

1

Andante Religioso MM ♩ = 55

Separate bows legato sostenuto, no vibrato *

Vln I
f separate bows legato sostenuto, no vibrato

Vln II
f separate bows legato sostenuto, no vibrato

Vla
f separate bows legato sostenuto, no vibrato

Cello
f separate bows legato sostenuto, no vibrato

* Luftpausen (||) are used to indicate, not breaks, but phrase endings which are simultaneous in the manner of a Chorale

with vibrato

v (2)

pp

with vibrato

pp

with vibrato

pp

with vibrato

The first system of musical notation consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features various note values, including quarter and eighth notes, with some slurs and ties. Performance instructions include 'with vibrato', 'pp', and a circled '2' with a 'v' above it. The system concludes with a double bar line.

The second system of musical notation consists of four staves. It continues the piece with similar rhythmic patterns and melodic lines. The notation includes slurs, ties, and dynamic markings. The system concludes with a double bar line.

The third system of musical notation consists of four staves. It continues the piece with similar rhythmic patterns and melodic lines. The notation includes slurs, ties, and dynamic markings. The system concludes with a double bar line.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *v* and *mf*. The piece is in a key with one sharp (F#) and a 4/4 time signature.

⑤ *Without vibrato, nasal, reedy, very sustained, with a slightly strident edge*

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and performance instructions. The piece is in a key with one sharp (F#) and a 4/4 time signature.

mf *Without vibrato, nasal, reedy, very sustained with a slightly strident edge*

mf *Without vibrato, nasal, reedy, very sustained with a slightly strident edge*

mf *Without vibrato, nasal, reedy, very sustained with a slightly strident edge*

mf *Without vibrato, nasal, reedy, very sustained with a slightly strident edge*

Handwritten musical score for the third system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *mf*. The piece is in a key with one sharp (F#) and a 4/4 time signature.

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests and accidentals (sharps and naturals). Phrasing is indicated by slurs and breath marks.

The second system continues the piece with four staves. It includes dynamic markings such as *mf* and *ff*. The notation is consistent with the first system, showing melodic lines in the upper staves and harmonic support in the lower staves.

The third system concludes the piece with four staves. It features a final cadence and a double bar line. The notation includes various note values and accidentals, ending with a fermata over the final notes.

④ *Without vibrato*

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals, with some notes beamed together and slurs over phrases.

Handwritten musical score for the second system, including performance instructions. The notation continues across four staves. A circled number 5 is written above the first staff of this system.

⑤ Without vibrato

Pause only long enough to put on mutes

P con sordine Without vibrato

P con sordine Without vibrato

P con sordine Without vibrato

Handwritten musical score for the third system, continuing the musical notation from the previous systems across four staves.

Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together and slurs over groups of notes.

Handwritten musical notation for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together and slurs over groups of notes.

Handwritten musical notation for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together and slurs over groups of notes. There are also some markings like "8va" above certain notes.

Handwritten musical score for the first system, measures 1-4. The score is written for four staves: Treble, Violin, Viola, and Bass. The music is in 4/4 time and features a melodic line with slurs and ties across measures.

⑥ *Without Vibrato*

pp con sordine Without Vibrato

4pp con sordine Without Vibrato

pp con sordine Without Vibrato, sul ponticello (cello only)

pp con sordine

Handwritten musical score for the second system, measures 5-8. The score is written for four staves: Treble, Violin, Viola, and Bass. The music continues with slurs and ties. Handwritten annotations specify performance instructions like "Without Vibrato" and "sul ponticello".

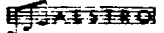
Handwritten musical score for the third system, measures 9-12. The score is written for four staves: Treble, Violin, Viola, and Bass. The music concludes with slurs and ties.

9

Handwritten musical notation for the first system, measures 1-4. The system consists of four staves: Treble, Treble, Bass, and Bass. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs. A double bar line is present after measure 2.

Handwritten musical notation for the second system, measures 5-8. The system consists of four staves: Treble, Treble, Bass, and Bass. The notation continues with similar note values and phrasing. A double bar line is present after measure 6.

Handwritten musical notation for the third system, measures 9-12. The system consists of four staves: Treble, Treble, Bass, and Bass. The notation concludes with a final cadence. A double bar line is present after measure 10. The system ends with a large number '4' on the right side of the page.



