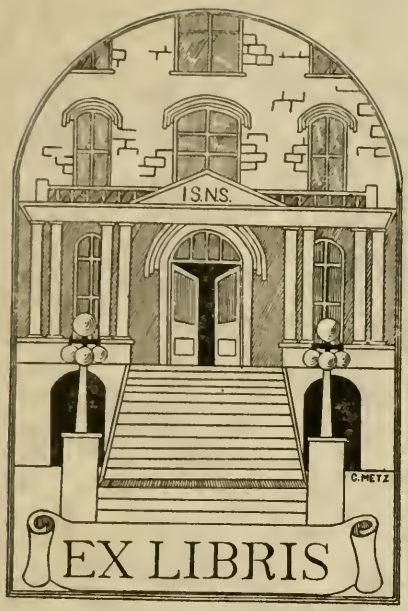

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THE INSTANO

1925

Published in the year nineteen hundred
twenty-five, by the Senior Class
of the State Normal School

INDIANA, PENNSYLVANIA VOLUME XIV

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To

John Alexander Hull Keith,

Our President, through whom we have Learned
to Appreciate the Dignity of Labor
and the Inspiration of Ideals,
this Book is
Dedicated

FOREWORD

This fourteenth volume represents the endeavor of the Class of Nineteen Twenty-five to record the memorable year of the fiftieth anniversary of our Alma Mater.

We offer this book as

STEPS OF PROGRESS.

We wish you to climb with us, guided by the golden light of Past Memory, to the first great lofty peak.

There we wish you to glimpse, through the Portal of Success, the vision of the Progress of Indiana—upward and upward to the highest heights—the Summit of Attainment.

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Steps of Progress

High, somber, stern, beneath the sunlit glint
They stand; time-worn by headlong tiptoe flight
Of eager Youth through Northern portal's dint,
Old steps of stone rise half a century's height
Where laurels bloom.

Dim, misty, tall, above the twilight gold
They lift; scarce seen the shadowy utmost aim
To greater growth, forecasting glory's hold;
Sure steps of Truth reach up to towering Fame
Where trophies lure.

S. B. F.

Alma Mater Song

Words and Music by Mrs. H. E. Cogswell

1. *To our noble Alma Mater's name,*
We, her children, sing a joyful lay;
And to her a new allegiance pledge,
That lives beyond a day.

Chorus

Sing, oh Sing! our Alma Mater's praise,
Hail, oh Hail! her color's gleaming hue,
Give to her our homage and our love,
And to her name be true.

2. *A prayer for her who sheltered us,*
A hope, no child her name will stain,
A cheer, thrice giv'n with hearty voice,
And now the sweet refrain.

3. *Of Loyalty are symbols twain,*
Her colors, crimson and the gray,
"Dear Indiana, Mother Fair",
The burden of our lay.

1875

1925

Board of Trustees

John S. Fisher	Term expires, 1923
Summers M. Jack	Term expires, 1923
Judge J. N. Langham	Term expires, 1923
John A. Scott	Term expires, 1924
A. Ralph Moorhead	Term expires, 1924
Mrs. George J. Teit	Term expires, 1924
Thomas Sutton	Term expires, 1925
Wm. S. Daugherty	Term expires, 1925
Mrs. James Mack	Term expires, 1925

Officers of the Board

Thomas Sutton	*President*
John S. Fisher	*Vice President*
J. Wood Clark	*Secretary*
Harry White, Jr.	*Treasurer*

Spirit of Indiana

On! On! On! On to victory,
Every one expects to see you win to-day
Fight to win! "Play the game square."
Always for your Alma Mater do and dare!
Now then go! Give them not a show.
You have skill and daring, that we know,
For not only will you score but will add a few points more,
Just to show them how we do at Indiana.
Indiana, don't you hear our cheer?
That you'll honor us we have no fear,
See your pennant floating o'er the field!
Unto foemen you will never yield
You will hear us as we shout and sing,
With your praises will the welkin ring,
Other teams will know their fate,
When they meet the "Red and Slate".
It's the way we always do at Indiana.

Victory! Victory! Victory!
With your faces ever towards the foe,
Victory! Victory! Victory!
Pressing forward down the field you go!
Victory! Victory! Victory!
Every man is finding every play,
For 'tis written on your shield
"Unto foemen never yield,"
We will always do our best for Indiana.

Jane E. Leonard

Jane E. Leonard

In Memory of Jane E. Leonard

I.

Not like a giant oak, apart,
That flaunts its naked gnarled arm
In boastful mood, nor fears
The winter blasts, nor subtle harm
Of canker eating at the heart,
Did'st thou resist the years

Not like some crag, obdurate, hard,
That rears its proud defiant face,
Dulled by the hoary rime
Of age, on weak and tottering base,
Yet scarce by battling tempests marred,
Did'st thou deny the time.

But like some gentle streamlet free,
Dispensing cheer to verging meads,
Nor boast, nor pride, nor strife,
Thus be the wealth of useful deeds
Sweet waters welling up in thee
To life, enduring life.

Charles Winslow Deane

II.

Biography is the quintessence of history.

How true it is of Indiana!

Principals have come and gone, faculties have dissolved and been reconstituted, but still there have continued an identity of character and a stability of ideals. Appearances may have changed, but essentially Indiana has not, because it has been indissolubly united with Miss Leonard.

The type of womanhood developed in the thousands of girls under her care during fifty years of service is eloquent witness regarding her discharge of the duties in the difficult position of Preceptress.

Not superficial in her interest, remembering the circumstances elicited by careful inquiry, gentle, respecting the personality of each, appreciating the possibilities represented in them, she took them under her protecting wing and made them her friends for life.

Few guests were ever more welcome than was Miss Leonard in their homes.

Great as was Miss Leonard's influence professionally, we remember her with even deeper regard as a woman. Physically strong, mentally alert, temperamentally sympathetic, but considerate in judgment, with fine ideals of life, she was positive in her convictions, and courageous in defending them.

Her rooms were a Mecca not only for students in trouble, but also for teachers, former students and fellow citizens, for the range of her interests was wide as the welfare of mankind. Men of note sought her advice and enjoyed her companionship.

But the fact that outshines every other in her long and honorable career, that reveals the secret of her influence, that stills every sigh and forbids every tear is her firm, adoring faith in her Lord Jesus Christ.

Her gentle voice in the prayer-meeting subdued by her earnestness, whether in addressing the worshippers or the throne of grace, will linger while life lasts in the ears of those who heard her. She had the joy and peace of believing. It moulded her character, beautified her life, and shaped her destiny. Dr D. J. Waller, Jr.

III.

What a friend she was! We used to sit by the winter fire into the "wee, small hours of the morning," and talk about everything under the sun, from women's rights

to predestination! From the proper way for our girls to dance to the bill of rights and the Magna Charta.

Miss Leonard loved life and all the good things of life. She enjoyed a good dinner, she enjoyed a good joke, pretty clothes never lost their charm for her. And how she loved Nature in all her moods. The simplest flower by the roadside appealed to her, but so did the majesty of a storm. What pat quotations often adorned her simplest speech. I remember once when we were driving out to the old country club for a school picnic. It had rained the night before and the streams were much swollen. As we crossed a brawling little creek dashing among the rocks, she was quoting, "and that's how the waters came down at Lodore!"

I doubt not that I voice the sentiments of many of you when I declare that "she was the best friend I ever had."

No other woman of all my wide acquaintance, except my wife and my mother, ever influenced my life so much for good. There were some very troublous times in the early part of my administration of the school, and I can never forget how valiantly she stood and fought for what she believed to be the right! The ordinary woman would have assumed a non-partisan attitude and sought the cover of silence and indifference. What a comfort she was in time of trouble! How sound she was as an adviser in all things! She had a keen sense of justice. I know not now where that brave soul fares, but where e'er she is, I know she is standing and battling for the right!

James I. Ament

IV.

A great soul has passed into the beyond. We pause, reverently, and contemplate the life she led. We must confess, at the outset, that the personality of Jane Elizabeth Leonard eludes analysis as does the beauty and the perfume of the rose, and, therefore, all that is included in her biography, all the analysis of her character that may be made, all the eulogy that may be pronounced, and all the affection that may be confessed, fail to portray adequately the personality that she was.

In matters political she was alert and interested. She understood the play and interplay of motive in social life. She knew the trick and finesse of politicians and she knew strategy. Some have called her a diplomat. She was gracious and considerate but she never concealed what would deceive. Always she stood four-square on vital social and political matters. She was firm in her political faith, but was so sincere in it that those of opposing political faiths respected her sincerity. And in the long, long span of her life, I have yet to hear of a single bitterness.

To many people, Miss Leonard came to be the embodiment of Indiana. To herself, she was never this. Instead, she was the willing servant of Indiana. And by Indiana Miss Leonard always meant far more than has as yet been here achieved. She had a vision of a greater school than has yet been built upon this hill. I once heard her talk of it as the purple shadows of a late August evening settled over the east campus. And only a month or two before she left us, she sat in my office and calmly said: "I know that my dream about Indiana is to be realized."

And thus she lived among us, cheerful, happy, friendly, sociable, calm, serene, interested, alert, and busy until the summons came. Calmly and quietly as she had always wished, she slept her life away. To this unalterable decree we bow in submission, and then thank God that Jane Elizabeth Leonard lived and served at Indiana. This sentiment is echoed in the heart of every friend, of every associate, of every one of the tens of thousands of Indiana students, of the relatives of these students, and of all of those who know what her service here has been. To sum up and appraise her worth in terms of human welfare is impossible. We and the unending generations that shall come to know Indiana are her debtors, and the only way in which we can even partially repay this indebtedness is to carry on and carry out the idealism of her life.

Dr. John A. H. Keith.

History of the School

Jane Elizabeth Leonard

Indiana, March 8, 1888.

Of the eleven State Normal Schools of Pennsylvania, Indiana is the youngest but one, and yet it is now almost twenty years since the discussion among the citizens that led to its establishment began. In 1869, some eighteen or twenty thousand dollars were subscribed in aid of the project, but there the movement stopped. In 1871 an act was passed to aid the Indiana Normal School similar to the act passed in 1869, granting aid to the school of California. The subject was considered at the County Institute held in the fall of 1871, subscriptions were resumed, and from that time the work was pushed forward vigorously. The best site in the whole vicinity, overlooking the town, was purchased, plans were adopted, estimates were made, contracts were consummated, and building was begun.

On May 17, 1875, the school was opened. Many who read this sketch will remember that first term. It was ten weeks long and we had 148 students in the Normal School, and 80 in the Model School. Among the bright and earnest faces that greeted us on that opening day were at least two of the contributors to the Clionian, Dr. McCurdy of Philadelphia, and Miss Brooks of the Allegheny High School. The latter was, we remember, the first young lady who selected a room at Indiana.

The State recognition took place on Friday, 21st of May. At two o'clock on the afternoon of that day a thousand people were gathered in the chapel to hear the report of the committee of inspection, and to listen to their words of approval and congratulation.

What a ringing speech Mr. Wickersham, then State Superintendent, made, and we had a taste too of the really fine eloquence of the principal of the School, E. B. Fairfield, D. D., LL. D. In the splendid building, completed after so much effort, and in the large number of students already attracted to the school, its friends and the public spirited citizens of the town, began at last to realize their dream of a school at Indiana.

The Normal School law of 1857 provided for no State appropriations. The friends of these schools proposed to apply to them the old Pennsylvania policy of allowing private enterprise to precede State action in the establishment of public institutions. Later the State came to their aid, but, with all their required expensive and large equipments, they must be in the main self-supporting. This makes the struggles of new schools difficult, sometimes appalling. From such struggles Indiana was not exempt; but so determined were the Board of Trustees to shield the school that its reverses and misfortunes were taken up by themselves, as far as possible, and borne in silence. It happened more than once that trustees had every dollar they personally owned pledged for the honor of the school.

The first two and best friends of the institution were John Sutton and Silas M. Clark. The former was elected President and the latter Secretary at the first organization of the board, as nearly as we can ascertain, on May 13, 1872, three years before the school opened. In the death of Mr. Sutton, June 9th, 1877, the school sustained a heavy loss. He had devoted himself actively to its establishment, giving to it largely of his thought and time, and private means. His sons have, since their father's death, become members of the board.

There still remain in the board three of the men who were trustees at the opening of the school thirteen years ago. Silas M. Clark, now on the Supreme Bench of the State, but still the wise friend and guide of the school, Andrew W. Wilson and James R. Daugherty. Mr. Joseph R. Smith, like Mr. Sutton and Judge Clark, was

in the original board of '72. When he died in February 9, 1887, we lost a friend who held nothing but his honor too much to give to the institution to which he had devoted so many years of loyal service.

It is to the wisdom and united effort of such men that the marked prosperity and success of the school is due. They have always been ready to give time and work to the school without any thought of compensation. They have labored weary days and nights to organize and administer its affairs, and this many times under great stress of circumstances. They have borne great burdens voluntarily and grandly. Our success has been won by their valor, labor and sacrifice. It is the prize of their well merited victory.

In the summer of 1876 Dr. Fairfield, the first principal of the school, resigned, and accepted the chancellorship of the University of Nebraska. A man of learning and power the Doctor was, but he knew little about the management of a Pennsylvania Normal School. While here he collected $3,000 for chemical apparatus, and through him the Hon. Edward S. Golden and others presented the fine bell which hangs in the cupola. Many of our old students will recall sweet Nellie Fairfield, who died not long after leaving us, and Mrs. Fairfield, and Major Bolar, Assistant in Mathematics, and Hiram Collier, the rare and accomplished Professor of Chemistry and Physics, all since passed to the land of shadows. Besides Professors Collier and Bolar, Mrs. Col. Porter, formerly Miss Butler, Principal of the Model School, is the only one of the whole teaching force of thirteen years not still living.

David M. Sensenig, M. S., who had previously held the chair of Mathematics, was Dr. Fairfield's successor. The Professor was a superior and inspiring teacher, but the more varied duties and larger responsibilities of a principal were distasteful to him, and his health failing, he declined re-election in the summer of 1878.

Dr. John H. French was chosen to succeed Professor Sensenig. Dr. French had been State Superintendent of Schools in Vermont, had written several text-books, had been a successful instructor in the State Normal School at Albany, N. Y., and in the one at Mansfield, Pa., and at teachers' institutes in this state and elsewhere. Dr. and Mrs. French made a fine and deep impression upon the school, especially upon its social and religious character. They remained connected with the school three years.

Dr. French's successor, in October of 1881, was Professor Leonard H. Durling. Professor Durling is an Ohio man, was educated at the Wesleyan University, in Delaware, Ohio, and afterwards graduated and taught at the National Normal University, at Lebanon, in the same state. Five years later he was elected Professor of Natural Science in the Central High School, at Pittsburgh, which position he held until elected Superintendent of the schools of Allegheny City. From this superintendency he came to Indiana. Under his management the school has grown steadily in numbers and influence.

Like all institutions which have become a permanent success and power, the Indiana Normal School has grown gradually. The catalogues give the following attendance for each year:

YEARS	STUDENTS	YEARS	STUDENTS	YEARS	STUDENTS
1875.	300	1880...	375	1884.	522
1876.	304	1881..	392	1885.	557
1877...	304	1882.	422	1886.	527
1878...	353	1883.	436	1887.	601
1879....	305				

Leaving out the current year then we have had 5,404 students in attendance. The number of graduates is 313, of these 210 were ladies, and 103 were gentlemen. Of these graduates all have taught but 18, many of them for several years, and a very large majority of them are still engaged in teaching. Of the 18 who never taught only 6 refrained from doing so from choice, the others being deterred by death or other unavoidable circumstances.

The number of graduates who have been professors in Normal Schools and Colleges is five; the number who have been County Superintendents, is three; the number who have been principals of graded and high schools, is twenty; the number besides these who have taught in graded and high schools, is two hundred and forty. Quite a number of our graduates after teaching a number of years study some other profession. Among these, eighteen have become lawyers, eight doctors, seven ministers, three editors, four missionaries. The whole number now teaching or engaged in educational work, as nearly as I can ascertain, is one hundred and ninety-six ladies and seventy-one gentlemen.

It has been charged that the State loses money by the early withdrawal of the lady graduates of the Normal Schools from the profession. The incorrectness of such a criticism may be seen from the following statement.

The entire number of lady graduates is 210; of these, 5 are dead and 19 are married, leaving a balance of 186 living and unmarried. The whole number of our lady graduates now teaching or attending school is 180. It is thus seen that a larger proportion of them, including those withdrawing from school work on account of marriage, remain in the profession of teaching than of gentlemen; and it must be a very blind and stupid economy that does not realize the advantage to the State of putting this culture and educational training into the family and social life of a neighborhood.

Not alone the number of our students, but the character of our patronage is a matter of congratulation. It has been the constant aim of the trustees to furnish such accommodations and to employ such teachers as would attract the more ambitious, thoughtful, and cultivated students of western Pennsylvania. In this they have succeeded.

The health record of the school is one of the most remarkable features of its history. "Your girls are the pictures of perfect health," is a remark often made by visitors. Delicate girls coming here almost always grow stronger. This comes partly from our good fortune and partly from our earnest effort. The building stands on a hill where it is swept by the freshest of breezes, and where we have plenty of light and sunshine, and pure air and pure water without stint. And then we require regular habits, and gymnastics, and out-door exercise, and last but not least, plenty of hard work. Almost thirteen years have passed, and over 5,000 students have received training here, yet until within a few days of the writing of this article there had been but little severe illness, and never a single death in the school. Miss Mary Louise Dithridge died of scarlet fever, March 5, 1888. Memorial services were held for her in the chapel, the Sabbath following, in the presence of the students and citizens of the town, clergymen of the leading churches officiating.

Improvements in methods of teaching in all the departments have been promptly made. Toward this end recourse has been freely had, from time to time, to the leading Colleges and Normal Schools of the Country to fill the different vacancies that have occurred in the department of instruction. Improvements in grounds and building have come more slowly but not less surely. When we, who have been here from the first, remembering how in that May of 1875, when fresh from our budding rosebeds in Lancaster county, we looked about on the rocky battery that surrounded our new building, and wondered if we should be able to grow even a geranium on

such an unpromising ledge, display such pride now in our carnations and roses, we might surely be pardoned

And then the trees we have planted, and the vines we have trained, that already make us glad with the glory of each returning spring, and the grading we have done, and the station we are promised at the foot of our own grounds. Oh, while our oaks have grown older and we wiser, to make no more painful admission, our grounds have certainly become more beautiful. And now that we have bought more houses and lands, and enlarged our borders, "Our home on the hill will be more graceful and beautiful still."

And then indoors. Eyes will fall on this that will recall those opening days of '75, before our furniture came, and when, do the best we could, the house would seem bare and empty. "The boys" for a week or two cheered by Dr. Fairfield's hopeful words, bravely slept on the floor. He promised them that they would remember and laugh at their hardships some day, and be glad, in spite of them all, that they had been Indiana's first students. Now that the basement has been fitted up, that the dining room, the society rooms, the reading room, and the chapel are all beautifully frescoed and furnished, the parlor handsomely furnished, and the reading room and library filling up with books, is a fitting time to make good the Doctor's prediction.

Delightful associations already gather about the school. There are men and women in many States and in other lands that recall our class-rooms and chapel and halls in tender and happy memory. The grove, the lawn tennis, the croquet and baseball grounds they remember as that golden world where they did "fleet the time carelessly." The prayer meetings, the Bible class, the societies, are shrines to which good and grateful hearts render homage. Lasting friendships have been formed among both teachers and scholars, friendships that will make life more blest and more happy.

Pennsylvania has the foundation of a magnificent and rapidly developing system of Normal Schools. Today in number, in attendance of students, in buildings and equipment, her Normal Schools will compare favorably with any that can be found elsewhere, at home or abroad.

Among these schools Indiana has from the first held an eminent place. She has done much to develop the science of education, and to introduce improved methods of teaching, much to furnish a body of workers whose thoroughness and skill will everywhere be recognized, much to bring into clearer light the meaning and dignity of the teacher's office.

In 1878-79 a change in courses was made and besides the Elementary and Scientific there were the Commercial, College and Music courses. The same year a lecture course, including a lecture on Shoddy by Rev. D. K. Nesbitt, of Pittsburgh, and ten illustrated lectures on Natural History by the Hon. Thomas Barlow, of New York, was given for the benefit of the students. The next year a reference library and reading room was fitted out and the literary societies were formed.

The first material addition to the school was in 1893, when a boys' dormitory was erected on the campus.

The building burned in 1907, and was completely destroyed but no lives were lost and the ruins were hardly cold before a larger and better building for the boys was being planned. The new building was called Silas M. Clark Hall in honor of the board's second president.

In 1893 a Model School, containing eight large and airy rooms, was erected on the northern part of the campus and called A. W. Wilson Hall after the third president of the board. The next additions were in 1903, when the recitation hall was erected between the model school and John Sutton Hall, and called after the first and only preceptress of I. S. N. S., our beloved Miss Leonard. The same year saw the addition of a wing at the west of John Sutton Hall, known as Thomas Sutton Hall, and containing the conservatory, dining room, kitchens and laundry. The former dining room was then turned into Recreation Hall.

Many improvements have been made since then, including an expensive power plant, the ambulatory to Recreation Hall and annexes to the dormitory which provided many fine rooms for the girls as well as a new library.

All of these things greatly modified and improved the appearance of the school, but perhaps the greatest changes have been gradual ones, or improvement in little things that have in the end made Indiana Normal the splendid and beautiful institution that it is. One telephone booth was where the Red Room now is, and not so long ago the Blue Room served as a kitchen for the girls' private use. The walls were not cut out in the attractive fashion they now are, but one small door opened upon a room furnished with a gas stove, sink and table. Some time later, the candy kitchen in the basement was fitted out for the girls. Twelve years ago the Green Room boasted the only statue and picture ornament of the corridors and reception rooms. Our well equipped infirmary is not the least of the improvements, although we may not fully appreciate it until we have had—shall I say misfortune—to spend some of our time there.

During all this time the student growth increased steadily until it reached 1500, although the war conditions of the past year have brought us below that mark.

The thought and personality of the long line of principals, Miss Leonard and the board have made I. S. N. S. what it is, each incoming principal having given his own particular and spiritual contribution to its growth. The present principal John A. H. Keith, has so complete a grasp of the function of the normal school in the state that his administration cannot fail to increase the efficiency of the teachers of Pennsylvania.

The purpose of the school is to maintain a high standard of excellence both as to scholarship and attainments in model school work, and preserve the value of the Indiana State Normal diploma. With this aim in view it will go steadily progressing and improving as in years gone by and will continue to hold its place among institutions of its kind as "second to none."

March, 1918. PRISCILLA A. CROSBY.

1920—Ownership passed to State of Pennsylvania.

1923—Clark Hall became a girls' dormitory and the boys moved to cottages purchased by the school.
Three year Junior High School course added.

1924—A southeast corner to the dining room added.
Instano won second national prize.

The Next Fifty Years at Indiana

The seventh son of a seventh son should write on this theme. The best I can hope to do is to ask those who read these lines to think with me on the relationships involved.

Population is a basal factor in all social organization. The population of the Indiana District has increased 260% in the fifty years from 1870 to 1920. Even if this increase slows down, we may reasonably expect an increase of 200% in the next fifty years. That means that the demand on Indiana for teachers will at least double in the next fifty years. And that, in turn, means that the capacity of the school must double.

A somewhat peculiar fact is that Indiana is now like an overgrown boy who is bursting his clothes at every seam. It has outgrown its dormitory, dining hall, classroom, and training school facilities. As a consequence, Indiana must grow "all over." What direction will this growth take?

The reasonable expectation is that an arts building will be built between Sutton and Leonard Halls, a building to accommodate home economics, commercial, and art classes. A training school more than twice the size of the present one will probably be built east of Wilson Hall and used exclusively as a demonstration school. Wilson Hall will become classrooms for students. In short, the buildings on the east side of the grove will become a battery of classrooms and these buildings will be connected with each other. It is also reasonable to expect that a library, gymnasium, and auditorium will be erected on the present athletic field facing the grove. An administration building will probably be built at the north end of the grove. Additional dormitories will be placed on the athletic field. Another dining room will probably be built between Clark Hall and the present dining room. The athletic field will probably find its proper place at the corner of South Eleventh and Maple Streets.

The next fifty years will see great advances in the curricula offered by Indiana. The four-year, degree-giving status is just around the corner of the coming years. The institution will probably not be content with the bachelor's degree because the public school demand for preparation will also advance. All curricula will be increased in length and broadened in content and probably be more clearly differentiated than at present. The students in each curriculum will really be a "school" or a "division" within the institution whose name will probably be changed to "State Teachers' College."

Indiana will, unless the stars get mixed up, hold and increase its prestige as an institution devoted to the preparation of teachers. Its students and alumni will be loyal to it and give to it more generously than in the past of their substance and of their devotion. Public school authorities will retain their confidence in the integrity of the school. The state will deal more generously with it than ever before.

When you come back to celebrate Indiana's Centennial, you will find that I have only hinted at Indiana's development and will then write me down as a too modest prophet.

John A. H. Keith.

Tribute to Dr. Keith

Delivered at the Planting of the Senior Tree, 1921

"What do we plant when we plant a tree?
A thousand things that we daily see."

A tree is a paradise of miracles. In a tiny tree is the eternal glory of creation. In every branch and leaf and bough is the promise of a greater possibility of which the fruit is the perfect fulfillment. What does the tree portend, this most welcome of all nature's prophets? The soft gray of upward swinging branches studded with the cool green of hundreds of compact leaves that afford shade and shelter and purify the atmosphere by giving off quantities of oxygen; and within the life giving energy pushes the tree upward into the perfect expression of its maturer life; while below, the roots hold it firm to resist the roaring winds and beating storms.

In planting this tree we plant a symbol of progress and service. What more fitting than that we should dedicate such a symbol to our own president, Dr. Keith, who has been as a skilled forester to us. Here, in this fertile spot we have been sheltered, protected from the rougher elements, and nourished by an uplifting force to the beauty and glory of full blossomed life. Here we have been cared for by this painstaking gardener who has been interested in us because of the greater possibilities of a new and better growth that might spring up in us. Rich soil he gave to each in necessary portion; refreshing rains he caused to fall upon us; soft winds he directed about us to fan into life that something within us that will make us grow upward into the kind of tree for which each was designed.

We no longer need the protection of his gardening. We have reached the period of our germination. It is the hour of our transplanting. He has taught us the greatest lesson of life—the lesson of growth. We plant in memory, this tree—symbol of progress. With it we plant this thought:

Plant a thought—reap an action;
Plant an action—reap a habit;
Plant a habit—reap a character;
Plant a character—reap a destiny.

And now, little tree, warmed by the sun and fed by nurturing soil, and tended by this most skillful gardener, grow from this miniature to a mature tree, strong and sturdy, notwithstanding the winds and defying storms. We plant with this thought and power to reach full life. Be a tree that just won't be held back. Grow and grow and aspire to the heights of heaven. Flaunt your banner of leafy branches.

And because you typify growth, progress, and service we christen you Dr. John Alexander Hull Keith, after our president of a growing experience.

Mrs. Keith's Response to the Dedication of the Tree

In Dr. Keith's absence, Mrs. Keith then received the tree. She read this poem never to be forgotten by Indiana's '24.

MEMBERS OF THE CLASS OF 1924 AND FRIENDS

Since receiving this gift has fallen to me
I shall happily call it a family tree.
The time allotted within this hour
Prevents going back to the old Mayflower.

I am sure, too, the class would find it dull
To hear all about the family of "Hull."
On the other side there would be no gain
To hear the details of the family (of) "Paine."

So we will just stay in the present time
And I will thank you all in limping rhyme.
You being a class four hundred strong
To do even that will take me long.

Since the poet says God makes the tree,
There must come a feeling to you and to me
That your gift binds us forever more
To the Members and Class of '24.

In this "family tree" we each claim a share
And shall watch it with pride from year to year.
We will see it has a soil that will last,
And try to shield it from winter's blast.

May its roots go down in the earth below
And find the food that will make it grow.
May its head stand high and its branches wide,—
The most beautiful tree of this countryside.

When covered with buds in the early spring,
When the leaves in summer hide birds that sing,
And in the autumn with colors aglow,
Or all bowed down with winter's snow.

With each change that comes to this beautiful tree,
Will thought waves go from us to thee.
For every good thing that might come to pass,
We wish bestowed on each one of this class.

MRS. J. A. H. KEITH.

1924 Instano Wins National Prize

The 1924 Instano was awarded second place in Class II. (universities and colleges in the United States having an enrollment of less than 2,000) by the Art Crafts Guild, 500 N. Dearborn street, Chicago. A great loving cup was duly received by Dr. Keith, which is to be the property of the Normal School until May, 1925., when it is to be returned to the Guild.

However, if the 1925 Yearbook is fortunate enough to win the same award, the cup will become the permanent property of the School.

There were between three hundred and fifty and four hundred institutions competing in Class II, that is, colleges of less than 2,000 enrollment. Three national prizes were given in this class. The winners in the nation were:

First place, New York University.
Second place, Indiana Normal School, Indiana, Pa.
Third place, Rutgers College.

The judges of the contest were: (1) Morton Gibbons Neff, publicity director for Dill and Collins, Philadelphia; (2) Harry Hillman editor of Inland Printer, Chicago; (3) Robert H. Harshe, director of the Art Institute, Chicago. The Instano staff turned over $350.00 to the 1924 treasurer.

The rating of the Instano follows:

EDITORIAL MAKEUP

E.—Literary Content	G.—View Section.	G.—Snap Shots.	G.—Organization.
G.—Cover Design.	P.—Section Pages.	G.—Athletic Section.	E.—Originality.
F.—Fly sheets.	E.—Class Section.	E.—Page Balance.	G.—Humor Section.
G.—Opening pages			

MECHANICAL MAKEUP

E.—Engraving.	E.—Photography.	G.—Art.	G.—Printing

This is an unusual victory. Martha Van Buskirk, 1924 Editor-in-chief, John Young, business manager.

History of the Instano

1912

Dedicated to - - - - - - - - - Dr James Ament
Editor-in-chief - - - - - - - - - Arthur M Stutt
Business Manager - - - - - - - - - Charles J. Margiotti

1913

Dedicated to - - - - - - - - - Miss Jane E Leonard
Editor-in-chief - - - - - - - - - Gladstone A Carmalt
Business Manager - - - - - - - - - Gladstone A Carmalt

1914

Dedicated to - - - - - - - - - - - William J Jack
Editor-in-chief - - - - - - - - - - - J W A Brown
Business Manager - - - - - - - - - - - Earl Matthews

1915

Dedicated to - - - - - - - - - - - John F. Smith
Editor-in-chief - - - - - - - - - - - G. W. Clementson
Business Manager - - - - - - - - - - - Frank Unger

1916

Dedicated to - - - - - - - - - Miss Jennie M. Ackerman
Editor-in-chief - - - - - - - - - - - Max Ginsberg
Business Manager - - - - - - - - - - - Harry Crawford

1917

Dedicated to - - - - - - - - - - McClelland C. Gordon
Editor-in-chief - - - - - - - - - - - - Carl Birg
Business Manager - - - - - - - - - - S Wilson Guthrie

1918

Dedicated to - - - - - - - - - Miss Edna B. Smith
Editor-in-chief - - - - - - - - - - Stanton I Davis
Business Manager - - - - - - - - - - Harry W. Fee

1919

Dedicated to - - - - - - - - - - Miss Mary E. Kelso
Editor-in-chief - - - - - - - - - - Helen G Bailey
Business Manager - - - - - - - - - - Lemmon Ralston

1920

Dedicated to - - - - - - - - - Miss Jane E. Leonard
Editor-in-chief - - - - - - - - - - Clarence Avey
Business Manager - - - - - - - - - - John Reed

1921

Dedicated to - - - - - - - - - Dr. John A. H Keith
Editor-in-chief - - - - - - - - - - Margaret Hamilton
Business Manager - - - - - - - - - - Sebastian Pugliese

1922

Dedicated to - - - - - - - - - Miss Jean R. McElhaney
Editor-in-chief - - - - - - - - - - Loyola F. Sullivan
Business Manager - - - - - - - - - - Lawrence Rearden

1923

Dedicated to - - - - - - - - - - James P. Wiley
Editor-in-chief - - - - - - - - - - Fanny E. Egerter
Business Manager - - - - - - - - - - Zell S. Walter

1924

Dedicated to - - - - - - - - - Miss Stella B. Finney
Editor-in-chief - - - - - - - - - - Martha VanBuskirk
Business Manager - - - - - - - - - - John F. Young

1925

Dedicated to - - - - - - - - - Dr. John A. H. Keith
Editor-in-chief - - - - - - - - - Dorothy Belle Rutledge
Business Manager - - - - - - - - - - Michael Borbulich

Hope Stewart
Dean of Women

Walter M. Whitmyre
Dean of Men

ETHEL MARTIN
FACULTY

JOHN V. H. KEITH, A.B., A.M., Ped.D.
Principal

JENNIE M. ACKERMAN
Director of the Training School

MABEL APPLE
Assistant in Physical Education

IRMA H. BARTHOLEMEW
Instructor in Voice

MRS. FLORENCE C. ARNTZ, A.B.
Instructor in Commercial Education

ROBERT BARTHOLEMEW
Director of Department of Music

LAURA BASH
Training Teacher

KATHERINE JACKSON BREW
Librarian

ISABEL COLLINS, A.M., B.S.
Director of Home Economics Department

MARY P. CRETELLA, A.B.
Instructor in French and Latin

MRS. OLIVE COOPER, B.S.
Assistant of Home Economics Department

TEMPE DAMERON, B.S., M.A.
Training Teacher

Isabel Noyes Denison, B.S., M.S.
Instructor in History

Ethel I. Farrell, B.S.
Instructor in Commercial Education

Stella B. Finney, A.B., A.M.
Head of the Department of English

M. Celeste C. Gordon, M.S.
Assistant Professor of Mathematics

Eleanor J. Flynn, Ph.B.
Training Teacher

Amy Gray
Training Teacher

ELIZABETH FOLLANSBEE HARRISON
Instructor in Public School Music

SYDNEY HARRING, B.A
Primary Supervisor

MARY HART
Training Teacher

LILLIAN HAZLETT
Training Teacher

GERTRUDE M. HAWKINS
Kindergarten Teacher

MYRTLE L. HESSE
Training Teacher

G. G. Hill, A.B.
Director of Commercial Department

Elbert M. Jackson
Instructor in Agriculture and Manual Training

Mrs. Isabelle G. Jacob
Instructor in English

Irene Kough, B.S.
Training Teacher

Mary St. Clair King
Instructor in Piano and Organ

Margaret A. Lemon, B.S.
Assistant Professor of Education

MARGARET J. LOWMAN
Training Teacher

MARY R. LOWMAN
Assistant Professor of Public School Music

MRS. MINNIE L. LOYD
Assistant Librarian

JEAN R. MCELHANEY, Pd.B.
Director of Department of Art

ANNA P. LUMLEY
Instructor in Public School Music

JANE I. MCGRATH, B.S., M.A
Instructor in Education

I. Alden Marsh, A.B., A.M.
Assistant Professor in Science

Angie Marshal
Training Teacher

Alma B. Munson, Ph.B
Instructor in Art

Kelly Griffin Overbey, B.C.S.
Instructor in Commercial Education

Clara Nehrlich, B.S.
Instructor in Chemistry

Helen M. Pence, B.S.
Training Teacher

HELEN CLAIRE PRUITZMAN, A.B., MUS.B.
Instructor in Public School Music

BIRDIE BELLE RAY, B.S.
Training Teacher

LAVADA REED, B.S.
Training Teacher

PEARL R. REED
Instructor in Violin

MARY D. REED, A.B.
Intermediate Supervisor

ORCA ALMA REINECKE
Instructor in Piano

DOROTHY L. REISS
Assistant in Physical Education

MRS. MALVINA GARMAN RIDDLE, Pd.B.
Training Teacher

BLODYN ROBERTS, R.N.
School Nurse

CLARISSA B. ROBINSON
Instructor in Education

DORIS ROBERTSON
Instructor in Home Economics

LILLIE A. ROUDABUSH, A.B.
Instructor in English and History

Charles W. Rullner, Litt.B
Mathematics and Coach

Everett M. Sanders, B.S.
Director of Health Education

Harriet Farr Siewert
Training Teacher

Olive Smallidge, A.B.
Training Teacher

Vera Amy Simpson
Training Teacher

R. Estella Smith
School Nurse

Margaret Sober, B.S
Training Teacher

Edna Lee Sprowls, B.L.I
Instructor in Public Speaking

Alice St. Clair
Training Teacher

Hope Stewart
Dean of Women

Edna Stewart
Training Teacher

Edward J. Sullivan
Instructor in Band Instruments
Director of Band

ANNA J. THOMPSON
Supervisor of Art in Public Schools

OLIVE S. TILTON, A.M.
Mathematics

ROBERT FRANKLIN WEBB, B.C.S.
Instructor in Commercial Education

MATTHEW JOHN WALSH, A.B., A.M.
Director of Education

MRS. LOUISE GILCHRIESE WALSH
A.B., B.S.
Instructor in Education

WALTER M. WHITMYRE, A.B., A.M.
Head of History Department
Dean of Men

James T Wilkes, B S.
Instructor in Commercial Education

Mrs. Sada C Willett, Ph B.
Instructor in English

Olive G Williams, B S
Training Teacher

Edna Walgrove Wilson
Instructor in Voice

Harry L Wilmot, Ph B., A M
Assistant Professor in Education

Dorothy Wyckoff, A B.
Training Teacher

GERTRUDE BURNS
Instructor in Primary Reading

MARION C. MILLER, Ph.B.
Instructor in Art

VERNA NEWSOME, B.A.
Training Teacher

OSIE OVERMAN, A.B.
Training Teacher

ANNE O'NEIL, B.S.
Training Teacher

FLORENCE M. SHATTUCK, B.S.
Instructor in Geography

Eloise Blakesley, B.S.
Director of Physical Education

Wilhelmina Herwig, A.B.
Instructor in English
Resigned Jan. 28, 1925

Helen Beaumont, Mus. B.
Instructor in Music

Frances M. Burke
Bursar

Mary L. Esch
Registrar

SENIORS

SENIOR OFFICERS

Senior Data

Colors. Green and White *Flower* White Rose

Owen Lewis	*President*
Rose Brady	*Vice-President*
Margaret Work	*Secretary*
Lillian Sheets	*Treasurer*

To the Seniors:

A half century ago, Indiana first opened its doors to students. The citizens of Indiana had raised $52,400.00 in cash to erect the building. The brick were made in a brickyard located where the power house now stands. The women of Indiana made carpets and bed covers for the students' rooms.

You can readily make an inventory of the physical changes which fifty years have brought and in the library you can see, in the first catalog ever issued by the school, the curriculum of those early days.

The changes that have come to the school in fifty years are paralleled everywhere and in every aspect and relationship of life.

Most of you will live for fifty years. You will be part and parcel of greater changes than the last fifty years have witnessed. You stand, like one of Tennyson's dream children,

> "* * * *with reluctant feet*
> *Where the Brook and River meet.*"

And,

> "*Is not life itself an act of daring,*
> *A voyage of hazards, without chart or lee;*
> *A risk of tempests, vanquishing or sparing*
> *Our precious argosy?*"

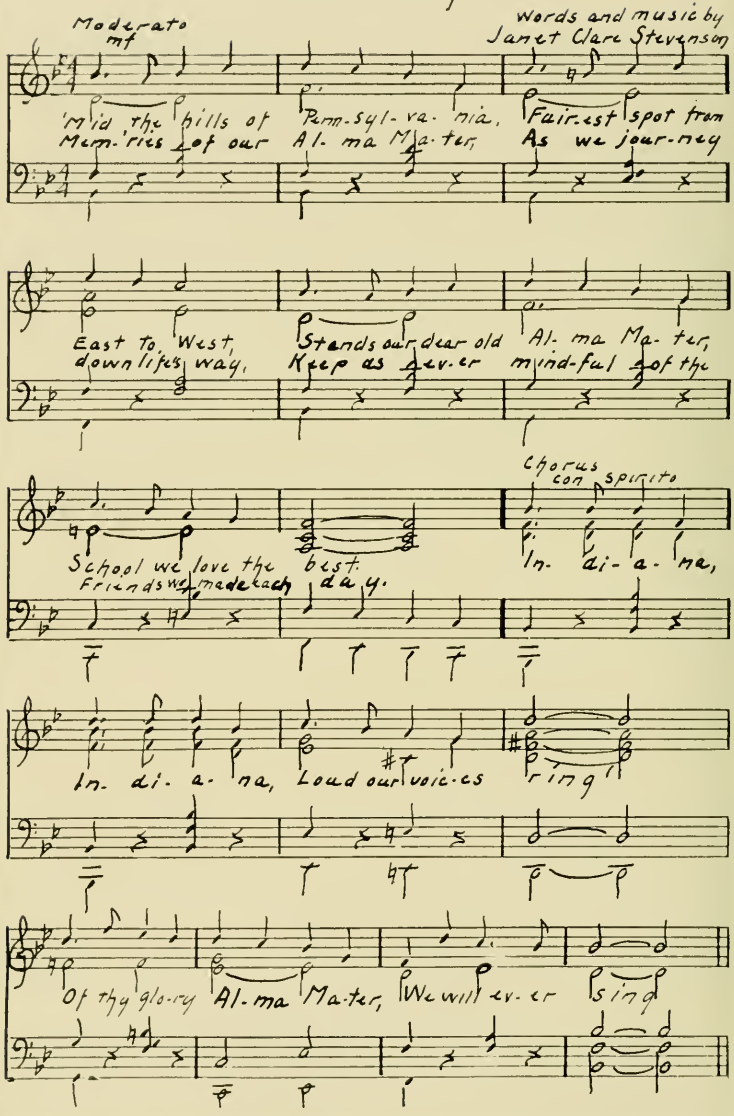
To this "act of daring" may you bring devotion and faith,—devotion to whatever you do to that degree called consecration and that kind of faith that confidently plows the earth and plants seeds therein.

You are, in a peculiar sense, Indiana's guardians.

Sincerely yours,

John A. H. Keith.

Class Song


Moderato
mf
Words and music by
Janet Clare Stevenson
'Mid the hills of Penn-syl-va-nia, Fair-est spot from
Mem-'ries of our Al-ma Ma-ter, As we jour-ney
East to West, Stands our dear old Al-ma Ma-ter,
down life's way, Keep as ev-er mind-ful of the
Chorus
con spirito
School we love the best: In-di-a-na,
Friends we made each day.
In-di-a-na, Loud our voic-es ring
Of thy glo-ry Al-ma Ma-ter, We will ev-er sing

Class Poem

The old North door stands strong and bold,
Braving the storms of half century told.
The wide stone steps are grooved by the tread
Of the feet that have come and have gone—
The feet which have so silently sped,
While the fifty years rolled on.

To those—those who have given their best,
Those who have given their life and zest,
To build strong and firm and true;
To their work and their effort spent,
To their bright dreams and noble view,
The old North door is a monument.

'Tis the light of their dreams which beams ahead,
And lights the gloom and the fog;
That makes it a shimmering veil of mist
That brightens the way we tread.

'Tis by the light of their dreams, we see
The work they have left us to do;
That leads us to paint great visions
Of things as they ought to be.

'Tis by the light of their dreams, we build,
Build our own high mansion of dreams,
Build it to be strong and firm and true;
So these visions may be fulfilled.

Oh that these visions may grow and grow
As with footing sure up our stairway we go;
And the tread of the students entering in,
May widen and brighten the dark within,
That to our work, our effort spent,
Like the old North door, be a monument.

ANGELINE SOBER.

ELIZABETH HOBSON ABBOTT

"Lib" New Eagle

Primary New Eagle H. S.

Literary

An awful tease, a peck of fun,
A loyal friend, a jolly chum,
Good in work, good in play,
How we'll miss her when she's away.

This pretty little girl joined us this year. Needless to say, we wish that she and her enticing dimples had been with us before, for we have learned to like her very much.

MARY V. ACKERMAN

"Molly" Derry

Primary Derry H. S.

W. A. A.; Literary

"To all a friend indeed"

Mary has scored two great triumphs here. First, she has won innumerable friends; and second, she has won a monotonous array of high marks. With triumphs like these to her credit, we know Mary will succeed.

LUDWENA MARY AKERS

"Winnie" Johnstown

Primary Johnstown H. S.

Literary, Art Club

"A bunch of cuteness"

Looking for "Winnie?" Just go to "Rec" Hall. You'll always find her there. When we think of "Winnie," we think of pep, charm, cheerfulness, and all things *nice*. Do you blame us?

EDITH MAE ALLISON

"Allie" Derry

Primary Latrobe H. S.

Literary

"Such a quiet perseverance will bring lasting happiness."

"Allie" is a gracious little girl, both warm-hearted and loyal. She is one of the quiet members of the class, yet we all know her.

CAROLYN ANDERSON

"K" Franklin

Primary Franklin H. S.

Literary; Y. W. C. A. Vice-President

"The rule of my life is to make business a pleasure, and pleasure a business."

"K" is a jolly, dependable girl. She is fond of all kinds of sports and recreations, but she shines when there is work to do, too. We know "K", with her pleasant manner, will make a good teacher.

DAGMAR LOUISE ANDERSON

"Daggie" Wilkinsburg

Intermediate North Braddock H. S.

Y. W. C. A.; Literary; W. A. A.

"She is fair to see, and sweet;
Dainty from her head to feet;
Modest, as her blushing shows;
Happy, as her smiles disclose."

This is our "Daggie", said in better words than we could ever utter. We'll miss you, "Daggie".

HELEN FRANCES ANDREWS

"Andy" Dormont

Intermediate Dormont H. S.

W. A. A.; Y. W. C. A.; Literary

"He who knows and knows that he knows, he is wise."

"Andy" is one of our busy, conscientious workers. She sets the mark in class and it keeps us hustling to reach it.

ELLEN ANDRE

"Ellen" Duquesne

Intermediate Duquesne H. S.

Literary, Lyric

"Speech is silver, but silence is golden"

As we gaze into the eyes of this pretty miss, who is quiet, sedate, yet very industrious, we discover the truth in the words of the Poet.

ESTHER LORETTA ARCHEY

"Oh, Rats" Wall

Primary Braddock H. S.

W. A. A.; Literary

The inner half of every cloud
Is bright and shining.
She therefore turns her clouds about
And always wears them inside out
To show the silver lining.

Happiness is its own reward, for it radiates happiness and is finally itself surrounded by happiness. So is "Oh, Rats."

DOROTHY JOSEPHINE AYERS

"Dot" Indiana

Commercial Indiana H. S.

"A student of the finest type!
Her nature holds no malice.
A sweeter, truer-hearted girl
You'll never find than she.
Energetic, practical,
Scholarly, we'd say,
A credit to her department
Is "Dot" in every way."

A single word added would seem superfluous.

MARGARET BELLE AXTELSON

"Marg" DuBois

Primary DuBois H. S.

Lyric; Literary; W. A. A.; Y. W. C. A.

"The sweetest flower that ever grew
Beside a human door."

"Marg" possesses that pleasant graciousness which we all strive to acquire. Pretty and charming, she has won many friends who will always treasure her as one of their best pals.

GERALDINE FRANCES AYERS

"Jerry" Altoona

Intermediate Altoona H. S.

Literary, W. A. A.; Y. W. C. A.; Lyric

"She doeth many little kindnesses."

"Jerry" is in every sense a sweet, cheery, ever helpful girl. If you see "Jerry's" eyes looking especially bright, you know that she is thinking of fun and mischief.

RUTH PAULINE BAILEY

"Polly" Corry

Intermediate Corry H. S.

Y. W. C. A.; Lyric; Literary; W. A. A.

"She's as welcome as Spring's first flowers."

"Polly" believed in work and more of it. We thought that our classes were enough, but "Polly" found time to deliver our specials and those "very urgent" calls. No wonder "Polly" is popular!

ELIZABETH ANNE BAKER

"Betty" *Alexandria*

Music Supervisor Alexandria H. S.

Band; Orchestra; Lyric; Vesper

"Music hath charms to soothe the savage beast."

Music is her specialty, but not her only art. As a fun maker, "Betty" joins the foremost ranks. Who could be serious when "Betty" is around?

RUBY HELENA BAILEY

"Ruby" Vanderbilt

Primary Dunbar Twp. H. S.

Literary

"Good to look upon."

If it is the latest mode, then Ruby will have it. Her wardrobe is quite complete. Ruby's clothes seem to give the feeling that they are happy to be on her. That is why she always looks so pretty.

We believe "fine plumage makes fine birds."

LAURA RETA BALON

"Laurie" Freeland

Commercial Freeland H. S.

W. A. A.; Recording Secretary of Chamber of Commerce

"Gentle of speech, beneficient of mind."

Quiet, sweet, and thoroughly likable! Those who know her best say that she is always ready for fun. She not only takes it, but she helps others to enjoy it. We all know of her ability as a shorthand writer, and we predict great accomplishments for her in the future.

A school ma'm quiet and attentive,
To all that's found in books,
A mind that's clever and inventive,
We judge, to view her looks.

MILDRED MAY BARNES

"Mid" Wellsburg, W. Va.

Primary Wellsburg, H. S.

Y. W. C. A.; Y. W. C. A. Cabinet; Lyric

"Muddy" is such a charming lass,
And greatly loved by all our class,
Those big brown eyes of deepest hue
Surely portray a character true.

May success come to our pretty "Mid". We mean success in teaching, success in love, success in life.

KATHERINE M. BARRETT

"Katrink" Hollidaysburg

Primary Hollidaysburg H. S.

Literary

"And of her voice in echoing hearts
A sound must long remain."

Some girl! If you want to know one of the peppiest, most energetic persons in school you must meet "Katrink". She's a peach—always willing to do her share in everything, and can always be depended upon to "put it over."

