Earnhardt, Edward Matthews, Lynne Parsons, Lisa Smith, Greg Bowmann, Brooks Robertson, Mary Moore, Glenda Cable, Dawn Powers. **Row 4:** J.J. Smith, Dale Slate, Mark King, David Stevens, Greg Koeleian, Donald Ellers, Tim Jefferies, Mike Hill, Todd Herman, Kelly Deaton, Daphne Sneed, Kurt Kenkel, Mike DePopas.

MARKETING SOCIETY Row 1: John Rogers. **Row 2:** Blake Underberg, Bob Kern, Jay Conner, Scott Cottrill, Chris Capuano, Marty Probst, Bill Cabey, Mark Krene, Warren Quarles. **Row 3:** Terry Guest, Susan Byrd, Lisa Smith, Jan Sigmon, Patty Campbell, Cathy Fendt, Beth Jones, Judi Wiley, Carolyn Blue, Amy Leonard, Greg Livesay, Sharon Marhall, Layrie McNeill, Jill Driver, Ann Rogers, Dr. Sayeste Daser (advisor), Karen Clark, Mary Love, Diane Northcutt, Lynn Kohler. **Row 4:** Bill Butler, George King, Frank Lash, Cynthia Evans, Billy Pritchard, Holly Hickman, Robin Scherer, Midge Warren, Penny Humphrey.

THE ART OF PERFECTION

Dance Club

Anthony Aston Society

Karate Club

Julie Hartzog is president of Wake Forest's **Anthony Aston Society**, named for North Carolina's first actor. She described this service organization as an outlet for students "who aren't outstanding in other things. It's a way to express yourself." This year, she has tried to expand the organization and make its presence better known to Wake Forest students and the community. To accomplish this, Julie has stressed the importance of participation by members at its functions. Activities included a stunt on the quad for the "Duchess of Malfi," a spoof for the "Elephant Man," the "Boogie my Asp" float for Homecoming, and a haunted house for a local children's home.

The most rewarding experience for Julie was the haunted house. "People that normally didn't get involved, worked and set up the haunted house. Everyone was so excited," she remarked.

In the future, Julie hopes to teach drama in high school.

People interested in all types of dance joined with dance teacher Becky Myers to continue the **Dance Club** at Wake Forest this year. For a dollar membership fee, members of the club met with visiting dancers from groups in the Winston-Salem area to gain experience in modern, jazz, ballet, tap, and other dance techniques. Becky geared the activities toward beginning and intermediate levels; she also included mime and clogging in the spring meetings. Aside from polishing up on new dance forms, the members benefitted from the twice monthly workout. This opportunity for exercise prompted several law students to join. The thirty members, half of them Dance Company members, supported a concert in April that featured performances by Wake students, an event that has become a Wake Forest tradition. Planning for a Dance Week was proof of Becky's plans to expand the Dance Club's contribution to campus life.

The Wake Forest **Karate Club,** founded in 1972 by Dr. Rick Heatley, has since become an affiliate of the Jhoon Rhee Institute. Under the direction of John and Howard Chung the club worked out at least four hours a week, disciplining themselves through rigorous drills of stretching, flexibility, and technique exercises. John, a sophomore, is the world form champion of Tae Kwon Do. He and his brother, Howard, are both third degree black belts. Dr. Heatley has also achieved the instructor level of black belt.

Junior Ellen Lethcoe began taking Karate her sophomore year to fulfill a requirement in P.E. Realizing it to be "fun and challenging," she continued working each semester toward a higher level. Ellen gained self-confidence and increased security through her training in Karate. She earned the rank of blue belt this year and is moving toward the next degree.

President Kathryn Milhous, a senior brown belt, has been a member since her freshman year.

Jhoon Rhee, the founder of the particular form of Tae Kwon Do taught at Wake Forest, believes in higher education and discipline in daily life. All students in the Jhoon Rhee Institute are tested for their belt level by him, either at Wake or in Washington, D.C., where he is based.

Ellen is glad that she continued her career in Tae Kwon Do, reflecting, "I feel more self-assured, and I have gotten to know and meet people I never would have before."

Anthony Aston Society members entered a "Anthony and Cleopatra" float in the Homecoming Parade on November 7.

Beatriz Martelo and other Dance Club members exercise for fitness and form improvement in the gym's dance studio.

Mark Thabet demonstrates the art of self defense with this maneuver during a Karate Club exhibition last fall in the gym.

DANCE CLUB Row 1: Amy Atlee, Mark LaVigne **Row 2:** Susan Gattuso, Beatriz Martelo, Martha Clarke, Eleanor Bailey, Eric Hanger.

ANTHONY ASTON SOCIETY Row 1: Lamont Clegg, Julie Hartzog, Cynthia Dunlap **Row 2:** Becky Garrison. **Row 3:** Ginny Ross, Drew Wyatt **Row 4:** Carol Anne Peters, Trish Adams, Amy Meharg, Kerri Varian. **Row 5:** T. J. Williams, Jane Anne Bess, Lynne Spencer. **Row 6:** Diane DePalmer, Mary Lucy Rives, Vivian Tedford. **Row 7:** Don Davis, Larry Whitaker, Lee Sellars, Hilton Smith.

KARATE CLUB Row 1: John Lee, Nathan Heatley, Max Steckler, Dexter Ewing. **Row 2:** Glen Morgan, Eric Hanger, Becky Garrison, Michael Scheer, Debbie Cothran, Kathy Hall, Becky Schnitzler, Debbie Wiggs, Fritz Steckler, Janet Marley, Heather MacLean, Mary Alexander. **Row 3:** Bob Graff, Avijit Roy, Tom Fryar, Kelli Logan, Tim Covey, Ellen Lethcoe, Mary Heaphy, Cherri Lamberth, Melissa Rhame, Robert Pike, Stuart Hills, Michael Guma, Chip Hester, Dr. Heatley. **Row 4:** John Chung, Charles Martin, Dr. Richman, Nick Braaksma, Keng Low, Robin Scherer, John Cormia, David Fuller, Leo Pauco, Frank Stone, Vince Graessle, Bill Jermain, Glenn Paetow, Howard Chung. **Row 5:** Sean Kenlon, Andy Fleming, Jim Hill, Bolo Miller, Charles Neal, Charles Mathis, Gary Schmidt, Keith Corlett, David Simmons, Brad Brown, David Hills, Bob Carlyle.

RECREATION AND ADVENTURE

Scuba Club
Equestrian Club
Sailing Club

After learning to scuba dive in high school, Barry Slade brought his enthusiasm for the sport to Wake Forest and helped establish a **Scuba Club** last year. Among the dive trips this year was one to the John D. Gill, a World War II tanker sunk by a German U-boat. This ship is a fine representative of the "graveyard of the Atlantic," the most attractive diving sight off the North Carolina Coast.

During Christmas break, divers journeyed to the Florida Keys, and though disappointed to find inclement weather the first day there, they enjoyed several spectacular dives along with a chance to watch the sunset over the Gulf of Mexico. Expecting to find a deserted wilderness area at the southern tip of the United States, members were surprised at the bustling commercialization of Key West and the "unbeatable" night life. A spring break trip to Branford, Florida, gave divers a chance to enjoy diving in caverns and crystal clear freshwater springs.

Having taken three trips this year with active participation in each one, the club has definitely grown since its inception.

As president, Barry enjoyed working with and for the club. His pleasure was enhanced by the members' eagerness to work together along with divemasters Leo Ellison and Dr. David Stump in planning the activities. As Barry said, "Everyone was really into diving and the trips." Continued enthusiasm by club goers promises to insure an "organized, efficient method for diving" to students at Wake Forest.

Divermaster David Stump pauses to put on his gloves, a necessary item when diving on choral reefs.

Carol Schulz, who has been riding horses since she was twelve years old, expressed her love for equestrian riding by noting that it is the one sport she "takes time out for." At Wake, she has been in the **Equestrian Club** for three years, and this year as a junior, Carol was the president of this organization. She rode at least once a week as she trained with the other riders at Brookberry Stables.

The ten-member club, composed of mostly advanced riders, arranged lessons at the stables through the Physical Education department. The enjoyment from riding together was enhanced when they compete intercollegiately throughout the state. "You not only gain selffulfillment by winning individual ribbons, but you earn points for the school," noted Carol

During the summer session of 1981, David Daniel, along with Will Robertson and Genevieve Exum, began planning for the establishment of a **Sailing Club** at Wake Forest. Realizing that ours was the only ACC school without a sailing team, these students returned to campus in the fall determined to cultivate some interest in a racing team to compete intercollegiately as well as a club which would serve anyone interested.

With twenty-five active members, the club sponsored a course through the Experimental College to teach basic sailing. The team's first race was held in March, and weekend cruises were held in March and April.

Jim Koford rides equestrian around the ring at Brookberry Stables, site of the Equestrian Club's weekly workouts.

Divemaster Leo Ellison collects his gear in preparation for going to the dive boat.

Jim McKinsey and Kathryn Milhous help David Stump load one of the boats which took divers to Love Key in Florida.

SCUBA CLUB: Row 1: Tim Bellamah, Avijit Roy, Carol Furman, Barry Slade **Row 2:** Ted Wright, Susan Schwenk, Kathy Robertson, John Armstrong, Debbie Rebscher, Kathryn Milhous, Genevieve Exum, Dr. Bill Hottinger. **Row 3:** Coach Leo Ellison, Chuck Hinson, Mark Jacobson, Jeff Hottinger, Chuck Duncan.

EQUESTRIAN CLUB: Kathy Hall, Marilyn Hamrick, Karen Sanz, Jim Koford, Jay Johnson, Carol Schulz, Stacey Pusey, Lee Lewis.

SAILING CLUB: Mark Roberts, Sian Wetherill, Chris White, David Daniel, Genevieve Exum, Tom Townes.

RESIDENCE LIFE

MRC

WRC

David/Taylor House

Poteat/Kitchin House

The "T"

MRC President Craig Waters believes that the **Men's Residence Council** should be an organization that represents student needs and seeks solutions to student problems. Craig noted that there was much interest this year in expanding the influence toward that of meeting more directly various demands of quad residents. Freshman Bruce Ford saw the need for an educational assistance program, and he spearheaded the establishment of a tutoring service to assist students needing academic help. Craig noted that students have been serious about working to improve the campus, and he pointed to efforts such as those of Bruce as indications of positive input and feedback.

Craig spoke enthusiastically of the fall semester's MRC Raft Race, noting that registration ran more smoothly this year and excitement was also high. The Red Garter Dance, held in February, was the social highlight of the year.

WRC Coordinator Mary Ann Parrott, a senior, has been involved with the **Women's Residence Council** since her sophomore year. She emphasized that while the contributions of WRC to the women's side of campus weren't always noticed, the organization nevertheless aimed to meet the different needs of its residents. Tuning the pianos and equipping the kitchens with needed supplies were among WRC's contributions to the four women's dorms.

The WRC Dance, held toward the end of the fall semester at Benton Convention Center, fulfilled a definite social need at Wake Forest in allowing all girls to become involved. A night of dancing to the music of the Catalinas was preceded by cocktail parties and candlelight dinners by many of the partygoers.

Mary Ann noted that committees worked throughout the year on controversial issues such as intervisitation, limited parking, and inadequate security. Through the organized means of establishing committees and compiling questionnaires and surveys, WRC members believe that changes which need to be made may have a greater chance of being carried through.

Senior Steve Schrohe has been actively involved with **Davis-Taylor House** for four years, and this year, as governor, he oversaw the planning of social and recreational activities. Frequent functions enjoyed by house members included Monday night football in the tube room, keg and band parties, Wednesday night bashes, and barbecues. The House sponsored intramural teams, block seating at games, and a Christmas dinner for underprivileged children.

Junior Nelson Squires remarked, "As a sophomore, I had regrets of not joining a frat, but the house organization has provided me with an escape from studies and allowed me to be involved in planning activities.

Tom "Bones" Heavey and Craig "Wafers" Waters have been a part of **Poteat-Kitchin House** for the past four years. These guys haven't joined a fraternity mainly because, as Craig says, "You can be your own person in Poteat-Kitchin; you aren't stereotyped." Tom, this year's governor, was pleased with the number of freshmen who joined and feels that the House has grown much stronger.

The Sweetheart Ball, Freshman Week, and the "Hell of a Year" party are a few of the events that highlight each year. In addition to social activities, the House sponsored academic seminars including discussions led by professors on study skills.

Jim Trudeau makes a diving save in a Davis/Taylor House intramural soccer match.

WOMEN'S RESIDENCE COUNCIL Mary Ann Parrott, Sue Butler, Celeste Halifax, Sheila Spainhour, Karen Sandberg, Debbie Noel, Cathy Minor, Susie Swanson, Teresa Havner, Lydia Mitchell, Nancy Walker, Yvetta Barnes, Kim Fox, Beth Fisher, Gil Roberts, Kathryn Milhous, Camy Campisano, Susan Katibah, Carrie Connell, Penny Carmichael, Beth Bealle, Anne Brown, Mary Grose, Martha Reid, Courtney Blair, Eleanor Bailey, Lori Lawrence, Bonnie Hobgood, Tammy Scales, Bobbi Taylor, Karen Anson, Lois Deak, Elizabeth Dunne, Lynn Boyd, Susan Alden, Diane Perry, Robyn Stacy, Marlene Reams, Robin Scherer, Jeff Dunham, Claudia Reynolds, Carol Rector, Patty Koury, Lamont Clegg, Patty Bell, Ann Beh, Margaret Hines, Jennifer Seaman.

Ann Ferguson and Scott Harrison relax while the Catalinas take a break at the WRC Fall Formal, October 20, at Benton Convention Center.

MEN'S RESIDENCE COUNCIL Row 1: Craig Waters, Tracy Reitz, Cathy Fendt, Lynn Kohler. **Row 2:** Bruce Ford, Nelson Squires, Justin Scroggs (advisor). **Row 3:** Paul Turney, Jim Trudeau, Steve Schrohe, Brian Hickey. **Not pictured:** Lucy Younger, Nancy Higgs, Tom Heavey.

DAVIS/TAYLOR HOUSE

THE "T" Row 1: Steve Schrohe, Mark Dronzek, Carl Daltner, Jon Alcorn, George Ring. **Row 2:** Jeff Dunham, John Graham, Gil Roberts, Rodney Fowler.

POTEAT/KITCHIN HOUSE

GETTING INVOLVED

College Union

One of the best opportunities to practice business and marketing skills learned in class goes unnoticed by many students. That opportunity exists in the many committees of **College Union.** Emily McNiff, who has served for the past two years on the Onstage Committee, enjoyed the time she put into planning and producing the concerts in Reynolda lounge. However, she acknowledged a misconception that people seem to feel CU is "too elite." Emily stressed that committees are open to all students and need input in order to provide concerts that are in demand or services that will be taken advantage of. "Without the students, there is no CU . . ." and without CU, students would lose many services they now enjoy.

Among these services are managing the gameroom in Reynolda, the Information Desk, and the Day Student lockers by the Snack Pit. The Outing Club schedules trips and also makes available rental equipment to us for such activities as camping and backpacking. Sound and lighting equipment can be rented from the CU office at low rates as well. One of CU's largest projects, however, is Springfest, a weekend of outdoor activities and band parties in April. The Film Series is an ongoing attraction which incorporates humorous movies and classics to give us an enjoyable break from studies during the week as well as on the weekend.

The **"Shakes,"** a band comprised of WFU students, performs on the Magnolia Court. CU sponsored the concert in the Fall.

EXECUTIVE BOARD Row 1: Chris Dromerick, Stephanie Houser, Ann Brown, Keith Ripley, Jon Adair, Barry Slade, Lester Turner, Gray Stiers, Mike Ford. **Row 2:** Chris Wilkinson, Alan Miller, Nancy Higgs, Ray Harms, Pat Engle, Jim Greenwell, Penny Odom, Steve Kucera, Brad Middaugh, Renee Mullen, Paul Eason, Scott Balderson, Craig Bradfield. **Not pictured:** Mark Dirks, Dawn Dobbings, Theresa Johanson, Greg Keolian.

OUTING Row 1: Lynn Boyd, Jane Smith, Renee Mullen, Alex White, Noni Waite. **Row 2:** Phil Wenzell, Mark Burrows, Susan Thompson, Betsy Denton, Ben Citrin, Steve Kecera, Shaun Hides

ATTRACTION Row 1: Melissa Exum, Sherry Dawson, Tracy Heenan, Lisa Mandsen. **Row 2:** Jim Greenwell, Linda Jones, Mike Marcela, Chris Ehlers.

Ray Harms and Barry Slade check in at the College Union office between classes

TECH CREW John Adair, Ray Harms, Lester Turner, Jane Smith

ON STAGE Keith Ripley, Kimberly Grimes, Jane Smith, Bob Carlson.

UBLICITY Ed Tarrington, Jane Smith, Ray Harms.

RECREATION Kimberly Grimes, Mike Rothwell, Jane Smith, Rich Rubino, Brian Knauth, Eddy Bungener, Nancy Breiner, Barry Slade

GETTING INVOLVED

College Union

Senior Pat Engel was chairman of the **College Union** lecture committee this year. Comprised of students "from jocks to bookish people," this diverse group scheduled shows which appealed to a variety of interests within the Wake Forest community. Lectures focusing on current and often controversial issues were entertaining as well as informative.

Among the visiting speakers during the fall semester was Barry Rosen, one of the American hostages freed from Iran. Frank Snepp, a native North Carolinian who dissented from the CIA, spoke on the flaws within the legal justice system and shared some interesting stories from his book *Decent Interval*.

Noting that most ideas for speakers came from the committee, Pat said she got good feedback from them on campus response. It took "a lot of research in finding out who the people are." Having the second largest budget within CU was an added incentive for Pat and her committee to do a good job.

Anyone interested in working with a diverse group of people to expand their technical and leadership skills is welcome to join a CU committee. Because College Union is responsible for planning so many campus activities, it takes a lot of work. But the opportunity to participate in creating exciting events makes the effort worthwhile.

Pat Engel lecture committee chairman, talks with CIA dissident Frank Snepp at a reception following Snepp's lecture in Wait Chapel last fall.

College Union sponsored a College Bowl Tourney during the fall semester in which Remake/Remodel emerged victorious and advanced to regional competition.

Lester Turner and Barry Slade operate controls during a concert in Reynolda Main Lounge.

FINE ARTS Row 1: David Humpton, Janet Berry, Jenny Weaver, Constance Warren. **Row 2:** Don Jodrey, Keith Raye, Ward Virts, Patrick Cloninger — chairman.

Mike Ford, a 1972 graduate of WFU, became director of College Union this year.

FILM Row 1: Troy Muniz, Susan Vick, Amie Blackmon, Mary Dalton, Beth Curtis **Row 2:** T.J. Fox, Karen Hills, Tony Luper, Scott Balderson. **Row 3:** Rudy Bullard, Jeff Ferraro, Brad Middaugh, Chris Wilkinson, Stuart Rosebrook.

LECTURE Row 1: Tommy Cox, Dian Dernoeden, Lori Tedesco, Neal Jones, Jeff Bilas, Bill Gallagher, Kevin Browder. **Row 2:** Terri Guest, Jenny Womack, Warren Quarles, Emily Streett, Penny Odom, Amie Blackman, Rob Bilbro, Kay Black, Beth Fields.

TRAVEL Row 1: Sue Ross, Stephanie Hauser. **Row 2:** Claudia Reynolds, Dorian Gray, Terry Lease, Craig Scott.

SPECIAL EVENTS Row 1: Beth Switzer, Tracy Thompson, Michelle Landon, Jenny Womack. **Row 2:** Martha Reid, Ann Brown, Chris Dirr. **Row 3:** Byron Saintsing, Amie Blackman, Jennifer Seaman, Martha Jackson, Kim Hall, Sherri Lovell, Claudia Reynolds, Sarah Ford, Theresa Mosso. **Row 4:** Susan Maxwell, Liz Bass, Jim Melton, Janine Paul, Maureen Valdermos, Alan Miller, Dawn Dobbing, Craig Scott, Jeff Bilas, Beth Goettman, Chris Dromerick.

ON-THE-JOB EXPERIENCE

WFDD-FM

Joel Southern, a senior communications major, enjoyed his job at **WFDD-FM.** "It gives students an opportunity for on-the-job experience." Although he did not do as much announcing on the air as he would have for another station, Joel stayed busy with other responsibilities such as arranging and announcing station times and programs. He also helped fill the position of Jazz Director.

In January the station added an hour to its programming to accommodate an additional segment of morning news. The new programs explored news within the Triad in greater depth while concentrating on special features. The station also played jazz, traditional, and folk music. However, the largest part of the programming was devoted to classical music.

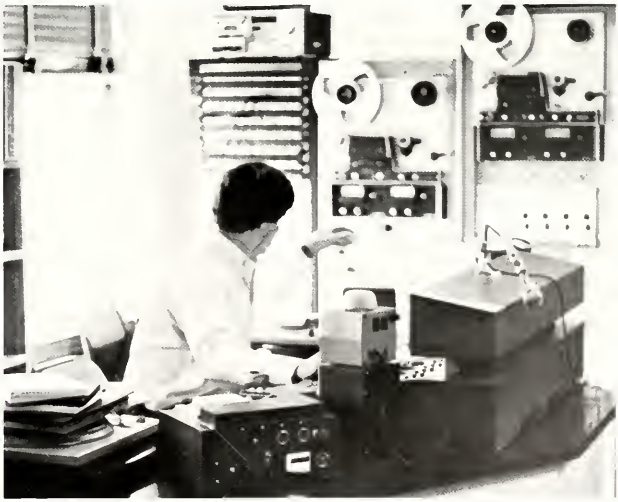
WFDD expanded its audience by including a nationwide program, "Pirarie Home Companion," which was met with great success. With its growing audience, WFDD is in the process of increasing its power to 100,000 watts. Other changes are being made as well. There is no longer a student station manager, but direction now comes from a full-time professional manager along with four other staffed professionals. Joel and the other students who worked with WFDD have found an excellent opportunity to get job experience while still in school.

Joel Southern files albums in the record library at WFDD-FM.

Katie Piefferkorn reads announcements over the air during a commercial break.

Megan Salzman works on the series, "Perspective," in the WFDD studio.

Radio Station WFDD Row 1: Carole Peters, Howard Skillington (Program Director), Sandra Hagen (Traffic Director), Joel Southern (Student Station Manager). **Row 2:** Scott Davis (Production Manager), Katie Pfefferkorn, Dick Warner, Pat Crawford (Station Manager), Chuck Neil.



Production Manager Scott Davis works on the Reynolda Hall magazine series in the Production Studio.

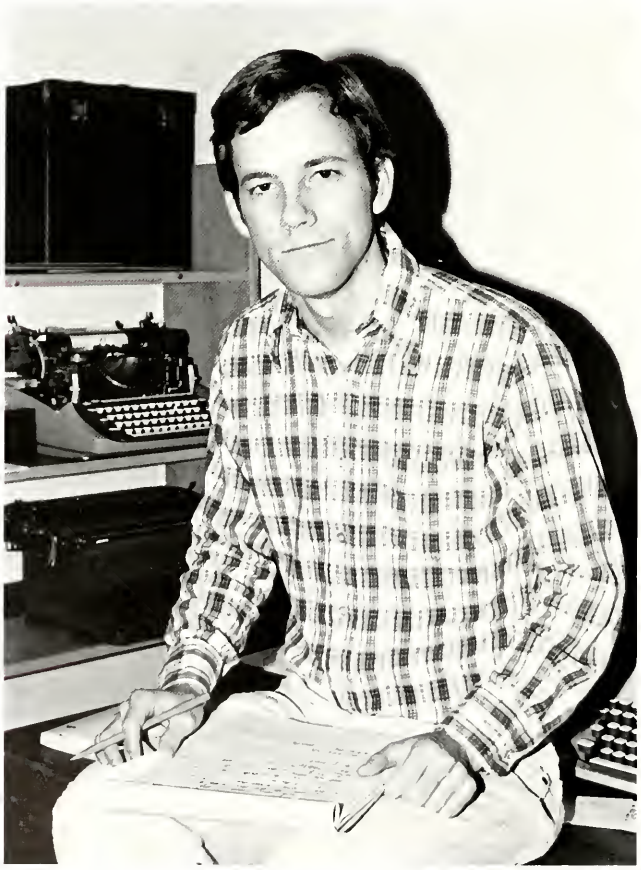
LITERARY CREATIVITY

The Student

When senior Ed Allen came to Wake, he wanted to get involved in some activity using his writing and verbal abilities. He found this involvement in ***The Student,*** the university's literary magazine. As editor this year, he has spent endless hours in the *Student* office. Along with others on the editorial staff, Ed decided which stories to print and proofread all articles submitted by student contributors.

Because the student body is largely the source for writing book reviews, features, and other compositions, one aim for *The Student* this past year was to get to know more people. The ability to tap these resources is a goal for the magazine which in the end should result in a broader base of support for the publication. Ed would also like to see the magazine establish working relations with people outside the university who are knowledgeable in the field of publications. He realizes their experience could benefit the school.

This year the participation expressed particularly by freshmen was outstanding, and Ed believes there is strong potential for a growing and productive staff.



The student Deryl Davis, Al Mark, Richard Powers, Judith Hiott, Elisabeth Stephens, Burt Banks, Ed Allen. Not pictured: Norris Smith, Brad Fagg, Amy Hoey

Realizing that copy must be cut to fit, Brad Fagg decides how to edit a story submitted to the magazine.

Senior Ed Allen, editor of the 1981-82 *Student*, makes a few notes before an editors' meeting.

Norris Smith and Deryl Davis sort through copy in the *Student* office, second floor Reynolda Hall.

Burt Banks proofreads a story submitted for publication to the *Student*, Wake Forest's literary magazine.

PUB ROW

Old Gold and Black

"Perseverance" is the word Maria Henson used to sum up her experience on the staff of the ***Old Gold and Black,*** the campus' weekly newspaper. As copy editor, Maria read through every story submitted for printing, to check style and correct grammatical and spelling mistakes. Between editing and writing stories, she spent nine to ten hours a week on the paper but felt it was worth the effort when the paper was printed. "I feel relieved that all the work the writers, ad people, and editors had done for a week was not a bad dream. You're really proud of what everyone has done, and it's exciting to see how people react to the news you may break or to a story that really stirs up comment."

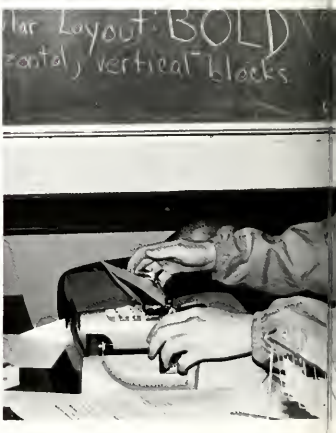
Some of the controversial subjects which stirred up comment during the '81-'82 year were those on Graylyn and the athletic dorm. Others, Maria related, were "about what events have taken place that you might have missed or need to know about, such as a number of thefts in the parking lot or a lecture by a Soviet dissident."

