№ 24982.

FANTAISIE

Sur des chants épiques russes,

chantés par I. T. RIABININE.

pour

PIANO

avec accompagnement d'Orchestre

par

A. ARENSKY.

OP. 48.

Partition d'orchestre. . . . Mk. 5.50 **Parties d'orchestre. . . . Mk. 7.70**

Pour Piano avec accompagnement d'un 2-d Piano. Mk. 3.30.

(p. jouer il faut 2 Ex.)

Propriété de l'éditeur.

P. JURGENSON.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr. 14. | **LEIPZIG,** Thalstrasse 19.

St.-Pétersbourg, J. Jurgenson. | Varsovie, G. Sennewald.

ФАНТАЗІЯ

НА ТЕМЫ И. Т. РЯБИНИНА.

FANTAISIE

SUR DES THÈMES RUSSES (DE RIABININE.)

А. АРЕНСКАГО. Op. 48. par A. ARENSKY.

Andante sostenuto.

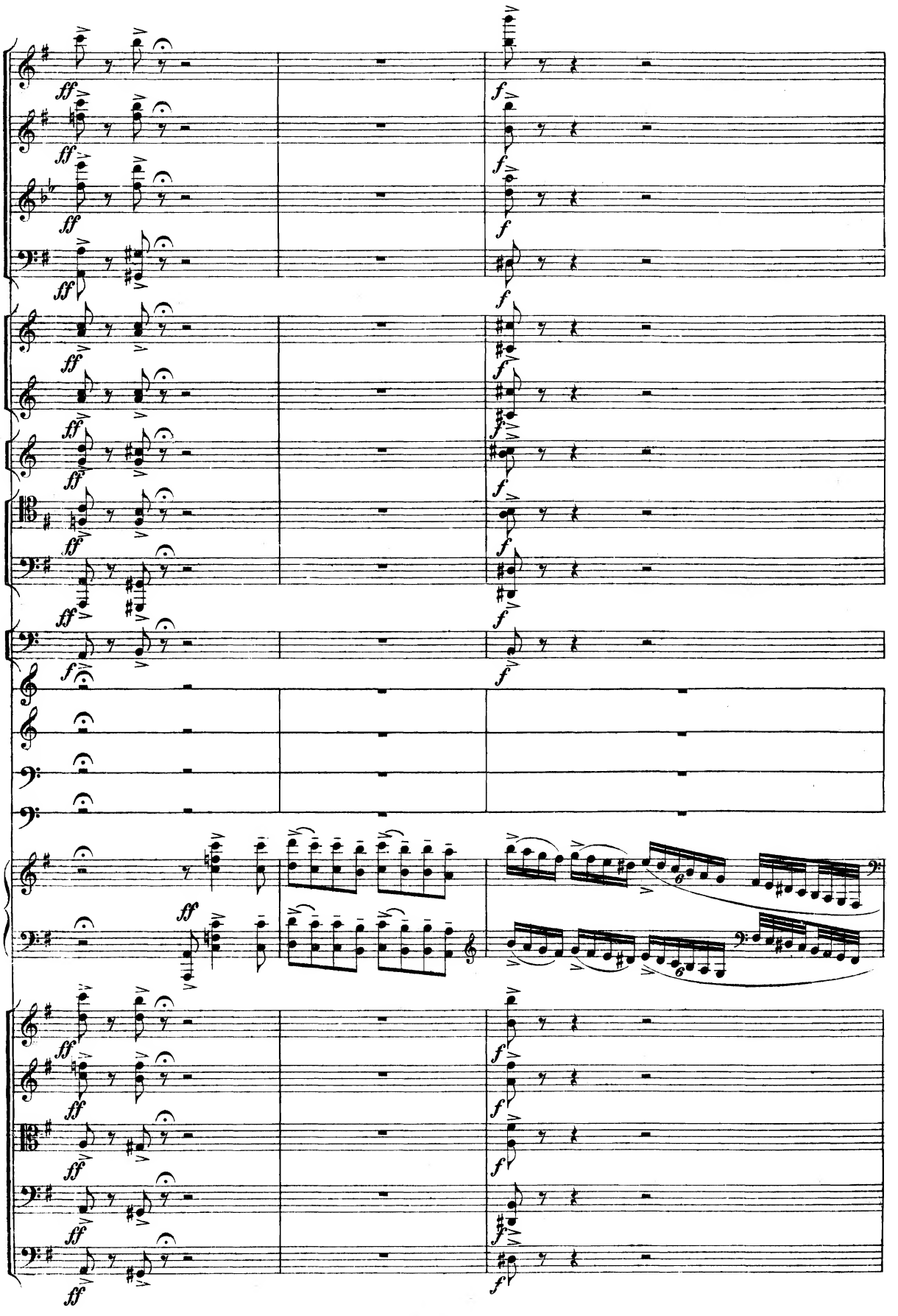
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in F I. II. III. IV.
Trombe in B.
Tromboni tenori.
Tr. basso e Tuba.
Timpani in
Triangolo.
Tamburino.
Piatti.
Gr. Cassa.
Piano.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

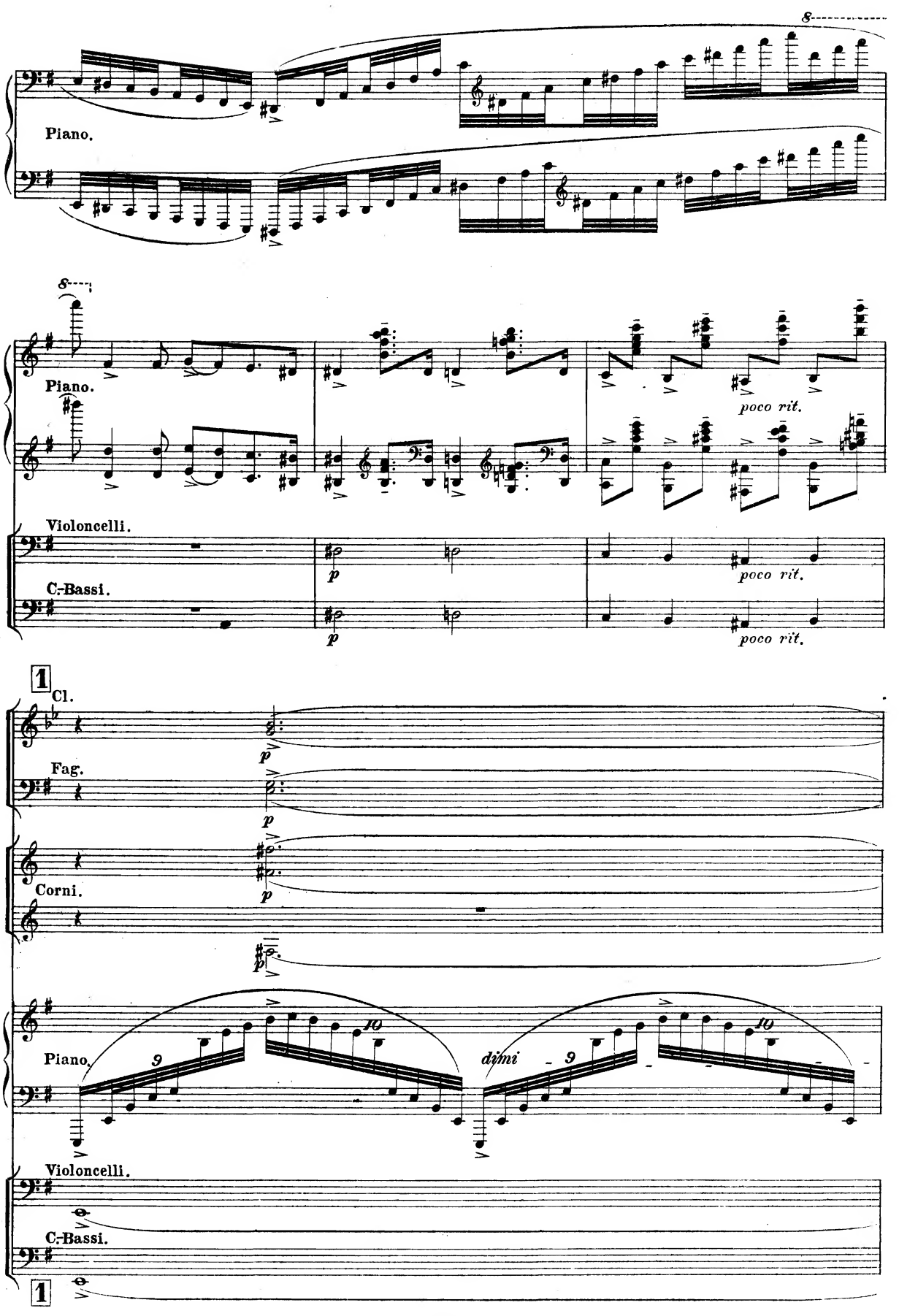
a 2

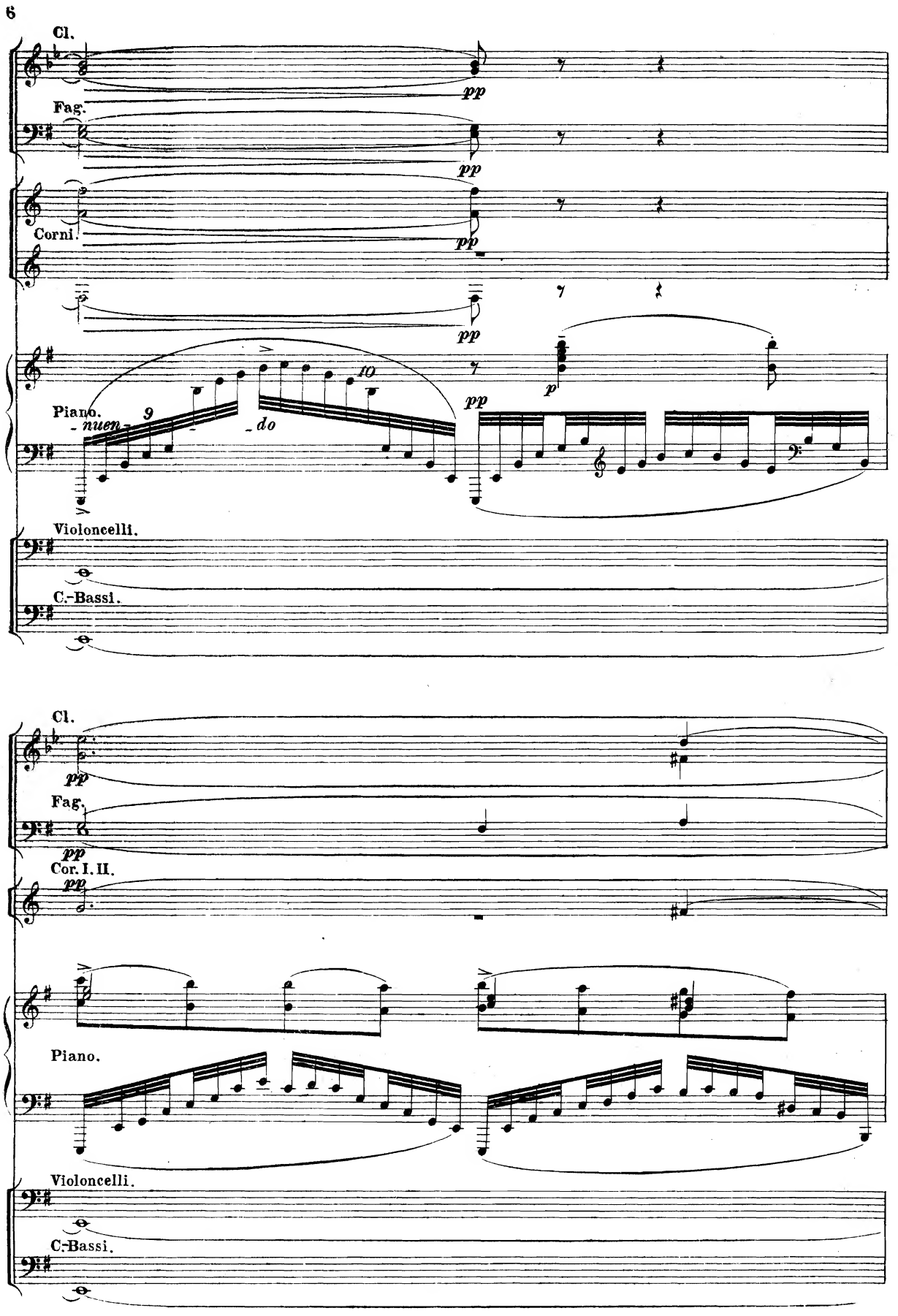
Andante sostenuto.

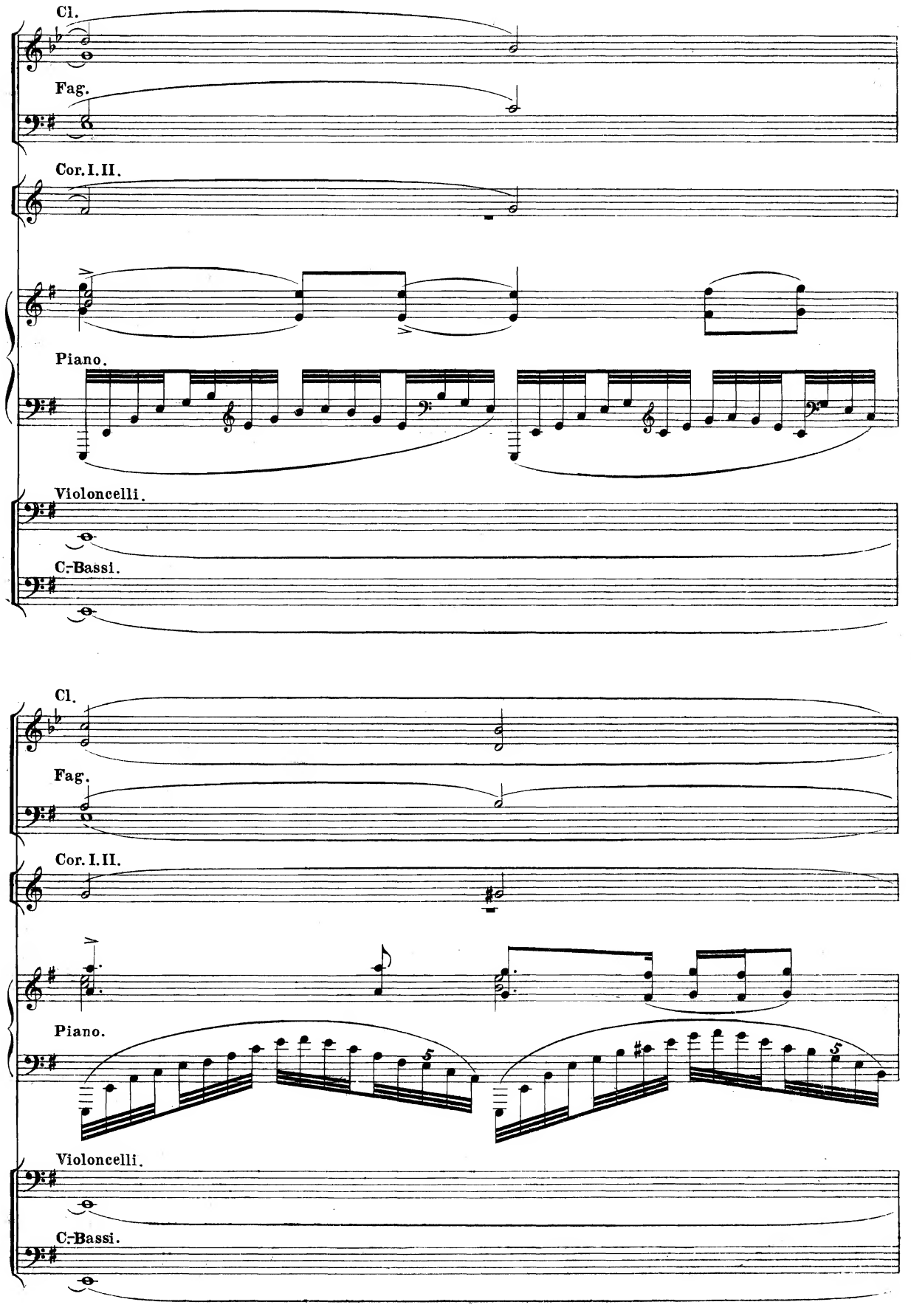
Propriété de l'éditeur

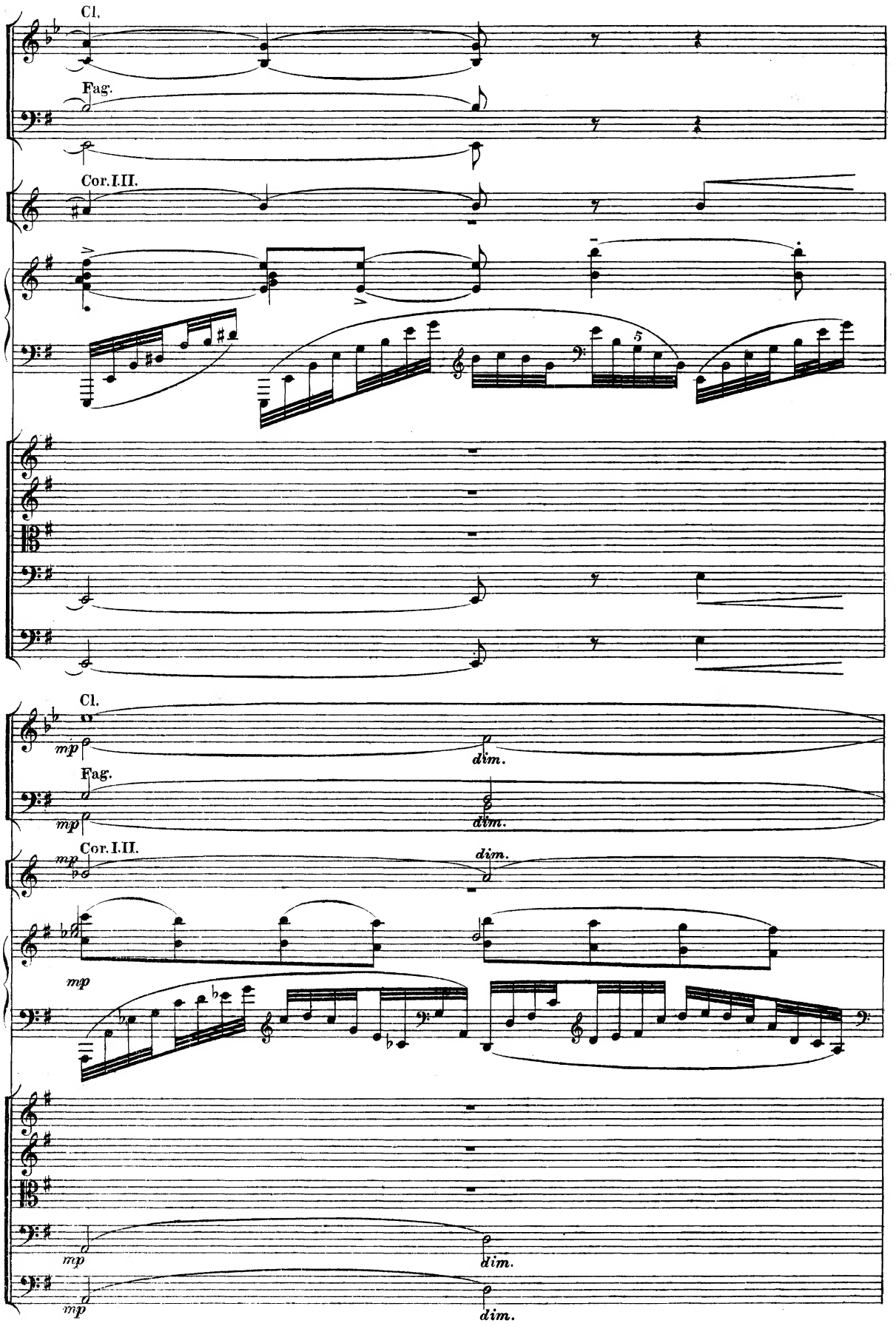
P. Jurgenson à Leipsic et Moscou.

