

Gustav Mahler  
Das Lied von der Erde  
1. OBOE.

I. DAS TRINKLIED VOM JAMMER DER ERDE.

Allegro pesante. (Ganze Takte, nicht schnell.)

The musical score for Oboe 1 consists of ten staves of music. It begins with a *trmn* marking and a *ff* dynamic. The first staff includes a *ff* dynamic and a first ending bracket labeled '1'. The second staff features a *ff* dynamic, a *p* dynamic, and a *f* dynamic, with a *Rit.* and *A tempo.* instruction. The third staff starts with a *f* dynamic and includes a *Rit.* instruction. The fourth staff begins with *A tempo sostenuto.* and includes a *Rit.* instruction, with the lyrics 'sing' and 'ich euch ein' written below. The fifth staff starts with *dim. sfp* and includes a *f* dynamic. The sixth staff includes a *f* dynamic and the instruction 'Etwas gehaltener.' The seventh staff begins with *dim. p* and includes a *f* dynamic, with the instruction 'Sempre l'istesso tempo.' The eighth staff starts with *dim.* and includes a *p* dynamic and *espress.* instruction. The ninth staff begins with *espress.* and includes a *p espress.* instruction, with the instruction 'Zurückhaltend.' The tenth staff starts with *Ruhig.* and includes a *p* dynamic, a *pp* dynamic, a *ff* dynamic, and a *Rit.* instruction. The eleventh staff includes a *ff* dynamic and a *Tempo I. subito.* instruction. The twelfth staff begins with a *ff* dynamic. The thirteenth staff includes a *trmn* marking and a *b2.* dynamic. The fourteenth staff starts with a *b2.* dynamic and includes a *ff* dynamic.

# Mahler — Das Lied von der Erde

2

## 1. OBOE.

15 *sf* *p* 4 2 3 *Rit. - A tempo.* *f* 7 17 *p*

18 8 8 3 *pp*

20 *dim.* *pp* *semprepp* 21

22 *p* 1 *pp*

*Rit. -* *pp cresc.*

23 *A tempo. (sehr ruhig.)* 24 *sehr hervortretend* 6 *p* *molto espress.* *pp*

*Rit. -* *A tempo.* 25 26 27 Kl. 28 Engl. 29 2. Fl. *p*

30 31 32 1. Engl. *p* 1 12 8 8

33 Fl. *sfp* 34 1 *p* *fp* *pp* 1. 2. Fl.

35 *sfp* 36 *f* *p* *f* *p* *p* *ff* *sf* *p*

37 38 2 1 *ff* *sf* *ff*

# Mahler — Das Lied von der Erde

## 1. OBOE.

39 *ff* *sf sf sf* *trun trun trun* 40 *ff* *ff = p* 41 *ff* 42 *ff sf ff ff* 43 *ff ff* 44 Schalltrichter auf. *ff* 45 *Rit. A tempo. p ff dim. Pespress. morendo* 46 *Gehalten. 3* 47 *pp espress. ff* 48 *Tempo I. ff* 49 *ff sempre ff*

## II. DER EINSAME IM HERBST.

1 *Etwas schleichend. Ermüdet. molto espress.* 2 *pp* 3 *Etwas zurückhaltend. mit großem Ausdruck* 4 *Fließend. molto espress.*

# Mahler — Das Lied von der Erde

4

## 1. OBOE.

5 *warm* *p* *Tempo I. subito. (etwas schleppend.)* 6 Fl.

7 *2. Ob.* *sehr hervortretend* *pp*

8 *pp*

9 *Fließend. Tempo I. subito. (zögernd.)* 3 *Zart drängend.* *sf espress.* *p*

10 *f > p* *sf > p* *Wieder zurückh.* 11 *Tempo I. Nicht eilen.* *p* 2

12 *Fl.* *molto sf* 4 2 *p*

13 *Nicht schleppen.* 14 *Rit.* 15 *Tempo I.* *Fag.* *p*

16 *espress.* *sf* *molto espress.*

17 *espress.*

18 *Mit großem Aufschwung. (leidenschaftlich)* *p* *molto* *ff* *pp* *p espress.* *cresc. sf* *molto*

19 *Drängend.* *Tempo I. subito.* *Fag.* *molto espress.* 20 *molto espress.* *sf*

1 *Rit.*

1. OBOE.

# III. VON DER JUGEND.

Behaglich heiter.