Maria joined the staff because she "wanted some practical experience which could be used toward a career in journalism," and also because she wanted to know more about "the inner workings of the university and about some of the interesting characters you can find around campus." Although she had had previous experience on the staff of the ***Arkansas Gazette*** and the ***Arkansas Democrat,*** anyone could submit articles or editorials to the paper.

Maria feels the qualities of a newspaper that contains features, sports, editorials, and a campus comic strip lie in the people behind it. "The newspaper is written, edited, and managed entirely by students. It's really the product of people who believe that everyone at the university has a right to know about what decisions are being made."

Of course, there are drawbacks to every operation, and the "Old Gold and Black" is no exception. Maria pointed out the pains taken in production that the reader takes for granted. "We have to edit the dummy sheets and actually have the paper printed by King (printers) every Thursday. We don't have the equipment we need to put the paper together more quickly and efficiently. Also, exam times leave us begging for writers." Problems aside, though, the enthusiasm and quality work of this year's staff made the newspaper a source of information that the student body could look forward to.

Copy editor Maria Henson proofreads a story while Eileen McNulty and Margaret Kerfoot offer suggestions.



Editor Victor Hastings types up his weekly editorial before a Tuesday deadline.

Editorial page editor Dennis Hearne and Managing editor Margaret Kerfoot carefully check copy before sending it in for publication.

OLD GOLD AND BLACK Row 1: Mary Helen Frederick, Maria Henson, Ginger Heflin, Amy Meharg, Cindy Allen, Eileen McNulty, Margaret Kerfoot. **Row 2:** Dennis Hearne, Brooks Robertson, Walter Sherrill, Victor Hastings, Kerry King, John Korzen, Mitch Cox, Catherine Frier.

Assistant editor Amy Meharg helps Eileen McNulty write copy for the OG&B calendar.

PUB ROW

Howler

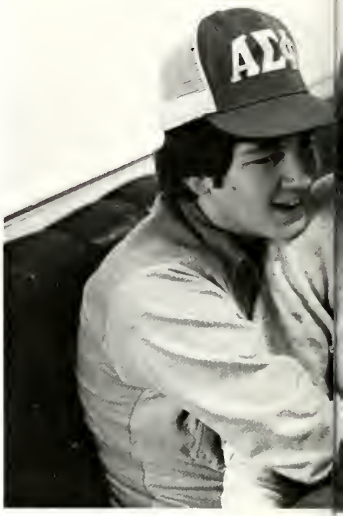
In the spring of the year before publication, Pub Row selects a new ***Howler*** editor. Upon her appointment in March, Shannon Butler immediately began outlining the 1982 book. Photography contracts, publishing bids, and staff assignments were among the first items of business. After accepting the bid from Delmar Publishing Company, she continued to make plans for the fall semester while corresponding with a representative throughout the summer.

Shortly after returning to school the three Pub Row editors sponsored a mixer to recruit new staffers. Working with seven associate editors and fifty staff members, Shannon held meetings to outline the various sections of the '82 ***Howler.*** Each section editor was responsible for meeting periodic deadlines. Picture assignments were made, interviews were held, and layouts were drawn. "It took a lot of effort to get our ideas down on paper," Shannon noted. "We planned for months and yet deadlines always found us behind."

Sports editor Bill Annonio agreed that deadlines were hectic. With six staff members, he was responsible for covering all aspects of sports at Wake. "If I could work on yearbook without worrying about grades, that would be great." Bill commented that having to know about all ball games was a tough job. "I had to make sure there was a photographer at every game, and somebody on my staff had to know enough to write about it."

It takes a lot of time to put together a university yearbook. Remarked Shannon, "everybody on the staff is a student first; working on yearbook is just the way we spend our free time. Sometimes you can get so caught up in it, it seems like a job."

Anticipation of seeing the work in print motivated the ***Howler*** staff to complete a tough job. Knowing that the book will be on bookshelves in years to come is an added incentive to strive for a quality publication.



Taking a break from copy and layouts, Bill Annonio and Shannon Butler clown around in the HOWLER office.

John Faulkner uses the crop wheel to scale pictures to size while drawing up a layout for Organizations.

Shannon Butler, editor, draws up a final layout in preparation for one of the many deadlines.

SECTION EDITORS Bill Annonio, Sharon Boothe, John Faulkner, Kelly Chick, Debbie Rebscher

STAFF Row 1: Cres Campbell, Chris O'Connor, Stephen Walker, Martha Nichols, Howerd Reeves, Stuart Rosebrook, Melissa Potter, Ben Citrin. **Row 2:** Beth Wilkerson, Kim Strong, Eleanor Bailey, Mary Grose, Carolyn Smith, Laurie Garner, Patti Rogers, Tiffany Lee, Karen Sorensen, Valerie Coe.

CAPTURING WAKE ON FILM

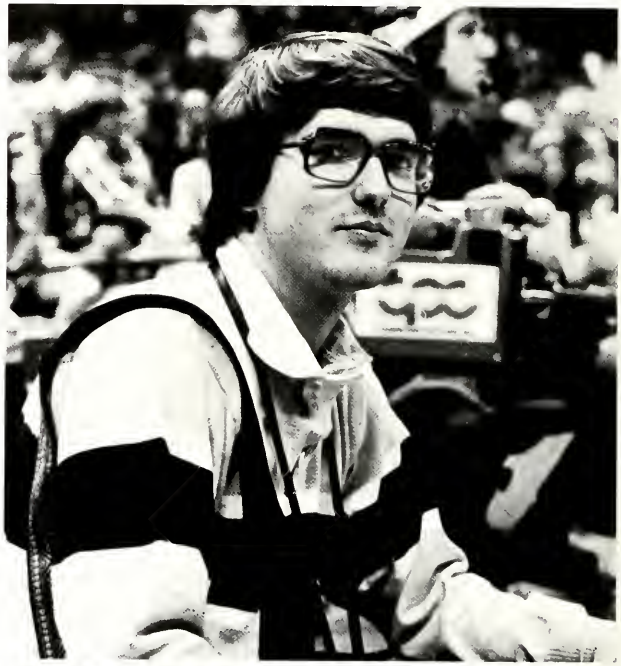
Pub Row Photographers

Jennifer Bender, a freshman, was one of **Pub Row's photographers** this year. "One aspect of photography," she said, "is that you get to see events and people that you normally would not come in contact with." Her experience enabled her to see clubs such as dance and equestrian in action, be close to the basketball court during ACC competition, and meet some administrative members.

Much of the photographers' time was spent in the university's darkroom. The staff was responsible for supplying all of the photography in the *Old Gold and Black* and the *Howler*. Making contact sheets and developing pictures often became hectic around deadline time. As Jennifer noted, "Everybody pretty much worked together but sometimes the contact sheets pile up." Staff members could be seen in Reynolda working into the early morning hours on the night before a deadline.

Being on the staff was a chance to bring out that clowning ham or quiet reflection in the individuals and events both on and around campus. But Jennifer remarked that "seeing your picture in print is the best part for me."

Eric Williams, photography editor, enjoys his courtside seat at home basketball games in the Greensboro Coliseum.



Sports photographer, Brian Anderson, captures the Deacs on film.

Brooke Reinhardt takes a break during a time-out during a Wake game at the Greensboro Coliseum.

Genevieve Exum pauses in front of Reynolda Hall on her way to develop pictures in the darkroom.

Craig Baker spends a lot of his time taking pictures, catching him without his camera is a rare occasion.

PUB ROW PHOTOGRAPHERS Row 1: Genevieve Exum, Craig Baker, Jennifer Bender **Row 2:** Jon Kerfoot, Eric Williams, Brian Anderson. **Not pictured:** Brooke Reinhardt, Jeff Jordan, Suzanne Underberg, Becky Garrison.

Jon Kerfoot leaves the gymnasium after taking pictures at an intramural basketball game.


THYMES
YMES
THYMES

Being a Greek meant pig pickins, formals, block seating for football games, pajama parties, and happy hours. It also meant sister hood, unity, brothers, and a sense of belonging.

The fraternities and societies were social outlets as well as sources of friendship. We were "part of the gang".

Each group had its own unique character. Individuals combined to create a unified whole. We contributed to the group and in return the group was one more aspect of college life that helped to shape our **personalities.**

Greeks

GREEKS

The Greek system always seemed to be the object of some kind of criticism. Either the administration was blaming trashy suites on fraternities or non-Greeks were saying societies were too exclusive. The Greek system seemed to be the culprit behind all sorts of problems. Probably the most frequent criticism was too much socializing and too little studying.

Fraternities and societies were in many ways as outsiders saw them, but in many ways they were different. The parties, drinking, rushing, and pledging were there. And to some degree there were stereotypes and facades. But there were benefits too.

Learning to meet people and socialize in accepted ways is a valuable part of our college experience. It is an asset we will use after we leave Wake Forest. And no one could really describe the feeling a pledge has on the first day of pledgeship. It is one of acceptance and pride. It is the sense of belonging. The feeling is so strong yet it cannot be summed up in words. It cannot be understood unless it is experienced.

The Greek system has its faults but it also has its benefits. But whether we are Greek or not, we have and will continue to live with the system.

GREEKS

Every Thanksgiving the Lambda Chi's sponsor a food kidnap for the needy. Bill Buhrow looks for the perfect hostages.

Celeste Halifax takes a break during an intramural softball game between the SOPH's and the STEPS

Everyone has heard the KA's jukebox Collins Barwick and Joey Allman find it a great spot to check things out at a party

During Greek Week the tug of war match is the test of strength between the fraternities

Jack Spots and his Theta Chi brothers entertain at a Friday night party.

Are You a Greek?

Are you a frat rat? Not sure? Take this quiz and reaffirm your greatest fears. If you answer more than 4 of these questions affirmatively; reward yourself with a new Greek jersey: 1. Have you ever shopped at Good Will for a theme party? 2. Have you ever told your date to a football game to bring a purse big enough for "refreshments"? 3. Do you ever sit on quad walls and yell at girls? 4. Is your handicap under 14? 5. How about your handicap at keg bowling? 6. Is there a painted rock outside your window? 7. Do you know more than 8 letters in the Greek alphabet? 8. Have you ever gatored? 9. Have you learned more history about your fraternity than you have for a class?

Wake Forest has no sororities, but some of us fake it pretty well. Any girl worth her weight in raffle tickets should be able to answer "yes" to at least five of these questions: 1. Do you attend more than 2 Happy Hours per month? 2. Have you ever ruined a silk blouse with a pledge pin? 3. Do you have a door plaque? 4. Do you sing funny songs in public? 5. Have you ever chased a boy in a derby hat? 6. Did you go around doing stupid things for 6 weeks because your 'sister' told you to? 7. Have you ever had a Mystery Date? 8. Have you ever paid $1.80 for one picture? 9. Is more than half your wardrobe the same color as your society sweatshirt, even if it is your worst color?

IFC/ISC

Row 1: Jim Keever, Dave Hamby, Mike Pontari, Todd Jones, Jeff Cyr, Mike Conrads. **Row 2:** Ed Thompson, Scott Bradaway, Duane Burgess, Frank Hancock, Johnson Britt, Andy Tucker, Pat Dannelly, Ted Gentry. **Row 3:** Judd Austin, Mike Guma, Bill Long, Dave Parro.

The Kappa Sigma fraternity ran a football from the Duke center for cancer research to Wait Chapel during Homecoming weekend. The $4,000 they raised is a reason for celebration.

ISC sponsored a fashion show at the Carlyle Salon downtown last fall. Junior Ginger Heflin models ski attire.

Row 1: Cindy Clemens, Gareth Clement, Becky Greene, Eileen McNulty, Vickie Burge, Maura Fennelly. **Row 2:** DeFord LeRoy, Susan Hakwins, Kathy Rowelitt, Susan Bray, Shari Smitherman, Margaret Brandt, Liz Homeyer. **Row 3:** Mary Helen Frederick, Cathy Guerster, Pam Baldecchi, Ruthie Turner, Sue Hochstetler, Nancy Borders, Amelia Little, and David

Scholarship . . . Brotherly love . . . Alpha Sweethearts . . . Moral character . . . Lamoo . . . First of all, Servants of all. We Shall Transcend All

AΦA

Alpha Phi Alpha O.K. . . . Miss Black and Gold . . . Personal progress . . . Servic
We are brothers, overall . . . Homecoming . . . Be a part of YOUR community .

Members: John Martin, Barney Price, Alvin Keyes, Lamont Clegg, Fred Jones, Ricky Mason, Wayne McMillan, Dexter Hawkins, Robbie Greg, Walter Collette, Richard Watts, Kim Knotts, Ava Fowler, Sharon Mitchell.

The Homecoming Parade was graced by the participation of Ava Fowler as Homecoming Queen candidate.

The AΦA **lounge** provides an area for brothers to straighten out academic confusion.

AΦΩ

Neophytes . . . Another super APO party . . . Bamboo under the fingernails . . . Dedication week . . . You stab 'em, we slab 'em . . . MEN of the Alpha Phi Ome

pire shifts . . . Potential pledges . . . Martyrs . . . THE National Service Fraternity Service with a smile . . . Last supper . . . We want David . . .

Distribution of student directories is just one of the many services APO provides

THE APO lounge is the site of parties and informal pool competitions among the brothers.

Row 1: Katie Jeffreys, David Gibbon. **Row 2:** Kathleen McKenney, Lynn Stott, Lydia Johnson, Ray Nelson. **Row 3:** Jeffrey Ferraro, David Smith, Mark West, Mark LaVigne, Rudy Bullard. **Not pictured:** Amy Haigh, Jim Wood, Ginny Holshouser, Stacy Norris, Janine Paul, Alan Miller, Amie Blackman, Scott Black.

ΑΣΦ

Row 1: Dave May, Pete Sprung, Chris Parker, Lauren Snyder, Brad Hood, Jim Hutchinson, Larry Bowden, Ken Stevens, Marty Licciardello. **Row 2:** Lisa Abt, J.O. Spengler, Ben Blackmon, Jim Wheaton, Jeanne Dillinger, Tom McDowell, Mark Long, Susan McNair, Dave Manning, Eric Burton, John Molesworth, Toni Tyree, Cindy Lehoczky, Jim Chesson, Dave Ramsey, Steve Potter, Mike Conrad. **Row 3:** Sue Hochstetler, Don Schamay, Paul Benson, Joel Brown, Eric Steimel, Steve Steward. **Row 4:** Brian Fichter, Dean Murphy, Moye Cozart, Todd Seldon, Bill Corbett, Rick Fuller, Charlie Vaughn, Nick Anton, Chris Ward, Bil Newell, Andy Haam, Rob Crittendon, Phil Fleener, Jeff Cyr, Bill Johnson, Dave Draper, David Gardener

"Weekend Athletes" Steve Potter and Marty Licciardello race to the finish line.

Mr. Social Chairman — alias Tom McDowell — and brothers Jim Chesson and Bill Annonio promote the annual Alpha Sig beach party.

Greek Week crooners captivate the audience with their rendition of "New York, New York."

"**Caddyshack**" comes alive for Gary Doten and Dick Hall when the Dekes celebrate their favorite movie of the year

Parties at the house mean good times for all the brothers and little sisters

Row 1: Pat Laughlin, Gene Clouse, Armando Berguido, John Lazarchick. **Row 2:** Terry Bolan, Orlando Lugo, Wolf Bergmann, Scott Harris, Neil Newberry, Paul Adrian, Dave Rogers, Tom Fryer, John Eller **Row 3:** Dave Feringa, Brian Zwier, John Richardson, Paul Benz, Gary Doten, Jim Fink, Larry Whitaker. **Row 4:** Wayne Greenough, Mark Hamblin, Paul Flick, John Stuart, Chip Coffey, Scott Haney, Mike Moore, Craig Bradfield, Don Ehlers. **Row 5:** Eddie Silva, Glenn Hurlbert, Steve Tucker, Dave Jenks, Carson Sublett, Brad Starr, Rel Ambrozy.

Row 1: Andy Culler, Marlene Moffitt **Row 2:** Beth Anderson, Lynn Booth, Leslie Hitchings, Julie Ontko, Mike Hastings, Molly Griffin, Rosana Schafer, Michael Pontari, Sue Gough, Yotty Kerbaugh, Mark Hicks **Row 3:** Tom Nordhoy, Tom Cogsil, Richard Stirling, Josh Mothner, Tom Fowler, Mike Napier, Randy Martin, Chris Diesing, Alan Smith, Earl Hall.

Which way to the food? Ann Copeland gets directions from Richard Stirling

The annual Delta Sig pig pickin' was a big success Chris Diesing enjoys the day at Graylyn.

On a cold fall day Leslie Hitchings doesn't mind her turn watching the fire

'ou Swim? . . . Plugs . . . Why Are The Sots So Outstanding? . . . Go For It
acking? . . . Slim Was Here . . . This Bud's For You . . . Yee Ha! . . . Oink!!

ΔΣΦ

What!! . . . Delta Means Change . . . Fleecy White Clouds . . . Yitbos . . . Sa
What Is It Really All About? . . . Good Times . . . Rock 'n' Roll . . . Pig Pick

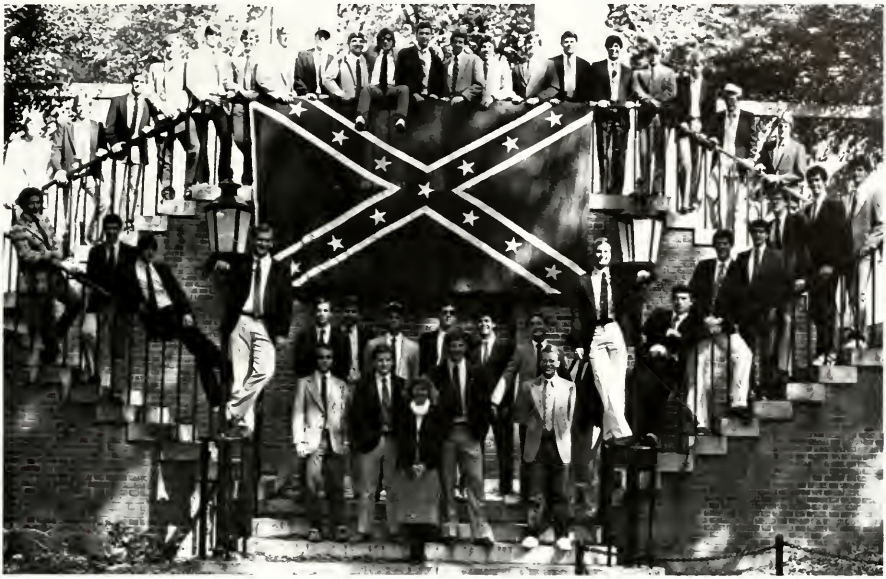
FIDELES

Crowded together at the Fidele sponsored Disco, Frances Ewing, Frank Porter, and Alyson Jennette take a beer break

Katherine Rand and Virginia Woltz enjoy a night of dining and dancing at WRC.

Row 1: Midge Warren, Julie Elkins, Jan Sigmon, Pam Baldecchi, Ginny Harvin, Lucy Luckhardt, Leigh Hines, Daphne Sneed, Priscilla Ball, Lysle Evans, Martha Blevins, Laurie Mitchell. **Row 2:** MaryAnn Brawley, Sylvia Phillips, Paula Hardison, Carol Gwaltney, Charlotte Grant, Beth Riggs, Kelly Deaton, Sally Ware, Becky Wilson, Diana Domhoff. **Row 3:** Christine Ricardi, Jane Clarkson, Jane Jeffries, Margaret Kerfoot, Molly Welles, Amy Leonard, Robin Lockermann, Vickie Leidner, Martha Williams. **Row 4:** Llew Ann Murray, Sandra Wilcox, Patty Cambell, Jane King, Kitsie Wright, Sharon Taylor, Tara Doughtery, Louise Huntley, Jenny Psimer, Marlene Reams, Mary Bower, Virginia Woltz. **Row 5:** Ellen Schacht, Carolyn Newsome, Dawne Clark, Kerrie Long, Jackie Wortman, Margaret Hines, Christine Pontillo, Ruthie Turner, Mary Hague, Becky Lange. **Row 6:** Jennifer Mills, Amy Batts, Mary Scott Cambell, Lisa Smith, Julie Perry, Carole Rector, Perry Shelly, Lori Privette, Beth Wilkerson, Charlotte Eaton, Alyson Jennette. **Row 7:** Leta King, Katherine Rand, Beth Pusey, Vickie Collett, Laura Leak, Sophie Peden, Michelle Milne, Wendy Stockton, Debbie Collins, Jan Boyce, Renee Duvall.

KA



Row 1: Martha Blevens. **Row 2:** Jim Crandall, Joe Allman, Rick Stanland, Rob Thorton. **Row 3:** Clay Rukcker, Claus Foerster, Bob Boswell, Keith Spoto, Bill Long, Dale Massey. **Circle R. to L.:** Brian Young, Mitch Skroski, Will Ackley, Dave Buhler, Frank Whitney, Clark Floyd, Greg Kurka, Paul Cross, Scott Griffin, Frank Porter, Kevin Ryan, George Nabers, George Kimberly, Ray Mauney, Tony Sussman, Rich Brock, Glen Funk, Buddy Marion, Chuck Duncan, Joe Hays, Collins Barwick, Bill McKinney, Doug Proxmire, Jay Snover, Jim Griffin, Warren Morehead, David Dabbs, Joe Morrow, Mark McFalls, Jim Geisel, Johnson Britt.

Several brothers enjoy the good food and conversation at their annual fall pig pickin.

KA's get together in their lounge to watch the Dodgers beat the Yankees in the world series

. . Keg Bowling . . . Later . . . Used . . . GQ . . . Shut your mouth . . . Studly
. . . Swaim's . . . What it is! . . . Same Seat . . .Major . . . Jockey . . . Pak-Man

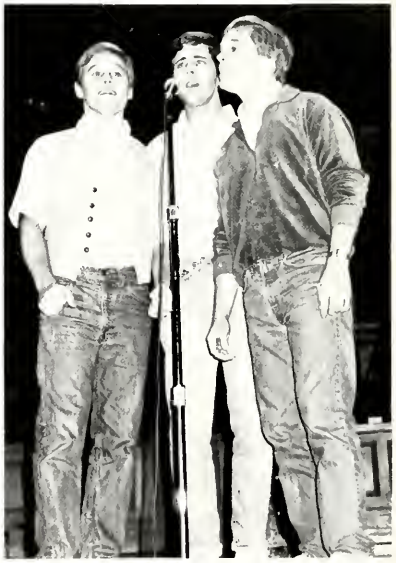
KΣ

We're jammin' . . . Scoobie . . . 2 for 1 . . . Get off . . . Rain . . . Brewsky
Shotgun . . . Par Tree . . . Chapper . . . Go ahead . . . Big Time . . . Wasted

Row 1: Cliff Britt, Kent Newsome, Bill Brigham, Matt King, Mark Roberts. **Row 2:** David Albritton, Jerry Green, Hamp Wall, Kevin Clark, Mike Noel, Ed Thompson, Jack Maier, David Parks, John Knapp, John Donnelly, Blake Lundberg, John Rodgers. **Row 3:** Mark McMurray, Tom Rice, Mike Elliott, Dan Black, Burt Pierce, Ben Wall, Mark Kenlaw, Skip Dillon, Johnny Price, David Nappa, Frank Lash, Bill Nance, Richard Wagner, Mike Barrow, Bill Steins. **Row 4:** John Passcontondo, Rob Griffin, Kern Carlton, David Daniel, Carter Via, Bob Bennett, Andy Clark, Clark Ackard. **Row 5:** Sims Riggins, Will Robertson, Jack Nance, Dickson Bridger, Tom Radulovic. **Row 6:** Brett Bennett, Rob Draughan, Billy Pritchard.

At a Westend mixer Dave Daniel, George Rush, Sabrina Rush, Tripp Lampert, John Rodgers, and Silvia Phillips enjoy the party atmosphere

The twin talent of Bill and Jack Nance and Jeffery Taylor entertained during Greek Week.



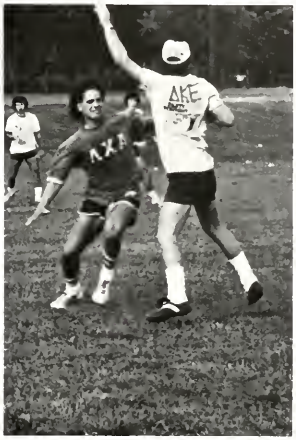
hanks Anthea, From The Brickhouse . . . Brother Ed . . . Wine And Cheese S.L.C.S.O.C.H.P. . . . Fall Kidnap In The Pit . . .Simplistic Monotones . . .

ΛΧΑ

Sweet Melissa . . . White Rose Weekend . . .Ziggy's . . . Bungle In The Jung SOPH's Can't Jam . . . Thank Buddha It's Flyday . . . Sauratown . . . Kabo

The annual Wine and Cheese Party gives the Lambda Chis a chance to entertain the freshmen women.

Vigorous participation in Intramural Football is just one of Lambda Chi's ventures in our community.



Row 1: Bernard Figlock, Mike Shaeffer, Glenn Bridgers, Chris Pappas, David Lawrence, Lou Metzger, Bill Buhrow **Row 2**: Scott Juvelier, Mike Cottrell, Greg Ahlum, Les Noble, Don Dumond, Brad White, Mike Meyer, Melissa Seagle, Pat Dannelly, Don Knutson, Toby Hoffman, Andy Warren, Chuck Walkey, Chris Miller, Ken Francis. **Row 3**: John Villafranco, John Walton, Steve Ireland, Alex Leath, Todd Jones, Tim Bourke, Chris Shaeffer, Andy Megas, Dave King, Bob Ryan, Dan Womble.

Row 1: Cathy Hall, Lori Lawrence, Lisa Grant, Marjorie Miller, Margaret Peffers, Jana Brown. **Row 2:** Laura Lee, Scarlett Davis, Lundi Ramsey, T.J. Williams, Jill Stubbs, Beth Hollingshead, Maura Fennelly, Debbie Noel, Jenny Stacks, Lisa Hall. **Row 3:** Gwen Tatum, Margaret Smith, Leslie Barron, Sarah Feichter, Mary Gould, Melinda Jones, Barbara Edwards, Shari Smitherman, Liz Homeyer, Annette Gray, Tina Morgan.

A Pika Happy Hour means new friends for Scarlett Davis, Barbara Edwards, Mary Gould, and Jenny Stacks.