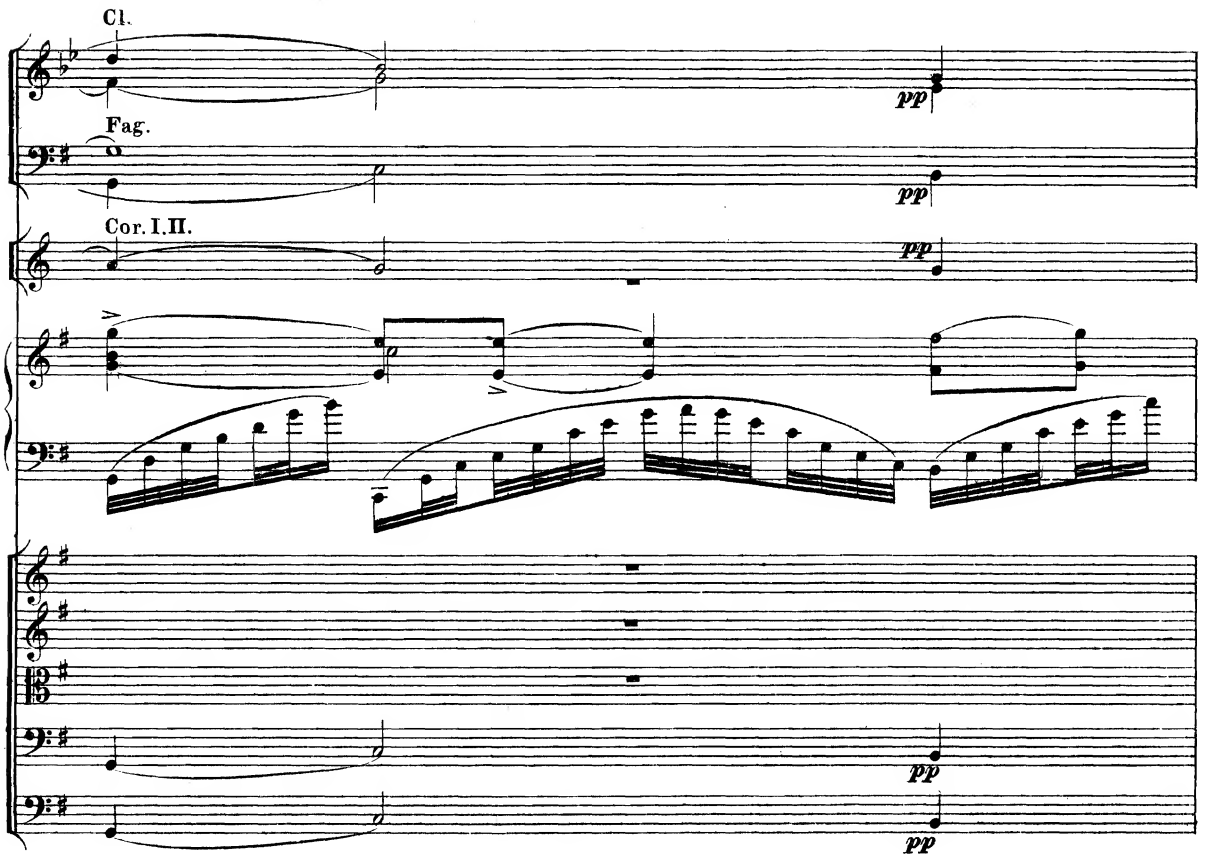


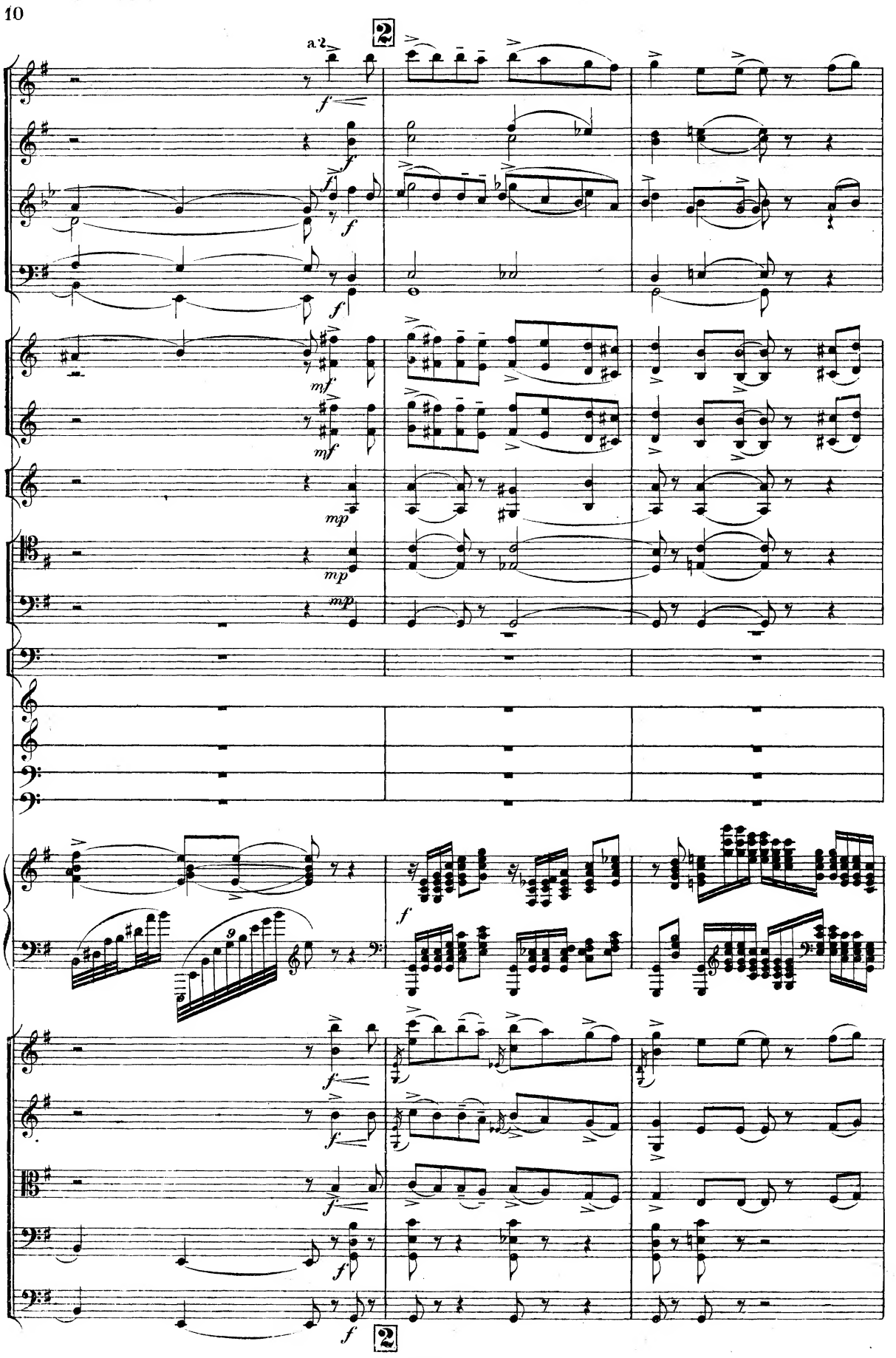

8
Piano.
8
Piano.
poco rit.
Violoncelli.
C.-Bassi.
p
poco rit.
p
poco rit.
1
Cl.
Fag.
p
p
Corni.
p
p
Piano.
9
10
dimi
9
10
Violoncelli.
C.-Bassi.
1

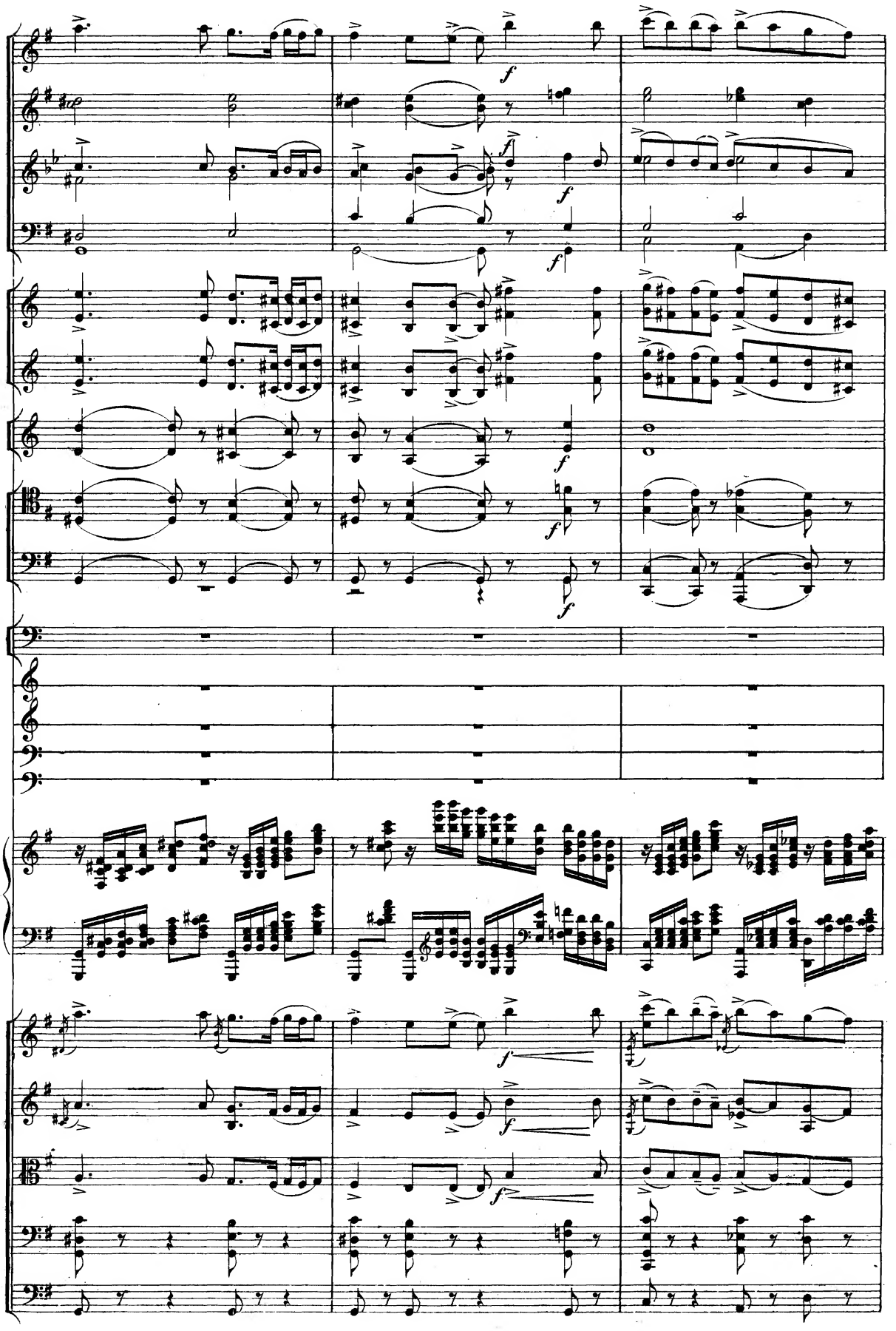

Cl.
Fag.
Corni.
Piano.
- nuen - 9 - do
10
Violoncelli.
C.-Bassi.
Cl.
Fag.
Cor. I. II.
Piano.
Violoncelli.
C.-Bassi.

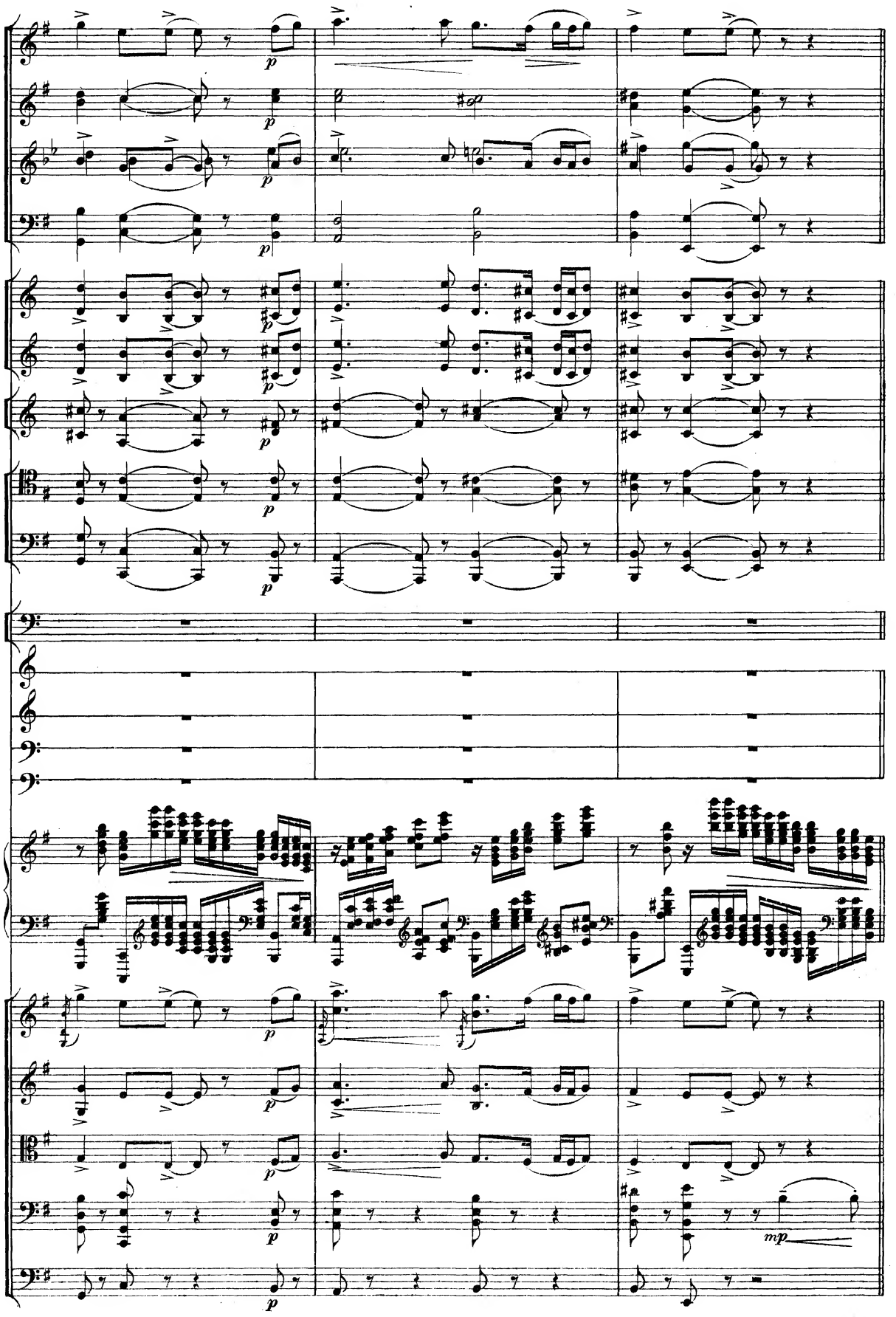

Cl.
Fag.
Cor. I. II.
Piano.
Violoncelli.
C.-Bassi.
Cl.
Fag.
Cor. I. II.
Piano.
Violoncelli.
C.-Bassi.

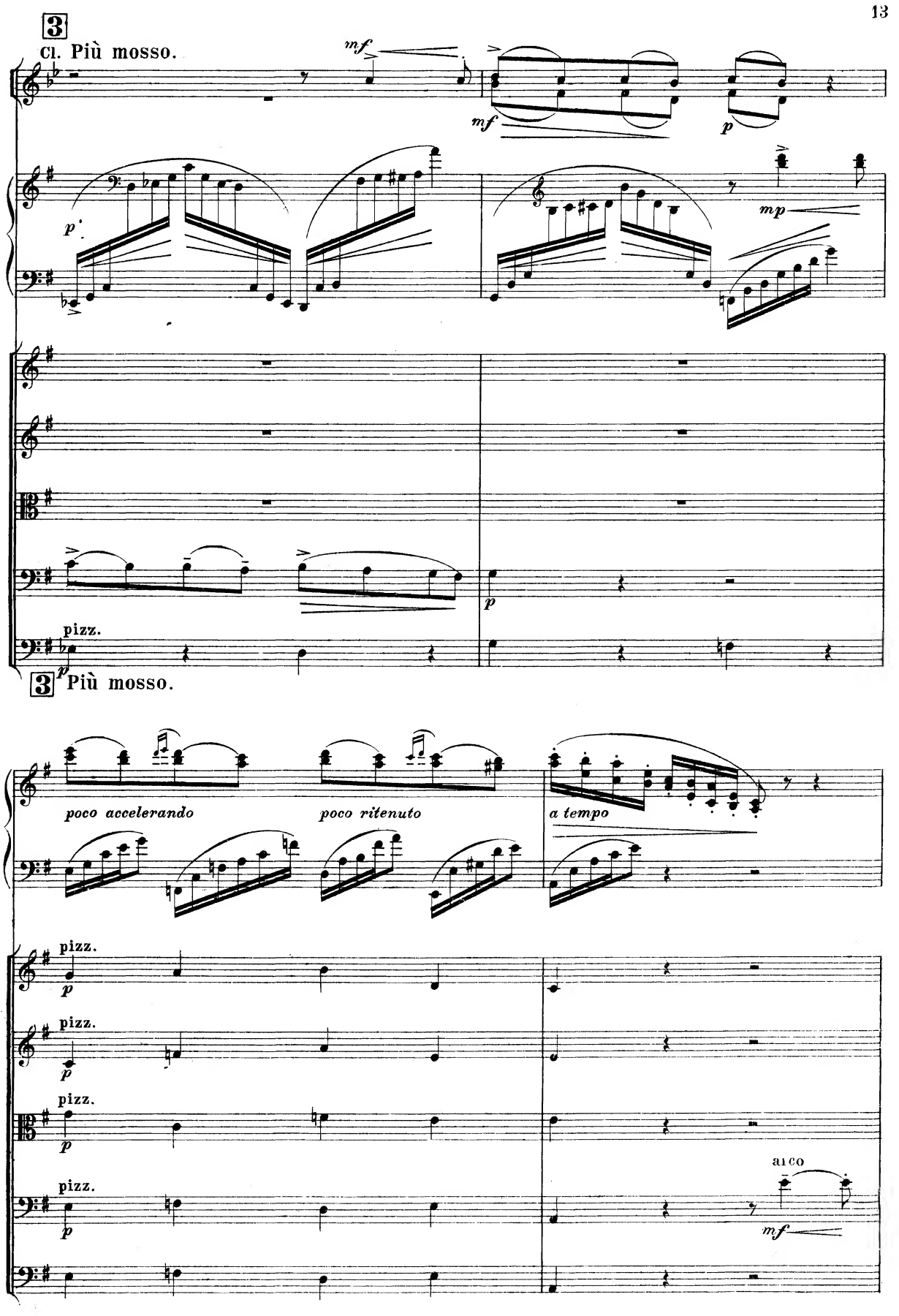

Cl.
Fag.
Cor.I.II.
5
Cl.
mp
dim.
Fag.
mp
dim.
Cor.I.II.
mp
dim.
mp
mp
dim.
mp
dim.

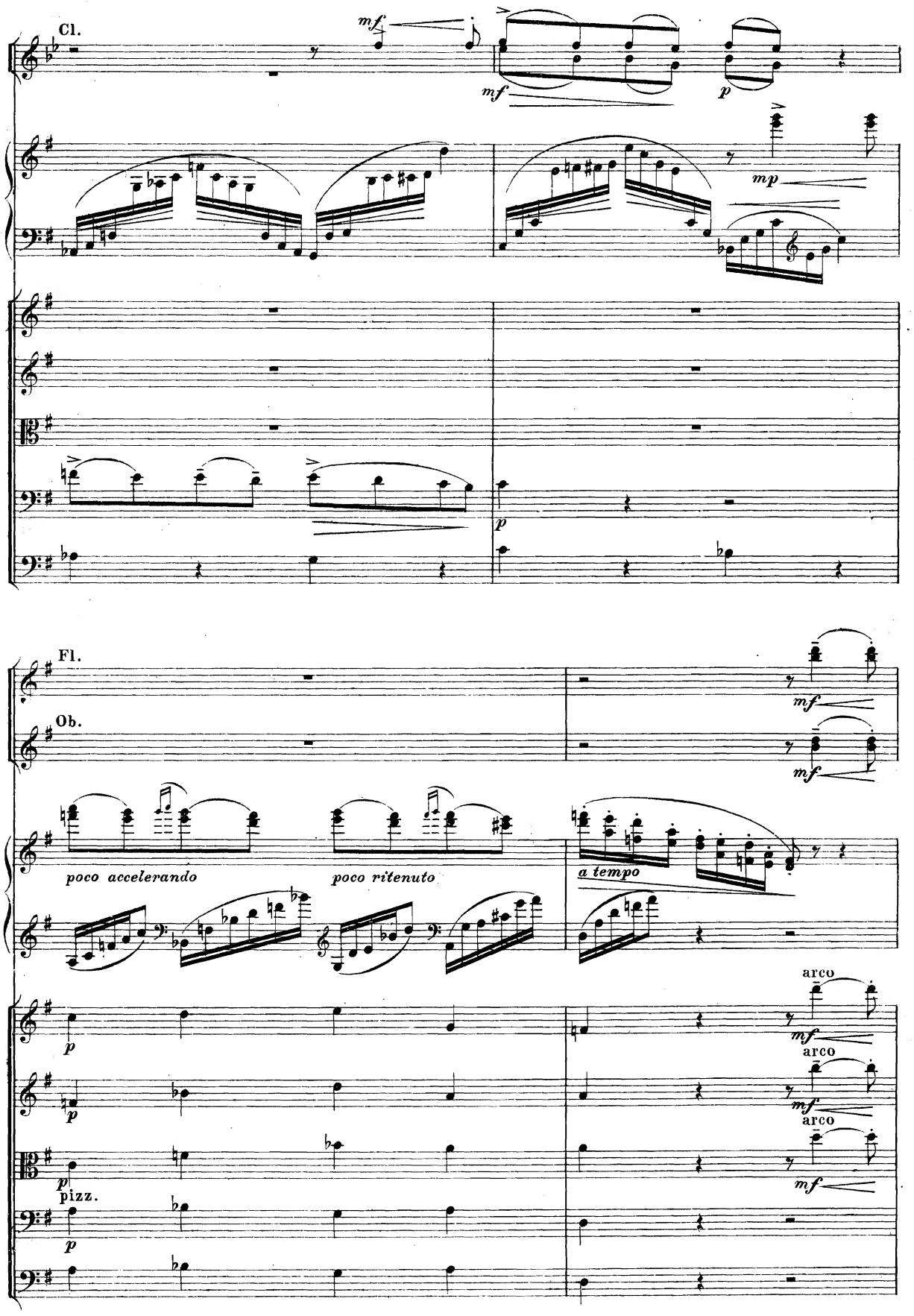

Cl.
Fag.
Cor. I. II.
pp
pp
pp
pp
pp
Cl.
Fag.
Cor. I. II.

