

SHORT PIECES FOR SMALL CHORUS

by

Tui St George Tucker

HYMNS

Tantum Ergo

Ave Verum

Christus Jesus

ZEN SONGS

Hakuun

Tensai

Sei ro

Yucho

Nezumi

CANONS

Christe Eleison

Sanctus

Agnus Dei

TANTUM ERGO

words by St Thomas Aquinas
music by Tu St George Tucker

Adagio with solemn ecstasy Dynamics ad libitum in the style of congregational hymns

1. TAN-TUM ER-TO-RI CRA-NI-TO-QUE VE-LAUS RE-JU-BI-

2. GE-NI- SA-GE- MEN-TUM NE-ET MUR-

CER- LA- NU- TI- I:

ET SA- LUS

AN- HON- OR

TI- QUUM

DO- CU- TUS

MEN- QUO- QUE

TUM SIT

NO- ET

VO DAT

CE- BE- NE-

RI- DIC- TU- TI- O

PRAES- PRO- CE- TET

TV- O

FI- DEN- TI

SUP- AB

PLE- U-

TUM QUE

MEN- TRO-

SEN- COM- SU- PAR-

UM SIT

DE- LAU-

FEC- DA-

TU- TI- O

I

AVE VERUM CORPUS

Andante

Dynamics ad libitum in the style of congregational hymns TUI ST GEORGE TUCKER

A-VE VE- RUM COR-PUS NA- TUM DE MA-RI- A
MA-RI-A

VIR-GI- NE: VE- RE PAS- SUM, IM- MO- LA-

TUM IN CRU- CE PRO HO-MI- NE: CU- JUS

LA- TUS PER- FO- RA- TUM UN- DE FLUX- IT ET SAN- GUI-

NE: ES- TO NO- BIS PRÆ- GUS- TA- TUM

MOR- TIS IN EX- A- MI- NE. A- MEN

CHRISTUS JESUS SPLENDOR PATRIS
Hymn for the Transfiguration of our Lord

Moderato Dynamics ad libitum in the style of congregational hymns

CHRI-STUS JE-
SUS SPLEN-DOR PA-TRIS,
ET FI-
SE- CU- LO- RUM A- MEN SE-
GU-RA SUB-STAN-TI-E E- SUS,
POR- TANS OM- NI-
CU- LO-RUM A-MEN SE- CU- LO-

A VER-BO VIR- TU- TIS SU- E, PUR- GA- TI-
RUM A- MEN SE-
O- NEM PEC- CA- TO- RUM FA- CI- ENS, IN MON- TE
CU- LO- RUM A- MEN SE-

O- NEM PEC- CA- TO- RUM FA- CI- ENS, IN MON- TE
CU- LO- RUM A- MEN SE-

1

1

EX- CEL- SO GLO- RI- O- SUS AP- PA- RE- RE
CU- LO- RUM A- MEN

3

HO- DI- E DIGN- A-TUS EST. SE- CU- LO-RUM A-MEN
SE- CU- LO-RUM A-MEN

SE- CU- LO-RUM A-MEN SE- CU- LO-RUM A-MEN SE- CU- LO-RUM A-MEN MEN

HAKUUN yūseki o idaku - White clouds hold lonely rocks in
their embrace

Adagio

Soprano

alto

tenor

bass

pp HA- KU- UN HA- KU- UN

pp

pp HA- KU- UN HA- KU-

HA- KU- UN HA- KU-

pp HA- KU- UN HA-
UN HA- KU- UN HA-
UN HA- KU- UN HA-

Handwritten musical score for three voices (KU-, UN, YO-SE-KI) on four staves. The score includes lyrics and dynamic markings like "2nd alti", "loud", and "whisper".