LOUISE M. BARTOLO

"Louise" Freeland

Commercial Freeland H. S.

"A quiet lass, there are but few
Know the treasure hid in you."

As a demure and observant lassie we think that this girl fills the bill. She practices the rule about being seen and not heard. In fact, we view her as quietness and thoughtfulness personified, but, when she does speak, she upholds the usual reputation of such temperaments by "saying something."

CAROLINE MARY BAST

"Caroline" Ligonier

Intermediate Ligonier H. S.

Literary; Lyric

"Silence is better than empty chatter."

Caroline is one of the members of the class of whom we feel proud. She has proven a diligent scholar and a lovable girl.

RUTH ELIZABETH BATES

"Felix" Swissvale

Primary Swissvale H. S.

Literary; Y. W. C. A.

"She is so kind, so apt, so blessed
a disposition."

Ruth is one of our attractive, industrious girls. She's full of fun, so everyone likes her. Ruth has a tendency to dream of the Navy, although we can't understand why!

MILDRED ISABEL BATTIGAYE

"Mildred" Coalport

Music Supervisor Coalport H. S.
Irvona H. S.

Vesper; Y. W. C. A.; Lyric; Band; Orchestra

"Her efforts at the Music Hall have not
been in vain."

Small though her fingers, mighty her musical touch. She majors not only in music but in "mails." What would we do without her?

HELEN MARSHALL BATES

"Bates" East Pittsburgh

Intermediate
St. Thomas H. S., Braddock

W. A. A.; Lyric; Hockey; Literary; Business Manager of Hockey Team

"Give the sad old earth a bit of mirth"

If it pertains to athletics in any way, you may be sure "Bates" is in on it. She has been one of our most active seniors in athletic activities. "Bates" overflows with "pep" and good nature, that popular combination. But still we gaze, and still the wonder grows; that one small head can carry all she knows.

MARGARET GERALDINE BATTS

"Jerry" Spartansburg

Intermediate
Spartansburg Vocational H. S.

Literary

"She always knows her lessons,
Her marks are the very best,
She never has to cram,
Before a monthly test"

"Jerry" returned to us after an absence of one long year, which is all the better for us, because we can certainly be proud to have this industrious little maid graduate with us. "Spartans" always did have a lot of "get-up-and-go" about them.

RUTH BEAMER

"Ruth" Manor

Home Economics

Harrisburg Central H. S.

"Work! Work! Where have I heard that word before?"

"Ruth" is one of the sunny spots in our school life. Cheerful and sweet, she finds her way into the hearts of all around her, and the best of it is that her attitude is contagious. One finds it impossible to be anything but happy when with "Ruth."

EUNICE BEATTY

"Eunie" Turtle Creek

Intermediate Union H. S.

Literary; Y. W. C. A.

"Begone, dull care, I prithee, begone from me,
Begone, dull care, thou and I shall ne'er agree!"

"Eunie" seems to radiate "pep" and "fun". Happy, when we're blue; smiling when we frown; so "Eunie" goes on her way. But let us warn you—don't ever mention cross-word puzzles to "Eunie."

MILDRED MARGARET BEECHEY

"Mid" Glen Richey

Intermediate Clearfield H. S.

Literary

"Her heart is like a garden fair,
Where many pleasant blossoms grow."

"Mid" is one of our girls who believes in scattering dull care and spreading cheerfulness. She is so cheerful, that she inspires everyone who knows her to good cheer.

ALLAN LLEWELLYN BEHLER

"Al" Walnutport

Commercial Slatington H. S.

Omega Chi Fraternity; Baseball; Vice-President Commercial Class; Basket Ball; Glee Club; Vice-President Chamber of Commerce.

"Cheerfulness wins friends wherever it goes."

Allan liked Indiana so well that he returned to join our ranks for the third year. Not only in studious matters does he answer "I can," but in social matters as well. He lacks neither in fun nor in ambition.

JEANNETTE AGNES BEHR

"Chubby" Titusville

Intermediate St. Titus H. S.

W. A. A.; Literary

"A maiden fair, a maiden jolly,
Opposed to all that's melancholy."

The one thing that "Chubby" likes better than fun is more fun. No matter when you come up to fourth floor, you'll see smiling "Chubby" on her way to perform some deed, mischievous or otherwise. Seldom otherwise.

M. KATHRYN BEIGHLEY

"Kate" New Castle

Primary New Castle H. S.

Literary

"This maiden with the hair so dark
I thinks life should be a joyous lark"

With that philosophy, "Kate" lives a joyous life. She is continually thinking of some trick to play on her roommate or others. "Kate" will long be remembered by the class of '25—she was a real classmate

HELEN LORENE BELL

"Criss" Altoona

Intermediate Altoona H. S.

Literary

"And there was none like her among us."

Speaking of individuality, "Criss" heads the list. Adjectives couldn't describe her. You have to meet her, and know her, and you'll understand then.

MERIDITH CECELIA BELL

"Sprink" Altoona

Intermediate Altoona H. S.

"Her only fault is that she has no fault"

If you're looking for a girl of "the all good qualities," we recommend "Sprink." She has every possession that a perfect little lady could have.

CHARLESETTA O. BENJESKI

"Charlie" Duquesne

Intermediate Duquesne H. S.

Lyric; Literary; Hockey

"Her laugh is heard from floor to floor,
And she's ever ready to laugh some more."

"Charlie" doesn't mind how things go as long as she can laugh and play pranks. "Charlie" was a strong member of the hockey team and did her best to bring victory to Indiana.

JOHN J. BERNOSKY

"Benny" Minersville

Commercial Llewellyn H. S.

Y. M. C. A.; Omega Chi Fraternity; Glee Club; Baseball; Football

"He grant, although he had much wit
He was never shy of using it."

All know "Benny." In classes, just at the time when everyone is pondering over a deep question, "Benny" is certain to make some witty remark. He studies hard and deserves a great reward. "Benny" never turns down a good time; but his work is never neglected. The ability to blend work and play does a lot toward making his a successful career

LILY ELIZABETH BENSON

"Lil" McKeesport

Primary McKeesport H. S.

Literary

"Tall and fair
With golden hair
And eyes as blue as the flax"—

In all our acquaintances, we do not know a girl whose name suits her as well as Lily's. She is tall, slender, and fair —just as is the flower for which she is named. Lily is a girl well liked by all who know her; she is a firm believer in the maxim, "Think before you speak."

SELMA KATHRYN BISHOFF

"Samo" Greensburg

Intermediate Greensburg H. S.

Literary

"They say life is what we make it,
So I'll have my fun while I can take it."

"Samo" has never been known to frown! A remarkable record. But "Samo" has such a happy disposition, she couldn't frown if she wanted to. With such a happy outlook, "Samo" is bound to have success.

VIRGINIA G. BITTNER

"Ginny" Latrobe

Intermediate Latrobe H. S

Literary

Virginia was usually in a hurry,
Very seldom she came late,
But the day she forgot her conference,
She almost met her fate!

"Ginny" says she's never going to take her time again—she's always going to hurry.

DOROTHY ELIZABETH BLACK

"Dot" *Marion Center*

Intermediate Marion Center H. S

Literary Society

"Courteous though coy, and gentle though retired."

A dark, curly haired senior who doesn't talk much, but who spends her time in thinking. A profitable way to spend her time—as her class work shows. "It's worth a million dollars, but it doesn't cost a cent to smile."

ESTHER MARY BLACK

"Es" Mt. Lebanon

Primary Aspinwall H. S.

Lyric; W. A. A.

"There's a certain young lady
Who's just in her heyday,
So full of mischief, I ween!"

And this is "Es"! Some think that she's a sister to Ruth, but she's not! "Es" is quite popular in Clark Hall; if there's any mischief to get into she finds it, and "starts the fun." One can hear her clear laughter ringing out at any time of day and oft at night.

ANNA ELIZABETH BLOUGH

"Anna" Johnstown

Intermediate Johnstown H. S

Band; Orchestra; Literary

"But still we gaze, and still the wonder grows,
That one small head can carry all she knows."

"Anna" is an altogether sweet little, pretty little girl. We know one of our alumni who thinks so, too. When Anna isn't busy reading or writing letters, she is blowing on her "sax." It's almost as big as she is!

MADGE E. BODEN

"Madgie" Johnstown

Art Johnstown H. S.

Lyric

"She was artistic to her finger tips."

We have much reason to be proud of our only Art senior. We may call Madge the "girl of many talents." Madge draws beautifully; sews expertly; plays—ask any of the girls; dances—ask any of the boys. Madge showed her dramatic ability in "Little Women." We shall never forget pretty "Amy."

ANNA FRANCES BOLDEN

"Anne" Meyersdale

Junior High Meyersdale H. S.

Lyric; Vesper Choir; Literary; W. A. A.; Instano Board; Dramatic Club

"She's a tiny wee,
Handsome wee,
Darling wee thing."

Little "Anne" is so tiny and dear that she has tripped her way into our hearts, and we are going to keep her there. "Anne's sense of humor was so keen that she was made our Feature Editor. That explains why you had so many laughs from that section.

MARIAN ISABELL BORLAND

"Marian" Indiana

Primary Indiana H. S.

Vesper Choir; Lyric

"A time for work, and a time for fun"

"Marian" is one of our best known town girls, for she spends so much of her time here. We're glad of it. She is a very likable girl who is always in a good humor

MILDRED FRANCES BOYAIRD

"Mid" Brockwayville

Intermediate Snyder Township H. S.

"More quiet than a mouse could be."

"Mid" is one of those people who have a quiet but effective way of getting things done without saying much about it. She is always ready to help whenever she can. That is why she has so many friends

BEATRICE JEANNA BOWMAN

"Bee" Vandergrift

Intermediate Vandergrift H. S.

W. A. A.; Literary; Y. W. C. A.; Cheer-leader, '23-'24

"'Tis good nature wins the heart."

"Bee" seemed to have such an oversupply of pep, that last year she was made one of our cheer-leaders. No wonder we always felt peppy at a game. "Bee" peppered the air until it was contagious!

EDNA MARGUERITE BOWSER

"Ted" Altoona

Intermediate Altoona H. S.

Literary; Y. W. C. A.; Lyric

"Waiting for the evening mail"

If you want to see "Ted" at her best, ramble up to fourth floor just after the "specials" have been delivered. Strange what influence a letter can have! "Ted" has made a fine beginning in teaching, and we know she'll be successful. Aside from these ambitions that carry her away at times, she is just an ordinary girl.

ANNA A. BOXEL

"Ann" Sewickley

Music Supervisor Sewickley H. S.

Vesper Choir; Lyric; Band; Supervisors' Orchestra; Literary

"A frog he would a-wooing go,
Sings "Ann" from morn till night;
"Whether his mother would let him or no."
She chirps so clear and light;
And if perchance you catch her eye
A glint of mischief you will spy,
If you know "Ann"—need you wonder why?

PEARL ELIZABETH BRADEL

"Pearl" Sewickley

Intermediate Sewickley H. S.

Literary; W. A. A.

"Oh, less, less, bright
Are the stars at night
Than the eyes of this radiant girl!"

If you are looking for one who possesses all the qualities of a lovely maid, we present to you Pearl; what more can be said?

ROSE MARIE BRADY

"Cap" Titusville

Junior High Titusville H. S.

Lyric; W. A. A.; Y. W. C. A.; Vice-President Senior Class; Dramatic Club; Senior Prom Committee; Ass't Editor of "Indiana-Penn".

"She looks so bewitchingly simple,
Yet there's mischief in those eyes."

Allow us to present our "Cap" of the sparkling brown eyes and inexhaustible store of fun. If you hear of excitement on third floor north annex, you may safely guess that "Cap" is at the top, bottom, or middle of it. "Cap" proved such a good leader that she was made vice-president of our class. Lucky class!

ALICE LOUISE BRANT

"Al" Indiana

Commercial Indiana H. S.

"A smile for all, a welcome glad,
A jovial coaxing way she had."
She's tall and jolly and witty, too,
Always laughing and never blue,
Sincere, intelligent, happy, and true,
Her virtues are many, her faults are few.
'Nuff said.

ETHEL M. BRAGONIER

"Ethel" Philipsburg

Music Supervisor
Philipsburg H. S., Altoona H. S.

Vesper Choir; Lyric; Band; Supervisors' Orchestra

"Harmony held no horrors for her,
Nor was History a siege or nightmare.
Here's to the girl who could live and let
live,
Free as a bird from care."

Ethel was a pleasant companion and a pleasant student, too.

KATHRYN BERNADINE BRANT

"K" Latrobe

Intermediate Latrobe H. S.

Literary; Lyric

"Her friendship endures every test."

Here's a jolly, industrious little girl who makes you think she's quiet. But we'll tell you now that she isn't. "K" has acquired many friends here who will most certainly miss her.

JANE LUCILE BRANTHOOVER

"Jane" Greensburg

Primary Greensburg H. S.

Secretary Junior Class; Literary

"A girl reliable and true,
And furthermore, a worker, too."

These lines express our feelings toward Jane who served so diligently as our class secretary last year. Jane has always worked hard to make our class successful.

LILLIAN ELIZABETH BRONSON

"Lily" Blairsville

Intermediate Blairsville H. S.

Literary; Y. W. C. A.

"World be true to her"

Pep and jollity, mixed with cleverness and brilliance, and seasoned with plenty of wit—such is the pleasant combination found in "Lily". She is one of the ones who make life at I. S. N. S. a joy.

SADYE M. BREMAN

"Sally" Leechburg

Primary Leechburg H. S.

"Always laughing and full of glee
Sadye, we wish there were more like thee,
Who would take for their motto this fitting rhyme,
Smile and be cheerful all the time!"

When one considers that it is much less tiring to smile than to cry, one wonders why more people do not adopt Sadye's manner.

HELEN AUGUSTA BROOME

"Brush" Clearfield

Commercial Millersburg H. S.

Literary; Y. W. C. A.

"A time for work and a time for fun—
A girl like this? Yes, "Brush" is one"

Mischief is "Brush's" middle name, for she delights in playing pranks. If you want to know the latest news—political or otherwise—ask her. They say that cheerfulness and ability are tickets to Everywhere; in that case, "Brush" will certainly get there.

ELIZABETH ANNA BROWN

"Betty" Indiana

Intermediate Indiana H. S.

Literary

"Oh what a face was her's to brighten light
And gave back sunlight with a glow."

The common belief is that women are always late. "Betty" puts that belief to test. Have you ever known happy, unassuming "Betty" to be late for class? We are proud of "Betty's" punctuality.

GWENDOLYN BROWN

"Denny" Farrell

Intermediate Farrell H. S.

Literary; W. A. A.; Y. W. C. A.

"She is a quiet maiden and studious withal."

"Denny" is one of our shining delights. We would know there was something radically wrong if "Denny" ever came to class without having her work prepared from beginning to end. She surely has a record to be proud of.

RHODA CATHERINE BROWN

"Brownie" Bradford

Intermediate Bradford H. S.

W. A. A.; Varsity Basketball; Literary

"A presence which is not to be put by."

Rhoda is a veritable "hail-fellow-well-met." As a class sister and schoolmate we have needed her from the beginning. Hockey is one of her specialties, but that's not all

ESTERV BUCHANAN

"Es" *Indiana*

Primary Indiana H. S.

"And trimmed in jollity."

Who is she? The twin! We can't tell which is which either. "Es" has an infectious giggle which flatly contradicts any suggestion of bashfulness, even though her voice is low. At any time of day one may see her and Marian giggling absorbedly together

MARIAN W. BUCHANAN

"Twinie" Indiana

Primary Indiana H. S.

"Some think the world was made for
fun and frolic,
And so do I."

The eternal question "which one?" This is the other one! Like her sister, she is tiny, pretty, sweet, and—but we've used our supply of adjectives. "Twinie" never sees anything but the bright side of things—that is why she finds so much to laugh about.

ALICE A. BUTLER

"Al" Sykesville

Primary DuBois H. S.

Y. W. C. A.; Literary

"She moves about, quiet and very slow;
You can't hear her come, and you can't
hear her go."

Perhaps "Al" is not known by many, but those who have been so fortunate have made a real friend indeed.

ELIZABETH BUNTIN

"Betty" Ernest

Primary Indiana H. S.

Hockey

"A girl after our own hearts."

"Betty" joined us just this year, and in that short time she has entered right into the spirit of Indiana and the class of '25. She didn't do it all in classes, either. "Betty" and her hockey stick were familiar sights on the field.

MAYME ROSELLA BURKET

"Buzz" Boswell

Intermediate Boswell H. S.

W. A. A.; Literary; Y. W. C. A.

"The world delights in sunny people."

A girl who is the very embodiment of jolly good nature—that's "Buzz." You couldn't feel blue when "Buzz" was around, no matter how hard you tried. Is there any wonder we like to hear her coming?

ADA IRENE BURKHART

"Shorty" Conemaugh

Primary Johnstown H. S.

Literary, W. A. A.

"To know her was in itself a pleasure"

"Shorty" is so very, very tiny that we are always worried when we see her in the crowd at North door! But "Shorty" has proven that small though she may be, she can take very good care of herself!

ETHEL LEONA BURNHEIMER

"Burny" *Vandergrift*

Intermediate Vandergrift H. S.

Literary, Lyric

"She never stoops to folly"

Ethel has won so many friends here through her jolliness and her quantity of good common sense. She proved to be dependable wherever she was placed

BEATRICE ALICE CAGNI

"Al" Pittsburgh

Primary South Hills H. S.

Literary

Here's to the wittiest"

If we ever saw "Al" without a broad smile, we would know that she didn't get her letter or something equally as terrible had happened. It's just natural for "Al" to be laughing all the time—and we do like natural girls!

ALICE M. CALHOUN

"Alice" Blairsville

Primary Blairsville H. S.

Literary

"She hath a way to chase despair,
To heal all grief, to cure all care"

Yes, Alice "hath a way," and that "way" is by scattering sunshine, laughter, and fun everywhere; by dancing and singing the whole day through. That's our tall, dark, graceful Alice.

MARY CALHOUN

"Mary" Indiana

Primary Indiana Secondary School

Literary; Lyric; Vesper Choir

"For softness she—and sweet attractive grace."

"Mary" lives here in Indiana, so perhaps a few of us do not know her. Those few have missed much, so we, who know her, say! For she is everything that is good, true, jolly and pretty—a real American girl!

VIENNA MARY CAMPANA

"Vi" Monessen

Music Supervisor Monessen H. S.

Band; Orchestra; Lyric; Vesper Choir

"The lass with the delicate air is Vienna,
Her smile, for a fair trade, is sold;
Sometimes it is sad, but usually it is glad,
And that smile hides a heart of pure gold."

But that's what you expect from a girl who devotes so much of her time to music.

HELEN MARIE CAYLOR

"Hen" Punxsutawney

Primary Punxsutawney H. S.

Lyric, Literary

"Success will await her every endeavor"

"Hen," we are sure, will win success, and her dignity will enable her to wear the laurel wheaths gracefully, and nothing succeeds like success.

DOROTHY MAE CHARLES

"Dort" Blairsville

Intermediate Blairsville H. S.

Y. W. C. A., Literary

"Heart to answer, the understanding to direct, the head to execute."

Someone counted the buttons on "Dort's" dress—"doctor, lawyer, Indian Chief!" So now "Dort" says she is going out west and teach the little Indians! But then, no matter what she does, we know she will never fail.

ELEANOR FRANCES CHESLEY

"Ches" Washington

Primary Washington H. S.

Literary

"A friend most true and hearty."

"Ches" is surely a happy-go-lucky girl. And she is an athlete, too. Her chief hobby is hiking, especially on the Clymer road. Now, we wonder? Oh—ask "Ches" about that.

MERCEDES RACHEL CHUTE

"Sease" Ebensburg

Intermediate Ebensburg H. S.

Literary; Lyric; Y. W. C. A.

"Far be it from us to criticise
A girl who always is so wise."

A happy, winsome senior with bright blue laughing eyes—that is our "Sease." We'll always remember what pleasure it was to be in class with happy "Sease."

THEA MAYE CLARK

"Clarkie" Derry

Intermediate Derry H. S.

W. A. A.; Y. W. C. A.; Literary

"To her a frolic was a high delight,
And frolic she would from morn till
night."

Nothing ever worries "Clarkie." If things aren't done—well then—they just aren't. "Clarkie" doesn't see that there is anything to worry about. Things couldn't be dull when "Clarkie" was around—she would soon brighten them up.

HELEN PRISCILLA COLVIN

"Babe" Williamsport

Primary Tyrone H. S.

Literary; Y. W. C. A.

"No wonder she is conscience free."

"Babe" is one of our most efficient members. We hear little of her, but when she does talk, she says something worth while.

HELEN MAY CLAYTON

"Shennie Mae" Baden

Primary Beaver H. S.

Literary: Y. W. C. A.

"A maid of winsome ways."

"Shennie Mae" is always smiling. Her face is never marred with a frown. We all know that when it comes to making fun, "Shennie Mae" is in the foremost rank!

BERTHA FRANCES COCHRANE

"Bert" Monongahela

Primary Monongahela H. S.

Literary

"It's all locked away in her head."

We wonder how "Bert" makes those high marks and yet finds time to have so much fun. When she undertakes a thing, she sees it through to the end. That's why we have come to depend upon her.

EDNA S. COOLEY

"Eddie" McKeesport

Primary McKeesport Tech H. S.

Literary: W. A. A.

"I'd do great things to show folks—
Except it's so much work!"

Whenever you hear a peal of laughter you know that "Eddie" is around. She's one of the happiest, best liked girls in our class. We surely wish she had been with us longer.

BLANCHE ALBERTA COOPER

"Jo" Slippery Rock

Primary Slippery Rock H. S.

Y. W. C. A.; Literary: W. A. A.

"To those who know her not, no words can paint,
And those who know her, know all words are faint."

Blanche is a black haired, black eyed girl with a broad smile and a winning way. She would do anything for you, no matter how much it inconvenienced her. No wonder we like her.

HANNAH CORDELIA CORNELIUS

"Corney" Cresson

Intermediate Cresson H. S.

Literary; Hockey

"One can never tell what lies beneath."

"Corney" likes hockey! She likes it because—well, because it's hockey. And the hockey team was glad for "Corney". She puts herself so earnestly into everything she does—work or play. That is the quality that is going to make "Corney" successful.

CATHERINE REGINA COSTA

"Kitty Kate" Pittsburgh

Intermediate Peabody H. S.

Literary; Vesper Choir

"Bid me discourse and I will enchant thine ear."

"Kitty Kate" is the little curly haired girl who addresses you as "dear." "Kitty Kate" has a great interest in music—especially in violin music. We discovered why at the Senior Prom!

MARY MAUD COUGHENOUR

"Boo" South Connellsville

Primary Connellsville H. S.

Literary

"Skies keep blue for her."

"Boo" is quiet, but is full of happiness. She is a good worker, but never too busy to have a bit of fun. Her first floor room is a popular after-dinner meeting place.

MRS. MABEL C. COVELL

Music Supervisor Cambridge Springs

Cambridge Springs H. S.
Oberlin Conservatory of Music

Vesper Choir; Lyric Band; Orchestra

There are some people who say that women cannot successfully carry on a career and at the same time perform the duties of a mother. One look at happy little Arthur proves to us how false this statement is in this case. Mrs. Covell has found time to make good in her work, and still be a companion to us.

EDITH ELOISE CRAIG

"Edie" Swissvale

Primary Swissvale H. S.

Literary

"Never trouble trouble 'till trouble troubles you."

This seems to be "Edie's" motto for we never hear her speaking of her troubles. She takes things as they come and makes the best of them. An admirable quality.

MARY ALICE CROSS

"Mary" Franklin

Primary Franklin H. S.

Literary

"Quips and pranks, and wanton wiles, Nods and becks and wreathed smiles"

Just a few of the many characteristics of "Mary's" sweet disposition. Just the antonymn of her name "Mary" is one of our very faithful workers, too

HELEN M. CROW

"Helen" Munhall

Primary Munhall H. S.

Literary: Lyric

"Helen is merry and full of fun, Always ready to frolic and run."

So wrote a friend of "Helen" one day. We feel that the (poetess) really described "Helen", so we'll say no more.

MARTHA BELLE CRUM

"Mickey" Derry

Primary Derry H. S.

Literary

"She lives for something, has a purpose, and that purpose keeps in view."

"Mickey" is one of our little girls who never has to worry about being on the clear record list. We really believe that the list couldn't be published without "Mickey's" name being on it

ELIZABETH IRENE CULLEY

"Betty" Burgettstown

Primary Burgettstown H. S.

Literary; Y. W. C. A.

"I know thee for a girl of many thoughts"

"Betty's" special ambition is to be an expert Primary teacher. If a sunny disposition and charming manner are important factors for her success, we know that she need not worry.

ARETA CLARE CUNNINGHAM

"Retie" Indiana

Intermediate Indiana H. S.

Literary

"She hath a voice of gladness and a smile of beauty."

"Retie" says she has worn a path from Recitation Hall to her home in town. We found "Retie" quiet, sweet, and thoroughly likable. We know "Retie," with her good humor and quick mind, will be greeted with welcome wherever she goes. "Retie" has her career all planned. She thinks it will be fun to be a teacher "Tickled Skinny."

CECELIA G. CUNNEEN

"Cel" Johnsonburg

Commercial Johnsonburg H. S.

Hockey; Basketball; Captain Basketball; W. A. A.

"She's sweet and jolly and witty, too, Always cheerful and seldom blue."

On whatever problem you're troubled about, "Cel" will help you out. In sport, she's in the foremost ranks—she entertains too, with her clever pranks—Just ask "Joey."

LULU DANIEL

"Lulu" New Bethlehem

Primary New Bethlehem H. S.

W. A. A.; Literary

"Just think of what a girl should be, Combine the best and that is she."

And what of "Lu"? If only we had a vocabulary sufficient to say all the nice things about her! "Lu" gives an impression of quietness, which we all have found misleading! This jolly lassie is much benamed. To most of us she is known as "Lu". To the teachers she is known as "Miss Daniel."

ELIZABETH DARBY

"Betty" Wilkinsburg

Primary North Braddock H. S.

"Give the sad old earth a bit of mirth."

A girl—adorable, shy, cunning—and that delightful girl is our "Betty". What more can we say of one so blessed with charms?

ELLEN KATHERINE DAVIS

"K" Derry

Intermediate Derry H. S.

Literary, Lyric

"A voice as sweet as honey dew."

"K" doesn't say much, but when she does her voice causes us to listen to her every word. By the way, have you seen "K" dance in gym class? She will soon be a rival of Ruth St. Denis.

MADGE EVELYN DAVIS

"Squire" Johnstown

Primary Johnstown H. S.

Literary

"Here's to the gayest of the gay!"

At last, here's "Squire." She fills her office capably, too, for she immediately arrests all signs of melancholy as soon as they make their appearances. "Squire" has been the life on fourth floor north. She has a knack of keeping "things going."

BERNICE DAVISON

"Bee" Emlenton

Primary Emlenton H. S.

"For she's just the quiet kind
Whose nature never varies."

Sober of mien when you first see her, "Bee" is a good student, steady and reliable, and the truest friend you could ever have

MARGARET RUDDOCK DAWSON

"Peg" Clymer

Intermediate Clymer H. S.

Literary

"She's a winsome wee thing,
She's a bonnie wee thing."

Far from the city and ways of men "Peg" helps to keep fourth floor south cheerful with her sunny smile and gay laughter. We are glad to have this pretty little girl in our class, for she makes our lives brighter. If there were more like "Peg", this world would be a gay place to live in.

SYLVIA DICK

"Dick" Johnstown

Primary Fernsdale H. S.

Literary

"Her voice was ever soft and low,
An excellent thing in woman."

These lines from Shakespeare describe "Dick's" greatest attraction. A pretty voice for a dainty girl! She's good at work and good at play—she's the kind of a friend who will last to the end.

EDITH DICKIE

"Dickie" Indiana

Primary Indiana H. S.

Lyric; Literary

"If fame is to come after death,
I'm in no hurry for it."

The first things you notice about "Dickie" are her beautiful dimples. You can see them all the time for she is always smiling. We know "Dickie" will make a good teacher—not because she has dimples—but because she has a winning personality, and work holds no fears for her.

CHRISTY DICKSON

"Cris" McKeesport

Primary McKeesport H. S.

Literary; Y. W. C. A.

"There's a song on the air!"

Like all great people, "Cris" has great ambitions. Her greatest ambition is to replace Galli-Curci. When we hear "Cris" sing, we think that perhaps her ambition might not be difficult to realize.

MARY AGNES DILLON

"Mary" Coudersport

Music Supervisor Port Allegheny H. S.

Vesper Choir; Band; Lyric; Supervisors' Orchestra

"Fortune, smile on her"

A sunny smile and a merry laugh, who could be glum around you? She is always capable, always willing, and always cheerful. Mary shines in all she undertakes.

MARGARET ELEANOR DRIGGS

"Nell" Johnstown

Intermediate Johnstown H. S.

Literary; Y. W. C. A.

"Her true admirers are untold"

Some there are who on the tip of their persuasive tongue carry all arguments and questions deep. Some, too, have the knack of carrying out directions perfectly. "Nell" is one of these rare individuals. That is what makes her one of the most dependable of our number.

MARTHA JANE DIVELY

"Mart" Altoona

Intermediate Altoona H. S.

Literary; W. A. A.

"She delighted in all things beautiful."

"Mart's" hair and disposition are both tinged with gold. Beside all the qualities that make "Mart" a real girl, she is also most artistic. "M" stands for merry, which suits the object of our discourse very well for she is always thus. "A" must denote her ability along almost any line whether studying or making sunshine. "R" represents the readiness for a good time whenever chance presents itself. "T" stands for talk which is always done with vim and zest. Thus together they spell "Mart."

AMY AGNES DRIVER

"Shorty" Meadville

Home Economics Meadville H. S.

Lyric; Y. W. C. A.; H. E. Club; W. A. A.

"In action faithful and in honor clear,
Who broke no promise, served no private end,
Who gained no title and who lost no friend."

Amy is one of our quiet worthwhile girls. She believes in work and a little play. Sincerity and ready willingness characterize this member of our class.

JEANNETTE MARIE DUFRESNE

"Jen" Pittsburgh

Intermediate Holy Rosary H. S.

Lyric; Literary

"Still waters run deep."

"Jen" is one of the busiest of our busy girls. She says she hasn't time nor words to waste. "Jen" believes in working for good results and thus she is more than successful.

ANNA MARY DUNCAN

"Ann" Johnstown

Primary Johnstown H. S.

Vesper Choir, Lyric; Y. W. C. A.; Literary

"She is good as she is fair,
'Tis not for laughter alone I live."

"Ann's" curly hair is the source of envy to her straight haired sisters. And Ann's disposition is as enviable as her pretty hair. Were she our teacher, we should *never* miss school!

GRACE GERTRUDE DUNCAN

"Grace" New Florence

Primary Braddock H. S.

"A girl reliable and true,
And furthermore a worker, too."

Grace thinks "Life is real, life is earnest." But it takes such people to do the world's work and Grace is certainly doing her share. But she doesn't spend all her time working. She is as good a playmate as you could wish for.

MARY PATTERSON DUNCAN

"Dunc" Lowber

Intermediate Sewickley Twp. H. S.

Literary; Y. W. C. A.; Vesper Choir; Lyric

"Care smiles to see her free of care,
The hard heart loves her unaware."

Now we don't exactly mean that Mary is an angel, but we do say she has some mighty good characteristics of which an angel might well be jealous!

RUTH DUNCAN

"Ruth" Heilwood

Primary Heilwood H. S.

"Life without laughing would be dreary indeed.
It is a friendly heart that has plenty of friends."

"Ruth" is one of our busiest and most cheerful girls. She doesn't waste a minute of her time—hence, she accomplishes more than most of us.

ADALYNE DUVALL

"Ad" Claysville

Intermediate Claysville H. S.

"Don't take life too seriously.
You'll never come out of it alive."

"Ad's" hobbies are O. Henry and O. Andrews. She shows a marked preference to the latter, however, strange though it may seem to us. "Ad" likes to work—in limited time. She likes to play—all the time.

DOROTHY ISABEL DUNLAP

"Diddy" Blairsville

Intermediate Blairsville H. S.

Y. W. C. A.; Literary

"Wit she hath, without desire,
To make known how much wit she hath."

Where there is mischief, there also is Dorothy. But what would fourth floor be without mischievous little "Diddy"? She has one of those cheerful dispositions that are contagious. That's why we like her.

ANNA MAE EICHENAUER

"Anna Mae" Franklin

Primary Franklin H. S.

Y. W. C. A.; Secretary Y. W. C. A.; Literary

"Her voice was ever soft, gentle, and low."

We shall always remember "Anna Mae" as a quiet, friendly little girl who gained so many acquaintances with these possessions. Can anything good come out of Frankan? Well, the train brought "Anna Mae," a cheerfull, optimistic girl. Another case of "Seen and not heard" but well liked by everybody.

HAZEL IMOGENE ELLENBERGER

"Hazel" Vandergrift

Commercial Vandergrift H. S.

Y. W. C. A.; Literary

"My tongue within my lips I reign,
For who talks much must talk in vain."

"Hazel" is the possessor of those qualities of sincerity, honesty, and earnest endeavor which will combine to take her to the top of the ladder

ROSELLA ELLIOTT

"Rosella" McKeesport

Primary McKeesport H. S.

W. A. A.; Y. W. C. A.; Literary

"Who never was known to lose her temper."

"Rosella" has done much to keep Clark Hall awake and cheerful. We do not mean awake at night, but awake in spirit and in action. A bit of Sunshine in a dreary world, a smile and a bright "hello" "Rosella's" greatest asset is her cheerfulness. We hope her optimism will carry her on always.

MARIE ISABEL ELRICK

"Marie" Blairsville

Intermediate Blairsville H. S.

Literary; Y. W. C. A.

"Nature made her what she is and never made another."

"Marie" comes from the "City of Catacombs." Her charming personality has won for her many friends. That is why her room is always crowded

GERALDINE JOSEPHINE EVANS

"Jerry" Oakdale

Intermediate Oakdale H. S.

Literary

"Grace and charm and all things fair"

When "Jerry" came to school here she knew that, as a rule, here we worked and didn't find much time for dreaming. But Dan Cupid came and found her, and with his magic bound her, so "Jerry" is now captured, so 'tis seeming.

EDITH MARY EVERETT

"Mae" Manor

Primary Norwin H. S.

Literary

"'Tis time there was something new under the sun."

And so she was married before Thanksgiving, and we hope will "live happily ever after."

ALMA A. EAGAN

"Alma" Altoona

Primary Altoona H. S.

Y. W. C. A.

"'Tis as easy for her heart to be true, As the grass to be green or the skies to be blue."

As quiet as a mouse, making her presence felt rather than heard. Here we have "Alma". If you don't know "Alma" make up your mind to get acquainted soon. She makes a fine friend.

FRANCES LOUISE FARRELL

"Louise" Johnstown

Primary Johnstown H. S.

Lyric; Chairman Senior Prom Program Committee; Literary

"A comrade blithe and full of glee."

When speaking of good looks, "Louise" takes first place. She's admired and liked by all of us for she's a true friend and a real "sport". We wonder, for various reasons, how long "Louise" will teach.

LEORA FEATHER

"Leora" Latrobe

Primary Latrobe H. S.

Literary

"For her, the skies will ne'er be gray"

Fame is sure to come along optimistic "Leora's" way. She refuses to see the dark side of anything, but chooses to wait until the sun shines. "Leora" has endeared herself to us because of her great cheerfulness

CARRIE FENNELL

"Carrie" Portage

Junior H. S. Portage H. S.

Vesper Choir; Literary
W. V. V.

"I work at night and in the day—
And seldom ever stop to play."

"Carrie", in spite of classes and student teaching, is never too busy to enjoy herself. She finds time for all the fun she considers necessary, which to some of us seems scarcely enough. She is animated and most intellectual.

MARY MARGARET FITZPATRICK

"Fitz" Johnstown

Intermediate Johnstown H. S.

Literary; Lyric

"Through sunshine and rain,
She's always the same"

"Fitz" is one of the choicest girls we know. Even in her busiest hours she can find time to help, either with a smile or an encouraging word. There is little wonder that she has so many friends. The same ability that "Fitz" has to make friends accounts for the way she makes things hum.

RUTH PETTIE FISHER

"Babe" Pittsburgh

Primary McKees Rocks H. S.

Vesper Choir; Lyric

"Always full of laughter, always full
of glee."

"Babe" doesn't burn any midnight oil unless it is to read "How to Eat and Grow Thin." She has won a host of friends because she is so jolly.

HELEN ELIZABETH FLEMING

"Helen" Vandergrift

Intermediate Vandergrift H. S.

"In again, out again, gone again, Helen."

Since "Helen" lived out of the "dorm" we didn't find much opportunity to really know her. If appearances are true, Helen is a lively little girl who has lots of fun.

SALOME FLEMING

"Salome" Altoona

Commercial Altoona H. S.

"And I oft have heard defended,
Little said is soonest mended."

Without doubt the most efficient of the efficient! "Salome" always has her work done in just the right way and at just the right time. She is as faithful to her friends as to her work.

MARY CLARE FLINN

"Erin" Johnstown

Primary Johnstown H. S.

Lyric; Literary

"Good nature is worth more than knowledge."

"Erin" is the other half of the Flinn family. She is the taller one, who has such an enticing smile and such curly hair. Just look at her and you will see why her nickname is "Erin".

GERTRUDE FLINN

"Flinn" *Johnstown*

Primary Johnstown H. S.

Literary; Hockey

"For she's forever eating."

This is the other one of the Flinn sisters. She's that hungry one. Just tell "Flinn" that you expect a box and she'll be sure to pay you a visit. In fact, she'll eat everything you have if you're not careful. Keep your appetite "Flinn", because if you teach school all your life you'll need it.

GERALDINE G. FOLKE

"Jerry" Kane

Commercial Kane H. S.

Junior Class Treasurer; W. A. A.; Literary; President Y. W. C. A.; Ring and Pin Committee; Instano Board; President Chamber of Commerce.

"Did all use their minds as well as she
The world by far would better be."

In the midst of the most trying experiences, she manages to keep cool, steady, and sweet. Not only in classes, but also in outside activities, "Jerry" stands out as a leader in every thing she attempts. We envy her ability of combining pleasure and business so successfully.

MARY BLANCHE FOSTER

"Foster" Johnstown

Intermediate Johnstown H. S.

Lyric Club; Literary; W. V. A.

"As good to be out of the world as out of fashion."

If you see a little girl rushing down North steps just after the last bell for class has rung, you may make a safe guess that it is "Foster". "Foster" spends most of her time primping and displaying the latest styles.

NELLIE MARTHA FOSTER

"Nell" Bellevue

Primary Bellevue H. S.

W. V. A.; Y. W. C. A.; Literary

"Do unto others as you would have others do unto you."

"Nell" spends much of her time making pretty things for her chums. That speaks of her lovable nature and generosity. "Nell" seems quiet, but she really isn't. She's always on hand when there is fun to be had.

MARY ADA FRANKLIN

"A" Sutersville

Music Supervisor West Newton H. S.

Vesper Choir; Lyric; Band; Orchestra; Supervisors' Orchestra; Y. W. C. A.

A student if ever there was one,
That's Ada through and through.
We envied you those "high-water" marks
But we're wishing lots more to you.

MARIAN ELIZABETH FRAY

"Marian" Washington

Primary Washington H. S.

Y. W. C. A. Cabinet; Literary

"Anxious to learn and be friendly,
Clever and willing to work."

"Marian" fits in all school activities so wonderfully well that she will indeed leave a place hard to fill. Intelligence, wit, humor, poise, charm—nothing *frayed* out about *her*.

ORREL F. FREED

"Doc" Mt. Pleasant

Commercial Mt. Pleasant H. S.

Glee Club; Lincoln Debating Club; Y. M. C. A.

"True as the needle to the pole,
Or as the dial to the sun."

Orrel possesses a pleasing personality, and a cheerful disposition. He goes at his work with enthusiasm. With these important assets, we predict that he will have a most successful future.

KATHERINE IDA FRICK

"Katherine" Johnstown

Intermediate Johnstown H. S.

Literary

"A true friend and a good friend,
Such as is hard to find."

"Katherine" is a shy little maiden from third floor. She is patient and courageous and is ever ready to aid one in trouble. She has many interests in life such as teaching school and, last but not least, State College. We wish you success, "Katherine," in whichever career you choose.

LAURA FREEMAN

"Mike" Washington

Primary Washington H. S.

Literary

We can't quite decide whether it is because the smile itself is so charming, or because the smile reveals her pretty teeth that we like to see Laura when she is gay—and that is most of the time. We consider Laura one of the most attractive of our seniors. Do you blame us?

FLORENCE FRITZ

"Fritzie" Friedens

Primary Boswell H. S.

W. A. A.; Literary

"Deeds not words!"

"Fritzie" goes on her quiet way not saying much, but we hope, not "frittering" away her time. But if we judge her by her alliterative name, to what heights she may attain.

ADELE FRANCES FRYER

"Dell" Saltsburg

Primary Saltsburg H. S.

Lyric

"Away with weary cares and themes"

Some say that life is full of care, but if we judge life as Adele does, we know they are wrong. Whoever saw Adele sad? A goodly supply of laughs and good humor are her distinguishing characteristics

ANNA GAGLIONE

"Ann" Williamsport

Commercial Williamsport H. S.

W. A. A.; Literary; Y. W. C. A.

"Quick and lively, happy and gay,
A smile for all who come her way."

If you're looking for a jolly companion, stop here. "Ann" just delights in teasing people. She is ready to join in any fun or help anyone out who is in need of assistance. May she always get the best in life

MARY ELDA GARDNER

"Elda" Wilkinsburg

Primary Wilkinsburg H. S.

Literary; Vesper Choir

"To know her in itself was a pleasure."

Gifted persons are rarely found, but "Elda's" host of friends proves that she is one of them. We are judged by our friends, so we feel sure that our character has been strengthened in the eyes of those who judge her because of our contact with "Elda." We predict that the future holds much for her

LEAH OGRETTA GARDNER

"Leah" Wilson

Primary Carlisle H. S.

Literary

"The road to success is thorny,
But it can be traveled by study."

Leah is one of our ambitious girls who never grows weary of work. Her ability as a scholar has won for her a name among her classmates as well as her teachers. May she carry with her this ability into the great, wide world and win for her the same name there as she has held at I. S. N. S.

JEANE LOUISE GARSON

"Louise" Indiana

Home Economics Indiana H. S.

H. E. Club; Vice President H. E. Club; Refreshment Committee Senior Outing

"Louise" is a quiet girl
As everyone can see,
Domestic Science dinners
Are quite her specialty.

"Louise" is a typical modern American girl. She always has time to give us a friendly word, to help us in a belated task, or to cheer us in our despairing moments

LEONORE GERTRUDE GARVER

"Len" Roaring Springs

Primary Roaring Springs H. S.

W. A. A.; Literary

"A charm attends her everywhere,
Her only fault is that she has no fault"

Roaring Springs gave to us "Len"—Wow! From the *name* of the place one would expect a noisy, hasty, springing sprite. But quoth the raven, "Not Lenore." She is quiet when she ought to be—would that there were more like she

FLORENCE LARUE GEORGE

"George" Vandergrift

Intermediate Vandergrift H. S.

Literary

"Of all the girls that we know
There's none like little 'Flossie'."

There are songs of "Sally", "Margie", "Peggy",—and everyone but "Flossie". We think that's unfair! Now, "George" is worthy to be the theme of a whole opera, so we think. Don't you?

KATHERYN BARBARA GEORGE

"Katheryn" Turtle Creek

Primary Union H. S.

"She moves about quietly and slow"

Here is one senior who has not bobbed her hair. We envy her now for she can dress her hair in every latest mode, while we bobbed haired seniors! ! ! And she does look so uncommon.

MARY HELEN GIBSON

"Gibbie" Indiana

Home Economics Indiana H. S.

H. E. Club; Refreshment Committee Senior Outing

"You'll like her the minute you meet her.
You'll like her all of your days."

A smile, a twinkle of the eye, and an ever readiness for a good time are the important characteristics of "Gibbie." Some folks in the world are born for certain positions, and "Gibbie" certainly was a born student of cookery. Indeed we seniors can prove it, for who could forget those "eats" at the Senior Outing.

MARGARET A. GEGERICH

"Peg" Pittsburgh

Commercial South Hills H. S.

W. A. A.

"Although my stature is so small
My ambitions tower tall."

We might also say that the best goods are put up in the smallest packages. "Peg's" many characteristics prove that she is of the "best goods." Here are a few of them: great cheer, high efficiency, and a constant devotion to the other Margaret.

ANNA KATHRYN GILKEY

"Ann" Wilkinsburg

Primary Wilkinsburg H. S.

"The world is so full of a number of
things,
I'm sure we should all be as happy as
Kings."

From the first glimpse of her bright red hair, we can tell "Ann" is full of fun and laughter and pep. She can be depended upon, no matter what she is asked to do.

EDNA MAE GILLESPIE

"Edna" Tarentum

Primary Tarentum H. S.

Literary; Y. W. C. A.; Lyric; Vesper Choir; W. A. A.

"A face with gladness over-spread,
Her smiles, by human kindness bred."

This is Blanche's pal and shadow. "Edna" can set the pace for us in class, and we work to keep up with her. Don't you think her red, red lips are pretty?

MARGUERITE GILLESPIE

"Billie" East Pittsburgh

Intermediate Union H. S.

Lyric; W. A. A.; Vesper Choir; Hockey

"Nothing to grieve for, nothing to fear,
Fearless, lawless, a maiden free."

"Billie" is another member of the famous "McGet Gang." "Billie" has such a sunny disposition and a cheerful "hello!" that she has won many friends at Indiana.

MONICA GILTON

"Monie" Punxsutawney

Primary St. Catherine's H. S.

Literary

"Peace be with you—For I can't—
I'm in a hurry."

Monica is always in a hurry, no matter when or where she is seen. Perhaps that is why Monica can accomplish so much in such little time.

DOROTHY JANE GILPATRICK

"Dot" Seward

Primary Latrobe H. S.

Y. W. C. A.; Literary

"It's not the girl that knows the most
That has the most to say."

When "Dot" came into our class, some thought she was quiet. It didn't take "Dot" long to let us know that her snappy black eyes can make things go.

RUTH ISABEL GLASSER

"Ruth" Derry

Primary Derry H. S.

W. A. A.; Literary

"'Ruth,' a sweet young lass,
From Derry came one day
Twenty-five (25) did then rejoice
To have her come its way."

"Ruth" has been a real classmate and friend. And she is a dainty Dairy-Maid.

KATHRYN LOUISE GOCHER

"Goch" Johnstown

Intermediate Johnstown H. S.

Vesper Choir, Lyric; Literary

"Happy am I, from care I'm free.
Why aren't they all contented like me?"

"Goch" is a "load" of fun as long as she isn't working. She believes in working while working and playing while playing. This accounts for her high marks and many friends.

MILDRED ALMA GOODE

"Goody" McKeesport

Primary McKeesport H. S.

Literary

"Laughing eyes and cheery smile,
Happy all the day."

"Goody" is ever beaming like a sunbeam's shining ray. To mention all "Goody's" *good* qualities would be too great a task, so we'll refer you to her name and let you guess the rest.

PAULINE KATHRYN GORDON

"Pauline" Coalport

Primary Coalport Irvona H. S.

Literary

"Some think the world is made
for fun and frolic—and so do I."

"Pauline" can surely keep up her end of any conversation and even help you out if you begin to lag!

ORA GORMAN

"Ora" Gipsy

Primary Glen Campbell H. S.

Literary; Y. W. C. A.

"To those who knew her best,
A friend most true and hearty."

"Ora" has lots of red hair but none of the temper that is supposed to go with it. Maybe she is so busy smiling and studying that she hasn't time to get a temper.

EARLA JANE GOURLEY

"Jane" Punxsutawney

Intermediate Punxsutawney H. S.

Lyric; Literary

"Some are born great, some achieve greatness, and some have greatness thrust upon them"

We all feel, after having Jane with us two years, that she may acquire greatness. Success is sure to come to Jane, for *early* birds catch the worms.

MARGARET ELIZABETH GRAHAM

"Peg" Pittsburgh

Intermediate Allegheny H. S.

Literary; W. A. A.

"Care begone."

"Peg's" motto is "Why do today what can be done tomorrow?" "Peg" says she lives up to her motto until "tomorrow" comes, and then she reforms! But few reformations are permanent, you know!

HELEN GRANT

"Helen" Indiana

Commercial Indiana H. S.

W. A. A.

"A maiden fair, a maiden jolly,
Opposed to all that's melancholy."

That's just "Helen"! And she possesses ability in more serious lines as well. She has reliability, dependability, sincerity, and jollity. What more can anyone ask?

ELIZABETH HENRIETTA GRAY

"Betty" Dormont

Primary Dormont H. S.

"Yet who doesn't enjoy her smile,
When they meet her in the aisle?"

Betty" is one of those persons whom you must know to really appreciate. She saves the best for her friends.

MARGARET LILLIAN GREENE

"Peg" Latrobe

Primary Latrobe H. S.

Literary

"She's as welcome as the month of May."

This young lady has quite a serious countenance, but there is quite a bit of mischief behind it all. To the casual observer Lillian may seem quiet, but to those who know her better—? Talking, talking, all day long is her mania right along. But never mind, you have been a faithful and earnest student and the class of '25 wishes you well.

NORMAN MILLER GRIGGS

"Mill" Russell

Commercial Russell H. S.

Lincoln Debating Club; Y. M. C. A.; Glee Club

"And gladly would he learn and gladly teach."

Miller comes from the northern part of our state, yet he seems to like it here. We wonder why? We must say, however that his studies in groveology haven't caused him to flunk other ologies.