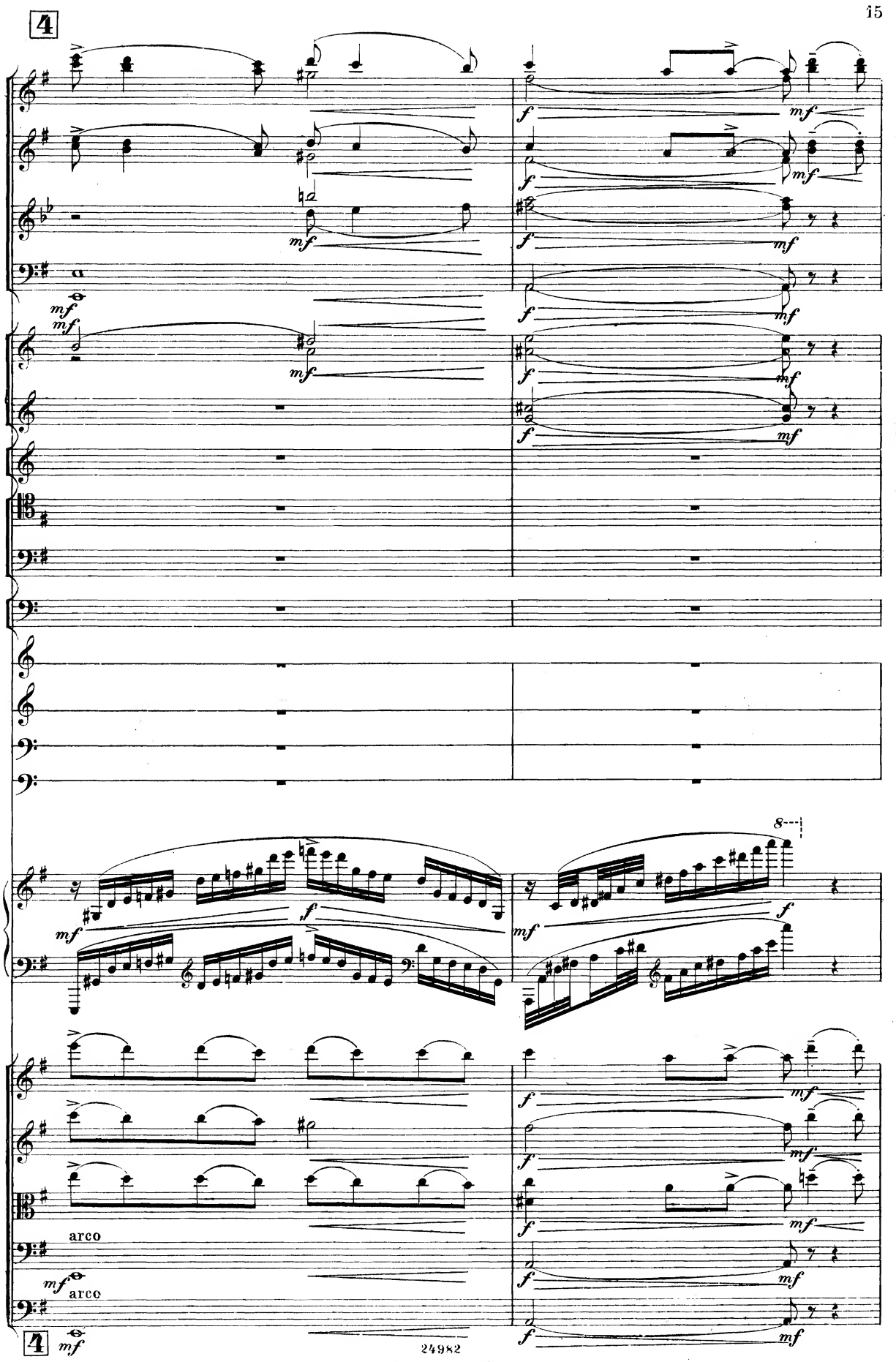

a 2
2
f
mf
mp
9
2

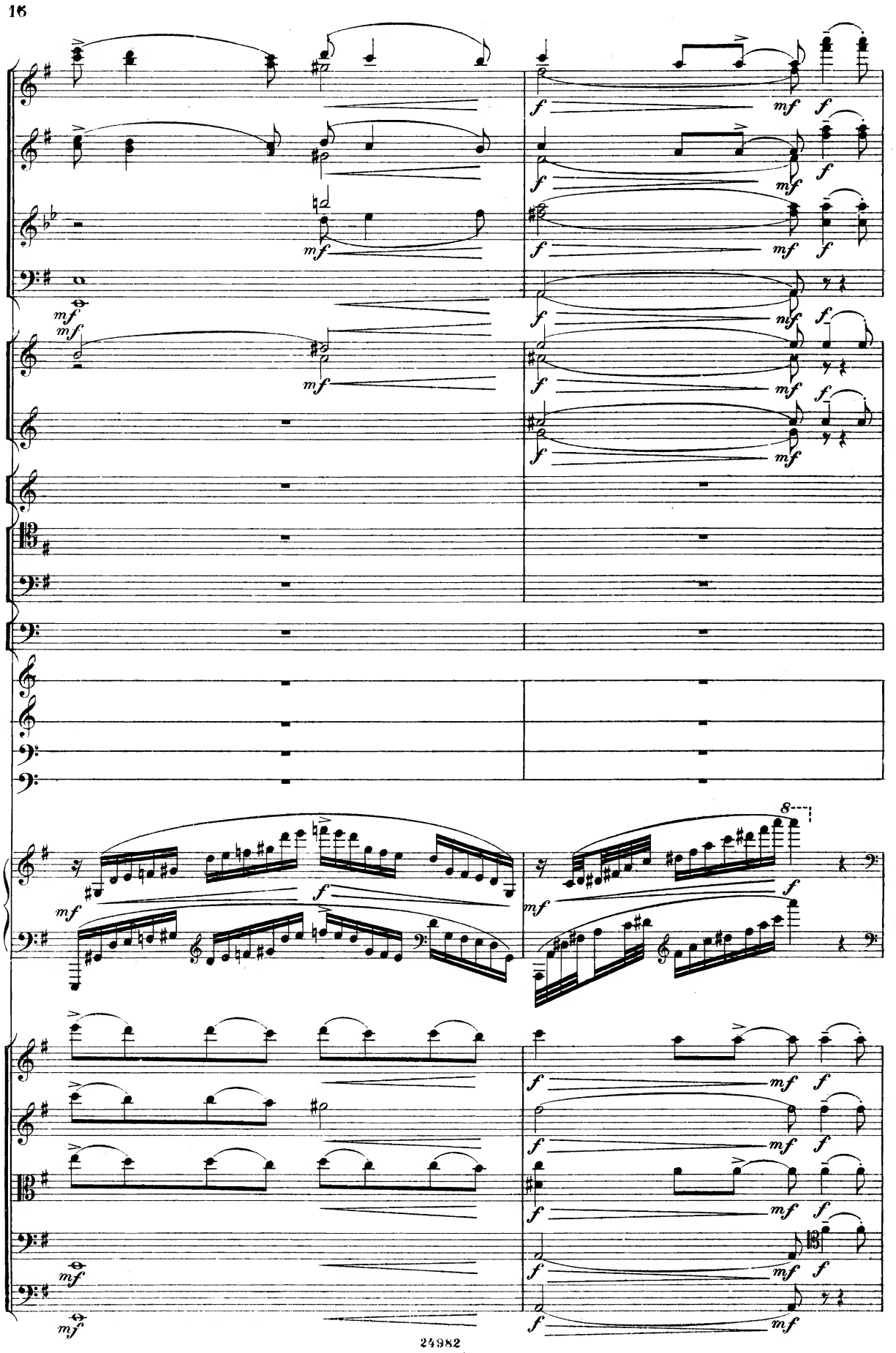


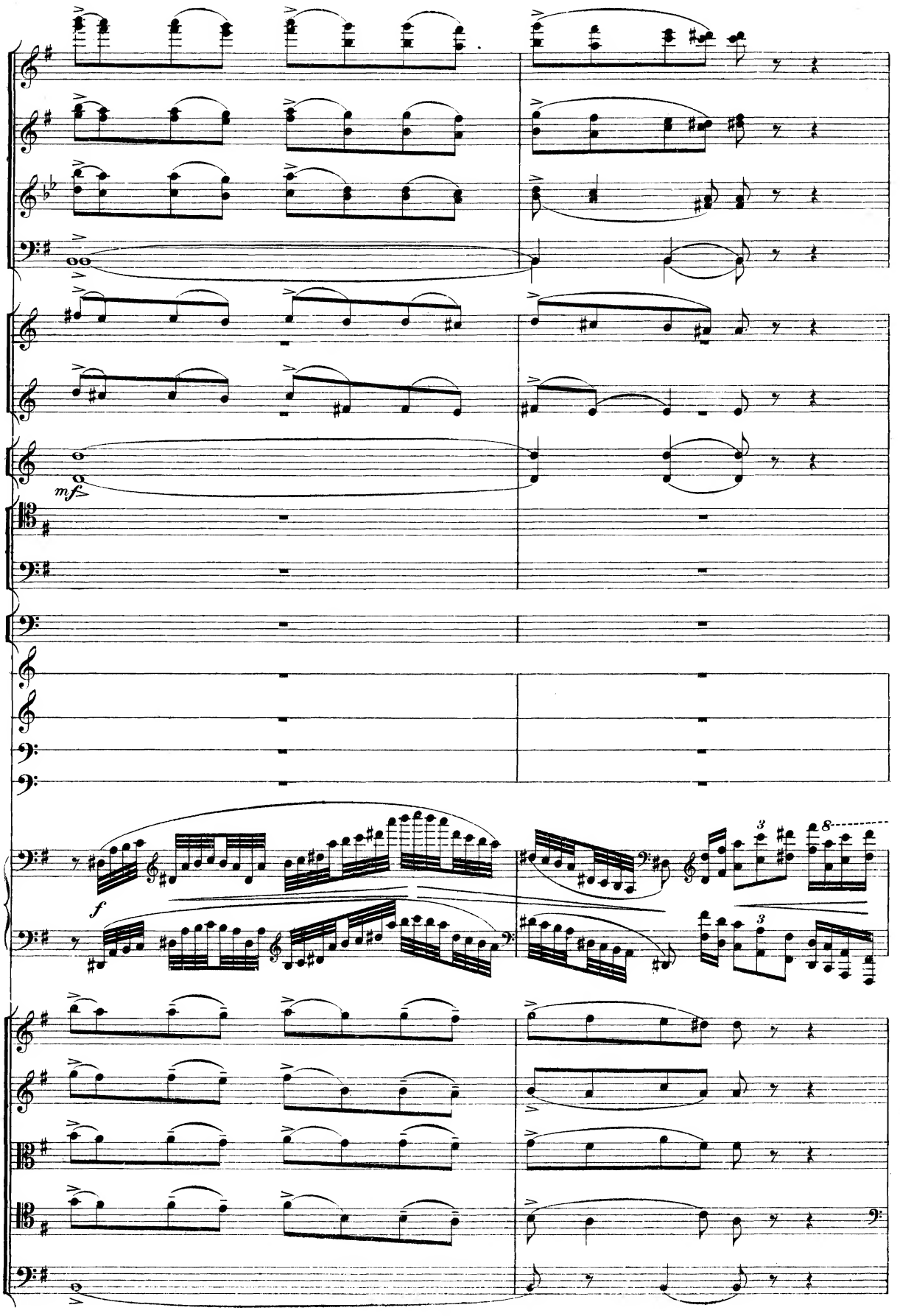

p
mp

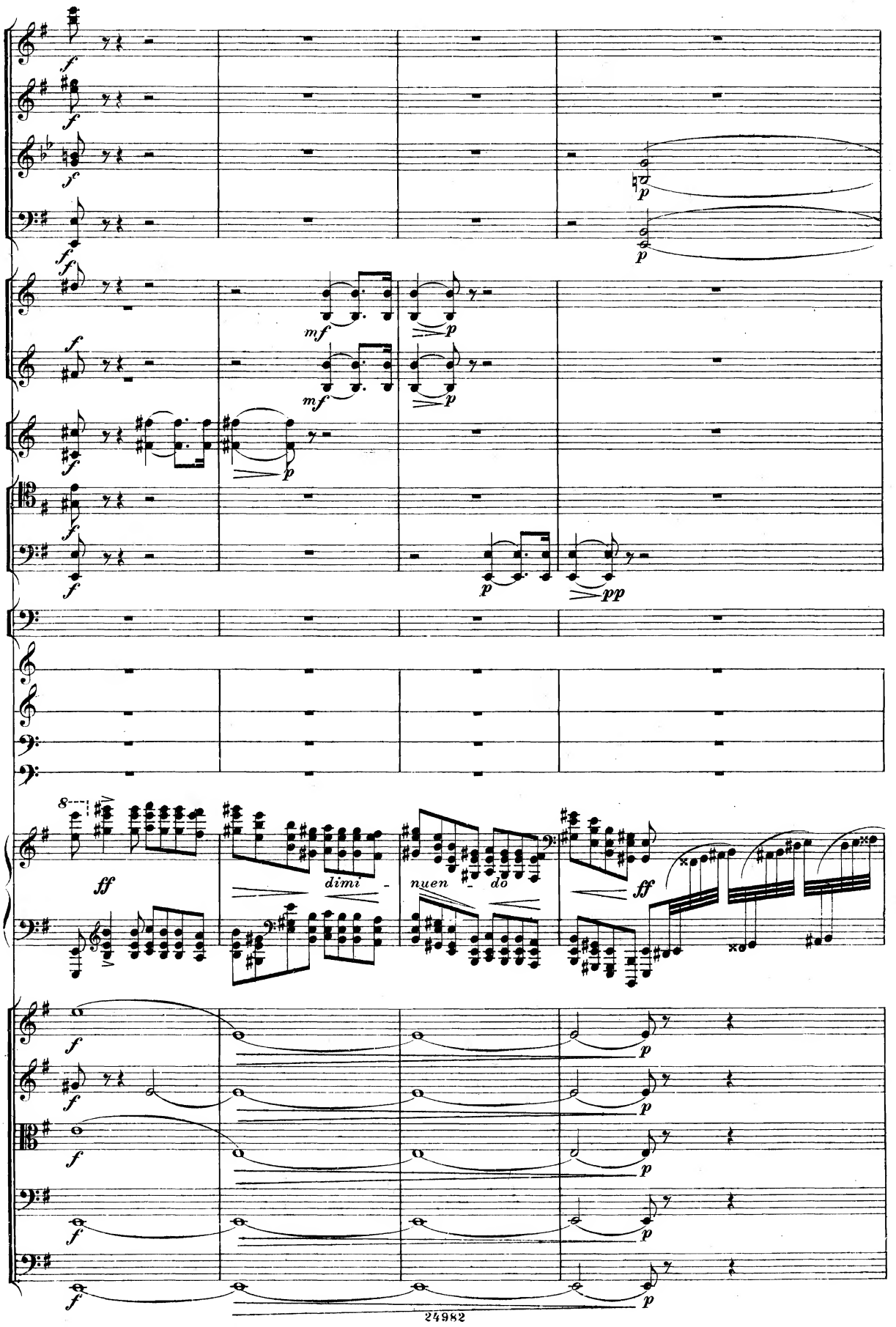

3
Cl. Più mosso.
mf
mf
p
p'
mp
pizz.
p
3
Più mosso.
poco accelerando
poco ritenuto
a tempo
pizz.
p
pizz.
p
pizz.
p
pizz.
p
arco
mf

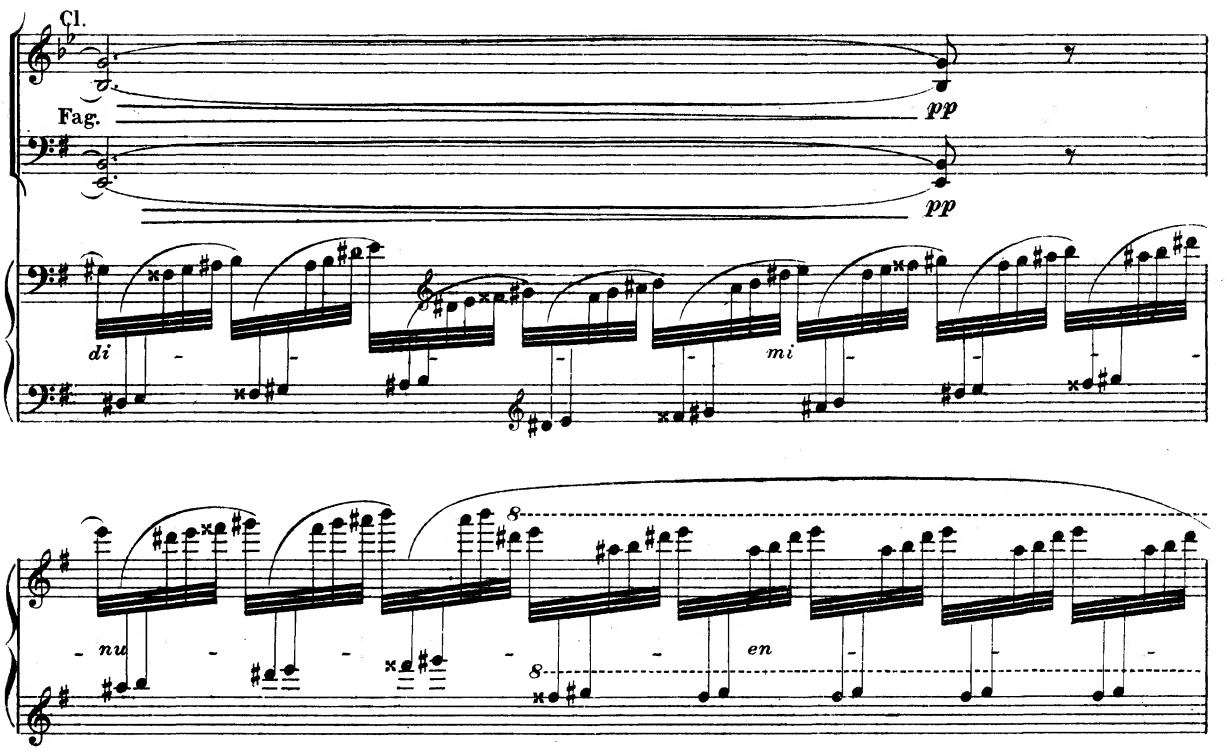

Cl.
mf
mf
p
mp
Fl.
Ob.
mf
mf
poco accelerando
poco ritenuto
a tempo
p
arco
mf
arco
mf
arco
mf
p
p
pizz.
p