Stave 1 (Top): KU- (Treble clef)

Stave 2: KU- (Treble clef)

Stave 3: KU- (Treble clef)

Stave 4 (Bottom): KU- (Bass clef)

Lyrics:

- Stave 1: UN
- Stave 2: UN
- Stave 3: UN
- Stave 4: UN

Annotations:

- Stave 2: "2nd alti", "loud", "whisper: YU-SE-KI"
- Stave 3: "YO-SE-KI"
- Stave 4: "2nd tempo", "loud", "whisper: YU-SE-KI"

A handwritten musical score for three voices. The top voice has a treble clef and consists of two staves. The first staff contains a single note followed by a measure with six notes, three of which have a '3' above them. The lyrics 'I- DA-KU I- DA-KU I- DA-KU I-' are written below the notes. The second staff begins with a note, followed by a measure with six notes, three of which have a '3' above them, and ends with a note. The lyrics 'DA-KU I-DA-KU I-DA-KU' are written below. The middle voice has a treble clef and consists of two staves. The first staff has a long sustained note. The second staff begins with a note, followed by a measure with six notes, three of which have a '3' above them. The bottom voice has a bass clef and consists of two staves. The first staff has a long sustained note. The second staff begins with a note, followed by a measure with six notes, three of which have a '3' above them, and ends with a note. The lyrics 'I- DA-KU I-DA-KU I-DA-KU I- DA-KU I- DA-KU' are written below.

TENSAI hi nobori tsuki kudaru, Kanzen yama fukako mizu samushi. At the limits of
heaven the sun rises and the moon sets, Beyond the balustrade the mantains deeper and the
waters become chill.

Andante

The musical score consists of three systems of handwritten music for voice and piano. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. It features four staves of music with lyrics written below them. The lyrics are: "TEN SAI - HI NO BO RI TSU - KI KU DA -", "TEN SAI - HI NO BO RI TSU - KI KU DA -", "mezzo voce TEN - SAI - HI NO BO RI TSU -", and "mezzo voce TEN - SAI - HI NO BO RI TSU -". The middle system continues with a treble clef, common time, and one sharp. It has four staves with lyrics: "RU, TEN SAI NI NO BO RI TSU KI KU DA", "RU, TEN SAI NI NO BO RI TSU KI KU DA", "KI KU DA RU NO - BO RI TSU KI", and "KI KU DA RU NO - BO RI TSU KI". The bottom system begins with a bass clef, common time, and one sharp. It has four staves with lyrics: "RU, ", "RU, TEN SAI NI NO - BO RI TSU - KI KU - da RU, ", "KU - DA RU TEN sai NO - BO RI TSU - KI KU -", and "KU - DA RU TEN sai NO - BO RI TSU - KI KU -". The music concludes with a final section starting with a bass clef, common time, and one sharp, featuring lyrics: "KU - DA RU TEN sai NO - BO RI TSU - KI KU -". The score is annotated with various dynamics and performance instructions throughout.