2 *p* *fp* *fp* *fp*

1 5 *p*

*tr* *f* *f*

*tr* *p* *tr*

5 *f* *p* *p* 8 *f*

8 *p* 8 *sfz* *sfz*

*f* *p* *f*

10 Ruhiger.

2 *p* *f* *p* *pp*

11 Langsam. *poco rit.* *rit. molto*  
*espr.* *p cresc.* *f* *p subito* *sfz*

12 Tempo. (*etwas mäfig.*) *rit.* 13 *a tempo* *rit.* 14 Tempo I subito. *molto rit.*  
5 1 2 *p* 1 *pp*

15 5 4 *f stacc.* *dim.*

16 *p* *dim.* *p* 1

1. OBOE.

IV. VON DER SCHÖNHEIT.

Comodo. Dolcissimo.

1. Viol.

1

rit.

a tempo

Etwas fließend.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various ornaments and dynamics including *p* and *p*.

2

Ruhiger.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics including *pp dim.* and a final measure with a 2/4 time signature.

1. Viol.

3

4

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics including *p*.

5

6

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics including *p* and *p*. It includes a *Picc.* marking and a *rit.* marking.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The staff contains a melodic line with dynamics including *p* and *p*. It includes a *Picc.* marking.

Allmählich belebend.

(Schalltrichter auf)

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics including *p*, *f*, *f*, and *ff*.

8

Più mosso subito. (Marschmäßig.)

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics including *ff dim. pp ff*, *dimin.*, *ff*, *sf*, and *p*. It includes a *trmn* marking.

9

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics including *sf p*, *sf p*, *sf*, and *sf*. It includes a *trmn* marking.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics including *sf* and *sf*. It includes a *trmn* marking.

10 Noch etwas flotter.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics including *p subito* and *sf*.

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1. OBOE.

11 Immer fließender.

12 Allegro.

13

14

15 Immer noch drängender.

16 Tempo I. subito. (Andante.)

17

18 Ganz ruhig. Klar.

19

20 Klar.

21

22 Fl. *tr*

# V. DER TRUNKENE IM FRÜHLING.

Allegro. *f* *sf* *p* *sf* *p* *p* *f* Pesante. A tempo.

1 *tr* *cresc.* *rit.* 6 1

2 A tempo *p* *cresc.* Zurückhaltend. A tempo. *f*

3 *f* *tr* *tr* *p* *f*

4 *dim.* *p* *stets hervortretend* *sempre p* *cresc.* 4

5 *A tempo.* *tr* *tr* *3* *Noch ruhiger.* *p* *3* *3*

6 *Rit.* *f* *dim.* *p*

7 *Zurückhaltend. Rit. Langsam. Rit.* *tr* *tr* *p* *f* *f*

8 *f* *p* *f* *tr* *tr* *tr*

9 *f* *Zögernd.* *tr* *tr*

10 *Ganz langsam.* *Etwas fließender.* *tr*

11 *Tempo I. subito.* *Molto rit.* *A tempo.* *ff*

12 *p* *ff* *p* *ff* *ff* *3*

13 *tr* *mp* *sfp* *f* *f* *1*



Mahler — Das Lied von der Erde

1. OBOE.

14 Rit. Allegro.

VI. DER ABSCHIED.

Schwer.

2 sf p sf p sfp

1 sfp sf espress. sfp sf

2 veloce ff sfp sf p Fließend. Im Takt.

3 4 Tempo I. p Klar sf p

5 ff p pp 4 pp ff espress.

Poco accel.

