SHORT PIECES FOR SMALL CHORUS

by

Tui St George Tucker

HYMNS

- Tantum Ergo
- Ave Verum
- Christus Jesus

ZEN SONGS

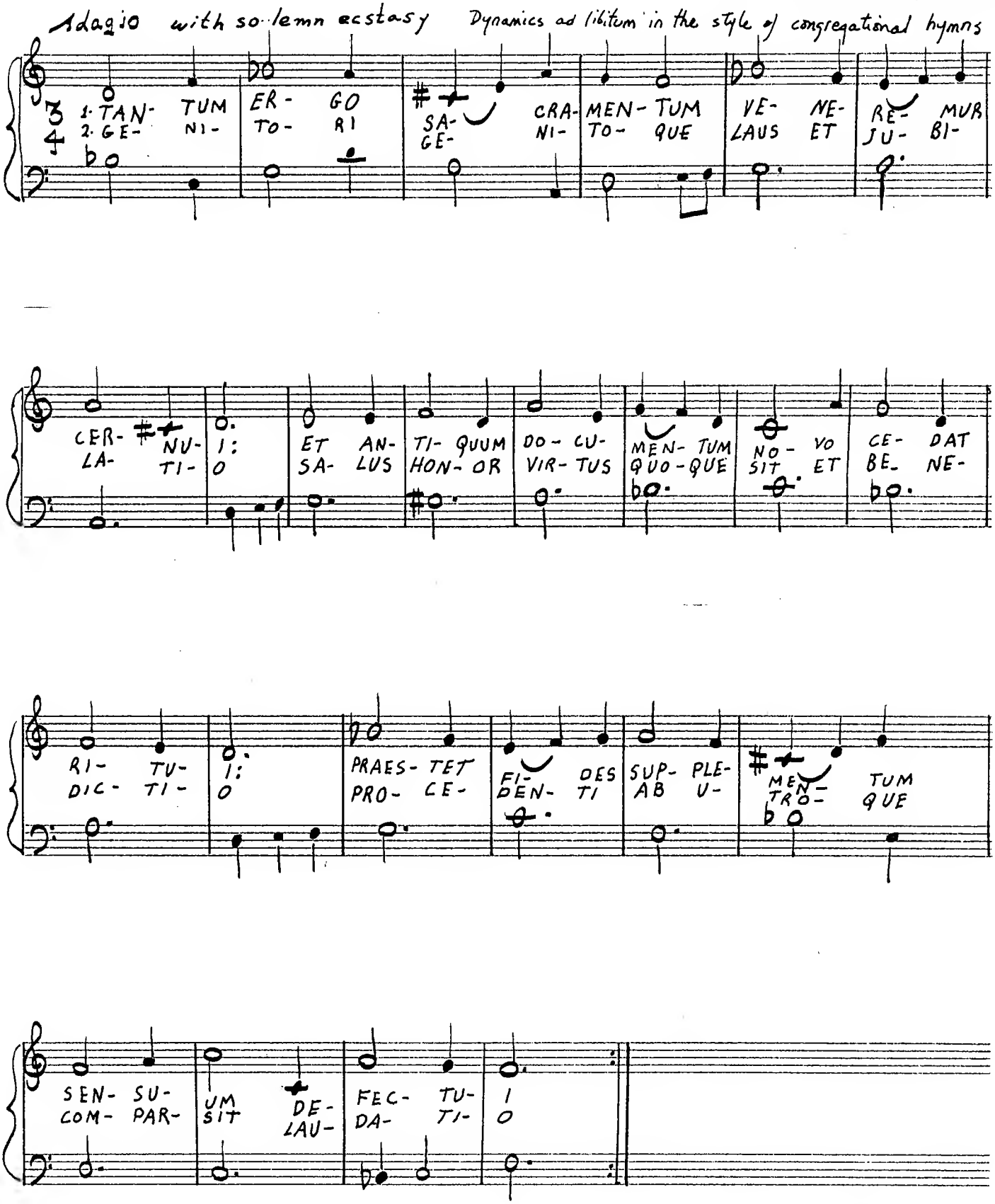
- Hakuun
- Tensai
- Sei ro
- Yucho
- Nezumi

CANONS

- Christe Eleison
- Sanctus
- Agnus Dei

TANTUM ERGO

words by St Thomas Aquinas
music by Tui St George Tucker



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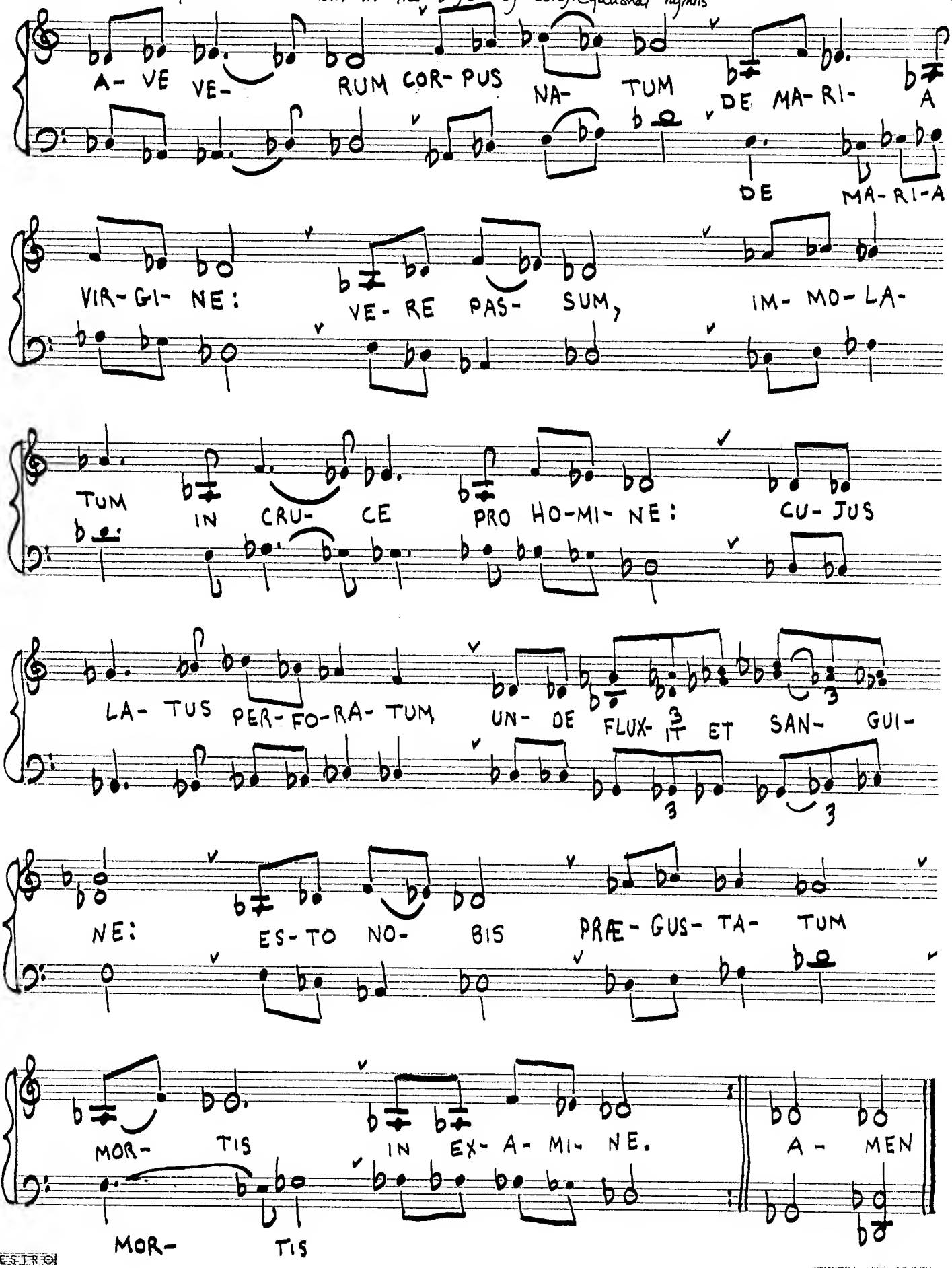
AVE VERUM CORPUS

Andante Dynamics ad libitum in the style of congregational hymns TUI ST GEORGE TUCKER



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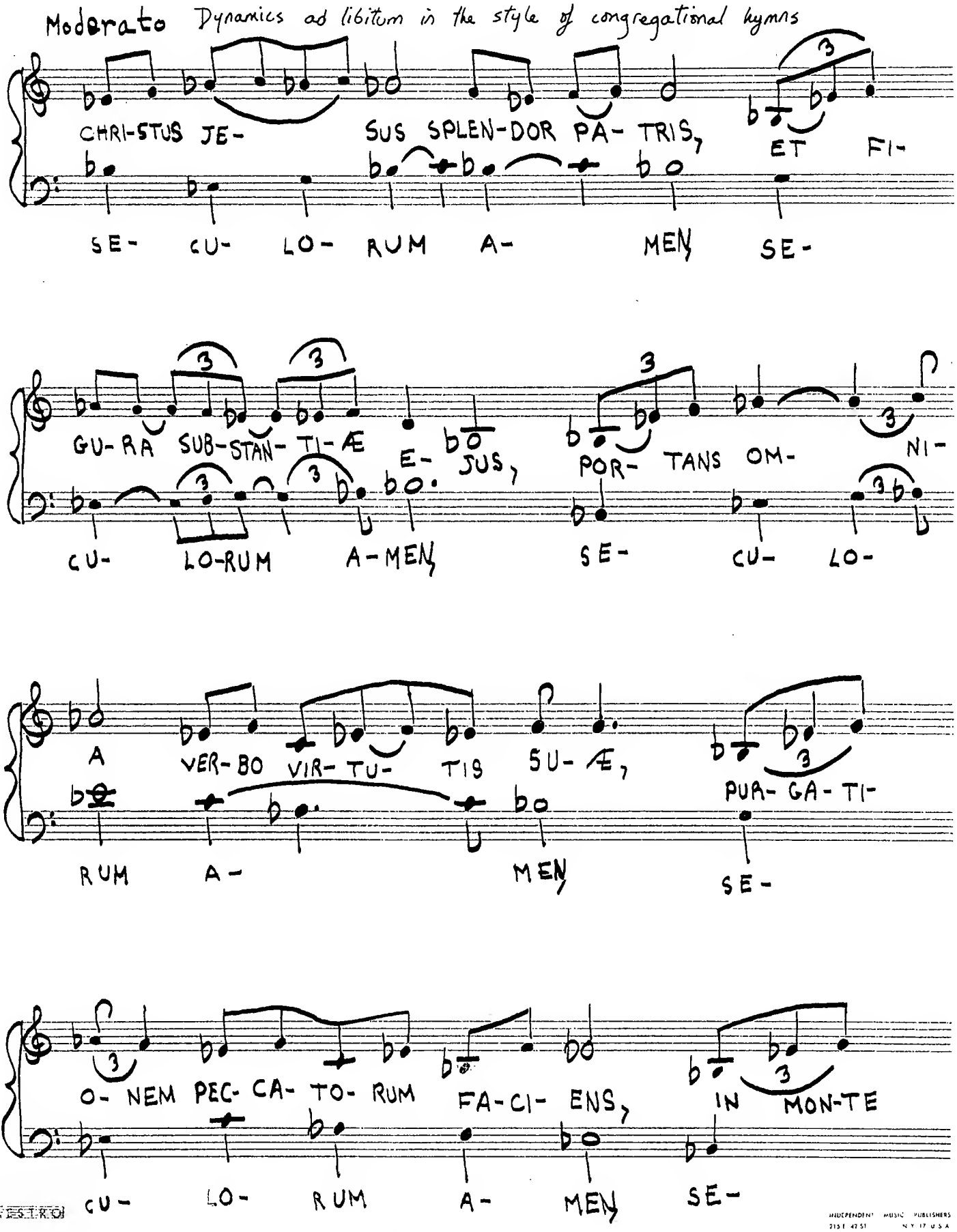
CHRISTUS JESUS SPLENDOR PATRIS