GLADYS GRACE GRIFFITH

"Griff" Homer City

Primary Homer City H. S.

Literary

"For she's a jolly good fellow"

We wish that "Griff" didn't travel to Homer City each evening, for she is so witty and jolly that it is a treat to have her with us.

ELIZABETH LURETTA GROVES

"Betty" Leechburg

Primary Leechburg H. S.

Hockey

"Well out of the town
By the road's bright crown
As it dips to the sapphire day"

"Betty's" hobby is hiking. She's ready to hike any time or any place. "Betty" is one of our athletic girls, and she's ready for anything if it is in the line of sports. There is so much pep in "Betty," that it is lucky she has some way of "letting it out."

HAZEL LEONORE HADDICK

"Happy" Clymer

Primary Clymer H. S.

Y. W. C. A.; Literary

"She smiles and smiles the whole day through,
As if every happiness she knew."

This girl is surely properly named, for her smile is one of those which lives in her heart and lives on her face. She has made many days brighter for us.

ELIZABETH ANN HAGER

"Betty" Munhall

Intermediate Munhall H. S.

Lyric, Literary, Y. W. C. A.

"Why don't you speak for yourself, John?"

There is no better friend or pal among us than "Betty". She is always happy and free. Who is John? "Betty" won't tell; she is one bit of feminity who can keep a secret.

MARGARET ANNE HANRAHAN

"Peg" Sharon

Commercial Sharon H. S.

W. A. A.

"Come and trip it as you go on
the light fantastic toe."

Permit us to introduce the taller member of the Hanrahan-Giegerich combination. Pep, good nature and genuine friendliness describe "Peg". We are told she likes to teach shorthand almost as well as she likes to dance.

BLANCHE HANSEL

"Blanche" Farmington

Intermediate Uniontown H. S.

Literary

"A presence which is not to be put by."

Do we know her? We surely do. Do we like her? Again the "ayes" carry. There is something about "Blanche" that is so lovable—it isn't her smile or her disposition, or her ways. It's—oh—it's just "Blanche".

EDITH MAE HARRER

"Mae" Derry

Intermediate Derry H. S.

Literary; W. A. A.

"Happy and free with no care for the morrow,
She scatters dull care and vanquishes sorrow."

These lines most adequately describe one of the happiest, most likeable girls of our class—"Mae".

ISABEL LOUISE HARTMAN

"Pete" Derry

Intermediate Derry H. S.

Literary

"A quiet, unassuming senior,
A model in scholarship, as well as in demeanor."

Perhaps she is not known by many, but those who do know her, count her as a "real" friend. Who knows?—her motto may be "Work before play."

IDA ELODA HASSELRODE

"Ida" Glencoe

Intermediate Meyersdale H. S.

W. A. A.

"Verily! A gift of the gods."

She challenges the world, does "Ida." Her eyes dance with merriment and she's always bubbling over with laughter. Yet, she is calm and cool always. A rare combination! Her name suggests that the gods favor her.

MABEL WINNIFRED HAYS

"Haysey" Randolph, N. Y.

Intermediate Warren H. S.

Literary; Y. W. C. A.; W. A. A.

"Pleasant the ways of service."

Mabel had been in another profession. A little thought came her way and told her not to stay. So now, with bag and book she trots to class. She isn't sorry that she came here—you can easily tell by her smile. We all join in wishing her the best of success.

HELEN HAZLETT

"Helen" Marianna

Intermediate

West Bethlehem Twp H. S.

Literary, Y. W. C. A.

"Helen's" great ambition in life is to be a success in her chosen profession. To attain that goal, she has applied herself most diligently while at Indiana, and has convinced us that soon her ambition will be realized.

EDNA ALEXANDRENA HEINE

"Eddie" Bellevue

Intermediate Bellevue H. S.

Y. W. C. A.; W. A. A.; Literary

"Through sunshine and rain
She's always the same"

"Eddie" is a firm believer in the old adage, "Life may come and life may go, but we go on forever"—seemingly

GLADYS MAY HELSEL

"Glad" Johnstown

Intermediate Ferndale H. S.

Y. W. C. A.; Literary

"Her air, her manner, all who saw admired."

"Glad" is indeed glad. But why be sad? Life is too short, so let's all be glad. "Glad" has a word for all. Perhaps that's why she is never sad.

DOROTHY HEMPHILL

"Dot" Beaver Falls

Primary Beaver Falls H. S.

"Good sense and good humor are never separated."

Two years ago there came to Indiana a young lady, who was quiet and reserved. 'Twas none other than "Dot". When we became acquainted, we found that first impressions are oft deceiving for "Dot" is one of our witty, jolly girls, and not especially quiet at all.

ETHEL FLORENCE HENDERSON

"Sis" Greensburg

Commercial Greensburg H. S.

Literary; Y. W. C. A., W. A. A.; Lyric

"And all her ways are pleasantness."

"Sis" possesses a sincerity and dependability that wins for her much admiration. We like her charm, her steadfastness, and her good will.

MADGE HENRY

"Madge" Reynoldsville

Music Supervisor Reynoldsville H. S.

Lyric; Orchestra; Supervisors' Orchestra

"Happy-go-lucky,
Jolly and bright,
This is "Madge" from morning till night
We wish her success in her new singing school."
(*A word to you patrons—obey every rule*)
"Do, re, mi', don't sing in prose,
Fa, sol, la, nor through your nose."

HELEN JANE HILEMAN

"Helen" Madera

Intermediate Madera H. S.

Literary, Y. W. C. A.

"Ever ready to do her part."

After knowing "Helen" for two years, we are convinced that the words "hurry" and "worry" hold no meaning for her. "I shall pass this way but once," is her motto. "Therefore, any good that I can do, let me do it now, for I shall not pass this way again."

JEAN HILL

"Jean" Indiana

Commercial Indiana H. S.

"Attractive in her manners,
Winning many friends,
She is deserving honors
When her school life ends."

Congenial, sympathetic, studious and energetic—what more need be said of "Jean"? We have no doubt but that she will go over the top.

HELEN LOUISE HINKLE

"Hink" Johnstown

Intermediate Johnstown H. S.

Literary; W. A. A.; Y. W. C. A.; Chairman Ring and Pin Committee

"On with the dance, let joy be unconfined."

"Hink" dances and smiles and dances and studies and dances. She smiles and the world smiles with her.

DOROTHY M. HOFFMAN

"Dot" Johnstown

Primary Johnstown H. S.

Lyric; Basketball; Decoration Committee of Senior Prom.

"With laughing eyes and golden hair, As congenial as she is fair."

"Dot's" chief past-times are basketball and waiting for the evening mail. Little Washington mail seems especially welcome. "Dot" represents a real American girl, we think.

MILDRED LOUISE HOGAN

"Millie" Georgetown

Primary Midland H. S.

Literary

"She was a phantom of delight."

"Millie" can't be bothered very much with the serious things of life. She says there isn't time. "Millie" has a natural affinity for a number of "academic" pursuits such as dancing, laughing, and midnight lunches.

DAISY HOPKINS

"Daisy" McKeesport

Intermediate McKeesport H. S.

"How can I paint thee as thou art? So fair in face, so warm in heart."

The title, "Lazy Daisy," was never meant for our "Daisy." She is too active in body, mind, and spirit. "Daisy" has become a great favorite during her stay here. Here's to her.

FREDA SARA HORNER

"Fritz" Johnstown

Intermediate Johnstown H. S.

W. A. A.; Literary

"Her presence in a crowd
Makes gloom give way to fun"

That's why we all like Sara so much! Here's another "Fritz" who does not *fritter*

MARTHA ELIZABETH HOWARD

"Marty" Altoona

Home Economics Altoona H. S.

H. E. Club; Literary; W. A. A.

"No matter what this maiden tries,
She's certain to succeed
Success itself within her lies,
Which nothing can impede."

"Marty" is rather quiet, but enjoys a good time. She is one of our conscientious workers, but never too busy to be friendly.

BEULAH ELDORA HUGHES

"Min" *Will*

Intermediate Braddock H. S.

Literary; W. A. A.

"Oh Min!"

Beulah always has such a sunny beam and such a willing will that it is but natural that we should join with the famous Mr. Gump and call, "O, Min."

MILDRED LOUISE HULL

"Mill Hull" McConnellsburg

Primary McConnellsburg H. S.

Literary; Y. W. C. A.

"My book and my heart,
Must never part."

Our experienced teacher! If ever in doubt about a school problem, go to "Mill Hull"; she'll help you. Sometimes we are fortunate enough to know people who fairly radiate personality. Such a person is Mildred.

PRISCILLA ANN HUNT

"Prissy" Slickville

Primary Norwin H. S.

Literary; W. A. A.; Y. W. C. A.

"Sometimes I sit and think,
And sometimes I just sit."

When you first see "Prissy" you would say,
She does nothing but think all day,
But when you know her as she's known at school,
You'll find she does nothing but fool, fool, fool!

THELMA MAY IRWIN

"Tems" Wilkinsburg

Primary Swissvale H. S.

Y. W. C. A., Lyric, Literary

"You know I say just what I think,
And nothing more or less."

That's "Tems"—straightforward, knowing whereof she speaks, telling the truth, and nothing less. "Tems" can be relied upon in any kind of weather! Not only that, she possesses quite an attractive manner which wins you over to her side immediately!

RUTH BETANNA IRWIN

"Rufus" Bellwood

Primary Altoona H. S.

Literary

"Life is too short to worry"

If you ever want to find a girl who will do anything for you and still keep up her own end of the bargain, just go to Ruth. When one first meets Ruth, she fools you, for you think she's quiet and she isn't! Have you ever been to one of her "feeds"?

MARGUERITE JANE JAMISON

"Peg" Indiana

Primary Indiana H. S.

Literary

"The pen is mightier than the sword"

It is no wonder that "Peg" has won a place in our hearts. She is both entertaining and witty, and who is there among us who can resist a double portion of good dessert?

ANNA HELEN JANAVITZ

"Ann" Monessen

Intermediate Monessen H. S.

Literary; W. A. A.; Basketball '23

"Cheerfulness is a spring of power and pleasure"

Little "Ann" has made a name for herself in basketball at I. S. N. S. She has enough pep for two girls her size. She gives a cheerful smile for everyone. When we see "Ann" we think of a "live wire" girl.

GWENDOLYN JOHN

"Gwen" Brackenridge

Intermediate Farentum H. S.

Vesper Choir; Lyric; Literary

"There was a little girl,
And she had a pretty curl
Right in the middle of her forehead."

"Gwen's" hair has always been a source of envy to us. Why one girl should have so very many charming qualities and so very, very few "otherwise" qualities has been a puzzle to us, no, not a cross-word puzzle.

RUTH BESSIE JELLISON

"Jell" West Newton

Primary Greensburg H. S.

Literary

"Seen, but not heard."

If we didn't have *some* studious girls in this school of ours, what would it come to? Well, "Ruth" holds down the studious part of Indiana, by her quiet, busy, little head.

ESTHER VIRGINIA JOHNSON

"Es" Monessen

Intermediate Monessen H. S.

Literary; W. A. A.; Basketball '23

"Laugh and the world laughs with you,
Weep and you weep alone."

By her actions you shall know her. She is peppy, jolly, and full of fun. We don't know what our basketball team would have done without her last year. "Es" is a "real girl" and a "good, all around sport." Her many, many friends prove that she is one of our most likable seniors.

ROBERTA GEORGIANA JOHNSON

"Bobbie" Blairsville

Music Supervisor Blairsville H. S.

Orchestra; Band; Lyric; Vesper; Y. W. C. A.; Literary

"We all have our hobbies,
Roberta has two."

They are playing the trombone, and making the fellows sing in chapel. Judging from her results, we'd say that she is going to be quite a success, in teaching Homer City's children their "do-re-mi's."

MILDRED GLADYS JOHNSTON

"Mid" Turtle Creek

Intermediate Union H. S.

Literary; W. A. A.

"Her charms are many,
Her faults are few."

Besides making so many friends "Mid" has also proved hereself an expert "Gym" teacher. Success to you, "Mid"! Didn't a turtle once win a race?

HELEN MATILDA JONES

"Tilly" Monessen

Intermediate Monessen H. S.

Literary

"Hath tongue at will, yet is never loud."

"Tilly" is one of our happy, quiet girls who doesn't believe in wasting time on words. "Tilly" says her ambition is to be a good teacher! She received a horn for Xmas. We hope she will learn to toot it.

MARTHA HELEN JONES

"Mardie" Ebensburg

Commercial Ebensburg H. S.

Literary; Y. W. C. A.

"And all that's best of dark and bright,
Meet in her aspect and in her eyes"

"Mardie" is our champion penman! She makes our feeble efforts at trailing the ink seem insignificant indeed. She's a conscientious worker and friend.

HENRIETTA MARGARET JORDAN

"Hennie" Pitcairn

Intermediate Pitcairn H. S.

Literary; W. A. A.

"With pensive profile, delicate and fine"

"Hennie" seems quiet and even sublime—but she really isn't. 'Tis said that "Hennie" has a streak of romance. If she has, she is restricting it to a certain class—namely the farmers. Or should we say "a"?

JOSEPHINE F. JORDAN

"Jo" Latrobe

Commercial Latrobe H. S.

W. A. A.

"Good nature, action, lack of care,
Designates this senior fair"

"Jo"—a typist of great ability. She is successful in whatever she undertakes, and, as an English teacher, she is unsurpassed. "Jo" enjoys a good time—especially on the trips home to Latrobe.

ESTHER L. KEHLER

"Es" Johnstown

Intermediate Johnstown H. S.

"The world delights in sunny people."

This little girl's specialties are friendship, wit, humor, dancing, and frat men. Whenever you want to find "Es", go to the library; she's sure to be there diligently reading—or just as diligently talking to . but what difference does it make?

LOUISA F. KEPPLE

"Kep" Leechburg

Primary Leechburg H. S.

W. A. A.; Literary

"Late comers are often the most
welcome"

"Kep" joined us this year to take the place of her sister, who left us last year. "Kep" is quiet and unobtrusive. To those who know her, she is really full of fun and pep. That is why she is so well liked.

EFFIE IRENE KINDER

"Effie" Scenery Hill

Commercial St. Clairsville, O., H. S.

Lyric

"A hearty pal, a comrade true,
If she lacks friends, they must be few!"

Here is the kind of girl one is glad to know. She has a keen mind, an industrious disposition, and a lovable nature. We are so glad she decided to join our class this year.

ELIZABETH ANNE KIRSCH

"Betsy" Altoona

Primary Altoona H. S.

Literary

"Betsy" is certainly alive. Just ask her friends who know, they'll tell you that she is—

Here, there and everywhere,
Always with a smile,
To be in friendship with our "Betsy,"
Is something worth the while.

DOROTHY JANE KNOX

"Dot" Indiana

Primary Indiana H. S.

"I came, I saw, I conquered."

"Dot" is a really busy girl who is determined to bring the world to her feet some day. At the rate that she is going now, we predict that she will climb to her ambition in spite of hard "Knox."

JOSEPHINE HELEN KOONS

"Jo" Pitcairn

Intermediate Pitcairn H. S.

Lyric: Y. W. C. A.; Literary: W. A. A.

"She is pretty, she is small,
She's my love, and life, and all"

"Jo" is a wee bit of a girl with sparkling eyes and a radiant beam. "Jo" always has time for fun and the exercising of her vocal chords. No matter when you go to "Rec" Hall, you'll find "Jo" there.

EVELYN R. KOPELMAN

"Kopie" Arnold

Primary Arnold H. S.

Lyric; W. A. A.; Literary

"I love laughter, I love song,
I love a tongue that wags along."

"Kopie" is the life of a crowd because of her endless supply of witty remarks. And you know, of course, that you can't out-argue "Kopie"! Don't imagine for a moment because her name is "Kopie" that she is a copy-cat

HAZEL G. KROUSE

"Midget" Eldorado

Commercial Altoona H. S.

"In thy dark eyes power like
light doth lie."

Here's to "Midget"! She is a bundle of fun and energy done up in a small package.

MARY LOUISE KUCKUCK

"Mary Lou" Johnstown

Intermediate Johnstown H. S.

Literary; Vesper Choir

"Eager to labor, eager to be happy"

"Mary Lou" is one of the conscientious workers of our class. We wish her much joy in the work she has so well begun. She is as dependable as dependability

P. KATHERINE LAINE

"P. K." Johnstown

Home Economics Johnstown H. S.

Literary; Y. W. C. A.; W. A. A.; Home Economics Club

"She has hours for work and minutes
for play,
And never idles her time away."

"P. K." is one of our most constant seniors. Just as often as the sun rises in the eastern sky, so often she appears in class with her lessons prepared and a mind receptive. Her happiest hours are spent in the cooking "Lab."

ELIZABETH JANE LARDIN

"Betty" Tarentum

Primary Tarentum H. S

Y. W. C. A., W. A. A.; Literary

"She has Titian's color in her sunny hair."

"Betty" is a "hail-fellow-well-met." She lives on first floor, but she's always up on fourth. When you hear a sudden peal of laughter, look for "Betty" first on the first, then on the fourth floor.

EFFIE RITA LEONARD

"Ef" New Castle

Commercial New Castle H. S

W. A. A.; Y. W. C. A.; Literary

"She seeks, like a flower in a dark place for the light."

A dark haired girl who is full of life and always in for a good time. And can she dance? She certainly can! "Ef" is one who has the happy faculty of being able to "quote the words of the book." What book? Textbook!

MAUDE LENHART

"Shorty" Belle Vernon

Primary Belle Vernon H. S

Literary

"A little laugh, a little smile
A light and airy grace."

We could never understand how one little girl could have so many giggles, so many smiles, so many friends and so many wiles—as "Shorty".

OWEN C. LEWIS

"Goat" Woodlawn

Commercial Woodlawn H. S.

Football '22; Captain Football '23; Baseball '23; Pres. of Junior, Second Year and Senior Commercial Classes; Pres. Senior Class; Phi Alpha; Pres. Phi Alpha Fraternity; Y. M. C. A.; Glee Club; Imperial Male Quartette '23-'24; Cheer-leader '24; "The Lass of Limerick Town"; "Ermmie"; "The Rivals"; "The Suitable Child"; "Clarence".

"Titles of honor add not to his worth,
Who is himself an honor to his titles"

Little need be said of "Goat". Everyone knows him, everyone likes him, and everyone will miss him. Three cheers for "Goat"—our class president and our cheer-leader. He *Reeds* consistently, persistingly, and insistently

ROSE M. EICHTENSTEIN

"Bobby" McKeesport

Primary McKeesport H. S.

Literary

"Long live the merry heart
That laughs by night and day."

Here is Rose with her slow deliberate speech—that makes us listen to it. What would we do without Rose to play for us in "Rec" Hall after dinner?

MABLANCHE LINTNER

"Marzie" Export

Intermediate Franklin Twp. H. S.

Y. W. C. A.; W. A. A.; Literary

"Oh who is so merry and airy, heigh-o."

"I don't care"—that is "Marzie". If things are right, they are. If they aren't, then they aren't. "Marzie" is primarily interested in having a good time. Aside from that she "doesn't care."

MARTHA LUNA LITTLE

"Martha" Vandergrift

Junior High Vandergrift H. S.

Literary

"A friend in need is a friend indeed!"

"Martha" has lived in town ever since she came to L. S. N. S. so not many of us know her very well. However, the Junior High School group think that there is no littleness about "Martha."

ISABEL LONG

"Issy" Mamont

Primary Clymer H. S.

Literary; Y. W. C. A.

"True worth is in being, not seeming."

Isabel is a very popular girl just after the "specials" come in during the evening. She is quiet because she is busy and takes little time for rest or play. She's *"specially* Long.

MARGARET REBECCA LONG

"Beckie" Indiana

Primary Secondary I. S. N. S.

"She's ambitious for a future,
And impatient for success"

Rebecca is one of our number who is a constant joy to the faculty. Why? Because she is always prepared for class. Nevertheless, this accomplishment does not interfere with her fun, so we are told

ANNAMEE LOSS

"Loss" Sykesville

Intermediate Sykesville H. S.
DuBois H. S.

Basketball, Hockey, Literary

"Let's be gay while we may and seize
success with laughter.
I shall work as long as you but not a
minute after"

"Loss" is a girl who makes the most of everything. She is especially interested in athletics—basketball particularly. She is surely not at a "Loss" for pep.

AMANDA LUCAS LOWRY

"Man" Indiana

Intermediate Indiana H. S.

Literary

"Dear little, quaint little, sweet
little girl."

This is one time when we may correctly speak of "Man" in the feminine gender. "Man" is one of our loyal classmates who is always ready for her share of fun.

FLORENCE LUCAS

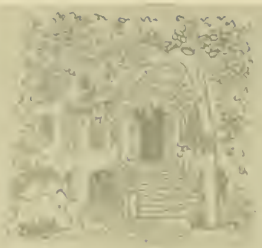
"Flossie" Warrior's Mark

Primary Warrior's Mark H. S.

Literary, Lyric, Vesper Choir

"And I dreamed many great dreams"

This pretty eyed, little girl has a secret ambition! She aspires to be a journalist. Judging from her composition work here, we feel that "Flossie" would be very successful in that field. She is the author of the "Tell Tale Times."



EUGENE HENRY McANULTY

"Mac" Indiana

Junior High — Indiana H. S.

"He said little, but to the purpose, and his manner
Hung hovering graces o'er him like a banner."

We say no more for "Mac"! Those lines seem to have been written for him.

HELEN CLAIRE McCALL

"Hen" Johnstown

Home Economics — Johnstown H. S.

Y. W. C. A.; W. A. A.; Literary; Home Economics Club

"Hen McCall has admirers by the score,
And, no doubt, in her home town a million more"

If anyone asked who was the popular girl in the H. E. Class, we would answer unanimously "Hen". She and "P. K." develop a spell of giggles every now and then that destroys the effective silence in sewing class.

MARION BEATRICE McCALL

"Mac" East McKeesport

Primary — McKeesport H. S.

Orchestra; Band; Literary; Y. W. C. A.

"A smile for every worry."

We're always glad to see "Mac" because she has such a cheerful "hello." She makes herself heard when she is playing her "sax". She is quite proficient at it, too. It pays to toot in life

VIRGINIA DARE McCARN

"Jean" Lexington, N. C.

Primary — Lexington H. S.

Literary

"The quest of knowledge is first, riches next."

"Jean" is our southern belle. Ability? There is no question about it. "Jean" didn't come all the way from North Carolina for nothing! Personality? Neither can it be questioned. Have you heard "Jean" talk? Yes, she adopts the real southern brogue. It adds to her supply of attractiveness.

ELIZABETH DAVIDSON McCLAY

"Betty" Wilkinsburg

Primary Wilkinsburg H. S.

Literary

"It's no matter what you do,
If only your heart be true."

California's loss was surely our gain when "Betty" joined us this year. We are glad to welcome "Betty" as a classmate for she is the "real thing."

M. KATHRYN McCOY

"Kappy" Commodore

Intermediate Green Twp. H. S.

Literary; Y. W. C. A.; W. A. A.

"Trouble, trouble—cauldron bubble."

Kathryn declared that her life was one blunder after another during the early part of the first semester, but as it neared an end she threw her cares to the wind. You wonder why? No more Arithmetic, of course.

ELIZABETH McCULLOUGH

"Betty" Nanty-Glo

Primary Ebensburg H. S.

Y. W. C. A.; Literary

"There's mischief in her eyes."

A bright, happy, gay senior is our "Betty". Her brown eyes sparkle with merriment as she thinks of a new prank to play on someone. "Betty" and Helen are determined to find every bit of fun that they can—they surely can.

JANE McCULLOUGH

"Jane" Leetsdale

Primary Sewickley H. S.

W. A. A.; Literary; Basketball

"O, heart full of songs in the sweet song weather."

A jolly girl, a peppy basketball player, a wonderful dancer! Combine them all and you have the popular senior Jane.

ELIZABETH ELLEN McFARLAND

"Betty" Salamanca, N. Y.

Junior High — Salamanca H. S.

W. A. A.; Literary; Dramatic Club; Instano Board; Indiana Penn

"Oh, saw ye the lass with the bonnie blue e'en?
Her smile is the sweetest that ever was seen!"

"Betty" was so far from home that, when she came to Indiana three years ago, she set about establishing a second home. She was so successful that we find ourselves right at home in her room. And, you know, "Betty" can always find a piece of delicious cake or candy for us, no matter when it is.

BERTHA CECELIA McGOVERN

"Bert" Derry

Intermediate — Derry H. S.

Literary

"Just to see is not believing,
Appearances are oft deceiving."

"Bert" may seem quiet and shy, but the "gang" say that she is as jolly and lively as any of us. She has learned to Govern herself.

HELEN R. McGETTIGAN

"McGet" *McKeesport*

Intermediate — McKeesport Tech. H. S.

Literary; W. A. A.; Lyric

"Come and trip it, as you go on the light fantastic toe"

Never have we seen anyone with such a knack of getting into trouble and with so much talent for getting out of trouble as "McGet". "McGet" is *the* "McGet" of the famous "McGet Gang." They *Get* there just the same.

MARGARET E. McMILLAN

"Peggy" Youngwood

Intermediate — Greensburg H. S.

Literary

"Take delight of life."

Wherever you see "Peggy" you'll hear a laughing crowd, for "Peggy", with her care-free ways and keen wit is the life of any gathering.

MARIDETH MARIE McQUAIDE

"Irish" New Kensington

Intermediate New Kensington H. S.

Literary; W. A. A.; Lyric; Y. W. C. A.

"She's all my fancy painted her"

This Irish colleen joined us again this year after a year's absence. We are happy to have "Irish" with us for she is like a bit of sunshine everywhere she goes. "Irish" seems to show a preference for black-haired opposites—we don't know why.

MARGARET McVICKER

"Peg" Monongahela

Primary Monongahela H. S.

Literary

"Peg" is one of our canny Scotchmen, and, like the Scotch, she has rather set ideas about certain things. One is that she won't ever be guilty of falling in love! But we wonder if a certain "Mac" or "Kenneth" couldn't change her mind for her?

BERNICE GERTRUDE MALCOLM

"Malc" Indiana

Primary Indiana H. S.

W. A. A.; Literary; Lyric

"In all we say or do,
To the best we know be true."

"Malc" is one of those whom you are always delighted to see. She is a true sport and is always ready to be of assistance. Even better "Malc" is a true Indiana girl, for she is a student as well as a friend. Such qualities are rarely found in one person.

ANNA MALOY

"Anna" Johnstown

Primary Johnstown H. S.

Literary

The little mimic of the Senior Class!! Fourth floor was kept in a constant uproar at little Anne's clever imitations of —well really, she hadn't any particular sketch—most everyone fell victim to her art sooner or later. We wish curly-haired Anne had not finished last semester, for she was such a jolly companion.

JOSEPHINE PENNEY MARKLE

"Jo" West Newton

Primary West Newton H. S.

Literary; Y. W. C. A.

"With sparkling eyes,
And smiling face,
And laughing voice—
A girl of grace."

That is our studious "Jo" What more is there to say?

MARIA OVERHOLD MARKLE

"Mom" West Newton

Intermediate West Newton H. S.

Lyric; Vesper Choir; Y. W. C. A.; Literary

"No one but she and Heaven know
Of what she has been thinking."

"Mom" is the sort of person that seems to have a way about her that makes everyone glad to see her. From her record here, we know "Mom" is going to be a success. A specialist in goldfish.

MILDRED F. MARSHALL

"Millie" DuBois

Primary DuBois H. S.

Lyric; Vesper Choir; Literary

"Oh! She will sing the savageness
out of a bear"

"Millie" has such pretty red hair, hazel eyes, and attractive ways, that she is one of our favorites. Her high, clear soprano voice is a wonderful guide to the Lyric Club.

FRANCES MARY MARTIN

"Frances" Punxsutawney

Primary Punxsutawney H. S.

Literary; Y. W. C. A.

"Frances trips the whole day through,
In halls and classrooms, too."

Can we ever forget Frances' grin? We will remember her as one of the cheerful members of the class of '25

PEARL ETHEL MASTERS

"Bill" South Fork

Primary South Fork H. S.

"So teasing! So pleasing! Capricious! Delicious! And you know very well whom I mean."

We've looked around a bit, but we've decided we couldn't find a jollier, finer girl than "Bill". We hope she is always as successful as she was in winning our friendship.

JOHANNA H. F. MERTZ

"Jo" Reading

Commercial Reading H. S. for Girls

Y. W. C. A. Treas.; W. A. A.; Junior Class Sec'y; Literary, Treas. Chamber of Commerce.

"She is charming to talk to, full of wisdom, ripe in judgment, rich in information"

"Joe" never lacks in fun or enthusiasm. Her Titian hair and disposition don't quite agree, for few people have as lovable a nature as "Jo". She is most sincere, dependable, cheerful, and above all, true to her friends. Ask "Cel" or "Jerry".

AUDREY ELISSA MEAD

"Audie" Indiana

Music Supervisor Indiana H. S.

Lyric; Orchestra; Vesper Choir; Band

"Here's to that good-looking, brown-eyed lass,
Who makes the clever remarks in class
A favorite down to the very last man.
Beat that record, if you can."

CATHERINE ELIZABETH METZ

"Kit" Williamsburg

Primary Williamsburg H. S.

"In all that was good she led."

"Kit" registered here, determined to make a success of it. She surely has succeeded. She has made a name for herself as a good student and a "good" pal. What more could one girl do?

SARA MIKMOFF

"Mike" Duquesne

Music Supervisor Duquesne H. S.

Band; Lyric, Vespers, Supervisors' Orchestra; W. A. A.

"C'mon play, Mike!"

Who shall ever forget "Mike" and her dancing, or "Mike" and her snappy music? She's been with us three years, and we're sorry to see "Mike" go, for she has always been the life of "Rec" Hall. We wonder if the lure of the footlights will be stronger than that of the school room

SARA MILLER

"Sara" Saltsburg

Intermediate Saltsburg H. S.

"Cheerfulness is an offshot of goodness and wisdom."

This little girl has a great supply of humor and smiles. But the supply is no greater than the demand, for Sara's constant good humor keeps her smiling all the time. She has smiled so much that she has developed dimples!

RUTH E. MILLER

"Ruthie" Mechanicsburg

Primary Mechanicsburg H. S.

Lyric; Literary

"A daughter of the gods, divinely tall, And most divinely fair."

Ruth is one of our most charming girls, for she has not only a beautiful countenance but a pleasing personality. If the fairies had seen Ruth, they would never have chosen Titania for their queen, for do you remember how charming Ruth was in "Why the Chimes Rang?" We are glad that we have known Ruth and we dread to say goodbye to her. May she always be the same, lovely "Ruthie" as she was at Indiana.

MARY CATHERINE MOFFAT

"Mary" McKeesport

Primary McKeesport H. S.

Y. W. C. A.; Literary; W. A. A.

"Need is, need was, need ever shall be, For her and such as she."

"Little Miss Muffet" has a way about her that you just can't resist. When you become her friend you have a secure feeling—as if you felt that at last you had found a real friend. Did you ever notice the way she says, "Hello"? It's truly charming!

JANE LARISON MOLLESTON

"Jane" Verona

Primary Verona H. S.

Lyric; Literary

"She sees the best that glimmers through the worst."

"Jane" is a girl of marked ability, of undeniable charm and of effervescent wit. Added to these attractive qualities is a rich contralto voice, which makes her such a valuable addition to Lyric.

JEAN MOORE

"Jean" DuBois

Intermediate Punxsutawney H. S.

Literary; Y. W. C. A.; W. A. A.

"One never can tell what lies beneath"

We hated to lose "Jean", but we know some one will be the winner through our loss." "Jean" can work and play as conscientiously as anyone we know. We shall always remember her "natural" rosy cheeks.

CAROL LINTNER MOORHEAD

"Carol" Indiana

Primary Indiana H. S.

Lyric; Literary

"The smiles that win."

"Carol" has proved herself to be a faithful and hard worker. We don't see her very much except in classes, so everyone hasn't had the opportunity of meeting and knowing "Carol". She lives down town, you see.

HELEN MOORHEAD

"Nell" Penn Run

Intermediate Cherryhill Twp. H. S.

Literary; W. A. A.

"Be it ever so humble,
There's no place like home!"

So thinks "Nell", for almost every week-end she travels to Penn Run. We wonder what the attraction is. "Nell" No secrets allowed. "Nell" is "loads of fun" once she begins to make her humorous remarks

LOIS R MORRISON

"Tommie" McKeesport

Intermediate McKeesport H. S.

Lyric; Literary; W. A. A.

"A jolly, happy, care-free lass,
One of the merriest of the class!"

"Tommie" may always be found very busily engaged in everything but studying. But then, one can't do everything, and "Tommie" just must play. Wherever you see "McGet", you'll see "Tommie".

RUTH MORROW

"Ruth" Scottdale

Primary Scottdale H. S.

W. A. A.; Lyric; Literary

The tennis courts are filled! Even at this late season? Yes! Ruth and "Es", as usual! Someday, Ruth is going to compete with Tilden—we'll place our wager on Ruth! Ruth is a real athlete, "pal" and "sport".

MAYETTA G MOUNTAIN

"Smetta" Juniata

Primary Juniata H. S.

Literary

"Though she be vanquished she
can argue still."

"Smetta" is a "regular girl." When it comes to deep discussions in sociology, she surely feels at home. "Smetta" is especially well known for her unbounded enthusiasm and good ideas.

CATHERINE ETHELYN MOYER

"Cass" Clairton

Primary Clairton H. S.

Y. W. C. A.; Literary; Lyric

"Tomorrow we—work."

This gay little girl has some specialties. They are good times, beaux, letters and good times. "Cass" believes in being merry while you can, and she is teaching us through her example.

CORA RACHEL MCMAW

"Rachel" Beatty

Primary — Latrobe H. S.

Literary

"Silence is golden."

This quiet senior gave us little opportunity to know her, so we are at loss for a "speech." She is most conscientious about her kindergarten work.

THELMA ORRAN NEWCOME

"Newcome" Marion Center

Intermediate — Indiana Secondary

Literary; W. A. A.; Y. W. C. A.

"Patient and quiet with studious mind."

"Newcome" is somewhat like a cloudy day, not quite too serious, not quite gay. What does "do, mi, so," make you think of? Nevertheless "Newcome's" ambition is to be a good teacher. The Class of '25 wishes her the best of success.

MARGARET PATRICIA O'BOYLE

"Peg" Donora

Primary — Donora H. S.

Literary

"Shure, she's jist a bit o' Ireland,
And has smilin' Irish ways."

"Peg" is another of our attractive little seniors. When you first see "Peg", you are attracted by her black hair and her deep eyes. She seemed a bit reserved to many, but those who know her say she is true to the Irish.

COETTA MILDRED OLINGER

"Mid" Mt. Pleasant

Intermediate — Mt. Pelasant H. S.

Literary

"Strongest minds are often those of whom the noisy world hears least"

Such an industrious girl is "Mid.
She always does what she is bid.
She hunts up rules and formulas, too,
To live up true to her I. Q.

MAE AGNES OTTO

"Shorty" Elinton

Primary Woodlawn H. S.

Literary

"Tho we seldom see her and hear her less,
We are lucky to know her, we must confess."

"Shorty" is another of our numerous quiet, modest girls. But "Shorty" is lots of fun when you know her.

MARY EDITH OTTO

"Edith" Johnstown

Intermediate Johnstown H. S.

Y. W. C. A.; Literary

"Here is a maid, tall and fair,
A friend to all, without a care"

Perhaps "Edith" does impress you as a quiet girl. But her thoughts are worth half a dozen foolish remarks. Remember it takes brains to really think.

BERTHA M. OVERDORFF

"Petite" Blairsville

Primary Blairsville H. S.

Literary

"Extremely clever and very dear."
Have you seen anyone like our "Petite?"

She has taken possession of our hearts —this little "Petite". But we are most willing captives.

JULIA PACHTMAN

"Jule" Pittsburgh

Intermediate Braddock H. S.

Literary

"She's small and she's neat."

"Jule", rather "Jewel", is really of worth to us. "Jule's" favorite prayer is, "God bless the man who invented sleep." The only thing "Jule" likes better than sleep is more sleep!

FLORENCE GERTRUDE PATCH

"Patches" Johnstown

Primary Johnstown H. S.

Vesper Choir; Lyric; Y. W. C. A.; Literary

"A girl with a mile of smiles."

Here's our pretty "Patches", a live wire in the electrical system of first floor's fun. "Patches" really can be serious if she wishes, but we're glad she doesn't do much wishing, for she's so delightful and altogether lovable when she is jolly and gay.

MARY E. LEE PATTON

"Bea" Ellwood City

Primary Ellwood City H. S.

Y. W. C. A.; Literary; W. A. A.

"A good word and a trusty hand,
A merry heart and true!"

"Bea" is a real pal because she's so kind and ever cheerful. She says that life is so short she really can't find time to frown! She is a friend worth possessing.

MARY EVANS PEARCE

"Mary" Altoona

Music Supervisor Altoona H. S.

Vesper Choir; Lyric; Band; Orchestra

"Mary, Mary, quite contrary,
How does your pitch-pipe blow?
With squeeks and squawks and strangled hawks,
From so, fa, mi—'ti do.'"

Mary is a brilliant girl. Her hair isn't the only thing about her that shines. She possesses such a number of talents that anyone of them could make her famous. We haven't a doubt but what some of them will.

CATHERINE BOULTON PEEBLES

"Peebles" East McKeesport

Primary McKeesport H. S.

Y. W. C. A.; Lyric; Art Club; Literary

"The more she heard, the less she spoke,
The less she spoke, the more she heard"

"Peebles" is a quiet little girl until something goes wrong. Then—watch out! "Peebles" is quieter than Helen, for Helen usually does the talking while "Peebles" adopts the "listening" habit

AGNES JANE PERRY

"Agnes" Sewickley

Home Economics Sewickley H. S.

W. A. A.; H. E. Club; Senior Outing Committee; Chairman Senior Prom Refreshment Committee.

"Beloved, emulated through all her life."

"Perry" is a born booster. She is really indespensable when it comes to any sort of entertainment. She has rightly been called the "perfect hostess." She is a good, true friend and, therefore, very popular.

MILDRED WILDA PETERSON

"Midge" McKeesport

Primary McKeesport H. S.

Literary: W. A. A.

"A girl so full of life is Mid,"
As someone said—"She's a clever kid"

"Midge", with auburn hair, came to Indiana because she wanted to be a primary teacher. From reports, she seems to be meeting with success. But this serious aim hasn't taken away any of her "pep" and good humor.

ELIZABETH J. PHILLIPS

"Betty" Titusville

Primary St. Titus H. S.

Literary

"Just a dark haired maiden,
With eyes of deepest brown."

"Betty" is another of our ever happy, ever-witty girls. "Betty's" chief delight is in making people laugh. The Clark Hall girls say that she is a "howling" success.

MARGARET B. PHILLIPS

"Margie" Dormont

Primary Uniontown H. S.

Literary: Y. W. C. A.; Band; Orchestra

"I know thee for a girl of many thoughts."

"Margie"—you all know her! For any question that you ask "Margie" she can give you an answer—and that before the question is out of your mouth! And the answer is usually right, too. "Margie" is a friend to everybody.

EMILY ELIZABETH POLLOCK

"Emily" Houtzdale

Junior High Hastings H. S.

Literary

"Earnestness is the soul of work."

Emily is one of the Junior High "Math. sharks." She is never so happy as when writing original problems or helping her roommate with a cross word puzzle.

VIRGINIA MAY PRICE

"Jean" Homestead

Primary Homestead H. S.

Literary: Lyric, W. A. A.

"No use hurryin', frettin', or worryin', Life will last till troubles are done"

This philosophy has carried "Jean" through two happy years at Indiana. "Jean's" place will be hard to fill, for she is a gem of great price.

CATHARINE PROUDFIT

"Kate" Connellsville

Primary Connellsville H. S.

Literary

"That red-headed gal—"

Yes, she is another of our red haired girls. "Kate" is as bright as is her hair, and her class records prove it. "Kate" is a "good sport," for she's always ready for fun and duty.

MARTHA ELIZABETH PRUGH

"Martha" Elderton

Intermediate Elderton H. S.

"Martha" didn't live in the dormitory so we didn't know her as well as we wished. You'll find that "Martha" enjoys her share of fun and finds time to work, too. Her class record proves this.

GRACE ELIZABETH PYLE

"Grace" Derry

Intermediate Derry H. S.

Literary

"Grace" is sincere in her work, playful in her play. We think that that's what gives her her gay and charming way. What more need be said of "Grace"?

CATHERINE EVELYN RAUSH

"Toots" Johnstown

Primary Johnstown H. S.

W. A. A.; Y. W. C. A.

"Even tempered, gay and blithe."

"Toots" is envied for her Titian hair and blue eyes, *and even* temper—which, all in all, is a rare combination. "Toots" is loved because she's just "toots"!

MARY ELIZABETH READ

"Lib" Clearfield

Primary Clearfield H. S.

Literary; W. A. A.; Lyric

"Not times gay, oft times sad,
Given times happy, and sometimes bad."

"Lib" is a great reader, she possesses a mind all her own, but she puts it to very good use. "Lib" is one of our experienced teachers and she's been very kind and helpful to the "beginners."

MIRIAM PAUL REARICK

"Mimi" Martinsburg

Intermediate Martinsburg H. S.

W. A. A.; Lyric, Literary

"Some eyes may sparkle, some may dance,
Some may charm, but 'Mimi's' entrance."

"Mimi" returned to I. S. N. S. this year and joined our class. We are surely glad to have the famous "Mimi" with us. When "Mimi" isn't busy writing to "Kenton", she is busy reading his letters.

MARTHA REED

"Martie" Reynoldsville

Primary Reynoldsville H. S.

Literary

"The sweetest girl in the world"

You all know her—that black haired, dark-eyed girl who's so full of fun. But "Martie" doesn't exercise her ability as fun maker all the time. She has moments of deep thought—ask her teachers.

HELEN BERNICE REITER

"Pud" Karthaus

Intermediate Millersville H. S.

Literary; Y. W. C. A.; W. A. A.

"Faithfulness and sincerity first of all"

Did you say you didn't have your assignment? Call on "Pud". She is a most industrious worker and a loyal member of our class.

MARGARET E. REYNOLDS

"Peg" Ellwood City

Primary Ellwood City H. S.

Lyric; Literary

"How good she is, how just,
And fit for highest trust"

"Peg" possesses a sincerity and dependability which wins and holds the respect of her friends and instructors. We like her sweet charm and her good will.

VERA RICHARDS

"Vera" Greensburg

Primary Greensburg H. S.

W. A. A.; Y. W. C. A.

"Vera" is her name,
And she seems just the same
As lots of other girls we know,
But if you want to understand
What keeps her in demand,
Just ask one of us; we'll tell you so

MARGARET J. RITCHEY

"Peg" Kittanning

Primary Kittanning H. S.

"A girl worth while,
Is a girl who can smile."

You may be sure when "Peg" is around that there will be no cases of "blues." Her motto is "Keep smiling." She lives up to her motto, too, except at 7.30 in the morning

IRENE M. ROBBINS

"Irene" Latrobe

Primary Latrobe H. S.

"We face life with a lighter heart
Because we have a friend."

There is something about "Irene" that makes happiness flash to our minds. That's our "Irene." A sweet, true girl whom we all have learned to like.

HAZEL MARIE ROBERTS

"Roberts" Ligonier

Intermediate Ligonier H. S.

Literary; Y. W. C. A.

"Ever witty, ever giddy."

"Roberts" has the title of the original fun maker. Her happiest moments are those spent playing leap frog in the hall. "Roberts" is a "good sport" and a fine companion.

HAZEL VIOLA RODGERS

"Rody" Conemaugh

Primary Johnstown H. S.

Literary; Lyric; W. A. A.

"Of all our means the eyes express
The modest kind of bashfulness."

Though she is bashful and shy, yet happiness and success will meet "Rody", we are sure. "Rody" has proven a "worth while" girl.

ELSIE LOUISE ROLEY

"Louise" Greensburg

Intermediate Mt Pleasant Twp. H. S.

"With a smile and a cheerful word
for all."

"Louise" has no close competitor as the jolliest girl in the class. No matter where you see "Louise", she is making someone laugh. Those who know her best say that she has missed her calling—she should have been a comedian.

MILLIE RANKIN ROMESBURG

"Millie" Blairsville

Intermediate Blairsville H. S.

Literary

"The best evidence of merit is its
recognition by others."

"Millie", our quiet and contented little senior, you say? Yes, she is in class. Outside of class she can keep up as jolly a conversation as the most talkative of us. "Millie" has a happy smile for you every time you meet her.

ELIZABETH L. ROWE

"Betty" Vandergrift

Intermediate Blairsville H. S.

Literary

"Betty is a darling,
Betty's full of fun."

"Betty" is a "good sport" and never lets misfortunes depress her very long. You never have to search for something to talk about when with "Betty"; she can keep things going.

CHESTER AORA RUSHER

"Ches" Johnstown

Music Supervisor Johnstown H. S.

Glee Club; Band; Supervisors' Orchestra

"The path to honor and glory is
not easy"

For Rusher we predict a successful future as a music supervisor. He has done excellent work in chapel of which we are very proud. Keep it up Rusher, and some day you may become a *Paderisky*!

DOROTHY BELLE RUTLEDGE

"Bill" Johnstown

Junior High Johnstown H. S.

Y. W. C. A.; Lyric; Band; Orchestra; Literary; W. A. A.; Junior Prom Committee; Senior Outing Committee; Editor-in-chief 1925 Instano; Secretary Dramatic Club.

"Quick and lively, happy and gay,
A smile for all who come her way."

Here's to our "Bill." What would our class have been without "Bill"? We can't enumerate all her achievements; we couldn't even start to mention all her lovable qualities; it is needless to speak of her ability; all we can say is "Thank goodness for our 'Bill'"

RUTH I. SANNER

"Babe" Ebensburg

Home Economics Ebensburg H. S.

W. A. A.; Literary; Y. W. C. A.; Home Economics Club

"A maiden reserved and quiet,
Who'll never make her husband diet"

"Babe" is blessed with an angelic disposition. She is very studious, and contented. Many is the time that her example taught us the quiet ways of peacefulness.

ANNA ELVERA RYAN

"Anne" Conemaugh

Intermediate Conemaugh H. S.

Literary

"In arguing too, this person
own'd her skill."

Don't ever try to win an argument with "Anne." She can out-argue the best of us. Anne has shown an interest in her work that we feel will count much toward her success as a teacher

LENA SARVER

"Lena" Ellwood City

Music Supervisor Ellwood City H. S.
Westminster

Lyric; Vesper Choir; Supervisors' Orchestra; Literary; President, Directors of Music.

"Happy am I, from care I am free,
Why aren't they all contented like me?"

In the fall of '22, "Lena" enrolled in the Music Department. Hard work has brought her to the goal, and along the way she has cheerfully given pleasure to many music lovers. She is always ready for fun, and is among the merrymakers at parties.

DOROTHY IRENE SCHRECONGOST

"Dot" Echo

Primary Dayton H. S.

Y. W. C. A.; W. A. A.; Literary

"The cheeriest girl you ever met."

The sun isn't shining, that's just "Dot" smiling. Maybe that is just a *little* bit exaggerated but not very much, for we do feel that everything is brighter when jolly, smiling "Dot" is with us.

BEATRICE ELIZABETH SEIDEL

"Bee" Greensburg

Commercial Greensburg H. S.

W. A. A.; Lyric; Vesper Choir; Y. W. C. A.; Literary; Sec'y W. A. A.; Y. W. C. A. Cabinet; Senior Outing Committee.

"Long shall we seek her likeness,
Aye, long in vain."

"Bee" is both pleasant and sociable. She is one of our most loyal members and hardest workers. "Bee" always enjoys a good time. Want proof? Ask "Lill".

MARIAN SCOTT

"Scottie" Juniata

Junior High Juniata H. S.

Band; Lyric; Vesper Choir; W. A. A., Dramatic Club; Literary

"The sunbeams got entangled in the waves of her hair."

"Scottie" is the tiny, yellow-haired girl that you see hurrying to class just after the last bell rings. She taught last year, and returned to us in the fall. School teaching seemed to agree with "Scottie", for she is the same smiling, little girl that she was when she first came three years ago.

EDITH VIOLA SHAFFER

"Mike" Leechburg

Primary Leechburg H. S.

Literary; W. A. A.

"Endurance, foresight, strength, and skill."

"Mike's" one great characteristic is her earnestness. She is earnest in her work, earnest in her play, earnest in everything she does. It is to her earnestness that we attribute "Mike's" success.

KATHERINE J SHAFFER

"Katy" Bellefonte

Primary Bellefonte H. S.

Literary; W. A. A; Y. W. C. A.

"None but herself can be her parallel"

We sometimes wish there were two or three more "Kates" like unto "Kate". She is the jolliest, good "naturedest" person! "Kate" is always ready for a hike or a walk or anything anyone else wants to do. She surely helped to keep Clark Hall lively.

RUBY GARNET SHAFFER

"Ruby" Punxsutawney

Primary Punxsutawney H. S.

Literary; Y. W. C. A.

"Queen rose of the rosebud garden of girls"

"Ruby" is just what her name suggests —a jewel; for she possesses both beauty and brains, a combination rarely seen. Her features are perfect; they seem to have been molded from the finest clay. "Ruby" is a good sport, a good dancer, and loads of fun, no wonder we like her!

MARY E. SHAFFER

"Mary" New Castle

Home Economics New Castle H. S.

Literary; Home Economics Club; Y. W. C. A.

No matter what we wish to do,
Or how we wish to do it,
"Mary" always comes along
And helps put us through it

"Mary" is rarely in a bad humor, so she has lots of friends. Beside being a good student, she is popular in all phases of school life.