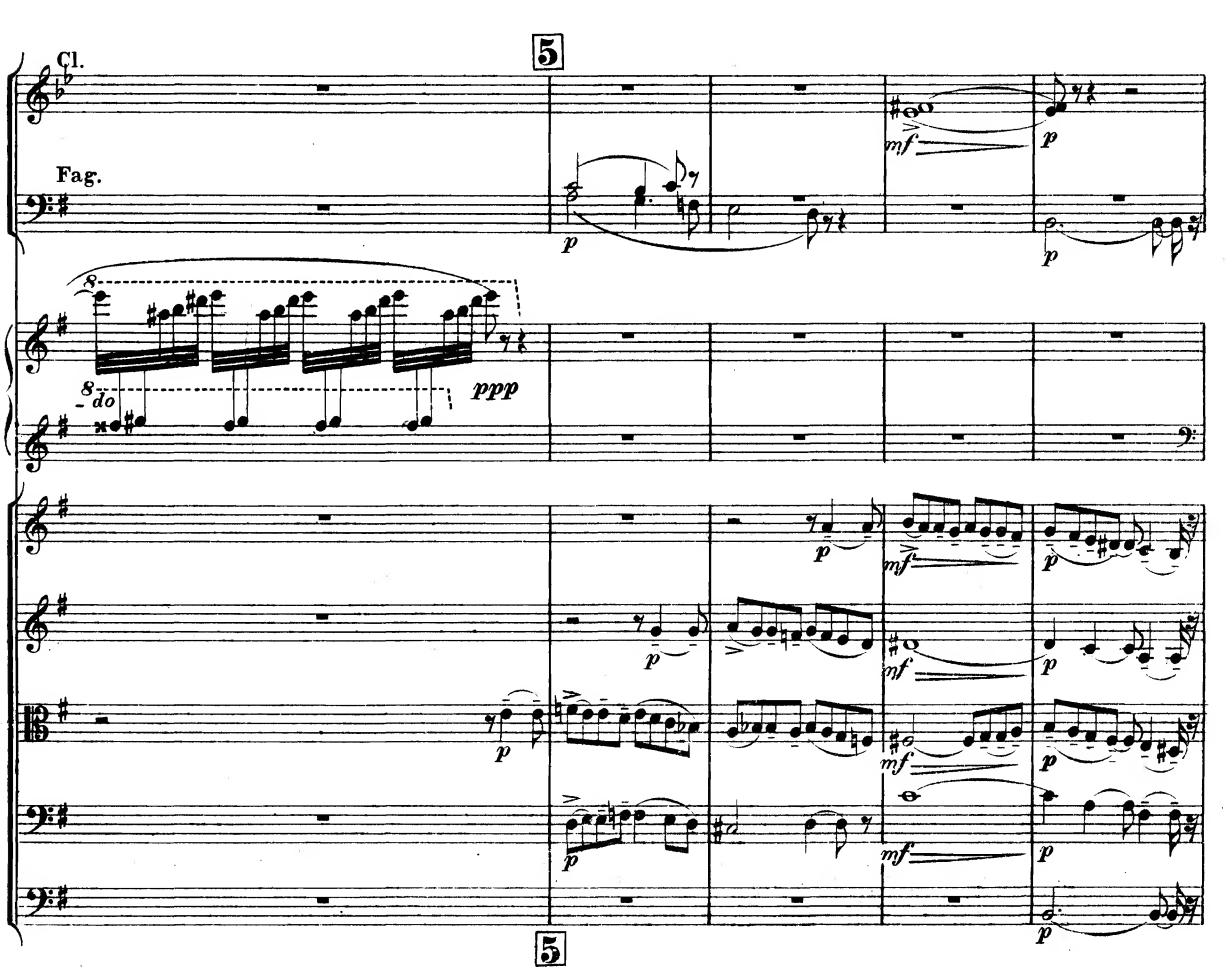

4
mf
f
arco
8
24982

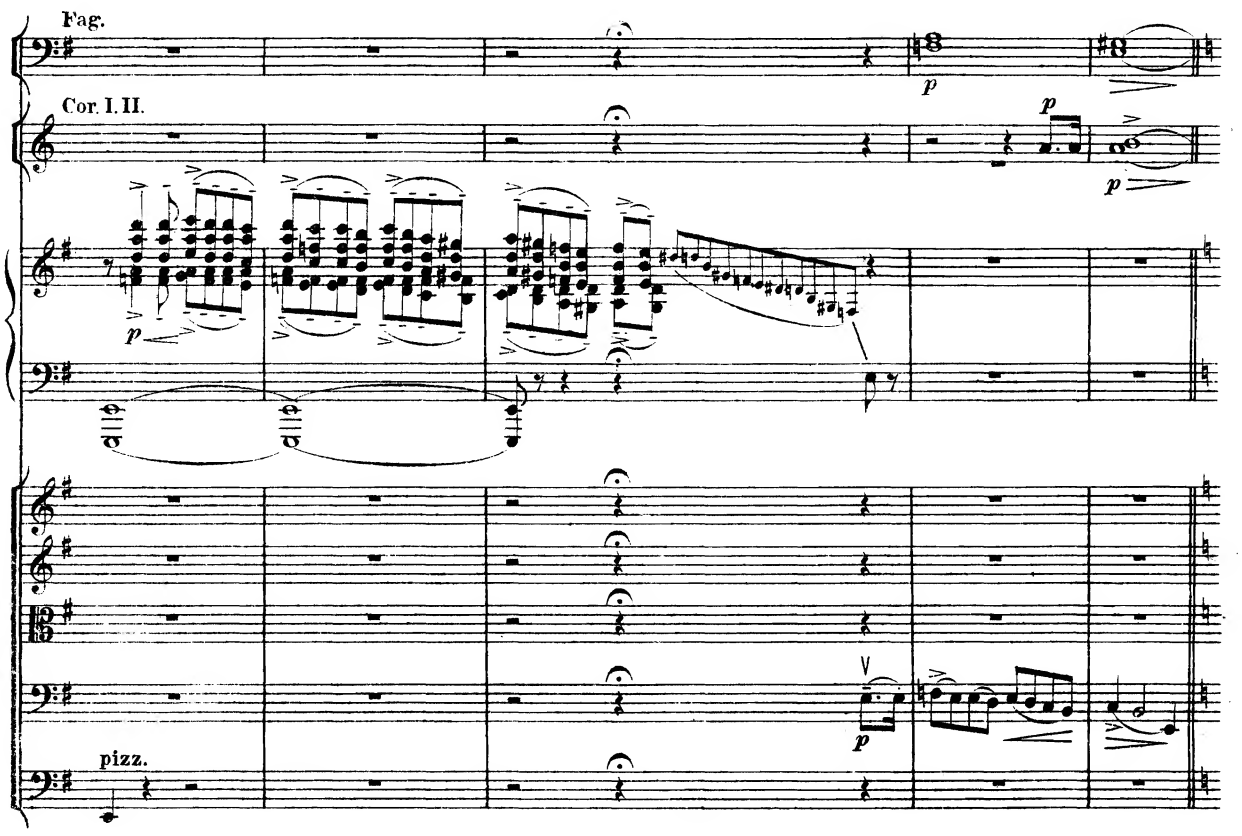


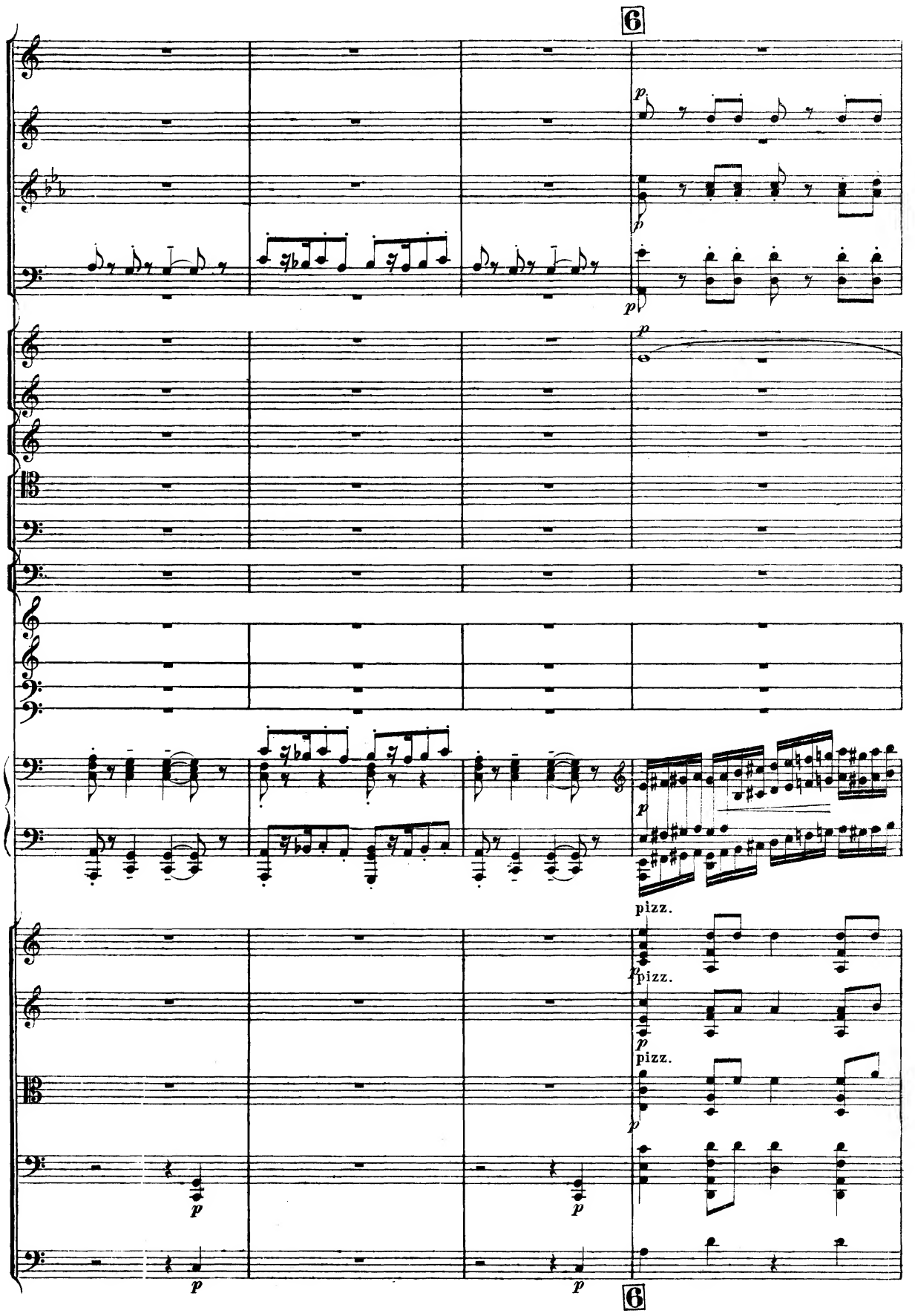

mf
f
3
8
3

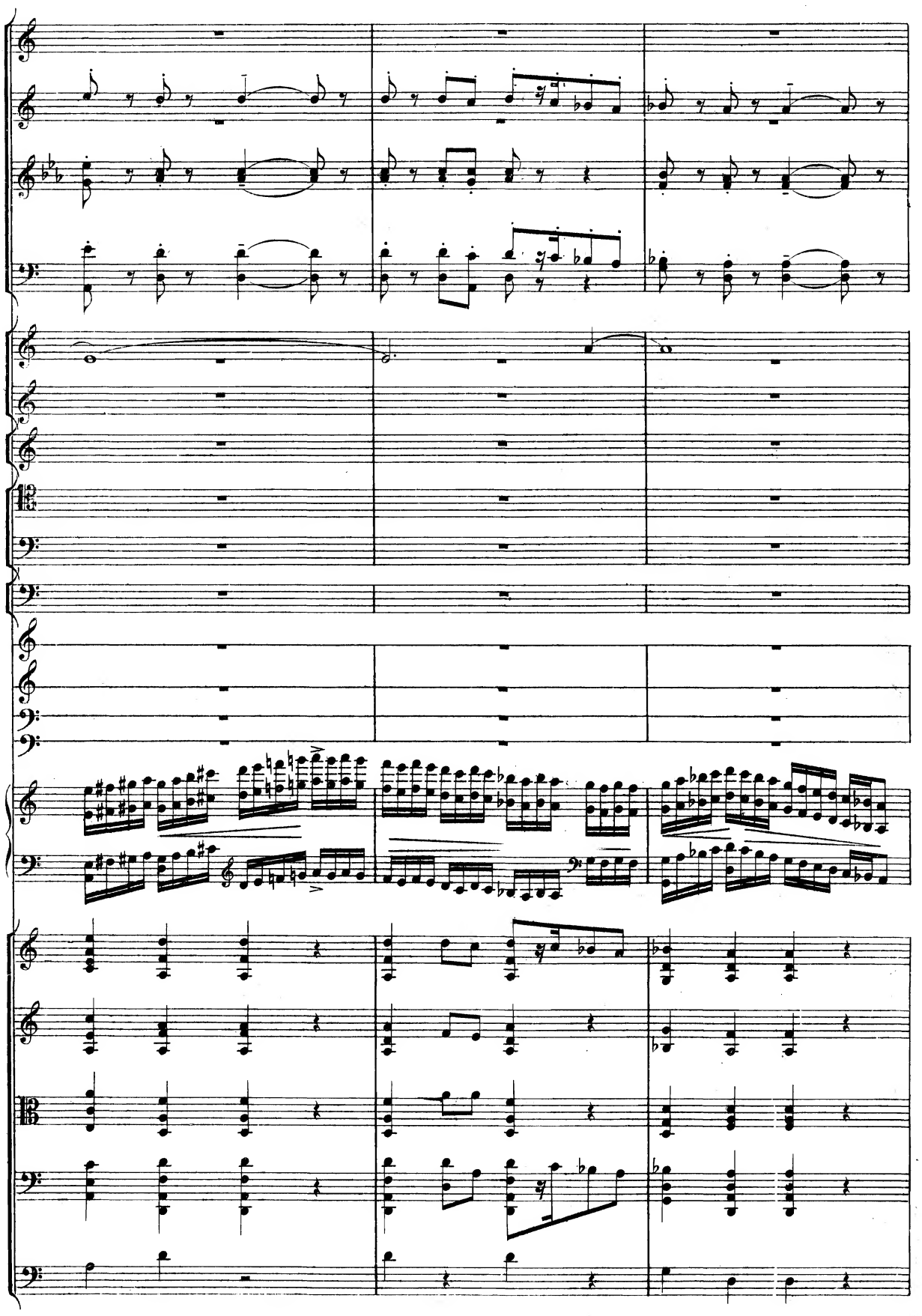

dimi - nuen - do

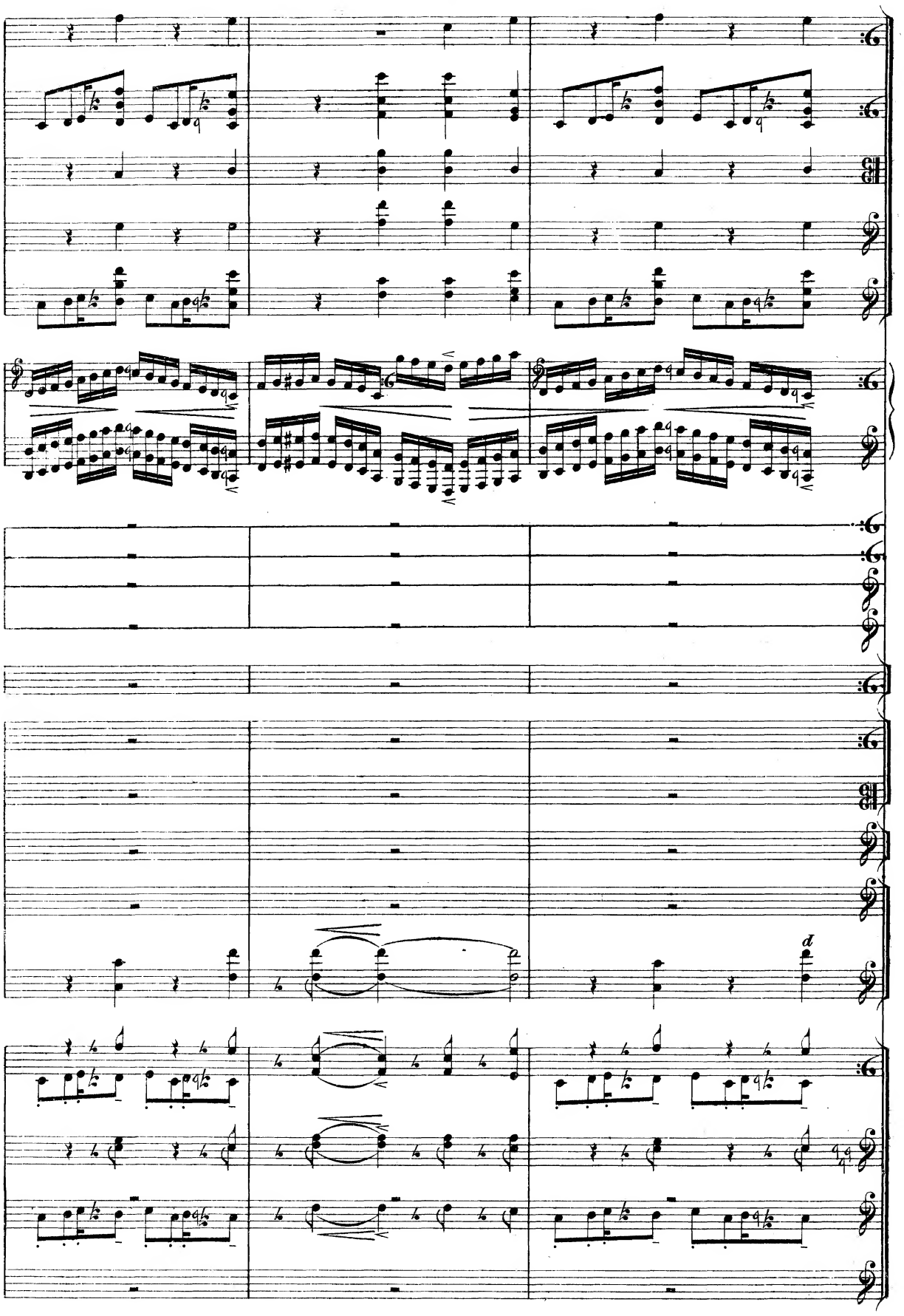

Cl.
Fag.
pp
pp
di
mi
nu
en
8
8
8

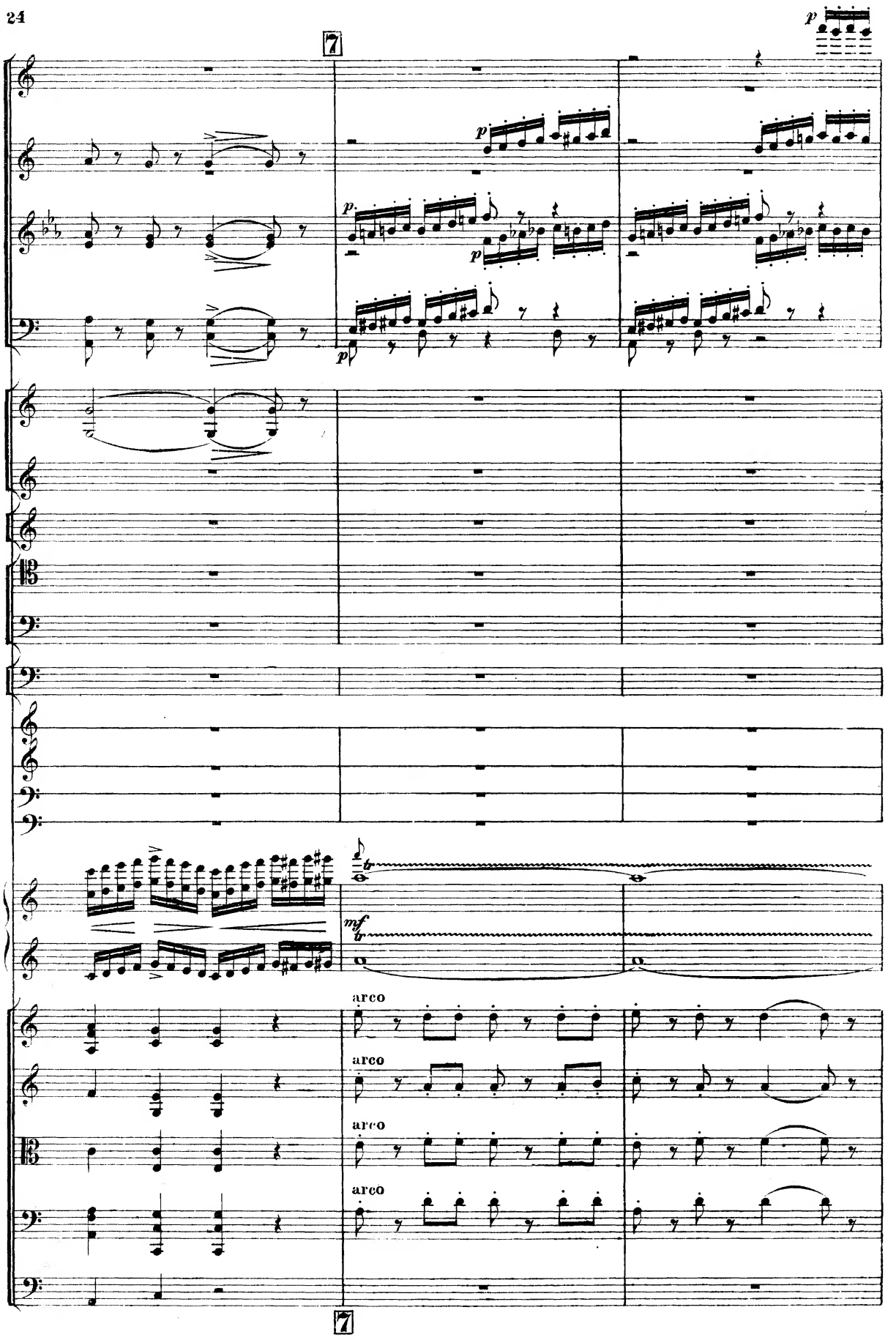

5
Cl.
Fag.
p
mf
p
8
8 do
ppp
p
mf
p
5

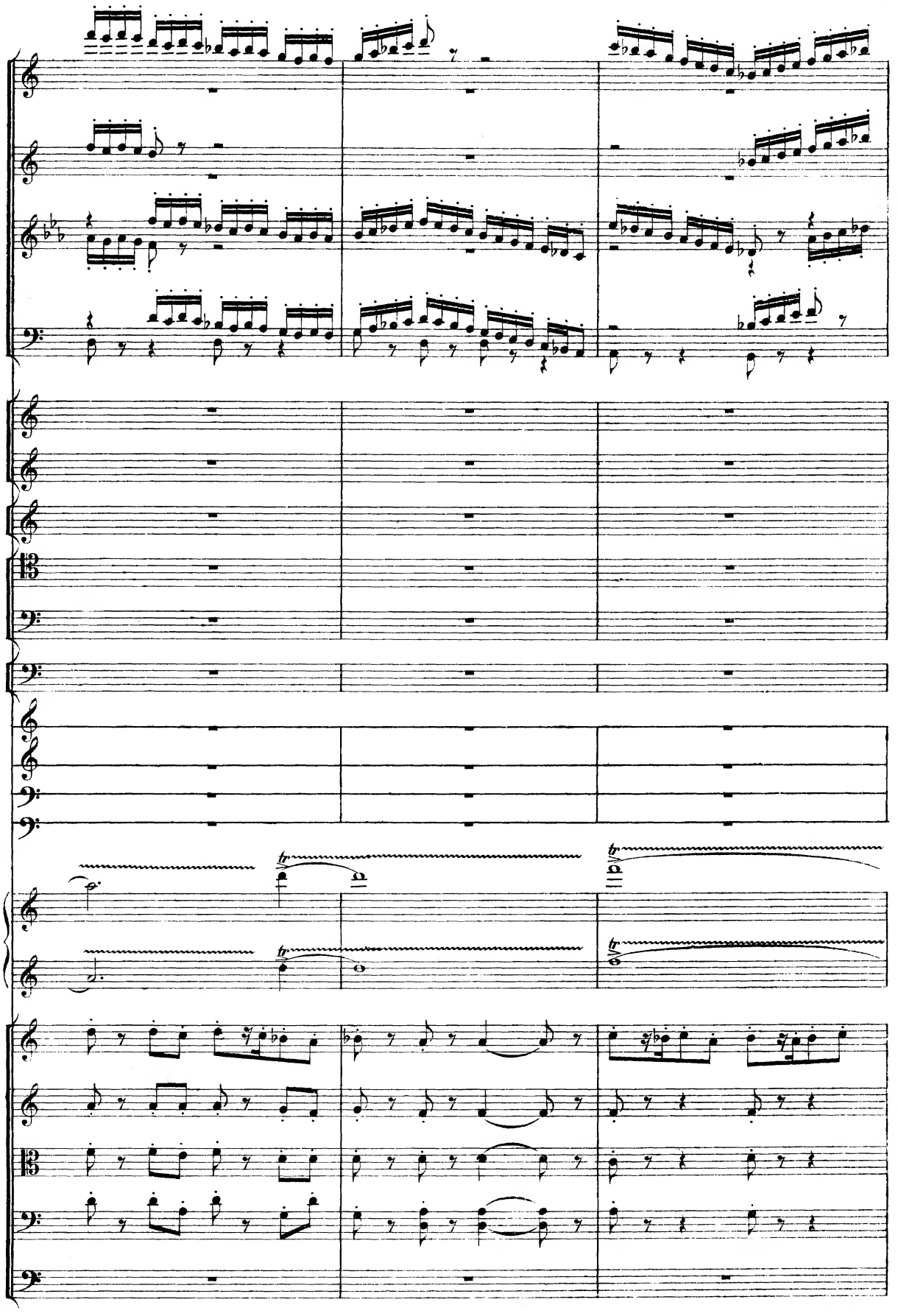

Fag.
Cor. I. II.
p
p
p
p
pizz.
Allegretto.
Fag.
pp
Corni
pp
pp
pp
