



11

5

16

Israel Jan Holtz



Stucco

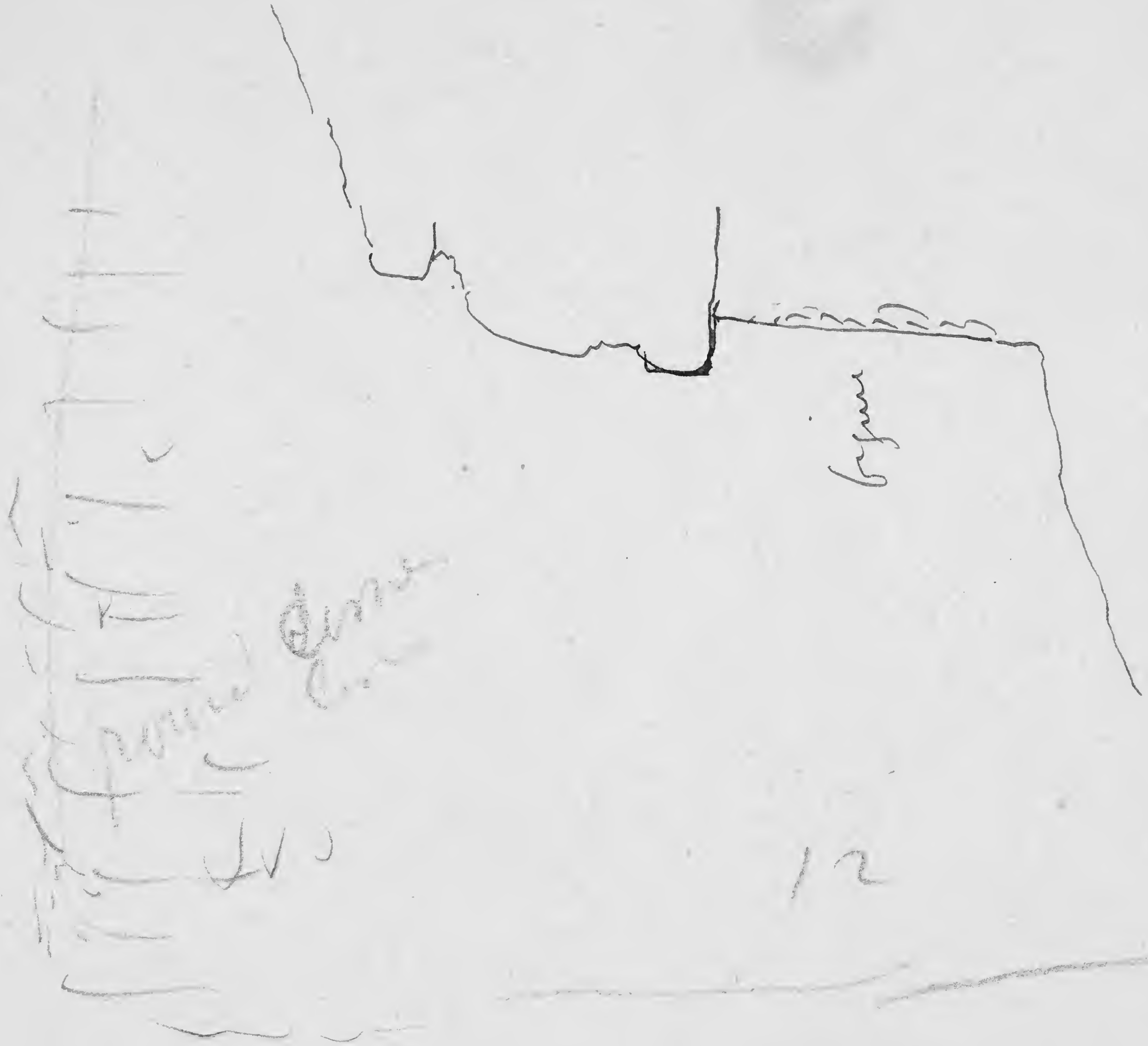
8

debris

n. w. corner

Samuel Jan 16th

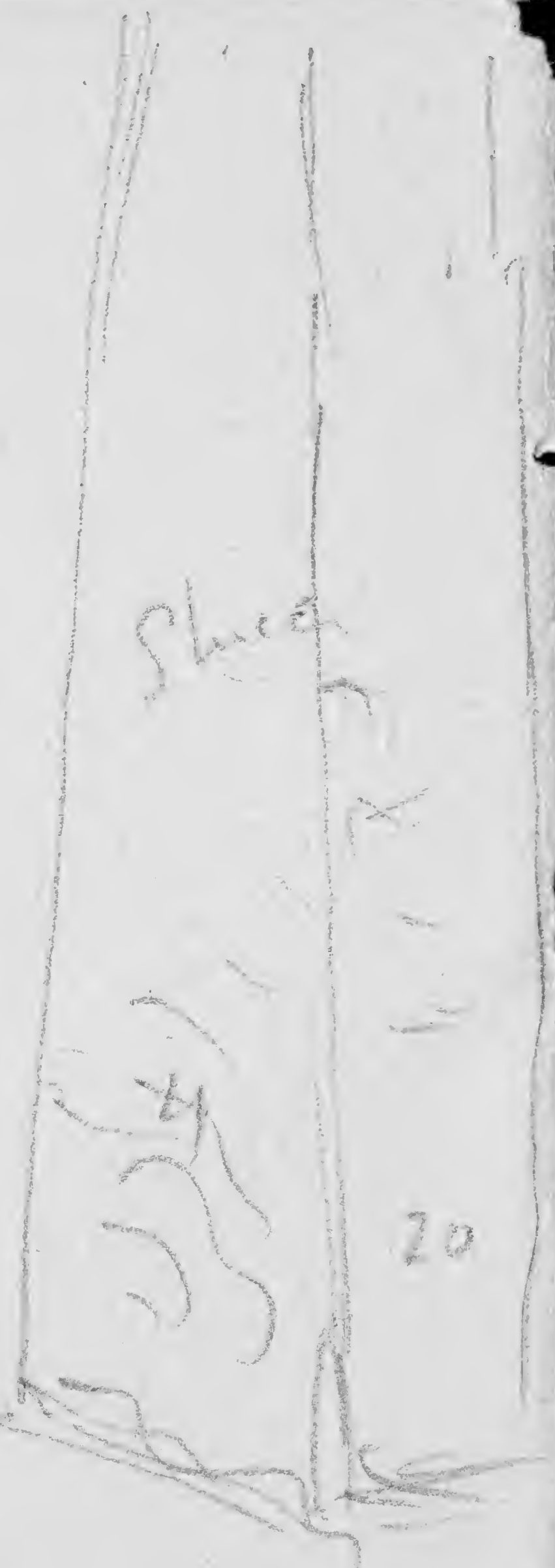
Drain



Drain

Drain

12



Drain

20



Isamal Jan 16th



Narrow Slanway
Steps & terraces
Rounded cones
massive flows



Isamal rewritten

The most imposing pile in this part of the city is that formed by the cathedral or church adjoining the public square of Isamal. The ancient mound is extensive in area and about 25 ft high. The pyramidal superstructure having ^{sub} given way to the church while the broad terrace contains the arcaded court. This court ~~is~~ occupies the full surface the slope being obscured by ^{sub} buildings and is reached by 3 stairways, one straight up the west side & two winding ones well walled up at the sides. Nothing of the original surface is seen above the level