A tempo. 6 7 Sehr mäßig. (wie vorher) p Klar sf p sf p

8 9 sf p 1 2

# Mahler — Das Lied von der Erde

10 **Fl. SOLO.** **1. OBOE.**

11 **Etwas bewegter.** **12 Etwas drängend.** **13 Pesante.** **14 Poco rit.** **15 A tempo.** **16 Nicht eilen.**

17 **Fl.** **18 Baß-Klar.**

19 **pp** **pp**

20 **Langsam.** **21 Langsam.**

22 **Sehr gleichmäßig.** **23 Nicht eilen.** **24 Rit.** **25 Fließend.** **26 Allmählich zu ganzen Taktten übergehend.**

27 **Sehr ruhige** **28 ganze Takte.** **29 Nicht schleppen.** **30 Sanft drängend.** **31 Pesante.** **32 A tempo.** **33 Poco rit.** **34 A tempo.** **35 sehr fließend.**

36 **Sich** **37 beruhigend.** **38 Wieder sehr ruhig.** **39 Nicht eilen.**

36 **Mäßig.** **37** **38 Schwer.** **39** **2. Ob.**

0 e - wi - gen Lie - bens

Mahler — Das Lied von der Erde

1. OBOE.

40 *Molto rit.* 41 *A tempo subito.*

*p* *sf* *p* *sf* *ff* *sf* *ff* *sf* *1* *f*

42 *p* *sf* *p* *ff* *ff* *sf* *1* *f*

43 *f* *f* *f* *f* *p* *5*

44 *f* *f* *f* *f* *p* *5*

45 *ppp* *f* *dim.* *pp* *p* *cresc.* *1*

46 *f* *p* *espress.* *molto* *ff* *dim.*

47 *sf* *sf* *p* *ff* *ff* *2*

48 *ff* *p* *2* *2* *5* *1* *49* *Nicht eilen. A tempo.* *Fagotte.*

49 *pp* *f* *sf* *sf*

50 *sf* *sf* *sf* *tr* *sf*

50 *p* *pp*

51 *espress.* *p* *9*

# Mahler — Das Lied von der Erde

## 1. OBOE.

52 *sf* *p* *ppp* *mf* *sf* *p* *Rit. Langsam.* Klar. 3 1 1 1 5

53 54

55 *pp* *Sehr mäßig.* Fl. 4 8 4 5 7

56 57 *Rit.* *pp* 1 *Riten. molto.* 5

58 *Langsam.* 6 7 *grünt auf's* *Neu'* *p* *Fließend.* *sf* 6 2

59 60 61

62 *Pesante. A tempo.* 2 *pp* Engl. Hr. 4 *pp*

63 64 *morendo* 1 *p* 1

65

66 *morendo*

67 68 *pp* 4

69 *Ritenuto bis zum Schluß.* 3 *Gänzlich ersterbend.* 1 *ppp*

# Gustav Mahler Das Lied von der Erde

2. OBOE.

## I. DAS TRINKLIED VOM JAMMER DER ERDE.

Allegro pesante.

Musical score for 2. OBOE. The score consists of 14 staves of music. Key performance instructions include:

- Staff 1:** *ff*, *trmn*, *ff*
- Staff 2:** *ff*, *ff*, *f*, *f*, *Rit.*, *a tempo*
- Staff 3:** *ff*, *ff*, *rit.*
- Staff 4:** *A tempo sostenuto.*, *rit.*, *Tempo I.*, *trmn*, *dim. sfp*
- Staff 5:** *f*, *f*, *f*, *Etwas gehaltener.*
- Staff 6:** *dim.*, *p*, *f*, *dim.*, *p*, *espress.*
- Staff 7:** *p espress.*, *Zurückh. Ruhig.*, *p*
- Staff 8:** *Sehr ruhig. rit.*, *Tempo I. subito.*, *trmn*, *p.*
- Staff 9:** *trmn*, *p.*
- Staff 10:** *sf*, *sf*, *ff*

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2

2. OBOE.

15 *sf* *p* 4 2 3

16 *rit.* *a tempo* 7

17

18 8 8 3 *p* *dim.*

19

20 *mp* *sempre pp* *p*

21

22 *pp*

23 *a tempo, sehr ruhig.* 3 8 *pp* *molto espress.* 8 *Rit.* 2

24

25 *a tempo* 8 10 9 11 7 1 12

26

27

28

29 1.Ob. *p*

30

31 8 8 4 *fi.* *fp* *fp*

32

33

34 1

35 *p* *fp* *pp* *f* *p* *f* *p* *p*

36 3 *ff* *sf* *p* 6 4 *ff* 2

37

38

39 *ff* 1 *ff* *f* *f* *f* *trn trnn trn*

40

41 *ff* *ff* *p* 5

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## 2. OBOE.