Hymn for the Transfiguration of our Lord



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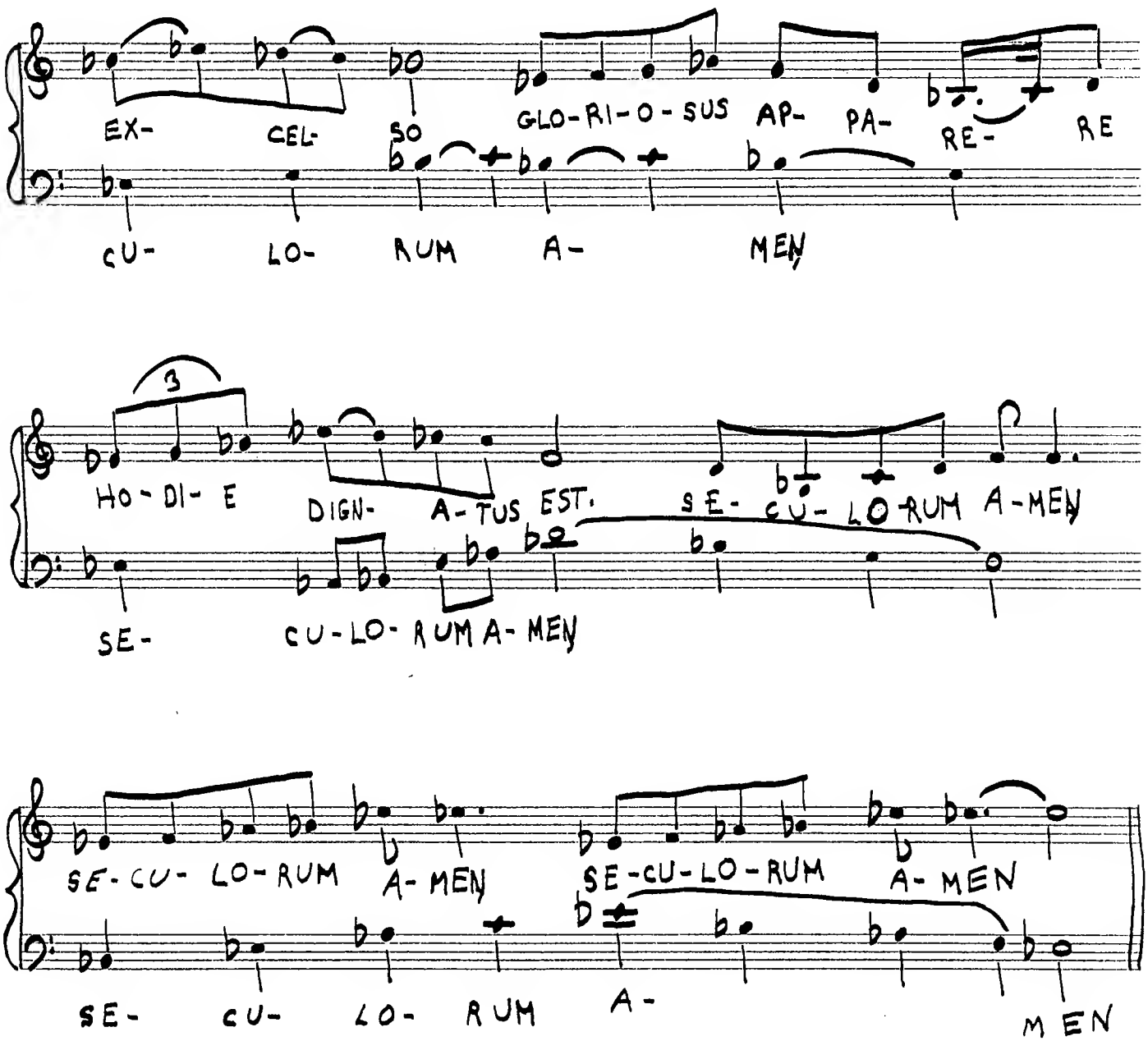
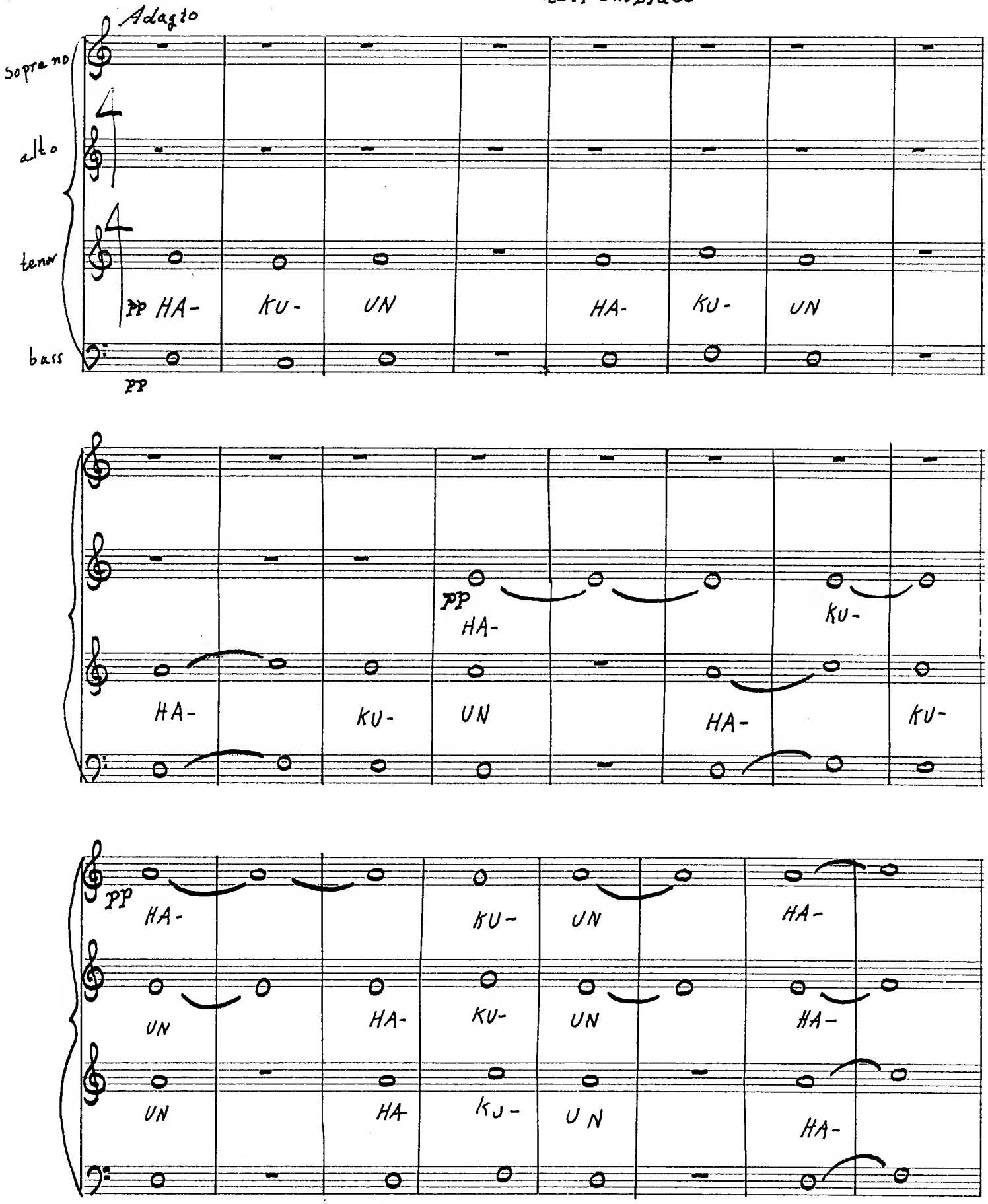
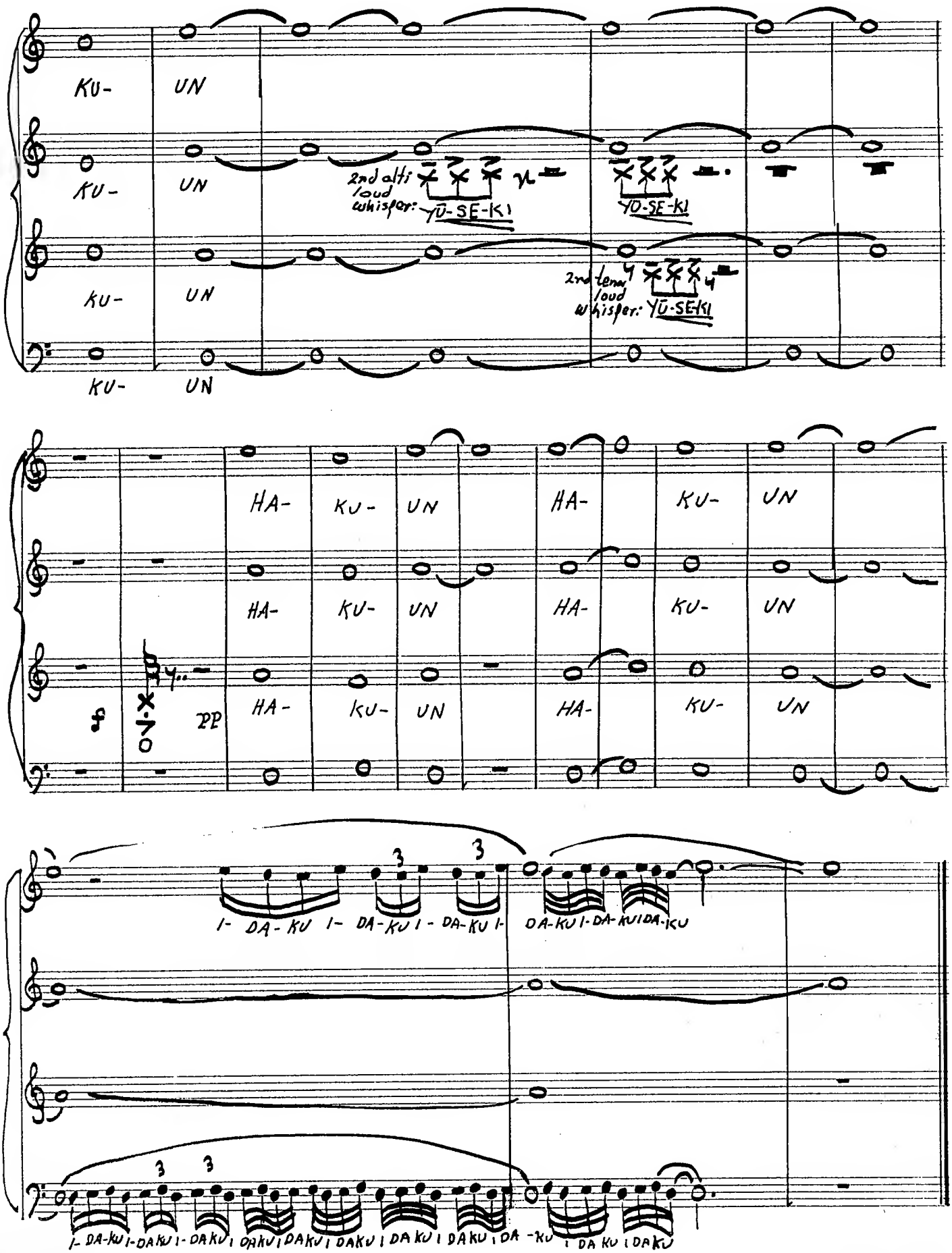
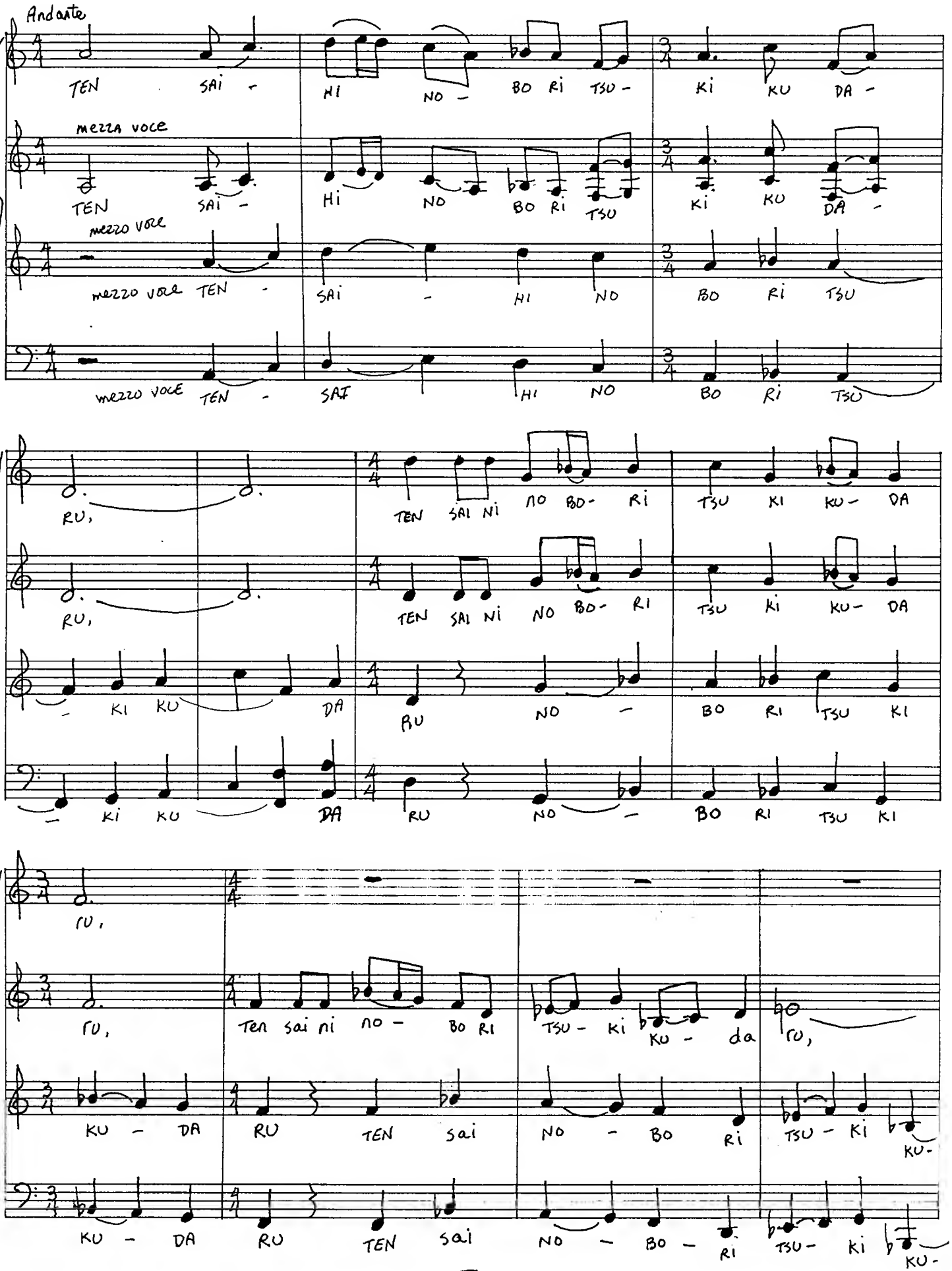