DA - RU, KAN - SLOW GLISSANDO - try to keep in perfect sixths ZEN KAN -

DA - RU, KAN - ZEN KAN -

YA - MA FU - KA - KU, FU - KA - KU, FU - KA - KU, FU - KA - KU - FU - KA -

YA - MA FU - KA - KU FU - KA - KU FU - KA -

ZEN mi

ZEN mi

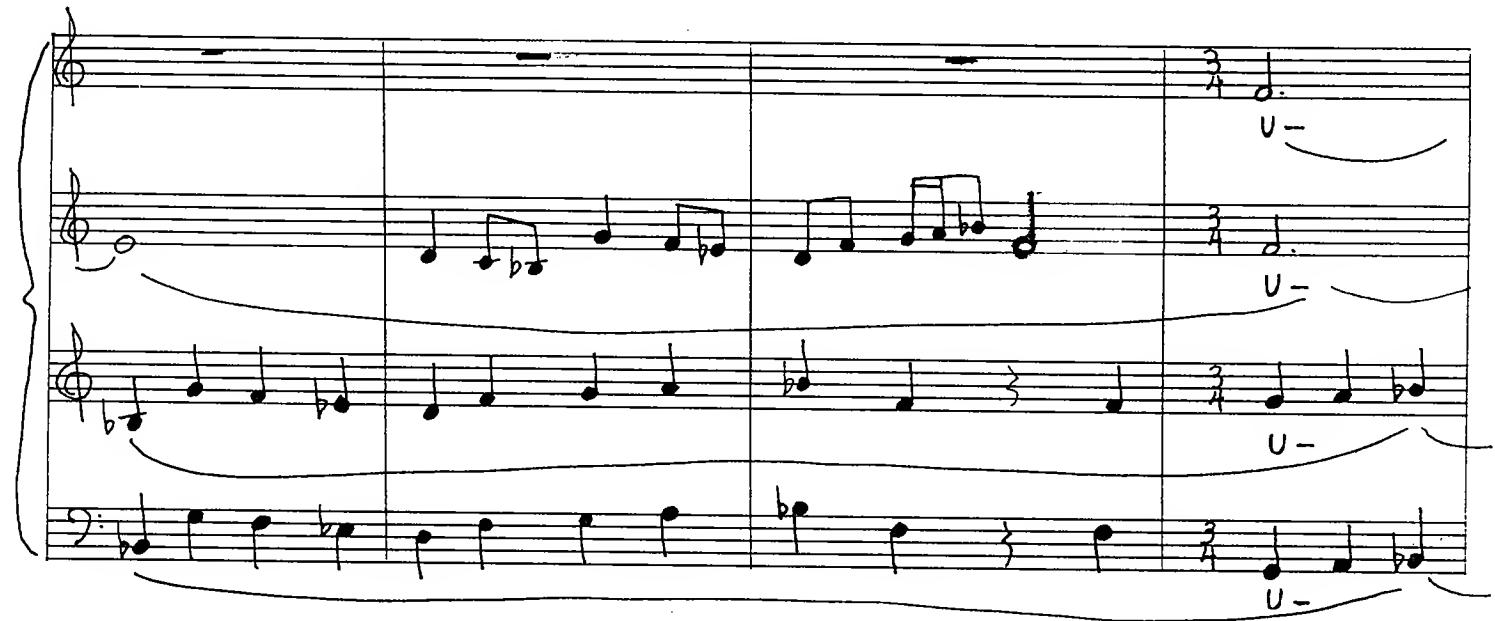
KU

KU

ZU mi - ZU (whisper) sa-mu-shi (Sing)

ZU mi - ZU (whisper) sa-mu-shi (Sing)