mp
m. d.
pizz.
pp
p
p
pizz.
pp
p
p
Allegretto.

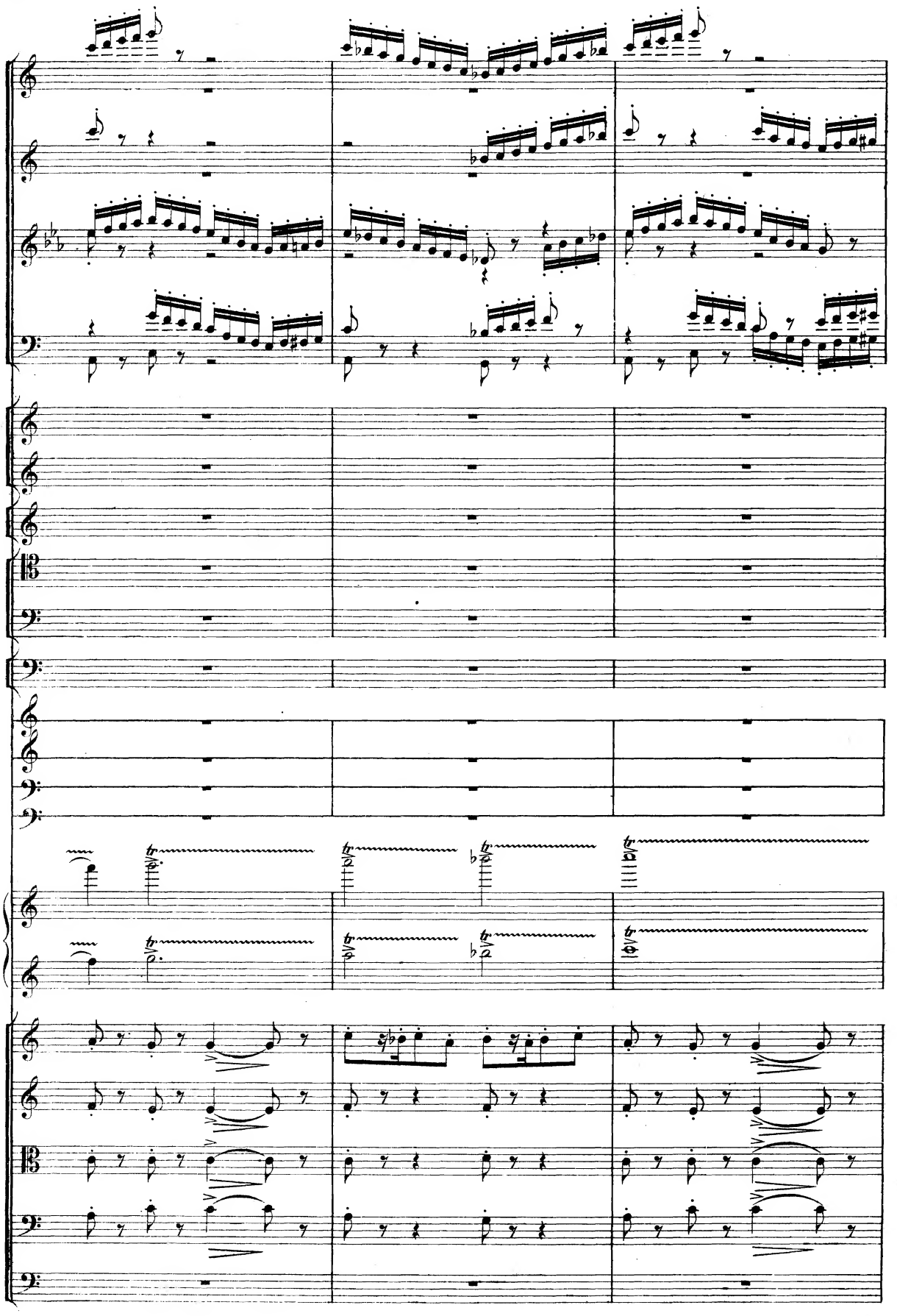

6
p
pizz.
6

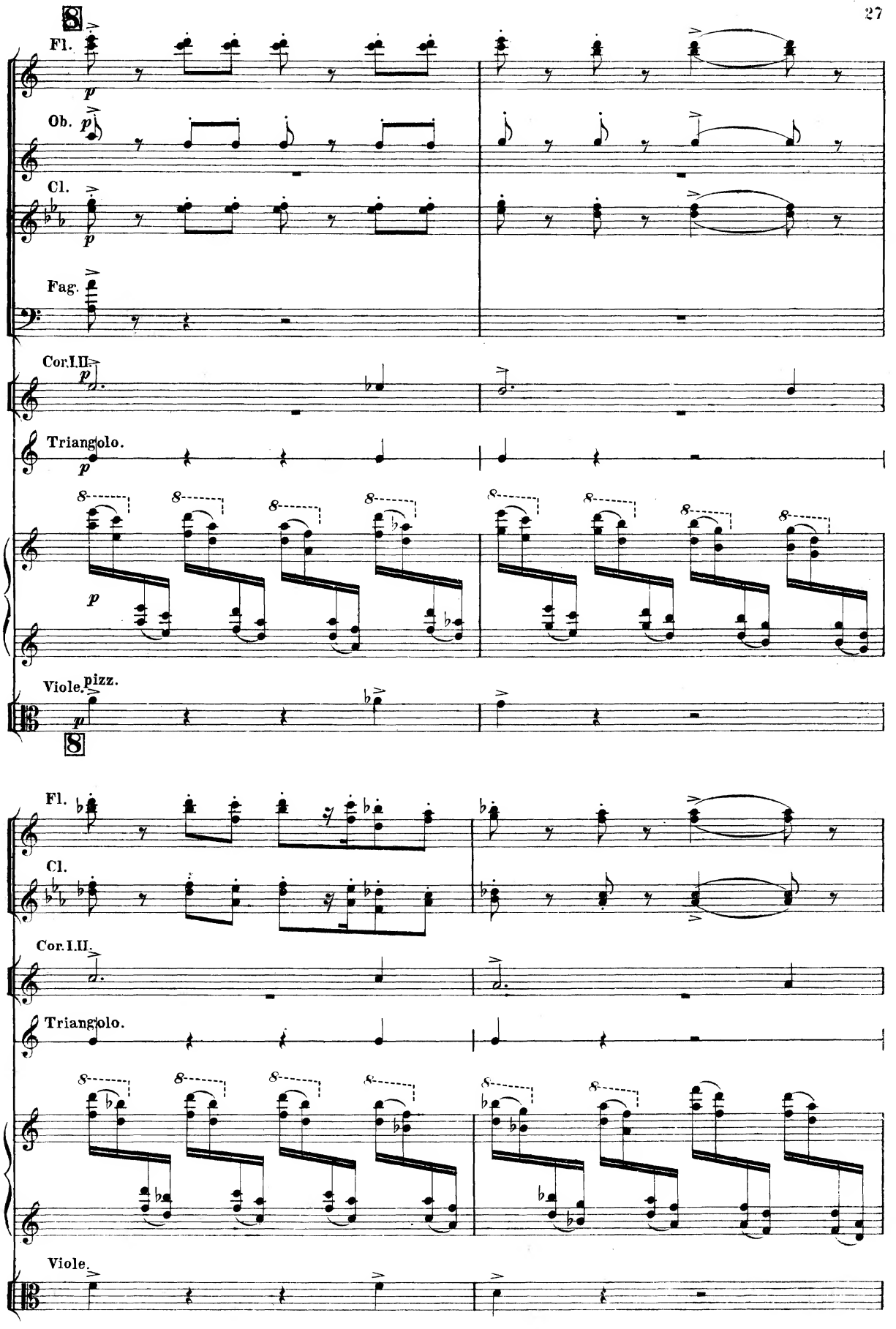



d


7
p
p
p
p
mf
tr
arco
arco
arco
arco
7






Fl.
Ob.
Cl.
Fag.
Cor.I.II.
Triangolo.
Viole.
pizz.
Fl.
Cl.
Cor.I.II.
Triangolo.
Viole.

Cor. I.II.

Triangolo.

p

pp

arco

pp

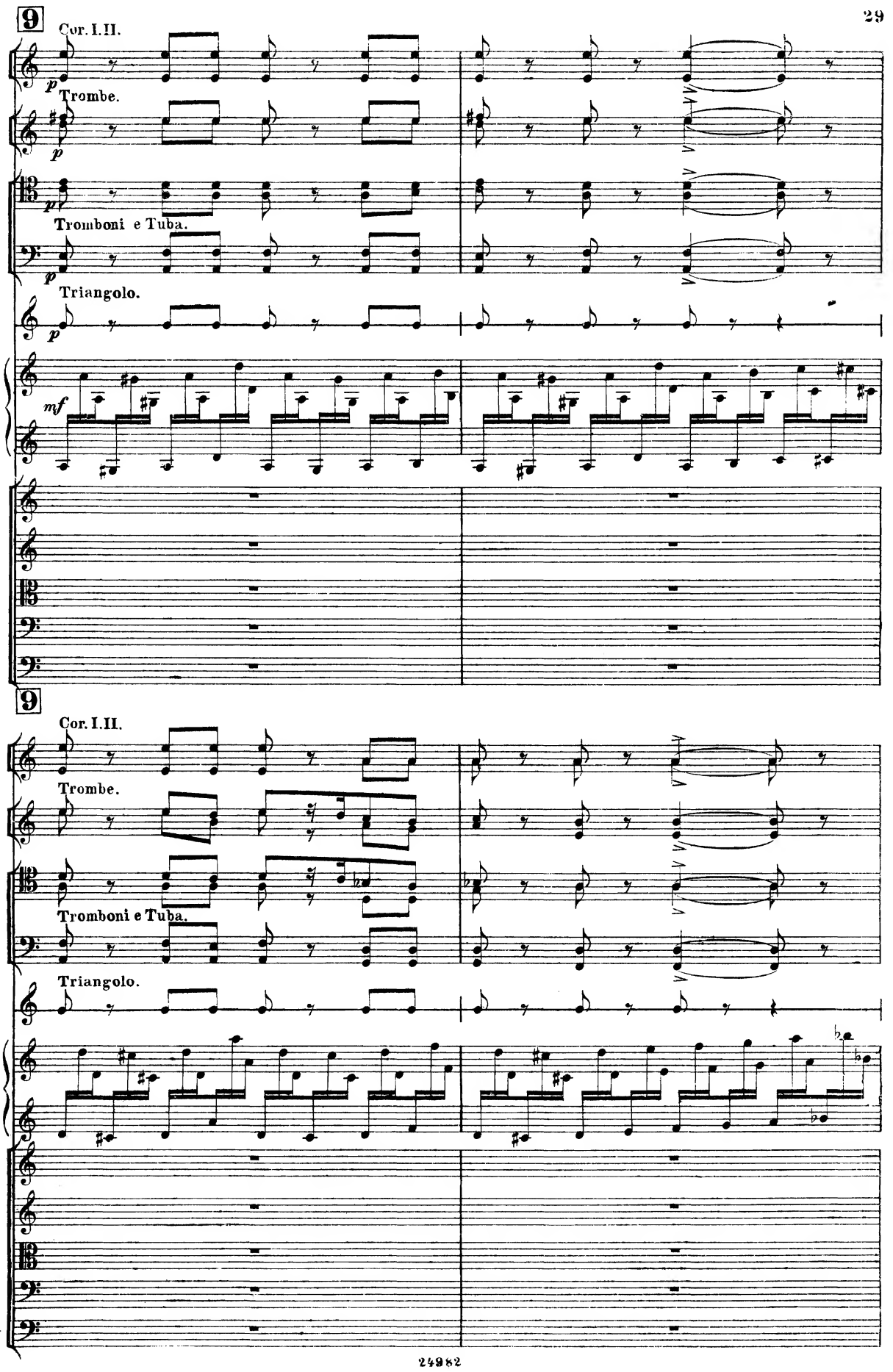
pp

arco

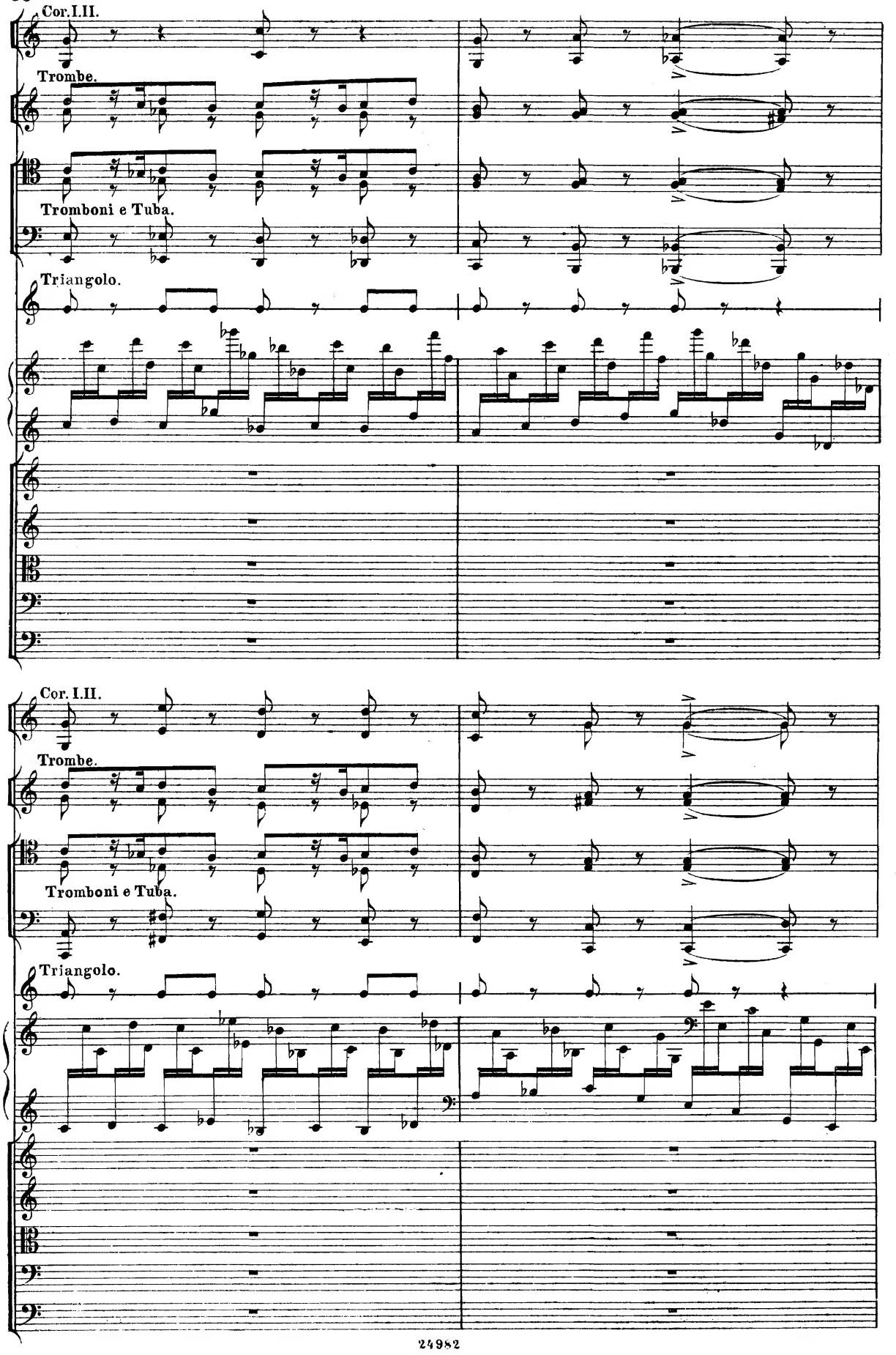
pp

Cor. I.II.

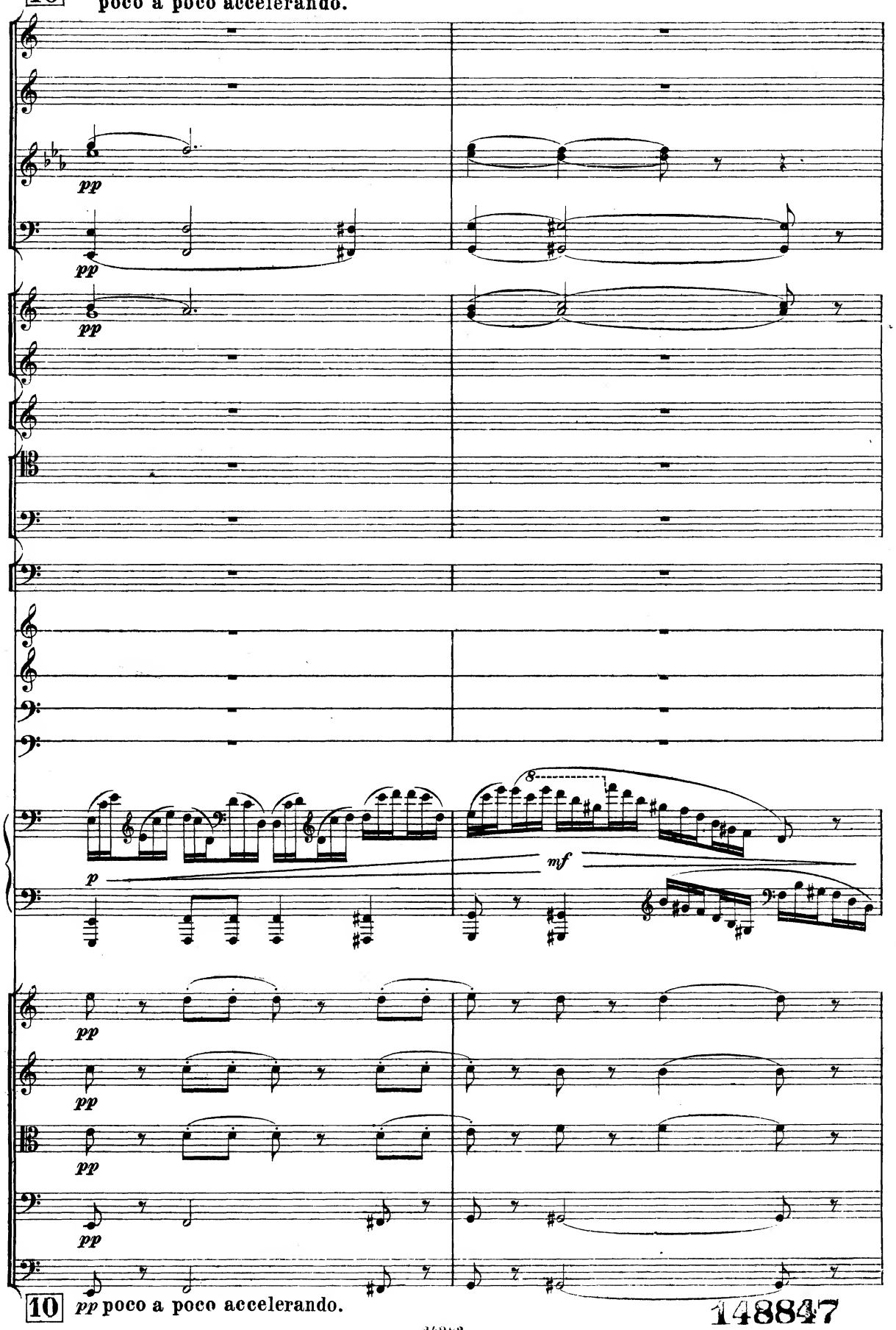
Triangolo.