EX- CEL- SO GLO-RI-O-SUS AP- PA- RE- RE
CU- LO- RUM A- MEN
3
HO-DI- E DIGN- A-TUS EST. SE- CU- LO-RUM A-MEN
SE- CU-LO- RUM A-MEN
SE-CU- LO-RUM A- MEN SE-CU-LO-RUM A- MEN
SE- CU- LO- RUM A- MEN

HAKUUN yūseki o idaku - White clouds hold lonely rocks in their embrace

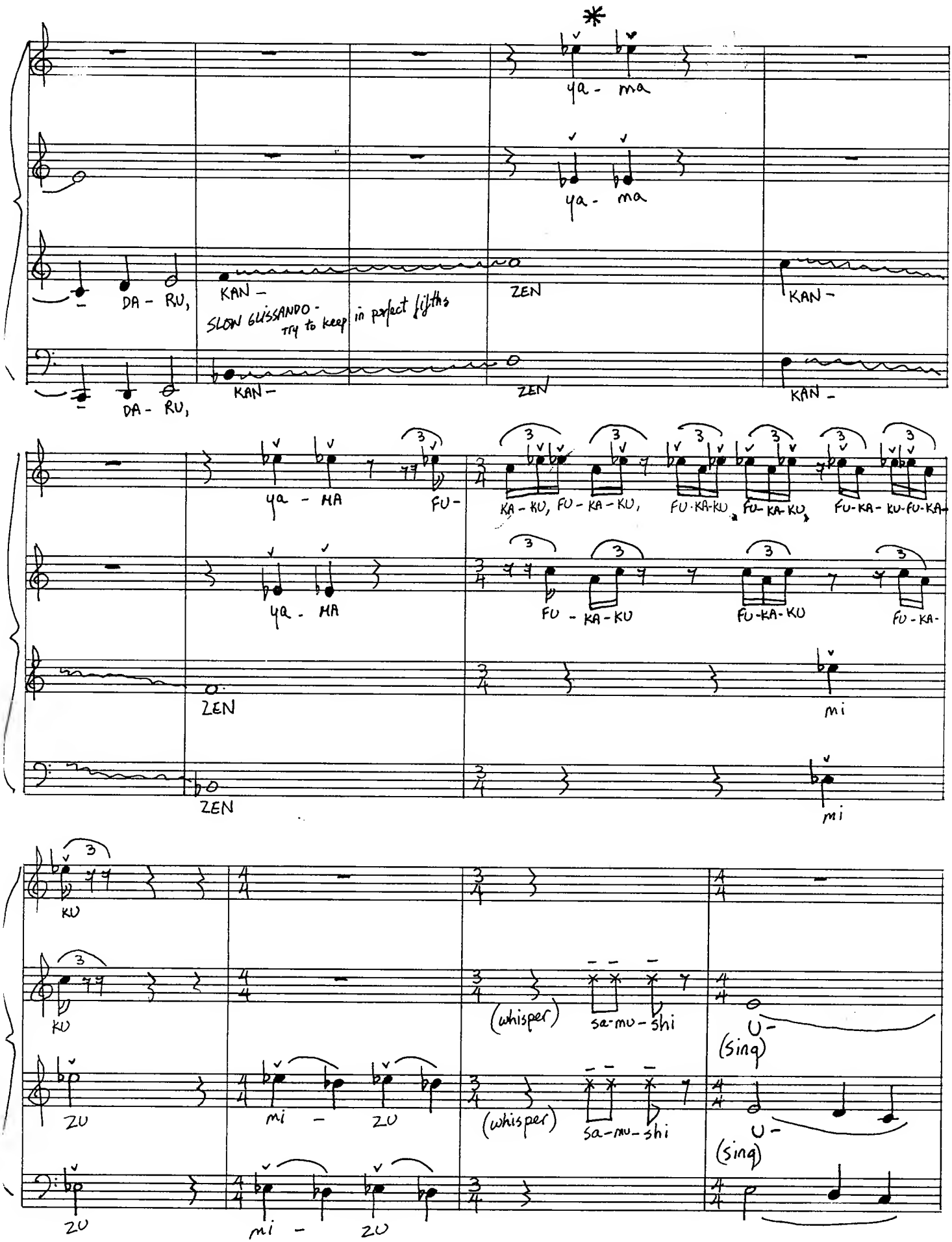



KU- UN
KU- UN
2nd alti loud whisper: YŪ-SE-KI
YŪ-SE-KI
KU- UN
2nd tenor loud whisper: YŪ-SE-KI
KU- UN
HA- KU- UN
HA- KU- UN
f
HA- KU- UN
pp
HA- KU- UN
I- DA-KU I- DA-KU I- DA-KU I- DA-KU I- DA-KU I DA-KU
I- DA-KU I- DA KU I- DA KU I DA KU I DA KU I DA KU I DA KU I DA KU I DA -KU I DA KU I DA KU

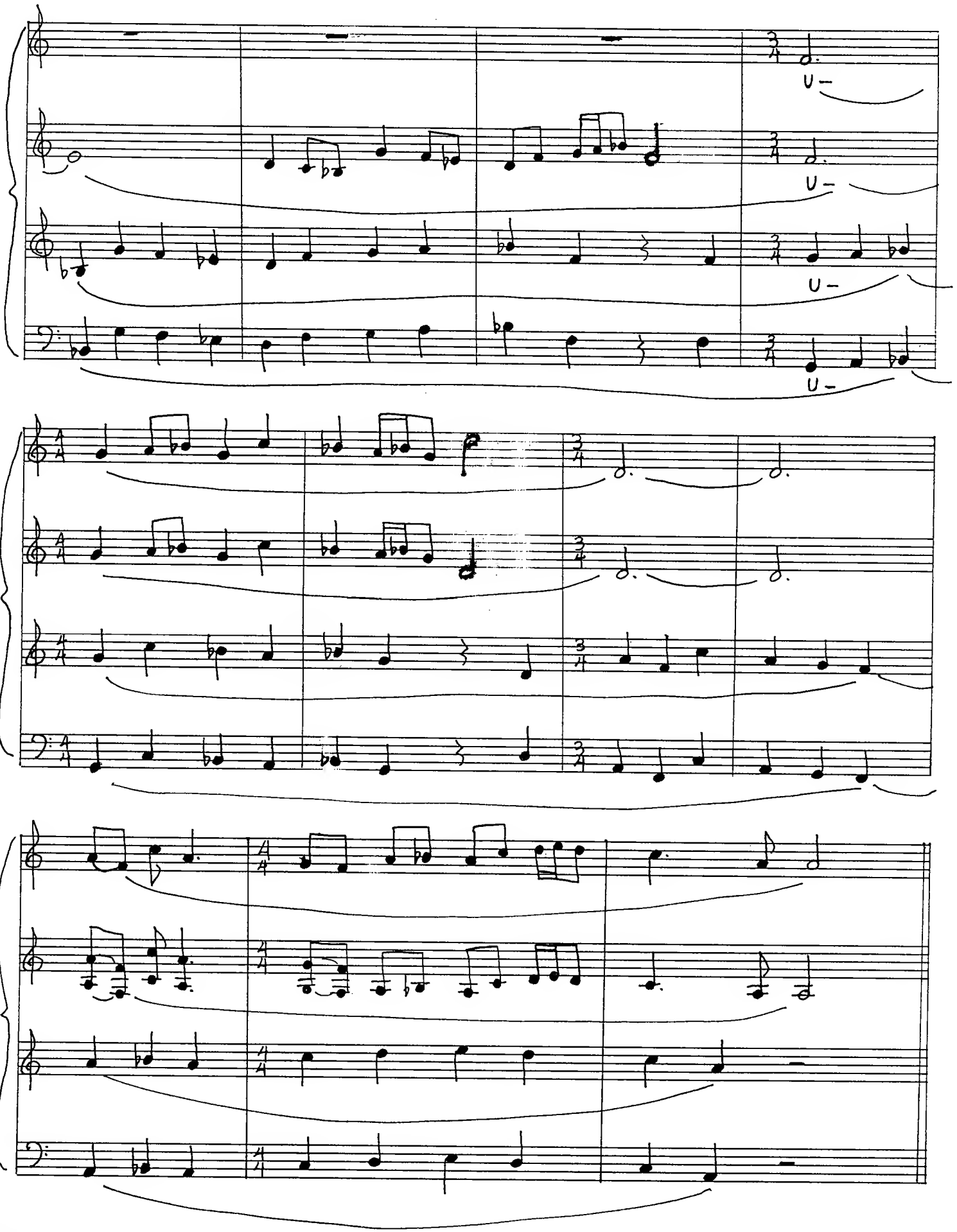
TENSAI hi nobori tsuki kudaru, Kanzen yama fukako mizu samushi. At the limits of heaven the sun rises and the moon sets, Beyond the balustrade the mountains deepen and the waters become chill.