On pledge night Lynks learn the tradition of flesh piling, K A style.

Showing their party spirit, several Lynks gather in the K A courtyard during pledge night.

Brother . . . Ever seen snow in April? . . . Omega Woods . . . Hollywood que . . . A dying cockroach . . . Cardinal principles . . . A nasty dog . . . Mercedes

ΩΨΦ

Miss Omega Psi Phi . . . Beauty is only skin deep but ugly is to the bone . Condo on the coast . . . Cooper love . . . Just Coleman . . . Give it to lick,

Pledges are instructed in the rites of Omega Psi Phi Brotherhood.

Steve Ellis is quick to point out the "error" of a pledge's way.

Members: Steve Ellis, Pierre Brown, Grovetta Nelson, Sherry Dawson, Cheryl Purnell, Sonia Thompson, Pam Cody, Connie Sanders, Teresa Henley, Darlene Lawrence.

ΠΚΑ

Even a broken leg will not detain Jim McCormack from the Friday afternoon Happy Hour with Jim Reiman and Liz Homeyer.

Pikas entertained the SOPH's with a three ring circus at their house.

An offer you can't refuse: Bill Cabey plays showman at the circus party.

Row 1: Steve Brown, Marc Cosentino, Mike Quinn, Dave Lee. **Row 2:** Jim McCormack, Don McDuffie, Mark Dirks, John Burwell, Lisa Motts, Steele Pendleton, Mary Ann Campbell, Elna Green, Jim Reiman, Lysle Evans, Alicia Kinard, Karen Muldowney, Martha McCraw, Steve Cazalet, Laurie Spinks, Lynette Cardwell, Hayes Thomas, Dave Fuller, Bill Cabey, Mark Krom, Rex Gilette, Bruce Burley, David Vega **Row 3:** Jay Hogge, Craig Stabler, Al McMillian, John Bird, Dave Paro, Jim Whitehead, Scott Zucca, Chuck Neal, Skip Costa, Kevin Carpenter, C.B. Roe, Rob Rogerson, Charlie Rohrer, Bob Morris, Lenny Haynes, Chris Goulian, Mike Conrad **Row 4:** Steve Bunker, Jim Cunningham, Sam Gaines, Tom Haske, Andy Fleming, Samir Tuma, Kent Dickinson, Dan Cummins, Troy Jackson, Brad Walker, Marlon Schwartz, Will Reynolds, Craig Marshall, Kevin Ritchie, Ted Lauer, Andy Shuford, Tom Nowicki, Bob Kerner, John Broderick

ΣX

Scott Kolb grinds his teeth in effort not to steal Carol Fredericks beer after the Sigma Chi — S.O.P.H beer ball game

Sophomore Tad Beeker poses for the camera after an EX softball game.

Row 1: Greg McCastle, David Dunlap, Jeff Harris, Jeff Flynn, John Knight, Keith Martinet, Jim Nussbaum, Phil Rudder, John Gannon, Will Goley, Andy Tucker, Jack Townson, Jay Holcombe, Mike Young, Jeff Taylor, David Debach.

Row 2: Tim McKeever, Todd Newton, Don Swing, Tad Beeker, John Bennett, Jim Crawley, Paul Kennedy, Phil Silbey, Scott Bradway, Bob Carter, Scott Kolb.

S.O.P.H.

. . What's The Deal . . . Light Blue Boxers . . . Hip Hop Hippity Hop . . . Hoe . . Rose and Candle . . . Damn Good SOPH's . . . 'Preciate it! . . . Powerplay "I think we need another drink" . . . Here's to it . . . Let's do it! Funk Band . . . White Rose Love . . . SOPH's Can Jam . . . Sun . .

At a cookout, Courtney Blair enjoys scrumptious delights of Betty Hackney, alias Betty Crocker

Taking advantage of the traditional Happy Hour, Liz Kenney, Kim Harviel, and Kathy Rowlett are entertained at the Sigma Chi house.

Row 1: Ruth Bryant, Janet Dunn, Elyn Sykes, Mary Tribble, Ann Baldwin, Amy Dozier, Mary Helen Frederick, Lynette Caldwell, Maria Henson, Kathy Rowlett, Mary Ann Parrott, Sue Hamilton, Sarah Gurry, Liz Kenney, Cindy Ross, Eileen McNulty, Barbara Flanagan, Susan Copeland, Kim Harviel, Leslie Danese, Cynthia Evans, Lisa Kline, Mary Susan Phillips. **Row 2:** Ginny Raynor, Ginny Roach, Rose Sharbaugh, Amy Barnett, Tina Dillinger, Beth Murphy, Sally King, Brenna Whalen, Beth Jones, Louise Wood, Laura Walker, Jeannie Matthews, Lauren Smith, Laura Petty, Judy Wiley, Ellen Stanley, Betty Hackney, Deann Macon, Susan Mast, Jennifer Ohl, Sheila Spainhour, Kim Dennis, Kim Fox. **Row 3:** Mary Moore, Anne Talbot, Aleta Edwards, Johnna Hewitt, Krissy Windham, Celeste Halifax, Anita Dickens, Dianna Doster, Lisa Smith, Joanne O'Brian, Beth Fisher, Ginger Heflin, Carol Frederick, Garrell Bullard, Kitty Amatruda, Cathy Minor, Susan Winecoff.

STEPS

HOT wings . . . Yeah Boy! . . . Sisterhood . . . "Violets & Visions" . . . Sisters Together, Each person Separate . . . Line dance . . . Individuality . . . Stuck on purple . . . "Beer & Pretzels" . . . Intramurals . . . Garfield . . . 3E Beach Weekend . . . Punish me! . . . Society room munchies . . . Funk . .

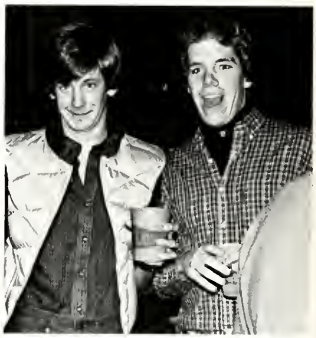
Row 1: Jenny Allen, Jenny Buffaloe, Joyce Hill, Vickie Burge, Linda Jenkins, Lisa Ward, Tricia Pursell, Paula Floyd, Penny Odom, Sandy Cobb, Nancy Borders, Cheryl Conover, Leslie VanHouten, Mary Beth Hunt, Garreth Clement, Emily Street, Sharon Manzeau, Linda Wagner, Helen Barkhouser, Lynn Tennant. **Row 2:** Kim Waller, Susan Bray, Sally Caoenhaven. **Row 3:** Jo Hinson, Deborah Ellis, Janis Helms. **Row 4:** Liz Guynn, Laura Lehemann, Susan Geer, Jan Bradshaw, Beth Switzer, Marie King, Jennifer Welch, Becky Pratt, Pat Reed, Jennifer Allen, Rosie Thomas, Karin Geissinger. **Row 5:** Melissa Smith, Lisa Holding, Paula Schlaeppi, Kristi Robinson, Robin Scherer, Patti Cassels, Ricky Stroup, Chris Dromerick, Betsy Tuttle, Gary Sanginario, Brad Middaugh.

A STEP and her date boogie away at the STEP's fall formal.

Modeling the new style of eyewear are Cheryl Conover and Paula Floyd.

Taking a break from dancing, Jenny Allen and Sherry Wright entertain their dates.

Row 1: Bill Bennett, Chuck Parker, John Lineberger, Steve Valji. **Row 2:** Tim Summers, Sims Sterba, Stuart Walton. **Row 3:** Steve Elia, Jim Pruitt, Dolph Overton, Scott Magruder, Rudy Triana, Dave Sechler, Reid Acree. **Row 4:** Eric Edgerton, David Rowell, Dave Alpeter, Jeff Moser, Rodney Player. **Row 5:** Hayden Harrell, George Harry, Sean O'Donnell. **Row 6:** Bill Marsh, Stephen Enns, Cress Campbell, Dave Rose, Gregg Bundschuh, Andy Lyons, Walter Sherrill, Buck Cochran. **Row 7:** Mark Myers, Jeff Arditti, Bob Rowell, Chip Clayton, Matt Bond, John Hayden, Malcolm Clarke, Scott Harkey. **Row 8:** Frank Schneider, Pete Young, Jeff Lortin, Jeff Ballis, Scot Curry, Jim Thornhill, John Ormond. **Row 9:** Judd Austin, Brant Singley, Bob Haggerty, Jack Collins, Duane Richardson, Bob Louthian, John Castellano. **Row 10:** Rob Carter, Hearon Dickson, Warren Bishop, Ghi Gavin, Joe Philbrick, Bill Block, Tim Hemans.



Sig Eps Steve Enns and Cres Campbell enjoy the scenery at the Sig Ep-Kappa Sigma-SOPH-Fidele party at Westend Community Center.

At a Sig Ep smoker Bill Bennett, Ghi Gavin, Dave Alpeter, and Scott Magruder meet rushes and even find time to play a game of pool.

The Staley's bull doubles as the ΣΠ Homecoming float

Bob Shuttlesworth describes how close he came to a touchdown in a ΣΠ football game

Row 1: Kathleen McKenney, Liz Young, Lynne Tennant, Patty Horney, Kim Miller, Linda Brueggemann, Susan Geer, Laura Lehman. **Row 2:** Brian Knath, John Young, Dean Coulopoulos, Andy Warner, Jan Alexandra, Mark King, Steve Robinson, Chip Bullock, Jim Keever **Row 3:** Peter Kruger, Bob Shuttlesworth, Dave Demianovich, Mike McTammany, Clarke Thomason, Carroll Swenson, George Ehrhardt, Scott Fitzgerald, Jeff Schuit, Dave Dollar **Row 4:** Scott Jamison, Brian Fazia, Dave Thompson, Chuck Yohn, Dave Cobb, Pat Noed, Bruce Warrington, Jeff Gjerde, John Burgess, Dwayne Burgess, Jeff Elliot. **Not Pictured:** Bernard Brophy, Peter Nagle, Kurt McPherson, Roger Tart, Andy Alcock, Drew Wyatt, Charles Michaels, Gail Margerum, Holly Pugh, Liz Brown, Debbie Smith.

Sporting the nautical look — Mary Vine and Beth Herion prepare for Rush.

Summertime's calling me: String's Pablo Cruise medley at Greek Week Sing

Fashions by Don Ho. Dana Archer and Heidi Inderbitzen demonstrate the Oak Koola Hoola

Row 1: Susan Greene, Stephanie Lichtenhan, Kelley Chick, Allison Rosser, Dana Archer, Karis Cox, Kerri Varian, Vanessa Williams, Cindy Allen, Sarah Emmett, Laura Richards **Row 2:** Mary Allen, Beth Gordon, Lisa Rote, Karen Glenn, Gretchen Friedlander, Stee Brown, Beth Wagster, Mary Vine, Margaret Brandt, Sharon Boothe, Diane Burgin, Jan Alexander, Lynn Booth, Kristin Warren **Row 3:** Robin Holloway, Melissa Gainey, Carolyn Hunter, Anita Izzi, Kay DeHaven, Heidi Inderbitzen, Mary Dalton, Beth Herion, Eleanor Bailey, Debbie Lake, Dee Gibson, Amy Sanborn, Tina Smith, Susan Beauchamp, Robin Conte, Melanie Herman. **Row 4:** Becky Butler, Sally Harlan, Renee Barbour, Nancy Blades, Jeanne Dillinger, Mel Kress, Joni Clark, Karen McFadden, Michelle Peters, Holly Pritchard, MaryJoan Black, Melissa Potter, Joy Bates, Chris O'Connor, Sue Krissinger, Susanne Moyers. **Row 5:** Janet Bates, Mary Huizenga, Tracy Thompson, Leigh Ann Propst, Penny Humphrey, Sue Hochstetler, Denise Coogler, Kitty Smith, Sarah Herbert, Diane Northcutt, Beth Hammond, Cindy Shall, Kim Welsh, Carol Douglass, Deford LeRoy, Janice Emkin, Nancy Blades, Anne Little.

Row 1: Jim Wohl, Roger Ballenger, John Wurst, Bob Jankowski, Mike Gallo, Greg Adams, Scott Sapp, Dave Myers, Scott Tetreault, Dave Pemberton, Marty Young, Jerome Holmes. **Row 2:** Kenny Tomchin, Morris Massey, Warren Bates, Darren Hensley, Greg Tomchin, Jim Felman, Jeff Lindquist, Chris Mowry, Rob Roux, Ted Best, Stan Guthrie, Bob Swab, Glenn Ayers, Kurt Rosell, Rich Ozols, Brian Nozolino, Dave Siegel, Robin Elledge, Hadley Heindel, Tina Dellinger, Sue Krahnert, Lisa Sanford, Carrie Dishroon, Martha Stewart, Melanie Stone, Terri Hooks, Melanie White, Melissa Latus. **Row 3:** Tom Nort, Dave Caldwell, Charlie Soutor, Jim Acton, Rodney Bower, George Adams, Jose Fernandez, Jack Spotts, Kevin Grealey, Randy Husbands, Forrest Martin, Ben Grumbles, Worth Stuart, Norris Smith, Wade Fairchild. **Row 4:** Doug Evans, Jim Vogelsinger, Chris Bare, Dave Magee

At a party in the ΘX lounge, Wade Fairchild, Kenny Tomchin, John Patsy, and Dave Caldwell pose for the camera.

Mike Gallo and Jesse Suit share conversation at the ΘX bar.

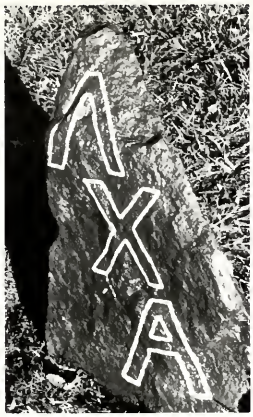
THYMES

Row 1: Patricia Lanier, Laura Bently, Amy Rodriquez, Terri Cockerham, Susan Hawkins, Carol Lehman, Ann Beh, Debbie Hough, Glenda Cable. **Row 2:** Marshie Agee, Otie Yutz, Margaret Whiteside, Genevieve Exum, Tara Raines, Mary Nell Tinsley, Elizabeth Hester, Kim Miller **Row 3:** Beth Stephenson, Missy Atkinson, Leigh Mullikin, Tricia Vick, Jill Fink, Tara Koeval, Cindy Clemmons, Sue Krahnert, Lisa Lopes **Row 4:** Martha Stewart, Cindy Lehoczky, Cindy Lambert, Cathy Guerster, Terri Hooks, Sarah Heuerman, Melanie Canon, Melanie White, Lori Snyder, Emmy Gardner. **Row 5:** Shannon Butler, Kathy Rust, Nancy Lee, Carol Anne Guigou, Catherine Frier, Mandy Stewart, Jeanette Cadwell, Alison Bare, Beth Curtis, Jane Garrison. **Row 6:** Claudia Miller, Julie Tomberlin, Alisa Davis, Leslie Kell, Cindy Mizell, Tammy Martin, Pam Hackler, Marty Rowden, Ginger Byrd, Venetia Anderson. **Row 7:** Wade Stokes, Elenor Colburn, Martha Murray, Michelle Glass, Betsy Bagwell, Ashley McArthur, Melanie Stone, Karen Stephenson, Bill Johnston.

Showoffs Pam Hackler and Carolyn Blue have fun with their sisters at "In the Limelight", the first event of the Thymes Limelight Weekend.

Enjoying a game of Thumper, Glenda Cable and Amy Rodriquez live up a Friday afternoon at a Thymes' Happy hour at the College Pub

Big brother Wade Stokes finds himself surrounded by famous stars Nancy Lee, Patricia Lanier, and Beth Stephenson at "In the Limelight".



The Greeks at Wake Forest are confronted with many problems unique to our "picturesque" Baptist community! Has any ΣΝ at Carolina ever been put on probation for having girls at a party after midnight? How many SAE's at Duke worry about serving vodka in their Homecoming brunch bloodies? Surely the ΔΔΔ's at Maryland did not have to wait until second semester to meet upperclasswomen.

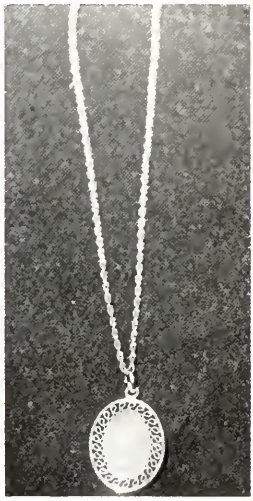
But Wake Forest's Greek system has its own charms too. Fraternities and Societies still provide the close friendships that are the goals of all Greeks. We conducted a 'Greek on the Quad' interview to find out what exactly our fraternity men and society women are thinking:

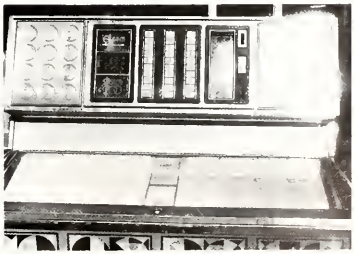
The first question asked of fraternity and society members was what made you get involved in the greek system in the first place? For the women the overwhelming response was to meet upperclasswomen. The way WFU is set up first year women are segregated from the upperclasswomen. Many freshmen girls went their entire first semester, and their second, until the beginning of rush, without the opportunity of getting to know even one single upperclass girl. The men, on the other hand, live in dorms which house upperclassmen as well as freshmen, so the segregation is not their major concern. The fraternity members feel that there is next to no social life for men at W.F.U. unless they are in a fraternity. While almost all parties are "open" after 10:00 p.m. such signs as, "Brother's, women and rushees only" is anything but an uncommon sight. As one fraternity member puts it, "Unless you want to be a rushee forever, there isn't anything to do here if you don't pledge."

Greek life is however, not all a bed of roses. Men and women, both, feel that it is extremely hard to maintain many friendships outside of their specific fraternity or society, regardless of whether the friend involved is a member of a different group, or an independent. At the other end of the spectrum, students hold many complaints against the Administrations' control. 'Laws' governing advertisement, duration, and frequency of parties are the main offenders. To these complaints, the guys add just one more, cost.

The next question posed to those interviewed was what do you look for in a pledge? All fraternity and society members sought, most importantly, diversity among the qualities of the potential brothers or sisters. Another quality considered beneficial is enthusiasm. To quote one KA, "We don't want any worms." Because often brothers live together in the fraternity houses, members look for in a rushee someone they can live with for three years. One last aspect to be added, it sure doesn't hurt to be athletically inclined when your choice of fraternity or society's intermural program is in trouble, or to play guitar when their lead guitar player is to graduate at the end of the semester, or last but not least to have "Daddy's money.

To conclude our interview we asked why did you pledge where you did? To this question we received our most interesting answers. The women replied by saying that they were most comfortable there or that they had a "gut feeling." The men on the other hand, did not seem to be able to take this question seriously, or maybe they were serious. Their responses ranged from, "My Dad was a ΛΧ" to "They picked me" to "The bes looking girls hang out here" to "Sig-Eps are studly!"





They made all of the decisions. They decided where we lived, what courses we would be offered, and when our parties were over.

The faculty and administration represented unchanging tradition to us. Some of us felt that tradition was holding us back from becoming something greater. But we knew that the faculty and administration were the backbone of the school. They were here year after year. We were only the variables which determined the **personality** of the institution.

Faculty and Administration

THE MAN AT THE TOP

James Ralph Scales, the son of a pioneer Baptist minister and attorney, was born in Jay, Oklahoma, on May 27, 1919. He received his B.A. degree from Oklahoma Baptist University, his M.A. and Ph.D. from the University of Oklahoma, and also attended the University of Chicago and the University of London. Scales became president of Wake Forest in July, 1967.

During his years at WFU, new departments have been established in art and in undergraduate business. The Babcock Graduate School of Management was begun in 1970. Dr. Scale's interest in international education has enabled the University to maintain the only undergraduate program in Asian Studies in the Southeast. Other accredited study is offered by the Undergraduate College in England, Italy, France, Spain, Germany, India, and South America.

Dr. Scales is married to Elizabeth Ann Randel, who is president of the Laura Elizabeth Scales Memorial Foundation, which promotes cancer research at the Bowman Gray School of Medicine. Their surviving daughter, Ann Catherine, is a graduate of Wellesby College and Harvard Law School. She teaches at the University of New Mexico School of Law. The Scales family resides at 7601 Wake Forest Drive.

What do you feel are your major accomplishments here at WFU during the past 15 years?

The major accomplishments of the past 15 years have been in the sector of the fine Arts: building up departments, curricula, faculty, and of course the handsome new center which is an architectual masterpiece.

The founding of the Babcock School, and its remarkable acceptance by the business community have given me pleasure and some anxiety. It is still somewhat experimental. It incorporates much-needed computer experience along with case studies, problem solving, and other features of respected graduate management schools.

The Law School has seen tremendous growth. We have adapted the AB in a very modest way to some of the demands of society, but we have resisted the fads of utilitarianism. I believe the same can be said for the Law School. No one receives an AB without mastering substantial chunks of literature, foreign languages, mathematics, philosophy, and religion, and perhaps most significantly, the library sciences, which are not taught in translation.

What do you feel is the University's major problem?

It would be easy to say that the University's major problem is financial and that all our ills could be healed by massive transfusions of money. However, the elements needed for effective work are a unity of purpose, a synthesis of belief in the liberal arts tradition, and a refusal to compromise standards. We must carry on and strengthen that tradition of intellectual energy in a climate of freedom.

What do you feel are your rewards of your job?

I see the rewards of my job every day in the passages of the campus. The conversations of the young who are eagerly cultivating new intellectual territory are an unending delight. The wit, the inventiveness, the challenges, even the raw gaucheries are a source of enjoyment to me. I am grateful that by temperament, preparation, and good fortune I have been set down among young people of college age.

Long hours are part of the job. The president is in his office early every morning and he can always be found around campus late in the afternoons.

President Scales spends a Saturday afternoon in the TV room in Reynolda watching a Deacon basketball game with students.

Everyone has problems in his work. Fortunately, I do not object to most of the limitations of the charter, the Trustees, and the faculty. I accepted the distinctive features of Wake Forest when I came here fifteen years ago, and I am proud that it is an office of limited powers. We do not rule in a dictatorial fashion. The result is that some can never understand the restrictions upon the college president, who must share authority with many people.

What are your goals for Wake Forest?

I intend to adopt the recommendations of the Senate Committee on the Year 2000, to filter the thought of many people into my own experience and give leadership to the projects that are attainable. My present purpose is to complete a $20-million capital campaign for endowment, completion of the Fine Arts Center, and restoration of Graylyn; to leave the operations budget solvent and, if possible, prosperous; to continue to appoint bright young faculty of scholarly promise and personal concern for the lives of the students; and within a few years, to turn over the enterprise to a successor of greater vigor.

EDWIN WILSON

Provost

LEON CORBETT, JR.

General Counsel

A Personal View

TOBY HALE *Assistant Dean of the College*

How do you feel about today's job market for college graduates?

Although economic times are hard there are a number of good prospects for entry level jobs. Technically oriented majors such as Accounting, Business, and Math sometimes have a better chance.

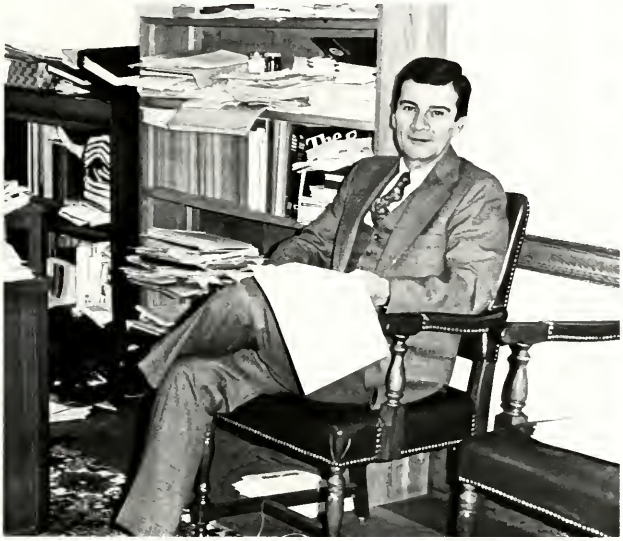
Do liberal arts majors have a chance in today's job market?

Yes, recruiters tell me that once an employee reaches a middle management position he needs broad based skills such as the ability to communicate well. Wake Forest students, in particularly liberal arts students, have those skills. Through the utilization of summer internships and good summer jobs the liberal arts major can gain some of the technical skills needed for many entry level jobs. The Minor program also helps the liberal arts students to broaden their potential in the job market. Wake Forest has the best of both worlds if we can give liberal arts students some technical knowledge.

What special programs does the placement office offer?

The placement office offers many programs including seminars on interviewing techniques, job seeking skills, and career planning. The office also sponsors a summer jobs day program and a seminar on academic majors and minors. Another responsibility is in pre law and medicine advising as well as advising on fellowship and grant opportunities.

A Personal View



WILLIAM STARLING *Director of Admissions*

Has the volume of applications to WF increased over the past four years?

No. The numbers have stayed remarkably stable. This year we were up by twelve percent in February. We review approximately four thousand applications and admit eight hundred freshmen.

Why are students attracted to Wake? Wake has a lot of strengths. It is a very fine institution. The size of the school also has an influence on perspective students. We are in a nice region of the country. Northerners come south for the warm weather. Floridians come north for the snow. It's a pleasant place to be. I also have to mention the national attention to our sports program. More people are hearing about Wake Forest.

What are your feelings about increasing the number of women admissions, bringing the male-female ratio closer to fifty percent?

We have increased the number of women at Wake by almost three hundred percent since we moved to Winston Salem in 1956. That's progress. But now it's going to be hard to increase the number any more with present housing situations. We can't house many more women, or for that matter men. It was the decision to keep the ratio where it is now.

Is there a typical Wake Forester? I don't know. Students are admitted to the school based on high academic standards and their contributions to high school. So the majority are equal academically. There is tremendous diversity in economic backgrounds however. Twenty to thirty percent of the student body has financial aid. Some perspective students fly down to see the school in private jets. Others thumb or take a bus.

Is it harder for women to get in Wake Forest?

Definitely. We admit less women so it has to be tougher. The average SAT score for women is 1170 and for men it is 1120. And the SAT is only one aspect of the admission process.

ROSS GRIFFITH

Director of Equal Opportunity

PERCIVAL PERRY

Dean of Summer School

A Personal View

Lula Leake
Dean of Women

What specific needs or problems do you see facing women at WFU?

There are several needs that stand out in my mind. Among those are the need for forums discussing the changing role of women in society and especially the need for social spaces for the societies.

What are your feelings concerning the current women's housing situation?