9
Cor. I. II.
p
Trombe.
p
p
Tromboni e Tuba.
p
Triangolo.
p
mf
9
Cor. I. II.
Trombe.
Tromboni e Tuba.
Triangolo.

30

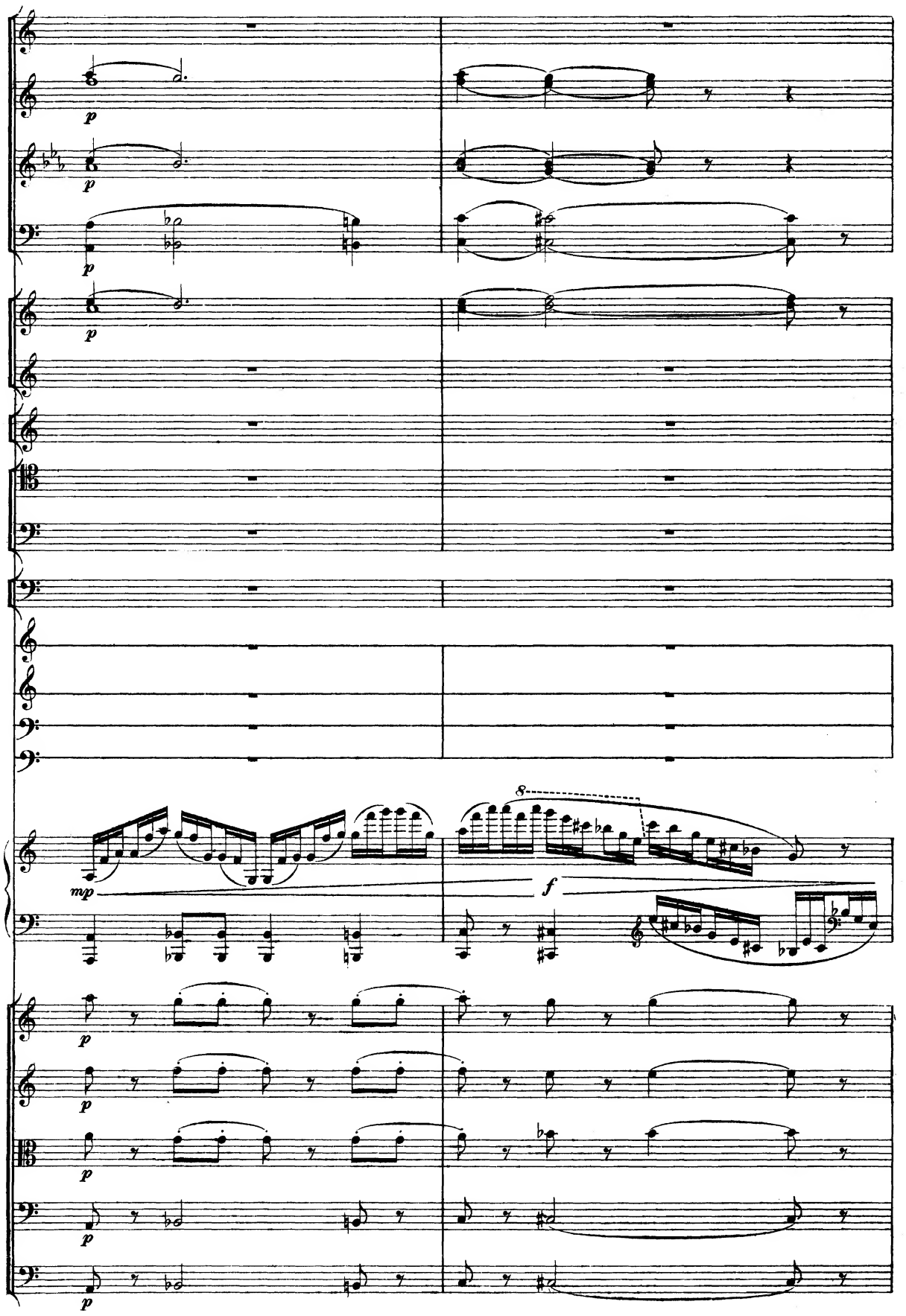

Cor. I. II.
Trombe.
Tromboni e Tuba.
Triangolo.
Cor. I. II.
Trombe.
Tromboni e Tuba.
Triangolo.

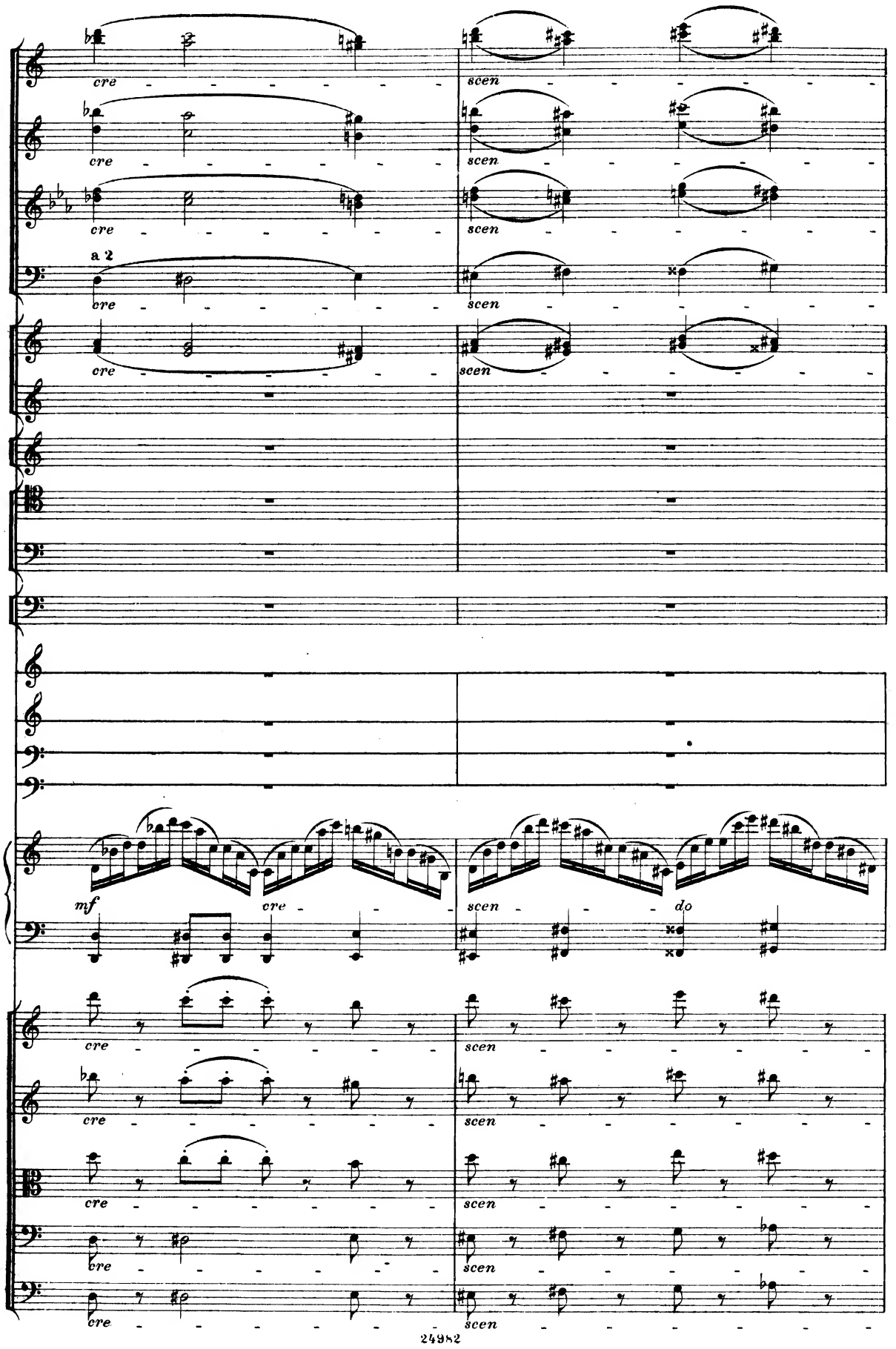
10 poco a poco accelerando.

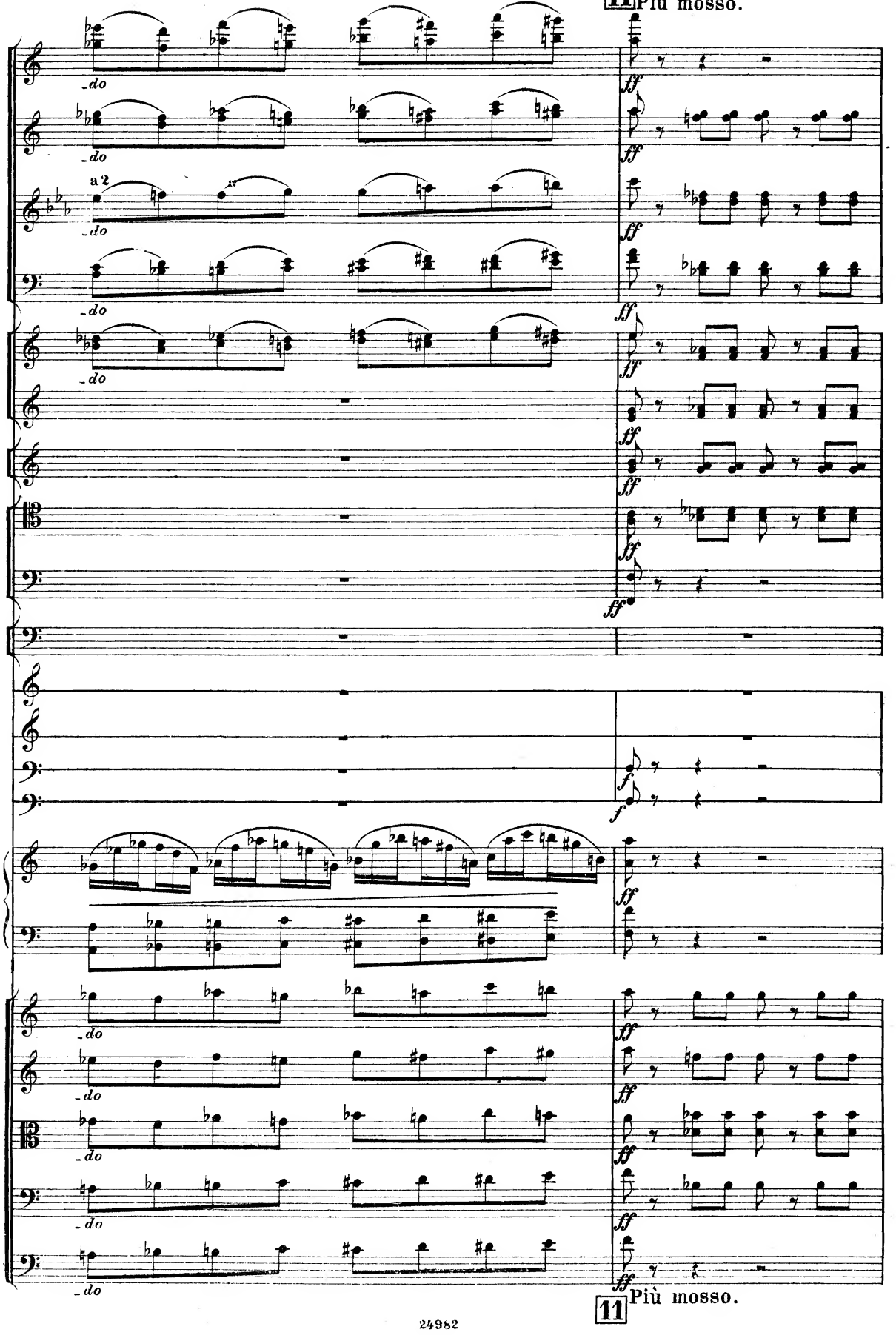


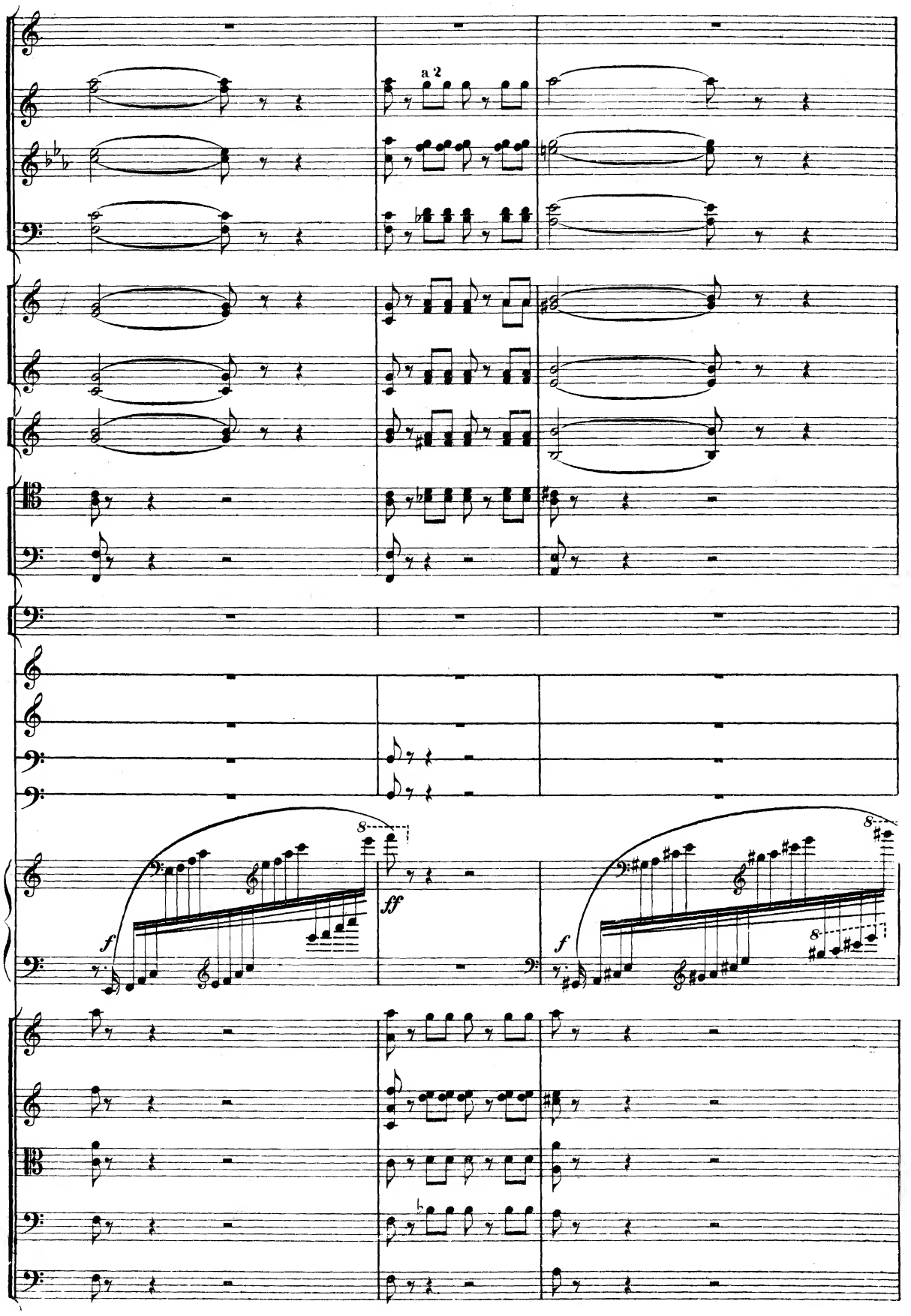
10 *pp* poco a poco accelerando.

