

1

# Andante Religioso MM ♩ = 55

Separate bows legato sostenuto, no vibrato \*

Vln I

Vln II

Vla

Cello

f separate bows legato sostenuto, no vibrato

f separate bows legato sostenuto, no vibrato

f separate bows legato sostenuto, no vibrato

f separate bows legato sostenuto, no vibrato

\* Luftpausen (||) are used to indicate, not breaks, but phrase endings which are simultaneous in the manner of a Chorale

with vibrato

v (2)

pp

with vibrato

pp

with vibrato

pp

with vibrato

The first system consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music features various note values, including quarter and eighth notes, with some slurs and ties. Performance markings include a double bar line at the start of each staff, a 'pp' dynamic marking, and 'with vibrato' instructions. A circled '2' is written above the first staff.

The second system continues the musical piece with four staves. It features similar notation to the first system, with treble and bass clefs, various note values, and slurs. Performance markings include double bar lines and vibrato markings.

The third system concludes the piece with four staves. The notation includes treble and bass clefs, various note values, and slurs. Performance markings include double bar lines and vibrato markings.

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'v' and '||'. The piece is in a key with one sharp (F#) and a 4/4 time signature.

5 Without vibrato, nasal, reedy, very sustained, with a slightly strident edge

*mf* Without vibrato, nasal, reedy, very sustained with a slightly strident edge

*mf* Without vibrato, nasal, reedy, very sustained with a slightly strident edge

*mf* Without vibrato, nasal, reedy, very sustained with a slightly strident edge

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as 'mf' and '||'. The piece is in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for the third system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as 'mf' and '||'. The piece is in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and accidentals, with some notes beamed together and slurs. A fermata is present over a note in the second measure of the top staff.

Handwritten musical score for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and accidentals, with some notes beamed together and slurs. A fermata is present over a note in the second measure of the top staff.

Handwritten musical score for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various notes, rests, and accidentals, with some notes beamed together and slurs. A fermata is present over a note in the second measure of the top staff.

4

4

④ *Without vibrato*

4 *f* *Without vibrato*

4 *f* *Without vibrato*

*f* *Without vibrato*

8va

8va

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals, with some notes beamed together and slurs over phrases.

Handwritten musical score for the second system, including performance instructions. The notation continues across four staves. A circled number '5' is written above the first staff of this system.

Without vibrato

Pause only long enough to put on mutes

P con sordine Without vibrato

P con sordine Without Vibrato

P con sordine Without vibrato

P con sordine

Handwritten musical score for the third system, continuing the musical notation from the previous systems across four staves.

Handwritten musical notation for the first system, consisting of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together and slurs over groups of notes.

Handwritten musical notation for the second system, consisting of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together and slurs over groups of notes.

Handwritten musical notation for the third system, consisting of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The notation includes various notes, rests, and accidentals, with some notes beamed together and slurs over groups of notes. Dynamic markings like "gru" are present above some notes.



⑥ *Without Vibrato*

*pp con sordine Without Vibrato*

*4pp con sordine Without Vibrato*

*pp con sordine Without Vibrato, sul ponticello (cello only.)*

*pp con sordine*

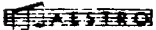


9

Handwritten musical notation for the first system, measures 1-4. The system consists of four staves: Treble, Treble, Bass, and Bass. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one sharp (F-sharp). The third staff has a bass clef and a key signature of one flat (B-flat). The fourth staff has a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and phrasing slurs. A double bar line is present at the end of measure 4.

Handwritten musical notation for the second system, measures 5-8. The system consists of four staves: Treble, Treble, Bass, and Bass. The first staff has a treble clef and a key signature of one sharp (F-sharp). The second staff has a treble clef and a key signature of one sharp (F-sharp). The third staff has a bass clef and a key signature of one sharp (F-sharp). The fourth staff has a bass clef and a key signature of one sharp (F-sharp). The notation includes various note values, rests, and phrasing slurs. A double bar line is present at the end of measure 8.

Handwritten musical notation for the third system, measures 9-12. The system consists of four staves: Treble, Treble, Bass, and Bass. The first staff has a treble clef and a key signature of one sharp (F-sharp). The second staff has a treble clef and a key signature of one sharp (F-sharp). The third staff has a bass clef and a key signature of one sharp (F-sharp). The fourth staff has a bass clef and a key signature of one sharp (F-sharp). The notation includes various note values, rests, and phrasing slurs. A double bar line is present at the end of measure 12. The number '4' is written to the right of the system.