42 *ff* *sf* *ff* *ff* *ff*

43

44 Schalltrichter auf! *ff* *p* *rit.*

45 *A tempo.* *ff* *dim.* *p espress.* *morendo* *p* *rit.*

46 4 4 4 4 1

47

48 *ff a tempo* *ff* *sempre ff*

49 2 3 3 3 1

## II. DER EINSAME IM HERBST.

1 2 3 *Etwas schleichend. Ermüdet.* *1.Ob.* 4 *Fließend.*

6 6 8 8 2

5 *warm* *Tempo I. subito.* *Fl. pp* 6

7 8

3 7 3

9 *Fließend. Tempo I. subito* 10 *Tempo I.* 11 12 13

3 8 7 3 1 4 3 2 3 1

14 *rit.* 15 *Tempo I.* *1.Ob. espress.*

1 4 1 1 1 1 3 1

16 *molto espress.* 17 *Fließend. espress.* *p* *molto*

10 3

18 *Mit großem Aufschwung.* 19 *Tacet.*

*p* *ff* *pp* *p espress.* *cresc. molto* *f* 5

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2. OBOE.

III. VON DER JUGEND.

1 Behaglich heiter. 2 Picc. *p*

3 *f* *tr* 4

4 *f* 5 *f* *p* *p*

6 7 *f* *p*

8 9 *sfz* *sfz* *f*

10 Ruhiger. *p*

11 Langsam. *f* *p* *pp*

12 A tempo. (etwas mäßiger) Rit. A tempo. *espress.* *p* *cresc.* *f* *p* *subito* *sfz* 5 1 2

13

14 Tempo I. subito. *rit.* *molto rit.* 1 *pp*

15 *f* *dim.* 5 4

16 *stacc.* *p* *dim.* *p*



# IV. VON DER SCHÖNHEIT.

Comodo. *Dolcissimo*. 1 *a tempo* 2 *Ruhiger.* *Etwas fließend.*

*1. Viol.* *rit.* *f* *4* *1* *4*

*Picc.* *tr* 3 4 *Picc.* *Picc.* *f* *4* *1* *4*

*Rit.* 5 6 *A tempo. (ruhiger)* *p* *4* *7* *p*

7 *Picc.* *Allmählich belebend.* *Schalltrichter auf.* *p* *f* *f* *ff*

8 *tr* *Più mosso subito.* *ff dim. pp ff* *dim.* *ff* *sfp*

9 *sfp* *sfp* *f* *f*

10 *Noch etwas flotter.* *p subito* *f* *p*

11 *3* *Immer fließender.* *f* *p* *ff*

12 *Allegro.* *f* *f* *sf* *sf* *sf* *sf*

13 *ff* *ff* *ff* *tr* *sf* *sf* *sf* *2*

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2. OBOE.

Musical score for the 2nd Oboe part, measures 14 through 22. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 14 starts with a fortissimo (*ff*) dynamic and includes a box containing the number 14. Measure 15 includes a box with 15 and a first ending bracket. Measure 16 includes a box with 16 and the instruction "Tempo I. subito. (Andante.)". Measure 17 includes a box with 17 and a first ending bracket. Measure 18 includes a box with 18 and a first ending bracket. Measure 19 includes a box with 19 and the instruction "Ganz ruhig.". Measure 20 includes a box with 20 and the instruction "Elen.". Measure 21 includes a box with 21 and a first ending bracket. Measure 22 includes a box with 22 and a first ending bracket. Dynamics include *mf*, *f*, *pp*, *p*, and *f=p*. Fingerings are indicated by numbers 1-5. A first oboe part ("1. Ob.") is indicated in measure 19.

V. DER TRUNKENE IM FRÜHLING.

Musical score for the movement "V. DER TRUNKENE IM FRÜHLING." in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro." and "Pesante-A tempo." in different sections. Measure 1 includes a box with 1 and a first ending bracket. Measure 2 includes a box with 2 and a first ending bracket. Measure 3 includes a box with 3 and a first ending bracket. Measure 4 includes a box with 4 and a first ending bracket. Dynamics include *f*, *sf*, *p*, *f*, *p*, *p*, *f*, *p*, *cresc.*, *f*, *f*, and *f*. Trills ("tr") are marked above notes in measures 1, 2, and 3. The instruction "Zurückhaltend." is present in measure 3. A first ending bracket is shown in measure 4.