of the court,

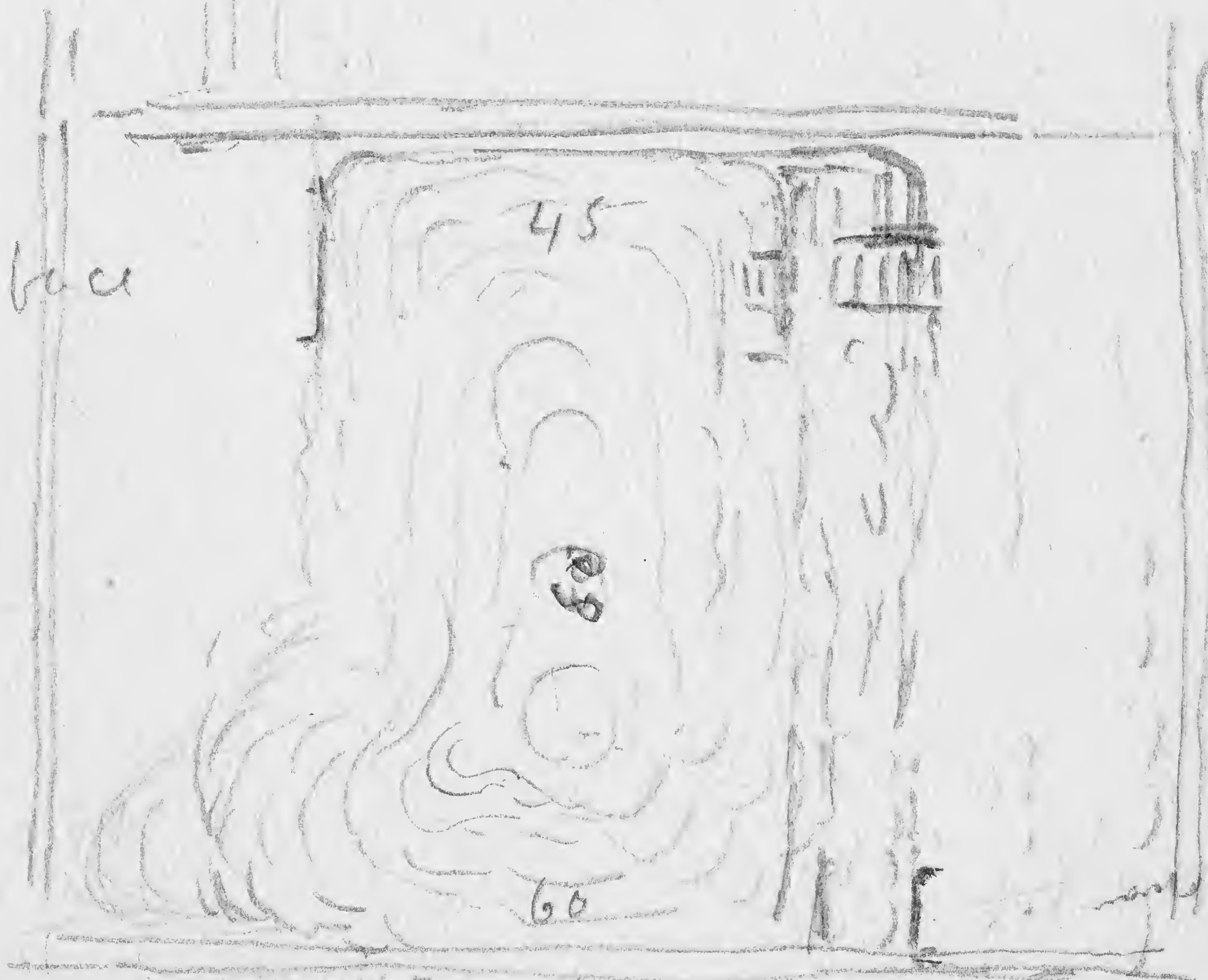
Across from this on the west side
of the square and a little back
is a small mound of great
interest. It is said that formerly
it was connected with the Church
mound by underground passages now
which were discovered while making
excavations.

This small mound is much
reduced by the modern Osualans
but two conspicuous features still
remain. One at the SE corner
being the great stone face and
the other at the opposite corner
the figure of a man in prostrate
position.

Isamal Jan 16th



Samal. Jan 16th 95



Organ by and by R. R.

Grand
Great West end.

The mound like amount of
the horse payment include
in the square west of the
public square rises above
the roof of the building which
enclose it having a height of
less than 30 feet. It is divided
by fences separately various
properties the horse pass at
the north being cultivated as
gardens &c.

Ground 2

Like the others we had but a
stay all too brief to ~~see~~^{see}
review the present remains,
which include three groups
of large size ~~the one at the~~
~~mouth being the largest & known~~
~~in fact as~~

I sought data for a ~~power~~
view but there is little of
interest visible above the
campsite built ~~over~~ of today.

First in importance is the
great mound at the north
side &c.