⑦ With Vibrato

*p* con sordine  
With Vibrato

4 *p* con sordina  
4 With Vibrato

*p* con sordine  
With vibrato, resume normal bowing

*p* con sordine

11  
⑧

With Vibrato

mp senza sordine full, mellow  
With Vibrato

mp senza sordine full, mellow  
With Vibrato

mp senza sordine full, mellow  
With Vibrato

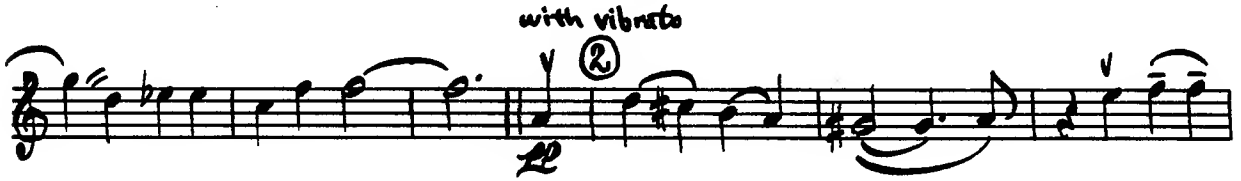
mp senza sordine full, mellow

vln1 O HEAD FULL OF BLOOD & WOUNDS

Andante religioso

by Tui St George Tucker

Separate bows, legato sostenuto, no vibrato



③ Without Vibrato, nasal, reedy, very sustained with a slightly strident edge

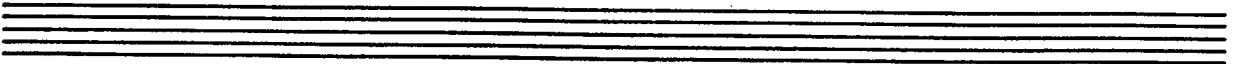
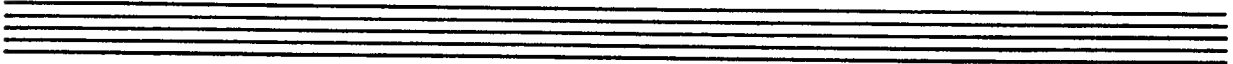
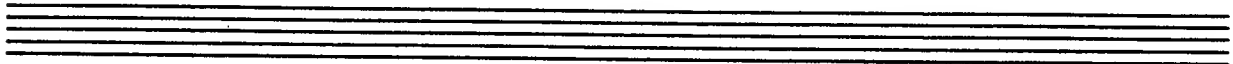
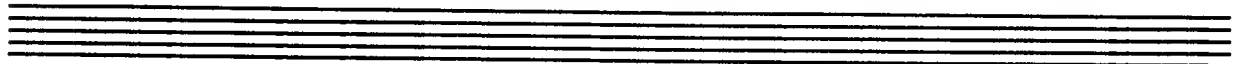
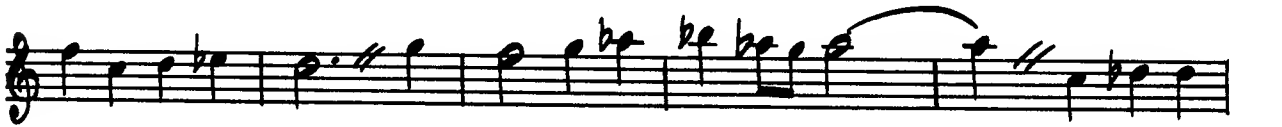


Handwritten musical score for Violin 1, consisting of ten staves of music. The notation includes various notes, rests, and slurs. Annotations include:

- Staff 2:  $\textcircled{5}$  *Con Sord. Senza Vibrato*
- Staff 5: *Senza Vibrato* and *Con Sord.*
- Staff 6: *Senza Vibrato*
- Staff 7: *Senza Vibrato*
- Staff 8: *Senza Vibrato*
- Staff 9: *Senza Vibrato*
- Staff 10: *Senza Vibrato*

Vln 1

(17) with Vibrato  
con Sord.



cello O HEAD FULL OF BLOOD & WOUNDS  
by Tui St George Tucker

And<sup>te</sup> religioso (♩=55)

*f* separate bows legato sostenuto, no vibrato

*mf* without vibrato, nasal, reedy, very sustained with a slightly strident edge

*f* without vibrato

5

*p con sordino without vibrato*

6

*pp con sordino without vibrato, sul ponticello*

7

*p con sord. with vibrato, resume normal bow*

8

*mp senza sord. with vibrato, full, mellow*



vin 2

2.

And<sup>te</sup> religioso (♩ = 55)

*f* separate bows legato sostenuto, no vibrato

*pp* with vibrato

2

3 (♩ = 55)

*mf* without vibrato, nasal, reedy, very sustained with a slightly sordid edge

4

*f* without vibrato

v/n 2

3.

The image shows a handwritten musical score for violin 2, consisting of three staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes with slurs and various accidentals (sharps, flats, naturals). The second staff continues the melodic line with similar rhythmic patterns and slurs. The third staff concludes the piece with a final cadence, including a fermata over the last note and a double bar line.

5 *vn. 2*  
*p con sordino, senza vibrato*

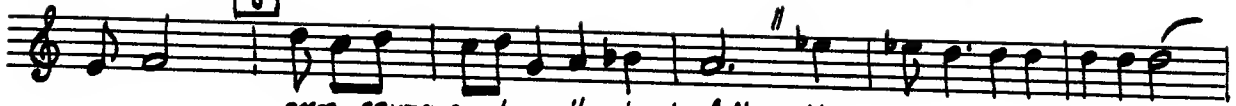
6 (1.1)  
*pp con sordino, senza vibrato*

7  
*p con sord. with vibrato*

vin 2

5

8



*mp senza sord. with vibrato full, mellow*



vb. O Heed Full of BLOOD & WOUNDS

by Tui StGeorge Tucker

And<sup>te</sup> religioso (♩:35)

*f* separate bows legato sostenuto, no vibrato

*pp* with vibrato

*mf* without vibrato, nasal, reedy, very sustained with a slightly slurred edge

*f* without vibrato

vla.

The musical score consists of ten staves of handwritten notation. The first staff begins with a double bar line and a fermata. The second staff continues the melodic line. The third staff is marked with a square box containing the number '5' and the instruction *p con sordino without vibrato*. The fourth and fifth staves continue the piece. The sixth staff ends with a double bar line and a fermata, with a '(1.)' marking above it. The seventh staff is marked with a square box containing the number '6'. The eighth and ninth staves continue the music. The tenth staff is marked with a square box containing the number '7' and the instruction *p con sordino with vibrato*. The notation includes various note values, rests, and dynamic markings.

vla.

4



*mp senza sord. with vibrato full, mellow.*