I believe the women's housing situation is generally satisfactory as is evidenced by the very high percentage of women students that choose to stay on campus for the four years that they are here.

Would you like to see the admission of more women to WFU?

I'm encouraged by the trend of equalized admission of men and women. But, several other concerns such as the heritage of the school, that is, its traditions, should be perceived and accounted for.

What are your feelings about women's societies at WFU?

I generally am very happy with the societies here at Wake Forest. The societies' decision to remain local rather than go national was, in my opinion, a good decision, in that it would retain their local control and friendship groups. The accomplishments of the societies is evident especially in their handling of Rush.

Is there anything that you see as a specific need of the Wake Forest community?

Yes, I believe that there is a need for some type of forum in which students can gain some sense of community and ethics.

What are your opinions on the present visitation policy?

The present policy seems to be working well. As far as I can tell, there has been very little abuse of the policy.

Do you forsee any changes in the near future?

No, I believe that the current policy is enough. Security and propriety justify the visitation policy.

Patricia Johansson
Assistant to the Dean of the College

Robert Dyer
Associate Dean

Henry Stroupe
Dean of Graduate School

Rick Heatley
Associate in Academic Administration

A Personal View

Mark Reece
Dean of Men

What specific needs or problems do you see facing men at WFU?

What needs the most attention are the residence halls. They need to be well maintained, clean, and as bright and cheerful as possible. They are not so now. We hope to renovate Poteat and Kitchin, like we did the others, during the summer of 1982. Better living conditions help boost morale and deter apathy. You can see a difference in behavior in those who wake up in a clean dorm every morning.

What is your solution to the apparent lack of study space?

At one time students used the cafeteria for studying during exams. They don't do this anymore. It's hard for men to study in their rooms due to noise. One solution may be to establish quiet hours in the dorms. Through peer pressure it might work.

What are your feelings on the present visitation policy? Do you forsee any changes to bring this policy more in line with the general consensus of the student body?

The present policy seems to be working. Residence halls staff provide us with their evaluations, and they don't note any serious problems. I do not forsee any changes in the near future. We try to do what is in the best interest of the students. I'm not sure any more hours would be in their best interests.

John Williard
Vice President and Treasurer

Carlos Holder
Assistant Treasurer and Controller

A Personal View

How do you feel about our present registration policy?

In my opinion, Wake Forest has one of the most efficient registration systems of any school in the country. Wake Forest is the only school I know of in which a student can register in less than 15 minutes. That we can register 3300 student in less than 5 hours is quite an accomplishment. One of the main benefits of our system is the long advising period which allows for better planning. Another asset is the school's small size which allows fexibility for both the faculty and the student within the entire registration process.

Do you forsee any changes in the registration system?

Most people seem to be happy with the present system, so I see no need for any radical change. The key to the system is honesty.

How do you feel about pre-registration?

Pre-registration would not work well at Wake Forest due to our small size and the frequency, of course, changes due to faculty changes and leaves of absence.

How much demand has there been for sheep skin diplomas?

There has been a heavy demand for the sheepskin diplomas (about 360 were ordered). The heavy demand was a little surprising at first, but we're glad we can offer the students this service. It should be noted that the school is making no profit on the diplomas.

Margaret Perry
Registrar

A Personal View

What are your feelings on the present housing situation at Wake Forest?

We are entering a new era in housing at Wake Forest. The renovation of the men's dorms, the construction of the Athletic dorm, possible changes in housing patterns, and changes in density are some of the new steps that we're taking. I don't see the need for a new dorm as long as the current enrollment remains steady.

What is being done to improve the housing facilities on the men's side of campus?

The men's dorms are undergoing interior face lifting and basic renovation of the floors, ceilings, and furnishings. Some of the furniture, such as beds are original equipment.

Have the renovations to Davis and Taylor held up?

I'm happy with the renovations and with the student's care of the facilities. The students seem happier with the cleaner and brighter dorms.

What are your feelings on the Athletic dorm?

The Athletic dorm is beneficial in that it will open up 110-120 spaces on the Quad. This increase in space will give the housing department more felxibility to decrease density, as well as the possibility to change present housing patterns concerning men and women.

David Hills
Coordinator of Students Services

Ed Cunnings, Beverly Little and Howard Beck
Housing Office

Mike Ford
Director of College Union

William Joyner
Vice President for Development

Henry Stokes
Director of Denominational Relations

A Personal View

Herman Eure and Suzette Jordan
Office of Minority Affairs

What is the current status of race relations at Wake Forest?

I believe that there are some problems here but none that aren't insurmountable. The major problems are ones of racial insensitivity and a lack of understanding of each other by both races. More often than not, however, these problems have manifested themselves in some segments of the majority population rather than in the minority population. Then the minority population quite often will react or over-react to those problems and what ensues is mass confusion. Another problem that I think we are facing is selfishness on the part of young people. Many students are only interested in themselves and could care less about anyone else. It's the classic "me" approach rather than the "we" approach.

What steps can be taken by the students, faculty and administration to encourage racial harmony?

Students have to learn that they come to college to get an education. The education process goes beyond the academic education that one gets from class. It should extend into the personal and interpersonal relationships. They must see people as individuals, not as blacks or whites. As far as the administration is concerned I think that they have to take a stronger, public stand against racial insensitivities that occur on campus. When the University (Adm.) doesn't go on record (publically) as being opposed to racial insensitivities it invites outside interference from extremist groups and quite often black students see this non interference posture (by the Adm.) as tacit approval of those racial insensitivities.

How can minority enrollment be increased?

The problem is not with getting minority applicants accepted, the problem is with trying to get them to apply in the first place. We have to actively recruit minorities in an effort to increase the applicant pool. We have to recruit minorities the same way we recruit top quality ***student athletes.***

What services does your office offer the minority student?

Our office provides minority students an outlet, a place to go with their problems. We provide counseling, both academic and personal. We also help with job placement and other special opportunities such as internships and fellowships and summer enrichment programs.

A Personal View

Edgar Christman
University Chaplain

Is Religion alive at Wake Forest? That is, are the students aware and involved?

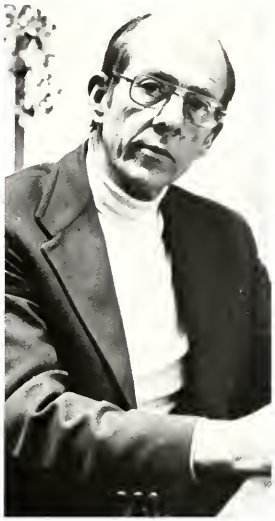
I don't know what the religious values of many students are. For some there remains from early days of suspicion of all institutional values. As a result churches and synagogues have a difficult time establishing creditability. Many students view themselves as religious in an individual sense and practice an ethical code which is worthy of praise. In terms of organized religion, many interpreters of the collegiate scene feel that if 10% of the students are involved with religion in some way, then religion on the campus is healthy. If that is a fair measuring stick, then religion at Wake Forest is healthy.

What role should religion play at Woke Forest?

To be educated, students need to know something of the Biblical understanding of the nature of man, universe, and of God as creator, sustainer, and redeemer of life. Such knowledge is independent of a personal commitment to the Christian faith and such knowledge is essential to personal commitment to Jesus Christ.

Do you think that religion will grow among students in the coming years?

If the university takes seriously the commitment to Liberal Arts learning, the future of religious exposure is bright, because at least in the Western tradition, religion and learning are connected and compliment one another. If, on the other hand, the university continues fragmentation thru departmentallism it contributes to the erroneous notion of an inherent split between faith and reason. The exposure of religious values to our students will be greatly lessened.



Ben Seelbinder
Director of Records and Research

Merrill Berthrong
Director of Libraries

Dot Casey
Director or Women's Athletics

Gene Hooks
Director of Athletics

A Personal View

What is the status of health care at Wake Forest? How well does the health clinic serve the needs of the students?

We would like to think we are serving the role of a local doctor. We think we offer satisfactory primary care. We do refer people to specialists in the city, but we hope we're doing an adequate job handling the majority of the patients right here in the clinic. We are sort of the family doctor away from home.

What can be done to improve health care here at Wake?

We could use more inpatient beds. There used to be more than there are now, however utilization dropped off and the number of beds was reduced. X-ray facilities would be helpful but they are too expensive. We have investigated into the prospect but the cost and effectiveness would not balance out.

We have an adequate lab and a good physical therapy program. Our pharmacy is also an asset. Students don't have to go off campus for prescriptions.

What are the most significant health problems that you see at Wake Forest?

In sheer numbers we see mostly infectious diseases. Bronchitis and other respiratory ailments are very common. Intestinal viruses are also in that category. One of the most disturbing problems, however, is eating disorders. These have been newly recognized and we definitely have a problem. There is also an alcohol problem on campus.

What special services does the health clinic provide the students?

We work closely with the psychology center and the chaplain's office. If someone is admitted to a city hopsital, we try to make sure the chaplain is aware of it. We are also working with the sports medicine program. One of our most beneficial services is the information we provide to students dealing with their health. We order films for groups, hold seminars, and keep plenty of brochures on a variety of subjects for interested students.

Sometimes we feel isolated from students due to our location, but we get tremendous support from the administration and student body.

Mary Ann Taylor
Medical Director

Faculty

Wake Forest has twenty-two departments offering academic majors. In this subsection of Faculty/Administration, we have included the department of Military Science, bringing the number of departments to twenty-three.

Choosing a major is often a scary challenge. We must consider all of our present options while at the same time looking to the future. Professors and the reputation of a certain department could have a big influence on our decisions.

Realizing that often, we ourselves are the best critics of the education we're receiving, the **HOWLER** staff presents the Faculty by interviewing someone majoring in each particular department.

Dr. Philippe Falkenberg — Department of Psychology.

Spanish Department picnic.

Chairperson: Margaret Smith

Developing Style

Junior art major Ginny Raynor calls Winston Salem the "New York of North Carolina." Last year Winston Salem was rated among the top twenty cultural areas of the United States by *U.S. News*. Ginny explains, "This is super for art majors because there are many chances for practicums which are very important." The Art department gives credit for this outside work because it encourages the student to branch out and become a more well-developed art major. This has been especially important for Ginny since she is interested in commercial art. She has set up internships with advertising firms and has done some fashion advertising. Like many art majors, Ginny chose her major because she best expresses herself through her art. She commented, "If I am going to spend two-thirds of my life doing something, I want to do something I enjoy." Since the art department is small, students are able to get a lot of individual attention which is very beneficial to an artist. Ginny praises the department because it encourages everyone to develop their own style, but at the same time encourages you to try different things.

Row 1: Margaret Smith, Victor Gaccinto. **Row 2:** Evalyn Bell, Beth Sutherland, Ann Pollard. **Row 3:** Paul Kaplan, Anne Barnes, Robert Knott, Harry B. Titus, Andrew Polk. Not pictured: Gary Cook

Row 1: Dog **Row 2:** David Evans, E. Pendleton Banks, Stanton Tefte, Anne Marshall, Gail Russell.

Chairman: Stanton K. Tefte.

A Unique View Of Life

Most freshmen come to Wake Forest with a predetermined major or with an idea of what kind of job they would like to have. Wake Forest is a liberal arts school with divisional requirements which often cause complaints from its students. One anthropology major benefitted from this by finding her major from a divisional requirement, which somewhere else she would probably have never been interested in taking.

A junior anthropology major, Joni Clarke decided to major in Anthropology because she enjoyed the introductory course which she took to fulfill the basic requirement. Her interest like many majors grows as she takes more and more courses. She has found the courses in the department to be "informing and challenging but most important interesting and varying widely."

Some majors like Joni have long range plans of earning a PhD and teaching but for her immediate future she would like to try to find a job dealing with cultural anthropology. The ideal job would be one "advising the government on issues involving different underpriveleged countries." Joni feels the advantages of an anthropology major come from the "unique view of life" she now has. Most Anthropology majors call this the Anthropological Perspective which is an understanding of other cultures or other people by looking at their point of view. Overall, Anthropology gives Joni an "open-mindedness of life" which she did not have before choosing her major.

Important Research

Invertebrates, Entomology, Chordates, and Ecology are just a few of the classes available to Biology majors at Wake. Senior Travis Knowles says, "One reason for choosing Biology as a major is the intellectual challenge. Other reasons are personal interests in Biology and the belief that Biology has a lot to offer society from the standpoint of medical benefits as well as benefits obtained from basic biological research."

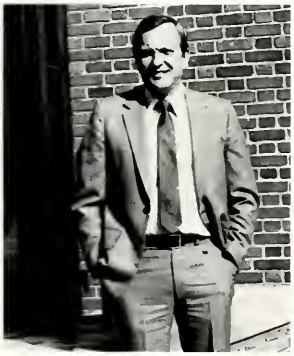
Of the Biology majors at Wake, a large percentage start out thinking about medical school upon graduation. Like many majors Travis is considering graduate school and possibly a teaching career because he, "prefers a career that involves both teaching and research." The scientist locked away in a laboratory engulfed by test tubes and complicated equipment is an image that Travis would like to abolish. He believes that, "A scientist cannot live in isolation; He needs to reach out and touch people."

How does the future of the biological sciences look? Travis says, "I am concerned about the cut backs in the funding for the sciences but optimistic that things will change." He feels that, "the lack of concern for ecology and conservation lies not only with the public but also convincing the public that their research is important."

Chairperson: Gerald Esch.

Row 1: Gerald Esch, Charles Allen, Robert Browne, James McDonald, Carol Browne, Mordecai Jaffe, Ronald Dimmock, Ralph Amen, Herman Eure, Robert Sullivan, Ramunas Bigelis, Hugo Lane.

Ralph Tower, Thomas Taylor, Olive Thomas, Delmer Hyton, Jeanne Owen, Leon Cook, Sayeste Daser, Stephen Ewing, Arun Dewasthali



Chairman — Thomas Taylor

A TRADITION OF EXCELLENCE

Free time may be hard to come by for accounting majors but according to senior Cynthia Evans, "the reward of a challenging career far outweighs the hours spent studying." Initially a business major, Cynthia became interested in accounting after completing the basic introductory course. As a very tightly structured major that leaves little room for electives, accounting forces its majors to experience all phases of the accounting field.

The professors in the department are an essential reason for the success of the accounting department. The excellent working relationship they have with public accounting firms and other members of the business community has been an asset for the student as far as jobs are concerned.

Wake Forest's alumni have proved the quality of the program through their business success thus giving the accounting majors a competititve edge on the job market. Many of the prestigious "Big 8" international accounting firms have offered accounting majors jobs and Cynthia, for one, plans to begin work with one of them directly after graduation. The work and pressure put on the accounting majors to produce professional work is definitely worthwhile and essential to the continued existence of Wake Forest's outstanding reputation in accounting.

In the competition of the current job market, a thorough knowledge of the many aspects of a business is invaluable. Like most of the other Business majors at Wake Forest, senior Jan Sigmon pursued a Business major particularily because of the wide variety of subjects it offered. Although the major is fairly structured with several required courses there is an opportunity for each student to specialize and pursue their own interest.

Another reason for the increasing number of Business majors is the competency of the Business department. Highly motivated and concerned professors are often available to help students clear up confusing concepts and theories. The willingness of the professors to advise the students about future careers or grad school and even as far as writing references, is indicative of their commitment to the students.

Chairperson: Ronald Noftle.

A Challenge

Have you ever seen the bumper sticker "Honk if you passed P-Chem" and wondered what in the world it meant? Well as any chemistry major will gladly tell you it refers to physical chemistry—possible one of the hardest courses offered at any school. With difficult courses such as organic and physical chemistry why could anyone major in chemistry? Junior Dave Hausman believes that it is the challenge along with the interesting subject matter that motivates students to pursue chemistry as a major. Most chemistry majors plan to go to medical school or some other post-graduate program. Other popular post-graduate opportunities are in chemical engineering and research.

The department offers both a BA and a BS degree depending on the interests of the individual student. The chemistry department offers a broad, somewhat structured education that will benefit the student in their post-graduate endeavors.

Row 1: Harry Miller, Susan Jackels, Ronald Noftle, Willie Hinze **Row 2:** John Nowell, Robert Ronney, Paul Gross, Roger Hegstrom. **Row 3:** Wallace Baird, Charles Jackles, Phillip Hamrick

Bruce MacQueen, Carl Harris, John Andronica, Robert Ulery.

Chairperson: Robert Ulery.

True Liberal Arts

As the world moves into the scientific-computer age, fewer people take advantage of a true liberal arts education. This type of education is found in the study of classics. Bill Pegram believes that the classics major is unique in that it combines people, poetry, literature, history, and mythology. It offers the student a chance to learn about ancient Greek and Latin cultures. Bill, like many of his fellow classic majors, became interested in Latin and Greek as part of an interest in the history, culture, and society of the ancient world. After graduation, Bill plans to teach, although many others plan to go to seminary or even to do graduate work.

The classical language department is comprised of three separate majors — Greek, Latin, and classical studies.

The small size of the department creates a family type setting with each student getting maximum individual attention. All in all, the classics department is the liberal arts program at its best.

Supply and Demand . . .

Economics is a very popular major at Wake Forest. Many students take the introductory level course to gain a basic understanding of the economic system. In upper division courses students learn about practical economics such as the basis of "the Reagan tax cut". Economics is certainly increasing in popularity; the introductory courses this year are much larger than they ever have been. Senior economics major, Dave Park claims the reason economics is so popular is "because there are a lot of alternatives with an economics major." A major can go right into the business world perhaps in banking or working for a large corporation. Many prefer to continue on in their studies by attending either graduate school or business school. Dave explains, "Economics provides a strong analytical and theoretical background which is necessary for pursuing graduate management education." Dave wants to go on to graduate school and eventually work in the business field. The economics major requires 36 credits of your 144 required to graduate but what Dave has found to his liking is the flexibility of choice. There are many choices so a major can concentrate in several areas according to their preferences.

Chairman — John Moorehouse.

Row 1: Claire Hammond, Van Wagstaff, John Moorehouse, Daniel Hammond, Michael Wyzan. **Not shown:** Richard Hydell

Row 1: Leonard Roberge, Nancy Magruder, Nancy Rogers-Zegarra **Row 2:** Joseph Milner, Jack Parker, Patricia Cunningham, Maxine Clark, Don Reeves, John Litcher.

Chairman: Joseph Milner.

Looking To The Future

The education department is designed to give its majors as much practical experience as possible. An education major student teaches for nine weeks after preparing in classes for six weeks. "We practice by teaching social studies to each other, but we eventually do get to student teach in a local school." This is what senior education major Kim Harviel enjoys most about her major. Like most education majors Kim chose her major because she "enjoys being around kids and wanted to work with them." Kim has taken advantage of the education department's joint learning disabilities program with Salem College. Every day several Wake Forest students attend classes at Salem. Kim would like to use her training to teach disabilities at the junior high level. She feels her education major has given her the skills she needs to be an effective teacher.

PURE ENJOYMENT

One of the most significant reasons for majoring in English at Wake Forest is pure enjoyment. A large number of courses and relatively unstructured set of requirements allows interested students to discover the dramatic genius of Shakespeare as well as the ribald humor of Mark Twain.

The personal atmosphere of the small classes provides a challenging stage for discussion in which the professors and students together, strive for more meaningful interpretations of classical and modern literature.

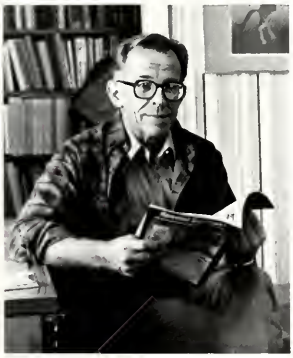
The diversity of the professors is an additional asset of the English department. With over fifteen professors and many visiting professors, most of whom are specialists in different areas of English literature, students are assured personal attention and guidance. Furthermore, the department provides extra-curricular lectures from important authors and poets in the literary field. The journalism department, under the direction of Bynum Shaw, is also another asset to the English department.

Like most of the other English majors, senior Molly Wells, pursued English out of interest rather than practicality. She feels, however, that the development of her writing skills and the creativity English inspires will benefit her in any occupation she pursues. Whether they opt to go to grad school or law school or even directly into the job market, an English major will have the advantage of a greater proficiency in basic skills of expression and interpretation. The English major is proof that a college education can be enjoyable as well as challenging.

Chairman — Robert Shorter

Row 1: Mark Reynolds, Elizabeth Phillips, Bynum Shaw, William Moss, Blanche Speer, C. Kaywood, Dillon Johnston, Robert Lovett. **Row 2:** Gillian Overing, Nancy Cotton, Robert Hedin, David Brailow, Thomas Gossett, Andrew Ettin, Barry Maine, Alonzo Kenion, John Carter.

Ralph Fraser, James O'Flaherty, Timothy Sellner, Larry West, Wilmer Sanders



Chairman: Wilmer Sanders.

Culture Comes To Life

Have you ever attended a Stammtisch? This German social tradition is one of many that the German professors and majors have replicated in an attempt to learn more about German culture. Approximately every two weeks the professors and students meet at Darryl's and enjoy talking to each other in German while they share a bite to eat and drink. This is one of the many reasons that Junior German/Business major Beth Herion enjoys her German major so much. As a double major she hopes the German will provide additional opportunities for her business major such as international business. In the meantime however, Beth plans to study in Germany in an exchange program offered by the German Department and the University.

Besides her career objectives Beth, like most German majors, chose her major because she wanted to learn more about Germany, especially the culture. The major requires thirty-seven credits with only one mandatory course in composition and grammar. Flexibility allows the major to take a variety of courses; however, two main directions of study are suggested — literature or composition. The staff, through their extended efforts in projects such as the Stammtisch, allow students to experience different facets of the German language and culture.

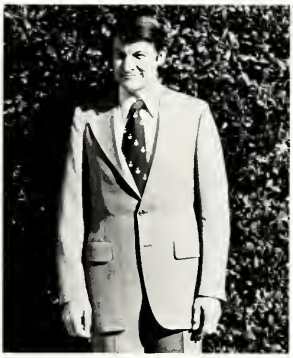
Past, Present, Future

Chairman: Marcellus Waddill

To many students the word history conjures up images of long boring classes filled with hundreds of worthless names and dates of people and events that happened long ago. Why study the past when we live in the present and look towards the future? Senior David Daniel, like many history majors, believes that only through studying the past can we understand the present and hope to grasp the future. David believes that history offers a more practical education than some of the so called practical non-liberal arts majors. "By understanding the cultural, social, economic, and politial significance of past events one is better prepared to act in the present and plan for the future." Like many history majors, David plans to attend Law School. Many other fields are open to history majors including business, management and sales, teaching, and research. The diversity and knowledge of the professors as well as the different approaches to history that they take, make for interesting and informative classes. The department offers courses varying from general Western Civilization to more specialized courses such as History of the Middle East and Constitutional History. The large number of courses offered allows the student the flexibility to specialize in a certain area as well as pursue a wide range of subjects.

Alan Williams, J Howell Smith, Cyclone Covey, James McDowell, Victor Kamendrowsky, Wilfred Yearns, Percibal Perry, Chris Caribaro, David Hadley, Richard Barnett, Thomas Mullen, Richard Zuber, David Smiley, James Barefield, Micheal Sinclair, Merrill Berthrong

Row 1: Joanne Sulek, Ellen Kirkman, Elmer Hayashi **Row 2:** Marcellus Waddill, Richard Carmichail, Ivey Gentry, John Baxley **Row 3:** James Kuzmanovich, Graham May, Fred Howard, Gaylord May



Chairman: Richard Zuber

Adding It All Up

Mathematics is a growing field at Wake Forest. Bill Johnston chose math as one of his two majors because he believes that "math can be applied to so much else." Mathematics requires both logic and reasoning; both of these are very useful in computer work. With the increasing importance of computers in society, a major in math can be very helpful. Math can also be applied to economics, Bill's other major.

The Math department at WFU appeals to Bill because of its size and professors. The department is relatively large, yet the classes are small, even in beginning courses. The basic requirements for a Math major are fairly rigid; forty credits are required.

Next year's establishment of a computer science minor will enlarge the math program even more. There are more Math majors at Wake than ever before because of the numerous math-related jobs that are being created with the rise in the importance of computers. Other jobs are available also, ranging from teaching to statistical work.

Chairperson: Lt. Cd. Murray.

Leadership and Management

The Army slogan "Be all that you can be" certainly applies to the philosophy behind the Reserve Offices Training Corps Program at Wake Forest. The program stresses tradition, confidence, team work, and pride. Many people such as Junior Johnny Price are attracted to the program by the opportunity to learn leadership and management skills as well as the program's obvious financial rewards. "The experiences that ROTC provides are invaluable in many situations, especially those involving management." Offices management teaches the student to be a personal manager. It also develops leadership qualities by placing the students in positions of responsibility and authority. Price feels that the espirit de corps that develops among the students is one of the program's greatest assets. Another asset is the concerned and helpful staff that often go beyond being just teachers. Freshmen and sophomores are eligible to take the introductory courses such as leadership and orienteering with no obligations. Juniors and seniors can take the more advanced courses which teach such skills as tactics, discipline, and management. The ROTC program is certainly worth looking into.

Row 1: Captain McBride, Captain Janney, Lt. Cd. Murray, Major Lewis. **Row 2:** Captain Walters, S.F.C. Pope, Capt. Shelton, Sergeant Torrey, Major Wakeman, Sergeant-Major Evaro.

Row 1: Annettee LeSeige, David Levy. **Row 2:** Donna Mayer-Martin, Teresa Radomski, John Mochnick, Louis Goldstein. **Row 3:** Louise Harris, Cristopher Giles, Davidson Burgess.

Chairperson: John Mochnick.

Quality Performance

Quality before quantity—this is the key to Wake Forest's music program. The department, which requires potential majors to audition for acceptance into the program, is interested in refining and developing the talents of interested students. Senior music major Libby Garten feels however that for dedicated students the music department is well worth the time and effort it takes. Initially a pre-med student, Libby enjoyed her required music class so much that she decided to pursue it. She was also given a great deal of encouragement and support from her professors. Understandably, Libby feels the most outstanding feature for the music program is the superbly talented and interested faculty. The variety among the staff is an invaluable asset. The small size of the department permits a great deal of individual attention.

The addition of the music wing to the Scales Fine Arts Center will enable the department to be even more beneficial to students. The combination of excellent teachers and facilities provides unlimited potential for the entire program.

As music is a creative art, students are encouraged to pursue their own talents and therefore there is not any job trend among graduating seniors. Libby, a voice major with emphasis in performing, rather than academics, has made plans to pursue a career in New York City beginning directly after graduation. As Libby reflects on her past years she is glad she perservered in her training. Although a music major requires a disciplined student who is ready to commit himself to serious work, the benefits that can be reaped are unlimited.