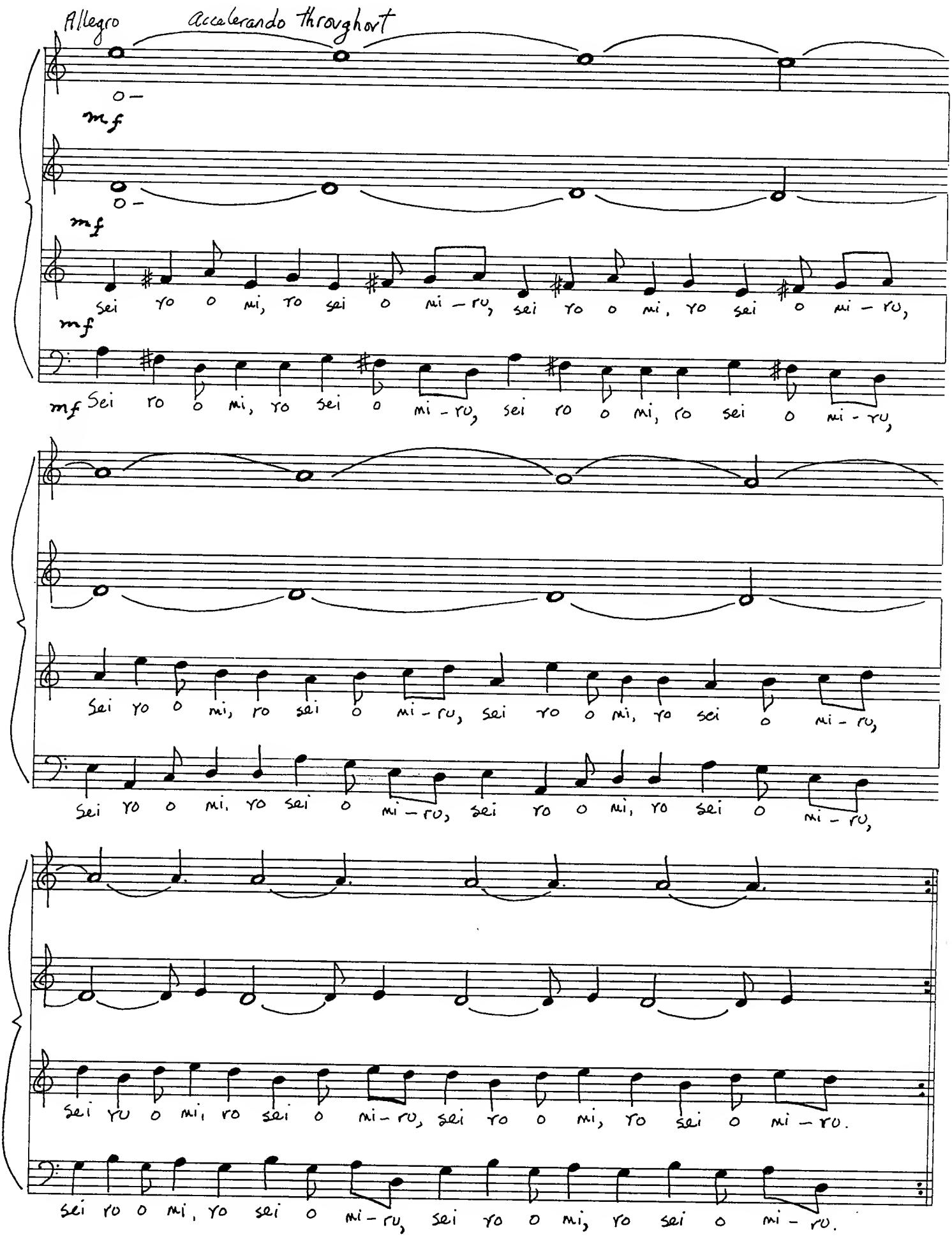
C-12 R
DIAZ-TEC 500



* a " v " over a tone lowers it one quartertone.


U –
U –
U –
U –

SEI ro o mi, ro sei o miru. The well looks at the ass, The ass looks at the well.



YŪCHŌ GONANNAN kumo o ji shite ram pō ni iru. A hidden bird twitters "Nannan", taking leave of the clouds, I enter the scattered peaks.