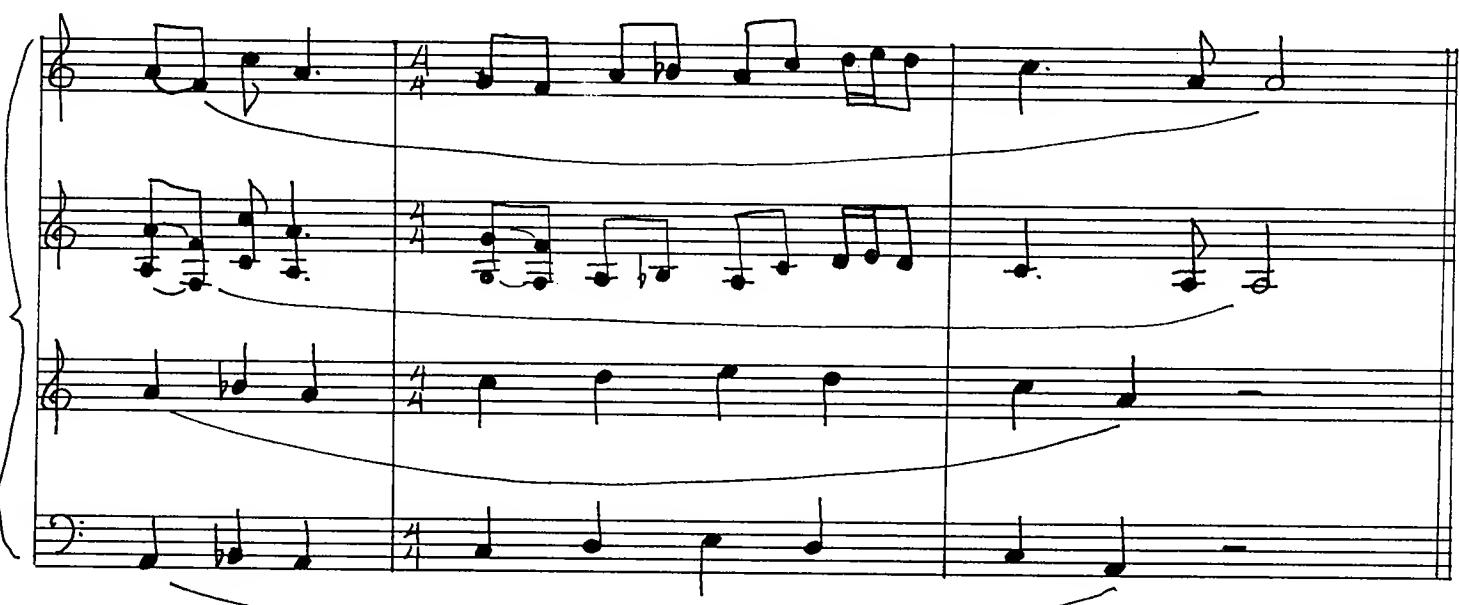
* a "v" over a tone lowers it one quartetone



Handwritten musical score for four voices. The score consists of three systems of music. The top system starts with a treble clef, followed by a bass clef, then another bass clef with a flat sign, and finally a bass clef with a sharp sign. The middle system starts with a treble clef, followed by a bass clef, then another bass clef with a flat sign, and finally a bass clef with a sharp sign. The bottom system starts with a bass clef, followed by a bass clef with a flat sign, then another bass clef with a sharp sign, and finally a bass clef with a sharp sign. Measures are separated by vertical bar lines. The music includes various note heads, stems, and rests. Handwritten lyrics "U-" are placed above the notes in the first measure of each system. Measure numbers 1, 2, 3, 4, and 5 are written above the measures in the first system.



Handwritten musical score for four voices, continuing from the previous page. The score consists of three systems of music. The top system starts with a treble clef, followed by a bass clef, then another bass clef with a flat sign, and finally a bass clef with a sharp sign. The middle system starts with a treble clef, followed by a bass clef, then another bass clef with a flat sign, and finally a bass clef with a sharp sign. The bottom system starts with a bass clef, followed by a bass clef with a flat sign, then another bass clef with a sharp sign, and finally a bass clef with a sharp sign. Measures are separated by vertical bar lines. The music includes various note heads, stems, and rests. Handwritten lyrics "d." are placed above the notes in the first measure of each system. Measure numbers 1, 2, 3, 4, and 5 are written above the measures in the first system.



Handwritten musical score for four voices, continuing from the previous page. The score consists of three systems of music. The top system starts with a treble clef, followed by a bass clef, then another bass clef with a flat sign, and finally a bass clef with a sharp sign. The middle system starts with a treble clef, followed by a bass clef, then another bass clef with a flat sign, and finally a bass clef with a sharp sign. The bottom system starts with a bass clef, followed by a bass clef with a flat sign, then another bass clef with a sharp sign, and finally a bass clef with a sharp sign. Measures are separated by vertical bar lines. The music includes various note heads, stems, and rests. Handwritten lyrics "d." are placed above the notes in the first measure of each system. Measure numbers 1, 2, 3, 4, and 5 are written above the measures in the first system.

SEI ro o mi, ro sei o miru. The well looks at the ass, The ass looks at the well.