A Greater Understanding

Do you know what department at Wake Forest has the highest percentage of employed graduates? Believe it or not, this honor goes to the Philosophy department whose goal is to prepare graduates by teaching them to "use" their minds. Since most business and personal situations require the ability to think clearly, a major in Philosophy is also a practical asset that would be applicable in many ways. Although many graduates continue their education, many go directly into managerial positions in business and administration where their ability to make logical decisions is invaluable.

For most philosophy majors however, practicality comes second to interest. Senior Lysle Evans, a philosophy and religion major, continued in philosophy out of her desire to find answers to the questions raised in her introductory class. The pursuit of philosophy has given Lysle a "greater understanding of life and its purpose", which was a primary goal of her education.

An interest in Philosophy was furthered for Lysle, as well as the other students of Philosophy by the efforts made by the staff. Their interest and concern for the students understanding is obvious by their availability after class and also by the manner in which class discussions are held. Since the classes are relatively small the professor and the students are able to work together in a mutual quest for insight as opposed to a series of difficult lectures given only from the professor's point of view.

Although a Philosophy major requires 36 credits and a rather disciplined course of study to follow, there are options within each division which allow the students to pursue special interests. More importantly however, there is flexibility within each course and students are urged to pursue their own interpretations in their search for greater understanding.

Chairman: Gregory Pritchard.

Row 1: Ralph Kennedy, Charles Lewis. **Row 2:** Gregory Pritchard, Marcus Hester, Robert Helm.

Row 1: William Hottinger, Jack Rejeski, Dorothy Casey, Steve Messier. **Row 2:** Sarah Hutslar, Susan Balinsky, Paul Ribsl **Row 3:** Donald Bergey, Leo Ellison **Row 4:** Gary Hall, Rebecca Myers

Chairman — William Hottinger.

Health Oriented

Included in the liberal arts program here at Wake are 2 semesters of physical education. While some of us avoid these courses until our junior or senior year, others show a greater interest. Junior Kathy Lucas decided to major in Physical Education, "because I feel that it is important to be healthy." Kathy considered other majors before deciding on P.E. but she says, "I always wanted to be in a health related field." She feels that in P.E. she will be in a position to "deal with preventive health measures."

When searching for her major she says, "I didn't want to be ashamed of being known as a P.E. major. It is frustrating — the reactions you get — people don't take you seriously. It's not just jogging, soccer, or coaching. Physical Education is just as important as other classes — knowledge is there to be gained and kept with you. It's not just an activity but also an academic subject."

When asked what she feels physical education has to offer society she says, "I guess just knowledge — to make the public more knowledgeable about the importance of an education of health and exercise." Kathy feels that, "in five years there will be more of a demand for physical education majors. Her outlook is optimistic since she believes that with more of a demand for P.E. majors trained to organize programs in stress management, she will be prepared to meet that demand.

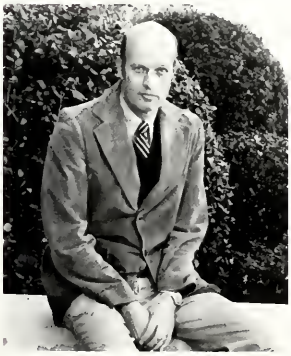
Chairman: Jack Williams

Analytically Speaking

Have you ever wondered about the phenomena of gravity? Anyone who has taken a course with Dr. Brehme knows the answer. Most Physics majors like Junior Guy Beaver became interested in physics as part of their mathematical, chemical, or pre-med background. Many of these students who plan to take only one or two courses enjoy them so much that they become physics majors. Beaver believes that the small size of the department as well as the professor's interest in the students as individuals encourages many students to become physics majors. Physics offers options upon graduation, especially in the fields of engineering and research. Beaver also believes that the analytical approach that physics teaches can be invaluable in many business situations. The department offers the student the choice of either a Bachelor of Arts and a Bachelor of Science degree depending upon the student's post graduate goals. With courses ranging from conceptual physics to the more advanced courses of microcomputers and electromagnetic theory, the physics department has a course for just about anyone.

William Kerr, Jack Williams, Ysbrand Haven, Robert Brehme, Howard Shields, Larry James.

David Broyles, Jon Reinhardt, Kathleen Smith, Robert Utley, Jack Fleer, Claud Richards, Richard Sears, Carl Moses



Chairman — Richard Sears

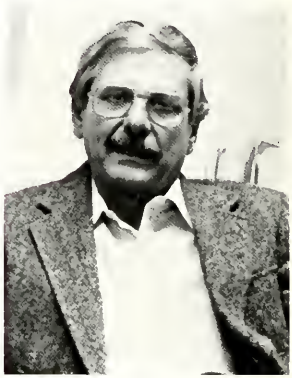
PERSPECTIVES ON GOVERNMENT

Would you like to work in Washington in the State Department or perhaps as a senator's aid? Like many senior politics majors, Bill Brigham has ambitions of working his way up the politics ladder and eventually running for a political office at the national level. Bill explains, "Today, America is based on Politics; what happens in world affairs, and the decisions made by our leaders are important." Bill doesn't like sitting back and watching others make decisions, he wants to help make them.

Politics as a major gives you an added perspective on government. By being a major, you are exposed to many different aspects of politics like urban and foreign affairs. Bill thinks that being a politics major makes you more aware of the advantages of American democracy rather than taking it for granted." Politics professors and majors seem to agree on the fact that in a world that is changing as rapidly as ours, voters need to be educated so they use this valuable tool wisely.

Bill praises the politics department on the requirements it sets up. "It requires you to take one course on each branch of national government and one on foreign affairs." This gives you a good basic background so you can choose the direction you wish to follow (perhaps urban politics or foreign affairs). Bill's suggestion for someone interested in a politics major is "to go into it with an open mind and no predetermined notions and to be sure to express your opinions because weighing your opinions against others is how you learn."

Chairperson: Dr. John Williams



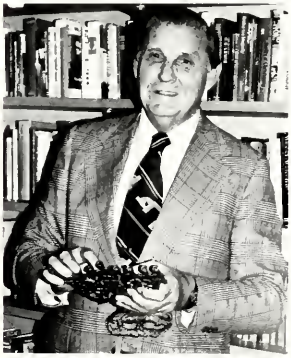
A Perspective On People

Alison Allsbrook became interested in psychology after taking a required introductory psych course. Like many students she found the subject matter presented in the course to be interesting and informative. Alison sees psych as an ideal background for many post graduate endeavors ranging from grad school to business. Alison believes that the "perspective on people" that psych engenders can be beneficial in about any situation.

Alison believes that the strength of the department lies in the diversity of its staff as well as the classroom format which encourages open discussion. Another asset is in the way the courses seem to fit together, with courses like Social Psychology, Developmental Psychology, and Research Psychology. Requiring forty credits, the psych department provides ample variety in course selection enabling students to pursue their own interests within the field.

Row 1: M.L. Clark, Marianne Schubert, Deborah Best, Cecilia Solano, Phillippe Falkenburg **Row 2:** Robert Fufort, Charles Richmann, John Williams, Robert Beck, Jerry Burger, David Catron.

Row 1: Ted Dougherty, Carlton Mitchell, Murdina MacDonald, Emmett Hamrick, Ralph Wood. **Row 2:** John Collins, Charles Talbert, Fred Horton, Robert Dyer, G. McLeod Bryan, John Angell.



Chairperson: Dr. Carlton Mitchell

Understanding Our Beliefs

What do we believe and why are fundamental questions that face each of us at sometime in our lives. Senior Tami Higdon believes that through religion courses she has found a better understanding of herself and her beliefs. "Religion is something that everybody has in one form or another." Tami believes that religion is very applicable in facing the cosmic and not so cosmic questions of life. She believes that one of the greatest strengths of the religion department is in the way that it challenges you to understand and defend your beliefs. Many religion majors go to seminary or related fields. But other options are wide and varied, ranging from grad school and teaching to business and industry. Tami believes that the understanding of one's self and others that religion engenders is one of the most beneficial rewards of her college career.

An International Flavor

Chairperson — Mary Robinson

The increasing awareness of foreign affairs and business has created an increased number of students interested in a language major or minor. The Romance Language department is composed of three languages — French, Spanish, and Italian.

The Spanish department has the largest number of majors and minors (33 and 16 respectively). The department has really grown in recent years and this year it added a new professor.

Senior Spanish major, Karen Clarke claims, "the greatest asset to the Spanish department is the trip to Salamanca, Spain." The department also offers scholarships for two students to study in Bogotá, Colombia. Karen says, "the most important thing about being a Spanish or any language major is to be able to speak the language fluently." This is why she took the opportunity to go to Spain. Like many romance language majors, Karen became interested after her first class. Karen also says that she "really wanted to study abroad." The French department offers a trip to Dijon, France in the fall and the Italian department has a trip to Venice.

Most language majors will continue in their schooling before entering a profession. Karen would like to go to MBA school and get a job with an international company working Latin America or Spain. If the interest continues along the Spanish business area, the Spanish department would like to add a course in the department for business.

Row 1: John Parker, David Petreman, Gregorio Martin, Candelas Newton, Rubin Gomez, Julian Bueno, Candide Carrasco, Mary Robinson, Milroad Margitic, Byron Wells, Shasta Bryant, Kathleen Glenn, Charles Ganelin, Anne Tillett, Bianca Arton.

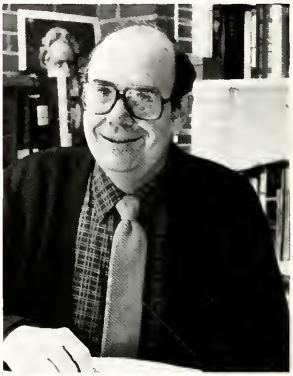
Catharine Harris, John Earle, Anne Marshall, Philip Perricone, Willie Pearson, William Gulley, Kenneth Bechtel.

Chairman: Philip Perricone.

Practical And Diverse

Contrary to popular opinion a major in Sociology is not an impractical pursuit. The study of people, the groups they form, and stereotypes provides an interesting and applicable foundation for graduates wishing to pursue a people oriented career. This desire to work with people was one of the foremost reasons that junior Sarahan McNeil chose to major in the field of sociology. Like most "Soc." majors, Sarahan plans to go to graduate school, however many Sociology majors enter directly into the job market with positions in banking, guidance counseling and personal relations. The major itself is a very flexible one with 36 credits required and only two mandatory courses. This flexibility allows the students freedom to direct their course of study to their personal interests with course selections ranging from Medical Sociology to Sociology of the Family. Furthermore, as Sarahan pointed out, the professors and staff within the department are anxious to help the students in every way. This concern and interest shown by the Professors, in and out of class, is another important factor in Sarahan's decision to follow her interest. Like the other 54 majors, Sarahan believes sociology is practical and leads to a diversity of career opportunities.

Chairperson: Dr. Donald Wolfe



The Art of Communication

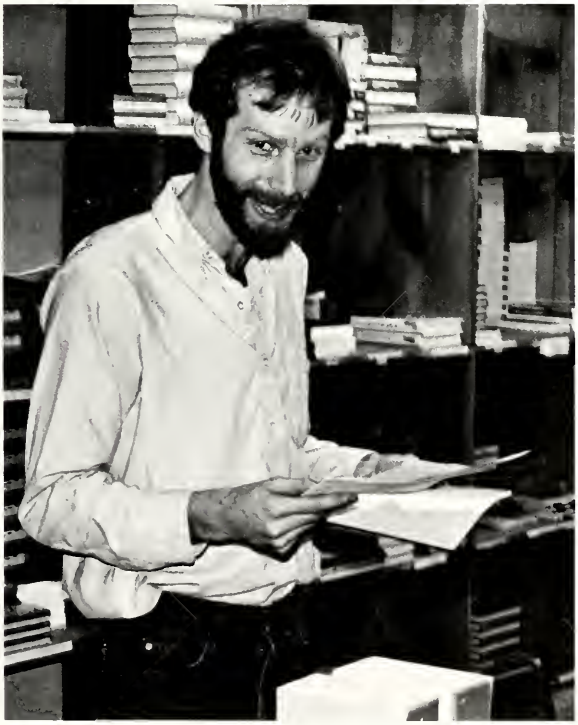
Sometimes finding courses which are both interesting and beneficial is hard, but to junior Hamp Wall, the Speech Department met both these requirements. Hamp, like many speech majors, became interested in Speech after taking an introductory course. Finding this course interesting, he was motivated to pursue other courses in the department. Hamp believes that the art of communication is a valuable resource. "The ability to adequately communicate is a great asset in almost any situation involving people." Hamp especially believes communication is most important in business situations.

The department is divided into three areas of study: 1) Speech-Communications, 2) Radio-Television-Film, and 3) Theatre Arts. All three areas of study encourage the student to reach for his or her potential. The courses are interesting and often geared toward student participation and interaction. Forty credits are needed to graduate with a major in Speech. Courses ranging from Introduction to Theatre and Public Speaking to Speech Pathology and Communication Theory offer a broad spectrum of choices and opportunities for the interested student.

Row 1: Harold Tedord. **Row 2:** Allan Louden, Michael Hazen, Mae Jean Go, Franklin Shirley. **Row 3:** John Steele, Mary Wayne, Julian Burroughs.

Everyday we saw people working around the campus. They were cooking behind the counter in the snack pit, picking up paper on the quad, cashing our checks, taking out the garbage, or ringing up our bill at the bookstore. Most of us didn't know anyone's first name, but we always got a friendly hello. The jobs they did were vital in the operation of everyday life at Wake Forest.

The Campus Barber Shop proves convenient for Jim Hutcherson.



Finding that elusive book is always made much easier with a little help.

Service with a smile; an experience each student receives throughout the week.

Being tired on your feet is just part of the job working in the Snack Pit.

Having to deal with almost every student each day, the postman has a difficult and trying job.

With a few minutes for break, the workers at the Pit find time to enjoy themselves.

For the men on their feet picking up trash all day, a friendly conversation is a necessity at times

Going around campus emptying trash cans, proves to be long tedious work for the men who must do it

If milk, soda, or that afternoon snack is what you need, the Sundry shop is where to find them.

Need a new jacket? No need to go any further than the Deac Shop.

For all of schools necessities, the Bookstore is the place to find them.

For cash or what to do with the most recent problem with your checking account, the bank clerks will gladly help.

When looking for what's happening or anything else, the information desk is the place to look.

The people we met and the friends we had, made the year what it was. They were there when we wanted someone to eat lunch with, or someone to go to a ballgame with, or someone just to sit around and chat with. There was always someone. We could depend on it.

We got to know people with **personalities** different from our own. We learned a little more about life from every friend we made. They created experiences we had never experienced before.

But that was part of the plan — learning, new experiences, and lasting friendships.

People

SENIORS

Acree, Milton Reid/Jr.
Acton, James Richard
Adams, Gregory David
Adams, Patricia Bryan
Alexander, Janet Lynne

Allen, David Thomas
Allen, Edward Pearson
Allen, Jennifer Lynne
Almon, Jane Marl
Alpeter, David Mosher/Jr.

Anderson, Beth Ellen
Anderson, Charlene Elizabeth
Anderson, Mitchell Victor
Armen, Karin Diane
Bachtle, Beverly Ann

Badgio, John Anthony
Bailey, Anthony Meredith
Baldecchi, Pamela Stuart
Ball, James Richard
Ball, Priscilla

Barnes, Dean Franklin
Beam, Dayne Steven
Bean, Adam Sullivan
Bean, John Freeman
Becker, Robert John/Jr.

Bell, John Henry/Jr.
Bell, Margaret Lisa
Bell, Patricia Marie
Belzer, Caroline M.
Bennett, John Howarth

Bennett, Mark Alan
Bentley, Laura Leigh
Benz, Paul Erwin
Berdeaux, Dawn Marie
Bergmann, Wolfgang

Berry, Janet Alleine
Berry, Kim Dorshan Yvette
Blackburn, Shelmer Dole/Jr.
Blades, Nancy Eva
Blake, Edward James

Blakey, George Henry/III
Blevens, Johnny Michael
Blevens, Martha Inez
Boleck, Charles Arthur
Borders, Nancy Borders

Borek, Johnny Michael
Bowman, Darwin Edward
Bowman, Freda Jeanette
Bowser, Yvette Denise
Boyd, Breton Jay

Brandt, Margaret Bivens
Brantley, Donna Candace
Brawley, Mary Ann
Brehme, Linda Louise
Bridger, Dickson Bittler

Brigham, William Lowe/III
Brink, Patricia Ann
Britt, Clifford Paul
Britt, Leslie Moris
Brodhead, Melinda Dawn

Brophy, Bernard Giles/III
Brown, Stee Slater
Bryan, Lynn Jeraldine
Bryan, Ruth Arrington
Buffaloe, Jennifer Laine

Bunch, Sirius Amanda
Bundschuh, Gregg Ernest
Bunker, Steven James
Burge, Vickie Lynn
Burgess, David Dwayne

Burgin, Nancy Diane
Burwell, John Rhyne
Butler, Rebecca Ann
Butler, Suan Rutherford
Buxbaum, David William

Byrd, Susan Elaine
Cabey, William Earl/Jr.
Cadwell, Jeanette Diane
Campbell, Malcolm Steven
Campbell, Mary Ann

up close and personal

It's every little girl's dream to be a beauty queen — fancy clothes, prizes, luxury, and appearances are all a part of the "glamorous" job. For one Wake Forest senior this dream has come true not once, but twice (and almost a third time). ***Elna Green*** *was named "Miss Garner" at age 17 in 1978. She got the "pageant fever" in her blood and returned to the throne as "Miss Wake County" this past year. Not only was Elna named "Miss Wake County," but she was the first runner-up in the "Miss North Carolina Pageant."*

"They say that the first time you're in the pageant is for experience, the second, you can make it to the top ten and the third, you can win. I wanted to see how I'd do my second time around." As for a third time? It's not in Elna's immediate plans. She hopes to judge and assist with future pageants, however,

Canady, Marcia Elisabeth
Canon, Melanie Joan
Cantrell, David Roy
Capuano, Christopher
Cardwell, Lynette Mac

Carpenter, Kevin Kenneth
Carter, James Brooke
Carter, Rodney Craig
Cecconi, Lecia Anne
Chapman, John Laurance

Chick, Kelley Layne
Church, Kelly Anne
Clark, Karen May
Clark, Robert Bruce
Clarke, James Malcolm/Jr.

Clegg, Lamont Everette
Cline, Kimberly Susan
Clouse, Arthur Eugene
Cobb, Sandra Lee
Cochran, John Gregory

because she loves the people involved and the opportunity for new friends.

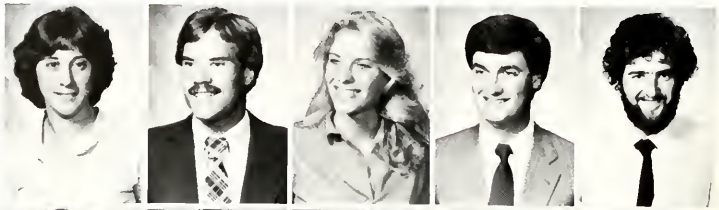
Probably the most exciting point for Elna was when there were predictions that Miss North Carolina would win the Miss America Pageant. Elna was prepared to step in if the situation arose. "It'd be hard giving up a year of school, but I think it would have been well worth my while. At first I wasn't sure whether I wanted to pull for Miss N.C. or not. I just sat in front of the television and watched the pageant with my fingers crossed, not quite sure what they were crossed for!"

It's not Elna's desire to become a model and then an actress like so many pageant winners. "That's just not me," she says. She hopes to get her Phd. and teach.

Cole, Jack Cecil
Coleman, Derek Lane

Coleman, John Scott
Conner, Jackson Leroy

Conover, Cheryl Lynn
Conrad, Michael Anthony
Copeland, Susan Leigh
Corbett, William Thomas/Jr.
Corbo, Joseph Anthony



Corden, Timothy Evans
Costa, Ralph
Couloppulos, Dean William
Coury, Karen Marie
Cox, Mitchell Woodall

Crawford, Glenda Faye
Crittenden, Robert Frederick
Cruz, Calvin Joseph/II
Cudney, Catherine Claire
Cullett, Walter Allen/Jr.

Cumbie, Perry
Cyr, Jeffrey Edward
Daltner, Carl Joseph
Danese, Leslie Suzanne
Daniel, David Watson

Daniels, Eric Eugene
Daugherty, Linda Rose
Dauk, Jennifer Glendhill
Davis, Cynthia Lynne
Davis, Margaret Alisa

Davis, Richard Alan
Davis, Stephen Fairbank/Jr.
Dawson, Sherry Lynne
Dayvault, Kay Annette
Deaton, Mary Kelly

Deems, Douglas Allen
Delyon, Terence Joseph
Depopas, Michael
Desern, Donna Glynn
Diesing, Christiam

Disharoon, Carrie Robinson
Donaldson, Marjorie
Doster, Deborah Renee
Douglas, Donald Ray/II
Douglass, Carol Lynn

Dozier, Almee Lyn
Drew, Daphne Annette
Dronzek, Mark John
Dunham, Jeff
Dunlap, Cynthia Booth

Dunn, Janet Jo
Edinger, Yvonne Huffman
Edwards, David Burlingame
Efird, Jeffrey Lamar
Elia, Steven Thomas

Elkins, Julia Martin
Elledge, Roberta Diane
Engel, Patricia Anne
Ereth, Diana Marie
Evans, Carrie Lysle

Evans, Cynthia Gayle
Exum, Melissa Elizabeth
Faulk, Robin Dawn
Faulkner, John Edward
Fendt, Cathryn Mark

Fields, Elizabeth Rose
Fisher, Lori Jean
Flaherty, Mary Susan
Flanagan, Barbara Anne
Ford, Kelly Elizabeth

Fowler, Judith Jane
Frankum, Jeffery Scott
Frazier, Deborah Elaine
Frier, Catherine Marx
Fulk, Cathy Marie

Furman, Carol
Gallo, Michael Joseph
Gannon, John James/Jr.
Garten, Elizabeth Wilder
Gilley, Elizabeth Dale

Gleason, Janet Elizabeth
Gleaves, Edith Lee
Goley, William Rankin
Gooch, Aubrey Leon
Grant, Charlotte Frances

up close and personal

"I didn't think Tribble was a common name but people just assume that I'm not related to the Tribbles of Tribble Hall." But ***Mary Tribble*** *is the great neice of the former University President, Harold Tribble, after whom Tribble Hall is named. A senior Art-History major, Mary came to Wake in 1978, following in the footsteps of both of her parents (her mother is the great granddaughter of the former President Wait) and countless other relatives. Her family ties was not her only reason for coming here though, and pressure from her family has never been a part of her college life. After having begun classes here, Mary occaasionally felt obligated to succeed to uphold the Tribble name, yet the memory of several past black sheep in the family whose accomplishments at Wake were slightly less than admirable usually quell those calls of duty.*

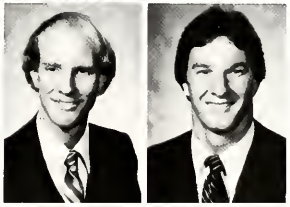
Like most students, Mary has her share of complaints about life at Wake, but she doesn't feel that her position gives her more standing than any other student. On the contrary, she is often surprised by the small number of people aware of her relations. Few of her professors and virtually none but her closest friends realize Mary's connections though her extra curricular activities introduce her to new people constantly. Mary is just another face in the crowd who just happens to share her last name with a building.