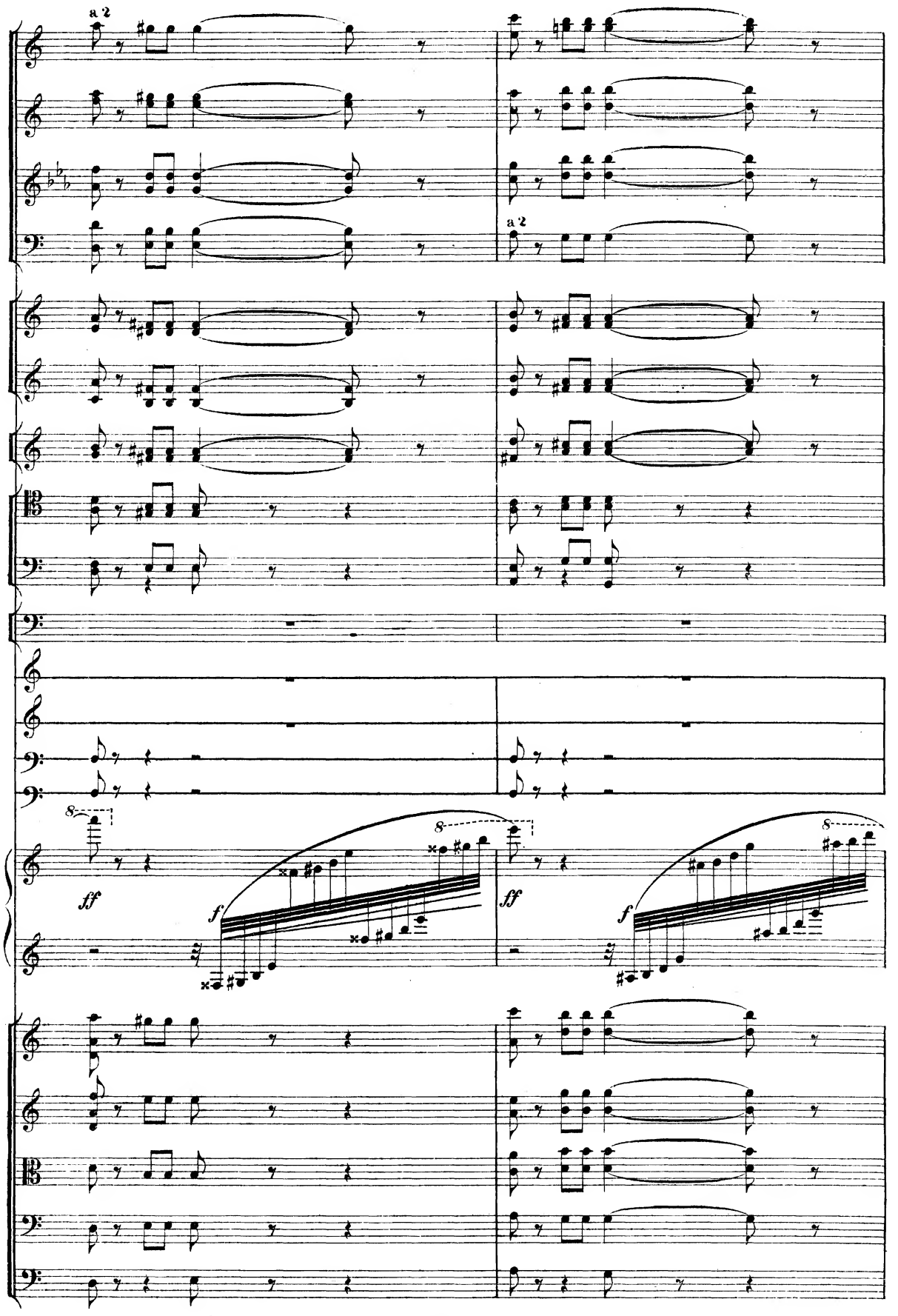
148847

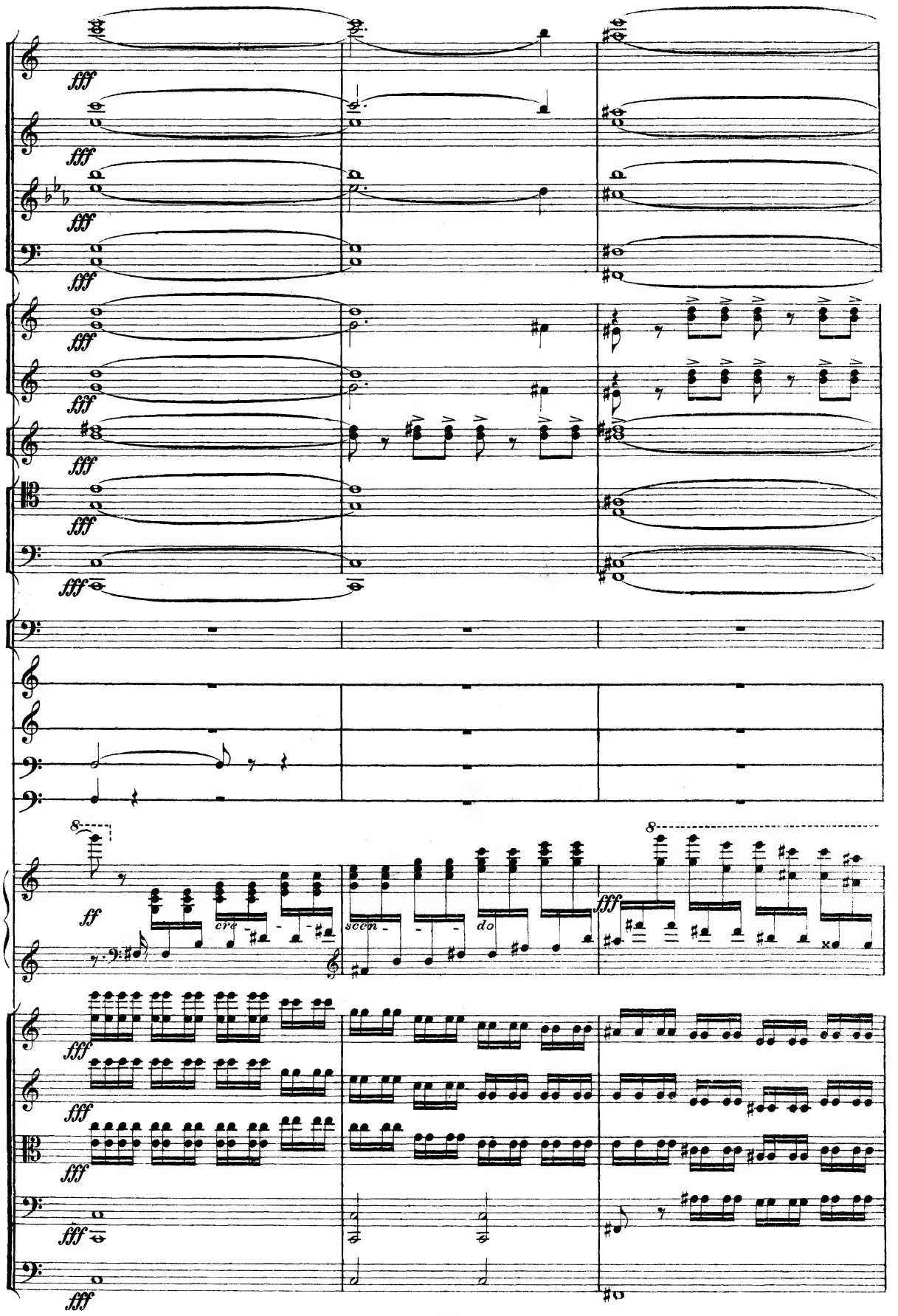

p
p
p
p
8
mp
f
p
p
p
p
p

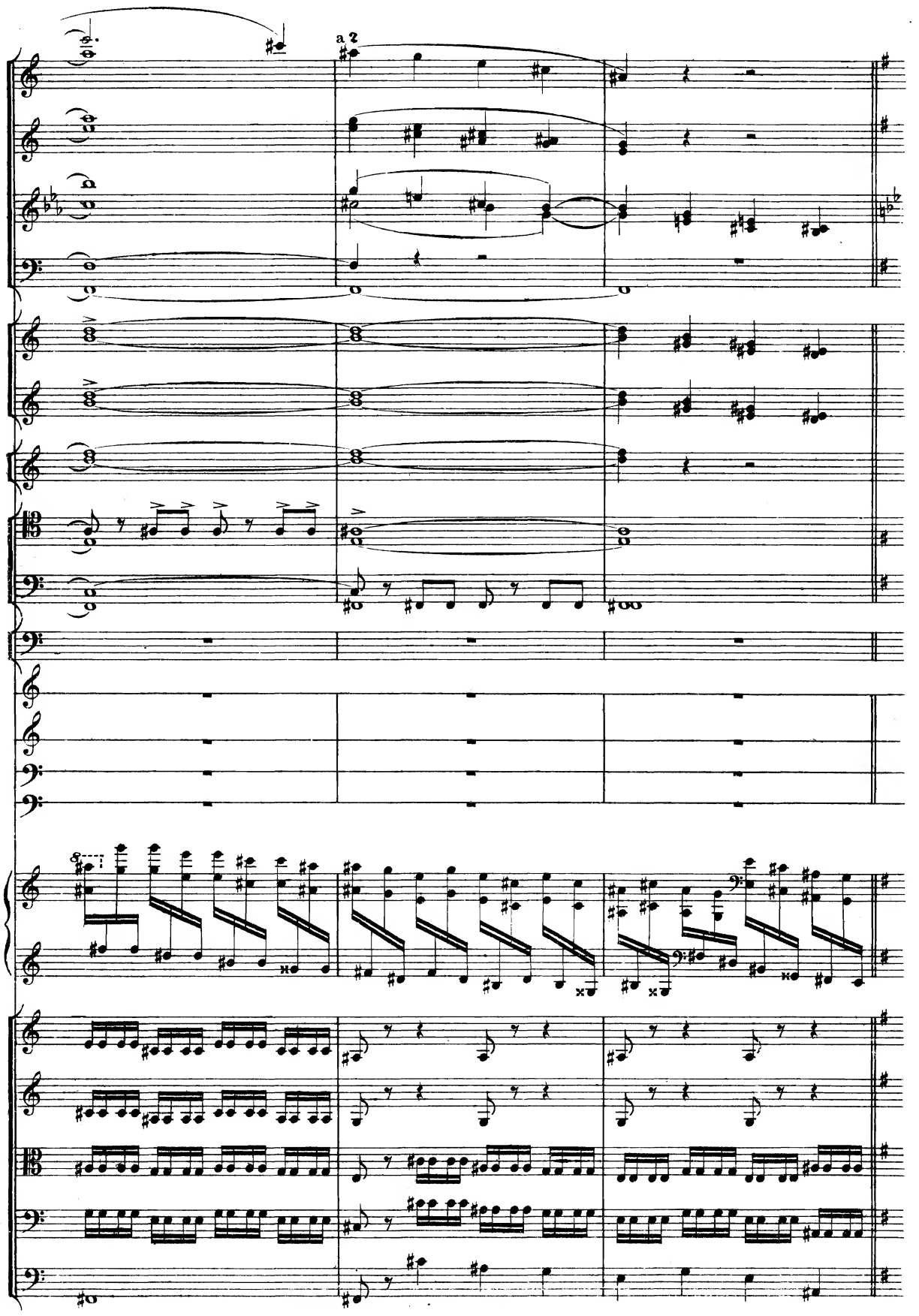

cre
scen
a 2
mf
do


11 Più mosso.
a 2
do
ff
f
11 Più mosso.

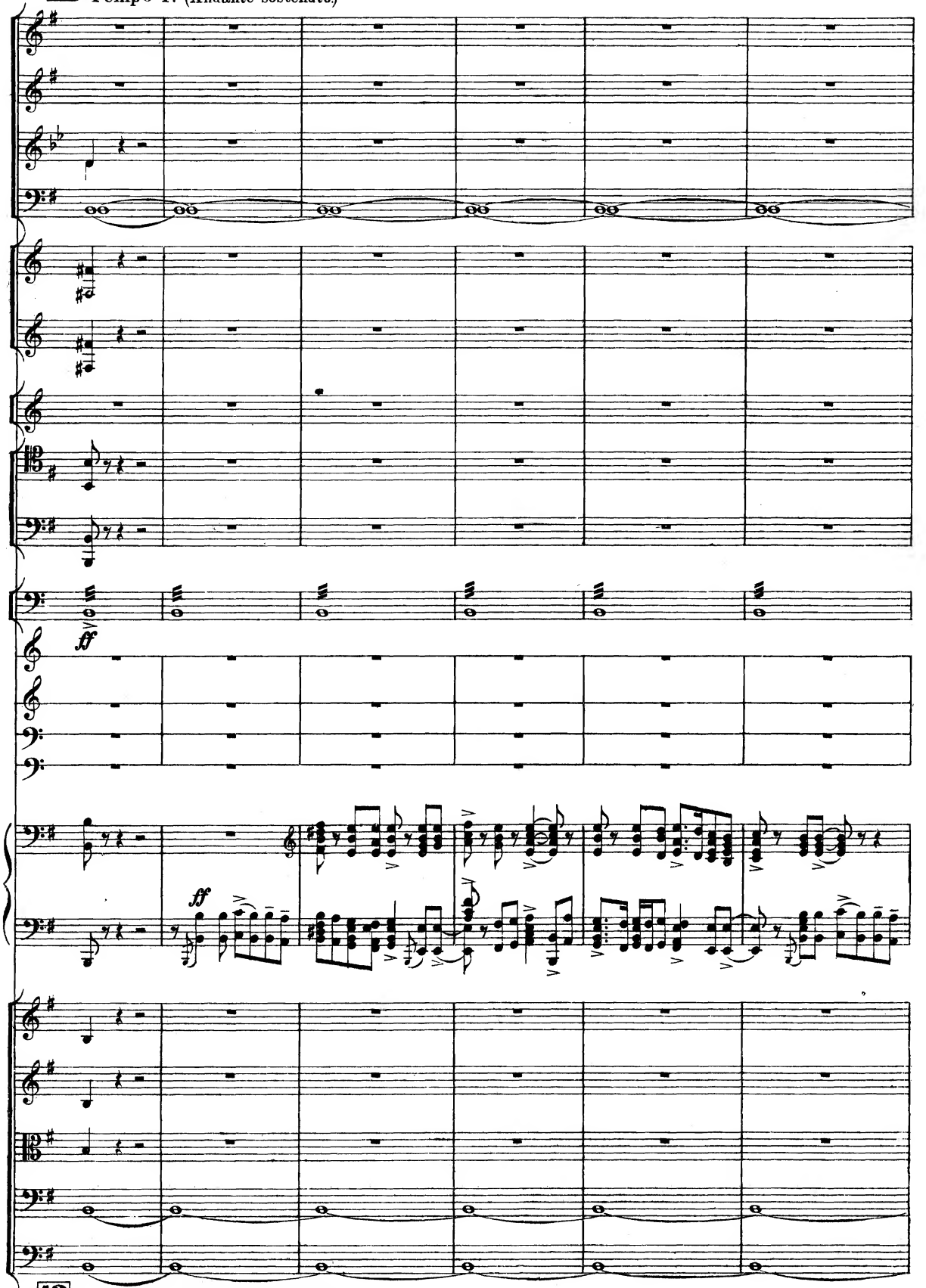

a 2
ff
f
8
8
f
8
8


a 2
a 2
8
ff
f
8
ff
f
8

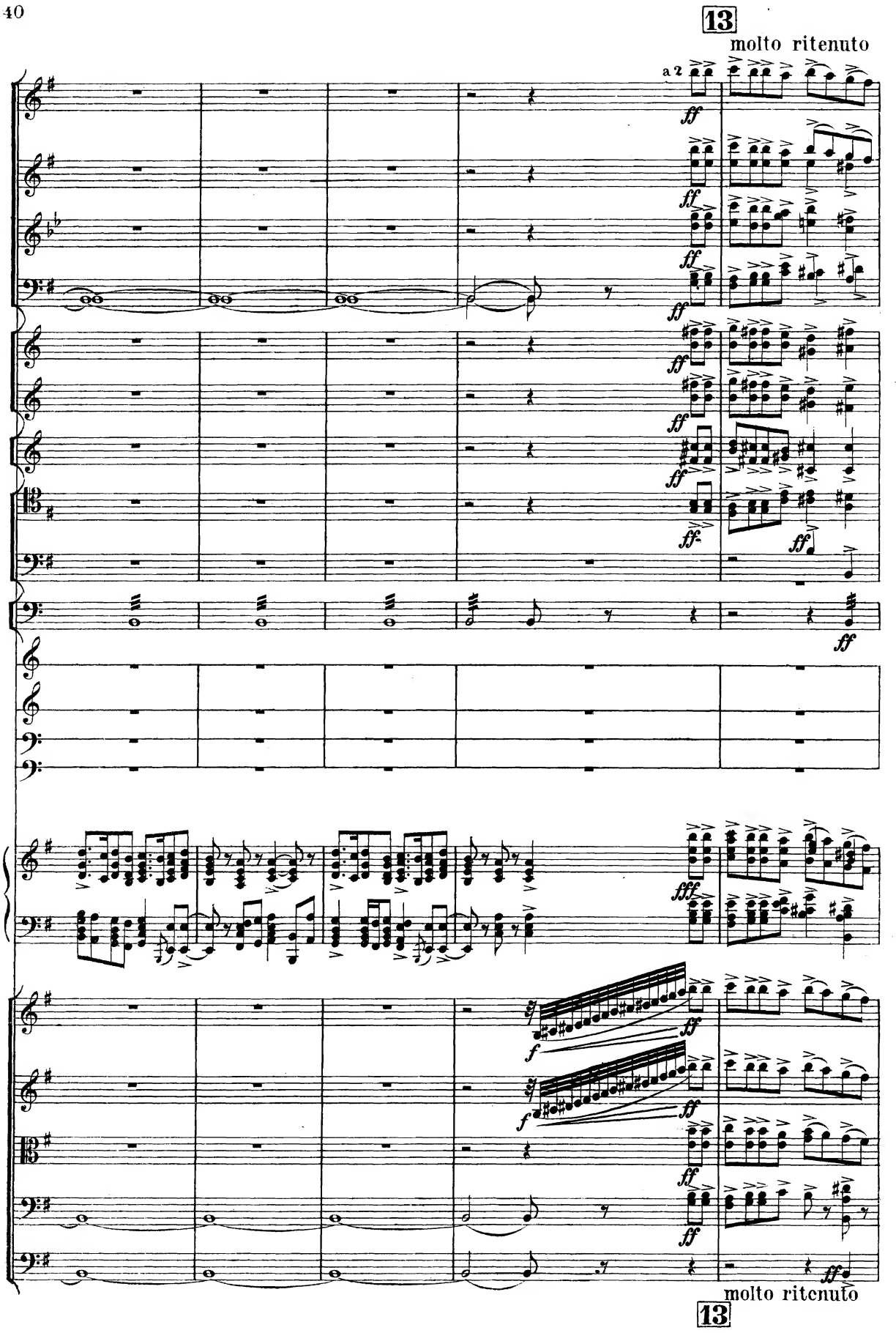

fff
ff
cre - - - - scen - - - do
fff
x


a 2

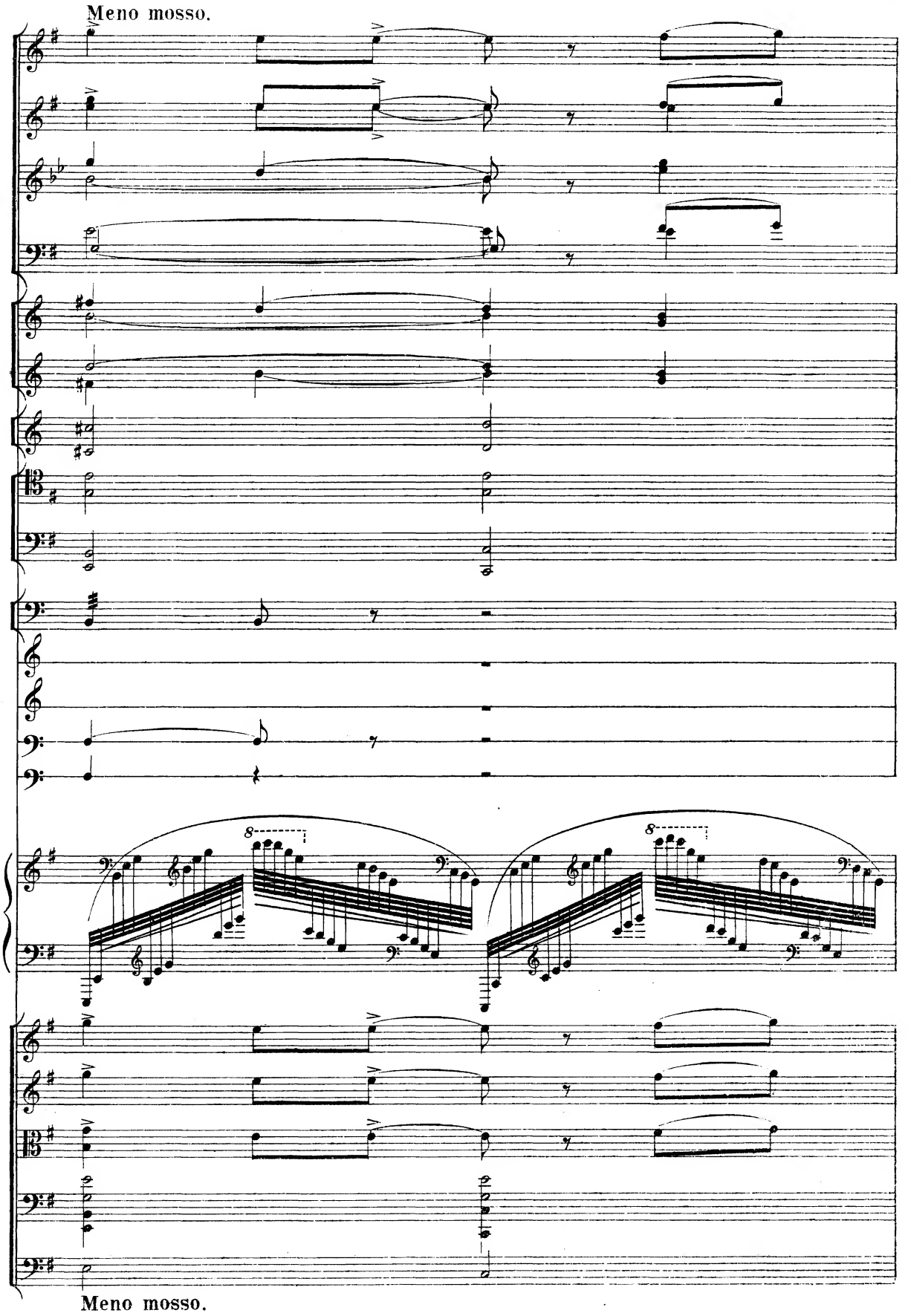
12 Tempo I. (Andante sostenuto)



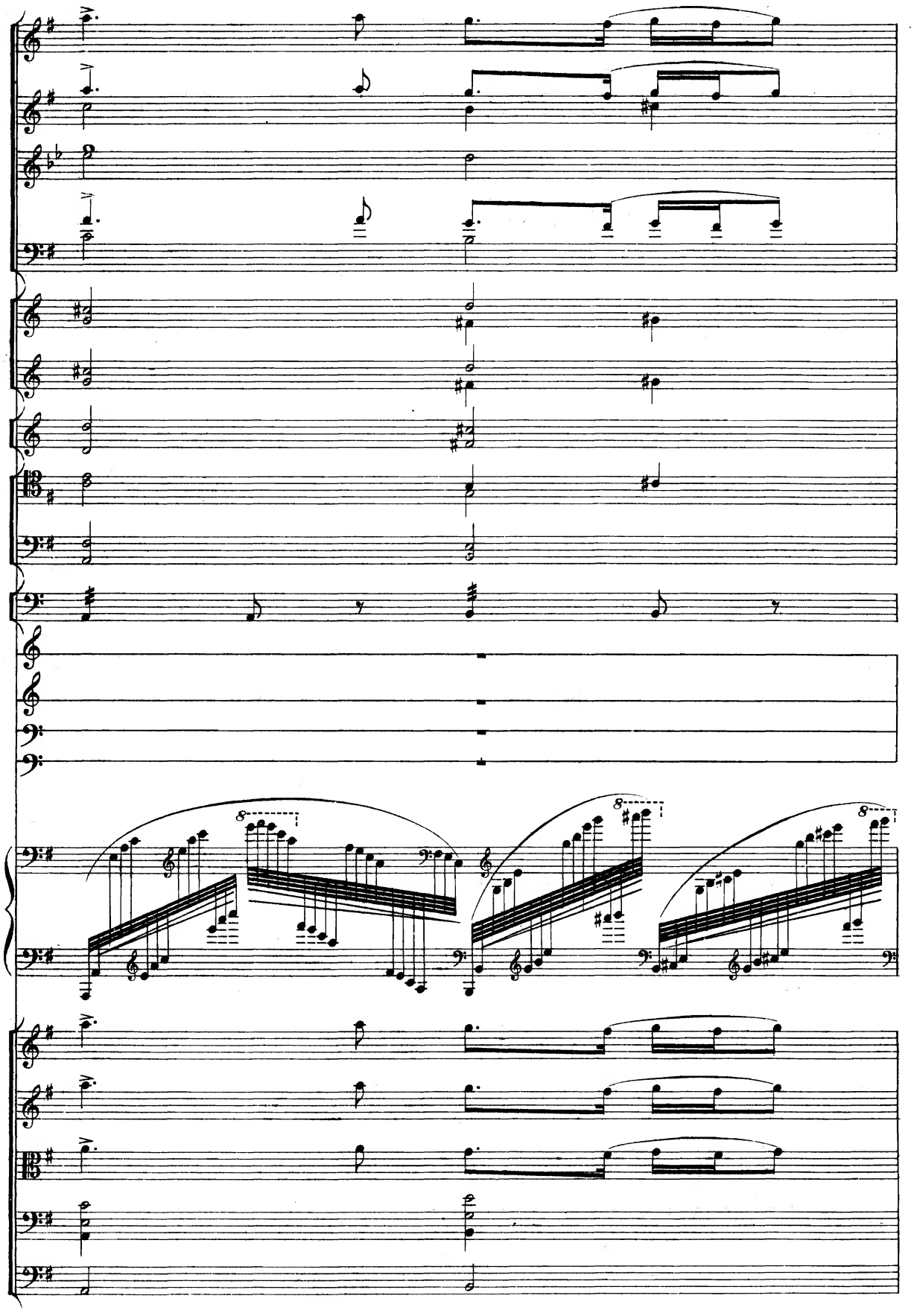
12 Tempo I. (Andante sostenuto.)