Allegro Accelerando throughout

mf

mf

Sei yo o mi, ro sei o mi - ru, sei yo o mi, yo sei o mi - ru,

mf Sei ro o mi, yo sei o mi - ru, sei ro o mi, ro sei o mi - ru,

Sei yo o mi, ro sei o mi - ru, sei yo o mi, yo sei o mi - ru,

Sei yo o mi, yo sei o mi - ru, sei yo o mi, yo sei o mi - ru,

Sei yo o mi, ro sei o mi - ru, sei yo o mi, yo sei o mi - ru,

Sei yo o mi, ro sei o mi - ru, sei yo o mi, yo sei o mi - ru,

Sei yo o mi, ro sei o mi - ru, sei yo o mi, yo sei o mi - ru,

Sei yo o mi, ro sei o mi - ru, sei yo o mi, yo sei o mi - ru,

YUCHOGONANNAN kumo oji shite ram pō ni iru. A hidden
bird twitters "Nannan", taking leave of the clouds, I enter the scattered
peaks.

Adagio = 60 all voices without vibrato

soprano

alto

tenor

bass

piano

p NAN-NAN

soprano/balto

sing p KU-

MO O JI SHI-

talk solo GO

solo whistle x

tenor & bass

YU - CHŌ
loud sustained whisper

sing p KU- MO O JI SHI- TE KU- MO

TE, KU- MO O JI SHI- TE

O JI SHI- TE

RAM- PŌ

RAM- PŌ, RAM- PŌ

RAM- PŌ NI I-RU, RAM- PŌ NI I-RU RAM-

NI I-RU
 Pō NI I-RU
 Pō NI I-RU, RAM- Pō NI I-RU

RAM- Pō NI I- RU RAM-
 GO
 RAM- Pō NI I- RU RAM-
 /loud whisper KU- MO O JI SHI- TE
 YU- CHŌ sing P RAM- Pō

talky solo X GO NAN- NAN
 Pō NI I-RU
 solo X whistle NI I-RU

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time.

Soprano:

- Measure 1: NI KI-WA-MA-RU,
- Measure 2: NI KI-WA-MA-RU,
- Measure 3: NI KI-WA-MA-RU,
- Measure 4: NI KI-WA-MA-RU

Alto:

- Measure 1: NI KI-WA-MA-RU,
- Measure 2: NI KI-WA-MA-RU,
- Measure 3: NI KI-WA-MA-RU,
- Measure 4: NI KI-WA-MA-RU

Bass:

- Measure 1: NI KI-WA-MA-RU,
- Measure 2: NI KI-WA-MA-RU,
- Measure 3: NI KI-WA-MA-RU, KI-WA-MA
- Measure 4: NI KI-WA-MA-RU, KI-WA-MA

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time.

Soprano:

- Measure 1: NI-KI-WA-MA -RU, KI-WA-MA
- Measure 2: -RU, KI-WA-MA RU, KI-WA-MA
- Measure 3: -RU, KI-WA-MA RU, KI-WA-MA
- Measure 4: NE-ZU-MI SEN-TO NI VIT-TE GI
- Measure 5: NE-ZU-MI SEN-TO NI IT-TE GI

Alto:

- Measure 1: NE-ZU-MI SEN-TO NI VIT-TE GI
- Measure 2: NE-ZU-MI SEN-TO NI IT-TE GI

Bass:

- Measure 1: NI
- Measure 2: NI
- Measure 3: NI
- Measure 4: KI-WA-MA-RU
- Measure 5: KI-WA-MA-RU

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time.