Grant, Terence Robert
Green, Elna Carolyn
Greene, Sara Rebecca
Griffin, Robert Scott/Jr.
Griffith, David Keith

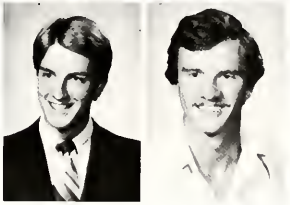
Grumbles, Benjamin Howard
Guest, Terri Lynn
Guigou, Carol Anne
Gurry, Sara Lynn
Guthrie, Stanley McClayton

Haan, Andrew James
Haberstroh, Stephen Gerard
Hamilton, Sue Ann
Hamrick, Elizabeth Marie
Hamrick, Marilynn Susan

Hannon, Robert Cranston/II
Hansel, Brian Jeffrey
Hansen, Steven Elliott
Hardison, Paula Rae
Hardy, Larry Ray



Harms, Raydan Bianchi
Harrell, James Hayden



Harris, Scott Kirby
Harrison, Scott Bradley

Harry, George Joseph
Hartzog, Julia Angela
Harviel, Kimberly Rae
Harvin, Virginia Susong
Hastings, Michael Robinson

Hasty, Winfred Norman/Jr.
Hawkins, Susan Jane
Heavey, Thomas Joseph
Heavner, Michael Dean
Heiges, Jeanette Margaret

Heindel, N. Hadley/III
Heishman, Scott Farlow
Henrici, Mark Michael
Hensley, Darren Keith
Herbert, Sarah Carlyle

Herman, Todd Leroy
Hersh, Robert Eugene
Hickman, Holly Jean
Hicks, Michael Jerome
Higdon, Tami Leigh

Higgs, Nancy Ann
Hill, Alfred Emanuel
Hill, Don Michael
Hill, Hal Eugene
Hill, Joyce Linda

Hines, Lizabeth Leigh
Holloway, Robin Gayle
Howland, David Blake
Hrichak, Philip Charles
Hunter, Jeffrey Craig

Husbands, Randall Thomas
Jackson, Tracy Ann
Jackson, Troy Rhyne/Jr.
Jahrsdoerfer, Sonja Elise
Jeglinski, Valerie

Jenkins, Linda Elizabeth
Jkones, Vicki
Johnson, Donna Lee
Johnson, James William
Johnson, Jay Paul

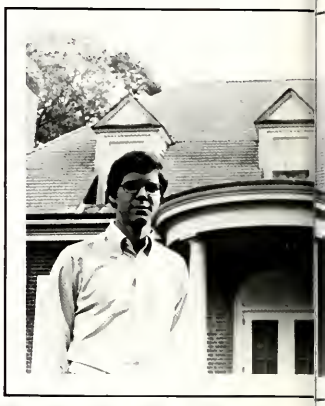
Johnson, Mark Alan
Johnston, William Wilbur
Jones, Jennifer Leigh
Jordan, Patricia Ann
Kenkel, Kurt Joseph

Kennedy, Paul Jennings/III
Kenney, Elizabeth Ann
Kenney, John Wesley
Kerfoot, Margaret Meade
Kern, Robert Glenn

Keyes, Alvin Lee
Kihler, Lynn
King, George Edward/Jr.
King, Marie Elisabeth
King, Michael Joseph

Kiser, Kenneth Bruce
Kitzmiller, David Lawrence
Klumpp, Robert Jeffrey
Knotts, Kimetha Lynnette
Koonce, Michael Gray

Kornegay, Ellizabeth Brooks
Kowal, David John
Kress, Michele Diane

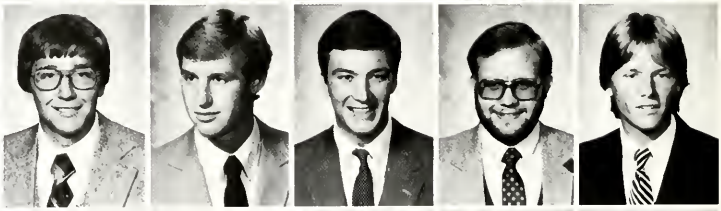


Kroeger, Paul Edmond
Krom, Mark Daniel
Krueger, Barry Lee

Kruver, Peter James
Lange, Steven John
Langley, Sandra Ward
Lattanze, Gregory Richard
Lazarchick, John

Ledbetter, Dreeka Smith
Lee, David Cooper
Lehman, Carol Ann
Lehoczky, Cynthia Ann
Leonard, Sherry Lyn

Lewis, Dewey Hudson
Little, Adams Deleon/III
Livesay, Gregory Steven
Lofiis, Stephen Earl
Loftin, Jeffrey Artus

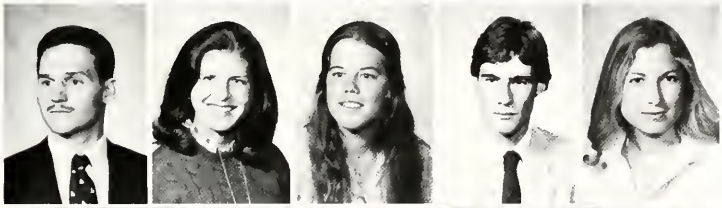


Low, Keng Yap
Luckhardt, Lucy Anne
MacFadden, Karen Elisabeth
MacGregor, Barbara Lynne
Magruder, Scott Thomas

Though the sheltered atmosphere at Wake Forest often makes any indication of political organization, the school was the home base of the president of the College Democrats in the state of North Carolina this past year. ***Steve Beam,*** *a senior Business major, was the third Wake student to hold the office which oversees twenty or thirty organizations in various colleges in the state. In addition to their work for the Democratic party during election years, the College Demoncrats institute educational programs in the off years, primarily to recruit additional Democrats and to advance the party platform. As president, Steve's duties were varied and limitless. Commuting between classes at Wake and his office in Raleigh as much as possible, Steve devoted as much time as his schedule will allow. "There's always something going on. If I wanted to, I could be busy every night of the week," says Steve.*

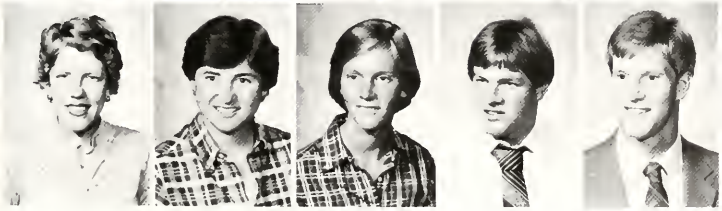
Having first been involved in college level politics through the student legislature as a freshman, Steve has foregone participation in fraternities and many other activities on campus. With some regret to his minimal involvement on campus, Steve instead feels his senior year was a good transitional year between his college life and his life as a graudate. This half-student, half-working life was furthered by Steve's living off campus. His landlord often takes the place of an R.A. though. Steve thought of an occasional evening chat about politics or his school life with President Scales with whom he lived.

Margerum, Gail Shaw
Marion, Newton Coke/III
Marsh, William Allen
Marshall, Sharon Denise
Masloff, Emily Short



Mathis, Charles Alexander
Matthis, Debra Joan
Maygum, Alic Holliday
McAvoy, John Marshall
McClure, Mary Anne

McDuffie, Clem Donald
McElveen, Gregory William
McKeever, Timothy Michael
McKenney, Kathleen Lynn
McLawhorn, Ann Carol



McLellan, Martha Faith
McNeill, Laurie Ann
Merrell, Marjorie Leigh
Metzler, Eric John
Michel, David Duncan

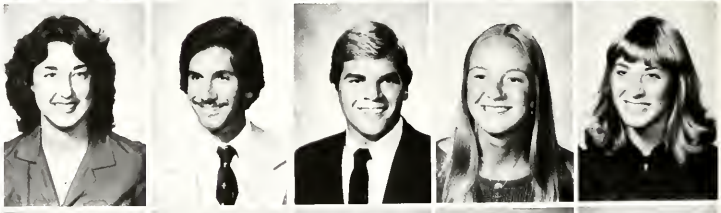
Milhous, Kathryn Banks
Miller, Arthur Alan
Miller, Claudia Marie
Mizell, Cynthia Lee
Molesworth, John Keith

Moody, Mary Roxann
Moore, Richard Hancock
Morgan, Glen Andrew
Morgan, Munder Guy
Muldowney, Karen Elizabeth

Mullikin, Elizabeth Leigh
Murray, Martha Ellen
Myers, David Lee
Myers, Joy Lynn
Myers, Mark Owen

Nance, William Wesley
Nay, Mark Harold
Neman, Elizabeth
Newsome, Jonathan Kent
Noel, Michael Quintin

Northcutt, Diane Elizabeth
Nozolino, Brian John
Nussbaum, James Stephen
O'Neal, Sarah Ellen
Odland, Amy Lynn



Odom, Olivia Penny
Over, Andrea Loyce
Palmer, Donna Janlene
Palmer, Arthur Irving/III
Park, David Brent

Parnell, Tessy Renee
Pascarelli, Todd David
Pegram, William Lee/Jr.
Pemberton, David Lee/Jr.
Petree, Bonny Kay

Phillips, Sylvia Lorraine
Phox, Keith Michael
Pleasants, Beth Alane
Pontan, Michael Arthur
Powers, Richard Joseph/III

Presson, Ramon Louis
Price, Barney Kent
Propst, Leigh Ann
Pursell, Patricia Elaine
Puryear, Lindsey Cubia

Rank, Kevin Stuart
Reagan, Robert Michael
Reavis, Kenneth Gerald
Reiman, James Allen
Rhame, Melissa Naomi

Rhyne, James Michael
Riccardi, Christine
Riggs, Beth Leann
Ritchie, Tannas Dale
Roberts, Deborah Lynn

Rodgers, John Brian
Roe, Charles Bancroft
Rogers, Alvis Antonio
Rogers, David Todd
Rogers, Ronald Richards

Rogers, William Boyd
Rosell, Kurt Frederick

Ross, Charles William
Ross, Cynthia Lynne

"I got a phone call from my parents," she said, "and it was a really special thing just to talk to them." Sound unusual? Maybe for most Wake Forest Students, but not for ***Debbie Wiggs.*** *Debbie, a senior, is the daughter of Southern Baptist Missionaries to Korea. She has lived in Korea nearly all her life; yet, she is a self-proclaimed American. "I may have lived in Korea, but I've been brought up as an American."*

Because she was raised in Korea, Debbie has learned to appreciate the extensive opportunities at Wake Forest. A lot of the programs offered here can not be found in Korea. Debbie is busy taking advantage of as many of the cultural

Ross, David Alan
Ross, Virginia Bliss
Rowden, Martha Louise
Rowlett, Katherine Wood
Roy, Avijit

Sanders, Susan Jane
Sapp, William Scott
Saunders, Kimberly Ann
Schafer, Rosana
Schrader, Jeanette

Schwartz, Marlan Kennard
Scott, Jackquelline Teague
Selden, Todd Person
Shannon, Johanna Maria
Shculken, Susan Meares

Sherrill, Walter Nicholson
Siers, GiGl Gay
Sigmon, Jan Dru
Sims, Charles Derek
Slater, Bryan Andrew

aspects of American life as possible. "It can be difficult," replies Debbie. "Sometimes I feel I've missed out on things that are taken for granted by most of my peers. And the adjustment my freshman year was an obstacle I had to overcome." Debbie claims a mild case of culture shock at the transition from Korea to the United States.

The transition has been smooth by all appearances. Debbie has what some consider "the best of both worlds." She has made her stay in Korea as educational as her stay in North Carolina. Karate and the Korean language are only two of the many benefits she has assimilated through the experience with the Korean culture.

Sloan, Gordon Melvin/Jr.
Slomlany, Paul Walter
Smith, David Gragam
Smith, Elizabeth Sexton
Smith, Julie Catherine

Smith, Ramon Earl
Snedecor, Scott
Sneed, Daphne Lynn
Solari, Teddy Wayne
Souter, Charles Osborn

Speas, Lisa Kay
Spencer, Lynne Marie
Spinks, Laurie Lynne
Spotts, John William
Stamcy, Julia Elisabeth

Stephens, Elizabeth Cathey
Stephens, Lisa Claire
Sterba, Charles Sims
Stirling, Richard Copeland
Strother, Donna Lee

Stuart, Mary Elizabeth Amanda
Stubbs, John Pierman
Styers, Edwin Lynn
Suit, Jesse Marden/III
Sussman, Anthony Michael

Sutphin, Loretta Gay
Swing, Donald Craver/Jr.
Sykes, Elyn Gayle
Tedford, Vivian Anne
Tennant, Donna Lynne

Thomas, Barton Allan
Thomas, Rowland
Thomas, Timothy Douglas
Thompson, Gordon Dale
Thompson, Joel Wesley

Thompson, Sonia Darlene
Thornton, Robert Taylor/II
Tomchin, Robert Gregory
Trumbo, Steven Robert
Tucker, Andrew Morris

Unlan, Janet Lee
Valji, Steven

Wagenhoffer, Paul William
Wagster, Beth Scott

The academic schedule at Wake Forest is a rigid one. Not many will deny that. Now try adding another twenty-five to thirty hours a week for an outside activity — not including a social life. It's nearly impossible to imagine. But for the Deacon athlete it's not just a thought, it's a reality.

"It's extremely difficult," senior football standout ***Landon King*** *suggests, "with practice four days a week from two until seven and games almost all day Saturday." It's especially difficult if you're as serious about your studies as Landon. With a pre-med major and aspirations toward Med School, his schedule during football season was anything but empty.*

How does a schedule like the athlete's permit a serious student to survive in the Wake Forest academic circles?

Walton, Sean Murphy
Ward, Lisa Jeanine
Waren, Craig David
Warner, Henry Franklin
Warren, Andrew Peter

Warren, Margaret Lynn
Waters, Jonathan Craig
Watson, John Everett/Jr.
Weir, Paul Daniel
Weir, Sandra Lois

Welles, Mary Meares
Wheaton, James John
White, Albert Linwood/IV
White, Elizabeth Ann
White, Mary Love

Whitney, Frank Dearmon
Wiggs, Deborah Jean
Willit, James Lee
Wilsmann, Mark Howard
Wilson, Karen Malette

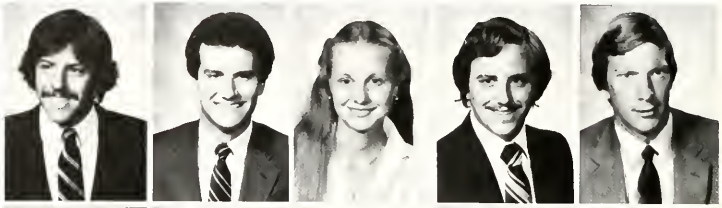
up close and personal

Landon suggests sacrifice makes it possible. "Sometimes you may have to give up sleep, sometimes a Saturday night party."

Landon seemed to have no problem adapting to the demanding hours. He enjoys football and came to Wake partly because of his "confidence in the future of the program." But he admits the main attraction was the academic challenge. His first criterion in choosing a university was the academic program.

The future for Landon King includes both travel and Med School. Unlike many athletes, extending his sports career was never a consideration." "I'm a student who enjoys athletics," he says.

Winicov, John Pepper
Wright, Edward Truman/III
Wright, Sherry Diane
Wyatt, Jonathan Andrew
Yancey, Thornton Gray



Yohn, Charles Winfred
Young, John David/Jr.
Younger, Louise Dobbs
Yutz, Otie Tyler
Zecchini, Kenneth Charles

With books, boxes, and memories of summer, senior Reid Acree, moves into Poteat dormitory for the last time on August 30, 1981

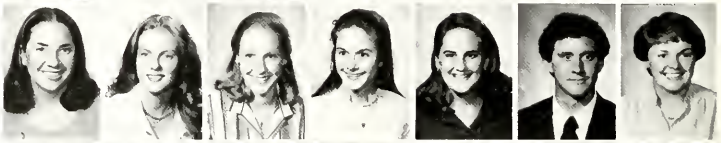
Silhouetted by his study lamp, Junior Gary Phillips spends some time in his room studying.

UNDERCLASSMEN

Abernathy, Beverly Lynne Fr
Abernathy, Donald Eugene Jr
Absher, Troy Blake So
Ackley, Willard Paul Jr
Adair, John Thomas Jr
Admas, George Ray Jr
Adkins, Kimberly Susan Fr

Ahrens, Susan Diana Fr
Albee, Melanie Edwards So
Alcock, Anderson Bradford Jr
Alden, Susan Ruth So
Alexander, Jane Hart Jr
Alexander, Mary Virginia So
Allen, Bret Dennis Jr

Allen, Jennifer Jane Jr
Allen, Kathy Janette So
Allred, Emily Dianne Fr
Almon, Rebecca May Fr
Alspaugh, Helen Elaine So
Ammons, David Williams Fr
Anderson, Deirdre Emily Fr



Anderson, Venetia Anne So
Andreasen, David Volk So
Andres, Erick Albert So
Andrysick, Guy Joseph Jr
Annonio, William Watson So
Archer, Dana Ellen So
Arditti, Jeffrey Alan Jr

Armstrong, John Patrick Fr
Ashburn, Lisa Dawn So
Askew, Claudia Lenora Fr
Atkins, Betsy Anne Fr
Atlee, May Hope Fr
Atkinson, Melissa Ann So
Auch, David William Fr

Austin, Barry Douglas Jr
Ayers, Glenn Carl Jr
Ayers, Marla Elaine Jr
Baggett, Julie Dean So
Bagwell, Martha Elizabeth So
Bailey, David Kerns So
Bailey, Eleanor Elizabeth So

Baily, Robert Gregory Jr
Baker, Craig Price Jr
Baker, Rex Lowell So
Baldwin, John Frazier Fr
Ball, Stephen Bert So
Ballance, Anne Parker Fr
Ballenger, Roger Lee So

Bame, Shelley Patricia Fr
Banez, Gerard Anthony So
Banks, Jerry Burton II Fr
Barber, Barry Lane Fr
Barbour, Karen Reneé Jr
Bare, Allison Jo Jr
Bare, Jerry Christopher So

Barham, Thomas Michael Fr
Barkhouser, Helen Rhyner Jr
Barnes, Gregory Paul Fr
Barnes, Mark Nathaniel III Fr
Barnett, James Robert So
Barrett, Charles David Fr
Bartel, Karen Jean Jr

Barwick, Plato Collins III Jr
Bates, Joy Ann So
Baxter, Lori Deanne Fr
Bealle, Elizabeth Burch Fr
Beard, Kendra Ann Fr

Up Close and Personal

Lisa Leathers *is what many students call "a townie," that is, she attends Wake Forest as a day student. Though excited about attending here, she says she had some hesitations about her decision. Upon arriving at Wake, she has found that part of her liberal arts education is being withheld. The true focus of a university is on education, but there are also the many campus-related and social activities which occur. Lisa feels she is missing a great number of these and other spontaneous events. The reason being the distance between her home and the University. "People can easily go next door and grab somebody to take along rather than calling someone fifteen minutes away." Thus, she finds much of her social life is restricted.*

Lisa says that day students do mix with full-time students but meeting them is difficult because they congregate in different places. Most students living in the dorms go out with suitemates or persons they meet on their hall or neighboring halls while day students do not have such connections. Lisa wants to stay on campus as much as possible to be with her friends, but there just is "no where to go between and after classes. No one wants to sit alone in a lounge just to be here instead of at home."

Her anger is aroused when she considers that she is not even guaranteed a room during her ***entire*** *stay at Wake Forest. "No one in the administration seems to have a justification for the policy. It just is." But her entire attitude is not one of hostility or rage against the school. Rather, she feels that "though I had the choice to attend a college where I could live on campus, I think that the education I am receiving at Wake Forest is worth the long wait for a room."*

Beasley, Karen Elizabeth So
Beauchamp, Susan Payne Jr
Beaver, Guy Moody III Jr
Beck, Amy Louise So
Beebe, Carol Jean Fr
Beeker, Thaddeus Arlen So
Beeler, Susan Alanine Fr

Beh, Ann Reid Jr
Bender, Jennifer Lou Fr
Bennett, Jay Brett So
Bentley, Benjamin Kermit So
Berg, Sally Ann Fr
Berstrom, Mark Peter Fr
Berguido, Armando Jr

Bess, Jane Anne Jr
Bess, Terry Wayne Fr
Bethel, Charles F. Jr
Bieher, Walter So
Biernat, Mark Allen Fr
Bird, Mary Lynn Fr
Birkmayr, Meredith H. Fr

Birthead, Rachel Hays Jr
Bishop, Carol Jean Jr
Bishop, Robert Gregg Fr
Bishop, Warren Dale Jr
Bittle, Monnie Louise Fr
Black, Hubert Scott Jr
Black, Marjorie Kay So

Blackman, Amy Lynn Jr
Blackmon, Linda Ann So
Blackstock, Arthur William Jr
Blackwell, Cheryl Jr
Blake, Christopher Lyons Jr
Blake, Louise Dupree Fr
Blankenship, Donna Jean Jr

Blissit, Natalie Diane So
Blue, Carolyn Hall Jr
Boatwright, Kimberly Jane Fr
Bobolsky, Kevin Michail So
Boggs, William Beals Jr
Bond, John Matthew Jr
Boone, Linda Ruth Fr

Booth, Lynn Elizabeth Jr
Boothe, Sharon Lee Jr
Bourne, Katherine Elise Fr
Bowden, Larry Donald Jr. Jr
Bowen, Michel David Jr
Bower, Mary Jane Jr
Bowers, Victoria Ann Jr

Bowles, Elizabeth Anne Fr
Boyd, Donna Lynn Jr
Braaksma, Francois Domineus Fr
Brack, Phillippa Ruth Fr
Bracken, John Lloyd Jr. Fr
Bradfield, John Craig Jr
Brake, Catherine Phelps Fr

Bray, Susan Elizabeth Jr
Breiner, Nancy Ann So
Brock, Richard John Jr
Brooks, Lisa Elizabeth So
Browder, Charles Meade Jr. Fr
Browder, Kevin Lee So
Brown, Bradley Earl Jr

Brown, Jana Avis So
Brown, Robert Michael Fr
Brown, Roger James Fr
Brown, Stephen Robert Jr
Brown, Vance Franklin Fr
Browning, Douglas Guy Fr
Bruce, Anne Preston Fr

Bruton, Eric Scott Fr
Bryant, Karen Lynn Fr
Buchanan, Barbara Ellen So
Buff, Billy Lee Jr. Jr
Bullard, Edmond Rudolph So
Bullard, Nell Garrell Jr
Bullock, John Malcolm So

Bungener, Eddy Alexander Jr
Burgess, John Buchanan Jr. So
Burgess, Mary Lisa Fr
Burgess, Sarah Alison Fr
Burket, Mahlon Michael Jr
Busby, Melissa Jean Fr
Butler, Shannon Lynn Jr

Byrd, Ginger D. So
Byrum, Clifford C. Jr. So
Cagle, John Chester Fr
Cain, Rick E. Jr
Caldess, Robert David So
Cambell, Donna Frances Jr
Camp, Angelia Marie Fr

Campbell, Gordon Creston Jr. So
Campbell, Mary Scott Jr
Campisano, Lisa Camille Fr
Carlson, Leslie René Fr
Carlson, Scott Norman Fr
Carlyle, Robert Cecil Jr. Fr
Carmichael, Penny Christine Fr

Carpenter, Gregory Scott Fr
Carter, Joe Douglas Fr
Carter, Katherine Landon Fr
Cassels, Patricia Marie Jr
Castellano, John Charles So
Catron, Bryan Allen Jr
Catron, Steven Randall Jr

Cavanaugh, John Byron Fr
Chambers, Thomas Glenn So
Cheatwood, Camarra Leigh Fr
Chesson, James Horrell Jr
Christopher, Cash David Fr
Cisne, Charles Neal III Fr
Citrin, Benjamin Souther Fr

Up Close and Personal

Every year a small group of students accept the title of RA, a job rivaled only by working in the Mag room for the dubious distinction of being the most unwanted job on campus. ***Mark Pilson,*** *a sophomore from Mt. Airy, Virginia, decided last spring to dare the title.*

Mark, who claims he doesn't know why he was selected, seems to be the perfect RA for both the students and the administration — congenial and easy going yet not permissive, intelligent and talkative yet not overbearing, attentive and sympathetic yet not analytical. The freshmen on his hall seem to agree — Mark admits that they do come to talk to him about their problems, their peers, and their pressures, undaunted by his being an upperclassman and one of the few blacks on campus.

Though he doesn't describe himself as a stiff RA, Mark does enforce the school policies when he sees them violated. While he personally finds faults with some of the extensive rules blanketing college life, Mark's opinions don't affect his job, nor do the casual teasings of his friends. Mark's easy-going personality keeps him smiling while his job and his major keep him busy. A music major who began to play the piano as a result of heart surgery that excluded him from most physical sports, Mark shuttles between his job as an RA and his work as a student assistant in the music department.

Clapp, Dana Burton So
Clark, Carol Marie So
Clark, Charlotte Kimborough Fr
Clark, David McKenzie Fr
Clark, Kevin Earl So
Clark, Mary Dawne Jr
Clarkson, Jane Lewis Fr

Clayton, Mary Jill Fr.
Clayton, Thomas Brinn Fr.
Clem, Ellis Earl So.
Clemens, Cynthia Neal So
Clement, Gareth Paige So
Clifford, Cindy Jean Fr
Clodfelter, Cheryl Faith Fr

Cloninger, Cynthia Ann Jr
Cloninger, Patrick Caswell Jr
Cobb, David Scott Jr
Cockerham, Teresa Gay Jr
Cody, Pamela Yvette So
Coe, Valerie Elena Fr
Coffey, Jack Franklin Jr. Jr

Colbourn, Elinor Lisa So
Colclough, Helen Renee So
Colclough, Sandra Marie Fr
Coles, Carolyn Janet Fr
Collett, Victoria Ruffin Jr
Collins, Deborah Anne So
Collins, Tina Renee So

Colton, Frederic Thomas So
Coltrane, Debra Fr
Connell, Carrie Lynn Fr
Conte, Robin Jean Marie Sr
Coogler, Denise Regina Jr
Cook, Brian Hartsell So
Cook, John Keener So

Cook, Margaret Brooke Fr
Cooksey, Catherin Cay Fr.
Cooper, Anne Currin Fr
Cooper, Heather Diene Jr
Cooper, Henry Moreland Fr
Copeland, Carol Lane Jr.
Copeland, Gary Brent So

Copenhaver, Sally Ann Jr
Cormia, John Howard Fr
Cornelison, Earl Dwayne So.
Costerus, Alec Stanley So.
Cothran, Deborah Jean Jr
Couch, David Ford So.
Covington, Thomas Jefferson Fr

Cowan, John Columbus Fr.
Cowan, Mary Elizabeth Fr
Cox, Douglas Ray So.
Cox, Karis Ann So.
Cox, Pamela Jill Fr
Cox, Thomas Christopher So.
Coyers, James Edward Fr.