My

Journal

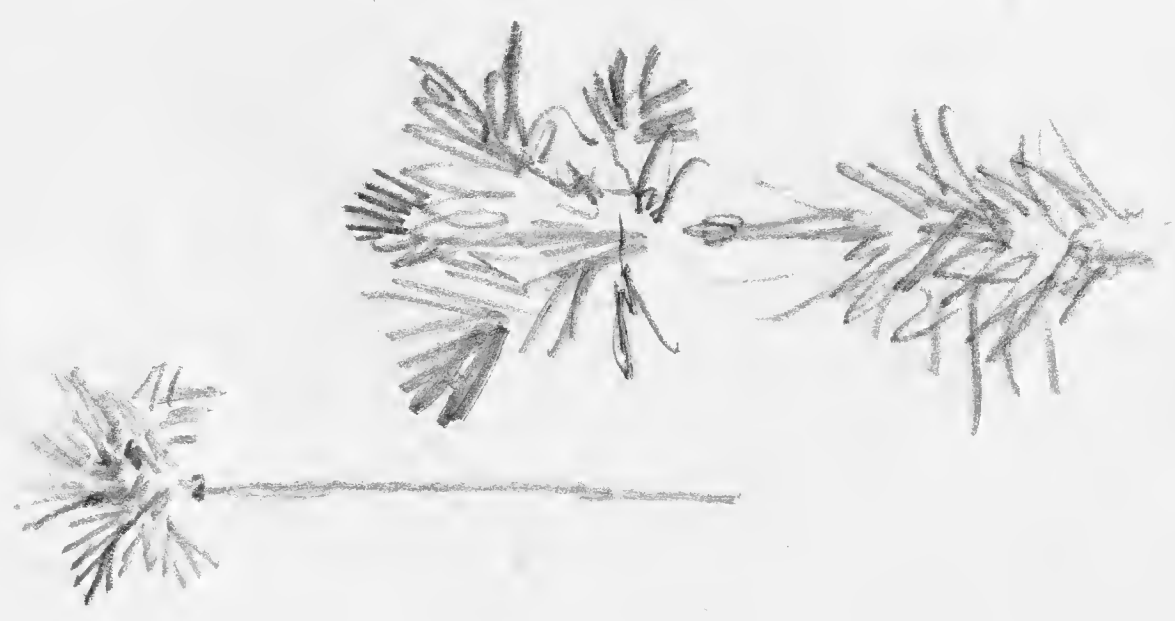
Tuesday Jan. 16

Few sites in which the ^{new} ~~old~~ culture is imposed upon the old are more calculated to awaken the remnescent habit, to lead to musing and speculative dreaming that this remarkable village of Isamal. Here on every hand the dismantled monuments of the ancient time rise out of the mantle of superfluous works as is a giant reposing to be finally conquered beneath a multitude of belittling enemies. Half a dozen prominent piles are thus discovered and from the house tops or from some of the mounds themselves, only one of them, ancient giant.

