The Jew of Malta
Christopher Marlowe

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LibriVox

by Christopher Marlowe (1564 – 1593)

Christopher "Kit" Marlowe (baptised 26 February 1564 – 30 May 1593) was an English dramatist, poet, and translator of the Elizabethan era. The foremost Elizabethan tragedian before William Shakespeare, he is known for his magnificent blank verse, his overreaching protagonists, and his own untimely death.

The Jew of Malta (1589) is an original story of religious conflict, intrigue, and revenge, set against a backdrop of the struggle for supremacy between Spain and the Ottoman Empire in the Mediterranean. The Jew of Malta is considered to have been a major influence on William Shakespeare's The Merchant of Venice.

The play contains a prologue in which the character Machiavel, a Senecan ghost based on Niccolò Machiavelli, introduces "the tragedy of a Jew."

This project has 7 files and a total running time of 2:21:28.

Read by Lars Rolander, Jay Saunders, Damien Tavis Toman, Michael Sirois, Daniel Hutton, Kevin Vinck, Aaron Elliott, EHehl, Denny Sayers, Gesine, Andrea Lee, Silence, CM Slosson, Miriam Esther Goldman, Ryan DeRamos, Laurie Anne Walden, Eric J. Katowitz, Anna Simon, Lucy Perry, ontheroad and Jennifer Stearns
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Dedicated Proof-Listener: shelagh
Meta-Coordinator/Cataloging: Cori Samuel & David Lawrence
Artwork: Rembrandt van Rijn, Portrait of an Old Jew (1654), design: Bart de Leeuw