Crainshaw, Jill Yvette So.
Craver, Bradd Beeson Jr
Crist, Kimberly Ann Fr
Cromartie, Jamesia Latrina Fr
Cross, Paul Thomas So.
Cuatrecasas, Paul Ramon Fr
Cunningham, Clover Anne Fr

Curry, John Charles III Fr
Curtis, Elizabeth Graham So
Cusick, John Gregg Jr
Dale, Gwynneth Lord So
Dale, Naomi Linda Fr.
Dallanegia, Marc Todd Fr
Daniels, Johanna Mohr Fr

Daugherty, Beverly Jane Jr
Daugherty, Susan Elizabeth So
Davis, Deryl Andrew Fr
Davis, Donald Murray Jr
Davis, James C. Jr. Fr
Davis, James Reeves So
Davis, Michael Patrick Fr

Davis, Scarlet Ann So
Davis, William Taylor Jr
Dellinger, Tina Denise So
Deak, Lois Ann So
Deal, Clifford M. III So
Dearmon, John McCamie Fr
Debusk, Susan Elizabeth Fr

Dedera, Christopher Richard Jr
Deese, Myra Jane Fr
Degnan, Jean Marie Jr
Delhey, Christopher John Fr
Dement, Angela Lynn Fr
Demianovech, David Wayne Jr
Dennis, Kimberly Jeane Jr

Denton, Betsy Mary So
Dickerson, Kay Frances So
Dickinson, William Kent Jr
Dillinger, Jeanne Marie Jr
Dillon, Kevin Paul Fr
Dinkins, Robert Kriss Fr
Diodati, Pablo Agustin Jr

Dirks, Mark Kenneth Jr
Dirr, Christopher Douglas Jr
Dixon, Brian Myers So
Dodge, Kristin Liane So
Dodson, Edward Eugene Fr
Dombrowski, Angela E. Fr
Dunnelly, John Joseph Jr

Dooley, Robert Stanhope Jr
Dorough, Lynn Katherine So
Doster, Diane Christine Jr
Dove, Laura Jean Fr
Dovel, Melynda Ann Fr
Downes, David Allen So
Downing, Judson Lawrence So

Draeger, Deborah Jane Fr
Draper, David Gardner Jr
Draughn, Anna Arrington Fr
Driver, Jill Elizabeth Jr
Druitt, Mark C. Fr
Drusdow, Mark Stanley Jr
Duarte, Nestor Fr

Dubach, David Wesley So
Duchesne, Ellen Louise So
Dunlap, Michael Wesley So
Dunleavy, Margaret Mary Fr
Dunne, Elizabeth Anne So
Dupre, Harry Newton So
Dutnell, Gwyneth Anne Fr

Dwyer, Mark Steven So
Dyer, Catherine Sue So
Dyer, Cynthia Leigh So
Dyer, David Owen Jr. Fr
Dyksterhouse, Dwight Lewis So
Earnhardt, Henry Clark So
Earnhardt, Sonja Susan Fr

Earwood, Susan Virginia Fr
Eason, Paul Richard So
Eaton, Charlotte Suzanne So
Eccles, William Kenneth So
Edwards, Barbara Ella So
Edwards, Iva Jeanette Jr
Edwards, Lori Jean Fr

Edwards, Samuel Bruce III Fr
Efird, Scott William Fr
Ehlers, Donald Claus Jr. Jr
Eller, Charles Craig Fr
Eller, Deborah Lou Jr
Ellis, Deborah Louise So
Eller, Gregory Alan Jr

Eller, John Cullum Jr
Elliott, Cheryl Ann Jr
Elliott, Jeffrey Thane Jr
Elliott, Laura Fren Fr
Ellis, Steve Cochran So
Ellis, Theresa Lynn Fr
Ellison, Betty Carol Jr

Emmett, Sarah Ruth Jr
Eng, Kimberly Ann Fr
Engelke, Keith Alan Jr
Enns, Stephen Kenneth Jr
Eskew, Mark Thomas Fr
Eure, Luther Haywood Jr. Fr
Evans, Deborah Jane Fr

Evans, Douglas Allen So
Evans, Stephanie Diane Fr
Evaro, Victore Jackson So
Exum, Genevieve Garrou Jr
Fagg, Arnold Bradley Fr
Faircloth, Marilyn Lynnette Fr
Farmer, Curtis Chatman So

Farmer, Kathleen Amanda So
Feichter, Sarah Catherine So
Fennelly, Maura Ann So
Ferguson, Ann Gray Jr
Ferguson, Brooke Tillow Jr
Fernandez, Isabel Maria Jr
Ferner, Jeff Todd Fr

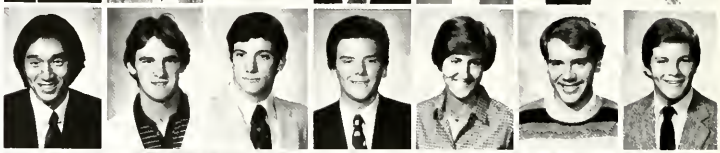
Ferrard, Jeffrey Eric So
Ferry, Michael John Fr
Finegan, Michael Martin Fr
Fink, Jill Carol Jr
Fisher, Elizabeth Ruth So
Fiske, Jan Russell Fr
Fitzgerald, Glenn Scott Jr

Fitzgerald, Leigh Ann Fr
Flick, Paul Townsend Jr
Flora, John Milton Fr
Flowers, Vernon Scott So
Folds, Trisha Helen So
Foley, Michael James Jr
Folk, Thomas Geoffrey Fr

Fonda, Janis Elwood Fr
Ford, Bruce Gurney Fr
Forrest, Karl Joseph Fr
Forrester, Lori Wynn Jr
Forrester, Rebecca Reeves Fr
Fox, Kimnerly Seiberling So
Fox, Nancy Ellen So

Fox, Robert Andy Fr
Fox, Thelma Jean So
Foy, Mary Alice Fr
Frechette, Joseph C. Jr. So
Freeman, Thomas Calvin II Fr
Friend, Craig Thompson Jr
Fujik, Taizo Jr

Fuller, Richard Eugene So
Funk, David L. So
Gaal, John Michael Fr
Gallagher, William Hinson Jr
Galloway, Carrie Ellen Fr
Garber, Paul Bartholomew Fr
Gardner, David Carroll So



Gardner, Emma Sue Jr
Gardner, James Hugh Jr
Gardner, Thurman Alan Jr. Fr
Garner, Annie Laurie So
Garrison, James Allen Fr
Garrison, Jane Elizabeth So
Garrison, Mary Rebecca Jr

Garvey, William Bernard Fr
Gazon, Fernando Luis So
Gates, Scott Wilson So
Gattuso, Susan Lynn Fr
Gault, Robin Jean Fr
Gavin, Chio Suiter Jr
Geer, Susan Annette Jr

Geffken, James Vincent Fr
Geisel, James Stuart Jr. So
Geissinger, Karin Lee So
Gentry, James Theodore Jr
Gentry, Joel Alexander So
George, Susan Joan Jr
German, Michael Eric Fr

Gibson, Cynthia Dee Jr
Giffen, Elizabeth Kay Fr
Gill, George Andrew Fr
Gill, Lynn Ann Fr
Gilliam, Allison Lynn So
Gipe, Robert Hale Fr
Gira, Thomas Russell Jr

Although freshman **James Garrison** *has been confined to a wheelchair since the age of three due to Cerebal Palsy, he has no trouble manuvering through the Wake Forest Campus. "I can be anywhere I want to be in ten minutes," James said. "Of course I really have to push it to make it from Psychology class in Winston Hall to my Religion class in the Chapel." Because of all the stairs and different levels, James has devised his own alternate routes to get in all the buildings and on the quad. He enters the Pit through the patio door and the quad by the cut curbs between Kitchin/Poteat and Davis/Taylor dorms. Once inside Reynolds Hall and Tribble Hall, James can use the elevators to reach his desired location. In the spring of next year an electric lift will be installed by the stairs near the library to help the handicapped. James says, "This will be a great help. Two years ago there was very little to help the handicapped — now there are cut curbs and ramps all over the place. My biggest problem is when it rains. Since I am pushing my wheelchair, I really don't have any extra hands to hold an umbrella. I wear a raincoat but my legs still get wet." James doesn't seem to mind pushing his own wheelchair, "It's good exercise. My arms are pretty strong. I am in an adaptive P.E. class with the emphasis on weight training. I work out a couple of times a week on the universal machine for my upper body strength." When asked if he would ever consider a motorized wheelchair James said, "No, they only run well on flat, smooth surfaces." He finds that the old-fashioned models are faster and easier to maintain.*

Up Close and Personal

Gitter, Alison Louise So
Gjerde, Jeffrey Watkins Jr
Glass, Michelle Angelique So
Glenn, Karen Jean Jr
Glontz, Cheryl Marie So
Glovier, Nicole Fr
Goff, Tammy Lynn So

Good, Charles Munder III Fr
Goodie, Charles Alden Jr
Gordon, Elizabeth Carolyn So
Gordon, Sandra Denise Fr
Goulian, Chris Paul So
Gourlay, Alex B. Fr
Graff, Christopher John Fr

Graham, Jon Michael Fr
Grant, Elizabeth Watkins So
Gray, Janet Sharp So
Gray, Mary Doran So
Green, Susan Kaye So
Greene, Jerry Wayne Jr. Jr
Greenough, Wayne Eric Jr

Gregg, James Robert Jr. Jr
Gregory, David Kelly Fr
Griffin, Robert Hugh Jr
Griffin, Steve Floyd So
Grimsley, Edward Jonathan So
Griffin, Cynthia Lynn Fr
Grose, Mary Carolyn Fr

Guerster, Catherine Louise Jr
Guidry, David Lyman Jr
Gupton, Gary Neil Fr
Gupton, Janet Lee So
Guynn, Elizabeth Currin So
Gwynn, Stanley Houston Fr
Hackler, Pamela Jane Jr

Hackney, Betty Newland So
Hagen, Eric Christian Fr
Haggertty, Robert Charles Jr
Haigh, Amy Lee So.
Hales, Linda Elizabeth Jr
Haley, Mary Margaret Fr
Halifax, Celeste Elaine So.

Hall, Kathryn Elizabeth So.
Hall, Kimberly Willis Fr
Hall, Lisa Dawn So.
Hall, Richard Phillip II So
Haller, Susan Carole Jr
Halsey, Barbara Hones So
Hammann, Lisa Beth Fr

Hammond, Terry Elizabeth So
Hamner, Elizabeth Diana Fr
Hamrick, Andrew Tyler Jr
Hanby, David Anthony Jr
Hands, Helen Mills So
Hanger, Eric Welch So
Hanks, Patricia Lee So

Harkey, John Scott So
Harlan, Sally Blakey Jr
Harman, Ann Carrington Jr
Harmon, Ronald Davis Jr. Jr
Harris, Jeffrey Willard So
Harris, Robert Dean Jr
Harrison, John Andrew Jr

Harrison, Lloyd Herritage Jr. Jr
Hart, John Hall Fr
Hartley, Charles James Fr
Hartman, Lynn So
Hasty, Lillian Renee Jr
Hatchell, Sharon Elaine So
Hausman, David Joseph Jr

Hayes, Carrie Meredith Fr
Hayes, Gary Hugh Jr
Hayes, Joseph Allie III So
Hayes, Marilyn Sue Fr
Haynes, Leonard Steven Jr
Haynie, Gerald Scott So
Haywood, Kenneth Reed Fr

Head, Jonathan Edward So
Headley, Lawrence Dean So
Heaphy, Mary Ellen Jr
Hedrick, Laura Lucile Jr
Hedrick, Martha Delia Fr
Heenan, Tracy Mary So
Heflin, Janell Dene Jr

Hellsten, Mats Fredrik Fr
Hemphill, Meredith Scott Fr
Henderson, Holly Jean Jr
Hendley, Tama Anne Fr
Hendricks, James Regan Fr
Henley, Teresa Gayle Jr
Henning, Gary George Fr

Hering, George Clark IV Fr
Herion, Beth Aleece Jr
Herman, Melanie Carol So
Herrin, Carla Cheryl So
Hester, Camilla Grace Fr
Hester, Elizabeth Anne So
Heuerman, Sarah Elizabeth Jr

Hewitt, Johnna Raye Jr
Hickey, Brian James Jr
Higdon, Robert Jack Jr. Fr
Higgins, Kathryn Patricia Fr
Hightower, Luis Victor IV So
Hilbun, Rachel Lynn So
Hill, Mary Lawrence So

Hill, Ralph Norman Fr
Hills, Karen Jane Jr
Himan, Kimberly Lyn Fr
Himes, Margaret Ann Jr
Hinnant, Walter Rickert Jr
Hinshaw, Karen Fay Jr
Hinson, Joanna Louise So

Hinson, William Howell Jr
Hinton, Jackie Lynne So
Hizenga, Mary Adele Jr
Hobgood, Bonnie Louise So
Hochrein, Raymond Herbert Jr
Hochstetter, Susan Emelia Jr
Hodges, William Augustus Fr

Hoffman, Carl White Jr
Hoffman, Walter Frederick Fr
Hogge, John Lewis II So
Holcomb, Teresa Anne So
Holding, Lisa Nelle So
Hollingshead, Elizabeth So
Hollis, Lynwood Breeden Fr

Up Close and Personal

Excitement rang through Johnson Dorm in mid-September — an excitement most students don't experience quite so late — the arrival of ***Cynthia Taylor's*** *belongings. To the ordinary student that may seem a little strange, but Cynthia is far from ordinary. She comes to Wake Forest from Peking, China.*

"My father has been a 'China Watcher' for the past 20 years; and we have lived in Taiwan, Malasia and Hong Kong, moving to Peking last year," Cynthia explains.

With her parents 27 hours away, seeing them only at Christmas, Wake Forest has become her home away from home and can often be compared to "the foreign devils compound" (otherwise known as the American Embassy) in China.

Music is Cynthia's favorite part of Wake Forest. She has become involved in every aspect of the field while on campus and hopes to perform one day. Where? "Well, Broadway will be my ***first*** *choice!" After Wake Forest maybe?*

Holmes, Debra Carol Jr
Holt, Amy Catherine Fr
Holt, Charles Mark Jr
Holzapfel, William Stewart Fr
Hood, Bradford Forrester Jr
Hooks, Terri Len Jr
Hoskinson, Steven Allan Jr

Hough, Deborah Ann Jr
Houser, Stephanie Lynn So
Houston, Sarah Liane Fr
Howell, Laurie Lynn Fr
Hubbard, Clinton Gray Fr
Hubbard, Sharon Denise Fr
Huffstetler, Palmer Eugene So

Hughes, Miriam Virginia Jr
Huie, Michael Landon So
Humphrey, Susan Penelope Jr
Humpton, David Broomell Jr
Hunsader, Eric Scott Jr
Hunter, Carolyn Elizabeth Jr
Hunter, John Jeffrey Fr

Huntley, Elizabeth Louise Jr
Hurlbert, Glenn Howland So
Hutcherson, James Preston Jr
Hyatt, Robert Stephen Jr
Hyman, James Anthony Fr
Imbrogno, Marcia Lee Fr
Inderbitzen, Heidi Marie So

Ireland, Steven Craig Jr
Isley, Gerald Lamar Fr
Ivory, James Maurice Fr
Jabbarpour, Yadollah Mahmood So
Jackson, Jon Richard Fr
Jackson, Mary Martha Fr
Jacobson, Mark David So

Jaffe, Jennifer Lee Fr
James, Bradford Emerson So
James, Martha Elizabeth Jr
Jamison, Curtis Scott Jr
Jeffreys, Katherine Jean So
Jenkins, John Charles Fr
Hennette, Alyson Irvin So.

Jermain, William Michael III Jr
Jodrey, Donald Shaffer So
Johnson, Charles Thomas III So
Johnson, Elbert Neil III Jr
Johnson, Gregg Eric Fr
Johnson, James Donald Jr. Fr
Johnson, Richard Hill So

Johnson, Robert Murchison So
Johnson, Steven Paul Jr
Johnson, Virginia Lee Fr
Johnson, Theresa Jr
Johnston, Michael McConnell Fr
Jones, Mary Elizabeth Jr
Jones, Bradley Todd So

Jones, Frederick Douglas III So
Jones, Geoffrey Langhorne Jr
Jones, Linda Deann Jr
Jones, Lynette Sue Fr
Jones, Melinda Carol So
Jones, Neal Ray Jr
Jones, Susan Helen Fr

Jones, Timothy Smith So
Jones, Wayne Thomas Fr
Jordan, Evia Laverne Jr
Jordan, Jeffrey Fidler Fr
Jordan, John Oliver Fr
Joyce, James Harry III So
Jurney, Michael Douglas So

Kaden, Walter Michael Fr
Kalavritinos, John C. Jr. Fr
Katiba, Susan Lynn Fr
Kell, Leslie Ann Jr
Kelly, Donna Elizabeth So
Kemeny, Paul Charles Jr
Kiminy, Peter John Jr

Kent, Mark Baruch Fr
Keoleian, Greg Jr
Kerpius, Edward D. Fr
Kibler, John Christopher So
King, Kerry Morris Fr
King, Leta Renee So
King, Mark Charles Jr

King, Martha Lee Jr
King, Sara Nelson Jr
Kirchner, Mark William Fr
Kirkman, Lisa Michelle Fr
Kirkpatrick, Mary Scott Fr
Kline, Jill Marcy So
Knauth, Brian David Jr

Knox, John Daniel So
Koeval, Tara May So
Koford, James Lars Fr
Kourny, Patricia Anne Jr
Krahnert, Susan Lyn Jr
Krapfel, Bradley Dale Fr
Kreiter, Paul James Fr

Krissinger, Susan Ann Jr
Kuhn, David Joseph So
Lagle, Susan Todd So
Lake, Deborah Elizabeth So
Lamb, Amelia Kaye Fr
Lamberth, James Andrew So
Lancaster, Sarah Lynn Jr

Up Close and Personal

Each semester, a select group of Wake students venture beyond Winston-Salem's confines to experience pieces of Europe in Venice, London, Salamanca, and Dijon. This year, eleven juniors braved the language and cultural barriers of **Dijon** *to spend a semester studying at the International Center for Students of French with foreign students from countries the world over. Each student was housed with a French family, exposing them to the French way of life and forcing them to learn to live as more than tourists but part of another culture. Especially hard to become accustomed to, according to Julie Perry, a former Dijon student, is the closing of virtually everything except restuarants from 12:00—2:00 each afternoon just in time to destroy any hopes of shopping during lunch.*

Without costing much more than a semester at Wake Forest (plus plane fare), the semester also offered a week's tour of Paris and several day excursions. Most students, in addition, traveled on their own on week-ends returning in time for Monday classes which include French literature, art and history as well as grammar. Highly recommended by both the administration and former students, the Dijon program is perhaps the ultimate in a liberal arts education.

Landon, Michelle Renee Fr
Lane, Steve Allen Fr
Lange, Rebecca Paget Jr
Lanier, Patricia Lynn So
Lash, Frank III Jr
Lassiter, Kathleen Elaine Jr
Latus, Melissa Ann So

Lauer, Theodore Peterson Jr
Lavigne, Mark Kino So
Lawrence, Darlene Avis Jr
Lawrence, David Richard So
Lawrence, Lori Denise So
Laxton, Kathi Meribeth Jr
Layman, Rebecca Leticia Fr

Leak, Laura Virginia Jr
Lease, Terry Matthew Jr
Leathers, Lisa Ann Fr
Ledford, William Albert Jr
Ledgerwood, Andrea Jr
Lee, Jennifer Jr
Lee, Laura Rebecca So

Lee, Nancy Chalmers Jr
Lee, Tiffany Jo Fr
Lee, William Douglas Fr
Lehmann, Laura Jean So
Leidner, Victoria Lynn So
Leines, Eric Scott Fr
Leland, Colin Warren Fr

Leonard, Amy Camille Jr
Leonard, Frances Elizabeth so
Lethcoe, Janet Ellen Jr
Levine, Wendi Marim So
Lewers, Linda Fr
Lewis, Lee Maria Fr
Lichtenhan, Stephanie Dea So

Lindquist, Jefferson Hoover Jr
Lineberger, John Durant Jr
Lingerfelt, Steve Randall So
Lintz, Gordon Edward Fr
Litcher, Jeffrey Claire Fr
Lockerman, Robin Lynn Jr
Lockland, Susan Jean Jr

Locklear, Zonya Faye So
Loeffler, Susan Beth Fr
London, Lori Ann Jr
Long, Kymberly Darlene Fr
Long, Kerrie Gray Jr
Long, Melissa Gail So
Long, Mark Kenneth Jr

Long, William Ellison III Jr
Lopes, Alicia Kaye Jr
Lovell, Sherri Lynne Fr
Lowder, Patrick Doyle Fr
Lowe, Edye Ann So
Londberg, Blake Eric So
Lusk, William Davis Jr. So

Lyons, Andrew Guy Jr
Lyons, Sarah Claire Fr
MacArthur, Robert Douglas Jr
MacDonald, Frank Hunter Fr
MacDonald, Katherine Lynn So
MacGregor, Alison Claire So.
MacKert, Barbara Eve Fr

MacLean, Heather Lorne So.
Macon, Cara Dawn Fr
Macon, Ina Deann Jr
MacTurk, Geoffrey Madden Fr
Madsen, Elisabeth Mary So
Malehorn, Cheryl Lynn Jr
Mangas, Gina Maria Fr

Mann, Lisa Kaye Jr
Mann, Randal Gene So
Mansfield, Russell Allan Fr
Marcela, Michael Richard So
Marley, Janna Elizabeth Fr
Marshall, Westa Kelly So
Marszalek, Laura Mary Fr

Martin, Charles Rochelle Jr
Martin, Tamnara Sue Jr
Mason, John Christopher Fr
Massey, Morris Craig Jr
Massie, Johnny Dale So
Mast, Mary Susan Jr
Matisz, George Thome So

Matson, John Reece Fr
Matthews, Edward Reid Jr
Matthews, Jeanne Kye Jr
Maxey, Robert Julian Fr
Maxwell, Susan Carol Jr
May, David Park So
May, George Frank Jr. Jr

Mazear, Sharon Jr
McArthur, Ashley Ervin Jr
McCall, Laurie Elaine So
McCallum, Mark Edward Fr
McCall, Stephen Drury So
McCaskill, Laura White Jr
McClanahan, Marcy Jo So

McComb, William Lewis Fr
McCorkle, James Hall III Fr
McCoy, Lorraine Euretha So
McCraw, Martha Alice so
McCray, Gordan Eugene Fr
McCune, John Foster So
McCutcheon, Leslie Lorraine So

McDonald, Benjamin Joel Fr
McDonald, David Andrew Jr
McDonald, Sharon Denise Fr
McDonald, Susan Laine Fr
McDowell, Thomas Hartman III Jr
McFalls, Mark Edward So
McGill, Jeffrey Jr

McGregor, Karla Kay So
McKee, Samuel Edward Fr
McKenna, Michael Scott Fr
McKenzie, John William Fr
McKenzie, Steven Hunt Jr
McKinney, Nancy Michelle Fr
McKnight, Edgar Vernon Jr. Fr

McLendon, Sherwood Brock Jr
McMillan, Lewis Forbes Fr
McMillian, Alfonso Jr. Jr
McNair, Susan Ann So
McNeil, Christopher Rex So
McNeill, Jeffrey Grant So
McNeil, Sarahan Jr

McNeill, Teresa Langdon So
McNiff, Emily Jr
McPhaul, Karen Elizabeth Fr
McTammany, Michael Scott Jr
Meadows, Vada Louise Fr
Megas, Andrew James Jr
Melton, Elwin Dale Fr

Melton, James Willard Jr. Jr
Merrifield, Billie David So
Merrill, Peter Wesley Fr
Meyer, Russell William III Fr
Mia, Reynoldo So
Mia, Rolando Eleuterio Fr
Michael, John Patrick So

Michael, Nikkie Laurene Fr
Michaels, Charles Cartwright So
Middaugh, Bradley David So
Miga, Daniel Edward So
Miller, Gary Anton Jr
Miller, John Walker Jr
Miller, Kim Elizabeth So

Miller, Kimberly Elizabeth Fr
Miller, Marjorie Dale So
Miller, Patricia McDermot So
Miller, Robert Jefferson So
Mills, Edward Dean Jr
Mills, Jennifer Clarke So
Mills, Laura Beth Fr

Millsaps, Sarah Elizabeth Fr
Milne, Michelle Marie Jr
Miltenberger, Robert Henry III Jr
Mims, Howard Hodge Jr. Fr
Minor, Cahterine Ann So
Mitchell, Laura Lynn So
Mitchell, Lydia Rose So

Mizell, Leslie Anne Fr
Moffitt, Peter Kenneth So
Mooney, Douglas B. Fr
Moore, Cabotte Louise Jr
Moore, Donald Pattison So
Moore, Mark David Fr
Moore, Mary Lucille Jr

Moore, Michael Wayne Jr
Moore, Roger Byron Jr. Jr
Morgan, William Paul Jr. Fr
Morollo, Mark Martin Sr
Morrill, Rodger Garfield So
Morris, Deborah Kay Fr
Mori, John Samuel Fr

Morrison, Robert Lee Jr. Fr
Morton, David Keith Fr
Moser, Jeffrey Cornell Jr
Moser, Ray Tysor So
Motts, Lisa Kathleen Jr
Mount, Bruce Adam So
Muniz, Troy Armando Fr

Up Close and Personal

Murphy, Beth Frances Jr
Murphy, Gregory Michael Jr
Murphy, Lisa Tarelle Fr
Murray, Llew Ann Jr
Mussell, Elizabeth Anne Fr
Myers, Phillip Ransom So
Mynatt, Daniel Stephen So

Napier, Michael Patrick So
Nappa, David So
Narron, Delbridge Eric So
Nash, Stephen Russell Fr
Neal, Laura Pendleton Fr
Nelson, Chad Alan Fr
Nethery, Robert Perry Jr

Newman, Tony D. Fr
Newsome, James Coleman Jr. So
Newstedt, George Edward Fr
Nichols, Martha Katherine Fr
Nicholson, Willard Barlow Fr
Nickles, Maelia Anne Fr
Nielovhr, Jennifer-Jean Fr

Noel, Deborah Keith So
Noel, Robert Frederick Jr. Fr
Nolan, Peter Gregory So
Norman, Jeffrey Andrew Fr
Norman, Stephen Etheridge Jr
Norris, Stacy Lee Fr
Nort, Thomas Andrew So

Oakes, Glenn Robert Fr
Oakman, Julie Anne Jr
O'Brien, Joanne So
O'Brien, Lisa Patricia Fr
O'Connor, Catheryn Lynn Jr
O'Donnell, Sean Timothy Jr
Ohl, Jennifer Lea So

At a time when the Greek Week Sing is under attack by both the administration and the students, the Pika Band is a welcome change. Everyone agrees they are talented, highly motivated musicians with the drive and ambition to take a project like the Greek Week Sing and make it a profitable event for both the band the audience. ***Steve Brown*** *is such a musician.*

Steve, a junior, plays guitar, and although he shrugs off any special recognition, his talent is utilized to the fullest extent by the band. He has, in the past, played guitar and electric guitar, and even sung lead for the Pika Band. Versatility such as this makes Steve an open target for any musical group.

"I just love all kinds of music," he pauses and adds with a smile, "except beach. It's mainly Rock and Roll that I'm interested in though. My parents really like the Big Band stuff, so I kind of grew up on it too. Frank Sinatra and all that." Perhaps it was his musical background that prompted Steve to take guitar lessons "I only took lessons for about two years. I didn't like being told when and what to play." After his lessons, he more or less expanded on his own. "I like to just sit down and play. It relaxes me. I get more satisfaction out of my guitar than anything else."

Steve would like to play for a band after college but claims he's not good enough. "If I thought I could make enough money playing in a band, I'd quit everything and do it in a minute. There's something exciting about being on stage." Whatever it is that makes the stage exciting, Steve Brown has captured it. Watching him perform or practice is an electric experience. In a world that stresses the practical, it is truly refreshing to see so vibrant a force at work in what some name a frivilous field, the art of making music.