33

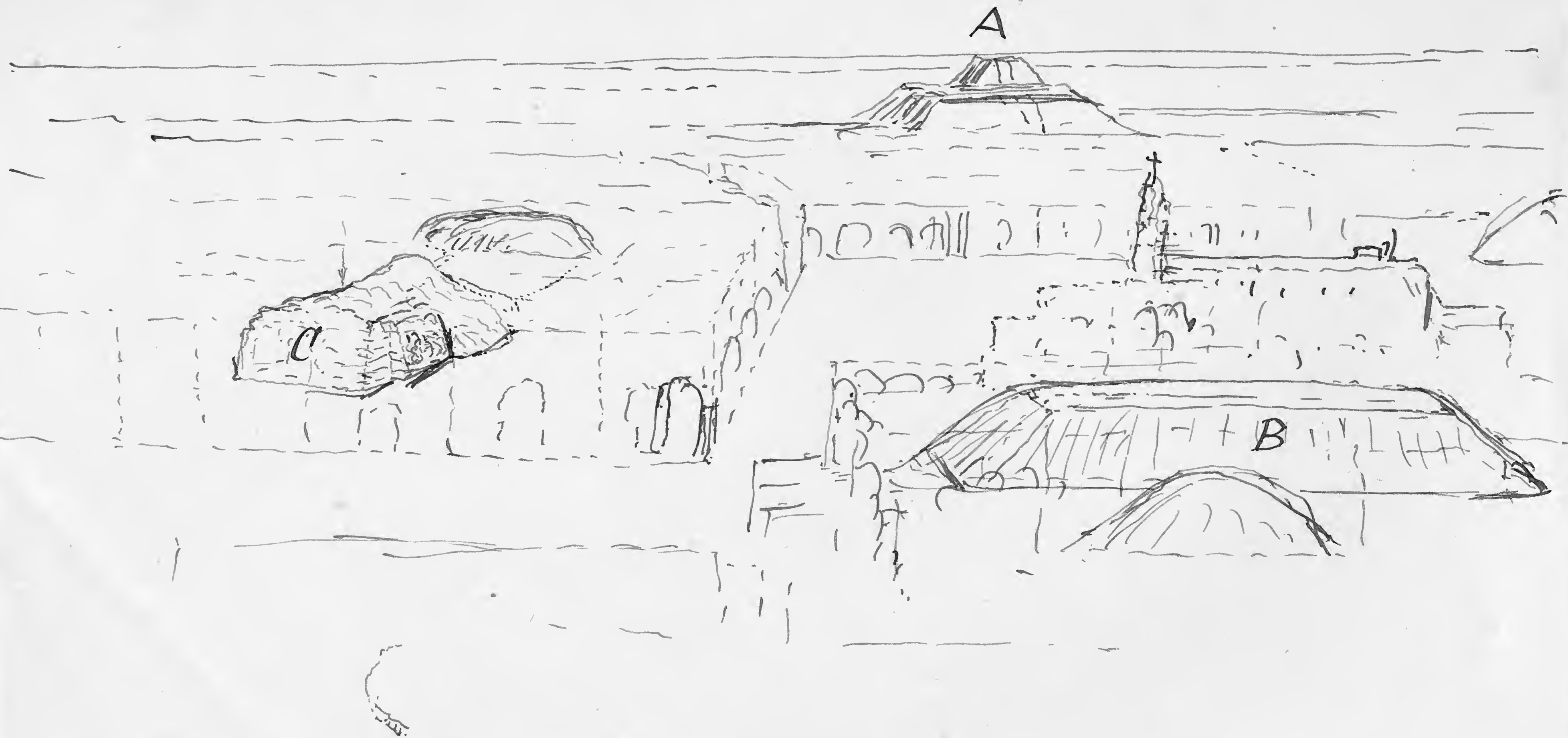
Potters

which have I had to find
further to be taken by our
Surrey best to visit in
another matter



Palms

Isarval 4



Isamal

2nd visit Jan 23rd

Saw again the round pyramid of the
face & made a sketch of the head of the
stucco figure opposite. The former
is in a state of hopeless decay &
the latter is fast falling to pieces
The colors visible are red and
yellow in the proscribed figure

sketched in farmer's house

Photographed corridors & girls

at well in back yard

23 mounds, a dozen ft

visited potter and made about
ten views

visited hammock maker and
made two views

Mills gave me views of
Church from Garden & from mound,

Journal

1

Scant justice has been done
to Journal by any of the
translators & explorers who have
in view the well preserved
& intended city of Chulucane by a
man hurried by Stephens
& Charny almost nothing
Some of the proposals that still
stand and state nearly
stages of the historical occupation.
Maudslayi seems to have given
the place fuller attention but
his work is not yet published

Drumal 6

made a sort of fortress of the place
that it is not regarded as certain
that ^{much} the original work is really
extant. Nothing is left ^{exposed} of the
original surface ^{hewn} stone facing
The stones having been used in
modern building but many cut
stones are visible here & there and
about the lower slopes in their original
positions or near them are numerous
quite large neatly hewn stones,
midway in the northern slope of
the structure is an opening which
enters the mound in a narrow
slightly descending passage that ~~may~~
^{probably does}
~~or may~~ not pertain to the original
work

Summit 5-

The great pyramid^{is} in the
northern part of the village and
seen ^{directly} from front of the train for
many miles approaching from
Merida. It is 80 ft in height &
consists now of a great terrace 20
ft high & some 300 ft square at
the top and a second pyramid
30 ft high placed at the inner
margin of the terrace. The
approach was ~~through~~ ^{apparently} probably from
the south by stairways one reaching
up to the first level and the other
from the broad ^{terrace} surface to the temple
which must have ~~surmounted~~ ^{crowned} the summit.
The lower stairway is replaced by a grass
inclined way and the upper is so mod-
ified by recent military operations which

noble mass of a pyramidal
 temple, the upper part a near
 mound of earth and stones, the base
 presenting in two portions of exposed
 walls superb colossal figures in
 stone. The whole divided up and
 hemmed in by high stone fences,
~~and the back yards of dwellings~~
 decorated by the paths of back
 yards of modern dwellings. permission
 to see these grand relics being
 given gaily by the people
 whose fences happen to inclose
 them.