Soprano:

- Measure 1: SU-DE NI
- Measure 2: NI
- Measure 3: NI
- Measure 4: KI-WA-MA-RU
- Measure 5: KI-WA-MA-RU

Alto:

- Measure 1: SU-DE NI
- Measure 2: NI
- Measure 3: NI
- Measure 4: KI-WA-MA-RU
- Measure 5: KI-WA-MA-RU

Bass:

- Measure 1: SU-DE NI
- Measure 2: NI
- Measure 3: NI
- Measure 4: KI-WA-MA-RU
- Measure 5: KI-WA-MA-RU

CHRISTE ELEISON

Moderato

Handwritten musical score for SATB choir and piano, titled "CHRISTE ELEISON". The score consists of five systems of music, each with three staves: Soprano (top), Alto (middle), and Bass (bottom). The piano part is on the left, indicated by a treble clef and bass clef in parentheses.

System 1: Key signature: C major. Dynamics: f (fortissimo) and mp (mezzo-forte). The vocal parts sing "CHRISTE ELEISON, CHRISTE ELEISON," with the piano providing harmonic support.

System 2: Key signature: C major. The vocal parts continue their call-and-response pattern: "SON, CHRISTE ELEISON, CHRISTE ELEISON," with the piano accompaniment.

System 3: Key signature: C major. The vocal parts sing "SON, CHRISTE ELEISON, CHRISTE ELEISON," with the piano accompaniment.

System 4: Key signature: C major. The vocal parts sing "SON, CHRISTE ELEISON, CHRISTE ELEISON," with the piano accompaniment.

System 5: Key signature: C major. The vocal parts sing "SON, CHRISTE ELEISON, CHRISTE ELEISON," with the piano accompaniment.

S A N C T U S * Tui St George Tucker

Andante

Andante

SACRED MUSIC FOR THREE VOICES AND PIANO

Sicut erat

Benedictus qui venit in nomine domini

Exultate omnes in domino

Sicut erat

*a gong may be struck at the first beat of each bar

DO-MI-NUS DE-US SA-BA-OH. PLE-NI SUNT CÆ-LI ET TER-RA
 SANCTUS, SANCTUS DO-MI-NUS DE-US SA-BA-OH. PLE-NI SUNT CÆ-LI
 SANCTUS, SANCTUS SANCTUS DO-MI-NUS DE-SA-BA-OH. PLE-
 GLO-RI-A TU-A. HO-SAN-NAH IN EX-CEL-SIS DE-O.
 ET TER-RA GLO-RI-A TU-A. HO-SAN-NAH IN EX-CEL-SIS DE-
 NI SUNT CÆ-LI ET TER-RA GLO-RI-A TU-A. HO-SAN-NAH IN EX-
 BE-NEDICTUS QUI VE-NIT IN NO-MI-NE DO-MI-NI. HO-SAN-NAH IN EX-
 CEL-SIS DE-O.
 BE-NEDICTUS QUI VE-NIT IN NO-MI-NE DO-MI-NI. HO-SAN-NAH IN EX-
 CEL-SIS DE-O.
 CEL-SIS,
 NAH IN EX-CEL-SIS,
 HO-SAN-NAH IN EX-CEL-SIS,
 HO-SAN-NAH IN EX-CEL-SIS,
 NAH IN EX-CEL-SIS,
 NAH IN EX-CEL-SIS.

AGNUS DEI

Presto

4 *mf* A- GNUS DE- i, QUI TOL- LIS PEC- CA

4 *mf* A- GNUS DE- i, QUI TOL- LIS PEC-

mf A- GNUS DE- i, QUI

TA MUN- DI: MI- SE- RE- RE NO- BIS.

CA- TA MUN- DI: MI- SE- RE- RE NO- BIS.

TOL- LIS PEC- CA- TA MUN- DI: MI-

QUI TOL- LIS PEC- CA- TA MUN- DI:

BIS. QUI TOL- LIS PEC-

SE- RE- RE NO- BIS.