# Mahler — Das Lied von der Erde

## 2. OBOE.

7

4 Rit. A tempo. 5 4 Noch ruhiger.  
2 1 *f* *pp*

6 Zurückhaltend. Rit. Langsam. Rit. 7 Tempo I. subito. 4  
2 1 4 1 *p*

8 9 Ganz langsam. Etwas fließender. 10 Tempo I. subito. 11 *molto rit.*  
4 1 1 5 3 3 *p* *ff* *p* *ff*

*a tempo* 12 13  
*ff* *sf* 4 4

14 Rit. Allegro.  
*p* *cresc.* *fp* 1 6 6

5 3 3 *ff*

## VI. DER ABSCHIED.

Schwer. 1 Tacet. 18 2 1 Ob. *p* *f* *p* 5 5  
8

19 *pp* *pp* 1 *f* 20 Tacet.  
*pp* *pp* *f* *f* *p*

30 Sehr fließend. *a tempo* 31 6 32 6 Nicht eilen.  
*f* *p* 9 2

33 Nicht eilen.  
*pp* Horn. *cresc.* 2 0 e - wi - gen

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2. OBOE.

34 Lie - bens. *fp* < *ff* > *pp* 4 35 10 36 Mäßig. 37

38 Schwer. (♩ = ♩) Engl. Hr. 39 *veloce* 1 3

40 *molto rit.* kurz 1 3 1 41 A tempo. (subtto) Klar. *p* *cresc.* *sf*

42 *p* *sf* > *p* < *f* > < *sf* > < *sf* > < *ff* >

43 1 *f*

44 5 1. Ob. *ppp* 45 *f* *dim.* - - *ppp* *p*

46 *cresc.* - - *f* *p* *espress* - - *molto* *ff*

47 *dim.* - - *sf* > *sf* > *p* *ff* > *ff* >

48 Nicht eilen. *a tempo* 49 *p* 2 2 5 1

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2. OBOE.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *pp* and *sf*. Features a long melodic line with slurs.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *sf*. Includes a trill (*tr*) and triplet markings (3). Measure 50 is boxed.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *pp*, *mf*, *sf*, *p*. Includes measure numbers 51, 52, 53, 54. Tempo markings: *rit. Langsam.*. Instrumentation: *1. Klar.*, *Engl. Hr.*

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *ppp*, *mf*, *sf*, *p*. Includes measure numbers 55, 56, 57, 58, 59, 60.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *pp*. Includes measure numbers 61, 62. Tempo markings: *Sehr mäßig.*, *rit. rit. molto Langsam.*

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *p*, *sf*, *pp*. Includes measure numbers 63, 64. Tempo marking: *Fließend.*

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *pp*. Includes measure numbers 65, 66. Tempo marking: *morendo*.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *p*. Includes measure numbers 65, 66.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *pp*. Includes measure numbers 65, 66.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *morendo*. Ends with *Tacet.*

Gustav Mahler  
Das Lied von der Erde  
3. OBOE und ENGLISCH HORN..

I. DAS TRINKLIED VOM JAMMER DER ERDE.

Allegro pesante.

Oboe.

ff tr ff

1 1 1

Rit. A tempo.

p f sf ff

3 4 1 Rit. 2 A tempo sostenuto. Rit. Tempo I. Oboen. Engl. Horn. *tr* *dim.* *sf*

nimmt Engl. Horn. 2 2 3

5 6 etwas gehaltener. 7 8 Sempre listesso tempo. *dim.* *p* *espress.*

9 10 11 zurückhaltend. Ruhig. Sehr ruhig. *espress.*

pp 4 p

12 13 Rit. *dim.* Tempo I. subito. 14 3

8 1 ff f sf

15 16 17 18 19 20 Rit. A tempo. Oboen. *pp*

4 6 2 5 11 8 8

21 22 *tr* *pp* *pp* Rit.