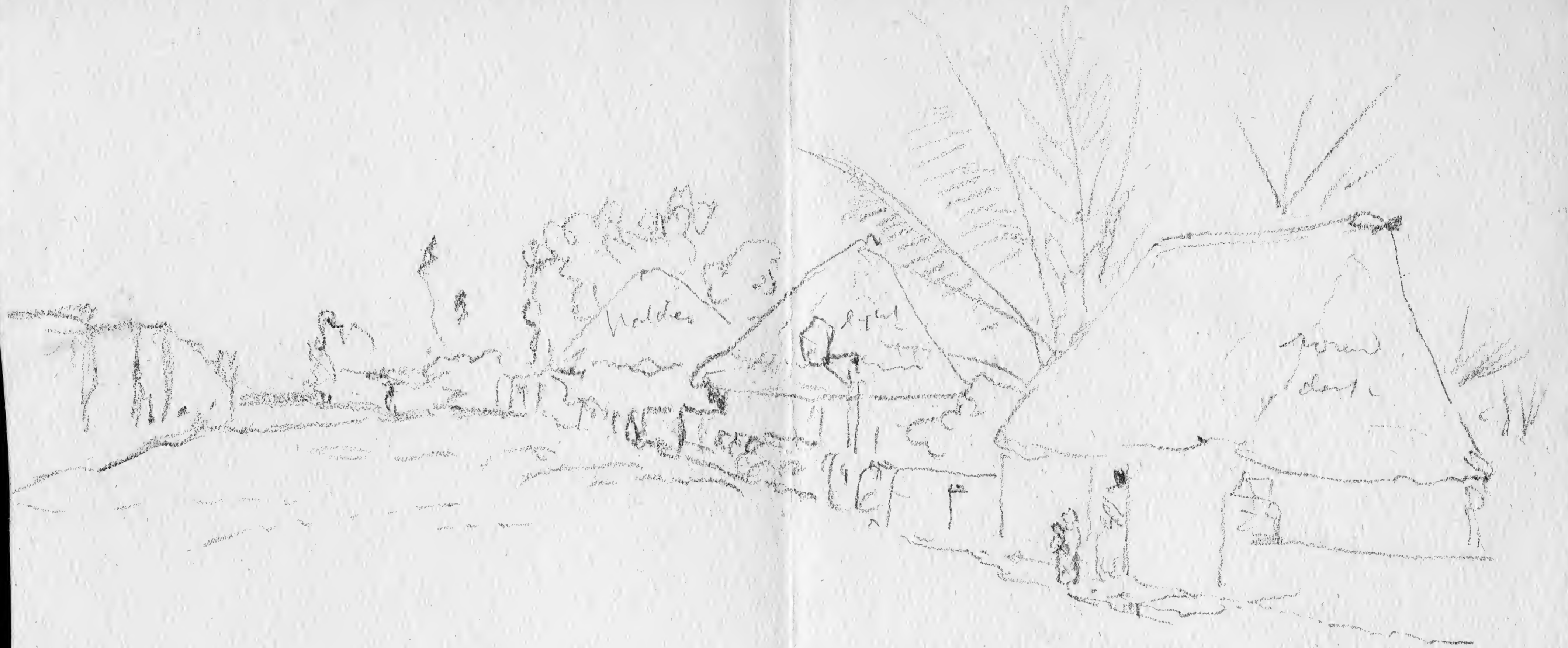
It was possible to find ^{distinct} traces
 of six massive structures though many
 more are recorded & may be traced if
 time be given. Three of these are massive