MARJORIE CONNON SHARP

"Margie" New Kensington

Primary New Kensington H. S.

Vesper Choir; Lyric; Literary; W. A. A; Dramatic Club

"'Tis the songs you sing and the smiles you wear,
That's amakin' the sunshine everywhere."

"Margie" never changes. She's the same happy, laughing girl all the time We envy "Margie" for the pretty pink of her cheeks. It is real, too! "Margie" has made such a host of friends here that she can never be forgotten.

LILLIAN ANNETTE SHEETS

"Lill" South Brownsville

Commercial South Brownsville H. S.

W. A. A.; Y. W. C. A.; Literary; Lyric; Sec'y. Second Year Commercial Class '23-'24; Treas. Senior Class '24-'25.

"A form more fair, a face more sweet,
Ne're hath it been my lot to meet."

We think some fairy godmother hovers near "Lill", for she has joined in perfect harmony those two incompatibles, good marks and good times. "Lill" is a true friend, a lovable companion, and a dependable worker.

MARY HURST SHIELDS

"Polly" New Alexandria

Intermediate Greensburg H. S.

Lyric; Vesper Choir, W. A. A.; Y. W. C. A.; Literary

"Her air, her manner, all who
saw admired."

"Polly" says that she has been mistaken for a member of the faculty several times. Perhaps her dignified bearing is to blame for this. "Polly's" pals say that she often forgets her dignity and becomes the most mirthful of the mirthful.

RUTH IDA SHIPP

"Ruth" Dormont

Intermediate South Hills H. S.

Literary

"A little nonsense now and then
is relished by the best of men."

"Ruth" says she never has to look for fun, that it just seems to come. We wish all of us had "Ruth's" fun-loving nature. What a gay place the world would be!

CLAIR JAMES SHIRLEY

"Shirley" Saltsburg

Junior High Saltsburg H. S.

Sci-Hi Science Club

This boy of ours who boasts of curls
We usually see with a couple of girls.
He boasts a collection of words ornate,
And studies his science early and late

NORA IRENE SHOFF

"Bobby" Leechburg

Primary Leechburg H. S.

W. A. A., Y. W. C. A., Literary

"She hath a natural wisdom, a simple truthfulness,
And these have lent her dignity."

Another one of our "late arrivals," is "Bobby", who joined us just this year. She didn't make herself known, until after she gave a reading for us in Literary—(which, incidentally, was excellent!) and then we all "woke up!" Nora is a fine girl, and we all wish she had joined us sooner

MARY LOUISE SHROUP

"Mary L." Butler

Commercial Butler Senior H. S.

Vesper Choir; Lyric, W. A. A.

"Ever ready and willing to do her part."

"Mary L." is one of those rare and envied individuals who cheerfully take things as they come without too much complaint. She can be relied upon to do her work, and then when it is done, she is ready for any fun that's to be had.

KATHRYN E. SHUTT

"Shuttie" Chalfont

Commercial Doylestown H. S.

W. A. A., Y. W. C. A.

"A girl who will always be true."

Perhaps she is not known to many, but those who have been so fortunate as to know her have made a true friend, indeed. "Shuttie" loves to read, play tennis, and dance

LILLIAN MARY SICH

"Lill" Monessen

Intermediate Monessen H. S.

W. A. A.; Literary

"She was made for happy thoughts,
For playful wit and laughter."

Pretty, petite, smiling, and curly headed. Can you imagine a more charming combination? Neither can we. That is the reason we can't think of a more charming girl than Lil "Lill".

MARYON ALICE SIMPSON

"Maryon" Indiana

Home Economics Indiana H. S.

Literary: Home Economics Club

"Quick and happy, lively and gay,
A smile for all who come her way"

"Maryon" is in every sense a likable girl. Her cheerful nature is rewarded by the number of her followers.

BLANCHE GERTRUDE SINGER

"Singer" Indiana

Junior High Indiana H. S.

"To know her is to love her"

Blanche is happy,
She's bright, too,
There's some pep
When she's with you

MARGARET DAVISON SMITH

"Peg" Pittsburgh

Intermediate Allegheny H. S.

Literary; Ye per Chor; Lyre; W. A. A.

"Her eyes were as blue as the fairy flax,
Her cheeks like the dawn of day."

"Peg" is a fair-haired little girl, who has such a peculiarly attractive smile. "Peg" seems to be quiet—but appearances—but we have mentioned them many, many times.

SARAH H. SMITH

"Sara" Greentree

Primary Dormont H. S.

Literary

We all have our pet grievances. Sarah's is "That Ford that's always broken down." At least, Sarah, you'll admit that your Ford is true to type. Sarah is anxious to try out the training she got at I. S. N. S. We wonder if she intends to fix up the old Ford or buy a new one with her first pay.

MERCEDES ANNA SNYDER

"Cede" Duquesne

Intermediate Duquesne H. S.

Lyric; Literary

"A smile for all, a welcome glad."

"Cede" is another of our attractive, good natured girls. "Cede" has won many friends through her gayety and her cleverness. She keeps all her friends, too, for she is a wonderful pal.

ANGELINE JANET SOBER

"Angie" Leechburg

Junior High Allegheny Twp. H. S.
Leechburg H. S.

Literary; Dramatic Club; Lyric; Y. W. C. A.; Y. W. C. A. Cabinet Secretary and Undergraduate Representative; Instano Board.

"She hides herself behind a busy brain."

"Angie" is thought to be a very quiet sort of girl, but only by those who do not know her well. She is really a very much alive girl who looks at the world with a pair of sweet blue eyes. She is well liked by everyone.

MYRTLE LAURA ST. CLAIR

"Myrt" Woodlawn

Intermediate Woodlawn H. S.

Lyric; Literary

"Her hair is not more sunny than her heart."

Our pretty blonde "Myrt" may be found either in "Rec." Hall or on fourth floor North "stirring" things up. "Myrt" has become quite a popular senior, for she is ever cheerful and ever ready for fun and mischief

MARY GLADYS STEELE

"Glad" Saltsburg

Primary Saltsburg H. S.

Literary

"Friends make life worth living."

Years from now, when you count the links of your chain of friendship, you will find one link, "Glad". This industrious senior has taught us the meaning of truth and loyalty.

HELEN M. STENSON

"Helen" Warren

Primary McKeesport H. S.

Literary

"Who hasn't heard her giggle
Re-echo through Clark Hall?"

Second floor, Clark Hall—all is quiet. Suddenly the peace is disturbed. Giggles! Much giggling! More giggling! Oh, it's only "Helen". Something has struck her funny bone, so she giggles. When "Helen" isn't giggling, she's talking to "Peebles."

DOROTHY BELLE STEPHENS

"Dot" Homer City

Intermediate Homer City H. S.

Literary

"Her eyes are blue,
Her heart is true,
And none with her compare."

These lines are most appropriate to "Dot", who is trying to make the world a better place to live in by spreading sunshine with her pretty smile.

PHYLLIS STEPHENSON

"Phil" Mahaffey

Intermediate Mahaffey-Clearfield H. S.

Literary

"Give me one friend, just one, who meets
The needs of my varying moods."

We'd choose "Phil", who joined us this year. We wish she had been with us before. You have to know "Phil" to really appreciate what a fine companion and pal she is.

ROSE STERNBERG

"Ro" East Pittsburg

Intermediate Union H. S.

Literary; Dramatic Club

"As happy as the day is long."

How can we ever forget happy "Ro"? Wherever there was fun, there also you would find "Ro". No matter how serious the rest of us were, "Ro" had a witty remark to brighten us, and talk much could she.

MARY E. STERNER

"Mary" Windber

Primary Windber H. S.

Y. W. C. A.

"She walks in the way of beauty."

"Mary's" good points are so many and her bad ones so few! When she smiles, "Mary's" sunny disposition is reflected in her pretty dimples. We'll all remember "Mary" as one of the prettiest girls in our class.

JANET CLARE STEVENSON

"Jan" Bradford

Music Supervisor Mt. Jewett H. S.
Warren Conservatory of Music

Vesper Choir; Band; Lyric;
Supervisors' Orchestra

"Janet with the flaxen tresses,
Clear blue eyes, and stylish dresses,
Here's to your fortune and your fame,
Whether or not you change your name."

There are rumors, but what is a rumor in this advanced age?

RUTH MILDRED STRAUB

"Beany" Lehighton

Primary Lehighton H. S.

Y. W. C. A.; Lyric; Literary; Secretary Literary; Indiana-Penn Staff

"Come, give us a taste of your quality—"

Ever since "Beany" has been at I. S. N. S. she has extended a helping hand wherever it was needed. She proved her ability while she served with the "Tell-Tale Times" and "Indiana-Penn." We don't know why "Beany" is "Beany" for rather obvious reasons we would nickname her "Red".

HELEN ELIZABETH SUTLINGER

"Neeny" Homer City

Primary Homer City H. S.

Literary

"With an eye dark as night,
Yet than noonday more bright."

"Neeny's" sparkling brown eyes have often been a source of distraction to us in class. And her smile is never gone, and yet it's always just breaking.

ELLEN DOROTHY SWEENEY

"Ellen" Russell

Intermediate Russell H. S.

Literary

"Speech is Silver, but Silence is Golden."

"Ellen" is a member of the "Ever Ready to Help Club." We are sure "Ellen" will be a success, for she goes over every obstacle with a leap! If you hear "Ellen", you will agree that her wee bit brogue and everything makes her different from everyone else

MARGARET RUTH TAYLOR

"Peggy" Herminie

Intermediate Norwin H. S.

Literary

"A form more fair, a face more sweet,
Ne'er hath it been my lot to meet."

The charms of this fair-haired, blue-eyed "Peggy" seem to have overcome one of the masculine members of our class But "Peggy" is so charming that we feel "he" is justified.

GERALDINE TEATS

"Jerry" Punxsutawney

Primary Punxsutawney H. S.

Sci-Hi Science Club

"Artistic to her finger-tips."

Here's "Jerry", with a giggle, a light dancing step, a touch of a brush to the canvas—leaving wondrous beauties behind—another smile, then she's gone, an undescribable fragrance lingering after her. It sounds like a description to a fairy, but it really is one of our "Jerry".

EDITH SPEAR THOMAS

"Edie" Crafton

Primary Schenley H. S.

Literary

"Edie" is very winsome and petite.
In any class room she can't be beat.
With wondrous virtues she is blest.
Ask her teachers, they'll tell you the rest. "Nuf ced!"

EDNA D THOMPSON

"Edna" Russell

Home Economics — Russell H. S.

H. E. Club; Y. W. C. A.; Lyric; Vesper Choir; Refreshment Committee; Senior Outing.

"Here's another one of our cooks,
All of whose knowledge isn't in books."

"Edna" is one of our most capable seniors. She is an excellent student, adaptable, with a genuine interest in all phases of school life. She's especially efficient in managing entertainments and parties.

IRENE R THORBURN

"Irene" Clymer

Intermediate — Clymer H. S.

Literary

"A hearty pal, a comrade true,
If she lacks in friends, they must be few."

"Irene" is one of the girls of our class who takes duty just as it comes and doesn't try to dodge it. But "Irene" believes that "all work and no play makes 'Irene" a dull girl," so she joins in the sportiveness and helps with the fun.

MARIAN McMURRAY THOMPSON

"Marian" Indiana

Primary — Indiana H. S.

Literary

"To implant the true and kind,
In the tender, youthful mind."

Here is one of our "day students"—a representative from town. We wouldn't be able to get along without our Marian. Although not many of us are fortunate to be counted on her "friendship list," many who do know her think she's just right.

CLARIBEL TIMBLIN

"Cow-bell" Sharon

Primary — Sharon H. S.

Y. W. C. A.; Lyric; Literary

"Life is a jest, all things show it.
I thot so once; and now I know it!"

"Cow-bell" and her clear, bright laughter are as welcome as vacations. She is everybody's friend. You just can't help but like this sunny girl. Like the *cow-bell*, her tinkling merriment announces her coming.

LOIS MITCHELL TRIMBLE

"Lois" Indiana

Intermediate I. S. N. S. Secondary

Literary

"Smile and the world smiles with you—
Weep and it's no fun."

"Lois" is a very different sort of a girl, one who is always looking on the bright side of things. "Lois" believes not that "the worst is yet to be." She is so carefree that nothing seems "worse" to her.

MABEL IRENE TULLOCK

"Mae" Titusville

Primary Titusville H. S.

Lyric; Indiana-Penn. Editor-in-chief

"Before this little maid could walk,
We think that she had learned to talk"

Above all things, "Mae" enjoys philosophizing. Conversations with her invariably are steeped with interesting statements. "Mae" is famous for the way she "breaks out" in mirth at the least provocation. She often breaks forth in lyrical verse.

ALICE L. TURNER

"Ossie" Butler

Primary Prep. work Slippery Rock Normal School

Literary; Y. W. C. A.

"My heart is light, my spirit gay."

"Ossie" likes to study, but she doesn't allow study to interfere too much with her play. "Ossie is what you would call a cheerful, studious girl. Her name interpreted means "one who turns from work to play."

EDYTHE A. UNDERWOOD

"Edyth" Clearfield

Primary Clearfield H. S.

Lyric Club; Literary

"To have joy one must share it;
Happiness was born a twin"

"One of those attractive twins," we hear you say. Yes, but which one? We can't speak of them individually, we speak of them as two charming, lovable girls who are always pleasant and industrious.

JEANNETTE UNDERWOOD

"Jane" Lock Haven

Commercial Lock Haven H. S.

Y. W. C. A.; W. A. A.

"A friendly heart with many friends."

"Jane" is an enthusiastic worker and a jolly companion. We predict that some day she may be the possessor of a world famous art gallery, if we can judge from her present collection of posters.

EVELYN E. UNDERWOOD

"Evelyn" Clearfield

Primary Clearfield H. S.

Lyric; Y. W. C. A.

"None named her but to praise."

Evelyn, the other twin, hides her troubles behind a smile. She has had ambitions which have been nipped at the bud. Evelyn, since fate has willed that you should be a teacher, we are glad that you have come to L. S. N. S. With you goes the best of luck from '25

MARGUERITE E. WALDRON

"Peg" Miami Beach, Fla.

Commercial Haverford H. S.

W. A. A., President W. A. A.; Lyric; Vesper Choir, Literary, Entertainment Committee Senior Outing; Corresponding Secretary Commercial Club.

"She has a head to contrive, a tongue to persuade, and a hand to execute."

"Peg" is the life of second floor north annex. She's energetic, studious, lively, and optomistic, too—she says that even though the steak may be tough, you can usually get your fork through the gravy.

RAMOND LAWRENCE WALKER

"Ray" Marion Center

Junior High L. S. N. S. Prep.

Omega Chi Fraternity; Band; Glee Club

"He is a man, take him for all in all,
We shall not look upon his like again."

"Ray" is called "a walking encyclopedia of science" by his Junior High school. Some day "Ray" will probably be a famous scientist and transform cucumber seed into forty-carat diamonds! At least, he says that that is his ambi-ambition!

MARY ELIZABETH WALSH

"Merry" Butler

Junior High Butler H. S.

Literary; W. A. A.

"When she will, she will,
When she won't, she won't.
So there's an end to it."

"Merry" is Irish. In fact, "Merry" is exceedingly Irish. She has the laughing eyes, the dark curly hair, the perpetual smile, and the sense of humor that the Irish are supposed to have. "Merry" has helped to keep things lively on third floor for three years. Third floor will be sad without its "Merry".

MARGARET WALTON

"Peg" Williamsport

Music Supervisor Williamsport H. S.

Lyric; Band; Vesper Choir; Supervisors' Orchestra

She has charm, she is clever and witty,
Everybody loves our "Peg".
A golden voice and a way all her own,
Could you add any more—we beg?

VORICE S. WALTHER

"Beany" Franklin

Primary New Castle H. S.

Y. W. C. A.; W. A. A.; Literary

"Oh, goodness, girls, will I never get done?"
Of course, she says it only in fun.
She knows her lessons every day,
But this doesn't keep her from being gay."

And so there is "Beany", our busy, happy girl.

ELEANOR F. WARD

"Ell" New Castle

Primary New Castle H. S.

Lyric; Literary

"All that in a woman is adored,
In thy dear self I find."

The advertisement reads

When you start out in this fair world, men, in search of your "dream girl"—one that is jolly, full of fun, a good sport, witty, a true friend (and a good-looking one at that)—well, here she is!

CLEONA ALICE WATSON

"Cleo" McKeesport

Primary McKeesport H. S.

Literary

"On with the dance!"

"Cleo" possesses an even temper, a desire to please, an interest in everyone and a forgetfulness of self. This is "Cleo", who just came to Indiana this year. Now we know how much we've lost in not having her here sooner. She's full of "the old dickens", too, which adds even more to her character.

MARY WATSON

"Mary" Windber

Primary Windber H. S.

"When duty whispers, 'Lo, thou must', The youth replies, 'I can'."

"Mary" has taught before, so she knows for what we are all destined, when we leave Diana. Mary is admired by everyone as she goes her own deliberate, unruffled way.

VIOLA LUCILLE WAY

"Ola" Curwensville

Primary Curwensville H. S.

"Her air is so modest, her aspect so meek, So simple yet sweet are her charms."

"Ola" is just that—we could not express our thoughts of her so well as the author of the above. She's quiet—yes, but we need a little quiet in this world. "Ola" has a *Way* with her.

PAULINE WEAVER

"Paulie" Muncy

Commercial Muncy H. S.

W. A. A.; Vice-President W. A. A.; Y. W. C. A.

"True to her work, her word, and her friends."

We expect to find, in a few years, this sign painted on an office door, "Pauline Weaver, Attorney-at-Law." "Paulie" "can elucidate, expound, and expostulate" almost as well as Mr. Webb.

ETHEL LORRAINE WEBBER

"Bob" Luthersburg

Primary Brady Twp. H. S.

Lyric; Literary

"A lass with quaint and quiet ways."

"Bob" *is* quiet, but you just can't help liking her. Perhaps she's got something "up her sleeve" that she will spring on us some day—we wouldn't be surprised! Good luck, "Bob". Oh, yes, and happiness!

ADELE HELEN WELLMEIER

"Dutchy" Duquesne

Intermediate Duquesne H. S.

Literary

"Adele, so small, so petite, so fair"

Adele says there are two things she likes more than all others—hiking in the morning and blondes. We wonder if Adele meant "blondes" or "blonde" What is the gender of blondes?

EVELYN THELMA WHINNIE

"Red" Thomas, W. Va.

Commercial Punxsutawney H. S.

Orchestra

"A winning way, a friendly smile,
In all, a girl who is worth while."

Welcome when she comes and missed when she goes—that's "Red". Cheerfulness, ready helpfulness, and conscientiousness in all her work are a few of her outstanding indices. We do not mention her "giggle".

ULAH JEANNETTE WHITE

"Ulah" McClellandtown

Primary Dunbar Twp. H. S.

Literary; Y. W. C. A.

"True merit is like a river—the deeper it is the less noise it makes."

Perhaps she is not known by many, but those who have been so fortunate as to make friends with her, know how strong is the current of friendship

SARA L. WEST

"Sal" Shamokin

Commercial Shamokin H. S.

W. A. A., Literary; Y. W. C. A.

"She need not cram for any exam,
It's all locked away in her head."

Sara never worries about things that have to be done. Instead, she just does them and has time to spare. She is intelligent and studious, yet she always enjoys a joke with the rest of us. She's a royal entertainer in her "Maggie" role Or is it, "Sally in our alley?"

AMELIA S. WILLIAMS

"Bill" Derry

Primary Derry H. S.

Literary

"Labor with what zeal we will,
Something still remains undone."

Amelia has won renown at I. S. N. S. because of the Dutch Cleanser speed of her service. She belongs to the "Help Others Club," and she is so modest about it all.

LAVINIA IRENE WILLIAMS

"Lavinia" Ehrenfeld

Junior High Patton H. S.

Literary

"Why hurry? Rome was not made
in a day."

Lavinia ambles down the hall,
Meets her friends and asks them all,
"Did you get this?" "Did you get that?"
"I couldn't get it. I'll fall down flat."
But yet we wager ten to one,
Somehow Lavinia'll get it done.

MARIAN E. WILLIAMS

"Marian" Indiana

Commercial Indiana H. S.

Literary

"Good to look upon, better to know,
With many a friend, and never a foe."

How well these lines describe Marian. We will always remember her as a friend to all—it was just her way. Would that the rest of us could find the way

MARJORIE JANE WILLIAMS

"Margie" Munhall

Primary Munhall H. S.

Literary: Y. W. C. A.

"Pluck, not luck, leads to success."

When we first see "Margie", we notice her hair and her smile. The more we look at "Margie", the more we envy that hair and that smile. They are but two of her many attractive qualities.

MARY MEADE WISE

"Wise" Ansonville

Primary Clearfield H. S.

W. A. A.; Y. W. C. A.; Orchestra; Lyric; Literary

"A sunny temper gilds the edges of life's bleakest cloud."

Mary, so quiet and so unobtrusive, joined our class just this year. Mary's last name is suggestive of Mary herself—so there! you have it all!

THELMA MARY WOLFE

"Thelma" Parnassus

Primary Brownsville H. S.

Thelma Wolfe is such a dear.
She just came to us here this year.
In her classes she answers just fine.
Outside of classes she has the best time.
That's a good combination, Thelma, keep it up,
We're sure it always will bring good luck.

VELMA KATHRYN WOLFE

"Wolfe" Bellwood

Intermediate Bellwood H. S.

Literary: Y. W. C. A.

"Indiana Normal, you are the best."

Velma tried other schools, but she finally decided that Indiana was the best after all. We are glad that Velma joined our class for she has been a source of inspiration to many of us. Success, "Wolfe"!

HAZEL MALINDA WOODS

"Woodie" Pitcairn

Intermediate Union H. S.

Literary; Y. W. C. A.

"Still waters run deep."

First impressions aren't always lasting, for "Woodie", the dignified and quiet, gives way to a jolly, laughing "Woodie" when we know her. But the *woods* are always still in calm and violent in gales, and Hazel reacts similarly.

HELEN MOORE WOODS

"Woodsie" Cherry Tree

Junior High Glen Campbell H. S.

Lyric; W. A. A.; Literary; Instano Board

"What wouldn't we give to be half so gay Or to have one-fourth as much to say."

Helen says she is going to continue the study of mathematics and become a statistician. Not that we doubt Helen, but we all have our own opinions. We wonder who sends the candy each Friday morning. We thought once that we had guessed the answer, but two boxes came that morning, so we stopped guessing.

MARGARET ELIZABETH WORK

"Peg" Scottdale

Primary Scottdale H. S.

Secretary Senior Class; Y. W. C. A. Cabinet; W. A. A. Treasurer; Lyric, Orchestra, Indiana-Penn Staff

"And this maden was named W-O-R-K."

This little senior could not have been more appropriately named. She is busy from morning to night. We are fortunate to have such an industrious and capable little girl for our class secretary.

JEAN ADDESSA WRIGHT

"Sunny" Crabtree

Intermediate Greensburg H. S.

Literary

"Let's play the Glad-game."

"Sunny" couldn't have a more appropriate nickname. "Sunny" is a sunny girl, with sunny hair and a sunny smile. She is as welcome as the train at vacation time.

BERTHA A. WYNN

"Bee" Homer City

Primary Homer City H. S.

Literary

"Her ways are ways of pleasantness."

Bertha seems to us to be sort of a rock on which to lean; she is so dependable. Always pleasant, cheerful, and ready to help "the other fellow." She has won our hearts in this way. Bertha has the knack of making high grades, it seems.

RUTH LILLIAN YATES

"Ruth" Emlenton

Primary Emlenton H. S.

Literary; Y. W. C. A.

"Of her bright face one glance will trace
A picture on the brain."

"Ruth", the tall, the graceful, the charming, is here before us. Gaze upon her! Is she not all we say she is? Yes, and more than that. She has unseen qualities about her which are so very delightful that she is immediately placed at the head of our "friendship list!"

JULIA E. YACOS

"Julia" Portage

Junior High Portage H. S.

Literary; W. A. A.

"Experience is a wonderful teacher."

"Julia" is able to instruct us in methods classes, for she has had the experiences of a successful teacher. She's a hustler. Can you guess why? She's "Rushin".

ANNE AUDREY ZIMET

"Zim" Braddock

Primary Braddock H. S.

Vesper Choir; Literary; W. A. A.; Music Committee Senior Prom.

"Let the sound of music enter our ears."

Who is Anne Zimet? Everybody knows she's our clever imitator, singer, and good sport. Entertainers and good sports are always in demand, but we needn't worry; we have one at hand. She keeps things moving even in class if she doesn't know the answer to a question, she'll at least take a guess. How about it, Anne?

NELLIE ADELINE ZIMMERMAN

"Nell" Stoyestown

Primary Boswell H. S.

Literary

"All that we send into the lives of others comes back into our own."

Nellie is one of our conscientious girls doing her best for everyone in the best possible way. She radiates happiness and good cheer, and these two qualities reflect on the distributor.

HELEN KARNAK

"Karnak" Johnstown

Primary Johnstown H. S.

Literary; Lyric; W. A. A.

It isn't necessary for us to read "Vogue" or "Styles". We just watch Helen. If it's new, she'll have it. Helen has become one of our popular seniors because of that pleasant "hello" and her ever pleasant manner.

MICHAEL BORBULICH

"Mike" Portage

Junior High Portage H. S.

Omega Chi Fraternity; Glee Club; Lincoln Debating Club; Band; Orchestra; Instano Board; Financial Sec'y of Literary Society; "Erminie".

"Oh! Hang the Baron."

"Ah! Chevalier!" Remember "Mike" in "Erminie"? He is Business Manager of the Instano, but he says his business troubles never cause him so much worry as did the bogus Baron. Everyone likes "Mike" because—well, because they can't help it

CHARLES RAY ADAMS

"Chuck" Blairsville

Junior High Blairsville H. S.

Y. M. C. A.; Literary

"Charlie is my darling, my darling, my darling,
Charlie is my darling, but Charlie has no fear;
'Twas on a Monday morning quite early in the year
That Charlie came to our class ten minutes late, I fear."

You see Charlie's train comes in late, which of course gives him an excuse to be late. Mr. Whitmyre makes up for lost time by asking him all the questions when he does arrive (He likes to be called "Charlie", you know)

ELMIRA SYMONS HORNER

"Slim" Johnstown

Primary Johnstown H. S.

Y. W. C. A.; Literary

"She little heeds the rigid rule,
The dull restraint, the chiding frown."

Elmira can be "bawled out" and still go on singing. She's happy-go-lucky, gay and merry, all the while. We wish we had the recipe for such permanent good cheer. Certainly she is not descended from Little Jack Horner, who sat in the corner.

ELIZABETH LUCINDA HARAH

"Betty" Connellsville

Primary Connellsville H. S.

Literary

"Betty, Betty, you're so steady,
Why do you work so hard?"

Whenever we see a little black bobbed head bent over a book in the Library, we know it's our Elizabeth studying again. She is a conscientious little girl, who takes her work seriously—all *too* seriously, we think, sometimes when we want her to join a party.

MILDRED FOX

"Mid" Hazelhurst

Intermediate Hazelhurst H. S.

Literary; Lyric

"This little lass whom we call "Mid",
Has won our right good will."

"Mid" spreads sunshine everywhere she goes—that is why she will never be forgotten by us. She is little but mighty, laughing, and gay.

MARGARET A. HERRON

"Peg" Pittsburgh

Junior High Monessen H. S.

Literary; Lyric; Band; Orchestra; Senior Prom Committee; Dramatic Club; Instano Board; W. A. A.

"A bit of Irish sweetness,
And Heaven knows it's true.
She's a heart as big as Ireland,
And a will to pull her through."

Why do we like "Peg"? We can't say. If we could take all the nice things said in this whole book and say them about "Peg"—we would have the reason and not until then! Everyone knows and loves "Peg"—her friends are countless—her enemies, none!

WYOMA A. HOBAUGH

"Y" New Kensington

Primary New Kensington H. S.

W. A. A., Literary

"Is nice as they make them."

How often this has been said of "Y"! We can't help saying it, for it's *so* true! Though we haven't seen much of "Y" this year (we hear that she has her nose buried in a Primer most of the time). We all remember her, of course. Who could forget "Y"?

MADALINE KELTY

"Monnie" New Castle

Primary New Castle H. S.

Literary; Y. W. C. A.

"She is a quiet maiden and studious withal."

"A time for work and a time for fun" is "Monnie's" motto, and she practices it. We believe that she must be a cousin to the little Dutch Cleanser woman who delights in "chasing dirt," because she is forever cleaning her room.

KATHERINE J. SHAFFER

"Katie" Bellefonte

Primary Bellefonte H. S.

Literary

"She was sweet, agreeable, a friend to everybody"

"Katie" possesses a kind and loving spirit which she is always ready to exercise for her friends. "Katie" will receive a great reward for her kind deeds some day, we know.

MARY MARGARET HUMES

"Peg" Tarentum

Primary Tarentum H. S.

Literary

"Laughing, cheerful all the day,
Never worrying, never hurrying,
So this maid goes on her way."

A sunny disposition; a love for a good time, no matter when, where, or what; a real true friend. Put these together and you have "Peg".

GLADYS GRIFFITH

"Griff" Homer City

Primary Homer City H. S.

"And all her ways are pleasantness."

She is true to herself and true to her friends. She is full of activity; fun follows where she is

VERNA SPIRES

"Spearmint" Johnstown

Intermediate Johnstown H. S.

Literary: Lyric; Y. W. C. A.; W. A. A.

"A merry heart goes all the day."

A girl of an unfailing, jolly, and good-natured disposition. No one remains in ill humor long while she is around

EDNA MAE SCOTT

"Edna" Johnstown

Intermediate Johnstown H. S.

"There's something sweet about your way"

"Edna" is doubly attractive, she is pleasing in both looks and disposition. Her Titian locks are thoroughly alluring. Because of her charm she was a welcome addition to any activity.

THELMA ROOP

"Thelma" Monongahela

Primary Charleroi H. S.

"'Tis the songs you sing and the smiles you wear,
That's a-making sunshine everywhere"

"Thema" has been one of the most popular members of the class of '25. Vivacious, jolly, and charming are her chief characteristics. "Thelma" has real ability as an actress. We hope that she will always be the smiling Thelma that she was at I. S. N. S.

IRENE ROSELLA FEENEY

"Irene" McKeesport

Primary McKeesport H. S.

Literary

'And her modest answer and graceful air,
Show her wise and good as she is fair.'

"Irene" is sure to make her mark in the world, for in her quiet way she gets the most out of everything. There are many of us who value her friendship.

BETTY LOUISE REED

"Diz" Johnstown

Intermediate Johnstown H. S.

Literary; Lyric; Christmas Play '23; Invitation Committee Senior Prom; Senior Outing Committee; Cheer-leader.

"What wouldn't we give to be half as gay,
Or to have one-fourth as much to say."

"Diz" is always full of "go" and animation and she fairly radiates this spirit to those about her. As a cheer-leader and all-round enthusiastic sport, "Diz" will long be remembered by the members of '25—specially the class president.

RUTH LEE ARMSTRONG

"Ruth" Johnstown

Primary Johnstown H. S.

Literary

"Her friends—they are many.
Her foes—are there any?"

"Ruth" believes in taking pleasure wherever she can—but whenever she takes, she gives. A pretty good philosophy of life, don't you think?

I am a view of many things:
Windows, steps, and trees.

SECOND YEAR

CORNELIA E. ANDERSON

"Andy" Titusville

Commercial Titusville H. S.

Jr. Chamber of Commerce

M. EDITH BOTTORF

"Edith" Duquesne

Music Supervisor Duquesne H. S.

Vesper Choir; Band; Junior Orchestra; Literary

BARBARA LOUISE BAUMASER

"Barb" Harrisburg

Music Supervisor

Harrisburg Central H. S.

Vesper Choir; Jr. Orchestra; Literary; Band; Subscription Manager Indiana-Penn.

DOROTHY MILDRED BRADEN

"Dot" Allentown

Commercial Allentown H. S.

Y. W. C. A.; Lyric; Jr. Chamber of Commerce

VIRGINIA CARNAHAN

"Gin" Kittanning

Music Supervisor Kittanning H. S.

Vesper Choir; Junior Orchestra; Literary

VIVIAN LUCILE CARTWRIGHT

"Viv" Commodore

Junior High Green Twp. H. S.

Literary; W. A. A.

GRACE COST

"Grace" Indiana

Music Supervisor Indiana H. S.

Vespers; Band; Jr. Orchestra; Normal Orchestra; Literary

DORA COGLEY

"Dot" Smithfield

Music Supervisor Georges Twp. H. S.

Vespers; Band; Literary; Jr. Orchestra

FLORENCE IRENE CRAMM

"Gene" Titusvile

Commercial Titusville H. S.

Literary; Jr. Chamber of Commerce

ESTELLA DUNN

"Stella" Donegal

Music Supervisor Napanee H. S. Napanee, Ind.

Vespers; Junior Orchestra; Literary

ELIZABETH GESSLER

"Betty" Indiana

Music Supervisor Indiana H. S.

Vespers; Band; Jr. Orchestra; W. A. A.; Literary

MARIE HARRIS

"Marie" Indiana

Music Supervisor Indiana H. S.

Band; Vespers; Jr. Orchestra; Literary

BERNICE E. HAINES

"Bernie" Barnesboro

Commercial Barnesboro H. S.

Lyric; Jr. Chamber of Commerce

MARGARET HELEN HAWKINS

"Peg" Leechburg

Junior High Fergus Falls, Minn.

Literary

MARY HUGHES

"Bebbe" Windber

Music Supervisor Windber H. S.

Vespers; Band; Jr. Orchestra; Literary

M. MILDRED KOHLER

"Mid" Jacobus

Commercial — York H. S.

Y. W. C. A., W. A. A.; Literary; Jr. Chamber of Commerce

PAULINE McCLELLAND

"Polly" DuBois

Music Supervisor — DuBois H. S.

Vespers; Normal Orchestra; Literary

ELIZABETH KURTAK

"Betty" Epton

Junior High — Monessen H. S.

Lyric; Vespers; Sci-Hi Science Club, Literary; W. A. A.; Hockey Varsity

ETHEL HESTER MARTIN

"Ethel" Dushore

Art — Dushore H. S.

Literary; Vespers; Lyric

AUDREY EDENA PHILLIPS

"Phil" McDonald

Home Economics — McDonald H. S.

H. E. Club; W. A. A.

MARY DORCAS PICKLES

"57" Mineral Springs

Commercial Clearfield H. S.

Lyric; Jr. Chamber of Commerce

GRACE RICHEY

"Grace" Uniontown

Commercial Uniontown H. S.

Lyric; Literary; Jr. Chamber of Commerce

HELEN LEONA RANKIN

"Helen" Butler

Commercial Butler H. S.

Literary; Lyric; Jr. Chamber of Commerce

MAE KATHRYN FRETZ ROTH

"Masey" Allentown

Commercial Allentown H. S.

Jr. Chamber of Commerce

ALFRED BENNETT SCHIMMEL

"Schimmel" Nanticoke

Commercial Wilkes Barre Bus. College

Mgr. Football; Omega Chi; Normal School Quartette; Pres. Second Year Com.; Vice Pres. Chamber of Commerce; Glee Club; Mgr. Baseball.

ANNA SEABRIGHT
"Ann" McDonald
Junior High Findley Vocational School, Imperial, Pa.

ANNE S. THOMAS
"Anne" New Castle
Music Supervisor New Castle H. S.
Vespers, Literary; Jr. Orchestra

MABEL TAYLOR
"Mabel" Coalport
Junior High Blaine City H. S.
Literary

GLADYS THOMAS
"Tommie" Clymer
Junior High Clymer H. S.
Literary

LILLIAN URMSTON
"Lil" Conemaugh
Music Supervisor Conemaugh H. S.
Literary, Vespers; Orchestra, Band, Y. W. C. A. Cabinet

Second Year Class

Heard Over the Radio

BROADCASTING STATION I. S. N. S.

September 17, 1923. Time 8 A. M. to 7:30 P. M.

150 blondes, 100 brunettes, and 190 mixtures arrive at "East Gate" and parade across "East Campus" Everyone seems anxious to get the first, but not lasting, impression of I. S. N. S Bubbling spirits and joyous laughter characterize the crowd Tangerine shoes and tangerine cheeks are outstanding and understanding

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Jam! Push! Shove! To the library! One by one the Second Years are permitted to enter this spacious room to register.

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Room-mates are introduced. A babble of sounds proceed from open windows and along hall-ways. Horrors! This from one window! You dear girl, I know we'll like each other—from a hall door.

? ? ? - - - - - - - ? ? - - - - - - - ? ? ?

THREE PERSONAL TALKS

I. By the dishes: There are some strange and even funny looking manners towering over us. We may get used to them with time. Clash! Bang! Rattle!

? ? ? - - - - - - - ? ? - - - - - - - ? ? ?

II. By William Peterson, who gives his first impression of I. S. N. S

Ladies and Gentlemen:—I never had the faintest idea that so many people could exist, especially in the form of girls. What strikes me more than anything else, is the number of very attractive girls assembled in this building. I will have a hard time deciding which one will be my queen..... ? ? ? ? ? .....

The faculty are not so bad. They look as though they do have some degree of intelligence. It may be best to wait at least two weeks—until I have made a good impression—before I begin to bluff.

? ? ? - - - - - - - ? ? - - - - - - - ? ? ?

III. By the girls: We have decided to stay over night at least. There are a few interesting things here which we could not find at home. We have already started research parties for creeping things.

? ? ? - - - - - - - ? ? - - - - - - - ? ? ?

Echoes from the girls' dorm.
Sniffle—sniffle—sob—sob—snore.
Echoes from the boys' bunks.
Snf—snore—snore—snore—Snore—SNORE.
10:30 P. M Standard time
Station I. S. N. S. Signing Off.

? ? ? - - - - - - - ? ? - - - - - - - ? ? ?

STATION I. S. N. S.

February 2, 1925; Time 3:30 P. M.

After a long, hard drag, we Second Years have come through the first year with but a few scratches or scars.

DOROTHY KNOX '25
JUNIORS

Junior Data

1926

Junior Prom

Pennsylvania
State Normal School
Indiana, Pa.

Saturday, February 21, 1925
Seven P. M

Class Officers

President - - Thelma Sprowels
Secretary - - Janet Carlson

Committee

Program - Emma C. McCrea
Music - - - - Evelyn Jones
Invitation - - - Mary Heath
Decoration - Margaret Gowern
Refreshment Marie Scheuneman
Spirit - - - Aileen McClain

Junior Class History

Chronological Statement of Big Events

SEPTEMBER

15—Our arrival. We began immediately to learn, "The way we do at Indiana."
16—First day of work.
28—Juniors take an active part in football game between Westinghouse Tech and Indiana, 33-0 in favor of Indiana, too.

OCTOBER

31—Hallowe'en party. The costumes of the Junior girls vied—nay—surpassed those of the Seniors.

NOVEMBER

8—Senior Prom. Why include it in Junior history? Because Juniors were permitted to go to the theater in order to insure silence in central hall.
11—Juniors parade down town on Armistice Day. Saw "Where the North Begins" in Chapel.
16—Juniors shout for joy at the first snow-storm.
20—We were permitted to see "Abraham Lincoln"—a movie.

DECEMBER

1—Sorrowful and sad Juniors are in school again.
3—The movie again: "The Fire Patrol."
6—Junior actors do credit to themselves, to their class, to their school, to their dramatic coach in the play, "Martha by the Day."
11—Junior class officers were elected:

President	Joe Tuk
Vice-President	Thelma Sprowls
Secretary	Janet Carlson
Treasurer	Russell McCaig

15—Juniors do professional acting in "Why the Chimes Rang."
18—Christmas Party 'most took our breaths.
19—We arose early to sing carols.

JANUARY, 1925

22—Joe Tuk resigned from presidency of our class in favor of Thelma Sprowls.
24—Some flunked, others scrambled through.

FEBRUARY

21—*The Junior Prom! The Junior Prom! He came! We promed!* What does it matter what happened after this?

Lillian McCreary.

Junior Class Poem

Greeting from Alma Mater:

Class of '20, I hail thee!
Praise the spirit thou hast brought!
May the years that lie before thee,
Be with noble service fraught.

Prayer by Juniors:

Keep us to our tasks unwearied,
To lessons in life just begun;
Give us courage to do hard duty,
To strive till a victory is won.

Upward and onward our motto,
For the honor—and not the gain,
Higher and higher our standard,
Better and better our aim.

MARY HILE

Myrell Appleyard
Elizabeth Barclay
Leone Beacom
Evelyn Bell
Dorothy Berg
Irene Bitner

Margaret Bradley
Paul Brauchler
Evelyn Cessna
Vivian Chuh
Sylvia Cohn
Alice Goldsmith

Anna Cooper
Mildred Colton
Louise Crooks
Florence Cunningham
Catherine Dougherty
Lucille Davis

Harriet Dean — Cora Doty — Hazel Elwood
Anna DeMotte — Ruth Duvall — Bernadette Exter

Raymond Frye — Margaret Gowers — Mildred Hardy
Theodore Geist — Jane Hanna — Mary Heath

Elva Jenkins — Clara Kelley — Eileen King
Lawrence Johnston — Lillian Kerr — Marie Lambert

Geraldine Landis Ethel Lutz Helen McClain
Geraldine Lehman Anne McAneny William McClain

Kathryn McCormick Lizzette McDonnell Wilma McIlvaine
Lillian McCreary Mary McDonnell Sara Martin

Beatrice Meyer Margaret Miller Thelma Musselman
Rebekah Miles Alice Mullhollen Esther Pachtman

Gillette Peterson — Pearl Reed — Cornelia Roseman
Elsa Pehrmann — Myrtle Riley — Anna Rosenthal

Frances Rowan — Thelma Sprowls — Margaret Walthour
Emily Shaffer — Marian Walker — Fanny Weinstein

Mildred Wells — Eldora Wible — Margaret Williams
Vera Westover — Julia Wierman — Esther Will

Gwen Wissinger

Gladys Yost

Lorraine Keck

Dorothy Williams

NO PARKING
ON THIS SIDE

SECONDARY

Secondary Students

Fannie Stern	Indiana, Pa.
Elmer Streams	Home, Pa.
Barker Smith	Kregar, Pa.
Eugene Deakins	Beechview, Pa.
Anna May Simpson	Jeannette, Pa.
John V. Alexick	Latrobe, Pa.
Hazel Jamison	Indiana, Pa.
Katherine W. Killgallon	Duquesne, Pa.
Margaret Dixon	Livermore, Pa.
Mary Smith	Kregar, Pa.
Mae Harkleroad	Yatesboro, Pa.
William Bath	Indiana, Pa.
Mildred Yount	Kelley, Pa.
Ethel Curry	Punxsutawney, Pa.
Frances King	Brick Church, Pa.
Isabelle Cunningham	Livermore, Pa.
Emery B. Hostetler	Champion, Pa.
Reita Holsopple	Jenners, Pa.
Ethelyn L. Scott	Eldersville, Pa.
Milton R. Coleman	Wilkinsburg, Pa.
Irvin Campbell	Aspinwall, Pa.
Maxine Krape	Indana, Pa.
Bernice Fritchman	Indiana, Pa.
Martha Gaul	Indiana, Pa.
Willard Burns	West Alexandria, Pa.
Margaret Anderson	Vandergrift, Pa.
Viola Kuchinsky	Johnstown, Pa.

Prophecy of Secondary Class, 1925

After spending five years as missionary in India, I decided to return to the United States. I sailed from Bombay and after a very pleasant voyage of three days I arrived at London.

On the way to my hotel, whom should I meet but Ethel Curry, who is teacher of mathematics at the King Edward University. She told me of Katherine Killgallon, who is teaching finance in the same school.

After several days in London, I left for New York. Upon approaching the harbor, I noticed a familiar face in one of the tug-boats. To my surprise it was none other than Willard Burns, who was commander.

After landing I signalled a taxi and drove to the Metropolitan Theatre. Looking over The New York Times on the way, my attention was drawn to these startling headlines in the sporting section, "COLEY THE FOOTBALL WONDER OF FORTY-EIGHT STATES." On reading further I found it to be one of my old classmates, Milton R. Coleman.

I turned to look out of the window and saw this glaring sign on a ten-story building, "MADAME KRAPF, BEAUTY SPECIALIST. Bring in your wrinkles and have them replaced with dimples." Among the artists at the Metropolitan was Margaret Anderson, who was playing violin obligatos for Galli-Curci.

After the opera, I entered a book store and was surprised to meet Miss Scott, who is the wife of a wealthy banker. While selecting my book I noticed among the best sellers one entitled "Love Lost." I looked for the author's name, expecting to see Longfellow, Shakespeare or some other noted writer, but was astonished to find that the author was Anna May Simpson. Mrs. Rockabilt (formerly Miss Scott) then told me that she had just received a letter from Hazel Jamison, who is now dean at our old school, Indiana Normal.

The next day I boarded an air liner and continued my way to Atlantic City. Reaching my destination, I went to the Ambassador Hotel and found Mary Smith proprietress.

As soon as I could get into my bathing suit, I went to the ocean for a dip. There came a familiar face up the beach and sure enough it was Emery Hostetler, chief life guard. I had a long talk with him and he told me that Elmer Streams was a prominent undertaker at Seattle, Washington. He also said that Martha Gaul was ambassador to Mexico, and that Isabelle Cunningham was superintendent of nurses at Johns Hopkins Hospital, Baltimore. I learned that the reason Pittsburgh is so law-abiding is that Irvin ("Puffy") Campbell is chief of police.

That night I enjoyed a radio political speech by Eugene Deakins, who was urging the voters to support Barker Smith for president. The campaign cry was "VOTE FOR DOGGIE."

After the speech, as I was going through the lobby, someone said, "Hello there I. S. N. S." and who should it be but Dr. William Bath. He told me that he was planning to construct a new hospital at Denver, Colorado, and that Viola Kuchiasky was to be his dietitian. His motto was, "We make sick men well, and well men better."

At midnight I boarded the electric train for Washington, D. C., and arrived there early that morning. When I got off at the station I met Mae Harkleroad, who told me that she was about to leave for Honolulu to teach the Zulu girls the American dancing.

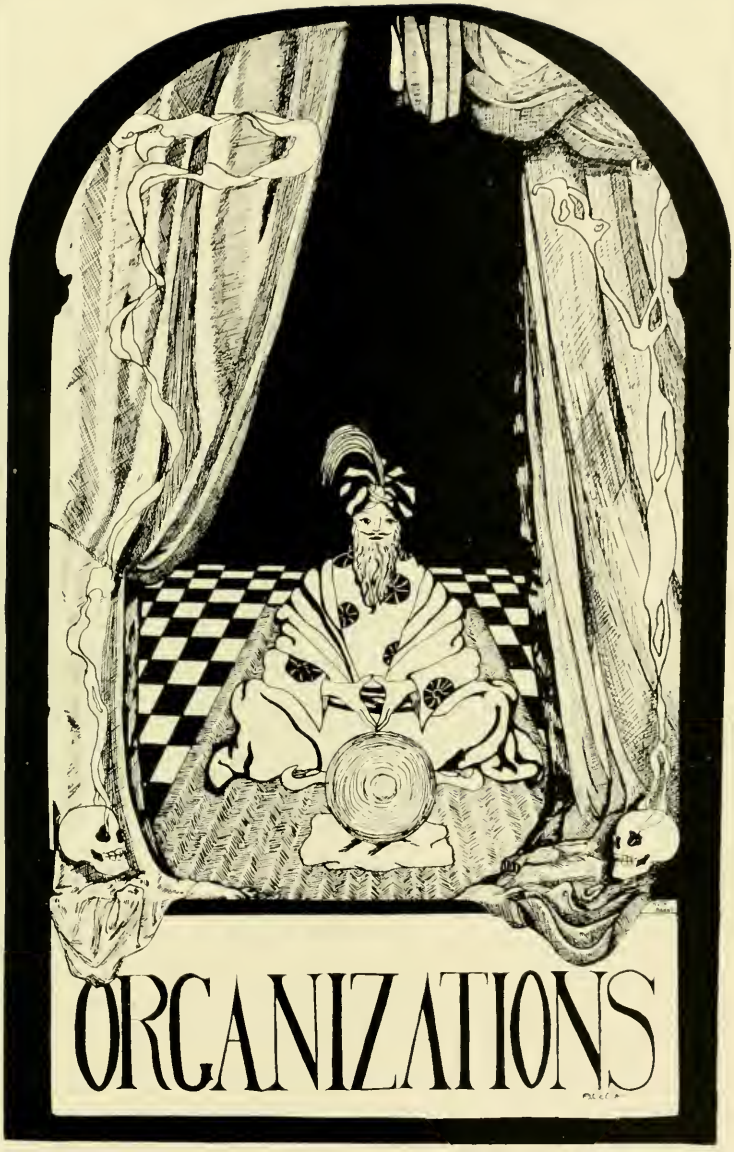
I went to the capitol and there I met John Mexick, who had just returned from South America where he had been doing research work for the government. He took me to the Senate Chamber where we were greeted by our old friend, Frances King, who is principal of the American public schools at Pekin, China. She is teaching the little Chinese children their "R's" to the tune of Yankle Doodle. While in America, she was visiting Mildren Yount, who is a teacher of Latin in a girls' school in New Orleans.

After spending a few weeks in Washington, I took a dirigible pullman for Boston. Among the passengers was Bernice Fritchman, who is directress of a kindergarten school at Boston. Miss Fritchman told me that Fannie Stern was also on the ship. I learned that Fannie was teacher of English in a French University and was then on her way to Paris.