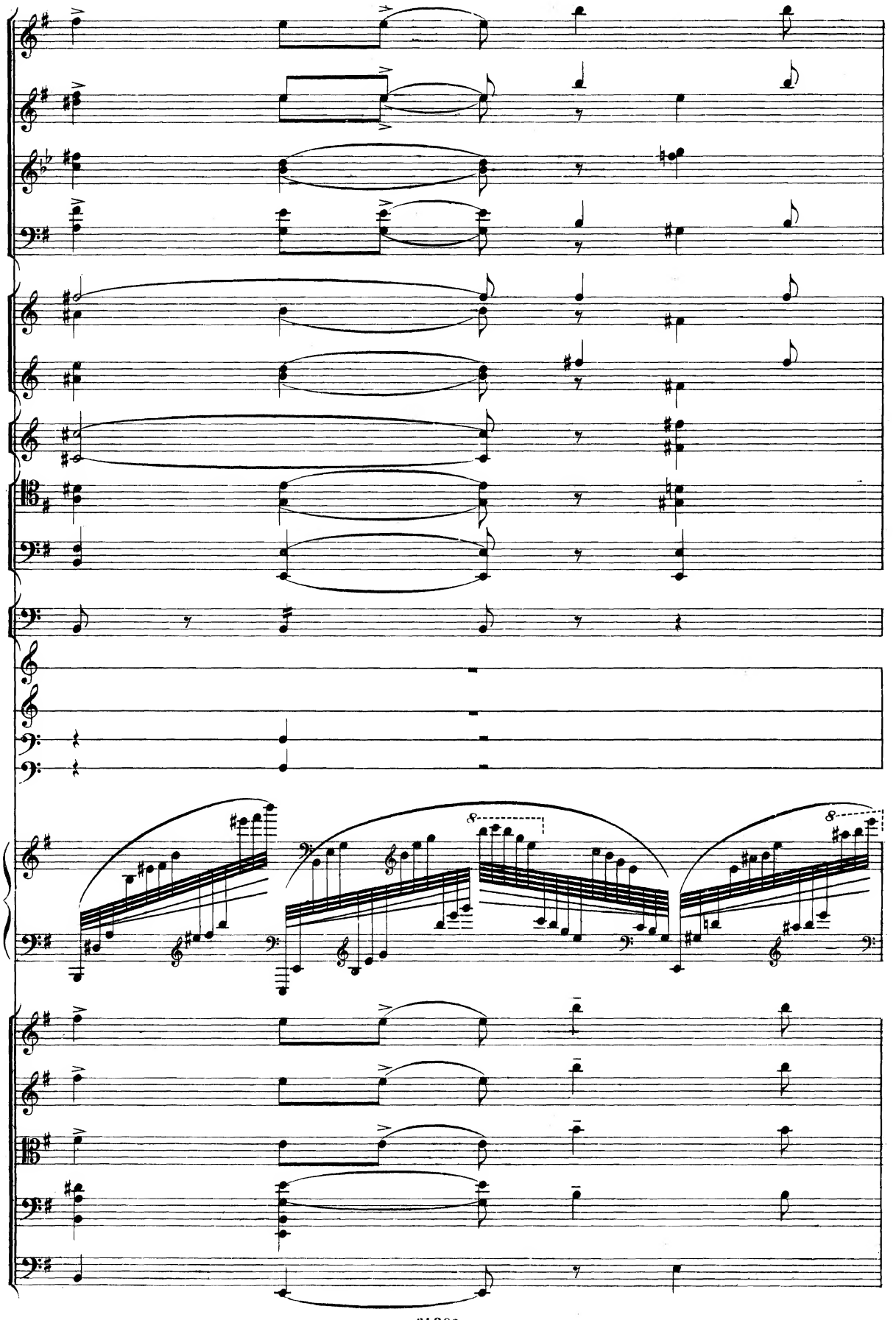

13
molto ritenuto
a 2
ff
fff
f
molto ritenuto
13

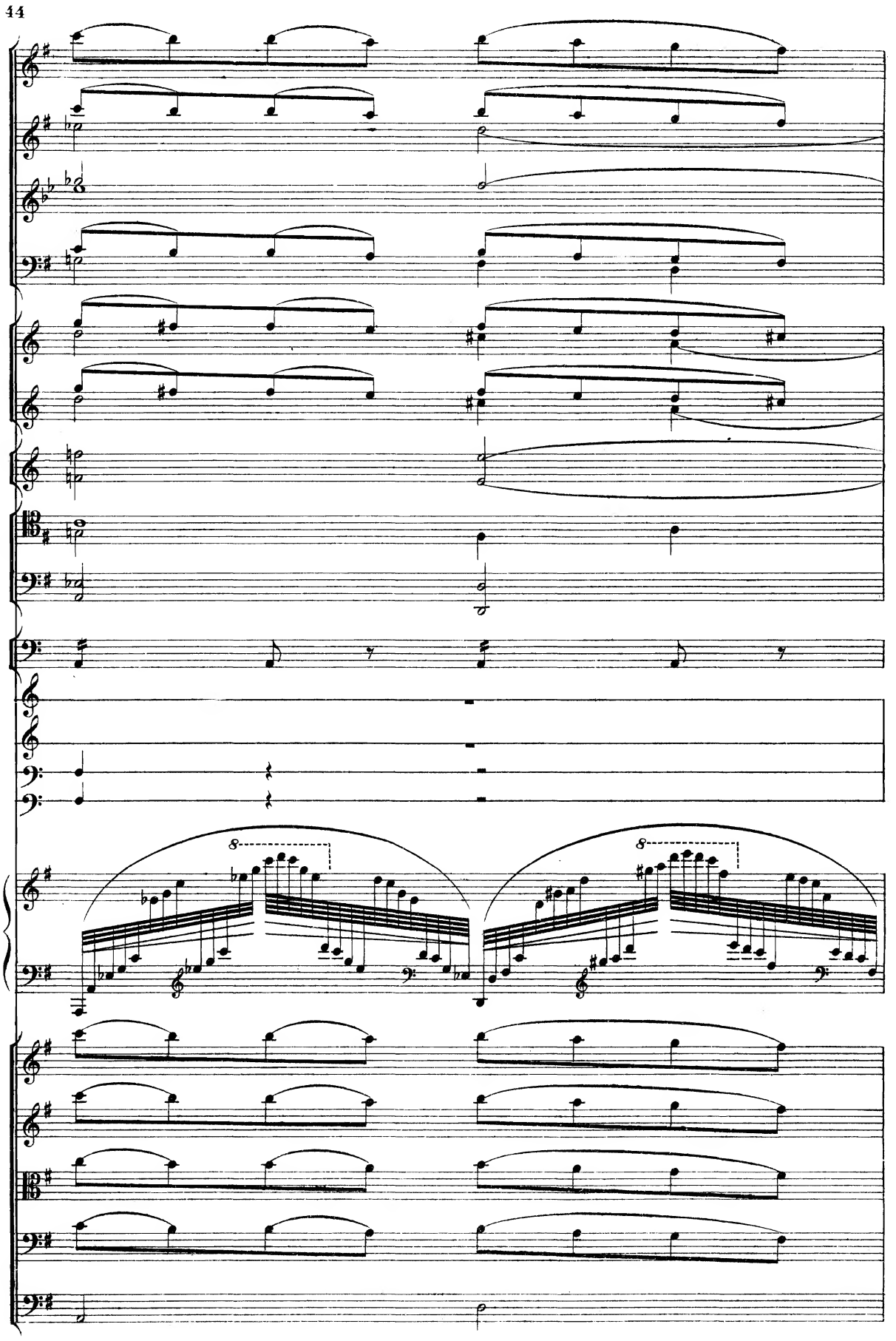
Meno mosso.

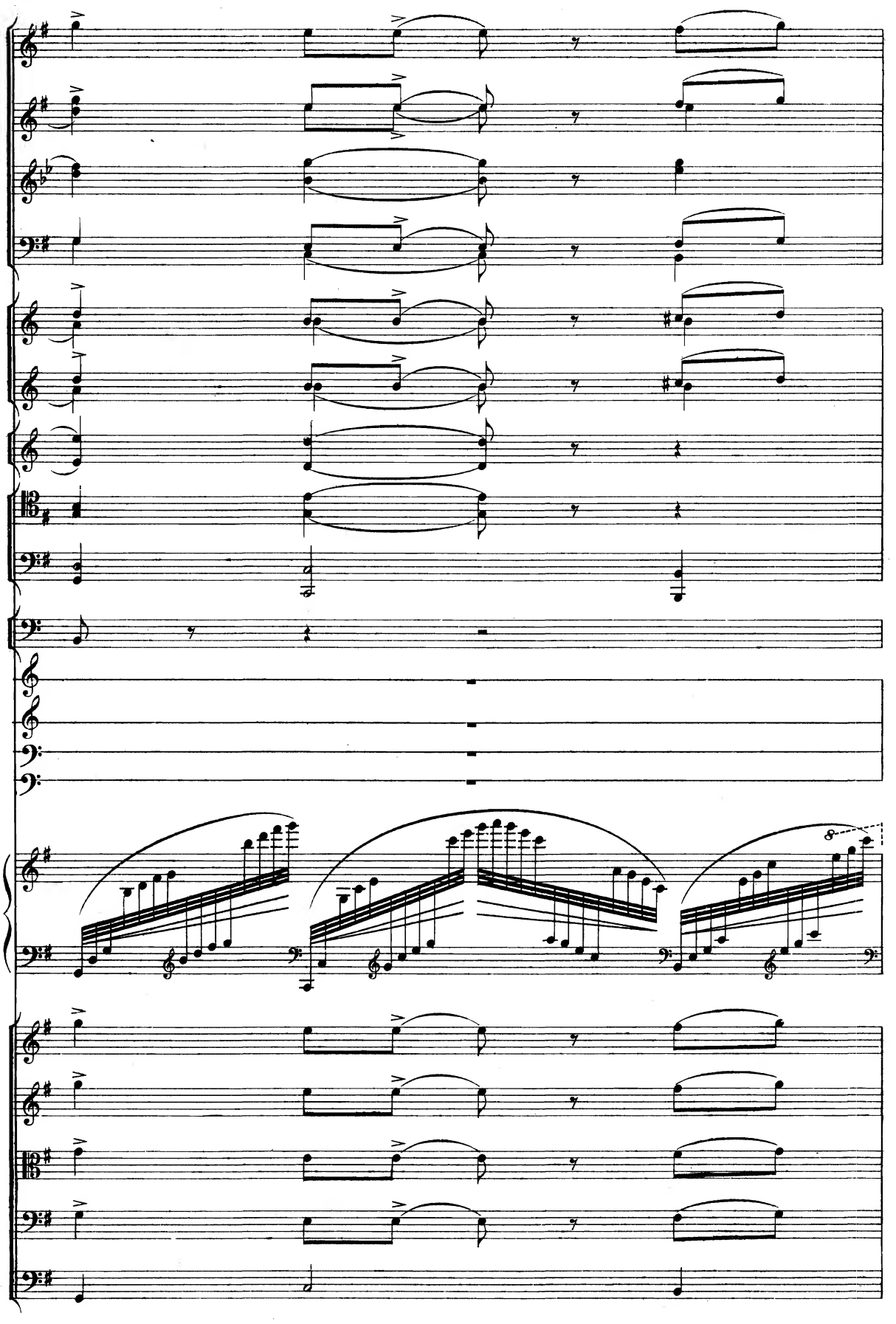


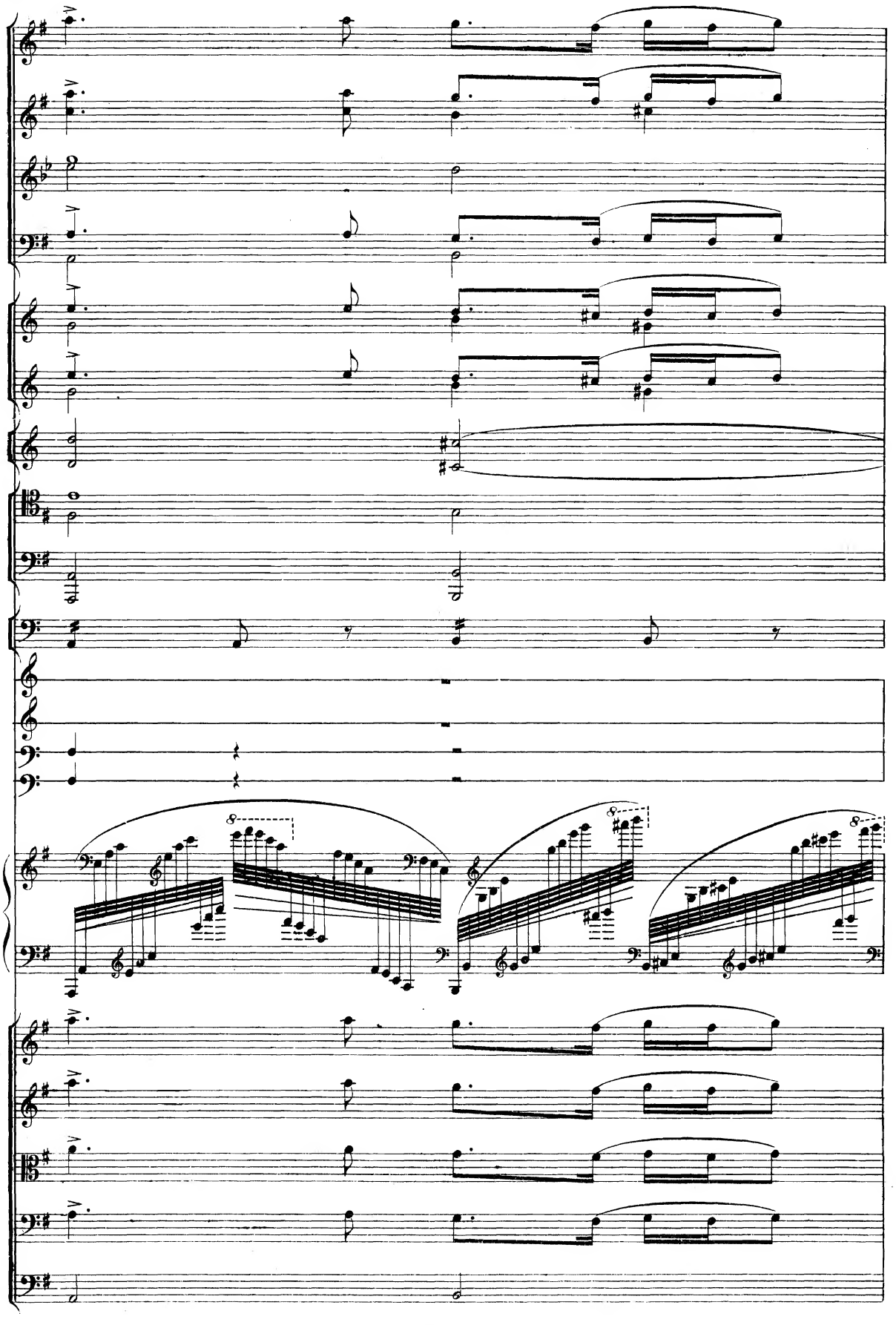
Meno mosso.

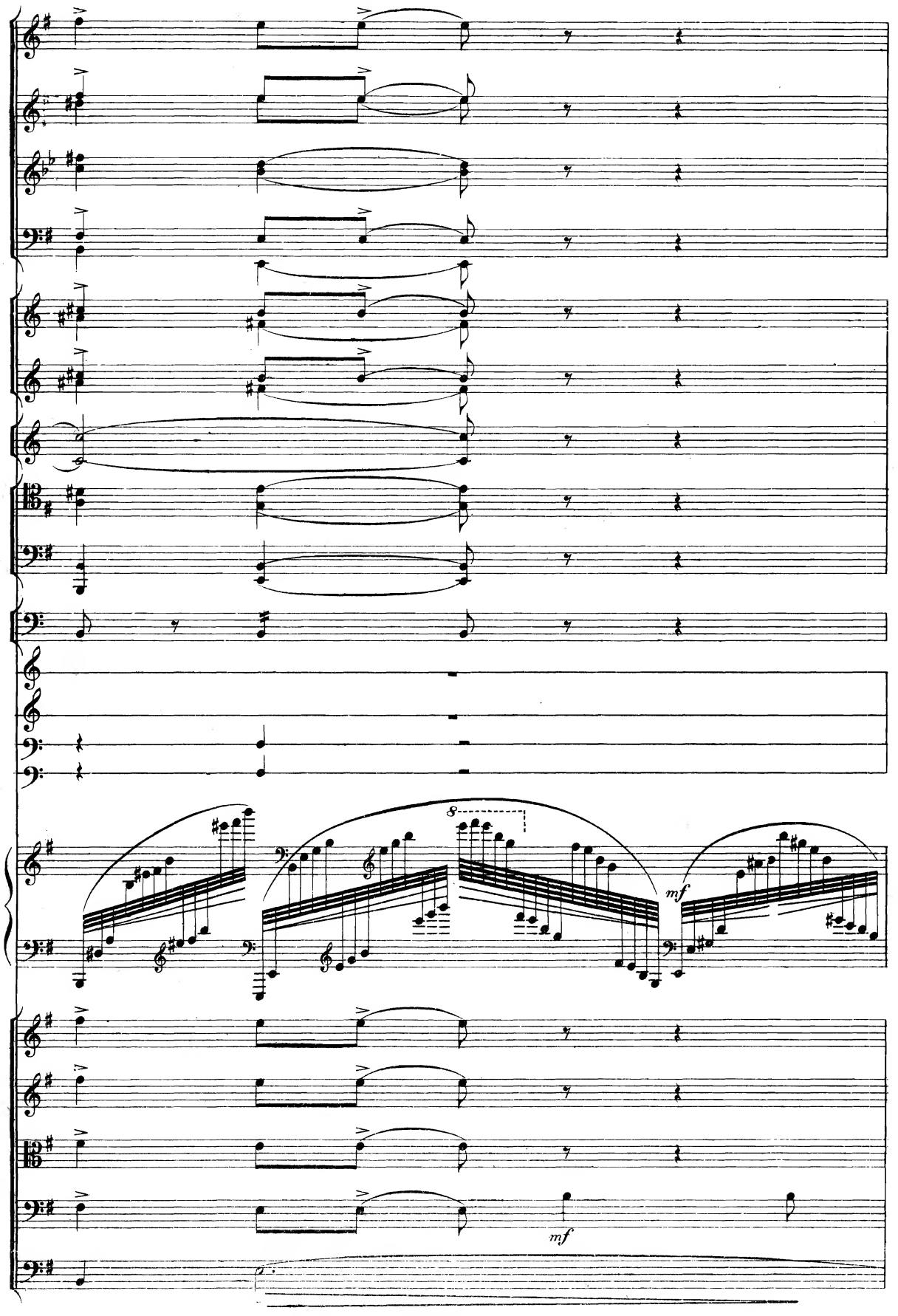











8
mf
mf

14

Celli.

C.-Bassi.

mf

14

Celli.

p

C.-Bassi.

p

Celli.

C.-Bassi.

Allegretto.

Cl.

Fag.

Cor. I. II.

Allegretto.

Fl.

Ob.

Cl.

Viol. I. div.

Viol. II. div.

Viole.

Viol.I.

Viol.II.

Viole.

Viol.I.

Viol.II.

Viole.

Andante sostenuto.

ppp *mp* *p*

Celli.

C-Basso.

pizz. *pp*

pizz. *pp*

Andante sostenuto.

24982 Gravé et impr. chez P. Jurgenson à Moscou.