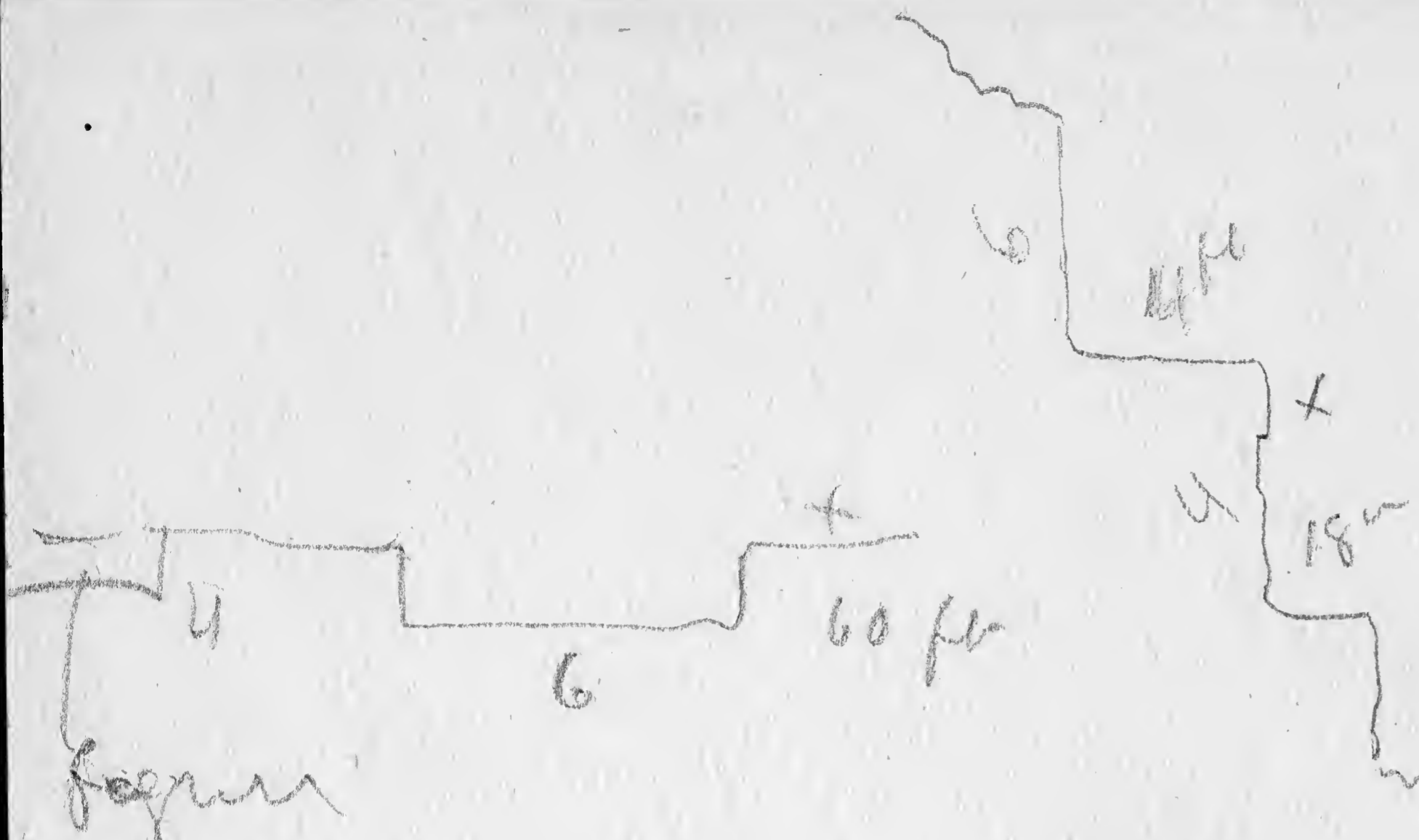
Journal 2
is wholly suppressed and hidden
yet its great mass has the effect
through hidden ornamentation an
imposing and wonderful pile of the
spanish cathedral that with its
central mass when the old
temple used to be and its

long lines of arcades white gleaming
in the sun, its winding approaches
& the out structures surrounding the
base. all that is noble and
distinguished about the pile is given
by the great pyramidal terrace
etc.

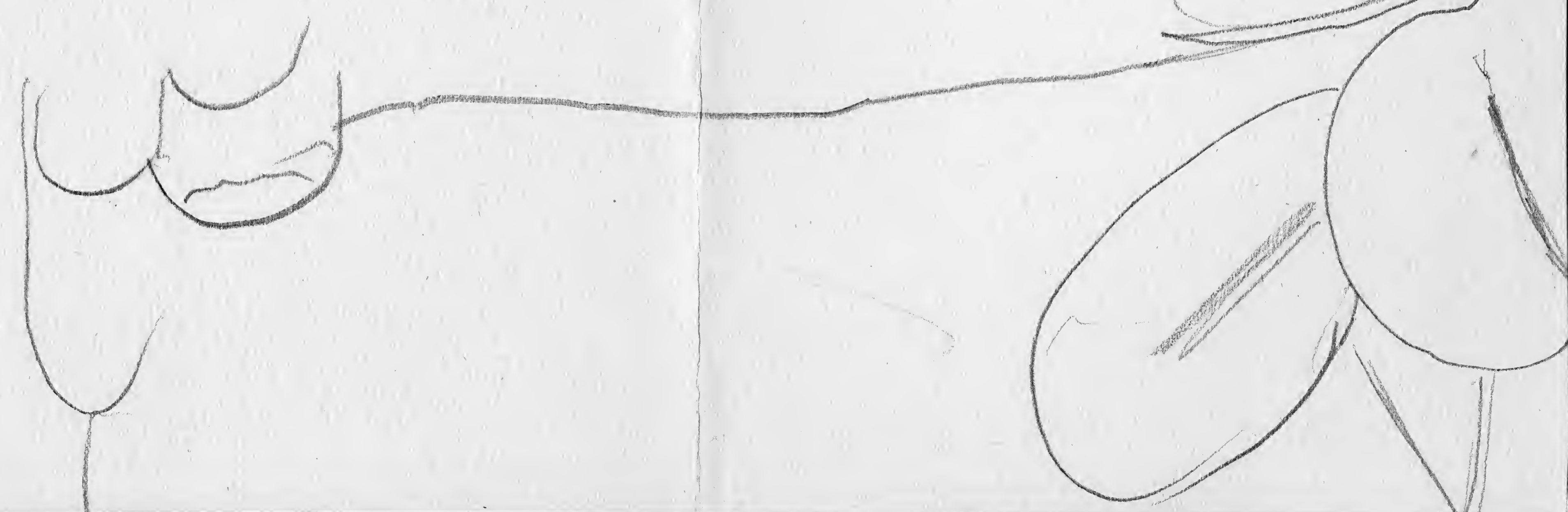
Then again - the strong contrast
between the old and new, the downfall
of the mighty empires to give place
to the paucity present is seen on
the opposite side of the square where the