Upon arrving in Boston, Miss Fritchman told me to visit the University of Boston. As I was passing the gymnasium, I heard a familiar voice giving these commands, "Fall in, right dress, right face, count off, 1, 2, 3, 4. Halt! Make up a lesson, Mary, your shoes are dirty." My curiosity was aroused to see who the teacher was, and to my amazement, I saw Reta Holsopple. She stopped to visit with me and told me that Margaret Dizon was owner of an extensive poultry farm in Nevada.

The next day my boat left for India. I had surely enjoyed my visit in the states, and it was also pleasant to learn of the success made by my classmates in their different walks of life.

KATHERINE GILGALLON.


ORGANIZATIONS

Instano Board

DOROTHY BELLE RUTLEDGE - - - - - *Editor-in-Chief*
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MARGARET ALEXANDRIA HERRON - - - *Senior Statistics*
ANNA FRANCES BOLDEN - - - - - - *Feature*
RAYMOND FRYE
ALFRED BENNETT SCHIMMEL - - - - - - *Athletics*
MADGE ELIZABETH BODEN - - - - - - - *Art*
GERALDINE GERTRUDE FOLKE - - - - *Commercial*
RUTH JULIA BEAMER - - - - - *Home Economics*
THELMA THERESSA ROOP - - - - - *Dramatics*
ELIZABETH ANNE BAKER - - - - - - *Music*

ASSISTANTS TO THE EDITOR

ELIZABETH ELLEN MCFARLAND — HELEN MOORE WOODS

FACULTY ADVISORS

DR. J. A. H. KEITH, *Business*
STELLA B. FINNEY, *English* — ALMA B. MUNSON, *Art*

Commercial Instano Staff

The third year Commercial Seniors are to be congratulated for the successful manner in which they carried on the typing of material for this publication. Under the direction of Geraldine Folke, they carried the work to a successful end, often sacrificing their own desires to accomplish this aim. To keep the material typed up to date was not an easy task, but the difficulties were overcome by this capable group, assisted, in some cases, by a few members of the first and second year classes.

The class of 1925 and the Instano Board express genune appreciation of the Commercial Group of the Instano Board for their splendid work in the typing of this book.

Geraldine Folke is to be especially commended, not only for her leadership in this typing project, but also for her helpful co-operation with all work pertaining to the Year Book. The staff remembers with delight her capability, her responsibility, and her amiability.

Instano Art Staff

Sincere co-operation on the part of the Instano Art Staff has resulted in making this year's Instano one of the most artistic ever published. Under the direction of Miss Alma Munson, these students have spent much effort and time in working on the drawings for this book.

The class of 1925 and the Instano Board express their sincere appreciation of the Art Staff of the Instano Board for the successful way in which they helped to make this book successful and for the good sportsmanship that made three of them work in the wee hours to help the staff out of difficulty.

Young Women's Christian Association

The Young Women's Christian Association was organized in 1898, under the influence of Miss Leonard. Miss Leonard was deeply interested in leading young women to Christian living. To her the Y. W. C. A. owes much.

This year the Y. W. C. A. has probably done more than ever before. The "Little Sister" plan was carried out by the old members during the summer months and in the fall by welcoming all new-comers. A "Get Acquainted Party" was given in recreation hall. Later in the year Miss Swallen, a Student Volunteer Secretary, was entertained at a banquet by the Cabinet.

On every Wednesday night the Y. W. C. A. met for its regular meeting. Many well-planned programs were given. The Bible Study group was fostered by it.

Without a doubt, all will remember the sandwiches and "Eskimo Pies," which were sold on various occasions to increase the funds. With the aid of these funds the organization was represented at Eagles Mere by the following: Carolyn Anderson, Rosella Elliott, Blanche Cooper, Anna Barnhart, Margaret Work, and Ruth Straub.

OFFICERS

Geraldine Folke - - - - *President*
Carolyn Anderson - - - *Vice-President*
Anna Mae Eichenauer - - - *Secretary*
Johanna Mertz - - - - - *Treasurer*
Angeline Sober - *Undergraduate Representative*

CABINET

Lillian Urmston - - - - - *Music*
Beatrice Seidel - - - - *Bible Study*
Margaret Work - - - - *Social Life*
Mildred Barnes - - - - - - *Art*
Marian Fray - - - - - - *Devotional*
Beatrice Bowman - - - - *Recreation*
Mildred Sutton - - - - *Caretaker*

ADVISORS

Miss Stewart — Mrs. Marsh
Miss Robinson — Miss Roudabush

W. A. A. Officers

Pauline Weaver - - - - - - *Vice-President*

Marguerite Waldron - - - - - - *President*

Beatrice Seidel - - - - - - - - *Secretary*

Margaret Work - - - - - - - - *Treasurer*

Hockey Awards

Helen Bates

Esther Black

Ruth Morrow

Dorothy Strine

Gladys Youst

Roma Haines

Charlesletta Benjeski

Eleanor Chesley

Martha McLain

Elizabeth Kurtak

Women's Athletic Association

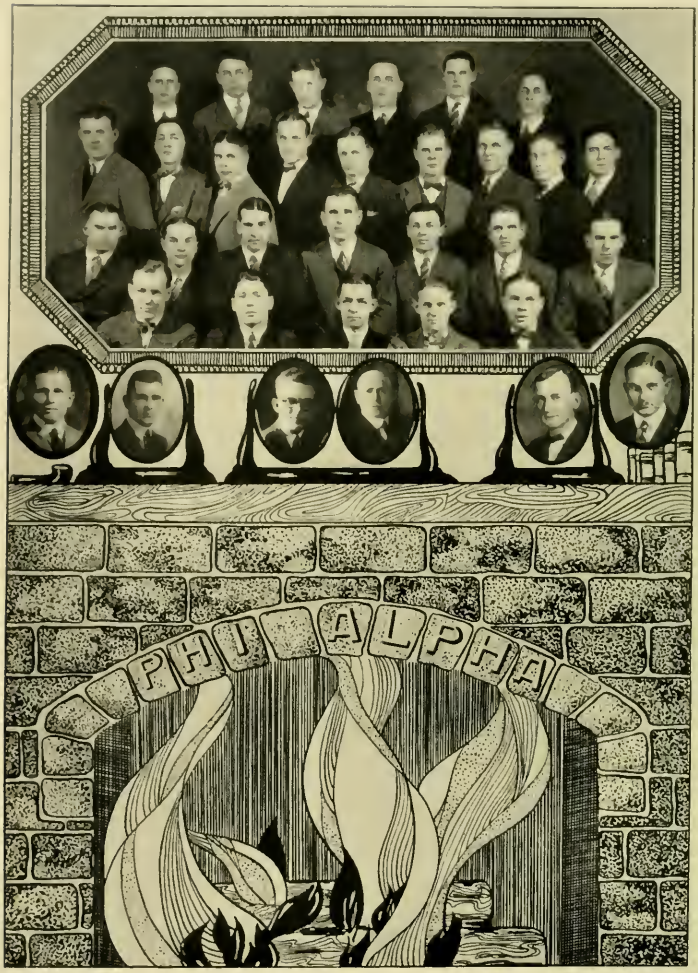
This year the W. A. A. has been very prosperous. The membership of the organization has increased in both quantity and quality. This is partly due to a new ruling that only those girls who are really interested in athletics be asked to join. This has resulted in the fine quality of the membership.

A new point system for winning an "A" has been put into effect. For every sport that a girl goes into that is, hockey basketball, swimming, tennis, horseback riding, etc., she is awarded so many points. A hundred points are required to win an "A", and it is so arranged that no member can acquire all of the points by one sport. This makes for an all-around athlete.

One of the big social events of the year was a weiner roast held at Chestnut Grove. The girls hiked out in order to get a good appetite and they were not disappointed. Games and songs made the time move quickly. The picnicers enjoyed the hike back to the Normal.

The officers for this year are:

Marguerite Waldron	*President*
Pauline Weaver	*Vice-President*
Beatrice Seidel	*Secretary*
Margaret Work	*Treasurer*


PHI ALPHA

Phi Alpha Fraternity

Iota Chapter, 1925

Established: 1908 *Colors:* Purple and Gold

FRATRES IN FACULTATE

Dr J A H Keith
Mr W M Whitmyre
Mr G G Hill
Mr H G Oswalt
Mr C Reitner
Mr J I Wilkes
Mr M J Walsh

FRATRES IN DOMO

Barker Smith
Owen C. Lewis
Theodore Geist
Samuel R Apple
Russell McCaig
Irving Campbell
John V Alexick
Lambert McCloskey
William Bath
David S. Aleshouse
John H. Hughes
Raymond F Fryt
Kenneth Brown
Willard J Burns
George C Stover
Gilmore Rothrock
William R McClain
Walter Patterson
Norman King
Keith R. Shelley
Oliver Swartz
Owen D Montgomery
Earl F Magill
Roy T Mattern
Harry Campsey
Burrell Coleman
Clarence Boslough

FRATRES IN URBE

Samuel R. Apple
John Appel
David D Hill
Ralph McHenry
Blair Bath
Alex Mabon
John C. Trainer
Duff Henderson
Creswell Shumaker
Ivan Miller
August McKee
Hall Blair
Delos Campbell
Mark Hassanger
Ernest M. Johnson
Linus J. Elkin
Curtius Elkin
Newell Douglass
Murray Pfeifer
Clyde Timberlake
Elbie Ray
Linus Heath
Earl Bath
Charles Levine
Lye St. Clair
Harold Simpson
Knox Henderson
David Blair
Ross Steele
William Hassanger
Howard Creps
Donald Martin
Francis Plotzer

CHAPTER ROLL

Alpha - - - - - - - - Geneseo Normal, N. Y.
Beta - - - - - - - - Oneonta Normal, N. Y.
Gamma - - - - - - - Plattsburg Normal, N. Y.
Delta - - - - - - - - - Mansfield Normal, Pa.
Epsilon - - - - - - - - - Fredonia, N. Y.
Zeta - - - - - - - - Jamaica Normal, N. Y.
Eta - - - - - - - - Brockport Normal, N. Y.
Theta - - - - - - - - New Platz Normal, N. Y.
Iota - - - - - - - - - Indiana Normal, Pa.

Omega Chi Fraternity

Beta Chapter

Established: 1909 *Colors:* Black and Gold

FRATRES IN FACULTATE

Dr. John A. H. Keith
Prof. F. M. Saunders
Prof. Harry Wilmot
Prof. R. F. Webb
Prof. F. M. Jackson
Prof. R. A. Bartholomew
Prof. K. G. Overby
Prof. F. F. Sullivan

OFFICERS: 1924-25

President - - - William Peterson
Secretary - - Warren Ulshimer
Treasurer - - Albert Drumheller
Chaplain - - - M. J. Sweeney
Sergeant-at-Arms - - Allen Beiter

FRATRES IN SCHOLA

Joseph V. Tuk
Warren G. Ulshimer
Allen L. Beiter
John Bernosky
Raymond E. Walker
William Peterson
Alfred B. Schimmel
Michael Borbolich
Walker Smith
Joseph Jones
Michael J. Sweeney
Ben Marshall
Albert E. Drumheller
William Bush
Ralph H. Savage
William Dunstan
B. J. McCormick
Harland Mitchell
Eugene Deakins
V. G. Saylor
John F. Dotterway
Albert E. Chalmers
Russell Moore
James E. Kellar
George Wright
Warren Maley
Bernard Noel
Walter Katchmer
Paul Saesguer
Elmer Streams
David Huff
S. Gladstone Kocher
Clifford Nelson
Clair Borland
Joseph Brennan

FRATRES IN URBE

Clarence Fleck
Charles Carnahan
Wayne Tomb
Irwin Shick
Clair Walker
Donald Moorhead
Lynn Brown
Edward Long
Don Smith
William Rugh
Dewitt Ray
William Pierce
Joseph Campbell
Charles Black
Samuel Rice
Paul Stewart
Wilson Guthrie
David Manners
Milford Tomb
George Allison
Raymond Shick
Charles L. McLain
Robert Rheam
John Getty
Arron Guthrie
Edgar Walker
Arthur Brownlee
William McQuilkin
Logan Houch
Paul Glassford
John Lowry
Thomas Carson
Jay Broughter
Howard Sloan
James McQuilken
Harold Fritchman
Ray Fry
Carrol Oaks
Ronald Logan
John Wray
Harry Malcolm
Pryor Mulholand
Day Roof
Paul Ramaley
Arthur Williams
D. R. Tomb
Wayne Rigg

CHAPTER ROLL

Alpha - - - - - - Conway Hall, Carlisle, Pa.
Beta - - - - - - - - - - - I. S. N. S.
Delta - - - - - W. & J. College, Washington, Pa.
Gamma - - - - - Wyoming Seminary, Kingston, Pa.
Epsilon - - - - Keystone Academy, Factoryville, Pa.
Mt. Carmel Alumni Chapter - - - - Mt. Carmel, Pa.
Indiana Alumni Chapter - - - - - - Indiana, Pa.

Phi Alpha Fraternity

During the past year the Phi Alpha Fraternity has enjoyed one of its best and most successful years in the history of this institution. The nine members who returned from the last year tended to form a wonderful foundation upon which the organization is now firmly built.

New members this year numbered sixteen in the fall and three additional at the beginning of the second semester, all of whom have helped materially at all times.

Through the means of smokers and banquets, which were always enjoyed by all, the fraternity was able to show its development and character. The first banquet was given for the purpose of bringing all the young men of both organizations together. This was a successful event because the members of the football team were guests. A full attendance from both organizations was enjoyed. The part that was most enjoyed consisted of the menu and the good spirit on the part of all. Mr. G. G. Hill acted as toastmaster and called upon all the Honorary and Alumni members present. Mr. Harry Oswalt, Dean of Men W. H. Whitmyre, Coach Charles W. Ruffner and Mr. Webb responded to the calls. The response of every active member was given in a most interesting and delightful manner. The Hon. Elder Peelor delivered the main address of the evening which was concluded by a movie shown through the courtesy of the Douglass Studio.

A farewell banquet was held in honor of the members who were leaving at the end of the first semester. This affair was a memorable one for all. "Dad" Oswalt was the toastmaster for the occasion. He called upon all those leaving for the school year and upon a number of active members, all of whom responded with interesting talks.

This year has been a most memorable season and we wish to extend a vote of thanks to the following who have helped in many ways to keep the good spirit prevailing among the members: "Dad" Oswalt, Mr. Harry Oswalt, Jr., and Mr. G. G. Hill.

Omega Chi Fraternity

This has been the most successful year we ever had. We have now our largest list of active members, numbering thirty-one (31).

The most important event of the year was the Inter-Fraternity dance held Friday evening, December 19, in our beautifully decorated dance hall. This event was well attended both by Alumni and Active members. The music was furnished by the Rainbow Orchestra of Altoona, Pa.

Another pleasing event of the year was the annual banquet held at Mrs. Hiles', on Church Street, in honor of the new members, second semester pledges, and Alumni. Mr. Sullivan or ("Sully") acted as toastmaster and surely handled that position with great skill. Extemporaneous speeches were responded to by the various honorary members. A few quartette numbers were rendered by our "Harmony Quartette," accompanied by Ben Marshall.

Mr. Jackson is again head of our house. He filled the position so faithfully last year that we had to have him back with us again this year.

One of the most missed members of the "Frat" is our good dog "Chi". We placed him on a farm near Syracuse, N. Y. Don't know how he will enjoy the cows and chickens. Here's the best of wishes to "Chi".

HOME ECONOMICS DEPARTMENT

PRACTICE HOUSE—LIVING ROOM

SERVING LABORATORY

PRACTICE HOUSE

COOKERY LABORATORY

PRACTICE HOUSE DINING ROOM

The Home Economics Club

The Home Economics Club was organized October 1, 1924. The purpose of this organization is to train young women for social-civic leadership.

The club is active throughout the school year. It holds regular meetings bi-weekly in the Junior High School auditorium.

The plan of the club is to give one formal event each semester, and to study and give practical drills in parliamentary law, so that the Home Economics students may be prepared to take an active part in community leadership

Miss Anna Green, State Superintendent of Home Economics Education, wrote to Miss Collins complimenting us upon having brought about such an organization, and inviting our club to become affiliated with the State Home Economics Association and through this organization obtaining membership in the American Home Economics Association.

The first formal event of the year was given by the Home Economics faculty to the students in the department. This was in the form of a Christmas party consisting of a delicious dinner followed by a dance. The big sewing room was transformed most attractively. Gifts for all present were hanging from the boughs of an illuminated Christmas tree.

The annual clothing exhibit and tea was held in the department at the close of the first semester Many visitors called and much favorable comment was heard.

The club appreciates this organization which Miss Collins, head of the department, has been influential in bringing about We hope that it will form the nucleus for many social and outside educational activities.

Sci Hi Club

Setting—Main Corridor of Leonard Hall.
Time—Early afternoon before classes.
Place—Indiana, Pennsylvania.

Characters

Olive—An inquisitive Junior.
June—A member of Sci Hi Club.

(June examining the programs in the case hung on the wall.)

Olive—(very curious) "Say, what are those programs for, anyway?"
June—"Oh, those are the programs of the Sci Hi Club."
Olive—"What is the Sci Hi Club?"
June—"Would you like to know something about the club?"
Olive—"Yes, please tell me all about it."
June—"The club was organized on February 15, 1924. The title designates the kind of ideals to which its members aspire, namely: Sci (sky), Hi (high). The emblem of the club is a five-cornered gold star, which designates worth, placed in a blue striped shield, which designates truth. Each one of the corners of the star, stands for an ideal as well as for a branch of science, namely: physiology stands for health, biology stands for life, chemistry stands for wealth, physics stands for energy, and geology stands for strength."
Olive—"Have you any good times in your club?"
June—"Yes, we have parties and go on long hikes."
Olive—"Can anyone become a member of the club?"
June—"Oh, no, we are very particular about our members in the Sci Hi Club. But you may become a member provided you take a course in Science. You see our motto is "Science for Service."
Olive—"I should like to become a member of the club, but I am not keen on science."
June—"Have you had any science at all?"
Olive—"No, I have not."
June—"Well, then, how do you know whether you would like science or not?"
Olive—"Oh, I have heard in high school that it is such a hard, dry subject."
June—"Do you take somebody else's opinion on all of the other subjects?"
Olive—"No."
June—"Why not try for yourself. For you know, 'Experience is the best teacher.'"

SCI - HI
I

Olive—"Are there very many girls in the science classes?"

June—"I shall name the members of the Sci Hi Club and you may decide for yourself."

KATHRYN JOBE - - - - - - - - *President*
CLAIR SHIRLEY - - - - - *Secretary and Treasurer*
MARTHA MCLAIN - - - - - - - *Vice-President*

ETHELYN L. SCOTT
ELIZABETH KURTAK
CATHERINE SEITZ
GERTRUDE HANDLER
MARTHA SULLIVAN
ANNA SEABRIGHT
JAMES KELLER
JOE JONES
WILLIAM PETERSON
MARIAN SCOTT
RAYMOND WALKER
VIVIAN CARTWRIGHT
VICTORIA SICKLE
EUGENE WEIMER
EMIL SOTAK
HARRY BERKEY
GLADYS THOMAS

That makes twelve girls to eight boys. But hold on we have a large group of Juniors who are members of the club:

MIKE SWEENEY - - - - - - *President*
KENNETH BROWN - - - - - *Vice-President*
NELL H. RUSSELL - - - - *Secretary and Treasurer*

DAVID A. ALLSHOUSE
EDYTHE M. ASHCROFT
MAUD BAUGHMAN
CLAIR BORLAND
CLARENCE BONSLOUGH
PAUL BRANCHLER
MARY BLOOM
DOELLA CASHDOLLAR
ALBERT CHALMERS
MARYONE DOUGLASS
RAYMOND FRYE
MILDRED E. HARDY
MARGARET HAWKINS
JOHN HUGHES
LEROY S. KUNKLE
WARREN R. MALEY
EARL L. MAGILL
RUSSELL H. MOORE
JEAN LESLIE MORGAN
WILLIAM G. MCCLAIN
LILLIAN MCCREARY
ROSS MIRLE MCGREGOR
DOROTHY MCMONIGLE
WINIFRED MCMONIGLE
BERTHA V. OLSON
WALTER PATTERSON
PEARL REED
GILMORE ROTHROCK
LENA SAMINO
VIRGIL SAYLOR
MARY SWEENEY
MARYBELLE THOMAS
LAVINIA WILLIAMS
ISABELLE WILSON
RUTH WILSON

Olive—"June, you are right, I shall take science next year."

(Curtain)

It may be interesting to know that Olive has majored in science and is an enthusiastic science teacher in one of the largest junior high schools in Pennsylvania.

VICTORIA SICKLE.

The Junior Chamber of Commerce

Shortly after the opening of the school year the Commercial Teacher Training Department decided to organize a Junior Chamber of Commerce. A convention was held in November, at which time candidates were chosen for the various offices. Much interest was shown by all the students in the Department during the campaign. The fight for office lay between the Ten Commandments Party, led by Owen Lewis, and the Service Party, led by Geraldine Folke. Election was held December 4, and the Service Party was chosen to guide the work of the club during its first year.

Each class in the Department is represented by its officers as follows: President from the Third-year Class; First Vice-President from the Third-year Class; Second Vice-President from the Second-year Class; Recording Secretary from the Third-year Class; Corresponding Secretary from the Third-year Class; Treasurer from the Third-year Class; Assistant Treasurer from the Second-year Class; Sergeant-at-Arms from the Second-year Class; Doorkeepers from the First-year Class. The Club Sponsor is a member of the Commercial Faculty. Active members of the club are all of the students of the Commercial Teacher Training Department. Honorary members are the alumni of the Commercial Teacher Training Department, all members of the Commercial Faculty regularly employed as teachers in the Department, and "other individuals who deserve special recognition."

The purpose of the organization, which is known as the Junior Chamber of Commerce of the Indiana State Normal School, is "to promote interest in the organization of Commercial Clubs in high schools and to train teachers in the organizing of such clubs; to discover and serve the needs of the Commercial Teacher Training Department of the Indiana State Normal School; to furnish a means of developing professionally; to encourage a social contact; to become conversant with modern progressive methods and systems; and to furnish a means of gaining contact with other schools and associations."

The club held its first meeting January 24, at which time the Constitution was adopted. Talks were given by the President and the Secretary of the local Chamber of Commerce. It is the aim of the committee in charge to arrange all programs, as was this one, so that they will be interesting and broadening from both a professional and a recreational standpoint.

Salome Fleming, '25.

FIFTIETH
ANNIVERSARY
I.S.N.S.
Commercial Tea Dance May 2, 1925

Fourth Commercial Tea-Dansant

The Fourth Annual Commercial Tea Dansant, which was held in Recreational Hall on Saturday, May 2, is considered the most formal social event of the season.

Despite the threatening weather, this dainty little afternoon affair was a huge success, and the beauty and gaiety of the indoors quite mastered any feeling of discomfort that might have arisen from the weather conditions of that day.

The first and second year commercial girls looked extremely charming in their bright colored costumes of the period of 1875, and these little maidens of fifty years ago made most delightful hostesses. Incidentally, this had the effect of making us all wish to go back several times for tea and cakes, but our fond recollections of dear "Emily" persuaded us to refrain from such indiscretion.

The program of the Tea-Dansant, which was the first to be given portraying the idea of the fiftieth anniversary of Indiana, represented "the sweet girl graduates" of each five-year period since 1875. As each girl entered, a song that was popular at that particular period was sung softly by Mr. Lewis, accompanied by Miss Thomas at the piano and the Misses Lutz and Whinnie on the violin.

The names of the girls with the periods which they represented are as follows:

Lucille Gunnerson, 1875; Helen Hacker, 1880; Hilda Furness, 1885; Edith Saylor, 1890; Edith Storz, 1895; Jane Donnelly, 1900; Gertrude Lindquist, 1905; Janet Carlson, 1910; Dorothy Edwards, 1915, Agnes Tompkins, 1920; and Josephine Gorman, 1925.

The next feature on the program was a grand march. The names of the girls in costume are as follows:

Rose Adelson, Cornelia Anderson, Beatrice Barclay, Margaret Barrett, Kathryn Bloomfield, Dorothy Braden, Lillius Clark, Florence Cramm, Christine DeBoise, Helen Dixon, Margaret Duitch, Helen Funk, Alice Gill, Marguerite Gillis, Lucille Gunnerson, Bernice Haines, Roma Haines, Margaret Hostetler, Rhea Kearney, Alyce King, Mary King, Mildred Kohler, Ruth Lutz, Ida McIntyre, Anna McCann, Genevieve McGee, Mary Pickles, Edith Powell, Helen Rankin, Grace Richey, Ethel Rhinehart, Florence Ropp, May Roth, Clara Schatz, Mary Shade, Ruth Thomas, Ruth Wilson, Letha Bogart, Margaret Bonner, Dorothea Bramhall, Janet Carlson, Margaret Cypher, Jane Donnelly, Dorothy Edwards, Eleanor Fogle, Evelyn Follweiler, Marguerite Fox, La Rue Frye, Hilda Furness, Josephine Gorman, Helen Hacker, Marion Hoffman, Dora Kades, Dorothy Leuin, Gertrude Lindquest, Alice McDonald, Ruth Martin, Rebekah Nichols, Beatrice Onstead, Mary Petrarca, Marguerite Rhodes, Eva Richards, Mildred Romanoski, Martha Ruuti, Edith Saylor, Pearl Smith, Edith Storz, Dorothy Strine, Letha Taby, Agnes Tompkins, Rose Veneroso, Marguerite Waldron, Eloise Willard, Lela Wood, Lillian Zalzneck.

Much credit and appreciation are due Miss Ethel L. Farrell, whose high spirit of interest and enthusiasm was the determining factor in the success of the event. The students of the department also deserve recognition for their hearty co-operation. Evidently the Commercials realize the truth of the old adage, "In union there is strength."

Note: Miss Rose Brady receives credit for the compilation of the Joke Section of this publication.

Commercial Exchange

With about eight hundred friends, the Commercial Exchange is indeed holding its own in the way of interchanging new ideas, methods, and news items pertaining to commercial education.

With Mr. G. G. Hill, director of our department, acting as Editor-in-Chief, and Mr. R. F. Webb, serving as Business Manager, and with the co-operation of those out in the commercial field, has come great success.

Everyone interested in commercial education was invited and requested to contribute to the columns of this little paper. The following news was particularly solicited and interesting material was received.

1. Short articles devoted to ideas and methods that have not been tried out sufficiently but are thrown open for constructive criticism for discussion by anyone.

2. Articles of a professional nature pertaining to any phase of commercial education setting forth ideas and methods that have proved successful.

3. News items pertaining to any phase of commercial education. These news items are for the purpose of broadcasting information concerning events of interest.

4. Book reviews of interest to commercial teachers.

5. Jokes and jingles pertaining to commercial education in any way.

The purpose of this paper is to furnish a suitable channel through which anyone may give expression to his or her views whatever they are.

The Commercial Exchange has accomplished this and even more. All the activities, contests and advancements in the department receive honorable mention through this paper.

Five startling editions were published during the election campaign of the members for the Junior Chamber of Commerce. Each morning before the assembling of classes, bulletins were handed to the students. The five big numbers were as follows:

The Convention Number
The Ten Commandments Party Platform Number
The Service Party Number
The Pre-Election Number
The Final Election Number.

Besides containing events near to us in the Normal School, the Exchange brought us close to other institutions by reporting on work done in the many high schools throughout the State.

Many rhymes portray our thoughts better than we can express them as this one does written by the Editor, Mr. G. G. Hill, taken from the first edition of the Commercial Exchange, March, 1923.

A wise old owl
Sat in a tree;
It was broad day-light,
But he couldn't see.
So he started to hoot,
And soon he was heard.
I admire the "pep"
Of that old bird.

JEANETTE UNDERWOOD, '25.

Members of Salesmanship Class Decorate Store Windows

If you were down town on the fifteenth day of January, you probably saw an unusual sight—the sight of a number of boys and girls engaged in the process of decorating the store windows. And if you were well acquainted with the activities of the Salesmanship class of the Commercial Teacher Training Department of the Indiana State Normal School, you would have recognized these boys and girls as the members thereof.

Did we have fun? Yes, we surely did, but there was a world of hard, earnest, interesting work connected with the trimming of those windows. For days, even weeks, before the important day, there were interviews to be held with Miss Farrell, concerning backgrounds, foregrounds, color schemes, and lighting effects. We, as well as Miss Farrell, lived for those windows. Never for once was our enthusiasm dulled by too close concentration on the work.

At last the fifteenth day of January arrived. At nine o'clock in the morning we went to our respective stores, where the business men had been preparing for us. Right here, we wish to thank the business men of Indiana most heartily for their kind co-operation. In many cases, the window trimmers, regularly employed by the store, were there to offer suggestions and to help us in the placing of the furniture.

Without a doubt, the busiest person of all was Miss Farrell. From one store to the other, without a moment's respite, she went, offering suggestions and giving us invaluable advice about our windows. We have Miss Farrell to thank for the original idea of our final examination—for our finished windows were that. We wish all our final examinations were so interesting.

When the windows were finished and approved, they were each given a number, and we went back to school.

That night we were permitted to go down town to see how they looked with the lighting effects. We were surprised and delighted to discover that the lights lent a more artistic and charming atmosphere to the windows. It was amusing to stand by and listen to the remarks made by outsiders. Some were enthusiastic and some were critical. Then there were people who said nothing. They just looked. When at last it was time for us to return to school we were all loath to leave our windows. They had grown to be a part of us, and we felt as mothers must feel about leaving their children to the mercy of the cold world.

Next day in Chapel, an announcement was made to the effect that the members of the school would be asked to vote on the windows. For this purpose, slips were passed out in the dining room. There was the usual

excitement that attends an election and the usual hesitancy about the window for which to vote.

When a count of the votes was taken, it was found that Alice Gill, Marguerite Gillis, Helen Rankin, and Walter Katchmer received the highest number of votes for their window at Troutman's. The appeal to the school girl was the strongest feature in this window, which represented the room of a student who has just returned from vacation. It was cleverly thought out and beautifully arranged. Even a page of her extremely interesting diary chanced to be exposed to our view.

Each of the four was presented with a small prize at the regular meeting of the Junior Chamber of Commerce of the Commercial Teacher Training Department. Miss Farrell made a very fitting little speech, and expressed her appreciation of the work we had done.

As a whole, our window trimming project was, we are glad to say, a success, and a lot of fun, too. It gave us a feeling we had never had before — the feeling of new work done with a gratifying result.

The following is a list of the windows with their trimmers:

BON TON

Traveling Outfits

Christine DeBoise, Helen Funk, Edgar Hilgendorf, Alice King

TROUTMAN'S

Girls' Room After Christmas—Gifts

Alice Gill, Marguerite Gillis, Walter Katchmer, Helen Rankin

J. M. STEWART AND COMPANY

Workroom Tools

Warren Ulshafer, Mrs. Rae Kearney, Grace Richey, Mary Shade

DINSMORE'S

Proper Things for Well Dressed Men

Alfred Schimmel, Ted Geist, William Dunstan

BUCHER BROTHERS

Tea Room—Nursery

Margaret Deitch, Ida McIntyre, Mary King, Ruth Thomas, Florence Ropp, William Bush

BRODY'S

Party Gowns, Lighting Effect

Cornelia Anderson, Kathryn Bloomfield, Rose Adelson, Norman Wertman

WAYNE RIGG AND COMPANY

Seven Ages of Man

Lillius Clark, Ethel Rinehart, Lucille Gunnerson, Mary Pickles

WEHRLE'S

Egyptian Ware

Mae Roth, Helen Subel, Genevieve McGee

ALLISON'S

Cleanliness is the Road to Success

Margaret Hostetler, Bernice Haines

HALE'S

Students' Desks

Ruth Wilson, Florence Cramm, Nellie McGee

DAUGHERTY'S

Ruth Lutz, Margaret Barrett, Edith Powell

STEVENS FURNITURE STORE

Old-Fashioned Bed Room—Up-to-Date Bed Room

Beatrice Barclay, Effie Kinder, Helen Dixon, Kenneth Moorehead

GLASSER'S

Proper Footwear for Proper Occasions

Mildred Kohler, Paul Turse, Roma Haines, Genevieve Thomas

STREAM'S

Music Room—Bridge Party

Clara Schatz, Dorothy Braden, Anna McCann

Ruth Thomas, '20.

Inter-County Commercial Contest

One of the big events of the year for our Commercial Teacher Training Department is the Inter-County Commercial Contest, which will be held in May at this Normal School.

Each county under the supervision of a county "Director", will hold an Inter-School Elimination Contest sometime in April. The winners of the various events will represent their county in the final contest. Only one entrant from a county will be allowed in each event. One person may represent his county in more than one event.

The subjects covered by the contest include Shorthand, Typewriting, Rapid Calculations, Business Writing, and Bookkeeping. Students from our own department will be allowed to enter in only the Free-for-All Typewriting and Shorthand events.

A Gold Medal will be awarded to the winner of first place in each event and a Silver Medal to the winner of second place.

The Commercial Teacher Training Department will bear all expenses of procuring medals and supplies for the various events. This money is raised by means of our annual Commercial Tea Dance, the proceeds of which always go for this purpose.

Helen Grant, '25.

MUSIC

Lyric Club, 1924-25

Director—Robert Bartholomew *Accompanist*—Lena Sarver

Adler, Marie
Anderson, Cornelia
Andrie, Helen
Ayres, Geraldine
Baker, Elizabeth
Bathgate, Mildred
Benjeski, Charlesetta
Bloomfield, Kathryn
Bolden, Anne
Barben, Kathryn
Borland, Marion
Boxel, Anna
Braden, Dorothy
Bragonier, Ethel
Buchanan, Esther
Buchanan, Marion
Calhoun, Mary
Coleman, Mary
Campana, Vienna
Caylor, Helen
Covill, Mrs. M. C.
Crow, Helen
Dickie, Edith
Dillon, Mary
Duncan, Mary
Dutch, Margaret
Elwinger, Florence
Erwin, Thelma
Fisher, Ruth
Fox, Mildred
Frankin, Ada
Freger, Marie
Fryer, Adele
Gastin, Josephine
Gill, Alice
Gillespie, Edna
Gillis, Marguerite
Gocher, Katherine
Gunnerson, Lucille
Gray, Elizabeth
Haines, Bernice
Harrer, Frieda
Herron, Margaret
Hile, Mary
Hoffman, Dorothy
Hull, Lillian
Jones, Frances
Johnson, Roberta
Kinder, Effie
Koons, Josephine
Kopelman, Evelyn
Kuckuck, Mary
Kurtak, Elizabeth
Lucas, Florence
Lutz, Ruth
McDonnell, Mary
McFadden, Katherine
McIntyre, Ida
Malcolm, Gertrude
Markle, Maria
Marshall, Mildred
Martin, Ethel
Martin, Marie
Martin, Sara
Mead, Audrey
Mikaloff, Sara
Miller, Ruth
Molleston, Jane
Moersbacher, Catherine
Morrison, Lois
Morrison, Ruth
Pearce, Mary
Pickles, Catherine
Powell, Edith
Price, Virginia
Rankin, Helen
Read, Elizabeth
Rutledge, Dorothy B.
Rearick, Miriam
Reed, Louise
Reynolds, Margaret
Richey, Grace
Robinson, Dorothy
Rodgers, Hazel
Ropp, Florence
Saylor, Edith
Sayres, Katherine
Scheunemann, Marie
Scott, Marion
Seidel, Beatrice
Sharp, Marjorie
Sheets, Lillian
Shields, Mary
Shroup, Mary Louise
Slezosky, Florence
Smith, Margaret
Smith, Pearl
Snyder, Mercedes
Spires, Verna
Sober, Angeline
St. Clair, Myrtle
Stevenson, Janet
Storz, Edith
Strine, Dorothy
Thomas, Edith
Timblin, Claribel
Tullock, Mabel
Underwood, Edith
Underwood, Evelyn
Waldron, Marguerite
Walton, Margaret
Weber, Ethel
West, Phoebe
Wilson, Ruth S.
Wise, Mary
Woods, Helen
Work, Margaret

Vesper Choir, 1924-25

Director—Miss Mary Lowman

Bloomfield, Kathryn
Carnahan, Virginia
Dean, Harriet
Duncan, Anna
Duncan, Mary
Elwinger, Florence
Fisher, Ruth
Gessler, Elizabeth
Harris, Marie
Helm, Thelma
Hosmer, Harriet
Hughes, Mary
Leyda, Grace
Lucas, Florence
McClure, Ann Diven
Mawhinney, Helen
Musselman, Thelma
North, Margaret
Owens, Elizabeth
Patch, Florence
Robinson, Dorothy
Shearer, Helen
Sleznsky, Florence
Bader, Nina
Jones, Evelyn
Balthaser, Barbara
Bottorff, Edith
Cogley, Dora
Cost, Grace
Dunn, Estella
Evans, Louise
Gillespie, Edna
Lehman, Geraldine
McClelland, Pauline
Markle, Maria
Means, Josephine
Peterson, Gillette
Rumberger, Almeda
Thomas, Anne
Urmston, Lillian
Weber, Hazel
Bottorff, Helen
McClain, Allen
DeMott, Anna
Gaston, Josephine
Jones, Frances
Nicely, Helen
Overly, Margaret Jane
Saylor, Edith
Seidel, Beatrice
Sharp, Marjorie
Smith, Pearl W.
Strine, Dorothy
Waldron, Marguerite
Walker, Ruth
Finnell, Carril
Fleck, Agnes
Gardner, Elda
Duvall, Ruth
Storz, Edith
Wilson, Isabelle
Bolden, Anne

Mens' Glee Club

Roy Mattern
Clifford Nelson
William Dunstan
Bernard McCormick
Alfred Schimmel
Albert Drumheller
Chester Rusher
Owen Lewis
William Peterson
Mike Borbulich
Harland Mitchell
Paul Turse
Warren Ulshafer
Eugene Weimer
William Bush
James Keller
Lawrence Johnson
Harry Berkey
Dale Huff
Gladstone Kocher
Clair Borland
Allan Behler

Orchestra

Director — Mr. Robert Bartholomew

Miss Pearl Reed
Miss O'Neil
Pauline McClelland
Vienna Campana
Audrey Mead
Margaret Work
Thelma Musselman
Thelma Whinnie
Agnes Fleck
Marion Ayres
Ruth Mathes
William Peterson
Bert Elkin
Miss Anna Lumley
Lillian McCreary
Elizabeth Owens
Louise Evans
Luella Wylie
Edgar Hilgendorf
Helen Shearer
Harriet Hosmer
Ethel Sporck
Lilian Urmston
Michael Borbulich
Anna Blough
Curtis Long
Grace Cost
Mr. E. F. Sullivan
Miss Mary Lowman
Harland Mitchell
Harriet Dean

The Band, 1924-25

Director—Mr. L. F. Sullivan

CORNETS

Baker, Elizabeth
Bragonier, Ethel
Carnahan, Virginia
Cogley, Dora
Covell, Mrs. M. C.
Evans, Louise
Gessler, Elizabeth
Harris, Marie
McClure, Ann Dixon
Nicely, Helen
Overly, Margaret Jane
Pearce, Mary
Peterson, Gilbertie
Sarver, Lena
Walker, Ruth
Wylie, Luella
Means, Josephine

CLARINETS

Borbulgh, Mike
Bartholomew, Robt.
Dean, Harriet
Dunn, Estella
Hosmer, Harriet
Hughes, Mary
Leyda, Grace
Lehman, Geraldine
Mikaloff, Sara
McCrea, Nettie
Musselman, Thelma
Shearer, Helen
Stevenson, Janet
Urmston, Lillian
Weber, Hazel
West, Phoebe
Mead, Audrey

BASSES

Dillon, Mary
Sporck, Ethel

DRUMS

Herron, Margaret
Rutledge, Dorothy Belle

HORNS

Boxel, Anna
Cost, Grace

TROMBONES

Bathgate, Mildred
Campana, Vienna
Johnson, Roberta
Jones, Frances
Meyers, Hugh
Rusher, Chester
Rumberger, Almeda
Walton, Margaret
Jones, Evelyn

BARITONE

Franklin, Ada
Mitchell, Harland

SAXAPHONES

Long, Curtis
Wierman, Julia
McCall, Helen

Conservatory Concert

I

Lambert Murphy, Tenor
Miss Ilse Niemack, Violinist

The first performance of the artists' series for 1924-25 took place in the school auditorium, Monday evening, November 10, in the form of a concert given by Lambert Murphy, tenor, and Ilse Niemack, violinist. Mr. Murphy possesses a very fine tenor voice of pure lyrical quality, and his interpretations and diction were most excellent. The assisting artist, Miss Niemack, played with fine artistic temperament and lovely quality of tone. The audience was most appreciative of both artists; the first concert of the series proved most successful.

PROGRAMME

I

Recit. and Aria: "Waft Her Angels" from Jeptha - *Handel*

LAMBERT MURPHY

II

Nocturne - - - - - - - - - *Chopin-Auer*
Zephyr - - - - - - - - - - *Hubay*
Walnut Tree - - - - - - - *Schumann-Auer*
Hungarian Dance - - - - - *Brahms-Joachim*

ILSE NIEMACK

III

a. In the Silence of the Night - - - *Rachmaninoff*
b. Chevauchee Cosaque - - - - - *Fourdrain*
c. A Spirit Flower - - - - - *Campbell-Tipton*
d. I Hear a Thrush at Eve - - - - - *Cadman*
e. Aria: Selected - - - - - - - - -

LAMBERT MURPHY

IV

Hills - - - - - - - - - *Cecil Burleigh*
Indian Snake Dance - - - - - *Cecil Burleigh*
Negro Spirituel - - - - - - *C. C. White*
"Nobody Knows de Trouble I've Seen" - - - -
Polonaise - - - - - - - - *Wieniawski*

ILSE NIEMACK

V

a. On Eribeg Island - - - - - - *Osgood*
b. I'll Sing Thee Songs of Arabay - - - - *Clay*
c. Kathleen Mavourneen - - - - - *Crouch*
d. Wings of Night - - - - - - - *Watts*
e. There is No Death - - - - - - *O'Hara*

LAMBERT MURPHY

STELLA NIEMACK, *Accompanist*

Conservatory Concert

II

The New York String Quartet

The student body was delighted to have the privilege of hearing the New York String Quartet in concert, Monday evening, January 26, in the Normal Chapel. This was the second appearance of the quartet within the past school year (upon student request). It was interesting to note the improvement manifested in comparison with last season's performance, and to hear the enthusiastic ovations it received from the well-filled house, having previously established itself in the hearts of the student music lovers. The quartet gave an excellent program, producing exquisite tone and unique expression and displaying perfect mastery of technique and intensity of climatic effects.

PROGRAMME

I

SMETANA - - - "From My Life", Quartet in E Minor
Allegro vivo appasionata
Allegro moderato a la Polka
Largo sostenuto
Vivace

II

BEETHOVEN - - Quartet in C. Minor, Op. 18, No. 4
Allegro ma non troppo
Scherzo, Andante scherzoso quasi allegretto
Menuetto, Allegretto
Allegro

III

(a) BORODIN - - - - - - - Notturno
(b) BORODIN - - - - - - - Scherzo
(c) GOOSENS - - - - - - - By the Tarn
(d) GRAINGER - - - - Molly on the Shore

Conservatory Concert

III

L'Ombra

"L' Ombra," an Opera Comique, was sung in our auditorium Friday, February 13, by four distinguished artists. Miss Stella Lamont and Miss Suzanne France are both American artists, it should be noted, and they are both vocalists of rare attainment. Miss Lamont made her operatic debut at Genoa, Italy, in Bellini's difficult opera "I Puritani," and has enjoyed operatic triumphs in many of the principal opera houses of Italy. Miss Suzanne France has appeared with marked success in many of the larger cities of the eastern section in concert and recital fields. Mr. Obiad Djurin, a noted young Serbian operatic tenor, proved a revelation to his audience in his role of "Fabrizio." Mr. Djurin has sung several operas at Belgrade with the Belgrade National Opera, as guest artist under the baton of Binitchly, the noted conductor and composer. Carl Formes, baritone, has become very prominent in grand opera, as well as light opera. Arthur Lydell, musical director and accompanist and one of the younger Chicago artists, has attracted favorable attention among discerning critics.

The production was complete in every detail, gorgeously staged and costumed. The composer of "L'Ombra" is the celebrated Frederich Von Flotow, and the Associated Musical Bureaus of America is the management. This is the same company who staged last year's opera, "Cosi fan Tutte" and the student body was even more delighted this year than last.

Conservatory Concert

IV

Miss Rozsi Varady, Cellist

Faculty and students were given a rare treat Friday evening, March 6, in the person of Miss Rozsi Varady, eminent cellist. Miss Varady is of Hungarian nationality and has made several trips to America, prior to this present concert tour.

The audience was deeply impressed with the cellist's charming manner and radiant personality. Her concert received perhaps the most enthusiastic applause of all the artists' series. She played with superb mastery of technique and depth and richness of tone and displayed marvelous interpretative qualities. "Adagio Molto" and "Rondo" of the first group were excellently played, displaying unusual firmness of fingers, and fine bowing ability. Of the Konzerto movement, "allegro moderato quasi improvisando" was perhaps the best, depicting fine expression, warmth of color, beauty of tone, and unique agility in scale passages.

The "Spinning Song" by Popper was rendered with excellent mastery of technique and fine interpretation, and received the most enthusiastic ovations of all the numbers, and the audience declined to leave the auditorium until she reappeared for a last number.

Miss Mary St. Clair King proved a very delightful and thoroughly efficient accompanist, a part in which she never fails. This concert concluded the artists' concert series for the season of 1924-25, and we are indebted to Mr. Bartholomew for the unusual opportunties we have enjoyed by his excellent choice of the past series.

PROGRAMME

I. a. Adagio Molto } - - - - - - - *Ariosti*
b. Allemando }
c. Sicilienne - - - - - - *Vivaldi*
d. Rondo - - - - - - - *Boccherini*

II. Konzerto—Opus 33 - - - - - *Volkmann*
a. allegro moderato
b. quasi recitativo
c. allegro moderato quasi improvisando

III. a. Song of India - - - - *Rimsky-Korsakov*
b. Hungarian Rhapsody - - - *Liszt-Popper*

IV. a. Orientale - - - - - - - - *Cui*
b. Spinning Song - - - - - *Popper*

Accompanist, MARY ST. CLAIR KING

Concert

Leo Kruczek, Violinist

A most delightful recital was performed by the extraordinarily gifted young violinist, Leo Kruczek, on the evening of October 10, in the Normal Chapel. Mr. Kruczek is a native of Pittsburgh; he has obtained his instruction from Miss Margaret Horne of that city. Although only fourteen years of age, he has shown his ability as a superb technician and as an unusually talented violinist to such an extent as to appear with the Minneapolis symphony as soloist. The student body was most enthusiastic over the entire program.

PROGRAMME

I. Concerto No. 5 in A Minor - - - *Vieutemps*
Allegro non troppo
Adagio
Allegro con fuoco

II. a. Ave Maria - - - - - - *Schubert*
b. Hark, Hark the Lark - - *Schubert-Spaulding*

III. Havanaise - - - - - - - *Saint Saens*

IV. a. Guitarre - - - - - *Moszkowski*
b. Dance of the Goblins - - - - *Bazzini*

Accompanist, Miss Mary St. Clair King

Christmas Vesper Service

The Christmas vesper service constituted an unusually splendid program this year. The vesper choir, under the capable management of its director, Miss Mary Lowman, received much praise and commendation for its splendid work. The choir was assisted by Mrs. Bartholomew, soprano; Miss Pearl Reed, violinist; Miss Margaret Walton, soprano, and Misses Mary St. Clair King and Helen Shearer, organists. The contributions of the assisting artists were thoroughly delightful, and the entire program was immensely enjoyed by the much crowded house.

ORDER OF SERVICE

ORGAN PRELUDE—March of the Magi - - *Dubois*

PROCESSIONAL—Adeste Fidelis - - - *Reading*
Choir and Congregation

ANTHEM—Hark! Hark! My Soul - *Harry Rowe Shelley*
The Choir

SCRIPTURE READING

THE LORD'S PRAYER

ANTHEM—The Light of Bethlehem - - - *Franz Abt*

SOLO—There Were Shepherds - - *John Prindle Scott*
Irma Bartholomew

VIOLIN—Andantino from B Minor Concerto *Camille Saint-Saens*
Pearl Reed

HYMN—Joy to the World - - - - - *Handel*
Choir and Congregation

ANTHEM—Holy Christmas Night - - *Edouard Lassen*
The Choir

RECESSIONAL—Hark! the Herald Angels Sing - *Mendelssohn*
Choir and Congregation

ORGAN POSTLUDE—In C - - *Christian Cappelen*

Concert

Miss Laura Stroud, Pianist

A very interesting concert was given in the school auditorium Thursday evening, January 8, by Miss Laura Stroud, eminent pianist. Miss Stroud is an exceptionally fine pianist, possessing marvelous interpretative qualities, excellent mastery of technique and superb musicianly attributes. She produces exquisite quality of tone from the instrument, and plays with much artistic feeling and grace. She has a most charming personality, and her unassuming and simple manner added to her charm and excellent poise made her a most delightful performer. She played to a most attentive audience, whose enthusiastic applause expressed its keen enjoyment of the entire program.