Adagio ♩=60 all voices without vibrato

soprano

alto

tenor

bass

p NAN- NAN

talk solo GO

solo whistle

soprano & alto

sing p KU- MO O JI SHI-

YŪ- CHŌ

loud sustained whisper

tenor & bass

sing p KU- MO O JI SHI- TE KU- MO

TE

TE, KU- MO O JI SHI-

TE

TE

O JI SHI-

RAM- PŌ

RAM- PŌ,

RAM-

RAM- PŌ NI I-RU, RAM- PŌ

NI I-RU RAM-

3

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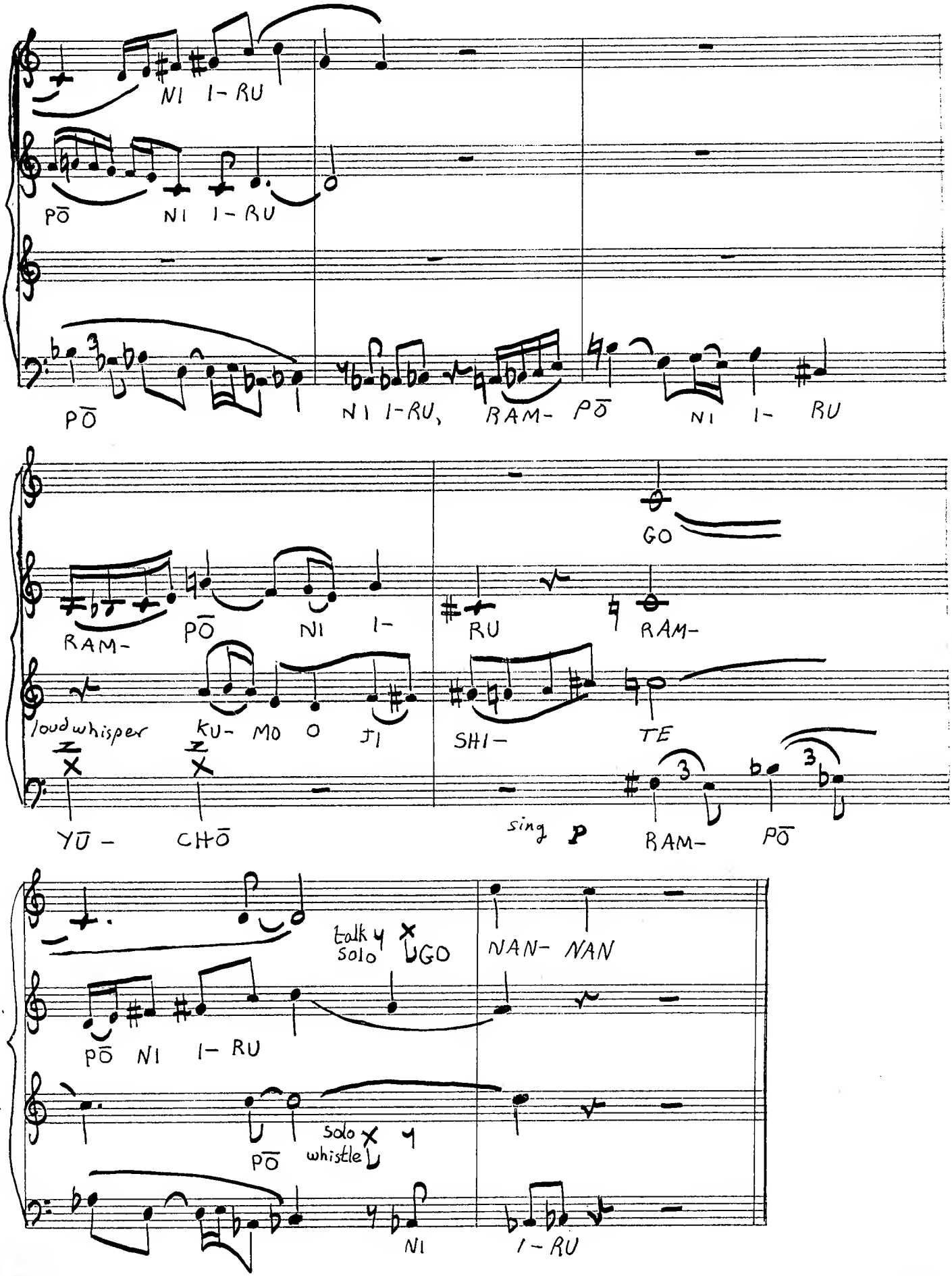
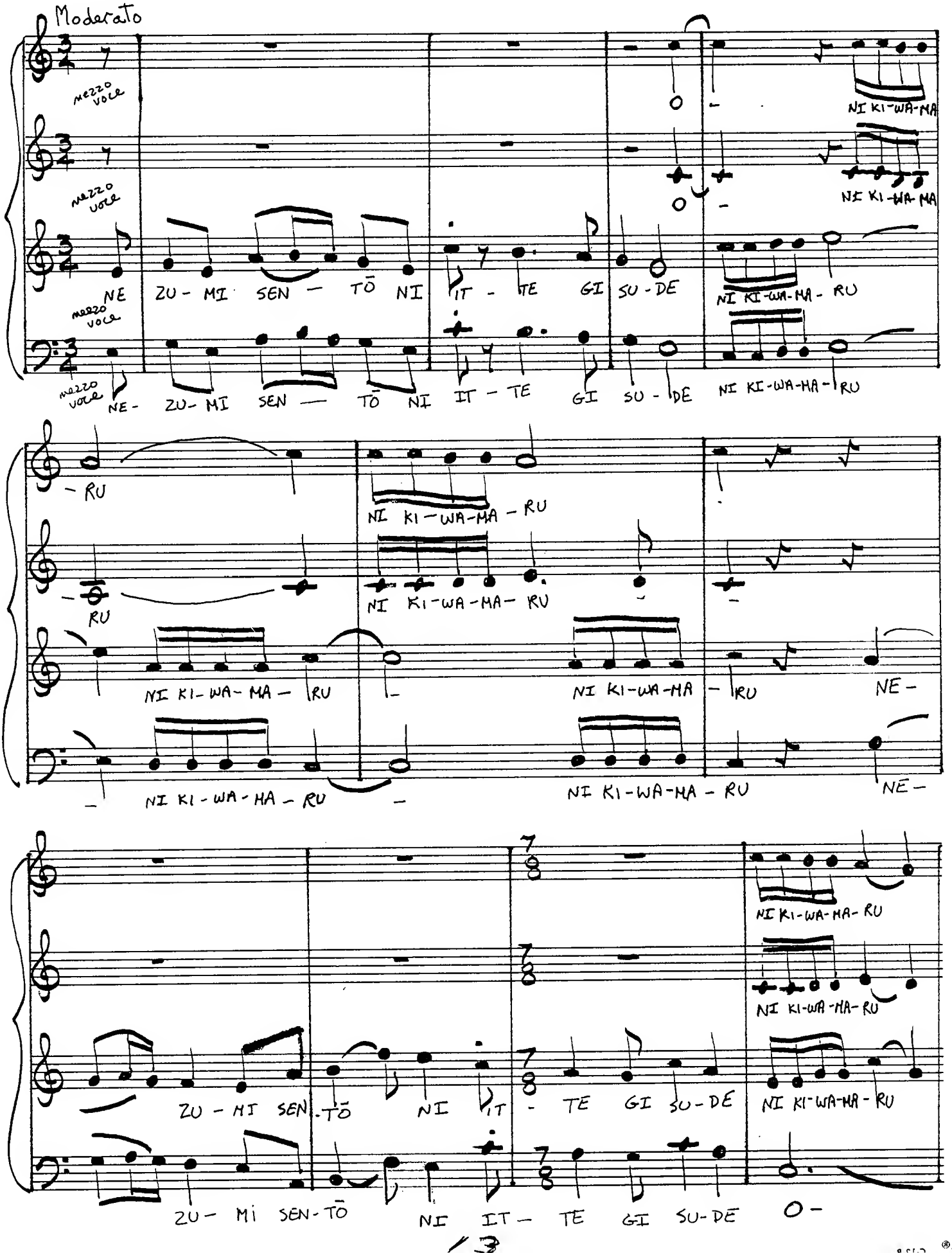
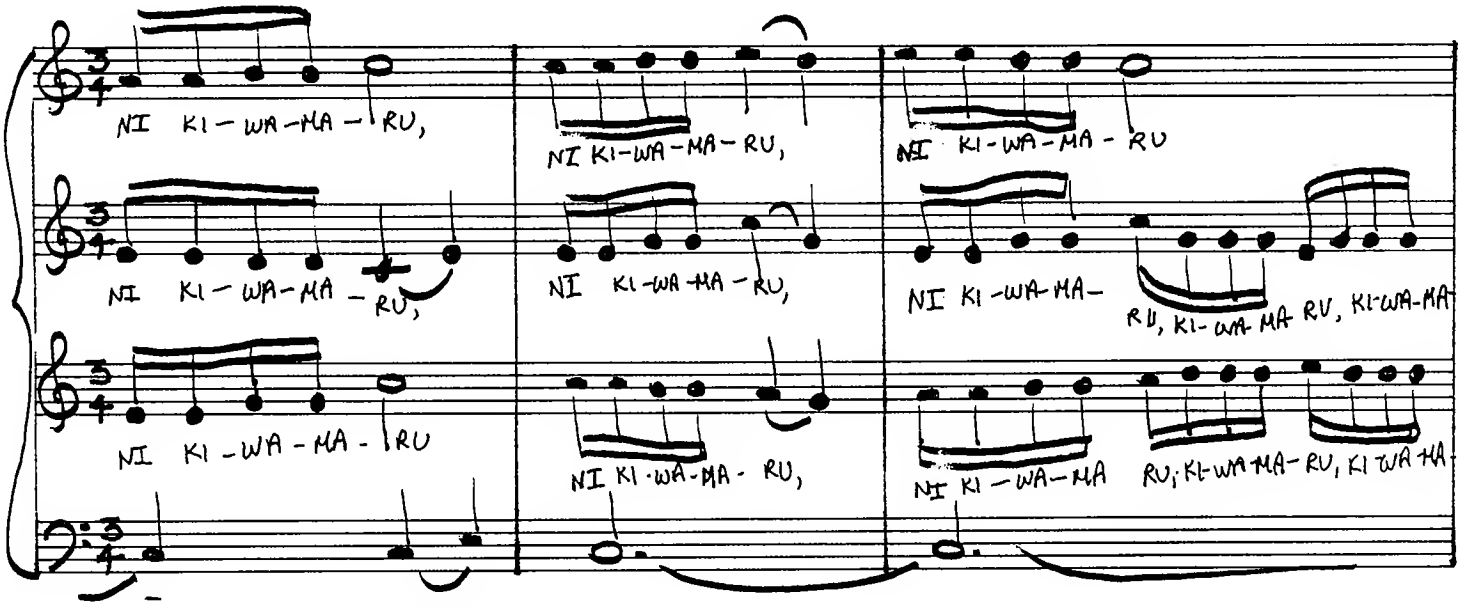
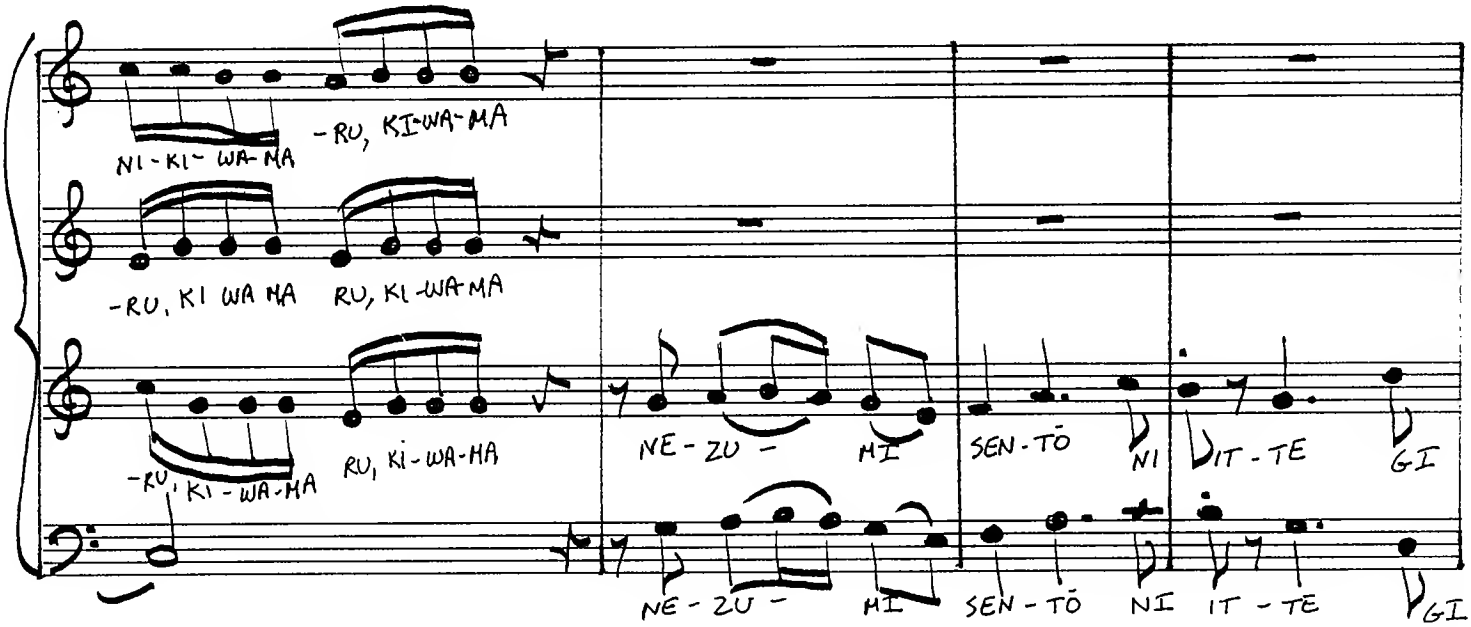
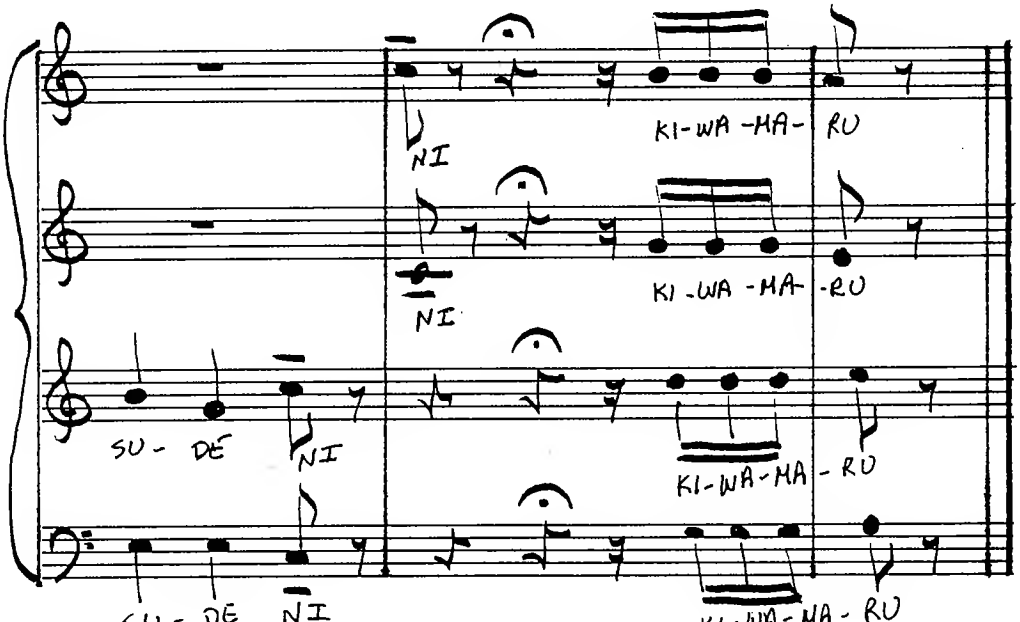

NI I-RU
PŌ NI I-RU
PŌ NI I-RU, RAM- PŌ NI I- RU
GO
RAM- PŌ NI I- RU RAM-
loud whisper KU- MO O JI SHI- TE
YŪ - CHŌ sing P RAM- PŌ
talk 4 X
solo GO
NAN- NAN
PŌ NI I- RU
PŌ solo X 4
whistle
NI I-RU

NEZUMI sentō ni itte gi sode ni kiwamaru. The rat that entered the money box is at its wit's end.