⑦ With Vibrato

p con sordine
With Vibrato

4 *p* con sordina
4 With Vibrato

p con sordine
With vibrato, resume normal bowing

p con sordine

11
⑧

With Vibrato

mp senza sordine full, mellow
With Vibrato

mp senza sordine full, mellow
With Vibrato

mp senza sordine full, mellow
With Vibrato

mp senza sordine full, mellow

mp senza sordine full, mellow
With Vibrato

mp senza sordine full, mellow
With Vibrato

mp senza sordine full, mellow
With Vibrato

mp senza sordine full, mellow

mp senza sordine full, mellow
With Vibrato

mp senza sordine full, mellow
With Vibrato

mp senza sordine full, mellow
With Vibrato

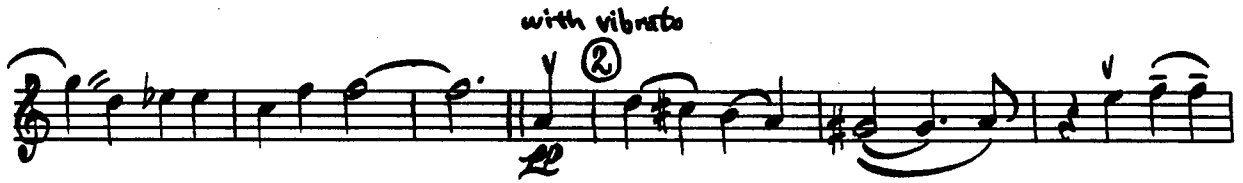
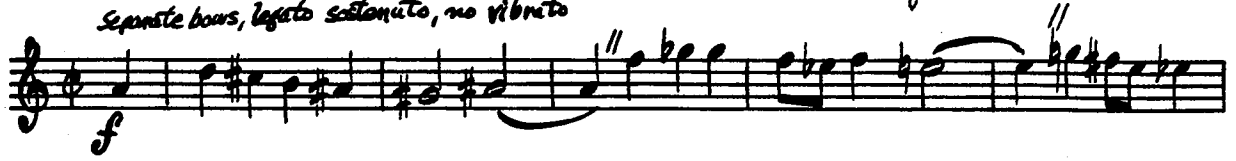
mp senza sordine full, mellow

vln1 O HEAD FULL OF BLOOD & WOUNDS

Andante religioso

by Tui St George Tucker

Separate bows, legato sostenuto, no vibrato



③ Without Vibrato, nasal, reedy, very sustained with a slightly strident edge



Vln 1

①7 with Vibrato
con. Sord.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5. The staff concludes with a half note D5. A handwritten 'L' is written below the first measure.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note D5, followed by quarter notes E5, F5, and G5. A fermata is placed over the G5. The staff concludes with a half note A5.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note B5, followed by quarter notes C6, D6, and E6. A fermata is placed over the E6. The staff concludes with a half note F6. A handwritten 'me' is written below the final measure.

①8 With Vibr.
Senza Sord.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes A5, B5, and C6. A fermata is placed over the C6. The staff concludes with a half note D6.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note E6, followed by quarter notes F6, G6, and A6. A fermata is placed over the A6. The staff concludes with a half note B6.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note C7, followed by quarter notes D7, E7, and F7. A fermata is placed over the F7. The staff concludes with a half note G7. Four slurs are placed over the notes D7, E7, F7, and G7, labeled (1), (2), (3), and (4) respectively.

Empty musical staff 7: A set of five horizontal lines for a musical staff.

Empty musical staff 8: A set of five horizontal lines for a musical staff.

Empty musical staff 9: A set of five horizontal lines for a musical staff.

Empty musical staff 10: A set of five horizontal lines for a musical staff.

cello O HEAD FULL OF BLOOD & WOUNDS

by Tui St George Tucker

2

And^{te} religioso (♩ = 55)

f separate bows legato sostenuto, no vibrato

mf without vibrato, nasal, reedy, very sustained with a slightly strident edge

f without vibrato

5

p con sordino without vibrato

6

pp con sordino without vibrato, sul ponticello

7

p con sord. with vibrato, resume normal bow

8

mp senza sord. with vibrato, full, mellow

vin 2

2.

And^{te} religioso (♩.35)

f separate bows legato sostenuto, no vibrato

pp with vibrato

2

3 (♩.♩)

mf without vibrato, nasal, reedy, very sustained with a slightly sordid edge

4

f without vibrato

v/n 2

3.

The image shows a handwritten musical score for violin 2, consisting of three staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The first staff begins with a double bar line and a repeat sign. The second staff also contains several repeat signs. The third staff concludes with a double bar line and a fermata over the final note.

5 *Vln. 2*
p con sordino, senza vibrato

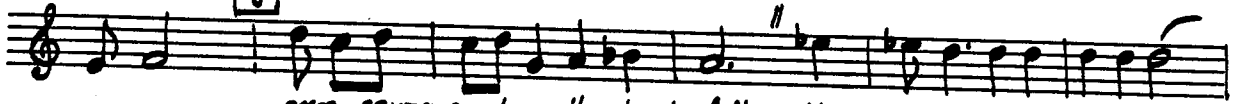
6 (J.J.)
pp con sordino, senza vibrato

7
p con sord. with vibrato

vin 2

5.

8



mp senza sord. with vibrato full, mellow



vb. O Heed Full of BLOOD & WOUNDS

by Tui StGeorge Tucker

2.

And^{te} religioso (♩:35)

f separate bows legato sostenuto, no vibrato

pp with vibrato

mf without vibrato, nasal, reedy, very sustained with a slightly strident edge

f without vibrato

vla.

The musical score consists of ten staves of music, all in treble clef. The first staff begins with a double bar line and a fermata. The second staff continues the melodic line. The third staff is marked with a square box containing the number '5' and the instruction *p con sordino without vibrato*. The fourth and fifth staves continue the piece. The sixth staff ends with a double bar line and a fermata, with a circled '(1.)' above it. The seventh staff is marked with a square box containing the number '6'. The eighth staff continues the music. The ninth staff is marked with a square box containing the number '7' and a circled '(1.)' above it. The tenth and final staff is marked with the instruction *p con sordino with vibrato*.