PROGRAMME

I

Sonata in B Flat Minor, Op. 35 - - - - - *Chopin*
Grave. Agitato
Scherzo
Funeral March
Presto

II

Prelude
Gigue
From the Partita in B Flat - - - - - *Bach*
(Transcribed from the Harpsichord by Harold Bauer)
Waltz in A Flat
Rhapsody in E Flat - - - - - - - - *Brahms*

III

Claire de Lune
Minstrels - - - - - - - - - *Debussy*
From Foreign Lands
Blind Man's Buff - From "Scenes of Childhood" - *Schumann*

IV

Humoresque - - - - - - - - *Tschaikowsky*
Waltz in C Sharp Minor
Baddade in G Minor - - - - - - - *Chopin*

Four Part Concert

A most delightful concert was given to a crowded house in the Normal Chapel, Friday evening, February 6, by the Musical Clubs, assisted by Mr. Harry A. Gretton, baritone. Mr. Gretton is a native of Buffalo and is employed as Music Supervisor of Bellevue, one of Pittsburgh's most select suburbs. Mr. Gretton is the possessor of an unusually fine voice of good range and pleasing quality. His diction was particularly commendable, and the audience was delighted with his entire program. Of his first group, the two numbers, "Hear Me! Ye Winds and Waves," and "The Blind Ploughman," were sung with exceedingly fine artistic interpretation and beauty of tone. Mr. Gretton proved quite generous with his encores, and his audience was most appreciative.

The work of the Normal School Musical Clubs proved a great success under the efficient management of Mr. Bartholomew, head of the Music Department. The Lyric Club and the Men's Glee Club performed most excellently, and displayed fine tone shading and interpretative qualities. The Orchestra is especially worthy of much praise for its exceedingly fine work. The beginning number, "Adagio Contabile," from the Surprise Symphony, was very well played, and the encore—"From an Indian Lodge," was excellent. The concluding number, "Allegro Con Brio," from the Fifth Symphony was performed with fine interpretation, expression and intensity of climax. Several different types of orchestral instruments have been added to the organization since the beginning of its work last fall, and the improvement was most evident during the rendition of the programme last Friday evening. The school is indebted to Mr. Bartholomew for his untiring efforts toward the perfection of the several musical clubs of the institution.

LITERARY

The Way to Indiana

Oh, what's the way to Indiana,
To the Normal School, to the Normal School?
Oh, what's the way to Indiana,
When Spring begins her rule?

Oh, what's the way to Indiana?
There Spring sits on her throne;
Breezes the lilacs are blowing through,
Gaylay they sway in colors bright;
Never a sky could seem so blue
As this one afloat with clouds snow-white.
Vivid the green of grass and trees,
Fresh and perfect those newborn leaves.
Sweet is the call of yonder bird
Alumni, was that the call you heard?
That led you the way to Indiana?

We, Seniors, greet you with gladdest tone
Who've returned today to your old school home.
But how found you the way, again we ask,
Who showed you the way to Indiana?

It is no idle query that we make!
Today we Indiana must forsake;
This day She sends us from Her gate
Servants of service to our state.
But some day She may call to us
To come, as you now, keep trust.
And we would come, but who can say—
Indeed how shall we find the way?
And who can tell us, if not you—
What is the way to the Normal School?

Was it the call of friendships dear?
Was it the beauty that is here?
Was it the light from that sweetest face
That pointed the way and quickened your pace?
'Twas love for Her that lead you here,
'Twas the vision of Her which you revere;
Memory taught you the way to tread
And around the path a glory shed.
For the way to Indiana lies, dear friends,
Where your heart with Indiana's together blends!

Breezes the lilacs are blowing through,
Gayly they sway in colors bright;
Never a sky could be so blue
As that one afloat with clouds snow-white.
So in the years that will soon come by
We may stand with you and gladly cry—
"Why here is Indiana! My, my, my!"

Did you ever think time could so quickly fly?
There are our teachers and here, bless me,
Are the Seniors of 19.. , well, let's see!"
We'll smile right confidently and say:
"Oh, this is the way to Indiana,
To the Normal School, to the Normal School.
We've found the way to Indiana,
When Spring began her rule."

GEORGIANA WORK, 1924.

Dusk

Dusk with moths fluttering
Elusive, spotted things
Drowsy moths hovering
With stardust on their wings.

Dusk with flowers nodding
Freighted with perfume
Dew kissed flowers
Shimmering 'neath the moon.

MABEL TULLOCK

Youth wends an errant course, set forth upon life's sea:
(Time-nurtured, night-rimmed span of surging ebb and flow!)
Whose gleaming wake, behind, of brave frivolity
Belies a care for skirted rock or shoal!

There come to cruising Youth grave days of choice. But lo, his eyes
Turn toward the calling deep. Responding, he trims his bark,
No more beguiled of joy, but pearls to win. The prize
Of fame? Or fortune's pelf? Some surer, safer mark?

What, then, if Man his quest of Port Ideal delay,
False standards masked as true to trick the diverted heart?
God grant Faith, Hope, and Love, with dark-dispelling ray,
A triple beacon shine to prove that "better part!"
Stand true, good Ship—sails wide, th' Eternal's breath to gain—
Thy conflict merge in peace, sweet though hard-wrought by pain.

MARGARET HAWKINS.

Smoke

What shadowy shapes are these that toss
Their billows to the sky,
And mar its tender smiling blue
With clouds piled up so high?

I see an aged man who wears
A crazy peaked hat;
Here is a rider, there a maid,
And what, pray tell, is that?

They slowly rise up to the blue
And lose themselves like magic;
How calmly quiet they take their death!
To me it's all so tragic.

The Secret

There was a Something in the April wind
That breathed of fragile violets in the wood,
A little Something, young and sweet and blind
With beauty, trembling o'er us where we stood.
I heard your voice, a newer note was in it;
Your eyes—I'd never seen them quite before
I caught my breath for joy—a rapturous minute
For Spring to us had opened wide a door.
Long since, that magic April wind has gone
To work its fragrant wonders where it will,
Red leaves lie on the surface of the pond
And Autumn burns her candles on the hill,
But Summer's death can never cloud my skies
Since I have read the secret in your eyes.

RUTH THOMAS

My Thoughts

On bright warm days my thoughts
Soar as the birds and sing;
Hopes I have and dreams I build
In the lazy days of Spring.

But on this grey cold May day
My thoughts are weighted down
As are the weeping green leaved trees
About this wind swept town.

MABEL TULLOCK.

Sunset

Evening is drawing her crimson curtain across the west.
The verdant woods are drowsy and are ready to take their rest.
The brooklet gazes from its course and is still
Awed with the glory of the woodland hill.

Youth's Query

Life what have you in store for me?
Ceaselessly I ask this of thee.
Is it love, death, joy or pain—
Life, answer me. Have I asked in vain?

MARY SHIELDS

The Old-Time Ballad: A Ballad on the Ballad

As I was delving 'mongst the books
I found a wondrous tome.
It told me of pale sprite and spook
Fair lady, prince and gnome.

It showed me colors bright and gay,
And jewels rare and fine.
The numbers in't were three-seven,
And eftsoon six and nine.

And sometimes I did hear great sound
Like din of battle fers;
Than shook I sar with dread to see
Blod floow; hurd gron and curs.

Each tale, though it did sing itself
As if writ it ne'er had been,
('Twas made in form of old-time rime')
Had been spake by many, I ween.

Oh, each line it had music such
As lang has bode with me,
And each one beat like dancing feet
While some do rime in "e."

Stille on in measures bold swang they,
And e'er I turned my ear
To catch the ring and tread and swepe
Of verses sharp and clear.

In language fre and outspoken
Braw tales were swift unfolded:
No silly words or stilted speech
Reaves strength from rime thus moulded.

For their good lines we own our dette
To peasant bards that erst had
An art we strive for now in vaine—
Maken of the folke-ballad.

MARGARET HAWKINS

Miracles

Whoever saw the green grass grow,
Or watched a flicker build her nest,
Or lingered in the flaming glow
Of sunset blazing in the West;
Whoever walked the sands of time,
And wandered through the fading years,
Knows earth is full of miracles.

Whoever sought a wooded path,
Or rambled among the leaves,
Or watched fair autumn's tinted hues
Blaze forth their mysteries;
Whoever watched a storm at sea,
Or sensed the twilight's gentle spell,
Knows life is full of miracles.

Robin Redbreast

Tell me Robin Redbreast,
How do you build your nest?
Up so high in that leafy tree
Triumphantly singing and chirping to me,
With a cheer-up, cheerily.

All day long you twitter and sing,
Making the lonely woodland ring,
Building your nest so patiently
Guarding your young so tenderly,
With a cheer-up, cheerily.

Could it be my little friend
In these days of toil and strife,
That God's hand has touched thy life;
Giving thee a gift divine
With a cheer-up, cheerily.

MARIAN THOMPSON

Beauty's Lesson

The things I have known are listed
In the scroll of the age old years:
Joy and exquisite memories,
And laughter, and pain and tears,
The sacred hush of a starlit night,
When the snow is silent and deep,
When the heart cries out to the sky above,
And the soul within doth weep!
The pure frosty air of Christmas,
The Star, and the story it tells,
The sobbing lilt of a violin—
Twilight and sweet chiming bells.
Pure, lovely thoughts that soothe and calm,
Daffodils, smiling through the rain,
And a poor, crushed soul, bowed down by grief,
Trying to smile through the pain.
All beautiful things taught this lesson to me,
When my own great sorrow came:
To look onward and up through the shadows;
To go on, although blinded and lame.

KATHRYN FORSYTHE

My Experiences as an American Soldier in Learning the French Language

Harland C. Mitchell

Much has been written about the horrors of war, of the hardships, heart-aches, sleepless nights and weary marches, all of which is very true. But those, at least, who took actual part in the world war are trying to forget this part of the big game; in so doing, think only of the good times and of the humorous side, which really did play a big part in keeping up the spirits of the soldiers during the days when necessity demanded their presence in one engagement after another with scarcely a breathing spell between.

One source of amusement to us all, was caused by the lack of knowledge of the French language. I shall endeavor in this reminiscence to relate some of the many laughable circumstances that happened. These would invariably have been missed had we made a more extensive study of our French lessons during our high school days.

Immediately upon landing in France we were greeted by many small boys, and some older Frenchmen saying, "Donnez moi cigarette sil vous plait." We at once discovered, to our delight, that we already knew at least one word of French. The above statement was accompanied by holding out the hands, so, by deduction, we knew that "Donnez moi" meant "give me." Upon looking up the latter phrase we found that our new friends were polite in their begging, for they added, "if you please." After hearing this sentence many times repeated, we learned our first lesson in the language of our new partners in the common cause. Later by substituting the proper French word, in place of the word, cigarette, we were able to ask the natives for nearly anything our heart's, or our appetites, desired. The price we paid, in cigarettes, for this first lesson was thought small by the soldiers, considering the many and varied uses to which it was put throughout our stay in France.

Our first month in this strange land was spent in training with the English army a short distance behind the lines. The chief diet was mutton stew with plenty of grease for trimmings. A few meals of this were sufficient to start the American boys out on a wide search for something really edible. From this time on, it was no uncommon sight to see one of the fellows standing in the doorway of some French peasant's home going through what seemed to be his "daily dozen," and stating slowly in his best English-French: "Donnez milk," or "Donnez butter." After exhausting his vocabulary, his gestures, and his patience he would generally walk away muttering to himself something about the "Ignorant French." Or if he were lucky enough to get something, it would invariably be, not that for which he had asked, but probably a bit of their main dairy—cheese and more cheese. But what difference? After all, it was something to eat that he wanted, and milk, butter, and cheese all had the same original source.

One day my partner and I decided to have a swim; someone had told us of a small stream a mile distant. We started out to find it, but after walking several miles we found only a muddy pond which was being

monopolized by a large flock of tame ducks. Managing to chase the rightful owners away, we finished our bath and started back to camp. The long walk and Bill's memory of home and mother, got the better of him and he suddenly developed a strong appetite for bread and jam. We managed to get some bread from a farmer's wife, but could find no word in our French-English dictionary for jam. In civilian life Bill had been a professional sign painter, and being handy at free hand drawing, had previously produced some very fine drawing of scenes about our camp. After exhausting our repertoire of gestures trying to make the French woman understand what we wanted, Bill suddenly grasped the idea of drawing a picture of it. The wife waited patiently until he had reproduced a remarkable likeness to a quart jar of jam. He had even gone so far as to put a label on it, printing thereon in big letters, J-A-M. The lady had never seen a jar of this kind, but suddenly the light of intelligence appeared in her kind face. To our delight she went into the house. In no time she reappeared carrying a small tin bath tub. She had made use of her deductive powers, and observing our bath towels swung over our shoulders, and bars of soap in our hands, drew the conclusion that we wished to take a bath. This was a standing joke on Bill. Many a good laugh we had at his expense concerning his drawing of jam ability.

One day while in Paris, two of us discovered ourselves completely lost. The usual method of procedure when lost was to hunt the subway and ride to the Opera Square, and then start out all over again. On this day all trams seemed to be going every place but to the opera. I found an intelligent looking lady waiting for a tram, and asked her in my best French just what train to take to get to our destination. The kind lady waited until I had completed my dialogue of meaningless French words and gestures and then said in good clear English: "If you will speak in English I am sure that I can direct you wherever you wish to go." To be so suddenly taken off one's feet is very embarrassing to say the least. After a hasty word of apology and thanks, we quickly disappeared in the crowd to escape her amused smile.

If you ever go to Paris and wish to see the many wonderful sights, take my advice and hire an English speaking guide. I am sure that all the taxi drivers that were in Paris shortly after the war, have retired to a life of ease and luxury. Thousands of American soldiers have been taken all over the city trying to find some point of interest which probably was only a few hundred feet from them when they started. They either mispronounced the name of the place, or, the driver knowing their shortcomings in the knowledge of his language and their possession of many francs, would intentionally misunderstand, and take them for a prolonged joy-ride about the city, thereby collecting a big taxi fare.

In spite of our mistakes, which some times cost us dearly, we now are able to see the humorous side of our visit to France. We give thanks that we are once more on American soil where we can make ourselves understood in good plain English.

GREATER **THE INDIANA-PENN** INDIANA

VOL. 2. NO. 5 INDIANA STATE NORMAL SCHOOL, INDIANA, PA., THURSDAY, FEB. 19, 1925 TEN CENTS

"With malice toward none, with charity for all; with firmness in the right, as God gives us to see the right, let us strive on to finish the work we are in."
—Abraham Lincoln

MRS WALSH STATISTICIAN

Instructor in Education Gives Facts of General Interest to Students.

Did you ever hear of the romance of figures? Did you ever consider how much they tell? Mrs. Walsh gave these in Chapel, January 5.

The present enrollment of students at Indiana is 1047. There are 80 teachers on the Faculty. There are 220 persons on the total payroll. Approximately 600 girls occupy Sutton Hall, Clark Hall houses over 100. The Postoffice at I. S. N. S. serves 1,200 people daily. Due to the quantity of mail which is received and sent by the Normal School, the Indiana post office ranks as first class. There are 700 calls a day at the library. There are 13,500 books in the library. 130 books a day is the average circulation. The night watchman makes seven rounds a night. Three cars of coal are consumed every week during winter weather by the institution. The cost of the new linoleum for the dining room was $4,000. This does not include the cost of laying it. Mr. Gordon has taught at Indiana for 32 years; Mrs. Riddle, 28 years; Miss Ackerman, 22 years. 10 bushels of potatoes are used per meal. 4 gallons of peas are necessary to serve the students. 1,500 pancakes are served at a meal. 6 lambs of 40 lbs. each are required or one beef carcass of 250 pounds. There are 300 loaves of bread or 2,400 rolls used. 23 waiters in the dining room and 77 tables. The dining room seats 807 people. 115 people work in the school. 7,500 pieces are washed each meal. (This includes silver and dishes). 3,600 persons pass Miss Stewart's office daily.

DR. KEITH EXTENDS GREETING

Times Have Changed Now, According to Our President

To the Students:

Christmas has gone and your New Year's resolutions are probably nearly all broken. It is winter, "in earnest." 'Twas Shelley who queried:

"If Winter comes, can Spring be far behind?"

And it is not, of course. Meanwhile, we have Winter to deal with. It is the season for shivering, colds, tonsilitis, chicken pox, scarlet fever, smallpox, and vain hopes about the weather.

If the philosophers are to be believed, Winter first taught the race in its infancy to wear clothes, to make fires, to build houses, and to save the summer's surplus. These are great lessons. Those who lived in the tropics never learned them at all. Those who lived in the arctic regions had time to learn little else. Civilization blossoms only in temperate zones. Virgins once watched through the long hours of the night to be sure that fires did not go out. Now we employ night watchmen to be sure that the fires do not start nor the virgins go out.

For centuries, men fought nature single handed. There was really "a struggle for existence." Most of us nowadays have to use our imagination instead of our memories to put meaning into that phrase. Not merely tools but machines are responsible for the great and growing surplus of the world. Tools multiply a person's power; machines harness and make slaves of the powers of nature.

We live in a day of rich inheritances, but can we be "worthy scions of a noble stock" unless we, too, "carry on" as did they? True, we can't weave cloth, rebuild log houses or bridge great streams. There are, however, our simple daily tasks. Do we see them merely as tasks or do we see their relation-hip to our lives? Are we like driven slaves or like freemen?

Winter is a fine time for us to find out what we are, where we are, and whither bound. It is a time for high resolve, careful planning, and heroic action.

JOHN A. H. KEITH.

"A slender acquaintance with the world must convince every man that actions, not words, are the true criterion of the attachment of friends."
George Washington

GRID VICTORS GIVEN BANQUET

Dr. J. A. H. Keith gave a banquet in the Normal School Dining Room to Coach Charles W. Ruffner and his victorious football squad.

Dr. Keith was the toastmaster; he stated that the team had no one star, but a constellation, because everyone played the game and each one at different times did work of an outstanding nature.

The following were awarded letters and gold football charms in recognition of the effort and exertion that they put forth for their coach and school: Capt. W. E. Smith, J. V. Tuk, D. S. Allshouse, R. H. Moore, S. R. Apple, M. J. Sweeney, A. E. Chalmers, J. E. Dotterway, H. R. McCaig, N. E. King, B. H. Coleman, J. H. Hughes, O. H. Swartz, E. L. Magill, V. R. Saylor, W. O. Peterson.

A gold football charm was presented to Student Manager Alfred B. Schimmel.

Cheer Leader Owen C. Lewis was presented with a miniature gold megaphone charm.

The following were present:

W. E. Smith, D. S. Allshouse, S. R. Apple, A. E. Chalmers, B. H. Coleman, J. E. Dotterway, J. H. Hughes, N. E. King, E. L. Magill, H. R. McCaig, R. H. Moore, W. A. Peterson, V. R. G. Saylor, O. H. Swartz, M. J. Sweeney, J. V. Tuk, O. D. Montgomery, W. E. Deakins, W. J. Burns, J. J. Bernosky, W. E. Bush, R. R. McGregor, K. L. Brown, E. E. Weimer, B. F. Smith, W. G. Peterson, O. C. Lewis, A. B. Schimmel, Dr. J. A. H. Keith, W. F. Smith, W. M. Whitmyre, R. A. Bartholomew, M. J. Walsh, E. M. Saunders, E. F. Sullivan, H. O. Oswalt, C. W. Ruffner, G. G. Hill.

THE INDIANA-PENN

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The Training School

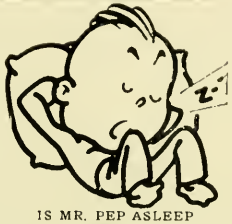
A REFORM FOR INDIANA

Speaking of innovations and reforms, why not initiate a movement for the elimination of classes on Saturday or Monday? Surely it would be to the interest of students and faculty alike to bring to a timely demise the present system of dragged-out, stereotyped Saturday class work; or as an alternative measure, to amend that regulation which is responsible for the dull uninspired Monday recitation.

We are not arguing the superior merit of either alternative. The emancipation of either Saturday or Monday from the incubus of unprofitable classes would doubtless serve equally to correct the evil of too-nearly-continuous mental labor. What student is there or teacher, for that matter —who will seriously defend the shorter period as opposed to the shorter week plan of time division.

Certainly we have little to lose by any change that might be instituted. If the advocated change were made, lessons from day to day would not keep us much more occupied than they do now; most of us probably find from experience that our daily work in and out of class, to together with a modicum of elected or prescribed curricular activity, is about all the action we can expect each twenty-four hours to contain. Why then should we not enjoy the advantage of a period of relaxation at the week-end more nearly sufficient to provide the needed antidote for the steady work of the week? Now we plunge breathlessly from Saturday afternoon classes into the religious duties of Sunday forenoon, through the one-to-two dinner hour, and once more into the preparation of lessons.

Here is a good and honorable cause. What shall we do with it?



IS MR. PEP ASLEEP

More students should attend the basketball games. The team can play better if there is some one on the side lines to spur them on. Crowd psychology! Intense excitement on the sidelines intense effort in the field! Faith! You know they are going to win. They know you know they are going to win and backed by you they do win.

Your interest, your pep! Aren't you interested in affairs of school —your school? Don't get that "I don't care" attitude. Take an interest in school affairs.

CODE OF A GOOD SPORT

Thou shalt not quit.
Thou shalt not alibi.
Thou shalt not gloat over winning.
Thou shalt not be a rotten loser.
Thou shalt not take unfair advantage.
Thou shalt not ask odds thou art unwilling to give.
Thou shalt always be ready to give thine opponent the shade.
Thou shalt not underestimate an opponent, nor overestimate thyself.
Remember that the game is the thing, and that he who thinketh otherwise is a mocker and no true sportsman.

—Western Courier

PEN PRICKS

Miss Sprowls: "What is the essential value of a pantomime?"
Gillett P.: "It increases the vocabulary."

Miss Dennison: "If the sun bothers you, Mr. Weimer, move your seat."
Mr. Weimer: "I'm not often in the limelight, so I guess I'll stay here."

Mr. Walsh: "What were the means of travel from the U. S. to London one hundred years ago?"
Betty Culley: (absent minded ly) "Oh! stage coach or on horseback."

Ambitious Ruth Straub to Harry Berkey: "How did you become such a wonderful orator?"
Berkey: "I began by addressing envelopes."

Rose: "Is Anne Zimet a live wire?"
"Charley": "Yes, she's perfectly shocking."

I understand the boys are quite jealous because they were not asked to have a beauty contest. Never mind, boys, you are too good looking to bother with a contest.

Things Dad Never Said

1. "Here's your own checking account; now go to it."
2. "Take the old car back to school; I've ordered a new one."
3. "Buy a new 'prom'' out fit; yours has begun to look shabby."
4. "Cut as many classes as you like; I will send you an excuse."
5. "Go away often over week ends; it does you good."
6. "Play cards occasionally; it will make you think."
7. "Don't let your studies interfere with your social activities."
9. "Never mind about 'D's' on your report card; they are a mark of gentility."

Mike S.: "Any more shredded wheat?"
Joe J.: "Nope."
Mike S.: "Well, that's the last straw."

Johnny B.: "So you imagine you know as much as the Prof., do you? How's that?"
Ted G.: "Well, he himself has said that it is quite impossible to teach me anything."

In a Junior's Eye

A senior stood on a railroad track,
The train was coming fast,
The train got off the railroad track
And let the senior pass.

Lectures and Entertainment

Ada Ward

Ada Ward, a very charming English lecturer, spoke at Indiana October 8th, in the Normal Chapel. The topic of her lecture was "You Americans." Miss Ward is internationally known, having lectured and traveled abroad and in the United States for several years.

Miss Ward's lecture dealt with the contrasts and comparisons of English and American life. She spoke with such vim and vigor that she impressed all who heard her. Miss Ward believes that the two most important and outstanding features of American life are the use of a common language in America and England, and the two thousand miles of unguarded frontier between Canada and the United States, a symbol of peace to Europe's constantly warring countries. Miss Ward said England has one decided advantage over America and that is the home life which they stress and which seems to be neglected here.

Miss Ward has traveled extensively in America, but it was in France that she first became acquainted with Americans through our brave boys abroad. During the World War, England sought her services as an entertainer for her soldier boys. Thus she became acquainted with the American soldiers, who encouraged her to visit this country.

Dr. Cadman

On the evening of November 14, Dr. Parkes Cadman spoke to the student body. Dr. Cadman is Rector of one of the churches in New York, and is a noted lecturer.

Dr. Cadman's speech is fluent, vital and dynamic. His wit is sparkling, effervescent. His intense interest in the high ideals of America and his plea that the students do all in their power to preserve and contribute to these ideals in the field of teaching created a great response in the hearts of many of the students. Dr. Cadman spoke on "The Mission of the Republic."

Dr. Cadman in speaking of the importance of the teaching profession said: "It was the teachers who started the war. It was the teachers who ended the war." "The Democracy of our country is on trial," Dr. Cadman said. "We have not passed the probationary period. We should not brag about our country. When we are really great, we never know it. When we are small, we always think we are great."

Dr. Frederick A. Wallis

Former Commissioner of Immigration at Ellis Island, Frederick A. Wallis, spoke to the students, December the seventeenth, on "Immigration and Americanization." Mr. Wallis is a lecturer who is interested in his audience, and his talk has a freshness that is so often lacking in lecturers. The students were given a vivid picture of the immigrants and their life at Ellis Island. They were deeply impressed by the tremendous problem of immigration.

Dr. Frederick P. Losey in Series of Lectures

One of the greatest pleasures as well as educational advantages which will be available to the student body at Indiana this year, was offered on November third fourth, and fifth, when Dr Frederick P Losey again came to I. S. N. S. The week of November 3rd was "Good English Week" and Dr Losey came to us, through the courtesy of the Literary Society, to impress upon us the importance of good speech in our lives. All who heard Dr Losey speak last year waited with much enthusiasm for the privilege of being among his auditors a second time. When Dr Losey appeared among the students again this year, he was welcomed as one who had gained the affection and interest of many friends at Indiana.

JULIUS CAESAR

On Monday morning, November 3rd, Dr Losey spoke to the students of some of the principal characters in the play "Julius Caesar."

On Monday evening, Dr Losey read for the students Shakespeare's "Julius Caesar." It was given in such a forceful and dramatic way and yet with such simplicity and beauty that the audience received a new interpretation of this well known tragedy. The students gained from the reading a sincere interest and enthusiasm for what had been to many of them a very dull and heavy drama.

THE BEAUTY OF LANGUAGE

Dr. Losey began his talk to the student body on Tuesday morning by saying "Literature is frozen speech and can only be thawed out by the warmth of the human breath. Speech is one of our greatest moral assets. We haven't been developing our moral character to keep pace with our new responsibilities in the modern world. One has to have a greater moral character to drive an automobile than an oxcart. Speech portrays character. Some experts can tell, within a radius of one hundred miles, where one is brought up, by his speech."

THE MUSIC OF VERSE

Tuesday evening Dr. Losey spoke to us on "The Music of Verse."

Dr. Losey read several poems to illustrate manipulation of rhythm to interpret conditions. He also read some of Shakespeare's utterances to show under what emotion the tune was built.

He read several poems from Charles Henry Ledas, a Pennsylvanian, and observed that his untimely death was a great loss to the world. Dr. Losey closed by reading "Gunga Din" and Jesse Rittenhouse's "My Wage" and "My Debt."

MODERN DRAMA

On Wednesday morning, Dr. Losey spoke to us on "Modern Drama." "We are developing in this country a purer drama. Drama had its origin in the church. A great English Divine said that his hope for religion lay in the Drama not in the Church. A minister may not speak when he feels for fear of dismissal, but an actor does not fear dismissal when he gives a true interpretation of drama."

Dr. Losey then read a very dramatic portion of "The Fool" to the students, it was intensely interesting.

The last talk given this year by Dr. Losey was on Wednesday evening. His subject was "Benefits Forgot."

INDIANA
GREETS YOU

FOR
MEMBERS
ONLY

DRAMATICS

Huyghenian-Erodelphian Literary Society

President - - - Thelma Roop *Secretary* - - - Ruth Straub
Treasurer - - Mary Blanch Foster *Financial Secretary* Michali Borbulich

The Huyghenian-Erodelphian Literary Society meets Monday evenings at 6:45 o'clock. The programs usually consist of one-act plays directed by Miss Edna Lee Sprowls. Programs for some of the best performances during the year appear below:

OCTOBER 13, 1924
PROGRAM

Reading—Almost Beyond Endurance - - - Mary Heath
Betty at the Baseball Game - - - - Emma McCrea
Group of musical readings - - - - Gillette Peterson
A Sketch—The Medicine Show - - - - - { Joe Jones, Carl Fry, Barker Smith }

"Fourteen"

OCTOBER 20, 1924
PROGRAM
A Play

The Mother - - - - - - - - Elizabeth Owens
The Daughter - - - - - - - - Emily Zeigler
The Maid - - - - - - - - - Dora Cogley

Piano Solo - - - - - - - - - Madge Henry
Two Vocal Numbers - - Messrs. Peterson and Shimmel
Reading - - - - - - - - - - Nora Shoff

"The Trimplet"

OCTOBER 27, 1924

PROGRAM

A Play

STUART WALKER

The Person Passing By - - - - - - - - Mary Heath
Memory - - - - - - - - - - Ellen Sweeney
The Mother - - - - - - - - - - Nell Russell
The Daughter - - - - - - - - - Marian Walker
The Lover - - - - - - - - - David Allshouse
His Father - - - - - - - - - Ross McGregor
You - - - - - - - - - - Beatrice MacDowell
Prologue Reader - - - - - - - - Frances Rowan

"Nevertheless"

NOVEMBER 23, 1924

PROGRAM

A Play

The Boy - - - - - - - - - - Elizabeth Read
The Girl - - - - - - - - - - Emma McCrea
The Burglar - - - - - - - - - - John Mexick

"Why the Chimes Rang"

DECEMBER 15, 1924

PROGRAM

A Play

ELIZABETH McFADDEN

Holger—A Peasant Boy - - - - - - - - Grace Beal
Steen—His Younger Brother - - - - - Dorothy Berg
Bertel—Their Uncle - - - - - - - - Kenneth Brown
The Old Woman - - - - - - - - - Marian Scott
Priest - - - - - - - - - - - Wm. McClain
Lords, Ladies, Etc.—Miss Alice Tilton, Miss Evelyn Cassna, Mr Irwin Campbell, Mr. Michael Sweeney, Mr. Joseph Tuk, Mr Eugene Deakins, Miss Ruth Miller

Time: Dusk of a day of long ago.

Scene: The interior of a wood-chopper's hut on the edge of a forest.

JANUARY 12, 1925

PROGRAM

The House by the Side of the Road - - - - Belle Erwin
Each in His Own Tongue - - - - - - Anna Hubert
If - - - - - - - - - - - - Mary Leffler
Violin Selections - - - - - - - - Pauline McClelland
Original Sketch—The Irish Washwoman - - - Barbara Balthaser
Sister Sue's Wedding - - - - - - - - Mary Heath
Little Bateese - - - - - - - - - - Nell Russell

"A Proposal Under Difficulties"

FEBRUARY 9, 1925

PROGRAM

A Play

J. Kendrick Bangs

Miss Andrews - - - - - - - Mary Blanche Foster
Jenny - - - - - - - - - - Rebecca Miles
Mr. Yardsley - - - - - - - - Eugene Deakins
Mr Barlowe - - - - - - - - Mike Sweeney

MARCH 2, 1925

PROGRAM

Musical Selections

Kentucky Babe
Vive l'Amour - - - - - - - - Imperial Quartette
Day in June - - - - - - - - Mr. Schimmel
I Hear You Callin' Caroline - - - - - Mr. Peterson
Absent - - - - - - - Messrs. Schimmel and Peterson
Wonderful One - - - - - - - - - Mr. Lewis

A Musical Sketch

Scene: The Fraternity House
Time: 10 P. M.
Characters: Messrs Lewis, Peterson, Schimmel, Kocher, Dunstan, Sweeney, Nelson.

During the week of February 2 the Literary Society presented to the entire school, Dr. Frederick Losey who gave three lectures and three dramatic recitals. This was in celebration of Better Speech week and proved to be a most delightful and profitable one

"The Awakening of Spring"

A miniature pageant was developed as a project by the Senior Class in Folk Dancing and Pageantry, in the Directors of Music Curriculum. This class was taught by Miss Edna Lee Sprowls. The finished performance was given Monday morning, June 2, as a Class Day program in Recreation Hall. About one hundred seniors in the regular course assisted in making the fantasy a colorful and interesting one.

Student Directors were
Thirza Sutherby Jean Hindman Ruth Sallady

Accompanist - - - - - - - - Rella McKay
Winter and Spring - - - - - - - - Ann Smith
Sun - - - - - - - - - - - Lucy Scott
Dawn - - - - - - - - - - Vivian Bloom
Earth Mortal - - - - - - - Katherine Whitmyre
Zepher - - - - - - - - - - Ann Bolden

There were groups of Earth Sprites, Breezes, Trilliums, Hepaticas, Daisies, Wood Pinks, Morning Glories, Tulips, Buttercups, Butterflies and attendants.

"Pomander Walk"

Pomander Walk, an old English comedy in three acts by Louis N. Parker was given by the Senior Class, Monday evening, June 2, in the auditorium

CHARACTERS IN THE PLAY

Prologue Reader - - - - - - Miss Ann Swanson
John Sayle, 10th Baron Otford - - Mr. Raymond T. Stough
Lieut. The Hon. John Sayle - - - Mr. John F. Young
Admiral Sir Peter Antrobus - - - Mr. Ernest B. McNitt
Jerome Brooke-Hoskyn, Esq. - - - Mr. Martin A. Greer
The Rev. Jacob Sternroyd - - - Mr. Michael Borbulich
Mr. Basil Pringle - - - - - - Mr. Frank Witherow
Jim - - - - - - - - - Mr. Marion Shaw
The Muffin-Man - - - - - - - - Mr. Floyd Day
The Lamplighter - - - - - - Mr. John Bernosky
The Eyesore - - - - - - - - Mr. Arthur Brady
Madame Lucie Lachesnais - - - - Miss Elizabeth Rugg
Mlle. Marjolaine Lachesnais - - Miss Sarah Marjorie Smith
Mrs. Pamela Poskett - - - - Miss Eleanor Rhin
Miss Ruth Pennymint - - - - - Miss Clara Swanson
Miss Barbara Pennymint - - - - Miss Reba Anderson
The Hon. Caroline Thring - - - Miss Muriel Garverich
Nanette - - - - - - - - Miss Ruth Wolf
Jane - - - - - - - - Miss Beatrice Fleming
The Baby - - - - - - - - Sara Leona Fleming
Dr. Johnson (the parrot) - - - - Harry Jackson Brew
Sempronius (the car) - - - - Red Robin Roderick

ACT I. Saturday afternoon, May 25, 1805.
ACT II. Saturday morning, June 1, 1805
ACT III. Monday evening, June 3, 1805.

Time: "It is summer and the month is June."
Place. "Where is Pomander Walk? Why close at hand—
Out Chiswick Way—half way to Fairyland"

Play Directed by Miss Edna Lee Sprowls
Incidental Music, Indiana Trio.

"Patriotic Pageant"

Immediately upon the opening of the Summer School work was begun on a patriotic pageant. A series of sequential historied episodes written by Constance Mackay were used and presented on the North Terrace of the Campus, Friday, July 4, 1924, at eight o'clock P. M. The pageant was coached and directed by Miss Edna Lee Sprowls.

The costume and make-up assistants were:

Miss Alma Munson Miss Helen Pence Miss Margaret McLain

Accompanist—Miss Madeline Fiscus

Program

Prologue - - - - - - - - - - - Miss Lillian Weed

EPISODE I—PRINCESS POCAHONTAS

CHARACTERS

Princess Pocahontas - - - - - - - - - Eva Goldstein
Chief Powatan - - - - - - - - - - - William Holt
Captain John Smith - - - - - - - - - - Paul Stauffer
Young Indian Braves—W. F. Frazier, Fred Williams, Robert Marsh, Jim Sterling, Elmer Smith, Ralph Woodburn.
Young Indian Maidens—Catherine Simons, Helen Hovman, Eurith Myers, Mary Bennett, Marian Stough, Margaret Morton.
Two Squaws—Angeline Gagliano, Sadie Kooser.
Indian Children—Margaret Ritz, Elsie Shaffer, Jerusha Myers, Hazel Kreinbrook, Carmin Green, Clare Vinofsky, Lena Kestner, Vivian Cartwright.

Scene: An open glade showing a small Indian encampment.
Place. Virginia
Time A mild summer day in 1609.

EPISODE II—THE SPINNING LESSON

Pilgrim Chant - - - - - - - - - - Miss Mary Steele

CHARACTERS

Priscilla - - - - - - - - - - - - Rose Wargny
Diantha - - - - - - - - - - - - Dorothy Fries
Miriam - - - - - - - - - - - - Myrtle Work
Patience - - - - - - - - - - - Thelma Rupert
Natique - - - - - - - - - - - - Hazel Repine
Forest Flower - - - - - - - - - - - Mary Tarr
Ruth - - - - - - - - - - - - Cyntha Cribbs
Anne - - - - - - - - - - - - Gladys Febringer
Degory Martin - - - - - - - - - - Mayadore McMillen
John Billington - - - - - - - - - - J. D. Mikesell
Heron's Wing - - - - - - - - - - George Hersh
Star of Spring - - - - - - - - - - Geraldine Teats
Lettice - - - - - - - - - - - - Alta Buterbaugh

Scene A grassy glade.
Time 1621
Place Plymouth.

Reader - - - - - - - - - - - Miss Mary Stelle

EPISODE III—IN WITCHCRAFT DAYS

CHARACTERS

Goody Gurton - - - - - - - - - - - Barbara Sipe
Phillipe Beaucoeur - - - - - - - - - - Mary Riley
Vigilant Winthrop - - - - - - - - - - Mayre Redick
Holdfast Bradford - - - - - - - - Lydia Jane Ramsey
John Giles - - - - - - - - - - - Nellie Zimmerman
Goodwife Prudence Hubbard - - - - - - - - Annie George
Mercy Hubbard - - - - - - - - - - Rachel Mumau
Barbara Williams - - - - - - - - - - Elmina Walsh
Dorcas Wordell - - - - - - - - - Catherine Kazelsky
Goodwife Anne Brown - - - - - - - - - Anna Savukas
Repentence Folger - - - - - - - - - - Myrtle Ramsey
Roger Blackthorne - - - - - - - - - - J. D. Mikesell
Fear-nought Caldwell - - - - - - - - - Mayadore McMillen
Renounce Wilton - - - - - - - - - - Henrietta Dixon
Tabitha Brett - - - - - - - - - - - Helen Caylor
Fawnfoot, an Indian Maiden - - - - - - - Geraldine Teats
Goodwife Abigail Williams - - - - - - - - Katherine Sayers

Scene: Open glade.
Time: 1692.
Place: Near Salem.

EPISODE IV—MERRYMOUNT

CHARACTERS

Simon Scarlett - - - - - - - - - - Grace Coghill
Paunch - - - - - - - - - - - - Lillian Greene
Lackleather - - - - - - - - - - - - Jessie Trees
Lib - - - - - - - - - - - - - Hazel Nissely
Robin - - - - - - - - - - - - Helen Andrews
Kit - - - - - - - - - - - - - Sara Shields
Joan - - - - - - - - - - - - - Betty Gray
Sarah Scarlett - - - - - - - - - - Marian Fray
Goody Gleason - - - - - - - - - - Florence Lynch
Bess - - - - - - - - - - - - - Alice Cognain
Resolute Endicott - - - - - - - - - - Helen Horn
Gillian Pritchard - - - - - - - - - - Leota Frye
Amos Warner - - - - - - - - - - Genevieve Roberts

Scene: An open glade.
Time: 1626.
Place: Merrymount.

Reader - - - - - - - - - - - - Miss Lillian Weld

EPISODE V—BENJAMIN FRANKLIN, JOURNEYMAN

CHARACTERS

Benjamin Franklin—A Young Printer - - - - Harry Brownfield
Roger Burchard - - - - - - - - - James Laing
Elizabeth Burchard, His Wife - - - - - - - Mary Sterner
Deborah Read - - - - - - - - - - Geraldine Teats
William—An Inn Boy - - - - - - - - - Beres Lambert

Scene A private room in a tavern.
Place Philadelphia
Time. 1723.

EPISODE VI—THE BOSTON TEA PARTY

CHARACTERS

Thomas Rigby—A Tavern Keeper - - - - - Edyth Underwood
Signey Marsh, Egbert Penrose — Young British Lieutenants — Ruth Anthony, Millicent McCoy
Richard Stockton - - - - - - - - - Felicia Boerio
Jefferson Winwood - - - - - - - - Marian Underwood
John Corey - - - - - - - - - - - Cora Doty
Ned Peabody - - - - - - - - - - Elda Berkebile
Phil Amesbury - - - - - - - - - - Mary Dell

Scene: A Tavern, The Golden Pheasant
Place: Boston.
Time: December Evening, 1773

EPISODE VII—ABRAHAM LINCOLN, RAIL-SPLITTER

CHARACTERS

Polly Prentice - - - - - - - - - Verona Caldwell
Amy Roby - - - - - - - - - - Verna Sherlock
Tom Bush - - - - - - - - - - Carson Conrath
Abraham Lincoln - - - - - - - - - Roy Woodward
Nancy Lincoln - - - - - - - - - - Ruth Siggins
Francois Durand - - - - - - - - - Louise Rolla
Little John Lincoln - - - - - - - - Sara Patsy Watson
Noctah, an Indian - - - - - - - - - Blair Devarmen
Jason Brown - - - - - - - - - - Glenn Fox
Lucy Brown - - - - - - - - - - Margaret McAdoo

Scene: The Lincoln Kitchen and Living Room.
Place: Little Pigeon Creek, Indiana.
Time: 1823.

Minuette—Millicent Milliron, Mary Lee Keith, Sara Berry, Margaret Taylor, Mary Ralston, Rebecca Tucker, Helen Cox, Isabelle Adams, Ethel Underwood, Ruth Hess, Betty Hoover, Esther Miller, Mabel Bowser, Leona Fulton, Tony Costelli.

"Stop Thief"

"Stop Thief," a farcical comedy in three acts, written by Carlisle Moore and directed by Miss Edna Lee Sprowls, was given by the Fellowship Club of the Summer School, 1924.

OFFICERS

President - - - - - - - PAUL C. STAUFFER
Vice-President - - - - - - JOHN E. ELLIOTT
Secretary and Treasurer - - - - HOWARD FOX

CAST OF CHARACTERS

Ivan Carr - - - - - - - - - - Joseph Noel
Mrs. Carr - - - - - - - - - - James Laing
Caroline Carr - - - - - - - - Carson Conrath
Madge Carr - - - - - - - - - Willard Stevens
Nell - - - - - - - - - - Theo. Shakeley
William Carr - - - - - - - - - Paul Stauffer
James Cluney - - - - - - - - Harry Brownfield
Mr Jamison - - - - - - - - Clarence Schrock
Dr Willoughby - - - - - - - - William Holt
Rev Mr. Spelain - - - - - - - - Jesse Strubble
Jack Dougan - - - - - - - - Roy Woodward
Joe Thompson - - - - - - - - Howard Fox
Sergeant of Police - - - - - - - Charles Hostettler
Police Officer O'Malley - - - - - - - Roy Woodburn
Police Officer O'Brien - - - - - - - James Clark
Police Officer Clancy - - - - - - - Herbert Smith
A Chauffeur - - - - - - - - - Floyd Bair

"Martha by the Day"

A deviation from the usual Literary Society program was "Martha By the Day" the play which was exceedingly well done, was given in the Normal Auditorium on Friday and Saturday, December 5 and 6. It was directed by Miss Edna Lee Sprowls. The orchestra was furnished by the Department of Music

CAST OF CHARACTERS

Francie	Miss Rebecca Miles
Cora	Miss Beatrice McDowell
Martha	Miss Thelma Roop
Ma Slawson	Miss Barbara Balthaser
Steve Lundy	Mr. Virgil Saylor
Clair Lang	Miss Frances Rowen
Sam Slawson	Mr Joe Tuk
Frank Ronald	Mr John Alexick
Mrs. Allen Sherman	Miss Catherine Simons
Amy Pelham	Miss Emily Zeigler
Sham	Mr Gilmore Rothrock
Allen Sherman	Mr Eugene Deakins

Thelma Roop, who played the part of Martha, is to be congratulated on her second big success as an amateur actress. Everyone who was here last year, no doubt remembers the excellent presentation of "Joe" in "Little Women." Miss Roop's acting was, in the main, clever and enjoyable

John Alexick and Joe Tuk handled their parts with apparent ease. Special comment is due Eugene Deakins for his interpretation of the character of Allen Sherman, having steered clear of both the melodramatic and the farcical.

As a whole the cast supported Miss Roop admirably and gave evidence of Miss Sprowl's careful selection and training The setting and costuming was both beautiful and colorful and the music furnished by the orchestra added charm to a delightful evening.

"The Hottentot"

A farcical comedy, "The Hottentot," by Victor Mapes, was given April 3 and 4, in the Normal Auditorium. The play was directed by Miss Edna Lee Sprowls, and the orchestra by Mr. Robert A. Bartholomew.

CAST OF CHARACTERS

Mrs. Ollie Gilford	Madge E. Boden
Peggy Fairfax	Dorothy K. Berg
Mrs. Chadwick	Jane E. Gans
Ollie Gilford	Kenneth Brown
Larry Crawford	Mike J. Sweeney
Alex Fairfax	John V. Alexick
Swift	Eugene W. Deakins
Perkins	Clifford Nelson
Sam Harrington	Bernard X. McCormick
McKesson	Virgil Sylor
Reggie Townsend	Owen C. Montgomery
Celise	Eleanor I. Thomas

"Monsieur Beaucaire"

"Monsieur Beaucaire," a story written by Booth Tarkington with its Smith College dramatization, was given February 27 and 28, 1925. The play was most picturesque and especially well done on the second night. We were proud of every member of the cast which follows:

M. Beaucaire	W. Eugene Deakins
Duke of Winterset	Raymond Frye
Mr. Molyneaux	Virgil Saylor
Harry Rackell	John Alexick
Capt. Badger	Bernard X. McCormick
Beau Nash	Owen C. Montgomery
Lord Townbrake	Michael J. Sweeney
Mr. Bantison	David Allshouse
Sir Hugh Guilford	Chesney Stover
Henri de Beaujolais	Albert F. Drumheller
Marquis de Mirepois	Ralph Savage
Francois	David V. Huff
Servant to Beau Nash	Ross McGregor
Winton	Clifford Nelson
Lady Mary Carlysle	Emma C. McCrea
Lady Malbourne	Nell Russell
Lady Clarise	Mary K. Ineger
Lady Rellerton	Elizabeth Read
Lady Baring-Gold	Helen Plack
Lady Herrington	Eldora Wible
Estelle	Dorothy Berg
Marie	Elizabeth Abbott
Servants to Beaucaire	Moore, Saltsgiver, Streams, Shelley, King
English Gentlemen	Patterson, Maley, Kocher
French Attendant	Jones Boslaugh

SYNOPSIS

Act I	Scene 1:	A room in Beaucaire's lodging
	Scene 2:	Lady Malbourne's house.
Act II	Scene 1:	The garden. Late in the morning
	Scene 2:	The same. Late afternoon.
	Scene 3:	The same. Evening
Act III.		The Assembly room. One week later

Play Directed by	Miss Edna Lee Sprowls
Orchestra Directed by	Mr. Robert Bartholomew
Sword Dance Taught by	Miss Dorothy Reiss

SOCIETY

Senior Outing Well Attended

Class Expresses Appreciation to Those in Charge for a Most Happy Day.

"Rest-a-While"

The day before the outing was not the least bit promising. It seemed quite likely that the Seniors should have rain on their picnic day. Their fears were unnecessary, however, as October 25 was a perfect day—ideal for outing. The warm morning sun dispelled the cares of the most weary members by the time they had reached the place of meeting—East Gate. The majority of the girls wore knickers and sweaters. Cameras were put in action before the Seniors had left the campus. It was a laughing, chattering crowd that left Indiana that morning ready to make the most of its holiday.

The committees in charge of the holiday were:

General or Welcome Committee: Owen Lewis, chairman, Margaret Work, Pauline Weaver, Daisy Hopkins, Louise Farrel, Mary Pierce, Dorothy Rutledge.

Transportation Committee: Allan Behler, chairman, Harry Campsey, Michael Borbulich.

Music Committee: Marguerite Walton, Chairman, Sara Mikaloff, Chester Rusher.

Entertainment Committee: Thelma Roop, chairman, Margaret Waldron, Helen Karnac, Cecelia Cunneen.

Publicity Committee: Madge Boden.

Refreshment Committee: Edna Thompson, chairman, Louise Carson, Marjorie Simpson, Beatrice Seidel, Rosella Elliott, Orrell Freed, Agnes Perry, Helen Gibson, Eugene Weimer, Helen Clayton, Dorothy Hemphill.

After a short hike, the Seniors reached Camp Rest-a-While, their destination. Of course, as at all picnics, everyone must do everything at once; consequently there was a frenzied running hither and thither, sliding off this and jumping off that, punctuated by degrees of hilarity, until everyone was quite worn out. Everywhere one looked, cameras were recording the day's festivities.

Dancing was enjoyed in the pavilion during the entire day—with an intermission for lunch. Some interesting games were conducted by the Entertainment Committee in connection with the dancing. A Tug of War was staged between twelve Commercial and twelve Regular students in which the Regulars excelled. Games were played outdoors at this time.

Soon the Faculty guests began to arrive, and in a short time lunch was ready. Two impatient lines stood in front of the huge pans of food, the shorter line containing members of the faculty, and the longer one composed of Seniors. Each received a plate containing a "hot dog," potato salad, baked beans, and a pimento sandwich. Coffee was also served. Chocolate cup cakes and grapes completed the delicious lunch, planned and prepared by the excellent Refreshment Committee.

After an hour's time, all started for Indiana. Some hiked the short distance home, but the majority rode on the street car, in order that they might reach I. S. N. S. in time to see the game with Westinghouse Tech. As the Seniors entered the campus by East Gate, ninety lusty "rahs" were given for the Senior Class, thus expressing to themselves and to others the fact that they had had a jolly time together and would recall the day's activities as a happy memory of their life at I. S. N. S.