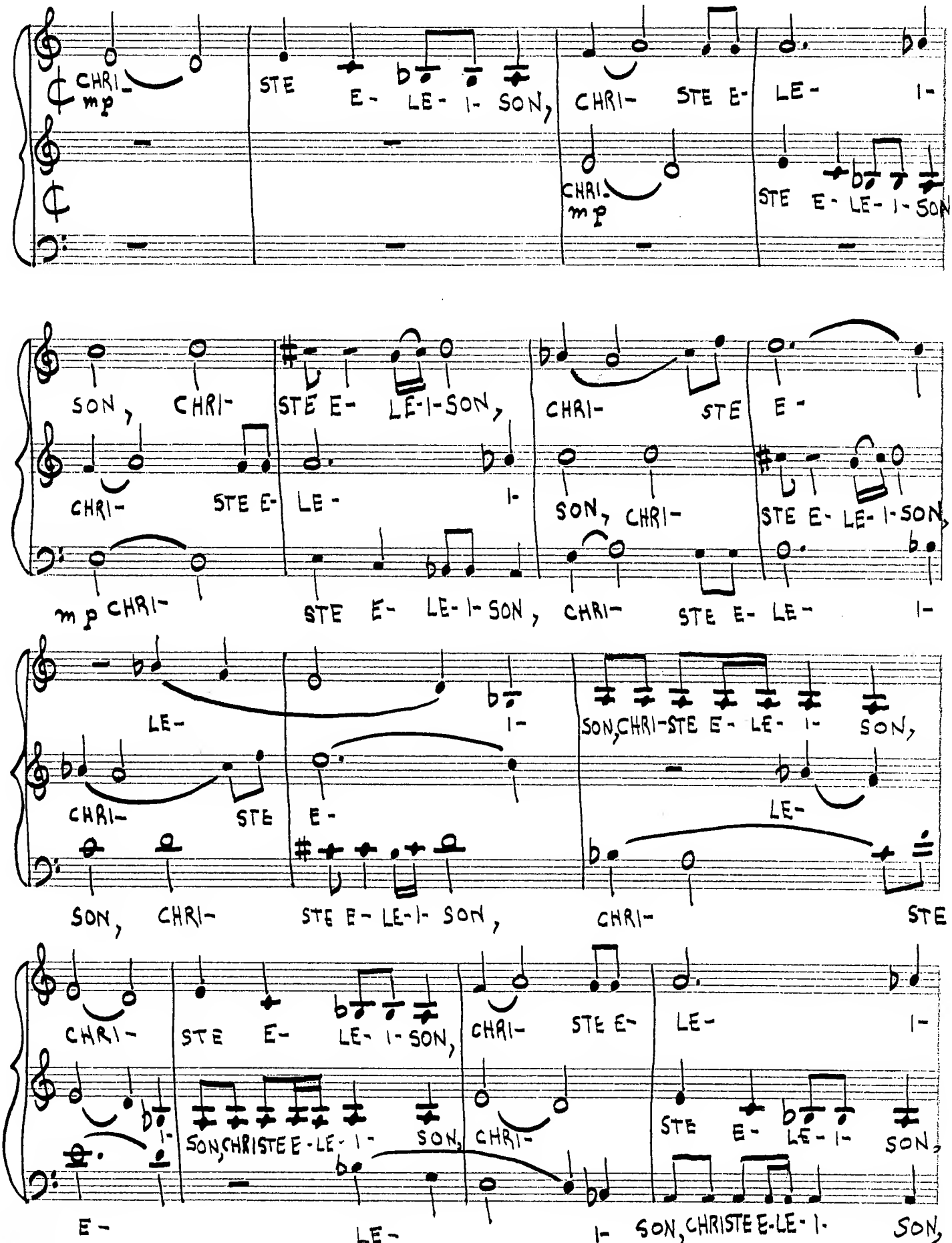

NI KI-WA-MA-RU,
NI KI-WA-MA-RU,
NI KI-WA-MA-RU
NI KI-WA-MA-RU,
NI KI-WA-MA-RU,
NI KI-WA-MA-RU, KI-WA-MA
NI KI-WA-MA-RU
NI KI-WA-MA-RU,
NI KI-WA-MA RU, KI-WA-MA RU


NI-KI-WA-MA-RU, KI-WA-MA
-RU, KI WA MA RU, KI-WA-MA
-RU, KI-WA-MA RU, KI-WA-HA
NE-ZU-MI
SEN-TŌ NI IT-TE GI
NE-ZU-MI
SEN-TŌ NI IT-TE GI


NI
KI-WA-MA-RU
NI
KI-WA-MA-RU
SU-DE NI
KI-WA-MA-RU
SU-DE NI
KI-WA-MA-RU

CHRISTE ELEISON

Moderato



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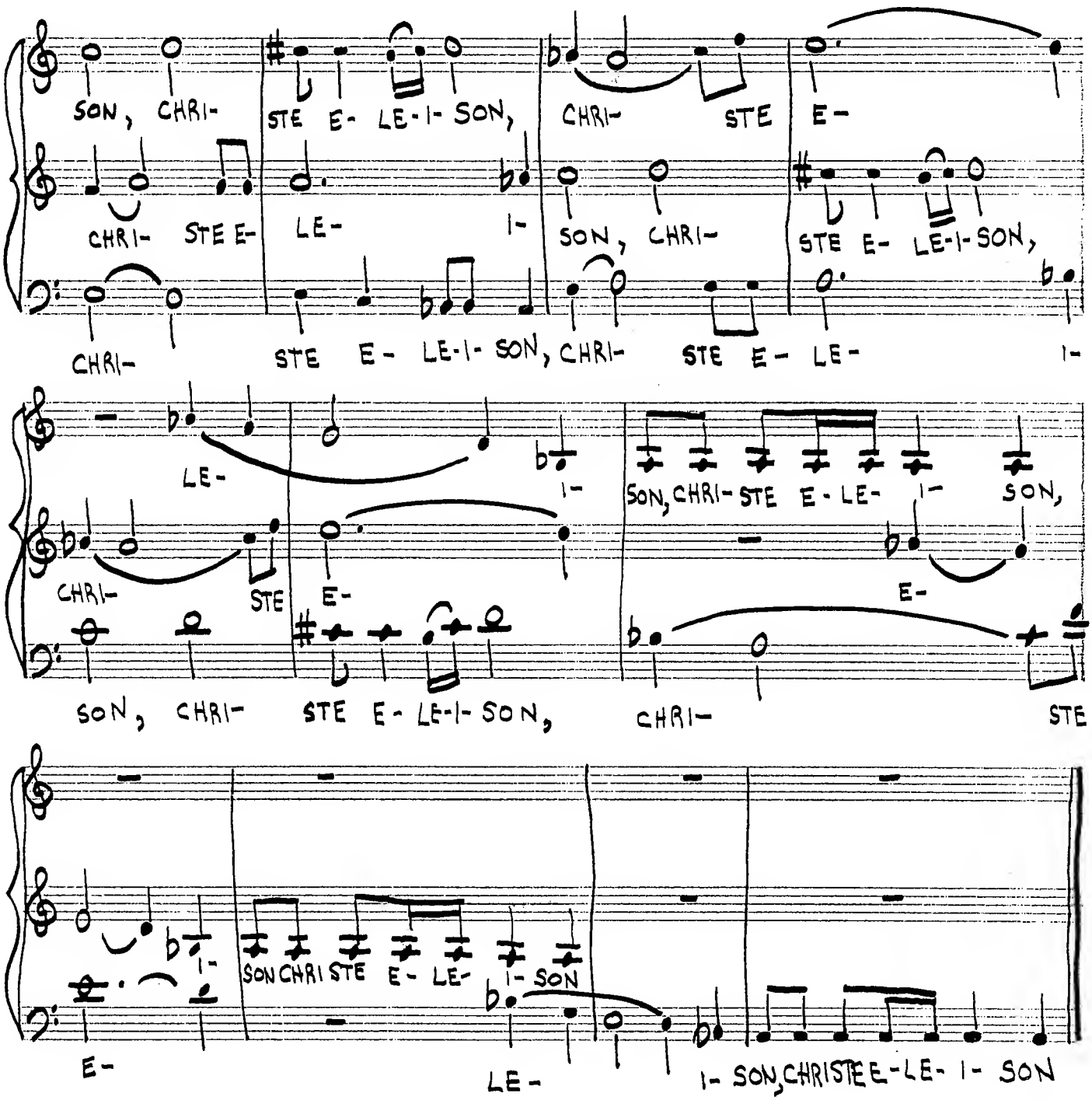
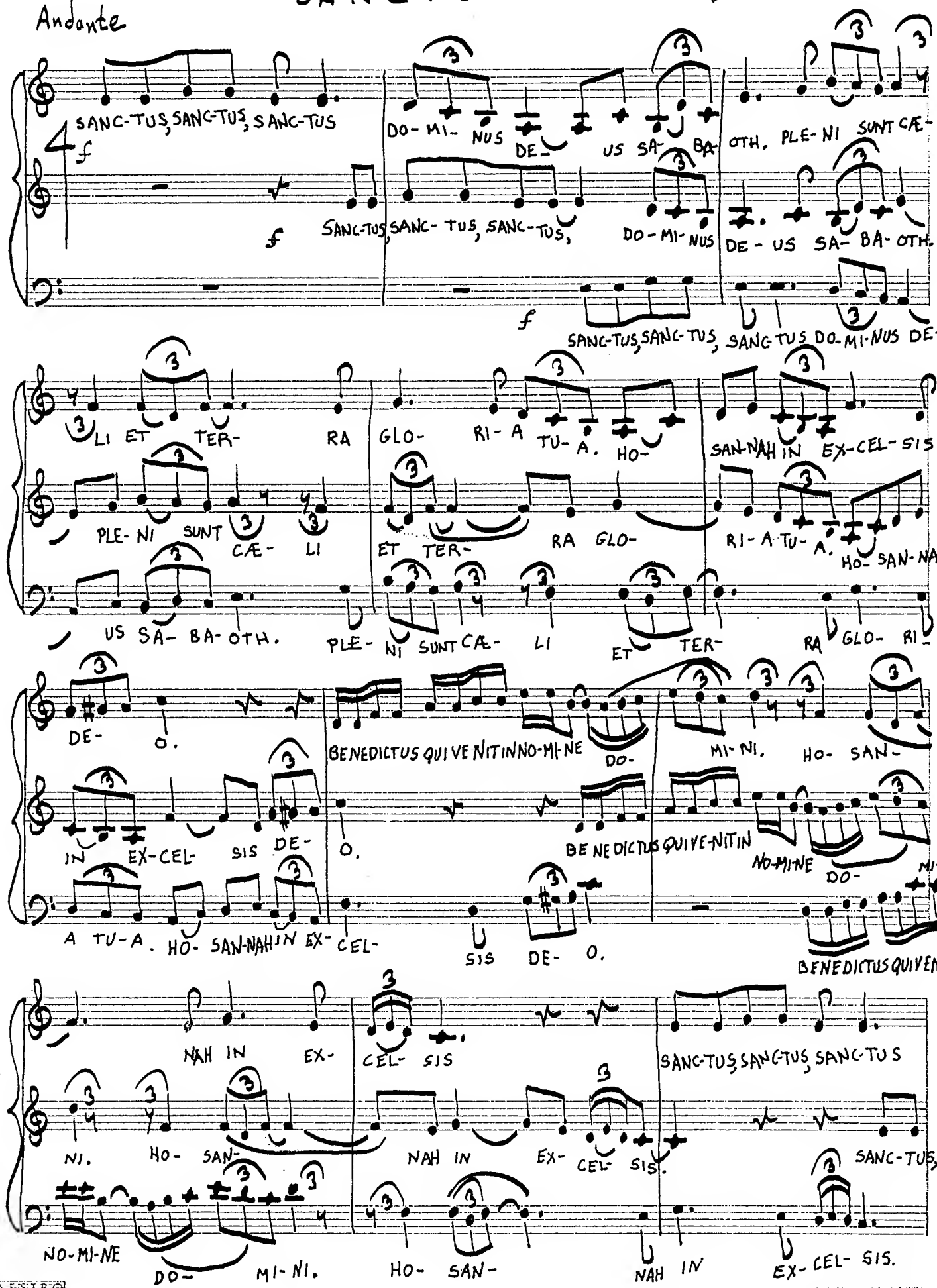
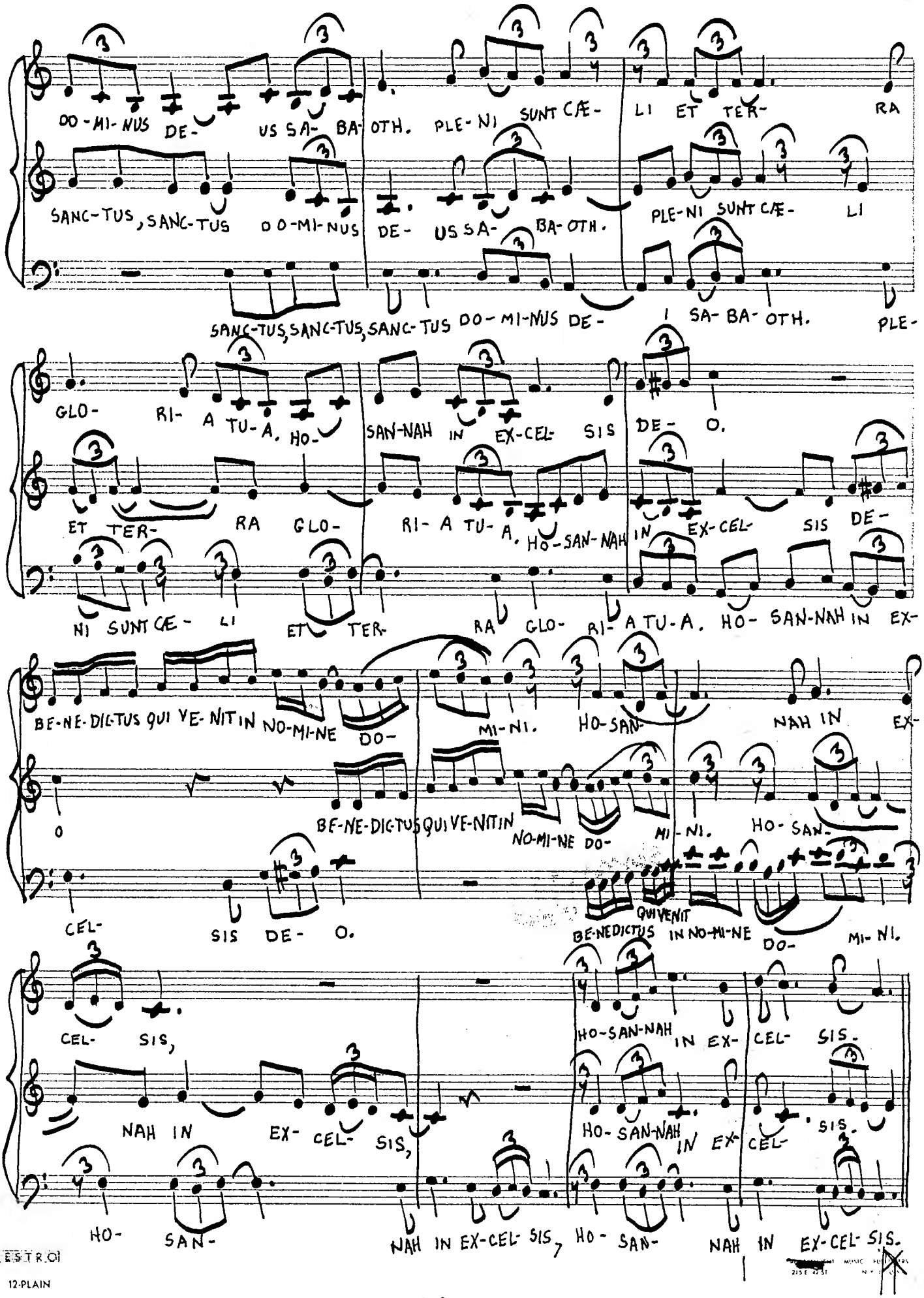