Stone exposed



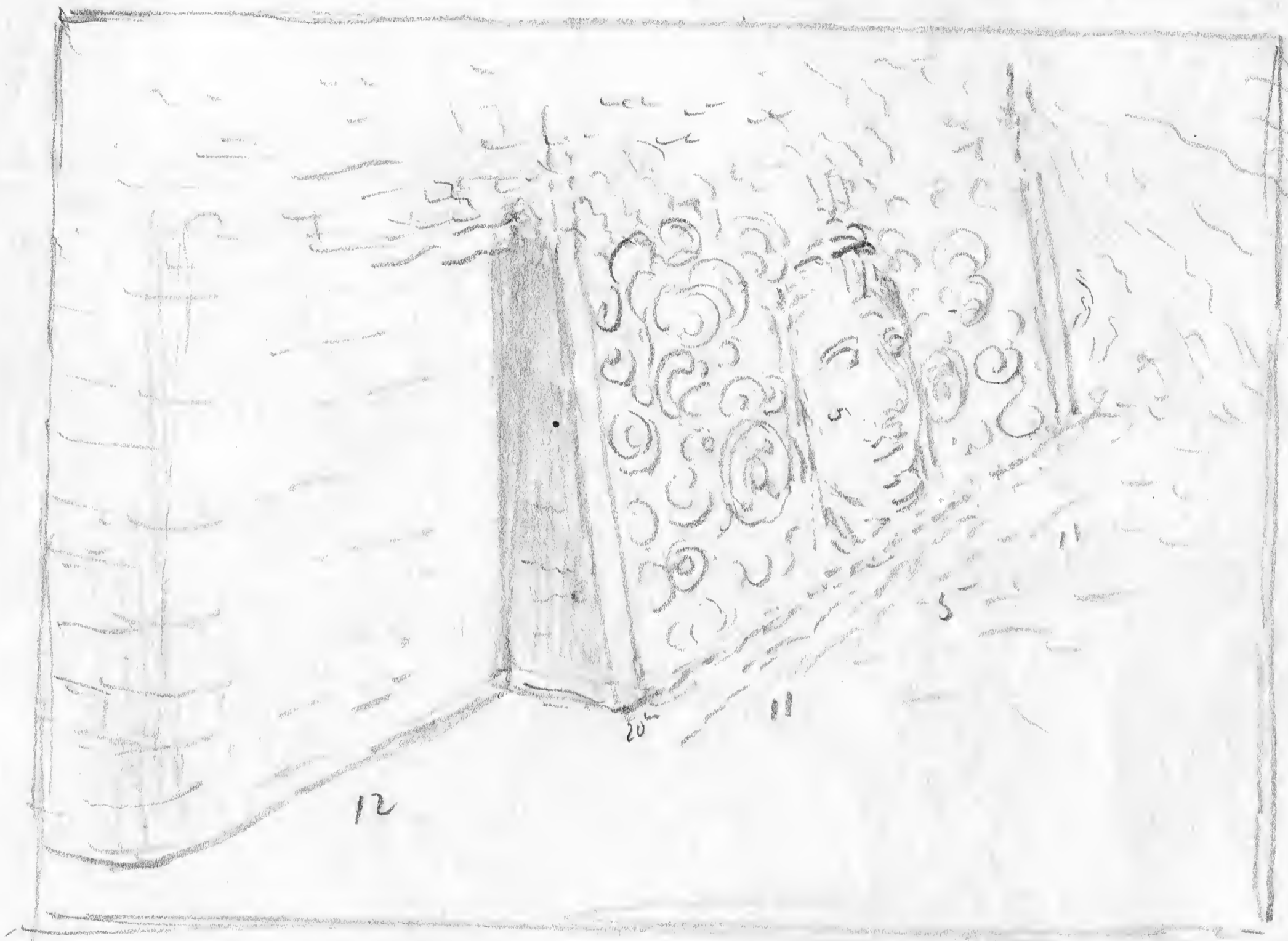


Fig 21





Fig 22