The Senior "Prom"

Soft lights, shimmering gowns and strains of jazz

The gala day has arrived. You ask me what day? Why the Senior Prom, of course. The long-looked for occasion has come to pass.

The ordeal of the receiving line has been endured and the evening is before us in which to make merry.

The babel of tongues is hushed by the music starting for the first dance

Everyone is dancing! The sombre black of the men's tuxedos mingling with the gleaming colors of the girls' gowns gives a picture that once seen will not soon be forgotten.

Light laughter signifies relaxation from worry of studies and work of all kinds. It is the one night when everyone is jubilant, gay, and carefree.

The dancers circle around the orchestra, which is hidden behind the palms and ferns.

The music stops. The first dance is ended. There is a general movement to the hall where punch and small cakes are served—and from there—couples stroll north, south, and east.

The music starts once again.

The dance is on in earnest!

"Tonight is a night to be merry,
Tonight is a night to be gay."

But now the long-looked-for event has ended. The hall is empty. The palms and ferns are sombre relics of the glitter and gladness of the night before. It was glorious while it lasted.

There will be many more Senior Proms and there have been many; but in our way of thinking there will never be another like the prom of the Class of '25.

The Junior "Prom"

The night of February 21 marked the memorable event in the lives of the Juniors. An effervescent crowd of pleasure seekers, numbering about three hundred and fifty, participated in the enjoyment of the annual Junior Prom. Even though it had rained all day, the spirits of the revelers remained undampened.

The different committees deserve much commendation for having made the affair a success. The music committee proved its competency in selecting Marshall's Pep Orchestra. The pianist won the admiration of the merrymakers by his agility.

The decoration committee showed much artistic taste in the arrangement of the beautiful ferns and potted flowers about the orchestra space. The brilliantly colored balloons, which were clustered about the pillars, were a source of enjoyment.

Miss Stewart, Mrs. Keith, Mr. Whitmyre, Miss Finney, Mr. Jackson, Miss Sprowls, John Mexick, and Thelma Sprowls stood in the receiving line. The line formed promptly at seven o'clock, and the dance began immediately after the Juniors had been greeted.

The merry trippers rotated in graceful fashion. The girls' dainty dresses made a gorgeous panorama of color, for every imaginable shade and hue were seen. Here flitted a flash of yellow, there a dash of crimson, and yonder a splash of blue. Some beauties wore diamonds, others wore pearls, some carried fans, others wore curls. Each had her special allurement.

The feature program consisted of a minuet presented by Marie Fieger, Mike Sweeney, Eleanor Thomas, Warren Maley, Gillette Peterson, David Huff, Emma McCrea, and Keihl Shelley. Each performer presented his part with the grace and style of an artist. The ladies were demure and pretty in their old fashioned evening gowns, and the gentlemen were dignified in brocaded satin. Mr. Mitchell delighted the company with a choice xylophone solo.

All things will end. Like Cinderella, the Juniors had to be home before the clock struck twelve, even though it seemed almost impossible to leave the place of gaiety where a most wonderful evening had been spent. And so—the guests bade adieu, and the girls drifted off to a dreamland, from which, we might add, some have not as yet returned.

Inter-Fraternity Dance

The annual Inter-Fraternity dance of the Omega Chi and Phi Alpha Fraternities was held in the ballroom of the school, Friday evening, December the nineteenth, nineteen hundred and twenty-four.

The event was attended by many of the alumni and guests of both fraternities.

The success of the dance was mainly due to the wonderful music, which was furnished by the Rainbow Orchestra of Altoona. "Everyone had a grand and glorious time," was the general remark which was heard for weeks after the affair.

Leather covered programs were given out to all those who were present. During the intermission many clever novelties, which consisted of parasols, balloons, and paper hats, were distributed. These added greatly to the merriment of the dancers and to the festive appearance of the ballroom.

This dance is the biggest social event of the year for both fraternities. Everyone looks forward to this affair and a great deal of enthusiasm is manifested toward its success.

The Secondary "Prom"

"Are you going to the dance?" "Yes, are you?" "I shall have to buy a new dress." "What orchestra is playing?" "I hope Bill can come," were the various remarks heard in and about school as soon as the announcement was made that the Secondary Prom would be held April 25, 1925.

April 25 came and the prom was a big success. "Rec." Hall was like a dream. Beautful gowns, sweet scented perfumes, and wonderful music blended together to make permanent the memory of the revelry.

One pleasing factor of the affair was that the floor was not crowded.

Talk about good-looking fellows! The masculine representation, attired in evening dress, harmonized perfectly with the daintiness of their fair companions.

Midnight closed a wonderful evening of syncopation.

The Soup's A-Fair as was Witnessed at Conservatoryville

Bein' the Xperience of the Writer and Witnessed by His Friends and Neighbors.

An Event

We folks in Conservatoryville held a fair September 20, so's we'd get better acquainted with the newcomers in our community. My, but we did have fun. The place was all rigged up with them Chinamen lanterns and balloons, and we scratched our backs all that week tryin' to get rid of the confetti which, anyhow, stuck.

Every one of those little houses along our main street had a sideshow in it. The first one I tried, read, "See China." I spruces all up, combs my hair and fixes my tie, a-feelin' all smart about gettin' to see the other side o' the earth. Finally I meanders in. What d'ya think I saw? A china cup and saucer. That was purty bright, but they didn't spite me none—I jest gets ready for the next one.

This one read, "Crazy Alley," menin'. I calc'late, if you warn't crazy when you went in, you was when you came out. I looks to the right o' me and I was fat; I looks to the left o' me and I was skinny, and I looks to another side and my feet was about ten miles long. That place sartin' sure was livin' up to its name. 'Bout that time, up speaks a voice sayin', "Won't you look at Mars?" Wa'al, I was lookin' for my money's worth, so I says "Yes,"—and, believe me or not, it was rainin' up thar, for when I stopped lookin', I had an eye plumb full o' water. As I starts for the door, another sign pokes itself in front o' me, advertisin' "An Absorbing Subject." Now, I ain't much at books, but just a curiosity peep wouldn't hurt, thinks I, so I looks in at a sponge. Now I can't recollect ever seein' anything in books about sponges bein' so gol-blamed interestin' so, says I to myself, "Si Bartholomew, tell your legs to take you out o' here before it's too late and you're plumb altogether cuckoo."

Jest as I was gettin' my bearin's a little, my wife Ermа comes up to drag me to the "House of Death." 'Bout that time, I was ready for most anything, so I glances at the black crepe and marches in. Hardly had my foot set itself inside, when up gallops a ghost towards me, grabs my fist and yanks me toward the coffin. On the way I stumbled over some bones and, upon steering away from them, up popped a skeleton grinning real pleasant-like, right in front of my face. Oh, no, I didn't shake hands with him, for that ghostie holding my fist kept a pullin' and a pullin' till he finally pokes my head down to look at the corpse. Sakes alive, to my wonderin' surprise, I sees myself—my own livin' self. That was enough for Si; and that other ghostie that jumped at me did some runnin' to even see my dust.

Wa'al when I finally stopped, there was Ermie with some scandal. That youngster from Californy, Helen Mont, had found her a beau—that cross-eyed Sonny Barloo. The only thing them two did all evening was to stick their tongues out at each other. We're wonderin' yet whether all Californians do that.

Wa'al, just then Ermie's brother, Harry's son, come up to say he was agoin' to Egypt. "Now Harry's son," says I to him, "if you see the king of Egypt, give him

my best—on second thought I'll go do it myself." To start with they tied a dirty rag around my eyes, and led me "forward march." Harry's son was first, so they says to him, that he was to cross the ocean. They set him on a board, with a tub o' water on each side of it and then says to him, "Now you paddle your way across the ocean with your hands." Well, that dumb Harry's son must have thought he was a rhinoscerus, for "plunk" went his foot in the water. "Wa'al," says I to me, "That's what they learn from being a singin' teacher."

Then Ermie grabbed me to go to the fortune tellers. I didn't see no use in goin' there. We were married and not dead yet, so 'twas no use going to find out how many more times we're to get hitched up. But a woman's a woman, so I went. That fortune teller was fearful—she told more lies in two seconds than I can think up to tell my wife Ermie in six years. Just the same, I got my money's worth and jest as we were comin' out, we bumped into the school principle's wife, Mrs. Keith—D'yo no, somehow, I didn't think she'd go to believe such things as Gypsy fortune tellers. Maybe she did—and then again—mavbe she didn't.

Just then up speaks that feller Spork or Pork. Somehow, I believe his name was Spork, but then again I get it into my head it was Pork—so Pork it is. Wa'al enyhow, Porkie yells that the races are to start. Since I'm the constible up there, I was a judge at those thar races. I bet my last red cent on Dumb Dora and she comes a trippin' in second, while Mariah hops in first. I gave her—Mariah—the trophee—a tin lovin' cup which she grabbed real quick-like—bein' used to lovin' things.

At that perticklar moment, I spies the Huly-Huly show, so I makes one grand dive for it. Miss Hope, a visitor, stops me and raises one awful stew about me wantin' to go in. But after awhile, she and Ermie gets to makin' a fuss over a thievin' monkey and organ-grinder, and in I slides.

Such a magnolias place I never before did see. Palms stood all around the back of the room. Hydranges made a regular hedge across the front. A little black nigger sat there fannin' the Hula-Hulor with a big fan—an, come to think of it—that girl could dance. I've never yet seen the likes o' her dancin'.

I was jest gettin' reel interested when a door opens and some good lookin' girls sings—

Come get your eats here,
Tra-la-la—la,-la,-la, la.
Good, wholesome eats, here,
Tra-la-la—la,-la,-la, la.
Sandwiches and pickles—
Olives and salads, too—
Ice cream, cake and punch—
And then begin to chew.

After Porkie, I was the first one to chew.

At the close of the evening we sang and sang. We folks of Conservatoryville always do that after a big time, and do you believe it, it's the best part of the whole thing.

So we sang to the ladies, "Good-night,"
And sang it with a will,
And we were all a-thinkin' the same good thought—
There's no place like Conservatoryville.

BARBARA BALTHASER.

Calendar

SEPTEMBER

15—What a day! The constant cry, "Oh, did you get your hair bobbed?" Everyone blue.

16—"For whom are you teaching?" "I like her." First Chapel today.

17—First Y. W. C. A. meeting.

18—Everyone is settled now. The seniors have already acquired that "know-it-all" look.

19—The first Friday. A gala day for "strenuous" (?) teaching seniors.

20—First Saturday night. The Y. W. C. A. gave a "Welcome Party." As per usual, men were scarce.

21—All (?) have started the year right by going to church. The first vespers.

22—Miss Ackerman's first conference. "Take your notebook." "Look the responsible part of a teacher." "Never be frightened."

23—Lyric on the boom again.

24—Who said we liked rainy weather?

25—Hooray! Football is coming!

26—"Your pep! Your pep! Come on, Diana, let's go!" The Music Department held a carnival. "Sporcky" was *some* ringmaster.

27—Some game! Pep prevailed—band out, colors flying.

28—Everybody wrote letters.

29—Did you get HIS letter today? Blue Monday.

30—First Instano board meeting.

OCTOBER

1—Whiz! Boom! Toot!, toot! "Only the band rehearsal, my dears."

2—The weather's great.

3—Visitors galore. The alumni spend their first pay on clothes.

4—"When can I get my picture taken?" "Oh, I can't go then."

5—All alone, I am all alone. The 5:20 is gone.

6—Rumors of the prom.

7—Miss Ackerman has started her visiting.

8—Ask "Sporcky" if the moon is nice from the dining room roof.

9—Senior class meeting. Elected officers.

10—Leo Kruczek gave a recital.

11—Boxes galore arrive for week-end parties.

12—Why did Columbus discover America on a week-day? No mail!

13—Who said the 13th is a "hoo-doo" day? Literary was *really* good.

14—General conferences are an awful bore.

15—Y. W. meeting.

16—Did you get a letter?

17—Wonderful weather to hike.

18—A Saturday night dance. "You may leave the floor."

19—What a glorious Sunday!

20—Senior class meeting. Instano dedicated to Dr. Keith.

21—"Are you going to subscribe?" "Is your name to be on the cover?"

22—As usual—nothing.

23—Football practice.

24—Ninth grade had a Hallowe'en party. Ask "Peg".

25—The day of days—the Outing! "Wasn't Mr. Gordon a scream?"

26—Visitors were numerous, as the weather was perfect.

27—Again the senior class meets.

28—"How was chapel?" "I liked the music."

29—The ghosts are coming.

30—"Are you having a table party?"

31—"Spirits" (?) prevailed.

NOVEMBER

1—More rumors of the prom.

2—"Is he coming?"

3—Dr. Losey is with us again. We are glad he has come for *three* days this time.

4—Did you hear Dr. Losey in Chapel?" "You missed it."

5—"I can't decide which lecture I liked best."

6—"Did you hear from him?" "Is he coming to the prom?"

7—More rumors of invasions.

8—At last! The suspense and thrill of it is all over.

9—Juniors tried to watch the Seniors entertain, but "Where, oh, where, have the Seniors all gone?"

10—The first concert. Lambert Murphy drew a crowded house

11—Movies—in Chapel! Such shrieks of laughter!

12—A new case has developed.

13—"Did you enjoy Dr. Cadman's lecture?"

14—Nothing new.

15—Did somebody mention "Frat" dance in December? Why! That's a long time from now.

16—Something forgot to happen today.

17—"Was your name read in Chapel?"

18—Did they ever succeed in "The Taming of the Shrew?" We wonder.

19—Football again.

20—How did it ever happen? Was somebody sick? Everyone went to see "Abraham Lincoln" at night. And with MEN!!!

21—Bake sales aplenty today.

22—Beautiful weather!

23—Still it continues.

24—Get the turkeys ready, mother, for we're all coming home.

25—Vacation has begun for *some* Commercial people.

26—No Chapel. Homeward bound. Don't eat too much. Good-bye, everybody!

DECEMBER

1—Back again. "Roommate, did you have a good time?" "What all happened?" Bzzz—z—zzz-zz-z (and so on, far into the night.)

2—Diamond rings are now in vogue.

3—Down to earth again.

4—Ice cream night as usual.

5—Performance of "Martha By the Day."

6—Ditto. (Press notice: "The play was well rendered.")

7—What ever happens on Sundays?

8—Morning classes never went so slowly.

9—With abated breath and trembling nerves all listened to the CLEAR record list.

10—Question—"Which clock in the building has correct time?"

11—Louise and "Goat" are at outs.

12—Louise and "Goat" are at ins.

13—Off again!

14—Vacation time is near.

15—"Why the Chimes Rang" was lovely. How did you like it?

16—"What decorations are you having?"

17—Are you interested in "Immigration?" If not, why not? Mr. Wallis will get you interested.

18—Was there ever anything like it? A hubbub, stir, and—lo, behold, the dining room in festive Christmas apparel. Singing and dancing finished our mirth.

19—Home again! Some stayed for the "Frat" dance. Rumors say it was great.

JANUARY

2—The rush is on.

3—This is one terrible place to homesick babies.

4—The straggly stragglers arrive—post haste.

5—Bluer Monday.

6—Another week going.

7—Still going.

8—Concert tonight by Laura Stroud. New tables assigned.

9—A blue Friday.

10—Some enjoyed the movies this afternoon.

11—Gone!

12—Did you say this was getting monotonous?

13—Literary tonight.

14—Another general conference. How boring after vacation.

15—Non-teaching Seniors are getting shaky.

16—Progress sheets are due soon from teaching Seniors. You should see them step.

17—A good basketball game.

18—Why doesn't something happen on Sunday?

19—Teaching Seniors received their programs today.

20—Omega Chi's had their banquet tonight. Yum-yum!

21—Miss Shattuck's night out. Ask some in her hall about a party.

22—The morning after the night before.

23—Hooray! The last day for the teaching Seniors.

24—The Commercials had a party tonight. Men were scarce.

25—New Juniors have arrived.

26—The New York String Quartette concert.

27—Scandal (?) Oh, no! Just had to have a thrilly item.

28—Y. W. again.

29—The new semester is well started.

30—Did somebody say "Peg" Walton ate sandwiches at midnight?

31—As per usual, our glorious Saturday night dance.

FEBRUARY

1—Miss Reed played "The Rosary" in Vespers.

2—The movie "America" at the Ritz this afternoon.

3—"America" was seen by Lyric at night.

4—Orchestra rehearsal.

5—Lyric rehearsal for their concert.

6—The Lyric Club, orchestra, and Men's Glee Club assisted by Mr. Harry Gretton put on a concert tonight.

7—The first thrill of the season—a basketball game at night and a full moon. Omega Chi's had initiation tonight.

8—Down to earth after last night.

9—Bluest Monday.

10—It will soon be "Hearts are trumps."

11—The Duo Art Recital at the Indiana theatre.

12—Rain.

13—Friday. Valentines seem to be arriving.

14—More valentines. Some girls seemed to acquire "live" ones at the dance.

16—The music students went to Pittsburgh to the opera "Boris Goudonouf."

17—Game with Norwin High.

19—Organ recital by the music students in chapel tonight.

20—Hikers were out in full force today.

21—The Junior Prom. The Seniors went to the movies.

22—Prom Sunday. Men were as plentiful as girls, because many Seniors were home.

23—Miss Stewart has gone to Cincinnati.

24—The moonlight was lovely.

25—Rehearsal for Easter service.

26—Snow, more snow, rain and bluster!

27—"When the cat's away, the mice will play."

28—"Monsieur Beaucaire" for the benefit of the Y. W. C. A.

MARCH

1—Miss Stewart is back.

2—The Omega Chi fellows gave literary tonight. The Imperial Quartet was well received.

3—Nothing new.

4—Senior class meeting—caps and gowns, Senior party and the pageant discussed.

5—Intelligence tests today.

6—"Did you *underscore* the words in that one test?"

7—Last basketball game of the season with Altoona Apprentices. We won.

8—First Easter organ recital. Vespers at 5:15.

9—"Mistress Penelope" in literary.

APRIL

10-20—Easter vacation.

25—Special Prom.

MAY

18—Fiftieth anniversary.

19—To the end thereof—Activities of all kinds.

Pageant

Written in Celebration of the Fiftieth Year Anniversary. To be presented on Student's Day, May 16, 1925

The pageant to be given on Saturday, May 16, in celebration of the fiftieth year anniversary of our school seems to be progressing rapidly and well. Already the music thrills us as its strains are heard from the chapel on orchestra practice nights already dancing attracts us as we pass Recreational Hall every night from eight to ten. An interview with different committee members disclosed the following facts

The faculty committee for the production of the pageant consists of:

Mr. Bartholomew, Chairman.

Miss Finney, Writing of Pageant

Miss Sprowls, Production and Stage Adaptation.

Miss Reiss, Dancing and Production.

Miss Lowman, Music Assistant

Miss Robertson, Costuming.

Miss Munson, Costuming.

The pageant is being written by Miss Finney and adapted to the stage by Miss Sprowls. The beautiful dances that we have been glimpsing are the creations of Miss Reiss. The music has been chosen by Mr Bartholomew from the most classical masters.

The pageant pictures in three episodes, the founding of Pennsylvania, the awakening of Indiana to the need of education, and the building of the Normal School. The symbolism of the four winds is used: the fury of the north wind, suggesting the primal wilderness; the west wind, suggesting victory of the pioneer, or civilization, the east wind, suggesting the early hardships of the school, and the south wind, suggesting abundance and prosperity. The central figures of the first episode are the pioneers who enter the wilderness until then controlled by Pan, the god of the forest, and the North Wind Fairy, and the native savages. The pioneers are attacked by the forces of conflict—famine, fever and death—but are rescued by the attendants of Progress—Faith, assisted by Necessity and Service. With the signing of William Penn's peace treaty and with the union of Penn and Sylvania, the first act ends in triumph. The second episode pictures the West Wind revel, the wandering of a huntress (later christened Indiana and still later Alma Mater), and the coming of the settlers: Indians, Quakers, Dutch, Scotch-Irish. Then Benjamin Franklin brings the Sprites of Learning which he sends to all parts of Pennsylvania. One finds the huntress who is awakened to intellectuality. The third episode pictures the early struggles of the Alma Mater, and the valiant efforts of the presidency, Jane E. Leonard, and the citizens to secure maintenance, the slow progress, the loyal support of surrounding communities, and finally the increased number of students in training and the reaching of the fiftieth year vantage landing from which the future vision is glimpsed. The theme is the conflict of Age vs. Youth

Plans for Celebration of 50th Year of Indiana

Outline plans for the Semi-Centennial celebration have been agreed upon. Four days will be devoted to this important event.

On May 16, the student body will have their day consisting of a program with speeches and music written by students for the occasion. There will be a parade, a pageant, and dancing. (There will be no Swing Out this year.)

On May 30, the alumni will have their usual business meeting at 10:00 A. M. In the afternoon at 2:00 there will be a program in the school chapel in charge of a committee from the earlier graduating classes. The faculty will give a reception from 4:00 to 6:00 P. M. Class reunions, as planned by the different classes, will occur in the evening.

(The evening party in Recreation Hall is given by the faculty for the Seniors.)

On May 31, the Baccalaureate exercises will occur in the morning. In the afternoon at 2:30 an alumni program, in charge of a committee from later classes, will be given. The usual evening vesper service will be on the campus.

June 2 is Commencement and State Day with programs morning and afternoon. The speaking that usually follows the Commencement Dinner will be dispensed with in order to make room for the afternoon program in the Chapel. This program will be devoted largely to hearing what other people have to say about us.

JOHN A. H. KEITH.

Beauty Section

Superlative Contest

The unique contest to determine who are the most beautiful, the most popular, the most athletic, the best dancers, and the best conversationalists of the girls in the graduating class created considerable interest. On the campus, in the corridors—everywhere—one heard bits of conversation like this, "For whom did you vote?" "Well, I voted for her anyway."

What is the purpose of this contest? As everyone knows, or should know, the 1924 Instano was awarded second prize among 450 colleges, academies and schools throughout the United States with an enrollment of less than 2,000. It is the desire of the Instano staff to gain additional points in rating for this year's book, with the hope of winning first place in 1925. In order for our school to win two successive prizes it will be necessary to acquire the maximum number of points.

The Art Guild offers extra points for a Beauty Section. Mr. Douglass offered to photograph the winners gratis, the Instano board wished to earn the points and Dr. Keith gave his permission. Mr. Lewis, the president of the Senior class, is sorry that it was necessary to so hurry the contest, but speed was essential in order to get the pictures to the engravers in time for the year book publication. The contest was successful. As only one cent was charged for each vote, money making was not the object. The financial returns may pay for the expense of the two pages in the year book. On one page of the Instano the pictures of the three girls receiving the highest number of votes in the beauty contest will appear. The following page will show the winners in the other contests.

The voting was conducted in a most fair manner. Each student was permitted to cast only twenty-five votes, not more than five for anyone contestant. 1594 votes were cast, yielding a total of 815.94.

The names of those nominated by their class as having these superlative qualities are as follows:

MOST BEAUTIFUL GIRLS IN THE SENIOR CLASS

Madge Boden, Louise Reed, Ruby Shaffer, Agnes Perry, Audrey Meade, Margaret Hanrahan, Lillian Sheets, Mildred Bathgate, Geraldine Folke, Louise Farrell.

MOST ATHLETIC

Margarite Waldron, Thelma Roop, Cecelia Cunnenn, Esther Black, Ruth Morrow, Elinor Chisky, Esther Johnson, Helen Bates, Anna Janavitz, Helen Bell.

MOST POPULAR

Louise Reed, Geraldine Folke, Thelma Roop, Rose Brady, Dorothy B. Rutledge, Lillian Sheets, Jane Underwood, Mary Pearce, Gwen John, Sara Mikaloff.

BEST DANCERS

Winnie Aikers, Sara Mikaloff, Thelma Winnie, Louise Farrell, Mary Blanche Foster, Agnes Perry, Helen Bell, Myrtle St. Clair, Ann Zimet, Beatrice Horan.

BEST CONVERSATIONALISTS

Helen Broome, Helen Hileman, Betty Baker, Mary B. Foster, Margaret Herron, Beatrice Seidel, Margaret Work, Marjorie Sharp, Jo Jordan.

The three chosen beauties are: Madge Boden, Margaret Hanrahan, and Lillian Sheets. Thelma Roop proved, by the number of votes cast, to be the most athletic. Louise Reed, the most popular. Sara Mikaloff, the best dancer. Margaret Herron, the best conversationalist.

MARGE BODEN
FIRST

UGLIEST MEN

FOOT-BALL
BASKET BALL
BASE-BALL
GIRLS
BASKET-BALL
HOCKEY
TENNIS
LONG-BALL
ATHLETICS

Coach Charles Rutener

Coach Charles Ruffner

Indiana again had the good fortune of having Coach Charles Ruffner take charge of athletics. Through much hard work Coach Ruffner gathered an excellent group of men together to provide Indiana with a winning football team. He succeeded admirably. Coach Ruffner is a product of the Indiana Normal School. He starred in athletics while here. After leaving Normal School, he took up school work at Grove City College, where he starred at end on the football eleven. He is also an excellent baseball player, and was considered quite a star behind the bat. Upon completion of his work at Grove City College, he took up coaching in high schools, making a splendid success of the scholastic work. He came to Indiana Normal in the fall of 1923.

His football season with the Red and Slate in 1923 was a success. Successful, too, were his basketball and baseball teams. This year Ruffner turned out a football team that paralleled those of former Indiana history. Through his untiring efforts as coach, this team went through the season without defeat. Only six points were scored against Indiana during the whole season. This is a record that any coach should be proud of.

Upon the closing of football season, Coach Ruffner issued a call for basketball candidates, and a promising team was rounded out; but due to injuries and withdrawals from school, the team did not turn out so well. However in spite of this fact, the team played consistent basketball and showed that they had been well coached. Soon baseball will begin with the candidates on hand. A splendid season is looked for. A fine schedule has been arranged; there will be plenty of good clean sport for the fan.

The success of athletics has been chiefly due to the hard work and capability of Coach Ruffner. He is a thorough gentleman in school and out, a competent coach, and a good all around fellow. Any school should be proud to have a man of Mr. Ruffner's calibre on the faculty.

Football

Coleman	Chalmers
Smith, W.	McCaig
Apple	Hughes
Sweeney	Tuk
Nelshouse	King
Moore	Saylor
Swartz	Magill
Dotterway	Peterson

Substitutes: To the following men go the credit for the training and practice given the men during the football season: Deacons, Campsey, Burns, McGregor, Montgomery, Bernosky, Bush, Shirley, Kocher, Patterson, B. Smith, Zener, Brown.

R. Frye.

ALFRED SCHIMMEL

"Doc"

Manager Nanticoke, Pa.

Let us introduce Schimmel—the manager. It takes more than a good team to make a successful football season; a manager who will devote his best efforts to securing and scheduling the games is required. Schimmel went at the work with vim and vigor, thoroughly proving his efficiency as a manager. The team owes much to you, Schimmel.

Football

INDIANA—CONEMAUGH

On September 27 with the entire student body stimulated with pepper, the result of a splendid pep meeting held the night before, Indiana entered one of the best seasons of football it ever had. The weather was ideal and the crowd was large. Conemaugh had several hundred rooters, and they were out to see their team win.

The game began with the visitors kicking to Indiana. On the second play, Coleman, who proved to be a magnificent player as the season wore on, was knocked out. By a series of long end runs and hard line plunges the ball was carried to the very shadow of Conemaugh's goal, only to be lost by a fumble. Having the ball, the Conemaugh bunch kicked out of danger. Again Indiana marched down the field. The Red and Slate warriors slashed the visitors' line to ribbons as they continued their onslaught, but each time as they neared the opponent's goal, they fumbled. Conemaugh then took a try at the offensive and made several fair gains until Indiana tightened up and stopped them with a bang. The whistle blew for the end of the first half with the ball in the hands of the Red and Slate.

The second half proved to be the most interesting. Indiana kicked to Conemaugh and they promptly returned the ball. With Coleman back in the game at quarter and with the brilliant playing of Dotterway, Chalmers, and King in the backfield, the ball was soon carried over for a touchdown.

Chalmers carried the pigskin across the line and Dotterway kicked goal for the extra point.

Indiana received the ball from the kickoff and ran it for several large gains only to lose it again on another costly fumble. Conemaugh at this time got the only break of the game and Christoff, the fleet halfback, rushed down the field for a touchdown. They failed to make the extra point as Sweeney charged in and blocked the ball.

From then on the game ran nip and tuck with neither side making much headway. Indiana had a splendid defense and a powerful offense, but the fumbles held the score down. The game ended with the score 7-6 in favor of Indiana. This proved to be the best opposition Indiana had during the season.

GROVE CITY RESERVES—INDIANA

The Grove City Reserves invaded the Alma Mater to try for a victory. They were determined to break Indiana's winning streak. This was evidenced when they had several varsity subs along to help in the slaughter.

The game started promptly at three o'clock. My what a surprise the boys from Grove City got. They found they had bumped up against the toughest opposition they had ever encountered. The game proved to be the hardest of the year for Indiana. From the kickoff until the end of the game both teams fought tooth and nail, but Indiana emerged the victor.

The first half was a battle of wits. The ball see-sawed back and forth. Labona, the big plunging fullback of the Grove City team, failed to make

his sensational gains. Time after time they charged the Red and Slate line only to meet a stone wall. It was the playing of the fast backfield of Indiana that filled out the game. With wide end runs and off tackle plays they chopped off some real gains. But it took consistent, hard, bang-up football to make an impression on the Grove City players. They played like Trojans on the defense, but King and Dotterway ran their ends with good results.

At times it looked as though the visitors would send in a tally on their end of the score, but each time they were held for downs. It seemed as though the Red and Slate line just couldn't be punctured. They held like glue. Chalmers, the old war horse, was in his prime in this game. He galloped through the opposing team for many fair gains and showed that he could really hit the line.

The score at the end of the game stood 20-0 in favor of Indiana. Both teams were evenly matched, but Indiana's speed brought them out victors.

R. Frye.

INDIANA—ALTOONA APPRENTICE

The Normal squad had little difficulty in walloping the Altoona Apprentice team.

On the kickoff the fun started, for one of Indiana's backs carried the ball right over for a touchdown. Every time the Red and Slate boys got the ball it meant a touchdown. Altoona's bunch were big, but they just seemed to be lost on the football field. Every time they got the ball they either lost it or their heads or made a fumble or downs. Most of the dis-

tance they covered was toward their own goal. It was the poorest game of the season as far as a close one was concerned.

Wide end runs and mighty line smashes featured the contest. Chalmers ploughed right through the line for fifteen and twenty yards, while King and Dotterway made large gains on end runs. Coleman at quarter always had a different play in readiness to pull. Trick plays worked almost like magic. The line grew weary charging so fast, and the backfield were almost "run to pieces."

Regardless of this constant pounding and scoring of the Indiana team, the Altoona squad never gave up. Every man on the team did his best to play the game in spite of the trouncing they were getting. It's the man who can fight when he's losing that deserves credit. They were simply outclassed, but they wouldn't give in.

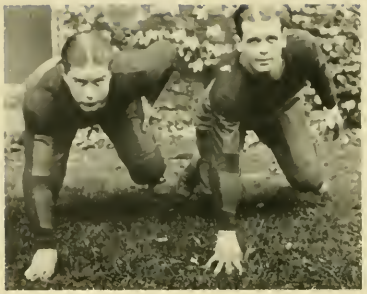
At the close of the meet the score stood 74-0 in favor of Indiana. The team was getting better with every game; Coach Ruffner's proteges had become a fighting crew.

R. Drye.

INDIANA—WESTINGHOUSE TECH

Our football team repeated the performance of last year when it gave Westinghouse Tech team of Pittsburgh a sound drubbing on the local gridiron. The game showed Indiana's strength and playing calibre. The Tech team was equal to Indiana in weight, but it lacked the necessary punch to put up a good game. From the beginning it was evident that we were going to win. Tech's goal line was crossed seven times during the game, and had not Coach Ruffner made numerous substitutions in the second half, probably more would have been scored. Indiana's goal line was never threatened by the visitors.

Following an exchange of punts in the first period, Indiana carried the ball down the field; Dotterway going through for the first touchdown.



In the second period, Chalmers added two more touchdowns; on end runs Dotterway also scored another. The half ended with the score 27-0.

At the beginning of the second half, Tech began to show more life. The team came back determined, being reinforced by several veterans. Quarterback Coleman said, "Let's go, team;" and our team did. They broke through Tech's line time after time. In this period Montgomery, a substitute, blocked a Tech kick, scooped the ball, and ran to Tech's 15 yard line. From this point Dotterway ran for a touchdown.

In the final period two more touchdowns were scored by two beautiful forward passes by Coleman to King and Allshouse.

Without a doubt the Indiana team displayed real ability in this game. Our backfield, "The Four Horsemen" of the Normal School, showed up well, playing as usual, in tip-top form. Tuk and Montgomery featured on the line.

The final score was Indiana 47, Westinghouse Tech 0.

SCHIMMEL.

INDIANA—WINDBER

Indiana's football team made its first trip of the season to Windber. Normal proved at this game that they were just as good a team away from home as they were at home.

Chalmers, Dotterway, and Tuk were the outstanding stars of the game. Chalmers proved his metal as a reputable line plunger. He scored the first touchdown after making eight consecutive line plunges from midfield. When told that one of the plays was to go around the end, he insisted that

the ball be given to him to continue the line plunges while they were successful. Quarterback Coleman consented to this, the result was a touchdown, which took a great deal of Windber's fighting spirit. While making an effort for the second touchdown, Coley was tackled near the players' bench, he collided with the bench and sustained a painful bruise on his head.

The third touchdown was scored by Luk, star tackle of the team. He picked up a fumble and ran for 30 yards. This was the first touchdown that "Joe" had scored during his football career.

The team as a whole showed a decided improvement over the kind of game they played the week before. This showed that Coach Ruffner had corrected a number of the team's faults and was out for a successful season.

SCHIMMEL.

INDIANA—KENT

Indiana kicked off to the opposing team, holding them on the fourth down. Kent's weighty line told with great effect and the boys lost the ball. Kent brought the ball up to mid-field and our boys took it from the middle. As the first quarter ended, Indiana was on their 15 yard line. Three plays at the beginning of the second quarter, and Chalmers plunged the ball for the first touchdown. Dotterway kicked goal. Score 7-0.

Kent decided to kick to us. Everything was all set when some one yelled from the side line, through a megaphone, "Come on, gang, eat 'em up." The referee blew his whistle and penalized our team because "Goat" Lewis was yelling from the sidelines. The team didn't mind the 15-yard

penalty; so they took the ball from their 20 yard line and marched 80 yards, Chalmers going over the coveted line for the second marker.

Things looked delightful, but Kent didn't quit. The team fought and they fought back for every inch. Indiana had traveled over 200 miles to bring the student body home "the bacon" and they were not to be denied. Kent was kicking from the 5 yard line and Allshouse, our stellar end, broke through, blocked the punt, and fell upon the pigskin for the third count.

Things were going nicely. The evening shadows began to fall; the writer knows not from where, but just the same they fell. King received the ball from a formation and raced 60 yards for the fourth and final marker.

SCHIMMEL.

INDIANA—EDINBORO

On October 11, Normal invaded Edinboro territory and displayed their class among the Normal school teams of the state by winning from the Edinboro's strong aggregation by a 39-0 score. A large crowd was present, the day being Alumni Welcome Day.

Edinboro presented a husky team, as heavy as Indiana's, but it lacked the smooth play which our well coached machine exhibited. The game was hotly contested during the second and fourth quarters. During the first and second quarters, Indiana took advantage of Edinboro's weaknesses and scored at will. Chalmers featured with his line plunges. Dotterway and Coleman with their spectacular runs. Dotterway kicked three goals out of six attempts.

The game was in progress a short time when Coleman got away for a touchdown. In this quarter Chalmers scored two touchdowns by plunging through the line. Both teams played hard to the end of the quarter, without any more scoring. In the second quarter Chalmers scored the fourth touchdown. In the beginning of the third quarter Chalmers, our star fullback, displayed his genius by scoring again. Four minutes before the game ended, Tuk intercepted a forward pass and ran for 70 yards and a touchdown. This was the second touchdown that Tuk had ever scored. Two minutes later, Tuk's side-kick, "Mike" Sweeney, sustained a painful left shoulder.

Indiana was playing a better brand of ball in every game they went into.

SCHIMMEL.

ST. VINCENTS—INDIANA

The Normal team traveled to Latrobe on Saturday, the fifteenth of November, where they played the St. Vincent's eleven. The game was the last one of the season. The Normal boys were out to win. The crowd was large, as the whole of the student body of St. Vincent's was there. Quite a few people were there to help Indiana win.

Shortly after the game started, "Ducco" Dotterway ran about 70 yards for a touchdown. As an open field runner, "Ducco" cannot be equaled. They just couldn't stop him. This run took a great deal of pep from the St. Vincent's warriors. They were dumbfounded. A little later, Allshouse enveloped a forward in his long arms and crossed the line for another touchdown. Quarterback Coleman used every variety of play on the opponents and had them bewildered at every turn. Hughes, who took the place of Saylor, played a bear of a game. Chalmers ran the ball for a touchdown from a line buck. He ran about 55 yards before he crossed the goal. Long runs featured the game. Dotterway made another; and King, also, made one before the whistle blew. The score at the end of the game stood 33 to 0 in favor of Indiana. This was the seventh consecutive shut-out in which the Normal had played.

The game was the last one in a season that will be hard to equal. Only one team scored on the Normal this season, that being Conemaugh and they scored on a fluke. The total points scored were Indiana 289, Opponents 6. A wonderful record.

R. Frye.

BURREL COLEMAN

"Coley"

Quarter Greensburg, Pa

One of the brainest quarterbacks Indiana Normal ever had was "Coley", a real he-man. With him in the game the Red and Slate was sure to win. A veritable Napoleon, except for the fact that he never met his Waterloo. This was his fifth year on championship teams, as he played for Greensburg High when they were in their prime. He was also a basketball man, but left school at the end of the semester. We were sorry to lose "Coley"

JOHN DOTTERWAY

"Ducco"

Halfback Latrobe, Pa

"Ducco" was one of the four horsemen from Latrobe. On end runs he rivaled lightnin' speed. He is surely a man of college caliber. Right from the word "go"—that was "Ducco". He will not be with us next year. We wish you luck, "Ducco".

MICHAEL SWEENEY

"Mike"

Center — Latrobe, Pa.

"Mike" was everywhere. He filled the position of snapper-back to perfection. On the offense he was the cause of many of the plans of the enemies going to smash. In the Conemaugh game he blocked them from making their try for point after touchdown by stopping the ball with the point of his chin. He suffered no ill effects.

DAVID ALTHOUSE

"Dave"

End — Derry, Pa.

"Dave" came to Indiana from Derry, a tall boy, with red hair and plenty of grit. He let the opponents know what opposition meant. He was a wizard when it came to picking forward passes out of the ozone. He also made his share of the touchdowns. In college he is going to be the mainstay of the team.

JOHN HUGHES

"Sticks"

Tackle Derry, Pa

"Sticks" was one of the subs that showed up in fine form near the end of the season. His real success came in the St. Vincent's game where he played exceptionally good ball. "Sticks" is a good hearted, hard working chap, and can be depended upon at all times. "Sticks" will be with us next year, and we feel that he will be one of the men around which Coach Ruffner can form a nucleus.

RUSSELL McCAIG

"Russ"

Guard Pitcairn, Pa

You've got to hand it to "Russ". He was right there with the goods. A man playing on the line doesn't have much chance to show up, but "Russ" did. Every play saw "Russ" *Right* in the *Midst* of the *Fuss*. He was game to the last inch. He could play football with the best of them. He excelled as a basketball man. We are sorry to say that he left school at the end of the first semester. We miss him very much. The school that gets "Russ" will make a wise selection.

OLIVER SWARTZ

"Firpo"

Tackle DuBois, Pa

Swartz was the original boy who hailed from DuBois. "Firpo" always played a bear of a game. He was chock full of fun. He has left school. In the future he intends to take up engineering. We wish him all the success an engineer can have.

NORMAN KING

"Kingy"

Halfback Pitcairn, Pa.

"Kingy" came to us from Bucknell. When it came to interference, then "Kingy" showed his style. He could clip 'em from any angle. On end runs he excelled also. Speed was one of his assets. He'll be with us next year, and we're expecting great things from him.

WALKER SMITH
"Walk"

Captain-Half Back — Indiana, Pa

Our captain and a very good man. "Walk" played consistent football throughout the year. He proved to be one of the best half backs the team had. We wish him all the success in the world in his future life

SAMUEL APPLE
"Rid"

Guard — Indiana, Pa

"Rid" was the old standby in the line. When they called a play through "Rid's" position he saw to it that they had a big hole to plunge. Stonewall himself, was our big, hard playing "Rid". He has left school, so it means that a capable man must be found to take his place.

ALBERT CHAMBERS
"Bus"

Fullback — Latrobe, Pa.

When several yards were needed for a first down, "Bus" got the ball, for he never failed to gain on his mighty line plunge. A hard hitting boy was "Bus". He made quite a hit with the ladies, too. We're hoping he will be with us next year, for he's a credit to any school.

RUSSELL MOORE
"Dinty"

End — South Fork, Pa.

When it came to playing end, Moore showed his real worth this season. Forward passes never slipped his grasp. On the offense he always played hard, consistent ball. We hope to have him with us next year, as we feel his playing will be a decided asset to the team. Good luck, "Dinty".

JOE UK
"Joe"

Tackle — Latrobe, Pa.

"Joe" always played a whale of a game. He knew football from A to Z and he played it so. "Joe" was a big fellow and he made every ounce of his bigness count. And fight—he made the boys fight every minute of the game. He is the kind of player that will put pep in any team because he fairly radiates with it. "Joe", we hear, is going to step into a big eastern university next year. Here's to him.

VIRGIL SAYLOR
"Virg"

Tackle — Somerset, Pa.

"Virg" was the biggest man in school. He topped the scales at somewhere around 235. He was handicapped several times by injuries, but he made every minute count while he was in the game. When an enemy hit "Virg" they simply bounced off. Once he got in motion, something was bound to happen. *My Virgil!!*

EARL MAGILL
"Maggie"

Halfback — DuBois, Pa.

"Maggie" showed some rare form on the football field. He played good, clean football. "Maggie" was also a basketball man. This is his last year. He surely was a good tackle. When he hit them, they bit the dust. A small player, but good.

WILLIAM PETERSON
"Pete"

Guard — Greensburg, Pa

"Pete" had a bum leg, but it didn't stop him. He fairly "et 'em alive." He broke into many a game and showed that he could play football. He'll play with us next year, and if so, we know he'll be one of the best on the squad. "Pete" is one of the most popular fellows of the school. He's in for anything.

Proud of Our Boys

Indiana State Normal School has a right to be proud of her Championship One Mile Relay Team for the 1925 season. To win a first place and a title of Normal School Championship of America, is the bestowal of no insignificant athletic honor.

Much credit is due the members of the team, Captain John V. Mexick, Norman King, Clair Borland and Walter Patterson.

So fast was the pace set and held by Indiana that a new record for Normal Schools was established. Our time was three minutes and thirty-seven seconds.

WHAT WE WON

The Franklin Medal was designed by Dr. R. Tait McKenzie, a member of the University of Pennsylvania Faculty, who is making many contributions to the art of sculpturing with his figures of athletes.

In this medal designed during the winter of 1925, for the Relay Carnival, we see Benjamin Franklin seated in a chair modeled after his library chair, and clothed in the conventional garb of his period. In his left hand he holds a sprig of laurel. His right hand grasps the hand of the first of four athletes who stand before him on a lower level. Each figure represents a different type of athlete.

The date 1895 found at the top of the medal not only signifies the founding of the games but also stands for the beginning of relay racing in this country.

At the bottom of the plaque we find the conventional Greek thunderbolt representing Franklin's connection with electrical research.

A FEW "STARTS", "STOPS", "SPURTS" AND "SPRINTS" MADE BY THE VICTORIOUS RELAY TEAM OF 1925

Mileage, 21,630. Time, 7:20 A. M. Place, The Arcade. Doubtless you have already guessed, that the trip to the Penn Relays was made by auto. The get-a-way was delayed twenty minutes. Clair forgot safety pins. Johnny needed them. Athletes always pin numbers on their shirts.

The second stop was somewhere between Blairsville and Ebensburg, Pa. This stop was no fault of the runners. The car just refused to move. Persuasion was necessary. A little additional horse power was needed.

While the boys were busy dodging small, adherent portions of terra firma, and incidentally spoiling perfectly good shines, the coach was busy doing a four-forty around the steering wheel, besides loosening the seams of his raincoat by profuse perspiration.

After many suggestions as to who should pay for the much needed shines, and a successful spurt of speed for several hours, gas, oil and food was finally secured at Huntingdon, in response to Borland's "When do we eat?" and King's "Yes, when do we eat?" These remarks were usually followed by Johnny's "Oh! Shut up!" "Pat" didn't care what happened. He felt ill.

Evidently the irrepressible Norman did not hear Johnny because in the next breath he wanted to know if we had sent word ahead so that the brass band would meet us. The "Welcome to Our Town" sign usually elicited the above remark.

We decided not to leave anyone in Huntingdon, (you know the State Reformatory is there) and eventually found the "Gray Goose." No, the Gray Goose is not a fowl. It is an eating place. It was here that Johnny really did get sarcastic. One of his remarks was a gentle query to the coach, "I thought you ordered bread?"

When we reached Harrisburg "Pat" really waked up. With his assistance and the good sound judgment of "Johnny," who suggested chocolate bars instead of ice cream, the coach forgot how much he wanted a dish of ice cream and pushed on to Lancaster, despite the protests vigorously vociferated, by the two other members of the party. After a real rejuvenation from food in Lancaster, we sang our way into West Chester just ten minutes before lights went out.

The next morning we could not find "Pat." A careful search found him sleeping off his headache, which had us much concerned.

The West Chester boys must have been encouraged when they saw us work out on their track. We gave them a splendid lesson in dropping the baton, but we little expected that they would have the misfortune to do it on the following afternoon themselves.

We wish you could have seen the race. Can you imagine this quiet remark after it was over: "Wouldn't it be awful to wake up now and find it only a dream?" "Pat" spoke these cherry words.

Telegrams, celebrating and an uneventful journey back to Alma Mater concluded one of the most interesting, inspiring, and profitable trips that a Normal School track team has taken for a number of years.

Varsity Basketball

John Alexick
David Allshouse
Theodore Giest
John Hughes
Richard Shelley
Earl Magill
Michael Sweeney

Basketball Scores

	Indiana	*Opp.*
December 16—Mount Pleasant Twp at Indiana -	57	10
January 9—Altoona at Altoona - - - - -	18	28
January 10—New Kensington at Indiana - -	43	19
January 13—Conemaugh at Indiana - - -	56	21
January 16—Braddock High at Indiana - -	23	24
January 20—Shadyside Academy at Shadyside -	30	22
January 24—Clarion Normal at Clarion - -	16	25
January 30—Bellefonte Academy at Bellefonte -	14	22
February 7—Westinghouse Tech at Indiana -	33	22
February 9—Braddock High at Braddock - -	26	35
February 10—Carnegie Tech Freshmen at Pittsburgh	17	26
February 17—Norwin High at Indiana - - -	31	22
February 21—Bellefonte Academy at Indiana -	25	34
February 26—Shadyside Academy at Indiana -	19	22
March 6—Carnegie Tech Freshmen at Indiana -	24	26
March 7—Altoon Apprentice at Indiana - -	23	21
March 14—Westinghouse Tech at Pittsburgh -		

Basketball

After football season was over the coach started to get the boys in trim for the basketball. Some twenty men reported, and they worked in earnest. Coleman, McCaig, Allshouse, and Hughes were the football men who promised fair to make berths on the team. After working hard for several weeks, they played the first game with Mount Pleasant Township High. It was a walk-away for Indiana, who won by the lopsided score of 57 to 10. The Coach had a chance to observe the team in action and to pick the varsity.

The second game was played at Altoona, but the boys of the railroad town were too much for the Red and Slate, who lost, the score being 28 to 18. Undaunted by the defeat, the team walloped New Kensington High at Indiana on January 10. Conemaugh then came to Indiana and were handed a 56-21 defeat. Coleman, McCaig, and Allshouse proved to be the stars of the game.

On January 16 the fast Braddock High team barely nosed out the Red and Slate, winning by a very close score. It was a tough one for Indiana to lose, but they kept up heart and traveled to Shadyside where they won by a one-sided score. Later in the season Shadyside came to Indiana and handed the team a defeat for revenge.

Clarion Normal was the scene of the next struggle. Here, Indiana again lost by a close score. They were beaten in the last few minutes.

Bellefonte Academy won both tilts played between them and Indiana by scores of 22-14 and 34-21. They had a good team and deserve credit.

Growing tired of the losing luck, the boys got together and by splendid team work, defeated the Westinghouse Tech team 33-22. Allshouse scored four field goals in this game. The whole team played like veterans.

At Braddock on February 9 the old hoodoo started following them again and they lost 35-26 after having put up a wonder exhi-

bition of fast ball. The next day they tackled the Carnegie Tech Fresh, but were beaten again. Later in the season Carnegie came to Indiana, where the locals almost got revenge for the defeat. A five minute extra period was played to break the tie 24-24. Lady Luck was with the Tech lads for they got the only score in the extra period, thus sealing the game 26-24.

Again the Red and Slate warriors got under way as they beat the Norwin High team on February 17. Shelley came to the fore in this game. He played splendidly and the whole team stood by him.

The last home game, played with Altoona Apprentice at Indiana, was won by the Normalites. On Saturday, March 14, the team journeyed to Pittsburgh to play the Westinghouse Tech team a return game.

Summing it up the season was not such a roaring success but wherever or whenever the team played they gave all they had. They fought every minute they were in action and no game was lost except to a team that was better or that had more experience. Coach Ruffner deserves a lot of credit for the way in which he coached and led the team through the season.