SON, CHRI- STE E- LE-I- SON, CHRI- STE E-
CHRI- STE E- LE- I- SON, CHRI- STE E- LE-I- SON,
CHRI- STE E- LE-I- SON, CHRI- STE E- LE- I-
LE- I- SON, CHRI- STE E- LE- I- SON,
CHRI- STE E- E-
SON, CHRI- STE E- LE-I- SON, CHRI- STE
E- LE- I- SON CHRI STE E- LE- I- SON
E- LE- I- SON, CHRISTE E-LE- I- SON

SANCTUS* Tui St George Tucker

Andante

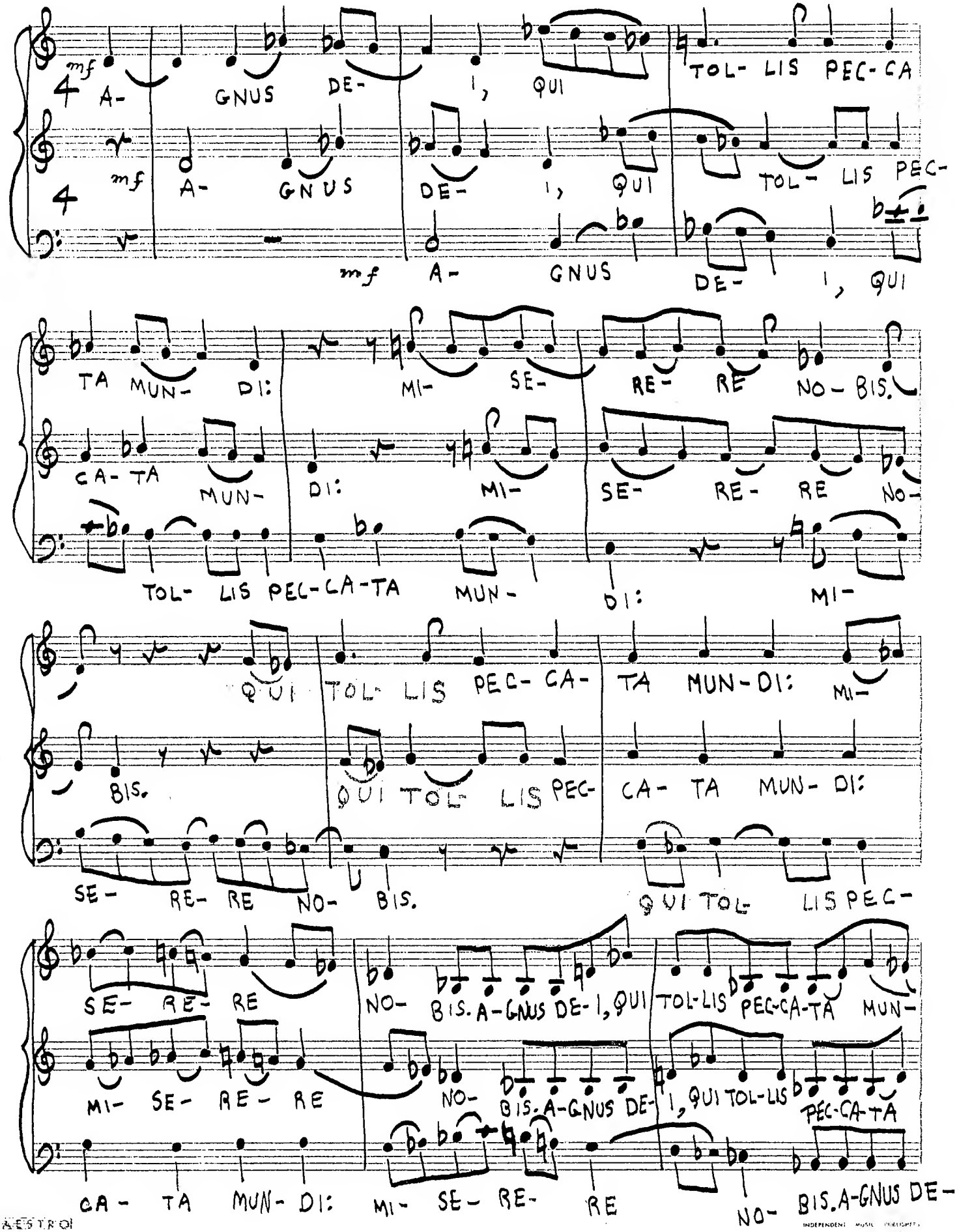


*a gong may be struck at the first beat of each bar


DO-MI-NUS DE- US SA- BA- OTH. PLE-NI SUNT CÆ- LI ET TER- RA
SANC-TUS, SANC-TUS DO-MI-NUS DE- US SA- BA-OTH. PLE-NI SUNT CÆ- LI
SANC-TUS, SANC-TUS, SANC-TUS DO-MI-NUS DE- I SA- BA- OTH. PLE-
GLO- RI- A TU- A, HO- SAN-NAH IN EX-CEL- SIS DE- O.
ET TER- RA GLO- RI- A TU- A, HO-SAN-NAH IN EX-CEL- SIS DE-
NI SUNT CÆ- LI ET TER- RA GLO- RI- A TU- A, HO- SAN-NAH IN EX-
BE-NE-DIC-TUS QUI VE-NIT IN NO-MI-NE DO- MI-NI. HO-SAN- NAH IN EX-
O BE-NE-DIC-TUS QUI VE-NIT IN NO-MI-NE DO- MI-NI. HO-SAN-
CEL- SIS DE- O. BE-NEDICTUS QUI VENIT IN NO-MI-NE DO- MI-NI.
CEL- SIS, HO-SAN-NAH IN EX- CEL- SIS.
NAH IN EX- CEL- SIS, HO-SAN-NAH IN EX- CEL- SIS.
HO- SAN- NAH IN EX-CEL- SIS, HO- SAN- NAH IN EX-CEL- SIS.