QUI TOL- LIS PEC-

SE- RE- RE NO- BIS. A- GNUS DE- I, QUI TOL- LIS PEC- CA- TA MUN-

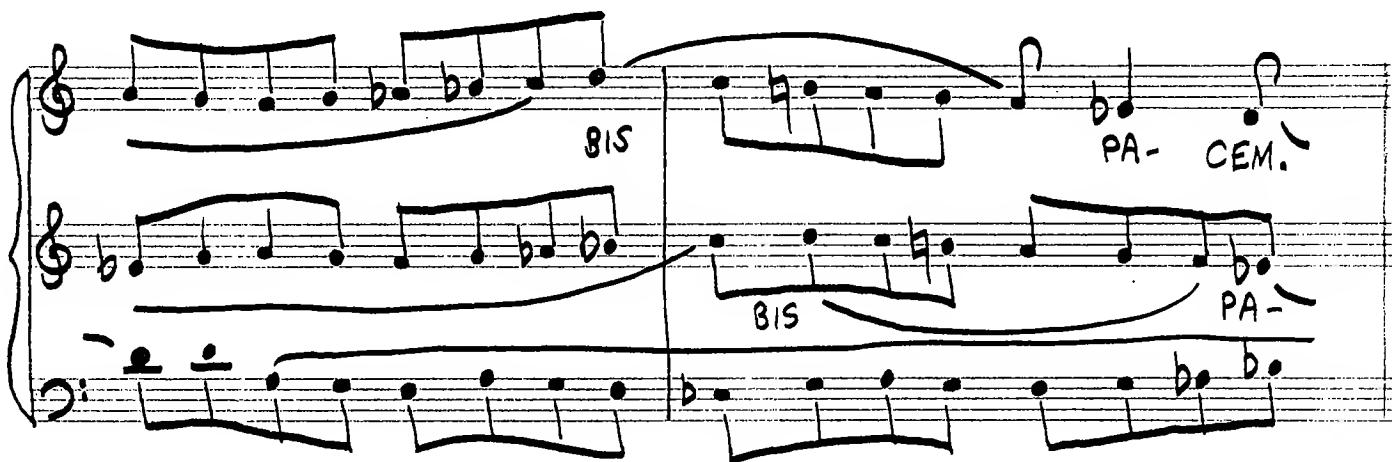
MI- SE- RE- RE NO- BIS. A- GNUS DE- I, QUI TOL- LIS PEC- CA- TA

CA- TA MUN- DI: MI- SE- RE- RE NO- BIS. A- GNUS DE-

DO- NA NO-
 MUN- DI: DO- NA NO-
 I, QUI TOL-LIS PECCA-TA MUN- DI: DO-
 BIS PA- CEM.
 PA-
 NA NO-

A- GNUS DE- QUI
 CEM. A- GNUS DE- QUI
 BIS PA- CEM. A- GNUS
 TOL- LIS PEC- CA- TA MUN- DI: MI- SE-
 TOL- LIS PEC- CA- TA MUN- DI: MI-
 DE- I, QUI TOL- LIS PEC- CA- TA MUN-

RE- RE NO- BIS. QUI
 SE- RE- RE NO- BIS.
 DI MI SE RE RE NO-
 TOL LIS PEC CA TA MUN DI: MI- SE- RE- RE
 QUIT TOL LIS PEC CA TA MUN DI:
 BIS. QUI TOL LIS PEC CA TA MUN DI:
 NO- BIS. A- GNUS DE- I, QUI TOL LIS PEC CA TA MUN-
 NO- BIS. A- GNUS DE- I, QUI TOL LIS PEC CA TA
 MI- SE- RE- RE NO- BIS. A- GNUS DE-
 DI: DO- NA NO-
 MUN- DI: DO- NA NO-
 , QUI TOL LIS PEC CA TA MUN- DI: DO-



Handwritten musical score for three voices (Soprano, Alto, Bass) showing measures 86 through 90. The vocal parts are written on three staves. The Soprano part has lyrics 'CEM.' and 'BIS'. The Alto part has lyrics 'PA-' and 'CEM.'. The Bass part has lyrics 'A-' and 'MEN'.