Olson, Julia Colleen Fr
Ondis, Victoria Garrett Fr
Ormand, John William III So
Orr, Melody Kaye Fr
Overcash, Dana Shawn So
Owens, Bonnie Leigh Fr
Padgett, Anita Stewart So

Paetow, Glenn Michael Fr
Page, Randall Jerome Fr
Painter, Melanie Ann So
Parker, Bryan Harvey So
Parker, Charles Edward So
Parker, Deirdre Brigid Jr
Parker, Jeffrey Christopher So

Parker, John Bennett III Fr
Parker, Mary Elizabeth Fr
Parks, John Hodges Fr
Parron, Teresa Fye Jr
Passacantando, John Wylie Jr
Passera, William Robert Fr
Patterson, Angela Michelle Fr

Paul, Roberr Howard Fr
Peace, Gregg Andrew Fr
Pearce, Rubert Benjamin III Jr
Pearson, Laurie Ellem So
Peffers, Margaret Karon So
Perreault, Cherie Reve So
Perry, Diane Eileen So

Perry, Julia Dickinson Jr
Peters, Carole Anne Jr
Peterson, Jeffrey McBrayer Fr
Petty, Laurie May Jr
Pettyjohn, Lisa Michelle Fr
Pettyjohn, Paige Ring So
Phillips, Mary Susan So

Phillips, Melissa Daryl So
Philpott, David Walter So
Phipps, Kristi Rose Jr
Piephoff, Crisman Sydnor Fr
Pike, Robert Emerson So
Pilcher, Lisa Spaugh Fr
Pilson, Mark Anthony So

Pittard, Kevin Lee Fr
Pittman, Pat Leigh Fr
Plaxco, Steven Jr
Poff, Marlene Kay Jr
Poling, Gary Lynn Jr
Pollard, William Cozart Fr
Pollock, David Carl Jr

Pollock, William Wayne So
Poole, Alfred Joe III Fr
Pope, John Grittender Fr
Porter, William Franklin So
Porterfield, James McDowell III Fr
Potter, Melissa Anne So
Pounds, Pamela Helene So

Powell, Jaye Paige Jr
Powers, Dawn Maureen Jr
Powers, Richard Andrew Fr
Pratt, Rebecca Ann So
Presnell, Helen Rebecca Jr
Pressley, Sophia Robin Fr
Preuitt, Ann Clark Jr

Price, Johnny Mott Jr
Prichard, Hollis Louise Jr
Pringle, Charles Rock Fr
Privett, Lori Elizabeth Jr
Propst, Marty David So
Psimer, Jennifer Lynn So
Pudpud, Abigail Remo Fr

Puryear, Marvin Lee So
Pusey, Stacy Ann Fr
Puzzo, David Brian Jr
Quarles, Forrest Warren Jr
Padulovic, Thomas Jr
Paines, Tara Lynn Jr
Ramsaur, David Johnson So

Ramsey, David Blair Jr
Ramsey, Lundi McGregor So
Rand, Katherine Gray So
Randall, Jeffery Brooks So
Randall, Jack Risden Fr
Rapchuck, Joanne So
Rascoe, Deborah Fr

Raye, Keith Alan Jr
Raymond, John Thomas Jr
Raynor, Ginny Hayes Jr
Rebscher, Deborah Lynn So
Rector, Carole Denise Jr
Reddel, Kelley Christine So
Redshaw, Matthew John Fr

Reed, Patricia Alice Jr
Reese, Susan Carol Jr
Register, Heather Bryan Fr
Reichele, John Landon Fr
Reid, Alan Jordon Jr
Reid, Eaton Gravely Jr. Fr
Reid, Martha Fr

Reid, Scott Warner So
Reilly, John Francis Fr
Reott, Gerald Andrew Jr. Fr
Reynolds, Claudia Keyvan So
Reynolds, Warren Sheldon Fr
Reynolds, William Edward So
Rhame, Stephanie Leona Fr

Rhodes, Russell Babers Jr. Jr
Rhue, Jeralyn Charlette Jr
Rice, William Thomas Jr
Rich, David Keeton Fr
Richards, Laura Leigh So
Richardson, John Cabell Jr
Richardson, Joy Lynne Fr

Richter, Mandy Lee So
Riddle, Randal Jay Jr
Riggen, Jasper Simmons So
Riggs, Rebecca Tharrington So
Rink, Cynthia Ann Fr
Risdon, Amber Lynn So
Roach, Mary Virginia Jr

Roberts, Kyle Glenn Fr
Roberts, Victoria Hill Fr
Robertson, Lee Ann So
Robertson, William Gordon So
Robinson, Donna Gwenn Jr
Robinson, Steven James So
Rodden, Max Ramsey Fr

Rogers, Kathryn Dea Fr
Rogers, Patricia Anne Fr
Rogers, Rhea Jean Fr
Rodriguez, Amy Janel Jr
Rogers, Allen Click Jr
Rogers, Elizabeth Ann Jr
Roland, Karen Lynne Fr

Up Close and Personal

HEY LET'S HEAR IT FOR THOSE DEACS.

Shouts of excitement, anticipation, and sometimes frustration can be heard from the WFU student section during any football or basketball game. The guy who leads the crowd is ***Joe Morrow,*** *otherwise known as the "Deacon Caller". The ability to get the crowd excited comes easily to Joe. "I'm a naturally hyper person," he explains and he enjoys every minute of the time he cheers with the fans. Does he get nervous? Not a bit "I look at the people as a crowd, not as individuals and try to get the crowd's response."*

Cheerleading involves a lot more time than meets the eye — everyday practice, summer camp, summer practice and of course the attendance of all games.

Family tradition may have been partially behind Joe's desire to try out for the squad with his father, mother, and sisters all having been cheerleaders. He feels it's a great opportunity to meet people.

Just talking to Joe, anyone can tell why he's a good caller.

"My job isn't to perform; it's to lead the crowd and get them excited." It's hard sometimes, but with all of his excitement, Joe can.

Rolen, Kelly Lyanne Fr
Rosebrook, Jeb Stuart Fr
Rosser, Allison Mims So
Rothwell, Michael Gilbert So
Ruble, Daniel Martin So
Ruble, Linda Fr
Rudolph, Gretchen Kristine Fr

Rupp, David Howard Fr
Russel, Janet Helen So
Rust, Kathy Jane Jr
Rutter, Harrison Rodgers Jr
Robison, Martha Kristi So
Ryan, Richard Robert So
Sager, David Alan Fr

Sagos, Sarah Elizabeth So
Saintsing, Byron Lee Fr
Salerno, John Umberto Fr
Samet, Richard Samuel Fr
Samuels, Gary Michael Fr
Sandberg, Karen McQueen Jr
Sandberg, Mark Douglas Fr

Sanders, Constance Louise So
Sanford, Lisa Jean Jr
Sanginario, Gary Thomas So
Sanko, Karen Anne Fr
Sapp, Jennifer Leigh Fr
Savoca, William John So
Scales, Karen Renee Fr

Scales, Tammi Renee Fr
Schacht, Ellen Virginia So
Schackow, Raymond Scott So
Scheer, Michael Garrard So
Schladensky, George Fr
Schlaeppi, Paula Eileen So
Sechler, David Lawrence So

Schmidt, Gary Lee Fr
Schnitzler, Rebecca Victoria Fr
Schoettle, Christopher Taylor Fr
Schorgl, Charles Louis Jr. Jr
Schroeder, Pamela Ann Jr
Schrum, Emma Ruth Fr
Schuffenhauer, Kenneth Herbert Fr

Schultz, Gail Karen Jr
Schulz, Rebecca Jean Fr
Schwenk, Susan Elizabeth Jr
Scott, Neish Andrew Jr
Sebesta, Michael Gerard Fr
Sellers, Katrina Jean Fr
Sellers, Jimmy Wayne So

Shaffer, Brent Clinton So
Shamblin, Nancy Leigh Fr
Shannon, Jeffrey Stephan So
Sharaugh, Rose Marie So
Sharpe, Susan Mary Jr
Shau, Cynthia So
Shaw, Michael Brett Fr

Schultz, Carol Lynn Jr
Shea, Lark Alane Jr
Sheaffer, Charles Michael So
Shendow, Irvin Scott Jr
Sher, Richard Benjamin Jr. Fr
Sheridan, Alice Veronica So
Sherrill, Patricia Sue Fr

Shilling, Russell Dwight Fr
Shore, Deborah Lynn Fr
Short, Catherine Marie So
Shuford, Robert Clemmer Fr
Shuttlesworth, Robert John Fr
Sibley, Phillip Andrew So.
Sides, Scarlet Renae So

Siegel, David Arthur Jr
Sigmon, William Reginald Jr
Silva, Charles Edward Jr. So
Simmons, Carolyn Elizabeth Fr
Simpson, William Tate Jr. Jr
Singer, Lisa Renee So
Singley, James Brant So

Sink, Carlton Wade Jr. So
Skahen, James So
Skeeters, John Randall So
Skroski, Mitch Edward Jr
Slade, Barry Thomas So
Slate, Charles Dale Jr
Slaughter, Tom Freeman So

Sleets, Robert So.
Smith, Carolyn Yancey Fr
Smith, Christopher Dean Fr
Smith, Deborah Ann So
Smith, Donnie Allen Jr
Smith, Frederich Thomas Fr
Smith, Gerald Francis Jr

Smith, Gordon Reich Fr
Smith, James David So
Smith, Jane Elizabeth So
Smith, Katherine Bailey Jr
Smith, Kenneth Thomas So.
Smith, Lisa Caldwell Fr
Smith, Lisa Robertson Jr

Smith, Margaret Gail So
Smith, Mariel Melissa Jr
Smith, Samara Christine Fr
Smider, Sheila Elaine So
Snover, Jay Clinton So
Snyder, Lauren Leigh So
Sorensen, Karen Vanja Fr

Spainhour, Sheila Annette Jr
Spencer, Pamela Jean So
Spengler, John Otto So
Spoto, Keith Peter Jr
Squires, Nelson John III Jr
Stabler, Richard Craig Jr
Stacks, Jennifer Anne So

Stacy, Robyn Lee So
Stamey, William Gregg So
Stamm, Christopher Michael So
Starr, Bradley David Fr
Stealy, Katherine Louise Jr
Steele, Sherri Sue Fr
Steelman, Donald Gray So

Steimel, Eric Lee So
Stephens, Elizabeth Anne So
Stephens, John Kenneth Fr
Stephens, Louise Frances Jr
Stephenson, Karin Leslie Jr
Stephenson, John Haddon Fr
Stevens, David Finley Jr

Stevens, Edward Ennis So
Steward, Steven Lee So
Stewart, John Wesley III Jr
Stewart, Martha Anne Jr
Stines, William Harrison So
Stipp, Leigh Irene Fr
Stockstill, Kurt Robert Fr

Stockton, Harriet Wendel So
Stokes, Loyd Wade Jr. Jr
Stone, Melanie Shea Jr
Stone, Richard Alton Fr
Stott, Teresa Lynn So
Stoycos, William Ross Fr
Streett, Emily Williams Jr

Strickland, Scott Michael Fr
Strong, Kimberly Joan Fr
Stroup, Richard Samuel Jr
Stuart, Burns Worth Jr. So
Stubbs, Jill Paxton So
Stubbs, Natalie Kay Fr
Styers, Matthew Gray Jr. Fr

Sublett, Jerry Carson Jr. Jr
Suwyn, Mark Daniel Fr
Swab, Robert Kenneth So
Swanson, Susan Davis Jr
Swanson, Suzanne Higby Jr
Swisher, Laura Gail Fr
Switzer, Beth Ann So

Szewczyk, Joseph John So
Talbert, Leslie Anne Jr
Talley, Tracie Deene Jr
Tatum, Gwen Sullivan So
Taylor, Christy Linnell Fr
Taylor, Cynthia Lynn Fr
Taylor, Frank Burnley Jr. So

Taylor, Jeffrey Allen So
Taylor, John Kemper Jr. Fr
Taylor, John Newton Fr
Taylor, Sharon Jean Jr
Teal, Karen Lynn Fr
Tedesco, Lori Ellen Fr
Teems, Tammy Dawn Fr

Telyrow, George Edwin So
Tharrington, Edward Chilton Fr
Tharrington, Lisa Annette Fr
Thomas, Alan Trent So
Thomas, Tosalie Madeleine Jr
Thomas, Toni Annette Fr
Thompson, David Reid Jr

Thompson, Kelley Diane Fr
Thompson, Tracy Jeanette Jr
Thompson, Travis Lamond So
Tickle, Susan Christine Fr
Timsley, Mary Nell So
Tobar, Peter Luis So
Tomberlin, Julie Ann So

Up Close and Personal

"Forming Lynks was a daring thing to do. Sticking with it was even more daring, but we're tough. We don't give up easy." ***Melinda Jones,*** *one of the seventeen found-sisters of the Lynks, Wake Forest's newest society, expresses the views of many of the sisters. "We never shied away from work. We were, and still are, all willing to get in there and do it right."*

Toms, John Glenn So
Touchton, Bobby Jay Fr
Towe, Penny Darlene Jr
Townes, Thomas Wyatt Fr
Townsend, Faith Anne Fr
Townsend, Neil Hensley Fr
Triana, Rudolph Joseph Jr. So

Tumchin, Kenneth Allen So
Turlington, William Festus So
Turner, Debra Lynn Fr
Turner, Ruth Dudley So
Turney, Paul Humberto So
Tuttle, Janet Elizabeth So
Tuttle, Johnna Mae Fr

It isn't easy being the new kid on the block; Melinda can testify to that. The new sisters had many long, hard hours to traverse before they could emerge as a legitimate member of the Wake Forest community. Melinda remembers the sacrifices along the way.

"It's not only a matter of the monetary sacrifice, that goes without saying. There's also a tremendous time sacrifice. We spent a lot of hours talking, arguing, and crying. But it's drawn us close together. We're a unit."

Melinda tells of the help given to Lynks by other societies and individuals. Many people gave support — a very welcome aid. However, not everyone took the new society so seriously. "We had to convince people that we were for real. We had to make them take us seriously."

Everyone seems to be taking the Lynks seriously now. With the first prizes in both the Greek Week sing and Homecoming Spirit March, they demand attention. The work isn't over yet; there's still more to go. But Melinda insists it's well worth it.

"We are all so close. There's a special, unique bond between us because of all we've been through — both good and bad. It's still not easy to be a Lynk. We still have to work harder because we are smaller and because we are still learning the system. But I'm not worried about the future. The future for us is every day. We're building new traditions all the time. That's another reason why it's so exciting to be a part of it; develop our future every day."

The Lynks may have only begun, but with sisters as dedicated and promising as Melinda Jones, the future is a bright prospect.

Tysinger, Lori Marie Fr
Tyson, Clifton Clark Fr
Underberg, Suzanne Lynn Jr

Van Slyke, Valerie A. Fr
Vandermaas, Maureen Odilia Fr
Vandermark, Jeffrey Todd Fr

Vandiver, David Sanford Fr
Vanhouten, Leslie Jr
Varian, Kerri Leigh So

Vaughan, Teresa Lynn Jr
Vela, Luis Russell Fr
Via, Charles Carter Jr

Vick, Patricia Adair So
Vick, Susan Riddle So
Virts, Ward Alan So

Wagner, Robert Stephen So
Wagoner, Regina Dawn Fr
Walden, Charles William Jr. Fr

Walker, Bradley Know Jr
Walker, Nancy Elizabeth So
Walker, Stephen Thomas Fr
Wall, Benjamin Evans So
Wall, George Hampton Jr
Wall, Robert Laurence Fr
Wallace, Jerry McLain Jr. Fr

Wallace, Samuel Kneeland Fr
Waller, Kimberly Ruth So
Walpole, Horace Edward Jr
Walters, Christopher Lee So
Walters, Scott Andrew Fr
Ward, Walter Averel III Fr
Warner, Charles Anderson Jr

Warren, Kristin Clarke So
Warren, Mary Elizabeth Fr
Warrinton, Bruce Alan Jr
Washborn, Charlene Jr
Watts, Richard Karl Jr. So
Weatherly, Forrest Castleberry Fr
Weatherspoon, Jennifer Fair Jr

Weaver, Jennifer Jean So
Weaver, Jill Elizabeth So
Weber, Richard Ernest So
Webster, Jennifer Marie Fr
Weinel, Laurie Francis Jr
Welch, Jennifer Leigh So
Welch, Karl August Fr

Welch, Michael Shane So
Wellons, Chloe Jean Jr
Weltge, Craig William Jr
Wescott, Kimberly Gayle Fr
West, Joseph Mark Fr
Westbrook, Charles Jr
Wetherill, Sian Robertson Fr

Whitaker, Lawrence Boyd Jr
White, Barbara Kim Jr
White, Christopher Lawrence Fr
White, Melanie Elise Jr
White, Wade Edward Jr
Whitehead, James Frank Jr
Whitener, Boyce Daniel So

Whiteside, Margaret Emma Jr
Whitfield, Jacques Sterling Fr
Whitt, Jeffrey Alan Jr
Wiese, Johann Wilhelm So
Wiggs, Toni Dianne Fr
Wilcox, Sharon Denise Fr
Wildrick, Catherine Ruth Fr

Wiley, Charles Mark Fr
Wiley, Judith Ann Jr
Wilkerson, Elizabeth Ann So
Wilkinson, Lewis Charles Jr
Williams, Deana Rae Jr
Williams, Eric Pinson Jr
Williams, Gary Alvin Jr

Williams, Martha Ellen So
Williams, Nancy Paul Jr
Williams, Susan Skinner Fr
Williams, Tina Jo So
Williams, Vanessa Gwen So
Williamson, Susan Beth Fr
Wilson, Felicia Joy Fr

Wilson, Mark Sanford So
Wilson, Martha Lynne So
Wilson, Robert Mark Fr
Wilson, Thomas Orville Jr. So
Windley, Linda D. Jr
Winecoff, Susan Lynne So
Winnett, Linda Renee So

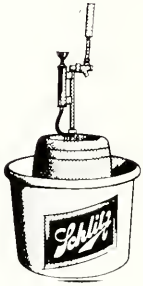
Wise, Sarah Anne Fr
Womack, Jennifer Louise So
Wood, James Martin Fr
Wood, John Howard Jr
Wood, Lisa Jane So
Wood, Louise Braxton So
Woodcock, John Frederick So

Woodruff, Janet Elaine Jr
Wooten, Anne Elizabeth Winecoff Fr
Wortman, Deborah Ann Fr
Wortman, Mara Jacquelyn Jr
Wright, Bryan David Fr
Wright, Craig Michael Fr
Wright, Heather Ann So

Wright, Kathryn Ann Jr
Wurst, John Mason So
Yates, Jamie Dale Fr.
Yost, Mary Elizabeth Fr
Young, Barbara Lynne So
Young, Mark Wayne Fr
Young, Peter Michael So

Zanarini, Raymond Henry So
Zatto, Stacey Anne Fr
Zgoda, Scott Michael Fr
Zielske, Steven Robert Fr

Late in the afternoon, Leslie Van Houten, a junior from Ann Arbor, Michigan, watches from the shadows as her teammates finish a match.



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Donald Swing
Janet Uhlan
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David Vega
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BETA BETA BETA

Biology

Janet Alexander
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James Bradsher
Billy Buff
Bruce Burley
Michael Burton
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Jane Clarkson
Jack Cole
Michael Conrad
James Cowan
Leslie Danese
Margaret Davis
Fran DeChurch
Debbie Doster
Paul Eason
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James Gardner
Chris Goulian
Ray Harms
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Dewey Lewis
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Mandy Loggins
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Barton Thomas
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Lee Burroughs
George Chukinas
Lucy Edelmann
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Susan Hawkins
Robert Hersh
Karen Hills
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Jeanne Matthews
Stephen Potter
Jon Reinhardt
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David Spivey
Claudia von Grunebaum
Andy Wakefield
Ken Weaver
Frank Whitney
Mary Agee
Robert Bailey
Billy Buff
Tammy Goff
Julia Hartzog
Steven Hoskinson
Mary Moore
Julia Myers
Bill Pegram
Charles Schorgl
Debbie Roberts
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Francis Patterson
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John L. Chapman
Brandon Harrell
Robert B. Clark
William W. Johnston
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Charles Mathis
Pam Patrick
Ron Rogers
Bryan Slater
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Charles Derek Sims
Teddy Wayne Solari
Lisa Claire Stephens
Anthony Michael Sussman
Samuel Dean Turnipseed
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Frank DeArmon Whitney
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Hal Eugene Hill
Martha Ellen Murray
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Loretta Gay Sutphin
Janet Lee Uhlan

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James Hugh Gardner
James Theodore Gentry
Allen Willard Hamrick
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Colophon

*Volume 80 of the Wake Forest University **HOWLER** was printed by Delmar Printing Company in Charlotte, North Carolina. All printing was done using the offset lithography process.*

All color pages were printed on 80 pound gloss enamel paper stock. The remainder of the book was printed on 80 pound dull enamel paper.

The cover is quarter bound on 160 point binder's board, using Navy Sturdite and Natural Finish Buckram. The Sturdite material has a Cordova grain. Navy applied on front is lithographed. Cream applied to spine is sildscreened.

Delmar artist Ralph Van Dyke produced the artwork on the cover and on all division pages. The division pages are printed in Pantone denim blue ink. The endsheets are Linweave, Early American, Saratoga Blue.

*About 15,000 black and white and 1,200 color frames were shot for the 1982 **HOWLER**.*

All color reproductions are from individually separated transparencies shot ASA's ranging from 64 to 800. Individual portrait work was done by Yearbook Associates of Millers Falls, Massachusetts.

*Although a variety of typefaces are used in the book, the basic face is Souvenir. Body type is 10 point Souvenir Light. Most of the headlines are 36 point Souvenir Medium. All captions are 8 point Souvenir Light with lead-ins to captions being 8 point Souvenir Medium. Headlines in the Greeks section are 48 point Souvenir Medium. Headlines in the Faculty and Classes sections are 18 point Souvenir Medium. Feature headlines in the Administration section are 14 point Souvenir Medium Italic. Features in the classes section are 10 point Souvenir Light Italic. Headline typefaces in the Student Life section not in the Souvenir family come from Letraset and Chartpak graphic art products. All were set by the **HOWLER** staff.*

*The 1982 **HOWLER** had a press run of 3,000 copies.*

Editor's Note

There are so many people I want to thank. But first I want to express my feelings about the ***HOWLER*** and what we tried to do with it.

The ***HOWLER*** is a permanent record of our year here at Wake. It is the pictorial reminder we will have in the years to come. So we set out to capture the personality of the school as it was exposed during the past few months.

We felt the best way to achieve our goal was to focus our attention on the people which compose this institution. Everyone is so different, yet we came together, and so the personality of Wake was completed. The institution itself is only the skeleton. We, the students, are the rest. Therefore as the student body changes, so does Wake Forest's personality. I hope we have caught this past year's personality within these pages.

This book is not the work of one pair of hands or one mind. Several people deserve recognition. Most of them are pictured on the ***HOWLER*** pages in the Organizations section. But I want to say special thank you's to Bill and Eric. Not only did Bill do a terrific job on his assigned pages, but he was always a source of extra help and constant reinforcement. And without pictures there would be no book. Thanks to Eric for his dependable hard work and, at times, his tolerance when I asked for a picture to be reprinted for the fifth time. I must also express thanks to those devoted few who spent long nights in the office. Even though they were tired and often had a test the next day, they realized the importance of the end product, to which they were contributing. Thank you a thousand times over.

There are people who rarely frequented 229 Reynolda who deserve my heart-felt thanks. Without my friends and particularly my suitemates, Kat, Jane, and Jen, I would never have completed this book and stayed in school at the same time.

Although I found all the necessary tools and talent to finish this book in the ***HOWLER*** office, one source of support was distant. I want to express my gratitude to my parents for their encouragement, reassurance, and late night phone calls. Without my mom's constant worry about whether I was getting enough sleep and my dad's ever present confidence in my abilities, I probably would never have made it to the last deadline.

Whether the staff and I have achieved our goal of accurately depicting the people and Wake Forest in 1982 is up to you. Trying to capture wake Forest's personality on three hundred and four pages is an impossible endeavor. However we hope we have captured enough of it that when these pages are turned years from now, the personality of this institution will transcend time and once again become reality.

Shannon Lynn Butler

*This yearbook, the **HOWLER,** is named for a tree which grew by the well on the old Wake Forest campus. Before the days of indoor plumbing, the men would go to this well to draw water each evening and the tree became a great spot to get together and talk. Gradually messages, short stories, and monthly campus bulletins could be found tacked to the tree. The tree became the medium for the latest news. It became known as the "Howler Tree." Then in 1903, the notes on the tree were replaced by a more permanent medium — the **HOWLER** as we know it was born.*


W
F

Tradition is the backbone of Wake Forest. The buildings on campus are ever-present symbols of our heritage. We, the students, composed the personality it presented to the "outside world" this past year. We, like the buildings, became symbols of the institution.

Some of us stand out in the crowd like sophomore Cindy Dyer. Cindy joins the band in cheering the Deacs on to a home victory.

Most of us think a sense of humor is a good quality to have. A grin sure says a lot about our personality.

Unlike tradition, change was one aspect of our personalities. We didn't compromise our individuality, yet with every new experience each of us added a new dimension to ourselves.

Tradition remained constant while we grew with change. It was the interaction between the two that created the personality of Wake Forest.

Catching people off guard, the camera finds some interesting expressions.

Friends bring out the best in all of us. Mary Helen Frederick and a friend pose for the camera.

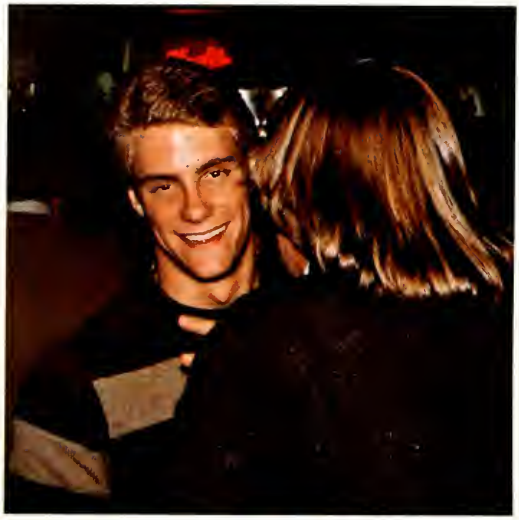
All of us are glad when spring finally arrives. Some of us spent Springfest weekend playing frisbee out at Graylyn.

Graduation is an exciting time for everyone involved. Provost Wilson flashes a friendly smile after the 1981 ceremony.

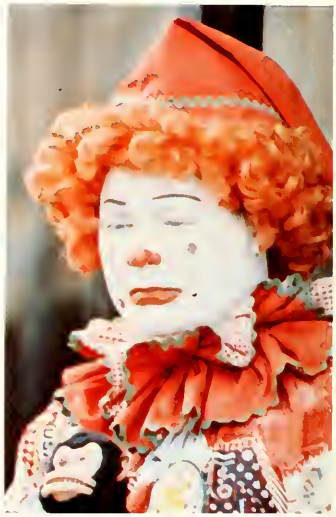
Spending a fall afternoon at an intramural softball game is a break from classes for Mary Scott Campbell.

Springfest is a great weekend to let loose and hangout with our friends.

Oscar's is a popular night spot. Senior Steve Fuller relaxes with friends on a Friday night.



A clown hides behind a mask of sadness. But a smile can change her personality in an instant.



At a halftime performance, Laura Lehmann anxiously waits for the first notes from the Demon Deacon Marching Band.

Good friends and a beer are in order at the end of the week. A group hits the Safari Room for a Friday afternoon happy hour.

We were from different places and circumstances with different ambitions. But we came together for a single common space in time — one year. Next year, there will be a different group of people. The personality of the students as a whole is certain to have new dimensions. Therefore, Wake's personality will take on a new dimension, too.

But for this one year, we acknowledged tradition and grew with change. We were the personality of Wake Forest.

Offensive line coach, Jack Henry goes over some strategy during the Wake Forest versus NC State game.

On an afternoon walk around the quad we can always find a friendly face.

Seniors Jan Sigmon and Gil Robets cheer on the Deacons at a home football game.

Spring is one of the most welcomed weekends of spring. All ages are ready to spend a weekend in the sun. Magnolia Court comes alive with hundreds of different personalities.