AGNUS DEI

Presto



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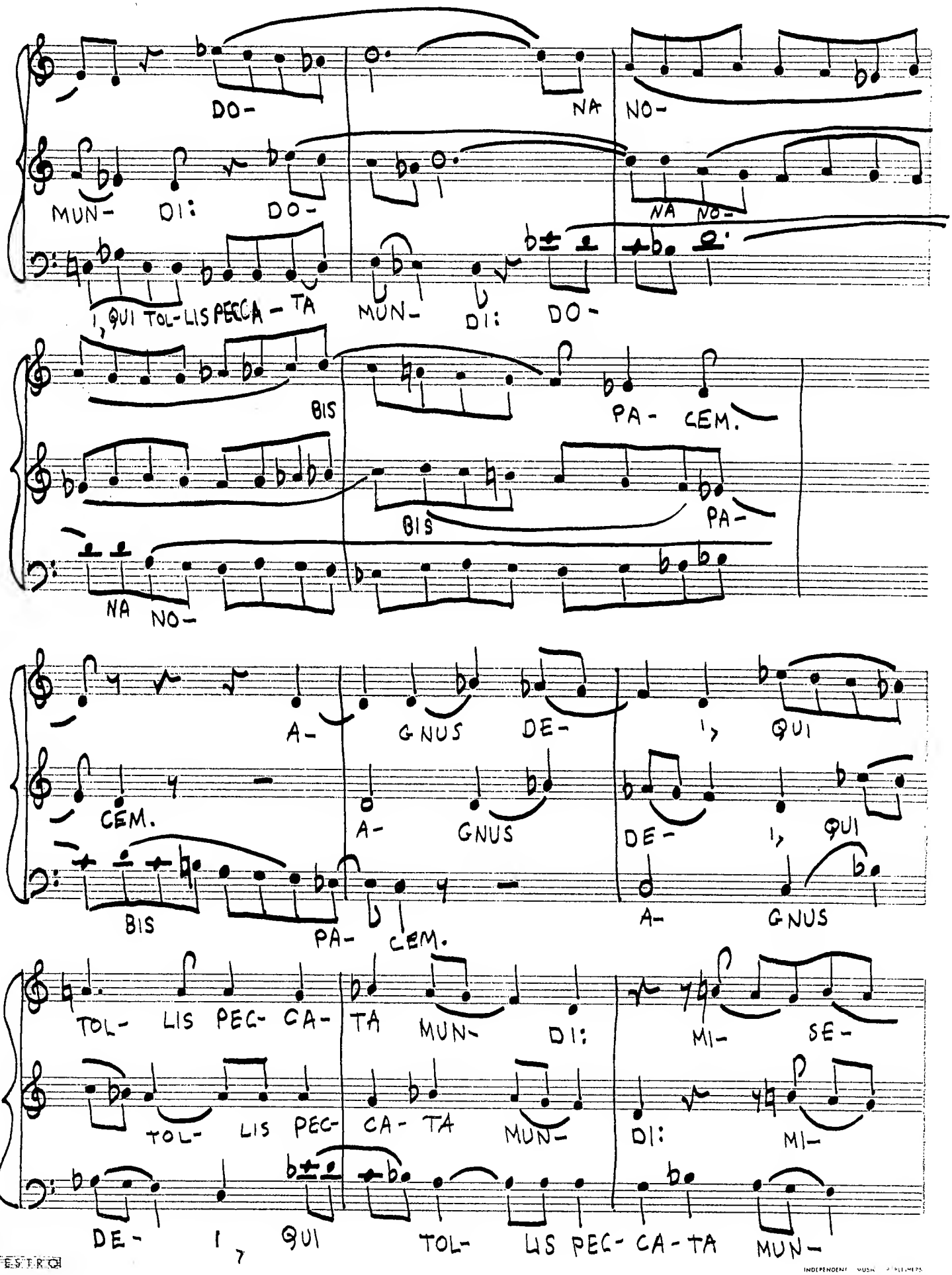
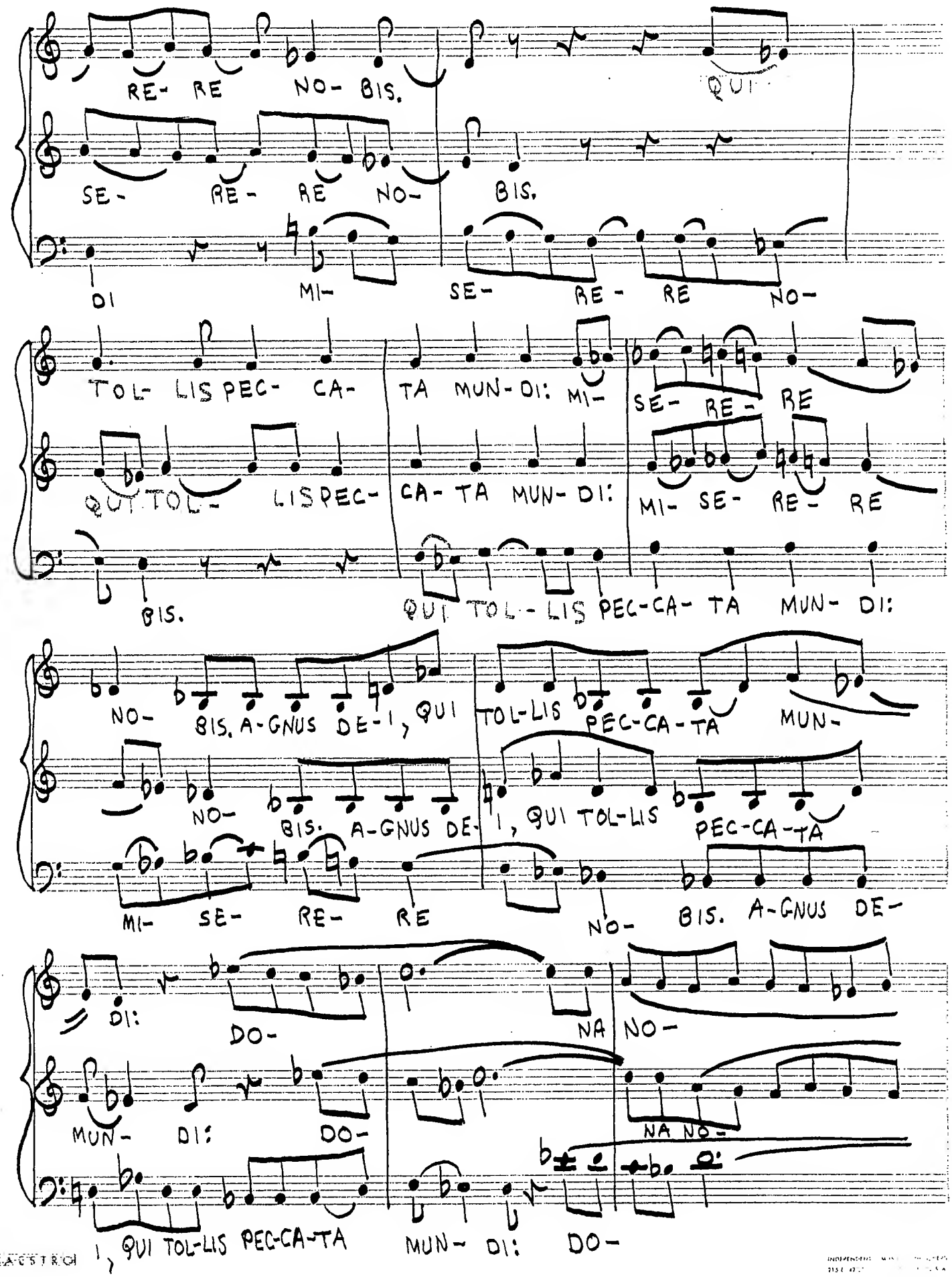
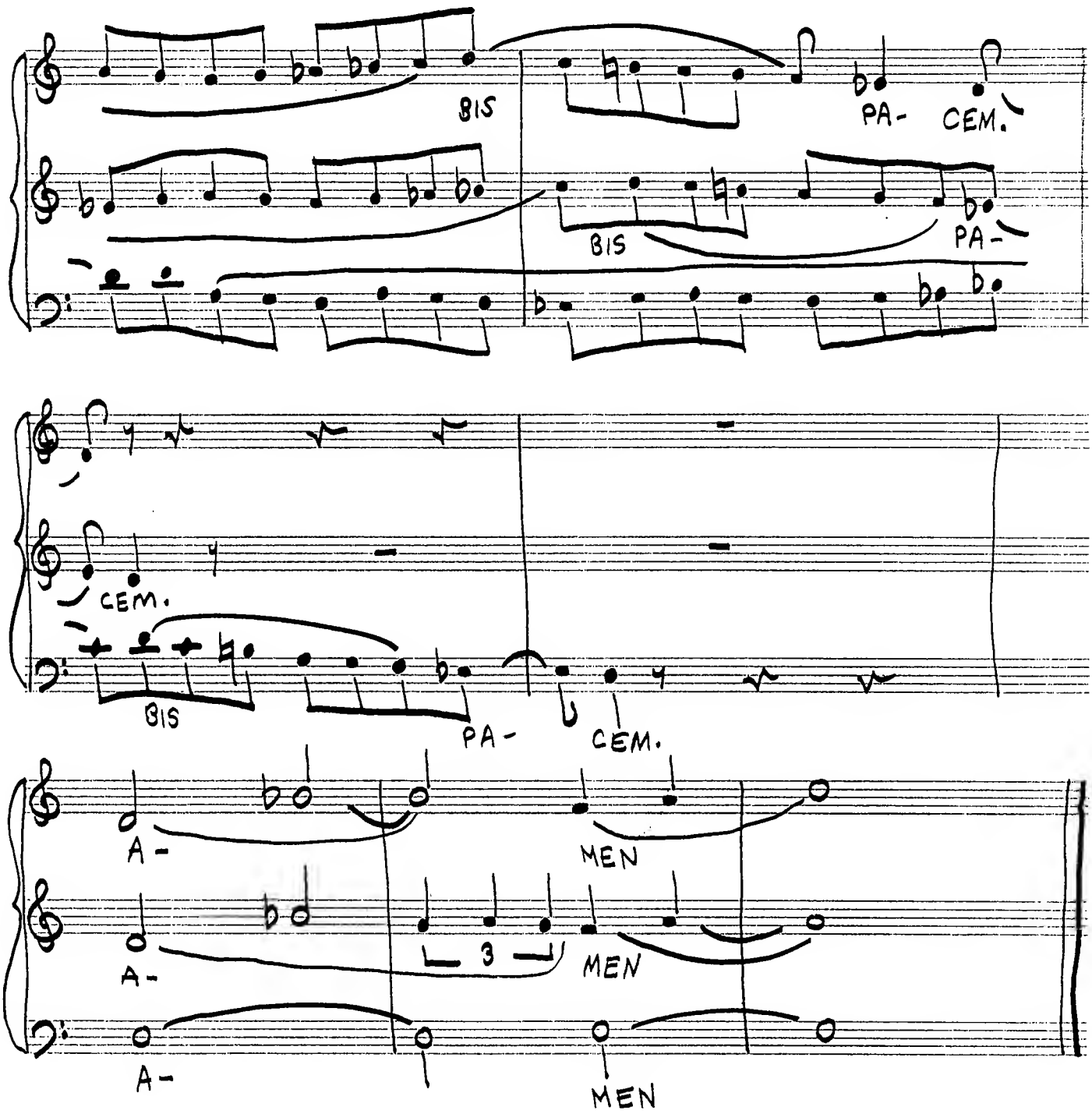

DO- NA NO-
MUN- DI: DO- NA NO-
I, QUI TOL- LIS PECCA - TA MUN- DI: DO-
BIS PA- CEM.
BIS PA-
NA NO-
A- GNUS DE- I, QUI
CEM.
A- GNUS DE- I, QUI
BIS PA- CEM.
A- GNUS
TOL- LIS PEC- CA- TA MUN- DI: MI- SE-
TOL- LIS PEC- CA- TA MUN- DI: MI-
DE- I, QUI TOL- LIS PEC- CA- TA MUN-


RE- RE NO- BIS.
QUI
SE- RE- RE NO- BIS.
DI MI- SE- RE- RE NO-
TOL- LIS PEC- CA- TA MUN- DI: MI- SE- RE- RE
QUI TOL- LIS PEC- CA- TA MUN- DI: MI- SE- RE- RE
BIS. QUI TOL- LIS PEC-CA- TA MUN- DI:
NO- BIS. A-GNUS DE-I, QUI TOL-LIS PEC-CA-TA MUN-
NO- BIS. A-GNUS DE-I, QUI TOL-LIS PEC-CA-TA
MI- SE- RE- RE NO- BIS. A-GNUS DE-
DI: DO- NA NO-
MUN- DI: DO- NA NO-
I, QUI TOL-LIS PEC-CA-TA MUN- DI: DO-


BIS
PA- CEM.
BIS
PA-
CEM.
BIS
PA-
CEM.
A-
MEN
A-
3
MEN
A-
MEN