R. Fryl.

Varsity Basketball Team

JOHN ALEXICK

"Johnny"

Forward — Latrobe, Pa.

They have to hand it to "Johnny" when it comes to basketball, for he surely can play. He played last year and was one of the mainstays of this year's team. Johnny is a splendid man, a good fellow who is always in the foreground ready to help or assist in any way possible. He is an actor as well as a basketball player, as shown by the way he took his parts in the plays in which he has figured. And as for the ladies, well, Romeo takes a back seat when "Johnny" is around. We are sorry to learn that "Johnny" will not be with us next year as he intends to go to college to take up engineering. Good luck, "Johnny".

DAVID ALESHOUSE

"Freck"

Forward — Derry, Pa.

To us this year came a lad from Derry who showed us that he had the "stuff" in basketball, as well as in football. "Freck" starred in High School basketball two years and on coming to Normal exhibited his ability as a player in all the games. He played his best brand of ball in the Westinghouse Tech game. With a few more years of experience we will expect to see "Freck" doing good work in some college. He likes basketball so well that you will see him following the girls' teams at all times. We wonder what the attraction can be. Good boy, "Freck", we know you will be a leader.

THEODORE GIEST

"Ted"

Center — New Bethlehem, Pa.

"Ted", a tall, handsome young man, jumping center for our team this year, proved to be better and much improved over last year. His ability as a player is known to all, but for those who do not know ("Ted", too), we shall say that he was the best "pivot" for the team this year. A slight injury has kept him from a few games and he was missed greatly. "Ted" hails from Coach Ruffner's home town, which makes us wish that we had a few more men from that same community. "Ted's" appearance has attracted many of the opposite sex, everywhere. Best o' luck old topper. Let's show 'em some smoke.

JOHN HUGHES

"Sticks"

Guard — Derry, Pa.

And there also came from this land a certain man and they called him "Sticks". He is one of the new men this year who helped put the football season through as a success and he also stars in basketball. When several of the regulars quit school at the beginning of the semester "Sticks" got his chance in basketball and he took it. You should see him block passes and start the ball down the floor. He starred in the Carnegie Tech game. His home town should be proud of him, as well as his two friends who have a hard time keeping track of him. Here's hopin' he's with us next year.

RICHARD SHELLEY

"Dick"

Forward — Pitcairn, Pa.

They say that good goods come in small packages—"Dick" is a living proof of it. On the floor he showed the fans what speed in basketball was. Several times when big lumbering opponents jostled him, he promptly gave them a few pointers in boxing. The ladies bother "Dick" quite a lot, but he does his best to stay away from them. He will be with us next year and we're expecting great things of him. Steer clear of the ladies, "Dick", and you'll grow up to be a big man some day.

EARL MAGILL

"Maggie"

Guard — DuBois, Pa.

A little, red-haired fellow who came to us from Clarion Normal. "That's him." Some call him "Copenhagan." "Maggie" is just a quiet sort of a chap, but he sure can tear things up on the basketball floor. He's little in size only, because he always has the greatest consistency and the biggest smile. He is very level-headed and never gets mad even when you call him Luke. He is also known as the "Inky Racer" Kid. Ask him. He never blushes even when he makes five out of five fouls. From the time "Ollie", his old side kick left, he has been behaving as a gentleman should. We want you back next year, "Maggie". D' yo hear?

MICHAEL SWEENEY

"Mike"

Guard — Latrobe, Pa.

"Mike" hails from Latrobe, which town has turned out many fine athletes—including Alexick, Dotterway, Chalmers and Tuk. "Mike" is a clever, hard working fellow, always willing and consistent. He did not play regularly but when he was called upon he did his share. His ability to do things in athletics, dramatics, or scholastic lines cannot be doubted. We expect much from "Mike" next year, for he will be back. His intentions are always of the best, if not, for the best. Ask the ladies about "Mike".

To the following men goes the credit for practice given to the varsity:

MOORE

PATTERSON

SAYLOR

LINDBERG

NELSON

KUNKLE

BEHLER

Here's to the Scrubs!

Write-up by RAYMOND ERYL
and
JOHN ALEXICK

Penn Relay Carnival

It was not a new step but merely a continuation after a slight "slump," for Indiana Normal to be represented at the Relay Carnival held annually by the University of Pennsylvania at Franklin Field, Philadelphia.

Coach E. M. Sanders was placed in charge of the track squad, which was not very large. Training facilities were very poor because of weather conditions. Coach Sanders developed a team regardless of these conditions. He journeyed to Philadelphia with his team late in April, under the impression that his team was going to make a good showing in spite of unfavorable conditions. He was rewarded for his efforts by his team which took third place in the Normal School one-mile relay championship from an entry of eight different schools. West Chester was the winner of the event and Millersville came in second. All four of Indiana's representatives made a good showing.

Those who upheld the Red and Slate colors were: "Tom" Murphy, "Ted" Geist, "Jim" Parsons, and "Johnny" Alexick, running in this respective order.

John V. Alexick.

Baseball

Baseball Team

Pitchers—Bernosky, Campbell, Behler, Bush.

Catcher—Brady.

Infielders—Murphy, McCaig, Katchmer, Geary, Holshapfel.

Outfielders—Captain Young, Fullerton, Leiden.

Coach—Ruffner. *Mascot*—"Greasie" Gressler

GAMES PLAYED

Indiana	21	Altoona Apprentice	3
Indiana	8	Braddock High	6
Indiana	16	Carnegie Tech Fresh	12
Indiana	2	St. Francis College	6
Indiana	0	St. Francis College	11
Indiana	11	Kittanning High	1
Indiana	18	Blairsville Terminals	1
Indiana	3	Homer City Ind.	0
Indiana	4	Kittanning High	5
Indiana	7	Pitt Freshmen	3

Indiana defeated seven of the above ten teams. The victory over the Pitt Freshmen was the outstanding feature of the season. A great deal of spirit and enthusiasm was aroused for this game and the Indiana boys came through. Brady and Bernosky made up the star battery. Murphy, Holshapfel, Geary, and McCaig composed the "Million Dollar" infield.

Brady, at present writing, is a student of University of Pittsburgh. He made a very good impression upon the coach of the Pitt team when they played our boys. His leaving us breaks up the famous batter of "Brady & Bennie". We will now have to look for another to try to fill Brady's shoes.

The team as a whole was a well oiled machine because of Coach Ruffner's knowledge of baseball. Coach was the first string catcher at Grove City College while a student and he knows the ins and outs of the game.

Weather conditions stopped the team from playing all the games they had scheduled.

Girls' Basketball

THE OFFICERS

Coach - - - - - - - - ELOISE BLAKESLEY
Captain - - - - - - - - ESTHER BLACK
Manager - - - - - - - - THELMA HELM
Social Chairman - - - - - - - MARY HILE
Publicity Manager - - - - - - JEAN MORGAN

THE SQUAD

Forwards	*Guards*	*Side Centers*
MILDRED HARDY	ESTELLE FINN	GLADYS YOST
LELA WOOD	JANE MCCULLOUGH	RUTH MORROW
MARGARET FOX	JEAN MORGAN	ELEANOR CHESLEY
LULU STEIN	LILLIAN WILSON	ELIZABETH GROVES
ELIZABETH FITZSIMONS	BEULAH HUGHES	ANNE JANAVITZ
	KATHRYN JOBE	

Center

ALICE MCHOLLAND

Girls' Basketball

A small army appeared on the Tuesday following Thanksgiving vacation to try out for the Girls' Basketball Varsity squad. At the end of two weeks twenty-four girls were chosen to join the squad and to enjoy all the rigors of training diet.

The season was opened auspiciously on January 9 when Jeannette High School fell before our vigorous attacks and lost by the score 20-6 in our favor. Johnson was the outstanding star, caging nine field goals in all.

On Friday of the following week the team went on their first trip to McKees Rocks and to Seton Hill College on Saturday. The trip proved too much as the girls lost both games. But in spite of this fact they came back in excellent spirits on account of the warm welcome and hospitality extended at McKees Rocks and Seton Hill.

Our second clash with Jeannette resulted in another victory for us. This game proved to be faster and more interesting than our first encounter with them.

On February the sixth, Juniata College was forced to surrender to our superiority in pass work and skill in caging field goals. The final score stood 25-11 against Juniata.

On Saturday, February 7, it was the privilege of the student body to witness the game between McKees Rocks Teachers and the Indiana Varsity. A large crowd attended and plenty of spirit was shown for the first time. Considering the previous experiences of these teachers on college varsities, Indiana made a creditable showing, holding them to a close score.

On the afternoon of the Junior Prom was played the return game with Seton Hill College. The result of this contest was not nearly as disastrous as the first.

The most exciting and best played game of the season was with Slippery Rock State Normal at home. Black starred as both guard and forward. The outstanding feature was the excellent pass work exhibited on both sides throughout the struggle. Although the score stood against us in the end, we really did not feel that we had lost.

The next game on the schedule was at Juniata College. Although this game was won, a heart was lost there. For further information see Miss Brown.

The season was closed with the game at Clarion in which another victory was scored by Indiana. The credit for success is due to Miss Blakesley, our coach.

Our Team

F *irst among our forwards three*
O *ur Captain Black, she*
R *uns our score up, can't you see?*
W *hen Johnson starts her merry pace,*
A *ll the guards feel out of place.*
R *each the ball, then know we well*
D *aring Plotzer's shots will "tell."*

G *ive three cheers for our tall Kate,*
U *p or down she's never late;*
A *ction's Izzy's road to fame,*
R *ushes madly through each game.*
D *auntless Marty with arms outspread*
S *ends the team home "seeing red."*

C *enter playing's just the thing,*
E *nter Helm into the ring;*
N *ow beside her all aglow*
T *here is Cassells! — Watch her go!*
E *ver there, her part to do,*
R *hoda is always, always true.*

C *onsciseness, her middle name,*
O *bstacles only speed the game,*
A *lways ready, always near,*
C *oaching us through all the year.*
H *urrah for Miss Blakesley!*

W. A. A. Basketball

In the latter part of January, about thirty enthusiastic W. A. A. members assembled in the armory to organize a basketball team. Miss Apple, who has charge of this activity, presided. Monday, Wednesday, and Friday were set aside as practice days.

After a month of faithful and hard practice, a team was chosen to represent the W. A. A. and which later was to play against the Clymer Reserves. On Tuesday, February 24, they played their first game and won by a score of 45-4

The line-ups were as follows:

INDIANA NORMAL W. A. A. TEAM

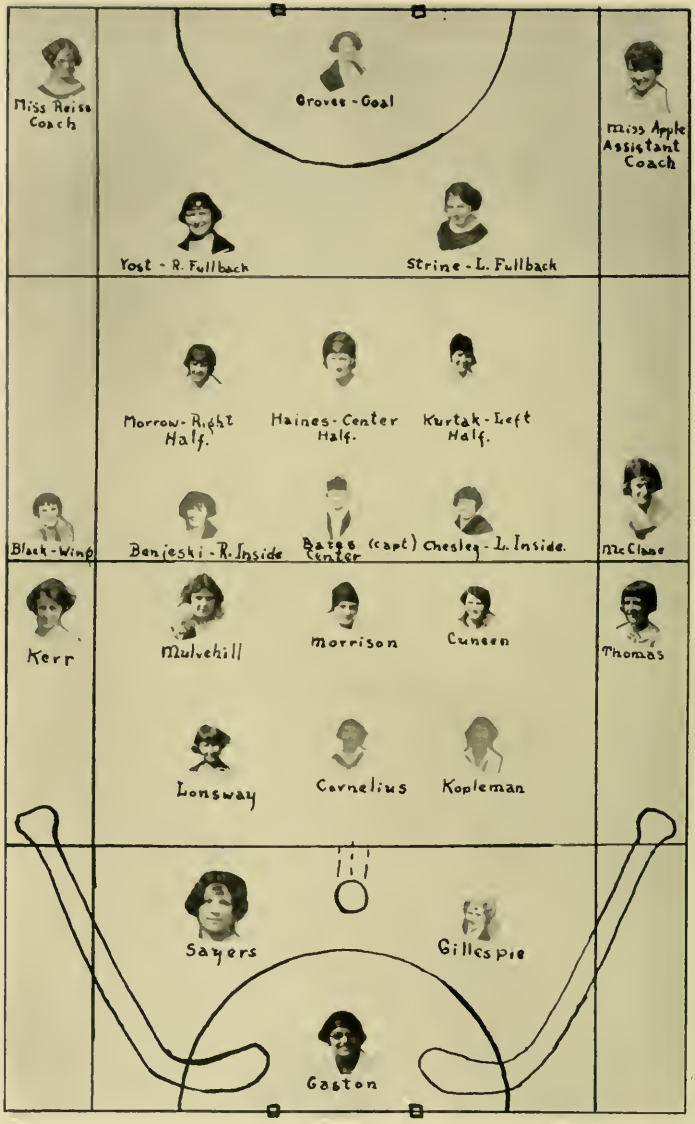
	F. G.	F.	T.	P.	Total
Morrison, forward	28	3	3	0	31
Dickson, forward	14	0	0	0	14
Yost, side center	0	0	2	0	
Strine, guard	0	0	0	1	
Gessler, guard	0	0	0	0	
	42	3	5	1	45

CLYMER RESERVE TEAM

	F. G.	F.	T.	P.	Total
Honke, forward	0	0	0	0	
Horner, forward	2	2	0	0	4
Conner, side center	0	0	0	0	
Reed, guard	0	0	1	1	
Cessna, guard	0	0	0	1	
	2	2	1	2	4

Too much credit cannot be given to Miss Apple, our coach, who did her utmost to make our team one of the best.

J. Gastin.


Miss Reiss
Coach
Groves - Goal
Miss Apple
Assistant
Coach
Yost - R. Fullback
Strine - L. Fullback
Morrow - Right
Half.
Haines - Center
Half.
Kurtak - Left
Half.
Black - Wing
Benjeski - R. Inside
Bates (capt)
Center
Chesleg - L. Inside.
McClane
Kerr
Mulvehill
Morrison
Cuneen
Thomas
Lonsway
Cornelius
Kopleman
Sayers
Gillespie
Gaston

Hockey

Early in October, practice for hockey was scheduled by Miss Reiss, fifty girls reporting on the field. They were immediately put to work, Miss Reiss taking charge of the Senior girls and Miss Apple, of the Junior girls. After several weeks of practice a Junior and Senior team was chosen. Two tables in the dining room were opened for these girls, who went into training in preparation for the games to be played.

The best efforts of the Indiana girls did not suffice to score for them in their first game. The game ended with a 3-0 score in favor of Ligonier High School.

This only aroused the pep and enthusiasm in the Indiana girls who began to look anxiously forward to the return game to be played at Ligonier. Three automobiles carried the girls safely over the mountains. Here both teams played a fast game. The Indiana girls fought desperately and held Ligonier to two goals, while they made one goal. The victory went to Ligonier by a score of 2-1.

The best, most spirited game of the season was at Indiana, November the first, when Slippery Rock played here. Many of the Indiana students supported the team in this game with their enthusiastic cheers. At the end of the first half the score was 1-0 in favor of Indiana. But in the first part of the second half, the Slippery Rock girls put up such a fight that they scored two goals. It was only in the last few minutes of play that Cuneen, playing left wing, scored a thrilling goal that tied the score.

Then came the never-to-be-forgotten game at Slippery Rock. The trip was made in a big bus, which carried the fourteen girls and Miss Reiss. It was a jolly trip and the five hours between Indiana and Slippery Rock passed quickly. After arriving there lunch was served to the team. The match began at 2:30. The game was fast and furious as the ball shot up hill and down over the uneven hockey field. At the end of the first half the score was 1-1. During the second half Indianans played hard, but they were unable to prevent Slippery Rock from scoring three more goals. The victory was won by Slippery Rock by a score of 4-1, but the Indiana team was a good loser. Spirits on the trip home were somewhat downcast on account of the defeat, but all enjoyed the journey nevertheless—especially the stops made in Butler and Kittanning.

Although the hockey season could not be called a success according to

scores, there is not a girl on the squad who would say that it was a failure. The long, daily practice periods in the open air and our congenial training tables were contributors to good spirits and gave all much enjoyment.

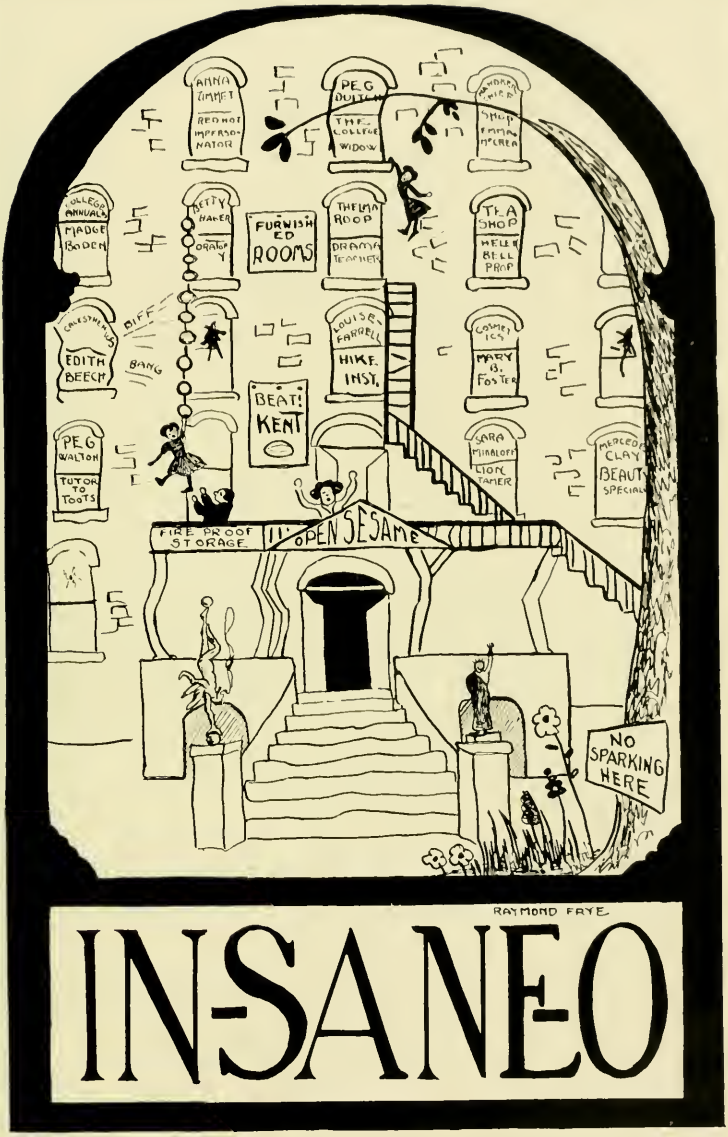
The line-up of the varsity team follows:

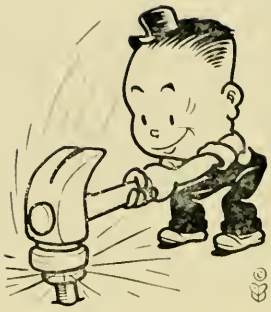
Black - - - Right Wing	Morrow - - Right Halfback
Benjeski - - Right Inside	Haines - - Center Halfback
Bates (Capt.) - - - Center	Kurtak - - - Left Halfback
Chesley - - - Left Inside	Yost - - - Right Fullback
McClane - - - Left Wing	Strine - - Left Fullback
Groves - - - - - Goal	

The former received letters. Others on the varsity squad were: Gaston, Goal; Morrison, Right Halfback, and Gillespie, Right Fullback.

Much credit is due to the members of the scrub team who reported so faithfully to practice every evening. Without them it would have been impossible to have had a varsity. The names of those on the scrub team follow: Cornelius, Metz, Sayers, Kerr, Lonsway, Spires, Walker, Thomas, and Kopleman.

There is good material with which to start an enthusiastic season next fall, so that together with some new material, we may look forward to a really, truly successful future in hockey for Indiana.


ANNA ZIMMET
RED HOT IMPERSONATOR
PEG DUITCH
THE COLLEGE WIDOW
SHOP EMMA McCREA
COLLEGE ANNUAL
MADGE BODEN
BETTY HAKER
ORATORY
FURNISHED ROOMS
THELMA ROOP
DRAMA TEACHER
TEA SHOP
HELEN BELL PROP
CALESTHEMUS
EDITH BEECH
BIFF
BANG
LOUISE FARRELL
HIKE INST.
COSMETICS
MARY B. FOSTER
BEAT! KENT
PEG WALTON
TUTOR TO TOOTS
SARA MIRALOFF
LION TAMER
MERCEDES CLAY
BEAUTY SPECIAL
FIRE PROOF STORAGE
OPEN SESAME
NO SPARKING HERE
RAYMOND FRYE
IN-SANE-O



And Now, the Feature

Section Gang

Will Have a Chance

To Take a Whang

At Normal as it Really Is

The In-sane-o

Dedication

To the Instano Board
For which every student has a soft place in his head and a brick in his hand;
To the B. R. and P.
To the Campus Vamp;
To the Inventor of Cross Word puzzles;
To Crispettes;
To ALL of These—Respectively and Respectfully, we dedicate this section.

Foreword

Gentle Reader

Are you one of those who make the Feature Section? Are you a Nut? —Or have you some other trifling trait whereby you support this section? If so —you are, at least, a little different from the rest of us. That should bring sunshine to your soul, if nothing else will

The lamentable thing about a Feature Section is that many of the deserving are always left out. However, we will try to eliminate, as far as possible, the irrevocable error of omission, and if anyone feels that his friend or school has not been fairly represented, let him not kick or crab until he first asks himself: "How much have I contributed?"

To those who think they owe it to themselves to get mad—go ahead. Everyone must decide the matter for himself. In no part of the Feature Section has war been our object; but, at the same time, it would give us no end of suffering if we thought anything had been held back because it might make someone sore.

We hope that these steps will lead you into the realms of the ridiculous and infinitismal joys from which no traveler ever wishes to return. For those who think that the steps are too steep, we recommend the elevator. So be it, we hope that you will all meet in the aforesaid effervescent realms.

Nontelligence Test

TEST I—ARITHMETIC

1. If there are 78 faculty members and 1300 students, what percent of power should the faculty have, if the majority rules?

2. If there are 600 seats in chapel and 1300 people in the school, how many vacant seats should there be at Vespers, Sunday night?

3. If at Easter every girl in the dorm would buy a "peepie" how soon would we have chicken every Sunday?

4. If 500 apples cost 5 cents each, 200 lbs. of peanut butter cost 20 cents a lb., and 300 lbs. of saltines cost 30 cents a lb., what is the sum total of kitchen bills for 1000 girls at the end of one week?

5. If your roommate takes one sheet to the laundry one week, and the next week you take one pillow slip, and the following week she takes three sheets, and two pillow slips, how many girls live in your room?

TEST II—PROVERBS

Directions: Read each proverb, find the statement that explains it, and put the number of that statement in the parentheses before the proverb.

When the cat's away the mice will play.

Make your plans to fit the possibilities.

A watched pot never boils.

Every occupation involves some work that is not pleasant.

Don't worry over troubles before they come.

A rolling stone gathers no moss.

STATEMENTS

1. Teaching requires frequent change of plans.

2. Shuffling girls are always thin.

3. Hall teachers are always in evidence when a slumber party is applauded.

4. Cut chapel according to the absence of "Barty."

5. Seniors shouldn't plan their commencement clothes until they know they will graduate.

6. When Mr. B. is at Pittsburgh, the statues flourish.

TEST III—SIMILARITY

Directions—Find the way in which the first three things on a line are alike.

Harmony, book-keeping, notebooks—attending movies, reading a novel, working a cross-word puzzle, exams and eating.

The kitchen, Flemmings, Lincoln—Practice room, typewriting room, Sharkeys, Chapel, candy kitchen.

Mary Louise Jacob, Mary Ann Oswald, George Hill—McGregor, Savage, Cessna, Wa-Wa, Hosmer.

Bells, bed-bugs, beets—Sat. nite, Eskimo pies, Miss Sprowl's plays, classes and sleep.

TEST IV—DO FIGURES LIE?

Give the average number of students seen at the Ritz on Saturday night.

Give your chapel number

Give the average number of days girls are on limits.

Give the number of minutes until the 3:43, April 10.

Give your room number.

Give HS phone number.

Give the number of people taken off the floor at Saturday night dances.

Give the number of times we consumed the "3 B's" (brown bread, baked beans and beets) in the last month.

Give your "Lab" number.

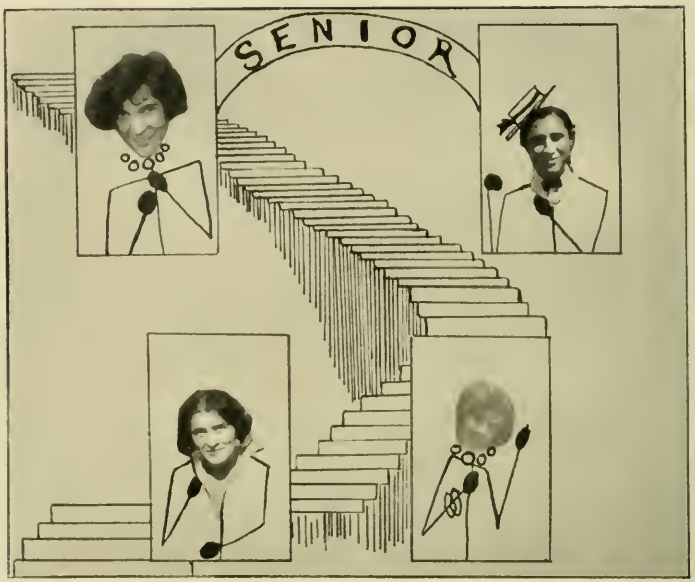
Give the number of numbers some people try to give to one roll-taker.

Song of Education

A little knowledge of the ways of men,
A little reading of their deeds and fates,
A little guessing at their thoughts, and then
A quick forgetting of their names and dates—
That's History.
A little delving in the tomes they penned,
A little conning of the verse they writ,
A feeble grasping of their aims and trend,
A shadow mem'ry of their mirth and wit—
That's Literature.
A little dabbling with a salt or two,
A little mussing with a sticky mess,
A few experiments half-blundered through,
A twilight testing of a groping guess—
That's Science.

W. W. W., IN HAMPTONS.

KNOWLEDGE
CLASSES



CARRIE HARD COAL

"Carrie" Podunker

Anaesthetics Sing Sing H. S.

"Carrie" is a sweet little bluff,
A little "black diamond in the rough."

"Carrie" is a "regular guy" and a "whiz" in Anaesthetics. One can tell even by the name of her home town school that she is very musical. But for all that, "Carrie," you're a good old dig.

IZZ E. RIGHT

"Izzy" Dizzyville

Aesthetics Dizzyville H. S.

Which is right? Is "Izzy" right?
Or "right" is "Izzy" who rules the Izzie?
No diff say we, who quite agree,
That "Izzy" makes us all quite dizzy.

We are quite charmed with "Izzy". We feel just as certain that when Rudolph Valentino sees him he'll lie down and die right there That's what we did when we saw him.

HONEY BEE SWEET

"Honey" Honeycombe

Granulations Bee H. S.

I dear little miss I love to greet,
My own, ma cher little Honey Bee Sweet!

We all feel sure that "Honey" will hold her own among the bees of the day for she can be as sweet as anything, and that is as sweet as she can be. So be it, Honey Bee. If you can't be as sweet as honey, don't be—that's all: just be sweet.

ELLA VA SHUN

"Mity" Lookuptome

Cosmetics Lofty H. S.

Ella Va Shun is her name,
Lowly is her station;
Beauty is her greatest aim,
The dumbbell of the nation.

So this is "Mity"! Here's luck, thou angel of the lofty regions! Luck and fortune to follow thee on the Milky Way! Hitch thy Ford to a star, "Keep to the right and keep moving"—but wilt thou not deign to cast thy crossed eyes down sometimes upon thine old friends?

OLIVE OIL
"Olive" Agreasyburg
Slippery H. S.
Oily to bed and oily to rise,
Makes our "Olive" oilfully wise.

Here's to our slippery little miss! There is no doubt as to "Olive's" success. Her highway to this great land is smooth, and shining, and slippery. But "Olive", beware of the curves and make sure you carry with you Weed tire chains. You may need them.

VANITY FAIR
"Vanity" Pretty Little City
Beauty H. S.
To Vanity Fair, our Beauty Goddess,
We pay a tribute high.
But nevertheless, we must confess,
We dislike the patch on your little right eye.

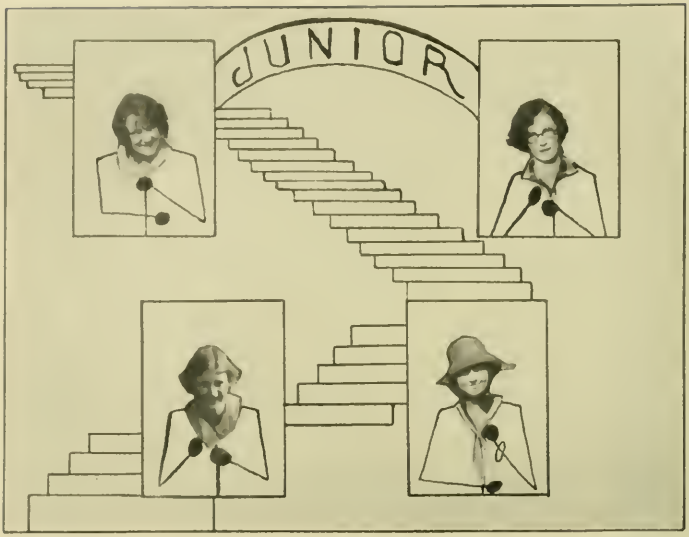
Pretty is, as pretty does, so they say. Pretty is our "Vanity", and she does as she "pretty much pleases." And if you wish to please our "Vanity, you'll find that you must do as "she" pretty much pleases. So, my pretty one, we hope that every day of your Pretty Little life adds to your Beauty, which may pretty much please you.

BENNY FICIAL
"Benny" Bonus City
Aim H. S.
Benny is a worthy friend,
A great old pal of mine.
He even tries my socks to mend.
And wears them in the meantime

Good old Benny Ficial. In after years now we shall all think of you, old pal, and wonder if you sometimes remember your old friends, too. The best we can wish you is success, and you have it, Benny, for you make your Bonus Benny Ficial.

I. M. BRIGHT
"Shiny" Brilliant City
Shining H. S.
"Shiny" is our brilliant one,
Our star and sattelite,
And "Shiny" is so full of fun
Ben Turpin laughs outright.

We've never been able to figure out just why and how "Shiny" happened to have all the talents so admirably suited to her name. You must have been born under a star that outshone all the others, "Shiny", and one that was in some way related to Puck. But we love you for all that, "Shiny", and wish you luck along the Milky Way of Success.



CON FLAGRATION
"Con" Flaming City
Firey H. S.

'Con' is our red-haired lass,
With cheeks just like the rose,
She sets the world afire—alas!

Allow us to introduce to you the firefly of our school. There is no one with as much flame and fire as our "Con". To prove it, we ask you to stand before her and feel yourself becoming cinderized. At her will, the region which she inhabits could become like unto the hottest region ever known,—and a hot time would be had by all.

C. ANNA MATION
"Speed" A Lively Burg
A Livelier H. S.

Johnny Hines and Demosthenes,
Hold the road, hold it tight,
For now Anna Mation
Rolls in sight!

"Speed" never bothers about the past, —the road she left behind. She looks ahead and speeds gaily into the future while Fortune paves the way with "greased lightening." You may believe it, girls, Barney Oldfield has nothing on her for traveling, and she gets there. And so, we love you "Speed", the essence of our life, and lay the berries at your feet for you are speeding your way to success and to our hearts.

EATEN GLUE
"Gooy" Stickyville
Stickyville H. S.

Now "Gooy" is one of the very few
Who'll stick close by you through
and through.

"Gooy" is one of those clinging kind whose special sport is to have a "sticking good time" and get every one else stuck up. (Don't tell, girls, but it is a dead secret that "Gooy" is always living up to her name.)

IMA FRIGHT
"Ima" Muddy Creek
Muddy H. S.

"Different' best describes Ima Fright,
Her personality signifies that this is right.

Ima Fright is a true Muddy Creek girl. She rises at twelve o'clock every noon, dines on sweets when she is wont and for recreation indulges in an occasional game of "Jacks" or "Bird in the Bush." Her favorite outdoor sport resembles our own political sport,—"mud throwing." Her life flows serenely along disturbed only by the occasional ripple of a flat-boat or a Fierce Sparrow. We envy her ideal state of being and tease our foolish selves into believing that we can, someday, attain those great heights of hers.

ORGANIZATIONS

Love Myself Club

Motto. To love myself to death.

Song

I	II
I love me in the morning,	*I love me in the Springtime,*
I love me at night;	*I love me in the Fall,*
The first time that I met me	*And ever since I met myself,*
My heart filled with delight	*I love me most of all!*

Purpose: To love myself better than others.

Grand President, I Love Me

Horrible Examples

Members. The membership is small, fortunately, because of their skill in Mexican Athletics. Such, however, is not the case with the———————.

Hate Myself Club

Motto: To hate myself to death.

Song:

I

I hate me in the morning,
I hate me at night;
The first time that I met me
Disgust filled my sight.

II

I hate me in the Springtime
I hate me in the Fall,
And ever since I met myself
I hate me most of all!

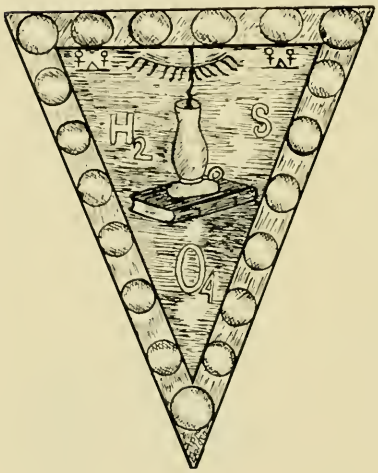
Purpose: To hate myself more than others.

Grand President, I Hate Me

Terrible Followers

Fraternities

Indiana has a manual of the well-known Fraternities. It is large and cumbersome and it is hard to find what you want. For the benefit of those interested, we print a condensed edition (illustrated) which contains many improvements, together with important additions.



The Omega Chi

Founded during a period of typhoid epidemic at Monkey College. Splendid example of what may result from delirium. The pin is a shield containing the Greek Letters $H_2 S O_4$. The colors are periwinkle and tango.

Above the center is an eye closed in slumber. Below is a kerosene lamp of early date, resting on a closed volume of Flaming Youth.

Instituted for the purpose of initiating Joe Jones.

The pin is a "Whiz."

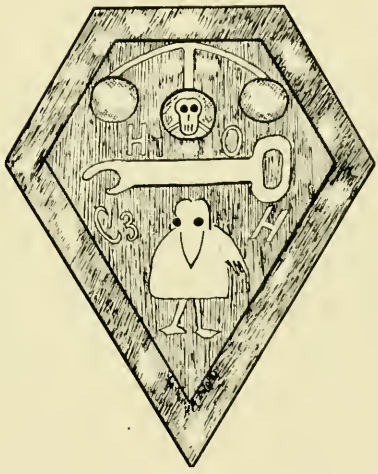
So is Joe.

The Phi Alpha

Phi Alpha is a sort of state of mind. It is associated with a delicate gold badge about the size of a Trojan Shield bearing an enlightening chandelier, a duck, and the formula for Old Rock and Rye, and a tool for the same. The Phi Alphas boast of Brother Theodore Geist—who stood high in cosmetics, and of Goat C. Lewis—who stood higher in sparktetics.

They have influential alumni.

They need them.



Crispettes

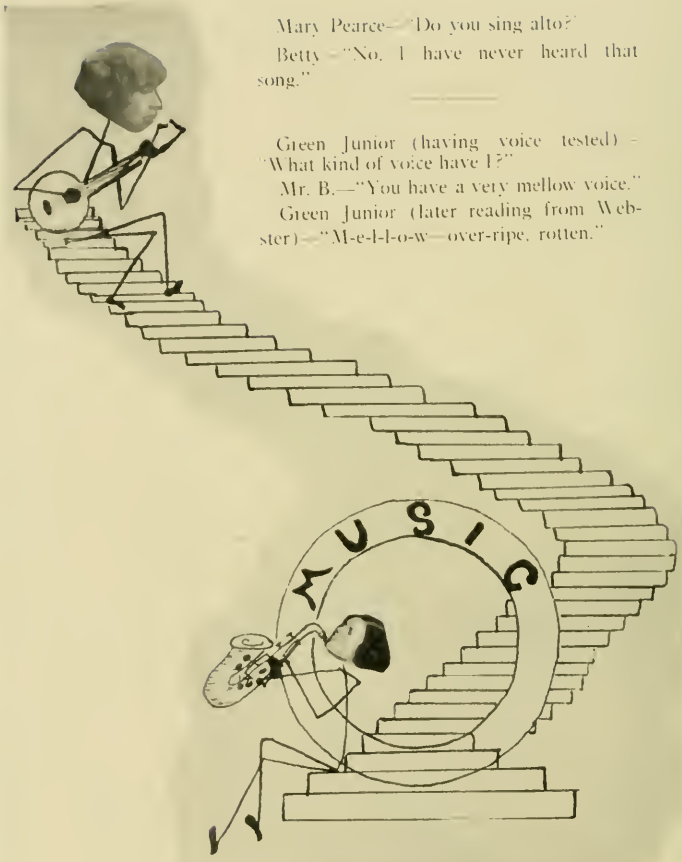
There was a Junior at our school,
And she was fond of eating,
And every time you'd see her,
She would meet you with this greeting:
"Crispettes."

Now there is a store,
'Tis Sharkey's called,
By the Campus Gate;
As she was always hungry,
This is where she ate.

Now, our fair lady,
By name Mariettes,
Mistook our Sharkey's Din-ning Room,
And "suburbly" re-named it
"Crispettes."

ANN BOLDEN.

DRAMATICS
1.
I CAN'T
VOICE
TA HOO TA HOO YOU MUST HEAR THE WILD BIRD
2.
WHAT SHALL WE DO
TEARS
3.
GOSH! WHERE
VOICE
TA HOO TA HOO YOU MUST FIND THE TORCH
4.
OH PA WE ARE UNDONE
5.
6.



Mary Pearce—"Do you sing alto?"

Betty—"No. I have never heard that song."

Green Junior (having voice tested)—"What kind of voice have I?"

Mr. B.—"You have a very mellow voice."

Green Junior (later reading from Webster)—"M-e-l-l-o-w—over-ripe, rotten."

SONGS OF THE DAY

Me And My Boy Friend

Let Me Call You Sweetheart

My Best Gal

That Old Gang of Mine

Carry Me Back—

School Days

Too Tired

Sleep

TIDDLY WINKS
MAH JONG
CROSSWORD
PUZZLES
POKER
SLEEPING
FIRE DRILL
AESTHETICS
ISNS
ISNS

Rah Rah Rah
THE ROOTERS
The Goat
The Reed
Thelma Root

The Insaneo's Prophesy

FOR FRIDAY 13, 3333

Here's our Virgil Saylor. We see him in the opaque and incandescent future, neck to neck in the Great A Simpings Races of the world. As a runner he's the ZR-3. He's even raced himself into this, our grand and glorious and mysterious Insaneo. His name will stand out among the great erasers of the universe, and of Mars, too. He will be the fastest article in sight,—yea, faster than Greased Lightning. But then, as we look back over the years we remember that he took lessons from Chi. Saylor was an Omega and Chi was their dog.

So this is Benny Bernosky! Yes, Benny, Davis told us that you would some day make a record for yourself, but we never believed him. We see you, Benny, smashing right and left, making the bases fast and furious. At one time we see you crawling out from beneath a million legs with the base safely tucked beneath your right wing, and then we see you leaping over a dozen heads as a million hands try to impede your speed. Our Benny will be the wonder of all and the delight of many.

JOKES

A pretty good firm is Watch & Waite,
And another is Attit, Early & Layte,
And still another is Doo & Dairet,
But the best is probably Grinn & Barret.

X. Y. Z.

* * * * * *

Dorothy Berg—"How times have changed!"
Madge B.—"Yea: Eve's favorite fruit was the fig, and today all the girls crave dates."

* * * * * *

"Old shucks," said the bed bug as he crawled into the mattress of corn husks.

* * * * * *

They were walking through the graveyard
Reading inscriptions on tombstones.
"What kind of stone would you like?"
He asked of the maiden so fair.
And blushingly she replied, "A solitaire."

A. B. C.

* * * * * *

Goat—"Father, what is a college?"
Father—"A football team entirely surrounded with rooters, my son."

* * * * * *

Sweeney—"Time out! I lost anudder tooth!"
King—"Next time swallow 'em N' don't be holding up the game."

* * * * * *

Louise R.—"What do you think of mud as a beautifier?"
"Peg" W.—"Well, it hasn't done much for the turtle."

* * * * * *

THE BITTER END

Rothrock—"We'll be friends to the end."
Mattern—"Lend me ten dollars."
Rothrock—"That's the end."

* * * * * *

Jo Jones—"My dog took first prize at the cat show."
Frye—"How was that?"
Jo Jones—"He took the cat."

* * * * * *

She's only a printer's daughter but I like her type.

* * * * * *

B. Horne—"Love is just a lottery."
Deakins—"I'll take a chance."

Thelma R.—"I've read that men grow bald because of the intense activity of their brains."

Russ McC.—"Exactly. And women have no whiskers because of the intense activity of their chins."

* * * * * *

Borbulich (soliciting ads)—"Where's the proprietor of this restaurant?"

Clerk—"He's gone out to lunch."

* * * * * *

BRAIN TEASERS

By Nuts and Bolts

If it's impossible to interview the President of Mexico, could the Colliseum?

If a tiger preys, does a moccasin?

If five peaches make a peach pie, will two shoes make a pear?

If it's too hot in barracks, could the soldier stand the heat intense?

If a lion can roar, can a Scotch highball?

If you consider Mark Twain humorous, whom do you think Whittier?

If Bill Penn was happy on the Delaware, what made Washington Cross?

Could you say that butter was contagious, because it spreads easily?

If a fellow takes his lady out in the rain, is he a rainbow?

No One.

* * * * * *

TRUISMS

These are some helpful items we have noticed in our reading, which may be called "Truisms."

1. It is not the amount of brains one has that the world notices, but the amount one has that he uses.
2. The way to success is not by the elevator, but by the stairs.
3. Some men grow under responsibility, others just swell.
4. When a man is wrapped up in himself he makes a pretty small package.
5. If your foot slips, you may recover your balance; but if your tongue slips, you cannot recall your words.
6. Yesterday's success will not do today's work.

Lillian McCreary, '27

* * * * * *

AND WHAT AN EFFECT!

Mr. Marsh—"Does the moon affect the tide?"

K. Jobe—"No, merely the untied."

* * * * * *

Onions may build you up physically, but pull you down socially.

NO REFUNDS

Ulshafer—"I want my money back—the game's half over."
Schimmel—"How many quarters do you want for a half?"

* * * * * *

Ada Burkhart (to kindergarten class)—"And what do you think the East Wind whispered as it softly caressed the bamboo trees?"
Class (in unison)—"Mah Jongg."

* * * * * *

Wise Montgomery—KDKA claims to be the pioneer broadcaster, but woman is older than radio."

* * * * * *

Sweeney—"See that guy, he's an atheist."
F. Jones—"Is that a good fraternity?"

* * * * * *

K. Shaffer—"Miller must be a great man."
P. Bailey—"How come?"
K. Shaffer—"You can't read his signature."

* * * * * *

Betty Lardin—"When is bread meat?"
Bee Seidel—"I bite."
Betty—"When it's bakin'."

* * * * * *

Ken Brown—"Your trousers look kind of sad today."
Shelley—"What do you mean sad?"
Ken Brown—"Sort of depressed." INDIANA-PENN.

* * * * * *

ONE AND ONE ARE TWO

A peach came walking down the street,
She was more than passing fair;
A smile, a nod, a half-closed eye,
And the peach became a pair.

INDIANA-PENN.

* * * * * *

Dum—"How ya' feeling?"
Bell—"Rotten."
Dum—"Whassamatter."
Bell—"Got insomnia."
Dum—"How come?"
Bell—"Woke up twice in the lecture this morning."

—PENN-STATE FROTH.

THE WEEPIN' WILLER'S DOLEFUL WAIL

In the woodland Jonnie-jump-up aims his pistil
At the nigger-heads upon the verdant loam,
While the blue-bells chime a solemn ev'nin' anthem,
An' the dogwood drives the cow-ships safely home

Bonny deertongues sip the early mornin' dew drops
From their mellow butter cups beside the stream,
Faithful Bobo-links his labor with another,
An' good Whipper-wills his fortune to his queen.

From on high I hear the cro-cus all his neighbors,
An' I see the yeller-hammer take a drive,
While the dande-li'ns are playin' in the pasture
An' the flowers on the Easter hats arrive.

Mrs. Robin on her downy cater (pillar)
Lies abed an' lets her husband hunt his prey,
An' the cricket settin' on his leather (toad) stool
Sees the dog ma with her puppies out to play.

Haughty cocks-comb an' the scarecrow in the mornin',
An' the garden rake an' muddy barnyard fence,
Till a furious leghorn pullet stops the fracus,
While the angry sun looks on 'em in suspense.

In the meadow by the wildwood nimble field-mice
An' a team o' gophers with unspotted name,
Seek the honors in a champion puff-ball contest,
An' the polecat bets his last (s)cent on the game.

Now the bed springs up so early in the mornin'
When he hears the farmer go to water-fowl,
An' the wash-bowls with the pitcher on the bureau,
An' the tooth-pastes Mr. Soap-box with a towel.

O it's time to throw away yer bluejay plasters
On yer acorned feet an' dance the fishin' reel,
Fer it's better to be happy in the springtime
An' fergit yer aches an' pains, and how you feel.

Neither of us.

* * * * * *

Hilgendorff—"Moorehead says what he knows about driving would fill a book."

Montgomery—"Yes, and what he doesn't would fill a hospital."

* * * * * *

Went—"Got my golf socks on today."
Worth—"How's that?"
Went—"Eighteen holes."

—FLAMINGO.

WHAT'S IT ALL ABOUT?

Clarinets, Saxaphones,
Night letters, Ice Cream Cones
Hot Dogs, Imitation Pearls,
Phonographs, and Working Girls,
Lifted Faces, Painted Lips,
Amusement Parks, and Dip the Dips,
Steam Heat, Electric Lights,
Income Taxes, and Prize Fights,
Zeppelins, Balloon Tires,
Pan-Handlers, common Beggars,
Rum runners, and Bootleggers,
Country homes, Suburbanites,
Week enders, Sleepless nights,
Influenza, liquor craving,
Incinerators, Daylight Saving,
Teas, Bridge Synthetic Gin,
Furnaces, Coal Bills again—
One can hardly pay the usuary,
Indeed, it is the 20th century.

Not You

* * * * * *

Peg Walton—"What would you give for a voice like mine?"
Mike—"Chloroform."

* * * * * *

Joey M—"Sambo, wake up.
Cel. C.—"I can't."
Joey—"Why can't you?"
Cel. C.—"I ain't asleep."

* * * * * *

A MODERN INTRODUCTION

Saylor—"I didn't know you knew Peg until I saw you together last night."

Sweeney—"Oh, yes! I met her in a revolving door, and began going around with her."

* * * * * *

Louise F.—"My face is my fortune."
Helen H.—"Somebody short-changed you, dear."

* * * * * *

Alexick—"Why do they call that sub 'Dollar Bill'?"
Geist—"Ain't he a green back?"

* * * * * *

D. Rutledge—"Time separates the best of friends."

B. Dunstan—"Yes, eight years ago we were both eighteen; and now you are twenty-one and I am twenty-six."

VARIATIONS OF A THEME

The theme—A certain young lady by the name of Gertrude Murphy who lives at 133 E. 33 St., is employed at the Star Shirt Supply Co., where she sews buttons on shirts. In order to get to work on time she is forced to take a train which gets her to her destination an hour before the factory opens. To while away this time she often sits and listens to the singing of the birds overhead.

I.

As Bill from the Bowery would tell it:

Little Goity Moify lives on Toity Toid street and woiks in a shoit factory sewing poil buttons on poiple shoits. When it's too oily to woik she sits on the coib stone and listens to de boidies choip.

II.

As a young man from Harvard would say:

Petite Gertrude Murphy resides in the very fashionable section on Thirty-third street. For something to destroy the ennui of the long days, she has a position in a garment factory, where she spends many enjoyable hours fastening buttons, made of the treasure of the oyster, securely to variicolored articles of apparel. When the hour is unsuited to this method of recreation because of its earliness, she treats her aesthetic soul to the enjoyable music of the native song-birds in their habitat.

III.

As Walt Mason would put it:

Each morning at the hour of six, when no one else is stirring, I often see a pretty girl who to her train is hurrying. She stands out sweet and quite demure above the struggling herd. Her home is down on Bleeker Street—I think at Thirty Third. Some clothing company had the luck to hire this pretty girl; the live-long day she sews silk shirts to buttons made of pearl. And when it happens that she gets to work before the rest, she listens to the birdies as they make their downy nests.

IV.

As Bobby Burns would have put it:

O wad some Power the gifte gie us
To see our shirts before they reach us—
Wee, sleekit, cowrin, tim'rous beastie,
The working gril, a trifle hasty—
My sooth! Right bauld she sets her ears out
And birdlings listens while the trees sprout.

We found this.

* * * * * *

Quinine—"If Minnie, in Indian, means water, what does Minnesota mean?"

Arsenic—"I'm sure I don't know."

Quinine—"Sota Water, you poor thing." PELICAN.

Finis

EILEEN H. CLAIN
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