6 8 2

23 A tempo, sehr ruhig. 24 Rit.

f p p p 10 2

# Mahler — Das Lied von der Erde

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## 3. OBOE und ENGLISCH HORN.

25 A tempo.

26 9 27 8

28 29 30 1. Viol. *ff*

31 2 *f* *sf* *p*

32 33 \*) *sfpp* 3

34 leidenschaftlich *pp* 3 35 1

36 37 38 2

39 *ff* *p* 1 8 4 *ff* 40 nimmt Oboe. 41 5

42 Oboe. *ff* *sf* *ff* *ff* *ff* 43

44 *ff* 1

45 Rit. A tempo. 46 Gehalten. *espress.*

47 48 *p* *ff* Tempo I. *morendo*

49 *ff* 1 *sempre ff* 1

II. III. Tacet.

Mahler — Das Lied von der Erde

3. OBOE und ENGLISCH HORN.

# IV. VON DER SCHÖNHEIT.

1 Commodo. **Dolcissimo. Rit.** 1.Ob. *Etwas fließend.* 2 **Ruhiger.** 3

4 5 1 2 1

4 5 1 5 **Rit.** 5 **A tempo Ruhiger.** 6 1.Ob. 4 *pp*

7 **Picc.** *pp* **Allmählich belebend.** **Oboe.** *p* *f* *f* **Schalltrichter auf.** *ff*

8 *tr* *ff dim. pp ff* *dim.* *ff* *sf* **Più mosso subito.** *sf*

9 *sf* *sf* *sf* *sf*

10 **Noch etwas flotter.** *p subito* *sf* *p* 11 *sf* *p*

12 **Immer fließender.** *ff* *sf* *f*

13 *sf* *sf* *sf* 2 *ff*

14 **Immer fließender.** *sf* *sf* *sf* *p* 15 3 1

16 **Immer noch drängender.** *mf* *f* **Tempo I. subito. (Andante.)** **Tacet.** 2 5

V. Tacet.



Mahler — Das Lied von der Erde

3. OBOE und ENGLISCH HORN.

VI. DER ABSCHIED.

**1** Schwer. Engl. Horn. **2** **3** Fl. Solo. **4** Tempo I. **5** 1. Ob.

**6** **7** **8** **9** **10** **11** **12** Engl. Horn.

**13** Pesante. Poco rit. A tempo. **14** **15** Poco rit. A tempo. Nicht eilen. **16** **17** **18** 1. Ob. **19** **20** Langsam.

**21** Langsam. **22** Fl. Solo. **23** Fließend. Allmählich **24**

**25** **26** **27** **28** **29** Pesante. A tempo. Rit. **30** A tempo. Fl. u. Klar. **31** **32** **33** Nicht eilen. Oboen. **34**

**35** **36** Mäßig. **37** **38** Schwer. **39** veloce

*espress.* kurz *f*

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3. OBOE und ENGLISCH HORN.

40 **Molto rit.** **A tempo.subito. Oboe.**  
nimmt Oboe. 1 1 1 *sf* *p* *sf* *p* *f*

41 *sf* *ff* *p* *ff*

42 *p* *sf* *p* *ff*

43 *p* *ff* *sf* 1 *sf* *f* *f*

44 *f* *p* 5 *ppp* *f*

45 *f*

46 *dim.* *ppp* *ff*

47 *sf* *p* *ff* *ff*

48 **nimmt Engl. Horn.** **A tempo.** 2

49 *7* *7* *Fag. 9 Ob.* *3* *Ob.*

50 *dim.*

51 *1. Fl. A* *espr.* 2

52 *Ob.* **Engl. Horn.** 3

53 *pp* *Rit.* *langsam* *molto espr.*

54 *1* *3* *1. Ob.* *morendo* 1

55 **Sehr mäßig.** *ppp* *pp*

56 *6* *8* *5* *3* **Rit.**

57 **Rit.**

58 **Riten. molto.** **Langsam.** 5

59 *6* *5* *im Lenz und grünt aufs Neu.* *p*

60 *2* *2* **Fließend.** *f*

61 **Pesante. A tempo.** 6 2 2 *pp*

62 *4*

63 **Tacet.**